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80 PAGES

Pretty Good Gambling Season On Long Island and Jersey Shore

Reports agree the summer has been pretty good in the gambling way on Long Island and and along the Control of the good of the

stid the officials.

In the shoestring places title the Rockaways and Long Beach, along the boardwalk at both, the gimmick wheels all over were going for money continuously over the summer, under cover or openly. In the Rockaways the charity gag was employed for open gambling, with signs announcing the charitles, but omitting their names.

Tab Did No. Good.

Tab Did No Good

Tab Did No Good

It has been the first summer for the boardwalk at Rockaway, which made it easier. One of the N. Y. tabs opened up on the Rockaway wheels, but failed to stop them as the police were unable to locate any gambling.

One of the larger and most complete lay outs going for real dough, only opened up three weeks ago.

(Continued on page 6)

Rummies at Rummy

Minneapolis, Sept. 2.

Minneapolis, Sept. 2.
At Fairmont, near here, a mar
\$\pm\$thou, game. of rummy is on- by,
members of the Fairmont Recreation club, comprised of business
members of the fairmont factors.

Providing rear.

Providing until it rains. Town has
been without a good rain since
July 3.

No admission and rummies have a crowd of watchers.

Local film house is complaining about the opposition.

Priest as Extra

Hollywood, Sept. 2.

Hollywood, Sept. 2.
Father Edward Wagner, Catholic Briest of Milwaukee, is playing extra on the Warner lot for \$7.50 a day so he warner lot for the land warners sent out a press yarn that for the last two years Father Wagner has framed his two weeks' vacation trips to hit the comice's vaude itinerary. This year, with Oisen and Johnson in Hollywood, he went to Caiffornia as guests of the vaudevillians. vaudevillians.

Warner varn didn't mention that the duo fixed him up with a

Not Even for 50%

A couple of press agents, finding time hanging heavy on their hands and sharing desk room in a public stenographer's. office on the cuff, decided to write a play. After getting their drama on paper, they approached the steno with a proposition to type the script in exchange for 50% in the play.

play.

The girl agreed on condition of one copy, only refusing additional carbons.

When reading the play she ran out on the proposition.

Princess Helen Wants None of King Carol or Any Sound News Reel

Vienna, Sept. 2. Hans von Plebal, Austrian Fox Movietone News operator, returned to Vienna vesterday (1) from an expedition to the Roumanian court

expedition to the Roumanian court where he got records of Roumanian royalites. Von Plebal says he found King Carol as ready to say "yes" to a request for record making as he found his ex-wife, Princess Heien, who still refused to return to her royal apouse, prompt to say "no." Princess would not budge and walked out on the party.

AB, BEN AND MO, 3-IN-1 RIFF CHIEF—ACTOR!

Hollywood, Sept. 2. Abdesiam Ben Mohammed, Riff chieftain, landed here from Europe his week under contract to Radio

this week under contract to Radio for a role in "Beau Ideal."
Herbert Brenon, who will direct, met Ab in Morocco during his recent trip there.
In addition to acting, Mo will serve as technical director on the Foreign Legion scenes.
Ben claims he knows the Foreign Legion well, as he has been battling them all his life.

Scrambling a Week

Allentown, Pa., Sept. 2. Lyric, only local house remaining not devoted to film, reopened Labor

not devoted to nim, respended Lagge Day under a new policy. Monday and Tuesday for Mutual burlesque, On Wednesday, starting Sept. 24, legit road show. The last half will be vaudeville— matinee and two night showa.

Leaving Paramount's Coast Studios for Talkers Calling Mostly for Exteriors Stars and Staff Coming East by Sept. 15-Limited Facilities at Present

OTHERS MAY FOLLOW

Accessibility to Broadway plays and players, plus that interiors and dialog feature in stage shows can be photographed anywhere, motivates Paramount to give the east its biggest production break.

unggest production break.
From now on plays and as many
of the sophisticated and indoor
types of story which can be accommodated at Par's Astoria, L. I., plant
will be made there.

With two stages, a third near com-pletion and the rear yard, where expletion and the rear yard, where ex-teriors have been made, considered for the erction of two more, Para-mount is giving Hollywood its first serious nick. And one, according to high neutral film circles which may (Continued on page 6)

'LYSISTRATA' NG. **'VANITIES' OK.** YEAHS HAYS

Broadway's puzzlement over

Broadway's puzzlement over the Hays dictum on what can be slipped into Hollywood will doubtless be further aggravated by film producer special control of the second of th

Some Hard Boiled!

At the R-K-O Jefferson, on

At the R-R-O Jenerson, on 14th street, the vaudilm audi-ence is tough. So hard bolled, it is claimed, they know the words to the "Bronx Cheer."

PAR'S 1ST MOVE TO 100,000 Sopranos, Nuts Over Radio; \$5 Audition Plan Will Weed 'Em Out

The \$100 Specialist

When James Summitt, chief purser of the "Leviathan," vis-tied an eminent specialist in New York for an examination he had to write a check for \$100 at the sec's request before finding out his trouble.

Following a thorough exam. the specialist informed the sailor he had been eating too much.

"You are also a bit run down," added his eminence. "What you need is a sea voy-

Legit Names and Plays For Radio's Programs Tabloid Ibsen on WOR

Legit players will figure in fail radio programs. Advertisers are asking stations to land legit names "Canned" programs by "names" will add to the list.

Stations may go in for broadcast-Ing condensed legit shows, in pref-erence to new sketches. Ingeborg Torrup is staging some Ibsen plays for WOR.

If these get over, others will fol-

low.

Previously on the air has been some drama shouting without anything but the noise to distinguish it.

GREECE WILD ON SOUND. HAS 50 WIRED HOUSES

Athens, Sept. 2. Even in ancient Greece the sound screen has advanced so far that actors and musicians find themselves defeated in their efforts to comba the new vogue.

There are now eight wired houses in Athens as against only two a year ago, while the total of sound theatres in all Greece totals 50. Sound has progressed so rapidly in the face of heavy handicaps, chief being a government tax amounting

being a government tax amounting to as much as 50%, the heaviest on the Continent.

The public is sound-screen crazy. Its favor going strongly to new model theatress Old fashioned bloom sustained to the continuous states of the continuous music inding the people not responsive. Musicians have been staging benefit open-air concerts in the stadium here which seats 66,000, with the average audience not more than 4,000.

Proposed new plan to relieve the clogged up audition situation in radio is under way by an advertising agency interested in radio broadcasting. It is to establish a certification school in New Xork, radio audition and be certified for work with stations.

The plan is aimed to bring about a substantial saving in audition costs to chains which now spend about \$6,000 a. week in just listening to would-be air talent. Under the certification idea the artists will pay an audition cost. Presently figured at \$5 on the basis of each audition, taking from 10 to 15 minutes.

utes. Experts say there are so many applying for radio jobs only 10% are actually heard and even smaller number are hired. Each applicant contracting for an audition under the new idea will be catalogued as to ability on three bases, "excellent," "suitable" and "n. g."

Experts believe there are 100,000 sopranos alone on the jump for radio jobs. Plan is expected to go into working order within a fortnight. Offices and studios have been leased and equipment is now being installed on the top floor of a Times Square office building.

stalled on the top floor of a Times Square office building.

It's now established in the present evolutionary stage of radio and the approach of Television that is a. before the mike must be as good as a. of the stage of the s

Wisecracks for Oaklevs

Lynchburg, Va., Sept. 2.
Wisccrackers in the NorfolkPortamouth area are competing for
tickets to Norfolk's Loew theatre.
Tying up with newspapers, the
theatre has a jokesters' contest.
Editors who seldom laugh are the
judges.
Free tickets'

Free tickets for prizes.



If Customers Don't Cry, Producers Must: Hoke's Fancy Coast Revival

Hollywood, Sept. 2.

Hokum as a word is despised here, but it's well under the wire for revival. Like the rose which smells just as swell otherwise, boke is being spread in current films under such fancy identification as "strengthening the heart interest," "emphasizing emotion qualities" and "especializing in human treatment."

After a period of musicals and

After a period of musicals and pictures tinged with sophistication the execs took stock to find that the outstanders of the last few the outstanders of the last few months have been plentifully supplied with the garden variety of old-fashioned hoke—the prop on which the whole business was built.

Success of talkers based on ideas like "The Trespasser": and "Common Clay" had the producers convinced that they have finally discovered that they have finally discovered.

what talker audiences want. Hence the rush to buy up material which fills those measurements, plus orders those measurements, plus of the scenario departments to originals in hoke.

Revive Dying Kids

Revive Dying Kids
Tear-jerkers are wanted, the producers opine. A dying kid, perhaps,
who will lead mamia and daddy to
a new start, or a villian who is
obviously a wolf in wolf's ciothing.
And Pollyana herolnes.
"Jane Byre" was dragged out of
the limbo of things forgotten by
Pathe as a means of satisfying
audiences anxious to pay for a little
weeping.

Same for "East Lynne," which is in the works both at Fox and by Liberty Productions. Metro reached back 10 years to get "The Rise and Fall of Susan Lenox."

'all of Susan Lenox."

Meanwhile the indies are reviving vestern yarns dealing with strong, lient men and women about to be wronged.

wronged.

Neighborhoods Need Kids
Another reason for the backward
march is the kid angle. Recent
type of story hasn't helped the
Saturday afternoon and neighbor-hood business. Kids go for the
hoke and pull the parents into the
neighborhood houses.

neighborhood houses.

Fitting also into the pattern is the revival of the serial, with Universal and Pathe leading the protoward cliff-hanging hero tines. Pathe is even reviving the original installment films, "Perils of Pauline" and "Exploits of

America Too Tough For Chevalier, Folks Over Home Start to Think

Paris, Aug. 20.
Maurice Chevaller is back here
with a halo of American publicity.
America made him, but he sure was
never made for American life: it
took it out of him, sprightly aprance included.

pearance included.

He has grown slightly stouter; his hair looks an unnatural color and hard lines have grown on his previously youthful face.

Reception given him by the mob waiting at the station in Paris, can only be compared to that given many years back to Sarah Bernhardt.

Genevieve Tobin Stays

Universal City, Sept. 2.
Genevieve Tobin remains with U
for another six months. She orig-naily came out for one picture,
"The Lady Surrenders."
Her new contract doesn't stipu-

Sherman's Three Jobs Hollywood, Sept. 2.
"Queen's Husband," Robert E. Sherwood's satire on European kinging, has been bought by Radio. Lowell Sherman is writing a film treatment of it and will also direct and play the top spot.

"No man can produce great things who is not thoroughly sincere with himself."

At Celeb. Party

Check on a recent celebrity-party for a fomme star given by a New York, pa. showed about 60 persons including a five-piece orchestra and three bartenders. Amping the guests was a free lance, p.a.'s office boy, two film house-managers, four girls out of work, one film sobster, one rote editor, one trade muge, one daily news hound, one film pa.a.sa film pa., one femme magazine peddler, one perfume salesman, one former pug, one week-end mwespaperman and a film comedian.

Fox Drops Six **Ingenues Who Never Worked**

Hollywood, Sept. 2.
Despite the general cry in pictures of the scarcity of ingenues, Fox is letting six of its contract girls go at expiration of their terms within the next month or two. Not one of the half dozen, from various branches of the stage, has as yet seen the camera. All were brought out by the studio on regular six-month optional agreements.

First is Leslie May, 16, dancer from vaude and night clubs in the east. Althea Henley, featured dancer in several Broadway shows, is an-other whom the studio can't spot

other whom the studio can't spot anywhere.

Joan Castle, Brooklyn girl, was heard on the radio by a Fox exec and engaged, but nothing happen-ed. Roxanne Curtis was spotted in a New Jersey stock company and has had experience as a model. Another is Nancy Kelly, who ap-peared with her father, William Kelly, in vaudeville. This girl showed promise as a comedlenne, but no place could be found for her. Last of the bunch is Irene Day, graduate of the University of Mich-lean, and with experience in vaude and musical comedy.

Lillian Roth's Flare-up

Hollywood, Sept. 2.
Understanding is that Paramount
will not renew its option on Lillian
Roth when due shortly. Too much
temperament around the studio, reported cause.
Miss Roth's present picture, with
Jack Oakle, is possibly her iast for
Par

SAILINGS

Sept. 5 (London to New York), Nine Tili Six" company (Berlin). Sept. 4 (Paris to New York) Mr. nd Mrs. David Sarnoff (lie de

Seet 4 February County Training The American Market American Market Mark

Aug. 30 (Paris to New York), Joe Leblang, Rocky Twins, Milton Dia-

Leonang, Avers, Award, Managara, Moral, Mag. 30 (London to New York), Mme. Siobodskya, Russian prima donna (Aquitania).

donna (Aquitania),
Aug. 30 (London to New York),
Ivor Novello, Lillian Braithwaite,
Benita Hume, Lloyd Williams (ali of
"A Symphony in Two Flats") (Empress of Scotland),
Aug. 29 (New York to Germany)
Victor H. Mueller (Europa),
Aug. 28 (Paris to New York),
Isaac Danleison and Mrs. Danleison
(Fanny Hurst), Milan Lusk (Leviathan).

than).

Aug. 28 (Paris to New York),
Edith Stafford, Dr. Waiter Damrosch, Mrs. Peter Arno, Rudolph
Ganz, Paul Leyssac (France).



WILL MAHONEY

derald Tribune" said, "In his successive week at the Pal-atre Will Mahoney continues outstanding because of his

Direction
RALPH G. FARNUM
1560 Broadway

U. A. AND METRO, EACH CLAIMS MISS SWANSON

Another Gloria Swanson picture for UA, with inside sources indicating that may not be all by refusing to concede she hops to Metro after that, is scheduled for production this fall. It is already being sold by UA as "a second Swanson has not been announced, nor is the story than the contractive working title has not been announced, nor is the story

set. The feeling of insiders that Miss. Swanson may stay with UA does not square with Metro indications that she is practically set to act under its banner.

under its banner.
Nothing is mentioned as to disposition of the interest in UA Gloria Productions, Inc., has as a shareholder in UA, but it is assumed this would be sold, probably to Art Cinema, Joe Schenck's own producing company. It is gathern producing company it is gathern and Charles Chaplin at Chaples Chaplin.

WORST QUAKE IN

Hollywood, Sept. 2.

Saturday's cartiquake, among the most severe felt here in years, chased many people from the theproximately 4:40 p.m.

Three women became violently ill in the Carthay Circle. Hundreds poured forth from office buildings, while guests of the Roseveth totel exited by the fire escapes. At the Blittmore, downtown, one man yelled fire and started running through the lobby. Some one tripped and sat on him to prevent a panic.

Actors in the studic made a simultaneous dive to get out from under overhead lights. Electricians in the ratters scrambled down for beelines to the exits.

Qualch was blammed by some for the Beach Cub building. One woman taking a shower in the bath house forgot discretion and rushed out on the beach as was.

Shock also seriously interfered with Harian Thompson's putt on the 18th green at Hillicrest.

Bancroft's Month to Go

Hollywood, Sept. 2.

With George Bancroft's Paramount contract expiring next month, no decision has been yet reached on renewal.

A newspaper story as Bancroft's next for Par has been called off, and another yarn will be substituted.

Boyd Wants Divorce

Hollywood, Sept. 2.
William (Stage) Boyd has filed
suit through Attorney Milton Cohen
against Clara Joel Boyd for divorce.
Boyd charges desertion. Couple
have been separated since 1923,
Boyd at the present time is work-

This Is a Sad Life. This Film Biz For Jean Harlow, Blondly Lonely

By Courtney Allison

Dusting the Attic-

REISNER and GORES
Singing, Dancing, Talk.
16 Mins.; One
Brighto Lune 12, 1912)
Reisner and Gores give many
indications of having just arrived from "the west.". The
team comprises a young man
of the eccentric type and a
pleasant looking woman, whose
the texpelchorean line.
The man does a noneensical
monolog, informing the-audience that their act is all makebelieve, etc. They finish with
an eccentric song and dance,
bucolic, the second "woo,"
The turn at present is crude.

Jolo.

Charles 'Chuck' Reisner, the Metro director, didn't suffer ill effects from the switch from

bucolic to wop.

Nor from "the west." In those days that was just another way of telling a guy he's for the small time only.

GAMS — UNDIES IN FAN MAGS **IRK HAYS**

Local Hays office is disturbed over ome publicity stills taken lately by some of the studios and passed out to magazines favoring the un-

While the Hays office believes the press boys are behaving themselves in the matter of production stills and biliboard material since issuance of the publicity code, it still can't approve the offstage stuff.

YEARS ON COAST

Recent issue of a fan-mag started the new campaign. Periodical had a dozen or more stills from the studios hich the cffice claims were as torrid as the stuff peddled by mewstands as art.

newsstands as art.

Hays office plea to the producers is that the peppery tinge of special poses adds fuel to the arguments of reformers, while nine times out of 10 such flaming poses are not characteristic of the film they're supposed to advertise.

As for the p.a.'s, they're using the old and tried rule that any picture with legs or lingerie is sure to get

HUGHES' U.A. BUY-IN REPORTED ALL SET

Howard Hughes' deal with United Howard Hughes' deal with United Artists for a buy-in on the Cinema Finance and of the company for around \$2,000,000, includes the stip-ulation that Hughes become head of production at the UA studio.

Deal is expected to be closed when Hughes returns from vaca-tioning, since the New York open-ing of "Hell's Angels."

As far as known, no lesser changes in UA studio personnei are contemplated.

Weather

Washington, Sept. 2.

Weather Bureau furnished "Varlety" with the following outlook for
week beginning tomorrow (3):
Generally fask weather indicated
for the next several days, preceded
by showers Wednesday (3) in portions of Atlantic states. Cooler
Wednesday and moderate temperature thereafter.

suit through Attorney Milton Cohen against Clara. Joel Boyd for divorce. Boyd charges desertion. Coule have been separated since 1923.
Boyd at the present time is working in "The Spollers" at Paramount. Jare attendance everywhere.

Jean Harlow, the blond leading lady of "Hell's Angels," left "Va," riety's" sprightly sobble completely astonished.

astonished.

She looks young and lovely enough to be somewhat pleased with existence, but the worrles of the world seem to hang heavily upon her. Either she is a mystery woman or wants to give that impression. No matter what role she plays on the screen, in private life she's one of those Garbe roles; beautiful, sad, etc. Yery poised, discontented, discillusioned.

And here are some of Miss Har-

lows releases:
"When everything in the worldexcept death has happened to one,
one doesn't know just what to do.
I get up in the morning feeling well.
Nothing more can happen today.
But it does; growing worse and

"Oh, what has happened?" Sobble-

"Many, many things," said Jean, with another sad smile. Referring to her picture work, she said: "I want a mode of expression. I

have a highly nervous temperament, have, a highly nervous temperament. The only way I can lose myself, take my mind off myself, off everything, is to have one. I am never really happy except when I am working. Of course I think all of us, unless we have something to do, grow a bit mad."

Limited Circle

Limited Gircle
She sighed. "But Hollywood, of
course," she went on, without a
smile, "is a mad place. Sense of
values disappears there. Though I
live in Hollywood I am not part
of it. I know hardly anyone and
if I assembled the people I knew
(Continued on page 46)

HOUSE MGR. TRAINING FOR HOUSE STAFF

Syracuse, N. Y., Sept. 2.
With the uncovering of potential
managerial timber as the object,
William K. Saxton, of Loew's State,
will shortly give five house attaches
a fling at the managerial chair.
First youth will be Francis Brennan, chief of service. He will be followed by four ushers.

Saxton has made his selection rom youths who have been em-loyed by the theatre for at least ix months.

ennan takes charge next Satur-

COURTLAND SMITH AT HEAD OF OWN COMPANY

Courtiand Smith has resigned as vice-president of Fox Films to become president of the Trans-Lux Movies Corp., a new organization... Speaking of his move, Mr. Smith said: "I believe motion pictures are still in their infancy and great opportunities lie ahead of us. Much of the new work can best be done, by companies formed for such specific purposes, rather than by comcific purposes, rather than by com-panies successfully conducting the present business."

Llovd's on Grind

Harold Lloyd's latest talker, "Feet First," is set to open on Broadway Oct. 23 at the Rivoli. It was reported at first it might get a \$2 showing.

3 Personal Appearances

ror Trail in Keys
Hollwood, Sept. 2.

"Big Trail," Fox, will go direct to
the Roxy theatre about three weeks
after its premiere here. Local opening at the Chinese about Oct. 15.
When released generally, "Big
Trail" will be accompanied around
the keys by Marguerite Churchil,
El Brendel and John Wayne of the
cast principals, in personal appearances. This was the first picture
assignment for Wayne, former cameraman.

WASHINGTON FILM EPIC HERO

Stage Rather Than Screen for Ernest Truex, Who Tells Why

Ernest Truex, who played with Mary Pickford in "The Good Little Devil." and in many other pictures of the infancy days is a bit skeptical of the picture business at the present time.

"Of course," said Mr. Truex, "I believe the talkers would be good for me. I've had years of experi-ence and all that, and the big money ence and all that, and the big money is an inducement, but picture work seems to be co fleeting. One just can't be pretty good and last.

can't be pretty good and last.

"With the exception of four or
five big stars, no picture favorite
really lasts. Something always
happens to all but the very great.

In no time the average player has
fizzled out. They make such a fad
and a crare of you for a time, and
then bang.

nen oang.

"On the stage one really has a profession and it's steadler. An actor has a much longer career. Here I've played in 22 plays in New York over a period of 22 years, and I'm still playing juvenile and light comedy roles.

still playing juvenile and light comedy roles. Stage More Secure

There is always a place for an actor on the stage, even if he isn't great. What I really mean to say is that I'd rather be a fair success on the stage than fair success on complete the success of Course people talk about a picture actor's worldwide audience. But then a stage actor who is not a great star has London, Australia and the world where he can always to to play if things are slack at home. And he can play many roles. In pictures an actor is selted as a type and this is overdone. He is not given enough acope. The

as a type and this is overdone. The public tires of him. Only the fel-lows like Chaplin, who can afford to make just one picture a year and remain in demand, can beat the

With Color

with Color

"Oh, yas, anything can happen to
you when you get in pletures.
"It think it is far more hazardous
than the stage. There are so many
changes going on in it all the time.
Why, if this color business comes in.
Why, if this color business comes in.
Gight shade of hair."

Mr. Truex laughed.
"And then," he said, "the picture
player is at everyone's mercy At
the mercy of the director, photographer, cutter, even the projectionist, who may turn the film too fast,
and testainly at the merc on might
spoil an actor's chances before he
gets to the public.
"While as stage actor at least can
get right to the audience."

Mr. Truex believes that all women are born actresses and can get
sway with little training, but that
all men must know their stuff.

More Ripley's Freaks

Robert L. Ripley will make six more "Believe It or Nots" for War-ners, spreading the total of shorts to 12.

to 12.

Style of the second six Ripley shorts will be changed somewhat through actual picturization of the Ripley lore. Warners had cameras out following up discoveries and photographing the freak facts.

Pleasure Kills Business

Hollywood, Sept. 2.

Lucien Littlefield was replaced by Wilson Benge in the cast of "Charlie's Aunt" at Christie. Change was necessary when Littlefield showed in with a bandaged hand after a game of basebalt.

Littlefield is the owner of a semi-

pro basebali team, and when not acting spends his time on the dla-mond. The injured hand was re-ceived when he went after a fly ball.

, Mary Astor's Termer Hollywood, Sept. 2. Mary Astor has received a term contract from Radio.

How Orgies Start

Hollywood, Sept. 2.
Sign on a Hollywood apartment house:
"Singles and Doubles, \$20 and \$30."
"No objections to noise."

CANTOR'S \$7.000 TO AIR-PLUG "WHOOPEE"

Timing the appearance with the general release of "Whoopee" (UA) his first talker, scheduled for Sept. 27, Eddie Cantor, that picture's star, will appear on the radio in a special program the night before (26).

Cantor is reported getting \$7,000 Cantor is reported getting \$7,000 for the single appearance. Arrangements have been made directly with Cantor, independent of UA. Hookup, with program over the Columbia network at 10 p.m., is with the Associated Jewelers.

with the Associated Jewelers.
The special program, to be billed as "The Radio Foilies," will star Cantor, including Guy Lombardo's Orchestra and speciatty numbers from Carrolls "Vanities." The ether hour will be staged by Herman Hoover, stage director for Carroll, with continuity prepared by Herman the will include songs from "Whoopee" in his spot.

Eddie Dowling Wised Up-No More 'Peddling': His Own Judgment Best

Eddle Dowling goes on record he iii never consent to be "peddled wiii never consent to be around" Broadway again,

From now on he will film-produce independently, using his own judgment and putting the money where he thinks best.

"Rainbow Man," his most successful picture, has eaten up all personal profits in handling, Dowling

Eddle admits he is a much wiser boy than when he fell for the Wall Street angle and Sono Art.

Fifi Dorsay Loaned to UA By Fox for 2 Pictures

Hollywood, Sept. 2.
Fox is loaning Fifi Dorsay to
United Artists for two pictures.
They are Irving Berlin's "Reaching for the Moon," musical, and
Mary Pickford's "Kiki."

Zelma O'Neal's 'Try' Salary

Zeima O'Neai, at a \$1,000 "show-lng" salary, will break in for a vaude return at the R-K-O, Flush-ing, L. I., Sept. 6. Formerly of the O'Neal Sisters, in vaude, Zelma, alone, has been in Hollywood talkers the past year, and before that in stage musicals.

\$4,000 for Frank Fay

Frank Fay went into the Palace for one week Aug. 28 on a last minute booking at \$4,000.

It necessitated Fay, on the coast at the time, making his way eastward by rall and alr.

Earl Crooker Going Home Hollywood, Sept. 2. Fox has not renewed on Earl

After six months here the writer will leave for Europe shortly.

FEATURE OF '32

Early Record of Nation in Huge Screen Productions Exhibition - On Months, February to November — Two Versions, One for Public, One for Schools

HINT U. S. AS BACKER

George Washington's life, from is 16th birthday to death, naturally including the early record of this Republic, will be placed on the screen as a sizeable portion of the screen as a sizeable portion of the extensive 200th anniversary of Washington's birth. The anniversary celebration will extend from Feb. 22 to Thanksgiving day in 1932.

No director for this great spic film has as yet been chosen. That lies with the two associate-directors of the official Washington Bi-Centennial Committee, Congressman Soi Bloom and Coi. U. S. Grant. Without authentic information, it is said that funds for the picturization will be in readiness. There is an intimation the government will provide a substantial of the picture making, and a constant of the commercial interests which may commercial interests which may commercial interests which may commercial interests build be used to the commercial interests. During the 10 months of exhibit

the picture.

During the 10 months of exhibition, officially, through the period of the nation-wide celebration for the Father of Our Country, the picture will be a theatre attraction, from the unverified account. That report vaguety suggests two versions of the Washington film are to be photographed, the commercial product for the celebration, and another for educational, or school use other for educational or school use throughout the U.S., the latter to be non-commercial

Unknown Before 16

Unknown Before 16
Curlously enough, from information, the committee's research department has been so far unable to unearth any data on Washington prior to his becoming 16 years of tery, forcing the historic Washington to date from Feb. 22, 1748.
Congressman Bloom with the descendant of the great general are in Washington. There they are preparing the scope of the celebration. It is said that the matter of the selection of a picture director has not so far come before them. Congressman Bloom is more familiar with the show business than his co-director of the committee, Col. Grant.

W. ROGERS' NEW CONTRACT

Hollywood, Sept. 2.

Fox is in negotiation for a new contract with Will Rogers. The latter's present agreement is believed to expire with his next picture, the sound remake on "Connecticut Yankee." This follows "Lightini," for which Rogers is now on location.

Rogers' present Fox contract is understood to call for \$25,000 a week when working, plus a guarantee of five or six weeks on each picture.

Spence at \$2,500 Wkly

Hollywood, Sept. 2. Raiph Spence, the pencil pusher, is at the Radio Pictures studio's under a six-month contract at \$2,-500 weekly.

His first work was touching up the comedy end of "Haif Shot at Sunrise," now near ready for re-

Griffith Says Jazz Must Go; **New Talker Era Coming When** Stage Training Will Have to Tell

\$70 a Word!

Hollywood, Sept. 2.
Radio guaranteed Irene Rich
four weeks at \$2.560 a week on
'Check and Double Check."
Miss Rich's part consisted of
13 sides with a total of 144
words.

FAN MAIL HEAVY **BUT CAN'T SAVE ALICE WHITE**

Figuring that she has lost 40% of her draw during the past six months, her fan mall is as heavy as ever. First National is dropping Aitee White this month. It's a case of plain wash-up, they claim, with a slant on letter writers as being disloyal or eise indifferent to buying more than government postage.

Word that the option will not be aken up has been received in the few York office. Alice is described as being "little

Alice is described as being "little more than a member of the cast" in her last two pictures yet to be released by the Brothers. These are titled "The Widow from Chicago" and "The Naughty Filtr." Bernice Claire is another whose contract is up and whose option is not being taken up immediately. Warners have until January to exercise this right.

CAREWE'S GARBAGE PLANT DEAL IN DALLAS

ercise this right.

Dallas, Sept. 2.

Edwin Carewe stopped here long enough, yesterday, to start work on a lease for a tract of land where he'll build a plant to dispose of Dallas' garbage. That comes straight from Mayor Waddy Tate.

straight from Mayor Waddy Tate. Carewe's plan will cost him about \$200,000, with a cinch return on the Investment. He has Mike Levy, prominent barrister here, handling papers on the deal. Carewe left for the coast after about 24 hours here. His lease won't materialize until about Sept. 2, with plant due to open in about 8 months.

Cables and New Contract

Capies and New Contract
Hollywood, Sept. 2.
Sequel to the dropping of Dorothy Mackaill's suit against First
National is the tearing up of the
old contract and replacement with
a new one calling for a continuance
of stardom.
Difficulties were ironed out between Jack Warner and Miss
Mackaill by cablegrams from
Europe. This included the buying
for Miss Mackaill of a play she fell
for in Berlin—"Shooting Gallety,"
by Alice Stein-Landesmann and
Karl Meinhard. by Ailce Stel Kari Meinhard.

Karl Meinhard.
Actress left Europe yesterday (1)
for New York on the "Majestle."
She will go into the new play as
her first for next year's program.
Story is now in the hands of Franels Edward Faragoli for adaptation.

Double for Hackett

Hollywood, Sept. 2.
Raymond Hackett, whom Metro
decided it couldn't use at \$750
weekly, is now juvenilling it over at
Universal for a reported \$1,500.

No champ in the ring ever staged the comeback that D. W. Griffith has in the film industry since "Abraham Lincoln," which a large part of the business expected to witness as the washup of a pioneer. opened on Broadway a week ago.

Offers from three large producers have been made to Griffith, through agents, during the week. One of the companies admits that it "needs

The nicture that took only 28 days of shooting time and cost a little over \$300,000, revived oid-time actors out of work for months, that tors out of work for months, that faultfinders and laudators all agree should roll up millions—that has rejuvenated Grifsth and threatens to provide another vital perspective in the form of a new slant on talker activities, is "Lincoln." Griffith predicts an era witnessing the let-down of jazz; that fams as a whole have more brains than the industry generally credits them with.

He predicts that within another He predicts that within another six months, or a year at the most, the boopa type of boy-girl player will be shipping out of Hollywood. Players possessing real theatrical training, with that background, will (Continued on page 46)

Applicants in Droves After Chanev's Place Among Metro's Stars

Hollywood, Sept. 2.

Lon Chaney had hardly been interred, before Metro studio had applications from a reported 250 asplications from a reported 250 asplications wanting to step into the character actor's place on that lot. Studio is said to have been so besieged by actors after Chaney to look like a stampeded, it began

to look like a stampede.

Calls came from everywhere along with wires.

New York, Sept. 2. Several actors here wanting to succeed Lon Chaney with Metro have put in their bids, with recom-

mendations, press books, etc.
One came into the Metro's New
York office and showed the various
typical Chaney characterizations he
could do, including imitations of

typical Chancy characterizations he could do, including imitations of Chancy roles. He resembled the late Metro ac-tor, it was said at Metro, but noth-ing was promised.

Mackaill-F.N. Okay Via

INDEX Pictures 2-49 Radio
Night Clubs
Outdoors
Letter List
Inside—Pictures Burlesque Foreign Show News

What's Wrong With Pictures Is Told by Serge Eisenstein to Colony

Serge Eisenstein, visiting Russ director, told writers and directors of the Academy of MP Arts and Sciences that he thinks the 100%

talker will die out.

He compares the straight synchronism of sound with pictures to the unbroken long-shot in the early silent days.

"The problem for the sound film is to find out the element that cor-responds to the close-up in the si-lent picture," says Eisenstein.

"The real use of sound asso-ciations and pictures, and the com-bining of these two elements, will develop on the same basis as the montage in the silent. Only the pos-sibilities for combining will be much bigger."

much bigger."

Asked by a director to define the European term "montage," Elsenstein said, "The man who made "The Birth of a Nation gave birth to montage in finding the principles of close-ups, etc."

cipies of close-ups, etc."

"Jerky Cutting" Deliberate
As now used it is the cutting and
reassembling of scenes with regard to dramatic rhythm and
psychological effect. The result frequently is what Americans think of
as "jerky cutting." The foreign director does this deliberately, fiashing a series of details impressionistically to put over an idea by
psychological association.

psychological association. Straight flashing from one group to another is a chase, or from one face to another in a conversation, is termed by Elsenstein "purely a descriptive way" of presenting an incident. He sees "marvelous possibilities" in changing from one angle to another. "It gives a feeling that is dynamic and rhythmic."

One director asked Eisenstein if he is opposed to the use of dialog in pictures.

in pictures.

"Again 100% dialog, yes, especially when it is a Mickey Mouse," said the Russ. "The other pictures should follow Mickey Mouse, and not Mickey Mouse the other pic-

Wo Technicians
The Soviet government will probably make a contract with an American sound equipment company to produce talkers in Russia on the same basis as the contract with Henry Ford to make cars there, Elsenstein said.

there, Elsenstein said.

The Russian director believes that will be the outcome of Russian experiments in talker production. Two Russian systems with basic principles virtually the same as those used here are being tried out. Elsenstein stated there is enormous difficulty with technicians. The Soviets plan the construction of special theatres for peasants and the production of special theatres for peasants and the production of special pictures, simpler in story and treatment, for them.

"The percention of the peasants

"The perception of the peasant is much slower than the perception of the man who moves in traffic." The Soviets maintain a cinema

The Soviets maintain a cinemuniversity, with courses of four and five years in direction, acting, photography, and other subjects.

But Is It Art?

Hollywood, Sept. 2.

Roach is adding a sequence to
Laurel and Hardy's feature, "The
Rap." It'll have the warden's home
burning, with the comedians saving
the warden's daughter.

Dorothy Granger, recently elevated from the "Boy Friends" series, will supply the s. a.

N. Y. to L. A.

Mackiin Megiey. Al Lewis. Roy Chartier.

L. A. to N. Y.

Sam Howard Jessie Wadswerth Harry Lenetska Archie Mayo Nat Dorfman. Oscar Hammerstein, 'Sigmund Romberg. Archie Mayo. Paul Page. Charles Feldman agmar Oakland

It's True, Too

Hollywood, Sept. 2.
Player up for the part of a scotland Yard detective in a slcture was turned down beause he didn't have a Scotch

RADIO IN LEGIT **PRODUCTION** OF PLAYS

Organizes Subsidiary Fred Latham, Stage Director

Radio Pictures will enter into the legit production field, with talker versions of plays in mind after legit runs. Metropoiltan Froductions. Metropoiltan Froductions. Metropoiltan Froductions will be considered to the plays to be first produced in Los Angeles and later brought to New York where merited. All stage productions will be centered in Los Angeles under the supervision of william Le Baron, Radio Fletures production chief. We will be considered to the supervision of william Le Baron, Radio Fletures production chief. We will be considered to the supervision of william Le Baron, Radio Fletures production chief. We will be considered for the supervision of william Le Baron, Radio Fletures production chief. We will be supported for the supervision of the supe Radio Pictures will enter into the

theatre, New York, as business manager.

Manon in L. A.

The Mason theatre, Los Angeles, legit, has been leased by Radio as the home of its legits.

First play to be produced has not yet been selected. Present indications are to produce whatever script is chosen about Nov. 1.

In organizing its own legit production subsidiary, Radio is going a step further than other producer-distributors, who do more backing of stage productions than actual production themselves.

WE had plans for backing at least 12 stage shows this season, but there now seems to be some question as to whether such an ambitious schedule will be carried out.



Cantor Jewelery Robberyl
They can steal Eddle's diamonds,
but his comedy genius and consummate artistry remain. We're like
this master showman in one respect, they can try to copy us, but
we still predominate as
Originators of "Tintype" Comedy
(CHIC) (ROSE)

YORK and KING

Week Sept. 6, Keith's Providence R-K-O Direction, LEE STEWART

WB Chicago Expansion For Protection and Product Keeping Up

Chicago, Sept. 2.

After a short breathing spacefollowing the purchase of 20 houses in Chicago and northern Indiana, it is considered to the control of the

rrosperity Theme Song
Hollywood, Sept. 2.
Paramount has assigned San
Coslow to write a song titled "Prosperity."
It'll be used as a theme song for
Paramount Prosperity Week, observed at all Publix theatres starting Sept. 18.

No Vaude in Many R-K-O Houses For Early Start of New Season

R-K-O will be operating this season in many spots under straight picture policies, unless present plans are changed.

From the outlook now the Bratter & Pollak houses, though equipped for acts, will play all sound, as well as some of the Texan acquired houses formerly using vaude.

Detroit is one of the more important cities which has nothing certain from R-K-O regarding vaude. Both the Uptown and Downtown theatre opening there will play

town theatre opening there will play straight sound, R-K-O has determined, unless that policy in either flops, when vaude will be added. Although controlling six houses in Clincinnati through the Libson buy, only the Albee will play vaude. Dayton and Columbus in the same state are not to get R-K-O vaude. Two houses in Grand Rapids has one as a possibility for acts. Two houses in Grand Rapids has one as a possibility for acts. For the centry added Downtown, Racine, Wis, which have formerly played vaude, will use acts. In Toledo the Rivoll will play vaude will not be re-attempted for the early season anyhow in variety season anyhow in variety. vaude will not be re-attempted for the early season anyhow in-var-lous eastern houses, including Re-gent, New York; Greenpoint, Or-pheum, Brooklyn, and others now in ali-sound, it is understood.

RADIO'S FILM ACTORS FOR VAUD ON LAY-OFFS

Radio Pictures' stars and feature players...will...make ...personal ...ap-pearances at R-K-O vaude thea-tres in between picture work.

tres in oetween picture work.

Arrangements for vaude bookings
of Radio's film players will be made
by Macklin Megley, former RK-O producer, now coast studio
contact man between Radio Pictures and R-K-O. He returned to
the coast Sunday after a short visit
to New York to New York.

to New York.

It is said that hereafter all contracts given by Radio Pictures will state that the actor must play vaude, if called upon to do so, when laying off from picture work, at no extra salary.

Wellman's New Fly Plot

Hollywood, Sept. 2.
Bill Wellman's next for First
National will be based on the observation balloon corps, branch of
the flying service heretofore unprobed by pictures.

Production will start around Jan.

1, with only one woman in the cast.

Principal characters will be German-Americans mostly.

"Jump" is the desired title, but so far not obtainable. It was the name of a novel.

Hot Opposish Tactics in 1st Natl's 'Selling Away' from Par in Texas

Nobody

Hollywood, Sept. 2.
Stage actor here for some months got' his break in a quickle western.
First day he was on location at six a. m. After a hard day's work he was told that the company would shoot interiors that night. When finishing at midnight, the assistant informed him that the call for the following day was six a. m., on location. six a. m., on locatio

n., on location. y," crabbed the actor, waiting for this one?"

HOT TALK FROM SCHNITZER ON **OPTIMISM**

"Get Off Your Seat and On Your Feet," Says

Joe

Teiling managers to "get the shine off the seat of their pants," to "drop abilis and work," Joe Schnitzer, in his first rip-'em-up message to Radio Pietures forces since his return from Europe, comments that the film subsidiary, over ments that the film subsidiary, over the control of the season last vear.

"Business in this country isn't haif as bad as the crope hangers would have you believe. As far as our own theatre circuit is concerned, it is doing a better business as a whole than it did six months ago." he said.

"Applesauce" is Schnitzer's answer to drought, stock market and other walls.

Joe winds up the memo oration with:

with:
"Stop bellyaching pessimism.
Start to yell optimism. The Titans are coming with a flood of gold, the like of which the exhibitors of this country have never seen before. Sign 'em up. Get out of your seat and on your feet. Nothing but hard work ever won a race of any kind. It's there for you if you go after it, but you've got to go after it, but you've got to go after it.

SYN McDONALD SUICIDE; FIRST PHONED WIFE

Seattle, Sept. 2.

Syn McDonald, assistant to Earl Crabb, northwest zone manager for Fox West Coast Theatres, committed suicide by taking arsenic late last week, in a fit of despondency over ill health.

McDonald had called his wife on the phone while she was in Dallas and told her he was about to take polson. He then hung up the receiver.

ceiver.

Mrs. McDonald phoned to a physician in Seattle, but he found the theatre man too late. McDonald was. 50 years old and had been assistant to the district manager here for three years. He was well liked.

'Flesh' in Des Moines

Des Moines, Sept. 2.

Demand for "flesh" entertainment gaining impetus here. To meet the demand the Orpheum goes from three acts to five, and Publix is using such attractions as Esther Rawiston and Duncan Sisters. Casino also starts immediately on a three-in-one policy, including musical comedy and vaude, with pictures.

Paramount te continuate to build.

comedy and vaude, with pictures.

Paramount is continuing to build
its own presentation around m. c.
and band boys. Import an average
of three acts for each presentation
on split week, with shows opaning
Saturdays and Tuesdays,

San Antonio, Sept. 2

San Antonio, Sept. 2.

With simultaneous opening of
"Western Front" at Publix-Astee
and "Dawn Patrol" at Palace, indie,
Saturday (30), both houses engaged
in spirited exploitation which resulted in near capacity for both
over week end in spite of other
feature films playing here.

Aztee, which plasacered town in
every conceivable way, was reported
to have had \$2,500 gross at 50c top
for each day, while Palace at same
top with smaller seating capacity
got \$2,000 each first two days. Both
had standees at afternoon and evenhad standees at afternoon the
year of
publication of
many control of
many

mal Crackers."

Aztec got the jump on exploitation with book hook-up with stores, too with book hook-up with chain drug. The stores was a store of the store of t

Front" and other war books.
Increased Ads
Palace got a late start, trebled
its ad space and Saturday had trio
of planes zooming over town tossing out flyers on show. Bert Ferkins from F. N. publicity headquarters in New York, blew in on
opening day to plug "Dawn," which
will be held for 2d week if business
keeps up.
Palace goes to first was added.

Palace goes to first run policy with this show taking 39 F. N. pic-tures. House had book tie-up with stores and plenty of big sheets out.

San Antonio is one of the situa-tions where First National "sold away" from Paramount. F. N. sold the Palace, indie exhib, in that city.

Due to this condition, the rivalry between the houses reported above is more than the usual opposition.

WARNERS' 1ST TELE STATION ON COAST

The west coast's first big Television broadcasting station will be claimed by Warners unless A. T., & T. becomes suddenly active in ether pictures along the Pacific front. Application for an air wave has been filled with the government. The broadcaster will probably be to the calculately to experiments for the actual television of the completion.

On the matter of the completion.

completion.

On the matter of tele receiving sets, which the Brunswick subsidiary will manufacture, no plans yet have materialized for mass production, according to advices in Warners' home office.

ners' home omce.
Brotherites in on the tele move,
like some of the electric experts, are
now sold on the recording of any
real imminence of Television. For
"some time_yet"_it_will_remain urrcommercial from their way of
thinking.

PONY GOLF URGED BY WASHINGTON, IN SOUTH

Dallas, Sept. 2.

Word comes here via the Washington route that department of commerce, anxious to help southern cotton farmers, is urging winter midget reit. cotton farm midget golf.

midget golf.

Idea is to get operators of 25,000 courses (department's estimate)
to put their biz under regular circus tops, whereby they not only
use lots of cotton cloth, but at same
time give a 100,000 or so jobless
guys chance as carpenters, painters, etc.

ors, etc.

Just an idea, but department's
31 offices throughout U. S. been Instructed to canvass dope on number of pony courses running or contemplating to run, and, also, how
many of these could operate under
winter conditions.

winter conditions.

Important question omitted from canvass of the 31 offices: "How long will the fad last?"

TO VILLAGE BELLES

Entire Family' Show 1 or 2 Nights Wkly, to Bring Back Children

Advocating one or two nights weekly of entertainment "keyed to the requirements of the entire famiiv." the Hays Organization is taking steps to enlighten exhibitors in the way of solving the child problem at the box office.

lem at the box office.

The co-operation of many national organizations, particularly those including women, is pointed out by Haystes as one of the means to make the theatre owners' job lighter. Use of "selective lists" is urged. In accord with the latter producer members are themselves giving the child picture angle especial consideration in the 1930-21 releases.

Rest way for article to according to the control of the c

Best way for exhibs to succeed in building up child trade are ad-vanced by Haysites in the following suggestions:

"(1) By keepin, advised of the issuance of selected lists of pictures and checking these lists against future requirements.

"(2) By arranging with bookers for play dates of pictures endorsed by national groups.

by national groups.

"(3) By making contact with various branch organizations and securing their co-operation in the organization of kiddle clubs and in various other plans of attracting the children when recommended pictures are shown."

Par's Without Stage Finds Itself Against Opposish with Vaude

Middletown, N. Y., Sept. 2.
Reported pressed by Joe Quittner's new policy, of vaude on last
haives at his State directly across
the street from the Paramount,
Publix is hinting a new policy for
its first run. Patrons are being Publix is miners, its first run. Patrons are being told a new fall announcement will be made soon.

be made soon. Quittner, paying from \$750 to \$1,000 for a three-day vaude show of four to six acts, raised his prices last week from 40c. to 50c. under the vauddim policy, thus going 10c. over Par's top-af 40c. at all times. Quittner is operating his Indie house at 40c. the first half of the week.

Paramount may try stage at-tractions but as yet has not started to rip out the back of the house for that purpose.

Franklin East For Heart To Heart Talk with Clarke

Harold B. Franklin, president of

Harold B. Franklin, president of Fox West Coast, is reported shorting due in New York for a heart-to-heart talk with Harley L. Clarke, president of Fox as a whole. Occasion for the intimate confab is not disclosed. It is believed to have something to do with the operation of Fox West Coast, over which Franklin is presumed to have supreme control, although subject to a board of directors within the company. That board is composed of West Coast executives under Franklin.

The proposed coast deal under

Franklin. Coast executives under The proposed coast deal under which Fox is to lease the losing Paramount theatres on the Pacific may be another subject up for discussion between the two presidents. H. D. Delaber, treasurer, and Geo. Blatchford, comptroller of Fox West Coast, reached New York last week, for conferences with Clarke over the Paramount deal, it is said. Delaber was with Hayden Stone until H-S discovered Bill Fox.

Brox Sisters in Vaude Brox Sisters begin nine weeks of R-K-O time at the Palace, Chicago, Sept. 20.
Girls are now on the coast.

Fox-Loew

Reports are gathering strength of a forthcoming juncture of Fox and Low. Fox stock-controls Low.

Other ramifications mentioned in connection as now outlined in connection with such a merger are placed at a date some time ahead.

The Fox-Low matter may be consummated in the early future, it is said.

POLI'S \$2,200,000 TO MAKE GOOD ON FOX DEAL

Guaranteed \$1,500,000 Yearly Profit for 3 Yrs; Sold for \$18,000,000

New Haven, Sept. 2. S. Z. Poli has been notified his guarantee of \$1.500,000 yearly profit for three years from his former circuit soid to Fox for \$18,000,000 is \$800,000 short for the fiscal year ending Sunday (31).

The year before (29) Poli, of the

\$1,500,000 guaranteed, had to make good \$1,400,000.

Poil received, when seiling, bonds for \$14,000,000, besides \$4,000,000 in for \$14,000,000, besides \$4,000,000 in cash advanced by Halsey, Stuart and Company, bankers of New York, for Fox. The bonds cail for 5% annual interest. When paying off the deficit, Foil turns in enough bonds to equat the amount due, So far Poil hasn't received sufficient income from the bonds each year income from the bonds each year deal.

deal.

The Halsey-Stuart advance draws 6% interest, paid by Fox. This fiscal year the Fox-Poli circuit shows an operating profit. It is claimed that next Sept. 1 Poli will not be called upon to good, as the circuit's net will probably reach the guarantee.

U's 50 Let-Outs

At Universal the past two weeks as many as 50 employees...were dropped in New York. Twenty-eight were iet out in a single day. Mostly stenogs and clerks.

Situation has made employee

Overboard on Golf

Providence, Sept. 2.

Providence is so overrun with Tom Thumb golf courses that of-ficials here have decided to quit giving out ilcenses for the time be-

Downtown Providence alone has a score or more of these courses within a stone's throw of each other. Twice as many are in various residential sections of the city.

Wheeler-Woolsey's Next

Hollywood, Sept. 2. Luther Reed will direct "Hook, Line and Sinker," next Wheeler-Woolsey picture for Radio. Story is laid in a hotel with the team as

beil-hops.

Dorothy Lee will have the femme lead.

Story is by Rainh Spence and

Story is by Raiph Spence and Reed.

BAR TO TYROS

Ruts Now in Royal Road to Fame for Beauty Contest Winners-Means at Least a Year for Entertainer or Half Year for Stage Recruits

CAREER MEANS WORK

Inauguration of a school for stars replacing the method of making haphazard selections or being influenced by the public's reaction to the work of a player in a single picture, is taking place in the film

Warner Brothers is the first to carry through the institutional idea for grooming the world's future satelites.

cor grooming the world's future satelites.

Success of the modus operandi means that no longer will little Nellie, the Village Beauty Contest winner, be able to dream about grabbing a Hollywood crown after the first 10 days on Poverty Row.

Instead, whether the aspirant is novice or experienced performer, the course and degrees of promotion must be followed before the last raise will be effected.

In the average case the curriculum provides for a single year's watching. Exceptions may cram through in six months, but few are expected and fewer still are claimed to be in Hollywood today.

Warners are grading their players to be a success.

The second grade is for those who have includes the graduates.

The second grade is for those who have indicated stellar material. Any promotions are to be made from this class, unless something phenomenal happens.

The third class is for those who have promise but require grooming and study before a promotion can be risked.

How It Works How the system and its fool-proof guarantee work is described as put-(Continued on page 6)

BEE PUTONS' AT PREVIEWS NOW

Hollywood, Sept. 2.
Hollywood's "touch" army has discovered a new and an efficient spot to put on the bee. Bracing ground now is outside the theatres on preview nights.

ground now is outside the in-neares on preview nights.

Not so long ago the favorite hunting ground was outside the fight ataliage of the favorite hunting ground was outside the fight ataliage of the favorite hunting ground was outside the fight ataliage of the favorite fa

ticket, but the added cost is prov-ing worth it.

It's getting so bad that players are threatening to stay away from their own previews. If that follows it will be more unusual than the weather ever was out here.

Al Lewis Leaves Aibert Lewis left for Hollywood Monday under a new contract with

Monday under a new contract with Fox.

Although Lewis is to be head-quartered more or less permanently on the coast, he is to make three or four trips to New York annually,

FILM SCHOOL AS U. A.'s Daring in "Selling Away" From Par Forces Peace Pipe: **New Method Seemed to Work**

Wrestling Contract

Film salesmen may have to go in more for athletics now in order to land contracts.

Stanley Schwahn, Par salesman in the middle western territory, is brushing up on wretting as a result. One of the accounts he covers said he would go for a Par contract if Schwahn could throw him in a wrestling match.

Schwahn could throw him in a wrestling match.

The exhib is a former wrestler. Schwahn figured he had the edge there, so the Parsalesman offered to try a boxing match. Exhib declined, The Par Kanasa City exchange has heard a lot of funny things about Indie exhibs but nothing to top this one.

500 HOUSES ARE WARNER LIMIT THIS SEASON

Out of Red Last Week Estimate of Theatres' Profit

Warners is counting on taking a weekly profit of approximately \$225,000 from its theatres commencement and extending \$225,000 from its theatres commenc-ing next month and extending through the winter. The past week witnessed the first step-out from the red in months, the margin running into \$150,000.

Contrary to the 1000-theatre mark the Brothers are now actively mark the Brothers are now actively operating 500 houses, content to keep at this figure. It reveals that deals involving over 100 theatres have been cancelled as the result of the "curtaliment of expansion" program.

gram.
Closed towns (all-Warner) is now admitted the Warner objective all during the period of acquisitioning. From these, of which there are estimated to be over 40 in the east, will come what Warnerites are depending upon for "real gravy."

RICHMAN WANTED TO SING TOO LONG IN SHORT

Harry Richman's contract with Paramount for two shorts at \$5,000 each, has been torn up over mutual disagreement.

disagreement.
Par's assignment of Richman to
one-reel short work was objected to
by the singer, his opinion being
two-reelers would be more suitable.
Richman was informed by Par that
it didn't care to stretch his singing
out for two reels.

Bridgeport Strike

Bridgeport, Scpt. 2. Thirty picture machine operators in Bridgeport's neighborhood theatness waited out, after unable to reach a satisfactory wage agreement with the Bridgeport Exhibitors' Association.

Strike does not affect the Warner Bros. or Fox houses.

Characterized as guts and gam-ble, plus a program that even small-est accounts dug deep to pay for when available, United Artists has succeeded in coming to quick terms with Paramount on a product deal to cover Pars newly-acquired situ-ations. UA's darring of selling away frame to the proper selling away from the proper selling away from the proper selling away to be the proper selling away to the proper selling away

until they could get together.
Under the new deal coyering several hundred former "open" situations, not embraced in the national franchise agreement Publix has with UA, all Publix spots are included excepting those where indicated excepting those where indicated excepting those where with the chain and a few isolated instances where Publix has theatre-operating partners. For the latter separate deals will be negotiated. ners. For the latt will be negotiated.

Territory unsold when UA forgot Publix existed and starting opening deals with indies, include such ima-portant wings of the Publix organ-ization as F. & R. and the Saenger chain.

In Obeyance

In Obsyance
When Publix indicated it wanted
UA to hold off on its policy of selling away, with new indis accounts
closing right and left, UA listened,
but did not sever pending negotiations. UA held those pending indis
accounts in reserve for resumption
if renewal of dickering with Publix

if renewal of dickering with Publix failed.

UA is reported having got the right kind of a deal with Par on all open situations.

A term franchise deal between Publix and UA was arranged at the time Paramount obtained a 50% insterest in Art Cinema. There has been no hitch on UA product for territories covered by that franchise, but since then Par has penetrated, but since then Par has penetrated, hundreds of other spots it was never in, through buying and building.

UA's sudden decision to quietly sell indie accounts in open towns regardless of Par or other chains, with indies found to be ready to buy, followed. Other distribe did the same, apparently, also dissatisfied with Par rentals and percentage plans profiser away to indies stands.

UA's selling away to indies stands uA's selling away to indies stands uA's selling away to indies stands utonal distrib fought another by daring to assist the indies in competition with one of the big shot brethren.

What started to burn not only

petition with one of the big shot brethren.
What started to burn not only UA but other dstribs, from the in-side, is that the big chains them-selves should start to chisel each other's distrib allies.

Geo. K. Spoor to Make Feature in Chicago, Using 3d Dimension?

Chicago, Sept. 2.
Old Essanay Studio on Argyle avenue here may come to life as a resuit of George K. Spoor's plan to apply his third dimension photography to a commercial test. Studio has been used for some time as a place for making feature may be a place for making testure in the second newsress, industrial films to continuous continuous continuous continuous continuous where Charlie Chaplin, Bronce Siliy Anderson (the A. of Essanay) and other pioneers worked is reported as imminent.

The making of a full length picture with actors imported from Hollywood is the plan.

Now "Sinner's Holiday" Warners vill release the screen version of the stage play, "Penny Arcade," under the title "Sinner's Holiday."

DUBBING TOUGH TOKYO'S HIT REVUE; ROUTINE, BUT CHEAPER

Hollywood, Sept. 2. That dubbing instead of straight shooting is the solution of the present haze surrounding production of multi-linguals for the foreign market seems apparent from the experiences of at least one studio which went back to the two-way process to cut down the added production cost of separate foreign versions.

This major studio's experience is that a dubbed version can be made that a dubbed version can be made for about one-thir. of a straight version's cost. But added to this, and on the right side of the pro-ducer's ledger, is the fact that dubbing enables them to cash in on the already established b, o power of the former English-speaking si-bent stars.

of the former English-speaking si-bent stars.

Time is the one feature of the dubbing process that is not sayed, Added difficulties are majorically laboratory, items, with the chief worries going to the dubbing ex-perts. The dubbing technicians have been considered to the combi-nation of writer, director and sound engineer.

Dubbing's Time Lost

engineer.

Dubbing's Time Lost

Time taken to shoot a direct forsign is generally figured at 14 days,
but à dubbed variety takes up to
eight weeks and sometimes longer.
Saving comes in the elimination of
set expense and extensive technical

crews.

Dubbing crew must swing a mean vocabulary in both English and the language being recorded. Substituting of phrases which come nearest to the lip movement of words drighnally shotographed, in length and expression, is the chief brain

racker.

Best prop in this respect is a mirror. A phrase is worked out in the foreign language and to test it one of the dubbers stands before a are of the dubbers stands before a sirror while speaking both the inglish and foreign sentences. A scond dubber looking into the mir-or decides whether or not the brases match. If they don't, it leans heavy brain work again to st one that does. mirr

CRITICS DOUBLING IN LONDON, PLAY AND FILM

London, Aug. 19.

Experiment of staging a play and its talker version on the same evening was tried for the first time in London last night.

After Tallulah Bankhead's appearance in "Let UB Be Gay," at the Lyric during the evening, most of the critics were invited round to the Empire to a midinght show of Norma Shearer in the same role.

M-G-M were so keen on the film men comparing both they arranged to have first night seats at the play along with the regular theatre critics.

Result in the papers was most of the critics went strong on the play and gave the film a mild reception in comparison.

in comparison.

Motto: don't try stuff against
Tallulah in this town.

Ask Foreign Censors' Oke Before Shooting

Hollywood, Sept. 2.
Metro will make "The Big House" in French and Italian if it can get by with the prison riot sequence.
Exces are a little dublous as to the attitude of the censors of those countries regarding anything smacking of dispensed for commenced. ing of disrespect for governmental

ing of disrespect for governmental authority.

Playing it' safe, the concern has had its London office ship prints of the English version to the French and Italian censors for a double O.

If the verdict comes back oke, production on the two foreign versions goes in immediately.

II Out of Dominion

London, Sept. 2.
Universal is vacating the Dominion as its West End show window Sept. 13, after eight weeks.

TIGER' SKIT BEST

Tokyo, Aug. 20,

Tokyo's first real revue got across like a 16-inch shell. Local theatre world of this Oriental capital is still feeling the detonation. The Shochiku Company gathered together 150 femmes with reasonably straight underpinning, borrowed acts right and left from New York, Paris and the talkers, dished up a first-rate 40-minute farce by a Tokyo playwright, inserted a few old-time geisha dances in front of modern sets, and made the public

The big-time revue was so succostal the company opens tomorfow with a new lay-out and the
cone important insertion. Eleanor
Ninon and Leo Mantin, billed as
The Best That Paris Can Offer, are
staging a tiny revue of their, own,
we are the staging at the revue the staging at the revue
that the staging at the revue the staging at the revue
that the staging at the staging at the revue
in most cases you knew. One
in the Rain" from the screen, set,
dance routine and all. Some halfway tap dancing on lighted stepsremoved from the film 'Broadway's
act which Ameta (Ameta Lange of
St. Louis) has been carting about
the world for some years. But the
mirror and fire dancing was done
armibled about Tokyo for a menth
making impolite noises at Japanese
theatre men. And did Ameta, the
dancer, burns a whole was pretty
fair. The ensemble numbers were
peppy and—providing you can get
used to short-legged Japanese
theatre not too bad-looking. Song
the stage of the stage of the
dancing—out too bad-looking. Song
the stage of the stage of the
dancing—out too bad-looking. Song
the stage of the stage of the
dancing—out too bad-looking. Song
the stage of the unison numbers, was nothing to each
dening—out too bad-looking. Song
the stage of the stage of the
short-legged Japanese
beauty—not too bad-looking. Song
the stage of the unison numbers, was nothing to come
the stage of the unison numbers, was nothing to explain
the stage of the unison numbers, was nothing to company,
another of its enterprises and the
one which provided most of the
dancing talent for its latest effort.
There are some really not stopped
for the materials of a modern revue, it still is governed more or less
by the big-foc traditions
for the materials of a modern revue, it still is governed more or less
by the big-foc traditions
for the stage of the unison numbers, was nothing to company,
another of its enterprises and the
one which provided most of the
dancing talent for its latest effort.
There are some really to tetppes
for the most of the stage

Part 4, while Part 5 is another one-act play, based on a traditional theme. The so-called Shochiku Grand Revue, in 17 scenes—the same as before—concludes the per-formance of four hours.

CZECHS NEED FOREIGN SUPPORT FOR PROFIT

Prague, Aug. 20.
The Czech film industry realizing it has but a limited market at home for native product has completed an arrangement whereby dom ers in German versions will be sold

ers in German versions will be sold in Germany.

At a press affair given by the A. B. film company which soon will show its Slavic melody film, the president stated the Czech-language film concerns will have to close unless they co-operated financially with German Reich film companies. Most of the film theatres in Prague have reopened.



JOHN C. FLINN

PATHO C. PLINN

Pathe comedies have been distinctive in entertainment for nearly twenty years. The men who write and direct the pictures deserve full credit. This year's fifty two short comedy features are conceived and directed by: Monte Carter, Hugh Cummings, Frank Davis, Harry Delmar, Bob De-Lacey, Wally Fox, Fred Guiol and Arther Medical.

That's an organization!

CONDITIONS NOT GOOD IN MILAN'S THEATRES

Milan, Aug. 20.

A rumor that Warner Bothers are about to corner at Italian Igration works has a metaltal Italian Igration works has a metaltal Italian Igration works has circles here. The cry is that many Italians find it more profitable to trade with foreigners than to handle home stuff. A desperate remedy is proposed, viz., "Hoof out the heads of producing firms (private or joint stock), and substitute them with get-there youngsters gifted with vision," out hat, with the aid with vision, "out hat, with a the aid that it may be sheltered from the threatened draught.

Most of the Milan legit theatree Milan, Aug. 20.

the threatened draught.

Most of the Milan legit theatree are shut. Where open, they are empty, though prices are 15 cents and 25 cents. Of the 80 picture houses few cover expenses. Shortlong or long-short films (many are recognizable) and hoary with age, are on show. One of the most up-to-date at the Centrale is the "Mississippi Show Boat." Variety makeweight is used in better houses. The greatest consultation of the contraction of the contracti

christening as formerly
The greatest conquest of the
American film has been the teaching Italians how to appreciate
straight humor. This will be the
greatest snag for Italian producers
to counter.
Al Jolson's "Singing Fool" has
been the year's hit hers. Everybody
In spite of press puffs, the prolematical prospects of the Pittaluga studios leave the average Italian cold and skeptical.

Fashist Scheme

liga studios seave the average italian cold and skeptical.

To raise the Italian theatre out of the slough, the theatre trades union, the Societa del Teatro Italiano, affiliated with the Fashist Corporation, has drawn up a scheme when has right on the head and drive it slap through the coffin. The theatre is to be divided into six classes: (1) Brilliant Comedy (2) Dramatic, (3) Historic, (4) Comichectic. Each will take the name of the foremost actor or actress in the class.

Instead of signing on-with a company, actors will contract with the class.

"according to advantage and aptitude." In practice, this will mean that a clever actor possessed of in-dividuality will be put and stay by the company to have a contracted by the contract with the class.

dividuality win use you.

"Deformerly, plays were chosen by
the head of the company, who invariably chose what was more suitable for himself. The S. T. I. wishing to "serve art and not arrists,"
has decided to form a consultive
writters and actors, which will have
the task of drawing up the reperloires.

the task of unanthomatic tolers.

Two-thirds of the repertoires are to be purely Italian, while the remainder may be drawn from foreign sources. Foreign works which are only "vulgar artifice" will be

mainder may be drawn from foreign sources. Foreign works which
are only "vulgar artifice" will be
To each froup will be assigned a
special repertoire which will differ
materially from the others. This
will prevent artists from being in
open contrast as to the manner of
more, the number of performances
will be reduced.
Another novelty. One act curtain
raisers so much in vogue in the
days of the princesee robe and the
throduced. They are not to erve as
light fare before the more stodgy
stuff comes on.
Traveling fares for the whole

British Film Field By Frank Tilley

London, Aug. 22'.

Most everybody's out of town or wishes they were. Theatree are not doing too bad but that's a case,of maturities. Conditions in the city are worse than they have ever been in living memory and the banks are even beginning to tighten up on the newspaper political barons. No market and the condition of the cond tion from the boom of two years ago is being felt.

British Instructional Films Com

ls being felt.

British Instructional Films Company (Bundy outfit) passed its dividend this week, though showing a productior profit of \$55,000. It needs making clear there are two companies—that mentioned and British Instructional (proprietors), Latter owns the whole of the share capital of the former, which was the parent company. Last year the the latter 4%. This year both pain.

The first company is a debtor to the second for \$340,000. Blame is put on delay in delivery of sound equipment for the present position, but there was quite a lot of delay Klangfilm, which became compilicated to the point of failing through just before Count Anthony de Bosdarr Jumped the country.

darr jumped the country.

Another salance whee from Welsh Pear Company, shows \$223,755 in the red. This is the concern which had a large cut in "Journey's End," and George Pearson, who supervised the production, is a director of the comtainers in the salar shows the content of the company was led up with a lot had been in existence for two years, but the company was lied up with a lot has neither been able to use or sell. Cash on hand at date of balance sheet is \$7,000, but it ought to have some pretty good maturities due when Journey's End's ir released, when yourney's End's ir released, and the salar sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some free to sheet is \$1,000, but it ought to have some pretty good maturities due when Journey's End's ir released.

Production

Meantime, production field is look
ing better here. British Interna

tional, making mostly quickies for the native trade, are getting some ince turnovers. A bunch of sturf shot by Monty Banks in two weeks of the state of the state

also bring B. I. F. some change.
A couple of newcomers, De Fries
and Harrison—latter related to Sam
Berney and Alfred Lever, couple of
London exhibs.—seem to have made
Leaver over from Dan Fish and produced it at a cost of \$55,000. With
fair luck this-native talker ought
to gross around \$2500.000 in the home
The pair have started up their own
distribution as Sterling Films complany.

Personal

Personal

Bo Dowlling got in this 19th and
stays over long enough to see the
premiere of "Dixiana," sailing next
day, this 28th,
Sam Berney, crayes to lose his
appendix. On a diet till the bloodletter says go.

Reg Smith of P. D. C. back at the
desk atter an operation on his Jaw.
Might happen to anybody.
Walter Hutchinson vacationing in

Walter Hutchinson vacationing in

W. R. Fuller, exhibs' national body secretary, doing ditto in Italy. J. C. Graham on the Continent.

It's tough the time these boys

It's tough the time these boys have.

Some gink asking for \$5,000 to start a distributing concern. Williams and the start a distributing concern. Williams and the start a distribution of the start a distribution with "Caste," making for United Artista. Jerry Jackson in some place on it.

Dickering goings producing and booking combine. Kinda makeover of the original First Nationalidea. Scheme involves getting some 1,000 exhibs, to tie up and take one or more outputs bodily. Where he has been for around eight years, to join Radio as film editor. Ralph Bromhead now asst gen. mgr. of Associated British:

Long Island Gambling

(Continued from page 1)

suggesting the fixing had been in

suggesting the fixing had been in-tricate.

Saratoga casinos did badly, re-ports agree. It was bad enough be-fore Governor Roosevelt forced a closing, while he was in the resort for a couple of days. Joints re-opened before his train moved out, but the raid publicity killed off the heart prospects.

best prospects.
Same thing happened with the
Montauk raids, where some social-Montauk raids, where some social-ities were obliged to give the depu-ties their names, for being sassy Their names got in the papers, no so hot for the social colony.

Hollywood Threat

(Continued from page 1)

lowed by other important talk

er producing companies.

Eventually, when the accommodations are in New York, production activities will be divided, with the

activities will be divided, with the coast figuring chiefly in stories requiring mostly exteriors.

From now on practically all of the screen labor of Ruth Chatterton, Claudette Colbert, Clara Bow, Clive Brook and a number of others yet be decided upon, will be centered in Astoria.

It is admitted by Par officials the only reason for but 18 of the 75 features for '30-'31 being slated for eastern making is that the present L. I. studio facilities would not accommodate any greater division of

2.1. A studio tachness would not accommodate any greater division of the programs by Sept. 15.

By Sept. 15. mest of the people in the first detail from the coast will be in New York. Among them is Ernst Lublisch, for whom the job of eastern supervising director is created. Hector Turnbull, associate producer to B. P. Schulberg on the coast, is coming in a similar capacity to Astoria. James Cowan, studio manager, at Astoria, will remain undisturbed.

Another reason for the decision is

company and properties are to be free. The scheme is to come into force at the beginning of the 1930-31 season and all the early plays will be strictly national.

understood to be for grooming pur-poses. This pertains to legit people new to the screen and who will be initiated in positions surrounding big names.
It's the fulfillment actually of an

early prediction made in connection with the new talkers that said, in view of the talker close association with the stage, for economical view of the talker close association with the stage, for economical reasons as well as sources, New York eventually would become the talkers' production center.

Par's contemplated move is conceded to seriously threaten the prestige of the "citadel of the world's production"—Hollywood.

Tough on Belles

(Continued from page 5)

ting the student first in inconspicuous parts of two pictures. Then elevating him to more prominence in the third. After that, if he passes examinations, holsting him to co-feature. Two or more such roles and the final decision to crown or not to crown to reached. not to crown is reached.

and the final decision to crown or not to crown is reached.

Failure to pass the course does not mean dismissal. It does, however, weigh against opportunities for star recognition and, it is admitted, lessens executive interest and the watchful eye that is trained on the first try.

In the grading Warners have first made up the First National list which enters in the constellation such graduates as Loretta Young, Douglas Faitbanks, Jr., Dorothy Mackalli, Waiter Huston, in adition to Richard Barthelmess, Marilyn Miller, Ots Skinner, the regulars.

regulars,
The second class now registers
Dorothy Peterson, James Rennie,
David Manners, Joe Frisco, Ona

David Manners, Joe Frisco, Ona Munson.
The primary grade at present charts Fred Kohler, Joe Donahue, Glenda Farrell.
In the case of Miss Peterson her work in "Mother's Cry" is credited with being chiefly responsible for her chance for a crown.
James Rennie is a bright pros-pect for final elevation early next vear.

pect for final elevation early next year.

Joe Frisco is regarded now rather problematical. He may be one of the "phenomenals" who will do a prodigy and get the sceptre on one picture.

NO GOLD DIGGERS IN JAPAN

FRENCH ADOP T Political Tension in ILS THEATRE **METHODS**

Paris Sant 9 In several directions theatres here are modeling themselves on methods in vogue in America.

ods in vogue in America.

Paramount is trying, with considerable success, a grind policy in its provincial houses, putting its theatres on that schedule in Strassbourg

tres on that schedule in Strassbourg and Marseilles.

Pathe-Natan has in mind elaborate presentations for the Marviaux, the concern's ace establishment on the Boulevard des Italiens, while the Moulin Rouge, revue stand, is looking for an expert in stage presentation to supplement its screen shows.

AM, FILM HELD OUT OF **NEW ZEALAND--HIGH TAX**

Sydney, Sept. 2.

Many distributors in this territory, American firms among them

are flatly refusing to supply product for New Zealand because of the government's terrific taxation.

Imposts have been increased from time to time until they are now characterized as ruinous. The schedule includes, among other charges, 25% on the net profit of exhibitors, applying only to imported product, which means American, of course.

Yugoslavia Govt. Will Regulate Foreign Films

Belgrade, Sept. 2.
The Yugoslav Government has set up a commission which will have the final word in the handling of foreign films imported into Yugo-

slavia.

Legislation was enacted to this end, action taken on the ground that national education called for such control. Exhibitors are opposed to the idea and will take measures for repeal of the law, holding that such restriction will prove a serious obstacle to the normal control of the film in the fi

New regulation goes into effect just as the full theatre scason gets

under way.

All Belgrade houses are now open and making great efforts to offer improved entertainment.

Par's 'Show Windows' Only

Sam Katz, who salls tomorrow
(3) on the "Olympic," has completed a personal survey of the Continental theatre.

He has received.

thental theatre.

He has reached the decision that
Paramount's circuit holdings will
not be enlarged on the Continent
except for special additions in individual situations where "show
window" houses a e found to be indispensable to facilitate distribution.

Over for Instruction

Paris, Sept. 2. J. Carlo Bavetta, chief for Fox in the French territory, leaves Thurs-day (4) for Hollywood on "Ile de France."

He will stay in the film center for a month for schooling in studio practice, as preparation for the han-dling of a production unit which will leave the States for Parls Shorthy.

Par's in Liverpool

London, Scpt. 2.
Paramount has bought a theatre
slte in London road, Llverpool.
Intends building a 3,000-seater.

Ruenos Aires Has Not Affected Theatre Biz

Affected Theatre Biz

Buenos Aires, Sept. 2.

In spite of serious political tension which holds massed troops around high government officials' homes, show business has been big here during the week. However uneasy officialdom may be the public is not worrying over the situation. "Paramount on Parade" in a Spanish version opened to a smash at the Astral, which marked unly razzed, revealing a strange difference in reaction to Argentinita who was entirely ignored. This detail is significant as similar instances multiply, making it apparent that South America is not wild about performers from Spain.

Jannings" "The Betrayal" opened at the Ideal to a quiet reception. "Western Front" continues a smash. "King of Jazz" (U) opens Thursday (4) at Paris Cine.

"Hell Harbor" started big, practically the first United Artlists release in this territory not panned. Producer pledges its coming repleases will be of high quality, prom. Ideas of indifferent local appeal. "One Mad Kiss" (Fox production with Spanish American leads) is doing exceptionally well. Trade has been big since the English version was provided with titles in Spanish. "Rogue Song" (M-G-M) continues to moderate returns.

PAGLIACCI' IN CAN

at Preview Way Down South-American-Made

Buenos Aires, Sept. 2. Buenos Aires, Sept. 2.

The film production of "Pag-llacci," recorded in the States by the San Carlo Opera Co., was shown in preview at the Astral theatre here and had a favorable recep-

here and had a lavorable recep-tion.

This is the first filmed standard opera. Print was brought here by Marcel Morhange from New York.

Pathe in London Shows Privately to Indies

London, Sept. 2. London, Sept. 2.

Producers' Distributing Co., outlet here for Pathe, is giving private
showings for independent exhib-

showings for items.

The unit cannot get pre-releases through Gaumont British or Associated British, those concerns being committed to pushing their

vn product. This situation leaves Pathe with-This situation leaves Pathe without a West End outlet, although it is reported negotiating for one. That P. D. C. is dickering with owners of important independent theatres just outside the West End zone makes it seem the negotiations for a lease on the Prince Edward may have fallen through.

GEISHA GIRLS AND NITE LIFE

Not So Easy for Foreigners to Spend Evening Without Interperter-Police Rather Stringent - Plenty of Places of All Kinds

\$2.40 CHEAPSKATES

By Burton Crane

Tokyo Aug 19

In the past two or three months in the past two or three months two new words have been added to the vocabularies of most Tokyo Japanese. They are "ero" and "guro," adaptations of "erotic" and Tokyo night life is

"grotesque." Tokyo night lire is both.
Since your correspondent parked his sittumedowns on an editorial chair in this burg five long years ago, 5,000 cafes and bars opened in Tokyo. This he esteems a personal compliment.
And Tokyo's night life—outside the licensed quarters—centers in these same cafes. There are eight ways of spending an evening here.
1—You can go to alect.
4—You can go to a dance-hall.
4—You can go to a dance-hall.

b—You can go to a concert.
7--You can go to a cafe.
8--You can go to hell.
These boil down to Nos. 3, 4, 7

These boil down to Nos. 3, 4, 7 and 8, 1 and 1, 1 and 1, 2 and 1,

a lease on the Prince Edward may have fallen through.

Combo House
Buenos Aires, Sept. 2.

The Broadway theatre offering filmwade is announced for opening filmwade is announced for opening it in mid-October.

It has capacity of 2,000 and will grade as second run.

It has capacity of 2,000 and will grade as second run.

Isen Arrives in B. A.

Buenos Aires, Sept. 2.

Monroe Isen, general representative in South America for Universal, arrived in Buenos Aires Sunday (31) from Rio de Janeleo.

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Osso Savs Faulty Film Continuity Big Fault: Am. Girl Tops Writers

Paris, Sept. 2.

Adolph Osso, French, independent producer, has taken the position that the weak point in French studio personnel is lack of picture continuity writers. He has moved to correct that deficiency.

correct that deficiency.
Osso, formerly French chief for
Paramount, has put Dorothy Farnham, for several years with MetroGoldwyn in Hollywood, under a term
contract to head his writers' staff.
Osso is about to start a schedule
of production calling for 15 features.

2-COLOR RAYCOL'S DEMONSTRATION

London, Sept. 2.

Demonstration of Raycol, new two-color process, today showed it to be worthwhile, with room for improvement. It doesn't compare with the leading three-color process, but is considerably chickupt had an experience of the color process of the considerably chickupt had and green icness and projecting through red and white. Tendency is toward exaggeration on reds, with browns rather muddy. It scores through little apparent flangling, while depths and backgrounds are vivid.

vivid.

Raycol does not intend to exploit for at least six months. Idea is to let the producing rights to a picture company, which will have to do its own arranging for equipment with exhibs.

means five or six different bars an evening, for the tips mount up.
The gold digger is all but unknown in this favored lann. Japan known in this favored lann. Japan are paid salaries plus their tips. They don't get a precentage of the amount the customer spends. This makes the evening pleasanter.
Occasionally the toper will run up against a fair damsed who is intent, that is not expensive. One bottle of beer or three shots of Soutch will generally do the trick. After that she will put her arms about your neck and sing dirty Japanese songs you want, buy her more likker, big boy! If you understand her, but anyway she has her arms around your neck.
Once in a blue moon you'll run.

your neck.

Once in a blue moon you'll run into a co-artist with foreign experience. Some of these girls have been to Shanghai or Harbin and are there with the oil. But even these there with the oil. But even these cold and glassy to the proposition that a crystal necklace-\$7-or a new kimono-\$10-might make the little heart beat more swiftly. No, addise,

(Continued on page 69)

DOUBLE TALKER **BILL BIG FLOP**

Paris, Sept. 2.
The weakness of sound product just now available to the cheatese inspired Fathe-Natan to start an innovation at the Imperial, playing for the first time in France a double bill of talkers. France a double bill of talkers in France a double bill of talkers in France a double bill of talkers. Of the charten of the cher from Pathe-Natan's own studios Both actives authors double bill hatter actives were also seen in so of section of the cher from Pathe-Natan's own studios Both actives manufactured out to

dio, Both pictures turned out to be weak and the result was a con-

dio. Both pictures turned out to be weak and the result was a conclusive flop.
The public preference for a quality single feature and a good stage show was abundantly demonstrated. Evidence in this direction was not hard to find. While the Imperial was practically empty, the Paramount, fost across the Boulevard, was sold out on the strength of its liter feature. "Big Pond."
Paramount sold out, creating a new record for a single day at its peak of \$7,100.
American distributors are well satisfied with the speeding up of release of current flops, figurings that with the exhaustion of inferior material the way will be opened for brisk sales and enhanced values on quality product which will then come forward while the market is short of footage of all grades.

short of footage of all grades.

HOYTS, FOX MERGER ON IN AUSTRALIA

Sydney, Sept. 2.
Hoyt's Theatros and the Fox interests in this territory are about to merge, with the sale by Frank Thring, former director in Hoyt's, of his majority of shares in that company. The Fox unit here controls more than 100 theatres.
With this move becoming public, it now is reported that Union Theatres may hook up with Paramount.

Hughes Takes Pavilion London, at \$5,000 Wklv

London, Sept. 2.
Howard Hughes has rented the Pavilion from Charles B. Cochran for the exhibition of "Hell's Angels."
Rental is \$5,000 weekly, and the term 20 weeks with an option. Only previous film appearing at the Pavilion was "Coquette."

S. A. CENSOR PROPOSED

Distribs in Argentina Don't Think It Will Go Through

Buenos Aires, Sept. 2.
The municipality of Buenos Aires has under consideration the plan of creating a film censor commis-

Proposal is to divide pictures into three classes, i. e., those suitable for the family, unsuitable for fam-ilies and exclusively for doctors and

Illea and exclusively for doctors and scientists.
Cinemas would be required to make known which division its current picture belonged in by setting the fact forth on its -lobby and street billing. Penalties for non-compliance would be 500 pesos (\$200) for the first offense and the closing of the theatre on a second volation.

violation.

The view of the trade is that the project will not be carried out.

Argentina has no censor now.
Pictures are shown here from all over the world.

WB Versioning Three

Warners will make Spanish and German editions of "Sacred Flame" and a French version of "Show Girl in Hollywood." Both pictures were on this year's

American program.

Wilhelm Disterle will direct and be in a top spot in the German; William McGann is megger for the Spanish and Jean Daumery will di-rect the French. Spanish rect the

'Crackers' at Par., L. A., \$30,000. Very Unusual There, With State Also Up to \$30,000; Fighting Cal. Weather

Los Angeles, Sept. 2. (Draw pop, 1,500,000) Weather, fair and warm Most of the local pictures are giv ing the weather a hattle. Not that California climate has complete ly iost its rep. It's been fairly warm. However, with the Monday ay offsetting the general Sat urday-Sunday exodus, the figures

are something more than merely satisfactory in a majority of cases. Faramount, with its stage show revival and "Animal Crackers" bids ure is a distinct novely for the house. Total of around \$28,000 looked to be in the bag from the way the week started. Universals "All Quiet" also got a running start at the Criterion and, despite weeks of \$15,00 for its initial grind.

Navaron in "Call of the Flesh".

initial grind.

Navarro in "Call of the Flesh" is charming femme patrons according to mouth advertising, and the girls may push this around \$30,000. It marks an unusual instance of the Faramount and State running ticket to ticket.

to ticket.

All Foreign Sell Out
Other oddities of the week include an auspicious debut for the California and its foreign policy last Friday with an all-Spanish, all-Paramount program. This site continues on a grind, but the non-clenity for a sellout at 8:15 ppening night.
Others include:

ing night.

Others include the Newsreel theatre, another Fox operation. On its first nine days the celluloid current events clicked off around \$5,500°, at 10-25, okay from any angle. Indications here are that the house can average \$50° a day if public interest is retained, with more than that figure on the week-end.

Igure on the week-end.
Esyptian and the Boulevard continue to be the town's laggards. Neither theatre seems able to jar itself out of a prolonged stump. The Carthay and "Hollday" now running ahead of the Chinese, and "Hell's runs is a matter of 10 weeks with the air film on the long end.
Majestic formerly leaft, reason-of-

Majestic, formerly legit, reopened Saturday as a 2d run independent picture house on grind. American Theatres, Ltd., operating it. Estimates for Last Week

Boulevard (Fox)—"Cheer Up and Smile" (Fox) (2,164; 25-50). Con-tinuously in red over summer. Again, not more than \$2,800 for this picture. Murder.

picture. Murder.

Carthay Circle (Fox)—"Holiday"
(Pathe) (1,500; 75-81.50) (4th wk).

Excellent showing and now leading only other twice-daily film in town.

For 4th week \$15,500, excellent.

"Just Imagine" (Fox) named to succeed instead of "Lilliom" (Fox).

ceed instead of "Lilliom" (Fox.)
Chinese (Fox.)—"Hell's Angels"
(Caddo) (2,928; 50-\$1.50) (14th wk).
Slightly over \$14,000 in 14th week
not enough, but understanding is
picture will make every effort to
hang up 20-week run here. This
would mean that Fox." Big Trail"
won't come in until oct. 17.

won't come in until Oct. 17.
Criterion (Fox)—"Ail Quiet" (U) (1,600; 28-75) (1st wk). Started out very well and may reach \$17,000 lst week. Especially good in view of previous run at Carthay. "Madam Salin" here next, side-tracking "Let. Us Be Gay," and "Lillom" to State."

Egyptian (UA-Fox)—"Wild Com-pany" (Fox) (1,800; 20-65). Just sister in distress at \$2,800, with Boulevard other member of walling

team.

State (Loew-Fox) — "Call of Flesh" (Metro) (2,024; 25-\$1). Previously titled "Singer of Seville."

Women are for it and certain of \$30,000.
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house.

Paramount (Publix) — "Animal
Crackers" (Par) (3,595; 26-75).

Newspaper splurge for stage show
return plus this laugh picture doing some real business. With Labor
Day gross should hit \$30,000. Seems
certain of 28.

R.K-0—"Ladles Must Play" (Columbia) (2,596; 30-65)—Just so-so

INDIE DENVER HOUSE GETS GROSS BREAK

Denver, Sept. 2. (Drawing Pop., 400,000) Weather: Fair

Weather: Fair
Last two plctures at the Aladdin
have run up good grosses. "The
Big House," at the Rialto, held over.
Tabor dropped a little. One more
month of this house under present
management. New Paramount in
list next week.

Estimates for Last Week uffman's Aladdin (1,500; 35-50-"Common Clay" (Fox), \$9,300,

o.
Denver (Publix) (2,300; 25-35-65)
-"Anybody's War" (Par), \$16,000;

good.
Tabor (Bennett) (2,200; 25-40-60)

"Lawful Larceny," with good ex-Tagor (Bennett) (2,30), 23-40-80)

-Tawful Larceny," with good exploitation, held up to \$7,500.

-Till good (25-35-50)

-Till good (25-35

HEAT EASED OFF B. O. TOPS IN MONTREAL

Montreal, Sept. 2. (Draw pop, 600,000) Weather, fine

Extraordinary hot weather puli-ed down grosses all over the city iast week, fans turning to outdoors again. But drop in receipts was not excessive.

again. But drop in receipts was not excessive.

Secondary of the control of the

Estimates for Last Week

Reignornocds nit.

Estimates for Last Week
Palace (PP) (2,700; 40-75) "Romance" (M-G-M) (2d week)—Held
up well for repeat week at \$14,000.
bod's War" (Par)—Got big ballyhoo but attendances hit. \$13,500
not bad for time of year.
Loew's (PP) (3,200; 35-55) "Sea
Bat" (M-G-M)—Hit on undersea
shots but human interest thereafter
held up on standout vaude bill.
\$12,500, around average.
Princess (CT) (2,300; 35-55) "Cock o' Walk" (U)—Picked up fair
gross at \$15,500.

Imperial (CT) (1,500; 35-60) "Sap
Fron Syracuse" (Par)—Nice week
are syr (Ind) (600; 50) "Dynamite"
(De Millie) (2d week)—\$2,500.

at \$8,000.

Roxy (Ind) (600; 50) "Dynamite"
(De Miiie) (2d week)—\$2,500.

NEW SUMMER HIGH AT ALBEE, CINCY, \$30,000

Cincinnati, Sept. 2. (Draw. pop., 700,000)

Weather: moderate

Weather; moderate
Dandy grosses last week, the Albee smashing a new summer high
with \$30,000. Paiace off \$1,800 from
previous week, Capitol down \$900
and Lyric leaping \$2,100.
Death of Lon Chaney jumped patronage at the Family, where his
only talker was having its second
local showing.

local showing.

Estimates for Last Week
Albee (R.-K.-O) (3,300; 35-75)—

"King of Jazz." Vaude. \$30,000.
Palace (R.K.-O) (2,700; 30-50)—

"Ring of Sline." \$15,000.

"Filloiday." \$15,000.
Capitol (R.K.-O) (2,000; 30-50)—

"Manslaughter." \$13,000.

Keith's (Libson) (1,500; 30-50)—

"Wild Company." \$4,000. "Manslaughter." \$13,000.
Keith's (Libson) (1,500; 30-50)—
"Wild Company." \$4,000.
Strand (R-K-O) (1,350; 30-50)—
"Sweet Mama." \$3,800.
Family (R-K-O) (1,140: (30-50)—
"Unholy Three." \$5,200.

sible \$20,000 for 2nd week, and holds

Day gross should hit \$30,000. Seems crain of 28.
R.K-O.—'Ladies Must Play' (Co-lumbia) (2,95; 30-65)—Just so-so at \$11,000.
Artiste (Pub-UA).—'Eye (Pub-UA).—'Eye (Pub-UA).—'Gye (Pub-UA).



ULTRA

Where the elite summer-gather ou will find the uitra in recreation i facilities, entertainment, cuisin

al facilities, entertainment, cuisine and, very important, dancing.
Every evening with a MEYER DAVIS ORCHESTRA playing for dancing, the Sands Point Ciub on the North Shore of Long Island is a favorite rendezvous of the smart set of New York.

Theatres Lead Other Lines of Trade Over **Indiana From Survey**

Indianapolis, Sept. 2,

Indianapolis, Sept. 2.
(Draw Pop. 480,000)
Weather; Hot
Although last Indiana business review shot the general curve down near the low spots of 1924 and 1921, theatres seem to be holding up remarkably well, when compared with other business.

other business.

Estimates for Last week
Indiana (Publix) (3,133; 35-56-65)—"Queen High" (Par) and Joe
E. Brown in person. Publix stage
unit "Moonbeams." Good at \$24,-

unit "Moonbeama" Good at ver, 700.

Circle (Publix) (2,500; 25-40-50)

"Shooting Straight," (R-K-O), fair, \$3,900.

Ohio (Publix) (1,400; 25-35)—
"Dawn Patrol" (F-N). Direct from Circle after two weeks there. Continued in 2d run, \$2,900, very good.

Palace (Loews) (2,800; 25-35-50)

TRomance," (M-G-M). Good at \$17,000.

\$17,000.

Apollo (4th Ave.) (1,100; 25-3550)—"Common Clay," (Fox), 2nd

)—"Common Cas, eek, \$8,600. Lyric (4th Ave.) (2,000; 25-35-50) "Matrimonial Bed," (WB), slow at

11 1ST RUNS IN BALTO. AND EACH ALL-SOUND

Baltimore, Sept. 2. (Draw. pop., 850,000) Weather; warm

(Draw Baltimore, Sept. 2.

(Was pop., 880,000)

Fall at the first pop. 1 when the weekend. Now 11 first run houses here,
which means plenty of competition.
It is the first fall since feature
pictures became an amusement
feature of the first fall since feature
pictures became an amusement
featured. Only the ex-burlesque
for the filler, is there an orchestra.
Looks like an ail-wire season unless
Loews and the Musclans' Locad
control of the filler, is there an orchestra.
Looks like an ail-wire season unless
Loews and the Musclans' Locad
other unions apparently isn't impending here. Non-affiliation of
local operators' union with the A.
F. of L. In this dity.
Stanley got a fill size of the filler,
any-hurt-due—to-ali sound.—"Romance," at \$25,000, and last week
"Anybody's Woman," at \$23,000, are,
with exception of one week, the bigStanley got a good late summer
week with "Animal Crackers," and
uptown Parkway an excellent average with "Blushing Brides." Same
ping at the day and-dated Valencia.
Next to the Century the best
downtown showing was at the New
where "Common Clay" got the biggest gross of the year for this house.
Ly with "Tanleng Sweetles."

Estimates for Last Week
Century (Loew) — "Anybody's

Chicago, \$54,300; Oriental, \$27,600; 'Crackers.' \$40.700—In Air Race Wk.

BAD WEEK BETTER IN **ROSTON: MET., \$43,000**

Boston Sent 2 Week before Labor Day is usually the season's low for this town. While last week was way off it was not as bad as feared.

not as bad as feared.

Famous old Bijou, with the green glass stairs through which a water-fail pours, has been rejuvenated by Charles Winston, of the R-K-Co was the work of the R-K-Co was the R-Co was the R-Co

Tremont opened turnaway for 'Hell's Angels.'
Only surprise last week in figures was 'Manslaughter,' at the Publix Metropolitan, which hit \$43,000, whale of a gross for the summer off-week, 'Call of the Flesh,' at Loew's State, at around \$15,000 was a disappointment. Estimates for Last Week

Met (Publix) (4,380; 50-75)-Keith Memorial (4,000; 35-50-60)

UNION MATTERS GET 2 WKS MORE IN WASH.

Washington, Sept. 2. (Draw. pop., 500,000) Weather; fine

Weather; fine property of the control of the contro

Chaney's passing resulted in a rush at the Columbia. Closing two days passed opening like days, giving house excellent week.

The point of the columbia colu

the R-K-O house.

Estimates for Last Week
Columbia (Loew) — "Unholy 3"
(M-G) (1,232; 35-59). House failing
down physically but not financiality;
Chaney's death added interest to
mediocre start; \$14,000.

Earle (Warner) — "Among Milillonaries" (Far) (2,24; 35-50). Not
good picture and not good gross;
\$15,500.

\$13,500.

Fox (Fox)—"Common Clay" (Fox) stage show (3,434; 25-50). Well on 2d week; above average for such; \$21,500.

\$21,500. Met (Warner)—"Bad Man" (War-ner (LNSE): 385-50). Never got stafted; house in dumps; \$6,000. Palace (Loew)—"Let's Go Na-tive" (Par) stage show (2,362; 35-50-60). Came right nobly to \$21,000. R-K-O-Keith's (R.-C.O)—"Dix-lana" (Radio) (1,875; 35-50). Not good 2d week; \$6,500.

Poor Films to Light Trade in Topeka

(Draw. pop. 85,000)

Every theatre filrted with the low record despite fanfare of "Greater Talkie Season," aided by finest of weather conditions. Main reason for flop, quality of

Typtown Metropolitan was off sharp-laywith "Dancing Sweetles."

Estimates for Last Week Century (Loew) — "Anybodys Woman" (3,200; 25-60). Another black was a second under all wire politically a second under all wire with the low record despite frow which the low record despite frow which the low record despite from which the low record despite from which will be second under all wire politically a second under all wire politically and under all wire politically

Publix' ace house, the Chicago, came back to its traditional place are back to its traditional way and the back of the stage. Both this house and the other do luxer. Oriental, are on the stage. Both this house and the other do luxer. Oriental, are on their presentations, with three features slated for the next two weeks, and is again splashing of the back of the stage. Both the stage is a stage of the back to its old tricks, and is again splashing of the stage of the back of the stage of the stage of the back of the stage of the stage of the back of the stage of the sta

\$27,600. In spite of the two m. c.'s in a house that goes for the baton wavers at McVicker's showed the way, taking a terrific \$40,700 for the first week. Starting out at a pace of six grand a day, it dropped off gradually and slowly to four grand daily at the close. First day of the first week. The two other run spots are at the end of their stay, "Common Clay" held up amazingly at the Gooseveit in its fifth week, dropping only three grand from previous week's gross. However, close of closing notice is up for tomorrow (3). At the United Artists, "Holiday" dropped five grand on its third week, to \$15,300, and was yanked.

Two R.K.-O'S Close

Two R-K-O's Close

week, to \$15,300, and was yanked.

Two R-K-O's Close

The two vaudfilm houses remained only a grand apart, with the State-Lake leading at \$15,400. Palacee flicker, 'On Your Back,' drew later and the state later and the state later and the state later and the state later and came back into the grosses with a nice \$4,100 tor 'So This London.' Its best figures in months at \$5,600. Picture houses all through the city held up well in spite of the terrific competition from air races, bail games, much restivals and st Sodiers Fleid, air races had daily attendance of about 50,000, while Wrigtey Fleid attracted an additional 40,000.

Estimates for Last Week

Wrigtey Field attracted an additional 40,000.

Estimates for Last Week.
Chicago (Publix-B. & K.) (4,000;
50-75-85)—"Sap From Syracuse"
(Par). Siage show. Picked up more than 17 grand above previous week, with Duncan Sisters, local favs, on the stage. Good at \$43,300.

565; 56-68 Sp. "Anthon Crackers"
(Par). First week excellent at \$40,-700. Will stick at this pace. Mae Timee panned it.
Monroe (Fox) (1,000; 25-40)—"So This is London" (Fox). House rer.
New big screen. Not bad at \$4,100.
Oriental (Publix-B. & K.) (3,200; 50-75-85)—"Sumbered Men" (FN).
Stage show. After weeks of pleasing the home office, this hoodlum of the loop dived to dismai \$27,500.

Red.
Orpheum (Warner) (799; 35-50)—
"Big House" (M-G). 2d loop run,
but biz at \$5,600 better than aver-

"Big House" (M.G.), 2d loop runbub biz biz at \$5,600 better than average.
Palace (R-K-O) (2,300; 50-75-85)
— On Your Back.

On Your Back.

Don Your Back.

On House and the second consecutive week.

Rossevel (Publix-B. & K.) (1,-500; 50-75-85)—"Common Clay"

Bound of the second consecutive week.

Rossevel (Publix-B. & K.) (1,-500; 50-75-85)—"Common Clay"

War" (Par) replaces tomorrow (2), State-Lake (R-K-O) (2,700; 50-75)—"Man Trouble" (Fn). Vaude.

Both stage and screen accounted from the second consecutive second consec United Artists (Publix-U. A.) (2:-700; 50-78-85)—"Holiday" (Pathol. Slumped badly in third week and out. On line, \$15.300. First week \$24,000: second, \$20,800. "Eyes of the World" (UA), current. Not much hope, however, held for this one.

me.

Woods (R-K-O) (1,200; 50-75-85)

"Little Accident" (U). Dropped

fin second regular week to \$10.-—"Lattle Accident" (U). Dropped off in second regular week to \$10.200. Because of "adults only" ruling, figure on more trade, with ficker shifted the Palace for h. o. "Dixiana" (Radio) current Woods. Opened only fair.

No 'Dracula' Yet

No 'Dracula 100

Universal City, Sept. 2.

U is still looking for the male lead in 'Dracula.'' Tests of a number of actors have been made in the past few weeks, with selection now down to Wm. Courtney, Bela Lugosi or Paul Muni.

Lugosi played in the original

THEATRE STOCKS HOLD SPOT

'Manslaughter' Dropped Minn, in Hot Week \$14,000 Under Wk. Before TALK AIDS GROUP

Minneapolis, Sept. 2. (Draw. Pop. 500,000) Weather: Unfavorable

A by deather: Unfavorable
A by definition of intense heat and a weaker arrey of attractions than a weaker arrey of attractions than a weaker arrey of attractions than of late. Two loop show houses, Century and R-K-O-Orpheum, pulled though with good grosses. Century and R-K-O-Orpheum, pulled though with good grosses. Century and R-K-O-Orpheum attraction of the control of the cont

figure at the buy when the house, "Manslaughter" did not get across strongly at the Minnesota, where the takings fell a fuil \$12,000 from the week before, when "Holiday" and Helen Kane in person held forth.

Estimates for Last Week

Estimates for Last Week
Minnesota (Publix) (4,200; 75)—
"Manslaughter" (Par)-Publix unit
stage show. Picture disappointed,
Stage show satisfactory. \$21,000.
Fully \$14,000 under previous week,
and bad.
Century (Publix) (1,600; 75)—
Common Clay (Fox). 2d, final
week, \$12,000. \$22,000 for fortnight.

week. \$12,000, \$22,000 for fortingth. Very good.
State (Publis) (2,200; 80)—'Oh Salior Behave' (WB). Feeling here Salior Behave' (WB). Feeling here Neil', who in this instance was that popular and taineted pair of comics, Olsen and Johnson. Stars made hit, as usual, but their good work could as usual, but their good work could susual, but their good work could sund the sund the

ood. Lyric (Publix) (1,300; 40)—"Gold-n Dawn" (FN). Not so forte. \$3,-

Lyric 1. "FN). Not so force. v., 10.0 moly 1. "FN). Not so force. v., 10.0 moly 1. "FN). Not so force. v., 10.0 moly 1. "FN). 2,000. Better than week before. Grand (Publix) (1,100; 35)—"So-cial Lloa" (Par), 1st half; "Blushing Bridge" (AG -M); 2d half, 2d loop runs. 43,006. Good.

'CALL OF FLESH' NO GO IN L'SVILLE; \$12,000

Louisville, Sept. 2. Weather: Warm

weather; Warm
For once R-K-O had the two best
films in town with "Manslaughter,"
at the Rialto, doing fairly well, and
"Let's Go Native," a riot at Mary
Anderson.

Let's Go Native," a riot at Mary A. State air usgled along with "Call or the Flesh," but the \$12,100 was more than either of Novarro's two previous films drew. Strand had the up-with—Lever-Brothers, manufacturally and the strength of the

Estimates for Last Week

yold.

Estimates for Last Week
Alamo (4th Ave.) (1,100; 15-25-40)—"Dancing Sweetler" (Fox). Big
gross due nine-tenths to Frigidaire
gross due nine-tenths due nine-tenths
Mary Anderson (R.-C.) (1,387;
30-50)—"Let's Go Native" (Far).
45:0, best in weeks.
46:0, best in weeks.
46

MANSI AUGHTER' TOP IN PROV.— \$16,000; BIG

Providence, Sept. 2.

Weather Favorable
With the exception of one or two spots, nothing exciting in town.
"Mansiaughter" at Paramount led with high gross of \$16,000.

For first week since house went straight pictures, R-K-O Albee sild way under average mark with "Outside the Law."

Estimates for Last Week

Paramount (2,200; 15-50)—"Man-slaughter" (Par) and "Hot Alr Merchant." Best show in town. Fix brisk. \$16,000 excellent.

R.K.O Albee (2,500) excellent.
R.K.O Albee (2,500) 15-50)—
"Outside the Law" (U). Mary Noian failed to draw despite plugging.
\$9,000. Lowest for house since all sound early last month.

"Sap From Syracuse" (Par). Good support bill. Oakle over as usual. \$12,500. Good.

\$12,500. Good.

R-K-O Victory (1,600; 15-50)—
"Inside the Lines" (Radio). With plenty of opposition this small house held its own, 88,509; average.

Fay's (1,600; 15-50)—"Recaptured Love." Vaude show. Average at \$8,000.

Loew's State (3,500; 15-50)—
"Dough Boys," (M-G-M). Buster
Keaton's antics well liked. \$17,500;

'MOBY DICK' \$15,000; HELD OVER IN PTSBGH

Plttsburgh, Sept. 2. (Draw. Pop. 1,000,000) Weather, warm

After a couple of highly profit-able weeks, due to cool weather and b.o. films, biz tumbled last week as summer returned.

as summer returned.

Penn led town with presentable \$27,500. Stanley had weak \$21,000. Enright picking up steadily since return of stake shows and last week return of stake shows and last week was a standard of the standard shows a standard sho

ing "Dick."

Nothing to get excited about at Aldine with \$7,200 for "Let's Go Native," most of this due increasing Oakie draw, while Sheridan Sq Weakness." Harrie, with iast week of vaudfilm and second run of "Lawful Larceny." showed little profit at \$4,00. House now back with straight pictures.

Aldine (Loew's (1,900; 35-50) Let's Go Native" (Par)—Luke-'arm at \$7,200. Estimates for Last Week

warm at \$7,200.
Enright (WB) (3,700; 25-35-40-60) "Ladles Must Play" (Col)—
Stage show above average. Strength \$14,800. Dick Powell's return to this site as m.c., where he has been typical matinee idol, helping pienty. Harris (WB) (1,800; 10-20-30-40)
"Lawful Larceny" (Radio)—Average week \$4,300. Picture previously had 10 days in East Liberty.

ly had 10 days in East Liberty.

Penn (Lew's-UA) (23.00; 28-35-50-75) "Wa with West" (Metro)—
Westing's Pennsylvanians on stage responsible for good \$27,500. Picturo created only mild Interest.
Waring's looked upon as draw.
Sheridan Sq (Radio) (1,200; 25-35-50)—"She's My Weakness" (Radio) weak programer. Got all deserved. \$3,100.

Stanley (UP) (28.00, 25.56.00)

Stanley (UP) (28.00, 25.56.00)

deserved. \$3.100.

Stanley (WB) (3.600; 25-25-60)

"Bad Man" (FN)—Not so forte at \$21,000. Big opening but fell oft to almost nothing after first couple of days. Gene Morgan's 3d week as m.c. on stage, public seems divided on wise-cracking coast product.

Warner (WB) (2,000; 25-35-60)

"Moby Dick" (WB)—Reopened after two-month shutdown and away to nice \$15,000. Held over.

FOX \$5 DIVIDEND

Profit-Taking Comes In Af-ter Early Climb—Higher Fox Yield Added to Previous Fox-Loew Merger Gossip

By AL GREASON

By AL GREASON

The amusement group yesterday continued briskly upward into new high territory, led by the Fox-Loew trio, which includes General Theatres. Special consideration was talk, apparently from the inside, that an increase in dividend rate from \$4 to \$5 a year is being urged. The day's aggressive campaign was practically confined to the theatre issues, the focal issues of the industrial section doing very little either way and inclined rather to softness.

either way and inclined rather to softness.

Warner Bros. shared the activity in the Fox-Loew coterie under confident sponsorship which tried to make the point that all the bad news had now been discounted on the ticker and things were bound to mend. Warner got above 32 and held its advance to the end. Late realizing was well absorbed in the film shares.

Fox agitation for increased return looks logical with estimates that profits are at record highs and Loew's earned 310 a share in its fiscal year to the end of August. Increase in the very conservative

Loew's earned \$10 & snare in its fiscal year to the end of August. Increase in the very conservative dividend of \$3 in Loew has been discussed in the property of the property

Push Through Top

Impressive performance of the industrial section last week had paved the way for yesterday's continued up-trend, particularly among

Yesterday's Prices LEADING AMUSEMENTS

	"High Dow Last Chge.	
	100 Con. T 38% 18% 18% +1	
١	100 Con. T 18% 18% 18% +1	
	1.600 East. K220% 218% 219% - %	
	59,300 Fox 52% 49% 51% +2	
	27,200 Gen. T 86% 85% 88% + %	
	9,100 Loew 79% 77% 78% + %	
	900 Pathe 4% 4% 4% + %	
	35,100 RCA 41% 40% 41% - %	
	71.800 R-K-O 87 35% 36 - 1/2	
	1,400 Shu 19 18½ 18½ - ½	
	78.600 W. B 324 30 82 +24	
١		
1	CURB	
п	900 Col. P. ct., 421/4 421/4 421/4 - %	
4	500 Fox T 11% 10% 11% + %	
И		
	1,100 Tech 29 26% 26% -2%	
	*BONDS	
	\$22,000 Gen. T 96 95 95% - %	
ı	5.000 Par (n) 94% 94% 94% + %	
1		
1	5.000 Pathe 59 57 57 -11/2	
4	93,000 W. B 90% 90% 90% + %	
ч		

the amusement shares which registered an aggregate gain of about 45 points for the leading issues.

In the light of last week's ticker developments, it seemed probable that the Aug. 12 setback had accomplished the movement for which the trading community had been its an extreme low from which prices might stage a recovery based on strong investment buying. On the way up from Aug. 12 there seems to have been a very large amount accumulation of speculative long lines.

accumulation of speculative long lines.

Amusement stocks were greatly favored and the active stocks are now attracting further buills at the stock of the stock

(Continued on page 24)

Lincoln,' \$17,829, Long Advance; Garbo's 'Romance,' \$98,000, Tops: 'Angels,' \$36,358 Twin Capacity

PAR'S SEATTLE LOCAL TALENT NSG AT \$9.300

Portland, Ore., Se (Draw. Pop., 400,000)

R-K-O Orpheum made big bid for o. leadership, with "Rain or R-K-O Orpheum made big bid for b. o. leadership, with "Rain or Shine" scoring heavy. Orph. stays in the 60c. class with Fox-Broadway and U. A. Only stage show house cut-rating to 50c. is Publiz Paramount, doing fairly with that policy for 3,600 seats.

Biggest flop in recent local show-

Biggest flop in recent local show-dom was Hamrick's filtver of "Journey's End" at the Music Box. Plece got 100% raves here, as everywhere else, but they kept it such a secret no one but news hawks knew film was in town. Biggest laugh at this funeral was banner hanging outside funeral was banner hanging outside (Coming), while the dim was being shown. Held for 2d week and did very poorly.

Estimates for Last Week

Broadway (Fox) (2,000; 25-60)—
"Call of Flesh" (M-G-M). House needed more seats. F. & M.'s stage show completed strong bill. Good. \$14,000.

\$14,000.

Paramount (Publix) (3,500; 25-50)—"Numbered Men" (FN). Program crime film. Fair. Local talent stage show; \$9,500, not so good.

Orpheum (R-K-O) (2,000; 25-35-60)—"Rain or Shine" (Col.). Comedy, and soored big. Good exploitation. Vaude; \$12,000.

United Artists (1,200; 25-60)—2d.

Fair: \$4,500 (200; 25-55).

Fairts (Publix) (2,000; 25-55).

Fighte (Publix) (2,000; 25-55).

Fair: \$4,500.

Rialto (Publix) (2,000: 25-50)—
"Queen High" (Par). Okay comedy and registered; 35,900.

Music Box (Hamrick) (2,000: 25-50)—2d week of "Journey's End" (T-S). Indifferently exploited and lopped through failure to sell a stong picture; \$4,100; bad.

RKO-K.C., COMB, \$23,000 'GOOD NEWS,' \$12,300

Kansas City, Sept. 2. Kansas City, Sept. 2.

Newspapers got a break when the distributors of "Dixiana" and "Good News" smashed the papers with huge displays. Both opened strong, but the Good ever feet of the Good Ever fe

"Dixlana," with the dandy all-girl vaud bill, topped the town, proving the customers still want-some "flesh" on the stage.

Estimates for Last Week

Estimates for Last Week
Loav's Midland—'(200d Nows'
(M-G-M) (4,000: 25-40). When
stage show was here, well liked,
but something lacking in the pleture. After the opening, things
pretty qulet around the big house.
Picture given great publicity and
notices fair, but they didn't want it;
312,300.

\$12,300.

Mainstreet — "Dixlana" (R-K-O)
(3,260; 25-35-50-60). All-girl vaudeville show, headed by Babe Egan
and her redheads, shared with
Radio's "Dixlana." To many stage
shew most enjoyable. Picture circused and no question about its
draw. Great show for prices; \$23,100.

Newman—"Among the Million-aires" (Par) (1.890; 25-35-50-60). Daily until one o'clock, when the prices change from 25c lines, but the lines faded at night at 60c. Quite change from preceding week, when theatre topped the town with "Common Clay"; \$14,000.

"Common Clay"; \$14,000.

Royal — "Common Clay" (Fox)
(840; 25-40-50-60). Continuing first
downtown showing. Fox feature
proved drawing power; \$6,500.

Pantages—"Call of Flesh" (2,200:
25-50). Third week of Fanchon &
Marco stage unit. Picture and
stage show both good; \$14,800.

Broadway is back to normal. The past week witnessed an all-round offices, with nothing spectacular, however, except the Garbo business at the Capitol. "Romance" there did \$39.00, putting the Loew house in the Roxy closed its fourth week of "Common Clay" (Fox) with receipts of a round \$107,000, or just a grand under the opening total and there now, its first entry here on a weekly basis.

Those "Angels" of Howard Hughes are doing the expected. The expected of the control o

Criterion and the Galety, business week.

Another picture doing such business that advance seat demand only is in the market is Griffithe "Line that the color." For the week, not first single of a long termer.

For a second week at the Parmount the Ruth Chatterton's "Anybody's Woman" did unusually well.

Take for the Winter Garden's eighth week with "Dawn Patrol" was reported at \$26,825, a decline of about five grand, but still good in view of age. Warner people stored in the season of the color of the work of the color of the color of the color of the work of the color of the work of the color of the color of the color of the work of the

return.

Estimates for the Past Week

Capitol—"Romance" (Metro) (4,-520; 25-85-81.50) (List week).

It's a banner week, and more often weeks, for the Capitol. In "Romance" is a banner week, and more often weeks, for the Capitol. In "Romance" she pulled this Lowe emporlum way into the black and far above any other margin on the capitol. In "Romance" and the capitol. In "Romance" and the capitol. In "Romance" in the capitol. In "Romance" in the capitol. At 386.358 for these two houses the score is only \$115 under that register in the capitol. At 386.358 for these two houses the score is only \$115 under that register in the capitol. At 386.358 for these two houses the score is only \$115 under that register in the capitol. At 387.300 in the big way for some time. Central—"Abraham Lincoln" (IIA, 1915; \$1-45). Grossing \$17.529 in the big way for some time. Central—"Abraham Lincoln" (IIA, 1915; \$1-45). Grossing \$17.529 in the score of the score of the first week, the Griffith opus is now settling down to advance sales. It should have one of those record runs. "Hollywood—"Moby Dick" is—paying—incley—11% a let—down of \$5.00, however, from the first week's figure. Paramount—"Anybodon, however, from the first week's figure. Paramount—"Anybodon week, that \$17.300 for a second week, that \$17.300 for a second week, that Paramount has a picture which is one of the first to send figures markedly up after the tough summer. Runt Chatterton usually is a winner. Paramount has a picture which is one of the first to send figures markedly up after the tough summer. Runt Chatterton usually is a winner. Paramount has a picture which is one of the first to send figures markedly up after the tough summer. Runt Chatterton usually is a winner. Paramount has a picture which is one of the first to send figures markedly up after the tough summer.

kedly up after the tough summer. Ruth Chatterton usually is a winRuth Chatterton usually is a winRuth Chatter Raffles" (UA) (2,000;
40-65-85-31) (9th week). After
registering fairly well the Coleman
vehicle slipped to \$28,700 just before it slid out. It is admitted the
run was that much too long" (UA)
(2,200; 40-65-85-31) (last 3 days).
Doing \$1,2500 in its last three days
was about as much as could be expected of a picture of this type on
Broadway. "Monte Carlo," just the
there now and shaping for big week.
Roxy.—"Common Clay" (Fox) (6205: 50-75-81.50) (4th week). Exceeded every expectation and got
more trade talk started than any
out with a handsome \$107,538, just
a grand under the opening week a
month ago.
Strand—"The Matrimonial Bed"
(FN) (2,300; 35-50-75). At \$24,752
this Frank Fay talker proved
(Continued on page 10)

Mastbaum With Cantor on Stage Zoomed Up to \$47,000 Last Week

VARIETY

Philadelphia, Sept. 2. Philadelphia, Sept. 2.

Benefit of continuing cool weather
somewhat offset in the downtown
picture houses by the exodus to the

seasnore.

Result was a big drop at all local theatres Friday and Saturday.

Otherwise attendance was very Otherwise attendance was very healthy last week, with the Mast-baum way out in front. The town's biggest house got almost \$44,000. A lot of credit for that figure goes to Eddle Cantor, who made personal appearances to head the stage bill which, even without him, was above the average.

the average.

Fox came next with \$31,000 for 3d week of "Common Clay."

week of "Common Clay."

"The Big House," at the Stanton, dropped \$4,000 in its 8th week, but the \$1 the Common Clay."

"The Big House," at the Stanton, dropped \$4,000 in its 8th week, but the \$1 the Circumstances.

Earle had a good week at \$19,000 for "Shooting Straight" and a stage show. "Western Front" got \$16,000 in 3d week (2d full week) at the Stanley and goes out tonight (1) title. "The Bad Man" following. The Stanley and goes out tonight week at the Boyd, under what it should have done.

With the Arcadio setting five.

Mastbaum (4,800; 35-50-75)—
"Tawful Larceny" (R-K-O). Liked, but Eddie Cantor on stage really put over the \$47,000 gross.

put over the \$47,000 gross.

Stanley (3,700; 35-50-75)—"Westeim Front" (1) '(3d week), Dropped
310,000 from previous week: \$16,000
didn't look so forte, and war picture goes out today (Tuesday), with
"Bad Man" (following.
Fox (3,00): 40-50-75)—"Common
Clay" (Fox). Still big in 3d week
and held over for 4th, first time for
this house. \$31,000: 45-56)—"Riet to

this house. \$31,000.

Stánton (1,700; 35-65)—"Big
House" (M.G-N) (6th week). Off
to \$10,000, still amazing figure and
hold over for 7th week.

Karkton (1,000; 50)—"What a
Man" (800). Reginald Denny plcture got \$4,500, just under house's
recent average.

ture got \$4,500, just under nouses recent average. S. 550-75)—"Big Boy" (WB). First full week \$17,000, nothing to read about Heldoor, conditions to the second section of the second sec

Schoenstadt's 8 Ouit **Buying Group Through** Coston's W-B Hook-Up

Chicago, Sept. 2.
Schoenstadt group of eight houses has quit the Coston books. Although these houses have been yanked out of Coston's buying circuit several times in the past, it is believed on the row that this time the departure is permanent.

Separation represents the general feeling among the independent houses on the Coston books that, now that a mee coston is working for the coston book in the coston bookings, protection, etc.

TACOMA'S STAGE SHOW

B'way. With Only "Flesh" in Town 'Way Ahead at \$8,200

Tacoma,

Tacoma, Sept. 2.
(Draw pop, 125,000)
Weather, fair
"Journey's "End" held over at Blue
Mouse. Tacomans seem to like this
house and the F. & M. stage Idea,
only flesh show in town.
Estimates for Last Week

bouse and the F. & M. stage Idea, only fieth show in town.

Estimates for Last Week

F.K.-O-Pantages (R-K-O) (1,500;
25-45-50) "She's My Weakness."

Rair; \$5,100; (Fox) (1,500; 25-60) "Good good.

Bradway (Fox) (1,500; 25-60) "Gold of Fieth" (M-G-M). Oktyo-Call of Flesh" (M-G

SOUEALER' TO \$19,000. R-K-O'S BEST IN FRISCO

Con Euganolase Cont 9 San Francisco, Sept. 2.

Best week-end in months for local
theatres. This city, unlike many
others, realized a surprising ingress

others, realized a surprising ingress of tourists.

While none of the weekly totals break records all are considered satisfactory.

break records all are consumers attafactors for Last Week Fox Control of the State of the State

PAR. B'KLYN. \$45,500. **'OUEEN' AND ACTS OFF**

Brooklyn, Sept. 2.

Warm spell made itself felt. Good pictures in all of the houses, fair.

Faction of the houses, fair.

Pacting of the houses, fair.

Harry Green on stage and Paul Ash.

Fox.—"Common. Clay" (Fox) (4-00; 25-50). 24 week. Stage show.

\$33

Back Common. Clay" (Fox) (4-02; 25-50). 24 week. Stage show.

Value.—"Rain or Shim."

\$38,900.
Albee—"Rain or Shine" (Col).
Vaude, \$27,300.
Strand—"Matrimonial Bed." Uneventful, \$16,400.
Loew's Met—"Rogue Song";
vaude, \$21,800.

N. Y. GROSSES

(Continued from page 9)

(Continued from page 9)
better financially than was anticipated, in view of the mediocrity of
the picture itself. Warners—201d
Warners—201d
Warners—201d
English" (WD)
Marners—201d
English" (WD)
Group of the picture such as "Oid
English" 222,203 is an unusual figure aand one providing neat margin
for this house. George Arilss can
be credited for a large percentage
of
Winter Garden—"Dwan Patrol"
(FN). (1,416; 35-55-\$1) (8th week).
This Barthelmess picture is in to
stay for another six to eight weeks.
"Big Boy" is on the shelt until then,
nicest getters in consistency on the
street. It rang up \$26,825 again last
week.

Seattle, Sept. 2. (Draw. Pop., 450,000)

(Draw. Pop., 450,000)
Weather: Favorable
Holdovers last week. Both Hamrible Mouses, with "Raffles" okay at
Blue Mouse and "Journey's End" at
Fox started with "Good News."
They kept on coming to Orpheum
where comedy reigned, "Rain or
Shine."

.. Estimates for Last Week

3 Stage Show Houses in Seattle

Get Tops: 'Good News' but Fair, \$9,200



EDITH BARSTOW

EDITH BARSTOW
of Dick and Edith Barstow
Originators of "Toe Tap Dancing
na Staircase"—Fully Protected.
Toledo "News" said: "On the
tage is "Ginger Shaps," a Publix
lock and Edith Barstow, a brother
med sister toe tap dancing act."
Week Sept. 5: Ambassador Theatre, St. Louis, Mo.

Detroit Shies Away On McCormack-Jolson: 'Crackers' Big. \$35,900

Detroit Sent 9 The advent of R.-K.-O into Detroit with first runs caused little excitement locally. After a mild opening the R.-K.-O Downtown, former Oriental, builded to a fair gross.

When the statement of the statement of

all week.

Another famous stage singer to brodle was Al Jolson. This picture evidently suffered from the previous Jolson pictures, and that this one is a revue didn't help it any.

Jolson pictures, and that this one is a revue didn't heip it any.

Estimates 'for Last We (4.948; \$2.50-15.) While picture not like strong personal control of the strong personal crue *42,900. and strong crue strong crue for strong crue for

vertising put out by M-G-M helped but not so hot 2d week. \$12,100 Out.

State — "Big Boy" (WB) (3,000 35-50-75). Al Jolson suffered from previous pictures, although this on different. Eight days enough. \$11,

different. Eight days enough. \$11,-800.

Paramount — "Animal Crackers" (Par) (3,00) 35-50-75). Had them standing for opening Friday and no let-down all week. First time in location — "Manslaughter" (Par) (1,760; 35-50-65-75). 3d week. \$8,-200.

RAK-O Downtown—"Dixlams" (R-CO) (2,700; 15-25-50). Opened after opening to fair gross. Warranted 2d week. Pretty good at this low scale, \$17,500.

Comparative Grosses for August

Table of grosses during August for towns and houses listed as previously reported weekly in Variety. Where title and gross of picture omitted, requently is "sex" film or picture played in "sex" film style for that week.

NEW YORK

	August 2	August 9	August 16	August 23
CAPITOL	"Sin of	"Blushing	"Blushing	"Way Out
High.\$109,286	Children"	Brides"	Brides"	West"
Low., 30,000	\$66,800	\$77,900	\$68,700	\$68,400
	Stage Show	(1st week)	(2d week)	
PAR-	"Sap from	"Grumpy"	"Queen	"Anybody's
AMOUNT	Syracuse"	\$54,000	High"	Woman"
High\$95,000	\$68,900		\$66,500	\$91,300
Low 49,100	Stage Show	i .	' '	
ROXY	"Good	"Common	"Common	"Common
High.\$173,658	Intentions"	Clay"	Clay"	Clay"
Low 59,800	\$73,000	\$108,300	\$120,000	\$123,800
	Stage Show	(1st week)	(2d week)	(3d Week)
STRAND	"Golden	"Flirting	"Bride of	"Dancing
High.,\$81,200	Dawn"	Widow"	Regiment"	Sweeties"
Low 15,000	\$18,900	\$19,400	\$23,300	\$23,800

CHICAGO

	August 2	August 9	August 16	August 23
CHICAGO	"For the	"Man from	"Man-	"Courage"
High\$71,300	Defense"	Wyoming"	slaughter"	\$37,000
Low 33,000	\$45,000	\$38,000	\$51,100	
McVICKER'S	"Dawn	"Dawn	"Dawn	"Animal
High\$53,000	Patrol"	Patrol"	Patrol"	Crackers"
Low 13,000	\$10,700	\$43,700	\$11,000	\$12,000
	(2 days)	(1st week)	(2d week)	(2 days)
MONROE	"White	"Arizona	"Wild	
High \$12,500	Cargo"	Kid"	Company"	
Low 2,700	\$4,500	\$3,300	\$3,800	
ORIENTAL	"Let Us Be	"Among	"Way of All	"Way Out
High\$52,500	Gay"	Millionaires"	Men"	West"
Low 20,000	\$35,000	\$32,500	\$39,900	\$37,200
	(2d week)	V	1	****
ROOSEVELT	"Common	"Common	"Common	"Common
High. \$36,500	Clay"	Clay"	Clay"	Clay"
Low 9,000	\$28,000	\$28,000	\$24,800	\$25,400
	(2d week)	(3d week)	(4th week)	(5th week)
STATE-	"Cheer Up	"Inside the	"Queen High"	"Grumpy"
LAKE	and Smile"	Lines"	\$17,000	\$23,900
High. \$35,750	\$16,500	\$17,800	1 411,000	420,000
Low 16,000	Vaude	42000		
UNITED	"Raffles"	"Raffles"	"Holiday"	"Holiday"
ARTISTS	\$26,900	\$19,000	\$24,000	\$20,800
High\$44,300	(1st week)	(2d week)	(1st week)	(2d week)
Low 11,000	(ISC WEEK)	(24 "06")	(130 WCOL)	(La work)
ORPHEUM.	"All Quiet"	"Unholy	"Song of	"Blushing
High\$16,900	\$5,000	Three"	Flame"	Brides"
Low 4,300	(3d week)	\$4,300	\$5,200	\$4,300
EUM 7,000	(su week)	(New Low)	40,200	42,000

LOS ANCELES

	August 2	August 9	August 16	August 23
EGYPTIAN	"Journey's	"Good	"Man from	"Anybody's
High\$14,000	End"	Intentions"	Wyoming"	War"
Low 4,000	\$5,400	\$5,400	\$5,300	\$4,000 (New Low)
LOEW'S	"Way Out	"Song o' My	"Common	"Good News"
STATE	West"	Heart"	Clay"	\$32,000
High\$48,000 Low 15,600	\$25,000	\$20,000	\$27,000	
PAR-	"Man-	"Sap from	"For Defense"	"Anybody's
AMOUNT	slaughter"	Syracuse"	\$20,000	Woman"
High\$57,800	\$20,000	\$25,000	V	\$23,000
Low 15,000			A	
UNITED	"Raffles"	"Raffles"	"Grumpy"	"Eyes of
ARTISTS	\$14,000	\$8,700	\$8,000	World"
High\$38,700	(9 days)	(2d week)	100	\$10,000
Low 6,200	1.0			
WARNER'S	"Three Faces	"Scarlet	"Moby Dick"	"Moby Dick"
DOWNT'N	East"	Pages"	\$14,000	\$28,500
High\$38,800	\$17,000	\$18,000	(3 days)	(1st week)
Low 9,000	(2d week)			
WARNER'S	"Way of All	"Matrimonial	"Top Speed"	"Top Speed"
HOLLYW'D	Men"	Bed"	\$14,000	\$28,000
High\$37,300	\$18,000	\$19,000	(3 days)	(1st week)
Low 10,000	(2d week)	1		

PROVIDENCE

)		August 2	_ August 9	August 16	August 23
- 1	STATE	"Romance"	"Raffles"	"Blushing	"Way Out
į	High.,\$29,000	\$19,000	\$19,000	Brides"	West"
-	Low 14,000		• -•	\$26,000	\$18,000
å	MAJESTIC	"Paramount	"Hell's	"Bright	"Common
a	High \$16,500	Parade"	Island" and	Lights"	Clay"
	Low 6,200	\$10,000	"Loose	\$11,000	\$13,000
۰		,	Ankles"		41400
_ 1			\$10,000	1	

MINNEAPOLIS

	August 2	August 9	August 16	August 23
MINNESOTA	"Among	"For the	"Romance"	"Holiday"
High\$45,200	Millionaires"	Defense"	\$28,000	\$36,000
Low 17,000	and	\$26,700	420,000	400,000
	"Magic	420,100	1	ì
	Melody"			i
	\$24,500			
STATE	"Swanson's	"Sea Bat"	"Anybody's	i .
High\$28,000	Night Out"	\$8,300	War"	
Low 3,800	\$8,000		\$10,600	
R-K-O	"Florodora	"Lawful	"Hell's	"Let Us Be
ORPHEUM	Girl"	Larceny"	Island"	Gay"
High.,\$22,000	\$12,000	\$12.000	\$13,500	\$19,000
Low 5,000	¥12,000	¥12,000	410,000	413,000

BALTIMORE

	August 2	August 9	August 16	August 23
CENTURY ligh. \$27,000 .ow 9,000	"For Defense" \$21,500	"Anybody's War" \$9,000 (New Low)	"Way Out West" \$26,000	"Romance" \$25,000
STANLEY ligh. \$33,500 .ow 11,000	"Let Us Be .Gay" \$26,000	"Raffles" \$20,500	"Blushing Brides" \$25,500	"Queen High" \$15,000
VALENCIA ligh\$11,000 .ow 1,800	"Sweethearts and Wives" \$3,500	"Bride of Regiment" \$2,700	"Let Us Be Gay" \$4,200	"Sweet Mama" \$3,000
KEITH'S ligh\$18,000 .ow 5,800	"Hot Curves" \$7,000	"Western Front" \$7,500 (1st week)	"Western Front" \$9,000 (?d week)	"Sap from Syracuse" \$14,000

ATLANIA STAYS AS WAS
R-K-O's intact bills for Atlanta
will remain at the Ketth-Albee,
with a straight picture polley for
the Capitol in that city, just acquired by R-K-O under a.five-year
pooling agreement with funiversal.
Capitol.-came. under the R-K-O
banner Monday (1), with Raymond
Willie as manager.

ATLANTA STAYS AS WAS

Music Box (1,000; 25-50-75)—
"Journey's End" (Tiff). 2d week,
\$4,000; bad and out.
Liberty (Jansen-von Herberg) (2,000; 15-25-35)—"Midnight Mystery" (Rad). Fair; \$6,100.
Coliseum (Fox) (1,800; 35-50)—"Common Clay" (M-G-M). Fair
\$4,800; oke.
\$4,800; oke.
\$1,000; (1,200; 25-60)—"Sllent
Enemy" (Par). Dandy picture. Biz
up little; \$5,000.
O'pheum (R-K-O) (2,600; 25-60)
—"Rain or Shine" (Rad). An.ther
laugh program. Vaude; \$12,300.

(Continued on page 33)



PRO

AVE. SEVENTH

HEW YORK CITY.



BY THE BEST



ing flames—deeds of heroism, smashing climaxes

—the most thrilling fire story ever written.

CIRCUS PARADE

> A JAMES CRUZE SUPER-PRODUCTION from the story by JIM TULLY. A book read by millio s --- a story of o-fisted circus life. Poignant drama-a mad battle of circus men and towns people — aerial thrills—sawdust tragedy — acreened by the master hand of Cruze realist of the talking

Directed by AL ROGELL. The passionate love of a fiery exotic beauty - tempestuous drama-the tragic death of the Hawaiian Bird of Paradise who flings herself into the lava vortex of a blazing volcan



JAMES

To be a great picture by a great director-selected as one of the ten best directors of the world in the FILM DAILY polla master in the art of the spoken screen drama as exemplified in the greatest picture ever made-"JOURNEY'S END" conceded by all a picture achievement. The story and cast of MR. WHALE'S super-pro duction to be announced shortly.



PRODUCTI

YORK CITY,

PRODUCTIONS

DIRECTORS-WITH THE FOREMOST STARS

of the

By GENE STRATTON-PORTER, a great book brought to life—a girl's battle to find her rightful place in society murder in a swamp the sombre woods brooding over the mystery of a man's death—a girl's heroic struggle against terrific odds.

LIMBERLOST LEFTOVER
LADIES

Adapted from the original by URSULA PARROTT, author of "EX-WIFE" and "STRANGERS MAY KISS." A woman—beautiful, desired freedom no matter what the cost—she laughed at the bonds of matrimony—she defied convention—she loved—she paid. A drama of a woman who loved not wisely but too well.



Story by A. P. YOUNGER. Screen play by HARVEY H. GATES. Directed by BERT GLENNON. North China and its savrage bandition—an American Robin Hood who leads them.—a crafty Mandaris who stead silver silpenents and is disjuncted. By the white mean. Strange, picturesque characters a background of Oriental mystery, and intrigue. Battles in the mountain fastnesses—raids by awage border. Thillis. Action!



JAMES CRUZE PRODUCTION

Some of the prestont successes of this master director have been history-making spic productions of a spectacular nature. His handling of high themes, huge crowds of people, his deft touch in the transition from "mob" senses to close-ups of individuals, never once losing the nasire sweep of his theme, will be examplified at best in this production.



UNPARDONABLE

By RUPERT HUGHES. Outraged by soldiers, two wemen heroically fight for life and honor—a man's mad merrings to save his mother and sister from a fate worse than death—a hair-raising dash across the border—thrills and huspense that are gripping.



TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE.

HEW YORK CITY.



THE LEPER THE BEES

BY CERTE STRATTON PORTER. A moral read by smillens. The dustic of the sweeters had been shown to be succeed to the sweeters. The dustic of the sweeters had been been a sweeters had been been a sweeters.

CAUGHT CHEATING

CHARLE MURRAY and CECORCE SID.

CHARLE MURRAY and CECORCE SID.

NEY in the most upwarious common the most of the most upwarious common the most of the most suppose and the most of the most suppose common the most of the most suppose of the most supp

facts on a F. The Lie marry a woman grips to a large to the state of t

By HAROLD MACCEANTH, I.A. mystery

By HAROLD MACCEANTH, I.A. mystery

By the measure of mystery story writes

Anory by the measure of in the web of the

Murder-dulen germ of febiliation of the

Murder-dulen of compared in the web of with

macroworld of compared in the particle, A. possible

macroworld of subry the particle, A. possible

faces death to subry the particle, A. possible

action to the int of paystery plays.

SHE COLUZE PRODUCTION.

A MAMES CRUZE PRODUCTION.

A MAMES CRUZE PRODUCTION.

A MAMES CRUZE PRODUCTION.

From the Broaders was success of the same has been been been loved by the house was her same by Edward Round.

The been been loved by a months of another man have been been loved by the her loved by a months of another man have sought the tappiness the could not find the sought the tappiness the could not find.

ROGELI PRODUCTION

AL ROGELL is the man who directed "MAMBA," the all-Technicolor feature that was one of Tiffany's outstanding successes last season. In that picture he made a big name for himself as an action director, one who can deftly weave into the romance of his picture; all the tbrill and suspense the most ardent fan could desire. This will be personally directed by Rogell.

TIFFANY PRODUCTIONS INC.

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YEW YORK CITY.

FEATURE PICTURES

EXTRAVAGANCE Z

With JUNE COLLYER, LLOYD HUGHES, OWEN MOORE, DOROTHY CHRISTY. JAMESON THOMAS and GWEN LEE

gripping!

the SINGLE

If a woman errs but once and duly re-pents, should she be condemned forever in the eyes of the world? If she casts convention to the winds for the sake of love, is her ain the more easily con-doned, or must she suffer the slights that are heaped upon women who love not wisely? A woman's soul laid bare in a poignant drama of the love tangle.

Directed by Phil Rosen. She sells her soul for a sable coat, and a thing of beauty for a same coat, and a thing of seatty becomes the destroyer of a family! The husband, fighting to keep his business alive! The other man with millions to spend for other man with millions to spend for en's favors. Drama, stark and soul-

> A thrilling, romantic story showing the eternal triangle against a new backnd—the conquered Rhineland and the American Army of Occupation, An American officer, a Countess whom he loves and a peasant girl who loves him. Romance, adventure and flashing action. Directed by AL ROGELL.

WILD YOUTH

Youth! Jazzl Pepl Whoopeel The wilder generation at its wild-est! Wild parties! Wild love affairs! Never a thought for to-morrow, except "What shall we do next?" A sophisticated, bright, witty, nappy and spicy story of today with a splendid cast.

STEEL

Roaring blast-furnaces! Glaring, blinding flames from the white-hot metal! Blistering heat! An epic picture of an industry that is the backbone of a great nation. Out of this inferno emerges a man, who has started at the bottom and fought his way to the top. A smashing story!

JAMES CRUZE PRODUCTIONS

FOUR REASONS WHY JAMES CRUZE IS A MAGNET AT THE BOX-OFFICE

- -Because he is one of the outstandin figures in the picture business.
- Because he achieved world-wide fame from "The Covered Wagon,"
 "Old Ironsides," "The Red Mark" and, "The Great Gabbo."
- 3-Because his handling of epic themes ranks him second to no director in
- -Because his pictures strike a responsive chord in the hearts of the

limit—whitzing speed boats of the runners of contraband—the sputter of machine gun bullets fro Coast Guard cutter - the vicious outlaws! Thrills! Action! Su

PRODUCTIONS

SEVENTH AVE. HEW YORK CITY.

H.C.



Something new under the sun in comedies
--monkeys that dress, act and TALK like
human beings in a series of hilariously, uproariously, funny burlesques of current hig
picture hits.

Rib-splitting, seat-rocking, house-shaking two-receives that will prove sure-fire at your box-office and make audiences demand more and more TIFFANY CHIMPS. Your program will not be complete without them.

ALL-TALKING MONKEY COMEDIES

CLASSICS

IN SLANG

With

PAUL HURST

And

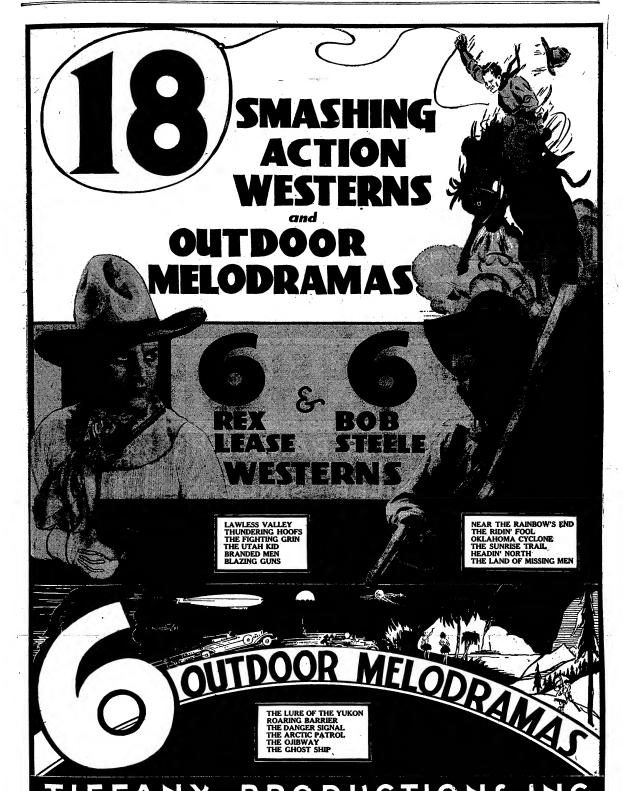
PERT KELTON

The dumb prize fighter and his girl friend—He took it on the chin in the ring and on the dome at home—Flashing gloves, clanks on the jaw, a flop to the canvas!

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9 SEVENTH AVE.

NEW YORK CITY



FFANY PRODUCTIONS INC

729 SEVENTH AVE.

HEW YORK CITY.





FORBES RANDOLPH'S 3 ONE KENTUCKY JUBILEE SINGERS 3 TWO 3 REEL





TIFFANY SHORT SUBJECTS ARE BOX OFFICE INSURANCE

TIFFANY PRODUCTIONS INC.

9 SEVENTH AVE.

NEW YORK CITY.

Talking Shorts

"AVERAGE HUSBAND"

Leswis New York

through the Control of State of

bleman friend to theis. Housy manages to do the wrong thing at the right time.

O'Malley, one-time film juve fav, is the Handy-Andy husband. Miss Moorhead as the wife looks well and plays nicely.

"PIRATES" With BENNY RUBIN Colortone Revue 17 Mins. Loew's New York Motro

Lower's New York
Metro
Entertaining revue short, with
Benny Rubin wearing a fleroe musu
Benny Rubin wearing a fleroe
Benny Rubin wearing to the second second second second fleroe
Benny Rubin Benny Benny Benny
Benny Benny Benny Benny Benny Benny
Benny Benny Benny Benny Benny Benny
Benny Benny Benny Benny Benny Benny
Benny B

SPENCER TRACY
"Tie Hard Guy" (Skit)
12 Mins.
When Man Work
A serio-conic sectoh with a surprise finish hat warrants a place on best bills. It can be spotted regardless.
However, the serio conic sectoh with a surprise finish hat warrants a place on best bills. It can be spotted regardless.
However, the serio conic serio sectoh with Spencer Tracy as one of the unemployed and a little bitter about it. His wife (Katherine Alexander) and their little girl are in a brighter mood, seeing better things shead. When can be seen better things shead. When caross his service revolver, taking it along with him, the rect of the little home gets panicky.
They're scared the more so after the service revolver, taking it along with him, the rect of the little home gets panicky.
They're scared the more so after the contract taking about a guy they're after. Trick finish revealed when Tracy, coming home with toys for the kid and food for all, says he bocked his gun to buy them.

They worthwhile subject for any house.

worthwhile subject for any Char.

"CARNIVAL MAN"

"CARNIVAL MAN"
Comedy
19 Mins.
Globe, New York
Pathe
Regular carny tent show is worked into this. Nothing that hasn't
been any times before but
alogether many times before but
an entertaining short for the average audiency.

an entertaining short for the average audelnote.

The barker and the side shows time the them is given a continuity by the possibility of attachment proceedings.

Mind reading act, cooch ancing reactions of the hick audience, appearance of the sheriff and the paparature of the sheriff and the sheriff and the paparature of the sheriff and the pa

BLOCK and SULLY "Getting a Break" Comedy 11 Mins. Tivoli, New York

Tivoli, New York

Paramount

Snappy crossfire of this standard vaude duo is brought to the screen. Substance of the short is gags, and since the same are tunny, so is the standard vaude duo is brought to the screen. Substance of the short is gags, and since the same are tunny, so is the changes are pretty deep for a talking picture. Maybe bet for stage, where they can wait for the last line to sink in and get the laughs. Into the since the laughs, where they can wait for the last line to sink in and get the laughs, which is the stage, the girl whacking away at the boy and accusing him of mashing. Here, however, it is done as a rehearmal. Here, however, it is done as a rehearmal result of the same appearing in a small town and canceled after their first performance. Try to entertain botel manager, so they can get out of hotel without, settling. Manager says he over-cled after their first performance, accept some money, saying he was an old performer himself. Turns out he is really an \$8-a-week porter, but soft-hearted.

but soft-hearted.

As Block and Sully sit in train a
wire arrives informing them that
they were canceled so they could
rehearse with the "Follies" on
Broadway.

A small amount of comedy song
and dance livens up the turn.

"DAS GLUHWURMSCHEN" ("The Glow Worm") Bi-Lingual Seng Cartoon (German-English) 5 Mins. 8th St., New York.

Paramount

Bith St., New York.

York.

This short obviously intended for German use is of the Max Fielscher series. Looks like it was made over English closes. It sizes up in quality and material with the straight American lings type. Subject and material, however, not new.

Has to do with worms and caterand wriggling to the uness of the song sung by off stage voices. Different characterizations for German and English. German voice announces what is going to happen before each version and words are before each version and words are in the other on the screen. This to get customers to chime in and also perhaps to tell the national derivation of the time. Singing voices okay but the announcements are a bid of. Recording and photography is good.

"LE SEXE FORT"
French Dialog Travesty
9 Mins.
55th St. Playhouse, New York

55th St. Playhouse, New York
Faramount
At last it has come to the screen.
And by way of France. "Le Sexe
Fort" is a nine-minute nugget of
Lesblanism and Nancehood. Even
In the French the idea is there
theatres certain of their sophistication. The thing has a bale of
laughs. But it calls for ultra and
sophisticated audiences.

Just it calls for ultra and
sophisticated audiences.
Then the "curtain" goes up on
what they are in the roles.
Then the "curtain" goes up on
what they are in the roles.
Just in impersonation act, also
with plenty of laughs from that
angle, for the other type of payee.

Waly.

Picture Possibilities

"Suspense"—Unfavorable
"Suspense" (Drama, Charles Dillingham, Fulton).
English war play made Into picture over there and released this summer. Hardly figures in comparison with "Journey's End," and certainly not with "Western Front."

"The 9th Guest"—Favorable
"THE 9TH GUEST" (mystery melodrama, A. H. Woods, Eltinge).
With melodrama welcome as picture material, this one has ideas and

"Cafe"—Unfavorable
"CAFE" (by Marya Manes; producers Brady & Tuerk, at Ritz).
Ethical code forbids. Not suitable to screen anyhow. Rush.

"TORCH SONG" (comedy drama, Arthur Hopkins, Phymouth).
Excellently written and acted play, but one more suited to the stage than the screen.

Dancing Partner—Favorable

"Dancing Partner" (David Belasco, romantic comedy, Belasco theatre)
Although the basic idea is old the treatment offers excellent opportunities for either a male or female film star or a starring team.

Miniature Reviews

"Animal Crackers" (Paramount). Exception will be where this Marx Brothers comedy talker doesn't beat the

house average.

"Monte Carlo" (Paramount).

Nothing extra beyond usual
Par programer. Best exploitation to play up Jeanette MacDonald. Should be okay for
average, deluxe or less.

"Let'e Go Native" (Par)—
Jack Oakle and Jeanette MacDonald starred. Hokum laughs,
with songs and dances, but

with songs and dances, but getting most and plenty with the laughs. Entertaining com-

with songs and dances, but getting most and plenty with the laughs. Entertaining comedy picture.

"Outside the Law" (Universal)—No continuity and the director lets the cast run wild. Mary Nolan's worst, and no Ray Nolan's Ra

FRENCH LEAVE (ENGLISH MADE)

(All-Dialog)

(All-Dialog)
London, Aug. 21.

Froduced by D. & H. Filmar distributed by Sterling Films. Directed by Jack Ray-mond from stage Carce by Reginald Berte-warmen from stage Carce by Reginald Berte-Madeleine Caroll, Sydney Howard, Arthur Chenney, Haddon Mason, Henry Kendall. Soll feets. Running Une, 100 minutes. Censor's certificate "A." At Frice Edward theater, London, Aug. 20.

Adapting "French Leave" to the screen is one of those cast-iron jobs with which a director can't go far wrong. Story and comedy tried at the stage b.o. years ago. On paper looks like no reason why the same story of a young wite who pased as a French girl behind the lines in order to be near her husband gets very tame after the first few reels, and the comedy throughout is so much on the same note the film, although it is quite a good plees of anything out of the ordinary except in the English sticks, where audiences seem to fall for everything.

Technically, the film maintains the steady improvement noted in the recent British output. Photometer of the stuff could be removed, there is the usual English mistake of making a picture two reels too long, as all the footage counts for the quotat business. None of the verylopment there is, is quite clearcut.

Whole point about the picture as

Whole point about the picture as a comedy is that the story just isn't sufficiently interesting to be worth bothering about. Eight reels show-ing a lot of sap officers dithering acound one girl just seven reels too

Ing. and one girl just seven reels too much.

Most of the cast who played in the recent West End stage revival appear in the film. Madeleine Carroll has lead, trouping the part of the wife who played havoc with a Ceneral's beauty sleep very ably. She photographs well, a remarkable Sydney Howard as the corporal who takes the brunt of the brasshat's pepper is inclined to overdo his particular brand in comedy, fault, probably more due to the actual play than to him. His is the plodes through the General's part. Probably folks will like it.

For the first production of a new indie unit, film is a pretty good start. It should be satisfactory in the double feature bills here. Outside England it's a different proposition.

ANIMAL CRACKERS

(With Songs)

Paramount production and release. Marz
Brothèrs starred; Lillian Roth featured
from siage musical of aame title with same
stars. Written by Goorge S. Kaufman, Berti
stars. Written by Goorge S. Kaufman, Berti
Directed by Victor Heerman, Georget
by Pierrs Collings, Cameraman, Georget
Ristley, Wede Dr. Harris, S. on study, Indet.
Ristley, Wede Dr. Harris, S. on study, Indet.
Ristley, Wede Dr. Harris, S. on the S

A hit on the screen before it opened and in the money plenty. Anyone having seen the stage murch anyone having seen the stage murch and the harry predicted that much with ease. This should get more money than did the Marx Brothers' "Cocoanuta" made the Marx Brothers' "Cocoanuta" here are also considered that should get more money than did the Marx Brothers' "Cocoanuta" made the Marx Brothers' holds as many laughs from the same trio of comics.

Perhaps a little trade stuff here might serve better than a waste of that's already in. The Marx Brothers suggest a lot in the relation of the screen, stage and radio to octobe serven, stage and radio to och the screen, stage and radio to och the screen, stage and radio to och the screen, stage and radio to och the streen, stage and radio to och the screen, the screen of the screen stage and musical numbers. That is of such benefit it asks why "Animal Crack-with not the least of that reproducts synchronization and without too much of the songs and musical numbers. That is of such benefit it asks why "Animal Crack-with not the least of that reproducts synchronization and without too much of the songs and musical numbers. That is of such benefit it asks why "Animal Crack-ween the screen at 50 or 750? It parallels the prevailing threat spains the slim road shortly showing at pop prices.

This is a matter of the legit now. And not only musicals, but the drama. Which seems to say that talking theatr's scale, it can not seriously consider itself in line for a comeback. Excepting the metropolitan centers, particularly Broadway. Scale of the stage to perfect a music considered with any number of the eight to show any real box-office str

for a time if the screen continues to reproduce as well as it has been doing, although of late neglecting the picture side of the reproduction, the public will be satisfied to wait, despite the vain hope of the legits the production of the legits of the public ways and the public ways and the public ways are season. The public are season and the public are season. Broadway is not to be season of the public are season of the public are season. Broadway is season to be season of the public are season of the public are season.

that the legit is coming back this season. Not beyond that established average of one in five on Broadway.

Drawing stars, valuable screen properties and comedy above all the properties and comedy above all the screen after the stage does, leaves him alone disterily writers they don't have to punch a clock in Hollywood, the writers they don't have to punch a clock in Hollywood, the writers they don't have to punch a clock in Hollywood, the writers they don't have to punch a clock in Hollywood, the writers they don't have to punch a clock in Hollywood, the writers for the stage, in fear will chop it to bits in Ignorance, as so many have done.

In "Animal Crackers" among the Marx boys there is no preference, Groucho (Julius) shines; Harpo Clown who ranks with the highest, while Chico (Leo) adds an unusual comedy sense to his dialog as well as bushiess and plano playing, and Zeppo, if in on a split, is lucky, sather to work out a contract, that being a favorite practice on the coast, it seems. She can't hurt because the Marxes are there, but if Miss Roth is in for any other reasone cong in the ingenue role. That song is useless. Opposite is Hai Thompson, a juw who doesn't prove it here.

Others look as though from the original stage troupe, which exformance.

Whether the picture is cut or not is immaterial. For good show-

plains their respective good per-formance.
Whether the picture is cut or not is immaterial. For good show-manship it should be cut. There is too much fidelity to story causing drags, especially toward the fin-lab. If runs over 85 minutes. At the contract of the contr

MONTE CARLO

MUNITE CARLOS

With Songle

Paramount production and release. Directed by Enreat Lubiteth. Tack Buchase

Adapted by Enreat Velde from Hans Musi
Loo Robin. Riohard Whiting and W. Frank

Hand Hand Hand Hand Hand Hand

Loo Robin. Riohard Whiting and W. Frank

Hand Hand Hand Hand Hand

Countest Vera Volume Land Hand

Loo Robin. Riohard Whiting and W. Frank

Hadden Hand Hand Hand Hand

Countest Vera Volume Land

January Loo Hand Hand

Loo Robin. Riohard Hand Hand

Loo Robin. Riohard Hand Hand

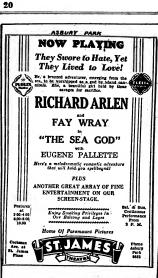
Loo Robin. Riohard Hand Hand

Loo Robin. Loo Hand Hand

Loo Robin. Loo Robin. Loo Hand

Loo Robin. Lo

Jagafn, trouping with "Animal Crackers" on the stage immediated raw had increased at the did did with the common the control of the control o







What a With Sidney Blackmer, O. P. Heggie, Dorothy Revier, James Rennie

BOROTHY MACKAILL TODAY

ASBURY MAK FIRST TIME ANYWHERE (Direct From Hollywood),



Of TECHNICOLOR · UNITED ARTISTS PICTURE

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Chief, "Bale," will make two personal appearing in bennection with the showing of "Whoopee." CONTINUOUS FROM 11 A. M. TO 1 A. M. PRICES. Mat. 50c. 7 Shows Daily 7 Shows Daily 11-1-5-7-9-11 Reproduction of Theatre Ads In Various Cities as Indicated

DENVER



ON THE STAGE IN PERSON ... STARTS TODAY

> A REAL TREAT!

GREATEST VEST-COAST BAND!

ield Over Several Weeks in Hollywood! Known as

HOLLYWOOD **COLLEGIANS**"

THEY ARE GOOD!

S & BETTER SHOW AT TH



"NEW SHOW SEASON"

FIRST TWO WELL WAS DEADER.

BRITE THE WORK WILL PHENOMENAL RETERTAINMENT VALUES at Every States Treated Aleys the Price of the Picture for all the Great Thesited Aleys the Price of the Picture for all the Great Picture From the Company of the Picture for all th



PHILADELPHIA MASTBAUM Worshiped! Pursu

Bree, cad Vitablesa Production **VIFE**″

DOROTHY MACKAILL LEWIS STONE

CHARLIE KALEY MILTON CHARLES FABIEN SEVITZKY

TORONTO (CAMADA) ALEXANDRA Z DAYS LAST WEEK **GREATEST COMEDY IN YEARS** THE FIRST BRITISH SUPER TALKIE PRICES DAILY MATTINES - 50c, 75c EVENINGS - 50c, 75c; \$1.00 400 grd Seals Available 50c









35c

amount Sound News
All the latest news.
"Yamek-



Home of Paramount Pi

EXPLOITATION

This department is almost entirely made up of matter from "Variety's" own correspondents. Seldom is any of the exploitation notes sent out by the home publicity offices of the chain used here.

"Variety's" correspondents have been requested to report on all local press or exploitation stunts that fall or prove too expensive for results

well as those which get over

Film exploitation is progressing here. That of "Vagabond King" for its opening at the Olympia was made to the property of the

avery carried out.

Olympia belongs to the Jacques
Haik organization, whose theatre
interests are managed by Arginald
Ford. He is an Englishman, thoroughly sold on progressave American management, thus vastly offferentiating the Haik chain from all
other French circuits.

other French circuits.

London, Eng.

Just leaked out how the brightest theatre press stunt in years took a flop; p.a. engaged out-of-work actor to sit in the statis at a comedy and flow the state of the state of

New York City.

Local tenor contests in cities the act will play under a route, with special medals given away to winners, is planned by R-K-O in exploiting Joseph Regan, singer.

Medals would be a kind similar to those awarded for worthwhile athletic contests.

R-K-O conducted contest for two comely gais at opening of Rivoil and Falace. Each got \$50 and Toledo's official welcomer in the the result of the contest of

New York Loew is stressing heavy exploita-tion and billing on short subjects. Loew managers are sent pamphlets regarding the various shorts, in-forming them in how to exploit them. It advises marquee billing.

them. It advises marquee billing.

Rochester, N. Y.

Flyuling John McCormack film sepecial draw special draw special draw special draw special draw special draw special showing for officers of pecial showing for officers of special showing for music subscribers individual, so hard to judge, but personal letter contact good, not having been used lately, solon of Bishop O'Hern to allow 800 parochial school teachers of diocese here for convention to attend special morning showing of film.

Tle-up between Leew's and Chesterfield cigarets, with Loew's Printing special heraids advertising the theatre in connection with Chesterfield's. Chesterfield distributed them in all cigar stores. Copy on the heraid read: "True Copy on the period of the Copied Chesterial Copy Cannot Be Copied. Chesterial Che

R.K.O stunting with each of the four local dailies continues at rapid pace. Additional tie-up with street cars, using front and inside posters on idea of "Save by riding street cara. See more shows." Also linked with hundreds of Kroger grocery stores in this section on

special R-K-O cookies, ballyhooed with flash window displays.

Clarence Alen, handling publicity for the local Loew, bouses out of the home office, got "Loew's Fall Opening" season off to a good start when he arranged to have Borough Prealdent Bruckner accept an "in-vitation" 10 feet in height to attend Loew's Paradise.

The "envelope," in who the intending the season off to attend Loew's Paradise.

The "envelope," in who the intending the season of the

Chicago.
Fox Sheridan theatre holding its second annual pajama girl contest. First prize \$25.

Putting over co-operative pages adm so be forte of Jed Champion, adv for Fox West Coast here. He had a co-op page in "Times" on bad a co-op page in "Times" on Bon Marche and other stores tied in with display windows and advertisins. With "Good News" he figures a two or three page co-op section.

One of the first banders.

One of the first banders.

Depth bookups used for any picture serve was put on in connection with "Let Us Be Gay" at the Denver theatre. Windows and interiors dressed up with perfumes placards; hookups with perfumes placards; hookups with perfumes placards; hookups with perfumes placards; hookups with perfumes and this prompted a mouth organ and this prompted and using the slow. Preliminaries for daily stories for 10 days before and during the slow. Preliminaries testants climinated in the first prize, and the theatre furnished the "3,000 laundry inserts completed the campaign.

o, you mundry inserts completed the campaign.

Minneapoils.

Manager Emii Franke, of the R-K-O Orpheum theatre here, had a tie-up which brought Dusty and Rusty, local radio performers over WEREM. one of the minor stations with the state of the minor stations. The black-face comedy pair have a following throughout the Northwest. Four weeks ago they and the state of th

With "Redemption," Publix-Oid
Mill tried lobby clairvoyant, with
good results along femme line. No
direct blace and stated midnite rambles again with "Let U Be
Gay." Midnite shows, popular
during winter, are at 75c top, and
furnish strong ballyhoo either pro
or con. School-kids furnish moss
cops. Usually there is some other
tie-up, as benefits, amateur programs, etc. Publix here usually
goes light on the midnite stuff durling summer.

goes light on the midnite stuff during summer.

An idea tried by one of the largest indie exhibs in the state was of free street car ride and peanuts for kids, under certain age, attending the state of the state o

Walter McDowell, manager of Low's State, is going in for small and intimate publicity mediums. One which he intends to use at intervals is a small card on which is written in large letters: "Season Pass—Lowew." Description of the intended on "Blushing Brides" eseveral weeks ago, A regular house add is used on the reverse side bearing inscription. Upon examination the card reads (small letters) "don't let the" and the next line has in large print, "SEASON PASS," then a line of

small letters reading "without going to" and then the large, "LOEWS." Printed in a varlety of colors and distributed one at a time they caused merriment.

Those in the know watched the "innocents" quietly steal them from counters and floors of stores where they had been left.

Manager Stubblefield, of the Strand, has effected Tull-up which may run indefinitely and cost comment of the interest of the comment of the in and the scheme is to change the name of or create a special sundae after each feature at the Strand.

of the two drug chains with a total of about 15,000 napkins weekly. The stores and the theatres share the printed matter on the chin-wipers that the printed matter on the chin-wipers in the first of the two drug chains when the printed matter on the chin-wipers in the chin-wipers and the chin-wipers when the chin-wipers in the full expense.

ing the full expense.

"Back to the Theatre for Children" movement, emphasized in some sections of the country as savinc for vaude and the legit, is get-vior for vaude for the country as the violet of violet for vaude for the violet for violet for violet for violet for the violet for violet for

All the aces in the publicity deck played by Herb Gahagen of the Paramount on "Mansiaughten". Here scored to be a subject to the paramount on "Mansiaughten". Here scored to be a subject to the paramount of the scored to be a subject to the subjec

Topeka, Kans.

Tox Novelty experimenting with Micky Mouse Klub for two months, to bring extra business on Saturday, and to bring extra business on Saturday, and the saturday are saturday, starting at 1 o'clock, each member getting in free it bringing two new members at a dime each. Members get buttons at dime each. Members get buttons at the saturday total of 156 attended, largest to date. Special shows cost more than twice the \$15.60 received.

Tonkers, N. Y.

Show shops here are going in strong for the preview stuff. One day last week Loew's, Proctor's R-O and the Strand, a Publix, all advertised previews in the local

igs. Gag seems a draw.

16th Consecutive Pinch In Ky. for 'Sunday'-\$2

Louisville, Sept. 2.
Two members of the Owensboro
Ministerial Association, two laymen
of their flocks and the chief of police of that town descended upon

of their flocks and the chief of police of that town descended upon the staffs of the Empress and Bielch theatres with warrants for their arrest for the 16th time in 17 weeks A Mrs. Norman Kiapp and Berkley Bilnoee were tried by juries and after much deliberation were found guilty and ordered to pay the minimum fine of \$2 each. The first report of the jury was that they were hopelessly deadlocked, but they were ordered to continue, and it is believed that the minimum sentence was a compromise. For persevenance and tenacity of purpose both the ministers and theatre employees are surprising observers. The mayor of Owensboro is reported favoring the theatres, but meeting stiff opposition from the two other members of the city countries.

but meeting still opposition from the two other members of the city coun-cil. The Ministerial Association has retained H. A. Birkhead to assist the prosecuting attorney in securing convictions.

BEHIND THE KEYS

In this department is placed minor matters in connection with theatre

operation.
By reason of this, these items can be collated here instead of as formerly distributed through the paper, on news pages or in the Correspondence from various cities.

Lynchburg, Va. Cynchburg, Va. Cynchges at Winchester, Va. Fred J. Thomas sent by Warners to take over Capitol and Colonial. Relieves John L. Miller, resigned, to go back to Frederick, Md, his home. Miller was with Shenandoah Valley circuit when it was bought by W.B.

Whitesburg, Ky.
Kentucky here has been bought
by Virginia theatre operators, Dr.
R. W. Holley, Frank Richmond and
C.A. Killen, of Appalachia. They
recently took over the Lyric at
Norton, Va., and Cumberland, Appalachia.

Delphos, O.
Eilsworth and Paul Staup, of
Capitol here, have taken over Princess in Wauseon, O. Paul Staup
will manage when reopened.

J. L. Stallman, of Philadelphia, has been made manager of all the Warner theatres here, succeeding by Cockrill, transferred to York, Pa.

Pottáville Pa Paramount, assuming charge of the Capitol and Hippodrome here, continued Samuel Friedman as manager of the Capitol anchority of the Capitol anchority county region. Milton Shoeberger is manager of Hippodrome, succeeding Charles Haussman. Latter retired on the eve of his 30th anniversary as a resident of Pottaville. Haussman will devote his time to real estate.

Reading, Pa

Reading, Pa.

The Higgins Theatre Enterprises, Inc., and the Chamberian Amusement Enterprises, Inc., have decided to close up the affaire and the close to the company of t

Syracuse, N. Y.
Ben Blackmon, in charge of exploitation for Paramount here and
in Rochester, transferred to Gary,
ind, John Perry, sign artist for local
Paramount, goes to Scranton, for
Publix-Comercord.

Newport, Me.
P. C. Cary has leased the Q. F.
Hail here for 10 years and will turn
it into a theatre. With WE wiring
it opens September 20.

Kenosha, Wis Miliard H. Frankl, former assi Fox Gateway, Is manager of Fox Odeon at Beaver Dam. Cari Heider-man succeeds Frankl here.

Kennebunkport, Me.
Strand, 600-seater, purchased by
W. B. Goodwin, owner Lyric here,
and William G. Westcott from the
Island Ledge Caslino Corp. Theytake possession Sept. 15. The Lyric
will be closed and will be turned
into business building.

Pittsburgh,
Harris, recently taken over by
Warners and this town's first vaude
stand, has returned to straight pictures. Until last summer, house was
never without acts, summer or win-

Dallas Dallas.
Film explosion ruined a house in Brownwood, Tex., due to bad patch work on a broken reel. Theatre was operating at time, but no one injured, although fire destroyed all sound equip and damaged house to extent of \$50.00 house to extent of \$50.00 house to extent of \$50.00 house to extent of \$10.00 house to extent of \$10.00

lelves.
First instance of film explosion in sooth for some time in Texas, where aw enforces heavy protection.

up the business with Maccus has dwindled. Brist to leave was divinded and business associate of Marcus. Ray Hendry, present Caption manager, is the only one left. Porter has not announced his tuture plans.

Loew's dropped its vaude Saturday and is playing all sound, cutting scale to 25-40. Warners Palace two weeks ago discontinued stage shows and put into effect the reduced scale on par with Loew's.

Newport News, Va.
Paramount-Publix has acquired
the Olympia and in addition is planning the construction of a new theatre here. Latter house seats 1,200.

Austin. Austin (P-P) reopened Aug. on a semi-weekly change basis.

Plaza is now open with straight

F. C. Crosson out of P.P. Capitol and Princess now managed by G. T. Gallagher, direct. Gallagher is city manager here for the circuit.

Pine Bluff, Ark. Saenger has gone four changes weekly.

Our offinings weeze,

Grand Ia, Neb.

Vogel Gettier new city manager here for P-P, replaces Irving Cohen. Change came with P-P many sub-exec offices throughout country. Territory formerly covered by Gettier as district manager the Michael Michael Comments of the Comment of th

P-P has the New Square and Empire theatres

Strand, Somerville, is Being remodelled to reopen Sept. 27. Egyptian. Brighton, has taken policy
formerly run at Aliston theatre, latter house going second run on threechange basis. Uptown, Gardner,
now also on three-change basis.

Charlotte, N. C.
Paramount has bought seven
houses in North Carolina. Housel
include Palace and Lyric, Rocko.
Mount; White, Greenville: Macko.
Goldsbore; Paramount, Carolina
and Lyric, Eurlandon.

Seattle.

Paramount's lease on the Metropolitan runs out Oct. 14. No sign
of renewal.

New Bedford, Mass. Olympia, new playing vaude both haives, Formerly only last half.

Mercedes, Tex.
Empire has changed name to Capitol with reopening Aug. 29.
Four changes weekly.

Nashville, Tenn. Paramount building theatre here

Fox and Loew interests have merged in the operation of the Fox 5,000-seat de luxer with Loew in charge of operation. Carter, Barron, former manager of the Capitol for Loew, is named manager of the Fox, and Raymond Willie, from Toc. Capitol is an as manager of the Capitol for Loew is named manager of the Research of the Capitol is a significant for the Capitol issued for five years by R-K-O.

Fort Worth, Texas.
Liberty, 1,700-seat 2d run, opened by part of execs of Robb & Rowle) chain as independent try,

Schenectady, N. Y.

New theatre in Mont Pleasans section to replace Capitol, destroyed by fire several months ago is announced by Dowrsky-Silverman interests to seat 1,500. Suburlhas about 30,000 residents.

Police investigation of the frequent bombing" of the Syracuse theatre bombing of the Syracuse theatre bearing of the Syracuse theatre barrage" was laid down in the Empire theatre, quickly forcing the audience to the street. Those responsible picked the opening night of a subject of the street barrage was nearly filled to capacity.

Salt Lake.

Carl A. Forter, in the show buslness here for Is years, has resigned
as manager of the Paramount. Position included city managership for
Publix.

Harry Hardy, former manager
of the Tennessee district for Publix,
Sirnea L. Marcus sold out to Publix the old organization who built

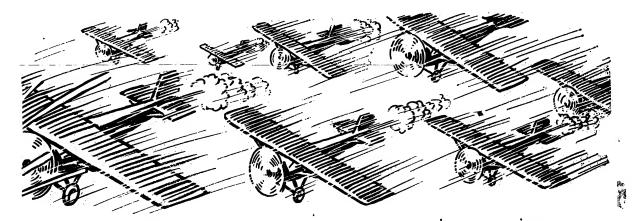


Every one a direct hit. First National's mighty squadron swoops across the country in a blaze of box-office glory. Leading the way to showman prosperity. Setting new profit standards that only First National's shock troops will surpass. Still the ONLY backbone product of the country's progressive showmen.



"VITAPHONE" IS THE REGISTERED TRADE MARK OF

FIRST NATIONAL'S SQUADRON OF HITS



WHAT A POWERFUL FIRST NATIONAL LINE-UP ~

DAWN PATROL

Its unsurpassed record of accomplishments—its spectacular flying scenes PLUS a human, thrill-packed story PLUS the most popular stars on the screen PLUS a powerful supporting cast make it "The Ace of all Air Pictures."

Richard BARTHELMESS
DOUGLAS FAIRBANKS, Jr.
N E I L H A M I L T O N

T O P S P E

Topping the top everywhere. Broken records in Pittsburgh, Washington, Los Angeles attest the power of the First National ace. Going like wildfire at New York and Brooklyn Strands.

JOE E. BROWN BERNICE CLAIRE JACK WHITING

THE BAD MAN

Booked by the Who's Who of Circuit Buyers, for the genius of Walter Huston, the power of the great stage play, the unusual blending of hilarious comedy and dramatic pathos. He's irresistible.

BRIGHT

Big business in Los Angeles and Pittsburgh tipped off the industry to its box-office magnetism. Set for "A" playing time everywhere. All in Technicolor. Introduces a snappier, brighter, cleverer Dorothy Mackaill in a carnival of Congo love and New York frivolity.

WALTER HUSTON

DOROTHY REVIER, JAMES RENNIE SIDNEY BLACKMER, O. P. HEGGIE

LIGHTS

DOROTHY MACKAILL FRANK FAY, NOAH BEERY FRANK McHUGH, JAMES MURRAY

LEAD THE ADVANCE ON BOX-OFFICE RECORDS

Horwitz, of Houston, With Publix As Partner Asks Injunction on **Distribs Against Unfair Zoning**

against what is Complaining called unreasonable protection and the necessity of boosting admission prices on second runs to 25c, indie exhib resistance to the new zoning plan being worked out throughout the country occurs here in the form of a suit brought by Will Horwitz for the Horwitz-Texan Theatres, Inc., and the Preston Amusement Co., operating the Texas, Ritz and

While there have been threats

While there have been threats from various parts of the country against the zoning plan, the Horwitz suit to restrain all distributors from enforcing the zoning plan is the first to have been filed.

It follows a meeting on the zoning plan at which the indie exhibs of this territory claimed they whipped the distrib representatives, with latter later calling another meeting, hand picking a few exhibs, who hand picking a few exhibs, who agreed to protection demands and admissions.

Horwitz claims in his complaint that the proposed zoning plan was adopted "on the basis of the action of these few independent operators" and that the "defendants are attempting to bind all the independent operators in Texas by said zoning plan when said defendants well know and knew at the time that they called the second meeting consisting of a very few independent exhibitors that such actions as were taken by this meeting would not be representative of the wiskes of the independent operators in the state of Texas." Horwitz claims in his complaint

. Defendants

The Horwitz suit, brought under the Texas anti-trust laws, asks that the distribs selling film here be enjoined from carrying out protection demands and prices as called for under the zoning plan. Named as defendants are Para-

Named as defendants are Para-mount-Publix Corp, Publix Theatres Corp., R-K-O Distributing Corp., Metro-Goldwyn-Mayer Distributing Corp. of Texas, Fox Film Corp. of Texas, First National Pictures Dis-tributing Corp., Columbia Pictures Corp., United Artists Corp., Univer-

COAST DEAL SET: PUBLIX BEST IN ECONOMY

Paramount - Publix's economy drive has been of cially ended. Started about a month ago as an emergency move the finale was hopsearce about a month ago as an emergency move the finale was hopped off by info shoved out to various operating departments that the company is now set where it wants to be, with further slashing un-

to be, with further slashing un-necessary.
No figure on how much the com-pany managed to save in overhead by the drive is available. Inside gives the figure as quite some. Some person: shifts were man-aged, while curiously enough the official ending of the drive comes on top of the negotiations for Pub-lix to lease its west coast houses * Fox. That deal is just about fin-ished. Meaning that the coast theatre deal probably is the big 'est saving effected of the αrive.
The personnel shifts made include

The personnel shifts made include George Walsh, now division director George Walsh now division director of the recently purchased Comer-ford circuit; \(^1\) alter Immerman made district manager of the Chicago-Detroit terrifory in place of John Bainban, who has been shifted to the H. O. as division director; and manager White, until recently at the Prooklyn Paramount, made New York manager.

White replaces Ralph Crabill, formerly in charge of the Par's Coast houses, brought east about two months ago. Crabill is still under contract to P-P, but no assignment or title.

under contract to P-P, but no assignment or title.

New: manager at the Brooklyn
Paramount is Steve Barutto, formerly at the Paramount, Broadway. Ted
Leaper succeeds Barutto at the lat-

sal Film Exchange, Inc., and Vitagraph, Inc.
An unusual angle in the filing of the sult is the representation that Publix is a 50% partner in the Texas, Ritz and Iris theatree, but with Horwitz controlling operation of the trio. Texas and iris are second-run houses and the Sitz of the trio, with prices ranging from

5 to 15c.
Under the new zoning plan, Horwitz alleges, neither the Iris nor Ritz can get product less than 120 days after the first run, unless these theatres increase the admission

price to 25c.
Claim is also made that "they
(defendants) are now offering pictures to fourth and subsequent run
theatres which may be shown befor the second and third run theatres are given an opportunity to exhibit same in the city of Houston unless these themprices to 25c." unless these theatres increase their

prices to Sec. Tactics
This is being done, it is alleged, to force the Iris and Ritz into higher prices so that competition against the first runs will be lessened. It is also hinted that "selling away" to third and subsequent runs as a means of forcing higher admissions in the Horwitz houses is being done to force the houses out of business. First runs of the larger chains, including Publix, Loew's and R. the last day of exhibition over next succeeding run. This clause for the first-rune (het, Kirby, Queen, Loew's State and Majestic) says that "if pictures are not played within 120 days after national release they become available to other theatres."
For second-run, taking in the Texan under Zone 2, pictures are available 45 days after first run showing but only when that second-run has protection of only 15 days over all other subsequent runs, period not to exceed 75 days after first showing.

Major neighborhood runs under

ing.

Major neighborhood runs under
Zone 3 face protection of 75 to 90
after first run, but also must charge
25c. at nights or more. This embraces the Boulevard and Heights,
indle houses.

Horwitz' Iris and Ritz fall under
Zone 6 also effection as downtown

Zone 6 classification as downtown subsequent runs through the zon-ing plan, with this clause govern-

ing:
"Pictures will be available to all other subsequent runs provided theatre charges an adult admission price for evening performance of 15c. or leas, with protection 120 days after first run engagement."
With Horwitz stating in his complaint these houses have been sec.

With Horwitz stating in his com-plaint these houses have been sec-ond runs for years, the first runs thus have 120 days protection, that meaning he will either have to come up to 25c. for Zone 2 classification

Judgments

Brockett-Terrell, Inc.; Advertis-ing Guild. Inc.; \$2,499.95. Al White; Nat Lewis, Inc.; \$147. William Hirsch; Criterion Hold-ing Co., Inc.; \$223.

BANKRUPTCY Banker Economic Service, Inc.; llabilities, \$38,040; assets, \$2,393. Industrial Digest Stock Market Service, Inc.; llabilities, \$2,378; assets, none.

Truce in Philly

Philadelphia, Sept. 2.

Philadelphia, Sept. 2.
Just before the expiration of the contract between union, musicians and the Warner and Fox Interests here an agreement to extend the time for further negotiations was reached in New York. It stays local action until Sept. 11, in the hope that a new pact can be made that will satisfy both groups. To this end, the local arbitration committee, composed of Romeo Cela, Harry Swerdlow, and Raiph Daiton, will meet with David Idzal, of the Fox theatre, and William Goldman, local Stanley-Warner head.

1st Runs on Broadway (Subject to Change)

Week Sept. 5

(Par). Globe—"Dixiana" (Radio). Roxy—"Song of My Heart"

Capitol-"Good News"

(Wetro).
Rivoli—"Monte Carlo" (Par).
Strand—"Faces East" (WB).
Winter Gardon—"Dawn Patrol" (WB).
Rialto—"Anlmal Crackers"

Week Sept. 12 Paramount — "Follow Thru"

(Par).
Globe—"Dixiana" (Radio).
Roxy—"All Quiet" (U).
Capito!—"Call of Flesh"

(Metro), Rivoli—"Monte Carlo" (Par). Strand—"Road to Paradise"

(WB). Winter Garden-'Dawn Patrol" (WB).
Rialto — "Animal Crackers"

\$2 Picture "The Big House" (MGM)

(Astor). "Hell's Angels" (UA) (Criterion). "Hell's Angels"

(Galety).
"Old English" (WB) (Warners).
"Abraham Lincoln" (UA)

(Central).
"Moby Dick" (WB) (Holly-

PAR'S 2 IN PHILA **ARCADIA AND KEITH'S**

Fox Also Allocated Par Product-Stage Shows at Keith's

Philadelphia, Sept. 2. The mystery that has shrouded the entrance of Paramount into this

as an independent has begun city to lift a little. It is now possible to get at least a partial angle on the new situation.

Paramount features booked now at the little Arcadia theatre, 750 capacity, on Chestnut street, which has been an indie showing second-run Fox and R-K-O films, and occasional first run states rights pictures for about eight rights pictures for about eight months. Abs Sablosky, John McGurk, Al Boyd and Frank Buhler, all former Stanley officials, have the Arcadia. The five Paramounts booked there are "Grumpy," starting Friday (5), "Silent Enemy," "Manslaughter," "Queen High," and "Follow Thru."

Fitteen more Paramount pictures

"Follow Thru."

Fifteen more Paramount pictures are reported booked at the Fox theatre. The first will be "Let's Go Native," which follows the showing of "Song of My Heart," the Fox's next attraction.

While these bookings are officially admitted, it is also virtually certain Keith's on Chestmut street. Last the control of the control me main Paramount theatre in Philly. Paramount tried to get the Shubert but negotiation

Philly. Paramount tried to get the Shubert but negotations fell through, with Kelth's as the substitute. It will have stage shows. A big opening campaign announcement is expected this week. Keith's, it is believed, will house all the bigeset Paramount specials, with the Fox getting the better program pictures and the Arcadia a few first runs and second runs of films showing at Keith's. The understanding is that the two houses will be known as Paramount-Ketth and the Paramount-Arcadia.

The emphasis on stage shows that

and the Paramount-Arcadia.
The emphasis on stage shows that
is confidentially expected at Keth's,
one time vaude house, will undoubtedly mean inoreased activity along
this line at the Mastbaum, Fox and
Earle, the three houses that have
stage bills now.
Of late, only the Mastbaum has
been going in for "names," and
only every other week or so.

Loew's May Use Talker and Silent As Double Experimental Bill

FILMS MARKET LEADER

(Continued from page 9)

(Continued from page 9)
represents the speed of that stock's progress in relation to the whole body of the list. The stock that moves up fasted, naturally is taken to the smoke best kind of buying to the smoke. Desk kind of buying to the smoke best kind of buying the smoke best kind of buying the smoke best kind of buying the smoke best kind of the smoke buying paramount, low around 48 and high on the movement at 61 was up around 25%. Even the slow moving Paramount, low around 48 and high on the movement at 61 was up around 25%. The only important picture issue that goes against the high relationship theory is Warner Bros., which is in lower ground than on the crash the side of the smoke buying. Movements of August

buying.
Movements of August

ou iast October-November, suggestling, of course, better selling than
buying. Movements of August
The New York "Timee" institutional
summary for August bears out the
special phase of upturn in the
amusements. Cut of 20 groups of
a deed feature.

The New York "Timee" institutional
special phase of upturn in the
amusements. Cut of 20 groups of
a deed feature.

The New York "Timee" in the
two other groups—chemicals and
mail-order companies. Gain in the
two other groups—chemicals and
mail-order companies. Gain in the
two the drastic marking down of
prices for Warner Bros., amounting
to 1749 points.

The theatre group displayed only
only one decline (Warners) against
four increases. Public utility companies had 18 gains against 10
losses and chain stores had six in
expensive the complete only
one of the companies of the
Even the tobacce stocks, which
are supposed to have certain common characteristics with the amusements, showed any decreases
used in the "Times" compilation
are Fox, Class A., Loew's, Par-Publity, R.-K.-O and -Warners. August
was a repetition of July among the
saverage for June and about 2½ in
May, The August average gain in
high the supposed of the month points in the
saverage for June and about 2½ in
May, The August average gain in
high the supposed of the month points in the
saverage for June and about 2½ in
May, The August average gain in
high the supposed of the month points in the
stock position, as the line points
at .014 points, a startling compiletion
in relation to the wide movement
upward in the amusements. In
quotable values of stocks four
outside Warner Bros., which by declined \$21,560,000.

In other words, the statistical The New York "Times" statistical summary for August bears out the special phase of upture in the allies ments. Cut of 30 or and the allies of the statistical summary for August bears out the special phase of upture in the allies of the statistical summary for August bears out the special phase of upture in the allies of the statistical summary for August bears out the special phase of upture in the allies of the statistical summary for August bears of the statistical summary for August bears of the statistical summary for August bears of the statistical summary for week of the statistical summary for week for the statistical summary for week for the statistical summary for week for the statistical summary for the statistical summary for a statistical summary for the statistical summary for the statistical summary for and the summary for the statistical summary for the s

Loew's is reported discussing the plan of using silent features along with talkers under a double bill policy in various out of town houses. One angle is to bring children back through booking of revived silents with youth appeal, westerns, action pictures, etc. Another is to attempt to determine, out of curicosity if nothing else, whether the public is as strong for talkers as claimed. Wost houses, principally indies.

puone is as strong for tankers as claimed.

Most houses, principally indice that go in strong for two features on the shown has a course of the strong for two features on the shown has a course of the shown had had been considered in the shown of the shown had been companied and possible short, is overtalkerizing the public.

Some companies are atill making silent versions, including Fox and Metro, with slent output from those companies to be picked from for theatres that do not get the talker versions. Besides are the revivals, with some made several years ago still bringing in coin.

Sum	mary 10	r week e	nding Friday, Aug. 29:			
193	0		STOCK EXCHANGE			
High.	Low.	Sales.	Issue and rate. High.	Low.	Last.	Net
261/4 27%	714	100	American Seat (1)	814	814	Chge.
28%	15%	1,200	Consol. Film (2)	17% 10%	17%	- 15
25514	175%	26,300	Consol. Film pfd. (2) 201/4	10%	20	- 2
57%	16%	105,400	Eastman Kolak (8)	2001/2	219%	+10 +5%
150	85			43%	40% 116	+ 576
5114	27	113.500	Gen. ThrE	30%	85%	+41/4
95% 112%	42¼ 83¼	53,100 400	Gen. Thr. E	301/2 71%	78	+314
	84	900			_10014.	_+114.
15% 26%	10%	100	Do ex w	96%	98 11%	+2
26%	281/2	400		2516	26%	+21/
77%	48%	51.700	Paramount-FamLosky (4) 013/	57%	01%	4216
19%	2%	3,600 1,800		4	414	+ 14
60%	321/2	387,800	Pathe, Class A 10½ Radlo Corp. 41%	8	10%	-2%
50	10	376,000	Radio-K-O	38% 33%	41% 30%	+ 36
99%	63	110	Orph, pref. (8)	85	85	+274
95 76	8% 30	2,600	Shubert 19	17%	19	+ 14
801/4	2416	333,800	Universal pref. (8)	41	41	-6
70%	801/2	400	Warner Bros	2414 47%	20%	+5%
21/2	36	209,800	W. B rts (Sept. 15) 2½	1%	47%	+1%
			CURB	178	-72	- 178
65%	24	300	Columbia Distr. (810)			
54%	31	1,700	Col. Picts. v.t.c. (116)	. 38	4114	+5
17%	21/4	14,600		9	101/2	T172
6414	1214	1.000	Loew rts 43	3814	43 2	+3
82%	3% 13%	8,209	Loew war 101/2	8%	1014	+ %i
801/2	2414	5,100	National Sc. S. (2)	26	2614	
	-	.,,,,,	28%	26	28%	+ 31%
• Ex	div.					
			BONDS			
10014	02%	\$198,000		93	96	4.25%
130	74	3,000	Keith 0's, '40 811/4	80%	8134	+1
101	101% 91%	2,000 30,000	Loew 0's, '41 120	110%	120	4
80	36	70,000	Do ex war 900 Pathe 7's '37 58% Par-Fam-Lasky 6's '47 100% Par 5%'s '50, w. 1 47 04%	08¼ 57	98¼ 58¼	4.14
10314	98	0,000	Par-Fam-Lasky 6's, '47 100%	09%	1001	- 4
04%	9114	05,000	Par 514's. '50, w. 1 04%	841/6	9414	
11314	41 8714	325,000			51	
11372	01.72		Warner Bros. 6's, '39 90	87%	90	- 1%
			ISSUES IN OTHER MARKETS			
			Produce Exchange, N. Y.			
		100	Color Pict. pfd 40	40	40	
	•••	1,700	Photo Col., new, w. i	7	71/2	
			Over the Counter, N. Y.			
		Prev				
Bid.	Asked.	bid.				
21	22	21	Roxy. Class A (3.50)			
211/4 19%	28	2114	Unit do			
1%	214	12	Unit do De Forest Phono			
-72	-	172	De Forest Phono			





PROSPERITY IS LINKED WITH PARAMOUNT!

It pays to link yourself with the leader. ¶ For 18 years the biggest and it pays to link yourself with the leader. ¶ For 18 years the biggest and it we most hits have been PARAMOUNT. ¶ In the season just past such the most hits have been PARAMOUNT. ¶ In the season just past such the most hits have been PARAMOUNT. ¶ In the season just past such the paramount of the most in the paramount of the most in the most i

PRESENT. BROS. THE MARX BROS. ""Animal Crackers, N.Y.





ERNST LUBITSCH'S "MONTE Jack Buchanan



Rave reviews and capacity mobs hail Lubitsch's flam-Jeanette MacDonald kave reviews and capacity mobs nau Lubitsch's naming love drama after \$5 gala Rivoli, New York, opening. "Monte Carlo' can stay on Broadway until next spring," ...wonte Carlo can stay on Broadway until next spring, says N. Y. Daily News. Deserves to succeed and it will, says N. Y. World.

"ANYBODY'S WOMA RUTH CHATTERTON Second



week in one-week-policy Paramount, N. Y., topped at the policy Paramount, N. Y., topped at the p week in one-week-policy Paramount, N. Y., topped \$1,300 over full week's \$1,300 over full week's \$1,300 over full week's ast Paramount, Los Angeles. business in four days at Paramount, Los Angeles. Records in San Francisco, Salt Lake, Omaha, every-where! The Dramatic Rage of the Hour.

SIX MORE CURRENT RECORD WRECKERS!

TWO BLACK CROWS

MORAN and MACK
in "Anybody's War"
All comedy riot on the blackface front.

ee LET'S GO NATIVE?

Jack Cakie, Jeanette MacDonald, Kay
Franch, others.
Franch, others.
Crackers as joyouanut comedy success.
Crackers as joyouanut comedy success.

UNED A Mandel's crash bit.
was and Mandel's crash bit.
was Smith, and Ginger Rogers, Charles
aless, Frank Morgan. Caching in on
Spless, Frank Morgan. "QUEEN HIGH"



ecoRUMPY25

Cyrl Maude, Phillips Holmes, PaulLukas, big cast, Duplicating nationLykas, big cast, Duplicating nationwide success of famous stage mysterywide success of famous stage mysterycomedy.

eeTHE SEA GOD?

Richard Arlen, Fay Wray, Eugene
Richard Greatest undersealore-meloPallette
drama novelty yet seen!







70 More Greater New Show. World Super-Shows on the Way! "HE RUTAL FAMILIA"
"HONEYMOON LANE"
2 GEORGE BANCROFT 2 GEORGE BANCROFT 4 CLARA BOW 2 NANCY CARROLL 2 CHATTERTON-BROOK

HAROLD LLOYD
THE SPOILERS"
FOLLOW THRU"
MAURICE CHEVALIER
MAURICE CHEVALIER
MAURICE CHEVALIER

"FIGHTING CARAVANS" "FIGHTING CARAVANS'
"TOM SAWYER"
"HUCKLEBERRY FINN"

"HEADS UP" "MOROCCO", "THE VIRTUOUS SIN"

"SOCIAL ERRORS" "SCARAB MURDER CASE" "SUARAB NURUER CASE "THE RIGHT TO LOVE" SKIPPY"
LUBITSCH-CHEVALIER "SKIPPY"

LUBITSCH-CHE
"LADIES' MAN"
ED WYNN
"KID BOOTS" "RODEO ROMANCE"

2 CHATTERTUN-BROW 3 JACK OAKIE 2 WILLIAM POWELL 3 CHARLES ROGERS

4 RICHARD ARLEN

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104 PARAMOUNT SOUND NEWS

The industry's admitted leader 104 ONE-REEL ACTS With showdom's greatest stars

with snowdom's greatest stars 26 TWO-REEL COMEDIES Making the whole world happy

18 PARAMOUNT TALKARTOONS You can bill them like features!

xou can DIM them like reatures?
12 PARAMOUNT PICTORIALS mashing new novelty reel

OF HITS! CHAIN ENDLESS

CELEBRATE PROSPERITY WEEK. Oct. 5-11. AParame CELEBRATE PROSPERITY WEEK. Oct. 5-11. A Paramountsponsored festival to send business skyrocketing. Get the press sheet.



Ask these Solve STIONS Solve Strip Strip

- 1 Will I get regular service by thoroughly trained engineers to maintain high quality and prevent costly break-downs?
- 2 Has the company enough installations to support an efficient nation-wide service organization for the 10 year life of the contract?
- 3 Has the equipment a proved performance record of less than one interruption per thousand shows in several thousand theatres?
- 4 Will a real stock of spare parts be available nearby and a service engineer on call for immediate emergency service during all theatre hours?
- 5 Will the patrons of my theatre be satisfied that the quality of reproduction is the best and equal to that in deluxe theatres?
- **6** Will I get engineering supervision of my installation equal to that in deluxe theatres?

- Has equipment been designed to reproduce the high quality recording of the best pictures?
- Has the company the resources to carry on a large program of research and development to assure constant improvement in recording and reproducing and provide mechanical and electrical devices for future developments in the amusement field?
- **9** Will my contract protect me by immediate free replacements in case of fire?
- 10 Has the company the stability to adequately protect me on all patents?

- Has the company a uniform policy and contract for every exhibitor?
- 12 Will I have acoustical engineering assistance to correct structural and other acoustical defects?
- **13** Will I get advertising accessories to cash in on a manufacturer's name popularized by national advertising?
- 14 will be able to arrange easy terms so I can pay out of box-office receipts stimulated by quality performance?
- 15 Will my equipment be an investment paying dividends over a period of 10 years—or will
 I—like 2,000 other exhibitors—soon have to replace it to meet the competition of better quality?



Northern Electric in Canada

Distributed by

Electrical Research Products Inc.

250 W. 57th Street, New York

"Variety's" Bulletin Condensed

Brisfly rewritten extracts from "Variety's" Hollywood Bulletin, printed seh Saturday in Hollywood, and placed as a wrapper upon the regular reskly "Variety." The Bulletin on the Pacific Slope. News from the Dailies in Los Angelee will be found in that customary spartment in this issue and hereafter.

the most elaborate outdoor course ever built, with Miss Pickford and Douglas Fairbanks doing a personal appearance. Open operation of looked upon with extreme diffavor by the studies because of the theatre competition angle. This is believed to have induced Miss Pickford to remove her name from all billing just before the opening. Her investment is close to \$45,098.

After a glimpse of American stard Beverly Kills manstons and a load of rumors about picture salaries for domestics, most foreign players imported for versions lose interest in the homeland and their native language. Their one ambitton the eatter is to learn sufficient English to switch from versions to American talkers. Getting the Bollowick of the support of the

Believing the part in "Rebound" is too similiar to the one she had in "Holiday," Ann Harding is reported holding up production on the former at Pathe. She's due at Fox on a loan for the lead in "East Lynne" as soon as she finishes in "Greater Love."

Extensive publicity and ballyhoo for the opening of Mary Pickford's miniature foll course Friday night in Beverly Hills was halted at the last minute by reported studio pressure, but too late. Streets were jammed for blocks to get a load of

Still Going Strong

Benny MEROFF





Authors! Publishers! HAL HORNE

(AUTHORS' REPRESENTATIVE)

TAFT BLIG., HOLLYWOOD Telephone: Hollywood 6017 Correspondece Solicited from FOREIGN AUTHORS

GEORGE MELFORD

"THE CAT CREEP"

(Spanish version)

A Universal Picture

ALLAN GARCIA

Dialectician

"THE DOVE" United Artists

FANCHON & MARCO PRESENT

this fail. Wa also retained.

JONES and HULL

"TWO: NUTS"

in "BOX O' CANDY" IDEA



With the Biltmore and Mason dropping their house orchestras Sept. 1, the only legit theatre in Hollywood or Los Angeles with a

Couldn't Be Cheaper

"I just bought a beautiful estate for a song," said one 723-er to another. "Was the song from one of your indie westerns?" asked the indie exhib friend.

plt crew will be the El Capitan.
It'll be the first time the Mason, oldest legit in Los Angeles, has ever been without music.

Censors of Alberta tossed out "Common Clay" and Vancouver has nixed "The Big House." Jason Joy, of the Hollywood Hays office, is on a trip to Canada to find out why.

Cast for the new Ronald Colman picture still is in the air, with Ivan Petrovich and Johanne Clare, pen-ciled in, penciled out. Petrovich is believed on his way to Europe. When exces looked at his tests for the part they decided he looked too good to play "heavy."

Irvin Willat has purchased dialog rights of "Behind the Door" from Gouverneur Morris. Picture was made stient some years ago.

For their work in "The Big Trail," John Wayne and Marguerite Chur-chill have been awarded term con-tracts by Fox.

Oscar Hammerstein, 2nd, leaves here Sept. 8 for New York. His partner, Sig Romberg, follows 10 days later.

Cocil B. De Mille has again accepted chairmanship of the metion pleture section of the L. A. Community Chest. Chest has no concetion with the M. P. Relief Fund, now operated Independently.

Archie Mayo, Warner director, will spend the layoff period in Europe. He returns here in November.

With two William Boyds in pic-tures, the Pathe Boyd will here-after be known as Bill.

Ben Wilson, former power among indie producers, was buried last friends present at the funeral services. Some eight years ago Wilson was the most important producer of serials in the industry. He died in powerty, his last job being as an extra.

John Barrymore made a record swordfish catch last week, but local papers wouldn't go for the yarn or picture because the whale picture was showing locally. Press department went for aspirin.

Metro probably will fill the place left vacant by Lon Chaney's death with Wallace Beery. Two stories scheduled for Chaney. "Cherl Bibl" than anyone clies." If Beery better than anyone clies. Beery was let out by Paramount two years ago and went to Metro on a term arrangement. Charles Bickford, featured player, has also meeted for one of the Chaney stories. Professional begging has become the rule with radio performers locally. Boys and girls who yodd a saking for anything from ans. Hints that a peck of potatoes or a plano would be acceptable are frequent, and according to the acknowledgements the hauls are pretty big. Local night clubs and supper rooms are basking in a steady stream of free talent, supplied by screen players as guests of honor at "special nights." No trouble getting a mob of gratis entertainment from the picture crowd anxious to show film executives what they can do. And to cap it, some spots soak a cover charge and dinner check on the performers.

Irene Armaiz is on her way to New York as story editor for Co-lumbia. She was Robert Harris' sec at Metro and Columbia.

Spanish version of "Napoleon's Barber," early Fox three-reel talker by Arthur Caesar, is scheduled with Sidney Lanfield megging.

There's a four-week limit for Dolores Del Rio to recover from her illness. If she can't work by then, another giri plays "The Dove" (UA).

Russell Mack finished "Big Money," Eddie Quillan comedy at Pathe, four days under schedule and \$20,000 under budget.

M-G quieting on musicals lets Lou Dorn, casting melodic talent, out of the job he's held ever since talkers.

Lily Damita is the lead opposite Gary Cooper in "Fighting Caravans" instead of Mary Brian. Par bor-rowed her from Sam Goldwyn. Miss

Denver Given Big Time Opening By Goldberg for New Paramount

Denver, Sept. 2.
Lou Goldberg of New York and
Denver, publicity expert for Publix,
put over the Paramount opening
here right.

Denver, publicity expert for Publix, put over the Paramount opening here right. He persuaded Governor Adams to issue a proclamation that "Progress is Paramount" in Colorado. Most of campaign hinged on that. It made front pages all over the state.

Railroads were persuaded to give excursion rates, the lowest since the war, less than 1c. a mile. Every road entering Denver used placards furnished by Goldberg calling attention to the Paramount opening. Stations from the Mississippi to Sait Lake City were plastered with 'em. The local union station looked like a Paramount lobby.

George S. Baker, manager, broke a record, having the house ready for the opening 48 hours ahead of time.

for the opening 48 nours aureau.

The natives were treated to a real Hollywood opening. Governors, mayors, social and financial leaders attended and were announced over the radio, which was picked up over a loudspeaker in the street and broadcast to those who could not crowd in. KLZ put it on the air. Nearly every station in this section of the west were used for daily broadcasts in advance of the opening.

A searchlight, throwing 35 miles, let the campers and cowboys know of the opening.

of the opening.

Airplanes fired salutes from over-head as the searchlights swept the

Airpianes nred salutes iroverhead as the searchlights swept the sky.

So great was the mob that the police roped off the street.

So great was the mob that the police roped off the street.

So great was the mob that the police roped off the street.

So great was the mob that the police roped off the street was the street of the search of the search search was given for the best review of the inaugural week program. Cash prizes were awarded for the largest lists of words using the letters in the word "Paramount." The winner found over 1,200.

Ten thousand envelopes were distributed, each containing a folder advertising the opening and having a new penny glued to the front with the wording: "A Penny for Your Time."

The house, coeting \$1,000.000, seats over 2,000. Prices are 25, 35

Your Time."
The house, costing \$1,000.000, seats over 2,000. Prices are 25, 35 and 50 cents. Twin organs presided over by Katherine Kaderly and Eloise Rowan. erg caught the rattler for the

Brian goes to Long Island for "The Royal Family."

Mexican censors didn't bother the Spanish version of First National's "Bad Man," although there was trouble with it as a silent.

Pathe's "Painted Desert" troupe is off to Tuba City, Ariz, to start work after a year of on and off. Howard Higgin is directing and Bill Boyd has the lead. Dorothy Burgess is the lone femme.

Juliette Compson goes into Par's "New Morals" opposite William Powell. They started shooting in Chicago with no femme lead.

east as soon as the house opened.

George S. Baker is manager and
E. A. Patchen, assistant.



MITZI MAYFAIR

Featured

Fanchon and Marco's "Idea

in Blue" Capitol Yabima (Sept. 6-7)

Tabor Grand, Denver (Week Sept. 11)

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Featured in F. 6, M. "Brunette" Idea School Address, 545 Sutter St., San Francisco

PREMIER CHINESE DANCING DUO OF TWO CONTINENTS

KEE KEE an d SHAW LOWE

THIS WEEK (AUG. 29)

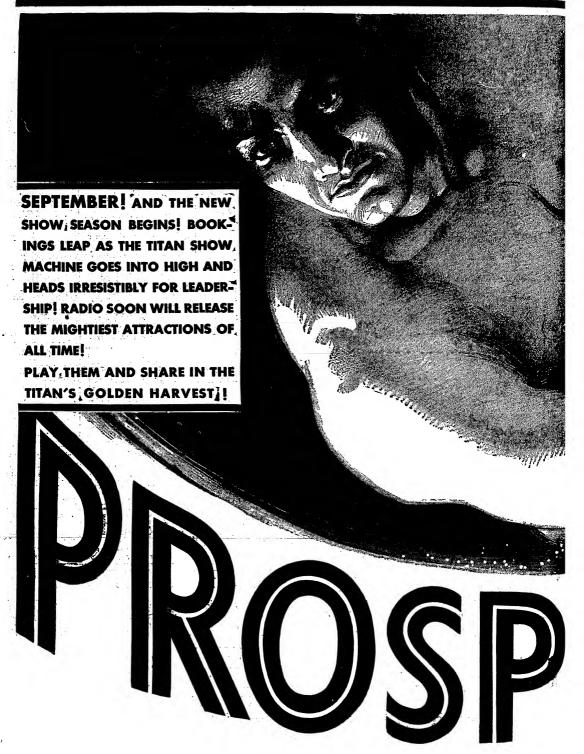
Publix CHICAGO THEATRE, Chicago

"LANTERNS UNIT"

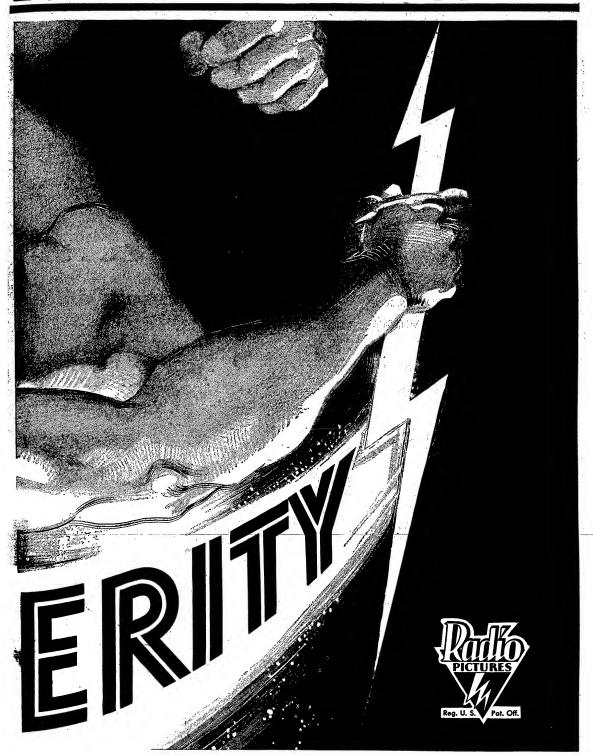
FEATURING THE WORLD FAMOUS "MERRY WIDOW WALTZ" AND "THE HOT RHYTHM STRUT"

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SHOW WORLD GREETS [AS PROSPERITY STRIC



AWN OF MIGHTY SEASON ES BEHIND THE TITAN







The Strangest Romance Ever Filmed!

COLUMBIA'S BIG-MONEY SMASH!

Paul L. Hoefler and Walter Futter for the Colorado African



AFRICA'S PEAKS

Comparative Grosses for August

(Continued from page 10)

	NE	WARK, N	. J.	
	August 2	August 9	August 16	August-
BRANFORD	"Nan	"What a	"Top Speed"	
Linh . \$30,500	McGrew"	Man"	\$23,200	
Low 13,000	\$14,000	\$19,200		
CAPITOL	"Sweet	"Caught	"Journey's	
High\$15,000	- Mama"	Short"	End"	
Low 2,500	\$2,800	"Notorious	\$6,700	
		Affair	The American	
		\$4:600	14-0-2	
MOSQUE	"For	"Dawn	"Holiday"	
Miah833,000	Defense"	Patrol"	\$16,000	Ŀ
Low 6,000	\$12,000	\$20,400	1000	
RIALTO	"Way of Men"	"Dancing	77.0	Y
High\$20,000				÷.
Low 3,000	\$3,500	\$5.700	#6Y	
8TATE High. \$32,000	"Rogue Song"	"Let Us Be"	"Sing of Children"	ŀ.
Low 10,000	\$16,000	\$17,500	\$15,500	
R-K-0	"Shooting	"Inside the	"Lawful	
PROCTOR'S	Straight"	Lines"	Larceny"	r.
High. \$30,000	\$15,500	\$12,500	\$15,000	ľ
Low 7,000	The state of the s		9.50	
7	SAN	FRANCE	sco	
	August 2	August 9	August 16	August
WARFIELD	"Big House"	"Big House"	"Blushing	"Bluehie
High\$48,000	\$19,000	\$14,000	Brides"	Brides
Low 8,200	(3d week)		\$30,000	\$22,000 (2d wee
PAR-	"Sap from	"Anybody's	(1st week) "Grumpy"	"Anybod
AMOUNT	Syracuse"	War"	\$19.000	Woman
High . \$36,000	\$16,000	\$17,000	425,000	\$28,000
Low 6,200	74.5			
	"Rafflos"		1 440.0	
CALI-	- Wallios	"Man-	"Man-	-Anima
CALI- FORNIA	\$13,000	slaughter"	slaughter".	Cracker
FORNIA High. \$34,000	\$13,000 (2d week)	slaughter" \$18,000	slaughter". \$19,000	\$25,000
CALI- FORNIA High\$34,000 Low 6,200	\$13,000 (2d week)	\$18,000 (1st week)	slaughter". \$19,000 (2d week)	\$25,000
CALI- FORNIA High. \$34,000 Low. 6,200 ST. FRANCIS	\$13,000 (2d week)	slaughter" \$18,000 (1st week) "Journey's	slaughter". \$19,000 (2d week) "Journey's	\$25,000 "Way of
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CALI- FORNIA, 334,000 Low 6,200 ST. FRANCIS High., \$22,300 Low 3,000 EMBASSY High., \$24,300 Low 5,000	\$13,000 (2d week) "Nan MoGrew" \$8,500 "3 Facas East" \$7,500 "August 2 "Lawful Larcony" \$15,400 "Raffles"	slaughter" \$18,000 (1st week) "Journey's End" \$10,000 (1st week) "Slightly Damaged" \$7,000 ANSAS CI August 9 "Dawn Patrol"	alaughter" \$19,000 (2d week) "Journey's End" \$11,000 (2d week) "Gailor Behave" \$8,500	Crabker \$25,000 "Way of Men" \$9,000 "Double C Roads \$7,000 Adgust "Rain-Shine \$20,30 "Lady Scands
CALI- FORNIA, 334,000 Low 6,200 ST. FRANCIS High., \$22,300 Low 3,000 EMBASSY High., \$24,300 Low 5,000	\$13,000 (2d week) "Nan MoGrew" (3 Facas East" " \$7,500 "August 2 "Lawful Larcony" \$15,600 "Raffles" \$1,600	slaughter" \$18,000 (1st week) "Journey's End" \$10,000 (1st week) "Slightly Damaged" \$7,000 ANSAS CI August 9 "Dawn Patrol"	elaughter \$19,000 (2d week) "Journey's End" \$11,000 (2d week) "Sailor Behave" \$8,500	Crabker \$25,000 "Way of Men" \$9,000 "Double C Roads \$7,000 Adgust "Rain-Shine \$20,30 "Lady Scands
CALI- FORNIA, \$34,000 Low \$,200 ST. FRANCIS High., \$23,300 Low \$,000 Low \$,000 MAIN STREET, High., \$32,000 Low \$,000 LOW \$,000 LOEW'S MIDLAND High., \$35,000	\$13,000 (2d week) "Nam McGrew" \$8,500 "3 Faces Enst" "\$7,500 August 2 "Lawful Larceny" \$16,400 "Raffles" \$14,600	slaughter" \$18,000 (lat week) "Journey's End" \$10,000 (lat week) "Slightly Damaged" \$7,000 ANSAS CI August 9 "Dawn Patrol" \$25,700	slaughter 15, 1000 (2d week) 2d week) 2d week) 2d week) 2d week) 2d week) 48,500	Cracker \$25,000 "Way of Men" \$9,000 Double C Roads' \$7,000 August "Rain- Shine' \$20,301 "Lady Seshda \$12,300
CALI- FORNIA, 334,000 Low. 6,200 ST. FRA VICES High. 322,300 Low. 3,000 Low. 3,000 Low. 5,000 MAIN STREET, High. 322,000 Low. 6,000 MIDLAND High. 355,000 Low. 10,000 Low. 10,000 Low. 10,000 Low. 10,000 Low. 10,000 Low. 10,000 Low. 10,000	\$13,000 (2d week) "Nan McGrew" \$5,500 "3 Facas East" \$7,000 K. August 2 "Lawful Larceny" \$16,400 "Strictly "Strictly"	slaughter \$18,000 (Ist week) "Journey's End" \$10,000 (Ist week) "Stopol" \$10,000 (Ist week) "Stopol" \$7,000 ANSAS CI" August 9 "Dawm Patrol" \$23,700 ***	slaughter \$19,000 (2d week) "Journey's End" \$11,000 (2d week) "Sailor" Behave' \$5,000 TY August 18 "Swethearts and Wives' \$19,200 "Week" "Week" \$1,200 "Sins of	Cracker \$25,000 "Way of Men" \$3,000 "Double CReads" \$7,000 August "Pair-Shire \$20,30 "Lady Scands \$12,30
GALI- FORNIA-33,000 High. 33,000 ST. FFA NCIS- FI, FFA NCIS- High. \$23,300 Low. 3,000 Low. 5,000 MAIN STREET- High. \$22,000 LOEW'S MIDL AND HIGH. \$1,000 PANTAGES	\$13,000 (2d week) "Nan McGrew" \$5,000 "3 Faces East" "37,500 K. August 2 "Lawful Larceny" \$15,400 "Raffles" \$14,500 "Strickly Modern"	slaughter's 18,000 (tat week) "Journey's End of the send of the se	slaughter 15, 19, 1900 (2d week) 2d week) 2d week) 2d week) 2d week) 2d week) 8s,500	Crabker \$25,000 and \$25,000 an
CALI- FORNIA, 334,000 Low. 6,200 ST. FRANCIS ST. FRANCIS ST. FRANCIS ST. FRANCIS ST. FRANCIS ST. FRANCIS ST. ST. ST. ST. ST. ST. ST. ST. ST. ST	\$13,000 (2d week) "Man McGraw" \$8,500 "S Facas Enst" \$7,500 **August 2 "Lawful Lawful Law	slaughter 318,000 (tat week) "Journey" \$18,000 (tat week) "Blightly Damaged" \$7,000 NNSAS CI August 9 "Dawn St.700 "228,700 "Women Everywhare" \$5,800	slaughter style of the style of	Cracker: \$25,000 "Way of Men" \$3,000 "Double C Reads" \$7,000 **Bair-** Shine" \$20,300 **Lady Scanda \$12,300 **Bright Lights \$11,800
GALI- FORNIA-33,000 High. 33,000 ST. FFA NCIS- FI, FFA NCIS- High. \$23,300 Low. 3,000 Low. 5,000 MAIN STREET- High. \$22,000 LOEW'S MIDL AND HIGH. \$1,000 PANTAGES	\$13,000 (2d week) "Nan McGrew" \$5,000 "3 Faces East" "37,500 K. August 2 "Lawful Larceny" \$15,400 "Raffles" \$14,500 "Strickly Modern"	slaughter's 18,000 (tat week) "Journey's End of the send of the se	slaughter 15, 19, 1900 (2d week) 2d week) 2d week) 2d week) 2d week) 2d week) 8s,500	\$9,000 *Double C Roads' \$7,000 August *Rain- Shine' \$20,300 *Lady \$cahda \$12,300

SAN FRANCISCO

	August 2	August 9	August 16	August 23
WARFIELD High. \$48,000 Low. 8,200	"Big House" \$19,000 (3d week)	"Big House" \$14,000	"Blushing Brides" \$30,000 (1st week)	"Blushing Brides" \$22,000 (2d week)
PAR- AMOUNT High\$36,000 Low 6,200	"Sap from Syracuse" \$16,000	"Anybody's War" \$17,000	"Grumpy" \$19,000	"Anybody's Woman" \$28,000
CALI- FORNIA High. \$34,000 Low 6,200	"Raffles" \$13,000 (2d week)	"Man- slaughter" \$18,000 (1st week)	"Man- slaughter" \$19,000 (2d week)	"Animal Crackers" \$25,000
ST. FRANCIS High. \$23,300 Low 3,000	"Nan McGrew" \$8,500	"Journey's End" \$10,000 (1st week)	"Journey's End" \$11,000 (2d week)	"Way of All Men" \$9,000
EMBASSY High. \$24,300 Low 5,000	"3 Faces East" \$7,500	"Slightly Damaged" \$7,000	"Sailor Behave" \$8,500	*Double Cross Roads** \$7,000

KANSAS CITY

1	August 2	August 9	August 16	August 23
MAIN STREET High\$32,000 Low 8,000	"Lawful Larceny" \$16,400	"Dawn Patrol" \$23,700	"Sweethearts and Wives" \$19,200	"Rain-or Shine" \$20,300
LOEW'S MIDLAND High\$35,000 Low 10,000	"Raffles" \$14,600	Kalendaria	"Way Out West" \$13,200	"Lady of Scandal" \$12,300
PANTAGES High. \$31,800 Low 5,000	"Strictly Modern" \$5,700	"Women Everywhere" \$5,800	"Sins of Children" \$13,600	"Bright Lights" \$11,800
NEWMAN High\$33,000 Low 8,000	"For Defense" \$15,300	"Western Front" \$16,900	"Sap from Syraouse" \$14,500	"Common Clay" \$25,600

SEATTLE

	August 2	August 9	August 16	August 23
PAR- AMOUNT High\$26,000 Low 9,000	"Among Millionaires" \$10,400	"For the Defense" \$11,500	"Sap from Syracuse" . \$11,800	"Anybody's War" \$9,800
MUSIC BOX High\$17,000 Low 4,000	"White Hell" \$4,000 (New Low)	"Faces East" \$7,500 (1st week)	"Faces East" \$4,000 (2d week)	"Journey's End" \$8,000
FIFTH AVE. High. \$26,000 Low. 8,500	"Let Us Be Gay" \$20,300	"Way Out West" \$16,000	"Romance" \$15,800	"Common Clay" \$15,300
BLUE MOUSE High\$16,000 Low 3,000	"Hell's Island" \$5,500	"Matrimonial "Bed" \$4,500	"Sailor Behave" \$6,000	"Raffles" \$9,500
ORPHEUM High\$32,000 Low 6,500	"Sweet Mama" \$9,300-	"Night Work" \$11,700	"Dixiana" \$13,000	"Little Accident" \$14,000

DENVER .

	August 2	August 9	August 16	August 23
TABOR High\$18,000 Low 6,000	"Sweethearts and Wives" \$7,500	"Midnight Mystery" \$6,200	"Fall Guy" \$7,500	"Shooting Straight" \$8,500
ALADDIN High. \$16,600 Low	"Good Intantions" \$7,500	"Faces East" \$8,000	"Kitty Ballaires". \$6,000	"Sallor Behave" and "Bottom of World" \$9,000
DENVER / High. \$27,700 Low. 7,000	"Blushing Brides" \$13,500	"For the Defense" \$13,000	"Sap from Syracuse" \$15,500	"Let Us Bs Gay" \$13,500
RIALTO High. \$7,500 Low. 2,000	"Border Legion" \$4,250	"Gay Madrid" \$4,000	"Lummox" \$4,000	"Man from Wyoming" \$3,900
AMERICA High\$10,000 Low2,000	"Those Who Dance" \$4,000	"Dancing Sweeties" \$4,500	"Rough. "Romance" \$3.000	"Recaptured Love" \$3,000

DODTI AND ODE

FURTLAND, UKE.					
	August 2	August 9	August 16	August 23	
PAR- AMOUNT High\$25,300 Low 5,000	"For the Defense" \$10,800	"Sap from Syracuse" \$14,500	"Man- slaughter" \$11,000	"Anybody's War" \$13,800	
ORPHEUM High\$22,500 Low 5,500	"My Weakness" \$9,000	"Night Work" \$8,000	"Dixiana" , \$13,000	"Little Accident" \$12,000	
MUSIC BOX High\$20,000 Low 4,000	"White Cargo" \$6,600	"Hell's Island" \$6,200	"Faces East" \$5,900	"Journey's End" \$7,500	
UNITED ARTISTS High\$16,000 Low 4,000	"Raffles" \$10,000 (1st week)	"Raffies" \$5,800 (2d week)	"Let Us Be Gay" \$11,900 (1st week)	"Let Us Be Gay" \$8,200 (2d week)	
BROADWAY High\$23,000 Low 9,000	"Wild Company" \$13,000	"Way Out West" \$15.000	"On Your Back" \$12,000	Clay" \$15,500 "Common	

It Can Be Done

Hollywood, Sept. 2.
Anthony Nagy has been cameraman for the Christies for the past 18 years.
That means that 36 options have been taken up.

ISRAEL SOMMERS IN **AUTO CRASH—KILLED**

Schenectady, N. Y., Sept. 2.
Israel Sommers, 50, with address given as 220 West 42nd street. New York City, and who, showmen said, was the chief interior decorator for the Rosy theatre and for the Fox theatres for years, was instantly killed near here Wednesday night as a result of an automobile accident. Five other men in the machine with him were injured, several seriously, All were taken to Ellis Hospital, this city.

All were taken to Ellis Hospital, this city.

Sommers, who had the contract for redecorating the local Wedge-way theatre, renamed the Ele, was accompanied by two of his foremen, an employee and two local men employed by the Farash Theatres. Charile Clark of Hartford, Conn., owner and driver of the car, declared he, Sommers, Morris Swartz David Nerma stretch, New Swartz David Nerma stretch, New And two local met were on their way to Troy about 11 o'clock. Near Stop 22 Clark saw lights of an approaching machine rounding a curve and, then lights of a second machine attempting to pass the first. The second machine was on left of the road, and Clark took only course open—into the sittle. He was going shout 40 miles an hour according fo his statement. The machine turned over, and hit a pole. Sommers, was instantly killed. Others Accident's survivagis are new back on job and carrying out Sommers' ideas.

Walsh on Farence-Warrell.

Walsh on Gaynor-Farrell

Walsh on Gaynor-Farrell
Hollywood, Sopt. 2,
Raoul Walsh has been assigned
by Fox to direct, "The Man WhoCam's Back," the first GaynorFarrell picture since Miss Gaynor's
return to the studio, Productionstarts in about three weeks.
After this picture, Walsh will
work on "Women of All Nations,"
sequel to, "Cockeyed World." Wililam K. Wells and Walter Kelly are
preparing the dialog.

Chimp "Divorcee" Satire

Hollywood, Sept. 2.
A travesty on "Divorcee" is be-ing made by Tiffany with its chimp It's one of the series of two celers being turned out by the

Title, "The Little Divorcee."

Publix Switches to Fight 'Sunday'

Law in Texas—Taking Pinches

Schlesinger on Coast

Hollywood, Sept. 2.
M. A. Schlesinger, of General
Theatres, spent his first week-end
on the coast yachting with film men.
He returned to Hollywood yesterday (1).

day (1).

David R. Hochreich and Albert
Russell are with Schlesinger. Russell, sales manager for the southwest, has opened an office here.

The end of the week he goes to
San Francisco to open a sub-office
there. Mack A. Horn will be its
manager.

SPECIAL 'PROTECTION' MEETING IN MINN

Minneapolis, Sept. 2.

A special meeting of the Minneapolis Film Board of Trade is being held this week in an effort to bring about a compromise agreement because of the special properties of the special properties of the special properties of the special properties of the Publix house. Independents are objecting strenuously to the protection demands presented to the Film Board by Publix. The Publix schedule, in some instances, calls for Fublix theatre protection over independent houses in towns as far distant as 35 miles. Independents have characterized the demands as "murderous."

SAME OLD FORT

SAME OLD FORT

Radlo will use the same location for "Deau Meal" as Paramount used for "Beau" Gueste "five years ago.

Herbert Brenon, who will direct the Just "Beau" Believe exturned from Kuma, Ariz. Saturday and reported the fort and other buildings built by Paramount still in good condition.

Radlo is sending a technical staff on to Arizona to touch up that weatherbasten spots, otherwise the location will be used without any changes.

First New Cosmo

The New Cosmo The first Cosmopolitain on the new Metro program will be "Those Three French Giria," with release ahead of any other Cosmopolitain, It features Fifi Dorsay, Yola D'Avril and Sandra Ravel, and is now in production on the west coast coast,

serious with Publix, through its

Dent acquisition, heading exhibs of the smaller burgs in a hot fight to beat Governor Dan Moody's blue

First shot was fired by Al Fourmet, skipper of P-P's new \$500,000
Paramount recently opened at Abilene, Fourmet opened his first show
Aug. 3. Since he has paid two \$50
fines (maximum) with a third
charge for vloidating city's censor
ordinance, Fourmet claims he invited city board to preview "Silent
Enemy," his openet, Sunday a. m.
before showing, but officials, wise to
his stunt, did not appear.

Some of the other small town
managers fared less favorably. At
Erownwood, J. C. Tunstill for P-P
was paraded with his whole staft to
the county courthouse few minutes
after opening a Sunday, show and
before the sunday show and
continuous the sunday show and
also contempt for ignoring injunction.

At Paris (Tex.). A. I. Norman, of net, skipper of P-P's new \$500,000

day as Abliene, manager of Palace was charged with two violations and also contempt for Ignoring injunction.

At Paris (Tex.), A. I. Norman, of Publix houses, tried to beat his case for a 80 tag of an ablibit of the parish of

sloves, with extreme care taken to rile some.

Indie exhibs will. likely rally, using the P-P challenge as a bumper. Purpose may be to nag-courts to an extent that they'll call on legislature to ditch the law when next governor comes into office (1931).

At that the Sunday pinches have their values. Law provides arrest of whole starf, giving wise managers chance of creating scenes that bring-plenty of publicity. Care usually is taken that the sheriff parades haprisoners mibility.

At Abliens, Far has real b. Obenefit, with comparatively small house doing around \$1,500 on each "illegal" Sunday, in the smaller bronger, resultance in the smaller of the provider of the comparation of the small middle of the north and west portions of state, due to Dent holdings.

Promotions from Ranks

By U. A. as Per Policy

By U. A. as Per Policy
Committed to a policy of promotion from the ranks, U.A has moved
five salesmen up to branch manstreet are Hoffman, out of Chicago, placed in charge of Muneapolis; A. M. Goodman, Detroit, now
branch chief at Indianapolis; Tominy Thompson from Kanasa City,
manager at Milwaukee; Leo Dody,
also out of Kanasa City, as New
Orleans exchange head, and R.
Druckee Chicago, placed at Salt
Max. Gooseman, formerly with
Ufa, but before that with the UA
sales force, rejoins as salesman out
of the Chicago branch, replacing
the promoted Hoffman.
Jack McKay has been added to
the Mineapolis office.

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280 8	August 2	August 9	August 16	August 23
MOUSE	"White Hell" \$3,000	"Faces East" \$3,000	"Matrimonial	"Journay's
High., \$8,280 Low 1,400			\$2,000	\$4,000
RIALTO High \$8,500 Low 2,000	"Blushing Brides" \$4,600	"Big House" \$5,500	"Way Out West" \$2,400	"Sins of Children" \$2,300
R-K-O High. \$14,500 Low . 4,200	"Lawful Larceny" -\$4,400	"Dawn Patrol" \$6,000	"Dixiana" - \$4,800	"Rain or Shine" \$4.600

TOPEKA

JAY HAWK High., \$8,000 Low., 3,000	August 2 "Social Lion" and "Caught Short" \$5,700	Reckless" and "Blaze of Glory"	August 16 "Golden Calf" and "Gay Madrid" \$6,500	Millionaires"		
NOVELTY High. \$3,200 Low 700	"Big House" \$2,800	\$4,200 "Texas Kid" \$1,500	"Song of Flame" \$900	#Romance" \$2,100		

LOUISVILLE

	August 2	: August 9 ·	Aggust 16	August 23
ALAMO High\$11,600 Low 2,450	"Recaptured Love" " \$3,000	"Not Damaged" \$4,100	"Matrimonial Bed" \$4,200	"Wild Company" \$4,750
BROWN High., \$5,700 Low, 2,250	"French Gertie" and "Fall Guy" \$3,500	"Sergesht Grischa" and "Racketeer" \$4,000	"Knew Women" and "Midnight Mystery" \$3,800	"Shooting Straight" and "Lawful Larceny" _ \$4,100
ANDERSON High. \$9,800 Low. 2,100	"Sweethearts and Wives" \$2,700	"Sweet Mamma" \$2,900	"For Defense" \$3,300	"Silent Epemy" \$2,800
RIALTO High\$14,750 Low 8,275	"Flirting Widow" \$3,600	"Sap from Syracuse" \$3,500	"Dawn Patrol" \$4,600	"Anybody's War" \$3,700
8TATE High\$28,000 Low 7,900	"Rafflea" \$11,000	"Let Us Be Gay" \$15,000	"Way Out West" \$11,500	"Blushing Brides" \$17,400
8TRAND High. \$12,500 Low 3,700	"Women Everywhere" \$6,100	"King Jazz" \$8,500	"Western Front" \$9,500 (1st week)	"Western Front" \$5,300 (2d week)

A week isn't long enough

to accommodate crowds rushing to see





COMMONCLAY

CONSTANCE BENNETT LEW AYRES
Tully Marshall Marty Kemp Beryl Mercer

From the Harvard Prize play by Cleves Kinkead

Directed by VICTOR FLEMING

4 Weeks at the Roxy, New York

5th Week at Roosevelt, Chicago

4 Weeks at Fox, Philadelphia

2 Weeks at Apollo, Indianapolis

3 Weeks at Fox, Brooklyn, N.Y.

2 Weeks at Fox, Washington

2 Weeks at Fox, Detroit

2 Weeks at New Theatre, Baltimore



JOHN M'CORMACK

SONG O'MY HEART

with

MAUREEN O'SULLIVAN
JOHN GARRICK

ALICE JOYCE

J. M. KERRÍGAN

TOMMY CLIFFORD FARRELL MACDONALD

Directed by
FRANK BORZAGE

5 Weeks at Grauman's Chinese Theatre, Los Angeles

3 Weeks at United Artists Theatre Chicago

2 Weeks at Tivoli, Toronto

Theatres aren't big enough

Extended runs on Fox pictures; the great increase in Fox business; the fact that most Fox bookings are on a percentage basis; all prove exceptionally successful pictures.

The success of these great attractions is shared by exhibitor, producer and public! Is your theatre getting its share?



Coming, Another Big One

JACK LONDON'S

greatest romance

SEA WOLF

MILTON SILLS

JANE KEITH RAYMOND HACKETT

Directed by ALFRED SANTELL

Merciless as a tiger, cruel as a stark, strong as a bear, Wolf Larsen's hand was heavy on his ship. No voice could brave him and the speaker live. Into that Hell-ship came a lovely woman whom he desired, a man whom she loved. Blows, torments, love, in breathless, unforgettable drama.



The Most Important Picture
Ever Produced

Raoul Walsh's

BIG TRAIL

JOHN WAYNE

MARGUERITE CHURCHILL EL BRENDEL

Tully Marshall Tyrone Power David Rollins

Written by Hal G. Evarts

So big it dwarfs comparison! Nearly half a year in the making. Produced on a colossal scale. Romance of the virgin West, entirely made in the open in the last American wilderness. Armies of actors and savage Indians. Vast herds of cattle, horses. Droves of buffalo. Myrlads of frontier wagons. Tremendous scenic effects. Stirring battles with the Indians. Dangerous river crossings. Descent of lofty cliffs by wagons, horses, cattle, people. Every foot a thrill. Every roel breath-taxing in beauty. Tenderest and most exciting of all romances.

24 out of 32 EXTENDED RUN PICTURES are Metro-Goldwyn-Mayer!

EXHIBITORS HERALD WORLD

Survey Reveals Unusually Many **Pictures Held Over This Summer**

> Films' High Merit Wins Extra Weeks Despite Business Status Season Marked by Number of Repeat Engagements in

> > First-Run Houses of Same City

(Special to the Herald-World)

NEW YORK, Aug. 14.—Holdover pictures this summer have an into considing mark, especially when the general business depression is taken into considiation. This would indicate that the public and the theatre men do not agree a the entertainment and box office quality of the product being offered, for some content of the product being offered to the produ

During the last weeks, a HERALD-WORLD survey shows, there has been a noticeable increase in the number of holdover pictures, with theatres throughout the country benefiting from this box office product.

One particularly interesting phase of this situation is the number of pictures thich, after playing one first run situation for a week, are transferred to another trun house in the same city for a second week. A few examples of this follow:

"Let Us Be Gay" (M G M)
First week—Chicago, Chicago
Second week—Orienta, Chicago "Caught Short" (M G M)
First week—Chicago, Chicago
econd week—Roosevelt, Chicago

"The Divorcee" (MGM) First week—Chicago, Chicago Second week—Oriental, Chicago "The Big House" (M G M) First week—Bleecker Hall, Albany d week-Leland, Albany

tures which have played the last eight or ten w

Mover pictures which have played the last eight or ten weeks:
"Song of My Beart" (Fox)—three weeks, United Arrists, Chicago.
"Common Clay" (Fox)—three weeks, Rosevell, Chicago.
"Common Clay" (Fox)—three weeks, Rosevell, Chicago.
"Let Us Be Gay" (M C M)—one weeks, Majestic, Milwaukee, and three weeks
repeat engagement, Garden, Milwaukee.
"Our Blushing Brides" (M C M)—two weeks, Michigan, Detroit, and one
week repeat engagement, Madison, Detroit.
"The Big House" (M C M)—fave weeks, United Artists, Detroit, and one week
repeat engagement, Madison, Detroit.
"The Big House" (M C M)—fave weeks, United Artists, Detroit, and one week

Big House" (M G M) -four weeks, Criterion, Los Angeles, and "The Big House" (M.G.M)—four weeks, "Criterion," Los Angeles, and week repeat engagements at Hollywood Pantages and Boulevard.
"Romance" (M.G.M)—week, Loew's State, Los Angeles; week, Criterion.
"The Big House" (M.G.M)—the week, Junperial, Long Beach.
"The Unholy Three" (M.G.M)—there week, United Artists, Portland.
"The Big House" (M.G.M)—two weeks, Warfield, San Francisco.
"The Big House" (M.G.M)—two weeks, Fox, Seattle.
"The Big House" (M.G.M)—four weeks, McVickers, Chicago.
"The Big House" (M.G.M)—oweeks, Stanford, with three-day repeat.
"Romance" (M.G.M)—two weeks, Stanford, with three-day repeat.

"The Big House" (M G M)—one week, Stanford, with three-day repeat. "Romance" (M G M)—two weeks, Stillman, Cleveland. "Caught Short" (M G M)—three weeks, Stillman, Cleveland. "Bleaking Brides" (M G M)—two weeks, Columbia, Washington. "The Big House" (M G M)—two weeks, Columbia, Washington. "Let U Be Gay" (M G M)—two weeks, Capitol, New York. "Caught Short" (M G M)—two weeks, Capitol, New York. "Bleaking Brides" (M G M)—two weeks, Capitol, New York. "Bleaking Brides" (M G M)—two weeks, Boyd, Philadelphia: week, Karlton "The Big House" (M G M)—two weeks, Stanton. Philadelphia: week, Karlton "The Big House" (M G M) two weeks, Stanton. Philadelphia:

"Let Us Be Gay" (M C M)—two weeks, Boyd, Philadelphia: week, Karlton "The Big House" (M C M) two weeks, Stanton, Philadelphia. "Holiday" (Pathe)—two weeks, Metropolitan, Boston. "Holiday" (Pathe)—two weeks, Stanley, Philadelphia. "Holiday" (Pathe)—two weeks, Rivoli; repeat, Cameo, for extended run. "Little Accident" (Universal)—two weeks, R K O-Keith, Boston. "Rain or Shine" (Columbia)—two weeks, Globe, New York. The survey does not include roadshow presentations, but does reveal the the holdover pictures is still here and that box office product is being man

"I'll try to do even better in 1930-31, but I'm certainly proud of this report."



Credit Bulletins on Indie Exhibs Sent Out Daily by Hays Office

Distribs are more closely follow-fing than eyer before the specially-prepared bulletins from the Haye' office on exhibs, their rating, credit and warnings through what those exhibs did last year on contracts they signed.

exhibs did user year on contract application to an image possible size of the second dential bulletins, now arriving sometimes three a day, because of the uncertain state of many exhibs, the number that the size of many exhibs, the number that the size of th

being sidestepped in some cases, while in others substantial deposits are demanded.

are demanded.

An example is furnished through An a example is turning a contact application. To a supplication of the supplic

ERROR OF JUDGMENT' SAYS 'PUBLIX OPINION'

"Publix Opinion," house organ for Publix theatres, printed the following last week on its editorial page:

"Label S. Rosenia S. L. Tarlety."

"In the service of the following last week on its editorial page:

"In the service of the service of the service of Publix theatres in Toxas, as questionable, and concludes that the efforts wore made by field showmen in the hope of setting home office recognition.

For the benefit of "Variety," if that excellent publication will delgn to take cognizance of, and reprint this explanation, as well as for the benefit of everyone in, Publix, attention is invited to the fact that on numerous occasions, Publix home office executives, notably Charles E. McCarthy, A. M. Bolsford, Lem Stewart and Ben Serkowich of Lesied advice, instruction and warnings, repeatedly, against illegal, unruthful, unethical or distasteful exploitation. Added to these warnings, issued in private letters and in "Publix Opinion," the company's official publication, Mr. Katz has frequently issued attenuents covering specific cases. Recently Austin H. Keough, head of Pubquently Issued statements covering specific cases. Recently Austin H. Keough, head of Publis's legal department; outlined company policy in the matter, Jack Barry, as founder and head of the Publis School of Theatre Management, has incorporated the advice in the school curriculum. All of this policy background dates back to the beginning of Bublis theatres, Balaban & Katz theatres, and Paramount pictures.

ares, Bajaban & Katz theatres ares, Bajaban & Katz theatres ares, Bajaban & Katz theatres and Paramount pictures. Whitz are a general rule, Publix and the pictures are produced as a proper of the picture of the pictu

Control of them.

This does not happen often, and when it does, prompt and proper action is invariably taken by company officials.

Exhibs Organize Fight On Flip-Up Ordinance

Chicago, Sept. 2. of the automatic flip-up Menace of the automatic filp-up seat ordinance has finally awakened the local exhibitors. They are now circulating among themselves a pe-tition against the new law.

tition against the new law."

Petition will be, delivered to Mayor William Thompson asking that he refrain from signing the new code until the various exhibs have stated their side.

Petition is not the work of any one organization at present, and will be presented as coming from the entire exhib body.

"The Escape" for Chi Chicago, Sept. 2. "The Escape," English-made fea-ture released on this side by Radio, will have its American premiere locally Sept. 6. It will show at the Palace with yande.

Stench Stand-Off

Dallas, Sept. 2.

Into show biz's hall of fame should go one indie exhib near Dallas, who claims he's found an okay antidote for the stench bomb. Exhib says he takes green coffee, roasts it, scatters around affilicted area, leaving only caffein aroma.

Syracuse Unsettled

Syracuse, N. Y., Sept. 2.
Labor Day found three of the five
major chain houses here with union
labor controversies unsettled.
Theatres affected

labor controyersies unsettled. Theatres affected are the Strand (Warners), Eckel (Fox) and the Paramount, still to come to terms with the Syracuse Musicians' Protective Association and the Stage Hands' Union. State (Loew's) and Keith's effected adjustments with both unions before Sept. 1.

NO TIE-UPS WITH **GROCERIES FOR B.&K.**

Chicago, Sept. 2.
Publix-B. & K. is finished here with tie-up exploitation invoiving the linking of the theatre name. With a commodity, such as bread, milk, or other like items. Henceforth all publicity will be through the daily repers.

Idea originated with Paramount and is being picked up here as a hot one that will save plenty of

Rule can be broken if the man-ufacturer of an article feels he has enough money to stand all the ex-penses of a tie-up, in which case Publix-B. & K. will play.

Joan Carter Waddell, legit, makes her first short next week for Par in the New York Studios. It will be a musical.

"Variety" Published This News Item Last Week, August 27

Fox-MGM Renew, Extend

Metro has exercised options on Herbert Stothart and Joseph Meyer, composers, for one year, and exten-sions on P. G. Wodehouse, Edith Ellis and Edith Fitzgerald, writers, for six months.

for six months.

New 'contracts now in effect on the Fox 'lot are Eil Brendel, comedian; Tom Barry, writer, and Hamilton McFadden, director, all for one year. Six-month Fox renewals werse given Guthrie McClintoc and Melville Burke, directors, and Willard Robinson and Nat Pendleton, actors.

But failed to state that everyone mentioned is under the direction of

SIDNEY PHILLIPS

234 West 44th Street N. Y. C.

Open for Offers After January 15, 1931

THE CHINESE RUDY VALLEÉ

NOW PLAYING PUBLIX THEATRES

This Week (Aug. 29): Chicago Theatre, Chicago "CHINESE WHOOPEE REVUE" PUBLIX "LANTERN" UNIT

Dir. WM. MOBRIS OFFICE

HELLO GANG

Back in 1880 Folks expected

LOSE, stale air, wilting heat in summer, chilliness in winter—these were necessary evils in 1880—along with dim lights and uncomfortable seats!

Now all that is changed! Among the many important improvements in the modern theatre of today is Healthful Kooler-Aire, Nature's Refrigeration, a complete cooling and air conditioning system.

The refreshing coolness it brings in hot weather is still a continual surprise to movie fans coming in from torrid streets. And throughout the year it delivers pure, washed air, completely changed every five minutes, or oftener, as required. Cone forever are the distressing heat, sultriness and offensive ódors.

In spite of its phenomenal success, Kooler Aire Systems sell for extremely moderate Write for this book and complete information.

KOOLER-AIRE ENGINEERING CORP.

1916 Paramount Bldg., New York, N. Y.

B. F. SHEARER CO. Coast Representatives
SEATTLE PORTLAND LOS ANGELES

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STOPPING ALL SHOWS AT THE

PARAMOUNT, NEW YORK

NOW

SONNY-EDDIE & EDDIE

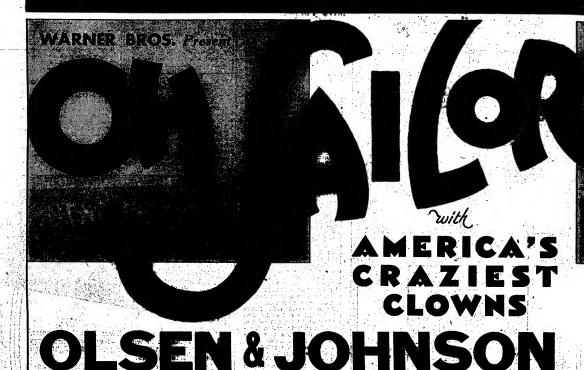
featured with

LOUIS McDERMOTT'S "HAREM HOKEM" UNIT

NEXT WEEK PARAMOUNT, B'KLYN, N. Y.

OUR SECOND PUBLIX TOUR TO FOLLOW.

Direction, NAT KALCHEIM



The two goofiest guys that ever threw an audience into hysterics! They may be crazy, but they get the laughs!

Catch Olsen and Johnson in "Oh Sailor Behave" as a couple of silly salts seeing the sights in Naples! Gobs, girls and gondolas!

Thar's gold in them thar gobs!

MARNER VITAPHONE TALKING

Irene Delroy . Charles King Lowell Sherman . Noah Beery Lotti Loder . Vivien Oakland

Stage play by Elmer Rice. Adaption and dialogue by Joseph Jackson. Directed by Archie Mayo.

BIGGER THAN THE BIGGEST



BETTER THAN THE BEST



The New PERILS OF PAULINE

The New EXPLOITS OF ELAINE

The New POISON PEN

FAST ACTION—THRILLING ADVENTURES—CLEVERLY SUSPENDED SUSPENSE TO MAINTAIN INTEREST AND KEEP THEM COMING.



grown-ups to applaud and follow week after week

----- Each Serial COMPLETE in Sixteen 2-Reel Episodes.

MONTE CARLO

MONTE CARLO

(Continued from page 19)

role that hurts. It's that sort of a
story, which has a control of a
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sort of the (Continued from page 19)

OUTSIDE THE LAW

Universal product	ion and release.	Di-
rected by Tod Broy	wning, who also s	hares
credit for the story	with Parret Fort.	Mary
Nolan featured. A	t Globé week Aus	. 20.
Running time 78 n	inntes.	
Running time 76 n	Mary 1	Notan
Cobra	. Edward G. Rob	inson
Fingers	Owen 1	Moore
Jake	Edwin St	media
Humpy	John G	OCT TO
The Kid	Delmon W	ateon
Police Chief	Dewitt You	ninge
Police Chief	Bookston Fu	Manue
Police Captain	Rockettie Pe	TIO ME

No excuse for this. It is one of the worst examines of chapters alone sound came in. Not a thread of continuity. The thing ratis on, an on-the-out script, players obviously as bewildered as the director. Her thread of the continuity of the contin

ning time in mind.

Multitudinous close-ups of inmainmate and insignificant items,
such as shoss, pens, etc. Almost
every one is so slapped in as to
impress as being the items of the contime of the control of the control of the control
are as unicided, irrelevant and numerous as the close-ups,

The acting can be summed up as 30% pikitui. Little Deimar Watson as the kid son of a copper is the only natural person.

The hodge podge comes to an abrupt ending in close-ups of hands and gavels of what is dialoged as an abbreviated court scene, with the couple being let off easily. Just a year and a half at "hard labor."

LET'S GO NATIVE (With Songs)

Paramount production and release. Jack
Onkie and Jeanette MacDonald co-featured.
Directed by Leo McCarey. Story by George
Directed by Leo McCarey, Story by George
Marion, Jr., and Percy Heath, with music
by Richard A. Whiting and Mr. Marion's
Tork, week Aug. 29. Running time, 75
minutes.
The state of the s
Voltaire McGinnisJack Oakje
Basii Piatol
Constant Fintol William Austin
Constance Cook Kay Francis
Chief Officer Williams David Newell
Creditor's Man Eugene Pallette

The gas man or men who hoked this one up deserve the credit. As a comedy, for any audience, and coming so near the start of the new season, it shouldn't encounter drawsham, it shouldn't encounter drawsham, it shouldn't encounter drawsham, it is sain a musical with dances here and there.

Let's Go Natire." getting its title rough the start of the start of

tent before by pantomimists in vaudeville. But here it is well done in vaudeville. But here it is well done in the tent of the well done in the tent of the well done in the tent of the t

IUF SPEED
First National production and release,
Based on musical of same name by Bert
Kalmar, Guy Bolton and Harry Ruby.
Adaptation for screen by Humphrey Pear-
son and Henry McCarty. Directed by Mervyn LeRoy. Dances directed by Larry
Ceballos. Musical direction by Erno Rapee.
Photography by Sid Hickox. Art director,
Arten Costs LAS Cleand New York West
Anton Grott At Strand, New York, week Aug. 29. Running time, 71 minutes.
Elmer PetersJoe E. Brown
Virginia RollinsBernice Claire
Gerald BrooksJack Whiting
Tad Jordan Frank McHugh
Babs GreenLaura Lee
Daisy
Spencer Colgate Edmund Breese
The Sheriff
Vincent Colgate Cyril Ring
J. W. Rollins Edwin Maxwell
IppsBilly Bletcher

A laugh picture of moderate en-tertainment: appeal. Songs and dances played down. This can be sold as a comedy with some trim-Times some numbers and little dancing, but plenty of gags, some rather spicy. Although the market is against musicals, this one has every right to sell well and do busi-out the sold well and do busi-musicals. To some the picture, garged up. To some the picture, garged up.

musical.

To some the picture, gagged up plenty and with Joe E. Brown's comedy work carrying a punch, will seem better than the musical it came from. Still it does not rate above average for first-run programers.

Possibility of running up against censors in some gatase through the presence of some of the warmest gags ever attempted in pictures may stand in the way of its appeal, parcel of the lick delivered. They help sell the production and Brown. When it is considered what a flimsy, innocuous plot "Top Speed" had as a musical, the talker version can be regarded in no other light than as a pretty decasting fine, with Brown perfect as the biustering broker's clerk, who with his pal (Jack Whiting) put on the ritz as millionaires at a swanky summer club.

Big-mouth Brown and what he

ritz as millionaires at a swanky summer club.

Big-mouth Brown and what he has done with his part makes up a large percentage of the entertainment. That bovine-like yawn he ment. That bovine-like yawn he things go wrong gets the laughs through, a lot of repetition.

Biggest and best sequence, photographically and otherwise, with more comedy here than anywhere with the property of the property of

it runs wild makes for slapstick that's a near riot. . The legit boat races provide a thrill, with credit due director and cameramen for the class shots ob-

thrili, with credit due director and cameramen for the class shots obtained the control of the class shots obtained the control of the class shot so that the control of th

SPURS ·

Universal production and release. Direction and story by Reaves Easen. Hardware Photographer, Featuring Hot Gibson, with Helen Wright, Bob Homanis and Philo McCullough. At Tivoli, New York, one day, Sept. 1, half double feature. Running time, 64 minutes.

Yerk, one eav, Spri. 1, hast double feature. Running time, 54 minutes.

Action weaturn, which the hids will so for. No time weated in cetting started. Begins at a fast clip and keeps up the pace. As cow pictures go, this satifies, having plenty critically proved the company of the company o

L'Enigmatique Monsieur Parkes

(All Dislog) Paramount productions and release.
Adolphe Menfour's fluer, Freinberdelle, Menfour's fluer, Freinberdelle, Menfour's fluer, Freinberdelle, Menfour's fluer, Freinberdelle, Menfour's fluer, Claudgette Colbert featured. In cast: Emile Chaulard. Adriense d'Ambricoutt Sandre Ravet, Armand Kalltz, Jacques Jou Jerville, Adree Corton, Frank O'Nelli. Adre Julie, Adree Corton, Frank O'Nelli. Adree Julie, Adree Corton, Frank O'Nelli. Adree Julie, Adree J

A male and formale Rafties in the skind picture are Claudette Cothert and Adolphe Menfou, in the latter's first French dislog film. While the theme is comparatively shopworn and shallow, the performance is finished and the mountings attractive. Picture should gross well with French audiences. With drawing room precision and chatter. There is one bit of red-blooded action, fast fight and wrestling match between Maiatroff, master criminal, and Courtenay Parkes, mysterious Eng-lishman.

Maistroff, master crimina; amCourtensy Parkes, mysterious EngIlabman.
Menjou is the Frenchiest appearlabman.
Menjou is the Frenchiest appear
Menjou is the Frenchiest appear
In the Courtensy of the Courtensy of the Courtensy Miss Colbert is a beautifully gowned Lucy, even though the pessessor of a conspicuously innocent.
Like in "Rafflee" Gentleman
Crook mest Lady Crook at the
fewel vault in the country place of
their heetess. Their affections for their heetess. Their affections for their heetess. Their affections for are barely recorded before the slinkling Muletroff bursts into the room, when Menjou does a flying tackie.
Mit. and Mrs. Raffles in "Thee,
don't-have to duck the police. They are automatically experience.

Waly,

TWICE WEDDING

("Zweimal Hochzeit") (All Talker) (GERMAN MADE)

(GERMAN MADE)
Bertin, Aug. 22.

Alliansfin production and release, Oriswalled Schole and Karl Noit; directed by
B. W. Eme: production management of Dr.
Cameraman, Willy Wintertein; soundErnst Specht. Cast includes Line; Had.
Raph Arbur Roberts, Esoset Szazal, HerMorgan, Running time, 89 minutes and
Morgan, Running time, 89 minutes Morgan, Punning time, 80 minutes Morgan, Punning time, Punning time, Punning time, Punning time, Punning time, Punning time

Morgan, Running time, Sommand.

As little as possible should be said about this talkle. Its contents are to such a degree foolish and old-fashloned that one feels sorry tor wasted during many weeks their work and their capabilities, achieving nothing as a result. No beneficial influence of the direction was considered to the said for a said the said for the said for a said for a said for the said for a said for

Melodies des Herzens

("Melody of the Heart") (GERMAN MADE)

("Melody of the Relate")

GERMAN MADE)

Frich Porthon (Talker)

Frich Talker (Talker)

Means little to the American theatre except in spots where German may be spoken. These are few and may be spoken. These are few and the spoken in the spoken and the spoken are few and a spoken and the spoken and the spoken are few and the spoken and to spoken and to spoke and the spoken and too good consisting the few and too good consisting the first spoken are few and too good consisting the first spoken and too good consisting the first and the spoken and too good consisting the first and the spoken and too good consisting the first and the spoken and too good considering the first and the spoken and too good considering the first a

cast. The types are all onay sewwhere.

In one spot there is a reminder of the Paramount film, "Monte Carlo," Lublitsch-directed, now-showing in New York. This is where workers in the field act as a chorus for off stage chorus in song, Same choochoo shots also. But maybe that's a coincidence of simultaneous German thinking, Lublitsch being Deutches,

choe shots also. But maybe that a coincidence of simultaneous German thinking, Lubitsch being Deutches, and the control of the coincidence of simultaneous German thinking, Lubitsch being Deutches, and the control of the coincidence of the co

there is hardly any action. That one spot that can be taken that way is where the soldler-aweotheart almost gets into a fight with a bird over the girl, but 'doesn't. Costumes okay all the way and offer an interesting study.

VARIETY

The Vagabond Queen

(English MADE)
(Synchronized).
(Synchronized).
(Ro dialog)
(No dia

Censor's Cerificate "A." Reviewed at Regist ciness, London, Au. In this one will be for the unwired houses, playing it as a straight allent film, the synthesis and the straight allent film, the synthesis are straight allent film, and the straight film is one of those Ruritanian comedies, threatening to become burdeque most of the while. While it has been made fairly search film, and the material is well worn throughout.

Story deals with a servant girl who impersonates a princess as where royalty gets bumped off every now and then. Her boy friend goes with her, helping her out of messes with her supposed bushess steady impersonation of royalty by a servant, the bedroom farce when hubby comes back from looting bargain basements, and the other gadgets of break. Sub-titifing got more laughts at the Sub-titifing got more laughts at the

the type of stuff get a big-size break.

Sub-titling got more laughs at the trade show than the comedy itself.

Sub-titling got more laughs at the trade show than the comedy itself.

Is good, the 'coronation' procession being over the English average.

Betty Balfour—this was her iast for British International—does her or British International—does her for British International—does her the grinds here should like it. Glen Byram Shaw is next heet in support.

Fleture doesn't mean anything in these talker days, but in the sicker these talker days, but in the sicker ghould grove useful days.

MISS EUROPE

(All Talker)
(FRENCH MADE)
(FR

A. Nicole, Directed by Augusto Gennies, in Similary A. Nicole, Directed by Augusto Gennies at Tileash. In it seed this talker is neither better nor worse than most others, Direction of Augusto Gennia is on a much higher level than that of most other directors. It shows the right conception for facts, a natural right conception for facts, a natural series of the rise of a little typic who becomes the Beauty Queen, "Miss Europe." Against the wish of her, friend, a typographer, who goes to reproduction room during the taking of her first scene. This talker is very interesting, it only for the scene when the little girl has sunk back dead in her chair, and her rive days it had to be removed. The Tilenia Palast has at no times made such a bad business with a firm as "The acting if very good. Louise Brooks looks charming and she knows how move. Geston Jacquet, Jean Bradin and A. Nicolie show that they are really good actoraty synchronized voices are a perfect run of their good acting, Magnus.

FAIR PEOPLE

("Die Vorn Rummellelat")
("Die Vorn Rummellelat")
(GERMAN MADE)

Berlin, Aug. 21.

Berlin, Aug. 21.

Telessen Directed by Karl Lathic, manidialog by Hane H. Zeriett and Chema film

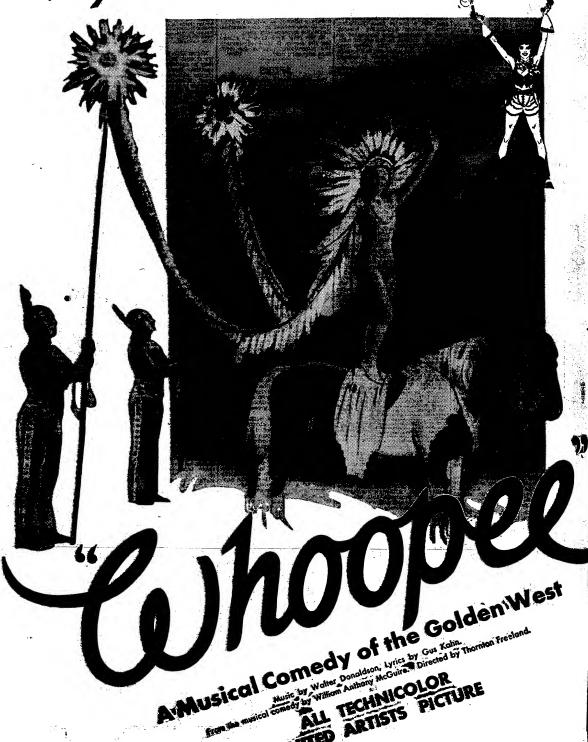
Telessen Directed by Karl Lathic, manidialog by Hane H. Zeriett and Cherlie
Redlinghoff, music by Jars Bennet Cast

Includes Annyo Ondra, Stegfried Armo, MarGirard, Mas British, Julius Falkenstein,
Kort Uerron, Faul Morgan, Castringe,

Gesger, Running Unis, 105 minutes, Ad

Universum, Berlin.

They made WHOOPEE-



the greatest sensation of the year!

"Samuel Goldwyn, Eddie Cantor, Flo Ziegfeld, gorgeous scenery, beautiful girls, eye-appealing settings in Technicolor, tuneful music, standout dance ensembles, clever comedy executed by Cantor—put them all together in a fast-tempo picture and you make 'Whoopee'!

"'Whoopee' will hit heavy when it finally reaches the theatres. Cantor is going to tear them right



FLORENZ ZIEGFELD

Genius of the Stage and producer of the theatre's greatest entertainments.

SAMUEL GOLDWYN

Genius of the Screen and its most consistent producer of worthwhile box-office productions.

Combined their showmanship and producing talent in creating in the screen "Whoopee" any year's most perfect entertainment.



ANDR

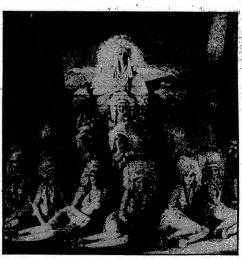
The WORLD'S GREATEST LAUGH MAKER

out of the seats—and the settings and music will make the natives open their eyes wide.

"It's a standout comedy with laughs toppling over each other continually and brief respites given the audiences to recover for the next spasm via brief effective songs or dance ensembles.

"Nothing to equal the dance ensembles has so far been seen in pictures."

"BIG HIT RATING"
--MOTION PICTURE NEWS



GAYETY! COLOR! SPECTACLE! as only Ziegfeld and Goldwyn can produce it



Eleanor Hunt "WHOOPEE"

JOHN RUTHERFORD

As "Sheriff Bob Wells"

"WHOOPEE"



"WHOOPEE"

"BE YOURSELF"

"3 LIVE GHOSTS"

DIRECTED BY

Thornton Freeland

I Want to thank Samuel Goldwyn for the intelligent manner in which he transferred "Whoopee" from the stage to the screen

EDDIE CANTOR

VARIETY

Chicago, Sept. 2.
In spite of the statements of the exchanges recently that they would demand deposits of contract-breaking exhibitors, the distribs are forgetting the past infringements and signing up even admittedly bad risks without any talk of deposit. Competition among the exchanges is too keen for any high-hat methods to succeed. EL PASO'S STIFF DEMAND

ods to succeed.

Film Row, however, is in an up-heaval as the season closes on ac-count of the panic of pictures lett-on the floor. While the tail-end of every season brings a certain amount of exhibs unable or refusing-to play out the remainder of their contracts, this year the amount of prints lett on the floor, is estimated at more than 35% above normal prints lett on the floor, is estimated at more than 35% above normal-tary offered to play out product, they coupled the offer with demands for sharp price reductions, which the exchanges, generally, refused to allow.

allow. Even in those cases where the Film Board have stamped certain exhibs with the CI (Credit Inderguate) rating, the exchanges are greeting the exhibs with the big amile.

IINION'S O.K. AT DALLAS.

Dallas, Sept. 2. With majority picture houses re newing union contracts for next season this month, arise new labor

equawks throughout Tayes At El Paso, Raphael Calderon owner of string of Mariann house faces demand for 6-day week three instead of two men on sound equip,

instead of two men on sound equip, and 20% increase in mages. Settlement still up in the air.

Publix only had a demand for 55 general raise on operators at Ft. Worth to deal with. Instead of the raise, it asked the local to "forget all about it" and out booth No. estillment.

In Dallas, Publix took no chances to raise je of local and contracts were signed peacefully, with both musiclans and stage hands: R-K-O Southern followed, not caring to revive difficulties experienced at Houston last winter.

ALDINE, PTSBG., HELD UP

Bandits Escape With \$1,500 Satur

Entering the Loew's Aldine theatre shortly after the ticket office had closed Saturday night, two bandits escaped with \$1,500. They escaped in a car which they had stolen 15 minutes prior to the hold-up when they forced the driver to leave the machine in the north side

section of town.

The bandits entered the private office overlooking the foyer with drawn revolvers, select the money from the top of a deak and fied without attempting to loot the safe. Manager Jack Simons gave chase but the hold-up men mingled with the Saturday night crowds.

the Saturday hight crowds.

Three suspects were arrested a
day later but they are not belleved
to be the men. It is the second
time the Aldine has been held up
in little more than a year,

Talker Revival Theatre

Fox West Coast, through its Principal theatres, will reopen the Alhambra, downtown 600-seat grind house, as a revival theatre.

Policy will be reshowing of out-standing successes since sound on a full week run.

Griffith on Jazz Airplane Insurance

(Continued from page 3) ly come into their own, he b

"Lousy Junk"

For himself, Griffith says he will
dle with "Lincoln" 'before he will
make another picture in the class
which he terms "lousy junk."

"Sound has made it that way. Dlalog has proven that those long plains and mountain tops mean nothing."

nothing."

During the making of "Lincoln"
Griffith, admitted he had a tough
time on the money end. From now
on he described himself through
with that, also.

on he described himself through with that, also.

In fact, Griffith, said, he may decide, after considering present offers, to sell his interest in United Artists. Unless he does this, what ever Griffith makes, in the future would automatically, lawy to so through the U. A. exchanges.

What Griffith would like to make next, is a city of New York cell. That is above everything size in his mind just now. Napoleon, Andrew Jackson and a score of other colorful pasts stand second.

colorful pasts stand second,
Admitting that "The Birth of a
Nation," that picture which actusted silents into feature length, was
melodramatic and shaded, Griffith
audid yeary detail, every incldent, in
the talker, "Lincoln," is- authentic,
according to official records culled
through careful research.

Una Merkle, the Miss Rutledge in ne picture, incidentally, was testthe picture, incidentally, was test-cameraed by Griffith 10 years before her latest casting in Hollywood. Jean Harlow's Sorrow

(Continued from page 2)
there in my house, I could not give
a dinner party for over eight. No.
I. do not go out in Hollywood. I
suppose I am foolish. I sit at home
like an old dog and lick my
wounds."

"Wounds?" Sobble repeated

Jean had already mentioned some

matrimonial difficulties she had ex-perlenced. A husband is contesting her divorce suit. He has announced to the world she posed for nude pictures, to which he objected.

It's not true at all, Jean says There never were any such plc-

There never were any such pletures.

"But that is to be expected from him," she added. "He has no idea of how to play fair. He has done much worse things, but he is no real sorrow to me, merely an annoyance. A long story that involves many things and I am not going to go into it with you." Miss Harlow stated. Apparently her real sorrows and wounds have nothing to do with her husband. Nor have they to do with a grandfather who disinherited her when she first went lino pletures and signed a contract with Hal Roach. She broke that contract, but since signing with Howard Hughes, grandpop is more amenable and has not disinherited her, although he won't give her any "Yout because I am a woman and

her, although he won't give her any money.
"Just because I am a woman and a Harlow is no reason why I should not live my own life," Jean philosophized, as though alone.

Miss Harlow's advent into pletures is somewhat shrouded in mystery. "It was almost accidental," wearly. "In fact it was really on a dar that I first went in; then Market wearly. "In fact it was really on a dar that I first went in; then Market was men to be with many long and a has to do with many long and has to do with many over your success," Schie sobbed.

long and has to do with many things." You seem anything but happy over your success." Schbie sobbed. Not Just Another "I never enthuse," repiled Jean. "I feel inwardly and I love the work. It is part of me and I particularly liked the role in 'Hell's Angels' because it was different and people would not think that I was just another blonde. Though the Lord preserve me from ingenue roles, yet in my next picture I don't want to play such a fearfully cynical and frank part. At least I, would like the girl to be given some excuse and

Against Accidents From Exploitation

In order to avoid possible damage claims on R.K.O as a result of airplane, accidents in connection with exploitation stunts in which planes are used, the chain has advised its managers and the field with the control of the control of details of details of details on the control of the contr

which he terms "Jousy Jupk."

Griffith is certain he can delve into the classic and theme of depth. Offers from two of the companies, it is understood, would place the director in a carte bianche position in which he could centrol the pursestrings and have the complete say. Griffith declares that he will concentrate his future work, whatever it may be, in New York.

"Hollywood is so much applessauce."

"Hollywood is so much applessauce," the director, one of the founders of the place, declares.

"Sound has made it that way. obtained.

No serious damage claims have occurred as yet, with the new order coming as a precautionary measure through the increased use of planes for exploitation of theatre attractions.

attractions.

R-K-O does not carry blanket insurance covering the circuit on any possible accidents or property

damage.
Advice to managers and exploitation men is that while coverage by
insurance is necessary, the field
should not wait for the issurance
issuance before going ahead, on
plans as long as info carrying detalls is forwarded to the home prfice in time.

Marks WB Dis. Mgr.

Chicago, Sept.2.
Meyer S. Marks, who in Chicago
built the Granada and Marbro; do
the town's best neighborhood
houses; has joined the Warner orsanization as divisional manager of

Onio. He has CO houses throughout the state under his direction with head-quarters in Cleveland.

he a little sympathetic to the audi-

ence.

Miss Harlow' incidentally feels that Hughes has more or less kept her down by not letting her appear in any other picture until "Hells Angels" was released. "The syste discovered me and disn't want me to atrike the small towns until 1 appeared on Broadway. Maybe he's right," she added anyone tas "the averent told anyone tas "the averent told anyone tas "the system of the state of the system of the

he's right; she added.

"I have never told anyone as much as I have told you." Miss Harlow suddenly exclaimed. This left the already amazed abober completely stranded. All the "Variety," and could really gather about, Jean could be supported to the could really gather about, Jean could be supported to the could be supported to the world are better than a diet for her.

She seems the most unhappy young player who are had a about player who are had a she will be supported to the could be supported to the could

world are better than a diet for her.

She seems the most unhappy young player who ever had a debut on Broadway. Her stay in New Foodway. Her stay in New Foodway has been disappointing, the cotel has end disappointing, the cotel has been all and there have been all sorts of business complications for her.

That night when the Sobble got; home she confidentially informed mamma how glad she is she len't in pictures—Sobble, not mamma.

Supervising Director

of Photography

"WHOOPEE"

"SONG OF THE FLAME" "BRIGHT LIGHTS"

"MLLE MODISTE"



the feminine footwear industry. Such a help to I. Miller. Five little Cantors-and every one a girll . . It would be nice if there were more

> redominating slipper fashion for autumn.

CANTOR EDDIE

and I. Miller, too, can make whoopee!

Showfolk's Shoeshop BROADWAY at 46th STREET Open until 9 P. M.

Eddie is such a help to actors like Eddie . Tors with Eddie's comedyand Eddie's seriousness!

P. S. Black Suede is the



Florenz Ziegfeld incorporated in his stage show a number in which were featured the hats worn by the plainsmen who built up the West. The wide-brimmed Stetsons associated with the color and romance of the western pioneers contributed to one of the hits of the show. In the screen version of "Whoopee" this outstanding number was, of course, retained.

The old-timers are disappearing, but the West goes on, and keeping pace are the styles of Stetsons—changing with the times, but holding to the same sturdy quality.

It may seem strange, but it's true; more Stetson hats are sold from eight dollars up, than any other hat you ever heard of, no matter how low the price. Men who care about their personal appearance do not regard Stetsons as "high" in price. They buy them because in a Stetson hat they get qualities no other hat gives, they refuse to be content with anything less, and they know that in dollar-for-dollar value, Stetson stands alone.

They know that Stetson styling is authentic—that the right people choose Stetsons to start fashions. They know that the traditional quality in Stetson hats insures their upstanding, outstanding rightness through rain or shine. It is certainly true economy to get a hat that will continue to look well. And as far as the name is concerned—you know yourself that a Stetson is the hat a man is glad to hold so that the trade-mark shows . . . just a little.

STETSON HATS

JOHN B. STETSON COMPANY, PHILADELPHIA

Makers of finest quality headwear for men and women—fur felts, straws, panamas, leghorns, silk top hats, opera hats, caps

LOOK AT YOUR HAT — EVERYONE ELSE DOES!

Circuit-Controlled Chicago Not Expecting Any Zoning System

Chicago, Sept. 2.
It appears that in spite of the Hays organization, and even in spite of C. C. Zettijohn, Chicago territory or C. C. Pettionn, Chicago territory will not have a zoning system. If so, it will be the only section of the country without zoning.

country without zoning.

The special zoning committee, made up of exchange men alone, threatened to work out their own zoning code for the city and force the exhibitors to accept it. However, it now comes out that the plan worked out by this special group, headed by Felix Mendelsohn of Metro and president of the local

film board, has nothing to do wit zoning, but is merely a slight elaboration of the old-style pian of week ly release which has been in force no hint o no hint of zoning under this scheme but, as Mendelsohn states, it is merely an attempt to do away with certain inequalities in certain ob-viously unfair situations. It is un-derstood that the changes are, for the most part, unimportant, Other wise this circuit-controlled town

zoning plan for this town is practi-cally impossible. There are too many more or less powerful circuits which are always bumping into each which are always bumping into each other on the matter of protection, the boys state. Estimated that \$4% of the towns 350 houses are in circuits. Publix-B. & K. owns 38, Warner 17, Essaness 19, Coston booking group 50, Hilinois Independents 35, Midwest 55, Fox 7, Schoenstadts 9, R-K-O 4. Every regular zoning meeting held under the

OPERATORS STRIKE IN LYNCHBURG: 'SCABS' IN

Lynchburg, Va., Sept. 2. Picture operators in four theatres, Academy, Isls, Belvidere (Publix) and Trenton (Indie), went on strike Labor Day, with non-union men taking their places. Latter came here-from-Washington, Balikmore and Norloik.

here from Washington, Ballimore and Norfolic,

The titestre men refuse to recognize the union. They decigate the operators have not struck, but, simply quit. They have asked the police to protect their houses, with only demonstration the grying away of handbills by picketers asking public to 'stay away" and calling non-unionists 'scabs'.

The operators demanded higher wages, less working hours, and tract expired Aug. 31.

As the theatre managers had received due warning of the impending strike, Michael J. Day, biz manager of the funion, issued published warnings in Lynchburg, Richmend, and Raleigh papers' to non-union operators who might be engaged to break the strike.

Operators have been receiving an average of \$35 a, week, with the development of the control of the control

Chi Houses Fixing Stages For Flesh Possibility

Chicago, Sept .2.

Chicago, Sept. 2.
Houses, which in the rush to wire, utilized their entire stages for the sound equipment, pushing the screens up to the apron, are now rushing the opposite direction, with the heighborhoods spots trying to figure some way to clear their stages, This movement is noticeable not only in Chicago, but is reported throughout the midwest Movement takes in houses like the Lincoh-Hippodroms, Fatto, Vista, Admirat, all houses which formerly played vauids. These managers are now pushing their screens back, and

Arbitration in Boston

Boston, Sept. 2. Boston locals of stage hands musicians and operators have been over scale agreements with the sound, straight picture and vaude

ouses of Greater Boston. A last minute compromise was eached Saturday (30) whereby the natter is to be referred to the na-

27 Neighborhood Houses Now Controlled by B. & K.

Chicago, Sept. 2.
Publix-B. & K. is continuing its
drive, especially for the neighborhoods. Two new this week are the
Alamo and the Manor.
This gives the circuit 27 houses.

CONGRATULATIONS

FLORENZ ZIEGFELD

SAMUEL GOLDWYN

"WHOOPEE"

STARRING

EDDIE CANTOR

WILLIAM ANTHONY McGUIRE

$\mathbf{Whoopee}$

Costumes by

United Costumers Inc.

Hollywood, Calif.

Best Wishes for the Success of SAMUEL GOLDWYN'S

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BEHRENDT-LEVY-ROSEN CO., Ltd. GENERAL INSURANCE

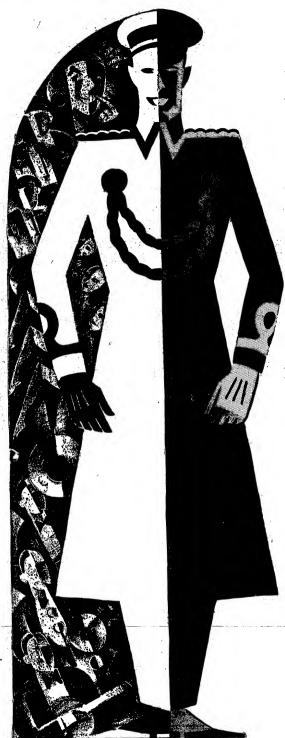
Insurance Exchange Building Van Dyke 1261 318 WEST 9th ST., LOS ANGELES, CALIF.

william conselman

adapted

'whoopee

for the screen



SAMUEL GOLDWYN
FLORENZ ZIEGFELD
EDDIE CANTOR · ·
GEO. OLSEN and his Band
and TECHNICOLOR
make BOX-OFFICE
WHOOPEE

ERE'S every element combined to make the box-office work overtime.

A great producer, a famous showman, a comedian of comedians, a celebrated band.

Technicolor, Technicolor advertising, and girls_girls_girls.

"Whoopee," the Technicolor release by United Artists, is the living, breathing 1930 model of "Whoopee," the great Ziegfeld stage knockout.

It's another all Technicolor laugh carnival, with a full-fledged "it" cast, Florenz Ziegfeld and one of the greatest triumphs yet of natural color.

Schedule "Whoopee." Feature "Whoopee." For "Whoopee" means Box-Office if ever a picture did.

TECHNICOLOR

IS A BOX-OFFICE NAME. Advertise it?

Loew's Booking First Fox House, In Atlanta—May Book the Others

atre by Loew's vaudeville exchange occurred this week in Atlanta, where the circuits commenced to pool op-eration of their two theatres Aug. 23. Loew's booking office in New York

JOE YOUNG

"HOKUMOLOGY"

with

Myra Langford Billy Riddle

Eleanor Gibson

R-K-O ROUTE

July 19—Toronto 28—Montreal Aug. 3—So. Bend-Joliet 10—Rockford-Madison 17—Cedar Rapide-Daven

port 24—Des Moines 30—Chicago (State-Lake)

Minneapolis St. Paul

the mineagonia of the mineagon

More Time to Follow

East, Rop.
LARRY PUCK Chas. Morrison Office

MILTON BERGER

sent a vaude act, Harry Hines, to Atlanta for the announced purpose of "arrengthening" the Fanchon & Marco stage presentation, "Syes," currently there.

Word at Low vaude booking was that Marvin Science Low vaude booking the act of the sent of th



George ANDRÉ & Co. ADAGIO FOURSOME

For R-K-O 4-Act Intacts

For R-K-O 4-Act Intacts
R-K-O inact vaude units route,
now 29 weeks, will have 15 houses
tacked on shortly, bringing the playing time, to more than 40 weeks.
Or the 15 theatres to be added to
the intact route, seven may be in
New York city, with the units playing these theatres at the finish end
of their present trip.
The two, theatres in New York
now playing the intacts are Chester
and Madison, with the intacts
breaking in at the latter.
It is planned to route back the
best of the unit bills on one road
to play the added K-w or the
top of the comprise the larger
Fork-O houses, among them said to
be the Palace, Cleveland, and Albee,
Clincinnati, These probably will
add am extra act to the four-act
units, if playing them.

Berkeley Withdraws as L. A. Paramount Stager

Los Angeles, Sopt. 2.

After putting on the first Paramount stage, show Busby Berkeley
has withdrawn from the job. Harry
Gourdain, in charge of all stage production, for Publis on the Control
of th

Ritz Continues

After announcing to drop vaude from the Rits, Birmingham, Sept. 1, because of trouble with the musicians, R.-K.-O will continue to operate the house as heretofore. Musicians threatened to walk out Sept. 1 with R.-K.-O announcing that it would drop stage entertainment on the same day.

A settlement was reached last week.

Ritz plays R-K-C intact shows. Five Acts at Dyker

R-K-O Dyke:, Brooklyn, will drop band presentations Sept. 6 to play five acts on split week.

Tommy Dowd continues as su
visor of the Dyker for R-K-O.

10 More Weeks Probable R-K-O KILLS PRODUCERS' **CREDITS IN BILLING**

> The "presented by" line on vaude billing from singles up to flashes is being eliminated by R-K-O on

is being eliminated by R-K-O on the ground that this part of billing means nothing to the public. Besides maintaining that no one cares that Joe. Deakes presents "Susie Sued," the sketch, or, "The Rot Hoofers," flash, R-K-O, figures that making room for credits in many cases reduces the sites and importance of the act with the state of the act of the act of the control of the control

BRYANT 7800

81st St.'s Scale Cut to **Build Up Matinees**

In an attempt to build up its fadng matinees, R-K-O's 81st St. has slashed lower floor scale. Reserved orchestra seats are now 35 cents from Monday to Friday. Formerly 50c. House plays four or five acts and pictures. It has no cooling ays.

SOL TUREK

If you have the talent we have Studio, 145 W. 45th St.

arcus Loew INGAGENC

General Executive Offices 46"ST

H. LUBIN

NEW YORK CITY

MARVIN H. SCHENCK

BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

BLANK THIS WEEK [AUG. 30]

PALACE R-K-0

CHICAGO

"Mary Blank, lady juggler, does stunts which seem impossible. Queen of the jugglers, we'd call her,"—Cincinnati "Post." Aug. 25

TONY FERRY, R-K-O, REP.

AL GROSSMAN, LOEW REP.

BOOKED SOLID R-K-O CIRCUIT

JACK ALDRON

With MISS HARRIETT

HEADLINING THIS WEEK (AUG. 30)

R.K.O STATE CHICAGO

A Comedy Smash in 'One'

For All Offers See MARVIN WELT, Bond Bldg., 1560 Broadway, New York

JUST RETURNED FROM WORLD TOUR

MANAGERS SHOULD KNOW THAT

ASSISTED BY HIS TWO DAUGHTERS

MI-NA and NEE-SA IS A REAL BOX OFFICE ATTRACTION

NOW AT LOEW'S STATE, NEW YORK

Chumps for Parties

Some of the better known artists with the majority names of value, theatrically, are making chumps of themselves, appearing gratis at

These parties, costing anywhere from \$20,000 to \$100,000 for the evening pay off on everything except the entertainment. the decorator and the bootlegger get theirs, while the actor who makes and keeps the party lively when liveliness is mostly needed, gets air only at the finish.

It's the friendship bunk, mostly. The actor is requested to do a favor crowd of unknown influentials who "may be helpful" to him. He falls. And he does it again, although the actor should know the host never made the money needed for an expensive party by giving away his

Giving Away \$1,000

Just why actors will be chumps for the very people who are able to pay them the most is another of those funny problems of the show business. An actor who might demand \$1,000 to go on the radio for 15 minutes, or the same amount to entertain for 10 minutes at a regular club date, will give away his whole evening to a social set that likes to laugh at and

Of course they feed the actor. Probably slip him a drink, too. And tells him what a great show it has been.

The actor goes home, thinks it over, calls himself a mugg, for he can see what he can see—then falls for the next invite to accommodate a friend, to save a millionaire \$3,000 of \$100,000 tossed out the window or on

And this not only goes for partles-for everything the actor is asked to do in give away entertainment where someone else is profiting.

The Actors' Home may be full of "guests" who gave away their services in their day, the only thing that they had worth anything to give

OF ACTORS BY 3-A-DAY ONLY

R-K-O has decided not to adopt he four-a-day policy in its the-

Charlie Freeman, head of R-K-O's booking department, stated that after two weeks of deliberation the office decided to stick to the present three-a-day policy, bett will play four-a-day Saturdays and Sundays, as has been the custom. Freeman stated that they had concluded not to install the four-a-day policy because they "don't

day policy because they "do: want to break the actors' hearts."

THERESA YVONNE RUNS AWAY FROM HUSBAND

R. Churchill, Interior decor C. R. Churchill, Interior decorator of Raleigh, N. C., called at the District Attorney's office and sought ald in his search for his wife, known on the stage as Theresa Yvonne, dancer, who disappeared from Raleigh July 28 taking with her the couple's two daughers, 6 and 8. Churchill was advised to tell his story to the Missing Persons Bureau of the Police Department.

According to Churchill ble wife

According to Churchili, his wife had formerly been with one of the Music Box Revue road shows. When home over a year ago she became interested in a miniature soft course in Raleigh. Her husband said that for several weeks Prior to her disappearance she her disappearance seemed morose and expressed a wish to return to the stage.

8 Acts at Hip

R-K-O's policy in the New York Hippodrome, reopening Sept. 6, will be eight acts on a full week with films. Stage budget will average around \$4,000 weekly.

At three-a-day show will run about three and a half hours. It will be the longest variety pro-gram in New York, scaled at 75c.

R-K-O can have the house for the season if wishing to operate that long.

Leo Fitzgerald Back

Leo Fitzgerald Back
Leo Fitzgerald is reinstated on
the R.K-O booking floor as an
agent. He has been out of the
R.K-O office about a year, spent
moetly on the coast.
With Fitzgerald under the new
franchise is Bill McCaffery, former
R.K-O booker.
Leo's brother, Harry Fitzgerald,
is also an R.K-O agent.

SAVING HEARTS THE TED LEWISES WERE BANGED UP ON 'PARIS'

Ted Lewis, badly shaken up and suffering lacerations due to the tossing around he and Mrs. Lewis received when the "Paris" struck gale and tidal wave upon their return trip from Europe, is recuperating at the home of his brother, Leon Friedman, at West End, N. J.

The Lewises were in bad shape when the "Paris" docked Saturday (30). Physicians advised Ted enter a hospital for treatment, but later acquiesced to his brother's sugges

Lewis's version of what happened is that he and his wife were asleep in their stateroom when the gale hit, shattering the window glass. It cut both of them about the head and scattered over the

The lock on the stateroom door had jammed, holding both prisoners walst deep in water before liberated, suffering additional lacerations on their soles through walking on the shattered glass while groping about to escape possible drowing, when the stateroom, we have a supposed to the state of the state

Mrs. Lewis had been ill before sailing and the scare, banging around and lacorations greatly aggravated her condition. Lewis's feet have been operated upon for romoval of glass with measures taken by the surgeons to prevent crippling.

Explaing.

Both the comedian and his wife have excellent chance for recovery, but according to physicians Lewis will be laid up for a protracted period.

Analyst Canceled

William F. Benton, character an-alyst and psychiatrist, who was ushered into Loew's Pitkin, Brook-lyn, the second half of last week (27-29) amid much pomp and pubcity was canceled his second day

(Thursday).

His style of act was said to be unsuited for large audiences.

Paula, Anita and Nenita filled in for the rest of the 2d half.

Pan Pays Off

Alexander Pantages has arranged a cash settlement for release from his lease on the former Pantages booking office in the Bond bullding, New York. Lease had five years to go at \$416 a month. This dissolves all reports of Pan Intending returning to vaude book-

Jake's Long Vacation

Jake Lubin leaves today (3) for Atlantic City to spend the rest of the week there. He'll return to his office next week.

Loew's vaude booking manager's fliness, acute rheumatism, confined him to his home for the past month.



NORMAN THOMAS

Month of September headlining Scala, Berlin.

Watch out for new se from "Our Ideas Depar which cannot be duplicated.

Which cannot be duplicated.

8.K-0, Abs. Fisepold (Huge Morris Office)

PARIS: Henri Lartigue and Clifford Fischer (William Morris Office)

ACTOR ASSAULTED

Lynn Says He Was Socked by Cop on A, C. Beach

Atlantic City, Sept. 2.

Claiming to have been attacked and beaten by a beach policeman, without provocation, Emmet Lynn, 31, vaudeville actor, performing on Young's Million Dollar Pier, filed a formal complaint with Public Safe-ty Director Cuthert and Police Chief Doran against Patrolman

hief Doran

red Strehle.

Lynn said he was playing handthe nier when the cop Lynn said he was playing hand-ball near the pier when the cop, irked by cat-calls from a crowd of boys from whom he had taken a ball, turned and vented his wrath upon him. Lynn charged that the covered with a boy or the head with a blackjack, later trying to justify the attack by alleging resistance to arrest.

arrest.

Lynn, with 40 witnesses in court, demanded the officer's dismissal. He was assured that Strehle would be given a hearing at which he would be asked to appear.

KEATING GAVE HIS MGR. **CONTRACT FOR 30 YRS.**

Fred Keating, the magician, is at-tempting to break the term con-tract held by Carlton M. Hub. It's for 20 years with an option on 10

Contract gives Hub 10% of Keat-Contract gives Hub 10% of Keat-ing's earnings with Hub not guar-anteeling anything suitable, accord-ing to the magician. Besides Keat-ing claims Hub has not been get-ting him any work recently. Keating has turned the matter over to Julius Kendler, his attor-ney.

ney.

Hub has engaged Kelly, Hewitt
and Hart to represent him. Hub
claims he bandled Keating for
seven years on an oral agreement
prior to last October when Keating
suggested the term arrangement in
writing.

2d Golf Tourney

R-K-O's second golf tournament of the summer will be held next week (Sept. 11-12) at Glen Oaks, L. I., with 60 dubs from the vaude and picture departments, including Hy Brown, taking the two days off to chase themselves.

J. J. Murdock has donated a cup as first prize. Three-time winner will get permanent possession of it.

Tempest-Sunshine Split

Tempest and Sunshine have split galn, with Florence Tempest reagain, with Florence Tempest r tiring from stage. Marion Sunshine is doing no song cycle, with male planist.

Madge McCarthy's Op

Hollywood, Sept. 2.
Mrs. Earl Hampton (Madge Mc-Carthy) is recovering from a major operation performed at the Hollywood Hospital Tuesday (26).
Mr. and Mrs. Hampton were to have left for New York Wednesday.

Warners has picked up its talking hort option on Ruth Etting.
New terms are for two.

Salary Evidence R-K-O Booked 'Copy **Act' Solely for Its Cheaper Price**

Nosey Ex-Booker

An order to bar reporters and all not connected with R-K-O from free entry to the booking floor, issued by Charlie Freeman, was in effect for three hours last week and then rescinded.

An experience

cinded. in ex-booker, who walked the floor and nosed around books, reported cause.

DO YOU BELIEVE IN SIGNS?—LIST!

Elmer Rogers, manager of the Palace, New York, tired of wearing his voice to a whisper instructing acts to cut out taking the unnecessary bows and stalling, has had this e card posted:

ottee card posted:
Please do not make any speechas or thank the audience for their very kind applause or tell them how happy you are to be back.
When you finish simply take two bows and if you have anything more to do—do it—do not stall.

The Management.

NO MORE JEWELRY FOR MRS. EDDIE CANTOR

Atlantic City, Sept. 2.

While Eddie Cantor was amusing a large audience, which included bis wife, at the Steel Pier last night, thievas entered their room at the Ambassador Hotel and stole \$20,000 worther tamairr.

Ambassador Hotel and stole \$20,000 worth of fewelry.
The theft was discovered by Mrs. Cantor when returning to the hotel at midnight. She phoned her husband who had stopped off at the Ritz a block away. Cantor said the jewelry was all insured, but bore a sentimental value far in excess of its actual worth services of the proceeding the services of the services of the proceeding and another on the occasion of the birth of their fifth child.

Mrs. Cantor was so upset by the loss she yowed never to wear another piece of jewelry again.

HELLER AND RIELLY SPLIT

Rose Heller III-In Picture Houses for 6 Years

Helier and Rielly, among the first sets to break away from vauoe ror picture house presentations, raising themselves from \$250 to \$1,000 a week, have been forced to split due to the illness of Rose Heller.

The singing and dancing turn has been with Fublix for six years. George Rielly is framing a single turn, while Miss Heller will have to year, because of her run down physical condition.

MORAN-ABEL ACT

musan-abel aux
...os Angeles, Sept. 2.
Completely recovered from his
recent illness, George Moran (Moran
and Mack) is teaming up with Neal
Abel for vaude. Act will not be
similar to the "Two Black Crows"
All new material, written by
Hugh Wilry and Al Boasberg.

Vande Team in Show

Al Lydell and Carleton Macy, former vaude team, have been engaged by Aarons & Freedly for the new musical, "Girl Crazy."
It is now in rehearsal. Red Nichole' orchestra goes with it. Willie Howard, Ginger Rogers, Alan Kearns and Billy Kent are other principals.
Alex Letwich.
Alex Letwich and George Hale the dances.

A new act combination has been framed with Joe Rollo and Roy Peters, and the team of Helen Arden and Frank Shields.

R-K-O's booking of the Johnny Berkes and Vesta Wallace "copy act" which Al. Trahan alleges to be an infringement, was called off last week when the team changed its mind over salary, just before signing for 40 weeks, deciding they wanted \$1,000 a week. When the booking office balked, the act com-promised for \$750 and accepted the 40-week contract. First salary set was \$650 for the "copy."

That was held to be an indication.

was seet for the "copy."
That was held to be an indication
by R-K-O that the "copy act" was
acceptable if available for the right
price, but not for too much, with
the \$1,400 regarded as "too much."
The moral issue in either event was
seemingly not involved nor considered.

Berkes and Miss Wallace were sald to have almost knocked Char-lie Freeman and the R-K-O book-ers cold when entering the \$1,000 demand, since the R-K-O boys had demand, singe the K-K-O boys and taken the slap for sanctioning the formation and booking of a direct copy of another act. Trahar's had been playing the circuit continually for the past 10 years, finally build-ing up to headline class and \$1,250

salary.

In asking for \$1,000, the cheaper copy act wanted only \$250 less than Trahan himself received in the same act less than a year before, with Trahan a headline comedian of reputation of some size on the circuit. Matter of Dough Only

Matter of Dough Only
Reaction of audiences to an imitation of an original in the R-K-O
theatres on quick repeat neither
was considered of importance by
the R-K-O booking office in the
Berkes-Wallace booking.
Since splitting with Trahan over
a year ago Miss Wallace had been
unable to find a licrative spot in
unable to find a licrative spot in
Berkes, former single. Berkes was
instructed by Miss Wallace in the
Trahan characterization until now
he is said to be pretty much like
the original.
What burned up Freeman and the

the original.

The original of the pretty much nice the original of the original of the original origi

Another Stage Columnist

Pittsburgh, Sept. 2.
Probably inspired by Mark Hellinger and Heywood Broun, Charlie Danver, conductor of the "Pittsburghesque" column in the morning "Poet-Gazette," will make his first appearance on the stage at Warner's Enright, East Liberty, the week of Sept. 11. Danver will work in a sketch with Sammy Waish, night club m. c. here.

It is not the first time a local theatre has used the "Pittsburghesque" column, although this does mark the first time Danver has consented to do some acting—Last-year, Stanley had a "Pittsburghesque" overture and recently Wild Oscar, Penn organist, Icatured a song written by the columnist, aiso flashing his picture on the screen as well as a replica of the column Itself.

Agent Wants Commish

Agent Wants Commish
Arthur M. Krauss, agent, started
suit for commission against the
Cansinos, dancing team, with Don
Azplazu's Havana Orchestra, now
playing for R-K-O.

Krauss claims that six weeks ago,
after the orlginal Cansinos stepped
out, he placed Antonic Cansino and
his sister, younger brother and sister of the former team, with the
set. Krauss is represented by Sol
Godwin.

Quintet for Air

Eddie Miller has been assigned to organize a quintet which will be a regular feature on the twice a week R-K-O hour over the NBC network. Miller, formerly in vaude, recently opened a studio for vocal instruction.

London's Leading Magazine, "TRUTH," Says:

"A Yankee at the Court of King Arthur is as good as most musical comedies which as good as most musical comedies which as many parts it is infinitely funder. "In comparison with the Galety success, Love Lies," it is a very good show. In Love Lies Stanley Lupino gets his biggest laughs by tumbling or by means of his props. All is the test of a good comedian if he can make people laugh with lines that are not-in themselves very funny. Harry Fox often does that, and when the book gives him a chance he draws hearty and spontaneous laughter chemical to be successed by the support of the comparison of the support of the

FIRST AMERICAN APPEARANCE

SINCE RETURN FROM

PARIS AND LONDON STARRED AT DALY'S THEATRE

YANKEE" CONNECTICUT

"Mr. Harty Fox, an American comedian who is on his first trip to Europe, received a great ovation. His reception, as he admitted in making a speech Monday night, made him feel very happy. He brings the typical Yankee atmosphere into the production; a happy grin and an infectious style of humor, coupled with a right sense of humor, coupled with a right sense the chandle we as successful here as in the States."

"At Daly's theatre last night a new musi-cal play, 'A Yankee at the Court of King Arthur,' was produced with success. Star, Mr. Harry Fox, is resourceful and amusing as the Yankee. He has a sharp incisive way of rapping out his jokee which is taking and he so obviously enjoys himself that the public shares his pleasure.

 \star

*

R-K-O PALACE, NEW YORK THES AUG. 30





TRICE CURTIS

EDDIE WEBER CONDUCTING

NOW PLAYING, SIXTY WEEK R-K-O HEADLINE TOU

Direction JACK CURTIS

PORTSMOUTH "EVENING NEWS"

"A newcomer to England, a young American was given a great ovation and cheared last night in the new play, 'A Yankee at the Court of King Arthur.' He has a wonderful personality, clever actor and an infectious smile, and in his speech he said he hoped to stay with us a long while."

"SUNDAY REFEREE

"The most successful player was Harry Fox, a was warmly welcomed on the first night."

THE SUNDAY "TIMES"

"It was a pleasure lister pleasant performance." ing to Ms. Harry Fox's ag

THE "SUNDAY NEWS"

"America's most famous clown was named George L. For and his great grandson Harry wors the motiey in a circus ring at the age of nina, then he left off painting his face and went is for musical comedy. Fortunately, however, he could not diminish his mouth, which is of the shape and size-for laughter. Harry will soon become a popular favorite-town here."

Approved 4-Act Unit Bills Framed By R-K-O Agents May Be Routed Springfeld and Worcester will have Priday openings. They all play the Fancho & Marco Ideas. The towns have been opening Saturdays.

Present system of R-K-O in traming intact bills through booking of acs separately may be superseded by the production of the units by producers and agents holding office franchises. The bookers in such a case would approve the entire bill as against acts individ-

sally.

First in the nature of an experiment is an intact of four acts and an afterplece put together with the encouragement of the booking office by Phil Morris. It is set for pre-diminary dates as an intact with the regular R-K-O route from New York weekward depending on showings. The Morris intact opens at

Schenectady Saturday (30) and follows at the Royal, New York, with the intact route from there on in abeyance.

abeyance.

Show will cost a reported \$2,800 weekly to play as an intact. It includes "Accordiana," even-people flash; Judson Cole, magician-monologist; Tyrell and Ardine, nine-people skit; Anger and Pair, comedy team, and "The Box of Tricks," an illusion atterpiece devised by Cole.

Before going ahead on plans for a producer-made intact to take the place of the spot-booked intact shows; Morris presented the idea to Charles Freeman, who indicated it

(Continued on page 64)

CONTRARY TO REPORTS WILTON AND WEBER

Do Not Go With Broadway Show, Although "Telegraph" Said:

Some producer ought to take a good look at Joe Wilton and Rex Weber and then spot them in a revue like producer to the producer of the produce

And Neither

her Journal nor Telegraph Were Sure Which One Did It—Good, Eh? (Advertisement

Fox Friday Openings

Starting Sept. 5, Fox houses in

Already Moan Dirge for New Coast Season

Los Angeles, Sept. 2. vaude showing any signs of life on the Pacific coast this coming sea-Locally it had been hoped that a number of houses formerly using vaude on two or three-day stands might revive "flesh" entertainment on a gamble. This hope has been blasted after a trip through the territory by some vaude bookers, among them Bert

through the erritory of some vaude bookers, among them Bert Levey, owner of the once prosperous circuit bearing his name.

Levey's trip took him up the coast and as far east as Idaho. In every section he found theatre operators favorably inclined toward vaude but unable to see how they penses if taking on the additional cost of stage shows the second of stage shows. Most claimed that for small time vaude their top budget for a bill would be \$600 weekly. If they did so for vaude, another \$600 would be necessary for stage hands and orchestra. With the competition of larger theatres the small house operator argues that vaude wouldn't draw an additional \$1.200.

Most of the theatre owners who formerly played, vaudellim aren't tied up. With make or precent the mome cases the vaude might sell a poor picture they can't see it as a steady cost item.

poor picture they can't see it as a steady cost item.

Featuring F.&M. Stagers Fanchon-Marco Family

Hollywood, Sept. 2. Fanchon & Marco's "New York r" unit, first one staged by Leroy Prinz, opens at the Colorado theatre, Pasadena, Sept. 4. Jackson and Callahan, Murial Striker, Majorie Burke and the Sunkist Beauties featured. Larry Ceballos' first F. & M

staging is "Sea Sirens," opening at the same theatre Sept. 18. It has

Lottie Mayer, Frank Stever, Bob and Jack Crosby and Ed Cheney. In both presentations the stagers' names will be featured.

Time Shaping in Chi.

Chicago, Sept. 2. With Mike Marco spending as much as five minutes at a time here on his trips around the land, the new Fanchon & Marco family vaude circuit is taking shane.

Two houses are on the list, to be booked by Hyman Schallman here. These are the Fox Crown, starting Sept. 15, and the Wisconsin roof, Milwaukee, Sept. 6.

The entire Milwaukee situation is rather tight at present, with the musicians' contract still unsettled.



4, 1930—Art Frank has the honor to represent the theatrical professionati two weeks from now at the G. A. R. convention.—Pat Frank and his happy bunch opened on R-K-O Route to a fine start by

Aug. 27, 1930—The Cincinnati "Fost" G. A. R. Visitors like Frank "Although Art Frank, with an excellent company, puts on a good act at the Albee : that the Albee is that punctuates his the town this week for the G. A. R. encampent. "se that punctuates his offering throughout emanates, we are sure, from visitors who are swarming

This week (Aug. 30) R-K-O PALACE, CHICAGO DAVE GORDON, REPRESENTATIVE

HOLDING A SONG MIRROR UP TO NATURE

"AMONG US MORTALS"

ALWAYS HEADLINING?

- WORKING?
- FEATURE SPOTS?
- LAUGHS?
- A HIT?

NOT A PRODUCTION? NOT TALKING PICTURES? NOT TAKE A LOOK FOR YOURSELF?

NOW AT LOEW'S STATE, NEW YORK

Personal Management JOHN HYDE WM. MORRIS OFFICE

PALACE HIGHLINE

Proves That the Beautiful Finds Reward in Its Own Essence

"Surrounded at the Palace by Jessei and his favorite baliades, Bill Robinson and Adelaide Hail and their justly famous singing and dancing, and the other trappings that go to make up a first-rate vaudeville show, Harriet Hoc-

rate vaudeville show, Harriet Hoctor proceeds to prove that that which is beautiful is its own reward. She does so by making her three terpsichorean efforts the high spots of a program which is a test "Pointing out such details of Miss Hoctor's work as the ease of her movement is not in good form any more. To say she is the First of America's Premiere Dankeuse's is two facts ever be more pertinent than they are at RKO's head house these days.

than they are at RKO's near multiples days.

"The bill is merry and bright. It includes the things lovers of vaude-wills like to see and hear. It brings actors with names, performers with actors with names, performers with the see and the see and

N. Y. "HERALD TRIBUNE"

Harriet Hoctor Shares Applause at the Palace

Bill Robinson and George Jessel Also on Vaudeville Bill

"Two dance artists who are perhaps the greatest in their respective styles. Bill Robinson and Harriet Rootor, are sharing the headline honors at the Palace, where another-fered this week. "Miss Hoctor, hailed as the premier ballerina of this country, comes to vaudeville directly from "Simple Simon." She whirls all over the Palace stage in a most engaging the intricate "Balleg Buse," a creation believed to be her own." R. G.

R. G.

N. Y. "EVE. GRAPHIC"

(BOB GRANNIS)

"There is something awe-inspiring about Harriet Hoctor's dancing: it is an even flow of motion, aiways effortiess and graceful, that obeys effortless and graceful, that obeys her slightest wish. She rocks and sways on her toes like a tree holding out eager branches to receive the blessings of rain and wind. And when one follows every movement with the second of t

N. Y. "WORLD"

"Harriet Hoctor, the superb dancer who has adorned various Ziegfeld shows of recent seasons, is Ziegfeld shows of recent seasons, is now, to the noticeable delight of audiences, adorning the stage of the Palace.

There are the stage of the Palace.

There is a stage of the palace of the stage of the time-worn patterns of classical ballet and too dancing, she manages somehow to bring variety and vigor to what she does. The resulting of the palace of the current bill is a thing to be seen and applauded."

J: Q. 25.

N. Y. "TELEGRAM" RETURN ENGAGEMENT THIS WEEK (AUG. 30) SECOND RETURN ENGAGEMENT WEEK SEPT. 13 HARRIET HOCTOR

R-K-O PALACE, NEW YORK HARRID CT

"VARIETY
HARRIET HOCTOR (5)
Ballerina Revue
20 Mins.; Full (Special)
Palace (St. V.)

Harriet Hoctor back again in a new variety line-up, including four males in support, none doubling with her on her truly artistic terpsichorean spe-cialties, but each contributing individually.

George Hurst is the musical director. Mischa Markoff, George Abagoff and Sascha Leonoff, an all-Russe trio, specialize in the vodka school of knife-and-hock dancing, "Black Eyes" vocalization and accordion instrumentation, although the latter also gave forth as torrid a "St. Louis Blues" as any honky-tonky keyboard manipulator.

It was the Handy indigo classic which dovetailed into Miss Hoctor's concluding "Ballet Blues," probably accorded all the professional protection necessary for the idea, not alone by recording in these columns but by her own unique and extraordinary treatment.

Doing an artistic ballet to as "hot" a composition as this is a novelty in idea alone. Russell E. Markert is

redited for staging, and presumably had something to do with that as well.

Miss Hoctor does some of the stuff shown in her first week at the Roxy a couple of weeks ago, and probably recruited some of the other from her hold-over week's program at the pic-

With quite a bit of production ex-perience under Ziegfeldian auspices in three successive musicals, plus her own talents.

Miss Hoctor fully merits her bill-ing as "America's premier bal-lerina."

If the trend of the times were at-If the trend of the times were attended to her stuff, similar to, the Pavlowa days of 15 years ago, Miss Hoctor unquestionably could also knock out those \$20,000 weeks on the road as did Pavlowa. However, with the post-war tempo of things, Miss Hoctor can still sell a straight ballet solo specialty for as straight ballet solo specialty for as straight ballet solo specialty for as the training and to greater negular. much value and to greater popular favor than her predecessers, and when she tops it with the "blues" conception, it's just an added con-

BRINGS CLASS TO EXCELLENT BILL

N. Y. "NEWS"

"Harriet Hoctor, polsed and lovely, with a perfectly routined dance act. In some two hours of a Ziegfeld revue, one may get two flashes of the Hoctor technique; here at the Palace she is all by herself, in a small house, with time to do a numsmall nouse, with the to do number of things. One of the things she does is a dance version of the St. Louis blues that adds finished grace to a primitive, stirring tune.

And all of the things she does are beautiful."

N. Y. "EVE. POST"

At the Palace

Harriet Hoctor, George Jessel, Bill Robinson, Adelaide Hall in a Perfect Entertainment

"It is rarely that two supreme dancers of widely diverse forms of dancers of widely diverse forms of their respective arts appear on the same stage, but when such does oc-cur there is great cause for rejoic-ing—and therefore we rejoice to day in the peerless performances of Harriet Hoctor, queen of all of the musical comedy and operetta dancers, and Bill Robinson, dusky king of the tap dancers, at the Palace.
"Miss Hoctor's rise from a vaude-

wille hoofer to the most glorifled of Mr. Ziegfeld's gorgeous girls may be paralited to that of Mary Lewis, who came up from chorus girl to opera star. When, at her opening performance at the Palace, Miss Hoctor glided into a statuesque waits, it marked the casting of a spell upon her onicokers. As she spell upon her onicokers. As she tion vaguely reminiscent of Mme. Paviowa's famous interpretation of The Swan,' Miss Hoctor's charm was complete. And her third, a lazz was a rhythmic, daring and original sensation. A rival has come to Anna Paviowa. Hall, Harriet Hoctor!' ville 'hoofer' to the most giorified of

John Fitzgerald.

N. Y. "SUN"

"A bill of rare excellence is presented this week at the Palace, with Harriet Hoctor, dance star of 'Sim-ple Simon'; Bill Robinson and Adelaide Hali, and George Jessel as the chief attractions. "Miss Hoctor, who the program

states is twenty-three years old and a former pupil of M. Chalif, is the same lithe, diaphanous creature that she was in The Three Musketeers' and 'Show Girl,' with a delicacy and frailty of body which is entirely and frailty of body which is entirely false, if one is to judge by the ease and artistry with which she performs her very difficult and finished steps. She closes her act with the steps. She closes her act with the which is an expression in dance of the 'St. Louis Blues'. While this reviewer usually does not go in for symbolism in a big way, it seemed to him that she interpreted that that any stomping artist he had seen.

"An act such as Miss Hoctor's is not to be seen frequently at vaude-ville prices and certainly should be put on the 'must' list for the week." T. P. H.

N. Y. "AMERICAN"

"It is in between these two acts that the biggest things happen Harriet Hoctor brings to the Palaco the most beautful art that that stage has ever had. Like a leaf swaying in a gentle breeze' is too common an expression to degree the movements of her lithe, body."

Excerpts from the Press During Engagement Two Weeks Ago at R-K-O PALACE, NEW YORK

Act Presented by HARRY KRIVIT

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Opening of "Street Scene," for which Elmer Rice has arrived to lead rehearsals, is set for Sept. 9 at Globe. Six roles played by mem-bers of New York cast.

Latest development in the highly eventful career of Charlot's new revue, which has had more than average trouble, has been extending opening by an extra day to allow for further rehearsals.

Ben Travers, through Tom Walls, has made a deal with British and Dominions whereby five of his six Aldwych farces are to be made into talkers. Author gets \$100,000 for his pains.

Somerset Maugham's latest com-edy is "The Bread Winner." It will go on at the Vaudeville at the end of next month, with Ronaid Squire in the lead, and Marle Lohr. Peggy Ashcroft and Jack Hawkins in sup-

"Sentenced," new drama with Franklyn Dyall and Mary Merrall in the leads, opened in the sticks prior to coming to London.

Edgar Wallace has leased Wynd-ham's for seven years, but he doesn't expect "On the Spot" to run all that time.

Leslie Henson and Firth Shephard open their farce policy at the Strand with "The Code," by Austin Melford, next month. Sydney Howard opposite Henson.

"The Red Dog," farce of nite club life by J. O. Twiss, opens in the sub-urbs shortly. Ruth Maitland and Ernest Thesiger, leads.

Sterling Films, new Indie unit here, have acquired the distributing rights of "City of Songs," big scale British allm made by Associated Sound Film Industries. Acquisition is regarded as a scoop here. Film will be shown shortly.

Gilbert Miller is leaving for New York to produce three shows there.

Despite continuous comment by the press at the present slump in the London theatre, figures show London has 21 shows, Paris 16, and New York, 15.

NEW YORK

Rod La Rocque arrived from Hollywood to start rehearsals in the Arch Selwyn play, "How to Be Happy," in which he and his wife, Vilma Banky, will star. Colleen Moore, to be featured in Arch Sel-wyn's "Foam," is also in New York.

Supreme Court Justice Taylor in White Plains ordered a discentinuance of the damage suits brought by Mrs. Ella Discala, of Scardale, 18 of the State of the State

Richard Cromwell, 20, said to be an unknown who has never ap-peared in pictures, was chosen by Columbia to play the name part in "Tol'able David." Hollywood yet to be heard from.

Colored cast of "Hot Rhythm". thrown into a state bordering on terror after two members who played the part of a Negro in a travesty on "The Last Mile" were West 11bt street, first shayed the Part. He was found dead from gas in his home Aug. 19, the night before the revue opened in New York. Each day thereafter different cast was a street, first many of the part. He was found dead from gas in his home Aug. 19, the night before the revue opened in New York. Each day thereafter different of the cast were engaged, but would you have been compared to the compared with the cast was a street of the compared to the compar

When Dolores Del Rio completes the English version of the "Dove," the Will make a Spanish version of the picture with an all-Spanish usst, according to a U.A. announce-ment

Accused of attempting to steal a nalesyoman's purse containing \$50, Dolly Chiom, 23, actress, was held in \$500 ball for Special Sessions. Complainant out, Jackle Weinstein, Bon-pro-

raigned in West Side Court and held in \$2,000 ball for a hearing Sept. 5. Kenneth Rufofson, non-pro, complaint. He said the waiter got the checks from him. Two for a total of \$365, were hon-ored when put through the bank.

During the first six months of this year foreign sales of American sound picture equipment totaled \$4,585,000.

Arch and Edgar Selwyn were sus-pended from the Managers' Pro-tective Association, which refused to explain the reason for the sus-pension. Both producers now book with Erlanger. M. P. A. is Shubert

Florenz Zlegfeld has Sammy Lee as dance director for "Smlles," Miller-Astaire show.

Lewis Levin, former English man-ager for Fox Films, filed suit in the Supreme Court against William Fox and the Fox Film company, for \$100,765, said to be due for services.

Vera King, former show girl, will marry Frince Mohammed All Ibra-ham of Egypt, as soon as she wins her divorce from her present hus-shed with the state of the con-which she expects to get in two weeks. The Frince salled for Eu-rope last Wednesday but will return for Miss King after she gets her decree, somebody asys.

Shuberts announced that tickets for their plays this season will be sold at \$3 top with a single exception. Exception will be the Ethel Barrymore play, "Scarlet Sister Marry"

Difficulties between the Musicians' Union and the Shuberts in Connecticut. David E. Eldridge, manager of the Shubert, New Haven, stated that "Blackbirds of 1930," to open Labor Day (Monday) could not be shown.

George M. Cohan will begin a na-tion wide tour in "The Tavern," Oct. 27 in Brooklyn.

Gladys May Parks, cabaret singer Giadys May Parks, cabaret singer, convicted seven months ago of slaying her two child wards and sentenced to 25 years, was removed from the Clinton Reformatory, Trenton, N. J., to the Trenton State Hospital for the Insane.

Entire profession, both in, the east and in Hollywood, who remembered the late Dustin Farnum, who died July 3, 1929, were amazed when the probate of the actor's will take had dwindied from an estimated \$500,000 to a small \$10,000 farm in Maine. Sole beneficiary is the widow, Winlfred Kingston, picture actress, of 1428 North Stanley avenue, Hollywood.

Vila Milli, actress, wife of Wladek Zbysko, wrestler, has started di-vorce proceedings. She declared their life had been just one bout after another, and believes he's up in Old Orchard, Me., with a chorus girl.

George MacQuarrie will place in rehearsal early in October "Laugh-ling People" by Guilliame Thibauth, with Helen MacKellar in lead. The play was produced in Paris we seasons ago under the title of "La Cher Cafe."

Cher Cafe."

Suit for \$10,000 against Frieda Hempel, opera star, was filed in Brooklyn Supreme Court be the discussion of the summer of the su

Eleanor Dainor, show girl, faces two months in a plaster cast as a result of spinal injuries following an auto crash. She is in the Suy-denham Hospital.

definant nospinan.

Lillian Gish, who returned from Europe Sunday and met at the pler by George Jean Nathan, assorted that her picture career was finished; that she will not appear even in sound pictures, for the simple reasons he prefers the legit stage. Miss Gish will begin rehearsals next week in "Uncle Vanya."

n \$500 ball for Special Sessions. Complainant out, Jackie Weinstein, Bon-pro.

Frank Russo, night club waiter, ware washed over the deck while the ship was in mid-ocean. Two sign five blank checks, was ar-

MUTUAL CANNOT BILL **VAUDE AS WM. MORRIS**

Mutual Burlesque wheel, which started the new season billing its vaude acts as "William Morts Vaudeville," has been asked by the Morris office to discontinue that billing on all its paper, and replace It with a program note to the effect that the acts are booked by the William Morris Agency. The Morris name alone can't be used.

It will be program note in the vaude of the program of the william Morris Agency. The Morris name alone can't be used.

In the vaude heet poparating end but functions only as an agency.

Campus to Burlesque

Walter Raymond, son of Sam Raymond, will enter the show busi-ness next week as manager of the Star, Brooklyn. His dad operates both Star and Gayety across the

both Star and unpublished.

The younger Raymond is just out of college. Though not particularly sold on show business, he is going to take a whack at it, yamping back to law studies if he deesn't like the girly brassiered racket.

way and let in tons of water. The Lewises were tossed about and bat-tered by floating furniture. When able to pry open their door they were swept off balance in the cor-ridor and narrowly missed falling down a long stairway. Netther hurt.

down a long stairway. Neither burt.

William Gruen, non-pro, husband of Mrs, Sylvia Gruen, former show girl, entered suit against Joseph all the suit of the suit

William A. Brady will sponsor a series of Sunday night public dis-cussions at his theatre. Playhouse. First event, for Oct. 12, will be on the accomplishments of the League of New York Theatres. Not all the discussions will be restricted to the-atrical matters, it was announced.

Legal technicalities in the suit brought by Rosalina Morini, isinger, against Otto Kahn, the banker, was argued Friday. Miss Morini is suing for \$250,000, contending that Kahn slandered her when he allegedly repudiated a statement that she had "one of the most beautiful voices" he had dever heard. She has used the had dever heard. She has used ton advertisements.

Arch Selwyn has juggled titles and booking for his picture stare; shows. "On the Loose" Is new name for Colleen Moore's play, opening Oct. 6 in Toronto.
Rod La Rocque and Vilma Banky in "Cherries Are Ripe" go into rerese

LOS ANGELES

Samuel Goldwyn and Lenore Cof-fee were cleared of plagarism charges brought by Gabriel De Barbadillo and his wife, Phyliss Waters Forbes, in connection with "Night of Love." The Barbadillos only asked \$1,000,000.

Damage estimated between \$10,000 and \$15,000 hit the Fox lot when a fire destroyed the warehouses storing unused sets. Two companies were working in the studio at the time, late in the evening, and sent in the alarm. Production wasn't affected.

As an aftermath of the recent Vivian Dunçan-Rex Lease fracas, Rex Lease received a black eye when he and Harold Duncan, Viv-ian's brother, met in a restaurant. Fight lasted only a few seconds, with only one blow struck.

Dorothy Finstein filed a suit for separate maintenance against Paul Finstein, musician. She claims her husband was confined to a hospital several weeks with an infected finger and upon his release left for Lake Arrowhead and refused to return home.

Superior Judge Collicr ordered judgment entered for David Selznick against the Security First National Bank, of Los Angeles, for the recovery of 1,000 shares of United Studios Corp. stock, valued at \$250,000. Accounting of the banking transactions between Selznick, his (Continued on page 72)

Sad 20% Cut for Choristers This Season: More Jobs, but Less Pay

20TH CENTURY GIRLS

Although not credited for produc-tion on program, Jean Bedini does an auspicious comeback to bur-iesque with this one.

iesque with this one.

It has a de the special to t

women and all else. His hand is evident throughout.

Bedini spots himself as m. c., occasionally alternating as straight for the comics, Earry Evanson, hobo. Both work well, individually and together using a fair share of double entendre but never over the clift. The boys have something betation of the company of the clift. The boys have something betation of the clift of the clift of the clift. The boys have something betation of the clift of the clift. The boys have something betation to the clift of the

genue who can dance.

Femme division also holds up better than most lineups in having Kitty Warren, brunet and Mae Brown, blonde as alternate soubs, both wide open Labor Day afternoon at the Apollo, Harlem. Miss Warren stood, them up with "Moanin' Low," backed by suring the stood that the stood that the stood brought of the stood that the stood that

peal-oft teaser that stopped the show.

Minsky house mob also acquitted titeelf favorably in runway weaving and torso twisting with location specialties when the show women were not engaged. Chorus brigade here has 36 girls in line instead of the 24 at other houses. Minskys hold the bag for the extra choristers and soubs.

Comedy is evenly distributed in Comedy in the company of the compa

SPEED AND SPARKLE (MUTUAL)

(MUTUAL)
This one rates as a better than average production mainly because of a line-up of principals who know their business and the customers the Irving Place, New York, caters

the interest and the customers to their business are the customers to the customers to the customers and their business and their busin

Burlesque stock is reported as going into the Steinway theatre, Astoria, L. I., before the end of the

Astoria tried Mutual shows last season but they petered out as a

Market price for burlesque choristers has dropped 20% this season, both in wheel shows and stock, despite having previously held the record for low pay in any branch of show business, paying the line girls 25 weekly instead of \$30 as formerly with the stocks also going in for reduced scale of \$27.50 this season as against \$\$5 in other seasons.

Mutual choristers are propositioned on the cut upon premise that since the line assignments are save money at that figure when not compelled to travel. The stock men are talking on the same theory the gais having to take it or leave it.

With very slight activity in the musical division of legit and many choristers without jobs the wheel and stock shows are setting plenty cate.

Mutual is now using 20 girls in the word of the contract of the reduced rates.

Mutual is now using 20 girls in the way the same theory the gain sharing to take it or leave it.

of legit chorsisers for the reduced rates.

Mutual is now using 20 girls instead of 16 as formerly in its stationary chorus brigades with no heavier nut than before and the salary cuts practically counterbalancing salaries of the additional four girls in each house group.

Burlesque Changes

Harry Stratton and Dona Darling closed with "Dimpled Darlings" (Mutual) in Cincinnati, returning to vaude. Chiarles (Bimbo) Davis, Esther Lang, Jean Lee and Jess Mack.
Betty McAllister and Pegry Wilson will close with National Winter Garden stock this week, with Mae Dix added next week.
Betty June Lee has passed up former Mutual wheel assignment to open this week as runway south with stock at the Empire, Albany.
George Slocum, producer of the stock shows at the Oliver, South Bend, Ind. Principals include Ed Lee, Harry Arny, Shirley Sherwood and Ethel Bernard.
Emily Earle is with "Whoopee Glinia,"

Emily Earle is with "Whoopee Giria."
Mutual show changes: Eddle Martyn out and Harry Conners back in "Dimpled Darlings"; Rene Factor of the Conners of the C

Minn. License Voted

Minneapolis, Sept. 2.
Despite the vigorous objections of reform organizations and ministers the city council granted a license to Harry Hirsch to operate stock burlesque at the Gayety theatre. It was closed by the authorities on account of indecent burlesque performances two years ago, dark ever since. Minneapolis, Sept. 2.

formances two years ago, dark ever since.

Fred Birnbach, secretary of the musiclans' union, and a number of others appeared before the committee on licenses and testified to Hirsch's good character and business integrity.

Hirsch was manager of the house upon one of the two cocasions before when it had trouble with the authorities on account of alleged indecent performances.

Scranton's Stock Scranton, Pa.; Sept. 2. Al Spiegel has renewed lease of

Al Spiegel has renewed lease on Gayety and reopened with stock buriesque. Company has Geogia Sothern, Opal Oakley, Anna Smith, Blanche La Nette, Eoris Birmingham, Sammy Spears, Sid Rogers and Lera Sponsler.

Minn. Stock Principals Minneapolls, Sept. 2. Harry Hirst will reopen with tock burlesque next week at the

Harry Hirst Will reopen www.
stock burlesque next week at the
Gayety.
Principals signed are Norma Noel,
Bryan Wolf, Morris Perry, Bob
Sandberg, Hazel Mack, Snooze Kinneard and Alma Mack.

Indianapolis N. G.
Indianapolis Sept. 2.
Stock burlesque folds this week
at the Colonial with house reverting
to musical stock.

PALACE, NEW YORK (St. Vaude)

Starting with Borrah Minevitch, No. 4, and following with Johnny Burke, Aunt Jemima, Harriet Hoo-tor and Frank Fay, the Palace bill was stopped five times in a row Saturday afternoon. Show is as strong as any at the Paiace in two seasons, as entertainment. For business, it depends on results of

Fay's return from Hollywood, though Jemima, Hoctor, Minevitch and Harry Fox, besides Fay, prob-ably is a name combination here, if only here. Combinations drev the grosses of the past few weeks

me grosses of the past few weeks Mincylich was the first and ultimate best with the show-stops. His perfectly trained harmony kids, their blue music and the rough comedy mixed in kept them applauding for about five minutes be-tween and around two encores and countless bends. Up ahead, Harry Fox, with Beatrice Curtis, dldn't de so badly, though not up to stand-ard for Fox at the Palace and else-where, while Nash and Fately, deucing and the acrobatic opener, Sen ational Vardeis, were over as well No eggs this week.

sational Vardels, were over as well.

No eggs this week.

Fay's reception lasted 59 seconds, probably the nearest to a solid minute of opening mitting he's ever year since Fay last Palaced it for a week or two. Then his salary was \$1,750, with Barbara Stanwyck (Mra. Fay) tossed in. Since then, talkers. This time Frank's salary is \$4,900, without Miss Stanwyck. Fay was a draw at the Palace for \$1,750, and, as an act, just as good needed him in a hurry for this week.

Flaying the returning son with the audience a softie on fatherly response, Fay seemed ad libbing all the way. He always gave that imminishely that a week ago he seriously thought of a Palace date, although on the trip east he must have talked things over with Harry Ake United to the salary and a matter of weight, nor much change in matter of weight, nor much change in

wwgn on the trip east he must have talked things over with Harry Akst, who's at the piano.
Outside of the salary and a matter of weight, not much change in the rednead through pictures. Hollywood only increased his rep and pictures. That hoke scenario bit Fay used before he ever took direction from the large end of a megaphone was in Saturday in its old form and fitted. It's the same Fay form and fitted. It's the same Fay the same far fay the same far fay the same fay

wouldn't hurt him, or the Warners either. Sensational Vardeis, formerly Vardei Bros. act unchanged, proven the sense of th

continues to hold their better efforts and the act back from advancement. Harry Fox was best when sing 'g sione or with attractive Miss Currel and the state of t

the Washington washout.
Aunt Teas Jemima was after the
pause with her singing, but Tess
did more than sing. She aimost
broke the buttons off Rasil Gerson's
vest will as Jurptiss repeating only
after two weeks, what the program
says is enough; "America's Frenier
Ballerina." That's she's exquisite
should be added. Her support has
been clipped from four to two the
last trip, Jose Santiags, Spanish

baritone, and Sascha Leonoff, accordionist, the present fillers, Leonoff's "St. Louis Blues" sets the
crowd for Miss Hoctor's Jazz toe
interpretation. This number more
than the others makes Miss Hoctor
Dick Nash made a speech, Herry
Fox made a speech, Borrah Minevitch made a speech, Borrah Minevitch made a speech, Johnny Burks
made a speech, Aunt Jemima made
a speech, Fanik Fay made a speech
At the old of old made a speech
at Til Speaks for Itself." Bige.

ALBEE, BROOKLYN

ALBEE, BROOKLYN

Not a strong show but one that
will doubtless draw through Gus
van's presence on the stage bill as
a single. It's his first single appearance in Brooklyn, the town he
came from, in the new act and since
has been been successful to the
Business Labor Day matines (1),
with house having standees on
lower floor, indicated show was attracting. This is unusual for of a
heavily-overtheatred section and,
like other houses in downtown
Brooklyn, doesn't get many trantsients. As a matter of secondare those on their way to Coney
Island.
Feature is "The Storm" (U).

are those on their way to Coney Island.
Feature is "The Storm" (U), talker re-make of a silent. Should mean something to the box office.
Besides the feature and Van, pair of local boys, Gorman and Cominsky (New Acts), are on the vaude showed having been the winners of the recent Van and Schenck contest held at this house.
Gorman and Cominsky were spotted second and did fairly. They have a chance of developing into a playable two-act with more practice adding the needed poilsh to their turn.
Van «New Acts) closed the six-

nave a chance of developing into a playable two-act with more practice adding the needed poilsh to their turn.

Van (New Acts) closed the sixth of t

hand.
The Albee did four shows Monday (1) as usual on Saturdays and Sundays, with first show at 1.27 p. m. Entire stage show 73 minutes. Feature runs 75. That left room, with the four-show turnover, of only Pathe-Newsland usual trailers.

Char.

81ST STREET

No fault in this five-act layout first haif, but it played to less than haif a house at the opening show, has helped materially to drive many of the Sist regulars elsewhere. Warm Saturday, Screen feature, "The Storm," a weakling here. The Storm, a weakling here. The Storm, a weakling here. The Control of the Sister of the Storm, and t

pirouettes. Acar am opponer.
Joseph Griffin, tenor, second,
pleased with a well-chosen group of
pop numbers, assisted by twildle
grade. "Southern Galties" (New Acts), colored song and
dance revue.

ENGLEWOOD, CHI.

Chicago, Aug. 29.
Pulse of the vaude situation is taken every Tuesday night at Haistead and 63d in the deep widerness of the South Side. All of the ness of the South Side. All of the fraternity gather to note the symp-toms of the Chicago patient, now only a shadow of its former self.

only a shadow of its former self.

Ten acts are on view Tuesday.
Neighborhood_peasantry_deem it a bargain and paok the house. Agents and bookers can be a supported to be a su

58TH STREET

Clean cut specialty bill of six acts and only flaw a shortage of low vocomedy. These turns are new which a comedy are the sum as renew which a comedy are the sum as the sum and the laughs thoroughly timed yet and that may be the answer. Screen feature was "The Storm" (U) is which adding mean much on the sum and the s

drop rises for a dance by one of the two giris or an agagic team. Material is ok. And stepping is well varied and paced. Irone Young does a graceful tap butthe. Caroline to the construction of the construct

No apparent reason why this Hariem citadel has gone stage-band again. Maybe it's custom or it may be experimental. If it's experimental tail's queer since the house as a grind playing to an average weekly gross of \$4,000 showed a profit. Now with a \$5,000 nut added to overhead and cut rates in vogue it's only a question of what color roses now.

roses now.

The new policy opened in this Latin quarter Saturday change day with Walter Clinton and Invaders. Same m, c. and band as last season. Four acts and eight girl dancers attached to house made up the presentation. Latter on the pro angle was neither vaude nor what it is called

called.

If vaude the management could do a whole lot better by plunking that \$1,500 or \$2,000 above the cost of the stage band into four decent better. If presentation it was foul-ish to plunk in a tenor singer like Henry Kelly who so completely overshadowed the band fav and neighb hero, Bobby Ronaid, the latter looked like settlement house singer.

ter looked like settlement nouse singer. "The Storm" (U) for the feature and clinton heralded big on the return angle, the house for the first two shows Saturday showed 300 more customers than the week previous same time on grind. Meaning biz was good and so far day, too, but it will take more than 300 kids at 15 cents or even grownups at 30 cents to make up that extra \$2,500. Kelly got the bill's hit because his singing was so much superior to good the country of th

86TH STREET

B6TH STREET

Futility of talented performers submerging identity in a makeshift flash is again evidenced in the opener here, curded as "Unusual "surprise" stiff may be great for the circuit, but won't get participants-beyond-first base. Here's arm example in an act that has the goods for what it is, enlisting a good of what it is, enlisting a condition of the content of the cont

PALACE, CHICAGO

Chicage, Aug. 30.

Zhe and Katherine with their customary nonchalence smacked 'one Saturday for an easy click. It was a neat bill long on comedy which means strong on assets. Art Frank with his old man characterization and his nimble hoofing was a stand-

means strong on assets. Art Frankwith his old man characterization
and his nimble hoofing was a standout of women on the bill which
Lots of women on the bill which
part of the bill which the bill
part of Lang and Haley and those
Haley of Lang and Haley and women
(New Acts).

"Little Accident," (U), moved over
from the Woods' on a pint ticket
and the legend "For Adults Only!

"Little Accident," (U), moved over
from the Woods' on a pint ticket
and the legend "For Adults Only!

Saturday mattines for the indies,
flocked to get a load of the pinked
feature and R-K-O's vaude auxillare. House has been running ahead
of State-Lake recently and when
having the breaks on the screen
Is ap to do so.

If any to do so.

If any to the standard of the
State-Lake on gross. Previous
stanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost entirely on one act, Ken Murray. Present line-up distributes the responstanza was dependent almost enentirely on one act, Ken Murray. Presentirely on one act, Ken Murray.

Lang and Haley punth them-

STATE, NEW YORK

With "Let Us Be Gay" (Metro), selling nicely around the country, and fair vaude on the stage, busines should suffer no dent here this week. Saturday matinee showed good attendance, feature doing the

selling nicely around the country, and fair vaude on the stage, busines should suffer no dent here this week. Saturday mattnee showed good attendance, feature doing the Manager of the stage, busines should suffer no dent here this week. Saturday mattnees showed good attendance, feature doing the Manager of the Manager o

FOX, BROOKLYN

F'DX, BROOKLYN

Brooklyn, Spt. 1.

"Common Clay" is repeating its
Broxy smash is repeating its
Broxy sm

Gue Van (2)

in a special conductor in the pit unfalled who does not even take a bow. War's name went up here on the same and the same

LAYTON and MAY (3) Comedy, songs 11 Mins.; Two (Special) Jefferson

11 Mins.; Two (Special)
Jefferson Man and woman with a strong
Jefferson chatter. In a hick depot,
me of chatter. In a hick depot,
me of the strong strong strong strong strong strong
me of the strong strong

in spote a continue of the con

Got response all through.

MILLS and BOBBIE
Comedy, Dances
12 Mine.; One
12 Mine.; One
13 Mine.; One
Misca Couple who suggest English origin by style of working and
tricks of speech. Girl in grotesque
makeup at the opening, seated on
bench with man us gob. They go
pench of the man does
additional verses in Scotch dialect,
seed, and wop, not so gove straight
evening dress for a lively eccentric
tetpping session with a whale of a
high kick, made impressive by the
tail slimness of the girl. on heavy
mugging with the modern of the couple of the

Stion here. Fair returns. Rush.

DORAN, WEST and DORAN

Hele Sonse and Comedy

12 Minss: One Comedy

13 Minss: One Comedy

14 Minss: One Comedy

15 Minss: One Comedy

16 Minss: One Comedy

17 Minss: One Comedy

17 Minss: One Comedy

17 Minss: One Comedy

18 Minss:

Act starts strong but sags in the

O'BRIEN and HEWITT

Songs 13 Mins.; One

Pleasing male harmony team with one of the boys doubling as

with one of the boys boundary planist.

Mewitt formerly appeared in a similar act with a partner named itall. Singer has a likable Irish tenor. Takes a few soles but for the plantal part harmonized with the blant. Latter also has a nice the plantary but have been also been al pianist. Latter also ha tenor, but lacks the per-the singer. Material okay. Dueced here and liked.

"SPIRIT OF UNCLE TOM" (5)
Songs and Dences
17 Mins.; Full (Special)
Englewood, Chicago
Novel fissh that can make the
grade nicely in the family spots,
some oke specialties,
Opens with blackface pair (Bartram and Saxon); mammy humming tune to sleeping Uncle Tom.
Evas for hot-cha, tap and acrobate
routines.—Hot-stuff-by-Nome Morrison over principally on personality. Regulation work by the Gibpair has two vocal numbers, both
in slow time. Could stand a better
tune.

tune.
Turn closes as it began, with
Uncle Tom waking up.

HOOPER and GATCHET (2) "Manauvers" (Comedy, Songs)

HOOPER and GATCHET (2)
"Maneuvers" (Comedy, Songs)
18 Mins.; One
86th St. (V-P)
Of average intertainment value
of the song matter a little more
"blue" than some managers may
stand.
Hoop and Catchet, now a team
Hoop working sa a gob and leutenant, formerty did "The Rockle,"
four-people slitt in one and full.
Gob works as a comedian wit'
a style all his own, his partner as
straight man but with a theatrical
manner of delivery that suggeste
cluster in the summan of the straight
man's too emphatic style of delivery.
Talk throughout except for song
double about the middle, a number
about a shelk's dancing girl, and
and with a Hawalian burn-up vigriger. Latter is topped off with an
imitation of steel guitars that's only
fair.

Pace needs improvement early in

imitation of steel guitars that's only fair.
Pace needs improvement early in the act. It begins to get punchy in the talk interiude after the first sabout haif of that portion of gazs is used up. Siapping stuff worked around the gag of the mind being everything, body_nothing, strikes home with surety.

day night to fair returns. Char.

day night to fair returns, **Char.**

"SOUTHERN GAIETIES" (9)

Song and Dance Revue

20 Mina; Full (Special)

In Flat of the Common of the Com

the quartet providing ample sup-port.

Two boys and a girl are assigned to the hoofing and have intricate steps in the usual Earliem manner. An of the control of the control of the horizon from the control of the horizon provided and the control the quartet in a Spanish clowning bit include just enough comedy spice for this sort of turn.

On third here; well received.

HOWARD and LAURIE Co. (4). Comedy, Songs. 21 Mins.; One, Two (Special) and

Full.
Jefferson.
Vic Laurie formerly did a single.
He sings and plays when taking the
spot, and at this house, liked. Uses
wop dialect. Parodles are somewhen blue. Oke for the neighbor-

hoods, yearles of would-be-hoods, yearles of would-be-hoods, who was a super-constitute, most have been in use in burlesque for too lone. Howard, comedian, is apparently ex-bur-iesquer, using a comedy cop make-up and a sputtering delivery. Idea is that of an act rehearsing, with the produce telling the cast No dancing, although it wouldn't be miss if one of the two femmes would do a little hoofing. Here just scenery, playing the wives in the blackouts. only and has plenty at which too chuckle, yet room for improvement.

FROZINI and MELODIANS (4) instrumental, Songs (58th 30.1%). Three (Special) Seth 30.1% (2) for the better class houses this instrumental turn of the pieces string and accordion plus a boy singer doubling from the instruments to put over a classy bit of work without ostentation. Setting is plain and takes the speciment betting is plain and takes the speciment betting in plain and takes the speciment betting in the string of the speciment of the

MARION SUNSHINE (1) Character Songs, Piano

MARION SUNSHINE (1)
Character Songs, Piano
17 Mins.; One
Sth 3c. (V-P)
Sth 3c. (V-P)
Sth 3c. (V-P)
Sunshine's first attempt at singling
and she goes over splendidly. She
does imitations of Lenore Ulric,
Helen Kane, Chevalier and Ruth
Etting in comedy spirit and good.
Professionally Etting initation not
spirit and song the spirit and song the spirit spirit and song the spirit spirit and song the spirit spirit spirit and song the spirit spir

on six-act bill here and carried 'em along:
Male planist accompanies Miss Sunshine and trots on first to prepare for the lady's arrival. Her in modern style. Planist takes to barker attitude with straw kelly, stick and tux to intro the girl in her next two bits. Ulric, first, and others follow. The Kanes and Chevatory of the control o

LaFAYETTE and LaVERNE Co.

Lafayattte and Laverne Co.

(3)

(3)

Songs and Dances
19 Mine; Full (Special)

Jafayette, mate half of this
dancing couple, formerly had for his
partner Grac: Delphino. At that
time a five-piece string or-neteral
singer, boy dancer and or-chestra
conductor.

When the Lafayette-Delphino act
was cought "Variety" remarked the
cought variety" remarked that
difficulty has been overcome by Lafayette in the choice of his new
nable and graceful high kicker, making a specialty of it.

Two numbers, the opener, exhibition balliroom in which Miss Lathition balliroom in which Miss La
Two numbers, the opener, exhibiton balliroom in which Miss La
Two numbers, the opener, exhibiton balliroom in which Miss La
Two numbers, the out
Two numbers, t

In between the bits a girl is given two solo song numbers. Her voice isn't at all adapted for the stage. A young boy does strong solo dance work, with acrobatics and tap hoof-

ing.
Miss LaVerne also takes the spot alone for a bit of contortion work.
Fair flash closer.

HOWARD MARSH (1)

Fair flash closer.

HOWARD MARSH (1)

Song

Gang

cause he has an Ingratiating stage approach.

MURIEL KAYE and Go. (5)
Song and Dance Revue
15 Mines; Full (Special)
Sist St. Kaye assisted by Jack
Muriel Grace Sisters and Roy
Clements, has a turn which shows
considerable production. Her costumes and those of the three harmonizing girls are colorful and eye
filling. Drapes and artistic settings
considerable production with songs and
dances neally routined.

A wide variety of stepping by
Miss Kaye in this miniature revue.
Her, while the Grace Sister stand
as mart looking trio vocalizing.
Lenny contributes some fine tap
hoofing. Clements at the baby grand
fills in adequately
can open or deuce it anywhere.

GRAY and ARNOLD.

GRAY and ARNOLD.

SAM MANN and Co. (7)
"Auditions of 1930" (Comedy)
21 Mins; Full)
The makings of a first rate legitimate comedy sketch is here, but it
needs much working over. Idea
needs a good deal of time to the
needs a good deal of time to the
needs a good deal of time to
the early dialog needs tightening.
Monn could get into the picture
more prominently, especially at the
start, for one thing.
The start, for one thing.
The start, for one thing.
The start, for one thing,
the start of the start,
the start of the start of the
the start one the start of the
the start one the start one
the start one the start
the start one start
the start one the start
t

ARNAUT BROS. (3)
Comedy, Bird Imitations
8 Mins.; Three (Special)
Albee, B'klyn (V-P)
Good comedy novelty offering
with the Arnauts doing their famous bird firitation scene in a new
setting, with some new material
added. You'd has all offering the companies
opening, but through the cleverer
manner in which the bird stuff is
done it will click as well as the old
act.

manner in which the bird stuff is done it will click as well as the old and the control of the c

Played third on a six-act bill, not as big a hit as deserved. Char.

CECILLE BRONSON and BUC-CANEERS (6)
Songs, Dances
15 Mins.; Two and Full (Special)
58th St. (V-P)
Flash act live arbust frame, but
Flash arbustes, and frame, but
Flash arbustes, and frame, but
All sing well and
Miss Bronson knows how to whir!
In and out. Act opens with Miss
Bronson and she atternates with
the sextet one-two fashion,
white
Silk pajama negligee singing off
into a dream with a pirate scene
visible through serim. Serim drop
rises on sextet of buccaneers in
costume, action being they kidnap
Glosed on skr. act bill and okay.

Chelm ST. ORR and Co. (1)

Chelm ST. ORR and Co. (1) Armless Musician

Cheim 31. Onn aim so Armiess Mussician 11 Mins.: Full Stage Lincoln Sq. acts are not new, but Cheim St. Orr holds interest by the way he can use his feet. He makes the toes do the work of hands and displays freat skill in using trombone, drum sticks, gun, hammer and axe.

WALLY FORD and Co. (4)
Comedy Sketch
12 Mins.; Three (Special)
Palace, Chicage.
Weak talk that serves to bring
a fair legit name to the variety
stage. Only for houses that know
Wally Ford. Otherwise can't hold

Wally Ford. Otherwise can't hold up.
Its called "Good Time Charlie." Rich guy turned down by gal for the control of the contro

"THE RISE OF THE GOLD-BERGS" (4) Comedy Sketch 20 Mins.; Full (Special) Slst St. Hebrew home life comedy is presented by the National Broadcast-

Zomeny energy
Zomman, Full (Special)
Hebraw home life comedy is presented by the National Broadcasting Company, with the original readic cast which played in the action of the Company, with the original readic cast which played in the action of the Coldberg family proved in the Goldberg family proved in Gertrude Berg, creator and writer of the Goldberg family proved in Gertrude Berg, creator and writer of the Goldberg family proved in Gertrude Berg, creator and writer of the Goldberg scripts, is in the stage version as she was over the air. Assisting are a man, a by a stage of the Goldberg family supporting cast do their roics in a fine understanding manner. All deserve program billing, Miss Berg's contribution is a Scene is the kitchen of the Goldberg home in a middle class neighborhood, with the family getting for the control of Mr. Goldberg. The hungry kids start to dig in on the noodle soup the manufacturing the arrival of Mr. Goldberg. The hungry kids start to dig in on the noodle soup the manufacturing business is continued in the control of Mr. Goldberg. The hungry kids start to dig in on the noodle soup the manufacturing business is on the same and the kids are awaiting the arrival of Mr. Goldberg. The hungry kids start to dig in on the noodle soup the manufacturing business is on the same and the same and the same and credit by a silk concern and that his dress manufacturing business is on the upgrade. Both the analysis of the two kids in the family rate a few laugher with the same and the same actions. Continuous blokerings of the two kids in the family rate a few laugher. On the secretal run of vaude houses it misses.

GORMAN and CUMINSKY Harney, Singing

for the general run of vaude houses it misses.

GORMAN and CUMINSKY Harmony Singing 8 Minst; One Gorman and Comminate and Local Robes, 87 klyn (V. p).

Gorman and Comminaky are local Gorman and Schenck contest at this theatre, with an engagement at the house the reward. They seem to word the reward they seem to word the local Robert Schenck contest at this theatre, with an engagement at the house the reward. They seem to more dates, ought to develop into a worthwhile No. 2 act.

The team does a fairly good initiation of Van and Schenck, but their action of Van palays the tyories, the other as Schenck standing against the contest of the contest

can make the grade o. k. Char.

AALBU SISTERS (4)
Revue
12 Mines; Full (Special)
Englewood, Chicago
Very nota flash with a novelty
angle through the four girls, all
lookers, being sisters (genuine).
Act formerly billed as Carter and
another male, unbilled, substituting,
allo is capable and an asset. He
pulls a few weak jokes that don't
help. His dancing is first-rate and
comes close to sensationalism at
times.

bone, drum sticks, gun, hammer and care. All display at the opening shows battle scenes indicating St. Orr lost his arms as a soldier. He touch of class for bills out here, and the Co. (a man) wear military uniforms to emphasize this idea.

Mark.

Jiris cron, dance and form an instrumental quartet, doing every-ting with smoothness.

PARAMOUNT, N. Y.

VARIETY

New York, Aug. 29.

New York, Aug. 29.
Louis McDermott's "Harem Hokum" unit is an excellent example
of remaking a standard comedy
vaudeville act to fill out a band
presentation's running time with
scenic and human embellishments.
Through the elaborate picture
house help from Publix, the turn
lost much of its natural somedy,
while the size of the theatre didn't
in its entirety, using all of it, but
splitting it in sections, with the
production department's contributions working around and with it.
than in the majority of presentation
units, and all from Joe Morris and
Flo Campbell.

production department's contributions working around and with it.
More comedy in "Harom Hokum'
tumore comedy in tumore come is preceded by a kid number
both and the come comedy in the come come is preceded by a kid number
to the stage sequence, the turn
ran unchanged, but when Miss
Campbell mentioned the desert
sands, or something similar, which
self to the come come come come come come
to the come come come come come come
to the come come come come come
to the come come come come
to the come come come come
to the come
to the come come
to the come

salesman.
Standing after the final stage show Friday night.

Bige.

ROXY

Booking of "Journey's End" (Tif-fany) at the Roxy created a situa-tion, not only because of its extreme length, that crowded the program time, but also because it raised a nice point of judgment in staking an appropriate display to supple-mental to the staking and appropriate display to supple-Routine practice would, of course, have been to supply a lighter note, on the theory of making a balance. The Roxy passed this up and fol-lowed a more subtle line by keeping dramatle proof to the pleure and toning the whole presentation on a quiet key.

to the splitt of the war play for a dramatic prolog to the picture and toning the whole presentation on a quiet key was a striking Rozyette ballet seene and an elaborate tableau incidental to a solo number of "The Lost Chord," idea apparently being to build a dignified if the control of the control of the control of the customers, but the Cathedral can sately rest on the effect. Certainly would have been utterly out of order under the circumstance.

But it was a great spot for the Rozyettes in a brilliant dance nume to the control of the co

gressed in ciassical flowing robes of light silk, one-half in white and the other fiame color. Grills manned the color of the color of the color of the color of the color. The color of the color

comedy shots of city kids trying to ride bucking mules on a western that the comment of the comm

BYRD, CHICAGO

Named for the Antarctic admiral, who sent a wire for the opening, the former Madison Square showed its new colors and enhanced dignity Friday night. Just to prove how the color of the col

Relighting of abandoned theatres in business neighborhoods surrounded by families is of superlative importance to local merchants. This was proved particularly in the case of the Byrd, where the actual money for remodeling and bringing the theatre up to date as to equipment, furnishings, etc., was produced by the commercial element adjacent to the bright lights and benefiting by them.

une commercial element adjacent to the bright lights and benefiting by them.

Stern has the reputation locally of the bright was dependent and the stern has the reputation of the stern has been dependent on the stern has b

claily was rather marconed, with little to entice people into the section of the

CAPITOL, CHICAGO

CAPITOL, CHICAGO

Chicago, Aug. 30.
The old Spanish custom of dancing in the patol is explained fully in the opening of Fanchon & Marco's "Erunette" lear here this week. At Fanchon & Marco's the rest took it as education. This chorus dance might be dubbed "suggestive." It's not, and it clicks because it's os smoothly and skillfully dressed and hanced outly and skillfully dressed and hanced outling, a calisthenic soprano. With a wide

STANLEY. PTSGBH.

STANLEY, PTSGBH.

Pittsburgh, Aug. 30.
An uneven presentation, bright occasionally, but not enough to reduce the control of th

the transfer of the state of th

biz capacity.

ORIENTAL, CHICAGO

Will J. Harris Chicago, Aug. 29.
"Samples of 1930," beside Harry
Rose, introduces the Lambert Ballet of 12, Owell and Gazler, male
tof 12, Owell and Gazler, male
Kitty O'Rellly, an ex-Guinantic, and
an added starter who stopped the
show with her saucy gams and stepology,

ixity O'Rellly, an ex-Guinanite, and an added starter who stopped the show with her saucy gams and step-darker this show in the O'reintal this is doubtlessly the champ cinch audience o' em all.

Talk about an audience which startis lafting when it buys its tick respectively and the startis lafting when it buys its tick in good humor. By the time they're seated they'd laugh not only at but with the Cherry Sisters.

Over-bubbling with good nature, when Preston Sellers at the organ-they little they literally Jump at the opportunity to sing. This'il surprise any reviewer of the average New York pleture house audience where all the wiles and showmanship of Tine and the organistic own personality finally entices an eastern audience to finally give out. Here, the O'rentalites exercise their lungs with no further urging than a fash of the organistic services their lungs with no further urging than a fash of the organistic services their lungs with no further urging than a fash of the organistic services their lungs with no further urging than a fash of the organistic services come out of the "sample case." Owell and Glazier's eccentric and acrobatic dance routine sustained it. From the start. Rose's the Mitty O'Rellly, not billed, socked 'em. Hurst and Vogt's olio specialty was fairlish, commensurate with its general familiarity.

Hurst and vos... falrish, commensurate with 100 falrish, commensurate with 100 falrishment fall worked hard throughout. Supporting stage band equally seasoned, registering individually with the "girls" solo

snatches.
A "stop and go" number was the highlight terp routine, Rose milking it for comedy returns.
Novarro-Dorothy Jardon feature, "Call of the Flesh" (Metro).
Abcl.

others. F&M have put out. Best item, from point of punch, is a little colored girl, one of the two Black Dots. Doing a strutting song and dance with "Aint Misbehavin", the tot ran away with everything else and would have taken the edge off anything following her, which didn't.

didn't.

Running 55 minutes the frolic probably has been cut by now. Some time can come out of Harry Kahne's turn to advantage all around. Kahne's doing his old vaude mental trick act of fast mathematics. For the average sized pourse house show Kahne's stuff rest. rest.

doesn't belong, as its down up the recognition of the control of t

knows how to deliver.
Through a last minute switch
Brice and White, comedy-acro
workers, replaced Mitchell and Durant, already billed. An ineffective
substitute for the latter team but
working hard all the way.
Newsreels completed. Span.

Incorporations

NEW YORK

Meal Theatre, Inc., Manhattan, operate theatres, pictures. David J. Hyman, Technology, and the street of the stree

Flied by Freeerick w. Spering, zt. countries, of Codeon Amesment Corp., Menhattan, theatres, pictures. Samuel Steinherg, Louis Weiss, Irving M. Fligschitz. Steinherg, Louis Weiss, Irving M. Fligschitz. Steinherg, Louis Weiss, Carp., Rochester. Simon Rosenthal, Hide B. Blinack, Simon Rosenthal, Hide B. Blinack, Simon Rosenthal, Hide B. Blinack, J. Farber, Terminal Building, Royal Fredecies, Inc., Kinga, resorts, Louis L. Lander, Rose Signal, Samuel H. Adam Hiller, Rose Signal, Samuel H. Adam Fredecies, Lander, Steinher, Myron H. Ress, Dorothy Clever, Robbins, Wella & Walser, Bay Shore, Tvoil Theatre, Jac., Manhattan, David Carp., Troil Theatre, Jac., Manhattan, David Carp., Lander, Jac., Lander, Bay Shore, Lander, Lander, Lander, Bay Shore, Lander, L

Robbins, Wells & Walser, Bay Bhorn, N. Y.I. Therete, Inc., Manhatan, David J. Hyman, Abraham M. Kata, Pannie Schechter, Flied by Charles Segal, 676 Th. avenue. Flied by Charles Segal, 676 Th. avenue. Flied by Charles Segal, 676 Th. avenue. Flied by Manhatan, Irving Ross, Bidney Reiss, Jacob Charles, There by Jacob Manicof, 51 Charles, There by Jacob Manicof, 51 Charles, Farterty, William Combin, James D. Harles, P. Raferty, William F. Raferty, Syracuse. Sound Apparatus Corp., New York, Syracus. Banchar & Rohert, 130 West 42d Street.

street.
Balcomades Ballroom, Inc., Manhattan, theatres. Louis Mendelson, Joseph Ritheatres. Louis Mendelson, Joseph Ritheatres. Louis Mendelson, Joseph Roberts, 1949 Bridger, Land Street, 1949 Bridger, Paul Street, Valter J. Keeley, Anno. Lipport Street, Walter J. Keeley, Anno. Lip West 42d street.

CALIFORNIA

PARAMOUNT, L. A.

If summer plans had gone through, the Paramount's return to stage shows would have climaxed through, the Paramount's return to stage shows would have climaxed through, the Paramount's return to stage shows would have climaxed through the plant of the plant through the plant of the plant the plant of the plant that the plant the plant of the plant through the plant of the plant through the plant plant the plant through through the plant through through the plant through the plant through the plant throug Los Aeneges, Aug. 28.

impressive presentation with two displays seldom equalied in picture houses.

First is a dovelopment of the opening number, starting in one of the opening number, starting in one of the opening number, starting in one opening the procession of chorines filling at a stage door to be whisked away by johns. An old flower lady watching the procession is eventually alone on stage and drifts into a lyric residence of the opening the procession is eventually alone on stage and drifts into a lyric residence of the opening the procession is eventually alone on stage and drifts into a lyric residence of the opening room, with a spotlight concentrated on a bouquet beside her. The stage darkens and a projected color replica of the bouquet moves from replica of the bouquet moves from replica of the bouquet moves from linerasing in size until it covers a full stage series. Lights immediately reveal the same huge bouquet occupying fullstage and drapod with girls who were visible in minima of mouth exploitation for the show. Prima of the number was Ruth Shields. Bouttine following was headed by Betty Grable in a bubble for a supplied of the number was Ruth Shields. Bouttine following was headed by Betty Grable in a bubble for a proper supplied and totes a load of grace.

Thirty-six girls and 13 boys sup-

of grace.

Thirty-six girls and 18 boys supply a stageful for all numbers, and the show relies upon them to advantage. Their best is a lengthy series of formations done with an

iny a stagetul for all numbers, and the show relies upon them to advise the show relies upon them to advise the stage of the standard stage of the stage shows possible of the stage shows possible stages on the stage shows possible stages of the stage shows possible stages of the stage shows possible of the stage shows possible stages of the stage shows and the stage shows the stage sh

A stop and go number was the highlight terp routine, Rose milk-highlight t

Variety Bills

NEXT WEEK (SEPTEMBER 6) THIS WEEK (AUGUST 30)

Numerals in connection with bills below indicate opening day of

R-K-0

NEW YORK OITY
Chenter
1st half (8-9)
Harum & Scarum
Ruth Ford Ing nues
(Two to fill)
2d half (10-12)
Kiuting's Enters
George Geoff)
(Tra)
2d half (3-5)
writhy & Th'mpson
Jack Usher Co

Hamilton

Jet half (6-9)

Baker Dove & A

Johns & Mabley

Curly Burns Co

Ryan Sis

Benny Dohan Co

Benny Dohan Co

Ryan Cidel

Grey & Arnold

Nat Millie & Bobby

Faber & Wales

B'way Bables

Ryan & Noblett

IT PAYS 2 B ASK ANY

of My Imitators What Salary They Are Getting JACK POWELL Dir. LEDDY & SMITH

Print Highs
Maurice Collean
Collisem
Int half (6-9)
Raidle & Armid
Burns & Klasen
(Two to fill)
2d. half (10-12)
2elma Cyaler
(Two to fill)

2d half (1-b)
Cuban Kurina Bd
Frank & Dorlin & M
Howard & Laurie
Emmunderona
int half (6-9)
Nat Millis & Boddy
Rerbert Pay Co
Onlin & Glass of
Conlin & Glass of
Conline & Glass of
Con 4 Cirillo Biros
Patricola
Patricola
Patricola
Webb's Entertain're
- 1st test

Tet Star, St.
Tet St.
Te "2d half (3-5)
Accorded an Accorded an Accorded an Anney Anney Anney Ardine & Tyrell Anger & Fair R-K-O Mystery B' BRGOKLYN Albee (6)
I Nash & Faitely Groody & Fleeson Harry Holmes Ardine & Tyrell Gus Va Dar Gus Van Dance Mannequins 2d half (3-5) Beehee & Rnbyatt Donovan Girls & B Chas Howard Victor & Oliver G & P Magiey

> JUST FINISHED SO SAYS

> **FELOVIS** Placed There by LEDDY & SMITH

> > (30)
> > Carrie & Eddie
> > Arnaut Bros
> > Chesleigh & Glibbs
> > Art Landry & Bd
> > Gus Van

Fordham
Jet half (6-9)
Vox & Walters
Radeliffe & Todd
Harriett Hoctor
(Two to fill)
2d half (10-12)
Virginia Gene
Cab Calloway & Or
Harry Fox
(Two to fill)
2d half (3-5)
Tanzolas

Art Londry & Bd
Gus Van
Int Dall & Bd
Flean & Rauh
(Others to fill)
20 haif (ashick
Birnes & Grant
Gree Sis & Morris
Edwar & Morris
Edwar & Morris
Color & Morris
Hoshing
1st haif (1-5)
Mich Douglas
(Others to fill)
24 haif (10-12)
26 paid (26-1)
26 haif (3-5) Harry Fox 1.

2d half (3-5)

1d half (3-5)

1d half (3-6)

1d half

York & King
(Three to Rich
Allen & Canfeld
Allen & Canfeld
Marton Sunshine
Carrying On
Kenmore
A Werner
Wennore
Wennor

Mealtson

1st haif (6-5)
Riluting's Enter's
Riluting's Enter's

(Others to fill)

3d haif (10-12)

3d haif (

Aman (30)

Mills & Shea
Irving Edwards &

Irving Corning

Irving Edwards &

Ir

NEW YOU

Joe E Howard Co.

Monard Co.

Mon

Lee 2

Addrey Wychoff

O'Nell & Manners

Derlickon & Jirowa

Man O'Nell & Manners

Light & Bree

Chan Withers (Co.

O'Nell & Bree

Lander Bree Zellyz Sis & Lynch 3 Sallers 130)
Myera 130)
Myera 130)
Myera 130

Fein & Tennyson Angus & Searle Rita Gould Melodyland

HOUSTON
Keith's (6)
Cherry Bl's'ms & J
Danny Duncan
Joe Termini
Zastro White Rev
(One to fill) Cardini Clayton Wentworth Scott Saunders

Clayton Wentworth
Scott Sanders
Lee, and the second Sanders
Lee, and second Sanders
Lee, and second Sanders
Lane Osborne & C
Geraldine & Joe
C Geraldine & Joe
Beenay Rubin
(30)
Kanazawa Jaywal
Harry Fattr Wich
Land G BEACE
LONG BEACE
State (6)

Carroll & Lewiston

"Long Backe,"

Will State (6) City

Butler & Santos

Butler & Santos

Butler & Santos

Butler & Santos

Chinese Showboat

Logs ANOELES

Samtorof & City

Lowy

Logs ANOELES

Samtorof & City

Hyriman Suna & L

Lamarr & Boye

Scholer Lowy

Con

Will Hillor

Will Hillor

Will Hillor

Will Hillor

Fall Right & City

Gong Carroll

Fall Remos Spania & Mays

Bomby & Gang

Freaches & Jay

Johnny Hyman

TUESDAYS

Jack Major Norton & Haley Purple East (30) Manning & Class Zelaya Keller Sis & Lynch 3 Sallors SALT LAKE CITY Orpheum (6) Bob Ripa Orpheum (6)
Bob Ripa
Kerr & Ensign
Bob Murphy
Joe Daly & R-F
Discoveries

Bob Murphy R.R.-O Discover & S. R. S. O Discover & S. S. C. Common Control of the Control of the Control of Co

Irvine Edwards
20th Centary Rev
In Ha (20th
In Ha (20t Local
UNION HILL
Capitol
Ist half (6-9)
Rome & Bolton
Geo Broadhurst Co
Roxy LaRocca
Alma Nellson Co

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Solicia Rev

Solici

Harry Fster Welch T&R Romaine Carroll & Lewis Harry Carroll Rev (20)

Harry Carroll Rev
Fib. Mayo
Gracie Sarry
G & M Ellie
Babe Egan R'dh'de
Sunahine Girle
ST. PAUL
Orpheum (6)
4 Peaches & Jay
John Hymed
MCLellen & Sarah
(30)
Sandy Lang
Heney Bey Watson
Bob Robiton
SVEACTIER

Bob Robison
SYEACUSE
Keith's (6)
Withy & Thomps'n
Jack Usher
Peter Higgins
Maurice Colleano
(30)
Ralph Olson Girls
Jack Major
Norton & Haley
Purple East

Purple East
TOLEDO
Keith's (6)
A & G Falls
Rome & Dunn
Vercelle Sis
Joe Marks
TORONTO
Imperial (6)

32 haif (19-13)
32 haif (19-13)
32 haif (19-13)
32 haif (19-13)
32 spane 2 haif (19-13)
33 spane 2 haif (19-13)
34 spane 2 haif (19-13)
35 spane 2 haif (19-13)
36 spane 2 hai

Picture Theatres

Fred Waring Bd
Barnett & Clark
"Dough Boys"

DETROIT
Fisher (30)
"Odds & Ends"
Lady Teen Mel
Karavleff
George Rellly
Bel & Bd
Benavle & Sym

George Reilly
Bel & B& Sym
Benavic Lighter
"Diff Fox (30)
"City Service"
ALyons
ALyons
ALyons
Sunkist Chorus
"Last of Duanes"
"Last of Duanes"
"Forward March"
Nina Olivette
Talent & Merit
Eddie Michaele
Andbody's Woman
Min'POLIS, MINN,
Minneoda (6)
Lobos Heldt Bd
Lobos Heldt Bd
Lobos Heldt Bd

Minneesta (6)

MEW HATEN
FORTOL (1909)
FORTOL (1909)
FORTOL (1909)
Caligary Bros
Fortol
Forto

Jack McWaters

"Queen La McWaters

"PHLAD LIPMA

Earle (39)

"Studio Blues"

Jay Mills

Jay Mills

Jay Mills

Goscia & Verdi

Latticedid Giris

Eap from Fracuse

"Mar Fox (39)

"Common Clay"

"Common C

"The Omce Wife"
PITTSBURGH
Earlght (30)
"Rnmba Rhythm"
Dick Powell
Joe Penner

Joe Penner Vanessi 'Oh Sailor Behave' 'Penn (30) 'Get Happer' 'Get Happer' Jack Pepper Bobby Gillette May Joyce Gordon & King Chester Hale Girls David Pesetzki

NEW YORK CITY
Capitol (29)
'Capitol on Parade'
Yasha Bunchuk
Edna Thomas
Viasta Maslova
Capitolians
Chester Hale Ghris
'Romance'.

Parameter (29)

"Romance".

"Paramoent (29)
"Paramoent (29)
"Morite & Campbell
Rublinoff (20)
Rublinoff (20)
Rublinoff (20)
Rublinoff (20)
"Harold Van Dusee
"Tet's Go Native"
"Marold Van Dusee
"Tet's Go Native"
"Marold Van Dusee
"Tet's Go Native"
"Marold Van Dusee
"Tet's Go Native"
"Another (20)
"Marold Van Dusee
"Tet's Go Native"
"Another (20)
"Harold Van Dusee
"Tourney's End.
"Chines (20)
"Tourney's End.
"Chines (20)
"Chines (20)
"Anybody's Woman'
"Chines Whoopee Co
Pickard's Snyco
"Anybody's Woman'
"Marbody's Woman'
"Harry Rose Bd
Butta & Hadley
Lembert Ballet
L've Amy Rubert
Lembert Ballet
L've Amy Butter
"Tembert Ballet
L've Amy Butter
"Tember Butter
"Tember Butter
"Tember Butter
"Tember Butter
"Ye Kings of Jazz'
"Frinkie Maeters Bd
J Davvys (29)
"Coney Island"
22 Kings of Jazz'
"Frinkie Maeters Bd
S Lewis & P Moore
Marbotta Bear
"Uplewn (29)
"Coney Island"
24 Davys (29)
"Coney Island"
25 Davys (29)
"Coney Island"
26 Davys (29)
"Go (20)
"Marollo Fraechy
"Marollo Race
"Tet Up Bear
"Only Harollo
"Tet Up Bear
"

JACK L. LIPSHUTZ MANHATIAN TAILOR, 908 Walnut St., Phila.

Botth Karen Boyr Paber & Welle Prince & Haywood Chew White Prince & Haywood Chew White Paper & Walley & Walley

(Three to fill)
2d half (3-5)
Adoks & Queens
Jacks & Queens
Faul Mail
Mignon Dallet Co.
Mignon Dallet Co.
Mignon Dallet Co.
Tollore Co.
Tollore Co.
Tollore Co.
Tollore Co.
(30)
Mignon DeWitt
Howard & Todd
Ittle Jack Little
Large & Morgner

Imperial (Amac Mills & Shea HOWARD SLOAT BONDS FOR INVESTMENT A B Leach & Co., Inc., 57 William St. N. Y

Western R-K-O

O'D'B RAPIDS, IA.

16 half (7-9)
Grace Barrie
Bagar Bergen Co
Impromptu Rev
(One to III 10-13)
Easton & Howel
Frid Gordon
Dance Parade
(One to III)
CHEGGO, III.
CHEGGO, III.
(Four to III)

2d haif (19-13)
Plashes (19)
Plashes (19)
Party (19)
Pa

A. Tyler & St. Clair Clift Nazarro Gro By Phys. MICH.

1 Repeat St. Clair Clift Nazarro Gro By Phys. MICH.

1 Repeat St. Clair Clift Nazarro Gro By Phys. Mich.

1 Repeat St. Clair Clift Nazarro Gro By Phys. March Clift Clift of Co. Clair Care Gro By Phys. March Clift Nazarro Gro By Phys. March Clift Clift Nazarro Gro By Phys. March Clift Clift Nazarro Gro By Phys. March Clift Clift Clift Nazarro Gro By Phys. March Clift Clift Clift Nazarro Gro By Phys. March Clift Clift Clift Clift Clift Nazarro Gro By Phys. March Clift Clift Clift Clift Nazarro Gro By Phys. March Clift Clift Clift Nazarro Gro By Phys. March Clift Clift Nazarro Gro By Phys. March Clift Clift Nazarro Gro By Phys. March Clift Nazarro Gro By Phys. March

Prankis Jonks

Frankis Jonks

Frankis Jonks

Common Clay"

Faramount (29)

Faramount (20)

Ford (20)

Faramount (

(Two to fill)
ROCKFORD, HLL.
Palace
1st half (7-9)
& L Gillette
Smith & Rogers
H & B Hutchino
Ad half (10-13)
Spirit-of-Vucle Tom
Bob Hope
(Two to fill)
SIGUK (STY, 1A.
1st Table 4-1)
Tyler & St Clair

J& H Kennedy
Cliff Nazarro
The Rangers
(One to fill)
80. BEND, IND.
Palace
1st haif (1-9)
A Nite in Miami
T Loveley Dancers
(Two to fill)
2d haif (10-13)
Frosper & Marcet
Carroll Davie & Mc
(One to fill)

Loew

Weston & Lyons Odette Myrtil Co Sol Gould Co

Weston & Mystoco
Solido Mario
Solido Mario
Solido Mario
Solido Mario
Solido Mario
Solido Mario
M

Blade (6)
Chanty & Mor B
Chanty & Mor B
Eddie Pardo Co
Gasea Revent
Gales Pardo Co
Gasea Revent
Blanand Co
Pancia Co
Home State Georgie Henter
Bayes & Speck
Lyte Rev (197

Lyte Rev (197

Leev's (2)

Cht' Eagle Frather
Grand Sheiddel

Frather Grand Go

Roy & Maye Co

Man Sheiddel

Jack Hanley

Arthur Bain Co

Roy & Maye Co

Man Sheiddel

Jack Hanley

O'R Co

Snapshett Co

Snapshett Co

Snapshett Go

Hander Co

Jack's Go

J

BOOKING WITH R-K-O AND AFFILIATIONS

BLONDELL & MACK 1560 B'way, N. Y. Bryant 2882

Hamilton Sis & F
Hamilton Sis & F
Hamilton Kaye Co
2d half (10-12)
2d half (10

U S Indian Bd.
PITTINBURGH,
RICHARD (10)
Ricman Timberg
Ranker (10)
Ricman Timberg
Ranker Blair
Lington
Ranker Blair
TORONTO
Boyd & Wallin
Douglas Stanburg
Phyla Ranker
Alexandria & Oleon
Vening Ranker
Ranker Bddy
Wellis No. O.
Welley Eddy
Geraldine .

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL
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THIS WEEK! Jack Riche, Arthur Receib

CLEVELAND
Granada (6)
Joronada (7)
Granada (8)
Joros
Granada (8)
Joros
Granada (9)
Granada (10)

(One to fill)
YONKERS
Low's
Ist half (6-9)
Faul Sydell & Syly
Jules Howard Co
Foder's Xylos
2d bail (10-12)
Lohse & tSeyling
Conchi Co
Forsyth & Kelly
Franklin D'Amore
Stepanof Co

Fanchon & Marco

ATLANTA Fox (6) Fox. (6)
"Sunshine"
Vince Silk
Barton & Young
Helen Denizon
Everett Delan
Mary Lou
Richard Wally

Harton & Young

Everett Doka
MAY Lou
M

Eva Thornton D'nb'r Bell Ringers Tommy Harris Frances Ted & B Loretts

Eddie Stanley LEDDY & SMITH

Mel-Klee
16 N Y Beauty W
Aerial Bartletts
Wells & Winthrop
Froda Sullivan
CHICAGO
Capitol (5)

Scotty-Wester

Mary Louise Tress
Mary Louise Tress
Moore & Moore
Rena & Rathburn
Rena & Rathburn
Rena & Rathburn
Loss ANGELES

Barel Wester

Chirch & Mercado

Hassan's Betreake

Grant M. Lay

Strand (9)

Strand (9)

Strand (9)

Shapto & Grandley

Beb Meas

Losrie Jage

Onkingel Jage

Onkin

Trees"
Jack McBrido
Terrell & Honley
Naynon's Birds
Releard & Levine
Mavis & Ted
Helen Newcombe

(Continued on page 76)

CHILAGO

Roadiel Mack

Cartiston & Mack

\$4 O Walters

Mary Frice

DETROIT, MICH.

"Smills"

10 Walters

Wash

Walter

Terry Green
Sunkist Beautles
DENVER, COLO.
Grand (4)
"Country Club"
Leonora Corl
Masters & Grayce
Rae Samuels
Louise & March Masters & Grayce
Rae Samuels
Louise & Mitchell
HOLLEW D, CAL
HOBLEW D, CAL
"Southerm" (6)
"Southerm" (7)
"Falle & Falles"
Edde 11:

Razzing The Home Town

(Second of a series of stories on the inside show end of key cities, with out giving the cities any the best of it).

By Gordon Sinclair

Canada's second city is famous for its exports, if anything. Reading from left to right these are Argyle Scotch, Mary Pickford, the New York Americans (hockey) and

Canada Dry.

City sthers headed by an ex-reporter have debated for nine months now whether to n-ake the Pickford birthplace into a museum or a hoosegow. This n.ight be news to La Pickford. Meantime the little brick house on University arenue brick house on University arenue.

The these tree where Our Mary.

The theatre where Our Mary opped into fame, fortune and the ront page under the honest name f Gladys Smith is a half pint chool now. This might prove omething, too.

Town is what the preachers like to describe as a nice clean city. This means tighter than a drum on Sunday. A 50 buck fine for selling cigarets on Sunday.

cigarets on Sunday.

Roxy seems to owe quite a bit to Toronto. Doug Stanbury used to be the town's most famous boy soprano. The kid went to churches and garden parties and that sort of thing giving the crowds sentiment stuff. His mother always accompanied Doug on the piano.

sunt. His mother always accompanied Doug on the plano.

Now a Big Shot

About the time Doug caught on with Roxy a thin little guy with tiny hands came into the Uptown to see if Jack Arthur could give him a job. Jack couldn't, but the thin guy came back a few times and they gave him a break in dancing bits. He was Leon Leonidoff. He soon started giving Jack ideas that worked out okay and then brought an aide de camp along in the person of Florence Rogge. Florence recruited a bailet which is still the high light of the Uptown's stage show. The two eventually joined Roxy, where Leonidoff is something of a big shot when he isn't wandering around Europe.

Leon and Jack started a lot of

Leon and Jack started a lot of kids in the stage racket, but the whole bunch got the idea of chang-ing their names. There was Franing their names. There was Frakie Stein, who could sing and da a bit poorer than she thought she could sing and dance. She tacked

and the part dance. She tacked on some high sounding name and crashed a coupla New York productions, then dropped out of sight. Nobody knows just where.

Watter Huston wore his first in Orangeville, about 48 miles north. They didn't have any sound equipment in Orangeville when "Gentlemen of the Press" plassed this way, so the town's leading citizens got in a Ford coupe and came to Toronto to see the show. They thought Watter had got pretty fresh and looked kinda peeked, whatever that is.

Lou Scholes won the world's amateur scuiling championship at Heniey, England, in 1906, then joined his dad, who had the biggest bar on the main stem. Lou and the big bar are still there. It's the only big bar are still there. It's the only beanery along the drag without an American flag and a big sign about Yankee tourists being welcome. Lou doesn't need any sign. Nobedy is allowed more than a dozen quarts of Scotch in any one day in this village. A lousy law.

Saily O'Neill and Molly O'Day are said to come from the Cabbage Town ward, where they breed firemen and cops, but you can't prove it by the family Bibles. The town imports all house managers except

the the transity blue and the transity blue and the transity blue. The town imports all house managers except Lawrence Soiman, who is chief worrier for the Shuberts. Sol runs the ball club as a sideline and is a great help to the Detroit Tigers. Jack Arthur weighed in in Glasgow, Juies Bernstein in Utica and Tom Daley, who has the newsboys eating out of his band, come from the lobster country down by the Atlantic.

The Small Munication.

The Small Mystery

The Small Mystery
Toronto's one real dyed in the
wool mystery centers around Ambrose Small, who owned a flock of
other houses, too. He sold them
one December day for a million
cash. He took his cheque to the
bank, went back to the Grand and
amme out
of heard of slice. That
was in 1919. None of the million
was ever cashed.
When the war came lone most of.

as ever cashed. When the war came long most of

"UNIONIZED" PONY GOLF CHI'S NEWEST RACKET

Chleago, Sept. 2. The 200 odd pee wee golf courses here are being unionized by gang-land. Owners are being charged \$35 to join and \$5 a month dues Employees are being herded into what will be known as "The Pee what wili be known as "T Wee Goif Employees Union."

Practically every other sport and industry in town pays tribute. Last week the small golf boys got in

Examiner" announced a city-wide contest and prizes for the lowest score, making it the first newspaper to try to cash on the popularity of this sport.

Now understood the paper will withdraw as the racketeers are proported to the state of the sport of the sport. At the same time the "Herald-Examiner" announced a city-wide

withdraw as the racketeers are working overtime getting the 200 town courses to pay-up. Those in the know, say this marks the end of pony golf for this town.

the boys went over. Al Piunket and his brothers formed a back of the lines troupe called the Dumbbells. Back in civies after the war the boys needed coffee money and put on another show. It was a wow. The boys toured in a new all male musical each year for 10 years. They got six weeks on Broadway, thereby being the first and only all-Canadian outfit to make the grade. Boys are still at it with a road company and stock outfit.

Ross Hamilton, known as "Mar-

pany and stock outsit.

Ross Hamilton, known as "Marjorie" back of the lines and on the
road was the ace femme. Two
weeks ago his death was reported,
from Toledo and drew a haif page
layout in the dailies. Next day denied by Ross. Hamilton had 12
weeks as a single on R-K-O time.

Hissed for Chasing

Hissed for Chasing
Rupert Lucas was a fair heavy
in stock, then crashed a couple of
Broadway hops in '23 and rettred
to the microphone. He's announcer
for CKNC now and occasionally
sings. Frank Camp has been pursuing heroines for six seasons in
George Kepple's stock and is still
getting hissed.

getting hissed.

Ernest Hemingway did "Mon Without Women" while a reporter on the Toronto "Star," then he quit because they asked him to write a story about a baby elephant the paper was giving the town's kids. He went to Paris and wrote "Farewell to Arms," and doesn't need to write about baby elephants.

about baby elephants.
Cobourg, a refined town about 70 miles east, was largely populated by retired army officers and genteel Bngish remittance men until Marie Dressier came to the Dressier home. After that it was a case of the Dressiers or the officers easing off the mooring ropes. You know what happened. Now the town goes wild every time a Dressier picture comes 'round. Sometimes the kid comes back for a bit of rest and other Ontario products. Then the town gives the little girl a great big hand.

the little girl a great hig hand.

Marcus Loew made one of his few
had guesses here when he built the
Uptown five years before the town
was ready. He spotted the house
three miles away from current
bright lights. It flopped in vaude.

Hoteled the yeards nick and spotter He tried the vaude-pict and another flop. House went dark for a year and was opened by Vaughan Glaser In stock. Glaser made most sensational stock record ever hung up in Toronto. He filied 3,000 seats every night for five years, then retired to Rosedale to live among the militon

Lois Landon breezed into Glaser's Lois Landon breezed into Glaser's stock from Washington and got better parts than she deserved. Soon she married the boss, although he was about 30 years older. They have a daughter. Lois is occasionally back on the stage. Upton is now ace Par-Pub house.

Some Flops

Violet Dunn, who never did much in pictures, comes from Toronto. So does Wheezer of Our Gang. He was picked in one of the publicity campaigns run by Loew-Metro. Ben Bernie was nothing much when he played in a band here. O. P. Heg-

(Continued on page 64)

Real Revenge!

Chicago, Sept. 2.

"Yellow Kid Weii," confidence
man, recently released from
the pen, trimmed a Michigan
visitor for 15 grand,
Visitor was urged by the
local chamber of commerce to
press the charge against the
kid. Instead he announces he
is bringing out a small booklet
on how the Kid trimmed him.
The chump claims it will do
more good than prosecuting. The chump claims it will omore good than prosecuting.

New Kind of Fly Stuff Sounds Like Con Game; Booze by Air Come-on

Stating he was an actor, Arthur Burns, 27, Hotel Manger, was ar-ranged in West Side Court before Magistrate Anthony F. Burke on the charge of being a fugitive from justice. He pleaded not guilty and was held in 225,000 for a further hearing this week.

wasning this week.

A state of the week of

ufacturer of billiard and pool tables at 349 West Side avenue, Jersey City, Correale was almost victimized out of \$100,000. Gumbrecht and Maher learned of the attempted swindie and seized Thayer and Gennotti. Latter was in an auto outside of the Correale establishment.

ment.
Correale inserted an "ad" in the
New York "Times" Aug. 19, stating he wanted a business partner
who had \$50,000.

Fly Stuff

Burns appeared at Correale's place the next day. He was attired in a "flying suit." "I just flew down from Canada," stated Burns. "I am from Canada, stated burns. I am seeking an enterprising man like you. Friends of mine who are in Canada and owners of 'stills' and dealers in liquor have a ton of dough to invest," Burns is quoted

dealers in iquor have a ton or dough to invest." Burns is quoted as saying.

Burns, orreale asserted, said he Burns, orreale asserted, said he Burns, orreale asserted, said he have a series at the said of the s

have said.

Gumbrecht and Maher had heard enough. They stepped from their hiding place and "bagged" Thayer. They found Gennottl in the auto outside and then came to New York where they arrested Burns.

Inaccurate Biographies

Howard Hughes

By Claude Binyon

Hollywood, Aug. 30. Howard (Semi-Midas) Hughes the boy producer who has more dough than your old man, was born in Caddo. Tex., on the spot where an oil well named Wolhelm nov stands. Hughes named it Wolheim because it didn't look like a gusher. As a boy, Howard was exceptionally tail for his age. Later he ran

up the cost of "Heil's Angels."

If a boy who dreams can be called dreamer, Howard was just that.

He had a secret hiding place which he secretly referred to as his "secret hiding place." In the afternoons after school he'd waik two miles out of town to a creek and lie down under a tree to "think."

unaer a cree to "time."
For no reason, except possibly
that he was thirsty, he'd sometimes
think of chocolate sodas. "Some
day," he mused, "Till be so rich I'll
get sick of chocolate sodas." Even
to himself he didn't mention he'd
buy the chocolate sodas,

"After I get sick of chocolate sodas," Hughes continued, thoughtfuily, "I'll get married." He stopped, abashed at his own daring.

"After I get sick of my kiddles," Hughes went on, "Til get them sick of chocolate sodas."

He laughed. He was right back where he had started.

where he had started.

Then a girl came to Caddo; a slim, warm creature with sparkling cascades. Her eyes were the color of burnt robins, her lips two lenient sentinels. When she walked, violets crawled under her feet and sighed in inimitable ectatsy as he mashed them flat with her broad brogans.

She saw Howard one day as he et off for his "secret hiding place," get on for his "secret nume place, The tail, thin youth fascinated her. "Hi, there!" she called. Hughes turned. "Hi, there!" he answered.

nswered. The girl smiled at him. "Hi,

Groom of Stage Wedding Met the Sheriff Right After and Got 90 Days

Lynchburg, Va., Sept. 2.

Couple married on film theatre
stage in Bedford, near here.

Immediately after the ceremony,
the sheriff took the groom, John W.

Turner, Jr., into custody. Sheriff said Turner was trying to do a fadeaway, his bride vamping at the aite

The Warner theatre putting on the stunt hadn't framed that. Turner, of Charleston, S. C., got 90 days.

A film man has identified himself as the boss who fired the dumb soldier. He wants to meet the mute; then he says he'ii make him taik long enough to record a re-traction. If the soldier shows up names will be unused the next time.

there!" she said. "Where are you

a-goin'?""Down to my secret hiding place,"
Hughes replied. "I muse down
there."

The girl seemed puzzied. Hughes smiled in apology. "Hi, there!" he explained.

"I like high places," said the girl,
"May I come with you?"

"It won't do you any good,"
Hughes said. "I just think of chocolate sodes and things like that.".

"What do you.think about choco-late sodas?" the girl asked.

late sodas?" the girl asked.
"Oh," Howard sald, waving his arm in a manner that later would mean "fire thro. more aviators"—
"Oh, about how many I'm going to drink when I get rich. Oh, I guess that's about all I think."

"I think you're very silly," said the girl. "When you get rich you will want to do things besides eat,"

"How about drinking 30 choco-iate sodas?" retorted Howard. "Is that sensational or ain't it?"
"Of course not," said the girl. "All rich men do that. Try something original."

A Great Man A Great Man

"I don't know," said Hughes.
"Sodas are sodas, especially choco-late." He frowned and looked into the girl's eyes searchingiy. "Do you want me to be a great man?" he

"Why?" asked the girl. Her eye-

lids fluttered.
Suddenly the blood rushed to
Howard's head and he crushed the
girl and her violets in-his arms.
"Wait!" he commanded sharply,
and set off down the road at a fast
lope. Standing in the middle of the
road, the girl waved to him.
"Hi, there!" she called.
"Hi, there!" answered Hughes.
"Hi mind was a whir pool of plans,
I will the sharply and the shirt and marry the girl. Later bed
get rich. Then they'd both get sick
on chocolate sodas.

shirt and marry the girl. Later he'd get rich. Then they'd both get sick on chocolate sodas.

As Hugh rounded the last bend toward home he stopped abruptly. Something was swing right through the root of the Hugher cabin. It was oile cabin the sider Higher cabin chains over an automobile catalog and stuffing dollar bills in his ears. A hot-dog stand and a saloon had already opened across the road.

Rich at Last

Rich at Last
Hughes, approached his house
with winged feet. His dad looked
up. We're rich," he said shortly.
"Can I have all the money I
want?" Hughes asked.
"Even more," "said the elder
Hughes.
Hughes horrowed a Rolls from
Hughes horrowed a Rolls from
the numerous salesmen

one of the numerous salesmen around the house and waved to his

"Wire my first check to Holiy⊲ wood," he said. There was a sible iant hiss, a cloud of dust and he was

gone,
In Hollywood, Hughes cashed his
first check and started on "Helf's
Angels."
"I'll show her," he said.
A year later he cashed his third
stack of checks. "I'll show her," he
said.

Three years later he wired Caddo, "How's the oil holding out?" he

asked.

"Four more gushers and the picture's yours," was the reply.

"I'll show her," Hughes said.

Girl Disappointed

Came the night of nights—the premiere of "Hell's Angels" at the Chinese theatre, in Hollywood. Hughes had sent one of his numerous planes to Caddo to get the girl who was responsible for his success. Anxiously, feveriship, he awaited

Anxiously, feverishly, he awaited her arrival. "I'll show her," he whispered. Two hours been hours before the premiane returned—without the plane giri.

giri.
"Where is she?" Hughes pleaded.
"They said you left her standing
in the middle of the road," the pilot
reported. "She waited two years
for you, and then they had to paye
the road. She's under two layers of
concrete."
"Oh!" gened Hughes.

concrete."
"Oh!" gasped Hughes.
"I don't want to butt in," added
the pilot, "but if I was you i'd leave
my women standing on the sidewalk."

"Thanks," said Hughes. "[']] re-member that in future."

Hammerstein Didn't Pay; Haskell Savs Assault Charge Will Go On

Hammerstein has sent for him twice recently, says Haskeil. Once to stall the court hearing and have It dismissed; the next time for

Hammerstein has sent for him twice recently, says Haskell. Once the second only hashed the next time for Haskell to resume the dance staging direction of "Juana," the Hammerstein musical, after the show had opened. Each cail resuited in a blank, states the dance director. At the first meeting, since their battle on the stage of the Hammerstein theater during the "Juana" the show is slated. The scar, Haskell states, is the show is slated when Arbeit the the stage row when Arbeit the the stage row when Arbeit the the stage row when Arbeit the stage row when Arbeit and the stage row are arbeit and the show is stated. The stage row are arbeit and the show is stated. The stage row are arbeit and the show is stated. The stage row are arbeit and the stage row

Jack Haskell says the trial of Ar- up the numbers in "Luana," a mat-thur Hammerstein on his assault ter of 10 days' work, because the charge, adjourned until Sept. 17 in producer had not paid off in the police court, wi

Haskell's Scar

Theatrical Weekly's Editor May Be Called to Explain 'Shake-Down' **Charges to N. Y.'s District Attorney**

"The Editor & Publisher-The Fourth Estate," newspaper publishers trade journal and nearest thing to spokesman for American journal-

to apokeeman for American journal-ism, calls upon the New York dis-trict attorney in its last issue to present the facts involved in charges of a \$20,000 Broadway shakedown attempt to the Grand Jury. The charges involve "a counnist on a tabloid newspaper" and "the publisher of a theatrical weekly," according statements made in on "The Brooklyn Eagie," whose serticis in that journal brought the

print by Rian James, special writer on "The Brooklyn Eagie," whose article in that Journal brought the affair into the öpen. The James article was full of cir-cumstantial details, but the prin-cipals in the reported blackmail at-tempt were not named, nor were the names of the conspirators made wabtic.

the names of the conspirators made public.

There are only four tabloid columnists in the city—Walter Winchell and Mark Hellinger of the "Mirror"; Sidney Skolsky of the "News," and Louis Sobel of the "Graphic."

Theerstea

"News," and Louis Sobel of the "Graphic."
Theatrical weeklies number three "Variety," "Zit's Theatrical weekly," so-called, and "The Billiboard."
"The Editor & Publisher's" sunmary of the affair as disclosed by James and its demand for action is comprised in the follo./ing editorial from the edition of Aug. 30:

A Bitter Charge
In a recent issue of Brooklyn Eagle, Rian James, column writer for that newspaper, to k a page to tell a story of "tabloid terrorism." He mentioned no names. He asserted the information came from "two interested

terrorism." He mentioned no names. He asserted the Information came from "two interested, and badly advised, party." The story was that a columnist on a tabloid newspaper, and the publisher of a New York theat publisher of a New York theat publisher of a New York theat of the story was that a columnist on a tabloid newspaper, and the publisher of a New York theat of the story was that a columnist let loose upon her, as per treath, "the filthiest plece of personal v.nom we have ever read in a column, the most unabashed piece of spite writing in the history of our memory."

An example of the story of the story, Mr. Administration of the story, Mr. Admini

sne would leave the country band would leave the country and not contest the case, but if the cash were not forthcoming the columnist would blast the reputation of the woman and

reputation of the woman and ber child.

At the control of the cont

A couple of "scandar" matters arising over the summer each involved in one way or another the editor of a theatrical weekly, C. F. Zittei. Each brought in a New York physician. physician.

physician.

One instance obliged a Hollywood actress to come to New York to reactive the state of the state o

Marathon Merger

Chicago, Sept. 2. Rainbo Gardens ballroom is ut to finish this marathon

Craze.

Has started, simultaneously, dance marathon contest, fiddlers' marathon, plano players' marathon, walking marathon and rocking chair marathon.

Woman Danced 'Round Wrecked Car-For That Two Pinches Follow

Mrs. Margaret King, who told the police she is a short story writer and the wife of a physician, was in West Side Court before Magistrate Anthony F. Brady on the charge of Anthony F. Erady on the charge of operating an auto while intoxicated. She was held in \$500 ball for examination in Traffic Court this week. Mrs. King gave her address as 242 West 76th street.

John E. Thomas, druggist, of 1231 ladison avenue, said to be the John E. Thomas, druggist, of 1231 Madison avenue, said to be the owner of the wrecked car, and com-panion of Mrs. King, was served with a summons, charging him with permitting an unlicensed operator to drive his car.

Thomas' auto, Hupmobile, was wrecked when it struck a tree at Riverside Drive and littl street at 12.30 in the morning. The occupants escaped unscathed, Mrs. King gleefully danced around the wrecked auto.

wrecked auto.

Passing åt the time was Alexander Kahn, clothier, of 400 Riverside Drive, returning to his home with several of his children. They barely escaped being struck by the auto. When Kahn witnessed the action of Mrs. King he demanded Patrolman George Spielman arrest her. Kahn is the complainant against the writer.

Lost Control

Thomas is said to be married, Spielman told reporters.

Spielman toid reporters.

The auto was proceeding south on the drive with Mrs. King, Spielman stated, was at the wheel. Apparently she lost control, because the car swerved and mounted the sidewalk. Thomas will have a hearing in Traffic Court on the same day as his co-defendant.

\$50 BOUNCER GIVEN BY MAE STATT TO LEWIS

Describing herself as a dancer, Mae Statt, 34, petite, of 258 West 91st street, was freed in West Side Court on the charge of passing a worthless check for \$50.

Court on the charge of passing a worthless check for \$50.

The dancer was arrested by Detective Tom Ford of Police Head-quarters. "Henry Edelman, clerk in Nat Lewis store, 1880 Broadway, charged that the dancer had given him a "rubber" check for \$50 for Miss Statt orded bitterly in court. She told Magistrate Anthony Burke that "Lewis Erickson" owed her money and gave her the check in part payment. Erickson is said to live at Valley Stream, L. L address IZ East 86th street on the check won to the court. The state of the court of the court. The Court refused. Judge Wey, of Long Beach, attorney for the defendant, consulted with the Court. The latter then permitted the withdrawal.

the withdrawal.

Bondsmen and attorney shielded
the defendant from having her
photo taken by the tabloids.

"Formai" dress" invitations be "Formal" dress" invitations besoming affluent. Last week for
picture at Rivoil and Saturday (6)
for NBC "greatest radio pageant of
all time" at the Time Square studio.
Latter is roof on Amsterdam
theatre.

TWINS AND A BERET

Mrs. Kantrowitz and Daughters Brooklyn Meet Trouble In N. Y.

Rose and Lillian Kantrowitz, twins, 17, both specialty dancers in the "Novelties of 1930" buriesque, love berets but do not relish see-ing their mother, Rebecca, struck in

ing their mother, Rebecca, struck in the eye.

They aliege Edward Lyons, 85, hat blocker, and employed by his wife, Ernice, in her woman's hat shop, 201 West 49th street, struck Mrs. Kantrowitz White Lilian field Mrs. Kantrowitz White Lilian field for a Madison Square Garden ver-dict.

Lillian returned with Patrolman

Lillian returned with Patrolman James Boyle of the West 47th street Lillian returned with Patrolman James Boyle of the West 47th street station. Lyons was taken to West Side court where Magistrate Burke fined the defendant \$3. He paid. The Kantrowitzs' live at 187 S. 2nd street, Brooklyn. Mrs. Kantrowitzs stopped at the hat shop. Rose had a yen for a new beret. Lyons charged that the family tried to put over a fast one. "Your honor, I did not strike the woman. The girls and mother came to my store. They selected a beret. In examining the hats they tried to depart with mine, leaving behind their solled one. "As they started to go I protested. Mrs. Kantrowitz seized the beret owned by me. We struggled but I did not strike her," said Lyons.

but I did not strand and Lyons.

Mrs. Lyons, striking blonde, for the court's edification, tried on all the berets to prove that she was the owner of the white beret that started the dispute.

The court stated he believed Mrs. Kantrowitz and fined the amazed Twons.

Taxi Dancing, Filipino Delight, Sloughed in Chi.: 100 Joints Now 6

After a consistent two-year fight the city hall has finally cleaned up the taxl dance halls. Today there are only six taxl spots operating, and they are being run as dancing schools, and according to the corporation counterly on the composition of the composit

signate. The statutes do not prohibit taxi dancehalls, except as disorderly spots.

The state of these halls spots of these halls spots of these halls spots of these halls spots of these than 100 of these halls spots of the state of th

had put O'Brien through, getting \$2 in cash.
With the phoney gun she ordered the two men to carry the parcels down to a taxicab, following them through the lobby of the hotel. They placed the packages into the taxi and as the girl was about to enter the machine O'Brien recovered his senses and shoutded to Traffic Officer John Dines. He arrested the girl.

Private house in the East 50's has a sign to that effect conspicuously posted. Aimost all the other brown-stone fronts in the neighborhood

Newest Panhandling, Shilling And Chiseling in Union Square When Communists Get Together

New Name for Class

Couple of lay-offs going into Couple of lay-offs going into the current conditions, one re-marked he guessed he'd have to open a Coffee Pot, but that name is so common it wouldn't mean a thing. His companion replied: Change the name and give it a little class; call it "The Java Joint."

Bold Hold-Up Girl With Phoney Gun Is Caught After 'Cleaning' 2 Men

An indictment charging robbers In the first degree was fied with Judge Allen in General Sessions by the Grand Jury against Irma Vallee, 21, clerk of the William Penn Hotel. The girl pleaded not guilty and was remanded for trial.

The girl pleaded not guilty and was remanded for trial.

Irma for sometime occupied a suite on the first floor of the Will.

Irma for sometime occupied as suite on the first floor of the Will.

Irma for sometime of the will be a suite on the first floor of the Will.

Irma for some first floor of the Will.

Irma for some first floor of the will be a loss to know how she was going to pay the hotel bill. Suddenly she was struck by an idea.

The girl calied up Macy's store and ordered a haif dozen articles worth in all about \$30. She ordered them delivered to her C. O. D. at a certain time on Aug. 2. When knocked at the door of Miss vallee's apartment she invited him in, saying she wished to inspect the articles before paying for them. As soon as the door was closed the girl drew a toy revolver and ordered O'Brien up against the wall. Site searched his pockets and got about \$20 in cash.

searched his pockets and got about \$26 in cash.

A minute later there was a second knock on a door. This time it was O'Brien's helper, Joseph Leone, with more bundles. The girl ordered mitted Leone and closed the door. She gave him the same work she had put O'Brien through, getting \$2 in cash.

Hollywood Twaddle

Hollywood boulevard is a cotton back drop for the Pacific parade... Shons with the false fronts of a carnival midway, and some with the same method of selling.

Natives and tourists with the an:mated expressions of a dead cod fish in a store window ... Song writers and song pluggers...Miles of 5and 10's....Over-developed school girls... A hundred barber shops and everybody needs a haircut...Happy producers and sad producers, some happy because the others are sad... Henry's and the Brown Derby... The Roosevett and the Embassy... Actors working... Actors working... Actors who read their press notices and actors who don't... Hollywood actors aneer from the Hollywood actors are from the work of the their productors from the left... Both sneer at each other. producers and sad producers, some at each other

at each other.

Autograph collectors and bill collectors...The former are more successful...Leading men who love to mingle with their public...Bearded extras who resemble discarded handfuls of stuffing in a mattrees factory...Bootleggers who know juriding in a batter them in public...Blg shots...A weeping, little sister?

Chicago gangster who was chased out of Chi by his own mob. The Mailbu clique. No ordinary people interest them...Mayfair in bathing suits. Tennis racquets are bathing suits. Tennis racquets are in the door, it is simply amazing."

"My dear, it's simply amazing."

"A marie store where chill groups.

"My dear, it's simply amazing."

For a Laugh
A magic store where full-grown actors buy breakaway chairs for their guests...Hollywood would give you smallpox for a laugh...

Frizenghters, washed up as battlers, picking up a few dimes doing road work with soft-voiced, flably-handed attended and a expectant gleam in the dear and a expectant gleam in the dear and a colors without agents...

Large studies and small studies...

Large studies and small studies...

Has-beens hanging around casting offices...Shippy office boys...Impatient executives.

Screen wrters on their way to dash off a book...Girls wondering why they took up tap dancing...

Chatter writers looking for some one to pay the lunch check... Used car lots... Trick office buildings...

Dut of town the mescelled hair...

The back seat of a touring car... A jur riding in a battered Ford, for the sake of showmanship...Are you weeping, little sister?

Communism in New York is showing itself up to be even a cheaper rocket than the guys on Broadway who use a bunch of shifts to get the crowd investing in machineless watches.

The Labor Day congestion at Union Square witnessed the world's biggest army of shills at work. The white, colored and Mongolian screech makers simply functioned as a composite decoy.

Just an hour's observation in a neutral corner in this freedom of the throat neighborhood revealed the newest system of chiseling.

The banners with hot red words, the chortling and jostling—all seem a part of the racket to get fat pursed curious out-of-towners off sight-seeing buses just long enough to find out what it is all about.

Then the hangers-on reveal their shill capacities. They discard these with such disarming alacrity that many of the on-lookers are "taken" and on their return uptown the thought of 100% ch

dawns.
That is the final role of the ragged, wild-eyed boys who collect every so often, and once in a while even take a sock at the cops and accept returning bruises for the international publicity drawing thousands of substantial taxpayers to the New York Communistic ball park every time a game is scheduled.

Policing Their Own

Policing Their Own
And how these bables police their
own territory. No such thing as
peeping free of charge through a
hole in the fence. There is no fence
and the couple of blocks in the
Union Square district provide an

and the couple of blocks in the Union Square district provide an eye range for all loiterers. Just stand on any one of these corners, even a few hundred feet away from the mob and see what happens the next time a game comes off.

First one guy comes up. Whether a runt or a renegade lumberjack, the approach is the same. It's fiery, and communistically aggressive. No "please" and no suggestion of groveling, so part a policy of the hand-out supplicants uptown. "Gimmle a quarter." That's the line some of them use. Jaw out-thrust at the same time with the dirty paim. They look the comenight in the eye with a "slug you complex. The supericularly characteristic of the Amazons. "I got three kids and they alivi got no particularly characteristic of the Amazons." If got three kids and they alivi got no place to sleep. What are yer goin' to do about it?" the Amazon says.

A couple of male shills usually lurk in the immediate vicinity when she makes the touch. They're smart enough to let glances tell the fant the story.

smart enough to let glances ten ungan the story.

The bigger the mob of curious the better they like it, because it means settling down to the actual purpose and work of the meeting. Soon the reds or near-reder weaving in and out of the mob of on-lookers like ants.

It's all done so quietly and earnestly that only observers schooled in shift tactics and chiseling approaches would recognize the sham

proaches would recognize the sham meeting, or that legalized muicting on its biggest and most remuner-

Turtle Racing

Chicago, Sept. 2.

St. Louis will stage its first turtle race Sept. 13, when the American Legion and R. M. Harvey, former s. a. of the 101 Ranch, will give \$3,000 to the guy who owns the lucky mudder. Races are set for a weekly event.

About 1,500 turtles, from the 101 Ranch at Ponca City, Okla, are now on the way to town. These will be peddled at \$1 to each perwill be \$1 to each pe

Races are being held in the An-

Rian James, Brooklyn Eagle columnist, was messed up recently from a flop into a net at Warner's

Broadway Chatter

Trudy Krieger back from Europe. Jack Pearl has writing ambitions. Rod Waggoner is back from L. A. Danny Simmons is here from Eu-rope but not certain he will stick. An indie vaude agent is still cry-ing because he can't get houses.

Ethel Merman and Al Slegal for Larons and Freediey's "Girl Crazy." Barney Hutchinson still yearns for

Columbia bus drivers in Time Square now dressed up like cadets.

Pete Ermantinger now an Astorian with alı rites. N. T. G. does most of his reading

in a barber shop.

Louis Mann hasn't been feeling well since the slump of his Giants Charlie McCarthy is away on a short vacation.

"He was always a white guy, but he blacked up at the finish," says Jimmy Duffy.

Helen Raymond, one of the leads in "Stepping Sisters," was head hostess at Roseland last year.

Eddle Ugast, lately attached to Par's foreign department in New York, has gone back to Parls.

Edgar Allan Woolf back from Hollywood answering the usual

Loew's New York, grind, is bright-ening up its sign with a new coat of

Sid Kent is going nuts through having a lot of newspaper boys bothering him about trifles lately.

A Warner exec told one of his leuts to not be so sociable with allers and accomplish more work.

Kay Merrill of Helen MacKellar's payroll is moving back to Fifth Pawnshops complaining. People o broke after pawning everything,

so broke biz dull. Broadway's bowlegged women finally got a break with the long

That Lee Posner-Paul Yawltz hookup was a phoney. Just two p.a.'s thinking simultaneously.

Charile O'Rellly threatens to help Mayor Walker in his quest for ex-

R. H. Cochrane is back at Universal after a week's tussic with

EARL CARROLL VANITIES

Merb WILLIAMS—Jimmy SAVO—Jeck BENNY
A Cast of 150 and the
Most Beeutiful Oiris in the World
462 Good Balcony Seats at \$1.00
NEW AMSTERDAM THEA., W. 42d St.
Nightly and Populer Meta, WED, and SAT.

12th MONTH

Strictly Dishonorable

years of decelving himself, has finally ditched that toupce.

Paul Streger's show, "Nice Girl," changed to "Sweet Stranger," -be-cause "Bad Girl" first.

Halsey Raines played bridge for 18 hours straight. And didn't call Metro he was sick the next day.

Jack Pasternack, ticket broker, took his hernia with him into Post Graduate hospital for mending.

Raiph G. Farnum back after be-ing away for five months due to ill-ness. Recovered and rarin' to go.

Jack Robbins and Larry Spier are

few months r.go.

Natalle Sobol back from vacation celebrate her birthday. Her papa ouls Sobol, "Graphic" columnist stayed up all night to meet her.

Some of the tomatoes raised or Adolph Zukor's farm were hauled into the home office for the boys

How dangerously Metroites lees when people won't admit they have all the good stars and the best pic-

Associated Press made the N. Y. Times add "AP" at the tail of each news item or its illuminated pressilgn in Times Square.

Neilie Revell returned the oth day from an auto ride to Montreal and back. She's the girl who once had trouble with her back.

Barney the cop at B'way and 46th street, now father of 14th child, girl. Eight girls and three boys living. Married 24 years.

Ed Wynn and Lee Shubert have nade up. They hadn't talked for over 11 years, dating from the tin of the actors' strike in 1919.

Harry Askt from coast filling in time pianolng at Palace for Frank Fay, two weeks. Then goes Hol-iywood again.

Benny Holzman temporarily pres-agenting for Ziegfeld. Funny be-cause doubling from George White's

Hy Daab is looking for a winter home near the New York office. He wants a shower bath over his bed Says that's modern and titantic.

"Beaut" Bennett, who has cups to show for the nickname, has that faraway look nowadays but is keep-ing her secret.

cold.

Sam Roth of Broadway ticket
Bill Muenster of the Fulton after agency back in Beth Israel hos-

week Greta GARBO

in "ROMANCE"

JAPITOL B'WAY

og Friday, Sept. 5, "GOOD NEWS

JOURNEY'S END

ROXY Soth St. 4 7th Ave. Dir.

Poor Taxi Driver

A taxi driver on the Square was still burning over what a woman has just said to him. He was waiting for a call as she walked up. "When does the next train

ne walked up.
"When does the next train
to St. Paul?" she asked.
"I don't know," answered the

driver.

"You taxl drivers never know anything," the woman fired

pital. Recent appendicitis cutting came out wrong.

Al Friedman is Tin-Pan-Alley's gagster. A gag for every occasion only some of them can't be told for every occasion.

Grace Moore, of R-K-O publicity department, in Jersey City hospital recovering from appendicitis opera-

Although her father is a big auto-mobile man it Anderson, S. C., Mary (Punkey) Sadler, now in New York and on the stage, doesn't own a ma-

Mary Sawyer has cut out the apartment life with several show girls. She's eating home food again with Mamma Sawyer in Philadel-

Jean Mallin, two-day owner of a Rolls until his chauffeur went off on ender and cracked it up, got a wagon, this time French, and chauf.

Bull market for the tall babes this season. Musical producers all seem to have hooks out for the five foot-sixers, with shows apparently want-ing two lines, ponies and hippys.

Charlle Pettijohn is itching to pay his week's salary to the Abe Myer writer of that unnamed "Hays Fixer" story. No volunteers to date.

Flim foik from the coast are quick to break away from the port wine habit here. Rye, in Hollywood doses, carries the head a shorter time than New York port.

Bert Wheeler is in New York be-ween Radio pictures. He's one of Hy's Titans. The Wheelers are on a test to see if either will forget to wire. Phone calling barred. Hy's Titans.

The widow of the late Walter J. Kingsley is reported having brought a damage action against the N. Y. 'Daily News." Over some kidding story she believed directed against her.

giris' latest game Chorus giris intest game with on the stage is to spot faces with beards. Prize nightly, for detectors of most brushes. Discoverer must immediately mention it to giri next

Bill Guerringer, one of the few fortunates who escaped being called colonel in his southern home town (N. O.), has started the old bus north. He may make New York in

Dick Maney, p.a. for Jed Harris, talkth like thith. He took a ride through a windshield the other day, messing up his phiz and doing away with three teeth. To make matters worse, Maney has hay fever.

That barber shop for execs only in the Warner home office has come through the economy wave unscathed. None of the bankers have not yet been shaved, "high insiders"

A former film exec out of town for—six months, returned just—in time to note that Mulrooney's elimination of whistling cops has killed 25% of the Broadway noise, which used to come into his Hotel Lincoln with the come into his Hotel Lincoln with the second of the come into his Hotel Lincoln with the high lincoln with the come into his Hotel Lincoln with the come into his Hotel Lincoln with the high lincoln with the come into his Hotel Lincoln with the come into his Hotel Lincoln with the high lincoln with high lincoln with the high lincoln with the high lincoln with high lincoln wi window

After Billy Seeman declaring his ife, Phyllis Haver, would never wife, Phyllis Haver, would never again appear on screen or stage, he split his word 50% with his wife the other evening at the Palace. Phil Baker called upon both to show and both did, for a moment.

Chatter in London

Cochran has discovered another international beauty.

Mimi Crawford added to "Eldo ado" cast.

Bernard Shaw out at Maivern su ervising rehearsals.

Fay Compton starring in two

Matheson Lang has shaved his yebrows. Chinese role. yebrows. Chinese role. Reginald Berkeley has appointed self his own space manager

Gracle Fields 'fans preparing to do obble stuff. Will Fyffe's road show hits Lon-

Ghosts tap the Morse code in this

town. Revival of the bustle is this sea-son's fashion tip-off. Arthur Wonter walking Baker street Getting the Sexton Blake

tmosphere. Mark Daly's boasting he come rom a hick village in Hertford

shire.

Anna Neagle, now getting talker breaks, used to trip in the chorus at the Pavilion.

Bride here landed a new stunt. Gave all her guests copies of her wedding certificate.

Betty Stockfield now rates herself a finished star, in sense of perfection.

fection.
Phyllis Konstum out of a talker through gnat bite. Held up shoot-

ing for days.

Dodo Watts about the only femme

talker player this side to be put under contract.

Jocel n Yeo, who used to troupe in the Spiendide cabaret, now in

"Call Me Johnnie," the latest song about Amy Johnson, looks like success.
The Childrens' Theatre is to be

inflicted on parents again this sea.

son.
Swaff and Atkinson, "Express" stage and screen men, writing about worry. They should know.

Paul Robeson recently mad silent film, "Borderline," u Kenneth Macpherson,

Kenneth Macpherson.
Chicago complex developing here,
Gunmen lately provided news for
the tabs.
Victor Taylor now space getting
for Pat Heale, new taiker pro-

ducer.

Wouldn't be a bad idea to tabulate the papers on this side which
ifft their theatrical exclusives from

"Variety."
Fact Eilssa Landi's left for New
York means British taiker studios
have lost one of their very few good

have lost one of their very few good players.
Sophle Tucker tells playgoers there's nothing like Jack Hulbert in America. Or, for that matter, nothing like Soph in England.
Bernard Shaw and Phyllis Nellson Terry snapped together at Malvern. "Mall" cut out Shaw side of the photo and only used the actress. Jill Esmonde Moore and Laurence Olivier, married recently, working during their honeymoon on separate talkers.

talkers.

Major Wilmer, arrested for 'ab-bling in the drug racket, used to be an assistant film producer at

Stolls. Tailulah telis folks she loves Augustus John's portrait of her-self. What folks want is her real opinion.

British talker execs who used to

nch at the Troc, now come down
lower Wardour street, times

to lower Wardour street, times having changed.

Latest trading loss recording by British studio merely means fewer share-pushers will be able to get away with taiker flotations.

Paris Chatter

Irving Marks has gone for a long

Irving Marks has gone for a long vacation in Blarritz.

Edna Walk.e Hopper up from the Riviera this week, accompanied as usual by Gripp.

Fannie Hurst is sailing to America the end of August. Hcr new book, "Backstreet," is laid partly IP Parls. in Parls.

Dorothy Herzog is at work here book to follow "Some

Dorothy Herzog is at work here on another book, to foliow "Some Like it Hot." published just before she came over. She likes Parls.
Though she only gets one salary, Dot Morrison attempts to spend it three ways: Sending money home, buying dresses and paying her bills.
Dollie and Billie, who will open the Million Dollar Club on Rue Pigalle, hav a profit-sharing con-Club, and the profit of the

Lido for another week, goes into a new Parls revue this fall, he probably will change his name ba originally-Reggi

Voorhees.
Stowlitis, the dancer, who left Pav-lova to go into retirement in India over a yoar ago, is about to stage a large comeback in Parls. But not as a dancer. He has been painting all this time, and is bringing his

the other evening at the Palace. Phil Eaker called upon both to show and both did, for a moment.

One of the prettlest blondes, also Intelligent, in the Educational part of the Paramount building has a long wooden South Sea Isle club hanging over her desk. Her boss gave it to her to keep enraptured visiting exhibitors off the line.

Joe Kelly, coast newspaper man, had to wait until he got on a flim trade paper before he could work up nerve to awing a cane. Now ap nerve to awing a cane. Now ap nerve to awing a cane. Now a press director who got the habit a few months before.

Mag Called "Broadway"

Lien. Josephson, publisher of "May'sia," whosh experience centest.

Mag Called "Broadway"

Lien. Josephson, publisher of manager of the Florence, had his young the projecting a now mag, 'Broadway.''

Alport Tortagha, former headwayers back, will head a expersation, projecting a now mag, 'Broadway.''

Argentine, who had an argument cxhibition herc. Gladys Sills, Milton's ex, has

Chatter in Loop

Town baseball mad.

Town baseball mad. Midget golf down to 15c. Carol Frink, picture guesset, ack, following Hollywood peek. All Loop handbook joints raided and closed. Out-of-work actors are trying to eli next Christmas cards. First indoor pony golf opens Sept., second floor of Ashiand block. Herici's has an air race cake in he window. Three months to make. the window. Three months to make.
Willie Berger's child, five, just
starting in kindorgarten.

tarting in kindorgarten.
Freddy Rosenthal still can't make
p his mind on that coast trip.
New company has boys peddling
c cream in all office buildings.
Sears-Roebuck about to sell

groceries.

Fire trucks going in for more
musical sirens and bells,

Walter Donovan isn't afraid to

drink .ilk.

drink's.ilk.

Al Bellin isn't himself since he's gotten a new daughter. He looks more like Napoleon.

Harley Clarke subsidizing the Shakespearean rep for second sea-

son.
Femmes going for aviation
heroes; mauling the flyers in the
hotel lobbles.
It took only one aeroplane ride
through an electrical storm from
Mimmeapolis to cure Mort Singer.
Will Singer now guiding both

Will Singer now guiding both State-Lake and Palace, with Frank Smith taking his crack at sunburn. Al Weston's young daughter has Paul Ash's picture beside Norma Shearer's.

Harry Atwell is running up and Harry Atwell is running up and down Wisconsin streams trying to count the specks on speckled trout. Newest siot machine is one with a small aeroplane that dips and zooms when you drop a dime.

Opening program on the town's new television station last week was a prize fight.

Lloyd Lewis' drama column in the "Dally News" will be headed "Stage

Vhispers." Stadium opens Sept. 27 with a enefit show for the late Paddy

Harmon.

Eddle Grossman is afraid he never will live down the fact his name goes on the outside cover of "Woman Disputed," Love You." He says it wasn't his fault.

with another customer, tried to throw a bottle of champagne at himthrow a bottle of champagne at the Missing the customer, hit the manager on the head. Life only saved by an immediate trepanning operation. The clumsy Argentiner in jail.

GRACE GEORGE in the St. John Ervine comedy "FIRST MRS. FRASER"

Previee Sturges' Femous Comedy-with TULLIO CARMINATI Staged by Actoinette Perry & Mr. Pomb Never at Cut Rates with COLIN CLIVE ond superb cast Directed by James Whale "Merche Militairs" builet with dancing ensemble of 75—"The Lost Cherd" with Harold Van Duzze, Roxy Chorus, Boxy Symplony Orch., The Roxyettes. AVON THEATRE. West 45th Street. The Theatre Guild Presents

NEW YORK THEATRES

Garrick Gaieties Seats at Box Office, \$1-\$3.00 GUILD THEATRE 52ND ST., W. OF B'WAY gs. 8:30. Mats. Thurs & Sat., 2:30

DAVID BELASCO D

DAVID RELASCO presents

DANCING PARTNER

with Lynes Overnas, The Purcell
Harry Stephensen, Charlette Grawities to the
harry Stephensen, Charlette Grawities to the
name. "Phenting Parint" will no
sweep women of their barrier "Bl. parint"
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Dres. S

10TH MONTH

PLAYHOUSE 45th St. E. of B'way. Eyes.

RKO-Always a Good Show REITH'S PALACE BAYANT

FRANK FAY
HARRY FOX
BORRAH MINEVITOR
HARRIET HOCTOR AUNT JEMIMA JOHNNY BURKE

ST. NEAR

"INSIDE THE LINES"

VICTOR OLIVER PROCTOR'S 86#ST. LEX

GEORGIE PRICE

dnesday to Friday, Sept. 3 to 5
"INSIDE THE LINES"
with BETTY COMPSON

How Layoffs Think By Joe Laurie, Jr.

Pre been to every office that even poks like it may have a week to talent, or art as they call it now, sook. It's the same story; "We the liars.

The ideal Route. looks like it may have a week to book. It's the same story; "We never saw your act."

Can you imagine? Me and the wife have been doing the same act for nearly 20 years in every ink pot and two-a-dayer in the country. Now these guys tell me they've never

Supposin' they did see it? They wouldn't know a good act. Wall Street getting into show business, gireet getting into snow business, that's what put it on the bum; those mugs down there don't know a break from a time step. All they know is money. They don't put in weeks money, they don't put in weeks is in the statements, so the chumps will buy more stock.

Goes for the actors, too. These young squirts in the business are all imitators' pothers. Goes for the actors, too. These young squirts in the business are all imitators; nothing original about all imitators; nothing original all imitators; n

They Knew.

When the old-timers got together they never talked about the stock market or how expensive it is to keep up their yachts, or about betting five bucks a hole on golf. They talked shop, with laughs at the end of every story. They knew avery of every story. They knew every end of their racket from taking tickets on the gallery door to play-

tickets on the gamery door to playing a bit in the afterpiece.

Say, what's your swell dressing rooms with bath and shower doing for vaudeville? Do you realize there haven't been any outstanding perhaven't when the same and the same haven't been any outstanding perhaven. sonalities developed in show busi-ness in the past 10 years? Yeh, we have a lot of good actors but no outstanding personalities; guys whose names on a billboard mean packed houses. Vaudeville headliners of houses. Vaudeville headliners or yesterday are still headliners today, with few exceptions. The sensa-tional name acts they make today don't last over a couple of seasons. lect \$299 colors they may clean up enough races are o dough in that time to last them; but

The Ideal Route.

Some guy up there says to me,
"Why don't you do a new act?"
What's the use? I can name 60
weeks where they haven't seen this
old act. Why don't they lay out a
route for an act covering the whole
country that would make an act play
a town once in about two years?
His act would be good for twice
His act would be good for twice
awe the towns from playln's on many
repeats.

repeats. Supposin' I wanted to do a nev Supposin' I wanted to do a new act. Where you gonns get a mug to write it? Most of the authors have good memorleg and write you from it. Yeh, there's a few that knock out great stuff, but they want a lotta dough. I guess they're right, they can make so much more money witting for the pictures or for shows than for vandeville acts.

than for vaudeville acts.

And supposin' I do get a guy to
write me an act? Where am I gonna
break it in? Even the paint shops
that play three acts for break in
salarise want standard acts. If the
manager even thinks you're breakin'
in a new pair of shoes, he cancels.
And you know a guy has to break in
stuff before he can take the fat out
and show it.

And even if you do get a break and get the act all set to show, you gotta pray and plead for the agents about the act all set to show, you gotta pray and plead for the agents about the act all set to show you gotta pray and plead for the agents and the set of the act and the act an

(Continued on page 64)

Dog Track Attached

Toledo, Sept. Mechanical "rabbit" at Indian Lake Kennel Club attached to collect \$299 wages due help, so dog races are off there after 10 weeks of

'ROUND THE SQUARE

New Identifier for Cops

Youthful sepla-tinted hoofers, who make the rounds of the theatrelistrict to put on their Charleston and snake hips routine for the crowds on the sidewalks during intermission, have coined a new word for cops When the look-out spots John Law on the way to investigate the sidewalk fam he yells "sticks" as a warning cry.

When the Baby Finds Out

When the Baby Finds Out
A Catholic girl baby taken to church by its parents for christening as Imogene, received the taptisimal name of Bridget instead. The priest informed the parents thre is no Saint by the name of Imogene and they would have to call the child after Saint Bridget.

Before the parents had recovered, their child had been named Bridget, and the grandparents were so informed. Now the girl, somewhat older, to her more aged parents and on the church records is Bridget, but at home and elsewhere she is Imogene, and the parents say she will Blay Imogene.

Taste Changes in Soft Drinks
years ago there were about a dozen orange drink stands operating
Times Square sector.
Year pineapple drink bars started to cut in on the soft drink

Today an accurate count around the Square reveals nine pineapple orange, three apple, two orange blossom, one pineapple angel, the crange Julius, one milk, one near beer and one nutted strawberry disconnections.

Out of about 30 stands, only six sell orange drinks exclusively, all

Broadway has tired of taking its soft drinks straight. Nowadays the stuff must be nutted, julipped or Julius-ed.

Police authorities report more gypsies in town ow than ever before at his time. Usually they stay out until late October. Bum biz on the road acade city headquarters the style a month or so in advance. Popularity of gypsy tea rooms probably instrumental in the early Ropularity of gypsy tea rooms probably instrumental in the early the popularity of the fortune telling routines. The way of the fortune telling routines, or cops it's additional work. Chasing gypsies from one joint heans following them to others. Only cold weather makes them lootch.

Acket remains unimproved. Dough still baited same old way.
Women go for the gypsies' stuff in a big way. Gyps rent stores through
ummies, real estate agents listing them under phoney names.
Rent in advance.

SHAKEDOWN CHARGES

(Continued from Page 61)

(Continued from Page 51)
New York district attorney is now
investigating the charge of a frameup by Dr. Pomeranz.
Mrs. Pomeranz was called to the
district attorney's office Aug. 4, according to report. Upon her refusal
to furnish the prosecutor with information relative to the divorce
matter, she was given until Aug. 14
to do so, with the alternative of
going before the grand jury. A private detective alleged to have been
implicated in a "frameup" against
Dr. Pomeranz is at present under
indictment.

implicated in a "frameup" against Dr. Fomeranz is at present under indictment.

Phoned About \$14,000

Zittel's connection, as stated by Dr. Fomeranz to a "Variety" reporter, is that Zittel phoned Mrs. Pomeranz's attorneys, at their request, to tabulate the necessary amount. It would cost Mrs. Pomeranz \$14,000 for her husband to take a trip to Paris to secure a divorce, with attendant loss of practice meanwhile in New York, besides transportation costs, etc. This offer was not accepted, said the Dr., and the Paris trip was not undertaken. Dr. Fomeranz stated Zittel mixed in his marital affairs through his (Dr.s) attorney.

The young actress letters are said to have been in the possession of

The young actress' letters are sale to have been in the possession of Zittel when she arrived in New York. One of them, written to the physician before the engagement had been broken by the young woman, was on the stationery of a noted place in California. This particular letter was not included with the others tendered the girl by Zittel when she was about to return the control of the publication of the publ

mainder.

Kindness

Zittel is then said to have demanded of the girl that she autograph a photo of herself to him which she did, at his dictation reading: "To C. F. Zittel, who has been so

kind to me.

kind to me."

The girl became fearful of her screen career when a lengthy telegram to her from New York went over the direct wire into the Hollywood studio, mentioning that unless the Jewels were returned or she married the doctor, her letters are the girl in New York from the girl in New York from the girl in New York from the docunt that a New York tabloid paper had offered \$2,000 for the letters for publication.

for publication. In "Zit's Theatrical Newspaper" In "Zit's Theatrical Newspaper" in July an account was printed of the girl in Hollywood and her fiance's presents, with her name withheld. In August the same pand that per printed the girl's name and that

withheld. In August the same paper printed the girl's name and that she had returned the presents.

"Zit's Westly." in the same story, mentioned another doctor and his wife were always product.

The young woman is back in Hollywood now. While preferring her name be not disclosed in "Variety." she informed this paper Saturday she is willing to sign a full statement of all of the details at any time it may be required. Rian James of "The Eagle." upon Rian James of "The Eagle." upon the matter of his story, phoned to say he would meet the four tab columnists in "Variety" of the application of the production of the produ

be unjustly involved even by implication.

Not an iots of suspicion attaches to any of the four tabloid columnists named in this story. Each estimate the story of the story o

not to release the names concerned until the applied for divorce, which may be granted outside of New York, has been decided one way or the other. This he expects will occur during the week. Upon the release of his word, Mr. James said, he will print the story with names in "The Eagle."

An "obligation" of this character with a newspaper man is not uncommon.

Forum

This department will be revived in "Variety" for complaints of any nature, including those against this paper.

In panning "Variety," neither the paper nor anyone on it need be spared.

Bellaire, L. I., Aug. 26. "Variety":

I read a story in "Variety" r cently in which reference was made to an "A. K. femme."

I am not up on abbreviations and would like to know what "A. K." stands for.

To save time, just write the ar wer across the bottom of this, 'if you wili. Frank Froewiss.

(Non-pro, just a reader.)
An attempt to define A. K. appeared in "Variety" of last week under this heading.

Camden, N. J., Aug. 28. Editor "Variety":

Joe Laurie, Jr., sketches in words from the humorous and serious side of show business very colorfully. In his column last week he hit on a homely little truth that warrants expanding. I quote him:

"That doing material you have written yourself or bought and paid for makes you feel so much better than stealing it."

better than stealing it."
That's about the truest truth ever spoken. Stealing material or limitating someone else's stuff in any way, shape, or form, is practically taking away the trademark of that particular person. Sometimes it's taking the bread and butter out of his mouth. Plain stealing, and shameful.

stealing, and shameful.

A man has worked for years and years to build up a reputation through some routine. Along comes a wise guy and chips little bits here and there from that same routine. Originator's identity becomes lost in the deluge of limitations. Inevitable consequences are very unhappy.

The question is, with employment conditions as they are, and with good talent walking the streets, is good talent walking the streets, is it fair to tolerate acts consisting of stolen material? Is it fair to jeonardize some one particular persons's promising future—by imitating his material? Is it fair to allow a person who is not clever and original to get booking into theatres—and to get booking into theatres—and dreds of delightful personalities, ingonious at provoking tears and laughter, wander aimlessly from one asence to another? gency to another?

Public has thrilled at the tales of

romance and glamor that exist within the circle of this profession. Stories of good fellowship and within the circle of this procession. Stories of good fellowship and understanding have frequently been spread. But somehow I feel that thieving material tarnishes the glamor and cheapens the profession, while the good fellowship and

understanding become only hollow mockery. Is that so? I wonder, Anna S. Cantor,

Editor "Variety":

Editor "Variety":
Introducing ourselves, Cleo and
La Mar.
One man from "Variety" reviewed
our act at the Jefferson and listed
in "Variety" of Aug. 27. We would
like to state that we appreciate his
intelligence for taking notice of the
nevelty we have in our act. As
entered the state of the control of the
nevelty we have in our act.
As a sturally you know the dealer of the
certain atturally you know the dealer of the
certain atturally you know the lose of the
certain atturally you know the lose
acts, naturally you know there is a
demand for new material
certain atturally you know the lose
about on the lookout for this new material purposely
to bring back with us.
What we cannot understand is
what the agent that booked us tells
us about our act. He said he personally likes it very much, but the
bookers he brought from Boston to
see us do not understand it and
we know this agent owns a new
Cuban band act of 14 people which
he tried to interest us to go with.
But after refusing same, he shows
no more interest in our act, which
pulse us in a bad position as we are
not acquainted with any good
R-K-O agent.
The Jefferson was our first showing date, without a previous break-

R-K-O agent.

The Jefferson was our first showing date, without a previous breakin, and we had wrong billing.

Can you please advise us what we
can do to obtain further bookings
with the R-K-O? We will greatly

appreciate it.

Cleo, La Mar and Lita.

Cleo, La Mor and Life.

See Chaerile Freeman, chief R.K.-O
booker, In person. He has invited
acts with problems other than ordinary to call upon him at his office each Tuesday or Thurnday.

When in the R.K.-O office ask -ifany R.K.-O bookers from New York
saw this act at the Jefferson last
week when "Wartely" gave it a fair
notice. So it must have been there,

1459 West 72nd street. Chicago, Aug. 28.

Editor "Variety":
In "Variety" this week, in review of the Oriental theatre show, it said Chicagoans were hicks enough to wait in line for a show. But we see the same shows you're fools enough to pay \$2 to see for 75 cents.

enough to pay \$2 to see for 75 cents.

Have you forgotten you once mentioned the Big Towners were waiting out on the sidewalk before the show opened to see a picture? But of course as long as the New Yorkers do it that's o. k. with you, isn't

(Continued on page 64)

Undiscovered Saigon with Opium Sold Openly to Natives or Others

Saigon, in French Indo-China, is dubbed the "Paris of the Orient." It has all the attractions of the French capital plus a couple of exstrence capital plus a couple of ex-tras; onlon souperles, gendarmes with beaver beards, beaucoup hand-shaking and hat lifting, night clubs without a curfew, sidewalk cafes, photomatons, hotels with "touts comforts" and unattached femmes riding in rickshaws.

riding in rickshaws.

Most amazing to visitors is the oplum dispensary where refined poppy juice may be bought without a license for one plaster the ounce packet (about 46c). No ilmit to what one can buy, no prescriptions—come across and the Colonial govwhat one can buy, no prescriptions

—come across and the Colonial govaernment asks no questions. Heavinet business arc the natives (Annamites), but a large clientele
among certain elements of the
French. Once in a while a visiting
U. S. fireman, it is said, loads up
with the forbidden stuff. Fancy
plices, some lvory and iniald with
gold, openly peddled by Chinese
vareet vendors.

Non-smokers deplore the situation, but class is as a necessary evil.
European and American firms who
find employees using stuff air them
quickly and send them home. Createst evil, say business heads, are the
first parties where young men are
induced to "try a few for the fun
of it." Disanter inevitably follows.

No talkers in Indo-China. No local censorship: the sky's the limit, and how. All silent.
Most popular nite spot is the Continental Hotel, which runs first-class lace sub-titled "Le Perroquet". Acts en route China often accept two-week engagement between bokts. Pleasant and not unless good, with processing the contine of the prices for champagne or couvert. Strictly French all the way, as tourlet business is negligible. Local ist business is negligible. bluebeards can throw a party dinner and wine at trifling (Paris was once that way, ancients

The Pansies

As long as this burg remains "undiscovered" by the tourist mob-it will be interesting and novel for short visit. Expatriated Paris pansies, dis-

owned by parents, here on a remit-tance basis. It's a military and naval base and a geranium center, Opium okay, but roulette and baccarat taboo.

Hotels serve both red and white wine without extra charge, but Vit-tel or Evian water two bits the

Okay for a white man to beat a native, but if you hit a Frenchman, six months.

Necessary to parter

ssary to pariez-Francais in wn. Otherwise you'll be an this town.

His Wife Called Him Mr. **But There Were Other** Thrills in 'A. Lincoln'

VARIETY

There are thrills and thrills, but the screen seldom furnishes one such as "Abraham Lincoln." It is such a proud thrill, such an honest one, simply to feel the tremendou depth of his greatness.

Will the women of the present dressed him as Mr. Lincoln? Is the answer the men then were more worthy of respect?

mittedly Lincoln feared her, yet called her Mary; admittedly she was what he lacked to bring out his greatness, to practically give him to the country that needed him. Seems as though Mary Todd Lin-coln earned herself some kind of a

"Abraham Lincoln" is a screen lography that will be loved by verybody except the drys, because f those scenes with General Grant.

Miracle of Stranded **But Chic Film Heroine**

"Top Speed" creates for its leading woman, Bernice Ciaire, a myth character of filmdom's musical comedy. All sorts of magical things happen to Miss Claire. She is pulled from the wreckage of a smashed motor, suffering nothing more unpleasant than a gentle swooning more distressing to the adoring hero who bears her on manis shoulders to the conveniently near by porch of a summer hotel. Arriving without luggage, she has an appropriate change of costume for every scene, her dresses so tightly moulded that they could not possibly have been borrowed to meet each emergency. One wonders how she managed to squeeze into them. She keeps a rendezvous with the hero in a sheltered nook and coos her love in song surprisingly ardent on such short gequaintance, as the camera scope widens to include pairs of conscientious neckers who obligingly swell the chorus into fever heat.

Hardly more convincia.

Hardly more convincing is Laura Lee, playing opposite the buffoon-eries of hard-working Joe Brown Miss Lee throws every possible ounce of facial expression into every phrase, later delivering, with greate ease, a good song and tap number.

LOEW-FOX BOOKING

(Continued from Page 50) policy giving the Fox exclusives on stage shows.

Get Together

A complete get-together of Loew and Fox on vaude bookings is re garded as inevitable, possibly to come before what may ultimately be a merger of the two in all ways.

a merger of the two in all ways.

Arguments favoring a vaudebooking combine hinge on the contention that it would be better business for both circuits rather than
restraint of trade. Competitive salary bidding for acts between the
Fox and Loew-bookers has been
slight or not at all, with the two cooperating since the Fox stock purchase of Loew control and until the
Fox houses discontinued vaude over
the summer. With most Fox theatres now playing Fanchon & Marco
smits, which are coast-booked, there
is little confliction. The few Fox
eastern theatres in vaude could be
easily booked Jointly with Loew's
for mutual benefit. easily booked join for mutual benefit.

ror mutual benefit.

Loew's states it will "fix up" the

F. & M. Ideas for Atlanta. The "fixing up" will be mostly the booking

of an extra vaude act or two to pad

out the units for that date, and

others that may follow.

Suggestive But Proper

Really nothing improper in the Woolworth window sign "Suggestive items for school children"; items being books and pencils.

Walter Winchell starts radioing or.ce more. For the Wise Shoe on a local hour, commencing Sept. 7, evening, 7:30 to 7:46, and weekly thereafter. At about double what the young feller got on the Gimbel hour early in the summer.

PROVOCATIVE SHOULDERS

Did All French War Heroines Hav Slipping Waists?

"Men Without Skirts" left no m without a howl and the girls with a smile at least. Arthur and Dane buriesque war stuff with the help of Yola D'Avril, the French season-

Some day the war records will be searched to discover if every one of those French girls really wore those white blouses with the accomodatingly wide neck for falling off the shoulders and those very full dark cloth skirts.

Brown's Open Face Film

Bernice Clare improves on screen acquaintance though it's hard to show a definite personality in those nusical comedies. All the girl can do is look interested while being sung to—which, after all, is itself quite an achievement. But "Top quite an achievement. But "Top top to the provided of the provided in the provided of the provided in the provi can see anything else?

can see anything else?

Miss Claire wore a very effective white slik ensemble accented with black velvet on its rippling reverse, on one of the short sleeves and edging the % length coat. Another dark frock used contrasting bands of colors on pockets and heading the different lengths of the box pleats. One arm cape sleeves appear to be a film favorite fashion. Scenic shots on a mountain lake are a help for the picture.

How Layoffs Think

(Continued from page 63) would give good acts a chanc start right away on a route, ins of showing it around for weeks.

Protecting Material.

Protecting Material.

I tell you one thing though, the managers better protect the actors' material, because if they don't they will have all acts on their bills doing the same stuff. That will drive away the few audiences left. And when the audiences go, the theatre goes; when the theatre goes the manager goes. Then what?

Sav. I gotta million ideas that

manuger goes. Then what?

Say, I gotta million ideas that
would fix vaudeville up, but I can't
get any of the big guys to lissen to
me. As soon as a guy suggests
some change they all yell Bolshevik
or Anarchist. 'I'm not that kinna
guy. All I wanna see is the good
old days come back when a pal was
a pal and show business was regular; when you knew everybody on
the bills you played and could say
hello to almost everyone you met
on Broadway—and plenty of laughs.
Boy, those days were nothing but
laughs.

laughs.

The trouble with most of us old timers is that we saved programs instead of dough.

So long. I gotta go up to the music publishers. I got the old lady doln' a boup-ou-de-boup numher in the act. Maybe the agents will see it, make a mistake and give me the last half.

Forum

(Continued from page 63)

(Continued from page 83)
it? In other words a New Yorker
can do no wrong,
—Another thing you panned us for
sometime ago is that Chicago girls
still go for m. c's in a big way.
You laugh at the girls here for
doing it, but when the girls of New
York grow hysterical and faint
when he who thinks he is Heaven's
when he who thinks he is Heaven's
throws them a faint smile you
hardly a faint when you had be
thrown them a faint smile you
hardly faint when you
live in a glass house yourself, think
live in a glass house yourself, think

Moral of this letter is: "When you live in a glass house yourself, think twice before you throw a pebble," so quit panning Chicago, and when you nearly break the doors down getting into a theatre to see a picture for \$2, think of us poor hieror in Chicago seeling the same picture for 75 cents and weep.

Lillon Técheer.

386 St. Johns Place.

Editor "Variety":
You misks ' Boltor "Variety":
You might be interested in the
new magazine a group of Vallee
fans are editing. We are calling it
the "Megaphone" and it contains
exclusive news of Rudy Vallee.
Some of your readers might like
to know more about it. They can
write for information.

Dorothy Yosnow.

(Continued from page 60) gie put in some cash and person talents into a stock outfit, and was just too bad.

Hugh Buckley is the original hard luck guy. He drew local raves as the butter in "Admirable Crickton" when they clid it in stock. About that time Canadian International Pictures was looking for a lead for its drat feature, full length. Buckley was it. They made "Carry on Sergeant." Shown once. The public howled against its moral tone and blamed Bruce Balranstather the director. Picture and \$300,000 tossed. Buckley went to New York and got lead in "Storm Over Europe." Play flopped, but criticawere swell to Buckley. Some thing happened in three other shows. All Hugh Buckley is the original hard happened in three other shows. All flops but personal raves for the big fellow. He's beginning to believe in secresses or soothsayers or some-

A Lonely Guy Town has 33 liquor stores, 75 pint-size golf yards, but only one critic. He's Augustus Bridle, and he does'nt like to be called Gus.

ne uces nt like to be called Gus. Erlanger's Princess, a legit house, was having a tough time until '28, then the wife of the box office maestro had triplets and the house closed altogether.

closed altogether.

The mayor is Bert Wemp, who resembles Jimmy Walker in size. He was a reporter in 1929 and will be again in 1931. His paper had enough influence to elect him. His paper has the same that the sa

The Canadian National Exhibition, largest annual outdoor shew in the world, known as the Toronto Exposition, draws a couple of million every August at two bits a throw. An ex-preacher is the boss, but Fred Wilson, former sporting editor and p. a. for the Shuberts, manages to keep things lively in spite of his reverence. Assistant p. a. is Jim Cowan, former advance man for Trans-Canada bookings. He looked after Sir John Martin Harvey and other filty. The Canadian National Exhibition other flivs

Toronto is the toughest town for Toronto is the toughest town for vaude in America. It ties with Boston for having the strictest censors. Burlesque has been out for three years—not genteel enough. Al Jolson buys his fur coats here. The columnist fans on local dailles prefer Joe Laurie to Walter Winchell. Maybe that's news.

Past Work

Marjorle White, featured in "Sunnyside Up," can be traced back to Toronto. She blew into town a month or so ago, crashed the front pages every day for a week, bought her mother a car, then back to Hollywood. She sure was appreci-

tted.

Little while ago Marjorle phoned
from California to put her young
sister, Belva, 16, on the train that
she could get her a job in the

talkers.

Belva rushed down from Muskoka and off to the west. It takes nearly a week to get to Hollywood. After she had been gone three days the papers announced that she had signed a contract and boasted "another Toronto star to shine in Hollywood."

Bert Lytell, once a star, born and

Bert Lytell, once a star, born and educated here. Margaret Anglin is the foremost legit player to come from Queen City of Canada.

James Rennie, Toronto lad. Educated in collegiate here, became interested in plays, went to war as an aviator. He married Dorothy (Jish and did his first picture work with her in 1921). with her in 1921. To date thi Torontonian has made nine pic

rures. Walter Pldgeon, Warner Bros., is a Canadian, so is David Manners, First National, or at least they were

Vaudeville actors don't like Toronto as a rule. They can spring their smartest cracks and nobody cracks a smile, not even at the few new or only heard three

RAZZING HOME TOWN CUTEST CHORUS GIRLS ARE IN HOLLYWOOD

"Let's Go Native" is lavish and fantastic. Has about everything him fantastic. Has about everything but the kitchen stove in it, with Jack Oakie, Jeannette MacDonald, Skeets

Oakle, Jeannette MacDonald, Skeets Gallagher and Kay Francis. Jeannette is pretty good in pic-tures. She is losing that musical comedy air and creeping up on act-ing ability. And photographs most flatteringly.

flatteringly.

Kay Francis plays the role she should play here, a sophisticated worldly woman. When the heroine, she is somehow out of tune and not quite as attractive.

Where do they get all the girls with the cute legs and perfect figures? More every day and all from the same charming mould. They have Broadway choruses lashed to the mast.

Hoctor, Aunt Jemima in Contrast at Palace

It is a coup for Vaudeville to play Harriet Hoctor at the Palace between musical comedy engagements. Here is a ballerina who possesses not only youth and charm but a rare ability to attain pure poetry of motion. Her concluding blues number is not fully interpretive, since, her classic technique they, since, her classic technique propriets of the property of the propriets of the property is provided by the property in the property in the property is provided by the property in the property

phythmic accents necessary to jazz; but her work is exquisite. Quite the antithesis of the gentle, delicate Hoctor is anti-semina, amply girthed—and so proud of it that she affects a froct of white creps whose bolero blouse and three-tiered skirt emphasize East and West directions. If there is a fourth dimension, Jennian has it. Midgle Fately is the baby-talk portion of an ingratisting team, appearing in appropriately cunning—but not too cunning—frocks. She insures healthy final applause with good stepping and a brisk manner that takes the polson out of kindergarten style.

Beatrice Curtis, with Harry Fox, has the cool charm and polse that

garten style.

Beatrice Curtis, with Harry Fox, has the cool charm and poise that suggests more the legitimate than vaudeville. Her Palace frock is in transparent blue velvet, softly hung and lined with a plak chiffon flounce that gives an incidental dance more importance than it achieves.

4-ACT UNIT BILLS

(Continued from page 53) ould get the route if shaping up

(Continued from page 53) would get the route it shaping up o. k.

O. L. Oz, associated with Morris, and Judson Cole were Instrumental in the suggestion of the intact plan. Cole may double as m. c. with the use of the cole themselves on the booking.

about to be sprung, the manager of the house would drop into the cen-sor's box and try to get him in some interesting conversation.

Still no go.

Still no go.

This summer a group of amateurs
made a picture, the "White Road."
It dealt with Toronto's Chinatown
and was a good attempt. Only
cost \$3,000. The lighting equipment
was made by the producer, Geo.
Thorne Booth and cost \$120. No
attempt was made to distribute it
widely. Now they are going to
talkies, and try to market short
talkies. item or only heard three or four limes. Vaude dancers kick about the censors. Some are right.

They have to wear stockings. Nothing else will do. The girls say that stockings hinder them in their dances and make their legs sore, dances and make their legs sore, that stockings hinder them in their discovered the flesh. No go for these boys.

They make the girls wear brassiers that are brassiers. In most cases they make that space between the brassier and the trunks, that is usually bare, be covered with something.

Burlesque is out. But when it was going strong and as hot bit that would help the show along was

RITZY

Joseph Whitehead, with his share of the Coca-Cola millions, is being sued for \$500,000 by Mrs. Annette Shelby Bracy for breach-of-promise, Shelby Bracy for breach-of-promise, Her late husband was a film pro-ducer. Last January Whitehead married Mrs. Laura Scofield, mo-diste, He had been divorced by Martory Cassidy, once of the "Fol-Marjory Cassidy, once of the "Fol-lies." Last October, when he was with Bessie Poole at the Chez Flor. ence, she died suddenly. His brother,
"Conkey" Whitehead, was divorced
by Julia Murphy and married

by Julia Murphy and married Marion Hughes.

Last December, Frances Porter, show girl, took possession of his yacht in Havana.

Alienation at 52

Constance Collier, English actress, is being sued for \$100,000 for allenation of the affections of Bruce Bairnsfather, English artist, creator of "Old Bill." Born in 1878, Miss Collier appeared as a child with Wilson Barrett in "The Silver King."

King."
In the early 90's she was in musical comedies, a few years later creating dramatic roles, remaining with Sir Herbert Tree six years. In 1908 she appeared in New York in "Samson," and has acted here many times since. Widow of Julian L'Estrangs, English actor. Her father was A. C. Hardle.

Hornblow Serious

Hornblow Serious

Arthur Hornblow, Jr., has adapted
"Monsleur St. Oblin" from the
French of Andre Picard and Tristan Bernard. Arch Selvyn will use
the play for the return to Broadway of Basil Rathbone, who has
been acting in Hollywood talkers.
Hornblow previously adapted other
plays. After serving an apprenticeship on "Theatre Magazine," of
which his father was for many
years editor, he became associated
with Samuel Goldwyn, in 1929 becoming a full-fledged partner.
He married Juliet Crosby, actress,
daugiter of Oscar T. Crosby, of
Washington, former Assistant Secretury of the Treasury. He takes
himself very seriously.

Underdrawn

One of the most devasting por-traits in "Queer People," by Car-roll and Garrett Graham, is of the sensational novelist and scenario-writer, "Mme. Rethea Clore." "Her

writer. "Mine. Rethea Clore." "Her hair was dark, unnatural red. Her hair was dark were sharp. Her mouth drew a long tight line across her face. Her gleaning white teeth suggested fangs." They were to film her story, "The Tigress." The authoress kept insisting, "No person of gentle birth would do a thing like that!" The most diverting thing about the description is that the authors have underdrawn instead of overdrawn their portrait. The original was finally laughed out of super-guilible Hollywood.

In Pajamas

In Pajamas
Mrs. Reginald V. Hisose has presented one of the most striking figures in pajamas this summer at Atlantic Beach, L. I. Daughter of the late E. von der Horst Koch, who was conspicuous at horse-shows. Mrs. Hisose's wealth came from the department-store-long a landmark on 125th street. This property was recently sold.

125th street. This property Marie Hinot, who remarked and again divorced him.

Sir Thomas' Friend

Sir Thomas Lipton arrived at Newport and was besieged with in-vitations from Vanderbilts, Astors and other fashionable millionaires. Instead, he confined his only visit ashore to motoring around the towa with his local representative, J. K. Sullivan

Sullivan, now the richest native of Newport, was once a local hack-

Son Got Around

Son Got Around
Augusto B. Leguia, millionalre
President of Peru for the past
eleven years, fied the country, and
evolutionary outbreaks. His son,
Ju an, has for years past divided his time between New York
and Paris, and has been friendly
with Broadway celebrities, includling Mabel Boll, "Queen of Diamonds," associated of late with
Charles Levine.

Revelry In Your Eves

The invited guest felt certain this must be the house, for strong lights hidden in the cacti on the lawn in-immatch the plaster madonnas smilleg at the red geranium pots fastened to its pink stucco walls. The door was open, and he could see women in wisps of dresses with long trains talking to men wearing this and knickers. But iong trains talking to men wearing chukker shirts and knickers. But no one noticed him, so he rang the beli.

beil.

A Filipino in a white coat and insolent expression came toward him, followed closely by the hostess.

Oh, hello," she said. "Come in. Put your beret in your coat pocket or else you'il never be able to tell it from the others. Charlie, show this gentleman the bar."

this genueman the par."
The guest was careful to walk close behind Charile. He might lose him circling among the hordes of people talking feverishly to one another, yet all watching the door. It had been rumored that Gioria Swanson was coming.

Barflies

Charile led him to the stairs. He looked down. Lots of people there, too. The guests descended quickly and skillfully, so as not to collide with those coming up who had a tendency to lurch from side to side.

tendency to lurch from side to side. The bar was backed against the wall, and it looked as if any moment now it would be pushed through by the eagerness of those leaning against it. The guest thought he'd never seen bartenders so busy. He edged his way forward and captured a glass which he took with him to one of the Spanish tile table in the Spanish tile table in the state of the seen of the people, and then at the bawdy. French pictures on the walls that tweet there to give the room flavor, were there to give the room flavor. French pictures on the walls that were there to give the room flavor, when a girl with yellow spun sugar hair came over and asked him to light her cigarette. His lighter was very handsome, for his publisher had given it to him as a reward for his giving the publisher a best seller. The girl noticed it and was quite cordial. He'd seen her somewhere before, he thought, and he told her so.

He Should Know

He Should Know
"That's a new way of putting it,"
she answered. "My picture's in its
third week capacity at the Capitol
right now and they're going to have
to hold it over for a second week
at Loew's State here. I head today they think they'll even have to
move it to the Criterion afterward
to satisfy the demand. And you
know the weather isn't doing it.
Its never been so hot."
The man nurmured his congrat-

The man murmured his congrat-

The man murmured his congratulations and politely asked her the title of so remarkable a picture.

"You will keep it up," she laughed merrily. Then she called to the hostess who was over at the bar now, smiling up at a tail youth whose rigidly waved black hair smacked of marcel irons. "Flot Who is this person? He's just asked hair smacked of or my last picture! Yes, really!"

Flo took the arm of the tall young man and they came over to the table. "Mr. Rolling, may I present Miss Shimmer—Miss Brightly Shimmer. And you know Mr. Arb.
Well, you should. You're both
Aeme. Brightly, Mr. Rolling is t
author of "Particles of Dust." Classy Chin

Miss Shimmer remembered. "Oh, Bow I know. Your pleture was in Yanity Fair's Hall of Fame. In the same Issue that carried that full page camera study of me by Ceell Beet. Awtully sweet boy—Ceell. Tim fond of that pleture. I'd almost say I think that's the best bleture ever taken of me. I like the way the light catches the way the light catches the straight line of my chin where it meets my neck. A very aristocratic line, didn't you think?"

It was lovely, dear, perfectly schimmer was almost a star. A stores smooth, low forehead.

Schimmer was almost a star. A thought crinkled Mr. Arbor's smooth, low forehead.

Steichnelmer show of the straight was almost and the straight crinkled mr. Arbor's smooth, low forehead.

Mr. Rolling squirmed slightly. "Quile. I should like two the start was the same contraction."

lighted ecclesiastical candelabra Intense groups of whisperers had usurped all the sofas, so he tried the garden.

Volatile French An orchestra was playing "Lov

at one end of the tennis court and a few couples were dancing, aithough the searchlights thrown the court did dim the light of the the court did dim the light of the moon. He found a wicker chair in the shadows and sat down. Three men were holding a heated conversation near by in French. They glanced at him, but went on taiking, for in Hollywood no one is supposed to understand French but the French people brought, over to do French forcign versions. Mr. Rolling had happened to Hve for two years in Paris, in his more idealistic days, at the time in his life when he would have spurned the lure of picture money, and he remembered his French.

"The French really are an acquisi-tive and thrifty race," he mused, as the tirades against the Hollywood picture industry, mixed with schemes to bolster their salaries, swept toward him from the volatile

Frenchmen.

He fett like a traitor, listening to the maligning of people and a business that paid him so well, far beyond his worth, he thought, so he seemed a gay grow that the seemed a gay grow toward it. Wasn't that Jimmy just about to dive in? He came closer. Good, it was Jimmy. Jimmy used to be all right, even if he wag a song plugger. Last time he saw Jimmy in Tonny's Jimmy had asked him for a loan. Funny he'd never heard from him since. "Hey, Jimmy!" he called.

Jimmy's Gone Hollywood

Jimmy's Gone Hollywood

Jimmy's cone Hollywood
Jimmy looked up. "Oh, hello,
George. Where you working? Not
bad. Come over and have lunch
with me some time. At Supreme.
I'm executive in charge of all music.
Give me a ring one of these days.
"Bye."

"That's a bit of a joit," thought Mr. Rolling. But he'd been warned. Hollywood was a strange place. Does something to everybody's re-actions. Saps them of their regular qualities and leaves, instead, suspi-cion. They're just as distrusting at cion. They're just as distrusting at parties as they are in the studios. Curlous, they don't forget their jobs, even when they're supposed to be relaxing. So much ingenuity in injecting all forms of "dousy" into their conversation. Mr. Rolling retrieved his coat and went in search of his hostess.

of his hostess.

"Why, you're not going! Authors always dress up a party. It's so early, and Tommy Thompson hasn't sung the hit song from his last picture yet. If you must. Do you know those two couples who came right after you did? Well, I don't. I thought maybe they came with the complex of the property of the departing guest had his doubts.

Fav Tempts B'way Fates With Gray Suede Shoes

The Palace plays both ends towards the footlights; teiling the actor how lucky he is to play it and giving the audience the works about giving the audience the works about being so hard to please. This week's program takes half a page to lay it on thick. The Palace audience is the easiest, most generous with ap-plause of any New York theatre. But both sides seem to love to think otherwise.

Frank Fay will probably be boy-cotted by the press agents' union for denying he flew here for this engagement. Mr. Fay tried punning to draw attention to his grey suede shoes. May be the latest thing in Hollywood, but when he walked on the first impression was that he had walked the whole way. Harriet Hoctor injures he dainty appearance by too heavily made-up eyes. She always preserves a fairy-like quality in her costumes, such as the fine feathers in pink and the "Ballet Bluee" of spanjed creep, cap and gloves, all blue, too.
Beatrice Curtis wore a charming Frank Fay will probably be boy

of—strong."

Mr. Rolling squirmed slightly,
"Quite. I should like to see the rest
of your most unusual house,"

baid to his hostess. "Mind if I
wander about a bit?"

Legislam again, he looked into a
cathedral of a room, with electric
strong to spanied or spanied crepe, the properties of groom's vaude act.

Beatrice Curtis wore a charming of groom's vaude act.

Atthea Henley, film ingenue, to lining of plnk matched exactly her law, 20. Groom is secretary of Los underskirts and her stockings, skirt I Ageleise Fylyng Clust and the son of cathedral of a room, with electric-

Innocent but No Fool On Preserving Curls

"Eyes of the World" suggests there should be a game law that only allowed them to shoot one of these heavy melodramas a year. Nance O'Neil spoke in the voice of a ghost and a terribly depressed ghost at that.

ghost at that.

Fern Andre was handsomely gowned in misty white tulle whose separate scarf tled at the neck and again in black net over which she wore in mink cape. Impossible to again in black net over which she wore in mink cape. Impossible to decide whether the California sum-mer weather of her public demand-ed that cape. Every reviewer men-tloned Una Merkel's Gish-ness which to some is more threat than promise.

This little bit of wide-eved won This little bit of wide-eyed women der knew enough to use combs to keep the wave in her hair at night even if she was innocent enough to underestimate the necessity of a bathing suit. "Eyes of the World" looked too far back to satisfy the necessity.

HOSTESS IN PAJAMAS. JUST IN FROM COAST

Actresses who give afternoon parties have: chance to sport those hostess pajamas that are fashionable and attractive.

Ilka Chase, who just returned from Holiywood where she completed a role in "The Best People," was quite resplendent in pajamas at a tea she gave last week.

Miss Chase, it seems, is kept to rather hard-bolled roles on the screen. She is, determined to be screen, She is, determined to be account of the service of the serv

on the stage, are merely anxious to make a name in pictures so they can show what they can do on the

Commuters

Even some actors present, who had never been to Hollywood at all, were treated quite respectfully. Because although the coast may seem a long way off to those who have never been, the real Hollywoodlies have become commuters. East is West as far as they are

Name to West as far as they are concerned.

The Hollywood influence is tending to make everyone drees for a picture opening. Many New Yorkers at the tea feit themselves bound to rush home and dress, to attend a pictur; opening that nlight.

In reference to the NY-LA commuting, that goes on, someone explained "Why, when I was on the coast I said that everyone in the world had come to Hollywood, but someone replied "Tes, but If you go back to New York you'll find the very same people and that's really the truth. I don't know how they do it."

really the truth. I don't know how they do it."
Maybe Miss Chase and other film actresses take to commuling too, so that they can keep up with the crowd; then give parties to display those pajamas.

MARRIAGES

MARRIAGES

Eva Dempsey to R. E. Sterling recently. Bride is cousin of Jack Dempsey. Both are with Morris & Castle shows, playing midwest state fairs and Helen Elizabeth Peters in Giens Fails, N. Y., recently. Bridegroom is radio soloist and son of Oscar Seagle, concert artist. Thomas P. Flaherty engaged to wed Lucie E. Padget, Tully, N. Y. Groom former N. Y. newspaper man and present secretary of Lake Placid, N. Y., Chamber of Commerce. He did publicity work for National Democratic Committee last election.

National Jennosa-ejection.
John Garrick to Harriett Ben-nett, stage, Sept. 5, in Hollywood. Groom is under contract to Fox. Vivlan Peterson to Art Frank Aug. 21 in New York. Bride is member

The Parisian Front By Christine

Paris, Aug. 22. Fashlons still occupy Parls, but nly the American mlnd in Parls Parisian women of the Countess and Princess variety do not bother with styles until the very season to wear styles until the very season to wear them. They spend their time at the resorts, then return to the city in September or October. That leaves August for the tourist and the buyer from the States. In this way they keep both them-selves exclusive and the models

PLENTY OF LINGERIE ADORNS JEANETTE

"Monte Carlo" is a gay and pretty affair with Jeanette MacDonald modeling more lingerle than usual, which is saying considerable. Singing as truly and excily as when she Queened it, the now Countess is so dainty about encouraging or scorning or pursuing the hero, she's quite delightful.

A jazz ciock was a novelty worth it.

worth it.

Dressed as lightly as the role demanded, which was frequently, Miss
MacDonald's most elegant costume
was of square sequins, making her
a silver statuette. A dark silk frock
with bolero bodice and peplum skirt
added a. raklah white galyac scarf
tied at the side of the neck.

It seemed strange for a morning frock with no hint of going out-doors. Flowered chiffon frock with ruffled parasol to match was too much of a good thing.

Zasu Pitts is the always welcome

Jack Buchanan seemed a bit

WOMEN LIKE TO SEE **OWN SEX MANHANDLED**

"Animal Crackers" is as funny as a picture can be. Ladies like this picture. You ought to hear them chuckle and chortie, particularly when the Marxes are in the process of brutally insulting the feminine element in the film.

For some reason women seem to enjoy seeing their sex handed the raspberry.

raspherry.

Lillian Roth who is good looking and can sing, was probably brought into the picture for :inging purposes. But she only got a couple of insignificant chances at it, and the rest of the time seemed to be left out of the fun.

But the Marx brothers pounce on their audience as they physically do upon their house party hostess.

ALWAYS PRESENT

Vaudeville Items that never do

Acrobate who acknowledge he Acrobats who acknowledge bows with flowing elbow movement and disguise the opening of their acts by painfully correct street wear.

Bum Gags, old friends, every one. Fat Woman who has the house at her feet with her first flip crack about avoirdupols.

Conversations with orchestra

eaders.
Announcing of the presence in the udlence of a Visiting Fellow Per-

former.

Bows taken to "Happy Days" or any current tune that speeds the

Agent in the house at the first

Agent in the house latinee—maybe. Agent in the dressing room when t comes time to pay commission—

Curtain Speech that is (1) too egotistical, (2) too unctuously

Man Single who accompanies his high tones with glances toward the

BIRTHS

Mr. and Mrs. Al Bellin, daughter, Aug. 26, at the Augustancr Hospital, Chicago. Father is manager of Aug. 26, at the Augustanter Hospital, Chicago. Father is manager of Berlin music office, Chicago. Mr. and Mrs. Lew Bray r. Des Moines, Aug. 26, son. Father is booker, Publix division office, Dal-

las.

Mr. and Mrs. Nicolas Soussanin,
son, at Cedars of Lebanon hospital. Hollywood, Aug. 22. Mother is Olgan

they might choose. If they are very good contumers, they are never shown a gown already bought by an American house and—by the time they see it—aiready manufactured cheaply and many times over. Still on the fashion subject, here's a little advance hint about accessories. For the new very long furtrimmed evening coat in velvet, Worth is but this moment introducing evening fan. They could be also be also because the contract of stunning.

stunning.

The thing to do, of course, is to have them matched up with that evening coat so as not to have one shade of the same color screaming at the other, even if you don't wave one while wearing the coat. The coat anyway is supposed to bear some sort of affinity with the shade of the gown underneath.

Eye Veils

Eye Veils

You may be pleased to know that for day-time wear, little eye veils go best with the tricorn shape hat. By all means have a bit of hair showing from underneath somewhere, especially on forehead or cheek, for the hat itself is supposed to perch very snootily on one side of the head.

to perch very snootlly on one side of the head.

The Ritz bar at this season, when everybody occupies Paris but the Parislans, is a turmoll of college kids. They crowd in there at noon, nibble endless potato chips and scream at one another.

Dorothy Farnum, whose husband is Maurice Barber, is at the Ritz in the Ritz

Birthday Party

They were both guests at the old Montmartre auberge last night, the Bouquet de Montmartre, when Elsie Evouguet de Montmartre, when Elsie Frazee gave her brother (George Clisbee) a blg party for his birth-day. Lacy Kassner, manager for the United Artists over here, was also there with his wife. Dick Bevan provided the tuneful cheer at the plano, champagne cocktalls and pienty of French red did rest.

Marion Davies dashed up from the Marion Davies dashed up from the Riviera the other day, going into Worth's with intentions for a ward-robe. They thought just another blonde, so she went back in a sulk to her hotel. She didn't only want clothes, she wanted plenty of at-tention.

tention.

A substitute was to engage a French artist to go around sketching snappy models at the other dressmakers for Marion's approval, with the result her new wardrobe is being divided at the moment between Goupy for evening gowns, and Jane Regny for day clothes.

Another Italian Title

Jean Acker—a Rudolph Valentino wife—le reported to be engaged to some dashing-Italian-count-or-other. She is coming up to Paris from Cannes next week to; give the real low down on the rumor. More catty and strictly ferminine goadly, however, leans toward the fact that it's a plit up with the girl friend that a bed to this matrimonial decision.

Drawing the Bankers

Drawing the Bankers
Nita Naldi was having lunch at
Maxim's the other noon, in a rakish
Panama hat and frightfully sporty
tweeds. Despite she is a little too
heavy for such a costume, she still
presented a jaunty and certainly
striking tableau, surrounded as she
striking tableau, surrounded as she
party to the strike strike the s

Paris bankers.

Rosie Dolly takes her four kids (adopted) to the Lido every afternoon for a swim. Mona Paiva was there the other day at cocktail time, all done up in a ruby red chilfon dress, accompanied by a large picture hat of black Baku straw.

Now that Willette Kershaw is ready, dramatically speaking, for her big lead in "The Well of Londiness," which she is producing hero Sept. 1, she is attending to the entirely feminine side of the occasion. She has here buying one frivolous evening frock after another.

VARIETY

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15 YEARS AGO

(From Variety and Clipper.)

Heywood Broun, then the "Tri-bune's" baseball writer, was shifted to dramatic criticism for the same

"Common Clay," now a picture, had completed its preparatory road tryout and was coming to New York, with A. H. Woods making cast

Annual "shortage" of chorus giris was on, blamed this time on the desertion of the line girls to pic-tures as "extras", for more money and better hours.

Group of legit managers met, a the Astor, of course, to devise ways and means of eliminating what they called "the cut rate evit." Equally of course, nothing was done about it

Exhibitors of Minneapolis and St. Paul formed an association which undertook to supply member thes-tres with accessories such as car-bons, coal lamps, etc., at cost plus 10%.

10%. Broadway legit managers were worted over pictures in legit houses. Seven features were on Broadway, piaying at a 50-cent fate; twis estimated, had increased 30% in a verse.

Early reports of road tryouts an lock indicated good takings an ere deemed to promise well for the eason.

One of the newsreels had a 200-foot clip purporting to be a real rec-ord of scenes incidental to an actual lynching. Police of Atlanta forbid its exhibition.

Triangte pictures proposed an in-novation. Scheme was to assemble a twice-weekly service made up of a five-reel feature and a two-ree Keystone comedy and then to in-vite rival exhibitors in neighbor-hoods to make an offer, the service going to the highest bidder.

50 YEARS AGO

(From Clipper)

Even so far back racketeers re-sorted to gun play to settle theli disputes. Johnny Hatfield, a noted league ball player, had quit the dia-mond in favor of baseball pool seli-ing. One Benton, in the same busi-ness, goi into a wrange with him case, goi into a wrange with him the properties of the properties of the ting a bullet near the heart.

Edison phonograph was new. Now came another step toward mechanical music in Tracy's Chord Player, a contrivance by which it became possible for a beginner to play accompaniments on the plane.

Maud S, most famous horse of al time, frotted a mile on a fast track in Chicago in 2.13½, cutting he own mark by a quarter of a second

Baseball league ruied that where a, League team scheduled a game with an amateur nine and rain in-terfered, the amateurs must pay the pros \$50. In defauit the amateur team became ineligible to meet any league club forever.

Belasco was about to produce a new piece, "Love of a Serf," at Baidwin's, San Francisco. In the cast were James O'Neili (father of Eugene) and Fred de Believille, a new juvenile from Australia. Lewis Morrison, of the Baidwin, refused the part in the piece assigned to hance and left the organization in ancere.

August Siegrist, acrobat with Chiarini's Royal Italian circus, published a protest against another per-former who had assumed his name, that was destined to become one of the best known in the tented world.

Chicago and Troy league base-ball teams had a game scheduled the day the circus was due in Troy. They courteously called the game

Inside Stuff—Pictures

Gauging the difference between audiences is often brought out by small things. Thursday night at the Rivoli on Broadway, before a first night invited house in the main, the newsreel had a seene in which the international pole team members extended good wishes to each other before the milke. Reel recorded the talk. First the .merican wishes the Englishman good luck. Replying, the Englishman said:

"Major Beson should have been here, but I am substituting for him, as the Major jost his voice in this of your should be substituting for him, as the Major light his color of the string. At the Riale the following midnight showing, before a regular picture house attendance, the same Paramount newsreel and scene. Not a snicker.

When sound came in to after the Howard Rughes "Hell's Angels" picture, then in silent form, Hughes had spent upon it for production up to that time \$350,000. Remainder of the \$3,800,000 production cost went into the film with sound.

In, the estimates for grosses the Hughes picture will gain, the world outside the United States is calculated at \$2,000,000, minimum. The sounder can play anywher's abroad, even in the silent houses, as the air stuff is superior in general interest to the story or dialog, while some of the story situations will not be spojed by the absences.

Over here it is anticipated the picture will go over \$3,000,000, also minimum.

Peace among executives in all home film offices, more than the indie, a men out in the field, is assured by the West Coast trust decision. Executing to the interpretation of one who worked for its rendition. The ew lowdown is that the chief of distribution in a company really has the with him on any future battles with the head of the theatre partment.

department.

No longer will the theatre boss be legally entitled to tell the boys in charge of the selling just when and where product will be shown in the company's houses. The government's latest dictum is construed as meaning that there'll be arrangement but no dictation.

Producers are making features with so much footage that de luxe house managers are finding it tough to lay out schedules what with stage shows, featured organists, m. c's and such.

One de luxe manager carried his troubles to bed with him prior to an opening of an 89-minute feature and was mauling it over in his dreams practically all night. Just as dawn was breaking the solution came to him—in his dreams—he decided to cut ut the feature.

Fox Theatres finally has given Charlie Kurzman a long enough trip away from Manhattan to give Mrs. Kurzman a reason for trotting along with hubby. The de hux erep goes to St. Louis today (3) for five or six weeks, to pep up the Fox situation in the Missouri town. Kurzman probably holds the traveling record at Fox. Since he has been with the circuit, his biggest stay in New York was never more than three days at time. He quite often makes two and three trips outside weeklys.

With the coast studios on an economical spree, and associate producers (supervisors) currently getting more attention than they care for, some peculiar, gearrangements are evidently on the calendar.

Last week one big studio catled in a \$2,000 weekly supervisor to tell him, that if he'd take \$750 be could attok, and to kilmk it.over. The supereplied that he'd give it some deep thought and has been in conference with himself, ever since replied that he'd with himself ever

An unusual picture booking for Broadway was the showing for one day, Saturday (30), of Fox's "Common Clay" at Loew's New York. That was the day following its four-week run at the Roxy. A three-week lapse is promed to separate a Broadway second run of a week or longer. The one-day stip-in may have been brought about through the close relations of Fox and Loew. They probably will be closer shortly.

The 32 secretaries of the Film Boards of Trade throughout the country have a sick fund into which each donates 1% of the weekly salary, in most cases aggregating around \$50. For 1930 the fund totaled about \$2,000, including Charlie Pettijohn's, which reached \$500 in itself.

Of the total the illness of three of the women caused to be expended all but \$100.

September is the hustling month for R-K-O theatres. With Labor Day the rental charge goes back on the theatre, after its 12-week summer tayoff. R-K-O is the only chain charging the year's rent off in 40 weeks, following the old theatrical custom. Custom wholly confined to former stage theatres—picture houses never adopted it. It's a heritage for R-K-O from Keith's.

Night basebail looks like a fixture in certain sections of the country, it is doing particularly well in the Central West. In lowa the night agames have been drawing up to 6,000 persons, in spots where the afternoon games could hardly beat a 300-person gate. Idea seems to play several games weekly at night, with Saturday and Sunday contests at matinee time.

Coincidence of R-K-O again using the same slogan as Loew's for a theatre drive is now happening. Both are using the phrase, "Big Show Month" for a September campaign. Coilision between the two exploitation staffs last January when the two also used the same sigona, "Good Times Are Here."

All the indie organization and producer leaders have finally agreed on how the new uniform contract shall read. As the result, Film Board of Trade secretaries and exhibitor emissaries throughout the country have the next chapter to perform, that of selling the idea and form to the thousands of odd indies in the wide land.

Fox was using several maimed war veterans in a hospital scene. Marle Prevost, in the picture, learned that through red tape one of the legless veterans had been unable to procure artificial limbs. She dropped a sizeable donation in a hat and passed it around the set.

The \$300 donated guarantees a pair of cork limbs.

Fo.: film records are reported showing that since Janet Gaynor left the Farrell-Gaynor starring team for Fox talkers, Charlle Farrell has failed to appear in a money picture for the company.

That wasn't the least of the reasons why Fox allowed the girl to

Two actors being co-starred in features wear toupes. Trick scalp was upposed to be a secret until a fight sequence in their latest picture ended with both boys knocking off the other's wig.

Pals for years, they're now sneering at each other.

When theatre-grabbing and invasion through building was at its height a while back, Publix went into several spots, it is reported, sorry it ever entered. In some cases where Publix figured this spot good and another not so good, the opposite turned out.

Declaring a change in exploitation methods of the film theatre, Fox Theatres in the east has issued a ban on such old terms as "press agent" and "publicity director." All members of the circuit's staff have been requested to nominate themselves as advertising directors.

Inside Stuff—Vaude

Joe Plunkett, who once was dead against vaude, as a pleture house manager and a backer of presentations at the New York Strand, is now declared to be one of vaude's champions. R-K-O's general theatre ope-rator is quoted as not so not for stage attractions when entering R-K-O, but has done an about-Tace-since.

Charlie Freeman has ordered all R-K-O agents to see the four-act western unit bills either at the Madison or Chester theatres during the week they play New York. It goes for all agents, whether or not one of their own acts happens to be on the show.

To see the units is too see what's going on in vaude, said Freeman.

Danny Simmons, former Keith booker, is around town again after a quick hop from Paris, which he once said he had selected as his future home. But whenever Ben Moss gets a quick yen to get back in business, it means another boat ride for Danny. This time Moss is fitting up the Colony (renamed the Broadway) on B'way for legit. If Simmons doesn't get aboard a skow again when that's settled, he will have changed his mind about Paree.

The anonymous writer of letters to Hiram Brown is at it again. He pans the R-K-O vaude bookers.

Brown is said to have decided to disregard the charges unless the letter writer identifies himself.

R-K-O is said to believe the masked writer is a former booker or agent, now on the outside and probably disgruntied.

Joseph Plunkett's insistence that union trouble was not at the bottom of proposed change of policy from vaudilin' to straight pictures at the Ritz, Birmingham, Monday (1), reveals that what R:K-O originally wanted and couldn't get at that time from musicians, but later might have, with pit men backing up, it didn't want, after all.

Trouble arose when R:K-O insisted on a two week's cancellation clause with the musicians, later retusing to listen. When the union learned they might go out anyhow, it wired New York offering to okay the two weeks' clause, with R:K-O in the meantime haying decided yayude should go out anyway. So far there is no indication it will change its mind, even if musicians are willing to accept the clause.

Later the order for straight film policy was reacheded.

Nicking acts for a flat sum in advance of okaying dates, reportsually \$25 a week, with the act taking a chance on losing that hent through cancellation after the first show by the manager, is considerable complaint against one of the indie vaude booking off

considerable complaint against one of the indie vaude booking offices in New York.

The office, frequently in hot water over booking methods, is said to be willing to book certain acts, but asks the agent to get \$25 or the amount stipulated from the act before contract is signed.

One act, playing R-K-C, had a week open, but turned it down when the indie office in question wanted to exact \$25 in advance of approving the contract on the date. Supposition is that the house in question, which itself has clearly indicated to other indie bookers would not take shows booking fee. The booker gets his intrough the contract on the supposition is an advanced instead, but agents and artists are declared not going strong for the stunt. If cancelled they fear the loss of the average \$25 asked in advance, say those familiar with the booking quirk.

One entire show is known to have been cancelled after the first matines by the house for which acts are being bought this way.

Inside Stuff—Legit

"Sweet Charity," by Robert Wilder, known as a press agent, is on for fall production. It is one of several plays based on the life of Marcus Garvey, deported Harlemite who called himself the "colored Messiah."

Will Morrissey invited the staff of the cut rate agency to see the midnight performance of "Hot Rhythm" Thursday night. Looking over the house during the show he said: "I never realized what it means for Gray's drug store to close at 9 p. m."

The military ushers, seen in all film houses, has reached the legits, via a former film man, William Brandt.

In all the subway or try-out houses operated by Brandt, the cadet usher system will be in vogue.

Richard Harrison, the 65-year-old colored actor who plays the Lord in "The Green Pastures," is being conserved by the management. Because of his age few extra performances of the hit have been given him. That was why a proposed Labor Day (Monday) matince was dropped. Acording to the ticket demand, the attennon show would have gone over

Office tenants in the Lyric theatre building have been ousted. One or two were occupied on the 42nd street side and two in the 43rd street section. Smathers estate, operating the house since it was returned last season when the Oppenheimers became financially embarrassed, figures it unprofitable to run an elevator in the rear and post a porter in front, while the-theatre is closed.

George M. Cohan has sidetracked his proposed idea of road revivals and instead of going on four in a nightly change rep will confine his road tour to "The Tavern" for the present, opening in Detroit, Oct. 8.

Cohan plans to go the route with "The Tavern" as long as they'll buy it, and after that, may go for others of the list for similar tour, individually but not collectively.

Leblang's cut rate office disposed of 140 balcony tickets for the opening night of "Cate" at the Ritz last week. The tickets were sold at box office price with no commission charged. The producer, W. A. Brady, desired house well occupied for the premiere, but did not want the show listed as a cut rater before opening. Day afterwards cut rate allotments were made, but Saturday the show was taken off.

William De Lignemare, formerly gen, mgr. for "Able's Irish Rose," is recuperating after a long illiness at the ranch of Anne Nichols news. Encinco, Cal. He was taken west on a Panama-Paclifc liner. News reports from the Los Angeles port credited Miss Nichols with saying the patient's collapse may have been due to her breaking an engagement to wed De Lignemare.

He was abed three months in his New York apartment under strenuous treatment for an intestinal infection before going west. Doctors ordered complete reat.

Sequel to Elsle Perguson's reprimand to "Fata Morgana" customers in Frisco was an order to the stage manager to drop the curtain if the star tried any more speeches. A couple of inginst later, while everybody was taking bows, a couple of remarks reminiscent of the previous occasion were heard in the front rows.

Miss Perguson stepped out and started to speak.

She rushed to the wings and argued with the femme stage manager. Nix. She had orders, sald the stage manager. Miss Ferguson shoved her aside and pushed the signal button herself, but she didn't know the sombination and there was no curtain. And no speech.

Equity-Controlled Casting Agents Have Scheme to Grab Hollywood Agency Business

Seeking better representation or the coast, it is claimed, the Theatrical Artists' Representative Association has appointed a committee to establish a central clearing house in Hollywood for artists under contract to members of the organization. The plan, if put through will do away with individual agency coast affiliations.

coast affiliations.

Louis Shurr heads the committee with instruction to consult picture executives on the plan. If put in operation it will function in a manner similar to that of the Flim Casting Brain of the Haye office. The state of the Haye office, as a rule, one agent said, the Hollywood artists' representative signs a picture actor to a management contract and then sits back to collect weekly without giving any further service, the California laws governing agency commissions laws governing agency commissions being more stringent than those in

Like Equity Idea

'Like Equity Idea
The clearing house plan resembles in many respects some of the
ideas that Equity had in mind
when it attempted to organize the
motion picture actors on the coast
last year and failed. The T. A. R. A.
and Equity work in close accordand Equity work in close accordto discuss agency plant. All T.
A. A. members are illensed by
Equity and under its control.
Another plan under consideration

Equity and under its control.
Another plan under consideration
by the T. A. R. A. is the leasing of
a studio in New York, where it can
take its own tests of actors on their
books playing in New York shows.
Under the present hurried system
of taking screen tests in individual
film company studios, the claim is
made the artist gets none the best
of it.
Should this he carried out the

Should this be carried out the tests will be sent to the clearing bouse on the coast for showing to studio executives.

'Ex-Mistress' as Play; **Actors Dramatizing** It for Goldtree in S.F.

Sid Goldtree has bought coast rights to "Ex-Mistress." He is hav-ing book dramatized for his Green Street theatre.

ing book dramatized for his Green Street theatre. Following "Hot 'n' Bothered," eurrent. Two of his actors are making the book into a play.

Vaude Agent's Play

Benjamin David, vaude agent will produce his first legit play this

It will be "An Affair of State," written by Robert L. Buckner, now on the coast with Columbia Pictures.

David is looking for screen names

Lederer's Show Held Up

George Lederer will have to lift previous outstanding obligations at Equity before permitted to go ahead with production of "The Night Owl," musical.

Erlanger interests are reported behind the new Lederer venture.

Legit Is a Thought

Hollywood, Sept. 2. Two more actors are stalking the town with ideas for putting on their own shows. They're Francis X. Bushman and Alexander Carr.

Bushman and Alexander Carr.

Bushman guest-starred in "Thin Ice" with the San Diego Savoy Players and went over so well he wants to try it on Hollywood.

Carr has a new show he's figuring on, just figuring.

Success

Hollywood, Sept. 2.

Hollywood, Sept. 2.
Worthy of mention in a success magazine is the meteoric rise from offistage-barking-of-adog to stage manager in the Coast Tata Morgana' company of the Coast Tata Morgana' continuing the barking on the side.

Leslie Show in Jam by Losing Money Backing: **Equity Orders Some Out**

Shuberts have withdrawn pro-posed financial support of Lew Les-lie's new edition of "Blackbirds." Leslie is struggling along with the show on a non-Equity basis through not being able to usual bond at Equity. to deposit

usual bond at Equity.

Lesile has rehearsed the mot
overtime. When the Shuberts blew
as succor, Lesile decided to go
ahead on a non-Equity basis.

Equity ordered a trio of players
out, Aubrey Miller (Miller and
Lyles), and Buck and Bubbles
None vamped. In consequence the

trio may be suspended next week at the council meeting of Equity unless they leave before then.

Par Backing Goetz Revue, "New Yorkers"

Paramount is getting into the legit end of show business on a larger scale than before by financing the musical revue "The New Yorkers," which E. Ray Goetz is cing the musical revue "The New Yorkers," which E. Ray Goet E. getting ready to send into rehearsal. Owning the Frohman office, Par had first call on the stage productions by Gilbert Miller and Chester Er-skine both of whom now have shows in rehearsal.

in rehearsal.

Goetz' musical will call for amplifinancial backing from Par.

Last season Goetz produce
'Fifty Million Frenchmen' with

Warners holding the money bags That musical is now being made into a picture on the coast.

Juggling the Adlers

The Adler family of Yiddish actors will not appear at the Forrest on Broadway. Another house is being sought, probably an independent.

It is claimed the Shuberts prom-ised the Forrest, but when the book-ing coutract was made out it called for the Comedy, one of the least desirable legit theatres, of limited

desirable legit theatres, of limited capacity.

Some feeling was provoked over the switch. The Adlers are the sons and daughters of the late Jacob P.

Bryd Lecturing

Rear Admiral Byrd is now all se under the Pond Bureau direction for at least 100 personal appear-

ances or lectures.

Leo McDonald, experienced show-man, will personally handle the

In etemis about Sept. 15.

Now Moss' Broadway

Now Moss' Broadway
B. S. Moss' Colony, now all set for
a musical comedy policy, is to be
hereafter known as Moss' Broadway.
While "The New Yorkers' was announced as its first stage show,
but this has not been set.
Shuberts are reported after the
house with the Erlanger office also
said to have sent out feelers.

HELEN LYND'S WALK-OUT

M. C. Girl's First Drama Role Cur too Heavily

Helen Lynd, formerly identified with musicals and who was to have made her first attempt at dramatics in support of Lenore Ulric in "The Pagan Lady," walked out on re-hearsals of the play last week, voicing disastafeaction of what re-mained of her role after script cuts.

cuts.

Miss Lynd had not passed the seven-day period of rehearsals. She was privileged to vamp under her

contract.

Lewis Gensier, producer of "Pagan Lady," is in Boston whipping in the Joe Cook musical, "Fine and Dandy," which he has produced in association with Morris Green.

11 STOCKS AND FEW IMPENDING

With summer stocks, numbering 20 tuning up for the swan song and calling it a season after this week, dramatic stock will have dropped to a new low of about 11 companies in peration.

operation.

Checkup at Equity has but two additional listed for the next fort-night which will hold the figure down to a low percentage for September unless there is an eleventh-hour spurt before the month is out. Few apot for stocks that havent already been milked by previous troupes and landlords no longer enthusiastic about taking stock outsits in on former percentage heads.

fits in on former percentage basis but demanding cash-on-the-line rentals and, even worse, refusin ght houses unless eral weeks in adva

LOOKS LIKE AMES HAS **GONE ERLANGER, TOO**

"The Merchant of Paris," adapted from the French by Winthrop Ames, is to be presented by George Tyler, an associate of the Erlanger office. Ames has long been associated with the Shuberts, who are 50-50 with him in the ownership of the Booth

theatre.

Ames and been allowing Erlanger
Ames allowing to Chearse at
Dooth, Edward Chearse at
been engaged for the lead. Latter
came on from the coast to sign with
Tyler, but is returning under contract for another picture which will
hold "Merchant" off until later in
the fall. George Arlies, long a stage
star under Ames, prefers talkers for
this season.

Ruby Shepherd Killed By Her Step-Father

Minneapolis, Sept. 2.

Ruby Shepherd, 32, Los Angeles actress, was shot to death by her step-father who killed himself after attempting to slay his wife and

grandson.

Mrs. Shepherd signed a complaint which had sent the stepfather to the workhouse to serve a month's sentence for drunkemess. She and her 13-year-old son had been visiting her mother.

Golf in Legit House

Ottumwa, Ia., Sept. 2.
Grand, for years legit house, is to be converted into an indoor golfic club this winter. A. P. Owens is

nanager.

It will be known as the "Grand Gardens," Walls are to be redecorated in outdoor scenes and the atmosphere of the country club reflected as far as possible. Platform covering the entire first foor will be built out at stage level, with course laid an it

At one end will be a stage for vaude, radio and other entertainment. Work starts at once and the club will open Sept. 20.

Looking for Names

Herman Gantvoort's office is on a still hunt for "names" for Gant-voort's new musical, "French Dress-ing."

The first principal tentatively signed is Lulu McConnell.

Erlanger's May Invest Million **With Indie Shows This Season**

A Terrible Blow

Three fellows in the Lambs Club pooled their on hand cash the other afternoon, after deciding on a desperate chance. They would bet it all on a ree-horse-parlay. They did. During an after-

noon of intense strain the horses came in first one by

one.

The jubilant boys, figuring up the huge odds they had received as usual on such a parlay, called at the hand booker's place after the last race to

collect. Booker had taken the fence.

Carroll Burns At Bare Adams Apple of Comic: **Files Equity Complaint**

Earl Carroll, producer of "Van ties" and Herb Williams, one of its principal comics, are pouting at each other after a reported backstage verbal combat in which Carroll is said to have displayed temperament only to meet with a

perament only to meet with a filipant response from Williams. Herb's conduct caused Carroll to file charges of Insubordination against the comic at Equity which have been adjusted without usual arbitration even if the principals are not speaking, socially, to each other

other.

According to reports, Carroll, who may be broad-minded about the way his girls dress, upbraided Willams for coming on without his necktie in the show. It burned Earl to the extent of going back and bawling Williams out. The comic taiked back which burned Earl further.

Choristers' Preference For Atmosphere Jobs

Producers are giving unemployed choristers, male and female, the breaks as atmosphere in New York musicals. The line boys and girls snap at them to keep around until something in their own division breaks for them.

Producers are engaging the storage of the sto

Producers are engaging the stand, walk and sit-arounds direct from Chorus Equity Employment division. Chorus Equity Employment division. That makes the \$10 and \$15 weekly salaries net counting out agents specializing in booking mob scenes and charging a commission fee on the small salaries.

the small salarles.

Producers preference of choristers
for atmosphere over types as formerly, is because of the latter having
stage presance and attendant animation made possible through their
previous brigade assignments in
musicals.

Stage Contract Ended Film Future, She Says

Controversy between Bernice Claire and Schwab & Mandel over contract entanglements will go arbitration by Equity, listed hearing next week.

Miss Claire claims to have held a

Miss Claire claims to have held a three-year contract with Schwab & Mandel, producers, stipulating a guarantee of 20 weeks annually, but not necessarily consecutive. The actrees claims that she has been employed 15 weeks in past season, and asks that the producers be son, and asks that the producers be son, and asks that the producers be a support of the contract of the producers of the produce

Schwab & Mandel are unwilling to accede to demands of the

to accede to demands of the actrees, arguing that under contract her fis-cal year will not have matured until next January asserts she was set for picture employment on the coast when the producers wired her to come back to New York for a production assignment, and that when she arrived they had nothing for her. Upon these facts Miss Claire Producers breached the long-term contract and asks that it be nullified.

With a recent announcement-placing \$50,000 available for play financing. Erlanger's total backing dough may sing a tune of \$1,000,000 or more. Nine legit productions, in rehearsal or due soon, are com-ing in on the strength of Erlanger's taking off the rubber band. One Erlanger's backed by Erlanger.

current snow is partiy backed by Erlanger.

Three Erlanger-money shows to come in are musicals; Max Gordon's "Three's a Crowd," George Lederer's show, and "Fine and Dandy," the Gensler & Green musical. Estimates place capital involved in these at about \$425.000

about \$425,000, "Vanities," now in an Erlanger house, is supposed to have taken \$75,000 in exchange for booking. Balance of the list includes George Manker Watter's "American Tempo"; Paul Streger's "Sweet Stranger"; Lew Gensler's "Pagan Lady," and Croeby Gaige's "Blind Mice." One producer claims each of the last named productions used about \$20,000.

Gains George February 12.

about \$20,000.

Gaige Goes Erlanger
Gaige, long an independent booker, is sending "Mice" out to Erlanger houses and will probably
spot it in a New York house of similar management. C. B. Dillingham
continues his association with Erlanger's, producing "That's the
Woman' and "As Good as New"

with them. with them.
Shuberts, occupied with theis
own productions, are slow with outside producers. So far they have
"This Man Saul." Al Lubin and
Richard Krakeur's show; "Frisco
Richard Krakeur's occupied with the show,
which goes to Chicago retitled, and Joseph M. Galtes' show,

NO KICKBACKS, SAYS DRAMATISTS' GUILD

Dramatists' Guild is about to launch a drive against chiseling directors of the legit division, who have been mulcting its mostly new members. Complaints filed with make the "declare in" directors make the "declare in" directors make the "declare in". Warnings of repetitions of these methods will establish a "black list" has been sent out.

The Guild has bulletined its members not to be victimized by kick-backs to directors and not to permit them to horn in on sharing revenue to which they are not entitled, accentuating the director is paid a salary for services from producer.

Huston Calls Off His Trip East for Hopkins

Walter Houston, currently on the coast, has declared himself out of the stage show he was to do for Arthur Hopkins this fall.

Actor's reason is that he could only come east for 14 or 15 weeks, while between pictures, and that time limitation wouldn't be worth the could only come cast for 14 or 15 weeks, while between pictures, and that time limitation wouldn't be worth if the play yare to general the play ware to general the play ware to withdraw shortly after opening.

Playwrights' Plays

eral playwrights will be represented on Broadway with two or more shows.

snows,

Dwight Taylor, Joe Milward, Kenyon Nicholson and Donald Ogden
Stewart each for two.

Burlesque at Lyric?

Negotiations are on for stock bur-lesque in the Lyric on 42nd street, New York. Lessee is reported listening favor-ably to something that may sound like a permanent tenant.

'Schoolgirl' on Stage

"Schoolgirl," by A. W. Pezet and Carman Barnes, from latter's novel, goes into rehearsal Sept. 29. Henry B. Forbes producing. "Headlines," by Katherine Clug-ston, will be Forbes second.

Few Representative B'way Mgrs. **Left in Shuberts' Association**

Shubert - dominated Managers' Shubert - dominated Managers' Protective. Association, whose sole excuse for existence is an agreement with Equity, is down to a mere dozen members, hardly representative of 20% of Broadway's managers and procucers.

Guarantees Salary

Guarantees Salary
As for Equity it is a protective
agreement to a mich greater extent.
Salaries of players in all productions of M. P. A. members are
guaranteed. Where producers have
defaulted the managers body has
made good the salaries due.
The basic agreement was entered
into at a time when ine Shuberts
that the whole of the control of the control
tion of the 1919 strike. The Shuberts had then but recently action

and almed managers learned The Special Control of the \$10 strike The Street T

members of the M. F. A., Father than the "independants" or other recognized Broadway producers.

It was the bugaboe of another in the state of the bugaboe of another of the state of the state of the state of the state of the state. The Shuberts and their alless figured the other managers would be forced to join. It was managers like Erlanger, Belasco, Sam H. Hartls, Cohan Dillingham, Tyler and Ziegfeld who remained outside. They still are "independents" who "have to have full Equity casts." In no case in memory have any of these managers been involved in mix-ups through salary obligations, over flops.

Costly Mombership

Costly Membership

cobilgations, over flops.

Costly Mombership

It has been more or less costly to

M. P. A. members, not only on

un dues but assessments called for to

pay salaries on other members flop

shows. During the spring and

summer there were three such fail
ures. Each member must post a

bond for \$10,000 or securities for

the summer there were three such fail
ures. Each member must post a

bond for \$10,000 or securities for

the summer there were three such fail
ures. Each member must be to

enough to take care of salaries for

thew Leslie's "international Revue"

Leslie's posted securities which

brought \$12,000 but the amount

owed the players was said to have

been around \$17,000. Same applies

to Ruth Selwyn's "Nine o'Clock

Revue." "Many's Slip" has to be

paid off by the M. P. A. too. Lew

Cantor produced it but ownership

passed to his backers who gurgan
teen contibility was accepted by the

M. P. A., but apparently the asso
ciation has been left holding the

bag.

League of Theatres

League of Theatres

There is an impression among managers that the League of Thea-tres, formed to control premiums on tickets, will eventually become a chamber of commerce of the theatre. It is the most representative or-

LEGIT SET FOR N. Y. WITH STAGEHANDS

Everything is Jake between the stagehands of New York and Brooklyn and the legit houses.
The Joint unions' committee following conference with the legit reps and their legal representation, have reached a new two years' agreement on a wage scale that started a two-year period, Labor

No changes from the former two-year contract.

year contract.
The scale continues effective as follows:
 Carpenter (six-day week)
 ...\$82.50

 Electrician (six-day week)
 ...

 Property man (six-day week)
 82.50

 Asst. Props.
 ...

 72.50
 Asst. Electrician

 72.60
 ...

formances on all days other than Sundays or holidays, not less than

Same men on holidays and Sun-

Same men on holidays and Sun-days, \$7.75.

All other stage employees not above classified on Sundays and holidays, \$7.25.

All others, not above classified on all days other than Sundays or holidays, \$7.75.

holidays, \$7.75.

The stagehands will receive for work on all days other than Sundays or holidays between 8 a. m. and 5 p. m., \$1.75 per hour, and for Sunday and holiday work shall re-

and 5 p. m., \$1.75 per hour, and for Sunday and hollday work shall receive \$2.25 an hour.

For period between 5 p. m. and 8 a. m. they will get \$2 an hour. All such services by the boss fiyman, front light, bridge, aloft or portable board operators and curtain men or regular week day assignment will get \$2 an hour and from 5 p. m. to 8 a. m., \$2.25. For Sundays and holldays, \$2.50 an hour.

With the legit condition amicably adjusted in New York and Brooklyn all reports that the stagehands would ask for increases or make demands that would result in long-frawn-out conferences have been eliminated.

Geo. Kaufman in Person

George Kaufman in person on the Lyric stage last night became a character in the play he wrote, "Once In a Lifetime," satirical

Kaufman, the author, slipped George, the actor, the best line of the play. Otherwise the author did well enough as an amateur actor. Not announced if Kaufman has joined Equity.

Review of the new piece is in this department.

LeBlang and "Tales"

Joseph Leblang has returned to Broadway from a long European stay. He want in town long enough to get his land legs than there was talk that he would revive "Fattle Tales" for a New York presenta-

This was the new musical that opened and closed in Boston, with few knowing that Joe had an "in" on the show.

Urban's Leave

Hollywood, Sept. 2. Hollywood, Sept. 2.
Joseph Urban, Fox art director,
leaves here Sept. 10 for New York
to design sets for Ziegfeld's "Smiles"
and "Princess Charming," the new
Connolly & Swanstrom musical.
Urban is on a leave of absence
from Fox, due back Nov. 1.

ganization since the Producing Managers' Association, and in ad-dition to managers also has actor and playwright representation. How-ever, the League was primarily and playwright representation. How-ever, the League was primarily formed to handle the ticket situa-tion. Its constitution must be changed before it ventures into other work and problems. Any amend-ment to the constitution is liable to arouse opposition because of a pre-vision that might provide factional strength in the matter of voting.

Oh. Those Secs!

Dave Bennett, dance stager, was submitted by an agent to a legit producer about to send a musical revue into rehearnal. With the bose out to lunch, the sec on the phone muffed the name, but hearing "dance directions and the second stage of the se

sylvanians."

The agent passed out double.

OLD 'SIMON' CONTRACTS **CHECK WYNN'S VENTURE**

Ed Wynn's proposed take over of "Simple Simon" from Florenz Ziegfeld is being held up through conwill have to lift before making the

Ziegfeld, who presented Wynn in the musical at the Ziegfeld, New York, last season had most of the York, last season had most of the company under run of play contracts. From Equity status the transfer of the show to Wynn does not releve Zleggy of the contract obligations and with Wynn unwilling to hook up with former heavy nut for his proposed road tour, the matter will have to be adjusted before Wynn takes over.

wynn vaud' be in no way obil-gated to retain original cast, but Ziegried if making the transfer would be liable for salaries of those holding run of play contract for original production for duration of the period, Wynn's show might sur-vive on the road, according to

satisfactorily by spotting the contract holders in "Smiles," his new musical with Marilyn Miller, Fred and Adele Astaire,

Coast "Mile" Co. Claim

Salary claims for one week have een filed at Equity by cast of the Mile's against Robert Burton, pro-

Burton had bonded company for two weeks, with final two weeks' salary paid from bond, but neglect-ed to post usual week closing notice required by Equity when a produc-tion has bettered a four weeks' run. "Last Mile" ran six weeks, and consequently Burton is being held liable for an additional week'g sal-ary for cast for having closed cold and without the customary notice. Burton had bonded company for

Brighton Ends as Legit

The Brighton Beach theatre closes its legit policy in two weeks and the present operators. Charles Bierbaurer and associates, are turning back the house to its owner.

Morris Agency Giving Up Legit **Dept. Through Equity's Action**

ASHTON STEVENS BALKS AT BEING CALLED DEAN

Chicago, Sept. 2. Ashton Stevens becomes dean of the Chicago critics with the retire-ment of Amy Leslie of the "Daily News."

Newa."

Stevens accepts the honor with much complaint. Deanship has finally caught up to him after he avoided it first in San Francisco by going to New York and later in New York, when William Winter, J. Rankin Rowse and Alan Dale retired, or threatened to, by going to Chicago.

Stevens gives his idea of an easy and desirable death for a professy and desirable death for a profess.

and desirable death for a profes-sional reviewer as "passing away under the anesthetic of the third ac

under the anesthetic of the third act of a bad play." This he visualizes as a headline: "Aged Critic Succumbs to Deadly Drama."

Amy Leslie he dubs "more local than the Cubs, more Chicago than the Stockyards," and opines that she is a "contradiction to the unhappy saying that nobody loves a dramatic critic."

Lloyd Lewis is replacing Miss Leslie.

Union Jam Hits Date

Hartford, Sept. 2.

Difficulties over wages and working schedule over wages and working schedule have been encountered in the Shubert, New Haven, and Parsons, Hartford. Parsons has canceled listed bookings, the first of which was "Stepdaughters of War," which was to have had its premiere on Sept. 15.

The local musicians' union wants an eight-piece orchestra, a guaranteed season of 31 weeks and wage readjustments for part time work. Alfred Munro, Shuberts' district manager, offers work for a five-piece orchestra, no guarantee as to length of season and half pay when the theatre is closed all week. There are no differences over wages, the scale being \$50 a week for the leader are no differences over wages, the "Elackbrids" listed to open Sept. 1 at the Shubert, New Haven, was taken off the siste. Musicians want a 30-week season guarantee and wage arrangements.

Marcus' Tab South

Birmingham, Sept. 2. Marcus will shortly open with tab

nows at the Erlanger. This will be the first legit in Birmingham this fall. mingnam this fall. One or two other houses are thinking about opening with stock.

Marcus was here last season and made money, but had to pull out because of labor trouble.

Mr. and Mrs. Charles Coburn will take to the road in "The Plutocrat," holdover from last season. Tour opens Chicago, Sept. 22.

Casting Permits Revoked on Five. Agents by Equity—Others May Go

Equity has revoked permits of five casting agents in first gun of campaign of elimination process in which Equity will narrow list of casters to those making it an exclusive business rather than a side line. Those dropped are Jack Linder, Pieda Pishbein, Berman Paley, Gregor, All are of most property of the property

tregor. All are out on the employ-ment agent basis.

Linder, Paiey and MacGregor are still holding artists' representative permits, which Equity Council may a property of the property of the on the lattice until the olders are given an opportunity to detend themselves before the Equity Coun-cil, set for next week.

All flew were eliminated for oper-ating a casting agency as a side line. Linder, doubling as legit pro-ducer, is in direct violation of the casting agent agreement; Miss Fishbein's main business a play

brokerage, and Louis Hallett running a dramatic school in conjunction with his agency, with most placements pupils from his school. Upon hearing for revocation of artists representative permits, Linder, Paley and MacGregor will have to satisfy Equity as to ability to represent its members in satisfactory manner as well as to establish their financial standing, since this division operates with a 20-week guarantee of employment annually by representative.

Several other agents are reported

by representative.
Several other agents are reported
on the tobaggan at Equity, but may
not actually be dumped for a week
or two. Regular employment agency
permits can be revoked arbitrarily,
but under the new form of Equity
regulation other divisions such as
artists' representatives and artists'
special representatives are entitled
to arbitration before council before
permits can be litted.

As the result of Equity's refusal to grant the William Morris agency a permit for legit casting, the Moroffice will discontinue that branch of its agency. It does not think fighting Equity on the matter worth while.

worth while.

Although favored by Equity's officials because of its clean record, the decision against Morris was taken by the council on the advice of Equity's attorney. Paul N. Turner, it appears the latter regarded partial ownership of the Morris company stock by Paramount-Public chain interests to be in violation of the Equity rule of no managerial connection between a casting agent and a manager.

According *, reports, actors fail to understand why Morris was ruled against for any reason. Rated among the few agencies which could

against 101 any remoin lated among the few agencies which could give actors guarantees of at least 20 weeks per season and be respon-

give actors guarantees of at least. 20 weeks per season and be responsible for such guarantees, its loss among professionals is felt.

With the Morris office the case against it was rather technical. There has been no secret made of Paramount owning, by purchase, and the second of the control of the second of the second of the control of the second of

In the operation of the agency,
Par Not in on Legit
When the legal hurdle arose, Morris consulted Par, and the latter agreed to divorce the legit branch from the agency—that is, agreed not to participate in any earnings from legit casting. Legit casting has had no connection with Par. Its main function was supplying people for musical comedy and revue production.

musical comedy and revue production.

Equity at a recent council meeting is said to have passed a resolution favoring the issuance of a permit to Morris. Its form of contract tendered to Equity about three years ago drew complimentary comment from Equity's offices.

The Morris office acted on its own the basement satter, not being with the permit matter, not being with the permit of the contract to a facility. It is claimed the Morris legit department showed but a small not. Bill Grady, in charge of it, is under contract to Morris until next February. Unless he secures a permit from Equity to operate his own office, Morris will stand a loss of about \$15.000 in salary to Grady.

Batchelor's Move Blocked

Even more applications for legit

Batchelor's Move Bicked
Seven more applications for legit
casting permits were turned down
by Equity last week. The reason in
each case was virtually the same—
the applicants are new to the legit
casting field or have been principally engaged in other fields, agency
or otherwise.

Those rejected were Sam Shannon, vaudeville producer; Maxwell
Arnau, claiming to be associated
with Leo Morrison; George White
(not the producer; deals in engage
Arnau, claiming to be associated
with Leo Morrison; George White
(not the producer; deals in engage
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with Leo Morrison; George White
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with Leo Morrison; George White
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with Leo Morrison; George White
(not producer; deals in engage
Arnau, claiming to be
Arnau, claiming to

office of Edward Small. He was in-formed that, as Small has no per-nit, his (Batchelor's) would be re-voked unless he opened his own of-fice. Batchelor is secretary of the Theatrical Artists Representatives Association, which brought about the settlement with Equity over the permit dispute, terminated when concessions were made favoring the agencies. He withdrew from the office of Lee Pitagerald, with the Small connection in view.

"Frenchmen" Road Cast

E. Ray Goetz has begun recasting f "Fifty Million Frenchmen" for

road.

Few if any of the original cast will be present in the road edition, since most were in on run of play for New York only and have since accepted other engagements.

Hertzman With Harris

Charles Hertzman, formerly general manager for Schwab & Mandel, is now acting likewise for Jed Harris. Dick Maney remains as

press agent.
Whitaker Ray, formerly g. m. for
Harris, is an executive in the Er-

Legits in Vienna Taking Stand **Against "Dangerous" Sound Films**

The Vienna legit theatres are renewing their war on sound films with the opening of the new sea-son. Beginning today (2) two long closed houses, Buerger and Ronacher theatres, reopened and, like th State theatre, the Reinhardt and the Volks theatres announce expensive

Yolks theatres announce expensive state attractions to ure the public method and the sound screen houses. The coming winter is sure to witness a bitter struggle, especially in behalf of Viennese operetta. Leading exponent of the light operetts be Hubert Marischka, wie hopes to retrieve his position by producing Lehar's "Land of Laughter."

However, only the State theatre, whose huse fred from anxiety.

The dramatist Wildeans is the new director of the Burg theatre. He has just issued a challenge asserting that sound film is the living theatre's most dangerous rival, but will never entirely supplant the theatre's most dangerous rival, but will never entirely supplant the legitimate stage. He thinks it may eliminate the people's theatres, but the old standard theatre will win if it makes no concession to the films and continues true to the old traditions of the stage.

4 CUBANS STOPPED AT BORDER-NO PASSPORTS

Toronto, Sept. 2. Four Cuban members of "In Havaude act, were refused admission to Canada when unable to mission to Canada when unable to produce passports at the border. Act was booked by R-K-O for the Imperial. Toronto, but couldn't make it. Steve Savage, American dancer and head of the turn, was passed by border inspectors, but returned to New York with the others.

Due to open Saturday, the "In Bayana" people were stopped at the line Friday.

Gee's Flop as M. C.

London, Sept. 2. George Gee, English musical com-edy comedian, tried to handle the master of ceremonies assignment at the Coliseum starting yesterday (1), but it was called off after the

first matinee.

Nina Tarasova, songstress, and Jeanne De Casalis, legit star, were well received. Gee was disappointing in his own specialty due to back of material. His finishing dance, however, saved him.

The whole bill measured up as the best vaude at this house in months, and attendance fair despite.

Par. Signs Dita Parlo

Paris, Sept. 2.
Paramount here has signed Dita
Pario, former UFA star. It is understood she will be given similar
prominence in German dialog versions of Par-pictures.

Soph's Show Sept. 17

London, Sept. 2.
London opening of the Sophie
Tucker-Jack Hulbert revue, "Follow
a Star," has been delayed unit! Sept.
17 by the illness of Paul Murray, the

Producer.

Murray was taken ill several weeks ago while looking over the show out of town. Now, the author is also laid up, interfering with revisions, regarded as necessary before the company comes to the Winter Garden.

'Whispering' Gets Over London, Sept. 2. "Whispering" Jack Smith opened last night at the Cafe de Paris and was over nicely, in spite of light attendance.

Smith is due at the Empire, Paris starting Sept. 19 for a fortnight.

Ponselle's Success

Rosa Ponselle, of the Metropol-itan, was a marked success upon her European debut at the Palace, St. Moritz.

Rasch Girls Complain Too Many Weekly Shows At B. A.; Weren't Advised

Buenos Aires, Sept. 2.

"Rose-Marie" continues successful at the Opera house with Nireka making her debut as Wanda. Next will be No. No. Namette let girls from New York, appearing in the opera, extremely discontented, declaring they were not informed when engaged that they would be required to do 10 shows a week. This is the common compilaint of performers coming to this territory and not fully acquainted with conditions. Chorus girls, for assignments like that of the Rasch group, are expected to be present for rehearsals when no performance is scheduled.

2 PLAYS IN LONDON, **OUTSIDE OF WEST END**

London, Sept. 2. Everyman theatre produced "The Far Off Hills" last night (1) with the Irish Players. The piece, by Lennox Robinson, is scarcely likely to come to the West End.

to come to the West End.

It is the familiar kind of Irish play with no great novelty, but well written and played.

The Embassy, first designed as a suburban repertory house giving two-week runs to plays headed for the West End, started with "The House of Pretence" last night. It is the work of a new writer, Roy Jordan, and revealed as a strikingly clever melodramatic boarding house comedy. Most of the London crittics were present.

critics were present.

The comedy has much to attract suburban audiences. It is well acted by a first rate all around resident company under the direction of company under the direction of Rean Co, who run the Ambassador

6 OF 8 ACTS AMERICAN ON PALLADIUM BILL

London, Sept. 2. of the eight acts on new bill at the Palladium starting yesterday (1) are American and blend into a well rounded show.

Bentell and Gould are first rate in the opening spot; Block and Sully were received with great friendliness; Medley and Duprey were welcomed after an absence of wo years.

Each act introduced the succes

ing turn, effect of which was to choke off applause, an end that may have been intended. Anyhow it speeded up the running.

Too Cold in Africa

Capetown, Sept. 2.
Intense cold snap through West
Africa is having a serious effect
upon employment reacting against
both Europeans and natives.

Amusement business feels it with special severity, in falling off of theatre attendance.

Spinelli Hits

Spinelli Hits
Buenos Aires, Sept. 2.
Spinelli, French star, arrived
here from Rio Janeiro on her South
American tour, appearing locally at
the Maipo theatre in "L'Amour
Americaine".
Crillee medicaire.

Critics praise her performance.

City Room Shuffle

City Room Shuffle
Bob Brown is leaving the "NewsBee" (Scripps-Howard), Toledo, to
become Surday editor of the
"Times," just purchased by Paul
Block. Paul Jones, former city
editor, succeeds Brown as managing ed, while Charles Lucey, reporter, moves Into Jones berth.
Ethel Kuhiman, formerly on the
"Times," temporarily runs
the
"News-Bee" dramatic desk.

MAUDE OVER, AGAIN

English Vet Will Do More Talkers for Par

London, Sept. 2.

Cyril Maude leaves for Hollywood
Oct. 18 to resume with Paramount
Oct. 25 The Serveran, now 88, has appeared
in "Grumpy." He expects to do three
more talkers.

Maude says he likes the work, and
prefers it to retirement in Devonshire.

LEGIT'S SCALE CUT AS SYDNEY'S FINAL TRY

Sydney, Sept. 2.
Williamson-Tall has cut admission scales to bedreck in their set thouse as destination set that the set of stimulating business. Major productions are being offered, among them "Coquette," and "Follow Thru."

Company is fighting hard to give

Company is fighting hard to give the pieces the longest possible runs. In spite of all struggles, the venture looks doubtful.

Theatrical trade is bad in all branches in Sydney. W-T is operating but four theatres, where previously were 10 units with different styles of attraction.

Unemployment has become so serious Union Theatres has been compelled to close two talking pieture houses in Adelaide. It is likely the firm will let one or two houses in Sydney go dark soon it business continues to fall away.

State Opera 'Politics' May Keep Nijinskaja Off Stage at Vienna?

Vienna, Sept. 2.
Famous ballet dancer, Brontslava
Nijinakaja, won't appear at the
State Opera house here next season
after all, although the engagement
was announced with trumpeting.
Two versions of the disagreement
are circulated.

The chreck of the disagreement of the dance is remaining in Paris the dancer is remaining in Paris management could not accede to her demand that her dances be recognized as her "spiritual property" and further because her knowledge of German is limited.

The other version, advanced by friends of Nijinekaja, seek to make it appear that the dancer is the ment where manipulation and inmediance are practiced as a fine art. Cliques are so influential here that hey perpetuate traditions at the expense of progress in production ideas, and much that is outward escapes relegation to the storehouse.

Diamond Anniversary For Dutch Actress Is Hague's Celebration

The Hague, Sopt. 2.

Mme. Rick de la Mar Kiey, mother of the recentl decased Nog de la Mar, celebrated the delamond anniversary of her stage debut by appearing at the Theatre Royal here in the Dutch play by De Jong. "Fiere Fluiters Oponthoud." Her son created the tramp role in it.

The actress is now 78. She made her first stage appearance at 14, but this, her dlamond jubilee, is dated from her first formal theatre engagement when 18.

The stage appearance was the occasion of a great public demonstration.

'Well of Loneliness' as Done in Paris Devoid **Much Punch or Dirt**

Paris, Sept. 2. An anonymous dramatic version of Radclyffe Hall's novel, "Well of Loneliness," opened at the Potiniere theatre here last night (1). Piece is in three acts and 11 scenes, in

is in three acts and it is seenes, in Bnglish the third English attraction current in Parls. Others are "On the Spot" and "Maya."

New play was mildly received, while the acting was first rate. Translation of the book to the stage has cost heavily in the sympathetic quality of the narrative.

The subject and its treatment are depressing while the action is stragging and uneven, with the play innocent of either punch or sensational dirt. Looks possible as a stage work with the exception of the States.

The performance here lasted over

the States.

The performance here lasted over four hours, but it will be condensed. It is produced by Willette Kershaw (American), who specializes in daring sex plays. She plays the leading role. The same actress also is concerned in "Maya."

Japan Golddiggerless

liaven't been a virgin for four prietor not to encourage "immo-years." No false modesty. The rallty."

There are 30 or 40 dance halls.

a pretty fair knowledge of the landrunge.

Dritt on to another place, where the Dritt on to another place, where the Dritt on to another place with the grid of the landrunge.

To another, where the phonograph makes no much noise you can't talk without yelling. To another, where half the girls are drunk and you get nike proposals — which they don't arrive. Dances are very short, perhalt proposals — which they don't arrive. Dances are very short, perhalt proposals — which they don't arrive. Dances are very short, perhalt proposals — which they don't arrive. Dances are very short, perhalt proposals — which they don't arrive. Dances are very short, perhalt passed in the girls are full mans. That's all pers work for their dough. Grable is girls to the girls are film fains. That's all over at 11. Folice order.

Mest of the girls—at least, most of the tail ones; are nift steppers, where any last sponge. But it's all over at 11. Folice order.

Mest of the girls—at least, most of the tail ones; are nift y steppers, and an order of the tail ones; are nift y steppers, and the girls to from the cafes. To hear then talk, they have a good ideal that is unpleasant to say about the cafe or the patrons frequently and have a good ideal that is unpleasant to say about it is their patrons frequently and coordingly, he ordered his girls to list their patrons frequently and suspicious as night after night found the cafe crowded. They investigated and learned the reason.

An a result, the cafe was closed for two weeks as a lesson to its pro-

liavent' been a virigin for four prietor not to encourage "immoyears." No false modesty. The
facts of life in Japan are—well, the
facts of life—and some girls tell the
fruth. There's little-kick in Japanese
cases and bars for the man who
speaks no Japanese, unless he is
accompanied by someone who has
a pretty fair knowledge of the lam
funct. The others depend-on-otherphonic phonographs. And here it's
companied by someone who has
a pretty fair knowledge of the lam
function to another place, where
the girls sit on your lap. To anther, where the phonograph makes
so much noise you can't talk withother, where the phonograph makes
so much noise you can't talk withother where he proposed the
some proposed the proposed
some prop

LONDON'S HEAT **KILLS SHOW BIZ**

Terrific late summer heat has cut into show business in all directions here and the provinces. London night clubs and cabaret business especially shot.

especially shot.

Show business is down from 33 to 50% because of the heat. One day last week brought out the highest temperature, 33, in 19 years.

London houses least affected are the Plaza and Pailadlum; His Majesty's, with "Bitter Sweet"; Pavillon, with Cochran's Revue; Hippodrome, with "Sons o' Guns," and Wyndham's, "with "On the Spot."

Business is never flourishing at this season among the London cabarets, but present takings are the worst ever. On top of the heat, gay spot habitues are leaving down in crowds for the shooting in Scotland. There are practically no free-spending transients in town. The few tourists around are merely sightseers.

FINE AND JAIL FOR **WORD JUGGLING CRITIC**

Belgrade, Sept. 2.

Belgrade, Sept. 2.

Velmat Jankovitch, prominent Yugoslav, playwright, filed charges against Paul Gregoritch, editor of the "Needligh." Belgrade journal, growing out of the editor's language in a review of Jankovitch's play, "Without Love."

What Gregoritch said was that the title ought to have been "Without Brains.

Literatiof the capital out in force for the trial, authors supporting the playwright and journalists backing the editor, making a loud noise for in the court fined Gregoritch and seateneeth him to 10 days in jail on the finding that the words used constituted libel. Journalists here who take themselves more seriously than the French in Paris, express indignation at the ruling and have appealed to the higher courts.

Swallowed Live Eels As Trick, After Booze, And Then in Hospital

Lisbon, Aug. 18.

After swallowing three live eels, Agostlinho Silva, performer in a Portuguese traveling circus, lies almost at the point of death in a hospital at Porto. Silva shd several of his comrades were gathered around a table in one of Porto's famous wine shope exchanging tales of show life. The conversation centered on tricks restormed by marglelang.

The conversation centered on tricks performed by magiclams. Heat excessive and wine abundant. Silva listened for some time before he went to the show counter where fresh sea foods were exposed. Selecting three equirming live cels, errors of the country below the country below to the country below the conversation of the country below the conversation of the conversation of the country of the c

It is doubtful if he will recover.

ITALIAN OPERA WINS **BRILLIANT SUCCESS**

Vienna, Sept. 2.

Italian Opera Statione company
is a brilliant success at the Theatre
an der Wien, in spite of hard times
and hot weather.

With many because

With many handleaps the venture achieved a miracle by selling every seat and packing the house—this in a city of seat cadgers, who crash the opera house as state officials and leave little room for others. Enterprise did nothing more startling than offer a fine rendering of the so-called "out played" masterpleces such as "Barber of Seville" and "Rigoletto." as "Barber of Seville" the beat of the company excellent. Souren, the Viennese critil, sought to belittle the performance but in vain. The event will inspire a general demand event will inspire a general demand for Italian opera here.

Ticket Regulation Will Receive Thorough Work-out Very Shortly

Monday the ticket-controlling League of New York Theatres did not have the meeting because of controlling the controlling that the cont

distribution continue to crop up.

The League will be given a thorough trial and indications are it will correct some of the abuses in ticket manipulation. There have been but few new shows since the League started. None actually a

smash.

Those who know the ticket business in most of its ramifications want to see how the rules will work when a real smash or two arrive. They want to know the procedure in the case of a steady line at the box office which a smash brings. They want to know whether the box office will turn down money from patrons in line; after selling the theatre's allottment, knowing there are upwards of 400 seafs in the racks which are supposed to go to the 16 accredited brokers, but not knowing whether the agencies. not knowing whether the agencies will return bundles of those tickets unsold on the day of performance.

unsold on the day of performance.

It is predicted the producer with
a smissh will order tickets sold as
far in advance as possible at the,
box office, letting the accredited
brokers take the balance, regardless
of allotments and percentages.

House Angle

House Angle

Another problem has been put up
to the League, partly founded on
the fact that managers who produce solely and do not control, own
or lease a theatre, are not members
of the League. There are quite a
number of such independent producers, any one of whom may land
with a smash hit! If such a producer decided to operate without
the League, would one of the theatres in the League be forced to
turn down such a booking? By so
doing that house might be dark for
the season.

doing that house might be dark for the season.

There are 87 recognized legit time, arters on Broadway, not all of which arters on Broadway, not all of which the group without have not been committed because of possible change in ownership or leaseholds, with the others opposed to the League. It is figured 37 legit houses are independent, as against 28 owned or controlled by the Shuberts and Erlanger office, and that the independent of the state of the sta

the Shuberta, which could switch the voting control to the major groups.

For ticket matters, however, the Independents appear to be able to control, since a member has but one vote regardless of the number of houses owned or operated by any control of the second of t

not conform to the percentages applying to orchestra seats.

Another letter sent to managermembers requested that four tickets in the fourth row and four in the eighth be reserved for "Life" up to one week prior to a performance. The fourth and eighth rows are the front sections retained as house aliotments for box office sale. The suggestion was received with some surprise, the opinion being that the league has enough to do without being concerned with outside ticket schemes. "Life" has been conducting a bureau for readers, offering to secure tickets for hits at box office sprice. Some theatree have given the weekly the privilege of selling a further number of tickets that way. The question now hought up '14s whether' the lesgue will similarly act should other publications de-

"Virtue's Bed," halted in rehearsal last week when Ai Lippe, producer, failed to get up bond covering return transportation expenses at Equity, resumed promptly when Lippe adjusted matters and will open on schedule next week in Pittaburgh.

Cast is in on salary basis, but has signed waiver of bond. Equity, however, demanded Lippe get the transportation money up, in case.

'Cafe's' Quick Closing; 'Journey's End' in Doubt

Journey's End' in Jouint
The new season's second quick
flop was registered when "Cafe"
was withdrawn from the Ritz last:
Saturday. Played four days, drawing uniformly adverse comment. It
was presented by W. A. Brady and
John Tuerk, coming in with ratherfavorable out of town comment.
No slated closings this week were
noted up to Tuesday, but the resound engagement of "Journey's
End" at the Miller was in doubt
after.

Week-to-Week Stock

Portland, Me., Sept. 2.

The James J. Hayden Players, stock, which occupied the Jefferson theatre last year and have been playing three weeks on the second playing three weeks on the second sesson, may remain or may disband, according to how the disagreement between Hayden and the theatre owners pans out regarding the sign-ing of a lease.

It is said Hayden wants to sign on a week to week basis, while the landlord demands a year's lease.

PITTSBURGH BERTH FILLED

Pittsburgh, Sept. 2.
T. D. Bonneville, formerly manager of Poli's, Washington, has been named general manager for the Shuberts here to succeed the late John B. Reynolds, who held the post 20 years until his death this summer.

Shuberts' Pitt will be tenanted by Shuberts' Pitt will be tenanted by George Sharp stock company again Donn Wermuth was in temporary charge for Shuberts until the Bonne ville appointment.

Dorfman East for 'Skies'

Hollywood, Sept. 2.

Nat Dorfman is returning east this week to work with Dorothy Fields and Jimmy McHugh on the book of "Blue Skies," Lew Leslie's new musical.

new musical.

Dorfman, who broke up a successful press combo with 3en Holzman to come west, has been here for three months.

"Street Scene" Nos. 2 and 3 william A. Brady will send out two companies of "Street Scene" this season, one destined for short stand—dates—in middle—west—and other for California. Both will go into rehearsal next

AHEAD AND BACK

Jay Griffith ahead, and Jack Claire, back "Lost Sheep," Selwyn, Chicago.

Chicago.

Dayton Stoddard, ahead. "Apron Strings," opening road season at Boston. Charles Williams, back. Garrett Cupp, ahead, Blackbirds."

Martin Mooney, press agent for Robert Newman.

Mayer Portner, p. a., "Torch Song."

Song." Leon Friedman, p. a., "Vanderbilt

Frank Cruickshank, ahead; Dave Caufman back, "June Moon."

Al Morgan back, "Strike Up the Band."

mand the same privilege and involve the ticket matter the more. Orders were sent out to use the stamping machines distributed by the league to the box offices. League wants to know from whence each ticket comes and figures in that way to check the gyps.

Shows in Rehearsal

"True to Form" (George M.
Cohan) Cort.
"Elizabeth, the Queen" (The
atte Gulld) Gulld.
"Mrs. Moonlight" (Charles
Hopkins) Hopkins.
"Nice Girl" (Paul Streger)
Longacre.
"Bad Girl" (Robert V. Newman) Liberty.
"Three's a Crowd" (Max
Gordon) Now Amsterdam.
"Mr. Gilhooley" (Jed Harris)
Morosco.

"Mr. Gilhooley" (Jeu Linning Morosco.
"Stop-Daughters of War"
(Chester Esckine) Empire.
"One, Twp, Three" (Gilbert Miller) Miller.
"With Privileges" (Hyman Adler) Hudson.
"Virtue's Bed," road (AlLippo) Hudson.
"Blind Mice" (Crosby Galgo)

"Blind Mice" (Crosby Galge)
Selwyn,
"American Tempo" (George
M. Watters) Longacre,
"Spices of 1930" (Stevenson
Productions) Bryant Hall.
"Nina Rosa" (Shuberts) Majestic.

jestic.
""Princess Charming" (Connolly & Swanstrom) Imperial.
"Uncle Vanya" (Jed Harris)
National.
"Sketch Book" road (Earl
Carroll) New Amsterdam.

FOX, BROOKLYN

(Continued from page 56) they're all wooden. Before that, even the skirts on exaggerated scenic gams were tilted just far enough.

they're all wooden. Before that, even the skirts on exaggerated scenics that shirts on exaggerated scenics are all the shirts on exaggerated scenics. I was a support of the stage. With no one else to announce, no names mentioned. Of the spacialty people the ventrilogial singing stirl stood way controlled the spacialty people the ventrilogial singing stirl stood way end with the spacialty people the ventrilogial singing stirl stood way end with the spacialty people the ventrilogial singing stirl stood way end with the stood of the singing stirl the motions, always making it a trick rather than illusion. Her atyle is very similar to that of who is the best comedy singing-ventriloquist. It would be interesting to see this girl and Wilton and Weber together, who is the best comedy singing-ventriloquist. It would be interesting to see this girl and Wilton and Weber together, so the stood of the said of the sai

ing from under the noops. A stret routine of toe tap dancing was well. Jenks is a personality boy of the standard type, doing some talking and singing and best when blue. He doesn't offend, yet suggests by use of-dist-that he probably-needs-should some manager happen to go conservative all of a sudden. Ron and Don, organ team, with one of the boys at the pit console and the other at a smaller instruction of the boys at the pit console and the other at a smaller instruction of the boys at the pit console and the other at a smaller instruction of the boys at the pit console and the other at a smaller instruction of the boys at the pit console and the other at a smaller instruction of the boys of the pit cost of

Advertising Agency to Road Show Flesh Through Mid West for Plug?

event as "Kiddies Week." One of the girls does a hot wiggling hula, which may or may not be a sign of

which may or may not be a sign of the times:

"Hollywood Danlings" open. One boy and six girls, all under. 12 in a series of specialties. Considered to the constant of the co

never nearu ... here. Valter Walters next-to-shut and first on entertainment. Ven-

out here.

Walter Walters next-to-shut and rated first on entertainment. Ventriliquists lacking showmanship are intiliquists lacking showmanship are stuff like Walters. A good looking femme assistant, unprogramed, helps in the selling. Don Santo with Eric Butter and Don Santo with Eric Butter and The Santon S

State-Lake, Chicago

Chicago, Aug. 30.
With an old fashioned melodram

Chicago, Aug. 30.
With an old fashioned melodrama of the frozen north "The Storm of the frozen north "The Storm (U) as a liability the vaude end of the frozen north "The Storm (U) as a liability the vaude end of the frozen that the constant of the core. Intact consists of Paul Remos, Danny Small and Harry Mays, Joe Young and Jack Waldron. Bomby and his makets have been giving vaude shows a good start for several seasons. Harry Mays are. Danny Small and of the situation. Small has matured and improved greatly in the last several seasons and is finding his proper-style. He has camphored that soup and fish of the control of the con

LINCOLN SQUARE

sit. Only it's a bad habit to get into is hould some manager happen to go conservative all of a sudden. With one of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the construction of the boys at the pit console and the console and th

Chicago, Sept. 2.

Flesh shows may materialize in about 12 midwest states this winter. The younger generation opportunity in the interiand to see stage shows the properture of the properture o

agency, now holding contracts with national advertisers for shows plugging their products.

Tentative plan is to produce unit musical shows featuring a chorus and a plot built around some nationally known products.

All scripts will be specially write and a plot plan in the product of the plan in the plan

Gov. Roosevelt Acts to Assure Albany Stock

ASSURE AlDRNy SHOCK

Albany, Sept. 2.

The City Club, leading women's organization, has assumed charges of the sale of 4,000 subscription books designed to guarantee a season of stock with guest stars at the Capitol theatre this season. The club took this action on the recommendation of Gov. Franklin D. Roosevelt, who has taken a keen interest in the theatre in Albany, which has been without legit shows since the Capitol closed early in the since the Capitol closed early in the

Mrs. William T. Byrne, wife of State Senator William T. Byrne, heads the committee, who will have charge of the canvass for subscription tickets. The tickets will be sold for a season of 30 weeks at

Musical in Village

"Look Who's Here," musical, is being readled as first filing of Percy', Oakes as legit producer. Piece is set for opening at the Grove, Greenwich Village, New York, Sept. 29, for a four-week run.

ENGAGEMENTS

Effle Shannon, "That's the Wom-

n."
Alan Kearns, "Glal Crazy."
Vernon Kelso, "Mrs. Moonlight."
Robert Williams, "Oh Promise

New Shows Slow in Arriving and Hits Currently Even Scarcer

Whereas in the past Labor Day week ushered in as many as a dozen new plays, there are four this week. No open -night conflictions interfere with premieres. Inclusive of the week's arrivais there are 22 shaws arrivais there are 22 shaws discovered to the week's arrivais there are 22 shaws discovered to the week's arrivais there are 22 shaws discovered to the past of the week's arrivais there are 30 usual three-day holiday exodus made for a week Saturday. Business last week held up fairly well the first three days butter new shows corded to "Torch Song" at the Plymouth, in four days bettering \$7,000. "The 9th Guest" was moderately received at the Ellinge, getting about \$5,000; "Cate" at the Plymouth, in four days bettering 45,000. "The 9th Guest" was moderately received at the Ellinge, getting about \$5,000; "Cate" at the Times Square.

"Vanities," of about \$5,000, approximated \$44,000; "Plying High" grossed \$35,000. They are the only "Garrick Galettes" leaving soon, \$12,000.

"Vasitatata" eased off but still big "Lysistrata" eased off but still big "Lysistrata" eased off but still big "Lysistrata" eased off but still big

grossed 335,000. They are the only two production musicals in town. They was producted musicals in town. 12,000 Galetles" leaving soon, 112,000 Galetles" leaving soon, 112,000 Galetles" leaving soon, 112,000 Galetles" leaving 112,000; "Danding Partners," \$17,500; "Strictly Dishonorable, \$13,500; "Strictly Dishonorable, \$13,500; "Strictly Dishonorable, \$13,500; "Addies All." \$10,500; "Topaze," \$3,000; "Journey's End" has not done with the second try and will be second try and by Belay of the second try and will be second to the second try and by Belay of the second try and try

(M-1,188-\$5.59). Excellent business continues although hollday exodus felt Saturday; \$85,000 or a bit more last week.

"Garrick Gaieties," Guild (14th week) (CD-1,050-\$4.40). Another three weeks or so and then to road; about \$12,000 last week; next attraction. "Elizabeth the Queen,"

about \$12,000 last week; next at-traction 'Elizabeth the Queen,'
"Green Paatures," Mansfield (28th week) (CD-1,650-84.40). Most sub-stantial hit among non-musicals; heavy advance sale; \$22,500 last week (more previous week when not commented on through typo-not commented on through typo-not commented on through typo-triday. "Hot Rhytm," Times Square (3d week) (R-1,087-33). Colored show is first of several to come in; doing moderate trade with cut rate ald; \$200 million of the color of the color "Insulf," 45th Street. Drama added to week's openings; due Sat-

urday (6) under Shubert direction.
"Journey's End," Henry Miller (541 week) (24 enaşemen) [10-6]
week) (24 enaşemen) [10-6]
"One, Two, Three," due Sept. 25;
whether revived war drama will stay until then depends on this week; last week under \$5.000.

Called Mill Morocco (670 of a bit but got between \$10,000 and \$11,000 last week.)

Cast week under \$10,000 and \$11,000 last week.
"Last Mile," Harris (30th week)
"Last Mile," Harris (30th week) (10-80 of a bit but got between \$10,000 and \$11,000 last week.

"Last Mile," Harris (30th week) (25.000 of a bit but got between \$10,000 and \$11,000 last week.

"Last Mile," Harris (30th week) (2-132-3-35.0), one of several at to go before startingen tour, prison drama well out in front; \$11,500 claimed last week.

("Lysistrata," 44th St. (14th week) (2-132-3-35.0), one of several at dup but ducked Labor Day matinee; eased off last week but still big at \$25,000.

"Ninth Guest," Eltinge (24 week) (10-892-33.35). First mystery show with trade estimated at \$5,000 or a bit more; better line this week.

"Second Little Show," Royale (1st week) (R-1,118-34.40). Presented by Brady & Wiman and Tornesented first edition; cast changes out of town; opened Tuesday.

"Stepping Sisters," Forrest (20th week) (R-1,118-34.40). Presented by Charles Dillingham; written by Bayard Velliner; court rusady.

"Stepping Sisters," Forrest (20th week) (R-1,318-33.5). Strength of baloony business still a feature of draw; off last week with mood of last w

"Welcome Everyousy,"
Monday,
Monday,
"Young Sinners," Shubert (3d
week) (2d engagement) (C-1,385\$3). A musical mentioned for this
house early next month; resumed
date satisfactory; \$11,000 estimated

last week. "New Amsterdam (10th week) (R-1,702-\$6.60). Silipped last week as expected with takings between \$44,000 and \$45,000; great money and best on Broadway.

Lee Staging for 'Smiles'

Sammy Lee, dance director, re-cently returned from the coast, is set to stage "Smiles," the Marilyn Miller-Astaires show for Ziegfeld.

Almost Hopeless Legit Prospect For Chi.'s Autumn—Labor Day's 4

Mae West in "Sex" took the lead in the small field of legits here going \$17,000 on the opening week at the Garrick. On Michigan avenue "Love Technique," completing its 5th week, decided to call it a season, with the Studebaker going dark

again and nothing in prospect. Town now has four, out of 17, legit houses open. A situation un-precedented in the Loop, which, unprecedented in the Loop, which, until this season, has been pretty fair
picking around Labor Day. "Lost
Sheep" at the Selwyn which opened
yesterday (lat) got away to a
couple of sell-outs. One the opening and tonight. "Artists and
Models" set for the 8th at the Grand
has been piling up an advance sale
that looks healthy.

Managers are wasting money and
time and telephone calls trying to
find a plece to open with. Most now
agree it will be the middle of October before the regular season gets

find a piece to open white agree it will be the middle of Octo-ber before the regular season gets foing here, strong enough to be called a season. Condition is very unusual. "Sisters of the Chorus," which saved the Loop from going showless all summer has one more

week to go, when "Young Sinners' comes in.

Air Races N. G

Air Races N. G.

Air race crowds, estimated at about 50,000 daily and who spent about a fin getting in and to the races, were more or less a disappointment to the open houses. Two went for splurge ads, but it turned out the air gang stayed on the lot until abor't 10 p. m. each night, getting a squint at night fiying. By the time the crowd got back to the Loop even Henricl's was closed, with one air boy going to jail because he thought the town should stay up until they all got back from the 20 mile trip into the country.

Estimates for Last Week Estimates for Last Week

Estimates for Last Week
"Sisters of the Chorus" (Apollo,
11th week). May have gone below
five figures this week. Moves out
Sept. 13. Technique" (Studebaker,
th week). 56,000. Folded.
"Sex" (Barrick, 1st week). Around
117,000. May settle down to a run.
"House of Fear" (Flayhouse, 1st
week). Comfortable \$6,500 to \$6,600.
Making dough at this figure.
"Lost Sheep" (Selwyn). Opened
last evening, 1st and being the only
opening a sell-out.

Elsie Ferguson in 3d Wk. S.F.; \$8,000, Very Good

San Francisco, Sept. 2.
With only two legits last week, both sexy, grosses on the up.
"Dishonored Lady," at the Curran in 2d week, did \$14,000. Very good, in 2d week, did \$14,000. Next Monday."Birth of Monday. "Birth of Monday." Birth of Monday." Birth of Monday." Frata. Morgana, "starring Eisle Ferguson at the Erlanger Columbia. Perguson at the Erlanger Columbia, did week the Birth of Monday. The Monday of Monday of Monday. The Monday of Monday of Monday of Monday. The Monday of Monday of Monday of Monday. The Monday of Monday of Monday of Monday of Monday of Monday. The Monday of Monday of

FUTURE PLAYS

Macgowan & Reed have again shuffled plans and will now project Jane Cowl in double bill at the Maxine Ellott, New York, Sept. 22 with "Tweifth Night" and "When Hell Froze" comprising the bill.

The experiment will be the first of its kind on Broadway with exception of special rep companies with nightly change of bills.

Oliver D. Balley, lessee of the Republic, New York, is returning to the fold of legit producing with a new farce by Franklin Russell captioned "Annabel's Ancestore," which he will produce next Lionth

Bailey had been a legit producer before turning theatre landlord.

Detore turning theatre landlord.

"Just a Pal," comedy by Vivian
Crosby and Shirley Wade which
previously had a brief tryout tour
has been taken over by Faul Moss
who will revive it under new title,
"Comic Strip," and launch it again
next month.

next month.

Now casting and due for rehearsals in two weeks.

"Mrs. Cooks Tour," starring Mary
Boland, which tried out earlier in
season is being readled for a fresh
start by Brady & Wiman with rehearsals scheduled for next week
after the producing firm has set
second edition of "The Little Show"
at the Royale, New York.

at the Royale, New York.

Piece will play two weeks out of
town opening latter part of month
and steer into a Broadway house,
probably the Playhouse when Grace
George embarks upon her road
tour in "The First Mrs, Fraser"
next month.

next month.

"Puppet Show," by Samuel R.
Golding is being cast as second production of new season for Pligrim
Productions, line, and goes into rehearsal in two weeks.

Pligrim's first "Through the Night"
departed for Paddy Cain's after a
week's run.

week's run.

"The Merchant of Paris" is set as first for new season for George C.

as first for new season for George C. Tyler.
Goes into rehearsal next week and opens in Philadelphia Oct. 6 and follows into New York two weeks later.
Helen Ford will star in new mustan. "Maid in Erin," with George cal. "Maid in Erin," with George cal. "Maid in Erin," with George cal. "Maid in Erin," with George call adaptation of a story by Edward Rose. Harold Sherwood and Augustus Barrett made the adaptation.
"Jungle Love," which tried out last season under other managerial auspices, has reverted to its author, Fred Herenden who will prodect it for another try next month.
Harry Cort and Charles Abramson have formed a poducing partnership for a new maiscal "Aces Over," which they will produce next month.

Herbert Fields authored the book lyricist and composer unsettled as

"Shoes," with five in the cast, pro-luced by Bernard Levey, goes into

yet.

Nees," with nve in the cast, produced by Bernard Levey, goes into rehearsal Sept, 5.

Levey also starts rehearsals Sept, 15 on "White Mule," by Langdon McCormick, Patric: McCoy will direct this one while Lee Millard will stage "Shoes."

"Maid in France," comedy by Jack Lauric tried out two weeks ago by Lauric tried out two weeks ago be. Woodstock, N. T., has been accutred for legit reproduction by Laura D. Wilck.

Miss Wilck is "gottating with Lyda De Puttl, plctures, to head cast.

Lyda De Putti, pictures, to head cast.

"Rock Me, Julie," farce by Kenneth Reisback, will reach production via Morris Green. The latter is jointly interested with Louis Gensier in Joe Cook's new musical, "Fine and Dandy," but will produce the new farce on his own. John Williams of the latter of latter of the latter of latter

Philly 'Staggers' House Openings; 'Symphony and Jazz' Panned—\$7,000

Herendeen will be produced by the author in November. Score by Carlo and Sandes.

CHITO and Sandes.

"The Rhapsody," produced by George M. Cohan under title of "Symphony and Jazz," will not steer into the Cort, New York, next week (8), but instead folds for revision this week.

Piece will rehearse an additional

week and now in at the State of the State of

Cast includes Lynn Fontanne, Al-fred Lunt, Albert Carroll, Morris Carnovsky, Percy Waram and

Paul Streger, formerly with Jed Harris and now on his own, is pro-ducing "Nice Girl" which went into rehearsal this week.

Streger is producing under wing of Erlanger interests, the latter having posted bond for show.

"Midnight Call," drama from the Italian by Genaro Curci, will be oro-duced by James Burns and Louis Maisell. Now being cast.

"Miss Gulliver's Travels," comedy by Ethel Taylor and George Ford, opens Sept. 22 at the Plymouth, Boston. Ford producing, Helen Ford, producer's wife, Vernon Rich and Fuller Mellish lead the cast.

"Unclean," formerly tried out with commonwealth cast, has reverted to its author, Earl Gilbert, who is re-casting and will revive piece next month.

month.

Revival will be on salary basis, with Gilbert posting bond at Equity.

"A Noble Experiment" is listed as next for Collins & Adams, who produced "Room 349" last season.

Now casting and due for rehear-sals two weeks hence.

Howard Lindsay and Bertrand Robinson will direct Sam H. Harris' production of their farce "Oh Prom-ise Me." It bumps into rehearsal Sept. 10 with Robert Williams, Claude Cooper and Claire Woodbury heading cast.

"Black Sheep," by Harold Payne goes into rehearsal next week for Abbe Productions, Inc.

Abbe Productions, Inc.
Cast includes Henry Marcelle,
Frank Wagner, Elleen Pold, Daniel
Sullivan, Harold McGann, William
Murray, Ruth Connor, Evelyn McCreary, Bernardine Ryan, Grace
Carlos, Antonio Pandolfi and Grace

"The Big Charade," musical, is set as second for Sam H. Harris cur-rent season.

George Underwood, for many

ears leading sports writer in New York, has been made sports editor of "The Boston American," Hearst paper. For many years Underwood was connected with the New York "Evening Telegram," a Scripps-

Philadelphia, Sept. 2.

Despite all runors to the contrary, Phillis to have its usual, where the contrary is the sept. The contrary is the contrary is the contrary in the contrary. The contrary is the contrary is the contrary in the contrary is the contrary in the contr will not house "Hell's Angels," as previously rumored, but gets "Three's a Crowd," legit revue, starting Sept. 26. The Shubert, reported as being taken over by Paramount, opens Sept. 15 with "A Farewell to Arms." The Chostnut lists "The Street Singer" as its opening attraction on the 18th, and the Walnut, while jacking an official

the Walnut, while lacking an official announcement, is reported as maknot the month.

Only Keith's of last year's legit list is out, and the Erlanger makes up the difference. Keith's will have supported the month.

Only Keith's of last year's legit list is out, and the Erlanger makes up the difference. Keith's will be a supported to the month of the mont

5 Legit Shows Current on L. A. Boards: Wise Child Easily Tops at \$11,000

fair return.

fair return.

"Wiss Child" at the Belasco continued best, building about \$1,000 over last week. Take will run over \$11,000.

At the Biltmore, "Candle Light" opened light but progressed on the tail end to \$8,100. First time the lights have been on here in the past

Boosting the El Capitan admission two-bits to \$1.50 top helped things along and brought in \$6,700 on the first week of "The Poor Nut."

on the first week of "The Poor Nut."
This is above average.
At the Egan, 300-scater, "The Missing Witness" wann't missed much at \$300. That's pay for the cast, which is working for love and a chance to break into pleture.

Is sold for filming.

"The Champion" at the Holly"The Champion" at the Holly"The Champion" at the Holly-

Los Angeles, Sept. 2.
Legit picked up this week, with a fare a poor two weeks. Kolb and all return.

Wiss Child' at the Belasco connued best, building about \$1,000 to When Street in "A Cup of Sugar" wer last week. Take will run over

Estimates

"Wise Child"—(Belasco, 2d week). bove average at \$11,000, which uarantees profit.

Биагапиеев profit.

"Candle Light"—(Biltmore, 2nd week). Everything considered, fair at \$8,100.

at \$8,100.

"The Poor Nut"—(El Capitan, 1st week), Good \$6,700, made possible partly by boost in admilssion pice.

"The Missing Witness"—(Egan, 1st week). Just about made the nut with a \$900.

OUT-OF-TOWN REVIEWS

Viktoria and Her Hussar

(In Berlin, Aug. 22.
A glorious theatre night. All Berlin present. Society met again after the vacations. A big operate again after the vacations. A big operate success, repeated 200 times in Budatore and the spoiled Berlin.

An excellent idea to bring an accomplished performance before the spoiled Berlin audience. The new operates, "Viktoria and Her Huspoiled Berlin audience. The new operates, "Viktoria and Her Huspoiled Berlin audience. The new operates, "Viktoria and Her Huspoiles will not accept it readily. For the big masses it is a huge success, thanks to the charming tomer. Paul abraham, who has at least four big hits in this operatta. The audience claimored to hear them over and who has at least four big hits in this operation. The audience claimored to hear them over and who has at least four big hits in this operation. The audience claimored to hear them over and the first and the final beautiful and the spoiled public of the metropartic stated scripts. Hollywood haunts and wanky dining places of the industry. It is satire that is far more with the spoil of t (in Berlin)

Berlin, Aug. 22.

A glorious theatre night. All
Berlin present. Society met again
after the vacations. A big operetta
success, repeated 280 times in Budapest and 50 times in Leipzig, before
reaching little that the bring an accompilahed performance before the
spoiled Berlin audience. The new
operetta, "Viktoria and Her Hussar," is, as regards its libretto,
rather hundrum and larmount,
rolls will not accept it readily. For
the big masses it is a huge success,
thanks to the charming tunes of the
young Hungarian composer. Paul
Apita Int. The audience
clamored to hear them over and
over. At the end of each act there
was great applause, and at the finale
real enthusiasm.
The modern control of this theatre, have hit on the right
thing with this play, and will do
excellently with it. Special applause
met Louis Treumann, the former
operetta actior Anny had aprius;
Magnuss.

Magnuss.

ONICE IN A LEIST TEAC

ONCE IN A LIFE TIME

Philadelphia, Sept. 2.

Philadelphia, Sept. 2.
"Once in a Life Time," comedy by Moss Hart and George S. Kaufman, poking satiric and farcical barbs in the direction of the talking pictures, tried out briefly at the shore in the spring, reopened last night in the spring, reopened last night to the property of t

a long time.

Last night the curtain went up at 5:45 and the show finally came to a close at 11:25. The two full-act stage walts were overly long. Some of the changes between scenes, three in the first act and three in the last act were also slow. When the actual mechanics are will still the control of the change of the change of the control of the

out. The only difficulty is that the snow offers an embarrasement of riches. It is almost too fruch of a season offers an embarrasement of riches. It is almost too fruch of a season of the third of third

PRECIOUS JEWEL

PRECIOUS JEWEL

This was born at the Hollywood Aug. 28.

This was born at the Hollywood Theatre Sarch at the Hollywood Theatre Market Sarch at the Hollywood Theatre Sarch at

Professionalism of the cast can be questioned.

Robert Stone, who authored, is, to say the least, versatile. Besides writing this piece, he also directed, and when one of the cast failed to show he stepped in days, will probably finish out its run, as the box office means little or nothing at this house. As the ticket taker remarked: "Even if we fill up, it's 90% paper."

house. As the tlcket taker remarked: "Even if we fill up, it's 90% paper."

Fiven if we fill up, it's 90% paper."

Stry whose chief headache is as 17-year-old daughter who goes heavy for the gin and a married seemed to be seen to be seen as 10-30 well stressed that she still up to be seen to be seen as 10-30 well stewed, father takes a smack at her (off stage), mother collapses, and between the first and second act she dies. Step the seemed with the seeling of guilt, so runs out with the married lad, who suspects this his kiddy at home isn't his anyway—apparently the author's idea the gal has no qualms in exiting. But it evolves that the gaid in a department store and giveness and to cheer the old dad in his declining years is the washup. Syivla Picker, an unknown, was the bright spot of the loca as the see at the post.

MISSING WITNESS

Los Angeles, Aug. 26.

make lecturion for "silent" stars who want to make the talker grade. The wood hotel and demonrates how the vaudevillans crash through on nerve and pull.

It's a great gag for a little while, he will be the construction of the

women was found guilty, a heretofore unidentified woman sprang dp
in court as the missing witness and
pronounced herself the murderess.
Out of the entire cast of mediocre
players, excluding the property of the court
and the court of the court
from the script all through the performance, Fischer stumbled over
more lines than were written. Technical construction of the court
sort a chance. Span.

BLIND MICE

Atlantic City, Sept. 2. Atlantic City, Sept. 2.

The scene of Crosby Gaige's new play, "Blind Mice," at the Apolio this week, is set in the recreation room of Rolfe House, residential, club for girls. All of its 19 characters are women. It relates the adventures of the girls who go out on Saturday night and those who stay at home.

ventures of the girls who go out on Saturday night and those who stay at a starday night and those who stay at a starday night and those who stay a stay and winifred Lenhan, know their types, have treated them sympathetically and girls occasionally entertaining in and girls occasionally entertaining in force that "Blind Mice," in its present form, needs more patience. Out of the many rooms in Rolfe House that disgorge their futilities, hypocrisies and personal tragedies, there is one of a young girl who; it is only after her kindly but elderly druggist employer phones her sister to inquire why she has not returned to work one afternoon, that of the control of the company of the druggist, this little blind mouse adored marries his loss daughter and she in despair agrees to marry the druggist, this little blind mouse adored marries, having left his wife, the older man proves so kind and understanding over her predicament understanding over her predicament with lim. The herolog is urged on, by her

that the second of the second

BROADWAY REVIEW

TORCH SONG Comedy drama in prologue and three acts presented at the Plymouth, August 27, by

Arthur Hopkins; writton by Kenyon Nicholson; staged by the producer.
OttoLarry Oliver
Ruby Nellis
Howard Palmer Reed Brown, Jr.
Fred GeerJohn Junior Joe KramerHal K. Dawson
"Tink" Paul Porter Cass Wheeler Guy Kibbee
Edna KinseyDennie Moore
Carl Loomis
Mary Mellish, his wife Aphle James
Betty Secreat June Clayworth Lottle Pearl Hight

There is an undeniable kick in "Torch Song," saga of a Salvation Army girl whose love story is cruely battered. It is a splendid bit of writing by Kenyon Nicholson, excellently acted, yet there are intervals which, too devout, slow down the action. Should do well, however.

tervisis which, we devout a few down the action. Should do well, however.

"Torch Song" is Arthur Hopkins first presentation this season and ceptional. The title may be deciving to the average person. Doesn't men a hot time or a hot number, but is the term given at Upon trying out the play recently the producer discovered he had the Wrong lead and Maya Methot replaced Joanna Roos. Whitever will mean much for the blonde Miss Methot. First nighters accepted her cordially for she played "Bunny" Ivy Stevens like at thoroughbred conditions the howard however, is to marry the daughter of his cosacilinath honky-tonk. She is in low with Howard Palmer, a traveling salesman. Howard, however, is to marry the daughter of his cosaciliner, he leaves a note of farevell. About a year later they meet again. Ivy has joined the Salvation Arman and the season of the salvation of the season o

gay girls. In his room, later, Ivy continues

her impassioned plea. But the old love aurges over them. When the curtain drops and rises the rumpled bed is eloquent. Then she takes several drinks with Cass Wheeler, middle-aged traveling, man gone to the control of the control o

Moore is a character find, playing a careless village belle in a most amusing way. Hal K. Dawson as a hotel clerk, Russell Hicks as Carl, Frank Andrews as an army captain, Paul Porter as the hotel porter, John Jumior as a traveling man and all good players abstract girl, are all good players.

As shown in his "The Barker," Micholson the former college professor, has a keen understanding of his topic. "Torch Song" is to be in the control of the control of the control of the control of the young season." Ibos. Moore is a character find, playing a

News From the Dailies

(Continued from Page 55)

(Continued from Page 55)

brother, Myron Seiznick, and the bank, dating back to 1322, was also ordered. Upon the outcome of the solid content of the solid c

Nathan O. Freeman, attorney, was appointed executor of the estate of the late Rudolph Schildkraut, Estate, valued at \$2,000, goes to Schildkraut's widow.

Ted Doner, dancer, appeared in court and testified that he is unable to dance since an injury received in an automobile accident and could not pay alimony to his wife, who is suing for divorce. The issue of the country of the count

Fred Niblo, Jr., and Patricia Henry flied notice of intention to marry. Niblo is 27, Miss Henry 19.

For the second time St. Elmo Boyce, scenario writer, was arrested for drunken driving. This time he ran into a milk wagon and another machine,

Connell-Morrison, Inc., agents, entered suit against Kenneth Mc-

Kenna, Fox player, to collect \$5,500 commission on his salary of \$55,000 for the past two years,

Deep sea divers are attempting to rescue the safe of the gambling ship, "Monfactone," gutted by fire Aug. 30. Although around 350 were on toard, no lives lost.

Safe is supposed to contain about \$40,000 in currency and checks. Erfort to tow the sunken craft into Seal Beach failed when the tow \$100.000 to \$100.000 to

Mr. and Mrs. Harold Lloyd have adopted a five-year-old girl to become the sister of their own daughter, same age. The Lloyds adopted the child from Mrs. Louise Sullivan of Pasadena, who has earle for more than 100 parenties children and is said to have found foster parents for all.

In a cross bill to his wife's di-vorce suit, Anthony Xydias, direc-tor, alieges association with other men. Mrs. Xydias charged mental cruelty.

CHICAGO

Pola Negri's attorney, in town from Paris, stated to the iocal datiles that divorce proceedings had been instituted for his client against her prince, Serge Mdvani. Case comes to trial early in October.

Jewelry valued at \$10,000, stolen from Laura La Plante on a train here last April, has been recovered through the police pawnshop de-

Ernest Byfield, president of the Hotel Sherman, has brought suit to force payment of \$40,000 on an accident insurance policy held by his late brother, Eugene Byfield, who was killed when thrown from a pole pony.

Who wrote "I'm Just a Vagabond Lover," popularized over the air by Rudy Vallee, is puzzilng Master in Chancery Archie Cohen, who is fightling his way through 500 pages of depositions and evidence. Of the state of

BEWARE OF THEATRE THIEF

Do you know that the N. V. A. and V. M. P. A. have discontinued writing

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Literati

Politics in India

Politics in India
Show biz. like everything else, bad, due to tremendous interest taken by nature of the says of t

any, and free.

India undergoing a general boycott of everything with a British
flavor, includes Oxford bags and
fluntley & Palmer's tea blecuite.
British-made films don't stand a
snowball's chance and few exhibs
will risk them. Local Gandhi boys
likely to
wreck theatres where
showny (R. L. Salisbury) finding
comband (R. L. Salisbury) finding
maryevement.

improvement.

Strange how exhibs muff chances to exploit artificial refigeration in theatres where installed. Though the bulb has been way above the century mark day and night, cooling system not ballyhooded in publicity. Tourists almost wither in this oven-like heat. One theatre, equipped with ice plant, carries a small line stating: "cool as the Himalayas," which means nothing to the average yokel just out from England.

Plenty of vicious hotsy-totsy

to the average yokel just out from England.
Plenty of vicious hotsy-totsy rackets behind doors in Bombay's "zone." Apparently unmolested though Bombay government recently passed law making such joints illegal. Hitch came when some lawyer discovered that new edict would make the such that they are too busy handling Gandhi disturbance. Plenty Chinese pipe layouts (legal), but more needle brisk.

Newspaper Men

brisk.

Newspaper Men
full of staff newspaper
writers covering political affairs,
Among present: Charley Dalley
(A.F.), Negley Farson (Chi "Dally
News"), Webb Millar (U.F.),
Charles Russeli (Baito "Sun") and you find an American artist.
Musicians own this old hill-town

York editorial staff, He was hurried to India from China on urgent in-structions from head office. Bill McInnis and Kenneth Hawk (for-McInnis and Kenneth Hawk (for-merly camera and sound crew on Dyott-Fox Movietone expedition) covering Bombay side and James Seebach and Oscar Darling, ex-San Francisco movietone newmen, sta-tioned in Calcutta. British officials, especially in Calcutta, are making it difficult for the cameras to operate. deRochemont covers the 1,200 mile jaunt between the two cities every with the control of the control of the Covernment of India recently for-bade the bubotsraphing of 'demon-bade the bubotsraphing or 'demon-

With the gendarmes.
Government of India recently forbade the photographing of "demonfactor of the photographing of the photographing of the
shown to India Office, London, prior
to public exhibition in the British
Empire. That probably means that
Londoners will never see the flickers. If the news grabbers did their,
stuff these movietone films will give
an idea of the real situation here:
but the British will probably see to
it that the public doesn't know too
much.

iuch. Poltical talk monopolizes conver-

Political talk monopolizes conversation. Surprising amount of sympathy with the Nationalists (Gandhi). Plenty of tips on what's going to happen.

Impartial wiseacres offer odds that Gandhi boys will ring down curtain on John Buil's government pretty soon. The Viceroy (Lord irwin) says that the India Array with the property will be a property with the property will be a bloody ending with British taking the k. o. in grand finale. finale.

In a Hideaway

HOLLYWOOD'S AUGUST READING

(Consensus of demand in August with Pat Hunt, Hollywood Book Store, Esme Warde's and Satyr Book Shop) Fiction

Non-Fiction Non-Fistion

1—"Strange Death of President Harding," Gaston B. Means.

2—"Story of San Michele," Axel Munthe.

3—"Roosevelt," Owen Wister.

4—"Life of Oscar Wilde," Frank Harris.

5—"My 30 Years' War," Margaret Anderson.

6—"Lone Cowboy," Will James.

(A hot month makes no difference; Hollywood still calls for hot reading. Home-town dirt and home-town writers head the fiction for their third month. The Harding inside has spent five months with the best-seiling non-fiction.)

Fiction

---"Oueer People," Carrol and Garret Graham.

---"Sevet Man," Glimore Millen.

--"Sede," Charles G. Norris.

---"Strangers May Kiss." Ursula Parrott.

---"Parties," Carl Van Vechten.

--"Ride the Nightmare," Ward Greene.

in the case of the one-man book column, like Harry Hansen's, but the group critics contributing to the newspaper book supplements and the magazine sections.

More flowery adjectives in these book reviews than in any 10 combinations of critical writing. Reveals them, even without by-lines, as the work of femmes. Their sex as the work of femmes. Their sex for it. Mostly literary workers themselves, they desire above all to give the subjects of their reviews a "break."

Many of the male book-reviewing

Intenserves, they uesite above an tog star the subjects of their reviews a Many of the male book-reviewing fraternity guilty of the sugary stuft, too, and perhaps for the same reason. Notably one of the regular book reviewers on a New York newspaper Sunday book supplement. He is also on the editorial staff of a book publishing house. Has never yet turned in an adverse notice on a book under review. As a result, he got good notices when his first book was published recently. But the gushing notices on his book got the same results as the sort of stuff he writes on the books of others. His book failed to sell.

Then there's the femme editor of the book section of a West Cooks and daily. Her saccharine notices are a big langer wern or the authors and big langer wern or the authors and big langer wern or the authors. Like elling bedtime stories.

One of the very few nublications

ceiling bedtime stories. One of the very few publications to go in for straightforward and intelligent book reviews was "The International Book Review," pretentious affair. But it didn't last long.

Lindbergh Not So Hot

When 200,000 English gathered in Hyde Park, London, to witness the Hyde Park, London, to witness the presentation of an airplane to Amy Johnson, the British flying girl, great applause was given as the announcer passed over the present to Miss Johnson. He next mentioned the late General Kitchener, to tumulituous applause.

After that the announcer named Lindbergh and the present to the state of the present to the state of the present to any kind, making the silence more pronounced, in view of the preceding noise.

It led an American present to ob-serve that Lindbergh seems not so

Bennett's Rejected Request

Bennett's Rejected Request
Arnold Bennett gets temperamental sometimes. He thinks the
regular practice of putting a book
title on the top of each page is
annoying to the reader, and asked
his publisher to eliminate it from
his new book. The publisher was
willing, but the binder agreed only
on the condition that Bennett pick
orth his story to the binder of the sum
below the sum of the condition that be binder, being
binder, being-unable to do so without the title of the book atop each
page.

Bennett's next book will probably have the title on top of each page, as formerly.

Lives of the Dead

Lives of the Dead

"Libery" in its current issue begins a serial life story of Mabel
Normand by Sidney Sutherland, the
"true" story of Jeanne Eagels' life
by Ed Doherty having been concluded.

"Liberty" steadily showing a
sinking circulation statement
through the summers seems to believe it necessary to keep it now
digging up facts and fancies about
dead stage and screen actresses.
Meanwhile "Collier's" is shooting
forward.

European Runaround

By Frank Scully

On the Continent.
With that Calveston thing seemingly in the bag—an American always
ins it—a burnup between two French gals seems like wasted showman-

ship.

Madeleine Mourgues, wrong-number ninny of Paris, who went over as
Miss France, found another Miss France going to the Rio de Janeiro
contest almost the same day.

Much squawking about lifting material, but not worth the bother
since they'll both come back as Miss Nobodies.

The beaut racket is being ho-bummed even by the dailies over here, a
sure tipoff that it's on the skids.

Cleanup Squad for Poland

Only in Poland are they taking this bathing thing seriously. Minister the Interior has prepared decree which makes a monthly dive com-

alsory.
"Bathtub cards" are being issued. Must be stamped 12 times a year, or
se. Decree applics also to bathing beauts, in fact to everybody not
vning a bathtub.
A sweet break for Jake the Plumber.

The Wise Mayor of Antibes
The Mayor of Antibes on Cannes, once tried to put clothes on people at Antibes and Juanies-Pins. He advanced esthetic, not moral, considerations, saying the hairy exhibitions were driving all seasoned rouse to the monasteries and even producing a disgust for

seasoned roues to the months of the season of the season of the whole But his gag got no encores. So he folded his act and let the whole thing ride.
The result was—pajamas.

Draw Spot of Europe Antibes is a head-shaker to 24-sheet specialists. They can't make it

Antibes is a head-shaker to 24-sheet specialists. They can't make it out at all.

With no great plugging and even its swellest hotel an antique side rescued only by an annual coat of paint, it has proven the draw spot of Europe for summer time.

Within a few years John Gilbert, Norma Taimadge, Ronald Colman, Ina Claire, Mary Garden, William Powell, Gilbert Roiand, Adolphe Menjord, Rosie Doily, Marliyn Miller, Alex Woolicott, Noel Coward, Tailuiah Bankhead, Bernard Shaw, J. P. McEvoy, Douglas Farbanks, Cosmo Hamilton, Mary Pickford, Harpo Marx, Ruth Gordon and about everybody in the show bix has checked a trunk into Antibes, and enjoyed for a month or so, the thrill of using a bathing suit for dinner clothes.

There must be a reason. It has no beach. You have to dive off rocks at its ritizets spot, Eden-Roc. The Mediterranean isn't any prettier there than elsewhere. Yet it's the draw spot of the show crowd.

Horse Laugh for Beauts
They've got better taste in Sardinia, Italian island near Corsica,
Napoleon's birthplace. There on the Nebloka Beach, a dozen beauts
lined up hoping to be picked "Queen of the Sea."
Judges couldn't decide which was the prettlest and took the dames
behind the bath houses for a final private look-see with calipers.

Mob snickered.
Judges finally announced their choice and trotted out a three-year-old lady horse, proclaiming her the most beautiful female on the beach.
Mob laughed plenty. Judges sald they hoped the strip-craze would soon be horse-laughed out of existence.

Roughhouse Bathing in England
To the English, who've gone so wild in their morals as to allow mixed
bathing in the Serpentine of Hyde Park this season, the anatomy classes
of the Riviera are breath-takers.
They hear at home that more supervision is needed over the bathers,
that even cops in helmets and one-piece suits rowing around the lake are
necessary to keep hooligans from tearing costumes off the flaps, and
then they see countesses slipping suits off themselves at Antibes, and go
popeyed in their values.
At Palm Beucm Casino, Cannes, they even let you gamble in your
bathing suit and lots of people have been allowed to walk out with them
still on, as they also do at Mianix.

By Their Backs He Knows 'Em Beverly Nichols says he can tell more ladies by their backs than their faces, but he doesn't think the strip stuff is any more indecent than the sunlight. In fact he thinks it's high time silly people stopped muttering non

In fact he thinks it's high time silly people stopped muttering nonsense about the immorality of the Riviera. Nothing so moral as night pants in day time for boardwalk wear, says the bright young novelist. It is a fact that too much pajama parading and strip bathing just about amount to stealing a dirt playwright's property. He formerly could get over a naughty idea with them, but now those out front on seeing pajama-clad people will be sure to say: "They've been out for a walk," like so many unsuspecting wives, thus killing the whole works.

Reguet-ow, clirt and home-form withers head the settles for their shifts mon-dotten.)

Reguet-ow, clirt and home-form with seasons the seasons and the seasons are shoulded.

Reguet of the company of the control of th

25,000 OUTLETS AVAILABLE VIA. AM. NEWS

Talk Growing Stronger on Distributor Becoming Circulator

Reports during the week, foilow ing the first rumors the American News Co. might investigate the pop music business with a view of becoming its general distributor, say . News has 25,000 available outlets for sheet music. These cover America from coast to coast, in big and small towns besides never has been on saie.

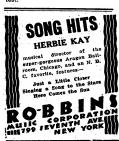
The pop music business, it claimed, at the most has but 6,000 sales outlets at present, with the exact number employed by all not reaching over 2,500 at present. Of the 25,000 American outlets deemed suitable for music sales of the 70,000 for music sales of the 70,000 suitable for music sales of the topological dealers in all supplied by the American over here, 10,000 are declared to be choice spots.

This new and unsuspected extensive channel of distribution for music is receiving considerable concentration itself now on both sides, from

tration just now on both sides, from

accounts.

Latest report is that the American has concluded to give the p



A Musician's Idea

Hollywood, Sept. 2.
The boys were discussing the
fire in the carpentry department of the Fox Western Avenue plant, which occurred the
other night.
Chirped a studio musician:
"Geez, why didn't you phone
me? I'd of come down with
my fiddle."

AARONSON'S ARMISTICE

Irving and Christine in Friendly Negotiations But Deny Reunion

Chicago, Sept. 2. After dodging his wife's service in California, which would have made him liable for a property division under the California state laws, Irving Aaronson has been followed here by Mrs. Christine Aaronson (formerly Christine Marston, danced)

Both are on a "friendiy" basis, a rather unique study to their in-timates, occupying separate apart-ments in separate fashionable south side hotels, but otherwise close to each other.

close to each other.

Mrs. Anronon's sensational allegations against the maestro of the Commanders when she secured alleged evidence for divorce in Florida, during the band's winter engagement in Miami, were widely broadcast in the tabloids of the na-

Mrs. Aaronson may effect a di-vorce arrangement as to finances with her husband while here, while others hint at a possible reconcilia-tion which, however, is forcibly de-

Whole Family in Peril After Eating Glass Pie

Syracuse, N. Y., Sept. 2.

Syracuse, N. Y., Sept. 2.

Physicians are watching the amily of Bruce Brummitt, former onductor Loew's State orchestra, or iliness which may result from ating pie containing bits of shatered rises.

for illness which may result from eating pie containing bits of shattered glass.

Those endangered are Brummitt, his wife, their two children, George, 6, and Earl, 4, and Mrs. Curl Mohnel, 6, and Earl, 4, and Mrs. Curl Mohnel illness may occur should the glass pierce vital organs.

Mrs. Brummitt discovered the glass when she bit into a piece; the others had aiready eaten full portions.

tions.
It will be 10 days before unfavorable symptoms may develop.

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

and HIS COMMANDERS

Special Engagement GRANADA CAFE CHICAGO

PHIL FABELLO

and His **R-K-O** Entertainers Creators of the Fabello Policy R-K-O COLISEUM, New York Indefinitely

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JESSE STAFFORD

and His ORCHESTRA PALACE HOTEL
San Francisco (Brunswick Records)
Featuring His and Gene Rose's
"TONIGHT"

PAUL WHITEMAN

"KING OF JAZZ" (Universal Picture) ARROWHEAD INN (For the August Season) SARATOGA SPRINGS nal Rep.: JAS. F. GILLESPIE

SAN FRANCISCO COLUMBIA RECORDS

THE BRICK TOPS (PARISIAN RED HEADS

America's Greatest Girl Band

AL LYNN

and His MUSIC MASTERS The orchestra with that railroad opening Famous Feitman's, Coney Island

RADIO AND RECORDS

GEORGE OLSEN

AND HIS MUSIC

GEORGE OLSEN CLUB

CULVER CITY, CAL. VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor **LUCKY STRIKE**

Dance Orchestra Thrice Weekly Over N. B. C.

ANSON WEEKS

AND HIS ORCHESTRA MARK HOPKINS HOTEL

Exclusive Management M. C. A.

JOBBERS CAN'T WAIT. SEND BACK FILM SONGS

Impatience of jobbers in handling picture songs after the picture from which they are taken has played their locality, is curtailing sheet music sales, according to publishers.

publishers. Publishers state that after a pic-ture plays a certain spot, local job-bers return the sheet music from that picture with a letter to the effect that. "The picture has just played in our city and we are re-turning the songs from the picture still remaining on our counters."

It is said the jobbers don't even ive the publishers a chance to It is said the jobbers don't even give the publishers a chance to build up a picture song through the regular plug channels, figuring that there will barely be any sales after the picture has played their locality

Publishers report that though this is erroneous, many a picture song not starting in to sell until some time after the picture has been re leased, the jobbers will take no cog nizance of this and force the pub ishers to start plugging on s

DETROIT DRY

And It's Too Plebeian to Visit Windsor—Also Expensive

Detroit, Sept. 2. A thirsty guy can't even buy a giass of beer right now in this ex-oasis.

saas to beer right how in this exosals.
Political troubles growing out of
the recall of Mayor Boles and the
hotel lobby murder of Jerry Buckley, radio speaker on politices, have
sponged the town. Speaks are laying low, saying they'd rather wait
until things quiet down than ruin
their chances for the future.
How long, not known, but the
dry-throated populace hopes it
won't be long. Most disappointed
are visitors to Detroit who were
very much put out when drinking
water.

water.
Visitors are forced to cross the
river to Windsor, Can. Over there
drinking is rather expensive. Home-towners prefer waiting for things
to open up, the general attitude of
Detroiters being that to cross the
river is piebeian, something like the
way New Yorkers regard a trip to
the Statue of Liberty.

Erhardt, Chi. Director

Chicago, Sept. 2.

Dr. Otto Erhardt will be stage director the Chicago Opera this sea-son. He replaces Charles Moor, re-cently resigned. Moor has had the post for some years. Erhardt has been stage director of the Dresden State opera the past

Whiteman at Sinton

Paul Whiteman and band, re turned from a month at Arrowhead Saratoga, are laying off for two

weeks.

Band opens at the Goiden Glades,
Hotel Sinton, Cincinnati, Sept. 15
for four weeks.

Here and There

Jimmy Garrett's band. Follows Phii Romano at DeWitt Clinton Hotel, Albany, Sept. 15.

Charles Dornberger's band, now at Hollywood Restaurant, N. Y., opens at Jefferson Hotel, St. Louis, Sept. 19.

Sleepy Hall's band opens Gibson Hotel, Cincinnati, Sept. 15.

Earl Carpenter's band opens at the Will Cakland, N. Y. Club, Sept. 17. Engaged for eight months through M. C. A. Mike Landau, has been at the club since it opened three years ago.

Arthur Piantadosi joined Robbins' professional department Monday (1)

Don Bestor band moved from the Trianon, Chicago, to the Hotel Shroeder, Milwaukee.

Dug Hutchins, New York "Times," is writing lyrics for Donaldson, Douglas & Gumble.

Inside Stuff—Music

Nature-Love Among Songwriters

Characters; A composer and a lyric-writer, who just finished a song bout a blue bird.

Song-writer to lyric-writer: "How does a blue bird sound?"

Lyric-writer to song-writer: "What's a blue bird?"

The recent death of Henry C. Miller, inventor and credited with perfecting many improvements for the talking machine, recalled that he had at times been involved in suits over patents. The devices he perfected for the phonograph led to litigation extending over a period of years. It was finally settled by purchase of patents by the Victor Co.

Colored Band Brought Out Song
Remick's plug song, "If I Could Be With You," written by Henry
Creamer and Jimmie Johnston, has been in the Remick catalog since 1928
with no work attempted on it until a few weeks ago.
What decided Remick's to get after the song was the publicity a
Victor recording of the number made by McKinney's Cotton Pickers'
Orchestra, a small colored band, earned for the number
Joe Keit remembered that the number is on his shelf.

Making 'Em Buy

Making 'Em Buy

Perhaps the best analysis of the music business at present is the conclusion the popularization of songs now becomes a double problem, and only the making of songs popular but also making them just a little too tough to be grasped too easily. In short, if a song is too catchy, too simple and too popular, there's no reason for wanting to buy it. The melody is easy and the words simple. A few times via the radio and they know it.

Reissuing a Hill-Billy
Joe Morris' hilly-billy, "Somewhere in Old Wyoming," listed among the
15 best sellers, and has often been accused of following the hill-billy fad
created by Villa-Moret's "When It's Springtime in the Rockles," was first
published by Morris in 1914
At that time the title of the song, written by E. J. Pourmon, Joseph
At that time the title of the song, written by E. J. Pourmon, Joseph
State of the Aday of the after was "After the War Is Over." It was
tassed in the days of the after which with the help of Woodworth's
distribution, Morris claims to have sold over a 1,000,000 copies of that
number.

distribution, scotts with the Morris office, decided that song would receive the Morris office, decided that song would make a good hill-billy number. He turned it over to Charles Tobias and Peter DeRose for a new set of lyrics. Melody was kept practically

Intact.
Unusual part about the reissue is that both Tobias and DeRose thought
the number would turn out to be a "dog." They didn't want their real
names attached to the copies, so the nom-de-plumes, S. Lesser and
Haivin, grace the title sheet.

Gene Austin Plans Tour

To Plug 15c Song Series Gene Austin plans tour of key cities shortly to plug the 15c songs published by Popular Songs of the Day, Inc., operated by Austin Marty Bioom. om. Songs distributes

Popular Songs distributes its songs to newstands throughout the country, excepting in New York City. At first they planned to put out 10 different songs each month, but have since decided to keep the first 10, issued about a month ago, on the stands until they become better known before being removed. Austin on his tour will sing most of his 15c songs to give them iocal plugs.

lugs. Other tie-ups will also be offected on the route

Warners Looking for Local Chicago Bands

Warner Bros. picture, houses are firting with the permanent stage band policy.
Walter Meyers, head of the WB booking office, is wiring local "name" bands, offering propositions for permanent picture house engagements.

COLLEGE INN BANDS Chicago Sent. 2.

Maurie Sherman band is return-ing to the College Inn. Sherman band will open the dine and-dance-spot until the Ben Bernie outfit shows.

Hempel Tour Under Morris Frieda Hempel begins a concer-tour Oct. 19 under direction of William Morris. First recital is at Town Hail, New York. Tour wiii

end April 1.

Johnson's Band on Stage Arnold Johnson's band, now piaving dance hali engagement three weeks for R-K-O Keith's, Cincinnati, Sept. 6.

A. S. C. A. P. Outing Set A. S. C. A. P. holds a two-day outing at Montauk Point, Long Is-iand. Sept. 10-11. re than 200 publishers will par



EAST and DUMKE

Radio's Greatest Comedy Singing Act 73rd consecutive week at WGN. nicago, smashing all popularity cords. Originators and creators of mplete Radio programs and novel-Per. Add., 40 East Oak, CHICAGO



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MR. JESSE CRAWFORD

ORGANIST

Hits from the Paramous Februs, "Monte Carlo," "Always, in All Ways," "Give Me a WABC every Saturday from 10.3 to 11.00 P. M.; very Saturday forms 50.0 to 5.30 P. M.; very Tuesday duries Paramount-Publik Hear VICTON RECORDS.

East Saturated, Radio Boom Due ' In Chicago as NBC Expands Mid-West

Chicago, Sept. 2.

Hugh Ernst, recently arrived, is
doing missionary work organizing
the Artists' Service Bureau for the he Artists' Service Bureau for the National Broadcasting Co. prior to the NBC moving into its new head-quarters, atop the mammoth Furniture Mart Bidg. Centralization of studios, artists' booking bureau, executive offices, publicity, etc. will occupy 20,000 square feet. Unlike NBC's own two key stupions in New York, WEAF and WJZ, local newspapers. The stations are KYW, WIBO, WENR, WGN, WLS and WCIF.

KYW, WHO, many and WCIF.

Fecause of the newspaper connections, will the dallies ellneing to thous, with the dallies ellneing to institutional predots for self-ballyhoo, the NBC's atternate choice of stations for commercial broadcasts becomes necessary.

Big Year Ahead

Chicago as a radio centre will.

Chicago as a radio centre will, within a year, become an imposing competitor to New York. In fact, New York's saturation point, plus the national demand for chain programs—which have long since proved their superiority to local broadcasts—makes it compulsory for the NBC to develop commercial broadcasts for key-station broadcast from a central Chicago point. Chi will hereafter service the midwest and western audiences which, because of time differences, necessitates double expense for commercial advertisers anxious to insure national coverage.

cial advertisers anxious to insurnational coverage.

At this moment, such commercials
as Amos "n Andy and the Lucky
Strike programs, among others,
must broadcast their stuff at the
usual eastern time and their rebroadcast it were "prome such point,
from whence it is disseminated for
benefit of the Bocky Mountain and
west coast" audiences. It is this
Jand-wire "piping," which costs the
advertiser the most in addition to
other radio facilities, artists, et al.
Ernst, as the designated head of
the Artister Bureau in Chicago, will
develop programs and NBC hookuss similar to what George Engles

herrist as Investigate Chiesto, will describe the Arthur Survey of the A

WBBM. WMAQ and WJJD

New Buffalo Station Opens WBEN, new 1,000 watts station the "Evening News," Buffalo,

of the "Evening opened Sept. 1.

Radio Yessers

"Yes men" around a radio studio have it all over those to be found on a picture lot, it is claimed.

Whenever something new for the air is sent out for the first time, there is a claque to hall the writer in the reception

Other continuity writers and minor staff officials are also on hand to share in the back-

Shouts of "author" and speech" are the usual thing or staff writers.

IMPORTANT NBC HOURS **SWITCHING TO CHI**

Chicago, Sept. 2.
With the new N, B. C. studios claimed to be largest and best equipped in the world, to go, into

equipped in the world, to go, into operation within two weeks, the local office has begun taking over some of the New York programs. About 30 are due to switch by Jain. 1. First two are the Great Northern and the Wahl Penman. Great Northern switches on Sept. 23, bringing in the features, Harvey Hayes, the "Old-Timer," and Joe Koestner band from N. Y. Wahl Penman is bringing in features.

Wahl Penman is bringing no fea wan Feman is bringing in tea-tures, but will use, starting Sept. 26, Dell Lampe band. Lampe is now at the Miralago, dine and dance joint, but his broadcast for the Pen com-pany will be direct from the studios.

KDKA Radio Girl Sings As Husband Kills Self

Pittsburgh, Sept. 2.
While her husband lay dead in a local undertaker's, 's suicide, Adah Straub, half of Swansdown's "29 Fingers of Sweetness," KDKA radio artists, went "on with the show!" her was to the Evicht bubbes she last week at the Enright where she was appearing in person with her partner, Irene Jones,

partner, Irene Jones,
Her husband, V. L. Straub, 29,
fired a bullet into his brain. He
was a salesman for a Chicago clothing firm.
His wife came here recently from
station KFI, in Los Angeles, where
she was known as Betty McKee.

Abe Lyman, at the Carthay Circle, Hollywood, booked for Kit Kat Club, London, beginning Jan. 15. Johnny Hamp's band precedes Lyman at the Club, opening Sept. 15 for three months. Hamp plays four weeks at Roosevelt Hotel, L. A., starting Sept. 5. prior to opening of Ted Weem's band season.

On the Air Line

Too much amateurism. Palpable lack of showmanship or an open admission that it costs money to put regular talent on the programs. Low-waved stations have long been accustomed to round out their programs with pickups, but with major stations too, it isn't doing radio any good.

Sloppy Music

Sloppy Music

Humdrum and picayune band and orchestral music slopping all over the dials. Makes all the more promote the dials. Makes all the more properties with the special control of the programs with the special control of the program and especially dominant in the coffee period on WJZ. Maxwell now has music. Minister in the coffee period on WJZ. Maxwell now has music. Minister in the program and especially dominant in the coffee period on WJZ. Maxwell now has music. So far Robinson is making those Maxwell periods a little bil different from the others.

Just the reverse was the type of on WRMT of the program of the was all the stations broadcasting news with each trying to get the edge on the others. Beggar's Bowl still scanling along on WOR with its scanling along and Ball Band

Squaring a Bad Band
Florence Richardson's band music
via WMCA was no lure as a broad-

Heywood Broun is again jumping from pillar to post with his homely philosophy.

cast impression. Expected to be pepping things up for Hollywood Gardens 'triplayed'-several.-numbers-so slow a funeral march would have been hot stuff in comparison. And some throaty-voiced, hoarse singer per the stuff of the

Top Screechers
Field Cay for the sopranos and
contraitos. Must have been so many
broadcast that they met each other's
voices. The major stations seem
to be giving the tail-range girls a
break.

Dreary Stuff

Dreary Stuff
Dramatic sketches on the air are
having a terrible time trying to get
anywhere. Any number have been
tried, some for a one time presentment and others in a serial way.
And of the whole caboodle so far
none has been worth a dime as far
as getting commercials interested.

All-Colored

All-Colored
R-K-O put over a zippy half-hour on its new Friday night period, a switch from the Tuesday afternoor period, thanks to an all-colored program. R-K-O Tuesday night had some "names."

New Village Nut Club (NEW YORK)

New York, Aug. 28.
In moving, the Viliage Nut Club
from Grove street didn't go uptown,
but it went upgrade, to 99 Seventh
avenue. More seats and more class,
but still that sawdust atmosphere
with its nuttisms in amusement
that makes the Village Nut Club a
standout in the unusual nite life of
New York

New York.

Mr. and Mrs. John Martin Clifton, artists in Greenwich Village in the most unique of studios, slipped Myer Horowitz, the modest proprietor of the Nut Club, its present pleasant layout. That takes in the inside and outside of 99 Swenth avenue, a former garage. You wouldn't believe that now.

avenue, a former garage.

Mr. and Mrs. Cillton, through their honorary membership in the Nut Club, or more likely, from friendship for the gang theire, gave the club more than the layout. The artists painted extremely attractive panels, hung at interdal prome the panels, hung at interdal prome the club more than the layout, and the layout of the club and new New York; of the Village and uptown, each a study in 'itself, and one perhaps their own jelas of themselves. That is of an artist painting his model window of an adjoining apartment the artist sees the silhouette of another nude. He appears more intentity interested in the stranger. The Cilltons seem decidedly

tentiy interested in the stranger. The Clittons seem decidedly gifted, not only in their art, but the general design of the new club reveals a showmanly sense. The nutty scheme is always carried forward. Decorative ideas are mainly of green pie plates, strung nuttly, and the stranger of the plates aroung nuttly. These dup, are the symbols of the nuts within, as the electrically lighted sign says.

And La Belle Rose at last has her

lighted sign says.

And La Belle Rose at last has her or his name in lights. Tell with the salary, has been La Belle? where the salary, has been La Belle? where the salary has done it. On the side of the building facing down Seventh avenue. So La Belle has moved again, so he or she can always see he had been to work the says of the says of

or she goes to work.

The new spot opened with a \$7.50 dinner, taking in all. That, with the \$90 or more chairs in 'the club, gave it a gross that probably never will be forgotten. On other nights the Nut Club, which doesn't sell (to anyone) survives through a non-coveur food and water route, with menu prices reasonable, but elightly higher than in the former Horowitz clubs of the same name.

slightly higher than in the former Horowitz clubs of the same name.
Going on the air several nights on, the control of the con

to the sort of work. You are sumcontrol work. You are sumtendy linterthre to Lot Chilton.

Of course La Belle Rose is the
hallyhood feature, the irregular
glative of Mile. Fifi, with Fifi
washed up. It's about the only way
Fif ever did get a wash. La Belle,
the slambanged of the Nic Chu
opening to get a new set of teeth.
For La Belle, when going into high,
to top any note shot out previously,
must first stop. He or she doesn't
want to gamble on losing that trick
'ter. So La Belle takes them out,
goes back to the pitch, sends over
the topper, the crowd screams, and
La Belle reseate the set.

The slow runs on, all of the Ume.
Now and then Dave Abrams and
dance music. Between times there
are blackouts, travesties, burlesques
and songs. The club has an established rep troupe, headed by that
name in light, but standardized by
Genby, Charley Day and Jupe Day.
They likely started as a singing
quartet; now they are performers
and of unlimited strength to this
for snow. Tases book have to
go into their blackouts. And if
that's easy!

Two other boys are Warren and

Hollywood's Night Life Like Yale **Bowl at 3 A. M., Only Not So Crowded**

SATURDAY DECLINES IN RADIO IMPORTANCE

Chicago, Sept. 2.

In the dickering for radio time commercial accounts are no longer centering upon eny one particular day or hour as the favorite. In the early days of radio, Friday, Saturday and Sunday were the desired days, and only the evening hours were considered worthwhile. Today, all days are getting practically edual play, with Saturday, which has always led the field, leading at present by only about 2%.

This data brought to lightly the normal control of the control of t

hours get the women and kids, with the night for the whole family.

Mary Garden's \$5.000

Mary Garden has been placed by the William Morris office through Harry Spingold for an appearance Oct. 15 on the radio during the Camel cigaret hour.

Salary for the single air nce has been set at \$5,000

BLOSSOM HEATH

(Detroit)

(Detroit)

Detroit, Sept. 2.

For six years the local spot for the 400 to foregather. It never went in for a floor show. This summer's business took an unexpected nose dive with the result talent has been brought in. Wm. MacInton, kept brought in. Wm. MacInton, kept idea for eight years. Took it on the chin at times but in the long run pulled through. After his drowning a month ago, the helier decided to fight the opposition with talent.

drowning a month ago, the heirs decided to fight the opposition with the The opening show used Belle Saker as the draw attraction. Surrounded by Mureen and Nova and the Four Batchelors, with Vincent Rose and his orchestra furnishing. Miss Baker had a chance to demonstrate her showmanship, After doing all of the numbers, she finally had to go into a verse of a popular song. She asked the audience to ato it up. Thing could have gone on indefinitely.

Toblas and Rose work well together. Toblas as m. c. sings. The Rose band is particularly well particularly well. The could be shown that the combing scans of the same shown that the combing scans of the same show weeks and other names are being sought. Ovation Miss Baker received was a personal tribute to her and also evidence the public likes names.

Shuberts have Richard Donham

Shuberts have Richard Donham and Harold Stern to write the music for a new musical being prepared by Harold Atteridge. Stella Unger will turn out the lyrics.

Jimmy Joy and band opens at Brown Hotel, Louisville, Oct. 1.

Hollywood, Sept. 2.
Hollywood at night just isn't. And
it has no hideaways. Whether for
those who linger here, or those who
come and go, the squawk is always
the same—"Nothing to do here at
night" the same— night."

come and go, the squawk is always the same—"Nothing to do here at night."

Tastes among pleasure-seckers vary. For the settlers in this bure-seckers vary to the settlers will be settler to the secker variety of the secker variety of the secker variety. The secker variety of the secker

do a sneak in any of these spots.

Puyes Governs All

And, most of all, Hollywood at night lives according to its pursa. Where the dough trickles a bit raster there are the Oisen Club, Cotton Club, Cotcon and the Construction of the Cotton Club, Coccon and Grove, Blossom room at the Roosevelt, and one or two others. Most scalely defined the last than a loolled shirt coes. Bom on a shut membership bests, the Embassy is a colled shirt coes. Bom on a shut membership bests, the Embassy is the accepted rendezyous of the celeba. Any night the Bishassy is open a mob of curiosity seekers and fans can be found withings around the entrance for just a gilimpse of the in-and-outers. But those who shay to look go eisewhere for amusement.

Diversified classes of night-seggers spread all over town. And each cattering short draws a different class.

For the Tourists.

catefring spot draws a different class.

For the Tourists

Henry's and the Devby probably get the biggest conglomeration of people. At one time the former place had the curious from all over in town. A visit to Hollywood was not complete unless Henry's was taken in. It's still pointed out to the vigiting firemen, but the novelty of seeing picture celeba at close range is Another melting pot can be found in B. B. B. B. Cellar. What Coffee Dan's meant in Los Angeles several years ago, B. B. Is's does in Höllywood now. For a two-bit cover charge and a minimum check charge of six bits, the cellar spot attracts from all over. Great for the younger element and older allike. Getting a load of impromptu floor entertainment is the selling point here.

The Blossom room at the Roosevoit The Blossom room at the Roosevoit can be an analysis of the consequence of the sevent of the selling a load of impromptu floor entertainment is the selling point here.

The Blossom room at the Roosevoit can be allowed of the consequence of the conseque

reserved niches. Both spots have their "proletarian" nights, however, so it's about even all around.

1/10 of Actor's Average Play Salary Paid by Radio, but for 52 Weeks

floor show. These was a short of the situation a stage actor of the situation a stage actor of plained the situation a stage actor of page stage.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Reports of the closing of tent shows by Labor Day are increasing, out the approximation of the canvas utility set to close fom four to six Regent, Grand Rapids, opened Aug. 31 with split week vaudilim

Chi river bridges occasionally get stuck, but last week brought the first instance of an asbestos curtain getting balky at the wrong time. Happened at the Empress, southside Mutual buriesque stand on Sunday night (24). Tried to entertain on the runway, but finally had to refund admissions, with business at

capacity.

House had opened for season only the day previous.

Matthew Fox has been made asst. mgr. and treasurer of R-K-O's Main St., at Racine, Wis. Geo. Gambill, former manager at Spring-field, Ill., is manager.

Jules K. Stein is readying a new band here with a contract already signed for NPC. Radio bunch will book in spots about town.

Liberty, Terre Haute, Ind., opened with split week vaude Sunday (31)

Jacob Yernsian, formerly in charge of receipt books for R-K-O here, is now in New York, writing the same sort of figures for R-K-O. His desk here now occupied by Raiph Granzen.

Fritz Leiber opens his Shake-

IN CHICAGO

PARKLAND HOTEL

a 300-Room Hetel Facing Jackson Par UNEXCELLED SERVICE UTMOST COMFORT PERFECT TRANSPORTATION

Beautiful Jackson Park Includes Chicago's finest Public Golf Course and Tennis Courts. Only 12 minutes to the Loop by I. G. and the Court of the Cou

t blocks from Hotel.

Island Rates to the Theatrical Prefess
Island Rates to the 1.50-52.00 per day
Rooms for two 22.00-52.50 per day
Weekly Rates, at lew as \$5.00

1550 EAST 63D ST., CHICAGO

When in Chicago Visit These Hits

R-K-O WOODS "DIXIANA

Bebe Daniels-Bert Wheeler and Robert Woolsey

SELWYN Matinees Thursday and Saturday Geo. Choos & Jack Donahue Presen "LOST SHEEP"

(By arrangement with Marion Gering and Oscar Serlin) "A Hilarious Comedy with a New Idea"

PLAYHOUSE Matinees
Wed, and Sat.
Thrilling, Laughing, Mystery Hiti HOUSE of FEAR

with CECIL SPOONER and Same Original Cast

Regent, Grand Rapids, opened Aug. 31 with split week vaudfilm policy. Four acts booked by Willie Berger for R-K-O.

As predicted by Film Row, the majority of the 50 neighborhood houses that closed down this summer are now reopening rapidly. The circuits are especially showing strong. Essaness, this week, goes gala with the Byrd, Davis and Lamar. Previous week, the Lasker Brown of the Roxy and will see the control of the Roxy and will see the control of the contro

week at the Paramount, Des Moines. Week of Sept. 19 will be spent at the Fisher, Detroit, for the same saiary.

New Chi Opera artists include Emma Redeli, Jenny Tourei, Paul Althouse, Hans Hermann Nissen, Jean Vieuille and Saivatore Bacca-loni.

Ciyde Gordonnier will open a dra-matic stock at the President, Des Moines, Sept. 21.

M. T. Jones is organizing a stock here for the Majestic, Springfield, Ill., to open Sept. 14.

Norman Gray and H. V. Darr will again take out a circle stock troupe this season. Territory, seven towns in southern Illinois. Opens Sept. 15.

Chick Boyes starts rehearsals for s circle stock in Nebraska Oct. 11.

Louis Barlow, former p. a. with Publix in Joliet, is now press agent-ing nine Indiana houses for War-ners. Al Sobler in charge of entire press work out of Chi.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless

The cities under Correspondence in this issue of Variety are

BRONX	76	MONTREAL	79
SIRMINGHAM	79	NEW ENGLAND	79
ROOKLYN	79	OAKLAND	78
HICAGO	76	OTTAWA	73
INCINNATI	79	PITTSBURGH	76
DALLAS	79	PORTLAND, ORE	78
DENVER	79	ROCHESTER	79
DES MOINES	78	ST. PAUL	76
NDIANAPOLIS	78	SAN FRANCISCO	79
CANSAS CITY	78	SARANAC LAKE	78
LOS ANGELES	. 78	SEATTLE	79
MILWAUKEE	. 79	SYRACUSE	79
MINNEAPOLIS	. 78	WASHINGTON	79

Fox reopened the loop Monroe with entirely new equipment, big screen, etc. Warners come back into competition in Englewood with the Stratford.

Rose theatre, northwest, has been leased by the newly-formed Capitol Theatre company.

Benny Meroff, who got his train-ing in local picture house, was m. c. at the formal banquet in the Gold Room of the Congress Hotel given by the Aeronautical Society. Merofi introduced Colonel Lindbergh, Ad-miral Byrd and other celebs.

Nate Biumberg from Chicago and Joe Plunkett from New York con-verged Saturday (31) in Toledo for the opening of two remodeled R-K-O houses.

Orpheum, Champaign, Ill., and Grand, St. Louis, open Sept. 15 and 10 respectively. Both straight pic-ures.

George Ganbrough from Spring-field, Ili., transferred as manager of the R-K-O Main Street, Racine, Wis. Vaude on Sundays as before

A special exploitation fund of \$10,000 has been appropriated for "Dixlana" when coming to the Woods. This compares with the house's usual budget of around \$3,500.

Marcus Giaser going in the indicagency field for himself.

"Topaze" will open at Princess, ct. 6. "Death Takes a Holiday"

Following their week here at the Chicago at \$3,500, the Duncan Sis-ters will play the last haif this

HOTEL LORRAINE

CHICAGO

SINGLE ROOM, BATH, \$2.00 UP DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY LEONARD HICKS, President

IN CHICAGO

LINDY'S RESTAURANT

On Randolph Street
Is Home, Sweet Home, to the Profession
A Good Place to Eat and Meet

THE UNION RESTAURANT

68 W. Randolph St., at Dearborn, CHICÁGO (Recently enlarged)
Installed & Mighty Virillisor MR. REMINGTON WELCH
OFFICE Well: Known Radio had Theatre Soloite
Propular Price remain the same for the State Food and Service.

OFFICE ALL NIGHT

OFFICE ALL NIGHT

ST. PAUL

By GEORGE H. BRADLEY Paramount—"Manslaughter."
R-K-O Orphoum—"Let Us Be Gay."
Riviera—"Anybody's War."
Tower—"Queen High."
Strand—"Silent Enemy."

Hotel Lowry installing a class cafe and night club in basement. Opening Sept. 20. Boulevards of Paris, outlying 600-seater reopened Sunday.

Two loop stores being remodeled to fit goif for cold weather. Will have competish from bow and arrow shooting gallery.

Opening of stock at Shubert set for Sept. 11, delayed to Sept. 20 with theatre, now a loop grind film spot, to get complete overhaul.

Legit season given terrific bally-hoo by civic organizations and get-ting lots of gratis newspaper space St. Paul Association theatre com-mittee will give six road shows a guarantee.

PITTSBURGH By HAROLD W. COHEN

Pitt—"Rebound" (Sharp stock), Academy—Burlerque (Mutual), Fean—"Romance", stage show, Stanley—"Big Boy"; stage show, Aldiae—"Queen High"; Gene Dennis, Harris—"The Storm." Enright—"Oh Sallor Behave"; stag:

ow. Sheridan Sq.—"Outside the Law." Warner—"Moby Dick" (2d week).

Show Boat, night club, reopened last week with Jimmy Carr's band and floor show headed by Fuzzy Knight, Jerry Blanchard and Carlos and Norma, management Joe Hiller and Lou Bolton.

Papl McGrath and Jean May new leads for Sharp stock this season. Co, includes Mabel Kroman, Hugh Banks, Alice Ann Baker and Robert Fiske, back again, with Edwin Vall as director.

Legit season at Alvin open's Sept. 15 with 'Dracula," on third visit,

Theatre Guild subscription se at Nixon opens Sept. 22 with Apple Cart."

Ralph Gervers, former publicity director Loew theatres here, now with Warners in Philadelphia.

Wandering dramatic critics due back in town next week—George Seibel, "Sun-Telegraph," from Ger-many, and Harvey Gaul, 'Post-Ga-zette," from the Holy Land.

R-K-O's Sheridan Square gets aude this month. House in straight ictures for over a year.

Musicians in local Warner houses no longer permitted to double. Part of general retrenchment policy adopted by circuit short time ago.

Mother and daughter Barrymore due at Alvin Otc.6 in "Scarlet Sister Mary," week prior to New York opening.

Obituary

BENJAMIN F. WILSON Benjamin F. Wilson, 54, pioneer picture actor, director and producer, died Aug. 25 at the Windsor hospital in Glendale, Calif. He had been suffering a heart aliment several weeks.

pital in Glendale, Calif. He had been suffering a heart allment several weeks. Wilson was born in Clinton, Ia., and for years was a stock player in the east. For a long time he was a member of the Spooner stock company in Brookiym. He went into pitures in the one-resier days playing the seads with the resier days playing the seads with the control of the seads with the seads wit

wood, wilson higher in and directed Universal, Robertson Cole and Arrow pictures. He organized his own company and as a subject of the subject of the subject of Westerns for Universal and the state right market.

Recently Wilson has been playing bits and working as an extra. His last job was in the mob in a Columbia picture.

He is survived by a widow, Jessle M. Wilson, and a son, Benjamin F., Jr., Funeral services were in Hollywood, Aug. 27. The body was cremated.

LOUIS WEINER

LOUIS WEINER
Louis Weiner, 34, house agent,
Erianger, Chicago, and vice-president bill-posters' local, was killed
Aug. 27, when a stunting plane
crashed at the National Air Races
at the Curtiss-Reynolds Field, Chicago. Weiner had the program
concession at the races.
Weiner had been with the Erlanger theatre about five years,
since it had opened as legit stand.
He was also well-known in the con-

as a ballad singer. Recently he was employed in a city job. New York Elks lodge had charge of the burial.

MARION TERRY
Marion Terry, 74, who died to London, Aug. 21, was the last of the four Terry sisters.

An almost inveterate first nightee

An almost inveterate first nightge in London stage life until a few, years ago. Her last appearance on the stage was in "Our Betters," Marion Terry appeared in literally hundreds of plays, starting her career in 1873 and continuing until 1923.

1923. Fred Terry, brother, is the last surviving member of the famous acting family.

MORRIS SIMANOFF

MORRIS SIMANOFF
Morris Simanoft, 71, founder of
Hebraw Actors' Union, died Aug,
31 in Jewish Sanitarium for Incurables in Brooklyn. Mr. Simanoft
came to this country from Russia,
40 years ago with Jacob P. Adler,
Jewish actor.
Prior to his death, he directed
that he be buried in the piot of
the Jewish Theatricki Alilance in
Mt. Hebron Cemetery, L. I.

MAX BLOCH
A dispatch to New York papers
stated Max Bloch, 40, a tenor who
sang with the Metropolitan Opera
Co., died in Duesseldorf, Germany, Aug. 19.

Aug. 19.
After establishing a reputation in Europe, Mr. Bloch in 1914 was called to New York where he sang with the Metropolitan for 16 seasons. He made his final appearance last April in "Tannhauser."
In addition to his opera work, Mr. Bloch appeared in many concerts.

Marcus Loew

cession line, having built up a string of candy concessions throughout the midwest.

Widow survives. Burial in Chi-

FRED ROBERTS

Fred Roberts, a veteran profes-sional, who celebrated his 80th birthday in June, died Aug. 28 at his home in Brooklyn. He was birthday in June, died Aug. 28 at his home in Brooklyn. He was born in England, coming over after Music Hall appearances. As a singing juvenile he joined with Harrigan and Hart in 1878 but retired from the stage in 1991 as a vaudevillian. He is survived by a widow, formety Fanny V. Reynolds, known

Hiram Evan Davies, 45, Toledo-singer, died Aug. 26 in Chicago. He had recorded for Columbia and broadcasted over Columbia chain. Leaves several brothers in Toledo and two children. Interment in

BILLS NEXT WEEK

(Continued from page 59) Esther Campbell
PHILADELPHIA
Fox (5)
"Skirte"
Dalsy Whd'r Horse
Julia Curtiss
Whites
Will Silvas
"Milky Way"
Norsa

FHILADELFHIA
SILIFATO

"Rhythm-u-100 (Others to fill) SAN FRANCISCO Fox (5)

SAN FRANCISOD
"Modes" (Mores")
Haline Frances
Shore & Moore
Haline Frances
Shore & Moore
Harry Smirl
Sunkist Ensemble
Holly Models
SAN JOSE
California (7-10)
"Busy Bee
Copper & Orren
Faul Howard
Full Howard
Full Arnold
Terry Green
Sunkist Ensemble

"In Blue" Renoff & Renova

Warde & Warde | Warde 3 Jacks & 1 Queer Helen Petch TACOMA, WASH. Broadway (4) 'Victor Herbert' Buddy Howe Walter Powell

Electric 2 Victor Herbert 4 W'SHINGT'N, D. Fox (5) "Marble" Roy Smoot Francia Al & Jack Rand Hector Co Harris 3 Georgene & Hem

Hector Co
George & Henry
George & Henry
WORCESTER
Falace (6)
"Good Fellows"
Lucille Page
Bud Averili
Seben & Eliva
HAKIMA, WASH.
Capitol (6-7)
"Cadets"
Born & Lawrence
Miles Sis
Rognan & Trigger
Koba & Marcia
Johnny Dunn

LONDON

Week Sept. 6 Bissi & Reme Breta Bradna Chas Austin Co Peter Bernard

FINSBURY PARK Billy Bennett
Empire
Bissi & Romo
Brota Bradna
LONDON Hippodrome Henry C. Miller, inventor, who perfected many improvements in the talking machine, died near Waterford, N. Y., Aug. 27. Interment in Waterford cemetery.

Thomas Jackson, ticket taker and advertising agent for the Hudson, New York, died last week. He had been ill about a year following a

Max Miller 8 Collegians Teddy Brown Geo Robey Lily Morris STRATFORD Empire **PROVINCIAL**

BIRMINGHAM Empire
Jimmy James
Albert Sandler
4 Bennos
Lew Grade
Gladdy Sewell
Edgar Benyon
Royal
Private Lives
PYACKPOO

NEW CROSS

'House Jack Built"

BLACKPOOL Grand
Journey's End
Opera Hous
The Co-Optimis

BRADFORD Alhambra Rev Folic Pure CARDIFF Empire Empire Rose Marle EDINBURGH

EDINBURGH
Empire
Maid of Mis
GLASGOW
Albambon
The Manuer
Grand
Carl Brisson
The Hearnes
Edward Victor
Wright & Marion
Stellia & Pire
George Betton

Empire
The Golden Melody
NOTTINGHAM
Empire
Jack Hylton Bd
Royal
Silver Wings
PORTSMOUTH
Eoyal Boyal
Denville Stock Co
SHEFFIELD
Empire Empire
Paris & Piccadilly
SOUTHAMPTON Rio Rita SOUTHSEA Wing's The Cheat
SWANSEA
Empire
Beauty on Parade

HULL Palace

Chefalo Road Show LEEDS Empire Gypsy Vagabond Royal

The Meddler LIVERPOOL

Empire Follow a Star MANCHESTER Palace

Paul Robeson Co NEWPORT

BRONX, N. Y. C.

Harlem 5th ave. going Spanish Sept. 12, renamed the San Jose.

Windsor reopens with George M. Cohan's "The Rhapsody."

Return of hot weather decided Casino Beach, City Island, and a number of other beach resorts here stay open until Oct. 1.

CARNYS DOWN--AND KICKED

Coney Island Has Dropped Off 20% to 30% This Season Under **Its Total Gross of Last Summer**

Despite unusually fine weather break during the summer, business generally in Coney Island has been from 20 to 30% under last season's, according to Sam Gumpertz, the Island's biggest realty operator.

Having more tenants on his onerating shows, concessions books operating shows, concessions and bath houses than any other individual, Gumpertz cited the Dreamland Circus Sideshow, closed for the season Sunday (31), taking to the road. It's the first time in 15 years the show, one of the biggest on the Island, formerly owned by Gumpertz but now operated by Nammy Sailh, has failed to fix Nammy Sailh, has failed to fix Nammy Sailh, has check that of the week, which starts Monday (8).

week, which starts Monday (8).

Luna Drops Off
During the summer Coney Island
on several warm Sundays played
host to over 1,000,000, but it was
stated at Luna Park that the net
there this year will be at least 15%
under last summer. Luna claims
2,500,000 admissions for the season,
but the crowds havent been going
or the season of the se

combination ucave with 31 attractions on a 50c combo ticket, will also show a cut under last season's gross, equal to that of Luna, according to those who have their fingers on the business pulse at Coney.

C. L. Feltman, who, with his brother, Alfred Feltman, operates (Continued on page 79)

SOUTH NO GOOD THIS SEASON

Birmingham, Sept. 2.
Circuses are taking the advice of the sages and staying out of Dixle this fall. Playing wise by doing it to.
No money down here will play the section of the South this year will hit only the high spots where show business is generally always good.
The drouth

good.
The drouth has ruined the crops this year. When crops here are ruined so is business.
Sparks so far is the only circus playing this section. According to reports this outfit is just barely the property of the control of the c

playing this south is just barely breaking even.

Sparks was due to close out the season in Atlanta, Aug. 25, but last minute changes in the schedule call for a closing about the first or second week in September.

Ringling Will Turn Back In Texas-2 Shows South

Chicago, Sept. 2.

Chicago, Sept. 2.

Ringling-Barnum will go west as far as Texas this year, when it will hed toward Sarasota. Fla., winter quarters. What Pacific coast coast of the property of the property. Calif.

Sparks and Sells-Floto will try it out below the Mason-Dixon line. Both shows are being given an extended season as neither have won any money so far. It is hoped the tobacco and cotton dough may prove a life-saver.

Hagenbeck Wallace closed yesterday (1) and John Robinson's closing Sept. 6. Both go into the barn winners.

Sparks' Week's Extension

Chicago, Sept. 2.

Sparks circus closed in Birming-ham, Aia., yesterday (1st), and shipped to winter quarters at Ma-con. Ga.

on, Ga.

Original closing was to have been but the week Aug. 25 at Atlanta, but the week was filled in to give the Labor Day

Midgets Don't Know Law: Got Stewed and Fined

Sloux City, Ia., Sept. 2. Four midgets with Ringling-Bar-num & Balley circus were fined \$5 each in police court on charges of intoxication.

Joseph McKean, William McKean arold Chapman and Frank Salute

william McKean, spokesman for group, 41 inches tall, stood on a chair and pleaded the case with Judge W. Scott Reiniger. William said that they were strangers and not familiar with the laws. He admitted they had been drinking and were noisy when arrested.

Judge Reiniger, after hearing testimony, decided fine of \$5 prob-ably would help the "boys" remem-ber the next time.

May Be Syracuse Saps. But Not With Firemen As Side Rackets Show

Syracuse, N. Y., Sept. 2.

Syracuse, N. Y., Sept. 2.

Syracuse fremen adding to their earnings by operating concessions or working in them at New York State Fair are out of luck at the 1930 exposition this week.

Commissioner of Public Safety W. W. Wiard called a dozen-odd smoke eaters on the carpet when he learned they planned to spend their vacations working at the Fair and reminded them that rules of the department forbid outside employment.

ment.
What found two firemen had
been operating State Fair concesslons for 25 years and had several
thousands invested in rights this

SHOW BOAT'S SURPRISE **CLICK IN PITTSBURGH**

Pittsburgh, Sept. 2.

With the snooty mob tumbling and the hol-pollol also turning out in big numbers, Captain J. W. and the hol-polloi also turning out in big numbers, Captain J. W. Menke's Golden Rod Show Boat, anchored near Aspinwall on the Allegheny river, has turned from an uncertain venture into what promises to be a big money-maker here. Boat is now in seventh week and takings last week resched a new ligh for the engagement.

new high for the engagement.
... Originally brought, here with hopes for four weeks at best, the Golden Rod has been building steadily ever since its opening and the lure of "hiss the villain, cheer the hero" is getting plenty of repeat customers. Bills change weekly, with such plays as "Lena Rivera," "Kentusky Sue" and "East Lynne" being offered.
Scale is the for how seate with

Scale is \$1.50 for box seats, with a buck for downstairs and 50 and 75 cents for balcony. Society box parties common almost nightly.

Parachute Devil Hurt

Atlantic City, Sept. 2. Ted Steelman, Baltimore, daredevil parachute jumper, performing twice daily at the Steel Pier, is in the city hospital badly injured from a 2,000-foot fall when his parachute

a 2,000-foot fall when his parachute failed to open.
Last Thursday Steelman's 'chute did not open until he was a few feet from the water and too late to stop the force of his fall. Hospital physicians say he will recover.

Geo. Meighan Is back in Chi for the winter.

NOBODY SORRY

Carnival People Unwanted and Unwelcome in Hotels, Restaurants, Newspaper Offices - Petty Thieving Among Themselves

YOKELS NOW SMART

Chicago, Sept. 2.

Carnivals are rapidly washing up in America. Today they operate against heavy handicaps. Condition has come about because the carny gang, after years of gypping everyone, has finally wised-up the natives. This is the status:

Must pay rent in advance. Electric light, same. R. Rs. demand it. Auspices complain.

Most towns refuse to allow outfits to unload.

Hotels refuse to rent rooms to the carny mob.
Farmers won't rent town-edge lots because they lost too many cows in the past.
Sheriffs refuse to stand for cooch dancers.

dancers. If the outfits set-up, police shake Concession goods manufacturers

won't send goods C. O. D. unless 35% cash with order. Neighbors along the r. r., holler (Continued on page 79)

NOSEY PUBLIC AIRS A.C.'S LAST FREAK SHOW

Atlantic City, Sept. 2.

Atlantic City's last amusement park with its freak shows and ballyhoo will pass out of existence and become a miniature golf course, according to Stephen Williams, one of the lesses of Hubert's Amusement Park on the Boardwalk. If the midget golf course plan is carried through it will mark a new era in the "sexurationist" section of the carried through it will mark a new era in the "sexurationist" section of the carried through it will mark a new era in the "sexuration it has been in the red" ever since the completion of the Convention Hall.
Williams came to his decision fol-Atlantic City's last amusement

tion Hall.

Williams came to his decision following what he called the "last straw," when a customer examined the girl in the sword box too closely. She called for help and in the response the lady quit despite a noneae biffed in her hone.

Hubert's was the place that exmediate the could unbutton and a "man buried alive" act which afterwards was exposed as a fraud.

GERMAN HEY DEY BURNS WOMAN'S HANDS, DRESS

Iona, Mich., Sept. 2. Johnny J. Jones carnival here put in winter quarters an imported German Hey Dey ride. Feature was that the rider could prope and increase the speed.

Women trying the trick burned their hands and solied their dreams. After Jones finlshed paying for the 23 dressee, he blew the vide.

Mrs. Bert Earl is retiring from the outdoor biz, selling all rides accumulated by her late husband.

GRIEF PILES UP, Horse Racing at Night Draws 20% Against Daylight Crowds

Claim Park Man Suicide After Fortune Is Sunk

Edwin Platt, 56, president Lotus Isle Amusement Park, was found shot to death, with the police advancing theory he was a suicide. Platt was chief financial backer of Lotus Park, and broke relations with T. H. Esilck, promoter and builder. He was a non-showman to the proposed he was a non-showman to the was a lower to the control of the was a non-showman to the way and, which closed Labor Day.

Mex on New Dough Hunt Plan Bull Fight Ring On Edge of Rio Grande

Brownsville, Tex., Sept. 2. To accommodate blood-thirsty Americanos, an all-steel bull fight ring is planned at Matamoros (Mex.), right across the Rio from

Money furnished by combination of Matamoros and Mexico City capitalists, totaling - about \$500,000, shows the Mex to have infinite faith in the American chumpo.

RUTHERFORD-INGRAHAM ORGANIZING CIRCUS

Chicago, Sept. 2. Chlèago, Sept. 2.
Bert Rutherford, g. a. of the defunct Christy circus, and H. C. Ingraham, g. a., of the Freiburg Passion play, expect to have a 20-car circus in 1931. Will be titled Rutherford and Ingraham circus.

As a nucleus two g. a's have seven elephants, flock of monkeys, couple of llons and what they claim is a

Work on cages, etc., has already started at Aurora, Ill. fair grounds, and will be transferred later in the year to Peoria, Ill., if the dough holds out.

H. E. Ingraham and Bert Ruther-ford, together with their angel, Phil Baker, of Peorla, Ill. bought the remaining properties of the def-net Cole Bros. circus last week. Price was 2,2000. It gives them about 20 head of stock, three sleepers and 12 cages of cet animals. Balance of the roll-man and the cole show was leased and has been returned to owner.

owner.
Outfit, at Nashville, is now on its way to Peoria where it will be part of a new outfit next year. Phil Baker owns the Peoria grounds, on which the trick will winter.

First Time in 80 Years Wis. Fair May Not Go Red

Milwaukee, Sept. 2.

Milwaukee, Sept. 2.
For the first time in 80 years the Wisconsin State Fair, held at Milwauke last week, showed signs of keeping out of the red. While final checkups are not available, Ralph D. Ammon, manager, stated that he felt that there would be a very slight deficit if any at all. The combined circus and racing programs added about \$25,000 to the receipts.

receipts.

The State Fair is given \$255,000 by the state legislature for expenses and the annual loss heretofore has always been in the neighborhood of \$50,000. The greatest single expense is charged up to the prize awards, which total over \$100,000.

HOG CALLERS "SHOT"

Winchester, Va., Sept. 2.
Farmers of Shenandoah valley section put on a hos cailing contest at the fair here last week.
A news reel company sent a sound camera down from Washington to take pictures.

Indianapolis, Sept. 2. First night horse racing ever attempted on a large scale in the U. S. opened here last evening at the Indiana State Fair. Attendance was nearly 20,000.

Last year the Anderson, Ind., fair gave the night riders a minor tryout, pulling between 10,000 and 12,-000 nightly, whereas the afternoon

000 nightly, whereas the atternoon races, with the same calibre nags, the year previous, only drew between 500 and 600.

Success this season of major fairs and their night programs has exceeded all expectations. Likely in 1931 that many of the state fairs will try dropping all afternoon and morning events, going instead only for night biz. Practically every attraction that has been offered this year with the aid of incandescents has been a success, while the day-light offerings have slipped in the red.

red.

If the program of night fairs goes through, it will be the first time for the venture. Definite decision in Chicago this winter when the fair managers gather for their annual

Carnivals

(For current week, Sept. 1-6, when not otherwise indicated)
Alabama, Montiello, Ky.
American Expo., Braddock, Pa.
Barker, Sullivan, Mo.
Barkoot Bros., Lima, O.
Barkoot Bros., Markoot Bros., Markoot Bros., Markoot Markoot Bros., Markoot Wis.
Bros., Markoot Wis.
Bros., Markoot Wis.
Coo Bros., Morristown, Tenn; Clinton, O.
Coo Bros., Morristown, Tenn; Clinton, O.
Britan, Wallong, R.
Bros., Bros., Bros., Coo Bros., Morristown, Tenn; Clinton, O.
Britan, Wallong, R.
Bros., Bros., Bros., Bros., Coo Bros., Morristown, Tenn; Clinton, O.
Britan, Bros., Bros., Bros., Bros., Coo Bros., Morristown, Tenn; Clinton, O.
Britan, Bros., Bros.,

Coe Bros., Mon. 13. 13. Coleman Bros., Rochester, N. Y. Conklin & Garrett, Fernie, B. C., Can., 6. Crafts, Hanford, Calif. Dailey Bros., Louin, Miss.; Ackerman,

Confis. Hanford, Calif.
Dalley Bros., Louis, Mes.; Ackerman,
Dalley Bros., Louis, Mes.; Ackerman,
Dalley Bros., Louis, Mes.; Brosses,
Dedon's, Indianapolis, Ind.
Erichie, Olio, No. 1, Falmerdille, O.
Erichie, Chica, Mes.
Erichie, Chica, Caraca,
Deliver, Caraca,
Deliver, Caraca,
Coras, Troup, Teras,
Gress, Morthern, Secolety, Mich.
Gress, Deliver, Teras,
Gress, Morthern, Secolety,
Hante,
Gress, Marchan,
Teras,
Gress, Marchan,
Teras,
Janes, Teras,
Janes, Teras,
Janes,
Janes, Teras,
Janes,

Circuses

Ringling-Barnum Sept. 3, Lexington, Mo.; 4, Pittsburg, Kan.; 6, Springfield, Mo.; 6, Joplin, Mo.; 9, Topeka, Kan.

Sept. 8. Falmonth. Ny. 4. Cynthiana; 5. Fairs, 6. Winchester, Ky. 4. Cynthiana; 5. Fairs, 6. Winchester, Ky. 4. Cynthiana; 6. Fairs, 6. Fort Smith, Ark.; 8. Julie Rock; 9. Hot Springs; 10. Teaskana Tes.

HOLLY WOOD and Los Angeles

"Variety's" Office, 6282 Hollywood Boulevard, at Vine Street (Taft Bldg.)

Phone Hollywood 6141

Ernest Torrence, ir. and Lilior Green, non-professional, will be married in Hollywood, Sept. 15. Young Torrence is a recorder for Radio.

T. V. Dalton's stock burlesque opened another season at the Foilles theatre in Los Angeles last week. Company includes Charles Fagin and George Clark, comedians; Jacques Wilson, soubrette; Vilma Jozsy, Ingenue; Mille Cleo, Bob Stanley, Gordon Rydeen, Aerial Four and Laura Brailt and her 12 Grover Frank: will direct the dances with George Clark staging the shows. Grover Webb remains as house manager.

Lou Anger, secretary of the Hotel Holding Co. of Hollywood, operating the Roosevelt Hotel, has notified stockholders that an assessment of 325 per share has been ordered by the board of directors. Due today (2).

Arthur Collins, director and co-producer with George Holland of "Young Love," returns here from Frisco next week to start casting "Death Takes a Hollday." No the-atre set for the production.

Starting next Monday, Johnny Collins will be in charge of the entertainment at the Roosevelt's Blossom Room. Lou Anger was formerly in charge.

Horace Murphy is reported back in Phoenix, Ariz., working with his former partner, L. G. McCabe, in tabernacle stock. Murphy, after selling his interest there, came to Los Angeles for a filer in miniature golf. He decided stock at its worst was better.

Rainbow Gardens, formerly El Patlo Ballroom, reopens Sept. 4 as a combo miniature golf course and ballroom. An 18-hole course and dance floor with 1,000 capacity is dance floor the layout.

Sammy Rose, dance stager, under-ent an operation for gall stones t the Hollywood Hospital last

George T. Hood, who joined the Duffy forces last spring, has gone to San Francisco to become gen. mgr. of the reorganized Duffy chain Francisco. El Capitan in Hollywood). Myer Cohen is the new Duffy publicity msn. Hood was house manager of the Hollywood Playhouse for several the L. A. President.

The biggest mob scene this week going to be staged Saturday



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morning in Central Casting Bureau, guest stars with 75c. top most of with the mob half kids, half mam | the week.

mas.

Interviewing and registering of children has been suspended all summer as a health precaution due to the infantile paralysis epidemic. School started Tuesday (2) and all children working in pictures must have their permits renewed. Result will be every kid on Central's lists storming the office next Sationary of the control of t

New dramatic stock spot will open in the hot and open spaces next month. Tucson, Arlz., is the spot and Richard Earle the pro-moter.

Another stock company for Phoenix is also in the air, but noth-

Another Services of the servic

Paramount has borrowed Ernest Torrence from M-G for "Fighting Caravans."

After nine straight good weeks, mob work slipped the last week in August to 4,649 placements by Central Casting Bureau, 3% under the average 1929 week.

Nearly half the calls were for night work, with no squawks on that account the way weather has been.

SAN FRANCISCO

By WALTER RIVERS
Reginald Travers with highbrow
rep in own theatre in the Fairmont
Hotel will bring in "Lysistrata" this
week.

Fred Voight, manager Fox Exchange here, laid up for months with heart attack, is out of the M. D's hands and back. Reported okay.

Miniature golf beginning to worry officials in suburban towns near. Redwood City framed ordinance and fixed ilcense fee. Hours of opera-tion also regulated.

OAKLAND, CAL.

By WOOD SOANES

Mildred Susan, sec to George Ebey of the Fulton, is convalescing from an appendicitis operation per-formed at Providence hospital.

"Kebec," new cyrus Wood show, went into 2d week at Dufwin with Leo Carrillo. Given impetus when Helen Sweet Artleda local reformer, complained to the police about its immorality. Mrs. Artleda based her complaint on the report of a friend and the review by the writer in and the review by the writer in act without a formal clarge. See a complaint of the review of the work of the review by the writer in act without a formal clarge.

"Rebound," with Patsy Ruth Miller got off to a flying start but was held for the week only, Miss Miller followed by Belle Bennett, after "Coquete: Miss Bennett will do two plays, "Dancing Mothers," and "The Constant Wife." Ebey-Hogarty alliance dealing exclusively in

STRICTLY UNION MADE
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Donald Bianchard, formerly with the Eva Le Gallienne productions as stage manager, is stage director for U. of Cal. Little Theater. Ho is a graduate of the institution hav-ing gone east on a scholaroship to the Baker Workshop at Yale, and later studying at Columbia.

SARANAC LAKE

Pinch hitting for Happy Benway, Happy has had a slight relapse. Dr. Mayer says he is resting comfort-ably and no danger.

Jack Lewis (dramatic), newcomer at the San., Few weeks of rest will work wonders for him.

Adirondack Players closed season this week in the red. Too many rainy nights and cold weather.

Mike McNamee, local I. A. T. S. E., is abed. Slight "setback." Everything in his favor for speedy clearing up, however.

Viola Alien, who cured here for four years, just left for her home physically o. k. Much missed. Ah, mi.

Tommy Abbott joined the bed patients with a "setback." Needed rest anyhow. Nothing serious.

Newcomers already showing de-cided improvement are Aille Bagley, Dorls Giltrap, Tom Creamer and Charles Libecap.

David Mavity, who completely re-covered his health here, will resume work for the Fox circuit in the near future.

Tourist trade 40% off this season... Allie Bagley is on an ell's milk delt....Chris Hagedorn now a big outdoor man... No t. b. specialist-seems to sport a mustache... August a tough month generally on patients... Russ Kelly back. from Saratoga. Says his horse went on a turiough... Harry Clarke and Val Kincald split 35 tips from showing visited and the special spec

Show Folks in Saranac
At N. V. A. San
Fred Rith, George Harmon, Jack
Lewis, Lawrence McCarchy, Vernon
Lewis, Lawrence
Lewis, Lawrence
Lewis, San Mace, Liliy LeLewis, Lewis, Lewis

Outside

Chester Rice, Santanioni Apts.;
Alice Roth, 42 Franklin avenue; Joe Reilly, 54 Shepard avenue; James Haegney, 6 Military road; Russ Kelly, 19 Broadway; Harry Barrett, 302 Broadway; Charles Barrett, 302 Broadway; Charles Barrett, 302 Broadway; Dave (D. D. H.) Hall, 6 Broadway; Charles Darrett, 302 Broadway; Charles Barrett, 302 Broadway; Charles Barrett, 302 Broadway; Charles Barrett, 302 Broadway; Charles Barrett, 304 Street; Walter Daley, 10 Baker street; Charle Bordley, 34 Shephard avenue; Jim Shieids, 41 Park avenue; Eddle Dlamond, 20 River street; Charles Bordley, 34 Shephard avenue; Eddle Dlamond, 20 River street; Charles Bordley, 34 Shephard avenue; Eddle Dlamond, 20 River street; Markett Shields, 41 Park avenue; Eddle Dlamond, 20 River street,

Left Saranac Irving Bloom, Eisle McGinn, Viola Ailen.

New Arrivals
Eddie Diamond, Doris Glitrap,
Ruby Franklin, Allie Bagley, Jack
Lewls.

WRITE To Those You Know In

PORTLAND, ORE.

Brondway—"Call of Flesh."
Paramount—"Numbered Men."
Orphicum—"Rain or Shine."
United Artists—"Good News" (2d wk.).
Rlaito—"Queen High."
Music Box—"Journey's End" (2d wk.).

R-K-O Orpheum joined ranks Saturday midnight matinee houses.

Conference on with local theatre

unions. Floyd Maxwell (Fox) and Bob Blair (Par) head managers' committee. Looks like contracts to be renewed. Some dispute over the old haggie of changing marquee

Miniature golf still going strong Some poor locations have flopped but they build 'em newer and fancier every week.

DES MOINES

By R. W. MOORHEAD Des Moines—"Western Front."
Family—"The Big House" (2d run).
Garden—"The Big Pond" (2d run).
The Texan."
Orpheum—"The Ris—""

"The Texan." the Big Pond" (2d run);
Orpheum—"The Big Fight"; "Holiday"; vaudings.
Faramount — "The Last of the
Duanes"; Lets Go Native.
Strand—"Bride of the Regiment";
"Doughboys."

"Heil's Island," on second run still confused with the Hughes "Hell's Angels."

Two houses starting new policies. Casino to have three-in-one pro-grams, including musical comedy, vaude and sound pictures. Orpheum to use five-act bills in-stead of three with sound pictures.

Work on new M-G-M film ex-change building to start immediate-iy at 1,200 Woodland avenue. Par's new building at 12th and High soon ready for occupancy.

Billiard and pool hall operators affected by pony golf have peti-tioned city council to reduce their

INDIANAPOLIS

By ED O'NEEL
Palace—"Call of the Flesh."
Indiana—"Manslaughter."
Circle—"Anybody's War."
Ohlo—"Dangerous Nan McGrew."
English's—"Birth."
Sirth." Jainand."
Apollo—"Song o' My Heart."

Plenty of competition here this week, with the Indiana state fair on. People here seem to have money for the fair as they do for a circus.

The Terminal, formerly Isis, done over entirely. Opened a first run with "Helf's Island." Merchants on Description of the Competent of the Description of the Competent of the William of the Competent of the Will probably give he Apollo some stiff competition. Apollo announces Joison's "Big Boy."

Stage hands and theatre managers still at deadlock. Threat that the Indiana will give up stage shows on Sept. 6 and the Lyric to give up vaudeville still stands.

MINNEAPOLIS

ubert-''Le Us Be Cay" (Bainbridge tock). R-K-O Orpheum—"Shooting Straight"

R-K-O Orpheum - Snooning own...

sudet. Burleague (alock),

Green Burleague (alock),

Green Burleague (alock),

Green Burleague (Publik unit),

Century - "Animal Cracletra"

States - "Last of Duanes."

Astor- "Silent Enemy."

Grand - "Swanson's Night Out" (1st

laif); "Unholy Three" (2d half).

Both Shubert and the Gayety, dramatic and burlesque stock, re-spectively, opened last Saturday night. Sylvia Breamer and Walter Greaza are leads at the former.

Tom Burke, manager, United Artists' exchange here, has joined the local Tiffany exchange.

Metropolitan (legit road shopens Sept. 14 with "Strictly honorable."

Unless the stage hands' union withdraws its demand for a stage crew of 10, the same number as last season, and a \$5 increase in the scale, A. G. Bathbridge, local dramatic stock impresario, declares he will run his Shubert cheatre here open shop.

Show down will come this week

when the contract with the stage

Although Governor Theodors Christianson has decreed that dog racing at Savage, near here, must stop, the county authorities have refused to halt the sport and it will continue at least until Oct. 27, unless it goes too heavily in the red in the meanwhile.

R-K-O may reopen its 7th Street theatre this month, providing that it is able to obtain the United Artists' product for which it now is negotiating.

The Seventh Street was closed last July "for the summer." It is reopens it again will use a straight film policy.

Lyceum, 2,200-seat theatre, lost its principal revenue source, 225,000 annually, when the Minneapolis Symphony orchestra refused to meet its demand for an increase in rental and decided to hold its weekly concerts in the 10,000-seat U. of Minn. Auditorium. In the past few seasons, this theatre also has been seasons, this theatre also has been the control of the co

George R. Babcock. 29, parachule jumper, was killed at Excelsier Amusement park here in view of thousands of spectators while attempting a five-parachule jump from an attribute in the second of the

Badcock was six terms and from surface.

The initial drop was made from an altitude of 3,500-feet. He had been making jumps for eight years and his four hundredth was the fatal one.

Convinced that a picture theatre is an asset to a town and brings business to its merchanta, storekeepers of Clinton, Minn, near here, have purchased the local showhouse, closed because of poor patronage, and will operate it, even at a loss.

KANSAS CITY

Loew's Midland—"Dough Boys."
Mainstreet—"Little Accident."
Newman—"Manslaughter."
Pantages—"The Sen Bat."
Royal—"Common Clay" (2d week).
Empress—Burlesque (Mutual).

Special screening of pictures for newspaper reviewers have been dis-continued by the Publix theatres, the Newman and Royal, upon orders from the home office.

Reported Manager Williams, for-merly of Electric theatre, St. Joseph, Mo., will shortly open the Globe here, which was the first house in Kansas City to equip for talkfing pictures. The Lole Bridge Co. may be the first tenant.







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SYRACUSE, N. Y. By CHESTER B. BAHN

Keith's gave "Dixiana" a special midnight premiere Friday with vaude omitted.

Sanford Parkus, promoted from ssistant manager of State here to new's in Cieveland, is out.

Empire added three men to its pit band Labor Day, making it eight for the 10-20 vaudilimer house. One of new musicians is Myron Levee, former first violin and concert mas-ter of the Syracuse Symphony, who will direct, replacing Harry Prowda, local bandsman.

James O'Donnell, treasurer of the Empire when it was a legit, has been shifted to Bath, Me. as city manager for Paramount. He will operate the Columbia theatre and the Bath opera house.

Meeting for the first time sin they played together in "T Matrimonial Sea," vaude skit years ago, Crystal Chandler a William K. Saxton, Loew's managa and ex-trouper, had a reunion he last week, Miss Chandler was fi ing an engagement at the Syracu

Al Jolson's new film, "Big Boy," opens at the Strand Friday.

MILWAUKEE

By FRANK J. MILLER Alhambra—"Western Front." Davidson—"Sweet Kitty Bellaire" (20

eek).
Garden—"Oh Sailor Behave."
Gayety—Burlesque (Mutual).
Majoetic—"Three Faces East."
Falace-Orphsum—"Animal Crackers."
Falace-Orphsum—"Animal Crackers."
Hybreide—"Queen Hight;", vaude.
Strpad—"Song o' My Heart."
Wisconsin—"Let's Go Native"; stage

The Merrill, many years a down-town film house which recently fel-into a slump, closed its doors for-ever on Monday night. Kresge's will make a store out of the theatre part of the building.

Daylight aaving will not be a part of Milwaukee next summer unless seneral-public opinion changes seneral-public opinion changes and the seneral public opinion of the seneral public opinion of the summer's flasco when part of the town observed standard time and the part pushed the clock ahead. These the business suffered greatly.

Deaf patrons now have theatre-phones provided free of charge in the Wisconsin theatre's mezzanine. The entire center section has been wired.

DENVER

Aladdin—"Song o' My Heart."
Paramount—"Let's Go Native" (openng week),
Tubor—"Conspiracy": stage show.
Danver—"Manelaughter"; stage show.
Riaito—The Big House" (2d week).
America—"Man Trouble."
Elitch's — "Tea for Three" (stock)
"Mall week).

"Common Clay" would have been held at the Aladdin for two more weeks, but, on account of opening of the Paramount, Harry Huffman changed. It goes to his downtown America later for a run.

The Metropolitan Theatres Corp.
as been organized to operate the
ueblo theatre at Pueblo. Reopens
ept. 15 with DeForest sound. In-

::

— Hotel Comforts KENMORE

corporators are J. T. Sheffield, Glenn L. Wagner, Frank E. Hickey and Willard H. Wagner.

Harry Huffman has installed 30 phone sets for the deaf in his Aladdin. This is the first of the first-runs to place them here.

KOA plans \$25,000 transmitter 30 miles from Denver, and will place studios downtown if their request for 50 kilowatts power is allowed.

Doris Bitzer sued Thomas F. Bitzer, actor, for divorce, charging non-support. The courtship was nine times as long as their married life.

Kathryn, three-year-old daughter of Freeman H. Talbot; manager KOA, was killed in an auto accident Aug. 17.

Dates for the Oberfelder-Slact celebrity lectures are: Clarenc Darrow-Clarence True Wilson de bate on "Should the Volstead ac be repealed" Oct. 20; Princess Der Ling, Nov. 3; Sir Hubert Wilkins date not set: Graham McNames Dec. 28, and Will Durant, Feb. 2.

The Eiltch stock company will close Saturday, Sept. 6.

BROOKLYN

By JO ABRAMSON
Malestic—"Blackbirda."
Cariton—Jamaica—"That's Gratitude."
Brighton—"Up and Up."
Bonlevard—"Long Road."
Star—"HI Ho Everybody"
Gayety—"Silk Stocking Revue" (Mu-

ramount-''Let's Go Native-Stage

how.
For."Common Clay" (3rd week)—
figge Show.
Strand..."Top Speed."
Albee..."The Storm"...-Vaude.
"Thew's Met..."Let Us Be Gay"...-Vaude

Legit season starts this week with opening of only big house in downtown Brooklyn, Majestic, with Lew Lesile's "Blackbirds," featuring Ethel Waters, Flournoy Miller and Berry Brothers, Majestic prices remain the same—top of 2,55 with a low of 50c for matinees. H. F. Kin-

Three other tryouts this week;
"Long Road," with Otto Kruger
(Herman Gantvoort) at the Boulevard; "That's Grattiude," with
Frank Craven (John Golden) at the
Carlton, Jamadea, and "Up al Up"
(Blatt & Michols), at the Brighton.

"June Moon" (Harry Rosenthal), due at the Brighton next week. "Frankle and Johnnie," with Anne Forrest, scheduled for the Boule-vard.

Brandt's Jamaica and Boulevard will play talkers Sundays.

Fox started its first Saturday mid-night show Aug. 30.

MONTREAL

Palace. "Animal Crackers."
Capitol. "I'.Enigmatique Mr. Parkes.
Low's. "Queen High."
Princess. "Rain or Shine."
Princess. "Rain or Shine."
Roy. "Throw of Dice."
Strand.—Double bill.
Gephenm.—Stock.
Geyety.—Burleque.

Much public interest shown in neighborhood houses here by spe-cial "Safety First" film, entitled "Stop! It is the Law," which ran all August. Similar films to be shown for next few months all over city.

Big picture season, following signing of new contracts, started Monday (1) and all first-r n theatres figuring on help if conditions on \$50,000 terminal works, at present held up on City Council dispute, are smoothed out.

and Binta Humedue here with com-pany for tour of United States and Two Flats." Supports statement of Arthur Cohen, managing director, FP in Canada, that British touring legits will be looked after in Can-ada as in past.

SEATTLE

By DAVE TREPP
Orpheum—"Rain or Shine"; vaude.
Paramount—"Animal Crackers"; stage.
Fifth Ave.—"Last of Dunnes"; stage.
Liberty—"Wide Open."
Fox—Good News" (2d week).
Fox—Good News" (2d week).
Blue Monne—"What a Widow".
Mude Box—"Journey's Bod" (2d wk.).

Keighiey & Roscoe are booking fair dates in the Northwest and in Western Canada, supplying vaude



pills. Tri-State Fair in Spokane, week Sept. 2, used 19-girl revue in ts premiere.

Fair dates at Lewiston, Mor canceled special acts booked, due drouth that hurt yields.

Milt Franklin up from Oakland as m. of c. at the Paramount, succeed-ing Paul Spor, who has gone to Toledo.

WASHINGTON, D. C.

Columbia—"Romance,"
Earle—"One Night at Susica,"
Fox—"Song o' My Heart."
Met—"Oh, Sallor Behave."
Pelace—"Dough Boys,"
R-K-O-Keith's—"Manelaughter."

Tom Olsen now handling public y in Fox deluxer here.

Universal's Rialto scheduled to eopen after musician battle settled

Eddie Peabody in ac m. c. at Fox. Here for four weeks, then Al Lyons. Bert Frohman currently at Loew Palace.

DALLAS

By RUDY DONAT
Majestic—"Common Clay"—Vaude.
Palace — "Animal Crackers" — Si

how. Melba—"For the Defense." Old Mill—"Queen High." Capitol—"Shooting Straight."

Wally Watlington, formerly with Interstate and once advance agent for Sparks outfit, gone with south-west Publix division, managing Tex-arkana (Tex. and Ark.) houses.

Atwater Kent opens local audition Sept. 20 for amateurs through WFAA, including whole state. Sta-tion on NBC hook-up.

Discharged as bankrupt, more or less lets out Morris Gest from a sheriff's attachment for "Miracle" properties left here when the show stranded last Christmas.

Joy Lindsay, amateur songster from Grennville, Tex., featured on Baker hotel roof with Bernie Cum-mins band.

Ford and Glenn, who made radio rep in Texas from WFAA, signed by KMOX, St. Louis.

ROCHESTER, N. Y.

By DON RECORD Lyceum—Dark. R-K-0 Palace—'Good Inte

Vaude. Temple—"Sweethearts on Parade." "Ladies Must Play."
Low's Rochester—"Song of My
Heart"

leart"
Reseman—"Animal Crackers."
Resent—"Queen High."
Piccadilly—Dark.
Little—"The River."
Fay's—Dark.
Strand—Change.
Family—Change.

With opening of fall season Little theatre plans local community proj-ects and foreign silent films. Will show amateur films seeking to make theatre headquarters of amateur interests. During aumner house has done poorly with class second runs.

Oklahoma Cowboys, radio unit that made a hit here for week in tieup with Rochester Journal, given week on Palace stage.

BIRMINGHAM, ALA.

By ROBERT H. BROWN Alabama—"Animal Crackers." Alabama—"Animal Crackers. Ritz—"Dixiana"—Vaude. Strand—"Anybody's War." Empire—"Bride of Regiment." Trianon—Dark. Galex—"Under a Texas Moon."

Johnny Jones carnival has se-cured the midway concession for the Alabama State Fair week Oct. 4. This fair is classed as the best in the South.

Seven new Santa Claus goil





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courses reported by the Chamber of Commerce.

D. S. Campbell, contest manager of Alabama, Publix, made asst. mgr. of Strand.

Pantages opening with amateur stock known as the Birmingham Civic Theatre, sponsored by the Park and Recreation Board of the city. First "The Brat" this week.

CINCINNATI

By JCE KOLLING
Albe—"Little Accident." Yaude,
Palace—"For the Defense."
Capital—"Anybody's War."
Anybody's War."
Anybody's War."
Strand—"Our Blushing Brides."
Firmily—"Dawn Patrol."
Empress—Burleaque. (Mutual.)
Shubert—"See Ylew of Life."

The Cox (Shubert) dark for 16 months, reopens with stock in couple of weeks at \$1 top. Backed by local business men.

Joe Goetz, manager Capitoi, in Good Samaritan Hospital recovering from operation for hernia. R. E. Beach, Tacoma, Wash., pinch hit-ting for Goetz.

As preliminary to legit season opening Sept. 21 with "Sons of Guns," Shubert is offering sex film for fortnight. Showings for women only, grind policy and 50c. scale.

NEW ENGLAND

(MASS.)
Worcester theatre, only legit
house there, opens in November
with Thatcher stock.

Mrs. Harry M. Knight, advance agent for Knight Brothers' circus, was arrested in Haverhill, Mass, on a warrant from Sanford, Me, tradition, and police took her to Sanford. It was alleged she presented a worthless check to Max L Cook, Sanford hotel owner, when the stopped these recently.

Eddle Cantor in the film, "Whoopee," played the Cape Cinema theatre at Dennis, Cape Cod, Mass., last week. All seats for all performances \$1 top.

Newport (R. I.) Casino theatre

OTTAWA, CAN.

By M. GLADISH
The champion pit sitters of the world, musicians at Kelth's here, quietly withdrew from the scene on the termination of their year's contract. They had been in the pit for 12 weeks without playing a bar. Kelth's is continuing its all sound.

Famous Players Canadian ran against a snag in connection with the Publix stage units in various Canadian cities through the action of musicians in demanding in-creases over old scales and a year's contract without the cancellation clause.

Chairman J. C. Boylan of the Film

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Censor Board has announced that Paramount has permanently placed a news sound truck in Canada be-cause of the quota system affect-ing news weeklies in which a news reel must contain from 25 to 35% Canadian or British shots to be shown in Ontario and other prov-

Statistics gathered from the 1,000 theatres in Canada show that not less than 800 are wired. This percentage is much higher than in other British countries. Australia has but 300 wired houses out of 1250.

The first talking picture to be produced by the Ontario Government, 26 scenics, are to have world-wide distribution through the signing of a booking contract with Regal Films.

Carnys Down—And Kick

(Continued from page 77) to the sheriff to stop indecent ex-

to the sheriff to stop indecent exposurers.
Newspapers refuse to carry ads or press stories.
Nobody gets salary.
Ridea, shows and concessions can't pay rent.
Town always spots a cop at each hydrant to charge for water.
Carny gang steal each other's customers, wardrobe and other things.
Lot cook house charges dime for java and two-bits for an egg, trying to raise moving dough.
Local chambers of commerce won't allow general agents in their offices.

offices.

Workmen only stick till they get the wrinkies out of their stomachs. Nobody manufactures gaff joints

anymore; gang is not smart enough to do it themselves. Readers, in most spots, have been raised from \$25 daily to \$500. Finance companies won't sell cars

Finance companies won't sel to carny men. Nobody plays the games. Nobody goes to the shows. Nobody rides the rides. Nobody goes to carnivais.

Coney Below '29

(Continued from page 77)

(Continued from page 77) half a dozen different types of eating spots under one roof in one of the oldest establishments on the Island, stated that Feitman's net this year. The take at shows, concessions and bath houses has been off 30% from last season. Swimming pools, of which there are about half a dozen in operation on the Island, have been getting a good play, offering the athietic fields in addition to tank and ocean bathing. For one admission a bather can play basketball, tennis, ping-pong, work out on a punching bag or play handball, with the latter game the most popular.

WITMARK CONSISTENCY

BRINGS TO THE FRONT KISS WALTZ...

COMPANION HIT TO DANCING WITH TEARS IN

MY EYES... BY THE SAME WRITERS

DUBIN & BURKE ... AND ALREADY AS

SENSATIONAL ... A GREAT LYRIC AND

THE MOST BEAUTIFUL MELODY YOU'VE

HEARD IN YEARS ... FEATURED IN

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VOL. 100 No. 9

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72 PAGES

IDDS (

French May Go Non-tipping and **Shock Tourists: American Model**

Paris, Aug. 29.

Due to American resistance to the prevailing local tipping nuisance, the French Government is launching a drive against all tipning.

Gaston Gerard, French Minister of Tourism, has been swamped by complaints from two sides, firstly from visitors who find that on top of the excessive prices plus fancy taxes, lplus a charge for service they are still more or less bound ly to dish out extravagant These have been considered morally this year as more of a nuisance this year as more of a nuisance than ever, owing to the comparatively cheaper class of tourists. Steondly, hotel keepers and others who make a living from the tourists have complained they were finding their patronage steadily 'ebbing away, favoring European resorts where the sum total doesn't savor \$6-strongly of the tip gyp. ''After an extended inspection tour in 17 French southern resorts, Minjeter Gerard will now make a personal study of the conditions in other national tourist resorts, winding by gyp gyting the once over to

shier national touclet resorts, winding up by giving the once over to the opposition in Germany and Adistria, where, it is reported, tourshier are mostly finding their way.

Help Depends on Tips
General idea is to abolish tourshiet taxes, charges for service and still tipping, increasing instead the gives charged sufficiently for the gives charges for service and still the service and the gives charge for the property of the paying for their help. This help is spw entirely dependent on tips, etten paying for the right to work and solicit them.

The successful eradication of the tipping will by American organiza-

deping evil by American organizations such as Paramount and Loew sin their local theatres, followed by a similar step at the better run French Folles Bergere and Olymbia, demonstrates what can be done Ptench Folies

Ma demonstrates what can wongs these lines.

It will be a shock for visitors if adding the French refusing tips instead of almost demanding them.

A COUPLE OF KINGS **GO BIG FOR TALKERS**

Hollywood, Sept.

What the King of Slam said to the King of Abyssinia is nobody's business, but they've both put their

official okay on pictures.

Palace of the head man of Siam is being wired by Pathe. The royal says he's going to be the first within country to see and hear a table.

As for the King of Abyssinia, he's as a brother of Laverne Fator, the going to be officially crowned at a focker, is in custody of police here of the showing of "King of Kings," lee chose this because he believes the he chieves it is in keeping with his own handle.

Telling Him Off

Layoff actor approached Benny Ryan, saying: "Hello, pal, lend me a nickel, will you? I want to call up a friend."

"Here's a dime; call up all your friends," Ryan answered.

ON BROADWAY

Reports are around that Broaway, during the new season whave nite places with "pansies" the prime draw.

the prime draw.

Paris and Berlin have similar night resorts, with the queers attracting the lays. The latter are mostly translents in those cities. Greenwich Village in New York had a number of the funny spots when the Village was a phoney night sight seeing collection of joints. The Village spots died away, as only the queers eventually remained the customers and they were broke.

The best entertainer in the Village was the second of the customers and they were broke.

The best entertainer in the Vil-lage joints along the pansy lines was Jean Mailin. He moved up-town, to the Club Abbey when that place reopened in the spring.

The nite club operators may figure Mallin the draw of the Abbey, although aware it is about the single live night life place left in Times Square and running all night.

'Golf Stroke Tester' For Lobby Standees Tried at Tivoli. Chi.

Chicago, Sept. 9.

Publix-B. & K. houses have started the battle against miniature golf. A machine, known as the "Sock-Em Golf Stroke Registering Device," has been installed on the mezzanine of the Tivoli, with ushers directing the crowds to try their hand, gratis.

Game is gattle.

hand, gratis.

Game is getting a terrific play from the lobby lines. It tells the player exactly how far his drive was, whether or not he silced, etc. Customer can sock the balls as long as he wishes, with no one to worry him, and no charge of any kind.

WHAT, AGAIN!

Hollywood, Sept. 9.
Leslie Fator, representing himself
as a brother of Laverne Fator, the
jockey, is in custody of police here
under charges of extensive gypping

RACKET STARTED

Shows Must Be Chosen Be fore Opening in New York -Odds Based on Staff and Actors-Bookies Fell Down on "Lysistrata" at 12-1 and "Sisters" 10-1

BIG MUSICALS OUT

A couple of Broadway birds have opened an office and are plugging odds against the possibility of shows making a 15-week run on

shows making a 15-week run on Broadway. How they base their odds isn't given out but figured on the cast names, producer, author and script. With bets required to be made be-fore shows open in New York.

tore snows open in New York.	
Some of the odds offered are:	
"American Tempo"	30-1
"Noble Experiment"	30-1
"Torch Song"	21/2-1
"Luana	
"Symphony in Jazz"	. 15-1
"Princess Charming"	Even
"Hot Rhythm"	15-1
"Dancing Partner"	Even
"Little Show"	
"Nina Rosa"	Even
This new gambling setup co	

tutes a virtual book making racket on the probability of a show having a Broadway run. The betting office is full of statistical info on shows

is full of statistical into on shower past and present.

Looks like a collision of the bet-ting instincts along the Main Stem is presently due, with the horse dopesters and track bookies threat-

(Continued on page 67)

"X MARKS THE SPOT"

Confidential Data Published in Chi —Cops Buy Up Entire 1st Edition

Chicago, Sept. Chicago, Sept. 9.
Biggest freak seller in years is a
paper-backed book called "X Marks
the Spot." Retailing for a buck a
copy, it has gone into four editions,
with the demand still terrific. First edition was taken up by coppers who bought 500 at one crack from a Loop store

a Loop store.

Book contains all the inside info
on gangs and gang war, past and
present. Biggest kick are the
photos, none previously published.
They are reported to have been
stolen from the Police Department
of Identification.

Sage Advice

Street cleaner, to taxi driver sitting on running-board: "Come on, boy, get up, you'll never get rich sitting

ALL NEW BETTING No Sneezes—Dry Eyes—Chilled Theatres May Relieve Hay Fever

Voice Lifted

Leslie Frish, contralto, has returned from Europe. Miss Frish had her voice lifted abroad. She was a con-tralto when leaving, but a alto when leavir

WHY WOMEN **LIKE TENORS**

Mail survey made by a radio chain shows that tenors have a better chance of making the air than all other type of voices. Ratio is about 2-1 over bassos and correspondingly less for baritones and second tenors. The mail is from radio tang and the ratings are made on a salary basis.

If a basso gets \$300 on the air a tenor will be worth about \$500; second tenor, about \$400; baritone about \$350.

These salaries are fixed according to demand. This demand comes both ways from the fans and from the advertisers.

the advertisers. Various reasons for this are given. One is that the women fans prefer tenors to the others. All opera heroes are tenors and the majority of musical comedy heroes likewise. Great lovers in classical music are tenors. Latter supposedly depict youth, love and passion to the women that here works being so much en, the tenor voice being lighter in tonal flexibility. being so much

Bassos and baritones are usually imagined as fat and old by women. That is with the general popular conception of this type of singer.

It makes no difference what kind of music, and it's similiar almost with women singers. The soprano is favored by fans above the contralto or the coloratura.

Exceptions, of course, are in the case of name artists of both sexes.

Lambs Club Producing Plays for Profit and For Work for Members

Still in the red, the Lambs' Club, through its board of directors, has decided to go into legit production, to put some of its members to work and possibly turn a profit into a depleted treasury.

aepieted treasury.

David Belasco and Arthur Hopkins, members of the club, are on
the committee named to select a
play and cast it.

Early in the summer a group of
Lambs' Club members put on "Who
Cares?" flop revue.

Chicago, Sept. 9.

Medical opinion partially susfilm theatres are beneficial to hay-

Bim theatres are beneficial to hay-fever sufferers. But if by chance, a manager with a fialr for the artistic has some potted flowers in the orchestra pit or in the lobby, the effectiveness might be neutralized. That refrigeration is a cure, the medicos do not agree. Symptoms, would reappear, shortly after the unhappy victim emerges into the pollen-laded noutdoors. But relief, however temporary, is precious to the sniffling sons and, daughters of the goldenrod, At this time of year, when the

however temporary, is precious to the sniffling sons and, daughters of the goldearod, At this tim of year, when the At this tim of year, when the At this tim of year, when the special supplication to the Deity for an early foot, it is doubtful if many of September's Les Miserables have discovered or know about the refrigerated idea. Here, at least for a couple of hours, is frost chilling and killing the omniscient seed that makes strong men weep.

Silent Sufferers

No theatre appears to have gone after the hay fever trade by publicing the remedial qualities of icenipped ozone. It is a question just how numerous the blood-shot brigs have been appeared to total resignation.

Many are not recognizable through walking about so heavily drugged with tissue-shrinking aneathetics that the sneezes are mute and the tears temporarily dammed.

It is perhaps doubtful if hay feverites would take the trouble to go to a show during the six or seven weeks of the scourse. Their prevailing magnet attitude is one of pessinistic furility.

MODESTY PAYS; MALE MODELS \$1, GALS 75c

Los Angeles, Sept. 9. Males around here are more prud-

Maiss around nere are more prud-ish than the femmes.

Art schools report a shortage in male models, Plenty of good-look-ing girls ready to pose in the skin for six bits an hour, but Art is not

all It.
Proprietor of one school in the local Latin quarter has offered Jobs to plenty of muscled Tyouthe who need coin. They'll do anything until they learn they must undress.
Now looks as though the posing rate will go to \$1 an hour for men, with the femme lookers still loating at 75 cents.



Frances White Won't Accept \$750 Weekly from Vaude, but Pleads Poverty—Held in Jail for \$3.50

Rather than go to work on the vaude stage for \$750 a week. Frances White, of "Mississippl" fame, chose instead some page one newspaper publicity on a poverty plea when unable to meet a \$3.50 taxicab bill Saturday. In West Side Court, New York, Miss White sat behind the bars for five hours and was saved from being recorded for finger prints only when Magistrate Jean Norris recognized her name.

name.

The court granted her request for three days in which to scrape up the \$3.50 for the complaining hack

driver.

A short time ago Miss White turned down an offer from R-K-O of a route at \$750. At both the R-K-O and Loew booking offices Monday it was stated that Miss White day it was stated that Miss White would be acceptable in a minute at that figure. She has set her mini-mum salary at \$1,250, refusing to play in a theatre for less. Miss White denied to a "Variety" reporter the arrest over the cab (Continued on page 56)

BACHMAN, 3D STUDIO AID, TO LEAVE PAR

Los Angeles, Sept. 9.
J. G. Bachman, asso. prod. for
Paramount for the last three years
and one of the earliest B. P. Schuland one of the earnest B. P. Schul-berg appointees, is off the payroll. He is the third of Par's associate producer group to leave within two

months.
Others were B. P. Fineberg, who is now at Metro, and B. F. Ziedman, with Col.
Bachman's last picture for Par is "Playboy of Paris," with Chevaller, and taken from "Little Cate."

N. Y. 'Find' Didn't Fit

Hollywood, Se In productie Colma

ngs. Miss Cummings was Goldwyn's w York legit find.

Film for Dorothy Dickson

London, Sept. 9. Dorothy Dickson goes for a pic for Reginald Fogwell Produc

AMOS-ANDY WINDUP

Hollywood, Sept. 9.
The Amos 'n' Andy picture at Ralo will close out early next week. on will close out early next week. Comedians will hang around the studio for another, week ready for retakes or additional sequences. Picture has been in production for five weeks.

MARY EATON'S OFFER

Hollywood, Sept. 9.
Mary Eaton has a proposition for
England in a stage musical with
Cicely Courtnedge and Jack Hulbert.
Whether Miss Eaton has accepted
or rejected the offer is not known.

Lawrence Retained

Hollywood, Sept. 9.
Paramount is retaining Vincent
Lawrence, the playwright, on anether option contract.
Lawrence dialoged "Playboy of
Paris" and part of "Monte Carlo."

Violet Manners as Type
Hollywood, Sept, 9.
Violet Manners has received a
five-year contract from Fox.
She is described as the "Nancy
Carroll type."

"The best place to live is just inside your in-come."

Dusting the Attic-

ROLAND WEST
Protean Act
Orpheum, Mt. Vernon
(April 21, 1908)
This one of the latest protean
acts has a well-written and
interesting story to commend
it.

it.

Mr. West has undoubtedly made a close study of his different characters, and most of them stand out, well defined and distinct from each other. He is particularly good as a tough, old Irish woman and newsboy.

The picture director, Roland West, played his protean acts on the Loew time from 1906 to 1914. During that, period, according to the files, he quick-changed in as many new acts an even dozen times.

Same Scene in 2 Films. Lubitsch's-Schwartz': German's Made First

(From "Variety's Hollywood Bulle-tin, Sept. 6)

There's an old but distinct similarity of scenes in two pictures just released in New York. One is the German made "Melody of the Heart" (UFA), directed by Hans Schwartz, and the other is "Monte Carlo" (Par), directed by Ernst

Garlo" (Par), directed by Ennst Lubitsch.

Scene involved is the introduction of a song via a railroad train during which peasants in the field, as the express, rambles along, form-the vocal chorus.

The local studio gang went nerts about this Lubitsch touch when 'Monte Carlo' was previewed. As few weeks to be a very large with the same 'thing. It's comething like the twist to the opening of the sea in DeMilles' "I'en Commandments" and the German made spectacle. "Daughter of. Israel", 'That was some years ago, but in both cases the 'German pictures were made first.

"Melody of the Heart' was produced and exhibited carlo" went into work in April and was completed last May. Reviews of both pictures are included in the current "Variety."

The fact that almost identical

riety." The fact that almost identical business should be in both pictures is most unusual, according to Lubitach. That director stated that while he knows Schwartz, he had not heard of this German picture before the matter was brought to be activation.

Irene Bordoni's Short

Irene Bordini's picture return will be in a short for Paramount. Sho was engaged through William Mor

Miss Bordini's last was "Paris," feature, for First National.

Drama Critic's Private Preview of Ina Claire

Chicago, Sept. 9.
Publix-B. & K. has recognized
ne dean of the local drama. To satisfy Ashton Steon's secret pash for Ina Claire, B. & K. gave him a private screening of "Awful Truth," Pathe flicker.

Oscar Strauss' Feature

Metro will not renew on Oscar Strauss, composer, brought here by Warners, and with Metro since a squabble with the forms. Strauss wrote the music for "Day Break," from Arthur Schnitzlers story, it goes in production shortly with Ramon Novarro glarred and

Jacques Feyder directing.

Feeling now is there will be no songs, with only the Strauss score used.



WILL MAHONEY

The New York "Graphic" said,
"Most of the comedy in Earl Carroll's "Sketch Book" was furnished
by that mad dancing buffoon, Will
Mahoney. I never tire of seeing
this chap trying to crack his neck."

RALPH G. FARNUM

UFA SENDING 7 TALKERS TO U.S.

Clearing of the patent situation is bringing over a batch of German made talkers by UFA for showing in the United States. May be eight or 10 altogether, although at present exees can account for only seven. One premiered in New York. It is "Melodie Des Herzens" (Melody of the Heart) which showed in both German and Eng-lish, latter tongue dubbed. Ufa's first talker.

rst taker.

Paramount will distribute at least
ne of UFA's talkers in the U. S.
t is "Der Blaue Engel" ("The Blue
ngel") with Emil Janninss and
larlene Dietrich. It was directed by Josef von Sternberg, Paramount director loaned to UFA for the film. This and three other films will be in English and German versions.

M'CORMACK ASKS \$650,000

For 2d Talker for Fox-Current

Hollywood, Sept. 9.

"Song o' My Heart" (Fox), the
John McCormack picture, is playing 230 towns day and date this
week. It's a record of its kind in
Fox bookings.

Fox hothers.

The area of the concert star is asking states of the concert star is asking states of the concert star is asking states of the considered of the ask of the will make another feature for Fox or any other company until that entry fee is reduced. McCormack is understood to be entertaining an idea of a South African tour, figuring the jubilicity of his picture which would precede him through that territory. McCormack received \$50,000 to make the "song" talker.

SAILINGS

SAILINGS

Sept. 26 (Paris to New York) Sam Curtis (Geo. Washington).

Sept. 16 (New York to Paris), Ivan Lebedeff (Ile de France).

Sept. 14 (London to New York), Mrs. Sime Silverman, Mr. and Mrs. Morton Downey, Sam Kraemer (Leviathan).

Sept. 10 (London to New York), Auriol Lee (Majestic).

Sept. 7 (London to New York), Lee Grobs (Columbus);

Sept. 7 (Paris to New York), Marcel Salsinger (Columbus), Sept. 6 (London to New York), Mitton Schwarts (Berender), Wyork), Burns Mantle, Charles Hackett, Richard Bonelli (Lafayette).

Sept. 6 (New York to London), Johnny Hand and Band (Leviathan).

Sept. 5 (New York to Berlin), Ralph Graves, Archie Mayo (Bremen).

Bremen). Sept. 5 (Capetown to London),

Sept. 5 (Capetown to London), Billy Rey and partner, Cresso Bros, Kingsley and Forde, Charles Hig-gins, Al and Val Reno, Henry and Stafford, Ollviere and Holt (Arma-dale Castle).

dale Castle).

Sept 4 (New York to Paris) Giovanni Martinelli (Mauretania).

Sept 4 (Paris to New York) Mr. and Mrs. Reed Albee, Mrs. A. Lawrence, Mr. and Mrs. David Loew, Mrs. Mardus Loew, Charles King Sept 4 (New York to Paris) Glovanni Marthelli (Mauretania).
Sept. 4 (Paris to New York) Mr.
Hollywood Tuesday (9). Par is tryrence, Mr. and Mrs. David Loew,
Mrs. Marcus Loew, Charles King
(Rie de France).
Aug. 30 (Paris to New York),
Henry Mortimer (Rochambeau).

Kober was press agent for "Green
Pastures," "Blind Mice" and
With the Mice" and With the Mice of the

Clarke, Franklin in Disagreement Over Paramount-West Coast Dea

A Writer's Revenge

Hollywood, Sept. 9.
The current inside howl of the coast colony concerns the slight mistake of a studio in picking a writer, who had already been notified he would shortly be a. w. l., to act as charge d'affaires in a tour of

shortly be a. w, l., to act as charge d'affaires in a tour at the plaut. Occasion was a visit the plaut. Occasion was a visit to plaut the plaut occasion was a visit to hat effect.

The author refused the assignment when first informed by an underling, but when officially commanded by the studio manager all he said was:

"Tm a writer, not a guide; but that's an order, eh? Well, okay." He proceeded in the following manaer:

"That's the film vault over there. Oh, there's millions of feet stored in it. In fact, there must at least be three pictures there that'll never even be released. It's only a matter of two or three fillion dollar, which goes 'way down into the ground, and walls padded to conclude, any kind of sound. Really a marvelous and expensive a chlevement. Funny thing, however, is that when they got all through with 'em they found the padding made these stages too dead, and then discovered that the old stages would do just as well, anyway.

these stages too dead, and then discovered that the old stages would do just as well, anyway. "In here we have the projection room for our wide film product. Very intricate and very costly. New wiring, special projectors, and all that sort of thing. It'll do a lot for this theatres. Of course, we haven't done in the with it you gall we rected for Bertram MacDougal, the famous singer, when gal, the famous singer, when he made his last picture for us. he made his last picture for us.
A beauty? Just a matter of
\$100,000 or so. Of course, he
was never in it, but if does
dress upon the lot.
"Over there is—"
It's only fair to eay that the
writer already had his passport
for parts European.

Pathe Falls for Bungalows

The surest sign of semi-perma ing bungalows for individual play-

Pathe is doing that for Ann Hard ing and Constance Bennett. First time, incidentally, that studio has gone in for that kind of stuff.

Menjou's German Test Hollywood, Sept. 9.

Adolphe Menjou, who was out of pictures for awhile and staged a comeback via a Paramount French version, is to be tried in German by Metro. He has been spotted in a sketch for Metro's revue in German, "March of Time," with Paul Morgan and Nora Gregor.

Menjou since the comeback has

been under contract to Metro for both English-speaking and foreign pictures. The revue sketch will be his first in the Teutonic tongue.

Garnett on "Rock-a-Bye"

Hollywood, Sept. 9.
Gloria Swanson has borrowed Tay
Garnett from Pathe to direct her
next picture, tentatively titled
"Rocka-Rwa" next ploture, tentatively titled "Rock-a-Bye."

Story is an original by Lucille Bonder. Laura Hope Crews is making the acaptation.

Kober Trying It

Reports say the two Fox presidents, Harley Clarke and Harola Frankin, are not in accord. Stoy's the tension, between them, has frankin, are not in accord. Stoy's the tension, between them for the franking authority, with a control of the franking authority, with a control of the franking authority, with a control of the franking authority and the form that position.

Source of the argument is said to be the contemplated Frankin deal by which Fox West Coast was to have leased Paramount's Facility to hear the contemplated Frankin deal by which Fox West Coast was to have leased Paramount's Facility of the form of

turn Paramount's present average weekly loss of \$1,000,000 in its coast

turn Faramount's 'present averture weekly loss of \$1,000,000 in its costs theatre operations into a winner through leading the theatres to Fox, besides, the Paramount pictures that must be played in the Fox western territory.

In the Fox West Coast organization, headed by Franklin, its executives are members of the West Coast board of directors. This board, it is stated, can override its president. Some of the members board, it is stated, can override the president. Some of the members of the West Coast board of directors. This board, it is stated, can override the president. Some of the members of the West Coast board of directors. This board, it is stated, can override the president. Some of the members of the west with the president. Some of the members by themselves comprise a majority of the board. Clarke or Franklin controlling their vides could either send the Par deal through or block it.

Franklin's contract as president of West Coast for five years, with about two years to go, was mide by him through Tayden Stone when though the president of the presi

PAR'S EAST-WEST MOVE STARTS THIS WEEK

Hector Turnbull, associate produ-er to B. P. Schulberg, and Dorothy cer to B. P. Schulberg, and Dorothy Arzner, director, arrive in New York this week as the starters in Para-mount's east-west general inter-change of talent and people. It is expected to boom film production

in the east.

Turnbull will be at the Astoris,
L. I., studio for two pictures. Miss.

Arzner is assigned to direct Claude,
ette Colbert's next. Both will then,
return to Hollywood.

Miss Colbert, now on a transmit around the globe, is expected New York the end of this month.

Weather

Washington, Sept. 9.
Weather Bureau has furnished "Variety" with the following fore-cast for week beginning tomorrow

(10);
Generally fair Wednesday, with some probability of a period of showers thereafter.
Not much change in temperature.

London, Sept. 9.

Weather continues fine for outdoor activity. Theatre receipts have improved over those of the heat wave and managers have turned optimistic.

Paris, Sept. 9.

Weather here is seasonally fine.
What few tourists remain seem to prefer touring to Paris galeties.
Result is Paris is deserted andbetween seasons business is dull.

Esther Ralston's Try

Hollywood, Sept. 9. Esther Ralston is here for a pic-ire comeback attempt, after a year

CHANCE FOR ALL TALENT

Tomato Throwing Possible, Says Virginia Valli to Colleen Moore NEW YORK STAGES

Film people are as excited over the prospect of a Broadway stage debut as legitimate actors are over a picture contract.

The glamor of Hollywood is old stuff to film folk; a stage career new and thrilling.

They are all pretty enthusiastic about the stage for some reason or other. It's a new outlet.

Colleen Moore, in New York for the rehearsals of her play "On the Loose," is highly thrilled, and also rather frightened.

Miss Moore has a vague idea that she may never come to Broadway. She is going on the road for six weeks and will see America first anyhow, first taking a pent-house in town in case her play has a run.

Virginia Valli, who will also do a stage play, will live with her. Miss Moore's brother, now looking for a Broadway job, will chaperone

Experience

"It would be awful if we just sened and closed," said Miss soore. "Once I made a speech and more. "Once I made a speech and that's the nearest I came to stage experience. But I am depending on the rehearsals and the director, Lionei Atwell, to help me over the rough spots and stop my stage fright."

"Til watch you and tell you what's wrong," sald her brother.
"Do you suppose they'll throw tomatoes at me?" Colleen said, "At least that can't happen to one in that can't happen to one in

pictures."
"They may if you're rotten," Miss
Valli, speaking from the depths of
former stage work.
"Well I ought to know that by
the time rehearsals are over," said

"Well I ought to know that by the time rehearsals are over," said Colleen.
"Yes, you ought too. And you'll find that the stage is much easier work than screen work is."
"Much easier." If the play has a run you won't even have to bother with rehearsals. You'll have all sorts of time to yourself and no specially the said of the said sorts of time to yourself and no specially. No house and hors devicted to having publicity (still) pictures. You don't have to bother an much about yourself when you are on the stage. It's a relief."
"I never had a picture in years that I was ac crazy about as I am about this play. If It's a flop, if just can't be helped," Miss Moore said.

None of the three ex-Holly-

None of the three ex-Holly-woodles expect to miss the coast at all. New York looms as a new ad-venture, as though all were start-

M-G Renews Nora Gregor

Hollywood, Sept. 9.

Metro has decided to retain Nora Gregor, German import, as femme lead in Teutonic foreigns.

'Under its contract with Miss Gregor, option of which was taken up this week, the player returns soon to Berlin to fulfill her Max Réinhardt contract. Sie's obligated to appear this winter in Reinhardt stage productions.

to appear this winter in Reinhardt stage productions.
Miss Gregor returns here next year to continue picture work. Before going to Germany she will do a sketch with Paul Morgan for the German version of Metro's "The March of Time."

DUNNING TO METRO

"Phil Dunning, author of "Broadway," brought here by United Artists to write the dialog for "The Dove," has been loaned to Metro to do the dialog on an original story, Production of ... "The Dove" is off until Dolores Del Rio recovers from her recent illness.

Gordon Vetter.

her recent illness.
Gordon Kahn, formerly star leg man on the N. Y. "Mirror," has also been added to the Metro writing

Rudy's Latest Gag

Rudy Vallee has a new policy of using a different sentence many of high had been as a set of the sentence many of the high had been sentence as a set of the sentence sentence when the sentence sentence are sentence as a sentence when the sentence sentence

SHUBERT FILMS AS "PUBLICITY"

The Shubert crash into film production is regarded as so much publicity by regulars. Even Doc Hunt, Slubert's osteopathic casting director, who brought the legits together with a Swiss inventor, claims for the record he doesn't known a thing about it except what have a sead in the papers.

me "has read in the papers."
"Doc" sometime before the publicity blurb, told people in the regular film biz he had a pal from overseas who had an invention that would give the screen its best talk and yet not be required to be a part of the camera work.

The Hays' Code of Ethics nips any chance of distribution. The Doc, among other things, doesn't know what studio would be used for

know what studio would be used for "the first Shubert talker."

Then there are the patent worries and a host of other things which the Doc, the accredited master mind in the new Shubert talker system, pleads ignorance.

Fox After Film Names For Stage Shows with Unit-Not in Contract

Fox is after picture names to balance draw with film in F. & M. stage units. Negotiations between F. & M. and the Fox studios have been on for some time, with the

F. & M. and the Fox studios have been on for some time, with the matter slowly coming to a head. Seems what at first seemed a sure thing from the studio angle later proved not so good. Studio couldn't deliver as promised.

This was because many of the Fox time blears are exclusively for the studio angle later provided to the studio and the studio an

Miriam Hopkins' 4

On results of her work in "The Best People," Paramount has placed Miriam Hopkins, of legit, under a term contract calling for a mini-mum of four pictures. Miss Hopkins went into "The Best People" under a one-picture agreement. She left the lead part in "Lyslstrata," legit, for the Par film assignment, her first.

German Writer-Actor

Metro has taken Paul Morgan, German comedian and writer, for a term. Morgan will adapt and play in the German versions.

James Cowan at L. I. Studios Issues Orders for Scouts to Overlook No Prospect -Non-picture Players Wanted for Star's Support

STAR MAP CHANGES

At last week's regular Thursday production meeting at the Paramount Long Island studio, James Cowan appointed the entire executed for the staff official societs for new talent and material, with the excea asked to pass the order down the line. Cowan's orders are for everybody around the studio to turn in a report on anyone and anything they see elsewhere that might have value for pictures.

Idea is to spread a dragnet of studio employees over the entire New York stage field for talker prospects.

Paramount in the east has de-cided to pass up nothing likely on the New York legit and vaude stages.

the New York tegit and value stages.

Trainsfer of, stars and operations from Hollywood to Astoria under Paramount's plan to increase reatments of the stars of t

for Paramount pictures.

Constant Changes

Experience of picture producers nce advent of talkers is that the superience of picture producers since advent of talkers is that the star map is constantly changing, with most of the film draws comparatively new, and the new names the best draw. Jack Oakle, Claudette Colbert, Ruth Chatterton, Nancy Carroll, Maurice Chevalier and Jeanette MacDonald are a few on the Par roster only, with the longer established names, outside of exceptions, gradually and in a few cases speedily slipping. Paramount is reported to believe mass scouting for talent and ideas in the east may give it a jump on casting in the territory which still provides most of the acting material of the show business.

Earl Carroll Wants Coast People for New Show

Hollywood: Sept. 9.

Hollywood, Sept. 9.
Earl Carroll is trying a new one
this time for his "Personalities."
Carroll has Leo Morrison, the
agent, culling the colony for film
folk who would consider returning
to New York.
High dough goes with the trip,
the rehearsals in the east being
scheduled to get under way next
month.

month.

Two of a certain group of sever women are expected to concede.

Nancy Carroll, Not Clara Bow, for Par East

Bow, for Par East
Paramount has changed its mind
about sending Clara Bow east for
"Usherette". Nancy Carroll is selected instead for another story.
Production starts at the Astoria,
L. I., studio around Oct. 1.
Change in stars also affects directors, with Frank Tuttle to meg
for Miss Bow, staying in Hollywood. George Abbott replaces him
in east.
Abbott is already east, having
been called to New York by the illness of his wife.

PAR'S DRAG OVER Walkouts by Overworked May Be Followed by Others in Warners

2 Bottles of Beer

Watertown, N. Y., Sept. 9. Watertown, N. Y., Sept. 9. With thousands of cases of contraband liquor somehow always coming across the Canadian border in trucks without molestation, an inspector the other day selzed two bottles of beer found in a woman's hand grip.

grip.
To impress upon her the importance of his seizure, he smashed-both bottles.

WISE MEGGERS SIDESTEPPING HAYS' CODE

Thousands of dollars can be saved intelligent producers by hirring intelligent directors. "Intellectual laxiness" or ignorance of the old Poverty Row kind in the handling of the megaphone will often linadvertently cause violations of the Hayer bible, say Haysties.

High-class and informed directors like D. W. Griffith, Clarece Brown, Ernst Lubitsch and a score of others are listed as men who can exemplify in their work the teachings of the index eleases risque matter, etc., possessed of all. the emotional pep and range, without the Hays finger being able to descent on a single foot of their exposed film.

The Code has killed the day when a spade can still be crudely called a spade in the sex life of the screen. Haysties, who make this interpretation, predict that the Code, before its operation is much older, will automatically weed out those direction their shaping of sex sequences.

"Figurative literainess" is the expression used for those emotional things. This goes for everything from the bedroom to the train robberry.

Forfeits for Pictures Asked by Continental Mgrs. of Stage Stars

Vienna, Sept. 9. Vlenna, Sept. 9.
Tala Bireli, young stage beauty
who a few months ago was a dancer
in the ensemble of a small theatre
here and is now playing leading
parts in the Deutsches theatre, hasbeen invited to do a talking picture
in London. in London.

Inasmuch as the girl had been

Inasmuch as the girl had been scheduled for several productions due in the period spe would have to be in London for the picture; the manager of the Deutsches theatre has demanded 5,000 marks (about \$1,200) for her release.

Austrian theatre directors are maiding a practice of demanding heavy forfeits from siace players, who work in dialog pictures during their stage engagements. The management of the point of the production of the producti

\$10,000 for Remake

Hollywood, Sept. 9.
Universal is reported paying Edward-G. Robinson \$10,000 to remake the part just completed by Jean Hersholt in "East is West."
Robinson held out for that

Robinson held out for that amount during a week of negotiat-

Filmdom's first home office insurrection is underway at the Warners,
H. M.'s policy of all work and ne
play, following the let-out of 500
employees, is held responsible for
the walk-outs, of which over a dozen occurred shortly after Labor,
Day. Word from some of the ringleaders is that 150 will close their
desks by the end of the week unless
there is a let-up on overtime.
Particularly among the bookkeepers and stenogs is the agitation
warmest. Department employees in
the Stanley division are the most
active.—

active—
Charges that since the wholesale
pay-roll cuts they have been compelled to work from nine until quite
often one the next morning, having
to report fresh again at nine, are
being made by the medials. Others
have been kept hours over their
supper hour. In all cases there has
been no increase. In compensation,

support hours. In all cases there has seen no Increase, in compensation, it is alleged.

Besides the late hours the complaint includes a near doubling of work ordinarily turned out in a day. Economy of the kind that makes a job-holder hold a double position at single pay is out as far as the employee, leaders are concerned, they Agithers.

The agitantors have so carefully mapped out their campaign that no indication of it was apparent until the first walk-out. It was considered comparatively small and not serious; the under-toyer meetings are continuing, with a purpose of making the number quitting set the Warner organization operations in New York.

During the past three weeks, it is now learned, dining places on 8th and 9th avenues have been the meeting places of the "Warner communists." Each day new employees have been initiated, with their pleage to keep confidence border the places of the own of the proposed have been initiated, with their pleage to keep confidence border the proposes approached, it is declared, include those representing practically all departments in the Brother's organization.

BANCROFT'S OPTION

Star Reported Wanting Some New Clauses—Option Up Soon

Hollywood, Sept. 9.
If Paramount and George Bancroft fall to reach a different working agreement by option time in
October, Bancroft may not continue

October, Bancroft may not continue with that studio.
While no confirmation can be secured, it's generally runored that the ace draw in pictures for 1929 is dissatisfied with his present contract and wants some new concessions which the studio isn't willing to give.

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Studios Think They've Found Public **Pulse and Production Speeds Up**

Hollywood, Sept. 9.

Picture production is heading back to normal, with the gloom that overhung the studios for the past few months beginning to break. Froducers, encouraged by more favorable reports from the box office, now feel that they know what audiences want. Schedules are being aryanged accordingly.

aryanged accordingly.

Old practice of announcing a year's product and then rushing to get it finished is now a thing of the past. Changing palate of the public, producers now say, makes strengther to the public producers now is a product of the product of the

subject to more changes than usual.

Today, execs agree, the adage often credited to Shakespeare about the play being the thing is more true than ever. Reaction from the cycle of musicals and light storyless fare has swung to the opposite extreme. This has been indicated by country-wide grosses.

Same Old Audiences

Same Old Audiences
Present call, one producer indicated, is simply a proof that pleture house audiences: haven't
changed materially since talkers.
It's still a business of telling a story,
General realization of this on the
part of the producers has brought
about several changes in production
programs therefore, modeling a story
to the producers are production
programs therefore, modeling and
the producers are production
to the present demand, have
been dropped.

ting into the present demand, have been dropped.
Both the Warner studios are finished for the year on their current domestic program. Remaining majors are only about half completed on the year's product. In fact, they're behind schedule, mainly due to the general halt to get public verdict. Now, however, these studios will pick up speed, with Ittle possible of a letup before Demandation.

Demand for Plays

Demand for Plays
Plays with a dramatic and melodramatic tings that have met with
audience favor on the stage for their
story-telling qualities rather than
for characterization will form the
bulk of the next few months' pro-

bulk of the next few months' production.

In this category comes Fox's "Man Who Came Back."
Former silents which made good because of the elements now in favor with the cash customers, and set for production again "Identification of the company of the second of the se

Matter of Receiver of Loans in Bankruptcy Against Individuals

Reading, Pa., Sept. s.
L. J. Chamberlain, president of
the Chamberlain Amusements Enterprises, theatre owners, and F.
Liewellyn, of the same company,
are defendants in a bankruptcy proceeding in Sunbury, Pa. by four are defendants in a bankruptcy pro-ceeding in Sunbury, Pa, by four coal region banks. Proceedings re-turnable this month. Whether the loans made by the banks were to the two Shamokin men personally or to their company is said to be the point to be determined.

Denver's Pony Courses In Bad Fix-Can't Get Out

Denver, Sept. 9

Denver, sept. 5.
Miniature golf coursing is getting
in a bad way in Denver.
Reported many would like to get
back their money. Nobody on the
courses in the daytime and not

courses in the daytime and not many at night.

Prices are being cut. One nine-hole (very ministure) is advertising 10c a round and ladies' day at 5c.
One of the indoor outits has installed an archery gallery to help

stating an archery gallery to help pay the rent.

The Denver Dry Goods Co., the only large store to have a course, is advertising repeat rounds at 15c. Two-bits is needed for the first 18

1st Runs on Broadway (Rubiest to Change)

Week Sent. 12 ount - "Follow Thru"

(Par). Par). Globe—"Dixiana" (Radio). Roxy—"Last of Duanes" (FOT)

ox). Canitol — "Call of Flesh"

(Metro).
Rivoli—"Monte Carlo" (Par).
Strand—"Way of All Men"

(WB).
Winter Garden—"Dawn Patrol" (WB).
Rialto—"Animal Crackers"
(Par).

West Cont 10 Paramount - "Follow Thru"

Globe — "Leathernecking"

(Radio).

Roy,—"All Quiet" (U).

Capitel—"Dough Boys"
(Metro).

Rivoli—"Monte Carlo" (Par).

Strand—"Office Wife" (WB).

Winter Garden—"Dawn Patrol" (WB).

Rialto—"Animal Crackers"

\$2 Picture

"Hell'a Angels" (UA) (Cri-

terion), "Hell's Angela" (UA) (Gaiety).
"The Big House" (M-G-M)

(Astor). "Old English" (WB) (War-

ners).,
"Abraham Lincoln" (UA) "Abranam (Central).
"Moby Dick" (WB) (Holly-

ACADEMY MAY JELL **ENGINEERS. EAST-WEST**

Hollywood, Sept. 9.

The Academy of MP Arts and Sciences, now that the technical departments of the coast studios are pulling together on joint research and standardization, is going to carry the good word east. Idea is to bring the entire industry into one co-operative whole, so far as the engineering aspects of pictures are concerned.

co-operative whole, so far as the encincering aspects of pictures are concerned.

Lester Cowan, manager of the Academy's technical bureau, starts for New York Sept. 19 to contact eastern studios, labs and technical publications. Contacts and data of a three weeks' tour will be the basis property of the technical publications. Contacts and data of a three weeks' tour will be the basis of the contact of the co

program.

When starting back Cowan is When starting back Cowan is scheduled to spend a day each at General Electric's plant in Schenec-tady, N. Y.; Eastman's, at Roches-ter, National Electric Lamp Asso-ciation and the Case School at Cleveland, and with Bell and How-ell, Bausch and Lomb and at Chi-cago University.

LOBBY ACTS BACK IN B. & K. HOUSES

Chicago, Sept. 9.
After cutting out all lobby acts two
months ago in an effort to economize, Publix-B. & K. has returned
these acts to some eight of their

local houses.

Return to the lobby acts will be only in the main theatres of the circuit. In the smaller houses they



FRENCH FLIERS ARRIVE!

Coste and Bellonte conquer At-lantic, not by guess or chance, but by experience, capability and careianuc, not by guess or chance, but by experience, capability and care-ful lengthy preparation. Likewise, it's not luck, but seasoned show-manship, world-wide experience and natural ability that makes a com-edy hit of

edy hit of
Originators of "Tintype" Comedy
(CHIC) (ROSE)
YORK and KING
Week Sept. 13, Keith's Fordham
R-K-O Direction, LEE STEWART

EXHIBS BLAME 'POOR SOUND' ON BAD PRINTS

With the public wised up to sound neighborhood exhibitors, in order to protect themselves and their theatres, are using trailers explaining that if the sound happens to be poor that it is due to poor prints, and not the house equipment.

This move has been necessitated n many cases where, on account of poor recording and prints, houses have acquired reputations for cheap

ound.

Also in the same direction is the lic in the case of censored pictures that the blank spots are due to cuts

Pro and Con for the East

Within the next five years 75% of Hollywood will have been transferred to New York. Evolutionary processes within the industry already are bringing this about. The keystone in the easterly move it are mount. If that organization proves over any period of time that it can make big pictures successfully here and continues to expand its local premises other companies will follow suit. The trend from the Pacific to the Atlantic, when generally underway, will be as heetic as was sound after Warners through AI Johon proved it "would work."

sound after warners through Al Joison proved it "would work."
Authorized spokesmen for the producers make this prediction. They
point out in the same breath that natural lighting, climate and locates
originally were responsible for the founding of the Film Colony on the
West Coast. Then it was figured that interiors as well as exteriors had
to be "taken" in the open and that Hollywood was the only logical spot
for this purpose.

for this purpose.

Hollywood's natural advantages have been eliminated or minimized one by one. First came the marked improvement in electric lighting, and more recent discoveries which started things indoors. Then came sound and with it the kind of dialog and situations which today, it is estimated by officials has brought about a condition whereby close to 95% of all camera work, including much activity figured previously only for the wide open spaces, is being done indoors.

Climate

The Hollywood climate, once declared so ideal for film activities, is beginning to boomerang. The lethargy which it produces in the individual has caused to be coined that phrase "coin native." Whatever the other interpretation, the constant moving about of regular Hollywood, people has 'generally been attributed to the angle of "getting a fresh grig; a different perspective." All film companies fear that going-state-in-Hollywood shat, and all admit it.

Sound linking films closer to the legit stage, its people and plays, is another reason admitted for bringing Hollywood to Broadway. That, and the complete perspective which show people in the east are forced and the complete perspective which show people in the east are forced.

to retain.

Reflection of Paramount's move in its eastern product; the advantages in competition for stage talent and material; the elimination to a large scient of the costly time and money to transcontinental interchange of executive duties—all are bound to constitute the strong hand which, it successful, will fold up all but a few tents on the village plains of

Producers who are outwardly opposed to the notion of a complete evacuation or those who laugh off for the record even the idea of the east getting a play, admit in the final analysis that meeting competi-ion will force any issue.

the east getting a pay, admit in the final analysis that meeting competition will force any issue.

The millions of dollars of equipment installed in Hollywood; costly real estate in New York; the union conditions and state laws here are, dwelt upon by those who now oppose even the thought of turning the caravant he Atlantic way.

The same also agree that a metamorphosis is underway. That unionists are becoming more threatening yearly in Hollywood. That includes a series of the property of

Hollywood Reminiscences

Hollywood, Sept. 6.

Hollywood, Sept. 6.

The first one-reel western was made up of 200 feet of story and 800 feet of chase. Until pictures advanced to the six-reel stage, the western story never changed. It was always told in the 200 feet, with the chase simply becoming longer. And the chase still remains the most important feature in westerns. Shoestring producers were always champions of the chase. Their westerns unanimously had the same story. Sheriff, half breeds, cattle rustlers, the posse—all acted the same and looked the same. The producer was never much generated over the story. It was the chase that worried him.

If he produced several active the story. It was the chase that worried him.

If he produced him several several pictures, be usually photographed enough pursuit stuff to-use in several pictures. One day of hard riding would fill enough film to chase the heavy from here to most any place. This was the biggest asset in western producing, also the biggest expense.

Own Stock Shots

Own Stock Shots

Every shoestringer who produced westerns had his own library of stock shots. These included corrals, barns, herds of cattle, ranch houses and other shots familiar to nickeloden addicts and content of the story around the various stock shots and finish up with the familiar chase. It was easy to get actors and use them only in medium and closeup shots. Any producer knew the girl would ride to meet the posse, and that the here would lead the chase in the end. His job was simply to get a close-up of the boy and girl on horseback, usually made with the actor or actress sitting on a saddle tied to a board which extended from a truck. These close these contents are the story of the contents of the co

chances of recognizing an in-dividual performer in the long shot

of a chase were remote, so the producer never worried. In cases where the same leads played throughout the series, he was never taking any chances, no matter what he did with them.

Everything Near Hollywood

Everything Near Hollywood
Westerns of this type were usually made within a radius of 20
miles from Hollywood. The hills
in and around Beverly and Hollywood retained enough of their ruggedness to keep them looking like
the wild and woolly. Cattle, when
necessary, were found on large fattening ranches not over a dc-en
miles from Hollywood Boulevard.
In a day that started at sunrise and
ended in the studio long after sunset, the quickle producer could get
most anything, he required in the
western line.

Three-Day Schedules

Thres-Day, Schödules
It wasn't unusual in those days
to make a western feature in three
days. Some of the producers who
are now with major studios got
their reputations for thrift when
they were indies turning out \$5,000
nag operas. And after the picture
was finished it was always rumored
that these producers had knocked
down a few hundred on the production cost.

Sitting on the side lines of mo-tion plcture today, you'll find a great number of the old timers, who have to be revived when they read that \$500,000 is going to be spent on a picture. They throw an-other fit when they see the finished product.

product.

The policy that they strictly adhered to was: "Never pay for anything you can get for nothing." Which included actors, locations, props, film, lab work—in fact, anything that went into production of their pictures.

During the virile, region of the production of their pictures.

their pictures.

During the virile period of pictures, when the shoestring independent producer was a figure instead of a memory, he was ever on
the alert for an opportunity to base

(Continued on page 10)

PAR - W.B. FIGHT MAY BE INDIES COME-BACK

Starting in Texas-War. F.N. Product Sufficient. Indies Think

Dallas, Sept. 9.
A group of Texas indies, headed by Ray Stinnett, former owner of, the Capitol here, are out for new locations on strength of reported Paramount-Warner breach. They think that WR and First Natl product will give them a good enough line-up to get back to former indie inne-up to get back to former indie still the state of the s

Antonio. Limited to FN there, as Warners are tied to P-D houses list the Alamo city on 10-year franchise. Other indie stands taking after WB franchises are Liberty at Tyler, Superba at Denison, Rivol at Wacco and another in Austin, all towns over the 20,000 mark, where there is chance of first-run opposish to

chance of history.

Bellef among Dallas distribs is that the idea has chance of becoming an alarming movement to buck.

P-P Texas monopoly, with indies getting the break this time.

No Yule Spirit

No Yule Spirit
Los Angeles, Sept. 9.
Nell Yule's name is now legallyNell McGuire and her son, nee Joe
Yule, Jr., is Mickey McGuire in real
life as well as in picture.
The mother's petition, saying she
was aiready known socialty and in
business as Mrs. McGuire, was
granted in Superior Court.

FOX-LOEW MERGER PLAN T

Wide Film's Future Depends on Fox's 'Big Trail' at Roxy in Oct.

wide film will either materialize as a part of the film industry before the end of this November or else it will most likely take the shelf

it will most likely take the sael indef.

Success or failure rests with Póx, which ploneers its third debut of the different stages of wide film at the Roxy around Oct. 15. "The Bis Trail" and the public's reaction will satisfy the the Warners, of all the William of the Warners, of all the William of the Warners, of all the William of the Warners, of all the Warners, of all the Warners, or an in wide film, General Theatres Equipment-Corporation, parent, organization of the Harley Clarke regime, is certain that success at the Roxy will end all arguments and make the Industry as a whole licensees of will end all arguments and make the industry as a whole licensees of Grandeur just as the industry is the licensee of. Western and General Electric in the sound field. Equipment in the Rox which will glant-screen "Big Trail" is the final word in technical development, it is said. It does these things among

others:

hers: Will run 35 and 70 mm. width It is understood a gadget has beer found to regulate the projection to

found to regulate the projection to almost any size. Cumbersome method greatly sim-plified with further experiment. Cost of equipment reported but a fraction of what figured a year ago.

Year's Agreement Off Year's Agreement Off
The Hays agreement for the industry to lay off and experiment
with wide film for another year is
abrogated, with the evident approval of all if Fox has the goods
and the public really wants wide
film.

Fox officials declare that in the
svent of the success of Grandeur
they will make no move to keep
awn theatree.

own theatres.

Aware of the importance of the next showing at the Roxy, seen as unveiling or drawing the curtain over goliath celiuloid, the Fox organization has called a halt on all other wide film pictures.

\$500,000 Cost Sheet for Tully's 'Parade' Kills It

Hollywood, Sept. 9.

Froduction of Jim Tully's "Circus Farade" has been definitely, abandoned by James Cruze, who has the screen rights to the story. Cost of Production is said to be the reason for the shelving, with Tiffany refusing to okay a \$500,000 budget for the, picture.

the picture.

Picture was originally announced for Sono-Art release, with that company also going thumbs down of the half million figure.

Pooh Bah Goldstone

Hollywood, Sept. 9.

Tiffany production for '30-'31 will have no supervisors over them.

"Fhii Goldstone, executive head of the studio, will personally overlook each picture, both on story and production.

uction. In effect immediately.

THE CRUISING COHNS

THE CRUISING COHNS
Rose Cohn. wife of Columbia's
Harry, leaves for the east this
Thursday. Object is to pick out a
beat for her husband.
The Cohns want a cruiser with
accouple or motors, after spending
the summer crossing to Catalina by
canvas.

Preparing Dowling's Next

Hollywood, Sept. 9. George Weeks, president of Sono Art, is due here in two weeks to alrange for the production of Eddle Bowling's next feature, "Melody Lane."

"sweeks will remain here until the picture is complete. Shooting starts late this month.

Roulette for Kids

Chicago, Sept. 9.

"Papa, can I have a dime?"
the age-old request of kids to
their male parent, has a different motive at Grand Beach,
Michigan, a summer resort
near Chicago.
Kids want the dime there to
buy one chip so they can play
the roulette wheel operated in
the local casino.

PAR.-WAR. ROW STARTS IN CHI.

Chicago, Sept 9.

Following up the trend of the Paramount-Warner squabble, local form of the trend of the Paramount of the trend of the

The rest of the 27 Publix houses will not use either product; with WB and FN flickers shelved all over the entire circuit wherever feasible. Franchise has seven more

feasible. Franchise has seven more years to run.

Warner houses, on their side, have shut out all Paramount pictures, which means practically the entire far southside, with Par exchange retailating by selling product all around the WB circuit.

ROXY OUT OF OR ON VACATION—MARCO IN?

Possibility of Mike Marco coming into handle the Roxy staff if Roxy slips out altogether or on vacation looms in New York.

vacation looms in New York.
Matter is now being taiked over
on three sides. One says Roxy is
going to Europe. Fox officials are
willing to okay the vacation if
Roxy will submit to the Marco experiment. Roxy is undecided on all
but one point. This is that his staff
remains intact if any change is

remains Intact if any change is made. Fox officials, according to info, have agreed to that. So far as info goes this does not mean the F. & M. unit shows will go into the Roxy but that Marco will simply replace Roxy in supervision of stage end while on yeaction, or else. That else being that on, or else. That else quing that only and Fox execs may settle neir contract matter to permit oxy a rest before he goes over to be Rockerfeller-RCA centre, on

5th avenue:

Thus far the matter has been gone over by the execs only about five weeks with reports that lawyers on all sides are trying to find a middle ground to satisfy all.

Metro's Outers

Willis Goldbeck, Neil Brant and Phil Leddy are out of the writing department at Metro. Goldbeck had been working on originals while Brant and Leddy were adapting dialog to old silents. Frank Parkos, formerly of the Ferank parkos, formerly of the fe

Los angeles, Sept. 9.
Edgar Alian Wolf returns to New York today, having completed a three months' contract.
He will be followed tomorrow by Oscar Hammerstein and Sigmund Romberg, who have finished "Children of Dreams," screen operetta, for Warners.

SATISFY GOV'T

Device Used by Utility Group Parent Corporations May Point to Solution of Problem-Theatre's Semi-Public Function Way, Wall St. Opens Thinks

GEN. THEATRES, TOO

Wall Street thinks G. T. E. Fox. Wall Street thinks G. T. E., Fox, Loew and Westinghouse may be relegated into a huge holding company that may take on the outlook of a General Theatre Utility Corporation. For lawyers of late have been frequent visitors to Washington. They are reported to have made the trips to learn the government stand on such a move.

ment stand on such a move.

It is more than likely, according
to downtown info, that the government's delayed sanction has limited
the progress of the movement for
the four-fold merger. But the government has indicated whereby Fox
and Lowey can get together with
no ruffle, it is claimed. That may
not mean the General Theatre
Utility holding company is the way.
Sources close to all four of the Sources close to all four of the units say neither the theatre nor

units say neither the theatre nor the films can be put into the public utility class, and that the bankers would much prefer not to have it so. Calling the theatres or films simply a utility is okay.

a utility is okay.

In law only carriers and communication systems can be public
utilities in the rigid sense of the
term. This includes lighting systems. Public utilities of this kind
are regulated by state or government. Latter where the utility engages in interstate commerce.

gages in interstate commerce.

Theatres or films can be classed
with neither the "carrier" nor the
"communication" augle, and who
owns them makes no difference. A
public utility might own the theatres or films, but that would not
make either adjunct subject to
state or government regulation.

Bronx, NYC, Indie Exhib Beat Chain House in Bronx on Same Film

Playing "Common Clay" day and date with the Bronx Fox houses, the Empire, indie, managed by Morris Sussman, was the only one getting business enough to hold the picture over an extra three days.
Twelve-day engagement, including midnight performances, marked a long-run record for a picture in the Bronx.

Zanft Has Resigned

John Zanft, upon returning from trip abroad, announced as a acati

vacation, informed friends his resig-nation has been sent to Fox. Zanft was with Fox Theatres in charge of eastern houses prior to Harry Arthur assuming charge. Zanft has not announced any other connection

McIlwaine Moves Up

Don McIlwaine, head of publicity for Pathe, has become a supervisor of production for that studio.

This Gersdorf, assistant to More that the post wacated by the new associate producer.

Hoffenstein's Termer Par has handed Samuel Hoffenstein a termwriting contract. Writer leaves within a month for

HOLDING CO. MAY | Electrics—Producers Differ on **Payment of German Pact Taxes**

Reflected Glory!

Chicago, Sept. 9

Chicago, Sept. 9.
A resident of a small town
near here died recently.
His only claim to celebrity,
played up in his obit in the
burgs paper, was that he was
born in Westbrook, Me, and
as a boy worked for the father
of Rudy Vallee, who was then
the village druggist.

BEVERLY HILL **BILLIES' COUP**

Los Angeles, Sept. 9 Los Angeles, Sept. 9.
Seven lads who got clothes and food from listeners-in of Station KMPC on the ballyhoo that they refused money for their broadcasting work, starting five months ago, will receive plenty for a two weeks appearance at the Egyptian in connection with "Helf's Angels."

nection with "Hell's Angels."
Act goes in on percentage arrangement of \$3,500 for the first \$25,000 gross, and \$5,000 if drawing anything over.
Last week the Chinese grossed less than \$10,000. At a recent preview in the Fox W. C. Belmont of a short by the Billies, the theatre was forced to run an extra show, with the turnout for the act attributed to its radio draw.

uted to its radio draw.

It's their stage debut in an air act called "Beverly Hiii Billies."

Lillie Forgets Rep

Los Angeles, Sopt. 9.

Beatrice Lillie let 10 days pass
without filting another amended
complaint, which looks as though
she has given up trying to collect
\$100,000 from Warner Bross, Vitaphone, and Darryl Zanuck for making a short of material she did for
"Show of Shows."

Answer to her original suit was
the legal criticism that she was
claiming violation of the Was
claiming the short of the collection
and did not show any assignment
to herself from Morrison. They
also said she had charges of a
broken centract and a ruined repu-Los Angele Liiile let 1

broken contract and a ruined repu-tation all mixed up, and just which was she suing about?

Hays' on Full Time

The Hays office is working full time again this week. Will got in Monday from vacationing while Charlie Pettijohn ran him a close

onu. Only difference was C. P. returned from another bout on that card in Chicago where he is having the toughest time wrestling in the

Sherman's Paper Loss

Snerman's Paper Loss
Halry Sherman, Indie producer,
with \$90,000 sunk in "Today," his
first feature, has had three offers
for the picture from major studios,
but is unable to accept. Highest
bid was for \$200,000.

Before starting the picture, Sherman sold \$90,000 worth of territory
to state right distributors. Of this
collected, but the state righters insist that he deliver to them.

Joe Cook's 2d Film

Los Angeles, Sept. 9.
An arrangement may be reached whereby Joo Cook will do a second picture for Columbia, next time in

the east.
East the film will not conflict with his new stage musical.

American electrics are preparing for a battle with their American producer licensees over the point of who pays the damages in the of who pays the damages in the talker patent peace pact pow-wow at Parls. It was settled abroad producers bringing American product into Germany should pay the tax of \$250 on each reel, bringing the total in royalties, with the \$500 already assessed, to \$750. That's the electrics' point of view.

In further substantiation of the pact, yet unratified by American producers, electric execs point to the clause stipulating producers the clause stipulating producer licensees in this country shall pay the freight

Intimations that they may listen to negotiations to make them a party to the additional Tobis royalty are heard in electric circles.

As things now stand the German

As things now stand the German victory is not taking a cent out of the American electrics' pockets. This, of course, excluding Peutonic territories from their equipment salesmen.

Producers, however, are not all in accord with the electric's suave gesture. From the outset, they maintain, especially during the debut period of sound, they were under the impression that the scientific interests had the patents and that there would be nothing to worry about from that end.

UNION SAYS NO **SERIOUS JAM ANYWHERE**

No serious stage or screen union trouble anywhere, according to I. A. exces in the New York offices. Where a number of locals have contract negotiations under way, they are expected to be amicably settled.

they are expected to be amicably settled.

In Law, where the Orpheum, two Marchall of the Marc

cinnati.

In Austin, Tex., all the stagehands
and operators are out.

Minor differences reported in
Bangor, Me., Joplin, Mo., and Arkansas City, Kan.

SCHLESSINGER HEARS FROM HAYS—AT LAST!

Haysites are making overtures to M. A. Schiessinger and the possibility of his becoming a member of the producers' organization is addmitted.

addmitted.

The popularity of the proprietor of Do Forest patents arrived with his victory against Western Electric on the talker situation in the Federal Court.

Sitting at the same table with V. E. and others battled by Sitting at the same table with W. E. and others battled by Schlessinger might be the best way to iron things out, it is conceded. The Hays home office long has been known for its other and main function as "a great arbitration factory."

Western Electric, it is also kno is concerned right now about how that appeal to the U. S. Court will come out.

Cheating Exhibs in Many Parts Of the World—'Bicycling Pictures'

London, Aug. 26.
Some of the grafts on the inside of the film biz here have been leaking out lately.

Indie British units are raising squawks at the way their meager bookings get punched by grafters. Some of the ruses the exhibs and foreign distributors get up to are quite beyond legal punishment.

quite beyond iggal punishment.
Situation has reached such a pitch
certain indic producers here simply
refuse to sell distributing rights to
some countries. The Malay States,
South America, Persia and the
Eastern European states are rated
the worst places for graft.

the worst places for graft.

If distributing rights are sold to
one state in these territories the firm
handling the film prompily sells it to
adjacent states. Although the lods
to the company over the whole
world is pretty considerable, it's
made up of many small amounts
which just don't make legal action,
even if possible, worth while.

even If Jossible, worth while.

Most flagrant case of graft near home occurs in the Irish Free State. Certain territories there are infested by what are known as "Licycling combines." These small timers book a picture for three days, paying: a pretty low rental for it, something like \$50. They have an arrangement with other local exhibe, and cycle the film around the disactive of the control o

This traffic goes on regularly, in the Southern Ireland district with newsreels. Five or six small houses, unable to afford first runs on newsreols, club together and book the seel, between em. Topical is then peddled around between all the houses, programs being so arranged that they can all show it twice daily.

dally.

Another pip worrying indie producers here just now is the simultaneous release by a small time distributor of a silent film bearing the same name has a new talker. Point frequently arises when some well known subject his been hande years back as a silent and has since been acquired as a dillong film. Restit is indie units with little money to waste have to buy in a junk film and pay big money for it.

KING CAROL INSULTED BY REVUE IN PRAGUE

Prague, Aug. 27. Prague, Aug. 27.
In the Arena is a lively revue, to crowded houses, called "His Majesty in Swimming Tights." A royal character, Charles the 22d of Montania, turns up in Carlebad, where he indulges in most amusing love adventures.

The sprightly revue has greatly stirred the anger of the Roumanian legation. It declares the play is an insult to King Carol, the new ruler of Roumania, and demanded of the Arena management to either with-draw the revue or change the

The theatre has eliminated some of the scenes

Latin Exhibs Finance Producer in Hollywood

Hollywood, Sept. 9. Miguel Torres, former director of motion pictures for the Mexican government in Mexico City, has leased space at the Tec-Art studio and will produce three Spanish talkers. First is "Dreamers of Livre"

Torres is dickering with Para-mount to borrow Ramon Pereda for the lead.

Company is being featured by Mexican and Spanish exhibitors.

Cook's Native Novelties

COOK'S Native Novelties

Hollywood, Sept. 9.

J. C. "Doc" Cook, cameraman, has returned from Ball in the Dutch East Indies with two feature lingth novelty pictures produced there with native casts. Cook has spient a year in the South Seas.
First picture, "Ball," has been synchronized by Colortone.

FRENCH ACTORS IN **BERLIN WANT SALARY**

Berlin, Sept. 9.

A group of French actors is starting suit against the Compagnie Generale de Films, charging non-ayment of salaries on the production of "Seville" made here.

Reason for the default in the pay-roll was that Chalus, financier who backed the venture, withdrew his support when the cost of the pic-ture exceeded estimates by 3,000,000

Compagnie Generale collaborated in the venture with Laendefilm, German concern, and Rosenfeld and production was designed to have

All negatives exposed have been tied up by the legal proceedings, while the parties are seeking to reach an agreement.

"HOLLYWOOD REVUE" **GETS "BIRD" IN PARIS**

Reception of two new bills at principal Paris cinemas this week seems to demonstrate the value of the well-balanced stage and screen

At the Olympia is a stage band policy and presentation. Business is excellent in spite of generally dult trade in Paris. Feature is "Roi de Paris."

Paris."
In contrast the Madeleine (Metro) has a straight picture, following the run of "Le Spectre Vert." Picture is "Hollywood Revue," razzed at the opening in spite of interpolated sequences in French. Result was that the feature flivsed, even after the badly received scenes had been cut.

Par's Paris Studio Must **Self-Support or Else**

Paris, Sept. 9.

Joseph H. Seidelman, assistant foreign manager for Paramount, has in mind a European survey of producing on this side, among other things. He estimates that production costs, here are about one-thing. tion costs here are about one-third of those in Hollywood. He declares the continuation of

the Paramount studies near Paris depends upon whether the plan shows a profit on the experience o an entire year as disclosed in the

-Royalty-Negotiations

Berlin, Sept. 9. Negotiations between distributors and the Tobis interests on complaints of the excessive royalties required under Tobis sound patents

re being continued.

Nothing has been made public
s to the progress of the confer-

Victoria, New, in London, B. I. House; Opens Oct. 13 | METRO'S TEST FAVORS

London, Sept. 9.

New Victoria, new Gaumont British theatre, seating 3,000, opens Oct.
13 with either "Canaries Sometimes
Sing" or "On Approval." Both are
British talkers.
Theatre will be added to Gaumont's West End circuit under Willliam Thornton. Albert DeCourville
is engaged to stage the New Victoria's stage presentations.

Sam Kuwest Dies

Faris, Sept. 9.
Sam: Kuwest, Hawailan guitar player and singer, 23 years old, died in the American hospital here, following a long illness from intestinal trouble.

2d "Billy, the Kid"

Metro will make a Spanish version of "Billy the Kid," with Jose



GEORGIE WOOD

The "Peter Pan" of vaudeville.
Portraying a human boy with
universal appeal.
Home address: 17, Tring Avenue,
Ealing Common, London, Eng.

Booze for Imports

Hollywood, Sept. 9. United States is one grand, beeg country to the imports for the multi linguals, with but one exception—prohibition. One big shot playwright from Paris, on the Metro lot, says he won't be able to stay here, because the bootleg stuff doesn't "give that inspiration that came so easily in Paris.

doesn't "give that inspiration that came so easily in Paris.
This chap kicked to the execs at the studio and demanded that the officials do something about it at Washington. He, wants the same immunity which is granted foreign emis-

FOX NOT SET ON FOREIGNS

ton sneeman, expected next week. Understood here that both J. Carlo Bavetta, in charge of Fox's French office, and Julian Aussenberg, in charge at Berlin, are in New York to confer with home office exces on the pros and cons of shifting most of the foreign production to Europe.

shifting most of the foreign production to Europe.

It's believed here also that both Bavetta and Aussenberg will come to Hollywood with Sheehan for a survey of the foreign situation as it affects the colony.

At present the only foreign activity on this lot is in Spanish production of the Duanes' in Spanish and has two other features. Thove Gambler," starring Jose Molica, and "The Vailant." Ben Ames Williams' story, in the works. Two Spanish shorts are also on the fire.

It had been planned to make French and Italian versions of 'Common Clay' and shorts in these languages, but on an eleventh-hour switch production was suspended. Hold-up was occasioned by indecision of geeces weather to produce them here or in Europe.

DUBBING OF FOREIGNS

Hollywood, Sept. 9.
Italian version of "His Glorious Night," first to be dubbed at Metro since resumption of this method of foreign production, has satisfied the exces that economy in the foreign field points to an extension of dubbing.

British Film Field By Frank Tilley

JAPANESE DON'T WANT TALKERS—2% ENGLISH

TALKERS—2% ENGLISH

Tokyo, Aug. 20.

All-talking pictures may be all right for the United States—and there be some who say different—but jn Japan they are about three parts wash-out and one part train wreck. Dalog, even at its best, slows down the physical action which made Hollywood films all the berries for 20 years. And English dialog in Japan is understood by only about 2 per cent of the theatre audiences.

Every foreign film distributing the theatre audiences.

Every foreign film distributing the control of the theatre audiences.

Even the songs, says Horace T. Clarke, Far Eastern manager for WB, don't help the pictures outside of Tokyo. When the words are not understood, songs merely slow up the story. Tokyo has a pretty high percentage of English-speaking Japanses and the flow little toreign screen song has been thoroughly plugged-before it ever hist Tokyo and gets a pretty fair hand.

The needs of this market, said Clarke, are synchronized socres and stories which are developed by action rather than dialog. Even subtites tends to slow the action and hurt the film unless they are exceedingly dramatic or commit.

Clarking far and the sound of the statement. Clarking the sound of the statement. Clarking the sound effects and given a full musical score. Thus, it lost none of its speed.

up with sound effects and given a full musical score. Thus, it lost none of its speed.

There are now 20 theatres wired with American and 30 with Japaneses have a seen and a seen and a seen and a seen a se

English language. This is the institution of the Japanese benshi. Even on silent films made by their own companies, the Japanese have an interpreter to tell them what the story is about. This is because the Japanese people, while 95% literate, cannot read their own language quickly enough to make ordinary titles serve.

For those foreigners who understand some Japanese the line of chatter handed out by the benshi the picture itself:

"Look, look, look!" he will yell.

"Look, look, look!" he will yell.

"He's going to kiss her. That is a foreign custom. Some persons say it's nice. Now he's taking her in his arms. They do that, too. Now he's kissing her. A-a-ah!" The Japanese only discovered kissing as a social pastime about two years ago.

So far the Japanese motion nic-

a social pastime about two years ago. So far the Japanese motion picture companies have produced but 10 talkies. Most of these have been made by new concerns. The two big firms (Nikkatsu and Shochiku) have consented to distribute these but have kept their fingers out of the financial pile. They are conducting a policy of watchful waiting. They are able to supply most of the demand here (Japanese concerns have 85% of Japanese business; foreigners 15%), and they see no reason for rushing into the talkies market until the technique has improved. Why, they argue, should they spend a lot of the ready on recording equipment when next in leid points to an extension of dubbing.

In leid points ways that this edition the financial pie. They are considered the process of the financial pie. They are considered the financial pie. They are considered the financial pie. They are able to supply most the financial pie. They are able to supply most the will be dubbed, Meter cheling that the market is not large enough yet countries in the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are conserved the financial pie. They are able to supply most the financial pie. They are able to supply most the financial pie. They are able to supply most piece for the financial pie. They are conserved the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial pie. They are able to supply most piece for the financial

London, Aug. 29. Geoffrey Wilmer, otherwise ville, sent up for six months 27th for peddling dope, made a

ville, sent up for six months the 27th for pedding dope, made a dramatic speech from the dock and pulled all his acting stuff on hizonier. But the dick spilled the beams as to Wilmer's career.

This man hung on the fringe of dim production here about 1922, but dim production here about 1922, but did not appointed himself a discount of the spin his different his more supported with the few for the first pedding the spin his discount of the spin his own wits and women's lack of them.

90 Degrees

90 Degrees

Heat and a slump hit for a goal
this week, Every place has taken a
bad tumble. Even some of the night
invitation premieres have drawn a
thin crowd, Radio was fortunate in
packing the Palace for "Dixiana" at
93 and as much humidity as in Chi.
As the house came out fire bells
were gonging and waggons rushing
"Dixiana" was burning can up al"Dixiana" was burning can up already.

by whereat 150 Downing cracken—
Dixianas" was burning 'em up already.

"Wash Partol" (English'),

"On Approval" and "Escape." These
three are way outsize the quota
class, and if the grade as well as
the supply can be kept up, this field
ought to be on the map shortly as
Second of these is Tom Walls
Second of these is Tom Walls
follow-up on "Rookery Nook" and
is a better plece of work. Putting
stage plays which he produced and
ran. for indefinite periods at Aldwych theatre gives walls a big adtt right across the table.

Bettish & Dominions, the Wilcox
company with which Walls is working, seem closer than over to Part
Apart Tom what Par may do in this
like British & Dominions making.
Par's British needs for the coming
season.

Coming and Going

Conrad Veidt is here working for Dupon on "Cape Forlorn," three-language talker. Ambrose Dowling left this 28th (Continued on page 57)

Chaplin May Appear in Person With His Film to Open New U.A., London

London, Sept. 9. Joseph Schenck is reported ar-ranging for the Charlie Chaplin plc-ture, "City Lights," to be world pre-miered with personal appearance by Chaplin at the United Artists the-

United Artists theatre was for-merly the Buchanan, in Leicester Square. It is due to open late in October.

New Pictures Vary in Amsterdam This Week

Amsterdam, Sept. 9.
Reception of new bills was spotty here this week. "Sunny Side Up" (Fox) was extremely successful at the Tuschinski, while at the Rembrandt Cinema British International's revue "Halfo Her Historaum" with Dutch dialog and serger the received the server of the server was the server than the server with the server was the server tionard with Duten songs interpolated, fared rather worse than indifferently.

worse than indifferently.

Both films are in the musical
revue manner.

"The Black Watch" (Fox) is current at the Roxy, and "Girl from
Havana" (Fox) at the Royal Cinema, the latter making a medicore
impression.

"Le Petite Chocoletters" new at

"Le Petite Chocoletiere," new, at the Central theatre, is first rate.

Spaniard Learns How

Hollywood, Sept. 9.

Jose Bohr, Spanish actor formerly, under contract to Sond-Art, is organizing his own production company to make Spanish features. Bohr has opened an office at Metropolitan studios.

COAST'S SPANISH CO.

Hollywood, Sept. 9. Hollywood, Sept. 7.

Latin Productions starts its first Spanish talker next week. Working title is "Belle of Capistrano."

Director is Leon De La Motte. Cast is all from Mexican opera, brought here for the picture.

BUYS ABROAD BOOMERANG

'British Quota' Idea for Canada Shapes as Land Development Deal TAX SLUG TYPICAL

Developments in New York following the announcement of the Canadian-American Studios, Ltd., to make pictures in Montreal, largely with American talent, with an eye on the British quota law, were nu-

merous Monday.
The National Better Business Bu-real, after instructing its Montreal real, after instructing its Montreal representative to investigate, reported that day its Canadian office had phoned to New York what it purports to be an interview with Ray Jackson, one of the studio venture's incorporators.

According to bureau executives in New York the C-A outfit is trying to raise an initial; \$25,000 among small tradespeople, electricians and waze-earners.

small tradespeople, electricians and wage-earners.
Bureau executives in New York are especially interested in identifying Jackson, a Britisher by that name having done some stock premotion several years agong the converse of the produce representation of the produce remembers whereby the Canadian outfit will produce English quota films for the Americans.
Both the Hays office and the N. B. B. reported inability to gather as much details concerning the plans of C-A as correspondents. With the exception of Jackson, they did not know the names of the in-With the exception of Jackson, racy did not know the names of the in-corporators, nor did their represent-atives report on the studio ceremo-nies claimed in the dispatches to have occurred the previous week end, with Montreal's mayor in at-tendance.

end, with Montreal tendance.
The Business Bureau reported Jackson in Montreal had evaded many questions put to him by its

many questions put to min by its representatives. George Jessel, one of the Amer-ican luminaries described as attend-ing the studio ceremonies, denied in New York that he was present; the angle being that it was one of those (Continued on page 56)

Par's Manchester, 1st Grind—Refrigerated House in Provinces

London, Sept. 9.

Paramount's latest deluxer, Paramount, in best part of Manchester,
opposite Midland Hötel, opens Oct.
6 with "The Love Parade." House
is 3,000 seater, with Western Electric equipment and largest Wurltzzer organ in the provinces. It will
have an orchestra of 20 and the first
have an orchestra of 20 and the first
of Leddino plant installed outside

es will range from 30 to 78¢ Prices will range from 30 to 78c.
At will grind from mid-day on, new
In the provinces. No Sunday shows.
—With-opening of new-chemm Parmount relinquishes lease of Theater Royal, which it has had for the
last four years.
Will be under supervision of Parie St. John, gen. mgr.
"for all Paramount's English houses.

RADIO PICTURES MAY SWITCH IN ENGLAND

London, Sept. 9.

London, Sept. 9.

Radio Pictures is in a huddle here with Gaumont British concerning the release of Radio product through that circuit.

Radio Pictures are the Radio subsidiary estate the Radio subsidiary estate the Radio subsidiary estate the release via Ideal Films, subsidiary of Gaumont. Now Radio Pictures are held at a higher percentage than the 25 which Gaumont has set as its maximum, with one exception. Gaumont is supplied to change its reach the release of Radio. As a consequence the Radio product is likely so through Associated Brittish, rival to the Gaumont British, rival to the Gaumont Eritsh, hival to the Gaumont Eritsh chain.

'DAWN PATROL' IN LONDON

At Dominion at \$4,000 Renta Weekly for House

London, Sept. 9.

Wardour Films headed by John Maxwell and Arthur Dent, has leased the Dominion theatre for three months. They have sub-let the house to First National-Pathe in which Maxwell is a director.

Theatre opened Sunday (7) with Thea Dawn Patrol' (EM.), Understood the rental arrangement calls for 44,000 a weel.

RECOGNITION IN HOLLYWOOD

Vienna, Sept. 9.
Bruno Granischstaedten, wellknown Austrian composer, haß just
returned to Vienna from Hollywood
after four months with MetroGoldwyn as composer on picture
assignment.

Goldwyn as composer on picture assignment.

"Whatever you may think of the restless life of America," he said in an interview, "one thing is clear. A good piece of york is quickly recognized an restrictions are propertied and present the picture of the picture

Granichstaedten is under engage-ment by Metro-Goldwyn to write music for "Lily" in which John Bowles an Levelyn Laye will play the leads, returning to the States in

HAYS' AMERICAN REP LEAVING FOR BERLIN

Fay Allport, who the Hays Office has borrowed from the U. S. Cham-ber of Commerce, sails this week to intercede for American producers in the lock-out stands threatened

Allport will concentrate in Berlin Allort Will concentrate in Berlin, although the latest attitude of France in effecting an agreement with Germany, is admitted to be a last minute and unforeseen compli-

cation.

Everything, it is understood in New York, depends upon Aliport's report within the next 30 days.

Gen. Hay's when abroad is said to have decided upon an American as his rep in Germany rather than a native diplomat or influential attorney.

B. I.'s Biggest Film

London, Sept. 9.
British Internationals biggest talker on the current release schedule, entitled "Murder," starts in simultaneous pre-rclease runs at the Regal and Alhambra Sept. 20.
Native production succeeds Universal's "Western Front" at Alhambra.

WB Buys London Hit

London, Sept. 9. Warner Bros. has the talking pic-ture rights to "The Heat Wave," one of last season's London legit

Bonnaire Leaves U

Claude Bonnaire who functioned briefly as chief for Universal herc has resigned. He recently stepped into the place of Alexander Stein, who went over to Metro-Goldwyn.

FOX AUSTRALIAN

Tariff Jumped to 30% on Hoyt Purchase, Killing - Native Import-Profit -Free Production Forecast as Solution-Public Demand Our Product

NO-LIMIT FILM TAX

Sydney, Sept. 9.
A further development in the sale of Hoyt's Theatres to Fox interests by Williamson-Tait (reported in "Variety" last ek), comes in the announce week, comes in the announce-ment that the Hoyt unit has in mind the production of local talkers next season, bringing a production staff from Holly-wood.

a production stan arou accommod.

The transaction removes Williamson-Tait from the Hoyt concern, since the entire W-T interest in Hoyt's is involved in the Fox sale. Sir George Tallis, former director in W-T and Hoyt's, disposed of all his interest, Fox taking over control, shares valued at \$5,000,000. Williamson-Tait is exclusively legit in its operations, but may link up with an independent group of picture exhibitors.

hibitors,

The Fullers are mentioned in
connection with a merger move
with Union Theatres, but this
does not fall in with other circumstantial reports that Paramount will buy into the Union

chain.

American capital looks like the salvation of the picture industry in Australia, where the business in all branches has been staggering under heavy taxation and business depression.

American theatre holdings in for eign countries are boomeranging to the benefit of the latter in lending the benefit of the latter in lending a direct impetus to searing tariffs on Hollywood product. So much so, it is admitted within lnner circles, that as a protective measure for their own oversase box offices as well as for foreign grosses as a whole, Hollywood will be forced to share its foreign activities with the strongest government. abroad, soverments. abroad, the strongest governments. abroad the same of tribute extra the latter of tribute e

hammer of tribute.
The latest instance of tribute exacting comes almost simultaneously with the Fox purchase of the Hoyt theatres in Australia, representative of 40% of the first run houses in (Continued on page 56)

RUIN FEARED BY **EXHIBS IN NEW ZEALAND**

Sydney, Sept. 9.
Exhibitors in New Zealand sce
only ruin ahead if the American distributors continue to refuse to
supply pictures in that territory
because of the Government's terrific tariff slug on foreign product.
It is admitted the British industry cannot supply sufficient material to keep the theatrcs open.
There is evidence that pressure
of public opinion will ultimately
compet the administration to relax
its customs regulations and reduce
the tariff.

tariff

the tariff.

Picture fans in New Zealand hold
that American product is necessary
to supply their entertainment, in
the absence of adequate product
from England or the rest of the

Theatres Shut One Day in Buenos Aires—Censors Out with New Gov't

Few Foreign Films

New York film buyers report

New York film buyers report very little stuff is coming from the other side for immediate placement over here. Unless the foreign specials have something unusual most of the circuit picture experts won't even bother looking at it.

HOW ENGLISH MISS AND WHY

Reasons for British pictures being poor and the improbability of their improving were given by a visiting English journalist who concentrates English ournalist who concentrates to be the property of the pro

Here they are:

British pride which makes the English producers so unwilling to learn or benefit from American made product. Poor salaries.

Great yen for detail in action that leaves nothing to imagination

that leaves nothing to imagination. Peculiar situation at studios where men hold jobs not by accomplishing anything, but preventing others from doing things.

Too much social distinction between worksocial distinctions are supported by the second statement of th

DEMANDS FROM GOV'T BY CANADIAN INDIES

P. J. Notawa, Cani., Sept. 3.
P. J. Noha, concrete the Avaira,
Rexy and Concrete the Avaira,
Otawa, has been elected chalirman
of the committee to organize a
deputation of independent exhibitore to wait upon the Ontario govThey will ask for a further reduction in the amusement tax; relief from the government order that
all theatres in Ontario must be
and for the dropping of the government regulation providing for the
grading of projection machine
operators in four classes ormulated
at a meeting of 80 independents.
The deputation will present the
claims in three weeks.

Outdoors Drew Away From Hague Theatres

From Hague Theatres

The Hague, Sept. 8.

Public celebration of the 50th birthday anniversary of Queen Wilhelmian took the form of a great night carnival with a pageant of light in the streets and parades of lill will be suffered by the s

In Dutch!

The Hague, Sept. 9.
"Shouwtooned!" docsn't look it,
but is the Dutch version of the
London picce, a success there at the
Lyric, "The Murder on the Second
Floor."

Holland adaptation is by Von der Horst. In the cast are Esther de Boer Van Ryk and Arnoldi and

Buenos Aires, Sept. 9.

Buenos Aires, Sept. 9.
Buenos Aires carricd on during
the climax of the revolution, with
all theatres open Friday night (5),
when the demonstration started. In
spite of the declaration of, martial
iaw, Universal's "King of Jazz"
opened to capacity at the Paris theaire while outside crowds surged
back and forth unaware whether the
President Irigoyen government had
fallen or not.

back and forth unaware whether the President Irigopen government had failen or not.

The revolt broke the following day (5) when the insurgent leaders put the government hat he hands of a military junta (Interim council of advised the council of all theafters.

Sunday (7), Irigoyen was forced to resign and the theaters reopened. Streets were crowded with excited citizens and all the picture places did big. business, with the Paris cinema filled to overflowing. For released "Such Men Are Dangerous" Friday evening (5) at the Grand Splendid theatre.

Yesterday (3), the town went into celebration during the ceremonies of This is leaded by the convergence.

swearing in the new government. This is halled by the common peo-ple as ushering in a new era for the republic

republic.
Feeling is that the country is now under a patriotic regime, with the new ministry drawn from all parties. The old congress has been dissolved and the old cabinet members have fied. The ex-president has taken sanctuary in the provinces.

No Censoring

Buenos Aires liyed through a hec-tic week, but despite the turmoil public service carried on. Sireet railway and bus lines continued on schedule. Taxis were filled with sightnears making trips to the scene of, the revolution (revolutionists took the Government House by storm).

torm), The revolution, for one thing, has The revolution, for one thing, has cancelled screen censorship. The municipality of Buenos Aires last week accepted the proposed picture censorship as determined by the government, but this action turned out to be the swan song of the commission which had it in charge. With the success of the uprising, the body was scattered and its action voided.

Reports to the New York "Times" were transmitted from Buenos Aires by phone, the daily explaining that a-military-censorship-had-been-established Saturday and Sunday (7). According to the "Times," ex-President Irisoyen was held in a military prison. military prison.

First Italian Tongue Film in Rome Par-Made; Native-Made Following

Rome, Sept. 9.

Looks at the moment as though Paramount will win the race with native producers to be first in the field with a talking feature in

native producers and field with a talking feature as talkin.

Paramount is reported ready to open a native tongue picture in Rome between Sept. 15 and 20, using a production made in the Joinville plant near Paris. Title and disclosed.

Joinville plant near Paris. Title not disclosed.
Trade gossip is that Pittaluga will not be ready with his production of "Nero." starring Petrolini, until early in Oct.ber.
Meanwhile the field for sound product is widening. Three more houses have been wired in Rome, including the Imperial on the Corso, Other cincmas have contracts in the offine.

Shuberts German Actress

Berlin, Sept. 9.
Shuberts have engaged Olga
Tschwchowa, films, for "Die Wunderbar" and "Meine Schwester Und
Ich."

'Anybody's Woman,' \$65,000, Big; 'Call of Flesh' at \$31,500, Near Red

A terrific \$85,000 went to the Chicago with "Anybody's Woman." Market was to the Chicago with "Anybody's Woman." We will be the Chicago with "Anybody's Woman." We will be the Chicago with the Chi. It was practically dated for a holdover at the Oriental. It got it, and at the Oriental started off at a fast pace.

The Oriental hast to claim \$31,500 or "Call of the Flesh." This house finds it extremely difficult to maintain a steady patronage. Business drops Brutally at the first sign of weakness in entertainment. The oriental was above the control of the co

all clamb, passing the Palace by \$400.

"Glay's' Record
After six weeks at the Roosevelt, "Common. Clay"—inally-acrammed.
Indeed, Picture was the biggest thing for this house in many months, with the fermes rushing each other at the b. o. "Anybody's War" opened in midrages, but only a fair pace something startling occurs, like only a moderate stay.

"Animal Grackers' took a legitimate dive at the McVickera Word-occurs with the startling in the only and the with the best of the World" died at the United Artists and scrammed after one week. "Dixians' opened nicely at the Woods and shows fair promlee. Estimates for Last Wesk.

at the Woods and shows fair promise.

Estimates for Last Wesk
Chicago (Publix-B. & K) (4,000:
(Polix-S) S. White Manager (Publix-B. & K) (4,000:
(Polix-S) S. White Manager (Publix-B. & K) (1,000:
(Polix-S) S. White Manager (Publix-B. & K) (1,000:
(Polix-S) S. White Manager (Publix-B. & K) (1,000:
(Publix-B. & K) (1,0

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week. FORDY AMA

"The Control of the Control of the

Hollywood, Sept. 9.

Jack Oakle, Mitzl Green and Lif-lan Roth left for the east yester-day for personal appearances. Oakle and Miss Green are booked with Publix, and Miss Roth with R-K-O.

Oakhe and MISS Green with Public, and Miss Roth with R-K-O. Opening dates are: Oakle, Sept. 11, Burfalo, Chicago follow; Miss Green, Sept. 13, Paramount, Brook-iyri, and two weeks following; Miss Both, Palace, Chicago, for six-week vaude route.

Sizeable Figures for Detroit. With \$49.000 for 'Woman' at Mich.

Detroit, Sept. 9.
Cooler weather with Fox and
Michigan benefiting most. State
Fair Week and 100,000 out-of-town-

ers. Theatres did not play up to that mob, but might have boosted grosses if they had. Suprising to pass up a chance to the up with the biggest outdoor event of the year. Estimates for Last Wes

Michigan — "Anybody's Woman' Par) (4,045; 35-50-75). Good stage how. Picture sold as risque type;

\$49,600.

Fox.—"Last of Duanes" (Fox) (5,100; 15-25-50). This town goes for
Westerns. It did better than the
McCormack picture week before.

Westerns. It did better than the McCormack pletture week before.

187,000 — Bright Lights" (WE)
(2,300; 35-50-75). Fair picture and good stage show; \$28,400.

R.K.O Downtown — Dizlana".

Radio) (2,700; 15-25-50). 2d week \$15,000. Week picture expected to play for one week only. "Little Accident" followed. Six days of "Dizlana" \$13,000. Not bad.

("LA) (3,000; 35-50-75-50). Eight days enough. "Follow Thru" Saturday; \$11,500.

Paramount. "Sci-50-75). Very good first week Should stay four weeks; \$23,900.

State—"Moby Dick" (WB) (3,000; 35-55-575). Getting fair play from weeks, but probably two enough; 15,500.

Madison—"Romance" (Metro) (1,500).

weeks, but probably \$15,900. Madison—"Romance" (Metro) (1, 760; 35-50-65-76). After fair weel at Michigan only fair here; \$8,500

M'CORMACK FILM \$7,000 LOW IN INDIANAPOLIS

Indianapolis, Sept. 10. (Draw pop, 450,000) Weather, fine

Weather, fine
Normal first time in nine months
as result of showing of best pictures available.
Heavy out of town attendance at
state fair last week helped, particularly the Circle and Lyric. Cooler
weather too.

ago at Indiana with personal appearance.

Palace (Loew's)—(2,800; 25-35-50)

"Call of Flesh" (M-G-M). Good at
\$15,000.

\$15,000. Apollo (4th Ave.)—(1,100; 25-35-50); "Song of Heart" (Fox). With John McCormack, at \$7,000, disap-

Aladdin, 1,500 Seats, to \$11,000, Beat

New 2,000-Seat Par's 1st Wk.: \$7,000

(Draw. Pop., 400,000)
Weather, Cool
This weather is hard on the
miniatures and right for the films.
Aladdin, indie house, the brightest spot. Preview of McCormack
talker by Catholic sisters and
prigests was a great stroke by Harry
Huffman. Word of mouth advertising resulting helped make the
gross big enough to hold the picture
over.

gross big enough to hold the picture over.
Paramount opened with "Let's Go Native" and ran only two shows on the opening day. Packed both times. Feople impressed with the tree but not so much with picture. Ted Mack and his stage band and show went over big, helping to keep gross at Denver where it belonged. Tabor was down. America getting back to normal, after being off. for leeveral weeks.

Estimates for Last Week

Estimates for Leat Week
Huffman's Aladdin (1,500; 35-50-75).—"Song o' My Heart" (Fox).
Exceptional gross for 1,500-seat house not opening until 2 p. m. 31,500. H. C. Publiz) (2,000; 25-55-60). H. C. Publiz) (2,000; 25-55-60). The seat of the seat



ATWATER KENT BALL CLIMAX

This season, one of the most brillant at Bar Harbor, was climaxed by the Atwater-Kent ball, for one of the season of the season

'CRACKERS,' \$20,200, IN MINN., REST N.S.G.

Minneapolis, Sept. 9. (Draw. Pop., 500,000) Weather: Favorable

Weather Evorable State Manager of the Manager of th

Estimates for Last Week

holds over.

Estimates for Last Week

Minnescia (Publix) (4,20), 75)—
"Sap from Syracuo" (20), 364

Publix unit stage abow, "Blue Mill."
Heavy first three days but fell off, 827,700. Good.

Heavy first three days but fell off, 827,700. Good.

State (Publix) (2,200; 60)—"Last of Duanes" (Fox), Seemed to Duanes" (Fox), Seemed to 10,000. Good.

R.K.O Orpheum (2,300; 50)—"Last of Duanes" (Fox), Seemed to 10,000. Good.

R.K.O Orpheum (2,300; 50)—"Cheet of Duanes" (Fox), Seemed to 10,000. Good.

R.K.O Orpheum (2,300; 50)—"Shooting Straight" (Radio) Vaude.

Rydon (Fox), Seemed to 10,000. Good.

Shooting Straight" (Radio) Vaude.

Rydon (Fox), Seemed to 10,000. Good.

Shooting Straight" (Radio) Vaude.

Rydon (Fox), Seemed to 10,000.

Shooting Straight" (Radio) Vaude.

Rydon (Fox), Seemed to 10,000.

Shooting Straight" (Radio) Vaude.

Rydon (Publix) (1,200; 40)—

"Cyrica (Publix) (1,200; 40)—

"Cyrica (Publix) (1,200; 40)—

"Cyrica (Publix) (1,200; 40)—

"Cyrica (Publix) (1,200; 40)—

"Grand (Publix) (1,100; 35)—"Swanson's Night Out" (Fox), ist half, "Elushing Erdes" (M.-G-M), Splendid.

2d loop runs. \$4,000. Splendid.

Century, Balto, All Sound, \$21,000. Doesn't Miss Stage Shows at B. O.

Dog Races Again Hurt Louisville's Grosses: Tie-in on 'Good News

Louisville, Sept. 9.

(Draw pop, 500,000)

Weather, warm

Loew's staged the biggest advertising and exploitation hook-up ever tried here in an effort to hold up the excellent grosses of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws, "In spite of the past few weeks. "Good Nws," in spite of the past few weeks. "Good Nws, "In spite of the past few weeks." It was a spite of the past few weeks. "Good Nws, "Good Nw

Coupon, fell oslow the previous "John McCormack was somewhat disappointing in "Song o' My Heart." Audiences were sharply divided in their opinions on this film. Those shat liked it applauded in their opinions on this film. Those shat liked it applauded while many who were apparently bored with the draggy story walked on him. Business steady but not exceptional at Strand.

The last of the split-week tall.

The last of the split well as any team of first-runs that have played under this arrangement during the past 10 weeks. Both the Risilto and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and the Mary Anderson again had the breaks with two good lima and colock, lice, until strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 13 with a strength of the Walnut Heatre Sept. 14 with a strength of the Walnut Heatre Heatre Market Heatre Heatr

'Manslaughter' Fell Down In Tacoma to \$1,500

In Tacoma to \$1,500

Tacoma, Sept. 9.

(Draw Pop, 125,000)

Weather—Cool

"Call of Flesh" good in 3d week of the recently reopened For Broadd of the recently reopened for the recently recentl

Broadway (FOX) (1,500; 28-60) — Got away to standing room unconding the conding the condin

Baltimore, Sept. 9. (Draw. pop., 850,000) Weather: fair

Weather: fair

New season is on. Eleven firstruns, including two tab-stage show
houses, one caviar chema and a deluxer. Grosses may fluctuate, but
competition is keen.

The stage of the Cenrun fluctuate of the Century mission or chestra and sine
tury mission or chestra and sine
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tury men for the century fluctuation of the century fluctuation of the century fluctuation of the century fluctuation of the
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counts.
Stiff outdoor competition has tweek. Veterans of Fore Wars held national encampm here Monday to Friday with rades, stadium games, etc., that hindoor amusement. Added was two-day engagement of Sells-Fi Circus. two-us.

Circus.

Century topped with "Good News," and Stanley—okay with "Dawn Patrol." Palace, reopened as combo tab-stage show and firstrun picture house, bad "Borrowed Wiyes," on screen.

Estimates for Last Week

Estimates for Last Week
Century (Loew), "Good News"
(3,200; 25-60)—Really good news at
this b. o. V. F. W. parade hurt;
circus also dented b. o. Picture
liked. Shorts. Satisfactory at

ilked. Shorts. Satisfactory at \$21,000.
Stanley (Loew), "Dawn Patrof" (3,600; 25-60)—Big publicity campaign got this one off to good start; \$19,500. Competition considered, very

palgn got this one off to good start; \$19,500. Competition considered, very good.

(2d week) (1509; 25-50)—18,000 lst week and \$12,000 on holdover, Excellent. Keith's (Schanberger's), "Mansaughter" (2,500; 25-50)—Consist-Walencia (Loow), "Numbered Men" (1,200; 25-35)—Firs run just fair; \$2,400, below par. Rivoli (Wilson), "Hell's Island" (1,000; 25-60)—Lis week after two-opening week at \$2,200. Parkway (Loew), "Romance" (1,000; 25-60)—Hardly maintained pace of opening days at Century; \$3,900. Wives," stage show (2,000; 25-60)—Reopened. Combo policy with Bert Smith Co, formerly at local Hip, Stage show featured over screen, First runs, however, Opened Sat, produis. Seven-day week, \$1,000. Little (Silent Enemy', "Roopened Little (Silent Enemy', "Roope

Good.

Little "Silent Enemy"—Reopened
after summer shutdown. Over
\$1,000. Held over.

Auditorium (Schanberger's), "Big

Little "Silent Enemy"—Reopened after summer shutdown. Over \$1,000. Held over. Auditorium (Schanberger's), "Big Boy" (1,572; 25-\$1)—Reopened as deluxe house, feeding uptown Met. Jolson film failed to deliver. Just a week at \$5,000.

PAR IN PTLD., \$18,500, **VERY BIG: LEAD TOWN**

Portland, Ore, Sept. 8.

Big Round Up at Pendleton (200 miles away) last week drew about 25,000 attendance but made no Imperiation of this burg's b. o. grosses. Pendleton Rodeo is the one amastropy of the state of Portland, Ore., Sept. 9

b. o. ticker climbing up. Big first-weak.

Mad Crackers' at the Part-amount connected. So did "Any-body's Woman" at the Publix Ri-alto, getting that house more than usual. Fox-Broadway did standard with program western "Last of-Duanes" and strong F. & M. stage's show. Orpheum held its own with "Outsies' the Law" and vaude.

Outside the Law and vaude. Estimates for Last Week Broadway (Fox) (2,000; 25-60)—"Last of Duanes" (Fox). Program western went okay. F. & M.s "Victor Herbert" stage show, strons; \$11,600.

\$11,500.

Paramount (Publis) (3,500: 25-50)—"Animal Crackers" (Parl-Comedy winner. Publis stage show; \$13,500: very big. on the comedy winner. Publis stage show; \$13,500: very big. on the comedy winner. Publis stage of the comedy winner. Publis stage of the comedy of

"Office Wife" Got Mastbaum \$51,000: Par's 1st of Own in Philly "Grumpy"

Philadelphia, Sept. 9.

Last week started at a hot pace,
but after that some houses took it
on the chin particularly during the
hot speil Tuesday, Wednesday and
Thursday. Others kept up the good

Thursday, Others kept up the good frade.

Among the latter was the Mastbaum, which reported \$51,000 for "Office Wifes." and the state of the state o

mild-winter average and \$5,000 up over week before.

The Boyd had a miserable show-ing with \$12,000 for Joison's "Big Boy," holiday and all. Although the turn in some time, crowds did not come, and it issted only two weeks to disappointing takings. Fox got a little over \$27,000 for the fourth and final week of "Common Clay," where the standard without any aid from starge celebs.

The Stanton went up again for the 7th week of "Big House," which claimed \$12,000. Out-of-towners over the holiday swelled total. Held sweek, and goes out this Friday.

"Wasstern Front" simple badly "

for 8th Ween, a... Friday. "Western Front" slumped badly toward end of stay at Stanley and got under \$6,000 in final three days

got under \$6,000 in mai turce days, there.

Entire Stanley engagement not what was hoped from the picture's big business at the Chestnuc in the summer. The \$100 to \$1

week.
Arcadia brought in "Grumpy"
Friday, and reported around \$2,000
in the first two days. It was the
first of a series of first-run Paramounts to be shown at this little
indie house. This Week's
This week's lay-out of pictures

Indie nouse. This Week's This week's lay-out of pictures includes "Three Faces East" at the Mastbaum, with no outstanding stage headliner; "Moby Dick, opening strongly at the Boyd Fatter of the Boyd and pening of the Keith's with, is, all probability, "Animal Cracklast named scheduled now for Sept. 39 Last March 1981 and 1981 and

Sept. 29.

Estimates for Last Week

Mastbaum (4.800; 35 - 50 - 75),

"Office Wife" (FN), Story had
blenty of publicity and picture
clicked powerfully. Claim for
\$1,000.

Stanley (3,700; 35 - 50 - 75),

"Bad
Man" (FN), Opened Wednesday
the sportice aimout \$10,000 in first
sumped and got are some stoner
sumped and got and \$0,000 in first

slumped and got around \$6,000 in last three days.
Boyd (2,400; 35-50-75), "Big Boy" (WB) (final week). Disappointment despite good notices. Only \$12,000. "Moby Dick." The properties of the pro

ering run.

-Stanton (1,700; 35-65), "Big

House" (M-G-M) (7th week). Up

again to \$11,800. Heid for \$th week.

Earle (2,000; 35-65), "Sap from

can be supported by the support of the support of the support of the support of \$4,000.

The support of \$4,000.

Stanton (1,700) on week, jump of \$4,000.

Arcadia (600; 50), "Grumpy" (Par). Opened Friday. First of a series of first run Paramount films for this small house; \$2,000 in two days.

Pit's All-Girl Band

San Francisco, Sept. 9.
San Francisco's first all-woman orchestra in a downtown theatre has been installed by W. B. Wagnon in his Embassy.

in his Embassy.

Using three girls who have been a supported by the been as the "Three Girl Friends," Wagnon

'Grumpy' to but \$9,000 in

Didn't Go-Class Only

Providence, Sept. 9.
(Draw. Pop., 315,000)
Weather: Fair
Another spotty week. Loew's
State and Paramount ied again,
with Loew's close to \$20,000 on "Cail
of Filesh" and "Paramount \$15,000
with "Animal Crackers."
Animal Crackers."
Estimates for Last Week
Leew's State (3.500: 15.500—"Cail

Providence, Says Mob

Loew's State (3,500; 15-50)—"Cai of Flesh" (M-G-M). Good shorts including all-barker comedy. \$20,000 reported. Good.

Paramount (2,200; 15-50)—"Animai Crackers" (Par). Some of loca fans ilked picture so well they saw it twice. Excellent at \$15,000.

Majestic (Fay) (2,200; 15-50)—
"Shadow of Law" (Par). Dld pretty
weil despite competition; \$12,800. well despite competition; \$12,800.

R-K-O Albee (2,50); 15-50)—
"Grumpy" (Psy). Feature got class trade only. Low again at \$9,000.

R-K-O Victory (1,600; 15-50)—
"Storm" falled to draw \$7,000 reported. Below average.

Fay's (1,600; 15-50)—"Common Clay" (Fox). Vaude. Feature here two weeks ago at another Fay house and held up wel. Brought back but quiet at \$6,001.

PENN'S \$39.500 AGAINST STANLEY'S LOW \$20,500

Pittsburgh, Sept. 9. (Draw. Pop., 1,000,000) Weather, Warm

Garbo against Joison last week and the big Mammy man ran sec-ond.

Garbo against Joison iast week and the big Mammy man ran section. Growth of the print clicking off 339,560, not far away from house record. "Big Boy" gave the Stanley its second bloomer in as many weeks, with poor 320,500 deeplte some generality favorable deeplte some generality favorable return of Joison to stage manner. "Moby Dick" tumbled at Warner in 2d week, getting slightly under 37,000 for five days. "All Quiet" open for the deeplte some fine and the stage manner. "Moby Dick" tumbled at Warner in 2d week, getting slightly under 37,000 for five days. "All Quiet" open following 25 to 100 for the property of the second o

Estimates for Last Week

Estimates for Last Week
Aldine (Lower's) (1,90); 25-35-50)
—"Queen High" (Far). Weak sister and Gene Dennis on stage couldn't help much; \$1,300, pienty uninviting in a holiday week.
Enright (WB) (3,700: 25-35-40-60)—"Salio, Behave" (WB). Pretty mean trick-on Olsen and Johnson but able to weather it and slightly profitable at \$15,000. This is probably due more to stage, where Dick

net able to weather and ellisted profitable at \$13,000. This is probably due more to stage, where Dick Powell is again holding forth. 40 powell is again to make the stage of the powell is again to miserable \$3,000. Penn (Low's-UA) (3,300; 25-35-60-Fabrica for the powell is again to make the stage of the powell is again to the powell is again to

June Clyde's Wedding Date

Los Angeles, Sept. 9. June Clyde, R-K-O player, mar-ries Thornton Freeland, U. A. direc-tor, Sept. 12 in Hollywood.

NEWARK MILD

Nothing Big in Grosses Last Week

Newark, Sept. 9.

Newark, Sept. 9.

(Draw Pop., 850,000)

Weather: Fair

Fox reopening with "Common City" and the City of City o

Captro 50, "Let Us Be Gay 55,700." Low Us Be (2,800; 35-50-60), "Way Out West" (Metro). Vaude. Not so hot; \$12,500. Mosque (WB) (3,281; 25-50-65), "Big Boy" (WB). Joison couldn't 181; \$2,500. \$2,500-60),

Mosque (WB) (3,281; 25-50-55), 'Big 'Boy' (WB), Joison couldn't beat \$14,200, R-K-O Proctor's (2,650; 25-50-60), 'Rain or Shine' (Radio), Vaude. Publicity brought four shows a day until Thursday; \$20,000; good.

FOX'S RESTORED 35-60 SCALE IN WASHINGTON

John McCormack's advent in the picture at the Fox caupit \$31,500. The picture at the

Come Night at Susies" about the same Estimates for Last Wock Columbia (Loow), "Romance" (M-G) (1,221; 35-50). Lowe afraid to fix this house up for fear of breaking the charm; failing to pieces, but still the femmes flock in droves; \$15.000; ("One Night at Susies" (FN) (2,244; 35-50). Down Estimates ("One Night at Susies" (FN) (2,244; 35-50). Down Estimates ("One Night at Susies" (Fox). Stage show (3,434; 35-60). Big week to \$31,500. Met (Warner), "Sallor Behave"

Stage show (3,50%; week to \$31,500.

Met (Warner), "Sailor Behave"
(WB) (1,885; 35-50). House still
down, though comeback is looked
for currently with Joison's "Big
Boy"; last week, allowing for holi-

107 "Tast week, allowing by "Tast week, allowing by "Stope, \$5.00 palace (Loew), "Dough Boye" (M-G). Stage show (2,382; 35-50-60). Buster Keaton always gets about same; 320,000. "Re.K.O Keith's —"Manslaughter" Re.K.O Keith's —"Manslaughter" comment; \$10,000.50). Favorable

350-SEAT \$2 HOUSE

U. A. Opening "Abe Lincoln" Former Central, Chicago

Chicago, Sept. 9.
United Artists will shortly open
the city's first \$2 picture house.
Theatre, formerly the Con-Theatre, formerly the Central, sating 650, will be called the Punch

ind Judy. -"Abraham Lincoln" is its first \$2 Seating has been cut to 350. Around \$75,000 reported spent re-

Policy and owners of the new Policy and owners of the new house come as a surprise to the local chains, who never considered the spot for pictures. It's on Van Buren street southeast of the loop.

Menjou's French Film Fails to Draw Montreal's French; \$11,000, NSG

Montreal, Se (Draw. Pop., 600,000) Weather, Fine

Weather, Fine
Last iong week-end holiday of
year which started fine didn't help
first runs. Despite attractive shows
grosses were down. Tryout at open
air Grand Opera success Fride
night (23) and appearance Frimo
fans out of theatree both nights.
Gayety burlesque opened Sunday
(33).

Formula and the street of the

"Rain or Shine," and Imperial did better than ordinary at \$3,500 with "The Border Legion." Roxy had its best week in months on Hindu picture. "Throw of the Dice," at \$4,000, held over. Neighborhoods all did better.

Estimates for Last Week

\$20.014. 4th Wk.: 'Crackers.' \$62.500. And 'Lincoln' to Capacity, \$18,400

Western 'Duanes' \$15,000 Lead 'Animal' \$13.100 In Seattle Average Week

'Angels' Breaks Criterion's High,

Seattle, Sept. 9. (Draw Pop, 450,000)

Weather—Cooler

Average attractions last week.

Estimates for Last Week Estimates for Last Week
Paramount (Pub) (3,106; 25-60)—
"Animal Crackers" (Par). Loaded
with laughs. Good comedy never
misses. Good biz; \$13,100.
5th Ave. (Pox) (2,500; 25-60)—
"Last of Duanes" (Fox). Good or
"Last western set to words. Fair;
\$15,000.

\$15,000.

Fox (2,500; 25-60)—"Good News"
(Metro). 2d week and weak; \$5,500
Blue Mouse (Hamrick) (950; 2550-75)—"Ladies Must Play" (Col)

50-752. "T.adles Must Play" (Col).
Falr; \$3.00.
Music Box (Hamrick) (1.000; 2550-75). "Office Wife" (WB). Publicity stories helped. Good; \$7.500.
Liberty Glensen-von Herberg) (1.
Liberty Glensen-von Herberg) (1.
Coliseum (Fox) (1.80); 25-50).
"Call of Flesh" (Metro). Good; \$4.400.

Colliseum (Eva) (1,50%, "Good; \$4,600, (Pub) (1,200, 25-60) —"Queen Hight" Par Bad; \$3,000, (Opheum (R-K-O) (2,700; 25-60) —"Outside the Law" (U). Okay. Vaude good; \$11,900.

DOUGH BOYS' FUNNY IN K. C.; GOOD BUT \$12,500

Kansas City, Sept. 9. Kansas City, Sept. 9.
Holiday with preceding Saturday and Sunday gave the theatres a dandy start but after that things and the start out after that things with the start of t

smoking permitted in the balcony, ran true to prediction. It closed

sday. Estimates for Last Week

Estimates for Last Week
Low's Midland—"Dough Boys"
(MGM) (4,000; 25-40). Buster Keaton never box office here and this
time no exception atthough the reviewers agreed picture best comedy
will be to be

(1.890; 25-35-50-60). Business gratifying. Nicely spotted publicity; \$17.400. —"Man From Wyoming", FRAY; (364) : 25-40). A shift sent this one to replace "Common Clay" Title did not mean a thing; trade off: 44,500. — Pantages—"Sea Bat" (MGM) (2,-200; 25-50). F. & M. Idea on stage. Good bill; \$9,500.

With the three big weekly change houses slipping from \$5.00 to \$20.-bouses slipping from \$5.00 to \$5

Garbo.

Rialto and Rivoli both leaped with new product, the Marx lads getting \$62,500 into he former, and "Monte Carlo" \$55,500 for the Rivoli.

"Monte Carlo" \$55,500 for the Rivoil.
Estimates for Leat Week
Astor—"Big House" (Metro) (1,120; \$1-\$1,150) (12th week). Close
to end of run, during all of which
average fair; this last week took in
\$19.900. "Mme. Satan" (De Mille).
about ready to succeed.

Capitol—"Romance" (Metro) (4,-620; 25-85-\$1.50) (Znd week). Drop of \$20,000 from first week big silde in this house for Garbo in only a 2nd week. Figures are \$78,400, not bad, but low enough to require the

change.

Criterion-Gaiety—"Heli's Angele" (Caddo) (1,678; \$1-92.50) (5th week). In the 4th week this Howard Hughes special breaks all recovers of the state of th

Hughes is after duration of run as well as dough.

Central—"Abraham Lincoin" (U. A.) (316; 31-42) (2nd week). Test of real pulling power in this Griffith special is shown in the 2nd week's receipts. \$13,800 nt nearly which was high for the time state of the state of real pulling power in the state of th

vie, out isn't bad money for Jack Oakle.
Rieito—"Animal Crackers" (Par) (2,000; \$40-60-85-\$1), Just \$62,500, best money this theatre has seen in many long weeks. Marx family did it.

it.
Rivoli—"Monte Cario" (Par) (2,200; 40-85-85-\$1) (2nd week). \$55,300 betters summer average and
fair for Rivoli, although far from

300 betters summer average and fair for Rivoli, although far from lits record.

Reoxy—"Journey" End" (Titl) (6-100 pt. 150 pt.

New Talkers Soon on L. A. Screens: 'Follow Thru' Not so Hot at \$15,000

Los Angetes, Sept. 9. (Draw. Pop., 1,500,000) Weather, Hot and Cool That quake shook everything up-acluding business.

That quake shows every thing a haluding business.

Even the Boulevard and the Egyptian, the town's tardy twins, snapped into it.

Summarized: Improvement is

anappeu mos at general improvement is general.
"Animal Crackers" is doing alright on its holdover week at the Paramount: Inhability of "Follow The United Artists, and "Helf's Angels" dippling under five figures for the first time.
"Holday" holds "holds and "Helf's Angels" dippling under five figures for the first time.
"Holday" no Shine" indicates that one week at the Orpheum will be enough at 13,500, fair foure, while the State is getting along nicely 15,000 and of its average around 15,000 and of its average around 15,000 and of its average around pricture in the second R.K-O house his week will do okay by bettering 15,000.

this week win do oney so "Gld English" started out fairly well for a first week of \$19,000, below the estimation of the film bunch who are raving about the Arliss job.

Estimates for Last Week

Standard (Fox) — "On Your

Boulevard (Fox) — "On Your Back" (Fox). (2,164; 25-50). Picked up after weeks in cellar, with \$7,200, almost back to bright posi-tion.

tion.

**Carthay Circle (Fox).—"Holiday" (Pathe) (1,500; 78-\$1.50) (5th wk). Running bit ahead of expectation in doing fifth week to not much short of .\$15,000. Departs to make way for "Just Imagine" (Fox), here Oct. 7.

Chinese (Fox).—"Holl's Angels"

Oct. 7.

Chinese (Fox)—"Hell's Angels" (Caddo) (2,028; 56-\$1,50) (15th wk).

Under \$10,000 and persuaded to withdraw so that "Big Trail" (Fox) can succeed it Oot. 2. This means that Fox will splash with two world premieres within seven days next

premieres within seven days next month... Criterion (Fox)—"All Quiet" (U) (1,60e; 25-45) (2nd wK). Not particularly strong at \$12,000 but sticks until Sept. 25 when "Madam Satan" arrives, followed by "Billle the Kid" with Metro's wide screen

the Kid" with Motro's wide screen effect.
Egyptian (ÜA-Fox)—"Common Clay" (Fox) (1,800; 20-65). Also took gome fresh all miles with the country of the count

top \$20,000.

Paramount (Publix)—"Animal
Crackers" (Par) (3,595; 25-75) (2d
wk.). First week of Marx boys'
film slightly bettered \$35,000, reason for extension; 2d stanza around

20,000. R.K.O.—"The Squealer" (Colum-ia) (2,950; 30-65). More than ex-ected and may go over \$15,000, ith Jack Holt and Davy Lee cred-ed for local draw.

with Jack Holt and Day Lee credlief for local draw,
with Jack Holt and Day Lee credlief for local draw,
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wa Reel (Fox-Principle) (1,000; 3). News clip innovation not 5 badly, with \$3,800 for ful-thouse. Name has been ged from "President" to "News-10-25)

Industrials Must Wait For Cohen's Return

For Cohen's Return
Fate of Paramount's industrial
film department hinges on the reaction to be gathered from the
showing of the two subjects on
hand. One of these has been completed. It was made for the Lysol
people and was to have some into
the Property of the completed in the second of the completed in the complete of the completed in the complete of the comface sittle knowledge.
Everything has been left hanging
penyling return from Europe of
Evanaual Cohen, head of the
Third outside of the little activity in
the industrial end
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of the industrial side can be hoted at
p-p.

Topeka Even With Crows, New Low, \$2,600 Last Wk Over 'Anybody's War'

Topeka, Sept. 9.

(Draw Pop, 85,000)

Topekans found its long awaited chance to show Charlie Mack what Mack in person made a Topeka audience wait two hours while he and his manager wrangled about the "Two Crowe" percentage from the proper of the proper o the "Two Crows" percentage from the last performance; then gave Topeka a haif-hearted performance. Last week Topekans stayed away from "Anybody's War" and the Grand established a new low record.

Estimates for Last Week
Grand (1.405, 50) (Fox). New
low set by Moran & Mack's "Anybody's War," for only 32,500.

Jayhawk (1.500, 50) (Fox): Buddy
Rogers favorite here, but his
"Sarety in Numbers" weak; 32,000

Kan and Balf of that if depth
(1.500, 50) (Fox): Buddy
Rogers favorite here, but his
"Sarety in Numbers" weak; 32,000

Novelty (1.200; 50) (Fox): "Blushing Brides," though panned, got
32,100.

Ing Brides," though panned, got \$2,100. Pavilion (1,200; 25) (Waddell). "Other People's Business' suffered from weather; \$1,900.

B'KLYN NOT STRONG FOR 'NATIVE' BUT \$52,500

Brooklyn, N. Y., Sept. 9.

Legit season opening may have hurt at the film box offices. Paramount went down some with "Let's Go Native," mildly received by the acribes, but \$7,000 better than week unit at Par and Paul Ash in his last week as house m. c.: \$52,500.

Fox's 3d week holdever, "Common Clay," sagged. Flenty stage show here. Albee with "The Storm" and Dearked up with "Top, Speed," alded by several exploitation stunts. Loew's Met, "Let Us Be Gay," and vaude.

Estimates for Last Week

Estimates for List Week
Paramount—"tet's Go Native"
(Par) (4,000; 38-50-75). Ordinary
film. Ann Pennington and Paul Ash
on stage, Ash in final week; \$52,500; fair.
Fox—"Common Clay" (Fox) (4,000; 28-50), 38 week holdover,
Stage, show. \$26,700. (FN), Good
for small house, \$17,00.
Albep—"The Storm" (U). Vaude,
\$23,000.

for small house. \$17,900.

Alber—"The Storm" (U). Vaude. \$23,000.

Loew's Met—"Let Us Be Gay."
Vaude. \$29,100.

'HELL'S ANGELS' STARTS TO \$16,400, \$2, BOSTON

Dotton. Sept. 8.

(Draw Pop. 880,000)

Weather: Fair

Boston was marked last week by
the opening of "Heil" Angels" at
the Tremont. Show did good business, with much advance advertialing, of which the feature was a
plane, lighted at night with "Heil's
hight at \$2. losing the matinee. It
did \$18,400 on the week. This week
tooks-like-\$18,000.

Metropolitan did usual business
ahead of other houses in town.
Flicker was "Let's Go Native."

Estimates for Last Week
Met (Publix) (4,389; 60-75)—

Estimates for Leat Week
Met (Publis) (4,389, 50-75)—
Tet's Go Native" (Par), \$43,900.
Tet's Go Native" (Par), \$43,900.
Keith-Menorial (4,000; \$50-60)—
Korith-Albea (3,000; \$50-60)—
Korith-Albea (3,000; \$50-60)—
Rough Romance" (Pow), \$16,600.
Loew's State (4,000; \$0-40-60)—
Pough Boys (M.-G-M), \$13,400.
Thermont — #26112 Angela (42)
(Rughes), \$14,640. Very good.

'Big Boy' Rushed in

Sudden opening of Al Jolson's "Big Boy" at the Winter Garden, New York, tomorrow (11) was de-cided on by the Warners Monday, with only three days for advance plugging. Jam in the general re-lease schedule caused by "Dawn Patrol's" click prompted the quick chappe.

Patrol's" click prompto-change.
"Office Wife" will follow the Johson ploture at the Winter Garden after a three-week minimum or five top. "Dawn Patrol" closed prepoint, looking strong enough for two or three more weeks.



HARRY KAHNE

"The Master of Ceremonies at the Colorado theatre delights. The stage bill gives us the 'Sun-Kissed' beauties at school with a master of ceremonies gifted and versatile. This amazing young man's name is Harry Kahne, and he more than earned the plaudits of a delighted house."

-- PASADENA "STÀR-NEWS."
LYONS & LYONS, Agents

CINCY UP \$6,600

Six Houses Grossed \$90,500 Last Week-4 Increased; 2 Dropped

Cincinnati, Sept. 9. (Draw Pop, 700,000) Weather: Moderate

Labor Day had a helping effect on downtown houses last week. Gross of the six R-K-O's reached \$90,500, a \$6,600 gain over the preceding

week.
Capitol went up \$3,200; Lyric, \$2,200; Palace, \$2,000, and Strand, \$1,100. Albee dropped \$500, and the Family \$1,400.

Estimates for Last Week
Albee (R-K-O) (3,300; 35-75),
Little Accident: Vaude; \$3,000.

Palace (R-K-O) (2,000; 30-50),
For Defense; \$18,300.
Capitol (R-K-O) (2,000; 30-50),
Anybodys War"; \$18,200.
Keittis (R-K-O) (1,600; 30-50),
Keittis (R-K-O) (1,140; 30-50),
Blushing Brides"; \$4,300.
Family (R-K-O) (1,140; 30-50),
Blushing Brides"; \$4,300.

BUFFALO SEASON GETS GOING IN HIGH SPEED

Buffalo, N. X.. Sept. 9.
(Draw Pop, \$500,000)
Weather: Fair
Business started with a rush over
the Labor Day week end at downtown picture houses. Excellent
grosses.

Estimates for Last Week Estimates for Last Week
Buffale (Publix) (3,600; 30-40-65)
"Anybody's Woman" (Par). Evenly
balanced card. Excellent at \$34,000.
Hipp. (Publix) (2,400; 40-60).
"Grumpy" (Par). Vaude. Taking
preserved good levels here, running
\$15,000.

to \$15,000.

Century (Publix) (3,400; 40-60—
"Animal Crackers" (Par). Natural.
Everybody talking. Six shows daily
and looks like three weeks' run.
Last week (1st), \$20,000.

Last week (1st), \$20,000.

Great Lakes (Fox) (3,400; 25-35-50)—"Way Out West" (M-G-M).
Nothing to rave over, but good exploitation brought takings up. House ng a "remember September" with heavy bllls scheduled

FOX REALTY DEPT. IS REORGANIZING

Reorganization of the real estate department of Fox Theatres is In progress. The prospect looming, if not achieved, of Alexander Kemp-net, present head, becoming the only surviving exec of that section. Kempner is already working sec-ondary to Oscar Oldknow and Harry Arthur. Oldknow is exec v. p. of

Arthur. Oldknow is exec v. p. of the Fox circuit.
Under the change, the responsibility of rentals and vacancies will be shifted squarely onto the theatre managers and selections of new sites accordingly. Managers are to gather data on Fox real estate and locate the real estate and locate the real estate and locate property on their own.

In this way it is believed Fox Theatres can get a complete system

Theatres can get a complete system of rental budgets that will go part and parcel of theatre operation, instead of into a different department

Hollywood Reminiscences

JOLSON SAILING TO **MAKE FILM IN GERMAN**

Al Jolson is to make four fea-tures for United Artists in Holly-wood and a fifth in Germany. The last will be started first, Jolson sailfor Germany Sept, 15 to go before Teuton cameras. This talker will be made only in German dialog

mind.

Al's first picture in Hollywood under the Joseph M. Schenck contract is "Sons o' Guns." The other three have not been yet selected.

The German picture will be based on an original story as yet untitled. It will be produced under the su-pervision of Fred Zelnik, now in Berlin and preparing for the ar-rival of the star.

PAR AND FOX IN EAST AWAY FROM WB FILMS

er working order is noted be Paramount and Fox in easttween Paramount and Fox in easiern territory and both away from
Warriers. New product deals made
give Fox sway on Paramount films
in territory generally conceded
closed for WE. These spots include Philadelphia, Newark, Jersey
City, Elizabeth, and Washington,
D. C. Other deals for other spots also pending.

also pending.

On alalysis the long contemplated
Fox-Warner theatre divvy on that
five-state basis may have waned.
Info from both sides shows no
progress with about just as much

Fox Films for Chinese **And Carthay Next Month**

Hollywood, Sept. 9.

Fox West Coast has finally persuaded Caddo and "Hell" Angels" to vacate the Chinese. "The Big Trail" (Fox) will open there Oct. 2 in Grandeur (Tomm. film). It looked as though Hughes was de-termined to make his air picture stick for 25 or 30 weeks up until late last week, when conferences and wires went into effect.

and wires went into enect.

The Hughes outfit was actually seeking a big stage name to help bolster the run, but this venture has now been abandoned. Business has dropped 'way off, being well under five figures for "Angels' " 15th week.

The Carthy Circle will also get a new entry Oct. 7, when "Just Im-agine" (Fox) follows "Hollday" there. The Pathe feature will have had approximately nine weeks at

This dual booking, in the only two local twice-daily houses, is the biggest splash Fox has made here in months.

Tibbet's Final Film

Los Angeles, Sept. 9. Brown Los Angeles, Sept. 9.
Clarence Brown, scheduled to
direct Lawrence Tibbet in "The
Southerner," has been transferred
to the new Garbo theme "Inspiration.' This is being written on the
Metro lot by James Forbes. King
Vidor replaces Brown. Vidor replaces Brown. When Tibbet completes

Moon" he will head east for opera Moon ne will nead east for oper and concert dates. He then returns here for his last under his present Metro contract, "The Southerner," which then is scheduled to be han-dled by King Vidor.

Nancy Kelly Remains

Hollywood, Sept. 9.
Nancy Kelly, one of the Fox inenues reported let out, remains
ith the company another six genues with months.

months.

Miss Kelly, from vaude and with

Fox on a year term, recently finished the 12 weeks layoff clause in the

Fox agreement, and is now back on
the payroll.

Trio for Par

Hollywood, Sept. 9.
Arthur Kober, Samuel Hoffenstein
and Lester Lonergan, writers, are en
route from Broadway, all coming out

(Continued from page 4)

(Continued from page 4)

a picture on something which could
be photographed for nothing.

In those days the good old free
department still held a great deal
of Romance for Young America,
Kids haunted the fire houses and
had speaking acquaintance with all
fire boys. So did the indie producer,
because the fire department was one
of his best sources of production.

With the fireman a national hero,
it was a small matter to write a
story around him. And fire stories
were inexpensive.

No producer ever thought of

No producer ever thought of building a large set just to burn a down. There were too many real fires handy and, anyway, the fire was a secondary matter. The "chase" to the fire was always the

"chase" to the fire was always the big thrill.

Storles were standardized. The heavy set fire to the heroine's home and the hero, who always was the driver of the apparatus, hove into view with the range just in time to save the gal. That, was the story and no one cared or dared to change

it, To start one of those pictur es the producer always had his camera-man hanging around the fire station for a day or two to grab shots of the engines leaving the station. He'd shoot it from several angles so it could look like as many stations as fires were of the three-alarm class, never less.

False Alarm Shots

False Alarm Shots

Sometimes it was necessary for the fire equipment to pass a certain spot which had been established in the picture, or which the producer intended to use. In this case it wasn't unusual for the prop man to go out and pull a box in the neighborhood, and a cameraman hidden in a house was able to get a swell action shot as the trucks clanged by.

The burning building was photographed. All the producer needed after that was a flat of the windows where the gal could be shot yelping for succor. Torches blew trick flames out of the window between

flames out of the window between the yelps.

As the story unfolded, it might be necessary for an interior shot of the fireman's home, usually the dining room, where the hero would chow with his widowed mother. Always a widow. A second interior of the girl's home somestimes would be built. But numerous fire pictures have been made with all the intimate shots taken on rose-covered verandas and public parks. In fact, one indie producer has the reputation of shootling only three interiors on two pictures. It was interiors on two pictures. It was figured there was much more au-dience interest in a flock of firemen sitting around the fire station.

Cost \$4,000 or Under

sitting around the fire station.

Cost \$4,000 or Under

As a rule, the shoestring producers could turn out what they considered a fair bit of entertainment on a cash outlay of between three and four grand. With the help of the firemen, of course. Now and then they had to throw out a sawbuck to the fire captain, but it are to the fire captain, but it captain to the fire captain of the contained to the fire captain four the pense, all the captain got was a chance to put his arm around the femme lead in a fatherly way. Fire captains were always paternal.

Ask any of the old-time shoestringers about fire pictures and their faces light up as they spill a load of recollections. And they did not that firemen were bum actors. They loved to look at the camera as they blew past on the red wagons.

Fire pictures passed out for the indies when the city commissioners passed a law requiring payment for use of the equipment. Charge now runs from \$60 to \$200 a day, met while, using the engline via the false alarm route, but after a few runs that racket started to get dangerous.

Laemmle Coming East

Hollywood, Sept. 9.
Carl Laemmle, Sr., will leave for.
New York in two weeks, depending
on the stork's delivery of an expected grandchild to Laemmle's
daughters.

pected granucine daughter.
Otherwise, usual business trip, with studio execs discounting any possible sale of U.

Frank Joyce Very III

Hollywood, Sept. 9 Frank Joyce, of Joyce Zelznick Agency, is at home with diphtheria.

THEATRE STOCKS HESITATE

ADVANCE HALTS AT OLD HIGHS

Market Runs Into Opposi-tion Monday and Yester-day After Making Grand Gesture — Fox-Loew Group Again Makes Good Showing — Radio-Keith Aggressive.

SETBACK NEARBY?

By AL GREASON

Sy AL GREASON
Starting the new week the stock
market failed to make good its
promise of the closing days of last
week. Not that the list lest any
considerable ground, but the leaders lost their aggressive advance as
they ventured into new high territory above the levels only slightly
above the oft repeated tops since

above the second property of the second particularly cautious, with abundant ticker evidence that pretty, wide-awake traders on the long side were taking profits whenever strong spots ap-

profits whenever strong peared.

The sudden pause close upon the heels of a period of what looked like preparation for a burst of speed carried the strong peared to the preparation for a burst of speed carried that the price structure was running close to a setback of larger proportions than the day to day buiges and dips that have be-

young familiar.
Yesterday's volume was surgued 1.600.000. Dealings in amali the around 1,600,000. Dealings in the film stocks were smaller than they have been lately and prices were about stationary. Those of bullish conviction held that the pause was merely to consolidate position, but it did look as though the amusement stocks sponsors were holding back in uncertainty and awaiting a naw one.

new one.

Elsewhere in the list cattered groups made a good showing, congroups made in the list cattered groups made in the secondary made of a constant of the secondary grade of stocks. None of the active theatre issues gained as much as a whole point.

whole point.

Walled a brand new one would be brand new one Monday. Volume imped from an average of about 1,690,000 shares a day to nearly 2,300,000 and the price lineup scarcely moved a shado. There must be Deep Stuff here.

There must be Deep Stuff her

crashed the present of the control of the same line of reasoning, the lead-level, it would go substantially higher.

On top of that—or probably off the same line of reasoning, the lead-level of the same line of reasoning, the lead-off the same line of reasoning, the lead-off the same line of the same legree of the s

Yesterday's Prices

Net
High Low Last Chge.
100 Con F 18% 18% 18% + %
15,300 Fox 52% 50% 51%
·2.100 G. T. E., 36 85¼ 36
1.100 East. K219% 217% 219 +1%
7.800 Loew 81 - 76% 80% + %
1.700 Loew 81 70% 80% + %
400 Pathe 41/4 41/2 41/2
82,000 RCA 41% 41% 41% + %
82,000 RCA 41% 41% 41% + % 24,000 R-K-O 67% 36% 87% + %
1,900 Shu 19 18¼ 18% + ¼
89,500 W. B 304 80% 30% + %
41,000 Do rts., 2% 2% 2%
CURB
1,100 For 10% 10% 10% - %
1,100 201 10% 10% 10% - %
700 Tech 271/2 271/2 271/2 + 1/4
BONDS

\$17,000 G. T. E... 96 93% 93% 94 11,000 L. W... 100½ 100½ 100½ + ½ 3,000 Pathe . 56 58 58 6,000 Par '50... 94% 94½ 94½ 2,000 Shu . . . 95 58 33,000 W. B... 89% 89 89 good deal better than the buy-

a good uses octive than the poy-ing the selling came from the professionals who figured that somewhere not far above the Sat-urday highs a reaction was due on secondary selling from the rise from early August bottoms and they picked Mondary's strong spot to get the selling than the selling that the picked Mondary's strong spot to get the selling that the list will see higher prices than Saturday's best Feore the end of this week, but the wise profit taking of Monday gives, a distinct hint that a -setback is rather expected. ather expected.

distinct hint that a -setback is rather expected.

Amusements Do Well

Amusements got excellent support Monday, particularly R-K-O, which turned over 94,000 shares in the session and touched a new top on the movement at 37%, but dropped most of its gain in the lass is what is known as a 'mystery operation' and has been so from the first. It is accepted, downtown that there is small prospect of a dividend, within the next year. Experienced that have been so from the first. It is accepted, downtown that there is small prospect of a dividend, within the next server. Experienced that have been so from the first. It is accepted, downtown that there is small prospect of a dividend, within the next server. Experienced that have seen to be a first of the same septement of traders buy it at 36 because of 'strong sponsorship.' They've been doing the same money has been made that way. At present a pool is operating in R-K-O.

Loew achieved a new top above

money has been many present a pool 'is' operating in Research a pool 'is' operating in Research and the bonds which carry a stock purchase privilege, and the bonds which carry a stock purchase privilege, the common down to '79%, for a net loss on the day of %. Dealings here also were brisk, totalling 15,500 shares on the day.

Warner Sels Off
Warner was the weakest moving

shares on the day.

Warner Sells Off
Warner Sells Off
Warner was the weakest, moving back a full point to 29% and closaling practically on the batterian process of the latterian process. The process of the latterian process of the process of the

away from its last week's high of 32 and better, Paramount was traded in in relatively heavy volume, 14,000 shares, starting the day bravelys be tapped, and the starting the day the starting the oldest and best tested the most stable of the amusements, since it is the oldest and best tested the starting to a basic index of conditions, both trade and market. Turnover in Fox was around 25,—Turnover in Fox was a not a for the starting the starting

(Continued on page 16)

RCA-WE BUY OF DE FOREST. TALK

That Western Electric and Radio Photophone are buying the De-Forest talker patents, and dividing the purchase price, was a report credited coming from M. A. Schlesinger emissaries vesterday (Tueslay) afternoon.

When interrogated, high insiders for the electrical interests stated that no deal of this kind is on at this time. They admitted the likeithood of some pariey with Schlesinger if the DeForest situation indicates a greater seriousness than simply victory against Western on several of its patents in the lower

court.
Radio, it was pointed out, would
not act without the presence of
David Sarnoff, who reaches New
York from Europe today (Wednesday). J. F. Otterson Monday had
hot discussed a move of this kind
of the basis of the court own colleagues, it

Looks Like Hughes Is Set to Buy Into U. A.; With Schenck There

Howard Hughes' buying into United Artists for \$3,000,000 seems about set.

While Hughes' getting into U. A is confirmed as a possibility, all other reports about Hughes buying

in or out a producer are denied. Talk about Hughes and Universa

in or out a producer are denied.

Talk about Hughes and Universal tying up through H. H.'s purchase of the Laemmie company was stamped as a sly maybe. With it also went the hopeful dope of some that U.A. would merge with Warners. Latter reports were characterized as "wild," but a sly wild. If Hughes gets into U.A. it will be through the Art Clineam Corp. Corp. The Corp. The

Hughes Playing Safe
Hughes" 'Hell's Angels" is to be
distributed through U. A. Hughes
wants a safe berth for further distribution or he will branch out as
a producer on a big time scale.
Schenck is scheduled soon to leave
for the coast, when he and Hughes
will again meet. At that time the
deal is expected to get cleared.
Hughes at present is vacationing in
Maine.

Maine
Sol Lesser is currently head of
production at U. A., having replaced
John Considine, Jr., who moved
over to Fox. Latter's going may
have been an early tipoff on the
Hughes deal, the probable plan being to make Hughes chief of U. A.
production when he moves in. A
U. A. source in New York, however,
gives the latter idea the go-by.
Info is that Schenck and Considine talked the latter's going and

TRADE "BRIBERY" LAW

New Statute With "Teeth" in Effect Sept. 1 in N. Y. State

Offering or accepting of "gitte" in business, forced from a seller to get business, is construed as a "commercial bribe" under a newly amended law in New York state which became effective Sopt. 1 following enactment by the last legislature.

Some departments of the picture-business is reputed to be fruitful of this practice. Cloak and suit trades, are in similar situation.

Principal change in the law insures immunity to a witness testifying to such a transaction before the grand Jury or a court, accord-Offering or accepting of "gifts" in

the grand jury or a court, accord-ing to explanations by the Better Business Bureau, behind the legislefior

lation.

Under the old law there was no provision for immunity. Since only two persons were concerned in the forbidden deal it was impossible to get either to testify against the other, both being subject to punishment.

SEES ENGLAND GAINING ON EUROPEAN SCREEN

John Maxwell, chairman of British International Pictures, sees England outdistancing America in the making of film versions in Con-

British Miteriational Fictives, sees England outdistancing America in the making of film versions in Continental tongues, notably French and the state of the sta

Profit account for B. I.'s year to Profit account for B. I's year to the end of March, 1930, was \$189,... 750, the chairman reported, explain-ing that this was less than in 1929. However, in the previous year profits included a 10% dividend from B. I's investment in Associated British Cinemas. At the time of the report A. B. C. had not, declared a dividend, but subsequently a dis-bursement of 8% was recom-mended. If this payment, had been voted during British International's flancial year, 1930 profits would financial year, 1930 profits would have exceeded those o. '29.

Gives Reason

Gives Reason

The chairman discussed failure of the company to get representation in the American markets which he attributed to absence of "trading reciprocity" in the attribute of the American markets which he attributed to absence of "trading reciprocity" in the attribute of the American min industries butter that the trading the control of the American mine that the country goes abroad. In the United States it is estimated that 30% of the revenue of the film producing companies is derived from export sales, and that each foot of film exported brings back one dollar of trade for other American industries.

"I am glad to say that our own proportion of export sales is rapidly approaching 30% of our total sales and I trust that the same beneficent reaction may come to other British minustries from the export of British films." Maxwell added in the report.

both agreed it was a favorable move for Considine.

Hughes Wants Lloyd
Los Angeles, Sept. 9.
Move of John Considine, Jr., from
UA to Fox, which officially took
place in writing last week, is believed to be the result of the Howard Hughes deal to buy in on UA.
Althouch the Hughes UA matter
stands unconfirmed to date, it is
thought this deal is almost closed.
If it goes through Hughes is to
become head of production for UA,
(Continued on page 56)

DUPONT-RASKOB IN ON WARNER: YES AND NO

Warner bankers Monday admitted "something is under the surface." This is the direction of J. J. Raskob and the Duponts, both of whom, financial sources agree, are likely very soon to demand open representation in the activities of the Brothers

rery soon to demand open representation in the activities of the Brothera. Contrary, to the reports on the street, Raskob and the Duponta have not unloaded their Warner-boldings, it is claimed. Latest state-ments show them to be heavy relamines in their own maines. What is mystifying both the bankers and Warner executives is what quantity of stock the Raskob-Dujont team't control under other names.

Yery little of the 190 piont team't control under other names.

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Yery little of the 190 piont team't control under other names.

Yery little of the 190 piont team't commitments of Warner's Brothers; has been purchased to date to meet commitments of Warner's Brothers; has been purchased to date. This, however, is not disconcerting to the bankers, who figure that with the market reading 10 or more points above the low, the buy will- be last minute; just before the deadline for present common holders on Sept. 15-While conceding that the demand for open representation in the Wariner organization. Is likely, bankers' are not inclined to place credition. This was not inclined to place credition. In Dupont-Raskob holdings, being, trol. These same bankers do not deny the team may be in control. Neither do some of the Warner executives. All simply say that they don't think go.

The argument that 3,000,000 shares are in circulation and that, control of this figure would mean more than just "large holdings" is also presented.

Shortly After the disposal of the latest flocation warner Bros. Pictures, Inc., holds a directors' meeting, at which two vacancies will have to be, flide. These will, and the stantey whether representatives, Maurice Wolff and Moe Mark, akep-juice.

Wilmington, Del., Sept. 9.
Reports of Duponts taking over
Warners, with J. J. Raskob as
chairman of the board, are strongly
credited here.

U EXPLAINS DEFICIT OF \$575,000, 1st 6 MOS.

Reporting on profit and loss deficit of \$575,000, for the half year to May 3, 1930, Universal points out that a revision in its production policy and its new contract with R-K-O-which it-estimates will represent \$3,000,000 in rentals for the coming year, promise a remedy for the new season. "Condition which caused the loss for the period was foreseen," says the statement, "and was the reason for the drastic change-over from a production policy of supplying silk kinds of service mainly to the smaller theatres, to a policy of supplying a limited number of uniformly high-grade productions to first-run theatres."

In the new category of releases

In the new category of releases are mentioned "All Quiet on the Western Front," "Little Accident." "Outside the Law" and "The

Song Writers, Excess

Los Angeles, Sept. 9. Paramount is reported to be mak-

Faramount is reported to be mak-ing an effort to buy off contracts of song writers on the lot. First approached for this pur-pose was Bailard Macdonald. Again the status of the cut in Again the status of the comusical productions is held sponsible. cut in

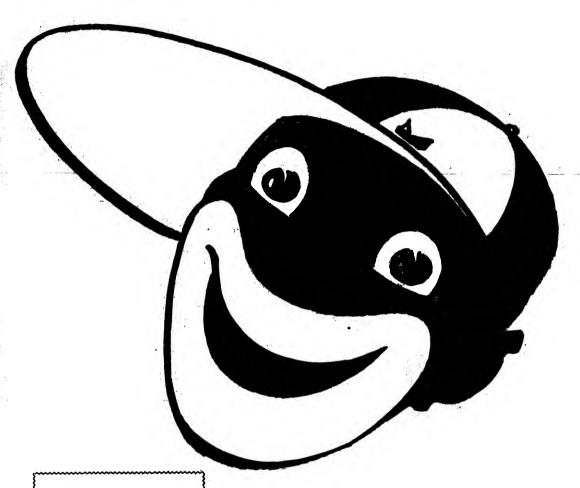


Earle Theatre

Metropolitan . Midland Theatre Laffs and nothing else but Big Boy will be a Big Joy to your box-office

> Jolson gags and Jolson personality. The greatest entertainment Jolson fans have ever seen!

Play It Day and Date with Broadway



Claudia Dell, Louise Closser Hale, Lloyd Hughes and Eddie Phillips, Adapted by Wm. K. Wells and Perry Vekroff. Directed by Alan Crosland.



\$9,000,000

Grossed by "Big Boy" as a stage attraction. Here's the type of production that made Jolson the biggest drawing card on the stage.



Ten million wives have WHAT GOES ON in the



with

DOROTHY MACKAILL

and

LEWIS STONE

Based on the novel by Faith Baldwin. Screen play by Charles Kenyon. Directed by Lloya Bacon.



"Vitaphone" is the registered trade-mark of The Vitaphone Corporation designating its products Ten million office wives will want to see "The Office Wife."

Ten million housewives will want to study this new menace.

And when the housewife sees "The Office Wife" tongues will start wagging! Word-of-mouth advertising and nothing else but!

Bound to cause more talk than any talkie yet made!

"The Office Wife" has a thousand exploitation angles!

Cosmopolitan Magazine serial. Published serially in hundreds of newspapers from coast to coast. One of the best sellers of the year as a book. Special new photoplay edition now ready!

Commercial tie-ups galore!



asked this question— office after hours?



Delighted Exhibitors Call it "THEBOX-OFFICEWIFE"

Radio Sore at Pictures. Intends Going After Films' Technicians

Radio is preparing to invade the tailears for a radio on technical tainent. This much was admitted by sir officials who are looking ahead to television. Seems like the radio birds are holding a grudge against the picture people for what happened about three years, when the film biz was thrown into talkers. Films then went to radio for their engineering talent.

Situation is now admitted to have left the radio people at that time pretty much handicapped. The need we have been a supported to the results of the radio people at the results of t

G.T. HOME CAMERA WILL UNDERSELL FIELD

Underbidding present lowest prices in the commercial field and stealing a march on the film industry, General Theatres Equipment is set to flood the Christmas market set to flood the Christmas maray, with home camera and projection sets at \$30 apiece. The nearest to this at present is the \$37.50 asked by De Vry, figured at the time of its announcement to be a startler

by De Vry, figured at the time of its announcement to be a startler for the money. The camera, tiny enough to fit in a coat pocket, will accommodate 50 feet of film at a clip. General, not only lowest in price, is months shead of. Radlo Corporation of America which, through its Photophone subsidiary, has been openly beasting of corralling the home field through patent rights. But General is not introducing talk lift he home, as yet. By so doing it escapes the heavy license fee which Radlo has announced as imposing on all licensees.

Fox Wants to Cut \$1,500 Wkly in Purchasing Dept.

About 12 employees of the de-partment of purchasing and main-tenance of Fox Theattes in New York have been dropped from the company payroll in an economy drive now in swing. Of this num-ber about four were let out Mon-ther about four were let out Mon-it marked the second cut in the campaign.

It marked the second data in accompaign.

Department is headed by Charles A. Cabellero. Most of those let out are clerks and stenogs.

Saving simed for is about \$1,500 s week. Info gives that half of this amount or thereabouts so far efforciated.

ERPI Noise Control

ERP! Noise Control
Hollywood, Sept. 9.
ERPI has made the first installation of its new automatic ground
noise control at Paramount. Device will be in operation within two
weeks.
It is claimed the control eliminates the photo-cell hiss and other
ground noises, and permits recordit. It is expected the control will be
released to all studios a few weeks
after operation starts at Par.

Chaplin Film Finished

Hollywood, Sept, 9.
Charife Chaplin will complete
"City Lights" this week.
Virginia Cherrill ja the only support player still on the lot.
Synchronization awaits final cutting.

Murdock-Casey Returning

Los Angeles, Sept. 9.
J. J. Murdock and Pat Casey leave ere Friday bound for New York. ere Friday bound for New York. They will return to the Coast in ve or six weeks.

69c Families

Beverly Hills, Sept. 9. Beverly Hills, Sept. 9.
While the Hays organization
was busy compiling a list of
suggestions for improving
family theatre attendance, the
Marquis theatre, Beverly Hills,
went ahead with its own

idea.
Wednesday nights it admits all families, with no limit on size, for a uniform total of 62 cents. Saturday afternoons any kid under 12 can say "Hello" to the doorman and

"Hello" to the doorman and walk in.
Rate of propagation in Bev-erly Hills, however, is consid-erably under that of a thriv-ing Pollsh neighborhood.

MINN. STAGE UNION'S DICTATORIAL STAND

Minneapolis, Sept. 9.

A decision as to whether local show houses shall go open shop now rests with the main offices of Publix and R-K-O in New York. It is expected this week.

It is expected this week:

The stage hands union has remained adamant in its demand for a double crew of 14 men, in place of the single crew, at the Minnesota theastre (Publix) which uses unit stage shows. Union has refused to consider the proposal of the R.K.-O Orpheum to cut its stage crew from inhe to six men in the constant of the description of the constant o

stage crew from nine to six men in view of the decreased number of acts on this season's programs. The union apparently is not disposed to meet the theatres half way in a compromise. It has taken a stand pat position from the start and seems determined to assume the dictator's role.

The Shubert (Bainbridge dramatic stock) is expected to take its cue from Publix and R.-K.-O in going to grips with the union in a finish fight or capitulating, to the latter's demands for the 30-31 contract. Bainbridge has asked for a reduction in his stage crew from 10 to 8 men. In making his request, he had sealed attention to the tough going of dramatic stock and to the fact that six men are sumicient to handle the stage. Another union is for a \$5 weekly increase in the ways each.

Publix and R.-K.-O also have yet to reach an agreement with the musicians' union on a new contract, but negotiations still are progressing and the orchestras, like the stage hands, remain on the job.

The union is demanding a minimum of 30 musicians at the Minnesota theatre and 17 at the R.-K.-O Orpheum. It refuses to accede to a clause giving the circuits the power to dispense with their orchestras on four weeks' notice, in case of change of policy.

Present efforts are being directed toward a compromise.

Big for Extras

Hollywood, Sept. 9.
September started off nicely for the mobsters, with 6,487 extra jobs in five days. This rates 54% above average and more than compensates

m are usys. This rates 54% above average and more than compensates for the previous week's drop. Friday 1,566 extras were working. Biggest set that day was the Ronald Colman mythical kingdom at United Artists, with 248 day people in it. Next largest set of the week was for a short on Saturday, 210 society people in a prize fight seem for AI tuliversal. The state of the prize fight seem for AI at Universal. A Russian military group of 141 worked at Metro, Tuesday, for Jack Conway's production of "New Moon."

One M-G Scribe Dept.

Metros foreign writing department, formerly functioning as a separate unit, has been combined with the writing department under supervision of Sam Marx.

New line-up has Marx supervising the writing department under German and Spanish versions.



Ripley Says— "BELIEVE IT OR NOT"

"BELIEVE IT OR NOT"
"Dick Barstow walked 4½ miles
on his toes, establishing world's
record"—
"Now with sister, Edith, establishing new records with their original
number, toe tap dancing on a staircase. (Fully protected.)

DICK and EDITH BARSTOW Week Sept. 12, Chicago Theatr Chicago.

CHL'S JOBLESS MOB **CIRCUITS FOR WORK**

Chicago, Sent. 9. Most unusual phase of the unem-ployment situation here is the tre-mendous number of applications for jobs made to the circuits, especially by people never before in show

business.

This condition is reported by officials at Publix-B. & K., R.K-O. Warners, Fox and Essaness. Bond salesmen, chauffeurs, accountants, merchants, and all down the line, are storming local circuit offices looking for jobs. They all give the same reason: that they understand that show business has been, of all industries, least affected by the depression.

B. & K. has about 250 applica-tions daily, leading the list, with the others getting up to 100 job-seekers every day.

N. Y. to L. A.

Arthur Kober. Grant L. Cook. Donovan Pedelty. Johnny Johnson a Bob Freaster and band Bob Preaster
Harry McDaniel
Fred Kent
George Hill
John Wright
Ed Lapp
Fete Morrie
Verne Brown
Arthur Oten
Stuart Charles
Charles L. Wagner,
Mrs. Phil Dunning,
Jules Levy,
Samuet Hoffenstein.
Lester Lonergan.

L. A. to N. Y.

Conrad Nagel. Sidney Franklin. Albert Lewis. Ona Munson, Jack Whiting Mrs. Harry Cohn. James Cagney. M. A. Schlesinger. Jack Cohn. Jack Cohn.
Dorothy Arzner.
Hector Turnbull.
Eddie Eckles
Frank Mitchell.
Jack Durant.
Stanley Rayburn.
Charles K. Feldmi
Eddie Eikins.
Jim Tully.
Richard Bennett.
Jack Oakle. Jack Oakie. Mitzi Green. Lillian Roth. J. J. Murdock.

Serial at Roxy

The first serial picture on Broadway in years and the first in all time for the Roxy will start the first of 12 episodes in that house with next Friday's show. Thereafter the release will be weekly. Serial is Universal's talker version of "The Indians Are Coming." Idea is to make a play for the kids.

Stocks Hesitate

(Continued from page 11)

in rate for the present. Custom has last the senior U stock dropped sheet for the company to declare an extended for the company to declare an extended for the company to declare an extended for the semi-annual report for the semi-annual

Summary for week ending Saturday, Sept. 6: STOCK EXCHANGE

ı				STOOK EXCHANGE				
Į	High.	Low.	Sales.	Tanana and ware	Winh	Low.	Last.	Net
I	onic.	Low.	200	American Seat (1)	High.	6.	6	Chge,
ı	261/4 27%	15%	600	Consoi Film (2)	18%	18	18%	+ 4
١	284	18	300	Consoi Film (2)	20	20	20	
ı	25514	175%	13,900	Eastman Kodak (8)	220%	2131/2	210%	
۱	57%	16%	152,800	Fox Class A (4)	521/2	40%	52	+ 2%
ı	95%	27	68,200	Gen Theatres E	371/6	34%	36%	+ %
١	95%	4214	64,500	Loew (8)	80%	751/4	80	+ 27
1	112%	85%	700 800	Do pref (6½) Do ex war	97%	100%	108 96¼	- 1%
ı	15%	84 10%	300	Madison Square Garden (11/2)	11%	11	11%	- %
ı	26%	9314		Met-G-M pref (1.89)	A A 78	**	2614	
ı	77%	48%	55,600	Paramount-Famous-Lasky	62	59%	61%	+ *
ı	. 9	48% 2%	8.000	Pathe Exchangs	4%	41/4	41/4	
ı	10%		2.000	Paths Class A	10%	10	10%	- %
ı	69%	821/4	348.600	Radio Corp	42	38%	41%	+ 1/2
ł	50	10	229,200	Radio-K-O	87	34	30%	- %
ł	99%	63	7,600	Orphsum pref (8)	::	22	•65	-1:
۱	85 76	8%	7,600	Shubsrt Universal prsf (8). Warner Bros (1). Do pref (2.20)	19	17%	18	-1
ł	8014	30 24%	103,600	Universal prat (8)	57 3214	40¼ 30	58 30%	+13
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ı	8	36	165,100	Warner Bros (Sept.13)	ä	2%	2%	
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ł			* *	CURB				
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ı	54%	31	700	Do V.T.C. (14)	42%	42	42	- 1%
1	17%	21/4	18,500	Fox Theatres	111/2	10%	10%	‡ 2 ¹
1	64%	12%	400		45	42		+ 2 "
Ì	20 82%	3% 15%	5,000	Loew war Nat'i Ac Ser (2)	12	. 1014	12	
1	86%	24%	1.400	Nat'i Ac Ser (2)	**		*26¼	- %
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	101	91%	21.000	Do er wer	100%	98%	100	+136
ı	80	30	20,000	Pathe 7s. '87	-KO	57	67%	_ 2
	1084	. 98	20,000	Par-Fam-Lasky Os. '47	100% 94% 47%	100%	100%	- % + % + %
	69%	841/4	65,000	Par. Pub	94%	9414	94%	+ 14
	113%	871/4	16,000	Shubert 6s	47%	45	45	-8
	100%	92%	214.000 85.000	Shubert 6s	90%	90	90	
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			800					
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	l ''	••	1,000	Photo Color w.l	7%	71/2	7%	+ %
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	Big.	Asked.						
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	Bid.	Anked.						
	10	10 10%	• • • •	Roach, Inc	••	••	••	
	1 4	10%	• • • •	Fox Inra	••	••		
	i			Montreal				
	1		Bale	6.				
	••	••	26	Par-Pub	60	60	60	
	1			Toronto	••	~~	•	
	1							
		••		Famous Players of Can	47	47	47	
	1							

Dividends

Dividends by amusement compa-nies-voted last-week include;— Keith-Orpheum, quarterly \$1.75 payable Oct. 1 to stock or record Sept. 15. Locw's common, quarterly 75c payable Sept. 30 to stock or record Sept. 13.

payable Sept. 30 to stock or record Sept. 13.

National Theatre Supply, pre-ferred quarterly \$1.75, payable Oct. 1 to stock of record Sept. 15. (Nat. Supply was absorbed by Gen. The-atre Equipment.) Quarterly payable Oct. 1 to stock of record Sept. 19.

Out of Sight Break

Los Angeles, Sept. 9.
Claire Dubrey, out of luck since sound came in advertised the fact, pince of the control of a phone conversation in one of its features.

Cooper and Brox at Chi.

Los Angeles, Sept. 9.

Lew Cooper and Dagmar Brox are
due to meet in Chicago to open at
the Palace for R-K-O.

Liabilities, \$8,599;
assets, \$7,356.

FOX NOT AFTER ANY RADIO STATION AT ALL

Fox is not in the market for any adio station anywhere.

That statement is issued by a Fox exec, in reply to a story in "Variety" stating the Fox people had made an offer for WGN in Chi-

had made an offer for WGN in Uni-cago.

In Chicago the report had been that with WGN on the market, as known, it had been negotiated for on behalf of Fox. Whether this was propaganda on behalf of the station isn't stated.

Judgments

Merrick Music Chop, Inc.; Times Appliance Co., Inc.; \$291. Herry Sparling; Latz Display Di-rectories, Inc.; \$296. Verschleiser Broadway Armory. Inc., and Max Verschleiser; Naol Holding Corp.; \$48,505.

Escape

(Reviewe below on "Escape" are from London and Chicago. "Escape" the first foreign-made picture to be reviewed simultaneously in Variety" ever there and over here.)

"Variety" over there and over here,

(All Dialog)

(ENGLISH MADE)

Produced by ALDMOON, Aug. 29.

Least by Eadle Flotures (R.K.O. aublicated by Radio Flotures (R.K.O. aublicated by R.K.O. aublicated by R.

Photoponous a mina. Causar's Certificate A., Reviewed Faisac, Lordon, Ang. 33.

This is the first of a series of films being made here in conjunction with R-K-O. Picture was made with the construction of the R-K-O. Picture was made with the construction of the British talker product. As an entertainment proposition it doesn't mean much. Andiences States, but they should be told that it's by no means the best of the English Product. As a Palay Galiston of the Company of the Company

patrons the narrative generally will not hold up with the mass of film-goers.

In the patron of the patron of the patron of the desired patron. The patron of the patron o

DIXIANA

(With Songs) (Technicolor, in pert)

Radio Pictures production and release.
featured. Music by Harry Tierney; lyrics
At Globe, New York, Sept. 4, reserved
BlondellEdward Chandler
Contortionist
Cayetano
Colonel PorterBruce Covington
Bill Robinson (R-K-O Circuit)
Cupid Bill Robinson (R-K-O Circuit)

It will have to be the bigness of this musical comedy talker to hold it up. That may make it good for the week stands. There is nothing far the stands of the term of the term

(ENGLISH MADE) (All Dialog)

(All Dialog)

Distributed by Policia Consequence of the control of

Madeline Carpoli, Austin Trevor. American Fanning time to minutes. Realing time to minutes. Realing time to minutes. Realing time to minutes. The manufacture of the manufacture of the manufacture of the minutes are predominately British. Appeal is to the higher levels of mentality rather than to the regular may limit picture over here. Its general production quality is high, aithough the pace is a bit issuarchy by American standards the lead is restrained, human and affecting. His is the only big role. Minor parts are uniformly well played, but hard to identity players the lead is restrained, human and affecting. His is the only big role. Minor parts are uniformly well played, but hard to identity players is especially good.

Story details the adventures of an escaped convict during the 48 hours he is at liberty. It is primarily a with an idealization of the warmer aspects of kindness. Interest is held consistently with photography and technical department of the numusual should enhance its American appeal. It is a worthy English production that ought to do all right, but can not chat far.

opening night. Strange as it may sound, with four comics of established rep in the cast, the comedy is the worst of the lot. And if that weren't bad enough, here they have weren't bad enough, here they have enough the comedy is the worst of the lot. And if that weren't bad enough, here they have on the script, if excepting that the early rushes must have been seen by the comedity, the blame must go on the script, if excepting that the early rushes must have been seen by the comment of the comment

as satireal vein. It might have had chance.
Technicolor got in for a bit on a Mardi Gras seene and there was an elaborate floor show in the cambinate floor show in the ca

GOOD NEWS

by Franc	es Marion	and release. for screen	from the
Schwah &	Mandel 8	tage musical.	Directed
by Edgar	J. MacGr	egor and Nicl	k Grinde.
Joe Fran	ham's dia	log. At Capl	tol. New
York, we	ek Sept.	5. Running	time, 78
minutes.			
Connie			y Lawlor

this musical comoval the lighters for the first typ. That many making the to hold the first typ. That many the week stands. There is nothing eise to hang exploitation on; nothing in the story, comedy or songs, other than the names of principais, in Elli, Subinson for the RK-O houses. The whole affair runs along as though misudged in every respect, even to volume at the Globe the	Coach Thomas Jackson Reef Delmar Daves Freshman Biliy Taft Frofessör Kenyon Frank McGlynn Flo Dorothy McNulty

Miniature Reviews

"Dixiana" (Radio). Not much but bigness for exploiting. A week stander on that. Picture inisjudged. "Sweet Kitty Bellaira" (War-ners). Musical romance in all Technicolor. Old fashioned costume comedy, with music. Artistic achievement, but weak on fan puil. on fan puil.
"Man Trouble" (Fox). Mil-

"Man Trouble" (Fox), Milton Sills and Dorothy Mackatil
starred. Underworld drama
from story by Ben Ames Willlams. Best for nelghborhoods
liking the underworld. Four
songs but not important. Exploitation must be guarded and
therefore weak.
"The Sea God" (Par). Oke
for the nelghborhood and small
town houses, but too light and
unconvincing to attract much
favorable comment for the

favorable comment for the average deluxer. "Storm Over Asia" (Amkino). Okay for theatres like the "Storm Over Asia" (Amkino).
Okay for theatres like the
Cameo with those speciativ
audiences, but-the-usual red
stuff for any other.
"Firebrand Johnson" (N. P.).
Western. Botched by bad dirrection and week story. Nothing much except for kids. Bad
recording.

recording.

of years thereafter. The "Varsity Drag" is in the tallier, but three years late. So is the talker on its material. Too fast, too peppy, too entertaining to fiop, though. It rates high as a programe, adaptation. Elaboration, but only alight deviation from the stage theme, score and style. Gus Shy and Mary Lawlor are the original stage cast with the stage of the stage that the stage of the stage that the stage th

Nest-comedy in the frat house and crap game scenes, both with Shy and Miss Love. They don't do badly in the song and dance doubles, either. Breakaway ilzzie bit for additional laughs. Football finish makes the comedian the campus hero at the end. Gregor and Nick Grinde, the directors, performed a satisfactory job of straight handling a stage piece. "Good News" will go as far as any musical talker can just now.

Sweet Kitty Bellairs

Warner Bros. production and release. Directed by Affred E. Grean. Film version for the production and release. Directed by Affred E. Grean. Film version for the produced originally by David Beleace. Screen adaptation by Hermann Hateleace. Berean adaptation by Herman Hateleace. Beacon, where it was shown marque display featured Empire It was shown, marque display featured Empire It was shown. The Contract of the Contract o

Sweet Kitty Bellaira	Claudia
Sir Jasper Standish	Ernest Torre
Lord Verney	Walter Pide
Captain O'Hara	Perry Asi
Julia Standish	June Col
Colonel Villiers	Lionel Belr
Captain Spicer	Arthur E. Cs
Gossip	Flora F
Tom Stafford	Douglas Ger
Lydia	Christianne 1

Talking Shorts

Eva PUCK and Sammy WHITE "Sing, You Dancers"

"Sing, You Dancers"
"Sing, You Dancers"
"I Mins.
Loew's New York.
Surefire Puck and White slapstick,
as good on the audible screen ag on
the stage. Couple prance before the
camera at an easy and natural gait.
The Puck and White hoke singing,
truvestying familiar opera airs, is
bound to get laughs before any
audience.

bound to get laughs before any audience.
Couple are supposed to be married. White is a dancing teacher and Miss Puck a singing teacher. Open with recitative introductory to the couple of the couple

MIKE AMES MIKE AMES
"Varsity Vamp"
Female Impersonator
5 Mins.
Loew's New York
Vitaphone No. 977

Losw's New York

Witsphone No. 977

Mike Ames has been doing femme impersonations in vaude for years. In this short-apparently real to the short of the particular of the part

dress.

Wears' evening gown and Dutch dress.

"THE BIG AMBITION"
Potter Family Series.
Lucian Littlefield.
Beacon, New York.
Vitaphone No. 4162-63
Laughable low comedy skit in the IP. McGroy series, with Lucials in the New York.
Vitaphone No. 4162-63
Laughable low comedy skit in the IP. McGroy series, with Lucials on the IP. A Family wrangle is on over Pa's old failure to provide, when installment men drop in to take the furniture away.
A state of the IP. A Family wrangle is on over Pa's old failure to provide, when installment men drop in to take the furniture away.
A state of the IP. A Family wrangle is on over Pa's old failure to provide, when installment men drop in to take the furniture away.
A state of the IP. A Family wrangle is on over Pa's old failure to provide with a family after the IP. A state of the IP. A family and tooth brush and the picture goes into rowdy business of all around tooth scrubbing with the different brush of the IP. A family and took of the IP. A family and IP. A family and

is mostly what might be called lit-erary and it is distinctly weak in action. Romance is rather stitled and timid attempts to slip in a sexy angle are timid and ineffective. In the sexy angle are timid and ineffective. The sexy and the sexy and the sexy partial sextremely mild for audiences fed on underworld melos, triangle prob-lem plays, night life exposes and S. Navy sexcursions with the U. S. Navy To, compasts for these car-

All Technicolor production is a thing of beauty, but pictorial spiending of beauty, but pictorial spiending with the second of t

"MICKEY'S WINNERS"
Mickey McQuire Comedy
19 Mins.
Loew's New York

Denvis New York Radio
One of the Mickey McGuire series adapted from the Fontaine Fox kiddle cartoon series. Detted with humor, atthough not as funny as could be. However, these kids although the series with the youngsters. Oke comedy.

Mickey is the tough kid who with his gang is out to win the boat race from the classy of the neighborhood. After much contage devoted to getting the our started and the ensuing Mickey's gang and the classe's, they start the race.

Mickey has a home made water

start the race.

Mickey has a home made water riding contraption. After the cissle's cance pulls away, Mickey the cisson an englie which spool is boat front. Can't stop it and it cult mbs on shore, where a tree stops

it.

Mickey is the best character of the iot, adroitly played by a clever uncredited kid. His gang is on the style of the "Our Gang" members, although here everything revolves around Mickey, instead of around the whole gang.

"THE HARD GUY" With Spencer Tracy With Spencer 9 Mins. Beacon, New York. Vitephone No. 1036

Trick consequence No. 1926

Trick consequence as a steeth featuring. Some dy-drama steeth featuring. Some dy-drama steeth featuring. The Last Mile." current thriller. He is supported by Katherine Alexander.

Action shows home of war veteran out of work and in desperate need, with his wife starving and no food to the steeth of the steeth

parture.

Switch to late same night. Police in front of house are talking of a daring holdup as wife listens at window. She pulls down the shades and gives way to terror. There are two shots outside and husband rushes in, unloading an abundance of food while wife watches him in heightened fright.

neignment fight.

All is set right when he blurts out the truth that food was provided by money obtained on the passed revolver. Over much of elaborate preparation for a not very gripping surprise. Mild fliter. Rush.

"WON TO LOSE"
With Eddie Lembert
10 Mins. (Comedy)
Losw's New, York
Vitephone No. 4139

As usual it's Eddle Lambert's lib-erty with the English that has the most humor. Sketch is weaker than usually given him. Fair quantity and doesn't lag. Oke comedy sub-ject.

ject.

Lambert's pai is at a horse race.

He hears two men saying that they'd like to get a jockey who would ride their horse to lose.

Lambert is forced to be the jockey by his pai.

Hangs on from all angles but his nag comes in first.

nag comes in first.
Lambert and his friend run away,
Ask for a lift on the road and get
it in a chauffeured car. The two
men, who hired Lambert to jockey
arise from the bottom of the car
and proceed to beat them up.

managing several song numbers with a world of spirit.

The Kitty Bellairs score was The kitty Bellairs score was represented by the several se

Askam.

Pidgeon, by the way, achieved one triumph—he is one of the very few actors who can wear pink satin knickerbockers and silk stockings and still look human.

Rush.

THREE FACES EAST

Warner Bros. production and release, Constance Bennett and Eric von Strobein featured. Directed by Roy del Ruth. Grant Strobein featured. Directed by Roy del Ruth. Directed by Ruth.

Smartest thing about this remakes a talker of "Three Faces East" (Continued on page 29)

Revolt From Old Hooey, Action Story in Words Give Copy Strength

Trade Getting Array for Former Hysterical Superlatives

Reproduction of theatre ads in various cities, as indicated on this page, brings out a tendency towards sincerity by direct film advertisers. That sincerity angle is a point that's been harbored only more or less recently in the-

The reproduced ads in this layout are selected from actual published pages in dailies. Their reproduction here has been almed to bring forward the ideas as expressed to the subsequent runs principally. Yet in basic essence the layout is a medium essence the layout is a medium for exchange of advertishing prin-ciples and thoughts that will en-able theatre advertisers to know how the rest of the country is celling the pictures to the public. This department is not intended to be critical.

"Variety" has been printing a press of produced code washing

to be CTICAL.

"Variety" has been printing a page of reproduced copy weekly without comment for some time. It is now increased, to two pages weekly with comment.

Sincerity is probably more keenly demonstrated than in the Roger Sherman ad on "All Quiet." Proper emphasis is given the theatte name and the picture gets plenty space for title. But the reading matter sticks to the intent of the film and its action. Not all newspapers permit a black, background, over white. It's used a lot, on the Coast. The Golden Gate ad for instance. An example of the combo show advertising.

vertising. B, & K. Ada B. &. K. Ads
Institutional a day attracting
motice come from the Bi & K.
outfit. That Michigan, Detroit,
ad is taken from one of
those kind of ispouts. It places
emphasis on the house by displaying its name above everything. Redding matter takes
eare of the quality. It's worth
makes as the film title there.
That was likely because Kosloft
had just returned to the Michigan as mc.
Another ad that keeps within
the fanciful bounds of its subsitet is "Africa Speake," Purposely cut off here from its theattre title in order to demonstrate
its usefulness apart in this layquit. The ad suggests the title
alone is enough to bring them in
but doesn't altogether take it for
granted.
Text Only
Conter of the layout will find a

Text Only

Center of the layout will find a reading ad. Perhaps the best suited of all kinds of advertising with a top line to attract. One ad of this sort on an amusement might stand out. Over one would

might stand out. Over one weight stand out. Over one weight stand out. Over one weight stand in the flux in brief but telling style. Rather frank punch lines. Prices and other details are included.

The Sloud. City ad seems a matrix copy, but it hits the bell with that top line and index finger. Makes the ad want to be read. That "bad woman" stuff always draws attention. But, and the strength of the control of the strength of the control of the control

anger. Makees the au want to be read. That."Dad woman" stuff always draws attention. But like most hinaid spots, gives little reckening to the house name.

The top ad from Montreal gives an idea of how a double feature belief that the state of the stat

Z FACES

ERIC VON STROHEIM

Post of the control o

EAST!

FABIEN SEVITZKY

is concerned is not beneath to
halance.

In the Macthaum ad the star's
the headlined above the title
that the headlined above the title
that the headlined above the total
that the property of the trying to
sell the picture on its best
strength. Co-star is von Strohelm, who should have more puling power than his sub-billing
suggests. Angle of playing up
Miss Bennett on account of
"Common Clay" looks good.



Erich Maria Remarque

4:15

(Hero of "All Quiet on the Western Front") nniën FRATURES

STARTS TOMORROW

MANSLAUGHTER"









Illustrations of Ads That Undersell Product Shown in These Types

Intricate Lettering Designs and Surplus Detail Weaken Patterns

Reproduction of theatre ads in various cities on this page almost could be classed with but three exceptions to underself their subject.

There is this to consider In follow-up ads on smash films ad men usually tone down and sail along on the momentum of the picture itself. Whether this is wise is something to consider. On the surface it doesn't smack so good. On road show films, where the film company itself is the exhibitor, it doesn't seem good adverticing

The Hippodrome ad on top goes in a big way to sell vaude and calms down on the film end. Considering the spot in which the Hipp is in New York, that's a decent aim. But as the ad is set nothing definitely is sold big. This because of too much lettering. As the ad reads folks would find it hard to figure whether "The Squealer" is vaude or film. But the "8 R-K-O Acts" and the big "25c" at the bottom balance

But the "8 R-K-O Acta" and the big "25c" at the bottom bialnos okay.

The St. Louis ad is illustrative of the film it is advertising. The st. Louis ad is illustrative of the film it is advertising. Its contrast in display and reading is sufficiently strong to overcome the thought of crowding.

In "Hell's Angels" is a demonstration of the first, idea extended to the first, idea extended to the first of the first, in the contrast of the first of the first, it is a contrast of the first of the fir operating.

Chicago Atmosphe

Chicago Atmosphere

The United Artists ad is okay because it is big: Smaller, much of that type would have to go, However, the layout is worthy and demonstrates the relative importance of film personality, film title, cast and the vaude. This ad from Chicago has a Chicago atmosphere. It lingers on the personality angle and spots the personality angle and spots the personality angle and spots that it's double feature and shows what the spot exploits in the way of film is that piece from Reno.

Paramount usually original on typography and subject matter, goes a bit off this week with its institutional strip from New York. Not enough contrast to distinguish the relative importance of the show, theatres or personalities.

Curiosity

personalities.

Curiosity

How a star can be bigser than a film and logically exploited that way simply and point-free that way simply and point-free the company of the same than the s



EXPLOITATION

This department is almost entirely made up of matter from "Variety's" own correspondents. Seldom is any of the exploitation notes sent out by the home publicity offices of the chains used here. "Variety's" correspondents have been requested to report on all local preas or exploitation stunts that fail or prove too expensive for results achieved, as well as those which get ever. Ordinary or expected exploitation not included in this department. Repetition in several cities also excluded, after first mention, unless new angle is later developed.

"Greater Nut Week" was staged by Loew's State for "Way Out West." Climax of the campaign was a nut parade. A cup was awarded to the nutriest idea and costume. Carpe Nuts windows for groceries, nut sundales for drug stores and cocoanuts and walnuts for lobby decorations.

Mae West's "Sex" show is being piugged with heralds attached to present and parking signs, reading:
"You deserve \$50 fine if you miss Mae West in "Sex."

Denver

Feature of the exploitation put on by Manager Shuttee of the Rilatio theatre for "The Big House" was the state of the Rilatio theatre for "The Big House" was the state of the Rilation of the

Carde carried catchine, title and theaten anne. 800 counter cards on the reviews in magazines.

Tied in the Graham Paige people, and obtained a four-door sedan. Covered all of the windows with covered all of the cardinary of the windows covered it was impessible to see into the car, and the observer could not understand how a diverse could see four. Called it the magazine was a series of the car, cost house only price of banners and driver. Obtained photos of the Caron City, Colo, prison riot from plays of them. Good for stories in that paper.

Fleture played two weeks.

(Written in New York.—This seri.

(Written in New York.—The series of the cardinary of the

San Antonio.

For "Dawn Patrol" Palace, which goes first run with F N. pictures, which goes first run of wrecked planes, could be a supported by the support of the support

skeitedons.

Publix Axtec attracted on a guessing contest in connection with
"Anybody's Woman." Patrons
guessed how iong a candle placed
in the lobby would burn. Newspapers went in for it when Mayor
Chambers lit the candle. Tle-up
with stores provided suits of clothes
and other merchandise for prizes.

A week before "Song o' My Heart" opened at the Aladdin, Harry Huffman, of that indie house, invited nearly 300 Catholic Sieters and priests for a preview. Nearly all the property of the prop

new Paramount here opened on the same day.

Ten music stores, radio dealers and radio stations plugged the music heavily in the John McCormack talker. Hotels and restaurants played the records, with a card on the machine calling attention to the showing.

Bronx, NYC. An invitation by Loew's Grand to very music school in this borough see and hear Lawrence Tibbett in is first sound film. "The Rogue

Song," got resuits. School heads is sent their pupils en masse to the Grand to get a load of Tibbett as an illustration of good voice form.

Pre-release plug for "Abraham Lincoln" and "The Big Trail" has gone out to clubwomen in a letter jyvood contact between the organ-ized producers and the women's clubs.

clubs.

Films are stressed as romantic picturizations of American industry.

Fox West Coast is joining Paramount in tabbing the week of Oct. 5 as "Prosperity Week."
Entire circuit will sing about things being okay.

Minneapoils.

Century theatre, through arrangements with a biscuit manufacturer, and the street of t

picture without cost to tac meatre.

Harold Kaplan had one of his ushers make up as Harpo Marx and parade through the loop blow parade through the loop parade through the lo

Warners conducting amateur film critic contest, with a \$500 radio as prize. Patrons are asked to sub-mit, reviews of not over 200 words Warner theatres here. Each cut warner theatres here. Each cut as warner theatre, Proving highly popular.

manager Cordon E. Greene and Press Sear Cliff Teach with the capability of the conductor of the conductor. They have arranged for six newstands on the busilest loop conductor. They have arranged for six newstands on the busilest loop corners to use large beach umbrel conductor. They have arranged for six newstands on the busilest loop corners for use large beach umbrel. Lou Breese. The Federal Trade schools are also holding a cartoon contest for the best carleatures of Breese. In connection therewith the action of the conductor of the conductor of the conductor of the best carleatures of Breese. In connection therewith the action of the conductor of the conduct Minneapolis

test plenty of free publicity.

Newark, N. J.

For "Rain of Shine," Manager
Earl Wode or Shine," Manager
Lard Wode of Raine, and the street with sine, and
particularly original, but the combination brought business. He had
barrels in the street with sine, and
"Rain or Shine" at the bottom; man
in a slicker with a trick umbrella
from which rain poured; men in
slickers with papier mache heads;
slickers with papier mache heads;
the slickers with slick

Staniford, Conn.
To advertise "The Big House," in
the nearby towns, Stamford theatre
hired two men. One dressed as a
policeman, armed with a rifte and a
whistle, while the other was in a

convict's uniform with wrists hand-

cuffed.

Upon reaching the center of a small town the "policeman" would start chasing the "convict" through the street and blowing his whistle. Behind was a motor truck covered with banners, giving the name of the picture and the theatre.

Local Loew management (Howard Price Kingsmore) arranged tie-up with Curtis-Wright for local showing of "Dawn Patrol." Labor Day air battle staged at the C-W field curtis-Wright, public Address system appounced "Dawn Patrol" at Stanley to spectators. Extra pub stunt for this showing was piane scattering 30,000 leaflets Foreign Ware street parade. Junior McGeehan is local Loew pub man.

Fox Thattes New York City.

Fox Thattes is hopping up a popularity content of the former in the east on the fomme angle. Through a tie-up with a steamship company, Fox is organizing a campaign through New York and Brooklyn for the selection of 62 free round-trip sea passages to Miami.

Other prizes in adults.

Miami.
Other prizes in addition. Contest will open Sept. 15 and continue for a month. Trip is to be made by winners up to Dec. 31. Selection is to be by abaliots given out at the theatres to cash customers. Idea so one girl from each neighborhood.

Is one girl from each neighborhood.

Lower's Midland's tied up with the "Journal-Poet" that he was city. It have a mount of the second of the

Reading, Pa.
Manager Harry D. Stearn, of the
Capitol, used a "mechanical man,"
moving like a robot, to boost "On
the Level" here. The man, walking
with a machine-like motion, almost
stopped trains of the several blocks
above and below the Capitol.

Rochester, N. Y.
R-K-O Palace in conjunction with
Western Union, and Rochester
Tournal. Conducted contest for
both words coning by elegants and paceiving instrument in lobby and paceiving instrument in lobby and paceiving instrument in lobby and patrons reading returns. First prize
\$100 and WU paying for publicity
out of receipining adverting trailers for drug chain and coal company. First of kind since slides
of earlier day of films.

Minneanolis.

Minneapolls.

Through a tie-up arranged by Cliff Gill, Minnesota theatre exploitation head, with a ioxal hoslery manufacturer having national distribution, girls with the Publix unit stage shows playing the Minnesota will model hoslery here. Their pictures will appear in trade papers of the property o Minneapolis

Paramount.

A stunt for local girls is "Why I Would like to Go to Paris" contest with the "News".

It is for the unmarried ones, athough divorces and widows are eligible. Entrants are required to write a letter of not more than 500 words on their reasons for wanting less they can proved advance that a parent or guardian will purchase passage as an escort in case they should win. Participants must be American citizens by birth or by naturalization and bona fide resities unable to make the trip on the date specified she must give way to the second place girl. Winner must waive all claims against ail parties concerned in the contest.

Contest closes at midnight Sept.

The girls are solns for it.

29. The girls are going for it.

Seven thousand-Postai Telegraph messages on the regular forms of the company were delivered by Postain Telegraph with genuine wires as advertisements for "Good News" which played at Loew's.

On the reverse side of the forms were two cuts of girlies doing the "Varsity Drag" with a lengthy message to the addressee. It was typed in terse telegraph lings with "stope" at the end of each sentence.

Wichita, Kan.
The Fox-Orpheum satisfied with \$2,600 gross Labor Day through a tie-up between its eighth birthday celebration and a program headed

BEHIND THE KEYS

In this department is placed minor matters in connection with theatre

operation.

By reason of this, these items can be collated here instead of as formerly
distributed through the paper, on news pages or in the Correspondence
from various cities.

New York City, George Hoover, formerly manager of R.K.-O, now handling City thea-tre, New York, for Fox. He succeeds Edward Manley, retiring atter 10 years as manager of Fox houses in New York.

Union City, N. J. George C. Hoover, in charge of R-K-O theatres in Union City, N. J., has resigned.

Little Rock, Ark.
Recent openings in southwest include new Arkansas here by Arkansas Theatres, Inc., and Pearce
and Majestic by Jefferson Co. in
Port Arthur, Tex. All Indie.

Ft. Wayne, Ind.
Alphonse Centilive, manager of
State, injured in an automobile acorder of the state, injured in an automobile acing from a business trip, has left the
St. Joseph hospital and is recuperating at home.
Edward F. Yarbrough has jeft the
R.K.O Palace, transferred to
Strand, Chennati,

Strand, Publix, closed indefinitely. Nothing announced. Strand among oldest theatres here. Publix operates Plaza and Imperial, two of the insert the street of the post the street of th

Pine Bluff, Ark.

New Alamo, erected and owned
by Dr. O. W. Ciarke, opened here
Monday (1).

Himi theatre, 1,000 seats, here, has been sold to three-way partnership; C. J. Kontos, C. T. Greanias and James Gregory, all of Ottawa. House reopens October 1.

South Bend, Ind. Armo theatre leased for 10 years the Columbia Theatre Co. of

Woodstock, Can.

Capitol theatre to be replaced by deiuxe combination house by Famous Players in near future. New house to have large stage to handle any road show playing through district. Will also be wired. Under the product of the control of

North Bergen, N. J. Loew's has the Embassy. Grind beginning Sept. 13.

Warners has completed four-story office building at 17th and Wyandotte, as office building. It has a sound equipped screening room on the root. Memphis.

Kansas City. George Overend has been trans-ferred to Warner at Charlotte, N. C Succeeded at Warners here by H. J Marisch.

Brookiyn, N. Y.
Oxford, Brookiyn, Schwartz &
Mulier, has reopened with straight
films.

Spokane.

Waiter Fenney has replaced J.

Knox Stracham at the Orpheum
here: Strachan-transferred-to-New
York to continue with R-K-O.

In second Texas booth fire in last month, Gem, Publix, at Brownwood, damaged by fire, with one operator slightly burned. Fire caused by film explosion, with projecting and sound equip destroyed.

Asst. mgr. post at Capitol and Colonial (WE) cancelled. Fred Thomas from Washington as mun-ager of local houses, consolidated job with his own. William N. Small

"Let's Go Native," and including

by "Let's Go Native," and missessing a male quartet.

Angdalena Bryan sang and played dally in the lobby, new gag hero.
Cake and coffee were served daily, also in lobby. A 600-pound birthday cake cut Saturday. No Sunday shows in Wichita.

Chicago.

Regai theatre, colored district
Publix-B, & K. house, through its
manager, Jay Faggen, has just comterent commercial enterprises, covering every type of merchandising.

The theatre is offering patrons
from five to 10% discount on all
purchases made at any of these

(Continued on page 45)

of Martinsburg, W. Va., former asst., out. May go to college in fall, he says.

Eigin, ill.
Rudy Born, formerly city manager for Publix in Rockford, is local city manager. Louis St. Pierre
replaces at Rockford.

Port Chester, N. Y.
Al Mulvaney re-engaged as of

Waterbury, Conn.
Vaude is out of the Palace her
now playing first-run pictures. Le
theatre in this city to drop acts.

Grand theatre formerly only sept-house, opened with 'Western Front' at 50c top. 0ld opera house now has but orchestra and balcony. FF-Can house.

J. R. Minhinnick, manager of the Grand for many years, remains.

Memphis. Cecil E. Vogei is now manager of Loew's State and W. L. Cruli of Loew's Strand.

Sloux City.

Early-Tuesday morning (2d) a
lone bandit held up the mininger,
office at the long held to the mininger,
office at the long helm, the atte and
escaped with about \$5,700, Brandishing a gun, the bandit forced Mickey
Gross, manager: Frank Charlton,
the band to the force and to
located. Gross and Ray were
ordered to the floor in a corner of
the room and Charlton open the
smasked, act on the arm of nearly
with his back to a window.
Charlton brought the currency
from the safe and placed it in a
suitcase beforging to Gross. The
suitcase beforging to Gross. The
Gross said the \$5,700 comprised
three days' receipts which he had
not banked because of the banks
being closed Sunday and Labor
Day.

Pine Bluff, Ark.

New Alamo theatre, opening due
Monday with talkers, had its two
machines tampered by persons unknown to the management sirplane
from Memphis and repairs made,
with but a few days' delay. Theatre
built and equipped by Dr. O. W.
Clarke at cost of \$40,000. J. F. Topping, manager.

Des Moines.

P-P takes over the Square and Empire houses, Ottumwa, owned and managed by Stephen Braunt, 20-year lease on each. Ted Emergia succeeded as manager of the Strand, Des Moines, by M. L. Elewitz, F. R. Peterson, assisting: Emerson at the Strand, will manage the Garden and Lakes Carbes comes assi, to Elewitz at Strand.

New York.
Waiter Dunn, formerly at the
Hamilton, is at the R-K-O Hippodrome with Harry McDonald.

Birmingham. Birmingham.

A "pineappie party" aimost caused a riot at Gadsden when a tear gas bomb was deposited in the Princess Between 350 and 400 people were the property of the proper

the caus the cause.

The Beil, another independent house, was victim of a stench bomb the same night also.

Wichita theatre closed, to transform into a de iuxe bandbox seating 1,000. First runs will be tried out for two weeks.

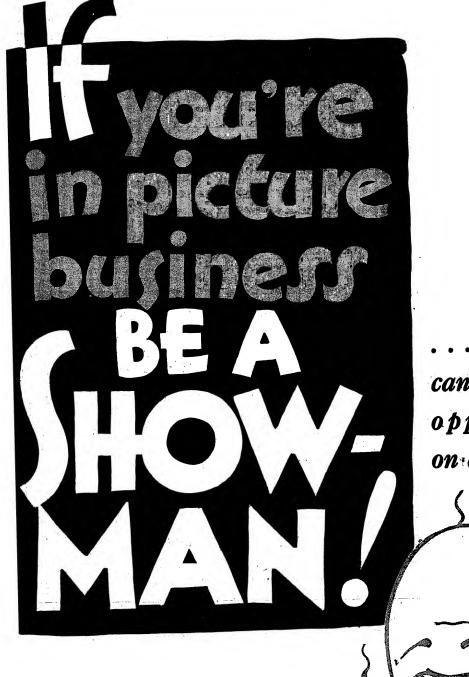
Davenport, Ia.
George D. Bickford is new manager of the Garden, Publix, here, succeeding M. L. Elewitz, transferred to Des Moines.

Chariton, Ia.

Harry Weber manager of the
Ritz, succeeding H. E. Stover,
transferred to the Rialto, Eurlington.

Centerville. Ia.
Phillip J. Wales, asst, at Rialto,
Burlington, A. H. Blank house,
transferred to Majestic here as
manager, Both houses now open.

Reopening of the Strand brought with it a scale cut at the Chuido, also operated by Kallet, of Oneda. To pat the Capitol vent 50, to 40. Straight, with 30, matines. Straight, 16, for children. Strand in 10-20.



... and you can lick any opposition on earth!

BUY WITH BRAINS

Pictures count these days! NOTHING BUT PICTURES! Yesterday's receipts won't pay to-morrow's bills—wailing and waiting won't keep the opposition from throttling you!

BUY WITH BRAINS

Don't envy the opposition—BE THE OPPOSITION! You've got to have a product better than your competitors best—otherwise you're licked!

BUY WITH BRAINS

You're back in the picture business! Pick your product! Loud barking never filled a theatre—but pictures!—"HONEST TO GOD" attractions kept you alive!

FIRST NATIONAL HAS TWENTY READY-TO-SHOW HITS (OUT OF 35) TO BACK ITS CLAIM TO LEADER-SHIP! WE'VE GOT THE EDGE ON THE INDUSTRY AND OUR EDGE IS YOUR EDGE—IF YOU BUY WITH THE BRAINS GOD GAVE YOU.

REMEMBER:

First National Is responsible for most of our successful showmen — FIRST NATIONAL IS GOING TO KEEP THEM SUCCESSFUL!



gistered trade mark of the Vitaphone Corp. designating its p



CONFIDENTIAL:

Your First National salesman can show you an opportunity of a lifetime! Tomorrow may be too late.



THE DAWN PATROL

—11th week N. Y. Winter Garden; 4th week Orpheum, Los Angeles. Sensation Everywhere.

TOP SPEED

—Two weeks Hollywood, Hollywood. Big at the Stanley, Pittsburgh; big N. Y. Strand. A mop up.

GIRL OF THE GOLDEN WEST

—Ann Harding and great cast. Will set the industry talking and records falling.

WAY OF ALL MEN

—Opens N. Y. Strand next week; bettered Los Angeles business by many thousands. A Natural.

SCARLET PAGES

—Marks Elsie Ferguson's return to the screen. A sensational theme that's sure to get the women coming.

THE BAD MAN

—Walter Huston doing his stuff in great fashion. Big at the Midwest, Oklahoma City; big everywhere.,

A COUNTY OF THE PAINT OF THE PA

you'll buy

FIRST

NATIONAL



HEADLINES that mean BOX OFFICE LINES!

MARX BROS. "ANIMAL CRACKERS" FAR EXCEEDING "COCOANUTS" GROSSES N.Y., CHICAGO, BOSTON, EVERYWHERE!

LUBITSCH'S "MONTE CARLO" PLAYING TO S. R. O. CROWDS AND RAVE REVIEWS. 3rd BIG WEEK RIVOLI, NEW YORK

"ANYBODY'S WOMAN," CHATTERTON-BROOK DRAMATIC SMASH, AVERAGING 75% ABOVE AVERAGE BUSINESS

"THE SPOILERS," MIGHTY REX BEACH-GARY COOPER-CAREWE KNOCKOUT, TO JOIN PARAMOUNT HIT ARMY

HAROLD LLOYD IN "FEET FIRST," ROGERS-CARROLL ALL-TECHNICOLOR "FOLLOW THRU," "FIGHTING CARAVANS," CHEVALIER "PLAYBOY OF PARIS," BANCROFT "TY-PHOON BILL," 60 MORE, ON THE HIT WAY!





Hollywood Bulletins

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed each Saturday in Hollywood, and placed as a wrapper upon the regular weekly "Variety."
The Bulletin does not circulate other than on the Pacific Slope.
News from the Dailies in Loa Angeles will be found in that customary department.

Partying in Hollywood is now on the wane. All that ado about whoopee is passe, with the opinion general that the town now rates as not drink villages. Most of the soft drink villages. Most of the har apartments, with benders on the street or in public spots rarely seen. Picture people figure it best all around to quit entertaining flocks of guests, usually from the industry. Not only better, but cheaper. The want of the property of the proper

As part of his schooling at Paramount, Jesse Lasky, Jr., put on the grease paint for a bit in "Sea God." Young Lasky is devoting most of his time to story construction. Going through the same process locally is William Tuschinsky, whose father is head of the Dutch theatre circuit bearing his name.

Roilo Lloyd, dialog director for Pathe, will meg Ann Harding's next, "Greater Love."

Hanging around the Roosevelt lobby has been tabooed by the hotel. Too much annoyance from the mob, most of whom don't live there.

"Aloma of the South Seas" will get local production Oct. 17 by Lou Wlawell and Edward Belasco. Dorothy Burgess in the lead. Molly O'Day, also from pictures, will hop into the lead of "Young Sinners," which Belasco and Curran will do on the Coast.

William Farnum's return to pic-tures seems definite. He has been spotted in Pathe's "Painted Desert" as his second talking picture. His first dialog work was with Norma Talmadge in "Camille."

Joan Crawford and William Haines will get a chance to play heavier dramatic type of parts for Metro. Miss Crawford's first seri-law. While Halnes' next will be a gangster story, "Gentlemen's Fate." Following this Miss Crawford will return to the younger set stuff with "Girls Togethor," new novel by Mil-rodies enthing of publication in "College Humor."

Paramount pald \$25,000 for "Her Past," play by Arthur Richman and Fred Jackson, as another for Ruth Chatterton. Plece has not been produced in this country, although put on in England two years ago.

L. J. Selznick-is reported getting back into picture producing with a series of shorts as his first effort. He is at present associated with the Joyce and Selznick agency, in which his son, Myron, is a partner.

Temperamental foreign players are causing Hal Roach to abandon all foreign production. Despite the second production. Despite the second production of the foreign editions for good. Demands of players, worries in getting them to read lines and a number of other thylngs were too much for Roach.

Another studio recruit for Fan chon & Marco units is Lotti Loder one of Warners' German imports

Universal has called Edward Rob-inson back from a New York Jaunt to replace Jean Hersholt in "East Is West." Picture was finished when the replacement was decided

U also is re-shooting on "Cat Creeps," which Rupert Julian di-rected. It awaits return of Helen Tweivetrees, on location for Pathe.

"Luxury" script was ordered re-written at Fox. First treatment of Knoblock's "My Lady's Dress" didn't suit. Guthrie McClintic will direct.

Columbia has a couple of new writers. Stuart Paton, recently directing in England, teams with Matt Taylor on dialog adaptation of 65 Fathoms Deep." Charles Condon will adapt "The Last Farade."

Courtney Tarrett, who has joined Paramount scenario staff from the New York "World," has the usual beginner's job—"write an original." Norman Houston is another new Par writer.

"Lightnin'" is an all-location pic-ire, Fox's third so made. Even iteriors will be made at Lake

Three imports from Germany clicked in the Teutonic version of "Those Who Dance" and FN has issued term tickets. They're Anton Pointener, Caria Barthell, Lizy Arna.

Noah Beery Is "Tot'able David's' talker menace, the part Ernest Torrence dld silent.

Brown-Nagel Productions ships a unit to the Philippines Oct. 15 to Multicolor four travelogs for Tif-fany.

Fox borrowed both leads
"Stolen Thunder," Reginald Der
from Sono-Art and Jeannette M.
Donald from Par. Denny was
fifth selection for the part.

Pathe has shelved "Rawhide" and assigned Bill Boyd elsewhere. Studio's one-picture agreement with Reeves Eason as director is apparently off.

Columbia is reconstructing the Chadwick stage just leased next door, giving the studio its sixth stage,

Genevleve Tobin was signed to a term by Universal as stellar pos-sibility. Her work in "Lady Sur-renders" did it.

William Collier, Sr., is working with John Ford on the script of the latter's next picture for Fox. Picture is a naval story. Collier will also be in the cast.

Lella Hyams has been given a new five-year contract by Metro Miss Hyams will femme lead in "The Great Meadows," by Mary Maddox Roberts.

Paramount has pulled Stanley Smith out of the cast of "The Royal Family," being made in the east, and is bringing him back here for another picture. No replacement has been made in the eastern pic-ture.

Neil Hamilton, Marian Nixon, and Norman Kerry have been given the leads in Liberty's "Ex-Flame." This is a modern transcription of "East Lynne."

Executive committee of the five branches of the Academy met this week and appointed nominating committees in preparation for the annual election. Nominations will be posted Sept. 23, with the Academy members voting by mail Oct. 2 to 18.

Larry Shay, ensemble director of Metro, has additionally assumed the duties of Lew Doran, former musical caster. Doran was released a few weeks ago.

First National probably will make a third change in the title of the Kern-Harbach picture prior to re-lease. First title was "The Man In the Sky." later changed to "Men of the Sky."

of the Sky."

Columbia: "Dirigible" company has arrived home from Lakehurst, N. J. Studio work started Friday. Fay Wray has been engaged for the femme lend. Picture starts with the biggest budget of any Columbia picture to date.

Fox has changed its mind ab rox nas cnanged its mind about making an automobile picture with a race background. Studio recently sent Dudley Nichols, writer, to Detroit for a close look at the autofactories. But the yarn will be replaced by a sea picture to be directed by John Ford.

While Wally Beery is trying to duck laryngitis, Metro is holding up production on "Dark Star." Stu-dio shot ail around Beery, hoping he'd recover.

Richard Wallace is doing the re-takes on "Sea Legs" at Par, with Victor Heerman, original director, getting sole credit. Harry Green was called back from New York for the alterations.

Tahoe.

Hammerstein and Romberg Insisted on a New York locale in tions," is on again. John Ford is

Salesmen Unemployed

PICTURES

More film peddlers in New York unattached at this time than ever before. This unusual condition is ascribed mainly to the absorp-tion of so many houses by the circuits which have turned over the film placements to their booking bureaus.

SONGS FOR 'MOON' NOT SO FAR DECIDED UPON

Hollywood, Sept. 9.
United Artists' indecision over the
musical end of "Reaching for the
Moon," starring Douglas Fairbanks,
ls the reported reason for the long
hold-up on production. It has not
yet been cast beyond a few roles.

yet been cast beyond a few roles.
U. A. is said to have failed to decide whether to make it less of a
musical than was first intended.
If not for the fact that "Moon"
is Irving Berlin's first picture job,
the story probably would be made
without songs. When production
finally starts the picture may hold
down on the musical features and
self it as a story with incidental
song numbers.
Fairbanks is said to be taking
coaching on voice, with a view of
singing one song himself.

MARCO'S IDEAS OF RUNNING ROXY STAGE

Los Angeles, Sept. 9.
Mike Marco of Fanchon and
Marco Is being murmured here as
the successor to Roxy at the Roxy,

New York.

If this happens, although Roxy's contract has about 18 months to run and the knowledge is common that he may blow to Radlo any time now, Marco providing he is the right one, may even expand the Roxy prowess for people on the stage.

Marco would add 18 dancers to Roxy's present 30, it is heard. Also, he would give units a chance to hang on as long as a month prohang on as long as a month pro-

hang on as long as a month pro-viding they proved their draw.

TIFF STUDIO ADDITION

THE STUDIO ADDITION .
Hollywood, Sept. 9.
Grant Cook, Tilfany.exec, arrives from the east shortly.
First duty will be the okaying of construction of new offices at the studio. Plans call for closing the Sunset boulevard entrance, with the new building going up on the Salem place side of the studio.

Durlin Starts Westerns

Hollywood, Sept. 9.
Arthur Durlin will produce several westerns for Syndicate Pictures, with Robert McGowan direct

ing. Series is under the supervision of Trem Carr.

Sam Katz Return

Sam Katz returned on the "Olym-pic" yesterday (9). He had beer away from the Par-Publix home office for a month. With him was his secretary, Ray

Leila Hyams Loaned

Hollywood, Sept. 9. Metro is farming Lella Hyams o to Fox for the femme lead op-posite Edmund Lowe in "Shepper Newfounder"

"North of 36" Noisy

Hollywood, Sept. 9.
Ted Sloman will direct the sound remake of "North of 36" for Par-

Picture was produced silent in 1926.

siated to direct, with Walter C Kelly and William K. Wells work-ing on the story.

John Wexley, author of "The Last Mile" and here on a writing test proposition with Universal, turned in the first draft of an original story which clicked enough to land him a term contract. Yarn is a big

Production has been resumed on "The Fourth Alarm" at Darmour studios. Picture has been held up for three weks awaiting the healing of Ann Christy's nose, broken in an auto accident.

Mary Doran has been dropped by (Continued on page 45)

Social Side of Filmdom

Warnerites have branched out as far as Chicago with intentions of reaching as far west as California. The Chi members started by their first golf tournament of the season.

Joe Fine, Fox layout man, got back from two weeks in Saratoga. During his absence Abe Goodman pinch-hitted for him.

Hytit's Added Work

That Titan of radio, Hy Dabb, has his worries. They're piling more work on his shoulders. In addition to Radio's high-powered advertising, he is now reading scenarios for his company. Hy knows his onloss when it comes to scenarios, having collaborated on "Ringside", proceedings of the company. They would be not be not been added to the converted into a film by his own company. That Titan of radio, Hy Dabb, has

his own company. Sam Warshawsky, Hy's righ hand man, is vacationing in Maine

Hanging 'Round

Hanging 'Round
Lou Rydell, "Variety's" ad. mgr.
is with the Warner mob so often
that now they're sending in news
about him to this office. To wit:
"Lou Rydell, the genial, aggressive and alert adve"rrrrrr"(tising
manager of a popular rag, wants to
know how low down is. Keep your
'consolidated gad," a sure cure stock
to stop breathing permanently."

Bruce Gallup, of U. A., is expanding! Taken a lease on a big house at Felham Wood, Westchester, a new development. Will soon migrate there from his present abode Westport.

Some more not so choice bits from

Warners:
Estelle Schrott, the club's darling, has an apartment on 16th street. Cute Estelle is caretaker of newspaper display advertising....Jim Brennan, chief of the Stanleyites, says no news is good news... MacCauliay, book publisher, is so well pleased with a new mystery story that although its fall catalogs have been completed and lists for the

Eshmond Replaced as Gen. Sales Mgr. for ERPI

H. G. Knox, v. p. of ERPI, in charge of sales on the coast, is in New York for a confab with the big chief, and to stay in while Whitford Drake, another v. p. in charge in New York, goes on vacation. Meantime Frexy Otterson has returned from vacation and W. E. Harkness has replaced Eddle Eshmond as the control of the educational department.

tional department.

Looks like a new sales policy may soon be forthcoming, although official handout is that nothing yet, but may be due. Big electrics being usually on the cycle, and things like new sales policies are matters of routine. This particular routine may have been iaid off of for some time.

time.
No reason given for Eshmond's going out.

Patent Suit Breathes

Los Angeles, Sept. 9.

Los Angeles, Sept. 9.
Objections to interrogatories on
details of film technical methods
have been filed in Federal court for
Frank D. Williams, and Patent
Process, Inc., both bankrupts and
both sued for patent infringement
by Annie R. C. Owen, of Washingtee, D. C. ton. D. C.

Co-defendants with the bankrupt

Co-defendants with the bankrupt parties are Metro-Goldwyn-Mayer, William Fox Studios, Fox Films Corp., Caddo, Productions, Howard Hughes and Samuel Goldwyn.

Mrs. Owen is the widow of William O. Owen, inventor of improvements in the production of insets on picture film. Plaintiffs claim that the information demanded of them, if, material, would subject them to treble damages.

Case has been in ititigation since May.

'Common Law' Remake?

Who will do the remake of the sleen version of "Common Law"?
Charles Rogers, holding an R-K-O contract for six releases, claims he bought the dialog and dramatic rights while in New York.

David Seiznick, in the meantime, sold the silent rights to Metro.

new season officially closed, it is making every effort to publish Herb Crooker's contribution to the literary field....Ann Welss, H. M. Warner's sec, resembles Irene Rich, and closely.... Mildred Kerr, Ruthy Welsberg and Bess Beskin, three must-get theirs of Warners, are the big economists!... Sam Schneides bell contest. Jules Girdin, another sere, beat him... What's a game of ball contest. Jules Girdin, another exce, beat him... What's a game of handball between exces!...Bill Mullen says that married life is like a deck of cards, first it's hearts, then diamonds, then clubs, and then spades. Bill forgot to mention who holds the trumps.

"Millie" a Hit

'Tis said in whispers that Don Henderson Clark, of Metro, has rolled up \$50,000 in royaltles on his novels and story writing. Don the boy who authored "Louis Be retti." which, beside having big c retti, which, beside having big cir-culation as a book, was made in a pix by Fox. Also pennet 'In the Reign of Rothstein.' And wait un-til you read his latest, 'Millie.'' It's 100 to I it's a best seller. About a red-headed bimbo and is it hot— Ba-be.

Gamond On Up

Louis Gamond followed Ben Grimm, who shifted from Columbia to Universal. It's another step up for Gamond, with Col for some time and now has charge of Col's trade

Commodore Bill

Commodore Bill
Billy Muni, Fox cashlor, has been
deservedly popular with the home
office personnel—particularly on pay
day, but recently he has been riding
still higher waves of popularity
since the gang found out that he's
the commodore of a speed boat that
taveis 35 miles per. Elli should
charge em two bits a rid!

The Fox Troupe

The Fox Troupe
Jol Swenon, who dids that
bright Swenon, who dids
the Swenon, who dids
the Swenon, who dids
Last Word, hurried back from vacation at New London, Conn., just
in time to miss the forthcoming international Yacht Races scheduled
moving month for a majority of
Fox departments, now in the
swanky new 56th street building...,
You oughtta get a load of George
Eisele's patented system to insure
Eisele's patented system to insure
Fencing will soon be on for femme
Foxites, according to manager Alan
E. Freedman...Fred Rath and E.
Forrest Simpson, publicity Long
Tornest Simpson, publicity Long
tance commuting championenip to
E. C. Grainger, who comes in daily
from Fairfield, Conn.

Wedding bells shortly for well-liked Foxities, Abe Goodman of the liked Foxities, Abe Goodman of the Goodman of the Long the Long of the auditing dept. Congradels of the auditing dept. Congradulatory home office sentiment is to the effect that Abe has found an adorable Pearl, while Miss Brandels has found a jewel of a fellow—she has a diamond!

Mike Simmons and A. P. Wax-man, are the only two film cane carriers.

Pathe will hold a big feed and talk fest at the Hotel Astor, Sept. 22.

Metro Mumbles

A social line-up will be presented to the Warnerites when the next issue of "Warner Club News" is published. Out in about two weeks.

Kalmine Marries
Harry Kalmine, now operating
Warners Jersey theatres, married
his secretary in Atlantic City last
week.

Never has there been, in the history of this business, a tie-up effected for the promotion of a motion picture to the general public, through newspapers, as far reaching as that which is being carried on in twenty-six cities of this country for Gloria Swanson's latest production, "What a Widow!"

Millions are being reached daily through such local newspaper advertising as this full page display from the Detroit Sunday Times. Twenty-six girls, selected by 26 of the leading papers of the country, will be given a trip to Paris and return, crossing to Europe on the French Line's marvelous "ile de France." « « « « « «

Advertising no money could buy — Box office interest beyond calculation. The most stupendous ready-to-buy audience for a motion picture ever created. ' « «



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7 September 2011 - Sept

Minhagen Const Con-

THE DETROIT TIMES.

a good newspaper

lst WINNER



of Colorado Springs, Colo. was selected by the Denver Post to represent Denver on the Paris "What a Widow" trip. Actual reproduction of full page display from DETROIT SUNDAY TIMES one of the 26 papers conducting the Swanson-Paris "What a Widow" contest.



The WINK that will soon be famous the world over

for Gloria VANSON

"WHAT A WIDOW!"

WHERE THE CONTESTS ARE BEING RUN . . .

in Hearst—Scripps Howard
—Paul Block—McFadden
and Independent papers.

New York

Boston Washington Baltimore Los Angeles San Francisco Scattle Omehe Indianapoils Cloveland Cincinnati Buffalo Toledo Syracuse Pittsburgh Philadelphia Detroit Chicago Memphis Kansas City St. Louis Newark Milwaukee Dallas Denver Atlanta

DIRECTED BY Allan Dwan

Owen Moore, Lew Cody, Margaret Livingston
From the story by Josephine Lovett • Dialogue by James
Gleason and James Seymour • Songs by Vincent Youmans

presented by JOSEPH P. KENNEDY

he greatest of all Swanson pictures. Nothing this popular star ever made, silent or talkie, can compare to the money-making strength of "What a Widow."

A sparkling, rollicking comedy of America and Paris. The smartest/most mirthful story of romance and adventure ever seen on the screen. Gloria at her best as the young widow who starts out to learn about life and MEN. Such gowns! — The women will walk miles to see them. Such settings! Such Fun! And Gloria singing "Love is Like a Sona." "Say Oui Cherie"

Such gowins! — The women will walk miles to see them. Such settings! Such Fun! And Gloria singing "Love is Like a Song," "Say Oui Cherie" and "You're the One" — all written by Vincent Youmans, composer of such well known hits as "Hit the Deck," "No No Nannette." « « «

WHAT A STAR! WHAT A WIDOW!

UNITED ARTISTS PICTURE



YOU CAN'T BE A BIG **THOUT**

70U can't be a big shot unless you play "All Quiet On The Western Front," which is thrilling millions of people throughout the nation. You can't be a big shot unless you play "Outside the Law." "Little Accident," which are knocking them off their feet on the R.K.O. circuit. You can't be a big shot unless you play every one of Universal's great specials listed on this page.

Keep Your Eve On UNIVERSAL

ALL QUIET on the

WESTERN FRONT

Sixty of the foremost newspape and magazine critics pronounce it the greatest picture ever made. Has already played to 600,000 persons at \$2.00 top and has thrilled 2,500,000 others.

LOUIS WOHLEIM LEWIS AYRES JOHN WRAY

LEWIS MILESTONE STRICTLY DISHONORABLE

Preston Sturgis'
Broadway Stage Sensation: The Drama League's prize win ning play. More than a year on Broadway.

THE CAT CREEPS while the Canary Sleeps. Suggested by John Willard's ivery, chilling, intriguing stage

HELEN TWELVETREES RAYMOND HACKETT LILYAN TASHMAN NEIL HAMILTON

ngu Luzo Elizabeth Patterson nes Grant Theodore Von Els Directed by RUPERT JULIAN

SEE AMERICA **THIRST**

With the whole world thirsty for Jun, here's a big drink of laughs. HARRY LANGDON SLIM SUMMERVILLE

BESSIE LOVE MITCHELL LEWIS

Directed by WILLIAM JAMES CRAFT,

EAST IS WEST

The perfect story for fiery Lupe Velez, with dialogue written by Samuel Shipman author of the original stage play. With

LUPE VELEZ LEW AYRES EDWARD G. ROBINSON A MONTA BELL PRODUCTION

OUTSIDE THE LAW LITTLE ACCIDENT

Unquestionably the daddy of searing, searching dialogue.

MARY NOLAN EDW. G. ROBINSON
OWEN MOORE
ROCKCLIFFE FELLOWES

Directed by TOD BROWNING

OURANG

They've actually gone into the heart of wildest jungles to shoot this savage, romantic story where wild, gigantic nearman monsters rule. The ex-pedition is headed by Harry Garson who is also directing.

BLIND HUSBANDS The foretunner of all modern.

sophisticated matrimonial dramas. An intelligent all-absorbing expose for wives, women and sweethearts ... for men, lovers and husbands.

Directed by ERIC VON STROHEIM

BOUDOIR DIPLOMAT

The battle ground of love! Heaps of spicy fun in this so-phisticated smash stage hit by Rudolph Lother and Fritz

BETTY COMPSON JAN KEITH MARY DUNCAN JEANETTE LOFI e Great Andre Bere

Directed by MAL ST. CLAIR

MERRY-GO-ROUND

An outstanding story that captivated all manner of audiences es a silent picture and now for

KING OF JAZZ

First and only screen appearance of Paul Whiteman and his famous orchestra with a host of stage and screen celebrities including John Boles and the first dramatization of George Gershwin's Rhapsody in Blue. Devised and directed by

JOHN MURRAY ANDERSON

The stage hit by Floyd Dell and Thomas Mitchell now knocking them for a row of laughs over the R. K. O. Circuit.

ANITA PAGE DOUGLAS FAIRBANKS, Jr. SLIM SUMMERVILLE

Directed by WILLIAM JAMES CRAFT

ST. JOHNSON

Written by W. R. Burnett, author of last year's best seller, "Little Caesar"...the romance of Western bad men and girls who were good.

JOHN WRAY Directed by EDWARD LAEMMLE

RESURRECTION

Count Leo Tolstoy's immortal story. Incredible, fantastic, tchable...a man rises fro the muck despite unbelievable

JOHN BOLES LUPE VELEZ. Directed by EDWIN CAREWE

THE COHENS AND KELLYS HUNTINGBIGGAME

IN AFRICA GEORGE SIDNEY and CHARLIE MURRAY

doing their stuff as only they can do it.

THE WHITE HELL OF PITZ PALU

A new kind of photopley, thrill-Ing, awe-inspiring, now booked on the R.K.O., New York circuit, An outstanding picture with every magnificent thrill and stirring situation dramatically heightened by the voice of the

GRAHAM McNAMEE National Broadcasting Star Spectacularly produced in the Alps by H. R. SOKAL-FILM

LADY SURRENDERS

Sensational SEVEN STAR dramal Made from John Erskine's best-selling novel, Sincerity, Modern, highly dramatic, so-phisticated, delightful, With

CONRAD NAGEL GENEVIEVE TOBIN ROSE HOBART BASIL RATHBONE

Carmel Myers Vivien Oakl Franklyn Pengborn

Directed by JOHN STAHL

Erich Maria **REMARQUE'S** New Novel

The aftermath of the war by the author of "All Quiet on the Western Front." Serialized in Collier's magazine ... with a circulation of 2,000,000 and with a also in newspapers thru United Press. Title will be announced

DRACULA

Louis Bromfield, femous novel-ist, is adapting it from Brem Stoker's great stage play. TOD BROWNING willfdirect it

CAPTAIN OF THE GUARD

A flaming romance inspired by "La Marseillaise" which nacked the Roxy Theatre in New York for two solid weeks and which is now smashing records over the country. With

LAURA LA PLANTE and JOHN BOLES A JOHN ROBERTSON PRODUCTION

CZAR OF **BROADWAY**

A dramatic expose of the inside secrets in the lives of the uppercrust of the underworld. A proven, sure-fire box-office picture. With

> JOHN WRAY RETTY COMPSON JOHN HARRON

Directed by WILLIAM JAMES CRAFT

Presented by CARL LAEMMLE

Pictures The Whole Industry Talks About!

THREE FACES EAST

(Continued from page 17)
has been the casting of Constance
Bennett and Eric von Strohelm for
the leads.
The constance of the secret
service story Anthony Paul Keily
wrote as a play in 1918, before the
Armistice,
It's out two months ago that
Armistice,
It's out two months ago that
constant spying effort; an attempt by a girl to secure war information from a safe in the early
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way.

All the heavy advance work should be on Miss Bennett and von Stroheim. Both can stand it, especially the Bennett end just now through "Common Clay." Sime.

MAN TROUBLE

PARAN IKCOUBLE

With Songs
For production and songs
Mitton Sitte and Dorothy Mackaill. Directed by Berthols Vield. Adapted by
Fore songs with the songs of the so

kalll singing throws out a big hint on the reason for her new contract with Warners. She's got that s.a. in her tones and sings with a kick on the blues order. Of the four on the blues order. Of the four contract with Warners. She's got that s.a. in her tones and sings with a kick on the blues order. Of the four control of the control

THE GREAT GAME

(All Dialog) (English Made)

(English Made)
London, Aug. 28.
Gaument British production and release.
Directed by Jack Raymond, from story by
W. F. Lipocombs and R. G. Bettinson,
Ing. British Accounties, in cast: John
Batten, Jack Cock, Rene Clema, Randie
Ayrikon, Nel Kornin, Lander, 1986, 1987, 198

This is the first talker to be me

arms is the first taker to be made in England exploiting, the English football game, known as "Association." England and Germany had made film of the game in silent picture days. The first provide the provided in the first provided in the fir

De-Den' Yain "Pick Towned to "The Comment of the Co

THE SEA GOD

I HE DEA GUOR
Personous production and release. Adaptation of John Russell's writing. The Lost God." Direction by George Abbott. The Company of the Company

Readers of adventure mags and the red blooded youth of the land method the land of the land medicer material, however, for the run of fans at a de luxe house. Good draw for neighborhood and small town theatres.

The story unravels rather stiffly. It is more often not convincing. If it is more often not convincing. If it is more often not convincing the strength of the strength of the strength of the strength of the performances are likewise. But it doesn't pretend to be anything expensed the strength of t

III. There are some refreshing see se There are some refreshing sea sequences. Race of two sloops in a bet inspired by the girl early in the footage is pleasing. The Island locale is familiar screen background but "romantic." It dees seem George Abbott could have turned out a far better job on

have turned out a far better job on his own typewriter, and with the meg. Walv.

ROAD TO FORTUNE

(All Dialog) (English Made) (Quota Release)

Paramount quota release. Produced and directed by Arthur Varney. Players: Guy Newall, Doria Marzh. Recorded RCA Pholophone. Length 6388 feet. Running time 60 mina. Censor's Cartificate. "U." Reviewed Cartion, London, Aug. 29.

time 30 mins. Genor's Cariffacta "U."
Reviewed Cartion, London, Aug. 23.

Chief value of this one to the
Paramount output here is just to
show how good its other pictures
are. Film reaches pretty well the
quickles. Regarded as burlesque it
nay be a riot. As a picture, nix.
Story tells how a wicked man
tries to secure a lease on a forest
believing tin to be underneath. He
old man, who has the usual nices,
who has the usual sappy lover.
Ends with the usual cliff, this one
deserve to be seen if only to be believed. Still, it's perhaps unfair to
blame the actors. Dialog is pretty
rotten and the recording none too
hot. Ficture has all the earmarks
Not, aven for the hick towns here,
where they usually fall for anything.

Explanation is "quota release."

Chep.

STORM OVER ASIA

(Russian Made)
Produced by Mcjabpaniin and released
over here they be the produced by Mcjabpaniin and released
over here they be they

and intelligence are always a handicap in these Bolshevik writings. As the Son, impersonated by the stollar the Son, impersonated by the Son, impersonated by So

THE SQUEALER

Columbia production and release, Directed by Harry Joe Brown. Title from Dack Linder. Screen story by Dorothy Howell and Casey Robinson. Dislog by Joseph Howell and Casey Robinson. Dislog by Joseph Lack Holt, Davey Lee and cluding Mett Moore. Zaar Pitte, Arthurlossenna, Metthew Best, Joseph Arthurlossenna, Metthew Best, Joseph Ash Walker Methods of the Case of the

Two seasons ago Jack Linder produced a legit meller written by legit of the same story. Columbia paid Linder \$500 for the title only, and used only the title, athough Jack Linder gets lead sheet credit fail and the same story. Columbia paid Linder \$500 for the title only, and used only the title, athough Jack Linder gets lead sheet credit fail and the same story. Columbia paid Linder gets lead sheet credit fail and flits the film. And the picture is a good one for the same was "The Squealer" on the stage was "The Squealer" on the stage was "The Squealer" on the stage was a stand and neighborhood Likewise for the R-K-O combo bills. "The Squealer" on the stage was a stand on the stage was a stand that the stage was a stand that the stage was a stand that the stage was stand to the stage was a stand to the stage was a stand to the stage was stand to the stand the stand to the stand the stand to the sta

worse rate at the hands of the other Mot too sad a blow when the lead gets it at the finish, for he had arranged a few similar jobs up ahead himself. He does it gallantly, friend, for whom he had intended the works, whereby his own men misfakingly murder him. Their roles are walk-throughs for Their Roles are walk-throughs for Mooras. Does the Yevier and Matt Mooras.

Jack Holt, Down, Some Moore.

Davey Lee, the cutest kid in pictures, gives another typical performance and shows once more what the Warners lost when they let him loat. Arthur Houseman for extra mention on his work.

Brief prison scenes well done.

THE OTHER

("Der Andere") (All Talker) (German Made)

Max Class production and Terra-United.
Art Class production and Terra-United Class produ

Seventeen years ago Max Mack, ormerly a well known German di-Seventeen years ago Max Mack, formerly a well known German director, shot this same picture with the famous German actor, Albert Bassermann, In-the-lead. At-that time It was an event, as a novel was being used for the first time for a picture. In the history of the German silent picture this will always be remembered.

(Russian Made)

L'Enfant de L'Amour ("ILLEGITIMATE CHILD")

(French Made)
(All Dislog)
Aris, Aing. 25
Produced by Jean de Aris, Aing. 25
Lyans and Mario Glory, from the play of
Corded R. Ca. A. pepand at the Max Lineder, Parls, Aug. 22
Running time 90
minutes.

Poor filmization of a former legit hit, so poor the producers dared not open it in the key house of the cir-cult. Razed by the audience.

Film started two years ago as slient and finished a year after. Al-tered several times and then turned into a talker. It is the first one to

silent and finished a year after. Altered several times and then turned into a talker. It is the first one to have been sound recorded in the Natan studios and the sound recording shows the process there was then still in an experimental stage.

The stage of the st

RED HOT RHYTHM

Pathe production and release. Alan Hale and Kathyri 'Grawford, Entured Directed by Lee McCarey, Story by William States, Watter O'Keefe and Bobby Dolan, In cast; Josephine Dunn, Walter O'Keefe, And Low's New York, one day, Sept. & Running time, 17 mins.

Ruening time, if mias.

Musical comedy of chisejers and cheaters in the music publishing business, with the faughts spotted at sympathetic character. Two color sequences with singing and dancing don't help this effort to rate more than a day's stay.

Title song, "Red Hot Rhythm," and ballad, "At Last T'm In Love," are a couple of weak ones, O'Keeft are a couple of weak ones, O'Keeft cer with 'a comedy humber, "The Night Elmer Died," Dancing, mostly taps on a staircase, is of no value in the unfolding of a mild story along the usual musical comedy lines.

FIREBRAND JOHNSON

National Players, Ltd, production. Dis-tributor not named. Supervised by Henry Taylor. Cast, includes Lane Chandler, Ya-kima Cannutt and Sheldon Lewis. Cine-phore recorded. At Times, New York, half of double bill, two days, Sept. 3-4. Run-ning time, 35 minutes.

If the exhib can find a way to make 'em laugh at this one before the film begins it's worth his try on any grind doubler.

It's a western opera with hoke acting, action and dialog and the comedy is worse. Music and song in the film do little to help. Horses on story, too. Recording off.

DeForest Equipment in Tec Art Studios, Coast

Tec Art Studios, Coast
Hollywood, Sept. 9.
In a movement credited to be the
initial one to corral independent
producers for the De Forest sound
drecording system which he controls,
I. A. Schlessinger, returning to
New York Friday, has effected a
t tentative agreement with Tec Art
Studios, Indie stronghoid, for the
initialistion of his equipment.
Radio Photophone's is now the
de studio, because of its leading agreement, is understood to be in the
position of accommodating all
makes of apparatus.

NEW TITAN SMASHES HU

MIGHTIER MIRACLES LOOM ACROSS THE TITAN HORIZON AS RADIO UNBELTS ITS PROSPERITY SWEEP... FIVE SMASH ATTRACTIONS . . . TOPPED BY THE TITANIC AMOS 'N' ANDY . . . ARE CAREENING TOWARD THE NATION'S SCREENS! STAND BY FOR THE BIG BAMS!

AMOS 'N' ANDY

CHECK AND DOUBLE CHECK

WHEELER AND WOOLSEY

HALF SHOT AT SUNRISE

RLED INTO SHOW ARENA



LEATHER-NECKING

ALL-STAR COMEDY BOMBSHELL

KEN MURRAY... NED SPARKS... BENNY RUBIN... LILYAN TASHMAN... OTHERS

SILVER

REX BEACH'S TERRIFIC MELODRAMA
EVELYN BRENT . . . LOUIS WOLHEIM

DANGER LIGHTS

FIRST RAILROAD DRAMA OF THE TALKIES

LOUIS WOLHEIM, JEAN ARTHUR, ROBT. ARMSTRONG

Chi. Exhibs Cancel Advertising Shorts as Direct Source of Grief

Chicago, Sept. 9. Local exhibitors, for once acting in unison have declared themselves through with any form of com-mercial film advertising. This decision comes as the result of many heartaches for the exhibs from several commercial film deals.

eral commercial film deals.

Tis-up between the Fowler
Studies of Hollywood, and the Illinois Independent Theatre Owners,
local Allied group, is closed and cold.
According to the exhibe, with Aron
Saperstein, president of the group,
as spokesman, the entire Fowler
deal was nothing but grief.

deal was nothing but grief.

Herman Fowler came to the organization some months ago with his advertising trailer proposition. He was to pay the exhibs of the group certain fees for presenting on their screens certain variety screen acts, which would be presented under the "auspicles" of various merchants. These advertising reels contained three 3-minute acts, presented by three different merchants.

Fowler, is stated to have secured.

Fowler is stated to have secured deposits from about 75 local merdeposits from about 75 local mer-chants for this advertising service, while in the end, only about 10 mer-chants secured presentations. The deposits varied, "running from \$25 to \$50. The first reels were shown by about 50 exhibs of the organ-ization, but with not one receiving any payment from Fowler.

Not in Writing

Exhib's story continues that Fowler refused, in spite of all de-mands of the india group, to sign any contracts, with all deals being

any contracts, with all deals being made orally.

Last week; the organization or-dered its members not to show any of the Fowler, product. However, letters are still coming in from at torneys of various merchants.

Lexington House Can't Pay Union's Demands; So It Shuts Indefinitely

Lexington, Ky., Sept. 9.
State (Publix) closed Saturday. It will remain dark indefinitely, management announced, as the house cannot meet the salary demands of union booth operators. Kentucky, also Publix operated, not

State was erected 18 months ago by M. Switow of Louisville and was taken over by Publix last October. It is an 800-seater.

Second film house to close here in recent months.

BANDS—ORGANS CHL REVIVAL?

Chicago, Sept. 9.

Signs of the times!

Lamar theatre reinstates its organist, with Ray Turner at the con-

sole.

The Rockets, 12-plece girl band, opened at the Center Sept. 7 for a stay. Girls do everything in the way of stage entertainment.

Erskine Tate, colored band, opened at the southside Michigan for a run. Verne Buck band reported returning shortly to the Fox Sheridan.

Nine Essaness theatres will shortly go to bands and organists.

Advertising shorts has been the subject of much discussion in this therritory, with many exhibs going the ability to get shorts free of for the idea for the purpose of

NO ' IN MCVICKERS

Economy Move Dooms Apostrophe

Chicago, Sept. 9.

After 60 years the oldest name in
Chi show business is losing its
identity.

Publix-B. & K. press department

rupilx-B. & K. press department has just eliminated the apostrophe in the name of the old McVicker's theatre. To save space, and make it easier for everybody down the line, name in the future will be run to-gether as McVickers.

Old J. R. McVicker, who built the original legit house way back in Civil War days, has not yet sent any spirit message condemning the

FOX'S NOVELTY HOUSES AT 15-25c

First of the group of novelty theatres which Fox will launch in New York is to be the Walton, 650-seater, in the Fordham section of the Broix. No date set but expected within a month. Short subjects and adventure films will be the policy at 15-25c.

the policy at 15-25c.

The new theatres when set will be operated by a special department, under supervision of the regular theatre operating division. Setup not yet selected with the Walton, so far, the only house picked for the new idea. It is expected about 20 houses will comprise the group.

Booking of product for the new idea.

prise the group.

Booking of product for the novelty circuit will come by way of a
Fox tie-up with Talking Pictures
Epica, distributors of adventure
films. Short subjects will be bought
from—the field with probably one
cartoon series especially produced
for the new circuit.

Fighting for Overthrow Of Phila's Blue Law

Philadelphia, Sept. v.
Those who are hoping for an
overthrow of the Irksome blue laws
of 1794 had their hopes renewed
yesterday by William W. Roper, Independent stormy petfel of the City
Council and now chairman of the
council's committee considering adabability of altering the ancient le-Philadeiphia, Sept. 9. council's committee considering advisability of altering the ancient le-gal bugaboo. Roper announced that he Intends to call a special meeting in about two weeks, with Connle Mack, manager of the local American League ball club, to be one of the speakers. Representatives from Boston and Washington will testify on observance in their cities. Open Sunday in Philly may be the result.

Film Piling Up

Los Angeles furniture storage houses are out after film business. Within the past three months film vaults in laboratories have become so crowded with negatives they're now unable to accommodate new productions.

now unable to productions. Storage houses are wise to the fact that negative storage is a better paying proposition than tables and-chairs and-have men out-hus-ling the studios. "One Hollywood that the studios." One Hollywood the studios "adaling two of tilng the studios. One Hollywood storage house is remodeling two of its floors into small vaults to accommodate film.

R-K-O BUYS "THESE DAYS"

A-A-U BUYS "THESE DAYS"
Hollywood, Sept. 9.
"These Days," written by Katherine Clugston and produced in New
York by Arthur Hogblins in 1926,
York by Arthur Hogblins in 1926,
be a general cast affair,
Schley and Leonardson arranged
the sale,

BROUGHTON'S SIX OPEN-AIRS

Hollywood, Sept. 9.
Cliff Broughton will produce six outdoor pictures at Metropolitan studios for Sono-Art.
It's Broughten's second series for

that company.

Battling "Daylight"

Los Angeles, Spt. 9.

Studios and their excess met Monday to anti-campaign the daylight saving bill in California shortly going to ballot.

Trailors, etc., will probably be used to sell the citizenry on why they should vote "No."

3 FOX THEATRE P.A.'S **OUT ON ALTERNATIVE**

Three publicity men resigned from Fox Theatres in the east rather than accept a forced shift into the management end of the theatres. Men are all divisional exploiters. Their walkout was on the recently planned idea to cut out divisional exploiters. Their walkout was on the recently planned idea to cut out divisional outlitch from the H. O. Also, to try out the plan of developing a combe type of house manager that understands exploitation value.

On the beforck side it's an overhead trimming to cut down on expenses. The circuit exces evidently prefer to chance on the operating and as the exploiters are being shifted in a general movement regardless of their actual management experience.

ment experience.

Among those who walked are
Lewis Brodsky. Ned Gerber and
Jules Fields. Latter is ace p.a. and
about the only one of the several
men in the turnover who has had
operating experience. Fields was
formerly in charge of advertising
and publicity in the Bronx division
and responsible for much of that
sector's building up.

and responsible for much of that sector's building up.
Gerber was mostly inside, but also did traveling as a deluxe doctor. Brodsky was formerly in the Fox Brooklyn and Long Island division.

New Assignments
Those taking houses include Jack Harvey, now in charge of the Tux-edo, Bronx, and John McGrail, who has been given a house in the Jersey territory. One new man just added is named Kennedy, who has been assigned to the Bronx division with house not yet made known.

In the melange neither the Fox Chicago, Midwesco, nor the New England divisions will be touched. Russ Moon, former Publix p.a. in New York, is in New England.

From these angles it looks like the control of the later plans and shortly after the shifting maneuvers on the division men was considered,

UNIONS O. K.'D. RUBENS WILL START FLESH

Chicago, Sept. 9.

J. J. Rubens, general manager of the Publix-Great States houses in Illinois and Indiana, has returned from a survey of the circuit, with two missions accomplished.
First is the settlement of all labor problems, with contracts for the coming year signed for every one of the cities under his supervision. Second is the naming of spots likely to return to flesh entertainment shortly. At present only four ment shortly. At present only four towns are using stage shows. Eigh more in various cities may return to the stage show policy.

Mike's AMPA Platform

Mike SamirA Plattorm
Mike Simpons will be officially announced as president of the AMFA at its luncheon tomorrow (Thursday).
Mike in his innauguration speech will promise bigger and better merger rumors, elimination of employers' names in publicity and rain for Kansas.

First Players for "Dracula"

Hollywood, Sept. 9.
First two players cast for Universal's "Dracula" are Dwight Frye and Edgar Van Sloan, latter from New York.
The other principal parts, including the lead, are yet to be filled.

Darmour's Lay-Off

Hollywood, Sept. 9.
Ahead of its schedule, Larry Darmour Productions staff is taking stwo weeks' iay-off.

Probably will resume Sept. 20.

PARTNER WON'T DO ANYTHING **FOOLISH**

That's How Hays' Office Sees Horowitz' Zoning Smit

Indie exhibs who sold sufficient interest in their theatres to put them on a "partnership basis" with the chains can yowl their heads off with threats of litigation and not get a ripple out of the Hays organization.

One of the first instances of this kind is the Horowitz matter down in Houston. Horowitz has filed suit against the Hays manner of doing things along new zoning lines.

things along new zoning lines.
So little does the Hays office seem concerned over the action it has turned over its defense to a firm of local Houston attorneys. On serious matters, one of the producer' own lawyers always retains a Pullman to be on the ground.

In Horowitz' case the "pariner-ship" happens to be with Paramount-Publix. The latter organization, one of the Hays' regular members which okays the establishment of the zoning system, is, in the

members which okays the establish-ment of the zoning system, is, in the estimation of the industry's diplo-mats, not going to let one of its "partners do anything foolish."

FILM AND STAGE SHOW AT PAR-KEITH'S, PHILA.

Philadelphia, Sept. 9. Philadelphia, Sept. 9.
Keith's theatre, formerly big time
vaude and for the last two years
used by the Shuberts for legit, will
open Sept. 29 with Paramount's
"Animal Crackers" the probable nicture

ar signed the lease today (Tues-

At the start the theatre will be called a Paramount-Kelth's. Pic-tures and special stage attractions,

policy.

Warners has the Publix units tied up for its Mastbaum and Earle theatres here, precluding the possibility of Par playing the units in its own house, until the Warner agreement expires.

Edgar Wolfe, formerly at Stanley and Fox, is manager. Lease is in the name of Al Boyd of the A. R. Boyd Enterprises, local Indie exhib.

Comerford's Fav's

Rochester, N. Y., Sept. 9.
Fay's theatre, closed since January by fire, will be operated by M. E.
Comerford and name changed to Capitol. Opening delayed to October 15. Understood Edward M. Fay of Providence still interested but in background because of official investigation of fire. House will have straight sound policy.

"Aloha" Cast

Mohaw Cast

Hollywood, Sept. 9.

Al Rogell starts production on

Alohaw Sept. 22.

Racquell Torres will have the lead
with Alan Hale opposite. Jean
Hersholt is also cast.

Picture will be released by Tiffany.

POSITION

as manager wanted by the writer o' many years' experience in de luxe house management, exploitation, presentations, vaudeville and sound pictures. More than fifteen years with one employer, now deceased. ADDRESS BOX 40, VARIETY, N. T.

ASHLEY PAIGE

This Week (Sept. 5) PUBLIX CHICAGO THEATRE, CHICAGO

Direction MAX TURNER and NAT KALCHEIM

Aire noole -a TONIC

TO THE AUDIENCE

IKE a fine, old wine, Kooler-Aire exhilarates and refreshes! It keeps audiences alert, keen and responsive! Gone is that sleepy feeling, dull headache and drowsy indifference due to poor ventilation and excessive heat and humidity. Your best feature attractions are handicapped under such conditions.

Put in Kooler-Aire, the big capacity, low-cost cooling and complete air conditioning system. Put in the system that is powerful, silent, cheap to operate—the system that is used by Paramount-Publix, Warner Brothers, R.K.O., Fox and independents from coast to coast.

Kooler-Aire delivers fresh, washed air, circulated gently or briskly, as desired, throughout the house. No dust, no soot, no noise, no chilly drafts—the system that gives "the customers" complete comfort and bliesful contentment. Write for

Kooler-Aire Engineering Corp. 1916 Paramount Building New York, N. Y.

B. F. SHEARER CO., Coast Representatives SEATTLE PORTLAND LOS ANGELS

Wildly Acclaimed by Press and Public

August 50, 1950

whis picture shows you more of Africa then the average might of that country in a years visit.

prophery that his racture shown in this picture will, I at all Arrichment of all Arrichment of the picture will, I please and white picture will be optically and the picture will be presented to the picture will be picture with the picture will be pictured to the pictured

Noveryone who took part in this great achievement absold f. this like high water mark of African pictures for many yes

Mith all good wishes;

mar yourse & Amplo

FREDERICK C. BONFILS, FURLISHER

at its WORLD PREMIERE RKO ORPHEUM. San Francisco September 6th

Read above what a world-famous Editor-**Publisher and seasoned** African traveler has to say about this startling production.

Another COLUMBIA TRIUMPH!

AFRICA

The Strangest Romance ever Filmed





Another Amazing
Triumph of the Talking
Newsreel

In Mid-Pacific the alert Hearst Metrotone News films one of the great sea disasters of our time!

SINKING of the

S. S. Tahiti

Rescue of 300 passengers and crew by S. S. Ventura.



Chicago Moral Arbitration Has Cash Vs. 'Credit' Problem

With the selling season open, exbibitors in the midwest are pracpically all expressing their willing ness for moral arbitration. In those lew cases where exhibs are showing reluctance to sign, the exchanges are getting their signatures on bints of deposit demands.

hints of deposit demands.
The big note, according to the
wise boys along Film Row, is that
is spite of the arbitration signastares, nothing is expected to come
in the whole scheme. Local film
pow believes moral arbitration is
merely a pretty bit of formality
shat must lose out because it lacks
iseth.

In the 10 months since the ces-mation of arbitration following Judge sation of arbitration following Judge Thacher's ruling, the indie exhibs have been having things too much shelr own way, according to the dope, to really stand for a return so the enforceable arbitration status of former years. f former years.

Film row admits that under the



adverse conditions of the past few months, most of the exchanges would have taken the opportunity of enforceable arbitration to nail those delinquent exhibs who have been playing hide and seek with their contracts. It is admitted that the exchanges have lost heavily in this territory from violations of contracts on the part of exhibitors, particularly the leaving of prints on the floor, of which there has been an epidemic.

been an epidemic.

As for the new moral aroitration code, the exchanges admit they expect plenty of trouble. The trouble will come in the inability of the board to enforce their awards. Exhibs, on the other hand, are doing a burn-up already, claiming that the new contracts give them no means of retaliating collectively against violations of the exchanges.

Cash vs. "Credit"

Cash vs. "Credit"

The exhibitors are dissatisfied with the possibility of merely rewards of credit against the exhibit of merely rewards of credit against the exhibit of the exhibit of

Booth Man Not Guilty

Lynchburg, Va., Sept. 9. Theatre strikers have won their first legal tilt here.

irst legal tilt here.

Joe. Burnett, union projectionist, was dismissed in municipal court, after H. S. McVaden, sirtike breaker, who had charged him with "threat-ening bodliy harm," testified the alleged "threat" amounted only to awarning not to resist the union.

warning not to resist the union.
Attorney for the theatre owner employing McVaden said he considered the warning an impediment to McVaden's personal liberty. Judge Joseph P. McCarron disagreed and freed Burnett.

Chicago's Ticklish Zoning

Chicago, Sept. 9.
C. C. Pettijohn, counsel for the Haye organization, stopped off in Chi last week to begin work on what is hoped will be a final solution of the zoning problem.

In submitting a new plan the Film Board inadvertently left out a county. Matter was laid over for a week to give the board time to get up a complete plan, when Mr. Pettijohn will return.

What Execs Read

Chicago, Sept. 9.
Books on the desk of a the-atre circuit exec:
"Morgan the Magnificent,"
"Napoleon," "Rooseveit," and
"Queer People."

THIEVING TRIO **SURVEILLANCE**

nent auditors in keeping tabs manager - cashier - doorman combos is being inaugurated by Paramount

Losses through double-ticketing and house staff pilferings are claimed lower than any other chain in the field, the average for the past seven years officially given as not exceeding \$10,000 yearly.

No professional detective agency functions in these investigations, it is claimed, except in "rare inis claimed, except in 'rare in-stances.' One such agency, Burna', has its cards tacked up in all Pub-lix theatres and Par building ele-vators. Same are displayed, it is admitted, for the moral effect, only the cards costing only from a buck to five iron yearly for the sight privilege.

In most of the thieving which must come from trio formation or take the consequence of almost im-mediate disclosure, the hold-outs are described as pitifully low. Sel-dom is the amount stolen over \$50 and more often it is around \$25.

Stage Hands Dismissed: Indie Houses 'Unfair'

Fail River, Mass., Sept. 9.

One stagehand each in the Durfee, Capitol and Empire theatres at Fall River has been discharged as a re-sult of refusing to accept a salary reduction. Nathan Yamins operates the houses.

The Central Labor Union issued are unfair to organized labor and urging people to stay away from

Films only are shown in the

Keeps Pettijohn Moving

Theatre Building—Expansion **By Chains and Indies in Texas Don't Suggest Bad Trade There**

Bad show biz conditions are not effected in Texas, evidenced by a building program for this fall.

Publix is opening a new Para-mount at Austin, state capital, and another large one, Plaza, at Ei Paso. Construction on latter begun by Dent wheel.

Robb & Rowiey, largest indie cir-cult in state, opening a new \$100,000 nouse at Palestine, begins con-struction on another \$100,000 propo-

ANY SEAT AT 15c ANY TIME—CITY

"Any seat at any time 15c,"
which Fox is using as a slogan of
tits new sound film policy at the old
Fox City theatre on 14th street,
New York, is regarded as more of
a direct opposition gag to Fox bigger house, the Academy, just a few
doors away on the same street.

The name Fox does not appear on the outside signs or in the lobby. For that matter, neither does the Fox name appear before any of the Academy electrics.

City has started on its 15c ca-eer. Edward Manley is manager.

Park, Ocean City, Burns

Atlantic City, Sept. 9. Park theatre (pictures), on the Ocean City Boardwalk, operated by Hunt Theatres, Inc., burned to the ground yesterday (8). Loss estimated at \$100,000.

While the origin of the fire re-mains a mystery, it started under the stage. closed for the season

House clos Saturday (6),

sish at Sherman, and recently let contract for a \$275,000 house in Oak Cliff, Dalias suburb, to give local Publix monopoly some competish. House, 1,800-seater, not complete until 1921.

Other new houses throughout state include one at Victoria (Freis), Sierra Blanca, Blooming Grove, Dalhart and small "community" theatre

hart and small "community" theatre in Comfort, semi-muni owned. This boom is first come-back from period of depression caused among indie exhibs of state with sound invasion, when scores of houses went dark—and many still are.

Publix is continuing its expansion program in Texas through its Dent acquisition, but R-K-O seems satisfied to restrict activities to Interstate holdings, leaving the smaller towns to the others.

Still Going Strong 5th Consecutive Yea

Benny MEROFF







FANCHON & MARCO PRES JONES and HULL "TWO NUTS"

In "BOX O' CANDY" IDEA



Featured in F. & M. "Brunette" idea School Address, 545 Sutter St., San Francisco

A FEW MINUTES OF SMART COMEDY TUMBLING

in "BOOT VILLA"

THIS WEEK (SEPT. 5)

PUBLIX CHICAGO:

TO OPEN IN NEW YORK SHORTLY, COMMUNICATE WITH MAX LOWENSTEIN OR JACK CURTIS, N. Y.

"BELIEVE IT OR NOT

Completing 1 Year's Engagement—Publix Balaban & Katz Chicago and Norshore Theatres—and Still Going Strong

DERBY WILSON

NOW PLAYING FANCHON and MARCO "SOUTHERN IDEA"

LONG BEACH, CALIF.

CHICAGO THEATRE LOBBY ENTERTAINERS
HOLD WORLD'S SINGING RECORD
50 SONGS AN HOUR FOR 43 HOURS



World's Greatest Tenor In a Romance of Youth

FRANK BORZAGE

Twice Winner of Photoplay Gold Medal...

AND A DISTINGUISHED CAST

Maureen O'Sullivan J. M. Kerrigan John Garrick Alice loyce

Tommy Clifford Farrell Macdonald

Story by Tom Barry

ALL SPELL SUCCESS FOR ALBANY'S FINEST INDEPENDENT THEATRE

SONG O' MY HEART

Held over for a second week wires Mr. Buckley



WESTERN



NV20_22=ALBANY NY SEP 8 1930 917A

J R GRAINGER FOX FILM CORP

=ALL ALBANY RAVING OVER SONG O MY HEART PLAYED TO RECORD = BUSINESS AT HARMANUS BLEECKER HALL HOLDING PICTURE OVER FOR SECOND WEEKS

±C H BUCKLEY.





The Golden Days of Outdoor Pictures Are Ahead of You



ZANE GREY

Distinguished writer. First to find there was big gold in them that hills — in fiction. Sells so many books can go fishing whenever he wants. Big magazines pay him top rates finding him one of biggest sellers in world. Think of the West you think of Zane Grey. Millions on millions of readers!

ZANE GREY'S Thriller of Hoof, Spur and Gun

LAST OF THE DUANES

with

GEORGE O'BRIEN

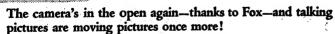
Proven Favorite

LUCILE BROWNE MYRNA LOY
From the Stage Siren of the Screen

WALTER McGRAIL
Leading Heavy

Directed by Alfred Werker





Kids are crowding theatres again. Youthful hearts of young and old who like he-men and she-women of the open spaces get thrills and throbs from Fox Outdoor Romances.

Movietone methods don't chain you to studios. Perfect recording wherever the silent camera used to penetrate.

Remember In Old Arizona? Zane Grey's The Lone Star Ranger? Big money makers, both of them.

Now another-all that an outdoor romance should be.

Watch it - at the Roxy - beginning Friday.



GEORGE O'BRIEN

Hair on his chest. Muscles as tough as cactus spines. Born on horseback and wants to stay there. Rides like a feather on a flood. Popular.



DAPHNE





POLLARD

Reigning Queen of Roaring Laughter

The Internationally Famous Comedy Genius will now appear in a series of twelve 2-reel Pathé Comedies.

The first number "Breakfast in Bed"—a RAINBOW comedy, will be followed by eleven others of big time headline quality.

Produced by E. B. DERR



Watch for New Stellar Talent in Current RAINBOW COMEDIES WHOOPEE COMEDIES MANHATTAN COMEDIES FOLLY COMEDIES RODEO COMEDIES MELODY COMEDIES CAMPUS COMEDIES CHECKER COMEDIES

Suburban Indies in Opposish Fight Landing in 2 Colorado Courts

Thos. A. Sullivan ran the Englewood theatre in Englewood, suburb of Denver, and Audio Theatres, Inc., gan the Gothic in the same burg.

Just about enough business to make one pay and just enough would go to the other to make him think that next week he might make a

profit, too.
Things went on like this for months. Both were sparring back and forth to buy or sell.

Sheffield, principal stockholder in Audio Theatres, had to take a trip to Seattle for a couple of weeks. They decided to let the matter drop They decided to let the matter drop until he returned. According to the story, a day or two after Sheffield left things began to happen. As a result two suits have been filed in state courts and one in the federal:

court.

One of the suits is for \$9,000 actual damages for conversion of theatre equipment of the Gothic theatre and the other is for \$5,000 punitive damages for forceful entry and detainer on account of alleged wrongful eviction from the Gothic These suits are against the U. S. Building and Lean Association, N. Lindblad, H. T. Nolan and Thes. A. Sullivan.

The case in the U. S. count.

A. Sullivan.

The case in the U. S. court, an offshoot of the above deal, is for \$500 damages for infringement of copyrright by public performance for profit of "Lady Luck" and "The Only Song I Know." American Society of Composers and Witmarks are suing Sullivan.

are suing Sullivan.

According to information, the Building and Loan Association held the mortgage and practically owned the building housing the Gothic. Sheffield admits the rent was overdue, but he had an oral agreement the Association would let it ride until the theatre could catch up. When Sheffield left, Nolan bought the mortgage and refusee to allow Sheffield's manager to run the house, calling attention to the clause in the lease saying rent must be paid ar full.

m-full.

M-G-M is suing the Bi-Metallic Investment Company, owners of the Tabor theatre, for \$2,975, for alleged violation of picture contracts.



COSTUMES FOR HIPE PRODUCTIONS

EXPLOITATIONS

PRESENTATIONS

SWERLING

"DIRIGIBLE"

GEORGE MELFORD

"THE CAT CREEP" (Spanish version)
A Universal Picture

ALLAN GARCIA Dialectician "THE DOVE"

United Artists

Indie Played 18 Films Without Consent of or Paying Distrib's Rent

Milwaukee, Sept. 3.
Three civil suits charging infringement of picture copyrights
have been filed against Charles G.
Bauman, operator of the Star, Oshkosh, Wils., in federal court.
Bauman is said to have shown 18
pictures without permission of the
owners, who are asking \$250 for
each showing as well as an accounting of the profit. Injunction
ts sought to prevent further showing of films without permission.
Complainants are Pathe, R.-K-O
and Universal.

SELLING FILMS: GIFT GAG CHILLY

The indie exhibs in and around New York are willing to scrap all the special country store and give-away-merchandise nights if they reach a general understan

can reach a general underscanning to that effect.

A few still use the old gags which long ago lost their novelty.

One N. Y. chain has tabooed all the special nights. It will devote more time to selling the pictures to the neigher rather than depend upon

PECULIAR UNION MIX IN SYRACUSE DISCORD

Syraciuse, Sept. 9.

Warners Strand, Paramount and Fox-Eckel are operating without union stage hands, following local's withdrawal of members after the houses declined to meet demands made on Sept. 1. Loew's State is employing two hands but without a contract.

mate on sept. I. Doew a temploying two hands but without a uniform served demands on Strand and Paramount calling for a skele-ton crew-of two; like the Eckel, the two theatres had been using but a single man. Eckel, prior to Labor Day, handed its one man two week? notice. When Strand and Paramount refused to sign a two-man contract, union instead of keepins one man order the strand and Paramount results of the line of the contract, union instead of keepins one man order the strand in the strand of the strand contract, union instead of keepins one man order to the strand the strand that it is said.

As a result of the International? attitude in the matter, the local thus far has heen forced to sit back, its hands tied, while ushers and assistant managers have performed dutles heretofore assigned to union employes.

to union employes Local's plan to picket the house and force a road call also went hay-

K. C. Settlement

Kansas City, Sept. 9.

It is expected locally there will be a settlement of the pending union matters before the end of this week. Union officials of the International are expected here tomorrow. All theatres are operating without any walk-outs. walk-outs.

Essaness Has 21

Essaness Has 21

Following the menting of three more houses last week, the Essaness theaters through general manager. Emil Stern, announced the acquisition of two more houses, the Regent and the Chateau, both northside.

This hrings the circuit to 21 theaters, and according to reports makes Essaness the largest independent circuit of picture houses in any one city in the world.

Mike Hughes in NW.

Mike C. Hughes, formerly of Publix h.o., is district rep of the P-P realty in the northwest.
Hughes succeeds Ben Friedman.
Headquarters in Minneapolis.

Important Board Members

Montreal, Sept. 9. When the directors of Confederation Amusements. operating five theatres in Montreal, hold a meeting it looks like a session of the Canadian Parliment.

There are no less than five Parliamentarians on the directorate, inmentarians on the directorate, in-cluding Hon. P. E. Blondin, Speaker of the Senate; Hon. G. A. Fateaux, a member of the Canadian Cabinet; Hon. Fernand Rilnfret, former Sec-retary of State; C. B. Howard and Emile Massicotte, members of the House of Commons at Ottawa.

Kutinsky Leaves Fox

Morris Kutinsky, of the ealty department, has resigne There will be no successor at Fox or the present.

Kutinsky sold his house to Fox some time ago.

18 for Johnson Release

Hollywood, Sept. 9.
Ray Johnson, president of Rayart and Syndicate pictures, is here lining up product for the coming sea-

So far Johnson has 18 features ready for release.

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TIFF WANTS ALL **INDIE EXHIBS**

Tiffany is setting out for more franchisers, this time without aid or query from R-K-O.

Or query from R.-O.
Oscar Hanson, Tiff's sales manager, is slated to make a tour of
exhibitors' conventions to round
up new franchise recruits.
Info is that there are now ahout
3,000 franchise holders still cooing
Tiff allegiance.

THE **LEADING ATTRACTION**

NO MANAGER CAN AFFORD TO NEGLECT THIS ONE

GREAT writer has said, "If you have charm, nothing A else matters. And if you have not charm, nothing else matters either." In personal affairs, it is a leading attraction for which there can be no substitute.

The same must be said for Living Music in the Theatre. No audience has ever fully welcomed a substitute for it. It is still the leading attraction regardless of the efforts of distributors to foist upon the long-suffering exhibitor a woefully inadequate substitute in the form of mechanical reproductions.

Thousands of hungry music-lovers are staying away from the theatres, avoiding canned music as they would avoid canned food. The public has not-lost its appetite. Neither has it lost its scale of values. It still wants its money's worth from the theatre.

The exhibitor is feeling the competition of other forms of amusement outside the theatre, but in striving to lure his best patrons back to their accustomed seats once more he turns to meretricious devices which are proving to be poor bait indeed. For, without the emotional and spiritual inspiration of living music, "nothing else matters either."

THE AMERICAN FEDERATION OF MUSICIANS

JOSEPH N. WEBER, President

1440 BROADWAY, NEW YORK, N. Y.

M. C.'s of Value Too Scarce. Admit P-P-Star of All Is Rudy Vallee, Who Must Remain in Brooklyn

The picture theatre is suffering from a famine of masters of ceremony a famine of masters of ceremony country, who can build themselves into permanent fixtures with a particular audience, or who can hold for more than a few weeks the fam in the biggest towns. As the result chains are more watchful than ever for real personality and baton talent.

Admitting that it now has only one mc. who can step into any of its houses for an indefinite stay and be continuously entertaining. Paramount-Publis has adopted a rotating system for its maestros. In this way they may be afforded every opportunity to expand and developations the mational lines of Rudy Vallee, conceded the only F-P bet for long life above they provided the dearth of hold-over master material, is without an interduce in its largest city. Vallee is too much needed in Brooklyn, where Publities believe he can stay until he grows whiskers. As the result, Par is without a stage leader in New York. Filmdom finally admits that mc. (ing is a science; that towis like Chicago and Los Angeles will have to have the system, whether good or medicre.

have to have the system, whether d or mediocre.

Getting guys who lead with crooning, stick wielding, or hip swinging
—guys that can keep the crowd out
thou with the control with the new Connolly & Swa
front awake and alive to what is ! It is "Princess Charming."

going on, week in week o ting tougher and tougher.

All too soon does the average promising attraction pail on his audience. Meantime, the applause of the first few nights has added to complications by quite often affecting the m.c.'s bean.

complications by quite often affecting the m.c.'s bean.

The medium personality—the leader whose "it" grows upon the crowd—the wielder whose turns have that zest which keep the folks coming back with the desire of watching a "pal"—that is the type of make-up that circuits want for big jobs in their big house. As it hereson time Pubers has 13 and the others in smaller places. Some of these boys have been given chances in larger spots but were unable to hold on. One, fairly successful in a midwestern town, took the train to the Pacific for higher honors. He failed and is back where he started. That's the case with many of the others.

But Publik is giving them all the chance to be rotarians in the hope that the traveling may reveal an all-round "it" and another Vallee for the draw.

Floria Vestoff's Show Chance Floria Vestoff, dancer with the Ben Blue act, is leaving to go with the new Connolly & Swanstrom

R-K-O Palace, New York

(WEEK SEPTEMBER 6)

BOOKED SOLID

1930-31-32-33-34

THANKS TO R-K-O BOOKERS ALSO MAX TISHMAN FOR PAST FAVORS

MILES INGALLS

JACK CURTIS OFFICE

West: WM. JACOBS

TT WOOD

Chicago Humor

Chicago, Sept. 9.
Will Singer reports that the
State-Lake doorman is quit-

ting.

He's found a door and is going in business for himself.

JOLSON REFUSES PALACE \$12,000

The mammy singer of singers and the highest paid entertainer of his type in the world, Al Jolson, has turned down an offer made by R-K-O of a week at the Palace, New York, for \$12,000. It was the largest salary offer on record by 100% for a single act in any vaudeville the-

a single average are.

Joison, through Max Gordon, first said he might accept the R-K-O offer and then changed his mind. Other matters will keep him too busy, he declared.

Highest previous week's offer on record for an act at the Palace was \$7,700 net for the Marx Brothers on a direct booking last season.

a direct booking last season.

Eddie Cantor's \$3,250 for four and
five shows daily in the Warner picture houses recently set the previous high mark for variety salaries. Folson's \$12,000 offer was for
two shows daily and three Sunday.

Appearance of Ruby Keeler (Mrs.
Joison) with her husband at the
Palace was not included in the
tender.

ratace was not included in the tender.

In picture houses appearing four or more times daily, Jolson, playing on percentage, has earned as high as \$23,000 for his share.

OUT AS 'NAMES' FOR WARNERS

Warner booking office is delaying ngaging additional picture players for its theatres until the unsettled conditions with musicians is finally straightened out over the country Warners feel that were they to book film names now they may be forced to lay them off because of musicians with Bernice Claires at the Amhassador, St. Louis. Musicians walked out Sept. 1 and Miss Claire, booked in for the week of Sept. 5, remained idle.

After matters with the musicians are straightened, Walter Meyers, head of Warners' Booking office, will depart for the coast to engage. Meyers has intended to leave for the past few weeks, but postponed because of orchestra walk-outs. Only film names for Warners are those with film prestige and stage entertainers, not speech makers. Warners feel that were they to boo

Stage Band, Special Ties For Fox's Crown in Chi.

Chicago, Sept. 9.

Chicago, Sept. 9.

First of the local Fox houses to
go for flesh entertainment is the
Crown, 1,500-seater. Starting Sept.
is house will operate on a mixed
policy calling for vaudeville Saturday and Sunday, and on other
nights various novelties, including
amptaur nite etc. amateur nite, etc.
Al Copeland and a band of seven

Al Copeland and a band of seven pleces will permanently dispense musical entertainment, and when nothing else is booked in they'll provide the whole stage end. Hyman Schallman, local Fanchon & Marco representative, will book three acts over the week end.

Al Bachman manages the house.

Acts' Pan Suits

Los Angeles, Sept. 9. Alex Pantages' answer to Mary F. reene's suit for \$14,082 for Pan's

Greene's suit for \$14,082 for Pan's refusal to play two acts contracted for in the spring of 1929, is that she broke both, contracts.

Miss Greene's "Youth, Beauty and Speed Revue" played three weeks and was canceled after Hamilton, Only week of April 1, when the contract of the contra

Betty Healy Gives in

Los Angeles, Sept. 9. Los Angeles, Sept. 9.
Betty Healy, formerly of Ted and
Betty Healy, is returning to vaude
after an attempt to crash into pictures. She is teaming with Billy
West, one time film comedy director
and Chaplin imitator.
West did an act in vaudeville
many years ago, before entering pictures.

Tombes Loses Short

Andrew Tömbes, comedian from legit, while on his way to Warners' Flatbush studio Friday to work in a short, "An Act of Honor," was cut by flying glass when the car in which he was riding collided with

Harry Short went into the role. Despite his injuries, Tombes opened with "Ripples," Fred Stone's show, in Newark Monday.

SPEECH MAKERS Loew's New Road Route, 6 Wks. Less This Season

Loew's new vaude road show route, occasioned by six drop-outs, witi start Sept. 15 at Memphis with five weeks, New Orleans, Houston,

Toronto, Montreal and Boston fol-lowing.

Loew road time at the start of this season is six weeks less than last year's. The six which dropped vaude were Richmond, Norfolk, At-lanta, Evansville, Akron and Canton.

DANCERS

R-K-O HIPPODROME

NEW YORK

FEATURING

BHEBE and ELONA HELEN KEEFE HUBER TWINS (MARTHA and ERNA)

ALSO HELEN PARENTE MYRTLE SUESS WINNIE SAXON

AND FRED RAMSEY

R-K-O Direction

VIOLET

The Only American Girl Equilibrist in the World

Returning from an Eleven Months' Engagement in Europe

Starting for R-K-O Sept. 6 at

FLUSHING, N. Y.

To Follow with FORDHAM

> **JEFFERSON** HAMILTON

Rep. CHAS. BIERBAUER

CONCERT CLASS AND MUSIC HALL SHOWMANSHIP

PALACE, NEW YORK,

Direction JAMES PLUNKETT and MAX TISHMAN

All Audiences Aeroplane Conscious, Air News Front Page Copy. The Most Sensational Topical Novelty Ever Produced. Flaming Aeroplane, Smashed in the Clouds With Realistic Electrical Effects. The Greatest "In the Flesh" Presentation of Daring and Agility. A Living, Breathing Act With More Thrills Than a Picture. The Aeroplaning Bartletts Present "Thrills in the Clouds" at Fox, Brooklyn Now (Sept. 4-11).

M. A. LOOKS WASHED

With Fox-Loew Merger, Fox May Handle All Stage Shows and **Bookings for Both Circuits**

Swingover of the vaude and stage production departments from Loew to Fox Theatres in the projected merger of the two concerns has been declared official by execs. This principally applies to existing contracts whereby F. & M. had exclusive booking and production rights to the production rights of the production rights of the production rights of the production in the production of the production in the production rights of the production rights and the production rights of the production rig

Budget Costs

Budget Costs
Locw's vaude now runs only 13
weeks in the following houses:
State, Memphie; State, New Orleans; State, Houston: Loew's, London: Loew's, Tornoto; Loew's,
Montreal; Orpheum, Boston: Yonkers State, Metropolitan, Pitkin,
Bay Ridge, Boulevard, Gates, Lincoln Square, National and 46th
Street theatre, in Brooklyn, are
New York vaude houses.
Presentation route includes Capitol, New York: Valencia, Jamaics;
Paradise, Bronx; Jersey City; and
Palace, Washington; Penn, Pittes
burgh; State, Cleveland, and Columbus.

lumbus.

Where F. & M. shows figure over Loew presentations from the merger angle also is in the budget cost. F. & M. shows budget to between \$4,000 and \$4,000, against Loew? \$7,500. At the latter figure with control of the state of the st

Brox Sisters' 10 Wks.

Höllywood, Sept. 9.

The Brox Sisters are going out for 10 weeks for R-K-O, opening cold in Chicago at the Palace Sept. 20 unless Max Halperin can fix a split week prior to the scheduled-opening. The 10 weeks is a compromise by Bill Periberg, husband of Bobble Brox, who turned down Sam H. Harris for a show but okayed his frau taking the vaude fiyer. Hollywood, Sept. 9.

Child Violinist at \$450

Violinist at \$450
Chicago, Sept. 9.
Brodus Earle, child violinist, has been booked for seven weeks through Publix-Great States houses as an added attraction.
The child will play only houses using straight picture policy. Price \$450 weekly.

Mitchell and Durant East

Mitchell and Durant East
Hollywood, Sept. 9.
After three months at the Chinese,
Mitchell and Durant are on their
way east to open at the Palace,
New York, Sept. 20.
Boys are making the trip by motor,

NEARLY COPPED ACT

The standard gag about three stooges walking down the street looking for a comedian came true last week when Ted Healy's boys, remaining in Hollywood while the boss came east on business, grabbed themselves a straight man and decided to do the Healy act without

Healy.

They booked themselves for three weeks with Publix and would have opened, only Healy heard about it in New York. He ordered the boys to lay off and arranged with Publix for cancelation of the booking.

Healy says he won't use his

Healy says he won't use his stooges this season, retaining only Shemp Howard of the gang.

HELEN KANE GOT HIGH **BUT NOT JACK'S KISS**

Helen Kane broke Paramount's house record for a week, surpassing Amos 'n' Andy's.

Amos 'n Andys.

Jack Osterman pulled a kissing act in his home town that caused comment, and Miss Kane figured in

It.

First on the stage of R-K-O
Rivoil at the opening, Osterman
kissed his cousin, Dick Wall, head
of a taxl firm here.

Second was on the Paramount
stage, where he unsuccessfully
tried to kiss Miss Kane when she
was handing prizes to several kids
entered in a hoop-da-boop contest
and kissing each winner.

Loew's Releases Lulu To New Fields Show

Loew's has canceled the bookings of Lulu McConnell, stated to open this week at the Metropolitan, Brooklyn, to permit her to go with the new Lew Fields' show, "Vanderblit Revue."

Stipulation is that Miss McCon-nell return to Loew's vaude after the show.

ILL AND INJURED

Harry Lang of Lang and Haley worked with his hand in a ban-dage at the Palace, Chicago. Was in danger of losing finger from razor accident.

Gloria Rogers, club entertainer, seriously injured in an auto acci-dent at Gary, Ind., last week. Now at the Methodist hospital, that city.

On Commish End

Hollywood, Sept. 9.

More acts are turning agents. Harry Hart, of Glenn and Hart, and Blanche and Ina Kuhn, two of the Six White Kuhns, have bought out Cora Barton's interest in the out Cora Barto Pacific Agency.

Hart is partner in the agency with Winona Tenney, and the two Kuhn sisters are associates.

Wally Sullivan Off WE

Wallace Sullivan, writer, is leav-ing Warners next week when his term expires. He has been on the shorts script staff at the Flatbush

Flash Act in Show
Pamela De Lour and Hollywood
Marimba orch, flash act, are set for
Percy Oakes' musical, "Look Who's
Here."
Mise De Te "

Miss De Lour is Mrs. Oakes.

INTEREST LEFT

Regulatory Vaude Organi zation Formed 15 Years Ago by Albee to Combat Actors Outlived Usefulness-Casey's Liability

LITTLE DUES PAID

A wash-up seems to confront the Variety Managers' Association. is short of funds and has become a liability for its general manager Pat Casey. Casey, now on the coast

liability for its general manager, Pat Casey, Casey, now on the coast, is said to have advanced money topy salaries and current expenses that it is and current expenses that it is a subject to the control of the cont

Casey Burned Up

Casey's attitude is another factor. Casey is about burned up between his worries over the N. V. A. natic war is worries over the N. V. A. natic war is considered to the N. V. A. natic war is considered to the N. V. A. natic war is considered to the N. V. A. madel last March Casey had to advance for that maintainence around \$25,000 of his own money, which he later recovered from the proceeds of the N. V. A. hat collection drive. Besides the personal monies aid he, has not drawn his salary as general manager for over a year. Casey is due back in New York next week. It is expected that shortly following an announcement will be made regarding the future of the V. M. A. and the method of support the variety managers intend to apply to the N. V. A. and the method of support the variety managers intend to apply to the N. V. A. Made Donovin and Bill Lee have been hopeful if Casey stepped out that they, individually, would be selected as his successor. Among the V. M. A. staff let out lately are Frank Tannehill assect on several of the intricate complaints over "copy sets." Davis was secretary to Casey.

"Albee's Monument"
Originally formed 15 years ago by the late E. F. Albee to combat the actors through the Vaudeville Managers' Protective Association, as it was first called, becoming the operator of the N. V. A., the V. M. A. gradually developed under Casey as a regulator of the petty squabments in vaudeven actors and managements in vaudeven actors and manager ments in vaudeven actors and manager ments in vaudeven actors and manager ment

(Continued on page 56)

NO MONEY AND NO R-K-O Will Attempt to Force Unit Acts to Appear Gratis on Radio In Every Big Town on Its Circuit

F-M UNIT ROYALTY ATTRACT PRODUCERS

Los Angeles, Sept. 9.
Seymour Felix and Busby Berkeley may follow Sammy Lee, Larry Ceballos and LeRoy Finz as Fanchon'& Marco unit stagers. Both are tied up, but may later come in on the F-M shows on the same

are tied up, but may later come in on the F-M shows on the same percentage arrangements under which the others operate. Berkeley is under contract at Paramount and produced the first local Publix presentation tweeks are 100 a week royalty from their units, and Prinz's bit is half that.

With new units going out weekly, the idea is that each stager would have about 12 shows yielding him royalty, and privilege for outside work.

Fanchon & Marco guarantee none, the stagers being relied on to embellish the shows, which have been shaved on their usual budget to allow for the producer's royalty each week. That royalty must come out of the regular budget.

Church Benefit Gave Split Team a New Yen

Spill I lead it a New I can Rochelle and Maywood recently made a comeback appearance at a church benefit on Long Island and did so well they decided to reteam for vaude. They spilt several years ago when Miss Maywood retired because of her health. Rochelle continued with

other partners.

Contrast Act

Contrast Act
W. F. Kelly is producing a vaude
act of 15 people around Theodore
Metz, 85, singer and composer, who
is credited with authoring "A Hot
Time in the Old Town," "Sweet
Marle," "All Coons Look Allke to
Me," and other torrid tunes.
Metz quit show biz several years
ago and went to Germany. He
lately returned.

SHOW SPLITS TEAM

SHOW STAILS I.E.A.

Savoy and Mann will temporarily
split as team when Harry Savoy
goes solo in Earl Carroll's "Personalities."
Ruth Mann (Mrs. Savoy) will retire from stage during Savoy's
show assignment.

Vaude for Helen Lynd

Vaude for Heten Lynd Helen Lynd, musical comedienne, who last week walked out of her first dramatic job' in support of Lenore Uirlc in "The Pagan Lady," because she didn't like her part, will play vaude for Warners instead. She opens at the Earle, Philly, Sept. 13, with Al Vincent, pianist.

All radio-suited acts playing R-K-O's 40-week western unit route will besides the regular theatre work, shortly be obliged to broadcast once weekly at a local station in every town on the trip. The circuit is arranging local broad-cast hook-ups with indic stations in all the stage unit towns. Contract clause will cover the ether ap-

pearances.

The weekly broadcasts by the vaude acts will be 30 minutes in length. It is believed by R.K.O that half an bour's radio entertainment in the found in every hour or the stage.

R.K.O does not intend to pay radio advertising rates for the local vaude half hours, but is selling the idea as a sustaining program, with the talent provided free by R.K.O possibly better than stations in moderate-sized towns could secure locally.

locally.

Acts' broadcasting will be in each Acts' broadcasting will be in each station's own studio, not from the station's own studio, not from the time, similar to the R-K-O Tuesday night chain broadcasts over NBC in New York. Day and hour the vaude act programs will be held in the various towns will be regulated according to the stations'

With some 'names,' already under contract for commercial radio work, R-K-O has had trouble in attempting to secure them for its own gratis programs. Numerous headliners, have refused to sign contracts for the Palace and other theatres unless R-K-O scratched the radio clause in the vaude contract.

the radio clause in the vaude contract.

The road shows will be routined in their 30-minute ether programs before leaving New York to start the western road tour.

Tom Kennedy, "Voice of R-K-O, is assigned to write continuities for the 30-minute programs, so that acts (Continued on page 44)

RUTH ETTING'S TOP PAY FOR R-K-O UNIT SHOW

Under an arrangement, in salary and length of booking, secured by Ruth Etting through Charlie Morrison, the singer will play 12 weeks for R-K-O in New York and the east at \$3,000, and 40 weeks on the road at \$2,25 aslary, covering Miss Etting's time on the 40-week intact part of the condition o

Stage Names Preferring Publicity **Cutting Down Salary for Shorts**

Mgr. Killed, Girl Hurt

Chicago, Sept. 9.

William F. Brown, production manager, principally for clubs and

Stage names are said to be making talking shorts for little money, for the believed publicity and prestige attached.

It is said most stage names will

manager, principally for clubs and cafes, was killed at Gary last week when a railroad locomotive crashed into his auto. Brown was řeturnigt Cohi from Detroit with Gloria Rogers, club entertainer, who seriously injured.

Brown, operating as the William Brown Productions, had offices in the Garrick Theatre building, and was well known in Chicago, naving peen in the buginess about 15 years.

3 More Publix Houses Set to-Play Flesh Acts from Morris'

Starters in a series of Publik vaudeville openings from Oct. 1 on will be the three former Reade the atres in Plainfield, Red Bank and Asbury Park, N. J. On that date the trio starts with five-act bills on split week, booked through the Fullik Gund a dund for return the conditions and about 10 others, not named but due to add stage shows after Oct. I.

The threatened and anticipated Publik swing toward variety on the stages has not yet materialized to the extent believed probable in the spring, but the three Reade vaude openings are a reported general move in that direction.

This is the first time the Fullik control of the publik with the strength of the publik with the strength of the publik with the strength of the publik of the strength of the publik of the

move in that direction.
Publix is now playing vaude in
Boston (Scollay Square) and New
Bedford. Lynn, Mass., will commence to play stage bills when current trouble with musicians is set-tled.

Warners Booking Elmira

Keeney's, Eimira, N. Y., recently purchased by Warners, will be booked by the Warner office, starting Sept. 20. House with three acts

PUBLIX 'B' HOUSES

Chicago, Sept. 9.

An arrangement has been completed here for a three day showing of the Fanchon & Marco units in the Publix-Great-States houses at Rockford and Jollet, ill.

The new booking, of Friday, Saturday and Sunday at the Coronade at Rockford and Monday, Tuesday and Wednesay at the Riatto, Joilet, will enable the "Ideas" to break their eastern jump between Milwaukee and Detroit.

This is the first time the F. & M, units have ever been booked into any branch of the Publix theatres.

Leo LeBlanc negotiated the deal;

Frisco Club Dept. Out

Hollywood, Sept. 9. R-K-O booking office in Sar Francisco is dropping its club de-partment, probably through lack of business.

n split week policy.

Amalgamated has been booking four months, has resigned.

SEE FOR YOURSELF

THREE WHITE FLASHES

"SKATERS ROLLING ALONG"

NOW PLAYING LOEW'S STATE, NEW YORK



NORMAN THOMAS QUINTET

Now Headlining Scala, Berlin Watch out for New Idea from "Our

Ideas Department. R-K-O. ABE FINEGOLD (Hugo Morris Office).

Paris and Berlin, HENRY LAR, TIGUE and CLIFFORD FISCHER (William Morris Office).

NEW BOOKING OFFICE FOR INDIES ON COAST

Los Angeles Sent 9 An indie vaude booking office, claiming a prospective book of 20 veeks, is being formed here by the McQuarrie brothers and Fred Curtis, incorporating to book the shows. Time is claimed to stretch between ere and Chicago.

McQuarrie-Curtis will start to booking the Million Dollar here and Strand, Long Beach, this we Both will play five acts on split.

No Return of Vaude in Fox Houses Unless Grosses Fall Down—Now Un

BOOKERS' TRIPS FOR AUDIENCE REACTION

For the first time vaudeville bookers will be sent out on the road to periodically cover the houses they book to see and know the audiences they are booking for.

Only reps of booking offices sent out in previous rearra were secuted for acts and theatres.

for acts and theatres.

R-K-O will have its bookers over the foolitty for addition because the solution of the type of enfertaliment preferred. It is felt that bookers will learn more about what is wanted by covering the houses than by sitting in the office and booking on personal reaction.

Sam Tighnan and Bill Hoyard were the first R-K-O bookers to go on the road with this purpose, Harry Kalcheim returned from the middle west this week after a similar trip.

Flizabeth Back

Warners Ritz, Elizabeth, which went straight pictures six weeks ago, returns to vaude Sept. 13. Five acts on split week policy.

Until those former Fox houses now playing straight pic-tures show at marked decline in grosses no stage shows will be returned to them.

It is asserted that Fox is perfectly content to continue operating the houses on the present straight picture policy, declaring they are doing business and there is no need to add vande.

In making this statement Fox declared: "That's common sense, isn't it ?"

Fox has entered the new season with only one stage show house in New York City — Fox, Brooklyn. Last year at this time Fox was playing vaude in 10 houses in New York City.

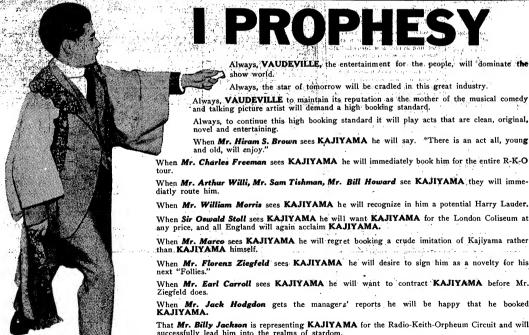
Only Fox vaude bookings now are one and two-day stands in such towns as Elizabeth, N. J.; Hemp-

towns as Elizabeth, N. J.; Hemp-stead, Lr. L, etc.

If all the former Fox vaude houses now on straight films, hold their noses up throughout the beason, it means that the Fox Brooklyn will be the only Fox stage show house in New York City.

La MARR and BOICE

Now Playing LONG BEACH, CALIF.



NOW PLAYING

RKO 🗞

PROPHE

Always, VAUDEVILLE, the entertainment for the people, will dominate the 3 show world.

Always, the star of tomorrow will be cradled in this great industry.

Always, VAUDEVILLE to maintain its reputation as the mother of the musical comedy and talking picture artist will demand a high booking standard.

Always, to continue this high booking standard it will play acts that are clean, original,

When Mr. Hiram S. Brown sees KAJIYAMA he will say. "There is an act all, young and old, will enjoy.'

When Mr. Charles Freeman sees KAJIYAMA he will immediately book him for the entire R-K-O

diatly route him. When Mr. William Morris sees KAJIYAMA he will recognize in him a potential Harry Lauder.

When Sir Oswald Stoll sees KAJIYAMA he will want KAJIYAMA for the London Coliseum at any price, and all England will again acclaim KAJIYAMA.

When Mr. Marco sees KAJIYAMA he will regret booking a crude imitation of Kajiyama rather than KAJIYAMA himself,

When Mr. Florenz Ziegfeld sees KAJIYAMA he will desire to sign him as a novelty for his next "Follies."

When Mr. Earl Carroll sees KAJIYAMA he will want to contract KAJIYAMA before Mr. Ziegfeld does.

When Mr. Jack Hodgdon gets the managers' reports he will be happy that he booked KAJIYAMA.

That Mr. Billy Jackson is representing KAJIYAMA for the Radio-Keith-Orpheum Circuit and will successfully lead him into the realms of stardom.

That the business will be big and the patrons elated with KAJIYAMA'S performance at Proctor's Yonkers now; Franklin, New York (Sept. 10, 11, 12); Jefferson, New York (Sept. 17, 18, 19); Capitol, Trenton (20, 21, 22, 23); Capitol, Union Hill (24, 25, 26); Hamilton, New York (27, 28, 29, 30).

KAJIYAMA, the World's Most Marvelous Multi-Mentalist

Sincere thanks to Mr. JACK HODGDON for giving me the opportunity to again appear before the intelligent American public. Mr. BILL McNAUGHTON, manager of Fox Rivoli, Hempstead, said: "Kajiyama is an absolute sensation and a positive box-office Mr. PHIL BLOOM, booking manager, said: "I regret that I have no additional theatres in which to play Kajiyama."

Personal Direction BILLY JACKSON, 1560 Broadway, New York

Contests—Any Kind—Will Inaugurate No SWEEPING CHANGES 'Flesh' for Small Chi. Indie Houses

Novelty nights will be the bridge by which the neighborhood houses will return to stage entertainment. This is the consensus of opinion among local exhibitors.

Those exhibs which are clearing their stages for a possible return to flesh are all stating that their first steps in that direction will be first steps in that threaten with a amateur contests of some sort. Con-tests have been on the shelf since the sound era started, and only now does there appear; to be a general trend back to feature nights.

According to the neighborhood houses, three big ideas will prob-ably predominate for the "nights." The first will be the old "Charleston contest," changed to take in all

This Is to Notify All **Bookers and Managers** ARNAUT BROS.

NELLIE ARNAUT

and Bros. in a New Diversified Musical

Comedy Act "A Happy Harlequinade"

Including the Only Authorized Imitation of

ARNAUT BROS.

"LOVING BIRDS"

Arnaut Bros. (Signed)

PAUL SAVOY Presents Whitey" Roberts To Fanchon & Marco

Solly's Reaction

Hollywood, Sept. 9. was among those up-the quake out here

Solly was among tnose up-set by the quake out here Aug. 30.
"Can you imagine," he said, "If that shake had lasted a few seconds longer—50 years from now they'd be excavating and find Violinsky still laying off."

types of dancing, including tap which has
popular lately. Most exm
the tremendous become particularly. Most exhibs have in mind the tremendous profits grabbed by Lubline & Trinz and Balaban & Katz with the Charleston contests. These two circuits cleared more than \$1,000,000 with these free-for-alla, being the biggest and most profitable stunt ever pulled locally. Prizes aggregated more than \$100,000.

"Discoveries" Again

"Discoveries" Again
Kiddle revues and "discoveries"
come next in the estimation of local
operators for the neighborhood
spots, with pajama contents and
auction nights following. Many
theatres are planning "Barrel of
Fun" nights, which had a particular vogue locally some four years
ago. Idea here is to give lucky
number patrons an opportunity to
grab into a barrel on the stage for
whatever prize they can pull out.
Give-aways, however, are not re-

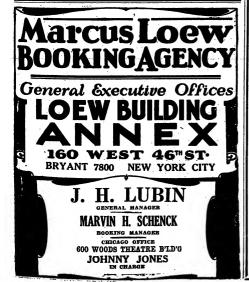
Give-aways, however, are not re-turning to their former popularity, according to most exhibs, mainly because of the possible resultant squabbles on zoning and protection demanded against those houses going in for give-aways.

One More N. Y. Week for R-K-O 4-Act Unit Bills

Another week in New York will shortly be tacked on the R-K-O intact unit route, now including the Chester and Madison theatres. It is reported the 81st St. will be one of the two split week houses, R-K-O is said to have selected the \$1st because it plays partly to a semi-big time audience with R-K-O de-sirous of getting that sort of opin-ion on its units before sending them on the road.

Another reason for adding and other week to the unit bills' time in New York is to give R-K-O time in which to prepare the units for radio broadcasting.

Previous report to the effect R-K-O might add other houses in New York to the intact route is dispelled by the R-K-O statement one more week is all it is to re-



FOR WARNER HOUSES

changes will be made in the Warner circuit. Spyros Skouras, who has made a study of the needs of certain houses, is preparing to make policy switches in individual cases.

While nothing is yet decided Ekouras being out of town for several days, it is said some of the WB theatres which have had all-picture policies will be changed to split weeks. These where the stages will accommodate shows and acts.

West Coast Dispute

(Continued from page 2)

It later passed to Fox's 100% ownership, with Franklin continuing.
Franklin power under the contract is absolute, other than in those matters subject to the action of the board. His agreement to run Fox W. C. calls for an annual salary of \$65,000 and 10% of the net profit.

\$85,000 and 10% of the net profit.
Franklin has been expected daily
in New York to wind up the Clarke
discussion. When last in the east,
Franklin was in consultation with
Adolph Zukor and Sidney Kent on
the Faramount matter. Before going to the West Coast post. Franklin was general theatre operator for
Faramount.

2 SHOW UNITS **IDLE FOR WEEK**

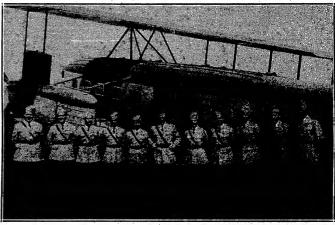
Kansas City, Sept. 9.
Though routed in the regular way to move from here to St. Louis, the Fanchon & Marco stage unit at Pantages last week and the RKO vaude intact at the Mainstreet, latter headed by Harry Carroll's revue, are necessarily laying off this week.

week.

Idleness occasioned by the Fox and RKO theatres in St. Louis, going straight pictures, owing to the labor troubles in that city.

THE WORLD'S GREATEST MUSICAL ATTRACTION

CURTISS-WRIG FLYING BAN



11 Licensed Air Pilots, All Master Musicians, Plus 3 Entertaining Mechanics

The Official Musical Organization of the Aviation Industry, Backed by the Tremendous Exploitation Support of the Curtiss-Wright Corporation, World's Largest Aviation Service

Playing R-K-O Now tor

BOSTON "EVENING AMERICAN"

"Curtiss-Wright Flying Band scores hit on Keith-Albee bill . . a very clever musical unit exhibits showman skill ... exhibits showman skill
... several classy novelties ... can be called distinctive ... ONE WOULD
THINK THE WORLD
WERE AIR - MINDED
WITH A VENGEANCE
FROM THE WAY THE
BAND WINS FAVOR."

BOSTON "TRAVELLER"

"Entertains royally . . . many novel scenic effects
THIS IS AN ACT YOU
WON'T WANT TO
MISS. . . ."

"VARIETY" Says

"Above average entertainment value . . . novel background Okay anywhere! ..."

ONE OF THE RAREST NOVELTY ATTRACTIONS OF THE SEASON

EXPLOITATION "STUNTS"
COMMAND FRONT PAGE
READERS IN ALL LOCAL
PAPERS

THE ONE BIG OPPORTUNITY REAL SHOWMEN HAVE BEEN HOPING FOR FOR YEARS

BROOKLYN (N. Y.) "STANDARD UNION"

"Curtiss-Wright Flying Band charms . . . excellent jazz band . . . nifty uniforms."

BROOKLYN (N. Y.) "DAILY EAGLE"

'A musical aggregation of no little distinction . . ."

BROOKLYN (N. Y.) "DAILY TIMES"

"Henry Jay Cobbs has reason to be proud of this aggregation."

Personal Direction and Management of HENRY JAY COBBS 1674 Broadway, NEW YORK CITY Tel. Columbus 1911

THEATRE—RADIO—HOTEL—BALLROOM

VARIETY

Burlesque Reviews

Steppe carries the brunt of the show, comedy and everything else through being handleapped by too few burleaque performers in support whose spots have been filled by vaude talent doubling between planting their vaude stuff and as principals in the bits. Steppe and Jean Steele, later attractive soub, are the only burleaquers in the line-

are the only purresquete in the similar by Show is handled along revue lines with numbers spacing; the skils and blackouts, and with Watson's house brigade of 20 girls displaying plonty of the similar by the similar

works. Wilbur Dobbs, doing eccentric, is associate comic working well with Steppe, but with little to

do.

Miss Steele has the teaser racket all to herself, with none of the other femmes giving the peal offs a tumble. Ginger Dixon and Merna Morell, assisting soubs, work legitimately. Morrils Lloyd straights, and families and second and the second second

many and analysis are given a structure and a structure and another engenue.

Comedy bits are above average through treatment rather than newness, with most going over for tops as laugh getters. through double entendre manip by Steppe and the gar. Steppe has aimed for an inbetweener in this respect and has succeeded. The skits are smacked agross with brevity and in a speed Agnop that is refreshing, instead of the usual strung-out stalling that skits go blab. Step and sent the Spacing song-and-dance ensembles equally well-paced, most hay-

skits go blah.
Spacing song-and-dance ensembles equally well-paced, most having ideas that amount either a diagram of the skits and shadow of the skits and doss an above-walst strip for the wallop, only undress of the skits and doss an above-walst strip for the wallop, only undress of the skits and doss an above-walst strip for the wallop, only undress of the skits and doss an above-walst strip for the wallop, only undress of the skits and the sk

ip for the wanty,
Aces" is attractively mounted,
atty costumed if not too much for
a clientele, with plenty of fun and
aedy numbers to put it over.

Edda.

FINE FEATHERS (MUTUAL)

There is a newness of style about this burlesque show. If it is the new Mutual show model for this season then, for the first year in many, there is a newness to travel-ing burlesque.

ing burlesque.

If Mutual can wade through 30-31 and breathe at the end, and then if departing again as much from the old style, lethargic, routine burlesque, there is no telling how far the wheel will have progressed a couple of seasons from now.

couple of seasons from now.

In "Time Feathers" the principals
do something, or try to. They
dance. Real dancing. Sometimes
not so good, but real, not the stall
or the phoney. It has pace—because the principals do something
or try to. That means a lot, If
means there is, more to burleague
the strip, or the strip and the dirty
gag, alternating, but with nothing
in between.

the strip, or the strip and the dirty gag, alternating, but with nothing in between.

The dancing comes partly from The dancing comes partly from The dancing comes partly from Section 1988. The dancing comes and the Brooke, made up like a burley comic but not acting like one, who does a dance on roller skates and a soft shoe later on.

It is not strip to the mexical strip to the mexical strip and the stri

iree. Little Margie Bartel of this troups Little Margie Bartel of this troupe is one. She makes the average stripper look sick on everything but stripping, Margie strips, too, though she doesn't have to. She's an acro-batic dancer, number leader and stripper. For burlesque

ACES BACK TO BACK

(MUTUAL)

Paterson, N. J., Sept. 6.

Silk City Paterson, N. J., Sept. 6.

Feathers' "comics, found that out during more paterson, on the program for the second act dearly Monday evening and hadn't earny Mo

cuse for that in this otherwise new neatly costumed show.

Gertrude Hayes, Jr., has been a buriegue strip specialist before this season, but when caught with "Bue had plenty on from shoulders to knees when walking off after a couple of choruses of walking around that way. Babs 'Day, a youthful blond soubret, working as though on her first trip over the buriesque route, didn't care to take boys declared themselves as in favor of it. Leonora De Alba, in splite of the name, doesn't strip at all, because she's the Ingenue, Just singing and dancing.
Paul Ryan, straight, probably will

spite of the name, doesn't strip at all, because she's the Ingenue, Just singing and dancies.

Paul Ryan straight probably will Paul Ryan straight probably will provide the provided of the p

About three-quarters downstairs at the 42d street house Monday evening.

SUGAR BABIES

(MUTUAL) clean burlesque show, and

A clean buriesque show, and good!
good!
Foliagar Babies," featuring Harry
Fleida, is fast song and dance burlesque and an excellent example of what can be accomplished withFleids retains his crepe hair Hebe character and is the life of the party throughout. John (Raga)
Ragiand, sap, and Jack Hunt, hobo, are hard working support comics, their own. Harry Van straights for the trio, with Lew Leroy, juve, feeding now and then and as good a reader as a hoofer. Harry Van straights for the trio, with Lew Leroy, juve, feeding now and then and as good a reader as a hoofer, are also an asment mending over the show for tops, especially Fay Tunis and Babe Abbott, alternate soubs with enough to satisfy the outfronters, but seemingly holding down here capacitive assignments. Patricia Kelly is a good looking ingenue,

but seemingly holding down here on the strip stuff. Both are aces in respective assignments. Fattricia from the strip stuff. Both are aces in respective assignments. Fattricia from the strip stuff of the strip strip

Van, meter own meant bit of dramatic acting by Miss Killuth, Ragiand and Miss Tunis register in the offspring bit with Ragiand doing kid in carriage and making them yell. Kelly and Leroy, mixed, plant a dance double that's a cicker. Dare and Yates, male twosome from vaude, also got over big with their acrobatic trayeaty. Miss Abbott spotted a teaser and offd before getting down to bare facts, but did an above walst (Continued on page 45)

Gem for Stock

Chicago, Sept. 9.
Jay McGee has the Gem and will reopen with burlesque stock next week.
McGee was in New York last week

Distance Barking

Long distance record for a theatre barker is held by the ballyhoo man who stands on 14th St. and Irving Place, New York

Tells passersby all about the Mutual wheel show at the Irv-lng Place Theatre more than a half block away.

VAUDE'S WOMEN WON'T STRIP IN BURLESQUE

So Vaude Acts Don't Jell - Other Drawbacks

Vaude acts doubling as principals and specialty people in Mutual

yaude people are considered satisfactory in specialty spots, but many are not making the grade in regular show assignments, probably due to lack of experience in burlesque style or with the burlesque audiences. The acts are but an experiment with Mutual and were originally intended as specialists, with the doubt as a matter of wheel economy.

Acts are under a six weeks mini-

Acts are under a six weeks minimum contract and can be dropped after that if Mutual regards the

doubling as not successful.

Another angle to the acts' set-Another angle to the won't stand for the stripping re quired from burlesque women.

Apollo and I. P.'s Deaf Ear To Mutual Support Rule

Despite Mutual's early season attempt to dispense with any sort of house, build-up to back the wheel shows, both Minely's-Hurtig and Seamon's Apollo and the Irving Place, New York, added house soubs this week.

Apollo has Mary Gleason, Pearl Patterson, Malzie Baron and Sylvia laton as house grinders, with Pegsy Reynolds and Gertie Foreman at the Irving Place.

Burlesque Changes

Sam Rayhor next week replaces John Barry as principal comic with "Speed and Sparkle," Boston, this week. Other changes in this troupe

"Speed and Spartle," Boston, this week. Other changes in this troupe are: Out, Evelyn Brooks, Eikins, Fay and Eikins; in, Ann Meyers, Florence Neild, Eddle Alken, Garrigan and De Muth.

In the "Hi, Ho, Everybody:" Out, Joe Hill, Henril Keller, Helen Ward and Jane Vitale; in, Connie Clair, Catured and Murray Grand Bables," also Harry Van and Beatrice Carr, with replacements, including Charles Hendrick and Mary Weiker and Eddle Green, colored comic.

In the Harry Steppe show, Ann Claire has replaced Marie Court. Dolly Gienn out of "Step On It," Lucille Carroll In. Bob Snyder for "Jazz Bables," replacing Charles Wilkens. Rudith Williams out of "Kuddlin' Kutles," with Joan Lee In. Jim Hall, principal with "Legs and Laughter," succeeded by Harry C. Van.

Bert Sanders is in "Peek-a-Boo. Bert Sanders is In "Feek-a-Boo," with outs including Eddle Burnett, Eleanor Hoffman, Garrigan and De-Muth. Jack Klernan and Mildred Hoffman new principals with "Fine Feethers," supplanting Dave Whalen and Gertrude Hayes, Jr. Fred Walker has Joined "Get Hot," with Mail of Mai, Mack and Mae going out.

Shaw's Harlem Stock

Shaw's Harlem Stook
Solly Shaw, former Mutual producer, has taken over the New
125th St., New York, and will relight with stock burlesque Sept. 13.
Company includes Mickey Markwood, Harry Stratton, Sam Lewis,
Eddle Green, Hughy Mack, Charles
Hendricke, Hattle Beall, Edna Robey, Billy Goodwin, Thelma Haines,
Marie Tomilpanen and Mary Walton.

News From the Dailies

This department contains rewritten theatrical news Items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Latest sensation in "the city" is the resignation of Lord Waring from Waring & Gillow, one of the many department stores here in mancial difficulties.

Two plays by Lennox Robinsor will soon be seen in London. They are "The Far-Off Hills," at the Everyman, and "Give a Dog," at the Embassy.

George Smith of P. D. C., Pathe's English outlet, announces four of Pathe's. Hollywood producers will come to England shortly to make quota films for the company.

Midget golf, now spreading around here, has become a new hope for the small timers, many of whom are floating little companies to try and equip an odd patch or two.

Gaumont's next production will be "Down River," the last yarn to be written by "Seamark" before he died.

British Movietone News theatre

"Major" Wilmer has been sentenced to six months' imprisonment for being in possession of dangerous drugs. He was well known on the breezier side of show biz here.

"Sexton Blake," play on stock British detective fiction character is now slated for the Prince Ed-ward theatre, Sept. 18, with Arthur Wonter in the title role.

NEW YORK

Margaret Quimby, show girl, was suddenly married to J. Irving Walsh, non-pro, after being introduced to her husband at a night club the week before. He is said to have proposed the night after he met her. Miss Quimby's name was at one time mentioned in connection with that of Jack Kearns. Later she went to the coast in pictures for Unitational Cash Pictures of Children and Children a

husband of Zažu Pitts, was frequently mentioned in connection with hers.

Miss Quimby Is also supposed to have sooked Harry Thaw in the eye four years ago at Guinan's 300 Citub, although Thaw denied it, but admitted "funning about with her" a short time before.

Dorothy Britton, of "Vanities," admitted her marriage over three years ago to Ned Harding, non-pro, Miss Britton and Harding were re-married Sunday (7) at the home of her mother in Staten Island.

Ban by the Actors' Equity on its Ban by the Actors' Equity on its members appearing in Sunday shows was declared by William A. Brady, producer, to be inapplicable to his one-act Sunday night plays on the ground that these one-acters are vaudeville.

are vaudeville.

Stella Long show girl, had her elustive husband sately penned up in the Allmony Club, here he will stay, she vows, until he pays her off on back allmony. She got a warrant from the Suprome Court charging her husband, who writes the staying her husband, who writes the stay of t

Supreme Court order restraining Helen Kane from touching the \$50,000 deposited in the Plaza Trust Company in her name and said to have been given her by Murray Posner, bankrupt cloak-and-sulter,

Watson No Al Smith

Watson No Al Smith
Billy Watson, former burlesque
producer and projector of the "Beef
Trust" chorus, has rejected plans
of his friends to induct him into
politics in his home town, Paterson,
N, J. They were about to nominate him for councilman when Bill
declined.

declined.

Although out of active stage work,
Watson controls the Orpheum and
Lyceum theatres, Paterson.

No Burly for Art

Art Harris has changed his mind about going Mutual this season, choosing vaude instead. Harris will head a new act with Eddie Bisland, Ethel Balley and Peggy Tobin, all from buriesque, in

was lifted. She may still have to answer some questions by creditors of the Bond Dress Company, Pos-ner's firm. According to the coun-sel for the creditors, Miss Kane lured \$50,000 in cash and \$20,000 in jewelry from Posner. The total of \$70,000, it is stated, represented as-sets of the defunct firm.

walter Damrosch, who returned from Europe last week, urged or-chestral musiclans in this country to give up the fight they are waging on sound reproducing devices, say-consound reproducing devices, say-country to give up the fight they are waging on sound reproducing devices, say-country to give up the fight that the first that so many musicians are out of work, he felt that the inventions which have brought this condition about will prove beneficial to the cause of music.

the cause of music.

Mrs. Vivian S. Meyer, former dancer known on the Farisian stage and the stage of the sta

Bernard Levey, producer, took out a charter for a \$5,00,000 holding company, which, as the Levey Taiking Fletures Corporation, will make sound pictures of the plays which Mr. Lovey is contracting to present on Broadway this season, he claims.

Rudy Vallee's motion for a bill of particulars in the \$200,000 breach of promise suit brought against him by Agnes O'Loughin, show girl, was withdrawn when up for argu-

ment.

Motion had been filed the day before and was discontinued by a stipulation signed by the woman's and Vallee's attorneys.

Ed Wynn announced the purchase from Flo Ziegfeld of the production, music and plcture rights to "Simple Simon." Wynn stated that after revising the production, he would take it on tour with himself as the production of the state of the sta

Re-engaged for the show.

Babe Ruth opened the new haberdashery shop named after him at Brondway and 52d street Friday night (5). A crowd witnessed the official start. Babe was there with Knute Rockne; Bob Shawkey, manager of the Yankees; Shawkey, manager of the Yankees and the stated that he would be found on duty behind the counter, but not all of the time.

George White, for 20 years a per-former in the Cole & Rogers circus, which ended the summer season, was killed by a Buffalo, Rochester & Pilitsburgh train outside of Buf-falo. Witnesses said White paid no heed to the engine's whistle.

Maurice Chevalier has paired up with Ben Bernie's orchestra to tour the principal cities.

Mrs. Bruce Balrusfather, suing Constance Collier for \$100,000 for allenation of affections, also threat-ened to sue her for libel in connection with published accounts to the ton with published accounts to the most suit of the suit of

will not accept the affidavit.

Irene Pashkova, dancer, brought sult for \$5,200 against the Chatham Phenix National Bank, National Surety Company and the Borns Destructy of the authorities for a \$60,000 bank swindle and should have the reward she sald was promised. The fiance, Charles Percival Solem Westergaard, former \$37-a-weed clerk bear and the sald was promised. The fiance, Charles Percival Solem Westergaard, former \$37-a-weed clerk bear and the sald was promised to the sald was promised to

An investigation has been started in Nassau County of an alleged criminal attack in Nassau County on Audrey Baker, show girl and bride by proxy of young Ernest Sherry.

Peaches Browning was served with (Continued on page 70)

JACK HOXIE

JACK RUSA:
Cowboy

Mina:, Full (Special)

Min

He's trying vaudeylie atter, a seaseon with Jol Ranch Wild West
Show in includes Hoxle's horse,
"Secont," shagy dog, and an assistant introduced as one of the
best known villatins in the film business but not recognized. Hoxlerides on, goes into some gab, puts
the notality and some gab, puts
the hotality and the some gab, puts
the hotality and the some gab, puts
the hotality and the some gab, puts
the dog. This works up to a "seene"
from a western wherein the dog
revents the villain from stealing
the horse while Hoxle sleeps.
It doesn't amount to much but
latage presence good, and his popularity with kide unquestionable.
His value to vaudeville or picture house stages is chiefly through
the kid angle. A smart exploiter
of the Jos Leed pe por for the tank
towns. The act would need fixing
but the possibilities would be there,
Land.

HERBERT FAYE and CO. (5) "Among the South Sea Isles."

HERBERT FAYE and CO. (5)

"Among the South Sea listes."

15 Mins.; Full Stage (Special).

16 Herbert Faye. Hebe comic who has been in vaude for some time and lately has been teating out new machine the season of the season of

heavy haw-haw down 14th sures.

Way.

The sumin filters. The sception are

The famin filters. The sception and
did oriental dance that drew applause. Another girl helps with
blues singing the service success of the service of Faye's business is a little

Some of Faye's business is a little

Some of Faye's business is a little

Some of Faye's business is a little

The service of the service of the service of the girls. It's all rough and tumble
hoke but welcome on some bills

ever supplied with polite flashes.

Mark.

FLORA and KADEMOVA (2)

FLORA and KADEMOVA (2)
Flash
15 Mina; Two and Full (Special)
55th St, (V-P) as we act bill here got
Opening a file customer reaction.
Would go better in unit. Matter
of, fact looks like the three girls
and boy here came from unit work
ewing to style and routines.
Besides Antoni Flora and Litka
Kademova the turn has Peggy Farera and Koma Ryder, Miss Kadera and Koma Ryder, Miss Kademan and Koma Ryder, Miss Kadethe Way and State of the Miss Addethe Way and State of the Miss Addethe Way and State of the Miss Addestate of the Way and State of the Miss Addekisses Farrar and Ryder in fancy
tap work that's not new but good
both flat and on toes. Costumes
okay all. the way and setting attractive. Lighting is simple and
effective.

three times and much of this could be cut for speed.

One number before trot off by all is pantomime marriage ceremony that swings into dance for finale with bride's skirt picked away by bridesmaids and girl left in

TOBY WILSON and Co. (4)
Skit With Numbers
28 Mins: Full (Special)
Englewood, Chicago
Toby Wilson has been standard
Toby Wilson has been standard
Toby Wilson has been standard
standard Chicago for 10 years. His
end of the control of the standard
scapegrace son works as jantor,
rea low of one of the models. Flot
rea low of one of the models. Flot
rea low of one of the models. Flot
rea low of one of the models of the
scapegrace son works as jantor,
rea low of one of the bits
call quite runny,
Wilson has a good feeling for
farce situation. If some of the bits
like to be forced because of the
lability of the control of the bits
still manages to keep his audience
pretty continuously amused. A reduction in running time would help.

still manages to keep his audience pretty continuously amused. A reduction in running time would help. Two girls, a juvenile and a character woman support. Each in his of her part does very nicely. One sea satisfactory, serves the turn. One of the part that would, however the turn with a much fixing for eastern exhibition purposes. Land.

FRANCES KENNEDY

PRANCES KENNEDY
Comedienne
14 Mins.; One
Englewood, Chicago
Frances Kennedy is an old time
vaudevillian who makes excursions
duties as owner-operator of Station
Wiks, Gary, Ind. This is the station which has eleverly identified its
call letters with the slogan, "Where
Joy kills sorrew-fence plus an ingratiating personality permits Miss
Kennedy to successfully handle the
next to closing spot, always tough
for a woman single with the exkennedy to successfully handle the
next to closing spot, always tough
for a woman single with the exranks of vaudeville. As one of a
handful of really first rate female
monologists, Miss Kennedy has only
to sharpen up some of her material
to the state of the state of the state
Particularly in her favor is her
appreciation for getting right down
to and with her audience. She eschews the high hat wisecracking
double, woman turns. This disarras
hostility from the start.
While able to make some familiar wheezes sound like spon
chatter displays an occasional itendency to collapse. Personality
smooths over the weak spots but
there needn't be any weak spots
where the stories. Her appless than the stories of the stories.
She clowns in the manner of a
well-dressed society matron who
used to wait on tables and remembers most of the stories. Her applity shous exagerated mugging.
Perhaps the speech is too long
and a bit gushing but it was showing night. Which is a terrible
temptation for any act. Lond.

BERKES and WALLACE

BERKES and WALLACE
Comedy, Piano
Sight Set, Piano
This pair with the material to
sock any audience pass through a
routine to mild reaction for threequarters of the turn and after a
wait for applicate dill lacking professional polish at till lacking profesNo doubt about this being a
replica of the All Trahan act in all
but two or there minor details.
Where Trahan, though, as originthrough mechanically. The duo
show talent, but, trying to rise to
the heights of the inventor of this
low-high comedy turn, they overdo
the effort. Trahan, now in legit,
Miss Wallace was formerly Trahan's foil. Johnny Berkes, a corking comic dancer, nevertheless is
still unnatural here. There isn't
the spontanelty the business needs,
still unnatural here. There isn't
the spontanelty the business needs,
still unnatural here. There isn't
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her spontanelty the business needs,
still unnatural here. There wit

WILLY MARGWILL Mimicry 18 Mins.; Full Empire, Paris

Empire, Paris Paris, Aug. 27.

Internationally good, intrinsic value and because of the quick tempo. Margwill makes up as internationally known orchestraleaders. Musicians of the pit are phony orchestra in a concert. Margwill holding the baton.

At the back of the stage a small space is screened off. Behind it the performer rushes through one door, immediataely reappearing through mecessary costume. Change is made before the audience with considerable speed.

able speed.

Margwill does imitations of composers, such as Shubert, Offenbach, Beethoven, Gounod, Wagner and Sousa, all with amusing manner-

isms.
Act closed first part of the Empire bill and held the audlence.

FARNELL and FLORENCE
Comedy. One
Hippodrome
Farnell does a comedy stew. Miss
Florence is a buxom foil. They
were caught at the Hippodrome
under unfavorable conditions for
this and all other talking comedy
acts. Had the small-timey look at
this the step of the step of the step of the step
to the step of th

JACK KRAFT and Co. (4)
"West Is West" (Comedy)
15 Mins.; Full (Special)

"West is 'West" (Comedy)
15 Mins; Full (Special)
Jefferson
Well mounted comedy turn has
Jack Kraft doing his boob characMont was made and special special special special
Mont, two men and a girl. Scene
on a ranch in the cow country,
with mistaken identity as the plot,
It gives Kraft plenty of opportunity
for hoke trimmings and pratt fails.
Miss La Mont makes a neat foll
well in a couple of western costumes and throws in a short hoofing specialty for good results. Comic
well in a couple of western costumes and throws in a short hoofing specialty for good results. Comic
well in a couple of western costumes and throws in a short hoofing specialty for good results. Comic
well in a couple of western costumes and throws in a short hoofing specialty for good results. Comic
well in a couple of western costumes and throws in a short hoofing specialty for good resilts.
On third here act registered the
comedy hit of the bill. Rates a
better spot on most any neighborhood house program.

"CARRYING ON" (10)
Dance Flash
22 Mina.; Full (Special)
35th 3t.
Sth 3t.
William of the Mina of the Mi

RUNYAN and BELL

RUN'AN and BELL
Songa, Talk
14 Mins.; One
Englewood, Chicago
This act is "dated" and the date
is before the new eft of vaudes
ago it was a numerous type, sometimes next to closing or, as in this
case, deucing. At present it's hard
to figure where such a turn can
to figure where such a turn can
Two men appearing, one from
each wing, merge in mid-stage for
opening patter, the lyrice of which
into cross-fire of venerable vintage.
Boys are syidently seasoned
troupers and actually got passable
results from their material, but the
results from their material, but the
for west, is against an act so old
fashioned in form and content.

Land.

"FRIVOLITIES OF 1930" (7) With Loretta Gray, Al Garbell

With Cost II Gray, Al Garbell Revue
15. Mina; Full (Special) Englewood, Chicago
Attractive turn featuring. Loretta
Gray, recently around the east billed
as "the girl with the iron toes."
She gives the act tis wallop with
She pres the act tis wallop with
strength. She performs difficult
routines, kicking, jumping, Russian,
etc., without once stepping down
from the boxed slippers.
Act has been produced for the
went by Lou Goldberg and John
Billebury. Five other girls are diand a ballet. In toot the effects are
pretty and tasteful with the costuming, mounting, etc., rather bright
and impressive.

JACKSON and CARR
Comedy, Plano
Comedy, Plano
18th 8t. (V-P)
Much of the chatter in this turn
is unnecessary and the turn runs
over about six minutes. It belongs
in the neighbo only. Nothing much
in the duo does a tap toward the
close but might wear opera length
hose. Her singing is indifferent.
The pair seemingly figured.
The pair seemingly figured as
sure for comedy. But there wasn't
enough here. Played second on a
six-act bill and got customer applause which they overrated for an
minutes.

A comedy bit is used by the man
when he doffe his afternoon get up
with plug hat for a suit of netting.

ast, satisfactory, servies the turn.

At the Hip, act was best on each much fixing for east before seven need much fixing for east services and Escorts (4). The services of the fixing for east seven need much high for east seven need much fixing for east seven need much fixing for east seven need much high for east seven need much fixing for east seven need much high for east seven need much fixing for east seven need much fixing for east seven need much and the need of this turn.

The Anilo Sisters and Escorts (4)

Dances for east seven need much fixing for east seven need much much east seven need much need for the fixing for a sult of netting.

The Anilo Sisters and Escorts (4)

Establishment of the first in the plant of need thing for the fixing for a sult of need the fi

FREEMAN, RUSSELL and MORTON Songs, Chatter, Comedy 15 Mins.; One

Songs, Chatter, Comedy if Minst; One Sist St. 10 me Sist St. 10 me Sist St. 20 me

SOUTHERN GAIETIES (9)

SOUTHERN GAIETIES (9)
Flash Act
17 Mins.; Full (Special)
Hippodrome
Nice flash act, costumed an
mounted in a first-grade mann
and playable anywhere. Plantati
dea, with the all-white cast

and playable anywnes—idea with the all-white cast in blackface. There was some head work in the There was some head work in the good right away. There is pace, with not a luil in the 17 minutes, and that's something, besides the sightly dressing and settings. From Boys, Larry William Larry and and viola Evans are the people, according to program—Hippodrome printed on for its reopening. Forums are a singing quartet and the Jemina type of singing woman.

JEROME
Xylophonist
8 Mins.; One
Englewood, Chicago
Youthful malleteer probably okay
for opening shows in the west.
Gets a lot out of his instrument
with a trace or two of classical
as a variant from pops
the appearance and got over
strongty here.

Land.

SUGAR BABIES

(Continued from page 44)

(Continued from page 44) strip in the finale of first act to satisfy, or otherwise. Remaining to strip in the finale of first act to satisfy, or otherwise. Remaining amination," with Ragiand and Van latter tossing former all over the operating table. Also "Gypsy Trail," which Fields whoops up, assisted by Ragiand, Hunt and others. "Sugar Bables" has an ideal line-up, in principals, specialty people upon principals, specialty people upon the principals, specialty people usual attention paid to the numbers, which, although a bit loose here, probably will tighten up later, Costumes and production look new and okay.

Biz good Friday night. Edba.

HI HO EVERYBODY (MUTUAL)

HI HO EVERYBODY

(MUTUAL)

This one coming into the irving Place, New Your, Monday from a rees in the property of the property

Hollywood Bulletin

(Continued from page 25)
Metro, where she was under contract for the past two years. Tiffany has engaged her for one of the
leads in "The Third Aiarm."

Paramount didn't take up its op-tion on Rowland V. Lee this week. Lee's last work was directing "Ty-phoon Bill." Louis Gasnier is meg-ging several retakes.

Tiffany is dickering for Walter Huston and Colin Clive for an all-star cast of "The Barbarian." Fle-ture has been in preparation for three months. Bert Glennon will direct.

Duncan Sisters will make 10 two-reelers based on the adventures of "Topsy and Eva" in various coun-tries. Tiffany reported releasing

Low salary level for a principal was reached when a studio signed a young male lead under contract calling for \$50 a week. If he clicks he'll get \$76 for the next six months, rising to \$200 at the end of the third

University of Southern California has instituted night school classes for scenario writers. Dorothy Yost, studio writer, is in charge.

Joan Marsh, 17, daughter of Charles Rosher, former Mary Pick-ford cameraman, has been placed under term contract by Metro.

Fire in Dr. Lee Forest's room at the Roosevelt hotel destroyed docu-ments belonging to General Talk-ing Pictures. Papers reported not connected with De Forest's sult against G. T. P.

Andre De Segurola, Spanish pic-ture player, is confined to his home in a serious condition and in danger of losing his eyesight.

Hector Turnbull and Dorothy Arz-ner of the local Paramount staff have been switched to Par's Long Island studio. Former will super-vise two pictures and Miss Arziner

Frank Borzage will direct Fox's film version of "Young Sinners" on his return here in two weeks from a vacation in Mexico.

Al Lewin, Metro associate producer, goes next week to Eurofor a vacation. Doctor's orders.

Having resigned an executive berth with R-K-O recently, Ben Piazza is back on the Coast to settle permanently.

Vin Moore, Universal gagman, has been handed a meg and assigned to direct "Cohens and Kellys in Africa."

Columbia has renewed its deal for Eddie Buzzell's shorts. The come-dian has just completed six and will make an additional six.

The King of Denmark has placed his signature on a diploma which makes Jean Hersholt chairman of the Danish Committee of the Olym-ple games to be held here in 1932,

EXPLOITATION

(Continued from page 20)

(Continued from page 20) stores, through presenting to the storeleepers the stube of used the-atre tickets. This includes furniture and grocories, radio, drugs, cloaks and suits, printing, reatauxants, dyeing and cleaning, automobiles, department stores, music, motor buses on trips up to 1,000 mores, automotically automoti

miles, gasoline, shoes, auto accessories.

The cost to the theatre is nothing, with its side of the bargain calling only for mention of these establishments in the trailer announcing the tie-up. A placard in the lobby mentions the hook-up.

Business has increased, it is claimed, since the start of this hook-up, which is planned to last 30 more days.

Essaness theatres are using a chap called "Nervo," meaning without nerves. The guy takes praticalls and sope on the main neight with the public atticking pins into him, punching and pinching him, without any notice from Nervo. 3.

He jures 'em gradually to the where, according to the manager, "they rush forward to buy tickets."

PALACE, NEW YORK

PALACE, NEW YORK

(8t. Vaude)

They might dedicate this bill to
the supremacy of the personality
player, who after all is the spirit
of vaudeville and the chief prop of
the speciality entertainment.

Freak arrangement has three
single acts making up the last halfangle acts making up the last halfto the speciality entertainment.

Freak arrangement has three
single acts making up the last halfup the last halfpassed the test here, with Frank
Fay closing the show all alone in
"one." doing more than 40 minutes
and not losing a listener. No going
tically a layoff week for Fay with
no m.c. assignment and on late
enough to give him a free day and
evening for his own pursuits.

Weight of names was all in the
after-intermission half, with the
mainstay of the first half the Duke
period, billed as "just back from
Hollywood," still the last word in
torrid music and a smash-bang
favorite on this quick return at the
Parace of singles started with
Parace of singles started with

Palace of singles started with Fred Keating making a brief display of magic and illusion, which isn't, his business at all, but rather an incidental to his free-hand mono-loging that lent itself with success-utes of Irene Bordon to a tumul-tuous finish and finally Fay in his second week and framing a new line of typically Fay-Palace chatter and song.

They willing to a not sound related and policy and they are a sound related at the sound rela State-Lake, Chicago

State-Lake, Chicago

State-Lake, Chicago

State-Lake, Chicago

Chicago, Sept. 8.

Ideal theatre weather; he 35 for the core her old giandly "Cheric, Twenty-two minutes of the only Fay and cooked up a new batch of Fayisms and a new tux, opera hat, and gold-headed cane, new props for him, even at a matinee and the state of the best gags, when he placed them on the plann with elaborate business and said. Taiways wanted an act where I could do this," then to the same thing with a lot of ritzy parade. The finish brought Miss Bordoni out in her street clothes by that the guildens of the best gags, when the placed them on the plann with elaborate business and said. Taiways wanted an act where I could do this," then the street clothes by that the guildens of the same thing with a lot of ritzy parade. The finish brought Miss Bordoni out in her street clothes by that the guildens of the same thing with a lot of ritzy parade. The finish street clothes by that the guildens of the same thing with a lot of ritzy parade. The finish street clothes by that the guildens of the same thing with a lot of ritzy parade. The finish brought Miss Bordoni out in her street clothes by that the guildens of the same thing with a lot of ritzy parade. The finish brought Miss Bordoni out in her street clothes by that the guildens of the same thing with a lot of ritzy parade.

STATE, NEW YORK

Quality rather than quantity currently. Four acts, all good, and "Blushing Brides" (M-G-M) on aggeen. Good biz Saturday afternoon.

Aggeen. Good biz Saturday afternoon, ney and Fox, mixed dance team, opened. They satisfied backgrounded by attractive settings with class. The team's tango and waitz are handled sufficiently well to hold miss. The team's tango and waitz are handled sufficiently well to hold miss. The team's tango and waitz are handled sufficiently well to hold miss. The team's tango and waitz are handled sufficiently well to hold miss. The team's tango and waitz are handled sufficiently well to hold miss. The team's tango

warbling an introductory Pardo introduced Marjorie Gates, attractive blond in abbreviated soubretish cracks, prior to planting a double vocal with him, and topped off with a hall ad and engaged in more repartee hanger garb, supposedly a census taker. It brought laughs through her lnquistion on birth control. Another ballad and Pardo departed "Lovely Ludles," femme band of 10, with Miriam Hoffman baton wielding, and Donella, acrobatic dancer, doing a couple of good acrore greaters, The gals work along lines of other versatile band acts, with warbling ensembles spacing the instrumentals. There is a pleasant tipe makes the care a winner, felbs, and makes the act a winner.

JEFFERSON

JEFFERSON

Seven-act bill first half, with Gus
Van as the headliner and giving the
"Ous Van in person" billing extra
bloby. That Van was well known
eridenced when he walked out to a
reception. On the screen "Holiday"
(Pathe).

Biz oke for a rather warm Saturday, both the early shows doing
well.

evidenced when he walked out to a reception. On the screen "Holday" (Pathe).

Biz oke for a rather warm Saturder of the search of the searly shows doing "Three Shyders (New Acts) opened. Mills and Bobb followed with some rough eccentric hoke stuff that the search of t

State-Lake, Chicago

R-K-O

R.K.O

Los Augeies, Sept. 4.

There are content of begry spots in this R.K.O four-act unit, but those things which are received without enthusiasm are forgotten when Charles Withers' Opty sildes into the final way the resembler that the single way the received without enthusiasm are forgotten when Charles Withers' Opty sildes into the final way the received without enthusiasm and the sildes of the sildes

idenne provides a good exit, but is xt art?
Harriman, Swan and Lucille, a ballroom team with stage waits ballroom team with stage waits with the stage waits with a pace and were applied to st. Louis Blues' accompaniment even took the slowness out of that routine. The aerobatic boy has entired.

"The Squealer" (Col), feature. Opening show attendance okay, considering the heat.

HIPPODROME, N. Y.

HIPPODROME, N. Y.

R.K. Ohs reopened the big Hip—for the season, it hopes—with what looks like a bargain bill for the Times Square district. Whether li'll be accepted as such depends on whether they'll want to sit in one theatre long enough to see it all. Saturday afternoon pretty hot on the street and not much cooler in-side (Elip has no plant), show the street and not much cooler in-side (II caught in sections. It ron 189 minutes, including the feature. The Squealer' (Col.), eight acts, taiking short, newsreel, trailers and overture.

snort, newsreel, trailers and overture.

At 50e early and 75e later Saturday a lot of people sensed quantity and 75e later Saturday a lot of people sensed quantity entry. Business was good for the Hip, downstaris being near enough filled to be unusual for this theatre, the eight acts the Hip's salary budget will run between \$3.50e and \$4,000 a week. Both that and the physical nature of the house will probably combine to make it a difficult place to book properly. Heavy olds against it here is talk. That necessitates the use of sight stuff mostly, with singing, if loud enough having the next beat chance. So well as the same should be supported to the same should be supported to the same should be supported to the same should be supply of dumb, dancing and look amount of the variety possible to use at other theatres, with the very important loss of the average sort of comedy. If depends on whether of the same should be supply of dumb, dancing and look amusement at its budget limit to keep the patrons satisfied. The futility of verbal comedy in the same should be supplyed of dumb, dancing and look amusement at its budget limit to keep the patrons satisfied. The futility of verbal comedy in the same should be supplyed to another silp of the sait through Farnell and Forence, neither a novice, but not on file under the carded name (New Acts). Without Farnell's and Forence, neither a novice, but not on file under the carded name (New Acts). Without Farnell's and Forence, neither a novice, but not on file under the carded name (New Acts). Without Farnell's and Forence, neither a novice, but not on file under the carded name (New Acts). Without Farnell's and Forence, neither a novice, but not on file under the carde

number should show the booking office how to approximately gauge the HIP. "Southern 'Galettea," blackface fast, closed (New Acts), comedy and straight acrobats with the girl dancing, could have played anywhere on the bill. They pleased more than the majority of the eight acroe than the majority of the eight are the first dataset of the contract of

58TH STREET

58TH-STREET

No headline here first half. Draw left to Pathe film. "Holday." I ware to path of the pat

ALBÉE, B'KLYN

ALBEE, B'KLYN

Diversity aplenty in the five-act layout for current week, with four out of the five acts packing laughgetting material. Well balanced bill specified with the screen and a good crowd in Monday, night.

Herbert, Geraidine and Victoria, offspring of Paul Renaud, credited with having been first to introduced with having been greatly as the first with the fir

PALACE, CHICAGO

Chicago, Sept. 6.
Without acrobate, trained animals, magic, xylophones, or sawing a woman in hait, the current Palace bit those acapies articles, of these acapies articles, dances and funny sayings and induces satisfaction all too infrequent of two-a-day.

Songs are delivered.

of two-a-day.

of two-a-day and two-a-day of two-a-day of

ability of so much similarity in song themes.

Her second number takes up the plaintive situation of being unable to make a man, her third continues the fanciful line of reasoning about a hint of the reason why, and the fourth number also is thematically kindred. In other words, eyen a Chicago audience can get the idea the first time and the forest of the course, a so well with so little help from her material.

In the subject of getting results from sheer personality a young comedian named Irving CDunne material.

His gage are as familiar as the masthead of the Chicago "Tibune". There is hardly one that len't in common currency at the present moment and O'Dunne acknowledges lity by frequent asides to the audience.

O'Dunne when, a little time has

his own appreciation of their quality by frequent asides to the auditors. The comment of the com

FOX, B'KLYN

FOX, B'KLYN

(Presentation)

(Presentation)

(Presentation)

Current show offers no competition here or eisewhere. Feature, Marchael and the present of the

s ways. For encore Pop Renaud less called out for some more iron-jaw stuff with one of the girlis. It is considered that the troupe advertised as 18 show only 13. The 13 left are bad double shot at prolonged palm whacking.

Nash and Fately, mixed, follow and get over in a lively mixture of the life of the part of the life of the

DAVIS, CHICAGO

DAVIS, CHICAGO

(New)

(New)

(New)

(New)

(Chicago neighborhood spots this year are the property of the prop

cents for kids. Runs dally mats. Feature was "Swethearts and Wives" (FN), "Vitaphone short, was "Swethearts and Wives" (FN), "Vitaphone short, was allowed to be a superior of the state of

the how!.

As for the Davis, it will be successful and make money. Mainly because it is a nice house, with people educated to like nice houses.

Besides it carries protection over all surrounding theatres, and gets its plctures soon enough after the loop to have a big selling point.

LOEW'S STATE, L. A.

LOEW'S STATE, L. A.

Loe Angeles, Sept. 4.

Featuring eight of the beauty
winners in the recent Galveston
elesta, including Dorothy Goff, who
took the sweepstakes as "Miss Univorse," the current Idea is still below par in entertainment value, but
the way the above is put together
gives them little chance to display.
And they're handicapped by being
billed as a "\$50,000 Stage Show," It
still looks like \$47,500.

Beauty winners do nothing but
Beauty winners do nothing but
Beauty winners do nothing but
senweirles at the finish. Introduced
as from various cities, they got a
small hand from those in the audience plugging the good old home
to Wiss Goff, the cally locker with

trumpeter should toot, and Wolf is aces on a horn.

aces on a horn.

con a citing as m. c. for his own gang. A smart entertainer, and he quickly changed his pace when he found the going tough. Should be the mainstay of the unit when it blows here.

Should be the mainstay of the unit when it blows here.

Should be the mainstay of the unit when it blows here.

Beauty withers on the hery of class. They gathered a neat hand.

Beauty wimers on for the finale, with Miss Goff appearing as "Miss beauties look just like Galveston's annual theory of beauty.

Eight boys and eight girls, added as a house line, walked on at the open should be a leg. Trouge chorus worked but once during the presentation, before a black curtain doing a novelty doil dance which used doil bodies under the girls' heads. Similar with a skeletons.

"Man Trouble" (Fox), Metrotone
"Man Trouble" (Fox), Metrotone
"Man Trouble" (Fox), Metrotone

tons.
"Man Trouble" (Fox), Metrotone news clip and Fashion Review on the screen end. Capacity audience for the opening show Thursday.

CAPITOL, NEW YORK

Talent in "New York, Sept. 5.

Talent in "Anchors Aweign't had pace and productions Aweign't had pace and productions aweign't had pace and production with the pace of the pace and production with the pace of t

DENVER

(Denver)
Denver, Sept. 4.
The stage show at the Denver, Satan's Hollday, pleased. With the combination of Tee Mack, m.
Show changed around by Mack, to advantage. Starting with the devils gloating over the fact, Ted will soon be with them the action is lively to the finale.
Mack comes down

showgiris at the finish, Introduced as from various cities, they got a small hand from those in the audience of the composition of the composition

New York, Sept. 5.

Exploitation muffed here on a rather big scale in Lewis Richards, director of music at Michigan State College, and noted as America's foremost authority and state college, and noted as America's foremost authority and the instrument her of the state of the s New York, Sept. 5.

ened house. But the policy of the Roxy is that any subject showing here is subservient to the shrine itself. The subservient is subservient to the simple subservient to the subservient sub

gowns.

Whether Lewis' playing could be heard in the rear orchestra or balconies is something for Roxy to figure.

Whether Lewis' playing could be heard in the rear orchestra or ball-conies is something for Roxy to figures. The property of the second of the property of the

CAPITOL, CHICAGO

CAPTIOL, CHICAGO

Chicago, Sept. 6.

Mike Marco oncoted his producers, while interactions that he realized every "idea" idea would not always please. "Romance," here this week, falls in this category. It has sixteen redeeming features which pull it up out of an absolute flop. This is the smoott dancing chorus of eight girls and eight boys.

the realized every "Idea" idea would not always please. "Romance, here this week, falls in this category the second of the property of the week, falls in this category with the property of the week, falls in this category with the property of the week, falls in this category with the property of the week, falls in this category with the property of the week, falls in this category with the property of the week, falls in this category with the second of the property of the week, falls in this category with the property of the week, falls in this category with the second of the property of the week, falls in this category with the week, falls in this category with the second of the property of the week, falls in this category with the week, falls in this category. (New York) were week with the week, falls in this category with the property of the week, falls in this category. (New York) were week week the fall week, and have for the passes were years and home-living folks, who once a week turn out to see just what their turn out to see just what the week, and have no come in and the pews are sparsely settled. Everybody tells everybody else what a poor show it is a week, and have the week week and home-living folks, who once a week turn out to see just what their week, are sparsely settled. Everybody tells everybody else what a poor show it is a week, and have not the passes week, and home-living falls week, and have not the passes week and home-living the week week are an important part of his performance at the consol. He week, and have not the passes week he heart of the property of the pr

Three Brick Tops, young men that step out of the line to dance in the opening, do little to justify their names being given special attraction and their being the special attraction and their being the special attraction and their work of their

MICHIGAN, DETROIT

Called the Powth Spie 6.

Called the Powth Amplement's Show, this one served the additional purpose of bringing Lou Kosloff is filling the vacancy lett when Dei Jurpose of bringing Lou Kosloff is filling the vacancy lett when Dei Spiration of his contract.

Show was evidently planned as a whopper. It is pienty of show, too much. Before cutting, it ran for 50 minutes. Even with short features time unless the cutting is raterially the should be been shown to a nice, the shown of the shown outside of very elaborate and well-done stage set executed by Willy Jackson.

Edouard Werner with a symphony orchestra of 18 used every minute Shown outside of very elaborate and well-done stage set executed by Willy Jackson.

Edouard Werner with a symphony orchestra of 18 used every minute Reinheld of the shown of the shown or the shown outside of very elaborate and well-done stage set executed by Willy Jackson.

Edouard Werner with a symphony orchestra of 18 used every minute Reinheld of the shown of the shown or the shown of the sh

ture.

Business opening day fair, with picture, "Anybody's Woman," probably the draw.

Lee.

PARAMOUNT, N. Y.

FOX, BROOKLYN

(Continued from page 46) rds from customers on one side

words from customers on one side of house.

Besides this, Frincess Wahletka prelimed the unit with a mind-pers, and the secondary of the secondary of the secondary who has three workers in the audience. Shows apt showmanship by telling sick people they'liget well soon and a love-sick boy that he'll marry the girl of the secondary of the seconda

employees.

First short cost about \$400 for a store that has 3,000 employees, which means that the FOX, Brooklyn, is paying about 12 cents out of each quarter for a customer a week, Maybe that's another way of cutting overhead. Short runs six mins. and made independently the against feature's \$8, good time ordinarily, Blz off Saturday, first show.

CHESTER, N. Y. C. (R-K-O UNIT)

(R-K-O UNIT)

Consistently good four-act variety bill good for the state of the

From Worthy and Thompson, colored dance team, opening, there's no drag to the bill, even though room of the bill, even the bill, even the bill, even the bill, and the bill, a

one of the best in this kind of comdy delivery.
Samuels Bros., three tappers, did
nicely. Clad first as belihops, they
one-tweed into navy caps and did
a military with smartness.
Alice Weaver seemed to pivot for
minutes on a single toe, with the
Fatt Spears, tiny soprano, had
a touch of throat trouble or a bit of
consciousness. It nearly ruined tonight what ordinarily would be
good material.
The number drop; closing in full
stage, futuristic caite interior when
stage band.

Paramount Newsreel and a trailer.

Wally.



Variety Bills

NEXT WEEK (SEPTEMBER 13) THIS WEEK (SEPTEMBER 6)

Numerals in connection with bills below indicate opening day of

R-K-O

NEW YORK CITY (One to fill)
Chester
1st haif (13-16)
N Lockford & Co
Rita Gould
Britt Wood
Chrie Cheriton

Salt Water Taffy

Hamilton
Hamilton
Hamilton
Hilton
Hilton
Horbert Pay & Co
Gospan & Casey
And half (17-19)
Horbert Pay & Co
Gospan & Casey
2nd half (17-19)
Macon & Wood
Jimmy Gildea & Co
Jimm

SOCKIN' IT OVER

IN C. B. COCHRAN'S
"1930 REVUE" JACK POWELL Dir · LEDDY & SMITH

(One to fill)
2nd haif (17-19)
Vale & Stewart
Conlin & Glass
Act Short & Bd
2nd haif (10-12)
Kluting's Ents
Joseph Griffin & Co
Arnaut Bros
George Jessell
(One to fill)
Colliscum 1.5 by (13-16)
S Swifts

Arnaut Bros
George Jessell
(Oncollesum
Lat haif (13-14)
Lat haif (13-14)
Lat haif (13-14)
Lat haif (13-14)
Codail Cereac
Stewart & Lat haif
Coreac
Stewart & Lat haif
Limanette
Dovic & Denny
Davic & Denny
Lat haif (13-14)
Limanette
Vor. & Wilter
Vor. & Wilter
Vor. & Wilter
Vor. & Wilter
Will & Bobble
Theology & Gatches
Haif (13-14)
Mills & Bobble
Theology & Gatches
Haif (13-14)
Mills & Bobble
Theology & Gatches
Wilter
Vor. & Wilter
Will & Bobble
Theology & Gatches
Haif (13-14)
Mills & Bobble
Theology & Gatches
Wilter
Will & Bobble
Theology & Gatches
Wilter
Will & Bobble
Theology & Gatches
Haif (13-14)
Mills & Bobble
Theology & Gatches
Haif (13-14)
Manatel's Land
Haif (13-14)
Mills & Bobble
Theology & Gatches
Haif (13-14)
Mills & Bobble
Theology

IN BORIS PETROFF'S "GAY PAREE" CO. PARAMOUNT, N. Y. C.

NOW

DON KENNELLI Dir.: LEDDY & SMITH

Arthur Page
4 Signaporians
Johns & Mabley
(One to fill)
Fordham
1st haif (13-16)
Bovito & Donny
B Davis Revue
(Two to fill)
2nd haif (17-19)
Dixie Hamilton
Bert Hanlon
Forthe & King
12nd haif (10-12)
2nd Maxon & Wood

Torke & King
(Two to fill)
2nd half (10-12)
2nd half (10-

(6)
H Geraldine & Vict
Nash & Fately
Groody & Flesson
Herry Holmes
Ardine & Tyrell

(One to fill)
Flushing
1st half (13-16)
Carnival of Venice
Les Geills
Pat Rooney Jr
(Two to fill)
2nd half (17-19)
Burns & Kissen
Bet Cooper & Co
Harry Richman
(Three to fill)
2nd half (10-12)

Rector & Doreen Will J Ward Eddle Parks & Co Odall Careno Yorkc & King

Torke & King

1st Kenmord-14)

Wilson Kepple & B

Hooper & Gatchett

Hooper & Gatchett

Gat Commercial Commercial

Gat Commercial Commercial

Les Gellismans

Buddy Doyle

Small Bros & Co

2nd half (10-12)

Large & Morganet

Pincus & Hayward

For Commercial

Large & Morganet

Large & Morganet

Large & Morganet

Large & Morganet

Reliance & Morganet

Large & Morganet

Lar

Keith's (10) Cardini Clayton Wentwor Scott Saunders Lee Twins

Lee Twins (6)
Audrey Wycoff O'Neil & Manners Derrickaon, Brown Manny King & Co Billen (1997)
Manny King & Co Billen (1997)
Audres Wycoff O'Neil & Manners Derrickeon & Bro'n Manny King & Co (6)
Tinoya & Baltone

acunings & Co.
Carr Bros & Betty
Addings & Betsh
Frank & P Trade
Frank & Hall
Hose & Hall

Throat & Balkof Tyler Mason Medical Me

KITATO (9)

KITATO (1)

KITATO

Butler & Santos
(One to fil)
LOS ANGELES
B.K.-0 (13)
Samaroff & Sonia
Ted & Al Waldman
Marty May
12 O'Clock Rev
(One to fil)
Har, Swan & Luc'le

LaMarr & Boycs
Scooter Lowry
C Wither's Opera
(One to fill)
MINNEAPOLIS
Keith's (18)

Kachth's (15)

Khackack (15)

Khackack (15)

Faul Remos

Jack Oxforman

Joe Young (15)

Bomby & (16)

Monreal (15)

Millangerial (15)

Lee Morce

Farqual (16)

Lee Morce

Farqual (16)

Kort (16)

Millangerial (16)

Millang

Loma Worth Lights & Shadows Bylvis, Citerbook Strict Citerbook Cit

Worthy & Thom's's

Worthy & Thom's's

Peter Higgins
Maurice Colleano

Methe (18)

Meyers, Lab & Rice

Meyers, Lab & Rice

Meyers, Lab & Rice

Keithe (18)

Meyers, Lab & Rice

Korne & Dun

Archie & O Falls

(One to full)

(One to full)

(One to full)

Tercoll Sis

Rome & Dun

Archie & O Falls

(One to MilyTO)

Imperial (13)

Felley & Cocon

Rane & Ellis

Gloris Foy & Co

Johnny Yante

Amac - Cocon

Johnny Yante

Johnny Yante

Johnny Yante

Johnny John Cocon

Johnny Yante

John John Cocon

Johnny Yante

John John Cocon

John J

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Sig Friscoe

(One to dil)

ROCHESTER

Keith's (13)

Worthy & Thom's'n

Jack Usher

Peter Higgins

Maurice Colleano

(6)

R Olsen & Girls

Jack Major

Norton & Haley

R Olen & Girls
Jack Major
Jack Major
Jack Major
Nurina East
Nurina East
Saltz Lakke CITX
Orphesm 130
Boby Selt
Ed Tom Hicker
Mr Wu. & Chin' Co
Bob Rips
Rer & Shaliga
Ker & Shaliga
Salt Akwonio
De Torreros
Salt Akwonio
De Torreros
Sard Akwonio

THESDAYS

Chas Melson
2nd half (17-19)
Ada Kaufman & Cc
Hal Nieman
Chas Melson
(15 to dil)
2nd half (10-12)
Turnes & Grace
Pisano & Rauh
Chas Melson
Bay Melson
Bay

Bayard & Cook
WINNIES & Sy
4 Problem & 18
4 Problem & 18
5 Problem

Picture Theatres

Runaway *
Tito Coral
Zanon & Kaze
Grace Du Faye
Ray Teal
Capitolians
Chester Hale Girls
"Good News"

"DETREON"
DETREON"
DETREON"
DETREON"
"Sportland"
"Bad Man"
"O belset
"Bad Man"
"O belset
"Bad Man"
"Bad Man"
"O belset
"The Office Wife"
"Solver to fill)
"Common Ind"
"Doubles Follies
Holder Harold
Gambel Harold
Gambel Harold
Gambel Harold
Gambel Harold
Gambel Harold
"Mattimonial Bed"
"Mattimonial Bed"
"Mattimonial Bed"
"Mattimonial Bed"
"Anyb's Womania Bross
Nayaa
Barland Bross
"Mattimonial Bross
Nayaa
Barland Bross
Nayaa

Quilan & Gordon "Last of Duanes"

The Rangers (One to fill) DES MOINES, IA Orpheum Orpheum

1et half (14-16)
Bob & M Dupont
Uncle Tom's Dream
Bob Hope
(Two to fill)
2nd half (17-20)
Ann Boland & Co
(Others to fill)

GRAND RAPIDS Regent Ist half (14-16)
Smith & Rogers
Toby Wilson & Co
Frank Devoe
2nd half (17-20)
Mincahus
J & H Kennedy
Har & B Hutchine
Roxy's Gang
INDIANAPOLIS
Lyric (13)

Anger & Fair Stevens & Nels'n Br (Two to fill)

Davis & McCarthy (One to fill) 2nd half (17-20) Gray Family Harrison & Dakin Owen McGiveney MEMPHIS, TENN. Orpheum (13) Orpheum (13)
Ruseian Art Circus
Loomis 2
Borde & Robinson
J Randall & Co

Riverside (12)
Clark & Smith
Roisman's Alaba's
Paxton
Chapelle & Carlet'n
(One to fill)
BOCKFORD, ILL.
Palace

Palace
let half (1-16)
Princese Pat
Carr Lynn
A Nite in Miami
(One to fill)
2nd half (17-20)
Prosper & Maret
Davis & McCarthy
(Two to fill)
SIOUX CITY, IA.
Orphenm

NEW YORK CITY

Int half (18-14)
Dian & Fowers

Jack Wilson & Co

Odo Myrtil & Co

Odo Myrtil & Co

And half (17-13)

Kerida & House

From S. Trill

CTV Lincoln Sq.

10 thalf (13-14)
Chevaller Bros Co

Maryland Col'gians

Zad half (17-13)

Zad half (17-13)

Zad half (17-13)

Zad half (17-13)

Crace Nile & Co

Sd Fare & Co B Anderson & Pony Fleids & Bell On Fitth Ave. Bill Case & Co. Lola Brave & Co. 2nd half arbaris Plants 2nd half Barbaris Plants Wilson & Dobson Colline & Petersen Paula-Paq & Nines

Leew's (13)
Jack Hanley
Arthur Ball & Co
Ray Shannon & Co
Watson & Cohen
Roye & Meye Co CAPITOL Loow's (12) Leew's (13)
Ted Claire
Steppin' Fetchit
Max & Co
Lafeyette & La V
Billy Gerber

BOSTON Loew's (13)

Duke Ellington and Orchestra Now Playing R-K-O Palace NV

BLONDELL & MACK 1560 B'way, N. Y. Bryant 9334

Low's 48th St.
Lat half (13-14)
Freeman-R, Morton
Freeman-R, Morton
Miller & Marx Rev
(Two to Hill)
Grant (13-16)
Herrich (13-

CLEVELAND
Genanda (II)
Herman Timberg
Genanda (III)
Herman Timberg
Barbart Allair
COLUMBUS
Barbart Allair
COLUMBUS
Jack Poper (II)
Jack Poper (III)
Jack Poper (III

NEWARK
Loew's (13)
4 Polos
Will Aubrey
Weston & Lyons
Bob La Salie & Co
Parker-Babb & Ba
NEW ORLEANS
State (13)
Serge Flash
Lillian Morton
Savoy & MannSwan & Lewis Rey

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

1560 BEOADWAY
This Week: Jimmy Ray, Oscar Loraine

This Week: Jimmu

BROOKLYN

10 Mee Are Jimmu

BROOKLYN

10 Mee Are Jimmu

Lady Barbara's Pia

Lady Barbara's Pia

Lady Barbara's Pia

Come to Ill

Leder-Trving 3

Beker

Stanly & Go

Clow

To Go

To This Week Jimmy Ray, Quear Locales

BROOKLYN

IS Gates Ave. 16)

Lady Barbara's F's

Lady Barbara's F's

Lady Barbara's F's

Sid Marion & Co.

The Gate & Las

Sid Marion & Co.

Sid Marion & Las.

Sid Marion & Co.

Sid Marion & C

WHO IS **Eddie Stanley?** WHAT IS

D. F.?

Fanchon & Marco

ATLANTA, GA.
Fox (13-19)
"Sunshine"
Vince Silk
Barton & Young
Helen Denizon
Everett Delan
Mary Lou
Richard Wally

(Continued on page 66)

Da Tor (6)
Da Tor (6)
Da Tor (6)
Boyd Sener
Boyd Sener
Kon Christy
Frank Gabl
Frank Gabl
Frank Gabl
Frank Gabl
George Andre
Baby Rose Marie
Baby Rose Marie
Falm Beach Nights
(One to fill)
Ence Frezere
Zedda Santisor
Zedda Co
Dick Ryan
Reithy Call
Zedda Co
Dick Ryan
Zedda

Roth & Shay On Cithers (on in)
C Blossom & June Danny Duncan Dong Tonnin India (on in)
C Blossom & June Danny Duncan Dong Tonnin India (on in)
EANNSAS CUTY
LOME WOTH Pressee & Kildews
Sylvia Ciark down
Sylvia Ciark Den (on in)
LONG BEACH
HA, Swed & Luc'le
LaMari & Boyce
Scouter Governors
(One to fill)
W Higgst & Girls
Mile
W Higgst & Girls
Mile
Watter Walters
(One to fill)
LOS ANGERES

Keith's 1st half (13-16) Cyclonic 2

o vercus submined of the control of

JACK L. LIPSHUTZ MANHATTAN 159 West 47th 8t. TAILOR, 908 Walnut St., Phila.

A K Hall

Al K Hall

(Three to dil)

and but the control

and the control Joe Besser Co
Wilton & Webber
Jack Sidney Co
(Two to fill)
-2nd half (10-12)
Ray Vaughn
Al K Hall Co
Buddy Doyle & Co
South'n Expoeur' HOWARD SLOAT INVESTMENT

Zastro & White
(One to finit)
Cardini (Portugue and Cardini (Portu 4 Peaches & Jay
Johnny Hyman
Joe E Howard
McLailen & Sarah
(One to fill)
SYRACUSE
Harum & Scarum
Ruth Ford
The Inscues
(Two to fill)
(6)

Ann Butler
YOUNGSTOWN
Keith's (13)
Lady Allce's Pets
Sybil Vane
Charlee T Aldrich
Jack Waldron & Co
Ledova

Ledova
(6)
Falls Read & Boyce
Foster Fagan, Cox
Jane & Kath Lee
Murray & Ch's'tons

Western R-K-O

CEDAR RFDS, IA. | Gaston & Gregory International Control of the Co

Stevens & Nolern BT (Two to full) LINCOLAN, INBB. B way Flashes Easton & Howell (Three De. Lower, CAN, LODGE, CAN, LODGE, CAN, LOGGE, CAN, Hard Ed. (13-17) Mary Blank & Co. (One to full) 2nd half (13-20) MADISON, WIS, 1st half (14-18) Proper & Mary

MILWAUKEE, Wis Biverside (13)

1st half (13-15) Ann Boland & Co (Others to fill)

(Others to fill)

80. BEND, IND.

1st Falace 1.

1st falace (14-16)

Gray Family

Desons & Dakin

Owen & Gilveney

(20 d fill)

2nd half (17-20)

Frank Davoe Co

(Two to fill)

CHICAGO
Avalon (12)
"Seeing Double"
Stroud Twins
Elica Twins
Miller, Clute, Falia,
Nolay, Holly,
Maltby, St Johns
& Parker Twins

Richard Wally

BRIDGEPORT

BRIDGEPORT

SIRger's Midgets

(Singer's Midgets

(The Singer's Midgets

(Singer's Midgets

(Singer's

The 'Touching' Lesson of Those **Actors Who Never Saved Their** Money—It's Making Others Save

The greatest problem confronting the working actor today is not the length of his engagement or route, location of his dressing room, spot on the bill or in the show, nor the wife and kiddles. It's the "touch."

They talk about the "touch" in Hoilywood, how many and how often. In Hollywood they will never know what a "touch" really is until malling on the east side of Times Square. Sometimes the west side of Broadway seems as crowded.

Actors who work don't mind the "touch" so much for its basic motive. It aiways has been distasteful What does bother them, now more than ever, is the once high and now low standing of those who are doing the borrowing. Men who were high and may have headlined on bills they once deuced on are now down and out, asking for small amounts.

The swift changes in the show business during the past couple of years sidetracked their careers.

Those who didn't save their money when earning it. Worst Ever

Worst Ever
Working actors who are continually "touched" in New York say present conditions never existed before within their memory. That includes the oldest of the working actors on the street.
It's difficult for an actor to say no to another less fortunate actor who are long ago was a financial equal have been act them are less fortunate actor who are long ago was a financial equal have been act them are less fortunate actor who are long ago was a financial equal have been act of them are less fortunate actor who are long ago was a financial equal have been act of them.

AFTER ALEX. GERBE at "Judge, I haven't Miss Hackett who didn't."

who didn't.

Some of the "touchers" are not to be pitied. Others are either ungrateful, foolish or too proud in one way and not proud enough in an-

An instance concerning one of that sort occurred recently. An actor who works was accosted by a former actor friend, now broke. The working actor had previously heard of the fellow's refusal to accept a good job at a fair salary, preferring to stay broke rather than cut his asking price. He turned the fellow down and atated he didn't reel sorry when telling about it later.

There are a few working actors around town holding I. O. U's for as much as \$20,000 in small and large suma, most of which they know will never be collected. instance concerning one of

Called Up to Apologize, Adcock Then Arrested

Adcock, known "Charles Carter," 35, of the Hotel President, was arraigned in West Side Court before Magistrate Jean Norris on the charge that he pointed a gun at Norman Minuse, broker. and his wife, Nan, threatening to kill them. The Minuses live at 698 West End avenue.

According to the story of the complainants, Adcock approached them as they were returning from

them as they were returning from a theatre Aug. 29. Brandishing a gun, he pulled the trigger several times. The cartridge failed to explode. Mrs. Minuse fainted.

While Mrs. Minuse fainted.

While the broker and a friend devoted the attention to Mrs. Minuse, Adocted. They notified Detectives Harold Most and William Harris of West 100th street. Are revolver was good after the adoctor of the area of the soon after. was found by a passerby after. Adcock denied the

The attempted shooting occurred The attempted shooting occurred the Minuses' home, they should be a doock telephoned the work of the many shooting the shooting of the many shooting the many sh he attempted shooting occurre

One Private House

On a block in the West 50's where the speaks have dis-placed homes one of the brown-stones has a sign on front of it reading: Private House.

Sobbers Quit Speaks For Radio-But Joints Get 'Em on the Bounce

Radio is providing an outlet for confidential tenors and suppre sopranos formerly in vogue as entertainers in speaks with table-totable warbling, before the joints

table warbling, before the joints found out they could get along without entertainment.

Some of the boys and grish have clicked over the mike with their quality sans volume tones, finding ether assignments much better on coin and hours than the tear-jerking crooning into the lobes of visiting firemen and others in the speaks too far gone to appreciate. The speaks now get them by tuning in, and everything's okay all around.

AFTER ALEX. GERBER

"Judge, I haven't Miss Hackett's cript. A fire occurred in my office and the script was destroyed by it." declared Alexander Gerber, the atrical producer, with an office at

atrical producer, with an office at 1560 Broadway when summoned to West Side Court before Magistrate Jean Norris.

Maude Hackett, actress, of 102 West 44th street, summoned Gorber to court charging that he was withholding her manuscript "Line's Busy." She stated she was offered 4560 for the play recently, and urged the court to have Gerber relimited to the court of the play recently and urged the court to have Gerber relimited to the court of the manuscript he states was burned. I don't believe the manuscript was destroyed," asserted Miss Hackett, Like Irone Franklin
Judge Norris asked Miss Hackett just what she did in vaudeville and she replied, "I do a 'single' like Irene Franklin, Judge," replied Miss Hackett.

Was the state of the state of the state of the manuscript was given to Gerber to Miss Hockett.

Hackett.
The manuscript was given to Gerber by Miss Hackett, Sept. 28, 1928. He was to read it and perape buy it, she told the court.
Gerber said Miss Hackett had sued him twice for breach of contract. She lost both actions, Gerbert states.

tract. She lost both actions, Gerber stated.

"Miss Hackeft is trying to harass me. Twice she sued me and lost, and now she summons me to court for the lost script," said Gerber.

Massistrate Norris suggested that Miss Hackett and her attorney and the defendant return to Gerber's office and make a thorough search of the meaning of the search of the search but were unable to find "Line's Busy."

The Court then dismissed the

The Court then dismissed the summons against Gerber.

Biggest Airport

Denver. Sept. 9. Colorado has the smallest town in the world with the biggest air-

port.

Picketwire, with 12 houses and a population of 30, including saddle horses, felt the need of airport after two planes landed there.

They cleaned the cactus and tumbleweeds off 30,000 acres of per-

GETS 20-YR. SENTENCE

James Deerag, 19, of 1245 Tremont street, Boston, and who, a few months ago entered the apartment of Theodore Barter, formerly manager of Chanin's theatre, at 105 W. 55th street, beat up the atrical man with a but end of a revolver, was sentenced to Sing Sing Prison by Judge Cornelius F. Collins in General Sessions Monday for 20 years. His sentence included 15 years for burglary and five years for having a loaded revolver. The boy had pleaded guilty to both charges.

lb years for ourgary am are sent for having a loaded revolver. The boy had pleaded gullty to both charges.

Young Deerag entered the Enter Stough to the sent fire accape how to a sear fire accape how to the sent fire accape how the sent fire accape him to be sent fire accaping the sent f

Barter dropped to the floor unconscious.

The noise aroused other tenants on the floor, including Shirley Kellogg, the actress. Her screams attracted Policeman Ippolito who caught Deerag in an alleyway adjoining the building he had fled from. The money was found in his possession.

The boy was indicted for burglary in the first degree for having a gun and also grand larceny. He was allowed, through his attorney Leroy Campbell, of the Voluntary Defendanders' League, to plead guilty to burglary in the second degree and grand larceny. In sentencing the youth Judge Collins remarked that both the defendant and Barter were extremely lucky, the boy because a did not commit a murder and chief in the electric chair.

OUT-OF-TOWN RACKETS **REACHING NEW YORK**

Varieties of panhandling in New York. Some of the rackets are well known to small towns.

What is known as "dropping the pigeon" has been practiced in the south for years. Two men for this. One drops a roll of bills, among which is a counterfeit of larger de-One drops a roll of bills, among which is a counterfeit of larger de-nomination. His partner picks up the dropped money in view of a stranger. When the stranger remonstrates with the man who is apparently getting away with the money, his partner offers to split with him, to keep him from giving him away to the original owner. The counterfeit bill is the one changed for the split.

Around billiard rooms or other places in New York where gambling goes on there are still chaps who offer to sell their watch for \$10 rather than pawn it.

Short changers, who used to work on called, now consultants, now consultance row in the provided of the property of the property of the provided of

diately.

Ladies' dressing rooms in town are getting a big play by women who tell a hard luck tale. Many pretend to be actresses looking for jobs.

WOMEN RUN BUS LINES AROUND NEW YORK

Eus riding to Coney Island and around New York a: a sightseeing gas has become one of the summer-time-killers, yet biz for the season just waning has been away off, compared with other years. There have been apparently as many visitors as formerly, but they didn't go for the bus thing as formerly, interests at least three are controlled by women. The women stick together. No cutting or slashing of prices.

Chi.'s on for Golf

Chicago, Sept. 9.

They cleaned the cactus and tumbleweeds off 30,000 acres of perfectly level country.

Pilots report they can land a ship anywhere on the 30,000 acres and taxi into town.

In southeasterin Colorado on the Jenver-America aring airline.

In southeasterin colorado on the for two putt-putts. One on the etc., Jover, another on the main floor. I guaranteed to the contract of the contraction of the

BARTER'S BOY ROBBER | Pony Golf's Cotton Greens Too **Dainty for Gary Iron Workers**

How High Up?

A Long Island flying field has its own guessing contest, with prizes. Visitors and others are urged to guess how high up is any plane above the field.

Petty Larceny Charge Now for Hand Bookers. **But Court Skeptical**

Apparently the cops are getting tired of making arrests for bookmaking and for variety have decided to charge the alleged bookies with petty larceny. Even on this charge the justices in Special Sessions appear to have little faith in what a cop testifies to.

Jack Gordon, clerk of 6 St. Marks place, was arrested at Wall and Nassau streets, July 11, by Detective William Coakley of the 2nd Division. Coakley testified in court that Gordon had guaranteed a sure winner in a two-horse parley running that day. The cop said he handed \$6 to Gordon to bet, and \$1 for a tip. Both horses came in last in their respective races. Coakley then arrested Gordon.

The court decided that Coakley was the goat and dismissed his com-

10 DAYS STRAIGHT FOR GYPSY BUMP READER

the charge of fortune telling. Mrs. Marie De Metra, 35, born in Brazil, and residing at 246 West 67th street, was found guilty in West Side Court by Magistrate Jean Norris on the same charge. She was rs on the same charge. She was sentenced to the Workhouse for 10 days. There is no alternative of a fine for fortune telling.

ane for fortune telling.

The "phrenologist," attired in a gaudy Oriental costume, almost collapsed when the Court imposed the sentence. Magistrates, heretofore, have fined defendants charged with the offense of reading palms. Recently the streets contiguous to Broadway have become honey-combed with bump readers. Deputy Chief Inspector James Bolan and Inspector Patrick McCormack began a crusade to wipe them out. Compilaints said patrons have been robbed.

robbed.

Owing to the severity of the courts, co-operating with the police in dealing with the unkempties in the court of the court of the court of the city of the "gyps" and their families.

GOLFIE'S TREE-SITTER AND MUSIC, EXTRA

Competish among miniature courses locally has the Fox Washington course (not West Coast) already featuring a nightly concert on the course by the eight Arkansaw Minstrels and prizes of radios, etc., for low-score, installing a treesitter.

sitter, is an 11-year-old Boy Scout who did 365 hours in his Hollywood backyard and is now up for the world's record. It was 710 hours when he started but before his first week was up somebody tree-sat for 1,000 hours. There's a pony and other prizes in 1,001 hours for 1,001 hours for

London Terrace, very limey apt-center on the class east side, gives out that Buckingham Palace busi-ness every evening. Uniformed bell-hops, elevator boys, doormen. etc., go through the changing the guard routine to music.

Chicago, Sept. 9.
Iron puddlers in Gary, Ind., are so strenuous when playing pony goif the old Orpheum theatre, recently blossoming as Indiana's first indoor theatre goif course, will have to reinforce walls, floors and put-

indoor theatre golf course, will have to reinforce walls, floors and putting greens.

When the boys from the steel mills wham a ball it's whammeds. When the boys from the steel mills wham a ball it's whammeds of the steel walls and to include the Orpheum. They've been paying rent ever since. The golf idea, with Mr. Young pritting 10 grand in it, relieved Poils.

Only thing left of the old house is the entrane and box office, where a charge of 10 conts, to get in, is made. This, it is hoped will keep the strong armed iron puddlers out and let the easy hitters in. A ball and stick cost two bits.

Gary calls its main stem "Broadway."

MAN NAMED LUCKE WON PONY GOLF SHOOTING

Harry Ritz, of the Ritz Bros, was runner—up—in—the—36—hole—golf—tournament held last week on the midget course back of the Roxy with a gross of 78. Fellow who topped him by a stroke was appropriately named Lucke.

Ritz went around the last 18 holes

Ritz went around the last 18 holes in 39, two under par. He holds the score record for the course.

Grossing 102 for 35 holes Mrs. Harry Ritz won second prize in the women's division of the tournament.

Ben Blue, anybody's chump on a regulation golf course, is the best money player on the Square's pygmy lay-out, taking on all comers willing to play for \$1 a hole or more. Hardly ever missee a night on the course. Not so hot in tournament play. Out of the running in the contest decided Friday.

CHAS. GILPIN'S ESTATE INVOLVED BY WIFE

Trenton, Sept. 9.

Hearing will be held Thursday (11) in Mercer Orphans' Court here in the tangle arising over the estate of Charles Glipin, the "Emperor Jones" of theatrical fame. He died May 8 the Gridge Park, three life and the state of the strength of 767 East 224th street, New York City, had blocked the probation of his will, which favors a reputed common-law wife and a son. The value of the estate is undetermined. After the payment of a \$25 bequest to a sister, Mrs. Lelia C. Brown, with whom Gliphi lived here, the residue is to be shared equally by Aima Eynum, with whom Gliph is alleged to have lived without welfoled, and a son, Faul, of Philadelphia.

Razzing the Queen

Los Angeles, Sept. 9.

The fourth Mexican city in North 4 America, which is Los Angeles, gave the razz to Mildred Costello (no relation), who was named as the queen of La Fiesta de Los Angeles.

When Mildred, a professional dancer, tried to sing a solo in Spanish at the celebration on the old Spanish street near the Plaza Friday night (5), the crowd booed, which, it seems, is an old Spanish sign of disapprobation.

An announcer, through a loud-speaker, threatened to terminate the Cestivities of the 148th bites amore the control of the 148th bites and the 148th

English now

VARIETY

Broadway Chatter

Artie Dunn now doing radio for Remick's.

Dick Barthelmess due here in a

Al Hirsch subbing for Ben Serko wich. Sam Serwar had one of thos

birthdays.

Jack Buchanan due here from the

Sign over several shops: "Three Sisters; \$5, \$10, \$15." Jan's or Whalen's Jap vaiet lasted

two days. Stuart Steward vacationing in

Austin, Doree Leslie's pro tege, toe dancing at the Club Abbey
Al White, hoofer, m. c.'ing at the

xas Guinan taiks loudest dur

Texas Guinan takes routers—
Ing intermission. Herman Shumilin picked Labor
Day to get bronchitis.
Bide Dudley on air over WMCA,
with candy maker paying. Sundays.
Dick Maney's lucky motor smash,
but badly cut up around eyes.
Frank Farnum takes over Park
Plaza grill Saturday.
Joe Freiberg trying to clinch the
Par hotel.

Par hotel.
Waiting line now for standing room on the 47th street curb.
Joe Weston back from mountain

shack, you songwriters.

Loney Haskell, hit by taxi cab,

con Little out of that sea food place on 8th avenue. Jazz Rogers has it on his own.

s it on his own. "Ninth Guest" radio-plugged over WOR because of idea plus som

cash. Jeblang back from abroad.
Joo Leblang back from abroad.
Joo Leblang back from abroad.
Jon Leblang back from abroad.
Leblang back from abroad.
Leblang school biz in New Yorkshot, with the largest recently lav-ing let out five hoof instructors.
Russell Messina, seven, is the latest to join the kid prodigtes. He plays the plano-accordion.
Peep shows and penny arcades trying to keep up with the new monicker, "Miniature Amusements."
An out of town actor cails his square of sidewalk in front of the Bond building, "Plymouth Rock." fond building, "Plymouth Rock."
Earl Carroll theatre lobby has
seen converted into a cut-rate mil-

Intery shore the control of the cont

quarters.

Borris Moros now known as Paramount's Flying Fool—a laready achieved 5,000 air miles.

A slang phrase now in Harlem use is "Ease on down, pape," meaning the boy friend's phone date is oke:

Revue now in rehearsal is said to have a cast consisting mainly of

temperamentals.
Jimmy Durante nearly got lost en
route to Broadway by boller. His
schnozzle got caught under a bridge.
A female Impersonator is writing
showmen, describing himself as the
"male Greta Garbo."

"male Greta Garbo."

Newer and larger sized Broadway theatre programs, with name of the attraction on the front cover.

Two of the glis recently let out of the show at the Abbey are back. Formerly brunets, now blondes. Jack Curtls, agent, due back from his Paris vacation with the missus today (19).

Dick McHale, cartoonist, sold his first short, "The Darling Brute," to

Warners.

Life guards formerly at the Park Central now doing duty at the St. George pool.

Radie Harris, from the coast, is

in circulation again. She got home-

Cops wouldn't permit mass camping at last Saturday's night drag, first of the season. Everyone in month but the acts.

Al Trahan's mother got a diamond celet for coming down from

"This Show."

"Itti Show."

"Itti Show."

"Itti Shuman on the ritz. Got chimself Man and the translation of the result of the show the sho

short last week. Bit called for him to hold a prop cornet, One humiliation a New Yorker lever lives down is being approach-ed as a prospect for a sightseeing

ed as a prospect for a sightseeing bus.

Amos 'n' Andy broadcast almosts telis time in the suburbs. Not a hose spouts nor a lawnmower turns till after 7:15, A, 'n' A, time.

Looks like the old school method is being applied to Fox H. O. Sharply at a certain hour the fire alarm rings and offices empty.

Mrs. O. M. Samuel ("Varlety"-wife of New Orleans) has been commissioned to paint the Stations of the Cross for the N. O. Cathedral.

Members of summer camp social staffs, now back, claim many camp managements took the fence, not even paying expenses.

nanagements took the tence, not wen paying expenses.

Advertising agencies holding hotel ue bills doing a brisk business lips of paper gives the boys a hance to cut the rent in half.

due bills doing a brisk business. Slips of paper gives the boys a chance to cut the rent in half. When a woman fainted in a restaurant the other evening an observer remarked: "She must have seen the check." of Amos 'n' Andy routine running five typed pages is being peddled for a smacker along Broadway.

Broadway.

Insiders claim that many radio tube manufacturers are now cutting the life of tubes in half, doubling the volume of business, with no

When "The Way of All Men" opens at the Strand, New York, Douglas Fairbanks, Jr., will have an exhibit of his caricatures and drawings in the lobby.

Three Metro arrivals in New York this week are Conrad Nagel, actor; Sidney Franklin, director, and Albert Lewis, producer, all on vacations. Lewis is going abroad.

New York ticket brokers failed to "Gouttened on mages 52)

(Continued on page 52)

Paris Chatter

Having pulled off a publicity stunt with a leopard, Josephine Baker now carries a lap-dog.

Chevaller and Yvonne Vallee turning the Chateau de Madrid into a love nest. Mrs. Jack Pearl was born in Lon-don but had never been in Paris

Victor Prahi, the American singe Victor Frahl, the American singer in Paris, is waiting until his book comes out on 35 celebrated singers. Dorothy Mackaill was at Lipp's the other night with Wyn Holcomb, Hollywood caricaturist.

Jeff Dickson, the fight manager, opening a bar next month to be called the Silver Rins.

A sixth son, Luclen was born to Marcel Noei, stage manager of the Casino de Faris, well known to per-

Charles J. Hirliman tried to start a midget golf course in rue Blondel, but stopped before completing the

fore sailing for America. Harry Pilcer is going over big in the best song hit of the season, at the Palace. It's that torch refrain the best so the Palace.

the Palace. It's that torch refrain about a sign.
Laudy L. Lawrence, after shiling back by the "Bremen," flew home from Cherbourg, landing at Le Bourget in such a hurry he forgot his grampiphone on the alipplane. Marc Anthony, author of the lot Marc Anthony, author of the lot Macquerate," is amusing himself by tickling the lyories at the various small but smart restaurants around town.

Nikita Balleff in Montparnasse with a beautiful blonde on his arm. Aside from that, Nikita intends to bring a new version of hi show to Paris after a London run beginning

Paul Farrell, entertainer at Harry's Bar here, going to Holly-wood to try to crash the pictures. Had a dream that he was called to the phone from Hollyman 2

Had a dream that he was called to the phone from Hollywood to order him there. Tried to decide whether Is was true or just a hangover. Only two colored people in the new Josephine Baker revue, Jose-phine herself and her old partner, Joe Alox. Fred Harris and Julie Claire, tap dancers, and the Boom-sent converse of the property of the partner of the property of the second property of the proper

same revue.

Owing to Paris being unable to afford \$160,000, estimated necessary in his first to clean the outside of the Opera character work.

Side Street Golf

Chicago, Sept. 9.

Chicago, Sept. 8.
Chicago is the only town
that could pull this gag.
Natives, living on streets
that haven't been repaved
since the World War, are turning them into miniature golf
courses, using the chuck holes
and depressions for hazards. All along these sort of streets, which traffic hasn't been able ass for a couple of years, have their neighborhood

only thing that is done to the courses is to stick up a couple of flags. The rest is natural.

Chatter in Loop

"Hello, Hello, Hello, This is a Will Harris Show." Irving Aaronson breaking 100. Hayden Stone is the name of nall store on the south side. Harry Munns back without

new accent.
Al Zimmey closed South Haven

for the winter. Henri Ellman wants to race Max

Another Tag Day due. Makes four now for the fall. Lucretla Borl and Yvonne Gail

Lucie...
have acidity.
Dudley Gazzolo working ...
race track.
Evelyn Wilson going to the coast

wood.
Paimer House has spotted slot machines in the help's quarters and

is \$400 richer weekly.
Publix-B. & K. p. a.'s gave Lloyd
Lewis a farewell feed the 4th in the

Sherman.

Town gone mad for miniature aeroplanes, with some bringing as much as \$250.

As soon as Henry Shapiro gets back from N. Y. with the bus Fred Rosenthal is going coast.

Al Sobier getting ready to move his Warner p. a. staff to the new exchange joint.

Sam Bramson got some ideas from the "presentation" scene in "Sex."

"Sex."
George Devron comes to the Mor-rison and Cope Harvey to the Ste-vens with the advent of fall.
East and Dumke, WGN, have ac-cumulated 300 numbers in 73 weeks

of broadcasting.

Chick Castle remains the Beau

Chick Castle remains the Beau Brummel of the ioop in spite of new competition. With deans coming into new pop-ularity, they're trying to call Clyde Eckhardt the dean of Film Row. Betty Stoller of Fox claims the largest steno acquaintance on Film Row.

ow. Harian Ware, convention mgr. for Sherman Hotel, says he's the busiest ghost writer in town.

Madeline Woods, Publix-Great States p. a. chief, won't believe

States p. a. chief, won't believe salesmen.

Harry Hockstadter now writes his column, "Hock's Blues," in bed twice weekly. Doctor's orders. Remington Welch, former film organist, is at the Union restaurant. It has just installed an organ to kill the soup gurgling. Vic Nelson, sign sitter on the Englewood, broke Shipwrecked Kelly's record last Saturday (9). Twelve hundred hours on the perch. Very exclusive women's apparel shop on Boul Mich broke a bottle of real champagne over the door knob when moving into larger digglings. With a tonneau piled with road maps, W. A. S. Douglas left for Hollywood. Hollywood will get in "Mercury."
Delaware bullding, home of the

Mercury. Delaware building, home of the

legit agents, gave up a batch of bookies iast week, with the whole gang riding in the wagon. A reporter, sent to Milwaukee, said he couldn't see the 2,200,000,000 id he couldn't see ndle-power Lindbo ough it's supposed 0 miles away. sed to cut the nigh

house building, the soot, dust and dirt is allowed to collect there un-disturbed. Color of the various ma-terials used is indistinguishable.

terials used is indistinguishable.
Peter Upcher, the blond Englishman, has been cast for the pansy in "The Well of Londliness." for which he has likewise written the incidental music. Mr. Upcher says he has always been cast for juvenile leads, but that this role gives him his first chance at straight

Chatter in London

Threats of another dance boom, Bernard Shaw again on the Mo-

Bert Errol confined to bed by poisoned legar Ernie Lotinga in his first feature

RCA official recorders are unpop-ular guys at Eistree.

J. B. Williams making films record time.

Anna Neagle is about the studio's best bet as a looker.

Physilis Konstum recovering from

George Smith back after opera-Still more talker musical featur-

George Pearson and Tommy Welsh got together on a film story John Gleigud going back to Ham-let and things.

Maisie Darrell landed juy lead in her first flicker. Charlot's new revue contains raps

at everyone from Cochran to Swaff Helen Haye learning the cigar

Jacqueline Logan learning English at Elstree.
Fewer American mammas here than in many years.
Flappers disappointed with Charles

in person. Newman talking about his

company,

Basil Dean now rates himself a
picture producer.

Hollywood Chatter

Rose Wenzel, N. T. G's wife, visiting Mrs. Sam Marx (Marie Libby). Both fiew to Frisco as part of the vacation schedule. Phil Dunning's "Red" wouldn't write her U. A.-contracted writer-husband for a week, so they compromised by "Red" and daughter coming out here. Phil meantime apt. hunting.

Edward Everett Horton thought

hunting.

Edward Everett Horton thought
he built himself a hideaway 20
miles from Hollywood until the
R-K-O Ranch was established literally under his bedroom window
for outdoor location stuff. The acter was sufficiently away from the
lot until R-K-O added on some
extra acres for "Clmarron."

Wee George Wood has a new

Atty Allen has a stunt up War-

dour street.

Horatic Nicholis touring the seaside towns. Receptions and things,
Current seaside season 'round
London worst on record. Fairchild and Lindhoim

Francis Kain posed here for the new Red Cross poster.

David Morris, of "Lost Sheep," went on opening night with a 102 fever and three docs in the wings. Milton Rosmer rectons his 30 years on the stage is softer work than 30 days in a film studio. Bernard Nedell ducking schedules

while visiting Southampton to meet

the wife.
Taliulah premieres are the outlet for all the hysteria left in Golders

You can't buy coffee in this place before 8:30 in the mornings. And then you're lucky if it's good. Noel Coward and Gertrude Law-

Noel Coward and Gertrude Lawrence telling first nite audiences they are 28 years old.

The zoo at night is one of the more familiar necking parades of London's lighter loves.

Stakes in the American-England bridge contest next month are not to exceed \$2 a 100.

With declaration of \$% dividend, B. I. P. threatening to refurnish its outer offices.

Young fellow annoying the Loop through wearing a monocle and run

Young fellow annoying the Loop through wearing a monocle and run down heels: Florence Foreman quitely an-nounces engagement to Baron de Reineck, Austrian representative of

Reineck. Austrian representative of Firestone.
Prize winning airplane on stage at the Collisum trying to make the grade as a vaude act hasn't exactly thrilled anybody here.
W. Grainger, of RCA's foreign department, over here from New York, likes England, but not the English trade celebrating engagement of Albert Tavel, Paris agent, in Switzerland. She sails for New York in September.
Donovan Pedelty, who leaves for Hollywood this week, to represent English newspapers, is about the slickest studio newsman in captivity.

Jimmy Ferguson, teamed with Jimmy Perguson, teamed with Eddy Whaiey, of Scott and Whaiey, parted after three weeks. Reason team offered third of salary Jimmy received solo

NEW YORK INDIA

EIGHTH EDITION ALL NEW
67 Glittering Secnes—1,000 Laughs
WILLIAMS—Jimmy SAVO—Jack BENN
A Cast of 150 and the
Most Beautiful Girls in the World
2 Good Balcony Seats at \$1.00 NEW AMSTERDAM THEA., W. 42d St Nightly and Popular Mets. WED. and BAT.

12th MONTH BROCK PEMBERTON Presents Strictly Dishonorable

Presten Sturges' - Famous Comody with TULLIO CARMINAT! Staged by Antoinette Perry & Mr. Pemberton News at Cut Rates

AVON THEATRE. West 45th Street. Eres. 5:50. Mais. Thura. & 84t.3:44

DANCING PARTNER

A NEW COMEDY
WITH Lyme Overnam, Irane Furchis
"Mr. Relaxo Comman, Irane Greenile
"Mr. Relaxo Comman, Irane Greenile
"Mr. Relaxo Comman, Irane Greenile
Bla name. "Dancing Partner" will no doubt
wavec women of their feet."

Black D THEA. "Charles Dankon, Eve. World
BELASCO THEA. "Charles Dankon, Eve. World
BELASCO THEA. "Charles Dankon St. 24-49
GOOD SEATS ON SALE AT BOX OFFICE

10TH MONTH GRACE GEORGE

in the St. John Ervine comedy "FIRST MRS. FRASER" with A. E. Matthews PLAYHOUSE 48th St., E. of B'way, Eves.

The Theatre Guild Presents
THE NEW
Garrick Gaieties Seate at Box Office, \$1-\$3.00
GUILD THEATRE
52ND ST., W. OF B'WAY
25. 8:30. Mats. Thura & Bat., 1

WITH BESSIE LOVE, MARY LAW-LOR, CLIFF EDWARDS, STANLEY SMITH, LOLA LANE, GUS SHY. Faster, Funnier than the Stege Show STAGE REVUE—BUNCHUK, ORCH APITOL B'WAY &

ROX.Y SOIL St. 4 7th Ave. Dir. 0 JOHN McCORMACK in "SONG O' MY HEART"
On the Stage
"An Irish Idyli." with a Brilliant Cast
Rexy Bellet, Cherus, Roxy Symbol
Lewis Richards, The Roxyettes

RKO-Big Show Month! REITHE PALACE BYANT

FRANK FAY
DUKE ELLINGTON and
COTTON CLUB ORCHESTRA ed Keating—Tiny Town F

mostors 58#ST. ACE

Wednesday to Friday, Sept. 10 to 12 "NUMBERED MEN" CONRAD NAGEL-Ralph Ince GUS VAN

PROCTOR'S 86HST. "NUMBERED MEN"

CONRAD NAGEL—Raiph Ince
WEBB'S ENTERTAINERS
MISS PATRICOLA
MILT DOUGLAS

Big-Hip, Gold-Tooth Beeftrust Chorus Girl Lost to Burlesque

Girls in burlesque shows now ar alim young kids who have been in Broadway shows, or youngster who have never been on the stage

before.
The introduction of stationary choruses, along with the other changer in Mitual Wheel burlesque have enabled the producers to acquire a more attractive type of girl than before. The former hard-bolled freet frust kind is not wanted now needed by the burlesque people now. The new girls are much better and don't try to tell the management how the show was run in 1890.
Due to the permanent chorus in

Due to the permanent chorus in the Mutual towns they can live home. Almost all look upon bur-lesque as a training school. One can learn every type of dancing and get paid instead of paying locally for the lessons.

the lessons. Hard Work

"I know fellows who have been out with the Earl Carrolls and with buriesque," said Tiny Blue, "and they say that I anything the buriesque," the control of the said the said and the said and

liny. girls are at the theatre all

day, giving two shows and rehears-ing for the next week. Sundays they have four shows

have four shows.

Once every two weeks they get a
day off, but one can't go very haywire at that rate. Most go shopping on their day off. No one seems
to lament the passing of the old
burlesque girl with her hips and
geld teeth.

Burlesque producers are waiting

gold teeth.

Burlesque producers are waiting to discover if the stationary chorus scheme will be a success.

Looking for an article to feature Christians trade, the high hat stores have hift upon backgammon, an old dide and board same. The shops are setting together trying to re-popularize it. Sets run from one to 1,000 begies. The same calls for two players, but kibblizers may bet en'moves. This should lith death house before New Year's.

The old kind of burlesque girl has Picking Squabs Who Dance for Texas' New Floor Show—Tex Late

"So I sez to him, 'Lissen, big boy re you tryin' to give me the rur An' he sea

"Yeah, Earl Carroll wanted me o do noods, but I didn't want to get in no lam"-

"Well, if it isn't a good buck routine, I just spent \$12 for noth-

So buzzed the Club Abbey Mon-day afternoon when a large portion of New York's be-doot-en-doers turned out to answer an audition call of Texas Guinan's. By the ap-pointed time, 3 o'clock, over 200 had stormed the tiny night club, desolate with scattered music sheets dim lights, cigaret butts and bare tables, hardly large enough to hold cover charge.

a cover charge.

By 4 o'clock Nils Granlund was a weak and despairing man, having selected from the 200 only one dancer—who turned out to be an amateur. Things brightened when the regulars from his former choruses started to appear, to be greeted by cordial "Hello, Dolores!" "How'erya, Maisie?" And told to get into the inspection line

Direct From a Party

Direct From a Party
At 4:15, 5 minutes late, in
breezed Tex, a large-sized gasp in
raspberry satin pajama, black negiigee and mules completely covered
with brillant green feathers. Ready
for a fight or a fire.
"Hello, kida." grinned Tex. "Have
I just come from a party?"

I just come from a party?"
Followed further weeding out
with the dance director signallin,
out steppers with the impersona
"darlings" and "honeys" that mean
no more in show business than
brusque "come here, you."

By 5a tentative line-up had been acquired, dismissed with instructions to return on the morrow with routines and bathing suits.

And la Tex, waving good-bye to everyone, disappeared in her raspberry satin.

ROUND THE SQUARE

A horse exchange without horses is the latest for 46th street which has all sorts of queer things. Spotted outside the school west of Broadway, dopesters, commission men and other ace-in-the-holders congregate daily to swap peeks at the green sheet and take anything from a quarter up that any chump will lay, but probably a hazard for the layer to find the taker if picking right.

When a Bumble Bee Bites a Snake
Jack Curley visiting Harry Van Hoven at Carlin's Park, Baltimore,
reports an alleged incident that had the park manager worried. The
allegation is that an eight or 18-foot diamond back rattlesnake was
bitten on the lower lip by a bumble bee; that said snake is a park pet
for some reason; that the snake's mug swelled up twice the usual size
that Van Hoven desperately worked to save the rattler from lockattentions.

jaw.
Curley said the bee escaped but bulletins on the snake, missing.

Not so Tough

Once in a while actresses get in to see producers and occasionally some good comes of it. A former chorine, just out of the hospital after an appendectorny, went to see a producer noted for his toughness toward those looking for a job. During the conversation she said that doctors had told her if she didn't go to Saranac immediately, it might finish her. The producer reached for his phone, made arrangements to send the sir'd away and he is paying all expenses. When the girl started to bawl as she tried to thank him the manager ordered her out of the office.

as she tried to thank him the manager ordered her out of the office.

"American's" Vivid Story on Rita Gould

Rita Gould's interest in the two and one-half year larceny sentence which Natalle Chadwick, show girl, was serving for robbing the Long laband nome of her friend, Polly Lux, also a show girl, was brought to light should not be supposed to the state of the late of the

Divorce Requested by Mrs. Mary Lee White

Memphis, Sept. 9. An incident behind the sce

Memphis, Sept. 9.
An incident behind the scene in a dressing room in the Morocco theatre, New York a few months ago was made one of the grounds in a divorce sure and the grounds in a divorce sure and the sure of the grounds in a divorce sure and the sure of the grounds in the sure of the grounds and the sure of the s

The Whites were married in Detroit Dec. 27, 1927. Final separation occurred in New York June 19, 1930.

BROUN IS PICKET FOR N. Y. DRESS STRIKERS

Columnist Candidate for Congress in Line Before 1372 Broadway

(From N. Y. "Evening Post," Sept. 8)

Heywood Broun, newspaper of umnist and socialist candidate for Congress from the 17th District, became an active participant in the children's dressmakers' strike for ten or fifteen minutes this morning, when, with twenty or more of the strikers, he picketed the building at 1372 Broadway.

1372 Broadway.

Broun attracted no more than ordinary attention as, with the other pickets and wearing a sign across his chest which proclaimed the existence of the strike, he marched back and forth in front of the building. The signs read, "Children's Dressmakers' General Strike." His collective to the strike. fellow pickets kept calling out "Strike on the ninth floor," but Mr. Broun, in a shabby brown suit and large ancient straw

MRS. ALICE HARRIS HURT

Writer Struck by Truck Hospital

Narrowly escaping being crushed by an auto truck, Mrs. Alice Harris, 29, writer, of 551 West End avenue, lies seriously injured in the Ruptured and Crippled Hospital. Mrs. Harris was struck by the truck at 42nd street and 8th avenue. She was on her way to a show with Mildred Shupper, of 220 Central avenue, Lawrepce, L. I.

The truck is owned by the Peerless'Auto Trucking Co., Its driver, Joseph Poytash, 520 West 13lst street was not arrested as witnesses told the police he was blameless.

DEMPSEY'S NEW SPORT FOR GAMING IN MEXICO

Jack Dempsey and associates are Jack Dempsey and associates are building a gaming resert in Mexico. It is planned as a rival of Agua Callente. Dempsey's establishment will probably be called Elotto. It is located about 40 minutes' motor ride further over California border than Callente and is spotted

Caliente is said to have slowed canente is said to have slowed up considerably. The Dempsey project is reported backed by him-self in addition to several coast pic-ture men.

Traffic rules for the Times Square triangle at 45th-46th streets are that pedestrians must cross Broadway at the intersection. But girls blithely gallop over the mid-roadway, giving the cops the ha! ha! when told to turn back.

Mildred and Maurice, dance team, minred and maurice, dance team, out of Carroll's "Vanlites," are having booking trouble because of refusal to wear clothes. Agent claims two bookings, Palais D'Or, New York, and Palais Joy, Newark, canceled for that reason.

A Hollywood Short

D. A. Will Investigate 'Shake' Charge Against Editor if Requested

When the attention of District Attorney Thomas C. E. Crain was c lie; to the story published in "Variety" last week concerning the questionable tactics alleged to have been employed by a theatrical weekly's editor and tabloid column ist in shaking down persons more or less prominent under threat of or less prominent under threat of exposure, the prosecutor stated that he had as yet received no com-plaint regarding the matter. He stated that he will make a thorough investigation should the facts, in the form of a complaint, be made to his office.

to his office.

Regarding the Dr. Pomeranz
case, mentioned in the same "Variety" story, one McCue is now under indictment charged with conspiracy. His trial is set for next
month before a jury in General Sessions.

month before a jury in 'General Sessions.

McCue is alleged to have "framed" evidence against Dr. Pomeranz for use in the divorce action brought against him by his wife, costume designer, known under the name of Klylette. McCue is charged with planting a Chicago girl, who appeared with Tex Guinan in her show in that city, in a New York uptown hotel room. The girl was coached to call up the doctor and ask him to make a professional visit as she was ill. The physician made two or three calls on the girl when McCue

was ill. The physician made two or three calls on the girl when Mc-Cue's men are said to have broken in on the pair and obtained the "evidence;" including snapshots. It later developed the girl in the frameup had not been paid \$500 promised to her for her part. She "squealed" with the district attorney investigating. McCue's indictment resulted.

It's in the Cards By O. M. SAMUEL

An awful lot of "take" on Broadway An awful lot of "take" on Broadway
Broadway,
Nearly everything's a fake on
Broadway,
You must beat 'em to the break on
Broadway,
It's in the cards.

They never, never tell on Broad

way,
You've got to ring the bell on
Broadway,
You'll see a lot o' hell on Broadway,
It's in the cards,

Everybody has to "dress"

Broadway, Don't ever, ever "guess" on Broadway, And how you must "Yes" on Broad-

way, It's in the cards.

Your pockets must be full on Broadway, You'll need a lot o' pull on Broad-

way,
Soon you'll peddle "bull" on Broad-way,
It's in the cards.

Everybody's seeking fame on Broadway,
No one ever takes the blame on Broadway,
If you only knew the shame on Broadway,
It's in the cards.

Mighty hard to get a start or Mighty hard to get a start on Broadway,
Your very soul they'll pierce on Broadway,
Don't let them ever break your heart on Broadway,
It's in the cards.

(Keep cool, lads. It can't happen again for two years. That mugg, Samuel, sneaked out of New York after leaving this on the desk. He's back in New Orleans, !)

Private detective agency men guard the employees' entrance of several of the Broadway chow meineries. No chop sucy slinger gets by the door unless he has a card showing he is a bona fide at-tache of the joint. Operators want no part of a Chinese tong war on Broadway.

By CLAUDE BINYON (All names and characters in this story are fictitious.)

story are fictitious.)

With a renewed option in each hand, Ronald McRonald dialed a number and chuckled. As the phone buzzed he thought of his wife and chuckled again. She was dead now, McRonald mused as a he sprayed to remove a bloodstanteeding gown to remove a bloodstanteeding gown to remove a bloodstanteeding.

to remove a bloodstain.

"Hello," McRonald yelled into the receiver. "Send over three cases of gin and four sets of assorted women. And the gin must be good." Righto," said the casting director. As he deposited the receiver on the hook he turned to his assistant. Nachonald's the Man and the send of the se

stays home."

Three hours later the McRonald orgy was in full sway. Jim Tully busted himself chopping, the piano into bits. John Farrow and Arthur Caesar shouted modestly of John Farrow and Arthur Caesar. A star whose name is a byword on eight continents rode into the library on a white horse. People noted casually that she was nude.

"I didn't how she was married."

"I didn't know she was married," omeone remarked.

Into this maelstorm strode Harris Green, typical newspaper vag. He had started to work that very day on the Denver "Gazette" and had been sent to trace a rumor that McRonald's wife was either dead or away for the weekend.

away for the weekend.
"Im Harris Green of the Denver 'Gazette," he announced. "Where'a McRonald's wife,"
"You're a lousy newspaper man," McRonald snarted drunkenly. e"f hate lousy newspaper men."
"Yeah?" Green snarted back. He advanced toward McRonald menacingly. Several guests rushed to separate them.

A Drinker

"Have a drink!" Someone thrust a highball into Green's hand, and he drank deeply. "Have another!" Again Green drank deeply. In 10-ninutes he was fried.

Soon Green found himself on a divan with a brunet named Emma, "I'll put you in pictures, kid." he "Who are vou?" the still demander "Who are vou?" the still demander."

Who are you?" the girl demand-

ed. "Don't

ed.
"Don't tell me you haven't heard of Harris Green, the famous writer?" Green meaned.
A head peeped from under the divan. "I'm McLannigan, general manager of Supernuts Studios," it said. "Sign this contract." Green signed it.

said. "Sign this contract." Green signed it.
With a gin bottle stuck in his throat, a red-eyed brute staggered toward Harris and the brunet. "Emmat." the brute roared. "My wife!" Hold the stage of the

Located

"My press agent keeps his in the garage," McRonald said. "I heard her scream," said Mc-Ronald. "It sounded like it came from there." He pointed to a patch of loose dirt about the size of a

grave.
The men took turns shoveling while the girls stood in frightened In a few minutes Mrs. McRonald

was exposed to view. Her husband felt her pulse. "She's dead!" he ex-claimed. "That brute has killed

claimeu.
her."
"Ah, me!" cried the brute. His
shaking right hand still cutched the
revolver. Suddenly he grinned
idiotically and fired a shot into his

ideoteally and fired a shot into his temple.

Green, the vagrant reporter, runed into the house and located a phone. In 30 minutes he had the managing editor of the Denver "Gazette" on the wire.

"Tve got a great story for you, chief!" he shouted.

"Let 'er go!" came the answer.

"Okay!" yelled Green. He cleared his throat. "Get this! Harris Green, formerly the Denver "Gazette's' genial Hollywood correspondent, has just signed a six months' contract with Supernuts Studios. Congratulations, Supernuts, say we."

VARIETY

Pool Sharks Find More and Better Chumps on the Pony Golf Lay Outs

Miniature golf has brought many things into the open. Actors who never saw the light of day except when making an early morning when making an early morning jump, now spread themselves under the sunshine of the miniatures and familiarly spout the terms of the game. They speak of "birdles" and "par," as their eyes sweep the hazards of their metropolitan country club. A fast green is as well known to them as a split week. Kibbetzers, whose palior grew under the bright lights of card rooms, hop around from Broadway to form a galiery that tramps over two-foot hills and dales in the wake of favorite players. Tense with understanding of the game's difficulties, they watch silenty as a difficult hole is played, then congratulate with. Well played, the congratulate with. Well played, the congratulate with, "Well played, but the congratulate with well be played, but the congratulate with, "Well played, but the congratulate with, "Well played, but the congratulate with well be played, but the congratulate with well be played, but the congratulate with the congratulate with the congratulate with the congratulate with the well be played, but the played with the congratulate with the congratulate with the congratulate with the congratulate with the well be a subject to the congratulate with the congratu jump, now spread themselves under

Golf Got Him

Chief Got Him

Chief among them is Enza Raphaelo Clancey, How, with his swarthy face and liquid Latin speech, he acquired the Erin-go-bragh tag of Clancey is just one of the things. Golf took him from a pool room to the not-so-wide-open spaces of a golf smallic where, with eye already trained for dropping palls in pockets, he soon perfected files skill.

He idles his time around the entrance on a lookout for a self-confident player, willing to take a good sum on his game. He opens conversation:

"Golf, she's gooda game. I play-a little myself. I'm pret' good, though" (he deprecates with a wideopen, honest stare), "I only beena playing foura weeks. Maybe you

Suicided for Friends

Portiand, Ore., Sept. 9.
Weirdest suicide in years was that of Charles Y. Wigfall, local attorney and substantial citizen. Found shot and leaving a will which gave away \$70,000 to various friends who were having hard times. The \$70,000 was insurance.
Coroner's jury decided Wigfall was deranged out of synthesis of the property for his friends and must have shot himself to give them the insurance.

like play around with somebod' just for a little competish?"
And so it starts. The first round will be played for a "little competish"—and no more, but played so excellently (albeit the challenger has gone down to embarrassed defeat) that the challenged, more confident of his game now, wants to play another round, this time for just a small stake to give the game a klck. And so it continues. When the stakes grow substantial, Clancey's game tightens and, knowing every bump on a course he has played hundreds of times, he folse out with matchless skill. He putts—and he takes.

His confederates follow him about the course, talking up his

His confederates follow him about the course, talking up his game to prospects, explaining that he's good but nervous and apt to blow up when playing for large sums. They claim only slight acquaintance with him and, when a prospect seems unwilling to bet, help things along by telling Clancoy, "Ill take half of this gentiem, and they will be the control of the course of the cour

I think he is."

And at the end of a day Ciancey smiles his Latin smile, blesses conceited actors and, caressing his roll, strolls off to a bridge game at which, it is said, he doesn't know a trump from an ace.

Fox Bumps Par, 4-3, In Tennis Club Opener

First of the inter-film club tenis tournaments was played Friday (5) at the Fleetwood Courts, New York, between Fox and Paramount. Matches were close, Fox winning by one game, taking four of the seven matches.

Both members of the Fox femme Both members of the Fox femme contingent won their sets with excellent racquet work. Ethel Greenstein, women's champion, scored 5-2, 6-3 over Frances Weil, while Sarah Siegel defeated Shritey Oldath in a hard fought match, 6-0; 4-6; 2-0, the third set of which was decided on the banks of three games, due to darkness.

Par showed the teams were pretty Par showed the teams were pretty evenly mitched by turning the trick in three of five men's events. Wilbur Shapiro trimmed Harry Weiner, 6-3, 3-6, 6-4; Gus Grist defeated Harian Gluck, 6-2, 6-1, and Don Luri beat John Caines, 6-4, 6-2

Don Luri beat Joan

6-2.
Fred Bullock, of Fox, chalked up a yictory over Al Adama, 6-1, 6-0, and the Fox tennis king, Walter Robert Hicks, lived up to his title by winning from Frank Vreeland, Par captain, by 6-2, 6-3 in the deciding match.

Forthcoming inter-film tennis

Forthcoming inter-film tennis events will include matches between Paramount and Metro, Fox vs. Pathe and a return tournament for Par and Fox.

\$20,000 Flop Dog Track

Minneapolls, Sept. 9.
After sinking \$20,000 in three weeks, promoters of the dog races at Savage, near here, are through. Just as it speared as though they could get the sport on a profitable basis, state authorities obtained an injunction restraining the sale of options, the betting system used.
Employees of the track have started two court actions in an attempt to collect unpaid wages. The automobile of one of the alleged partners was attached, along with bank accounts, in an effort to assure payment of the indebtedness.

B'way Chatter

(Continued from Page 50) recapture the Leblang gold golf cup from Phila. ticket men. Alibi:

recapture the Leblang gold golf cup from Phila. Itcket men. Alibi: Got there at 3 a.m. and kept awake by mosquitose in a hotel. Charles K. Robinson, the Heraid Tribune's observer, on the Columbia network nightly for the past six months, iast year produced "The Patriarch," which flopped. Barbara Leonard, under contract to Metro, is said to have command of four foreign languages. She plays the fem lead in the German, French and English versions of "Men of the North." Returning from her European visit this week, probably, Marion Davles will go directly to the coast, Judge Douras recently resigned as a New York City magistrate, at his daughter's request, to live with her bereatter.

Razzing The Home Town (LOS ANGELES)

(A series of stories on the inside show end of key cities, without giving the cities any the best of it.)

Dark Bldg. Bettors

Some of New York's dark neatres and school buildings ave become veritable beehives for the boys playing the races. Several nearby Times Square spots have the boys making their two buck and five-spot

Bandly Handled Fights On Coast Result in **Record Low Grosses**

Hollywood, Sept. 9.

Fight biz on the Coast has taken it plenty on the chin during the past four weeks. Last eight fights held in Hollywood and L. A. have touched low gross levels for all time, with the Hollywood Legion getting less than \$4,900 on its last show. Averages the Legion over Computer Coast fight spot, has suffered similarly.

larly.

Too many phony fights and a trick
Boxing Commission are contributing to the flop. On top of this, the
Campbell-Baer fight in Frisco, ending in the death of Campbell, has
started the death of Campbell, has
started the dailles on a campaign
against boxing, with the Hearst
papers running daily, cartoons and
editorials against it. The week following the Frisco affair came the
Hudkins-Movey fraces at the Olympic here, ending in the ninth round
with the two comedians getting the
toss when Referee Jack Kennedy
heard them whispering about who
was to take the sleeping potion.

Purther, the commission suddenly
got Vigitant and started to throw
discrimination. A week of this and
James Woods, chief commissioner,
quit. Promoters now figure that
they couldn't match Sharkey with
Schmeling here because the commission might decide the boys were
physically unft.

Incompetent Officials
Lack of competent Officials o many phony fights and a trick

Incompetent Officials

physically unfit.

Incompetent Officials

Lack of competent officials and referees has also helped to paralyze local interest. With the exception of one or two, the third man in the ring hereabouts is usually vaguely aware of things. Kennedy, Lieut. Duke Kenworthy, and George Blake stand out as three of the best reference in the country. Kennedy is the day be announced the winners of dodes who announces the winners men can't make up for the number of dodes who have referee licenses. And anyone with two bucks can become a second. Result is that few in the boxing game out here know anything about the business

Tom Gallery, manager and matchmaker of the Legion, still leads in successful promotion here. In the past three years he had built up the Legion to a consistent big moneymaker, until the general flop which now has him suffering with the rest.

Hollywood, Sept. 6.
Los Angeles is Spanish for "The
Angels." Perhaps it goes for Hotlywood, too, where angels wings
are clipped.

Menti-

Mentioning Hollywood, reform organization eventually does, the Hollywood Chamber of Commerce remarks:

"Great authors, great actors, great operatic stars, great play-wrights, great impresarios have been drawn to Hollywood for one reason or another by one cause or another, and have decided "This is the place."

The Hollywood Chamber of Com The Hollywood Chamber of Commerce, sly organization, neglects to mention that the boys say this with a snarl on their lips as they stand on the observation platform of an east-bound train.

Hollywood is a part of Los Angeles. Founded as a separate city in 1903, it was surrounded by Los Angeles in 1913 and gave up its individuality with only a slight whim-

In speaking of Los Angeles, everyone outside of Los Angeles is ac-tually speaking of the film capital. One look at Main street in L. A. will thing to do

After tellmyse of Hollywood is rather havy, inasmuch as it's usually grabbed in a roaring flight from the Santa Fe station to the Roosevelt hotel. A friend meets you at the station, throws your bags into the rumble seat, puts on his racing roggles and makes. a beeline for Hollywood up and down a sirty of asphalt which has included every hill possible. From the top of a hill the city at night is a bianket of twinkling diamonds. From the bottom of a hill at night it's a mass of colored Neon signs. From any angle in the daytime it's quite a day at Coney Island.

Girls and Yawns A first glimpse of Hollywood is

Girls and Yawns

Markets of all kinds are outdoors, surrounded by miniature golf courses' and drive-in juice joints. Girls are dressed brightly and thirjy. The sun glares relentiessly and people yawn as they work.

Lee cream stands are constructed as hurs lee cream fracerary, sands.

as huge ice cream freezers; san wich shops are housed in massive coffee pots. All large buildings are played upon by colored lights at night. An air of newness and fra-

gillity.

This territory was wrested from
the Spaniards by the picture peopie too recently to have acquired
tradition. One may walk the busiest
streets for hours in futile search of
a native son. The town's foremost
citizens were born in Iowa or Pennsylvania. Its lesser citizens can remember the foremost citizens when
they were all back in Iowa or they were all back in Iowa or Pennsylvania, together. The newness of everything is

Pennsylvania, together.

The newness of everything is even evidenced in the list of native Los Anglesnos who have made good in show business. Among them are Jackle Coogan, who retired at 11, and Davey Lee, who is making his comeback at elight. Wesley Barry is also trying a comeback at Tiffany, but the weight of his twenty-odd years is a handicap.

Nativas

Natives

Natives

Anna May Wong, who had a screen career before talkers, was born here but is now in Vienna. Tay Garnett and Maicolm St. Clair, film directors, have held on long beyond the usual span of native-borns. Garnett managed it by growing a beard in his 30th year and further disguishing himself by a moking cigars with the lighted end in his mouth.

gars with the lighted end in his mouth.

Arthur Lubin, now in legit, saw his first rain in Los Angeles. Florence Ryerson, writer, and Dione Ellis, actress, are also natives.

Betty Blythe, whose picture career was at its peak when she played "The Queen of Sheba" costumed as Lady Godiva, was born here, but hasn't been heard from lately. Other natives are Ethel Doherly, writer at Paramount; Al Cooke, former comb in two-reelers now playing characters; Marie Mosquini, pictures, and a flock of kid bit players of they're able to vote are calkenoms; People who move here before they're able to vote are calkenoms these technical angels are Bebe Daniels and Lawences Tibett. Los Angeles has about a many Los Angeles has about a many

Hard Times Ain't No More

By Joe Laurie, Jr.

With all this talk about hard times I thought I would look around and find out for myself. I started Park avenue (furthest from my home). If there were any hard times the chumps living on Park would be the first to feel it.

Blocks and blocks of beautiful apartment houses and plenty of new ones going up; most of them already leased with ronts as high as a thousand or more dollars a year I guess. Those guys can't stand off the landlord. They have got to pay off. The streets were lined with cars, chauffeurs and footmen. Every house had its own general

Every nouse nau its own general (from his uniform) working as a doorman. So I said to myself. "Maybe I'm on the wrong street." Just west is Madison avenue, full of antique shops, and doing busi-ness. When people have enough dough to buy antiques they can't be starwing.

starving.

So I shunted to Flith avenue. Manalons were being torn down and many homes were boarded up. A cop told me the places being torn down to be replaced with bigger and better ones; that the homes were boarded up because the families were in Europe Newport or Southampton. Can you figure what it costs to keep up these homes by the servants and liquor? I make my own gin and it runs up into plenty, so I know what those poor rich guys must bo through.

On Broadway

On Broadway

Broadway my next stop. Everybody spending for one thing or another. Guys buying theatre tickets from speculators and paying heaps....Mugge buying fight ducats for 25 bucks a foul. Jewelry shops for 25 bucks a foul. Jewelry shops selling diamonds. Lines of men and women trying to get in the picture houses at 10 a. m. Race track fana studying form sheets. A couple of hops full of snow (costs pienty in summer), Stores filled with people surprise for the property of the property

perfumes, trunks, traveling bags, haberdashery, cigars, photographs and waiiets. People were riding around in taxis. No hard times here. On 8th avenue I heard a feliow

on ath avenue I heard a reliow ask a friend for two bucks, and the pai said, "Sorry, but the smallest bill I have is a fifty." Radio, vic-troia and musical instrument shops

troia and musical instrument shops doing a nice trade. A man broke can't play music. If he does it's not from the heart. Side streets were doing pretty good, too. Speakeasies packed with couples buying scorch water and guys promising diamond bracelets. No hard times here.

No hard times here.
So on to 9th and 10th avenues.
Things looked prosperous there.
Streets being fixed, buildings going
up, lunch rooms packed, barber
shops with manicurists...yeh, on
10th avenue. Maybe the dips were
getting their nails trimmed so
they wouldn't scratch up pockets.

On the Docks

And so to my last stop, the waterfront. Everybody seemed to be busy. Some were selling fruits, fish and produce. Others were going to Europe. River filled with yachts, motor boats and hydrogeness. ing Ail these things used to cost

All these things used to cost. Maybe they do yet. I was convinced, after seeing all this prosperity, that hard times is the bunk. I was humming "Happy Days Are Here Again" and decided to give my agent an argument when he tries to cut my salary because of hard times.

As I was about to go home I saw a dock full of men and women standing in line. Found that on account of no work they were awaiting their turns to jump off the

when I got home I called my agent up and told him I'd take the cut. So now I am laying off on a cut salary.

Inside Stuff—Sports

Singer Taking a Chance

The boxing match Thursday night between Al Singer, newly crowned lightweight champion, and Jimmy McLarnin, fuil fiedged welterweight, is provoking no end of comment.

Singer is not risking his title but takes a chance of getting his head knocked off by the hard hitting mick. However, either Singer or his manager, Hymie-Capian, believes he can beat any nan within 20 pounds of his weight. If he beats McLarnin it will mean big things for the Fronx boy, If "Baby Face" connects it will recail the fact that Johnny Kilbane when the featherweight champ deedded to go out of his class and box Benny Leonard, Result was that Johnny was knocked out.

McLarnin can make his ring appearances as bad as the next one. When he fought Ray Miller at the Garden he kept his right hand covering his left eye almost continuously and it was a much-booed event.

Pennies for Bum Fight

They started something at the Queensboro last week when Harry
Smith and "Gorilla" Jones fought for the "colored heavyweight championship." The men did so badly that the referee stopped the match
in the ninth round and ruled it no contest. No coin for either man under
the rules. Jones wanted Smith to get the match and deliberately pulled
the running and the rules. his punches.
Freddie Block and Emmett Caliahan had bet \$20 against \$50 on Jones

his punches.

Freddie Block and Emmett Caliahan had bet \$20 against \$50 on Jones and it was they who started throwing pennies at the men. Cost them \$26 cents to save the double saw-buck. With that lead all sorts of things were tossed into the ring, including coins of all kinds. Same thing is liable to happen at other clubs when the fighters don't fight. After it was stopped, unders and candy butchers jumped into the ring and picked up the throw money.

The fighters would have liked to but couldn't with gloves on their mitts.

and a flock of kid bit players. People who move here before the proposed in the people who move here before the people who move here all the people who move here aloved the people who move here all the people who move here all th

RITZY

Rowen." She married Milton Sills. Louise Closser Hale, veteran act-ress, has published many short stories and magazine articles.

Warburton's Attentions Warburton's Attentions william John Warburton, man-about-town, who has been paying marked attention to Marilyn Miller for several years, seems as devoted as ever. Marilyn at one time expected to marry Ben Lyon, now married to Bebe Daulelb. Warburton was divorced by Edna Hoyt, who later married Andre Lord.

who later married Andre Lord.

Ould's Advice
Reports from Hollywood indicate that Oulda Bergere is again maken out of the control of the cont

son), she often asserted herself.
Hollywood chuckles over recalling when Fitzmaurice was directing
the late Barbara La Mar, and Oulda
offered "suggestions" until Barbara
exclaimed, "Oh, be yourself, Ida
Berger."

The Ariens Expectant
The stork is due to visit the
Mitchael Mitchael The Armenian,
whose name is Kouyoumdian,
gained success through his novels,
"The Green Hat" and "These
Charming People," the former a hit
on the stage and screen. He was
reported engaged to an American
helress, Lela Emery, daughter of
Mirs, Alfred Anson, of New York.
But Lela married Capt. Alastair
Macintosh, who had been divorced
by Constance Talmadge, and Arlen
married the Counters Atalanta
Mercati, also an heiress, halfAmerican.

Her father, Count Mercati, is now married to the wealthy widow of Newbold Le Roy Edgar, of New York, and Mrs. Arlen's mother, Harriette Wright, of Cleveland, is now Baroness Emerich von Pflugi. Mrs. Arlen's grandmother, Ablgail Pankhurst, was Mrs. Wright and Mrs. Pratt before marrying Prince Alexis Kara-Georgevitch, with a villa at Cannes. Her father, Count Mercati, is now

Not This Princes

Not This Princess
The last-mentioned lady is not to
be confused with Princess Nicholas
Kara-Georgevitch, who was Dorothy Snyder, oat princess Nicholas
Snyder, of Brooklyn, and granddaughter of the late Edwin Allen
Crulckshank. In 1921 Dorothy, who
was on the stage for a time, inherited \$500,000 from her grandfather.
She first divorced Dr. George G.
Cochran, Jr., then divorced the
Prince, and recently married Willis
Caffrey, employed in a Reno garage.

Fern Andra's Baron

Fern Andra's Baron
Fern Andra, American girl who
gained success in German stage
and screen productions, and is to
appear for UA in English and German talkers, married Baron Weichs.
The titled cinema contingent thus
includes, besides this Baroness,

(Continued on page 67)

Engagements

Ellen Lowe, "Stepdaughters of

Ellen Lowe, "Stepdaughters of War,"
Mildred Farris, "Strategy."
Gordon Richards, Ann Lubow, James LaCurto, "Noble Experi-ment."

Pierre Lenglen, "Ladies All,"

Heiere Lengien, "Ladies All,"
(road),
Ernest Giendinning, Verree Teasdale, "Greeks Had a Word For It."
Reginald Mason, "One, Two,
Gordon Richards, Anne Lubow,
James La Curto, A. L. Bartolet, Sidney Stavero, Lathrop Mitchell, G.
Swayna Gordon, "Nobe Experilenent,"

Peggy Wood, whose latest book, "Actors—And People," is well worth reading, halis from Brooklyn, and tarted in the chorus of "The Old Town." in 1910. Since then she has gained success in musical and legit roles, triumphing in the London production of "Bitter-Sweet." She married John V. A. Weaver, poet and playwright.

Doris Kenyon, from Syracuse, who first appeared on Broadway in "Princess Pat" in 1915, and later who first appeared on Broadway in "Princess Pat" in 1915, and later became a leading lady in pictures, has also published books, including "Humorous Monologues," and, with her father, James B. Kenyon, a volume of poems, "Spring Flowers and Rowen." She married Milton Silis, Louise Closes Hale, veteran activation of the company of the second of the company of the second of the company of the company of the company of the second of the company The chief concern of "That's the Woman," stage, is to make a woman talk, ordinarily not considered a difficult task. In this particular play it should have been easy, since the author found no difficulty in making other characters talk interminably for three whole acts. But if the period had said in the difficulty of the property of the period and said in the difficulty of the period had said in the difficulty of the period of the p

act what everyone surmised she would in the third, there would have been no play.

Close sequence of the scenes allowed the sequence of the scenes allowed the sequence of the scenes allowed the sequence of the scenes at the back lace with minaret there and a goldish afternoon frock accompanied by a modified beret of mellow velvet. Most important accessory of both costumes is a worried look, which Miss Foster assumes with plaintive dignity.

Having two court room scenes, the drama would not be complete without a wise-cracking light lady who crosses sheer-hosed limbs and simply devastates the court with flippant nifties. Helen Eby-Rock is as amusing as the role permits.

Bebe Daniels' Dignity And Stair-Carpet Train

Bebe Daniels' natural dignity is

Bebe Daniels' natural dignity is perfectly suited to the role of Mardi Gras Queen in "Dixinan." In the elaborately pearled white sating several perfect of the sating several perfect of the several perfect of the second laring lace collar, she was a picture. When the record length train was added for the ascent to the throne it resembled star carpet too much to be taken seriously.

That drop shoulder fashion of the old days was really more daring always look so insecure. Devothy Lee is an agreeable little secondary interest. The entertainment in the gambling rooms was something happly different, and Joseph Cawthorne is always use of his tongue twisting laughs, but everything else about. "Dixiana" is a terrible disWhat could have been a charming outhern story turns into a mustard flavored julep. The old plantation

southern story turns into a mustard flavored julep. The old plantation atmosphere is infected with common, sometimes coarse, comedy, absorbing time that might better have been given to Miss Daniels's voice or more of Bill Robinson's shoe chatter.

KID SQUEALER CUNNING

Which Helps to Make Squealer" a Crook Film

"The Squealer" has everything a crook picture should have if it should have anything. At this late date of the gangster thing, originality is pretty well shot.

Jack Holt and Dorothy Revier parent Davey Lee who was the squealer.

squeater.

Davey was so cunning saying
"Indian Lake" his father wouldn't
have cared only the kid gave away
his hide-out.

his hide-out.

Miss Revier was her customary composed self in flowered chiffon, in a clumsy negligee of light velvet. Backed by the shadow of prison bars and in black silk and white lace, she resisted the police.

BORDONI PLACED

No one knows her stage stuff bet-ter than Irene Bordoni. The French chanteuse places each studied mannerism in just the right spot to bring the greatest returns, drop-ping a smile here, mis-pronuncia-tion there, with the proper degree Gallic sauce.

of Gallic sauce.

Her Palace gown is a chartreuse taffeta that trails to demure length and makes a pretty entrance, accompanied by amagenta feather fan that otherwise does a Helen Morgan

that otherwise does a Helen Morgan on the plane.

The little people in Buster Shaver's Tiny Town Revue are talented and affable, particularly the littlest, a concentrated load of pertness. The two taller girls should not wear short skirts.

The young woman informally known as "Carrle" is whirled about by adaglo assistants in two elaborately enceived sets providing "Dance Highlights."

Did You Know That-

Hollywood, Sept. 6.

Lina Basquette is opening a dress shop with models from Paris, costume jewelry and lingerie...unilke most picture girls, Lois Moran uses no makeup for the street...publicity boys are crasy about Ann Harding because she co-pere and the complex of the street...publicity boys are crasy about Ann Harding because she co-pere at the complex of the c

Only a Cop's Ticket Is Colder Than Supper Show at the 86th St.

There must be a special adjective to describe supper show audiences, but it would take an actor instance, amusing monsense such as Frank Conville's, daring and clevering and trapeze work such as Loise and Sterling's, the Michel Girls of "Carrying On," risking plenty as they act like files in a new version of the web idea, all to about as much applause as a motorcycle cop gets for his ticket.

The one time this indifference was dispelled was for the violin performance of Miss Irmanette, Response to her classical and ballad

performance of Miss Irmanette. Re-sponse to her classical and ballad numbers warm and sincere. Her sweet simplicity partly responsible, but vaude audiences must welcome something of a little higher stand-ard than rough house slapstick and vulgar songs, which make up most bills

Even Miss Irmanette descended to a jazz finish through a mistaken fear of popular disapproval if she persisted with the better type of

MARRIAGES

MARRIAGES

The engagement of Lawrence John Waish, on the staff of George White's Apollo theatre, and Mary Agness Moran is announced. The weddings will take place to the staff of the staff

The Parisian Front By Christine

YOUNG PEOPLE OPEN WITH YOUNG SEASON

The theatre's young people are contributing creditably to the new

season:
In "Up Pops the Devil," Sally Bates plays her first important Broadway role. She looks enchanting in a suit of tasteful, chic costumes as she endures the domestic trials and tribulations of a Roxy denor.

dancer.

In "The Second Little Show" a group of young ones who have been batting about town with more or less success acquit themselves well under individual spotlights. Ruth Tester's quaintness finds a show-stopping setting in a maidenly white gown and a song that rebels against the modern trend for complicated Kay Hamil, striking brunet, de-

the modern trend for complicated lyrics.

Kay Hamil, striking brunet, denotes that a former show girl can catch the humor in a serious-mind-ed club woman introducing a bit of Russian art. Eleanor Moffet steps out of line for multiple taps that will earn appliance long after all her friends and relatives have caught friends and relatives have caught will be considered to the striking of the striking time. The opening was a smart one, with the Helens-Morgan and Mencken-radiant enough in summer laces to please spectators who watch the audience, as well as the show; Fannie Brice, providing entracte amusement by trying to top Bugs Baer in the manufacture of gazs; Gladys Glad-Hellinger, looking every inch a Beauty Expert; Ruth Etting, cool and summery in turquolse blue, and everyone trying to be seen talking to the Al Josions.

BEATS PROCLAMATIONS

"Animal Crackers" Will Restore the Nation's Good Humor

The new luxury of the Marx Bros., fun firm, "Animal Crackers," should be on every theatre shelf in case customers come. As Groucho says, "This would be a better world for the children if the parents had to eat the spinach."

This is the kind of hilarious iddocy that the same are the law.

that makes repeaters at the box office. It will do more to restore the office. It will do more to reserve die nation's good humor than a dozen presidential proclamations about prosperity. And it is a picture as well for children. Lillian Roth adds to her dimpled smile by screwing up to ner dimpled smile by screwing up her mouth in a funny little way. Margaret Irving and Margaret Du-mont preserve some dignity in spite of all the efforts of the Marxes to prevent it.

But nothing really matters but the

Bessie, Camera-Wise,

Has Edge on Legit Sis. Bessie Love turns herself into a regular musical comedy comedienne in "Good News." She is a good deal better at it on the screen than most stage actresses could be. Bessie can do all their stuff, and besides she is camera-wise. Everything she does shows to better advantage for that

reason.
The theatrically collegiate costumes of "Good News" are particularly becoming to her; she has the ideal co-cd figure:

There are plenty of other co-eds There are plenty of other co-eds in the picture. Mary Lawlor is her self-possessed self, although, unfortunately, she does not screen any too well. On several occasions she wore fussy dresses that did not screen well, either. However, her personality and voice do not sustailly as a duplicate of his old stage self. The collections in the nicture

wood.

Fred Nibo, Jr., writer with Co-lumbia Pictures, to Patricia Henry, non-pro, Sept, § at Beverly Hills, predecessors.

Paris, Aug. 29. Grand Prix at Deauville Sunday was the place. Weather gorgeous for full summer regalia.

Pearl White was there with Fanny Heldy and Marthe Chenal.

Fanny Ward looked a cute little thing, all done up in light baby blue and matching beret with a pompon on it.

Among the social celebs were Frank Jay Gould's sister, Duchesse de Tallyrand; Lord and Lady Louis Mountbatten, Mr. and Mrs. Honore Palmer, Mr. and Mrs. Clement Hobson (who manages Ciro's in Paris),

Falmer, Mr. and Mrs. Clement Hobson (who manages Circ's in Paris). Anthony Drezel, and the bulk of the smart French colony in Paris.

The Banned Play

Everybody is looking forward to Willette Kershaw's new "banned play in Singlish," which op have a straight of the play which op have the same that the same with Gantillon's "Mayn." It ran to fluctuating summer audiences for a full season, after which it was taken off. Then when Miss Kershaw came back to Paris to revive it, she found another company of English players had quietly taken it over.

So she had a play adapted from a banned book, "Well of Loneliness." Miss Kershaw is the lead, the character of a very masculine woman. For this part she has to do a lot of heavy disguising, as she is a typically bloode, almost baby down the same booker have so the same booker have been been and her tailor-mades at Jane Respry. She will wear an Eton crop and adapt herself to a mannis swages, Miss Kershaw refuses to name the prominent playwright who dramatized the book. He is English and is playing safe in anonymity until learning how the play will be received. Sounds a little as though it might be Arnold Bennett, who liked the book, tremendously all the ast though it might be Arnold Bennett, who liked the book tremendously and the second play that is goint to at Another play that is goint to at-

all the advance publicity, the play is getting.

Another play that is going to attract attention some time in September will be done by the hardworking Guitrys. Title in rehearsal now, although both Sacha and Yvonne Frintemps are veactioning at Aix les Bains. Having written the play, they probably won't have to do any rehearsing until the week before it opens. The name of it is "Franz Hale."

Talmadgs-Holand Touring

"Franz Hals."

Talmadgs-Roland Touring
News comes from Juan les Pins
regarding Gilbert Roland and Norma
Talmadge. Now they are off with a
party to tour through Switzerland

party to tour through Switzerland and Italy.
That leaves only Rex Ingram, Alice Terry, Rosic Dolly, Ben Finney, E. Philip Oppenheim, Betty Baifour, and Peggy Joyce down there now to make life on the beach convivial.
Hee, in Paris, is that hush in between season, when there is nothing doing socially. What is being done in a business way is kept more or less under cover.

MORE WOMEN SPIES

Screen and Fiction Now Paving Way, if Another War

Increase of female spies in the ext war may be blamed on film and fiction, which paint espionage as one of the most glamorous careers open to women. Stories overlook the unpleasant, but always possible details of capture and firing squad, as they stress the bravery of the spy, a beguilling mystery woman to whose charms victins and confederates succomb.

Constance Bennett is well adapted to this type of part, provided by "Three Faces East." Her elusive beauty makes conquests quite believable, aided by the continues of spydom—a demure nurse's outfit and a less nun-like series of gossamer negligees.

The shifting identities of the conspirators and the mystery which continues to the end of the film tighten it into a good yarn. as one of the most glamorous ca-

BIRTHS

Mr. and Mrs. Emerson Treacy, daughter, Sept. 1 in Los Angeles. Father is in legit.

1:5

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15 YEARS AGO

(From Variety and Clipper)

Evidence began to appear that America was entering upon its wave of war-time prosperity, to be known as the slik shirt era. Early shows on Broadway and on the road re-ported the best preliminary condi-tions in years.

But the new season brought its own problems, one of them being the competition of stage stars in films with stage stars in person. Cyril Maude was due at the Em-pire, New York, in "Grumpy" and also on Broadway in a picture. So was Elsie Janis. Cohan & Harris incorporated a clause in their legit contract barring actors from ap-peader of the control of the control of the control of the peader of the control of the control of the control of the peader of the control of the control of the control of the peader of the control of

Situation that had existed before came to a head with the cancellation of a whole variety show by Manager Louis Weinberg in Chicago, booked by the W. M. V. A. Occurrence led to a new rule to the effect that acts unknown in the west contracted in the east for Absorbation houses must be viewed by circuit heads before they could be routed in.

Eva Tanguay booked into the Brightta theatre, Brighton Beach, L. I., first week in September, and during, cold weather broke three-year house records over the week

Triangle Film Co, was the first to work on the idea of a producer theare chain. In proposed it this time to build or otherwise accuire. 'asstring of 25 "model theatres" for the display of its product. Another innovation was a duplicate feature and short program service through which it could promise a neighborhood exhibitor protection against his local rival by supplying, each house a different product.

The Charles Frohman company had progressed with its film produc-tion plans far enough to contract with Pathe for at least one release

50 YEARS AGO

(From Clipper)

New York cops drew \$800 a year and it was proposed for the first time to appoint Negroes to the force.

Spaniards had again offended mericans in the waters around tuba, laying the foundations for he Spanish-American war nearly Cuba, laying the Spanish-A 20 years later.

Gus Hill issued a challenge to meet any club awinger for from \$490 to \$1,000 in a variety of con-tests. Hill offered also to bet he could swing two 8-pound clubs for five successive hours or could swing two 8-pound clubs for three days, working five minutes each hour.

Richard Wagner was ready to make a tour of the States, but his money demands were regarded as prohibitive.

Two world figures were removed by death. Adelaide Nellson died in Paria and Ole Bull, violin concert virtuoso, in Bergen, Norway. Both had toured America.

"The Crimson." Harvard student "The Crimson." Harvard student journal, published an editorial pointing out that since the first year of the Intercollegiate Association had been a financial failure, it was useless. Clipper indignantly demands to know whether college athletics are for the promotion of clean sport or for the gaining of profits from the gate like professional organizations.

Billy Madden, fight promoter, staged an important benefit in San Francisco, and because the admission had been raised from 50 cents to \$1 attendance_was negligible.

Inside Stuff—Pictures

David Stoneman, the New England attorney-exhib, says a story in "Variety" recently mentioning him in connection with "Boston Fanatics" asking for receiverships and that story directly referring to the dississed receivership application in Wilmington for the Warners, let a wrong impression concerning him. Stoneman asserts he had no interest in any Warner proceeding, atthough he represented, as a lawyer, some clients in the earlier Fox affair.

Nor did he sure Fox lately on charges of withholding of product, Stoneman adds. He wrote Fox a letter, he states, about product and might have intimated a suit would follow, but none was commenced. Since then, said Mr. Stoneman, he has contracted for Fox product in all of his New England houses.

The only legal actions started by Stoneman of late, from his account, are a couple for commission alleged due him by Fox on some realty deals, principally in Boston.

When Fox bought stock control of Loew's early in 1929, Nick Scher romised William Fox to remain two years at least at the head

When Fox bought stock contains a considerable promised William Fox to remain two years at least at the head of Loew's.

With recurrent talk weekly of the possibility of a Fox-Loew amalgamation, with that perhaps taking in one or more other film companies, and Nick Schenck said to be depended upon by all interests concerned to remain, the question comes up also of Nick's own ideas on that point. He would like to rettire, it is said, and Nick so stated that as one of the reasons for selling, his Loew stock to Fox.

Pressure is reported very strong on Nick to remain in view of the probable combination to come. His sticking may mean the consummation of the pending deals, it is calamed. Besides it is stated by some insiders Schenck has once again become a large holder of Loew stock, which might be an added consideration for him to remain.

Jim Tully, cast opposite John Gilbert as his buddy in "Way For A Sailor," has been going through his debut as a screen histrionist with an open-work grin on his phis, taking it as a general lark. Metro's idea in the Tully-Gilbert hook-up is, frankly for publicity Metro's idea in the Tully-Gilbert hook-up is, frankly for publicity Tully, as an actor, has proved a good literary insulter, taking it as a gig, with the wide grin not registering with the supervisors especially in the war scenes.

Charlie MacArthur is credited with having suggested to the supervisor that Tully be labeled a half-wit, to indicate his characterization and remove the curse of his performance, but that might start another battle, so that's in abeyance.

Another instance of society busting into pictures, merely to satisfy a yen. Mrs. Jules Glaesner, wife of the vice-president of Cartiers, the fewlery house, is playing a small bit in Pathe's "Sin Takes a Holiday" under the name of Kendall Lee. Seems that the society mitton is a close triend of Constance Bennet; star of the picture. This is Mrs. Glaesner's debut on the screen.

In the same picture is Muriel Finley, ex-glorified Ziegfeld girl, who has changed her first name to Murrel. No special reason for the switch, unless it's easier to spell.

When the panic descended upon one Coast studio over the screen operetta situation, the company tried to switch two costly eastern men from doing a film musical to a show. Lads from New York were a well-known composer and liberettist. But the stage boys had come west to do a picture and they insisted that the agreement be upheld. So the picture is now almost finished case just gives an inkiling of the California nervousness concerning mu-

sical celluloid entertainment.

At First National studies on the Coast they're raving about the camera angles and trick stuff William Dierterie obtained in the German version of "Those Who Dance."
Director got this despite the economy twist of allowing only one camera for foreign pictures, against a minimum of four on the regular run of productions. There were 12 on the recently completed "Kismet."

"Young Sinners" to be made by Fox is being cast by Joe Pincus in the New York office with people with stage experience only being given consideration for the juvenile, ingenue and male character leads for the

screen.

With the show still on the boards in New York and the cast under contract to the Shuberts none of the players is available for the talking

New York State's picture interests are interested in a number of new bills' coming up at the next session of the N. Y. State, lawmakers. One provides for a number of matrons or guardians in theatres permitting children to enter. The law re minors is said to cost the theatres considerable money each year.

Another affects roof gardens.

Picture producers are off importing "name" foreign authors. Most necessary for practical purposes are the adapters and translators and the imported literati are too tough to handle.

A good linguist is a better proposition for general hack work.

Besides which, with the foreign version thing still up in the air, the foreign "names" are too expensive for importation.

Fred Huebner, for some time active in the ownership and operation of Brooklyn theatres, is retiring from the business completely and plans to settle down in a new home he has just purchased in Fort Meyer, Fla. Huebner was interested in the Shore Road, Electra and Dyker theatres which were recently taken over by R-K-C.

R-K-O has developed on the West Coast a new "beam mike" which enables the mammoth microphone to pick up mob sound stuff or to multile out the general 'hubbub and pick up individual voices, even though at long range in the mob scenes.

It's being employed extensively in the shooting of "Cimarron."

Charles Spaeth, of Hollywood, is handling finances in New York for Howard Hughes. R. A. Wood is Spaeth's assistant. Spaeth's job is to audit all accounts in connection with the double showing of "Hell's Angels" on Broadway.

"Caught Short" barely missed the shelf at the Metro studios. Someone didn't like the subject matter as possibly offensive; someone else couldn't see the laughs in it; someone else thought it might be all right. So someone sent it out for a preview.

A. P. Waxman is among the new titleholders at Warners. The W. B. advertising chief was recently okayed as Commander of the S. Rankin Drew Post of the American Legion. Waxman is one of the founders of the post which has among its membership many of the allied film arts.

Certain New York picture theatres are practicing economy by discharging all its male ushers and replacing with femmes.

Girl ushers get along awimmingly until something happens. Then they find the handling a little too much.

Inside Stuff—Vaude

Johnny Collins denies having altered Roy. Rogers' R-K-O contract stating he didn't see the contract again after the original signing. R-K-O maintains the contract was mutilated in pen and init, and so does Rogers, who has the contract and was released by R-K-O when demanding the circuit live up to its promises, made through Collins relating the circuit live up to its promises, made through Collins relating the circuit live up to its promises, made through Collins relating to the circuit live up to its promises, made through Collins relating the circuit live up to its promises, made through Collins relating the circuit live up to its promises, made through Collins relating the circuit live up to its promises plus contract with R-K-O at a much lower salary than he was offered elsewhers, the option being for two years, 30 weeks work in each year, at \$275, \$300 and \$325 with a \$50 increase in the second year... In ever saw this contract after it was executed."

Collins, who is now an agent on the Coast and formerly was a big time booker for Keith's and R-K-O, was scouting for acts for the latter when engaging Rogers in March, 1292.

Collins wishes to be cleared mindly of the mutilation charge. Rogers told R-K-O that his contract was altered in link by Collins. R-K-O accepted Rogers' word against Collins, it seems, but stated latter it that the contract has a fire R-K-O effice partners of the contract has been thoughed.

No one has yet charged Rogers with altering his contract himself.

Ken Murray, while appearing at the Palese Chlosre, made the Series.

Ken. Murray, while appearing at the Palace, Chicago, made the first commercial appearance of an R.K-O act via television. He was teatured on a demonstration program subsidized by Libby, McKeil & Libby, national radio advertisers through the Chicago "Daily News."

Television program was picked up as far east as Pittsburgh, one of the most successful demonstrations to date.

Roy Pearce, R.-K.-O manager in St. Louis, is aces with Babe Egan, Grace and Marie Eline and the other members of the all-girl bill that took the forced layoff when the musicans casifed a strike.

Pearce went to considerable personal trouble to get girls immediate releases and to fix them and their bagages so they could make the first train to Chicago in the hope of filling the last half from there.

Burnt cork, standard make-up of blackface, concluding and minstreis has been put to a new use recently. Professional baseball players, finding the glare of the electric lights, used in night games hard on their cyes, tried daubling burnt cork underseath them. This is a variation of the time-honored custom by which dismond performers plaster mud around their eyes so that they can follow the ball in the sun. The burnt cork, however, did not help a great deal, according at the sun of the sun o

on the eyes lessens as they become somewhat accustomed to the glars. Although Equity has maintained an open union and has elected new members at the rate of 2,500 a year, its membership has remained sinosities attained and the stationary for six, years, around 10,000. From a statistical slant the death and withdrawals in the profession annually almost equalize the number of new members admitted. Membership is added to occasionally by vaude performers engaged for legit musicals and revues who are perforce inducted into Equity, but as a rule only stay in for duration of the legit engagement, taking out withdrawal cards and returning to vaude and usually sticking in the latter unless another legit offer comes along. Equity has recently bulletined members from vaude and pictures of the withdrawal privilege and inviting those temporarily going out of Equity's jurisdiction to take advantage of the withdrawal card arrangement to avoid having dues mount up against them, leading to claims that can only be readjusted by payment in full upon returning. Vaude performers especially have been the subject of much controversy in the withdrawal matter because of paying dues only when anoveking in legit, not asking for withdrawal eards when returning to vaude and when annexing another legit engagement being called upon to liquidate accurued dues.

to liquidate accrued du

Inside Stuff—Legit

Casting of a Chicago company of "Lysistrata" is being delayed by the Chicago fire laws. Play can't go into the city until the present cur-tain arrangements have been changed.

Dorothy Heyward and Dorothy DeJaeggers, authors of "The Cinderelative," Hyman Productions' first, are squawking because producers released their names. Hymans is said to have agreed to substitute aliases. This may be done before the show opens.

Delaying payment for more than a year since Chicago company of "Harlem" closed, Shuberts have just paid, through Crosby Gaige, authors' royalties on last two weeks of the show. "Harlem" was written by William Jourdan Rapp and Wallace Thurman.

Arthur Hopkins is credited with digging up stage finds, stand-outs in apparently unimportant parts. Latest is Guy Kibbe in "Torch Sons." Another is promised in his second production of the season. Lynn Riggs* "Borned in Texas," which will be called "Roadside" instead. The player concerned is Ralph Bellamy who will play the lead, intended for Walter Huston. Bellamy comes from the hinterland.

"The Good Old Days," comedy drama by the late Aaron Hoffman produced in New York by Al Woods about seven years ago, has been revived on the Coast by Kobb and Dill as "Light Wines and Beer," Lobby of the Hollywood Playhouse where the show opened last week has been converted into an old time barroom with hot dogs and near beer of sale. During intermission a quartet is on hand to warble "Sweet Adeline." Adeline.

A musical comedy with a radio broadcasting studio locale may see production this season, Jones and Green holding an option on a script by William Austin, a radio technician. Austin, now connected with an advertising concern, says that he took his play to William Anthony McGuire last season and padd him \$1,500 to whip it into shape, knowing all about radio but little about stage technique. McGuire, he claims, left for the coast to fulfill picture contracts without doing any work on his manuscript. He is about to sue for recovery of his money.

When "Up Pops the Devil" tried out nearby New York it was billed "Everybody Welcome" with Joseph M. Gaites as the presenter. Show looked good. When it opened at the Masque last week with the new

(Continued on page 58)

RAZZ LEGIT SHOWME

The Critics and the Shuberts

With the new legit season started, the inside talk in some circles is of dramatic critics and Shubert plays. This season, like others, the impression is that there isn't a dramatic reviewer in New York (City giving his houset opinion on every Shubert legit production. Publishers of New York dalities apparently proof the Shubert above the reader interest, and if any publisher is not gailed that way, but would only the reader interest; his drama critic may remain terrorized just the same through the fear that if the notice is too harsh or displeases the Shuberts or their willy press agent Claude Greneker, a complaint will be todged with the business manager of the daily who will pass it on se usual to the managing editor. Nuisance Value

The critics may believe that regardless of the attitude or policy of their papers too many of these Shubert complaints have a nuisance value they cannot disregard. So between the Shuberts and the managing editors, dramatic reviewing nowadays on a New York daily is not the pleasant job many believe it to be.

There isn't an incompetent critic on a New York daily at this moment.

pleasant job many believe it to be.

There isn't an incompetent critic on a New York daily at this moment.

Most are brilliant writers who know the theatre. It seems a pity
their papers permit this stranglehold to bear them down.

For about three years now the Shuberts have barred Walter Winchell
from all of their theatres. They removed the courtesy first night tickets
from Winchell and deny him the right to even enter a Shubert theatre
with a paid for ticket.

Happible Fageral.

from all of their theatres. They removed the courtesy first night tickets from Winchell and deny him the right to even enter a Shubert theatre with a paid for ticket.

Horrible Example
That is the horrible example the Shuberts have created for the other critica. The Winchell figure outside the Shubert houses may tell the critics, what the Shuberts can do to them. Maybe that has its effect upon some of the other critica.

Winchell can return to the Shuberts good graces at any time he will apologize. Before Winchell apolizes from the present outlook, the Shuberts are with the shuberts are will be was just can be the Shuberts and provided the was just can be the Shuberts are will make the was just can be the Shuberts and hove the Shuberts are will make the shuberts and hove the Shuberts are will be shubert and the was just can be shubert and hove the Shuberts and the was just can be shubert and hove the shubert and the shubert have the shubert and the guts to back up its dramatic critic. Both have been afraid they would lose the Shubert advertising the Shuberts. But at least Winchell may say something unkind against the Shuberts. But at least Winchell has, made himself more valuable to the "Mirror" than the Shubert advertising eyer could be.

Legit Still Shipping.

Since the Shuberts barred Winchell three years ago, the legit theatre has elipped and is still slipping. Newspaper men all over America have helped it to slip. They will likely keep giving the boot to the single shipping that the shuberts have slugged newspaper men, often in New york and the shuberts have slugged newspaper men, often in New york and the shuberts have a slugged newspaper men, often in New york and the shuberts have a slugged newspaper men, often in New york here the Shuberts have a shut or open theatre. Winchell is stronger in the mewspaper field than the Shuberts have a shut or open theatre. Winchell is stronger in the mewspaper field than the Shuberts have a shut or open theatre. Winchell is being spikilicated. His stuff every day is p

Stone in Temper Assails Carroll At Rehearsal for Undress Shows

the stage of the Ameterdam, New York, where a rehearsal was finishing Friday afternoon and proffered his hand to Fred Stone, the latter not only refused to shake but for no known reason, assalled Carroll. Stone worked himself into a rage, it is said, and went back to first principles, starting to remove his coat to thrash Carroll.

Stone's utterances were violent. His daughter, porothy, was present. Mirs. Stone was not there. Paula, the youngers Stone daughter, who debuted with him in "Ripples" last season, seemed frightened as her commended to the season of the coat. This circumstance is a season of the coat of the coa

On Flop at Premiere ham and others of the Erlanger office went back stage to see him. He said he had always admred Stone for his stage popularity, also known and the stage popularity, also have opened at the Liberty this to have opened at the Liberty this to have opened at the Liberty this to have opened at the Liberty this summer. Carroll stated.

It presumed that Stone's it is gross the second night there. It cost Watters \$20,000. He might in Newark premiere. He is going a stage of the summer. The revue producer remarked that he was aware of Stone's religious strain, but that could not excuse

When Earl Carroll strode upon his conduct. He said that, had Stone the stage of the Amsterdam, New hit him perhaps the actor would York, where a rehearsal was finish-have figured he purified the stage, hig Friday afternoon and proficered but that if by some chance he had have ngured he purined the stage, but that if by some chance he had hit Stone, the latter might have thought the stage had gone to hell. A number of people were on the New Amsterdam stage and out front. "Ripples" has used the mornfront. "Ripples" has used the morning for rehearals, Carroll appearing
as scheduled to select people for
"Sketch Book," also going on tour.
None present seemed to justify
Stone's attitude. Stone returned to
the stage last season after being
injured in a plane crack-up that
kept him under treatment for nearly
about the proper of the plant of the season.

Short engagement or Broadway last
season.

Watters Drops "Tempo" On Flop at Premiere

BEHIND TIMES, SEZ FILM EXEC.

Little Legit Appreciation of Patrons' Good Will-Helps Make Chicago 75 Cent Town

LOBBY LOUNGERS

Chicago, Sept. 9.

Legit managers, resident and company, ought to take a course in a film circuit's managers' training, a film circuit's managers' training, and the second consistency of the second consistency of the second conserved over a period of time in his personal attendance on the local legit theatres. This circuit official regards the Tharnum era' showmanship of legit impresarios as a contributing present condition of the drama, locally and nationally, and the simultaneous tendency of Chicago to become, theatrically, a 75-cent town. Even though legit shows may be good entertainment, or even hits, the labor, expense and frequently (Continued on page 62)

Virtue's Bed' Messed Un When Equity Fails to Fall for Lippe's Sob

"Virtue's Bed" suspended rehearsals through Equitor intervision when Al Lippe, too ming it for
a road tour, falled to live up to his
promise to post a bond covering
transportation. Cast waived the
bond but Equity insisted that since
production, was being groomed for
a road tour, that the bond covering transportation be posted so as
to circumvent a possibility of
Equity haying to bankroil the
troupe back in event of stranding.
The show had been in rehearsal
a week when Equity hopped in on
the transportation be permitted to
resume rehearsals. It never arrived
and Equity called out the mob again
and Equity called out the mob again
to the country of the country of the
Lippe is reported as having pulled
a sob story on his troupe that he
had sunk \$40,000 on the production
produced last season by Emery and
Lohmuller, and wanted a chance to
get his coin back. The yarn went
with the cast but flopped at Equity.

2d Nite's Cut Rate

Chicago, Sept. 9.

Shubert houses here are starting a cut-price plan to be known as ""The Second Night Club." It will entitle all members to about 30% reduction of certain shows.

The try is to make the second night as big as the first.

Here's a Title!

"Obscene and Lewd," satire on dirt shows by Tiffany Thayer, is being readied as next for Murray Phillips and is set for rehearsal in

Phillips and in set for represented in the legit division with "Love Tech-rique," starring Lou Tellegen, now on tour and which is aimed for New York next month.

Lessing Resigns

Charles E. Lessing, pres. of United Scenic Artists' Local Union 829, resigned Sept. 3. Both Lessing and union office refused to account for his action. Charles Roman, vice-president, is

Erlanger's Getting Large Majority Of Most Active Indie Stage Producers

Idea Coincidence

Coincidence of ideas in the early, season's crop of plays has the "Torch Song," plot about a girl, aired by the boy she adores so he may marry his bees' daughter. Konyon Nichoison wrote it. "Blind Mics," the Vera Gaspary-Winfred Lenhan plece, in Atlantic City last week, has the same main idea.

LESLIE'S SHOW OPENS: ALL-EQUITY BEFORE N.Y

Lew Leslie's new edition of Blackbirds" opened at Jamaica, L. I., sans Equity interference. Procers promised the show would rate 100% Equity before reaching New York.

New York.

Lestle, reported operating the new musical on a short roll, spotted himself for plenty of trouble through having a mixed cast of Equity and non-Equity members. Before the non-Equity members, Before the non-Equity angle on principals came up Lestle could not be a supported by the support of the property of

which Equity waive bond.
Before coming into New York
Leslie will have to induct the non-Equity mob into Equity and ad-yance amount of initiation fees for

B'WAY SHOW SPOTS FOR WARNERS' IDLE TALENT

Hollywood, Sept. 9.

Some credence is being given bere to a report that Warners may utilize some of its stars and contract players, now laying off through the studio shutdown, in legit shows this season.

Warners has been reported from moveror the as intendence in New York, although there has been nothing definite as to plans.

Both the Warner and First National roster carry long lists of names doing nothing. If the legit plans go through casting will be no problem. Hollywood, Sept. 9.

No Jersey Break-in Again for Hopkins

Arthur Hopkins has sworn off Allantic City, Ashury Park and other seashore resorts for his future legit try-outs. He believes these summer spots don't care much for serious drama, preferring musicals or light comedies.

Indifferent reception accorded his "Torch Song" during the break-in period along the Jersey shore led to Hopkins' decision to take his new plays elsewhere before bringing them into New York.

Hopkins' next, "Born in Texas," by Lynn Riggs, with Ralph Bellamy and Ruthelms Stevens heading the cast, opens in New Haven Sept. 22. Arthur Hopkins has sworn off At-

Solo Texas Legit Stand In El Paso Mostly Mex.

El Paso, Sept. 9. El Paso, Sept. 9.
Texas Grand, reopening for winter here, claims to be only legit
stand in Texas. Operated by George
Calles and catering, more or less,
to Spanish speaking element, with
most casts imported across the Rio.
Circle, in Dalias, one of the oldest
legit landmorks in state, soon to
be converted into fine arts school,
after unsuccessful concert season.

If there is any race between the Erlanger office and the Shuberts in the matter of attracting young producers by backing their attractions. Erlanger is away out in front.

Erlanger is said to be backing no less than 15 stage shows due this fail. Understood the terms generally are 50% of the profits in return for supplying the money required. Same thing for the Shuberts in only one or two known cases.

Matter of Terms

matter of Terms

The awing to the Erlanger office is primarily based on the weight of the ready backing. There is another factor, that of sharing terms in the bookings. Several independents are in the position to book either with Erlanger or the Shuperts. It's a 'matter of terms. That is the position taken by Schwab and Mandel, heretofore Shubert-booked. Production by them this season is not ceirlain.

Rated backed by the Erlanger office are: Arch Selwyn's "On the Lase" (Colleen Moore), "The Way to Happiness" (Vilma Banky-Rod La Roque) and two other attractions: "The arm Dandy" (Gensley the Banky-Rod (Gensley); "The The Night Owl" (Gerre Lederr); "Sweet Stranger" (Paul Streger); "Blind Mice" (Crosby Gailge); a play with Maude Adams; "Vanderbill Revue" (Andrews and Fields). Also figured in are the Dillingham attractions: "That's the Woman," "Canaries Sometime Sing", and a Thomppon Buchanan nlay.

Shubert Backed

The Shuberts appear to have two musclals, originally done by ethers

play.

Shubert Backed

The Shuberts appear to have two musicals, originally, done by ethers and the shows to go on the read. They are 'Simple; Simon', bought from Ziegfeld. by Ed. Wynn, the matter of everyeal, contract con day in the state of the state

64 'Bad Boy' Producers Record Equity's List; Shoestringers in Main

The new legit season ushers in with 64 producers on the bad boy list at Equity. The number is the largest ever posted at Equity.

A few regular producers who ran into bad breaks, but mostly shoe-stringers comprise the list. Those posted are barred from re-

Those posted are parred non sy-turning to production activities un-til they have lifted outstanding claims on strandings and other matters.

matters.
Several have announced produc-tions for the current season, but will not be permitted to go ahead until their outstanding obligations at Equity have been liquidated.

Claim Against Chorister

Edgar Selwyn has filed breach of Edgar Selwyn has filed breach of contract charges with Chorus Equity against Marion Phillips, chorine, engaged to tour with "Strike Up the Band."
Miss Phillips is believed to have returned to her home in St. Louis.

Soft Side Money

Lynn Overman, in David Belasco's 'Dancing Partner," completed his second short for Warner Bros. Comedy with a newspaper office locale titled "Horseshoes."

Overman got \$1,250 for two days work on the picture.

7 CARL ROSAS IN INDIA AND **STRANDED**

Operatic Troupe's Mis haps-Warned Not to Go

Caicutta, Aug. 24.

Disaster has overtaken the Carl Rosa Opera Co. It opened its East-ern tour in Bombay last February. A series of setbacks was met with a the very start, cuiminating in disbandment of the company. s Anna Linsey, one of the Says Anna Linse

stranded members:

"The attendence at the Opera House, Bombay, was good for the first few days only, then dwindled to less than 30 people.

"We then traveled to Value where at the New Empire, the same thing happened. At Assansol and other small istations we had guarantees, but in the big towns we had no support after a day or two.
"At Mecrut, our principal boss, Hemmingway (now with Rex Story and Rose Lee in a vaudeville show) left us, and we were unable to put on Faust," Rigoletto, and other drawing operas, the understudy being ill. Instead, we had to give concerts.

concerts.

"At Simia, we played to empty
houses and our financial condition
became acute, despite several members sportingly declined their salbers sportingly declined their sal-aries. At Secunderabad we had a full house sold, but the show had to be cancelled on account of the death of Major Stover and Captain Pitta, A good house also was booked at Poona, but we had no money to

Stranded

"After a short period in the Dec-can cities there was nothing but disbandment. Those who were incky enough to have private funds or return tickets went back to Eng-land, leaving seven of us here out of the original company of 23." Ethel Beard emphasizes that the reason for the, failure is the condi-tion of the country, and that those amongst them who are members of

amongst them who are members of the Stage Guild in England, were ned not to undertake the trip

Young: the manager, has lost all in the venture. He was optimistic enough to believe that the talent and reputation of the company would attract lovers of Grand Opera in India. He embarked on the tow with more enthusiasm than judg

Considine to U. A.

(Continued from page 11) the post formerly held by Consiit is reported.

dine, it is reported.

Considine may delay a week or two before joining Fox where he will oversee things and make the Fox production trio of Sheehan, Wurtzel and Rocket a quartet.

Soi Lesser is now in charge of the UA stages with two pictures, "Reaching for the Moon" and "Küki," dub to go into rehearsals Sent. 22.

Soi Lesser is now in charge of the UA stages with two pictures, "Reaching for the Moon" and "Kikli," dub to go into rehearsals Sept. 22. Hughes' 14 Hughes is reported having iaid out a program of 14 features for Caddo of which "Queer People," "Front Page," and "Expeptin" are

already scheduled.
It is said Hughes is negotiating with Haroid Lloyd to come under

with Harold Lloyd to come under his wing. Lloyd has no elecasing pointret with Par, wording on picture to picture basis.

No juvenile has as yet been selected to play opposite Miss Pickford in "Kiki." and the report that Fox is loaning Fiß Dorsay for this film is unfounded inasmuch as the French girl is merely coaching Miss Pickford to speak with an accent. Miss Pickford's interpretation of the character will not be the same as that which Lenore Ulric turned in for Beiasco.

Munsey's "Railroad Man's Magazine" is reported having difficulty in getting sufficient material to keep going, the writing mob not being very familiar with railroad tech-

British Ouota

(Continued from page 7) wered invitation affairs for

unanswered invitation affairs for him.

Yesterday (Tuesday) neutral advices from Montreai, following the series of investigations, were that the whole studio matter is now looked upon with suspicion by local officials. The studio angle is reported to be a device to publicize a land development promotion.

The studio "show" was admitted a flop with no American players of consequence attending, and the ballyhoe, itself, did not cost the promoters, headed by Ray Jackson, more than a few hundred dollars. Earlier dispatches from Montreal credited Canadian American Studios, Ltd., with having been prorated three months ago, capitalization placed at \$1,000,000, and statling that:

that:
The company's announcement includes a schedule of six features and 24 short subjects, one serial, to completed within the next

24 short subjects, one serial, to be completed within the next 12 months.

The months in a many edges. First them were has many edges. First them were had not a first them were made in Canada are admitted into Great-Fittain on the same terms as those made in that country. Then the important quota angle.

Executive Staff

C-A has for officers John Barry, of Barry & Finiay, Ltd., Montreal brokers, president; Dr. W. I. White-head, consulting, dental surgeon, of this city, vice-press; Rey Jackson, producer and director of British pictures, managing director; R. F. Palimer, engineer, location manager; J. Hebery, notary, and W. Wickham, reatior, directors.

Among the visiting Americans for the opening of the control of the

These gathered at Chambly Basin, 20 miles from here, to witness the commencement of the studio's con-struction last Saturday. Already considerable work has been accom-plished. There is a nine-hole goff. and the Hollywood Inn, which

course and the Hollywood Inn, which was taken over with the site. A sound studio and two stages are to be built, fully equipped, it is an-nounced.

Beomerang Buys

(Continued from page 7) (Continued from page 7) that country. This English province immediately raised the tariff ante to 30%, making any profit on American importations almost impossible. Unless Fox produces on a fairly large scale in a British territory that is tax free, it will be forced to play its own American-made pictures in Australia at a near-loss.

made precures
pear-loss.
At the same time it is learned
from others close to the English
situation and the Fox-Hoyt deal
that there is a strong likelihood of
the present tariff being elevated to
50% if control of all of its beet
theatres does pass to the American

The latter would be brought abou by Paramount's closure of its deal for the Union Theatres chain, repre-senting another 40% of the better houses in Australia.

senting another 40% of the better houses in Australia.

Savere Measures

While the theatre situation in Australia is unique in the show history of any foreign country, the hold of the Government and its use of the while hand against outself the same of the country of the saverity of th

On the matter of prices, Fox is estimated to have paid \$10,000,000 for the Hoyt holdings, while the Union people want an approximate \$15,000,000 for their 40% from Para-

The Par-Union deal is said it

The Par-Union deal is said in New York to be chilling, due to a refusal by Par to retain Stuart Doyle (U. T.) executive control. Just before the Fox buy and the commencement of Par negotiations, Hoyt and Union were seriously considering an amalgamation of their own, to "Keep Americans out." The Par-U. T. deal was reported some time ago. Pox-Hoyt's trading proceeded quietly.

Australia's Bad Season But Mgrs. Hold Hopes of **Better Spring Grosses**

By ERIC H. GORRICK Sydney, Aug. 9.

Managers agree the season just completed has been about the hard-est they remember. With the coming of spring, managers hold

Several city talker shows were hard hit that they brought in the concession ticket idea. The conces-sion (cut-rate) idea did not bring enough extra money to make it worth while.

Stupid political measures have been mainly responsible for the poor business pulled to all classes of entertainment with the general theatregoing public so overtaxed as to afford the luxury of a night's amu ement.

Williamson-Tait brought in "Mr. Cinders" to Her Majesty's, Sydney. In normal times this show would have run 20 weeks. After six weeks, it is being taken off next week. in a city of 1,500,000.

Legit has not been the only sufferer. City talker houses, in many instances, have been on the down-grade for some considerable time; hence, the managerial worry. Man have switched from run policy to weekly change and back again to run, and then once more to weekly Stage Shows Rack

With the new season approaching the bosses of the industry have de-cided that straight talker fare doe

With the new season approaching the bosses of the industry have decided that straight talker fare does not seem such a good proposition. They figure on bringing back the decided his season as the season was the paul which the season as the season was the paul whiteman picture. "King of Jazz." Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." Revue type of talker away of Jazz. "Revue type of talker away of Jazz." "All talker of Jazz." "All talker of Jazz." "All talker ow will a stalker a rough time of it previously introduce vaude here in very near tuture. Present show is fast-moving affair and quite pleasing for the fisc top. Chatter

Chatter

Chatter

Edith Tailaferro will appear in "Coquette" following "Little Accident" at Criterion, Sydney. W.-T. staging.

staging.

Majority of grind houses in Sydney operating at 25c. top.

W.-T. will do "Sons o' Guns"
early in October. Principals mostly
local, with perhaps two importa-

Store fronts now adorn the street there once stood the famous Tivoil. where once stood the famous Tivoli Sydney. Remember the time when one could hardly walk along the sidewalk nights for the crowds seeking admission to the old vaude

ouse. Midnight performance the craze

tere.
Union Theatres will usher in new soilcy of stage presentations at the Capitol, Sydney, with midnight poilcy o

V. M. A. Washed Up

(Continued from page 41)
the V. N. A. and N. V. A. as "Albee's
pets." A matter of warm discusslon among the variety chain
heads over the N. V. A. has been heads over the N. V. A. has been that since Aibee appears to have built the N. V. A. Sanitorium in Saranac as a monument to himself, the chain heads did not see why they should perpetuate it at their

expense.
his belief may have been furarrengthened through Albe ther strengthened through Albee failing to provide for any support of the N. V. A. in his will, bequeathing an estate valued at over \$30,000,000. While living Albee had secured unlimited personal publicity through the N. V. A., of which he always erroneously cialmed to have been the founder. ther strength

Broke. Scorns \$750

(Continued from page 2) fare was framed as a publicity stunt, repeating what ahe had told the magistrate—she didn't have the \$3.50. She was speaking from her room at the Hotel Thorndyke hotel, to which she moved after living at the Forrest and elsewhere, from reports recently.

the Forrest and elsewhere, from reports, recently.

Laughed at \$750

The reason why she is not working. Miss White stated, was that the booking offices and bookers will not meet her salary demands. When it was mentioned that she could go to work whenever she wished to for \$750 a week, she belittled that amount with a faugh.

Also, said Miss White contract troubles with her former managers, Vinson & Reiners, has tended to keep her Idle. Miss White declared she does not 'want to cause the theattres any trouble' by being served with injunctions when play-served with injunctions when play-

served with injunctions when play-ing them. Miss White is signed served with injunctions when play-ing them. Miss White is signed with the agency for five years. Last year they increased her sainry to \$2,250 a. week for a time. Later the vaude bookers lowered the price. Against Miss White's charges, Vin-son & Reiners claim they are holding uncollected notes signed by her.

Miss White's histrionic capabilities were first seen by the late William Rock, noted dancer and stager, in a smail San Francise show in 1916. So enthused was Rock he proposed to the management he would play at his own sainty for both if they were permitted to work together. After aix months of atrenuous training of the girl, previously in the chorous at \$12 a week, Rock brought her east and they opened at the Palace as Rock and White, scoring an instantaneous hit.

Name and Husbands

Zierfeld's and other's shows foler. Miss White's histrionic capabilities

scoring an instantaneous hit.

Name and Husbands
Ziegteld's and others' shows followed to make Miss White a name
among singers. She married Frank
Fay later and afterwards divorced.

Stothart, song writer, such her for
\$100,000 for alienation, she was
named in a divorce suit in 1922
brought by Mrs. Clinton T. Donnelly, and later was married to
Donnelly, She was divorced from
Donnelly, She was divorced from
Donnelly, a broker, in Chicago last
year,

Donneily, a broker, in Chicago iast year, year, year, Zaty iast Sunday morning Paul Laks, cab driver, drove Miss White from 51st street and 5th avenue to an address on Bedford avenue, Brooklyn, When no answer greeted Miss White's bell ringing at the lab back construction of the part of the property of the part of the property of the property of the property of the property of the police station. Laks testified Miss White told him she had but 30c.

the police station. Lake testified Miss White told him she had but 30 miss White told him she had but 10 miss white should be so badly off financially as to be unable to produce \$3.50 in less than three days came as a distinct shock to the street. It was only a short time ago that she played a number of dates for \$1,250 a week. The printed stories were nothing compared to the mouth-to-mouth talk around, opinions being that if a publicity stunt, the affair had not extend the study of the study o

Mrs. Wagner Squawking

Berlin, Sept. 9.
Report here is that Arturo Tos canini, having abandoned his con tract with the Scala, Milan, habeen engaged as the successor t Siegfried Wagner as permanent if rector of the Bayreuth Festiva plays.

rector of the Bayreun plays.
Wagner's wife denies the rumors with a good deal of heat and no speccial politeness, also putting forth the argument that the tradition calls for a German director for the Festival.
Her idea is that it, would be appropriate for Toecanini to conduct the orchestra as formerly, but should not have complete direction of the productions.

În Paris

Sam Kraemer, Misan Lusk, Edith Stanford, Doris Doe and her im-pressario mother, Mrs. J. Watson Doe: Marion Cran, Stanley S. Bry-lowicz, Joyce Barbour, Mrs. Loo Felst, Faulino Crawford, Joyce Charch, three Adams sistee, Doro-thy Mackatil, S. Gottlieb, Bernarr Jacchadden

Special Publicity

VARIETY

Under a Special Plan

"Variety's" Special Publicity Plan has been functioning for some years. It has been employed by many of the newly-made stars in Pictures and Vaudeville, while the standard players and attractions have long since discovered its value in the advancement of stage position and salary.

The campaign is designed to keep a professional name continuously before the show business, all over the world, every week for 52 weeks in the year. This publicity may be used in displayed type or pictorially, but does not include reading matter, other than a limited caption under cuts.

"Variety's" Publicity Plan is made sufficiently flexible in cost to meet almost any condition.

A copy of the plan with other information as may be desired can be obtained at any "Variety"

NEW YORK 154 West 46th St. CHICAGO Woods Theatre Bldg. **PARIS Paris Building**

HOLLYWOOD Taft Building LONDON 8 St. Martins Pl.,

Trafalgar Sq.

"Sons o' Guns" London's Leader at \$21,000 Wkly.; 2d Yr. Hit, 2d, \$17,000; Tallulah's Comeback Seems Floory

Legit box office trade is spotty, but represents a fair recovery from the siump caused by the recent heat wave. Some houses are doing real business, notably "Sons o' Guns" at the Hippodrome, which leads the town with \$21,000.

heads the fown with \$21,000.

Of the new shows last week Charlots "Masquerade" at the Cambridge looks like a healthy succees, while El Dorado" at Daly's looks like a fight.

Estimates or Last Week American Around \$45,500; still represents profit.

Comedy — "Silent Witness." No improvement in spite of tieup with \$200.

The composition of the composition and witness. The composition and witness was a composition and witness bad after seven-month run.

Criterion—"Nine Till Six." Business bad after seven-month run. Osat on commonwealth arrangement is commonwealth arrangement is commonwealth arrangement is rury Lanes—"Three Musketeera." Now devoid of "names"; marking time until new attraction in sight. Duke of York's—"Way to Treat a Woman." Doing well around \$11,—white the presentity to new Whitchall.

Garrick—"Almost a Honeymoon."

Whitchall.

Garrick—"Almost a Honeymoon."

\$6,000 and nice profit.

Gaiety—"Love Race" is doing splendidly, averaging \$13,500; easily Haymarket—"First Mrs. Fraser" in 16th month and showing exhaustion; around \$8,000. 'Guns." town's leader at \$21,000, which tells

Mippedrenne — "Sons o' Guna," town's leader at \$21,000, which tells its own story.

His Majest's—"Bitter Sweet" in His Majest's—"Bitter Sweet" in \$40,000.

Little Theatre—"Jealeusy" doing \$3,600 and making profit due to small overbeardne." Over \$10,000 at pop prices and profitable.

Lyrie—"Let Us Be Gay," with Tallulah Bankhead doing comeback after her recent flasco; about \$8,000.

Pavillien dropped last few weeks to around \$15,000 to \$7,000; barely covers of the story of the start of the story of the start of the story of the start of the start

Show Grosses Fell Off In Paris, but Outdoor Shows Denote Increase

Paris, Sept. 9.
Grosses for circuses and open-air shows in "ris have increased during the last year from about \$600,-000 to over \$1,400,007. This is mainly due to the visiting German circuses like Gleich and Hagenbeck.
Picture house receipts increased about 19%. Legit shows showed a slight tendency to decrease. Largest drop was in the music hall field, with 30% cut compared to last year.

2 Golf Courses—50-50

London, Sept. 9.
Laurillard & Walier's midget golf
course, at the Imperial house, the
first layout in the West End, opened t week. It has been grossin ound \$300 a day, two-thirds o ich is velvet.

The Kit Cat miniature links is filver and will suspend pres-

Dance Pair in Shanghai

Hollywood, Sept. 9. Elaine and Huo, dance team, will spend nine months at the Little Ciub in Shanghai.
Pair are on their way over there now. Booked through Thea Lighther.

Juggler's Clipped Wing
Berlin, Sept. 9.
Enricho Rastelli, juggler, broke
his arm during a performance at the
Stettin Will.

LOUISE MARCIA DIES

Singer in French Opera Born Louise Fish in Wis.

Paris, Sept. 9. Louise Marcia, singer at the pera Comique, died at Chatou, Opera Com near Paris.

Remains are being sent to Eau Remains are being sent to Eat Claire, Wis., where she was borr and christened Louise Fish. She was married in 1928 in Lon-don to Charles Dyer, an official of the U. S. Treasury Department.

GERMAN GIRL MUST GO TO FRANCE FOR WORK

Berlin, Sept. 9. Asta Nielsen, probably the leading film actress of Germany, will transfer to France for her next pro-

She declares she has been unable to find a suitable role in the home

Revived Flop Flops Again

London, Sept. 9. Fred Jackson's musical, "Open Your Eyes," which stranded in the provinces last year owing salaries, was reproduced at the Pleadily last

night (8).

New version has a mediocre cast, but very little can be done with this duil book and flavoriess music.

The premiere was further handicapped by the calling out of members of the orchestra by the musicians' union which takins \$1,500 from all angles.

Reinhardt Film Secure

Vienna, Sept. Reports that Max Reinhardt abandoned his plan of directing the fliming of "Paris Life" in sound have been set at rest. Story was that his company had been unable to raise sufficient capital for the

venture.

The German film producing concern, Terra, states it has borrowe the necessary capital in Paris and the work is in its preliminar

stages.
Actual filming will start in No-

'Ever Green' Over Here?

London, Sept. 9.

London, Sept. 9.

Dick Crean, orchestra leader brought from the provinces by George Black for the Palladium, has been engaged by C. B. Cocnan for his new musical, "Ever Green."

The show opens in Glasgow Oct. 33 for five weeks, then moving Into the local Adelphi if the resonstruction of that house is completed in time. If the house is not ready, the show may go intact to New York, under the joint auspices of Cochran and Arch Selwyn, renewing the association of "Bitter Sweet."

'Sin' in London?

Los Angeles, Sept. 9.
Negotiations are under way between... Denison Clift and Frank Gregory to stage Clift's play, "Sir Becomes Fashionable," at the Gar-

Becomes Fashionable," at the Garrick, London, this winter.
Mary Newcomb, playing in 'Jealousy" at the Garrick, London, will have the lead in London.
Cilit is also writing a new play for Al Woods which is scheduled for production in New York this fall. It is a sophisticated drama of the Tranch Biviers.

De Porto-Riche Dies

Paris, Sept. 9.
Georges De Porto-Riche, 82, acknowledged leading French writer
of sentimental plays, and member of
the French Academy, died in Paris
after a long illness.

Cutting! What!

Vienna, Sept. 9.
A young playwright was complaining to Max Reinhardt, who has a great estate in Austria, that his three-yearold son ha ad torn up the manuscript of his newest master-

piece.
"Ah," mused the great producer, "the child can read!"

Perhaps a better gag is to tell that this came by cable. 12c. a word, press rate, from Vienna!

CHARLOT'S COME-BACK: HAS HIT IN MUSICAL

London, Seyt. 9.

"Eldorado" is an old fashloned piece elaborately and expensively produced. Financed by a large syndicate, which is likely to go deep into the red. Attraction has a disthroughed musical score, but even that asset does not promise to save this typically English musical com-

this typically English moscow.

Revival of Shaw's "Devil's Disciple," starring Sir Martin Harvey and opening the same evening at the Savoy, was well produced. It has a splendid cast, received in friendly fashion. Looks like a comfortable, ablet short, season.

Cambridge theatre opened Thursday (4) with Andre Charlot's "Masquerade." House is a beautiful,

uerade." House is a beautiful, timate revues, but limited in sibilities because of its rather

tmate revues, but immed in possibilities because of its rather small
stage.

Beatrice Lillie, star of this show
which marks the return of Charlot
to the London revue field, was
warmly welcomed and the venture
has all the appearance of a vigorous
comeback for this producer.
While the piece brings forward no
outstanding musical hit, 'thas a
wealth of brilliant skits. At this
stage of its development the piece
has a surplue of ballet displays. It
runs-beyond three hours and there
is plenty of scope for condensing
the ballet section.
With the aunal quickening of pace
"Masquerade" shows every indication of a success. Newspapers
praised it without stint.

Salzburg's Big Season

This year's Salzburg Festivals have been remarkably successful. Usually the managers draw long faces and calculate their deficits at

faces and calculate their deficits at the end of the event. Now they smile as they figure profit. Although the weather has been generally unfavorable most of the time nearly all performances have sold out. Special interest was shown in the musical productions (Sachura was the birthplace of the profit of the profit of the profit of the large of the profit of the profit of the large of the profit of the profit of the profit of the large of the profit of the profit of the profit of the large of the profit of the profit of the profit of the large of the profit of the profit of the profit of the profit of the large of the profit of the profit of the profit of the profit of the large of the profit of the profit of the profit of the profit of the large of the profit of

unsold.

Dramatic performances were next best, with sale of 47,000 seats and 12,000 standing room tickets.

Wallace Script Didn't Please Backer-Withdraw

Please Backer—Wilndraw
London, Sept. 9.
Edgar Wallace submitted manuscript of a new musical to succeed
'The Three Musketeers' at the
Drury Lane, fulfilling his end of a
contract with Sir Alfred Butt.
A representative of Solly Joel,
principal shareholder in the theatre.
tertal. Thereupon Wallace withdrew the script and said he would
produce the piece himself, adding
hat he has no quarrel with Sir Alfred.

Sydney's 10-Yr. Absence

London, Sept. 9.

Ball Sydney, after 10 years in America, opens at the Ambassadors Oct. 1. Oct. 1.
Piece wil be a new comedy, "Knave and Queen."

"Doctor" for "Red Dog"

London, Sept. 9.
"Red Dog," a new farce with
George Melvin and Jack Morrison Green, preliminary to the West End, will lay off for several weeks for

revisions.
Third act is weak. George Arthurs will "doctor" it.

HACKETT'S WITHDRAWAL

Takes Play Away From One House For New Whitehali

London, Sept. 9. Walter Hackett is withdrawing his play, "The Way to Treat a Woman" from the Duke of York's to use it as the opening attraction at the newly completed Whitehall theatre which he has leased.

e move marks his withdr from the Famous Players Guild a combination of stars formed severai months ago to commonwealth operate. The co-operative plan originated with MacQueen Pope, manager of the Duke of York's, who now likewise withdraws to ioin Hackett.

Whitehall theatre seats about 600 and can play to about \$10,000 a

MOISSI'S ANNONYMOUS PUBLICITY SCRIPT

Vienna, Sept. 9.

Alexander Moissi, Italo-German dramatic star, has written his first play, according to the story circulated here. He has in mind a bit of press agentry for its sale and presentation.

Flay, with a historical back.

Flay, with a historical back and the sent to the managers under a pseudonym and when produced the mystery of its authorship to be maintained, until it has

produced the mystery of its authorship to be maintained, until it has been viewed by the critics under the impression it is the work of an unknown.

Friends of the actor relate that unknown authors are filled with new hope that managers will study committingly pass up the Molest biese.

piece.

But the friends do not explain
why the Moissi piece is sure of a
production unless the managers
know which MMS is the right one.

London's New Vaude Bills

London, Sept. 9.

Feature of the bill opening yesterday (8) was Phyllis Nellson
Terry in playlet, "The Interlude of
Wan," by George Preedy. It's a
beautifully actioned episode of the
French Revolution. Piece was
splendidly acted and well received.
Matinea attendance was good.
New Palladium bill below the
average. Adele Rowland, newcomer, did nicely. Returning after
a year's absence, Burns and Alleh
cleaned up. Digatanos very well received. London, Sept.

House close to capacity.

British Film Field

(Continued from page 6) after running all over the Continent making prospects for Radio. Bess Lonergan on same boat going home after seven weeks' vacation. Ass'n, back this 27th from Spain and Italy.

and Italy.

Odds and Ends
British Acoustics, Gaumont-British sound equipment, being installed on Anchor Line Voats.

Western Electric has reduced its servicing charges by about \$2\$ a week from Sept. 1.

Keith Adams, formerly London manager for P. D. C. (Pathe), now manager for P. D. C. (Pathe), now let the service of th

Folorn," English version to Dapon at Eistree. Edward Cook, joining Audible Filmcraft three weeks ago, already

Fincraft three weeks ago, already
of B. B. Wilson, general manager of
Argony, another company included
in the grouping, quits to go bookselling in Birmingham, and Jock
Whitemani press agent, also out.
Whitemani press agent, also out.
for L. A. this 28th, going over as
"Film Weekly" correspondent, vice
Cedric Belfrage, now here for Goldwyn. Fredeity also representing
papers.

Heat wave has hit them out of some some and any nouses' takings have dropped to lower than an eighth of their normal. A Dover theatre whose gross is usually around \$500 a day took under \$100 this 27th, and a house at Oldbury dropped to \$20 the same day.

LONELINESS' IS PARIS SUCCESS

Paris, Sept. 9.
"The Well of Loneliness," from the "The Well of Loneliness," from the book by Raddyffe Hall, as produced and acted by Wilette Kershaw in English at the little Theatre de Potiniere, drew a solid audience, mostly eccentric, for its premiere. Attendance has continued at ca-pacity of the 200-seater.

Work of translating the book to the stage is admittedly crude, but the piece has created something of

a stir.

Name of the adapter is withheld until the fate of the play is determined. Incidental music is by Peter Upcher.

In the cast are Maude Cresell as Lady Anne Gordon; Geoffrey Clarke as Sir Phillip Gordon; Nora Nicholson as Miss Puddleton; Wilette Kershaw as "Stephen" Gordon; John Burton as Martin Hallam; Carrie Maude as Angela Crosby: Peter Upcher Upc Maude as Angela Crosby; Peter Upcher as Jonathan Brockett; Made-eine Wolcott as Delme Howard; leine Gertrude Mansfield as Ble

Bruckner' Pen Name of Tagger, a German Mgr., Then Dodging Creditors

Berlin, Aug. 29.
Max Reinhardt has engaged Fritzl
Massary for the leading role of the
Ferdinand Bruckner play, "Elizabeth of England.

beth of England.

It has become k...own the name of Ferdinand Bruckner, who, during the two last years attracted attention of the street of th ficient money during these years to meet his liabilities,

NIJINSKAJA WINS AND OVER VIENNA OPERA!

Vienna, Sept. 9.
Madame Nijinskaja will head the
Vienna Opera ballet after all, replacing in that berth Sascha Leontieff. The engagement marks the
dancer's complete victory over the
Opera directors to Opera directorate.

The point of controversy which caused her temporary withdrawal The point of controversy which caused her temporary withdrawal was her demand that copyright upon all the ballets she staged and appeared in should remain in her possession. This point has been

conceded.

For the danseuse, having her way with the austere Opera directors, is worth the trouble, even if the copyright is later shot full of holes.

Paris' Vaude Opposish

Paris, Sept. 9. Paris, Sept. 9.
The forthcoming opening of a new vaudeville house in the Plaza promises improvement in speciative entertainment in Paris, thanks to the newcomer's competition' with the established spots.

The current bill at the Empire is the best in a long time, including the best in a long time, including and Michon Bros, besides a gratup of native acts of first rate quality.

Soph Doubling

London, Sept. 9.
Sophie Tucker opens Nov. 24 at
the Kit Cat club, doubling for the
spot with her new show, "Follow a
Star."

Latter is shortly due at the Winter Garden.

Lorraine Coming Over

London, Sept. 9.
Robert Lorraine is headed for the States to appear in the Dillingham production of "Canaries Sometimes Sing."

Plece was one of last season's

GRADY WITH 20 OTHERS WANT FOURTY PERMIT

Bill Grady, in charge of the inactive William Morris legit casting department, has put in a request for an Equity license. will take no action on his contract with the Morris office until Equity

Grady's request wen up before Equity yesterday (9) along with about 20 others. If Equity says no, Grady will stay with Morris until February to col-lect the \$15,000 balance on contract. According to Grady, Morris's legit department did \$100,000 annually.

BOND FOR LEDERER'S SHOW BY ERLANGER'S

Difficulties which involve George W. Lederer's proposed "Night Call," musical, have been adjusted.

Erlangers posted a bond for the show, with Lederer arranging to liquidate indebtedness on previous production. Settlement is held abeyance for arbitration as to e tent of Lederer's indebtedness. I is protesting some of the claims. "Night Owl" is now casting.

Yiddish at Princess

Workers' Theatre Alliance, Jewlsh producers, has taken a six months lease on the Assembly and will do four Hebrew plays. Season opens Oct. 3 with "Jim Cooper-kupf," now in rehearsal.

The Assembly, formerly Princess, on W. 38th, is owned by Tishman realty group and was taken over last year by the Theatre Assembly subscription producers.

House is in its last year and will be torn down in 1931.

Producers Win Decision In Bernice Claire Case

Arbitratorio, decisio, in. Bernico Claire-Schwab, de. Mandel., controversy terminates, contract immediately, . Under the decision, producers are, left, without. Hability. Contract ran, to January, 1981.

Gase was, arbitrated, by Arthur Richmond, Walter Vincent and Benjamile Bergers. Abner J. Rublen and Schwaber and

ONE STARTS, ONE QUITS

Poughkeepsle, N. Y., Sept. 9.
The Playhouse here opens with dramatic stock September 22. Pierre Malakoff and Tom McElhany will

bead the company.

Dramatic steck at the Millbrook theatre. Millbrook closes Sept 18:

Revising Femme 'Mice'

Mevising femme Mice' Glesby Galge's all femme, cast show, folds next week for revision.

"Mice' will lay off after this week in Newark and reopen two weeks later in Philadelphia.

Writing for Woods
Hollywood, Sept. 9.
Denninson Clift, writing at Paramount, will shortly take a temporary leave to work on two plays

His "Scotland Yard" is down for production this fall.

ENGAGEMENTS

Ellse Bartlett for "Pagan Lady."
Enid Menhinick, Alice Belmore
Cliffe, "Stepdaughters of War."
Frank Wilson, "Sweet Charlot."
Estelle Winwood, "Scarlet Sister

Mary."
Audrey Dale, "One, Two, Three."
Ralph Bellamy is the lead in "Borned in Texas," Hopkins, 'Frederick Burton and Ruthelma Stevens also in cast.
Francis Renault, "Petite Revue." Oilve Reeves-Smith, Phillips Bevans, "Stepdaughters of War." Jose Ruben, "A Farewell to

Jose Ruben, "A Farewell to Arms."
Richard Keene, Mark Smith, "Night Owis."

CAST CHANGES

Edith Van Cleve, Ruth Abbott, Tom Gillen, Elaine Temple, Fred-erick Edward Lewis and Rose Heriz have replaced Jane Dixon, Lee Pat-rick, Norman Foeter, Linda Wat-kins, Lee Kennedy and Philip Leeb, original cast of "June Moon."

Shows in Rehearsal

"Hello, Paris" (Shuberts)

Chanins.

"Girl Crazy" (Aarons & Freedley) Alvin.

"The Cinderaltive" (L, & J.

"The Cinderaltive" (L. & J. Hyman). Comedy.

"Vanderblit: Revue" (Lew Fleids) Vanderblit: Revue" (Lew Fleids) Vanderblit: "Miss Gulliver's Travels" (George Ford) Little.

"Greoks Had a Word For It" (Wm. Harris, Jr.) Longacre.

"Symphony in Two Flats" (Shuberts) National.

"With Privileges" (Adler & Gerton) Bayes.

"Bad Girl" (Robert Newman) Liberty.

Liberty.
"Uncle Vanya" (Jed Hanris) Booth. "Nice Girl" (Paul Streger)

Erlanger.
"Step-daughters of War!) "Step-daughters of War"):
(Chester Erskin) Empire.
"One, Two, Three" (Gilbert
Miller) Miller.
"True to Form" (George Mac
Cohan (Cort)
"Farewell to Armis" (A. H.

Woods) Eltinge, "Mr. Gilhodey" (Jed Harris)

Broadhurst,
"Nino Rosa" (Shuberts) Ma-

"Nino Rosa" (Shuberts) "Ma-jestic.
"Buddies on Parade" (Marty)
Forkins) Cohân.
"Mrs. Cook's Tour" (Brady &
Wiman) Playhouse.
"Spices of 1804 (Barty Hall.
"Street 8 c arty" (Wm. L.
Brady) Playhouse.
"Sketch Book," road (Earl
Carroll) New Amsterdam.
"Three's 6 Cowd" (Max Gordon) Lyric.
"Elizabeth, the Queen" (Theatre Guild) Bock.
"Mrs. Moonlight" (Charles
Hopkins) Hopkins.

Ellwood Musical Shelved

"Maybe She Will," inustical, produced by Ellwood Productions, has temporarily. It not permanently, folded after a second road tryout.

Plece was scheduled to steer into New York, week after next, but was withdrawn last week. It may make a fresh start revised and recast.

Heads or Tails

Hollyword Sent 9 Edward Everett Horton, loaing homeward from New York, is du

to hit Hollywood Sept. 12. Horton has no immediate plans or legit production, his first job eing with Douglas Fairbanks in Reaching for the Moon," starting

When that film engagement finished he will toss a coin whether it's legit or another

Portland Stock Set

Portland, Me., Sept. 3.
Under James B. Moore for a group of Portland and New York theatrical people, the Jefferson has theatrical people, the Jefferson has been leased for one year at \$14,600. The new concern will open stock Sept: 15: two weeks after the theatre's closing due to a lease disagreement between James J. Hayden of the Hayden Players, and the

Burt Smlth, director of the Hay-den Players, has been retained by the new concern. Several members of the old company are expected to return.

Barbara Weeks, who was leading woman for the Hayden Players last winter, has been invited to return

No Coast "Square"

There will be no Coast production of "Berkelle Square."
Erlanger office definitely nixxed it when Arthur Greville Collins applied for the rights.

'Ship Shapes' Off

"Ship Snapes" flopped after two
weeks at its home stand, Cape
Playhouse, Dennis, Mass. It will
not come to Broadway as
scheduled:
"Ship Shapes" was the 'uniquial,
riusical' of the group 'whith' fostered "Cape Cod Follles" last sea-

"Night's Bond's" Pay Off

"Through the Night," which folded two weeks ago at the Macque, New York, were paid off last week from Equity's bond. Pligrim Productions, Inc., had the

Riggin Productions, inc., had the bond up covering two weeks salary but returned is being held pending caims of several cast members holding run of play contract filing caim for an additional week's salary, due to the show closing withusual posting of notice.

FUTURE PLAYS

Joe Kopper, advertising man, will turn legit producer, presenting 'Strategy', by Maude Langstan Horner. Casting now.

William B. Friedlander will cast in 10 days for a drama, untitled R. K. Bartlett now casting for "New York," meller by D. Hubert Connelly:

Connelly:

"The : Noble Experiment," by Michael, Grismaler, is to, be, proqueed in, New Xork by Tack, Miller. Paterson. N. J., group of business men size bookers. When told the Egutty rules demanded a fond the Paterson correle came through the aterson coterie came through with certified check for \$4,000.

a certified, chock for \$4,000.
Play has to do with prohibition and its requite. Faterson, a cilk minutacturing town, voted over-whichmingly in favor: of Dwight Morrow for Scenator from New Fersey, Lindbergh's father-in-law running on a wet platform:

"The Deadline," new molo, has gone into rehastsal and will be sent on a tour of the one-nighters latter part of the month with Jerome Daly, producer.

Cast includes Robert Madero,

Daty, producer.

Cast includes Robert Madero
Martha Jackson, Claire Fowler
Frederick Blaisdell, Joseph Ross
Helen Dowling, Frank Marks, Evelyn Keim, Mack Brady and Walter

Iyn Keim, Mack Braay am.
Sinçlair.
Cort. & Abrainson will project
"Aces Over, musical, by F. Mon-taying and Frank Grey, in October.
"Tonight or Never' starring.
Heten Gaingan and David Belasco's geoond, production of current, pea-geoond, production of current, pea-

tonight or Never's starting flein Gaingan and David Belasoo's second production of current, seatering flein Gaingan and David Belasoo's second production of current, seatering flein and flein and

lines." Author is son o.

"Rivets," by John McDermott,

"Rivets," by John McDermott,

will reach, production next month
via Crosby Galge.

Road company of "Mendel, Inc,"
all set for name part. Sam Liebert
may step into lead. Tour begins in
November.

ovember. "Mrs. Cook's Tour," starring Mary Boland, goes into rehearsal nex week as next for Brady & Wiman Piece was tried out last season

ricce was tried out last season and withdrawn for repairs. "Philip" Goes Forth," by George Kelly, will be produced by Rowland Stebblns. Play will be finished in two months.

RAZE OLD VA. THEATRE

Norfolk, Sept. 9.
One of the oldest legit houses in Virginia is to be demolished for an office building. It is academy of Music here, once

at is academy or music nere, once operated by Jake Wells interests. Fire damaged the interior recently and the walls were sold to a wrecker. Arcade will be built in its place. House had not been operated for years.

AHEAD AND BACK William Fleids, ahead, "Fine and

William Fields, ahead, "Fine and Milliam Fields, ahead, "Fine and Data Peede advance, Bronson Douglas back, "Bird in Hand."
Ned Holmes, ahead, "Strangs Interlude."
Anne Ford advance, with "Elizabane of Milliam Charles, "Fine Milliam Cheen," for prelim tour and later with "Garrick Gaietles."
Bernard Simon, ahead, Howard Smith, back, Jane Cowl.
William Keefe, press agent for Blatt and Nicholass ("Up and Up").
Typess" (Tool), back, "Subway Expess", "Confide Beeft and Rosees."

Wrecked by a Producer

By FRANK TANNEHILL

I came to you, as clean as clean could be, You promised you would "make the most of me," And did you keep your word? To say so seems absurd— You botched me, scotched me, 'made me travesty.

The goal that I so purely tried to find Was blocked by you, and other of your kind. The truths that I recorded falled to reach—You left my wrecked hull, scattered, on the beach.

I was just a playright's brain child, meant to live, And every worthwhile thing I tried to give My heroine just fiirty, your serumed fiith made dirty, To lecherous eyes my body was a sieve.

Inside Stuff—Legit

(Continued from page 64)

title, the boards read Lee Shubert presents. Galtes works in the Shubert office.
Previously the Shuberts have presented shows with other manager names attached. Sometimes the other showmen didn't even know about

It is said the Shubert people frankly admit they must produce them-selves to keep their legit theatres on Broadway open. This necessitates from the account that the Shuberts can not be over particular on scripts, but must produce in the trust that perhaps here or there out of the lot a lit may crop up.

The Shuberts production department in the past has been mostly for musicals. They have mainly depended upon affiliated or independent producers to fill the drama houses.

Published reports that difficulties with the union musicians prevented "Blackbirds" from opening at the Shubert theatre, New Haven, were denied by the union officials. They say that the real reason was a dispute between the producers and a transportation company over moving baggare and scenery. The union officials admit negotiations were being had with David Bildridge, manager of the Shubert, on a new the producer of the shubert, on a new Haven union men point out "Blackbirds" affair. The New Haven union men point out "Blackbirds" had its own orchestra and would not have required local musicians. Negotiations between Ethickee and the union have not been settled.

Cecilia Lottus has arranged to hold her picture contract with For la abeyance in order to continue with "Lost Sheep" on tour and with For la arreachle to set it back until termination of her stage engagement. by Miss Lottus's setting back of the film contract is reported as shised to loyalty. The actress had been seeking the film contract before signing for the show. She told Jeorge Choos and Jack Doranius, producers of "Lost Sheep." all about the film inspotiations and went into the abdulpon understanding that when the contract came along the producers would resides her.

Miss Lottus's performance was outstanding and when the For people called her, the producers were willing to live up to the arrangement, but

manus-nortuse performance was outstanding and when the Fox-called hen, the ppoducers were willing for live up to the arrangeme Miss. Loftus-decided to remain with the show regardless of the difference in. salary in Lagor of the Fix contract. When the Fox heard of the matter, it, agreed to take up Miss Loftus's services expiration of her legit assignment.

Martin J, Mooney, playwright and co-author of "Sisters of the Chorus, has been made defendant in a suit filed in the Supreme Court, New York, by Meyer Berenson, play broker who asks for an accounting of profits from the play which is now on tour.

Berenson declares he is entitled to 10% of Mooney's share of royalties under a contract with the playwright made last June and making him acclusive agent for the play.

Berenson further alleges Mooney has failed to live µp to the agreement. The broker says he negotiated original production of the play by Louis A. Safian and upon this premise had fulfilled his share of the agreement.

egreement.

"Slaters" had a brief run under Saffan management, but has since been revived by Raymond Payton with Berenson admitting not having scied in the revival placement but basing his claim upon premise that Mooney violated contract by placing play direct.

O'Brien, Malevinsky & Driscoil for Berenson.

Scrambled inside on a current Hollywood production has everybody trying to puzzle it, including some connected with the show.

It started when two promoters got together, each convincing the other he had money. They opened an effice and started casting. One of them had an angel lined up, and put him in to play the lead. The other promoters gold didn't show, but he sizely as affector for a while. Thes some kind of argument came up and his name went off the door. A new director was appointed and said the lead would queer the pleed. Four days before opening the angel-lead was out of his own show. Meanwhile the deal for the house was arranged by another legit may ager, who took a two-weeks lease and sub-leased to the producer of \$2.90 percentage, the 20 including only lights, with the production pay.

Just before opening the producer made up with the original director, the well director going out but the new lead staying in. The product then added to the general confusion by suffering a nervous breakdown. In his absence no money could be paid out, the leasing manager insisting that his deal was with the producer in person. Squawkers be office.

At this moment the original angel, who had hear elven the air as an attention of the content of the content of the producer of the content of the conten

office.

At this moment the original angel, who had been given the air as an actor, took complete charge of the production and issued his own checks to cover every squawk.

Original producer, secluded in a sanatorium, apparently received word of the further complications. At any rate he became worse and tha middle of the week was reported removed to the psychopathic ward.

Neal Compton's Wealth

Birmingham, Sept. 9.

Postmaster Bass is looking for a actor by the name of Neal Compton. 42. He had a letter for Compton from the postmaster at Dunellen, N. J., telling him that two rich uncles have died and left him considerable money.

Black-and-Tan Show

Aibert Bannister has taken "Du Albert Bannister has taken "Dust" and "Kebec" for his scason's two but is unsettied as to the first Odds favor "Dust," with rehearsals in about three weeks.

Play calls for black and white

Ticket League Situation More Complexed—Brokers Complain; **Issue Ultimatum and Charges**

With the 16 "accredited ticket brokers" issuing what amounts to ultimatum to the Theatre in ultimatum to the Treatre league that the rules be compiled with, without literally saying "or else." Monday's meeting of managurs and agency men with the League's board of governors was more than enlightening to the board.

more than enlightening to the board. Developments indicate there is quite some confusion in Broadway's ticket situation. As 'known before the session, the rules were found to be in need of revision. How that can be done and satisfy those variously concerned seems to be an inticate problem, with the solution with the solution with the solution where the series of t

waiting.
The ticket men through counselfor Leonard Obermeler presented a
bill of particulars re their complaints. They averred they have
been conducting the agencies aceording to the rules, but complained
that at least five managers (and mat at least five managers (and attractions) were not. Brokers said they could not do business on the present basis and acked

present basis and asked for a snow-down.

The licensed brokers claim the right to 75% of all lower floor tickets, but stated they were only but 50 to 60%. They also said the locations of the tickets sent them are not those agreed on. Furthermore they are not permitted to dobusiness otherwise than with regular patrons, whereas a number of theatres are selling to anyone who puts up the cash, including gyp specs who appear to be getting a pertion of the desirable locations. McBride's, which has been on its ewn in the ticket negotiations, is said to have concurred with the complaints of the other 16 agencies.

Action Wanted

Action Wanted
Aotion was sought from the
League at a meeting of the brokers
leat week. During that session it
was estimated that the agencies
after all got a break through the
elimination of buys this summer by
the League. The saving was estimated upwar of 100,000 and night
author and the saving was estimated upwar of 100,000 and night
auth are figured on the unsold
tickets which the brokers might
have been stuck with during the
long hot spell.
The managers of the attractions

tickets which the brokers might have been stuck with during the long hot spell.

The managers of the attractions emplained about were asked to attend Monday's League meeting.

The shows concerned were:
"Green Pastures," Mansled; Dancing Partner," Belasco; "Second Little Show," Royale; "Vanities," New Amsterdam, and "Garrick Galettes," Guid. Two were not called the short of the state of the short of a legitimate sales campaign. He proved mail orders in quantity, a wide advertising campaign and also stated tickets for "Pastures" were on sale at the box office up to the eag of December. Kline said that herefore allotments to brokers as called for by the rules could not be ally compiled with. He had shown past of the short of the short of the shown the short of th

Four Shubert Houses

Four Stubert Houses
Some showmen are becoming inquisitive about the theatres not in
the league, principally four controlled by the Shuberts. They are
the Broadhurst (leased to Aarons
& Freediey whose Aivin is in, but
with Lee Shubert in on the Broadhurst lease), Morosco, Imperial
Goth chairmant to have been or are with Los whose Aivin Is in, but with Los whose Aivin Is in, but with Los whose Aivin Is in, but with Los whose Aivin Is in the Is an accommodate been or are to be leased to other managers), and the Bayes. The question is whether those houses have been head out to accommodate producers without their own theatres, who might be opposed to the league. If the league, If the league is the league is the league is the league in the Substantial Is an ace in the hole for the Substantial Control of the Substantia might be opposed to the league. If so that is an ace in the hole for the Shuberts. Other houses out in "strike Up the Band," musical, after clude the Apollo, Lyric, Ziegfeld and Hudson.

The status of producers, as such and not owning or having houses turn for another talker.

under lease, is another of the league's big problems. Producers are expected to pay 60% of the league's expenses but cannot be-come members through not having come members through not having theatres (attractions share in the 1% of the money coming from agency tickets). It has been pointed out that one league member who at present has two idle theatres and is out of production, denies the right of producers to become members.

and is out of production, denies the right of producers to become members.

There are more producers than there are house owners. How to bring them into the league and yet keep them from out-voting the stree owners, has not been worked out. It has been proposed that any producer who has been presenting producer who has been presenting the street owners. The league has brought out the fact that new shows must succeed on their merit. The old order is reversed. Weakings might last at least four weeks on the strength of the agency buys but now the bad ones drop out on their own. There are any number of instances of shows which started weakly and developed into money attractions. Agency support during the starting period was the important matter.

Aithough it was claimed the league has no spotters checking up on agencies and thestress as yet of the strength of the streng

tractions. The complaint from the agency end appears mostly to be that the box offices cannot or will not answer phones promptly at theatre time. Treasurers say they are too busy handling the line.

Chinese for Cast May Hold Up Guild's 'China'

"Roar China," which the Theatr Guild is readving as its second pro-Guild is readying as its second pro-duction for the new season, has run up against casting difficulties which may delay its going into rehearsal for several weeks.

The plece requires a cast of 45 Chinese actors, in addition to the

others.
With the demise of the Chinese
Theatre in New York and few of its
type in operation elsewhere, the
Guild may have to forego the idea
of having a real Chinese cast.

Ban Phone Calls for Chorus Girl Rehearsal

Chorus Equity has issued an edic producing managers that original ils for choristers must be made writing, rather than over phone

in writing, rather than over phone as formerly.

New arrangement is said to have been precipitated by several controversies on overtime rehearsail, with some producers not counting a week of so-called hanging around by choristers after calls had been issued and pretries, but with members having nothing in writing to prove their contention when making claims over being dropped after the seven-day period or over default for overtime. overtime

overtime.

Members have also been apprised of the new arrangement, and members careless about the written notification will get no help from Equity on subsequent disputes.

Two New on Coast Two New on Coast
Los Angeles, Sept. 9.
Bondeson and Marshail will try
out two new piays this month at
the Dufwin in Oakland.
"The Brass General" goes in next
week and "Two Gun Grandma" follows Sept. 21. Florence Roberts
piays the name part in the latter.

Edgar Selwyn's 2d Talker Hollywood, Sept.



TITO CORAL

"The Idol of South Am and Spain" Return engagement at Capitol Theatre, New York This week, September 5

HOUTAIN, STOCK BOSS, HEADS BANKRUPT CORP.

members with claims against Kroywen Productions, Inc. for salary in the tent stock at Stapleton, Staten Island, which flopped some months ago are out of luck.

dopped some months ago are out of luck.

The producing corporation which Equity held responsible for salaries over \$500 has filed a voluntary petition in bankruptcy in New York. George Julian Houtain, attorney and executives head of what's left of the Theatrical Stock Managers' Association, is listed as president of the defunct producing corporation with Eugene Hall, former partner of William H. Harder in stock and rep ventures also connected.

Despite, the bankruptcy petition Equity plans to sue Houtain for the claims on the ground of an alleged verbal agreement between the attorney and Equity persentatives in which Houtain is said to have guaranteed the minimum scale of salarian liability, putting the producing corporation.

Hall who had appression of tellular that the salarian leability, putting of strength of the land.

personal liability, putting it up to the producing 'corporation. Hall, who had appeared originally as being behind the venture, was notified that he could not engage a company until bond was posted. It was then Houtain is said to have called Equity and made the alleged arrangement.

Elitch's Best Season

Denver, Sept. 9.

Elitch's closed one of its most successful seasons Saturday.

This is the first time since the theatre opened 40 years ago the season has been extended. To have run 11 weeks it was decided to go two more weeks, but on account of the season was also weeker only one extra any color when the season of at better than 37,000, better than any week last year, increasing to \$10,000.

WAR HEROES LIBELLED

Gen. Hines Says Plays Are "Untrue to Life and Facts"

Present-day war plays were put on the pan by Maj. Gen. John L. Hines at a farewell banquet tendered to him in the Biks Club here last week. Gen. Hines, who has been in charge of the Army here, has been transferred to Manilla. He declared that 'presentation of the declared that 'presentation of the world War. The performances that I have seen are not true to life or fact."

L. A. Finds a B. R.

Hollywood, Sept. 9.
Wilbur Cushman, coast tab producer with a yen for legit, will bankroll a new play starring Alexander Carr. No theatre has been set for the plece but it's figured to follow Kolb and Dill's "Good Old Days" at the Hollywood playhouse. "Good Old Days" is also getting its financial help from Cushman.

Author Directing

A. W. Pezet, co-author of "School Giri," will direct when Henry B. Forbes puts it into rehearsal Sept. 29.

New to P. A.

Former legit p. a., now doing special on a film, gets his biggest kick out of the film company paying all bills promptly.

He had been hanging around legit so long that a paid bill was novelty to him, he opined.

Layoff Picture Names Creating an Informal Stock 'Guest' Circuit

Los Angeles Sent. 9.

Los Angeles, Sept. 9.

A guest star circuit may be worked out informally in coast dramatic stock this season.

The Savoy, in San Diego, and the Fulton, Oakland, are now operating on a guest policy, with the visiting stars in many cases jumping to the northern engagement for the same shows played in the south, or? with the San Diego troupe and last week played it with the Ebey company in Oakland. She does another piece this week in Oakland. May Robson, who closed Saturday in San Diego, will follow Miss Bennett with Ebon, who closed Saturday in San Diego, will follow Miss Bennett with Ebon, who closed Saturday in San Diego, will follow Miss Bennett with Ebon, who closed Saturday in San Diego, will follow Miss Bennett with Ebon, who can be seen to be fullowed to the San Diego in Thin Ice. Francis X. Bushman guested in San Diego in Thin Ice? and now seeks a Hollywood spot for it.

As the Coast stock spots int God to the Coast stock spots int God to the Coast stock spots into the developed naturally along the lines that Duffy out here and Mc-Laughlin and others in the east have been trying to get underway deliberately. Possibilities for the western circuit.

have been typing to deliberately.
Possibilities for the western circuit include Dick Wilbur's company in Honolulu, which played Hollywood names strong last season.

Changeable Revue for **Globe-Healy and Girls**

A new revue policy is proposed by Harry Fitzgerald for the Globe, which reverts to the legit upon the expiration of the R-K-O picture exploitation lease. The plan is said to have the okay of Charles Dillungham, operator of the house.

Idea is to star Ted Healy with 24 girls and a limited supporting cast, skits and stooges to be changed every two weeks. Operating cost will be moderate and the ticket scale \$3 top. It is hoped to build up a clientele that will frequently repeat because of the pop admission scale and frequent change of routine.

Equity Warns Chorus Girls Who Walk Out

Girls Who Walk Out
Chorlsters signing for resumed
runs of musicals must remain for at
least two weeks after opening, even
when a switch of spots taking the
shows on tour instead of reopening
in New York is made, according to
recent ruling by Equity.
Ruling came on a decision involving chorlsters of "Sons o' Gune"
and "Strike Up the Band," who
wanted to cancel when they learned
the shows were, not reopening in
New York but were going on tour.
The chorlsters said their reason for
renewing contracts was that they
anticipated an additional six weeks
in New York after which they could n New York after which they could ow out with customary two weeks

notice.

Equity has ordered those involved to open with the shows and file a two weeks notice later if still intending to withdraw or else suffer

Two Road "New Moons"

Sam H. Harris will send out two ompanies of "New Moon." The original New York company

will play run dates in the big cities with the duplicate scheduled for short date stands through the middle west.

OAKES' SHOW UPTOWN

"Look Who's Here," Percy Oakes' musical slated for late October, is switched from a Greenwich Village theatre to an Erlanger house. Erlanger's is reported agreeing to donate production expense to get the show.

JERSEY SUBURBS TEST **COMMUNITY RUN STOCK**

The first gun in a campaign of civic organizations of Northern New Jersey to resuscitate the spoken drama will be fired next month when the Community Social Association of Westwood, N. J., will take over the Westwood, Westwood, N. J. and the special section of the second of the second of the second sec

Civic organization in other parts Civic organization in other parts of Northern New Jersey have also discussed plans for a civic operated community legit house and may fol-low suit if the Westwood experi-ment turns out okay.

Equity Agents Claim Coast Move for Their Own Protection Only

That group of legit casting agents known as the Theatrical Artists Representatives deny that Equity figures in their plan to organize a bureau to represent the agency group in Hollywood. Asked if the general idea was to invade the const picture field, the answer was rather

hazy.

The legit casters say they have

hazy. The legit casters say they have sent talent to the coast only to have the picture agents sign their people and eliminate the easterners from commissions. What method they intend to take to combat the alleged "crossing" out west has not been decided upon. The supposed strength or standing of the picture agents appears not to have been counted on either.

Equity failed of gaining control of the picture field last summer, but the legit agents are working underpermits which are intended to control them. The agreement what the control them. The agreement what the properties which are intended to control them. The agreement what the properties which are intended to control them. The agreement hat the control them are liable to punishment by Equity. That players sent to Hollywood under contract to Broadway legit casters would come under that clause is the presumed reason for the agents to establish the western branch.

Rehearsals on Air

Hollywood, Sept. 9.
Franklin Warner will attempt to stimulate pre-opening interest in his coast review, "Temptations of 1380," by broadcasting rehearsals over KFI 15 minutes nightly until the opening, Sept. 22, at the Mayan. Solly Ward will be brought on from the east for the feature part. Others cast are Clarence Nordstron, Leenard Sillman and Kirby De Gaze.

Jane Cowl's 2-Play Rep.

Jane Cowi's Z-Flay Rep.
Jane Cowi's Z-Flay Rep.
Jane Cowi In-her-aiderinate bills
of "Twelfth Night" and "When Hell
Froze," will play a six weeks road
tour before coming to the Maxine
Elliott, New York, Oct. 14.
Miss Cowi opened her road tour
this wek at the Wilhur Boston,
with "Twelfth Night" as bill for
color in a strength a straction part

going in as alternate attraction next week. The Hub engagement is for three weeks with New Haven and Hartford to follow and then New

EASY TENTATIVE TITLE

EASY TENTATIVE TITLE
Edward Blatt and M. J. Nicholas
will start casting for "An American
Tragedy," temporary title for play
by Bavid Liebowitz as soon as "The
Up and Up," producers' first, is set.
Latter opened at the Biltmore, New
York, Monday (3).
Blatt's road company of "Subway
Express," underground mystery,
opens at the Hollis, Boston, Sept. 22.
Edward Ellis heads cast, which remains same as New York company.

Rugoff & Becker, of the Brighton Beach theatre, deny Charles Bier-bauer is connected with the house.

Plays on Broadway

directed attiving after last year's sophisticated amartness. The people aren't there this time, nor is the material. and Filippen stand out. Traham and filippen stages dances for the Publix picture house units, is a honey. For the property of the filippen stages dances for the Publix picture house units, is a honey. For the filippen stages dances for the Publix picture, and full of the women, which is probably the "Second Little Shows" greatest "New New York" opens, portraying the city of the future, and full of talk. They were walking in on most of the gab opening night, and would get the show off badly even if the dislog were funny. It isn't. Traham, as the mayor, has two lines. The rest met silence. Funchiess writing of a fairly good idea. Chorning of the show off badly even if the dislog were funny. It isn't. Traham, as the mayor, has two lines. The rest met silence. Funchies writing of a fairly good idea. Chorning of the show off badly even if the dislog were funny. It isn't. Traham, as the mayor, has two lines are so "Swing Your Tails," and never fails down thereafter. "Sieepless Nights," blackout, fell fiat. and next beat to "Simple" brought Ruth Tester and Davey Jones for a double. Miss Tester is a tiny singling and dancing girl with a tendecentric dancer, coing it we list his show but still an eccentric hoofer. He does best later on with his specialty, and Miss Tester alides homein act two with "Simple," a singer-pard songs. Miss Tester should relate theme. a mass blackout to end all blackout, and the third and lovers" is a series of blackouts on the cheater theme.

BEWARE OF THEATRE THIEF

Do you know that the N. V. A. and V. M. P. A. have discon-tinued writing

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Second Little Show

Second cittles of the intimate revue increase by Minima A. Bredy, T., and Dwight breen. Winsan, in association with Young the Control of the Critical Cont

THE UP AND UP

Punk	Percy Kilbride	
Allce	Mabel Grainger	
Albert	Roy Te May	
Bee	Sylvia Field	
Doggie		
Landlord	Donaid MacDonaid	
1ke	William Foran	
Curly	Pat O'Brien	
Block	Harry Wilson	
Kaplan	Jacob Frank	
Kid Regan	Anthony Blair	
Policeman	Clude Franklin	
Cinia	Filles both Toules	
Citia	Elizabeth Taylor	
Dunn	James Baber	
Grady	Cbarles C. Wilson	
Joe Ryan	Frank Dae	
Solly	Sam Levine	

Grade Services of the Control of the

sumptive wife dies. He has been sumpling broke by gambling at a blace known as the Goulosh. Having moved from the flop speak of their own to Curiv's booking layout, they figured they had they are saving the coin.

Hee learns Doggle had back-sild and bet their three-yard bankroll on what he thought a sure things they are saving the coin.

Hee learns Doggle had back-sild and bet their three-yard bankroll on what he thought a sure things they are some trying. In a rage Bee walks out and with Curiy and they are married.

The cops had found of gin in the three walks out and with Curiy and they are married.

The cops had found someone taking the ran. Solly agrees to pay Doggle three G's to admit possession of the gat. The final act is on the eve of Doggle's day in ourt, with a probable fall senience. Bee of a tenement speakeasy than before. But she cannot see her dumb, stubborn Doggle sent away. There is bickering with one of the debacking and filling, the fix is made. The coin comes from Doggle who meant it for another purpose. That meant the affair with Curiy is off. It is supposed to be the sacrifice money for low.

Curtain has Bee and her Doggle planning to get wed.

Stage license worked out all right in other times it didn't. The art often times it did

THAT'S THE WOMAN

Dull and somewhat labored melo-drama. "That's the Woman" is destined for a very short life. At times there was audible litter-ing at wrong times the opening night

ner the states there was attained the reference of the penning times the opening night.

Bayard Veiller chose his most familiar ground—courts, lawyers and kindred—but wrote trilely, conventionally, and his plot rocked. Ultimately it became shipwrecked, as woman is old and obvious theatre. It played the same way.

Perhaps the original script was different. It must have been. So deft a playwight as Veiller and so actute a showman as Dillingham satured as the player obshibities and chances may have been lost in production.

appeared. The play's possibilities and chances may have been lost in production.

A. E. Anson is the attorney, the A. E. Anson is the attorney, the play of the pl

UP POPS THE DEVIL

Comedy in three acts presented at the Masque, Sept. 1 by Lee Sbubert; written by Albert Hackett and Frances Goodrich. Roger Pryor, Sally Bates and Albert Hacket featured: stared by Worthington

Miner.	DOMESTIC BY THOSE COLL
miner.	
onn	James G. Morton
Biney	Albert Hackett
Polly Griscom	
Drunken Man	
Anne	Sally Bates
George Kent	Brian Donlevy
Mrs. Kent	Florence Auer
	Roger Pryor
Eubscription Boy	Lester Salkow
Kelly	Jack Klendôn
Lucila May Carro	dlJanet McLeay
Glibert Morrell	John Marston
A Laundryman	Spencer Barnee
Mr. Platt	George W. Callahan

Clever show this, smartly written from a comedy angle, well piayed and very well directed. "Up Pops the Devil," known as "Everybody Wel-come" at the try-out, lives up to its pre-Broadway rating. Not a smash

OUT-OF-TOWN REVIEWS

INSULT

INSULT

Atlantic City, Sept. 9.

Naturalism on parade smiles discreetly at melodrama in "Insult," from the Dutch of Jan Fabricius, which had its first American performance at interesting, and in the main, absorbing play despite its slight action and some obvious padding here and there. The story is told completely and acted as, its should be, with enough seriousness light-heartedness to make it entertaining.

For locale the author selects a remote military post in the Dutch East Indies, where young Does De the Complete of the selection of the control of the selection of the control of

but in for a run in the moderate capacity Masque.

capacity Masque.
Concerned is a new stage director,
Worthington Miner, who is touted
as a comer. Was with Jed Harris
isst season and did. "Uncle Vanya."
He is now said to have as many directional jobs as he can handle this

sa comer. Was with a totudal start is comer. Was with a Hartis last is now said to have as many directional jobs as he can handle this season.

Strench of "Up Pops the Devil" Strench of "Up Pops the Devil" Strench of "Up Pops the Devil" strench of the season of the se

lanthe back in Holland. Does re-fuses to yield and in turn has the support of his father, Major has support of his father, Major has Weert, a soldier of the old achor and a man with highly developed prejudices.

About this conflict between the major, and Hans and Jolanthe, with the son standing saids indecisively, the son standing saids indecisively and the son standing also indecisively and knows, too, with what course and knows, too, with what course has is viewed by whites and nature it is this fact that has always kept him from declaring his love for Jo-lanthe.

is viewed by whites and native, it is this fact that has always kept him from declaring his love for Jonath and the state of the state

A CUP OF SUGAR

A CUP OF SUGAR

Hollywood, Sept. 4.

Another one of those shoestring promotions involving a maste of financial squabbles, ins and outs with the second of th

(Continued on page 61)

JANE MANNER

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No Smash So Far Among New Shows On B'way—Vanities,' \$44,000, Leader

With a limited number of new woundednes, the season remains beliefed a month or more. Broadway awaits the arrival of a new smash, several probable successes have arrived but no actual stand-out. Only one musical so far, but nearly a dozen in the office-show crop had the "Second Little Show" in the lead at the Royale. Despite its drawn luke-warm notices, surprisingly good at \$25,000. "Up Pops the Devil" was liked at the Maque; got provided the same money claimed in five performances for "That's the Woman," which drew medicore notices; first full week of "Torch Song" at the Plymouth grossed \$12,000.

Song" at the Plymouth grossed \$12,000.

Humid weather last week affected trads. Cool weather early this week accounted for much more lively attendance. "Vanities" still the big tendance. "Vanities" still the big tendance. "The still the big tendance "The big ten

Estimates Last Week

Estimates Last Week
"American Tempo." Taken off at
try-out. Liberty will get "Brown
Buddles," colored; booking of
"Blackbirds" (also colored) next
oor at Harris will be switched;
both due next month.
"Dancing Pariner," Belasco (6th
week) (C-1.000-43.85). Held up very
well until Saturday's hundlity; distinctly among the leaders; quoted
at \$15,600.

at \$15,600.

"First Mrs. Frasen," Playhouse (36th week) (C. \$70,53.85). No plans for fresh attraction; holdover profitable apparently; over \$5,000 elaimed last week.

"Flying High," Apollo (28th week).

"Flying High," Apollo (28th week) apparently in the first manner with the facton for continuance until Jan. 1 or longer; over \$35,000 last week.

"Garrick Gaieties," Guild (15th eek) (C-914-\$3). Another two or ree weeks; well enough for mod-t summer revue; about \$12,000 last eek.

"Green Pastures," Mandfeld (29th
"Green Pastures," Mandfeld (29th
week) (CD-1,050-44.40). Rep of
smanh bringing steady trade to box
office from visitors; business big;
"Hot Rhythm," Times Square (4th
week) (R-1,057-43). Picked up
bort from out rates; estimated
port from out rates; estimated
evel review.0; fair money for col-

around \$3,000; fair money for coraround \$4,000;
fair money for corthis week; repeat data failed to
elick; about \$4,000;
fair money, frough
frosees not exceptional; around
\$11,000 with good chance to stick,
"Last Mile," Harris (31st week)
(D-1,051-33). Tour again set back;
moves to Ambassador; paced around
\$11,000 with more and still making
\$11,000 with more and still making
for it due here. money; "The Greeks Have a Name for It" due here.
"Lysistrata," 44th St. (15th week) (C-1,323-\$5.50). Heated months weathered and should go along well

into autumn; still big with gross claimed over \$25,000.

"Ninth Quest," Eitinge (3d week) (D-892-83). Better than expected estimated around \$10,000 last week.

"Second Little Show," Royale (2nd week) (R-1,118-44-0). Opened with two strikes on it and not so good notices, but did very well first good notices, but did very well first gross, (R1 10,100) (255,000 lite gross, (R1 10,100)) (255,000 lite gross, (R1 10,00)) (255,000 lite gross) (255,000 lite gross) (255,000 lite gross) (255,000 lite

gross.

"Stepping Sisters," Forrest (21st week) (F-1,015-\$3). New attraction due late next month; this one should stok because making something with \$5,000 grosses.

"Contain Dishonerable." Avon

week) (P-1,015-33). New attraction due late next month; this one should stick because making some-decided by the state of the state of

Minneapolis Figures

Minneapolis Figures

Minneapolis, Sept. 9.

Dramatic stock was off to a rater clow start stock was off to a rater clow start stock was off to a rater stow start stock was off to a rater stown start stock was for the start start

First Chi. Musical Since May Big: 'Sheep,' \$14,000, Tops 'Sex'

Chicago's first musical show since last spring came in Sunday bringing the first concrete suggestion that a new theatrical season is an another state of the stat

Dishonored Lady" is announced the Harris at the end of this

match.

Batth.

opening week, copped the lead of the Loop, with "Sex," leader last week, slipping back. Estimates for Last Week "Lost Sheep" (Selwyn, 1st week). Between \$13,000 and \$14,000 with prospects of good biz keeping up. "Sex" (Garrick, 2d week). Slipped to \$12,000, but holding farm at this

"Sisters of the Chorus" (Apollo, 18th week). Was set to move the 13th, but now it will be the 20th. Got \$9,500.

Got \$9,500.

"Love Technique" (Studebaker, 6th and final week). Around \$7,000. with the piece going to the ware-

A CUP OF SUGAR

(Continued from page 60)

the couple, and the ultimate blackout when the man flops on the floor
for the night, leaving the woman
alone in bed. Next morning the
usual denouement. The proper
couples properly reunited and, as
the state of the case of the case of the
usual denouement. The proper
couples properly reunited and, as
that ends well." Most of the cracks
in the play are as old as this one.
Dorothy Mackaye, who received
reams of front page publicity three
years ago through a disastrous afyears ago through a disastrous afopus. No matter how long Miss
Mackaye has been away it hasn't
taken the edge off her ability. Always regarded as an excellent light
comedienne, she still is. Even the
can't crase that ability. Fractically
the entire second act affords her
an opportunity to display something
and she doesn't miss, with some
good support from Louis Rakea,
and the control of the plot,
which is quite transparent from the
beginning. Only four principal
ryn Givney and Douglas Gilmore,
Miss Givney has a nice fair for the
heavier kind of dramatics, though
a bit unstendy at times. Gilmore is
okay with what he has here.
Ferhaps the most forcurrent
Louis Sintrova, an accented Russian girl, does in the last act. This
girl has plenty of that Continental
temperament common to foreign actresses and bears watching.

Two sets, with but one meaning anything. Short cast spells
small dough, while the arrangement
with the house is on percentage. At
21 in the Vine Street it may sail
along a few weed, unless thancoll runs out before.

CINESONOR

CINESONOR

Paris, Sept. 9. Jean Monet Rigoberi
Cebron-Norbeus (of the Opera Camille Canal Canal Camille Canal Camille Canal Camille Canal Camille Camille

This light, typical French summertime comedy, with music and an interest of the control of the c

DEPUTE ET SA FEMME

Comedy in the true French manner, with a bitter rivalry between two political candidates.

Piece was poorly received, due to weakness of its last act. Earlier passages are amusing. It looks like a prospect for Broadway, depending upon skiliful adaptation.

upon skiliful adaptation.

Lucien Callamand is outstanding
for his brilliant performance and
steals the show. Rest of cast pretty
poor and helped to kill the show's
chance.

chance.

The first two acts take place in Paris, with the central characters all mixed up in love and politics. There is a Russian princess, a legitimate wife and a petite amie (in other words the girl friend), who, in their separate feminine ways, make life both pleasant and miserable for the control of the control ways. The third act must be the control to the control ways. The third act must be the control ways. The third act control the control ways. The third act ways ways the control ways where, in high good humor, everywhere, in high good humor, every-

Legits Badly Bumped in Philly Last Week After Strong Start

Frisco Grosses

Katherine Cornell in third week of "Dishonored Lady" at the Curran ran sway from all competitors. The third week was to be some the control of the control o

6 SHOWS START NEW SEASON IN BOSTON

Boston, Sept. 9.
Legit started the new season in Boston in earnest. Six shows in town—as many an the season ever sees at one time.

Joe Cont. Cont.

sees at one time.

Joe Cook, following on the heels
of his picturized "Rain or Shine,"
has held down the Colonial for
premiere of "Fine and Dandy." Well
received.

Nearby at the Lyric (old Keth's,
the Shuberts opened Monday night
with Lew Leslie's "Blackbirds."
Another premiere.

Another premiers.

At the Plymouth "Apron Strings" is in its 24 week of a three-week engagement. Good business,

Jane Cowl in "Twell Might", started Monday at the Wilbur, started Monday at the Wilbur, power here last season when-three companies did good business simultaneously. Attendance at the Wilbur has held up this established reputation.

Wilbur has held up this creationary reputation.
Only one mar on the whole Boston legit horizon. Shuberts were forced to postpone the opening of better the property of the theory of the theory of the theory of the theory of the property of

2 in T. A. R. A.

Chamberlain Brown and Tom Rooney were admitted to member-ship in the Theatrical Artists Representatives Association. Both are Equity Ilcensed agents. Their induction brings the member-ship list up to 18.

Lindsay on "Luana"
Earl Lindsay was called in Monday (8) by Arthur Hammerstein to fix up "Luana," playing in Philadelphia this week.
Lindsay replaced Bill Holbrook, who staged the show.

Charlie Freeman, playing golf for 10 years, now taking lessons from his son, Dink, who started last year. Charlie didn't know whether to be sore or happy over the kids 78. But happy later when his kid helped him trim the Hiram S. Browns, pop and son, in a family feud.

Philadelphia, Sept. 9.
Labor day business in Philly's legit houses was surprisingly good, but it proved no criterion on the week's trade, which dwindled away after Monday and ended in the dumps.

dumps.

Only one show, "Three Little Girls," at the Forrest, gave a matheway and the County of the C

was a big drop, and after that hair houses. "Hammeristein's big musical opened at the Garrick Monday night with a full house. Advance had not been particularly healthy and considerable paper had been issued. Prospective patrons from the seashor resorts by overcast skies began to arrive, all papering was discontinued and there was not a seat in the house at show "Luana" turned in a disappointing week; with a \$4.40 top it got \$21.000. In similar circumstances was the

week; with a \$4.40 top it got \$21,000. In similar circumstances was the new George Kaufman-Moss-Hart comedy which Sam Harris brought of the state of the same and scarcely hit \$7,500 on the week. The booking situation here for this week and the fortight following is vague. It looks like no big, see the same should be functioning. Broad Dark Two Weeks

Broad Dark Two Weeks Broad Dark Two Weeks

Broad Dark Two Weeks
Broad cancelled "With Privileges," scheduled for this week and
next. Weak trade for "Symphony
and Jaz" with an the prestige of
ment skeptical of a fry-out that did
not have a single name known to
local theatregoers. Broad will be
dark, unless something unforeseen
happens until Sept. 29, when Cohan
happens until Sept. 29, when Cohan
comedy, in.
Only onening this week is "Broken.

nappens, until spelt, 29, when Cohan a nappens, until spelt, 29, when Cohan a comedy, to bring another show, a comedy, the Albert State of the Professional Flayers' (subscriptions) and the State of the Professional Flayers' (subscriptions) and the Professional Flayers' (subscriptions) and the State of the Professional Flayers' (subscriptions) and the Professional Flayers' (subscriptions) and the State of the Professional Flayers' (subscriptions) and the Professional Flayers' (subscriptions) and the State of the Professional Flayers' (subscriptions) and the Chestnut "The Street Singer." The Chestnut "The Street Singer." The Chestnut "The Street Singer." Estimates for Lest Week "Broken Dishes" (Adelphi) (struck)—Opened this week for fortnight is stay, the Girles' (Forrest) (2d week)—Ist week)—Opened this week for fortnight is stay, the Street Singer." The Labor Day matines.

"Luana" (Garrick) (2d week)—Ist week)—Opened this week of pertia got scan tilled the Street Singer." The Labor Day matines.

"Currick (Garrick) (2d week)—Ist of the Street Singer of the Street Singer of the Street Singer of the Street Singer." (Sarrick) (2d week)—Opened the Week for fortnights at the Street Singer of the Street Singer." (Sarrick) (2d week)—Opened the Week for fortnights at the Street Singer of the Street Singer." (Sarrick) (2d week)—Opened the Street Singer of the Street Singer of the Street Singer of the Street Singer." (Sarrick) (2d week)—Opened the Street Singer of t

Press agent, who claims he is a close friend of Greta Garbo, is willing to bet 10/1 she never endorsed a radio machine. Insists she is the only picture star who has never signed her name to any commercial testimonial.

Kolb and Dill, L. A. Flop, at \$5,000; **Wise Child' Biggest Draw of Year**

Los Angelea, Sept. 9.

Six legit houses switched on the lights for the start of what they hope will be seen as a second with the lights for the start of what they hope will be seen as a second with the second season. As the light is the second season is the second season. As the second season is the second season is the second season is the second season is the se

European Runaround By Frank Scully

On the Continent.

Show girlies run in and out of Paris these days like a roulette ball dodging your number. Seem always to be going somewhere, using Paree for a stopover instead of a sejon. Latest one is Libby Holman. With a Juan Les Pins tan (she keeps a ring on one of her unmarried fingers to protect the skin and so prove she was once white) she's hurrying pome with Betty Dietz for some new musical due for showing around Chump Square in October.

Even Merryle Stanley Rukeyser, now Hearst's big shot on financial wrote a poem. It ran:
Clothes don't make the man,
For buy smart clothes anyone can.

en Dietz had the tough luck to win a Fatima prize in an ad com

ettion. His gag was two guys at a Junior League dance. One asked, "Bored? Have a Fatima?"

One asset, Deves Arrives and the second of t

Fearing a fourth might be fatal, he seems to be going Broadway up to his adorably freckled ears.

Is this a new Ceasarian crack they bring over or was it lifted from age 100 and something of "Variety?"
After making him sit through 20 rels of tripe producer asked Ceasar:
"Well, what do you think of it? Great, ch?"

perly cut, you gotta fortune, sir.'

"Yeah, cut it up into mandolin picks and you're a millionaire."

Divorces in London Mergers everywhere but in England. There, always late, divorces are order. The Clayton-Waller combo, Cochran's greatest rival, goes in order. The Clayton-Waller compo, Coonran's greatest rival, goes Reno, with Jack Waller taking the straight road and Herb Clayton head-ing for musicals.

As a producing team with Mollison added they had some hits and not

ey lay most of their trouble to America. Naturally. Had to use

productions and super charges, some running as high as 13% of oss, with re-writing royalties for some scenes to English hacks

the gross, with re-writing royaltes for some scenes to English nacks as added headaches, ran their aspirin bill plenty high.

That 13% and an alt-around conspiracy (excluding that stalwart defender of the bomeland, Hannan Swaffer) to play down British songs shows and talent generally when-they did try 'em did the rest.

Jack Waller cites an occasion when his brother Sims arrived with a toreign band saying, "Shut Your Jaw. Jack, I'm a Belgian!" on the theory that if it's foreign the mob will say it's marvellous. The mob, according to Jack, did.

They don't seem willing to face the fact that if the public prefers foreign entertainment perhaps it's because the British product didn't

always quite fill the bill. They suffer today for past sins and instead of mending their ways, they bawl about the "foreigner."

The French Government has just honored Jack Hylton, making him an officer of public instruction, Just a gag, but a polite recognition of its talents, even so. The French, are always liberal with their honors to foreign artists whom the public seems to like.

Not that it matters, but did England ever do as much for even one of 50,000,000 Frenchmen?

ome American cousins like Ted Lewis, or Sophie

If anybody listens to his brother, Winnie Sheehan will be producing Fox pictures in France in four months. Clayton Sheehan's survey makes that a sure thing. Seems to hanker for Nice, but may end up at Joinville near Par's place after all.

However, the state of the state hurdled all royalty risks by

McEvoy's Travels

J. P. McEvoy, who gave Broadway "The Potters" and took "Americana" on the chin as thanks, is dragging that mind of his all over Europe with Ditel ("Show Girl") Dugan parked inside of it. It will all come out in "Liberty" or Hollywood next winter.

He hasn't seen his doilar book format on "Denny and the Dumb Cluok", yet and his 'unpunctuated squawk reads like one of Dixle's own letters.

"A swell better," he writes from Juan les Plas, "but I wont, be here when you get back, and am sorry, but why, should my publishers send you my books before I get them which will not stop me from autographing yours: Terribly sorry to miss you.

Having fun down here and learning a lot of new perversions such as working in the morning when one could be swimming. From here to the Lido sometime next week, Hotel Excelsior or something similar shouted by a fat little boy as he hurried through the anow and ice en route to a pederastic rendexyous. And then to St. Morits for no reason except that I have to write about it and then to Deauville for Grand Frix week and then I'm going to St. Malo and put a whole lot of, words together which would undoubtedly be better off by themselves.

Salling home to Louis and Martir's speak the first or second week together which would undoubtedly be better off by themselves. Sailing home to Louis and Martin's speak the first or second week

optember and why not. cordially too mild. Sorry milie fols."

Kolb and Dill Close New 'Name' for 2d Act

Brady and Wiman are looking for e "name" to bolster their "Little Show." Whoever is chosen

Los Angeles, Sept. 9.
Kolb and Dill close with "Good
Old Days," at the Hollywood Playhouse, Sept. 14.
After a week of darkness, house
may open with a revival of
"Congo," to be produced by Jerry
Mayor. will go into the second act. Sketches by Bertram Bloch and lobert E. Sherwood have been added to the show.

RAZZING LEGITS

(Continued from Page 55)

unpleasant experiences in going to a legit theatre are constant friction which creates over a period of time an inatinctive aversion on the par-of many people who can afford the prices, but won't take the trouble except on increasingly few oc-cassions.

. "Service" Expected

"Service" Expected
Chicago is particularly well educated to "service." Pioneered by Balaban & Katz, but now generally adopted by all circuits, the organized system of catering to each patron as if they were important personages, has left its mark on Chicago's sensibilities. Consequently the traditional legit idea that a ticket buyer is a chump finds resentment.

A parallel is drawn by the circuit executive between what the diversion seeker gets for 75 cents and what the higher prices of legit are worth.

and what the man-are worth.
At the film palace there is:
A sweet smile from the femme-ticket seller as she presses the button that delivers the ticket. button that delivers the ticket.

A politic, snappy door attendant flanked by smartly uniformed ushers, who really try to give the patron a good seat and worries about his welfare, to relax in.

A soft, wide east, stage, shows, shorts, full length-feature and regulated, comfortable temperature.

At the Drama

Going to the drama involves phoning one or more brokers to line up a couple of tlekets, going to the agency and laying up to \$15 on the

Half. a dozen lobby loungers with, fat cigars and a wise-guy attitude give you the once over and eye your wife's legs.

A sury or uninterested usher may find your seat, which is apt to

A surly or uninterested usher may find your seat, which is apt to be worn and badly stuffed, or very

narrow.

The house is uncooled, the drinking water is lukewarm, the hat check Jesse James stands in your path and makes you walk around him, the lobbies are too small for comfort at intermission and the New York and the New York cast is a slander on New York.

NOW AVAILABLE TO RESPONSIBLE PARTY FOR A TERM OF YEARS

THE FAMOUS KEDZIE THEATRE

Chicago's Popular Outlying Playhouse Cor. of Kedzie Avenue and Madison Street

The BUSIEST TRANSFER POINT ON THE GREAT WEST SIDE

For many years a smashing success with Vaudeville and Pictures, and for the past three years known as a house of records with Dramatic Stock

For further particulars address KEDZIE AMUSEMENT CO. 3204 West Madison Street, Chicago, Ill.

Literati

The "World's" Expose
New York (morning) "World" is
said to have paid \$10,000 for the
prohibition enforcement expose
series, written by Major Maurice
Campbell, former prohibition director in New York. Series started
in New York. Series started tor in New York. Series started Monday in the "World" and is taken

Monday in the "World" and is taken by 4ts syndicate.
First chapter started something immediately. Campbell named vice-president Curtis and prominent Republican office holders in the U.S. Trefsury Department as having used political pressure upon him while he was in charge. Other New York dellies had to print stories about how the world world most forget to mind the property of the world world most forget to mind the was about him to the world wor

"The World" can stand a few suberts like this. Its ginger hasn't been so very noticeable since Swope left. While the department stores in New York don't appear to overly

Wm. S. Goldenburg Dies
william Smith Goldenburg, 50,
dramatile critic and editor of the
Cincinnati "Enquirer" for the past
decade, was stricken at his deak
Sept. 4 and expired two hours later
without regaining consciousness.
Death was caused by a cerebral
hemorrhage. A year ago he was
struck by an auto and suffered injuries which incapacitated him for
some weeks and undermined his
heatth.

heaith.

Surviving are his widow and two
daughters, Florence and Virginia.
Florence is an actress, professionally Florence Golden. She is
the wife of Bradford Hatton, actor.

Ad Biz Rotten?

If volume of advertising in newspapers is any criterion of the times, business is rotten. The New York "Times" is \$2,000,000 behind its last year's net.
With the Radio Show scheduled

with the Radio Show scheduled for Madison Square Garden Sept. 22, the "Times" has six pages of ads scheduled for its special radio section, compared with 26 last year.

R-C-A feels the panic to the extent of choosing only the "Herald Trib" and "News" for its radio show

amouncements, giving the "Times" the runaround. The "Times" is yell-ing murder and may get a break be-fore the radio section goes to bed.

\$1,000 Weekly for Winchell Walter Winchell has entered into a new contract for five years at \$1,000 weekly with the New York "Daily Mirror." It takes effect at ence, superceding his other unexpired three-year agreement with the same paper at \$500 a week. The latter had 10 months yet to run. Under the ourrent terms Winchell is free to write storles for maga.

is free to write stories for mag zines and to broadcast. He Zines and to broadcast. He de-rives considerable income from both sources, also his returns on syndi-cation, which continues apart from the "Mirror" salary. Kings Fea-tures is getting a very good price for the Winchell daily column, spit-ting equally, 50-50 with him on the Eross.

It's about six years since Walter Winchell, a lousy actor with sense enough to realize it and an ambition to move upward, away from a field be could not progress in, went to be could not progress in, went to week. Prioty helmad, the week. Prioty helmad, and a sense is eginan and ad solicitor on the "Yaudeville News," a hybrid house organ-weekly, at \$25 a week. He got the \$45, but still has his ad commissions due from the long ago suspended paper.
Not so bad for a one-time small time hoofer. It's about six years since Walter

Walter gave his rep for repor-torial accuracy a dent last week when printing in his column that Rian James of the Brooklyn "Eagie" Alan James of the Brooklyn "Eagie" had reversed himself when meeting the tab columnists in the office of "Varlety." That related to Rian's "Eagie" story of the theatrical weekly editor and a tab columnist who had conspired on a shake for \$20,000.

\$20,000.

Walter's story left the inference Rian had verbally retracted what he had printed. That was Walter's error, or wrong impression. James neither retracted nor recailed at that meeting anything in his story. He did say it was his private opin-ion that the columnist had written his story in innocence of the the-atrical paper's editor having used his name.

Publisher" concerning it, "Variety" declined to accede on its part, "The Editor and Publisher's" portion not so fancy in the matter. That trade paper put over a blast against the general standing of four against the general standing of four tab columnists on the unsupported James' story and without any in-vestigation or inquiry of its own as to the facts. The James story men-tioned but one unnamed tab columnist,

umnist,
When there is a possibility of a
tab newspaper man earning \$125,000
yearly by his writings, a trade paper such as "The Editor and Publisher" might better recognize a new
departure in journalism rather than
to the control of the property. to turn back the waters apparently can't even be

which apparatus swept aside.

In the key cities where the Winchell column is used the local dailies are 24-sheeting Winchell on the

Gullible Authors

Almost as many authors' representatives as authors. Pretty nearly every literary tyro, after a dozen or so rejection slips, still believes his stories have the stuff, but won't

or so rejection slips, still believes his stories have the stuff, but won't sell without "connections." The authors' reps know sooner or later the new writers will be soliciting their services, because rejection slips never discourage the scribbler. That's why so many "authors' representatives' have set themselves up in business and that's why so many disreputable, and a good many reputable ones, too, charge a reading fee. Agents charging the fee claim it's necessary as they are taking a chance with new authors. But fact is the American Play Co., or Curtis Brown, or Service for Authors, or any of the first line representatives take no reading fees, or fees of any kind, except the sales fee.

fee. Yet despite the prominence of the non-fee representatives, there's a host of mulcting ones who apparently flourish. Not all in New York either, from which point, it is claimed, an author's rep must operate. Many are in towns and the strengtes the very the country, me erate. Many are in towns and namlets throughout the country, no to the publishers and do no more than the authors them-

But the would-be writer is the most gullible, though he previously might have been the shrewdest.

Any Day Off?

Any Day Off?
Old saying that a newspaper man
is always on the Job is particularly
applicable to "Ace," amusement *editor and columnist of the "JournalPost" of Kansas City, Following is
a list of his work for the week:
Review all stage shows and first
run pictures.

Edit and lay out amusement secion for the Sunday paper.
Write a "Lobbying" column daily.

Write a "Loopying" column gain, Radio Sunday morning—reading the comic sections for the kiddles. Radio Monday evening at 6:30— "Where's There a Good Show," a review of what's doing at the film

Readio Monday and Thursday Radio Monday and Thursday evenings at 8:30, new and novel comedy feature, "Easy Aces," a bridge act, in which he is assisted by Mrs. Ace and another couple playing a game of bridge. This novelty is receiving plenty of attention and the originator and producer, "Ace," is receiving hundreds of fan letters.

tention and the originator and pro-ducer, "Acc," is receiving hundreds of fan letters.

Friday evening he is again on the air, this time as the Movie Man, answering questions about pictures and their players, with intimate gossip relative to the players, new pictures and happenings in the in-

Synopsis Mag
Newest in the literary line is a
monthly publication with a talking picture title whose only contents are the boiled-down synopses of so-called original screen stories of so-cailed original screen stories.
Publisher claims that publication
of the synopsis in his mag copyrights it, thus fulfilling requirements
of studio reading; many studios refusing to look at unsolicited originals because of fear of subsequent
plagiarism suits.

Fee for insertion of each synoptic 18 20 Abusep the multisher will

sis is \$20, though the publisher will take as low as \$10 if bargained. He artical paper's editor having used his name.

As a matter of record all of the tab columnists were agreeable to forgetting the "Eagle" story and the editorial in the "Editor and located in the same building as the

publisher won't read the mag. Nevertheless, the publisher, who also styles himself an author's rep-resentative, is cleaning up hand resentative, is cleaning up hand-somely on the enterprise just be-cause it's gotten around to would-be scribblers that the studios are now using more originals than ever before. And the publication of the synopses gets the authors' names in print, anyhow.

'Frank Merriwell's" Money

"Frank Merriwells" Money
GII Patten, who turns publisher
this month with "Swift Story Magazine," the first of a group of mags
he will issue, is Burt Standish,
creator-of Frank Merriwell.
Patten is reputed to have earned
close to half a million on his Frank
Merriwell stories, those boys' books
having been sold almost as many
millions of copies as those of Harold Bell Wright. Most of that
money has gone into his GII Patten
Corporation, which has a swanky
suite in the Saimon Tower building.

suite in the control of the property of the property of new Frank Merriwell stories in "Dime Novel Magazine," one of his proposed publications.

Keeping Calif. Secret

Keeping Calif. Secret
When a hurricane hits Florida the
California papers are filled with details, but when an earthquake rocks
Los Angeles as happened two weeks
ago, that's different. Although it
not a line was printed in the L. A.
dailies. News reports of it, however, were printed throughout the
country but minus details of interest such as the terror of people in
homes, office buildings, stores and
theatres, rushing to the open.
It is remindful of the "most unusual" high temperature L. A. had
last summer. People could not bear
the 'covering of a sheet at night.
Nothing about that printed there,
yet there were headlines about the
"heat wave in the east."

Real Names of Authors
Ruby M. Ayres, author of "In the
Day's March," is Mrs. Reginalfer
Day's March, "is Mrs. Reginalfer
Charles William Too mr. 10.
Douglas, "The Day of Small
Things," is Anna Buchan; Ethel
Powelson Hueston, "For Ginger's
Sake," is Mrs. E. J. Best; Richard
Keverne, "The Strange Case of
William Cook," is Cilford's James
Wheeler Hoskin; Lillian Cope Ford,
who, with Mark Lee Luther, wrote Wheeler Hoskin; Liman Cope Form, who, with Mark Lee Luther, wrote "The Sranoff Murder," is Mrs. Thomas Cummings; Katherine "The Sranoff Murder," is Mrs.
Thomas Cummings; Katherine
Mansfield, "The Aloe," is Kathleen
Beauchamp Murry; Roger Scariett,
"The Back Bay Murders," are Eveiyn Page and Dorothy Blair; Leonard Merrick, "The Little Dog
Laughed," was Leohard Miller.

Hearst as Columnist With W. R. Hearst's statement on his expulsion from France, looks as though Hearst's best gag columnist

is W. R. himself.
Willie seems to know them all
and used a couple in his statement.
One was so old the gag columnists
around town were tickled he had
revived it. They will probably rewrite both of Willie's gags several
times in the near future.
While W. R. can chase Cal Cooltimes of the property of the cool of the cool
of the cool of the cool of the cool
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of the cool of the cool of the cool of the cool
of the cool of th R. himself.

Gibbons \$100,000 On Air Week that Floyd Gibbons ap-peared in vaude at the Palace, New York, he raised his earnings to \$10,-000 for the 7-day period. Gibbons an additional \$6,000 on the air.

an additional \$6,000 on the art.
His air work consisted of two
programs. One for the "Lilerary
Digest," which notted him \$3,500 for
six appearances, and another for
the Safety Glass Company, Latter
paid him \$1,750.
Gibbons' earnings through the air
are given as netting him over \$100,000 a year, making him the biggest
standard radio single.

"Liberty" Staff West?
Cuneo press in Chicago, now
printing "Liberty," will shortly do
the colored covers also. Presses are
being installed.
At present the American Colortype does the outside, shipping them
over to Cuneo's for binding.

type does the outside, snipping them over to Cuneo's for binding.

With the entire printing of the mag now in Chi, it is figured that the editorial offices will soon leave N. Y. C. for the west.

Logic!

Chicago Tribune dramatic department now takes the stand that since the Goodman Memorial Theatre is hooked up with the Art Institute the criticism of the theatre's productions must come under the art critic's hand. Hence Elinor Jewett, who informs the western natives

what's good in paint, also does all the reviewing for the Goodman. Any yarns the house wants to plant have to go through the Art department of the paper.

Chicago Book Leggers

Chicago sook Leggers
Chicagoans, are going to have
their erotic literature straight. New
promoters have stepped into the
great game of books and are teiling
everyone they will supply, at a
moderate price, any hard-to-get
book desired. book desired.

book desired.

While the idea isn't new to Chi
this is the first time canvassers
have made the rounds of newspaper offices, clubs and such places,
stating they will get any wanted

stating the book.

The big run in the city right now for a volume titled "Memories of a Russian Countess."

Building Up "American"

Building Up "American" Hearst is reaching out for new and costly features for his New York "American." He is reported having signed a number. That about disposes of the rumor that the "American" might suspend daily circulation and confine itself to Sunday publication. Among those said to have been Among those said to have been Among those said to have been Gross agreement with the "World" restrains him from entering into an agreement with another paper until his present contract expires.

That L. A.-Frisco Matter ne recent quake on the Coast ight on a round-robin of lories. To get the angle on the brought memories. constant Los Angeles-Frisco bicker-ing somebody dug back and remem-bered that about eight or nine years ago the San Fernando Valley was given a good shake. One end of the Valley is just outside L. A. and runs north for about 30 miles. So the L. A. papers got out extras with streamers reading: "Quake Shakes San Fernando Valley—410 Miles From Frisco." constant Los Angeles-Frisco bicker

Rep for English Papers Donovan Pedelty is over from London on his way to Hollywood. Pedelty will stay a year on the coast Pedelty will stay a year on the coast representing various British news-papers. Among these are the Northcliffe News Syndicate, Alied Newspapers, Film Weekly, Central News Agency, Evening Standard (London).

(London).

As representative of the English
"Film Weekly" Pedelty replaces
Cedric Beifridge, now back in Eng-land, where he is connected with
the Sam Goldwyn organization.

The Voice Wins Again William Rimmel, "Post-Gazette" reporter who covers the late watch from 8 p. m. to 5 a. m. gets on the phone hourly during his turn to make the police stations and hostitals

pitals.
About three years ago, he called
the Braddock General Hospital for
details of an accident. A trained
nurse there, Mary Ann Miskovich,
answered. Rimmel liked the voice.
Saturday Miss Miskovich became
Mrs. Rimmel.

Skit Authors

Skit Authors
Two Chlcago columnists are the
authors of a sketch to be included
in the new Max Gordon revue,
"Three's a Crowd,"
Authors are Hazel Flynn, the "Rob
Reel" picture critic for the Chicago
"American," and Arthur Sheekman,
former columnist for the tabled

former columnist for the tabloid "Times." Sheekman, now with publicity for

Metro in New York, will have an-other sketch in the same show, with Groucho Marx as collaborator.

Knoof Whittling

Knopf Whittling
Alfred A. Knopf understood to be
unloading a part of his publishing
rounding a part of his publishing
rounding a part of his publishing
roundition of the bookman of the condition of the bookman on his lates
only blography and fiction, the
others proving even poorer sellers.
Knopf sald to have had a happy
expression the past two weeks for
the first time in a year, when he
saw the publicity given Henry
Mencken's marriage. Good publicity for "American Mercury," and
Knopf publishes that, too.

Chi Curious at Last

Chi Curious at Last
Chicago is at last becoming gang
conscious, with books on the subject
now enjoying a tremendous sale.
Every book shop in town features,
in the windows, nothing but novels
of hoodlums. Latest to clutter up
the glass enclosures is "Onlons," by
Lover Carrell.

ing into the files for pictures and information as to gangs, with many carrying around written promises of publication so long as the strung together yarn has pienty of Chi atmosphere.

Heretofore the town has refused to read about its own shooting and murders,

"Five Star Final," newspaper drama by Louis Weitzenkorn, to be produced by Al Woods, has character prototypes of Bernarr Macfadden, publisher of the "Graphic"; Weitzenkorn, former managing editor of that tab, and Nathan Zainsky, a former leg man for the daily, in the cast.

Weitzenkorn wants Woods to engage Zalinsky, now engaged in other work, to play himself in the plece, claiming the part was written around him.

"Je vous salve, Marie," meaning "Heil, Mary," despite its plous wording, is of "disgusting dirtiness," says Monsignor du Bois de la Villarbel, Roman Catholic Archbishop of Rouen and Primate of Normandy in France. He is currently editing a blacklist of notice "Hall, Masy," is the one by Jean Lasserre, yet untransiated into English, which heads the Archbishop's blacklist.

Shakespeare and Whoopee Literary genius in Portland, Ore, discovered that Shakespeare in-vented "Whoopee," Says Zieggy and Eddie Cantor just got the idea from a horse in the West. Probably the horse and it from Genge Primpage. horse got it from Georgé Primrose, who stole the gag at the Academy in Chi, where Shakespeare had a one-act black-out running for the week.
This Portland bozo couldn't check

up on all that.

Bob Andrews' Break
Robert Andrews, of the Chicago
"Daily News," who strung together
a serial titled "Thee Girls in Search
of a Job," which his own paper
thought well enough of to run, has
han naid \$7.500 by Fox for the been paid \$7,500 by Fox for

yarn.

Fox also has an option on a similar series now being written by Andrews. New one will have another long title and be Yeateured in the

Putnam's Shift
George Palmer. Putnam, who
withdrew from the Putnam firm
recently, has bought in on Brewer
& Warren, joining that publishing house as vice-pyesident.
Though Putnam will kiandle the
editorial end, William Rose Benet,
the poet, remains, No change in
the Brewer & Warren firm name
contemplated.

contemplated.

Al Capone's Biography

First book on Al Capone will be issued Sept. 15 by Jonathan Cape & Co. and will be titled "Al Capone—The Biography of a Self-made Man." will be

man."
Fred Pasley, rewrite man on the Chicago "Tribune," did the author-

Ribbon for Andrews
French government may soot award the ribbon of the Legion o Honor to Charlfon Andrews. I will be for his work in adapting French plays for the American stage. 10

By-Linera' Club
Henry Fargel and Eddle Hitchcock, Astor Hotel and Faramount
heatre p. a's respectively, age forming the "By-Linera' Club," a counterpart of the Western "7-11" organization.

Paul Block has purchased the To-ledo "Times," morning, and now controls the newspaper field in that city. He is also the owner of the Toledo "Blade," evening sheet.

New idea in book publishing is the Talking Picture Publishing Co. It will get out stories in talking picture scenario form.

Gag employed by Scribner's it to offer a group of books called the "S. S. Van Dine Mystery Series' at a bargain price. It's merely five or, six mystery stories written bothers which Van Dine character. others which Van Dine character-izes as "the best mystery stories I ever read."

Arthur H. Clark Publishing Co. is moving from Cleveland to a plant at Glendale, Calif.

the windows, nothing but novels to hoodlums. Latest to clutter up ne glass enclosures is "Onlons," by fair. Stephen Keeler is the editor, and Gertrude Keeler the illustrator. Others write the stories, however,

Radio Air Line

By Mark Vance

Did the General Foods Corp. slip one over on the NBC bables? One of the standard commercial via WIZ is the Maxwell Coffee period. When it came time for the Maxwell weekly ballyhoo last week, the GF people turned the period over to a "sister product." Post Toasties. And some of the bands in using cervain and orchestra, amounced as the Post Toasties orchestra, outpiled the musical program. Announcement made that the Maxwell plug would be back pext week.

This may open up a new channel with the maxwell plug would be back pext week.

This may open up a new channel with the maxwell plug would be back pext week.

plug would be back next week.
This may open up a new channel
for the big producing interests, paying for time and shootling in whatever brand of product they desire.
May be advantageous to the producers but not so remunerative to
the extrators.

Old Stuff

RCA sluffed off on its music so that it could go dramatics in re-calling some historical events. May to ring, but the idea has been pretty well done on the air. But listening to Nathaniel Shilkret and his orchestra play is well worth tuning in

Pain in the Ear

Pain in the Ear
Between an avalanche of hill-billy
troupes, gypsy outfits and the mass
convention of shrleking sopranos it
takes a lot of money commercially
to bust in between them. The sustaining programs are also becoming
a pain in the ear, due to their repetition in artists and songs.

Musical Butchers

Several orchestras on the lower depths have been playing around with Tschalkowsky and Beethoven music and are doing the best job of musical butchery imaginable. It is bad enough when they pull the sour notes on the "Stein Songs."

Terrible Singing

Listening to the different orches as one finds that they haven

SONG WRITER

Young man with original ability, writing songs that hit, wants connection. Start at bottom. Write Box 32, Variety, New York

National Forum Dry
Perhaps the sustaining talk periods, if they can be classed as "sustaining." are in need of a musical
embellishment and maybe not.
WABC in introducing its National
Forum which at best is always a
pretty dry loquacious affair, starts
off with a band march. Which recalls that the station also gave Heywood Broun a little thumptydumpty plano introduction which
later was discarded when Broun
poked fun at it when someone wrote
in a funny comment.

Special Arrangements

Special Arrangements
Production numbers would go a
long way toward helping some of
the bands now in a rut. Not compositions from musical productions,
but numbers put on in a production
way; some palpable effort on the
part of the musickers to make the average song number go over just a little bit different from the cut and dried style. In other words a special arrangement.

Ouchi

Ouch! For that steady saw diet which Lucky Strike Rolfe keeps up during some of his numbers. A little goes a long way, but too much is ouch again and in the same place!

Ford's Side Line Nobody seems to be paying any attention to Franklin Ford and his broadsides on the low-waver. However Ford's side line is real estate.

Jack Frost has been on the air one year. It's a sugar-selling plug and apparently has been successful the plug and apparently has been successful to keep on going via NBC.

One thing that has belped this period is the orchestral direction of Eugene Ormandy. He has worked like a Troian to make his programs anything but mush. Speaking of "mush" one should have gotten a load of that meller WABC dished (Continued on neas 67)

(Continued on page 67)

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON || THE BRICK TOPS

and HIS COMMANDERS

Special Engagement GRANADA CAFE CHICAGO

PHIL FABELLO

and His

R.K.O Entertainers

Creators of the Fabello Policy .
R-K-O COLISEUM, New York Indefinitely

TAL HENRY

and His ORCHESTRA Victor Records Warner Bros.-Vitaphone Artists Exclusive Management Orchestra Corp. of America 1659 Broadway New York

JESSE STAFFORD

and His ORCHESTRA PALACE HOTEL San Francisco Ean Francisco
(Brunswick Records)
Featuring His and Gene
"TONIGHT"

PAUL WHITEMAN

"KING OF JAZZ" (Liniversal Picture) ARROWHEAD INN (For the August Season) SARATOGA SPRINGS and Ros.: JAS. P. GILLESPIE

PARISIAN RED HEAL America's Greatest Girl Band

En Route Transcontinental Dance Permanent Address 28 West North St., Indianapolis,

AL LYNN

and His MUSIC MASTERS with that railroad Famous Feltman's, Coney Island

RADIO AND RECORDS

GEORGE OLSEN

AND HIS MUSIC

GEORGE OLSEN CLUB CULVER CITY, CAL

VICTOR RECORDS

B. A. ROLFE Radio's Premier Conductor

LUCKY STRIKE Dance Orchestra Thrice Weekly Over N. B. C.

ANSON WEEKS

AND HIS ORCHESTRA MARK HOPKINS HOTEL SAN ERANCISCO

COLUMBIA RECORDS Exclusive Management M. C. A.

\$25,000 Radio Offer for Paderewski May Not Be Accepted by Him

.NBC is negotiating with Paderewski to make a radio appearance in the U. S. this fall on a tour basis. Salary understood to have been offered is \$25,000 for one performance over network. It's the largest figure ever offered for similar work.

ever offered for similar work.
This is in line with NBC's aim to
get other artists of similar or near
similar prominence on to the air.
Paderewski is one of those who
has never yet played on ether. Officials while admitting negotiations
wern't sure that the deal could be
consummated.

Others sought include Rach off and Kreisler. These two with Paderewski are listed as the three biggest holdouts on air performance. No salaries mentioned on either.

BIBLE GROUP BUYS WCHI

Old Officials Resign as Pulpiteers Step in

Chicago, Sept. 9.

People's Pulpit Association of Brooklyn, N. Y., has acquired the outstanding stock of local station WCHI for business broadcasts. It is said that the new owners have made a substantial ower to the cred-itors of WCEI, which, if accepted, will licuidate all indebtedness at

once.
WCHI has shared broadcasting
facilities and time with WORD.
Studios are now located in the Illinois Women's Club building, but
will probably be moved. WCHI will
be operated on a commercial basis,
with the Bible subjects going over
WORD.

WORD.

Former officers of WCHI have severed their connections with the stations, with all business now being managed by J. P. Holmes, for many years Chi representative of the P. P. A.

Unit Acts Broadcasting?

(Continued from page 41) will have material prepared and re-hearsed instead of being forced to improvise.

Fay's Salary and Side

After hearing Frank Fay's side of
the case, R.K.-O changed its mind
about cancelling him currently at
the Palace, New York, for not reporting for the 10:30 a. m. rehearsal
for last Friday night's radio broadcast. Fay is in his second week at
the Palace for \$4,000 weekly, with
a plano plays is in his second week at
the Palace for \$4,000 weekly, with
a plano plays a licelised set theatre
R.F.C.O's clause obliging acts to
Palaying was included greated to the street
playing was included greated by the contract. When Fay didn't sprear
at the NBC studio Priday morning
R.F.C.O stated Fay had violated his
contract and wouldn't be used at
the Palace for the coming week.
Then Fay and Charlie Freeman
talked it over.
Fay, it appeared, made the jump
from Hollywood for the two Palace
weeks on a minute's notice and was
unprepared for evalue, let alone
reveks on a minute's notice and was
unprepared for value, let alone
reveks on a minute's notice and was
unprepared for value, let alone
reveks on a minute's notice and was
unprepared for when the suffering
the large greater in the play of the play
Acts receiving as much as Fay's
salary at the Palace, and a lot less,
consider themselves to valuable for
radio commercially to toss their
ether work away free for R.K.-O.

consider themselves too valuable for radio commercially to toss their ether work away free for R-K-O. Numerous acts whose salarles are \$2,000 or \$2,500 for a week in vaude receive almost that much for a few

minutes on the air.

Fay probably will participate in R-K-O's Friday night broadcast this week.

NBC's 1st With France

Coste-Bellonte International broad-cast marked the first hookup with France negotiated by N.B.C. It was with what is known as the Radio Paris Company.

Millman With NBC
Mort Millman, formerly in charge
of radio department at the Morris office, has resigned. He is now with NBC Artists' Bureau.

Info is that Miliman will contact be theatre field for the :hain,

DeMarcos in Central Park The DeMarcos, dancers, opened at ne Central Park Casino, Tues-

day (9).

Team is also set for the Aarons and Freedley musical, "Girl Crazy."

Engineers and Music

Orchestra leaders and handsmen who know how to conduct but do not know anything about the air are giving the radio people plenty to think about. There is a constant conflict between the orchestra leaders and the control engineers. Later signify how and when certain tones can go over the air. the air.

when certain tones can go over the air.

Seems both sides are tuil of temperament. This because the origineers in most cases the origineers in most cases about much can more often about much can be about It's through the headers, thosen by the radio peoph har-ing had a musical education. They are chosen at least haif-way on that account. The other half is technical knowl-edge of the radio.

5 CLASS NITE CLUBS EXPECTED IN FALL

Nite club operators are movine cautiously in getting ready for fall openings. Present indications are a half-dozen couvert charging spots aiming for class trade will be running on Broadway by Nov. 1.

Ciub Richman will open about Oct. 3, with Harry Richman and a floor show of specialty acts from current musical comedies in sup-

port.

Texas Guinan is to reopen the old 300 Club this month, with her gang of kids, currently at the Show Place

of kids, currently at the Snow Place on Long Island.

El Patio, with Ramon and Rosita, dancers, and Emil Coleman and his orchestra, is now running with the orchestra, is now running with the team and orchestra maestro also in team and orthestra maestro also in the management. Spot was kept running during the summer to fair returns to establish it.

Club Lide and the Montmartre, Club Lide and the Montmartre, Club Lide and the Montmartre and operation of the Montmartre and the Montmart

Radio Artists Back

Vaughn De Leath has returned om Paris. She was with the Firetone Hour.

Walter Damrosch, back from Walter Damrosch, back from a tour of Europe, will again conduct the orchestra for the N.B.C. Music Appreciation Hour for Schools, beginning in October.

Olga Serliss, leader of the Parnassus Trio, returned from Bermuda. Miss Serliss and trio will resume for N.B.C.

Green, with the Everady India and Serliss and trio will read to the control of the part of the part

Incorporations

NEW YORK
Exhibition Pictures Corp., Manhattan;
picture film, \$10,000; Morris Kleinerman, Julius Levine, Arthur Thomas.
Flied by Lawle B. Atterman, \$30 9th ave. Brandt Carlton Jamaica, Inc., Kings theatres, \$500; Philip F. Jacobs, Joseph Port, Joseph S. Horowitz. Filed by Philip F. Jacobs, 66 Court st., Brooklyn

Portion Joseph S. Rorowitz. Field by Portion of the Control of the CALIFORNIA

CALIFORNIA
Fox Cosmopolitan Theatre Co., Ltd.,
Los Angeles. Capital stock 3,000 shares,
\$40 subscribed. H. B. Franklin, Howard
Sheehan, Fred A. Miller, Roy O. Miller.
Dissolutions

Affiliated Theatres of Olean, Inc., Olean, Flied by Hastings, Hornburg & Andrews, Olean,

10.000 ON RADIO MONTHLY: ONLY 1.600 STANDARD

Nearly 1,600 artists are standard over the air so far as chain figures 30. Actual number employed months ly average about 10,000. Their salaries total about \$1,500,000 a month.

Of the figure N. B. C. uses about 6,000 a month. These 6,000 cover about 30,000 programs in that period, an average of five programs a month for each artist.

month for each artist.
On the basis of what they are paid altogether the average satary of an artist on that chain is about \$200 a month. That is not standard, as individuals vary in accordance with their prominence.

of the standard artists who work more or less regularly about 1,000 an be accounted for by N. B. C. temainder by Columbia.

Individual stations not computed, but the estimate for a doesn't come anywhere chain figures.

Make Play for Men

Broadcasters are catering more o men. CBS starts Friday (12) on Men" weekly broadcast consisting of menus for males. Latter will take

of menus for males. Latter will take place once a week in the a.m. Dan Daley, blind, broadcasting. Morning programs heretofore have been mostly fashion and domestic stuff for women, with occasional nusic to fill in. WOR started alming at men last week, broadcasting baseball games.

ARSORRING

Hollywood, Sept. 9.

Slow local absorption of song-writers in other trades continues. Harold Berg, former staff song-writer at First National, has be-come an associate of the Howard Seiter agency.



A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET East of Broadway



MR. JESSE CRAWFORD

ORGANIST

"So Bath By Reat by Ton," 'Il Castle Be with Yes One Near Yeslish."

"So Bath By Reat by Ton," 'Il I Gatt Be with Yes One Near Yeslish."

BE creaty Saturday New (125 to 112 of). It: creaty Saturday New (125 to 112 of). It: creaty Saturday New (125 to 112 of). It: creaty Saturday New (125 of). WABC em

Amazing 500,000 Sale 15c Disks **Proves Boon to Record Trade**

Durium's "Hit of the Week" records, selling between 400,000 and 500,000 weekly at 150 apiece, instead of hurting disk sales for other com ies is helping the entire market Houses marketing 75c. record and three for \$1 seliers state the

enormous sale of 15c records is opening victrolas which had been closed for months prior to Durium

They have their claims of the in crease sale of the other makes through the once-a-week Durlum not being sufficient to diversify and keep the house mechanicals going Already there's a noticeable inse in regular disk sales in the department stores.

Some indication of the amazing popular sale of the 15c disk is seen In the daily sale of 1,000 record from the Times Square subway counter alone.

The 15c disks are on sale in ever stationery in New York and Brooklyn. No matter how small the store the disks are on display.

Song Writers Left in Hollywood Are Happy For Present at Least

Hollywood, Sept. 9

All music writers who answered the gold coast call are not back lr New York or en route there. Those left are in clover time being.

Writing for the pop field with weekly pay check coming in, and or picture propensities, isn't so bad This is the status of a few of the boys who found themselves armed with contracts when thumbs went down on picture musicals.

Eieven of the boys writing on the outside white still drawing picture dough are at Warners. They haven't done a thing for pictures in many weeks, but this gang is trying fo hits for the five publishing house now controlled by the WB firm.

Namely, the boys are Sidney Mit-chell, Archie Goettler, George Meyer Joe Burke, Al Dubin, Bud Green Sam Stept, Lou Poliock, Mort Dixon Roy Turk and Fred Ahlert.

SPITALNY TO QUIT N. Y.

Band Opens in Chicago Oct. 9 Rejects Penn Hotel Terms

Phil Spitainy and the P vania Hotel have parted after two years. Reported difference over terms caused the separation, although Spitainy supposedly due back late in the fall. Spitalny leaves York Sept. 20 and moves to Chicago, where he opens at the Edgewater Beach Hotel, Oct. 9.

Shift to mid-west means Spitalny will do his NBC broadcasting from the Windy City.

Jack Alvin, at the Bossert Hotel Brooklyn, follows Spitainy into the Penn.

Brunswick has Phil Spitalny and bis orchestra on a contract.

It went into effect Monday (8) when Spitalny made his first recording for the firm.

Band in Auto Crash

Scranton, Pa., Sept. 9. Four members of Arnoid John son's band were taken to a local hospital after an auto smashup be-tween Indiana, Pa., and this city, Sept. 4. None seriously injured.

Band was driving to New York o pick up vaude bookings and had

VOCCO'S NEW JOB

Radio Music's Asst. Pres. Now General Exploitation Head

Radio Music Corp. is moving up Rocco Vocco from assistant to the president to general exploitation manager for Radio and its sub-sidiary firms, Felst, Carl Fisher and Davis, Coots & Engel.

Move brings the separately but jointly controlled publishers under one exploitation head.

one exploitation head.
As exploitation in music publishing takes in much of the professional department work, there is through the Rocco transfer the remote possibility of 100% co-joining of the Radio-owned publishers.
Vocco was the Felst general manager in Chicago when brought to New York last year by Radio. He served mainly as contact between Radio Music and NRC. Tadio sub-

Readlo Music and NBC, radio snb-sidlary of RCA.

No other changes in Radio Music

No other changes in Radio Music or three outlets at this time. Ed-ward Bittner remains general man-ager of Feist and Carl Fisher and Harry Engel of their respective or-zanizations. Likewise E. C. Mills as president.

DIFFERENT NAME DISCS BY SAME ORCHESTRAS

Glass orchestras and bands are doubling disc royalties by recording for more than one record company but under different names. One fa-mous orchestra leader records for six disc firms that way, Only one of the sextet, however, is a class disc

disc.

The others include discs like Harris, Velvetone, Cameo, Okeh, and the "Hit-of-the-Week."

The cheaper discs benefit materially. They are enabled to shoot out class music to their customers at rates far below the class discs. In most cases the orchestra leaders and bandsmen doing this doubling are those who are not held to exclusive contracts. clusive contracts

The situation has brought about rather humorous situations for the leaders and their organizations. Disc fans buying the various records in the majority of cases, if not all, cannot distinguish one band from another. It has happened that many have written in to disc firms detailing their likes and dislikes of certain muste by orchestras. All the orchestras they were either squawking about or praising were really one and the same organization. The situation has brought about

L. A. Opera Too Late?

Hollywood, Sept. 9.

This town is in for 18 days of opera next season, as against 10 in the past. Heretofore the season of Los Angeles Opera Company has been the works. This fall the Chicago company come here for six days and the German company is largery to the company is largery to the company of the company is largery to the company in the company is largery to the company in the company is largery to the company in the company in the company is largery to the company in the company in the company is largery to the company in the company in the company is largery to the company in the company in the company in the company is largery to the company in the company in the company in the company is largery to the company in the compan

In for two.

Reason is the heavy business of last season when music meant something among the picture crowd. This year, with picture music in the thumbs-down class, it's a tossup what the reaction will be.

Lyman's World Tour

Hollywood, Sept. 9.
After finishing at the Carthay
Clinical Abe Lyman and his band
leave for a world tour of vaude and
picture houses embracing Europe
and South America. William Morris' office is handling all negotia-

tions.

Lyman's contract with Fox-West
Coast has another six months to
run, and some adjustment will probably be made which will bring the
band back here after the trip

OLSEN FOR DOUBLING

to pick up vaude bookings and had to cancel.

Emerson Gill's band substitutes for Guy Lombardo at the Pavillion Royale, Valley Stream, L. I., Sun-Rooseyett Hotel, N. Y., in two weeks,

10 Best Sellers

best seilers in sheet music for week ending Sept. 6, listed by Richmond-Mayer,

ere: "Little White Lies." (Don-

"Little White Lies," (Donaldson, D. & G).
"Dancing With Tears in My Byes," (Witmarks).
"Springtime in the Rockles,"
"Down the River of Golden Dreams," (Feist).
"So Beats My Heart For You," (DeSyiva, B. & H).
"Somewhere in Old Wyom-Bomewhere in Old Wyom-Bye Spe Blues," (Berlin), "Swingin' in a Hammock," (Berlin).

'Confessin' That I Love You," (Berlin).
"I Still Get a Thrill," (Davis, C. & D.)

FEIST'S 5-WAY SHEET MUSIC

Radlo Music, through Feist, is Radio Music, through Feist, le ex-perimenting with sheet music in a new way. Besides possessing the customary piano and uke melody, it also carries the fuil melodles for aito sax, tenor sax, melody sax, banjo and guitar. Two different uke melodies of the same song also which can be used when duo uke harmony is desired.

This, the first song ever pub-ished in such a manner, is titled A Big Bouquet for You."

It is soid at the customary shee music price, although necessitating the use of a two-page insert in-stead of the usual one-page insert

Par Previews New Plan As Business Plugger For the Music Trade

Besides special previews of pro-

Besides special previews of productions in New York for the music trade, Paramount also plans similar previews in all the larger cities for the benefit of the local trade. First will be "Monte Carlo," which was given a plug pre-view for Famous Music at the Astor, N. Y., three weeks a larger will be shocking the preview as presented here. Local band leaders, radio artists and professionals, will be invited to the previews so Famous Music may reap accordingly on song plugs. Previews for territory outside New York arranged by Borls Morros, (Publix music), at suggestion of Henry Spitzer, operating head of Famous.

Second Par picture for the music trade will be Maurice Cheval "Playboy of Paris."

AGAINST "CANNED" MUSIC

Fall River Union Plans Concert Series in City Park

Fall River, Mass., Sept. 9. Fall River, Mass, Sept. 9.
In a fight against the use of canned music in theatres the Fall River Musicians' Union plans a series of concerts this fall. A band of 50 pleces will play in one of the city

50 pleces win president, parks.

John Starfield, union president, believes the concerts would result in the public demand for the installation of an orchestra in a Fall River theatre. All houses here have "canned" music.

WITMARK'S RADIO SCHEME

Witmarks has gone for the con-tinuity idea in song plugging over air. System is s'milar in style to air. System is similar in style to regular air continuity on any subject. In music end Witmrvk's will build a theme sketch with chatter around a song that goes back to the recitative vaude days, only Witmark cails it original.

This continuity idea is on a frec service basis to stations and is sent out that way gonerally.

8am Serwar, advertising and pub-icity chief, W. B.'s music section, now personally directing radio song syndicate department formerly supervised by James Geller.

PIANO BOOM PLAN

Radio Asked to Give Beginner Course Free

A proposal to give a 101/2 hour course in plano Instruction via radio to stimulate interest in plane playing and indirectly boost the sheet music market, has been made by Radlo Music to N.R.C.

Radio Music to N.B.C.

Since the course is to be given throughout the year, the same lessons started over again after each 10½ hour course is through, the question of who will make it a gratuitous proposition is now being Ironed out by N.B.C. and Radio

Music.

N.E.C. favors the proposal, but hasn't decided whether it can afford to give 104 hours of time gratis over the period of one year as two lessons must be given each week, each lesson lasting an hour.

each lesson lasting an hour.

According to the National Piano
Manufacturers' Association, there
are 15,000,000 pianos throughout the country. Of these about 2,000,000 are in use la the claim of
a Radio Music exec who used the
present manner in which sheet
music is seiling as his barometer.

Radio Music estimates it can see 3,000,000 pupils who will become buyers of sheet music.

CINCY HOTELS PAY HIGH FOR ORCHESTRAS

Cincinnati, Sept. 9.

A dance band battle is on here between the Gibson and Sinton leading hotels of the town. Vincent Lopez, the highest-priced and blggest-name band dance orchestra so far engaged by the Gibson, just finished a week's play there to jam-

up biz.

The Gibson is managed by C. C. Schiffeler, a son of Germany, who confesses to being quite some pumpkins as a singer. In fact, his yocal ability has been broadcast by one of the local radio stations.

one of the local radio stations.

Opposite the Gibson is the Sinton, managed by Jack Horgan, of Irish extraction and who also admits being somewhat of a tenor. Jack also has warbled via the ether.

nas warbled via the cher.

Rather than engage in vocal combat among themselves, the singing managers elected to hur in ationally-known orchestras at each other. Horgan is champloning Paul Whiteman for a four weeks' engagement to start Sept. 13. Heretofore the Sinton has never gone in for the more expensive orchestras.

Schiffeler is negotiating to bring back Lopez for two weeks, from Sept. 28.

A couver of the combat and t

A couvert of \$2 is as much as the local mob will stand. As the Gibson roof seats only 700, and the Sinton dining room but 300, neither hotel is going to win on the music

Once 60 Set Orchestras On Coast; Now Just Two

Un Coast; Now Just 1 wo
Hollywood, Sept. 9.
In spite of talkers there are still
two troupes of set musicians working in pictures. Ope outfit works
with Chaplin, who shoots silent and
dubs in sound. The other orchestra is with Herbert Brenon, Radio
are trained to the street of the street
for the street of the street of the street
for the street of the street of the street
for the street of the street of the street
for the street of the street of the street
for the street of the street of the street
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At one time there were 60 set orchestras working in pictures, with 58 taking it on the lam when sound

Schumann-Heink Set

Mme. Schumann-Heink has been ngaged for the air over NBC. The ontraite will appear for the Enna etick shoe people.

Date of first performance not

Salary reported, \$5,000 per. Sounds quite high,

Lyman for London Again

Hollywood, Sept. 9.
Deal is on to Induce Abe Lyman and his band to board a boat and open at the Kit Cat club, London, around Jan. 19.

Lyman is currently a fixture at he local Carthay Circle, twice daily

KORNHEISER IS **OUT OF FEIST'S** AFTER 21 YRS.

Rumored Publishing Alliance With Edgar Leslie and Dick Powers

Phil Kornheiser has resigned from

Phil Kornhelser has resigned from Felet's, after 21 years with that music publishing house. It is reported Kornhelser is about to organize a music publishing concern with Edgar Leslie, the composer, and Dick Powers, business manager, as his associates and show business was looked upon as indelibly linked with Felet's. Some months ago when a picture concern asked a "Variety" reporter about Kornhelser as a possibility to head its music division, the picture would be useless. The reporter at the time considered the picture proposal to separate Kornhelser, from Felet's so remote he did not even mention it to Phil.

Since then the founder of the

Felst's so remote he did not even mention it to Phil.

Since then the founder of the firm, Leo Felst, passed away shortly after his publishing house had gone into Radio Music, a subsidiary of the Radio Corporation of America. What influence these events have had upon Kornheiser's unexpected resignation is unknowned as the resignation is unknowned week. He rose to see himself an officer of the company and on the Felst board. Meanwhile he had absorbed all angles of the popular and production end of the music trade, He leaves Felst's fully equipped in all music angles, including that of professional manager. In the latter capacity Kornheiser grew extremely popular with show people as well as with his trade competitors. with his trade competitors.

with above people as a will as with his trade competitors.

As a picker of songs and promoter of Feist's interest, Phil became famous. An outstanding selection by him, other than the long list of writters and hits he brought to Feist's, was Kornhelser's contract with Paul Whiteman, the first the maestro ever made in the east for music. It guaranteed Whiteman \$500 royalty a year for hie own or his band members' compositions. The contract was written for a term. In its first year Whiteman received from Feist's in royalties \$100,000.

Edgar Lesie is internationally known as a hit composer. His fame and popularity in England, although excited by any nationary. Lesie is in New York at present.

Dick Powers la known east and west over here. To him goes the credit of bringing Villa Moret from its obscurity on the coast to piace that faraway firm among the lead contenders of the popular music business.

business.

No announcement or information is abroad of the proposed new combination. It is strongly reported, and without denial that at least it is contemplation.

Injunction Denied O.C.A. To Restrain Garber on M.C.A.'s Ptsbg Booking

Pittsburgh, Sept. 9.
Charging that Jan Garber and his band had violated the terms of a contract, counsel for the Orchestra Corporation of America, New York, last week asked an injunction in Common Pleas Court restraining the Common Fleas Court restraining the orchestra leader from fulfilling his present engagement at Eddie Kieln's Villa, local roadhouse, where he opened Tuesday for a four weeks'

engagement.
Judge Patterson denied the injunction, but set aside a day this
week for a final hearing on the
breach of contract charge.
In applying for the writ, the O. C.
A. charged that Garber entered into
a contract with it July 28, stipulatling that he should fill no engagements untill booked by the complainant and that the corporation
was to receive 10% of all earnings
until \$300,000 had been grossed by
the orchestra.

the orchestra.

Garber was booked into Klein's
Villa by the Music Corporation of

Bands and Orchestras (Week of Sept. 15)

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre,
P—park, C—cafe, D H—dance hall, B—baliroom, R—restaurant.

As far as possible, atrest addresses in large cities are also
included.

Aeronson, Irving, Granada C., Chicago.
Albert Don. Loew's Jersey City, J. C.
Albin, Jack, Bossert H., B'klyn.
Alsdorf, U. J., 93 Liberty St., Newburgh Alsdorf, U. J., 98 Liberty St., Newburgh Almars, Jos., New Bambo inn, Chiesgo Amidon, A., 912 E. 8th St., Filis, Mich. Anderson, Warren, 618 N. 47 St., Seattle, Appel, Gacar, The Cathay, Baltimore. Armbrates, J. L., B. A. C., Buffalo, Arradia Syncopators (C. Edgarton), 2004 (dison St. Phila. Arnheim, Gis, Ambasador H., L. A. Astoria, Jo, P. O. Box 898, Coral Gables, 18.

Alkins, A. P., 8614 6th Ave., Des Moines Austin, S., Davis Ie. Country C., Tampa R

Baird, Maynard, orystal T., Knozville. Baidwin, P., Frontenac, Quebec, Can. Bailew, Smith, Baker H., Dallas. Bard, Joa., Golden Pcasant R., Belto. Barnard, B., 350 W. Morrell St., Jackson

Barringer, Don, Calleo Cat B., Miami. Bartlett, O., Book-Cadillac, Detroit. Bartiert, C., Book-Cauline, Detroit.
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Barziey, Beonar, Montauk Point, Mon

Basile, Joe, 65 No. 14th St., Newark, N. S. Bastlan, Walt., State T., Detroit. Bauer, F. J., 67 Ormond St., Rochester,

N. Y.

Baum, Babe, 226 Rose St., Reading, Pa.

Baxter, Phil, Steci Pier, Atlantic City.

Bay State Aces (Al Relyse), 8 Mohawis

Bl., Cohoes, N. Y.

Beale, Bob, Athens Club, Oakland, Cal.

Beekley, T., 102 E. 8th St., Wilmington.

Del.

Benlave, Sam, Capitol T., Detroit,
Berge, W. E., 67 Grand Ave., Engle
N. J.

4, J. Berget, Panl, Rice H., Houston, Tex. Berger, W. J., 5449 Penn Ave., Pittaburgh Berger, Herb, Chase H., St. L. Bernic, Ben, 745 7th Ave., N. Y. C. Besior, Don, Convention H., Atlantic

City.

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Bisectic-Maclean, Marigold R., Rochester.

Bloom, Leon, Statlon WBBM, Wrigies

Bidg., Chl.

fass.
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Braddeld, Max, Fox T., Delroit.
Brambilla, M., St. Francie T., San Fran

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Brigode Ace, Danceland B. R., Cleve.
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Butcher-Guth, Pines, Metuchen, N. J.
Butler, Mel., Davenport, Spokaçe.

Byers, Hale, Barney Gailant's, W. 8th , с

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Calif. Collegians, Lyric T., N. Y. C.
Calloway Cab, Cotton Club, N. Y. C.
Ceparoon, Fred, 401 B'wsy, Camden, N. J.
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Leonard Herold, Windsor H., Montreal. Levin, Al, 478 Whalley Ave., New Haven Levine, Jack, Cinderella B., Long Beech Cal.

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Londardo, Grand Sandon,
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Lowe, Burt, Statier H., Bestin
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Lowe, Burt, Statier H., Bestin
Lowe, Burt, Statier H., N. Y. C.
Ludwig, C. "Zana," 23 Clifford Ava,
Janchester, N. H.
Ludwig, C. "Zana," 23 Clifford Ava,
Janchester, N. H.
Loude, R. K. Rickerboeker H., HollyLoude, Burt, Statier H., Statier
Loude, R. C. "Zana," 23 Clifford Ava,
Johns, John M. K. Rickerboeker H., HollyLoude, R. C. "Rickerboeker H., HollyLoude, R. C. "Rickerboeker H., HollyLoude, R. C. "Rickerboeker H., HollyLoude, R. Statier H. Statier H. Statier
Loude, R. Statier H. Statier H. Statier
Loude, R. Statie

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Pfeiffer's Orch. 1848 Palmette Avs. Tedepartment of the Telegraph of the Pfeiffer of the Montes. In.
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Sabin, Faul, RKO's 12th St. T., N. I. C. Sanborn, Ed., Losw's T., Montreal, Sonds, P. J. Bridgewood Ave., Filya. Sonds, P. J. Ridgewood Ave., Filya. Schill, J., Arcadia B. R., N. Y. C. Schmitt, Frd. Rialto T. Denver. Schooler, Dave, Capitol T., N. Y. C. Schubert, Ed., 24 Arthur St., Lewrass.

iass. Schwarts, U. J., \$19 Court St., Fr tt, L. W., 609 Dilbert Ave., Spring-O. ott, Frank, 284 President St., B'klys.

Scott, Frank, 298 Fresidant St., Evipt.
Soldenman, Sid. Mayflower H., Wash.
Beilinger, Heary, Drake H., Chicage,
Selvin, Sen. Columba, 1382 Evay, N. T.
Savet, Glino, Granada T., S. F.
Saldell, Curlis, Marcell C., Alidena.
Bilverman, D., Missoutt T., St., Louis,
Sidell, Curlis, Marcell C., Alidena.
Silverman, T., Missoutt T., St., Louis,
Silverman, T., Shanada, Patroli,
Singer, Sylvector, Blumarck H., Chi.
Siason, Fred, Lotts R., Washingtes,
D. C.

O. C. Smith, LeR., Connie's Inn, N. Y. C. Smith, Harl, Blossom Heath Inn, Detroit Smolin, S., 160 W. Buchtel Ave., Akrea

Smooth, S., 160 W. Buchts Ave, Arrabrooth, Paul, 1855, Braadway, N. T. C.,
Specht, Paul, 1855, Braadway, N. T. C.,
Splaiman, M., Moulin Rouge C., Eliyas,
Splaiman, M., Stulier H., Clayer,
Splaimy, H. Loopold, Chicago T., Chi.
Splainy, M. Statter H., Clayeland.
Springer, Leon, 134 Lvingston St., Biltyn,
Windeor, Canada. Prince Edward E.,
St. Louis Kings, 1858 25, 95th St., Stylya,
St. Louis Kings, 1858 25, 95th St., Stylya,
Stefford, H., 911 Sunner St., Lincola eb Stafford, Jeese, Palace H., S. F. Stanley, Jack, Senator T., Sacremento

Sterk, Ferdinand, Curran T., S. F. Stevens, Perley, 258 Huntington Ave. Stewart, Sammy, Arcadia B., N. Y. C. Stoll, Geo., Loew's Stete T., L. A. (Continued on Page 70)

BILLS NEXT WEEK

(Continued from page 48)

S Joily Tars
Scotty Weston
Dolly Kramer
Mary Treen
Wanda Ailen
Moore & Moore
Curtis Coley
Johnny Jones
Rena & Rathburn
Ken Gatewood
Doyle Quadrupiete
DENVER Doyle Quadruplete DENVER, COLO. Grand (11)

Grand (11)
"Cadots"
Born & Lawrence
Miles Sie.
Rognan & Trigger
Mabel & Marola
Johnny Dunn
HOLLXWOOD, Cal HOLLYWOOD, Cal Pantages (11) "Rhythm-A-Tlo" Harry Kahne Jean MacDonald Mel Elwood Il Elwood orgia Lane Dan HARTFORD Capitol (13) filky Way"

Georgia, Lane Dan
HANTFORD

"Millay Way?"
Norce Lee
Bert Faye
Gree Lee
Bert Faye
Here Waye
Here Way
H

Others to filling will be a served of the se

OAKLAND
OAKLAND
OAKLAND
'Modee of Holwo'
Haline Frances
Shore & Moore
Danny Joy
Harry Smirl
Sunklet Ensembl
Hollywood Model
OKLA. CITY
Orpheam (13)
"Marble"

"Marble"
Roy Smoot
Francia
Al & Jack Rand
Hector & Co
Harris 3 Harris 3
Georgene & Henry
PHILADELPHIA
Fox (12)
"B'way Venusee"
Mel Kiee
16 Beauty Wlinnere

from page 48)

Arrial Bartletts

Wells Sarlietts

Wells Sarlietts

Frods Sulling

PORTLAND,

Broadway (II)

"Jeens Same"

"Jeens

Ray Angwin Bud Murray Girle

Ray Angwin Bud Murry Girls Bad Murry Girls Bad Murry Girls Ban Discot, Congress of the Congres Ken Gatewood
Doyle Quadruplets
SEATTLE, WASH
5th Ave (11-17)
"Victor Herbert"
Buddy Howe
Waiter Powell
Electric Duo

Electric Duo

V Herbert 4

SPRINGETELD

Palace (13)

"Good Fellows"
Lucille Page
Bud Averili
Seben & Bilven
Helen Burke

ST. LOUIS

"Country Club"
Leonora Corl

Fox (12)
"Country Club"
Leonora Corl
Maeters & Graye
Ray Samuels Maeters & Grayce
Ray Samuels
Louise & Mitchell
TACOMA, CAL.
Broadway (II)
"Green Devil"
Peg Leg Bates
Miles Kover
Bobby Gilbert
Harvey Karels

Peg Miles h Bobby Glib Harvey Karels Rita Lane WASHINGTON Fox (12)

WASHINGTON
"Skir Castagnoll Rita Lane
Daley (horse) Rita Lane
WORLESTER
WORL

Empire
Albert Sandler
Leeile Strange
De Haven & Page
Effle & Sylvia
Cyril Shields
Wright & Marion

NOTTINGHAM Empire Empire
"Happy People"
Royai
"The Squai!"

PORTSMOUTH
Royal
Denville Stock Co

SHEFFIELD Empire Carl Brisson Harry Herbert Van Dock Blesi & Remo Edgar Benyon

Edgar Don. Chas Ulrick SOUTHAMPTON

Leave it to Smith SWANSEA

A Pavlova & Co SOUTHSEA King's

PROVINCIAL MANCHESTEB Palace Private Livee NEWCASTLE Empire "Maid of Mts" NEWPORT

BIRMINGHAM Empire
Aifredo's R Show
Royal
Rio Rita
BLACKPOOL
Grand Grand
"Middle Watch"
Opera House
Reginald Fry
BRADFORD
Albambra
The Daros

The Daros
Nervo & Knox
4 Brownie Boye
4 Brownie Boye
5 Living
The Bells
Empire
"Lilac Time"
EDINEURGH
EDINEURGH
"Co-optimate"
GLASS

Empire
"Co-optimiste"
GLASGOW
Alhambra Closed HANLEY Grand Tout Parls
HULL
Palace Paince
Tout Paris
LEEDS
Empire
George Robey
Edward Victor

Edward Victor
The Hearnes
Betty & Buddy
Norman Clare
Gorardo & Adair
Jones & Thomae
Royni
"Sliver Wings"
LIVERPOOL
LIVERPOOL
"Rev de Folle P"

Empire
Harry Pantz Mic
W C Barnes
8 Dainty Maide
Gertie Gitana
Loo Curtis
Ken Kerry
Decar's Circue
Dean & Ross LONDON Week of Sept. 8.

FINSBURY PARK
Empire
"Alive & Kicking"
LONDON
Hippodrome
"Sons o' Guna"
NEW CROSS Jack Hylton Bd.

STRATFORD "Journey's End" VICTORIA Palace "Reply to Talkies"

Whoever painted that picture of Jeanette MacDonald on the back of the Rivoli must have confused her with Atlas or some other world tosser. Miss' MacDonald models lingerie, not balloon tires.

10-and-20 Car Carnivals Hit Mere **Hamlets Looking for New Spots**

How a 20, or even 10, car carny

can survive six or seven days these spots is anybody's guess.

Drop Commercial Adv. **Grief Banners From All Ringling Shows**

Chicago, Sept. 9.

Commercial advertising and the hanging of banners in the big show tents is expected to be dropped from all five Ringling circuses that used the plan this past year. The Ringling circuses that used the plan this past year. The Ringling Commercial Commercial

or using only again the programs. When John Ringling acquired the of circuses of the American Circus of the circuses of the American Circus of the circuses of the American Circus of the complaints of the complaints, hence the whole idea will be dropped. On a normal season, on a 30-car show, the privilege nets the circus about \$10,000 clear. Bert Cole, retired, is the man who brought this form of advertising to fix senith. He quit with about half He quit with about half

REDUCED ADMISSION AT MINN. FAIR HELPED GATE

Minneapolis, Sept. 9.

A reduction in the admission price from 75c to 50c, is believed responsible for the attendance gain recorded by the Minnesota State Fair this year over last. The total fair the bear over last. this year over last. The total for the big show last week was just over 400,000, as compared with 371,160 in 1929.

It is estimated that the fair made a slight profit.

CARNIVAL MAN KILLED

Altoona, Sept. 9. William F. Rose, 35, Galveston William F. Ause, S., Texas, was instantly killed; David Reese, 30, Wilken-Barre, operator; Michael Sullivan, 52, and Jean Smith, 28, painfully injured last week when t. truck of the American Exposition Co. en route to Braddock, Pa., crashed into a pole near hara.

r here, ra, crashed into a pole r here, was lose, asleep at the time, was lown out of the truck and his l crushed.

Low Water Stops Excursions

Low Water Stops EXCURSIONS
Quincy, III., Sept. 9.
Owing to the lowest water the
Mississippi has recorded in 20
Years, the excursion steamers J. S.
est Capitol have cancelled excurThe control of the Control of the Control
The Cont

Boats report good excursion biz on upper Mississippi so far this

Dora Savage's Fall
Chicago, Sept. 9.
Dora Savage, with the Hagenbeck. Wallace circus, was hurt at Freeport, Ill., the closing stand of the circus, Sept. 1, when she fell 20 feet from her trapeze. At the Methodist hospital her con-dition was reported as not serious.

Stalk Barnes' Circus On Its Canadian Tour

Chicago. Sept. 9.

Cirrivale are overrunning small towns that up until thispies never the control of the contro New Brunswick, Can., Sept. 9. As though five deaths and people injured, the smashing of a half dozen cars, losing of four stands, were not enough in hard luck, the Al. G. Barnes Circus has ample reason to remember its tour of New Brunswick. When the show reached here 50 employees refused to go further because of the lure of public liquor stores. Hector Roy, an employee, went for a motorcycl ride and landed in the hospital with a broken leg. The motorcycle col-lided with a car. Muriel Tracy was injured while watching the circus train unload. At St. Stephen two girls, very drunk, mauled up sev-eral circus attachees and raised cain generally on the grounds for an hour before the police stopped

> To make matters worse, 48 employees were turned back at St. Stephen, when the circus train set out for Bangor, Me., the next stop. The jimmigration inspectors stopped them at the border on the ground they were not citizens of the United States. The loss of about 100 men left the circus short-handed for its top the states of the states. The loss of about 100 men left the circus short-handed for its top the states. The loss of about 100 men left the circus short-handed for its top the states of the states of the states. The states of the states To make matters worse, 48 em-

Carnivals

(For current week (Sept. 8-13) when not otherwise indicated)

(For current week (Sept. 8-13) whin not otherwise indicate when the control of th

Hilderbrand, Cohdon, Ore; 10-18, Morrow, Other, Pawhista, OkiaJones, Jackson, TenniJones, Jackson, TenniJones, Jackson, TenniKethum, Hariseinburg, Va.
Kethum, Hariseinburg, Va.
Kethum, Hariseinburg, TenniLasan, Teuniseinbrand, TenniLasan, Teuniseinbrand, TenniLasan, Tellico Plaips, TenniLagrette, Ada, Otida.
Maria, Newport News, Va.
Maria, Newport News, Va.
Mindsalopi Valley, Buttleart, Art. Tules,
Olia, Isanie, Suron, S. D.; Tules,
Olia, Isanie, Suron, Suro Minic World, Heavener, Oam, Mineshopp Velley, Buttagraf, Ark. Messlengh Velley, Buttagraf, Ark. Dis. Castley, Huron, S. D.; Ozia, 1,50. Castley, Huron, Castley, Castley

Circuses

Sept. 10. Enid. Okla.: 11, Tulsa: 12, Okla. homa City: 13, Shawnee, Okla.: 14, Sham-rock, Tex. Ringling-Barn Sells-Floto

Sept. 10. Durham: 11. Greensboro Charlotte; 13. Winston-Salem: 15. Ashe N. C. AI G. Barnes

Al G. Barnes
Sept. 10. Texarkann, Tex.; 11. Tyler: 12.
Jacksonville; 13. Palestine; 15. Galveston,
Tex. Sparks

Sept. 10. Albany: 11. Thomasville: 12, Waycross; 13, Brunswick; 15, Coredeie, Ga. Barnett Bros. Sept. 10. Jonesboro: 11. Elizabethon, Tenn.; 12, Elk Park, N. C.; 13, Marion, N. C.

N. C.

Gentry Bros.

Sept. 8-13, Wheeling, W. Va. (Fair).

Human Pincushion Dies

Attleboro, Mass., Sept. 9.
Tommy Robbins, formerly known
as the "human pin cushion," died
Sept. 5 at his home here. After
Robbins had quit professional life he became property man at the ol-Bates Opera House here.

He had worked for several hypno-tists as a "plant," allowing hat pins and small nails to be driven through his cheeks while under a "hypnoti-

Radio Air Line

(Continued from page 64) in its True Detective peri worst ever.

Conway With WOR

Kerry Conway, for alx months
conducting talks on English via
WGBS, switched to WOR Sunday

Conway will continue his Eng-

So much bunk and punk stuff came over the air from different stations on mind reading and astrologistic stuff that most gave it up. It remained for one woman anyway to become a standout, Evangeline Adams, who seems to be taking her astrology seriously.

Her sidstepping the palpable phoney beloney stuff is building her up as a WABC feature. Reading the future by some of those crystal bables should be due for a strong kick-fad against radio in due time.

Redie eystem competition is making a significant of the competition is making a significant of the competition is making a significant of the competition of the comp

Wrigley on Again

Wrigley on Again
With Wrigley returning to the air
after: word became common: that
Wrigley couldn't see the radio as
an advertising medium was the
frank admission it was worth trying again. Knute Rockne was piled
with questions by Christy Walsh on
WABC. Interesting for those who
eat and sleep football.

Jewelry shops and the watch makers are all anxious to give the public the correct time.

Broun Tires

Heywood Broun says he's tired. He promised to steer shy of cam-paigning, yet slipped in comment Friday night that had a political slant. He admitted the political slant. He admitted the political gag is wearing, between trying to go to Congress besides writing a daily column and radioing, Broun must be tired.

Colored bands getting plenty of air play. Sammy Stewart on WGBS and Cab Calloway from WABC.

Book on Hits

(Continued from page 1)

ened by the new racket. It he possibilities of becoming one

smel by the new racket. It has recombilities of becoming one of the control of th

Entire Circus Commonwealth: Divvy Gives Stars 10% Extra

Texas Fair Pins Hope On \$90,000 Buy Will Prove Ace Draw

Dallas, Sept. 9.

Dallas, Sept. 9.
Texas state fair, opening here
Oct. 11 for 17-day run, is banking
on its Broadway musclas show buy
to be the biggest draw ever expiolited by the expo.
Seat sale began Sept. 1 for "Sons
of Guns," with Jack Donahue and
Gina Malo. Some difficulty arose
on the Malo angle as fair officials
figured on bo. draw of Damital
a bit leary, they're billing Donahue
heavy, shy on Malo. Is understood
fair paid \$9,000 for the show.
As a possible special draw for the
fair, Bill Easterwood, faired Texas

fair, Bill Easterwood, faimed Texas chewing gum peddler, who put up the \$25,000 purse for Paris to New York-Dallas flight, has another of \$38,500 for winners of Madrid to N. Y.-Dallas flight.

RITZY

(Continued from page 53)

Lady Robert Peel (Beatrice Lillie), Marquise de la Falaise (Gloria Swanson), and the two Princesses Mdivani (Mae Murray and Pola

Two Omissions

In last week's "Variety." Gordon Sinclair, under the caption, "Razzling the Home Town," commented entertainingly on various celebrities, mostly show people, halling from Toronto. He omitted two, Beatrice Lillie, daughter of John Lillie, who was born and bred in Toronto, and Ellinor ingright, daughter of Douglas-Sutherland, of Toronto. Ellinor married Clayton, Glyn, and ber sister married Duff Gordon, becoming "Lady" and at one time a modiste in New York.

"That excellent actor, William

That excellent actor, William Courtleigh, hails from Guelph, Ont.

canat excellent actor, William Courtleigh, halls from Suelph, ont.

Titled Journalists
Viscount and Viscountess Castleroses have been constantly on the go since, they arrived here from England at the end of August. Son of the Earl of Kenmare, who owns the Lakes of Killiarney, he has for some time been an editorial columnist on the London 'Daily Express,' and is now writing daily comments and is now writing daily comments and is now writing fauly comments been stopping at the Lombardy, where she will remain for several months after he returns to England in a few weeks. With her brother, Dudley Delayine, they recently visited Charles Blar MacDonald at Southampton and the MacDonald at Southampton of Donegal, a sective dittor in London.

Early Season Ball
The most brilliant ball of the
early autumn Friday night by Mr.
and Mrs. J. Cheever Cowdin at their
estate, Kulana Farm, Manhasset,
L. J., in honor of Mr. and Mrs.
George Armsby, of Oyster Bay. 700
attended.

attended.
Among the guests were Adele Astaire, Harpo Marx, Mr. and Mrs.
Alex Aarons, Mr. and Mrs. Donald
Ogden Stewart, Mr. and Mrs. Bayard Swope, Mr. and Mrs. Frederick
McLaughlin (Irene Castle), Mr. and
Mrs. John G. Barngwanath (Neysa
McMein), Ralph Barton, Mr. and
Mrs. Monsomore Kendail, and Mr.
and Mrs. Laurence Stallings.

Chicago, Sept. 9 Gentry Bros, circus truck outfit, has gone on a commonwealth basis in order to keep moving. As far as can be ascertained, it is the first white-top trick to ever use this method.

Workmen are receiving pay for two days' labor each Saturday night, the other four days, so far as remuneration is concerned, being forgotten.

Performers are splitting the re-Performers are splitting the re-maining dough on their old salary basis, the stare taking 10% more than the stock acts. The rest of the outit shares allke.

On this basis the show figures on staying in the Southland until Christmas,

With \$540,000 Overhead Chi. Air Races Grossed \$800,000 on Publicity

Chicago, Sept. 9.

America's second successful money-making National Air races closed here after rimning nite days and playing to between 375:00 and 400.000 people. Average admitsion charge was \$2, which grossed at the gates about \$800,000. Actual nut was \$450,000, underwritten by a group of local bankers. One hundred thousand of this went into prize money, the balance going into grandstand construction, newspaper advertising, itc. The daily papers, each ran a series of full page ads.

Last year the National Air races. Chicago, Sept. 9.

Last year the National Air races at Cleveland did about half, this amount, with half the overhead and the first air races to ever get off the

Bus companies, plying from the Loop to the airport, charged an average of \$2 round trip, with it costing, each customer about a fin to see the ships fly in the air.

to see the sings my in the sin. One of the tough breaks in the program occurred when Lindbergh muchly touted, dropped in for an afterneon. Lindbergh left the next morning, barely giving the mob a squint at him.

Several fatalities boosted the at-tendance. As soon as a ship crash-ed, and the word got out, the gate receipts jumped.

receipts jumped.
All local newspapers gave over
the front pages for the nine days,
probably carrying a tremendous
free publicity, the greatest ever accorded any event in newspaper
history.

Rubin-Cherry's \$62,500 Vs. Last Yr.'s \$200,000

Chicago, Sept. 9.
Rubin & Cherry carnival, at the Toronto, Can., Exposition, which closed the 6th, got \$62.500 for their bit as being the main carny attraction along the midway. Last year the date netted the same trick well

over \$200,000. The waterover \$200,000.

The water-circus on the carnival, which up until the Toronto date had been a winner, sank away to nothing.

Sells-Floto Closing

Chicago, Sept. 9.

Chicago, Sept. 9.

Tentative closing date of the Sells-Floto circus has been set for Sept. 29 at Nashville.

Unusual biz conditions, with some towns good and others extremely bad, may prolong the slamming date one way or the other.

Inside Stuff—Outdoors

On the other hand relice, such as a 1905 hack and a redwood log that, On the other hand relics, such as a 1905 hack and a redwood log that according to inscriptions, began growing 1900 years ago, were the center of attraction. These were free, while the grand stand show, charging 5 cents admission, and an additional dollar for a seat, were passed synost cold by the mob.

'Officials act this fair claim the let-down in attendance was due to the lack of new attractions. Everything on the grounds has been viewed for the past terractions. Everything on the grounds has been viewed for the past terractions.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Englewood

1930" and "California Dandles" (New Acts). "Frivolities" has the edge through being buttressed by a wow specialist, Loretta Gray. Both acts probably oke for these parts. Mack and Lepnard deuced with talk and dances. Talk isnt, good. Land. Englewood
Running the w. k gamut of show
business the Englewood's bargain
bill of ten acts included samples
from big time, small time, moving
pictures, radio and presentations,
mail time, moving
pictures, radio and presentations,
mail time, moving
pictures, radio and presentations,
merchants select goods for R-K-O's
middle western domain, once an
empire of 30 weeks, now a scattered confederacy of eight weeks.

Little Boy Elite, whose billing and
singer tells all, opened with two
numbers sung into a mike. It's
unlikely that he 'has anything
vaudeville wants. His older was
freation, and his diction is unlitelligible.

Jack Hoxle, former Hollywoodite,

Regal

Never before has this Chi neighborhood mob received so much show at one time. With house holding showing nights on Thursdays, showing nights on Thursdays, and the state of the stat

Jack Hoxle, former Hollywoodite Jack Hoxle, former Hollywoodite, depends largely upon his name. His act uses a horse and dog, former screen companions. Both beasts are interesting but hardly versatile enough to compete on-equal terms with vaude's own animal acts. It's for and through the youngsters that the Hoxle turn has vaude value. Understood her as saids value, and the state of the companion of the prairie.

prairie.

Jack Waldron came from the State-Lake to be guest star of the evening. He did about half his regular act for an easy response. Other comedy turns on the bill included Delano Dell, recently with a local B, and K, unit; Harry Berry and Miss, and Frances Kennedy.

and Miss, and Frances Kennedy.
Dell is an experienced performer
with considerable light and shade
in his delivery. If he ever gets off
the siding and onto the main track
he might get somewhere. Meanwhile his finish is pretty weak, attempting, as he 'ese, a comedy
dance without much comedy in it.

tempring, as ne ne ness, a contexy death of the context of the con

ing progress.

Lou Goldberg and John Billsbury are the auspices for "Frivolities of

When in Chicago Visit These Hits

R-K-O WOODS "DIXIANA"

Bebe Daniels-Bert Wheeler and Robert Woolsey

SELWYN Matiness Thursday and Saturday Geo. Choos & Jack Donahue Preser "LOST SHEEP"

(By arrangement with Marion Gering and Oscar Serlin)

"A Hilarious Comedy with a New Idea"

PLAYHOUSE Matinees Wed. and Sat Thrilling, Laughing. Mystery Hiti HOUSE of FEAR

with CECIL SPOONER and Same Original Cast

HOTEL LORRAINE CHICAGO

SINGLE ROOM, BATH, \$2.00 UP DOUBLE ROOM, BATH, \$77.50 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY LEONARD HICKS, President

IN CHICAGO **LINDY'S RESTAURANT**

On Randolph Street Is Home, Sweet Home, to the Profession A Good Place to Eat and Meet the Frolles, Miami, Fla., is now in town doing the same job for the Roxy cafe.

Otis Oliver, who contemplates a local subscription stock at Rock-ford, Ill., is talking over an Equity bond. Equity has several claims against Oliver for previous stock attempts. It demands bond for two weeks and transportation, plus weekly payments on past debts.

George C. Robertson stock closed at Lake Geneva, Wls., last week. Entire company returned to Chi.

Verne Stout stock closed at St. Johns, Mich.

Gifford Players, stock, open the enate, Springfield, Iil., Sept. 14. Senate, Springfield, l M. J. Jones, manager.

Rialto, Bublix house at Peoria i., closed last Sat. (6th).

III., closed last Sat. (6th).

After many failures, another effort is being made to establish a colored cafe for the white crowd.

This time it's the Grand Terrace, on the southside, opened Sept. 4. Features are Earl Hines band and and Harry Mays, appearing at the State-Lake last week, were guest stars for the opening week.

All previous attempts to establish All previous attempts to establish crowd has ended the colored mob pushing out the intended patronage.

For the first time since the estab-

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless therwise indicated
The cities under Correspondence in this issue of Variety are as
allows and on pages

ALBANY 68	OAKLAND, CAL 71
BROOKLYN 69	OTTAWA 71
BUFFALO 68	PITTSBURGH 69
	PORTLAND, ORE 71
CHICAGO 68	PORTLAND, ORE
DALLAS 71	ROCHESTER 71
DENVER 69	ST. LOUIS 69
	SAN ANTONIO 69
KANSAS CITY 71	SAN DIEGO 69
LOS ANGELES 69	SAN FRANCISCO 69
LOUISVILLE 68	SARANAC LAKE 69
MILWAUKEE 68	SEATTLE 69
MINNEAPOLIS71	SYRACUSE 69
	TOLEDO 68
NEWARK 71	WASHINGTON 71

real asset. Jerry Gould, ventrilo-quist, went over with this crowd, although his material could be speeded up somewhat by cutting much of the face slapping business lishment of Balaban & Katz the-atres, the circuit has mentioned the existence of its neighborhood spots in their loop houses. In their loop houses.

Last week inaugurated a new policy, whereby the loop houses will use trailers to advertise the neighborhood theatres and pictures. Only the major neighborhood spots will be publicized, however, and only those two or three weekly that happen to be presenting the current outstanding product.

worded persecut to the control of the control of the colored with trailer, followed by colored tab show, the Whitman Sisters.

Leading off were the Dutton and dance team of the

Whitman Sisters. Leading off were the Dutton Sisters, song and dance team of the club type, with the stepping as their

species of the face display united in punctualing each sag. Closes with ace bit, playing violin, while dummy sings.

Zemo and Sullivan were unhappy. Sullivan pushes off with five straight ballads, with Miss Zemo accompaning the vocal stuff with some semi-adagio.

George Wilson and femme partner with some semi-adagio and vocal beautiful to the seminadagio and seminadagio. Ple for this audience. McElvy and Kennedy, two colored hoofers, try chatter and comedy business without much success.

cess.

The four Whitman Sisters tab show followed and clicked easily here. Sugesetion is made to follow comedy sequence with a production number rather than with the slow "Sweet Mystery of Life" has it stands sags at this point.

point.

Company is carrying 25 people, and represents first time the Whitman sisters have been in Chicago in some years, and the first time they have played Chicago's ace

they have played Chicagos accolored house.

"Good Intentions" (Fox) feature.

"Good Intentions" (Fox) short. Business very good at the last show Thursday.

Indiana, Kokomo, Ind., reopened the 6th after extensive repairs and decorations

R-K-O Paramount at Ft. Wayne, ad., gets open again Oct. 4. First ouse for R-K-O in the town,

Ralph Whitehead, orchestra leader at the Cornado, Rockford, moves up on the stage three days each week, acting as m. c. for vaude.

Jack Taylor, formerly m. c.

Art Stiller, formerly with Remick music branch here, has become manager of the local office for Dependence.

Wilfred Clarke has the Ferdinand Gottschalk role and David Morris the Rex O'Malley part in "Lost Sheep" for the Chicago run. Other-wise it's the New York cast.

Script has been greatly improved with many eliminations on top of the business developed by Cecilia Loftus and looks much better than in New York. Jack Claire is company manager.

Billy Diamond on behalf of the Morris office is inaugurating a showing night at the Regal, south side. Five extra acts will be added to the usual split week three on Thursdays for B. & K. to look over. R.-K.-O's showing night is Tuesdays at the Englewood.

Threatened with a legitiess season for the first time in years, the business men of Rockford, Ill., have taken it upon themselves to insure flesh dramatics.

Through a civic subscription list they have secured the Rockford theatre, home of legit.

Two boys with guns got into the Casino, indie stand, climbed into the projection booth, and collected pay dirt from the two operators to the amount of \$125 from Henry Salkin and \$126 from Henry Factor. The front cash register wasn't touched.

Patio, Freeport, Iil., goes into vaude Sept. 19.

Harry Neal, former manager Vitaphone, Chicago, has been made traveling manager for Warner Bros, through, Indiana. Percy Barr takes over Neal's berth.

Harry Okum, central Illinois R-K-O salesman, has resigned.

TOLEDO

By E. H. GOODING

Rivoli-"Three Faces East"; vaude. unt—"Animal Crackers"; stage ow.

Vita-Temple—"Moby Dick" (2d wk),
Falace—"Dixiana" (2d wk),
Fantheoh—"Top Breed.
"Top Breed.
"Top Breed.
"Top Breed.
"State—"Tomple Tower," "Mad Kisa,"
Empire—Mutual bur.

State working off Fox output still left on old contract. Getting rid of two this week: "Temple Tower" and "One Mad Klss."

Billy Burke, 70, once noted end man with AI G. Field's Minstrels and former acrobat with Robinson's and Barnum & Balley circuses, visitor in Toledo last week. Raiph Brady, "News-Bee" reporter, "Variety" in a hotel lobby, and figured there was a story. He guessed right to the extent of 2-col art and feature on page 2. Burke on way east from tour of southwest, where he has been doing a single in one-night stands.

Ray Humphrey's Serenaders, dance band at Luna Pier, Lakeside, Mich., replacing Abram Ruvinsky's group as studio orchestra at Sta-tion WSPD, Toledo.

Ruth Elgutter, former asst. dra-matic editor Toledo "Times," back after summer in New York.

Gladys Dils, dancer on R-K-O circult several years, back in Toledo as head instructor in acrobatic dancing at Gardner studio.

Dorothy Hawkins has returned to Toledo to open a studio of dance.

Group of five kids here capitaliz-ing on golfle craze have opened 18-hole peewee course. Fee only on-cent, but materials donated. Kids are cleaning up.

Paramount and Vita-Temple scooped the town in first presenta-tion here of Coste-Bellonte flight

BUFFALO By SIDNEY BURTON

Buffale—"Shooting Straight," Century—"Alimal Crackers." Hipp—"Sweethearts and Wives." Great Lakes—"Call of the Flesh. Hollywood (Little)—"White Hitts Palu."

Erie Beach, lake resort for 25 years, passed into history Labor Day. The amusement park will be dismantled and land cleared for building lots.

"Richest Man in the World" closed a six weeks' engagement at the Hollywood (Little).

No word as to the opening dates for either the Erlanger or the Teck (legit). Contracts of both houses with Musicians' Union expired Aug. 30, and although negotiations are on, no settlement yet. In the past, the loop spots have trailerized each other, but never before have they even recognized the presence of outlying theatres.

MILWAUKEE.

By FRANK J. MILLER By FHANK J, MILLER
Alhambra. "Western Front."
Garden—"Eyes of World."
Garden—"Eyes of World."
Gargety—Mutual bur.
Majestic—"Dancing Sweetlea."
Falace-Orpheum—"Anybody's War."
Riverside—"Inside Lines", vaude,
Strand—"Common Clay."
Wisconsin—"Last of the Duanes
Age show.

Dave Maler, fighter, was absolved of all blame in the death of Dean Spalding, one of his sparring partners, who died following a training bout at Charile Metrie's camp at Okauchee Lake. Witnesses been struckt no hard blows had been struckt no hard blows had

testified that no hard blows had been struck.
Spalding had taken part in eight ring battles and was considered a comer. He was burled at Whitewater, near which his aged parents have a farm. Spalding was the only child.

Local theatrical situation up a lit-le following Labor Day and sudden cool weather. Ending of daylight saving flasco had much to do to im-prove condition.

While workmen are hard at work tearing down the old Merrill, plo-neer film house, one hears the rat-tat-tat of steel going into place just opposite where the new Warner the-atre is assuming shape.

On their way home after the fina

night show at the Park, neighbore hood, Wayne Brandt, non-union operator, and a companion, also as operator but, not working at present were forced to the cur with their machine and beaten by a lone assistant. Lecuse number of car was coltained, but up to the present time no arrests have been made.

LOUISVILLE, KY.

By RICHARD B. GILBERT

By Hiterians C. Manager Man Trouble."
Mary Anderson-"The Sea God."
Brown-"Dixinat."
State-"Dough Boys."
Strand-"Sig Boy."
Ristle-"Animal Crackers."
Hollywood Showboot-"Lena Rivers."

Inaugurating the fall season, the Brown goes to full-week first-runa.

Union labor controversies affects ing the nine downtown theatres here remained unsettled on the day the old contract expired, Aug. 30, and up to date no agreement has been reached. Present wage scale is \$57.50 for projectionlists, with extra \$10 for the chief operator. Outlying houses are operating under a conhouse are operating under a contract of the continue to pay wages in accordance with last year's scale.

Mystery over the booking of six legit road shows, first for October, No announcement as to where shows will be played.

ALBANY By HENRY RETONDA

Hall—"Song o' My Heart."
Leland—"The Unholy Three."
Strand—"Big Boy."
Rits—"A Man From Wyoming."
Proctor—"Dixlang."

The Hall is holding over "Song o's My Heart" and the Leland "The Unholy Three."

Unnoily Three."

The Capiloi theatre, Albany's onig, legitimate house, plans to open Sept, 29 with a Civic Repertoire company, providing the City club, woman's organization and other woman's organization and other indications are that more than 4,000 subscriptions will be received. The management of the house recently conferred with Gov. Roseveit on the proposition and he gave support to subscription movement.

Col. Frederick Stuart Greene, state superintendent of public works, says his play, "When Johnny Came Marching Home," will be produced in New York in October by Thomas Kilpatrick. The play was produced in Albany last year by a stock commany. stock company

Construction of the new R-K-O theatre at Clinton avenue and North Pearl street is to be started next week. General contract awarded to George A. Fuller Co. of New York. The building is to cost about \$2,000,000 and will seat 3,624.

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Mr. and Mrs. Richard Earle are casting in Hollywood for a dra-matic stock. Open Oct. 11 in Tucson, with "The Best People."

Cliff Edwards (Ukeleie Ike) was ordered to pay \$250 a week alimony to Mrs. Irene Edwards.

James Murray, pictures, was sentenced to serve six months in the county jall following conviction of driving while drunk. Court denied his plea for probation.

Fanchon Royer, p. a., has gone gent. Specializing in Spanish agent. talent.

Albert Kaufmann, Paramount executive, is being sued for divorce by Rita Krone Kaufmann on desertion charges. They were married in 1918 and separated in 1928. A property settlement has been made out of court, and Mrs. Kaufmann asks custody of their six-year-oic son.

Demmy Lamson, agent, took his troubles to the bankruptcy court Assets are \$200 worth of books, and liabilities, \$4,492.

The Masquers will promote "Doug" athletic tourney to t minds off lay-offs.

"The Ostrich," new play by Olga Printziau, gets a try-out Sept. 22 at the Theatre Mart.

"Waitz of the Dogs," with She don Lewis in the lead, opens at the Playhouse Sept. 23. Olie Ness

Robert Edeson and Boyd Erwin have been cast in "Death Takes a Holiday," opening at the Columbia theatre, San Francisco, Sept. 21.

First National's "Giri of the Golden West" gets its world pre-miere at Warner's Holywood Sept. 12, following "Old English."

Adrienne D'Ambricourt filed suit for \$14,760 against Rodney Gilliam for injuries received in an auto acci-dent. Sue Carol is suing Donald Milmine for \$191 damages to her ear in a collision. Milton Cordon is suing the Triangle Picture Corpora-tion for \$999 on a note said to be beast due. past due

SAN FRANCISCO By WALTER RIVERS

Warren Milais, producer of the ill-starred "Philadelphia," which failed to open an advertised en-gagement here some months ago because of financial difficulties, was brought back here this week from



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Los Angeles to face a charge of passing worthless checks amounting to \$1,000.

Picture circuit heads here are in almost daily sessions with heads of various theatrical unions. Several organizations have not yet signed. Union contracts expired officially Sept. 1.

Paul L. Hoefler, African explorer, and Walter Futter, who assembled the new Columbla feature, "Africa Speaks," arrived here last week for the world premiere of the film at the R-K-O Orpheum. Hoefler came from New York by plane and train and flew back the day after the opening.

SEATTLE

By DAVE TREPP Liberty—"Shooting Straigh Music Box—"Moby Dick," Blue Mouse—"Big Boy." Fifth Ave.—"Man Trou

Fight has started in Seattle to reduce number of operators in booth to one in certain neighborhoods. De iuxe houses would require two men.

Howard L. Seavey, formerly wit Fox West Coast publicity in North west, and Young Dykman, son c Judge Dykman, former manager ("Post-Intelligencer," have starte "Parents-Teachers News," a month

ST. LOUIS

By E. M. CRIGLER Ambassador-"Top Speed."
Fox-"Last of the Duanes."
Low's State-"Way Out West."
Missouri-"Anybody's War."
St. Jouls-"Danger Lights.'
Capitol-"Hell's Island."
Garrick-Burlesque.

All houses on "picture only", in-definite pending settlement of dis-pute between Musicians Union and theatre owners.

Ringling Brothers-B. B. Circus here two days did well.

Arthur Casey Players reopen the Orpheum Sept. 27. Mary Hart, co-producer, will continue in the same capacity.

Burlesque season opened at the Garrick downtown last week with Harry Bentley and his "Step Lively Giris" chorus. Ballyhoo on added specialty acts and a 24-girl chorus with each attraction.

SAN ANTONIO By WILLIAM H. KEYS

Palace—"Dawn Patrol" (2d week). Aztec—"Anybody's Woman." Texas—"Our Blushing Brides"; stag:

iow. Majestic—"Last of the Duanes"; vaude State—"Western Front." Empire—"Paradise Island."

Stage hands and musicians meet the managers this week to settle disagreement over \$3.50 weekly in-crease for pit men and \$2 for stage hands. Three-year contract stipu-lates that increase was effective Sept. 1. Managers have proposed men waive increase until Jan. 1.

Publix' Rialto (smali grind) was

DARING/ DIFFERENT/ ORIGINAL Always the Hit of the Show! A Well Dressed Production Is Sold With the Opening Number! For Rent, Sale or Manufactured to Your Design Wire or Write HARRY BOURNE ANCHON & MAREO COSTUME CO. 643 SO. OLIVE ST, LOS ANGELES, CAL.

INSTITUTION OF INTERNATIONALS Shoes for the Stage and Street WSHOWFOLK'S SHOESHOP-1552 BROADWAY no more last week. House was torn down, with stores going up Publix, however, has Texas, Azte and State.

San Antonio Civic Opera stages "Prince of Pilsen" at mu ipal open air theatre Oct. 8-9.

Ben Greet Players will do two performances here Nov. 5.

Looks as though town will be without stock this winter. Only proposition comes from a Detroit manager.

William Brady trying to book
"Street Scene" here. Jan Wildenstein, manager Auditorium, wants it
if he can get backing. City will
not guarantee productions. Wildenstein trying for deal with women's
clubs on subscription plan.

PITTSBURGH

By HAROLD W. COHEN-

demy—Burlesque (Mutual), n—'Good News''; stage show, dey—"Three Faces East''; stage

Adding—"Song o' My Heart"; Gene ennis. Warner—"All Oniet."

Joe E. Brown in person at Stan-ey for a week beginning Thursday vith "Dixiana" on screen,

Alvin will be dark two weeks nore. "Dracuia," scheduled to pen Shubert house Sept. 15, not eady and comes in a week later.

"Brown Buddies," colored mu-sical, set for Nixon week Sept. 29 with Nazimova in "Month in the Country" to foilow.

Don Bestor's band due back at William Penn Hotel next month, succeeding Bobby Meeker, here for the summer.

Paramount eported behind proposed reopening of old Gayety as vaudilin house. Warners not getting any Par pictures this season and latter is said to need an outlet inasmuch as Penn and Aldine can't take care of entire Par prod-

Ruth Milier, local girl and for-merly captain of Stanley Rockets now directing chorus at Enright.

Ten per cent, raise for all Pitts-burgh musiicans went into effect last week under an agreement signed couple of years ago.

Warners have named Kenneth Grimes, assistant at Enright, man-ager of Harris (downtown).

Personal appearance of Charlle Danver, "Pittsburghesque" col-umnist Post-Gazette, at Warner's Enright in East Liberty is off. Un-able to get together on saiary, Danver was to have had an act with Sammy Waish, cafe mc. here, and team asked \$750 for the week.

SYRACUSE, N. Y.

By CHESTER B. BAHN
Keith's—"Anybody's Women"—Ve
Loew's—"Good News."
Strand—"Three Faces East."
Faramount—"Animal Crackers."
Fox-Eckel—"Song o' My Heart."
Empire—Vauddlim.
Syracuse—Vauddlim.

Paul Shay, manager, Paramount called to Elmira last week by illness of his daughter.

Aaron Gottlieb, New York, is new assistant to James J. Moore, Fox-Eckel managing director. He re-places Paul H. Forster, who has also been featured organist. Fors-ter's contract expires this week.

While Gioria Swanson's "What a Widow" le not set for national release until Oct. 25, Loew's State here has the film week Sept. 20. "Love in the Rough" is set back a week to accommodate it.

Brighton theatre, last operated by the Sallna Amusement Corp., but closed some months, may shortly reopen.

"The Spoilers" set for the Para-mount here Sept. 19, with "Follow Thru" and "Feet First" to follow immediately.

Francis Brennan, head usher, is acting manager of Loew's State this week under Manager William K. Saxton's plan of affording the five senior members of his house staff an opportunity to demonstrate their fitness for advancement to an ag-

istant manager's berth. Circuit eads are watching the local ex-

Proprietors of the Long Branch Amusement Park and Barton Smith, pony concessionaire, are defendants in a \$35,000 Supreme Court action filed by Mrs. Blanche Wood, Water-town, who claims her daughter, Dorotby, 16, was permanently in-jured when thrown from a horse at the resort.

the resort.

Syracuse exhibitors, looking to cold weather to kill the Tom Thumbers of the cold weather to kill the Tom Thumbers.

While the outdoor peewee courses close for the winter, there will be a dozen or more indoors.

Local promoters will place at least two in buildings on the New York State Fair grounds. One is contemplated on the second floor of state Tower building, and others will be located in garages.

Pony golf will hereafter pay an annual license fee of \$150. Operation of courses between midnight and 8 a. m. is prohibited.

Garland B. Latta, president of Investors' Underwriting Corp., and former backer of the Empire, Syra-cuse and Brighton theatres here, serving a term of from two to four years at Auburn on a charge of appropriating a client's funds, is a cierical worker in the prison hos-pital.

BROOKLYN, N. Y.

By JO ABRAMSON

nount—"Sea God"—Stage show.
"Man Trouble"—Stage show.
—"Holiday"—Vaude. Fox—"Man Trouble"—Stage show. Albee—"Hollday"—Yaude. Strand—"Three Faces East." Loew's Met—"Our Blushing Brides"-

nude. Majestic—Dark. Brighton—"June Moon." Carifon-Jamaica—"Frankje and John

e." Boulevard—"With Privileges." Flatbush—Dark.

Two new ones here: "Frankie and Johnnie," John Kirkland's play with Anne Forrest at the Jamaica, and "With Privilegea," Roy Hargreave in lead, at the Boulevard.

Brighton, only legit house in Coney Island section, folds after this week. "June Moon" final at-traction.

Another Theatre Guild Co. of "Strange Interlude" coming to the Boulevard week Sept. 22. Majestic with "Nina Rosa" next week, Shubert's new production,

Mardi Gras this week at Coney Island. Awful season for everyone with much weeping. No spenders.

SAN DIEGO, CALIF.

By LON JEROME SMITH By LON JEROME SMITH
Spreckels—"Elase of Glory,
fore—"Man From Wyoming,
fore—"Man From Wyoming,
fore—"Man From Wyoming,
fore—"Man From Wyoming,
fored of the State of the State
fored of

aw." Fox Fairmount—"They Had to See aris."

With the Orpheum transferred from R-K-O to the Fox banner, Fox now practically has a monopoly in the downtown area here, George Pantages, who ran the house when it was owned by Pantages, is again manager. Vaude has been discon-tinued.

Through R-K-O's abandonment of San Diego, the Fox California has changed to a split week policy, playing first-run talkers, with the Orpheum now a full week.

After billing slient pictures against the talkers the Broadway has at last given up the battle and wired for sound with a 20-25c scale, featuring second-runs.

May Robson, held a second week at the Savoy (stock), is drawing heavily. Tom Moore (screen) billed as guest artist for next week

Mission Beach Amusement cente and Coronado Tent City open all winter this year.

SARANAC LAKE

SARANAC LAKE

The writer is pinch-hitting for Happy' Benway, who has so much improve after hit the model of the hit of th

Among the I. A. T. S. E. boys......
Mike McNamee still abed nursing scrious setback....Tommy Abbott in the red, but will beat it O.K....
Val Kincalid doing very well and very popular with the boys....Tom Creamer on unlimited exercise was host to six girl patients on a fishing trip on the lake nearby and gave prizes for the first and largest prize for the first and largest ing for final O.K... Vernon Lawrence very well, on unlimited exercise....Joe Reilly able to be around X-ray report good.

Story about Vai Kincaid and Harry Clarke sharing tips, pub-lished in last issue, was only a gag. Matter of fact, aithough hundreds of visitors are shown through San none offer tips. They are awed by our surroundings and apparent re-spectability.

New arrival in the person of Doris Moore, of Moore and Moore, not very ill. A few months will work wonders.

Majority of patients making fine

Two major fires hereabouts this week. Paul Smith hotel and sur-rounding houses completely gutted. Loss half a million. Another big fire in the village, Branch & Callanan, builders of the Sanatorium, the village of the Sanatorium.

A letter to your friends in Sara-nac Lake pays dividends in happi-ness. Write.

Andrew Molony.

DENVER

Aladdis—"Song o' My Heart" 2d wk.), Denver—"Way Out West"; stage show. Tabor—"Dawn Patrol"; stage show. Paramount—"Anybody's Woman." Rislto—"Queen High." America—"O Sallor Behave."

"O Sailor. Behave" had such a good week at the Aladdin that Harry Huffman is taking it to his downtown America for, a run. Will do the same later with "Common Clay."

Duncan Penwarden, Elitch actor, operated on here, recovered and left for New York.

"It's a Wise Child" booked at the Broadway Sept. 30.

J. J. Detch, New York, booker Publix houses west of Kansas City was here on his way west and appointed Clayton Bray, Cleveland, as booker for Publix houses in Col-orado and Wyoming.

Elitch park closes Sept. 17 after very successful year, Lakeside closed Labor Day.



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News From the Dailies

(Continued from page 44)

a summons in a \$15,000 suit brought; surance Company of Boston, it is by her, former theatrical manager, Edgar Aline. Alien claims Peaches owes him \$15,000 in commissions from the days when shortly after her soparation action against \$10,000, based on the weekly earn-the support of the summon of

When Peaches got the summons she moand:
"After all I've done for him. I kept him alive when he had no roof over his head. I gave him a job at \$200 a week. He borrowed at least \$5,000 from me, giving me nothing but I. O. U.'s in return. And this is the result of being nice to him!"

Robert Geddes, actor, applied for Robert Geddes, actor, applied for court order to compel Guy Bolton, author and producer, to submit to arbitration under Equity rules on a claim for \$10,000 said to be due un-der an employment contract. Geddes asserted that Bolton agreed to em-ploy him for the 1925-28 sason at tweety for a guaranteed periodi weekly to the 1925-28 sason at \$500 weekly.

and for the 1222-30 season at \$500 weekly. Weekly weekly selection and the season at \$500 to 164, a liapsets arose as to Botton's liability on the guarante, Bolton holding, that Arthur Hammerstein had taken over the contract and assumed all responsibility. Three arbitrators, to whom the controversy was submitted, upheld the 1523-1527 contract, awarding Gedes \$2,500.

Police regulation against parking in the theatre district between 7:30 and 9 p. m. went into effect again last week, after a withdrawal of two

Actors, managers and playwrights may be called soon to a conference to consider asking repeal of the Wales theatre padiock act and sub-stitution of a play jury to check in-decent productions, Frank Gillmore, president of Actors' Equity, an-nounced.

Keith Smearge, 31, former actor, comm.tited suicide by gas in his apartment at 56 Gröve street. He was forced off the stage last year when his hair fell out. He got a job as night manager of a Greenwich Village restaurant but lost it several weeks ago.

Curtiss-Wright Flying Service will today (10) at Valley Stream, L. I., flying base, begin to film a series of 25 one-reel thrillers on how a birdman wins his wings. Paramount is co-operating and will show the films in its theatres.

show the films In its theatres.

Herman Feinstein, 55, Brondway, restaurateur, widely known in the theatrical district, was assassinated by two gunmen in the presence of his wife Sunday (7). He was shot to death in the foyer of his apartone of the sunday (7), the was shot to death in the foyer of his apartone of the sunday of his partone of the sunday of his property of his apartone, 100 to 100 to

Suits charging intringement of patents have been filed against the Majestio radio distributors, by the RCA, the A. T. & T., and the General Electric Company in the U. S. court at New Haven. Bill of complaint states that on May 27, 1223, the Grigsby-Grunow company of Chicago, manufacturers of Majestic radio sets, was warned it. tubes rights. Suits are expected to be heard in December.

heard in December.

Harriett MacGibbon, actress, was being marric; to William Reno Kane, producer of the Play-of-the-phila, in which Miss MacGibbon had appeared in for the season at, the home of Archbehop Joseph Francis, Greenwich, Conn., when the archbishop cried, "This wedding cannot be." It was pointed our by the archbishop print at the Connecticut law archbishop that the Connecticut law archbishop archbishop that had been a certainly a season and 'adved the law. Cereniony was delayed for one hour.

While Mrs. Arthur M. Loew archbishop that the connecticut law. Cereniony was delayed for one hour.

While Mrs. Arthur M. Loew arrived in Reno Sunday (8), with her two children preparatory to filing suit for divorce, Broadway buzzed over a possible romance between her husband and Helen Morgan. According to a dispatch from Reno. Mrs. Loew has retained counsel to establish a three months' residence, suit of the stable of the memory of the stable of the memory of the late Mildred Zukor, daughter of Adolph Zukor, while Arthur is the son of the late Marcus Loew.

More than 12,000 employees of Loew's, Inc., and all affiliated com-panies have been insured for a sum that will approximate \$50,000,000 through a group policy issued by the John Hancock Mutual Life In-

Peter Durich, cashler of the Pal-ace, 198 Richmond ave., Port Rich-mond, S. L. was held up and robbed of \$1,200 Saturday slight by two armed bandits when he was within mond County, black he has to de-posit the money. Sandits had fol-lowed him from the theatre in a stolen car.

Jean-Harlow, film actress now in New York, was notified her lawyer, had obtained a permanent injunc-tion in Los Angeles Robidding her from modifying a \$200,000 trust fund he set up for her when they were married in 1927. She blamed her split-up with her husband, whom she had married when she whom the had married when she habitual drinking.

habitual drinking.

Dr. Hal Trumen Beans, professor of chemistry at Columbia University, and Dr. Louis F. Hanmett, also of chemistry at Columbia University, and Dr. Louis F. Hanmett, also of university, were made defendants in an injunction proceeding brought by Durium Products, Inc., of .450 West 34th street. It seeks to enjoin them from disclosing the formula for the control of the control o

LOS ANGELES

Leo McCarey, director, is import-ing a \$12,000 horse from Alexandria Egypt.

Opening of the Griffith Park open air Greek theatre, built by one city department, was delayed because the fire department noticed that the doors swing the wrong way.

Anthony J. Xydias, film director, fled a cross-complaint to his wife's divorce plea, charging her with taking midnight automobile rides with men. Cross-complaint also with men complaint also the complaint also that the complaint and the complaint

Patsy McManus, pictures, was badly cut on the face when her car and a taxi collided. She was thrown 30 feet.

Harold Lloyd filed a petition of abandonment for the adoption of five-year-old Gloria Freeman, stat-ing the child has no parents. Court may declare her free for adoption in 50 days.

Muriel Cudahy, former picture actress, filed suit for divorce against Michael Cudahy, son of the meat packer. She charges cruelty and incompatibility during their year of marriage. A property settlement has been made out of court.

Ace Hudkins, boxer, was made defendant in a \$150,000 suit filed by Rhea Hill. She claims Hungs promised twice to marry her and ducked both times. Miss Hill wants \$100,000 for breach of promise and \$60,000 for an alleged beating.

Claiming a henna rinse made her hair turn purple, Ardys Crawford, plctures, filed a \$29,000 damage sur-against Morris Pollard and Barnett Rosenthal, beauty shop operators.

Kane Richards and Nora Lane, Universal players, were slightly in-jured when the car in which they were traveling to location skidded and crashed into a sound truck. They were treated at the hospital and returned to work.

Mrs. Ruth Baggott filed suit for divorce against King Baggott, di-rector. They were married in 1912 and separated in 1926. Mrs. Bag-gott asks for the custody of their 16-year-old son.

Katherine Dolores Blakely, east-ern legit actress, petitioned the Superior court to set aside the will of her mother, who died here last January. She claims her mother was unduly influenced to leave her property, valued at \$10,000 to Mathilda Stringer.

Helen D. Nichols was granted a divorce from Percy L. Nichols, mu-

sician, on charges of promiscuous-ness. She was awarded custody of their child and \$100 a month ali-

Property valued at \$550,000 was left by Lon Chaney, according to the will filled for probate by his widow. Bulk of the estate goes to Mrs. Chaney. The actor's challent was bequeathed \$5,000, and Cleva Busch, his former wife, was willed \$1. Remaining, heirs are provided for in theurence policies to that \$275,000.

Jean Harlow won a court action to prevent her husband, Charles F. McGrew, from disturbing the \$200-000 trust raind he created for her in 1927. Ruling was made pending the outcome of the validity test of the divorce Miss Harlow obtained in 1927.

Harry Shutan, directing Morosco's stock at Long Beach, plans a dra-matic stock spot of his own in Phoenix, Arlz. He'd be opposish there to the McCabe-Murphy troupe

The following assignments were made at Coast studios last week:

A. Farrell MacDonald and Charles Sellon, "Painted Desert." Pathe. Richard Carlyle, Guy Oliver and James Bradbury, Sr., "Tollable Da-

Richard Carlyle, Richard Carlyle, Richard Carlyle, St., Tol'able 20 July 10 Ju

"Lon and Lamb." Col.
George Chandler, "Sign Here,"
short, U. Zawander, "Comeback,"
Lattier Bander, "Comeback,"
Lettier Deliver, "Comeback,"
Lettier Deliver, "Comeback,"
Lettier Deliver, "Wan Winse,"
Metro.
Louilse Fazenda, Max Davidson,
Lariy Bowen, Irving Bacon and
Lariy Bowen, Irving Bacon and
Fall to Arma," Darmousat for "A
Fall to Arma," Charmousat for "A
Fall Skipworth, "Children of
Dreams," WB.
Natalle Moorehead, "Ex-Mistress,"
Matalle Moorehead, "Ex-Mistress,"
Lucille Young added to the cast
of "Lightfuin." She has gone to
Join the 'company on location at
Lake "Rulow," Ex-Flame," Liberty,
Frank, Saball and Brandon Hurst,

'Yrank, Saball and Brandon Hurst,

'Yank, Saball and Brandon Hurst,

'Yank, Saball and Brandon Hurst,

'Yank, Saball and Brandon Hurst,

May Beauty, to Aranama the Frank Sabini and Brandon Hurst, "New Moon," M-G.
Dalsy Belmore, "Fifty Million Frenchmen," WB.
Armana Kaliz, "The Princess and the Plumber," Fox.

W. L. Buell has replaced R. C. Foss as station manager for KFI in Los Angeles. This is Buell's first radio connection.

Pathe is making a short with Si Wills and Bob Carney cailed "Gobs of Joy." Both are from vaude.

Iva Richardson, former caster for the inactive Pan-American Co., has joined the Thea Lightner agency replacing Frank Regan.

To stimulate interest in the Civic Repertory, a weekly broadcast over KNX will be held until the season's opening. Nov. 1. First will be scenes from "Merchant of Venice."

Vivienne Sengler, musician and writer, filed dismissal of her \$100,000 breach of promise suit against Maurice Costello. She refused to give a reason for the dismissal.

CHICAGO

Bernice Hawkings, who stated she was just a "poor, lonesome chorus girl," drank polson last week when she was unable to find work Doctors say she'il recover,

Babe Fenno, performer, and wife of George Fenno, pro., was arrested ast week on charge of shoplifting

Elizabeth Ferr Harvey, Chi opera soprano, has filed suit for divorce against Dr. Frederick Harvey, psy-chartrist. Charges cruelty. Mar-ried March 27, 1929; separated last Jan. 7.

Rene Rascover, manager for Coste, has been and may be still a foreign concert and theatrical impresario. Rascover is said to have secured commercial contracts for Coste, mostly in the publicity use of his name, amounting to over a million dollars.

Obituary

DUDLEY AYRES
Dudley Ayres, former stage leading man and more recently production manager at KYA in San Francisco, committée duiléide in that city
in a fit of despondency.
Ayres was-featured on KYA and
gave a. daily 15-minute period devoted to poetry and comment: On
the day of his death he finished his
radio appearance, drove to his home the day of his death he finished his radio appearance, drove to his home a few blocks away, scribbled a note to his wite, in which he said: "Dear Marjorle: I am afraid that I am losing my mind and I have not the courage to go ahead," and then sent a bullet in his brain as he stood in the garage.

a bullet in his rain as he stood in the garage.

The widow was Ayres' third wife. Previously he had, been married to Isabel Fletcher, one time well known leading woman, who had much to do with shaping his theat-rical career. Following their divorce he married a daughter of Thomas Wilkes, former stage producer. The second Mrs. Ayres died in childbirth. The present Mrs. Ayres is a non-professional.

MRS. FDNA LEVIS ABBOTT

MRS. EDNA LEVIS ABBOTT
Mrs. Edna Levis Abbott, 46, wife
of George F. Abbott, the playwright
of George F. Abbott, the playwright
of George F. Abbott, the playwright
of Signature States, Mrs. C.
Elmer Pisher.
Mrs. Abbott, a graduate of the
University of Röchester, was, married to George Abbott in 1914. She
had been closely associated with
her husband in much of his work.
Beside her husband and sister,
she is survived by another sister,
Mrs. Elizabeth Forbush of Cleveland, and four brothers, Robert P.
and Arthur B, Lavis, of New York,
and James Herbert and W. Walter
Levis, of Chicago.

CLIFF RYLAND

CLIFF RYLAND

Cliff Ryland, 5a, old-time legit actor, died Aug. 20 in London, Eng. it was learned by friends here Ryland, born in Pittsburgh, appeared many years ago with Wm A. Brady in "After Dark." He went to England later and teamed with the control of the c made a name in vaude as a cross-talk comedian. His popularity reached its height around the end of last century. Twenty years ago he had a stroke and had not worked since. Widow survives. Buriai in Eng-

THOMAS H. LEE

THOMAS H. LEE
Thomas H. Lee, 55, retired actor, died in St. Joseph's Hospital, Syracuse, Friday night (5) of a fractured skull suffered two days previously when he was hit by a truck as he stepped from the curb in Erie boulevard.
It win Baumer, driver, told police htalies to see Lee until the heavy that the see the continuation of the continuat

BELLE DUCROW

Belle DuCrow, 88, formerly of the
Flying DuCrows and wife of Robert
L. Halpin, New York stage carpenter, died Aug. 4 of heart trouble at
her home, 4781 Broadway, New
York.

Miss DuCrow during her early professional life had been a gymnast and fiver with the circuses. She started when 14 and was active in circus and stage work until 1895, when she retired. Interment in Mount Hope ceme-

GREAT WIELAND

GREAT WIELAND
Great Welsan, 54 whose real
name was Solomon Wieland, died in
London Aug. 23 following an operation. In private life Wieland was
a brother-in-law of Bert Errol. He
leaves a wife, non-professional.
An American by birth Wieland
was a star act in the States and
was well known over here for 29
years. He was the originator of
the eight plates spinning stunt and
was a leading juggier.
He rettred from the stuge eight
years ago.

STEPHEN T. STEPHENS

Stephen T. Stephens, 50, inter-nationally known in film circles, died in New York City Sept. 3, just after returning from the Balkans, where he had represented Fox for

where he had represented Fox for five years.

Coming to New Orleans from his native Greece, Mr. Stephens entered the picture field in the early days. He also purchased and operated

theatres on the Miss. Guif Coast. Interment in New Orleans,

GEO. P. WHITE
George P. White, also known as
White, 33, of Somerville, Mass,
dight rope walker with the Cole &
Rogers Circus, was killed at Springville, near Buffalo, when he was
struck by a B. R. & P. passenger

train.

The circus closed at Springville last week and White, about to rejoin his wife and father in Somer-ville, was killed while walking along the track.

WILLIAM F. BROWN
William F. Brown, 42, Chicago
production manager, was killed
Sept. 5 at Gary, Ind., when a switch
engine struck the auto in which he vas riding.

was riding.

Brown had been producing shows and acts for some time, operating as the William Brown Productions, Had been in the business about 15

Son and former wife survive, Burial in Chicago.

JOHN COOK

Waiter C. Crook, 40, known professionally as John Cook and of
the vaude team of Hawthorne and
Cook for 16 years, died Sept. 8 at
his home in Huntington, L. I.

Widow, Mary Cook, survives. No

Mrs. Anna R. Cook, 46, widow of John M. Cook, general manager of Carr & Schad, later the Equity the atres in Reading Pa., died recently, Two children survive.

Harry Wills, 25, died in Holly-wood Sept. 3 from injuries received when he fell from a set under con-struction for "Dirigible," which Co-lumbia is making. He was employed by the studie as a technician.

In the obituary notice of the late Fred Roberts last week it was re-ported the funeral was under Elka auspices. The Elks conducted the services, but the interment ranged by his widow.

Mary Lucia Fish, 25, opera singer, dled Sept. 1 in Paris, according to a cable received by her father in Eau Claire, Wis.

Richard Hoban, father of Mar-garet and Bess Hoban, died in Kan-sas City Sept. 5.

The mother, 69, of William F. Canavan, president I. A., died in St. Louis Sept. 1 of paralysis.

The grandmother, 75, of Dorothy Lee died Sept. 2 in Hollywood.

The mother of Louis Cohen died Sept. 4 in Atlanta,

B & O Routes

(Continued from Page 66)

Stokes, Harold, El Torree B., Kansas City. Straub, Herb, Buffalo Broadcasting Corp.

Suffaio, Vanderbilt H., N. Y. C.
Steele, Blue, Peebody H., Memphie.
Straight, Chne., Froice C., Chicago.
Sutberiend, Lée, Fior d'Italia C., S. P.
Sweet, Al. 30 Quincy St., Chicago.
Sweet, Al. 30 Quincy St., Chicago.
Sweet, O., Guerra, C., Chicago.
Sweet, O., Guerra, C., Santia

Taylor, Art, Nantucket Yacht C. Nesuches, Mass.
10:16 Chestnut. St., Phile
Teppas, J. J., 10:3 Chestnut Are, Buffel,
Theyw., 1739 dirento Bidg., Chicage.
Thomas Howard. Con M. C. L.
Randolph, Chicago.
Randolph, Chicago.
Thomas Howard. Con M. J., 23 W.
Randolph, Chicago.
Thomas Howard. Con M. J.
Thomas Howard.
Tho

Valles, Rudy, Peram:unt, T., Brooklys, N. Y.
Van Cleef, Jimmy, 41 Paterson St., New
Brunswick, N. J.
Veo, Harold, McAlpin H., N. Y. C.
Van Steedes, Peter, White's R., N. Y. C.
Verhese, Den, 328 W. 45th St., N. Y. C.
W

Wadsworth, Wheeler, Terrace Garde Wetson, Monk, Grand-Riviera T., Detroit, Weede-Meyer Orc., Paramount H., N.

weeds-Meyer Orc., Paramount H., M.
Viceke, Anen, Mais Hookine H., S. F.
Weens, Ted. Steel Pler, A. C.
Weens, Ted. Steel Pler, A. C.
Randolph St., Chi.
Randolph St.,

ena.
Winebrenner, W. S., 267 Frederick M.,
Janover, Pa.,
Wittstein, Eddie, New Heven.
Wolshan, J. El Patlo B. R., S. F.,
Wunderlich, F., 1887 E. 19th St., Bkiya.
Wylle, Allister, Corondo M., St. L.
Wylle, Allister, Corondo M., St. L.

::

*

LETTERS When Sending for Mail to VARIETY, Address Mail Clerk. POSTCARDS, ADVERTISING OF CHECULAR LETTERS WILL NOT BE ADVERTISED

Kass Mr Kelly James J

O'Brien Neil Russell C

Sanford L C Walton G

Manning Mildred Moran Thomas Murphy James J Murphy Juliet H'k'

::

LETTERS ADVERTISED IN

Allen Al Brard William Edgeworth Thoma

Picher May Steredorf Sie Head Glen Rob Howard Ed Johnston Merle

Bughes & Man'ring MONTREAL

Palace "Common Clay."
Capitol "Let's Go Native."
Low's "Wild Company."
Imperial "Midnight Mystery."
Bory "Throw of the Dice" (2d week).
Brand—Double bill. n—Stock. -Burlesque (Mutnal).

After five weeks at His Majesty's recently "All Quiet" plays Capitol next week with mathrees at 35c, other times regular prices. Picture 4, 15c, Demand 4c, war pictures. In this town has slackened considerably.

Buriesque ran in red here last season but looks as though it might pick up this, judging by capacity opening house at Gayety last Sun-day. Tommy Conway is operating house under lease this season.

Capitol has thrown musicians out following expiration of contract, Aug. 31. Musicians taking case be-fore government, claiming they have been shut out and asking arbi-tration board.

United Amusements Limited, operating chain of neighbs here, taken basement of Rilatto in north end. 100 ft. x 100ft to construct a Tom Thumb course ready Sept. 25.

City. Council split over question of building permits for new theatres. Some aldermen think ward representative should have voice in issuing of permit; others of opinion should be handled exclusively by officials.

OTTAWA, CAN.

By W. M. GLADISH

By W. M. GLADISH
No announcement made by Paramount-Publix regarding the financial position of Famous Players
Canadian Corp. at the end of the
facal year, Aug. 31; because of the
Publix policy of keeping mum. It
is intimated the Canadian corporation of the corporation of the
factor of the corporation of the
factor of the corporation of the
past six months, particularly in the
west.

Although Daylight Saving normally is due to finish on the last Sunday in September in eastern Canada, many places have turned back the clocks. These include To-corto, Hamilton, Lindsay, Welland, 29 Catharines, Niagara Falls and Scattarines, Niagara Falls and tout until Sept. 27.

Cool breezes early in September started to chase patrons from the many miniature golf courses. There are no indoor links in Canada.

Musicians of the Capitol, Montreal, have applied to Hon. G. D. Robertson, Federal Minister of Labor, here, for a board of conciliation to settle their dispute with the management, but, in the meantime, they have been locked out, it is claimed.

Manager Harry Dahn (Capitol)
Mays the year's agreement has been
terminated and the orchestra will
not be re-engaged.

The Regent and Imperial theatres have doubled up for "Song o' My Heart" during week Sept. 6, following the success of "Western Front" at both houses simultaneously.

PORTLAND, ORE.

HOTELS

FOR SHOW

PEOPLE

**

22

Camp Sports - Hotel Comforts Bathing Fishing KENMORE Tonsis
Riding
Rother
Red Research

FANDO APTS.

800 EIGHTH AVENUE
at 49th St.
New York City
management. Two and three n
fumilabed, neatly decorated be
g apartments, private baths,
service. Reasonable root. rouse-full Phone newly furnished keeping apartm hotel service, Chickering 3550,

Chief point demand for two-cancellation clause.

Portland Civic Theatre has new pro director, Byron K. Foulger.

Walter Knight, p. a. at Lotus Isle
Park, kept, things going after death
of Edwin F. Platt, non-showman
president. But the park closed four
days later. Platt was found shot
and thought suicide after he had
sunk his fortune, around \$350,000,
in the new amusement venture.
About two weeks before his death
about two weeks before his death
Editsk, promoure and bullder. Platt
was practically the lone backer.
Idea was to sell stock, but little if
any was sold, due to stock market
condition.

For Broadway had 4th anniversary celebration. Four years since Fox came here. Welker Bever, chief projectionist, and Wallace Duncan, stage mgr, good for publicity, as having unwound the reels and lighted the stage beauts for that time without going crazy.

NEWARK

By C. R. AUSTIN

Broad—"Blind Mice."
Shubert—"Ripples."
Proctor's—"Little Accident"—Vaude.
Low's State—"Romance"—Vaude.
Newark—"Anybody's Woman."—Yaude
Branford—"Matrimonial Bed"—Stage

bow.
Mosque—"Byes of the World."
For Tarminal—"Common Clay" (2d
veck),
Flayhouse—"Hollday."
Campire—"Silk Stocking Revue."
Orpheum—"Butterheans and Susie Reue"—"Films

Although Hudson and Unior Counties have settled their troubles with the inusicians. Essex is still discussing the matter. Reported the union is holding out for no cancel-lation clause, which the manager insist upon. It was accepted by musicians in Hudson and Union.

musicleaps in Hudson and Union.

Warners have not reopened the Rialto, preferring to wait until the musicland dispute is ended. The burst of the musicle of the state of the s

Abe Simon, press agent, Loew's State, is this week finishing his 35th year in theatricals, with most of it spent in Newark.

MINNEAPOLIS

Shubert—"Remote Control" (Bain ridge stock), "Physical Control", "Vaude, E-H-O Orpheum—"Dizlana", "vaude, Gayety—"Ginger Girls" (stock bur

Minnesota "Anybody's Woman"; leidt's Californians. Century-"Animai Craokers"; (2d wk.). State-"Three Faces East." Lyrie-"Man From Biankleys." Aster-"On Your Back." Grand-"western Front" (2d loop run).

Local news flashes considerable of weekly feature at R-K-O Orpheum. Manager Emil Franke has his own cameraman out taking

H. Eliaburg resigned as R-K-O Orpheum divisional press manager to become publicity manager for Essanay & Essanay houses in Chicago. R-K-O divisional publicity office has been abolished and each theatre in division will be responsible to the company of the compa



post this season. Mrs. L. N. Scott, widow of his brother and owner of legit houses here and in St. Paul, will handle the theatre herself.

Publix Northwest has added two Willmar, Minn., houses to its chain About \$25,000 will be expended in improvements.

William Sodin, former showmen, has been negotiating for lease of Fantages pheatre here for presentation of the state of th

Failure of Publix representatives from New York to reach Minneapolis in time necessitated a weet's postponement of special Film Board ing controversy between Publix Northwest theatres and independent shiptons. Independents protest the Publix protection demands as extrême.

WASHINGTON, D. C.

Columbia—"Romance."
Earle—"Office Wife."
Fox—"Last of Duanes."
Met—"Big Boy."
Palace—"Call of the Flesh."
R-K-U-Keith's—"Monte Carlo."

John J. Payette, managing loca Warner chain, forced to month's rest in country.

Bob West, formerly Paramount, but more recently Fox, Brooklyn, is here at local Fox at organ.

Wesley Eddy, town's champ long stay m.c., is back currently at the Palace.

KANSAS CITY

By WILL R. HUGHES
Newman—"Animal Crackers".
Mainstreet—"Ontside the Law"; vaude
Loew's Midland—"The Bad One."
Pantages—"Top Speed"; F. & M. nnit
Royal—"Song of My Heart.
Empress—Burlesque (Mutual).

Ray Whittaker, manager, Shu-ert, announces the date of "Can-Hay Whittaker, harmage, bert, announces the date of "Candlelight" which was to have opened the season Sept. 15 has been cancelled on account of differences with the stage hands.

Labor Day saw the closing of amusement parks with none showing any profit.

The Pantages, directly opposite the Empress (Mutual), now operating as an independent, with Fanchon & Marco "Idea" units, carries the following in its publicity "Locally controlled—not a chair theatre—not a stoke company."

The El Torreon (National Ball Room Co.) opened this week with the Ted Wilmot Gloom Chasers.

ROCHESTER, N. Y.

By DON RECORD

Lyccum—Dark.
R-K-O Palace—"Dixiana"; vaude.
R-K-O Temple—"She's My Weakness,"
The Big Fight."
Loew's Rochester—"Sins of the Chil

Loew's Rochester—"Sins of the Com-ren."
Eastman—"Ail Quiet on the Western Tont."
Repta—"Grumpy."
Repta—"Man Who Laughs."
Fay's—Dark.
Piccadilly—Dark.
Ricadilly—Dark.
Strand—Change.
Family—Change.

Marathon dance at Sea Breeze haited after 10 days by Chief of Police Harold McFarlin on account of misconduct of dancers and unsanitary conditions of building Frize money was given out despite small draw. Edward R. Wood, former theatre manager, was promoter.



FURNISHED A APARTMENTS

IPLETE FOR HOUSERKEPING 325 West 43rd Street to Bath. 2-4 Booms. Caterin

NEW YORK CITY

TEAM HEAT AND ELECTRIC LIGHT. \$15.00 UP Mrs. Jackson now in charge

Sept. 12 to 17. Robert Stevens, di-rector, back training cast for open-ing play, "19th Hole," scheduled for early October.

Edward Bresendine, Eastman publicity, transferred to Toledo as manager of Princess. Edwin S. C. Coppock replaces.

Rexy (neighb) house closed most f summer, reopens with WE sound

Hughie Barrett orchestra opens

DALLAS

By RUDY DONAT Majestic-"Last of the Duanes"; Boye

anter. Palaco—"Let Us Be Gay"; stage show. Melba—"Sea God." Old Mill—"Doughboya." Capitol—"The Storm."

Local dance studios (30 or more) copen Sept. 15. Town has most ance schools of any in south.

"Song of My Heart" to open at Majestic (R-K-O) Sept. 12, with stay dependent on b. o. results.

Harriet Bacon MacDonaid, concert booker, announces local dates for Rogers, Mary Garden, Claire Clair-bert, Waiter Gleseking, topping it.

Last week Interstate circuit (now R-K-O Southern) celebrated sliver jubilee, being founded in 1905 by its present head, Karl Hoblitzelie, Re-mained indie until R-K-O merger.

Ringling B-B here Sept. 21-22, first time in years. Last fall Ring-ling canceled Dallas, due to close dates with Sells-Floto.

Simmons U. Cowboy band back from summer European tour, with booker, Fred Haslett, Dailas, plan-ning similar trip to S. America in 1931.

PROVIDENCE By A. A. MARCELLO

Modern—"Durlesque."
Cariton—Dark.
Loew's State—"Good News."
Majdestic—"Song o' My Heart."
Majdestic—"Song o' My Heart."
B-K-O Albes—"Dixlane."
B-K-O Victory—"Little Accident."
Fay'e—Vauddim.
Riatto—Second run.
Bijon—Second run.

Rumors affoat that Warner Brothers are negotiating for purchase of Majestic theatre here from Edward M. Fay.

By JAMES WYATT

Breadway—Last of Dunnes."

Breadway—Last of Dunnes.

Br

THE DUPLEX

HOUSEKEEPING FURNISHED
APARTMENTS
330 West 34rd Street, New York
Medallion 8587
Three and four rooms with bath,
complete kitchen. Modern in every
particular. Will accommodate four
or more adults.
812.00 UP WEEKLY

DES MOINES

By R. W. MOORHEAD

Casino—Change.

Des Moises— "Animal Crackers"→
Song o' My Heart."
Family—Change.
Gurdem—(2d run) "Dangerous Nan Merew"—"Our Bloobing Brides."
Falace—"On the Dy'ide"—"Haunted

ouse."

Paramount — "Numbered Men"—"The
ea God."

Strand—"Grumpy"—"On Your Back."

F. R. Peterson, former assistant manager, Strand, to manage Garden and Palace, Publix class B houses, Kermit Carr, becomes assistant manager, Strand.

Harry Weber to manage Ritz, Charlton, Ia., succeeding H.; 23. Stover, transferred to manage Rialto, Burlington, Central States houses.

M. L. Elewitz, formerly division publicity man in P-P office here, re-turns to city from Davenport as manager of the Strand.

Gregory Foley returning to direct D. M. community drama association.

Suits are gathering on the files in the Iowa State fair airplane crash which Killed one and injured seven spectators. Defendants in the dam-age suits are flyers Leo Allen, Cy Younglove and LeRoy McGrady, Curties-Wright Exhibition Co. and fair officials.

Casino using third and fourth floors for peewee golf courses.

OAKLAND, CAL.

By WOOD SOANES Nell Buckley engaged for leads at the Fulton. First appearing during the May Robson season, starting Sept. 14 with "Mother's Millions." Currently is Belle Bennett in "The Constant Wife." Norman Field, in leads at the Fulton for five years, will remain in the company.

Dufwin, after annouicing a new play, "The Brass General," with-drew the plece tentatively and has made known no plans beyond the 2d week of "Lombardi, Ltd."

U of Cal Little Theatre begins Friday (12), with Hatcher Hughes? "Hell Bent fer Heaven." New director, Donald Scott Blanchard, and new theatre, in new Rockefeller International House.

Mrs. Mildred Susan, secretary of George Ebey, is convalescing after an operation for appendicitis. Rich-ard Marshall, one of the lessees of the Dutwin, is out of the hospital following an attack of infantile paralysis. He will be at home for six weeks yet.

Dominick Isabella is batting for Frank Newman as mgr of the Fox-Oakland while the latter is vaca-tioning; John Colietti replacing Hermie King as orchestra leader.

Business Is Great!

"Aw, I've heard that one before Gimme a series of snappy, out-of-. the-ordinary comedies ..."

"Listen! These shorts would snap up your grandmother's program!"

"Are they - you know - funny? Original?"

"Don't be a chimp-I mean a chump. This is something big!"

"If it's big, I'm sold. Send the boys over!"

That's what they're all doingmaking a powerful grab for



They've hit the trade like S. R.O. in August, Chimpanzees - live monks - that dress, act, talk like humans! Every move is a laugh, every word a howl.

Exhibitors are asking for them, seeing them, roaring at them, signing for them in a great big way.

You betcha business is great!

Six—count 'em!—six fast ones entitled: THE BLIMP MYSTERY. THE LITTLE COVERED WAGON. THE LITTLE BIG HOUSE, CHASING AROUND. THE LITTLE DIVORCEE. SWEET PATOOTIE.

This is a monkey business that's b. o. business. Men, a month from now they'll be saying this is THE SHORT HEARD AROUND THE WORLD.

> 2-REEL ALL-TALKING MONKEY × COMEDIES FROM

TIFFANY



PRICE

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NEW YORK, WEDNESDAY, SEPTEMBER 17, 1930

72 PAGES

THE HOLLYWOOD ACTO

Newspaper Women Men Might Forget Otherwise Happy in Work

By Courtney Allison

Newspaper work is God's gift to women men might forget. Perhaps this is not thoroughly realized but its a fact that even a girl with a hare-lip can have a whirl it she is in the newspaper business. It's a procession for homely gals, Girls, to judge from appearances, were bord to have as good times and as much social life, and excitement as a clam, Just step onto the newspaper rung, and immediately sprout out as the centers of attraction and seneral life of the party.

The newspaper girls go every flace, see everything; receive invitations galore and are always in decreased the control of the control

are treated as though they were interesting themselves.

Newspaper men don't like the girla, but are very nice to them, probably believing it professional stiquette. Other men are very at-tentive to them, feeling that they gas 'prainy'. Publicity men, the-atrical producers, and all other males with a motive up their (Continued on page 29)

Ice Cream Is Popular Giveaway in Theatre; No Cost to House

Ice cream rates highest among

If it weren't for its came and income mount would continue dispensing it Through the frosty months. Pa has dispensed 10 tons of it on several millions of paper platters dur-fully the summer just ended. The fee cream didn't cost Par a cent but gave the manufacturer chance to get his trademark displayed in the summer just ended. in millions of paper piatters dur-the summer just ended. The cream didn't cost Par a cent, t gave the manufacturer chance get his trademark displayed in

As get his trademark displayed in Rheatre lobbys.

What draw the free lee cream added to the regular card Par has no way of finding out. Registered especially with the young folks who had money for more shows by being able to edit out the usual visit to the drug store.

Town Limited to One Theatre for 10,000 Pop

An eature for 10,000 Pop.

An ordinace expected to be a passed in the population of the second of th

"Die in Style"

Chicago, Sept. 16.

Local casket manufacturing company is organizing a sixperson vaude sketch to play through the midwest before the coming undertakers con-

entions.

Sketch, specially written, is propaganda for bigger, better and more coatly caskets.

The act may be called:

"Die In Style."

A Bronx Stage Wedding Needs Tux. Bouquet and Socks—House Pays Off

Marriage on the stage of the Grand, Bronx, Friday (12) by Loew for publicity purposes gave Loew for publicity purposes gave Loew more trouble than it had looked for. The groom wanted to appear in his every-day sult, redusing to hire a tux. Loew finally rented a tux for him. The bride wanted to go, on the stage without a bouquet and refused to buy one. Loew bought a bouquet for her. The couple wouldn't buy a thing for themselves, although neighboring merchants were giving them presents. Loew had to buy the groom a pair of socks.

THROAT-CUTTING BY SWORD SWALLOWERS

Crown Point, Ind., Sept. 16. Bodnar outfit here fired its sword wallower when finding the tattoo man could double.

man could double.

Both sat near each other for a
month. After the pin-pricked artist
found out he could stick swords
down his gullet, he told the manager
he'd take on the extra work for an
extra fin weekly.

The sword awallower was getting
\$20 and his picture concession dough.

Radio Bootleggers

Bootlegging by radio is new or

Ether is being utilized by the so-

Ether is being utilized by the so-called grape julee dispensers, who are putting on programs and plug-ging between tunes the sale of the juices in 10 to 200-gallon lots. Radio plugs center on all the non-intoxicating drinks that can be con-coted with their juices. Put in an order and the stuff is delivered at the back door—also full particulars for putting in the klck.

EACH DESCRIBED

Conrad Nagel Tells of Lesson Taught by Silent Days Those Who Did Not Observe Now Suffering

ACTING AS BUSINESS

Conred Nagel comes out of Holly-wood, the figure or the dapper, charming leading man, but when settling down to be interviewed starts off on a discourse about the film industry, which one might ordi-narily expect from a professor of economics.

economics.

Changes have occurred in the picture, industry, no, doubt about it. And the second generation of actors (those in talking pictures) are reaping the benefit of the errors made by the silent picture stars. The tremendous lesson learned by ceeing stars who were actually millionaires in the days of their, silent picture glory brought to poverty and job-lessess has taken root, revolutionizing the average film actor's attitude and image of their silent picture and mage of picture, says conrad Nagel, who is visiting in New York.

York.

Hundreds of stars have been seen to throw away their money and ruin their careers through their own

heer stupidity. The more thoughtful actor of today realizes that there was no ex-cuse for them. "Because," says Naday realizes that there was no sa-cuse for them. "Because," says Na-gel, " If you don't look out for your-self in the picture business, no one is going to look out for you. "More-actors have been rulned

(Continued on page 29)

ICE SISTERS MAY BLOW WAGON FOR STUDIOS

Fulton, N. Y., Sept. 16 Proving that you never can tell, Betty and Isabel Van Heuser of this city, have two film contracts before them for consideration as a result

of newsreel shots made by Uni-versal.

The girls, both lookers, have been operating their own tee route in Fulton during the summer, toting 50 and 100-pound cakes from wagon to kitchen with the ears of Red

range. They drive to Syracuse daily for No gag; strictly on the up and up.

Prohibition Over?

Chi is sure prohibition is about ended. Two political muggs in town are selling shares in a new factory to make bars and barroom fixtures.

Chi's Colored District With Odd Racial Theatrical Prejudices

Mrs. Sabin's Reversal

Rochester, N. Y., Sept. 16.
Mrs. Charles H. Sabin, president of the Women's Organization for National Prohibition Reform, is much exercised, because a logal radio station censored her contemplated speech over the air. over the air.

The same Mrs. Sabin, as one of the Republican leaders in New York city; some time ago insisted that the motion picture censoring statute for New York state he not repealed or modified.

14 Pictures on 'White List' for Children of Canada—Very Little

The fifth White List of approved eatures for children issued by the Canadian Council on Child Welfare comprises only 14 current re-

Since replacement of silent film by taikers the official list has gradually become smaller.

LISTENING IN RADIO SHOP WINDOW CONTEST

Springfield, Ill., Sept. 16. A woman of 84 sits in the window of a local radio store. She's knitting. Next to her is a flapper, who giggles and smirks at the gapers outside. There are 11 others in the windows, listening in, all seated.

It's a radio listening-in contest Prize goes to the one who pays the least attention, doesn't fail asleep and can grin when called upon.

up a slate denoting the number of hours.

Grandmas seems to have an edge. No record to strive for, except the nut record.

Fan Mail for Doorman

Portland, Ore., Sept. 16. They may let out the film celeb vith or without fan mail. But they'd better keep the doormen.

Les Armstrong, doorman at Pub-lix Radio, makes a hit radio singing

Showmen managing or booking

theatres within the colored section of Chicago's South Side have to

of Chicago's South Side have to learn a lot of new rules which don't apply, to white neighborheads.
Colored audiences will not accept comedy features. Even Charile Chaplin, Harold Lloyd and other established picture comics mean alimost nothing to the colored colony. What the Negro colony wants is serious drams and the more serious the better,
An odd paradox of this professence is that they frequently go into spasms of laughter in the midst of solemn science actions and the more serious the colored vaude acts appearing before the strength of the serious colored suddience invariably the colored suddience invariably in cold silence acts to be reverse applies to white acts acts to be reverse applies to white acts acts of the colored vaude acts appeared to cold silence in cold silence in cold silence in cold silence of the colored vaude acts appeared to cold silence to colored vaude acts appeared to color

Chicago's Hariem still talks about a lion trainer who allowed an animal to eat a steak off his chest. This was a sensation with the theatregoers of the district. They say in rapt fascination but with one (Continued on page 71)

No. 2 Golf Folding Up Rapidly from Cold And Hot Competition

Pony golf days are folding up.

Pony golf days are folding up.

Too much of their own competition has killed it. Miniature golf courses are only good in the neighborhoods for a certain time in nice weather, until the novelty wearh off. Yet each neighborhood has from three to five or more minines. They are also spotted along roads where no residents existed, expecting the tourlast didn't.

Golfers, who play on regular courses have also been driven away from the No. 2 game. They discovered the different manner of handling a putter on trick holes which make up the No. 2 course spoils their game on a regular green.

With the coming of course the course will stop until the warm weather comes around again, if they ever reopen.

In the warmer cilmates, at re-

In the warmer climates, at re-sorts, the game many stagger along.



Heavy Guarantee and Percentage Demanded by Jolson and Marxes For Theatre Appearances in Person

Respective guarantees of \$20,000, \$15,000 and \$10,000 weekly with a percentage split are the demands of Al Jolson and the Marx Brothers to picture and vaudeville manage-ments.

picture and vaucevine managements.

Jolison's \$15,000 guarantee is for Publix houses of larger capacity the R. R. Common theatres.

R. Common theatres. The \$20,000 for Leev's Capitol, New York, week Sept. 26.

Publix is reported having agreed to the Joison terms. He will first open at the Chicago theatre, Chicago, for Publix. Among other theatres for the four or five weeks Joison will personally appear for Publix are the Michigan, Detroit, and Metropolitan, Boston. All of these theatres can play at present scale and policy to over \$60,000

weekly.

The Jolson percentage terms are said to be 50% of the gross, in addition to the guarantee, above a mutually agreed upon set figure (not overhead nor average gross). With the Chicago theatre playing usually around \$55,000 and taking a headline feature as worth the said of t \$5,000 to the usual bill's cost wind the \$10,000 extra to be tacked upon the average gross, Jolson will prob-ably share at Chicago on over \$60,-000 or. \$85,000. In New York the Capitol can reach \$100,000. It's high is about \$169,000. Jolson will split probably on all gross over \$80,000 for his one week there.

\$15,000 as "Good Will"

\$15,000 as "Good Will"
Jolson last week turned down an
R-K-O bid of \$12,500 straight for a
week at the two-a-day Palace, New
York. Charlie Freeman, stated the
R-K-O-office would consider going
as far as \$15,000 for Jolson as a
"good will" act for the Palace, but
the deal falled to develop.

R-K-O's Elastic Houses

R. K. O's Ejastic Houses

The R.-K.-O houses contemplated for the Marxes are more elastic in gross than the Fublix theatred Palace, where the Marx boys would probably be placed, has been doing under \$20,000, with its record for vaudiling \$21,000. With the Marxes, playing four times daily, probably five on week-ends, the Palace can do over \$85,000, tract with R.-K.-O. The Marx-contract with R.-K.-O. The Marx for the Marxes, with the Agent for the Marxes, with the Moories office in on the Joison route. Gordon asked a flat salary of \$12,500 for the Marx Brothers. R.-K.-O did not counter on the salary, but thought it too high to pay in their bouses as a precedent. Charile bouses as a precedent.

thought it too high to pay in their houses as a precedent. Charlie Freeman, the R-K-O booker, suggested a guarantee and percentage as a substitute. The Marxes retailated with a guarantee of \$10,000 and an equal split over the average gross. R-K-O has seven theatres in the east where the Marxes could play for that money. The four brothers are ready to open Sept. 27.

Joison's Record Salary

Joson's record Salary
Up to yesterday the Marx, deal
has not been set. R.-K.-O considered
the guarantee out of proportion to
the Marxes' first salary demand of
\$12,500. It is said R.-K.-O offered a
guarantee of \$7,500. At that time,
it looked as though R.-K.-O would
said off the deal through the high call off the deal through the high guarantee. Last season the Marx boys played one week at the Palace

boys played one week at the Palace at \$7,000 npt.

An attempt at secrecy seems to have been employed by the chains on the guarantee amounts. It's the top terms for R.*K.-O. It concluded, for a stage stage of the played for Loew's and Publix under similar conditions, netting for himself each time over \$20,000 for a week. He holds the high salary record of America in a theatre with \$23,000 for a week at Loew's State, St. Louis.

The Marxes, with their regular legit producer, Sam Harris, are now working on a stage musical for the early winter. On the probability they'll not get together with R.*K.-O over price, the Marxes may play the Publix presentation theatres meanwhile.

Burt Holmes, Announcer

Los Angeles, Sept. 16.
Metro is retaining Burton Holmes
in an announcing capacity for several of its language films.

Husband's Doubling

Hollywood, Sept. 16.

Married to one star and business managing another is the distinction of Marquise de la Falaise. The Marquise is the husband of Gloria Swanson and manager of Constance

Bennett.
While in Parls he arranged
Miss Bennett's contract with
Pathe. Since Miss Bennett's
return he has handled all her
business with the studio.

4 STAGERS AT ROXY WHILE ROXY'S AWAY

Seymour Felix now with Fox may direct the stage shows at the Roxy. during Roxy's (Sal. Rothafel) absence on vacation when the stage end of the house will be under Fanchon & Marco supervision. First F. & M. handling is due week of Oct. 1. Roxy sails for Europe on the "Leviathan," Sept. 27.

In addition to Felix, Mike Marco who will personally supervise the Roxy presentations during Roxy's absence, intends to bring on Larry Ceballos, and Sammy Lee to help

Jack Benjamin will accompany Roxy as sec.

SAILINGS

Oct. 9 (London to New York), Jack Barty (America).

Sept. 30 (New York to Paris Herbert Fields (Ile de France).

Sept. 30 (New York to Glasgow) Herbert Fields (Ile de France).

Sept. 27 (New York to London) Sam Rothafel (Roxy) (Leylathan). Sept. 24 (London to New York), Mrs. Toto and daughter (He de France).

Sept. 24 (Paris to New York), J P. McEvoy, Hal Kemp's band (He de France).

Sept. 24 (London to New York), Leslie Banks (Olympic).

Sept. 20 (Paris to New York), Michon Bros (De Grasse).

Sept. 17 (New York to London) Mr. and Mrs. Sid Kent (Berengaria) Sept. 14 (Paris to New York) Jean Acker, Bascom Slemp, So Hurok (Leviathan).

Sept. 13 (Paris to New York) Arthur Bodanzky, Lawrence Gilman (New York)

New York).
Sept. 13 (Paris to New York), Hal

Sept. 13 (Parls to New York), Hal Sherman, Novelle Bros, Vittal, French comedian (Mauretania), Sept. 12 (New York to Berlin), Fayette Allport (He de France), Sept. 12 (Capetown to London) Two Cymberleys (Carnarvon Castle).

Sept. 11 (Parls to New York) Mr. and Mrs. Carl Van Vechten (Fania Marinoff), Maria Corda, Pierre Key (Parls).

(Paris).

(Paris).

Sept. 10 (London to New York),
Marion Davies (Majestic).

Sept. 10 (Paris to New York)
Irving Lineman (Acquitania).

"Dracula's" Originals

Those who played originals
Hollywood, Sept. 16.
Hollywood, Sept. 16.
In "Draculat" on the stage are being
rounded up, wherever possible, for
the talker version to be done by U.
Besides Bella Lugosi, previously
obtained, is Edward Van Sloan, who
did Prof. Von Helsing in the play,
and the play appear in that role in the

Cummings' Eve Trip

Hollywood, Sept. 16. Suffering from an infected right Suffering from an infected right eye, Irving Cummings, Fox director, is planning to go east this week to consult New York physicians. Before returning to the Fox lot Cummings started direction of "The Prodigal" (UA), second attempt on which is now assigned to George Filzmaurice.



WILL MAHONEY

The New York "Graphic" said, "Will Mahoney, with his Mahoney, phone, is again the hit of the show at the Palace, and the only reason the audience doesn't throw, ricker tape and telephone books is because neither is available. Will is a super-comedian."

Direction RALPH G. FARNUM 1560 Broadway

LEEWAY FOR WRITERS ON **FOX LOT**

Los Angeles, Sept. 16.
Al Lewis, head of the Fox story
department, is inaugurating a new
policy for writers on the lot whereby policy for writers on the lot whereby they will have full responsibility Idea is to let writers alone until completing scripts, after which con-ferences will be held when any changes will be made.

changes will be made.

Formerly, writers had to continuously change while in the making, according to whims of supervisors or directors. Under the latiest plan, efforts will be made to give story assignments three months ahead of the production date and thereafter to keep 12 weeks ahead of the shooting time.

Stories will be east for treatments the same as for players with weather the same as for players with well of the control of the c

Fox needs but four more stor to complete the year's program.

Chas. Ray in Musical

Charles Ray has been engaged as a star of a new musical, untitled as yet. Lyle Andrews will produce it. Ray, formerly of pletures, has been studying singing and dancing. Andrews is associated with Lew Fields in the latter's forthcoming "Vanderblit Revue."

A Mackaill Selection

A Mackaill Selection
Hollywood, Sept. 16.
Dorothy Mackaill, expected back
at Warners by the end of the month,
probably will resume with "Shooting Gallery" as her first under the
contract renewal.
Miss Mackaill was reported to
have refused to sign for another
Warner term unless the piece was

Varner term unless the piece was ought for her. She saw it while

F. N. Vacationers

Hollywood, Sept. 16.
More of the First National personnel taking advantage of the studio shutdown by departing for eastern vacations are Mervyn Leroy, director, going to New York this director, going to New York thi week for a look at the new legits and Mr. and Mrs. Richard Bar thelmess.

Barthelmess probably will hop a

Hollywood, Sept. 16, 18 Bob Leonard, Metro director, left Monday for the east where he will make some scenes for "Rosalia." He will met Marion Davies in New York.

'Hollywood' in Europe Will Be Located in Some Capital for **Convenience of Native Tongues**

Hollywood Love

Hollywood, Sept. 16.

A vet Hollywoodite was beg questioned about his affairs with dames.

Turning to an old pal, he

asked:
"On the level, have you ever
seen me with any broad outside of the wife?"

Pathe's 'Pauline' Search For Serials' Femme Lead

Culver City, Sept. 16.

Culver City, SSpt. 16.

Pathe is in quest of a new femme face to be used in the series of serials it will turn out next year.
Studio is willing to gamble on the right girl and develop her to suit the part, which principally demands an athlette type.

First three serials will be "Perlis of Pauline," "Exploits or "Eliane", and "The Iron Claw." All were in silent form gome, years ago with Pearl White. Stories are being, rewritten and revamped to a more modern standard.

Miss Farnum, 1st Woman **Exec With Foreign Films**

Paris, Sept. 8. Paris, Sept. a.

Dorothy Farnum, scenarist, finally
divulged the contract she holds with
Osso Films in Paris as writer. She
is the first woman to have an executive position with a foreign film

"Spectre Vert" is her story which has just finished its run on the Boulevards here and "Jenny Lind" is her latest, not yet been released.

Another Coast Panic

Hollywood, Sept. 16.
During the present lull in picture production studios are making it tough for the freelance players by offering their stock performers to other studios.

other studios.

In the past week, Paramount and
Metro have been mailing "Available" lists to other major studios
with names of players who are not
in actual production. Par's list includes Regis Toomer, Stanley,
Smith, Francis Dee, Jean Arthur
and others:

and others.

Due to the fact that all the players offered are in current release, producers are taking advantage of the offers, rather than engage free lance actors who have been employed irregularly.

Germans in Versions

Hollywood, Sept. 16.
Michael Curtiz will direct the
German version of Warners "Moby Dick." William Dieterie, German actor-director, will play the Barry-

more part.
For the Joan Bennett role, First
National is importing Lien Deyers,
who leaves Berlin Oct. 3. Fraulein
Deyers will also do the Alice White
part in the German reels of "Show
Girl in Hollywood."

PARIS AUTUMN HELPS

Paris, Sept. 16. seasonal autum weather with occasional showers has helped theatre attendance. Im-provement has induced a number of houses closed for the summer, to hasten reopening.

B. K. Wells Attached

Charging breach of contract, Arthur Page got a judgment against Billy K. Wells, writer with Fox staff, west coast.

In lieu of payment Page had Billy's bank account in New York attached Monday,

A multi-lingual Hollywood for Europe, with the toss-up for the foreign production center being in the foreign production center being in the foreign production of the foreign reduction of the foreign reduction in the most to the foreign reduction to the foreign which have ensued since the advent of squand. Paramount, like in the more to bring the most important part of the West Coast production to the east, is gaking the lead in a film solonization center for overseas, Lacaving today (17) for France, Lacaving today (18) interests the same foreign production foreign termination of the Soliday interests the mode in that city. Returning last week from abroad. Sam Katz is revealed as haying-carefully surveyed the Continent, watching for spots where Pay's present European circuit of 25 theaties on the augmented. With Katy's return comes the word that three pray, one of which, will be under gray, one of which, will be under construction.

Paramount, which has gone deeper into the multi-lingual angles than any other American producting company, is credited with being satisfied that Hollywood is out ing satisfied that Hollywood is, out as the center for this foreign work. While actors with linguistic ability to fill any-part may be picked up on the West Coast, few of those who, have been in the U. S. for even, geveral, months have not acquired an accent or dialect which, is quickly detected, and subject to ridicule when heard by the for-fillective here here have not seen to be a second to the control of the control of

quickly detected and subject to ridicule when heard by the foreign fans.

Flus the ability to obtain the pure
lings by working overseas, with native actors of the many tenguise
within a day's throw from Paris, or
any of the Continent's leading citless, comes the equally important
post of the continent's leading citless, comes the equally important
post of the continent's leading citless, comes the equally important
post of the continent
post of the continent
and the prospect of a Hollywood in Europe
is generally not conceded right
now. The old argument, discardedby Paramount, that Hollywood linguists are just as good for foreign
versions prevails.

Whether Europe gets its Hollywood in every sense of the name
depends upon the governmental attitude abroad, it is finally agreed
by the most astute of the producer
spokesmen.

spokesmen.
Others, equally informed, and with a greater flavor for foreign reasoning say the presence of American producers, on oversest soil will do more to open up foreign portals to sound than anything else.

Datig Casting Contact

Hollywood, Sept. 16.
Fred Datig is to locate permanently at the Par New York studies as special contact on casting. Spot is in the nature of a created post, orizanized following Datigs recent trip east to look over available talent for Par.
Datig was Par easting director on the west Coast for four years and is considered one of the best in the business.

Ill health sent him to Arizons for a time recently, with his health now reported entirely regained. Hollywood, Sept. 16.

R-K-O's Last-Chance Test For Outgoing Chorines

Hollywood, Sept. 16.
Contracts of the Pearl Eaton chorus of 24 dancers and 12 show girls will not be renewed by Radio

girls will not be renewed by issue when they expire Oct. 12. Studio is now making individual screen tests of the girls with the idea of giving some a chance at parts. Those okayed in the teste will get six-month contracts with options.

"It is often the last key in the bunch that opens the door."

MR. AND MRS. JACK NORWORTH 180 West 44th Street New York

CRYING FOR THE STARS

Hundreds of Dance Halls in So. Illinois Drawing Young People

Chicago, Sept. 16. Southern Illinois has an epidemic of small dance hails. Spots of 10,-000 population, as Metropolls, Herrin, Cairo, Marion, etc., have as many as 65 intimate terpsichorean palaces, mostly on the edge of the Larger cities hold 300 to 350 dance joints.

Theatre men in the section claim the spread is due to the lack of fesh on the stage, with the young-sters and middle age people all go-ing nightly to their favorite places and putting on their own act.

and putting on their own act. Success of these small dance emportume has been the cheap pites and that practically all are located away from any interference of the blue noses. All the spots range from an hour to a 30-minute drive from the center of population from which they draw.

Home Environment

Dance hall managers, many of whom are women, explain that the public, going out for an evening, like to get as far as possible from the home environment and into a spot they feel free to do exactly as they wish.

Most all the spots are run on the p and up, making a play for re-eat trade.

Local exhibs, in that part of the country, claim a young couple, for an average of 50 cents each, can crowd in four hours of fun and

frolic.

Five years back southern Ill boasted of more churches than any other part of the state.

ALMA REUBENS WANTS DIVORCE AND DOUGH

Los Angeles, Sept. 16.
Alma Reubens, according to Infohas instructed her attorney in New York, Julius Kendler, to institute action for divorce from Ricardo Cortes, Inima. Both Miss Reubens and Cortex recently toured in vaude. Miss Reubens and Cortex recently toured in vaude. Miss Reubens will ask for allmony in addition to apportionment of community property held in both names. Involves two pleces, one on Wilton avenue and another a plece of beach property. Charge desertion.

Attorney Martin Gang represents Kendler here.

Mrs. S. J. Kaufman in L. A. After Stop-over at Reno

Los Angeles, Sept. 16. Mrs. S. J. Kaufman, wife of the playwright, arrived here after stop-

ping off at Reno, en route.

Mrs. Kaufman is now trying to crash into pictures.

Genevieve Tobin in Lead

Hollywood, Sept. 16.
Genevieve Tobin is practically set with Universal for the femme lead in "Haif-Gods." It soon starts with Hobart Henley directing.

Quest is now on for a male oppo-site. Don Cook, who played the role on the stage, is considered.

Alice White and Vaude

Hollywood, Sept. 16.

Alice White may try some vaude playing if the wanted bookings and price are landed.

Hollywood, Sept. 16.
Elliott Nugent is returning to the east this week, to consider legit proposals during a pause in picture work.

Bible as Coacher

Hollywood, Sept. 16.
Christian Science reading rooms have recently acquired a new cilentele: acors there on business. The boys have some knowledge of German or French and want a little grooming, with the idea of getting into foreign versions.

They read the foreign in Into the Christian into foreign the control of the control of the control of the control of the christian control of the christian control of the christian control of the christian christ

Bi-lingual Bibles are also in use as self-coaching aids.

Happy Medium' Tongue **Required From English** In Pictures Over Here

English actors are as much handlcapped in U. S. productions as foreign actors who speak another language. They also declare talking pictures have made it almost as difficult for them to secure work in Hollywood as it has with French or other native film producers.

or other native film producers. English actors say that, like foreigners, they practically have to learn a new tongue, since their manner of speaking would never do except in those productions, where the locale is British. What they have to learn, they say, is a "nappy, medium," acceptable to American audiences and not too English.

This jt is said, has been found and

This it is said, has been found and is being used by Ronald Coleman and Clive Brook.

Until that "happy medium" has been located by them, they say, it is impossible to get work in talker productions other than those said in

HALLER DIRECTING FILM OF KALMAN'S OPERETTA

Berlin, Sept. 16.
Director Haller, eminent in the revue production field, has been assigned as director for the film version of Emmerich Kalman's operetta. "Czar das Fuerstin."

Piece will be done with original score on sound and with original book adapted.

Phoning to Sea

First ship-to-shore offer to an actor by radiophone was made yearcray. (Tuesday) by Charile Morrison-when the R-K-O agent in his office in New York conversed with Morton Downey, en route from Europe on the 'Leviathan.' Morrison offered Downey a week at the New -cork Palace. Talk cost him about \$50.

"Leviathan" was two days out from the other side when the conversation was held, or about half way across. First ship-to-shore offer to an

New Book Slammer

Hollywood, Sept. 16. Hollywood, Sept. 16.
Universal has first option on Garrett and Carroll Graham's new
novel sequel to "Queer People."
New slammer has a New York
locale.

East or West?

necessary and not the least of these are landed.

Hollywood, Sept. 16.
Paramount is still undecided on production site for Crara Dow's Itoliywood, Sept. 16.
Pliliott Nugent is Retwern Itoliywood, Sept. 16.
Pliliott Nugent is returning to the ast this week, to consider legit imposals during a pause in picture overk.
He turned down vaude offers.

Eastern move for certain shots deemed on the least of these and between ability to act and to enurate the both clearly and pleasantly.

LASKY EUROPE-BOUND Itoliywood, Sept. 16.
Paramount is still undecided on production site for Crara Dow's Itoliywood, Sept. 16.
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FOR POOR FILMS

Producers Left With Scant Handful of Satellites Who Can Draw, Despite Story Quality - Star System Smashed by Talkers, but Attempt to Revive It Starts on Coast

SIFTING YOUNGSTERS

Hollywood. Sept 1%.

Froducers who frowned on the star system when the star system when from the star system of the star system of box office names comparable, to the list that brought home the bacon before talkers out-talked most of them.

Elimination of the old silent names had much to do, the producers believe, with the recent decline of picture attendance. Even poor, films could count on some box office reaction if the star names were there, but when the favorites passed out it meant the drawing part was left to the story-telling elements alone. And a not so good story, minus a name draw, has had a Producers are recaling the days when John and Mary Doakes went to pictures not because the story of the film particularly attracted them, but because it was "a Colleen Moore" "a John Gilbert" or any other of the names which meant heavy business no matter what the yarn.

Yarn.

Few Silent Holdovers

Looking over the present list, the producer's find few names that since talkers carry anywhere near the weelght, swung by the bread and butter earners of the silent regime. Of the holdovers, less than a dozen mean b. o. today. Outside of perhaps Richard Barthelmess, Gloria Swanson, Greta Garbo, Joan Crawford, William Halnes, Claria Swy, George Bancrott and Farrell and Swanson, Greta Garbo, Joan Crawford, William Halnes, Claria Swy, George Bancrott and Farrell and Swanson, Greta Garbo, Joan Crawford, William Halnes, Claria Swanson, Greta Garbo, Joan Crawford, William Halnes, Claria Swanson, Greta Garbo, Joan Carwford, William Halnes, Claria Swanson, Swanson, Greta Garbo, Greta Garbo, Joan Carbo, Greta Garbo, Greta Garbo,

past by the silent favorites.

Lining Up Youngsters
Realizing that star popularity
means ticket buying, the producers
are endeavoring to build a personality list that will compare with the
old. With this in mind every studio
is searching for young material for
build-up purposes. Youngsters in
'the teams are beling grabbed up at is searching for young material for build-up purposes. Youngsters in their teens are being grabbed up at low salaries for traking, with the publicity offices given orders to lay the works on thick for any of them showing top billing possibilities. Picture makers have come to the conclusion after almost three years of talkers that the stage can offer but few Chattertons and Hardings, and that they will have to rely on their future stars mainly from their own studios. Picking the candidates for the top spots is proving more difficult than

spots is proving more difficult than before, for the talkers have brought out that additional talents as necessary and not the least of thes are an ability to act and to enun-ciate both clearly and pleasantly.

NEED GOOD NAMES Society's Nominations for Merit Awards Made—Names and Films

Horses Don't Talk

Hollywood, Sept. 16. A picture director out here A picture director out here of some prominence watched couple of comedians and a gagger framing a comedy scene for the picture he was directing.

The skeleton was laid out for the bear to grow to some out.

The skeleton was laid out for the boys to refuse to come out of a room when called, saying: "We are horses; we can't come out." It fitted in. "That's out," said the director. "Scene would be ridiculous saying you are horses and talking at the same time."

Riza Royce Wants Her Chance on Stage Only: Double Divorce Ruin

Riza Royce is in New York, rub bering around to see what chance she has of securing a role on the stage. Riza has put all thoughts of talkers out of mind and desires only a career behind the footlights. She is the young woman twice married to Joseph Von Sternberg, each ending in a divorce.

ing in a divorce.

Riza's screen chances were shat-tered by this double romance. She was on the verge of setting some-where when she married Von Stern-berg, but quit the studios for the fireside. Von Sternberg declared one career in his family enough. Between divorce and remarriage he also managed to keep Riza off the screen.

Unpopular Minneapolis

Hollywood, Sept. 16.
Hollywood custom of picture stars;
making: personal appearances at
any and all kinds of openings, from
a garage to market, place, is reaching out from here. Last week a
representative of a beauty salon in
Minneapolls journeyed hither with
an ofter of \$1,000 a day for a star
to make the trip east for a threeday appearance.
None of the studies or stars was

None of the studios or stars was

Norma Shearer's "Lady"

Hollywood, Sept. 16. Norma Shearer will do "Lady in the Evening Gown," Metro has de-cided. Yarn, intended for next sea-son's program, was written by Yves Mirande, French playwright on the studio payroli.

Mary Pickford tried to borrow Mirande for work on "Kikl," but Metro held out.

Obilivion

Obilivion
Hollywood, Sept. 16.
The reward of music as a profession, reveated by a bulletin board on the Fox lot:
"All musicans employed by Fox studios are engaged for atmosphere services unless rehearants or recording sessions develop."
Otherwise music qualifies as one of the fine arts, custard ple comedy still being rated among the applied sciences.

MISS BRENT'S 2

Los Angeles, Sept. 15.

Nominations by the various departments of the Academy of Molton Picture Arts for annual awards for the best work in picture production during the past year have been made. Trophy, for each department will be elected from the five names in each group.

For the best work by an actress, nominations are for Ruth Chatter, or an actress, nominations are for Ruth Chatter, or "Anna Christy" and "Boomance"; Norma Shearer, "Dh-vorcee," and Gloria Swanson, "The Trespasser."

Actors nominated; George Ariss,

vorcee," and Gloria Swanson, "The Trespasser,"
Actors nominated; George Arliss, "Disraeli"; Walince Beery, "Big Bouse"; Maurice Chevalier, Love Disraelis, "Walince Beery, "Big Bouse"; Maurice Chevalier, Love Drummond" and "Raffies" and Lawrence Tibbett, "Rogue Song." Directors; Clarence-Brown, "Anna Christie"; Robert Leonard, "Divorcee"; Ernst Lubitsch, "Love Parade"; Lewis Milestone, "Western Front", and King, 'Udor, "Hallelujah. "Divorcee" and King, 'Udor, "Hallelujah. "Divorcee" and "Love Parade."
Doubt Over Writers
For the best writing job, the writer deserving credit will be decided later.

writer deserving credit will be de-cided later.

Nominated for the best job of cinematography: "Western Front," "Anna Christie," "Hell's Angela," "Love Parade" and "Byrd at South

Pole."

Best sound recording work nom-inations were: "Big. House," "Ser-geant Grischa." "Love Parade."

"Raffles," and "Song of the Flame.".

Nominations for art direction have not been made yet.

No Films for Her, Says Katherine Cornell. So Hollywood Guesses

Los Angeles, Sept. 15.
Katherine Cornell, playing at the Biltmore in "Diehonored Lady," has all Hollywood guessing.
She's retused Warner, Thaiberg and Wanger.
Miss Cornell tells the picture world side's perfectly satisfied with legit conditions.

Par's Options Taken Up

Hollywood, Sept. 16,
Paramount has renewed its option on Marlene Dietrichs, firought
over from Germany, Miss Dietrichs
will leave for Berlin for a vacation In a few weeks and then return to resume picture work. Phillips Holmes' option also has been taken up by Par.

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Fox Throws Out Candy Machines: Fox Throws Out Lobby Acts and **Fox Protecting Local Merchants**

Order of Fox Theatres to remove all candy-vending machines from the circuit has resulted in an injunction suit filed against the eastern chain in the N. Y. Supreme Court by the Laz-Fox Corp, owners of the machines. L-F seeks to restrain Fox from carrying out the removal order, and claims a binding contract for flow years.

Hearing is scheduled for Sept. 22. Aaron Fox, brother of William Fox brother of William Fox brother of Laz-Fox. Company gets half its name that wax. Other half comes by way of Joseph Lazarus, president. Fox Theatres claim that at time contract was made with circuit Aaron Fox was an officer of both corporation, and that, therefore, etc.

The circuit execs have also ruled out all lobby cutterlainment. Sees, is all the community businesses. Fox execs have taken it that lobby merchandies is unfair to the businessmen of the neighborhood, perhaps, though the

HAYS' ADV. CODE **INTERFERING**

Hollywood, Sept. 16.
Will Hays' advertising code is not being indorsed 100% or abided by everywhere out here. Attitude in some production quarters seems to be that differences of opision on the control of the code of the c

Foreign Script Readers

Hollywood, Sept. 16.

Metro will use employees of various nationalities as readers of current and past published stuff in an extensive search of the foreign field for story material.

First engaged is Arthur Giovanni, here from New York, for Italian reading. Giovanni also will work on scripts in that language. He has six plays of the arty kind and poems as references.

Language Actors

Hollywood, Sept. 16.
Universal has booked two more
Spanish actors for language work.
Manuel Abro is engaged for three
Latin versions, and Soriano Viasco
for the lead in the Spanish
"Dracula."

RENNY IN PAR SHORTS

Hollywood, Sept, 16.

Paramount has engaged Jack
Benny to appear in a series of
shorts at the Long Island studio.

Burns and Ailen, vaude, will also
make shorts at the same plant.

Frisco's Hot Foot

Los Angeles, Sept. 16.
Joe Frisco saw that preview of imseif.

He grabbed the first train out for New York.

Alper in Original Role

Murray Alper, from legit, goes with Paramount for "The Royal Family," cast in the same role had in the stage play of that name. Talker is now in production at the Astoria, L. I., studios.

Santell's Air Story

Al Santell's Air Story
Hollywood, Sept. 16.
Al Santell's next directorial assignment for Fox will be "Squadrons," by Francis White Springs.
Air story.

Who Can Tell?

The first thing Foxites or Loewites now ask a "Variety" reporter is: "Say, who are we working for—Loew or Fox?"

MUSICALS NOW STUDIOS' OWN **PROBLEMS**

Hollywood, Sept. 16.
With major studios uncertain about the future of screen musicals, production plans for next season show only seven pictures featuring melodies set for production among 10 major studios.

among 10 major studios.

Warners plans four, "Maytime."
"Adam and Evening" and two untitled operettas by the RombergHammerstein combo. Fox lists'
two; one by De Sylva, Brown and
Henderson and one by George and
Iraq Gershwin. Both are untitled.
Metro's single musical is "Kosalle.
Universal. Radio and United Arttists, while claiming they'll have a
few pictures with sones, add that

tets, while claiming they'll have a few pictures with songs, add that none of them can be classed as musicals, the songs in each case be-ing used without stages or chorus. With exception of Metro, all studios have cut their musical force. Paramount is now dicker-ing with writers and musicians under contract to take a settlement for unexpired time on their papers.

for unexpired time on the paper.
Warners and First National have
assigned their remaining song writers to pound out pop numbers.
Producers in discussing the outand-out musical pictures, awateng
that this class of picture is dead.
All are careful to mention that
ther'll be a place on their programs for a big musical fit he
demand warrants it; meaning they'll
watch the reception of musical
product turned out by other studios. But all concede that carrying a musical staff on the regular
payroll is out.

ng a musical staff on the regular ayroll is out. Probably the general hesitancy in oing thumbs down on musicals is ue to grosses of "Animal Crack-

Arthur Ungar With U.

Acthur Ungar, formerly with "Variety" out here, Joins Universal as associate producer Sept. 22.
This gives the studio three supervisors. Others are E. M. Ascher and Albert Demond.

Schnitzer at Studio

Joseph I. Schnitzer, Radio Plctures pres. leaves for Hollywood next week for a protracted visit. Survey of production matters on the lot and injection of a pep 'em up viewpoint are understood to be the motive. Y. R.-K. O plcture buyer, leaves for the coast this week.

Stahl's Long U Term

Hollywood, Sept. 16.
John Stahl has been put under long term contract by Universal.
Studio liked his direction of "Ti Lady Surrenders."
No further assignment has been

Sid Kent Sailing

Sid Kent and his wife are sailing today (17) on the "Berengaria." Kent will be away from four to six weeks.

Langdon's Original
Hollywood, Sept. 16.
Edward Loddy has been assigned to write an original for Harry
Langdon and Slim Summerville.
Production starts in the middle of
November at Universal.



Over thirty-four million German Ballots cast at current election. That's a small number compared to the voters electing to Headline Hit Honors the Originators of "Tintype"

(CHIC) (ROSE) YORK and KING Week Sept. 20, R-K-O Palace, N. Y. R-K-O Direction, LEE STEWART

MILTON SILLS DROPS DEAD AT TENNIS GAME

Los Angeles, Sept. 16.
Milton Sills, 48, dropped dead of
heart disease Monday on the tennis
court of his home in Santa Monica

heart disease Monday on the tennis court of his home in Santa Monica lust before dinner, and while playing tennis with his wife, Doris Kenyon; his daughter, Dorothy, and John Goodfich, screen writer.

Folice answered an emergency call with pulmotors and worked over the stricken actor for hours with the stricken actor for over a year, due to a nervous breakdown, Mr. Sills had been considered in scod, health for the past nine months. He was under contract to Fox, having made two pictures since his return to the screen. His first Fox picture since resuraing was "The Sea Wolf," recently completed, but Sea Wolf," recently completed, but Sea Wolf," recently completed, but with the stream of the survived by his widow, Doris Kenyon, and daughter, Dorothy, 19, by his first wife, divorced three years ago, and a son, Kenyon. Sills was one of the organizers of the Academy of Motion Picture Art and Sciences He was monic on its board of directors, an elective position, for a term of three years, without opposition. Sills term

position, for a term of three years, without opposition. Sills' term would have expired next week.

Mob Below Average

Hollywood, Sept. 16. Just barely average for the mob last week. Total of 5,083 jobs wero passed out in the six days. Monday was busiest, with 1,150 working. Biggest set of the week was 151 on a Slim Summerville 2-reeler at Universai.

versal.

Warners' "Fifty Million Frenchmen" rated high for the pictures
with 138 and 150 called. "Cimarron," simmering down on atmosphere, had 65 extras working Saturday, and that was high for the day.

Girl Adv. Mgr.

Virginia Morris has been appointed advertising manager for Warner Bros. under the direction of A. P. Waxman.

waxman.
Miss Morris has been associated with the Warners for the past three years on the publicity staff.

WAMPAS FROLIC REVIVAL

Hollywood, Sept. 16.
Wampas members are considering a resumption of their annual frolic.

Event went into the discard two Event went into the discard two years ago when the pa.'s figured local publishers were making too exorbitant denands on their bo, receipts. Idea for hey-dey this year was brought up at a director's meeting and accepted unanimously.

Bob Harris at Col

Bob Harris at Col
Los Angeles, Sept. 16.
Bob Harris has been made an
associate producer by Columbia,
with a three-year contract.
He left Metro to Join the Gem
company as head of the scenario
deut.

Use Boxes and Pit for Acts to Play: **Keep Naborhood Stage Costs Down**

Beating a Rumor

Warren Noian has organized a new department as a subsid division of his publicity sector over at U. A., to deny rumors

FRANKLIN IS ON CIRCUIT TOUR. **MAYBE EAST**

Hollywood, Sept. 16. Harold B. Franklin, president of ox West Coast Theatres, left here Fox West Coast Theatres, left here Thursday (11) for Kansas City and stensibly, y, a swing around the

C. divisional headquarters. It is probable before returning he will go on to New York to see Harley L. Clarke, president of Fox. Franklin is expected back here in about two weeks, although it foar head the limit will likely be extended. The intended, circuit tour is Franklin's first in seven or eight months. Upon his arrival in Kansas City he will renew the expiring contract (Oct. 1) of Eimer Rhoden, mid-west division manager, head-quartered in K. C.

If Franklin continues east to see Carke it will presumably be to go operation of. Fox West Coast, over which quite some tension is reported to exist between the New York and L. A. offices. The outcome of such a meeting is believed pregnant with possibilities, including the Paramount Coast theatres deal, also Warners, hear Coast. Pranklin east cover 500, as Fox West Coast, within three years. In receipt figures that's a difference in net profit of new 143,700 in '21 (West Coast). Franklin the president of the coast). Franklin resigned from Paramount Coast the first matter of the coast). Franklin resigned from Paramount on a circuit of less than 100 theatres to over 500, as Fox West Coast, within three years. In receipt figures that's a difference in net profit of rom \$143,700 in '21 (West Coast). Franklin resigned from Paramount on the president of the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first move for expansion was to take over the Facific Northwest Theatres. At that time the coast his first mov

No decision, as yet, has been reached by Fox West Coast and Paramount over the Fox western end taking the Par theatres on the

Pacific.

Harold Franklin may reach New York this week. At that time it will be settled from accounts what the Franklin attitude will be if he is out-voted on the proposal. Franklin wants the Par houses Joined with the Fox W. C. circuit, of which he is president. Harley Clarke, president of Fox, is not so anxious for the addition, it is reported.

Evelyn Laye's Next

Evelyn Laye's Next
Los Angeles, Sept. 16.
Evelyn Laye, English actress,
will probably make another picture
for Sam Goldwyn next winter. She
has finished the one titled "Lill"
and leaves for the east this week
for a European vacation.
After that she returns for road
work in "Elitter Sweet."

Dowling at L. I. Studio

Eddie Dowling, formerly assistant in charge of casting musicals for the Shuberts, is now on the James Cowan staff at the Paramount's Astoria, L. I. studios.

Dowling is contracting legit talent

Chicago, Sept. 18: "

In an effort to provide Seeh entertalmment economically to Conter
talment economically to Conter
theatre with a 40c, top is use igniside boxes for acts to work in, is
hoped thereby to avoid using the
stage proper with its heavy expense
for a big crew.

Billy Diamond of the local Morris
office is booking the house. As a
sample of what is being attempted
some of the seek of the conterpolation of the conterpolatio

One Man Crew

With an entire program t With the touching the backs, given without touching the backs, stage switchboard or using any of the paraphernalia, the cost of the added flesh can be kept down to within the budget of a small-scaled

Within the suggest the stage having once played Pantages vaudeville. Under the present arrangement one man can easily handle the stage.

HUGHES SCHOOL FOR COAST CAMERAMEN

Hollywood, Sept. 16.

Furchase of Armatage Traifg novel, "Scarface," for \$10,000 and establishment of a local school for cameramen are among Howard Hughes' latest. Hughes recently bought the Multicolor company. School idea is to familiarize the lens boys with all phases of color processing. Tony Gaudo and Billy Williams will have charge of instruction, with 20 cameramen placed under contract to Multicolor as pupils. struction, with 20 camera of industrial struction, with 20 cameramen placed under contract to Multicolor as pupils. Training course will last six months, with the new Multicolor lab due to open at that time. Space for a classroom has been taken at Metropolitan.

Hughes will send "Scarface" into production following "Queer People."

Academy's Board

Los Angeles, Sept. 16. Los Angeles, Sept. 18.
Various branches of the A ademy
of Motion Picture Arts and Sciences nominated the following for
the board of directors for the election, Oct. 18:
For the actor's branch, Milton
Sillis; directors, Donald Crisp; producers, Irving Thaibers; techniclans, Karl Struss, and writers, Al
Cohn.

Ail will hold office for three years. All will hold omce for three years.
Due to the sudden death of Milton Silis a few hours before the
nomination meeting Monday night
another candidate from the actors
branch will be named.

2 Wks. Off for Fox

Hoilywood, Sept. 16.

.Fox will suspend studio production for the next 'two weeks, while forthcoming stories are being prepared and caste assembled.

Shooting resumes around Oct. I with a comedy featuring Delia Magana, and "Evidence," short dramatic subject in three recis from a play by Ethel Clifton, adapt by a play by Ethel Clifton, adapt and the short with scenario by Fail

Perez.
"So This is America," feature comedy along lines of the Will Rogers pictures, ill follow.

Songwriter in Act Under Film Making Contract

Fum Making Contract

Sam Coslow, Paramount sonswriter function, Paramount sonswriter function, Paramount sonsmay be farmed out by the studio,
to Publix for a picture house tout,
if this is decided upon, Coslow will,
do a single like he did years asgo,
Apparently Par's previous idea of,
forming a group songwriters act
composed of eight or 10 tunesters,
all under contract to them, has
failen through.

Montenegro on Coast
Hollywood, Sept. 16.
Juanita Montenegro is en route
here to fill a Metro contract for
Spanish versions.

COLLEGE KIDS' EASY WAY

Facts. Figures and Films Tell Why and How Children Stay Away From Theatres—5.000.000 Absent

Filmdom is wrestling with what it concedes to be its heaviest probiem, one already imperling show business by what is admitted inability to recruit the adult fans of the control of the c

Executive filmdom finds little consolation by the revelation contained in the most accurate of box-office checkups, based on an inside knowledge of grosses and therefore double-checked, that during the past year for every kiddle lost two adult fans have been gained. To horrow to them is as important as

norrow to them is as important as today.

Psychologists, prominent college professors, kindergarten specialists, parent-teacher organizations—all have been enlisted in the industry's effort to arrive at a formula which will start the kiddles coming back in the same droves as in slient days. Child Reaction

Child Reaction
The the course of this research school laboratories are actually coming into existence. The first of these is being conducted at Horace Mann's where not only students there of all ages but others are being assembled into a class of 500. Interrogations concerning certain pictures are being made to get a composite child reaction. The industry so far has found

get a composite child reactions out that the young store are more particular about logic in a screen story and its action than the average adult; that pictures designed 100% for adolescents, like "Peter Pan" and "Kiss to Cinderella" are the flattest flops. Action and bonafide suspense like that in "The Black Pirate" and "Jack the Glant Killer," two of the outstanding child successes, are somewhat nearer what the kiddles require. But not even a diet of this run of film.

No Românce

No Romance

No Romance
The boy under 13 and the girl
under 12 have expressed themselves
as uninterested or opposed to romance. Immediately after these
vears their interests swing toward
it, however, it has been discovered
so far.

Youngsters, in addition to being the future upholders of the theatre, are now credited with being respon-sible for 90% of censor and iegis-lative troubles throughout the counnative troubles throughout the coun-try. No code of production ethics will do haif so much as a formula (Continued on page 16)

SPOOR'S 1ST WIDE FILM FEATURE FOR CHICAGO

Chicago, Sept. 16. Geo. K. Spoor's third dimension to have its world's premiere in is city. Spoor is reported ready install the projection equipment

at any time.
"Danger Lights," railroad story,
is the title of the wide film third Is the title of the wide film third dimension picture produced by the Spoor studios. It will be given its Premiere in Chicago because Spoor has done all of his research, work here and because the film was made with the co-operation of the Chicago, Milwaukee & St. Paul railroad.

No theatre is named.

Joe Kennedy Due Back

Jos. P. Kennedy is due back in New York during this week from his summer vacation with his fam-ily on the Cape Cod coast.

Business Up

Picture theatre business has steadily moved up since its July depression, with varying percentages of increased

grosses.

An average might be set at 20%, but this is not uniform. Depends upon the circuits or houses. Metro's run of five money getting films almost in a row did so much for Loew's houses the latter felt it could toss away its vaudeville expense in several towns. The same set of pictures aided other theatres playing them. Outlook now in the picture line is that enough good talkers are in sight, inclusive of those reported upon, but not yet released, to carry the theatres along nicely until New Year's; at least those theatres having a call upon the general run of film. An average might be set at

Heroes With Short Names Wanted—Chi.

Chicago, Sept. 16.

Four and five letter names for neighborhood theatres are at a premium here, particularly with various circuits taking over houses dark for some time. Theatre operation nowadays figures down to the nickel, and the electric cost of large signs isn't fancied.

Recent examples of this type of economy include the Madison Square, which became the Byrd; Oak Park, which became the Lamar, and Pershing, now the Davis. Americus reopened as the Lindy. House in Berwyn formerly saddled with the 10-letter Auditorium now its Roxy.

It's not so easy to pick, a four-letter name, what with the field already pre-empted by Avon, Bugg, Bell, Calo, Iris, Erie, Gold, Lynn, Star, etc.

VOLUNTARY 'PINK' FOR ADULTS ONLY' IN PTSBG

Pittaburgh, Sept. 16.
When "Scarlet Pages" opens here at the Warner Friday, it will be "pink ticketed," not by the censors but by the management. Pictures will be recommended "for adults only," house feeling that's the only way to sell the talker in a town where Elisie Ferguson, the star, is virtually unknown. Not the first time a picture around here has been "pinked" by the management with an eye on the b. o.

Femmes in "Prison"?

Los Angeles, Sept. 16.

Los Angeles, Sept. 16.
Metro will stress the prison angle
for "Within the Law," using some
sets from "Blg House."
The company has borrowed Bob
Armstrong from Pathe and will also
use a bety of femme extras,

Korff Loaned

'VARSITY GRADS FILM WELCOMED

Preferred to Broadway Professionals With Visions of Klondike Pay for Coast Picnic-Open Arms for Prof. Baker's Yale Boys

START AT \$100 WEEKLY

Wise collegs boys with the necessary aptitude have best chances for a career in the picture business. The writer situation, always a problem to producer and now more complicated than ever with dialog, is opening the way for the rah-rah graduate with his feet on the ground after a responsible collegiste grooming in the art of drama.

With Warner Brothers, dealering.

ing in the art of drama. With Warner Brothers declaring they are through with sending professional writers and playwrights westward, because those kind "simply regard Rollywood as a Kindilke or Vacationiand," Paramount is setting down to the serious business of digging in virginal fields for talent that shows promise of developing with the touch of practical experience and guidance. ence and guidance

ence and guidance.

The Par organization is particuiarly interested in Professor Bakers's
lads from Yale. It will start them
at \$100 a week and let them ride
along until they sell themselves one
way or another.

Any pupil from the Baker school, whether graduated a decade ago or not, can, if he wants to, get a job with Paramount.

Regardiess of what position he now is holding. Par also offers to read whatever he will send in. After a few such readings it will take him on at the initial century.

The psychology here is that many Baker boys are selling real estate or

(Continued on page 29)

CHI'S COUNSEL **OVERRIDES CENSORS**

Chicago, Sept. 16.
After the Corporation Counsel had viewed "Numbered Men" (M-G-M) and compared it with other prison pictures, a decision was made not to harass the local exchange in its Chicago distribution.

Chicago distribution.

The picture is being shown throughout Chi on the mandamus it had obtained, forcing the police to issue a permit after the censors had refused the film a ticket.

This action on part of the Counsel's office is held as not in favor of endorsing every ruling made by the censor board. It is judging pictures itself in order that full consideration be given them in being sideration be given them in being sideration be given them in being shown without interference by

shown without interference by either police or others.

The Corp. Counsel if wishing to back up the censor decree could have appealed the mandamus in which case the picture would have been stopped automatically.

ONLY U.S. TOWN OF 6,000 WITH NO THEATRE

Albany, N. Y., Sept. 16.
Green Island, with 5,000, is cialmed the only community of its size in the United States without a theatre. Last house there was the Daisy, in 1895, with a seating capacity of 84. When pictures appeared it had to close. KOTIT LOAGE
LOS Angeles, Sept. 16.
Arnold Korff, German player, has
been loaned by Metro to Paramount
for use in the latter's "Royal
Pamily."
Alt will be made on Long Island.

Bankers Say Time Arrived for Cessation of Expansion, with **Development—Production Now**

Candy Boy's Distress

A candy butcher in a bur-iesque house, outside of New York, found the alsles jammed with standees during a per-formance last week. It inter-fered with his business. He called up the fire department to say that.

The chief called at the the-

Butch is still running.

FOX MAN GOING TO AUSTRALIA

A Fox theatre operator must go to Australia, to supervise the 110 Hoyt's theatres over there that Fox lately bought for \$12,000,000. They re scattered over a country 3,500

miles wide.

Ciayton Sheehan, Fox's general foreign manager, is said to have in mind for the Australian post Hershell Stuart, in charge of Fox-Foll in New England, Ed Lollier, with Fox W. Coast and Elimer Rhoden, Fox W. C. operator around Kansas City.

City.

Last report was that Stuart is favored, but no report how Stuart feels about burying himself away from the world's film centre for a few years. In handling the Poil has quietly made nearly a fine record, bringing that circuit forward with a profit within two years, instead of the five-year per-jod expected to accomplish an even break on the extraordinary price lod expected to accomplish an even break on the extraordinary price paid S. Z. Poll, \$18,000,000 for a vaudefilm circuit estimated by showmen without ambitions at not over \$11,000,000.

A decision may be reached by Sheehan this week. Whoever is selected will have to leave almost immediately.

Dizzy Public

In Australia the summer is approaching and also in Australia the native theatre operators appear to be in a panic, a condition existing with them for some time. They change policy so often over there the theatre-going public must be diverged. dizzy.

Of the 110 Hoyt houses, a ma-jority are considered deluxe for that country. Around 65 are within the city of Sydney area: others are scattered over the 3,500 miles that is a natural for the railroad.

is a natural for the railroad.

"If Lollier should be chosen, Fox will have to get another fixer on the Coast. From reports east, Lollier is the best all around man the show business owns for taking care of everything.

Ohio's Politics Will Now Let 'Big House' in State

Toledo, Sept. 16. Understood Ohlo censors, after banning "The Big House" (M-M-M) entirely, are going to let it through next month.

Gov. Myers Y. Cooper la belleved safe for re-election, agitation over Columbus prison riot having died

Zukor's Important Guests

Adolph Zukor is said to have had

some Important guests at his New City home over the week end. Among them as mentioned were Sir William Wiseman, David Sarn-off and W. S. Gifford.

Will Street is looking for no further expansion of film companies in the companies of the companies have grown for enough to stop. For the next couple of years they should concentrate on cleaning up the present theate situates beautiful to the companies of the companies have been advised to clean up the theater situation, to develop the good houses and dump the bad ones.

Whether this means the next year or so may see a shifting back of many houses to local operation by local operators is something the bankers appear not to be informed

Companies figuring prominently in the theatre way are Paramount, Warners and Fox.

Warners and Fox.

Warners are figured by bankers
to have almed at a certain position
in the theatre field. Having attained that end, all expansion has
automatically ceased with efforts
now to be concentrated by Warners
Only possible chance of expansion
from a big company way is with
R-K-O, where the situation may
demand further growth.

Fox-Loew House Merger Ok'd by Dept. of Justice **But Not F-L Exchanges**

Washington, Sept. 16. Washington, Sept. 16.
Approval is reported having been given to the proposed merging of the Fox and Loew theatres by the Department of Justice.

That approval has been withheld though, it is said, from any amal-gamation of the Fox and Loew film

exchanges,

Loew's stock control lies with

Both organizations are reported trying to secure the Dept's sanc-tion to a merger without restric-tions.

TOO MANY CRITICS, SO ONE NITE FOR ALL—WB

That there are enough reviewers, pseudo and otherwise, to fill any of the smaller Broadway show windows and that it is useless to attempt to sell opening night tick-dependent of the sell opening of sell opening opening

Tracy's Ahead Contract

Spencer Tracy, legit, now playing the lead in "Last Mile," has a short-term contract with Fox.

Tracy left the enst last spring to play the male lead in Fox's "Up the River," completed over the summer. He returned to the play three weeks are.

ago.
Contract with Fox does not go
This effect until next June, as Tracy
is expected to be tied up with "Last
Mile" until about that time.

Metro Finds Foreigners Work Best In Hollywood, Despite Temperament

ported foreign players and writers may be a cue to other companie who have committed themselves to production abroad for foreign coun-The general theory has been that making a nicture in the language and the actual locale of the country for which it is intended is

Metro finds that local production has not been as expensive as might be foreign locations, and that an element of efficiency which could not be coped with abroad figures in a sizable proportion. The imported actor or writer, in a strange country as she or he is, is daily faced with the knowledge that he or she was brought over for the sole and one, the Latins notably and an ending the strange country when the press purpose of work. Black how they, the Latins notably and an ending the strange country when they have been seen to strange country beautiful to work when they can be seen the strange country they have been seen to strange country the strange country the strange country that is the feeling the most temperamental of Franch actrages a bayork preardies. work. That is the feel-ing the most temperamental of French actresses absorb, regardless of their spells, and it has worked wonders for efficiency.

Inspired Playwright
There is one imported, playwright
who, rating, as he does, among the
forement two or three authors in
his country, has long been reputed
to be a do-as-you-please creator.
Transplanted to Hollywood his output's in a few months has exceeded
what it took him years to do.
The bugshoo about going Hollywood or getting inflated ideas of salaries is easily offset, because whon

The bugaboo about going Holly-wood or getting inflated ideas of sal-aries is easily offset, because when they are brought over it is at an agreeable enough figure, and yet, according to the foreign norm, of as sufficiently attractive range. If they cilck, the studies take the position of voluntarily exceeding their own contractual limitations, as has been the case recently with a number of holder of the position of the position of the position of the position of the limitation of the position of the limitation of the position of the limitation of the position of the holder of the position of the position of the theorem that the sum of a Hol-lywood production lends a picture a definite, box-office value for the for-cient market, than if it were known that the film was made in Joinville or Neuhabelsberg or Tempelhof or Elistree.

FOREIGN DISTRIBS BALK AT BUDAPEST RULES

Budapest, Sept. 4.

Picture season in Budapest has taken a stormy start. Local representatives of UFA, Warner-First National, Paramount and Metro-Goldwyn have resigned their membership of the Distributors' Society, detarity: the will not submit to declaring they will not submit to the society's rules concerning lease and transport of films. They also refuse to submit to the system of

arbitration.

This fight means exhibitors are more cautious than usual and slower about tying up pictures. Small houses which could not afford to buy sound squipment last year had a disastrous season. Four small houses went dark in Budapest and a considerable number in the could. a considerable number in the coun-try. Small exhibitors daren't buy sound equipment even if they have public won't stand for foreign lan-guage talkers and a good supply of silent films is no more to be

obtaines. Nothing but Hungarian talker production can help these provincial houses. But the summer, Europe's best producing time, has come and gone. Though there has been a prodigious pow-wow over it, been a productious powerfor votal of the produced, except a few that have been done abroad. Their small number won't nearly suffice for the

demand.

Budapest audiences, however, understand German and more or less English, so they are willing to accept foreign talkers. Since more German than English is spoken here, there is a greater demand for German dialog.

Spanish "Spoilers"

Hollywood, Sept. 16.
Spanish version of "The Spoilers"
will be made here.
Latin lead not picked yet.

Metro's experience with its im- PAR'S SALES DOWN, SAY **RRITISH INDIE EXHIBS**

London, Sept. 16.

As a result of a row between the Exhibitors' association and Paramount and of association agitation following John Cecil Graham's recent unfriendly reception of a deputation of exhibitors, the Association declares Paramount's bookings have dropped sharply among independents.

pendents.

Statement is based on confidential reports from the field and disclosed at the meeting Wednesday (10) of the Association's general council. Association's charge is that Graham referred to the exhibitors' delegation as "subsystem". The Paramount's general foreign representative is now back from Paris, but has refused to make a statement to the trade and will not deal with the exhibitors' national organization.

CHEAP SWINDLE ON USE OF PORTABLE TALKER

A swindle just exposed is that of a man touring the provinces and renting for a one-day stand small silent picture houses, alleging that he will show talkers there by means of a special portable contraption. This is a fake. Provincial theatre owners fall for it and advertuce of local contract of the provincial theatre done, the films shown are silents, the man alleging that his contrap-tion has just broken down that eve-

Outside of the immediate swindle, effect on the provincial public is also to make them distrustful of talkers.

Comedy Good for Year Is 'Smith'-N. G. for N. Y.

London, Sept. 16. London, Sept. 16.

"Leave It to Smith," opening at Golders Green Hippodrome last night and coming to the Shaftsbury two weeks hence (29) after its suburban date, turned out to be an exceedingly British comedy bordering on farce.

ing on farce.
Piece is by Ian Hay and P. J.
Wodehouse, funnier than its title.
It will probably run a year in the
West End, rivaling the success of
its predecessor, "Middle Watch."
of the producessor, "Aiddle Watch."
too.
Watch" too.

French May Buy Emelka

Berlin, Sept. 16. Albert Kohan, banker and chief of the French Gaumont interests, is making a protracted stay in Ber-lin, carrying on negotiations with President Kraus of Emelka for the

President Kraus of Emelka for the acquisition of that company by purchase of control.

Proposition, according to report, is that the French take over control on a straight purchase basis, leaving Kraus in his present positions of the control of t

U.A.'s at Pavilion

London, Sept. 16.
After several months of inactivity
United Artists has just begun a
trade show drive at the Pavilion. Group to be offered includes "Whoopee," "DuBarry," "What a Widow," "The Lottery Bride." "Eyes of the World" and "Castle," the last named an English-made Rowson and distributed by

Fliers on Newsreel

Paris, Sept. 16. Fox Movietone Newsreel got a break in Paris with its record of the American reception to Coste in New York,

Subject was released last weel and drew heavily.



DOROTHY GOFF MIRS UNIVERSE

Headlining Fanchon and Marco's "American Beauty Idea." This week, New Pantages The-atre, Hollywood.

50% HOUSE FEE **GREECE'S TAX**

Athens Sent 3.

There is not a single country in Europe so heavily taxing cinema tickets and amusements in general as Greece. In most cases the gov ernment taxes amount to about 50% of the theatre's admission price. This accounts for many a drawback with regard to the evolution of talkers in this country.

Musical and stage people have hetrata started an active propaganda against talkers, as the public's interest for talkers is growing, even in the most remote provinces. present there are in Greece about 30 houses using either Western Electric system or Superphone for talkers. Public remains indifferent to the agitation.

General manager for Fox for the Near East, Frank Harvey, says quite plainly that if the Greek government has in view the raising of taxes on talkers and cinema tickets, it will be impossible to do any film business in Greece. No less, exousness in Greece, No Jess, expressive is the director of the CineOrient in Athens, who sees a very
gloomy outlook for the winter. He
added that the rentals for the two
largest theatres, Atticon and Splendid, each having about 1,500 seats,
have become a luxury. When the
new house in the Military Club
Building is finished it will have
about 3,000 seats. Many a small
cinema must close.

Last year Athens had only two
talking cinemas; soon there will be
eight. In Greek provinces, Salonica,
Patras, Cori and Volos, the takers have become great excitement
for the Greekenment, contemplates
applying the same duties on imported phonographic dises as for
gramophone discs, it will be impossible for many theatres using this
system to exist. pressive is the director of the Cine

Meniou in Spanish

Los Angeles, Sept. 16. Adolphe Menjou, having been spotted in French and German versions by Paramount and Metro, will starred in Spanish by Metro The studio is having translated The Great Lover," stage play in which Leo Deitrichstein appeared.

Metro has had the rights to the play for several years, having ac-quired the same through connection with Sam Goldwyn, who made the silent film version in 1920.

U. A. French Tie-un

D. A. French Tie-up
Paris, Sept. 16.
In an effort to facilitate distribution in this country United Artists
has effected a tie-up with a local
independent producer, agreeing to
release a small group of shorts and
one full length feature.
Feature is called "Chanson du
Pays" ("Song of the Country"),
written by Jean Vignaud, popular
French writer.

British Film Field By Frank Tilley

HOW SWEDEN TAKES TO FOREIGN TALKERS

Stockhon, Sept. 4.

"The King of Paris" ("Der Konig von Paris), Greenbaum (German) film, with Ivan Petrewitch and Banna Raibh, Directed by Leo altitute (800 seate, Klang) in the German dialog version, with Swedish cut-in titles. Musty sex and criminal story, typical German hash. Loads of, uncalled-for closs-upg, craxy jumping seenes and trick phocates of the control of the contr

Unclean surroundings and greasy-looking types no objection in pic-tures here. Abundance of rainy and foggy scenes, some of which, had they been chosen for the right places, would have come more to their right. Local reviewers called this picture artistic, and compare it

their right.

this picture artistic, and compare it:
this picture artistic, of the Russian.

Bisenstein. As a picture production it is rather stupid. As a box-office attraction in Btockholm it is fairly good, for in Btockholm it is fairly good, for with echoes and splutterings.

"West Front 1918" (German), at the Red Lantern (300 seats, Nordisk Tonetim sound), in the German distribution of the Companies of the

DULLNESS FOLLOWS REVOLUTION IN S. A.

Buenos Aires, Sept. 18.
General theatre situation has gone into the doldrums following the revolution. Social and political readjustments need time. to. work themselves out, and it-will take a little while for business to get back limits to make the second run at the Estimated the second run at the Estimated for the second run at the

DUTCH INSISTS ON NATIVE NEWS REEI

Amsterdam, Sept. 16. "Love Parade" was revived by Tuschinski at the enormous Rem-brandt Cinema. UFA's "Tiger," a the Roxy, voted excellent. Sevenska the Roxy, voted excellent. Sevenska sound production, "Gluecks Melo-dies," at the Royal, is labeled medi-ocre fare. "No, No, Nanette," at the Corso, considered excellent. Press here insists upon Dutch Movietone News and refuses to ac-cept other sound news.

Budapest's Censor Bans German Educationals

Budapest, Sept. 3.

Budapest, Sept. 3.

The picture censor is ruining amuck again in Budapest. Within the last week four pictures were prohibited here: "The Greene Murder Case" (Paramount), "The Skeleton Dance" (Columbia's one-reel cartoon); "Animal Love" and "Blid Marriage," the two latter belonging to UFA's series of "Kulturfilme" and considered in Germany of educational value.

Budapest exhibitors were shocked by the probibition of the three lat-ter ones. Neither cartoons nor edu-cationals have ever been forbidden by the censor.

South Africa Gets It

Capetown, Sept. 16. midget golf madness has reached South Africa, with the wee courses being laid out rapidly in the

big towns.
Vogue is looked upon as opposi-tion to the theatres.

London, Sept. 5.

"Mall" at last broke the Par in:
British & Dominions story, and followed next day with Par's theatre
layout. Both in "Variety" theses
several weeks, and the theatre part
of it: seemingly denied still by Par'
executives but tipped by others in
theatre end as okay as a future
plan.

Studio position seems to be Par has five-year lease with further five-year option. End of layout, now workshops, will be changed around and made over as a third stage, Wilcox to go on using one stage till through with schedule. Parsaid to be figuring on 32 productions a year, which, unless they are going to make quickle talkers for the Continental market, seems ridiculous.

Continental market, seems ridiculous.
Conference now on in Paris with
Bob Kane as to studio and production plans here.

More Houses

More Houses
John Maxwell taking Dominions
theatre for water taking Dominions
theatre for the taking Dominions
theatre for the taking Dominions
theatre for the taking the taking
to pre-release "Thew Fat National
Stoll credited with working only
tidea to have the Collegeum go taker
if he can be assured of satisfactory
product. Jack Konnedy, back here for
locking the taking the been
locking over their stuff, has been
locking over their stuff, has been
locking is okay, but second
doesn't ring so true. Stoll hardly
likely to spend his own time look
ossa't ring so true. Stoll hardly
likely to spend his own time look
join your own flate.
Bertie Meyer's new house, Cambridge theatre, offered for pre-views,
but none set so far.

Pathe and Producing

Pathe and Producing
Been a lot of sayso about P. D. C.
producing here on a large scale for
its American end, Pathe, but nothling to this except space-grabbing
on the except space-grabbing
of the arrangements as to
extend the state of the state of the state
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W. T. Maxwell, who went from "Express" newspaper to publishe to the control of th

ing both invitations.
Par putting Maurice Elvey's talker of Sheridan's "School for Scanddal" into Plaza for roun for Scanddal" into Plaza for roun and Red Hitchcock is to make Gallan worthy's "Skin Game" as his next for British International.
A circuit. "School for the Company of the Compan

British International.

circuit-C. tributing head here

(Continued on page 46)

Terra U. A. Deal Off

Berlin, Sept. 16.—
The much discussed film protect with Terra Films and United Artists and Max Reinhardt, involved ing \$400,000 has come to notting. Curtis Melnitz has not been successful so far in raising the required capital. Preliminary expenses, including advance payments, amount to \$50,000.

Other plans of Melnitz seem un-Berlin, Sept. 16.

Other plans of Melnitz seem likely to develop promptly and it seems probable control of the corr will pass to a new financial. geems probable control of the con-cern will pass to a new financisis, group headed by Max Glass who previously handled Terra, and not with any conspicuous success.

Deal for 6 Wallaces

British Lion Film Corp. has arranged a production link with Gainsborough, subsidiary unit of British Gaumont.
Deal calls for the production of six dialog subjects from stories by Edgar Wallace.

ENGLISH MAKING MONEY

French Fans Demand Refunds for Razzed Talkers—Vivid Instance

Paris, Sept. 16.

Paris, Sept. 16.
Boulevard audiences have become
so tough and gone into razzing pictures that do not please them with
such violence the situation has been
taken up by the authorities.
In several houses mob has demanded refunda, One case is "Holipwood Revie," at the Madeleine,
where it has become necessary almost daily to interrupt the screening while the manager offers, to
make refunds to dissatisfied patrons.
Many have taken advantage of the
offer.

offer.
Disturbances have been so violent
that the official theatre commission
has been asked to report if the
withdrawal of the picture is desirable to avoid trouble. Such an order is unlikely to be issued, since it
is, the desire of the government not
to displease Americans, but an early to displease Americans, but an early and voluntary change of attraction

Something of the same kind hap-Something of the same kind hap-pened at the Olympia, where the crowd razzed "Le Roi de Paris," native-made talker. Many asked for and obtained refunds. Demon-stration entirely against the picture, as stage presentation was generally liked.

as stage presentation was generally liked.
Failure of Metro-Goldwyn to withdraw "Hollywood Revue" promptly was unfavorabily commented upon by Paris dailles. One daily declares the showings at the Madeleine are injuring the standing of the screen with the public, and argues the repeated refunds serve to create a dangerous precedent. Metro-Goldwyn held out as long as possible, quietting disturbance at the Madeleine by following the policy of prompt refunds where they were demanded. Now the company has given in, principally to avoid adverse reaction by distributors who do not like the refund idea, and will close the "Revue" Friday, substituting a Greta Garbo picture synchrotized and Yue" Friday, substituting a Greek Garbo picture synchronized and titled here "The Single Standard." First intention was to follow "Hollywood Revue" with "Haile-

"Hollywood Revue" with "Haue-lujah," but the chances of that subject were deemed to have been in-jured by the trouble over "Revue."

B. I. FILMING PLAYS WITH ORIGINAL CASTS

London Sent 16.

London, Sept. 16.

Hitchcock is filming Gaisworthy's "The Skin Game" for British International immediately, with Edmund Gwenn in his original role and Nicholas Hannen engaged.

"Totiphar's Wife" and "Big Business," by William Devereux, and "The Man at Six," will be produced for the screen by British International shortly.

Matheson Lang has been engaged by B. I. to star? In a new dislage version of "Carnival," playing his original role. Drift seems to becoward use of stage actors in the roles they created.

roles they created.

Gainsborough is doing Stanley
Lupino's musical, "Love Lies," with
the original cast.

Outcry on Arbitrary Censoring in Australia

Sydney, Sept. 16.
Prospect is that federal action with the taken shortly to curb the arbitrary banning of pictures by the censors. Situation arises as a consequence of the ban on "Young Woodley," "Suspense" and other British-mades.

There has been a great outery in the press against the mcthods employed by the censors, openly charged to be controlled by the Methodist church.

Clayton Sheehan Coastward Clayton Sheehan is leaving New ork the end of the week for Holly-ord

wood.

The foreign gen. mgr. for Fox hately returned from the other side.

English Exhibs Oppose 'Front's' Pre-Releases

London, Sept. 16. A group of 50 London exhibitor net Thursday (11) to enter a pro test against the large number of Quiet on the Western Front'

(U) roadshow pre-releases. Showmen base their objections on the ground so many pre-releases kill their chances on subsequent play dates.

play dates.

Exhibitors held that their contracts, which in most cases call for 50% and heavy guarantees, could not be legally enforced by Universal following the widespread pre-exhi-

bition.

The meeting laid the situation be-The meeting laid the situation be-fore Frank Ditcham, for Universal, without any result satisfactory to the exhibitors, who decided to seek counsel's opinion on the point of more than one pre-release.

SWISS THROWS OUT ENGLISH DIALOG

Zurich, Sept. 16. Association of Picture exhibitors organization covering all Switzeriand, has determined to forego ail pictures with dialog in English.

Language here is mostly French and German, with some Italian in the southeastern Aipine cantons, adjacent to Italy.

Number of English dialog picures have been tried, but with indifferent success. Swiss Syndicate some months ago bought out the principal producer of Austria.

U. T. BUYS LEGIT HOUSE IN SYDNEY FOR FILMS

Sydney, Sept. 16. Union Theatres, sponsoring Hal Cariton's Roxy circuit, independent, has also taken over the Royal, Syd-ney, former Williamson-Tait legit

stand.

House opens under the new regime with "White Hell of Fitz Palu," German-made film.

Union is expanding in other directions, buying country town houses in all the states.

Union Theatre group is the one reported looking to hook up with Paramount, following the Fox pur-chase of Hoyt's theatre chain in Australia.

Better Weather: Better Biz

The Hague, Sept. 16.
Brisk trade in the picture houses here has come with the advent of coolcr weather, notable at the Passage theatre for the 2d week of "The Love Parade."
New talkers all around. City opens with the Tauberlim, "Lockende Ziel," and the Asta with the UFA thriller, "Tiger von Berlin."

Carl's Nephew Gets Try

Paris, Sept. 16.

Max Laemmle is the new Universal boss for Latin territory, succeeding Claude Bonnaire.

Third U rep in local headquarters

Max is a nephew of Carl.

TURNING PROFIT

British Experiencing Big Changes with Talkers 15 English-Mades Grossing \$11,000,000 in British Possessions This Year

SOME NICE FIGURES

London, Sept. 6.

British talker production situation has changed very considerably during the last 18 months. In the silent days England, intriely dependent on America for films which meant anything at the box office, with an occasional worthwhile picture coming in from Germany, is now getting more independent.

Time was when anythine with a

ture coming in from Germany, is now getting more independent.

Time was when anything with a dialog track was welcomed with open arms and a novelty public crammed the tifektres.

This has changed. Exhibitors who, in the loid days, had to take anything they could get from the American houses, now are in a position to pick and choose. However, the coming a power to reckon with in the entertainment field over here. The British taiker is immeasurably better than the old British silent films.

There have been many instances recently where British films have achieved higher grosses in both London and the provinces than American films.

Athough the silent provinces than American films. It is a great deal of Athough then about it, the fact remains there is a good deal of (Continued on page 57)

TOURNEUR FILM. FRENCH-MADE. **BIG HIT**

Paris, Sept. 16.
The new Pathe-Natan feature,
"Accusee Levez Vous," directed by
Maurice Tourneur, current at the
Marivaux theatre, is halled as the
first in attve-madd dialog of the theatre, is a state of the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, and theatre, and the theatre, and the theatre, and the theatre, and theatre, and the theatre, Paris, Sept. 16.

Paulala, whose voices are satisfactory.

The story has to do with a murder mystery back stage, ending with a courtroom scene, suggesting a lift from "Mary Dugan" or "Mme. X."

Not the least of credits goes to Mary Murillo, writer trained in the Hollywood technique, who supplied the continuity and dalog. She also entirely remoulded the scenario credited to lean Jose Frappa.

From the story of the story but only acknowledgment was for the technical handling of the subject.

She contends she never was shown the five-page synopsis that never was used after it was supplied by Frappa. It is Frappa who now gets foli credit on the server of a story of the subject of the su

HOME-MADE FILM French and German Gov'ts Change Faces as Pact's Details Leak Out

Am.-Made Italian Film Meets Disaster in Milan

Milan, Sept. 18.

All the sentimental pieas of Rabagilati explaining the partotic urge
of Itafo-Americans interested in
putting Italian dialog pictures on
the screen did not save "Sei tu Lamore" from disaster upon its introduction here.

Picture was made in the States by
a Latin group, many of the players
and singers being American born of
Latin parentage.

The American borns retain their
transatiantic voice inflections in
singing.

transatiantic voice inflections in singing.
Recording on the Italotone is faulty, and many music-loving fans derided the amateurishness of the whole production.
Reaction here is that American talkers straight are preferable to song and dialog pictures done in imperfect Italian.

PITTALUGA'S CO. SELLS FILMS **ABROAD**

Rome, Sept. 16.

Directors of the Pittaluga Company have been informed that the company has succeeded in its earlier campaign for foreign asles. Its taiking production, "Singing Naples," has been sold for Argentina, Uraguay, Chill, Peru and Boilivia in South and Central America and for Bulgaria. in Central Europe.

Same statement included the declaration that the company has disposed of four short subjects to the United States, England, Canada and Mexico.

Last word from Italy before the above dispatch was to the effect that Pittalinga's production was backward and a prospect Para-mount would be first in Italian terri-tory with Italian language product, rushing in new material from its studios at Joinville, near Paris.

TANGO PANNER HOME FROM COAST STUDIOS

Buenos Aires, Sept. 16.
An Argentine reviewer tears into First Nationaris Spanish version of "Hombre Malo" ("The Bad Man") Just Verleased Sense Mon., Ta. Nacion," who not so long ago made a trip to Hollywood bent on selling a trunkful of scenarios or so. No report available on his success or non-success, but he is a pretty consistent panner of American pictures here. Senor Mom finds the whole production is fundamentally wrong and direction and acting amateurish excepting Segurola. Review finds that Antonio Moreno is first rate in silent pictures, but mediocre in dialog product. He regards the feminine roles as in weak hands, the actreases lacking in Latin-American deach in weak hands, the actreases lacking in Latin-American necessity of the security of the second of the security of the paning—and can these tango penmen pani—declares everybody concerned in American versions destined for the South American market, and specifically Argentine, have no knowledge of the idiosyncrasies of the field they are dealing with.
Final word is "If Hombre Malo" is the best Spanish version, we await the others with misgiving." Buenos Aires, Sept. 16.

Paris, Sept. 16.
The Franco-German picture deal under which quotas were mutually abolished has run into an obstacle with the publication of the facts in "Variety" (issues of Aug. 13 and 20), which data was picked up and exploited in the Continential edition of the New York "Herald"—without credit.

credit.

With the opening of the whole deal in print, the French Foreiga. Ministry suddenly awoke to the possibilities of embarrassment la the situation. First action was to-transmit the Ministry's instructions to the French Fleture. Control Board, which is due to meet this week to give aver one the work to give aver one of the production from the Joinville studio.

Extra the Ministry, that the whole the suddon.

Before the Ministry took the sub-ject up, there was a prospect that Paramount's Joinville pictures might be outlawed under the inter-pretation that such material was outside the quota coverage, local production being merely a suber-fuse.

German Dealings German Dealings
Another angle to the sudden change of front is that the Germans also have backed away from offending an American industry, which could retaliate. The Germans now have requested the French parties to the nutual understand the change of the french parties to the front pablishing the important clauses of the Franco-German (Continued on page 57)

STAGE SHOWS IN **B-G'S DE LUXERS**

London, Sept. 18.
Introduction of a deluxe presentation policy at the new cinema Mictoria by British Gaumont is the
forerunner of the supporting sings
show idea for the entire circuit as far as deluxe houses are concerned.

Albert Decourville has been ap-

Small Town De Luxers In Australia Cause Finish for O'Brien

Sydney, Sept. 16. Sydney, Sept. 16.

Tom O'Brien's picture theatre circuit has gone bankrupt. It has been taken over by the Fullers-Hayward group.

O'Brien got into difficulties by building theatres of the de luxe type in towns of too small a population to support high overhead establishments.

Golfie Hits Australia

Sydney, Sept. 16. Midget golf course is a rage here. Miniature layouts are springing up in all directions.

Radio's 2 More Foreign Mades for Over Here

Radio Pictures has accepted for distribution on this side two foreign mades.
Taikers are "Atlantic" and "Wa Piane."

NEW YORKER'S SPANISH TRY

Hollywood, Sept. 16.

Arthur Lee, New York film exporter, is sending a crew here to go into Spanish language production.

He has engaged space at the Darmour studios.

Disappointments Sweep B'way: Jolson's, McCormack's, 'Dixiana,' 'Sea God.' 'Good News.' 'Carlo'—All Off

Every Broadway house took a dent last week, with the majority soine back to summer lows.

Al Joison's "Big Boy" did almost a record minimum at the Winter Garden with \$12,000 for the first five days. Plus poor Sunday take, Warners on Monday were looking ware looking day, giving its last Joison musical one week. Then decision was made to keep it in another week with "The Office Wife" standing by for quick step-in.

Warners also let out "Mohv Dide" longer co-operates

quick step-in.
Warners also let out "Moby Dick"
tonight (17), the figure steadily declining with around \$18,000 for the
4th week. "Outward Bound" replaces. "Ne WB other long-timer,
"Old English," is koeping an average with opening week at the Warners of about \$20,000.

ners of about \$20,000.
"Heli's Angels" continues high at
the Criterion and Galety, \$34,000
being the take total. "Abraham
Lincoin" at the Central and "Big
House," the latter in its 13th week
at the Astor, are all keeping their
heads well up, aithough a few hundred or a grand under the previous
week.

dred or a grand under the previous week.

The first week at Roxy's pop prices of the John McCormack spe-cial, "Song o' My Heart," slid to \$83,700, and considered very low for the house.

the house.

At the Faramount and Capitol the drops to \$85,000 and \$60,000, way under those of even a few weeks ago, are traceable to the pictures, with little for monsideration of the during the past week.

"Monto Carlo" at the Rivoil at \$88,000 is indicating time for removal, while the Marx boys at the Rialto, rolling in \$45,000, seem oke for a few weeks more.

The Strand Author

The Strand doubled its receipts of the previous week and establishes a new high for months with the \$45,000 "Three Faces East" brought in.

brought in.

Astering the for Last Week
Astering to the Metro (1.120; 51-41.50) (13th week). Working
into regular routine on take, rarely
varying a grand one way or the
other week in and out. This time
way into run, \$18,900. No change
here until October anyway.
Capitol—Good Newa" (Metro)
(6,520; 25-85-41.60). At \$50,400 pulls
ures, over \$30,000 under the opening
of Garbo's "Romance" two weeks
ago and \$18,000 below Garb's clos-

Garbo's "Romance" two week and \$18,000 below Garb's clos

Halter—"Animal Crackers" (Par) (2,000; 40-60-65-41) (2nd week). Around 318,000 under first week, but at 344,900 still good money. Should live on for some time to come if they get behind it occasionally. Rivoli—"Monte Carlo" (Par) (2,200; 40-55-85-31) (3d week). This 316,000 under 2d week with 338,700. Got to have much better take here, otherwise emergency change. Ustate of the still seeks limit at either Rivoli or Blatch.

L'SVILLE FADING AWAY

Louisville. Sept. 16. (Draw. Pop. 500,000)

Weather: Mild

State, first house in the country to invade miniature golf courses advertising from the country to invade miniature golf courses advertising medium for Loew's, no longer co-operates with the pee-wees. It is unlikely any other the-atra will take over the idea. Sport is on the decline is the second closaing within a month. Most centrally-incated house of all, in the heart of the theatrical district, is for rent. Once the country of the theatrical district, is for rent. Once of the money. If so open all might and gets a play from taxl drivers and the night lifters.

Dog track attendance continues a play from taxl drivers and the night lifters.

Dog track attendance continues a play from taxl drivers and the night lifters.

Louis the country once dogs and the high percentage rake off for operating. Special nights at the track always affect the theatres here.

Louis the country of the

anywhere for over four weeks and then mostly for repairs. Now in his 20th week here and fills a majority of his 700 seats at every performance. Estimates for Last Week Alemo (4th Ave). (1.100; 15-25-40)—"Man Trouble" (Fox). Comfortable at 43,000.

Brown (Brown) (1,509; 15-25-40)—"Dixlam? (Readlo). Entertaining Mary Anderson (R.-K.-O) (1,387; 30-50)—"Sea God" (Par). Fair film. Average, 33,900. 947). (50-51)—"Anderson (R.-K.-O) (2,387; 30-50)—"Railfold (R.-K.-O)" (1,287; 31-50)—"Railfold (R.-K.-O)" (1,287). Marx. Erothers real draw but this one too similar to "Gocoanuts". Rapid-free cross-gagging had the customers in short pants. \$5,000, cood, for this history pants. \$5,000, cood, for this purpose of the cool of

'CRACKERS,' \$25,600-H. O. AT PALACE, CINCY

Cincinnati, Sept.16. (Draw Pop. 700,000)

(Draw Pop. 700,000)

Grosster: Moderate

Grosses-of downtown-last-week
were \$35,600, about \$1,000 over the
previous week.
Of group the Marx
Brothers film marked an advance of
\$6,700 at the Palice, the bdost ovcoming the shrinking receipts of
the Albee, Lyric and Crpitol. Strand
also made a gain, \$1,100. "Animal
the Palace, rarity for this theatre.
Estimates for Last Week.

the Palace, rarity for this theatre.
Estimates for Last Week
Altee (R-K-O) (3,300; 38-75)—
"Lets Go Native." Vauade; 327,200.
Palace (R-K-O) (2,700; 30-50)—
"Animal Crackers" \$25,500.
Capitol (R-K-O) (2,000; 30-50)—
"Follow Thru," \$15,600.
Lyric (R-K-O) (1,400; 30-50)—
"Moby Dick." \$13,000. 13,503 30-50)—
"Moby Dick." \$13,000. 13,503 30-50)—
"Moby Dick." \$13,000. 13,503 30-50)—
"Keth" (Liboon) (1,100; 30-50)—
"What Men Want," \$4,700.
"Family (R-K-O) (1,140; 25-50)—
"For Defense," \$3,800.

ally six weeks limit at either Rivoll or Riatio.

**Rosy.--"Song o' My Heart" (Fox) (£,200; 30.50).

**Follow Thru: **13.500, 20.50.

**Follow Thru: **13.500, 20.50.

**Follow Thru: **13.500, 20.50.

**Strand (R-K-O) (1.500; 30.50).

**What Men Want, **\$£,700.

**What Men Want, **\$£,700.

**What Men Want, **\$£,700.

**Yhat Men



An event in the crowded social calendar of the 1930 Newport sea-son was the dance given on August 31 by Mrs. Muriei Vanderbilt Church.

Church.

Noteworthy—a famous MEYER
DAVIS ORCHESTRA furnished the
music for this important affair.
Another achievement for this
world-renowned musical organization.

Colman, Jack Oakie or McCormack, All Blah In New Orleans' Eves

New Orleans, Sept. 16.
Local film houses took it on the chin last week, with the Saenger registering its lowest of the year.
"Let's Go Native" and Jack Oakie mean little to these natives. Pleture did not quite reach \$12,000

Loew's wasn't very clicky either, although it led the local parade with \$14,500. "Dixlana" was helped by the strongest supporting stage show in months and got \$11,000. Supposed months and got \$11,000. Supposed conditions and the strongest supporting stage show in months and got \$11,000. Supposed to the strongest supporting stage show in months and got \$11,000. Supposed to the owner of the strongest supporting the town other than what purported to be a Mardl Grass scene. "Sea God" was pittfully in the day of the strongest supporting the supporting sup

Tudor for \$2,800. Let's Go Latt Week Seenger (3,58%; 65), "Let's Go Maive. (3,58%; 65), "Let's Go Maive. (4,58%; 65), "Let's Go Maive. (5,58%; 65), "Let's Go Latter state of the state of

Tudor (800; 50), "Song o' My Heart." Apathetic returns; \$2,800.

Lasky's Name Off

Hollywood, Sept. 18.
Workmen have knocked off the
"Famous-Lasky" from the sign out-side the Paramount studio here.
New sign will read "Paramount-Publix Corp."
This was the last remaining evi-dence of the Lasky name on studio biliboards.

Oriental \$25.000 Behind Chicago's \$57,000 Last Wk.; Film Booking Jam

MUSICIANS' WALK OUT AFFECTED 2 HOUSES

Montreal, Sept. 16.

(Draw Pop., 600,000)

Wather; dull

Musiclams walked out on the two
combo houses, Loew's and Imperial, Thursday night (11) on a
quarrel with Famous-Flayers for
Capitol that expired Aug. 31. Loew's
had to run pictures picked up at
the last minute, but Imperial acts
got along fairly well without an
orchestra. Gross for last two
of therwise week was good.
Païace topped at \$17,000 on
'Common Clay,' much mauled by
censors. Some fading at end of
week.

censors. Some IRALIES

Week.
Capitol had one of its best recent
weeks with "Let's Go Native,"
which collected around \$15,000, as
big difference as compared with the
French shows it has been playing

Neighborhoods had better than average week, weather largely ac-

Neignornovas areas evek, weather largely accounting.

The second of the

on much meet precure and sessionts.

Loew's (FP) (3,200; 35-65) 'Wild Company' (FG2), Another nice company' (FG2), Wild have been lot better but for musicians' walk-out.

Princess (CT) (2,300; 35-55) 'Heli's Island' (CQ). Popular leads held up gross all week; \$11,-00.

leads need by gives and the leads of the lea

'DAWN PATROL.' TABOR. TOPPED TOWN, \$15,000

Denver, Sept. 18.

(Draw. Pop., 400,000)

Three holdovers in a month prove that if good pictures are on the screen crowds will go.

With good exploitation "Dawn Fatton" gave Tabor its best gross ratton" gave Tabor its best gross of the Paramount across the street from the Denver relieved the opening day crushes at the latter.

Estimates for the Weath

Estimates for the Week
Tabor (Bannett) (2.20c, 25.40-60). "Dawn Patrol" (FN). \$15,000.
Big. Good stage show helped.
Denver (Publix), (2,300; 25.40-65). "Way Out West" (Par), Westerns do not pull big here. \$14,500.
Thatelin (Huffman), (1,600; 36-50). Wery good for 2d week, as house does not open, until 2 p. m. \$4,500.
Paramount (Publix), (2,000; 25-35-50). "Anybody's Woman" (Par).
2d week this house; has been open, but not so heavy the second. \$7,000.
America (Huffman), (1,500; 20-30-40). "Sallor Behave" (WB). At Huffman's Aladdin, so \$4,000 is good. Estimates for the Week

good. Riałto (Publix), (1,040; 25-35-50). "Queen High" (Par). Gross down to

Chicago, Sept. 16.

At 'the present time the loop houses are badly jammed for play dates with Chicago weeks or months behind the rest of the country on the behind the rest of the country on the outlying houses must want the outlying houses must want the outlying houses must want on the convenience of the big pariors.

Five and six week habits of the Roosevelt and McVickers, not to mention the three weeks regularly the month's experiment of the month's expe

woman,"
After a big start at the United Artlists, "Follow Thru" dived at the close, finishing with a disappointing \$21,500 for the first week. At this pace will alst only one more week, with "What a Widow" replacing.

Another "."

placing.

Another picture due to leave after two weeks is "Anybody's War," going tomorrow (17), with "Journey's End" coming in. The war ficker was slated for a Publix-B. & K, pop showing early in the summer, but was shoved about from house to house. to house. "Dixiana" scrammed

"Dirigna" scrammed at the Woods after a fortnight, "Animal Crackers" out of McVickers after three weeks in spile of good grosses, "Spoffers" in and off big.

The two R.-K.-O vaude houses had better than fair weeks, Palace the part of the part of

Estimates for Last Week
Castle (Back) (269); 3:5-5-6-0).

Bride of Regiment" (FN). 3d
week at this tup house. Castle
going along to excellent trade,
mainly because of "adults only"
ruling from censor board. Depends
langely on reak and gently refundance of the control of the c

Far in the loop lead.

McVickers (Publix-B. & K.) (1,885; 50-75-85)—"Spollers" (Par).
Opened in midweck, and hit a fast
clip grabbing \$10,500 for the first
stolly grabbing \$10,500 for the first
stolly grabbing \$10,500 for the first
stolly one for first first first first
stolly one for first first first
stolly one for first
stolly one first
stolly one

000.

Roosevelt (Publix-B & K.) (iv500: 56-75-85)—"Anybody's Warn(Par). For the first week, better
than expected at \$26,000. But showing signs of slump, to be yankedtomorrow (17) for "Journey's End?"
(Tiff), which had a fair roadshowing at the legit Garrick last sumimer.

(Tiff), which had a fair roadshowning at the legit Garrick last sun;

State-Lake (R-K-O) (2.70; \$5-50-75)—"S he's My Weakness's (Radio). Vaude. Fell behind the Palace by Just half a grand, taking fair \$18,500. Both musicians suffices, with house about set to switch to straight pictures. United Artists (Publix-UA)—"Follow Thru" (Par). Rogers and Carroll are local screen magnetic that the property of the property

Jack Leo's Return

Jack Leo, who had gone overseas for an indet stay and finally landed in Berlin, is headed for New York-He heard from William Fox

Theatre's Free Dancing for Kids Sat. A.M. Brought 'Em In at Ptld.

Fortland, Ore., Sept. 16.

(Draw Pop, 400,000)

Publix picked high-gear exploitation gag with Saturday a.m. free practically nothing and sold 300 ducats before 1 p. m. first week. Local pro teacher puts 'em through the paces in return tor heavy exploitation. Comey Holmes, Paramite of the paces in return to heavy exploitation of the paces in return to heavy exploitation and the property of the paces and the paces are th

Winan.

Winan.

Winan.

Unided Artiste (2015)

Wike others may come later. Latest racket of the Nincompoop Niblick- era ara the driving practice lots. One close in downtown has a covered veranda. From there fans can drive 200 yards. A bucket of balis and stay out of the rain.

Femmes like it. That puts s. a. Into the golf racket. Femme fum- only fair; \$8,700.

bling on the blg courses is dynamite; on the cutle ilnks it's cute.

Estimates for Last Week

Broadway (Fox) (2,000; 25-60)—
"Dough Boys" (M-G-M). Comedy registered. "Green Devils" stage show hit. \$12,500; fair.

Paramount (Publix) (3,500; 25-50)—"Let's Go Native" (Par). Good exploitation, registered fair. Publix stage show. \$15,200.

stage show. \$15,200.

Orpheum (R-K-O) (2,000; 25-60)

"Leathernecking" (Radio). Program film got by: Good vaude heiped lot. \$10,900.

United Artists (Parker-Fox) (1,-200; 25-60). 2d week of "Song of Sond (7,00); Reid up. \$1,000;

Without Pit Music in Baltimore Talkers Must Stand by Themselves

Baltimore, Sopt. 16.
(Draw Pop. 850,000)
Weather; Fair
Stiff competition with all firstrunners open. With all music
camed and stage shows past hiatory, it's up to the picture to deliver now.

liver now.

Additional competition furnished
by a couple of night-time big
league exhib games, but the houses
were each other's biggest competi-

by gine exhib games, but the houses were each other's bigsest computions, and the content of the

ing system and competes with other first-runners. Matinees, account of remoteness from shopping stem, still question. No problem last week, however. Got off to big opening and did biggest Friday by in history of house. Way over at \$12,000.

in history of house. Way over at \$12.000.

New (M. Mechanic). "Common Clay" (1,300; 25-50). Third week. Still profitable, although some easing up due to run. Longest run in this house since "Four Sons," Keith's (Schanbergers). "Lat's 50 Native" (2,500; 25-50). Got off to great stare. Oakle fay here now Up against weather and competition. Satisfactory at \$9,000.

Auditorium (Schanbergers), "Moby Dick" (15,00); 25-51). Mixed identification of start of the competition of reopened Palace with tab troupe; \$6,500.

\$16,500 GOOD FOR NEW R-K-O DETROIT FACES

Detroit, Sept. 16,
-Anniversary Week at the Michisan with big stage show and 'Office
and the stage show and 'Office
haps didn't mean a thing, the
haps didn't mean a thing, the
haps did the stage shows a stage
to the stage shows a stage
alied to sell the Gala idea.
-R.-K.-O Downtown did well with
"Little Accident." "Animal Crackeconor dit week.
-Conor dit we

coop at newther helped all over town. Scotler helped all over to three-a-day. Picture liked. \$20.00 town. Scotler helped all over to three-a-day. Picture liked. \$20.00 town. Scotler helped all over to three-a-day. Picture liked. \$20.00 town. Scotler helped all over town. Scot

Signore All Quiet has spring.

State—Whop Dids. (WB) (3000:
\$5-50-75). John Barrymare and
springer and springer and
springer and springer and
springer and springer and
springer and springer and
liked as well as silent version. Two
liked as well as silent version.

Maid som—"Common Clay" (Fox)

Maid som—"Common Clay" (Fox)

Maid som—"Common Clay" (Fox)

Maid som—"Common Clay"

Maid som—"Common

JOLSON'S HOME TOWN \$11,000-BAD FOR 'BOY'

Washington, Sept. 16. (Draw. Pop., 450,000) Weather: Fair

Most everything went to the Pal-ace last week where Novarro in "Call of the Flesh" and the m. c. Wesley Eddy had the town fighting to get in. Would have done more but length of show hurt the turn-

but length of show hurt the turnover.

Loew also got the breaks with Romance" at the Columbia. Bild read to be a simple of the break between the simple of several weeks ago with simple of several weeks ago when ance" of several weeks ago when a simple of the simple of

Estimates for Last Week

Columbia (Loew) — "Roma eek; \$10,000. Earle (Warner)—"Office Wife" (F. N.) (2,244; 35-50). Surprise a \$15,500.

Fox (Fox)—"Last of Duanes' (Fox) stage show (3,434) (15-25-35-60). Near \$24,500.

'Currently, "Anybody's Woman first Par to play this house. Opering big.

ing big.

Met (Warner)—"Big Boy" (W. B.)
(1,585: 35-50). Disappointment at
\$11,000 and out.

Palace (Loew)—"Call of Flesh"
(M-G) stage show with return of
Wesley Eddy, m. c. (2,363: 25-3550-60-70). Gross held down by
length of feature and stage: \$25,000. R-K-O (Keith's)—"Monte Carlo" (Par) (1,875; 35-50). Trifle above average; \$11,000.

'ALL QUIET' AND 'SAP' TURN OVER IN IND.

(Draw pop, 450,000)

Indiánapolis, Sept. 16.

Interest lacking last week. "West-ern Front" held 2d week at Circle but jerked two days early to give "Animal Crackers" start.

Estimates for Last Week

Indiana (Publix)—(3,133; 35-50-65) "Anybody's Woman" (Par). Fair at \$23,100.

at \$20,100.

Circle (Publix)—(2,500, 25-40-50)

"Western Front" (U). Too morbid
for Hoosters. Only \$16,600. Jerked
Wednesday of second week for
"Animal Crackers."

Ohio (Publix)—(1,400; 25 "Sap From Syracuse" (Par). only \$2,100.

only \$2,100.

Palace (Loew's)—(2,800; 25-35-50) "Good News" (M-G-M). Held up to \$16,000. Extra exploitation helped.

Apollo (4th Ave.)—(1,100; 25-35-50) "Big Boy" (WB). Not so hot \$2,500. Back to Saturday opening \$2,500.

again.
Lyric (4th Ave.)—(2,000; 25-35-50). "Man Trouble" (Fox.). Good at \$10,000.



PICTURE GROSSES

HARRY KAHNE Los Angeles "Record," Aug

Los Angeles "Record," Aug. 29, sald:
"Harry Kahne is by far the greatest mentalist of all times. With his writing upside down, etc., he captures the evening. Kahne has greatly improved his mental feats since last seen on the Orpheum stage."

Now headlining Fanchon and Marco's "Rhythm-a-tic Idea."

Par in Prov With \$15,500 Led Town: 'Duanes' With Vaude Needed the Help

Providence, Sept. 16. (Draw Pop, 315,000)

Weather: favorable Big week for most theatres. Good bills and weather. Loew's State Majestic and Paramount led.

Estimates for Last Week Paramount (2,200; 15-50)—"Anyody's Woman" (Par). Excellent

Loew's State (3,500; 15-50)—
"Good News" (M-G-M). Shorts
Good at \$18,500.

Good at \$18,500.

Majestic (Fay) (2,200; 15-50)—
"Song o' My Heart" (Fox). Brisk all week. Town has big Irlsh population. \$14,500 seported. Very

good.
R.K.O Albee (2,500; 15-59)—
"Dixiana" (Radio). Feature heavily plugged. Reported \$14,000. Besthouse has had since "Western Front" some weeks ago.

Front" some weeks ago.

R-K-O Victory (1,600; 15-50)—
"Little Accident" (W). Gave house
first break in weeks. \$10,000. Between \$3,000 and \$4,000 higher than
average for last month or so.

Fay'a (1,600; 15-50)—"Last of Duanes" (Fox). Vaude pulled show through. \$8,000.

'ANYBODY'S WAR' OFF IN TACOMA AT \$3,100, LOW

Tacoma, Sept. 16. (Draw. Pop., 125,000) Weather, Okay

Hokum in "Common Clay" caught n. Broadway had another good

Estimates for Last Week

Broadway (Fox) (1,500; 25-60)—
"Common Clay" (Fox). F. & M. stage show. \$8,500.

stage show. \$8,500.

Orpheum-R-K-O (1.500; 25-50)—
"Top Speed" and "Scarlet Pages."
Split week. Fair. \$4,100.

Blue Mouse (Hamrick) (650; 25-50)—"Raffles" (UA). \$4,000.

Rilato (Fox) (1.200; 25-35-50)—
Roll 33.3 War" (Far). Not 50

Freaked-up Newman's Lobby for "Crackers"—'Way Up with \$23,200

Kansas City, Sept. 16.
Lobby of the Newman looked like the entrance to a dime museum last very street of the stree

show.
Starting of school and thousands of young folks leaving for their colleges caused a noticeable slump. This town is still not so large such things are not noticed.

Estimates for Last Week

Newman—"Animal Crackors"
(Par) (1,980); 25-35-50-60). Word
spread this was the one to see. Sent
to Royal to continue. \$23,200.

Mainstreet — "Outside Law" (U) (3,200; 25-35-50-60). Three-cornered affair, with Bennle Rubin and Vloia Dana in the stage show given equal billing. Picture not so strong, but drew complimentary notices. \$19,-200.

Loew's Midland — "The Bad One" (U. A.) (4,000; 25-40). Dolores Del Rio's first talker, and not so much. Shorts. Just another week. \$10,-

300.

Royal—"Song o' My Heart" (340; 25-40-50). They cut "Man from Wyoming" short a night to give this one a good start with an extra preview, and it did the trick. McCormack fans greatly in evidence. \$6,200.

Pantages—"Top Speed" (2,200; 25-50). Good in picture and F. & M. unit. "Hollywood Collegians," Com-bo, draws 'em here. \$8,100.

'Gay' May Break Loew's State's High Of \$43,000 in L. A.—Newsreel's Flop; 'Golden West' and 'Widow' Open O. K.

'MAN TROUBLE' FAIR IN **SEATTLE, \$14,500**

Seattle, Sept. 16.
(Draw. Pop., 450,000)
Weather, Gooler
School starting and folks moving
back to town; weather too chilly
for beach partiss safe and amusement
park lighter, this to close soon for
the season. Reaction favorable to
theatres.
This is last week for Metropolitan picture shows, local legit run
for some months bv. Public.

This is last week for Metropoli-tan picture shows, local legit run for some months by Publix to use up surplus Paramount and U. A. product. Hard to get picture fans to go to house associated in mind as legit. Biz off, except in a few spots where star had to draw.

Estimates for Last Week

Estimates for Last Week
Paramount (Pub), (3,106; 25-60)—
"Anybody's Woman" (Par), Stage
show oke, Good week, 315,100.
"Sta Ave., (8, 27), (3, 28)
"Stage
Ave., (8, 27), (3, 28)
"Stage
The Ave., (8, 28), (3, 28)
"Stage
The Ave., (8, 28), (1, 28)
"Any Company
The Ave., (1, 28), (1, 28)
"Any Company
The Ave., (1, 28), (1, 28), (1, 28)
"Any Company
The Ave., (1, 28),

000; 15-22-35)—"Shooting Straight (Rad), \$6,20; (Pox) (1,80); 25-50)—"Soileaum (Pox) (Pox) (1,80); 25-50)—"Not so hot. \$3,000 Met (Pub) (1,20); 25-60)—"Sea God" (Par). House folding. Orpheum (R.K.-O) (2,700; 25-80)— "Leatherseking" (Rad). Heavy advertissing: Vaude up and up. Good week. \$14,700.

Scale and Grosses Are Down in St. Louis with No Stage Show Costs

St. Louis. Sept. 16.

(Draw Pop. 1,000,000)

Weather: Coel

Straight films continue here with reduced admission. So far houses unhurt by the new policy brought about by failure of musicians and owners to agree. St. Louis is looked upon as a vaude and picture house. It is against the demanded increase of the control of t

clans will be employed by the dates.
Ed Lowry will be m. c. at 2 Warner theatre in Philadelphia. Wally Vernon will go to Pittsburgh until the new Warner-Skouras house in Oklahoma City is ready for stage

Oklahoma City is ready for stage shows.

If the theatre managers stick together and unless the musicians research and unless the musicians research and unless the musicians research and the stage shows all winter.

Estimates for Last Week
Ambassador (2,000; 25-40-60)—
"Top Speed." 16,400.
"Top Speed." 16,400.
"Loew's State (2,300; 25-40)—"Way
Out West." 314,700.
Missouri (3,300; 25-50)—"Anybody's Warr." 316,602.
Lights." \$17,800.

Vallee's Bklvn Return Got Par \$50,300; Good

Brooklyn, N. X. Sept. 16,
Coney Island's Mardl Gras may
have been one reason why the folks
didn't go to the theatres last week.
didn't go to the theatres last week.
Albee did nicely with "Tholday"
and good vaude. Paramount had
fair week with "The Sac God" and
Rudy Vallee back from his tour.
Paramount with "The Sac God" and
Rudy Vallee back from his tour.
Paramount with "The Sac God" and
Yallee \$50,300, okay for Coney's
Mardl Gras week.
Strand—"3 Faces East" (2,800;
25-85-50-975). Picture unimportant. Biggest event return of Rudy
Vallee \$50,300, okay for Coney's
Mardl Gras week.
Strand—"3 Faces East" (2,800;
25-85-50-975). Good priture, we'd
For-"Man Troble" (Fox) (4,000;
15-25-50). 2d anniversary for good
publicity. Long stage show. \$29,300.
Met—"Blushing Brider" (3,577;
35-40-50-75). Vaude. \$28,000.
Albee—"Floiday" (2,340; 25-5060-75). Vaude. \$25,900.

Los Ange les, Sept. 16. (Draw pop, 1,500,000)

Weather, Fair and Cool
Norma Shearer is ripping up the

town but at the State this time instead of the Criterion. Gay" opened with a rush and will Gay" opened with a rush and will easily skip past \$40,000 for a pos-sible new house record, which \$3,000 more will insure. Theatre is open-ing at 9 a. m. and running the fea-ture 10 times daily, while the Fan-chon-Marco unit is repeating six

Picture will not hold over. It moves to the Pantages and the Boulevard for its second run. May play both of these houses day and date, which the houses are now doing with "Blushing Brides." Looks date, which the nouses are now doing with "Blushing Brides." Looks as if latter house will do better with the at around \$5,600, while the will be at around \$5,000, while the series of the prevent of th

tive will better \$25,000 at the Para"Oll of Golden Weet," had a scincillating opening week-end at Warners' Hollywood, doing \$3,500 Saturday and Sunday.

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Estimates for Last Wesk

Estimates for Last week
Boulevard (Fox) — "Biu shing
Brides." (Metro) (2,164; 25-50).
House on throes of policy change,
nevertheless picked up during past
few weeks. With Crawford film
promises near \$6,000.

Carthay Circle (Fox)—"Holiday" (Pathe) (1,500; 75-\$1.50) (6th wk.). Still smacking them smartly. And \$14,000 is smiling.

Chinese (Fox)—"Hell's Angels" (Caddo) (2,028; 50-\$1.50) (16th wk.). Inserted local male radio troupe and receipts jumped just about what house paying special attraction. \$12,000, and out Sept. 27 atter 18

weeks,
Criterion (Fox)—"All Quiet" (U)
(1,600: 25-75) (3d wk.). Slowly
dwindling and could leave now but
"Madam Satan" not due until Sept.
24. \$7,500.

Egyptian (UA-Fox)—"For Defense" (Par) (1,800; 20-65). Quitting lethargy and \$7,500 won't be bad for this.

had for this.

State (Loew-Fox)—"Let Us Be
Gay" (Metro) (2,924; 25-31). Current town panic with doors open at
nine, feature doing 10 projections
sure of reaching \$43,900, with \$3,000Saturday, Including a midnight
show, record for any house.

Orpheum—"Rain or Shine" (Coumbia) (2,20; 50-75) (let wich,
over. Doubtful of reaching \$3,000
aver. Doubtful of reaching \$3,000
aver.

2d week.

Pantages (Fox)—"B I'u s h i n g
Brides" (Metro) (2,700, 20, 40, 65,
90). Surprise it is drawing only average. Will be around \$15,500.

Pacamount (Publis)—"Let's Go
Culiar booking in sending this farce
right in behind two weeks of "Animal Crackers." House figuring as
long as public started visiting, had
better keep up this type of farce.

Br.K.O—"(rest, of . Jone, Wolf')

Should better \$25,000.

R-K-O—"Last of Lone Wolf"
(Columbia) (2,956; 30-65). Not particularly strong at \$12,200, but fair,
United Artists (Pub-UA)—"What a Widow" (UA) (2,100; 25-\$41) (2d,
final, wk.). Getting away to a good start and another which probably will drive past \$25,000.

Towntown (WB) "Pad Man"
Towntown (WB) "Pad Man"
Towntown (WB) "Town Man"
Towntown (WB)—"Down Man"
Towntown (WB)—"Office Wife,"
opening Friday (19)—"Old Engilsh"

opening Friday (19).

Hollywood (WE).—"Old English"
(WB) (2,756; 25-75) (2d, final, wk.).
Arliss finished to \$16,500. Not bad,
"Trail of Colden Work" strong opening Saturday and Sunday, getting
\$9,500.

News Reel ((former President) (Fox-Principal) (1,000; 10-25). Natives won't go for newsreel stuff alone, so sounded -version of the Birth of a Nation" opens here to-morrow (17) night.

Woman.' \$30,000—'Faces.' \$11,500— 'Crackers' H. O. 3d Wk., Minneapolis

Minneapolis, Sept. 16. (Draw. Pop., 500,000) Weather: Favorable

Prosperity continues in evidence. Grosses last week again belied depression. Looks very much as though good pictures are the solution of show business in this burg after all. Last week loop houses were fortlied with whiners all along the line. Pleasant, cool weather didn't burt.

weere fortified with winners all atong the line. Pleasant, cool weather didn't hurt.

Two of the pictures, "Anybody's Woman" and "Three Faces East," drew painings from the critical same and gave the Minnesotta and State, respectively, corking big weeks.

"Diklana," at the Orpheum, also a draw. After a record-breaking first week, "Animal Crackers" dit was retained for a third, the only picture, excepting "Western Front," to accomplish a three-weeks run here in a long time.

"Estimates for Last Week

Estimates for Last Week

Minnesota (Publix) (4,200; 75)—
"Anybody's Woman" (Par), SandAnybody's Woman" (Par), Sandsand (Par

attraction.

Gentury (Publix) (1,600; 75)—

"Animal Crackers" (Par). 2d week

of laugh riot \$11,000—better than
average first week, biz for houseafter record-breaking \$19,000 for
initial seven days. Held over for
3d week.

3d week.

"State (Publix) (2,200; 60)—"Three
Faces East" (W. B.). Constance
Bennett considerable factor in lurleng customers. Audience. comment
favorable. One of best weeks in
months despite critics' raps, \$11,560.

R-K-O Orphoum (2,89); 50]—
"Dixiana" (Radio), Vaude, Picture, demonstrated draw power,
Heavy advance exploitation piqued
publics curiosity. Screen musical
comedies usually not so forte here,
but this one exception. \$14,500.
Good.

Good:
Lyric (Publix) (1,309; 40)—"Man
from Blankley's" (W. B.), Apparently not sort of stuff fans want.
Complete box office flop. \$2,000.
Aster (Publix) (900; 35)—"On
Your Back" (Fox), Above theatre's
average in quality. Pleased exceptionally well. \$2,100. Good.
Grand (Publix) (1,100; 35)—
Grand (Publix) (1,100; 35)—

Grand (Publix) (1,100; 35)—
"Western Front" (U). Loop run
\$4,500. Immense. One of biggest

'HELL'S ANGELS' BEATS 1ST HUB WEEK, \$18,000

Boston, Sept. 16. (Draw Pop. 850,000)

Weather; Warm
Loew's State with "Good News"
had one of the best weeks of the
summer. Publix Met. led the town

Summan.

Two Radio houses did only fairly. Other houses figure in the plcture news this week. Song.o. My Heart' has been drawing them in Publix theatree the feature same bill each week. Good at both.

"Hell's Angels" at \$2 got \$18,000, above 1st week and very good.

Estimates for Last W-sk-4.

As the (Publix) (4,380; 50-75).

"Art 49,800, 50 Woman." (Par.)

Met (Publix) (4,36); 50-75), "Anybody" Woman." (Par.) 49,800. "Garlon 1,500. "Gar

"Spoilers" at Par Indef

"The Spoilers," a remake, goes into the Paramount, New York, this week on the same indefinite run as is policied for the Rialto and

Rivoli.

Reason given is that the picture is deserving of this consideration and that the Paramount is being used so as not to retard its general release, as would be the case if delayed until another house is available.

Zanft After Theatres?

John Zanft and Arthur Klein are understood to be jointly inter-ested in taking over the DeKalb and Halsey theatres in Brooklyn from Thomas A. Clark. The houses have been dark for

Their present owner some time. Their present owner has had no desire to operate them, notwithstanding he is reported worth \$40,000,000, made in building school houses and other buildings.

WARNERS TOLD TO GET **HELP THAT IS NEEDED**

"There is to be no more overtime unless absolutely necessary," the order issued at the Warner home office by H. M. Warner, who also added. "Get as much help as

needed."
These orders are reported given by H. M. Warner after reading "Veriety" a story last week that 15 would walk out shortly unless there was a letup on overtime. Warnerites complained that shortly after 400 were dropped from the payroll, they were kept working overtime into all hours of the night with no increase in compensation.

Colony Economy With No **New York Instructions**

Hollywood, Sept. 16. With production very light and ot much to exploit, Warners' coast publicity staff probably will find itpublicity start propagny will him is-self 50% smaller shortly. Warners is shaving it close as an economy measure, a Hollywood idea and not an order from New York. "Ex-Mistress" is the only picture now in production, with but one more scheduled between now and

Already out of the publicity sec-tion are Ollie Carter, Jr., and Peggy Duncan, both dropped Saturday.

TWO U. A.'S OCT. 2

United Atists will open two pic-tures on Broadway Oct, 1. Eddle Cantor's "Whoöpee" will go Into the Rivoli, while Gloria Swanson will appear in "What a Widow" at the

Skouras. H. W. in Chi

Chicago, Sept. 16.
Spyros Skouras and Harry Warner are expected Wednesday to look
over the Capitol, Avalon and other
Chicago Warner houses.

Strike in Phila. Not Felt at Start

Except by Earle—Fairly Good Wk.



JOHN C. FLINN

Pathe Comedies are keeping pace as quality entertainment with the great Pathe features—the present sensations of the motion picture industry—produced by E. B. Derr. Pathe Comedies are released one each week—for fifty-two weeks. Pathe Comedies, always leaders in the short field, played in more theatres last week than since installation of sound.

NEW LOW AND HIGH

Topeka Houses With Outdoor Op-position Last Week

Topeka, Sept. 16.

(Draw. Pop., 85,000)

Ringling circus Monday and State Fair all week failed to hurt film the state of the low mark there.

The state of the state week state of the low mark the state of the stat

\$3,100. Say the boll of the Mari, Jayhawk (1,500; 50) (Fox), "Children of Pleasure" 1st 3 days took nose dive for only 500; "Way Out West" last half normal, but new low established for week, \$2,800. Grand (1,400; 50) (Fox), "Common Clay" enabled house to recover from previous week's new low to about normal, \$4,100.

Tuxedo Film Premieres Chicago's Swank Idea

Chicago S SWAINK IGCA
Chicago, Sept' 16.
Soup and fish premieres are
coming back. Punch and Judy, new
ultra house, will open this way with
seats going at \$12.
B-K-O, with "Africa Speaks," into
the Woods shortly, is going to inslet on the open face outflix, with
seats at \$12.25 top for opening.

Henry Hurr, Jr., Hurt

Galveston, Sept. 16.
Henry Hurr, Jr., manager of the
New Gulf, was seriously injured in
an automobile accident Monday
(15). The car in which he was riding overturned on the highway.
Kurr is at the Houston Hospital.

Beginning of the Musicians' Union's strike last Friday did not seriously affect film business the last two days. The Mastbaum and Fox, two biggest houses specializing in stage shows, had big attendance after all-music and stage shows were cut out. Only the Earls shows were cut out. Only the Earls were the stage of t

good.

Mastbaum, with "Three Faces East" as the feature and an ord-inary stage bill, got \$45,000 last week. This was a drop of \$6,000 from the preceding six days, but considering Labor Day was figured in the latter, there was no com-

in the latter, there was no com-plaint.
Earle, despite the strike-produced slump at the end of the week, got \$22,000 with "Sino of the Children" on the screen and "Raising the Roof" as the stage show. That was a time figure, but the house and will probably feel it even more this week.

week.

The Stanley got \$16,500 for the second and last week of "The Bad Man," disappointment here. Fox got \$26,000 for 'Song of W Heart.'
Disappointing for a picture expected to be a riot at pop prices.
Boyd had a very good first week for "Moby Dick" at \$25,000. This

Estimates for Last Week

Estimates for Last Week
Mastbaum — (4,800: 35-50-75)
"Three Faces East" (WB). Picture
well liked; no stage show to help.
\$45,000, darned good.
\$tanley—(3,700): 35-50-75) "Bad
Mam" (1st N): \$16,500 in 2d and last
week. "Dixiana" started big Saturday despite strike.
Fox—(3,00): 40-50-75) "Song o'
My Heart" (Fox). Not so good on
first popular priced showing as
many expected. \$25,000. Strike had
my Bayd—(2,400: 35.50-75) "My Bayd—(2,400: 35.50-75)"My Bayd—(2,400: 35.50-75) "My Bayd—(2,400: 35.50-75) "My

many expected. \$28,000. Strike had to effect.

Boyd—(2.400; 35.50-75) "Moby Dick" (WB). list full week. \$25,000. not sensational but best house has Dick "(WB). list full week. \$25,000. not sensational but best house has 1000. Stanton—(1.700; 35.55) "Big House" (M-G-M, 5th week). Off decidedly but still strong enough of decidedly but still strong enough of decidedly but still strong enough in the strong enough of the strong enough in the strong enough of the strong enough of the strong enough of the strong enough en

'Good News' Dropped Penn., Ptsbgh., \$13,000 Under Week Before, to \$26,500

G. T. P. Officers

At General Talking Pictures Wil-liam Baxter, former New York head of the Chartered Bank of India, is treasurer, succeeding Joe Stark, brother-in-law of M. A. Schlessin-

Other officers are Robert Saun-ders, secretary; H. W. Rogers, gen-eral manager, and Irving Lesser, manager, ector of sales No vic

or sales. ce-president has been eed Pete Woodhull.

FRISCO QUIET LAST WK.: 'DOUGHBOYS' \$38,000

San Francisco, Sept. 18.
General average of grosses at
Market Street picture houses satisfactory but none outstanding.
Estimates for Last Week
Fox (5.000; 50-55-75-\$1)—"Doughfox (5.000; 50-55-75-\$1)—"Doughin black at \$38,000.
Warfield (Fox) (2.672; 50-65-90)—
"Song My Heart" (Fox). 2d week
tapered off normally and closed at
around \$15,000. Disappointment at
"Paramount (Phblits). (2,98): 3550-65-\$1)—"Follow Thru" (Par).
Good opening and held up, betterling usual features of this calibre.
\$20,000.

50-65-\$1)—"Follow Thru" (Par).
Good opening and held up, bettering usual features of this calibre.
Good opening and held up, bettering usual features of this calibre.
California (Publix) (2.00; 35-5665-99)—"The Bad Man" (UA).
Just average. Profit in \$13,800.
St. Francie (Publix) (1,375: 3560-99)—"Eyes of Word" (UA).
Opening the state of the state

BOOTH MEN'S TEST UP FOR COURT HEARING

Omaha, Sept. 16.
District Court has issued a temporary restraining order against the recent. city ordinance requiring booth operators to attend city school and pass test before operating. nd pass test before operating li-ense can be issued. Suit for injunction was filed by

Suit for injunction was filed by Howard Jackson. It is to be heard

Grainger Returning
Los Angeles, Sept. 16.
Jimmie Grainger leaves here Sept
25. "He will stop over at Chicago.

N. Y. to L. A.

John Flinn Sid Grauman Joe Schnitzer Jules Levy. Clayton Sheehan. Herman Zohbel. Juanita Montenegro. Grant Cooke.

L. A. to N. Y.

Mervyn Leroy.
Mr. and Mrs. Richard Barthel-

L. A. to N
J. R. Grainger
Jesse L. Lasky
Carl Laemmle
Jack Ross
Dave Bader
J. K. McGuiness
Fifi Dorsay
Edward G. Robinson
Mary Duncan
Joseph Uthan. Joseph Urban. Hal Wallis. Louise Fazenda. Joe Frisco. Bernard Gorcey. Harold B. Franklin. Edgar Allan Woolf. J. G. Bachman. Lew Hearn Olsen and John Ray Johnson. Ellott Nugent.

(Draw. Pop., 1,000,000) Weather: Warm

Weather: Warm
Week started off briskly here,
with exception of "Song o' My
Heart" at Aldine. Strangely enough,
it was this one picture that shot
into high directly after opening to
into high directly after opening to
couple of days, winding up weakly.
"Good News," despite favorable notices, sunk Penn to \$28,500, or about
tees, sunk Penn to \$28,500, or about
ormedies are washed up here, even
sood, ones.
"Three Faces East" pretty anemic

comedies are washed up here, even good, one.
good, one.
The provides a second of the s

Estimates for Last Week

Estimates for Lest Week
Aldine (Loew's) (1,90; 25-50)—
"Song o' My Heart". (Fox). Very
nice at \$13,50. Off to slow start
but picked up quickly following
2d week and stays over for un of
"Animal Crackers," current.
Enright (WB) (3,70; 15-25-35-40)—
'On Your Back". (Fox). First of
Only fair at \$12,500 with stare
rather than picture held responsible
for that.

rather than picture held responsible for that.

Harris (WB) (1,800; 10-20-30-40)

"Squealer" (Col). Okay at 34,100
at this site.

10 at th

SHEA'S BUFFALO GOT \$37,000—PRETTY BIG

Buffalo, Sept. 16. (Draw pop, 500,000) Weather, Warm

Weather, Warm

Helen Kane in person at Shea's

Buffalo brought gross close to therecord figure.

Buffalo operated as an offset te
the other houses. Last Week

Buffalo (Publis)—(3,600; 30-4065) "Shooting Straight" (Radio),
Helen Kane in person. "Variettia"
on stage. Top notch at \$37,000.00

"Sweethearts and Wives" (FN),
Vaude. Even show without distinguishing feature. \$15,000.

Century (Publis)—(3,400; 40-60).

Animal Crackers" (Far) (4 week).

Straight of the straight

\$12,000.

Great Lakes (Fox)—(3,400; 2535-50) "Call of Flesh" (M-G-M).
Found favor with Navarro fans but
not much else. \$14,000.

Newark Slow Last Week; Proctor's Best at \$17,000

Newark, N. J. Sept. 16.

(Draw Pop. 850,000)

Proctor's did the best proportionately on the week.

Estimates for Last Week
Branch (WB) (2,360,355-65),

"Matthew (WB) (2,360,355-65),

"Bright Lights" (FN). About as usual, \$3,100.

(2,800). "Bright Lights" (FN). About as usual, \$3,100.

(2,800). "Bright Lights" (FN). About as usual, \$3,100.

(2,800). "Romance" (Metro). Over their heads. Vaude \$16,000.

Mosque (WB), (2,381, 25-506-5).

"Eyes of the World" (UA). Still in FR-K. O. Proctor's (2,550, 25-506-6). "Little Accident" (U). Vaudes Good at \$17,000.

Jack Flinn's Trip

Jack Films is returning to the Pathe studio in Hollywood this week. Out there Flynn is in charge of production of all comedy shorts, with a schedule completed until December. Most are two-reelors. Film came east about material sage or replenish comedy material sage of replenish comedy material sales possibilities his comedy shorts have developed for Pathe.

HADOW DANCING MA

THEN RECOVER

Moderate Transactions Leave Amusement Average About Unchanged-Early Pressure Opens Few New Low Spots on Move

NEW TECHNICOLOR FLOP

By AL GREASON

Stock prices merely backed and filled yesterday in a repetition of the aimless dips and bulges of the past The amusement group ny cays. The amusement group showed a few new lows on the movement during the morning, but finished with the aggregate unchanged, small losses balancing small gains.

small gains.
Loew, for instance, broke 77 for first time, but finished nearly unchanged. Paramount ended day even at 60 ½.
Only notable move was break of Technicolor on curb to new low at 20 ½. Trading was quiet and turnover about at recent levels, around 1,600,000 ahares.

20%. Trading was quiet and turnover about at recent levels, around 1,500,000 shares.

To a shares.

The shares are shares and continuing until the Monday close carried the Dow Jones: Industrial average and the shares and the shares are shares as a s

moderate that it lacked real sig-midicance.

The amusements gave a good ac-count of themselves in comparison:

The amusements in comparison of the significance of autumn weather and with advantant productions coming forward to the screen, box-office figures are looking up all over the country.

The significance of the significance of autumn weather the significance of the significa

Wanted-A Lot of Shor's

Wanted—A Lot of Shor's

Wanted—A Lot of Shor's

It would be scarcely any trick at

It was to any trick any trick any trick any trick any

It would be scarcely any trick at

It would be scarce

Yesterday's Prices

				Net
	High	Low	Last	Chge
300 Con. F	20	19%	1974	- %
3,100 East. K	214	210%	214	+ 14
11.300 Fox	504	4814	49%	- 2
3,890 Gen. T.	34	3274	84	%
6,100 Loew	7874	TAIL	7214	_ 2
5,800 Par	0014	59%	1001	
600 Pathe	- 20	4/2	477	_ 1 2
71,200 RCA	4014	2002	39%	Ι0
31,800 RKO	957	3312		I 2
4,100 Shub	1784	144	16%	T 23
72,000 W. B	202	28%	3072	Ŧ 72
		FO.48	00 7E	778
	CURB			
600 Col. P	. 4014	30	39	
700 FOE	10%	974	974	
3,800 Tech	. 22	20%	21 "	_,"
	SONDS	~~~		
\$9,000 Gen. T	20.100	9414	94%	- 14
5,000 Par '50.	0414	947	94%	- 72
2,000 Pathe	647	66.	56	ت ₂ 78
2,000 Fathe	00	00		-4

mission houses pickes out Personant for extendes analysis tending to show its promissing position for the near future and citing its scooses for the first week in September as being close to its record for that period to the citing to the citing to the citing to the citing the citi

Incorporations

NEW YORK

NEW YORK

W. A. McMallee, Tao, Buffalo, amusment fonceth. Verson J. Butle, Wilfian
A. McMuller, Everett L. Bennett. Filed
by Everet L., Bennett, Buffalo,
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Fadrae, Inc., Manhattan, theatres,
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by Martin E. King, 1600 Broadway.

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Watner Corp., Manhattan, heastres

"Watner Corp., Manhattan

Rited, by Graham & Reynolds, 19 west 43d sized:

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Varner Corp. Manhattan, Plc.

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Broadway,

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theatrical, Genon H. Werror, Fred J.
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Martin B. King, 1600 Bradeny,
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Filed by Goldle & Gumm, 1840 Broadway, maderbill Evers. Inc., New York, the
alters, pictures. Lyia D. Andrews, LewFielda, Marcus Heiman. Filed by Saul
J. Baron, 114 West 484 street.
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Architecture of the State of the State of the
New Gotham 120th Street Theatre,
Lee, Manhatan, theatre, pictures; 18101909. Tetta Kaiz, Goorge Kaiz, Lily Sli1909. Tetta Kaiz, Goorge Kaiz, Lily Sli1909. Tetta Kaiz, Goorge State, Lily Sli1909. Broadway.

see was abattam, thouse spectrum entitle.

The state of t

a share as justifying a better iveel than current quotations, Framount nartisans are talking of \$7 for this year.

Support in W. B.

Warer Bros. did well under preseive the p

a sharo as justifying a better level than current quotations. Faramount: If Fox-Loew Merge, Studio Names instituting are talking of 17 for this

Summary for week ending Saturday, Sept. 13:

7	16%	93,000	Fox Class A (4)	52%	48%	40%	- 2%
•	85	100	Keith pref (7)	117%	117%	117%	+ 1%
¥.	27	17,900	General Theatres Eq	BOLL.	33%	341/6	- 1%
2	42%	48,500	Loew (3%)	81%	77%	70%	+ % 1
-	85%	900	Do pref (6%)	.1004	107%	100	114
78	84.	400	Do ex war	99	07%	98	114
¥	10%	1.200	Madison Square Garden (11/2)	12%	11	12%	. i 1%
	10.0		Met-G-M pref (1.82)	20%	26	26	- 44
7	281/4	85.000	Paramount-Fasous-Lacky (4)	62	00	61.	_ 21
*	48% 2%			4%	4%	4%	= 12
'	27	3,300	Pathe Exchange			834	71
%		1,600	Pathe Class A	10%	8%	40%	二級
×.	321/4	458,900	Radio Corp	48%	3916		- 159
	19	269,600	Radio-K-O	37%	34%	35%	- 1%
74	63	20	Orpheum pref (8)	. 87	85	87	+ 2
	8%	14,900	Shubert	19%	17%	17%	- % [
	36	: '50	Universal pref (8)	53	53	- 63	
M	2476	249,000	Warner Bros (1)	31%	47%	28%	- 2%
Ý.	80%	200	Do pref (2.20)	48	474	47%	4
-	**	201,700	Do rts	2%	176	246	二·纵
	. 76	201,100		/-	-/-		. "1
			CURB				
27.	24	100	Columbia Pictures (#1½)	4314	43%	4316	- 2%
152	ãi	1.300	Do V.t.c. (†1%)	4814	41%	41%	- 41
化光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光光	-	7,300	Fox Thea'res	11	10%	10%	- %
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777			Loew war				
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*	24%	2,000	Technicolor	27%	25%	20%	- 1%
74	9	100	Universal Picturse	18%	1814	18%	+ 1%
		-	and the second s				- 1
. F	z dlv.		-4				- 1
			BONDS				
		** ***	Keith's C's, '46				
	74	\$9,000	Keith's US, 10	81	8214	.84	+2%
	91%	39,000	Loem 6's, '41	1001/2	100	100%	+ 1/4
	101%	5,000	Do ex war		1221/6	12216	++ **
,	36	16,000	Pathe 7's, '37	128	57%	58	+ 4
74	98	30,000	Par-Fam-Lasky 6's, '47 Par-Pub 5½'s, '50	101	100%	101	+ 44
76	941/4	25,000	Par-Pub 54's, '50	94%	94 1/4	9114	
1/6	41	18,000	Shubert 6's '42	47%	41	47%	+21/4
2	8716	169,000	Warner Bros. 6's, '39	80%	88%	89	-i"
					0072	99	
			ISSUES IN OTHER MARK	ETS			- 1
			Produce Exchange, N. Y				
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	* **	. 500	Photo Color	7%	614	614	-1%
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f.	Asked.	Prev. bl	d.				- 1
1/4	261/2	241/4	Roxy, Class A (3.50)				- 1
	27	2.	Unit do				1
Y.	3%	214	Unit do				- 1
٧,	3	1%	De Forest Phono	::			- 1
	• • •		Col. Pic pfd. (3).	::]
	-						
			Chicago				- 1
		~~	P				- 1
		250	Fox Thrs	101/	10%	101/4	. 1
			Los Angeles				

.... Reach, Inc.

Of Fox-Metro May Become One Los Angeles, Sept. 16. Despite the many millions poured into the kettle to establish the Metro - Goldwyn - Mayer and Fox

into the kettle to establish the Metro-Goldwyn Mayer and Fox names, the bellet is growing as to the ultimate elimination of these firm titles in avor of one new name to designate the holding company, which it is expected both Fox and Metro will eventually operate.

That these two lots will ever combine physically is discounted, for the reason that no one production of facilities and man power, would welcome the take of turning out a yearly oftigut of 109; features. That is the basic contention why Fox and Locay will remain two separates to the companies of the

Fox Subordinated

More recent is the decision to advertise Fox subordinated
More recent is the decision to advertise Fox main effort of the year as "Raoul Walsh's Elig Trail", with the mammorh billloard opposite the studio on Western avenue heralding the picture minus mention of the Fox our man before you will be to the picture of the form of the

Judgments

Fox Theatres Corp.; Plegel Corp.; \$188.705. Waite Hoyt: S. Waldman: \$1,-074. Julio C. Roman and Hasel Forbes Roman: P. McDonald; \$428. Louis and Anna Cantor; Typo Workers Credit Corp.; \$6,985.

Bankruptcy

The Rites of Memphis, Inc.; Ita-bilities, \$25,232; assets, \$18,941. James Boring's Travel Service, Inc., 730 Sth Ave, N. Y. C.; liabili-ties and assets not stated.

Publix Drive on to Boom Town Buying

Minneapolis, Sept. 16
In an effort to get the new fall and winter season started with a bans, Publix Northwest theatres is holding, a "Harvest Festival" in all of its towns. Theatre managers co-perate with local merchants in operate with local merchants in people from surrounding territory into the town.

No stone is left unturned "to launch fall buying in spirited dashlon and to arouse in the public a consciousness of the city and the theatre." Heavy advertising is carried on in mewspapers, etc. Merchants put on special sales and stress one outstanding bargain calculated to lure transients.

Theatres feature special attractions. The festivals are under the discount of the control of the Minneapolis, Sept. 16

Agnew as Added

Hollywood, Sept. 16.

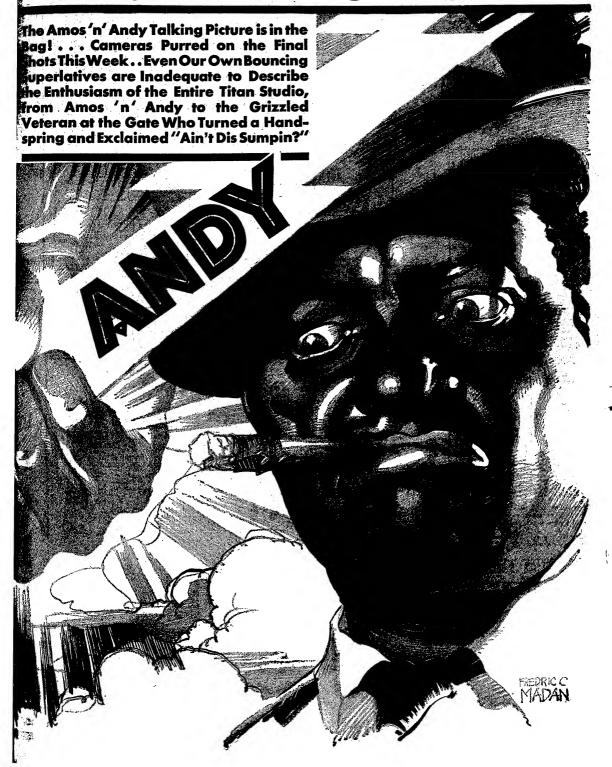
Bobby Agnew, former pleture ju-venile and now doing a stage turn, will follow the Beverly Hills Billies as stage feature at the Chinese, Billies engagement was for one

MIGHTIEST ALL-TIME STA SCREEN AND RADIO LINK



Amos 'n' Andy March Across the Pages of Motion Picture History . . Blazing Glamoro New Trails of Entertainment for the Peoples of All the World! That the Motion Picture Industry at Large Takes Pride in the Success of Their First Screen Venture Goes Without Saying ... "Check and Double Check" Presents Them Not as Mere Black-face Combinate But as Authentic Characters Who Will Dwell Immortally in the Hearts of Millions.

IN STUNNING VICTORY





PEP UP WITH PEP "RAIN OR SHINE"

"You can't eat your cake and have it,"
BUT Eating PEP is the best way to have PEP!

PEP WEEK



TOMORROW Orpheum KELLOGGS

ENJOYMENTI

FLAVOR!

VIGOR!

ENJOYMENT! When you breakfest on and see "RAIN OR SHIT you are subyzing the grapheseron in all America.

Kellogg's PEP BRAN **FLAKES**

PEP

It every man, woman and child in the world ate PEP tomorrow and then saw "RAIN OR SHINE," all unhappiness would vanish from the earth.

Visit the PEP exhibit in, our Generous sample package of bungs room and have a cup of KAPPEE HAQ with our semi-

ORPHEUM THEATRE





Picture Advertising

"Variety" has been printing a page of reproduced theatre ad copy weekly from various cities without comment for some time. It is now increased to two pages weekly with comment. Ads in this layout are selected from published pages in dailies. Reproduction her page to be a page to the layout be a meallum for exchange only. In hasio meallum for exchange of advertising principles or thought that will enable theatre advertisers to know how the rest of the country is selling pictures to the public. This department is not intended to be critical.

It should be a necessary except.

in sening pictures to the paolic. This department is not intended to be critical. It should be a necessary principle from the very method of film booking in the industry that the key cities lead the way in advertising. Effort is therefore made to survey all or nearly all the leading film spots.

'Utilization of two pages for reproduction of copy offers the opportunity for selection of follow-up ads. On the one-page idea that was out.

Survey over months have shown that the weekly supply of new films to theatres is comparatively small. Up to about 12 a week from the producers in the beginning of the season, this availability has dropped to an average of about eight, at the present. It is unsually low.

On general individual advertising the Coast Californian houses, notably in Los Angeles and Frisco, are more original in detail and inyout than in the east. The Coast goes heavy for backgrounds and illustration. In that respect the method differs from the east where (Continued on next page)

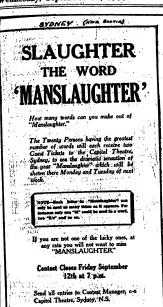


PITTSBURGH THE STANLEY'S GOT THE SHOW JOE E. BROWN IN PERSON
Is Panicking Pittsburgh!

The Cally of Glob (analy on the stage of the call of t GENE MORGAN Joe Brown in a Sig New Y "DIXIANA BEBE DANIELS BERT WHEELER, ROBERT WOOLSEY THE STANLEY'S GOT THE SHOW













Picture Advertising

"DIZZY DAZE" wire private ---

(Continued from preceding page)

typography is the top point. New York City als generally top all others, however, on reading matter.

That is only on advance advertising or opening shows. Little follow-up stuff used in the east to mention. Coast goes pretty heavy on the follow-up. Whichever policy is more effective must be considered by the theatre operators. No follow-up in New York may be due to, beday advertising ratea, of the dailies.

Little combo advertising in the sast, owing to decline of yaude and stage shows.

Little combo advertising in the east, owing to decline, of vaude and stage shows.

As a rule, advertising is getting to amble along more colginal lines in a gradual way. But press sheet ideas and copy, still used and being depended on.

The rest of the country seems to follow, the keys. Most towns use, matrix, ads, plainly, obylous. Quite, often these dont; fill in the particular locality.

Right now theatres using combo ads on stage, and film are going on the quantity and ladder ideas. At was okay when figst started on the big scale in the east by Fox but since copied everywhere, it's getting warped. Reason is most of the combo adventisers are trying to plant too much in too little space.

For a comparatively steed town. Providence probably spots more large space for individual houses with small rates than any other city in the country. Boston has the worst advertising.

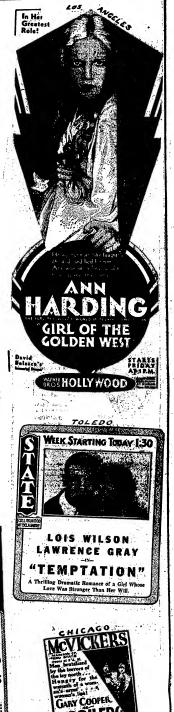
Eiggest space of all shows in New York on opening shows and on road show films where a page or a shalf page often is-used.

Heli's Angeles', (Hughes) for instance spent about \$5,000 a day for 10 days announcing the film's showing in New York. That film was

In days announcing the film's showing in New York, in the box for nearly three millions before opening additional \$50,000 wasn't so much in that case. ning in east, so the









EXPLOITATION

This department is almost entirely made up of matter from "Variety's" own correspondents. Seldom is any of the exploitation notes sent out by the home publicity offices of the chains used here. "Wariety's correspondents have been requested to report on all local press or exploitation stunts that fail or prove too expensive for results achieved, as well as those which get over.

Ordinary or expected exploitation not included in this department. Repetition in several citics also excluded, after first mention, unless new angle is later developed.

Spiking Rumor

Chicago, Sept. 16.
Opening of the Main Street,
R-K-O house in Racine, Wis,
was accompained by a whispering campaign which spread a
rumor that the balcony, cantilever construction, was unsafe.
To refute the reports, R-K-O
officials in for the opening
from Chicago, piled 250 cement
bags in the center of the balcony and took a photo. Latter
splurged in all ad copy headed.

cony and took a photo. Latter splurged in all ad copy headed "safety."

100,000 heralds exploiting "College Hounds," in connection with their biscuits. Heralds will be placed in all pet shops. Will also mention the short in their publicity.

Proctors has a four-week hood-by with the "Time" of the work of the the "Time" of the work of the wor

Larry Jacoba, p. a. for Lew's Penn, has a daily theup with "Grees," daily, on a "Talker Twister Contest." Eaper running two column cut daily on current picture at Penn. Idea is to form a sentence in which all the words begin with the first letter of the star's name. However, the star of the star's name. The star of the star's name, the first letter of the star's name, in the star of t

For "Animal Crackers," Palace, contacted "Commercial Tribune" for a "Humorad" contest, with tickets as prizes. Stunt copped much displaces. Street ballyhoo for "Big Boy," screen attraction at Albee, is use of white horse with blackface jockey-attired rider and banners on both sides of the steed.

Albany, N. Y. Week before the showing of "Western Front" Strand tied up with two local dailies. In one vet-

In connection with the big success of "Sally" (First National) at the Red Mill theatre here, one of the weeklies, "Vara Nolen," arranged with a local restaurant, Atlantic, for a succession of the succession of

agir who resembles Marilyn Miller agiri who resembles Marilyn Miller agiri who resembles Marilyn Miller agiri who resembles Marilyn Miller Bros, operating a large department store across from Loew County of the store and theatre. The advertisement, using the dim has an extra four-column advertising publicity intended to stimulate business in the store and theatre. The advertisement, using the dim has an extra four-column advertising publicity intended to stimulate business in the store and theatre. The advertisement using business that Reading industries are getting business; that Reading is one of the most fortunate cities in the entire country; that Reading conceins are get contracts for Reading workers. The first 100 people to sign the "Honor Roll Book" at the store the day after the advertisement applications of the country of factories, with every chimner modling, and the balance of the day stores specials, 44 in "boxes".

Pictures and flour age in for dual oxploitation. In a te-up arranged the General Mills Co.

Flour company contemplates an appropriation of more than 31,000,000,000 for advertising in 17 national mags and foreign publications. Acts will picture Universal stars endousing.

connect in girtures. Contest to last four weeks. Ages of contestants is to 12.

Idea is that six boys and six girls lead in the contestants will be expected from photos from the groups seat, to the "Times-Union." Heterise will be made of these 12 and screened in the R-K-O house in Albany, Schenectady and Troy. The 12 winners will then spack over the law of the Fox publicity department, working, with the "Wisconsin News," succeeded with the "Wisconsin News," succeeded and the succeeded with the work supplement, full sheet size, which included not only a tremendous double truck, display for Fox, but also many columns of good reading matter pertaining to Fox achievements and construction of the work of the work

In preparation for "Animal Crackers," Loew's offered free round-trip air ride to Washington for best 255-word ssay on "Air Transportation and the tribut with Eastern Air Transport, new firm carrying passengers from Richmond to New York over the mail airway, Supplementary prizes were 10 pairs of tickets to "Animal Crackers" for this week; (12). Richmond.

Minneapolls,
As a trailer for "Doughboys" the
State (Publix) last week ran what
purported to be a sound recording
of the laughter aroused by the plcture's preview showing before a special audience or 10 people, "including five hard-boiled newspaper
critics."

This was in conjunction with the usual flashes from the offering.

usual flashes from the offering.

"Manager Emil Franke of the R.-K-O Oprheum here had a tie-up with the town's leading food market on "Dixiana." The shop, located on the standard business of the preferred by Bebe Danlels, star of the picture." "Dixiana cake, preferred by Bebe Danlels, star of the picture." "Dixiana cake, also was featured in its newspaper ads and served with coffee to the patrons on Orpheum roof garden.

To exploit "Follow Thru" Mana-per Gordon Greene and Press Agent Cliff Gill of the Minnesota had a tie-up with the principal Tom Thumb golf courses around town. Over every 18th hole there were "Follow Thru" signs, with one of the "O's" cut out, making it necessary for the player to shoot through the open space.

with two local dailies. In one veterans were asked to send in a story
of their experiences during the war.

New York City.

H. A. Berg, of the Loew publicity
office, arranged a tie-up with Wagner Brothers, manufactur Metro dog
blocuits, Outper Hounday, The Wagdated the Company of their experiences during the war.

The daily prizes of theatre tickets in addition to a weekly prize of \$1.0

and a final cach prize of \$1.0

and a final cach prize of \$1.0

and a final cach prize of \$1.0

they write letters in English or German Congression of the control o

proper authorities in Germany by the paper. Passes as prizes. Stunt didn't go over so good. Only a few letters received.

Pursued all over the city by coppers and all but thrown in he hoose per and all but thrown in he hoose per and all but thrown in he hoose like the head of the hea

New Haven, Conn.
Fox going in heavy for "Rain or Shine." Man sits on marquee all day with umbrella painted "Rain or Shine, I'm waiting for Joe Cook." Boys parade streets in alickers with same slogan. Tie-up with local manual stores. Cadecom with a contraction of the cook of the cook of the cook of the cook of the cook, Rain or Shine" on bottles.

Cook, Rain or Shine' on bottles.

New Haven, Conn.
Local Par is in on an event called Fall Trade has in in on an event called Fall Trade has been adopted. Is "Business and bargains are better in New Haven." House has donated use of 200 three-sheet boards and 2 trailers were run a week in advance. Chamber of Commerce backing the stunt. All newspapers running special sections, also with banners bearing slogan.

House is plugging, event hard on theory that if buginess picks up they'll get their share.

they'll get their share.

Syracuse, N. Y.

"Dawn Patrol!" opened a four-day second-run engagement at the Harvard on Sunday. Theatre used exploited the picture to an extent that shaded the original campaign for the state. "State" Morrison, one of the aylators engaged in making "Dawn Patrol," and two other filters were brought in for exploitation flights over the city and for personal appearances before and after time that a second-run house here stepped out in this fashion.

stepped out in this fashion.

Los Angeles.

Warners' ballyhoo for 'The Bad
Man' at the Downtown theatre had
a living billboard and a talker
trailer in 16-mm, film.

Billboard was mounted on a
Billboard was mounted on a
Billboard was mounted on a
Common of the common o One exploitation stunt the Loew press department will never sgalar attempt is that. Does provided the state of the state o

NICK SCHENCK IS AGREEABLE

Inside report says Nick Schenck has expressed himself as agreeable to head a Fox-Loew amalgamation.
This approval from accounts was given to Harley L. Clarke, president of Fox. In the event of Schenck assuming the leadership with the combine going through, Clarke is reported content to take any secondary office.

With the statement Schenck will accept the chief post of FrL, under a contract, as its head, the inference is that the proposed Fox-Loew merger requiring government assent is well on its way.

Tires' for Remake

Hollywood Sept. 16.
Universal is considering resurrection of "Smouldering Fires" from the silent files for remake as a

"Fires" dumb act was in 1924 with Clarence Brown director.

The A. M. P. A. meeting to be held Thursday (18) in the Dixie hotel, will have as guest of honor Heywood Broun, who is running for Congress on the Socialist ticket. From will talk, selecting his own

BEHIND THE KEYS

In this department is placed minor matters in connection with theatre

peration. By reason of this, these items can be collated here instead of as formerly listributed through the paper, on news pages or in the Correspondence rom various cities.

Union Food

Conference with union crews still on. One season ran until 3 a. m. At that hour all conferees went out to eat. The union boys insisting it be union cafe.

The party passed up three good, estaurants (non-union) good, estaurants (non-union). Whereat the berries were

Whereat the berries were passed around pients, policy lomatic relations were saved.

Shift in Warner and Eirst Na-tional personnel brings Robert G. Wood as house manager of the Met-ropolitan, succeeding Frank Boucher, who will make he Hagerstown. Md. Frank Greenhalgh, former First Na-tional manager for the Eastern Shore (Del-mar-via) district, to emiliar position in this territory.

London, Can. First local indoor pony golf course pened in old Majestic theatre build-

Derby, Conn.
William D. Fitzgerald has taken
over the Sterling here. He will operate it with straight vaude, seven
acts last half.

"Call of the Flesh," with Ramon Novarro (Metro) playing week at Loew's London, re-named to the Call of the Call of

Altoona, Pa.
Altoona's last silent picture house
Palace, owned by the Notopoulos in
terests, local, is shut. It will emerg
later as a storeroom for rent.

Montclair, N. J.
William Lockwood, non-union op-erator of the Bellevue theatre, dis-appeared during the running of a show. The picture had to stop

appeared during the running of a showing fine picture had to stor the control of the control of

his home. He has not yet been found.

A similar case of disappearance of Samuel Kauchwerk of Irvington, operator at the Court, here, which is non-union, turned out to be a false alarm. Rauchwerk was found a dey later in a Turkish bath.

Quincy, Ill.
Star and Family theatres, B. & K.,
are open with talkers. First run.
Star is in downtown loop, while
the Family is in silk-stockinged district.

New York City.

Al Beckerich manager of Dyker
and Shore Road theatres, Brooklyn,
N. Y., R-K-O.

New York City.

Brooklyn. Leslie M. Posner at the Crescent, Bronx, N. Y. Stockton Les in charge of Savoy, Newark, N. J. Edward B. Lewis at Rilato, Pough-keepsie, N. Y. Paul Weintraub is at Kisco theatre, Mt. Kisco, N. Y.

Allentown, Pa.
Nineteenth Street theatre has repened, with P. R. Hoffman manger. House has Harold Beswick
is organist.

Shamokin, Pa.
Officials here have exonerated F.
P. Liewellyn, banker and theatre
executive, of blame for the killing of
George Baker, struck by Llewellyn's
auto on the street here.

Mahanoy City, Pa: oneer film house here, Hippo-e, being wired and reopens

Pine Bluff, Ark Pine Blun, Ark.
Robert Drake, asst. mgr. here,
manager of Saenger, Alexandria,
La., succeeding Robert Hampton,
who goes to Mobile, Oct. 1.

Racine, Wis.
R-K-O has opened the Mainstreet
with Geo, W. Gambrill as manager
and Mathew Fox as assistant. Gambrill came from Springfield R-K-O
house.

Dallas.
Lincoln (colored) suburban re-pened by R. J. Walsh. There are ow four Negro pict stands in town

with one colored vaude house. All doing good biz. Town has about 30,000 Negro pop.

Utica, N. Y.
Olympic reopened Sept. 13 as first
run picture house at pop prices,
Management L. J. Carkey, R. G,
McCauley, asst.

Opening with 50c top for "West, ern Front," the Grand, one of three FP-Can houses here, slashed top prices to 35c plus tax for "Let's Go Native." Kids at matinees for 15c and 25c at night.

Syracuse, N. Y. Ralph W. Thayer is now R-K-O ity manager at Dayton, O.

Minneapolis,
John Sodini, local ex-theatre man,
has dropped his negotiations for
Pantages theatre. He had planned
to put in Independent vaude and
this house and R-K-O 7th Street,
both valuable properties advantageously located, will stand idle. Little
or no film product available for the
the
the both product available for the
United Arists, leaving only Tiftany
and state rights, independents not
sewed up.

Winnipeg has seen its first home-made talkers near the first home-mate talkers near the second shots made under auspices of "Pree Press," with a representative of that paper acting as the "talking reporter." The vlews are given first run in R-K-O Winnipeg thea-tre.

Syracuse, N. Y.
Raymond B. Jones will succeed
Paul Shay as director of the Paramount here.

CHILDREN ABSENT

(Continued on page 5)

(Continued on page 6)
that will start them coming back
to the picture house, it is conceded.
Already the industry is shaping
its course in the first direction of
the formula. Just 25% of the 30-31
features will be designed especially.
for the youth of the land. The pictable that is a monday yet, the 25%
will, according to steps now being
taken, possess nothing suggestive
that might lead the lad away from
the realism of playroom or playthe realism of playroom or play-ground.

Enough pictures with child appeal are hoped to bring about a return momentum of the kiddle toward the

That the fundamentals of child-That the rundamentals of child-hood are a part of a human being throughout life is the psychology of this angle and the reason why it is expected to be approved by adult as well as child. Psycholo-gists at work on the formula call this "the theory of recapitulation."

Figures

In the silent days 11,500,000 kiddies went to the picture theatres at least once each week. Sound and the present picture situation have cut that figure in half today, statis-ticians declare.

On the matter of age it is calculated that 8% of the attendees at theatres are between 6 and 14; 10% from 6 to 16 and 22% 6 to 18. Compliations by the industry's specialists show that the fan population in U. S. picture theatres has increased from 40,000,000 in 1932 to 80,000,000 in 1930.

Trying to Sell Mormon Mob Scenes for Remake

Hollywood, Sept. 16. Backers of the defunct Mormon Pictures Co., producers of "All Faces West," are here with the film trying to get local producers in-

terested in remaking the yarn.
Picture was produced with Salt
Lake capital last year, and features
Ben Lyon and Marie Prevest.

Sankruptcy occured recently.

The producers figure that the mob scenes are worth something, and that a new story can be written around them with the cast only needed to fill in on close-ups.



gives you the edge on the industry

Pass over those Box Office om Harding

AMES RENNIE

on the play by David Belasco

Francis Dillon Production

BOX-OFFICE RECORDS GO "PHOOF"



He's

The

-- one of the good things from FIRST

WALTER HUSTON

in "The Bad Man" gives you the personality the world is talking about!

DOROTHY REVIER SIDNEY BLACKMER JAMES RENNIE

Secret on the play by Forter Emerson Brown Directed by Ciarence Badger



"GIRLAGOLDEN WEST"
"S CARLET PAGES"
give **FIDCT**

VITAPHONE Picture

the edge on

"Vitophone" is the registered trade mark of the Vitaphone Corp. designating its products.

when PANCHO LOPEZ COMES TO TOWN!





NATIONAL if you BUY WITH BRAINS!

"BRIGHT LIGHTS"
"COLLEGE LOVERS"

ATIONAL
the industry!



"PANICS LOS ANGELES

opened to record breaking business at Warner's
Downtown—women
force picture into second
week at de luxe house
—Huston sensation—
looks like record run."
MOE SILVER



dramatic wow clean-up of the year! CHARLES ROGERS and NANCY CARROLL in the All. Technicolor comedy romance, "Follow Thru", cashing in on the nation-wide golf craze with soaring box office grosses. The giant all-talking version of "THE SPOILERS". MAURICE CHEVALIER in "Playboy of Parie". GEORGE BANCROFT in "Typhoon Bill". CLARA BOW in "Her Wedding Night". And 60 more, even bigger, on the way! Special Extra: HAROLD LLOYD'S great comedy, "Feet First". Harold Lloyd Corp. Prod.

THE PARAMOUNT S.R.O. TOUCH!

Talking Shorts

FI'LL TAKE THAT ONE" Comedy 19 Mins. New York, New York Pathe

George Clarke, featured, is the English chap who last year played yaudeville using a trick midget car agent to be seen to

the trick car sequence is full of somedy meat.

Scene is laid in England, all characters use broad English, with a man and wife and their two children entering an auto saies establishment to buy a car. After a bit of preliminary slapstick about entering through the revolving door tering through the revolving door car in the place. Meanwhile the kids raise havoc with all the fixtures.

kids raise havoc with all the fixtures.

After hoke wrangling over each
car between the couple, they all settie in a small and the state of the couple, they all
settie in a small and the state of the couple
an expert. If all gets the car
started and it wrecks the place,
Trick manner in which the car is
handled, its sudden spurts and reversais, lant' as effective on the
is laughable, he stage, although it
is laughable, obe support by Mamie Watson,
as the wife, and by the two kids.

NICK and TONY
"Society Goos Spaghetti"
Comedy
20 Mins.
Globe, New York

Radio Picta

Radio Piets.

Radio sponsors this subject, featuring Henry Armetta, who was a clean the second of th

WILLIAM DEMAREST "Seeing Things" (Comedy) "Seeing Things" (Comeay 14 Mins. Winter Garden, New York Vitaphone No. 1081

Another short in the program for the Joison opening in "Big Boy', idea, which is based on the haunted house trick.

Demarest is the legal heir of a rich old man who left him a fortune rich old man who left him a fortune of the condition is that he live in the old man's lonely home. Other disappointed heirs scheme to frighten him out of the house, since his him out of the house, since his remarked in the condition is that he live in the old man's lonely home. Other disappointed heirs scheme to frighten him out of the house, since his large point of the house, since his the condition of the will and make him surrender the fortune in their favor.

Takes plenty of time to plant all this. Then they go into the ghost like. Then they go into the ghost like. Then they go into the ghost like. Then shoolboy. All acrobatic knockabout and trick stuff that has been done scores of times.

JOHANNES BRAHMS Music Master Series 12 Mins. Stanley, New York Mins. Inley, New York

Fitzpatrick

Fitzpatrick

Short blography in pictures and tities of the noted composer Brahms. Musical Musical Shilkret's orchestra, playing only compositions by Brahms. Fality interesting in its entirety.

Record gives blographical details of the statement of the statement

"JAY WALKER" Comedy Sketch Beacon, New York

Vitaphone No. 1061

Vitaphone No. 1061

A futuristic fantasy regarding the issuance of walking license for pedestrians in the same manner as automobile licenses are now given, only burlesqued. Leaves the Impression it, was written during the time former Commissioner Grover Whalen put the Jay-walking ordinances into effect. Had it been released at that time it would be much more trainments. Het is laughts because of its absurdity.

Shows how redestrians must see

certainmee. Gets laughs because of its absurdity.

Shows how pedestrians must get their "wasking ilcenses" before going out on the street. How they are properly taught to walk and must not interfere with automobility of the street of the street. How they are properly taught to walk and must not interfere with automobility.

Main character gets in trouble when he steps off curb at wrong time, thereby slowing down auto traffic from about 35 to 75 m. h. p. Cop knocks him cold. Scene changes pressed against him for jay-walking with the drivers testifying against him. Judge gives him 30 days as a desperate character. Scene changes to where the left cf. Court scene was a dream. Gets up and cop arrests him for blocking traffic.

Time of action, is supposedly 1932. A bit diazy, but its okay.

HIGGINS and GREENE Comedy 3 Mins.

Stanley, New York International Photoplay

Stanley, New York
International Photoplay
Just a blackout scene which appeared to be made more for expeared to be made more for excise. DeForest sound equipment
used and didn't sound so good. Perhaps because the boys spoke so fast.
Both are colored. One teaches
trime bitm. Novice at the bones
finally grabs all the dough and intimidates the other by making believe he has a razor. Experienced
was only fooling and knocks him
down. Blackout.
Crowd a lot of gab into the three
minutes, some of it funny. Appears
another short, Couchts, long with
another short, Couchts, long with
of this.

RUTH ETTING 10 Mins. Winter Garden, New York Vitaphone No. 1041-42

Vitaphone shorts lately have been running toward superfluity of sketch background. This is a particularly flagrant example. There is so much sketch surrounding Miss and ballad singer is all but lost.

blues and ballad singer is all but lost. And such a sketch! Smart revue performer is saddled with a sappy story and finds herself cast in the ground the same state of the sam

"40 WINKS" Felix the Cat Stanley, New York

Copley A new cartoon series among the many others, labeled "Felix The Cat" series and designated a Pat Sullvan Cartoon. Main cartoon scharacter is practically the same as the control of the Cat of the Cat

Miniature Reviews

"What a Widow" (UA). Should equal "The Trespasser" with Gloria Swanson here in a new bright, breezy role with songs. Lively farce comedy.

songs. Lively farce comedy.

"Big Boy" (WB). Depends
upon the Joison pull. Comedy
entertaining in hoke way, but
production inferior to previous
Joison features. Spirited horse
race finish helps.

race finish helps.

"Leathernecking" (Radio).

Weak medley of horseplay and romantic musical comedy and both poor. Nearly half in Technicolos.for ensemble spec-

"Her Man" (Pathe). angle to underworld story of good strength. Looks like box

office.

"Call of the Flesh" (M-G-M).

Money picture but can stand a lot of cutting. Novarro giges excellent performance and the love interest is there.

"Last of the Duanes" (Fox). Grind western of that calibre. Sloppy piece of work in every respect except nature's own scenery.

"Der Tiger von Berlin"
(Tiger Murder Case") (Ufa).
All-German dlalog. Bullt for
Germany's home market; n. g.
for U. S. Warped plot and bad

DERICKSON and BROWN

DERICKSON and BROWN

"A Song Drama"
Songs
To Mine:
Beacon, New York

"Vitaphone No. 912
Nothing much here. Just two
songs by Charles Derickson in an
exotic setting. Derickson is a former musical connect pure, but more
musical connect your, but wore
teamed up, with Brown.
Parisian nache dive is the setParisian nache dive is the set-

recently has been playing yaude teamed un with Brown.

Parisian apache dive is the setting. Derickson walks in wearily and goes into "Yong of Siberia." He's dressed as a Kussian and the Ke's dressed as a Kussian and the yearning for his native land. Follows up with the passe pop "She's Funny That Way." Switch in type of material too sudden and from one.

Derickson has also loke tenor and quite powerful. Also knows the art of delivery. But the close ups here practically spoiled everything, for he grimaces too much and the camdrew giggies. It clearly. In spots it drew giggies.

Brown is apparently the planist accompanist. No other type of entertainment included.

"MICKEY THE ROMEO"
Mickey McGuire Comedy
18 Mins.
Stanley, New York

Stanley, New York
Radio
Radio is putting out these Mickey
McGuire comedies in fast order.
This one is a corter of its kind and a good bet anywhere.
as you have a summar of the summar o

CONCHITA

4 Mins. Stanley, New York

International Photoplay
International Photoplay
Flop short. Femme In Spanish
gown and using castanets warbling
Spanish song and trying to dance.
Nothing here for anybody.
DeForest sound equipment used.

PATHE AHEAD ON SHORTS

PATHE AHEAD ON SHORTS

With 35 of its scheduled \$2 shorts
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WHAT A WIDOW

Joseph P. Keonedy production: United Actions of the State Art director, wat the first fi

everything without presing up and everything without presing up and before the present of the community of the dress and hat shops, the masseurs, the rest of it that's there, when the dough is also. What a widow with the frees and hat shops, the masseurs, the rest of it that's there, when the dough is also. What a widow with its revealed by Miss Samshönen rapid moving scenes. They will tell the foreigners that none of them has anything on Alan Dwan for swift or subtle kaledoscopic directions of the state of the second of the free many anything on Alan Dwan for swift or subtle kaledoscopic directions of the second of the free many and the second of the

hurry and in a unguler away with the widow has gone away with the widow and Cody. It's the big seens if you get it right. The widow thought the hard. The widow thought the hard wile-partner and that Cody would take her (the widow) to Monte Carlo in the chaperonic way. Widow is okay morally. The first champagne ever tasted by her happened ment. He's on his perpetual souse and piles her with cocktails, not with any motive as drink is the only thing he knows, being a professional dancer.

titling is not the least attractive of the whole. It's Comedy and Tragedy in masks introducing the technical staff and quarrelling over the chinical staff and quarrelling over the chinical staff and quarrelling over all through, of a big steamer leaving the dock arriving abroad; of London and Paris, and also of Bedford, Mass., the source of the 65-compared to the compared the com

BIG BOY

Warner Bron production and release. Al Johan starred Directed by Alan Crossrelease to the production of the Crossrelease to the Crossthe Crossline of the Crossthe Cro

"Big Bop" on the screen as on the stage is just a setting for Al Joison. It is lart, another "Sonny blar entertainment. The wealth of comedy should insure that. It isn't, any special artistic triumph for Joison, but it will please the Joison following. Hoke stuff sure for the Joison sput it will please the Joison following. Hoke stuff sure for the Joison sputs and moderately strong could be sufficiently that the come of the supported by a group of distinctly engaging musical numbers in the typical Joison manner. A triffling, holey story merely supplies that the supported by a group of distinctly engaging musical numbers in the typical Joison manner. A triffling, holey story merely supplies done in the typical Joison wittleisms and songs and the dramatic incidentais, chief of which is the grand old horse race finish, than which there is nothing in the whole realm of the giddy-ap climax furnishes the fillip to the whole, picture, putting a spirited finale to an hour of easy laughter and agreeable light music. Ploture is a translation to the screen of a tried and tested stage entertainment, the transition be entertainment, the transition benetheds, without any literary complexes.

plexes.

Picture gets into its atmosphere promptly, opening with Joison in his character of Gus the stable boy singing "Liza Lee" as the center of a group of other dusky grooms of the Bedford farm, making a capital atmospheric start for the sub-isor.

ject.
Planting of the story ls pretty roughly accomplished, but the scheme has the meet's of getting it over swiftly. Heavy menace is introduced, scheming to have another jockey substituted for Glus to ride "Big Boy" in the Kentucky Derby and throw the race for the gamblers.

bill the best of the mother of the Bedford family, who recites an old story to Illustrate the loyalty of Gus's father. The device cails for a fade-back to the crinoline days after the Civil War for much picturesque staging and a rather heavy handed comedy sequence in which an earlier Gus outwits a white built who tries to kidnap the Bedford belle.

quence in which an earlier Gui outwits a white bully whe tries to kidnan the Bedford belle.

Incidentals make this sequence
incidentals. Handling here of songs like
"Let My People Go" is a musical
smash.

Back the main story and Gus
way for the main story and Gus
way for the samblers, being freed
and turning up the night before
Derby Day as a walter in a Lexlington hotel, where in smother comedy sequence that has much of the
dry sequence that has much of the
transport of the sequence of the
transport of the sequence
and paves the way for the horse
race finish in the closing spisode.

Plinish is neatly done with an eye
race finish in the closing spisode.

Plinish is neatly done with an eye
race finish in the closing spisode.

Plinish is neatly done with an eye
race apparently has been spilced
into the closeup shots showing Gus
maneuvering his steed through the
pockeys attempt to block his mount
off. Closeups are pretty unconvincing in themselves, merely showing
tion riding Gus in the Joison person
ternale shots in middle distance of
the squipping field, grandstand mob
in frenzy of excitement and the
other race scene accessories furnumb access.

WHEELER AND WOOLSEY TERRIFIC BOMBARDMEN



OMBO SLAYS SEATTLE IN F COCK-EYED HOKE!



Titan Cuckoos Fly Into RKO Orpheum and Panic the Natives with the Wildest Layout of Hokem . . Pokem .. Soakem Fun That Ever Wowed Its Way Off the Talking Screen!



ROBT

BON VIVANTS OF BELLY-LAUGHTER



Topping in Sensational Style Their Galloping Smash in "Rio Rita" and "The Cuckoos" and Clinching Their **Right to the Title: The Greatest Team** of Comedians on the Screen!



ALF SHOT

A COUPLE OF LOOSE NUTS IN PARIS!

DOROTHY LEE Edna May Oliver Hugh Trevor George McFarlane **Roberta Robinson**

Leni Stengel

DIRECTION . . . PAUL SLOANE



ROXY FIRST SERIAL



First Time

World's greatest de luxe theatre ever played a Serial!

First Time

ANY big Broadway house has played a Serial!

And Why?

BECAUSE "The Indians Are Coming" is the heart throb of American life—a slashing epic of those red blooded pioneers who made our nation.

From the Story

"THE GREAT WEST THAT WAS"

By William F. Cody

(BUFFALO BILL)

Based on his own life as a Scout of the colorful West in the making. Millions who read the serial in Hearst's International Magazine will want to see it I

An exceptional cast including Tim McCoy, Allene Ray, Francis Ford, Don Francis, Edmund Cobb and Charles Royal. Directed by the master serial-maker. Henry Mac Rae.

The all dialogue thriller that will bring the kids back to the theatre by the millions!

Universal First in Short Product Too

Ahead on Program.

Par Hooking in at A. C. and Ptsbgh. For Own Outlet, Against Warners

Atlantic City, Sept. 16.

Steel Pler, may remain open over
the winter if a deal with Paramount is concluded.
Arrangement

amount is concluded.
Arrangement would be for exclusive showing of Par pictures on a percentage basis. Par has long wanted its own representation in Atlantic City. With the Warner fight, this is its opportunity.
Dancing weekends would be included.

Pittsburgh, Sept. 1\$.

Gayety, long identified here as the home of now defunct Columbia burleque wheel, reopens next month as first-run pleture house under management of Faber & Shea, with Paramount reported interested.

Par's decision to get an exclusive outlet for its product undoubtedly result of recent trouble with Warners. With Warners controlling three of the downtown's five first-run houses, it would leave only the two Loew houses, Penn and Aldine, for Paramount, and these sites must take care of Metro, United Artists and Fox first.

Gayety is an out-of-the-way

Artists and Fox first.
Gayety is an out-of-the-way house, of fairly unsavory reputation, with the whole thing looked upon here as pretty much of a gamble. House is 'undergoing extensive repairs and decorations. Name probable will be charged. ably will be changed. Management hasn

Management hasn't made an-nouncement yet, but it is altogether likely that wande will augment pic-

Band Is Ordered Out of Beacon's Pit by Union; Stage Band Classed

Jack Knebell and his Filipinos engaged to play in the pit of the Beason, New, York, this week as accompaniment for the Assalon show staged at the theatre, was yanked out by musicians' union, Monday avening (16). Union pulled them out on the phases that they permitted to play in the pit orchestra as by so doing they deprived a licensed pit orchestra of work. The band possesses an A. F. M. traveling license to play in the States, but has no license from the N. Y. local No. 80; and the stage of th Jack Knebell and his Filipinos

For this only Knebell's band was For this only Knebell's band was engaged, for the pit. After the second show Monday, the union informed the band it must leave, under penalty of a fine. The band walked immediately.

The fashion show was continued at the theatre as scheduled, to the music of an organ.

Metro's Unreleased Revue May Go to Germany

Los Angeles, Sept. 16. Because Metro's "March of Tim Los Angeles, Sept. 16.
Because Metro's "March of Time"
revue was finished last February,
but remains unreleased to date, reports are current the picture will
be viewed only from German

screens.

The film has gone through mul-

Roxy, Broadway, promier class house of the country may go low-brow. Fox execs are now experimenting with that plan, according to info. It's inside that "Last of the Duanes," brawny "western" lim was purposely pushed in to find out he expanded. There's motive behind the idea because of the possibility of Roxy (S. L. Rothafel) moving out. When this happens the Fox execs are desirous of knowing whether that luxurlous class and atmosphere which Roxy settled on the theater which Roxy settled on the Roxy pattern. Fox exces are figuring ways and means to make possible overhead cuts when a change offers opportunity.

The situation is further helped by the booking of a Universal serial, "Indians Are Coming." Answere the settled on the theory of the Roxy of the Roxy. In view of the Roxy. Possibility of French market being killed for it by the unfavorable Parisian reception of "Hollywood Revue" of nim houses -, talkers.

In view of the class of the Roxy, the booking of a serial into that house is considered unusual. It's brought executive comment from many sides. One producing chief cited it as an indication of the big bourses and circuits beginning to

Reason for its release in the German, is because of the insertion of Paul Morgan, Teuton comic, in 50% of the footage.

Boosters Underwrite Films

houses and think back.

CRUZE UNDER WAY

CRUZE UNDER WAY
James Cruze has started production on "Discontentment," picture
version of the stage play, "She Got
What She Wanted." George Rosener, author of the play, did the
adaptation and dialog.
Betty Compson has the lead with
Gaston Glass opposite. Lee Tracey,
Aian Hale and Dorothy Christy are
also in the cave. "Ill'any will re-

Minneapolis, Sept. 16.

The boosters' club at Underwood,
N. D., near here, is determined that
its town shall have pictures. So it
has established a movie fund.

The fund will help to defray the
expenses of showing pictures at the
local theatre, which has been unable to operate profitably. It siso
will enable the house to reduce admissions to 10c. Pictures will be
sliown every Wednesday, night.

Fox Wants Ouicker Distribution Returns

1st Runs on Broadway

(Subject to Change)

(Week Sept. 19.

(Par.)
Globe — "Africa Speaks" Roxy—"All Quiet" (U). Capitol—"Dough Boys" (M-

-M). Rivoli—"Monte Carlo" (Par). Strand — "Way of All Men" (WB). Winter Garden—"Big Boy"

Rialto - "Animal Crackers"

Week Sept. 26 Paramount — "The Virtuous Sin" (Par).
Globe — "Africa Speaks"

Roxy—"Big Trail" (Fox). Capitol — "Madam Satan'

(M-G-M). Rivoli—"Whoopee" (UA). Strand—"Moby Dick" (WB) Winter Garden — "Blg Boy

Rialto - "What a Widow"

42 Pictures

ty). "The Big House" (M-G-M)

(Astor). "Old English" (WB) (War-

ners).

"Abraham Lincoln" (UA)
(Central).

"Outward Bound" (WB)
(Hollywood) (Sept. 17).
"Billy the Kid" (M-G-M)
(Astor) (Oct. 10).

LOWBROWINGON

ROXY BILL AND

OVERHEAD

Hell's Angels" (UA) (Criterion),
"Heil's Angels" (UA) (Gaie-

Paramount - "The Spoilers"

Being ahead of its production schedule; Fox is anxious to obtain a quitcker distribution return. Where playdates can be set ahead for pictures finished, this is being done, it is understood. James R. Grainger, v. p. and distribution head of Fox, now on the Coast on product deals, is reported trying to get all accounts to take the Fox pictures earlier than was planned.

ne Fox pictures earlier than was planned as a claimed having increased 40% the past six months over the previous half year, with the season of 1930-31 giving the Fox product better and wider distribution than ever before obtained. Reports that Fox is taking a licking this year in some situations through having, to pass up old outside accounts, including indies, in through having, to pass up old outside accounts, including indies, in that of half, are detined entire. While Fox is, said to be getting lower 'entals in spots than previously, the situations where better outlet and price is obtained under the Publix deal more than make up ton those isolated cases.

for those isolated cases. Fox is known to have wanted to continue selling some ok, indie ac-

continue selling some old. Indie ac-counts but so far as can be learned, refused to close any away from Publix, even if situations were open. Neither Publix nor Loew is giv-ing Fox as much for the product in a few situations as indies did last year. It is understood, but against 1 is understood, but in a public some of the saving on sell-ing so many accounts individually. Fox is considerably ahead.

BANKING MEN GO ON SCHLESINGER BOARD

Norrie Sellar, George L. LeBlanc, William, Baxter and Robert Eaton Saunders are newly appointed di-rectors on the board of General Talking Pictures. All more or less connected in financial circles. With the addition of the four di-rectors comes the resignation of

rectors comes the resignation of Pete Woodhull, formerly exec v. p. Pete Woodhull, formerly exec v. p. It's in line with the corporation's recent trend to shift personnel gears. This is the second cluster in executive overhead since the early summer. Techniclans were added first. Now bankers. Inside gives it that still another change may be effected on the technical end. No date when but it's pretty definite Dr. Lee De Forest, now on the coast, will acrobat into one of those voluntary resignations soon.

one of those voluntary resignations soon.
Of the new directors, three are from international banking circles. Sellar, who is a member of the New York Cotion Exchange, is also as-ascalated with the Sellar of the Banking house of Dennistoun Cross and Company, of London. Le Blanc, until his recent retirement, was president of the Interstate Trust Company and former v. p. of the Equitable Trust Co, in charge of the foreign department. Saunders has been with C. T. P. for some time. He is a fellow of the Institute of Bankers, London, and is cited as a financial authority known here principally through his association with the National Bank of S. A., Ltd. Latter is now known as Barclays.

of S. A., Ltd. Latter is now known as Barclays.

Baxter was the N. Y. head of the chartered Bank of India, Australia and China. He has been associated with M. A. Schlesinger, pres. of G. T. P. for many years, in various banking capacities.

with M. A. Schleainger, prea, of G. T. P. for many years, in various banking capacities.

Technicians Discussing

Film on Image Frame

Los Angeles, Sept. 16.

Behind the conference of coast technicians, producers and directors to be held tonight (17) at 17 for Hills, is the thought that it's time to discuss getting wide allm off the sound track and onto image frame.

Those with actual production experience with film sizes above 35 millimeters will participate in the conference. Aim of the conference have the projected image, also to determine the most artistic and effective proportions of the projected image, also to determine the most artistic and seffective proportions of the projected image, also to determine the most artistic and seffective proportions of the projected image, also to determine the most artistic and effective proportions of the projected image, also to determine the most artistic and effective proportions of the projected image, also to determine the most artistic and sound recording.

Conference was called by the technicians branch of the Academy.

Conference was called by the technicians branch of the Academy.

Musical Guild of L. A. Applies for A. F. of L. Charter—Unionized Singers

Artist's Credit on Sign

Sign on the Winter Garden, New York, ballyhooing Al Joison in "Big Boy" is the first time a drawing along cartoon are supported by the support of the suppor

corner, as if it were a cartoon strip.

Artist credit on a painted Broadway sign is also some-thing new along the street.

INDIE RUSH FOR **'NATIVE PRIDE'** COIN

Hollywood, Sept. 16.
Production of "The Birth of Texas" in that state with local capital, under supervision of Trem Carr, indie producer, has encouraged numerous short rolf boys to take to the highways in search of regional money.

Producers have for some time been out of luck for production dough hereabouts. They figure now that they can go into communities or states remote from Hollywood and grab off production money with

and grab off production money with community pride as their aid. Two are already on their way to the are already on their way to the are already on their way to the second of the area of pictures via locations of Fox's "Big Trail." Once the peasants get a look at a camera the boys believe, they're hooked.

Vancouver is also there now using the area of the area of

studio. The studio they said would be located in a new subdivision which would be touted as a Canadian Hollywood.

However the Canadians were only interested in renting the studio after it was equipped and weren't in for financing productions, so local promotors went cold.

Another producer has hied to Kentucky, where he plans promoting wealthy colored business men for production of a picture based on the life of Fooker T. Washington. It's understood that he has the backing of a colored newspaper ton. It's understood that he has the backing of a colored newspaper published in Louisville.

Most of the boys out for these propositions are former indic pro-ducers who haven't been in produc-

Los Angeles, Sent. 16. The Musical Artists Guild, new local organization for concert and choral singers and musicians, has applied to the American Federation of Labor for a charter. At a meeting held last night (15) in !Tollying held last night (15) in Nolly-wood, wires were read from Presi-dent Green, A. F. of L., and C. C. Hines, secretary of the Los Angeles Central Labor Council, waich indi-cated a charter would be granted. If the charter goes through, it will force all picture companies, radio stations, clubs and other organiza-

tions employing singers to use union

talent.

Behind, the movement for a charter is. Glen Ellison, concert and vaudeville singer; T. Percival Gerson and Nathan Courtwright, founders of the Hollywood Bowl; Homer Grunn and many others.

Movement starts in a fertile field here where practically all radio and concert work is done gratis in hope of someday, getting a break in piclures.

Ham and Eggs

Meeting started with a speech by Rupert' Hughes, who claimed that until writers were organized they were legitimate prey for anyone who wanted a speech for nothing. Biggest slam was aimed against the Priday Morning: Breakfast Club, local business men's organization, which is catedlast evaluations. cal business men's organization, which is a giorified rotary club. Breakfast Club weekly features a musical program for which the artists get paid off in ham and eggs. All Los Angeles clubs came in for a general panning as also did artists who donate their services cratis.

gratis.

Most of the singers and musicians in attendance admitted that they came out here for picture work and now that musicals are in the minority find pickings very tough. Several teachers from local public schools and universities were present but shied at the union angle. Musical Artists. Quild started about two weeks ago and already has over 100 members.

Billnoster's Judgment Of \$108,705 Against Fox From Breached Contract

A judgment has been entered against the Fox Theatres for \$108,-705 in favor of the Fiegel Corp., New York. It's on a contract held by Fiegel for five years, covering the billiposting display for New York houses and abrogated by Fox under its new regitten.

houses and abrogated by Fox under its new regime.

The contract had gone two years. The Flegel job was to post three shects for each of the Fox houses in New York and the Bronx; the Fox offices to supply the posters. It was recently announced Fox was discontinuing the use of bill-boards.

Fox has applied to reopen the case, stopping sheriff's proceedings to satisfy the judgment.

FOX W.C. OVERHEAD CUTS TO KEEP LOWERED NET

VARIETY

Hollywood Bulletins

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed each Saturday in Hollywood, and placed as a wrap ler upon the regular weekly "Variety."

The Bulletin does not circulate other than on the Pacific Slope.

News from the Dailies in Los Angeles will be fourd in that customary department.

New Paramount plan of executive plan of executive operation instituted by Waiter Wanger (or east-regular of executive powers here under a board of control. All scripts for both studies will be cleared through the execs in Hollywood. Under the new management the holly wood attuding the exec in Hollywood. Under the new management the holly wood attuding the exec in Hollywood attuding the exec in the Hollywood attuding the exec in Hollywood attuding the exec in Hollywood attuding the exec in the Hollywood attuding the Hollywood attuding the exec in the Hollywood attuding the Hollywood

Columbia's "Last of the Lone Wolf" is supposed to be localized in that," mythical kingdom of Sylvania, in Pacific shield on one of the trains—first time a studio has let that much leak out about where this joint is.

Players who grew muns for at-mospheric parts in Fox's 'Big Trail' are refusing to go near bar-ber shops. They hope a stage stage opening here and that they and the beards will be declared in,

Loretta Young replaces Con-stance Cummings as femme lead opposite Ronald Colman in UA's Lonsdale's picture, tentatively called "The Prodigal." This folcalled "The Prodigal." This fol-lows the halting of production after two weeks and replacement of Di-rector Irving Cummings with George Fitzmaurice. Myria Loz goes in instead of Johnne Clair among other changes.

Henry Duffy resumes Coast production with Bert Lytell in Brothers," opening at the Alcazar, San Francisco Oct. 1. Grace Mencken is feature.

Daniel L. O'Connor, miniature golf financier, has requested bank-ruptcy.

Cafe and roof garden to cost \$100,000 will be constructed atop the Dyas Building at Hollywood and Vine. Herman Miller is promoting.

Radio will resume foreign produc-tion with direct shooting instead of dubbing as formerly. Tentative plans call for all production in Eu-rope at a central studio, located either in Paris or London.

Believing the anti-death theme of "Outward Bound" too complex for the regular trade, Warners is figuring on a \$1.50 top run at the Biltmore here to catch the class

Walter Huston will be starred by Columbia in "Criminal Code." Huston is reported getting around \$40,000 as his slice.

Metro landed the rights to "It's a Wise Child," although Universal was in the building. Price is re-ported at \$50,000. Hays office has frowned on the title, so Metro will change it and also cut out the baby angle. Lawrence Johnson, "author of the piece, is engaged to do the more conventional version.

Universal has finally closed for picture rights to the stage play. "Half Gods." Production starts

Charles McClintock, agent for the "Dishonored Lady" company, is out \$100 after a conference with a stick-up man outside of his hotel.

Joe Frisco is doing a dame in Warner short, "Border Patrol."

Fox reported bringing out Louis Mann for a talker version of "The Music Master." Same studio made the meller siient three years ago.

After being peddled around several studios, "Big Business Girl," anonymously written mag serial, has been bought by Warners.

Production of Harold Lloyd's "Feet First" finishes this week. It'll be previewed in 12 reels with further cutting bringing it down

Choice of stage or pit bands to accompany the opening of "The Big Trail" (Fox) at the Chinese, Oct. 2, now rests between George Olsen and the Indian Reservation band.

Charles Lamont has been added to the writing staff of Universal He previously directed for Educa-tional.

Until recently manager of the RK-O San Diego, Jack Edwards is going back to that town as man-ager of Fred Segal's Spreckles the-

Mildred Harris Chaplin guests with the Savoy Players at San Diego week of Sept. 22. Piece is "Dear Me."

"The Single Sin," original story by A. P. Younger, went into pro-duction Monday at Tiffany with Phil Rosen directing, Jack Mulhall, June Collyer and Doris Kenyon are

"The Missing Witness," at the Egan closed last week with the liques staff elfet in the cold for salaries. Staff slied claims with the State Labor Commission, with amounts due ranging from \$29 to \$49. Most of the cast was working gratig.

Paramount will do Michael Ar-len's "Cavalier of the Streets." Jeannie MacPherson is set for the script.

J. K. McGuiness, finished as one of Fox's associate producers, is leaving here this week for a Euro-pean trip. Mrs. McGuiness will ac-company.

Stage prolog with "Birth of a Nation" closed at the Geary, San Francisco, Saturday.

Kid part has been written into F.N.'s German version of "Way of All Men" to give Leon Janney a chance in that language. Youngster will be the only American in the

Marion Dayles is expected back in Hollywood next week after a three months' vacation in Europe.

Jack Oakie's next will be "Only aps Work" for Par.

Oliver Morosco's six-weeks-ol-tock company closed at the Mis-ion theatre, Long Beach.

Warners has decided to spot Grant Withers in the fat part of its next air picture. William Wellman will meg. Picture is based on the balloon section of the air forces.

John Wayne will be featured in The Painted Woman" by Fox, with rving Cummings at the meg. Yarn s from a short story by Larry

Major studios have passed the word along that their players and directors should cease lending their names to minnie golf courses. Idea is based on "Don't bite the hand,"

Arthur Collin's cast for "Death Takes a Hollday" has Carmel Myers in the femme lead and Betty Ross Clark, Mary Alden, Coamo Klye Bellew; Helene Suilivan, Alfred Hickman and Roland Drew. Show opens at the Columbia, Frisco, com-ing here to the Biltmore, Sept. 28.

Carl Laemmle, Jack Ross, his secretary and Dave Bader, left here for New York Sunday. Laemmle will be in the east for three months.

Edgar Allam Woolf, who started leaving for the east two weeks ago, is still in town. Reason is a couple of picture deals are pending. If they blow it's eastward bound for him within the next week.

On her return from person appearances in the east, Fifi Dorsay will be spotted in a French farce, "She Wears the Pants," by Fox. Orders from the office are to make it spicy. Miss Dorsay will be gone six weeks.

Adela Rogers St. John's "Free Soul" is again up for filming by Metro. Yarn was scheduled for production four years ago but never got past the conference stage. Phil Dunning was borrowed from UA to make the adeptation. Another story intended for filming in "World's lituleion," by Jacob Wasserman. It also is scheduled for production.

Newsreel policy at Fox-West Coast's President, downtown, goes out Wednesday (17), with the sounded "Birth of a Nation" going

in. Picture was previously reported going in the Biltmore. President will probably go grind after the run of "Nation,"

Record of film used in a feature omedy is claimed by Roach, who as exposed 700,000 feet on the five tersions of "The Rap."

Cornell Woolrich, Louis Weitz-genkorn, Sam Hoffenstein and Ar-thur Kober have been added to Par's writing staff.

Five song numbers, originally spotted in FN's "Going Wife," are out but one, a comedy number sung by Joe E. Brown.

Winnie Sheehan, Raoul Walsh and Archie Buchanan previewed both "The Big Trail" and "Just Imagine" in Oakland, not daring to get a load anywhere in the local vicinity.

George and Ira Gershwin aren't coming west to confer on the story and score they're doing for Fox Plans call for the conferences to take place in the east, with thou ard Green, the director, hopping there.

Warners is seeking something light again for John Barrymors, planning to alternate him in comedies and dramas,

Paramount paid \$25,000 for Dashiell Hammett's The Glass Key" in galley proofs. Hammett is already on the Par safe.

Too many snags in dialog rights spoiled M-G's plan for a talker "Monte Cristo."

There was a cash settlement be-tween Par and J. G. Bachman, as-sociate producer. After a Europeon launt Bachman may go to Metro as an associate producer.

John Ford will direct another ubmarine story for Fox. Set for Seas Beneath," with Warren Hy-ner in it. "Seas Bene mer in it.

mer in it.

Maddux Air Lines and Western
Air Express will merge operations
from Los Angeles to the middle
west, using the more central Maddux fields. Maddux, western division of TAT, takes advantage of
WAE's air-mail contracts.

WAEF air-mail contracts.

Substituting a 3-to-4 tea hour instead of noon lunch period is the new production kink Fox is trying out on the "Stolen Thunder" unit. for next tay from \$t-6-p, m. Idea is to have taken with the actors freeh, ellimiting renersal ratigue. Attempt will be made to shoot the ulty.

Earl Carroll, out for a couple of film names for "Personalities," is said to be interested in Greta Garbo, Clara Bow, Jeannette Mac-Donald, John Barrymore, Will Rogers and Laurel and Hardy and 121,500 at least one. His bid of 121,500 and wered with a \$20,000 request.

Universal is shelving "Saint Johnson," after paying \$15,000 for it, before publication. Another story is sought for Edward Laem-

Dale Van Every is out at Metre after three years writing scripts.

Reginald Denny plays opposite Mary Pickford in "Kiki" if he finishes in "Jenny Lind" (M-G) in time.

FOX OLD SCALE **50-75 GOES BACK**

October is slated to bring back old rates admission scales at all

oid rates admission scales at all Fox houses.

The cut rate walks out under terms of a product deal made for Faramount films in Fox houses. Elimination of cut rates was a condition imposed by P-P before selling to Fox.

To the first house returning to fox.

To the first house returning to fox.

In view of the impending Fox.

Loew partnership arrangement, the Par product deal with Fox in Brooklyn takes on importance. There is the likelihood of M-G-M shifting its first grade product to the Fox from the Metropolitan, Brooklyn.

'Luxury' Shelved

After several weeks of prepara-tion Fox decided to shelve "Lux-ury," which Guthrie McClintic was to direct.

to direct.

Instead, McClintic will do "Once
a Sinner," original by George Mid-

Social Side of Filmdom

(IN THE EAST)

Warners basketball team under the guldance of Jules Girdin will play its first inter-office game the last week in September. Team in-cludes two former stars from the old. Passate High School team, one former Commerce star, an A. E. F. star, three college champs and former Commerce star, an A. E. F. star, three cillege champs and others who know their basketball court, if no other.

Other film groups, wishing to compete in a film basketball league can communicate with Mr. Girdin, Warner building. their basketball

Tennis Tossers

Par's team of tennis hopefuls, captained by that dynamic wielder of pen and racquet, Frank Vreeland, fund that the Fox tossers knew something at the Fleetwood courts. The Fox mob, captained by Frad Builock, copped in the inter-film tournament. Margin narrow, four

tournament. Margin narrow, four games to three.

Fox bunch are elated at the victory but are not banking too much on it, as they are giving Par a return match at Hamilton Courts a few weeks hence.

Warners Talking!

From Dinner to Dane Universal Club-begins its fall season tonight (17) with a dimer at Longchampa Restaurant, 57th street. Herman Stern is president. After the dinner, to the U offices for a dance.

Fox Bowlers

Fox Bowlers
Moe Krane, bowling manager of
Fox, says entries plentiful for tournament early in Oct. Games at
real plentiful for tournament early in Oct. Games at
with 10 or 12 three diseases
with 10 or 12 three controls. About
30 prizes, good news for R. B. Simoneon, Wesley Wycoff and George
Elsels, Auditing team rollers, who
fillished in the money least season.

The Daab's Moving

The Daab's Moving
Hy Daab is still convincing some
of the exhibs that "Titan" isn't a
red haired damsel.
The Daabs have taken a house in
Scarsdale, walking on Westport.
Nearer to daughter's school.

Metro Mumbles Conrad Nagel visited Metro's pub-licity, department...Tina Kriesberg

of the Library, bought two books, both authored by Don Menderson Clarke. The "Metro Spirit!" ... Don Henderson Clarke. The "Metro Spirit!" ... Don Henderson Clarke says he likes this colimn very much. .. Don Henderson Henderson Clarke says he likes this colimn very much. .. Don Henderson Henders

Snappy "Club News"

Members of the Warner Club will attend a dance on the roof of Hotel Pennsylvania on the eve of Sept. 25. Discussion of re-election of of-

25. Discussion of re-election of of-feers and dancing.
First issue of the "Club News" under the editorship of Al Zimbalist and Sid Rechetnik will be in the hands of the Warner members three days before the meeting. "Club News" is a snuppy, (not sappy) magazine of info abeat and for members. Peach house organ.

C. E. Goldie, Fox publicity, spent his vacation in Montreal. Not one post-card of "wish you were here." But he told them plenty when back.

Nationally

Nationally
Warner Brothers Club will be
representative 100% of subsidiaries
with the admission of the Brunswick employees. At the time the
club is being stretched nationally so
as to cover Warnerites wherever
they may be. Elections take place
in October. Jack Gilbert is the
present chairman.

NEW COLOR PROCESS SECRETLY UNDER WAY

Chicago, Sept. 16. Stewart-Warner, automotive equipment company, has been working secretly on a new color film process. It is still in the stages of experimentation, with none of the Stewart-Warner officials willing to comment.

It is learned the color has been made at the Atlas Studios in Oak Park, Chi suburb. Outdoor shots were taken at the McCormick countr'y estate.

try estate.

According to reports, picture is taken with camera which requires two lenses. Film removed from camera appears like ordinary film. When print is dipped in a solution the color is immediately brought out.

Picture Possibilities

"THE LONG ROAD" (Drama, Herman Gantvoort, Longacre).
Scenes of war wounded have been done before. One scene of that in this play. Rest not so good for pictures.

"That's Gratitude"-Unfavorable

"THAT'S GRATITUDE" (Comedy Drama, John Golden, Golden). Although the play is gagy and has fine humor, the action does not indicate pictures. Suspense is lacking.

"Up Pops the Devil"-Favorable

"Up POPS THE DEVIL" (Comedy, Lee Shubert, Masque).

Should make a good program picture, with as many laughs on the creen as on the stage.

Ibec.

"The Up and Up"-Unfavorable

"THE UP AND UP" (Comedy drama, E. A. Biatt and M. J. Nicholas, Biltmore).

Might be worked into a fair picture, but needs plenty of revision.

"With Privileges"-Unfavorable

"WITH PRIVILEGES" (Comedy-drama, Adler & Gerton, Vanderbit). Nauseous play without chance either way. 1bee.

"The Rhapsody"-Unfavorable

"THE RHAPSODY" (George M. Cohan, Cort).
The plot is too mixed to warrant strong consideration.



Will Hit 50,000,000 Women Between the Eyes!

- Big hits of 1930, move over and make room for Extravagance," one of the sixteen, special specials on the Tiffany program! Millionaire fashions, Gorgeous models. Golden backgrounds, Luxuries guaranteed to draw the women back into the theatre!
- And a plot so vital it's a pleasure. The story of a luscious lady who buys and buys and buys. Romance. Humor, Tragedy. Punch! Done to a turn by a huge cast. Headed by peaches and cream June Collyer. The gal who turned royalty's head will turn yours

women extravagant? They'll eat this alive!

with JUNE COLLYER OWEN MOORE DOROTHY
CHRISTY LICYD HUGHES JAMESON THOMAS
GWEN LEE director Phil Rosen story by A P. Younger
ONE OF THE 16 THE SPECIALS FROM

"Here's a Western"!

Says the New York Mirror

ZANE GREY'S
Great Outdoor Romance

DES OF THE WITH George O'Brien LUCILE BROWNE, MYRNA LOY

"Here's a Western. The shootinest, hardest riding cowboy thriller since good old Bill Hart. Good story played in modern style with a lightness and freshness which is convincing. Scenery is magnificent." —New York Mitror

"Dashing Western picture, full of clattering horses, Arisona landscapes, horses and riders turning somersaults down precipitous banks."

—New York Econing Post

"Hard riding, fast shooting, fine scenes. Well told story. with clever group of players." — New York Times



Now at the ROXY

UNION TROUBLES

Reports coming in from all parts of the country to both the New York home offices of the American Federation of Musicians and the International Alliance (etage hands and picture operators) up to yester-day (18) indicated acute conditions in a number of citice, with the missicians may evitably affected than the country of the country of the musicians in parts of the country of th

carry on such drastic measures. President Joseph Weber, A. F. of M., was due buck in New York yesterday from Chattanoga, where a committee from Philly was expected to confer with him. The musicians there wanted an extension to talk to confer with him. The musicians there wanted an extension to talk to confer with him. The musicians want a reduction in house numbers. In Newark conferences are on for all points, with Fux Terminal one of the most contested; the musicians want a 10-piece orchestra there. Musicians may go out next Saturday.

In Washington the union men are still at work pending conferences on a two weeks' extension.

In Detroit a two weeks' notice went out to the I. A. men, effective Sept, 30. The musicians went out on sithic last Thursday. Labor Day, with Mutual (burleaque) giving only local stage show. The legit situation there is not cleared. May be settled, as manager insist on a 25-week season and the union wants 30 weeks with full pay.

Not considered acute for stage hands in Minneapolis, but bad for musicians. A similar condition exists in Kanasa City, where the operators have asked for \$2.50 increase for assembling, films and a relief man.

In Jersey City the musicians waye.

erators have asked for \$2.50 increase for assembling films and a relief man.

In Jersey City the musicians have been in contract negotiation. Nothing serious. No stage hand trouble.

In Albany an operators' committee was sent to New York to confer yesterday (16) with Warner Bros. and R-K-C offices. Operators want four men classified as full journeymen instead of three as now, with an alternate apprentice.

Mitwaukee operators settled some conditions, will it in consideration granted neighbs' concession, with matter to be straightened out when business warranted.

Bridgeport, seven the hands to take yesterday (16), with seven others negotiating. The entire 14 houses had locked out the seven others negotiating.

seven others negotiating. The en-tire 14 houses had locked out the union men, charging violations of

A. office yesterday received from Los Angeles the stage had effected contract agreement throughout entire city. The differences with operators not set-tied. The latter are after a new relief man condition and a \$5 increa

in deluxe houses.

In deluxe houses, in the way of the Musicians suit in Montreal combo houses. Trouble in Hamilton, Can, quite serious with operators.

Syracuse stage hands sent a committee to New York last week for conference with George Skouras (Warner), Joseph Vogel (Loew) and David E. Chatkin (Publix), and a compromise was effected, men going back to work last Thursday. The musicians are still battling for small house adjustments.

Utica, N. Y., reported Warners and Fox dismissing musicians and stage hands.

and Fox dismissing musicians stage hands.
Baltimore reported a deadlock with local legits and musicians.
Operators and stage hands effected address include the stage of the s compromise in deluxe picture uses last week;

Philadeiphia, Sept. 16. Philadelphia, Sept. 16.
The long-projected strike of Musicians' Union, Local 77, went into effect after last Thursday night's performances in the Stanley-Warner and Fox houses. Following a truce from Labor Day up to the lith, during which time no agreement could be reached, the strike officially started Friday morning (12).

Dispute hot was a strike of the strike of the strike hot was the strike of the strike of the strike hot was the strike of t

(12).
Dispute between the managers and the musicians is based upon the number of men for which the union demands employment. The union dissists upon a renewal of the same contract enforced last year, whereby the Stanley-Warner Company employs 200 men and the Fox upwards

amployment.

"This represents a cost of almost \$500.00. For example, at one theater the cost of the co

Settlement Suggestion

A compromise was profered by Dr. Theodore Feinman, leader of the Philharmonic Society of Phila-delphia and a member of the Mu-sicians' Protective Association, to delphia and a member of the Musicians? Protective Association, to
the effect that the musicians accept
a reduction in the minimum wage
as reduction in the minimum wage
that the theatre owners employ a
greater number of musicians at a
lower wage, thus reducing unemployment among the union members. There is no indication that
his suggestion would be considered
by either party.

There has been a rumor that the
operators would join the musicians
in their strike, but the theatre
that the tract is the considered
strike has diminated their need, the
stage hands have been retained on
both the Stanley-Warner and Fox
payrolls in recognition of the fact
that the quarrel is entirely without
their province.

Kansas City, Sept. 16.
Theatrical labor matters here still unsettled. Meeting with international officials to be held this week. All houses as usual

All houses as usual.

Montreal, Sept. 18.

All vaude bills at Imperial and Loew's theatres, two main stem combo houses here, have been cancelled. för the balance of current week (13), and, for the following week owing to musicians' strike.

Latter's contract with Capitol expired Aug. 31, and was not renewed. They called for court of arbitration to decide whether contract should be continued. Capitol manager refused to entertain demand and suitains called out all orchestras at two Famous Players theatres balance being talkers.

No sign of any compromise or settlement being reached and if continued will mean exclusion of Montreal from vaude circuit. Gayety (burlesque) not affected.

Hamilton, Can. Sept. 16.

Hamilton, Can, Sept. 16.
The latest in the war between independent exhibitors of Hamilton, and the labor unions was the arrest of William P. Covert, third International vice-president of the I. A. T. S. E., on a charge of intimidation preferred by Anthony Patzalek, owner of a Hamilton theatre who told the police that Covert had made the following statement: "You don't want a taste of Chicago, do you?" Hamilton, Can., Sept. 16.

you?"
This occurred during an argument of a property of the second amployment of the second ampl over the continued employment of non-union operators, Patzalek said. Covert denied the charge when ar-rested.

A week previously, the Queen's A week previously, the Queen's theatre here, was dynamited. Manager William Yates of the Queen's declared that other outrages had occurred there, including the siashing of the screen, wrecking of the projection room equipment and smashing of windows.

Nowark, N. J., Sept. 16.

Dispute between the musicians and managers has not yet been settled and the truce lasts this week until Saturday. The union is strongly holding out for a 52-week with no cancellation clause, while the managers are determined to block this demand.

All the circuits are now united in

but in the past peace has come when things looked blackest. Rivoll Amusement Co. through Merritt Lane, counsel, secured an injunction against Motion Picture Machine Operators' Union, Local 244, its officers and members, from interfering with employees of the Rivoll and Ironbound, operated by the complainant. Rivoll company maintains that on.

the complainant.

Rivoli company maintains that on

Aug. 16 Daniel J. Hennessy, general

manager, served notice on the union
they would employ two instead of

four operations, and if this was not four operations, and if this was not allowed he would dispose of all by Aug. 31. Sept. 1 no operators appeared, and he was obliged to employ others. One, it is asserted, was beaten up and sait water was placed on the wires, while on other occasions the wires were atampered with. with

With.

As soon as the injunction was granted, the company settled its dispute with the union, which replaced four union operators.

Syracuse, Sept. 16.
Settlement of the differences between the Fox-Eckel, Warners
Strand and Paramognt theatres and
the Stage Hands Union on Saturday left the local Rialto with a single major labor controversy holding over, that between the same houses and the musicians

over, that between the same houses and the musicians.

The stage hands union won a clear cut decision in its bout with the three houses, placing a maintenance man back in the Fox theatre and two men, electrician and carpenter, in the Paramount and Strand. The Eckel had sought to eliminate it single man, and the continuate it single man, and the continuate it single man, and the children of the continuation of the continuat

Utica, N. Y., Sept. 18.
Dismissal of musicians and stage hands from Utica theatres of Fox and Warners has drawn the fire of the Utica Trades Assembly.
Delegates at the last meeting criticized the operating corporations for their evident lack of co-operations to the complete of the control o

tion in time of industrial denre and called attention to the fact that reduction in overhead had not beer followed by a slash in box office

Newspaper Women

(Continued from page 1) ves, make love to them. It n

be tough on the "make" men.

Beautiful women, who, under ordinary circumstances, would be so
made a consultation of the homely
make a consultation of the
make

Magic
Sobbies don't have te raise a finger. They have that newspaper aura around them like a magic ring. It brings them attention, passing off anything they do sall right. If they are actually dumb, they are thought to be deep. If they girgite and gurgle, they are put down as having a "gorgeous sense of humor"; if serious and dull they are sald to have "fine minds." If they are—well if they are, they are all right.

right.

Newspaper women take all this as their due. Even the worst map amongst them has as much or more polse than a famous beauty. While any other girls of their type in ordinary life would feel their defects, these news gals get as bold as bigss and have all the self-confidence in the world. They seem to take the professional attention they receive quite nersonality and feel receive quite personally and feel that they are nothing if not charming. Certainly in this way they positively have the edge on good looking women who have to make some effort to get by. If a newapaper girl with a face like an iron dog writes a beauty column, she is dog writes a beauty column, she is a beauty herself. receive quite personally and

All the circuits are now united in special spe

The Hollywood Actor

(Continued from page 1)
through a lack of foresight and
business ability than for any other
reason. Most of the actors who
formerly made a hit sat back and
felt that they had arrived. They
thought that they were the lucky,
chosen ones; that there was no need
to do anything or attempt to apply
any intelligent thought toward mainany intelligent thought toward mainnature of the picture industry should
have taucht them otherwise.

Using Up Actors

Using Up Actors
"A picture company has a picture schedule and must turn out a certain number of pictures a year. They are only considering what will go over at the time. If they have a performer who is a fad of the moment, they will use him in his popular capacity as long as he is useful from the contract of the cont is the thing that goes.

"Many actors never stopped to consider how they would appeal to their audience during a second sea-son, when their novelty was slightly worn. Only the really clever per-sonalities gave this any thought. They are the ones who have lasted."

They are the ones who have issted." "Pictures is a business, same as other occupations," continued Mr. Nagel. "Each performer must judge them from his own angle. A good utility man who can play a variety of roles has the best opportunities for work, and can go on for ever, I ballerie.

Intelligence

Intelligence
"I wouldn't sign a contract in which I was to be starred," he said, "because I thoroughly realize that I have not a strong enough personality to carry a picture. It might ruin me. I consider my self a stock ruin me. I consider my self a consideration of the my self a stock ruin many is exonerated, with the material given him held to account instead. I think more than ever that today pictures offer a stable career to any actor who uses intelligence in his work."

Actors are rapidly learning this, according to Mr. Nagel. Nineteen out of twenty are excellent business managers. Those who are not have

according to Mr. Nagel. Nineteen out of twenty are excellent business managers. Those who are not have sense enough to hire a manager, who not only takes care of their affects, makes them save their makes them may be the same of their affects. The makes them save the same of the sa

formances get over every pl the country and with every type of

audience.
"Years ago it was not thought possible to apply fine technique and intelligence to pictures, but now it is just this that makes a smash. Because what the actor does and says during the making of a picture today is what the audience ultimately sees. The picture is not remarked or rehashed in a cutting room."

And then, as though all this busi-And then, as though all this business common sense was not enough when applied to the Hollywood colony's work, Mr. Nagel went on to relate how the standards of living have changed in Hollywood.

Investments

Actors have learned that money can be made in pictures, and that it

the color or attributes any of these gals can take on from their profession.

They've got a grand racket. Maybe atter all they appreciate it because there are but few newspaper women without a face only a mother and publicity seekers could lava

(Miss Aliison belittles the good looking newspaper girls, including herself, on "Varlety" at lenst. "Varlety" girls have looks, style and a lot of guys chasing them.

The only fault appears that there is but one marriage among the staff every 10 years or more.)

can be saved. Nagel does not know an actor who, after some years in pictures, has not an income from outside investments that would give him a living if his career did go to

him a living if his career use a living if his career use a living if his career use a living in the living in the

investment. Special body foreign cars are a thing of the past. And modest bungalows by the sea, which rent at low prices, are the summer resorts of even the wealthlest ac-

tors.

"Lon Chaney, who lived in one of
the most modest houses in Hollywood and who died leaving a quarter of a million in insurance besides
a large invested fortune, is an example of what all film actors are
coming to," added Mr. Naget.

Just gatting to the coming to," added Mr. Naget.

Just gatting to the property of the first time, are

its performers, for the first time, are realizing the conditions of the in-dustry; just what can happen to them and just how they must figure and prepare for changes and gencies, is what this picture thinks.

Easy for College Kids

(Continued from page 5)

bonds, simply because they lack the courage or have not found keeping up their dramatic work and writing sufficiently remunerative.

Some time ago, under cover, Par first experimented with the Baker promotion. Ten lads were taken on, Out of the 10, two are still in pic-tures, while the others are back at their old grinds.

Different Now

Par says it was mainly its own fault and not the lads that the plan didn't then materialize. The boys were put in the studio-holes-in-the wall and told to go to work, without any instruction or chance to find out what it was all about.

Now things will be different. They will be personally interviewed and assigned by D. A. Doran, head of Par's eastern acenario departs-ment.

ment.

Baker lads or any others who have the grand-a-week idea immediately after securing the diplomaneedn't apply. Only those satisfied with the hundred at the start will be considered. This, or submitting their start of the satisfied in the satisfied the satisfied in the satisfied of the sati their stuff independently.

their stuff independently.

In exceptional cases Paramount will take on Baker men at whatever salary they are now making. These cases will have to be exceptional where the dough is high and the writing experience, other than that of college days, nil.

of college days, nil.

With its regular staff writers
Paramount, in its effort to adjust
the composition problem, is loosening up on regulations and giving the
boys more of a chance to assert
themselves.

For instance, instead of an executive playing poppa at weekly story conference. Par on Long Island now is letting the lads get together and talk freely. They can criticise each other's work and the company's product to their heart's content, so it is said.

Valuable Suggestions
Aiready this free-thought policy is bearing fruit. In the course of ribbing each other and finding fault with construction, suggestions have been made that are claimed to be invaluable to the company.

The old idea of driving a man along on a piece-meal basis thus is for the first time in the business giving way to elasticity and appreciation of the need of the man in creative work. For instance, instead of an execu-

creative work.

clation of the need of the man in creative work.

Unlike some film companies, who figure that hiring a playwright is just a gag at their own expense, Paramount does not feel that a writer should devote all his time to one organization whether under contract or not.

If he does his job, that is all the Par executives want, one even saying the company has more respect for a man who will work on a play in his home at night after having spent the day poring over serips in the studio. This constant work does not dull him half so much as the party going and its reaction the next morning at the plant, they observe.

BIG BOY

VARIETY

(Continued from page 21)

(Continued from page 21)
away from the story, but probably
was figured desirable for other reasons. At the finish of the race,
was figured desirable for other reasons. At the finish of the race,
was the story of the reach of the reach

FOLLOW THRU

(With Songs)

(All Technicolor)	4.5
Paramount production and release. A	dapt-
ed from the smash musical comedy of	same
title that ran for about a year on B	rbad-
way at \$5.50, written, with songs, b	y De
Sylva, Brown and Henderson; produce	on be
stage by Schwab & Mandel. Directe	d for
screen by Lanrence Schwab (of firm)	and
Lloyd Corrigan. Charles Buddy R	ogers
and Nancy Carroll featured. Dance	s by
Dave Bennett. Cameraman, Henry	Get-
rard. At Paramount, New York,	week
Sept, 12. Running time, 03 minutes.	
Jerry Downs	ogera-
Lora MooreNancy Ca	arroll.
Angle HowardZeima O	Near
Jack MartinJack I	Jaicy 1
J. C. MinghamEugene Pa	liette '
Ruth Van mornTheima	Todd
Mac. Moore	King
Mrs. Bascomb	lvney
Babs Bascomb	Lee.
Dinty Moore	nkins
Martin BascombAlbert	

as it should have been a holdover talker musical. It was all prepared for that.

Another gross (double) error was talker musical. It was all prepared for that.

Another gross (double) error was all the same hit tunes of the religinal to remain in the talker, after they had passed out forever for popularity. Not one new melody in the aged score. With the Rogers-Carroll combo as soon first with the same that the room had been conomized on wrongly also. In the stage show the locker room scene, known as a revised "Fun in rot of haughter. Here there are about three good laughs in it, all through Jack Haley's traveling evelower was all the stage producing firm of Schwab & Mandel is credited as co-director. Might be with the stage producing firm of Schwab & Mandel is credited as co-director. Might be interesting to know holds of value.

Laurence Schwab of the stage producing firm of Schwab & Mandel is credited as co-director. Might be interesting to know holds of value. Laurence will be a secured on the secured of the

ses, or else the cutting was another botch. Either way Paramount of the botch. Either way Paramount pleture was finished on the coast in the late spring. Notwithstanding musicals going stiff, here at comes out in September.

All in Technicolor, the coloring adds and detracts at times. It's comes out in September.

All in Technicolor, the coloring adds and detracts at times. It's comes out facility knowing it was going to be in color. Miss Carro; therwise suited and played her sed to the search of the

the story held some attractiveness; on the screen it's incidental, with that ever present mush stuff be-tween the leads seeming the sole

that ever present mush stuff between the leads seeming the sole alim.

On bit of song spotting should be alimed to some should be sold the sold seeming the sole alimed to sold the sol

LEATHERNECKING

Radio Pictures and released. Directed y Eddle Cline from an original etory by terbert Fields. Munic Dr. Richard etory by the property of the p Lrene Dunne
Ken Murray
Louise Fazenda
Ned Sparks
Lilyan Tashman
Eddie Foy, Jr.
Bennie Rubin
er Ritta Le Roy
Fred Santey
Baron Yon Brinken

Doughas. Fred *Santtey Richter. Barra you Brinken.

Picture that looks as though it had cost money to make but the boxofice for a variety of reasons introduced to any extent. Rather interest the state of the state

a massacs with a mass

Elike Eddie-Poy, T.r., masquerading an a romantic lead and palying the gaar tilts an automished eccentric gaar tilts and the garding of the contest garding to the contest garding to c

HER MAN

production and release. Garnett under the supe Derr, president of Pathe. Iden Twelvetrees
darjorle Rambeau
Ricardo Cortez
Ricardo Cortez
Phillips Holmes
James Giebzon
Lames Giebzon
Lames Giebzon
Lames
Lame

"Her Man" carries a new angle for an underworld, that of a French knife throwing Apache in modern dress, with girls under his control. Nearly the entire picture is localed in a Paris dive. Character's all lock, as they speak, English, with natives and expedition of America's famous bedtime story known as "Frankle and Johnnie," only not quite as raw, but still with plenty of meat in it. The picture will do business. It all dive other than those of the underworld are at all familiar with.

Story has considerable comedy, from soused saltors knocking in haits or playing the 25c slot machines in the dive. While the twist or his or playing the 25c slot machines in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. While the twist or playing the 25c slot machine in the dive. The control of the Apache (Ricardo Cortez) who has worked up a sob sympathy routine for visitors while significant while significant who is a slot of the Apache (Ricardo Cortez) who has worked up a sob sympathy routine for visitors while significant who is a slot of the diversity of the salt of the diversity of the salt of the diversity of the salt of the diversity of the consecutive weeks later.

Cortez protects his women from the consecutive weeks later.

Cortez protects his women from the consecutive weeks later.

Cortez protects his women from individual the dive. But, as Eddie Cantor says, he may have came out two weeks later.

Cortez protects his women from the consecutive weeks later.

Cortez protects his women from the consecutive weeks later.

Cortez protects his women from the consecutive muge, he goes home with the girl, takes her money and for gratitude accuses her of helding out of him.

gratitude accuses her of holding out on him.

on him.

at other and the state of th

a tendency to cut through instead of cupping over the highest notes, [Novarro's singing could be more ef-fective were he less generous with his renditions.

Novarro anging couls be more extional personal personal

her performance.
For a convent girl, however, Ma-rla slips almost too suddenly into accepting the world. But this is counteracted by the shielding Juan, who forgets moonlight sittings and the woman slie of galavanting for almost total indulgence in the finer

almost totar manuseme in any assences.

Some as a Smanlah mentro, Esteban, keeps his Scotch fairly well secreted. There is much delighthir repartee between him and his ward, Juan. Two particularly pleasing sequences are in a second and a scotding in the home town. Renne Adorea as Lola, the original girl friend of Juan, turnishes an excellent butt for Novarro Left-handed with

LAST OF THE DUANES

oxy week sept. 12.

Georgé O'Brien
Lucite Brown
Myrna Loy
Walter McGrali
James Bradbury Jr.
Na Penneleton
Lloyd
Frank Compean
James Mason
Bianche Friderici

Better that westerns never got a volce if the stupld dialog which prevails throughout this one precedents with the prevention of the preve

ON YOUR BACK

For production and release. Directed by Grand Production and release. Directed by Grand Production Production

Picture in pre-release at this out of the entre house for first run is a confusion of many elements that do not blend. Angle that probably caught the producer's attention was the intrigue of rich men and frail ladles in the luxurious curroundings of a 5th avenue modiste's salon.

of a 5th avenue modiste's salon.

As It turns out in the completed picture, thie detail is subordinated to the principal theme of distorted mother love. Both these things have been made into excellent screen to be a substantial of the salone which we have been to be a substantial of the salone with th

the feminine finery sold in the dress shop, but it doesn't mean much on the marquee. He had been a subject to the state of the state of

Mama Julienne notes the intimacy of her darling boy and the girl, of whom she has a poor opinior. To force her to break it off, Mama inder the state of the same o

This baid recital is sufficient to indicate the jumbled moral aspector to indicate the jumbled moral aspector to the property of the property

School for Scandal

(All Dialog)

((All Dialog)

((ENGLISH MADE)

London, Sept. 2c.

Abloon Film London, Sept. 2c.

abloon Film Play by Shriften, in castlevey from play by Shriften, in castlity, Ian Fleming. Gibb McLaughili, Dodo

water. Edgar Firoc. Longon, 6.00 feet

western Electric. Censor's certificate "UV".

Reviewed Flanc theate, London, Sept. 6.

Western Electric. Commons. e-riticate v-ty/
Reviewed Plaze theatre, London, Sept. 5.

The picturization of Sheridan's comedy of manners is one of those comedy of manners is one of those doubtful propositions. It's value in the States looks like exactly nothing, and the film is likely to present in the states looks like exactly nothing feature in the better class programs. While it is quite certain suddences do not want mannered original will in the dialogy of the consideration of two brothers, of whom the imagine was the common suddent of the original. The thin story of two brothers, of whom the imagine was the common suddent of the original will be completely abounder, comes out quite well. Film suffers with the almost inevitable drawback of the players. Were all a drawing-room character, we helping neither producer not well and the satisfical note is quite well developed, it a little unwenty.

—The drawing room scone, with the satisfical note is quite well developed, it a little unwenty with the satisfical note is quite well developed, it a little unwenty is not the whole, a good comedy sequence.

(Continued on page 34)





Ishould record on the second of the second o

GRIFFITH

WALTER HUSTON

AND UNA MERKE

GREATER THA

THEBIRTHOFAHATION

\$ 229 HIT

SENSATION

UNITED
ARTISTS
HAS WHAT IT
TAKES TO BUILD
CAPACITY BUSINESS



GREAT PICTURES

The greatest that have ever been recorded in the log of the motion picture industry



THAT'S SERVICE!

Exhibitors are congratulating us on this full page mat, ready for insertion in your local paper. Ask for it at your M-G-M Exchange. It's free!

15c. Gen. Admission Inadvisable **Except for Kids. Publix Men Sav**

Aithough_ Fox theatres have started 15c admission for spots this siash is not expected to start any immediate reduction of the part of Publix, either in Nev York or on the road. Publix exec are cognizant of the 15c price, but there isn't any inclination on their part to advise a similar move in

Public has a 15c admish only for children. While the Publix office believes that a popular price should prevail for children, and have okehed the 15c gate, they will not endorse a similar price for the grownups.

grownups.

Slashing film prices to such a low price, Publix exces declare, establishes a precedent that when the time became opportune to restor the tariff to its former rates or increase accordingly, disaster might

result.

Budgets in most all the houses are now down to the bone and throwing the 15c admish into vogue would not help matters to any appreciable extent, is the general Publik bellef.

Walk-out by Musicians In Detroit Stops Four Stage Shows-Mich. Ok

Detroit Sept. 16. A strike over the sound versu flesh argument brought out memhers from the orchestras of all the

local theatres.

After two weeks of parleying the men went on strike Thursday midnight. As a resuit the Michigan, Fox, Flaher and Grand Riviera were unable to play their stage shows.

The Michigan having the Duncan Sisters played them as the entire stage show. The girls did 40 minutes without even plano player. This enabled the Michigan to charge its regular price without refunds.

Fox has been playing at a lower scale and continued it. Fisher and Grand Riviera reduced prices to fit the sound policy. This gave the Publix some cut price competition against itself.

against itself.

Now the State, United Artists, Paramount and Madison are playing all sound at 15c. top, while the Fisher is playing all sound first run at a reduced top. The Michigan Will reduce its scale when the name attractions aiready booked play. During the parieys the original demands of the theatres except the minimum men stipulations were dropped. After the union offered to compromise at a reduced number of men, the works were gummed by the theatres bringing in their original demands, including no over>time.



GEORGE MELFORD

"THE CAT CREEP" (Spanish version)

ALLAN GARCIA Dialectician "THE DOVE" United Artists

\$10,000 MGR.'S SUIT

& Pollack's Books

Nowark, N. J., Sept. 18.—
Harry W. Crull, for years manager of the Branford and series of the Branford and series of the Branford and series in the Court of Canada and the Court of Canada and the Lemma of the agreement he alleges he made with the latter.
Cruil states in his bill that he was employed as general manager of the nine theatres operated by Bratter & Pollack for five years at a salary of \$10,000 and 10% of the net from operation and sale of properties. Also, Crull was to have access to the books and records, he claims. Now that the theatres are owned by R-K-O, he asserts he has been R-K-O, he asserts he ha led the right to see the b

41 NEW FILMS DEMAND % IN CHI.

Chicago, Sept. 16.

New buying season reveals a tretendous increase in the number of
ercentage pictures. Metro is hold-

New buying season reveals a tre-mendous increase in the number of percentage pictures. Metro is hold-ing out 13 pictures for percentage, Paramount, 20, Fox, 8. First Na-tional is reported demanding per-centage for 1:s entire catalog. Still the problem of checking up on percentage showings, with the changes are not checking all show-ings for this reason, but are merely sending a man out occasionally for the special Almas. Circuits Can¹⁶ Chant

Circuits Can't Cheat

Getting the right figures, has be-come a generally simple matter in this town, with the spread of cir-cuits, which include the majority of

iocal houses.

In the case of indie spots, there is a chance of cheating on the gues, when the exchange takes the exhib's word for it. But it's difficult for a circuit to hedge on the figures, because of the necessity of taking so many people in confidence.

Milwaukee Indies Merge With Wis. Organization

Milwaukee, Sept. 16.
The Milwaukee Theatre Owners
Association went out of existence
last week at the annual convention
of the Motion Picture Theatre Owners of Wisconsin held at Cedar Lake
when the Milwaukee body was
merged with the state organization
Two hundred state theatres were
represented.

represented.

Officers elected for the coming year were Fred S. Meyer, president, A. C. Gutenberg, vice-president James Boden, secretary; and Ernes ack. treasurer. are from Milwaukee.

are from Milwaukee.
The board of directors includes
Steve Baurer, Al Kvool, Henry
Goldenberg, Jack Keegan, Etta
Wiesner, Geo. and Bert Fisher, all
of Milwaukee; August Berkholz,
West End; Frank McWilliams,
Madison; George Hubener, Oconomowoc, and William Ainesworth,
Frind du lac.

Governor Kohler was the speaker at the Wednesday afternoon meet-

4 U's at Roxy

4 U's at MOXY
Universal has sold four films for showing at the Roxy, Broadway, inclusive of "Western Front." Latter opens week Sept. 19.
Other three include "Lady Surrenders," "See America Thirst," and "The Cat Creeps."

Texas Meeting Oct. 27-28

Dallas, Sept. 16. Texas Allied annual meet to be

Texas Allied annual meet to be held here Oct. 27-28. Customary annual parley of the indies is held in November, but elections forced moving up of dates.

Prosperity

Los Angeles, Sept. 16.
Down by the Arcade depot is a 10-15-20 cent flophouse which once was a church. Years ago three floors were the september of the septembe

Studios and Theatres In Anti-Daylight Say. Opposition in Calif.

Hollywood, Sept. 17.

Fight against the adoption daylight saving, referendum for which goes on the ballot in this state in November, opens here with a vengeance early in October, with each studio contributing its bit toward its defeat. ard its defeat. / Preliminary campaign of the

Preliminary campaign of the theatres against the sun-saving plan has been in the formation stages for several months with Fox West Coast taking the heavy load. Jeff Lazarus, of that organization, and a crew of secretaries have been working quietly on the campaign, building toward the blasts that will be fired against the movement for a month before the election.

a month before the election.

All of the major studios are contributing to the fight with short
films, arguing against daylight saving, which will be used as trailers
in all theatres on the circuits.
These shorts are in story form and
will be directed by recognized directors and have name players in the
casts.

L. A. as Headquarters For Publix on Coast

ause Los Angeles has supe seded San Francisco as the center of activity on the west coast, not only for production but also for operation and distribution, Publix may move divisional headquarters here Ed Smith formerly with Public in

Los Angeles, Sept. 16.

Minneapolis and recently shifted to Frisco, usually finds it's necessary to make weekly trips to Los Angele iue to increased activity at this end of the state

Pending official sanction of the moving of divisional offices to Los Angeles, Publix has shifted its unit production department from 'Frisco noduction department from "Frisco to operating headquarters here, with Harry Gourfain remaining in charge. Gourfain came out from the east several months ago to supervise production of stage shows for four coast houses, with offices in San Francisco. Although originally scheduled for units along with Frisco, Seatte and Portiand, the Publix de fuxer in Los Angeles laid off until three weeks ago. With latter now in, stage shows will be built here and start the four-week trip from the south, finishing at Seattle.

It has been found that taient for the stage shows had to be booked from Los Angeles except for a stray act picked up now and then in 'Frisco. Talent is booked through Harry Santley of the local William Morris office.

'Angels' Road Show Dates

The British premiere of "Hell's ngels" is set for Oct. 27 at the Angels" is set for Oct. 21 at the London Pavillon. Booking is for 16 weeks with optional additional time. Same electric display as at the Criterion (N. Y.) will light up the exterior of the Pavilion.

The "Angels" road shows start Sept. 28 at the Shubert, Cincinnati. Toronto begins Sept. 29 at the Royal Alexandria; Detroit, Oct. 5 (Shubert-Detroit) and later shifts to Alexandria; bert-Detroit)

Texas Indies Say 50c Top Too High For Small Towns—Scale Cut Try

Publix Makes Fox Coast Film Deal Before F-W-C

Hollywood. Sept. 1.5.
Prices on Fox product, as well as play dates, are being set for the Fox. West Coast circuit between H. B. Franklin and Jumes B. Grainger, Fox's general sales chief, who reached the coast last week. With all the product played on percentage, terms under which it will go into the various classes of Fox West Coast theatters are being set.

into the various classes of Fox West Coast theatres are being set.

Before coming out, Grainger closed with Publix for its west coast locations, with that apparently antedating any operating deal that might be made swinging the Publix coast string under Fox-W. C. jurisdiction. Grainger settled on the product for the Publix spots in Chicago on the way out.

PUTT AND HOOF COMBO O.K. IN CALIF.

Los Angeles, Sept. 16.

Miniature golf has affected tite dance hall business aimost as much as it has cut into the charte grosses. One dance palace operators of the control of the country.

In its first week of operation, Paintow Gardens, formerly the El Ford of the country.

In its first week of operation, Paintow Gardens, formerly the El Ford of the country.

As it appears to work here it's a come-on proposition both ways. For every round of golf at 35 cents, a free ticket for one dance is thrown in Additional dances are at a jitney.

There's more to it than that, chier of which is the boy and girl angle. With the minnies attracting the young of both sexes, it's an easy straining the country of the country of country of

the links for the pickups, pienty more nickels follow. When business droops, the gais are sent onto the

more nickels follow. When business droops, the gais are sent onto the links to dabble with the putters and shill in the males that might be running loose that night. All in all it's a natural combination and more opportunity is given the boys and girls to get chummy—and incidentaily spend a little—than all the church socials laid end to end.

Short Changer Got Worst Of It in Two-Ways

Montclair, N. J., Sept. 16. Harry Benson, known under sev-al aliases, tried to short change eral alia: Miriam Winner, ticket seller at the Clairidge. He asked for large bills for small, and then tried to confuse

her. Realizing the attempt, Miss Win-ner short changed the man \$9 and then called the police as he weat. They got him, and the next day he was fined \$50 and told to get out of town.

Kelly for Lt.-Gov., Colo.

Denver, Sept. 16.
Frank R. Kelly, owner, Empress here, won the nomination for lieu-tenant governor on the Republican ticket at last weeks primaries.

THREE W-C REOPENINGS

ADDED W-U REUFENINGS
LOS Angeles, Sept. 16.
Three Fox West Coast houses,
dark for the past three months, are
reopening next week. Theatres are
the Fourth Street, Moberly, Mo;
Royal, Atchison, Kan., and the
Plaza in Springfield, Mo.
All have been redecorated for the
new season.

Dalias, Sept. 16.
A few indies. In Texus have besure cutting scales to hoost receipts, claim the 50c duest, which sound has forced on most of them, too stiff for the small towners who saw their pictures regularly for no more than 25c in the slient era.
At Waxahachle, Robb & Rowley, indie chain, dropped the top at Dirle to 40c, as a try-out. Frolica, another indie in same town, gone to the 46 mark.
Some exhibs rely on the gag of "attempting to get to pre-war levels" for sentlment's sake. Others try to make up a lot of red marks.

levels" for sentiment's sake. Others try to make up a lot of red marks by flatly cutting all passes, even the mayor. Latter scheme seems most practical in majority of cases. Texans are bad about that passe business, anyway; 'lingering fad, begun by the old nickeledeen boys. Show biz conditions are fate themethen the conditions are fate themethen the conditions are fate. Show biz conditions are fair throughout the state, in spite of bad crops, drouth and unemploy-

BOOTH OPERATORS IN MILWAUKEE SETTLE

sept. 13,
Concessions were made by both sides. Managers, agreed to retain two men in a booth as heretofere, one of the principal matters under dispute.

dispute.

Salarles for vaudfilm houses will not be cut, but in other theatres operators agreed to a reduction of 10c an hour for the coming year, with the provise an increase of 5e an hour be granted the following year.

year.
Future differences will be settled by a committee of three men from

each group.

Matters with musicians and stage-hands are now up for settlement, but it is expected that there will be little difficulty in coming to an agreement with these locals.

All Sound in Wash.

Washington, Sept. 16.

Booth operators didn't walk Sunday night last on the indig houses
as scheduled, though the organise
did. Booth workers extended their
call for a week to give time for time
ther negotiations between musicians and managers.
For and Palace, deluxers, are sed
to go straight sound end of current
week.

week. Extensions have carried all houses over three weeks,

MITZI MAYFAIR Fanchon and

Marco's "Idea in Blue"

Tabor Grand Denver (Week Scot. 18)

Pantages, Kansas City (Week Sept. 26) Direction WM. PERLBERG AGENCY

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

Jo Swerling

An Original for BARBARA STANWYCK daptation and dialog Adaptation and dialogue, "MA-DONNA OF THE STREETS."

School for Scandal

(Continued from page 30) (Continued from page 80)
Madeleine Carroll looks good as
the heroine, but suffers along with
the rest of the east in the way she
shles at her lines. Ian Fleming,
Henry Hewitt and Basil Gill are up
to standard, and Gibb McLaughlin
carries a small part well.
Picture should be a worthwhile
support for the better class height
aupport for the better class height
avaptable of the places where to
anything for the places where to
the place was the should be a want entertainment with a ktck in
t.

ON APPROVAL (All Dialog) (ENGLISH MADE)

(ENGLISH MADE)
London, Aug. 27.
London, Aug. 28.
London,

This one is by the same team hich made "Rookery Nook," one is the few British made talkers to et a showing break in the States rom the entertainment angle its kely to have a more especial ap-



peal to the better class houses than the first one, and ranks very high up in the list of English films. No that that in itself is much of a com-

pliment.

The British and Dominions—Tom Walls unit get away with it at the b. c. by photographing stage plays of the play of t

beaten.

The Frederick Lonsdale comedy had a long run in London and should do as well in film form. Lonsdale's sophisticated humor isn't Lonsdale's sophisticated humor isn't likely to get the jay laughers so much as "Rookery Nook," but the new him is the better picture of the property habit of printing long sequences in blue. Story is the usual filmsy Lonsdale affair, depending on the dialog and acting. It merely tells how a Duke in love with a pickle-makers (signifer is as selfina as they makers)

walls has taken the stage play as his pattern and has been served by brilliant characterizations. Re-cording excellent and the experienced stage cast deliver. Dialog is one long series of racy epigrams, some-times descending to cross-talk and

long series of racy epigrams, sometimes descending to cross-talk and very snappy.

In the second of the series of the British stuff, thereby achieving greater point. Froduction throughout is on photographer stage play lines, the whole picture depending on dislog and the series of the British stuff, thereby achieving greater point. Froduction throughout is on photographer stage play lines, the whole picture depending on the series of the series of

A STUDENT SONG ("Studentenlied aus Heidelberg) (GERMAN MADE)

(GERMAN MADE)

Berlin, Sept. 6.

Berlin, Sept. 6.

UF. production and release. Direction
Kurl I, and and release. Direction
Kurl I, and and release. Direction
Kurl I, and I and I and I and I and I and
Kurl I and I and I and
Kurl I and I and I and
Kurl I an

At the end of this picture a sight-

TOOTS NOVELLE

FANCHON & MARCO "RHYTHMIC REELS FROM HEAD TO HEELS"

Pantages Theatre, Hollywood, Calif.

seeing auto is going through Heidelerry and the guide tells the sed
erry and the guide tells the sed
erry and the guide tells the sed
erry of the pleture. Suddenly a
man jumps up and says, "That isn't
possible nowadays." He's right.
There is no more such unreal sentill the pleture shows young students who do all day long nothing
but drink, firt and make nonsense
during lectures, and again and
thing recembles a silly romance of
the last century. Some of the scenes,
have been directed quite ably by
Karl Herti. They please the pubtaken seriously.

It is possible this pleture will
make money as the German love
after all the student life.

Actors play well, especially Betty.

after all the student life.

Actors play well, especially Betty
Bird, as a rich American girl, whose
father had sent her to Heidelberg
to study. Willy Forst and Hans
Brausewetter, as students do not
know how to make much of their
unreal parts.

Ernst Stahl-Nachbaur is the rich
American father. He has an agreeable voice and discreet acting.

Rognus.

Der Tiger Von Berlin ("The Tiger Murder Case") (GERMAN MADE)

(GERMAN MADE)

(GERMAN MADE)

Aired Zeeler production. UFA pulsass.

Aired Zeeler and Egon Eine Starting Charlete Susa and Harry Frank. Photostart Charlete Susa and Harry Frank.

"Liebs Schatt das Ganne Leben ist BelamHermann. Songs, "Liebe for Eine Nacht,"

"Liebs Schatt das Ganne Leben ist BelamFrank. Des Charlete Susasses.

"Liebs Schatt das Ganne Leben ist Belamrecorder. American promiere in German at an international production of the Charlete Susasses.

The Man Harry Frank The Man Harry Frank The Man Harry Frank The Man The Man Harry Frank The Man The Man Harry Frank The

Charlotte Susa
Charlotte Susa
Harry Frank
Hertha V. Weither
Trude Berliner
Max Wilmeen
Max Maximilian
Erich Kentin
Henry Pless
Ernet Dernburg
Viktor Gehring stier ector Moelier . utv Holzknecht

Transite same street search series begins to the series begins to the series begins begins begins and the series begins begins and the series begins begins and the series begin

shocking Berlin. He robs and kills at the same time. Always leaving his mark by shooting his victim in the forehead. Picture opens in an underworld cate where certain birds are pictured as the control of the control

The picture can boast of some uspense but it's not legitimate, But he Germans may take credit for uneful music.

the Germans may take credit for tuneful music.

In this there is another continental attitude on production that so far as reports show is neither to the following the fo

The Great Yearning

The Great Yearning

("Die Grosse Sehnaucht")

(GERMAN MADE)

(With Camilla Horn)

(With Camilla Horn)

(With Camilla Horn)

(With Camilla Horn)

(Ceero Film production Berlin, Sept. 8.

Clear Film, A. G. (Gernan Universal Cerprelease.) Direction of Biefan Beskely and release.) Direction of Biefan Beskely and Research of Camilla Company (Cerprelease)

Tuncherer, Manuscript, Hans H. Zerlett. Music and text. Friedrich Bolkeader, Rusultan Great Camilla C

This first picture of the German Universal this year is remarkable in the choice of everything the Ger-man public likes. There is the mo-tive. The career of a little film-

comparse-girl who becomes a star, Played by Camilla Horn. The militud of the sound picture and a revue of \$4\$ actors, who have to do nothing but make a sure business access the same as the same actors make a sure business access make the same with a second to the same access make a sure business and the same access and the same access access a sure access a

and, our anoun not sing, because and a problem of the picture. The picture of the

(Continued on page 70)

Still Going Strong

Benny MEROFF





CHICAGO



FANCHON & MARCO PR **JONES and HULL**

"TWO NUTS" In "BOX O' CANDY" IDEA



DANCERS

Featured in F. & M. "Brunette" Idea School Address, 545 Sutter St., San Francisc

. PARAMOUNT PICTURES .

Forthcoming Releases

C. B. DeMille's "MADAM SATAN"

Now (Week Sept. 12) In Person At Publix-Balaban & Katz Chicago Theatre, Chicago

LA FAYETTE LA VERNE and

FEATURED DANCERS IN CHESTER HALE'S "BYE-BYE BLUES"

THIS WEEK (SEPTEMBER 12), CAPITOL, NEW YORK

v's DeLuxe Houses to Follow

Late Feature Sevilla Biltmore, Havana, Cuba, 4 Months

Direction-LYONS & LYONS

EDDI

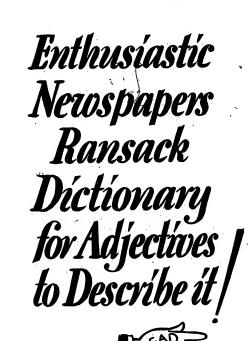
And the Personality Boys: SPENCER and OTTO A LAUGHING SENSATION

PANTAGES THEATEE, HOLLYWOOD Personal Mgs. BERT LAWRENCE

1

AFRICA SPEAKS

FILMED BY PAUL L. HOEFLER, FOR THE COLDRADO AFRICAN EXPEDITION -- PREPARED FOR THE SCREEN BY WALTER FUTTER.



No Picture Ever Received Sun

"An amazing picture! Every man, woman and chil in scope... A truly great adventure... Leaves you

"A thrilling chapter of adventure . . . Limned in de Sensational."

"Some of the most remarkable scenes that have exgreatest feature that has ever been brought to the s

"The jungles and veldts of the Dark Continent, wi give up their secrets in 'Africa Speaks'. It is a great

"Carries a terrific dramatic punch replete with fast spellbound for two hours...There will be long line

AFRICA: CAuother COLUN

Wildly Enthusiastic Reviews

Ishould see it... Authentic, instructive and sweeping led with awe. Don't miss 'Africa Speaks'."

-Ada Hanifin, San Francisco Examiner

recut photography . . . A remarkable transcript . . .

-Fred Johnson, San Francisco Call Bulletin

reen."

Robert D. Dwyer, San Francisco News

their natural sounds, their beauties, their horrors, picture."

—George C. Warren, San Francisco Chronicle

at the doors of the theatres... It will make history."

—A. De Bernardi, Jr., Denver Post

PEALS NEW YORK PREMIERE SLOBE THEATRE SEPT., 19th

Best Pictures—Worst Business Paradox of Chicago Naborhoods

Chicago, Sept. 16.
A paradoxical question: "When is a good picture no good?" is answered locally by third and fourth run houses in the neighborhoods. They name some of the biggest box office films as being meaningless to them.

to them.

This is a result of circuit protection that makes a picture 30 to 35 days old before reaching the outlying spots. Almost in direct ratio to the merit of the picture layoved, its chances of flopping in the small neighborhood houses increase. Really outstanding pictures are less valuable to the neighborhoods that the country of the picture o

do with high rentals reducing net

do with high rentals reducing net profit.

Good pictures invariably are long, run in the loop. McVickere, Roosevelt, Woods and Castle play films three to six weeks. Additionally there is a growing tendency to switch strong films from one loop weekly change house to another when business warrants, as for instance "Anybody's Woman" going to the Oriential after playing the Chicago or "Grumpy" playing the State-Lake after the Palace,

After the loop has skimmed the

V:>

cream the pictures go into the big neighborhood "A" houses, as the Uptown, Tivoli, Marbro, and then linto the almost as big "B" houses. Enormous number of seats represented in all these houses is apt to take care of practically every one that's curious. The better of the treater that curious the better one that's curious the better one that surfour the property of the treater that the pictures the attendances in the first whack neighborhoods the consequent evaporation of its usefulness in the third and fourth runs. Pictures that flop in the loop or do a quick in-and-out are generally apt to do, proportionately, very well in the remote precincts. Where from four to seven changes weekly is the house policy managers over a period of time have checked comment to discover that out of six pictures billed as "coming" the average flar fan will have already seen four of them.

HEIRESS' THEATRE JOB

Minnapolis, Sept. 18.
Virginia Murray, daughter of the wealthy vice-president of the Mid-land National bank here, is starting a business career by taking the position of assistant treasurer of the Mid-political treasurer of the mid-land political treasurer of the mid-land political

Indie Gets Break From Warner-Par Split, and 2d Becomes 1st Run

Dalias, Sept. 16,
Ray Stinnett had to hand over
to R-K-O Southern his Capitol here
recently, then went to San Antonio
to fix up the Palace, old legit,
stand, into a 2d run.
Breaks were with Ray. WarnerPar split gives him FN's first run
product and he'll be able to put
his Palace on more or less same
level as Capitol in Dallas.
Capitol was long foremost Indie
stand in Texas.

Economy Info.

Los Angeles, Sept. 16.
Jack Mansfield, assistant to Har-old B. Franklin, leaves for the north this week on an inspection

He will also wise-up some of the house managers in the science of economy.

Marcus on Board

Marous on Board

Sait Lake, Sept. 16.

Louis Marcus, former head of the
Marcus houses, who sold to Publix, was elected a member of the
board of directors of Walker
Brothers, bankers, one of the largest banking institutions of the state.
Marcus also is a director of the
Tracy Loan and Trust Company.

75% Sound on Film

Of Western Electric's 4,375

Of Western Electric's 4.375 instaliations in the United States 75% are for sound on film only. The remaining 25% is made up of equipments for diso and film.

Warners is the only big company adhering to superlatives for disc. The Brothers, however, are revealed by these statistics as being forced to the double filming to get their product in the majority of Westernified theatres.

product in the majority of Westernified theatres. In all of the 10,000 houses wired, in many the disc sys-tem only prevalls, it is also

ATLANTIC CITY PAR-W. B. WAR?

Atlantic City, Sept. 16. Entire 30-31 Paramount feature Entire 30-31 Paramount feature productions has been booked exclusively for this district by the Strand theatre chain, controlled by P. Mortimer Lewis, who has arranged with Frank P. Gravatt, president of the Steel Pier company, to share the product. Announcement of the tie-up made today means that the Steel Pier will remit means that the Steel Pier will remit district the first time. Strand will show the first Paramount film, "Animal Crackers," Sept. 20, and the Steel Pier will inaugurate its fall season with "Pollow Thru." Strand and the pier

inaugurate its fall season with "Fol-low Thru." Strand and the pier are opposite each other on the Boardwalk. Whether or not this Paramotint hook-up will start a war with the Warner-Stanley theatres is too early to forecast.

Chicago, Sept. 16.
Small exhibitors, formerly getting the tail end of the trade, are getting unexpected breaks with the opening the new buying season. Change due, primarily to, the Paramount-Warner fight. Where formerly Paramount and Warner corraled each other's product for their respective neighborhoods, they are now turning down the films. With the result that the two exchanges, forced out of these houses, are looking elsewhere for exhib business. Warner and Paramount are offering sweet deals to the smallest count in the Warner house could be succeeded to the count of the warner and paramount are offering aweet deals to the smallest count the Warner house so ellestoutheids, and Warner duplicated the action on the west and north parts of town.

Underselling Underselling
This move has touched the smaller exchanges right on the soft spot. These distributors had been making the largest part of the income from the small indle houses, and they are now feeling the Par and Warner competition. Terms are being slashed, with even those exhibs with poor past records, being welcomed into the offices.

Incorporated Freelancers Dissolve Producing Firm

Dissolve Producing Firm

Los Angeles, Sept. 16.

Ten picture freelancers, who incorporated to produce for themselves "between pictures," have
called it off after seven years. They
produced one picture, "Hoof Beats,"
a western changed to "The Devil's
Partner" and distributed by Phill
Goldstone three years ago.

Artists
Mittal Logner sanisses Artists
Mittal Logner sanisses and a cocoperative production agreement
with Chester Bennett. When the
Bennett Film Laboratories changed
hands the new operator refused any
production gambling.

The League, capitalized for \$5,000,
and with \$1,000 subscribed in 1923,
has appiled for dissolution through
F. H. Whitfield, secretary and attorney. Will R. Walling is presifavire Clarke, Belancers in it were
thave the secretary and attorney. Will R. Walling is presifavire Clarke, Belancers in it were
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"Great Meadow" In

Hollywood, Sept. 16. Metro's "Great Meadow" we Hollywood, Sept. 16.
Metro's "Great Meadow" went
into production yesterday (Monday) with Eleanor Boardman playing the femme lead opposite John
Mack Brown.
Much of the film is exterior, to
be taken in Sonora, northern California. Charles Brabin is directins.

WOODS FOR B. & K. TO EASE FILM JAM?

Chicago, Sept. 18.

R-K-O will not give up the Woods theatre as quickly as believed at first. Originally stated to vacate the house Sept. 30, it may be occupied until Nov. 1.

Following "Dixlana," current at the theatre, R-K-O has already booked two run pictures, with both expected the control of the cont

"Africa Speaks" (Col).
There are rumors that Publix-B. & K. may take the house when R-K-O vacates. B. & K. want the spot mainly as a temporary outlet for a jam of run pictures.
Last year, it is estimated that Publix-B. & K. paid exchanges approximately \$200,090 for shelved product.

Gilstrom at Christies
Hollywood, Sept. 16.
Arvid Gilstrom has been given a
term contract by Christie to direct

two reelers.
Gilstrom formerly directed silents for that company.

Watson Directs Cook
Hollywood, Sept. 16.
William Watson has been assigned
o direct the first of six Clyde Cook
omedies at Christic-Educational.
Starting date is Sept. 29.



"TOP SPEED"



n make up with Max Factor's Preparations is applied quicker, smoother, thinner, and is an important aid to correct characterization.



Max Factor's
PANCHROMATIC and
TECHNICOLOR
MAKE-UP for the screen

Max Factor's THEATRICAL MAKE-UP for the stage

At All Leading Drug Stores

inquiry on any make-up problem will be immediate attention. No obligation was Special Service Make-Up Dept-Max Factor

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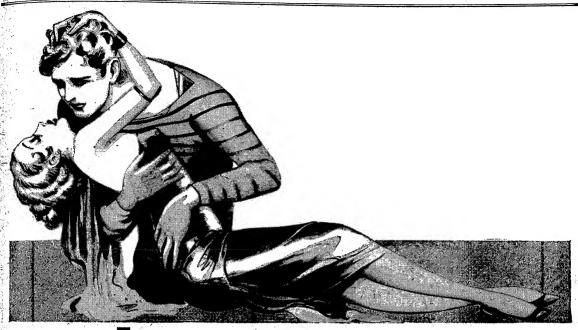
· Screen moods expressed in COLOR

By means of Sonochrome Tinted Positive Films every mood of the screen can be expressed in color. Sonochrome's delicate overall tints, varying from warmest red to coldest blue, satisfy the demand for color and lend subtle, inescapable atmosphere to every scene.....Sonochrome gives splendid sound reproduction, of course and it costs no more than black-and-white positive.

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It's here and It's GREAT

that's what we promised in

Her MAN

featuring
HELEN TWELVETREES
MARJORIE RAMBEAU
RICARDO CORTEZ
PHILLIPS HOLMES
JAMES GLEASON

Directed by TAY GARNETT, Produced by E. B. DER



The Silver Anniversary Number of ARIETY Will Be Issued in December

From 1905 to 1930–25–Anyway You Figure

Through this unexpected incident in the gay life of a sad paper, 'Variety' is going in a bit heavy on this first and only Silver thing.

Everyone else can get in on it, too, as advertising rates, by reason of the unusual celebration, will not be boosted.

It's coming out in December.
Then 25 years old.
Why?

65 R-K-O's Alibi 2-Day Vacation by **Usual 'Golf Tournament' Stall**

of the 65 R-K-O vaudeville and settler gents who took another two days of the chase themselves around supplied the chase themselves around the chase the Glein Cake club on Long Island Thursday and Friday. Because the first time and the other 35 is in the chase the first time and the other 35 is in the chase the first time and the other 35 is in the chase the chase

The usual dinner following the play was unusual through the attendance of David Sarnoff. It was discipled to the second of the R.K-O "golfers." When School of the R.K-O thromaenest possible, going ene-up. Sarnoff then thanked Prown for running things so nicely that he (Sarnoff) could take his recent two months' trip abroad, halving a match that probably won't be played off. usual dinner following the nlaved off.

page a matter in promary would be played off.

Before the play began it looked like glinch for Charile Freeman. He was on his home grounds. But Freeman has been trailing his son, Dink, around the course so often this mmmer everybody looked like Dink to him, and he finished second all the way. Brown, last tournament's winner, was figured, too, with his assistant, Jim Turner, to pave the way for him again, but the best the FaK-O pres could, do was first in the second flight. Turner finished a little better, second to the winner, [Jill McCaffery, McCaffery, an agent and R-K-O's

pill McCaffery, an agent and R-K-O's McCaffery, an agent and R-K-O's bet golfer, became the first to have this name inseribed on the J. J. Mur-dock cup. The first three-time win-mer of it will have permanent pos-gession. Not many complaints from the

jession.

Not many complaints from the regular Glen Oaks members other, than that the R-K-O 'golfers' were sa' the wrong fairways most of the time. Charlie Morrison was almost times do ut, when, thinking of Mariby's first tooth at the moment, he said to his caddle: "Boy, hand me wor, disor."

Bellit's Hole in One

Henry Bellit made the prize shot of the tournament after losing a ball near the green. They told him to toss a new pill over his left shoulder. Henry did, and it rolled into

the cup.

Jess Freeman, who generally shoots around 90, took 120 in the should around so, took 120 in the qualifying round and could finish no better than runner-up in the sev-enth flight. He attributed his suc-cess to rigorous training at Jack

Wrong Twice

Wrong Twice
A terrific swipe by Hy Brown on
the fourth tee started a three-hour
started for his drive. When finally
locating the hall, Brown asked a
passerby, "Am I on the right fairway?" "Ao," the fellow replied,
"you're not even on the right golf
course."

At the dinner it was announced the next tournament will be at West-chester-Biltmore, Brown's home

dub.

dub.
d

bin the other \$4.

"You had \$16.50 when you left home yesterday. What do you do with all your money?" inquired Mrs. Brown.

R-K-O as Coast Chief: Cliff Work Succeeds

Los Angeles, Sept. 18.
Frank Vincent is succeeded by Cliff Work as Pacific Coast divisional manager for R-K-O. Territory takes in Salt Lake.
Vincent has been in ill health for some time with confinement for-bidding the attention to R-K-O Vincent always has given. Work has been subbling for him.
Freviously Work was an R-K-O house manager in San Francis®.
Recently he was made district manager for R-K-O in Frieco and Oakland.

nd. Coast division is under the super Coast division is under the super-vision of Nate Blumberg, general western director for R-K-O the-atres. At the time of the Work elevation, Blumberg designated Wil-liam Adler in charge of exploita-tion under Work. Adler has been assistant to Jack Hess, in the Chi-cago headquarters. Super-super the super-sumer charge of the San Francksoo R-K-O houses. Alvin Popel, of Chi-cago, will take charge of the Orassume charge of the San Francisco R-K-O houses. Alvin Popel, of Chi-cago, will take charge of the Or-pheum here. Vincent dates back an associa-

Wincent dates back an association with the chain now known as R-K-O of almost 30 years, on and off. When with the Orpheum circuit he became general booking-manager, remaining in that position for a long while. A few years back when Vincent left Keith-Orpheum, it was thought he hadretired from the show business. Vincent returned actively about two years ago. He swung the Pantages circuit into R-K-O, acting with Jee Toppitsky, local capitalist.

Vincent is leaving shortly on a 60-day cruise to foreign parts. Jean Hersbolt may take the same trip.

Hersholt may take the same trip.

Questionable Publicity If Framed with Pinch in It

Framed with Pinch in It

Coma Worth, headlining at the
Orpheum, broke into newspaper
space again when Roy David Gatewood, 28, apparently promoter of
dances for railroad organizations
and such, was arrested here the
night after she had finished the
week and had gone to Kansas City.
Gatewood had been unusually attentive to Miss Worth, taking her to
night clubs, etc.
When jailed Gatewood said he
was to have married her Sopt. 14 in
Kansas City, but the pinch and
story blew him up.
Actor who was to have the police statory blew him up.
Actor who was the police stadard wood and the state of the complexity of the police of the
complexity license numbers on his
chauffared fawn colored open Packard. Gatewood went at once to K.
C. but was reported as planning a
return here roldsy by napse to start

C but was reported as planning a return here today by plane to start a libel suit against the Omaha "Bee-News," which printed a story

Sunday.

Miss Worth in K. C. was apparently not worried over the affair, which may have been a publicity stunt, as her mother, Mrs. W. L. Rohrer, tried to sell the "World-Herald" reporter here, a denial of Lomas' engagement, although no announcement had been made.

Team Back in Vaude

Hollywood, Sept. 16.
Olsen and Johnson are leaving
for the east today (Tuesday) by
airplane to reopen in vaude Sept.
27 in Cincinnati (R.-K-O).
Chic Johnson will stop off in Chi-



CHANEY and FOX

"Dancing Stars of Two Continents"

NOW playing three weeks engagement at Hamilton Hotel,
BERMUDA. Direction JACK CURTIS OFFICE Independent, JOHNNY HYDE

GILPIN'S COMMON LAW WIFE WINS DECISION

Trenton, Sept. 16.
Ruling in favor of Alma Bymun, common-law wife of Charles Glipin, Negro actor, who died three months ago at Edirdige Park, the actor be admitted to probate.

Attempt to block the probate was made by Mrs. Lillian Wood Glipin, of New York city, who filed a caveat contending she was the actor's wife by a legal marriage preceding his friendship with Alma Bynum, after he rose to fame on the stage.

Glipin only left \$2,500. After a \$25 bequest is made to a sister, Mrs. Lelia. C. Brown, who also lives in Eldrige Park, the remainder of the estate is to be shared by Miss Bynum, known in the neighborioed of a son by one of Glipin's former wives, Paul Glipin, of Philadelphia.

*Although the two 'Mrs. Glipin's sat barely 10 feet away from the other in court, neither indicated she was aware of the other's presence.

Glippin's sister spoke of Alma Bynum as "a woman that I know to my sorrow."

REAL STAGE WEDDING WITH SHOW PEOPLE

Omaha, Sept. 16.
A wedding on the stage of the Orpheum here Wednesday night (10) had Clara Dingwall. 13. Bayonne, N. J., dancer, appearing with "Lights and Shadows" at the Orph, and Raymond B. Norby, 22. Minneapolis, former airplane pilot for Loma Worth who makes jumps in her own plane, on the bill: Slyvia Clark was matron of honor and Ed. Pressler, best man. Officiating minister was Rev. Henry DeLong, 93, known here as the Methodist marrying parson, Omaha, Sept. 16.

Vaude Just Now So Limited of Little Avail for Acts to Cut **Salary Without Any Assurance**

When Her Sammy Had to Go, Lizzie Went for Poison, but She's OK

Atlantic City, Sept. 16. Elizabeth Harrison, 22, met Sam Malikanas, Hawaiian gultar strummer, this summer. He quickly wor with his tales of romance of that far-off Pacific isle. Nightly he played her tunes of his native land and always concluded with "Aloha." but he would always add that in their case it did not mean fare-

well. Sunday night there was a garty for members of the troupe. Their engagement at the Steel Pler soing back to the work of the troupe of the troupe of the troupe. Their engagement at the Steel Pler soing back to Hawaii. Sam played "Aloha" again for Elizabeth, but this time it did mean goodbye, for he was going back, too. So Lizzie-took poison. "There was nothing left to live for if we had to part," she told detectives in the Atlantic City hospital. Sam was released when doctors pronounced the girl out of danger.

R-K-O AIR FRIDAY **NIGHTS—TUESDAY OUT**

R-K-O will discontinue its Tues day night NBC broadcastings after Sept. 23, concentrating on the Fri-day night radio periods.

R-K-O has been using Tuesday nights for over a year and Friday nights since Aug. 29.

nights for over a year and Friday nights since Aug. 29.
One reason reported for R-K-O's decision to banish Tuesday night broadcasting is to escape Par-Publication which goes over the Committee of the Committee

Cornering Kids

Hollywood, Sept. 16.
Ken Hamilton, "Big Brother Ken' of KNX, has been engaged to direct child activities at Pantages Hollywood theatre. Hamilton will stage kild matinees every Saturday marriage.

orning. Youngsters will get free coaching in dancing, voice and music. Jimmy Dickey, Paramount cartoonist, will coach the kids in trick art.

Hamilton through his radio work has a juvenile club of 20,000 mem-bers. The matinees will be broad-

Vaude acts cutting their standard salary at the present time without assurance of an immediate route may discover their action, without result when done, will react in future.

ture.

This situation is caused through the limited vaude field at the moment. It is aimost entirely confined to R-K-O for regular vaude playing. Through a rapid system-ration of the R-K-O booking department under Charlie Freeman's direction, it is said there is room but for meagre spot bookings in that office.

B-K-O's trace forward bills are

that office.

R-K-O's intact four-act bills are reported filled in up to next March, for the feature positions at least:

R-K-O route without the intact time included means but little to standard acts. Other than the intact time, R-K-O is limited to not over 10 weeks in the east. It has bookings, including feature or head-line turns. This takes in cities like Cleveland, Chiesgo, Cincinnati and the Palace, New York.

Acts looking for R-K-O routes and not getting a tumble from bookers, when so informed by their agents, at once conclude their agents, at once conclude their agents, at the bar. Several turns of late, all of standard classification, are reported voluntarily having of a respected voluntarily having of the property of action by the booking office.

While the R-K-O bookers would

fered to cut their set salary in the hope of action by the booking office.

While the R-K-O bookers would gladly man up the cut salary acts, they have been obliged to advise the agents that when the price is fore a date fronths shead. This has been so far in advance the act has naturally declined, owing to the uncertainty of other engagements at that period, and likewise regretting having made known the salary it would have worked for currently. Continued laying off with few the salary that we have been so far in the salary it would have worked for currently. Continued laying off with few the salary that the salary it would have worked for currently. Continued laying off with few the salary it would have worked for currently. Salary proposals that the agents must convey to the bookers. A better plan would be to first secure information as to when the office can use the act before the matter of a cut salary is sone into. R-K-O bookers are well aware of the present vaude situation and their own position in it.

FRAME OR USE YALE DIPLOMAS—PROBLEM

Chicago, Sept. 16.
Civil engineer or show biz.
This is the quandary of Carl
Webster, who heads the Yale Collegians, currently at the Palace
here. Having graduated from Yale
in June. Webster, as well as the
rest of the boys, must decide within
the next few weeks whether to remain in vaude or disband and go
their several ways as business men.
Four of the present membership
of 12 have one more year at Yale,
They are S. C. Vidal, A. C. Thompson, Gilbert Moore and J. K. Northam.

Hand is due to play the Palace, New York, in four weeks.

Film "Names" for Vaude Trying Again on Coast

Hymng Again on Coast.

Hollywood, Sept. 16.

Karl Dane and Olive Borden, in individual acts, are the starters in a vaude producing program under way by Edward Small, agent bother on the east and west Coast, specializing in picture taient.

Harry Sauber, writer and vaude producer from the east, is in charge of the newly-organized department.

ment.

The Dane and Miss Borden acts
went into rehearsal Monday (15),
former in "Back From the Front,"
a five-people sketch, latter in a
three-people skit. They are scheduled to show out here in about two
weeks, with Miss Borden possibly
opening within that time at the
Strand, Long Beach (indic).

Lytell and Fant, vaude, going with George Lederer's legit produc-tion, "Love Boat."

With Loew's Vaude Route Shot to 5 Wks., Long Jumps and Layoffs Now

Loew's general switch from vaud-films to straight pictures in most of its theatres, while punching the road show route full of holes, has confronted the circuit's vaude book-ing office with one of the most dif-ficuit act-buying problems on rec-ord Long the properties of the con-trained by the contract of the con-traction of the contraction of the con-traction of the contract of the con-traction of t

without a sleeper. It was caused by Loew vaude elimination in Kan sas City, Akron and Canton, for merly running in that order on the route between Houston and To ronto.

confronted the circuit's vaude book-ing office with one of the most difficult act-buying problems on record. Long jumps and heavy rail-road fares, averaging almost \$40 per week per person, scare the acts away.

Present six-week Loew road route, to be reduced to fixe next month, when Toronto-frops out, cannot be played in less than eight weeks without considering the jump from New York to Memphis for open. It runs: Memphis, five days, 1.0; Houston, 10 days, 1.0; Toronto, Montreal and Boston.

The 10-day gap between Houston and Toronto, recessitating a jump almost comparable to the New York is 50 road rails for all the training a jump almost comparable to the New York is 50 road rails for all the training a jump almost comparable to the New York is 50 road rails for all theatres for the booking office. Indeeding of the Sio road rails for all theatres for the booking office. Indeeding of Loews as to future Orpheum circuit's deg days, is the longest in the country now for acts, with the railroad fare close to \$50 perceeding with formation of a new with the railroad fare close to \$50.

WILSON **KEPPEL**

and

Dancing Entertainers

NOW

R-K-O PALAGE **NEW YORK**

Successful Here as Everywhere

PRESENTING

AN ORIGINAL NOVEL DANCE OFFERING

JUST COMPLETED 100 WEEKS FOR R-K-O

THANKS TO MALCOLM (BUZZ) EAGLE

NOW SIGNED

FOR FURTHER 60 WEEKS R-K-O

THROUGH

ARTHUR BLONDELL and BILL MACK

WEST

RICHARD, MORSE & HALPERIN

INDEPENDENT

HERMAN CITRON

CARGILL OFFICE

Rita Gould Turned From Religion For One Show, to Instruct the Kids

METRO STUDIOS

Hollywood, Sept. 16.

Ben Plazza is with the Metro

studio staff attached to the Louis B.

as contact. He will operate as well

riazza was out this way for some years with the former Orpheum circuit. His stage experience dates away back to production days when he was with the late Paul Armstrong, a noted playwright of his

TOLEDO ACT BATTLE:

PUBLIX AGAINST R-K-O

Opposition raging in Toledo be-tween the Par-Publix house, Palace, and the R-K-O house, Keith's, has determined the Morris office to book name acts on top of the regular shows which play the Palace. R-K-O will also add big acts.

New F. & M. Weeks Fox's Coronada, Rockford, Ill., and Riaito, Joliet, Ill., have both been included on the F. & M. unit route.

outside of the lot.

A special agreement R-K-O per- BEN PIAZZA IS WITH mits Rita Burgess Gould to de-liver a discourse on religion as an encore following her singing single turn at all shows and in all theatres she is booked to play on a 40-week route. Miss Gould opened Mayer and Irving Thalberg offices

Plazza came out here after resigning as business manager of the R.K-O booking office in New York. He owns his own home in the Wiltshire section, and with his wife, moved in.

Plazza was out this way for some years with the former Ornhams

theatres she is booked to play on a 40-week route. Miss Gould opened Saturday (13) at the Madison. Brooklyn, with the current R-K-O intact road show.

At the Madison's Saturday matthee with the audience comprised largely of children, Miss Gould changed her usual encore talk on religion to teil the kids to obey their mothers.

Miss Gould was reported to have insisted on the speech before accepting bookings because of the attitude of managers in previous engagements. Her distribution of engagements. Her distribution of covered by the agreement, but optional with the various theatres. Managers's objections to Miss Gould's encore talk in the past were on grounds that it violated the theatre's permanent rule against solemn treatise on any race, creed or sect favorable or derogatory. It was held by some managers that Miss Gould's engage sermon, no matter Gould's dages sermon, no matter the design of the condictionable to those of conficting belief.

Managerial Criticism

Managerial Criticism

Managerial Criticism

One R.K.-O manager recently deemed Miss Toolding circuit-sance to the control of the cont

LOEW WANTS TURNOVER SO TORONTO OUT. TOO

Loew's, Toronto, now playing vaude full week on the road show route, will go straight pictures Oct. 3,

Cott. 3.

Reported reason for the move is to enable quicker turnover on the picture draw. Loew's declares that with drawing pictures, the b. o. receipts were held down by the running time of the vaudim bills.

Loew's states that with straight pictures? Toronto will do six shows a day, whereas with vaude the turnover was half that.

Ellmination of Toronto cuts Loew's vaude road time to five weeks, After Oct. 3 the route will be Memphis, New Orleans, Houston, Montreal and Boston.



George ANDRÉ & Co.

Charlie Foy Back in Act

Los Angeles, Sept. 18.
Leo Fitzgeraid agency, openad fiere by the eastern agent about at months ago, is reported closing, Charlie Foy, formerly associated with Fitzgeraid here, is back east, where he will join the Foy family in a revival of their former validation.

FOGO

CHERRY **BLOSSOMS**

NOW

R-K-O HIPPODROME NEW YORK

(Week Sept. 13)

LATE FEATURE OF THE STAGE SUCCESS

'EXCESS BAGGAGE"

PAST 2 YEARS OPENING OCT. 1 FOR FANCHON & MARCO

Togo now has in preparation a new act featuring his "Cherry Blossoms," which will shortly open for R-K-O.

Direction RUSSELL DECKER WEBER-SIMON AGENCY

Marcus Loew

General Executive Offices Q 160 WEST 46™ST.

J. H. LUBIN

BRYANT 7800

MARVIN H. SCHENCK

NEW YORK CITY

BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G JOHNNY JONES

TIMELY AND EFFECTIVE

AEROPLANING BARTI

Topical "Flesh" Novelty with More Thrills Than a Picture

A flaming aeroplane cracks in the clouds upon the stage with realistic electrical effects
PATENTED AND FULLY PROTECTED

Fanchon & Marco's "THRILLS IN THE CLOUDS" Idea This Week (Sept. 13), Fox, Philadelphia
O Rep. BILLY JACKSON Ind. WM. MORRIS AGENCY R-K-O Rep. BILLY JACKSON

La MARR and BOICE

Now Playing SALT LAKE CITY, UTAH

& M. Units Going In for First Time At Publix' Two Houses in Illinois

It is reported likely that Fanchon Marco may place its units in her Publix theatres in the middle set and east through setting them Publix Coronada, Rockford, Ill., at Rialto, Joliet, for a half week

Ach.
That first F. & M. Idea in a Pubt theatre away from the west
ast opens in Rockford Sept. 24,
(Continued on page 56)

Murdock-Casey's Biz

Hollywood, Sept. 16. J. J. Murdock and Pat Casey, on

J. J. Murdock and Pat Casey, on their way to New York, will stop off in Chicago on outside business. Messers, Murdock and Casey are interested in a new invention of an automatic stamping and mailing machine put out by the Boche Mag-neto Co.

USUAL 'CLOSING ACT' IN LITTLE DEMAND

R-K-O's successful experiment of closing bills at the New York Palace and on the unit shows with the headliners or feature acts is gradu-ally eliminating the standard "closing act" from vaude.

Closing spot on straight vaude bills was always a thankless as-signment for most acts. At the New York Palace until the recent try with headlining closers that spot was filled generally to walk-outs.

At the Palace now the bills close

with the headliner, precluding pos-sibility of walkers before the finish. On the vaudfilm unit shows the comedy feature is placed at the end ible the short bills to close farewell punch. At the Palwith a farewell punch. with a farewell punch. At the Pal-ace now the chaser is the newsreel, placed at the end instead of just after intermission. It gives those who want to walk the chance to do so without annoying anyone on the stage. No newsreel has yet com-plained.

Vaude in Woodridge Vaude supplants dramatic stock at the Irving, Woodridge, N. J., next

Week (22). Five acts on spilt week, booked

NO BOOKINGS AT FOX'S **VAUDE OFFICE IN N. Y.**

With only a few houses playing vaude acts booked from the New York (Fox) offices of Fanchon & Marco, agents long accustomed to a little more than office rent from that source are now forced to seek more remunerative connections.

Each day the F. & M. offices are besieged by the agents with lists of acts. Each day the same old ancient word, "No."

Unless some of the Fox film houses return vaude to their stages. the winter is going to be the long-est, agents doing blz in F. & M. offices have had.

"Miss Bordoni took the next-to closing spot after Keating's brief specialty made up of the trunk es-cape and much suave kidding, and registered 100% with a group of neat numbers characteristic in their neat numbers characteristic in their sprightliness with just the exact touch of spice. Babes in the Woods, 'Really Wonder What's in Ris Mind,' Chevaller's 'Valentina,' 'Mon Glgolo.' Last-named a tricky touch of sentiment, and for an

encore her old standby, 'Cherle.' Twenty-two minutes of the only Bordoni and great for the women." -"VARIETY," Sept. 10.



stuff better than Irene Bordoni. The French chanteuse places each studied mannerism in just the right spot to bring the greatest returns, dropping a smile here, mis-pronunciation there, with the proper degree of Gallic sauce.

"Her Palace gown is a chartreuse taffeta that trails to demure length and makes a pretty entrance, accompanied by a magenta of feather

"VARIETY." Sept. 10.

IRENE BORDONI

Personal Management

GALEN BOGUE, 108 East 78th Street, New York

Phone Butterfield 9653

WATCH FOR MY EASTERN APPEARANCE

CHAR

"THE BOY WITH THE GOLDEN VOICE"

THIS WEEK (SEPT. 13)

PALACE R-K-O **CHICAGO**

CHICAGO "POST," Sept. 14th

"Charlie Kaley, whose golden voice won him the lead in the talking picture, 'Lord Byron of Broadway,' has been in great demand by musical comedy producers since he left the north and west side scenes of former triumphs. His work in Chicago has won him an immense fan-following.'

Direction MILES INGALLS—JACK CURTIS OFFICE

MARTY MAY

FRIEND OF THOUSANDS

1

Also Acting as "DISASTER OF CEREMONIES" With Anatole Friedland's "12 O'CLOCK GIRLS" LONG BEACH, CALIF.

VAUDEVILLIANS SAY BURLYCUE NO CINCH

A number of acts now out with Mutual shows are discontented at their lot.

to double too much: have to work harder; find it tough rehearsing with the stock troupes and generally with the stock troupes and generally find it tougher working in bur-lesque. The rosy outlook which bur-lesque had for them as specialty workers before they were in it turned after they got in it. An example is that of a vaude

actor who was warbling a song while the troupe's main torso twister was doing a strip number. The gal while the troupe's main torso twister was doing a strip number. The gal got plenty of encores and the actor had to kéep warbling for her with each encore. He swears he repeated the chorus 20 times. In a hoarse voice he walked over to the manager and said:

"You don't need me here. They n't want me. All they want is to see that girl strlp."

"But your stuff iends it class," said the manager.

EOUIPMENT BACK STAGE SHORT IN MUTUALS

Mutual wheel may have to hold Mutual wheel may have to hold the bag for outlay on stage equip-ment of a number of outside houses unwilling to put out the coin for house scenery and effects to equip incoming shows as required this

season.

With the shows for economical reasons carrying a minimum amount of scenery, mostly trunk stuff and drapes, the houses of the wheel are supposed to furnish all other build up effects for the shows.

other build up effects for the shows. In some of the far out spots having little or no house stuff it has meant from \$8,000 to \$12,000 to install the equipment. Operators in the red from last season have been unable to properly equip to meet the demands of the Mutual shows. In these spots the shows suffer from lack of proper backgrounding and when, having to depend entirely upon the show's own effects, takes on the semblance of a tab turk.

urk. The circuit has partially equipped some of the houses with others still sorely in need of scenery and effects.

sorely in need of scenery and effects. Requirements of houses to furnish stock stuff for the shows in part of Mutual's economy campalgn, but from accounts it is not working out. Most of the houses had been figured to be fairly well equipped on scenery but it now develops that scener but handon without putting out plenty of unexpected in the equipped on the plenty of unexpected coin to equip.

Sunday Openings for Mutuals in N. Y.-N. J.

A switch in booking arrangements on the Mutual wheel will have shows opening at American, Apollo and Irving Place, New York, on Sundays instead of Mondays, as previously.

Hudson, Union City, and Orphe-im, Paterson, will also change to hunday opening, beginging next reek (21).

Chorus Girls' Fire

Detroit, Sept. 16.
Fire in the dressing rooms last week destroyed all the costumes of the chorus at the Gayety, Mutual

Show went on, with Clamage & Rothstein supplying a new set of contumes.

NEW ACTS

"Some Baby," former legit farce is being tabbed for vaude with cast

Bili Howland and Tommy Leon-ard, new act, opening for Fox next

week.
Margaret Breen and Co.
Beth Berl and Bernard Granville,

2-act.
Billy Glibert and Co.
Gomez and Winons.

Runways Slipping?

Mutual shows are not giving the house runways much of a tumble this season, spotting the shows within frame of the stage and keeping them there. House soubs handle the grinds on the filluminated alleys exclusively, with house choristers also on the plank for weaving, but few of the principal women with the traveling shows give a rap about the close-up intimacy for their specialities.

With conditions as now and principal women of the shows principal women of the shows principal women of the shows their stuff across on the stage proper, it looks as though runways are about on the way out

ways are about on the way out of buriesque.

GIRLS IN BLUE

GIRLS IN BLUE.

(Mutual)

At the H. & S Apolio, this white
buriesque spot offers the Black
Beit's hottest show. Not a colored
individual, even in the audience.
That might be laid to taste or it
and \$1.50 for the floor.

Nudity having become synonymous with revue, as definite an expression as it is for buriesque, the
two types of musicals are conent; other is staging.

No bainters' academy offered

ent; other is staging.

No painters' academy offered more feminine anatomy distortions to the human eye than envisioned in this show. No meaning to the title. Every dance, whether solo or chorus, is similar. Its cooch done the title was derived, from memory of the late Mile. De Leon, America's first notorious cocon cancer and known as "The Girl in Blue."

For facial types the chorus might

known as "The Girl in Blue."
For facial types the chorus might be called the line of all nations. For figures, only the ancient Roman gladiators could vie in hip lines and body lengths. These are exhibited in about three tableau scenes. Ages vary and obvious. Line has about 30. About 10 principals.

If the beef trust line isn't coming It the over trust line isn't community back, then this chorus must be a ghost of the past. Their dancing rythim is like the lost chord. Only here the rhythm is never found and never synchronous. But the mobgoes for it.

goes for it.

The show is distinctive from all other revues because it ham't a single blackout. Chorus numbers, solos and sketches, Latter are some used in almost every routine burlesque. Others are direct steals from vaude. Worse here.

Scenery dossy't mean a thing and

iesque. Others are direct ateals from vaude. Worse here.
Scenery doesn't mean a thing and everything alternates between "one' and full. About 15 curtain asides hours with a 20-minute recess. That intermission is an important ritual. Candy peddiers and soda barkers do their plug at that time. Burlesque could bridd, it should be could be to be the county of the coun

"La Sweet" or something like that. It's not news that nearly every bit of dialog is suggestive in a blunt manner. But the brown derby goes to this show for an unconscious bit of fronic humor that certainty must be misplaced. One of the girls speaking pronounces a word like "vile" during her bit.

word line "vile" during ner bit. Some kind stage samsaritan ought to be charitable and pick Dot and Agnes McCrom out of this nether caboose of pasture chatter before the kids turn over into anatomy unfuriers for no reason. One of tho kids is aiready showing an aptitude for the bis. It becomes a buriesque passion after a while.

for the biz. It becomes a burleague passion after a while.

More than one sketch its utterly rank. But in particular the one was the passion after the passion after the passion after the passion and his pants removed. The comic, who is the best piece of histrionic ability in the show, playing this bit, then pleases the audience by holdings his underwear together at the right or wrong spot.

Others usual runway stuff.

And the stuff in the stuff

And if any show could be more nude it must be on New Year's Eve

Stock burlesque will not go into the Halsey, Brooklyn, with the house installing musical tabs and pictures

Tabs will work on a tri-weekly change basis and house on grind at 40c top and 25 mats.

WATERB'Y STOCK OPENS TOWN DOESN'T KNOW IT

Waterbury, Conn., Sept. 16.
Burlesque stock was opened at the
Jacques theatre by Levine & Newman. Cast includes Edith Levan,
Virginia Lee, Harry LeVan, Lester
Mack, "Smoky" Burns and Jimmy Smith.

Smith.

Show opened cold. Half the town didn't know the house was open and in still unaware. Like all burlesque shows the Jacques in the past 10 years, this one doesn't see any advantage in advertising.

If the company sticks three weeks it will set a record for stocks at this house in the last decade.

May Try Rotating

When the weather turns cool, I. H. Herk, head of the Mutual circuit, may issue an order to rotate some of the permanent house choruses in certain sections.

certain sections.

Herk wants to give the present house polley a chance to show if the stationary femmes are more of a draw than the traveling ones.

The idea of the permanent chorus was to save railroad fares.

Burlesque Changes

Margie Pennetti now soub with the stock at the New Gotham, New York. Proposed stock policy for the Steinway, Astoria, has been called

off.

Lew Hubbard, former buriesque

actived several years comic, who retired several years ago because of poor health, is back in New York and planning a come-

Stock in Bronx
Stock buriesque goes in at the
America, formerly Miner's, Bronx,
New York, Sept. 26. House will
operate the stock.

Incorporations

CALIFORNIA
Southern California Theatrical
prises, 14d., Los Angeles, Capital
\$12,000; subscribed, \$0,000. Arnold S
Martha Schaak, Mort Goldberg, Tens borg. Hellersia Motion Ficture Co., 14d., Collersia Motion Ficture Co., 14d., Los Angeles. Capital work, \$25,000; non-subscribed. W. E. Hess, O. L. Rosecrania, H. J. Lally.

Mutual Wheel

(Weeks of Sept, 13 and 20) Arlington's Big Show — 18, Academy, 'ittsburgh; 20, L. O. Bare Facts—18, L. O.; 20, Lyceum, Co-

humbung Big Ravou-13, Stato, Springeleid; 20, Big Ravou-13, Stato, Springeleid; 20, Grand, Hartford, Broadway Scandals-13, Lyceum, Columbun; 20, Lyrio, Dayton, Guyty, Brookiyn; 20, Empire, Newark.
Fine Feathers-13, Star, Brookiyn; 20, Fring Place, New York City.
Fine pper Follies-13-15, Lyric, Allentown; Humor, Pandang; 20, Gayety, Ballmore, Pandang; 20, Gayety, Ballmore,

15. Orphesta, States, 15. Gayety, Boston; ping Dutchman—13, Gayety, Boston; State, Springfield, colin' Around—13, Haymarket, Chicago; Gayety, Detroit, Trivillites—13, Lyric, Bridgeport; 20, & S. Apolio, New York.

Edot-13, Grand, Hartford; 20, Lyric, seport.

Is from the Follies—13, H. & S. Apollo,
York; 0, Fox s, Jamaica, N. Y.;
Arrick, 10, Fox s, Jamaica, N. Y.;
American, New York,
Ho Everybody—13, Howard, Boston;
Plaza, Worcester,
Es Bables—13, Mutual, Indianapolis;
Jarrick, St. Louis, daing, Cayety, Washingdding Kultus—13, Cayety, Washingdding Kultus—13, rick, St. Louis.
ing Kutles—12, Gayety, Washing.
Academy, Pittsburgh.
Thru—13, Empress, Kansas City

O. and Laughter—13, Gayety, Mont-, Gayety, Boston. Go—13, Gayety, Detroit; 20, Em-oledo.

Tak's 30-33. (Gayvis, Detroli; 20. Emplex, Totodo. Parte-13. Gayvis, Milwaupiez, Totodo. Parte-13. Gayvis, Milwaukei; 20. Empress, Chicago.
Kovelites of 1800 — 19. Mudono, Union
Oriental Giris—19. Modern, Providence; 20.
Gayvis, Horoliya.
Flooring, Buffaic; 20.
Hudson, Schenectady. Empress, CincinPrewise Puff Revue—19. Columbia, Cieveiand; 20. Academy, Buffaic; 20.
Haymarket, Chicago. Rinkito, Chicago; 20.
Haymarket, Chicago. Rinkito, Chicago; 20.
Haymarket, Chicago. Rinkito, Chicago; 20.
Siles Biockling, Revue—13. Orphoum, Pateroriental Chicago. Puffaich, Chicago; 20.
Siles Biockling, Revue—13. Orphoum, PaterSpeed, Maley, Chicago, Siles, Modern, Frovidence, 20.
Ophoum, Farson. Empire, Newack; 20.
Siles Lively Girls—18. L. O.; 20. Gaysty,
Step Lively Girls—18. Gaysty, Battimore; 20.

henvirty Girse-..., action of sealing of the sealin

News From the Dailies This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Hollywood and London. Veristy takes no credi-for these news items; each ha

LONDON

Victoria Palace, London vaude house, going revue Sept, 18 with show named after house. Produc-tion by Jack Taylor.

"Storm Over Europe," from Douglas Jerroid's novel of the same name, has been purchased in play form by Mary Newcomb. Herber Agar and Eleanor Chiltern adapted

New name for the Austrian farce with which Leslie Henson and Firth Shephard will open their farce pol-icy at the newly decorated Strand theatre is "It's a Boy." Starting date Sept. 29.

Dorothy Dix, Evelyn Roberts and Marie Lohr support Ronald Squire in Somerset Maugham's new play, "The Breadwinner," due at the Vaudeville Sept. 39.

Gainsborough have taken lease on Twickenham film studios for one month starting Oct. 8. Unit has only one floor of its own with a large shooting schedule ahead.

British International bought the talker rights of Galsworthy's "Skin Game," successful play here. Al-fred Hitchcock to megaphone.

NEW YORK

Mme. Ernestine Schumann-Heink will devote the next five years to teaching 49 young girls how to sing and live for their art. Auditions will be held by N. B. C., beginning Oct. 1. Those who can pay will be charged a fee; those who cannot will be helped.

Sept. 9 at Wilmington, Del., Federal Judge John P. Nields continued the suit of the government against RCA and other radio concerns charged with having violated the anti-trust law. Case may go to trial in Docember.

in December.

Stanley Willia, manager of Margaret Eckdahl, known as "Miss America," said if Will Osborne doesn't come across with \$5,000 he will sue Osborne for that amount. Willis says that Osborne's manager spirited the girl away from her botel applied the girl away from her botel manager spirited with her to parts unknown, and kept her hidden for two days when she was contracted for vaude appearances with Rudy Vallee, Miss Eckdahl explained it by saying she Vallee, and, since she hadn't seen Osborne in a week, she went to Cincinnati, where he was then playing, and spent the week with him.

William Lockward 27 of East.

William Lockwood, 27, of East Orange, N. J., picture operator, who disappeared suddenly Monday, Sept. 8, during the showing of film in the Bellevue theatre, Montciair, N. J., was not kidnaped, he said, but merely "went on a party."

merety "went on a party."

Paramount Building, Times Square, Sept. 9 had a suicide and what may have been another attempted suicide within a few hours, Frank M. Ritchie, 19, of St. Joseph, Mo., serly in the atternoon shot washroom of the restaurant in the basement of the building, dying instantly. Emanuel Newman, 45, a dress salesman living in Brooklyn, jumped or fell from the 13th story except the had a stim chance of recovery.

Frances White paid \$3.50 cab farend remained free.

and remained free.

Sonya Robbina actress, started
suit for divorce in New York against
Leo (Kid) Mitchell, former lightheavyweight boxer. They were married in Hollywood Sopt, 10, 1928, a
few weeks after she had met him
expected by the starter of the starter of the starter
Events," Columbia picture. She add
she would tell how Kid Leo made
love to her beat friend and dancer
at the Silver Silpper. She charges
he made love to her friends in front
he made love to her friends in front
any alimony or counsel fee.

Frances Porter, former show girl, who made a human pin cushion of Conkey Whitehead, Coca-Coia millionaire and used to chase him of the Conkey Whitehead, Coca-Coia millionaire and used to chase him of the Company of the Conkey with a new husband. He is W. Dougias Hall, non-pro. At one time Miss Porter lodged a suit against Whitehead for \$250,000, charging she had toured the world with him as his wife and that he had promised to marry her.

Betle Livingston announces a new night club at 128-39 East 58th street Jan. 1. fightproof, loveproof and raidproof. She said she would not she to bright the sweetles.

Couples will have to be married, either before or after entering the

Frieda Hempel, opera singer, lest her attempt to have the suit of her sister. Helene Schaper, for a \$10,000 diamond pendart and a diamond necklace, thrown out of court.

Brooklyn Supreme Court ruled the case must go to trial.

RCA is arranging for the creetion of a television broadcasting states atop the New Amsterdam. What he necessary apparatus has been installed regular television programs with stage, acreen and radio stars with stage, acreen and radio stars and the stage of the state of the stage of the state of the state

Theims White, of "Vanities," bared the news she has been as a ried to Max Hoffman, I'r since she lied to Max Hoffman, I'r since she lied to Max Hoffman, I'r since she to Max Hoffman, and her job to the she was to the she will be she w

Dolly Raoul, showgirl, is asking \$10,000 from Morris Weinberg, houshow and the show and the show as the suffered ages which she says
the suffered ages which she says
the suffered ages which she says
the suffered ages with the says
the suffered ages with the suffered ages
to suffered ages ages
to suffered ages

Mrs. Virginia Graham Fair Vanderblit paid Earl Carroii pienty for putting on an unexpurgated, openair performance of "Vanities" at her compression of the performance of the performance of the performance of the performance at the New Amsterdam was over. The entire company, principais, et al., were piled hito buses at 11:30 p. m. Ferformance of the New Amsterdam under the performance of the

police. Showgirls were reported having received \$20 for the extra night and the principals much more. Show girls grumbled at the amount received, also that they were treated virtually as servants at the Vanderblit estate, it was said.

Monsignor Michael J. Lavella, rector of St. Patrick's Cathedral, made a piea over the radio Friday night for public support of the cleak selements in the theatre. Without naming "Lysistrata," he said that the mere fact that a play was a classic did not prevent it from doling harm.

A mystery woman, posing as the wife of John S. Martin, once with Rudy Valled's orchestra and later C. B. S. announcer, threatened to tear off. the bridal gown of Gloria Gunther, non-pro, who will shortly marry Martin. After Pathor Francounty Martin. After Pathor Francounty Martin. After Pathor Francounty Martin. After Pathor Francounty Martin. After Martin John S. Martin. She stated her husband had never secured a divorce and therefore there could be no even married. Couple intend to 50 through with the wedding. Martin denied that he w married. Couple intend through with the wedding.

Mary Pickford and Dennis F.
O'Brien named executors in the
Will of Charlotte Pickford SauluWill of Charlotte Pickford SauluWill of Charlotte Pickford Sauludied March 21, 1923, made application in Queens (N. Y.) Surrogate
Court for letters of administration
The will includes the disposal of
four lots, 50 by 100 feet, locates La
the Beechurst section of Queens.

Lou Holtz was reported given a shake for \$5,000. Holtz was said to have taken a supposed friend for a ride in his car when suddenly he found a pistol poking him in the ribs. He was ordered to turn over \$10,000 and threatened with the life he reported to the policy he for the policy he for the policy he was considered to the policy he was said, made an arrangement to pay half the sum, \$5,000, and did so last week. Reports of the shake were dehied by Holtz.

Clara Kimball Young, former film stor, is being sued by Joseph & Co. for, \$22,675. Complaint charges that on March 27, 1925, Miss Young are knowledged she owed the first \$24,801 and promised to pay of \$26,801 and promised to pay of \$600 a week. The new Between that date and are a few account, 1930, pur-that date and are 12, 550.

Fox Kew Gardens (INDOOR GOLF)

Fox Kew Gardens theatre, former picture house and now the first con-verted indoor miniature golf course around w York; is no money rerted indoor miniature golf course around "Work, as no money maker, if Saturday night for puny golf is the best night of the week as in the theatres. Last Saturday (ii) at 10 on a mildly warm evening, there were 24 peuple playing the course at 50c, or 25c, each. More spectators than players. In the balcony, where spectators can go without charge, there were shout 30 kibitzers. That free upricairs must be on the mistaken that the perhaps some of the deatheats will get a hunch to dable. With this play that the perhaps some of the deatheats will get a hunch to dable. With the play the perhaps some of the deatheats will get a hunch to dable. With the play the perhaps some of the deatheats will get a hunch to dable. The perhaps some perhaps som

we couple of "Variety" reporters watched the thing for half an hour. Rates are 50c. the first time strong weekly commutation tickets spiced at \$2 and for \$5 anyone can play at will, for a month. These combo tickets include the ping pong pables in what was the foyer of the times. There are four pong tables. Two were in use by a couple at each. About six were watching the bouncing pite should be suffered to the following the property of the pro idea is roulette or a siot machine.

Kew Gardens is a Long Island community, of a nice sort even if some show people do live there. It's just right for the young people to go for this indoor soft thing, if they like it—and where else can they go on a Saturday night on Long Island?

Long Island?
On some courses they gamble on the game; on others they firt while playing it. Either s a or dough is an added attraction. But is, the wide open like Kew Gardens with the neighbors only in, neither goes. That other stuff is for the part of the country of the coun

ence more.

These courses have a tournament once weekly with a prize. Entrance 56c. Anyone who reaches a certain high or low during the week is eligible to the tournament. Cashier eligible to the tournament. Cashier girl. She sends in the works by telling the poorest players they just made it. For that they enter at the 50c scale.

What was formerly a side exit on Queens boulevard is now the entrance to the plug ponging dept. Is through the regular lobby, although the may enter both by either entrance.

'Entire orchestra has been gutted with the orchestra has been gutted with the orchestra now ending at the forward rail of the balcony. Between that and any wall is the course. To get atmosphere the course, the get of the state of the state of the test is the caddler house, such that the courty clubhouse one longs for and to the left is the caddler house, such painted, on the walls. Other walls of the course of the course of the course of the course is a block of sand just before a driving net on the back wall. That may be it ye about it. Nor did anyone do any driving.

The course is the Miniature out-

is up about it. Nor did anyone do any driving.

The course is the Miniature out—
it. a bit more elaborate for indoors
able it. a bit for the gazers only.

But and be deadheads isn't fathomable. It esems '10c might be the
lish't admish for the gazers only.

But deadheads isn't fathomable to the search of the search o

Since opening the—Kew Garden for indoor golf the Fox office has been unexcited over the prospects. That was to have been the experiment. Fox ham't announced any other house for the present. Perhaps it is the experiment and everybody's satisfied.

Overhead seems light enough after starting. But there are electric bulbs outside and burning. They cost, too.

They cost, too.

Road directions to Kew Gardens is 59th St. to the bridge, over the bridge to Queens boulevard, down the boulevard, and the first lighted theatre you see is Kew Gardens.

Sime.

CENTER, CHICAGO

Chicago, Sept. 8.

A girl band opens in a neighborhood theatre belonging to an independent circuit, and all of Chicago's show business, at some time or other, finds time to make the fivemile journey from the loop to take

This curiosity among the circuit operators and exhibs is due to the unusual state of indecision and doubt most are in with regard to putting fiesh back into their outlying houses. They want to see for themselves. Every argument, pro or con, is being weighed as carefully as a diplomatic note from the Brit-ish ambassador.

in ambassador.
It is significant that the Essaness
Circult of all the strictly picture
groups is most receptive or willing
to experiment, and that one of the
local FOX houses of "C" rating, the
Crown, is to make a similar experiment next week.

local Fox houses of "C" rating, the Crown, is to make a similar experiment next week.

Crown, is to make a similar experiment next week.

It was a supplied to the supplied of the supplied with the supplied with

have to find noveltles after the newness is gone.

About 20 minutes, or bit longer,
will be ample for the band. During
will be ample for the band. During
to 32 minutes by the device of repeated, and several unnecessary, encores. They are an exceptionally
versatile girl, band, not only capable
very well grounded in musicianship
itself. Their, playing has a lot of
rhythm and bass. This "body" is
unusual among feminine orchestras.

Membership includes Mary Rich,
Margaret Knox, Midded Kohler,
Grace Schwartz, Helen Hoffman,
Alvira Miller, Bland Jarros, Bilzabeth Hagberg, Edna Baasch, Alberta
of girls, possibly not of the band,
sang, one baliads, the other hotcha
Both strongly received, as was the
entire entertainment.

Originally built by an Andrew

entire entertainment.
Originally built by an Andrew
Karzas syndicate and pisying Pantages vaudeville about five years
ago, the Center, then North Center,
has 2,852 seats, with a slight till in
making it 25c afternoons and 40c
nights.

making it 25c atternoons and 40c nights.

There are several other houses in the district, including a couple of houses belonging to the same cirland much smaller houses can or will attempt flesh.

Center also uses an organist, who, along with stages and pits, is finding some added demand locally. Dan Daniels has the Centerties well responded quite lustily, even though the particular set of slides reviewed were, in toto, not inspired. Audience applauds for, and gets, an enboth as relating to the audience and to house policy permitting "one more song." Charley Durrel manages the Center.

In many respects the outcome of

ages the Center.

In many respects the outcome of the Center's experiment may easily have a widespread determining influence in this town, where everyone is waiting for some one to break the ice. Chicago's revival as a theatrical focal point rests with the decision of its exhibitors.

PARAMOUNT

PARAMOUNT

New York, Sept. 15.

Strength of the stage unit, "Neptune's Festival," is in its three spefform vaule. Froducer's fob was a flash start and finale and the backgrounding scenery between the two ends. Start and finish are the only squarers for the title, but that doesn't count so much since titles on picture house units man little. Nor does flash scenery aunt, and that throws more of a burden on the booking department.
"Nentune's Festival" is an under-

"Neptune's Festival" is an under-sea idea with chances everywhere i for an adagio trio or quartet, but this producer. Frank Cambria, dc-clined to take the easlest way. For

audiences fed up with the tossing turns it might be a pleasant sur-

turns it maps.

With the pleasing sige show at the Paramount this week is the the property of which pught to give the house a cracked at something better than the control of the control of the cracked at the control of the cracked at the cra

swiens layed by this drescleving. Are the controlled to the acrobatic violinist-conductor, is on the stage alone as the star solo artist of the presentment, just fidding this week without the acrobatic violinist-conductor, is on the stage alone as the star solo artist of the presentment, just fidding this week without the acrobatical way. He never has trouble with this audience.

Freda and Palace, first line vaude wop talk and song team, were split up three ways in the unit, first for the bulk of the talk and harmony routine. They had to pick up the loose ends twice that way instead of building consistently as in vaude. On the third trip they walked into the bulk of the talk and harmony routine. They had to pick up the loose ends twice that way instead of building consistently as in vaude. On the third trip they walked into the bulk of the talk and harmony routine. They had to pick up the loose ends twice that way instead of building consistently as in valded Thomas. It ruined their talk but the singing sent them over and they held it till the finale, which the two-act ushered in lyrical youthout the singing sent them over an deep held it till the finale, which the two-act ushered in lyrical youthout the singing sent them over any one of the speakers and and an acrobatic stunts in an early spot, the girls doing ever so well on appearance the modern school of the acrobatic type of daneing, not exactly dancing, but which will do as done by the Morgan risese.

It looked like ever fashed on the scrim at the start and Freda and Palace walked on in diving suits Ballet of 12 called Fred Evans' Mermaids, without swimming.

Unbilled m.c.

Bige.

ROXY

New York, Sept. 13.

New York, Sept. 13.

Every impression in an indicative way that Roxy has his game, the Roxystets, builet girls, symphony with the Rothatel stage on the stage this week for more important reason than just introducing each and every one it, the public with the Rothatel stage on the stage this week for more important reason than just introducing each and every one it the public with the Rothatel stage on the stage this week for more interesting the reaction is he has a Radio future in mind, with his European trip first.

Each one he mitroduces. Roxy Badden on the reaction is he has a Radio future in mind, with his European trip first.

Each one he mitroduces. Roxy Inchested his own career from Pennsfyrania days. Each artist Roxy lingered over. So, other than feature, "Last of the Duanea," (Fox), and the Fox-Hearst news-reel, the rest of the program was taken up by the stage taient. (Fox), and the Fox-Hearst news-reel, the rest of the program was taken up by the stage taient. The program was taken up by the stage taient. The program was taken up by the stage taient. Fox of the "Gang," soloing at each stage time, with opportunities for orchestra, quariet, dancing soloists and the ballet to register and quite, often have been supported by the stage taient. Roxy's mastering is the connecting link which without, despite the excellent talent, would dire long the stage to the stage t

CHICAGO

Chicago, Sept. 12.

Although the Oriental might be presumed to be more urgently in need of first aid, Balaban & Katz is electing to give the Chicago the benefit of a succession of "names"—Lillian Roth, Jack Oakle and Mitzi Green, who come in on successive weeks.

weeks.

This involves disrupting the status quo, sidetracking the New Yorkunits into the Oriental, opening the local shows at the Chicago, and otherwise playing checkers with the

local snows as the content of the co

aiready weil-ted Chicago.

In the privacy of the cabinet meetings it may have been estimated that the New York units are a great big silice of ple a la mode for the Oriental. Ma Publix reserves the right to prescribe the dets for the offsprings.

diets for the offsprings.
Surrounding Miss Roth the unit,
"Autumn Fancies," includes Fred
Stritt. Graham and Johnson, Hilds
and Dell and Drouthy Eowen. Und
dressed up, although no great expense involved. Al Evans, pleasant
person from Detroit, performs the
indental vecalizing. With some indiet of the proper of the property of the
strict is a nut come ampletive.

m. c. cnores nicely, with some in-cidental vocalizing.

couple of comedy stooges after the prevailing idea that requires all nut comics to have their own "and Co." He, got over fairly well, al-though his finish was not on a par with the more hisrous moments. Braham and Johnson, billed as "Two Black Dots," are colored hoof-ers of super-agility. Especially re-markable is the accomplishment of a full and complicated tap routine Boys won a crescendo of applause and can play any picture house suc-cessfully.

Boys won a crescenso of approximate and can play any picture house successfully.

If the play and the play and the play and play

ciad cool-looking. Petrilloites responded abiy.

A Columbia cartoon produced in ordinate laughter. Usual newsree and Warners "Three Faces East' counting upon Constance Bennett's

present vogue. Good biz Friday matinee. Land.

CAPITOL, NEW YORK

CAPITOL, NEW YORK

Good program at the Capitol this week but the business done, and there should be pienty, this time can credit 90% to the feature, "Call of the Flesh" (Metro), to the feature, "Call of the Flesh" (Metro), this time can credit 90% to the feature, "Call of the Average Tun is vested right in the person of Ted Claire, guesting those prerogatives in the house. The sleck type who has dug back into the the test of the test

PARAMOUNT, FRISCO

San Francisco, Sept. 12. One of the poorest stage shows Paramount has had here since stage acts were resumed, is "Kampus Kuties," current, with "The Sea God" on the screen.

An attempt was made to catch a An attempt was made to catch a collegiate atmosphere. Opened with girls doing football scrimmage. Fall all over each other without reason. Seemed to have no set routine and the number died.

routine and the humber died.

Sisters Jean (or Sisters G-Germans?) came on looking much like the Dolly Sisters in costume and make-up and went through the syrations of an ordinary dance. Neither class nor ability, and reaction nil.

New York of the Control of the Contr

themselves.
Whitmer with his band numbers best. Boys play well. Toward finish Susette Steppers did pleasing dance ensemble in long white dresses. Only number in which they appeared to have been sufficiently rehearsed.

For a house of the class of the Paramount "Kampus Kutles" decidedly out of its element. Would hardly have passed muster in a neighborhood 2d run. Rivers.

PARAMOUNT, L. A.

Los Angelea, Sept. 11.
The Publix West Coast division, with the aid of all the facilities of the Paramount studios, is making a yeoman effort to put over the downtown Paramount, now in its third week of stage show policy

over.

First show was said to cost \$10,-000 and did \$35,000 and \$20,000 on its first two weeks. Nothing to brag about in a 3,500-seat house to a 25-75c scale.

Current show looks at least \$4,000, not counting the Jules Buffano band which doubles from pit to stage, although it is desired to bring the nut down to \$3,000.

First week's show was stared by

which doubles from pit to stage. That figure will obtain for a spell, although the stage of the

Earl LaVere, the Three Lunatics and the Mosconi Ensemble round out the personnel.

(Continued on page 47)

New Acts

BEVERLY HILL BILLIES (7) With Mr. Tallfeller With Mr. Tallfeller Music, Songs 18 Mins.; One Chinese, Hollywood.

Chinese, Hollywood.

For their first theatre booking, the Beverly Hill Billies, local radio 1, 25,000 for the Beverly Hill Billies, local radio 25,000 for the Post of the Pos

\$3,500.

At their malden stage performance the ready-nade mountaineers naturally were without stage presence and a well-rounded routine which things are necessary even to Hill Billies. But their draw was evident and the \$3,500 investment should be more than returned to the

Hill Billies. But their draw was evident and the \$3,500 investment should be more than returned to the theatre.

In mean was a tracted the was a superior was a tracted the tousands of listeners—in to the independent and previously unimportant station, KMFC. In Beverly Hills: Their faller (Glen Price), created a phoney but romantic ballyhoo for them which has credulous listeners believing the boys actually live in column in the price of the statistic data and the statistic data

for the boys.

A slow, soft ballad was the wrong finish, but a replacement will take care of that.

And \$3,500 for a break-in week isn't bad!

Bang.

TEMPLETON BROS. and JEANNE

Dancing and Songs 20 Mins.; Full (Special) 58th St.

20 Mines. Full (Special)
68th St.
Danoing is the main attraction here with the Templeton Bros., from musicals, working smoothly with Miss Upham, formerly teamed with other steppers in flash acts. Carl Byal, tenor, fills in acceptably the model of the steppers in flash acts. Carl Byal, tenor, fills in acceptably the steppers of the s

works Independency
men dancers.
Tastefully mounted and speedliy
routined act, can hold down an early
spot on any vaude house bill.
Closing here it went over with ease.

HOWARD and TODD Songs and Talk 12 Mins.; One 58th St.

try, change of Government or not. Two girls offering a songolog along comedy lines, with cross-fire chatter about marriage, men and kindred abbut marriage. He had been along comedy lines, with cross-fire chatter about marriage, men and kindred abbut marriage. He had been and kindred abbut marriage. He had been and the pop, "Wedding Beils Will You Ever Ring for Me" and pushing life to find these days after which boys winding up with fair boys winding up with fair boys winding up with fair boys winding up with the property of the property

NASH and FATELY.

Comedy
11 Mins.; Two
12 Mins.; Two
12 Mins.; Two
12 Mins.; Two
13 Mins.; Two
14 Mins.; Two
15 Mins.; Two
16 Mins.; Two
16 Mins.; Two
17 Mins.; Two
18 Mins.;

Starts with tall youth sitting in the best.
Starts with tall youth sitting in tiny backfring auto on dark stage. Girl crashes on and they go into unrelated cross fire with some knocked with some good acrobatics growing out of tail boy's handling of mite of girl as incidental to eccentric stepping.
Girl is off and boy goes into ropic spinning with the stale line of significant stages and state of the stage of the stage

GRANVILLE and EDWARDS (2)
Comedy Talk and Dancing
17 Mins; Full Stage
Englewood, Chicago
The Comment of the Comment
That are to The Comment
That are the Comment
That are the Comment
That are the That are the Comment
That are the That a

DANCE MANNEQUINS (8)
Dance Revus
20 Mina; Full (Special Drapes)
65th Street
Nicely mounted, intelligently routined and colorfully costumed dance
flash that rates a spot on any vaudflim house program, malny because
its bersonnel sticks to its dancins
"Frances Hart, premier, does toe
and acrobatic stuff, in finished style,
a. radium number on, a darkened
stage proving particularly effective.
In support is a youthfull male holder
in a yast variety of legomania and
worthy or second billimakes three
changes with a rope dancing number the high spot.

4 ROSETTIS
Tight Rope
15 Mins. (Ring)
Cirque d'Hivér, Paris.
Paris, Sept. 6.
Tight rope acrobatic act by one
man and two girls. Stopped the
show. Act at the Cirque d'Hiver in
the ring, but would be internationally good on any vaude or picture
house stage.

any good on any vauce or picture house stage.

Apart from individual work, they perform combined tricks, such as the man walking the rope and hold-ing the girl by her hands above his head. Act fast without padding.

British Film Field

(Continued from page 6)

being well plugged for the next Honours List. On the question of a title, the film business has cried wolf so many times it may come when least expected. One More American

wnen least expected.

One More Amefican
Tip here is Columbia will soon
distribute in this field either on its
own account or through another
nont has Columbia product. If this
comes through British distributors
generally will be left with nothing
but home product. With a new Government coming
With a new Government coming
With a new Government coming
with a new Government of conservative as is most likely, tariffs are
sure to go on, and the all-American
distributors will be working under
another handicap in addition to
Quota. Inside political tip is in near
ty to be imposed on all manufactured products coming into the country, change of Government or not,
on account of high unemployment
figures and manufacturing depression. This duty would go for films.

PALACE, CHICAGO

Charley Kaloy, former Granada and Marboro Grower Granada and Marboro Granada and Marboro Granada and Marboro Handline, Ale has been teamed for the week with Carl Webster's Yale Collegians, but with the billing not making the distinction clear.
Kaloy is a state

tinction clear.

Kaiey is a stalwart person, sather like a good-looking fulback, so he fits into the collegiate background nicely. His own contributions consist in a number of songs inserted has assurance and poles along with manly physique, flashing ivory molars and personality. Under the circumstances, and particularly as affecting women, he doesn't have to be a Caruso.

Yale is really the shinning solutions.

affecting women, he doesn't have to be a Caruso.

Yaie is really the shipping point for the Webster band. They have to the webster band. They have the property of the Yale paper is negotiable. They can be property of the Yale paper is negotiable. They can be property of the property of the Yale paper is negotiable. They can be property of the Yale paper is negotiable. They can be property of the property of the Yale paper is negotiable. They can be property of the property

gith the textbooks.

Novelty is the conscious ideal of most coilege orchestras. This one follows th Louis Armstrong type of frenzied orchestrating, but lafe using numerous comedy versions it defined to the constant of the control o

warbling and later some strutting, both next.

Bill opened with Daro and Costa Co. When keeping to the adagio, which is their natural accomplishmost of the structure of the str

Dot Brown, was the other big giggiefest.

In begin one of those nloc quiet

An begin one of those nloc quiet

Facturing: Billy Kelly, the

Facturing one of the

Facturing of the condition of the

Facturing of t

HIPPODROME, N. Y.

Bargain show idea seems to have Bargain show idea seems to have common to an illitie over three hours with plenty to bring ean in Layout has sight acts, feature previeuse in 'On Euro Back' Cord of the Singer-Molarnin bout at the Stadium and still fresh in the public mind. It was a seem to be the barding of the singer-Molarnin bout at the Stadium and still fresh in the public mind. It was a seem to be the barding of the seems the seems that the seems th

Girls were not nearly so inspiring in their one seemi-undress as when singing and wearing long skirts. For they really can sing and even in their one seemi-undress as when singing and wearing long skirts. For they really can sing and even in the constant of the constant

oriental dance that could as easily be omitted.

Patent Leather Boys No. 2 arready of colored men, one at plan with brief anglie dancer. Restricted by absence of comedy.

Nash and Fately (New Acts).

86th ST.

Good laugh show with plenty of dancing for first half. Eddle Con-rad (Conrad and Eddy) copped the show for comedy in getaway spot. Buddy Doyle, under cork, was a close runner-up.

rad (Conrad and Eddy) copped the show for pomedy in getaway spot.

Blook or pomedy in getaway spot.

Blook purporty.

Blook purporty.

Boyal Samoan, nine men and featuring .Leilehua Auld, femme dancer, opened, getting over with a pleasant South Sea Island folic of singing and dancing, with Miss of Harley and dancing, with Miss of Harley in the special spot of the spot of hot spots. Setting, in Samoa, is attractive and lighted well.

British of the spot of the spot of hot spots. Setting, in Samoa, is attractive and lighted well.

For encore Miss of the spot of the spot of hot of the spot of the spot of the spot of the spot of hot of ho

R-K-O, L. A.

Just another unit this week, with nothing must not the unit this week, with nothing must not not the unit of the u

Freidland's 12 o'clock Revue makeup the bill, appearing in the ordernamed.

And Sonfa, with a dog act
display a fast routine of carobattes
by the man, with four trick dogs
imitating his falls. Good material
for an opener and pleased.

The sonfame of the sonfame bill
for an opener and pleased.

The sonfame of the sonfame bill
the sonfame
to sonfame

PALACE, NEW YORK

speech.

It was a great tribute to this remaining member of vaudevilles greatest singing team. He did not mention the name of Joe Schenck according to the singing team. He did not mention the name of Joe Schenck according to the singing team of t

this house, Gus sang that he's agit so much alone.

Gus was right when, while thank, ing the audience, he said that from the Palace response he sees a bright future for himself as a single ent tertainer. There is no doubt he will. This singer as a single side that the same of the same and the same and the same and the same and the course of one number, wherein reference was made, to the old car barn days. by a nicely written introduction, Van does Hebe, Irish, Cockney, Wop, Dutch and Coon, the latter as a colored preacher deliverable at the same and single act despite the audience's sob, Yan will not have any trouble with his single.

Along with Gus. Van la one of

an a surger and single act despite the audience's sob. Van act despite the audience's sob. Van act despite the audience's sob. Van sone. of those once - in - a - booker's-liftime Palace bills this week; under agerage in salary cost but above in more of what's wanted than say of the high priced shows of the recent past. It hits at about \$11.000. The bill has everything; single, was no need for worry about considerable, and none done apparently, with buttone other act after laughs. Help and none done apparently, with utone other act after laughs. Help and none done apparently, with utone other act after laughs. Help and none done apparently, with utone other act after laughs. Help and help

her vaude standing even more.
Three Sallors were the other
comedy act besides Healy, next
closing the first part after Miss
Hoctor and before Van, making it
a nice clean bill between
the sallor was the sallor of the sallor of

comime and a dancing finish.
Second part opened with another show-stop, this by Al Siegel and Ethel Merman, a new addition the small number of the part of the small number of the part of the small number of the part of the small second the small second the vaude tage. When her singling some day is as genite-like as Stegal's plano playing and arranging, she will be set by herself. With Siegal job worrying about anyone depreciating his contribution to this act's preseries, meanwhile.

Healy and "His Racketeers"

Benny's gags. He's a good period former and should get a few gags he could call his own. Jean Carroll, a looker and a smart tap dancer, and the could call his own. Jean Carroll, a looker and a smart tap dancer, and the could call his own. Jean Carroll, a looker and a smart tap dancer, and the could call his own. Jean Carroll, and the could call a light girls and two boys take up the stage for 20 minutes. May the stage for 20 minutes. May the stage for 20 minutes, and the stage for 20 minutes, and the stage for 20 minutes. May the stage for 20 minutes, and the stage for

/ 47

FOX, BROOKLYN

"Changes," current F. & M. Idea is no credit to either F. & M. or the is no credit to either k. & M. or the
Fox, Brooklyn. Specialty workers
are tew, perhaps the smallest number yet contained in an "Idea,"
Femme chorus support is terrible.
Another batch of "Graphic" beauts.

remme tatch of "Graphic" beauts. Another time the chorus girls in F. & M. units were a bet in themselves, able to dance and sing capably, besides knowing how to wear costumes. These 12 are only possura simplest steps. Only once do they make an attempt. at singing, then barely audible. Ferhaps the best thing was to give these girls as the state of the simple steps. The simple steps of the simple steps. The simple steps of the simple steps. The simple steps of the simple steps of the simple steps. The simple steps of the simple steps. The simple steps of the sim

winners.
Fox's "Song o' My Heart," with John McCormack, feature, and drew a goodly crowd at an early hour Saturday. For the second show which went on at 2.20, orchestra

man filled.

Ron and Don, two house organists, stage a contest to get the audience to accompany their console music. Contest was between west and drys, and got results when the west were called upon to vocalize, eneary to get the usually thind patrons to exercise their tonsils, in carrying out the scheme of

essary to get the usually timid patrons to exercise their tonsils.

In carrying out the scheme of
Changes, costumes were changed
huge painting. Scene represented
an artist's studio. Costume changes
yere worked real cleverly by Doc
Baker, who took a hand at warbling:
a few songs and gagging with the
control of the scheme changes
as few songs and gagging with the
simble "fingers could accomplish.
Had eight girls in line holding large
white placards. Moved from one-tothe-other in quick succession and on
actions familiar cartoon strip charlacters. After that just foiled for
Baker and added a little atmosphere.

Muriel Hardner, nice looking,
blonds, the only femme specialty
worker in the troupe. Good dancer
and specializes in various styles of

and specializes in various styles of hooding.

Sinjder and Cooley, showed in the last minute to, replace Walzer and Dyer, who, although billed with the unit, are out of it, were the big hit did a macking one anoher around. Drift, into comedy darking and knock-about acrobatics. Make a quick change and reappear for fast straight leg work. Boys have been in vaude for quite some time and are improving as they grade to the proper some time and are improving as they grade to the order of the pop "Thank Your Father" as sung. Jenker does the warbling nicely and with presonality. Opens with conditions of the pop "Thank Your Father" as sung. Jenker does the warbling nicely and with presonality. Opens with conditions of the pop thank of the presonality. Opens with the presonality of the presonality is not present the cort and closes doing the governor of the pop thank the presonality. Opens with the presonality of the presonality is not present the present of the the

oren also ienums yvon styllen also ienums yvon styllen blig applause.

Unit closes three minutes later. Finale was first laid in the orient, oke scenically, and then a quick considerable and the second of the constant of t

Only Doc Baker and Art Handley introduced. Both Miss Hardner and Snyder and Cooley, especially the latter, should be mentioned over the footlights.

STATE-LAKE, CHI

STATE-LAKE, CHI
Chicago, Sept. 13.

Booking could be picked apart at this house current week. Monotony of songs and dances, following song the songs and dances, following the songs and dances, following the songs and his act is divided into the parts by the drop of the curtain, a walk-out started at the conclusion of the first hoke part. When he held he had he had

Madame". from little Geraldine. They sing and dance well enough, with the closing Apache number as a solld punch. The 'spinning dervish head whir! which Joe tossee off is a knockout. This bit could never miss, and enough to sell any such turn. Geraldine and Joe both sing and dance.

Bert Rome and Henry Dunni held the sell they sell the sell they sell the sell they sell the sell they sell they sell the sell they s

need nothing eise to please. Verceil Sisters have a poor flash act; came on quietly and left the same way. The six male hoofers saved the day with their fast tap and chailenge hoofing. Making the gle laugh and which presented dancing and singing.

"Doughboys" (M-G) feature. Business good first show, with holdouts waiting to get in downstairs.

EMPIRE, PARIS

Paris, Sept. 6.

The Empire opened yesterday with a new fortnightly bill, by far the best there for months. This, besides the opening of the season, is due to the necessity for the Empire to impress and retain its few weeks of the opposition Piaza. To this permanent opposition will be added that of the Chatelet in the second half of November.

These combined reasons have resulted in a very unusual bill, in acts, four animal turns, of which at, least two are excellent; also Inaudi and his arithmetical caliesthenics, and two other local acts.

First half, starts with Donios' Paris, Sept. 6.

inaudi and his arithmetical calisthenics, and two other local acts.

First half starts with Donior dogs, some of the tricks obtaining quite good applause. Mille, a very local tenor, is on the bill to give profileize Itself. Empire permits the local vaude association (Union des Artistes) to nominate one of its members on the Empire stage.

Fulvia, on a long perch, on a glass supported by a table. He builds a, column of bottles, climbing up as he builds. Good reception.

Horse and by Maddam Marcelle Houlds a, column of bottles, climbing up as he builds. Good reception.

Horse and Maddam Marcelle and the state of the start o

ingly humorous military parade. Then came Luxor, who does an imitation of female singing and scored heavily when imitating a calculation of the second leavily when imitating a calculation of the second leavily with the second leavily second leavi

After intermission the Three Kings opened well. Allbert, native local entertainer, did quite big with a single number. Numbers down with a femme partner, Gaby Sims, weren't so good, owing to the formula.

Next to closing Joe and Pete Michon, getting most laughs for the same kind of stunts as had already won Empire houses. American Prickiayers, dog act, without any human on the stage, closed. It held the house.

81st STREET

Vaude nothing to rave about Saturday. It was too early to get a line on the puil "Rain or Shine" (Col), might have. Light house at matinee.

matinee.

Show rounded out fair entertainment. Most of the turns had been around the Broadway waudhin shops, line Cadway waudhin shops, line Cadway waudhin shops, line Cadwa Bros. eeldom are the Japs so bilied, generally as a troupe, bring back reminders of the old days when barrel Juggling Orient opened or closed many of the bills.

Closine relaberation

ALBEE, B'KLYN

Best lined up bill in some weeks currently. Acts take it away from

the picture by a wide margin. the picture by a wide margin.

No dynamic names but five standard acts, all topnotchers and combining to make for a fast, classy
diversifying show which maintained
a speed gusto. Good house Monday
eve.

eve. Loude nouse Monday eve. Elizabeth Morgan, dancer, achieved grace and class honors in opener with her "Continental Revue." Aside from the talented with the continent of the

thoutons of the Sherrs hciping in the build up. Class act that rang Vog and Walters also whammed over for top results in their ventrition-quialisms, with Vox's dual voice test and Miss Walter's "crying baby" bits the standouts. Usual comedy gibereage with the dummies the team away to resonant appliause. Clyde Cook screen comic, moved up from four 12 trey, tickled the mob with its lamplight polisher's low comedy. Marion Sunshine, with Lou Melan at plano, scored a ten-strike with her latest combo of a ones and the latest combo of a ones and the latest combo of a ones and with the latest combo of a ones and with the latest combo of a ones and the with the Lenore Ulric impress has been doing. "I Don't Know Why," whinsical plaint of a flittations maid, makes a nifty openerations maid, makes a nifty openerations maid, makes a nifty openeration of the latest combo of a complex of the lenore Ulric impress his has been doing. "I Don't Know Why," except in "Ten Centa a Dance," then Helen Kane in a boop-a-doop and Chevaller for reteals but no encores, recalls but no encores, recalls but no encores, or the control of the cont

show.

Cab Calloway and Missourians, colored, jazzed things right in closer with a program of torrid tunes of which "St. James Blues" and "Ilger Rag" stood out. Cora La Redd planted a vocal, also of torrid variety as spacer, and Joie and Pewee, youngsters, unleased some nitty stepping that helped, but Carloway and his blowers are sufficient in themselves to rate.

"Outside the Law," (U) on screen.

Million Dollar, L. A.

Million Dollar, L. A.

(Vaudilim)

After several months of stabbling
at reviveness months are several
ing a vaudiling policy downtown. In
this effort is involved about seven
seven several several several
about the several several
and, Long Beach, has in
mind. It is Lazarus' object to line
up as many houses as he can get
along the Coast. Whether the atcal, in view of the general decline
the indie field_out here has experfenced.

Some time ago Bert Levey, once

the indie field_out here has experienced.

Some time ago Bert Levey, once the biggest vaude purveyor of them all on the western wheel's small Lawry gave oup after looking were the situation and talking it over with exhibs. Whether it's the large circuits or the individual house, the argument remains the same. With a good picture vaudeville is just an added expense, and if a poor film and the same with a some property of the poor the property of the same with a some property of the same with a some provided in the same with a some provided in the same with the same with

grind.

To the outset the house went in for six acts on a full week poiley with a cost that stood between \$500 and \$1,000 a week. Recently the acts have been cut to five, with the nut remaining the same. Five acts would be enough if the talent were there, which, however, doesn't seem to be the case. It's not unusual for two, three and sometimes even four 500 acts of course, squawk, but the practice goes on with the management usually essentially if not ethically right.

Booking question is another item

ethically right.

Booking question is another item that has proved troublesome. Originally Melkelotin and Dunn had item to be a support of the provided of the pen to aii.

side in a side in the side in

self "In Gagni" and produces a prop gorilia who does and means nothing. Even the prop is not deceptive to the audience.

the audience.

Another act, whose billing smacks of something, is El Blondel and Co. Man and woman comedy talking turn, with material missing badly. Of the two the woman looks and performs best; her pipes being an asset. Another and even wenker presentation for the properties of th

away.

Lone punch delivered by Garry
went as far as stopping the proceedings for a few moments. Garry
(Bernard and Garry) has been off
the proceed of the proceed of the proceeding for a still there, and so is
"Ell, Ell," an old standby that can
still rock "em. On the closing end,
Chinese Revels was just mediocre
and couldn't hold. Group of Cotpeople, but nothing worth mentioning.

people, but nothing worth mentioning.

Paramount newsreel and a Van Bueren cartoon filled in and around the feature, "Hell's Island" (Col).

Span.

PARAMOUNT, L. A.

(Continued from page 45) display adv. budgets any,

their display adv. budgets any, how the same of bear stompling which characterized the Berkeley terpsichorean pyrotechnics is the keynote of the hoofing this week. Of the specialists, the Three Lun. One seemingly is white, one Chinese and the third Spanish or Mexican, probably the latter. The Oriental looking gent, a short, squat though the special state of the special state of the special state. But the special state of the

register better, atthough he did well enough.

Perhaps it may be the norm of things in this sector of sunshine did to the test of the sector of sunshine the sector of sunshine the sector of sunshine the sector of sunshine the sector of sector of

type of stuff which got Jimmy Savo in, a jum in the "Vanities" raid.

Some quifte obvious inantities present themselves right along. One state of the state of th

TIVOLI, CHICAGO

TIVOLI, CHICAGO

There is hardly a corner drug or cigar store on Chi's great southside that han't its own mardthon and the state of the contestants figured as anything until they have shuffled along for 3,500 continuous hours. Even such a contestants figured as anything until they have shuffled along for 3,500 continuous hours. Even such the contestants figured as anything until they have shuffled along for 3,500 continuous hours. Even such shows of this sort pay is best attested by- a lobby line on Friday night for the second show.

The south of the state of the state of the south of the state of the form of the state of the modern school room. Good start. Later when the chorus of the state of

LOEW'S STATE, L. A.

Los Angeles, Sept. 11.

Los Angeles, Sept. 11.
Likeiihood of a banner weck here
lies chiefly in the box office value
of "Let Us Be Gay" (Metro), starring Shearer. The stage show
"New Yorker latea," is another
"\$50,000 production" that looks like
someone got stuck for that dough,
but with Rube Wolf in from as
mc. and a local draw, he can doubtfeature on grossing heavy.

feature on grossing heavy.

Though meaning something at the b. o. here, Wolf is over-rated as an entertainer and this week proves nothing to the contrary. If unable to get better gags than the two from telegrams being read and better laughs than the clowling pit men can let loose, a material writer ought to be called in.

ougnt to be called in.
Wolf this week opens the show
with the ditch musicians, doubling
for a quartet number that isn't half
bad. Pit orchestra at this house
earns no blue ribbons, whatever,
on the straight playing and clowning stuff.

on the straight playing and clowning stuff.

A bit of old Broadway, plus some of old Flatbush and Hoboken, forms the basic smooth of "New Yorker." the property of the Main Stem, in Playing a laugh the probably some other large met. centers, they are sour grapes. There's one about the iceman that's been one about the iceman that's been can the mag solicitor, mistaken for a patient, who had to disrobe. Le Roy Prinz, Carroll's "Vanities" dance stager, who came out from the east, staged this E, & M. show, rent New York revue is mentioned and there's a neffective fan dance for comparison. Number is well that the will seem used to give it.

Another fairly surefire dance number in one in which a line of

dience as a candinate and this learing into effective crossifies.

A Broadway scene meanders to
revealing the big drag all listing
and copied down to familiar signs.
The Sunkist ensemble works in
groups in various routines with one
step-over routine standing; out as
exceptionally clever. Some of the
other routines here and earlier in
other routines here and earlier in
opening number.

Muriel Stryker and Marjoric
Burke are woven into song and
dance numbers as well as blackouts,
doing average in all assignments,
One harmony trio bit topping opening ensemble routine provides a
shoe specialty is one of the big
punches.

Presentation ran 42 minutes.

punches.

Presentation ran 42 minutes
Presentation ran 42 minutes
Thursday matines, two minutes
over schedule. With feature, RoseMovietone and Hearst-Movietone
News, usual trailers; etc., entire
show is scheduled at two hours and
22 minutes.

At second mat show Thursday
house was doing better than capacity, with standees in evidence.

Althoush no apparent help is

pacity, with standees in evidence.

Although no apparent help is needed for the draw this week, Loew's State could be better exploited out front. It's pretty weak-ploited out front pretty for the pretty front front to the pretty front front pretty front pretty front front pretty front front point of size and are as lacking in big time flash.

instruments to prove they could croon "Old Man River." Fair

In the closing chorus bit, when the maids assist the Lindfield family, the costuming drew more appreciation. The continuing the main and the continuing the costuming drew more appreciation. The continuing the continu

Variety Bills

NEXT WEEK (SEPTEMBER 20) THIS WEEK (SEPTEMBER 13)

Numerals in connection with bills below indicate opening day of show, whether full or split week

R-K-0

NEW YORK CITY Jean Boydell Benny Davis & Co NEW YORK CITY
tat hair (20-22)
Cadot 5 Noal
Chroce to fill
2nd hair (24-25)
Du Bois
Lubin Lowrie & A'
Imprountu Rev
Homeronitu Rev
Homeronitu Rev
Conte to fill
2nd hair (17-19)
N Lockford & Co
Rita Gould
Collid Collid (One to fill)
Collegem

Jean Boydell
Benny Davia & Co
Hamilton
1st haif (20-2)
Derkes & Wallace
Chree to Milcael
Chree to Milcael
Ramo & Co
Burns & Klasen
Gereld's Benemble
Jean & Wood
Ross & Hall Co
Burns & Klasen
Gereld's Benemble
Maxon & Wood
Ross & Hall
Land of Clowns
J Griffin & Co
Land of Clowns
J Griffin & Co Collsenm
Ist ha'f (20-23)
Ross Wyse Jr
Lang & Haley
(Three to fill)

Clarence Darrow—LLD Einstein—PHD PAUL ASH—MC EDDIE STANLEY D. F. Dir.: LEDDY & SMITH

June half (24-25)

Jand half (24 Devito & Denny
Chreedoce & Neg
Chreedoce & Neg
Chreedoce & Neg
Let hat Golv
Chree to fill of the Chreedoce
Let hat Golv
Let hat Let hat Let Let hat

THAT SYNCOPATED SON-OF-A-GUN

JACK POWELL STILL IN LONDON Dir : LEDDY & SMITH

BBOOKLYN

(I)

BBOOKLYN

(II)

(III)

(IIII)

Burna & Kissen
Beity Cooper & Co
Beity Cooper & Co
Harry Richman
Jan Boydell
Jan Boydell
Jan Boydell
Jan Boydell
Jack Major
Jack Maj Burns & Kissen
Harry Richiman
Lat March Core
Jan harf (CO-21)
Convaliers
C

Eddie Nelson
FORT WÖRTH
Keith's (20)
FORM WÖRTH
Keith's (20)
Gracie Barrie
Grace & M Sinine
Babe Egan Redh'ds
(One to (13)
George Andree
Baby Rose Marie
Lander Bros Nites
HAMILTON, CAN.
Keith's (20)
Amao Keith's (20)
Amao
Mills & Shea
Irving Edwards
20 Century Rev
(13)
Rogers & Wynne
Lee Morse
F Ardath & Co
W & G Ahearn
Pasquall Bros
HOUSTON

Jon Azplaza & Jed Dooley (One to fill)

AKRON
Kelth's (29)
R Olsen & Girls
Jack Major
Norton & Haley
Purple East
(One to fill)
Ford & Price
Zelsya

Ford & Price
Zelaya
Kel'er Sis & Lyn
Buster West
(One to fill)
ATLANTA
Kelth's (20)
C Blossoms & Ju
Danny Dancan
Joe Termini
Zastro & White

Cardini

Cardini
Clayton Wentwork
Scott Saunders
Lee Twins
(One to fill)
BIRMINGHAM
Keith's (20)

Keith's (70)
Cardini (rection)

Doe Galvan.

Does Galvan.

Luster (13)

Galvan.

Ga Bob Ripa
Kerr & Ensign
Bob Murphy
J Daly & RKO Dis
FATERSON
Keith's
1st haif (20-23)
Vale & Stewart
Joseph Regan
Val & E Stanton
(Two to fill)

2nd haif (24-28)
The Agemos
Jasz Lips Rich'son
Riss of Goldbergs
Helen Lynd
Mitsi Royal D'neer
2nd haif (17-13)
Mills & Bobby
Alex Caitum Co
Al K Hail & Co
Sax-o-peals

VARIETY

AL K Hall & Co
SER-O-PRISAND
FORTALAND
FORTALA

Worthy & Th'pson
Jack Ucher
Peter Higgins
Maurice Colleano
SALT LAKE CITY
Orpheum (20)
Will Higgie & Cirls
Milo
W Walters & Co

TOMONTO

TOMONTO

Talla Jiend' & B'ce
Faste Fagan & Cr
Foster Fagan & Cr
Johny Burket

Richt Fagan

R EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

2nd half (17-19) Cyclonic Duo Nell Kirk Cyclonic Duo
Mell Kirk

(One to fill)

UNTON HILL

Long to the control of the control

Mills & Bobby
Calif Peaches

Mills & Bobby
Calif Peaches

Jand half (24-26)
Eddie Noison

Higher & Stordman

Higher & Stordman

(Two to fill)

Two to fill)

Two to fill)

The half of the control

Two to fill)

The half of the control

Two to fill)

The half of the control

Moore's Navigators

VanGouves

VanGouves

Sandy Lang

Honey Boya

Bob Robison

Bob Robison

Bob Robison

Bob Robison

P Ardsith & Co
W & G Alpacer
Panguloveron
Medithe (20)
Me

TUESDAYS

HOTEL

Joe Marke
Kitaros
Eva Clark
Eva Clark
Je Kay Spangle
Jack Gosteman

(13) C Blossom & June Danny Duncan Joe Termini

Joe Termini
Zastro White Rev
OAKLAND
Orpheum (20)
Berkoffs
Don Galvan
Any Family
Bert Walton

Bob Robison
(18)
Dezzo Retter
Cariton & Beliew
Count Bernivici Co
(Two to fill)
WHITE PLAINS
Keith's let -half (20-23) A Kaufman Girls Chas Melson JACK L. LIPSHUTZ

MANHATTAN 159 Wost 47th St. TAILOR, 908 Walnut St., Phila. (Tbree to fill)
2nd haif (24-25)
2nd haif (17-18)
2nd hai 8 Lindfield & Co Lambert Ballet TO Lambert Ballet TU Uptown, (12) "Moonbeame" "Moonbeame" Loon Barte Loon Barte Loon Barte Loon Barte Correction Berte Loon Barte Gravine Buddy Scnorlita Carita Dor Berte Girls "Bacopolita" "Bacopolita" "Bacopolita" "Bacopolita" Seed & Austin Murroy Moveese Murroy Moveese Murroy Moveese Lyda Roberti Lyda Roberti Lyda Roberti "Follow" Thru"

Chain & Conroy
Seeloy & B. Fields
ST. FAUL
Orphesm (70)
War St. Faul Consens
War St. Faul Consens
War St. Faul R. Ed.
Jack & K. Spangler
Jack Osterman
Paul R. Ris
Jack Determan
Paul R. Ris
Jack Determan
Jack Dete

HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co., Inc., 57 Addiana St., N. Y.

2nd haif (17-19)
Wilton & Weber
The Events
Ton France root
Stanley Twins
(One to fill)
WOUNGSTOWN
Meith's (20)
M Blank & Co
Lucille Sis
Boh Hail
Art Frank & Co
(One to fill)

Western R-K-O

Chris Charlton (13) Harum & Scarum Ruth Ford The Ingenues (Two to fill) TOLEDO Kelth's (20)

Kelth's (20)
Ford & Price
Zelaya Sis & Lynch
Buster West
(13)
Meyers, (14)
Meyers, (15)
Meyers, (Soh Hall Art Frank & Co (One to fill) (13) Lady Alloc's Pets Syhli Vane Charles T Aldrich Jack Waldron & Co Ledova

C'D'B RAPIDS, IA. IowaIst haif (21-22)
Ade Duval CoLou Cameron CoAnn Boland Co(One to fill)
2d haif (24-27)
Chas Brugge
Wilson Bros
Carroll Davis & Mc
(One to fill) CHICAGO, ILL.
Englewood

ist haif (21-22)
Cropley & Violet
Armstrong & Bion

Paxton
(Two to fill)
2d haif (24-27)
Dorothy Waters
Princeton & Wats'n
Ed Wilson Co
(Two to fill)
DAVENPORT, IA.
Capitol

Capitol

ist half (21-23)

& M Dupont
Uncie Tom's Dream
Bob Hope
2d half (24-27)

Ade Duval Co
Lou Cameron Co
Ann Boland Co

BUFFALO
BRASE - (18)
"Boads Lark"
Bay Lahr
Heart B Murtarh
(Others to dill)
Heart B Murtarh
(Others to dill)
"Fooling Around"
"Fooling Around"
"Fooling Around"
"Fooling Around"
"Fooling Around"
"Fooling Around"
"CENVELAND
Barfart Blair
Barfart Blair
Barmay Timberg
Lac Chaizel
Ulive Harris
"The Sea God"
"The Sea God"

DETROIT
Fisher (18)
(Others to fill)
"The Sea God"
Michigan (18)
"Scoop"

"Scoop"
Duncan Sis
(Others to fill)
"Love in Rough"
Fox (12)
Sound Program
"The Squealer"

Picture Theatres

Capitolians Chester Hale Girls "Call of Flesh" "Cail of Flesh"
Paramount (12)
"Neptune's Fes'val"
Rubinoff
Freda & Priace
Chilton & Ahomas
The Morgan 3
F Evans Mermaids
Josse Crawford
"Follow Thru"

Rowy (12)

"Roy & Gang"
Roy of Gang"
Rey of Gang"
Rey of Rey o

"Faradise (12)
"Lanterns"
Joe Work
Chinese W B's & G's
Pickard's Syncopat'
Jones & Wilson
"Rafties"
Tivoli (12)
"Carnival Froilc"
Felovis

"The Squealer"
MINNEAFOURS
"Lanterns"
John Wong Te & Gra
John Wilson

Row Thornton

Row Thornton

Row Thornton

Row Thornton

For Thornton

Row Thornton

For Thornton

Row Thornton

For Thornton

For Thornton

For Thornton

For Thornton

For Thornton

For Thornton

The Storm

DES MOINES, IA.
Orphonm
1st haif (21-23)
Chas Brugge
Carroll Davis & Mc
Wilson Bros
(One to fill)
2d haif (24-27)
A Nite in Miami
Carr Lynn
(Two to fill)
GTD RAPIDS M'H Moran & Abel
(15 fil)
MILW'REE, W18.
Bliverside (20)
Smith & Rogers
Fid Gordon
The Rangers
Anger & Fair
Sinclair Sis & O'D
ROCK Fill
Sis & C'D
Sis Fair

Carr Lyun
(Two to Sill
(Two to

Ist helf (21-29)
Gray Pam
Gray Pam
Harrison & Dakin
Owen McGiveny
Macabus
Toby Wilson & Co
From Control
Stock Office of the
Stock Office of the
Stock Office of the
Ist half (10-22)
A Nite in Mam
Gray Office of the
Stock Office of the
Ist half (21-23)
J & H Kennedy
T half (21-24)
J & H Kennedy
T half (21-24)
A control
T half (21-27)
A control
T

Loew

NEW YORK CITY Boulevard

Ist half (20-23)

Jim & Irene Melva
Ed Ford & Whit'ey

Lane & Freeman

Steppage Ed Ford & Whit'ey Lane & Freeman Stepanoff & Co (One to Bird. 124-26). Month Edward & Win Free'n-Ruri & Win Poor Old Jim Al Belaso Miller & Mark Rev Lincols Square let haif (20-23) Leonard & Joan'e

Chas Wills & Co
Will J Ward
Wells & 4 Kays
(One to fil)
2d haif (24-26)
Tankai & Okinu
Jerome & Evelya
Renard & West
Will Aubrey
Romas Tr Romas Tr
LOEW'S 46TH ST
1st haif (20-23)
Jerome & Evelyn
Will Aubrey
Nitz Vernille & Co
Bre's-Fitz & Mur'y

Saday, September 17, 1936

Saday, September 17, 1936

Saday, Calvert September 17, 1936

September 19 September 17, 1936

September 19 September 19

Wilson, Keppel Betty Now Playing B-E-O PALACE Booked by

BLONDELL & MACK

2d haif (24-26)
Jack Hanley
Wilson & Dohson
Weston & Lyons
Roye & Maye Rev
(One to fill)

Roye & Maye Ray
(One to fill)
Metropolitan (29)
Metropolitan (24-26)
Metropolitan (24-26)
Metropolitan (24-26)
Metropolitan (29)
Metropoli

Paul Mail
Oxford State
Oxford S

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

1560 BROADWAY This Week: Georgia Gray, Juliet Dita

This Week: Georgia Gray, Juliet 1088
Title Coral
Title

Fanchon & Marco

ATLANTA For (20) "Skirts"
Dalsy W'nd'r Horse
Julia Curtiss
Ruth Sliver
Up in the Air

Slate Bros Hirsh & Arnold Co Hassan's Bluestr'ks Jose Mercado Charles Carror FRESNO, CALIF. Wilson (18)

ROLLIN' ALONG

IN A LOEW PRESENTATION

CRYSTAL TRIO Dir.: LEDDY & SMITH

Nsil Castagnol Rita Lane

Nell Castafrol
Nell Castafrol
Balloceroer
Teales (120)
Bedile Hill
Star Thornton
Each Teales (120)
Bedile Hill
Star Thornton
Francer Fed & B
Tommy Hartis
Francer Fed & B
Loss
BEOOKLYN
Tornton
Tornto

BROOKLYN

(COPERS (1997)

Intern't Comedian Forman Forma

"Southern"
Hatt & Herman
Jimy Lyons
Holen Warner
Jerry Laster
The 16 Tinles
HAETFORD
Capitol (20)
"Good Fellows"
Lucille Page
Bud Averili
Sabon & Eliven
Helen Burkes

Little Bits By Joe Laurie, Jr.

Asked Johnny Stanley how things are and Johnny said; "Fine! But I'm still using the 'slippery stairs' for the landlord.

for the landlord.

Det Barnett and Gertle Kennedy Obsicing Kennedys) have a barbecus stand in Muskegoube Landlord and Gertle Muskegoube Conditions of the Stand Gertle Standlord Conditions of the Muskegoube Cyto can imagine the service. During the me kitchen floor. Dot picked it of the Muskegoube Cyto picked it they see anything on it tell 'em it's a piece of linoleum."

Havald Whether Cytosephare Conditions of the Muskegoube Cytosephare Cytosepha

Handle Whalen (Jans and Whalen) when he wishes to insult anyone real badly, sez, "Ah, you're one of those guys that get up at a in the morning."

When Jay Brennan was visiting Fannie Brice at Fire Island a few weeks ago, I asked how he liked the place. Twe been here two days and haven't heard a word from Sir Conan Doyle.

The boys were talking about what a mother has to go through bringing children into the world, when "Bugs" Baer cracked, "Nobody has a heart for the poor porcupine."

"Phil Baker was in a group talk-ing about the Little Theatre move-ment when he queried, "Did you ever see them walking out in the big picture houses?"

George P. Murphy says he has no memies but Henry Bergman is one of his worst friends.

if his worst friends.

The late Sammy Levy, who was one of Broadway's best song pluggers, was working for Waterson under the direction of Max Winslow. Sam's duty was to visit all the theatres on rehearsal mornings aid see what the acts were using in songs. One morning when Sam returned to the office, Max asked him where he had been. "I covered the Ralace, Max." said Sam. "How were the acoustics, Sam? "They hadn't come in yet when I left," answered Sammy.

A Smart Soubret

A leading soubret on the Mutual Wheel was singing a song from one of Broadway's hit shows. After each chorus she would take off a part of her scanty dress. The audience whistied and veiled after each chorus and made her sing more until she was nearly nude. As she came off the stage after her last take of the stage after her last take of the stage after her last take the stage and and said. "And I though stage hand and said." And I though that number would be a flop!"

Jay Filippen was playing poker with Sydney Plermont, and Syd had three queens. They cost him a pot. A leading soubret on the Mutual

three queens. They cost him a pot. Syd was kinda squawking when Jay said, "What are you yelling about? Frank Fay had three queens that

said, "What are you yelling about? Frank Fay had three queens that cost him a fortune."
James J. Corbett (who, as far as I'm concerned, is still the world's champion) finds it very difficuit to remember names of persons he mets. To cover up, he calls everybody "Kid." It was very strange to hear Jim at the Friars Ciub cail everybody by their first names. Somene cailed the boys' attention to it when Bert Hanjon piped up, "I feuss he is just' getting over the feuss he is just' getting over

when Bert Hanlon piped up, "I seuss he is just getting over the Fitzsimmons fight." Jimmy Contin was lecturing Frank Orth's kids. "Don't east too much sweet stuff. And don't smoke. If you smoke you won't live long. The average life of a locomotive is only 30 years." There were just about 50 people in the theatre at Ocean Beach. Smail crowd here to-night." I said

in the theatre at Ocean Beach.
Smail crowd here to-night." I said
to Harry Pearce the manager.

"That's alright, Joe, there will be less complaints about the show," Harry replied.

Fines for 'Steering'

Inspector's men are after theatre ticket steerers. Inspector Patrick McCormick, boss of the biuecoats on the Main Stem, has received

any the Minca, Boss of the Discours on the Minca and Stem, has received many complaints.

Joseph Schwartz, 22, 171 East More avenue, Bronx, was arrested in fron to the Criterion for "steering." He received a suspended sentence of the Steer and St

The Right Way

Richmond, Va., Sept. 16 Only one tree sitter in Rich-mond this summer. He came down when school started. Nobody knew he had been

300 LABOR UNIONS IN CHICAGO-SWELL NAMES

Chicago, Sept. 16.

Chi is the greatest labor union own in the world. At present i has over 300 unions, embracing every known trade and craft, and ome not so well known. The boys nd gais in the following unions lay down their tools at certain he and won't budge unless they over time,

and won't budge unless they get over time.
Chicken Pluckers, Grand Opera Choral Alliance, Sewer Cleaner Foremen, Beer Bottlers, School Lunchroom Attendants, Barber Battlette and Publication and the Alliance Sewer Cleaner Seg Inspectors' Union and the Egg Inspectors' Union tendors lession the second and fourth Tuesday of the month, while the Coopera Union takes up the other Tuesdays. A beer cooper can't cooper an oil barrel in Chi because that wouldn't be ethical.

Any profession that uses over 10 men is liable to blossom into a union between drinks. At present the town has 188 union halls, all wide open every night, seven nights a week with some union gathering.

week with some union gathering

Delicate Frontiers

The Teamsters Union is split for the guys that haul just plain mud, for the gravel haulers, for the kee beer haulers and the bottle beer haulers. All have their own

the service the grave beer haulers and the haulers. All have then haulers. All have then haulers. All have then language.

The unions are progressive. The boys who lug the films from the depots to the theaters belong to the great Teamster's Union, but in Reeping with the big words used in Hollywood, they are known in the blue book as "Film Chauffeurs."

Nevertheless if the mud haulers went on strike and demanded the Film Chauffeurs get in line, the boys would have to stop work.

Actor Arrested and Held

Harry M. Entrecke, actor, 40, of 41st street, St. Nicholas terrace, was in West Side Court before Magistrate William C. Dodge on the charge of assault. Entrecke pleaded not guilty. He was held for Special Sessions, and furnished the neces-

Sessions, and uninshed the necessary bond.

The actic was arrested by Patrol.

The actic was arrested by Patrol.

Alles McManus, 47th street, on the street of the street, and the street of the street of the street, and the street of the street, and the stree

Alfred Byrnes appeared for the

Minneapolis "Terrible"

Minneapolis, Sept. 16. Vice conditions in Minneapolis a Vice conditions in Minneapolis are "frightful," it was announced by A. M. Hunter, chairman of the Hennepin county grand jury, which has appointed a committee of four to appear before the incoming jury and submit evidence and a recommendation that the new body continue the

inauiry. Existence of disorderly houses, gambling resorts and bilnd pigs is

Radio critic on one of the New York tabs wrote that a certain an-nouncer had the voice of a poet. Since then the announcer has let his hair grow and spends all his spare tisse writing poetry.

ROW BETWEEN WIVES LANDS ALL IN CELLS

Mrs. Marion Flanty, wife of a red-headed barkeep in a speakeasy whose name is Barney, asserted to newspapermen in West Side Court that Mrs. Mabel Liebling, 38, brunet, of 61 West 74th street, wife of James Liebling, associate editor of the "Musical Courier," is in love

with her fiery haired husband.
Liebling, his wife and Barney
Flanily were locked up in the West
47th street station for several hours
on the charge of disorderly conduct,
hoosegow in West 30th street in her
faming red slik palamas. Liebling
was taken out of his richly furnished apartment minus his vest
and coat.
"What an outer a

"What an outrage. Somethin will be done about this. If Mrs Fianly is insanely jealous about he husband there is no reason whi we should suffer. She can sue him in the courts but why make althis trouble?" sadly stated Lieb

Liebling said that his brother is Liebling said that his brother is editor in chief of the "Musical Courier." The Fianiys live at 120 West 122d street. The Lieblings have an apartment on the fourth floor of the Greylock apartments, 61 West 74th street.

The arrests were made by Patrolman George Wandling, attached to West 85th street. He has had plenty of domestic troubles of his own. Wandling has been married twice. Once to an opera star.

Mrs. Fianly referred to Mrs. Lieb-Mrs. Elanly referred to Mrs. Lieb-

Mrs. Flaniy referred to Mrs. Lieb Mrs. Flaniy referred to Mrs. Lieb-ling as a "jeliyfish." Mrs. Flanly stated she had private detectives trailing her husband. She has two children by Flaniy and one by a prior mar-

Hair Pullers

Mrs. Liebling and Mrs. Flanly had a hair pulling contest just before they were arrested, stated the cop they were arrested, stated the cop.
Mrs. Flanly opposed Barney going
to the Liebling flat. She followed
and found him in the Liebling apartment with Mr. and Mrs. Lieb

and found him in the Liebling apartment with Mr. and Mrs. Liebling. Barney was drunk, said Mrs. Flaniy.

"My husband met Mrs. Liebling in the speakeasy where he is employed. Since last August she has had more of his company than I have had," she said.

"I told him to come directly home after he closed the speakeasy. Instead I learned he went to the Liebling apartment. I followed him. It was 5 A. M. Mrs. Liebling opened the door of the apartment and I shouled for Barney to come home. He retueed and I took him out," Mrs. Flanly stated.

Wandling claims that the Lieblings and Barney punched him. Mrs. Flanly asserted Mrs. Liebling and Endrey punched him. Mrs. Flanly stated.

Herry Steinhart appeared for the defendants. They were paroled in his custody.

MASHER STRIKES GIRL

June Arnold Collapses—Repulse Advances—Hit in Face

June Arnoid, 23, jobiess showgirl, felied by a blow from a masher, was said to be improving at Bellevue Hospital. Her assaliant, when Miss Arnoid scorned his attentions, struck her and fied. Miss Arnoid gave her residence as 238 West 96th street.

street.

Detectives John Waish and Bert
Maskiell of the West 47th street
station asserted that they have an

station asserted that they have an excellent description of Miss Arnold's assailant and hope to arrest him shortly. She collapsed after reciting her story to Patroiman Henry Bauer of the West 47th street station.

Miss Arnold was walking on Broadway When she turned into the walking of the w

said Miss Arnoid. The inug faceu to 8th avenue. Miss Arnoid was reciting her at-tack to Bauer when she collapsed. Dr. Headan of Beilevue feared the show girl's skuli may be fractured.

Ingenue who was just a player on Broadway but is now in films and owner of an automobile that's chauffeur-driven, has the latter always park the bus in front of the Palace so her former caliope friends will be sure to witness her progress.

Phoney Spiritualistic Racket Looks Like Stand-In with Florist; **Show People Fall Easy for Hooey**

Writing on Wall

Hollywood, Sept. 16.
Bootlegging for the colony is getting thinner and paler.
One of the three biggest boys in the racket here gave up the

ghost this week.

From now on he'll operate
an avocado ranch.

MAE MARCHAND'S STOP **USED UP TAXI FARE**

After a taxicab ride to New Rochelle and a visit to two speak-easies, according to Philip Helitanger, taxi chauffeur, of 1651 Carroll street, Brooklyn, Mae Marchand, 28, writer of 135 East 50th street, sadiy told the chauffeur she was short of funds. Heltlanger had heard it heforeds.

He took the writer to the West Afth street police station where she spent several hours. Later in West Side court before Magistrate William C. Dodge, a young man stepped forward and paid the chaufteur.

As 5.5. Consider the control of the

dollar.
The writer visited two speakeasies, in 56th and 54th streets.
When she emerged, Heltianger asked for his money. Miss Marchand's
boy friend had gone. She scanned
her purse but had no money.
When the defendant starped and
the court the chaufteur complained
for Miss. Marchand's companion and
never received the 15c.

PARIS GAMBLERS WHO **WON'T TAKE A CHANCE**

Faris, Sept. 7.

Stakes are getting small in Paris gambling houses the following form of the management of the same and the same at the sa

open. It was declared immoral and the Enghein crowd countered by having all Paris gambling houses similarly declared immoral, result-ing in the order to shut down.

RUDE BOY FRIEND

Lillian Gustofan, Needing Help, Rang Fire Box

After receiving a cuffing from her boy friend, Lillian Gustofan, 24, short story writer, of the Victoria Hotel was arraigned in West Side Court on the charge of turning a handle on a fire box and bringing the "smoke eaters."

"Sure I dld it. I was being punched by my boy companion and I wanted aid. I saw no cop so I figured a fireman would help, stated the writer to Magistrate Dodge in West Side Court. The court was impressed by Miss Gustofan's story and suspended sentences.

tence.

Her face evidenced she had received a beating. She was arguing at Broadway and 43d street. Her companion fied.

companion fied.
"Your Honor, my boy friend will
need more than the firemen when
I see him," concluded Miss Gusto-

Show people are going spiritual-istic. Femme medium claiming communication with spirits, is prog-nosticating for them as well as giving business advice. Medium's headquarters are in an

office building in the west side 70's.

Room holds about 60 and is aiways
well filled. Those leaving send back
others. Duck soup for femmes.

Each going to be "reached" by the

Each going to be "reached" by the medium pays her 50 cents, as weil as buying one or more flowers from a florist in the building. A split arrangement between florist and medium probably adds to the lat-ter's intake. Flowers for only half an hour one night represented at least \$25.

an nour one night represented at least \$20. Those up for the works give their bouquet with a personal belonging, such as a watch, necklace or manuscript, to the medium, attaching to these three written questions, identified by initials.

After "getting the vibrations from the beautiful flower and ring

il flower and ring as customers are lab-Loved One," as customers are lab-eled, the medium, a matronly woman of middle age and height, looks into the future, spilling the applesauce. Then she answers the questions, after asking which. "Loved One" sent up the stuff.

Not Even Goulash

Not Even Goulash
Medium's spiel, if added for a
week, wouldn't total goulash. Answers and forecasts are blind patter, generally, although she'd be a
turkey if she didn't score occasionally. Usual run of answers is that
"conditions and beloved spirits aduvise you to wait, go ahead or act asconditions indicate," etc.
conditions indicate," etc.
set is she takes it onto herself to
give health counsel. One night she
told someone to avoid, at all costs,
an operation doctors would shortly
advise necessary. That kind of stuff
is criminal.

Check up on one night's attend-ance showed in a half hour's crowd the following: three chorines, two character actresses and two in-

character actresses and two ingenues. Another light had more,
with some playwrights in. Show
people were all doubly identified.
To uncover the medium as
phoney, a "Varlety" reporter with
a weil known theatrical producer
made a call. Latter represented
himself as an actor, saking two
questions: "Should I take part
offered me today or wait?" and
"Will I get a part soon?"

Checking
"Varlety" reporter, to check the

"Will I get a part soon?"

Checking

"Varlety's" reporter, to check the producer's investigations—he made two—represented himself as an actor and playwright, using a three-year-old manuscript written by someone eise to give to the medium for her business. Mas was put in an envelope which was not opened. Together with the mas. and quarter rose, bought by the reporter to help provide the medium with early of the provide the medium with early of the provide the medium with early of the provide the provide the sent up. They were: "Will my play set a producer suggested today?" and "should I revise my play as a producer suggested today?" and "should I remain an actor or turn, playwright." of which the reporter never has been either. Answers were unintelligible hooey, as always.
With the medium's room holding about 60 and nearly filled all evening, it means about \$100 per night the probable florier's kick back, gets a three way split. The medium has two aides.
"Loved Ones" can't cross their legs. It stops vibrations.

legs. It stops vibrations.

The payoff is that show people, one of whose greatest figures, Harry Houdini, exposed this kind of stuff, Houdini, exposed this should fall so heavily

90 Days for Theft by

Burlesque Chorister

DUITESQUE CROTISTET
Dolly Chioffin, 23, burlesque chorus
girl, of 20 7th street, was given 30
days in Special Sessions, following
her conviction of petty larceny.
According to Jackie Weinstein,
salestady, of 169 Bay 26th street,
Brooklyn, Miss Chioffi lifted the former's pocketbook containing \$50
from a deak in Miss Weinstelin's
office at 16 West 14th street Aug.
25.

25.

The girl was caught as she was leaving the place and the money was found on her.

VARIETY

Business Man 'Taken' for \$12,000 in New Twist of Old Con Track Game

Edward ("Peaches") Jefferles, 50, tall and heavy set, who has a long criminal record of many arrests but few convictions, was freed in West Side Court by Magistrate William C. Dodge.
"Peaches" stated he resided at 103 West '3rd street. He was arrested by detective Tom Lillis of the Third Detective District, on suspicion of swindling Arthur Levitt, head of a wire factory at 120 West 13th street.

windling Arthur Lovitt, head of a wire factory at 120 West 13th street.

Levitt was swindled out of \$12,000 by three con men in Albany. Levitt was taken to the Rogues Gallery and picked out "Peaches" picture. When confronted by the control of the West of the Control of the West of the Control of the men who "took" him. "Peaches" stated he was in Montreal at the time of the larceny.

Levitt was approached by one of the swindlers at his factory who told him he had a large order in Albany. Levitt stated he would go to Albany and confer with the men about the order. When arriving in Two swindlers had Levitt in tow. As they stepped into the restaurant, one of the swindlers found a wallet containing a \$100 bill. They lurged Levitt to share the find. "No, I am here on business. You men are too honest. Keep the money." Levitt said. The swindlers told him they could not hear of such a thing.

The Third Con

The I hird Con
They showed Levit a card in the
wallet of the apparent owner and
got in touch with the owner. He
was the third swindler. He did not
want the money. Sald he was expremely wealthy and a race track
official.

cial.

imally, after accepting the hund dollar bill, the swindlers asked "race track official" to give m something good at the track a reward. "I'll be glad too," he d, and whispered the name of a

ometal.

Finally, after accepting the hundred dollar bill, the swindters asked from the man of the "cace track official" to give them something good at the track as a reward. "I'll be glad too," he said, and whispered the name of a horse. Oliveing day the first two swindlers returned from the race with the said of the said of the said of the said with the said. "But before we give your share you should at least show us you had some money in the care with the said."

Lillis states Levitt hurried to strength of the first work with a large bag of the said with the said was receiving \$100 a. week. The contract stated she was to be engaged until March, 1930. When the act "wasfed" she asked Harry A. Romm, agent, about her salary. No money forthcoming, she engaged an attorney. Romm and Hoyt made a general denial. Romm, who is a co-defendant in the action, will have a trial in the tail.

EARL CARROLL VANITIES

A Cast of 150 and the Most Beautiful Girls in the Warld 462 Good Balcony Seats at \$

462 Good Balcony Seats at \$1.00 NEW ANSTERDAM THEA., W. 42d St Nighty and Popular Mata, WED. and SAT.

2nd YEAR

Strictly Dishonorable

AVON THEATRE. West 45th Street. Eres. 8:50, Mats. Thurs. 4 Sat. 2:30

Prestan Sturger' Famous Comody with TULLIO CARMINATI Staged by Antoingtta Parry & Mr. Pambe Novor at Cut Raiss

DAVID RELASCO

OHTH EDITION ALL NEW 67 Gilltaring Scenes—1,000 Laughs WILLIAMS—Jimmy SAVO—Jack SENN

Manhattan and got \$12,000. He proved to the bunco men he was a man of wealth. They counted his money and excused themselves for a second. They disappeared. Levitt yelled for the cops.

Wrong Owner

"Peaches" is well known in the Broadway night clubs and speak-eastes and speak-eastes. The second of the second of

whispered Peaches.

Murdock looked at 'Peaches.'
'Don't you believe it,'' sak
'Peaches.'' 'No I don't, because that villa belongs to a relative of mine," replied Murdock. "Peaches" as the butt of his cronies for years after over that flop.

WAITE HOYT OWED GIRL: DEFAULT JUDGMENT

ometimes known as the "Merry Mortician of Larchmont," failed to annear in the Third District Municipal Court a few days ago to explain a breach of contract suit. Justice Slevin, presiding, declared judgment against the Detroit pitch-

NEW YORK THEATRES

Gratitude

Hollywood, Sept. 16.
Hubert, yodelling hillbilly
brought here from Arkansas
mountains to sing with the
Beverly Hill Billies at KMPC,
was returned to his home in
the Ozarks after four weeks
here with \$500 and more
clothes than he had ever seen
before. Prior to the trip west,
made by ulane, the kid had made by plane, the kid had not been more than 10 miles from his home. When Glen Price, manager

When Glen Price, manager of the Billies, returned the kid to his pappy in the Ozarks, he asked the old man

Ozarks, he asked the old man if everything was okay. "Reckon hit be," said the old man. Then he frowned. "But Hubert's yodeilin' aint so pert no more."

SHUBERTS' ATTY CALLED BY D.A. ON CRATER

William Klein, lawver for Shuberts, said to have acted as the Broadway gulding light for the missing Supreme Court Justice Joseph Crater when the latter sought nightly recreation, was—the first witness to be called before the Grand Jury inquiring into the disappearance of the justice. It is said Klein was one of the last persons to be seen with Crater on Broadway just before the judge dropped from sight on Aug. 6.

The missing justice is also said to have been seen in the company of numerous show girls and night club entertainers. It is expected the Grand Jury will question these Crater when the latter sough

to have been seen in the company of numerous show girls and night club entertainers. It is expected the Grand Jury will question these before concluding its John Doe investigation. Those expected to be called to testify include Elaine varieties of the called to testify include Elaine Varieties and Models. (Shuberts) girls, said to have been frequently in the company of Judge Crater prior to his disappearance; Jane Manners, Bille Hill, Alice Wood and Emmita Casanova, show girls, and "Thais," formerly with Texas Guinan. Most of these were entertained by Crater at the Club Abbey, where Miss Dawn was also a The first of the girls sought for questioning by District Attorney Crain was Miss Dawn for whom a subpoena was issued on Monday. Her physician notified the district attorney the girl is a patient in Polyclinic Hospital, and would be there for the nost three weeks. She is suitering from a rheumatic knee, it is stated.

RKO-Big Show Month! KEITH'S PALACE BAYANT

TED HEALY
THREE SAILORS
ETHEL MERMAN—AL SIEGAL
HARRIET HOCTOR
AND GUS VAN

PROCTORS 58#ST. NEAR

esday to Friday, Sept. 17 to 19 CLIVE BROOK in

"Sweethearts and Wives"
with BILLIE DOVE
RISE OF GOLDBERGS
In Person

PROCTOR'S 86#ST. LEX

"Sweethearts and Wives" DAVE APOLLON and REVUE

RAMON NOVARRO

in "Call of the Flesh' A Metre-Goldnyn-Mayer Picture STEPIN FETCHIT in Person Revue-Ted Claire-Buschuk-Orch Zane Gray's Outdoor Remance

DAPITOL BWAY &

ROXY SOIN St. & 7th Ave. Dir. O LAST OF THE DUANES

The Battle of Wits

By Claude Binyon

Harlem's Star Chorus Girls Now Loafing at Home-Can't Figure It

Present day colored show casting for the chorus gais has handed them the chill. Out of the number of Negro show femmes glorified in other days in the traveling shows as well as those hitting Broadway occasionally few are actively now employed in musicals.

employed in musicals. Where some in the past few years were considered the rank and file of their line of stage work today finds the majority either unemployed or working in uptown Hartem night clubs. Now and then a fungtiogether show given a spot booking at the Latayette on Seventh ayenue gives them a week's work but so far nothing definite has come their way.

gives them a week's work but so far nothing definite has come their way.

The girls are at a loss to understand it. They claim collectively their voices, figures and facial contours have not changed so fast that they can't be assigned, regular muttey can't be so with the seading all-colored musicials.

Taking a liet of random finds Flo Brown, Carrie Huff, Margaret Boulden, Lily Yeun, Hilds Bendershaw, Alberta Upshaw, Ruby Meyers, Yvette Dotson, Alice Mosten, Hattle Robinson, Ruth Johnson, Hazel Mc-Pherson, June Mack, Billle Young, Elenora Hodges, May Bird, Gladys Foster, Alberta Baker, Elizabeth Villiams, Teyt Romar, Cherrie LaMont, Dorothalor, Edna Barr and Aurora Creeley.

There are others but this last is sufficient to give any Negro show producer a lively, experienced, vivacious, comely chorus of "brownskina."

skins."

The season is young though and a number of colored musicals are reported in the offing which may have to send out an SOS for these girls within the next few weeks. It often has been said that there are any number of the "known choristers" from Harlem that, were

they white, would have no difficulty in qualifying for any of the biggest all-white show.

At Intermission

Ten newsboys selling tomorrow's

One gray-suited woman soliciting donations for an indefinite charity.

Sidney Skolsky in need of a Texas Guinan, in a gold dinner turban, augmenting the Hellinger-Winchell coterie at the curb.

The thirsty scrattering to orange juice stands and speakeasies.

Bob Benchley disappearing rapidity when asked what he thinks of the play.

Three colored boys hoofing on the

One policeman.

Kelcey Allen still explaining he knew that Legion of Honor thing

vas a gag , gag. , visiting Hollywood celeb, up to be the cynosure of all

The co-respondent in the lates

divorce headlines.

The bit player in another attraction who dropped over to catch the

Tammany Young. Jimmy Cowan in search of a film

Paramount stars in multi, slipping over from late "takes" in Astoria.

Three agents claiming the people they placed in it will save the show.

Producer's friends who give the

play a long run. ducer's enemies who give the

Froducer's enemies and play two weeks.
Crities who, contrary to general belief, rarely discuss the play.
The musical comedy leading woman who stands under the most lighted section of the marquee.
The comedienne who rehearses

The comedienne who rehearses her stuff off-stage. The hoofer and his wife in im-maculate evening dress. Three thousand wisecracks—some

Hollywood, Sept. 16 Hollywood, Sept. 16.
(Three of Hollywood's famous voils at a table in the Brown Derby restaurant. At the table is a fourth individual with a meek and slightly pained expression. He has stomach trouble.)

trouble.)

First Wit: "I have three pole ponies, I call one of them Walter Winchell because it's expecting a blessed event."

Other Wits: "Heh!"

2d Wit: "It's a fine time to tell

Other Wits: "Hehi" 3d Wit: "The other o Other Wits: "Heh!"

3d Wit: "The other day I hummed
a song as I walked on the lot, and
somebody handed me a two-weeks'
notice without turning around."
Other Wits: "Heh!"
First Wit: "I have three polo.
ponies. I call one of them Walter
Winchell because he stops to pick.

p gags." Other Wits: "Heh!"

Other Wits: "Heh!"
2d Wit: 'Tem going to blow out of
here before they have another
earthquake or the archeologists will
dig me up 50 years from now and
l'il still be laying off."
Other Wits:
2d Wit (Embarrassed): "Sometimes I tell it better,"
Other Wits: "Oth."

in Use

3d Wit: "I saw all your friends the other day riding down Hollywood boulevard in a Whippet with two bass drums."

two bass arums.

Other Wits: "Heh!"

3d Wit: "Lay off that gag, I'm

using it in an act."

Other Wits (sneers): "As if we'd

use it!"

use it!"

1st Wit: "I have three polo ponies,
I call one of them Walter Winchell
because he doesn't know from nothing."
Other Wits: "We don't get that

ne." 1st Wit: "You know---Wincheli's olumn about things he never knew

Collina audition of the collin Other Wits (furtively): "There's

a guy over there from the Hays office."

Cleaning Up

2d Wit: "Let's keep it clean. Things are getting so tough out here they're importing layoffs." Other Wits: "Heh!"

nere they're importing layofts."
Other Wits: "Heh!"
3d Wit: "The other day I hummed
a song as I walked on the lot and
somebody handed me a two-weeks'
notice without turning around."
Other Wits: ——
Pained Individual: 'You told that

ne before."
1st Wit: "I have three polo ponies.
call one of them—awk!"
Other Wits: "What's the matter?"
1st Wit: "I choked on a bone."
Pained Individual: "Hallelujah."

DRIVING AWAY GYPSY 'HEADREADERS' IN SO.

That Magistrates are co-operating with the police in driving "phrenologists" from the streets djacent to Broadway came out in West Side Court when Magistrate William C. Dodge heavily fined several and one was given a 10-day entence. This was reduced to two days when the Court heard the pleaof a member of the tribe that the defendant was the mother of six

defendant was the mother or or-children.

Mary Pulos, 26, with a "phrenol-ogist shop" at 860 8th avenue, was fined \$50 or three days in prison.

A male member of the tribe stepped forward and paid the fine from a heavy bankroli.

forward and paid the fine from a heavy bankroil.

Mrs. Pulos was arrested by Patroiman Patrick McCormick of the Third Division. McCormick testified Mrs. Pulos "told" his fortune for \$1. McCormick is more tune for \$1. McCormick is made was pulse to the pulse told him that a blond-was formulated to the pulse of the pu

McCormick.

During the past week over a dozen "phrenology joints" have folded and trekked elsewhere. The many arrests, heavy fines and jail sonteness have been too much for the phoney Gypates.

DATIO BELASCO presents DANCING PARTNER WIS LAW ORLEY WIS LAW OF THE PARTNER WIS LAW OF THE PARTNER WIS LAW OF THE PARTNER "A PARTNER TO PARTNER THE PARTN

10TH MONTH GRACE GEORGE

"FIRST MRS. FRASER"

PLAYHOUSE 48th St. I of B'way. Free

The Theatre Guild Presents
THE NEW
Garrick Gaieties Seats at Box Office, \$1-\$3.00

CUILD THEATRE

SNO ST., W. OF B'WAY

15. Risk: Mats. Thurs & Bat., 1:50

with GEORGE O'BRIEN
ROXY and his GANG
ROXY in PERSON EVERY SHOW
Cast of 359, Badia Artista, Symphony
Orchestra, Ballet, Chorus, Rozyctuse
Begins Friday, Sept. 19
"All Quiet on the Western Front"

A FRANCES WHITE FAN. ELDERLY, LOOKS HER UP

Frances White, actress, made good her taxi bill of \$3.50. That became known when selter Faul Lake, chauffeur, nor Miss White appeared in West Side Court. Miss White lived at the Thorndyke hotel. At the hotel, it was asserted, she had checked out. Sob sisters and reporters sought to locate Miss White, but failed. An elderly may haired man, carrying a cane, came to West Side Court, the day Miss White was 'expected to return. He spoke to clerk, Al Canavaro.

Al Canavaro.

All Cansavaro. The spoke to clera, All Cansavaro.
Tears came to his eyes. He stated he among the first heart of the state he state

Pierre Nuyttens, the artist, threw a party for the Fourth Estate Monday atternoon at his studies in honor of Graham McNamee. N.B.C. got the leg men for him. Occasion was the completion of an oil painting which Nuyttens made of McNamee. N.B.C. made sure that Graham was at the spread so the oil painting could be identified.

Razzing The Home Town

(MINNEAPOLIS)

(A series of stories on the inside show end of key cities, without giving

By Lester Rees

Minneapolis, Sept. 13.
Off course, the Minneapolis Civic and Commerce Association and the local press never have subscribed to the classification of this city as a bad show town. Uncomplimentary designation, however, undoubtedly has the hearty indorsement of purivers of traveling and elevating sitertainment. Their turkey musicals, like 'Gay Parse,' have found his box-office going rather rough heie: In fact, it is suspected that the aforementioned impresarios may be responsible for the relegation of this burg to the limbo of the investrical idead, along with our passibnately loved (7) sister city, St. Pauli. Minneapolis, Sept. 13.

Mathanson and Ferries
M. J. Nathanson, who built up
such a phondid Canadian circuit of
theire is the eventual benefit of
promorphism in the control of
promorphism in the control of
promorphism in the control
pr magnificency on the and the cyno-sational fashion plate and the cyno-sational fashion plate and the was a stock impesario here and a muchly admid Beau, Brummel, Naw, he same and the same and the fashion and the same and the fashion and the same and the same home and elsewhere have reflected he nerve and daring required for the operation of a dramatic stock in Minneapolis.

Then Jacob Wilk, present head

Minneapolación Wilk, present head in Minneapolación Wilk, present head in the Warner Brothers' scenario dapartment. While attending the U of Minn, and setting the higher educational, training to fit him to select stories for the pix public, he devoted his spare moments to clerking in his father's clothing store, assisting 80 Scott in managing the Metropolitan, Opera. House (legit), and acting as a newspaper dramatic critic. He is believed to be the only person, who actually occupied posits ornic. He is believed to be the only person who actually occupied posts of dramatic critic and theatre man-ager simultaneously, sometimes re-viewing the shows at his own the-

Bill Koenig's Feat

And how about Bill Koenig's Feat
And how about Bill Koenig, who
was born here, and rote in the theatrical profession until he became
manager of the local burlesque
house, the Geve the Warner Bros.
studios in Lose Angeles, managed
the dayety with success, too. That's
saying a lot, because pienty of ingenuity was required to keep burlesque open and out of the red here.
It was while Bill was at the
Gayety he became acquainted with
Julius Bernheim, nephew of Carl
Leemmie, head of Universal. Bernheim was employed at the Minnearolis Universal exchange and Bill apolis Universal exchange and Bill apolis Universal exchange and Bill guided his footsieps away from such wild haunts as the old National Hotel Dutch Room, hangout for the theatrical fraternity and wild women in pre days. When Bill, a few Years later, airing burlesque, treked to Hollywood, it was none other than Julius, then Universal's City general manager, who gave him his first big film opportunity as production manager for "The Hunchback of Notro-Dame."

Here, too, "Roxy" Rothafel, while

Notre Danne."

Here, too, "Roxy" Rothafel, while manaign director of the old Lyric themselves, began his de luxing that faally landed him in New York as the, world's best known showman, not excepting P. T. B. It kept Roty" awake nights devising ways and means to get the natives into his 'local showhouse. Necessity made him rack his brains which eventually gave birth to the de luxe stage program.

Good People

it isn't so long ago that Herbert Brenon, noted picture director, was an actor here in Dick Ferris stock tompany, which also included Lewis Sione of film fame. Evelyn Hoey and Marion Nixon, musical comedy and film star, respectively, were huplin at a local dancing school; "Chuck" Riesner, film director, was ox. fighting in preliminaries, and was a fighting in preliminaries, and think fast in poker that and think fast in poker to the star of the s

work on the old Minneapolis "Daily work on the old Minneapolis 'Daily News' and was the only reporter in town who wrote his copy in pencil —slowly, too, but very well, as your correspondent, who had a desk next to him in the city room, recalls.

to him in the city room, recalls.

In Minnespolis, also, while writing pipe stories for local sheets, C. Gardner Sullivan, Gerrit Lloyd, Harvey Thew and H. H. Van Loan, now turning out acreen thrillers and John LeRoy Johnston and Carlton Miles, premier publicity directors on the West Coast, developed their temerization. maginations.

Imaginations.

Hors, too, Lawrence Gray, Richard Dix, Richard Arlen and Lewis Araba pown part of their young on the control of their young of the company of their young of the company of the coreen than by the wholesale.

Indidntally, Gray was once a star footballer at the U of Minn and Arlen a first-rate newspaper resporter. Phil Reisman, now a big shot with Universal, was a local law student and later a film salesmani out of Minneapolis. George Ackerson, President Hoover's secretary, is a Minneapolitm 'who worked for many years on local newspapers. newspapers.

Leftovers

Despite the exedus of so many notables, the old town still has a few near celebe and other things left to boast or lament about. For instance, Capt. W. H. Faw-cett, friend of show people and owner, of Breezy Point Lodge and a string of national publications. He conceived his idea for the snappy "Whiz Bang," foundation of his million dollar fortune, while a newspaper reporter here. His repertorial. career covered a wide ertorial career covered a wide space of time, and, under those circumstances, of course, he started the Fawcett Publications, without any capital.

any capital.

Here yet is A. G. Bainbridge, only
theatrical manager extant who has
kept dramatic stock alive in one
city for 20 years and kept out of
bankruptcy—an achievement which
undoubtedly should win him a place
in the theatrical hall of fame.

Bill McNally Getting Hunk

In our midst, too, is William J. McNally, part owner of the Minne-apolis "Tribune," drama critic, McNaily, part owner of the Minne-apolis "Tribune," drama critic, playwright and novelist, a tough bimbo when it comes to reviewing shows. Perhaps Bill revels in handing other playwrights some of the same bifter medicine he had to swallow himself when his last play took such a panning from New York

critics, very consist of very construction of the construction of certificates.

Lots of Others

certificates.

M. L. Finkelstein and I. H. Ruben, now retired capitalists, started a chain of theatres on a shoestring with one small local house. They sold out to Publix for several millions; Theodore Hays, veteran showman, who handles public relations for Publix in a manner that deserves to win him one of the national government's principal diplomatic posts; Morgan Ames, Emil Franke and Herbert Elisberg, who have accomplished the seemingly impossible by putties on the local amusement map from which it was blotted out when that live-wire showman, Frank N. Phelps, switched his affiliations from the Orpheum to Warner Brothers; the ever caim and genial Bob Scott, manager of the Metropolitan; widelawake Publix managers and publicity men in the persons of Harold Kapian, Gordon Greene, Bob Cross, Martin J. Keily, Clifford Gill, Brother and the contrasurer; Bill Reuse of the Shubert theatre; ex-theatrical managers George Guise and Jack Quinlan, who have switched to the less worrisome job of newspapering; drama crite Merle Potter of the lan, who have switched to the less worrisome job of newspapering; drama critic Merle Potter of the "Journal," who takes a particular

(Continued on page 53)

Reaction Setting In

Chicago, Sept. 16.
So much talk about peewee golf the gang is fed up.
Now they call it magnified marbles.

LEBLANG OWNS **BLOCK WORTH** \$15,000,000

Joe Leblang took title early this week to one of the most valuable properties in the world. It is the Longacre building on the northeas corner of Broadway at 42nd street The acquisition gives him possession of the entire frontage on Broad-way from 42nd to 43rd streets, a parcel valued at \$15,000,000. An 85story office building may be erected on the site.

on the site.

For some years Leblang has owned the 43rd street corner of the block. It includes the Cohan theatre, Fitzgerald building and the Leblang ticket agencies. He refused \$7,000,000 for the latter plot recently.

cently.
The Leblang block in entirety fronts 210 feet on Broadway, 210 feet on 43rd street and 125 feet on 42nd street, Nearest adjacent Bros way block frontage holdings are the Paramount theatre and building and Paramount theatre and building and Pars New York and Criterion hold-ings. Par is said to have refused an offer of \$30,000,000 for both.

BYRD'S SHIP GROSSED \$23,000 IN 5 WEEKS

"City of New York" ended Rs five-week's run at 96th street and the Hudson Sunday (14) with gross of about \$23,000, \$2,000 of which came from kids at 25c each. Adults paid

Considering New York's popula-tion and length of run, this isn't good business, but explained by New York having had the antarctic ballyhoo for three years, long

New York having had the antarctic ballyhoo for three years, long enough to dim interest. Next stop is Philadelphia, open-ing today (17) Indef. Norfolk. Charleston and other cities to fol-

low.
Ralph Williams is ahead.
Approximately \$100,000 remains
of to be paid off on expedition

With the Byrd ship's departure New York is getting another sea ex-hibit. It's an embalmed, 70-ton whale, at 97th street and the Hud-

son.

The whale thing has been exhibiting over the middle and far west for a year.

MARY BRIAN TIRES OF INGENUING: WON'T TALK

Pretty soon there may be no ingenues left in pictures. reason ingenue roles have fallen into disfavor. Ingenues do not wish to be considered as such. Talking picture roles seem to make these demure little girls feel their oafs or something.

If even an ingenue was born into

something.
If even an ingenue was born into
this world, Mary Brian is one. Andyet Miss Brian says she is not one
yet Miss Brian says she is not one
Mary timiding hinted that she had
had some rather awful depertences
with film chatterers on the coast.
"Sometimes they don't say nice
things about you," Mary breathed.
But even so, the combined efforts
of three people could barely drag
any conversation from Mary. She
just looked with those lovely, gentie eyes. Anyone hearing Hollywood is wild and woolly ought to
glimpse Mary Brian. Why she
wants, or thinks she wants, to be
anything but an ingenue is her anything but an ingenue is her

mary did murmur something about not liking to play love scenes with brown lipsticks upon one's lips, but that was just a flash slid back into her girlish si-

ROUND THE SQUARE

John, The Earber, Dies

John, the Barber, died Sept. 13 at his New York home. ame was John J. Reisler. He seemed to have been around T His other ave been around Times Square

John, the Barber, died Sept. 13 at his New York home. His other name was John J. Reisler. He seemed to have been around d'imes Square before it was even crooked. That was a long while ago. John's legitimate business was barber shopping, with anything on the side, in er out of the shop. His last shop is on West 44th street, with tap dancing manicurists. He would turn the shop into a cabrer for any good spender John, the Barber's life had been a see a would be supported to the state of the state

Patsy Haley, the referee, in the commission's office. John was always excitable like that.

John held the first managerial contract with Jack I empsey, as Dempsey started to come along. John sold his contract for \$2,000. Worth a million. John was always missing like that. Whether gambling or in business, always missing.

And John was quite a gambler in his own style. He liked to have an edge. Became an expert pinochie player years ago and used the back room of his barber shop on West 85th street to play with the customers, customers. Snally faded away. They also played the slot machine in front of the shop and shock dice upon the cigar counter. But John only seemed to win, whatever they gambled at. He had the rep of being a smart crap shooter.

For a while John dropped out of sight after the family's calamity and that great little kild going up the riyer. Then John came back to the Square and opened andther shop. Then other things happened, and so he died. Leaving that kind of a record and a very good wife and mother sadily knoken for his gain to thing left atter a stormy career that conitted hardly anything that anyone who stood for everything would naturally fall into hanging around Times Square for so many years in the way John did.

Barney Steger, Jr., Passes Away

Barney Steger, Jr., 18, died Sept. 4 and was buried Sept, 9, from his tome in Erooklyn. The boy, oldest son of Barney, the Cop, of traffic t Broadway and 48th street, had been doomed for months and didn't

know it. Sept. 19 last year when the surgeons operated upon the lad, removing an arm and almost all of one shoulder, his parents were informed their son would have to go, despite that he would recover from the operation

Around once again, young Barney was cheerful. Informed his father Around once again, young Barney was cheerful. Informed hie father, he must have a driver's eard because when the doctor said he could, he intended to drive a car. Despite the one arm, Barney, his father, encuraged him, told the boy he would get him the driver's license and the car whenever the doctor gave the word.

Later with the unisuspecting boy once more ordered into the hospital, his only thought was the driver's license. So Barney, his father, arranged with the auto bureau, sectured a card in the boy's name with the understanding that when his son passed out the card would be re-

turned. Young Barney remained happy with Death hovering, but it was a terrific strain upon the Steger family, especially the parents, for there were to other little Stegers at home. About a month ago Mrs. Steger became the mother of her 14th child, eleven of whom are living. And Barney, the Cop, remains at his traffic post, thankful in a way because his bdy is beyond pain. Young Barney was in a front seat of an auto in June, 1323. Another boy was driving. An the ear took a sharp turn the door next be young Barney authenly opened and the boy tumbled out. He told his mother grames are the strained of the strain of the strained by the crubbed liniment on the aboulder, and the pain had disappeared by the next morning.

next morning.

Some weeks later the boy complained of the pain returning. Upon examination by several surgeons, the Stegers were informed that amputa-(Continued on page 53):

Forum

Marcellus, Mich., Sept. 11.
Editor "Variety":
In your last issue an article stated Joe Whitehead, with his share of the Coca Cola millions, was being sued for \$560,000 for breach of promise, and that Frances Pérter, a show girl, has possession of my yacht.
There is no use twitter.

yacht.
There is no use trying to hide my identity any longer. I've tried to get a few more showing dates before I tipped my mitt, but I guess I've played them all. The only thing left for me to do is to come right. out and confess that I am the Coca Cola king. What are you going to do about it?

Coca Cola king. What are you going to do about it?

Show business is my hobby. I love to play one night stands. I could never have my own way when a baby on account of too many nurses. When I found out I was a millionaire I joined the Walter Main Circus. That was 34 years ago. I got a showing at Geneva, O, and have been showing ever since.

Why do you have to print that I am wealthy. Isn't the curse of money enough without rubbing it in? Can't a man have a yacht or two to pass out to the sirl friends without putting it in your paper? Can't a man be under over with a work of the country without you printing it?

What do you think my dissipation is, outside of trying to get the next to closing at the Automat? I'll tell you my hobby—marshmallows. Tell the world. I don't eare: I'm a 'I'll tell you my hobby—marshmallows.

000 she will never get it, not from me. I'll spend it for marshmallows first. Joe Whitehead. Joe Whitehead.

Chicago, Sept. 12.

Chicago, Sept. 12.

Editor "Variety":

I am Sir Joseph Ginzburg's brother, a pfumber, "For months now I have been reading "Variety," when I can get it. Sometimes I have to buy it. But with a bit of forethough: I can usually take a peek at the one in the public liberary.

. What's the matter with you sents? Week by week I read through the paper, but now it is many months since I saw any mention of my brother, Sir Joseph, even in the oblits. How do you expect to run a paper if you neglect the big shots. It's common knowledge that Sir Joe was number 66 in former Ambassador Gerard's list of the contract of the contract with the Howard boys, and how are his kidneys? What can I tell them? Can I tell them "see Variety' last week." No, I cannot. brary.

I tell them "see variety.

No. I cannot.

Sconer or later people will got sore, and they won't ask me any more. And then there won't be much use in being Sir Joe's brother, Joke Ginzberg.

Last heard of Sir Joseph Ginsberg tell you my hobby—marshmallows.

Tell the world. I don't care; I'm a trying to buy, without dough, arishmallow hound.

If that lady is suing me for \$500,—ond full moon each month,

Broadway Chatter

VARIETY

Phil Kornheiser walking on air. Spanish night club called El Chi-cago has opened ir. the Village.

Dick Maney has a new set of Oid-fashioned square-set dance coming into vogue again.

Bugs Baer claims to play two kinds of golf-miniature and manly Prime Carnera's shoes are wanted or midge golf courses.

Johnny Hudgins is out of "Hot

Bert Wheeler has gone back to

Marjorie Selzer rehearsing for Bob "Uke" Henshaw's new act.

Rogeanna Reynolds and Doris Loretta Young has be Janzen bathing suit girl.

Dave Chassen ordered a sult with three vests. Soup one reason. The Abner J. Rublens have a dog that only understands German.

Lee Posner says he's doing night club column for the N. American." Park Central Hotel has its name

stencilled on its mattresses, mayb to keep the guests honest. Helen Harrison handling publicity for Big Four Film Corp., shifting

For the first time since his return rom the Coast, Ted Healy will be t the R-K-O Palace, New York.

Gracie Fields of London opens at he Palace, New York, Oct. 5 for

Earl Carroll's dinner yesterday

Earl Carroll's dinner yesterday (Tuesday) to his show girls' mothers cost about \$600. Grace Moore (R-K-O publicity) Is out of the hospital after an op-eration for appendicitis. James Dealy, agent, is in the Pres-byterian Hospital with a stomach allment.

Bill Danforth hurt in a motorboat accident at Thousand Islands last

week.
Colors of Al Joison's racing sta-bles are black and white—a large white "I" on a black background.
David Warfield is back home at 135 Central Park West, recovered but still somewhat weak.

Planes now being equipped with hones that will permit pilots to ulk with land airports anywhere on the way.

Betty Compton is going through

Betty Compton is going inrougn the stiff paces at Philadelphia Jack O'Brien's. Her story is that it's just to keep in trim. Al Lewin, Metro producer, is in New York on his first vacation in several years. He sails for Europe

next week.

Nelda Kincaid and Violet Arnold,
for year and a half line girls with
Carroll's "Sketch Book," will go on

Carroll's "Sketch Book," will go on tour as Stincipals. Started writing a two-column box daily for the "Graphic" this week. Her first was a salute to Cal Cooligo.

Irv Strouse, the p. a., and Sodamat settled that argument. Sodamat bought back Strouse's contract for \$500. That gives Irv the edge.

June Day, self styled "Tex Guinan of Parlis" who flopped last season in several night clubs, is rehearsing a vande act.

Nat Dorfman has joined the editorial staff of The Telegraph. He

torial staff of The Telegraph. He will write a Broadway column to appear three times a week.

A nephew of Lew Reals has been sent to Saranac Lake, N. Y., under the care of the Jewish Theatrical

ung. Peaches Browning attempted to

Peaches Browning attempted to stage a stage-comeback at a 125th street burlesque house Sept 7, ap-pearing as added feature. No line Sid Grauman has again concluded to go back to L. A. First, though he is going to Atlantic City with his mother.

his mother.
Western Electric uses women to
inspect lead covered cables at its
factories because of the women's
supposed faculty for finding flaws in

man's work.

Jim Corbett lost a new topcoat at
the McLarnin-Singer fight. He was

not in the press section.
Shuberts fired Peter Anstey,
young p. a., last week. Youngster
squawked over favoritism shown
Manny Seff. Greneker slipped the

Monte Proser, p. a.'ing in New ork, has recovered from a broken Monte Proser, p. a.'ing in New form New York. Stuck in Wildrich Agrich, has recovered from a broken arm. The day medico took off the lister and the state of a double hernia operation.

Loney Haskell was struck by a taxi at \$2d street and Amsterdam orchestra leader at the opening of avenue the other day. Drivers' (Artlats and Models."

name was Isaac Gutgold with plenty of witnesses.
Sixty-year-old gent, with asparagus, working hair growing racket, is stopping the baldies. Takes off his hat to show what the wonder cure did for him.
Louis A. Safian, legit producer, is back in town after a four months' trip for his health. Safian suffered to the control of the control

a breakdown and is now under doc-tors' care.

Biz so bad with Bob London, agent, that he's booking bridesmaids for these film house weddings. Laid off chorus giris put on the white dresses for the work.

Dine and dance spot just off the main stem advertises "Russian Re-vue with Broadway Gypsies," the latter description being a new name for charlies.

for chorines, John Rucker, colored comic, is re for chorines,
John Rucker, colored comic, is regarded as having uncanny foreight
in teiling fortunes with cards. But
John's worry is he can't teil whether
he's going to get the last haif.
When the control of the control
the Just made the control
the Just me to the
dotion Picture Club one day last
week without once stopping for a
"touch" tale.
Jake Meyers, New York show
biller and poster, is a neighbor of
Jack (Legs) Diamond at Acta, N. Y.
Nobody pays any attention when
Jake leaves home.
Leonard Splegelgass, with the Fox
scenario department in New York,
has been transferred to the Hollywood office, leaving for the coast
this week.

als week. Ali Brooklyn's Rudy Valiee Club All Brooklyn's Kuny random All Brooklyn's Kuny random Is—about 15—united in one by Maurice Bergmann of Brooklyn Paramount. Entire gang now meets Sunday mornings in theatre—if

Chatter in Loop

Nan Elliott is back from tha Coast trip.

Shop featuring a hat for femme called "The Divorcee."

Benny thleves got Max Halperin's topcoat. His only one.

Lloyd Lewis, new dramatic critic ticks to his pipe between acts. Emli Stern takes in all Loop pic-tures with his wife, he says.

Aeroplane company now features eek-end jaunts to L. A.

Henri Ellman sometimes forgets

Jack Kearns back in loop, but ha witched hotels.

Danny Graham is still nursing

Emory Ettelson disbanded Mil-dred and Her Gang. Tom Carmody is becoming the pest-dressed man of the local

Bowlegs no longer signify a cow-boy from out west; he may be a mounted copper.

Irene Farrell has an entirely new engagement ring, direct from Rob-ert Johns, non-pro. Billy Diamond goes to all the ball

Jonas Perlberg, Publix manager in Jacksonville, visiting the former

home burg.
Chi has largest Filipino colony of any burg in U. S. Numbers over

5.00. A. Aylesworth, NBC, will have offices in the local new quarters and commute from New York.
Leo Le Blanc, since St. Louis went music-less, has taken a strong liking for the loop.
Harry Munns returned from Berlin with new Ideas for Chi beer gardens. His original purpose in soing.

The auto caravan to the coast has finally started. Freddy Rosen-thal, m.c. with Pat Lane and Billy Bernard.

Bernard.
Jules Greengard, hay feverite,
misses the ice vaults in the old
brewerles wherein he used to spend
his afternoons clad in a fur coat.
Ticket agencies are going to soll
Punch & Judy tickets. First time
in Chi a picture house has gone
for this

for this. for this.

Henry Shapiro finally got back from New York. Stuck in Windsor, Can., where they wouldn't believe anything he told them.

Milkmen's New Hours

Chicago, Sept. 16 Chicago, Sept. 2...
Milkmen, once all night
workers, have had to switch to
day duty because of Chi's
heavy drinkers.
Recent gathering of the milk

dealers agreed to start all the wagons out at 8 a. m. instead of two, as has been the custom. Dealers claim the boys and girls, on the way home in the arrly hours get to the start of the

early house, get too rough with the bottles and wagons, and they can't afford it any more. They figure all the alcoholics snoozing by 8 a. m.

Hollywood Chatter

List to Ben Plazza's experiences driving from Coast to Coast in a 1922 broken-down Packard.

Soliy Violinsky says he's waiting or Television now before making

It's not the thing for a femme o smoke on the boulevard before

Ben Ehrlich, the Chi barrister has been admitted to local practice and contemplates opening an office

Arthur Caesar says that a few nore years of this soft racket and e'll become the most glorified re he'll become the most tired bum in America.

Bert Levy's eardrums on the mend. Cartoonist jazzed them up in a swimming pool accident two years ago.

years ago.

Adler of Adler and Bradford, adagloists, at Grauman's Chinese, hopes he'll retire on his patented combination shaving and toothbrush with automatically feeding cream for both, self contained in the handle.

Even the Chief is suffering by the great exodus, through many deciding that rather than sell the deciding that rather than sell the old boiler at a loss it's cheaper for them to drive the whole family back by motor. Those un-optioned people who express their desire to trek the motor trail back to Broadway are besieged by financial offers to find room for others in a motor party back east.

Chatter in London

aul Murray being X-rayed. Birthrate lower than ever.

Luke-warm ice water over here. Prince of Wales to have his own

irdrome.
Theatre here took \$8 one per

Theatre here took as one per-formance,
Leslie Banks off to the States again soon.
They claim English is still spoken back stage at the Palladium,
Midget golf here rated the crazi-est thing since snakes.
Sun blisters are being cured naturally by the climate,
Clubs these nights fill up around midnite after premieres of home-made flickers.
Stewart Rome now villain in pic-

made nickers.

Stewart Rome now villain in pic ture in which he was hero in silen

Edgar Fairchild (Fairchild just recovering from

sunstroke.

Men here now playing tennis in shorts and dames playing in trous-

ers.
Ted (Kid) Lewis, former English cau, Lewis, former English champ, opened Stage Door Club, formerly owned by Harry Adams. Russell Johns says he came over to have a song published and get some clothes.

some clothes,
Hilda Mundy, femme partner of
Billy Carryl, anxious to know
whether New York rage is blonde
or brunet. Claims to be either.
Football season has opened with
smashing victories for leading London clubs. Rated new alibi for West
End h. o. Group

End b. o. flops.

Isabel Jeans' part in "The Man in Possession" is being taken over by Iris Hoey, to allow Jeans to play the same role in the States.

Basil Gerson's wife's dine but be can't dance place in the Hotel grows and the girls once more must pay for their own meals. More good look-wing skirts in Gerson's any eating time than in Hollywood in a week. It

Chatter in Paris

First French nudistic congress took place in the special enclosed park of the local Sparta Club. Jack Wilson of the Casino de

Paris Jackson Boys was successfully operated on for appendicitis at the British Hospital here.

Slow business in most of the Paris

at the British Hospital nere. Slow business in most of the Paris nite clubs. Colonel Leslie Nattzger, lawyer and golfer, left on the 'He de France' to see America first, spend-ing his vacation over there. Hal Waills and Louise Fazenda

Paris gals gone Hollywood. Hat-

raris gais gone Hollywood. Hat-less, sleeveless, stockingless. Cafe des Mariniers out Montpar-nasse way—newest wee hour joint on left bank. Cecille Sorel already passed on !!

passed on it.

Bets ten-to-one in Paris that
"Body and Soul," European number
for Libby Holman in her new show,

Toronto Chatter

Doug Stanbury around seeing the

Road showing "Abraham Lincoln" at two spot. Up here Lincoln means name of a car: Canadian school history books give him five lines.

Six brewers merge. Beer drops to 12 cents pint.

Sunnyside Beach, all summer car-nival, dropped 50 grand from las year but still out of the red.

Toronto Exposition dropped 209, 000 in attendance over 1929. Reuben and Cherry shows skidded with the

Dailles toying with economy vaves. Lots of the boys leaving for New York to get famous.

New York to get famous.

Dailles offered Wincheli's column
with no bites. "Describes persons
unknown in Toronto," etc.

Autumn is officially here because Arthur Cohen, Par-Publix manag-ing director, is wearing his ha

Tom (Tivoli) Daley getting high hat in his new 3,300-seater. Giving the boys the yeah.

"Queer People" barred from On ario, but unofficially, Pony golf slipping, "Police Gazette" re-entering Can

ada.

Brokers can afford coffee again.

Railways have cut off late Friday
trains for vaude bunch with date
in Buffalo and Detroit. No vaude
boys with dates in Buffalo and Detrait.

roft. Kepple's stock opens fair.
N. L. Nathanson, ex-managing director F. P.-Can, back from Europe with nothing to say.
Uptown spends \$40,000 on cooling
system, then puts house on split
week without stage show. Nelson
Shea, manager, not wearing bls

nea, mining parties ixedo now.
Clair (U) Hague throwing parties o celebrate "All Quiet."

o celebrate "All Quiet." Clair (U) Hague throwing partles to celebrate "All Qulet." Femmes burning up over Rudy Vallee's size-up, "Canadian girls wholesome but not chic." Whadda ya mean, wholesome? Canada's first full length and flop feature, "Carry on, Sergeant," to be fixed up in a new fixed the fixed of the second.

fixed up in sound.

Art Ritchie named western divi sion chief for Par-Publix. Brook boy who took Greeley's advice. Canada governor's taste in tures: thought "Lawful Larce

Free tea cup reading in jobbles

Biz still bad First sound truck now on job. Paramount. More coming.

"Hell's Angels" can't play here

untii cut.

until cut.

Sixty per cent Canadian houses wired. Wiring costs much higher than in U. S.

Controller Summerville asked city council to tax pony golf courses 3000. City made it \$50. Summervove. City made it \$50. Summer-ville owns two picture houses.

Dallies squawking against film monopoly in Canada. Takes teles-cope to find anything but Para-mount.

mount.
Loew's London drops vaude. Only
two fiesh spots in all Ontario now.
Toronto and Hamilton.
Convent has pony golf course.
Sturgeon Falls had a show robbery of \$250. About six months'
gross.

gross.

Par-Publix signs all First Na-tional releases. Fans writing to ask where Colleen Moore is and why. Jack Arthur breaks 100. "Just luck," etc.

omes wow overnight on Broads

ay. Opening night of "The Well of lienne's 14th Street theatre

Vilma Banky back from Hun-garlan home. Enroute to New York with new clothes.

with new clothes.

Elsle Frazee beating it back to,
Riviera to dodge heat.

Reulah Livingston, Dorothy Horzog, Rose Pelswick—all telling
what's wrong with Hollywood.

Jennie Dolly changing publicity

Camilla Horn's new German made picture has settings in Berlin, Nice and Parls and will be made in those

and Paris and will be made in those places, George Pattula of "Saturday, Evening Post" fame gathering material for more short stories at February Comment of the Champa Elysees, Dagues of the Champa Elysees, and the stories of the Champa Elysees, and the State of the Champa Elysees, and the Champa Elysees,

of cigaret smoke at the Ritz bar, Mr. and Mrs. Dave Sarnoff are topping in Paris.

stopping in Paris.

George Anthell is hiding in a little, house in a little fown along the Riviers, finishing up his opera, "Helen Retires," which he is doing with John Erskine.

Zelda Sears gathered enough ma-

Helen Retires," which he is doing with John Erskine. Zelda Sears gathered enough ma-teriai here for 10 Metro stories next.

H. Goddard of New York parks lng his yacht to the banks of the Selne and giving a few river cock-

owe Sisters together with Harry Pilcer stole the summer season at Biarritz

New Casino at Sinaia in Rou-mania drew Herb de Belle and Theima Lee.

Theima Lee.
After doing all French wateringresorts David and Hilda Murray
off to Lido, Venice.
Niceman Sisters at LaBourboule,
Miss Chrysler at Evian and Dreans.
Beach at Le Touquet.
Contrad Bercovici back in town.
"Lady Chatteriev's Lover" being
advised in French for store

adapted in French for stage. Kiki's "Memoirs" going into best

eller class with tourists.

Papers chasing Jean Acker to
heck rumors about her suit in New

profits of Floor," Carl van

n Vechten proposing Montmartre entertainer Carl van versiche "Bricktop," Montmartre entertainer for Legion of Honor.
"If Your Kisses Can't Hold the Man You Love, Your Tears Won't Bring Him Back," Sophie Tucker's wane, just reached Park.

new song, just reached Paris.

Some Parls actresses burning
when they read what Peggy Wood
said of "Bitter Sweet" as done in

said of "Bitter Sweet" as done in France.
Victor Glover, dramatic reviewer of New York "Herald" of Paris, is with Paramount. Ditto Douglas Cook, dramatic reviewer of Chicago "Tribune" here. Gives film comany good break in local columns and is wired-stuff as well.
Heat making Edna Wallace Hopper stop her gymnastic for a wiske. Doorchy Farnum, with Metro, and her husband, Maurice Barbout, may stay in Paris.
Lily Damita's p. a. managed to get just one more engagement announced and rumored before leaving. It was W. K. Vanderbilt, Jr. this time.
Ray Henderson passing through. Paris after four months in Europe. Carmella Ponselle studying to content of the paris of the present of the paris of the present of the paris of the present of the paris of the pari

roles.

Kenneth Britton going back to
Broadway to see new plays. Hasn't
finished that novel yet.

Michael Arien still working on
play Dillingham announced in 1925.

Peggy Vere glad she's signed for
another year at Concert Mayol here.

Nita Naldl reducing by thumping

her piano at Auteuil.
Paul Farrell leaving Harry's Bar to go radio in the States. Replaced by Carrie Maude Beville, Florida

warbler.

First theatre here to employ a

AL SINGER GOT IT IN THE NECK FOR FULL KO

By JACK PULASKI

Dynamite Jimmy McLarnin, the pouver knockout specialist, did his act by quickly dispatching the Bronx idol, Al Singer, in the third round at the Yankee Stadium Thursday evening. This time the sports experts were agreed that was

sports experts were agreed that was the way the content would come out, but the betting odds of 8-5 on Mickey proved there were plenty who thought Singer had a good chaine. Benny benefit and a condens, experts to good the second of the content of the second of the content of

Junger & Striker he was not battard. He took the chance of havtard. He took the chance of havtard in his block knocked off by Mctard in, ironically called "Baby
Face" so in getting it quickly he
was lucky, Probably has a very
sore neck, however, from the way
they nursed it afterwards. Despite
the licking Al still looks the very
best of the lightweights.
For the first two rounds Singer

the licking. Al sull looks the very best of the lightweights.

For the first two rounds Singer had a shade. He missed some but got, in the most and cleanest pumphes and roused westerner. Yet Singer did not seem to step around as he usually does. He was there willing to trade wallope with the hardest hitting little man in the world. Credit goes to Singer's gimeness when in pain and trouble, but he took too many chances and was too confident of beating McLarnin at the latter's own game.

McLarnin Down First

McLarnin Down First

McLernin Down First
Hopes of Singer's fans soared in
the first. round. In a corner he
elipped Jimmy with a short jolt to
the jaw. Down went McLernin as
Singer hopped away, but Baby Face
jumped right up again.
The fatal third round for Singer
started when McLernin landed a
lett hook to the jaw. Al's head
that bow that was this song.
All the soarch was the song.
All the soarch was the song.
All the soarch was the song.

mappen sucre, and it may have been that blow that was his doing. A few moments later he went down after a mix-up. On his face he grasped the back of his neck, kick-sucre, and he had been sucred to he had been sucred been sucred out. Down went Singer, remaining squirming as he was counted out. They rubbed his neck and leed it,

They rubbed his neck and leed it, the champ quickly coming out of it and walking over to congratulate McLarnin, who had pulled his nippe a second time. Jimmy got a big hand and the better reception appen being introduced, too. The boys had forgotten that thing at the Garden with Ray Miller, who had stopped him previously in Detroit.

Dundse Lossa Again

Dundee Loses Again Dundee Loses Again
Semi-final brought back Joe
Dundee, former weiter champ, and
Ben Jeby, local boy, who just managed to get the decision. Dundee
started very slowly and took many
a smack from Jeby. That he weathered the eight rounds proved Dundee to be in good condition. One of
the other eights attracted attention
—Nel Cariton of England and
Jimmy Slavin, a tough west-sider. New Carlton of England and Jimmy Slavin, a tough west-sider. Slavin hit Carlton very low twice in one round and the latter went down writhing both times. Crowd sot excited and called for a disqualification. But under the new rules, below the belt is not a foul. Draw,

Ye Olde English Tea Room at 151 West 48th street had a luncheon barty last week to celebrate its 17th birthday. Some of Miss Berwin's fart customers attended, as well as celebs. Guests included Dallas Ancelos. Guests included Dallas Ancelos. The Hein West Hein Hein Fisher, Betty Starbuck, Kennon Fisher, Betty Starbuck, Kennon Gateson, Forney Wiley and Harriet Mencken.

Golf Luncheons

Chicago, Sept. 16. First miniature golf course with caddles opens in a down-town store in two weeks. Cad-dies will trail behind the play-

dies will trail behind the play-ers with a tray of sandwiches and coffee.

New course announces frankly it is going after the noon hour gang, who they say can recreate and eat at the same time.

Paris Chatter

(Continued from page 52)

e press agent is the Theatre Montparnasse. Made Lourioty holds the Job.

So she can be married, a parole has been granted to Fernande Lagoutte, chorus girl. She was in jail pending trial for standing at the window of her ground floor apartment, doing an off-stage nudistic act on account of the hot weather.

act on account or the not weather.

During a rehearsal in a theatre where previously employed, Zim, currently stage manager of the Palace, in an idle moment caught the eye of Henry Varna. Latter expositulated with Zim to find something to do. Next Zim was seen knitting a bedepread during the next rehearsal.

hearsal.
"Nigger" Nate Raymond landed here \$12,000 to the good. Philippe de Rothschild, manager of the Theatre Pigalle, son of the owner, on his way back from America, traveled with Raymond and thought he could best him at cards.

Heat chasing everybody out of

Maria Corda back from Germany Heien Gahagan sailing for new

Opening nights bring out Fanny

They wear Deauville Sandals or the Left Bank now.

During the heat several news-papermen went Hollywood one bet-ter and wore knickers without the golf hose.

Papers didn't know whether to in-terview Ivy Lee or nct. Max J. Kramer talking to his son in New York about the Shuberts.

Dorothy Herzog deciding to stay over another six months when publishers told her "Some Like it Hot" had gone into another edition. She calls it a Paris option.

Josephine will do the "Baker-shake" of shimmy parentage, and lead her own orchestra in the new Baker show.

Baker show.

Peggy Wood came over to Le
Toquet last week-end. She was
dining in the Club Casanova, when
suddenly Erskine Gwynne, sitting at
another table, got an idea. He went another table, got an ideal. He went over to the orchestra and soon strains of 'Til See You Again'' floated through. Everyone made such a to do, nothing left for Peggy but to sing it. She'begged off from encoring, saying that was just what she came to Le Touquet for—to get away from the song.

away from the song.
Harry Hansen, literary editor of
the New York "World," in Paris
now a month, having a nice quiet
time with Mrs. Hansen and their
two daughters.
There's a discussion running in
the French theatrical papers now

the French theatrical papers now and conducted by actresses as to what should be done with the conversation in love scenes in a talker. Doily Davis writes she holds only, for a few quiet "Je t'aimes" and let it go at that.

Mie. Paul and M. Beer, directors of "L'Oeuvre," big Parls newspaper.

intend to organize a new school the theatre in Paris.

Intend to organize a new school of the theatre in Paris.

The marriage of Jean Acker and William Harris Hanley of London, announced in Antibes last month for Aug. 28 in Paris, did not materialize. Although both in London, at the George V Hotel, something happened to the match. Now young Hanley, 23, is engaged to Helen Maxwell, St. Louis heiress. The new match was announced at a party given by Katherine McCarthy, at which the Dolly sisters, Nita Naldi, Mary Heaton and many New Yorkers were present. Hanley and Miss Maxwell salled on the "Europa" and announced they would be married the day after arrival in St. Patrick's Cathedral in New York.

Kitty Godon in town for a day

New York.

Kitty Gordon in town for a day after taking cure at Vichy.

Carl van Vechten autographing copies of "Parties" before sailing.

Between lünch and cocktall hour

Fee for Grid Broadcast Minnesota's New Idea

Minneapolis, Sept. 16.

Four local radio stations are "up n the air" over the University of finnesota's announcement that Minnesota's announcement that for the first time, they must pay \$100 a game, or a flat season charge of \$500, to the privilege of broad-casting Minnesota football games

The stations feel that the state educational institution is carrying commercialization of the sport to far. It is pointed out that the contests draw capacity (55,000 at \$2.50 and \$3 per person) and, accordingly, can suffer no box-office injury from the broadcasts.

These broadcasts, it is further emphasized, perform a service for taxpayers of the state unable to attend the games. Incidentally these taxpayers own and suppor

More Dog Tracks Shut

Pittsburgh, Sept. 16.
Bridgeville Kennei Club, staging greyhound races nightly, folded las week when county detectives or dered all gambling stopped.

officials felt it would be useless to continue without betting and closed for the season. Guyanuta track called it a sea-son several weeks ago when dis-trict attorney's office banned the mutuel machines.

mutuel machines.
Only track running now in this district is the New Kensington Kendel Club, about 20 miles from the city. It's out of the county and

Razzing the Town

(Continued from page 51)

delight in pre-viewing pictures; Mrs. Carlyle Scott, demon woman impresario, and numerous others who must be denied this fleeting mentor, because of space, Hard Boiled Withen is 'comes to newspaper publicity we boast (?) the hardest hearted bunch of news-editors in th. world. Minn also has what is believed to let the only vaude-film house enywhere scaled as 166 tope of the compared to the control of the cont gambling dens at the other; a main business artery minus steet cars and lined with retail stores that well might be New York's envy, a dozen beautiful lakes and bathing beaches within the city limits and public golf courses and parks ga-lore, to make tough summer opposi-tion for theatres.

tion for theatrea.

Fotoball vs. Vaude
The officery of the property of the control of the con

week.

And last, but not least, now more people within our corporate limits than Cincinnati and New Orleans, according to the current census, pushing ahead of them in the census race, although falling some 30 600 short of that 500,000 goal.

This is Minneapolisi

Jimmy Durante, sighting a stone in the path of an auto in which he was riding, grabbed the wheel and

"Don't drive over that, it may be a miniature golf course."

Nita Naldi drops into Brentano's to

Fania Marinoff renewing acquaintances.
Mischa Elman telling about in 'America on the dollar basis.
Dot Morrison substituting for the Rocky Twins at the Casino.
Everything is Coste-Bellonte

Round the Square

tion was imperative of nearly the entire right shoulder. Before they operated the surgeons knew the boy could not live long.
Thousands of show people know Barney, the Cop. He has been on the force for years with the majority spent at the 46th street corner, The Stegers have been married for 22 years.

First of wide open beer bars and rails has been opened in New York without advertising. "Beer" but near beer with the E. & M. Schaefer Brewery Co. of Brooklyn as its sponsor. It's on 50th street just off Broadway. No special name for the new bars dispensing only Schaefer brew. If it clicks others will shoot up.

The bartender is of the familiar stripe and the rail looks the same.

Broadwayites in on Coste's Gross

The Coste-Bellonte non-stop flight from Paris to New York was managed and arranged for by Rene Racover, Broadwayite who formerly operated night clubs along the main stem. With Racover were two others, Abner Rublen, theatrical attorney, and Irving Straus, heatrical p. a. Racover has been managing Dieudonne Coste for three years while Rublen and Straus have been connected with the filer for two years. Racover banked all he had on Coste accomplishing this flight. He had failed in the two previous attempts. The French government is against making it known how much Coste and Bellonte will make commercially of the flight, halling it as purely a patriotic action. It is reported that the filers embarking Saturday (13) on a good will tour sponsored by the American Chamber of Commerce, will receive about \$100,000 from the latter governmental organization and \$25,000 for flying to Dalias. This beside the large sums they will get from broadcasting from Standard Oil Company and their bonus from the New York "Times" for their flight story. Weamaker's department store pald something for bringing over in their plane a dress made from Faris. Paris

Paris.

Racover came over from France seven years ago to handle the Cafe de Paris on the Century theatre roof. Later he managed other night clubs and then went in with Roger Wolfe Kahn on Lo Ferroquet de Paris. He sold his shares in the latter club to Kahn before it closed and returned to France, where he managed the "Perroquet" over there besides other clubs.

Racover returned to this country three years ago to get ready for the first Coste flight, which failed. He went back to France and didn't return to the U.S. until the clubs mig year. Or prepare for overely confight, which also so we have the prepare to the overely beginning to laugh at him and call his association with Coste foolish.

Dance Hall Biz Bad; New Ones Starting
With the half dozen taxi dancehalls in Times Equare playing to their of the property of the property. The starting that the property is the property. Les Ambasadeurs night club last season reopens next week as the Garden dancehall, in the Winter Garden building. The Minmi Is the name of a jig loint in the cellar of the Galety theattre building.

How It Happened With Schwab

How it Happened With Schwab

All kinds of versions have wated in from Philadelphia as to the recent beating there of Lawrence Schwab (Schwab & Mandel) who was
a subject of the second of the second

How Arizona "Takes" Its Sick

How Arizona "Takes" its Sick

A former show girl, who stayed up late nights-and ruined her health,
writes from her bed in a sanitarium in Tucson, Ariz., that racketeering
ge certainly not confined to Broadway.

"The only industry here seems to be illness and the impression is
that if you can afford to come out for six months or a year and just
sit around waiting to get well, you must have a bankroli.

"And how they take you! A 25c, jar of cold cream in New York is 60c,
here. They tack at least 100% on even the barset necessities.

"I could buy a winter outfit for what it's costing me.to store my fur
cone, but a two-roomer here has a Park Ayewell." I chough My renting
one, but a two-roomer here has a Park Ayewe.

"I'll be giad to get back to Broadway and the low cost of living," says
the girl.

Victoria Hotel's Harsh Rules

Victoris Hotel's Harsh Rules

Two young girls from Massachusetts were refused entrance to their room in the Victoria hotel at 7th avenue and 51st street because they could not immediately pay their hotel bill of \$13, which was suddenly called for by the management. The girls' baggage was in their room, with the hotel refusing to permit them to enter the room or take the baggage so they could go to another hotel. Their bill is said to have been for one day's lodging. One of the girls said she had wired home for \$30 and expected it the first thing in the morning. When the Aspect were the first thing in the morning with the words and the same that the same the same that the same tha

Cheaper Ginger Ale

Cheaper Ginger Ale

Guests at various hotels in the Square accustomed to entertaining friends at gin drinking solrees in their rooms are practicing economy by purchasing ginger ale in quart bottles for 25c each, outside. With several hotels getting 50c or more a bottle for splits of ginger ale delivered to the room by a boy and necessitating an additional tip, the cost of ginger ale often equals that of the gin for the party.

Price of gin around the Square delivered is \$1.75 or three quarts for \$1.75 or three distributions of the square delivered is \$1.75 or three quarts for \$1.75 o

In the Land of Stars

By Grace Green

Hollywood, Sept. 16.

Hollywood. Sept. 16.

Just like all the men out here, talk about one thing out here—pletures, the women talk pletures.

At one dinner party, a number of the Broadway girls gone Hollywood made clothes virtually the only conversation, interspersed by occasional references to their professional boy friends. As a general thing (for once, out here) pletures were secondary, once, out here) pletures were secondary and the secondary and the secondary with a number of t

As seems newer nore than elsewheres.

Musical Comedy Girls

Outs Inter Courtner from Broadwar Inter Courtner from Broadman and the Broadman

A Night at Olsen's

A Night at Olsen's

This roadhouse at Cuiver City, attractively decorated and with, probably the snapplest entertainment around here, seems to be doing all the night life business. In Lower California.

The show is snappy and most of the girls are unusually pretty and sextly built. George says he picks them for the sa., proving what a good showman Mr. Olsen is.

On one peppy number. Happy Days Are Here Again," the theme song of a Fox. film in which Olsen and his boys appeared, the girls looked fine in very low-cut blue satin rompers, silver sequin trimmed, with enormous blue bows on the left side, and hats to match. Juilet Johnson, partnered with

trimmed, with enormous one bows on the left side, and hats to match. Juliet Johnson, partnered with George Murphy, the ballifrom teams in peaced in a purile, with purple at the partner side of the most graceful dancers ever seen. Her partner is quite personable and a fine-dancer. They have been at Olsen's since the place opened, George bringing the team or especially from New York. Mary Doran, until recently under contract to Metro, but now gone Universal, was the guest of honor. She wore an attractive but somewhat darling long, black, lace skirt, fitted snugly around the waistline, and a narrow black lace brassier to match. A one-inch ruffe around

and a narrow black lace brassere to match. A one-inch ruffe around the bottom of the brasilere! Dut otherwise a space of two lacks of flesh snowed between the brasslers and stirt. It's Californies latest and stirt. It's constitution of the consti to match. A one-inch ruffle arou the bottom of the brasslere.

TWO WOMEN'S CLOTHES ON PALACE PROGRAM

This is the first time a dress of Fraurl Ciyne, most uitra of coutourieres, has been programed at the Faince. Worn by harrier hou-tor for dancing with two fetching gigolos, the gown is a lovely crea-tion in sheer and revealing Ameri-can beauty creps. Its flowing skirt dances well, as does everything worn by the supremely graceful dencer.

dances well, as does everything ware by the supremely graceful dancer. For a closing number Miss Hoctor dives down in her memory bag to reproduce a dance executed, by her and Snow and Columbus on their first appearance in vaudeville. A silly thing in which patter lines are spoken between the bars of schottlsche tempo, it delighted Saturday's audence—though they have often witnessed just that sort of vaudeville with very straight faces. Its foolish mannerisms seem delightful artistry as executed by vaudeving with very straight taxes. Its foolish mannerisms seem delightful artistry as executed by three experts, Miss Hoctor in a pink poke bonnet and transparent tulle skirt dotted with Elsie Dinsmore trimmings.

pink pose sonner and transparent tune skirt dotted with Elsie Dimarker and the property of the

usually prolonged for an opening act. The Three Girls from Mississlppl contribute harmony and beauty to the mad goings on of Ted Healy and his strange looking assistants.

Limited Lead Role in "Leathernecking" Film

The lead in "Leathernecking" is The lead in "Leathernecking" is one of those unimportant women who acts pleasant and allows herself to be sung at during sentimential musical interludes. Good looks and adequacy are as much as an actress can bring to such a part. Irene Dunn brings both, plus affectation which could easily be dispensed with.

Louise Fazenda, whose sense of humor may always be counted on, is provided with numerous man chasing scenes in which she accurately reproduces a talkative southern belle.

ern belle. Lilya: Tashman exercises hau-teur in smartly fitted costumes.

tion very shortly) looked superb in a tailored maroon dress, trimmed around the neck with white. She had a ducky little felt hat to match. Miss Todd has a figure and knows how to keep it trim.

At B.B.B.'s Cellar

Saily O'Neill in a French blue sports suit and beret, and a many-hued scarf around the neck, looked

sports suit and beret, and a manyhued scarf around the neck, looked
rather gloomy and depressed. The
cause must have been her Infected
and heavily swathed eye.

Dignified Barbara Bedford, who
some years ago was quite a favorite
but out or place for a nutty foint
like B.B.B.'s. Her dress, too, of a
dark tweed mixture with a small
linen collar and a brown felt hat,
was a little too severe for a hilarious joy-cave. With Miss Bedford
were her mother and brother; also
the "Reverand" Barnum (of Baliey
and Barnum), who sells a number
like nobody's business.

B.B.B. reminds of Joe Cook as a
one-man show in himself. B.B.B.
an improved in looks, speech and
showmanship tremendously mean for the collar
year ago. Ro is the sole attraction
(Continued on page 61)

Did You Know That-

Hollywood, Sept. 13. Nancy Carroll is breathtak-ing in Technicolor: The sold dinner session George Artiss has at the table in "Old Enghas at the table in "Old Eng-lish" runs seven minutes, or 630 film feet..., Queen of the local fashion show was Jean-nette MacDonald... Mrs. Jack Warner has one of the most rare blue diamonds in the world... Ma rio n Spitz the world... Ma rio n Spitz the gradual of the spitz of the diamonds of the spitz of the world... Ma rio n Spitz of the world... Minus world of the spitz of the Wallis entertained a. Erous of world...Marlon Spitzer live fiving around in a snappy new contraption...Minna Wallis entertained a group of the state of t

"On Your Back" Story Is Like Mme. Frances' Rise to Clothes Fame

Women were important in the making of "On Your Back," adapted from a Ritá, Welman story. In the film, which shows the development of Julia, a Grand street dressmaker, into "Julia," a Grand street dressmaker, into "Juliane," the proprieterss of a fashionable Fifth avenue shop, is a background which closely parallele that of one of New Yorks beat known style creators (Mme. Frances).— Events are fictional, but a similarity is there decidedly—from the East Side beginning through the Broadway period to the julimente grand male on New Yorks (Sophle Wachner designed the cognues, which carry authentic degrees of style and luxury, whether were Dy-the principals or displayed in a beautiful fashion show.

The development of the main character is excellent—her date:

worn by the principals or displayed in a beautiful fashion show. The development of the main character is excellent—her determination to succeed, her means toward success and the manner in which she handles her customers, pointing out that a gown is chic, but so, so expensive, and thereby making it something precious to be attained. It isn't often that a film character receives such logical treatment, may be a successful to the control of the control o

registers immediately as a wise girl who knows all the answers

RITZY

"Variety's" front page story last week that several Broadway night places intended to feature "panies" created unusual interest. It reference to the several broadway night places intended to foot the several years while Jean was living at home in Brookty, he apparently had no means of support other than depending on the \$10 and even \$5 pizes he kept winning at "drags" at the Rockingth Palaces and elsewal in the "ensemble of "Minns" at the Belasco theatre. Then he became entertainer at the defunct Rubalyat in Greenwich Village and managed a "drag" at Bryant Hall. Since his success at the Abbey, where he brought his friend, Francis Dunn, to initiate Helen Morgan, he only attends "drags" as a plaination of the seventh o

(Continued on page 56)

The Parisian Front By Christine

10-YR. OLD WOMEN'S **CLOTHES LOOK DRAB**

Nothing is as drab as a style out moded by 10 years. Fifty retrospective years give a fashion the charm of old age: twenty years throw it

into laughable qualniness; five years give it, at least, the distinction of seeming ugly; but 10 years arren't near enough to be all wrong nor far enough removed to have taken on period races. "The Long Road" were up against a stiff problem in costuming their 1917-19 play. Men's costumes were simple—the fashion was khakil. But women's costumes were strocties, hardly designed to show a 1930 actress ather best. The dresses had such a way of looking like several yards of silk, tied in the middle, rounded at the neck and trimmed with a half, yard of sad pleating. When the creators tried to be jaunty the effect was even worse, with hobble skirts was even worse, with hobble skirts and inset laces. Ten years from now they may seem quaint. "The Long Road" is a dull play about drab and olive-drab people.

The costumes, being accurate, em-

Color for Redheads

It's a red heads' holiday when s picture is made in color. That, of course, means in the girls such as in "Follow Thru," that amusing little mashy romance that gets in and out of the jealousy rough every

and out of the Jealousy rough every Few yards.
Nancy Carrol naturally heads the list followed by Zelma O'Neal and as many red-headed extras as ever brightened a film. Fortunately not many brick top heros have yet ap-peared.

peared.
Miss Carrol has returned to the simpler form of, story when she seemed on the road to heavy dramatics in some of her former fine performances. But that dramatic stuff must age the girls quicker and it would be a great pity to take Miss Carrol out of the Junior class. Some of the trickiest sport clothes in this all very attractive in this softened color effects.

Deceptive Roles and Clothes on 86th Bill

At the 86th St. Grace Doro's "maid," who assisted with her voice, caused surprise, and "that's no ordinary maid" at the first notes, but later the verdict was "well, the must be at that."

she must be at that."

The pretty Pegzy Hoover, with Buddy Doyle, had a surprise, too. She read her poetry and limped through a song and then went right in the state of the s

MARRIAGES

George Cohan Welch, son of Jack Welch, of the Shuberts' New York offices, will marry Pauline R. Bristol of Foxboro, Mass. Sept. 20, at Falmouth, Mass. Young Welch is a godson of George M. Cohan. In Cornect Lan Torrence Sept. 2: 1 Bevery Hills, Calif. Torrence Is a film editor for Radio Pictures and the see

tor for Radio Pictures and the

Paris, Sept. 5. Marie Costes, Dieudonne's Georgian princess wife, is being pulled several ways at once, at the moment. Going up to her apartment two days after her husba nd had landed in New York, was like interviewing someone on the boat train platform during the arrival of the Gold Star Mother contingent,

Marie was surrounded by telerams, flowers and men. The apartment was full of them. Sh signed a contract with the Aubert Gaumont Franco films here, just

signed a contract with the Aubert Gaumont Franco films here, just before her husband made his flight. Now she wants to meet him, the America but can't because she had a merica but can't because she started, the picture. It is a talker with Marle doing a lot of singing; the name of it translated means "The Romance of the Unknown." Meantime Mme, Coste is having a lot of clothes made in preparation for her trip to America. She said she would like to get into place the she would like to get into place the she would like to get into head once the she would like to get into head once the she would like to get into head once the she would like to get into head once the she would like to get into head once the she would be she had been she had time she has done one other, and now the third under the new contract. The free publicity she is getting to or certainly ought to help set into one certainly ought to help so first. I hasn't delegate her with the first of the she had been the she had been the she had been she ha Left Incomplete

Ohers.

Marion Davies hurried out of Paris before she had youten a complete wardrobe. So that she only got away with one Jane Regny splet suit in brown jersey with a fine check in blue thread. The blouse is blue jersey, and the jacket is lined with beaver. She bought and other ensemble with a black frock, and black? coat lined, in red plail, and trimined with astrakan. Ogistic side, of the shopping she did, bling Davies lived quietly at the George V hotel. She was seen but little.

Wilette Kershaw ane out before the shop will be she was seen but little.

Wilette Kershaw came out before the curtain at the close of her play, "The Well of Loneliness." Through-out the circle play she had work a tailor made with colors and the attain and with colors and the color of th Wilette Kershaw came out before

for everything. In New York and Paris.

Otherwise the play was fainty reminiscent of an "East Lynne" revival. When Carrie Maude (erstwhile plano player from Harris bar) who plays the flashy dame, the first to give Stephen Gordon (Miss Kershaw) her initial amorous heartbreak, comes on the stage in a siff Dutch bob, blonde, a frightful idea of a 1904 afternoon dress in cheep yellow taffeta, all topped by a halbowed down with flowers and Jibbons, there was a snort of might bound the stage of the s

BIRTHS

Mr. and Mrs. Lincoin Theodore Roosevelt, colored, Sept. 12, at Sioane Maternity Hospital, New York, son. Father known as Stepin

isone Maternity Hospital, New York, son, Tather known as Stepts Mother professionally, Doris Stevensia, O., non-pro.
Catherine Herbert, 29, of "Steping Silsters," to Baron Carl Waldemar Yon Ehren, 31, in New York, Supt. 10.

June Clyde, picture actress, to Thornton Freeland, U. A. director, Sept. 10 in Hollywood.
Margaret De Mille to E. P Fineman, associat.- procuper at Metro, Sept. 10 in Tuscon, Arizona. Bride Sept. 10 in Charge of Supt. 10 in Charge of

¿n: 7



VOL 100 No. 10

15 YEARS AGO

(From Variety and Clipper.)

English system of 'open market' sales of pictures stemed doomed by the breaking 'was the marketing of Chepling the breaking was the marketing of Chepling the breaking was the marketing of Chepling the control of the breaking of Chepling selling product to lease basis of 'emisers' estimate product to lease basis of 'emisers' estimate product to lease basis of the breaking the breaking of the brea

Loew's Rochester theatre started the "protection" idea in picture presentation, advertising that the applicate it showed would not appear at any time in opposition the protection of the protec h certain producers.

,"Complete service" system was being abandoned all around. Had been the custom for such organizations as General Film to supply a whole program for a theatre, shutting out other product. New York theatre among first to junk eld system by booking in full length features daily instead of only Sat-widay and Sunday, rest of the week effering two-reelers on mixed prooffering two-reelers on mixed pro

Broadway legit busy ca upaigning against cut rates. This was first week of scheme to put ticket distribution into hands of Tyson & Oct., to exclusion of Lebiang. Shu-skrit had just hold the Tyson firm is C. A. Zabriskie, consideration reported at \$100,000.

Teddy Gerard, American show girl in London, reported engaged to a British title. Joe Raymond, New York agent, and Teddy's legal hus-band, said it couldn't be done.

Coney Island's worst season in history came to an end. Most of the boys were dodging creditors. War prosperity had not yet struck 'America, but it wasn't far off.

50 YEARS AGO

(From Clipper)

New York was not represented in the baseball league. In order to stimulate interest in the game in New York the National and Roches-ter teams of the league played a

Daniel O'Leary and J. H. Haverly, champ pedestrian and leading stage producer, promoted a fournament in Chicago, designed to pit the endurance of men against that of horses in distance races.

First national contest of glassis marksmen was held in Jackson Idea was protest against shooting matches using live

At the height of the season the Monmouth receirack near Long Branch, N. J. drew only about 5,000; while the Grand Circuit trotting meets in Springfield, Ill., drew 8,000 on a lainy day. Maud S. was the attraction at the latter track.

The Staten Island Lawn Tennis club made the first move toward a national net tournament by holding a series of matches to which ait a series of matches to which ait players were eligible. Prize was a cup worth \$100 and "in-laid tennis rackets" for the runners up.

An effort was made to create a vogue for "wickets," a game slightly resembling cricket, except that it was played with a bat like that used in iacrosse. Two innings constituted a game.

One Robert Donaldson founded a new industry. He jumped off the middle of High Bridge across the Hartem tiver, New York, distance of 160 feet. He offered to make a sim-ilar leap from any bridge in the United States.

Inside Stuff—Pictures

Squawks are plenty around the Coast studies about the unnecessary panning given pictures caught at press previews by out-of-town corre-spondents of unimportant papers. Small towners in Hollywood taking their jobs very seriously have shown a tendency toward hypercritical reviewings, without taking into consideration the fact that they are privileged to see pictures which are still incomplete.

still incomplete.

More important reviewers with a knowledge of the business overlook the fact that the films are generally longer than they should be, realizing that these previews are given before the picture is finally edited.

As a result of some recent uncaded for pans the studios are considering limiting the pre-showings to the more important scribes who are familiar with production problems.

Tiffany is using fan mail on one of its shorts series, "Voice of Holly-wood," to both bolster and hold sales on this product. After the mail is received at the various theatres, playing the pictures, it is sent to the Coast and tabbed by both Tiffany and Louis Lewyn, indic producer of the series. Then it's cuited according to territory and sent out to the exchanges.

To build up fan appeal, each of the shorts in the series of 28 has someone, usually the radio m. c., asking the audience to write "to this heatre," etc., with requests and comment. Requests are actually filled, wherever possible, and the real names of the fans, plus addresses, are announced. This in an effort to plug business for local accounts buying the Tiffany program.

With Tiff already selling the second series of 28 in the "Voice" series, it is felt both on the Coast and in the distribution end of Tiff that the use to which the fan mail is being put stimulates sales.

Working under cover, Radio on the Coast is preparing a talker of "The Lost Werld" lik, to go out under the handle of "Creation." Section of a stage has been set off for the animation work, which like "Lost World." will feature prehistoric animais. But two exces on the lot are allowed on the stage and few working at Radio know of the plans.

Harry O. Hoyt, who directed "World" for First National five years ago, is now under a Radio contract to direct the pleture. Also working on the animation end is Willis O'Brien, who was one of the principal animators on the original Conan Doyle story. Four others are also engaged at the present time on this work.

The studio will proceed cautiously, Idea is to shoot one sequence of trick animal stuff and if it clicks the plans will be continued.

A check-up on the Coast mail fan situation is said to reveal that Robert Montgomery (Metro) is receiving about as many epistles as any flin star out there. He's even reported to be running ahead on unique requests and demands made upon him by picture goers. Montgomery is well into the long distance phone routine whereby flaps call the studio from as far away as Chicago and New York to speak to him. But the top item to date was a request from a Los Angeles hospital, which sent for the actor stating that a patient was dying and calling for him. Montgomery let he couldn't very well reson was a man who insisted that he was making Montgomery his excuter and leaving him everything. The actor retured but nurses in the room pleaded with him to accept if only to humor, the patient and spare the consequences of any aggravation.

It is not known yet whether Montgomery ever heard further from the affair, or if the man died, but it goes down as one of the most unusual "fan" experiences for a picture player to date.

Show people in New York discussing the wave of theatre economy that

Show people in New York discussing the wave of theatre economy that appeared to panic the picture business during mid-summer, still can't fathom why the economy angles are always laid against the theatre. One showman ventured that more money could be saved in 10 consecutive picture productions in any major studio on the coast than its theatre adjunct could cut from its overhead in one year, without demoralizing the morale of the studios as the hasty overhead slashing has done with theatre staffs.

It's unlikely in the future that the theatre ohalms will permit themselves to be panicked as they were in the period just passed through. Broadway picture people claim that in one talker lately shown in New York, \$350,000 could have been saved in production only, and that's not "Heil's Angels."

', Sol Wurtzel, Fox studio head, is going to get his \$500,000, but not from William Fox as Jack Leo got his. Winnie Sheehan and Harley Clarke, 'tis toid in Inner spots, have cancelled the Wurtzel check, understood to be in the possession of Fox, and are now going to pay Sol off in iumps of 100 grand yearly.

Story is that at the time William Fox stepped out one of the conditions was that he have the privilege of paying off the Wurtzel and Leo gratuities which he considered theirs.

inferred.

Cooling plant operation in picture houses with a seating capacity of 2,000 or more will be an added burden theatre owners in New York will have to face next summer if an ordinance to double the present water rate is passed by the Board of Aidermen. Water is the biggest item in theatre refrigeration, setting the operator of the average 2,000 seater back about \$430 day under the water rate now in effect. Next summer it's more than likely to be \$60 for each day the plant is in operation.

Bill Brandt got his first bath as a legit theatre manager when his Jamaica, L. I., house was raided by the cops for showing 'Frankle and Johnnie' on the stage last week. Actors and a couple of the Brandts were removed for bati purposes.

Now Bill is inquiring about the censor board for the legit. It's the

When Columbia made its scenes for "Dirigible" at Lakewood, N. J., recently, some of the film must have strayed. Columbia in New York office was called up by one of the sound newere! makers and asked it it had discarded any of the Lakewood made film. Newsreel people naturally rejected the offer to buy the sneaked stuff.

An exhibitor was called into New York from his home town, 1,000 miles away, by a distributor, without reason disclosed in the wire. Exhib thought it meant a proposal for his houses. Arriving in New York, the distrib asked him if he didn't intend using any of the distrib's pictures

Jason Robards who, a number of years ago was the juvenile in the original stage production of "Lightini," is now the heavy in the talker-ization of the same play which Will Rogers is doing for Fox. Robards is also officiating as technical advisor.

At a recent luncheon round-robin to discuss the handling of an in-coming twice daily picture on the Coast, studio exces and theatre highds were discussing the campaign to be used and talking over the best man-ner in which to handle the feature. This went on for some time with

the author, who also directs but is never credited for it, present at the

onference.

Finally somebody got the idea that the author might have a thought in the author wight have a thought in the author wight have a thought in the author with the author with a stating that the state is the stating. "Frankly, Tim not interested in the icture at \$1.50. It's not a twice daily feature and deem't belong in he house in which you're going to play it."

However, the picture will play for \$1.50 on the Coast.

Loew publicity department is copying "Variety's" style of the two pages of ads printed weekly for the use of exhibitors, for the use of their own theatre managers.

Loew is collecting two pages of their own ads, picked mainly because of border attraction, liald out in style similar to that in which "variety" lays out its display. It is distributed by Loew bi-monthly to all its managers along with its house organ, "Loew Down."

Loew readily admits it is following "Variety's" idea.

Metro is scouting for a gagster for Buster Keaton's latest and Morio Ryskind may be sent for from New York. Al Boasberg was regarded as logical for the gagging assignment excepting for inving Thatberg's peeve at the ex-Metro gag man which may keep him off. the lot.

It started with Boasberg, contracted at \$1,000 a week, being voluntarily released when broadcasting be could go over to First National at \$250 increase. Boasberg stayed four weeks with FN when advised that if he so chose, he could, call his, Metro obligations off. This followed Thalberg's hearing of Boasberg's verbal act on the lot.

Emanuel Cohen, in charge of Paramount's news reel, returned from turope last week. It is said Cohen's trip over was to make a survey to improve the Par foreign news service.

Fox Films made its payment Sept. 2 of \$1,250,000 to the Fox-Cas Company, for Fox's purchase of 25% interest in Fox Movietone, owne by the F-C Corp.

Chances of a Radio-Paramount merger were tabled as "more remote than ever" from a financial source that ought to know. Angle was through certain execs of both companies pailing of late.

After looking at the preliminary takes on "Big Trail," Fox studio on the Coast figures it has another Gaynor-Farrell combination in John Wayne and Marguerite Churchili, who play the juve leads in the film. Exces are planning a plug in this direction. First gun will be a party to the press in Los Angeles with the two players as guests of honor. This is scheduled before opening of the picture at the Chinese, Hollywood.

Wood.

Wayne's story is one of those Hollywood things. Originally he was Duke Morrison and played on the University of Southern California football team. On graduation he went to work as a prop boy on the Fox to Raoul Wasis spotted him as "lust the type" for "Big Trail" and gave him the part after a name change.

Increased worry about distribution returns on prison pictures follows coensor resistance in various spots, particularly the shut-out on "Big House" for Joho. It was in Columbus where one of the most destructive of prison riots, politically and otherwise, occured last year when the

of prison from printensy and printensy are periodically was on.

Even on the West Coast it is birted that the block in that state against Even on the West Coast it is birted that the block in that state against that usual coast-ship fears. It's reported likely forces within the Lind dustry will attempt to save the day through the same political chan-

Tiffany Chimp pictures, two-reslers, each, require about a month to make. They are in a series and mostly will be travesites by the monks on the better known full length talkers. Next is called "The Little Covered Wagon."

Covered wagon.

About 60,000 feet of film is taken for each of the Chimps, to be clown to regulation size, about 2,200 feet. Chimps like all of the spier are chatterers anyway. It calls for careful synchronization, however.

Par is building up Marlene Dietrich, imported from Germany several months ago and nearly a dead-ringer for Garbo. "Morococo" already, completed as Miss Dietrich's first, will be given an outstanding push, it is learned on the Coast.
Picture will, be followed by others with roles handpicked for the Teutonic importation.
Miss Dietrich speaks English fluently as well as German and a couple of other languages.

Accepting for granted that stories of the majority of talkers are being Accepting for granted that stories of the majority of takers are demig nade with the flapper class of young people in mind, what is to become of the other classes of theatrepoers? Are the adults going to join the children as stayaways because a picture producer believes if the flaps don't patronize his picture, there will be no gross? Hays office had better get some statistics for the producers.

Inside Stuff—Vaude

ij.

Gue Van's draw so far in the R-K-O houses around New York has equaled that of Van and Schenck's. Van is now doing a single turn, at \$2,000 weekly. When starting in the R-K-O big house in Brooklyn, Gue was a bit akeptical and worried; thought he wasn't getting over; that everything was sympathy. He was talked out of that, on the established theory that an audience may give a vociferous reception to any actor but has never been known to force appliause in recognition of work for

Gus' acknowledged drawing power, however, will probably be the convincer for him.

Francis M. Casey, a search for whom is being made in connection with the looting of the Albany (N. Y.) city treasurer's office of about \$25,000 km or through forgeries and maniputations of tax assessment rebates, had a yen for the show business. He had tried vaudeville, stock, pictures, radio and song-writing. Casey was a chorus boy in musical comedies presented in stock at Albany some years ago by Bert Lytell and later traveled with a vaudeville company. He also took a shot at pictures, appearing in the mobs scene of one film produced in Hollywood. More a recently he had tried breadcasting over a station in Troy.

A reward of \$1,000 for information leading to his detention has been offered.

After a lapse of nine years Jack Osterman is reviving the little now-and-then phamplet. "The Reminder," originally issued in his behalf by his father, the late J. J. Rosenthal. Jack is now touring the Orpheum trail where every tank is his home

Grant Simpson is at Saranac, N. Y., recovering, but he is not at the N. V. A. Sanatorium. Just why no one in New York appears to know. From Saranac comes the report Simpson did not want to go into the sanatorium. That is denied, with the additional information that Simpson made a special request for admission.

He is of McConnell (Lulu) and Simpson. The team originated is vaudeville.

Revue in Prague Travesties and **Ridicules Revered Americans**

By Edward T. Heyn

title "North and South" is now at the Narodni theatre (Free theatre) before crowded houses. This stage makes a specialty of satirizing domestic and international events and does not spare its own people, not even its native, somewhat typical militaristic institutions.

Owners of the Narodni Osvobo zeni theatre. Voskovec and Werich appearing in the revue as amusing clowns, have chosen the American

panied by cheap wittleisms on the curse of war, followed by a narration of recent international world over the control of the

Work for the Idle

Prague, Sept. 4. A new satirical revue bearing the DORTMUND AT 50c TOP

Berlin, Sept. 6.
Jules Marx has opened his sixth
vaude theatre in Dortmund. It's
called Olympia, two shows daily,
12½c. to 50c.
Management of Rudolf Heldt.

RITZY

(Continued from page 54) Place Without a Name. Maye, fe-male impersonator, has a good singmale imp

Hollywood Marriages

The rumor persists that Agnes Ayres is either secretly married to Lowis Milestone or will eventually wed that plottine director. She divorced S. Manuel Reacht, Mexican diplomat, tacher of her daughter, Maria. Derothy Wilsstin is expected by Eleanor Faire.

Hollywood speculates as to how long it will be before Howard Hughes, millionaire producer of "Eeli" Angels," marries Billie Dove, who divorced irwin Wilsit, director. Miss Dove was originally Lillian Bohny and started in the Ziegfeld chorus.

Belle Livingston's Intentions

Belle Livingston's Intentions
Belle Livingston evidently has
some plans in view. For she is
studying the varieus magazines on
interior decoration. She lives at
444 East 57th street, the Sutton
place apartment house where Mr.
and Mrs. Jay Gould also abide.
Belle, not be the street of the street
and the street of the street
and the street of the street
and maried Count Latassi, father
of her daughter. Mrs. Solange King.
Belle next martied Edward Mohler, father of her son, Edward Mohler, father of her son, Edward Mohler, father of the son, Edward Mohler, father of cleveland, and finally
married Col. Walter James Hutchins, of London. Last April her luxurious apartment at 334 Park avennue was raided by prohibition raided by

Stowitta in New York
Stowitts, the American dancer
who returned to Paris from India
recently to exhibit his paintings, attracted attention in New York a
few years ago by his exotic dances.
At that time he exhibited his paintings in a 5th avenue art gallery, and
the opening day the dowager, Mrs.
W. K. Vanderbilt, distributed the
printed announcements.
Later her daughter, Margaret
Later her daughter, margaret
and the printed announcements.
United Stories of the Treasury, and Sir Paul Dukes,
finally marrying Prince Charles
Murat.

Estelle Winwood's Return

Estelle Winwood's Return
Estelle Winwood retürns to
Broadway in support of Ethel Barrymore in "Scariet Sister Mary." in
May, 1928, she married Francis B.
Bradley, who had been divorced by
Geraldine Adee, now married to
Lothrop M. Weld. Bradley was then
dropped from the Social Register,
and a year later died in New Zealand.

land. Miss Winwood, daughter of Mr. and Mrs. George Goodwin, of England, first married Arthur Chesney, English actor. She started acting in 1888, and came to New York in 1916.

Mme. Schumann-Heink has rent-ed an apartment at the Hotel Buck-ingham, 101 West 57th street. Neville Fleeson has leased at 405 East 54th street. Edward V. Rickenbacker, aviator, has rented a large house in Bronxville.

Paris, Sept. 6.
To help idle vaude performers, destitute literary men and scientists.

Frances Heckscher, society debustate, is engaged to Phillip F. Hofer, destitute literary men and scientists.

French publicist, Leon Xanrot, has opened an agency to provide them with manual work during their space time.

Work in assembling small methanics.

Work in assembling small methanics with their mother, Mrs. Vanderhoer, time in hospital, following the use of the control of t

sued by Frieda Hempel, singer, and who recently married Virginia Hill, widow of Edwin B. Curties. Their aunt, Antoinette Heckscher, is Lady Esher.

Doubling as Grandfather

Ben Ail Haggin, the artist, is again a grandfather. Another son was recently born to his daughter, Mrs. Louis M. Gourd. Mrs. Gourd's mother, Faith Robinson, is married to Chief City Magistrate Joseph E. Corrigan.

Corrigan,
Haggin was later divorced by
Bonnie Glass, dancer, and finally
married Mary Colahan, dancer,
known as Mary Corday.

Frances-Spingold Split

Frances-Spingold Spitt
Mme, Frances, modiste and milliner, is rumpred to have had a difference of opinion with her husband
of many years, Nate B. Spingold.
Frances Leviton started with a time
of \$2 hats in a small shop on 6th
avenue. In 1927 she sold for \$800,000
her business at 10 West 66th
strater

street.

Spingold, once a Chicago newspaper man, later became p. a. for William Morris.

Frances sold out to Herbert P. Fleid, Chicago advertising man, whose wife was Helen Paul, modiste.

diste.
By fortunate investment Mme.
Frances is now rated a multi-mil-lionaire.

Richard L. Hargreaves, president of the First National Bank of Bev-erley Hills, who is to marry Helen Ferguson, former actress and widow of William Russell, is the father of four children by the wife who di-vorced, him, Grace Bryan, daugh-ter of the late William Jennings

ter of the late William Jennings Bryan.
Mrs. Bryan Hargreaves is the sis-ter of Mrs. Reginal Owen and Wil-liam Jennings Bryan, who married Mrs. Elien Bent Balinger, each hav-ing previously been divorced.

Stewart Baird's Flons

Stewart Baird's Flops
Stewart Baird's who lives with his
mother at 14. Sutton piace (where
Jane Cowl also dwells), has gone
abroad. His latest managerial venture. "Ship Shapes." produced at
Cape Cod and istended for Broadway, flopped, as did last year's
"Cape Cod Follies."
Baird wgs for years in musical
comiedy, and later tried concert re-

F. & M. UNITS

for the last half, and Sept. 28 for following first half in Joliet. This adds a full week to the coast units route, failing in after Chicago or the way east.

the way east.

Rockford is playing split week
vaude, Morris-booked, and Joliet
also vaude (R-K-O). The F. & M.
presentation replacement is an experiment that may be followed by
further booking of the Fox units in
Publix theatree should Rockford and
Joliet and the units a successful change.

change.

Fanchon & Marco's present form
of stage unit is regarded as a distinctive medium between the heavier deluxe theatre presentation and
vaude. They run at the average
small time vaude bill cost while
containing most of the larger presentations' good points, with the
type of taient used also suggestive
of both extremes.

Publix to date heav't receased.

of both extremes.

Publix to date hasn't proceeded with its vaude revival as far as was indicated it im .h before the start of the season. It is said vaude is not in sight to any extent. The F. & M. unit plan may replace the vaude idea in Publix intermediate sized present straight picture theatres believed ripe for stage revival.

F. & M.'s units, in another form but still stage shows, may become the answer in several Publix spots to the demand for "flesh" on the stages.

Annie Fay's Death

News From the Dailies

(Continued from page 44) Monica blyd... property. Building chaked gowns and coats to \$18,307, Will be two stories.

Still: owes \$22,375 for which the firm is now suing.

Restrictive no-turn traffic regu-lations in the theatre zone, hereto-fore operative only at night, is to be placed into effect every Satur-day during matines hour.

day during matinee hour.

One daily carried a story stating Rudy Vallee had been held up and tortured by two bandits until he state of the state of

Denial from Vallee expected.

The day after "Frankle and Johnnie," Broadway bound, was Johnnie," Broadway bound, was Carleton, Jamaica, and the cast halled into court, an injunction was granted restraining the police from interfering with further performances at that theatre, Arrested Kirkland, the author, and released under \$500 ball each, were Valerie Valaire, Frank McGlynn, Jr., Josephine Evans, Kenneth Burtont Jack A. Oliford, Nell Stone, Cliff and Rowan, Arthur Griffin, Charles Wendly, Arthur Sager and Harry and Louis Brantt.

Jenny Scalla, midget actress, 28 inches tall, was married in the Municipal Chapel to Salvatore Coke, 5 feet seven. Coke is also connected with show business.

connected with snow business.

Anne Forrest, star of "Frankie and Johnnie" and Lee Elmore, stage director, were arrested Monday (16) on warrants issued by Magistrate Downs and were to be arraigned in Comparation of the Com

Joseph V. McKee, president of the Board of Aldermen, said he had instructed William J. Cahill to frame an ordinance which will con-trol the pony golf courses.

Helen Kane testified Monday (15) at the resumed hearing; into the Bond Press, the Bond Press, threatened her if she did not testify falsely: oncerning money he had given her. Poener declared that the statement with the statement of the bond Press, threatened her if she did not testify falsely: oncerning money he had given her. Poener declared that the statement will be statement of the statement of the proof of the statement of the proof in the proof of the statement of of th

detective.

In the many stories concerning the mysterious disappearance of N. Survey of the stories of the stor

LOS ANGELES

Eve Parshalle says she put the bee in Fanchon & Marco's "Busy Bee Idea." Now she's putting the bee on Fanchon & Marco, vla Superior Court, for \$15,000 damages. Suit says she submitted drawings, lyrles and production suggestions for a "Bee Hive Idea." which apparently were rejected.

Faith Cole MacLean filed sult for divorce against Douglas MacLean in Reno, Nev., charging desertion. Complaint was placed on secret file. Hearing is expected within the next two weeks.

REXT. UND WEEKEN.

Zane Grey was given the decilson
in a plagiarism suit brought against
him by representatives of the deceased John R. Cook. Suit charged
Grey was plagiarizing Cook's story,
"The Border and the Burfalo," for
his "The Thundering Herd."

Craft Films will construct a lab-

Preliminary hearing of Joseph March, Forest Earley and Edith Higgins, accused of compiring to steal the manuscript of "Dawn Pa-trol," was continued until Sept 15,

James Crosland, father Crosland, underwent a major tion at Cedars of Lebanon he He has been visiting here fro York.

After deciding dance tempo will slow down slight in 1931, Associated Dancing Teachers of South Califor-nia closed their convention. We summer the Dancing Masters, of America convene here.

Jeanette MacDonaid was named lucen of window unveiling for the autumn fashions.

autum fashions.

Hearing of the sult of (Miss) Jessie James and are father, Jesses, and the James and James Jr., and the Jesses, against Paramount-Pamous Lasky Corp for \$64,000 for alleged breach of contact was started in breach of contact was started in Monday (8). Miss phanes of the paramount in the film her great-gradmother in the film version of James life and then the great-gradmother in the film the great-gradmother and the great-gradmother in the film her great-gradmother and the great-gradmother and the great-gradmother in the film her great-gradmother in the film historical sequences of the film.

Fox West Coast lost \$750 when a bandit cracked the safe of the Colorado theatre in Pasadena.

Sally Wray, 20-year-old dance, filed an affidavit, charging he mother with attempting to esize her property and causing her to bose her job with a revue. Mrs. Bretlyn Schupbach wants to be absenced and afficient of her daughter, and surface and surface, and surface and

Peyerell Marley, cameraman, was granted a divorce from Link Ba-quette on charges of cruelty and quette on charges of cruelty and 1929, and separated last June. Miss Basquette didn't contest.

Arthur McLagien, brother of Victor, was reported missing to the Hollywood police by his wife. She claims she hann't heard from his since. June 38, when he went on the Sheet of the Sheet o

Luther Reed, director, filed sult for divorce against Jacelyn Lee, actress, charging cruelty. They have been married only three months.

Ruth Lane, dancer, is suing Dr. A. Wyllis Williams for \$744,000 damages for injuries she claims suffered through negligence of the doctor in performing an operation. She alleges he removed her appendix needlessiy.

CHICAGO

Evanston Sunday pictures fight ontinues.

With Sky Harbor, airport, going under the hammer for \$500,000 claims against it, included in the sale will be the ritzy Sky Harbor Petruska Club. It also operates a class nite spot in town.

Harold Gilles, of "Louie's Hungry Flve," radio and vaude act, had been sued for separate maintenance by wife, Eleanor Gilles. Charges are drunkenness and desertion.

Seven girl musicians stranded here last week obtained a warrant against agent, George B. Flist Femmes were Georgia Gibson, Irene and Esther Geise, Bessie Moore, Helen Palmer, Mildred Prigge and Lucille Branch.

Lottie Brenner Dechow, who bullt the Buckingham theatre here, was threatened with kidnanpling last week unless she deposited \$10,000 somewhere in an alley.

Mrs. Legana Kearns, wife of Jack Kearns, last week filed a cross-bill for anulument of their marriage. Bill states that sha and Kearns were married in Allantic City Aug. 4, 1921.

Kearns stated they were never actually married. Mrs. Gearns bill charges cruelty, besides stating that Kearns broke his promise to give her \$500 monthly.

Honolulu's Stock Co.

Liberty Theatre, stock, opens Oct.

Liberty Theatre, stock, opens Oct.

Swith "Let Us Be Gay." Leads will be Richard Allen and Barbars Brown. James Dillon director.

Other players are Walter Bond-Ford Bancrott, Berkley Bucklier, bam, Michael Duprey, Howard Pay.

Norma Leach, Florence Bell and Geraldine Palmer.

MOLNAR SYSTEM TO SAVE STAGE FROM SCREEN

Vienna, Sept. 16.

Franz Molnar thinks he has a formula by which the spoken drame an effect the advance of talkers.

Molnar, in Vienna for the rehearsale of his "Olympia," discussed
bis newly written play. "The Good
Fairy," with "Variety's" correspon-

dent.
"Stage drama today," he said,
"has to compete with the screen's
boundless scope for dramatic action.
If the theatre wants to save itself,
we must abandon the century-old
raditions of form and treatment.

"The new element in stage plays that I have sought to emphasize is brilliancy of dialog and subtlety of brinancy of the mechanical screen can never entirely capture that in-timacy of expression and nuance of dialog natural to the stage."

ARGENTINE PLAYERS HOLLYWOOD-BOUND

Buenos Aires, Sept. 16. sal has engaged two play-for assignment to Holly-Universal has e

wood studio.

They are Emilia Senisterra and
Miguel Rocha, sailing for New
York shortly on the "Southern
Cross."

Kalman's New Operetta First Shows in Vienna

Vienna, Sept. 16. Emmerich Kalman, Austria's most successful composer after Lehar, whose "Duchess of Chicago" is due "soon in New York, is at work on a new operetta, "The Farmer Gen-eral"

eral."

Work is due for production in Vienna atter New Year's. Besides. "The Duches," Kalman's "Violet of Montmartre" is to be seen in the States, set for the Curran, San Francisco, during November. Pies has been notable success in Austria and Germany and is about to be done in Rally.

Acrobats Hurt in Fall

Paris, Sept. 16. Karl Schmidt suffered a broker nose and his partner, Francis Tister sustained a broken wrist when the acrobatic team fell during a per-formance at the Medrano theatre. Act was booked under the stage name of the pair of Fred and Louis Both men were taken to a local hos

"Last Mile" Rights

Mile" Rights
Hollywood, Sept. 16.
John Wexley, author of "The Last
Mile," has sold the French stage
rights to M. Mouezyeon.
He expects to mean He expects to produce it at The-aire des Varieties in Paris.

French-German Pact (Continued from page 7)

ement, which, it is believed, now been formally approved ve now been form both governments,

an film interests have laid hemselves open to suspicion of louble dealing in their handling of double dealing in their handling of the affair. On the surface they ob-viously have helped in a move which might frighten the American producers out of France, while at the same time they make it plain that they would be willing to have the Americans produce in Germany. The Americans produce in Germany to the Americans produce in Germany and these intricate moves are taking joice on the French check expound to extend similar reciprocal agreements to other countries, not-ably at this time Austria and Hungary.

Berlin, Sept. Stefano Pittaluga, chef picture producer of Italy, is in Berlin, re-ported to be seeking collaboration with the German companies in mak-ing of sound product. It doesn't appear on the record whether he here by invitation of the Berlin trade or on his own ini-tative.

"STREET SCENE" DIVIDES

Well Received in Lond Contingent's

"Street Scene" was splendidly re-ceived at the Globe, the author, Elmer Rice, making a curtain specci at the premiere.

At the premiere.

Pirrt performance was a triumph for David Landau, while Erin O'Brien scored a brilliant success. Millicent Green's tipsy scene was a riot. The English members of the cast did but indifferently.

Opinion of London is divided as to the cast did.

the run prospects. Consensus is that it will register an artistic tri-umph on a limited stay.

8 FOREIGN ACTS IN PALLADIUM'S 10

London, Sept. 16. Eight foreign acts out of a bill of 10 at the Palladium made excellent entertainment for the show startyesterday (15). Only two

ling yesterday /(15). Only two native English turns and both resorted to blue material. Conway Tearle and Co. in "The Vallant" held the audience tense and quiet, finishing to good applause and making a curtain speech. Faul Kirkland was very well refull to the tool of th

dancers offered a medicore Apache dance arrangement.

Falladium has ordered the wise-cracking claque to remain away from the back of the lower floor Monday nights, even refusing to admit them to the ground floor bars. This rule relegates them to the beloony, resulting in more comfort and less annoyance for the orchestra seat holders.

Jimmy O'Den, described as "an Jimmy O'Den,"

tra seat holders.

Jimmy O'Den, described as "an Irish Dan Leno," in the comedy sketch "Micky Breaks Into America," with a cast of seven, proved small-timey.

timey. Bonnell and Ellen Bay, danc turn, were fair. At the Holborn Empire, Lamberti

edy xylophonist was splendidly

Headline Shortage

London, Sept. 16.
The Palladium is suffering from a shortage of headliners for the next five weeks.

Hamps at Kit Cat

Johnny Hand and the Kentucky Serenaders drew capacity crowd to the Kit Cat, the mob including many of the town's night" life celebrities. Aggregation pleasing and will improve on acquaintance, at a fact of the Cochan Revue at the Pavillon

Lily Selbini Dies

London, Sept. 16.
Selbini, 72, tol-2 Lolly Selbini, 72, trick bicycle rider, died here late last week. She was of the original Selbinis, known the world over as bicycle trick riders. Her husband, Jack, 76,

Park's Receivership

Park's Meetvership
Cincinnati, Sept. 16.
Ohio Parks, Inc., operating Rainbow Park, formerly Chester Park,
is. in hands of receiver. Suit filed
by P. Goldmith Sons Company,
upon judgment of \$604.
Company has 25-year lease on the
summer resort property, which belongs to behind in rent, also unable to meet other obligations.

London, Sept. 16.
Edith Evans is becoming an actress-manager. Her first production and appearance are set for the Prince of Wales theatre Sept. 25.
Piece is "Delilah," with Miss Evans in the title role.

lack Barty for R-K-O

London, Sept. 16.

Jack Barty salls for New Yol
Oct. 9, on the "America," under e
gagement to R-K-O.

Info. for Actors Who May Play Argentine. On Valid Contracts

Buenos Aires, Sept. 16

Buenos Aires, Sept. 16.
Mogador company, from Paris, opened here in "Nanette," at the Opera.theatre, but closed for two days due to the revolution. The two days' galary was deducted from the players. That in the control of the control of the players in the control of the cont higher living costs than the girls were accustomed to at home

were accustomed to at home. Point that came up in this Jam is worth noting by all foreign people headed into this country. Argentine stamps are necessary on all contracts signed for execution here. Such stamps are obtainable in all Argentine consulates. Another detail is that the Argentine courts assent the country with the country with the country when the consulation of the Argentine country when the consulation of the Argentine consulting the country where executed. in the country wh Fallure to observe these formali-ties has many times permitted the-atre and tour managers to wriggle out of difficulties of this kind.

Strauss Music Medley Base for Smash in Hague

The Hague, Sept. 16. New operetta at the Princess is a Holland premiere was Friday (12)... Musical is "Wenn Du Einmal Dein Herz Verschenkst," with book by Jacobson and Hardt and score based on music by Oscar Strauss, with American jazz num-

Strauss, with American jazz num-bers interpolated.

Principal players are Mimi Gy-enes, Friedel Dotza, Fritz Hirsch and Paul Harden.

Advance bookings indicate a

'Artistic' Bolshevisiux Costs Piscator His Job

Berlin, Sept. 16. Erwin Piscator, stage director at the Lessing theatre, has been let

out.

Manager Saltenburg of the house based his action on public complaint against Piscator's radical views on art in the theatre, amount-ing to artistic bolshevism.

Sari Petrass Killed

Budapest, Sept. 16.

Sari Petrass, famous musical comedy star in Austria-Hungary, was killed in an automobile accident. The car in which she was riding toppled over the bank of the River Scheldt in Belgium and she was drowner. was drowned.

was drowned.
One of her most recent stage engagements was in "The Marriage Market" in London. She had appeared in New York.
It was during her London engagement Miss Petrass married the British war correspondent Crocker.

Gerrard and New Show

London, Sept. 16.
"Little Tommy Tucker," an all-English musical starring Gene Ger-rard, and owned by Butt, Dreyfus & Clayton, opens in Blackpool, Sept.

Lehar's Berlin Premiere
Berlin, Sept. 16.
The new Franz Lehar operetta,
"What a Beautiful World," starring
Richard Tauber and Guitta Alpar,
is slated for premiere at the
Metropol theatre here.

IN PARIS

Paris, Sept. 7. Camilla Horn, Conrad Bercovi Al Best, Frieda He Sarnoff, George Pat Ward, Katherine Mais Frieda Hempel, George Pattula, David

Ward, Katherine Maisel.

E. H. L. Maduro, Bee Jackson,
Joseph Jackson, Suzanne Weyler,
Joseph Seldelman, Dorothy Dickson,
Irene Castale, Eve Zukor.
Roland Hayes, Otto Kahn, Julius
Dolly, Adele Rowland, Mischa Eiman, Max Dreyfus, A. E. Resch,
Mme. Rethberg, Commander Glovanni Martinelli, Willem von Hoogstraaten, Ivan Petrovitch, Al Tegler.

English Making Money

TWICE DAILY VARIETY **COME-BACK IN SYDNEY**

Sydney, Sept. 16. I-specialty type The revue-and-s entertainment is doing a strong comeback at the local St. James. Show is on a twice daily scheme, directed by Hugh McIntosh, which lately returned to Australian enter-

tainment field.

A similar policy has been established by the same management athe Tivoli, Melbourne, under the name of "Follies."

NEW LEHAR OPERETTA IS LIKED IN LONDON

London, Sept. 16.
"Frederica," the new Lehar operetta based on the life of Goethe, opening at the Pakace Sept. 9, is an excellent example of that type.

It was tumultuously received. Music is superb and beautifully handled by a newcomer from Germany, Loa Seidl and Jöseph Hislop, leads.

Book and comedy are negligible but the work has great possibilities for the States.

"Her First Affair"

"Her First Affair," opening at the Kingsway Sept. 11, is fairly amus-ing but doubtful of lasting success. Piece is blied as a comedy, but in

\$25,000 for Bobby Howes In "Lucky" Talker

London Sent 16

London, Sept. 16.

Bobby Howe has been put under contract by Gainsborough to star in a feature, "Third Time Lucky,"

Story is a farce originally produced at the Ambassador: a year ago. Howes is understood to be getting around \$25,000 for the pleture, the biggest salary ever paid to a British actor for a British picture with the exception of the \$27,500 usually received by Matheson Lang in pictures.

Dethon Disappears

Berlin, Sept. 16. The Austrian nite club director Aloia Dethon, operating the Cabard dos Westerns has disappeared.

At the same time all trace of a tund of \$1,000 guarantee salaries of employees and players in the show has been lost. "Performers are continuing the show on cooperative lines."

Singer's Break Down

are continuing operative lines.

Capetown, Sept. 16.
Florence Austral, Australian so-rano on tour of South Africa, sufprano on tour of South Africa, suf-fered a temporary loss of volce in Johannesburg, according to the statements given out by her direc-tor, and cancelled the series of con-certs scheduled there. Singer's recovery is now an-

"Mrs. Bottle" Over Here

London, Sept. 16.
"Art and Mrs. Bottle," comedy by
Benn Levy in which Irene Vanbrugh and Robert Loraine appeared
in London last season, is set for New York.

McGowan and Reed appear as the producers. Report is Jane will be starred on your side.

Empress Cabaret's Show
London, Sept. 16.
The Empress Rooms cabaret is
initiating a three-act show policy
with the opening Sept. 29, comprising Burns and Allen, Ivan
Bankoff and Beth Cannon and the Three Cres

Thereafter the Digatanos will go in for a fortnight.

Jackson Revue Dies Again
London, Sept. 16.
"Open Your Eyes," the Fred
Jackson revue which stranded on
the road last year and was revived at the Piccadilly, closes Sept.
20 after two weeks.

(Continued from page 7)

truth in the statement that Engle talkers on account of their accent and dialog, which, although perfectly natural in the States, are foreign to this very conservative

The American talker has further lowered itself in English eyes by continually repeating "Broadway Melody," which, with "Gold Diggers of Broadway," was about the only musical which really smashed up on the backstage theme here.

English picture audiences just English picture, audiences Just cannot be interested in backstage talkers. All Americans want to get backstage. The English Just want to own a store near a football field, Hence the lack of box-office enthusiasm when most of these talkers take the rounds.

Another way in which the American

take the rounds.
Another way in which the American picture has eased up at the English box-office is the fact the stellar drawing power of the Hollywood product means less than usual to England these days. England has no stars of its own, but it wants stories, not stars.

Need ideas

Need ideas

If British producers would clead
up their list of motion picture disrectors and get a few more men
who had real ideas, they could cleanup the market without difficulty.
However, as the executives are
likely to stick to the same old band
of harmlers artisans America's dethronement. Is likely to be a long.

way off.
The day when America could give The day when America could give the British box-office a copy of the film it knew the States would want is over for good. If America wants to recapture its former un-challenged supremacy here it must study the English public more closely.

challenged supremacy here it must study the English public more closely.

To emphasize the grip British pictures are agetting on the British box-office, it can be fairly stated that by the end of the year is Briti-sh pictures will save grossed over \$5,000,000 at the British box-office, a figure which really represents a dead loss to the states.

The estimated figures of the

dead loss to the states.

The estimated figures of the grosses recorded by some of the leading British producing houses gives a significance to the argument.

Dec6te

Profits

Three recent films turned out by Twickenham Films Studios have shown handsome profits. The films were made for Warner quota release, and proved more than just legal footage to the distributors.

"At the Villa Rose" and "The House of the Arrow," which cost about \$80,000 each, both grossed around \$200,000, while "Lord Richard in the Fantry," rated as one of

around \$200,000, while "Lord Rich-ard in the Pantry," rated as one of the best of British comedies by "Variety," cost around \$85,000 and looks like turning \$800,000. British and Dominions have turn-

looks like turning \$400,000.

British and Dominione have turned out some of the best money bets this side. "Rookery Nook," peleased in the States as "One Embarrassing Night," oce around \$270,000. By the time it has gone the rounds it will have netted at least \$550,000 in England. "Splinters," costing \$175,000, will tune in to nearly \$500,000, and "On Approval," just trade shown and halled by this paper as a good successor to "Rook-ery Nook." looks like getting \$500,000.

\$500,000, and "On Approval," yest trade shown and halled by this paper as a good successor to "Rook-ery Nook," Jooks like getting \$500,-000 after costing \$150,000. Some experts disagree with this estimate, B. 1.'s Pictures

British International has turned out some winners on the home market, although its production expenses vary very considerably.

British International has turned out some winners on the home market, although its production expenses vary very considerably.

And looks like grossing treice that sum; "Loose Ends," which cost,perhaps \$100,000, should get \$250,000.

"Suspense," war talker, costing not more than \$50,000, should make \$150,000. "The W Plan" ought to be good for \$300,000 after costing about \$125,000.

"Murder," which took nearly three months to make at not less than \$200,000, and regarded by "Variety" here as the best piece of technicianship turned out in this country, which took nearly three months to make at not less than \$200,000, and regarded by "Variety" here as the best piece of technicianship turned out in this country, here as the best piece of technicianship turned out in this country here as the best piece of technicianship turned out in this country. Here as the best piece of technicianship turned out in this country. Here as the best piece of technicianship turned out in this country. Here as the best piece of technicianship turned out here are the prosecount of the second of the processor. Associated over \$100,000, should get \$300,000. Indie producers have turned over \$100,000, should get \$300,000.

over \$100,000, should get \$300,000, Indie producers have turned over some real grossers. Associated Radio Pictures, which made "Escape" in conjunction with R-K-O, spent \$200,000 on it. The talker looks like \$550,000 on percentages,

Only 4 New Stage Shows for This Season's Layout by the Shuberts

VARIETY

The road and the business being it is and looking as it does, the Shuberts apparently are determined this season to take fewer chances suis season to take fewer chances with new plays than ever before. The realtor-producers haven't had so few new pleces in work or publicized preparation in years, unless they're keeping '30-31 activities under cover. under cover. Of 14 Shubert shows produced, in

production or slated for this season, 10 are last season's in rehash. Of the revivals, "Topaze" and "Young Sinners" started where they left off in New York, while kny chellf impaicata, "Artists and Models" and "Three, Little Girls," have opened for road playing in Chicago and Boston.

To any the property of the product of the property of the product of the product

auer & Lubin are spond ducers.

"Nina Rosa" and "Helio Paris" were both taken off after road playing last season, are rehearsing for rebirth and possible New York showings. ""Duchess of Chicago" is attentive the strength of the strength of the season of

reports and possume New York showings. "Dischess of Chricago" is listed for a similar attempt, with "Street Singer" on the reverse for a road try after New York last sea son the Property of the Singer of the Property of Simple Singer, attempt to Simple Singer, attempt to Simple Singer, attempt to Singer Singer of Simple Singer, attempt to York last sea son the Singer Singer of Sing

in the new season.

Legit opinion of the damper.on
the Shubert production cash hox is
that they are getting extremely
careful.

Vaida's "Confessions"

Hollywood, Sept. 16.
Ernst Vajda is making an English translation of his Hungarian play, "Confessions." Plece will probably be produced here by Arthur Greville Collins.

Wiman Producing Solo

Wiman Froducing Solo
Dwight Deere Wiman, going its
alone as legit producer since dissolution of his producing partnership with will am A. Brady July
as reported, bit will cooked Mary
Edonate as star of a leve year. The
Vinegar Tree," now casting and due
for rehearsals in two weeks.
"Mrs. Cook's Tour" was tried out
last season and shelved for repairs.
Brady holds a half interest in the
plece and may take it over entirely
and launch it later on his own.

NO 2 TO SUPPLY JORS

Shuberts are organizing a second company of "Ladies All" for Chi-

cago.
Cast will comprise players whom
Shuberts have under contract and
no vehicle with necessity to employ
or pay saiaries for laying off.

Guild Relighting Beck

Theatre Guild relights its Beck theatre Oct. 27, bringing in "Roar Ohina." Guild will keep "Garrick Gaities" in New York until Nov. 1.

I. A. Conclave When the American Federation of Labor convenes in Boston enry next month the Executive Board of the I. A. will meet there too. The board will gather Oct. 6 and may be in session two weeks.

RUN-OF-FLOP DISPUTE

Or Is "Artists and Models" Resur

Heien Gilliland has filed auti against the Shuberts in the Su-preme Court, New York, alleging breach of contract. According to her complaint, Miss filed suit

preme Court. According to her complaint, Miss chilliand, was engaged by Shuberts on a run, of play contract for an operetta, "Dear Love," which she alleges was later converted into the recue, "Artista and Models," and the later of the converted fine the recue, "Artista and Models," and the later of the converted fine the later of the converted fine the later of the converted fine the later of the later of

White Active on Show Despite League Threat

Despite George White's threat to curtait production as long as the New York Theatre League controls ticket distribution, White has scouts out reporting on talent for a new cultion of. "Scandais."

edition of "Scandais."

White has remained a die-hard
holdout on the New York Theatre
League proposition, despite having
"Flying High," demand musical, and handling the ticket distribution as he sees fit.

Sure Thing Stock Spot

Springfield, Ill., Sept. 15.
This town has not had a touring gramatic show in the memory of oid residents. But that doesn't go for stock. Beginning Sept. 14, the W. T. Yones Players, successors to the Gifford Stock Players, opened at the Senate for a season expected to yun 25 weeks.
Stock patrons here buy their tickets by the season and there has not been a break in the stock season for six years.

Erlanger's New Booking Contract With Ohio

Contract With Ohio
Civeland, Sept. 16.
After a year's fight with the Erlanger interests and with Robert
McLaughlin, manager of the Ohio,
Jothing the opposition. Erlanger has,
announced a, new contract with the
Ohio, to book this seasons with the
Erlangers, it is understood, dage
back to Abe Erlanger's death lasts
summer. For years his had a verbail
agreement with Erlanger, who
shared half of the Ohio's losses as
well as its profits. Ohio went intothe red between \$40,000 and \$60,000
lags season, it is said.
Hanna's first show to be Ethel.
Barrymore's "Scarlet Sister Mary"
Sept. 29. Ohio's opening date norsuccessor to McLaughlin yet settled.

Coast Revue Seeks Name

Los Angeles, Sept. 16.
With "Temptations of 1930" revue,
scheduled to open at the Mayan,
Sept. 22. Franklyn Warner, producer, is still looking for a "name"
to bolster the show. If necessary,
he will postpone the opening for a
week

week.
Latest negotiations are with Irene
Bordoni and Marion Harris. Miss
Bordoni is said to have been offered
\$3,500 a week to come out here.

Morris' Plan Broker Dept. The Morris office is rounding up names for its play broker depart-

ment.

far it has Achmed Abduilah, Ferber, Max Lief, Herbert As-, Martha Ostenso, Douglas Not Ferl bury, Durkin.

Revivals for Colony?

B. S. Mossi Colony on Broadway backing of James Thatcher, who is may be taken over by Milton Aborn in Mait öwner of Century Play Comfor Gilbert and Sullivan revivals.

"RANGER" HAD TO QUIT

New Producer Unawares of Posting Salary Bond

"The Ranger," in which Arthur Hetherington: figured as producer, folded in renicarsal. The producer and been unable to post a bond cov-erity from the minimum salary amount the salar of the salary amount Hetherington had cast in on (a semi-commonwealth basis, with all guiranteed \$50 weekly against a percentage of profits, with percent-

percentage of profile, ages varying.

New to the show business, the producer hadn't figured upon the

TECHNIQUE" STRANDS, RESUMES DESPITE JAM

"Love Technique," starring Lou Tellegen, and produced by Murray Phillips, came within an ace of not having its curtain raised this week at Brandt's Carlton, Jamaica, L. I. Phillips liquidated part of, lack sal-ary due to cast and gave a promisory, note, for the, remainder, due after Equity had ordered the east not, to give a performance unless Phillips paid up.

not...to..give a performance unless Phillips.paid.up.

'The' show, which has been eight weeks on the road. stranded-in Lansing. Mich., last week, with Equity bringing the trough back to New Tork, although no bond had been posited, cast laving signed waiver. A week and a half salary was due the cast when the blow-up came, Phillips had booked the show for the Jamaca date and Monday begged the members to show up for the performance and Monday begged the members to show up for the performance and promised everything would be all right. Equity ordered them out and notified Phillips that unless he paid salary arrars cast would not be permitted to open Monday hight. William Brandt, operator of the Satuation. by Equity, and offered to protect the players for their salaries for current week. Equity turned this profier down.

this proffer down.

Phillips raised most of the mone;
due and gave notes for the remainder; the unpaig balance to be deducted from Phillips share of the
reserve on the Jamaica date
Eduity, acquiseced and the "show went on.

Equity' acquiesced' and "the "show went on.

This is the second am Phillips had concerned with Equity on the show. Which first cash some nonths ago those signing at low salaries and walver of bond had done so on the representation, they sidd, that the show was for New York. Atter it had been in rehears at two weeks. Phillips revealed the road dates. Phillips revealed the road dates. The matter was reterred to Equity. New contracts were made at a tilt in salary, but still no security bond was posted.

Phillips is a legit casting agent

Phillips is a legit casting agen who occasionally takes a fling a who occasionally takes a fling at legit producing. He carries, an Equity permit, which would have been, automatically revoked had Phillips been unable to liquidate the claims against him.

Girl Pianist Sues Leslie For Work at Rehearsals

For Work at Rehearsals
Louise Mann, planist, has fled
suit against Lew Lesile, legit producer, for \$1,000 alleged unpaid
salary. Action entered in 4th Dist.
Mun, Court, Manhattan,
Miss Mann's claims are for plano
playing at rehearsals of Lesile's lilfated "international Revue" of last
season. Miss Mann claims she was
also promised compensation for
song arrangements and coaching.
Her salary was \$50 a week.
A bill of particulars was been a
motion by Attorney Julius Kendler, representing Lesile.

Whitman Piece Resumes

"These Frantic Moderns," halted in rehearsal because its producer Stanley Whitman, had not posted bond at Equity, resumed this week

bond at Equity, resumed this week when bond was filled.

In permitting resumption the original cast must be retained through the piece having passed the probationary period of sever days when in rehearsal before.

Stock in Providence

Providence, Sept. 16. Carlton reopens Sept. 29 with

1st Police Raid of New Season on Legit Show:

First legit raid by police of the First legit raid by police of the season: ways at Jámailea. It. L., lagit week; 'Erçaplice and Johnnie' least being arrested at the Cartton, renamed subway circuit house, managed by William Brandt. John Kirkland, author and producer of the show, insisted his play was not indecent and that it carried a moral lesson. It is admittedly based on the touch song popular in red-light researts.

lesson. At is admittedly based on the torch song popular, in red-light resorts...
Author, players and house manager, were, freed, on 1860, ball such as the control of the

there even though the charges are not disposed, of.

Second Time

While seemed, in a river front research in the Louis, of the 14 days police contended it, was the lain, and the louis of the lain, and the louis of the lain, and the louis of the lain, and the lain that the law stepped in on "Frankie and Johnnie" A. H. Woods showed, it in Chicago list season and was told to remove it of the police would.

Kirkland is the husband of Nancy Carroll, who was at first mentioned for the lead. Anne Forrest opened for the lead of the lain of the lain

Claim Under Equity Reengagement Clause

Harry Worth has filed a claim for two weeks, salary against. Arhur Hopkina: following: dismissai: from cast of "Torch Song", during rehearieds.

Worth had appeared in the cast during following spring, and two properties of the continuity of the clause in the Equity contract which states that where a player has been re-engaged for a part he has previously played, the usual seven-day probationary period is waived and the actor is entitled to pay it dismissed.

Hopkins has profested the chalm

missed.

Hopkins has protested the citain upon grounds that the second summons of Worth was in no sense a re-engagement, but merely to give him an opportunity of looking over the player and has asked for arbitration of the matter.

"Pagan Love" Fades

"Pagan Love" will not steer into New York as per schedule next week (22). It has faded for repairs after two weeks out. Plece may undergo title change when sent out again because of sim-liarity to "Pagan Lady," starring Lenore Ulric.

Stuck for Title

Shuberts are having difficulties aming "King's Forty Horse Power lotor Car," foreign play adapted naming "King's Forty Horse Power Motor Car," foreign play adapted by the Hattons. Now called "Everybody's Secret," It was titled "His Majesty's Car' and "The Girl in the News."

NOMOREDOUBLE Frankie and Johnnie COMMISH FOR CASTERS

Casting agencies operating under Equity permits and occasionally doubling as legit producers, will no longer be able to nick those em-ployed in their productions for the customary commissions. This is by a ruling on the matter by Equity Council.

a Tuling on the matter by Equity Council.

Equity has prefered that production departments will have to be separate companies, entirely divorced from the casting agency; and payers engaged will not be permitted to pay commission unless once of the casting frontiers of the casting frontiers as some of the casting frontiers as some of the casting frontiers as the casting frontiers as the casting frontiers as the council of the casting frontiers of the books and charging the customary commission for the jobs.

As far as the outside agent piacements so, its improphable that such an arrangement will be employed.

Altoona's Shrine Mosque Will Play Stage Shows

Altoona, Pa., Sept. 16

Attonne, Pa., Sept. 16.

A week after dedication of the new Jaffa Shrine mosque on Sept. 25, the local fraternal order will inaquirate a program of road shows and vaude. It promises to give Aitoona theatrical shaferests opposition, The new mosque has an auditorium seating \$612, with a stage hig enough to accommodate any road show.

The order is deeply in debt over the erection of the mosque and every means possible, including the renting of a part of the surrounding property as a miniature self-course, is being taken by the lodge to, help, income.

Coast Rep's Guest Policy

Hollywood Sent 18: Civic Repertory Theatre opens its third season with Shaws The Apple Cart, Oct. 27, and a policy of quest stars and quest directors for each production.

guest stars and guest directors for each production.

Second production, "The Inhale Stüdeblack," will have Fern Andra starring. Galsworthy's "The Mok! is third, with a production of "Peter Pan" scheduled for the holiday seson. Possibly Betty Bronson, of films will appear as "Peter." "Porsy" and "Mighagel and His Lost Angel" are January, openers.
Players in line for, the productions are Ian Maclagen, Grant Mitchell, Emma Dunn and Dorie Lloyd, Guest directors will include A. Leslie Pearce, Frank. Reicher and Joha Cromwell.

65c Coast Stock

Hollywood, Sept. 16. Hollywood, sept. 10.

Irving Ackerman, was in Hollywood over the week-end picking a dramatic stock troupe to take north—His deal with Doc Laye, holding the Tivoil theatre lease, will throw a 65-cent top stock into competition with Henry Duffy's San Francisco houses.

Opening tentatively set for Oct 1, with the policy of a weekly change of bill, and three shows Sat-urdays and Sundays.

"ROADSIDE" IN N. Y. SEPT. 29

"Roadside," formerly "Borned is exas," Arthur Hopkins' second, pening next Monday (22) in New Isven, comes to New York at the

Haven, comes to New York at the Longacre.
If Herman Gantvoort's "The Long Road," now at the Longacre, and regarded as a fliv, is still running, it will shift.

Portland's Stock Personnel

Portland, Maine, Sept. 16.

Stock for Sacramento
Hollywood, Sept. 16.

Ben Ketchum and Ben Erway ara here casting a stock company to go into the Plazt theatre at Sacramento, Cal.
House has been dark since April.
House has been dark since April.
After a month of musicals,

Theatre League's Severe Action On 1st Offender Is Protested: **Ameliorated**; Question of Objective

Broadway's ticket agencies, especially those 16 accredited by the rheatre League designed to control high prices, are, much perturbed, spille there is some siketyticism as with practicability of the League side its chances of permanence, briters say they are losing money, and don't know how long they can also the safe.

Leagues of the 75c premium.

Regardless of the 75c premium restriction, the season has not actu-ally started and lack of business is more the matter with the ally started and lack of business is more the matter with the brokers than the League's rules. There be-ing no ticket buys on the mediocre-cypy of new attractions, the agencies are saving a potential loss of no in-considerable sum, the same as was true during the torrid weeks of the summer.

simmer.

The League worried the ticket agencies list week by banishing the Broadway Theatre Ticket Agency for four weeks because of "digging" more tickets than its allorment calls for from the New Amsterdam, where "Vanities" is current. Counsel adviced Charles A. Levy, head of the Season with the country of the country

hastily called meeting of the gue's governors ruled the agency out for a month. The vote was not unanimous. A suggestion that the suspension be made one week as declined, also that a fine of the property of the control of the control

The consider an appeal from the suspension of Prosent State of the Sta

Brokers Meet

At a meeting of 15 of the acredited brokers held Saturday s

At a serokers Meet At a sering of 15 of the accredited brokers held Saturday a recolution was addressed to the carticle of the service of the

action against the agency (Continued on page 62)

Unions Cured of Stock

Denver, Sept. 16. Haying scorched their financial dingers last winter dabbiling with the Denham stock company, the unions making up the Denver Amusement Council have decided to stay out of producing. C. C. Spicer of Los Angeles, who holds the lease on the Denham, dropped around \$1,000 a week for the three months he kept the Denham open last winter. X is thought

ham open last winter. It is thought the unions would have done about as badly except all the union men worked on a co-operative basi

LIVERIGHT MAY FILM **OWN PLAYS FOR PAR**

Hollywood, Sept. 16. Horace Liveright, who is learning the ropes with an eye to becoming a supervisor for Paramount, is not entirely disassociating himself from legit production. Par's idea in the entirely ussued itself to the late of the

a view to doing ilmizations of Liveright-produced, plays. Par, of course, as with the Frohman affiliation, will finance. to New York in November, after having absorbed an Kovember, after having absorbed an Relation of books and plays. He will do further plays, commuting back and forth, or working into the Paramount Long Island lot, for stage-screen production. Liveright states that he may do a little publishing on the side on the West Coast, especially with the host of his literati mob now out here. Most of them are with Paramount now. That takes in Samuel Hoffenstein, Cornell Woolrich, Louis Weitzenkoon, Arthur Kober, Lester Lohergan, Samson Raphaelson, et al, most of them nar rived or en route.

route.

Meantime In New York, Tommy
(T. R.) Smith is carrying on the book publishing and Louis Cline is on the play production end.

INCREASE OF SPECS FOR LOOP'S LEGITS

Start of the new legit season re eals a sudden increase in the num er of ticket scalpers. Last seaso Start of the new legit season reveals a sudden increase in the number of ticket scalpers. Last season just a handful; now dozens in front of the houses.

Peculiar angle is that the boys are sticking to balcony seats, with only a couple willing or rich enough to take a chance on main floor ducats.

to take a chance on main floor ducats.

Cops, which have been picking up the scalpers at the ball parks and fights, are letting 'em alone at the legit spots.

Musical at Craig

Craig theatre, New York, dark since last April, when "Jonican" went out, relights Oct. 20, showing "Well of Romance," musical by Preston Sturges. Score is by Mau-rice Jacquet. George MacGregor producting. producing.

Inside report is that the Craig Theatre Corp. is backing Sturges'

Wildcatter Set, Strands For Fares to 1st Stand

"Spices of 1930" stranded in re-hearsal hall last week when Steven-son Froductions, Inc., producing was unable to raise sufficient coin to defray transportation expenses to

its opening point.

Although a two hour show it had planned to go out under tab classification to avoid necessity of at Equity. The getting bond up at Equity. The Erlanger syndicate wouldn't route

Erlanger syndicate wouldn't route it on that premise with show then deciding to widcat dates. Show had been in rehearsal five weeks and no redress for cast, mostly vaude and cabaret per-formers.

9 AGENTS REFUSED

Equity Will Not Name Those Un-

Nine more applications for legit

Nine more applications for legit casting agents were refused by Equity's Council last week. Equity refused to make public the identities of the applicants. Two employment permits were granted. Later type concern agents who have the right to 5% commission for 10 weeks. Frances Repeated to the council of th

Stickups Wouldn't Fool Actor Who Gagged; He's A Bellevue Patient Now

Larry Morton, legit actor, is in eilevue Hospital, New York, suf-Larry Morton, legit actor, is in Believue Hospital, New York, suffering possible fracture of skull encountered Friday night (12) when resisting a couple of hold-up men actor. found by a passer-by unconclous and bleeding from cuts on the head, was taken to Bellevue by the police.

Morton, who was rehearsing with "A Noble Experiment," had attended a party at the Hotel Believedere and was on his way home was ordered to "stick 'em sup." Morton thought they were clowning, according to his statement, and kept walking until felled by a rain of blows.

Morton said he thought he recognized one of the men and therefore thought the attempted stick-up a sags.

ATTEMPT TO STOP GOV'T WRECKING POLI'S, WASH

Washington, Sept. 18.
Shuberts and Poli have joined in suit to attempt to stop the Government from razing Poli theatre here. Theatre is famed for its net reutal of about \$5,000 annually.
Filed in the District Supreme Court, the napers name Andrew W. Melion, Secretary of the Treasury, and the contractor who has the job of tearing the place down.
Court is told that P. B. Chase, assignor of the lease to Poli, turned over a document good until June 30, 1889.

1989.
For several months the Government has refused rent checks tendered by the Shuberts.
Work is at a standstill on the plan that will convert this and adjoining buildings into a park as a part of the extensive project now apply new files buildings for Governmental departments.

TOO MUCH LEGIT RED FOR Duponts, RASKOB

Wilmington, Sept. 16. Wilmington, seps. 20.

Yearly pre-season gushes over the
hubert Playhouse, town's only Shubert Playhouse, town's only legit theatre, now in progress here, Lester W. Murray as new manager. Murray took over the house despite the fact it has been in the Red Sea for several years. Opening Thursday with "Dracula."

Du Ponts, wanting convenient legit, formerly backed the Playhouse, and Raskob once bought shows outright for the theatre, but wearled when no profit. Now it may go vaude at any time.

Tuerk Reviving "Cafe" For His Own 2d Try

"Cafe," withdrawn after a try-tt and supposedly permanently rapped, will not repose in limbo, is to be salvaged for another try

scrapped, will not repose in limbo. It is to be salvaged for another try by John Tuerk.

Tuerk was associated with William A. Brady in the production. He is now arranging to take the piece over on his own after considerable script revisions have been completed.

Lave Resuming Show

Cieveland, Sept. 16.
Evelyn Laye goes back into "Bitter Sweet" for Ziegfeld, opening a
tour here Nov. 20, according to

tour nere Nov. 20, according to present plans.

The English star recently com-pleted "Lilli," her first talker for UA, made on the Coast.

Coast Agents Think N. Y. Idea of **Studio Placing Is Strictly the Nerts**

-\$1 Stock Proposal

Los Angeles, Sept. 16.
Irving Ackerman has leased the
Tivoli, former Columbia theatre,
San Francisco, and is propositioning Hollywoodites for dollar-top
stock there.
Local, dramatic-flim people like
the Ackerman idea in preference to
returning to Broadway for legit
work, since it would keep them in
contact with the colony.
Dick Marshall, formerly Henry
Duffy's producer, will direct the
opening, scheduled for mid-October.

BARTON SUES SHUBERTS AND STILL ON PAYROLL

Chicago, Sept. 16.

James Barton, here with "Artists and Models," has filled claims against the Shuberts for \$8,250, satary alleged due him for unplayed time contracted for.

Last year Barton signed a contacted for the state of the sept. 1,193 and Sept. 1,193. It guaranteed Barton Sept. 1,193. It guaranteed Barton 25 weeks within the term, 52 weeks. Shuberts appealed to Parton to rescind the old contract and make a new one, changing contract period. a new one, changing contract period from Feb. 1, 1929, to Feb. 1, 1930. This Barton agreed to do, under the

from Feb. 1, -1929, to Feb. 1, 1930. This Barton agreed to do, under the same terms.

Barton was not called until the Inst. In the

ith Barton. Barton's contract has an option ause which calls for a salary of

R-K-O'S LEGIT PLAYS AN **ERLANGER THEATRES**

Los Angeles, Sept. 16.
In connection with R.-K.-O taking over the Mason, legit house in the bargain district of Los Angeles, as a laboratory theatre, it is understood R.-K.-O deals are also on for the Erlanger houses in Chicago, Philadelphia and possibly San Francisco.
Charles Harris, who will manage R.-K.-O's legit activities, has been on the coast the last month organizing, making his headquarters at the R.-K.-O studio.
Studio readers have been exam-

Studio readers have been exam-ining scripts of new plays, with none as yet definitely chosen for a

Intimate Revue Ready

"Jack-in-the-Box," intimate re-vue which wound up the season of the Berkshire Players at Stock-bridge, Mass, is being held intact for reproduction in a Broadway house next month, Alexander Kirk-land and F. C. Strickland produc-ing.

ing.
Cast Includes Nella Goodelle,
Cast Includes Nella Goodelle,
Richard Hale, Alexander Kirkland,
Margaret Love, Francesca Bruning,
Jerry Luger, Marie Lovezzo, Hugh
Buckler and Ada Kaufman unit of

4 Names in 1 Week

Four legit shows, each with a "name" attraction are opening week of Oct. 14.

Affred Lunt and Lynne Fontanne to mee in with "Blizabeth the Queen," Ethel Barrymore in "Scarlet Sister Mary," Richard Bennett in "Solid South" and Jane Cowl in "Twelfth Night."

Hollywood Sept. 16.

Few of the major film coasting agents out the major silms casting agents out the proposed scheme of Equity-controlled legit casters in New York to grab the local screen biz. Attitude of the Hollywood agents as a group is that the whole idea is the nerts.

Report in "Variety' last week that the Theatrical Artists' Representatives' Ass'n, had appointed a committee to establish an organization out here similar to the film central flurry among the local auctioneers. That the idea cannot feasibly be put through is the consensus of opinion among the celluloid agents.

It is freely admitted that the picture casting business is farmly sewed up here and divided among but a few agencies. It's been proven time and again that the agency with a reputable business will be backed up in and by the studies.

In answer to the declaration that the Hollywood rep usually sits back after signing a long term contract for an artist and just collects is greeted with a rousing surfaw, and as an agent has very little to gutfaw about—when he does gutfaw, he guffaws.

guffaws. Credence is given here to the belief that Equity is seeking to regain a finger hold on the picture bitua-

tion.

However, according to a number of local agents, the present scheme of the T. A. R. A. was evidently brought about through the efforts of a few disgrunted legit agents who came to Hollywood and railed to make the grade. Specific Into make the grade. Specific Into make the under the part of the grade of these states out here during the past year.

who were out nere owing the perpendicular person of the pe

TRYING TO KEEP DARK **LEGIT HOUSES OPEN**

Shuberts, facing a scarcity of attractions for the legit houses booked by them outside of New York, are sending Madge Kennedy out in "Michael and Mary" by arrangement with Charles Hopkins. Latter produced the play at his own little theatre last season.

Comedy by A. A. Milne opened in Brooklyn this week with Joseph Gaites listed as producer.

Chicago, Sept. 18.

Remaining in Chicago with the coast R.-K.-O changes, but promoted to the head of midwest publicity, is Larry Lipton, former assistant to Jack Hess. Latter is R.-K.-O serial exploitation head. Eddle Sequin becomes assistant to him.

"WARM" PLAYS MAY **INVITE THE COPPERS**

Three shows due on Broadway shortly may have copper trouble. "Frankle and Johnnie," now out of

"Frankle and Johnnie," now out of town, has had a taste already, "Bad Girl," from the same titled novel, which Robert Newman is bringing in, is said to be warm. Third is reported as "These Frantic Moderna," by Stanley Whit-man, with Roland Greenway pro-ducing. Subject matter of "Mod-erna" is veneral disease.

Jack Potter London Rep

Captain Jack Potter, company manager for Dillingham, sails for London Oct. 15 to take charge of the Erlanger and Dillingham inter-ests in Europe. His headquarters will be in the Duke of York theatre building, Lon-don

Coburns Switch

Road show of "The Plutocrat"

Mr. and Mrs. Coburn will go into Chicago company of "Lysistrata." Show opens in Chicago Oct. 19.

FUTURE PLAYS

"Tonight or Never" is the title of David Belasco's next show. It is from the Hungarian of Hovatury. Helen Ghagan is to be starred, her first appearance since withdrawing from the stage two years ago to enter the operatic and concert feld.
"Millions" (formerly called "Five Frankforters"), George Jessel's production in Yiddish, featuring the Adler Amilty, bows in at the New Yorker, formerly the Gallo theatre, Oct. 2. Piceo is a romance of the Oct. 2. Piece is a romance of the house of Rothschild, internationa

ago.

"The Puppet Show," by Samue R. Golding, goes into rehearsal next week as next for Pilgrim Productions, Inc., which produced "Through the Night." Bond for the new one was posted at Equity.

"Not Yet? goes into rehearsal next week, production via Harold Slivers. Cast are in on semi-com-monwealth arrangement and waiver of Equity bond.
"Chinese Bungalow" has gone into

rehearsal as next for Raymond Pay-ton, and will bow in out of town Oct. 8, following into New York two

Oct. 6, following into New York two weeks later.

"Sisters of the Chorus," also pro-duced by Payton, and now on tour, will be spotted for a New York run Oct. 13 with house undecided upon

Oct. 13 win nouse unacettee upon as yet.

"Sone o' Guns" has gone into rehearsal preliminary to embarking upon its road tour, which begins next week (22) in Clincinnati, after which it jumps to Dallas, Texas, where it will play during the week of the Texas State Fair the latter part of the month.

"The Blue Ghost" will be sent on tour again this season by James Cooper with cast walving bond. It reopens at the Carlton, Jamaica, L. I., next week, and after playing other subway circuit houses around

L. I., next week, and after playing other subway circuit houses around New York, will head west.

"Death Takes a Holiday" has gone into reheareal with Philip Merrivale and the original cast.

"The Street Singer," Subbert musical holdover from last season, has gone into reheareal. It will re"Briden," omedy by Norman Lee which Beaux Arts Productions is producing, will open at Allentown.

which Beaux Arts Productions is producing, will open at Allentown, Pa., Sept. 28. Cast has Heiene Donlin, Arthur Mackay, Cornelia Judge, Harry O'Toole, Mabel Tri-neer, Eugene Sheppard, Frank Wag-ner, Charles Steele and Harold

Gann. Hello Francis," revue, Francis Renault, female impersonator, starred. At the President, Sept. 17. Lyrics and music by Forter Grainger, Seymour Furth, Judd Klein and Cole Porter. Ned Norworth and Cecil Mason featured. Cast Inciudes Banks Sisters, Bessie Browning, Kenney Brema, Earle Weisong, Ione Haals, Mary Titus and Manda Randolph. "Beau" Tuey is directing.

and Manda Randolph. "Beau" uer ja directing.

"Girl Crazy," new musical by Aarons and Freedley, will open at the Shubert, Philiddelphia, Sept. 23, and Alvin, New York, Cot. 13. International contents of the month by the The-atre Guild. "Strange Interiude." also in rehearsal, will reopen at the Martin Beck. New York, Sept. 22 for four weeks, prior to tour.

"Taxi Fare" by Martin J. Mooney, has been set as next for Robert V. Newman, and goes into rehearsal next month. "Bad Girl" currently shaping up on tour and due in New York International Contents of the Contents of the New York International Contents of the Conten

next month. "Bad Giri" currents shaping up on tour and due in New York In two weeks. Also is New Noble Experiment,"

Tine Noble Experiment," by Michael Grismajer, has gone into rehearsal for Miller & Durandy and opens in Reading, Pa., Sept. 29 fol-lowing into New York two weeks

later.

Cast includes Gordon Richards,
Anne Lubow, James La Curta,
Edward Colebrook, A. L. Bartolot,
G. Swayne Gordon, Glida Oakley,
Hugh Thompson, Donald Kerr, Edwin O'Connor, Lawrence Ferguson,
Ruth Edell, Charles Moody and

The Crimson Glow," melodrama "The Crimson Glow," melodrama by Francis Dailey, goes into re-hearsal next week with Myron Johnson as producer. It will bow in at New Haven Oct. 13, due in New York later. Cast includes Kathleen O'Sullivan,

Cast includes Ratineen O'Sunvan, Marie Harrington, James Copeland, Sam Rainey, Louise Klinger, Marion Hartley, Graham Whilely, Joseph Ryan, Thomas Greene, Martin Cur-ley and Raiph Davis. "Beating the Town," newspaper comedy by Herbert Murray, will be

given stock trial next week (22) at Greenwich, Conn. Piece will be reproduced for legit by Harrison Productions, Inc.,

Piece will be reproduced for legit by Harrison Productions, Inc., Frank Harrison, managing director. "Searlet Sister Mary," with Ethel Barrymore starred, goes into re-hearsal next week and when set will relight the Barrymore, New York.

York.
Support includes Estelle Winwood,
Etnel Barrymore Colt, Eestrice Terry, Georgie Drew Mendum, Anta Rothe, Walter Gilbert, Ebrace Bra-ham, William B. Mack, John Rose-leigh, Leo Kennedy, Burke Clarke, Malcolm Solton, Marcel Dill, Alan Campbell, Dan Bagnell and Wilbur

Cox.

"The Bridge of Sight" goes into rehearsal next week with Leo Friedman, attorney, as producer. Show formerly reported commonwealth will be done on salary basis with security aiready having been posted at Equity.

"The Vinegar Tree," by Paul Osborn, comedy, in rehearsal Oct. It's by Dwight Deere Wiman. Mary Boland in femme lead.

"Landen Callion." comedy, by

mary Boland in femme lead,
"London Calling," comedy by
Geoffrey Kerr which John Golden is
producing, will open next week (22).
Tried out last spring under title of
"Ring Three Times."

producing, will open next week (22). Tried out last spring under title of "Ring Three Times."

"Western Union, Please," comedy by Albert Enckett and Frances Goodrich, with the past summer has been acquired for legit reproduction by the Shuberts. Now Casting.

"New York," a political melocracking at the alleged sale of justice jobs, went into rehearsal this week. Alian Bartlett figures as author-producer. Set for the Fresident, New York, Oct. 6, cold.

! Vincent Youmans with the produce the producer is the producer finishing "Smiles." Ziegfeld's first. Youman's with the producer finishing "Smiles." Ziegfeld's first. Youman's two are untitled.

Charles Le Maire, costume designer, has producing bus. May do the musical revue Adrian Samish and Ken Freedy new.

Hyman Brothers have sent "It New Tork cast." The Last will." Will shift the play. Tork the Harris to the Ambassador Sept. 22 instead of taking it to Chicago.

Musical comedy with college backgrougd may be produced this fail by Jack Yellen and Lou Holtz, with the latter starred.

tall by Jack Leien and Lou, House with the latter starred.

Recasting of "Jungle Love," which folded out of town last year with Agnes Ayres and Herbert Rawlin-son as leads, is due for recasting in October. Fred Herendeen, who au-

October. Free Herendeen, who au-thored the piece, again producing. Mitzi, now in New York, will be projected as star of a new musical "Service for Two," with a new pro-

AHEAD AND BACK

Willard Keefe has been installed as p. a. for Blatt & Nicholas.

Frank McGrand, ahead, "Street Singer." (Road.) Joe Flynn, ahead, "Three Little Giris." (Road.)

Tom Van Dycke, p. a., Adler family, (Jessel.)

Howard Benedict p. a. for

"Three's a Crowd."

Theodore Mitchell, ahead, "Hell's Angels," Clincinnati unit; Benny Ottinger, back; Howard Herrick ahead, Lee Leavitt back; Toronto unit; Tommy Labrum, advance in Phila.; Charles Meade, back with "Angels" at Galety (New York). Fred Zwifel, back; George A Florida, ahead, "Simple Simon."

Johnny Powers manager "Brown

Buddies."

Nat Dorfman, formerly associated with Benny Holzman, now g. p. r. for Florenz Zlegfeld.

Martin Mooney press agent for Martin Mooney press agent for "Three's a Crowd."

Howard Gale, ahead; Detroit unit, Sid Rankin back with "Black-birds"; Leon Spachner, resigned.

ENGAGEMENTS

Eileen Byron, "One, Two, Three." Kalil-Ogly, Yo-Hay-Tong, "Nina

Kaill-Ogly, Yo-Hay-Tong, "Nina Rosa."
Alma Walker, "London Calling," Cregory Ratoff, "Three Little Cirls" (road). Roud, French actress, layout the side in "And So To Bod," engaged by Charles Dillingham for "Canaries Sometimes Sing," appearing in the same role she created in London. Eugenie Leontovish had been mentioned as femlead.

lead.
Al Bartolot, Sidney Stavro, La-throp Mitchell, G. Swayne, "Noble Experiment."

Shows in Rehearsal

"The Love Boat" (Geo. W. Lederer), Cohan.
"The Apple Cart" (Theatre Gulid), Beck.
"Three Little Girls," road

Gulid), beca.

"Three Little Girls,
"Three Little Girls,
"Shuberts), Majestic,
"Chinese Bungalow" (Ray
Payton), 110 W, 47th street.
"Smiles" (F. Ziegteld), Zieg-

i. The Blue Ghost" (James "The Blue Ghost" (James Cooper), Bryant Hall.
"Sone of Gune," road (Connolly & Swanstrom), Imperial.
Let the Cooper (Arch Selwig), Inchested (Connolly & Swanstrom), Inchested (Connolly & Swanstrom), Inchested (Connolly & Corow), Alvin.
"Three's a Crowd" (Max Gordon), Elanger.
"Noble Experiment" (Big Six Productions), Little, "True to Form" (George M. Cohan), Cort.
"Uncle Vanya" (Jed Harris), Booth.

h. rs. Moonlight" (Charles

"Mrs. Moonlight" (Charles Hopkins), Hopkins. "Roadside" (Arthur Hop-kins), Plymouth. "Greeks Had a Word for it" (Wm. Harris, Jr.), Harris. "New York" (R. K. Bartlett), Pragidart.

"New York" (R. R. Bartiett), President.
"Maid in Erin" (George Ford), President.
"These Frantic Moderns, Stanley Whitman), President.
"Strange Interlude," road (Theatre Guild), Beck.
"Elizabeth, the Queen" (The-

atre Guild), Guild.
"Hello, Paris" (Shuberts),

"Hello, Faire Shubert, "Nina Rosa" (Shuberts), 44th

"Nina now."
Street.
"One, Two, Three" (Gilbert Miller), Miller.
"Land of Smiles" (Shuberts),

"Land of Smiles" (Shuberts), Chanin, "Simple Simon" (Shuberts), Broadhurst,

6 TRY-OUTS MAY GET **BROADWAY CHANCE**

Six shows, tried out in Province town this summer, are slated for Broadway production, Shuberts will don Tynan. Another play by the same author flivvered.

same author fitvered.

Marion Gering starts rehearsals
on "Beyond Woman" Oct. 1: "Woman" is by Lillian Burton, and is already cast. Hyman Adler has taken
"Really. Hilds," by Aurania Rouverol, for production, after "With
Privileges"

"Rasputin," "Mrs. Dewing's Divorce" and "If She Were My Wife"
will also come in.

MacGREGOR SETTLES

Gives Kussell \$1,500 and Split Roy alty for "Brides"

Dan Kusseil's suit against Edgar MacGregor for \$3,000 and a 14% royalty interest in "Here Comes the Bride," which has been running in London for six months, has been settled out of court.

settled out of court.

According to the terms of settlement Kussell is to receive \$1,500 and an equal royalty interest in the production with Edgar MacGregor. Kussell, through Rublen & Breghoff, alleged he had converted the play into a musical comedy at the request of MacGregor, who had produced I as a straight comedy in the produced the set of the produced the prod

by Otto Instance.

Roy Atwell.

MacGregor, charged Kussell, took
the revised manuscript and sold it
to Wylle, Ltd., of London, the producers, without notifying Kussell.

CAST CHANGES

Spring Byington replaced Blanche Ring, "Once in a Lifetime." King Calder for Owen Davis, Jr., "Ninth, Guest." Doris"Carson has replaced Ethel Norris in "Luana."

Robinson On Fly

Robinson On Fly
Hollywood, Sept. 16.
Here for a week to step into the
Charley Young part in Universal's
"East is West." vacated by Jean
Hersholt. Edward Robinson pulls
out again for New York Wednesday (today). He's scheduled for a
part in an Arthur Hopkins show.

-Plays on Broadway

THE LONG ROAD

Drama in four acts presented at the Longacre, Sept. 9, by Herman Cantvoort; written by Hugh Stange; Otto Kruger starred; staged by the author. written by Hugh Stange, Otto Kruger
warred; staged by the author
Bosser of the Stanger of the St

The quietest of the war plays, except for the third act in a four-act play. That scene in a field dressing station has plenty of guts and is worth seeing. The rest too domes-

station has blenty of guts and is worth seeing. The rest too domestic in a sobby way. Hugh Stange has written a story that may have occurred. He was in the war, a program note reveals in these words: ... "Deep in the silmy mud of the Somme is private Jonud of the Somme is private Jonud of the Somme is private Jonud of the Comment of the Jonus of the Jonu

emity and tremulously dedicate what I have write authors was in carriest that the authors was in carriest that the authors. Perhaps too much. The dramatic, Fearful dressing station, seene is peopled by men of the wan and in selecting them Mr. Stange foliowed the idea Activation of the wan and in selecting them Mr. Stange foliowed the idea Activation of the wan and in selecting them Mr. Stange foliowed the idea Activation of the wan in came from the Dugout. No similarity in the plays otherwise. Another program note relating to one ex-service man in "This to one ex-service man in "This U. S. Ind. 1st Div.; Vosses. Toule Sector, Cantigny, Beliou Woods, Solssons, Mot Sector St. Mihlel, Metz. Argonne. Wounded 18 times, gaased If times; citations, Dr. Cottamation, and in the play, excepting the excellent action third act. The play has not to do with privates in the war. Dr. Tom Lovette along in their Brooklyn home. The war comes and Tom thinks it is his duty to sign up, there being no children. Carolyn is very fond of mustered in the second of the second o

THE RHAPSODY

Drama in three acts presented at the ort, Sept. 15, by George M. Cohan; writin by Louis K. Anspacher; etaged by Samprest. Original symphonic themes by thur Bergh.

Delphine,	Julia Hov
Doctor Hollister	John R. Hamilton
Mariorie Kellam	Natalia Shafe
Kaszar Wahl	Craig William
Austin Kellam Anton	John T. Dovi
Anton.	Adrian Rosley
Max Krieger	Curtle Korn
Henry Bachman	Tonne Adle
Elizabeth Trumbull	Aline McDermot
	TILLING MCDOLLING

Evidences of much doctoring throughout the play. Drams, romance and even a shooting. Settling, a single one throughout the three acts, is attractive. Piece has three acts, its attractive. Piece has some siy humor bear every mark of being strung by George M. Cohan. Despite these assets the play look. Ilke no more than six weeks on Broadway.

Broadway.

That is taking into consideration the value of such sponsorship as Cohan's as the producer. Also that Louis Calhern and Julia Hoyt supposedly command a certain personal following and popular appeal. All of that cannot overcome the play's shortcomines.

norfcomings. Staged well but no staging can

make anything look or sound real that isn't so to begin with. Artistic production, but not theatre stury production, but not theatre stury in the production, but not theatre stury in the production, but not theatre stury with a desire to kill a certain individual. His friends, in order to ourse him get the individual so the course him get the individual so the course him get the individual so the compilish the murder. Sendingly accomplish the murder. Sendingly accomplish the murder sendingly and the sendingly and the sendingly sendingly and the sendingly sen

THAT'S GRATITUDE

Comedy drama in three acts and dialog, presented at the John Golden Sept. 11 by John Golden: written and staged by Frank

Craven.	
Robert GrantFrs	nk Crave
Thomas MaxwellGeorge	W. Barble
Dr. LombardJame	s C. Lan
Bell-BoyGeorge	Wright Jr
Lelia Maxwell	ma Marel
William North	Alexande
Men Maxwell	aida Reas
Della Maxwell	rtie Ciari
Nora	Mehrman
Clayton Lorimer	erald Ken
Cia, 602 201120111111111111	

and the state of the state of the state of the state of the sevening.

Playing a small-time road show manager, Craven has built himself a monolog spaced out with settle a monolog spaced out with settle as the play sails through.

Broadway will get at kick out of the prolog and the last act. In the former, where Craven and Parblee get lit after meeting along the object of the state of the settle settle settle state of the settle s

New Hit Shows Are Yet to Appear; R'way Grosses Last Wk. About Same

Biggest influx of shows so far is this week, with eight new ones in. Three opened Monday, with thumbs fown on all. Next week's premiere gard totals at least seven. With two major musicals this week and one hort week, that division should

best week, that division when the pepped up to be pepped up to be pepped up to be soon to soon to be soon to b

"Business rather good last week miles and the service of the servi

Estimates Last Week

Estimates Last Week

"Ginderelative," Co me dy (1st
week) (C-882-43). Independently
presented; Lionel and Jack Hyman;
written by Dorothy Heyward and
day (Sept. 1862ers, opens Thursday (Sept. 1,000-83:85). Broadway
keld up fairly well until soggy Friday and Saurday; some grosses a
bit shead of previous week; "Part"Willes No. 1862ers," Playbouse

"Willes No. 1862ers," Playbouse

"Willes No. 1862ers," Playbouse

held up fairly well until sogry Friday and Saturday; some grosses at the control of the contro

autumn; up a bit last week with over \$15,000 claimed. "Symphony in Two Flats," Shu-bert (1st week) (CD-1,398-83). Pre-sented by Lee Shubert; one of a number of imported dramas due; written by Ivor Novello; opened Tuesday.

Tuesday.

"Ninth Guest," Eltinge (4th week)
(D-892-\$3). Grossed a bit under
\$8,000 last week; may stick around
another month or so but run
chances in doubt.

15,000 last week; say atok ander another month or so but run chances in doubt.

"That's Gratitude," John Golden (2d week) (C-90+3). Opened late of new season so far; success indicated Friday and, Saturday.

"That's the Woman," Fulton (3d week) (D-913-43.85). Was considerably shead up to Priday, slipphing the state of the season of the s

month.

"Torch Song," Plymouth (4th week) (CD-1.042-33.85). Improvement noted last week and was well ahead until Saturday matinec better than \$12.000 and favorable.

"Up and Up," Biltmore (2d week) (C-1.000-33). Fairly good break from critics, but notice distinctly mixed; moderate first week at about

mixed: moderate first week at about \$7.500, \$7.500 per the Devil," Masque (3d week) (C-700-83). Claimed virtual capacity from Tuesday on, and indications are for a run; figured at \$11,000 or better; very good in "With Privileges," Younderbilt (1st week) (C-711-83). Presented independently (Hyman Adler and Philip Gerton); written by Ruth Welty; opened Monday. "Authoral (5th "Young Sinnergh Mattonal (5th "Young Sinnergh Off Shibert; announced to tour after another week; with cut-rate support, about \$12,000."

\$12,000.

"Vanities." New Amsterdam (12th week) (R-1,702-\$6.60). Up a bit last week, bettering \$45,000, which is best on Broadway; tardiness of incoming new musicals a break for this one.

Other Attractions

"Holio Francis," President; little
evue in little theatre; opens to-

coadway Parade," Cherry Lanenwich Village).

CORNELL'S L. A \$18,500 CLICK

Only five houses were open flast week, but houses were open flast week, but week, but houses were open flast week, but he houses were open flast week, but he houses were open flast week, but he houses he had been to the houses of the flast week of the houses of the hous Lawe a Name for, It' coming in Note" at the Bi Capitan, did \$5,760.

"Luana," Hammeratein's (1st which also above average for the Week) (M.1,265-85,50). Presented by Arthur Hammeratein; first week) (M.1,265-85,50). Presented by Arthur Hammeratein; first short musical of new season; book according to the Bird of Paris transport of the Bird

Three-Note Limit

Hollywood, Sept. 16.

A song writer leaving for the east, said he was glad to get out of pictures.

"Nobody appreciates" Hollywood, Sept. 16

ut of pictures.

"Nobody appreciates," he
quawked, "how tough it is to
rite songs for Hollywood's
hree-note ingenues,"

Minneapolis Figures

Minneapolis, Sept. 16. Second week of Bainbridge stock at Shubert, with Walter Greaza playing his Broadway role in "Re-

able.

"The Ginger Girls" (stock bur-lesque), at Gayety, also not so hot at box office. Around \$4,400.

At the Metropolitan, road season began. Sunday with "Strictly Dis-honorable," backed by local civic and commerce association to extent that it sent out letters and inspired newspaper articles urging patron-newspaper articles urging patron-

3 GIRLS, PHILLY BUST-4 IN TOWN

Philadelphia, Sept. 16.
Scant improvement, if any in
Philly's legits last week, despite

nly four houses open.

It was not until the last three days of its run "Luana" began to look like a show. The \$4.40 seats downstairs were very hard to sell until the very end. Balcony and gallery were strong all week and even with orchestra weaknesses "Luana" jumped to \$25,000.

"Luana" jumped to \$25,000.
"Once in a Lifetime," generally regarded as promising and given splendid notices here, never got started. In 2d week at Lyric, the Kaufman-Hart comedy may have attained \$6,000. A new act goes

in this week.

Most disastrous record was turned in by "Three Little Girls," operatta, at the Forrekt. Went with a bang at the Labor. Day matinee and never showed anything since. Last week, under \$12,000-pitful, or the Ender pide with "Threest on the Ender pide with "Threest a Crowd." On the same night Theatre Gill has its first tryout in Philadelphia, "Elizabeth, the Queen."

Estimates for Last Week

Estimates for Last Week

"Broken Dishes" (Adelph), 2d week). Flimsy all week; \$5,500. "Apron Strings" Monday. "Three Little Girls" (Forrest, 3d week). Complete but. Under \$12,000. Qut Saturday. "Street Singer," switched from Chestnut,

State of the control of the control

In Land of Stars

(Continued from page 54) and primary draw in that self-owned, nicely decorated cellar.

Personalities

Ethel Shutta (Mrs. George Olsen) is as perky and peppy as ever, and Olsens have one of the show place oisens have one of the show places of Malibu. Their beach house bar is perhaps the most popular rendezvous at that new development. Mrs. Olsen's beach pyjamas of an orchid flowered silk with an orchid velvet jacket, youthful and becoming.

Mixed Accent

Mixed Accent

Sally Blane, seen in the Brown
Derby, looked beautiful in a bright
gen sports outfit.

Beins Lecentivitch in "By Candle
Light." Playing here a fortnight at
the Blitmore, occasionally forgot
she was supposed to be Viennese,
and gave forth, a most unrealistic
accent, sounding more Delancey
than Vienna.

For, her height and figure, her
coral colored satin gown was most
undesirable, especially in view of
her midriff excess weight.

Lone Musical \$34,000 in Chicago, **Idle Critics Traveling or Fishing**

JOE COOK SHOW TOPS **BOSTON AT \$23,000**

Labor day openings got the break, walking into a great stretch of weather just ahead of a relapse into August-like heat and Indian summer still to come. This week's temperatures will probably knock for the control of the control of

Last Wook's Estimates

Wilbur — "Twelfth Night" (20
week). Good business for Jan
Cowl. \$12,000.

week), "John Strikes of 1930" (2d week). Well received, \$17,500 (2d week), \$17,500 (2d

Frisco Grosses

San Francisco, Sept. 15.

Fauline Frederick opened at the Curran last week with "The Crimmon Hour" and drew a packed first night crowd and nice notices. Flay life liked it and business held up big to better than \$15,000.

"Birth of a Nation," at the Geary, roadshow film, in its second week, roadshow film, in its second concouraging to induce promoter W. H. Kemble to hold it over and continue through, run which or continue through, run which or second the second week, and the second week at Epilanger's Columbia.

"Young Love," in its second week at Erlanger's Columbia, continued to Brodie at box office. Below \$5,000.

Chicago, Sept. 16. Legit critics are having a tough time in Chi this season.

One has been sent by his rag to New York for a week or so to try and dig up nev

Another, in between waiting for something to review, is doing a

Something to review, is doing a column.

Another, who telephones New York twice weekly, is fishing every

All agree it's the slowest season

All agree it's the slowest season the town has ever seen. Not before Thanksgiving will the 1930 "season" be truthfully a season.

Leading the field this week, the undressed burlesque, "Artists az" Models," the first musical in tor r in four months, had seven sell-out; with prospects of more this we "Sisters of the Chorus," after puting in 19 weeks at the Apo or "Young Sinners," set horoom for "Young Sinners," set one on the same house for Sept. 28.

Mae West in "Sex." on the third

same house for Sept. 28.

Mae West in "Sex," on the third
week, has had a successor appointed in Walker Whiteside, who will
give the town a real premiere in
"Chinese Lullabye." When, still a

Hope for this month still lingers with the news the Harris gets going Sept. 29 with the "Dishonored Lady."

Lady."

For October the Erlanger is down for the 13th with "16 a Wise Child," while the Illinois will blossom with while the Illinois will blossom with college of the 2th, to be college of the 15th, to be college of the 15th of the

Estimates for Last Week

"Artists and Models" (Grand, 2d week). \$34,000. Very big.
"Lost Sheep" (Selwyn, 2d week). Between \$14,000 and \$15,000. Nine performances the past week that helned."

"Sex" (Garrick, 3d week). Down to around \$10,000. Losing ground each week.

each week.

"House of Fear" (Playhouse, 3d
week), 45,000 and settling, down to
make the place home for a month.

"Sisters of the Chorus" (Apollo,
19th week). Einded after slipping
to 34,500 and the honor of being the
oply show in the Loop all summer.

Inside Stuff—Legit

The split between William A. Brady, Jr., and Dwight Deere Wiman, one of the most successful of the younger managerial firms, while caussing the property of the presentation by them of the "Second Little light of the "Second Little Second Little and the second that the second Little There is easily to have been no specific disagreement between Brady and Wiman. Young Brady had a nervous breakdown last spring and it is understood that his inactivity led up to the split. They teamed for the past five years and were productively active for a young firm. Their outstanding successes were "The Road to Rome" and the first "Little Show," both making long runs on Broadway. Wiman is of the wealthy Deere family, makers of harvesting machifery. He will continue to manage the current "Little Show," which with Brady had little to do. Young Brady, son of the veteran producer, has made no plans for immediate production.

Controversy between Guiseppe Sterni and A. H. Woods has been ad-

Controversy between Gulseppe Sterni and A. H. Woods has been adjusted without arbitration through Woods' retention of the actor in the
cast of "Farewell to Arms," in rehearsal.

Sterni had been dismissed two weeks ago and filed a claim for two
weeks' salary against Woods because of having been engaged for the
part 60 days in advance of rehearsal and under Eguity contract entitled
to two weeks' salary even in event of dismissal or an abandoned pro-

Equity upheld Sterni's claim and directed payment of two weeks' sal-ary, with Woods asking for arbitration and later recalling the actor to

Mrs. Louise Dudley, Pasadena, Cal., society woman, has a life-size mask of Katharine Cornell in her home on the Coast. The reproduction is tinted to look as natural as possible.

Mrs. Dudley is one of the group to have collected \$25,000 from Marion Hollins, the golfette, on a previously made agreement that whoever made their first \$1,000,000 would pay the others \$25,000 each. Eric Fedley, the poloist, was the third party in the matter. Miss Holling gross hit the specified peak when an oil field did its stuff. Mrs. Dudley is a prominent sportswoman herself, particularly proficient at both golf and tennis.

Chester Erskine staging "Stop-Daughters of War" for the Frohman office encountered plenty of trouble in getting the off-stage sound effects called for in Kenyon Nicholson's script, properly routined. Gunfre, airplane and bomb noises are among the sound background for the play left in the hands of a extra crew of stage hands. An ambulance that cost \$1,500 is also used in one scene of the play, which opened this week

A number of stock producers operating stocks are not under Equity ond. They claim they have been in stock producing so long posting onds for stocks with Equity isn't necessary.

Included are James Thatcher and Frank (sizzolo. There are others, the the list Thatcher is the most active with stock groups. Thatcher as several operating and opens another Sept. 29 at Carleton, Providence.

VARIETY

OUT-OF-TOWN REVIEWS

BROWN BUDDIES

PRINCESS CHARMING

	Boston, Sep	
Musical romance	in two acts	and six
scenes, Produced b	y Bobby Conn	olly and
Arthur Swanstrom.	American I	book by
Jack Donahue. So	ore by Albert	Sirmay
and Arthur Schwat	tz, American	premiere
at Shubert, Sept. 1	5. 34.40 top.	
and Arthur Schwar at Shubert, Sept. I Baron Sigman	Haymond	Walburn
Marie	Betty	laliagher
Wanda Navarre	Jane	A A GUETT
Albert/Chuff	Victo	M MOOLE
Princess Elaine Capt. Torelli	Daniei	ie Bregis
Capt. Toreut	Bartiett	Simmons
Inanoff	Dougnam L	Jumpring
Christian the Secon	id:George G	rossmith
Aid de Camp	Howard	St. John
Attorney-General		nt truber
Lord Chamberlain.	Haoui	de Tisue
Page	Doretae	A Januer

The story is nothing. Still the state of the new that we had a principal to the state of the sta



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ing at the present time from wise gags to straight burlesque hoke, including a female impersonation on a couich by Victor Moore, as one of the country of th

Mon Depute Et Sa Femme ("Congressman and His Wife")

Comedy	in three s	cts. Pres	ented at	the
Mathuring	Paris S	leat. 2.	Authored	. 97
Bollort B	idet. 'Pro:	luced by	the Omi	מוטוב
Theatral,	which r	ins , the .	Theatre	des
Mathurina				
The Baron	1	A	Pierre Fi	pala
Machere.	,	,Lucis	n Callar	nand
Victor			u. U.	ange
Francois .	058			otty
The Baro	1058	Marie-l	Louise Be	LEGI
Rose			Pasc	aline
The Prin	.688		artine, L	estac
Eugenie		I	edith Far	nese
	, , ,	4-3-5	20 10 10	

Rose Marcias, Leaves Marcias,

A Farewell to Arms

A Farewell to Arms

Philadelphia, Sept. 16.

Erraeat Hemingway's best-selling novel, "A Farewell to Arms, reached the stage last night, at the Shubert, having been dramatized by Laurence Stailings, co-author of "What Price Giory,"
Atthough, having been dramatized by Laurence Stailings, co-author of "What Price Giory,"
Atthough, having been superfluous, the Stailings-Anderson war play its mentioned for one particular reason. That piece concerned the raucous and profane and rowdy side of war. Hemingwy's story has side of war. Hemingwy's story has side of war. Hemingwy's story has lives that are affected by it. Stailings' dramatization disregards they are almost entirely, save as a full the stailings and even the start of the start with the central love story,
"A Farewell to Arms' has every chance of being a solid hit. It is intelligent, extremely, well-acted at least arouse Hemingway admirers to interest, whether it be criticism or praise.

Scenes of the story have been long passages of dialog, but much of the original spirit of the novel has been altered in its dramatic version. The love-story of Licute Bartley, the nurse, has been maintained almost in its entirety, the only changes being in locale and surrounding circumstance has been aftered to the story have been acts are pretty much unadulterated Hemingway.

The acting of Cliena Anders is of Immeasurable value. Elisha Landi, English, Imported by Al Woods, is

Traitor!

Hollywood. Sept. 16.
The Finkelstein Arms, apartment building, is up in arms.
The owner thoughtlessly installed Murphy beds.

PLAYS ON BROADWAY

THAT'S GRATITUDE

(Continued from page 60)

get somewhere.
Scene where Craven finds himself outliving his welcome at the home of the man whose life he saved and up against it for dough, is a capital bit of real humor and sentiment.
News!

is a capital bit of real humor and sentiment.
Novel business between Craven and Xoss Alexander is a good detail. Alexander, the engaged young man, wants to break off an Impending wedding with Delia Maxwell, unattractive though talented, so he can woo Lelia, the pretty sister but dumb.

dumb.
He offers Craven a scheme worth real money. Delia is worked upover a stage career and if she could get started would throw up the idea of marrying the good looking Wilitam. (Alexander). Not to permit others in the room to get wise, the two communicate in pantomine.

Windaw is the achieve works and

offices in the room to get wise, the two communicate in pantomine.

Windup is the scheme work and when Delia returns she's beautified, marking some expert makeup work, and an accomplished singer in Craven's food show. She's the Craven's family is all wrought up and happy and young North almost is sorry he gave her the air:

But gratifude takes the old socko again, when Delia, the girl whom Craven was expecting to marry, suddenors happy and leaves them all flat. Then old man Maxwell suddnify appreciates Craven again after haying let him down and blurts out, "That's Gratifude," for a finish. There's a bit of a theme sons aung by Myrtic Clark (Delia) but Challen and the shown of the short of the short

fehrmani ount.

Maida Reade did extremely well yith another minor role.

Except for prolog, setting is the ame throughout.

WITH PRIVILEGES

Comedy drama in three acts presented a
the Vanderbilt Sept. 15 by Hyman Adle
and Philip Gerton: written by Ruth Welty
Roy Hargrave; staged by Henry Stillman
Sarah Heppieby
Carl WestcottRoy Hargray
AleppoLionel Jay Stande
Mary RhodesJune Justic
Mr. ReienerFrank Mannin
Rachel SteinJoan Madiso
Miss Furst
Mahlenheim
Pedre
Exterminator Thomas V. Morrido

A play strongly suggestive of ver-min. Could have been called "With Roaches," and it is according to the lines. Not so many plays in so far. None could have been less worth while than "With Privileges." Some dirty cracks, also cracks for roaches to nest in. Several men-tions of an exterminator and he

an attractive and emphatic nurse Catheritic.
One of the biggest features was Crane Wilbur, called in late Saturday afternoon. He plays Rinaldi teeling and an understanding. Rest of the cast is exceptionally able.
The staging by Rouben Mamoutland deserves a particular hand. The staging by Rouben Mamoutland deserves a particular hand. Here, was filled with dalog of the frankest kind. Some of them are almost certain to be deleted by the frankest kind. Some of them are almost certain to be deleted by the frankest kind. Some of them are almost certain to be deleted by the frankest kind. Some of them are almost certain to be deleted by the frankest kind. Some of them are almost certain to be deleted by the frankest kind. Some of them are almost certain to be deleted by an interest of the frankest kind. Some of the frankest kind. They are tenderly and gently handled.

Here is a discerning dramatization of a book that probably should the excision of a couple of scenes (particularly the visit of the American vocalists to the hospital) it should be a New York possibility.

arrives toward the end. One of the swettering first highest ventured to the control of the swettering first highest ventured way with the show. Anyhow he is squirting stuff around the place—curtain. What the author had in mind was not evident, unless it was to control of the control of the

Sweden and Talkers

(Continued from page 6)

(Continued from page 6)
in one of the Stockholm dalliés
about the publicity given this picture in Copenhagen (see "Yariety."
July 30, page 6) for its cruel war
scenes, making people faint, Instead of hospital stretchers and
the stead of hospital stretchers and
Capenhagen theatre, Stockholm therater provided smelling salts in case
of emergency. Whether, it was due
to the severe Swedish consorabily or,
the crowd, up to 95% men, that 41jure here caused no commotion.
House packed for premiere and sold
out ever since. The audience tittered approval of the picture when
teaving the theatre. It is rather in
exving the theatre. It is rather in
which genre the Germans are experts. Sound of the roaring guns
made one feel atraid the little theatre would collapse, but the dialog
"A Romance of Ric Grander
(Fox), released at the Astoria (850
seats, W. E.), and the Riato (500
seating des constances of the streng and weels
collamed. Going fairly strong in 2d
weeks.

"The Parade of the West" (Uni-

cialmed. Going fairly strong in 2d week. Parade of the West" (Universal), released at the Orion (400 seats, Pacent), with part dialog, songs and sound effects, and cut-in Swedish titles. Appreciated especialty by the younger males, but Westerns, however good, at present or get bookings in the big houses here.

not popular enough to draw crowds or get bookings in the big houses held the property of the p

1st Offender Protest

(Continued from page 59)

(Continued from page 59)
with was supplemented with a statement that the League is protecting the allotments for the public-in the box offices, and the failure of the brokers to get satisfaction, re their claim-that the theatres are not alloting theat the full percentage of tickets called for in the rules, adds to the present gloom of the brokers. Some say the League would like to see most of the 16 agencies go out of business, leaving the held to four or five survivors. Whether that can or will happen without the rapid growth of gyp or independent agencies remains to the sould be sufficed for the public to the box offices direct. To date that is apparent.

parent.

The brokers are waiting for a couple of smash hits to come along. They want to see how a high ticket demand will affect the rules, or if it will. Also to find out how the producer of a costly production will react.

will. Also to mae out now the produce of a costly, production will rest.

League has been a boomerang co beveral leading agencies. McEride's is an example. That agency sold close to 250 tickets nightly for one musical last season. Under the present percentages McBride's would not get more than 100 tickets regularly alliotted to 11 from the same therappears. McBride's gets the big share and the same than 100 tickets regularly alliotted to 11 from the same therappears. McBride's gets the big share and the same than 100 tickets regularly alliotted to 15 from the same the same and the sa

Leblang's Aid

which gets its percentage.

Leblang's Aid

Joe Leblang's Aid ditton to cut
rating and being of invatuable aid
to some managers (who frankly say
so) also sells balcony tickets for
hits at 50 cents over the box office,
hits at 50 cents over the box office,
cony tickets because the control of the control
cony tickets because the control of the control
cony tickets because the control
cony tickets because the control
cony tickets than all the other
agencies combined. He land greatly
concerned about balcony tickets
which he can sell at 50 cents premium. If he doean't get them his
patrons will be sold other tickets
at cut rates. But it is pointed out
it is much better for the theatres toj
have Leblang sell tickets for which
the house gets the full \$2.50 (balcony rate) than for him to dispose
of \$1 tickets for \$1.50.

An alert showman, managing a
hit, said he could sell cultiplicate
soll a alloted to the accredited
brokers he stands the chance of
having a bundle thrown back into
the box office at 7:30, too late to
dispose-of.

Real angle from Leblang is that
he would rather sell at cut rates to

dispose of.

Real angle from Leblang is that
he would rather sell at our rates to
help the weaker attractions. Selling tickets for a hit is no trick, his
people say.

YOUR SINGING OR SPEARINGVOICE RAS GREATER
VOICE RAS GREATER
LEAST SITE. MARIO GRAMLES, RALFR ERROLLE, RUBY
Recommend my vocal methods
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mile mary or governor sport holes

Literati

Literary Hollywood

bine, one of the first book publishfing mergers in years.

Hardly likely anything in the way
of mergers will be effected until
next spring. Publishers just now
preparing for the Christmas biz,
which keeps a good many going the
entire year. They'll let nothing interfere with that, but it the Christmas biz doean't show up any betmonths there may one the anything
left of some of the book houses, by
next spring, to merge.
One consolation the book publishers have is that the book-ofthe-month clubs are ottering. First
appeal of the book-of-the-month
clubs was that experts would select
the reading for members. The experts didn't prove so expert. Members were given a choice of books
and the cut-prices emphasized. But
and the book-of-the-month clubs
have no fuzi-her selling argument.

Rede' Writers Literary Joniyacod
Hollywood at least the portion of
it depending upon pictures, has
gone literary. Actors, directors,
writers supervisors, script girls,
property men and grips, out of work,
have a burning expose in mind just
dying to be released to a panting

public.
There are Just two popular themes with these neophytes; pictures or the story of their lives. According to the recent census, there are 25,000 people in Hollywood who have lived interestingly enough to put their experiences in burning tomes.

tomes.
Unlike bither communities inabited by scribes, here books are
not written. They're dashed off.
"I'm going to dash off a book," is
the matter-of-fact manner in which the matter-of-fact manner in which the potential royalty grabbers inton you that they re going to record the great American verbiage.
They just sit down with a pencil and paper and—zipl—there a the book. According to the popular conception, writing a book is done much in the manner as a magician producing a rabbit.

A writer at a major studio felt the shadow of the axe hovering over him. To a friend, he confided that when he was let out, he was going to write a flock of vaudeville acts.

Rede' Writers
The John Reed Club, the Communist writers' organization, to which Theodore Dreiser, John Dos Vassos and other notables belong, has been trying, for some weeks, without auccess, to hire a theatre for a meeting at which to observe the 10th anniversary of the death of John Reed, the American writer, who died in Leningrad and is buried there. "But, what will you do with them; there is no vaudeville," sald the Clu there is no vaudeville," said the triend.

"Oh," said the writer. Then he bering the Union Square set-tos

BEST SELLERS Best sellers for week ending Scpt. 6, as reported by The American News Company, Inc., and branches:

doing it in France is doubly to be regretted since that country gave a home to the novel, published by his firm, when England threatened to h the work

He acknowledges that the conv

He acknowledges that the copyright question is so involved in that case that he cannot say whether the law can protect the author.

The dramatization of the novel is yet anonymous. It had been said that author's name was kept back until the play should prove a success, resulting in its not being disclosed. Arnold Bennett's name had been mentioned, but this is generally considered as ernoneous.

Miss Kershaw herself is generally considered in Paris as the author of the dramatization.

Publicity Angles

Publicity Angles
Working publicity gags seems to
have hit old New York in different
forms lately.
Mayor James Walker came in for
a photographic bit on the unem-ployment situation when poses were
taken of him folding an old suit
of clothes to be given to some guy

of clothes to be given to some guy out of work.

Heywood Broun, a candidate on the Socialistic ticket for Congress, was invited to do some picketing for one of the local striking organizations. He did and for his trouble got a panning from one of the N. Y. dailies. Broun in his radio talk Thursday night said the reporter who described him wearing

reporter who described him wearing an old straw hat and a shiny sult was mistaken. He admitted it was time for a summer hat to appear old but that his sult was not shiny and had been pressed that very day. Though Coste and Bellonte, the French flyers, made news and received plenty of space it's understood that Coste had a very able p.a., who was on the spot looking after tieups that might otherwise escape-attention.

Woman Flogging Theme

woman Logging Ineme
Roy Flannagan, newspaperman,
llving in Richmond, Va., has written a novel, "The Whipping,"
which Cape & Smith published this
summer. It has an amusement
trade angle. It is all about one of
the bizarre outdoor sports of

Flannagan, who when not writ-lng novels (he's on his second) and doing newspaper ing novels (he's on his second) and doing newspaper work, in Varlety's correspondent in Richmond. Ho was press agent of Virginia Democratic party in campaign (1929) which is still bragging of its defeat of Bishop Cannon a year after the Old Dominion went Republican.

Oldest Trade's Paper

Oldest Trade's Paper
Among trade paper pulsihers it
may be of interest to note the new
est trade paper in Paris, titled "Le
Journal des Poules de Luxe de Paris" ("The Journal of the Chickene
de Luxe of Paris"), which sells for
one franc and is captioned as the
'organe officiel des demi-vienges,
onto the controller des cocottes."

cotten."
This unique publication serves as an exchange of the aforementioned demls, also prominently displaying the fact that it "donnant leurs noms, leur age et leur adresse," which name, age and address are given, further embellished by pencil sketches of the demis, in a more or less unconventional posture.

Real Names of Authors

Real Names of Authors
Francis Beeding, author of "The
Four Armousera," is John Lesile
Palmer; Ernest Bramah, "The Mirror of Kong Ho," is Ernest Bramah
Smith; John Jervis Connligton,
"The Two Ticket Puzzle," is Aired
Waiter Stewart; Hortense Flexner,
"The Stubbern Root," is Mrs.
Wynde King; Victoria Mary SackWynde King; Victoria Mary SackMrs. Haroid George Nicolson; Wilhelmina Stitch, "The Golden Web,"
is Mrs. Ruth Collie,

New Title Copped

"Une Paire de Botten" ("A Pah of Boots"), was deemed too vulgar a title for a novel by the snooty "French Academy" in Paris, to be awarded the Brieux foundation, despite merit. Desirous of appro-priating the \$1,200 involved, Gastor Baudoin, the author Baudoin, the author, changed the title to the ritzler one of "Arlel and Caliban," and landed.

Stops Spot News

Spot news coming from the A. P. can not be run off on the New York "Times" electrica: ribbon sign, it is said. A. P. forbade it.

European Runaround

By Frank Scully

On the Continent.

Eugene Slivain, dean of Comedie Francalse troupers, has been burled in the Pere Lachalse, a cemetery that got a lot of publicity recently by people objecting to Oscar Wilde's body being burled there.

They forget that Wilde had a change of heart in his old days and died Catholic, so he has as much right to be buried in consecrated ground as a Cardinal.

as a cardinal.

Silvain's death is universally mourned. He trouped with Sarah Bern-hardt and was a veteran of the war of 1870. He had a darb definition of the difference between an accident and a catastrophe.

A French actor leaving for America in war time inspired it.

"If the ship's torpedoed," said Silvain, "that'll be an accident. If he ts to New York alive that'll be a catastrophe."

All's Well That Ends Loneliness

Two dirt plays in English are set for the boulevardlers.

"Maya" with signs announcing it "The Eanned Play" have been every-here for weeks, and "The Well of Loneliness" opens in Paris, Willette tershaw having reduced Ratcliffe Hall's 511 dull pages to three acts Kershaw havi and 11 scenes

London critics and Lesblans packed the house the first night.

"Poor France" Cleaning Up

Ten billion francs (\$400,000,000) spent by culture chumps in France last year, a jump of \$100,000,000 in two years.

As French travelers didn't spend more than \$60,000,000 in other countries, the net native profit is plenty.

ures, the net native profit is plenty.

Of this, sum Americans, despite Wall Street, bad biz and other migraines, spent about \$175,000,000, though more Germans skipped through the passport gyp than any other nation.

Sounds fishly, but it's official.

France now has more gold than anybody but U, S, and is better fixed because jobs are plentiful. So any trouper being asked to take a cut because he may be working in "poor France" better push these figures under an agent's schnozele.

Pearl's Twin Doggies

Pearl White, well heeled and out of pictures, seeing Frenchmen will have to do something with their dough, has just bought two nags at Deauville. Colts are twins called "Tweedledum" and "Tweedledee."
Fgarl slyeady owns several horses—one, "Open Ditch," being pretty good. Twins cost her a grand and brought at least that much in a week's

publicity.

Sexy Titles Still Coming

Not many possibilities left in sexy titles, but leave it to the French to find one. New strip-plece at Moulin Bleu (Blue Mill) called "Nud'ete." That can mean plain. "Nudity," or it can mean "Naked Summer." To the French, it's a droll play on words.

Like Gyps Paying Cop's Salaries

Like Gyps Paying Cop's Salaries

Since that day novellets are pretty free to say what they like in England, while playwrights have to support a King's Reader of Plays.

They have to pay him ten bucks a play to do it, even if they don't want him to. Not the public, whom he's presumably protecting, but the playwright has to fork over.

If the playwright's an outlaw, why ask him to pay the cop?

If the play's okay, the playwright gets a snooty document certifying, that in the censor's opinion the play 'does not in its general tendency contain anything immoral or otherwise improper for the stage."

In spite of this the Lord Chamberlain still, as a private-ditisen, can change his mind and prosecute the playwright if, later, the piece outrages public morals.

rages public morals.

You can't get rid of him, He has an inside racket, He's had his way for 250 years and the London stage is no better off than it was before.

Worse if anything.

Footnote to Fame

Valentino died four years ago. They held a memoriam mass for him Paris. Twenty old ladies attended.

the mag would have been held, too, no matter how deep in the red.
Fly hopes he lands a purchaser for "Plain Talk," merely so that it can be continued as a memorial to Eaton. If no purchaser within a month or so, no "Plain Talk."

S. F. Press Club Election

S. F. Press Club Election
San Francisco Press Club elected
Joseph L. Cauthorn bus, mgr. of
'Dally News,' there, president last
week. He succeeded A. C. Bartlett,
also-of 'News.' Mort J. Donoghue
vice pres; William F. Kileline,
sec.' M. E. Cooley, treas; Neil
Sec.' M. E. Cooley, treas; Neil
E. C. Dehrens and George North,
directors.

"News-Bee's" Drama Head

Ailen Saunders, former columnist, ow d.e. of Toledo "News-Bee." Joe now d.e. of Toledo "News-Bee." Joe Collier radio editor on same sheet. Both running new columns.

Italian Fan Mag

"Gagliardia," Italian language mag published in San Franciso, will move its publication offices to Holly-wood. Change also affects the policy, with the monthy going 100% pic-

tures.

Mag ls published by Italo Scala
Brini and has been in existence
three years, circulating among Itaian speakers on the Pacific coast.

Although it's usually an enter-prising mag, "College Humor" has only now found out that there are a number of rackets prevalent in colleges and college life. The mag is accordingly paying readers \$10 for each uncovery of a

Although Hearst suspended pub-lication of "Smart Set," recently turned back to him by James R. Quirk, he will not abandon the title. tt goes on a new mag Hearst in-tends publishing around New Year's as opposition to "The New

Year's as opposition to "The New Yorker."
Hearst is said to be flirting with Peter Arno, the "New Yorker" crack illustrator, for the renovated "Smart Set," and will like up other names. Through. George H. Doran and Ray Long. Hearst can com-mand any number of writing nota-bles.

bles.

Whittlessy House:
McGraw-Hill's forthcoming trade
books will be be be seen to the
imprint, but will be seen to the
imprint, but will be betten out under the name of Whittlessy House.
Named after the late Curtis E,
Whittlessy, one of the founders of
the McGraw-Hill organization.
As previously reported Guy Hoit
will head the McGraw-Hill trade
book group. Hoit sold his interest
book group. Holt sold his interest
tion will be be be book story.
McGraw-Hill.
The Whittlessy House books will
not conflict with the technical and
selentific ones regularly published.
by McGraw-Hill. There will be no
fiction. Not that, under any circumstances.

Los Angeles "Dally News," morning tab, will turn book publisher, soon. Dally has hired F. G. Browne to head its book branch.

Another indication of the come-back of the Western story is the change in title of "Triple-X Maga-zine" to "Triple-X Western,"

Peggy Wood's New Book ACTORS-AND PEOPLE

that printing houses are waiting for the manuscripts, and that some-where between the processes of writing and publishing, an agent

Mergers

In a round of sparkling gossip and revelation Miss Wood dis-cusses theatre audiences, attack beginners, Bernard Shaw, Emma Caive and many topics of inter-est on both sides of the foot-lights. Illustrated. \$2.50.

New Revised Edition of

THE ART OF MAKE-UP

By Helena Chalmers. The new edition of this widely used book considers the latest make-up re-quirements of the talking pictures as well as new developments in theatrical make-up. Hiustrated. \$2.00.

D. Appleton and Company 33 West 32nd St., New York City

with the police. What the theatre ple of books."

Where two or more picture people are gathered together outside a part of the police where the proper of th

Reds' Writers

Ernie, the Dutchman

Ernie, the Dutchman
The prototype on the west coasit
of "Felbel, the Dutchman," one of
the best and faatest newspaper
makeup men in the business (attached to the Rogowski shop, New
York), is "Ernie, the Dutchman,"
makeup man with the Wolfer Co.,
which publishes the special weekly
bulletin which "Varlety" gets out in
Hollywood for the Pacific slope exclusiveit.

Mergers

Air in the vicinity of lower Madison avenue, the book publishing center, surcharged with rumors of mergers. To hear them tell it, next spring will find the entire book publishing business under the direction of three groups, at most. It's the dollar book thing, of course. Curtailed profits have wised the publishers to mergers and respectively. They are profitable the tell of the Minds of the publishers to mergers and respectively. They are profitable the tell of the Minds of the publishers to mergers and respectively.

Hollywood for the Pacific slope exclusively.
Ernie's regular Friday night tackling of the Bulletin is a weekly mystery to that a. k. but excellent printer. (He'll want to know what a. k.
is. Fole observes philosophically:
"Yell. 'Variety' must be a pretty
good paper from vot I hear, if anybody can understand it."

Then, with righteous wonderment,
he wants to know what word in the
English language is "leg-tit" (legit).
But what finally broke down Ernie's
morale completely were two successive lead heads in the Bulletin.
Ernie sald: "It vas bad enough
last week dot you had a heading.
'Foreign Imports Go Ga-Ga,' but vili
you please tell me vot it means, 'No
More Voop in Voopee'?"

Unauthorized

Claiming that the dramatization of "The Weil of Loncliness" has been presented in Paris by Wilette Kershaw without the consent of Radciyff Hall, John Horizoff Reece managing director of the Regarding the Press, Paris, Paris, Paris, papers. Het Jan Play is pirated and that I is quite possible had Eaton lived, college racket.

New System of Operation by NBC: One Billion in Accessories in '29

Total sales of sets and accesories last year amourned to nearly one billion in the United States. However, the set of the

is owned 50% by Paramount- Pub-

llx.

Cost Ranges—\$5,000 to \$500,000

Cost of running a station varies.

Establishing one, runs anywhere from \$5,000 to \$500,000. After that the first five years are the hardest.

Behind NBC's no-profit rule is the other angle. Set owners need tubes and other accessories. On those tubes RCA or G. E. or both get a royalty. It amounts to 7% sin each tube that's sold by anybody through patent rights involved.

volved.

The number of stations is diminishing every year, it is said. It has descended from 720 about three years ago to less than 570 at present. One reason is that government itself desires fewer. Another is that there isn't enough air to distribute properly. This is making it tougher to get licenses. Third is upkeep. Fourth is that most programs are over a net work now.

OPPOSISH JEWELERS' COMMERCIAL CBS HOUR

A new commercial hour called "Radio Foliles" and sponsored by 4d different jewelers, will go over as many C. B. S. stations once a week for 13 times starting Sept. 25, as the first commercial paid for jointly by competing commercial firms. Each is paying a sum proportionate to the station over which its name will be plugged to make up the combined cost of the 13 programs. commercial hour called

It is reported the total for the 13 ours will reach \$100,000.

It is reported the total for the 13 hours will reach \$10,000.

The hour, which has Eddle Cantor as guest artlat on the opening broadcast, will be the first to credit a different commercial company as sponsor in each city. The 40 jewelers interested have contracted for the basis 28 C. B. S. stations and 12 others, all located in one of the jeweler's towns. The programs will be announced as sponsored by the local jeweler, with the entire program emanating from the C. B. S. studio in New York. This will be done by retiring Guy Lombardo's band into a partitioned room while announcements are made, so that all the stations can pick up the music while the local announcers for the 40 stations credit the program locally. Werely combine has engaged the company of the com

that country is considered the dia-mond center of the world.

hire will m. c. for Norman Brokens Norman Brokenshire will m. c. for the programs. Oct. 2, second broad-cast, "Bugs" Bear will be guest artist. Weber and Fleids are slated for the Oct. 24 program. Finiay-Strauss will receive credit as sponsor in New York.

Band and Orchestra Routes will be found on page 70 of this issue.

BEAUT CONTEST AT AM. SOCIETY'S OUTING

Two day outing given by the A.S.C.A.P. at Montauk Point, L. I., Sept. 10-11, was the most successful ever given by the Society. Prizes were awarded to songwriters and publishers separately for numerous contests like golf fishing,

and etc.

They even had a beauty contest.

In the latter event Marty Slegel was first and Irving Ceaser second in the songwriter contingent; George Max-

songwriter contingent; George Maxwell first and Jerome Kelth second in the publisher division. The golf tournament was divided between A, B, and C classes. In A, Milton Ager took first; Walter Donaldson 2d and Henry Santiey 3d. William McConnell got first for catching the biggest fish; Dave Ringle first for the biggest catch, and the second se sea inhabitant.

A wrist watch was awarded to Gene Buck by John Phillip Sousa as the most popular member of the

Mike Landau's Hop Out Without Paying Off

Seven members of Mike Landau's

Seven members of Mike Landau's band, at the Oakland Terrace, Broadway and 52d street, until Sunday (14) have lodged complaints with the A. F. M. (unlon) against Landau, charging hind with being in arrears for one week's salaries. Boys charge that Landau disappeared with their salaries, amounting to about \$700, the alight of Sept. for Earl Carpenter's band, current. Since then, they complained, no trace has been found of Landau. Lou Springer, planist, subbed as leader for the week in place of Landau.

dau.

The boys tried to get out a war-rant for Landau's arrest, but were told by the court that since Landau had not stolen directly from them, a civil action would be necessary. Instead, the boys complained to the union.

92-Yr.-Old Entertainer **Hurt by Nearby Explosion**

Troy, N. Y., Sept. 16. Trox, N. Y., Sept. 16.
Calyin Dater, 92-year-old radio
entertainer, was injured last week
when a terrific explosion in an automobile salesroom near bis home
here caused two pictures to fall on
him while he was asleep in beat
The aged entertainer suffered
brokes and shock. The explosion
shock houses within a five-mile radius.

dius.
Clarence ("Red") Collins, widely known motor boat racer, is one of the owners of the automobile agency, the building of which was wrecked by the explosion.

Clairvoyant Broadcasts Flooding Chicago Chicago, Sept. 16.

Spread of the fortune-telling and star-reading gag over the air has prompted WMAQ, "Daily News'" known as "Helping to Happiness throught the Horoscope."

All inquiries receive a prompt anes receive a prompt an-

wer.. Lelcester Harrison is doing the

WB Subsid. Expanding?

National Radlo, disc subsid of

National Radlo, disc subsid of Warner Bros. is ambling along an expansion campaign. Several new exces added. A new sales plan may soon be swung. Organization now serves about 100 stations. Charles E. Isaacson is head of the program department. Others added include Pat Barnes, former program director at WGN, Chicago; Howard Way, formerly with WOR; Harry Halion and Cronkhett, former program director for Edison Laboratories.

They All Know

Business man sponsoring a commercial period on the air insisted upon engaging the or-chestra, talent and supervis-

chestra, talent and supervising the program.

Sitting in on the final rehearsal he interrupted the
playing of a classical number
by shouting at the conductor
of the orchestra: "Listen, I'm
paying for this program; why
doesn't that piccolo player keep
nlaying."

TALKING SHORT **HELPS SALES**

Concentrated song plug give by singing shorts has been found to create an additional demand for the

Shorts where hit songs are used are in most instances released after the song reaches its peak, as the song rarely is picked for the disc until it is are established hit. By the time it, the short, is produced, cut and released the sales are downgrade.

The concentrated plug given the song in shorts it is claimed, issually creates an additional demand for reaching and re-establishes inferest in it.

Two instances of this are said to

Two instances of this are said to be the shorts wherein Douglas Stanbury sings "Cottage For Sale," and the short of Ruth Ettling singing "Dancing With Tears."

Both were released after sales on the songs started sliding.

Publishers realize the value of a song plug as given by an audible short, and notify dealers when the shorts will be released in their locality.

AIR GIFT CONTESTS ARE UNDER WATCH

Independent radio stations that make a practice of holding contests over the air in order to attract listeners-in are being closely watched by the Federal Radio Com-mission with a ruling expected shortly.

shortly.

A beauty contest conducted recently by a New Jersey broadcastling station caused plenty of grief
when the promoter, whose racket
was selling coupons to grocery and
drug stores, took the fence. Stores
were aupponed to issue a voting
were auppon with each dollar purchase.
Office of the process of the store who went the causing the store of the store who went the causing the store of a grocer who went through the phone book and wrote in the names and addresses of everybody in

THAT COAST CHISEL

Radio Promoters' Exclusive Land Gyp for War Vets

Hollywood, Sept. 16.

New radio racket is the sale of government lands to war veterans via the ether. Lands are supposed to be in territories loaded with min-

eral deposits. Vets are urged to exercise their rights to claim the land, with the promoter of the program acting as their agent. Agent is willing to do all the recording for \$2 an acre. Gag is that the land can be had for approximately \$2 a quarter section. There are about 170 acres to a quarter the land has been transferred to the buyer. the promoters

After the lund has been trans-ferred to the buyer, the promoters usually chisel in for additional dough for assays, contending that there's probably oil or gold some-where on the land.

HERE AND THERE

Leo Jacobs, formerly with Rem-icks, now in pro department of Davis, Coots & Engel.

Ted Weem's orchestra opens at the Lowry hotel, Indianapolis, Sept. 17. Oct. 9 it goes to Roosevelt Hotel, Los Angeles.

With five years of orchestra service at Sherry's 5th Avenue as his sales argument for R-K-O bookings, Nathanlel Cook and band are given break in time at Yonkers and the Royal, N. Y., Sept. 20.

"Spoken Letter" Disc at Hague's Big Fair and

The Hague, Sept. 18,
For the great fair of Dutes industries in Utrecht, the Philips interests brought out a striking novelty called "the spoken letter," device. With it individual talking machine records may be made upon any talking machine and asserts alloy formula made and as serted alloy formula to the series of the ser

for which the maker advances important claims. Among other things the new bars are said to give better receptivity and to be proof against electric disturbances such as thunder storms and "power nets" (Interference due to near by power houses or other factors).

NBC's Chi. Branch With **Edgewater Hotel Contract**

Chicago, Sept. 16.
Newly organized orchestra booking department of N. B. C. here has gotten under way. It has come through with a \$350,000 five-year contract to supply bands for the Edgewater Beach hotel.
First music outfit is Phil Spitalny band, to the hotel following Marty Stone, Oct. 11. Spitalny will go over the N. B. C. network, with KYW local outlet.
Besides name bands which the western office aiready has, N. B. C. will develop additional outfits into names by continued plugging over

names by continued plugging national networks.

Wis. Civic Roadhouse To Insure 'Moral Tone'

Milwauke, Sept. 16.

Beginning Oct. 15, at Brown Deer Park, the county park commission will experiment with a county supervised and controlled roadnouse. The Brown Deer clubnouse, in which the experiment will be made, is one of the most attractive places in the vicinity of Milwaukee and is valued at \$82,000. A dining room with tables and a dance floor is beling arranged.

Ing arranged.

The venture comes as a result of complaints received by city and county officials concerning moral tone of public roadhouses.

Radio's Picture Lowdown
Hollywood, Sept. 16.
Ralph Elvin of WKBF, Indianapolla, is here for two months to
Interview screen celebs.
Interviews are to be used in
Interview are to be used into the state of the stat

BIG REHEARSAL Novelty Radio Set CHARGES CUT **BY CONTRACTS**

In an effort to cut away from abnormal rehearsal charges, radio people are planning to place more musicians on period contract basis. Musicians on the air get \$6 an hour for rehearsals, while on a contract basis they play regular or at rehearsal repardless. If within the period time specified. Basis is eight-hour day.

Rehearsal thing is radio's biggest bane. Nearly vervy program has to be rehearsed over the chains. Situation is a difficult one to overcome because of type of people and subjects involved.

With some bands the rehearsal charge may amount to \$1,200 or more. Based on some orchestras having as many as 40 and 60 musicians. Consider the orchestras having as many as 40 and 60 musicians. Consider the orchestras having as many as 40 and 60 musicians. Consider the orchestras having as many as 40 and 60 musicians.

get fee for extra work.

get fee for extra work.

In nine cases out of 10 the advertiser has to pay this charge.
Some program contracts specify ind and nature of rehearasis needed but most don't As a rule advertisers prefer rehearasis before programs and demand them, according to info, it is stated.

AM. SOCIETY SLIGHTS **NEGRO SONGWRITERS**

Indignation among the colored witting fraternity of New York af-fillated with the American Society of Composers and Authors when the society went on a two days outing, Sept. 11-12, and none of the colored bunch was invited.

Negro composers who are recognized as members through classified.

Negro. composers who are recognized as members through classified writers according to the alphabetical gradins with the second of the alphabetical gradins will be second of the second

Pubs Reverting to Stage Acts for Song Plugging

Indications that publishers are re-turning to the old style of plugging via stage acts are the increasing number of song pluggers now back-

Inside Stuff—Music

"White Lies" for Confidence
Confidence has been restored in the pop music trades, it is said, by
the instantaneous hit and sales of the Donaldson firm's "White Lies."
It's a popular song (not picture or production). It is this angle that
as cravinced the music men the pop song after all is the backbone of

Brown's 5 Out of 7

Previous reports that only one, or none, of Nacio Herb Brown's tunes would be in "Lilli," the Goldwyn-Evelyn Laye picture, are wrong. Final rearrangement of the originally scheduled score shows that Brown is credited with five of the seven melodles to be rendered in this

A Good Place to Raise Salaries

Last week about 160 members of the American Society of Authors. Composers and Publishers went to Montauk Point on Long Island, for two days to have a good time and rolse salaries. Salaries were raised. No one but the 160, with colored members and newspaper men univited. The newspaper men didn't care, but the Society will probably hear from the colored members later.

It seems that the Am. Society has a surplus of over \$700,000. Whether the salary increases will cut into that of course wasn't mentioned. Not even the publishers seem to bother. Raises went this way. You get \$40,000; this year; you get \$20,000; but you know how it is. As all of the 160 weren't officers, there were some left who could make up their own minds if they had a good time.

Music Sheet Sales Picked Up 15% In August—Better Feeling for Fall

New York, Sept. 16, New York, Sept. 10.
Silver lining started creeping through the music sales during August A noticeable improvement reported the market was better than row many months previously. It was accepted as a harbinger of a septement improvement in conditions

was accepted as a harbinger of a regeneral improvement in conditions for the fall.

Jobbers say, retailers commenced showing real signs of action during houses stated that where before orders were seeping in for only three four or five copies of a song, during August the retailers started gratering by tens, twenties and twenty-fives.

Jobbers reported an average in-rease of about 15% in sales over

Jobbers reported an average in-ease of about 15% in sales over

Jobbers reported an average increase of about 15% in sales over July.

Race for first place was hot between Donaldson's "Little White Lies" and Yilla-More's persistent Lies" and Yilla-More's persistent place in the case of its early lead.

"Little White Lies" is the surprise of the trade in the swiftness with which it spurted into first place toward the end of August, it looks coward the end of August, it looks.

This survey is the third monthly one in succession with "Springtime" on top.

Positions

Positions

"Dancing With Tears in My Eyes" (Witmarks), second in the last survey, drops down one notch here.

"Dancing With Tears in My Deet" (Witmarks), second in the person of the

Discs weren't so hot. Did not show the general Improvement of sheet music, aithough discs commenced an upward trend the last weeks were low. Month, in toto, duli, although disc companies held somewhat of an optimistic outlook, basing it on the betterment of conductions of the control of the

ditions during the last two weeks of August.

Au

Surprise Revival

Surprise Revival
Columbia has a surprise number
rated first. It is the old fav. "Three
o'Clock in the Mornie," done by
Ted Lewis' band. "Swingin' in a
price of the color of the color of the
rung. "Old New England
Moon." deuce here August; Col's ace
see the color of the color of the
rung. "Old New England
Moon." deuce for August; Col's ace
see the color of the color of the
rung "Old New England
Moon." deuce for August; Col's ace
see the color of the color of the
rung "Old New England
Moon." deuce for August; Col's ace
and "Out of a Clear Blue Sky," both
from Carroll's "Vanities," are on
top on this list. They were fourth
"Tim Only Human Atta all' ace
"Tim Only Human Atta all'

July,
"I'm Only Human After All," ace "I'm Only Human After All" ace for July, dropped one during AAL spate. "I Love You So Much." In he trey, is in the same spot it held in the previous survey. "Swinght" in a Hammock." deuce for July, disappears from this, while "Sinning a Song to the Stars," fifth for July, nolds the low in the accompanying list.

In Chicago

Chicago, Sept. 16. Chicago, Sept. 1s.

August brought big changes down
the line, in position and makeup of
the disc and sheet music leaders.
In practically every case the tops
were switched, with newcomers
shoving out old ones.
In sheet music, "Little White

Lies" came from nowhere on the previous month's list to the ace August position, riding ahead of "Springtime in the Rockles," which dropped sharply, but still held the deuce, "Dancing With Tears" also the deuce, "Dancing With Tears" also third, slightly in advance of "Swingting in a Hammock," another new-comer to the best-seller list, and showing strong power in the spot. "You Brought a New Kind of Love in the seller list, and to remain on the select-list, failshing fifth and sixth, respectives by, meaning a drop of two notches for both. Vanishing Due.

Two songs dropped entirely from

Two songs dropped entirely from view—"If I Had a Girl Like You." and "I'm in the Market for You," fifth and sixth in July. For August seventh went to "My Future Just Passed" and eighth solidly by "Montarey," from "King of Jazz."

levey," from "King of Jazz"

In the Brunswick discs are charses. They remained "What's the Use," and "So Beats My Heart," from the previous stanza. "Betty Co-ed" shot quickly to third, displacing "Dancing With Tears" entirely from the Brunswick lead list, while "Swinging in a Hammock" got fourth, and pushing "Springtime" out.

out:
"Stein Song," after a long stay
on the select line-up, went the way
of all discs, with "Trees" taking its

of all discs, while here of place.

Another new one, "Sitting on a Rainhow," got the fifth post from the first of the post from the first of the fir

Still Stirring

Still stirring

Columbia enwed extreme switches "special web bringing hacked "Springtime" to lead the list, replacing "Rolling Down the River." Second place to a supported with the list, replacing "Rolling Down the River." Second place to a supported with the list and the list of t

Rudy Vallee 4th

Rudy Vallee 4th

Waring's Pennsylvanians got first
and second in the Vector's first and
second in the Vector's first and
"So'Beats My Heart" second. This
smothered "Dancing with Tears,"
former leader, into third spot, and
"Spiringtime," the August runnerup, hanging by its teeth at the botRudy Vallee stuck on the list for
another month, but not with his
"Stein Song," which dropped from
third of thy out entirely. Vallee
"If I had Girl Like You," "My
Future Just Passed" and "You
Brought a New Kind of Lov's to
Met," Nos. 4, 5 and 5 of August, with
four going to "Betty Co-ed," while
the two closers go to one newomer,
"Bye Bye Blues," and the sacred
"Springtime in Rockles."

SYMPHONY SCALE OUT

Same Time Minneapolis Body Adde to Size and Costly Soloists

Minneapolis, Sept. 16.

Signs of the times are found in announcement of a reduction in announcement of a reduction in prices for Minneapolis Symphony orchestra concerts this winter coincident with an increase in the organization's size from \$5 to 100 musicians and the engagement of more
notable soloists, including Paderewski and Madame Jeritza. (16
certs) ranges from \$10 to 25; compart to \$15 to 320 in previous seascript and the size of the size of

Orchestra is combining Minneap Orchestra is combining Minneap-oils and St. Paul concerts and is moving from Lyceum theatre here and St. Paul Auditorium, where rentals were \$400 per night, to the University of Minnesota Auditorium. The latter has been donated to the orchestra rent free in return for ad-mission price concessions to uni-versity students. Auditorium seats 4,500, compared to 2,500 at Lyceum theatre.

AUGUST MUSIC SURV

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH REC-ORDS GATHERED FROM THE REPORTS OF SALES MADE DURING AUGUST BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES

6 Best Sellers in Sheet Music Reported by Leading Jobbers

	NEW YORK	CHICAGO
No. 1—SONG	"Springtime in the Rockies" (Pop)	"Little White Lies" (Pop)
No. 2-SONG	"Little White Lies" (Pop)	"Springtime in the Rockies" (Pop)
No. 3—SONG	"Dancing with Tears in My Eyes" (Pop)	(Pop)
No. 4—SONG	"You Brought a New Kind of Love" ("Big Pond")	"Swingin' in a Hammock" (Pop)
No. 5—80NG	"Swingin' in a Hammock" (Pop)	"You Brought a New Kind of Love"
No. 6-SONG	"My Future Just Passed" ("Safety in Numbers")	"Stein Song" (Pop)

3 Leading Phonograph Companies Report 6 Best Sellers

Side responsible for the major sales are only reported. Where it is impossible to determine which side responsible for the sales, both sides are mentioned:

BRUNSWICK—No. 1	Blue Sky" (Colonial Club Orch.)	"W	
BRUNSWICK-No. 2	"I'm Only Human After All" (Colonial Club Orch.)	"So	
BRUNSWICK-No. 3	Orch.)	"Be	
BRUNSWICK-No. 4	Orch.)	"Sw	
BRUNSWICK—No. 5	"Trees" (Isham Jones Orch.)	48 i	
BRUNSWICK—No. 6	"Singing a Song to the Stars" (Nick Lucas)	"Tr	
COLUMBIA—No. 1	"Three o'Clock in the Morning" (Ted Lewis Orch.)	"Sp	
COLUMBIA-No. 2	"Swingin' in a Hammock" (Guy Lom- bardo's Orch.)	"Di	
COLUMBIA-No. 3	"Old New England Moon" (Paul Whiteman Orch.)	"\$\	
COLUMBIA-No. 4	"Little White Lies" (Ted Wallace Boys)	"S	
COLUMBIA-No. 5	"Bye, Bye, Blues" (Bert Lown Orch.)	"B	
COLUMBIA-No. 6	"Dancing with Tears in My Eyes" "O		
VICTOR-No. 1	"Little White Lies" (Waring's Penns.)	"L	
VICTOR-No. 2	"If I Could Be With You" (McKinney's	"S	
VICTOR-No. 3	"So Beats My Heart" (Waring's Penns.)	"A	
VICTOR-No. 4	"Springtime in the Rockies" (Hilo Hawaiian Orch.)	"B	
VICTOR-No. 5	"Betty Co-Ed" (Rudy Vallee Orch.)	"B	
VICTOR-No. 6	"Bye, Bye, Blues" (Leo Reisman Orch.)	"Sį	

hat's the Use" (Isham Jones Orch.) Beats My Heart" (Earl Burtnett orch.)
etty Co-Ed" (Colonial Club Orch.) vingin' in a Hammock" (Tom Cline's

Orch.)
itting on a Rainbow" (Tom Cline's Orch.)
rees" (Isham Jones Orch.) pringtime in the Rockies" (Ben Sel-

mancing with Tears in My Eyes"
(Ben Selvin Orch.)
wingin' in a Hammock" (Guy Lombardo Orch.) omewhere in Old Wyoming" (Ben Selvin Orch.) lye, Bye, Blues" (Bert Lown Orch.)

Id New England Moon" (Paul White-man Orch.)

ittle White Liss" (Waring's Penns.) to Beats My Heart" (Waring's Penns.) Absence Makes the Heart Grow Fonder" (Bernie Cumming's Orch.) letty Co-Ed" (Rudy Vallee Orch.)

2 Best Sellers in Sheet Music

Publishers are listed in alphabetical order, not according to position their numbers hold

in the present market. Publishers make th			
PUBLISHER	80NG NO. 1		
Ager, Yellen & B.	"Song of the Dawn" ("King of Jazz")	#F	
Berlin, Irv.	"Swingin' in a Hammock" (Pop)	4C	
Davis, Coota & E.	"I Still Get a Thrill" (Pop)	#G	
De Sylva, Brown & H.	"So Beats My Heart for You" (Pop)		
Donaldson, Douglas & G.	"Little White Lies" (Pop)	"N	
Famous "You Brought a New Kind of ("Big Pond")		"A	
Leo Feist .	"Down the River of Golden Dreams"		
Forster	"I Don't Mind Walkin' in the Rain" (Pop)	"0	
T. B. Harms	"In Memory of You" (Pop)	"	
Jack Mills	"With Pleasure" (Pop)	" "	
Joe Morris	"Somewhere in Old Wyoming" (Pop)	70	
Red Star	"Where Can You Be" ("Cheer Up and Smile")	"8	
Remick's	"If I Could Be with You" (Pop)	"F	
Robbins	"Just a Little Closer" ("Remote Con- trol")	" 8	
Santly Bros.	"When the Organ Plays at Twilight" (Pop)	"F	
Shapiro-Bernstein	"Moonlight on the Colorado" (Pop)	#F	
Sherman-Clay	"With You and My Guitar" ("Swing High")		
Witmark & Sons	"Dancing with Tears in My Eyes"	"	
		_	

SONG NO. 2

Happy Feet" ("King of Jazz")

Confessin' That I Love You" (Pop)

Good Evenin'" (Pop)

Remarka od Evenin'" (Pop) Remember You from Somewhere" (Pop) Ny Baby Just Cares for Me" ("Whoopee") My Future Just Passed" ("Safety in Numbers") What's the Uss" (Pop)

Drifting On to the Avalon" (Pop)

Love You So Much" ("Cuckoos") Vhen Vagabond Dreams Come Trus (Pop) (Pop)
On the Rainbow Trail" (Pop)
Song o' My Heart" ("Song o' My
Heart")
How Are You tonight in Hawaii" Singing a Song to the Stars" ("Way Out West") Rollin' Down the P'

Ro-Ro-Rollin' Along" ("Near the w's End Rainbow's End") 11.30 Saturday Night" (Pop)

Kiss Waltz" ("Dancing Sweetles")

Lombardo's Name Off

Air announcements of "Radio Follies" over WABC which begin Sept. 26 will not mention Guy Lom-bardo's name, although his orches-tra is playing. Instead, announce-ments will call band the "Radio Follies" orchestra.

Lombardo is tied up with an ex-

Lombardo is tied up with an eclusive contract by manufacturers of Robert Burns cigars.
Associated Jewelers, paying for the "Follies," using Lombardo's name with freedom in newspaper publicity.

Johnson Opening Hotel Hollywood, Sept. 16.

Hollywood, Sept. 18.
Following their four weeks at the Roosevelt hotel here, opening fast week, Johnny Johnson and his Victor recorders go to the Cosmopolitan hotel, Denver, and thence to open the new Westward Ho! hotel,

Johnson succeeded Ben Bernie, who switched to the Schroder, Milwno switched to the Schroder, Mil-waukee, breaking the jump to the new College Inn, Chicago. Ted Weems follows Johnson into the Roosevelt.

Dancers Out-Accident

Los Angeles, Sept. 16.

Julanne Joning, engaged as a baliroom dance team for the Hotel Roosevett, were cancelled their opening night, Monday (15), when Dowling sprained an ankie.

Writers Come East

Al Dubin and Joe Burke, War-ners ace songwriters, have made an arrangement with Warners to switch to the east until December.

Radio Air Line

By Mark Vance

Some of the air m. c.'s are taking advantage of the mike to turn loose some pretty raw stuff, gags blue as indigo. At the rate it has been coming from most all of the statement of the statement

gatnered to listen in.

Phoney Requests
Song-pluggers in a wild, mad dash
to have their leaders either played
or sung repeatedly have just about
killed the whole thing.

The pluggers in the pluggers
horing in the pluggers
horing

Squawk Letters With some of the commercials



EAST and DUMKE

Originators and creators of Radio's most popular feature, "Sisters of the Skillet"—a daily feature of WGN sponsored by Manor House Coffee. Special Songs, Programs and Comedy Strips.

Per Add. 40 E. Oak

having the same periods week after week and not diversifying their programs to any appreciable extent the belief arises that one or two of the stations should stage a squayk hour. Announcers might read some of the complaints that must follow after those broadcasts. "Guest stars" are in vogue now. Even the big stations permit some of their standard periods to offer them without worrying what they think about it.

After a deluge of straight and serious programs RCA on WEAF came down to popular grounds with Polly Walker and the High Hatters (Joy) as features. Miss Walker's voice over nicely. James Melton easily showed why he is one of the acc tenors on the air.

Dull WEAF
WEAF over on a Friday night
had little. Few highlights and accent the "few." Cities Service about
the most entertaining, thanks to a
good orchestra and Jessica Dragonstress voice. Citiquot Citius still
standard, with Earry Seese's bando
stages affair with plenty of noise.
R.K.O period showing some improvement. Maintains a better
average and running more to system.

WJZ Friday until state of a more varied layout than its sister station. Early turner of course hop to the course of the Goldbergs." Later the Natural Bridge holds attention, with Lucille Barrow Turner and her Southern impressions. "Under the Jolly Roger, Sactch suredy with Lucille Barrow Retch suredy with the course of the Jolly Roger, Sactch suredy will support the course of the Jolly Roger, Sactch suredy will support the course of the Jolly Roger, Sactch suredy will support the course of the course

FEDS USE PUBLICITY TO HURT L. A. CAFES

Los Angeles, Sept. 16.
Nite life is locally demoralized by
the recent padlock threats on the
most conservative spots for the sale Rule now is that there must be

Rule now is that there must be at least one bottle of water or ginger-ale per person, as legal excuse for the cracked jee set-ups. The cates will not serve a spoon for mixing purposes. Publicity, as all over the country, erroneously either suggested the places were closed or served to scare off possibilities of being caught in similar raids, ruining trade generally.

THE BRICK TOPS

(PARISIAN RED HEADS

America's Greatest Girl Band

From Oboe to Bar

Pittsburgh, Sept. 16. Wagner, oboeist in Stanley orchestra, has always looked forward to the day when he looked forward to the day when he could toss his old obce into the ash can. For the last four years he has been spending his spare time studying law. Saturday he was admitted to the bar. Intends to stick with the obce, however, until his law school investment starts paying dividends. He's married and his wire studied law with him.

OLSEN'S

(Const)

Closety

(Coast)

(Coast)

Cuiver City, Sept. 12.

Cuiver City, Sept. 12.

Olsen's is still the highlight interspot around Los Angeles, reading sept. 12.

Olsen's is still the highlight interspot and the same sept. 12.

In the blossom Room of the Roosevelt hotel, which has Monday for its "hig' night, or Tuesday, the smart night-tel, which has Monday for its "hig' night, or Tuesday, the smart night-tel Ambassador; or ritz night on Saturdays at the Blitmore; or collegiate nights (Fridays) at the other rooms, Olsen's does big biz regularly, this community of villagers, there are distinctions, and Wednesdays and Sundays fall to Olsen's lot as the big doin's. Sunday is prof. night, starting with the early dinner mob; Wednesdays are Modern's lot as the big doin's. Sunday is prof. night, starting with the early dinner mob; Wednesdays are Modern's lot as the big doin's. Sunday is prof. night, starting with the early dinner mob; Wednesdays are modern's lot of the previous show through insistent demands for reprises of the old number of the previous show through insistent demands for reprises of the old number of the previous show through insistent demands for reprises of the old number of the previous show through insistent demands for reprise of the old number of the previous show through insistent demands for reprise of the old number of the previous show through insistent demands for reprise of the old number of the previous show through insistent demands for reprise of the old number of the previous show through the start of the old number of the previous show through insistent demands for reprise of the old number of the previous show through insistent demands for reprise of the old number of the previous show and the comment of the previous show through the says, the says, the says the says the says the south of the for show addicts.

Jack Shutta, Ethel's (Mrs. Olsenbard)

Addicts.

Jack Shutta, Ethel's (Mrs. Olsen's) brother, registers on the comedy division. Sherita Aldon (Honolule) and the comedy division. Sherita Aldon (Honolule) at one of the nesteet huis dancers seen around. For one thing, she's the real article and not of the Joth avenue variety gone haystack. Miss Aldon can give lessacs to the state of the company of the com

Along the Coast

Hollywood, Sept. 13.

After a flock of Hillbilly numbers have permeated the coast, Robbins is just coming out with its first. "When It's Moonlight on the Prairie, Mary." Hey! hey!

Jack Robbins pooh-poohed the idea of Billy tunes when out here six months ago.

New Field for Plugs

Sig Bosley, the Robbins' ex-chequer, set a precedent for the rest of the pluggers by doing his stuff at a miniature golf course opening re-cently. First time the gag was tried, and Sig reports there's something

None of the other boys have foi-lowed his lead, however.

Looks like first place for music sales is getting a load of competish from "Kiss Waltz" (Witmark), now

on the stage back and shows the band stand proper, which could go into celluloid and sound track imthe could be standard to the property of the could go into celluloid and sound track imThe smartest thing about the pacing of the room is that alternation of dance session and number, dance set and specialty, etc. Nothing too long or too boring, with plenty of opportunities for the customers to hoof.

see an approved, with themst of opportunities for the customers to hoof.

Osen's several specialties from the Club Richman, New York, and other eastern class club, transe sever, notably, the hokum, "Re's a Louse" operatic quartet.

Olsen himself is the same effective personality, possibly more so, to draw on for any pecific discussion. This he is doing heavily these days, ballyhooing, some picture girl as an especial guest of honor, in a frank desire to offset the negative several other nite places for the isale of cracked ice as alleged "acquested of the several other nite places for the isale of cracked ice as alleged "acquescesories" for illegal beyerages. The summoning of his and other places which cut into his gross terrifically. Olsen has been doing \$11,000 and \$1,000 on the week and had up to a \$3,000 "nut" some weeks, which all places for the which cut into his gross terrifically. Olsen has been doing \$11,000 and \$1,000 on the week and had up to a \$3,000 "nut" some weeks, which which had percolated east—that he was doing a swell business, but not making money. Since then Olsen has pruned it down to \$5,000 leaved the same property of the same property of the same places of the same pl

trailing "White Lies" (Donaldson). The pop waitz is gaining in impetus.

Biossom Room at the Roosevelt isn't getting a chance to warm up these days. Johnny Johnson, who succeeded Bernie last week, blows soon in favor of Ted Weems.

Max Fisher's former cafe on Wit-shire is now a straight eating spot. New management has no intention of putting in any kind of music, song pluggers' rumors to the con-trary.

Highfalutin' Ideas

Although the songsylters' heydey in Hollywood is a memory currently, some of the wives of tunesmiths still holding on to contracts have highfaituith ideas. One of them recently turned down a high and handsome home in the hills because there wasn't a room big enough for ballroom festivities.

Exodus of music offices from Hol-lywood back to Los Angeles is on, De. Sylva, Brown & Henderson are back in the Majestic building, leav-ing only Harms and Windrark hold-ing the fort in Hollywood.

Louis Armstrong, colored trumpet tooter at the Cotton Club, is giving George Olsen a run for Culvet City money. Biz at the colored spot has gone up in spurts, and Armstrong's options have been picked up twica



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET East of Broadway

Disc Reviews By BOB LANDRY

Benny Rubin
(Brunswick 4888) Escalated to
national prominence via talking
screen, the former, and present
with a pair of his characteristic
garbled English lectures.
"Christopher Columbus" is the
most familiar, and presently included in his vaude turn. His "Health
et al. "Benne and the service of the se

ercises, creates some amusing mo-ments.
Children particularly will like these recordings. Smart disc stores can do some exploiting through Rubin's screen releases.

Rubin's screen releases.

Gus Arnheim
(Victor 22505) Two of Jimmy McHugh's labors on behalf of Metro
(and Robbins) are indifferently hanform the state of the state of the state
Your Mother," dandy melody unfortunately under the stigma of
thematic emulation of "Thank Your
Father," and reversed by "I'm Doing
That Thing."
Other review of the same
number of the same
the state of the same of the sa

numbers will be preterable.

McKinney's Cotton Pickers
(Victor 22511) Pair of screaming
negroids, "Hullabaloo" and "Baby
Won't You Please Come Home," excusively for partisans of volumer
clusted to the proper of harmony.
Undistinguishes

rather than devotees of harmony. Undistinguished.

Fred Gardner
(Okeh 41440) Seemingly new name and ticketed as from Texas University, Gardnerites badly handicapped as the state of the st

best, and "Song of the Congo." Jim Miller-Chas. Farrell

Jim Miller-Chas. Farrell (Victor 22509) Pair of the more ingratiating crooners make "I'm Needing You," pip selection. "Un-der Vesuvian Skies" on the reverse. Agreeable vocal twosome.

Agreeable vocal twosome.

(Perfect 12636) Most prolific of the 3-for-3t tenors brings out two the 3-for-3t tenors brings out two properties of the 3-for-3t tenors brings on "Big Eoy". Easy leadership grown "Big Eoy". Easy leadership grown orrow Is Another Day. "Some of the sapplest, tritest and most uninapired lyrics heard in talking pleture are found in Little and the same properties of mentality.

mentality.

Sam Cole's Cornhuskers
(Perfect 11305) Records of this
type keep the contact open with the
great American backwoods. "In
1992" has punch lines referring to
the probability of moonshine and
farm relief still being problems at
that date. the promandary from the first still being partial that date.

An ingruined taste would be necessary to tolerate more than the opening part of "In Dear Old Tennessee."

Jungle Band

""" Although more

nessee."

Jungle Band
(Brunswick 4887) Although more
or less the type of Jazz played in
Harlem hotcha or chop suey caba-rets, this outif tempers volume with
a certain tonal sweetness. For their
hoppideration many ears will thank

consideration many end "Wall Street them. "Cotton Stomp" and "Wall Street Wall" are typical of the tunes con-stantly being written and recorded but seldom seen in sheet music form. The Cavaliers

form. The Cavaliera (Columbia 2227) Billed as waltz experts and disseminating a pair of same, "All Through the Night" and "The Kiss Waltz" the net results lingers somewhere around okay. But that's all.

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EVERYTHING GERMAN No Cover Charge

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(Brunswick Records)
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AND HIS MUSIC

GEORGE OLSEN CLUB CULVER CITY, CAL. VICTOR RECORDS

B. A. ROLFE Radio's Premier Conductor

LUCKY STRIKE Dance Orchestra Thrice Weekly Over N. B. C.

Waggner Switches

Hollywood, Sept. 16. George Waggner, song writer, has een placed in charge of the Neil Moret Music Co.'s Hollywood office. Waggner wrote the lyrics for the songs in Giorla Swanson's current release, "What a Widow."

Chautauqua's Worst Season Has Hymn-Singing Showmen **Worrying About Future Gravy**

Chicago, Sept. 16.
Chautauqua and lyceum business in what remains of it—suffered see of the most diseastrous years in its 70 odd seasons. Closing of the 38th annual International Lyceum & Chautauqua Association.convention at Winona, Lake, Ind., Sept. 6 breight out the unwelcome news. Not the contract of the contract

for talent.

Such recognized acts as the Hermandez Bros., De Wolf Hopper, Bairnefáther, Michael Strange, Arthur Guiterman all have trouped, or are set to give the Chautauqua or Iveeum a whirl. Some like these mentioned are asking, and receiving, real dough. They are being used in the hopes it will pull the biz out of the ditch.

Cheap Vaudeville

A host of second string acts are being engaged. Buch attractions, as a bereted, guly and a box of pigeons, on "While he counts the feathers and cell a what the approximation of the counts the feathers and cell a what the grain to the counts the feathers and cell a what the grain to pread to a femme and a man rolling plates out of clay dug up along the roadside on the way intown, are definitely out. The chaut guys say so themselves. They are hiring in the place, comedy turns fro the old 10, 20 days. Originally Chautauquas and lyceums had their start in America when the small towns didn't have transportation, radios and picture shows. Then it was possible to bring in a bunch of lecturers, one or two

in a bunch of lecturers, one or tw singers, and call them entertain

ment.

It's so different how!

Same guy, however, in an aside, also said nobody cared and wouldn't drop in the hat when passed.

Pony Golf Big Enough For Racket Squeeze

For Racket Squeeze

Milwaukee, Sept. 16.

Running blind ads in Sheboygan
papers for agents for the American
Miniature Golf Association, an individual who called himself F.
Scott, obtained about \$400 from
those who answered the 4ds and
the state of the state of the state of the state
Scott suppliered he had two propositions. He was the representative
of big bootieg syndicate and he
was looking for men to collect for
liquor that had been delivered—they
would not be asked to sell or deliver
-just collect.

The other scheme dealt with the
baby golf idea. Here also men were
wanted to collect funds and deliver
them to the proper person.
Scott told come-ons to put up
cash bonds. His starting bond was
\$400 but he took as little as \$25.

Corn Palace Line-Up

Chicago, Sept. 16. Corn Palace festival at Mitche Corn Palace festival at Mitchell, So. Da., betning Sept. 29 will feature the "Frivolities of 1930," produced by the William Morris office here. Show will include Lomas Troupe, O'Connor Family, Emily and Romaine, Johnny Perkins, Dennis Sisters and Marie Peterson's ballet of 16, together with an orchestra of 14. Sam Bramson will supervise the Production, with Geo. Wood acting as stage director at Mitchell.

Lion Roams Grand Stand

Altona, Sept. 16.
Altona Sept. 16.
Sept

GOLD MEDAL FLOPPO

and Scattered After Ter rible Season

Richmond, Ind., Sept. 16. After vainly trying to raise railroad fare the 20 car . Gold Medal carnival, owned by Harry E. Bil lick, of Rockford, Ill., folded her last week. Outfit was billed as "America's Foremost Amus Enterprise."

The carny had been playing in the red all season. Cars, rides and other material that could be grab-bed by creditors, left the 150-odd personnel in town with only their

keysters. Harry Noyes was the general

Carnival Man Murdered

Louisville, Sept. 16. C. R. English, 33, baker for the whale exhibit of the Rubin & Cherry shows, which controlled the concessions and played here last week at the annual Kentucky State Fair, was murdered by

sucky State Fair, was murdered by an unknown assailant. He had ordered a group of Ne-groes to leave the branches of a tree near the exhibit, and during the free for all that followed he is re-ported to have struck one with a walking stick, following which an-other hit him from behind with a waren toneue.

other hit him from bearing wagon tongue.
English had been with the troupe only two weeks. He was an experienced carnival spieler and a native of Los Angeles.

Carnivals

(For current week, Sept. 15-20, when not otherwise indicated.)
Ajax, Matthewille, Va.
Ajakama, Groseville, Tean.
America, Bygo, Oskland, Me.
Bee, Lebanon, Tenn.
Bee, Lebanon, Tenn.
Bee, Lebanon, Tenn.
Bunts, Wise, Va. Wis.
Bunts, Wise, Va. Wis.
Curr, Chowchilla, Oal.
Clark, Chowchilla, Oal.
Clark, Chowchilla, Oal.

Clark, Chowchilla, Cal.

227, Pros., Prom., Ga.; La Grance, Ga.

227, Pros., Prom., Ga.; La Grance, Ga.

227, Pros., Prom., Ga.; Cal.

Condin & Garrett Gelson, B. C.

Dalley Bros., Earlis, Miss.

Disclosure, Carlis, Miss.

Disclosure, C. Grand, M. C. Grand, C. G. Grand, C. Grand, C. G. Grand, C. Grand, C. G. Grand, C. Grand, C. G. Grand, C. G

Circuses

Ringling-Barnum

Sept. 17, San Angelo, Text.: 18, Temple; 10, San Angelo, Text.: 18, Temple; 10, San Angelo, Text.: 18, Temple; 10, San Angelo, Text.

Sept. 17, Angelo, Text.

Sept. 17, Angelo, San Angelo, San

Bob Le Mar Out
Chicago, Sept. 16.
Morris & Castle carnival did not
renew the contract of Bob Le Mar,
general agent for 1931.

Civic Hall May Install Portable Winter Golfette

Minneapolis, Sept. 16. G. L. Adams, manager of the municipal auditorium has announced tentative plans to install a pee-wee golf course.

pee, wee golf course.

He has invited Jack Redmond, nationally known trick golfer now interested in miniature golf courses, to visit here and look over the auditorium with a view to installing one or more such courses and a driving range for winter use.

The equipment, of course, would have to be portable so that it could have to be portable so that it could remain the course of the portable so that it could be supported to the course of the cour

Incidentally, winter indoor golf courses are springing up all around.

FAIRS CANCEL **ACTS—AGENTS**

Fair managers have turned from the regular fair booking agencies for the grandstand attractions and are going to the straight vaude offices. They claim the public is tired of trick jumping horse and dog acts Many, alarmed at the flop of the early fairs, have cancelled th present contracts and are rebook

ing.
Most are swinging to musical comedy offering, which can now be shown very satisfactorily with a loud speaker system.

loud speaker system.
Change has been very noticeable
in the middle west, nearly all of
whom are now booking talent jinstead of animal acts.
Dallas fair this year has booked
"Sons o' Guns" show intact for a
swen-day showing, while the Corn
Palace featival at S. Dakota is staging the "Frivolities of 1830" from
the William Morris office.
Radio Names

Radio Names
In the South a number of fairs are after name acts, figuring with the aid of radio they can draw more biz to the grandstand than with the old style attractions.
The season just closics.

The season just closing has been a tough one on the straight fair agencies, with many of them losing commissions because of small attendance. Others have sued for their bit.

CARNIVAL GATE A FLOP

Gate fee carnivals flopped plent Gate fee carnivals flopped plenty this season. A count up shows. A number of shows that went out last season won't even start next year through operators being so heavy in the red it is doubtful if they even attempt to liquidate the outstanding indebtedness.

Ride men are also passing up the carnival hook ups for next year after a notoriously bad '30 season. The ride owners intending to stick in the racket next year are angling to stationary stands in parks or other fixed stands.

Sue Circus for Auto Crash

Sue Circus for Auto Crash
Winston-Salem, N. C., Sept. 16.
Sella-Floto circus was attached
Saturday night after two suits for
\$40,000 damages had been filed
against the show in Durham, N. C.
Circus bonded the writ as usual.
Suite brought by Frank Morris
and George Jackson, local men, Injured when an auto in which they
were wilding two should be the suits
with the suits of the suits of the suits
day night (10). The plaintiffs
elaimed there was no light on the
wagon.

Morris is suing for \$30,000 and Jackson secks \$10,000.

Restraint of Trade

London, Can., Sept. 16.

At the Western Fair last week here, there was a medicine man with a concession on the midway who painted the horrors of hotdogs, the terrors of hamburgs and the penalties of peanuts in such vivid forms that other concessionaires said he ruined their business.

They filed a petition of protest headed by the refreshment and food concessionaires.

Fair normised there won't be any

Fair promised there won't be any nedicine men at next year's fair.

Obituary

ALEX. C. ROGERS

Alex. Claude Rogers, 54, colored lyricist and a partner in the music publishing firm of Rogers & Roberts, New York, died Sopt. 14 at his home, 386 Cumberland street, Brooklyn, of heart trouble.

Brooklyn, of heart trouble.

Rogers was born in Nashville and started his career as a minstrel, coming north with a traveling troupe in 1902. Later he turned his attention to writing, and was successful in collaborating with Will Marion Cook (colored) in four of the Williams and Walker shows, namely, 'In Dahomey,' 'Bandanna of Coal,' byselnie' and 'Mr. Load of Coal, 'Bandan' and 'Mr. Load of Coal,' byselnie' an

About 15 years ago he joine Lucky Roberts, and they turned of

IN FOND MEMORY OF FREDERICK E. BELCHER

who died Sept. 11, 1919

Jerome Keit

many numbers and shows, including many numbers and shows, including two which John Cort produced 'Sharlee" and "Go-Go." In addition to the musicals they turned ou special material for Moran an Mack and the late Nora Bayes.

Another of the Rogers & Roberts shows was "Baby Blues," and their last produced work was "Magnolla," which was short-lived as a Broad-way production.

Rogers' wife, Lavina Rogers, former actress, survives. There were no children.

The funeral will be held from the Rogers home in Brooklyn tomor-row (18) afternoon at 1 o'clock.

FRED J. WARREL

Fred J. Warrel, 60, manager Sells-Floto circus, now in the south, died suddenly early Saturday (13) in the car of the circus train en

In Memory of My Friend BEN NEE ONE Honorable Wu

route from Charlotte to Winston Salem, N. C. Mr. Warrel had suf-fered a stroke of apoplexy in his

Mr. Warrel was able to call a physician, but died before any medical aid could be given. The body was taken to South Bend, Ind.

Mr. Warrel, born in Chicago, made his first circus connection with Ringling Bro. 20 years ago, When Ringlings took over the B, & B. show Warrel was made its manager and the vesses ago. ager and two years ago was as algued to Sells-Floto show as man

Wife and two sons survive

JAMES TRAVERS

JAMES TRAVERS

James Travers, 40, theatre manager, died suddenly of heart trouble
in Elizabeth, N. J., at 1 a. m., Sept.
14. Mr. Travers was apparently in
excellent health up to Thurnday
when he complained of a pain
around his heart. Later he was removed from his home to the hos-

IN SAD AND LOVING MEMORY OF JOHNNY COOKE

who departed this life Sept. 2, 1939 HIS LOVING WIFE, MAMIE

fatal.

Mr. Travers some years ago was assistant manager to William Quaid, at Proctor's 5th Ave, New York. He had managed the Fox Liberty theatre in Elizabeth for seven years.

A wildow and two children survive.

OSCAR RUF

OSCAR RUF
OScar Ruf, 61, vaude performer,
died at Chicago, Sept. 9. Ruf made
his first professional appearance
with Bill Hickey, as Hickey and
Cole. He married Madeline Cusick
in 1900, and between that date and 1920, appeared with his wife as Ruf and Cusick,

MILTON SILLS
Milton Sills, 48, film star, died suddenly in Santa Monica, Cal., Sept. 15, of heart trouble while playing tennis with his wife, Doris Kenyon.

A news story of his demise ap-pears in the picture section of this

TOM LINTON

TOM LINTON

Tom Linton, 50, vaudevillian, died
of pneumonia Sept. 10 at his home
in Shandaken, N. Y. Linton heade
many production acts, notably
"Home Town Follies."

Widow and mother survive.

James D. Proudglove, 50, musical director, died at Spring Lake, Mich., Sept. 4. He had been with many shows out of both Chicage and New York. He had just returned to his summer home in Michigan from New York when stricken. Mediate McInott, survives. Bunfal at Spring Lake,

Thais Baer, 14 months old, died

Sept. 8 while on location for Pathe on the Painted Desert, Ariz.

Baby was playing the part of William Boyd as an infant in "Painted Desert." This was its ourth screen appearance. Child's mother was with her at

In Commemoration of Our ... Beloved Father

WILLIAM KEENA

Who passed away Sept. 4, 1930.

Three Keena Sisters

death. Father is a Glendale archi-

Sidney T. McDenald, 43, theatre mgr., died in Segute, Wash, Aug. 29. He was once associated with E. H. Hulesy in operating Queen theatre in Galveston, Interment in Galvestoh,

Ben Garetson of Fox Theatres advertising staff, died Sept. 12, following an operation. Prior to Jointon Fox he was with Talking Picture Epics.

He was in charge of advertising and publicity, New Jersey division, Fox Theatres. Survived by widow,

The father, 72, of Alan Crosland, pleture director, died Sept. 12 in Hollywood after an operation. He came here recently from New York.

Tom Mintz, 24, property man for the Hal Roach Studio, died in

IN MEMORY of Our Dear Birter MARY REILLY Who departed from this world Sept. 24, 1927 Louis and Adele Cohen

Hollywood Sept. 14 from injuries received when he fell off his horse.

Nathan Ehrlich, 28, employed in Pittsburgh branch of Pathe for two years, died in Albany, N. Y., Sept. 8.

The father of the three Keena Sisters, vaude, died Sept. 4 in Chi-

BILL CONWAY, MGR.

Dan Odom Moving From Hagen-beck-Wallace Next Season

Chicago, Sept. 16.
Understood here that Bill Conway, who protected John Ringling interests on the Hagenbeck-Wallace circus this year, will be manager for 1931. Conway was formerly po-

liceman on the Ringling circus.

Dan Odom, who was managed this year, is slated to take the headman job on one of the other

WIS. FAIR TOPS '30

Milwaukee, Sept. 16.
According to figures released by
Ralph Ammon, manager of the Wisconsin State Fair, receipts were
\$25,000 better than they were last

year. Total of 233,426 persons attended 1920, appeared with his wife as Ruf and Cusisick.
Widow and three children survive, of which one, Pranz Ruf, is the only professional.
Burial in Chicago, from the Holy Name Cathedral, on Sept. 12.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0844-4401

Englewood

There must be something to vande, the way these south side burgate, the way the way the way the way the way the bookers and agents are still running up and down the aisless looking tor spect to park with the way the

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and Saturday
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"LOST SHEEP" (By arrangement with Marion Gering and Occar Serlin) "A Hilarious Comedy with a New Ydee"

bit better if tuned down slightly, Mildred's Gang, 10-plece girl band, held the tired crowd easily at the held the tired crowd easily at the form to bit with no let-up, Hoofer tosses off a couple of routines between numbers, while Mildred contributed a violin dance. "Cheer Up and Smile" (Fox), feature. Pathe News.

Regal

Regal

Section of Chi, from which the Regal draws its trade, goes in strong for a diet of hog chittlings. Wasn-Dike line, from below the Mason-Dike line, from below the delicacy like this:

"Is you-all got any hog chittlens?", "I ain't said I ain't is Ji." wiser cracked back the grocery man.

ion, Iii., has been converted into a combination dance hall and wee golf

Don Bestor returns to the Wm enn hotel, Pittsburgh, Oct. 6.

Russ Waiker is announcing over WBBM. Switched from KMOX, St.

Regent, on Sheridan road, taken ver by Essaness chain last week

Local office of the Music Corp. of America is handling a complete radio show for the Lucien Le Long perfume company over WBBM be-ginning Oct. 1.

Jack "Slim" Lewis now at the Cook County Tubercular Sanitarium, Chicago.

Pop price fighting will be tried at the Collsaum this fall by Geo, Fer-guson, First match Nov. 22, Fight-ers not selected.

With Al Joison's "Big Boy" play-

fornia to live after 20 years at the theatre's heim.

Soloists with Minneapolis Symphony Orchestra in concerts at University of Minnesota Auditorium include Paderewski, Maria Jeritza and Albert Spaiding. First set for Oct. 17.

The Lyceum, which formerly housed the symphony orchestra, has lined up several New York Theatre Guild, shows, including Repertory

SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER B. BAITW Reith's—"Inside the Lines"—Vaude. Loew's—"Doughboys"—"Murder Case Strand—"Bright Light Faramount—"The Sea God." Faramount—"The Sea God." Faramount—"The Sea Front." Empire—Vaudefilm. Syracuse—Vaudefilm.

"All Quiet on Western Front" started to shatter Fox-Eckel house records with its midnight premiere Friday night, doing S. R. O. house. The picture should go at least three and perhaps five weeks.

After a week of broadcasting over WSYR here, Otto Gray's Okta-homa Cowboys are headlining current Keith show. When the Gray troupe was on WSYR found it necessary to put on two extra clerks to handle the mail.

Universal Newsreel finally broke Into local field as a first run proposition this week when the Strand (Warners) substituted it for the Paramount Sound News, also used by local Paramount.

WASHINGTON

Columbia—"Romanco" (3d week), Earle—"Moby Dick." Fox—"Anbody's Woman." Met—"Scarlet Pages." Falace—"Anybody's War." Rialto—"Little Accident" (opens Frig.

B-K-O (Keith's)—"Leathernecking,"

Legit season opening here on Monday next with Lenore Ulric in Pagan Lady" at the National. Bea lasco follows shortly afterward opening attraction uncertain. Buropening attraction uncertain. Burjumile Lake again in charge.

Bill Fleming, formerly treasures at the Belasco for the Shuberts but recently in business with an ice cream company, got a break last week—his wife was left a fortune by an uncie.

Fox has tied up with the "News" for a hostess contest. Idea is to find girl who knows her Washington and Fox theatre. One selected gets \$100 a week for four weeks while doing the hostess busi-

Local musicians' union is after Local musicians union is after whole loat or none. Against the 150 odd now employed in the picture houses there are but 35 jobsnow offered. Meeting last week of all union members voted it down. Meeting last week of the state o

This walkout means Bob West, organist imported from the Fox: Brooklyn, for the local Fox, will, play but three of his four weeks, Also applies to Eddie Peabody la, for a sike number of weeks at the same house.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated
The cities under Correspondence in this issue of Variety are as
follows and on pages:

	MONTREAL 71
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DES MOINES 71	SAN FRANCISCO 71
INDIANAPOLIS69	ST. PAUL
	SRYACUSE 68
MILWAUKEE69	TOLEDO 71
	WASHINGTON 68

a."I ain't ax you ain't you is I, I avou ain't you all you'' a you ain't you all you'' all you actors and actresses, and as a try-out house no aweeter spot could be picked than the Regal. Each act goes on and off, with the firm convertion at they pack and Jam the Regal each Thursday to get in on the extra five acts.

This week's offering got open with Harvey, Stanley and Harvey, each the start and the you had the you can be returned and they are they are the you can be returned and they are the they are the they are they are they are they a

The state of the s

pacity biz at the night show, "Big House" (MG), featured.

Wiiiiam Jewel and Margie Rob-ertson are opening their own stock at Sandusky, O., Sept. 23.

Air business being slightly off, the Universal Airways hangar at Mar-

grind Randoiph played "Sonny Boy."

Orpheum, Green Bay, Wis., re-opens with five acts Sept. 19, booked by iocal Morris office.

Bob O'Brien is new orchestra leader at the State-Lake, replacing Sam Haase, who moved to the Pai-

NEW HAVEN

By H. M. BONE-

Simbert — "Mr. Gilhooley" (Helen (ayes).

Hyperlon—Dark.
Paramount — "Anybody's Woman"—
ublik unit.

Fox-Poll—"Song o' My Heart"—F. &

1. Idea.

Roger Sherman—"Holiday." Fox-Bliou—"Commou Clay."

Shubert opens after settling sai-ary dispute with local musicians. Manager Eldridge met union de-

The gyp lyric sheet has hit New Haven. A dime a copy.

Par has scored a Saturday mat beat on other houses. Additional feature of Rin-Tin-Tin in weekits series (shown only from noon til 3 p. m.) brought 1,000 extra kide first week.

De iuxe houses completed big week all around. Roger Sherman, showing "Western Front," almost egualice house record held by Crackers," did about the same as "Cecoanuts" in spite of heavy local competition. Fox.Poll packed them with "Common Clay."
"Roadsides" (Arthur Hopkins) billed for Shubert 3 days, starting Sept. 22.

Kearney Waiton, former director of Cheérieadèrs Quartet, playing Publix, engaged as m. c. at Par for one week.

"Common Clay" held over second week, but transferred from Fox-Poli to Fox-Bijou.

MINNEAPOLIS

Metropolitan — "Strictly Dishonorable" road show).
Shubert — "Nancy's Private Affair" Bainbridge Stock).
Minneodra — "Follow Thru"; Publix unit, "Concy Jand."
R-K-O Opheum—"Little Accident"; Gayety-"Ripples of 1930" (Stock Bur-

sque).

Century—"Animal Crackere" (3d wk.).
State—"Dough Boys."
Lyric—"Numbered Men."
Aster—"Bride of the Regiment."
Grand—"Heil's Island" (1st hait; "For
ise Dofense" (2d haif).

Richard Horgan succeeded Rob-ert Scott at the Metropolitan. The latter, a brother of the deceased former owner, has gone to Cali-



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IN CHICAGO

HOLLYWOOD and Los Angeles

"Variety's" Office, 6282 Hollywood Boulevard, at Vine Street (Taft Bldg.) Phone Hollywood 6141

James Bradbury, Jr., has been picked for "Great Meadow" (Metro). Production scheduled to begin with-in a week.

George E. and Erma L. Beaman, inding their occupations only as "amusements," and address as Mission Beach (near San Diego), have turned the problem of paying \$1,318 ayer to a referee in bankruptcy.

The following assignments were

orge Baxter, "Right to Love,"

Sociano Viasco, Spanish version "Sprigano Viasco, Spanish version "Singer of Seville," Metro. Judith Barrie, Snub Pollard, May Beatty and Joan Standing, "Ex-"Fame" Liberty. Lloyd Whitlock, Eddie Kane, John Louis Barriels and Nick Grogley, "Cohens and Kellys in Africa," Uni-versal.

versal. T. Roy Barnes, Otis Harlan and Hobart Bosworth, "Aloah," Ro-

gellr Susy Vernon, Rolla Normand, Jeanne Helbing, Daniel Mendaille, Arthur Hurni, Frank O'Neil, Louis Murdier, Emil Chautard, George Madloy and Gene Perez, complete tast French version "Those Who Manny
test French version
Dance," FN.
Hale Hamilton, Otto Matieson,
and Paul McAllister, "Beau Ideal,"
"MG.

Radio.

Kavi Dane, "New Moon," MG.

John T., Murray, Vivién Oakland,

Hank Mann, Pert Kelton and Ann

Roth, untitled comedy, Educational.

Gretta "Gould and Russell Hop
on, "Dark Star," MG.

Dwight Frye, "Dracula," U.

Max Davidson, "Fall to Arms,"

hort Darmour.

Max Dayluson, hort, Darmour, Arthur Ripley is back at the lennett scenario department. Walter Miller, lead in untitled

Tiffany. ise Mackintosh, "New Morrial, Then, Louise Mackintosh, Ig. Par. Hobart Bosworth, "Dirigible,"

Don Hayes to edit and cut Lib-

Don Hayes to ean and con-erty pictures. William Davidsen Andre Cheron, William Davidsen Andre Cheron, William Davidsen Fhunder, Fox. George Draney, scenario of Whoopee Girl, "Liberty F. Hugh Herbert adaptation "Left Jose Pena Pepet, foreign shorts, U. Jerry Stewart, "Great Meadow," M.G.M.

a-u-M.
Mily Blane, Blanche Frederici and hyllis Crane, "Roseland," Col.
Barbara Bedford, "Tol'able Dadid," Col.

Barbara Bedford, "Aviance "Wid," Col.
Robert Ames, "Madonna of the
Streets," Col.
Paramount has borrowed Fred
Kohler from First National for
Fighting Caravans."
Sid Saylor, Donald MacKenzie,
James Marcus, Jane Dowell, and

Guerrini & Co
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Largest
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May Boley, "Fighting Caravans,"
Par.
Bolloyna Howland, "Hook, Line and
Strict Radio
Emportant male part
yet to be set, Metro is ready to go
into production on "Within the
Law," next for Joan 'Crawford,
Robert Montgomery is opposite Miss
Crawford, and others are John MilHale Hamilton, and William Bakewell.

Difficulties between Al Rosen, agent, and Albert Gran, actor, were settled in court when Rosen was given a judgment against Gran for \$3,500.

Rosen claimed he loaned that

Rosen claimed he loaned that amount to Gran,

Robert Bird of San Francisco is in Hollywood picking a cast for "Synthetic Love," a romantic farce by William Chandler. Bird says he represent, interests who contemplate spotting a stock company somewhere on the Coast.

De Sylva, Brown and Henderson have moved their offices from War-ner's Hollywood theatre building back to the Majestic theatre build-ing downtown.

Ben Berman, manager of the of-dee, claims the return became nec-essary when the office staff went Hollywood.

This week's out-of-town stock bills include Tom Moore in "The Song and Dance Man" at the San Diego." Savoy; "His "Temporary Wife" at Huntington Park; "The Wife" at Huntington Park; "The This win; May Robeon at the Ookland Fulton, and "This Woman Business" at the Vancouver Empress.

Raymond Griffith is going into the marketing biz. He's spending nine grand on a brick and concrete market building at the corner of Yucca and Vine street.

New Mexican repertory company opened at the Teatro Mexico on Main St. hast week, with Paz Jazero the featured femme. Felix Medel and Marlo Jazero supporting. Opener was "El Coudal de Hijos," dramatic comedy. Company announces its repertorier included dramatics, and the company announces its repertorier included may be a supported to the company announces its repertorier included may be a support of the company announces its repertorier included may be a support of the company announces its repertorier included may be a support of the company announces its repertorier included may be a support of the company announces its repertorier included may be a support of the company of the company

Tec-Art Studios, Inc., has renewed its studio lease for another year. It's leasing from Clune Theatres Co.

Cinema Schools, Inc., in com-plaints signed by U. M. Dalley, president, has filed suits in federal results of the suits of the suits of the content of the suits of the suits of the by fire on the achool's premises at 122 Gordon St., Poverty Row, in February, 1929.

Charlotte Greenwood in "Parlor, Bedroom and Bath" opens at the El Capitan Sept. 21, following "The Poor Nut." Johnny Arthur is oppo-site.

"Thin Ice" premieres at the Holiywood Playhouse Sept. 17. Alleen Pringle and Francis X. Bushman have the leads, with Ed Rowland presenting.

Fred Scott has been borrowed from Pathe for a part in Franklyn Warner's musical "Temptations of 1930" at the Mayan Sept. 22. Solly Ward is here to take the lead and Leota Lane and Adrenne Dore are also in the cast.

Hollywood local of the United cenic Artists is now a straight

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"art union," comprising studio art directors, scenic painters, set and costume designers and make-up artists. Painters and decorators have organized a separate union as Moving Picture Painters, local 644, of which the Scenic Artists is a comparation of the Com

"Monte Carlo" (Par) will screen at the Paramount theatre during the Publis "Prosperity Week," which starts Oct. 5. Picture opens ahead of the campaign starting Oct. 2. Studio will tie in with the week, sending its stars for personal appearances.

First National had an unusual fire on the lot Friday (12). No stars rushed to the rescue and no in-genues made coffee for the firemen. Blaze was in projection room and ate reel of "The Gorilla" negative.

Another 13-grand spent on studio improvements by Columbia. A new stucco seene dock is being built on the Chadwick studio lot, just-leased. Carpenter shop also will be enlarged. They're still altering and enlarging ite main Columbia buildings. A total of \$80,-two months, spent on the studio in two months.

Four one-acters the Dramatic Arts Gulid stage tomorrow (17) for three nights, include Checkov's "Anniversary" and two by Adam Hull Shirk. Latter are, "The Ruby" and "Tarantula." Four is "The Romance of Business" by Leonard Skelley, in Bulid strong the Business of Edward Lattle Church Around the Corner, lately vacated by Father Neal Bodd.

National conference of the United Scenlo Artists of America in New York Oct. I will have W. V. Cullen Hugh Reticker and Truman Curtis as delegates of the reorganized western local. Conferences nex spring, probably April, is on the cards for Los Angeles.

A "Hollywood brand" of luggage, especially overnight cases and airplane trunks, will be launched nationally this fail with a picture theater tie-up by H. Koch & Sons of San Francisco.

However, the northern firm has put thumbs down on any office in Hollywood.

Al Quodbach will convert the old Granada Cafe which rubs walls with the new Casa Granada into a Tango Room with an imported band for dispensing that type of music. Meanwhile the new Casa will be fixed up with heating apparatus and the other necessity of the work of the winter. Irving Adronson attll Indec.

Ned Wayburn is among those ty-ing up with The Fair, local depart-ment store, on its annual Toy Show which runs from Nov. 15 to Christ-

Paramount's "Fighting Caravan" company left here for location at Sonora, Cal., last week. Company will be away six weeks with 600 actors, extras and technicians making the trip.

Grand opera season opens Sept. 29 with "Ls Boheme" in the Shrine Auditorlum. Two weeks with Gigli, Queena Mario, Jeritza and Hope Hampton; also American debuts for Gaetano Viviani, La Scala baritone, born in Baltimore, and Clare Clairbert, Brussels soprano.

Repertory Theatre season opens Oct. 27 at the Music Box with Shaw's "The Apple Cart."

New York and Pacific Coast
Amusement Co., owner and operator of the Rialto theatre, is dissolving as a corporation for reorgenization at Coperative Company
of the Co

CLEVELAND

By GLENN C. PULLEN Dy GLENN G. PULLEN
Palace—Light of Western Stars."
Stillman—"Animal Crackers."
Hipp—"Outside the Low."
Alicen—"Spoilers."
Keith's 1906ers."
Keith's 1904h St.—"Holiday."
Columbia—Mutual burlesque.

Hanna due to open long-postponed eason Sept. 29, with Ethel Barry-

more's "Scarlet Sister Mary." Ohio

Eddie Cantor here last week with wife who underwent examination for throat trouble at Cleveland Clinic.

Band Box, old burlesque emporium, being torn down to make way for office building. Empire, an other ex-burleque house, has become a garage.

Play House starting season with preliminary revival of "Fall of Berg-op-Zoom" and "Adding Machine." First regular production to be "Sea Gull," set for Sept. 24.

After two poor weeks with "Bad Man," George Fox's troupe of for-mer tent-show players have folded up at Moreland, neighborhooder.

Don Felice appointed new orches tra leader at State, succeeding Maurice Spitalny. Dick Leibert engaged as organist. Ruth Parks Palace organist, resigned to generate

"Big House" continues to be held up by Ohlo censor board. State officials have drawn hard raps from critics, who declare political rea-sons are behind the ban. Picture is said by officials to be unpleasently similar to Ohlo State Penitentiary fire and riot.

MILWAUKEE

WILL W AUNCEL

By FRANK J. MILLER
Alhambra—"Western Front."
Davidson—Davidson—Davidson—Davidson—Davidson—Davidson—Davidson—Davidson—Davidson—Davidson—The Office Willer
Fabet—"The Silent Enemy."
Fabet—"The Silent Enemy."
Fabet—"The Fall Guy" vaude.
Sitrand—"Common Clay"
Wilconsile—"An body's Woman"; stag

Sam Jack Kaufman new m. c. a: Fox Wisconsin

rox Wisconsin.

James A. Higler, former manager
Palace-Orpheum and Alhambra
theatrea, appointed manager of Davidson by B. F. Klein, president Klein
corporation, which took over city's
only legit bouse from Sherman
Frown last springens Sept. 28 with
"Strictly Dishonorable." Other
bookings include "Strike Up the
Band, "Death Takes a Holiday,"
"Sweet Adeline," "Subway Express,"
"Street Singer' and "Elizabeth, the
Anthony Themas will againt Missioner Sherman
Anthony Themas will againt their

Queen."
Anthony Thenee will assist Higler at the Davidson, and Ann McDonough will handle publicity.

Margaret Rice restores Twilight Musicales at the Pabst, beginning Oct. 26.

Mark Ostrer, of London, Eng., head of one of the big foreign film companies, will accompany his wife, the former Florence Peterson, of Miwaukee, to this city in the Mark. Ostrer made her professional debut at the Davidson with James Gleason and Robert Armstrong in summer stock are expected to remain the Mirk of the M

main in Milwaukee until November, and when they return to England, Ruth Peterson, a younger sister, will leave with them, to take up a film career in England. Mrs. Oster is the daughter of Dr. and Mrs. E, F. Peterson.

DALLAS

By RUDY DONAT
Majestic—"Song o' My Heart"; vaude.
Falace—"Romance"; stage show.
Melba—"Holiday.
Old Mill—"Sweethearts and Wives."
Capitol—"White Hell of Fitz Palu."

Advance sales for "Sons o' Guns" road show at State Fair here Oct, 11-26 begun. Fair hiking top for musical to \$4, highest for any road hit there to date, notwithstanding. "Red Robe" went into the red last fail in same stand.

Louise Britton back as biz man ger for local Little Theatre.

WFAA now keeps eight announcers before mike-Adams Colhoun, chief; Edward Dunn, C. E. Stewart, Bernie Clemens, Helen Harris, Donald Law, James Jeffres and Roy Cowan. Bob Poole, manager, Colhoun is oldest announcer in Texas. Station founded by Dallas News in 1922.

INDIANAPOLIS

By EDWIN V. O'NEEL

sy EDWIN V. O'NEEL
Indiana—"Yop Speed"; Bernice Claire,
Circle—"Ail Quiet" (22 week).
Oble—"Roller Back"; vaude,
Apollo—"Three Faces East,"
Falace—"Sins of the Children."
Nutual—Burlesque,
Third Sox."

Doubt surrounds legit season here this winter with Valentine Co. and Shuberts, neither having signed lease for the Musat. Reports that Valentine company unless Shuberts, acting only as a booking agent, sign with him. Miller has many contracts for show dates but not signed. English's probably will "wilded" this Winter since owners have been unable to lease for the scacon.

H. H. Johnson has taken over management of the Madison theatre, formerly the Grand, Madison, Ind., from Hollwager interests.

After three weeks of negotiations theatres signed new contracts with operators and stage hands.

Circus business affected by slump in farm crops, causing Hagenbeck-Wallace to return to winter quarters at Peru six weeks early. Sells-Floto and John Robinson shows expected in this month.

Anti-gambling people at Warsaw have scored in two raids on the casino at the Spink-Wawasee hotel Lake Wawasee. Officers destroyed \$3,000 worth of gambling equipment. Abandonment of the concession represents a \$10,000 loss.

Suit for \$50,000 filed against American Circus Corporation at Peru, Ind., by Ernis Rudynoff, former bareback rider, who lost leg Sept 11 at Florence, S. C. Suit alleges she was given a horse with defective feet and was thrown against a wooden curb.

DENVER

Aladdin—"Last of the Duanes."
America—"Common Clay."
Deaves—"Romance'; stage show.
Tabor—"Dawn Patrol" (2d week);
tage show.
Faramount—"Animal Crackers."
Risito—"The Unholy Three."

In past three weeks three local houses had holdovers. "Big House" at Blatto, 'Song o' My Heart" at Aladdin and the state of the state o

"It's a Wise Child," booked for Broadway, starting Sept. 30 for five nights and two mats.

Sunday blue laws at Loveland in-voked to close pony golf.

The Arena, dance hall, opened Saturday. Howard Tillotson leased the place and will direct the or-chestra there.

Louis Hellborn, former Orpheum manager, goes to St. Louis to man-age R-K-O house there. Local Or-pheum will not open this year, as building starts soon on a 3,000-seat

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Bands and Orchestras (Week of Sept. 20)

Permanent addresses of bance or orchestras will be published without charge.

No charge is made for listing in this department. For reference guidance, initials represent: H-hotel, T-theatre, P-park, C-cafe, D H-sance Itali, B-ballroom, R-restaurant.

As far as possible, street addresses in large cities are also included.

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Swaet, Al. 29 Quincy; St. Chicago.
Sweetsn. Claude: Gelden Gaia, S. F.
Sweetsn. Claude: Gelden Gaia, S. F.
Sweetsn. Ceno, St. Avonus T. Santia.

i. Y.
Van Cleef, Jimmy, 41 Paterson St., New Frunswick, N. J.
Vao, Harold, McAlpin H., N. Y. C.
Van Steedes, Peter, White's R., N. Y. C.
Vorhass, Den. 325 W. 45th St., N. Y. C. Vorhace, Den. 325 W 45th St., N. Y. C.
W
Wadsworth, Wheeler, Terrace Gardena, Watson, Monk, Grand-Riviera T., Datroit Weede-Meyer Orc., Paramount H., N

Y. C. Weeles, Anson, Mark Hopkins H., S. F. Weems, Ted. Steel Pier, A. C. Welk, Lawless, c-o M. C. A., 32 W. Randolph St. Chi. Wernar, Ed. Michikan T., Detroit. Weener, Jos., 317 12th Ava., Milwaukes.

Velice, Rudy, Para

Whiddes, Ed. 125 Dikeman St., Brockira, Whiteman, Faul, 1560-Bway, N. T. C. Williamson, Ted. Lale of Palma R., Charleston, S. C. Wilmington, Wilson, Billy, Du Pont R. Wilmington, Wilson, Billy, Du Pont R. Wilmington, Wilson, Fig. Marcuil Country Citb. Page. Wilson, F., MRESI County Citto, Pass, Sens. Sens. W. B., 257 Frederick 20, Wineburner, W. B., 257 Frederick 20, Wilsolin, Eddia, Naw Haven, Wilsolin, Eddia, Naw Haven, Wilsolin, F., 1357 E. 19th St., 28, Wundarlich, F., 1357 E. 19th St., Estya, Wylla, Allister, Coronado H., St. L.

VARIETY BILLS

Sunklet Encemble
Hollyweod Models
SAN DIEGO. CAI
Fox (11)
"New Yorker"
Jackson & Calleba
Muriel Stryker.
Marjorie Burke.
Sunklet Beauties
SAN FRANCISCE
SAN FRANCISCE

Muriel Stryker Marjorie Burke Sünkist Beeuti SAN FRANCI SAN FRANCI Fox (10) "Gobe of Joy" Pat West Sootty Weston Dolly Kramer Mary Treen Wanda Allen Moore & Moore Curite Coley Johnny Jones Rena & Rath Ken Gatewood Doyld.

Helen Warner
Jerry Levier
The Trinier
The Trinier
Side Are (19)
"Green Devil"
Peg Leg Bates
Milee Kover
Bobby Gilbert
Harvey Karels
Mic Hand
Falace (20)
"Box o' Candy"
Lynn Cogwan
Jonea & Hull
Sunkiet Beauties
Sunkiet Beauties
Fal. 10UIB
Falace (19)
"Box o' Candy"
"Box o' Can

(Continued from page 48) LOS ANGELES State (11) Beaux Arts" Beaux Arts Rose Valyda Delara & Lellta Brewn & Willa The Dupente Carle Torney Oiris

The Duponte Carle Torney Oirls Gil Lamb MILWAUKEE Wisconsis (19) "Seeing Double" Stroud Twins Conner Twine Elea Twine Elea Twine Elea Twine Line Twine Holly Maithy St. Johna & Parker 2 NEW HAVEN Palice (23) "Milky Way" Norce

"Milky May"

"Milky May"

"Milky May"

Stone & Lee

Bort Faye

Stone & Lee

Bort Faye

Stone & Lee

Stand (19)

"Reso Garden" Uno

Rarold Staten

Garden Uno

Rarold Staten

"Reso Garden" Uno

Rarold Staten

"Reso Garden"

Justine & Justine

Garden & Justine

Garden & Garden

Conper & Orren

Conper & Orren

Phil Arnold

Arnold

Staten

Own LAROMA CITX

Orphosm

(10-21)

Vince Sills

Barton & Xoung

Barton & Young
Mary Lou |
Richard Wally
PASADENA
Colorado (11)
"Soa Sirena"
Lottle Mayer
Frank Stever
Bob & Jack Cros
Ed Cheney
Sunkleb Beauties

Reevee & Lou Sunkiet Beauties ST. LOUIS COMMENT CHUP Leonary Clup-Leonary Clup-Race Samuels Louise & Mitche RACOMA, WASI Broadway (19) Gerna & Jama' T & J McKenna Nace Wasa Nace Wasa Nace Wasa Nace Bredyn Maxibo Brelyn Jim Penman Beatrice Frankie d Cheney unklet Beauti PHILADELP Fox (19) Fox (19)

Changes Talley
Changes Love
Barder & Deer
Buriel Gardner
(Two te fill)
FORTLAND, ORE.
Broadway
Kirk & Lawrence
Harte Krazy Kate
Bud Carelly

Hart's Krasy Kats Bud Carleli Aussie' & Czeck Davie & Czeck Davie & La Rua Ray: Angwin Bud Murray Girle SALEM, OBE. Elainore (20-21) Modes of Hellyw'd' Hallne Francea Shore & Moore

LONDON

Week of Sent. 15 FINSBURY PARK

NEW CB EmpireAlive & Kicking
STRATFORD
Empire"House Jack Built"
VICTORIA
Palace
Victoria Palace Ru Empire 'Love Lies'' LONDON

PROVINCIAL.

BIRMINGHAM
Empire
'Tout Paris'
'Royal
'Rio Rita''
BLACKPOOL
Grand

BLACKPOOL
Grand
'Dear Love'
Opers House
'The Squali''
BRADFORD
Alhambra
'Maid et Mis'
CARDIFF
Empire Empire
Chat's A Good G
EDINBURGH
Empire

Emp-"Nippy" GLASGOW Albambra Optin The Co-Optin lo Road St HULL Palece

Palace o's New LEEDS Empire

Royal
"The Calendar"
LIVERPOOL Empire E "Rev la Folie P're" Painting

Palace
"Silver Wings"
NEWCASTLE
Empire
"Desert Seng." NEWPORT
Empire
'Funny Boy"
NOTTINGHAM
Empire Empire
Empire
Ceorge Robey.
Bennett & Wil'n
Edward Victor
The Hearnes
Betty & Buddy
Wright & Marlon
Stella & Partner
Reyal
"The Meddiers"
PORTEMONITY PORTSMOUTH
Reyal
Denville Stock Co
SHEFFIELD
Empire

I MANCHESTER

Empire
Dorothy Arnold
Nervo & Knox
The Daros
Andy & Irving
Tom Fagan
Brownie Boys
The Bells SOUTHAMPTON Empire "Jew Susa"

SOUTHSEA King's Private Lives SWANSEA Empire

. The Great Yearning

(Continued from page 31) Gustav Diessi, Paul Heidemann, Karl-Huszar-Puffy, Walter Janssen, Fritz Kortner, Franz Lederer, Harry Leidtle, Fritz Rasp, Walter Rilia, Hans Adalbert von Sciettow. Luis Trenker, Jack Trevor, Conrad Veidt and Ernst Verebes.

and Ernst Verebes.

The German flappers and picture fans will be as enthusiastic as the original performance public was. They hoke in on the performance many times by applauding. Magnus.

LETTERS When Beading for Mall to VARIETY, Address Mall Clark

POSTCARDS ADVERTISING OF CIRCULAR LETTERS WILL NOT LETTERS ADVERTISED BY

Ads Frank Allsu Al Ayeudauo Don Car's Bates Granville Bayley Arnold B Brenon Kathleen Brown Sam Burno Lynn

Holmes B Holmes Wm Jame Howells John Meac Kennedy J H Lowenstein Mar Marlow Raymond Dizon Frank O'Day Helene Powers & Lax Pyle Josephine

Rieke Bertha Ronle William Vitaly Eugune Williams Grace CHICAGO OFFICE riug | Morgan Chas A. Le Pau Frankle Propack H C
MacCarathy Frank Sheldon Arthur

SARANAC LAKE By "HAPPY" BENWAY Benway himself at bat once more.

Byery "show-folk" patient received a postal from Madame Sophie Tycker, postmarked Glasgow, Scotland, carrying good cheer in the line, "Always thinking of my good friends."

Ruby Royce Franklin improved after a month abed; now allowed one meal downstairs every other day.

Grant Simpson (O'Connell and Simpson) will winter here in the Adirondacks, has taken a cottage on the Lake Placid road, doing great

Paul Smith's famous hotel is no more, fire sweeps hotel to ground. It was at Smith's Dr. Trudeau landed; a half century ago and later founded the Trudeau Sanatorium here which was the making of Saranac Lake city.

Ralph Graves, baritone, now at Plattsburg, N. Y., paid the colony a visit with his wife.

Keith Lundberg, who did the trick here, in Sweden and enjoying the good ale there at last reports.

N. V. A. Lodge, pronounced the greatest ever by Great Britain T. Et specialists, Dr. J. E. Chapman, minister, of health for England; Dr. Dr. Dr. Dr. Sutherland, Manohester; Dr. J. Watt, medical superintendent of King George sanatorium, all expressed the opinion the lodge here was the most modern ever visited.

Past month not so bad on arrested cases who left here "cured": David Mavity, Irving Bloom, Sue Nace, Joan Allen, Alice Carman and Viola Allen.

Weekly Passing Show

Ben Shaffer now an all up patient. George Harmon, ditto...

Richard Moore, shed... Bobby Hatz, also... Hans Meyers, much well up 1. John J. Farrell, too... Catherine proved... Allow Bagfey. much in proved... Allow Bagfey. More. Helper Proved... Allow Bagfey. Constance Reeves, awaiting final X-ray, may go home. Helen O'Reilly, also... Jack Lewis, now up ... Tom Creamer, ditto... No dogs and weed in Lodge... Dick Knui out and the state of the state o

TOUEDO

By E. H. GOODING

how. R-K-O Rivoli—"Outside the Law"-R.R.-D Havoil— Outside in Assarde.

Sande. — "Common Clay" (3d week).

Cameo— "Top Speed" (2d week).

Research of Shine."

Vita-Temple. "Sine of Children."

Princess— "Sea God."

Empire—Burlesque (Mutual).

R-K-O Palace shifting to Friday openings. Publix houses, Paramount and Princess, open Fridays. Vita-Temple shifted to Fridays and switched back.

H. L. Bresendine comes here from Rochester to manage Publik's Prin-cess, succeeding W. Marsh Goliner promoted to local Paramount man-ager.

Safety Director A. D. Black or-dered strict enforcement of ordi-hance forbidding painting signs on sidewalks. Follows Paramount's re-cent sidewalk ads on Helen Kane's

HOTELS FOR SHOW

Camp Sports - Hotel Comforts KENMORE

FANDO APTS.

Soo EIGHTH AVENUE

at 49th St.

New York-City.

New Index City and three room furnished ments decreated housenews furnished ments decreated houseboiet gerdes. Réasonable zent. Phone
Chicketing Sign.

personal appearance, which brought

Adam Bialorucki, former man-ager, Ohlo theatre (neighb), held for burglary. Nabbed on return from vacation charged with theft of parts of projection machine worth 41,800 from the theatre.

Kid problem solved by Marsh Goliner, manager Publix Paramount. Brought back Paul Spor, former m. c., from Seattle. Many figured it was move to get flap trade, but Spor's hold on the kids has been proved not only at the b. o. but by impromptu welcome parade or-ganized by youngsters on'h ins return.

Mrs. Carl Moore, Ada; O, wife of owner of several theatres, struck on head and badly injured last week by unidentified man who attempted to abduct her.

PITTSBURGH

By HAROLD W. COHEN

ock). Academy—Burlesque. Penn — "Anyhody's Woman'': star Stanley—"Dixiana"; stage show. Aldine — "Animal Crackers"; Geu

enuis.

Harris—'Notorious Affair."

Warner—"All Quiet" (2d week).

Enright—"Way of All Men"; stag Sheridan Sq.—"Eyes of World."

"Candlelight" to follow "Dracula" Into Alvin Sept, 29, with "Scarlet Sister Mary" next.

Nat Nazarro, Jr., now heading floor show at "Show Boat," river cabaret.

"Golden Rod Show Boat," 9th week here, currently offering "Call of the Woods." End of run not yet in sight.

Vincent Lopez opens Nixon cafe his week, in for week only. thi

Eddie Clifford new m. c. at Klein's Villa, replacing Sammy Walsh.

Gene Dennis in 3d week at Al-dine and "psychic wonder" still go-ing big. Engagement Indefinite.

Earl Balley, manager of Stanley leaves next week for Philadelphia to join Warner forces there

BUFFALO

By SIDNEY BURTON

Buffalo—"Sap From Syracuse,"
Ceutury—"Animal Crackers."
Hipp—"Bright Lights,"
Great Lakes—"The Sea Wolf."
Hollywood (Little)—"On Your Back.

Mollywood (Little)—"On Your Back."
This week by action on part of
Buffalo Zoning Board, no miniature
golf course in residential sections
will be permitted without special
amendments the zoning ordiamendments the zoning ordito zoning the zoning ordinate the
top to zoning the zoning the zoning the
business. Two neigh courses have
applied for permits and may be
compelled to close under the rule.

With local legit houses and musicians still at a deadlock, the Erlanger is announcing three attractions for October, "Cherries Are Ripe," (Banky and LaRocque); "On the Loose," (Colleen Moore), and "To Please the Ladies" (Basil Rathhone). Ripe," (Banky the Loose," ("To Please Rathbone).

"Flesh" appearances seem to be the order of the season at local pic-ture houses.

BRONX, N. Y. C.

Construction work will start soon on a 1,500-seat picture house at Lydig and Cruger avenues in the newly-built Pelham Parkway resi-dential section. Local real estate man behind venture.

Prospect theatre reopens, Sept. 23 with Michal Michalesko as new ten-

Bronx Lodge, Theatrical Mutual Association, will give a midnight show at the R.-K.-O Royal, Nov. 15, for funds with which to carry on its welfare work.

PEOPLE .

Opposite
N. V. A. Club
Shower
and Cor

264-268 West 46th Street New York City



BROOKLYN, N. Y.

By JO ABRAMSON
Malestic—"Nine Rosa."
Finibush—"Frankle and Johnule."
Boulevard—"June Moon."
Cartton-Jamalea—"Love Technique."
Albee—"Outside the Law"—Vaude.
Franamoush—"Follow Thru"—Stag.

- "Soug e' My Heart" - Stage low, Met.—"Way Out West"—Vaude. Birand—"3 Faces, East.". Star—Burlesque (Mutual). Gayety—Burlesque (Mutual).

Heap, of trouts here this week, "Nina Rosa" (Shubert), starring Guy Koberton and Etheling, Terry nie," moving from the Jamaiga, to the Flatbush (house opening), and "Love Technique" (Mirray Philips), with Lou Tellegen at the Jamaica, to

Although cops pounced on Frankle and Johnnie' last week at the Jamaica and gave the show front page publicity. Httle biz: followed the pinch. Brooklyn critics who covered the show saw nothing off color and some figured the artest a bid for notoriety.

Fire partly destroyed the Janice picture house in Flushing. No one injured.

Granada, formerly Avoca Villa in Flatbush, 1,600 seater for talkers, reopened, management of Edward Rugoof and Herman Becker,

MONTREAL

His Majesty's—"Marigoid" (légit).
Palace—"Manulaughter."
Capitel—"Western Front."
Loew's—"Way Out West."
Frincess—"Atlantic."
Imperial—"Road to Paradise."
Rosy—"Drow of Dice" (3d week).
Empress—Double bill.
Orpheum—Stock. heum—Stock, ety—Burlesque (Mutual).

Protection for main stems on second run pictures now definitely established \$4 days for all first run pictures except those showing at Imperial which are reduced to '42 days. This should help grosses this winter.

Loew's reduced admish to 40c for all parts of house until 6 p. m. and Capitol is handing out "thrift mat-inee" tickets at 25c up to 12.30. Latter had 'em lined up several blocks at "Western Front' mat opening; former is hand hit by musiclams' strike not in force at time of price reduction.

Montreal Theatre Managers' As-sociation may start up this montrafter more than a year's quietude B. M. Garfield and George Rotsky are leading lights in reorganization

SAN FRANCISCO

By WALTER RIVERS
Henry Duffy, back from New
York, going ahead on plane for reopening. Alcazar and President with
backing of Winship Estate, which
owns the houses. Duffy reticent
about details.

Belasco & Curran bring their Coast production of "Young Sin-ners" into the Curran, following Pauline Frederick in "The Crimson Hour."

The old Portola theatre, dark for years, is rebuilding for use as an indoor golf course. Almost next door to California theatre.

Chico Horticultural Society in hico, Cal., went on record last week gainst billboards on public high-

Kenneth Hodkinson has been a pointed manager of Universal Fi Exchange here succeeding W. Moran.

YOUR NEW YORK HOME IN THE HEART OF THEATRE REASONABLY PRICED-PRACTICAL-ECONOMICAL OR DER YOUR GROCERIES - YOU'RE HOME SEER APARTMENTS 9 STORY Modern Fir 4 ROOM SUITES - Furnished +115 PE UP OWER-MANASEMEN

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STEAM HEAT AND ELECTRIC LIGHT, \$15.00 UP Mrs. Juckson now in charge

IRVING HOTEL Furnished 917 Walnut PHILADELPHIA

A ARBEST AND A STATE AND A STA

recently closed at the Geary here, were destroyed by U. S. Customs agents in Santa Barbara. Cal. The stuff was valued at \$8,000 and had been imported free or \$4,000 duly upon the agreement that government agents would be permitted to destroy it after the close of the story. destroy tour,

ST. LOUIS

By E. M. CRIGLER
Ambassador- "Animal Grackers."
For- "Good Newn." "A.
Low's State "On Your Back."
Missouri- "Follow Thru'
St. Louis- "Desther-Necking."
Capitol- "Dawn: Patrol."
Garrick- Buriesque.

Mary Hart (Mrs. Arthur Casey will conduct the season of Arthur Casey Players at the Orpheum thu year. Arthur Casey will operate a company elsewhere. Local season opens Sept. 27:

Milton I. Shubert, who directed productions of the Municipal the-atre for most successful season on the opera's history, probably will not return next season. Mr. Shubert is embarking as a producer on his own account.

Four thousand terraphns wentered in the turtle race held the Arena, Sept. 13. Prize v\$1,000.

SAN ANTONIO

By W. E. KEYS
Texas—"Call of Flesh"; stage show.
Majestic—"Song of My Heart"; vaude.
Artec—"Raffles"
State—"Western Front."
Empire—"The Storm."

Jean Wildenstein, manager of the municipal Auditorium, staged a Santo Domingo benefit show with aid of Publix and R-K-O units at local houses to raise \$3,000 for fund. Plenty of amateur talent, but qual-ity higher than many cheating tur-keys comedy in here:

Ray Wiley back as manager of R-K-O Majestic after a stay in Toledo for Publix. Ray popular here.

Cops baffled by robbery of Up-town, neighborhood house. Looked like inside job because safe had been taken away and all doors lock-ed when robbery discovered.

ST. PAUL

Paramount-"Animal Crackers."
R-K-O-Orpheum-"Shooting Straight

aude.
Riviera—"Ijoliday."
Tower—"Sap from Syracuse."
Strand—"Bride of Regiment."

Bill Kanc in home town ahead Strictly Dishonorable" at the Met Sunday night. Spent two years in Hollywood and now headed for London with troupc.

All scenery, furniture and prop- "Let Us Be Gay," snartly ex-

THE DUPLEX

HOUSEKEEPING FURNISHED 330 West 43rd Street, New York

Three and four rooms with bath, somplete kitchen. Modern in avery particular. Will accommodate four or more adults. S12.00 UP WEEKLY

at the R-K-O Orpheum by \$250. Previous mark field by Warings Pennsylvanians.

Boulevards of Paris, Northwest's biggest night club now going after s.u m m er shuldown. Plantation, operated by same owner at White Bear lake closed.

Financial backing of local stock assured by George Benz, St. Paul capitalist and owner of Shubert where Co. opens Saturday night. Charles Lindholm is promoter.

OMAHA, NEB.

By ARCHIE J. BALEY Ringling-Barnum, Brothers, ad-vance man keked to city council about \$500 fee to show circus, but city fathers stuck and got it.

Bad season for parks. Cool at start, too hot in middle and cool at end.

Dailies fell for good art on Loma Worth, Orph headliner, who travels in her own monoplane.

Denison, Ia., Ritz theatre safe

Girl, 11 months old, won Jack Oakle grinning contest and \$25. Pretty fair stunt.

DES MOINES

By R. W. MOORHEAD

Candon-Dangerous Paradise"; vaud-"Manuly-Change. Garden-"The Unholy Three." Orpheum-"Dixlana"; vaud. Palace-Change. (Prandum) "The Office (Per Yang) "The Office (Per

Rol Gelatt, for four years with Publix district offices in Des Moines and Omaha, has returned to be with the Direct Advertising Co.

All productions of D. M. Com-munity Drama Association to run seven days this year instead of four as formerly, "Cock Robin" first of season, Oct. 21-29.

Chi. Eccentricities

(Continued from page 1)

foot in the aisle ready to run at the slightest vagary of the lion, "Dixie" Poison

There is a confirmed prejudice against anything about "down south" or Dixle, A "name" colored act getting \$2,000 for the engagement flopped terribly because a white producer made the fatal errog of spotting them against a background of cotton fields, plantations,

SENSATIONAL INTERNATIONAL MARK

WORLD PUBLIC AND PRESS ASTOUNDED HONEYMOON A WORLD TOUR TEND CEREMONIES MILLION FRIENDS AT

IN ALL THE WORLD NO ATTRACTION LIKE THIS THERE IS ONLY ONE

THE ORIGINAT



AN EPIC IN THEATRICAL HISTORY FIVE TONS TRANSPORTE AROUND THE WORLD



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GERALDINE VALLIERE (Jerry) J. HAROLD KENNEDY

BEST MAN

RING ARQUND THE WORLD

JANET ROWLAND

BRIDESMAIDS FLORENCE SHEWELL

CEREMONY PERFORMED BY REV. SHOWMANSHIP

VERA WATERHOUSE

BRAMBACH BABY GRAND PIANOS

(EXCLUSIVELY)

RETURNING-U. S. A. SOON HOME TO

-FOX-PICTURE AND

SUBMIT YOUR BEST AVAILABLE AND EXCLUSIVE SITES LONG-TERM LEASE CONSIDERED

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REEVES & LAMPORT

EDDIE DUISBERG

IND. REP.
WILLIAM MORRIS 1560 Broadway, N. Y.

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TOL. 100 No. 11

NEW YORK, WEDNESDAY, SEPTEMBER 24, 1930

72 PAGES

LOST

Sex Appeal and 'Experience' for Screen Girls, by Carol Lombard

of Lombard would like to be the supervising end of the picre business. After hearing her nothing of pose about it. The at knows what she is talking

Seent. Show that Carol is lacking in sex appeal. She has plenty and thinks for the art of the care in the care in

women are ulbs at it because they deal."

"A beavy sex part is the hardest daing to play," this blond picture actress says. And the hardest lines on the stages. And the hardest lines on the stages of the says o had some personal experience—"to have lived."

Experience

Experience All the actresses noted for that the quality have been experienced wondern who have lived. Really unsophisticated, sweet, ingenues may be all right, but that type never makes a big stir as a fascinating creature.

Sea an right, but that type never bearing and right, but that type never bearing and the sea of the

seeter effect and "kick" on the secreen continued that even most screen stars don't realize, says Miss Lombard, is that there are some directions who can handle women and struction is ruined by a director's fare aces at gauging and trouble could be saved. Some directors are aces at gauging and struction is reasonable than the second struction of the same action of the same action

Oblivion

Hollywood, Sept. 22.
The reward of music as a profession, revealed by a bulletin board-on-the Fox lot:
"All musicians employed by Fox studios are engaged for atmosphere services unless rehearsals or recording sessions develop."

"QUEER PEOPLE" **WILL NOT GO ON SCREEN**

"Queer People," the sensational book of Hollywood's life, including between its covers innumerable film people of note under the cloak of fictitious names, will not go on the

sictitious names, will not go on the screen. Screen. It decision, from close report, of Howard Hughes, producer of 'Hell's Angels' among other pictures, who owns the book's picture rights.

It is doubtful if Hughes ever intended the book should be filmized. Rather it is claimed he bought it to keep it off the screen, through the many he is friendly with reformed to find the screen of the screen, through the many he is friendly with reformed to find the screen of the story. Woods is withholding production, owing to his inability to obtain a statement from Hughes as to the latter's screen intentions.

tentions. Hughes is said to have paid \$15,-

Ether Heart Soother

First "advice to the lovelorn" pro-gram for radio will start on CBS Jan. 1 with Beatrice Fairfax, syn-dicate writer, as the ether heart

soother. Make the Miss Fairfax was placed for the Miss Fairfax was placed for the Miss of a 26-week contract through the Morris office. Program will be a jeweiry commercial titled "Rings of Romance."

Liquor at Sea

Washington, Sept. 23.
A conference is on, report says on how to permit passenger steam-ships under the American flag, selfsnips under the American hag, sering liquor aboard when in competi-tion with lines of other nationalities.

The liquor if allowed, can not be on sale on an American liner within on sale on an American liner withit the 12-mile limit of this country.

NOTHING LEFT TO Radio Held Up to Ridicule by SEE BUT SHOWS

Explaining in Part Why Night Clubs Are Shot and Legits Trade Falling -Chink Eat Joints, Away-Taxi Dance Dives and Grand Larceny Speaks

SAME AS AT HOME

Broadway's lost its lure-novelty. Broadway's lost its lure-novelty. There's no more excitement. New York has degenerated into an ordinary key city. Full of chink eating joints. Grand larceny speakeasies. Taxi dance dives. Nothing that any other key city can't display. No longer is New York an alibi to leave home.'

When anybody leaves home now for a trip to New York it's because they have to, on business. There's no pleasure any longer. The business is attended to as quickly as possible and away they po, back home and glad to get

there.

That's why the hotels are but 60% full all of the time in New York, especially in Times Square, with many of them run by re-

That's why the legit gyp price theatres must have a \$200,000 production full of entertainment to get a crowd, or a drama must be a crowd, or a drama must be a crowd.

own natives.

To a transient now New York ranks with Philadelphia.

ranks with Philadelphia. Mite clubs can't do business because there's no business for fem. What nite life is left must feed on New Yorkers. And New Yorkers hate to give up at the price. There's nothing Broadway can offer the out of towner can't get right on his own hain or side street.

Buyers Gone, Too

on his own main or side street.

Buyers Gone, Too

In other days thousands of buyers came to New York. They were entertained by the wholesalers. Evening after evening and the buyers, men or women, weren't in a hurry to go home.

Now they are in no hurry to come to New York. Most appear able to get along without it altogether.

Now they are in the function of the trip. Visiting firemen figures that the trip. Visiting firemen figures they can save the money for Florida or the coast in the winter. Either, is cheaper and more fun.

And the plays later go everywhere as talking pletures at ne-sixth the Broadway price without the specs. From the 150,000 to 200,000 translents daily who remained over night at least. New York is lucky now to get 75,000 any day, who only stay over if they musi.

Those who made Broadway for the (Continued on page 46)

Catch-as-Catch-Can Announcers

A Scandal Volcano

Two or more of the New York dellies are on the verge of the biggest scandalous story the show business will have encountered.

It has come to the dallies through their investigations of the disappearance of the control of the disappearance of the dallies. The story, if printed, will affect. The story, if printed, will affect thany others with are also well known in different walks of New York's comervative life.

The only hope for suppression is the force of advertising patronage. Whether any one of the dallies in prosession of the facts will close its, syes to the advertising for the sensationalism of the news volcano is a matter of specialition, even with the reporters who have been digging up the side line information.

There is a large portion of radio fan mail that will never be pub-lished. It is made up of letters from disgusted listeners complaining about the patronising, uneducated and often liliterate announcements of those who introduce programs.

or those who introduce programs. Hundreds of weekly phone calls to the studio bring tirades against announcers; to the effect that "So-and So is terrible—take him off the air," or "Why are we subjected 40; the indignity of being talked down to by "illiterates?"

to by illiterates?"
Yet radio managements whose stations brists with politic efficient service—the patron—must—beliesed sort of thing—disregard these complaints and continue to distribute positions, through favoritism, to men unnitted for their jobs. According to the letters, commercial announcements do not irritate listeners. It is the manuer in which they are made in oily voices that follow up a greeting of "fiello, folks," with glaring religions on the listeners. It is the manuer in which they are made in oily voices that follow up a greeting of "fiello, folks," with glaring religions.

folias," with glaring inberonouncial folias, but glaring inberonouncial flow. England the Announcer must have a university education and be master of two languages, other than his own England. He must have fractionation, proper accent and a complete understanding of the material he is to present. His name is mover mentioned. Every word his justice is checked by a "Senior announcer" who, out of alght, else high in the building—and higher above the heads of his dependent announcers. He catches any slight error so that it will not be repeated.

The American announce generative is someone who won a parchiment prize for elocution in some obscure high school—or a church singer who is the senior to assume the properties of the singer who is the senior to assume the particular properties to assume the particular properties to making the particular properties of the particular prope

eracks.

Fully Equipped—But
He is given a short rehearsal and
a cursory glimpse of the program
to announce. He may even be made
to attend the dizzy, vocal classes
provided by many studios. Literature of such courses instrucis him
to: "Take breat through the nose,
with lips parted, so that there is air
enough to keep the tone vital"; or
"Keep tongue-tip forward in making dipthong sounds, pressing it
with an upward impulse against the
lower teeth." He is given a chart of
diagrams showing how to stand in
front of the mike, he is presented
(Continued on page 6)

(Continued on page 6)



WORN OUT NAVY PLANES CARRY **BORDER RUM**

Hollywood, Sept. 23. A great racket whereby the U. S. Navy is an unwitting tool of bootleggers and uncrupulous purchasers of naval planes is reported cur, rently operating.

can navai planes, when sold pub-licly, carry a 30-day immunity to

licly, carry a 30-day immunity to the purchaser until certain details are cleared up, thus permitting the new purchaser to fly under the U. S. flag for a month. With this knowfedge, a racket is said to have sprung up, whereby these reconditioned planes are resold to bootleggers at staggering prices, enabling the latter, under protection of the U. S. N. insignia, to cross the Canadiaa and Mexican borders at will.

\$114 FOR \$1,500 GOLFIE

Penna. Theatre Man Buys Layout at Sheriff's Sale

than \$1,500.

Jackson will operate it. It was sold as the property of S. C. Haupt, agent, Wiomissing, Pa.

\$9,000 Wkly. Guarantee and Split Of Gross for Marx Bros. From R-K-O

Following preliminaries for a personal appearance in four of the R-K-O theatres, as reported light week, were followed by furthey negotiations between the parties that the Marx Brothers will play the named theatres at a \$3,000 guaranteed salary weekly, with a perientage split of \$5-50 over the average applit of \$5-50 over the average optic of \$5-50 over the average to the split of \$1.00 over the period optic.

teled upon.

The R.-K.-O houses are located in Chicago (Palace), Cleviand (Palace), Albee (Brooklyn and Flushing), and Palace, New York. In the latter house the engagement is for two weeks at \$10,000 weekly. All of the moneys paid to the Marxes on the engagements will be net, with the booking office Max (Palace). The work of the

will follow

will follow.

At the Palace, Chicago, the average gross is set at \$27,000, at Cleveland, \$25,000 at the Albee, Brockeryn, \$27,000, and in Cincinnati, \$30,000. The Palace, Chicago, at its present policy (continuous vaud-film) can do over, \$50,000 in a week; Palace, Cincinnati, can do, \$40,000, and Falace, Cleveland, \$47,000.

At the highest salaried contract R-K-O has ever entered into for a vaudeville engagement. The estimate is the Marx boys will receive an average of \$15,000 weekly in the R-K-O stands, un to the Palace.

R-K-O stands, up to the Palace,

New York.

The Marxes' latest Paramount picture, "Animal Crackers," has been a holdover for the second week in two of the R-K-O theatres on the list, to be played by them in

person.

Meanwhile Paramount is reported dealing with Marxes under a term contract for their exclusive services. on stage and screen. If completed the Far agreement will not block the R-K-O booking.

3 COLLIER SIS WIVES OF 3 MUSICIANS

Seattle, Sept. 28. who have danced in several pictures, are marrying three mem-bers of a Hollywood orchestra play-

bers of a Hollywood orchestra play-ing at the same night club*the girls were dancing at.

Babe married Walter Holzhaus, trumpet player, last week! Berta, its, is to marry Jimmie Grefr, saxa-phone player, in May, and Emalyne is to get the trombone player, also aext spring.

NURSES SENSITIVE

See Reflection on Them in Metro's "War Nurses"

Hollywood, Sept. 23. Hollywood, Sept. 23.

Local Hays office has been requested by members of the Calicornia Nurses' Association to use
its influence with Metro in taming
down the recently completed film,
"War Nurse."

Seems surses caucht the neture

down the recently compa-down the recently compa-"War Nurse."

Seems nurses caught the picture at a neighb preview and they object to the general theme about women

enisting to was sold the pic-going wrong.

Hays office has looked at the pic-ture but no decision on protests

yet.
Picture directed by Edgar Selwyn.
Chief role by Anita Page.

M-G Won't Try Grooming Any Chaney Successor

Any Chainey Successor
Hollywood, Sept. 23.
Wallace Beery will not technically step into the niche left vaeant by Lon Chaney, Metro feeling
from accounts that it is not only
poor business, but difficult to groom
someone for Chaney parts. Studio
points to efforts made to replace
other stars in the past, notably Rudolph Valentino, with every try
failing.

dolph various...
Lionel Barrymore may both direct and star in "Cheri Beri," French pirate story, which was scheduled as Chaney's second talker.
The other Chaney being sold on this year's program, "The Bugle the start of the piece of the second talker.

this year's program, "The Bugle Sounds," with lead that of a tough soldier, will probably have Wallace

Bad for Salesmen

Universal, is abandoning
"The Boudoir Diplomat" not
because the Hays' office takes
exception, but because a large
number of the Laemmle salesmen can't pronounce it.

Birthday Dates Will Be Radioed by R-K-O With A Request for Message

R-K-O will shortly inaugurate announcing in its broadcasting pro-grams the hirthdays of its Radio Pictures players as well as those with Columbia and Universal. with Columbia and Universal, R-K-O has product contracts with both. R-K-O will suggest the ether audience send congratulatory letters wires to the players named ey will be told the film actors. I appreciate the message and rete it personally.

ly to it personally. The reply R K-O contemplates is in the form of a reproduction on a still from a picture recently re-leased, or to be released, in which seased, or to be released, in which the player appears. It is intended to make these supposedly little secret, birthday announcements, a week or two prior to the birthday. Only actual birthdays will be an-

Among some of the players among some or tree players who are to receive this publicity will be Richard Dix, Bebe Daniels, Betty Compton, Arthur Lake, Sue Carol, Dorothy Lee, Irene Dunn, Irene Rich, Hugh Trevor, Bert Wheeler, Robert Woolsey, Blanche Sweet and Everett Horton.

The Col players will include, among others, Jack Holt, Marie Prevost and Ralph Graves, while the U mob has John Boles, Lupe Velez, Charles Murray and George

'Bad Boy'' Plays

"Frankle and Johnnie," which the cope raided in the subway circuit house, at Jamaica, two weeks ago, day (20) with the farm of the cope of

Claimed that objectionable fea-tures were deleted and both cases expected to be dismissed.

SAILINGS

Oct. 18 (Paris to New York): Mabel Garrison (Berengaria). Oct. 17 (New York to London): Weston and Lyons (LaFayette).

Oct. 3 (Hamburg to Hollywood): Lien Deyer (Bremen).

Oct. 1 (London to New York) Block and Sully (Paris).

Block and Sully (Paris).
Oct. 1 (Paris to New Orleans):
Dick Bewan (Seydlitz).
Oct. 1 (Paris to New York):
Oct. 1 (Paris to New York):
Edna Wallace Hopper, Fernand
Grip (Majestic).
Sept. 27 (New York to London),
Marque and Marquette, Mortimer
Norden (Leviathan).
Sept. 24 (Paris to New York):
Sept. 22 (London to New York):
Harry Holman (Republic).
Sept. 20 (Paris to New York):
Walter Marks, Rita Weyman (Aquitania).

Walter Marks, Kita Weyman (Aquitania),

O Paris to New Took):

Gerge Fontana, Ernest Leet. Rere

Follain, Jenny Yourel, Colin McFee,

George Gibbs (DeGrasse).

Sept. 19 (Capetown to London)

Browne and Lavelle, Clasie Hughes,

Lee and Teant (Edinburgh Castle).

Sept. 19 (New York to Paris),

Earl Livingston, Jack Bine, Henry

Robles, H. C. d'Arrast (Paris).

Earl Livingston, Jack Bine, Henry

Macklin, Ellesabeth Welsch (France).

Sept. 17 (Paris to New York):

Beryl Parker, Buster Keaton, Nathalle Talimadge, Norma Talmadge,

Gilbert Rowland, John McKeon,

Mrs. Jules Mastbaum (Bremen).

Mrs. Jules Mastbaum (Bremen),



WILL MAHONEY

The New York "Evening Graphle" said: "The greatest eccentric comedian seen in New York during the entire year is will Mahoney, Musical comedy gained and vaude-ville lost when this hilarious lunatic left the two-a-day."

Direction
RALPH G. FARNUM 1560 Broadway

500 REVIEWERS AT PRESS SHOW

About 500 bonadde newspaper, trade paper and magazine review-ters, including foreign correspondents, each with a friend, attended the press preview of Warners' "Outward Bound" at the Hollywood theatre Wednesday (17) night. Some atree Wednesday (17) night. Some Warnerites explained, the show was Varmerites explained, the show was strictly for first nighters and the last batch come in second and third night classifications.

In the line-up 100 of the revie ere listed as first night regular About 24 others were correspon ents for newspapers in key cit from the Atlantic to the Pacific. Another 10 were under foreign trade papers listing, while one sat in for the paper situation in Aus-

tralia.

The Hollywood, as the result, was not falled. Warnerites were satisfied, stating that the show was put on in that way so that the writing folk would be certain it was exclusively for their own kind. To hammer home this angle, no prominent film folk were daysted.

As to whether the Brothers will continue solo performances of this kind for the reviewers has not yet been definitely decided. This is the second of its kind. The first was three years ago when the Warners debutted Vitaphone. Then, how-ever, there were more outsiders than at Wednesday's projection.

No Germany for Jolson. Starting "Sons" for UA

Germany is all off for Al Jolson and the United Artists.

U. A. is proceeding with its preparation for Jolson to commence talkerizing the stage musical, "Sons o' Guns," on the coast.

o' Guns," on the coast.

Its film rights cost U. A. \$110,000, with Jolson's contract calling for \$500,000 a picture, plus a percentage of net profit.

Wanamaker, Student

Hollywood, Sept. 23.

John Wanamaker, grandson of
the department store magnate and
son of Rodman Wanamaker, is be-

son of Rodman Wanamaker, is heing godfathered locally in his course in picture making.

Guthrie McClintic, Fox director, is grooming young Wanamaker for a probable berth with the same company.

Sexless "Usherette"

Hollywood, Sept. 23.

Paramount can't get hot over the "Usherette" title for Clara Bow, round-robining the studio for a more very monicker.

Viola Brothers Shore is meantime writing the story, production of which is still up in the air.

Dusting the Attic

FISHER and GREEN
Songe and Talk
15 Mina; One
(From "Variety," spriit29, 1971)
(From "Variety," spriit29, 1971)
(From "Variety," spriit29, 1971)
(Include the spring of the

The critic Dash, whose right name is Charlie Freeman, hasn't booked a parody singling act since becoming vaude booking head of the R-K-O ciretit

Green of the team is Harry Green, the picture comedian with Paramount.

U. A. Wishes to Retain Gloria Swanson Alone

Hollywood, Sept. 23. United Artists wishes to retain Gloria Swanson amongst its list of Giora Swanson amongot to net-exclusive U. A. stars. This puts a silencer evidently upon the negotia-tions between Miss Swanson and Metro. The latter were well on their way, until recently when Jos. M. ssed the U. A. atti-

It is not known whether the U.A. deal will be with Miss Swanson in-dividually or with the Gloria Swan-son Productions. Latter is a comson Productions. Latter is a com-ponent part of U. A.; with Jos. P. Kennedy interested.

Negotiations between Schenck and Kennedy are said to be proceeding in New York.

Writers' Deflated Salaries

Hollywood, Sept. 23.
Samson Raphaelson, author of
"The Jazz Singer," has been put under contract through Joyce & Selznick by Paramount at \$750.

Raphaelson had asked \$2,500 a week, but he, like numerous other writers, have learned that the inflated salary thing is outmoded until they prove themselves.

Ill they prove themselves.

Morris Ryskind, when approached
by Metro, held out for the \$1.766
a week he had received from Psir,
amount for the special assignment
to adapt his "Animal Crackers"
(Marx Bros.) from his own stage
musical.

Toledo's 1st Film Girl

Toledo, Sept. 23.

June MacCloy, 21, first Toledo gal actually signed for talkers, as been taken on by Par for six months, to be loaned at once to U.A. for support in "Reaching for Moon."

Girl formerly worked on Toledo "Times." She sings baritone only. Appearance was in a Par short, "Laugh That Off," and that got her

WEATHER

London, Sept. 23.

Rainy weather coupled with unusually strong entertainment offerings boosted West End box office takings this week.

Amusement business is well above Amusement outsiness is well above normal with the exception of Mon-day night takings which slumped due to the Jewish holiday. With this exception picture house business is running at a very high rate.

Paris, Sept. 23.
Weather here is terrible, driving back most of the vacationists. Natives who have been in the country are now in Paris.
Tourists from abroad are headed back to their own countries.

Europe for Connie

Hollywood, Sept. 23.
Pathe has nothing set for Constance Bennett following "Sin Takes a Holiday," which she is now a Holio making.

Miss Bennett may exercise the three-month layoff clause in her contract for a trip to Europe and

UTOPIA FOR

Hollywood, Sept. 23.
Panics sometimes reveal unsus.

When an actor's working and his vest is covered with gravy stains, the two persons he dislikes most thoroughly are his agent and landlord.

But in the current era of scarce jobs and scarcer meals the and landlords—some, anyway-cast off the legendary wolf's ing and enrobed themselv cast on the legendary wift's clothing and enrobed theirnetwes in philanthropist rocks. In their new clothes they look remarkably sweet and fine, say the actors out of work, — Employ Prosperity

One lady who operates an apartment house in Hollowood didn't collect enough from her tenants last month to new for the electricity.

month to pay for the electricity. The building is 90% full—of actors, writers and studio employees. But none have been asked to move.

"What: dam we do?" said one agent. "When a dam we do?" said one agent. "When an actor has a wife and kids we can't let them starve. Maybe he hasn't worked for four or five months, but if he has always paid up his commissions we gotta do something for him.

do something for him.

Kidding Landlard

"We call up his landlord and tell him we're sure there'll be something doing before long. And we slip him a little every week for groceries."

There's the case of one landlady, who is as hard hit as the rest on

There's the case of one landlady, who is as hard hit as the rest on collecting rentals but who has virtually supported some of her tenants, staking them to groceries. It's one gamble with the odds against the house. One of those, she staked was lucky enough to edge into a studio lob. The work may last only a few weeks but it helps the morale of the whole shedsag.

The young working teams of husband and wife, where one is non-professional, are managing to get by in most, cases. If the femme is a secretary, they plug along on her salary, with the actor or writer, husband walling by the phone, reasonably sure of eating.

sonably sure of eating.

Actresses who live at home or
likewise eat, their only worries being where the next new dress comes

What a menage like that glows to dread are hungry friends who drop in just as the soup is ready.

COLUMNISTS IN SHORTS

Others With Them On New Winter

"The Office Wife" follows "Big Boy," Al Jolson's last for Warner Bros., into the Winter Garden, New York, tomerrow (25) night.

York, tomerow (25) nist.
York, tomerow (25) ni

Duffy's Play

Having outbid Belasco and Curran for the coast rights to "Michael and Mary," Henry Duffy will produce it at the Alcazar, San Francisco, Oct. 8.

olsco, Oct. 8.

Duffy will play the lead with Dale
Winters opposite.

Gray Walks Right Back

Hollywood, Sept. 28. Schuyler Gray is back at Fox as studio contact man He was let out of the same job four weeks ago.

Would you be younger than your years, Then let your laughter drawn your tears. The use of ereams and powder-puff. To keep you young is not enough.

MB. AND MRS. JACK NORWORTH 180 West 44th Street New York

SEEKING STAGE CONTROL

Hollywood Actors No Like New York's 6-Min. Boiled Attitude PLAN FOR WEDGE

Hollywood actors prefer Holly-mood to New York. Not alone be-cause of, the climate, but New York is the nexts to most of them be-gains New York doesn't full all over them, as Hollywood does.

them, as Hollywood does.

Going practically unnoticed in New York after the heavy idolatry in the picture city is no new or novel experience for many picture players, among them numerous

New York is just tough, they be-leve, but that isn't it. What New York lacks for the Hollywood actor civic pride of Hollywo

York lacks for the Hollywood actor is the civic pride of Hollywood for its actors.

The New York idea is that the wheels of industry and commerce would turn just the same should all Hollywood actors decide to bar-New York from their visiting stopped to the same should all Hollywood actors decide to bar-New York from their visiting stopped to the same should be suffered to the same should be suffered

The Difference

get, can be just so many baid heads. There is such a sudden and deep drop in importance for most Holly-wood actors upon arrival in New York that most of them don't care

wood actors upon arrival in New York that most of them don't tare for New York or anything in it.

That is, held by easterners to be the reason why so few Hollywood actors come to New York between pictures or on vacations. Even though New York is where the sown are the property of the

Flaps are Flaps

Flaps are Flaps

That doesn't go for the flapperworshipper of picture stars who will
stand for hours at a stage door for
her fav-to gilde out, of course.
Flaps act the same everywhere.
But the general New York attitude
toward Hollywoodlans, or Hollywoodlies, is a six-minute boiled.
Hollywood actors know it without
saying so.

Hollywood actors know it without saying so.
One producing picture exec in follywood recently declared he was thinking of sending all players to New York about twice a year for into on how they stand in communities away from Hollywood.
The best most Hollywood actors can get from a New Yorker is a sape.

Barbara Stanwyck Hurt

Barbara Stanwyck Hurt
Hollywood, Sept. 23.
Earbara Stanwyck was painfully
Injured yn a fall downstatrs at the
Cotumbla studio yesterday. She
fainted and while a studio employee
was carrying her, he also tripped
and fell. The girl landed on her
facad.
Miss Stanwyck was taken to a
haspital where examination showed
nothing serious. They seen ther home
for a few days' rest.
Meanwhile "Ten Cents a Dance"

Meanwhile "Ten Cents a Dance" a two continues shooting without Miss studio. No stanwyck.

Page an Index

Hollywood, Sept. 23. Big business. Studio has that initial habit:

"Geez, douse the cigaret. Here comes H. C."
"W. S. says this one tops 'em. all.

"H. B. didn't think much of

It."
"Were you there when H. R. bld five and went down six?"
"It ain't diplomatic, according to L. B."
"Thai's the deal, 'cause I. T's worried about stories."
"B. P. wants to know if there's a game tonight."
"Give yourself un J. L. told

"Give yourself up. J. L. told that one a month ago." "Got a smile out of S. W. to-day. Give that gag a spot."

FROM \$110 ON STAGE TO \$500 ON SCREEN

"Tape" Schoenfield, agent, has started an action against June Mc-Cloy, known as the female barttone, who is under contract to Paramount, for 10% of the latter's salary during her Par contract.

"Tape," through his attorney, Julius Kendler, claims that in last October he "discovesed" the grid and booked her into night clubs, also with a Publix unit. She was under a three-year contract to: him, it. is alleged, which still has about two and a half years to run.

Miss McCloy was recently engaged for the stage show, "Corn Beef and Rossy," through Ed David. She at the activation of "Tape" the stage is the contract of the stage show, "Corn Beef and Rossy, through Ed David. She at the activation of "Tape" the stage with the show, After rehearing one week. "Tape" avers Jinmy Ashley, an agent, placed Miss McCloy with Par for a three-year optional contract. It will give her \$500 weekly for the first year, \$750 for the second and \$300 for the third.

Miss McCloy Is now on her way to the coast, to start for Par.

Miss McCloy is now on her way to the coast, to start for Par.

Bancroft and Par

Hollywood, Sept. 23.
Paramount and George Bancrott in disagreement about new contract may mean that "Unfit to Print." dim which the star is scheduled to start this week, may be his last for Par. Bancrott understood to be cetting about \$5,000 weekly now. Info is that Par offered Bancrott a new agreement on basis of three pictures a year. Nothing so far on that.

More Spanish

Maria Ladron Gulvara, Spanish ctress, and her husband, Rafel Rivalles, have been added to Metro's studio Spanish stock company. They

studio Spanish stock company. They leave their native land for Hollywood Oct. 1.

Engaged by Ludwig Lawrence, rep. for Metro on the Continent, is Maria Tubau, Spanish singer, due on the coast early in Nov.

Original for Colbert

Paramount has purchased an un-titled original by Austin Parker for Claudette Colbert. Probably will go in production at the eastern studio

Ruth Chatterton will follow Miss Colbert on the Astoria set for one

Charactress Clicks
Hollywood, Sept. 23.
Foliowing her work in "Stolen Thunder" at Fox, Bodil Rosing, character actress, has been given a two-picture contract by that studio.

No assignments.

Goes for Europe and U. S .-Studios Think Public Fast Becoming Educated to Smart Dialog, Making Plays Desirable for Screen

PERCENTAGE BASIS

Hollywood, Sept. 23.

A film pool for the ultimate domination of the theatre business, embracing both pictures and legit, seems to be because the production of the control of all the control of all the control of all the amusement capitals in the new and old words. Within that period, not only films but dramatic productions in Paris, London, New York, Chicago and Hollywood, may be under filmatic domination.

The transition of production activity from Hollywood to New York to the control of all the control of all the control of all the control of all the control of the c

The transition production ac-tivity from Hollywood to New York and the dividing up of personnel tutels between both Coasts, as est the pace, according to the ideas of this studio. The scheme to shift executives back and, forth to in-crease their scope and widen their perspective, is the groundwork for the globe-jirdling attempt.

Percentage Royally
Paying a writer and a director an advance sgainst a percentage royalty of the film's gross will be one of the most 'startling innova-tions.

tions.
Splitting profits is the easiest and cheapest thing in the picture business. The heavy commitments per negative against uncompleted production, through staggering personnel contractual obligations, is what homees the letter business. what hampers the picture business. A feature does not cost actually what it takes to screen it, for an even greater outside cost is entailed by what and who are carried prior to actual production.

The idea is to engage a powerful dramatic "name," an equally expert unther and an established director per flower, at the mich advance vices, (Continued from page 10) what hampers the picture business

AMOS-ANDY FEET ONLY IN RADIO'S TRAILER

Radio Pictures' Amos-Andy talk er will have its general release Oct 25. It will show day and date in all R-K-O theatres throughout the

ocuntry.

In the preceding trailer of the pleture only the feet will be seen of the radio stars. This is in line with the curlosity value of the talker.

Amos and Andy in their proper persons are virtually unknown through the air or other publicity.

Navarro Directing

Hollywood, Sept. 23.
Ramon Novarro, given a trial as director on the Spanish "Call of the Flesh," clicked and see a little of the state director on the Spanish "Call of the Flesh," clicked and gets a mega-phone for the French edition also. Novarro will also play the lead besides directing in the French ver-sion, as in the Spanish.

READING'S STOCK BATTLE

Reading Pa., Sept. 23.

A war between companies piaying legitimate stock is in prospect here.
The Lester Al Smith Co., previously
in Reading, has engaged the Orpheum, Reading and Fulton, Lancaster, for three nights in each city

Another company, to play 10-20-30 cent matinees, 25-50 cents at night, has leased Wilmer & Vincent's Rajah, opening Oct. 6.

PAR'S LEGIT SHOW Fear Uncertainty and Gloom Of Coast Studio Groups Will **Have Effects on Production**

Business!

Hollywood, Sept. 23.
Lynn Starling, playwright, turned his biz over to an agent after Fox falled to exercise its option on him.
The agent sold blee right.

The agent sold him right back to Fox.

N.B.C. Wants to Double Gloria Swanson on Air **During Concert Tour**

Cloria Swanson is considering a proposal from the National Broad-casting Company to essay a stage concert tour this season under the broadcaster's auspices. About 15

broadcaster's auspices. About 15 concerts in as many key cities is in the proposition.

It is the 'intention at present of the N. B. C. to have Miss Swanson's concerts go over the air, locally. The latter if not the whole has been suggested by Miss Swanson's broadcasts in the past for her clakers.

Miss Swanson's voice is bringing her into other demands, principally at present for United Artists, to take the title role in its musical remarks of "The Merry Widow" in the near future.

Actress Shot by Lover

Paris, Sept. 23.
Odette San Marino, film actress, was shot and dangerously wounded by Eugene Tripler, officer in the merchant marine, whom she is said to have illted when he went broke. Tripler turned his pistol against himself immediately, committing suitcles.

Erroll Makes Another

Erroll Makes Another
Hollywood. Sept. 23.
Leon Errol's preview performance
in his first for Paramount prompted
a renewal for another to be made
here by him.
"Only Saps Work" title has been
allotted to Errol's first, nee "Social
Error." It was to have been Jack
Oakle's next but the studio decided
against too much "sap" titling, because of Oakle's "Sap From Syracuse."
The Courtenay Terrett book of
that title which Oakle will do will
have a new label.

Jean Harlow Op. Colman

United Artists is approaching the Howard Hughes staff in New York: to borrow Jean Harlow, The U. A. people would. like Miss Harlow, femme lead in "Helf's Angels," to play opposite Ronald Colman in his next Lonsdale adapted talker. Hughes has the young woman under a five-year agreement.

Marion Davies at "Point" Bob Leonard, directing "Rosalle" for Metro, will take Marion Davies, starring, and part of the supporting cast to West Point next week for exteriors on the Academy grounds. Picture will be completed on the coast.

Haley in Show East

Hollywood, Sept. 23.

Jack Haley left for the east, probably to play in vaude before going in the Schwab & Mandel stage musical.

Haley is under a three-year S&M contract. He appeared in one Par musical talker.

Gloom hangs over the studios. Combined mental attitude of the film makers, from office boy to studlo head, is as merry and optimistic as a murder mystery inquest.

as a murder mystery inquest.

It's all blamed on the reconstruction period and that inherent nervousness which is said to be a part of the makeup of individuals of a creative turn or mind. That's the scientific explanation. More blumby a construction of the makeup of the contract of the woodpile with the constant fear of that ever-coming stream of newcomers from the east. Every train coming from the east brings someone who steps into a job out of which someone eigh has to step. Chief worlers are the leaser execs, writers and others holding deak berths. Even the holders of contracts appear to be no more op-

contracts appear to be no more op-timistic than those simply on a week-to-week salary basis. Option periods come around so fast.

week-to-week salary balss. Option periods come around so fast.

Morale seems to be shot to the quick. The spirit of team work which all the spirit of team work the help appears to be spending all their time in whispered confable wondering what is going to happen.

Last few weeks has seen the lopping off at the majors of exces who were looked upon as set for life. With them went their own faction-followers. With, these-permanents out the rest of the inst began to wonder how safe their particular boss friend is, and, incidentally, themselves.

Discontent in a studio is as contagious as mesales in a red school-house. One dire suspicious predicts house. One dire suspicious predicts of the superious produces in the spirit of the institute of the personnel and it is agitated. Rumors jump from office to office to life greased lightning, growing more ominous at each retelling.

All in all, it isn't good for the digestion of the personnel and it isn't considered healthy either for product. But Hollywood is Hollywood and there's only a certain number of jobs.

A Different Clara

Clara Bow can function successfully all over again, is Faramount's decision. This time in soft-boiled capacities.

The shell is cut away from Clara in "Wedding Night," home officeites state, and, surrounded by Steets

Gallagher and Charles Ruggles, she is, they claim, a different Clara.

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Academy Delegate Starts "Good Will" Tour as Solons Get Censor Bills

Hollywood, Sept. 23.

The political value and strategy of blunting sharp censoriship oftensives in various sections of the country where this year's sessions of the legislatures will have new or reintroduced bills, is seen behind a "goodwill tour" of the middle west in November by Clinton Wunder, exec manager of the Academy of MF Arts and Sciences.

Of MF Arts and Sciences of the Hayar organization is regarded as prominent in the planned campaign to lighten the danger of the censorship sore spots, though not officially concerned in the tour.

Where pictures are now on the defensive, any effort to assuage bitterness against the industry in general through a tour designed to point out the good features may place pictures on the offensive instead, it is believed. The constraint of the pictures of the offensive instead, it is believed to the constraint of the constrai

Cincinnati and other cities Chicago, Cincinnati and other cities in an attempt to awaken public appreciation for the academy in general and pictures themselves in particular.

A special trailer will be carried showing winners of academy awards for 1330 and brief addresses by officers and members.

CYCLE WHEELS RIGHT OVER HAYS' CODE

Studios are more and more openly ignoring that Hays' Code of ethics (morality) when purchasing plays or stories for filmization. In like or stories for himization. In the ratio the Hays office now is more serious about carefully watching the "dirt" angle.

Metro's "Those Three French

Metro's "Those Three French Girls," at its previews and in the script, is reported plenty broad. Picture is a sort of female "Cock-Bread and the service of the service of

Objected to Supervision

Hollywood, Sept

Hollywood, Sept. 23.
Emory Johnson, engaged by Tiffany to direct "The Third Alarm" on strength of his slent of the same title for FBO, has been off the picture since the first day's shooting. Martin Cohn, editorial supervisor at Tiff, is finishing it, air to the same store of the picture since of the picture.

ture.

Johnson objected to the supervision.

Writers for WB, East

Warners is adding two to its east-ern shorts script writing staff, rais-ing the number to five. Additions are Ware Holbrook, ex-newspaper man, and Casey Robin-son, former title writer and Metro director from the coast.

LILLIE SUIT NOT COLD

LILLE SUIT NOT COLD

Los Angeles, Sept. 23.
Beatrice Lillie hasn't given up that \$100,000 suit against Warners, Vitaphone and Darry! Zanuck for 'damaging' her reputation by circulating a short made of scenes filmed for 'Show of Shows.'

She let 10 days pass without filing another amended complaint, but that was okeh because opposing attorneys had stiputated an extension to Sept. 25.

Some clerk hadn't got around to entering the stipulation on the registrar of actions.

Demotion?

theatres will stand so

Some theatres will stand so much and no more.

Lenox, in Harlem, in its prime a Yiddish theatre of prominence, but dark the last few years, lost its roof Friday of the prominence of the property of the prop

Musicians Benefit 25c Concerts in Chi House. **Donated by Shuberts**

Chicago, Sept. 23.

Eighty musicians, under the direction of Guisseppe Sirgnano, opened yesterday at the Majestic for nightly concerts at 25c. This is the first move in the American Federation of Musicians' campaign against mechanical music, accord-

ing to the understanding here.

The union approved the Sirgnano program and the Shuberts, it is understood, donated the house, dark about a year.

The advertising slogan of the mu-

sicians is:
"Strike a Blow for Flesh and

Male Aimee Dates

Los Angeles, Sept. 23.
Hugh Barrett Hobbs, known as
the "male Almee MacPherson" and
rated a draw on the Pacific coast
through his NEG broadcasts from
San Francisco, is booked by R-K-O
a week each at the R-K-O here and
the Orpheum, Sait Lake City. He
opens Sept. 29 as an added attraction to the regular intact shows in
both houses.

Dobbs is under radio contract to
the Shell old company at a reported
\$80,000 annual salary.

ROVING PIAZZA

Metro Contact Man East and Abroad For Stories and Talent

Hollywood, Sept. 23.

As part of Ben Plazza's roving commission as contact man for Louis B. Mayer and Irving Thalbers at Metro, he'll probably go east within a month, and from there

to Europe, Piazza is to look over plays and Fig. 22 is to look over plays and stories which he might pick up in Europe or in New York; also scout for new personalities and people for any linguistic talked possibilities, Plazza's headquarters otherwise

Milestone Offers

Two producers are reported ang-ng for Louis Milestone, whose mos recent achievement in direction is "Western Front" for U. U may be the third one after him, aithough be the third one after him, atthough U is said to have imposed so many conditions, Milestone did not go through with his term contract with

Others are United Artists Columbia. From the report Mile-stone wants to combine production with direction. He deems his chances at the production end bet-ter with U. A.

2 Options Taken Up

Warners have exercised its op-tions on Joe Donahue, brother of Jack, and Dorothy Peterson. Both were under a six months' optional

Each has completed one picture for Warners, Donahue in "Sunny" and Miss Peterson in "Mother's Cry."

Hal Willie! Vacation

Hollywood, Sept. 23.
Hal Willis, First National produc-tion head, will leave next week for New York and a two months' Eu-

ropean tour.

Graham Baker will be in charge of the studio until Robert North returns from the East. Baker then goes on vacation.



Originators of "Tintype" (BOSE)

YORK and KING At R-K-O Palace, New York This Week (Sept. 20). New York "Times" said:—"Sur re vaudeville."

fire vaudevine."
R-K-O Direction, LEE STEWART

388 LAUGHS IN 'CRACKERS' ON CHECK-UP

301 From Verbal Gags 87 on Situations-22 Muffed

Marx Bros.' "Animal Crackers" (Par), probably containing more verbal comedy gags than any talker yet produced, drew 388 laughe at the Riatlo, New York, Thursday (18) evening. Timing was done on the picture's third week in that house before a typical downtown New York film audience at the 10:30 p. m. showing at 85c. top. This total averages four a minute during the film's running time.

From results of the clocking "Animal Crackers" impressed as an unusual example for study of audience psychology and reaction to

screen comedy.

Of the 388 laughs, 301 were for spoken gags and the remaining 87 on situations. About 75% of the former were drawn by Groucho (Julius), eldest of the Maxes, out of a proportionate number of attempts. As a consistent of the state of the as is customary with him. Chic Marx drew a considerable numb Marx drew a of both types.

of both types.

Checking showed that 22 comedy attempts, including both gags and situations, but mostly the former, missed fire. About 12 of these passed on, due to previous laughs overlapping and either drowning them out or with the prior laughs them out or With the prior laughs of the cover. Other it missed on merits. High Percentage

On the basis of 388 laughs and 22 muffs out of 410 tries, the picture's batting average at the timing by a "Variety" reporter on assignment

a "Variety" reporter on assignment was .946.
At the Rialto running time of 99 minutes, average was just short of four laughs per minute. Longest stretch in the picture without a sequence involving two musical numbers and a love scene and lasting about 15 minutes.
(Due to the previous Marx Brothers' comedy talker, "Coccanuts," and the difficulty of timing dialog laughs in the studio, when dialog is continuous almost as with the Marx's films, this checkup has been made by "Variety" for whatever information it contains.)

Voters League in Colony

Los Angeles, Sept. 23.

Stage and Screen Voters League, organized last summer for the purpose of building a permanent political organization representing show business in California, will receive its incorporation papers to-day (23). day (23).

Sam Hardy is president, Robert Emmet O'Connor, vice-pres, and Charles Miller sec.

Harold Franklin Leaves Fox W. C.: \$500,000 Contract Settlement

Sensitive Chicago

Chicago, Sept. 23.

It was considered awfuily serious here when a local daily referring to William Powell announced:

"Movie Star Here to be Shot in City Scenes."

Forged Execs' Names on Letters From N.Y. to L.A. Latest Agency Racket?

Reports that agency racketeers are functioning in New York by forging the signatures of film execu-tives, and entrusting them with Joh-hunters, Hollywood-bound, are being investigated by the Hays office.

office.

Little credence is placed in an impostor system of this kind flour-ishing for any length of time.

Film men report hearing the impostor system being discussed in agency sections. The information they have gleaned is that several job seekers have gotten-locations in Hollywood by flashing the forged signature of the New York executive.

Letters to casting directors, it is heard, are the most popular lin

Coast Bankruptcies

Los Angeles, Sept. 23. players, a writer and a sound monitor crashed finan-

studio sound monitor crashed finan-cially the last few days.

Charles E. Delaney, actor, figures his liabilities at \$4,732, against which his assets are a wardrobe worth \$1,000 and \$400 equity in two cars. Commission of \$1,170 to Ed-ward Small is his principal liability.

ward Small is his principal liability. Fred Eugene Wright, writer, and his wife, Nell Craig, actress, owe \$8,000. Besides their cothes, their only assets are 12 books, a typewriter, and two pictures. They fled poverty oaths, saying they had borrowed so much from friends they hated to borrow more to pay bank-ruptry fees. He was person sounds.

Vanneman. monitor living in Burbank, and his wife, comptometer operator, were declared bankrupt, with \$14,118 liabilities and not quite \$8,000 aswhen, comptometer operator, were declared bankrupt, with \$14,118 liabilities and not quite \$8,000 assets. A judgment for \$10,000 damages against them as the result of an auto accident put them in the red.

Woolf's Phoney Farewell

Los Augeles, Sept. 23.

Making a chump out of his farewell party hosts of a week ago, Edgar Allen Woolf has turned to
Metro. He is colaborating with
Mervyn LeRoy in writing an original which LeRoy, horrowed from
PH istance with the control of the collection of the collection

ROGELL WANTS LYON

Hollywood, Sept. 23.
Al Rogell will probably close with
Howard Hughes for the loan of Ben Howard Hughes for the loan of Ben Lyon for Rogell's first, "Alpha," a special he is producing for Tiffany distribution. Cast, otherwise set, holds Raquel Torres, Alan Hale, Thelma Todd, Ottis Harlan, Robert Edeson, T. Roy Barnes, Robert Ellis and Al St. John. Rogell's contract with Tiff is for four specials. Same for James Cruze, another for Tiffany release.

Feios at Metro

Hollywood, Sept. 23.
Paul Fejos, idle since leaving Universal six months ago, goes to work at Metro as director of multi-lin-

guals.
His first job will be German.
French and Spanish versions of
"The Great Lover," with Adolphe
Menjou starring in all three.

Hollywood, Sept. 23,
First National is lending Ben
Lyon to Al Rogell for the lead in
"Aloah."
Production

Fox lost one of its two presidents Monday (22) when Harold B. Franklin left the post of president of Fox West Coast, with \$50,000 settlement of his contract having about 18 months unexpired. Settlement was reached between Franklin and Harley L. Clarke, president of the other Fox companies. The the other Fox companies. amount will probably be Franklin in installments.

Franklin in installments.

On the same day Clarke ordered.
Oscar Oldknow to Loe Angelea
Oscar Oldknow to Loe Angelea
Fox chain of theatree, the West Coast
Fox chain of theatree, numbered
Fox chain of theatree, solid theatree
Fox chain of theatree
Fox chain
Clarke's General Theatree Daubiement company. Since with Fox
Oldknow has been co-featured with
Harry Arthur in the Fox emetra
theatre operating department. He
left yesterday (23).

This move will give the Fox two coast theatre operation closer con-nection. Oldknow will become exec, v. p. of West Coast and its official operating head.

v. p. of West Coast and its official operating head.

Franklin has nothing in sight beyond a trip to Europe, which is not a certainty. Rumors of the past few days he might go with R.K-O or Paramount were without basis, although the Paramount rumor although the Paramount rumor and the past few days he had been contained to the past few days and the paramount rumor production and realty operator, had an appointment with a downtown banker to talk over a proposition, but the appointment was adjourned. It is said the purpose behind their proposed visit was to secure financial backing for a chain of independent picture theatree Franklin might organize. Franklin denies he is going through with the idea.

No Factional Mon

Howard Sheehan, brother of Winnie, has been Franklin's assistant (Continued on page 47)

DAILY TELEVISION PROGRAMS IN CHI

Chicago, Sept. 23.

Television has gotten started in Chi and is accepted as regular daily entertainment by the public. The dailies have sensed the public feeling and are running regular Television columns, stating daily the exact broadcast schedule.

Chicago now has two stations broadcasting. Television concerts daily, with replies from those tuning the concerts daily, with replies from those tuning.

Following is a typical Television

wyskao (146m.) WIBO (535m.).
7:30 P. M.—Studio program.
8 P. M.—Cartoons.
8:30 P. N.—Variety program and cartoons.

s to 9:30 A. M.—Reading room. 10 to 10:30 A. M.—Children's pro 10 to 10:30 A. M.—Children's piece of the common of the co

gram. 2:30 to 3 P. M.—Variety program.

Keighley Doubling

Hollywood, Sept. 23.
William Keighley, former staga actor and director, goes on the "Resurrection" set at Universal as dialog director. Picture starts this week.

Keighiey also is in the cast.

Boles Starting

Boies Starting
Hollywood, Sept. 234:
Universal will star John Boles, in
the sound remake of "Merry-GoRound," which starts work soon.
Finis Fox is adapting the stoffNo director, assigned yet.

CHAINS NOT THE RULERS

Coast Contact Post for Studios In Hollywood May Go to Pat Casey

Reports are that the contact post in for the Hollywood studios, created for the late Guy Currier of Boston, may be filled by Pat Casey. The contact mostly as fandled by Mr. Currier was with the labor

unions.
Meetings are reported being held in New York by members of the Hays organization with the appointment of Casey in view. At the same time the Hays members are talking of providing for the maintenance of the N. V. A. sanitarium at Saranac. Both matters will be worked out within 10 days or so, it is said.

worrea out within Yunya vis, it is said.

It is said.

It is a law the V. M. A., the latter formed as a welfare office for vaudeville, which has passed through its day. It is doubtful if the Variety Managers' Association will be retained for that reason.

The N. V. A. without the useless everhead of its clubhouse in New York will probably require around \$500,000, of less, for the support of the sanitarium, with other obligations of the sanitarium of th

Hat Collections

Heretofore around \$400,000 annually has been raised for the N. V. A. by a hat collection drive each April in the theatres. It has not been decided if this will continue.

cided if this will continue.

Casey stands well with the thestrical labor leaders of the country.
They have he many years, when
casey acted many years, when
casey acted for the vaudeville circuits. Casey now has a home in
Bewerly Hills and prefers to live on
the coast. It is unlikely that with
the reorganization of the N. V. A.
through a permanent committee of
managers to run it he will give further attention to that end.

CENSORING IN OHIO IS POLITICAL ISSUE

Ohio censors have not only banned Metro's "Big House" for all the med Metro's "Big House" for all the med Metro's "Big House" for all the med Metro's Ton now on. Harmful to thidren, they stated. The action brought hot statement from head of state Democratic committee, politics again being charged to Governor Cooper.

Censorship will be a state cam-paign issue, the Democrats having demanded repeal.

Marco's 1st Roxy Show

Mike Marco's first show at the Roxy will be produced under his personal direction Oct. 3. Marco's initial show will be staged

same time the screen presents iliom" (Fox).

"Lillom" (Fox).

Reports Marco would bring east stagers to assist in his Roxy shows denied. Marco will retain the Roxy staff and crews for the present.

Just Product, Says Col.

Looks like some kind of deal on again between Fox and Columbia. Columbia execs, in confab with Fox execs, with A. C. Biumenthal, Wil-llam Fox realty expert, in attend-

Columbia people stamp it as a product deal.

Carewe Maybe to Par

Hollywood, Sept. 23.

Edwin Carewe's contract with U cailing for one picture only, the talker version of "Resurrection," he may join Paramount on completion of the singleton.

Some years ago Carewe was a Par director.

Sho

Among the many plans be-ing considered by R-K-O to plug Amos 'n' Andy's "Check and Double Check" a few weeks prior to its premiers is to have ushers in all R-K-O houses say "Sho, Sho," in Amos 'n' Andy dialect, instead of "Thank you, sir" or "Tes, str. It seld that

sir."

It is felt that these Amos
'n' Andy idioms will immediately make the patrons think
of the blackface ozone duo.

U USING EAST 1st ON SHORTS

The return of picture activity in the east on a greater scale than in years is following the wake of Para-mount's initial move. Universal, wavering on the subject, is, it was learned with the arrival of Carl Laemmle set to make part of its program around New York.

program around New York.
It will probably concentrate eastern production in the old Triangle
studios, Riverdale. Because it has
not the production facilities atforded in Hollywood, the company's
plans are to move slowly here.

At first only short subjects will e made. With the gradual de-elopment of the New York inter-sts the production program will ests the production expand accordingly.

JOE LEO SETTLING **CONTRACT WITH FOX**

Joe Leo is reported on the verge of settling his \$1,250 weekly agreement with Fox. Leo's contract calls for his services to Fox for three years at that figure. It was executed some seven months ago and one of the 10 Fox men, William Fox, demanded be given a contract for similar length of time at more or less salary.

Unexpired nortion of Leo's contract to the service of the serv

or ives sainty.

Unexpired portion of Leo's contract will aggregate \$150,000. Although without assignment to work, he has been drawing his sainty regularly since laid off, when Harley L. Clarke accepted the Fox presidency.

presidency.

Joe, a brother-in-law of Bill Fox,
was the general theatre operator
in the east for Fox. He had accomplished the feat of pulling all
of the Fox theatre holdings east of
the Mississippi, excepting the six
Fox deluxes, out of the red. Lee
did not have charge of the deluxers.

Story and Hokey Gags For M-G's Shelved 'Time'

Hollywood, Sept. 23.
Rather than shelve "March of
Time." Metro musical revue, as discussed recently, the Weber and
Fields picture is going into production again to be storied and gagged

Joe Farnham, title writer of the old days, has been called in to supply plot and laughs so that the musical and revue angles can be more

submerged. Picture's cost has run close to \$750,000 aiready, it is said.

Young Smith in Person

Young Smith in Person
Stanley Smith, Paramount's lead
juve at the eastern studio, wiil play
stage dates in the Publix pleture
theatres starting Sept. 30 in Des
Moines. He goes to Janaha the following week.
Balance of the Publix time for
Smith depends on the two western
weeks.

SHOWN TO GOVT.

Records Gotten Up to Reveal All Theatre Chains Operating But 36% of All Theatres in America -In Distribution Chains' **Associated Producers Fur**nish 69%

WASHINGTON SOFTER

Official filmdom has prepared what it considers the perfect alibit for Washington, D. C. It's one which it feels certain will subordinate to the minimum further extensive governmental peeps into picture monopoly charges. Figures recorded by the sages show that the most any picture 12%, and that 20%, is the highest for any individual in powers of distribution, making the total fall short of the 51% necessary to prove anything by 20%.

On the premise that restraint of trade, or even the monopolistic taint, in any industry can only hold sway when the government can prove anyone organization and its subsidiaries enjoy such a position, filmdom's sages present their latest percentages of the various interests in its domain.

ages of the various interests in its domain.

In distribution Paramount-Public is the strongest in the field, with an accredited 20%. The Par regent at the field of the part of the strongest in the field of the strongest in the field States.

For-Loew is next to P-P. On matters of distribution F-L does about 18% of all the business in that department of the industry. In box office strength F-L hits only around 10%.

10%.
Warners-First National next, with a percentage power as film distributors at 15%. Its theatre strength is set down at 8%.
R-K-O 4th
Radio-Keith-Orpheum and its subsidiaries are last in the four biggest interests in the tabulation. In strength as distributors it rates 15%, while in box office holdings, 6%.

5%, while in box since housings, 5%.

With these tabulations just prepared, why, then, ask the sages, should the government object to the cementing of the union of Fox and Loew, or the legitimizing of the marriage of Warners and First National?

National?

Aside from the alibi formula, which will be recorded at the first opportunity Washington presents, that part of filmdom which sits up nights figuring the moves, predicts one of the easiest winters with the government the film industry has had in very.

covernment the film industry maked in years.

Take, for instance, Brookhart, whey say. That gentleman, one of the worst thorns in the minds of film worriers, is finding out just now why prohibition can't be enforced, convincing the sages he has forgotten all about ceiluloid.

M. Hudson has just taken a dive. His bill has been thrown out, so he is not in the running of present calculators.

culators.

About Mr. Dill, he is interested in the other half of Radio, which has no direct bearing on pictures.

The federal court's decision in the California case is credited with having ushered in the good era of government attitude toward the industry. That, and some of the bigger things which are breaking and making the film deals penny store mergers by comparison, 'tis finally averred.

Pathe Serial Head

Fathe Serial Head
Hollywood, Sept. 23.
Donn McElwaine has been appointed head of the newly formed
serial department at Pathe.
McElwaine was formerly in
charge of the press department at
the same studio

FIGURES WILL BE Clearing Way at Par's Astoria for Making of 24 Full-Length Talkers

Those Relatives

Hollywood, Sept. 23.
"These Wail Street guys are going to ruin pictures," com-mented a studio insider on the Coast. "With these economy

mented a study insists of the Coast. "With these economy waves we have to make pictures so fast and cheap the public is going to get soured." They send out a wire to cut the payroll \$10,000, and everybody on the lot who knows anything about making pictures is fired. You have to be a relative to keep your job." Some day one of these big men will get wise and send a wire to cut off \$1,000,000,000 worth of relatives," he said.

2-WAY PANIC ON FRANKLIN

Los Angeles, Sept. 23.
Upon learning that Harold B.
Frankiln is no longer head of the
Fox West Coast theatres, the Fox
studio here virtually cut loose a
peal of triumph and the theatre
circuit personnel became just as
panicked the other way.

panicked the other way.

The Fox lot spent most of Monday issuing a flock of orders striking Franklin's name from all publicity matter. Even his name on
trailers for "The Big Trail" due for
release Monday was ordered out,
the studio emphasizing it would not
meet expenses where the elimination was not made.

tion was not made.

The theatre staff became strickened when Franklin is understood
to have wired personally Monday
his name be dropped by the circuit.
The circuit boys now don't know
who's who. As the result they are
quarantining themselves to their
office, fearful that an explosion inabsentance may take place in any
absentance.

absence.

Local opinion is that Franklia now will either go to Publix to operate its circuit west of Chicago or form the West Coast independent theatres into a circuit. It is deemed certain that the group known as "Franklim's Boys" in the Fox West Coast will migrate with him in any direction.

direction.

Apparently taking advantage of the expected Fox West Coast shakeup, Moe Silver, operator here for the Warner theatres, is resuming theatre expansion for the Brothers. Silver is closing for an indie string of five Facilie slope houses which, with three more being built, will give the Warners' 21 theatres.

Similar checker playing is indicated by other circuits, aiming to take advantage of the Fox Coast mix up.

Radio Program's Talkers

First regular radio programs, or "hours," taken for talkers, will be Crockett's Mountaineers and "Around the Samovar."

Paramount will do shorts of both.
They are sustaining features on
the Columbia system.

ROGERS CHANCES "MILLIE"

Hollywood, Sept. 23.
Adaptation of "Mille," Donaid
Henderson Clarke novel bought by
Charles Rogers for production on
the Radio schedule, has been done

the Radio schedule, has been done by Charles Kenyon.

Novel was turned down by Metro, to whom it was first offered, with that company reported fearing it was too tough to tone down.

"Millic" will be one of the four Rogers-produced independents for release through Radio.

Paramount will clean up its shorts production program by the end of October, instead of the original stop date, Jan. I, in order to clear the way for the coming increase in feature producing at the eastern studio, Speeding of the work on shorta as a semedy for "neessary studio space as emedy for "neessary studio space regular weekly meeting of Astoria studio exces. It was the first meeting attended by Lasky on his present eastern trip. He was said to have impressed the Astoria production bunch as being sold on the boom idea for eastern production. On the current Paramount shorts schedule, with all the company's shorts made east, are 130 one-feelers and 26 two-reelers. About 15% is out of the way, leaving 25%, of the seasons also the bow wheel of in a little Rushing the Shorts.

the season's slate to be wiped off in a little over a month.

Rushing the Shorts
To meet the rush of shorts there will be a pause of about two weeks in October in the feature work on Long Island. This will occur when "The Royal Family," now at work, is, completed, shortly after Gct. 1, and before starting on "Two Against Death," the Nancy Carroll-George Abbott-directed picture due around Oct. 15.

Following the Carroll film feature.

Another the carroll film feature production, Astoria will be doubled up with a picable minimum of two working pictures at all times and as many as three.

Paramount feature for 80-11 scheduled for the east calls for 18 full-lengths, which could be fulfilled at two-a-month without taxing the studie, once the shorts are out of the way. When Par's intended eastern increase arrives the working number of pictures most of the time at Astoria is expected to be three.

Schenck and Hughes If Together May Talk Over Taking Pathe

With the recent statement

With the recent statement of Jos.

M. Schenck that the affiliation of
Howard Hughes with United Artists may be consummated whea
they both next meet on the coast,
it is now reported that in that event
both next meet on the coast,
it is now reported that in that event
both meany also consider buying.
Hughes has been in Maine or
thereabouts on vacation. Neal McCarthy from the coast, his personal
attorney, was in New York during
Hughes absence. McCarthy left for
Los Angeles last week. He is said
to have broached the Pathe buy to
Schenck. From that arises the story
of the possible aftermath, with
Schenck reported as accepting the
company of the possible aftermath, with
Schenck reported as accepting the
company of the possible aftermath, with
Schenck reported all R-K-O overtures
of a Patho and the company of the
Ar present there are no negotiations with or for Pathe. As previously reported all R-K-O overtures
of some time ago were rejected by
the Pathe management. At present
through Pathe having: turned out
two money pictures in a row, "Holiday" and "Her Man," with Constance Bennett now on another
Pathe talker, it is not known if the
Pathe talker, it is not known if the
Pathe talker, it is not known if the
Year of Pathe still stand. They
were \$13,000,000 for a complete buy
including Pathe's \$9% in the Dupont
flim company, or \$3,000,000 without
the Dupont slice.

The Dupont plece with Pathe's
four drawing cards are the incentives for Schenck-Hughes. The
draws are Miss Bennett, Ann Hardling, Helen Twelvetrees and Bill
Boyd.

draws are miss gennett, Ann mard-ing, Helen Twelvetrees and Bill Boyd.

Besides its other assets, Pathe's newsreel was estimated valued at \$1,000,000 in the recent offer to pur-chase by Fox, which later failed to materialize.

Robinson Stays On
Hollywood, Sept. 23,
Metro has exercised its option for
Arthur Robinson, foreign director.
He megaphoned the German version of "Mary Dugan."

WHAT STUDIOS **ASK** ALIENS! TSK. TSK

Metro's foreign imports are in for a third degree. Questionnaire blanks printed in New York to be distrib-uted among the multi-lingual play-ers in Kollywood have more que-tions on them than a census taker's report and income tax blank com-bined.

report and income tax blank combined.

It's all for publicity purposes, the players will be told, but some of the questions have a Freudian angle that migrates are the properties. The sheet is interesting if from no other angle than the relative importance of the numerous questions asked. One line is allowed in the four-page questionnaire for the visitor's impression of Rollywood, three lines for his planton for the question: "What do you think of the motion picture in America?"

For the player's viewpoint on "Art moderne" in architecture, furniture and decoration, four and a half lines are allowed. What he thinks of American women and American life should take three lines apiece.

lines apiece.
Temper Buried, but There

Temper Buried, but There Elank eise wants the player's favorite joke and allows him seven lines in which to tell it. Same space for the most embarrassing moment of his life.

Some of the other questions are: Do you feel the war had any effect on your life?

Early or late for bed?

Average hours of sleep?

Do you grefer to write, type or dictate?

dictate?
What do you think of jazz?
Give recipe of your favorite dish.
Are you hot kempered with the you had been a possibility of a United States of Burope?
United States of Burope?
Do you prefer solitude or companionship?
Do you prefer solitude or companionship?

Do you play cards?

Gaumont, British, May Lose Simon Rowson

Important developments are looked for at the developments are looked for at the developments are looked for at the formal meeting of
Gaumon British and the meeting of
Gaumon British and the late this
time the liste hint is that two
important executives may withdraw from the directors' roster.

A rumor to this effect is coupled
with a report that Will Evans and
Simon Rowson are about to resign.
It is said in addition that Ideal Film
part of the Gaumont combine will
withdraw from the corporation.

part of the Gaumont combine withdraw from the corporation.

Rowson is also head of Ideal Rumors of his resignation are regarded as the probable forerunners of the withdrawal of Ideal from the

Westerns in Spanish

Hollywood, Sept. 28.
Donald Reed, screen juve, will
produce a series of westerns in English and Spanish for Rayart.
Burton King, former indic producer, directs the first. Trem Carr
te supervises.

DUBS JAP SILENTS

Hollywood, Sept. 23.

Harry Musgrove, former Australian theatre owner, is here buying reproducing equipment for distribution in Japan. Musgrove, since selling out his theatre interests, has been distributing independent pictures and theatre equipment in the Near East.

He is arreserted.

Mear East.

He is arranging for construction
of a sound truck which he will use
for dubbing sound on Japanese

MADAN IN HOLLYWOOD

Hollywood, Sept. 23.
India's first theatre operator to test Hollywood for a look at how pictures are made is said to be Fram Madan, largest independent operator of Indian chains.

or indian chains,
Madan, who has been in New
York buying product for this season, arrived here Monday (22) and
will remain about two weeks.

Pathe Stays Sync

Hollywood, Sept. 23. Pathe's foreign versions are dis tributed abroad all-synchronic through Pathe's policy against for eign language dubbing or foreign er production.

talker production.
Josiah Zuro is completing synchronization of "Her Man," "The
Trespasser" and "Swing High" on a
long schedule of past and current
product planned for foreign release.

All "Beau" Locations On Dunning Process For French Dubbing

Hollywood, Sept. 23.

Radio is preparing to photograph
"Beau Ideal" with the Dunning
process simultaneously with the
regular production.
Negative of the Dunning copy with

Negative of the Dunning copy will be sent to France, where French actors will be dubbed in and sound added. This is the first picture to be photographed by the new sys-tem and is in the nature of an ex-periment. Leon d'Usseau is in charge of the foreign version.

Bulgaria Assumes Gov't Censorship of Films

Belgrade, Sept. 23.

Bulgarian Government at Sofia has enacted legislation entrusting the Ministry of Education with supreme control over all films, foreign

e same control over all man, de native.
All youths under 18 and particlarly schoolboys and schoolgirls re forbidden to enter theatres
howing pictures not approved by a winistry.

by the ministry.

Exhibitors must add to all general program footage of at least 200 metres of film of a scientific or educational nature. Such films, be they foreign or native, are free of all tax

Flesh on Stage in **Pathe-Natan Houses**

Paris, Sept. 23.

Despite denials Pathe-Natan is making ready to introduce the vaudefilm policy in at least 18 of its theatres

Censor in Java

The Hague, Sept. 11. In the Netherlands East Indies the government announces it will short-ly have a new bill on film censor-ship, based on the law effective in Holland.

Holland all advertising, pos-tors, papers, etc., must be submitted to the Board of Film Cansors; in Java this will be left to be dealt with by the police in each com-munity.

Biz Off in S. A.

Buenos Aires, Sept. 23.

Business is poor all around and the picture houses are no exception. Reason is the continued trade depression. Dictures are affected by increase in the continued trade depression in the continued trade and the continued trade and the continued great interest. All theatres are feeling the pinch. Paramount's Spanish version of "Grumpy" is doing fairly. "All Quiet On the Western Front" continues to do well. "The Young Man of Manhattan" (Par) is getting moderate returns. "One Mad Kliss" (Fox) still big. "The King of Jazz" (U) fair and "Song of the Flame" released through Glucksmann) is not well liked.

Warners' 2d in Berlin

Berlin, Sept. 23.
Title of the second Warner Bros.
talker to be made here will be
"Jeacher Flaschsmann."
Leads will be in the hands of
Alfred Braun, Germany's best
known radio announcer. Charlotte
Ander and Paul Henkels



HARRY KAHNE

"The Houdini of Mentalists" he Birmingham "News" said:

THE BITMINGARM "Nows" said:
"Harry Kahne possesses the greatest brain of all times, presenting a wonderful act."
Showmen like Charles Freeman, J. H. Lubin, Marvin Schenck, J. H. Lubin, Marvin Schenck, Marco, of Fanchon and Marco, of Fanchon and Marco, agree with the above.

Always a headliner.

ALLPORT'S IDEA FOR UFA IN GERMANY

Fayette Allport, newly appointed representative for the Hays organization, is said to plan residence in Berlin only long enough to clear up the present involved situation there in relation to the sound pact with American interests. He is understood to entertain the view that a bond issue in behalf of UFA might propilitate the German trade and inspire the government to a friendlier attitude toward problems involved.

ms involved.

lems involved.

Allport was appointed because of
his special knowledge of the general business and political situation
in Berlin, knowledge which extends
beyond the picture field.

It is believed here his good offices will help settle the situation
surrounding general American-trade
with Germany, particularly involving pictures.

League of Nations Reads Notices on U's "Front"

Paris, Sept. 28.

Al Zegler, European head for Universal, seeking approval of the League of Nations Council of "Western Front" in preparation for its showing in Geneve, presented evidence that its intent was to prevent future wars by pointing to American reviews of the picture.

Among them was that in "Variety" of May 7, stressing the peace value of the production.

German Industry's Rep

Berlin, Sept. 23.
The German film industry's new representative in the new Reichstag is Dr. von Stauss.
He is a director in the Deutsche

Kaliz Col's Foreign Supe

Hollywood, Sept. 23.

Armand Kaliz has been engaged to direct and supervise French versions for Columbia.

"Laddes of Leisure" is the first Col feature to be made in that language.

Imported Actors

Hollywood, Sept. 23. Universal is importing a flock of Spanish, French and German actors for language versions.

for language versions.

First arrivals, around Oct. 20, will
be Amelia Seristerra and Fausto
Rocha, Spanish stage players now
touring South America. They'll
play the Spanish leads in "Boudoir
Diplomat," with George
Meiford
probably directing:

SEVERAL "BOUDOIRS"

Scenes in Italy
Rome, Sept. 23.

Joe Pasternack, European production ally of Universal, is in this territory taking Italian scenes.

"Dracula" MUMUNIMIN Sept. 23.

Universal's "Boudohr Diplomat" will jest Spanish, French and Gerduction and Company of the Compan

RITENOS AIRES BACK TO NORMAL QUICKLY

By HARRY E. GOLDFLAM

os Aires, Sept. 11 (air mail). Buenos Aires, Sept. 11 (air mail).
After the hectic days of the revolution the populace breathes again and business is as usual. More so.
The local and foreign bankers mot and offered the government unlimited credit.

and offered the government unlimited credit.

Show business suffered, which was natural. Universal having man and the suffered of the suffered

deposed and the theatres shut.
Sunday night they reopened and the
Sunday night they reopened and the
"Such Mon Are Dangerous"
opened on the Friday martial law
was declared. It went fair, but piatrons weren't decided whether to
remain or go home, rumors being
to happen.
Incidentally "Such Men" opened
at Max Gluckemann's Grand Splendid Theatre. That's the name of the
house, though "Variety" won't stahe
house, though "Variety" won't stahe
picture opened at the Grand Splendid, "Variety" won't stahe
picture opened at the Grand Splendid, "Variety" won't stahe
picture opened at the Grand Splendid, "Variety" steher says it went
on at the "Grand" and the "Splendid," "Variety" steher says it went
on at the "Grand" and the "Splendid," or the says the says the
mong of the says of the says of the
folial troupes—this company
piller of pallies
are poor with cole exception of M.
Faqualii, who carries the load,
Public still biting at 18 top, around
money. Seeme that if more had
been spent on principals and productions and less on troupes would
have resulted in better shows.
Seemet has tif more had
been spent on principals and productions and less on troupes would
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Seemet has tif more had
been spent on principals and profuctions and less on troupes would
have resulted in better shows.
Seemet has tif more had
been on the same of the seemet Mersentines don't worry, so why should
Mogador?
Universal made 200 feet of revo-

Mogador?
Universal made 200 feet of revo-lution film, said to be a beat. Dis-patched by air mail to reach N: Y in about nine days.

German-Russian Agency Deal in Bookings

Berlin, Sept. 23.

The German world booking agency for vaudeville sets called Parenne, in which it is planned to concentrate all foreign engagements for native players, has eigned at least one agreement with another nation.

Deal is with the Russian state agency, known as the Zentropos Redrabls. That makes it definite all German engagements for the Soviet territory must go through Parenne. Berlin, Sept. 23.

Bum Announcers

(Continued from page 1)

with a suit of dinner clothes which with a suit of dinner clothes which he must don for nightly perform-ances, but he goes before the mouth-plece that is to take him into mil-lions of homes without provision to meet an emergency of pronouncia-

lions of homes without provision; as meet an emergency of pronounciation.

The pathos of an announcer going into a foreign tongue without knowline what it's all about occa-Mozart's "Non so piu" (meaning "I do not know what I do") has been interpreted as "None so pure" in broadcasts from one of the great radio stations of America.

The Scherzo from "A Midsummer Night's Dream" has been announced as the "shirt-so."

Night's Dream' has been announced as the "shirt-so."
Tschalkowsky has become "cow" with two indefinite syllables on either end; Griege has come across as "Griegy"; Bizet has received phonetic treatment, and Debussy unfailingly rhymes with pussy.
One announcer, faced with "by Charles Goundo, called him merely Charles. The mispronunciations are never gilb—they come only after much, stammering and tortured hesitation and, according to the complaints which stations continue to ignore, are the most potent reato ignore, are the most potent rea-son for holding radio up to ridicule

Directing Spanish

Hollywood, Sept. 23. Edward Venturni will direct Par-mount's Spanish "The Spoilers."

BRITISH-MADE BIP'S AT COHAN

British International Pictures L. taken a six months lease on the George M. Cohan, legit house, to exploit its British picture

"Young Woodley" will be first to

Imports Nuts About Hollywood—If Town Is Nuts About Them

Hollywood, Sept. 23. The foreign film people here are simply kuh-razy about Hollywood The French femmes, particularly, like Hollewood veree mooch."

Those who've clicked particularly are enjoying an affluence and stand ing never before within their ken in native haunts, because, as has happened, the studio people tear up old contracts and voluntarily issue im-

contracts and voluntarily issue improved terms if the players or writers prove themselves.

The continentals go big for and with the social stuff; also, they fancy the open-work patic menages, wide open places (which covers plenty of territory); even the Hollywood brand of ginsethic singmand, of course, "zee Americanine dollars."

NO AUSTRALIAN CHOICE YET ANNOUNCED BY FOX

No choice of an American theatre perator has been announced as yet by Fox to supervise its 110 theatres in the Antipodes, recently purchased by Fox from Hoyts over there.

Of the names mentioned last week as under most favorable consideration for the post, Hershel Stuart

tion for the post, Hershel Stuart still appears to have the lead. He is the Fox-Foll theatre operator in New England at present.

It's said Stuart is, awaiting an opportunity to talk to Harley Clarke, at the latter's invitation on the subject. The matter of, Fox West Count may also come up at that

PAR SQUARING

English Indies May Be Placated by Graham in London

London, Sept. 28. Indications are that Param as changed its attitude toward the booking deadlock in the northern provinces involving the Cinemato-

provinces involving the Cinemate-graph Exhibitors' Association.

Company has invited Thomas
Ormiston, executive of the associa-tion, to meet John Graham, Para-mount chief, in London tomörrow (24) to discuss the dispute. ...

Ike Collins, in charge of Para-mount sales up north, is sald to have run into what amounts we a boycott against Paramount prod-uct following Graham's brusque treatment of an association delega-tion that called upon him some dime ago.

Mamba,' German-Barred

The censors have forbidden exhibition of the American picture,

ninition of the American picture, "Mamba," at the suggestion of the German Foreign Office.
Point is raised that the picture is capable of interpretation as anti-German. It is now suggested that it be shown at a private vigwise before the press to test the fairness of the ban.

Chaplin's in Nov. with U. A. Distribution

Hollywood, Sept. 23.
November will see the Charlie
Chaplin sounded comedy released.
Chapting Chaplin has reached a distribu-lon agreement with United Attists tion

"LEAGUE OF NATIONS"

Electrics with Films Against Confiscatory Taxation Abroad PLACATE ABROAD

Confiscatory taxation on the part of foreign governments will not be countenanced not only by the American film industry but by the American electrics. Both go on record in this respect this week. The New Zealand boycott, approved at the Hays headquarters, is followed by one of the electrics against Australia. Confiscatory taxation on the part

In New Zealand demands of that government for 25% of the gross receipts totaled by American films at its theatres further impose a 12%% income tax, making the tribute of American producers close to 40%.

American producers close to 40%.
Australia, according to General Electric sources, has taken a stand which makes it physically impossible to ship equipment into that country, a Photophone executive stating the same runs into close to 105%. The General talker equipment people now admit serious consideration of entering negotiation with an Australian manufacturer to produce equipment within the bounds of that country, thereby evading the tax bugaboo.

The impression in electric circles

The impression in electric circles Monday was that the excessive tax Monday was that the excessive tax is imposed solely with the idea of building up native manufactories.

The Hays stand against New Zealand is described as the last is sue and one that will be permanent unless the Government re-considers uniess the Government re-considers proposed legislation for its drastic

Imperial Conference

Imperial Conference
Going on record at this time is also regarded as particularly significant with the Imperial Conference coming off in London within a few weeks. Then the representatives of all Britain's provinces will dealing with the time country will be gone into detail.

Withdrawel of America and Statement of the Statemen

be gone into detail.

Withdrawal of American producers in New Zealand was known in that country several days before the action taken at the Hays meeting in New York. Faramount's representative, leaving for the United States at the Hays are the statement that Hays all made until it removes the tax sing.

Censorship in Greece Despite Native Exhibs

Athens, Sept. 23.

The Greek government has set up a censoring body to act on all foreign pictures brought into this country. Statement is that control over the screen is for the purpose of compelling exhibition of pictures of educational value.

Legislation just carried out pro vides heavy fines for violation o

Vides heavy fines for violation of the censor law.

The exhibitors marshalled all their resources to defeat it, urging that the business is already under severe restrictions and a staggering load of taxation.

Family Ties Tied-Up

Paris, Sept. 23.

Casting influenced here by that same loyal family feeling that same loyal family feeling that France is noted for.

Abel Tarride, director of "L'As," signed his 25-year-oid son for the swenile lead. Duval, from the success

"Jazz" Hit in Denmark

Palace, largest of the Copenhage Palace, largest of the Copenhagen Dicture houses, is playing "King of Jazz". Reviewers say it is one of the best talkers from the States.

A long run is assured, Jazz" is gaged Pontefract as studio publeating "Paramount on Parade," iticity man, filling a vacancy of over running currently.

ENGLISH INDIES' CO-OP

ers' Society Takes Action Against Pooled Bookings

London, Sept. 23. As a sequel to the move by the independent exhibitors to form coperative booking combines is the action by the Kinematograph Renter's Society refusing to book plctures into time controlled by the indis-active.

ers' Society refusing to book pic-tures into time controlled by the indie society. Renters' Society is now all-Amer-ican, the English distributors hav-ing allowed its membership to lapse. Two such exhibitor date poolings are now in operation, one in Man-chester and another in London.

CANADIAN WAY OF STALLING

Toronto, Sept. 23.
Independent picture mee hold their annual potentime hold their annual hold to and installing foc admissions be dropped; that the government abandon its plan to classify all projection men as to ability and that it withdraw an order that I toloka like the strikes on the committee already.

It looks like two strikes on the committee already.

Pete Nolan, who runs an Ottawa chain, will say his plece to the prime minister who is sure to reply: "I will consider the matter"—and then forget it.

Protested Cutting of English-Made Talker By Par's London Mgr.

London, Sept. 23. British International Pictures'
"Kiss Me, Sergeant," now at the
Cariton as second feature on a
double bill headed by "The Big
Pond" (Par), has field complaint the
Paramount manager cut the picture
extensively

extensively.

B-I-P alleges the cutting ruined the talker and injured the good will of the producer with audiences. British International threatened to British International threatened to take legal action, with the difficulty smoothed over by the theatre re-storing the deleted footage, take l

Italian Talker Revue

Rome, Sept. 23.
Pittaluga's company, it is announced, is about to undertake the
production of a series of musical evue pictures.

evue pictures. Production wiil have an interna-lonal angle with elaborate Italian tional angle with elaborate Italian folk song and dance sequences. For this purpose a sound truck will shortly be put upon the road to tour the countryside, taking native scenes from time to time to be blended into the production.

"Lockende Ziel," German

"Lockende Ziel," German
The Hague, Sept. 23.
Current bills at the local picture
houses include the Tauber film,
"Lockende Ziel," strong in its second week at the City.
"Love Parade" is in its third week
at the Passage, while the Gebouw
has a revival of "The Big Parade."

ADVOCATED TO

Nations Under Impression Hollywood Pulling Golden Stream, Seeking Tariff or Tax Advantage for Native Talker Importations-New Zealand Cited

U. S. CAN'T STAND IT.

While Boston Tea Parties are being held in important parts of the American industry, longer heads in more intimate contact with the eituation are advising that foreign governments be placated; that reprisals of the material sort are the last stand and mean total loss in Hollywood footage throughout the Hollywood footage throughout the way of the gross revenue on every master print on the prose revenue on every master print. master print.

aster print. Endorsement of a League of Film

Endorsement of a League of Film. Nations to restore, or aid in its bringing about, the olden confidence in the American film market, is made by those who would placate to the last degree.

Burned by ad valorem tactics of New Zealand, a group of producers representatives in session last Threadwall to the service of the contribution of the contribution of the support of foreign governments until all chances of return are completely milked.

nort of foreign governments until all chances or return are completely milked.

"The New Zealand government wants what practically amounts to 25% of our gross receipts in its country," said one executive who attended the meeting. "We can't pay it and live in that country, so the best thing to do is not to pay it and avoid that and all other countries which follow such confiscatory lines."

The meeting was partly brought on by the Fox situation in adjacent australia, it being claimed that less than a handful of the 11d Hoyth bouses that organization recently acquired are in New Zealand.

Education

Enlightening foreign countries on added cost a great countries with the production budget by the need of foreign versions and their making abroad, is advocated as the first step toward solving the problem by high foreign countries for the Industry.

That practically all countries for the Industry.

problem by high foreign contacts for the industry.

That practically all countries abroad now figure gold is pouring into American producer offices at twice the gait of the silent days, and that this opinion is shared not only by the citizenties but by the governments, is an impression so rampant it will take nucle patience and time to eradicate or counteract.

Smut the rest of the world while

it.

Snub the rest of the world while
this anti-American, or squeeze
mania, is fomenting and, in the
opinions of logical minds who are
opposing all dictatorial tactics, opinions of logical minds who are opposing all dictatorical tactics, present suspicions will be confirmed and the tariff raising, indulged in so far by a few countries, will reach the proportions of an epidemic, which will take year as the proportions of the p

resented the American industry as among those willing to be placated, but, it riled by strong arm measures, to be among the first to unite in a front with the world to block Hollywood.

Nearly all American producers are now preparing to enter Germany.

Freamount, Fox, Radio and others, with Universal aways as to open as

Paramount, Fox, Radio and others, with Universal even set to open a studio in Berlin.

The Paris treaty on the international sound patents situation will be formally ratified within the next few months, or as soon as a score or more of attorneys, representing various interests, can agree on its verbiage. Copies of it are in local film home offices and are being studied.

Europe Holds Many Cities for De Luxers—Kent and Bi-Linguals

COMMISSION MEETING

Postponed Until End of Septemb Gesture of Friendliness

Parls, Sept. 23.

The dipiomatic absence of several members has been used to justify postponement of the meeting of the Cinema Commission until the end of this month.

Meanwhile, Minister of Fine Art has pald a visit to the Joinville studios of Paramount.

When the commission does meet, it is expected it will make a gesture of friendliness toward Paramount in a decision covering the French producing operations as bona fide busi-Twist of the delayed meeting is

Twist of the delayed meeting is that the decision will then appear as based on an impersonal survey of the Fine Arts ministry and not upon the unqualified instructions of the foreign ministry.

MEXICO AS NEW FIELD FOR AM. VAUDE ACTS

Mexico City, Sept. 23.
One of the American theatre circuits is making a survey here with an eye to trying out the American kind of vaudevlije, according to talk among showmen.

among snowmen.

Mexican theatre managers declare
they have no knowledge of such a
project, but express the view such
an undertaking might meet with
success. View is based on the excellent showing made by standard
American and other imported acts
in this territory. in this territory.

in this territory.

Public here is rather hard up, but eager for something different in the way of entertainment.

Specialty bills are sometimes offered in picture houses in conjunction with pictures, but acts are almost entirely native singers and

Distribs Undisturbed By Threats of Danish Exhibs Over Rentals

Copenhagen, Sept. 23.
Following the failure of the Norwegian distributors to stand off the exhibitors' demand for lower rentals, the Corporation of Danish Cinema Owners cailed an extraordi-

Cinema Owners called an extraordinary meeting.
Session adopted a resolution calling for a boycott unless the distributors set up a maximum scale of 20% for talkers, with percentage figured on the gross.
Failing a favorable decision along these lines, the exhibitors declared unting machine.
Regular distributors refused to be moved by the demand and threat of exhibitor-distribution.

The Pope and von Stroheim

Rome, Sept. 23. The Pope granted a private audience Thursday (18) to Mr. and Mrs. Eric von Stroheim.

Millison's Contract

London ,Sept. 23.
Following his debut on the sound screen in "Aimost a Honeymoon," Clifford Millison has been engaged

Clifford Millison has been engaged by British International. He will be cast in "Red Dog," dialog story of night life locale to be made by Monty Banks.

Another EIP production, growing out of the hook-up with German interests, will be a dramatization of the famous Dreyfus case, with Thomas Bentley at the meg.

Paris, Sept. 23.
Europe can stand 50 deluxe picturope can stand 50 deluxe picturope can its claimed. Also
asserted this is one of the purposes
of Sidney Kent's current visit on behalf of Paramount, to make a survey with that in mind.

vey with that in mind.

On the Continent and in Great
Britain at present there are not
over 30 houses to be classed as deduxe. This leaves the large majorliy of all other wired houses as
deficient in projection. That is one
of the most injurious angles over
here against a videnment interest. here against a widespread interest in talkers at present.

Kent will have to include in his survey the political angles in all countries. Some may look bother-some just now to American busi-

Kent has not issued any state-ment. It is not thought he will go into this possible phase.

Sid Kent reached Paris this morn-ing on the "Berengaria," His visit will decide the fate, it is said, of Paramount's Joinville studio near

Part mount's poinvile studie near new, and of Paramount's poinvile studie near new, and the source of bi-lingual talkers for Central Europe. That question reverts to the original argument of sufficient returns in the various countries for the production cost those separate producing units would entait, even if made at Johnville. Hather, the report is, the New York idea is talkers in the four most universal languages of this side, with talkers of the respective tongues preferably made in the nations of their nativity. This would include principally Germany, with France also, besides Spanish and Italian.

Spanish and Italian.
Mrs. Kent is with Paramount's

general manager.

CHILE HAS 1ST S. A. NATIVE MADE TALKER

Buenos Aires, Sept. 22.
Advices from Chile, Argentine's state republic to the west, report the production of the first South the production of the first South and the production of the first South state of the product of the principals are local players. Picture was directed by Juan Perez, who is said to have had Hollywood experience.

who is said to have not not experience.
Glucksmann's sound recording apparatus was used. Picture is scheduled to be shown her at the Carrara theatre following the run of "The Rogue Song" (M-G-M).

Rome's Release Delay

Rome, Sept. 22.
Paramount has again deferred the release of its Italian language versions here, this time probably until the first week in October.
Release of the first Pittaluga production will be two weeks later, it

is expected.

Kinema's New S.A. House

Cape Town, Sept. 23.
Kinemas, Ltd., will open its new
picture house, Adelphi at Seapoint,
suburb of Cape Town, Sept. 25,
initial attraction being "Cookoos"

Capacity of 1,200.

Hutton on Publicity

Ciayton Hutton, publicity head for Gaumont British's West End house will also do the publicity for the firm's new Victoria.

House is due to open Oct. 5.

\$2 Specials Stand Up on B'wav— Roxy in Person and Gang Given **Credit Sending Roxy to \$98,000**

A most unspectacular week for Broadway picture theatres, with hardly a figure of note, and medicority prevailing in most cases. Sticky weather throughout the ginning to really set up, may be the alibh.

Louisville, Sept. 2

Sticky weather throughout the greater part of the time, just beginning to really let up, may be the aliming to really let up, may be the aliming to really let up, may be the aliminate of the street of the street

Bully of the state of the state of the Globe took licking with Radio's "Leathernecking," to only 14,400. while the Strand holding "Three Faces East" over for a 2d week did better than its average first week with \$32,000.

Estimates for the Past Week

Astor — "Big House" (Metro) (1,120; \$1-\$1.50) (14th week). At \$18,400 in this late date figures are excellent.

excellent,

Capitol—'Call of Flesh' (Metro)
(4,529; 25-85-81.50). At \$71,400
nearly \$10,000 better than previous
well and the state of the state of

Gentral—"Abraham Lincoln" (UA) (916; \$1-\$2) (4th week). Just losing few hundred each week, but at \$16,900 drooping.

Mellywood — "Outward Bound"
(WB) (1,066; \$1-\$2). A gem. First
two days netted \$7,200.
Parameunt—"Follow Thru" (Par)
(3,655; 65-85-\$1). Paramount can
do much better than \$71,800 in
right season. This, however, \$6,000
sheed of previous week.

ahead of previous week.

Rialte—"Animal Crackers" (Par)
(2,000; 40-60-85-31) (3d week). Adopt of almost \$11,000 in week, but at \$33,000 fair enough, although bringing close in sight.

Rivoil — "Monte Carlo" (Par)
(2,700; 40-65-65-31) (cf. week).

The company of the company of

previous figure, signifies duration.

Roxy—"Last of Duanes" (Fox)
(6,206; 50-75-\$1.50). Rough and
ready western made along grind
lines and the figure at \$97,900 better
than in past three weeks. Rozy on
the stage all week introducing the
gang takes precedence in this cal-

Strand—"Three Faces East" (WB) (2,900; 25-50-75) (2d week). At 332,900 in 2d and final week, did better than the average programs first week. Figure is good \$5,000 over usual business registered here in some time.

over usual business registered nere in some time.

Warners — "Old English" (WB) (1,400; \$1.52) (4th week). Holding up better than expected, this one hitting at this time \$13.50. Gives every indication of staying on.

Winter Garden—"Big Book), A. 22,280, low of the week), A. 22,280, low of the week), A. 22,280, low of the week of the week. The week of the week of the week of the week. However, we were well as the week of the week. However, we were well as the week of the week of the week. The week of the week of the week of the week. The week of the week of the week of the week. We week of the week of the week of the week. We week of the week of the week. However, we were well as the week. We week of the week. However, we were well as the week. We week of the week. However, we were well as the week. However, we were we were well as the week. However, we we were we were well as the week. However, we were we were we were

LOUISVILLE HOUSES

Louisville, Sept. 23. (Draw. Pop., 500,000) Weather: Warm

(Draw. Pop., 500,000)

Weather: Ware over exploitation. The remarkable results obtained during the past few weeks have justified every medium used. As a superior of the past few weeks have justified every medium used. So and addresses on "chance" cards in 10 days on a hook-up with the local Frigidaire distributor, and last week staged a similar stunt, using a Crosley radio as bait. Notither tisup costs the house a combour of the composition of th

Estimates for Last Week

Alamo (4th Ave.) (1,100; 15-25-40)—"On Your Back" (WB). Slight increase due to exploitation. \$5,100.
Brown (Brown) 1,509; 15-25-40)—"Holiday" (Radio). Ann Harding strong fav and \$4,900 attributed to

"Hollday" (Radio). Ann Harding strong fav ann 44;90s attributed to he hary Anderson (R.K.-O). (1,387; 30-60)—"May of All Flesh" (Par). Increased returns but agony in sealed room too prolonged for femmes. 44,300. (2,349; 20-50)—"Flow Thru" (Par). Nancy Carroll hot in color. Buddy's voice off. Jack Haley carried it "htru"—other-wise n.s.g. 34,800. (3,252; 35-50)—"Madam Satan" (M.-G). "His property of the stand (4th Ave.) (1,865; 35-50)—"Modam Satan" (M.-G). "His property of the stand (4th Ave.) (1,865; 35-50)—"Common Clay" (Fox). Had them on their ears. Off to strong start on 2d week. 47,50ell) (9,809; 10-15-25)—"Sweethearts on Parade" (Col). Weak sister opened new season at this house. \$1,800. (Mancke) (100; 25-50-75)—"The Hoodium." 20th week and, still here. Fair at \$1,500.

No Stage Shows Hurt In Detroit Last Week

Detroit, Sept. 23. Elimination of stage shows has had its affect on business around town. With no immediate conciliation of the Fox, reduced their prices after one week of poor business. The Duncan Sisters as the only attraction on the stages of the local film houses did, a very good business considering.

Estimates for Last Week

business considering.

Estiman—Teve in the Rough'
(Michigan—14.58 is-69-70). Weil liked Duncar Steters did fairbusiness. Good considering unsettled musical situation. \$31,500.
Fox—'On Your Back" (Fox)
(5,00): 15-25-59). Hurt less by strike \$125-59). Hurt less by strike show playing lower price of the strike show playing lower price of the show meant quite low. \$15,500.

Fisher—"The Sea God" (Far)
(2,300): 15-25-59). Jos Cook didn't mean as much here as elsewhere but picture played to nice business. This house needs more than picture to get them in. Frobmolicy. Making little money at \$21,000.

United Artists—'Follow Thru'
(Par) (3,000; 25-35-59-75-90). Surfered ap all musicals have for some price of the show of



IMPORTANT EVERYWHERE To world travelers the BELLE-VUE-STRATFORD in Philadelphia is one of the few outstanding hotels, its famous PALM GARDEN and GRILL ROOM are particularly important everywhere. They must be visited to be fully appreciated. To fifteen consecutive years MEYER DAVIS! ORCHESTRAS

niteen consecutive years R DAVIS! ORCHESTRAS sen the featured musical at-is.

Century, Balto, \$16,000, And No Stage Show

Baltimore, Sept. 23.
(Draw. Pop., 850,000)
Weather: fair
Legits are back but in this town are not serious competitors to the screens.

Estimates for Last Week

Century (Loew) "The Spoilers" (3,100; 25-60). Maintained good average which, while under the old stage show policy, is probably better with nut down about \$8,000. When a flapper feature. Good at \$16,000. a flapper feature. Good at \$15,000. Stanley (Low, Stanley (Low, Stanley). Crandall) "Monte Carlo" (3,600; 25-60). Class plcture. Notices good and standed to the control of the control of

Parkway (Loew) "Good News" (1,000; 25-35). Drew well; \$4,000, satisfactory.

(1,000; 25-35). Drew well; \$4,000, satisfactory.

Metropolitan

'Office Wils' (1,300; 15-50). Best break in some time; \$4,500 to the satisfactory.

Best break in some time; \$4,500 to the satisfactory.

Fording (2,00); 25-50). Pretty good week. 'Edge off war stuff, no doubt. No kick at \$4,500 to the satisfactory.

No kick at \$4,500 to the satisfactory.

Mispademee (Pearce & Scheck).

"Young Desire" ((2,200; 25-50). Nov combo competing with Palace ("Young Desire") with satisfactory, but not big at \$7,500.

Palace (Jermon) "Paradise Island" (2,000; 25-50). Maintaining satisfactory. Maintaining satisfactory.

Maintaining satisfactory. Some My o' Heart" (1,400; 25-50). Delivered as per expectation; \$11,500.

Plenty of Red Splashed Over Picture Houses in Loop Last Week

LEGIT IN MONTREAL GOT \$15,000 LAST WK.

Montreal, Sept. 23.
(Draw. Pop. 600,000)

Weather: Gool

Legit the Pop. 600,000

Montreal Sept. 23.
(Draw. Pop. 600,000)

Weather: Gool

Legit the Sept. 24.

"Marigold" at \$2.50 top and picked
up second biggest gross of week at
\$15,000. Plays Toronto this week
(22), then Detroit and after goos
Into New York.

Legit the Sept. 24.

Name Sept. 25.

Name Sept. 25.

"Manslaught and mperial caused dip in
gross at both theatres, but other
main stems had around average.
Palace hit the high at \$15,500 with
"Manslaught acted" All Quiet" atter
Weapher ron at His Majesty's three
months ago, giving 25c matiness
from 10:15 to 12:30, and 75c top
nights. \$1,400. Fair gross. Loew's
"Way Out West" got \$11,500, much
bedod on reduced scale. Princess
picked up around \$7,000 with "Matlantic" that had just previously
piayed a week at His Majesty's at
\$156 top, Imperial with "Road to
Parilles" and or vuide et \$5,500.

Neighborhoods had standout week.

Estimates for Last Week

Estimates for Last Week

Palaco (FP) (2,700; 40-75)—"Man slaughter" (Par). \$16,500, good. Capitol (FP) (2,700; 40-75)—
"Western Front" (U). "Thrift'
matinees at 25c brought queues

matinees at 25c brought queues, 14,000.
Losw's (FP) (3,200; 25-50)—"Way Out West" (M-G-M). Good shorts. Fell to \$11,500 on lower prices.
Princess (CT) (2,300; 35-60)—
"Atlantic" (British). Just got by.

\$7,000.

Imperial (FP) (1,900; 50)—"Road to Paradise" (FN). Hard hit by loss of vaude; \$6,500.

Roxy (Ind) (600; 50)—"Throw of Dico" (British) (3d week); \$2,500

SHEA'S BUFFALO HITS GOOD W'K AT \$37,800

Buffalo, Sept. 23. (Draw. Pop., 500,000) Weather: Fair

Estimates for Last Week

Estimates for Last Week

Buffale (Publix) (3,600; 30-40-65)

—"Sap From Syracuse" (Par).

"Noah's Ark" on stage. "Teleh" on
stage thing here; \$37,800.

Century (Publix) (3,400; 40-60)—
"Animal Crackers" (Par) (3d week).

Off sharply to \$7,800.

Hip (Publix) (2,400; 40-60)—
"Bright Lights" (PN). Vaude.

Okay at \$77,100.

Hip (Publix) (Fox). Held even here for \$14,000.

Chicago, Sept. 23.

Picture husiness was generally off all through as a couple of brighter spots shining in the haze.

Oriental went brutally into the red, sinking to \$22,500 with "Big Boy," braham Lincoln" came into the towne new arty house, the Punch and Judy, run by the same folks who have the sure-seater Chema, up in Chi's Greenwich Village on the near northside. "Lincoln" comes in on a road show basis, and 10 may have the sure-seater clared in the comes in on a road show basis, at 11 and \$5. They guested call at \$11 and \$5. They guested call at \$11 and \$5. They guested with the house far from a sellout. This town won't so for such prices. far from a sellout. go for such prices.

Estimates for Last Week

Castle (Beck) (299; 35-50-60)— "Bride of the Regiment" (FN). Picture slid nicely in its 4th week to \$5,300.

Chicago (Publix-B. & K.) (4,000; 50-75-85)—"3 Faces East" (WB). Stage show. Lillian Roth on stage; \$51,000.

\$51,000.

McVickers (Publix-B. & K.) (1,486; 50-75-85)—"Spollers" (Par), Good opening week at \$31,500.

Monroe (Fox) (1,000; 25-40)—"Song My Heart" (Fox). From Sid Myer, local Fox manager, down, they wept slightly at \$4,200.

Orlental (Publix-B. & K.) (3,200; 50-75-85)—"Elig Boy" (WB). Stage of the ledger for a good many weeks, this. house again brought headaches, diving at miserable \$22,500.

Orpheum (Warner) (750; 35-50)— "Dawn Patrol" (FN). Picked house up somewhat to \$5,000.

Palace (R-K-O) (2,800; (5)—"Outside the Law." Got \$19.200

\$19,200.

Punch and Judy (Machat) (\$50; \$1-\$1,50-\$2-\$2.50) — "Abraham Lincoln" (UA). Roadshow, but with probability that it will switch this week to three-a-day. House formerly legit Central. Following performances capacity meaning if house one to the control of the control o

. Roosevelt (Publix-B. & K.) (1,-500; 50-75-85)—"Journey's End" (Tiff). After roadshowing at the legit Garrick this summer, comes in here for belated run. Started nicely, with \$8,000 for first three

ays. United Artists (Publix-UA) (1,= 00; 50-75-85)—"Follow Thru" Par). 2d week slid to \$16,000.

Woods (R-K-O) (1,200; 50-75-5)—"Leathernecking" (Radio). Low for this semi-musical. One week, died, and out. Red all over at \$7.700.

What a Widow,' \$24,000, Fine at Par. Frisco

San Franciscop Sept. 23. San Franciscop Sept. 23.
Three holdover films in the nine
downtown theatres got the low
grosses. None was very fancy.
"Sea Wolf" at Fox pulled heavy
Saturday and Sunday and then
slipped to the normal pace.
"What a Widow" at the Paramount pulled strong.

Estimates for Last Week

Fox (5,000; 50-65-75-\$1)-Wolf" (Fox). Nice at \$45,000.

Warfield (Fox) (2,672; 50-65-90)—
"Song Heart" (Fox). Continued to drop fast in 3d week. Final stanza just about over the nut at \$10,000.

Paramount (Publix) (2,698; 35-50-65-31)—"What a Widow" (UA)-Real honey getting smash opening and heavy business to \$24,000. and heavy business to 224,000.
Californic (Publix) (2,200; 35-50-65-90)—"Monte Carlo" (Par). Average. Opened fairly big but showed no sign of building and finished at around 318,000.
St. Francis (Publix) (1,375; 35-85)—"By business of this house at \$5,500.
Orgham (R.K.C.) (2,270: 25-35-

Orpheum (R-K-O) (2,270; 25-35-50)—"Leathernecking" (Radio). Did not get started and slipped gradually to total of \$8,000.

ually to total of \$8,000.

Golden Gate (R-K-O) (2,485; 30-40-50-65)—"She's My Weakness" (Radio). Plus R-K-O vaude, about grand over average. Closed to above \$16,000.

Pittsburgh Not So Hot for Couple Of Talkers—Stanley High, \$31,000

Pittsburgh, Sep (Draw pop. 1,000,000) Weather: warm

Things looked up a trifle last week, with Aldine running way ahead on "Animal Crackers" to siz-zling \$18,500, best week house has had since "Sunny Side Up." Holds

alling 318,500, best week house has had since "Sunny Side Up." Holds of Stanley started off with a roar with "Dixina," although picture roundly panned. Takings over \$20,-000 for first three days but eased off and ended up with \$31,000, below expectations but astifactory. This like the standard of the

Estimates for Last Week
Adline (Loew's) (1,90; 36-56)—
"Animal Crackers" (Far.) Worthy
successor to, "Cocoanuts" and right
up in the big dough at \$18,500, Stays
over. Gene Dennis on stage for 3d
week and mats big, women going
plenty for the psychic stuff.
Enright (WB) 3,700; \$5-35-40-60)
="Way of All Men" (FP), Spanked
bad week since Dick Powell returned to stage as m. c.
Harris (WB) (1,802; 10-20-30-40)
Harris (WB) (1,802; 10-20-30-40)

Harris (WB) (1,800; 10-20-30-40)
-"A Notorious Affair" (FN) —"A Notorious Affair" (FN). Eased by on cast names and fairly presentable at \$5,000. That's money

here.

Penn (Loew's-UA) (3,300; 25-35-60-75)—"Anybody's Woman" (Par).

Okay at \$23,800. No help from stage.
Sheridan Sq. (Radio) (1,200; 25-35-50)—Tip-off on "Eyes of the World" (UA) when they had to stick it into a naborhood. Reason evident from weak \$3,500.

evident from weak \$3,500.

Stanley (WB) (3,609; 25-35-60)—
"Dixiana" (R-K-O) roundly panned but Joe E. Brown in person brought but Joe E. Brown in person brought below expectations but satisfactors, Warner (WB) (2,000; 25-35-60)—
"Mi Quiet" (U). Off again in 2d one which the seek to weak \$10,000 and out. House believed to be scaled this for straight picture stand.

\$17,000, Terrific Money, for "Office Wife" in Warners' Downtown, L. A.

Los Angeles, Sept. 23. (Draw Pop. 1,500,000) Weather: Fair and cool

weather: Fair and cool
Several houses are having their
ups and downs. Warners' Downtown, with \$17,000 for the first three
days of "Office Wife," tops the second and final week of what "Bad
Man" did. Money for this period at
this house is terrifac.

Man" did. Money for this period at this house is terrific.

Another change for the better is the Pantages. On the first four days of the current week with. Let Us be a considered the second of the current week. Pantages the atter was out to get that business, killing off the State's downtown showing of the State's downtown showing of the Shearer slim by heralities of the State's downtown showing of the Shearer slim by heralities of the State's downtown showing of the Shearer slim by heralities of the State's downtown. Chinese in the State's downtown. Chinese in the July wood and Beverly Ellis customers away from downtown. Chinese in the number of the State of

newsree inserts which nopped with that policy.

Interpolicy cident' debutted instity and promises about \$15,000 for the week. In this vigorous climate of celluioid and sunehine, where they have no such things as rigorous censors nor pinks, the theatres create the ballyhoo. "Accident' is an eate the ballyhoo. "Accident' is an not for the kiddies. This suggestive angle evidenced good work, in that the picture will probably be held over. This time it will merit retention instead of being held by manifold the probably the service of the probably being the case of "Rain or Shine" insert the case of "Rain or the business wasn't there.

Boulevard (Fox)—'Man Trouble' (Fox) (2,164; 25-50). Below previous week, with \$5,000 ultimate prospect. Carthay Gircle (Fox). "Holliday" (Pathe) (1,500; 75-\$1.50) (7th week). Doing okay with \$11,000 on long run, although \$5,000 below previous week.

Chinese (Fox) — "Hell's Angels" (Caddo) (2,028; 50-\$1.50) (17th wk). Air epic sagged sadly to \$7,200, new record low.

record low.

Criterion (Fox)—"All Quiet" (U)
(1,600; 25-75) (4th-final wk). Nothing to brag about between \$5,000
and \$6,000 on fourth week. Could
have been eased out sooner, but
"Madame Satan" not due until Sept.

Egyptian (UA-Fox)—"Anybody's Voman" (Par) (1,800: 20-65). Improvement over preceding week with \$8,500 likely for Chatterton. State (Loew-Fox)—"Dough Boys" (MGM) (2,024; 25-\$1). Keaton comedy is \$25,000 prospect. Just all right. Previous week "Let Us Be Gay" slowed up after fast start for around \$40,000.

Orpheum—"Little Accident" (U) (2,270; 50-75) (2d-final wk). With \$15,000 for week in view has hold-over possibilities.

over possibilities.

Pantages (Fox)—"Let Us Be Gay"
(MGM) (2,700; 20-40-65-90). Shearer
talker packing them, with \$24,000
probably cinched. Unusually strong
Fanchon and Marco unit big con-

probably cinched. Unusually strong. Fanchon and Marco unit big constitution of the con

Del Rio Back

Hollywood, Sept. 23.
Dolores Del Río is expected at
United Artists this week, to fulfill
contract obligations for "The Dove."
The actress is believed to be still
unable to work, due to recent iliness, but probably will be okay in
a couple of weeks.

HALF SHOT,' \$14,500, **BIG IN PORTLAND**

Portiand, Ore., Sept. 23.

Forthand, Ore., Sept. 28.

Graw. Pop., 400,000)

Burg went salty last week with
"Sea Wolf" at Fox Broadway and
"Moby Dick" also doing okay at
Hamrick's Music Box. Death of
Milton Silis revived drooping gross

Milton Silis revived drooping gross at Broadwiss didn't stem big b. of British and the British and the United Artists. Critics gave biggest raves of the year, caited "Hoiday" elassic talker. Held for run. U. A. maintains top price (60) with all sound a. m. and got results. Publix Paramount had fair week with "Scarter Pages," good femme draw. Orpheum with comedy "Haif Shot at Sunrise" did oksay.

Estimates for Last Week

Broadway (Fox) (2,000; 25-60)—
"Sea Wolf" (Fox). Well exploited action film got over. F. & M.'s
"Gems and Jams" stage show had strong eye appeal. 314,500; blg.
Paramount (Publix) (3,500; 25-50)—"Scarlet Pages" (Par). Good femme Sppeal. Did fairly. Publix stage show. 38,500.

Stage Show. \$9,500.

Orpheum (R-K-O) (2,000; 25-60)

"'Haif Shot at Sunrise" (Radio).

Okay comedy film registered.

Vaude. Biz normai. \$14,500; big. United Artists (Parker-Fox) (1,-00; 25-60)—'Holiday' got raves nd b. o. iines. Big winner; held for un. \$12,000.

run. \$12,000.

Rialto (Publix) (2,000; 25-50)—
"Way of All Men" (FN). Good program film. \$3,000; poor.

Music Box (Hamrick) (2,000; 25-50)—"Moby Dick" (WB). Scored well first week and held over. \$6,600.

'SATAN' LED IN PROV.: \$19,200 AT STATE

Providence, Sept. 23. (Draw pop, 315,000) Weather: Fair

Streak of hot weather for three

Estimates for Last Week

R-K-O Victory (1,600; 15-50)—
"Queen High" (Par). Names drew
well despits slumps over town. Although this house has 900 seats less
than other R-K-O house here, Albee,
Victory has been making more
money comparatively than the latter. Considering alibis of others,
\$3,000 good.

es,ove good.

Loew's State (3,500; 15-50)—"Madame Satan" (M-G-M). Mouth-to-mouth piugging helped. Good at \$19,200.

Majestic (Fay) (2,200; 15-50)—
"Big Boy" (WB). Joison's name only thing that saved this. Average at \$11,000.

at \$11,000.

R-K-O Albee (3,500; 15-50)—
Cleathernecking" (Radio). Since sound policy two months ago house with one or two exceptions has made no real showing. Low at \$3,000.

Paramount (2,500; 15-50)—"Let's Go Native" (Par). Another case where names helped. \$11,000, lowwhere names helped. \$11,000, lowest in weeks.
Fay's (1,600; 15-50) — Matrimonial Bed." Vaude. Fair at \$7,200.

TWIN TOWN PUBLICITY

Seattle Ads First Aid for Films

Tacoma, Sent. 23 (Draw Pop. 125,000) Weather; Cool

Right on the heels of heavy advertising in Seattle, "Leathernecking" shot into the Orpheum-R-K-Ohere, playing to okay biz. "Song My Heart" followed on the Seattle ballyhoo trail and profited.

Tacomans have their own news-papers and good ones, too, but they also read the Scattle papers.

Blue Mouse made it three times on this idea with "Moby Dick," day and date at Music Box, Seattle. Estimates for Last Week

Broadway (Fox) (1,500; 25-6 Song My Heart" (Fox). \$6,50

Orpheum-R-K-O (R-K-O) (1,500; 25-35-50). "Leathernecking" (Rad). Followed Seattle premiere. Nice biz. \$4,100.

Blue Mouse (Hamrick) (650; 25-). "Moby Dick" (WB). Good.

Rialto (Fox) (1,250; 25-35-50)
"Sap from Syracuse" (Par). \$3,500

1ST PAR'S FILM AT FOX WASH., GOT BIG \$32.800

Washington, Sept. 23. (Draw. Pop., 500,000) Weather: Hot to Cool

First Paramount, "Anybody's Woman," in the Fox got plenty. Met had a nice week, comparatively, with "Scarlet Pages," while "Moby Dick" started comment and much better business into the Earle

Palace with "Anybody's War" had a tough week—pretty bad for a pic-ture when business doesn't come in this house.

"Leathernecking" meant but little R-K-O.

at R.K-O.
Interest currently centers in anniversary weeks at the Fox with
Mineton of the Control of the Control
Mineton of the Control

Union matters still on extension basis. Rialto paying nine mcn and not using them.

Estimates for Last Week

Columbia (Loew) — "Romance" M-G) (1,232; 35-50). Three, too nany weeks; about \$7,000.

Earle (Warner)—"Moby Dick" (WB) (2,244; 35-50). Discussion over silent and sound versions; Barrymore's last one not so hot but this did better; \$15,800.

this did better; \$15,800.
Fox (Fox."Anybody's Woman"
(Par) Stage show) (3,434; 15-26-36-60). Big week, \$23,300.
Met (Warner)—"Scarlet Pages"
(FN) (1,585; 35-50). Sold weil and got more than expected; \$11,900.
Palace (Loew)—"Anybody's War"
(Par) Stage show (2,363; 25-55-50-7)
And (1,500).
R-K-O (Keith's)—"Leathernecking" (Radio (1,1875; 35-50). Laughs but not such in box office; \$6,500.

Sparks Winds Up

Sparks Winds Up
Hollywood, Sept. 23.
Ned Sparks returned here today
(Tuesday) from Canada, where he
has been making a personal appearance tour for the past two months.
While over the border he visited
his home town, Hamilton, Ont., as
a 'home town boy makes godd.''

New Comedies in Minn, Houses Didn't Hold Up After Opening

Minneapolis, Sept. 23. (Draw. Pop., 500,000) Weather: Fayorable

Weather: Favorable

A alight depression overtook the
riaito after several weeks of boomtime prosperity. Slump is not believed due to any decided change in
conditions, but rather to lack of
That "Follow Thru" "Doughboys" and "Little Accident" opened
very strongly at their respective
theatres and then failed to mainthry didn't get across. Every leading loop house fand comedy.

Estimates for Last Week
Minnesota (Publix) (4,200: 75)—

Estimates for Last Week
Minnesota (Publix) (4,200; 75)—
"Follow Thru" (Par). Publix unit
stage show. "Concy Island." Nancy
Carroll and Buddy Rogers magnets
here. Trade however, fell off to
marked extent after opening, although gross good. Stage show.
\$25,000.

Century (Publix) (1,600; 75)—
"Animal Crackers" (Par) (3d, final week). 38,500. Profitable. Close to the control of the contro

Six British-Made Talkers Current In London's West End Film Houses: On Double Feature Program, \$25,000

ORPHEUM AHEAD IN SEATTLE AT \$16.000

Seattle, Sept. 23. (Draw Pop. 450,000)

(Oraw Pop. 480,000)
Weather; Quite Warm
Comedies in majority isat week,
with song at one and drama at a
couple of others. "Half Shot at
Sunrise," Orpheum; "Love in the
Rough," 5th Avenue, and "Let's Go
Native," Paramount, were the three
comedies, and all did very fair biz,
though not big.

'Crackers' Fell Down in 2d Wk., Drop. \$10,600

Cincinnati, Sept. 23.

Cincinnati, Sept. 23.
(Draw Pop., 700.000)
Weather: Moderate
Grosses last week were \$4,700
less than for the previous sevenday period. Animai Grackers,
day period. Animai Grackers,
at the Palace with \$25,600, crumbled
off to \$15,000. Albee's receipts held
up remarkably well, considering
weak stage show and Joson's latest
anima of the previous control of the previous stage of the previous sta

in the dailies.

Biggest gain was by the Capitol, where takings went up \$6,400. New spilt-week policy at the Family proved effective, the takings advancing \$850 for Last Week Albee (R-K-O) (3,300; 35-75).

Big Boy'; vaude; \$27,400.
Lyric (R-K-O) (1,400; 30-50),
Song o' My Heart'; \$13,100 o-50),
Palace (R-K-O) (2,700; 30-50),
Palace (R-K-O) (2,700; 30-50),
\$15,000.

"Animal Crackers" (2d week); 315,000. Capitel (R.K.-C.) (2,000; 30-50), (2000; 30

Big Boy," in 2 Uptown Boston Houses, \$14,000

Boston, Sept. 23. (Draw. Pop., 850,000) Weather: Warm

(Oraw. Pop., 850,000)
Weather: Warnel down the Uptown-Olympia combination of Publix last week but not in any extraordinary style. The picture straordinary style. The straordinary style straordinary style. The style straordinary style straordinary style straordinary style straordinary style s

—"Grif of the toruses ..."
\$19,200. Koith Albee (3,000; 56:56)—"Not Damaged" (Fox); \$14,500. Losw's State (4,000; 30-40-50)—"Love in Rough" (M-G M); \$15,400. Uptown (1,700; 30-50)—"Big Boy" (WB); \$5,000. Olympia (2,400; 35-60)—"Big Boy"

(WB); \$6,000. O'Umpia (2,400; 35-60)—"Big Boy" (WB); \$8,000. Tremont (2d week)—"Heil's Angels'; \$16,000. Sq.—"Manslaughter" (Par); \$13,500. Fe n way—"Anybody's Woman" (Par); \$8,000.

London, Sept. 23. London, Sept. 23.
The spurt in stock market activity, which lasted part of last week had its effect upon the theatre box office, helped by favorable autumn weather.
West End film houses benefited greatly.

Estimates for Last Week

Estimates for Last Week
Alhambra — "Western Front."
Last fortnight's grosses for the end
of a 14-week run averaged \$15,000.
do 14-week run averaged \$15,000.
Quiet" transferred to Rialto, Universu's small capacity West End
house, Britsh International's "Murder" current at Alhambra, to be foltoot. 4. Whitenan picture likely to
stay until the end of the year when
BIP vacates house.
Avenue Pavilion—Averaging \$4.000 weekly with Movistone newsreel
polity: Increase of \$1,000 over
Capitel — "Helf's Island" (Col)
running along at \$17,000 a week,
replaced with British International's
"Young Woodley."
Cariton—"The Big Pond" (Par)
In 10th week and steady at \$20,000.
Dominion — "The Dawn Patrol"

Dominion — "The Dawn Patrol"
(FN) opened under difficulties due
to licensing trouble which necessitated sessional performances. Now
continuous and doing around \$11,-

Marble Arch — "French Leave" ended a fortnight to average of \$5,000. Basil Dean's "Escape," an R-K-O-English production succeeds at the house.

R-K-O-English production succeeds at the house the house the house first fortnight averaged \$15,000. The fortnight averaged \$15,000. The fortnight averaged \$15,000. The forest fortnight averaged \$15,000. The forest fortnight to around \$25,000. surprise even to management which had figured on much less.

Tivoli—'Rafflee' (UA) In 10th week steady at \$25,000, with only when 'Whoopee' follow, with only hence steady at \$25,000, with only hence steady at \$25,000, with only hence steady at \$25,000. The Regal is running a weekly change policy of British International product to around \$15,000. This figure warrants holdovers, but This figure warrants holdovers, but calculation of pre-releaser. 'Murdec' is doubling the Regal from the Alhambra.

Surprise to the film world is the

Alhambra,
Surprise to the film world is the
fact that six West End houses are
showing British pictures this week,
The line up is Alhambra and Regal.
"Murder". Astoria, "Lord Richard
Woodley"; Cartton, "Kiss" Me Sergeant" (second to "The Big Pond"
on double bill); and Marble Arch,
"Escape."

All features named are Britisl International's except "Escape," which is R-K-O British-made,

Follow Thru' to Yawns And Red. \$13.000 in N. O.

New Orleans, Sept. 23. (Draw. Pop., 500,000) Woather: Rainy

Moather: Rainy
Another disastrous week in the iqual film temples, with but one house, Orpheum, showing an upturn. Weather for blame, Quite some moisture during the seven

some moisture during the servindays.

"Follow Thru" came a cropper early at the Saenger. One of those kickless sonatas with scattered seatholders yawning. Lucky to get 13 gees, which means plenty red.

gees, which means plenty red,
That old standby of "yuther" days,
"The Spoilers," beached to the tune
of a trifle more than those unlucky
13°s. The State can just ease past
at that now, what with those heavy
film centals and sich,
the context of t

profit.
"On Her Back" took the count at \$2,200, Strand murder in ail de-

grees.

More weepy was the petite Tudor at \$2,100 for "Eyes of the World."

Estimates for Last Week

Saenger (3,568; 65—"Follow Thru." One of lightest weeks of year; \$13,000.

Loew's State (3.218; 60)—"The Spoilers." They seldom come back, even in pictures. Generous \$13,500. Orphoum (2,400; 60)—"Little Accident." Liked. Almost \$13,000, good here.

Strand (1,800; 50)—"On Her Back." Never stood up; \$2,200.

Tudor (800: 40)—"Eyes of the World." Terrible at \$2,100.

At \$40,000 with "Flesh" on Screen Only, Mastbaum Held to Average

Philadelphia, Sept. 23.
The film houses here ordinarily using orchestras and stage shows turned in average business or close to it during the first full (last) week of the musicians strike. Some of the other houses, for different management of the other was unfortant other words, it was rather a poor week.

wheek.

But not because of the absence of musicians and stage hand. Mast-most and the stage of the absence of the stage of

shorts.

Earle got about \$18,500, about \$1,000 under nermal winter business. Picture was, "Main Trouble", with Milton Sills, whose death late in the week may have had some effect on attendance. Three shorts. This house, which specializes more in stage show than in screen feature, is likely to feel the strike in the long run more than any other. Charles of the strike in the long run more than any other. Charles of the the conditions. Some turned in very disappointing rosses.

appointing grosses.

"Moby Dick," Drops
The Boyd, with "Moby Dick,"
dropped from \$2,4000 to just a little
over \$12,000 in 2d week. Bad toboggan and hard to explain, as picture
got nice nottees and was liked. It
was taken out Thursday night.
The Standay and the contraction of t

was taken out Thursday night: The Stanley got 181,800 for the first week of "Dixianna", probably standard of the second of the there than so of this theatre's recent prosess. House used to average nearly \$30,000 weekly before the days of the Mastbaum. Now lucky to top \$20,000.

Karlton was the only local house be above par on the week. Got

\$6,000.
A curious sorambling of bookings
the last two weeks. "Let's Go Native." Paramount, played Fox. At
the same time "Man Trouble," Fox,
played the Earle, "Warner house.
Eame thing this week. with "On
Tour, Back" (Fox) at Karlton (WarTour, Back" (Fox) at Karlton (War-

ner).

On Friday, Keith's reopens as the local first-run house for Paramount.

"Animal - Crackgra", first, with no stage bill. May stay two weeks, but house policy will be for single week engagements.

The Aldine will reopen Oct. 6 with "Abraham Lincoln" at \$1.50 top and two shows a day; reserved seats. Estimates for Last Week

from getting close to smash proportion.

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1

nces. readia (500; 50)—"Lawful Lar y" (RKO) fair at \$3,500.

HOLMES IN "CODE"

Hollywood, Sept. 23.
Philip Holmes has been borrowed
from Paramount by Columbia to
play in "Criminal Code."

Pleture went into work yesterday (Monday) making the eighth fea-ture new shooting on this lot. It's a production record for Columbia.

Sauber Connects

Sauber Connects

Hollywood, Sept. 23:
Of the Metro payroll for a month,
Harry Bauber, New York writer and
preducer of younde, acts, has, connected with For.
Ha.joined that studie's staff Monday (22) as a dialog writer.

Tree . To

B'KLYN CRAZED FOR FEW DAYS ONLY BY HOPES

Brooklyn, Sept. 23. This battle-scarred town went through purgatory last week when the crucial series between the Brooklyn Dodgers and the St. Louis Cardinals was fought bitterly at Ebbetts field before 30,000 frenzied baseball fan dally.

baseball tans dally.

Matines trade at the talkers suffered somewhat during the series.

Paramount used a successful exploitation stunt last week to drum
up trade—treasure hunt engineered
by Maurice Bergman, p. a., with a
couple of jewelry stores and a tieup with the N. J. Couple of the
up with the N. J. Couple of the
his second week since his return
and scoring just as heavily, \$55,200,
going up.

and scoring just as heavily. \$56,200, going up.
Fox moved ahead with "Song o' My Heart" and snappy stage show. Still the lowest scaled, at 50c top. "Three Faces East," holdover at Strand, did fairly.

Strand, did fairly.

Estimates for Last Week
Päramount—"Fellow Thru" (Far)
(4,000; 35-50-75). Vallee on stage
the draw. Exploitation big. \$56,200.
Fox—"Song of My Heart" (Fox)
(4,000; 18-29, 190.
Hiked. Good.
stage show. 19, 190.
Albee—"Outside Law." Vaude.
223,200.

\$23,200. Loew's Met — "Way Out West." Vaude: \$20,600.

"Raffles" Gets Mosque. Newark, Big \$17,600

Newark, N. J., Sept. 23.
(Draw. Pop., 850,000)

Weather: fair
Only time noticeable this week
was a jump at the Mosque due to
"lates and the Mosque and the M

Estimates for Last Week

Estimates for Leet Week
Branford (WB) (2.50; 25-50-65)
Last of Duanes" (FGX), Stage
Gaptal (WB) (1.200; 16:25-35-50)
"Our Blushing Brides" (Metro), Recent sinks at Lowe's hurt by running, it at neighborhoods at same
Little (Newark M. P. Guid) (299; 25-65) "Rasputin," Opening week
fair at \$2.106. (2.50) 3.5-5-8.00
Lowe's State (2.50) 3.5-5-8.00

Cook State (2,801; 30-90)

Good News (Metro) Vaude. Musleals not strong; \$14,500.

Playhouse (Mindlin) (473; 25-65).

Journey's . End" (Tiff) . Amusements. Second run too early for
heavy picture; \$2,000.

Mosque (WB) (3,281; 25-50-65)

"Raffles" (UA). Biggest in weeks;
\$17,600.

\$17,600.

R-K-O Proctor's (2,650; 25-50-60)
"Dixiana" (Radio) Vaude. Heavy
publicity and strong vaude saved
musical; \$15,000.

Kids Saw Western in Aladdin, Denver, \$8,500

Denver Sept. 23.

(Draw Pop, 400,000)

Ameirica Surprised last week with a whale of a figure for "Common Owner of the population of the po

"Dawn Patrol" at the Tabor did exactly as figured for 2d week— grand a day.

Estimates for Last Week
Aladdin (Huffman) (1,500; 35-5075), "Last of Duames" (Fox). Good
average western—lots of kids took
their parents to see this; \$8,500.
Al-ast, "Common Clay" (Fox). Held
interest. Double usual figure;
\$8,000.

CHILDREN AWAY-HURT

Topeka Finds What Loss of Kids Means to Houses

Means to Houses

Topicka, Sept. 23.

Theatre men found out on the first present of the first

ST. L. MUSICALS STOOD OFF NO FLESH

St. Louis, Sept. 23. (Draw. Pop., 1,025,000)

Weather: Cool

Weather almost too cool and damp for miniatures last week; just right for flickies,

Plenty of competition with Fox. Missouri and Ambassador, three of the five local cinema cathedrals, offering celluloid, versions of Broadway musical hits, each of which has been seen in the flesh in St. Louis's leadts.

way musical inte seat of winch has begits engits. Booking of three musical shows in the same week and at this particular time may be only a coincidence, or maybe the managers cidence, or maybe the managers are so on the same of the sa

Estimates for Last Week

Estimates for Last Week
Ambassador (3,000; 50)—"Anmal
Crackers." Full of-laughs \$22,000.
Fox (6,000; 50)—"Good News."
Plenty of vinn. \$22,300.
Loew's State (3,300; 25-40)—"On
Your Back." Well done. \$12,100.
"M is sour is (3,800; 50)—"Follow
Thru." Good. \$19,500;
St. Louis (4,280; 25-60)—"Leathernecking." Excellent cast only. \$21,-600.

'SATAN' IN K. C. ONLY **\$10,100 AT MIDLAND**

Kansas City, Sept. 23.

After a near record with the Marx brothers, the Newman followed it up another that caught the femme appeal, "Anybody's Woman." Mainstreet had "Leathernecking," and it can be seen to be seen that the same than the same setting the worst of the breaks, for the last three or four pictures have failed to get 'em in. Last week "Madame Satan" was another that I Pantages, with seen the same seen that I Pantages, with seen the much expected increase it was thought the ideas would bring.

Estimates for 'Leet Week Newman "Anybody's Woman"

Estimates for Let Week
Newman — "Anybody"
(Par) (1,890; 28-55-50-69). Title attractive and curious not disappointed. Held up nicely, \$16,000.
Mainstreet — "Lesthernecking"
Mainstreet —

Reward of Silence

America (Hufman 1,1,50); 20, 21, 34-50), "Common Clay" (Fox), Held interest. Double usual figure; \$3,000. (Bullet) (2,300; 25-35-65), "Animal Creaters" (Par), Folks, 50), "Animal Creaters" (Par), Folks, 1500, "Animal Creat

1st Runs on Broadway (Subject to Change

Week Sept. 26

Paramount—"Her Wedding' Night" (Par). Globe—"Africs Speaks" (Col) Roxy—"All Quiet" (U). Capitol—"Love in Rough"

(M-G-M).
Rivoli—"Whoopee" (UA) (30).
Strand—"The Bad Man" (WB), Winter Garden—"Office Wife"

(WB). Rialto-"Animal Crackers" (Par).

Week Oct. 3 Up' Paramount -

(Par). Globe—"H. Shot at Sunrise" (Radio). Roxy—"Big Trail" (Fox). Radio). Roxy—"Big Trail" (Fox). Capitol—"Madame Sate

Capitol—Madaine

G-M).

Rivoll—"Whoopee" (UA):

Strand—"Moby Dick" (WB).

Winter Garden—"Office Wife"

(WB). Righto—"What a Widow" (UA).

\$2 Pictures "Hell's Angele" (UA) (Cri-

"Hell's Angels" (UA) (Galety)
"The Big House" (M-G-M).
"Old English" (WB) (War-

ners).

"Abraham Lincoln" (UA)
(Central).

"Qutward Bound" (WB)
(Hollywood).

"Billy the Kid" (M-G-M) (Astor) (Oct. 10).

NO TALKER EAST FOR WARNERS

Warners, the only other major producer with an active studio in the east, is not considering follow-ing Paramount's decision to make the east important as a feature talker production center.

Warners is adhering to its policy of shorts only in the east, with all features made on the coast.

No full length has been wholly or party made at the Warner Brook-lyn studio since last year. Warner opinion is that its eastern plant can't hold both shorts and feature production, without crowding one or both.

The only way to Warner feature producing in the east is through property additions and new con-struction at the New York location. This, it is believed at the studio, will not be attempted or considered for another year at least

Roesner Staging Grand Overture for Roxy, N. Y.

San Francisco, Sept. 23.
Wait Roesner, who originated his
Grand Concert Overtures at the Fox
theatre here, has left for New York
to join Mike Março at the Roxy theatre, where Roesner will put into
effect these same staged overtures.
Roesner is to remain in New York
about eight days, returning to resume his batton in the local Fox
theatre.

theatre.

Before leaving for New York
Rosemer signed a new contract
handed him by A. M. Bowies, Foo
w.c. Northern Calif. manager, for
two years more in the big Fox here.
Rosemer's Grand Overtures, as he
calis them, have been a weekly feature at the Fox for some months
and have won popularity. A lot of
the credit goes to Bowles who encouraged them when first suggested
by Rosemer.

Schlessinger Held Out

M. A. Schlessinger's chances for getting into the august Hays group are not as rosy as they first ap-peared when the S. A. man was honored by a visit from a Hays

diplomat,
More prominent Haysites, learning of what shaped up as an over-ture, go en record as opposing the admission of the man who shareed De Forest's talker system.

HORWITZ SUIT **DISMISSED IN**

No Price Fixing, Says U.S. Judge-Anti-Trust Law 30 Years Old

New Orleans, Sept. 23.

National distributors of films have merged victorious in the suit brought by the Houston exhibitor Will Horwitz, charging six companies with an agreement to fix film rentals or compel him to accept them. Horwitz sued under the antitrust law.

trust law.

«Decision of Federal Judge Joseph Hutchison of the southeastern district is far reaching, and a sorry blow to Horwitz. The court held there is no evidence of any agreement to fix prices, and spoke at length on the real intent and purpose of the Sherman act, which he explained was passed 30 years ago.

explained was passed 30 years ago.
Horwitz, who operates the Ritz,
Iris and Texan theatres in Houston,
has waged a vigorous campaign
against the film companies. After
filling his suit he flew ballions from
his theatres with the inscription,
"Drive the movie hog from Texas".
Horwitz had several thousand buttions made, reading "We are with
you, Will," and indulged in several
other phases of publicity, slamming
the pleture corporations.

Seek Stage Control

(Continued on page 3)

against a percentage of the gross. Such a situation obtains in legit where the star ofttimes has a "plece" of the show, while the author and stager receive royalties for the run of the play and all its companies, plus whatever other by-product receive me may arise. product revenue may aris

As part of the expansion and edu As part of the expansion and edu-cational system for Paramount Coast executives, a party including Walter Wanger, B. P. Schulberg and Sam.Jaffe, Par production man-ager, will go east around. Oct. & Latter two will stay about a month at the Antonia, Long Island, and the Antonia, Long Island, and the stay in New York for a month or two and then go abroad to super-vise the Paramount studies.

Supervision

vise the Paramount studios.

Schulberg, in this first of a series of trips back and forth, is being guided so that he will ultimately control both the east and west studies. When Schulberg is in the east, David O, Selznick, his executive assistant, will be in charge here. Otherwise, with Schulberg and Selznick both here, James R. Cowan will be in charge at Astoria. Paramount takes the attitude that by spreading production to New York, London and Paris, it will not necessitate importing or transporting personnel at great distances of with unnecessary loss of time by travel. This studie with the of the industry is realizationness and the service of the industry is realizationness and the service of the control of the c

Fans Getting Smart

The transition to the screen of the smarter play, the drawing room type of comedy and the Broadway legit success, is taken to indicate out here that the film fan is becoming educated by the talkers as generally predicted in the trade. Faramount will back player in the player of the

LEADING STOCKS CHECK DRO

PAR, LOEW, GAIN PART OF LOSS

Monday's Slump Halted in Amusements as Standard Leaders Find Support-Like Boxer Down for Count of 9 Able to Continue—Hope in Sustaining August Low Point.

STEEL GAINS 2% NET

By AL GREASON

The body of stocks yesterday staged a fair comeback after the severs battering of Monday, with the amusements getting out of their extreme lows of the bres

It looked like a desperate defense concentrated in the early dealings to offset pessimism generated by Monday's sad showings. After the first hour there was evidence of cautious liquidation, with a renewal of aggressive bull operations at the other Communications. at the close. Complete picture of the day resembled that of a boxer who had been put down for a count of 9 and then had reserve enough to get up and continue.

One hopeful detail was that the market successfully defended the August bottom of 217 in the Dow Jones Industrial Average.

Another was that Steel led in the stand against a continuation of decline, suggesting that the previous market sponsors were concentrati.ng on the old leader to check all-around nervousness.

All the principal theatre stocks recovered a large part of Monday's

recovered a large part of Monday's losses. One exception was Fox The-atres, off a fraction on the day. Suggestion in Fox Theatres might have been inside dissatistaction with the departure of Harold Franklin from management of Fox West Coast Properties.

tion with the departure of Harold Franklin from management of Fox West Coast Properties.

Monday's Bresk

Yesterday was a reflex from the wide open break of Monday's final hour, when prices declined as much as three points for instance in Parachas and the points for instance in Parachas and the beautiest half hour's turnover since June.

Trading was on a scale that it carried on through a five-hour search of the control of

Yesterday's Prices

STOCK EXCHANGE Net High Low Last, Chge.

600 Con. F 18	17% 18 + %	
3,900 East, K 207%	20217 20784 1264	
17 000 East, E2017	45V 47% +2%	
17,200 Fox 47%		
1,100 Gen. Thr 81	30 31	
6,700 Loew 7414	71% 74% +2%	
7,200 Far 56%	55 56% +2	
500 Pathe 4	00 00/4 72	
	84% 85% +1%	
78.600 RCA 8614		
51,200 R-K-O 311/4	29% 31 +1%	
700 Shu 14%	14 14% + %	
31,800 W. B 27%	2614 2714 + 14	
CURB		
600 Col. P 3816	38% 38% + %	
1,000 Fox T 9 700 Tegh, 19%	82 83 - 1/	
700 Thank 101/	1007 1007 7 77	
1; 100 redu. 7 1978	10% 10% + %	
BONDS		
\$12,000 Gen. Thr., 93%	93 931/4	
8,000 Par., '50., 04%		
0,000 Far., '50., Ul/		
28,000 W. B 87%	874 874 + 4 I	

had been generally abandoned of a had been generally abandoned of a brisk upward trend in theatre stocks over the autumn, a not un-uqual movement to discount the normal seasonal improvement of the theatre at the box office. On Mon-day's and yesterday's performance it becomes obvious that the sur-rounding condition of business is expiring too severe a drag upon the market fortunes of the amusement group for such a move.

Sinister features of the Monday market was that Lowe paralleled the break in Paralleled the Paralleled to the group bullish movement. Low has been urged upon brokerage customers for a month on the strength of its net for last year of \$10 a share and its trade position. Statisficulty it looked up the strength of stock locked up in the Fox interest and insiders supposed to be holding long lines. Both situations would make for restricted floating supply and give the stock ideal features for a bull clique operatures of the break of that Loew was amonth.

would make the the stock ideal features for a buil clique operation.

Instead of that, Loew was among
the first to give way. With the beginning of the slow pressure against
ginning of the slow pressure against
ginning of the slow pressure against
passed slowly to around 76. During
this period probably there was
heavy liquidation of long stock,
passed along from strong the well
passed along from strong the well
passed along from strong the well
product to 11% and closing near the
bottom. Turnover was moderate,
less than 10,700 shares.

Fox held out until the helght of
the selling wave in the last hour,
market sponsor's campaign called
or determined defense. Such tactics
would indicate that the inside clique
have had done little liquidating.
(Continued on page 23)

(Continued on page 29)

\$1,231,108 NET **SHUBERT LOSS**

Shubert Theatre Corp. and sub-sidiaries reported net loss for the year ending June 30, of \$1,231,108 after depreciation, amortization and interest. This compares with net profit for the previous year of \$1,-076,377.

076,377.

Significant details of the Shubert profit, and loss statement are the tiem of \$956,486 interest, charges for 1930, compared with \$776,261 for the previous year. Dividends paid for the June, 1330, year were \$285,480 compared with \$897,850 for the previous period. This represents last fall paid of dividend payments.

the suspension of dividend payments last fall. Statement shows drastic revision of capital stock and surplus account, such as "extraordinary provision for possible losses in settlement of certain.old accounts, write off of certain in syestments, productions and other old items previously considered, recoverable, and other considered, recoverable, and other providers, stillinges."

Report, has, attached, the follow-

adjustments applicable to prior years \$1,11,198".
Report has attached the following remarks by the management:
"Ot the year's loss, much the greater part—nearly 80%—fell into the first half of the fiscal year (June, to Jan, 1929). Some 20% was incurred in the second half as conditions improved." Some 20% on the the past year a bad one. Legit theattre attendance was affected by the industrial depression and by talking picture competition, it is claimed.

Improving

improving
"The Shubert management is not pessimistic. The limits of talker competition are becoming defined and the apoken stage is returning to popular favor. Measures are being taken to improve the quality of entertainment, to reduce box office prices and to discourage ticket speculation. Current bookings in Shubert theatres are ahead of what they were last year."

Income account for 1930 and 1929 follows:—

ollows:—		
perating profit epreciation, etc terest	1930, 669,204 334,826 965,483	1929, \$2,205,421 252,78 770,231 100,00
Net loss\$	1,231,108 266,450	*\$1,076,37 987,85
Deficit\$	1,497,558	1488,52
Net income. †Surpl	us.	

\$2,700,790 Net for Disc. Columbia, of England

London, Sept. 23. Profit of \$2,700,790 was reported at the annual meeting of the Co-lumbia Gramophone Company, Ltd., one of the biggest disc firms this f the biggest disc firms this This profit was \$375,000 up

side. This profit was \$375,000 up on last year. Columbia has widespread ramifications throughout the world and this year opened a factory in Greece. Its plants in France and Japan were extended to cope with increasing sales. To meet the decreased apending

power of customers due to the gen-eral depression, the company is now marketing a new gramophone model, retailing at \$12 in England, but approximately but approximately prices elsewhere.

Denman Co.'s Net Falls \$102,000 Under Yr. Before

London, Sept. 12.

Denman Picture Houses, on year's balance sheets to March 31 last, show fall of \$102.085 on net profit compared with previous year's trad-ing. General Theatres had to trans-

compared with previous year's trading. General Theatres had to transfor \$33,420 from reserves to meet
preference dividend.

Both concerns are subsidiaries of
Gaumont British. Neither has yet
paid a dividend on its common.
combined total of which is \$12,250,000.

Net trading profit for Denman
this year was \$116,000.

AMER. SEATING NET

ner Refitting Work Overco Deficit of Previous 8 Months

Chicago, Sept. 23. American Seating Co., reporting for eight months ending Aug. 31, shows profit of \$98,243, after interest and depreciation, but before federal taxes.

Figures suggest great activity Figures suggest great activity during July and August, presumably on refitting of theatres and schools during period of darkness in summer. August 31 showing of net profit overcomes a net loss of \$161.94 reported for the six months ending June 30.

Comparative figures for the six months to June 30 for 1830 and 1829 are as follows:

Sales	\$2,336,999 \$1,769,913	, 148, 120 2,299, 183
Balance		\$818,948 750,803
Operating Iosa Other income		*\$98,140 82,711
Loss Expense of reog & cas of pits		\$180,851
Loss Other expenses Interest	\$17,930 23,484 120,000	\$189,851 120,998
Net Loss	\$161,394	†\$50,855 taxes

CLARKE SAYS FOX NET WILL TOP '29 RATE

In connection with announcement of declaration of the regular divi-dend of \$1 on Fox A and B stock, President Harley L. Clarke issued a statement forecasting that Fox profits for 1930 will top those for 1929.

"Prospects," said the statement, "are that earnings for the third quarter of 1930 will exceed those of the second quarter and that earn-ings for the last six months of this year will exceed those for the last six months of 1929. This statement is based on contact the company are the statement of the company The Fox net for the six months

The Fox net for the six months of June 30, 1930, was reported at 7,175,415 after taxes and all \$7,175,415 after taxes and all charges, representing \$2.84 a share on the combined 2,525,550 A and B shares. This compares with \$7,054,-00 for the last half of 1929, figured before taxes. \$7 175 415

Judgments

Aifred Chency Johnston and Karl J. Reuter; Shelton Holding Corp.; \$1,361. Connie's Inn. inc.: E. A. Miller:

\$290.

Long Beach Theatre Corp.; Amer.
Display Corp.; \$175.
Glen Theatre Corp.; Amer. Dis.
play Corp.; \$175.
Matthias F. Bauer; Musical Advance Co., Inc.; \$283.
Hardin Realty Corp.; R-K-O Distributing Corp.; \$85.
Flutures Corp.; \$253.
Triman H. Talley; State Tax
Commission, \$1,037.

ommission, \$1,037. Silver Swan Productions, Inc.; B.

Goldman: \$10.899.

Goldman; \$10,899.
Thousand Islands House Co., Inc., and William H. Warburton, J. P. Bickerton, Jr., et al; \$217.
George Sakele and Poets Magazine; Little Martin Print, Inc.;

News Dist. Co.; Equitable Trust Co. of N. Y.; \$541.

Bankruptcy

Clarence Oliver, actor, 778 Elghth ave., N. Y. C. Liabilitles, \$3,012; assets, none.

Tentative Titles

Tentative Titles
"The Best People," completed at
Paramount's eastern studio last
month, and "The Royal Family,"
now in work there, are but tentatively titled with the stage labels.
"Two Against Death," Nancy Carroll's first in the east for Par, is
also tentative. It starts Oct. 15
with George Abbott directing.

NO DICTATION BY BANKERS. **SAY WARNERS**

New Issue Goes to Stockholders — Position Same as Before

Warner Brothers claim a partial payoff of the bankers through subscriptions by common stockholders of nearly 100% of the \$15,000,000 issue floated to meet commitments. The raily of the holders to all but

The rally of the holders to all but.

5,000 of the 750,000 shares puts,
the Warner organization practically
back in the same position, financially
speaking, as it was before the issue,
according to the Warner version.

As the matter now stainds, the
Warner Interpretation has 16, the
banking loyders of Goldman-Saohi
and the stain of the stain of the stain
of the film organization and its tile
claimed. Is by each nouse claimed, the
stain of the stain organization the
Had common stockholders falled
to rally the way they did and keep
the augmentary issue within the
bounds of the organization, then the
bankers, it is claimed, would have
been compelled by the agreement
reached last August, with the announcement of the floatation, to
have taken over the unsubscribed,
at the Warner directors' meet

At the Warner directors' meet

atock.
At the Warner directors' meeting last Thurnday (18), the first since the stock issue officially closed to regular common indetery mechanges were made in the board. It was stated by Warnerites, Worfs and Moe Mark; on the board under an old agreement effected with the acquisition of the Stanley theatres, will doubtless remain.

Bankers Can't Diotate

Bankers Can't Diotate

The bankers, it is intimated in Warner sources, are not in a position now to dictate positions on, the directorate nor are they is power. This, it was conceded, unless the two houses have acquired blocks of Warner stock unknown to the Warnerites themselves.

So agreeable are the two banking houses that tha issue be taken 1098.

So agreeable are the two banking houses that tha issue be taken 1098, the word of the word of the warnerites themselves. The word of the deadline, Sept. 15. Warnerites feel certain that even this would have been unnecessary had all holders a full working knowledge of the lasue. The reading of the announcement to buyers was that every holder of 50 shares was entitled to buy 12 and one-half shares of this new issue. The fraction angie, in what caused confusion arrites, warning sources, as reflected in the inactivity of the 6,000 pieces.

3 Execs on G.T.P. Board

Affred Schlesinger, nephew of M. A. Schlesinger, is one of three departmental heads of General Talk-ing Pictures promoted to sit one of the property of the pr Aifred Schlesinger, nephew of W.

ert Eaton Saunders.

Crabill Out of Publix

Raiph Crabill resigned last week from Publix. He last had been with the organization's Pacific Coast staff of theatre operators. Crabill is reported as without present attachment.

Hollywood Bulletins

Briefly rewritten extracts from "Variety's" Hollywood Bulletin, printed sach Saturday in Hollywood, and placed as a wrapper upon the regular weekly "Variety."

The Bulletin does not circulate other than on the Pacific Slope. News from the Dailies in Los Angeles will be found in that customary

Striving to make Hollywood the world's gaping center, Hollywood Boulevard Merchants' Ass'n. is con-tributing its bit by installing glass-encased busts of picture stars at intervals along the boulevard side-

Malks.

A sculptor is already at work on
Ann Harding, who'll be the first
on display.

Ernest Hemingway's "Farewell to Arms" has been bought in play form by Paramount from Al Woods, who has it on his legit schedule. When "Farewell" was a best-selling novel, there was some negotiation for it by studios but nobody got any place.

"Remote Control" has become a habit at Metro, getting a preview and going in for repairs every now and then. Latest overhauling fu-volves shooting of two new se-quences by Ed Sedgwick. Directors previously on "Control" are Mal St. Clair, Nick Grinde and John Wat-ters.

Mike Levy has a Worry Club Every Wednesday morning from 10 to 11 the boys get together and worry for an hour. Rest of the week they don't care.

Metro's "New Moon" should have been in the can three weeks ago but the end still isn't in sight. Bud-get will be twice that what was in-tended when it's finished. Stildic points to a "temperamental Zast" as causing the delay.

"Network," which was to have been Milton Sills next, has been assigned to Nell Hamilton. Story will be changed.

Night football starts at the Co decum Sept. 27. Just another an aoyer for theatres.

Sam Harris and Paramount still can't get together on screen rights for "June Moon." Harris: appar-ently has forgotten his previous in-tention to make the picture him-self.

Gloria Swanson won't get the De Sylva, Brown and Henderson soript, which the trie is working on, for Nov. 1 shooting. Elliott Clausen is writing a story for Swanson. Tay Garnett will direct.

Radio, which continued turning out silents long after most of the others had gone totally sound, fin-lshed its last quiet flicker this week. It's "Lawful Larceny."

It's "Lawful Larceny."

Pathe is letting some of its writters go, with the success of "Holf-dependence of the success of "Holf-dependence agencal trend and in all studios. Staff writers are getting worried. While there is no drastic elimination of payroll scribes, at the same time there are no additions and no renewals as contracts excess of the success of the suc

Gayne Whitman, out of pictures for several years, grabbed a come-back by jumping into Fletcher Norton's part in U's "Fingerprints"—10-episode serial, when the latter suffered serious injuries while on location at Balboa recently. Norton fell into an eight-foot hole.

Colder evenings and chillier pa-tronage of babe golf courses has started a trail of unpuld-employes to the Labor Bureau. Vanguard was at the labor office last week trying to collect unpuld wages.

Previews with dinners for more swanky crowds and greater privacy was tried by UA at the Hollywood Athletic Club Thursday night (18) at \$3 per head, that including a

dinner.

Swerwing from original policy of Spanish versions only. Fox exces are to make "The Big Trail" in French, German and Italian, as well as English and Spanish Poductions, in charge of foreign productions, in charge the production of the production of the foreign of the foreign production of the Berlin branch. Ideal is to the pre-with, flavetts and Aussenberg to remain in Hollywood if decision reached to shift production to Europe.

German stage and five from the French. Latest imports are Karl Etlinger for "Sin Flood," Vital Germond for name part, in Prench Devers for chief formme role in "Moby Dick" in German. Miss Deyers follows in "Show Girl in Hollywood" and "Kismet." Michael Curits will direct German with Grant of Motor o

Warner studio darkened Monday (22) for the rest of the year, with writers ordered back by Dec. 1 to prepare for the 1931 production schedule.

Par has sewed up "Baron Fritz," new war novel by Carl Federn, through a 60-day option. Figured a good investment rather than as a quick buy for any particular star.

On strength of her work in "Out-ward Bound." Helen Chandler has landed a term contract from WB.
An immediate loan to U for 'Dracula' followed.

Amer-Anglo Pictures has engaged space at Datmour studios for one Spanish feature. F. C. Tamaya will supervise. Production starts Oct. 1.

supervise. Production starts cet. I.
F.N.'S. Spanish version of "The
Sacred Flame" will be, directed by
William McGann, who also did the
Spanish "Bad Man." Elvira Mola,
Luana Alcanaz Antonio, Vidal Martin, Garaliag Juan De Homo and
Carmen Rodriguez are cast.

Title, "Big Shot," intended by Par for a future Oakle story, has been changed to "On the Spot" on account of former handle being the property" of Ben Hecht. Substituted title is the name of a current Edgar Wallace play in London, so another change is anticipated. And thus it roses.

"Road to Reno," story of the divorce colony, is being written for Par by Martin Brown, author of "Unfit to Peint," he wanter yarn, with John-Cromwell directing.

"Girla Together," new Dorothy Cram story, won't be a starring ple-ture, for Joan Crawford as origi-nally intended. Mervyn Le Roy has been borrowed by Metro from F. to direct. No new lead announced.

Arthur Robinson, imported by Metro to direct German versions, will go French for "Madame Decolette," original written on the lot by Yves Mirande.

On departing for the east Olsen and Johnson had their old three-picture contract torn up by Warners and were handed new papers for three additional pictures at in-creased dough. Original contract (Continued on Page 48)

PATENT SETTLEMENT IS **EXPECTED TO BE MADE**

Settlement of the patent rumpus in the U. S., mainly between General Taking Pictures (DeForest) and Western Electric is looked for by Wall Street. No date limit is

wan street. No date limit is mentioned, what makes the situation look assured is the report of a confad upstate between A. T. & T. officials, including David Sarnoft, of RCA, and a prominent film exec, with a bankers' rep in attendance.

Inside on the confad is that the gathering, while, it may have been social, was called for the purpose of findine out where the producers.

social, was cancer for the purpose of finding out where the producers would stand in the final showdown. If settlement is effected, it is

authoritatively stated, such settle-ment will be on a participation basis, owing to the vast interests

involved.

So far as could be gleaned the producers felt that some assurance should come one way or the other from the electrics, owing to the probability that if judgment of the sults now pending goes the way of G. T. F. (DeForest), the indemnities awarded might be so huge that the bankers would be unwilling to calculate the leaf that unless a settlement can be eached, the matter can

to study the foreign producing intuition here. with Bavetta and ussenberg to remain in Hollywood decision reached to shift producton to Europe.

Continuing importation of foreign in the for versions, negotiations are in by WB for 10 more from the

\$5 Ghost

Hollywood, Sept. 23. A Hollywood newsboy with literary ambitions has "ghosted" for numerous studio writers and directors.

writers and directors.
The kid searches bookstores for novels out of copyright and condenses the plots. If a director or writer likes the story he buys it and springs it on the studio bunch as something he thought up while shaving. Newsboy's standard price for the condensed plots is \$5.

SHOW BIZ. "VARIETY." **BOTH "ANTI-ROMANTIC"**

Theatrical Profesion's Realism Liked by Decatur-"Herald's" Editorial

Chicago, Sept. 23.

Although show people have a eputation for grandiloquent emotionalism, the Decatur, Il., "Her-

tionalism, the Decatur, Ill., "Herald" has discovered they are "the
most completely anti-romantic folk
in the world."

This statement is contained in an
editorial of Sept. 11 commenting on
"Variety" as the "uncompromisingiy realist" trade paper.
What impresses the Decatur daily
is "Variety." detended attitude, in

is "Variety's" detached attitude in reporting facts without trying to find Pollyannish brightness in bad

Complete editorial follows:

Where Bunk Doesn't Go

Where Bunk Desart Go
Thastrical folk, since long before
the days of Barnum conditch their
public relations with sentimentality
and buncombe that is proverbial.
That is, in fact, an unimportant part
of their job; helping the rest of us
creating a temporary livision of a
more astonishing and gay one. It
is all a part of the tradition when
they talk in superlatives, wave the
first of the tradition when
they talk in superlatives, wave the
riot.
The superlatives wave the
sionately than any parents, shed
buckets of superflucus tears over
the idea of motherhood, and in genter the superlative tears over
the idea of motherhood, and in genter the superflucus tears over
the idea of motherhood, and in genter the superflucus tears over
the idea of the traditional public
In view of this traditional public.

arat, magnity every numan emotion was. In view of this traditional public character, it is a thing perpetually attentishing to find them, among the state of the state of the state of the state of the standing before a new stand, a little uncertain of choice, buy a copy of "Versely" the professional journation of the standing before a new stand, a little uncertain of choice, buy a copy of "Versely" the professional journation of the standing the stand

Social Side of Filmdom

(in the East)

At a recent meeting of the Warner Board of. Governors it was
unanimously decided that members
with the who have the urge, to
marry will be presented with a \$20
cold piece. Male members included,
Club is feeling the reaction. Over
50 people took advantage of the
offer, figuring 40 is 40.

"""
theme songs over the radio in his
spare time.

Red in Skourases
arrival of 4 red-headed brother from
forece, finding it.
Others also in the film bir. No ping
to there is no wup pops a red-headed
and now up pops a red-headed
brother!

Plenty of Bowlers

Plenty of Bowlers
With 13 departments already
entered in the Fox A. C. bowling
tournament for October at Dwyer's
academy, Moe Kane is thinking of
doubling last year's ante by having
two-tournaments of eight teams
each: Respective winners will fight
it out for the champ prizes.

Sweeping Insurance

Sweeping insurance
Among other, things' the Warner
Club has done for the members is
giving them group life insurance. It
includes also total and permanent
disability. Benefits: from weekly
sickness, non-occupational and accident. Protects employees under
all contingencies.

Home-Made Dancer

Fox A. C. will hold a dance Oct. 8 at the Anne Morgan Hotel, 57th. street. Mae Woods is handling the publicity. Among the attractions will be Richard Dixon, a home-made dancer.

At Metro'e

At Metro'e

Ira Heymann registering for new term at N. Y. U... Hal Burrows is runner-up to bon charke and Milton Dressed Man ... Still unable to find who sends Nathalie. Hammerstein those flowers... Charlie Cohen has a golf putter for making a low score on one of the neighborhood pony caunest wend of the neighborhood pony caunest wend to be send to b

with coming of cooler weather and autumn revival."

What you do read is: "Dallas—Bow picture flooped; 80 (meaning). The control of the contro

Red in Skourases
Spyros Skouras is celebrating the arrival of a red headed brother from Greece, indicing it a foursome of the red of the red of the red of the red and now up pops a red headed brother!

Harold Gutman, Fox artist, has polished up his dancing shoes and is prepared to defend his title of Fox's test, a feature of the Fox's Control of the Harold maintains secrecy or his former just of the Anne Morgan Hotel, Harold maintains secrecy on his fommer justifier for the event. Rumer policy and the Harold maintains secrecy on the second part of the Harold maintains secrecy on his former justifier for the event. Rumer policy and the land of the Harold maintains secrecy on the second part of the Harold maintains secrecy on his former justifier for the event. Rumer policy and the land of the Harold maintains secrecy and the Harold maintains are the Harold maintains and the Harold maintains and the Harold maintains and the Harold maintains and the Harold maintains are the Harold maintains and the Harold maint

points at Gladys Hall, who dances on exquisitely as the lass of exquisitely as the lass of exquisitely as the lass of the state of the

(Continued on page 44)

M-G REHASHING TWO FUMBLES FOR '30-'31

Hollywood, Sept. 23.
Metro is resuscitating two previously, planned releases, both musicals, one of which, "The March of Time," the old-timers revue, had been scrapped. This was Harry Rapf's production idea, which was all-star and all-Metro directed, a sequence of bits and numbers, in-cluding such old-timers like Weber and Fielgs, Louis Mann, DeWolf Hopper, William Collier, Sr., Marle Dressler, et al., in addition to the juvenile Metro crop of personal-ties.

Edgar Allen Woolf has been engaged by Metro for the tough assignment of devetailing the revue idea into a story structure and eliminate the revue onus which has been decided as uncommercial.

The other musical, Vincent You-

been decided as uncommercial. The other musical, Vincent Youmans' "Great Days," which stoped sadly at the Youmans' Cosmopolitan, New York, was only briefly started. That was a proleg which will be retained. Production will now be continued by Harry Follard, with Joan Crawford as the larry Follard, with Joan Crawford as the larry Follard, with Joan Crawford as the larry Follard. This follows the beld down.

This follows Miss Crawford's current "Within the Law," now in production, which Sam Wood is making.

making.

Mayond L. Schrock has been put under contract by Metro on a week-to-week arrangement with long-term contract possibilities to adapt "Great Day." William Cary Duncan was program-credited for the original libretto with a host of tinkerers concerned.

Metro's concern in salvaging "Great Day." is because the picture company had originally gone \$300.000 on the nut for the Youmas stage flop.

This lines up with Metro's decision to add 10 pictures onto its previously scheduled program of \$2 for 1830-31. It makes \$2 in all, the 10 extra to be, in the main, all-sate Raymond L. Schrock has been put

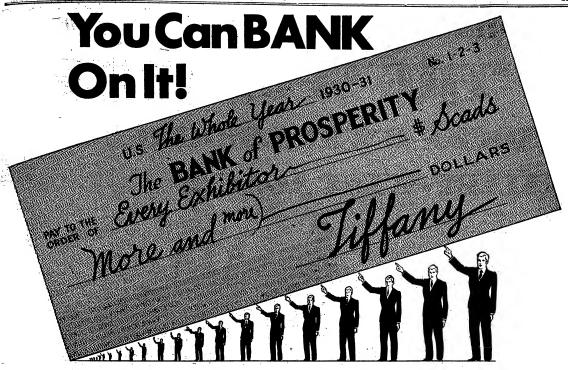
r 1930-'31. It makes 62 in all, the extra to be, in the main, all-star

U Buy's Western Story

Hollywood, Sept. 23. Max Brand's new western novel, Destry Rides Again," has been ought by Universal. No assignments mentioned yet.



VICTOR HEERMAN ANIMAL CRACKERS



The Big Ten... The biggest ten productions in the field! "The Third Alarm," two James Cruze super-productions, one James Whale super-production, "Aloha Oe," "A Girl of the Limberlost," "Leftover Ladies," "The Barbarian," "Moran of the Lady Letty," "The Unpardonable Sin."

THE O

Sixteen special features comprising four James Cruze films, an Al Rogell film, "Extravagance," "SheGotWhatSheWanted," "CaughtCheating" "Steel," "The Drums of Jeopardy," "Lasca," "The Single Sin," "The Beloved Enemy," "The Keeper of the Bees," "Wild Youth," "Hi-Jack."



Eighteen smashing action-Westerns and outdoor melodramas! Including 6 Bob Steele Westerns, 6 Rex Lease Westerns, and 6 Outdoor Action Melodramas. Here are eighteen pictures of the active he-man type that will put fresh blood into the most anaemic box-office.



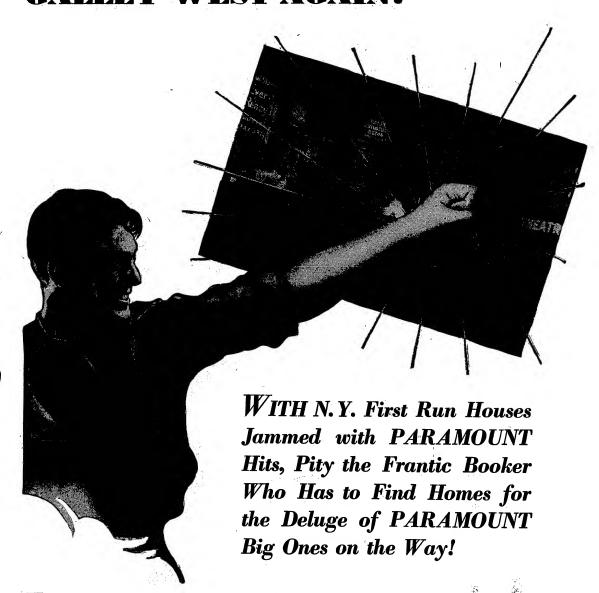
26 1-reel "Voice of Hollywood," 6
2-reel H. C. Witwer's "Classics in
Slang," 62-reel Tiffany Chimp Series,
6 1-reel "Musical Fantasies", 6
Forbes Randolph's "Kentucky Jubilee
Singers" (3 1-reel and 3 2-reel),
6 T-reel Color Symphonies, 6 1-reel
Multicolor Subjects,

62 SHORT SUBJECTS

Invest in TIFFANY

MIGHTY BOX OFFICE WALLOP OF "THE SPOILERS"

KNOCKS BWAY BOOKINGS GALLEY-WEST AGAIN!



THE N. Y. booker thought he had his dates neatly set.

BUT HE GOT A BOMBARDMENT OF PARAMOUNT SMASHES THAT ARE OUT-RUNNING AND OUT-DRAWING ANYTHING THIS BUSINESS HAS EVER KNOWN BEFORE!

"ANYBODY'S WOMAN", set for a week at the Paramount Theatre, N. Y., the house's policy, smashed the high gross record. Held a second week, it came within a few dollars of topping the record again! All logic of showmanship called for a third week to accommodate the thousands of patrons turned away. The booker tearfully argued that this would hopelessly pile up other pictures that had to be cleared for the N. Y. territory. "Anybody's Woman" went on its triumphant way.

"MONTE CARLO", set for a normal long run at the Rivoli, N. Y., is opening its fifth S. R. O. week! With not a sign of a let-down. Other bookings wait.

"ANIMAL CRACKERS" leaps merrily into its 5th capacity week, with mobs of standees lining up eight deep in the rear of the theatre. Another picture should already be playing the Rialto, but you can't yank a show with waiting thousands of patrons blocking Broadway.

What's the result?

"FOLLOW THRU", normally a long run smash, has to be squeezed into the week-stand Paramount and, despite tremendous business, moved on at the end of a week.

"THE SPOILERS", a big show if there ever was one, comes along. What to do? The Paramount hits can't be pried out of the long run theatres. There's only one solution:

PARAMOUNT THEATRE (N.Y.) patrons get another Big Bargain_"The Spoilers."

Chicago was the tip-off. Playing McVickers, the picture did great business on the Loop!

It's a surefire record-wrecker anywhere! And the booking jam has just begun!

"THE SPOILERS" is Rex Beach's mighty drama. With Gary Cooper, Kay Johnson, Betty Compson, Harry Green, James Kirkwood, Slim Summerville. An Edwin Carewe Production.

PARAMOUNT



TOLEDO

AMIGHTIEST COUTDOOR INBILIERS NOW TALKIES







Now See it on the Screen!

DOROTHY MACKAILL

LEWIS STONE

DIRECTED BY LLOYD BACON

Seventh at Hill FAber 2266

WARNER DOWNTOWN

OFFICE WIFE

STARTS

FRIDAY

AT 10:45







MOVIETONE NEWS

Practical Advertising

One of the most noticeable facts uncovered since "Variety" has adopted the weekly two-page idea display of theatre ads instead of the single page, is the lack of diversity in display and style employed by exbibitors. Several reasons for this insufficient contrast may be given. Perhaps

Several reasons for this insufficient contrast may be given. Perhaps among the most important is the time element. Exhibitors do not always know the bookings sufficiently in advance, and advertising staffs on the same angle are not always therefore permitted to realize the full skinifeance of the film directly due in

significance of the film directly due in.

Altogether it simmers down to knowing the picture. That takes in the cast as well as story.

Another reason is that exhibitors are willing to depend mostly on the press sheet, but which generally represents. Theatres working that way permit themselves no outlet for local ideas, which may constitute a concentrated originality.

a concentrated originality,

A third reason that may be considered is the lack of sufficient product.

With available first-run-showings down to an average of eight films weekly, two pages show up several similar styles.

(Continued on page 17)

NEW YORK CITY

Warner Bros. Offer \$500.00 for

a Slogan

in

"OUTWARD BOUND" is an exquinite remance of two lost souls who leave this world in search of a better.

Their love is so beautiful and their devotion so steadfast that it commands the pity of Seatas and the negrity of Jebovah.

The story is revereally and beautifully told. It is that something different for which all producers are constantly searching. Nothing quite like it has ever been produced on the screen before.

ever been produced on the screen before.

B is no unique and no extraordinary that we have decided to offer three praces; \$25,000, \$150,00 and \$100,00 for brief slogans that will properly describe in. Suggestions should be mailed to the Hollywood Thetre, Broad-describe in.

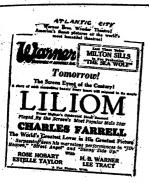
"OUTWARD BOUND" was written by Sutton Vanc. and as a play exeated a tremendous sensation when produced in London and New York.

It was directed by Robert Milton and its cast includes Leslie Howard, Douglas Fairbanks, Jr., Beryl Mercer, Dudley Digges, Helen Chandler, Alicon Skipworth, Alea B. Francis, Montagu Lore and Lyonel Watts.

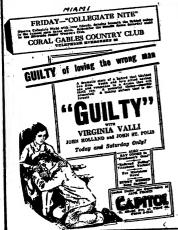
The critics and all those who have seen it since it opened Thursday have acclaimed it as the most sensational innovation in years. The entraordinary demand for tickets has convinced us that you, too, will share their enthusiasm.

"Ostward Bound"
Now Playing
Hollywood Theatre
Twice Dalty, 2493-848
Telay, 3-6-645
All Suits Reserved
Good Boan Ste, 75c, \$100

VITAPIOEPRE









Practical Advertising

These causes are taken mainly from a key city attitude. Subsequent runs have little or no chance of showing anything new or original it what they must follow for thought and deas lant original of tuest. The state of the state

NEW YORK CITY G LOBE NOW!

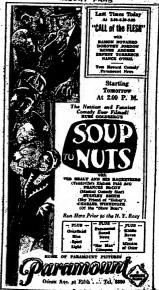


















MOVIETONE NEWS



Practical Advertising

One of the most noticeable facts uncovered since "Variety" has adopted the weekly two-page idea display of theatre ads instead of the single page, is the lack of diversity in display and style employed by ex-hibitors.

hibitors.

Several reasons for this insufficient contrast may be given. Perhaps among the most important is the time element. Exhibitors do not always know the bookings sufficiently in advance, and advertising staffs on the same angle are not always therefore permitted to realize the full significance of the film directly due in.

Altogether it simmers down to knowing the picture. That takes in the case of the staff of the same and the same an

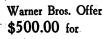
the cast as well as story,
Another reason is that exhibitors are willing to depend mostly on
the press sheet, but which generally represents. Theatres working that
way permit themselves no outlet for local ideas, which may constitute

way permit themselves no occasion and account the second or sufficient product.

A third reason that may be considered is the lack of sufficient product. With available first-run showings down to an average of eight films weekly, two pages show up several similar styles.

(Continued on page 17)

NEW YORK CITY



a Slogan

"OUTWARD BOUND" is an exquisite romance of two lost souls who leave this world in search of a better.

Their love is so beautiful and their devotion so steadfast that it co-pity of Satan and the mercy of Jehovah.

e story is reversely and beautifully told. It is that something different which all producers are contradly searching. Nothing quite like it has a been produced on the screen before.

ft is so unique and so extraordinary that we have decided to offer three praces; \$230.00, \$150.00 and \$100.00 for brief slogans that will properly describe in. Suggestions should be mailed to the Hollywood Theatre, Broaddescribe is. Suggestion way and 51st Street.

"OUTWARD BOUND" was written by Sutton Vane, and as a play created a tremendous sensation when produced in London and New York.

was directed by Robert Milton and its cast includes Leslie Howard, Douglas uitbaaks, Jr., Beryl Mercer, Dudley Digges, Heles Chandler, Alison Skip-orth, Alec B. Francia, Montagu Love and Lyonel Watts,

The critics and all those who have seen it since it opened Thursday have acclaimed it as the most sensational innovation in years. The extraordinary domand for tickets has convinced us that you, too, will share their enthusiasm.

VITAPHONE PARTY



AGIRL who dared to face facts, she loved her boss ...she knew him in all his weakness and all his strength and yet ...she loved him...she helped him make the money he spent on his home wife...her reward was a weekly pay cheek....It rips the walls from a thousand offices ...the hearts from a million people million people

YOU READ IT IN THE COSMOPOLITAN MAGAZINE AND IN THE EXAMINER Now See it on the Screen!

Office wife

STARTS FRIDAY AT 10:45

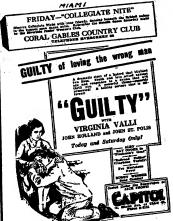
The

DOROTHY MACKAILL LEWIS STONE
A Werner Bros. Vitaphone Production
DIRECTED BY LLOYD BACON Seventh at Hill FAber 2266

WARVES DOWNTOWN









Practical Advertising

(Continued from page 16)

These causes are taken mainly from a key city attitude. Subsequent runs have little or ne chance of showing anything new or original it what they must follow for thought and deas inst original of lusting any p. and a. staff.

It gets down to a basic where the public is being sold on a trade angle. Trade angle never changes. But the theatre operator must consider that difference himself.

Where most seemingly development possibility lurkine operator must consider that difference himself.

Where most seemingly development possibility lurkine operator may lie and the property of the staff of the seeming is worth while and how much, or if film advertising is a one-dea measure with no development possibility lurkine, and film principles and original decreases to stage shows and film principles. Extending that phase may find an inherent rhappody that takes in more than devertising and extends to stage shows and film principles and the stage of the staff of th









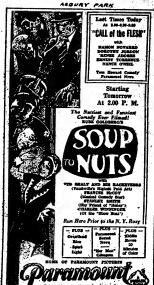








Figure Ways to Keep Public Reading Paid Ads Thru Week

Chicago, Sept. 23.

Taking a lesson from radio commercial advertisers, a new idea in newspaper advertising is being considered by the press departments of both R.K.-O. and Public.-B. & E. K. Beadquarters of each circuit is trying to figure some way to keen both R.K.-O, and Publix-B. & K. Headquarters of each circuit is trying to figure some way to keep up the reader interest in the ad right through the week. As they figure the situation at present, the readers turn to the picture ads only on Friday or Saturday, opening days, when the ad spreads are splurged all over the page. But on the following days, interest dies off, with most of the move spent on ads on these days going to waste. New idea is some gag to keep the readers turning day after day to the advertising section. This is to be done by the use of a daily feature of the control of the move of the control of the move of the control of the move of the control of the c

would be peculiarly applicable to their situation in the struction of the circuits. Jack Heas of for R-K-O, and William Hollender. He was a surface of the circuits. As a surface of the circuits. The circuits of the circuit

EXPLOITATION

This department is almost entirely made up of matter from "Variety's" own correspondents. Soldom is any of the exploitation notes sent out by the home publicity offices of the chains used here. "Variety's correspondents have been requested to report on all local preis, or explaitation stunts that fail or prove too expensive for results achieved, as well as those which get over.

Ordinary or expected exploitation not included in this department. Repetition in several cities also excluded, after first mention, unless new angle is later developed.

Repetition in several cities also exclutangle is later developed.

Paramount linking D. Brooklyn, N. Y.
Paramount linking D. Brooklyn B. Y.
Paramount linking D. Brooklyn B. Paramount linking D. Brooklyn B. Paramount linking D. Brooklyn B. Paramount linking D. P

For the showing of "Dawn Patrol" Mark Bennett of the Tabor pulled the same stunt twice and packed the street with it both times. Advertised that planes would drop tickets at the opening, and how the corolled the same stunt twice and packed the street with it both times. Advertised that planes would drop tickets at the opening, and how the corolled the street was the street with the top of the theatre building and matter from the roof. Some of the cards had this on them: "This is not a free admission. Try again." Of course it told about the show also. Folks would get one of these, look at it, patched the planes were fired from the roof to attract attention, and a lot of people called up the Denver "Post" to find out wat they were for.

Manager Baker of the Paramount originated a high school night. Enough pocket cards are printed to distribute of the students, the only change necessary for each building is no ne line, name of school. Cards are blank on one side; pupils keep their dates on them or use for figures.

glassine bags with a couple of animay crackers in each, with a flash on, dutside calling attention, to the showing. Most every soda fountain in town, featured an "Animal Cracker?'s sundae.

Guessing contest with showing of "Queent High" at R-K-O Victory. Big downtown store for window display with big bowl with playing cards. Those who guessed near right were given passes. Ten in all passed out.

While stunt created attention it failed to boost biz.

Imperial, Toronto, has hooked up, with "Star" on ilmerick contest for okleys. Faper picks out one of readers to write a limerick around that. Best 10 get ducats. Usual number of entries about 1000 at the control of t

State going in heavy for inestitutional exploitation, not concentrational exploitation, not concentration of the state of

Theatrical publicity of the Minneapolis.

Theatrical publicity of the Minneapolis of the Minneapolis "The Brosson of the leading local dailies, but, much to the diagust of theatres her, the sheet is sponsoring a \$500 cash prize city-wide midget golf course tournament, giving the safatir codles and heralking it with big banners on all its trucks. This probably in return for several full-page ads from the combined courses.

Show houses point out that their total advertising lineage in an entire total advertising lineage in an entire samp thousand times over. They have felt grieved for a long time about the paper's attitude to them. Minneapolis.

Enough pocket cares are printed to distribute to the students, the only in the printed of the students, the only in the printed of the students of the student

Daylight Off Sunday, 28

Daylight saving in New York State and the east generally will stop Sept. 38. Clocks will then go back one hour to standard time.

Everything going fine until young man found himself in the hoosegow for distributing advertising matter in the streets.

Warners is street ballyhooling very picture going into fits Hollywood and Downtown (Los Angeles) theatres. Stunts are being worked out by M. A. Silver, in charge of the Warner chain here; George Thomas, WB studio by the charge of the Warner chain here; George Thomas, WB studio by the charge of the Warner chain here; George Thomas, WB studio publicity chief, and Hubert Volght, in same capacity at First National. Wife at the Downtown they sent out a flat truck carrying a business man eitting at a desk and dictating to his typist; a looker. Occasionally he leans over to whisper sweet nothings in her ear and plant a kiss on her ruby ligs.

a looker. Occasionally he leans over to whisper sweet nothings in her ear and plant a kiss on her ruby lips.

Another gag had two girls of 1900 vintage carrying suitcases through the town on which had been pasted "I am no one's office wife." Two gais of the come-hither kind tarried suitcases on which is printed "I am my boss" office wife."

Washington.

For has tied up with the 'Daily' Newry' for the selection of a hostess to appear to the selection of a hostess to appear the selection of a hostess to appear the selection of the s

By using showmanship and tie-atrical exploitation the Fleischmann Extension Service for Bakers has used tan expedient that provide against it was styled, and traveled through 25 states, to graduate 7,500 bakers. Each grad received a diploma to prove his claim he was one of the lators.

wheelized-taught oough managalators.

lators, to four received proper inpetins via circusy and theatrical exriotiation. William J. Romaine handled publicity, with the itiperary
under William E. Brose.

Another tour will be mapped out
next summer, as this first time on
next summer, as this first time on
how to do a baker's job has brought
results. Credit is given the show
exploitation angle.

With this town running a fever over the baseball race and jamming corners to gape at window score-cards, the picture houses have defended the control of the

On the opening day of "Accuses Levez Yous" at the Marivaux, Pathe Natan's ace house, they bought the second page of the important Paris atternion daily, "Intransigeant." Indicates the second page of the important Paris atternion daily, "Intransigeant." Indicates the second page of the important Paris atternion daily, "Intransigeant." In the second page of the supposed murder which is the picture's story. Stunt, done for the first time in Stunt, done for the derable attention, Many people read a considerable amount of the stuff before realizing that it was just publicity, and then told others about it.

With "Dusphelboum", Chicago.

and then told others about it.

Chicago.

With "Doughboys" (Metro) at the
State-Lake and "Leathernecking"
(Radio) at the Woods, the R-K-O
press department made a tie-up
with the United States Army. Corps
had regulation trucks out dishing
out heralds plugging both of these
shows.

snows, Pluggers had numbers on them, with 200 figures selected a lucky number which admitted the bearer free to either house.

L. A. to N. Y.

William Perlberg Winnie Lightner Winnie Lightner Irene Delroy Willian Kosenig Jack Haley. Mrs. Al. Jolson. Louis Silvers. Jack Haiey. W. B. Cummen. W. B. Cummen Hugh Reticket. Jackie Taylor, Dave Dreyer. James R. Grainger.

N. Y. to L. A.

BEHIND THE KEYS

operation. By reason of this, these itsms can be colleted here instead of as formerly listributed through the paper, on news pages or in the Correspondence

Elmira, N. Y. communication since the Stone Age of the Neeney, one of four locals recently purchased by Warners, returned to vaudilin. Regent, another Warton and the New York, N. Y. closed for five years, reopens with pictures in October. Manager Nye Merrill, owner.

New Haven, Conn.
Fox's Hyperion, long dark, will con reopen.

Permits for the excavations, already in progress and for the construction work on Wilmer & Vincent's new Hollywood theatre here, have been issued."

Harvey G. Cocks of Allyn Publix theatre here has been transferred to new Paramount Fort Wayne, Ind., opening Sept. 22. Elliper Levine, former, director of the Managers Training School, successed Cocks, Wallace Stuart, house director.

Danhury, Conn.
P. J. Martin, Capitol, transferred to Rialto, South Norwalk, manager.

Danbury, Conn.
Empress, dark all summer, is expected to reopen shortly. Policy undecided.

Ansonia, Conn.
Ansonia opera house now being operated as a ballroom.

Waterbury, Conn.
State theatre, city's newest, is involved in two civil actions which have been started against the John Morlarty J.O., Inc., owner of the house. Shapke Bros. New York to the house, Shapke Bros. J. Herman of the watered a suit for \$4,000 for alleged-unpaid notes, while I. J. Hoffman of New Haven, official of the Warner Bros, theatres in New England, to effect foreclosure of a \$90,000 third mortgage. House is now under lease, to Warners.

mortgage. House is now under iease, to Warners.

Forest Hills, L. I.
Vandals broke into the Fox Forest
Hillis (L. I.) theatre, after closing
Saturday night. (20), damaging apparatus in the booth to about \$2,000.

Matter reported, but no clue.

Ottumwa, Ia.
Publix opens Empire here Sept.
21. New name is Righto.

Des Moines, Ia.
Art Stolte managing Publik
houses in Waterloo, Cedar Rapids,
Davenport, Rock Island and Moline.
J. Roth managing Publik houses in
Marshalitown, Des Moines, Newton
and Ottumwa.

Greenville, S. C.
State theatre, indie, dark for some months after a sheriff's visit, has reopened. Ed Curdts, manager of theatre before financial trouble, as Majestic theatre, is steering new adventure.

Portland, Me.
Colonial here opened Sept. 22 with
the new DeForest talking device.
It is one of the smallest houses in
the city, but draws a fair patronage.

Toledo, O.

Toledo Theatre Managers' Assn.
now calling St. Clair street, local
Riato, Toledo's Great White Way.'
following big illumination on R-K-O
twin theatre marquees and signs,
and Ohlo Bank tower.

Pine Bluff, Ark.
Robert Drake, asst. at Saenger, slated to go to Alexandria, La., sent to take charge of Strand, Texarkana, instead.

Reading, Pa. Park reopened with vaudfilm.

Syracuse, N. Y.
Leo Rosen, of local Warner playhouse, has formed new club, including every Syracusan on the
Warner payroll.
Club designed to promote and exchange ideas and suggestions.
Weekly meetings Sunday mornings.

Portland, Ore.
Ed. Buchanan from Publix Seattle,
new asst. to Jim O'Connell, Publix
Rialto.

Milwaukee.

Jack McCarthy succeeded Anthony Thenee as asst. at R-K-O Riverside.

Chicago.
Grigsby-Grunow Co., manufacturer of Majestic radio, is using the class A houses in and about Chi at the noon hour for special showings of a pict trailer showing methods of

T. R. Earl replaces H. A. Griffith as manager of the Granda at Stuth Bend, Ind. Griffith goes over to the Orpheum at Springfield, Ill.
A. H. Steagall, treasurer of Woods, Chicago, transferred to Palace, Rockford, Ill., same capacity.
Arthur H. Seagall, asst. mgr., goes to same Rockford house.

Rugoff & Becker, who operate a string of Brooklyn houses, added the Granada, 1,600-seater. Obtained on 21-year lease from Prudence Co. Reopened.

Madeline Woods, director of advertising and publicity of Publishing Great States, so, that prize of 4100 for the best Sampaign put on by for the best Sampaign put on by the second and the thing of the second and third runners, in addition te, the cash, all filled a page of "Psolly Opinion" with their fazzes.

Harvey Cocks of Bedford Mass, switched to Ft. Wayn, Ind., for "Buddy" Hooton, former Public manager, now manager of the R-K-O, house at South Bend, Ind.

M.M. Rubern, divisional director Public Mass, and Denver.

Bayonne, N. J.

All depends whether Warners let go of the Opers House. If release on its lease cannot be obtained, Warners may operate this fall with stock. Warners also operate the De Witt here.

In the labyrinth-like hagement of the ex-Rigito now a bus station, the deposed dief of effective, Ben ministure golf layout, which he says cost \$25,000. Started with full-page add and good ballyhoo because of Danbaum's temperaturus career, effection, when he was dumped out to lighten the load on the police commissioner.

Nevada, Ia. L. F. Martin, manager, is reopen-ing Palace, playing week ends only.

L. J. Hill, manager for Warnere' here, announces change in name from Mdwest Enterprises to Warner Bros, with following new house managers: Midwest, John Shoeppel, Liberty, Wm. Heiner, Orpheum, Russell Taylor; Folly, R. Taylor; Empress, Sam McAfee.

Pat McGee is supervisor and Tom Johnson new city manager for Pub-lix Criterion, Capitol, Ritz, Victoria and Circle theatres.

Dobbs Ferry, N. Y. R-K-O's Embassy, sound only, is open. J. A. Hearn, manager.

R-K-O WIDE FILM NOV. RELEASE

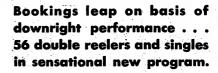
Hollywood, Sept. 23. Radio may be third on exhibition with wide film, following WB and

with wide film, following WB and Fox, practically set on 65 mm. showings at the Hollywood or Warner and Roxy, New York, respectively.

Equipping a dozen or more R-K-O houses for showing of Radio's first double-gauge attempt, "D an ger Lights," rallroad story and already completed, is reported planned. The Columbia, New York, is probably one of the houses where the special projection apparatus will be installed. R-K-O goes into that house in November. Radio made "Danger Lights" in Radio made "Danger Lights" in S mm. and the double gauge size on the Spoor-Bergren process. Studio opinion is that the wide-lim version tops the 35 mm. print in all ways.



TITAN SHORTS SET DING-DONG PACE AT DE LUXE BOX-OFFICES



The Smash Clicker:

CLARK AND M'CULLOUGH

IN

"A PEEP IN THE DEEP"

Thirty-eight rave reviews nail it as sure-fire pleaser. One of the B'way headliner series produced by Lou Brock.

BOOK ENTIRE SHORT PROGRAM AND FORGET ALL COMEDY WORRIES

- 6-LOUISE FAZENDAS
- 6-DANE and ARTHURS
- 6-B'WAY HEADLINERS
- including W. C. FIELDS and

Ratio

6—NICK and TONYS
12—TOBY THE PUPS

12-HUMANETTES

first featuring BENNY RUBIN

Per U.S. Pot Off

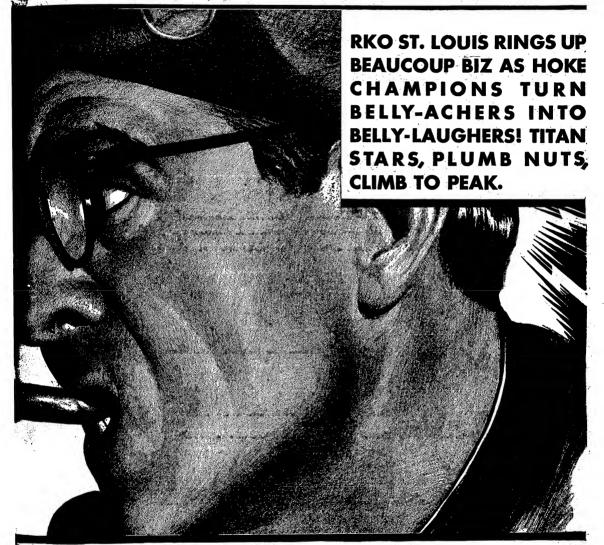
TRAFFIC SMASHED! COPS (HAND ST. LOUIS B.O. REC



BERT Y E E E E E E E

The Box-office Draw of Wheeler and Woolsey is Unquestioned. They Arrived with a Vengeance in "Rio Rita," Vaulted to the Heights in "The Cuckoos" and Now Fly on to Greater Triumphs in "Half Shot!" A Set-up for Any Box-office in the World!

ALLED! AS TITAN COMICS ORDS A FANCY PASTING..



ROBT. VOOLSEY

HALF SHOT AT SUNRISE

DOROTHY LEE EDNA MAY OLIVER HUGH TREVOR LENI STENGEL DIRECTION PAUL SLOANE ROBERTA ROBINSON DIRECTION PAUL SLOANE

THE STAR BOX-OFFICE Rof the AGE PERFORM



EW YORK

Now in its 5th week at \$2 top. Never has a picture 'stirred a city as has "Lincoln" Never has there been such praise as has come from newspapers and public alike for D. W. Griffith's greatest achievement. It is Broadway's most beloved motion picture.

TORONTO

Now in its 2nd tremendous week at \$1.50 top at the Royal Alexandra.

"Huston as Lincoln Achieves Real Masterpiece. People mighty well pleased."

— Daily Star

"Great Talkie Wonderfully Done. Worth while, something that will last."

"A cinema event. Chose a subject of wide human interest." - - Mail & Empire

Opening soon at advanced prices in PHILADELPHIA WASHINGTON BOSTON, BALTIMORE.

The Year's Greatest Pictures Are Coming From

Story and production advisor John W. Considine, Jc.

A Tremendous Hit at \$250 top. "Outstanding [achievement) A tremendous picture. Truly great entertainment."

CHICAG

- Herald-Examiner

"Magnificent, spectacle: After seeing this, Lincoln becomes a man as dramatic as real as an idol of the — Daily Times present." "Will recommend it to men and women everywhere. In short—to_everybody."

"The 'Master' is still in the foremost ranks." - Eve. Post

> Presented By Joseph M. Schenck

Adapted for the screen by Stephen Vincent Benet



Talking Shorts

THE LITTLE COVERED WAGON' LYNN OVERMAN With "Talking" Chimpanzees "A Sure Cure"

THE LITTLE COVERED WAGON'
with "Talking" Chimparzees
10 Mins.
Comedy:
Tiffany Chimbs
Abother of Tiffany Chimbs
Abother of Tiffany Eroup of one
reclers using chimpanzees with
dialog dubbed to fit. Very funny
in a novel, almost welrd, way.
Especially good for chimpanzees with
dialog dubbed to fit. Very funny
in a novel, almost welrd, way.
Especially good for chimpanzees
with dialog to the company
in a novel, almost welrd, way.
Especially good for chimpanzees
who must marry Polson Pete, if the
old man cart pay off the mortgage.
It follows the typical pattern of a
honky-tonk western, as per its the
amusing.
Infinite pattence must be neces-

amusing.

Infinite patience must be necessary to create the effects. Some of the scenes are remarkable. Timing of the voices with the chimpanzees' expressions have spontaneous drollery that can't miss.

Land.

SOLLY WARD
"Helping Hand"
Comedy Sketch
10 Mins.
Loew's New York, New York Paramount

Clever little short with a good punch ending. Ward brings to the screen his Dutch mannerisms and dialeot employed for years in vaude, It puts the material over.

It puts the material over.
Ward is walking a dos along a classy Riverside Drive looking waterfront. A girl crying tells him as the control of the control of

lost hubby.

After he kisses her she asks him for money, saying that's what her husband always did. As he tries to walk away she starts to howl, and he gives up. Then she demands his forced to give it to her. Just then her husband appears.

watch, and give it to her. Just then make band appears, the part of as another grade walking off as another grade walking off as another grade walking of the brick wall over the water starts crying like the first one did. Without a word, Ward pushes her into the water.

Francis McHugh is the girl.

"ONE NUTTY NIGHT" Comedy 20 Mins. Loew's New York

Pathe Pathe
One nutty short. Crazy antics are
to be expected in comedies, but this
is overdone. So much so it misses
fire. Si Wills, vaudevillan and featured, with 'another chap, were
handed some of the oldest gags obtainable. Audience knew all the

tamange. Audience knew an the answers. Shigh a detective correspondence school course and get a job as dicks. A married couple are bothered by a mysterious face at the window and summon the boys. Boys carry on as iunatics. Finally the mysterious chap enters the with him a bit before deciding that he's plain nutty and that they'il have to humor him. Do so and finally each one handcuff shimself to the nut. As they march him off closes that the nut is really an insane patient who escaped.

Action doesn't contain many

Action duesn's laughs.
Orlginal comedy crossfire would have been a big help but what they have, meant to be a la Marx Brothers, is all old stuff.

"GATES OF HAPPINES"
Musical Comedy
8 Mins.
Beacon, New York
Vitaphone No. 4149
Photographed inferior vaude, this is a flag that the continuity line. It's built around two spongs, neither of which rates recalling. Never fitted here. Filler for it's proper the continuity line. It's a manual transparent the radio (It's a manual transparent the radio (It's a manual to a stempt the radio).

minor grinds.

It's a mistake to attempt the radio idea in films without extra development. Only singing worth remombering is an ensemble by a trio of males guessed to be the Norman Spencer Singers.

Others in cast included a couple of dancers, boy and girl, the 20th Century Steppers, and the Murray Sisters, harmony duo. Recording is fair. Photography somber. Dancing nothing original in the idea.

"FROLICKING FISH"
Silly Symphony Cartoon
6 Mins.
Globe, New York ins. be, New York

Columbia

Columbia
Entertalning musical cartoon
comedy, Scenes are all under
water, with the cartoon characters
all fish.
Fish dance and element

all fish.

Fish dance and sing and are given
ble comedy musical synchronization. Octopus is the villain and ges
his at the end, when he chases a
fish through a sunken ship. Anchor falls and squashes him.

Comedy 7 Mins. Riveli, New York

The old one about, "What, no beans?" used in burlesque and vaude and revue, with elaboration vaude and revue, with elaboration in the scenic end about the only change. As a short, just fair, and as a comedy short, not so very comleat. The finish twist was always obvious, and more so now through familiarity. At the Rilaito, the audience laughed a couple of times midway, and not at all at the end-lng.

midway, and not at all the property of the best stage light man, one of the best stage light man, one of the best stage light of the property of the property of the property of the property of the laughs. They occur mostly when the inspector says to mostly when the inspector says to mostly when the inspector says to the property of the property of

Karl DANE and George K. ARTHUR "Broken Wedding Bells." Comedy Sketch. 20 Mins. Globe, New York.

Globe, New York.

Radio Pictures

A slastick farce with plenty laughs, we also the farce in the cition than in the dialog. Dialog was evidently handicapped by the presence of Kari Dane, who apparently is not yet ready to be heard as well as seen. He remains practically must throstonic, except for one or well as seen. He remains practically must throstonic, except for one or Swedish accent.

Newlyweds on the state of the seen of the se

two lines delivered in a heavy Swedish accent.

Newtyweds, of their bridd light, which was a control of the family and unable to gain solitude. As they get rid of the family and are about to retire, the doorbeil rings. It is their landlord who informs them he must have twelve quiet. Dane and Arthur then enter with a radio to be delivered at that address. Since the couple's uncle informed them he was sending a informed them he was sending a transmission of the control of the control

Finally get the radio working when the landlord, exasperated, enters with an axe and knocks the radio to pleces. Each part of the radio continues playing a part of the music and he swings at each separately.

It is then discovered that the radio was meant for the landiord, Dane and Arthur are the radio carters, with Dane acting on orders from Arthur. Daphne Pollard, as the wife, delivered nicely.

CREATORE and Band
"Fire Worshippers"
10 Mins.
Globe, New York
Tiffany
A musical fantasy that doesn't
give the wildly gesticulating leader
much chance to wave his bands,
and the closing, as in between the
action revolves around sun worshippers, an attempt to depict the action
which the musical subject is supnod. The musical abject is supnod. The musical accompaniment is
more interesting than the accompanying scenes.
Story tells of sun worshippers in

panying scenes. Story tells of sun worshippers in South imerica who are about to offer up the body-or a girl to their offers of the body-or a girl to their offers, but to ne avail. As her finish looks sure, a neighboring mountain turns white, as from heat. Natives take this as a sign from the gods, and permit the boy to walk off with the girl.

No dialog or sound effects arising for action. Everything is panto-mime. Only Creatore's band is heard.

"THE EMERGENCY CASE"
With Hugh Cameron
Mins.
Beacon, New York

Beacon, New York
Vitaphone No. 1063
Supposedly a satire on doctors, of this one-reeler is hoke piece of minderected dialog of luther, mainly due to Cameron. Latter well known in vaude as a standard comedy. Will do for grinds. Didn't fit here. Recording and photography fair.
Action concerns a doctor off on a trip and leaving ther, who is a bit goody. Latter meets a cop who needs doctor for sick wife. Miss taking the book peddler for the documents of the comedy. The but he was not a doc but a b. p.

1 There's a foreign girl bit in the beginning that's altogether unintelligible.

Miniature Reviews

"Outward Bound" (WB). Intellgentals subject that must be spotted for the seems to lack essentials of many the subject that must be spotted for the seems to lack essentials of many the subject to the state of the seems to subject the subject to the state of the seems to subject the subject to the subject to subject to the subject to subject the subject to subjec

evcrywhere, "Africa Speaks" (Col)—Will

TATICA SPEAKS" (Col)—William draw the men; not certain for women and children. Good job in assembling wild animal film.
"Dough Boys" (M-G-M)—
Buster Keaton's talker is com-

edy with a kick. War stuff in hoke. Programmer of laugh "Road to Paradise" (FN)—
For combo houses and subsequent runs. Crook meiodrama with sufficient suspense to attract aithough plot is old and

acting poor.

"The Way of All Men" (FN)

—Fooling with drama is usually dynamite for success.
That's what's happened to this.

and optamine for success, and optamine for the States. From English angle very hot for the sticks,

"WEAK BUT WILLING" Christie Comedy 18 Mins. Stanley, New York

Paramount

Good low comedy holding up from start to finish with steady laughs. Good cast with Will King and Dot

Good cast with Will King and Dot. Farley.

King uses comedy Hebe dialect and now and then delivering an extended to the transfer of the tired and house around the efforts of the tired and hought pusiness man who comes home from work to land a square meal and how he woven in are strong bits of crossfer. King gets the most out of his role. Miss Farley is okay.

LOONEY TUNES No. 4
"The Booze Hangs High"
Cartoon Series
6 Mins. Hollywood, New York

Vitaphone Funny piece built around the song, "The Goose Hangs High" and latter's amusing lyries that offer adaptation to the cartoon with good effect. Can be used anywhere for

effect. Can be used anywhere for filler, "Looney" and various kinds of fowl and animals tap, hop and croon for laughs. Some of it's usual as the "Loon" using a horse's tail hairs for fiddle strumming. The music and the rhythm plus the syn-chronous voices make the subject entertaining. In that like most car-

"FOR ART'S SAKE"
With Helen Broderick
11 Mins.
Hollywood, New York
Vitaphone 1

Vitaphone 1085
Lester Crawford does the sup-porting here but the main muggery is by Miss Broderick. Just a gag plece that spots well the first three quarters then eases off in interest. Recording oke but photography and general direction indifferent. Opening scene is barber shop with usual comedy of that locals.

"THE SUBSTITUTE"

"THE SUBSTITUTE"
Travesty
10 Mins. New York
Strand, New York
Vitaphone No. 1054
Not very substantial, but sketchy
enough and with sufficient catchinnes to be fair short comedy.
Mostly to do with a novice radio
announcer and his rehearsal. Thing
has prison environment, with guards
leading talker to the mike.
Waly.

Haganah Leases Pacific

Haganan Leases Facine
Hollywood, Sept. 28.
H. B. Haganah has leased the old
Pacific studios for production of
novelty shorts.

Studio was formerly occupied by J. Charles Davis, who has moved to Metropolitan.

OUTWARD BOUND

Warner Bros. production and release. Di-octed by Robert Milton; Supervised by J. Warner. Based on play of same name y Sutton Vane. Adaptation by J. Grubb lexander. W. E. recorded. At Holly-ood, New York. 42 top, twice daily, be-nning Sept. 17. Running time, 83 min-ning Sept. 17. Running time, 83 min-

rinning Sept. 17. Running united by the september of the Heary Heary Heary Mark Midget Beryl Menches Borubby Alec Francis Mrs. Citveden-Banks, Alleon Skipworth Mrs. Citveden-Banks, Alleon Skipworth Mr. Lingley, Montague Love Thomas, the Examiner Dudley Digges

It's wondering aimlessly to prog-nosticate a happy future for this film in the pop house, in spite of its art. The critic or the person sup-posedly possessing film sense that can truthfully spot this extraordican truthfully spot this extraordi-nary subject faithfully and to the dot is himself "Outward Bound." Sianting this near-epitome of photographic art at reasonable giance would put it on a see-asw plane only. For despite this excel-lent technique, the flim doesn't change the basic standards of en-tertainment.

tertainment: That's hard talk on what critics That's hard talk on what critics undoubtedly will rave as an extraordinary piece of film. It's hard talk in spite of the good acting, musical casting and masterful direction of an unusual theme. But that's the rub. The unusual themeble what does it.

us what does it.

It must have taken courage to film this one. It's a safe bet that this film will tool most film minds it will probably succeed in spote least expected and also make a reverse record.

least expected and also make a reverse record.

Them or action is not universal. Mere pretiness of art is not enough. Maybe the Warners have slanted the industry another novelty about which to talk. Warners have slanted the industry another novelty about which to talk. Warners have slanted the industry another action in the state of the slant shade of the slanted and the slanted

to the play.

Two of the players, Beryl Mercer
and Leslie Howard are from the
original play cast on Broadway in
1924. Before that the play had a
London run.

In another way the story is suggestive of the stage play, "Lilliom,"
It's that allegorical theme of going
before an Examiner in Heaven. Fox
has made "Lilliom" into a talker as
yet unreleased. In that they go to
Heaven in a railroad train. Here
a Mercel of the stage play in the stage play

If the thame ten't as original on

a steamsnip.

If the theme isn't as original or the whole as it might seem to be the development is.

a steamship.

If the theme isn't as original on the whole as it might seem to be, the development is.

It blends the selve way that combine tragedy with satire so as to make them one. Fokks die and live again. What they think and do about while on their way to the think of the self way that they think and do about while on their way to the distance of the self way to the self way

THE SPOILERS

Paramount production and release. Directed by Edwin Carews and featuring Gary Cooper. Adapted by Bartistt Cormack from novel by Rex Beach. Harry Fischback, cameraman, At Paramoual, New York, week Sept. 19. Running time, about 85 minutes.

S. Gary Cooper

Kay Jehnson

Betty Compson

William Boyd

Harry Green

Silm Summerville

James Kirkwood

Lloyd Ingraham

Georgo Ivyin

Georgo Ivyin

Knute Ericson Glenister.... Heien Chester... Cherry Majotte... McNamara Cherry acc.

McNamara

Herman.

Slaplack Slims,
Dextry

Judge Stillman.

Struvé.

William Wheaton.

Ship Captain.

While it misses in many respects being the picture "The Virgitain" is, "The Spollers," with an exceptional cast, catches a large part of the Rex Beach enthusiasm for Klon-the Rex Beach enthusiasm for Klond fights, realistic sets and locales, but the action is not as closely knit nor has the story been as well adapted to the talker screen as it might be. The picture should be a fair reaper Where it will clean up, however, will be in the neighborhoods and grinds.

Where it will clean up, however, will be in the neighborhoods and grinds.

Note barrooms, the bard players Note barrooms, the bard players Note to the detects and sitting for gold on the beaches; crowded ships and mobs of men happy and salps and mobs of men happy and angry—the spirit of the theme is, in all of these.

Gary Cooper as young Gienister, old timer of the kiondike and operations of their accompanying moochers, does rugged work but len't it seems, permitted the usual time to work up heart interest.

Either that or the over-smooth-course, who cravity shane for the impression. Miss Johnson, while attractive at times, registers too much matter-of-factness throughout the story, so that differentiation as essential is bill-ding up. William Boyd is sexellent as the

its tempos lack accentuation and differentiation so essential in building with the second of the sec

ove in the finale to the greater love. Of this list Green with his Yid comedy stuff in a Kilondike grocery store gets the most laughs. Kirk-wood is more of an advisor to the wood is more of an advisor to the control of the stuff of the stu

AFRICA SPEAKS

ATRILA STEARNS
Colorade Artican Expedition production; peleased by Columbia, Photographed by probably, by Walter Futter, At Globe, New York, on grind at pop scale, Sept. 10, and a summary of the state of the second other than two whites heading exploration other unbilded but coiled "Charlie". Unseen cameraman additionally. Lockure throughout picture in sense charge cameraman and columbia services in sense columbia.

other unbilled but called "Charile," Unsees camerama solditionally, Locture
houghout please and the control of the control
A draw for old and young menbut not so certain for women or
scene, where the beasts kill a native
boy besides animals, and eat the
animals, all on the screen, the picture can but attract among fommes
flesh tearing this will not be recommended by parents for their very
young, but still old enough children
to attend the theatre, the picture of the control of the control
flesh tearing this will not be recommended by parents for their very
young, but still old enough children
to attend the theatre, the property
young, but still old enough children
to attend the theatre, the control
speaks," a very good title even
though not justified, it is only held
up by and through the lione. This
is a startling portion regardless of
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BUSINESS IS NOT MERELY

Variety reports prove theatre prosperity with Fox Pictures

COMMON CLAY

Philadelphia . Fox (3,000; 40-50-75) (4th week) \$27,000 . Fine, considering run.

Brooklyn . Fox (4,000; 25-50) 3rd week hold-over. \$26,700.

Montreal . Palace (FP) (2,700; 40-75) Fine gross of \$17,000 in spite of censors getting hooks into vital parts of film. Matinees good all week.

Baltimore . New (M. Mechanic) 3rd week . Longest run in this house since "Four Sons". Highly satisfactory. \$10,000.

Indianapolis . Lyric (4th Ave) (3,000 . 25-35-50) Good at \$10,000.

YOUR BACK

Minneapolis . Aster (Publix) (900; 35) Above Theatre's average in quality Pleased exceptionally well . \$2,100 . Good.

Detroit . Fox (5,100; 15-25-50) This town goes for westerns . It did better than the McCormack picture week before . \$37,000.

Indianapolis . Lyric (4th Ave.) (2,000: 25-35-50) Vaud. Good \$10,200. Picture drew rather than stage show.

Louisville . Alamo (4th Ave.) (1,100; 15-25-40.) George O'Brien brought children back . Comfortable, \$5,700.

Maybe there has been a slump in some lines of business. Perhaps there is now. But not in the movies—not, at least, in the theatres playing FOX pictures.

Compared to the same period a year ago Fox business for the six months ending June 30 was up 40 per cent.





GOOD - - - IT'S

IT'S REMENDOUS

Indications are that the unusual drawing power of current Fox pictures will increase even that amazing upturn during the present half year.

Biggest part of Fox bookings is on percentage. Big increase in Fox revenue means all theatres showing Fox pictures share in this prosperity.

SONG O'MY HEART

Pittsburgh . Aldine (Loew's) (1,900; 25-50) Very nice at \$13,500 . Off to slow start but picked up quickly following rave

Denver . Huffman's Aladdin (1,500; 35-50-75) Exceptional Gross for 1,500 seat house not opening until 2 p.m. \$11,000 . H. o.

Louisville . Strand (4th Ave.) (1,865; 35-50) House played up to Irish Catholic element through Knights of Columbus, lobby, and space in Kentucky Irish American, weekly . \$5,900 . Okay.

Portland, Ore. . United Artists (Parker-Fox) (1,200; 25-60) Got away to standing room and good for run. Well exploited . \$8,000.

Washington, D. C. Fox (3,434; 35-50) Big week to \$31,500. Denver . Aladdin (Huffman) (1,500; 35-50-75) Very good for 2nd week as house does not open until 2 p.m. \$7,500. Portland, Ore. United Artists (Parker-Fox) (1,200; 25-60) 2nd week . Held up . \$7,000 . Good

Providence . Majestic (Fay) (2,200; 15-50) Brisk all week . Town has big Irish population . \$14,500 reported . Very good.

Kansas City. Royal (840; 25-40-50) They cut "Man From Wyoming" short a night to give this one good start with an extra preview, and it did the trick. McCormack fans greatly in evidence. \$6,200.

Motion Picture News adds to the proof

COMMON CLAY

Oklahoma City. Midwest (1,500; 10-60; 7 days) Gross \$8,000. Rating 105%. Philadelphia . Fox . (3,000; 40-50-75; 6 days) 4th week . Gross \$28,000. Rating 105%.

Seattle . Coliseum . (1,650; 25-35-50; 7 days) Rating 155%.

MAN TROUBLE

San Francisco . Fox . (5,000; 50-65-90; 7 days) Gross \$30,500 . Rating 125%.

ROUGH ROMANCE

Boston . Keith-Albee . (2,500; 25-60; 7 days) Gross \$21,000 . Rating 120%

And Coming Soon

THE BIG TRAIL
JUST IMAGINE

Nagged on Production Costs And Quality, Coast Studios Forced Into Story Shortage

Hollywood, Sept. 23.

An official order from Wall Street to cut down on all waste in production, coupled with yelfs for better product to meet general business depression throughout the country, is resulting in greater care in the purchase of stories for filming. That, in turn, brings about what most studies call the worst shortage of picture material ever facing the producers. If the producers from the wheat, competition has become almost bitterly keen for top notch material, all studies shunning stuff which seems at all dublous. Declared as also party respon-

which seems a partly responsible force the arresent dearth of stories is the growing reluctance of studies to pile up their shelves with matter for future production, having found in the past that buying too far ahead often results in dead-losses as material becomes too diffashioned or cycles run out. Shelf accumulation of stories in the past has brought about heavier, with producers now either taking the Wall street tip to watch costs or realizing that what may be applicable for production today is ilikely to be a wet blanket on the market tomorrow. Declared as also partly respon-

Short Buying

All studios seem to be adopting the plan of buying material no fur-ther ahead of production than is re-

the plan of buying material no further ahead of production than is required to meet shooting schedules. Paramount is the only organization taking the attitude that "if we don't will," but that studio also has the will," but that studio also has the will," but that studio also has the most flexible policy so far as schedule is concerned,

Par now has nine "open" pictures on the current program which may be filled by anything bought between now and the delivery of the complete program to exhibitors. Not rushing out to buy everything effected, Par, however, seems to bud is reported feeling no heistiancy whatever in taking any picture off the schedule it sees fit Backing up this unusual policy. Par feels it is doing the schib a turn as well as teelf by lifting anything not coming up to studio requirements.

From the distribution side in Par it is felt, that such a policy is the

From the distribution side in Par it is felt that such a policy is the wisest due to the rapidly changing demands of the theatres, with something that may be running high in favor at this time having all odds against it on grosses six months from now. As result the months from now. As a result of the contract of the

Acute Situation

Acute Situation
Dearth of material is a perennial
story in Hollywood, but with changing conditions in the studios themselves and not only greater diversity, but stronger product demanded
as talkers than needed as sients,
the situation is described as the
most critical even

In some production quarters the cry seems to be for creation of material (originals), but where the studios are licked on this, it is explained, is through the unwillingness of most staff writers to turn in their best ideas because they want to save the best for legit pos-

bilities.

Some writers are under short-term contracts and from accounts figure anything they write now becomes the sole property of the picture producers for the equivalent of the length of their contracts, this sometimes amounting to little as compared with what possibilities the legit stage ofters for the crack

Plays First

As usual plays First

As usual play material is first in demand and all studios are watching all new Broadway shows as well as those preparing for production of an end of the production of an end of the production of the production of the production of the production of "Bar Broadway that shape as suitable.

Growing tendency of touchy sex situations in hit Broadway plays is also giving the studios some bother, with the Hays' office and the code Jurking in the background to kill off either exploited titles or material, or both.

Adding to the difficulties now aurrounding purchase of choice ma.

Roxy, Lowbrow, NSG

That Fox experiment to determine how low brow the Roxy, Broadway, might descend or how highbrow the house reality is, by showing the house reality is, by the control of the reality is a served by a low the served by the control of the reality is a served neither. Looks like the customers took it sort of half-way and the gang, has served neither. Looks like the customers took it sort of half-way and the house toppled to about \$48,000 or about \$10,000 below the average weekly. Feature was "Last of the Duanes," with a woolly western serial, "The Indians Are Coming" (U).

PHOTOPHONE LICENSES FOR 16MM. AT HOME

contracts being printed RCA Photophone is prepared to issue licenses to film producers to use its 16 millimeter sound on film system for the home.

system for the home.

Four large producers, it is claimed, are set to enter the field on the high royalty basis being asked by Radio or 7%%, an increase of 56% in the same right for using sound on the standard film, 35 millimeters.

Under the license, producers will be required to distribute their own film to homes, Radio interesting it-self only in the matter of recording and reproducing privileges.

and reproducing privileges.

No date is set, or deadline, as
to when producers may reduce their
regular professional widths for
home use. The matter is entirely
optional with the individual licensee, it is pointed out.

see, It is pointed out.
Radio Photophone also within
the next few weeks will be prepared
to market its home projector. The
combination set, with radio, etc.,
will retail for close to \$500, it is
said.

The first devices will be for sound

on disc only.

Radiolites ridicule reports that
other interests are manufacturing
devices for the home which will sell
for as low as \$30. General Theatres
Equipment is known to be interested in such equipment at this
figure, however.

Studio Prop.'s Demands

Hollywood, Sept. 23.

Studio property men, who recently organized and became affiliated with the I. A. T. S. E., have presented their demands to the Motion Picture Producers' Ass'n in which they ask for an eight-hour day, with a self-their day, with a covertime per day for first of overtime per day for first of econd prop men, respectively. Union ond prop men, respectively. Union expects a reply from the producers by Oct. 15.

by Oct. 15.

With organization of the property men, this leaves set dressers the only studio technicians who aren't

2d Summervile-Langdon

Universal City, Sept. 23.
Universal writing staff is now
working on an original story for
Slim Summerville and Harry Langdon to foliow "See America Thirst,"
in which the two comics are fea-

in which the two connectured.

No title for the new one has yet been suggested. When story is completed, it goes to Albert Du Monde for supervision.

"Barbarian" Delay

Hollywood, Sept. 23. n of "Barbarian" Production of "Barbarian" at Tiffany is off for another three months. Story trouble. Picture has been in preparation

terial is the general feeling in the

trade that:

"A poor talker is ten times worse

PEPPING UP "HORN"

Hurrying Delayed and Ex pensive Feature

Recause of the African hunt pic tures being turned loose, Metro is hurrying completion on "Trader Horn." Film has run to \$1,000,000 already and has been in the making

nearly two years.

nearly two years.

A portion of the heavy cost, much of it waste, was eaten up in the trip W. S. Van Dyke, director, and leads took to Africa for natural shots. While much of the stuff shot on the Dark Continent panned out pictorially, the sound recording was found ally, the sound recording was fo unsatisfactory and doubling been necessary.

been necessary.

Van Dyke still has some more shooting to do on the Aloysius Horr story before it will be ready.

Loew's Won't Consent To Fox Playing of Par Films in Fox's Brooklyn

Co-operative attitude between to wish and Fox supposedly assumed in, view of the impending merger of the two companies has taken a strange twist Loew's seemingly has intervened to bust up a possible product deal for the Fox, Brooklyn, angled by Fox, for a Paramount picture Heavil view Heavil view Heavil view Fox. ture. Result latter house stays or cale policy.

scale policy.

Prelims on the deal negotiated between George Schaffer of Paramount, and Jack Sullivan of Fox were okayed, Loew has a franchise for Paramount product. Under hise, Paramount can show its own films in Brooklyn only at the Brooklyn Paramount or Loew's

In the Fox-Par deal, Loew re-fused to give consent. Reason is Loew has a downtown house in Brooklyn, the Met. This house plays vaud-film.

Tiffany Units Scattered All Around Hollywood

Hollywood, Sept. 23.,
Grant O. Cook, gen. mgr. of Titfany, here en a periodic eurvey, will
rémain où the west coast four or
five weeks. Tiffany's releases include activities by Al Rogell, who's
making four specials on the Metropolitan loi; a series of 16 by James
Cruze, independently produced for
Tiff distribution on the Tec-Art loi;
six by Trem Carr, chiefly outdoor
stuft, using portable sound equipment, and Al Mann's "Voice of Hoilywood" series, which has been extended from six to 10 subjects;
Both Cook and Phil Goldstone. Hollywood, Sept. 23

Both Cook and Phil Goldstone Tiffany's production head, laughed off repeated reports hereabouts that Goldstone is through with Tiff.

Cook states he's committed to the unit system of production, spreading out on various different lots, with indie producer-directors turning them out for Tiff release.

A Canadian backwoods series of six is similarly in preparation, to be done around Toronto, with Cook lining up the unit head and director for these.

Cruze will have siv of his 10 ready by March, with possibly a seventh which goes over on the 1931-82 pro-

Christies Revive Brands

Under the Christie-Educational hook-up, with the expiration of the Christie brothers' previous three-year contract with Paramount for distribution, the Christies are reviving their old Ideal, Mermaid and expiration of the Christies are reviving their old Ideal, Mermaid and amongst which will be split the 32 shorts.

Al Christie is winding up "Char-ey's Aunt" currently.

"SKIPPY" BACK ON LIST

Hollywood, Sept. 23, laced "Skippy" back on Par has placed the schedule, with negotiations or through Hal Roach to obtain Jackie Cooper for the youngster part.

Picture was recently indefinitely ostponed due to inability to secure suitable youngster for the part. Studio has already finished "Tom Sawyer," another made with the kid audience strongly in mind.

Govt. Checks Up

Official checkup on the theatre biz is being conducted indirectly by the government through the Hays office.

Operators have been asked to supply the M. P. D. A. with figures.

Go-between is Julius H. Barnes, president of the U. S. Chamber of Commerce,
Reason for the check not

Big Default Judgment **Against Fox Vacated**

Justice Valente of the New York Supreme Court has opened the de-fault judgment for \$108,705, which the Flegel Corporation got against Fox Theatres, in an action to re-cover for services in placing and maintaining advertising displays over a period of five years. The plaintiff brought 15 causes of action, each representing a separate

action, each representing a separate contract.

Immediately upon taking judg-ment the Fiegel Corporation issued ment the Fiegel Corporation issued an execution to the sheriff. The Fox company said its default of one day in filing answer to the suit was due to an inadvertence; that it had a meritorious defense and asked for an opportunity to defend the action.

Extras N. S. G.

Hollywood, Sept. 23.

Demand was 24 points below par on the mob market last week. Week's total of 3,840 assignments placed through Central Casting Bureau is the saddest figure for extras since May.

Wednesday was the liveliest day with 983 working, and 385 of them in the ploneer days' stuff for "Climarron." Next largest crowd of the week was 160 Saturday, also for this picture. Wesley Ruggies is megging for Radio.

ging for Radio.

Al Kelley worked 148 in a prizefight crowd for "The Leather Pushfight crowd for "The Leather Push-ers" at Universal Hhursday. Re-mainder of the week's sets were small. Biggest batch Friday, for example, was a mob of 45 on a cafe set for the serial "Finger Prints,"

N. Y. Studio Facilities

After a shut-down of months, or since the Pathe Studio fire caused the enforcement of New York's stringent fire laws, RCA Photophone is reopening studio facilities in its 5th Avenue headquarters. No regular productions other than No regular productions other than a place where ilecensees can make a place where ilecensees can make a place where ilecusees can make a place where ilections and the place where ilections are scheduled at this time.

Stahl's Story Hunt

h Hollywood, Sept. 23.
John M. Stahl's contract with
Universal for a series of specials
will run without interruptions, although Metro has an agreement
with Stahl to direct one more.
When the U contract was drawn
plan was for Stahl to do one for
that studio then switch to Metro
and return to finish out the agreement.

ment,
Under the new set up Metro will
waive its claim to Stahl's services
until the U contract expires, according to Carl Laemmle, Jr. Stahl's ntract calls for three pictures of his job is to find his own

"JOHNSON" NOT SHELVED

Hollywood, Sept. 23.
Universal is not shelving "Sain:
Johnson," states Carl Laemmle, Jr. Johnson," states Carl Laemmie, Jr., but is mercly deferring its production since the W. R. Burnett novel will not be released until the end of this monti. U. bought the story from the galley proofs and prefers to wait until the book is circulated before screening.

Edward Loemmie will direct when it goes into production about two months hence.

Noah Beerv Cancels

Noah Beery, slated to make per-sonal appearance in Warners' de luxe theatres for six weeks begin-ning Oct. 10, has cancelled. His wife's mysterious disappear-ance for eight days is said to be the cause.

STAGE BANDS IN 3 W. B. HOUSES IN NEW YORK

Stage show policy for the three Warner Bros. houses in New York is being mapped in a circuit. With development idea now in swing. These are the Beacon, uptown; Strand, Broadway, and Strand, Broadway, Brooklyn.

Beacon is in line with a local fashion show while others still grind until new policy comes in, about Oct. 10.

Oct. 10.

Shift-over is in line with new idea worked out on the obvious to make the theatre operating end more independent and away from the film production and distributing departments. Includes the creation of a separate advertising and publicity division for the entire circuit, with Dave Wechener in charge, cut, with Dave Wechener in charge, info, atill subject to supervision of info, atill subject to supervision when the control of t

ent.). Wechsner is shifted from Newark

Wechener is shifted from Newark where he operated as zone manager of W.B. houses in that territory. Bedies Wechener the personnel shift includes the transfer to Pittsburgh of John Harris, exec asst, to Spyros Skouras, Harris will have charge of about 86 houses in West, ern Pennsylvania, West Virginia and part of Ohio. Replacing Wechsner in Newark is Harry Kalmein, formerly film manager in the Jersey suburban territory. Reeves Espey, in charge at Pittsburgh, goes to St. Louis where, becomes asst, to Charles Skouras, local Warner boss.

Stage Bande,

Rag, Gotal Warner 008s.

Stage Shands.
Stage show trek got its first break week Sept. 12 at the Beacon. Mostly experimental. Show is a neighborhood fashion thing made by a tie-up with a local department, store. Experiment worked successivilly as when it was figured to great the stage of the fully so that it was figured to ex-

fully so that it was figured to extend the aim.

Aaronson's Commanders, band, is booked for the same house, tentatively Oct. 10. The Brooklyn Strand will follow with a similar band policy and the probability the Strand, Broadway, will be last of the three to take on. Change is exclusively on band policy. Possibility of bther flesh angles not being considered for the present anyway.

With Sunday Okayed, New House in Windsor

Denver, Sept. 23.

G. I. Richards, Windsor, Cologo 2,000 population, is building new, \$30,000 theatre as a result of city, council voting to allow him to show on Sunday. Denver, Sept.

on Sunday.

Town is halfway between Greeley and Ft. Collins, both college towns and closed on Sunday.

So as to have something to do on Sundays in the past Richards has run the undertaking establishment in Windsor.

Cohan's Acoustics

The Berliner Acoustid System is equipping the George M. Cohan the-tre on Broadway, to imuprove its

tre on Broadway, to imuprove sound projection.

The Cohan is a legit house, owned by Joe Leblang. It plays pictures, off and on, now under lease to British International for special showing of English-made talkers by that producer. "Young Woodley" is first.

"Arizona" Remake

Hollywood, Sept. 23.
Columbia will do a dialog version of "Arizona" with Jack Holt head; ing the cast and Victor Fieming discrecting. Starts in about three weeks.

weeks.
"Arizona," the old stage play, was
made silent 12 years ago by Douge made siient 12 years ago ias Fairbanks, the elder.

Short's Wide Film

Universal is, shooting a Sim Summerville comedy short in 6 mm, as an experiment. Roy Hunter, sound engineer at the studio, invented the system.

1ST SILVER ANNIVERSARY

With a Special Number For That Event

What the show business has gone through and where it has gone to in 25 years will be told in the special issue.

Probably the most attractive opportunity for publicity presenting itself to the entire show field.

Preparations for the 25th Anniversary Number are underway. It will carry announcements at the usual advertising rates and you can come in.

A Man's Picture! A Woman's Picture! Everybody's Picture! EVERYWHERE!



LEWIS AYRES



Now playing S.R.O. day and date at six premier Stanley Houses in Philadelphia

STANLEY ORPHEUM PALACE STATE UPTOWN CIRCLE

and packing them in at the world's greatest theatre on Broadway

THE ROXY

with Louis Wolheim, Lewis Ayres, Slim Summerville, John Wray
Directed by LEWIS MILESTONE

has thrilled 3,000,000

will thrill 30,000,000 more

"Little Accident" and "Outside the Law" are now playing to packed houses everywhere. And watch what "A Lady Surrenders," "The Boudoir Diplomat," "The Cat Creeps" and "East" west" do when they hit the First Runs.

UNIVERSAL

FIRST IN FEATURES
FIRST IN SHORTS

FIRST IN FIRST RUNS EVERYWHERE

Producer and Operator on Economy

When a film producer and a theatrd operator lunch:
E. F. I see you're knocking off a lot of overhead.
T. D.—Ob., yea, we never stop doing that. Always shaving.
E. E. That's find. Tou theatre men have tremendous organizations.
T. O.—They are necessary to operate properly. You know we have
early our pictures.
E. E. You have to sell our pictures. Why, our pictures sell your

The Raw Tou have to sell our pictures. Why, our pictures sell your theatres.

T. O.—Well, I suppose it isn't any use of going into that again.

T. D.—But it is. I would like to get an understanding there. Not you alone but the distributors say they sell our pictures.

T. O.—Oh; well, then who does sell them?

T. D.—Well well them. When we make them. What would your theatres do without pictures? Who makes them in the first place?

T. O.—That's such an old argument. If the theatres don't mean anything but a place to go, then give the distributor a little credit and let se stand at that.

phing but a place to go, then give the distributor a little credit and let it stand at that.

F. F. But I'm not going to let it stand at that. It's in the interest of the company. What does the distributor sell? Our pictures.

T. O.—But the distributor does, sell them.

R. F. C. O. course ha does. He must. We make them.

Not Settled

D. O.—All right, that's settled. Now about cutting overhead, as you

iffi.

7. 3.—But it isn't settled until you admit that if we didn't make the icture; they couldn't be sold and you couldn't run your theatres.

7. 6.—All okay, Admitted. Now about the overhead.

7. 6.—What about the overhead?

7. 6.—You of course just acknowledged we are always cutting overead. Init that ourrect?

Two-Total States last acanomicaged we are always cutting overhead. Imit that correct?

F. P.—Yes, of course, but you should cut the overhead.

T. O.—Just why should we?

F. P.—It's so simple. All you have to do is to open the theatre on

time. Why such big salaries and so many people for that. It's a

janitor's job.

T. O.—And the distributor's overhead?

F. P.—The same thing. Hundreds of salesmen. For what? To sellour pletures? Crazy, Our pletures sell themselves.

T. O.—And about your overhead?

T. O.—And about your overhead?

T. O.—Your overhead. What d'you mean?

T. O.—Your overhead.

T. O.—No? What have you?

Production Cost

F. P.—We have production cost. A budget. We know what the

F. P.—We have production cost. A budget. We know what the

T. F.—We have production cost. A longer. We allow what the picture is going to cost before we start.

T. O.—Does it always cost that?

F. P.—Hawys. Spectimes a little more.

T. O.—And what do you call the little more?

F. P.—Production cost, too. Don't you understand? We make the

picture—
T. O.—So there's nothing for you to cut?
T. O.—So there's nothing for you to cut?
F. F.—I wouldn't say that. There seems to be quite a lot of secretary and the same of the same

Inside
T. O.—And since we are talking inside, they tell me at the office you have "Rather Not," "Never Was," "Couldn't Be" and others on the shelf.
F. P.—Right, old man. Now you have gotten right in my back yard.
Had we released those pictures, it would have injured the prestige of

Had we released those pictures, it would nave injured the presults of the company.

T. O.—What do the shelved pictures cost a year?

F. P.—The shelved pictures, my boy, somehow are the cheapest ones. The three you mentioned are not all. But those three, only ordinary program pictures, understand, say cost altogether not over \$23.500. We were lucky that way. Maybe \$900,000 a year to protect the company's prestige.

Program pictures, unuesually were lucky that way. Maybe \$900,000 a year to protect the company's prestige.

T. O.—They tell me you have settled a lot of contracts and many of your people haven't done much work in pictures this year.

T. P.—That is so. We settled the contracts to save money. Otherwise mental have had to pay the actor salaries ever week under them. Warn't have had to pay the actor salaries ever week under them. Warn't have had to pay the actor salaries ever week under them. Warn't have had to pay the actor salaries ever week under them. Warn't have have had to be a save had been a little hasty but you know, old man, out there on the coast we haven't a supply of talent always available and we couldn't be caught short.

T. O.—What do you suppose you have paid in that way?

F. P.—I couldn't tell without asking the auditing department, maybe 400,000° of \$500,000. But why are you going into this about the studio? It all goes into production cost, you know; it's never lost. We charge it up somewhere against some pictures.

T. O.—How much do you think we should out off of our theatre operating overhead in a year?

F. P.—I have no figures on that. It's just what we talk about on the coast. I should say offhand that you are overboard at least \$15,000 a week.

week.

Thinking of the Company
T. O.—That's \$750,000 a year. We should cut that off, ch?

P.—Oh, yea, by all means. We must think of the company and
so financial statement. And of course you know, old man, not referring
b. myself, but there may be percentage contracts on the net profit. So
we see the more that's cut by the theatre and distributing divisions, the
more profit at the end of, the year;
T. O.—And suppose cutting off \$15,000 a week wrecked my organzation?

ization?

F. P.—Dear me, old man. You just can't understand it, I suppose.
Your organization! For theatres! All you have to do is to open the
theatre. It's a janitor job. We make the pictures.

T. O.—Well, anyway, now that that is all adjusted, who's going to pay
this check?

F. P.—You, of course. Haven't you a swindle sheet?

Without a Song

Hollywood, Sept. 23. Worried about musicals, even when played down, Radio will make Michael and Sinker." Bert Mheeler-Bob Woolsey talker withput a single song number or lyrical sit.

All the picture will have in the yay of music will be incidental or-chestra accompaniment and other indirect matter.

Columbias in Warners

Columbias in Warners

Pittsburgh, Sept. 23.

Columbia is at least profiting by
the profit of the pro

The Bronx Call

One of the first to feel out the easterly trend of Holly-wood activities is the Chamber of Commerce in the Bronx.

That body is soliciting several producers, calling attention to the real estate facilities just beyond the river and Harlem.

CIRCUIT - STUDIO CO-OPERATION GROWS

^aHollywood, Sept. 23. With some studios already taking a hand, time is soon fast approach a hand, time is soon fast approaching when the picture-making plants
will be vitally concerned in national
exploitation of product direct to the
public through the theatre circulis'
tieups of producera. With WB and
Movement is on footby toward theatree invofar as theatre merchandising and exploitation is concerned.
When both studios swing into new

lng and exploitation is concerned. When both studios swing into new production schedules around the first of the year, the local Warner theatre art department, including Hubb Robinson and hie entire staff, will take up studio quarters in order to be on the ground and receive direct co-operation of the film factories. Up to now studies have merely to the control of the film factories of the staff, will be the staff, will be the staff of the sta

made the picture product, most of them evidencing but slight interest in how they are marketed. With using Staffs interested With using Staffs interested with the staff interest of the staff interes

ter and stunts nationally in the Warner houses.
Regular theatre exploiteers are claimed resenting studio "interfer-ence" to an extent, but the studios are apparently paying little heed, going ahead with ad copy and other

Appropriation

It is understood WB and FN have made an appropriation to cover all expenses in connection with all rendered to the theatre department Matter of economy enters through what studios feel is cheaper build-ing of material at studies and nearness to effective ad matter, particu-iarly if photographic displays are to

AUTOMATIC BOOTH CONTROL OF TALKERS

Metro is experimenting with an automatic sound-on-film control called "squeeze track." It greatly lessens chances for booth errors and may materially reduce the importance of operators in the projection of talking pictures.

Under the device, films are automatically "leveled," or regulated in sound volume, simultaneously with projection. The guiding line is mechanically followed along the original sound pattern. This does away with the instruction sheet for booth operators and eliminates use of the "fader" more than once during projection of a picture. The "fader" is set at the start and no further regulation by the operator is necessary. Metro is experimenting with an

NO MUSIC SEAT TAX TILT, SAYS AM. SOC.

A report the American Society of Composers, Authors and Publishers is about to increase the present music tax of 10c a seat on theatres employing its copyright music of members, was submitted to J. C. the control of attempting to increase the tax.

Check Market Break

(Continued from page 11)

Stock was high on the movement with stocks like Loew and Parameter around \$2\$ at the culmination of its mount, which are the center of good organization last spring. The Moorday turnover amounted to a little more than \$2,900 shares—not much for \$Fox—with closing quotation of \$5\%\$ the bottom for the day.

Stock was high on the movement around \$2 at the culmination of its around \$2 at the culmination of its from the day.

Ingrand and the commandation of its from the day.

Manday brought out no special moves the bottom for the day.

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Manday brought out no special moves the special moves the

mary for week ending Saturday, Sept. 20: STOCK EXCHANGE

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98817	175%	22,800	Consol. Film pfd. (2)	22	201/4	20%	%
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1 150	85 27	******	Kelth pref. (7)	50%	40%	1177	-1%
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77%	48% 2%	78,100	MetGM. pref. (1.89) Paramount-FamLasky (4)	60%	67	26%	7.7
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19%	5	2,100	Pathe, Class A	. 10	8% 86%	9.	+37
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85	8%	18.400			87 14	87	
76	80 .	******	Universal prof (8)	1776		1416	
80%	2416	285,800	Universal pref. (8). Warner Bros. (4). Do pref. (2.20).	. si	27%	28%	- 14
71%	801/		Do pref. (2.20)			47%	- 7
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54%	81	1,400	Do. v.t.c. (144)	41%	80	39%	
174	12%	4,300		10%	914		-27/ -17/ -17/
64%	12%	300	Loew Rts	80%	88%	914 3914	-69 -19 -59
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Bid.	Asked.	Prev. bid					
24	26		Roxy, Class A (3.50)				
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2//	84		Unit do	: ::	::	•••	
			Los Angeles	•••		••	
. 6	10		Roach, Inc				
84	914		Fox Thrs	•	•••	•••	

Fox Takes U Serial

Fox Metropolitan theatres has losed with Universal for its seria closed with Universal for its serial "The Indians Are Coming," which will run to 12 chapters. In the Fox neighborhood houses in New York the serial will be on the regular program instead of being shown at Saturday mainess only for the kid trade as was done at the Roxy. Three other serials are on Universal's schedule. They are "Spell of the Circus" and "Finer Prints," each running 10 chapters, and "Hero of the Flames," going into a dozen episodes.

Indicted for Arson

Toledo, Sept. 23. h. 22, Lucasville, Herbert Marsh, 22, Lucasville, , was indicted last week for arson the burning of Stanley theatre,

He is said to have confessed fir-ng house to get the insurance.

Beery in "Secret Six" Los Angeles, Sept. 23.
Metro is starring Wallace Beer
"Secret Six." original gang stor

by Frances Marion.

George Hill will direct it.

Fox WC Off Billboards. Stronger for L. A. Dailies

Los Angeles, Sept. 23.

Because billboard advertising is claimed to be under the thumbs of the reform element, For West Coast is through entirely with that form of exploiting in Los Angeles, newspapers, Latter form is believed as thus far from influence of censors.

sors.

Fox prepared billboard material for "Madame Satan." opening Sept. 24 at the Criterion, but the bill-poeting company turned the copy down and requested modification. Fox answer was that if the 24-sheet was wrong, the whole campaign was just as wrong. In that campaign was just as wrong. In that pating and sunt to be expected to the pating and sunt to be even and the dallies, the Fox company declared.

8 Years for J. Casey

San Francisco Sept. 23.

J. Casey, former manager for the Excelsior theatre here, was sentenced to cight years in the penitentiary when he picaded guilty to defrauding the Daily City branch of the Bank of Hally of \$14,400.

Two bank employees, co-defendants with Casey, were also given prison terms.

COP CHECKERS FOR TEX. INDIES

Dallas, Sept. 23.
Texas percentage indies were
warned that Copyright Protection
Bureau will soon bring its Burns
cops into the southwest to check up cops into the southwest to check up on possible fullacies in D. o. reports. Bureau informs exhibs that they'll be given chance to settle, in case of violations, the settlements to range from \$300 to \$4,000.

No squawk from the indie so far, although it's first time the op system of checking up coming into this territory. Texans are kinda ticklish on that honesty gag, too.

BOMB-WRECKED INDIE HOUSE IN HAMILTON

Toronto, Sept. 23. Bombs have wrecked one inde pendent picture house of the circuit owned by Fred Guest in Hamilton, 37 mlles from here, and damaged another. Hamilton indies, who have been running an open shop, have suffered minor terrorism for over a year. Stench bombs have been tossed among audiences. screens slashed, electric current cut off and now a house has been blown up.

blown up.

Latest move brought provincial police into the war zone. On complaint of Anthony Patzelack, owner of Playhouse, they arrested William P. Covert, international vice-president of the projection machine operators' union. Covert is held on bail on a charge of intimidation. He is alleged to have said to Patzelack, after an unsuccessful taste of Chicago here would you?" Covert is not charged with bombing or having anything to do with that job which ruined the Queens.

Union projection men at first car-

or having anything to do with that job which ruined the queens. Union projection men at first carried their grievance to the public by ads in the dailies where they pointed out the added safety of a two-man operating room and the use of authorized men. Fublic or no authorized men. Fublic or no minor also took no action. After that the bombs began to appear. This brought demand for extra police, protection which was given. Bomb, which wrecked the Queens, was tossed into the auditorium after its front doors had been blown open. Explosion was about 45 minutes after the last show. Two eye witnesses have been unable to identify suspects. Little chance of the house recopening.

Meanwhile biz holds well at other spots.

Invitations Openings Stopped in Syracuse

Syracuse, N. Y., Sept. 23.
There will be no more 7:30 p.m.
zaidweek invitation openings of pictures on the local Rialto.
Complaints that the practice constituted untair competition and particularly aggravating at a time
when business conditions along the Main Stem were none too good, have brought specific orders to halt them to local circuit managers.

"Night" Rushed in
"Her Wedding Night," the Clara
Bow film, has been shipped by
plane from the coast on request
from eastern P-P, for the Paramount, Broadway, Friday (28),
It will replace "The Spoilers,"
scheduled for two weeks after opening Sept. 19.

WB's Edge in Okla. City

Dallas, Sept. 23,
Reports of first Publix-Warner
elash in southwest come from Oklahoma City. Each chain operates
five houses in the town, with We
getting the edge due to downtown

getting the edge due to downtown monopoly.
Publix has Pat McGee maneuverfine operations, while WB imported Lett. Hill from St. Louis, bringing signs H, H, Niemeyer to evolve some high powered exploitation. Warner also has the only vaude stand in town, Orpheum.
Majestic and Yale town's only indie stands.

AFRICA SPEAKS

AFRICA SPEAKS

(Continued from Page 23)

to question as are some of the second of the continued and are some of the continued and the cont

out the tarned sense of smell and danger credited to the king of beasts. As the hunters closely reach the animal, another skip, and a lion rushes upon the invaders. Considerable action here and the ground. The lecturer stated the tribe's chief permitted the whites to accompany the hunters upon pledge of not using firearms.

The rest is a wild animal picture, according to a deplayed map. Its outstanders otherwise are an enormous cloud of locusts, and a bevy of the saucer lipped Ubangi women, such as have been oin exhibitions, with those Ubangi women from the French Congo.

Exploitation wide for the picture, though it follows others, and esperithous with the saucer shows a striking line of paper. Ad copy for the New York showing has been made at tractive.

DOUGH BOYS

M.G.M. production and release. Buster Keaton, star. Directory work of the wick. Cliff Edwards featured. Blory by Al Boasbers and Sidney Lazarus. Dialog by Richard Schuyer and Mr. Boachers. Although the Country of the Country of the Lines. 2 minutes.

rk, week septes,
Sally Ellers
Cliff Edwards
Edward Brophy
Victor Potel
Arnold Korff
Frank Mayo
Pitzy Katz Sally as Sally as Mescopeck Cliff Edwa Bergeant Brophy Edward Bro Svendenburg Victor Gustave. Arnold K Able Cohot. First Malle Charles William St. Lieut. Randolph William St.

the way. An excellent comedy pragramer, besides a personal cilck by Keen of the Keeton Talke! exploitation with the New York (Capitol) showing of "Dough Boya," possibly because it is netther a surprise nor news any more that any somewhat surprising to hear Keaton's deep voice when cracked soprano is the usual pitch for his type of comic. Keaton uses his voice smartly adapting it to his bood from the established character of silent films, excepting the pipes, and the blend is always there.

This is a gagged up army yarn, the content of the content and c Keaton None

steadily, even to the spal fadeout. The finish is a comedy bit interest. The finish is a comedy bit interest and already been disposed of without clinching. In this Keaton has formed a company with his war buddies as the board of directors of the comedy of the company with his war buddies as the board of directors. When a riveler starts to work on a nearby building they all duck from force of habit and the sergeant begins his familiar yelping.

When a riveler starts to work on a nearby building they all duck from force of habit and the sergeant begins his familiar yelping.

Sally Ellers makes a nice opposite for Keaton. She looks and acts steeling and nearby, wow, the allies in a dance. In the show some of the boxy set into skirts for laughs. These are the only skirts in the picture begin into skirts for laughs. These are the only skirts in the picture headed Mina Ellers stly by Cliff Edwards and Edward Brophy, latter as the tough sarg and cast to yell his lungs out to a good part of the 50 minutes. He held up under maybe he only yelled in bits, daily. Edwards strums his uke and sings in several spots, otherwise playing the leads confidant. Pitzy Katz gets a couple of one of the camera as when down in the sarment district. He'll probably relax when acclimated.

No apparent cheating in the work of the comedy efforts. Keaton and director Sedgwick turned out an okay job.

The Way of All Men

First National production and release. Precised by Frank Lloyd. Adapted by Trank Lloyd. Adapted by Trank Trong Country Review From the Country Review Francis Francis

at strang, New York, week Sept. 20. Runing time, Set Minstes.

Re-edited and classified as a
travesty. "The Way of All Men'
would record a maximum of laughs
at each projection. For that matter, it is causing pienty of mirthnow, but the derisive More silly in
the handling of its theme, general
treatment and direction to be anything but that. Intelligent first runs
can't feed their patrons this kind
of stuff and expect them to keep on
taking chance.

New Orleans speak. It's a hangout
for bankers, brokers and runners, all
of whom have the word-battling instinct. Anders Randolf has a hatred
for Robert Edeson. Fairbanks, Jr.,
opens the picture by Deling fired and
refrince party.

The girl stated as the victim is

sunct. Ansurer Rumous has a natted for Robert Edeson. Fairbanks, Jr., and the private party.

The girl slated as the victim is Dorothy Revier, introduced and as a diction an idea to average himself on Randolf, meets the latter's daughter, becomes a millionaire and gets back to the speak, with the moniture to the property of the state of of the stat

Twenthe audience smirks and strength the audience smirks and strength the proprietor he has been tapping the till and the prop, to make things more comical, regions that possibly the glass wiper has been undersald

the classe where has been under paid.

In the meantime the camera giances into an adjourning room paid to the control of the c

way,
So, all ostensibly go back to their
previous bickerings. Fairbanks,
however, is different. He carries
through and the little girl of his
play days finds herself at the license
bureau with the favorite line:
"Gee, how I love you."
Waly.

ROAD TO PARADISE

First National production and peleasts.

First National production and peleasts.

Rivened Halton featured, Directed by William Beaudonies. Based on 18th, 20crated by William Beaudonies. Based on 18th, 20crated by Milliam Beaudonies, Park Tomburd, Warner of State of the Workshop of the William State of Loretta Young
George Barraud
Katblyn Williams
Fred Kelssy
Purnell Pratt
Ben Hendricks, Jr.
Dot Farley
Winter Hall
Georgette Rhodes

This piece of old melodrama reminiscent of stage and the films of five and ten years ago possesses a certain refreshment of color in its suspense and story mood that makes it is suppense in the suppense in the suppense in the suppense is suppense in the suppense in the suppense in the suppense is suppense in the suppense in the suppense in the suppense is suppense in the suppense in the suppense in the suppense in the suppense is suppense in the suppen

of the play.

From a sophisticated and rather ordinary modern view, film customers may find some technical fault with the unmitigated dumbness of finger printing was not indulged in rather than guesswork in trying to identify the principal character.

Love angle is weak, too, on the general tack.

to identify the principal character. Love angle is weak, too, on the general tack.

Imaginative direction saved the film from being overhoted on the film trom being overhoted on the film trom being overhoted on the film trom being to the film trop of the film trom being to the film trop of the

Canaries Sometimes Sing

(All dialog)
(All dialog)
(ENGLISH MADE)
(ENGLISH MADE)
(ENGLISH MADE)
(ENGLISH MEDICAL CONTROL OF THE SERVICE OF T

so minutes. Reviewed at Frince Edward beater, London, Sopp. 20.

This one keeps up the current British and Dominion tradition of making straightforward jobs of stage comedies which have clicked at the box office. Result in most stage comedies which have clicked at the box office. Result in most stage comedies which have clicked at the box office. Result in most large layer and the stage plays. "Canaries Sometimes Sing" keeps more limited, but is likely to be more limited, but is likely to be more limited, but is likely to the direction of Tom Walls, which is direct stage-to-film stuff, suffering the stage plays. This is in no way due to the direction of Tom Walls, which is direct stage-to-film stuff, suffering but is rather due to the ultraspolition of the stuff and the stage of the West Edmand the West Edmand the West Edmand the bigger promome while, is likely to go big in the West Edmand the bigger prosone while, is likely to go big in the West Edmand the bigger prognous compositions of the stuff, such compositions and the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while, is likely to go big in the West Edmand the bigger prognomer while the suppliest mixture, story is the filmselest mixture.

wincial centres. It is house sophisticated for the sticks generally. Story is the filmslest mixture, telling of two unhapply married couples, who switch over for filtration purposes. One couple fails in love with seach other, but the man siving this one from being a total toward. This leaves the woman's husband, who was hoping to get rid of here, in the position of having to stand by, so, instead, he filts off with the other mark wife.

In approved Lonsdale fashion the dailog is developed along ultra-

satirical lines, the whole film being checked up with an atmosphere in worked up with an atmosphere in which was a superior of the and ordinary wiver in every different way to the control of the and ordinary wiver in the control of the and ordinary with a superior of the and ordinary with a superior of the analysis of the property of the analysis of the superior o

material.

It looks like no proposition for America, though.

Chap.

FAREWELL | ("Abschied") (GERMAN MADE)

GERMAN MADE)

Berlin, Sept, S.

Ufa production and release. Directed by Robert Slodmak. Written by W. Fressburger and I. V. Cube. Production and management Bruso. Dady. Photographed by E. Schweftan; sound, Dr. E. Leistner. Recorded on Klangfilm. Cast includes Brigitte Bornay, Arlbert Mog. Emilia Unda, Konstantia Mic, Frank Guenther. Edmes Symon, Gisela Draeger, Erwin Boost, Martha Elegier and Winalmir Sokoff. Russing damm.

This talker is a very good technical achievement of the young Avant-Garde-Man Robert Sidomak, an artistic step in the development of talker possibilities. It cost a little of talker possibilities, it cost a little days. "Farewell" Is not an international artistic event and perhaps it will not have exceptional business, although, considering its small could be a supported by the country of the control of the country of the

ous for Ufa.

Apart from the Reinhardt-actor
Sokoloff, very likeable in a psychologically line and deep episode role
all others are beginners who these.
Slodmake succeeded in getting such
good work from these beginners the
ensemble is of an astonishingly high
level.

ensemble is of an astonishingly high level.

Content very simple. Two young people in love for a period of time people in love for a period of time sensitive of the young cleaner firm and his girl-friend. What separates them is a misunderstanding jealousy of the man, who leaves the girl alone so as to get a better-paying situation. He thinks she better the people with the girl alone so as to get a better-paying situation. He thinks she accouration, of everyday life.

The way in which Stodmak describes every day's life in a squalid, cheap boarding-house, the faults and qualities of humdrum people, reminds one of short stories of Destojewski or of Daumier.

Brigitte Horney, the young accounts of the people of

reminds one of short stories on tojewski or of Daumier.

Brigitte Horney, the young actress in the lead, suggests, young and strong talent. Aribert Mog, her partner, impresses by his, natural reality. Emilia Unda acts a typically unlikeab a proprietier acts in a touching manner as servant girl who hurries from work to work.

Sound reproduction on the Klangfim apparatus excellent. (After a long time again.) House applicated in the director enthusiastical Magnus.

BAR L RANCH

F. E. Donglas production, released by F. E. Donglas production, released by Wales and Yakima Canutt, featured. Directed by Harry Web, from story by Bannett, E. Cohen, Photography Chemophone, In cast Chemophone, Photography Chemophone, In cast Betty Baker, Ben Corbett, Fern Emnett, At Joseph Chemophone, January Chemophone, Ja

This here horse opera gets the horse laugh at the Ideal, in a sec-tion where they go hot for the hard riding, quick trigger and rough and tumble.

tumble.

Dull, draggy story of cattle rustling with the hero suspected of thievery by the girl who owns the ranch. Plenty of action but no suspense, a few slapstick sequences saying this one from being a total loss.

A HELLUVA GOOD PICTURE ABOUT HEAVEN!

"OUTWARD BOUND" is the talking picture that has caused all the talking. Its amazing success at the Hollywood Theatre on Broadway is a forecast of the tremendous sensation it will cause from coast to coast.

The critics have used only superlatives to describe this remarkable picture. That the public shares the enthusiasm of these expert judges is reflected in the capacity crowds at every performance since the opening day.

"OUTWARD BOUND" is the something different so eagerly sought for by every exhibitor. Nothing quite like it has ever been seen on the screen before.

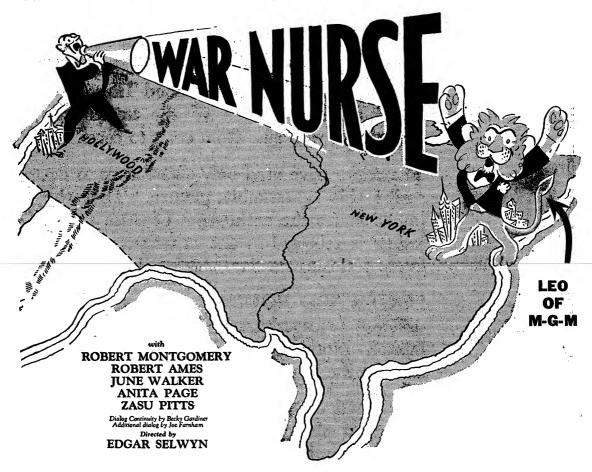
It is based on Sutton Vane's internationally celebrated play and was directed by Robert Milton. Its distinguished cast includes Leslie Howard, Douglas Fairbanks, Jr., Beryl Mercer, Dudley Digges, Alison Skipworth, Helen Chandler, Alec B. Francis and Montagu Love.

"OUTWARD BOUND"

Heavenly Picture of a Heavenly Hell!



HOLLYWOOD SPEAKING!



"WAR NURSE BEST OF YEAR.
SUPERB. DESTINED FOR
LONG RUNS!"—Hollywood Daily Reporter

METRO-GOLDWYN-MAYER

Continuing the pace which has electrified the industry!

I. A. Issues General Strike Order For Pa. and N. J. on 2 Wks'. Notice: Minn. Local's Heads Suspended

Upon receipt of word from William Donnelly, president and William Donnelly, president of Missicians Local 71, The musicians in the Philly method of the Minesota Publix 'theatre stage, that they had called the men out at the Minnesota Publix 'theatre stage, the Minnesota Numa action was treated as a violation of the Aliance wire Minnesota theatre employees back to work. Subordinate officers of that local were empowered by the parent body to take command of the local unit Aliance prepagate it. Meanwhile negotiations for a settlement of union troubles there will be carried on between Harry Sherries and the focal subords now running No. 13. This is on a retroactive basis, which, when settled, will restrain two crews had been put two Kspki. 15, but the management tunder the Donnelly-Dunn orders. Mort H. Singer had gone there from Chicago to look after the incests of the R-K-O Orpheum, and the temporary officers, alled by the Carried on the second silves the conditions of the Stage of the Carried on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silves the condition of the Minnesota on the second silve

Harry Chapman, vice, through the removal of Donnelly, becomes the temporary president, with Arthur G. Randall financial secretary, and Andrew M. J. Camplon, treasurer and recording secretary, moving up a

peg.
William T. Madigan of the Min-neapolis operators was notified by I. A. orders to stand by for further I. A. orders and to continue nego-tiations.

another week had been granted by the musicians to carry on negotiate the man continued at work.

Milwaukee reached a settlement Saturday (20), with the stage hands and operators, with even the neights in on the settlement.

The settlement of the stage hands and operators, with even the neights in on the settlement.

The settlement of the stage hands and stage hands came to an agreement with the Publix and Orpheum houses Spet. 20. This was handled by the Bi-City local.

The stage hands and operators.

In Kansas City the stage hands and operators.

In Kansas City the stage hands have practically settled, actionally the stage hands and operators.

In Kansas City the stage hands have practically settled, actionally to pay an increase on a two years basis. The union asks for a one-year period with a \$2.50 increase the first year, and a second year and another \$2.50 the second.

Newark, N. J., Sept. 23. No official strike order has been issued and there will be none until the present negotiations fail to bring about an agreement.

General Strike Order

**General Strike Order for all stage hands and operators employed in some 74 houses in Philadelphia. Camden, N. J.; Woodbury, N. J., and Clemonton, N. J., on a two weeks' notice, which means that 193 operators and 72 stage hands will be off the job Oct. T. These will be off the job Oct. T. These Claim of the job Oct. These old in the job Oct. Th



Jo Swerling

An Original for BARBARA STANWYCK daptation and dialogue RIGIBLE."

Adaptation and dialogue, "MA-BONNA OF THE STREETS."

the first year, and a second year and another \$2.50 the second.

Newark, N. J., Sept. 23.

Long threatened break with the musicians came this week-end with the musicians quitting their posts as the week closed in the different theatres. Managers stood firm, allowing David E. Weshner, Warner, to represent them.

Weshner would not give way on the demand that a house be allowed to cancel and change policy way on the demand that a house be allowed to cancel and change policy week con-cancellable contract.

Houses particularly affected are the Branford, Proctor's, Loew's, and Newark, all with stage shows. Branford and the Mosque, which used an orchestra, opened without music Friday; Proctor's and Loew's Saturday, and the Newark Monday. All did well under the new policy with the Branford having an unusually big poening. At this house as with the others, an extra number of shorts were substitute preciative. (Continued on page 25) (Continued on page 35)

FANCHON & MARCO PRESENT **JONES and HULL**

"TWO NUTS" to "BOX O' CANDY" IDEA



agers.
Washington reported Sept. 22 that
another week had been granted by
the musicians to carry on negotiations while the men continued at

DANCERS

Featured in F. & M. "Brunette" Idea School Address, 545 Sutter St., San Francisco

More Hoke in Shorts

An order was issued to the Warner studio in Brooklyn last week for more hokum in shorts. Order calls for as much hoke as the studio can dig up and a letdown in dramatic and musical material musical material.

Latter types of shorts are failing far behind hoke in audience estimation, the War-ner theatre end stated.

JUICE ECONOMY BY GRADUAL LIGHT-UP

Chlcago, Sept. 23.

An economy amounting to around \$500 a year for each theatre has been instituted by Balaban & Katz in connection with electric signs. Ar efficiency expert figured out that by not throwing all the switches at once the electric bill is reduced.

once the electric bill is reduced. It seems that if waiting a few minutes between throwing each width, or, in energy was dighting the house and front vortal lighting the house and front vitted width of the power and the power than excess charges are assessed. In former times the whole electrical works was jammed on simultaneously with the meter needle jumping forward at a terrific pace that is now avoided by allowing time lapses.

SERVICE, PLEASE!

Chi Exchanges Short of Everything -Mats, Stills, Posters

Chicago, Sept. 23. Independent exhibitors in Chicago, who take care of their own publicity, and even the press mer of the smaller indie circuits, outside of the loop, are squawking that they are finding it increasingly difficult to get proper exploitation material from the local exchanges.

terial from the local exchanges.

Loop houses manage to secure the little material that the main office sends in, but following the loop run, the exchanges are short of mats, stills, sheets, etc. The exhibs state that in most cases they can't get "one" sheets, and when they ask for "24" sheets, the exchange has to send to N. Y.

Gypping Peter to Help Paul **Busts Up Chi Buving Circuits**

Chicago, Sept. 23.

Buying circuits, which have come up suddenly in the past two years, fought at every step by the exchanges, are now starting to find difficuity in holding themselves introups within the circuits.

Heads of buying circuits have used their large buying power as a whip over the exchanges, playing one house against the other, saying to the exchange that if they can't get certain deals for this house they won't buy pictures for some other house on the circuit. The houses being deprived of certain product because of these moyes are squawkling plenty, with several houses dropping out of the buying combines entirely, the drawtward of the buying combines entirely.

dropping out of the buying com-bines entirely.

Illustrated by the departure of the Schoenstadt group of nine houses from the Coston books. Last week the Jacob Lasker six houses cut loose from the Midwest buying cir-cuit. In both of these instances, it is reported, the small groups felt that their theatres should not be used as a whip to aid rival spots,

\$300,000 TO KEEP **WARNERS' 8 DE LUXE**

Chicago, Sept. 23.

Deluxe continues to be the guiding word for theatre operators.
Warner Bros, coming into this territory as exhibitors, will spend within the next two months approximately \$300,000 for renovations.
Jules W. Catsiff, Warner chief of
maintenance, together with James
Coston, gen. mgr. here for Warners,
have completed a survey of all the
houses in the territory, with eight
theatres selected for extensive redecorations. Renovations mean new
chairs, rues, signs and marques. decorations, Henovations mean new chairs, rugs, signs and marquee lobby and box-office and anythin else they can think of. Houses in clude spots in Elikhart, Hammond Indiana Harbor and Chicago.

Two Lynchburg Houses
Lynchburg, Sept. 23.
Lynchburg's two new show places
are almost ready to open. They are
the Paramount, seating 1,500, and
the Little, seating 300. Both should
be completed by Nov. 1. Paramount
and the Little by the two properties of the Little
by the town's legit guild.

and often at their own expense. They figured, besides, that they had grown large enough to command respect themselves at the exchanges, and could get as good, if not bettor, deals on their own.

Etchanges have lever been to favor of the circuit buying idea and have tried in many ways to break up the buying groups. Last year they promptly destroyed Ed Brundings many even refuse to sell them product in the command of the command of the command of the buying results to sell them product in the command of the comma

But the feeling among the exchanges is that if at first you don't succeed there's always a next time.

Benny MEROFF





WRITE

PHONE

WIRE



For Their Latest Talking Pictures

NOW RELEASING:

"MELODY OF THE HEART".... English Version Ufa's Beautiful Musical Romance

"MELODIE DES HERZENS".....German Version "DER TIGER VON BERLIN".....German Version ("The Tiger Murder Case")

Ufa's Thrilling Murder Mystery

UFA FILMS, INC.

1540 Broadway, New York

Brvant 7890-1-5



BROTHERS

UNION TROUBLES

(Continued from page 53)
It is quite possible that the Branford, which had not been making
money with the expensive Fublix
units, may not go back to them. In
its advertising the houses made no
mention of the trouble but stressed
the programs offered. Proctor's
carried a board in the lobby announcing a change in policy.
The future depends upon the
operators. The three local unions
are in a triple alliance. Managers
feel the operators will not be called
out while the musicians are confi-(Continued from page 33)

feet the operators will not be called out while the musicians are confi-dent they will go out when asked. The real fight will start when and if the operators go out. At present the situation will help the legit and stock with the neighborhoods also eathing.

Milwaukee, Sept. 23.

A walk-out that would have pulled every union man out of local



ALLAN GARCIA

Dialectician "THE DOVE" United Artists

GEORGE MELFORD

"THE CAT CREEP"

(Spanish version)

A Universal Picture

CARLA

theatres was averted when man-agers and stagehounds came to an agreement at 12.45 Sunday morning (21) over the employment of stage-hands in picture houses. The truce came after 12 hours of negotiations.

Montreal, Sept. 23.
No indication settlement musicians strike here. Combo theatres, Loew's and Imperial, have cut scales for all sound shows. Imperial trying out double talkers.

Dallas, Sept. 23.
In cost Publix and indies at Austin, Texas capital, heavy in biz when they falled to step to union demands. Operators blew up and left the whole own dark, with exception of Grand Central, operated by R. S. Procr.

ception of Grand Centres, possibly R. S. Pryor.

The mess occurred right during an American Legion convention, with houses all expecting s. r. o for the b. o. Houses remained dark for

couple days.

Disagreement was first blood in
union difficulties in central and
west Texas, with locals demanding
more men and bigger wages for the booths

booths.
At El Paso, Publix had similar difficulties, but managed to soft soap matters, contracts in most of the larger Texas cities—Dallas, San Antonio, Houston and Ft. Worth—were renewed either this or last month, relays any security of the source of th minus any squawks so far.

St. Louia, Sept. 23.

It's beginning to look like a fight to the finlsh in the latest era of musicless pictures, with musicians and managers standing pat on the dispute, which arose when musicians demanded an increase from 12 to 20 men in the orchestra at the St. Louis theatre (R.K-O). Neither has made any overtures to the other so far.

so far.

All houses here are controlled either wholly or in part from New York. Little informal discussion of the matter by the affected parties. Managers report satisfactory business. Loew's State claims a decided increase in receipts. The 'strike' is probably a lucky break for Loew's, as other houses formerly attracted many patrons because of stage shows.

shows.

Should the strike, or lockout, con-tinue throughout the winter, St.
Louis will be forced to turn to other sources for musical entertainment.

Fall River, Mass, Sept. 23.
Threatened strike of picture operators in theatres here controlled by Nathan Yamins, scheduled for last night (22) was averted, when Yamins agreed to put one stage hand in each of the three theatres involved back to work.

Yamins had attempted to dispense with their services on a plea

TORNEY

Publix

CARLA TORNEY DANCERS

"ON THE SET" NOW PLAYING

SAN DIEGO, CALIFORNIA Under the Personal Direction of

of economy. The stage hands re-turn to work at their former salary of \$40 for six days and the same day rate for Sundays.

Omaha, Sept. 23.

Musicians at World (Publix) get new year's contract at average to scale of \$70 per week, with \$5 weekly penalty for all weeks played, contract is cancelled before expiration.

Stage hands take minor reduction ut apparently satisfied.

Halmiton, Can., Sept. 23.

Halmiton, Can., Sept. 23.

William P. Covert. Toronto, third vice-president of I. A. T. S. E., will come up before Magistrate Burbridge in Hamilton police court Sept. 25, on a charge of intimidation preferred by Anthony Patzellk, owner Playhouse, Hamilton, Covert's arrest following the bombing of the Queens theatre, Hamilton, because of alleged labor trouble.

because of alleged labor trouble.

Covert was given a hearing last week, but the case was held over to the control of the cont

Marshalltown, Ia., Sept. 23. Publix closing Strand, Marshall-town in fighting union. Only one house open in town and non-union

Kansas City, Sept. 23.
The differences between the the-atrical labor organizations and the managers of big first-run picture houses have been settled.

nouses have been settled. Contracts between the stage me-chanics and the operators were re-newed on the same scale as 1929. The stage mechanics had demanded a six-day week and seven-hour day, which would have required an extra man, but they gave in on this point.

Local union troubles have been fromed out with the final compromise effected between musicians and theatre managers.

This cleans up the whole situa-tion, as the stage hands made their settlement last week and the oper-ators remain neutral, with under-standing that the booth men have called off the \$5 increase originally

Buffalo, Sept. 23.
The situation between the musicians union and the legitimate theatres is still deadlocked.

Erlanger and Teck intend to open within a fortnight with dramatic performances without music.

Minneapolis, Sept. 23.

Publix and R-K-O in Minneapolis still are struggling to reach a compromise agreement with the musicians and stage hands' unions over terms of the 1930-31 contracts.

Lynchburg, Va., Sept. 23. Court warnings and bench war-ants are latest developments in the picture operators' strike here

Warrants were served on Joe M. Burnett and Albert Broyles, strikers, in municipal court, charging them with assaulting L. H. Pritchett, non-union worker. Burnett and Broyles are to be tried this week. In handing out the warrants. In handing out the warrants,

Judge Joseph P. McCarron warned that any other demonstrations en-saged in by Burnett and Broyles against non-union operators before the cases come to trial might result in drastic action. "If you cause any more violence."

in drastio action,
"If you cause any more violence,"
the judge said, "this court will take
it that you are deliberately trying
to intimidate non-union men and
disrupt working conditions in Lynchburg."

Detroit, Sept. 23.

Labor walkout having shoved the houses to grind policies, has also shifted the admission downward.

Michigan (B. & K.) went into cut rates during straight film policy of 25-35-50 weekdays and 35-60 Saturdays and Sundays and Sundays.

urdays and Sundays.
Grand Riviera, on city outskirts, suburban citadel, also shifted to

Birmingham, Sept. 23.

Booth operators met the demands of Publix here this week and the Galax reopened yesterday (22).

Trianon (R.K.-O remains closed, demanding two operators instead of four.

four. Meantime, Trianon is being re-

PAR'S SCRAP WITH SCRANTON'S DAILIES

Scranton, Pa., Sept. 23. War between Par-Publix and local newspapers, which began a week after Par took over Comerford theatres in Scranton, is still on.

Times and Republican, leading dailies, put the bars down on "readers," which had been given on account of advertising space for years. Ad space was cut by Par. "Times" opened campaign in its news colmns about crowding theatres, sell-

umns about crowding theatres, selling tickets for seats which couldn't
be occupied, etc.
George Walsh, Par's divisional
director, and Jack Jackson, publicity
director, have been trying to smooth
things out.
Tiff-off on "Times" crusade on
tiff-off on the self-off off offent than under Comerford regime,
when everything was reas with the when everything was rosy with the papers. M. E. Comerford, called papers. M. E. Comerford, called once on overcrowding, was quoted as telling city officials that churches packed 'em in worse than his houses did.



OTHING so quickly gives people the wrong impression, when entering a beautiful theatre, as to be greeted by foul, illsmelling, stale air.

This evil condition is quickly corrected in any theatre by Healthful Kooler-Aire, the complete cooling and air conditioning system. It changes the air entirely every four minutes, or oftener, as required. The fresh, incoming or oftener, as required. The fresh, incoming air is washed free of soot and dust. Then it is circulated—slowly, steadily, QUIETLY to every part of the house.

Costs less to buy and to operate. Our liberal financing plan puts Kooler-Aire profitably within the reach of every theatre. Take advantage of it this season. Put in the proved system that has made good for Paramount-Publis, Warner Brothers, Fox, R.K-O and other circuits and independents from coast to coast. May we send this book? Write today.

Kooler-Aire Engineering Corp. 1916 Paramount Bldg., New York, N. Y.

B. F. SHEARER Co.,

Coast Representative SEATTLE PORTLAND LOS ANGELES

ooler NATURE'S REFPIGERATION Silent Partner of the Talkies"

P. S.—Wish we knew what we are going to do after this Publix tour.

HARRINGTO SISTERS

LAST WEEK (SEPT. 12)

THIS WEEK (SEPT. 19)

NEXT WEEK (SEPT. 26)

Chicago Chicago

Chicago

That P. S. should be down here but we didn't have room for it.

ORIENTAL Publix

UPTOWN

Publix

Every eye in the inclustry is set on this GIRL



1930 SEPT 16 PM 11 38

AT AO FORMORIES OFFILE 18

OTAL OF THE COLDER WEST TREMEHOURS SUCCESS HOLDING PIOTURE OVER FOR AMOTHER PARK AND HARDING SENSATIONAL STOP PREVIEWED BOY REINESS LAST RIGHT AUDIENCE REACTION GREAT ABOTHER SURE FIRE HIT FOR YOUR OCMPANY

MOE SILVER (Gen'l Mgr. Warner Bros. West Coast Theatres)

FIRST NATIONAL

You'll break every record with

Harding



HAS THE EDGE

RENNIE

Farrell MacDonald Bert Roach Based on the play by David Belasco

John Francis Dillon Production



s the registered trade mark of the Vitophone Corp. designating its products,

EXCITEMENT

The BACKBONE of BIG HITS dominates every scene in PATHÉ'S newest Natural



Even the critics are excited

FILM DAILY—"Pathé has an honest-to-goodness lulu in this corking melodrama.

Strong drama, comedy, plenty of action—just about everything to give it big, wide appeal. Should be a **NATURAL.**"

Don Gillette

DAILY REVIEW—"Hold Every- thing For This One! Grand entertainment. Eighty-three minutes of supreme intensity. Fast and furious entertainment that is due for the heaviest kind
of money. The customers will eat it alive
and cry out for more."

Arthur James

MOTION PICTURE NEWS-

"Powerful. Gives Pathé another talker that will stand up in the class of 'Holiday', although the story is oposite. Drama, action and humor that will satisfy any kind of audience. The fight is a thriller from start to finish."

EXHIBITORS HERALD—"h's Different! The fight sequence outdoes any heretofore.

The picture cost Pathé many thousands of dollars but the preview proved the money wisely invested." Douglas Hodges

powerful story. The fight is the flercest seen in a picture for several years. There is much comedy in it too. The talk is very clear."

P. S. Harrison

VARIETY—"The picture is almost continuously full of action!
That it will stand up for Pathe seems a certainty. Presents a phase of the underworld few other than those of the underworld are at all familiar with."

LOS ANGELES RECORD—"Is destined to be a big hit. HER MAN, like 'Holiday', is one of the few fine pictures of the year. The greatest fight sequence I have ever seen It's actually amazing. Just one yell after another.

Jimmy Starr

Simo Silvaneros

"Different—beautiful and exciting. Has big box office possibilities. It also boasts of a swell cast—everyone does great work."

Hollywood Reporter

NEW YORK DAILY NEWS—
"Hailed as knockout at preview.
A crashing finish reaches the top mark

A crashing finish reaches the top mark in film thrills. The audience simply had to shout and yell to ease the tension." Produced by E. B. DERR



with

MARJORIE RAMBEAU
RICARDO CORTEZ
PHILLIPS HOLMES
JAMES GLEASON

Directed by TAY GARNETT

Havs-Exhibs' New Standard Form Of Contract Ready for Printers

A take it or leave it and pay the CHL DISTRIBS. latest standard exhibition contract, which will be formally announced very shortly. Indle exhibs in the near future will have opportunity to peruse it at their local Film Board of Trade.

Copies of the form, agreed by the Hays office, with the exception of the Warner-First National aggregation, for the Allied States-Abram Myers exhib group and the M. P. O. A.-Lightman indie faction, will be disseminated.

Hays members, the distributors will pay their own printing bills, according to the number of forms they decide to have turned off the press. The two indie organizations will send copies to each of their

Contrary to the first impression, when Sidney Kent rounded up the boys for another try at contractual uniformity, resulting in the present formula, every indie exhib and every distrib, for that matter, desem't have to use the formula to make it uniform.

will still be alternatives for There will still be alternatives for the maker or signer. In the case of the exhib who is leary, the ad-vance deposit system will doubtless be invoked and he can sign one of the existing forms.

The Hays office expects that the new form will be in service by Jan. 1, next.

Marcus' Tab Closes

Birmingham, Sept. 23.

Marcus tab show closed at Er-langer Friday night (19), after two weeks.

It is scheduled to reopen about Nov. 1 at Pantages with pictures and three shows a day.

MANY SYSTEMS OF ZONING

Chicago, Sept. 23.

C. C. Pettijohn of the Hays or-ganization, "due in town" six times in the past two weeks to straighten out the protection system, and pos-sibly shove through his pet zoning scheme, has failed to show. The ex-change managers are still waiting, and expect him "any day now."

and expect him "any day now."
They are agreed that the zoning plan as organized in other cities inn't for Chicago, and that the plan they have ready to submit to Petti-John is merely a slight elaboration of the present weekly release system. At present the exchanges are selling new product under the old scheme; and that scheme is full of variations in the case of protection.

Chi? Own Zoning

of variations in the case of protection.

Chi's Own Zoning

Variations are due to fact that
exchanges use their own discretion
in selling houses, and because exhibs are out for blood in competition. Thus, it is pointed out, one
house may buy the first runs of
Metro, Universal and Warner, which
places all rival neighborhood theatree as subsequent spots for those
three exchanges. But the rival house
seding that move, goes to Paramount, First National, United Artists and cops the first runs for
those pictures.

Previous attempts to zone Chi-

Previous attempts to zone Chi-cago territory have failed, and the protection scheme proposed by the exchange managers concerns itself only with minor individual problems locally. The biggest change pro-

Picking Titles

A picture company in New York was stuck for a title. The president called in four of his heaviest executives and order-de each to suggest three titles. Of the twelve all but three were climinated.

An office boy and stenographer were then called in another were then called in another three of the two remains the president picked the one which will go up in lights.

\$1 Top for Specials at Garden, Milwaukee, on 2-a-Day and Reserved

Milwaukee, Sept. 23.

For the first time in local the atricals, the same attraction is being shown in two theatres at the same time, in first run, downtown houses. It's "Whoopee" both houses Majestic and Garden, which adjoin each other on Wisconsin avenue,

Beginning with Griffith's 'Lin-coln" Friday (26) the Garden will adopt a reserved seat policy, two shows a day at \$1 top. It will continue indefinitely, according to present plans, with "Hell's Angels" to follow "Lincoln."

Film Bowling League

Denver, Sept. 23.

Denver, Sept. 23.
Exchange and theatre men have formed a bowling league with these teams: Sheffield-F. N., W. B.-Vitaphone, Fox, M.-G-M., Univ.-U. A., Far., Pathe-R-K-O and Film Delivery.

posed is in the downstate code. And here there is one stand-out point in the new proposal. That is, to cut the protection of first runs over rotection of first runs over quent run houses from 56 days

Ill. Indie Ass'n Near Ready to Fold; **Members Lax and Won't Pav Dues**

WITH STRIKE ON PHILA'S B. O.'S **HOLDING UP**

Philadelphia, Sept 23. Musicians' strike here is in status

quo. Members of Musicians' Union No. 77 and the owners of the large picture houses (Warners and Fox) are still at loggerheads, with no sign of settlement. Masthaum, Fox and Earle theatres, the only three downtown houses to have stage shows, and seriously affected by the strike, did normal business last

Masthaum got \$40,000, which was average; Fox, \$27,500, a little above, and the Earle, \$18,500, a little below.
Shorts were used instead of stage acts and orchestral numbers last week, starting Friday.

week, starting Friday.

Mastbaum brought in Joe E.
Brown in person. He appeared on
a wittle person. He appeared on
a wittle person. He appeared on
a wittle or order to to the start of the act of Gene
Morgan, put on a little skit, on the
nutty order. Brown introduced his
remarks by saying that for once he
had the perfect spot, being "the
whole show," He went over in a
big way, and this week's business at
the Mastbaum promises to go up a
peg or two.

pres yr wwo.
Other houses may try the idea,
although it is limited. There has
been no sign, so far, that the operators' union will go out in sympathy, and, without them, the musicians -appear to be in a difficult
position.

Chicago, Sept. 28.

The Illinois Independent Theatre Owners Ase'n, local Allied States group, is wobbling. This is the inside opinion of film row.

The exhib members of the group are responsible for the decay of the organization. They have been listless, rarely attended meetings, no matter how urgent. More than half are far behind in their dues and show no inclination to pay up. From appearances, they have tactify quit show no inclination to pay up. From appearances, they have tactify quit the organization. On their half-hearted attitude, lack of co-operation and their failure to see the possible benefits of an association, rest the blame.

This much is admitted by the L I. T. O. A. members.

In 1. T. O. A. members.

Saperatein Alone
Aaron Saperatein, president, and
who put into operation the Allied
local group some seven months ago,
has worked hard but received no
support. Saperatein's efforts have
been done free of charge. The only
person receiving any salary is Lou
Abramson, secretary.

But, according to the info, the
group, which at its height had some
125 members, is ready to fold.

The salvaged part of the association will be film buying circuit,
also organized by Saperatein. Buying group contains about 25 members
and appears strong. An early
effort on the part of the exchanges
to break up the buying group failed.

Golf in Office Bldg.

Providence, Sept. 23.

Loew's State is leasing entire floor in theatre building to local men for pony golf course. Permit now before city authorities for consideration. Okay due soon. Understanding here that theatre is see connected with project.

Dutil two years ago there has been plenty, efforting space for rent in building:

TED MACK

Master of Ceremonies PARAMOUNT THEATRE NEW YORK ...NOW...

Booking and Operating Depts. Can't Agree Over Acts' 3 or 4 a Day

The R-K-O booking office contends that a four-a-day policy in the circuit's vaude theatres will, "break the actors' hearts." The R-K-O theatre operating department declares actors' hearts are not seasily broken, nor so important as to bar an inevitable drift of vaude blouses toward more shows daily in neighborhoods and spots where R-sulfs brokeneds and spots where R-sulfs which will be a specific declaration to the booking office is not show a sulfine the reason of the specific declaration to the booking office is shown daily top. This is on the variant the increase of a roch-declaration to secure four times a contend of the specific declaration to be secured four times a contend of the specific declaration to be secured four times a contend of the contend of the specific declaration to be secured four times a contend of the contend o

It is pointed out by the booking

office in its logic that acts in the presentation theatres are not the same acts that play the vaude houses. In the latter an act will do 16 minutes, with the stages to itself for that time. No support or house help during this period on the house help during this period on the same act will do less than half that time, receiving necessary support from the band and others on the stage.

Inside Theatre

Inside Theatre

Another angle is that less time
on a stage does not atone for the
four-a-day, since four shows keep
the actor in the theatre practically
the entire day, with but short intervals between shows. This often
tends to hold down an act's efforts
to minimum, with the work daily
predudifig and lessening ambition
trial line. Many acts
trial line. Many acts
trial line in the line in the line
trial line in the line in the line in the line
toward their work.

The short time allotted acts is presentations does not allow for the experimentation and advancement possible in the freedom of the vaudolills.

Salaries
Still another reported cause for objection to four-a-day by the R-K-O booking office relates to salaries. The present difference between vaude and presentations from the acts' viewpoint, through difference in number of shows, is measured by salaries. The average act's houses for the less work but more shows duly than in vaude.

One answer sald to have been

shows dally than in vaude.

One answer said to have been made by the booking office was that on a four-a-day policy the cost of R-K-O vaude bills could not be held within the present budgets set by the operating department. Nor could vaude exercise a choice of acts through first call or preference, as at present, if there is no distinction to appearing in vaude.

Palace Cleveland. and Fordham.

Palace, Cleveland, and Fordham, New York, went from three to four-a-day Aug. 30. This was held to indicate the business angle is win-ning over the heartbreaker view.

ning over the heartbreaker view.

Next increase will be in Flushing when the R.K.-O house there goes three-a-day on week days.

Flushing has been a two-a-day stand, excepting on Saturday and Sunday, since opening.

Kent in "Girl Crazy"

Aarons & Freedley have engaged lilliam Kent for "Girl Crazy," their

For \$300-Lina Basquette

Los Angeles, Sopt. 23.

Because Lina Basquette, who staged a fashion show as a prelude to opening her own fashion show, did not think Paul Whiteman's Rhythm Boya, who sang 12 songs, did enough to earn the stipulated \$300 she offered to settle for half.

The singing trio has attached liss Basquette's bank account

Harvey Watkins bumped into an unfriendly barbed wire.

Moran Back With Mack Playing for R-K-O, \$5000

Moran and Mack will play five weeks for R-K-O commencing in Toledo Oct. 25. Route will be To-ledo, St. Louis, Cincinnati, Chicago and Cleveland.

This Moran and Mack will have George Moran, who has rejoined Charlie Mack. They split shortly before Par's "Anybody's War" went into production, and Bert Swor be-came "Moran." Salary \$5,000 weekly,

Wilton and Weber Offer An **Unusual Amount of Stock-in-Trade**

To Producers of Musical Comedies, Revues and Talking Pictures, Due to Their Varied Experience

Just think of two men in the cast of either a play or revue who both eing, dance, play parts and bring with them the only specialty of its kind in the world. HEADLINERS

VERSATILE

In four years time Witton and Weber have changed congs and dia-ogue seven different times. Each rou-ine of talk original. In addition to retting and producing for a number of

We Respectfully Call Attention of the Above to

Everything Is "Miniature" Now-Even Our Ad

PAICE SISTERS This Week (Sept. 20), PALACE, CLEVELAND

MR. GEO. WHITE, MR. FLO. ZIEGFELD, MR. EARL CARROLL and MESSRS. SHUBERT (Advortisement)

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FRANCES KENNEDY

COMEDIENNE IN SONGS AND STORIES

R-K-O Circuit Owner and Operator RADIO STATION (WHERE JOY KILLS SOREOW)

HAL LeROY

PALACE, NEW YORK, THIS WEEK [SEPT. 20] ALL NEW! ALL MODERN! BENNI

and his

BROADWAY STARS OF THE **FUTURE**"

LITTLE JACKIE HELLER **VILMA AND BUDDY EBSEN** MARGUERITA HOWARD KATHLEEN HOWARD

At the Pianos-HATHAWAY and KRAMER

Direction WM. MORRIS

MRS. BENNY DAVIS

R-K-O-CHAS. MORRISON

THE TYPICAL AMERICAN BOY

RAYMON BAIR

THIS WEEK (SEPT. 20), STATE-LAKE, CHICAGO

BOOKED SOLID RKO UNTIL JUNE, 1931

Personal Manager H. N. AZINE

Personal Representative PADDY SCHWARTZ (M. S. Bentham Office)

Too Many Vaude Agents and They Know It—Got to Go Soon, but Where?

The panic is on for all circuit agents. Before the end of this year there is expected to be a steady stream of agents exiting into some-thing that will get them more

This is the claim of the agents themselves. The exodus, it is said, will include many agents now con-nected with R-K-O.

nected with R-K-O.

That there are far too many agents for the number of houses using vaudeville has been recognized for a long time. Many hung, on by their toes to await the new season. When the new season opened with no healthy signs, the agents admit they have shot their last bolt.

R-K-O Agents the Same

R-K-O agents are in the same boat as the rest. There are too many R-K-O agents. Plenty are walking around who haven't three acts working, and some living on just one act.

just one act.
Intacts, which take up about half
of R-K-O full playing time, have
hurt bookings, state the agents.
Loew's time has decreased to
about 12 weeks. Not enough to
keep the agents of that office in
food and board.

food and board.
Warners and Fox hold open shop for agents. The latter has been cold for some time and promises to remain so. The former's few weeks in its deluxe and vaude theatres aren't enough for the many agents. Agents are up against it. They know they have got to go but don't know where.

Dr. Rockwell's Shubert Feud Costs \$1.750 Wk.

Doctor Rockwell, who hasn't been on a stage since "Greenwich Village Sollied" more than a year of the control of the control of the control of the control of the contract expires rather than play out his contract with them.

Rockwell is under a three-year contract with the Shuberts at a salary of \$1,750 a week. It expires Jan. 1, next. Shuberts won't permit Rockwell to play for anyone else and Rockwell won't play for the Shuberts. He is now vacationing in Maine and states he'll lay off until the Shubert contract is over.

Trouble between Rockwell and the Shuberts grew out of his rela-tions with them during the "Fol-lies," with Rockwell then informing the brothers he'd rather not work than work for them.

Recently the Shuberts, refusing to

Recently the Shuberts, refusing to allow Rockwell to play outside the Shubert fold, restrained him from going through with a 28-week commercial radio job for Camel cigarette firm over the Columbia aystem. Rockwell's banning of the Shuberts from the list of those he'll play for, with the list including everyone but the Shuberts, means a loss of his \$1,760 Shubert salary weekly until Jan. 1 and no income from theatrical engagements up to that date.

These Days!

At one of the Times Square hotels, catering mostly to lay-offs, things are so tough the boys around the lobby are playing poker for orchestra-tions instead of chips.

\$4,000 SALARY FOR MAHONEY

Will Mahoney will receive \$4,000 weekly during the road tour of Carroll's "Sketch Book," shortly starting out. It's the hit musical Mahoney appeared in last season on Broadway for a long stretch, and the street of the street o

MORRISON VS. FITZGERALD

Wants Half \$13,000 on Big Tess' "Show Boat" Salary

Action for a share in 105 weeks' commission from the booking of Aunt Jemima (Tess Gardella) in "Show Boat," has been started by "Show Boat," has been started by Charlle Morrison against Leo Fitz-gerald. Morrison charges the place-ment was jointly made, with an agreement for equal sharing in the commissions between the two

commissions between the two agents.

An affidavit by Aunt Jemima is to the same effect.

Fitzgerald's alleged debt to Mor-rison dates three years back. Com-mission amount involved is around \$13,000, half of which claims is due him.

Clayton, Jackson and Durante set for one of their Palace, N. Y., spasms week Oct. 4.

Inside Stuff—Vaudeville

Gertrude Barr, formerly of the Barr Twins (vaude), is making her bow in the legits as a member of the "Three's a Crowd" show. It opens Sept. 29 at the Erlanger, Philadelphia.

Theatre Guild's "Strange Interlude" in its tour this season may reopen many a former legit house for a day or two. Reports are coming in here and there of a "big legit season," with "Interlude" as the reason and that play only mentioned as booked.

Charlie Morrison's shore-to-ship talk by radio with Morton Downey while the latter was en route to this side on the "Levistinan" last week resulted in Downey's acceptance of an R-K-O opening at the Coliseum, New York, Sept. 27. Downey is penciled in for the New York Palace the week following.

Wher Tom Smith, vaudeville comedian, remarks during his act that e is the father of Eleanor Smith, noted girl flyer, the audience take it

As a matter of fact, the vaudeville funny man is not only the father of the young aviatrix, but is himself a fiyer. Smith has 400 hours in the air to his credit.

In looking over R-K-O bills for New York, the "dumb act" seems to be setting a fair break these days. For the present week are Belleclaire Bros., Polar Pastimes, "Land of Clowns," Osaka Bros., Flash Devils, Monroe and Grant, The Agemos, Pipifax, Letter, Lrving Trio, Novell Bros., Hill's Circus, Les Gellis Bros., and Matsumoto Troupe.



FRANK JACK MITCHELL and DURANT Stars of two Continents
This Week (Sept. 20), Palace, N. Y.
"Greatest act of its kind in vaudeville."—Bob Grannis, "Graphic."

Dir. WM. MORRIS AGENCY R-K-O, HUGO MORRIS

Al Dow's Revue Winds Up Harlem Way All Wrong: Pay-Off Buck Passing

"Top Speed," black and white re-vue, produced, by Al Dow, indie vaude booker, wound up after a week at the Lafayette, New York, in what amounted to a free-for-all before the acts recruited from vaude for the revue were paid off.

Fred Lorraine, producer of the freak act, "A Night at Coney Is-land," claims \$400 still owed him by Dow on the act, with Dow passing the buck to Frank Schiffermann, operator of the Lafavette, claiming the latter paid him off short. Lor raine is unwilling to be the loser, no matter who's wrong.

matter who's wrong.

With the indie booking racket shot and with Dow having but three houses left he is reported to have decided to venture into the legit field. The show grossed \$6,300 on the Lafayette week.

Dow claims that Lorraine had een contracted to furnish 14 freaks been contracted to furnish 14 freaks in the "Night at Coney Island" act but only produced nine and that the house deducted for the shortage. Lorraine says that since the act, short or otherwise, was not turned down after the opening performance his contract is good.

his contract is good.
Aside from the Lorraine incident
plenty of other grief recorded
mostly by colored acts who literally had to fight for their coin
After much wrangling they were
paid with Lorraine and his congress of strange people the only ones left holding the bag, through being paid

A. P. FELL FOR PRESS STUNT BY LOMA WORTH

Kansas City, Sept. 23. Kansas City, Sept. 23.

Loma Worth, vaude, who got plenty publicity in Omaha through reported pinch of Roy David Gatewood, dance promoter, who was announced as about to marry Miss Worth, added to it here who was a worth; an other told the press they had a prescher's, but had to call it off because Miss Worth had to report to do her act in the theatre.

It is now claimed they will be It is now claimed they will be narried in Davenport, Ia., Nov. 12.

married in Davenport, Ia., Nov. 12.
Gatewood, who claims to be from
both St. Joe, Mo., and Memphia,
admitted in Omaha be had little
money although he drives a sport
fouring car and employed a chauffeur. He has promised to gar
feur. He has promised to gar
motion in Omaha Sept. 29.
Whole Stine regard.

Whole thing regarded as a press stunt, and if so, it worked as the story was given 300 words on As-sociated Press wires alone.

Hollywood, Sept. 23.
Frank Melino of vaude is crashing the talkers in a two-reeler, "Sailor, Be Square," at Universal.

Team Splits

Forsythe and Kelly have split. Both will continue with other part-

ners.
Jim Forsythe's new half is Nick
Lang, formerly Lang and Voelk.

Havana Bids for Divorce Biz As Chi Opens 20,000 Cases

names mention the lack of interest shown in the hasbeens who might or might not be available for vaude, but on the other hand disagree with R-K-C when it comes to certain individuals who have flopped out here but claim draw on the "flesh" angle.

This group of agents is still dig-ging out a few hasbeens as well as people who, within the last few months, have lost renewal of their contracts or are minor stars, flit-ting from one company to another,

R-K-O is asking for the Bows Gilberts, Chevaliers, Chatterions Powells, Chaplins and Barrymores with most agents throwing up their

The R-K-O theatres have been badly stuck on many occasions by film names who falled to either make good or draw any money.

JACK PRINCETON LOST PARTNER AND WIFE

When Jack Princeton arrived at Loew's Gates theatre, Brooklyn, Aug. 28 and couldn't perform, it was the last straw for Mrs. Renee Princeton. The act, Frinceton and Renee, lost the rest of the Loew circulation of the partner and with the partner and partner and partner a

Trix Friganza, M.C.

Trixie Friganza has been et as m. c. Trix will open in October

Luken's Acrobatic School

Reading, Pa., Sept. 23. Luken brothers, Harry and Lercy, for many years vaude acrobats, arc conducting an acrobatic training department in the Brownell dancing school here.

Foreign Team Over
Billy Caryl and Hilda Mundy,
comedy team, are the latest act
imported from England for American vaude. Jenie Jacobs did it.
Opening Sept. 27 for R-K-O at
the Kenmore, New York.

Canned Dirt

Sam Coslow, writing on the coast for Famous Music, makes recordings of all his newly written songs, with inside chatter, for Larry Spier in New York.

Sam does his own recording a chine a failanter that the same and a failanter that when the side chatter, for Larry Spier in New York.

Sam does his own recording a chine a failanter that the same and the side of the side of the side of the same and the side of t

mortage, or bigany in subsequent marriage, and the case with Meal-can decrees.

Cuban divorce is being played up for its advantages over Paris because of time and expense, and over Reno where the minimum residence requirement is three months, with forty days for the proceedings.

Getting down to cases, Loo Weisskopf, divorce attorney, filed papers for a tiro of performers. All threes the contract of the contrac

Both in 2-Act Hurt

Schenectary, N. Y. Sept. Schenectary, N. Y. Sept. Schenectary, N. Y. Sept. Schenectary, Bobby Pincus and Isabel Dwan, two-act, were injured here in an auto amash-up while driving from New York to play on the current R.-K.-O bill. Miss Dwan's injuries were worse than her, partners, though neither is hurt seriously. They will resume for R.-K.-O when recovered.

W. C. Handy With Band
William C. Handy, the oldest of
the present day colored composers
and who rose to fame with his still
popular "St. Louis Blues," is opening for R.K.-O vaude Oct. 4.
Handy will appear with Leroy C.
Smith's Negro band.

ew's 'Route' Not Enough Any More opening. With New Orleans opening Friday and Memphis More day, as at present, there is a five-day pause for acts between the two closes Memphis the day before N. O. opening friday and Memphis More day, as at present, there is a five-day pause for acts between the two closes Memphis the day before N. O. openin, there will be the customary overnight hop, with no five membrane hop, with no five membrane hop, with no five membrane hop with no five membr Loew's 'Route' Not Enough Any More

Unable to look it right through side New York will be one bill for because of the holes and long jimps the three weeks in the south at brought on by elimination of yaude Memphis, New Orleans and Housin so many of the circuit's theatres, Loew's will discontinue its vaude ern stands, Montreal and Boston. road show route after Oct. 1.

10-Day Jump Slant

Houston-Montreal 10-day jump, or vice versa, becomes optional for acts under the switch. At present it's compulsory for all acts accept-ing the Loew road booking.

ocws will discontinue its vaude after Oct 1.

Another reason is that the six redisconting Loew weeks on the road,
urther reduced to five next month
when. Toronto goes out, isn't long the composition of the composition

Acts Out for "Whoopee"

Loew's will eliminate vaude from the State, New Orleans, week of Sept. 27, due to house playing U. A.'s "Whoopee."

Low says it has no intention of removing vaude from the other houses for "Whoopee" unless the picture plays to extraordinary biz in New Orleans.

PERCENTAGE PLAYING IF NAME BIG ENOUGH

If R-K-O can get a name that means pienty at the box office it means plenty at the box office it will play the act bn a percentage basis. This in spite of Hiram Brown's ban on percentage booking, which was put into effect slightly over six months ago.

over six months ago.

R.K.O is agreeable to giving per-centage bookings to names holding as much value as the Marx Hros-or names of like value. Where the drawing power of a name is in doubt, R.K.O will refuse to play it

on percentage.

It is declared by R-K-O that
right now they have taken no steps
to book anybody on percentage.

to book anybody on percentage.

A report to the effect that the Palace, New York, may be used to play names on percentage along with other R-K-O theatres was denied by Charlle Freeman. The Palace is the one R-K-O theatre that will not split with an attraction.

"Changes" Keeps On

Atter giving, notices to the mem-bers of the Fanchot. & Marco Idea, "Changes," that the unit would-dis-band after its Brooklyn date last week, the order was rescluded when the anticipated strike of the stage unions in Washington was tent-porarily held up. The unit went Washington.

to Washington.

If. Washington keeps open another week and one of the F & M dees in Atlanta can move into that city, then "Changes" will continue to Atlanta. Otherwise it will close after the Washington engagement.

2 AND 1-DAY STAND

R.K.-O. Rahway, N. J., will play, vaude three days a week commencing Sept. 26.
It will play the same five act bill Friday and Saturday, but Sunday a new batch of five acts will be booked in.

This will give R-K-O its only two nd one day stands in the east.

Agent Goes Mgr.

Los Angeles, Sept. 23. George Sackett, local manager of the Lyons & Lyons agency, he resigned to become manager of Warners' Fresno theatre.

"Rehearsal" Car Given Show By Railroad

Chicago, Milwaukee R. R. is furnishing the Morris office with a pri-vate car to transport their 75-per-son show to the Corn Palace exposition in Mitchell, S. D.

Railroad is taking along a recrea-tion; car from which all the seats have been removed. Chorus, black-outs, and leat minute-stuff will be rehearsed during the 28-hour trip.

BACK IN THE FOLD

Violin Juttist

NOW LOEW CIRCUIT IN NEW YORK

Booked by LYONS & LYONS

BIGGER

FUNNIER

BETTER

Greetings to Our New Friends in Europe and Our Old Friends in U. S. A.

BACK HOME

The Entertainers of Royalty

After a most successful ten months' tour thru Europe during which we were accorded the notable honor to appear and entertain the Ruling Heads and Aristocracy, to name

His Royal Majesty King Albert of Belgium (two times)

His Hoyal Majesty King Albert or Belgium (two times)
Their Royal Majesties the King and Gueen of Denmark (nine times)
His Royal Majesty King Alfonso of Spain
His Royal Majesty King Gustav of Sweeden (four times)
His Royal Highness Prince of Wales (two times)
His Excellent Highness Prince Regent of Monaco, A. M.

His Excellent Highness Prince Regent of Monaco, A. M.

Ex-King and Queen Manuel of Portugal, the Aga and Begum Kahn with entourage (10), Grand Duke Dmitri with Princess Illynsky, Princess, off Orleans Bragance, Prince and Princess Loon Radd, with the Admirated of Kapurtalia with entourages, Lord and Lady Scarndale, Mms. Eyed, Lady Carnarvon, Princes and Princess Hotels, Lady Carnarvon, Princes and Princess Chick, Marquis and Marquise 68 K. Marc, Prince Karageovitch, Princess Hotels, Marquis and Marquise 68 K. Marc, Prince Lifetanstein, Princess Hotels, Princess

We send greetings and acknowledge indebtedness to Mon. Julier Duclos, Los Ambassadeurs Deauville-Cannes-LaBaule, MM. Sayeg and Barlencourt, Cafe de Parla Monte Carlo, H. H. the Prince Regent Opera Municipal Monte Carlo, Chevaller Sartoria, the Negresco Nice, Casino Englander Retributed Carlo, Chevaller Sartoria, the Negresco Nice, Casino Englander Parla Retributed Carlo, Chevaller Sartoria, the Negresco Nice, Casino Englander Verlander, Carlo Dela Retributed Carlo, Carlo Dela Retributed Carlo Dela Ret

Congratulations to our Cousins the Gaudsmith and Rigoletto Bros. on their great success in Europe. We saw the route of Olympia Desvali for R-K-O. Mama mig!!

Personal Management of MILES INGALLS JACK CURTIS OFFICE

HERE'S THE LOEW DOWN-MESSRS. J. H. LUBIN, LOUIS K. SIDNEY and MARVIN SCHENCK **BOOKED**

THE SEASON'S TWO BIGGEST "SCOOPS" TO PLAY SIMULTANEOUSLY ON BROADWAY

AL JOLSON

AT THE CAPITOL, NEW YORK

MARTY COLLINS and PETERSON HARRY

"YOU'RE A WISE GUY"

NEXT WEEK (SEPT. 27), LOEW'S STATE, NEW YORK

WE MAKE PERSONAL APPEARANCES 52 WEEKS IN THE YEAR

Representatives: LYONS & LYONS

Personal Management: SAM LYONS—MATTY ROSEN

MILTON BERLE

Assisted by DOROTHY LULL and THE 8 STOOGETTES

HEADLINING B-K-O Los Angeles (Week of Sept. 18) Long Beach (Week of Sept. 27)

OROTHY

"CHASING THE BLUES" (R-K-O TOUR)

Thanks to Thanks to SAMUEL BAERWITZ MILTON BERLE



WALTER DONALDSON'S NEW 6 songs

The #I Song Hit of the Country

LITTLE WHITE LIES

Two sensational Song Hits from the Eddie Cantor picture "Whoopee" produced by Samuel Goldwyn & Florenz Ziegfeld:

MY BABY JUST CARES FOR ME
THE GIRL FRIEND OF A BOY FRIEND OF MINE
(LYRICS BY GUS KAHN)

A wonderful Harmony Song - A great Novelty

SWEET JENNIE LEE

Anovelty type of song-Interesting story in the lytics

MY MAN FROM CAROLINE

A real "Hot" Tune - A real Dance Tune

AM I GONNA SEE YOU SOME MORE

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After Coast-Southern Tieup for Publix Acts

Los Angeles, Sept. 23.

Dave Rubinoff opens here Thursday (25) for four weeks at Paramount, two on the stage and two in

Paramount units opening here only last four weeks, through Frisco Portland and Seattle, although Harry Santley, booking the taient for William Morris, has propositioned Earl Saunders either to bring on the Publix unit acts from Dallas, where

they close, or frem Denver, when only two acts continue on for the southern time.

In Denver, with two acts carrying on, it usually leaves one or two acts which can be brought on to the Coast.

Dallas is now the croser, with lanta out, and the same rail fare would obtain if they jumped in from the Texas capital to L. A.

(Margie) Kane, and supposedly set to get married this week. Jules Buffano is filling in as m. c. at the local Paramount with Leary

General idea of local Public producer, Harry Gourfain, is readapt-ling Standard Publix unit ideas, switching titles, and boiling down the routines.

Portland dates.

Abe Lastfogel of Morris office, New York, due here Oct. 1 on su-pervising trip of West Coast Para-mount-Morris situation.

Jess Gruhler (Fox), Portland re., operated upon for appendi

the Texas capital to L. A. Meantime Santley is shifting the m. c's about a bit. Ken Whitmer gets through in Frisco, which means Ted Leary will probably go in. Leary currently is filling in Portland, subbling for Phil Lampkin. Latter is here on a visit, probably with marital intentions toward Babe ILL AND INJURED

STOP THE COPYISTS!!

NOTICE TO MANAGERS. ARTISTS AND BOOKERS

Anyone booking or playing an act using a LARGE BIRD CAGE is infringing on our own original idea, which we have been working on for nearly two years and which we presented in November of 1929, and produced officially by us before we sailed. It has come to our attention that another act has lifted this idea. We are taking this means of warning managers and bookers that we will prosecute to the fullest extent of the law any infringement of same.

We sailed last December for Europe, where we played this act for the past ten months over there. Returned from abroad September 19, and open our tour over the R-K-O Circuit on September 24 with this new and original bird cage act, its lighting, scenery, music, costuming and effects.

NOVELLE BROS.

With SALLY JOY

Direction MILES INGALLS, Jack Curtis Office

Ensembles Moving

Los Angeles, Sept. 23. Girl ensembles will move with the Publix units out of here, starting Oct, 2 when "Take It Easy" goes out for San Francisco, Seattle and

Portland dates.

Girly lines now are stationed permanently in the four Publix coast theatres. Under the traveling arrangement for lines each unit will carry 16 girls. Line at the local Paramount will be augmented to 24

Social Side

(Continued from page 12)

love can be answered intelligently by Sid Rechetnik and Shirley Pin-cus. Both nuts...Lew Warner, those who have heard him play will say, can sure knock some hot music out of the old plane box.

At Fox's

At Fox's

During the past five weeks 17
Foxtiss ventured to treed upon the
fox Flim offices on 56th street,
are strong, for the reception staffs;
courtesy—and the striking blue and
gold uniforms....Sport calendar for
son includes basketball, bowling,
swimming, feacing and handball....
Tennis champ Walter Hicks was
spotted out at Forest Hills a week
ago last Saturday watching John
Just wanted to see if he had anything more to learn about that
sport....Catherine Tierman, winsome Laboratory Foxite who won
at the Fox outing recently, says
sle's going to take up flying next
year in case there's an airplane
among the prizes—if she wins it
again.

R-K-O on Coast

N.-N.-U on LOast
Los Angeles, Sapt. 23.
No drastic changes in operation or staff are proposed as part of the move in which Cliff Work takes the R.-K.-O coast division managership held so long by Frank Vincent, Orphoum remains in straight pictures and the Hill Street vauditims, A change later on, based on present operating opinion, may pince the stage pictows in the Orphoum.

Film's Cast on Air

R.K.-O broadcast this Friday (26) will be 'from the 'coast.' It will consist of the entire cast of Radio's recently completed picture, "Half Shot at Sunrise," with Robert Wool-sey and Bert Wheeler. Program will consist of songs and mile 'come the picture.

music from the picture.

TO SUBLEASE WM. MORRIS' OFFICE AT 1560 B'WAY, NEW YORK

For one and one-half years, com-monoing November L. Bental \$10,100 per annum No Beasonable Offer Refused Apply at WM. MOBRIS OFFICE, Bryant 3650, or Walter Boade, 1531 Broadway. Ohlekering 5800.

PAUL SAVOY Presents "Whitey" Roberts

To Fanchon & Marco

LUBIN LARRI

Want to Thank the R-K-O Circuit, the R-K-O Booking Head, R-K-O Bookers and Our Own

Agent

CHARLIE MORRISON LARRY PUCK

for Their Kindness, Courtesy and Consideration We Take Pleasure in Announcing the Following Route:

-Madison and Chester

Week Sept. 20--Syracuse -Rochester Oct. Cleveland -Akron -Toledo Nov. State-Lake, Chicago

-Minneapolis -St. Paul -Winnipeg Dec. -Vancouver -Seattle -Portland

31-Jan. **Oakland** 15-Los Angeles

23 -Long Beach -Salt Lake City -Omaha -Kansas City

28—St. Louis 13—Oklahoma City 20—Fort Worth Mar. 13-27. -Dallas

-Charlotte

Apr. -San Antonio 17—New Orleans 27—Atlant " May Birmingham

We Thank You

Strike in Philly Causes Temporary

strike has caused vaude to be tem-porarily sidetracked.

All these houses will continue to run sound films until the strike has

been settled.

In Last 2 Weeks Morris in Chi **Sold 11 Film Spots for Vaude**

effice.
Some of the spots are: Terre
Haute, Ind.: La Crosse, Wis;
Menominee, Mich.; Freeport, Ill.;
Rockford, Ill.; Portage, Wis.; Green
Bay, Wis.; Iron Mountain, Mich.;
Marquette, Mich.; Ironwood, Mich.;
and Iron River Mich.
In addition Diamond has about

FRANK

"It's the Little Things That Count"

Originators and Only

Executors of the

Miniature Stair Dance

AS PRESENTED

R-K-O Palace, New York

Week Sept. 13th (with TED HEALY)

R-K-O Hippodrome, New York

Now (Sept. 20th)

Miniature Stair Dance Idea filed with "VARIETY" and N. V. A. Protected Material Departments.

TONY FERRY

For Willie and Eugene Howard Maddox and Clark

Ross Wyse, Jr.

WHY WORRY ABOUT

COMEDY MATERIAL?

LET US WORRY FOR YOU

HARRY W. CONN

AUTHOR

and Many Others MURRY HART, Manager Room 418—160 West 46th Street, N. Y. C. PHONE BRYANT 2621

Chicago. Sept. 23.
Vaude is slowly reviving in the hiddle west.

At the same time Publix-B & K are playing with the flesh idea. No definite plans have as yet been announced, although it is understood that several of the Publix houses, now straight pictures, will shortly go vaudefilm.

go vaudefilm.

Throughout the middle west this feason all fairs, offering vaude shows at night, before the grandstand, did a terrific biz. In every case the night attendance topped that of any other years. Fair managers attribute the jump to the wish Pairs, without vaue, without caption, went deep into the recognition, went deep into the red. One eleres Bobbine Begs. new no.

ception, went deep into the red.
One circus, Robbins Bros., now on
its way to the coast is carrying a
straight vaude sideshow and getting
biz. The attendance at the big
show proper has fallen away. The
vaude idea on this outfit has only
been operating a month, but in that
time has carried the big show.

LOEW PLAYING NAMES FOR WEEK ONLY IN N. Y.

Although Loew's will not b ne attractions with its units, it will engage them for one or two weeks at its ace house, Capitol, New York.

It commenced this policy with Stepin Fetchit, who was engaged for one week only at the Capitol, for one week only at the Capitol. New York, where he was last week. He did not go out with a unit. Cliff Edwards, at that theatre this week, is given one more week at the State. Cleveland, with a picture featuring him there this week. Al Jolson, at the Capitol next week, is in for the one week only. He naturally is too heavy for the rest of the deluxers.

Bert Adler and Jack Loeb of th anchon & Marco offices, leave thi eek for a tour of prospective F M territory.

Bobby (Uke) Henshaw Al and Fanny Stedman Billy Wayne and Co. Ryan Sisters

Chi Chub Biz Adopts Vaude "Showing" Idea For Outlaw Chiseling

Chicago, Sept. 23.
Chicago Entertainment Managers
Association, Inc., the club agents'
faction known as the Goss group,
last week put into effect once more
their exclusive contracts. Under the
terms of the contract acts working
for any of the 14 agencies in the
Goss faction cannot work any dates
for agencies outside of the group.

Indie agents meanwhile are con-tinuing along their own path, be-lieving that the whole matter will blow over.

Entertainment Managers Associ-Entertainment Managers Association has, however, put into effect an idea in club booking that has long been sought, but which has never been instituted. The group agents are holding regular weekly showings for new club acts. The idea, copied directly from the vaude didea, copied directly from the vaude abance to get a slant at new material. rial.

Cut Salary Angle
This move minimizes to a great
extent the practice of chiefling club
agents who would get new acts to
do showings at regular dates. The
agents charged the club for the entertainment, and gave the acts little or nothing for their work.

Showings are being held every Thursday afternon at the Morrison hotel ballroom.

Broadway Flopping

(Continued from page 1) Good Time Charlie lane they knew

That every key city of the country is a metropolis to its section is an important but not the entire explanation for so many skipping New York.

The mobs and the Yellow Peril ave run Broadway ragged.

Screen Girls' S. A.

(Continued from page 1)

could ever get upon the stage, claims Carol. She can watch herself, learn all about herself and correct her mistakes.

In fact, says Carol, screen actresses can learn so much about themselves that they ought to be the most respectation.

the most fascinating women in the world. It's their own fault if they

Celebration Bills

Louis K. Sidney is laying out a big show for the first anniversary of Loew's Paradise, New York, week Oct. 4. Dave Schooler starts that week as m. c. stage band leader, remaining indef.
A show of the same type, with additional acts added to the unit, will be booked into the State, Jersey City, week Oct. 18. Also first anniversary. In Philadelphia where stage shows are given in the indle Kesick; Towers and Frankford theatres, the

New Frisco R-K-O Mgr.

Hollywood, Sept. 23.
Ellis Levy has been appointed nanager of the R-K-O office in San

He replaces Phil Frease, who re-

Dave Apollon, back from his European trip, is due at the Palace, New York, Sept. 27.

SHEA ADDING HOUSES: **VAUDFILM IN B'KLYN**

Expansion of houses either to play vaudilm or straight pictures by M. A. Shea received impetus when Shea leased the Folly, Brooklyn. He will start a five-act weekly split vaudilm policy Oct. 4.

Shea also has taken over the Gay-ety, Pittsburgh, the former Columbia burlesque house. Its owner, Richard Hyde Estate, is expending \$100,000 in putting it into shape for a reopening probably in early Oc-

Shea will play first run talkers in the Pittsburgh hous

He recently took over a house in Marletta, O., and two in Cambridge, O., at present running sound.

Dick Kearney is gen. mgr. of the shea circuit, in the N. Y. office.

I, AL K. HALL J^{r.}

To the Professional World That I Have Broken In My Papa

AL K. HALL IN VAUDEVILLE

PAPA IS GOOD, TOO!

NOW (WEEK SEPT. 20) HEADLINING'

LOEW'S STATE, NEW YORK

With FRED DALE, BABE GAREN and ANN HEIM

Thanks to MR. MARVIN SCHENCK

STARTING NOV. 8th-BOOKED SOLID

40 WEEKS FOR R-K-O

Direction R-K-O

CHAS H. ALLEN

M. S. BENTHAM OFFICE

Independent HERMAN CITRON

JERRY CARGILL OFFICE

Thanks

JENIE JACOBS (America)

HENRY SHEREK (England)

AFTER THREE YEARS IN ENGLAND

"THE RARE PAIR"

ROUTED BY R-K-O FOR 40 WEEKS

MARJORIE BU

"NEW YORKER" IDEA LeROY PRINTZ and FANCHON and MARCO

PANTAGES THEATRE HOLLYWOOD

MURIEL STRYKER

in "NEW YORK" Idea

Thanks to FANCHON & MARCO AND LEROY PRINTZ

News From the Dailies

87.40.271

department contains rewritten theatrical news items as pub-during the week in the daily papers of New York, Chicago, rancisco, Hollywood and London. Variety takes no credit se news items; each has been rewritten from a daily paper.

LONDON

Reginald Fogwell, talker producer, has formed his own film unit. Wai-ter West, another of old brigade, announces intention of starting his own company.

Many new ice rinks are to be sened in London this winter.

J. C. Graham, while not denying "Variety's" story he has leased Brit-ish and Dominion studies for Par-amount, denies the company will produce there.

New Whitehall theatre, designed by E. A. Stone, privately viewed recently prior to the transfer of "The Way to Treat a Woman" there, is rated as one of the finest theatres in the country.

"Open Four Eyes" show, revived after it flopped in a previous version when towing the eticles, is cursion when to consider the eticles, it works amounced, and looking less on the first night.

Staniey Arthur, who played in "Chu Chin Chow" during its very long run here, was drowned while bathing at Cardin inst week. He was touring in "Rose-Marie."

Appointment of a bookseller as film critic to the British Broadcasting Corp. has caused aquawks all round, particularly among the film desk men, who thought they would get the job.

Fox Films probably changing its office here. Present premises in Boners street regarded as inade-quate.

NEW YORK

Mike Landau, violinist and former leader of the orchestre at Oakiand's Terrace, who disappeared two weeks ago with the payroll of the boys in the control of the boys in the control of th Mike Landau violinist and former

Arthur Hammerstein was served with a complaint of assault made by his former dance director, Jack Haskell. He was held in \$500 ball for trial in Special Sessions.

Arrested for stealing a diamond ring in Passaic, N. J., Richard Annis Sadongy, Broadway chorus boy who turned bandit, was identified as a Brooklyn slayer. He admitted killing one man and wounding another in a daylight shooting near Borough Sadongy was arrested for stealing a diamond ring worth 1100 from his Passaic landiady, Mrs. Catherine Troast. He swallowed the ring when nabbed.

When nabbed.

Helen Kane will have one more hearing. Sept. 29, before Referee Peter J. Olney to ascertain whether she knew of the financial condition of the Bond Dress Co. when she caused \$50,000 to be transferred from New York to Chicago, bought per the she was to be she will be s

separation paper to sign, telling her he would give her \$2,500 if she would waylve her dower rights and never molest him or intrude upon his pri-vate iffe. "Imagine," she said. "And his income \$50,000 to \$75,000 a year!"

Mrs. Alice S. Holthusen, non-pro-was refused an application, brought in Westbury that Harpo Marx be ousted from her husband's cottage at Plandom, L. I., lessed to Harpo until Oct, 1. The Holthusens are living apart. Early this summer large on Mrs., Holthusen asserted that the property was vested equally in her husband and herself and she had not been consuited in its profit Court rubed shared in the profit Court rubed the remainder of his lesse. Harpo offered to let her share haif of the cottags.

League of New York Theatres presented charges to the State De-partment at Albany, against, the Mackey Theatre Ticket Service re-questing that the license of that agency be revoked. Charges involve the alleged saie of tickets for the Mansfield, a league house. The agency is not accredited by the the-atre organization.

Arthur Hammerstein was ordered held for trial on a charge of assault upon Jack Haskell, dance director Haskell charged Hammerstein and Haskell charged Hammerstein and brother of Sally Rand, had assaulted him in a dispute during rehearsait of "Luana." Rand also has beer

of "Luans." Rand also has been held for the hearing last week Haskell testified he was shoved into a room adjoining. Hammerstein's office which held 'a nice little bar fully equipped with any kind of jiquor."

Conrad Nagel appealed to the New York police for help in catch-ing a chap masquerading as his kid brother, a brother who never did exist.

Art Landry, orchestra leader, and ann Butler, yaude comedienne, agreed on a trial marriage. They will seek happiness together in street. It at the end of the year everything is satisfactory, there-will be the usual marriage-eersmony. It they fail in their quest they will part friends.

Sidney Solomon's refusal to serve a distinguished Briton's party of guests at the Central Park Casino is by way of becoming an international affair. Solomone because the control of the c

N. Y. Supreme Court denied an application of Hal Sherman's former wife, Georgia Sherman, who application of Hal Sherman's former wife, Georgia Sherman, who added to the state of the state

Danny Ahaarn, author of "How to Commit a Murder and Get Away With It" served ut grainst Rudy Vallee for \$50,000. He claims a cop was told by Vallee to beat him up when he was dining in the Villa Vallee June 14. Ahearn claimed the cop beat him up plenty. Only reason he is not suing the city, he said, was that the cop "went to work" on him on orders from Valle work" on him on orders from Valle Ahearn, when Vallee accused him of swinging votes in a recent contest from Vallee to Will Osborne.

suits against him only to quit when he appears to light them. His wife arried in 1916.

were married in 1916.

"Mine Haft till side changed with being cross and quarreledme: Five years after first were married, Mrs. Hart field hee first built for divorce. After a year of squabbling the action was dropped, but Hart claims in the control of the cont

Gloria Grey, former show girl, now a manicurist in the Hotel Pennsylvania, will shortly file suit for separation from her husband. Captain Harry J. Woloher, as present charged her husband with threat-ening to ruin her beauty with acid, At another time she allexed Wolcher had, attempted to kldnap Gordon Grey Hope, gevon-year-old son of a previous, marital veglure.

previous marital venture.

Adele Astaire, once supposed to be the flances of John Hay Whitney, will be a bridesmaid to Mary Elizabeth Altemus, society siri, at her flances, and the supposed of the supposed

Vera King, former show girl, obtained a divorce from Morris, T. Lederer, non-pro, and 255,000 all-monx. When Prince All Ibrahim religions, when Prince All Ibrahim religions, the prince and the prince sports issued in the before the Prince splied for, home. Migs King testified that her husband was sullen and morose, and requeed to talk to her, The Lederers were married in June, 1924.

After income-tax inspectors promised him trouble if he failed to settle up an old debt, Lou Teliegen in "Love Technique," at Jamaice last week, promised to pay installments on his \$10,000 deficit.

Rose Perfect prima donna, says ahe hadn't the chantest notion why her husband, Edmund A. Rieder, ran an adventisement in the newspapers he wouldn't be responsible for her debts. Rieder, she said, has never debts. Rieder, she said, has never the two years of their married life. As for her bed and board at the Riotel Maydower, that is on the curf. "Twe been a real barrain, as a wife," she declared, "because my overhead has been practically pin money. Since we've been married draw a bigger saiary than any hotel manager in the world."
"That ad was merely protection,"

"That ad was merely protection, Rieder said. "You know how artists are. They have no idea of the value of money."

Tex Guinan returned to Broadway for the first time in 18 months at the Argonaut Ciub, 151 West 54th street, last night (23).

Jean Acker, first wife of Rudolph Valentino, returned from a vatation on the Rivlera and denied that she is suing William R. Delehanty, non-pro, the suit now pending in N. Y. Supreme Court. It was expiained to her suit was filed two months ago in her name claiming that in 1925 Delehanty made an agreement to pay her 318,400 a year for the rest of her life and that payments had been stopped in October, 1929.

Miss Acker replied, "But I haven't Jean Acker, first wife of Rudolpl

Miss Acker replied, "But I haven't any suit. I have never heard of Delehanty."

Undeterred by the fact that Robert S. Conklin, Assistant State Attorney General, has, questioned its status as a membership corporation, the League of New York Theatres forwarded complaints to U. S. District Attorney Tuttle against the Adelphi Theatre Ticket Service and the Adem Theatre Ticket Office. Both as an additional area alleged as a superstant of the Adelphi Theatre Ticket Office are alleged at the Adelphi Theatre Ticket Office are alleged at the Adelphi Theatre Ticket Office are charged with violating the federal rule providing the actual price for a ticket be stamped on it.

Two actresses, Minnie Rayner and Kate Mayhew, are this week cele-brating the 50th and 72d anniver-saries, respectively, of their first appearance on the stage. Miss Ray-ner is now with "Symphony in Two Flats," while Miss Mayhew is in "Uncie Vanya."

After six monthis of marriage Mrs.

Lee Fitzgerald, wife of the agent lies, sind a separation in saking, \$400 a, week allmony and sixthone of the pair got into a row over Neek Francis, blonde picture actress, ahe said, and they separated immediately separately se

ment to his wife, including title to the co-operative apartment he owned and in whith they lived at 430 East 57th street.

LOS ANGELES

William Trumball, producer of "A Cup of Sugar," at the Vine Street theatre, was found incompetent to manage his hushes at a hearing before Probate fairs at a hearing before troome judge A. Stevens, His wife, ap-pointed as guardian, testified he suffered a nervous breakdown and is confined in the government hos-pital at Sawtelle.

Mrs. Josephine Park Tearie filed suit in Superior Court against Conway Tearie for \$3,100 back allmony. Two months age Mrs. Tearie secured a Judgment of \$3,932 against Tearie in San Francisco. She was awarded allmony of 100 to week whon granted a divorce in New York in 1928.

H. P. Patterson, former music transposer at United Artists gludios, left a note for his landlady, hinting suitcide, and disappeared.

Listing community property val-ued at \$23,809. Mrs. Lillian Schenck filed as cross-complaint to the di-vorce action, being brought against her by Harry Schenck, and aside for separate maintenance. Schenck for separate maintenance, schenck charging cruelty and listing prop-erty value at \$33,809.

AI Ray, comedy directed for Universal, received a broken leg when his car hit, a bump, and overturned.

Fred Stemple, casting director at the Central Casting Bureau and yane. Arden, picture, actress, and ounced they will be married fate in October.

Gertrude Smith, radio singer, was fined \$150 on a liquor possession conviction following a raid on the Apex night club last Aug.

Blaming her husband. Luther Reed, director, for their marital troubles, Jocelyn Lee, actress, filed a cross-complaint to his suit for divorce and asked for custody of divorce and asked for custody of Site also sake \$5,000 attorney fees.

June Marlowe and her husband, Armour Marlowe, were sued for damages totaling \$10,076 in two complaints field by Harry Oviett and Neille McLaren. The damages are asked sa, a result of an auto-mobile crash.

Gladys George, legit, flied su for divorce against Arthur Ben jamin Erway, charging cruelty.

Jessie Estelle James, grand-daughter of Jesse James, lost her suit for \$55,000 against Paramount and the estate of Fred Thompson. She charged them with failing to dive up to a promise to give her a role in the picture of James' life.

Suit for \$50,000 danages was filed against Edwina Booth by Susette Renaldo, charging her with stealing the affections of her husband, Renault Renaldo, while on location in Africa with Metro's "Trader Horn."

Ruth Baggot obtained a divorce from King Baggot, director, on charges of habitual intemperance and desertion: She was granted \$325 weeking and of the state of the weeking of the state of the state of the weeking of the state of the state of the weeking of the state of the state of the weeking of the state of the state of the weeking of the state of the state of the state of the Also \$100 a month for support of their son.

· CHICAGO

Laura La Plante, who came to town last week to prosecute a charge of robbery against two negro porters, from whom she recovered press charges at the last minute, due to a note she received from the sister of noe of the defendants, asking for mercy. The property to petty largery, and two boys were let off with a year's probation.

were let off with a year's probation.

Charles Kaley, former m. e. and picture performer and now on an R.K.-G route with Yale Collegians, got hauled to court from the Palace last week for being \$5,250 in this sum by Sept. 26. When Mrs. Alfield Kaley secured her divorce in 1928, she got an alimony order the section of the property of

With a marathon dance contest going into the 2,406th hour, a couple of gunmen got the manager, George O'Hara, of the Pershing Ballroom and the safe, and permanently bor-rowed \$1,100:

Capt. William Edward Foulkes has filed utl here for a share in the state of the Hotel Mortison prop-erty. Capt. Foulkes claims he is an illegitimate 'son' of 'Morrison, and demands 3100,000, which is the sum Morrison willed to each of his rela-tives.

Hollywood Bulletin

(Continued from page 12) had one picture left. Boys return here in February.

there da February.

Charles Juddis replaces Frank
Davis as dialog director for
"Temptations," new stage revue
which comes into the Mayan Sept.
25. "Opening Wast set back three
days to give the production a tryout at San Diego.

Warren Jackson and Bobby Calla-han are out of F. & M.s "New Yorkers" Idea after two weeks of a possible 40-week route, when the team demanded more money.

Fox West Coast is trying to stimulate kid patronage at the neighborhood houses by staging Junjor Premiers. Idea is to show shorts appealing to, kida, with personal appearances of youngsters who work in the shorts.

Report that Charles Buckley, iegal counsel for Fox West Coast, will accommany Herschel Stuart, to Australia as the latter's legal, advisor still sin't zerified at this end. Stuart is listed as going to the 'Antipodes to operate the Hoty tifreth tipodes to operate the Hoty tifreth is not positive either.

Lester Cowan, manager of the Academy's technical school, is in the east contracting technical organizations and institutes.

Rex Bell is free lancing, follow-ing a letout by Fox where he had been under contract for three years as a juye.

as a Juve.

Cliff Work took over the duties of Frank Vincent, out as division manager of R-K-O, Monday (22).

Jack Warner is scheduled to return to New York next month to oversee Warner's legit ventures.

Memorial meeting to allow the profession and public to honor Mil-ton Silis, scheduled for tomorrow (24), at All Soul's Church, is the first of its kind ever held on the

draf of its kind ever memoricosast.

Mestins has been arranged by the Academy of Motion Picture Arts Academy of Motion Picture Arts of the Motion Picture Ar

Bella Cohen, whose husband, Sam Spewack, is writing at Paramount, is set for a term writing contract at Fox.

Fox is making retakes on "Men on Call," coast guard story, aboard the S. S. Metka Nelson at San Pedro.

Betty Bronson will play the lead in a legit revival of "Little Orchid Annie," opening in San Francisco, Sept. 28. Two weeks there, then here at the Hollywood Playhouse.

Par has loaned Oliver H. P. Gar-rett Warners, where he will write an air picture which William Well-man will direct.

Virginia Bruce and Ciaire Dodd, who have been in pictures, left here to join Ziegfeld's "Smiles."

Avrid Gilstrom is megging a Chester Conklin short for Phil Ryan. Borrowed from Christie.

Claiming she was kicked and cuffed by Leon Kutner, credit man-agar of the Roosevelt hotel, Helen F. Caler has sued the hostelry for \$100,000.

Helen Twelvetrees was loaned by Pathe for the femme lead in "Mil-ile," being produced by Charles Rogers for Radio. John Francis Dillon from First National will di-

William Huibert has drawn a erm writing contract at Universal.

Newsboy who tipped off Ben Lyon that a nertsy gun toter was out to get him, was given \$50 by the actor and a promise of \$30 a week until he gets through college.

· Lewis Ayres will have the juve lead in Universal's picture version of "Dracula."

Chinese theatre carlacature curtain, containing 33 heads of film notables, will be aprung initially at the opening of "Big Trail," Oct 2. There's a tie-up with a local daily, offering a prize to the patron identifying the most heads.

Tiffany's "Third Alarm" has been set back two weeks because of inturies to Anita Louise, femme lead, resulting from explosion of a smoke sot. Georgie Billings, juve, also slightly burned.

"Resurrection" went into produc-tion Monday (22) at Universal with Edwin Carewe, who made the same picture silent, megging. Nance O'Neil is the newest addition to the cast. John Boles and Lupe Velez have the leads.

Vaude Acts Voluntarily Leave **Burlesque—Object to Doubling**

tempted doubling of vaude acts in Mutual wheel burlesque shows this season wouldn't jell seems to have called the turn. Twelve of the 40

called the turn. Twelve of the 40 acts engaged for the wheel shows have already vamped, to return to vaude. Others may follow. The acts when induced into burlesque were not aware of the doubling angle, but spot they were the state of the s

agnows.

Jane waude acts are in the Mutual

Jane was a six weeke minimum

and a six weeke minimum

down a six weeke minimum

time after that period. This acts

that have gone out were not

dropped, but requested cancellations

and left by consent.

The dropping of the acts from the

wheel shows if general after those

remaining have played the minimum

mum, term, is figured to provide

employment for 100 burlesque per
formers now laying around New

York.

of the various varieties of vaude sets booked in the shows, acrobatic acts have gone best in the wheel

WHEEL BOOMS COMICS. DITCH SPICE TITLES

Mutual is retitting several of its wheel shows with the idea of the change being to play up "names" instead of the show title. "Aces Back to Back" has been retitled Harry Steppe's Big Show; "The Flying Dutchman," with Sliding Billy Watson has been retitled Billy Watson as been retitled Billy Watson Sown Show with Frank X. Slik also billed over title as Frank X. Slik's Slik Stocking Revue.

Revue.

With the withdrawal of Johnny
Barry from Mutual wheel a coupl
of weeks ago the trio mentioned are
figured the best draw names in the
comic division left in burlesque.

Havmarket Walks Out Of Mutual in Peeve

Chicago, Sept. 23.
Haymarket, west side burlesquespot, has quit the Mutual wheel her nd opens with stock on Sept. 27 louse threatened to blow for some

and opens with stock on Sept. 27. House threatened to blow for some time because of the discontent in following the Rialto, loop spot.

Warren Irons of the Haymarket traveled to New York a couple of weeks ago to squawk to f. H. Herk, but the Mutual head applied the oil, cooling off Irons temporarily.

There is a possibility Herk Herk There is a possibility the west side as a competitive move against Irons, although it is the bellef of burlesque men here that the town cannot support three weeks of wheel burlesque. Every time the move was tried in the past if flopped. Some years ago the Rilato, Star and Garter, and Diversey used the same show on a rotating basis and the idea died in short order.

With the Haymarket out, the Empress in come into the control of the

Wheel Girls Complain

Burlesque choristers are squawk ng on extra shows without pay al long the line of Mutual Wheel thi

Chorister's salary this year is \$5 under last season and practically all houses play Sunday grinds in all houses play Sunday grinds in addition to 13 other performances a week, including midnight show for which grits get nothing extra. There have been many dropouts in the brigade ranks.

It ils possible the Wheel may go to 16 choristers instead of 20 as now and restore the \$30 weekly salary. orister's salary this year is \$1

Early season predictions the at- PAT BRENNAN GUILTY ON INDECENCY CHARGE

New Orleans, Sept. 23. B. F. (Pat) Brennan, manager of the Dauphine during its stock burlesque regime last winter was convicted in Judge Echezebal's court here of operating an indecent show Charges #ere filed last March with the case just coming to trial. Sentence is to be imposed,

Sentence is to be imposed. Brennan is quite well known to many vaudevillians. He operated a small time agency here for years and is now the proprietor of two dance places on Canal street. In his defense he told the court he was only the advertising manager at the Dauphine and was not responsible for the show, but Judge Echezebal ruled otherwise.

TWO MUTUAL STANDS OUT: ONE SHOW MAY GO

With the dropping of the Plaza heatre, Worcester, Mass., Saturday (20) the Mutual shows will lay off a week between Boston and Providence. The Mutuals had been going into Worcester from the Hub

Biz has not been encouraging in Worcester from the start and continued heat had such an influence that the Mutual office decided to eliminate the stand.

eliminate the stand. Another Mutual stand, the Hoymarket in Chicago, will be dropped next Saturday (27). Elz there has been bad. Warren Irons, operating the house, talks of stock burlesque For the present the shows due at the Haymarket will lay off with the probability that one of the Mutuals will be disbanded.

New Haven, Conn., Sept. 23.
Although Mutual burlesque has been coid locally since it Afopped here two years.ago, local Fox.Bijou sells several hundred tickets per week to New Haveners for the Lyric, Mutual house in Bridgeport.

Cook's Brooklyn Stock

Stock burlesque goes in nex week (29) at the Grand, Brooklyn supplanting current vaudfilm pol-icy, with Phil Cook operating.

ley, with Phil Cook operating.
Company will include Harry Carlson, Mae Schepps, Evelyn De Vere,
Mazle Ward, Ella Donovan, Mildred
Moore, Frank Harrington, Carl
(Slim) Kuhlman, Arthur Weston
Tommy Moore and Frank Johes.

Burlesque Engagements

Joe Hill, Lew Harris, Billy (Boob) Reid, engaged for Gayety, Scranton, stock, via Ike Weber, opening Sept. 29.

MONTREAL TAKINGS UP

MONTALEAL TAKINUS UP
Montreal, Sept. 23.
Burlesque has come back to this
town. In the red most of last season, it started this year with \$6,500
first week, held at around same figure for second week and last week
(15) was tilted to \$8,000 on "Legs
and Laughter."
Tommy Conway, manager.

Burlesque-Adv. Fighte Toledo, Sept. 23.

Empire (Mutual burlesque) ha Empire (Mutual burlesque) has jerked all local newspaper advertis-ing. Block newspapers ("Blade" and "Times") have removed all notice of Mutual house from theatre pages, even in "show guide."

Nutmen Flop

Waterbury, Conn., Sept. 23. Burlesque stock at Jacques the

FRIVOLITIES

(Mutual)

(Mutua)

Carbon copy buriesque, mounted and staged a little more lavishly than the average wheel show with the two vaude acts, Toma Genario, the work of the control of the

that's hard to get around.

Maybe jazzing programs is a bit of subtlety, by the Mutual wheel. There's little else in the show that's left to the imagination. Everybody knows that the average show will have a "Hello, People, Hello" opening and a negligee parade somewhere near the end of the Greta tail.

drst balf.

Violet Buckley and Betty Joyce have the strip assignment, both showing blenty and grinding five or six encores on each appearance, with the help of a very forte pit crew. A movement of the hand in the direction of a hook and eye or a brassiere bow, following a walk across the apron, set the boys in action demanding more, making this a push-over audience for the teaser

is push-over audience pecialists.
Charles Smith, lead comic, get
Charles Smith, lead comic, get
some laughs, aping the voice an
mannerisms, A Bobby Clark. Th
blackouts, like others in burlesque
finish, the boys throw plackcouts, like others in buriesque, all die at the finish, the boys throwing in any line to get them off. George Shelton, second comic, is opposite Smith, with Murray Leonards of the several numbers that show some attempt at production. A ross garden ensemble and gypsy setting are particularly colorful. Monday night close to capacity downstairs, the mob evidently going for that "Paris in Harlem" house slogan.

GOTHAM STOCK

(125th \$4.)

This house, dark for the past six months on East 125th street, has been re-opened with stock burlesque by Solly Shaw and Sam Kraus, with Hughle Mack as producer.

First show is along routine lines. It holds, a few high spots and the customers seemed well satisfied Frieutonery seemed well satisfied

It holds a dew high satisfied Fri-customers seemed well satisfied Fri-day night in a neighborhood with an italian population. Mack his chosen his comedy access with care and gives them nothing beyond the comprehension of the section. Everything considered, the show rates on a par with most wheel

Everything considered, the show rates on a par with most wheel troupes.

If the property of th

at this nouse being consucratily toned down, to the control of the

they now that's what their public Harry Stratton, Hebe comic; Sam Lewis, eccentric; and Micky Markwood, tramp, work easily in the comic skits. All out from the old hokum bucket, with Hughe Mack tis, juve, sends over pop songs in acceptable style. Ensemble, numbers, with a well trained, youthful looking chorus of 26 girls, stand out prominently, backing up the fem principals at all times.

Mutual Wheel

(Weeks of Sept. 20 and 27) Arlington's Revue-20, L. O.; 27, Lyc

Columbus; 20, Lyceum, Columbus; 27, Lyric, Dayton, BareFacts - 20, Lyceum, Columbus; 27, Lyric, Dayton; 27, Empres, Cincinnath, Dimpled Darlings - 20, Empire, Newark; 27, Orpheum, Paterson.

Franklin Leaves Fox

(Continued from page 4) in the Fox W. C. operation. That Clarke delegated a New York mar to immediately replace Franklin indicated along Broadway Clarke is seeking to avoid any factional appointment. For the same reason he might have overlooked Joe Leo, stiil on the Fox pay roll at \$1,250 weekly and former theatre operator for Fox in the east.

tor Fox in the east.

It is said there will likely not be another president in the Fox organization, other than Clarke, presumed to infer Clarke will succeed Franklin as president of Fox W. C. Franklin as president of Fox W. C. One story is that the question of authority arose between the two presidents. Under his contract with Fox W. C., Franklin was absolute in direction, subject only to, the approval on matters of expansion of the W. C. chain to the action of the W. C. board of directors. Latter is composed of W. C. executives, under the president. Franklin is reported to have insisted the terms of his agreement be observed. This would have precluded any imstructions to him from the eastern Fox office.

A surmise by showmen is that Clarke looks forward to. Nick Schenck stepping into the head of the Fox organization, with Clarke voluntarily retiring from the presidency if that may be accomplished. With Schenck at the head the eastern Fox. theatre, operation might automatically adjust these with automatically adjust these with a consideration of the consideration of the consideration of the consideration of the constraint o

assigned to the west Coast.

To bring Schenck to the forefront of Fox, the contemplated
merger of Fox and Loew is required.
That appears to be slowly moving
forward, although doubt seems to
exist in well informed circles as to
its completion in the near future.

Profit Maker

From Maker
Fox West Coast is said to be the only part of the Fox theatre end now turning in a profit. Up to Sept. 1, the net for West Coast for the first eight months of 1930 was \$2,700,000. Franklin assumed \$5,700,000. Franklin assumed charge of the West Coast Circuit in 1927. The year previously to his direction, West Coast had earned a net of \$157,000, looked upon by the New York bankers Interested as equivalent to a loss.

equivalent to a loss.
Franklin's contract with West
Coast called for an annual salary of
\$85,000, and 10% of the not profit.
His earnings or salary under the
W. C. contract for 1929 were \$350,
000. The settlement figure of \$100,
000 received by Franklind to have
unexpired by the profit of the form of the form of the first of the form of the first of the form of the first of the f

Dixon's Big Revue—20, Grand, Hartford;
27 Lyric, Bridgeport, Irving Piace, New
York; 27, Howard, Beston,
Friapper Follies—20, Gayety, Baitimore;
27, Grand, Hartford,
28, Japollo, New York,
Girls from the Follies—20, Fox: Jamalca,
Girls from the Follies—20, Fox: Jamalca,
Girls from the Follies—20, Fox: Jamalca,
Girls from the Follies—20, Hartford,
27, Bills, Brooklyh, 20, Days, Worces,
27, Bills, Brooklyh, 20, Days, Worces,
27, Bills, Brooklyh, 20, Days, Worcester,
28, Bills, Brooklyh, 20, Days, Worcester,
28, Bills, Brooklyh, 20, Days, Worcester,
28, Brook Giris in Blue-20, American, New York; Z. Star, Brooklyn. HI Ho Everybody-20, Plaza, Worcester; Z. Modern, Providence, Jazz Enber-20, Gerrick, St. Louis; 27, Kudding, Kutles-20, Academy, Pitts-burgh; 27, L. O. Lamn, Thru-20, L. O.; 27, Gayety, Mil-James Intra-20, Cayety, Boston; Lefs and Laughter-20, Gayety, Boston; 21, State, Springfield, Lef's Go-20, Empire, Toledo; 27, Columbia, Cleveland, Mite Life in Paris-20, Empress, Chicago; 27, Kitalto, Chicago, Trocadero, Phile Royetting of 1930-20, Royetting of 1930-20, Phileston, 1930-20, Lile in Paris, Sanjawa, Chila-lite, Chicago, Lite, Alentown; 1-5, Or-17, 1-30, Lyric, Alentown; 1-5, Or-tal Girls—20, Gayety, Brooklyn; 27, Newark, Newark, Chila Chila R. P. Poo-20, Hudson, Schenectady; 27, town: 23-25. Orpbeum, Reasung: 4n. waysty, Baithres-20, Howard, Beston; 27.
Edgar Bables-20, Raito, Chicago: 27.
Haymarket, Chicago: 27.
Howard, Indianapolis.
June 20.
Howard Chicago: 27.
Whopopes Girls-20, Gayetty, Montreal; 27.
Gayety, Bodon. Whoopes Giris-20, Gayety, Montreal Gayety, Boston. Wine, Woman and Song-20, Emp Kansas City; 27, L. O.

Upon Franklin becoming the head of West Coast in a deal through Hayden, Stone and Company, New York bankers, before William Fox between the Coast stock shares. When Fox made his purchase of the chain, Franklin sold his optional stock at a profit of about \$600,000, With his annual large salary since, W. C. having netted \$2,000,000 in Franklin's first year and nearly \$5,000,000 the second year, Franklin is now estimated, with his latest; chunk in the settlement, to be worth between \$1,500,000 and \$2,000,000,001 in made by him as a theatre operator within three years.

Big Salaries Upon Franklin becoming the head

Big Salaries

Big Salaries
It has been said that the size of Frankin's salary, vearly with Fox as well as other salaries in the show business rather, surprised the Clarke crowd who came in from more commercilized big business. Salaries in the show business have been a matter of surprise to bankers also who became interested in the theatre, Another matter that excites the curjosity apparently. of, men from the, outside, entering the show business, is the comparatively few men for the bigcomparatively few men for the big-gest show business jobs, east or

west.

Before joining West Coast Franklin was theatre operator for Paramount, starting that hugh chain
now known as Publix.

Franklin reached New York the middle of last week, immediately conferring with Clarke. It looked for the first two days like pears, then something happened and the settlement followed. Friends of both Clarke, and Franklin had advised each not, to so, unstare, with vised each not to go upstage with the other, for the mutual benefit of both. That good advice was not heeded.

Coast Situation Now

Coast Situation New
Testerday (23) the theatre menalong Broadway buzzed over the
unlooked for clumination of the
Franklin-Clarke controversy. Inmediately a rumor that had been
silenced was revived that with the
termination to negotiations for the
passing of Paramounit's theatres on
the coast to another chain, Paramount will become more active in
that territory, especially without the that territory, especially without the Franklin theatre operation to buck.

Franklin theatrs operation to buck. The rumor is that Paramount may divide, its Publix chain, east and west, starting the western end either at Chicago or Denver. Paramount is not so strong in theatres west as elsewhere on the map. To what extent the Franklin spiltaway from Fox might influence this move if it occurs, or whether Franklin would become a co-operator of Publix houses with Sam Katz, Franklin to take the western division, is merely a part of the rumor. Another angle to the coast the-

merely a part of the rumor.

Another angle to the coast thearre situation is what attitude RK-O will sissume with Franklin out.
With the present situation RK-O may either start an expansion movement or revise policy in
several of its far western houses.
The same revision of, house policy
is possible with Paramount as it. is
with Warriers in their coast operations.

Indie theatre managers west of Denver are now apt to receive at-tention from Fox's opposing chains

or others.

Eastern showmen say the next
Fox W. C. operator may fall more
under the domination of the Fox
coast studies than Franklin did.
Franklin, resting upon the full powers of his contract to operate Fox
W. C., entered into before Fox
made its purchase of that chain,
played pictures and directed policles untrammeled.

Par Deal Cold

Par Deal Cold
With the departure of Franklin
from Fox goes his pet scheme to
eliminate Pacific Coast chain opposition to Fox, through deals with
Paramount and Warners. It was
the Franklin-Paramount deal which
elevated the friction between the started the friction between the two Fox presidents.

two fox preadents.

The Franklin idea, which never got beyond the conversational point in either office, was to lease the Paramount theatres on the coast. Some of his associates and Clarke did not approve of the move, this leading to letter writing between Clarke and Franklin.

IMPERIAL, TORONTO

Toronto, Sept. 17.
Shift in the Publix-Famous Players main stem line up here puts the
Uptown, a 3,000-seater, on a split
grind without a band and transfers
first string releases and stage show
a mile downtown to the Imperial,
former Pantages vaud and picture
spot.

former Pantages vaud and picture spot.

House is largest in Canada, seating 8,400. New cooling, lighting, as 4,000. New cooling, lighting, as 4,000. New cooling, lighting, as the seating of the seating of the seating seati

Brooklyn.

Opens with Lapp putting the orchestra through a medley of blues. Does a good job. Specialists in the band get a break. Lapp, who broke in as stoge planist, with Jack Arthur a bit nervous, pr.bably because of that collar.

band get a break. Lapp., who broke in as stage planist, with Jack Arthur a pit nervous, probably because of that collar.

Arthur's first unit, "The Garden Farty," smartly lighted and staged, and the provide and staged the provide of the collar.

Arthur's first unit, "The Garden Farty," smartly lighted and staged, with the songs. House is too big for her voice. Mitchell and Miss Nuttal combine on a couple of posp before commence of the combine on a couple of posp before combine on a couple of posp before combine on a couple of posp before combine on a couple of posp have some original material, but much of it handled in the Olsen and Johnson manner. This particularly hits a Gay Hughes and Fam do some jogs and crack a few nittles. Billed as from Carroll's "Vanities," the pair kept carefully away from off. Particularly with the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the pair kept carefully away from off. Data the first the fir

Biz excellent. Sinclair.

WILSHIRE, L. A. (New)

of hings. It is all tasteful and eye-filling, forceful without being too

hashy,
Personnel is femme downstaller,
males in the upper shelf. Usherettes
are not in uniforms, but wear full
satin skirts and the uses a nity
state skirts and the uses the
bunch of girls on the staff.
Capacity, 2,300; 66c. top. Marvin
C. Park, manager; Jack Hare, assistant; Tom Sanson, publicity and
advertidans.

CAPITOL, NEW YORK

CAPITOL, NEW YORK

New York, Sept. 19,
All-comedy bill, stags and screen,
and a good one. Picture, "Dough
Boys" (Metro), is all-Buster
Keaton, and the stage unit, "Royal
Revels," all-Ben Blue. Besides, on
the stage is Cliff Edwards (Urkelele
lite), also in the picture. Nice
comedy balance, and the Capitol
should get some call the Capitol
should get some call the Capitol
these piace before the drapse under
the finale of the stage unit. It's
15 minutes of songs and talk. Edwards got a big reception at both
ends.

wards got a big reception at both ends.

Unit was built upon Blue's comedy dancing vaude turn with his stooges, only here Blue plays a king role that sounds as though he wrote it himself. A stooge shuffles on between specialties to read the words of the stooge shuffles on between the stooge and Blue, and a kick in the face for the former at the end. Blue slips in his Russian and dying duck dances and makes them the punch of the show."

nis Russian and aying duck anness and asks them the punch of the sound of the sound

CHICAGO

Back in 1921, Balaban & Katz put about \$5,000,000 in the Chicago theatre; then and now the mid-to-content the content of the c WILSHIRE, L. A.

(New)

Bewind, Mills, Sept. 19.

Bewind, Mills, Sept. 19.

New Fox Withine, a nitry neighborhooder in Heverly Hills, strictly for local patronage, is the Fox West Coast's latest, right on Wilshire boulevard at Hamilton drive. Cost. The conversal and the strictly for local patronage, is the Fox West Coast's latest, right on Wilshire boulevard at Hamilton drive. Cost. The strictly for the \$1,000,000 ballyhoo. Is amply gotten away with because that ultra-modernistic stuff is a great flash, but doesn't take as many pennies as if looks. The strictly doesn't take as many pennies as if looks. The strictly doesn't stee as many pennies as if looks. The strictly doesn't stee as many pennies as if looks. The strictly doesn't doesn't stee as many pennies as if looks. The strictly doesn't doesn't stee as many pennies as if looks. The strictly doesn't doesn't stee as many pennies as if looks. The strictly doesn't does

PARAMOUNT

More attention paid to background and lighting effects on the Far stage would help the show considerably. The prop end this week whole little better. Chorus of fat-gammed girls had their lowers accentuated by poorly shaded bulbs.

A trio of roller skaters, Mulry and the world and the stage should be the contract of the stage of th

ine didn't so badly for what seems like his first hight in this big Broadway house. Seed and Austin, the comics fear-Seed and Austin, the comics fear-Seed and Austin, the comics fear-seem and the seem of the se

WOODS, CHICAGO

Chicago's 400 surprised everyone by going for R-K-O's free party English and the source of the sourc

ducata, because she was giving a dinner party and wanted to take her guests.

Still it was quite an accomplishing the property and wanted to take her guests.

Still it was quite an accomplishing the property of a motil Chiese 90% controlled for any the property of the pro

Punch & Judy, Chicago

Chicago, Sept. 17.
Impresario Machat, founder and director of Chicago's art-in-cinema, equivalent to New York's Little Carnègle, 55th Street and 5th Avenue Playhouse, does not like "Verlety's expression "sure seater," applied to the little theatre move-

ment.
Unflattering implications are detected in the expression. Not only

that, but "Variety" is suspected of sarcasm in most of its comment-about the miniature chapels devoted to foreign product and American reavisale.

inat, but "Variety" is suspected of sarcasm in most of its cominent to foreign in most of its cominent to foreign product and Ametican revivals.

However, in Impresario Machat's latest endeavor, the label "sure seates" can have no siur, for the thing and the seatest of the seatest sure because of the \$1-\$2 reserved policy; they are uncommonly controlate. They have been compared to thing. And not only are the seats sure because of the \$1-\$2 reserved policy; they are uncommonly controlate. They have been compared things, and they are the seatest of record between the tasteful and in geniously transformed Funch and ingeniously transformed Funch and ingeniously transformed Funch and ingeniously transformed Funch and proceed to the Funch and Judy of the Funch and Judy of the Funch and Judy the seatest of the Funch and Judy the seatest of the seatest of the seatest of the funch and Judy the funch and seatest of the funch and Judy the funch and seatest of the funch and seatest of the funch and sunching.

That the Punch and Judy enterprise is no shoesting affair in fur. Lincoln." In this the house and suspicious launching.

Tiffany's chimp comedy, "The Little Covered Wagon" (Tallicing Shoris), preceded the showing of the feature.

FOX, B'KLYN

FOX, B'KLYN

Brooklyn, Sept. 20,
Departure of the people too often
from the grant people too often
makes it all rather silly at times.
Besides, there is nothing much in
the specialty section of the unit to
run with the flash end. In the
inter falls the production's best
item, a tight-wire bit by 10 of the
item, a tight-wire
item,

the gypsy camp set in tuxedos after all the other gyps had turned Russisn.

Unit may' be right, but it won't convince an audience that it is.

Unit may' be right, but it won't convince an audience that it is.

Unit may' be right, but it won't convince an audience that it is.

In the set of the risk of the

Common Cas, a mission on the trombone to a nice hand, and Don. organists, with one at the baby console on the stage, put on one of those prop 'contests' between themselves over who would provoke more audience singing, and both got quite a lot. Brooklynites prove themselves here and at the nearby Faramount to be much in finor of the congregational piping. When an audience responds as this way to be a considered the congregation of the congrega

NEW ACTS

RAY Wilbert, Gale Darling and Hughle O'Donnell, in skit hoking No. 2 golf. Wilbert is a trick shooter. E. K. Nadel producing. Edith Carewe.
"Jazzlips" Richardson with Margaret Simms.
Max Karson and Co. (9) in "Meiody Land."

ody Land."
Frank and Milt Britton with comedy band (10) and Gene Gory and Tito.
Masters and Gauthier Revue, 2-

act. Harry Tighe and Marie Dayne,

CROWN, CHICAGO

Chicago, Sept. 15. When Western Electric moved in, flesh moved out of the Crown, one of the local Fox group. Now the cyole having completed its orbit, a new need for the living presence is translated by Manager Ai Bachman into a six-piece orchestra headed by Al Copeland and surrounded, sup-ported and relieved by sundry vaude

At the moment there is no wild

At the moment there is no wild clamor in Chicago to hop aboard, the band wagn of fields entertainment. "Rastus is willing," so far as the circuits and exhibs are concerned, but there are Missourian series will be an experiment that, like the Center, another ploneer of the present incipient revival, may have a widespread influence by example. If a failure will encourage others. If a failure will encourage others. If a failure will encourage others. If a failure twill encourage others. If a failure position the advocates of vaude are trying to break down.

Meanwhile the show the Crown is offering is perfect. For the Crown Here in the heart of the Folish distinction of the contraction, show business will be a fined to elementals. It's sawdust theattricals, lusty, unaffected and capable of intense pleasure in simple sinpatic and hackneyed humor. "We know you're just hungry for "Intense pleasure in simple singer the property of the p ple slapstick and hackneyed humor.
"We know you're just hungry for
flesh entertainment," said Pat Lane,
the m. c., in introducing the first
performance, "but we want you to
tell us that you are."

From the gallery came shrill whistling, and from the main floor a thunderbolt of applause in hearty indorsement.

rom the gallery came shrill whistling, and from the main floor at thinderboilt of applause in hearty indorsement. going to introduce Al. Coppland." continued the m. c. "He's standing in the wings and he's Just a little nervous wondering it you remember Al. But suppose, when he comes out, you let him know." Another demonstration and the comes out, you let him know." Another demonstration method, apparently both vividity and fondly. In turn Copeland introduced each of his band boys separately with comedy business. Two years had elapsed, but the Crown cherishes its past, and the boys were greeted leapsed, but the Crown cherishes its past, and the boys were greeted in the come you have been dead to the come of the come wearing white flannels at Division and Milwauke. They turn the 1,300-seat house into a Saturday righty bould is the laughter and apparently so sincere the enjoyment of the drummer at the various didoes that it comes down to a question of whether or not he shouldn't pay darfummer at the various didoes that it comes down to a question of whether or not he shouldn't pay darfummer at the various didoes that it comes down to a question of whether or not he shouldn't pay darfummer at the various didoes that it comes down to a question of whether or not he shouldn't pay darfummer at the various didoes that it comes down to a question of whether or not he shouldn't pay darfummer at the various heave an unnever of generous-sized openings for caustic comment. But what price criticism when Division and Milwaukes is obviously delighted. To the the copeland proletarians have the capacity to ingratiate themselves with such neighborhoods. There are dozens of tight little communities like this one has the force of a geyser. They are, however, prome to a quick prejudice against anything which suggest itself to them as an ostentation of refinement or snooty elegant testing the delication of refinement or snooty elegant testing the control of the copeland proletarians of refinement or snooty elegant testing the control

gance.

Nobody seemed to notice the rather droll opening medley chosen by Copeland. This introduced the college songs of America's most exclusive campuses. It comes as amusing sidelight to record the unexpected pressige of Yale at the corner of Division and Milwaukee.

expected prestige of Yale at the corner of Division and Milwaukee.

Pat Lane worked hard via hosting and gag-spinning to accomplish the Crown's pleasure. He has a nice marvelous memory. LePan and Bastedo, who have worked every thing in sight around these parts for several years, were the other comedy turn. When the comic brought out a mattress to sleep during the contraitor's solo the gleedul appreciation of the neighbors approached hysteria. Carvel Sisters, crodiers and stepers, fairly cute and lending the necessary feminine touch.

Whole show works in front of a

Whole show works in front of a band shell. Drapes above hide the picture screen from view.

picture screen from view.

Crown will pursue a mixed policy, different highlinks for the various nights. There are five changes of feature weekly. Opportunity, professional preview, community sinsing and vadeville nights will be included. Scaled up to 40 cents.

While the added show madeble.

Included. Scaled profesents.
While the ddeephone undoubtedly will attract more business, all guests on the success rating is reduced to a problem of overhead versus net. That's what most of the neighborhood houses are wortying and wondering about. Is the lorerased business equipment of the creased business equipment of the proback stage orew, orchestra, talent and aspirin tablets?

2-act.
Earl Dewey and Co., comedy.

New Acts

CLIFF EDWARDS (Ukulele Ike)
Songs and Talk
16 Minst.
16 Minst.
The a long throwback to Keegan
and Edwards and 10 years ago when
the team came from Chicago for
the Ziegfeld Roof with the billing
'Jazz As if the continued to the
Lattetions, but he used the uke and
talested shouting he continued to
use and still does in his pictures.

the falsetts smoothing to contain the to use and still does in his picture to use and still does in his picture. Edwards now is a stage name for stage-playing picture the thetres where the picture audiences know him from his hid black. Edwards on the records a few years ago started a new vogue in jazz singing but no one among many imitators has eaght up to him. So the picture with the stage and in the picture, Metro's Dough Boys, in the latter featured under the star, Busier Keaton. He's out in front of the traveler before the finale of songs and talk, mostly nongs, through a microphone. He could have done without the mike here. Three songs with a gag between and another vocal as an en-

tween and another votal as an expensive for the stage showed when Edwards muffed one gas by spilling the answer before the finish. He admitted the boner and told another gas to cover up. Edwards is one of the new bunch to the stage and entertain, because they've been there before. Elga.

BENNY DAVIS and Co. (9) Specialties 34 Mins.; Three St. Pales (8: Three St. Pales (9: Three St. Pales (9:

sure-nee discovery inces. Always sure-nee discovery inces. Always sure-need and sure need to sure the sure need to sure the sure need to sure the sure need to su

MILTON DOUGLAS & CO. (3) Comedy 13 Mine.; One

13 Mines; One Jefferson Douglas has discarded the band he formerly worked with and he new uses crossfire with his stooge. Two girls are brought on the staye Two girls are brought on the staye bit of comedy. Latter the girls Join Harry Webb's act, as also does Douglas himself, combination being used as an afterpiece.

This act is a clinch to get over. It is an afterpiece girls. Douglas are stayed of surefire gate. Douglas are stayed on the stooge, in a box, interrupts. From then on its a continuous exchange of gags all funny. Winds up with Douglas wathling "Little White Lies" and doing a bit of dancing.

WELLS, MORDECAL and TAYLOR

WELLS, MORDELLS, Description of the state of

STANLEY TWINS (4) Dancing 15 Mins.; One and Full 86th St.

16 Mins: One and Full B6th St.

Two girls, assisted by Atlas and LaMar, male hoofers, and two unbilled girls at the baby grands, have a well staged to the stage of the stage

Joseph GRIFFIN (2) Songs, Piano 12 Mins.; Full (Special) 86th St. (V-P)

Songs, Piane

ISonias, Piane

ISonias, Piane

ISonias, Piane

ISonias, Piane

Irish, Henry Cocompanied by a

Irish teny create accompanies by

two tookers, one blond, other brunet.

It's a class act but needs finish for

real big spot. Middle of bill here for

fair, appliase. Forread encore an

pulls wrong type song and goes

three minutes on it alone without

girl background.

Formerly worked

Griffin not new accommanist. Goed

voice, swell for crooning, and fai
setto. That semi-ballad stuff doesn't work as well as the croon
ing would. 'Chioe,' sung early in

Just using the girls for atmos
phere is all wrong, especially since

one or the other is turned back to

the audience owing to augic

the audience owing to augic

stage, with hangings and open cen
ter. The girls do a double plano

solo that's about 30 seconds too

that's not set the seconds too

for the property of the seconds too

that's not set the seconds too

that's not set the seconds too

for the property of the seconds too

that's not set the seconds too

for the property of the secon

George McCLENNON
Comedy, Dances, Instrumental
17 Mins.; One
8 Montage Medical Medical
18 Mins.; One
8 Montage Medical
18 Mins.; One
8 Montage Medical
19 Mins.; One
8 Montage Medical
19 Mins.; One
8 Montage Medical
19 Mins.; One
19 Mins.; On

Jimmy ALLARD and Co. (3)
"Journey's End" (Comedy)
15 Mins.; Full Stage
58th St.

18 mins.; Full Stage
S8th 8t.
S8th 8t.
S8th 9t.

STATE

Five act show with only two comedy items spotted mid-way of the
running doesn't sound as well as
this layout plays. Business Saturday afternoon of fine weather was
close to capacity, attributable probably to "Romance" (M-G-M) with
Greta Garbo on screen.

o xomance" (M-G-M) with Greta Garbo on screen.
Specialty list starts with Large and Morgner, two one-legged acroter with both men returns a care with both men return grip makes it possible for them to walk nate it possible for them to walk nate it works a considerable with the top income remarkable hand-to-hand store with the top inconter in a running jump into hand-to-hand stand, supported by partier lying on his back.

on his back.

Tom Fulmer, straight singing single with male piane accompanist, a quiet No. 2, where's strong comedy would have been better. Fulmer has likable personality and does as well as any of the straight warblers,

has lifable personality and coes as well-ers, any of the straight warmers, any of the straight warmers, and the first shot at comedy and made the best use of it. Works with a
gir who folls for amusing crossmers and also does a song number
to also does a song number
to also does a song number
its the comic eccentricities of Marion who has an admirable set of
laugh tricks. Expertly built up 15
minutes of specialty.

Al K. Hall and Co. have expanded
Al K. Hall and Co. have synanded
when the straight of the
minutes of well
varied entertainment. Hall's famillar style of clowining is the founmillar style of clowining is the founmillar style of clowining is the foun-

waree entertainment. Hall's fa-miliar style of clowning is the foun-dation. Helped by Alfred Hall, Jr., snappy stepping kid and a dandy feeder for the Senior. Other people are Fred Dale, Babe Carew and Ann Helmme.

feeder for the Senior. Curer people are Fred Dale, Babe Carew and Ann Helmme.

Poster S. Xlophonestes made a Poster S. Xlophonestes made a Poster S. Xlophonestes made a Control of the State of the Sta

HIPPODROME, N. Y.

HIPPODROME, N. Y.
Sound broke three times during the second show Saturday, change day. Once might be accident. But three times proven affine the second seco

fitting suit and plays in chalk face. Comedes all over the stage with Douglas, working for acrobatic comedy. Also engages in a bit of ventriloquial comedy with Douglas. A blond girl leads the band. Also does some fast hoofing. Another girl sings once, while yet another femme does an Oriental contortion

dance.
Meat of act lies in Webb's and
Douglas's comedy.

Allard breezes in and out as prope on a picture set. A little theme with the leading woman in love with the director and all on the work of the work o

ing act with two men in grotesque makeup against a special drop.

ing act with two men in grotesque makeup against a special drop. Only one act took an encore but still could have gone without. That the state of th

JEFFERSON

Well routined bill for first half and a sellout Monday night. Seven acts, with comedy and dancing dominating, and "Outside the Law"

and a sellout Monday night. Seven acts, with comedy and dancing dominating, and "Outside the Law" (U) on access Meteora," originally carded for opener, had to cancel because of inability to get their stuff up in time for opening Saturday. McDonald and Faradise, mixed ing act garmished by comedy chatter and songs. A filtration bit with man as copper and girl as nurse-maid brings them on, with both man as copper and girl as nursemald brings them on, with both man as copper and girl as nursemald brings them on, with both man as copper and girl as nursemald brings them on, with both man between the compact of the ensuing routines, mostly buck and tap.

Bobble Carbone, wop comic, enlivened proceedings in the deuce, who Carbone introduced as his kid brother. Carbone grabs laughs with his awkward stage hand gab for compact of the compact of

manner that the same of palm whack-ing.

Illy Champ and Co. got plenty of laughs with a haunted house skit, supported by three girls and man. Burns and Klessen copped the show in next to shut.

Harry Girard's Ensemble okay closing spot.

86th ST.

86th ST.

Five agt layout the first half. The two Pat Rooneys, headlining and closing, found favor, despite the bill was overboard on dancing. Hoofing was overboard on dancing. Hoofing props of an otherwise mediocre bill. Carl Freed and his orchestra, with Freed wearing oversized clothes and trying for comedy with pantomime, get away from the usual routine of a pot acceptably. Freed's small group of instrumentalists dish out pleasing jazzapation, but Freed's clowning in from of his boys just spot acceptably. Freed's mall group of instrumentalists dish out pleasing jazzapation, but Freed's clowning in from of his boys just Bobby Pinkus, No. 3, takee half a dozen prattfalls, with Isabelle Dawn on the pushing end, and siaps himself on the chin continually with he back of his hand for comedy, around before. Plnkus slapstick tot little in the way of appreciation from the adults but clicked with the kids. His impression of a school kid rectting before an audiation of the control of the c

best.
Walter Nilsson, unicyclist, is
Walter nilsson, unicyclist, is tramp comic and on the high, low and novcity wheels, keeping up chatter, was in the deuce spot, earning fair returns. On the soreen "Outside the Law"

(U).
Biz at early show Saturday about three-quarters downstairs, good for this house.
Stanley Twins (New Acts) opened.

PALACE, NEW YORK

(St. Vaude)

VARIETY

There is Bonny Davis at the Pal-There is Benny Davis at the Paisace this week, and Benny Davis, and Benny Davis with a new gang of kids (New Acts). Then there are York and King and Harry Richman and Marion Sunshine and Mitchell

and Marion Sunshine and Mitchell and Durante, and Benny Davis.

The Davis act was the talk of the street after the first Palace show, because of a couple of the kids in it. Benny had better have those kids under contract, and it's only Monday night.—Lou Clayton, who is not such a bad dancer himself., almost fell under his chair in Row 2 when the Davis kids were dancing and showing new things and street though Talk and the country that the country that the contract the country that the country t

ing and showing new things and stuff.

It looks as though Davis has done a turnaround from songwriting after a hit list as long as Jimmy with the state of the st

making it a community affair, everyone pitching in.

There must be something new backstage at the Palace, or up in the booking office, when headliness of the palace of th

of the first part, after your and the first part and blockout by finden with a song and be song

Richman in a rough sauge outlesque,
Nice start for the show with Bob,
Bob and Bobbie, the standard twoman Juggling team with a performdeciding full stage dance turn, finjahing warmly with a tosser by the
trio, was Theodore, Enrica and
Novello (New Acts).

Bige.

R-K-O UNIT

R-K-O UNIT

(Chester, N. Y.)

This latest group of four acts shapes up well for unit purposes. It was a suppose to the control of the control

are enough to keep them guessing and put the conjurer over.

Rita Burgess Gould, with maleplana accompanist, spotted a character song cycle in follow up that
two the conjurer over a substantial control of the conference of a Russian immigrant girl, from landing to old
age. Miss Gould came out of the
drab stuff for a lively coon should
interpretation of "Am I Blust
interpretation of "Content of the conbine and the content of the coninterpretation of "Am I Blust
interpretation of "Am I Blust
interpretat

and half (1-2)
Sergs Flash
Furnan-Sharkey, L
DeMarr & Lester
Francis & Wall
San Domingo Serg
National
1st half (27-30)
France & LaPeil
Donovan Sis & B
Ed Ford & Whitey
3 Gobs
Santo Domingo Ser

Ed Ford & Whitey:
3 Gobs
Santo Domingo Ser
June Laif. (1-3)
The Laif. (1-3)
The Laif. (1-3)
Conobil & Co
A Reynolds & Co
Waish & Clark
Lola Brava & Co
Tophenm
Let Boyo & Maye Rev
Broms-Fitz & M Br
(Two to fill)

Variety Bills

NEXT WEEK (SEPTEMBER 27) THIS WEEK (SEPTEMBER 20)

Numerals in connection with bills below indicate opening day of show, whether full or split week

R-K-O

NEW YORK CITY
Cheeter
1st haif (27-30)
E Morgan & Boys
Mac Usher
Keryl Norman
(Three to fill)
2nd haif (1-5)
Glorder Foy & Co
Lang & Haley
(Two to fill)
2nd haif (4-28)
Dubols
Lubin Lowrie & Alpropatut Rev Hel Jerome

(One to fill)
Collseum
Ist half (27-30)
Cadet Septette
Jean Boydeil
Morton Downey
(Two to fill)
2nd helf (1-3)
Victor Oilver
Ross Wyse
Rae Samueis
(Two to fill)

Karen, Edith & B's
(Two to fill)
The half (1-3)
Wheeler & Morton
Levoloy Dancers
Matsomoto Tr
(One.to fill)
2nd half (24-25)
Mille & Bobby
Vox & Walters
D & H Blossom
Irwin Horn & Yten HAMILTON, N. Y. 1st haif (27-30) 1st haif (27 Clown Rev Buddy Doyle

Clown acBuddy Doyle
Kaijyama Mariin
Pegend Scover &
The Mariin
Pegend Scover &
The Mariin
Pegend Scover &
The Mariin
Boye
Th

SYNCOPATED STEPPERS Andrew & Louise Carr "Publix" Tour Dir.: LEDDY & SMITH

Nash & Fatter
Billy, Champ Co
Burns & Kleisenble
Hippodrome (E7)
Claude & Mation
Alex Callum Co
Bee & R Goman
(Others to fill)
B & L Gillette
Frank & Forman
Alex Confidence
J Lavier & Co
J Griffen Constitution
Language Co

"Jat a Gotta Grant "Jat and Grant Gotta Montro & Grant Victor & Montro & Montro & Ardine Got Van Alli (1-2) Find half (2-2) Find Half

EDDIE STANLEY ANNOYED BY

VIRGINIA RAY In Jack Partington's "HIGH SPEED" CO. Dir.: LEDDY & SMITH

Organa Arrers
One to fill)

The forthing of the fill o

Pat Henning Pat Henning
Ledova.
Conlin & Glass
Harry Richman
(20)
Wilson & & Betty
Odali Careno
Barry Whitledge
D Apolion & Co
(One to fill)
Dyker
Int haif (27-80)
Alexander Giris
J Bennett & Co

let half (27-80)
Alexander Girls
J Hennett & Co
Davito Denny
Mitsi Renni (-1-)
Miller & Peterson
Fluerette & Co
Foloy & Lature
Friyolities of 1930
8nd half (24-29)
Little Eipitax

array Girls Incess Yvonne wis & Dody Wilkins & Co

Grace and Filling Bandhar (20)
Geo A. (20)

M WHIGHE & Co
Int Final Page
1st F

Tom McAuliffe
AKRON
Palace (27)
Worthy & Thomp
Jack Usher
Peter Higgins
M Collsano & Co
(20)
R Olsen & Girls
Jack Major
Norton & Haley
Purple East

Purple East
ATLANTA
Kethi's (27)
W L S Showboat
Roth & Shay
(Others to fill)
C Blossom & Ju
Danny Duncan
Joe Termini
Zastro & White
(One to fill)

BIRMINGHAM
Keith's (27)
C Blossom & June
Danny Duncan
Jos Termini
Zastro & White
(20)
Cardini

Zastro & White
Cardin (20)
Clayton Wentworth
Scott Sander
Lee Twins
(One Boeffon)
Relith's (27)
Reli

is helf (2-10)

B Anderson & Ponys

Control of Ponys

Refth Wilbur (2-10)

Rose Wyse (1-2)

Rose Wyse (1-2)

Rose Wyse (1-2)

Rose (1-Bird Cabaret D
HDUFFAE (27)
HDUFFAE (27)
Marie Blanic & Co
Lucille Siz
Bob Hall
& Frank (20)
Lady Alice's Pets
Bernard & Honry
Chas T Aldrioh
Jack
Aldrion
Lec's Marion
Lec's

Clayton Wentworth
Scott Sanger

Low May (20)

A (20)

Ottons

4 Ortons
Sybil Vane
Teok Murdock & Co
Harry Fox & Co
Curtis-Wright Bd
CLEVELAND
Falace (27)
Bort Nagle & Co
Sybil Vane
Granville & Edw'ds
Duncan Sis
Sam Linkold

Larry Rich & Ce Evening Stars 2d half (24-30)

b 87 2

svening Stars
2d half (24-20)
Agemos
Jazzilpe Rich'son
Jazzilpe Rich'son
Helen Lynd
Mitzi Royal Danc's
POETLAND
Orpheum (27)
Dezio. Retter
Cariton & Beliew
Corte to fill)
Cone to fill)
Larimer & Hudson
J Carr

Larimer & Hudson
J Carr
Chain & Conroy
Sseley & Fields
ROCHESTER
Falace (27)
N Lookford & Co
Rita Burgess Gould
Britt Gould
Chris Charlton
(20)
Harum & Scarum
Ruth Ford (20)
Daro & Costa Co
Wolfer Wahl
On Her Wa

TOBONTO

LAGY Alice Pota
Bernard & Heart
Bernard & Heart
Andre Maleron
Tale Collegians
Palis Reading & B
Postor Farna & Co
Ken Murray &
The Charlestons
La Estella Talo
Lagran Andre
Lagran Ryan & Nobistre

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BENROCKE 1632 B'way, at 50th St., N. Y. Gity

Ingenues
(One to fil)
(One to f

Jedda Santier

And Pickoner

And Pickoner

And Pickoner

San Francisco

Golden Gate (27)

Colden Gate (27)

Fluvrette Jeoffrie

Cana & Leba

Gena (20)

La Balle Fole

Maddock & Clark

Big Fricoo

Sciency And (20)

Jen Golden

Jen Gold Amac (20)
Amac Shea
Mille & Shea
Irving Edwarde &
20 Century Rev
(One to fill)
HOUSTON
Keith's (27)
Enos Frazers
Zelda Stanley
Ann Pritchard
Eddle Nelson seids Stanfey
Ann Pritchard
Eddle Alle Prichard
Eddle Alle Eddle
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Randall & Watson
Bob Robison
(20)
Dezzo Retter
Carlton & Bellew
Count: Bernivici Co
(One to fill)

ST. LOUIS Welth's (27)

Bob Ripa Kerr & Ensign Bob Murphy RKO Discoveries

Bob mu.

RKO Discoveries

ST. PAUL
Orpheum (27)
A & Gortie Falls
Rome & Dunn
Vercelle Sis
Joe Marks
(20)

Kitaros Eva Clark Jack & K Spans Jack Osterman

Jack Osterman
SYRACUSE
Keith's (27)
Wirred DuBols
Lubin, Lowry & A
Impromptu Rev
Hal Jerome (20)
N Lockford & Co
Rita Burges Gould
Britt Wood
Chrie Chariton
TOLEPO

HOTEL MANHATTAN

(20)
Luster Bros
Burke & Durkin
Milton Berle & Co
(One to fill)
MINNEAPOLIS

MINNEAPOLIS
Orphenm (27)
Meyers Lubow & Raymond Baird
Loring Smith & Co
Roy Sedley & Co
Archie & G Falls
Rome & Dunn
Verceile Sis
Joe Marks

Joe Marks
NEW OBLEANS
Keith's (26)
De Torregoes
Boyd Senter
Kenn Christy
Frank Gaby
W L S Showboat
Roth & Shay
(Others to fill)
OAKLAND

OAKLAND
ORPHOUM (27)
La Belle Pola
Evans & Wolfe
Maddock & Clark
Sig Friscoe
(20)

Bert Hanlon
OKLA. CITT
Keith's (27)
Leoborne & Chica
Geraldine & Joe
Tom & R Romaine
Harry Holmes
(20)
Gaynor & Byron
H Foster Woloh
Carroll & Lewis
H Carroll Rev

OMAHA
Orphenm (27)
W Higgle & Girls

Williggle & Girus
Wolter Walters
Roxy's Gang
Maxine & Bobby
Edith Bow
Ed & Tom Hickey
Wu Chinese Bib's
Wu Chinese Bib's
Wu Chinese Bib's
A Pennington & Co
Montrose & Rey'dia
Carl Freed & Co
(2nd half) [1-1]
S T & M Morton

Barkoffa Don Galvan

Don Gaivan Any Family Bert Hanlon

Pat. Henning

Medithe

Int Medi

165 West 47th St. TAILOR, 908 Walnut St., Phila.

JACK L. LIPSHUTZ

Capitol (77)
Kitaros
Eva Clark
Jack & K Spangler
Jack & K Spangler
Jack Osterman
(20)
Paul Remos & Co
Small & Mays
Joe Young
Bomby & Gang
YONKEES

attribuses

Ist half (27-20)
Matsomoto Tr
Morton & Higgins
Billy Champ & Co
Sid Page & Co
Glad Rage
2nd half (1-2)
Aliman & Nalle
Aliman & Nalle
Company
Compa

Picture Theatres

NEW YORK CITY
Capitol (19)
"Hoyal Revels"
Cliff Edwards
Ben Blue Crillino
Albertina Vilak
Margie Greene
Chester Hale Girls
Capitolians
"Dough Boys"
Persympt (10) "Uptown (19)
"Uptown (19)
"Gingerenaph"
Al Kyale Bd.
Rome & Gaut
Harrington Sis
Dick & E Barsto
Gamby Girls
"Common Clay" Gamby Girls
"Common Clay"
BOSTON
Metropolitan (20)
"Jewels"
Ross & Edwards
Roma Bros
Jerry Coe
Lillian Shade
Foster Girls

"Dough Boys".

Paramount (19)

"Black & Sliver"

Ted Mack
South
Lidde Roveth
Lidde Roveth
Mulroy, McNeoce, R
Gluck-Sandor Girls
Jesse Crawford
"The Spollere"

Grander (19)
Grander (19)
Gala Branc
Harder (19)
Granc
Harder (19)
Granc
Harder (19)
Grander (19)
Grande

Jarry Cos de Foster Circ Service Circ Circ Service Circ Circ Service C "Anybody's War"
"NEW HAVEN
Fox-Poll (20)
"Milky Way"
Barney'e Back OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL

1860 BROADWAY This Week: Victor Morley, John T. Doyle

F Masters Bd Fred Stritt 2 Black Dots Dorothy Bow

Al Evano Bd
Jack Cohle
Talent & Merit
Talent & Merit
Talent & Merit
Tolor & Merit
Tolor & Merit
Tolor & Merit
Masbro
Honor Bd
Hillian Roth
Lillian Roth
Lillian Roth
Tony Francisco
Lambert Baller es
So Ciental (19)
Froward March
Hillian Chee
Dallon & Drag
Ginnny McCarthy
Eddie Michaele
Roth
Roth
Tolor & Comment
Roth
Tolor & Comment
Hillian Chee
Bd
Dallon & Drag
Ginnny McCarthy
Eddie Michaele
Roth
Tolor & Comment
Tolor & Comment Stone & Lee
Bert Faye
Steve Moroni
Joe Clifford
Mores
"Rain or Shine"
PHILADELPHIA PHILADELPHIA
Earle (20)
(Others to fill)
"Sallor Behave"
Mustbaam (20)
Joe E Brown
Gene Morgan (Others to fill)
"Little Accident"

PITTSBURGH

PHTSBUEGH
Entght (20)
"Revue in Blue"
Dick Powell
Val & Stanton
Mitton Slosen
"(Others to fill)
"Big Boy"
"Feam (20)
"Frozen Kapere"
Bert Frohman
Lee Cherzis
Hillard Triplets
Wilson 3
Chester Hale Girls
Ozcar Malcolm Massy
"Sea God"
Faradise (19)
"Moonbeams"
Mark Fisher Ed
Eddie Lambert
Dorothea Barks
Leon Barks
Leon Barke
Ashley Palge
M Wynne & Bud
Senorita Carita
D Berks Girls
"Common Clay"
Tivoli (19)
"Autumn Fancles

Oscar "Follow Thru" Stanley (20)
"Clicksd"
Ed Lowry
Slim Timblin Co
(Others to fill)
"Office Wife"

PROVIDENCE
FASS (20)
Clemons Belling Co
3 LeGrohs
Rolle Wonder Mi'ts
Laura May
5 Harmonlacs
Davenport Co
"The Bad Man"

cook bait (1-4)
Cook Sie Hay
Tracoy & Hay
Stev Noison & Stev
Stev Noison & Stev
Memphils, Tenn.
Kohn & Deplato
Tinova & Bicot Co
MilwAuKeE
Bicoride (27)
Donn Worling Tom
Bob Hope
Bee Hae & Rubte
Bee Hae & Rubte
ROCKEVARD, ILL.
1st Falace 1-30)
J & Hazel Kennedy
Ruiz & Bonita
Cad haif (1-4)
Salence
Cad haif (1-4)
Sidere & Wynn
Gone to fill, La
Should Care Pontal
Should Care Pontal
Tenned Hay
Should Care
Cook Sie
Son McGliveny
Son McGliveny
Son McGliveny
Son McGliveny
List haif
Cook Sie
Son M

Country Club"
Leonora Corl
Masters & Grayce
Ray Samuela

Lafavyrite & Lav

Max & Co

Max & Co

Gold & Ray

(One So Hill

Gold & Ray

(One So Hill

Gold & Ray

(One So Hill

And Co-To

And Lova Model

And Lova Music M

Tad half (1:3)

Jordan & Grace

Foer Old Jim Co

Molino & Davie

Foer Old Jim Co

Molino & Davie

Foer Old Jim Co

Molino & Davie

To Molino & Davie

To Molino & Davie

To Molino & Davie

To Molino & Co

Trudiowe (07)

Trudiowe (17)

REAL RHYTHM

JACK POWELL'S DIR.: LEDDY & SMITH

CAPITOL
Loew's (27)
Al Johon
(Others to fill)
CLEVELAND
Granada (27)
Bort Frohman
Les Ghezzis
CH Landry
Landry
Triplets
Crystal
Crystal
Edwards

Hilliard Triplets
Crystal 3 ard 4
Cliff Columnis
Loew's (27)
Raye-Eills & Lar
Ray Collian
HOUSTON
HOUSTON
Ora Leew's (27)
Ora Columnis
Harry Hince
Porcelain Romance
(O) ERSEEY CITY
Loew's (27)
ROY Tool
Harry House
Loew's (27)
Columnis
Columni

Sond hatt (1-3)
Romas Tr
Presensan-Rus & M
Wannahory Vana
At K. Roll & Co
Perudice (27)
Albertina Vitak
Portunels & Clr'so
Port

Tito Coral Ida Shibley (On MEMPHIS Locw's (27) Judeon Cole (17) Judeon Cole (17) Wesley Edward Correct Cole (17) Spivester & Co Crackerjacks Muriel Biok (17) Spivester & Co Crackerjacks Muriel Biok (17) Cautier's Toy Shop Primrose Semon Dave (17) Cautier's Toy Shop Semon & Lowis (17) Cautier's Toy rbank You Dr Co
Moli Kies
Leonoro's Jowels
Pitkin
1et hair
1et hai YONKERS
1st. haif (27-30)
Willie Mauss
Kemper & Jeannie
Bob La Salle & Co
(Two to fill)
2nd haif (1-3)
Baker-Dove & Al'a
Will J Ward
Sol Gould & Co
Don Lee & Louise
(One to fill)

Fanchon & Marco

ATIANIA.
Fox (27)
"B'way Venuses"
Mei Klee
16 N Y B Winners
Aerial Bartietts
Wolls & Winthrop
Freda Suillivan
BRIDGEPORT
Palace (27) ATLANTA, GA. Fox (27)

Palace (27)
Norse Los
Stone Are
Stone Are
Warde & Mon'mery
Steve Moroni
Joe Clifford
BROOKLYN, N Y
"Minlature"
Singer's Mispote
Capitol (26)
"Country Club"

HOLLTWOOD
Pantages (25)
"New Yorker"
Jackson & Cellahaa
Muriel Stryker
Marjoris Burke
(O'CLET, ILL.
Blaile (29).
"Seeing Double"
Stroud Twins
Connor Twins
Elca Twins
Elca Twins
Low Miller Twins
Elca Twins
Low Miller Twins
Low M

John, Parker Tr KANSAS CITY Pantagos (26) "Idea in Blue" Renoff & Renova Mitzi Mayfair Bob Brondles Webster & Maring (One to fill)

Bryant 2332

LOS ANGELES State (25)

"Son Sirene"
Lottle Mayer
Frank Stever
Bob & J Crosby
Ed Cheney
Sunkist Beautics

MILWAUKEE Wisconsin (26)

Ray Samuels
Louise & Mitchell
DETROIT
Fox (26)
Rose Castleman Cast

VIOLET Carlson and Stamper Proctor's 58th St. (New) Dir. BLONDELL & MACK

Mary Price
2 Bricktops
VEESNO

NEW HAVEN
Palace (27)
"Good Fellows"
Lucille Page
Bud Averill
Seven & Ellven
Halen Burkes
on page 71)

"Hol'wood Col'g't Miss Tut Mace Dorothy Crooker Guy Buck Ted Leford

Western R-K-O

DAVERGENT, LA.

Let half (23-20)
Let hal Norton & Hales Purple East Ford & Frice Zelaya Frice Enuter West Keller Sis & Lynch Gienn & Jenkins

A Colling Coll

BONDS FOR INVESTMENT

Loew

Cook Sis
Tracey & Hay
Stev Nelson & Stev
M Fartl & Giris
2nd half (1-4)
B & M Dupont
Evans & Mayer
Robinson & Dewit
(One to fill)

NEW YORK CITY Hall & Dexter its half (17-30) Brown-Fitx State in the city of t

AMERICA COOLING OFF

Around Hollywood

By Grace Green

To those who may have heard about the gorgeous and beautifully furnished apartments and hories which are supposedly to be had at most reasonable rentails, out height the most reasonable rentails, out he most reasonable rentails that for your living in early and the spacious real eatte hereabouts. You get the garage extra. Thay's a necessity here, as is the two-car problem for almost any couple if your living in Beverly Hills or at distance from the heart of about a greater disappointment. Whill' the houses—to the easterners—are cute and quite atmospheric with all that Spanish scenery, patios, balconies, etc., their turnishings are dissrrace.

and quite atmospheric with all that Spanish scenery, patlos, balcone, etc., their furnishings are disgrace-ful. Everything looks like install-ments. All alike; screeching reda and greens Locating something truly tasteful is no small assign-ment.

ment.

A really rice place can't be had for under \$200 a month and that's a concession if you promise (and they believe you) that you'll stay for a long time. But who can'tell in Hollywood? Frankly, the renting people say they don't take stock in leases as they're not worth the paper written on, especial rad to the paper written on, especial rad to the paper written on, especial rad to the way there exists the paper written on, especial rad to the way there are not promise when the propie coming out winder short term contracts who

It was these people coming out under short term contracts who sky-rocketed the rents so that a "single" cannot be had under \$150 and a decent "fouble" sells at \$200 to \$250, where formerly—so they say —the rents were almost ridiculously 1500.

low.

This was until last spring when the gold rush was at its height and and the women gushed "now darfing," or "now reasonable." Making the landlords get wise. Then too the wear and tear, especially from the Broadway bunch, became a fac-

The Hollywood Swim

The Hollywood Swim

To be in the swim in Hollywood one has to become a fined for bridge, play at golf go in for teas and be capable of gossiping and distening to gossip.

Playing bridge with the crowd means high stakes and aimost inevitably losing a bankroll, unless you are a champ player.

Take the control of the control of the costs a small fortune for your membership card, besides guest fees, luncheons and what have you.

Talking and gossiping takes upentirely too much energy for the gwerge newly arrived New Yorker. This climate devitalizes one just as a tropical country does. It takes three or four months for a person to. Secome acclimated; until then they more sleep they get the better they like it.

All shoppes are showing belted dresses, suits and coats. It seems as if entire Hollywood has gone belt bugy. Judging from those in the smartest stores, one wonders why belts? In most cases they detract and not add even to the snapplest ensembles.

Keeping 'Em Broke

Keeping 'Em Broke
Bess Schlank's or Magnin's, the
supposedly tres chic ladies apparel
shoppes here (to have either label
in a garment in Hollywood is like
having a Lanvin, Patou, Vlonnet
or Augustus-Bernard's in Paris) displayed a few, not so forte, fall styles.
And what sky-reaching prices.
Contract or no contract, wives,
mothers and sweethearts seem to
go berserk out here and squander
every incoming dollar. Nine chances
out of ten they go back flatter than
when they came.

out of ten they go back flatter than when they came.

At one of the aforementioned places, the evening gowns were modeled by beaut mannequins and that adds to the cost. But it is a little too much when prices start at \$150 and continue up to \$750 and perhaps again that amount, If ye styllst hasn't become slightly bored, and scrammed. All of which is

(Continued on page 53)

80 Dance Schools. But No Students. **Another Coast Sob**

When production of musical talksers was at its height there were 110 dancing schools operating in and around Los Angeles. All were ballyling the opportunities in pictures for hoofers. With musicals out, and around Los Angeles. All were ballyling the opportunities in pictures for hoofers. With musicals out, and ment chorus lines, 30 of the schools have closed and at least half of those fift open are just about getting aut' money.

Hollywood and L. A. youngsters went screwy about tapping, so much so that the public schools had to order that the youths leave their tapping sines at home. I wentles the hollywood boulevard at one time had 35. dance schools in eight blocks. Now there are 15.

Majority of those remaining are operated by dance directors who made a name in pictures. The others still making dough are the operated by dance directors who made a name in pictures. The others still making dough are the years. However, ballet instead of tapping is now featured.

It's estimated that there are 400 girls in Hollywood, how were formerly line girls in pictures, trying to figure out why they took up chorus work.

When the summary of the doors to open the following day: Thirty were picked. While 300 limit; a startling number, it would have been impossible to gather dogether 30 dingting girls in the entire L. A. County-two years ago. Los Angeles, Sept. 23.

Girl in Coma Found in Iceland—Later Dies

Detectives of the West 47th street station, spent a few heetit hours following the finding of Helen Maxtine, 23, stenographer, in a coma in the women's rest room at Iceland, on West \$2nd street. Miss Martine had her ice skates on when discovered by an attendant. The door to the compartment was locked.

Attendants opened the door and rushed the young woman to Roosevelt Hospital, where for many hours the doctors were unable to diagnose her aliment. She expired after ten hours and her body was removed to Bellevie morgue. Detectives of the West 47th street

hours and her body was removed to Bellevue morgue.
Dr. Thomas Gonzales performed an autopsy and stated that the skater had died from a cerebral hemorrhage. She had suffered no fall and friends were amazed when they learned of her dealth. Miss Martine was tall and slender. She yas at titled lift of the state of the state. There was nothing on her to make an identification.
She had lived at the Gould House, Brooklyn Y. W. C. A. A chum

She had lived at the Gold House, Brooklyn Y. W. C. A. A. chum missed her and notified the police. The identification followed. Miss Martine's home was in Ontario, Can. She came from an excellent family.

Chi's 6th Race Track

Chicago, Sept. 22.
Glenview Turf and Field Ciub
when opening next year will be the
sixth race track in the environs of
Chicago. As with most of the other

Chicago. As with most of the other-tracks this one is a promotion of Tom Bourke, one of the town's celebs.

New oval is 15 miles from the loop, the nearest of all the tracks except Hawthorne. There will be a polo field in connection.

SARTORI'S PRIVILEGE

Paris, Sept. 13.
The privilege of running the Aix-les-Bains Casino has been given by that city for 20 years to Tullio Sar-tori.

tori.

He has been the holder of the same privilege for three years.

GETS A BREAK

Business Depression Helps Homes, Ice Cream and Nerves - Nation Taking Vacation

QUIET TEMPO

Chicago, Sept. 23
America is cooling off. One year
of business depression has accom-plished what nine years of Prohib-ition failed to do.

tition failed to do.

It has sent America back to the family parlor, ice cream, and a relaxed old fashioned social calendar. America in again playing parcheesis and dominoss. With most people obliged to give heed to the pocketbook; the job and the savings account, a perceptible slowing down in the whole tempo of American life has been noted by such astute pulse-readers as the National, Broadcasting Co. Musically NEC is now ontirely devoted to a policy of quiet. Muted trumpets, guitars instead of banjos, alto clarinets instead of saxes, violine instead, of brass and a frequent use of the harp all are typical.

ins instead, of brass and a frequent use of the harp all are typical. NBC through its contacts with national advertisers is constantly seeking to discover and integred the public tastiss and officials believe a pronounced change in entertainment, habits and desires has followed the business depression with its sobering effects.

Hotsy Totay Out

It is nonited out that its New

Hotsy Tetsy Out

It is pointed out that in New York and Chicago such nite clubs as he had controlled to the controlled t

Impressed.
Stomach, liver, pitultary glands and soul couldn't cool off or slow down America. But when the paralysis hit the financial nerve America saw the light in the cottage window and returned to the family hearthstone.

Anyhow, temporarily.

STAG PARTY HOSTESS HAS TOO MANY DATES

Milwaukee, Sept. 23,

Milwaukee, Sept. 23,
Being the husband of a stag
party hostess is not the kind of a
life for him, says Thomas W.
Brooks, city fireman, who has instituted suit for divorce against
Vianna Brooks, known to the stag
party as Marjorie Lee.
Brooks complains that in spite of
his income as a fireman is stifficient
for their needs, his wife became the
manager of a roadhouse shortly
that the stayed out practically
every night until four or five in the
morning, remained in hed all day,
refusing to get any meals for him,
and has repeatedly come home under the influence of liquor, bringing
some of her girl friends in an
equality sad state with her.
In addition to that he alleges Mrs.
Brooks has been associating with
other men and accepting sifts from
them. When he objected to that
agree of the stage party hostess last winter following some inde dancing by some
of her entertainers at a Whitefish
Bay stag. Brooks asserts she has
been called on by the police on four
occasions.

FAMILY PARLOR In 1920 Walter Winchell, Hopeful, **Wrote Hammy Letter to His Author**

Klein, Shubert Lawyer, Grand Jury of Crater **And Girls and Things**

William Klein, Shubert lawyer, and friend of the missing Supreme Court Justice Joseph F. Crater, was called as a winess before the Grand Jury, investigating the jurist's dissions during the past week. Klein is known to have been one of the last persons seen in the justice's company before he dropped from sight Aug. 6.

It is understood Klein told the Grand Jury his relationship with Justice Crater and about the various meetings between the two held in Broadway restaurants and night clubs.

in Breadway restaurants and night clubs.

Monday night Klein was recalled by the Grand Jury and asked concerning the identity of a woman, believed to be a Breadway abow girl, who was with Klein in Haas' restaurant the night Crater disappeared. Crater entered the place and was introduced by Klein to the woman. Klein says they left the place together, but Crater took a taxicab at the door and left in it alone.

iaxicab at the door and left in it alone.

The Broadway attorney was also questloped concerning a \$6,000 check he had paid to Crater last July. Kien explained that it was for professional services the justice had rendered him prior to Crater going on the bench.

The Western Union produced two telegrams before the Grand Jury, but the contents were not made known. One was sent by the judge to Alics Wood, of Shuberts "Aritest and Models" show in Chicago.

Up to the present time none of the night club girls mentioned cariler in the case have appeared before the Grand Jury.

SENTENCED ANYWAY

Elinor Ball Wouldn't Press Charge Against Pickpocket

Against Pickpocket

"Your Honor, I wouldn't have it
on my conscience that I was responsible for sending a man to jail
for life," declared Elinor Ball, 23,
dancer, of 327 West 56th street, to
Magistrate Maurice Gotleb in West
Side Court When she refused to
Inveterate plokpocket.
The Court was somewhat stunned.
"However, I cannot compel you,"
asserted Magistrate Gotleb. The
Court directed detectives Dan Camplon and Tom Burke of headquarters to draft a disorderly conduct
charge against the defendant and
imposed an indeterminate sentence
of from one to three years in the
workhouse.

The defendant, Frank Webber, 50. homeless and jobless, was released from Bellevue Hospital a few days ago. He possessed 10 cents. Web-ber is diminutive and frail. He rified the purse of the dancer at 46th street and Broadway and ex-tracted \$1.25.

Reach Empire Bldg. Top; New Rubberneck Line

With the raising of the flag on the 85th floor of the new Empire State building at 34th and 5th Ave, New York, Friday (19) work started on the Tower which will top the 77-story building. Temporary elevators (two of 'em) will start running in the spring to grab the advertised of the start start in the spring to grab the advertised of the start start in the spring to grab the advertised of the start in the spring State is not coing to

The Empise State is not going to

The Empise State is not going to lease the Tower to any outside concession as Chrysier Building did. The Chrysier building has been doing a land office biz with sightseers at 50c a head.

The Empire State, in which Al Smith is personally interested as builder, is getting a lot of prestige through his personal connection. Operating company will operate the Tower themselves.

Letters below were written by Walter Winchell in 1920 to the late Walter Winchell in 1920 to the late player and writer, who appeared with Mrs. Langford for many

player and writer, who appeared with Mrs. Langford for many, years.

The letters denote a harmy bears, which was a barrier of the second of the man like in Winshall at the time when he was trying to get out of right field, otherwise known as "the No. 2 spot." He was then playing the tanks with a partner as a vaude act.

The second letter reveals Winchell's ambittons of 10 years ago, long before a Macradden ever thought of a New York yellow tablong before a Macradden ever thought of a New York yellow tablong before a Macradden ever thought of a New York yellow tablong the work of the Wardeville News." The latter, weekly suspended some time ago. Winchell left "The Graphle" for the New York "Pally Mirror".

Winchell's first letter, on the letterhead of the Marion Roe Hotel, St. Louis, says:

St. Louis, says:

St. Louis, Oct. 22, 1920.

My dear Howard:

Tour special letter, also script to
have the morning. Annicholeting
have the morning that the second that you have injected new bits into
that you have injected new bits into
the act. But you neglected to send,
on the Junny bits you told me
about, namely the Speckometer gas,
Please send it to me, Howie, in Tase
I want to dish any bits that brodle,
savyy? You make mention that I
should ask you anything about the
act and you will be glad to tell
me.

Forgotten Gags

me. Forgotten Gaga
All right then, send me any bits or gags you think are funny or will fit the dialogue. I realize this act funes be delivered in a kidding way and must not be taken serfously. Is that right? That's'my conception of its. By the way, you neglected to inject into the fall the stuff respirating the "try some on our 80s alarm clocked with one and in ever will wake up, etc., etc. I can see that me not being by your sake, you forgot some of the stuff you apoke of while in Dallas. Don't misconstrue me, we like the stuff you apoke of while in Dallas. Don't misconstrue me, we like the stuff you apoke of while in Dallas. Don't misconstrue me, we like the stuff you apoke of while in Dallas, and the new a couple of a sum of the stuff you apoke of the will you go the stuff you go the stuff you go the stuff you please?

Now after that, what kind of a dance would you advay? I believe dance would you advay? I believe face, remember?

"you strike me and I'll strike you," etc., remember?

Dancing
Personally I believe if we do a little dancing we are in a better chance to get away from No. 2 spots. What say? I also note you digging up that gag about the man on the borse (that, at one time was sure a risque gag, when it was told, the right way). I had to last when I read it, thinking how you could dig them up so far back.

Explain to me this, Howard—do I est after the song and dange sense clear. See, that's the trouble of npt being near you. When you write me again state it all, eh?

We have every confidence in you and the act you have sent us, I teel that It fits us perfectly and we should have a good break with it. That's just how confident I am. And you terms ape wonderful. I want to thank you much for being so just. By the yas, arading sending me a letter of instroduction to Bentham?

The Column

The Column

I have decided to not write the column while resting up or putting on my new act. Did you get the issue where I had your gag in same? I am sending one to you by this mail. I also had an item about you losing six balls in the lake. About a week from now send a letter to the editor of the "News". ("Yaudeville News") asking why M. T's are not running. In this way mebbe he will think it is valuable to the sheef, and (Continued on near-20).

(Continued on page 70)

Broadway Chatter

Sam Warshawsky flu-ey. Bob Milford's dog bit him. Irene Del Roy collects pistois. Marie Hartman trying out a ne

Al Friedman's gags getting terrible.

Now using crooked plumb lines

Terry Rotsford is opening a spo

Terry Rotsford is opening a spot in east forties.

Bill Periberg, coast agent, breezed in yesterday (23).

Celiuloid false teeth coming back as parlor laugh-getters.

Borrah Minnevitch wears a beret with a blue business suit.

Laura Wilck has a spill lip, with Lya dePutit mentioned, too.

Lya dePutit mentioned, too.

Lya dePutit mentioned, too.

New definition of a vagabond lover is not for sensitive ears.

Sam Tishman and sis-in-law, Zelma O'Neal, no mad no more.

Second anniversary mass for Jack

zeima U'Neal, no mad no more. Second anniversary mass for Jack Conway ("Variety") at St. Ma-lachy's Oct. 2, 10 a. m. Violet Carlson and Dave Stamper have opened in their new act for R-K-O.

Jack Curtis is back from his sur-vey of Europe. Not telling what he

Ben Blue, Joe Lewis and the Ritz Bros. dropped plans for their own

ight club. Although 20 years out of the Aus-rian cavairy, Joe Freiberg still trian cavalry, clicks his heeis.

ert Lawrence to buy car and live

Bert Lawrence to buy car and live home in Bronx for same cost as hotel rent downtown. It's Louis Sobio's idea that Carroll's "Vanities" might be called "The Bridge of Thighs." "William Soekin, "Evening Post's" book critic, threw a party for Lynn Riggs, author, last week. Ted Husing mike annuncer, has Ted Husing mike annuncer, has the same than the sa

Philip Gerton angel for "With Privileges" and still has faith in it.

Gerton is in the glove trade. erton is in the glove trade. Things so tough out Flushing ay Bish Ed Lenihan thinking of

two-for-one-'ing confessions.
Upon arriving in Hollywood Jqe

Upon arriving in Hollywood Joe Johnson (Fox) received a new auto from his friends in New York.
William Ritter, agent with the Harry Krivit office, lost an arm in an uptown New York auto accident Sept. 16.
Betting frat figuring B'klyn to crack, Cards to win and Cubs in the middle with a game either side. Giants out.

Giants out:
Vivian Carmody now at the Nut
Club, that crazier than ever night
place in the Village, and doing a

nash biz. "Strictly Dishonorable" around birthday cakes in boxes for its first run anniversary. Good, too cake and show.

Tess Gardella (Aunt Jemima)

(Continued on page 70)

Chatter in Loop

Leo Keisskopf has switched ste nogs. Joe Marks has swell new den

Stage-door Johnnies again at the rand. Ai Zimmey's right iabei is Zim

Phone at the Actors Union dis-

Sam Gerson and J. J. Garrity deny

everything. Seymour Shapiro is a hound for

-drops If it matters. Mae West carmines

All the drinkers sick. Shipme|nt

of bad liquor.
Louis Lipstone wears a green hat
with a swagger.
Arou can now buy English rum
toffey in the Loop.
Mary Garden in town getting
ready for the opera.
Harry Fink practically lives in
the Woods building.

the Woods building. Henry Herbei is getting back into

his stride at Universal.

Morris Silver wears snow white ties and a big diamond. Film board femmes are the softest

eaking dames in captivity. speaking dames in capturity.

Bill Jacobs is powdering to cover
the heavy tan, now out of fashion.
Reported that Frank Dare served
tea at the Equity meeting [ar agents.
B. & K. press staff is becoming

depopulated and so is the R-K-O

Al Williamson, under the NBC scheme, has 16 hostesse

NBC scheme, has 16 hostesses as copy boys.

Harry Railinger, city ed American, works with his button hole.

Loop has a "Loud Speaker" tric.

Loop has a "Loud Speaker" tric.

Richard Henry Little, Trib column conductor, is in Virginia watching apples being turned to cider.

After a year's shutdown, Loop hotels have compromised with the Bell gang and opened the phone booths.

booths.

Hopeless to try to catch Mor Singer these days. He disappears before your eyes on his way to labor

conferences.
Like old times last week when the triumvirate J. J. Murdock, Pat Case, and "Tink" Humphries were to gether for a few hours.

sether for a few hours.
Charles Gregory (Gaston and
Gregory), vaude, won first prize in
picking an ani-American basebail
team for the St. Louis "PostDespatch."
Report is the Durants mob will
iand their schnozzles in the Siliver
Silipper cafe. Before that happens
the trio starts a week-again—at
the Palace, New York (Oct. 5).

Toronto Chatter

Colleen Moore opening her com-edy-drama, "On the Loose," at Prin-cess here because town twice put her at head in film popularity con-

Lou Marsh off to Central America Harry Hertz just back from same

pot. Tom Daley goes to head office ar-Publix after two weeks as Par-Publix after two weeks as house manager Imperial, largest Canadian house. Tom is made press agent for the Uptown, Tivoli and

Canadian house. Tom is made press agent for the Uptown, Tivoli and Imperial. He thinks its promotion. Knevil boys get a break. Howard succeeds Daley at Imperial. Robert takes over Uptown. Biggest pair in the country. Boys hardly old enough to wear knickers.

Fred Schaeffer to Hippodrome,

ew York. Yankee efficiency creeps into FP

Canadian. Jack Arthur hasn't ever an office now. Dopes out Imperial unit show in Regent, which has been

unit show in Regent, which has been dark three years. Neison Shea out as house manager Uptown. Now at Embassy Club. Biz off. New night club, the Hollywood. Two bucks.

Two bucks.
Just four silent houses left; 56
now wired.

Three years ago there were five Sheas in picture game here. Just

"Marigold," Scotch comedy, from

England for New York.

Betting at Thorncliffe and Wood-

bine off 30 per cent.

Al Mitchell, now m.c., Imperial ng partied.

eing partied.

Amos 'n' Andy cooling off.

Yiddish stock comes in next v

Yiddish stock comes in next week. Chinese week atter.
Censors easing. Only four features cut last month.
Price of rye down. German wines coming in.
Two Northwest Mounties "Shoot women during week. Slogan changed to "Get Your Woman."
Stock burlesque at the Globe—and such burlesque.
Yie Comfort complains to police

Vic Comfort complains to police girls won't let him alone. Says they make indecent advances. Demands

bodyguard. Tourists all gone. Rum biz drops Greg Clarke gets a haircut and this only September.

Six neighborhoods add vaude this

n. en Murray buying Engiisi hes for himself.

London Chatter

Margot Graham rated as talke tar. Sinclair Hili back directing pic-

ures. Blille Bristow, publicist, writing Highbrows here plead for more

Lea Seidl hailed as the Tailuiah

Of Vienna.

"The answer to a maiden's prayer, a latch-key and 'Her First Affaire'." Snappy line of street

Double-Make Spots

Hollywood, Sept. 23.

Speaking of the combo ballroom golf idea tried out here
at the Rainbow Gardena, a
dame fretted:
"I made a couple of pars on
the golf course but couldn't
make a thing on the dance
floor."

Chatter in Nice

The Marc Klaws are any contact and then to now.

Monte Carlo extending swim season with class band on sands.

Femme in a two-piece bathing suit of white lace shorts and brassiere didn't even get a tumble from Nice shockproof cops.

Nice shockproof cops.

Jack Harrie's orchestra from Em-bassy, London, pulled up Cannes's Palm Beach trade nicely after flooppo start under a Russian band. That huddle between J. P. McEvoy and George Anthell at Cagnes-sury Mer. Over a 1ser, over a 1se

Evoy and George Anthei at Cagnes-sur-Mer over a jazz opera as good as Wagner and as American as Chrysler is the McCoy. Peggy Joyce, talking again, says she's due back in Hwood next month for a picture version of a production which Ray Goetz will

production which_Ray Goetz will later stage on Broadway,

Joe Lucas, acrobat, whose filp-ups were flopped by war injuries, is now running a peewee band of three pieces at Juan-les-Pins and going big.

That Biot which re-elected Lucien

Muratore, opera singer, mayor after he burned and walked, is a tiny

Muratore, opera singer, mayor after he burned and walked, is a tiny Riviera hill town, where they make the best pottery in the world. 'Is a tiny Riviera hill town, where they make the best pottery in the world. 'Is a substantial town of the potter has been signed for Osso Films. Osso is the ex-Par head over here, who has quit distribution end for production on his own.

Ethel Levey singing "Some of Thesso Days," Georgette Cohan, her Ethel Levey singing an Exprisant burlesque of "Tonca," and Jack Coates, England's mad millionaire, doing an act, with Paul Robertson, a pro hoofer, is the sort of thins, you see nights at Chateau Madrid, Cannes.

you see nights at Chateau marin, Cannes,
Long said to be a fact by 'Variety,' Monte Carlo Casino now
common that the Casino now
common that the Casino new
common that the Casino new
parts. No fatement of dough made,
but an admitted flop of 1,000,000
francs at the Casino since April 1
to Sept. 1, even with an increase of
15,000 tourists for a look-see at the
den of hell at 10 francs a look. Syndicate claims 50% increase in admissions at beach, tennis courts,
picture houses, etc., pulled gambling unit out of red for the year.
Maybe.

Juan Les Palamas cuckoo on ex-

Maybe.
Juan Les Pajamas cuckoo on exotic dining.
Seeins cuys in pajamas,
Seeins cuys in pajamas,
Seeins proped except for elemming trunks, others formally
dressed except for ties (most disgusting costume of all, say the
dames), and so on into insomnia
and insanity, got one show girl so
sgag she wipt like a heartbroken
stew, though she hadn't touched a
cocktail up to collapsing. Said she
cocktail up to collapsing. Said she
smokes a pipe and puts his unshod
dogs near the fire, isn't thinking
himself the naughtiest thing ever.
If next season is as wild as the
last the cops will have to throw
even the statues in the can, say the
femmes, in order to restore public
decency.

posters got out for play of tha

name. Movietone News theatre here

catching on.
G. A. Atkinson taking kicks at the B. B. C.
Roy Simmonds handing out the

dope at Fox. P. L. Mannock writing talker

stories again, J. C. Graham denying Paramoun will produce here. Chorines used at Imperial House

goifie to bring in saps.

William Poweli unrecognized in

William Powell unrecognized in the Empire lounge other night. Edwin Greenwood, one time director, now dabbling in color processes. Alec Braid sending bird seed to exhibs as tie-up with "Canaries Sometimes Sing." There's a gag somewhere in exhibs and bird seed. Lyons' deashop green and bird seed to green the color of the color of

Hollywood Chatter

Ai Block's iosing his hair.

Irene Doi Roy Del Monte-ing. Aifred A. Cohn is free-lancing.

Sammy Rose in good shape again. Biliy Leyser had his chair padded. Grant Withers is a-hunting gone. Still a few muggs wearing straw

ids. Victor Herbert's son here for a Henry back on the job at his eatery. Ben Piazza finally got an office to

iseir. anet Gaynor has recovered from cold.

her cold.

Oct. 11 will be Fox night at the
Mayfair club.

Joe Krumgold back at his Par
desk from Carmel.

Waiter Pidgeon back from Van-

couver vacationing.
Luis Pous here to represent the "Gautemala Grafico."

Luis Pous here to represent the "Gautemial Grafico."
Apples seem to be the teatime delicacy on the U lot.
Maureen O'Suilivan's new address les the Garden of Allah.
Lou Heifetz toting a broken toe. Slipped in the bath tub.
Arthur Cessar is on a diet of sour commendation of the Commendat

Erwin Glisey, U scen. ed., was formerly Walter Wagner's pvt. sec. Acts are using the side walk in front of the Chinese for rehearsals well. The hole is still in the

Gilbert Emery, playwright, the Fiori flower stand on Fra

the Flori flower stand on Franklin avenue.

H. D. Wilson is having a time of it trying to keep the scales from going up.

McGrew Willias putting a brass rall and mahogany top in his Bev-hill-home.

Al Cohen may give up golf because it interferes with his miniature game.

Andres Vallejo in town from Mexico to put over his below-the-border Hollywood idea.

Jane Gabbraith, Hai Wallis' secretary, left for a vacation at her old Scottlah home.

English is now a novelty on the

ou scottish nome.
English is now a noveity on the
Metro lot with so many multilinguals in work.
Donovan Pedeity here from London to represent a chain of English

don to represent a chain v. dailles and mags. Marjorie White and her husband, Edward Tierney, back from a San Francisco vacátion. Tommy Clifford taking goif lessons at Fox's expense. He plays a coddy in his next.

Tommy Clifford taking goif lessons at Fox's expense. He plays a caddy in his next.

Claire Walton is here from the east to represent concert people in and out of pictures.

Storm King, police dog; has been trained to work for sound by substance of the control o

Abe Meyer's music synchronizing service.

Among Universal's foreign imports is the carriage Emperor Josef of Austria used during the war. It will go into a picture.

During the divorce action find and an experimental statement of the control of t

pled the Jesse Lasky beach bunga-low at Malibu.

Evelyn Knapp connected with Sunny California at Coronado, Re-turning to Hollywood she got a cali for a test and was forced to spend several hours in a beauty shop ting back to normal.

Hank Mann, former slapstick comedian, walks around the popu-lar eaterles, etc., with his four-in-hand done in peculiar manner, stat-

ing it's his sole badge of distinc-tion in a sea of faces who strongly resemble him.

Evolution of the gag of refusing a drink in a strange house until the others have survived it is B. Y. O. Gin. No insult to the host B. Y. O. Gin. No insult to the host by the short of gin, so we brought some ourselves. Let's start using ours first." Which is one routine to save your eyesight.

Paris Chatter

Castiglione Bar has a unique idea, Drinks are all; no poules or gigolos, Joe Zeiii has a new caricaturist,

American artists refuse to con-American artists retuse to consider engagements at the Lido, the tea room-cabaret-swimning pool combination.on the Champs Biysees, because the salaries there range from 20b to 400 (\$8 to \$16) a night—

from 200 to 400 (\$5 to \$10) a night— team or single, regardless.

Theima Edwards eating sweet corn at the U. S. bar in Montmartre

corn at the U. S. bar in Montmartre at one in the morning.
Dolly sisters all set to give a big reception (cocktail party) this month as a little publicity stant to open their dressmaking shop on the Champe Elysees.
Olga Petroya very much and quietly settled in a vilia along the

Riviera.

Mary Garden, all done up in shaved fur and blue turban, driving around Monte Carlo in the big white roadster, stopping here and there to give orders for a motorboat and aquaplane to be sent around to her

villa.

y MacCormick introducing her 17-year-old daughter as Miss MacCormick, but not telling anybody it is her daughter.

Bon Johns' all girl band going to Spain in October, will add Levinia Lien, violinist, now playing solos at Fred Payne's bar.

Tommy Ladd left the Casino de Paris to do his stuff with Misting and the paris to do his stuff with Misting the paris to do his stuff with the paris the paris the paris the paris the paris the paris t

Tommy Ladd left the Casino de Paris to do his stuff with Mistin-guett at the Casino in Biarritz. Yvonne Printemps returned from Holiand to rehearse for the new Guitry show which opens Oct. I. Kiki, queen of Montmarnasse poules, is tranquil over the news that more copies of her memoirs were confiscated in New York than sold.

sold.

Raymond Duncan is steaming over the book MacDougall wrote about his sister, Isadora. It's just been translated into French so perhaps Raymond is reading it for the

first time.

The Dixie Kids, colored song and dance team, at the Ei Garron night club, seen there by a German pro-

(Continued on page 53)

Panama Chatter

By REA DREW

By BEA DREW

Panum, Sept. is.

Metropole not taken over by Jake
Kawaisky. He and the brewery men
could not agree. Kawaisky did take
of the state of the state of the state of the
Sadie Tremstine, ex-hostess of
Kelly's Rit, and W. G. Burkley of
the Silver Dollar Cate have taken
over the Metropole.

Because the cook at the Almo
cabaret (naive honky) failed to put
spaghetti in the soup two Italians
dining there gave him a black eye.

Maria Martinez, Spanish entertainer at "Over the Top" cabaret;
crazed by a one-year penitentiary
sentence, jumped from a secondstory window and landed on her
head, driving her lower teeth
through her upper jaw, Doctors expressed great surprise that she was through her upper jaw. Doctors ex-pressed great surprise that she was not killed. Will be good as new in 10 days. All the gal did was have a little street brawl with a boy

triend.

Jose Whittingham of Colon appeared before Judge Vasquez and accused three entertainers of "Over the Top" of beating him up. Jose invited Ross Vergera, Julia and Margarita Menne for a little drive after working hours. Jose got fresh, so the little girls just took of their. shoes and cracked him a few times. After due thought the judge found the girls guilty of assault and fined

cach \$15 leach \$15.

Bligray's was due to open with a new show Sept. 16, but did not Cabaret business has been so terrible it is doubtful if he will reopen until about the time the fleet is due.

Inaccurate Biographies

Ann Harding

By Claude Binyon

Hollywood, Sept. 20.

Realizing that stint is fattening, Ann (Ashes) Harding drinks her without it. The procedure is of that baffling feminine intion which whisked this little gal from the offices of the Metropolitan

from the offices of the Metropolitan Life Insurance Co. and deposited her in her own bungalow on the Pathe lot, with running water. Born Aug 7 in ——, Ann discov-ered she was the daughter of an army officer and left home at an State and Cross nurse. That's when ahe foined the Metropolitan in New York.

Some time successful and the secretary of the Monday Ann realized life is short-too, short of the secretary of the secretary

Just a Laugh

Just a Laugh
The Provincetown Players' leading lady had disappeared, luckily,
and Ann sot the job. When they
found the leading lady later, bound
and sagsed in Ann's citches closet,
Ann laughed it off.
"Maybe she's waiting for a crosstop of the company of the company of the company
to the light haired blond hopped to
an uptown legit. Her first show had

a tryout out of town and Ann bummed a ride back to New York on a Cain's warehouse truck. Next she fell into Philiy for a filing at stock, and Philly eased her to De-

troit.

Broadway saw Ann for the first time in "Woman Disputed" and later she did "Trial of Mary Dugan." like in the same of t Broadway saw Ann for the first

"Why do you wear white ever since you clicked in pictures?"

why do you wear white ever since you clicked in pictures? someone asked her. "So I can tell when I'm dirty," re piled Miss Harding, being the daughter of an army officer.

Mrs. Wayne Christie, wife of the vaude agent, granted a commercial pilot's license with a record of 75 sole hours in the air, becoming one of the country's few women comm. pilots. First job was flying a ship from the Waco factory in Troy, O, to New York, with one stop on the Yway.

Little Pieces of Chatter

You just stand at 47th street and Broadway, during lunch hour, and gather the snatches of conversation. From actors, musicians, booking agents, cloak and suiters, stenographers, salesmen, touts, racketeers debutantes, and whosits, like this:

"They told me he wasn't in—" 'I gotta get some bi-carbonate

"He told me to come back at 5."

"He's too fresh, he said..."

"A lousy fiddle player—"
"Great show at the Palace—"
"The wife don't like to come into town—"
"Flve guys and two dames—"

"These people are all hams."

"Five guys and two dames—"
"Five guys and two dames—"
"These people are all hams."
"These people are all hams."
"Get the beard on that guy."
"We break the new act in tomorrow at—"
"Wanna hear a good gag?"
"You know her? She's the dame we—"
"Hurry or we'll miss the first act."
'Spot around the corner has good—"
"Do you know a sister act that can sing and dance?"
"It you need a drop let me know. I—"
"She's cut be but can't do anything."
"If you need a drop let me know. I—"
"She's cut but can't do anything."
"If you need a drop let me know. I—"
"She's cut but can't do anything."
"If you need a drop let me know. I—"
"Ye folios is on the 10th."
"Oop Around
"His office is on the 10th."
"Oop Around
"Hae's office with a she want a me."
"You folks will have to move on."
"I get him a route and he never sent me—"
"He's good designer and a very good—"
"We have an act but no place to break in."
"He's as dailer."
"It in the fight in the beag if you—"
"He's as dailer."
"It it y and catch it tonight."
"The said I wasn't the type, why don't you—"
"Take this phone number and—"
"Looks like he's been on a bat."
"They have the best coffee you—"
"He said I could get off early tomorrow night."
"Try and get him in the game tonight and—"
"Try and get him in the game tonight and—"
"Try and get him in the game tonight and—"

"They have the best coffee you—"
"He said I could get off early tomorrow night."
Twe been seiling insurance but—"
"Try and get him in the game tonight and—"
"They won't start that show for a couple of weeks because—"
"Bet funny I didn't read II, I always—"
"I man the service week."
"The didn't sead II, I always—"
"I locked all over for an apartment. I was—"
"Were breaking in a new drumner and he—"
"I'm on nights this week."
"They may send us out to St. Louis, I will know—"
"We're foing with a unit I hate."
"Yee got to rehearse tonight and I may be—"
"He overcharged me, Elsie only paid—"
"Tell him you had to see your mother."
"It was a neat party, Elinore, you should—"
"Let's take the sulway, It's—"
"The waiting for your call, so don't—"
"All till i get some cligarten."
"How many times must I tell you to move on?"

\$50 to Bessie Browning

Bessle Browning, comedienne, who told reporters she had appeared at the Palace a few years ago, recovered \$50 from Frederick La Reine, theatrical agent, 1560 Broadway. La Reine, she asserted, promised to get her eight weeke' booking in the music halls of England. All she got for her money, she declared, was a lot of chatter from La Reine. Miss Browning resides at Harmon on the Hudson. "La Reine told me I was to get \$750 a week in American money, He told me not to worry. I had him send cablegrams. He sent one cablegram the latter part of the week when the rates are cheap. "Every time I asked him what results he was getting he would say. The content of the set of t

then asked him for my money back," said Miss Browning.

The comedienne got a summons. Miss Browning told her story and La Reine hesitated to pay. It looked like the hoosegow for the agent when he and his attorney conferred. La Reine gave up the fifty of the said his access than a year ago Miss Browning recovered atmost \$1,000 through the high of the property of th

lieb from a theatrical at had gypped her, she said.

Around Hollywood

(Continued from page 51) one good reason why picture people out here stay broke.

Nicely Dressed Unit

The Fanchon & Marco troupe ("Southern" Idea) at the Pantages, not only well training the property of the property of the property of the property of the most original ideas in costumes. Particularly unique ensembles were old-fashioned sating fowns in pink, green and orchid with wigs to match. These commodious 'ruffled skirts suddenly became transformed into colored mammys when the girts stand on all-fours and the skirts are thrown over their heads.

The concealed mammys, with the usual red bandanna and shawl, are disclosed camouflaged under the bustles.

Small Time Tippers The manicurist in the best-known

The manicurist in the best-known beauty parior in Hollywood was crying the blues about the notoriously small time tipping here. The picture colony is the money end of this otherwise overgrown village. Natives can't tip and the actresses have that habit also.

Some of the screen people have the notion that for a girl to work the notion that for the notion that the notion that

Clothes in a Short
A fashion short seen at the Pantages, Hollywood, was received with
interest by the femmes.
Ona Munson displayed a smart
black chiffon-velvet with a short
white sleeve. Another creation was
of dark green Canton creps, ragian
sleeves with hand fasciting formJosephine Dunn, attractive blonde,
modeled a peachie sports outift of
tan and brown, with a nobby brown
felt hat.

Ragged Dances
Ragged dancing, such as seen at
the Paramount here, would not be
tolerated in any first-class New
York cinema.
Although the first-

York cinema.
Although their dancing in general
was blang the girls of the line looked
cute. In the collegiate number they
were in pleated white skirts, white
berets, malze tucked-in blouses and
red kerchiefs around their necks. Albertina Rasch's girls at Grau

Albertina Rasch's girls at Grauman's Chinese were, as always personal control of the control of

Fred La Reine Gives Back Booze Better and Cheaper Now in **New York Than for 10 Years Back**

Paris Chatter

(Continued from page 52)

ducer and engaged for one UFA

Frances Lee, iate from Christy comedies, is supposedly resting up at the Ciaridge here, but really seeping an eye out for possible con-

Chick Dressler, formerly with Hazel Kiatof, making a fourth in the Roseray, Capella and Sylvio dagio team

Prospective producers in Paris in lookout for Samuel Insull, Figure ne's as good an "angel" as any.

All the actors in Paris congregate t the Molitor Pool every day. Paramount reserving royal suite or Eddie Sutherland at the Prince

Tessa Kosta en route to Vienna. Residents at the Majestic given some free warbling by Charles Hackett of the Chicago Opera.

John Brownlee, American tent t opera here, big social favorite, Roland Hayes fell in,

Best beer on the left bank now at Lipps; heavy liquor at the Fal-staff Bar, newspaper hangout in Montparnasse; coffee at the Deux

Ruth Austin, the first Mrs. Richard Arlen, in Paris with her child from school in Switzerland.

Sybil Harris—erstwhile Mrs. Wil-liam Harris, Jr., helping Wilette Kershaw in fracas with Radclyffe Hall. They're suing each other on Kers.. Hall. 1.. side.

Mistinguett to Prague next month Captain Jefferson Cohn raving about his wife's performance in French Paramount version of "The Doctor's Secret." She's Marcelle Chantal.

A lot of Broadwayese heard at the Pere Louis restaurant.

Fuiton Oursier getting material for his Cagliostro magician play. Pierre Key telling everyone what's vrong with New York musica

critics.

Earie Larrimore here from Corsica. Due back with Guild for re-hearsals Oct. 1.

hearsals Oct. 1.
Nell Martin giving Dwight Fisk
a send-off. He's got a house in
Munich for next summer.
After dodging two earlier boats,
Maria Corda finally left on the

Joe Jackson and Ethei Shannon

Joe Jackson and Ethel Shannon off to parts unknown.
Marc Klaw in town for a day.
Margalo Gillmore en route to the real Berkeley Square before returning to the States.
Harry Hansen back to New York for the new book season.
Eva Gautier mistaken for Nita Naldi.

Smattering of English actors in

Smattering of English actors in town. All looking for change engagements this fall with English speaking companies here. Rachel Behrendt off to London. Hopes to land in big show. Walter Clarke here to design for Jennie Dolly's new shop. Mabel Garrison is in Paris wearing her usual chic outfits in blueher favorite color. Story now Paul Farrell's returning to America to marry film actress in Hollwood.

Grace Daniels has gone to Russia

Grace Daniels has gone to Russia to study singing.

Joe Zelli featuring a snake charmer (overweight) and her snake, and also a 70-year-old bart-tone, Morelli, in current show.

Mrs. Jefferson Cohn changing her name to Madame Chantal for screen purposes. No longer peods her fe-

purposes. No longer needs her fa-mous and wealthy sportsman hus-

mous and weathy sportsman nus-band's support.

George Canty, film trade com-missioner, off to Baden Baden for three weeks.

Loie Fuller ballet next big feature

Loie Fuller ballet next big feature of an Lido program.

Paul Swan aiready finished 30,000 book, words on his new autobiography (of the soul only) and just through the first half of his boyhood.

Big dressmakers here refuse operunity for publich through the portunity for publich through the portunity of publich through the programme of the portunity of the portunity of the programme of the prog

With the supply far in excess of the demand, liquor obtainable in New York now is better and cheaper than at any time during 10 years. Bootleggers, apt at juggling figures, Bootleggers, apt at juggling figures, say that 65% of the stuff now on sale is the McCoy, or "original" boots, whereas a year ago only 15% of the bottled goods reaching the city was not tampered with before reaching the consumer.

city was not tampered with before reaching the consumer.

Particularly hard hit under present conditions in the liquor market are the "pullers," as those who run the stuff into the city from landing points are known in the ever-growing liquor industry. They have thek warehouses crammed because of Schimments arriving before previous ones of about 4,000 cases of assorted Scotches, ryes and hish-priced wines have been disposed of, have resulted in the stuff being passed on to "offices" or local distributors, at a price which allows the "puller" a profit of about \$4 a case after he has added on protection, warehouse and delivery charges. Under more favorable circumstances the wholesaler could usually figure on a profit of \$6 a case when he had delivered for order placed by a local bootlegation.

of a a class when he had never-an order placed by a local bootleg.

Nowadays a wholesale distributor has to sell twice as much to make the same profit as fast year. Under present economic conditions the big turn-over at a small profit rule of merchandising can't be applied to the booze seiling racket, and the "puller" finds himself in a position where he must maintain his usual to breaking off connections that have taken years to coment.

Following the Wail St crash the better speaks strangely enough, noticed an increase in their bottled goods business, this. being accounted for by many a regular cuestomer who formerly purchased his fluor supplies for consumption at

tomer who formerly purchased his iliquor supplies for consumption at home, had deedded to lay-off his usual five case allotment which called for a cash payment of about 4400. Instead he purchased a few bottles at a time when friends dropped in or else took his guests to a speak. This procedure applied to all classes, particularly the ritzy east side trade, which still patronizes the class dine and drink hide-aways east and west of the avenue consistently. consistently.

Current Liquor Quotations

Rye—Golden Wedding, Sliver Dol-lar, William Penn, \$65 a case (as against \$90 last year). Scotch—Dewar's White Label,

Scotch—Dewar's White Label, Peter Dawson, Black and White— \$60. Last year's price, \$85. Gin—Gordon (frosted bottle), Burnett's White Satin now \$80, and plentiful, was \$90 last year and hard to get. Dry Monopole (1921) Champagne—Dry Monopole (1921) our-rently \$90. Quoted at \$125 a, year arently \$90. Quoted at \$125 a, year

rentiy 350.

ago.

Cordials and Liqueurs—Apricot,
Benedictine, Cointreau, \$80, as compared to \$125 a year ago.

Cogne and Brandy—Hennesscy
Three Star, Biscuit Dubouche, Martelle Three Star, now \$75, listed at

Billy Stevens, the English juve, has reached New York to go with the "Vanderblit Revue". He's the singer who in London first did "I'm a Gigolo" in "Wake up and Dream." Stevens did it so well Jack Buchanan, star of the show, took it away from him to sing it himself.

new story for "Britannia," London magazine.
Cariton Kennicott back at the

Carlton Kennicot.
Cloche piano.
Mrs. Oscar Hammcrstein writing
a book called "Spiritual Culture."
reminiscing to Paris reporters about
the late Mr. Hammerstein.

the late Mr. Hammerstein.
Carl Van Vechten told every ;
about the success of his ne...
book, "Partics," before he left w....
Fania for America.
Myra Jane Wilcoxson has given
up teaching and is now going in
strong for comedy charácter dancing. Wants to make a French revue

strong for comedy character danc-ing. Wants to make a French revue. Edna Wallace Hopper's sailing delayed because Grip, her partner, had to get married first. His French 17-year-old wife will chaperone Edna on the boat and in the big

Razzing The Home Town

VARIETY

LOUISVILLE

(A series of stories on the inside show end of key cities, without giving the cities any the best of it.)

By Richard B. Gilbert

Louisville, Sept. 20. Louisville is the metropolis of Kentucky and the gateway to the South. It is located on the banks the beautiful Ohlo, a muddy river too impure for swimming, and is less than 80 miles from the center of population of the United States. Louisville is within walking dis-tance (500 miles) of 75,000,000 people

tance (500 miles) of 75,090,000 people and, according to the 1930 census, ranks twenty-fourth among the cities of the nation—rank enough. Nine trunk railroad and several steamboat intes afford atmost ample transportation facilities for persons wishing to go elsewhere. Many native from the control of the c

The Blue Grass State is the home The Blue Grass State is the home of at least twenty-two Industries, in the total control of the state of the

a. D. W. Griffith, Teo David Wark Griffith to loce a round with a chematograph and a kineto-scope until the town's Jokera hegazu using him for batt, "So Dayte's in the moving picture, business?" one would ask. "Yee, he's the crank," a second clown would answer, After directing "Birth. of a Nation." "Hearts of the World," "Broken Biossoms," "Tol'able 'David," "One Exciting Night' and others, he became a "notable Kentuckian," Although he began life as a minor.

Although he began life as a minor, Cleves Kinkead became one of our best-known playwrights. During the rush of '49 he migrated to Harthe rush of '49 he migrated to Har-vard and after many fruitiess pan-nings found gold in "Common Clay." It's now fitteen years since he won the Pulitzer Prize, or was it the Croix de Guerre? "Common Clay" has been made into a shrickie, and is still cleaning.

is still cleaning.

Catherine Dale Owen, typical of a certain B. B. D. type which is not uncommon hereshouts, broke. Into the flickers by the simple expedient of announcing that she didn't care to. You must remember her; she is the girl that has that slightly annoyed look and played in "The Rogue Song." Joyce Compton is another looker getting the breaks. Alother jooker getting the breaks. Al-berta Vaughn, a real little trouper, is now doing comedies. She's one of those bathing girls, knows all the

Isaac's Logic

dives.

Isaac's Logic

And then there's Isaac F. Marcosson, who is a co-respondent of one S. E. Post. Take him, for example, if you can take a person named Isaac for anything. He got knew that "wheat daily because he knew that "wheat daily because he knew that "wheat man bites a dog, that's news."

One day he confided to the boys that he had learned the newspaper game in a school of journalism. Fortunately, by this time, his conferes had grown to like him and promised to keep his secret. He had to forsake the racket, however, wheat the night assignments began interfering with his poker playing and addytime work interrupted his and the property of the few.

Louisville claims one of the few really unique teams batting out shigh-brow itterchoor. Cale Young Rice, not a vegetable, is America's foremest jyrlo poet, according to many who should know, and has authored haif a dozen lyrle dramas, including "Yolanda of Cyprus" and numerous youlmes of verse. His not like a substance of the witch the mortal "Mrs. Wigney of the Cabbage Fatch." Its of the control of the control of the control of the control of the cabbage and cabb

Cordelia Haager and George Aus-tin Moore headlined in vaudeville for years. They're spending this summer here at Miss Haager's home while George, ever the modern showman, keeps busy by annoying radio listeners three times a week for a bakery concern. Several years

ago George shocked the natives of Miami by appearing on the main squeeze of that burg attired in shorts, no iess,

That Toonerville

The Tooneville Trolley, that meets all the trains, is now just a memory and a source of income for Fontaine Fox. With the abandonment of our Brook street car line the inspiration for the Toonerville passed into history. Fontaine, is another local boy that's made

the inspiration for the Toonerville passed into history. Fontaine is another local boy that's made good.
Speaking of cartoonists, don't forget Grover, Page, of the Courier-Journal, and Pau Plack Courier-Journal, and "nachte" as in season of "nachte of season of "nachte of season of "nachte of season of "nachte of season of se

meeting to the next.

Angeline?

Have you ever heard of Angeline? Well, she's the pet fictional charac-ter of Cordia Green-Petrie and for of Cordla Green-Petrle and every year a new volume of her natics is published. Angeline talks in the real mountain dialect and the books enjoy a hot local and fairly good national sale.

Barry Rindsan.

good national sale.

Barry Bingham was a creditable poet at the tender age of nine. In all his twenty-odd years he made no mistake to compare with authoring the lyrics for "Midnight Melody"

no mistake to compare with authoring the lyrics for "Midnight Melody" which was composed by Jack Turner, our most popular radio artist. The song was published and in the stores before anyone recognized its similarity to "Murcheta." Or dramatic entitione ware three. Or dramatic entitione was the construction of these Boyd Martin, C-J, is dean. He has more than a score of years of experience to his discredit, founded the University of Louisville Players and has made much from little Rollo Wayne, now designing sets in N'Yawk, who is his protege. But why rub it in? Dan Thompson, Times, is the other. He's the Mussolini of picture mentors and says pretty much what he thinks with the result that he can be a supported by the control of the previews of films not already actually purchased for a local showing.

ing.
Louisville has more pretty girls, better dressed, than any town six times its size. The Kentucky Derby (pronounced like Al Smith's hat) is

the biggest annual event.
Of all cooling systems in local houses the Rialto's takes the cake.
It was installed backwards. That house also pays an orchestra of seven to play three five-minute overtures every day. There is noth-lng for the horn-tooters to do the rest of the time

Admiral More Difficult

Admiral More Difficult
Everyone down here is a "colone"
and it doesn't mean a thing, Jack
Warntc. Governor Film Flam Flem
Sampson will appoint anybody a
"colone" (since there is no clause
in the constitution of this commonwealth to prevent him from doing
so), but only his personal friends
(Continued on page 70)

Golfie Op.'s Union Doesn't Help Biz

St. Paul, Sept. 23.

Every golfie operator in city joined union past week to stabilize prices at two-bits. Does away with cut rates and prizes.

Play is away off with mercury hitting around 52.

Forum

New York, Sept. 22.

New York, Sept. 22.
Editor Variety:
We want to call your attention to what we think is one of the most deliberate steals of material ever made by a performer, namely, the Armut Brook row Novelle Brook, and the state of the most read of the most read of the state of

showing the full idea of the bird cage.

On June 18, 1980, the Arnaut Bros. said they had a new idea without saying what it was; also carrying the line "The Original Two Loving Birds," which is faise, the profes of which we know and the whole show world knows. They claim that their new and original act is protected Material Department.

Week before last under New Acts in "Variety," a description was given of Arnaut Bros.'s new act. We were very much surprised to jearn they are using a girl and a bird cage. This time we do not instend to allow the Arnauts or any other act to take our ideas, our money and time and claim them as their own.

money and their own.

We have just come back from Europe and we open for R-K-O Sept. 24, with our own idea of the bird cage in our new act.

Novelle Bros.

Novelle Bros.

New York, Sept. 18.

My Dear Friend—
It shows you the Great Sir Joseph Glazburg, King of the Radio World and King of the Vitaphone Artists of the World reads and buys your paper, the greatest published circulation of Variety, every week, and didn't miss a single number, and I want you immediately to denounce the outrageous untruthful lies that says that Jake Ginzburg in Chicago is my brother, and I swar of God no such thing exists, and, in fact, thave nobody in Chicago as brother ifting, and as fonge and the state and Jake Ginzburg should be brought to justice for a false representation it is on his part an outrageous He and you should, investigate before you publish such outrageous Hes.

I can prove you by my best, dear-est, beloved friends, Mr. Willie

I can prove you by my best, dearest, beloved friends, Mr. Willie Howard and Mr. Eugene Howard est, beloved friends, Mr. Willie, Howard and Mr. Eugene Howard. they are my managers and representatives, and they know me for good many years, and all' the brothers I've got and who are they and where they are. I haven't got nobody by that name in Chicago that claims he is my brother. Everybody is nowadays jealous of the Great Sir Jöseph Ginzburg, King of the Radio World and King of Vitaphone Artists of the World, and they can't take nothing away from me. I would come up to see you in your office, but I was very busy with the come up to see you in your office, but I was very busy with the come up to see you in your office, but I was very busy with the come up to see you in your office, but I was very busy with the come up to see you in your office, but I was very busy with the come up to see you in your office, but I was very busy with the come of the world requested to appear at Fain Lodge, Failsburg, N. Y. So I expect denouncement (Continued on page 70)

(Continued on page 70)

Round the Square

Phoning to Sea

Ship to shore to ship is the telephone's description of a phone can either way. That has been going on now for about two months with but few seemingly aware of it.

Few ships so far are equipped for phoning. Rates are much less than land to land over seas. With the phone toil from New York to London 428 for three minutes, to sea from New York ave days out is quoted as \$25 for the same time.

Phoning tolls are divided between AT&T and IT&T. The international is said to have projected the idea in which the American T&T joined, Through a marginal line across all occass occurs a division of the toils. AT&T charges from America to the marginal line, and IT&T takes its portion for the distance and beyond the line. Phoning from the other side to the Atlantic would give IT&T the edge, which AT&T secures on the eastward calls.

When property connected it's like talking locally. Connection fairly made in waiting time, with the phone company advising the caller if atmospheric conditions are interfering with boat's reception.

Want \$1,000 No. 2 Golf Prize

(Miss) Bobby Folson and Ben Blue will be the show business' representatives in the pony golf tournament in Greater New York, to be held shortry. Conditions require a certain low made on a local miniature. Miss Folson and Blue are not so anxious to represent the show business as they are to cop the G.

In Memory of a Boy

New Lefcourt building, now being erected at the northwest corner of Broadway and 49th street, is dedicated to the memory of Alien J. Lef-court, son of A. E. Lefcourt, the builder. The boy, 17, deta a few months

At the top of the ten-story building is a specially constructed niche in which a bust statue in stone of the lad has been placed.

Contents of a Nite Club

Nite club in New York: One case of unbought woodly dogs and boudoir dolls, forforn in the

One extra measuring glass served with ginger ale, denoting "a

, snail receive. One bass drum painted with a terrific landscape, One m. c. (Marjorie of Ceremonies) whose insuiting comments are

Tweive chorus girls uninterested in everything but the the mirrors.

Ten black-lace dresses

Ten black-lace dresses.

One baby plane ready to be rolled to floor-center for a torch ballad. One gray-sulted business man whose flying heels trip up every couple. One artists model who attpulates payment at so much per hour when the goes nite-clubbing with boy friends.
One hite-clubbing with boy friends.
One hite-clubbing with boy friends.
One hadsman meraphoning softly against time.
One party of merry-makers growing conversational only when the how is in progress.
Two inevitable remarks by the m.c. about Tex Guinan and Peg Joyca.
Three theatrical celebs, afmid they won't get the chance to refuse of de a number.

do a number.

Twenty waiters applauding vociferously always.

One couple dancing on a dime.

One girl who dancés hatless and in street clothes and smiles at the

Nine parts of boredom to one of synthetic fun

NEW YORK THEATRES

EARL CARROLL VANITIES

EIGHT LARVULL VAIVIILE
EIGHTH EDITION ALL NEW
TO dittering Secset—1,000 Laughs
HOT OUTLINES—1300 AND COMMENT
A. Cert of 150 and the
Rots Secutiful Offin is the World
462 Good Balcony Seats at \$1.00
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2nd YEAR Strictly Dishonorable

Preston Sturger Famous Comedy
with TULLIO CARMINATI
Staged by Antoinette Parry & Mr. Pemberton
Never at Cut Ratas
AVON THEATRE. West 45th. Street.
Eyes, 5:50. Mats. Thurn. & Sat. 2:40

DAVID RELASCO P DANCING PARTNER

With Lynne Overnam. Irene Purcell
Hany Edysheven. Charlette Drawville
"Mr. Berne Overnam. Irene Purcell
"Mr. Berne Overnam. Irene Irene
"Mr. Berne Overnam. Irene
"Mr. Berne Overnam. Irene
BELASCO THEA. Charlet Durchop. Dr. World
BELASCO THEA. Mr. Thurn. and Bat. 2:40
GOOD SEATS ON SALE AT SOX OFFICE

10TH MONTH GRACE GEORGE

in the St. John Ervine comedy "FIRST MRS. FRASER"

PLAYHOUSE 48th St. E. of B'way. Rves

The Theatre Guild Presents **Garrick Gaieties**

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VORK & KING
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to Friday, Sept. 24 to 24 T STAR SUCCESS OF REGIMENT BRIDE Vivione Seral—Alian
6 RKO ACTS

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ednesday to Friday, Scpt. 24-28
7 STAR SUCCESS,
DE OF REGIMENT
THE REGIMENT
CAB CALLOWY
and Band from Cotton Club BRIDE

"DOUGH BOYS" with Buster Keaton, Cilff Edwards Ukulee I Cliff Edwards IN PERS Ben Blue in Rerue-Bunchuk-Or

APITOL B'WAY & FRIDAY, SEPT. 26-AL JOLSON IN PERSO

ROXY 60ik St. & 7th Ave. Dir. ALL QUIET On The

WESTERN FRONT Louis Wolfielm, Lewis Ayres, John Wras

RITZY

All summer Jean Acker, who has, has arrived in New York, has been risting Year Jove at the latter's uliting Year Jove at the latter of latter of the latter of the latter of l

There and Back
Helen Broderick, and her husband, Lessier Crawford, who went to
he does to the control of the control
he does to take version of "Fifty
Millon Frenchmen," now seturn
Bast, much preferring Freeport to
Jolywood. William Gaxton also
played his original role in that production, taking his wife, Madeleine
Cameron, to the coast with him.
Genevieve Tobin was in Hollywood at the same time, but not for
Warner Brothers. She has signed
for appther picture, with U. Genevieve is always chaperoned by her
mother.

Lady Invercivde has been in Hol-lywood, drawing caricatures of stars for a London publication. Lord Invercivde, with whom she is rumorged to have had a difference of opinion, is in Scotland. They were married, in London, in March, 1939, in Arthur. Hammerstein's "Folly." Known merely as June, her real name being June Tripp, Lady In-vercivide was a musical comedy fa-

verclyde was a musical comedy fa-verite, in England. She married Inverciyde after his divorce from Olive Sainsbury, who then married James T. Pearce.

Socially Registered
Anne Tonetti, in the Social Register, is in the cast of "Roadside," the
Lynn Riggs play produced by Arthur Hopkins. Daughter of Mrs.
Francois Tonetti, her father was a well known sculptor.

Whitney-Altemus
Sept. 25 John Hay Whitney, one
of, the richest men in America,
marries Mary Elizabeth Altemus,
daughter of Mrs. Dobson Altemus,
Eastman and Lemuel Altemus.

daughter of Miles
Bastman and Lemuel Alternus.
Miss Alternus was once reported
engaged to Fred Astaire, musical
comedy. Mr. Whitney is a friend
of many stage and literary notables,
including Donald Ogden Stewart
and Robert Benchley. His father,
the late Payne Whitney, left \$178,-

000,000. Hay Whitney is a first cousin of Cornelius (Sonny) Whitney, who was sued by Evan Burro-ee-Fontaine, dancer, who said he was the father of her child. He was then divorced by Marie Norton, who later married William A. Hartiman.

Spiritualistic Play David Belasco, well satisfied with

Spiritualistic Play
David Belasco, well satsified with
the success of his first production
of the season, "Dancine Partner,"
opens, his second, "Tonight or
Never," in Washington Nov. 3. The
tast, headed by Helen Galagan
Baropas been studying singing in
Then comes Belasco's "The Berg."
by Ernest Raymond, for Beth Merrill, a play on spiritualism. Ilka
Chase, now acting in Hollywood,
has been engaged. This socially
registered actress is the daughter
of Edna Woolman Chase, editor of
Vogue," who in private life is Mrs.
Richard Newton.

Vallee Socially
Rudy Vallee has arranged to appear personally with his orchestra sall olth dances this fall at the fashionable colony at Tuxedo Fark. The colony at Tuxedo Fark the best of times given by Henry Bradley Martin, son of the exclusive Mr. and Mrs. Bradley Martin.
Leonle Country

Vallee after divorcing Frank Mc-Coy, is now married to Howard N. Coulter, navy lieutenant.

ne Bordoni's Distinction Irene. Bordoni's Distinction
The best dressed woman seen at
Newport all summer was Irene Bordoni. She save a special concert
recital last week at the Casino theatre. Her magnificent diamond
brooch and bracelets intrigued the
colony of fashionable millionaires
lingering on for the international colony of fashionable millionaires lingering on for the international yacht races.

The Bennetts

(Continued on page 67)

3 FEMME STANDOUTS IN 'OUTWARD BOUND'

Helen Chandler, Alison Skipworth and Beryl Mercer derive separate honors from their performances in "Outward Bound." It speculates on what might happen to two intended

"Outward Bound." It speculates on what might happen to two intended suicides hovering between life and death, and takes them for a ride on a ship bound takes them for a ride on a ship bound to establish the summer of the control of

GAY PRINCESS OF JAZZ

With Accent Lyda Roberti Does Imitations

At the Paramount, Lyda Roberti, otherwise known as "The Polish Princess of Jazz," borrows French accents to swell the number of indicators. Very gay, she later lazzed club manner, looking well in a black and white freek that would be improved by the addition of sheer black hose.

In the current "Black and Silver Revue," costumed in black and silver, the Gluck-Sandor Glide would be the property of the property o

Revue," costumed in black and silver, the Gluck-Sandor Girls provide an excellent dance novelty in which

an excellent dance novelty in which fans, waved by six girls shrouded in shadow, appear to be spirited about the stage to dance tempo.

A girl who may or may not be Electa Havel works smoothly with Seed and Austin. She wears a dream of a negligee in transparent velvet shading from gray into black.

Compson and Johnson's Fight for Their Man

Fight for Their Man

That old melodrama, "The Spoilers," has two girls fighting over
their man. Betty Compson as the
dance hall firt, fitting about an
Alaskan dive in the sequined ruffles
of gold-ruba days, is doomed to defeat. But she putt up a good fift,
in the to straighten out matters.
The part is overplayed.
Kay Johnson is the good girl, the
skirts of whose riding habit trail
unswirched through Alaskan mud.
Even though the hero 'doubts, the
audience never believes for a moment she is in cahoots with the
villains. Miss Johnson plays sincerely and is pretty enough not to
look silly in one of those ridiculous
little fedora hats women used to
wear.

Cutting Room Floor

As Storage for Julanne

As Storage for Julanne gas been engaged. This socially egistered actress is the daughter LEANA Wood of All Men' breaks brevity records. She node at the hereafted head a ranged to apear personally with his orchestra tail club dances this fall at the ltra-fashionable colony at Tuxedo fark, N. Y. He recently enterlined at the bachelor dinner given in exclusive Mr. and Mrs. Bradley artin, son of se exclusive Mr. and Mrs. Bradley latrin, son of se exclusive Mr. and Mrs. Bradley latrin, son to sexulusive Mr. and Mrs. Bradley Mrtin sexulusive Mrti

Did You Know That-

Hollywood, Sept. 23.

Harlett Parwone has resigned from "Photoplay", Gloris Swanson is exquisitely dressed in "What a Widow". Jack Warner has bought property at Mallbu and will build next Mallbu and will build next year. . Genevieve Tobin looked lovely in a black frock with a cream lace yoke and grayetal ornaments lunching at the Embassy the other day, and Grace Menken Lytell wore as stunning dark red suit trimmed in black Persian lamb. . The New Martin has been a new the standard of the suit of the suit

U. S. MARINES AGAIN **MIX IN THE CHORUS**

Fortunately for South Sea maid ons and musical comedy book writers, there is one group of heroe

that can always be counted on The United States Marines, Lord love 'em, are always just around the corner, ready to protect 'thure, quell a native uprising or swell a could be suffered to the corner, ready to protect 'thure, quell a native uprising or swell a Swith Sea gain whose life 'is glad-dened by blue-coated tand' sailors. It has also a heroine 'who,' rolling of eye and swaying of 'hip, 'speaks' in liquid pigeon English before going into a song whose diction is 'perfect and whose notes are well-trained. The part has failen to Ruth Altman, looks well, in the robes of a Puna princess and brings expected mannerisms to the South Sea formula. Her voice is sweet and full but the score provides no opportunity to distinguish it.

score provides no opportunity to distinguish it.

Lillian Bond grasps all the chances provided by a roguish part to ingratiate herself. Doris Carson bubbles on and off having gained a deal of chic and assurance since her last appearance. Her first dress is one of the pretitest riocks in the show, a citrangual control of the pretitest from the show, a citrangual control of the pretitest from the show, a citrangual control of the pretitest from the show, a citrangual control of the pretitest from the show, a citrangual control of the pretitest from the show, a citrangual control of the show of the sho

MARRIAGES

Anne Busch to Ben Seldenberg in Brooklyn, N. Y., Sept. 20, Bride is secretary to Ben Lefkowitz, R-K-O film booker.

Harry Ross (Ross and Edwards) to Nancy Decker, former wife of Lew Katz (Katz Bros.).

Millicent Worden, actress, William H. Cannon, non-pro, at Little Church Around the Corr

Paula A. Andreo, actress, to Noel Meadow, writer, in New York City on Sept. 19.

on Sept. 19.
Julia Lindemann to Rudolph
Amendt in Berlin recently. Bride
Milwaukee society woman. Groom
former member Pabst theatre (Milwaukee) German stock company.

Clair E. Hollander, manager of Cypress, Ithaca, N. Y., to Lucile Knight, Elmira, at Elmira, Sept. 18.

Knight, Elmira, at Elmira, Sept. 18. Don Cook, leading man of summer stock at Ellich's. Denver, and Frances Beranger of the same company, were married in Hollywood: Their marriage will be the second in the family in a short time. Miss Margaret deMille, step-sister of Miss Beranger, married A. B. Fineman, producer, Tucson, Ariz., a couple of weeks ago.

The Parisian Front

By Christine

Paris, Sept. 12.

All the sigms are heginning to appear that Paris will be absolutely pepped up for the new season by the end of next week at least. Arthy period of the p

Cocktail Shaker Prize

As for the resorts where all the pretty ladies have put on sunburns the past season, they will soon fold up. Blarritz will die hard and with plenty of action, since, Jean Charles Worth, the big dressmaker, is staging an elegant publicity stunt there. He is organizing a poles match between two amateur teams, French and American, and will present to the winner neither a cup nor a cocktail shaker but a flying horse.

Cocktail shaker but a flying horse.

The Ambassacurs v the other afternon while not particularly chic on the femme end, composed chiefly of poules and stury American dames there for fea and nothing more, was nevertheless intertesting because all the Argentine sigolos seemed to be back in town. You can't sell a gigolo a mile away. There is no doubt about them when the dancing that's going on is to Hall Keing's orchestra, with its il good looking boys was shapping it up and doing cront unes by turn, but not an Argentine moved. They'd rather write through a tango any

writhe through a tango any

day, taking life pretty hard for the minute, as they do, they simply can't loosen up. The Maharaja de Patiala Dhiraji also at one of the tables. He re-laxed happly to the jazz several times, like the jolly old Maharaja he is.

"Artistic" Americans

"Artistic" Americans
Nadis, ave a cinq a five to seven
cocktail party at which were some
of Paris' more artistic Americans.
Paul Swan was there, with his eyes
made up as usual and his shirt not
carefully laundered, as usual. Collar
turned down at throat in romantic
tables, are hots extended.

carefully laundered, as usual. Collar turned down at throat in romantic fashion, so what matter? In conversation with Edna Wallace Hopper—chirp as ever—and they both got quite burnt up about their wife and husdand respected to the conversation with a substantial control of the conversation of the conversa

Nadia's Photos

Nadja's Photos

Nadja herself had, lots of pfetures of Nadja around, taken in various matural attitudes of the dance, Her figure is a sever, a good thing, as she is planning to dance again this next season—probably in a revue. Her new book about the why of love, life and suffering came out some weeks ago, and is called "More Episodes." Pretty heavy of the S.A. situation.

More Episodes." Pretty heavy of the S.A. situation is young, good looking boy now singing in the Episocopal, choir here in Paris. He used to be a Jewish rabbi in New York, then suddenly feeling a change of heart, he preached as hard against his church as he had for it.

Now he's going in for French musical, revues, if he can get in. He really ought not to have a very difficult time as he's got nice curly last part and the selection voice. One of why was also a guest, heard him and immediately dated him up for a test in talkers. All he has to do now is learn a foot tap routine and success will probably come to him.

WOMEN REBEL AT WILD Author All Wrong Over ANIMAL FILM'S SCENES

It is not surprising that the audi ence Friday afternoon of "Africa Speaks" was mostly men. The film of life on the yeldt, highly instructive though it may be, includes the most terrible shots ever, shown on the screen, to a woman. To watch them without yielding to the inclination to turn away, is to become ill, with the sickieh gruelling sight of natives being attacked and devoured by beasts of the jungle. Reacting against her fainting sight ence Friday afternoon of "Africa

Reacting against her fainting sis-ter of the '90s, modern woman usu-ally prides herself on an ability to remain poised and unhysterical in trying situations, but it takes more fortitude than she possesses to watch the unpleasant sights in this wild animal picture

These scenes are at the end of the film, otherwise it is doubted if many nim, otherwise it is doubted it many women would remain to see the pic-ture out. In Africa, it seems from this picture, women are traded for hyenas, do all the hard work and where facial disfigurement is oblig-

The African beauty parlor sug-ests no improvement on our own luxurious salons, but native coppe juxurious salons, but native copper jewelry could be modified into something rather chic for street wear—all but the appointments of one belle whose love of decoration led her to pierce her ear with an ordinary American safety pin.

BIRTHS

Mr. and Mrs. Harry Shutan, daughter, Sept. 15 at Long Beach hospital, Long Beach, Cal. Father is stage and screen actor.

Mr. and Mrs. Chaz Chase at the Beth David Hospital, New York, daughter.

Modern Girls' Choice For Talents or Looks

The feminine psychology in "That's Gratitude" was written "That's Gratitude" was written from a man's viewpoint. Frank Craven has his dowdy heroine lamenting that only her voice is beautiful and that a girl, given the choice between a fine talent and a pretty face, would choose the latter.

Mr. Craven is not very acute on modern maidens. A girl, given Mr. Craven's choice, would pick the talent, then hie herself to a cosme-tician and plastic surgeon;

Events of the play finally force Events of the play finally force this transformation on the heroine who escapes to a theatrical career in New York and, under the guiding hand, of her manager, turns into somewhat of a beauty, schrilliating under an obvious blond wig and conspicuous jewelry. Again Mr. Craven in wrong. The modern girl who had enough sense to follow her talent would have enough discrimination not to transform herself, into a Mao West.

Myrtte Clark handles the role

mauon not to transform herself into a Mao West.

Myrtie Clark handles the rofe well, acting convincingly and singing in a sweet voice that program notes say was trained for opera. As her younger sister, Thelma Marsh is as important as the part allows. Maida Reade is excellent as a solid and talkative mother who keeps and the parting guest and vigilantly guards the key to the liquor closet. Helen Mehrmann, who has a way of playing tyranical servant girls so that every house-wife in the audience immediately recognizes an old enomy, probably regrets the type system if she ever had a yen to play Ophelia.



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No. 11

15 YEARS AGO

(From Variety and Clipper)

land besides arms and food. Among the productions current or due in London were "Romance" (same as recent Metro picture), "Kick In" and "A Full House." It was calculated that of the 5,000 English actors callable to the colors, 2,000 already had enlisted.

Zep raids had begun in London, but the censors hald back all but the most general information. Garbied stories reached New York, via neu-tral countries. One of them was that the London Alhambra had been hit and 300 killed.

Legit managers had agreed to cut out the cut rate tickets, but the in-side story was that there were de-fections in the legit ranks. Any-how, there was scarcely a show in town that Joe Leblang couldn't sup-ply ducats for around 7 o'clock of an evening.

Joe Plunkett, producer, heard of a plece in Europe called "Tipperary Mary" and bought 'the rights by cable. When the script got here it was pronounced "impossible." So Joe ordered a new operetta written around the title.

New York City authorities frowned upon picture stuidlos on Manhattan Island and, accordingly, they began to move, starting with the Farmous Player's plant which projectes a Bronx location. Others were see for Westchester county and sorthers New, Jersey, near Fort Loo.

Commodore Stuart Blackton opened an anti-war picture called "The Battle Cry of Pesce" at the Vitagraph theatre (Criterion) which was a smash. It did \$10,000 in the first week at two shows a day.

Evelyn Nesbitt was booked for the New York Palace at \$2,000 as the start of a Keith tour. Partner was Jack Clifford.

50 YEARS AGO

(From Clipper)

Talmadge, New York preacher, the Billy Sunday of his day, was a flop in San Francisco. Friends organized a benefit on his departure for the east.

Death of David L. Downing, band-master, recalls interesting data about pleturesque old New York. Downing was an obscure musician who went through the Civil War as a member of the 71st Regiment band. When James Pils, Jr., sensational playboy of the era, became colonel of the 9th New York Regiment he commissioned Downing to organize a band of 100 pleces for that outfit. Band gave Sunday concerts in Fils's Grand Opera House, built by Fisk as a setting for his lady friend, who figured in one of the most sensational scandals of the decade. Death of David L. Downing, band

Augustin Daly produced for the first time in America the play "Tiote," from the French, at Daly's theatre in New York. In the cast were John Drew, Ada Rehan and

Endurance contest was on in Chi-cago testing distance possibilities of man vs. horse in go-as-you-please of 156 hours. Both horse handlers and trainers of pedestrians thought they had the soft end of the con-test and betting was brisk.

New York had its traffic prob-lems, but it concerned the water rather than the streets. Hudson river tows with hawsers a hundred yards long held ferry beats in their alips and prevented travelers from inating train connections in Jersey City.

Inside Stuff—Pictures

Remakes of former silent features into talkers are seemingly receiving more thought from the distributors than the producers. Distributors are trying to reach a conclusion whether it is worth while making remakes in dialog. So far the box office reports have been negative for substan-

It may be that a sufficiently long period has not clapsed between those silents chosen for the remakes, and the remade talkers. With the same patrons as a class and only the newer theatregoers in between, taking into consideration the remade picture was a hit as a silent, there are too many who saw the silent. Evidently the impression with them is that the addition of sound and dialog do not make it worth while to sit through the picture a second time. It's like a forgotten play or song.

To remake in dialog, as it is claimed some producers think of doing the former silents under a different title, as a decoy, may be dangerous that might aeriously imperil the good will of any theatre playing the de-ceptive talker. That it is a remake can not be hidden. Though the loca critica failed to mention it, the public will recognize and talk.

Remakes of silents as a rule not only tell of a scarcity of script material but that it is a tested story for the acrees. While the film rights are owned by the producer, most often additional investment is called for to add on the dialog rights of the original, who from a stage play.

About the most outstanding remarks to date is Warners' Three Faces

About the most outstanding remake to date is. Warners' Three Faces East." It is doing real business with the credit given to the casting, rether than strength of the revived story. In "Faces' Constance Bennett and Eric von Stroheim were placed in the leads. That appears to have turned the box office trick.

On remakes if nothing else in the production way, the producer might well confer with its distributor.

Before the late Milton Sills decided to adopt a stage career, he was an associate, in experimental psychology, at the University of Chicago, of a group of men who later were to win marked distinction in the field of education. Among those who worked in the laboratory with Sills were: Dr. Frank Plerpont Graves, now commissioner of education for New York State; Dr. James R. Angell, now of Yale; Prof. John F. Shepiard, a member of the psychology department at the Univ-risty of Michigan; Prof. Harvey Carr, who now heads the department of psychology at Chicago University, and Dr. John B. Watson, of New York, noted behaviorist, author and advertising expert.

"Back in 1903 we were studying visual after-images," said Dr. Grave and Sills seemed devoted to the work."

"His work in experimental psychology was fine and he might easily have taken his Ph.D. degree by working a short time longer."

P. P. Mighton called on Mrs. Graves and myself at our home frequently. "It came as a surprise to members of our group, working in experimental psychology, to learn, in 1966, that he was going on the stage. I knew he had been attending a school of acting in Chicago, and was associated with the Little Theatre, but I never dreamed he would decide to devote all his efforts to the stage."

How the Hollywood trades people are crying that the picture colony is not paying off. That goes all the way from the butcher to the jeweler and is not necessarily a trait currently restricted to the coast.

One example of the situation was a dinner party given by a ploture executive. Three sheriffs wasked in on the heels of the final guest all because the host owed a \$350 bill to a newsdealer for delivery of the L. A. daily papers. It put the dinner party in an uproar. The sheriffs wanted the big touring car and the host wanted to go through the floor

wanted the big touring car and the host wanted to go through the floor. Emergency measures were frantic calls to the exec's business manager, who couldn't be found, it being fight inight. But the exec left his guests flat. hopped the big car and went in search of his ex-checquer to no result. An hour later he returned, the guests were still waiting, and so were the sheriffs. Ensued an argument with the gendarmes over taking the acc auto. A compromise was effected whereby the law drove away in a smaller model retailing at \$550 new. And as far as anyone knows, the cops still have the car, the exec being burned up at the newsdealer and insisting that he'd rather lose the car than pay the bill. The gentlemen then joined the ladies.

A cable last week to "Variety" from Sydney stated Paramount had bought in on the Union Theatres chain of that country for \$1,750,000. Not printed as it was incorrect. At the very time this report circulated in Sydney, the U. T's. Australian representative in New York, while not denying Paramount's attention to the chain, stated U. T. is in a sound position and not angling for a foreign affiliation. Paramount said

sound position and not anging for a foreign affiliation. Faramount sau the same thing, as far as any closure of a deal was concerned. Paramount may go through with the U. T. matter. Up to date money amount has been mentioned between Far and U. T. It is also understood if Par does buy in on U. T., it will do so under a mutually friendly attitude with Fox in that country, Fox having lately bought control of Hoyt's chain over there.

A buriesque producer recently blew in and out of Hollywood. In between two comedy talkers were ruined through his suggestions. That is will be the second of the second of

Red tape of studio routine caused a mult recently on the coast. Two writers had been on the studio's payroll for five months writing a story around a German spy. Another writer not connected with any studio was peddling a story around town about the same character. Both stories were almost identical, being based on actual happenings.

The two staff writers finished their story and submitted it to the head of the studio, where it hung five several months. Meanwhile the boys

had resigned.

Finally the freelancer arrived on the scene and sold the studio his story.

Result was that the one written by the öther two writers was discarded and the studio was out the combined sum of their paychecks for five

B. P. Schulberg has a mongrel pup which has become a houseshold companion at "Shulberg on the Pacific"—otherwise known as Maille Beach. Dog became a tip-oft to the entire colony as to whether the Paramount exec was home or not. If the dog sat in the middle of the road, everybody knew the master was not home. No dog, and B. P.

was present.

The pup even carried it further? If the studio head happened to stay at his town house a couple of nights the animal would go on a search. It doesn't know yet the location of the city residence but is ramiliar with the studio. Hence, the animal would pop up on the lot locking for his boss. And from Malibu to the studio is a matter of something like 22 miles.

Many headaches last week by those who wonder, wondering why Al Smith, J. J. Raskob and Bill Fox needed three hours to eat one lunch

ogether. That's how long they talked in the clubhouse, after playing

together. That's how long they talked in the clubhouse, after playing golf on Long Island,
The more headaches, the less came out, for no one knew and all gave it up sooner or later.

Just as many wonder how much Warner stock Raskob is holding, by himself, on the books or under cover. The best informed don't think Risakob holds so much. Others who think they are better informed claim Raskob holds control.

Back of Jack Warner's imposing Beverly Hills residence stands a home on some additional property also owned by the studio head. Actualiza a year for a summer spot at Mailbu Beach, Warner thought of cutting the extrá domicile into four sections and wheeling it to the shore wouldn't be a bad idea, and cheaper than building. It looked like that would be the routine until the exec happened to notice a bridge overhanging the road to the beach. Somebody asked Jack how he was going to get the house under that span.

Joè Frisco walked out on an effort to publicize his return to New York last week. Also all stage offers received by him after reaching Broadway. He had declined in Hollywood an offer to appear in person at the Chinese, with "Hell's Angels" on the screen. Frisco figured it from the showmanship angle; that he is shortly to appear in his first full length talker, the WB "Gortlia." Prior publicity might take the edge off it he's over in that talker, according to Frisco, who stutters only with his tongue.

Studio contact man recently let out by a major coast studio was tipped off that the studio was going to make a navy picture. Contact man made a trip to the naval base and got in touch with one of his triends, an official. When the studio made application for use of the depot for the picture, it was told that the only man who could put the deal over was its

rmer contact man. Contact man is now back on the job and stands aces.

As Al Joison starts to open at the Capitol, New York Friday (26) for a personal appearance for Loew's, his latest picture, "Big Boy" (WB) across the street at the Winter Garden (Warners) will go out, after a

Inside Stuff—Legit

Mysteries apparently not in favor this year. Only one current and only one announced. Latter is "The Eye Witness," with Shuberts producing. It's the backwash of last year, when Broadway was flooded with them,

More non-Caucasian actors will be working when current legit season gets lato play than in years. "Hot Rhythm" and "Green Pastures," on now, have colored casts. Three more Negro cast shows are en route. These are "Brown Buddles," Marty Forkins' show with Bill Robinson; Big. Nigger," which Sussanoft Froduction is financing, and "Dust," Albert Bannister's newest.
"Root China," coming in via Theatre Guild, employs 45 Chinese.

"The Rhapsody," drama by Louis Anspacher, is the first George M. Cohan play ever to draw 100% razz notices. Show is ample proof that sortpis are meaningless, since off stage Anspacher's play read like a world beater.

It is said that many tried to prevail upon Cohan not to bring "Rhapsody" in, as it drew the bird in Philadelphia.

Publicity is being obtained for the Spoor three-dimension film by exciting Philadelphia and Boston into believing either will become No. 2 Hollywood through it locating there.

The Philadelphia dailies went off their noodle over the report slipped them. Boston also went for it. Blair Coan, rep. for Geo. K. Spoor, is doing the talking about a plant.

Moran and Mack are out of the running so far as Paramount is concerned, it is reported in New York. Colored teams without the love angle, unless they keep up a 100% chatter, don't continue on the high grade. That goes for any team, according to Paramountities. On matter of contract, Moran and Mack have completed their work for Par. The arrangement was for one picture with an option for a second. After "Way Bring That Up?" was made the team was kept on for "Anybody's War.", Latter picture is described as disappointing to the liner circle with the present consequence.

Billy Rose will receive part of the profits from "Vinegar Tree," which Dwight Doere Winnan will produce, with Mary Boland in the leading part. Rose originally owned the play, authored by Paul Osborn. He wanted Mary Boland for the lead but could not get her due to Winnan having her under contract.

An arrangement was made between Rose and Winnan whereby the latter agreed to take the play off Rose's hands for the same price Rose paid, also agreeing to give Rose part of all profits.

Contracts to this officet are ready for signing.

George White and Lee Shubert each has a piece of Connolly & Swanstrom's "Princess Charming," musical, now being broken in out of town, the financial interests that backed the firm's first production inst season, "Sons o' Guns," having withdrawn. Like "Sons o' Guns," "Princess Charming" will have a production cost of close, to \$250,000 before it makes its Broadway debut next week at the Imperial. Shubert's financial interest pixes Connolly and Swanstrom's productions with the Shubert booking office. White's connection has been in a financial and advisory capacity, he sitting in on rehearsals and spending several days in Bostou last week helping to smooth the rough spots.

Reacting to criticism of "Luana" Arthur Hammerstein promptly exclsed two bits after the opening night. Both a bit rough but got laughs out of town. One was the kick in the leakst. Harry Jans to Lillian Bond, from burjesque. The other was an old burlesque line in a rolling chair bit, with Jans and Whalen using it. Hammerstein who recently disposed of his quarter of a million home at Whitestone, has taken a house at Great Neck. The manager had inclended spending considerable time on the Coast in picture production. Change in picture schedules and cutting down of musical talkers will set back Hammerstein's Coast activities indefinitely.

Two incoming legits, "Bad Girl" and "Step-daughters of War," have undergone revision and toning down process while shaping out of towa in order to escape police attention when bowing into New York. "Bad Girl," produced by Robert Newman, was visited by the cops last week when the place opened at the Windsor, Bronz, New York. No pinch was made, but Newman was warned to tone down dialog in spots and delete business which the cops regarded as indecent. "Stepdaughters of War," produced by Chester Erskine and backed by the Frontiana Copship, also toned down considerably on dialog after the Professional Copship, also toned down considerably on dialog after the profession of th

TICKET LEAGUE BESET AN

With Idle Actors in Plenty, in New York. Imported Casts Bring Disfavor

with the young season carded for an unusual number of English plays with virtually all-British casts, a tighteining up of restrictions governing foreign players may result. Equity does not disguise its attitude ever the gituation. The state of additional English players is regarded to be false economy. Even though the latter receive smaller salaries, they are usually guaranteed six weeks and transportation and usually English successes are Jopp over here, we have been and transportation and usually English successes are Jopp over here, we have the state of t

I. A. Stage Stock

Los Angeles, Sept. 23. Stock company backed by the Bacramento IATSE local opens

Bept. 28.

Leads lined up for it were not permitted to leave Hollywood until the stagehands posted a bond.

10, 20, 30 Mellers Again!

The National Producing Company is opening the old Empress and will put on a series of old-time mellers at ten-twent-thirt prices.

They started out with "Ten Nights in a Barroom," and others will be supported by the support of the

Two shows weekdays and three Sundays. Mats, 10 and 20 cents. Nights, 10, 20, 30. They'll have to Back 'em in at that price to make enough to eat.

enough to eat.

The company includes Walter Arlington, oldest manager of popular
priced amusement in the U. S., and
Loren Johson, Edward Wicks, Jack
Lowry, Raymond Doyle, Bmil Conley, Rollo Meek, Edyth Wicks, Dick
Tracy, Belle Hirsh, Elsie Harr and
Helen K. May.

Old Time Agent

Chicago, Sept. 23. Show biz ain't what it use

An agent was thrown out of the Sherman hotel for mixing a pail of paste in his room.

FARNUM OUTTS ASS'N OF EQUITY AGENTS

Ralph Farnum has resigned from the Theatrical Artists' Representa-tives' Association. Latter is known as the Equity agents, through all of its members doing an agency or casting business under permits from Equity.

from Equity.
Farnum holds the customary permits, It is said Farnum does not believe his Equity permits obligate him to remain a member of a society he prefers to keep away, from.
Farnum is reported having advised Equity of his resignation. He was formerly a Keith associate agent, at one time declining the agent, at one time declining the franchise that carried restrictions with it. He became an independent agent, booking everywhere,

WB B'WAY PRODUCTION OF FILMED "ILLICIT"

Hollywood, Sept. 23.

Warners' intention is to produce
the picture 'Illicit' as a stage play
in New York after the film's run in
key cities.
It will be the first film to get this
records recorded to these

It will be the wrst nim to get this reverse treatment, although others have been planned in the past, and will be followed by the same process on other plays if the experiment proves a success.

proves a success.
"Illicit" was originally Sought in play form from Edith Fitzgerald and Robert Riskin. As the company bought it outright, no royalty basis is involved.

R-K-O's Thorough Search For Coast Legit Starter

Hollywood, Sept. 23.

R-K-O is planning to open its first play Oct. 26 at the Mason, experimental tryout house leased here. This is conditional upon selection of the play.

Many scripts have already been read here by Fred G. Latham and 50 were brought back from the east by William Le Baron, who will supervise Radio's legit activities. With the Mason strictly as a laboratory theatre, where even dublous plays will be tried, R-K-O will pick possible New York hits out of those produced and ship them to Broadway for runs, with road tours to follow that rather than precede; it is understood. And then the filming.

iliming.

Dearth of picture material more specifically than anything else led R-K-O to the organization of a legit subsidiary.

Cincinnati, Sept. 23.
Gina Malo, leading lady for Jack
Donahue, in curtain lifter of legit
season at Shubert, is Janet Flynn,
a Cincy girl, whose stage success
in Paris encouraged the change to
the tancy moniker. Show is scaled
\$1 to \$4.40.

Play and Film Next Door

Cleveland, Sept. 23.
Novel competish situation created
by "Little Accident," playing on
screen at Palace and in the flesh at
Brickert, Little Theatre two doors

FEAR OF TRICK HOLDS BROKERS

Albany Finds Legal Difficulties, Too--Test Will Come When Box Office Smashes Appear - Autumn Trade

NO BUY HURTS "LUANA"

The League of New York The-atres, formed to curb high prices of tickets, appears to be in the rough, according to the week's de-velopments. Its legal statue has been questioned by the state's at-tronny general's office, which stated that if the League is operating on a commercial basis, it should change made the properties of the state of the properties of the state of the manufacturing corporation.

membership corporation. Although in theory the League is regarded as a genture in the right direction, its faults appear to have horizon. One of the latter made an observation that the League may be broken up by Nov. I and by the managers. The brokers for the main are said to be for walking out on the League and could do so in a body. A proposal for such a move was reported tabled at a brokers' conference. One reason was that four or five agencies might "cross" the others and cop the field, as far as the League's allotments are concerned.

cerned.

The season is still too young for
the League's real test. It should
arrive when two or three real

OUICK MUFFLER FOR BAD BOYS

Tightening up further on short oll and shoestring producers Equity has bulletined its membership that any member engaged by an unknown producing firm report direct to Equity and find out the producer's status with Equity be-

direct to Equity and find out the producer's status with Equity before reporting for rehearsals. Equity has stressed the necessity of members keeping it posted, since most of the shoestringers are new to show business and unknown to Equity.

In the shoestringers are new to show business and unknown to Equity.

In the shoestringers are new to show business and unknown to Equity. In the shoestring playe into rehearsal and rehearsing a week or more without Equity's knowledge, only later to be stopped when Equity found out and the producers involved had been unable to post bond.

The stopping of rehearsals when the producers couldn't post bond into eights walvers, figuring since they had already wasted a couple of weeks rehearsing, they might just as well take the gamble. Equity figures on nipping the unsecured productions in the bud en rehearsals of shows that never open.

With the current season scarcely with

with the current season scarcely a month old Equity has already stopped 15 productions of the short

Los Angeles, Sept. 23.

It is understood RKO has made a deal with the Enlarger interests in San Francisco for the use of the Columbia for any legit shows opening in a reason known only to itself. It R.K-O's Mason, Los Angeles, lies the Sept. 18.

R.K-O's Mason, Los Angeles, its reported to be favorable to book-first legit script still not selected. Ing touring attractions into it.

"On the Spot" Over Here Subuerts are running into trouble casting "On the Spot," mystery by complete a casting the casting "On the Spot," and the stating "On the Spot," and

Leads in Teams

Legit players are teaming up in mixed duos to play casting and producers' offices. Most tart out in the morning; others just happen during the

day.

Object, presumably, is to impress with the advantages of the team as leads. But if one lands, other yamps.

Meals are Dutch.

UNDERSTUDIES' OFTEN LOSE INDIVIDUALITY

The lot of the understudy in show business is a sad one. If a performer is good at the job, he is likely to find himself forced to become a professional understudy. Capable and efficient understudies are hard to find.

Capable and efficient understudies are hard to find.

Many young performers are anxious to understudy because of the opportunities of learning and the training afforded. But this has its disadvantages. After a lengthy-term of understudying a young performer is likely to lose his own personality entirely, particularly if a big siar.

Almost everything about an understudy foot bends to destroy the individuality of a performer. Althoush most eager understudies feel that if they study the part from their own interpretation, they will be sive appreciated, it is is selform and the support of the star's performance as possible; the understudy isn't supposed to act the role; but to copy it. As a result, performers find that.

study isn't supposed to act the role; but to copy it.

As a result, performers find that understudying simply kills them in time, and almost every satisfactory understudy, who has been found for hig stars, throw up their jobs after a certain time. And as they after a certain time. And as they can't always escape the understudy jobs because they are known as good at it in show business, they will try the job for a lesser actor who will not entirely override their own personalities.

Psst, B'way! Here Comes Flock of Film Writers

Hollywood, Sept. 23.
A flock of the writers gone Hollywood are experiencing a bad attack of Broadwaytits, all possessing a decided yen to go back and turn out a play for Broadway between film assignments.
Charile MacArthur just hauled sails and breszed to Main street, but is due back soon under a Metro contract is flirting with the idea of adding for leave of absence to do the same thing.
The Broadway crop of writers out here feel they've lost track of things in the film maze.

Ex-Actor, Now Minister

Hingham, Mass. Sept. 23
A former actor, Rev. Lex King
Souter, is the new pastor of the
Congregational church here. He
recently completed a six-year pastorate at the Hodge Memorial
church in Trenton, Mo. A native of
Buffalo, N. Y., and 26 years of age.
Rev. Mr. Souter formerly was with
the Huntington and Bainbridge
Players in St. Paul and Minneapolis in addition to other companies.

PAR PLAYING LEGITS?

YIDDISH STAGE IN DESPERATE **CONDITION**

Authorities report Yiddish busi-

ness in a worse slump than the English.

Aside from the usual causes, claims a veteran, is the failure of the younger generation to attend. Another old timer claims Jewish shows have become too Americanised, particularly musicals. Now, he claims, a Yindish musical is simply a Broatway song and dancer simply a Broatway song and dancer to relieve the acute unemployment situation in the Yiddish acting field, the Hebrew Actors' Union recently started producing on its own.

cently started producing on its own, opening shows in Newark, Toronto, Montreal, Böston and Winnipeg,

with more coming.

The union, which backs these shows financially, operates them on which level on the shows financially, operates them on the shows financially, operates them on the shows financially operates them on the shows financially operates them. a wheel system.

SHOESTRINGERS MAY BE SUBJECT TO ASS'N

A protective association for actors A protective association for actors going in on bond waiving shows, to help casts collect from vamping shoestringers, is shaping up as the latest threat. Plan is to provide legal services for casts, with payment to be made to association's lawyers of a percentage of money collected.

CURTISS-WRIGHT BEHIND TWO LEGIT PLAYS

"Air Mail," aviation play announced for production by Henry Jay Cobbs, is still to be written, original script having been discarded. Courtenay Savage will write an Actual producer of "Air Mail" is Curtis Emery, behind "Tumbleweeds." Latter, for rehearsal Sept. 29, is a back stage play by the producer and Jo Milward.
Cobbe is a newcomer to legth. Hemanages the Curtiss-Wright orchestra, a propaganda vaude act, and has secured legit backing from the Curtiss-Wright people.

2 Rehearsing Shows Stopped by Bonds

Equity halted rehearsals of two Equity native renearess of two productions, "Sweet Charlot" and "Hello, Francis," when producers were unable to post security bonds covering two weeks salary for

casta.
"Sweet Chariot," by Robert Wilder, enlists an all Negro company with several Equity members. With Equity demanding the company be made 100% Equity in addition to posting of bond before permitted to resume. Michael Mindlin and others are interested in the neduction

resume. Michael Mindlin and others are interested in the production. "Hello, Francis," is a musical, with Francis Renault, femme impersonator, due to open at the President, New York, this week (22). Surrounding principals are mostly vaude performers, but because of using a chorus, this one, cause of using a chorus, this one, Eduty and sont a bond before permitted to go ahead.

No Easy Casting for

1st All Spanish Theatre in N. Y. Opens in Harlem—Stock and Films

New York Sept. 19.
New York Sept

and in the heart of the Harlem "spick" colory.

Wise move on the part of Manhattan playhouses in transforming this flop picture house into an entertainment center for the spicks. The property of the propert

vana, for instance, house Jooks set for a comeback; house Jooks set in a comeback; house Jooks set in a comeback; house Jooks set in a come Jooks and the set of the

a signit of flesh kind these boys haven't the patience to wait that long.

Invent the patience to wait that long.

Invent the patience to wait that long.

Inc. Mitanda seems atraid to work his ohorus, the scale appearing all too infrequently. Maybe he's atraid of the boys out front, but he ought to take a chance.

In the your counter, Maybe he's atraid of the boys out front, but he ought to take a chance.

In the word work to great the same in the Spucial always work together. Abyparently no. straight man. In the Spanials—spaaking the same; Does, net results of the same in the special same in the sa

Clarke Silvernail Dies

Los Angeles, Sept. 23. Clarke Silvernalf, 37, actor, author and director, died here yester day (22) after several months ill. ness with cancer. Until recently he had been in a San Francisco san

tarium.
Up to this morning (23) no disposition of the remains had been made. Only relative present is a aunt. The mother of Silvernan resides in Buffato.

aunt. The mother of Silvernal resides in Suffato.

One of the all-around men of the legit theatre, Silvernali was a council member of Equity and very active for the organization in its coast movement last year.

Try for Film Buy

Taking a long shot to get "Long Road" soid as a picture, Herman is playing a suft week thin his show. He moves it from the Longarce tonight (24). "Road" has been a steady loser.

Otto Kruger, heading Gantvoort's cast, goes to Dillingham for "As Good as New."

Steele Back and Casting

Bernard Steele, who retired as a legit producer two weeks ago to direct pictures on the west coast, is back in New York. He will, resumic legit, producing with "Second, Hand Woman," by Hopper Miles, Steele is now casting.

CHI OPERA PEEVED

Railroad Advertises "Travel

Chicago, Sept. 23. Chi Civic Opera is incensed ennsylvania raliroad in large ads Pennsylvania railroad in large ads in the daily papers, featuring two column pictures of Maria Jeritza, invites all Chicagoans to use the Penn when going to N. T.C. to hear the Metropolitan Opera Co. 'Chi company worked hard to have Jeritza on their own stage.

\$80,000 FOR TAREWELL LESS BEFORE STAGED

The picture rights of "A Fara-well to Arms" were sold to Para-mount by A. H. Woods last week. Price paid was \$80,000. The deal was made immediately after the show opened in Philadelphia (opened of Broadway at the National Mon-With a second picture deal on for "The Ninth Guest' (Eitinge), Woods is out in front on the season so far.

"Fareweii to Arms" as a book was written by Ernest Hemingway who could have sold the film rights for \$75,000. He preferred to see his work in play form, however, and without a participating interest in the picture money, no producer would have chanced stage produc-

would have chanced suser production.

Usually picture rights money is split 50-50 between author and producer, the latter participating if the show plays at least tiree weeks on Broadway. In the case of "Arms" there is a three-way split, Hernmingway, Laurence Stallings, who kiade the stage adaptation, and Woods each getting one-third.

Tellegen's Play Had to Suspend as Producer Unable to Post Bond

"Love Technique," starring Low Tellegen, folded in Jamaica, L. I, last week. Equity refused to permitt the show to open at the Belmont, New York, this week, when Murray Phillips, producer, did not post a bond.

The play had gone on tour with bond waived. It had been out eight weeks when stranding two weeks ago in Lansing, Mich., with Equity byinging the company to Naw York, byinging the company to Naw York.

The cast had one and a half weeks as a transpect of the company to prough to permit the opening in Jamaica, with Equity attaching Phillips managed to scrape up enough to permit the opening in Jamaica, with Equity attaching Phillips have of the shows gross for the week. The latter was insufficient to liquidate atl iclams. Equity then ordered the show-closed.

Ja. addition to the Equity mixup, Phillips was also unable to poet a bond with the stage hands for the Belmont date.

Excess Baggage Charge Claims Against Wagner

Claims Against. Wagner

The cast appearing in the double
bill of "Parls Bound" and "A Perfect Ailbit" for the west coast some
months ago have filed claims at
Equity against Charles Wagner,
producer, for cost of excess baggage charge on the homeward trip.
According to the complainants,
Wagner promised to derray the excess baggage charges inasmuch as
they were required to carry sxtra
wardrobe on account of appearing
in two bills. Upon return to New
York they claim to have notified
Wagner, but heard nothing.

"Deadline" Meets Itself

"The Deadline" will not come into New York next week as per sched-ule, the piece having been withdrawn last week for script and cast

Coast Understands
Hollywood, Sept. 23.
Understood here that Frederick
Geldsmith, will produce "The Gray
Room," by Wallace Smith, in New
York next January.

Legit Technique

Ohicago, Sept. 23.

Joe Flyin, p. a. of Maq. West.
In Test., has issued a calling sard that, reads: Call Any Night. Ask for Mae. Phong number follows. Idea is taken from the 1906 days and is go-

ing over.

"Flynn has banners in front
of the house telling the customers each seat has a shock

tomers each seat has a shock absorber. Miss West in the ads is billed as the "sweetheart of the ma-rines."

CHI DELINOUENCY AROUSES EQUITY IRE

Chicago, Sept. 23. Equity has started a campaign to bring into line all delinquents in the matter of dues. Equity has had par-ticular trouble along this line both in the local and the Kansas City

in the local and the Kannae City territories.

Frank Gillmore, president of Equity, in town last week for two days, called a meeting of agents and asked their co-operation.

The plan is for agents to refuse to book players pulses. Early card in the control of the control Equity offices here. Will issue the If they are beams will issue, is Equity offices here will issue, is most cases, working permits. The permit allows the performer to accept the date with Equity holding on I.O.U. for the back dues, which on I.O.U. for the back dues, which the performer must pay within a reasonable period, according to the performer's delinquence and salary. However, if the performer falls to come through after the working permit is issued, he will not be given another opportunity, except, of course, in excusable cases.

Is Hard to Collect
Midwest territory has an unusual number of delinquents, due to the fact, that ahows are ilkely to be spotted in out-of-the-way places in the woods. Besides, performers have

spotted in out-of-the-way places in the woods. Besides, performers have fallen into the habit of folding off paying until the Equity traveling representative hits the show. With only one traveling rep' for the entite territory from Minnesota to New York, the clinates site pienty that thany small shows will not be vis-

ted.

Nothing was monitoned about the locaning of agents by Bouty, as has been done in New York, at though it is expected that such a move may 1010w tasts.

Giffmore left shortly after for Kansis City, where he will put in effect the same sort of plan.

O'Connor Charges Slander

Edward O'Connor, press agent, will file his second suit against Albert Bannister, producer of "Stepping Sisters," this week. Second suit is for \$10,000.

O'Connor's first suit against the producer was for back pay. Now O'Connor claims that after settling. Bindsered him.

T. Broger Mann is counsel for plaintiff.

Legit Re-Engages Orch.

Milwaukee, Sept. 23. Davidson will use an orchestrals season for musicals and drama this season for musicans and manners.

It was the policy in former years at Milwaukee's only legit house.

During the last two seasons it was abandoned and musicians employed only when actually needed.

Cohan Changes Mind

George M. Cohan has scrapped als road rep idea, but instead will so on tour in a solo bili "The

Mr. Cohan has delayed his road tour until after launching "A Well Known Woman," which he authored and of which will supervise rehearsals. The plece was formerly titled "True to Form," and goes into rehearsal next week.

Richman for "Smiles"

Richman for Smiss.

Zingfeld has added Harry Richman to "Smiles," the retitled "Tom, Dick and Harry" show. Other principals, with Marilyn Miller starting, so far include the Antaires and Paul Gregory. Zieggy reported still awaiting the book by William Anthony McGuire.

Subscription Scheme for Legit Attracting Indie Play Producers

\$100 GROSS IN 3 DAYS

relative" Passed in and Out, But Didn't Pay All Off

Cast of "The Cinderelative," which folded Saturday (20) after four performances, received half week's pay before the last show. Actors, mostly stock, recruits, 'are confident of securing the rest, on the assumption that to avoid 'pay-twent would pak Liovidel and Jack Hyman, the preducers, on, Equity's blackligt.

Cast headed by Dorothes Chard, went'lin, 'withing bond', on a 'minimum, guarantee plus percentage of the stock of the s

didn't gross over \$100 in its three days.

CLYDE NORTH JAMMED UP WITH THIRD WIFE

Katherine North, third ex. wife of Clyde North, playwright, 'is using her former 'ntistion' for \$7.370 'unpaid allmony. Couple where married fir '1984' and divorced three years later.

North claims the divorce from his third wife to have been collusive, with the former Mrs. North agreeling to take no allmony. 'Playwright as the claims of the couple of the couple of the couple in the couple in the couple in the couple in the couple of the couple in the couple i mony as payment. Both Mrs. North and her attorney deny North's

claims.

Daniel J. Madigan, who represe ed Mrs, North in the original case is again her counsel, in this suit North is represented by Abner J

Uly S. Hill Accidentally Kills Himself with Gun

Albany, N. Y., Sept. 23. Uly S. Hifi, theatre manager in Albany for over 25 years, accident-ally shot himself while hunting near his summer home at West Sand Lake, near Troy, Sunday (21). His home is at 39 EHs street, Al-bany. With his younger son,

Lake, near Troy, Sunday (21).

His home is at 39 EHE street, Alibany. With his younger sort, Charles, 14, Mr. Hill was hunting woodchucks and the rifle discharged, as he was crawling through a wire fence. His son was about 200 feet back of him. The builter plerced his brain. The son called for help. Mr. Hill was carried to, an automobile and taken to Samaritan Hospital, Troy, where he died soon after ward. Hill is survived by another son, Norman, and his wife.

Mr. Hill came to Albany in 1916 as resident insanger of the Harrimanus Biecker Hall: "Previously he had been associated with the Moses Rels Circuit in Pa. Later he became general manager of the became seneral manager of the Justice of the control of the control of the stage.

Walks on 9-Show a Wk.; Bobbe Arnst's Opinion

Bobbe Arnst walked out of Franklyn Warner's "Temptations" revue, opening at the Mayan theatre Sept. 25. She declared the contract, calling for nine performances weekly, is an Equity violation.

Miss Arnst is en route to New York with another musical in yiew, Solly Ward and Emmett Keane are co-featured.

"Moderns" New Angel

Roland Greenway, artist, went out inst week as producer of "These Frantio Moderns," sex play by Staniey Whitman, Jud Kilne, sons writer, now angelling and producing.

ducing.

It opens Oct. 6 at the Little, New York, after three days in the sticks.

Cast includes Maurine Mayo, Waldo Edwards and Whitman.

Three new subscription producers are stated to start operations this sand that the Theatre Guild and Assembly the the Theatre Guild and Assembly that the Theatre Guild and Assembly that the Theatre Guild and Assembly the Theatre Hopkins, bringing in "Mrs. Moonlight". Sept. 29. Opening two weeks of this one are guaranteed by advance buyers.

Second will be Hyman brothers, who have started the dough campaign for fheir, Heas. It offers two-forther than the theatre of th

One of these outfits has engaged a sales staff comparable to insurance companies, with every possible source of coin contracted. Out of town, Shuberts, to fill their

"Out of town, Shuberts, to mit their empty houses,"aire extending their subscription societies to four more cities. First new one opening is in Boston, Oct. 6. Baltimore, Cincin-nati and Cleveland will follow. Shuherta also berts also have legit subscription societies in Philadelphia and Chi-

One legit producer feels that while One legit producer feels that while subscriptions might make it easier as to financing and guaranteeing audiences for a pille, it also brings on poor plays that otherwise might not open. Promises to subscribers mean it good plays can't be had, second-raters will do.

AUDITORIUMS MAY TAKE ON PONY GOLF

Chicago, Sept. 23.
Diminutive golf to expected to help about 25 major auditoriums sanging from Maine to Mexico. The Auditorium Managera Association may install a course in each of the 25 buildings. All will item with tocal newspaper in an effort to course will be so constructed they can be taken out in short notice in case any attraction happens to

n case any attraction happens to vant the space.

Chorines Disciplined!

Equity has temporarily suspended Sybil Bursk and Marion E. Phillips for failure to return to the chorus of "Strike Up the Band" as they had contracted. Charges against the girls were brought by Edgar Selwyn, who has the show on tour who has the show on tour who has the show on tour conceilant. Arthur Bryson, colored comedian, Arthur Bryson colored comedian, and the show of the strike the strike the strike the show of the strike the strike the show of the show of the strike the strike the show of the strike the s

Cast for Cohan's 'Woman'

"A Well Known Woman," by George M. Cohan, will be that pro-ducer's second. It opens Sept. 25 in New Haven, at Philadelphia four days later and New York, Oct. 13

anys inter and New York 100. Is week, week, if George M. Is calling players in this one the "George M. Cohan Comedians." Cast, headed by Herbert Rawlinson and Mary Rhillips, includes Jed Prouty, Harold Realy, Frances Woodbury, Mark Sullivar, Shirley Grey, Arvid Paulson, Theodore Newton.

Zita Johann's Foreign Play

Zita Johann's Foreign Play
"Tragedy of Man," Hungarian
play similar to the opera "Faust."
is being transiated for Zita Johann
by Lesley Kuhn, Hungarian newspaper man. Late fall production in
view. American rights to the Magyar play are owned by the Martin
Beck Corp.

Miss Johann opened Monday (22)
in "Uncie Vanya."

"Frenchmen" Touring
"Fifty Million Frenchmen" will
start rehearsals soon. William Gaxton and Lillian Broderick will be
featured.

Show is to tour under Shubert management. E. Ray Goetz putting it on.

Am. Dance Orchestra Is Ordered Out of Parisian Ambassadeurs **Through Agent Taking Chances**

A new campaign is on here ce with irregular passr in Fra Inspiration for the drive comes from the musicians' union, whose mem-bers are suffering greatly from idle-

ness.

"The police scrutinize the status of all foreign orchestra men who take & chance, unless they make sure all the French lawe have been observed. In cases where the French regulations have been properly observed, the Government evinces its willingness to extend permits to visiting foreign funcicians. An instance is that of Billy Arnold's orchestra, which has been signed for Cannies which has been signed for Cam

which has been signed for Canries, for next winter and the winter following, also playing at the Claridge, Paris for October and November.

Cansa of trouble have arisen where agent too keen after their commissions have taken liberty with the legal requirements, endangering not only the musicians they employ but also the houses where they play. Theatres are subject to heavy penalties if parties to violations. It is even possible to padlock such theatres.

tions. It is even possible to padlock such theatres.

An -expose is now at its height dealing with agents' attempts to fool the police. This has brought up a new ordinance which would make the agents directly responsible case in point is that of the A case in point is that of the IA Kemp orchestra.

Ordered Out

Lartigue, the agent, booked the American band into the Ambassa-deurs for three weeks ending Sept 21, everybody believing the boys would have departed before theil lack of working permits was detected. The French musicians union promptly filed a complain betterful. union promptly nied a complaint bringing on a police investigation. Pending a decision on this survey, the agent, Lardgue, quibbled in an effort to hush the business up, with the orchestra continuing to play meanwhile at least for another

week.
Police stepped into the situation
and ordered the Kemp boys out of
the Ambassadeurs, with an inferior
native band going in as substitute.
Now the Ambassadeurs may be
called on to pay a fine of several
thousand dollars.
Action of offstels, automatically

thousand dollars.
Action of officials automatically
cancels: the Komp contracts for
Ciro's and the Micholler restaurants, where they were to double for
three days before sailing.
The cancelled dates were depended upon to pay the outfi's passage home. Now that item must
be arranged in some other way.

Dutch Protest

The Hague, Sept. 23. A thousand Dutch musicians here jobless as a result of wired theatre and general business depression

filed formal complaint with the Minister of Home Affairs agains

weence of foreign musicians.

Protest is directed especially against alien bandsmen alleged to be in the country on irregular pass-ports or working permits and in violation of Dutch regulations.

Complaining musicians declare that of the orchestras in hotels and cafee only 35% are of Dutch nationality.

Victoria Regals Elopes With Goni, Argentinian

Buenos Aires, Sept. 23. Victoria Regals, American dance the Sarmiento theatre here sloped with an Argentinian named Goni. The couple were married at Montevidae from the Sarmiento theatre her

Mama Regals didn't know a thing about it and is near frantic.

Downey Back in London London, Sept. 23.
Morton Downey returns to London at the end of October. He opens at the Cafe Anglais at that time, doubling in vaude.

French Skit Writer Dies

Paul Briquet, 45, prolific writer of cabaret sketches, died here suddenly of he urt disease.

HEAVY BUY INDICATES SOPH'S SHOW BIG HIT

London, Sept. 23.

A heavy library (agency) buy running to 13 weeks for the nev "Follow A Star" with Sophie Tucker indicates the show is a big hit at the Winter Garden, Argumen already is on as to the length of its run. Some give it a year, while others claim no stage musical un-der present theatrical conditions can remain over eight months in

London.

The Paul-Murray-Jack Hulbert revue, with Hulbert co-starred with Soph, is an exceptionally fast moving, pleasing entertainment. Soph runs away with it. It's a success and run will be due to her extraordinary popularity in this city. Realizing this, no sensational effects were sought and Hulbert more pet to strengthen Miss Tucker as much as nossible.

possible.

Performance and production are
a striking example of stage team
work by the co-producers. Show
and cast could go intact to Broadway with the odds on of getting

Palladium's Average Bill

London, Sept. 23. Of the 11 acts on the Pal-ladium's new bill starting yesterday (22) six are American and three

King and King and Maidle and

Ring and Ang and access and Ray did nicely.
Howell, Harger and Naldi are now a foursome, Jack Plank, English, having been added. They scored.
The bill is of average quality, overburdened with dancing. House for the supper show was the thinnest in months last evening.

Talkulah in Hollywood?

London, Sept. 23. Tallulah is telling acquaintances she expects to go to Hollywood in October, at the conclusion of the run of "Let Us Be Gay" at the

Her surmise of the length of the run seems likely to be correct.

\$800 Nightly for Jannings On Tour of Europe

The Hague, Sept. 23. Emil Jannings to visit th Netherlands on his tour of Europe He will use a German version of the French play by Mirbeau, "Les Af-faires sont les Affaires" (Business

as Business").

Jannings is getting \$800 a performance. With him in the cast are Hansi Niesse Vienness actress and Ernst Stahl Nachbaur the latter also stage manager.

Reviving "Abie"

London, Sept. 23.

Martin Sabine's rep at the Regent is reviving "Able's Irish Rose" in a fornight."

Piece is in for two weeks unconditionally. If it does well the engagement will be continued.

Revived "Geisha" The Geisha" is in revival at the Scala, local house devoted to oper-

Another new attraction is the Holland premiere at the Hofatadt-concel of Hasenclever's German play, "Napoleon Greff Ein," in a new translation into the Dutch by Jan van Ees.

Pavlova's Fareweil
The Hague, Sept. 23.
Ernst Krauss, impresario, has
Anna Paviova for appaerances in
Holland during her next farewell world tour.

Ticket League Beset

(Continued from page 57)

smashes come in. They are over-due. There are indications that point to trouble and new slants on the League's ticket control contin-ually crop up.

Idea Wrong

Despite that brokers are squawk-ing, some showmen insist the whole idea is wrong. Others see where idea is wrong. Others see where the brokers are being protected, more so than the public or the managers. It is clear that Bway business is under the September normal, Agencies which sold 8,000 tickets the same month last year will not sell more than 4,000; Some of the decrease at the agencies is to be people are buying at the base office but the fact is that show business is like many others. a like many others.

is like many others.

That the League may bankrupt some producers is now feared in some quarters. Especially is that true of producers of costly mygical shows. Case in point is Arthur Hammerstein's "Luana." The secord night the brokers sold 156 tickord night the brokers sold 156 tickets, whereas if there had been a
buy the agencies would have been
obligated to dispose of 400 tickets
nightly. Fewer tickets were sold
by the brokers the third night. The
show was panned by the critics,
which would have made a buy the
more help to the show. It was figured that with a buy there would
have been some youpport to fight
down the bad notices. Producer regards the League as "dangerous."

Protection.

Protection

Producers of musical shows cost-Producers of musical shows cost-ing from \$100,000 to \$200,000 to pro-duce believe they should have some sort of financial assurance from agencies. It seems quite a different matter for shows with high priced tickets at the box office (\$5.00 and \$6.00) than for all lawerage straight or less for production.

production, entailing about \$20,000 or less for production.

It is probably true the spending power of the theatre-going public is reduced, a fact which should hold down agency premiums. Class patronage of the agencies disregards price as a rule, and under the present allotment system brokers cannot supply such customers. Last week a Raquet clubman planned at which are the present allotment system brokers. Last week a Raquet clubman planned at the coule get was row M at his club. Another man so for those who regards the front row as too far back. Best he could get was row M at his club. Another man solved the problem by getting the tickets from the Union League, a club which is not affiliated with the League. The tickets so secured were patently dug up by independent agencies and hence the supply. In many such instances it appears the League Insists on making cheaper rates for people who insist on the best and want to pa so the problem of class patrons will be chased from the theatre. class patrons will be chased from the theatre.

What looked like an inside ticket fight with one powerful ticket fight with one powerful ticket fight with one powerful ticket fine trees to the outside and several big shots inside, appears to have been side-tracked and probably is cold. Plenty of other angles.

The managerial group which lined up on the outside and is still that way or more so, remains solidly opposed. Zlegfold who is preparing "Smiles" for his own theatre is again reported out of the League-He proposes to establish an agency on Broadway with several others equally adamant. Jed Harris whose "Jesus and the several others equally adamant. Jed Harris whose "Aust note week says he will sell all tickets at the box office to all comers. He is reputed to have "leased" the house. George White intends doing likewise with "Flying High."

Rrokers have been informed that.

ing High."

Brokers have been informed that after Oct. 11 when the buy on the White show expires, they "will have to conform with the League's rules," meaning they. cannot sell "Flying High" tickets. White isn't worrhed. Twelve brokers have been handling his ticket since the original buy expired. Show is virtual

capacity.

The Hudson is out of the League and tickets (next week) for "Bad Girl," available at the box office.

"Princess Charming," the Connolly and Swanstrom show, due into the Imperial next month, is reported to be with the other objectors.

pe with the other objectors.
Several among the accredited brokers say they would rather have tickets for three or four hits outside the League than stay in they further claim that four of ye of the newer shows doing busi-

REVUE AND MELLER IN Young Dancer Shoots LONDON-BOTH WEAK

London, Sept. 23.

Among the new attractions, "Victoria Vanities" looks like a revue hooked up for touring purposes with a fair prospect for moderate, short-wave encess in London, while "Sexterm success in London, while "Sex-ton Blake," at the Prince Edward is a wild melo that threatens to ge nild returns on the strength of its

very wildness.
"Vanities" opened Sept. 18 at the very wildness.

"Vanities" opened Sept. 18 at the Victoria Palace. It is dressed with scenery from the old Polies Bergere, Paris, revue, rafurbishes and holds a collection of Albertina Rasch girls and Mitty and Tillio. There are two comedians with some prestige, especially in the Provinces.

"Sexton Black" in rather an old"Sexton Black" in rather an oldHolmes lines, without the Doyle Inesse. Play has a series of hysterical episodes such as blowing up of the hero's studio and the race of an auto against a railroad train. Bloodhound is in the action, but the pup had a fit of temperament at the opening performance and refused to go on. Manager made an apology for the dog in his curtain speech. Plece looks like limited run at a profit from the popular price public.

Coliseum's Bill

London, Sept. 23.

New bill at the Collseum starting yeaterday (22) has three fresh attractions.

Isobel Elsom, supported by Henry Caine and Hyde White in Edwin Burke's playlet, "Jealousy," got over nicely, although the turn is not up to the playwright's best.

Jean Ralfini and his band of 13, with a broadcasting rep, rate splendid entertainment.

Senorita Asuriclan Grandos, Spanish national dancer and guitarist, did well,

Matinee attendance first

Matinee attendance first rate.

\$10,000 Wkly. for "Street Scene" Without Buy

London, Sept. 23.
"Street Scene," at the Globe, is loing around \$10,000 a week, which

spells profit.

A deal with the libraries has been hanging fire due to the terms not being altogether agreeable to the theatre management. Negotiations en renewed, the advance coming from the libraries. looks set until the new year.

ness would be cleaning up if tickets Denies Profit Charge

The suggestion of Assistant At-torney General Robert S. Conklin that the League reorganize into a stock company brought a denial that it was a profit making project. The ruling came as a result of ac-ction by Bernard Sandler, attorney for the independant agencies. The

tion by Bernard Sandler, atterney for the independant agencies. The League hit back by charging that two indie agencies were sypping and stated that tickets bought from them might be refused admittance at theatres. The move was regarded as indirect intimidation. The Adelphi and Acme agencies were reported to Federal District Attorney Tuttle and charged with charging exorbitant prices, The federal law does not limit the reseale price of tickets but the government must be paid one-half of all premiums in excess of 75 cents,over premiums in excess of 75 cents over

ment must be paid one-half of all premiums in excess of 5 cents.over the box office price.

Another. League complaint concerned the Mackay agency, indie agent, which sold an order for two "Green Fastures" Hicket.

O Miller of the League and the service of the League. The order was refused. The agency had participated in "Pastures" buy previously. Matter looked like a frame on the part of the League and the agency appears to have a proper defense. None of the three complaints regarded seriously.

It is no secret that most theatres in the League are selling to indie agents if the monc. is put on the line.

A point brought up as to the League legal status is that should it continue as a memberable organ-

League legal status are the control of the control polo fight. Its allotments for the week were shared among the other agencies.

Herself While Hubby **Is Out with Countess**

Copenhagen, Sept. 23.

Elna Lassen, young prima balle ring of the Royal Danish ballet, and supposed to be in line for development as a star by Max Reinhardt, shot herself through the heart in her own flat early yesterday (22) mornine.

Her body was found by her hus-band returning from a gay party to which he had escorted a Danish countess. He had been paying much attention to the countess.

ANITA LOOS IN PLAY TANGLE IN BUDAPEST

Budapest, Sept. 12.

Here on a visit, Anita Loos accorded newspapermen any number of interviews, telling them about her new play, "Paprika," apparently to have its name changed to "how to Be Happy," which is to be Hungarian in subject. She did not mention at first it was an adaptation. Miss Loos told about the plot.

This woke up Julius Somogyi, young This woke up Julius Somogyl, young. Hungarian playwright, who failed in placing a comedy of his own with any Hungarian manager, but had much success with the same play on German stages. Play is called "Sphil" Out of the question!" He dispired to the same play on German stages. Play is called "Sphil" Out of the question!" He Miss Loos had dispited and turned into "Paprika," in which Vilma Banky and Rod la Rocque are to make their bow on a Broadway stage.

make their bow on a Broadway stage.
Miss Loos conceded she had used Somogyi's play and adapted it, but said her agent had told her the author had died years ago and she was free to do as she liked with the play after purchasing it. Somogyi is very much alive. He has resolved to have his say in the matter of the adaptation, declares he has never sold the rights, and insists on having his name on the program.

insists on having his name on the program.

There have been negotiations between the two authors which may result in a compromise.

Miss Loos and her husband departed from Budapest, evidently rather unpleasantly surprised by the fact that the originator of the play is still among the living. Somogyi has had excellent publicity which will probably result in a local production for "Sybil? Out of the Question!" in Budapest, where no local manager would look at it before.

Wallace's Musical Going Into Prince Edward

London, Sept. 23. Edgar Wallace's musical drama first scheduled for the Drury Lane and abandoned for that house because of a difference between author and theatre management, will thor and theatre management, will now be staged by the author him-self, in association with E. A. Stone, of the Frince Edward, where the piece will open. Musical has a Roman setting of antiquity, action drifting into mod-ern times.

ern times.
"Sexton Blake," current at the
Prince Edward, remains there regardless of its receipts until the
Wallace piece is ready.

IN PARIS

Paris, Sept. 13.
Milton Wohl, Pierre van Rensselaer Key, Sol Hurok, Mr. and Mrs.
Guiseppe Damise, Mr. and Mrs.
Archie L. Mayo, Jeff Dickson, Al
Brown, Al Smith Backer.
Countess Zicha, Louis Chaix.

Irish Co. at Criterion
London, Sept. 23.
"Far Off Hills," now being played
by the Irish Players troup at the
Everyman theatre, Hempstead,
noves into the Criterion at the end
of this month.
It will succeed "Nine Till Six."

Madeline Carroll in Col London, Sept. 23. Madeleine Carroll opens at the Collseum, Oct. 6, for a fortnight in a sketch, title not yet made public.

60

"Stepdaughters of War," tried out in Baltimore last week, will prob-ably never reach Broadway. Show was due into the Empire this week

but a postponement was announced.
Play was produced by the Charles
Frohman office, owned by Paramount. Chester Erskine was the
director. Reported that after Par the performance, it The barebro eaw

was ordered off.

Kenyon Nicholson adapted "Stepdaughters" from the novel of same
name. Plot Involved war nurses
with British soldiers. When "Stepdaughters" was postponed A. H.
Woods immediately switched "Farewell to Arms" into the National. Topic not the same but
story of the latter is the romance of an English war nurse and
an American ambulance driver in
the Italian army front.

"Anniversary" a one-act play.

the Italian army front.

"Anniversary" a one-act play, which was to have been the curtain raiser to "One, Two, Three" at Henry Miller's next week, was withdrawn by Gilbert Miller. "Vlolets," a one-act play by Molnar, who also wrote the longer play, has been substituted.

Gene Howard Out of Show

Eugene Howard has left "Gir

Eugene Howard has left "Girl Crazy", new Aarons and Freedige musical currently in rehearsal. Willie and Eugene Howard were engaged for the show some months ago. The producers lost a court till in reclaiming the services of Bert Lahr, with "Flying High." whom they wanted as chief comic with "Girl Crazy" with Willie Howard now in the role intended for Lahr.

Minneapolis' Problem

Minneapolis, Sept. 23. Mrs. L. N. Scott, manager of t Metropolitan, informed the loca populace through the Civic and Commerce Association and newspa rmed the local Commerce Association and newspa-pers that they could have a lot of good road shows if they would evi-dence their willingness to support them. All that was necessary, ac-cording to Mrs. Scott, was to patroize the opening attraction, "Strictty Dishonorable," in paying numbers.

"Strictty Dishonorable," in paying numbers.
The folks did that last week to the tune of \$14,000. Despite this fine response, Mrs. Scott is not announcing a single other definite booking. All that she has, apparently, is vague promises from the New York producers.

FUTURE PLAYS

Robert Sterling casting for "Cen-tral Park," comedy drama by Wal-ter Newman. Show patterned after 'Street Scene."

"Street Scene."
Dramatic version of Charles
Dickens' "Cricket on the Hearth"
will be Leo Bulgakov's first in
repertory. Bulgakov, now directing
"The Man Saul" for Krakeur and Lubin, goes into rehearsal with his own around Oct. 15, coming in a month later. Cast will be same as in "On the Bottom," which Bulga-kov dld last year.

Sam Bacon began casting Mon-day (22) for "A Woman's Whole Existence," by Harry Chapman

"The Midnight Guest," mystery melo, may be produced by Burns & Maisell, new.

Maisell, new.

Arthur Hopkins' third will be
"Sidelights' play by Gretchen Damrosh Finietter. Hopkins is dickering for a play by Philli Barry.

"The Towen," by Howard Biberman, to be produced by Edward A.
Blatt this season. Biberman is a Blatt this season. Biberm director for Theatre Guild.

"Passion Preferred," by Crane Wil-bur, expected to go into rehearsal within two weeks. George Choos is the producer. It is a comedy of the coast picture studios.

coast picture studios.

"The 'Well Known Woman,"
George M Cohan's new play, opens at Opera House, Providence, Sept. 25, and stays through Saturday. Mary Philips, Herbert Rawlinson and Jed Prouty in cast. Play goes on to Philadelphia for sprucing in preparation for Broadway premiere next month.

next month.

Bela Blau set on cast for S. K.

Lauren's "Reunion," opening in six
weeks. Show may come in cold on
strength of a spring tryout. Charles
Brown, Rachel Hartzell and Allen
Ward head cast. Blau follows with
"1930 Overture," William Bolitho's
posthumous play, with Colin Clive.
"Land of Smiles," operetta by
Franz Lehar, is in rehearsal. Shuberts producing. Opens out of
town in three weeks. Gladys Baxter, Harry Lupino and Howard
Lang head cast.

"Air Mail" to be produced by Henry J. Cobb.

"The Unknown Pilot," by Martha Stanley, to be produced by Laura

"Schemera" has gone into re-hearsal and will reach production via Lester Franklyn, who also heads

Support includes Kathryn Con-way, Louis Levine, Frank: Short, Dorcas Ellsworth, Marle Maher, Evelyn Kane, Sam McGreavy, Lionel King, Hubert Mayberry and Joseph Donlin.

Joseph Donlin.

"While There's Life," comedy by Donald Davis, is next for Brock Pemberton. In rehearsal next month, Pemberton has called off a No. 2 "Strictly Dishonorable" to hold all unplayed spots by the former second company out last sesson for the original, when it goes out.

original, when it goes out.

"The Stool Pigeon," melo by Murray Clark, goes into rehearsal next week as first for the new producing firm of Modero & Clark. It opens at Reading, Pa., Oct. 20 and follows into New York two weeks later.

Cost Ingludge Lohn Graham, Helen

Cast includes John Graham, Helen Heibel, Alice O'Neil, Tom Hether-ington, Charles Steele, Louise Kei-ley, James Gill, Florence Ross, Ar-thur Healy and Edward Waterman.

"Made in France," presented early his month for a try-out in Wood-tock, N. Y., may reach a Manhat-an theatre within 30 days. Lya De Putti is starred.

"These Frantic Moderns" has gone into rehearsal and bows in at the President, New York, Oct. 13. Stanley Whitman is producer.

Stanley Whitman is producer.

"The Pajama Lady" is new and definitely named George Lederer musical. First cailed "The Night Owl" and then "All at Sea." Ring Lardner and Paul Lannin have show of that name which Aarons & Freedley considered. The authors requested Lederer to change his title.

Lou Hoitz and Jack Yellen plan a nusical show for production about [an. 1. They will collaborate in the writing and score. Booked via Er-

Stock in St. Paul

Stock in St. Paul Sept. 23.
Afthur Holman, former Casey. Players stage director, returns to that stook with George Benz, local real estate operator who will "angel" local stock. Opening set for Oct. 4.

Shows in Rehearsal

"Corned Beef and Roses"
(Billy Rose) Joison.
"These Frantic Moderns"
(Stanley Whitman) President,
"Scarlet Sister Mary" (Shu-

berts) Barrymore.

"The Love Boat" (George Lederer) Cohan

"Chinese Bungalow" (Ray Payton) 110 W. 47th St. "Smiles" (F. Ziegfeld) Zieg-

feld.

"Girl Crazy" (Aarons & Freedley) Alvin.

"On the Loose" (Arch Selwyn) Times Sq.

"New York" (R. K. Bartiett)

President.
"Land of Smilee" (Shuberts)

"Land of Smiles" (Shuberts)
Chanin.
"Strange Interlude" road
(Theatre Guild) Beck.
"Death Takee a Holiday"
(Shuberts) Bijou,
"One, Twe, Three" (Gilbert
Miller) Miller;
"A Well Known Woman"
(George M. Cohan) Cot.
"Simple Simon" (Shuberts)
Shuberts

"Simple Simon (Superson Shubert.

"Maid In Erln" (George. Ford) President "Ford (Connolly & Swanstrom) Imperial.
"Hello, Parie" (Shuberts)

49th St.

"Hello, Paris" (Shuberta, 49th St.

"Girl Crazy" (Aarons & Freedley) Alvin.
"Elizabeth, the Queen" (Theatre Guild) Guild.

4 Shows Off

Four shows off Broadway, three losing this week and one suddeniv taken off last Saturday.

"That's the Woman." presented by That's the woman, presented by Charles Dillingham at the Fulton, stops at end of its fourth week. Started fairly but could not climb over \$10.900, while trade last week slipped downward.

THAT'S THE WOMAN

THAT'S THE WOMAN
Oponed Sept. 3. Littel
(World) had an "uniterally
dull evening." Winchell (Mirror) pronounced it "a casusity." "As wheezy and wooden and creaky bit of bad trainreading as any commuter-could
wish for," noted Brown (Post).
"Varlety" (Samuel) sald,
"destined for a very short life."

"The Up and Up," presented by Blatt & Nicholas, due to close at the Blitmore, though some chance it may linger. Played three weeks. Pace of \$7,500 not enough.

DrHE UP AND UP Opened Sept. 8. "One-third of an interesting play," as Hammend (Her Trib) saw it. "Not enough excitement to make it all matten," thought Gabriel (American).

"Variety" (Ibee) said, "Limited stay indicated."

"The Rhapsody," presented by George M. Cohan at the Cort last week, will close. Considered a bit too highbrow.

THE RHAPSODY

THE RHAPSODY
Opened Sept. 15. "The Cohan
public looks to him for more
vital drams," said Dudley (Eve.
World). It resembled a "ma-jor misdemeanor" to Garland
(Telegram).
"Variety" figured it "looks
like no more than six weeks on
Broadway."

"Cinderelative," an independent offering at the Comedy, was taken off last Saturday. Played three days. "The Long Road" listed to move from Longacre Thursday in

THE CINDERELATIVE Oponed Sept. 18. "Even with a good oast there would be little chance," wrote Mantle (News). Anderson (Journal) pegged it as "One of the drama's little flowers of inadvertence." All-around lacing from the critics.

order to complete three weeks, which would give the producer a share in the picture money, if any, Doubtful if continuing.

\$2 Gate Alone Makes Any Show First Class

Producer-managers have filed affidavits in N. Y. Supreme Court that a \$2 legit is a "first class" pro-duction regardless. Info was in suit brought by Shuberts to enjoin Fox Theatres from interfering with Shu-bert plan to open Yiddish stock in the Riviera, uplown subway cir-cuit spot, owned by Fox Theatres and leased by Shuberts.

and leased by Shuberts.

Court denlied the injunction on ground that Shubert contract with Nathan Goldberg, who was to produce the stock, called for Sunday showings. This was considered in violation of present contract with Fox Theatres. Latter under testings ontract with Shuberts restricts.

contract with Shuberts restricts right for Sundays to itself.

The affidavits were from Jules Murry, g. m. of. Shubert Amusement Corp., booking subsid of Shuberts, A. H. Woods, Lawrence Weber and William A. Brady.

By terms

By terms of lease Shuberts share equally with Fox on profits after certain overhead and rent is paid. Rent is figured at \$40,000 per an-

num.
Fox maintained that aside from the fact that the Shubert-Goldberg contract called for Sunday shows, the Goldberg plan was not "first class" in that it called for a stock company, whereas by terms of ietase with Shuberts intter were to book is only those shows which had previously run on Broadway.

Richmona's First Legit In Fragernal Temple

Richmond, Sept. 23.

Legit as well as music is being booked for the Shrine Mosque here, a 4,700-seat auditorium which has been a financial white elephant to the fraternity for the past three

years.

Vilma Banky and Rod LaRocque
in a new play adapted from the
Kungarian by John Emerson and
Anta Locs by John Emerson and
Anta Locs by John Emerson and
Anta Locs by John Emerson and
And will open the first season of
regular theatre this city has had
since the old Academy burned. This
and subsequent attractions are being sponsored by a committee of
Acca Temple, owners of the house.
The music season there opens
Nov. 11 with a series of concerts
sponsored by the Richmond Civic
Musical Association.

ENGAGEMENTS

Joseph Wagstaff, "Fine and Helen Auit, "Sweet Adeline"

Audrey Davis, "The Nobie Exper-Virginia Downes, "Street Scene"

John Thompson, "Bird in Hand"

Ruby Keeler, "Vanderblit Revue." Antonio De Marco Reene, "Giri

Ruby Keeler, "vanderblit Revue." Antonio De Marco Reene, "Girl Crazy." Williams, "One, Two, Three." Mary Adams, "Helio, Paris." Gladys Baxter, Barry Lupino, Marjorie Peterson, Howard Lans, Jerry Goff, "Frince Chu Chane." Jew. The Wester, Jew. Payton, Owen Durks, Jr., Lew Payton, Owen Durks, Jr., Lew Payton, Owen Durks, Jr., Lew Payton, Owen Balfour, Jeanne Stuart, Prunelia Page, "Nine Till Six." Solid South."
Norah Balfour, Jeanne Stuart, Prunelia Page, "Nine Till Six." Franchot Tone, Weldon Heyourn, Princela Page, "Nine Till Six." Franchot Tone, Weldon Heyourn, Denne Lander, "Solid South."
Norah Balfour, Jeanne Stuart, Prunelia Page, "Nine Till Six." Jean Aubert, "George Grossmith, Bartlett Simmons, Betty Gallagher, John, Kane, Haymon Walburth, Bartlett Simmons, Betty Gallagher, John, Kane, Hayes, Arthur Sinclair, John, A. Butler, P. J. Kelly, Barry Macollum, Kate McComb, Charles Hade Wight, "Mr. Gilhooley."
Edith Barrett, Guy Standing, Haidee Wright, "Mr. Gilhooley."
Edith Barrett Gendali, Ernest Glendinning, Frederick Worlock, "The Greeks Had a Word for It."
Jack Gode, Stella Mayhew, Nat C Hader Hade Paris.

CAST, CHANCES

CAST CHANGES

Hugh Buckler has replaced Wil-liam H. Sams of "Lost Sheep" at Sclwyn, Chicago.

Marion Harris goes in Brady & Wiman's "Second Little Show" at the Royale, New York, this week, succeeding Gioria Grafton.

Decatur Stock
Decatur III., Sept. 23.
Calras Bros. an 18-people stock, Opened at the Alhambra here indef. read.



SHOPS WITHIN SHOPS
PERMIT BUDGET PRICES

Flock of Flops Struck B'way Last Wk.: One Out of 7 Shows with Chance

Probably the worst premiere card in Broadway's record last week. No such collection of weaklings dur-ing any one week in September in memory.

one more than september in memory.

Only aving a chance. Two shows are the shoestring variety. Another two are English importations. One too highbrow and other brace are musicals.

It was a week of panning by the jeviewers. One of the troupes folder week's crop oees off this week. Tho two London shows will probably stay for, six weeks, the time generally guaranteed players from London.

don.
The lineup:
"Cinderelative," Comedy; opened
Thursday, closed Safurday,
"Insult," 49th St. (English); given
hance,
"Cort; off this

"Insult," 49th See small chance,
"The Rhapsody," Cort; off this

"Symphony in Two Flats" (Eng-lish); puzzled first nighters; mediocre business. "With Privileges," Vanderbilt; no

"With Privileges," Vanderbilt; no chance.
"Luana," Hammerstein's; chances burt by notices.
"Nina Rosa," Majestic; notices generally good and should do, but Monday trade slight; Jewish New Year, one factor.

Monday trade slight; Jewish New Year, one factor.

"Gratitude" in Money
Newest show in the money is
"That's Gratitude" at the Golden.
Claimed capacity and first full week.

"Dankeling Partner" rated a hit and best money setter of the new season's comedles; over \$18,000. "Torch Song" could be better but apparent stage of the stage of the

"Mrs. Gillhooley," Broadhurst; "Mrs. Moonlight," Hopkins. Several others may be added starters.

Estimates Last Week "Cinderelative," Comedy. Taken eff Saturday after playing three days; one of several shows which of the starters of the s

thereafter: small agency support because of League, "Lyeistrata," 44th St. (17th week) (C-1,323-45.50). Indications point to continuance through fall; big business; tied with Pastures for lead at \$4,000. Majestic (let week) (M-1,776-45.50). Presented by the Shuberts: opened last Saturday (20); notices good. "Cones in a (16,400-43.85). Presented by Sam H. Harris; written by Moss Hart and George S. Kaufman; rated having very good chance; opens tonight (17). "Roadside," Longacre (lat week) (R-1,718-454.0). Regencies to the same continuation of the same continuation of

brought some additional trade; as "Symphoty in Two Flats," Shubert (2d week) (CD-1.385-13). Critics rather puzzied over this English play (Ivor Novello); husiness light after good premiere.

On the Symphoty Company of the

with the gross award the best money since "Strange Interlied" hat't the Woman," Fulton (4th week) (D-313-43.85). Final week; hoped business would climb to profitable pace, but slipped off last week under \$8,000; dark next week. "The Long Road," Longacre (3d week). Announced to move to another house Thursday to save picture of the profitable of the same than the sa

Anspacher drams regarded naving little chance with reviews unfavor—little chance with reviews unfavor—little chance with reviews unfavor—little chance with review of the week) (2d engagement) (C-1.080-43). Good business; repeat date rather supported by cut rates; around \$10.000; one week more.

Week) (C.1.042-43.85). Expected to last well into winter; pace could be better, but satisfactory at \$13.000.

"Up and Up," Biltmore (3d week) (C-1.00-43.). Final week; but may move; business around \$7.500, not week) (C-7.00-43). Rated one of season's best things so far; virtual capacity for gross of \$14,000 or better.

capacity for gross of \$14,000 or better. "With Privileges," Vanderbilt (2d week)" (C-771-23). May stay a few weeks, but rated having little chance, first week's gross \$3,000, "Young Sinners," National (2d engagement). Closed last Saturday and sent to road; played five-week repeat date.

and sent to road; played nor-wear repeat date." New Ansterdam (13th weeks (15-1,702-86.40). Holding up excellently with last week's gross again around \$45,070 mark; still leads Broadway. Heactions "Uncle the weeks; then road. "Broadway Parade," Cherry Lane ("Broadway Parade," Cherry Lane ("Broadway Parade," Cherry Lane (Village).

(Village).

"Helio Francis," slated for President; postponed indefinitely.

Minneapolis Figures

Minneapolis Figures

Winneapolis, Sept. 23.

With newspaper boosting editorially "Sertetty Dishonorable" opening the legit season at the Mettropolitan, did a splendid week's business, around \$14,000.

"Nancy's Private Affair" gave the Bainbridge dramatic stock company its best week of the season to date, but the \$4,500 results still left much to be desired. 1930," stock burlesque at Gayety, fairly good nights, but matineo trade was negligible. About \$4,200, which is profitable.

Peter Allen, full blooded Pawnee Indian, is slated for David Belasco's pfoduction of "Laughing Boy." "Laughing Boy," prize winning novel, is on Belasco's later list.

Frisco Grosses

San Francisco Sent 23

San Francisco, Sept. 23.

The only legitimate show in town at the Curran, Pauline Frederick in the Crimson Hour," showed a transport of the Crimson Hour, showed a transport of the Crimson Hour, showed a transport of the Crimson Hour, showed to \$16,000.

"The Birth of a Nation," sound-dubbed Griffith film of 15 years ago in the Geary at road show prices, shipped considerably on third week, to \$5,000. Elimination of expensive prologue with which picture opened cut nut down considerably. Using now only few Negro singers doing spirituelies to precede film. It has pirituelies to precede film. It has Erlanger's Columbia went dark with closing of "Young Love" and house for a month.

Erlanger's Columbia went dark with closing of "Young Love" and has Royal Russian Chorus announced for next week.

4 NEW SHOWS IN PHILLY NEXT WK.

Philadelphia, Sept. 23.

Not much of an Improvement in legit business an an Improvement of the houses open instead of four. Still just one show reporting any sort of box office activity. The others rainged from bad to worse.

"Ripples," with the Stones at the Garrick. "Ripples" reported \$25,000 on, its first week.

"Wind and the stones of the Garrick. "Ripples" reported \$25,000 on, its first week.

"Wind a standard of the stones of the Garrick. "Ripples" reported \$25,000 on, its first week.

"Once in a Lifetime" despite good notices and interest here among over \$5,000 on its third and final week at the Lyric. "Three Little Girls" went out Friday at the Forence set a Sunday opening in This week finds only four houses. Philadelphia, Sept. 23

Girls" went out Friday at the Forrest to get a Sunday opening in
Chicago.

This seek finds only four houses
The seek finds only four house
I seek finds only four house
I seek finds only four house
I seek finds of the Lyric for three or four weeks;
I always finds of the Lyric for three or four weeks;
I always finds only finds
I seek finds
I seek finds only finds
I seek finds
I se

"Girl Grazy" acrons it Preedly musical at the Shubert. All limited to two weeks.

Estimates for Last Week "Apron Strings" — Adelphi (1st week). Not very much advance, not surprising in view of the Erboken, not surprising in view of the Erboken Carbon Strings"—Forrest (1st week). Indefinite. "Three Little Girls" got \$11,000 last week.

"Ripples" — Garrick (2d week). Only monopoloow in town last week. "Ripples"—Garrick (2d week). The week at \$2.50 top. "June Moon"—Lyric (1st week). Three weeks. "Once in a Lifetime" \$6,000, way under.

'Adeline,' \$20,000, Leaves Little for Rest in Hub

Beston, Sept. 23.

"Sweet Adellne" the Colonial with Helen Morgan, drew biggest gross in a generally good week. A figure of \$2,000 for that show, with the \$17,500 for both the Lyric and the Shubert, made the week exceptance. At the Lyric it was the last week for the "Blackbirds of 1930" show. "Princess Charming" was the show opening having been delayed a week because of a backstage fire in the theatre.

theatre.

Other legits had only a fair week. The three leading attractions seemed to take all the town's theatre spending.

Colonial—"Sweet Adeline." Now in second week. Led at \$20,000.

Shubert—"Princess Charming" (second week). First week grossed \$17,500.

csecond week). First week grossed \$17,500.
Lyric — "Blackbirds of 1930."
Closed at \$17,500. Good. House now dark.
Plymouth—"Apron Strings." Ended three weeks with \$5,000. "Miss GWHYET Travels" now.
Willer Travels" now.
Majestic—"Bird in Hand." Third week gross, \$7,000.

Holtz-Yellen Show

Lou Holtz, writing the book, and Jack Yellen, on the music, have started work on their musical, titled

Holtz will have the lead.

L. A. LEGITS SNAPPY: KIT CORNELL'S \$36,000

Despite continued gummer weather, lecontinued commerce weather, lecontinued commerce weather, lecontinued commerce weather, lecontinued commerce weather, lecontinued lady" led the town, getting \$18,000 on the week. This is only about \$350 less than her opening week.

If the week went up a little to \$10,000. A four week's run has about been top for this house, with the exception of "Journey's End-this house and the Biltmore have helped to encourage local legit producers.

Street, continues to get money in small but profitable quantities. At \$5,000 it means about two g's profit.

Thin Ice" opened at the Holly-ting close to \$3,000 for the half week. Francis X. Bushnan and Alleen Pringel are starred. Same cast did the piece in stock at San Dieso two "Tee Poor Nut", finished four "Tee Poor Nut", finished four

the piece in such as a service weeks.

"The Poor Nut", finished four weeks at the El Capitan with \$5,000. Attraction got about the best money the theatre has seen in the last year. Increase was due to additional billing and advance of two-bits in admission.

ing and was not of administration and ministration and mi

"Sweet Chariot" Going Ahead with Conditions

"Sweet Charlot" halted in re-hearsal last week when Michael Mindlin, producely, hid not posted bond, was permitted to resume this week. Mindlin posted part of the security and agreed to supply the remander by next week. Equity made a special dispensa-tion, allowing Mindlin to proceed with the understanding that if the rest of the money is not posted as

rest of the money is not posted as promised the show will be perma-

mently stopped.
"Sweet Charlot" is by Robert
Wilder, former p. a. for Sam H.
Harris. It enlists white and colored

Treasurers' Salary Boost

A disposition to raise the sa of box office men who are prohibited from accepting gratiuties from ticket agencies under the Theatre League rules has become effective League rules has become effective in several instancés. Treasurers of the Music Box (Sam H. Harris) and Plymouth (Arthur Hopkins) have been raised to \$100 per week, with assistants getting \$75. Hore-tofore treasurers in those theatres received \$50 weekly. The Milher and Empire reported following suitable and the second supported to the seco

Wm. Ritter's Accident

William Ritter, formerly a legit stage manager ("Funny Face"), and who has been staging yaudeville acts for the Harry Krivett office, had his right hand crushed in a motor accident. Four fingers and part of the thumb were amputated at the Hospital for Joint Diseases. at the Hospital for Joint Diseases
Reported further cutting may be
necessary early this week. He was
a passenger in a heavy car which
skidded on the Manhattan bridge
and crashed into a steel pillar.

Trying Drama Stock

Trying Drama Stock
Dramatic stock supplants vaudfilm at the Strand, Carlstadt, N. J.,
next week [20]. Eugene Gregory's
company,
It includes Virginia Winter, Helen
Woods, Haroid O'Toole, Lillian Olsen, Frank Scharburg, Russell
Hastings, Martin Bell, Alfred Fandoin, Larry Lawrence and Albert
Hall.

"SHEEP," \$15,000, "SEX" UP TOO IN CHICAGO

Only guys who are having any real fun out of this town's backward legit season are the theatre ward legit season are the theatre was the construction of pulp wood mags, an extra can ot to-bacco and settle back to wise-crack work box office men, agents and managers drift in and more chairs slide over the dusty floors.

Four open houses this week got a break in the weather and biz increased accordingly. The week past had this season. Every house opendot strong biz, and with the exception of one warm night kept up the pace. On the other hand the critics are barking because the Guild and the League have set the same night to pose.

Twe in Sight

same night to open.

Two in Sight
Only near openings are the "Dishonored Lady" at the Harris for Sept 23 and "Young Sinners" at the Apollo 28. Rest of the opening the Openin

Music Box Revue' Revival

Sam H. Harris may revive "The Music Box Revue" as an annual and with Hassard Short also in as

stager. Harris and Short have been con-Harris and Short have been con-ferring on the idea of another "Music Box Revue." Short is stag-ing "Three's a Crowd" for Max Gordon. He will begin lining up skits for the "Music Box Revue" upon completion of his present as-signment.

"Charming's" New Prima

"Princess Charming" may lay off the week before opening on Broad-way at the Imperial, where it is due Oct. 13.

Oct. 13.

Several cast changes are contemplated, with a new prima donna probably replacing Danielle Bregis,

French.

The Boston opening was handicapped by a fire which damaged part of the production and delayed the original opening date. Favorable reports on the show's Broadway chances, however.

Kendall Going Ahead

Messmore Kendall returns as legit producer with his first "Painted Veil." No production date in view. He'll be associated again with Rob-

ert Milton.

Kendall says a recent announcement listing his show was far too previous. Play isn't written yet. Bartlett Carmack has the book for adaptation. Previous adapters have fived on this job.

The Sandy Hooker, starting Lenore Ulric. It never reached New York.

Degree for Skinner ...

Watertown, N. Y., Sept. 23.
Otis Skinner, on stage for upwards of 50 years, will receive the honorary letters at St. Lawrence University, Canton, Oct. 5.

Robins Leaves Equity

Robins Leaves Equity
Edward Robins, Equity deputy,
has handed in his resignation, effective in two weeks.

During his stay with the organstation Robins was caded in several
residual Robins was caded in several
region and the several region of the
region of the region of the region of the
expects to join a show going into
rehearsal shortly.

Plays on Broadway

LUANA

In two acts Presented at Hamsey, If the Archive Hammerstein, If the Archive Hammerstein, If the Archive Hammerstein, If the Ha Dancer Spawm Joseph, John and Michael Rayla

Hawaiiaa Chidren roots and tragedy, "The Bird of Paradise," which brought fame to Richard Watton Tully about operate form in "Luana." It is the type of production Arthur Hammerstein is best at. This seems to have too much-book on a now old subject. It may go to a moderate succeed competition, and the production and the production of the competition. The production of the competition is a dmirable. Nearly all the principals are "volces," even though some have little of the score. It is a natural times. Several mise vocali ensembles clicked, though hardly thrilled. Little chance for humos, but now and then a laugh. The hula in its various guises furnished much of the chius rhythm and generally and "Perhans" the best dressed of the Perhans the best dressed of the Perhans the best dressed of the

actic chance for humor, but now and then a laugh. The Julia In its various guises turnished much of the chorus rhythm and generally an extended to the chorus rhythm and generally an experiment of the chorus representation of the season's premieres to date. Not inconsiderable was the spray of childed air, welcomes on the deconative Hammerstein's is one of the few legit theatres modernly equipped for summer temperatures. Now and then, the organ swelled the young the chorus well and the chorus well and the chorus of the pipes were hardly necessary. Trouble with the second act was reported after the show opened out of town. That suppered to have there were a couple of punching incidents between Jack Haskell, the dance director, and a chorus boy, with Hammerstein taking a sock at lair is still in the courts. With the dance director, and a chorus boy, with Hammerstein taking a sock at lair is still in the courts. With the director out, another was sought. Sammy Lee took a look in Newark and bowed out. Barl Lindisty took out the court of the court o

qualities that races are sometime with find a some distribution of the solution of the solutio

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man who succumbed to the lure of the South Seas. "Magic Spell of Love" had the same pair in effective duet."

man who succumbed to the lure of the South Seas. "Magic Speil of Love" had the same pair in effective to the South Seas. "Magic Speil of Love" had the same pair in effective to the South Seas. "Magic Speil of Love" had the same pair in effective the South Seas. "In the season that the beach, comber respensive the year of his own kind. "A Son of the Sun' with ensemble backing was his area with ensemble backing was his area intertude, a full male chorus joining. Short gand meledious was "Where You Lead," with Diana Chase, the number clicking unexpected when, marine's who grow rich with pine-tappic plantations, had the entire comedy burden, except one line deligible of the same season with the son of the same season with the solid pair of the

A Farewell to Arms

l	Drama in three acts present National Sept. 22 by A. H. V ranged from the book of Ernes way by Laurence Stallings; stage	вđ	nt	the
ı	National Sept. 22 by A. H. V	ν noα	la:	Ar-
ı	ranged from the book of Ernes	H	emi	no-
ŀ	may he Laurence Stellings stage	A P	v P	
ı	han Mamoulian: settings dealer			- B
ļ	ben Mamoulian; settings design Dodd Ackerman.	100	БУ	
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ł	Cesare		OW.	1118
ł	CavalcantiAlb	unk	Col	etu
۱	Captain	erce		7140
ı	Capcata	CK	La.	nue
ł	PriestRe	ne ,	HOD	orti
ŀ	Major	rou i	5 V	eds
ı	Miss FergusonKatberi			
ł	Catherine Barkley	Lest	L	ındi
ł	Lieutenant Frederick Henry Gie	nn	An	ders
1	Sergeant Boneilo	iber	t F	erro
1	Aymo Fran Plani T Britisher Alt	ık l	Far	rara
ł	PlaniT	no.	Val	enti
	BritisherAlt	art	Br	aam
	First Orderly	: 36	·P	Aute
١	Second OrderlyJosep	h B	Cael	loff
	Wounded Man	Va	HT	tono
ı	Porter	C	amo	nes
ı	Stretcher BearerRic	07/		25.0
ı	Mrs. Walker	0	A T	
į	Miss, GageJane	"v	Tra	ngla
ı	Miss Van CampenFlor			
	DootorArm	on'd	0	100.2
	Medical CaptainsRica	200	Pas	wat.
	Augustan Captains	40	Det	Ser.
	Valentini	·	THE	1400
	Manager	101	****	1001
	Colonel GagiairdiC. E		itz.	Uin
	Officer of CarabinieriHs	oge		Set H
	Second OfficerJo	Irok		upel
	second Omcer	qea	n s	cott

ease up on the protently, when sticks away out at times. Stallings sticks away out at times. Stallings we retained to be retained to the shell-riven rainbow. All trained to the retained to the retai

drinking doctor, wno loves Frederick better than a brother.

These three player her enough These three players her enough These three players her enough the control of the play, begins in a hospital attention of the play, begins in a hospital attention of Jane McKenzie, old nurse, Armaid Cortes as a supercillious Woy doctor, Mortimer Weldon as an efficient and profane surjeon. Barle as the hard boiled hospital matron, all stood out. And there was additional good work by players not as easy to identify.

Earle as the hard boiled hospital matron, all stood out. And there was additional good work by players not as easy to identify.

Earle as the hard boiled hospital matron, all stood out. And there was additional good work by players not as easy to identify.

Earle got the escape by rowboat, mile after mile up the lake over the Swiss border, the pleasant suturn days of the lovers in the mointains, and the desparing incrinces baby is born and she dies, its largely changed. Naturally the incoherent and repetitious wanderings of Frederick's angulated waiting his been rewritten. Staturally the incoherent and repetitious wanderings of Frederick's angulated waiting his been rewritten. Standardering his been rewritten. S

Symphony in Two Flats Comedy drams, with a dash of piano, a prolude, prologue and three acts, executed by the Shuberts, Starring Ivor oveile in his own writing, previously previously and in London. At the Shubert

Novello Ia hie own writing, low-visco-performed in London. At the Shubser performed in London. At the Shubser David Kennard. For Novello Losley Fullerico. Bentix Hume Mason, State of the Colley Min. Finaltit. Lilian Brathwate Mason, Tarabara and State of the Berji! Finaltit. Ann Trevor Mabel. Manie Rayser Jan Burton. Notta Westcott Min Trebelli. Maide Andrews Goorge Fark. J. Lister Williams.

borea, wite won onas time to dismiter.

On the second floor a comedy is
taking place. Lillan Braithwatte
as the coy and match-making Mrstomanace, one of the few in the
play. A masculine type of bachelor
girl, who has a gym riged in her
living room, is essayed by Ethel
Bard. Like most of the other parts
of the play of the company of the comExaggeration, incidentally, is a
fault in nearly all the cast.
Play ambles on and on until MrsPlaintiff succeeds in marrying of a
wealthy mutton dealer for herself.
Upstairs, Kennard has recovered his
sight long enough, after finding
that his supposed prize compomisinterpret the affections of his
wife for Chavasse. Then he becomes totally billad. But his wife
returns and there is nothing further
to be unhappy about.

Wely.

INSIII T

INSULT

Drama in these acig presented at the 49th
Street Boy. If by Lee Buebert adapted
Street Boy. If by Lee Buebert adapted
by J. E. Harve Street Boy. If the Street Boy. If by Lee Buebert adapted
by J. E. Harve Street Boy. It is a series of the Street Boy. It is a series and the Street Boy. It is a series Boy. It is a series and the Street Boy. It is a series and the St

The first of a number of foreign plays announced by the Shuberta, "insuit" is a rather long shot. The others must be better than this if the imports are to click.

The cast is virtually all English and the plays run rep is that of and the plays run rep is that of twas adapted by J. B. Harold Terry, Harry Tighe billed as collaborator. (Continued on page 79).

OUT-OF-TOWN REVIEWS

Stepdaughters of War
Here's a sood dea, gone, wrong, and Nloholson and Breskin share the blame. Women's part in the World was cerned the British more trailed ally than it did us, but there's novelty, appeal, and undoubtedly drama in the idea and text of Helen Zenna, Smith's novel. Nicholson has missed them, and Erskin's direction leaves one wondering somethic than the state of the leaves one wondering somethic than the state of the leaves one wondering somethic than the state of the living and the state of th

times.

Act one, scene one, is the living quarters of an ambulance unit behind the British front in Flanders in '17. Perhaps it's authentic, but it's not drama. It affords no con-

in 17. Pernaps it's authentic, but it's not drama. It afrords no contrast to the great silence of the post-Armidics accene, in the same post-Armidics accene, in the same and the play gets off to a great gets of a from of English girls in the V. A. D. under command of a female Simion Legree qualifity nicknamed "Mrs. Bitch." These of their conversation would bring the blush to the cheek of any one of Mr. Sheriff syoung gentlemen in "Journey's. End." They have no litualons about this wer, business, and they say no.

The love-interest is supplied by

idourneys. End.: They have, no lituations about this wer, business, and they say, 260.

The over interest is supplied by the control of the c

Williams.
Erskin goes in for reality in this production. For instance, accurately timing the transition from sunset to dusk in the Wimbledon scene, set to dusk in the Wimbledon scene, and using an ambulance on a tread-mill in another. A useless expense, the latter. The scene would play as well against a drop.

There's a big motion picture in this script; provided the war background isn't overdone. Tolk.

BOUTON D'AVRIL

BOUTON D'AVRIL

("April Bud")

A one-act sketch depicting the way some French actresses, secure in their star position through their star position through their star position through their star position through their star principles and star position through their star prantage is managed, refuse to give up playing leading fadles when they should have been shelved long ago. On timeliness and acting of a star position of the star position of a control of the star position of the star posi

contract for Hollwood. She is so starge, mad she reconsiders her former decision, takes the contract, and informs her boy loyer that she must have been as the start of the st

MR. GILHOOLEY

MR. GILHOOLEY
Harris productions of Lism
OFisiatery's 'Mr. Gilholory,' at the
Application of Lism
OFisiatery's 'Mr. Gilholory,' at the
Application of the Application

the novel quite failtruil; inasmigh as can be pictured on the stages of the pictured on the stages with beauty, pity, cruelties and fascinations. One of those tormenting and tormented plays easy to understand why Harris felt no choice but to give it voice in the theatre, the stand why Harris felt no choice but to give it voice in the theatre, the stand why Harris felt no choice but to give it would be stand to give it would be stand to give it would be stand to be stand

around to marrying the wealthy woman his mother has chosen for him.

This scapegrace layer ever casts his shadow on Gilhooley and his Nelly, with whom he has fallen daying the him was a state of the control of the co

YOUR SINGING OF SPEAKING VOICE HAS GREATER POSSIBILITIES QUEENIE SMITH, MARIO CHAMLEE. LIONEL ROBSARTE YORK

EL WOODWARD, NEW YO Tel. Circle 2000 PRIVATE AUDITIONS GRATIS

PAUL WHITEMAN Booking Exclusively Through His Own Office



1560 Broadway New York City JAMES F. GILLESPIE Personal Representative



為品牌人等 北京等江南

A CONTRACTOR OF THE PARTY OF TH

Literati

BEST SELLERS Best sellers for week ending September 13th, as reported by The American News Company, Inc., and branches:

Advertisers
Services for writers and would-be writers made to the extent that the services of the writers mags, are mostly a laugh to the outsider, but to the person bent on a literary career they are taken seriously enough, and the services of the servi

may been advertising for years, and therefore must have had results.

Majority of the ads offer typing service, and the prices vary videly.

Majority of the ads offer typing service, and the prices vary videly.

Majority of the ads offer typing service, and the prices vary videly.

Majority of the ads offer typing service, and the price of the price of the price of the price of typing. Maud Johnson, of Stromshort, Neby, offers as a special feature, the first pages typing free, archibald Jouis Biltz, of Berkeley, Cal., sells plots for short to sell selection sells plots.

Majority of the ads offer typing service, and the price of the price of the price of typing sells plots for sell sells price the price of typing. Maud Johnson, of Stromshort, Neby, offers as a special feature, the first pages typing free, Arghibald Jouis Biltz, of Berkeley, Cal., sells plots for short to sell the price of typing. Maud Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing. Mand Johnson, of Stromshort, we have a sell the price of typing free, and the week and the Mandell All the price of typing free, and the week and the price of typing free, and the week and the Mandell All the price of typing free, and the week and the price of typing free, and the week and the price of typing free, and the week and the price of typing free and the week and the price of typing free and typing free and the price of typing free and the price of typing free and the printendent price of the price of the price of the price of the pric

Horror Serial

Example of what Chicago journalism is heading toward is seen in the recent announcement of Hearst's "Evening American" that it will shortly bring out a serial yarn by Jack Latt titled "Put on the Spot." Story is going to features pictures that up until now, and by agreement of all papers, have been barred.

Many of the pictures to be used

"Angel Pavement" (\$3).....

flivved, but the younger Chrysler still didn't like the automobile biz. and so he becomes a book publisher again.

again.

Chrysler, Ir., will specialize in limited editions of fancy works selling for around \$\frac{3}{4}\$ in a copy. May go in for popular-priced books later. With young Chrysler will be associated as the selling for the

Woollcott's Air Reviews
"The Early Bookworm," most pretentious radio broadcasting of book
reviews yet attempted, which Alexander Woollcott inalyguated last
night (23) over WABC and a coast
hook-up of 33 stations, is the idea
of Louis Satenstein, head of the
American Book Bindery. Satenstein
interested are means of atimulating
the book business, and these, with
Satenstein's organization, are sponsoring the project.

Those Press Clubs

Los Angeles, Sept. 23. A downtown newspaperman who has been such for several years was asked by the clerk of his hotel if he were a member of the local press club.

Told that he wasn's, the

clerk shot back:
"If you'd like to join, I can
fix it with one of the lawyer

red partly because of failure of members to meet their dues, some being more than a year and a half in arrears.

in arrears.

Letters recently sent out asked
the boys to try and make some arrangement to pay off on the installment plan. Club is pursuing a liberal policy in its relations with
delinquent members, none being
dropped for that reason and the
facilities of the club open to all.

Woolworth's Opposish
Modern Magazines, with Which
George F. Delacorté, Jr., will compete with the Woolworth mags,
through exquisive sales in the Kress
and Kresge chain stores, is luring
the Woolworth mag exces with orfers of more coin. Some are com-

fers on more than the magnetic atter the Woolworth mags of the same type. Modern Magazines is a separate identity apart from Dela-corte's other mags, which also cover the screen and love story fields They are organized as the Dell Pub-lishing Cd.

How to Sell
With many educational institutions teaching story writing, all
have overlooked something just as

nave overlooked something just as important—or maybe more so—how to sell those same stories. Now Columbia University is going to remedy the deficiency. Columbia, which teaches aimost everything from the fine arts to bricklaying. which teaches atmost everything, from the fine arts to bricklaying, will inaugurate a course in the marketing of manuscripts. Rowe Wright, of Curtis Brown, one of the biggest literary agencies in the business, will be the instructor, and he should know. Post will probably carry the title of "Prof." with it.

O'Neill Handmade MSS.
Eugene O'Neill Is said to have retused an ofter of \$40,000 for the
original hand-written script of
"Strange Interlude" and is also reported to have turned down large
amounts for all his other manuscripts.

scripts,
O'Neill writes all his plays by hand, finding it impor out his scripts on a typewriter. His handwriting is legible but so small that his typist has to use a magni-fying glass to transcribe his plays into regular manuscript form.

Pony Golf's Trade Papers
Chicago will have two separate
diminutive golf course trade papers

diminutive golf course trade papers by Oct. 4.

One is titled "Miniature Golf Course News" and the other "The Miniature Golfer." Both are owned by separate companies, with one charging \$10 for a three-year subscription and the other goling gratis. Advertising rates in each run \$30

a page.

Town now has 918 outdoor per
wee courses with the indoor one: wee courses with the indoor one. building heavily and numbering nov about 42.

Doubling in Boston
Hearst's Boston "Sunday Advertiser," in the past operating separately from the Boston "American," last Sunday became more closely identified with the dally. The same staff getting out the "American" worked on the Sunday paper, which retains its identity. Heretofore the Sunday and daily staffs of the Boston Hearst organization were independent of each other. Under the new arrangement Jack Malloy is city editor of both "Advertiser" and "American."

Maj. Campbell's Blast
Major Campbell, former prohibition director for New York, received
\$10,000 from the New York "World'
for series of articles on dry enforcement obstacles he encountered. Series of articles has helped the "World's" circulation and caused plenty of comment in and out of official and political circles, and is considered one of the liveliest features the "World" has run in a long time.

European Runaround

By Frank Scully

Faria, Sept. 12.

The week closed with W. R. Hearst getting aired from France and issuing his poished burnup from London.

"Variety," Paris chatter tipped off in the issue of Aug. 20 he was, taking a chance coming in. He got an expulsion writ from Tardieu, polite but effective.

Why they didn't get a lever on him through his maga, pictures, news reels and news syndicates and leave him alone personally is one of those political vagaries nobody ever unravels.

It all goes back to two years ago when a Hearst man snaked the secret documents of the Franco-British naval pact, thereby dumping an inside deal.

Silly for Tardieu to dig up such old stuff now, but politicians never

Silly for Tardieu to dig up such old stuff now, but politicians never learn to forget.

Hearst used the best way to laugh off the airing.

England, victim of much more of Hearst's belts across the ear, did the wiser thing in letting Hearst come and go like any other chump bent on spending his tourist dough.

Switzerland and Germany also found plenty of room for him and his 22 secretaries, but France, with an elephant's memory, said, "Out, mugg, out!" on the very day Coste and Bellonte were being accidimed by Hearst papers on their arrival in New York.

In fact in Paris the Atlantic crossing of France's aces of the air and the Channel crossing-of America's prize power of the press got adjoining front page cols. (Laughter.)

Lillis In, Landi Out

Lindon's West-end is plenty bleased to get back Beatrice Lillie, starring in "Charlot's Massierade" at the new cubistic Cambridge theatre, and Nora Swinburns, to be seen soon in a talker version of "Caste," Robertsonis Tamous comedy first produced fitty years age. But it loses with Elisea Landi gone for the Hollywood version of Hemmingway's "A Farwell to Arms" not much elses worth tapping that hasn't already been taken except Binnie Hale, who starred with Bobby Howe in "Mr. Cinders," and is all primed now for the lead in "Nippy". Title is pet name for the waltresses of Lyons Corner Houses, the Childs' of London. Binnie's brother, Sonny Hale (ex of Evelyn Laye's) and Jessle Matthews, go into a revue this fall. Jessle Matthews, who got an awn the started with the special promise from the judge she won't toget in a week-end, needs to be built up again. They were one of the sexy hits of Cochran's "Wales Up and Dream," especially in that torchy thing of Cole Porter's entitled "Let's Do It."

Novel-Writing Red Haired Gals

Elissa Landi is an Elinor Gipt discovery, the Madame having featured her in "Knowing Men," a flopp, talker in which Carl Edisson was the star of the sapient sappos. She also played in a new Glyn-directed thing last spring called "The Price of Things." She's one of these red-golden haired kids with a flat and a husband and a liking for music and almonds and chocolate cake, who says she only married her boy-friend because it made her friends feel easier. Three novels are among her headaches, though what they're called or how much they sold nobody seems to know.

She doesn't believe in marriage. Well, the Earkley gal she plays in "A Terwenli to Arms" never got that far either,

The Ladies

With Jennie Dolly now opening a modiste shop on Champs Elysees with that dough she's supposed to have made at Le Toquet, Florichee Watton will be likely closing her hat shop and going back to danchis, Inside is that the former dancing partner is all set for a divorce. She links dancing is one of the hetter ways to forget. Story about that Yvette Laurent, French actrees, is engaged to Pierre Benoti is the bunk. If to anyhody, he is engaged to Marie Dubie, gineer, the contract of the contrac

"Well" All Wet as Play

"The Well of Loneliness" in English is already taking 'em on the chin. Piece about lady—homos, handled ever so considerately th reviews by Paris dailles, ran from 9:20 to 1 a.m. the first night and even author's piec for these inverts in her curtain speech means nothing to b. o. These queer people are called "strange" and "different" in the play but never slammed—which they should be. Book is fatifivally followed, though it turns out now that the Kershaw acterine hadn't author's authority to dramatize it, and with the book hanned in England any lawsuits to recover look like wasted dough. Only hopeful angle for royaltles is through American copyright where pansy panegyric finally got by the cops.

Cecil Hamilton, Madeleine Woolcott and Peter Upcher played chief roles. Mile. Woolcott was in "Maya" last season and Upcher once had a bit in a Swanson picture.

They might all just as well have been in a breadline for the difference the thing'ill make to their bankrolls. "The Well of Loneliness" in English is already taking 'em on the chin.

the making of "The Big Trail," which will be published in book form and syndicated in national newspapers in connection with the run of the Fox picture. Walsh, director of the film, is sticking strictly to the picture angles and the psychológy around it. Very little of the actual story is being mentioned by him.

Cecil Lean's Mag Series
Cecil Lean (Lean and Mayfield)
had his second short story, "The
Devil's Silde," in "Collier's" last
week. The first one, which appeared in the same weekly, was
thted "Alle-stop," yeans in my attitled "Alle-stop," yeans in my atwith stage acrobats.

Sayler's Next

Oliver Sayler will have a new book out in the fall, to be called "Revolt in the Arta." It's a compilation of pieces written by Arthur Hopkins, Eva LeGalllenne, Alfred Lunt, Lee Simonson and Heywood Broun, among others.

James Wells on His Own James Wells is out of the Fountair me.

Director's Diary

Raoul Walsh is writing a log on tidbits, and will go into the book.

publishing biz on his own. Wells has already jured Joyce away from his former boss and will also pub-lish Arnold Bennett's stories over here. The Wells publications will appear under his own name.

Real Names of Author

Heal Names of Author
Mary Graham Bonner, author of
"The Magic Universe," is Mrs. Eugene E. Earlyl E. J. Rath, "Once
Again," are Mr. and Mrs. Chauncey
Corey Brainerd.

"Life of Pola Negri" is due for publication serially or in book form shortly. Jenie Jacobs has the American rights to the autobiogra-phy with George T. Bye, literary agent, handling the financial details of publication.

Pleasing Irish Comedy

London, Sept. 23.
"The Far Off Hills," moving into "The Far Off Hills," moving into the Criterion last night from the Everyman theatre where it had had a two-week tryout, proved a pleasing Irish comedy enacted by the Irish Players.

Opening brought a personal triumph for Natalle Moya, a young newcomer here. The plece will enjoy a moderate run, but is too light and inconsequential for the States.

Young Chrysler's Venture
Young Chrysler's Venture
Young Chrysler, the son of Walter
Chrysler, Jr., automobile main and with the Miller of the same name as his with the same name as his the chrysler building for his news.

The John Chrysler Building for his news of the Same Markes. He takes over the 57th floor of the Chrysler building for his news of the Same Markes. He takes over the 57th floor of the Chrysler building for his news of the Same Markes. He takes over the Same Markes man gets nowhere reads a who have been of the chrysler has been the below of the tail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for the stail of Chis crime for many dispersion of the stail of Chis crime for many dispersion of the stail of Chis crime for the stail of Chis crime for many dispersion of the stail of Chis crime for the stai

"Angel Pavement" (\$3).

"Angel Pavement" (\$3).

"Donald Henderson Clarke
"A Note in Music" (\$2.50).

"Resmond Lehmann
"Seed" (\$2.50).

"Shepherds in Sackcloth" (\$2.50).

"Shepherds in Sackcloth" (\$2.50).

"Shepherds in Sackcloth" (\$2.50).

"Shepherds in Sackcloth" (\$2.50).

"Earl Derr Biggers

Non-Fiction
"Strange Death of President Harding" (\$3.50)

"G. B. Means and J. D. Thatcher
"Lone Cowboy" (\$2.75).

"Will James
"Story of San Michele" (\$3.50).

"Morgan the Magnificent" (\$3.50).

"Emil Ludwig
"Joseph Fouche" (\$3.50).

Stefan Zweig

called "First Storles," and will pro-ble tipped off in advance of the books to be reviewed, as a guide viding he writes storles around five of them and sends them to the mag as payment for the other five piots.

Shoning to Buenes Aires
Staff men on the New York
"Times" who handled the stories of
the recent revolution in Argentina
on this end, claim that at ne time
during the trouble was a censories
clamped on the radio phones. The
"Times" men say the radio price.
Tate to Buenes Aires is \$10 a minrate to Buenes Aires is \$10 a min-

ute.
The "Times" correspondent and by exceement of all papers, have been barred.

Many of the pictures to be used in the story have appeared in a \$11 mag called "X Marks the Spot," This publication picked up pictures showing slain gangsters and has already run 100,000 copies. Most of the photographs are pretty horrible for the average person. They were taken immediately after the various erimes and before the bodies had been moved. The story of the property of the papers will now begin running first shot pictures supposed to be used as horrible examples. Likely, however, that other papers will now begin running first shot pictures of slain men. Already the only tab in town, the "Times," has featured one or two and got away with \$1. The last story was given first serial assignment in the N. Y. Eve Journal. The "Times" correspondent in Buenos Aires, Mrs. Florence White, left that city the day before the revolution broke, going to Monte-video, Uruguay, to cable her stories from there and avoid censorship, with the "Times" subsequently getting its stories by radio phone from a staff writer on "La Nacion," Buenos Aires. The "Times" spent from \$100 to \$400 a day phoning Buenos Aires during the revolution from \$100 to \$400 a day phoning Buenos Aires during the revolution which lasted about five days, with a staff writer finally getting an in-terview by phone with the new pres-ident of the South American re-public.

Money for Truth
Murder and racket stories, now
appearing in the detective class of
pulp wood mags, are, for the most
performed in the detective class of
pulp wood mags, are, for the most
performed in the stories of Chicagos
to the stories of Chicagos
the stories of the stories of the stories
they are being written by
Chesson were performed in the stories
that of the stories of the stories of the st

Voice Impersonations Over Air Have Many Angles in Voices

VARIETY

Modern day personalities are more NBC'S CHI PLANT Modern day personalities are more easy to impersonate over the air than the historical figures. Situation has brought an unusual condition in radio that may ultimately mean the knell for the historical sketch usually featured on consecrated days and public anniversary celebrations, besides limiting the present plans of the radio people to dramatize education over the ether.

Chains find it hard to get the right type voices for the air theatres.

According to experts analyses, who is easy to impersonate by radio and who is not, siminers down to a basis of personal habit and upbring-ing. People known as "charactes" youcs, while others are comparatively difficult. This is for speaking voice only. Singing is different, Actual talent is needed there.

Actual talent is needed there.
Partial list of those easy to impersonate taken from an expert's
list includes Al Smith, Calvin Coolidge, Will Rogers, Paul Whiteman,
Dwight Morrow, U. S. Senator Pat
Harrison, Will Hays, Al Jolson, Eddie Cantor, Commander Byrd, John
Barrymore, Maude Adams, Col.
Barrymore, Maude Adams, Col.
Bardy Value, Devetit, Babe Ruth and

udy Vallee.
On the hard list are such names
(Continued on page 66)



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

OPENS BIG DRIVE

Chicago, Sept. 23.
Settled in its new \$300,000 quarters atop the Marchandise Mart with anappy military pages and gracious girl hostesses, NEC has begun the carving of its initials into Chicago's atmosphere.

It is expected to be an expansion program of staggering proportions that will ultimately place the Chicago division on a par with the New York headquarters, NEC will have as a starter approximately II major accounts formerly planned and broadcast in the east. These will be gradually moved to Chicago, with Empire State Builders due to switch late this month.

Empire State Builders due to switch late this month.

MBC in Chicago will have every department of a general agency. Several bands are now rehearsing locally. NBC in each case is taking practically unknown leaders like Jules K. Stein and Vic Young and planning to plug them into prominence via sustaining programs in the expectation of commercials to follow.

in the expectation of commercials to follow.

NBC got a great getaway in: its Chicago expansion with the signing for five years of the Edgewater Beach Hotel, the best band spot in town. Phil Spitalny comes from New York late this month to take over this prize plum. Hugh Ernst, formerly of the New York office, now organizing the Chicago Artists' Bureau, put the Edgewater deal through.

Ames 'n' Andy Private.

Bureau, but the Engewater deal through, not and a perivate Six studies are included at present but a pent house arrangement of the layout makes possible an ultimate increase to 18 studios. Of the present six all but one have either clients or public observatories, or both. Studio "C" has no observatories. This is where Amos 'n' Andy, the most exclusive persons on the air, will continue to carry forward the adventures of the Fresh Air Taal Co.

Village a la Harlem
Colored floor show staged by Lou
Harris goes in at the Plantatton,
Greenwich Village, Sept. 25.
Lineup includes Ruth Morgan,
Emily Decatur, Mabel Washington,
"Hotfeet" Lewis, Andy Carr, Bess

"Hotfeet" Lewis, Andy Carr, Bes Hamilton and 12 girls.

LEADING ORCHESTRAS DIRECTORY

and HIS COMMANDERS

Special Engagement GRANADA CAFE CHICAGO

PHIL FABELLO and His

R-K-O Entertainers

Creators of the Fabello Policy R-K-O COLISEUM, New York Indefinitely

TAL HENRY

and His ORCHESTRA Victor Records Warner Bros.-Vitaphone Artists Exclusive Management Orchestra Corp. of America 1600 Broadway New York

JESSE STAFFORD

and His ORCHESTRA ow in Second Year at PALACE HOTEL San Francisco

PAUL WHITEMAN

Now at HOTEL CINTON CINCINNATI

onal Rep.: JAS. F. GILLESPIE

IRVING AARONSON || THE BRICK TOPS

America's Greatest Girl Band En Route Transcontinental Dance Tom Permanent Address 28 West North St., Indianapolis, Ind

AL LYNN

and His MUSIC MASTERS The orchestra with that railroad opening Famous Feitman's, Coney Island Now

RADIO AND RECORDS

GEORGE OLSEN

AND HIS MUSIC

GEORGE OLSEN CLUB CULVER CITY, CAL.

VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor LUCKY STRIKE

Dance Orchestra Thrice Weekly Over N. B. C.

TRILBY IN AGAIN

Trilby, who projected one of the best known pansy playgrounds in Greenwich Village, but folded two years ago, is back at her former stand on Greenwich avenue.

Trilby has been in California since closing her Village spot.

10 Best Sellers

Ten best sellers in sheet music for the week ending Sept. 20, listed by Plaza Music,

were:
"Little White Liss" (Donald-"Little White Liss" (Donald-son, D. & G.), "Springtime in Rockies" (Villa-Moret). "If I Could Be With You" (Remick), "Daneing With Tears In My. "Yess" (Witmark). "Kies Waltz" (Witmark). "Carl

Fischer).

"I Still Get a Thrill" (Davis, C. & E.).

"Confessin' That I Love You"

"Gonfessin' That I Love You" (Berlin).
"80 Beats My Heart for You" (DeSylva B. & H.).
"Swingin' in a Hammock" (Berlin).

Hotel Ballroom Patrons in L. A. **Want Hog-Calls**

Los Angeles, Sept. 22.
With 700 hotels operating within
the confines of this city of angels,
only three can stir up, enough customers to make dancing profitable.
Trio are the Roosevelt, Biltmore and
Ambassador. Of the total, 70 have

Answer is that almost any hotel in L. A. is frequented by about the same class of people that frequent a hotel in Asbury Park. A Jazz band to them is like the other guy's gag to Arthur Caesar.

band to them is like the other guy's gag to Arthur Caesar.

Every now and then some ambitious hotel man decides to try the hooding experiment in a new hotel. The answer is always the same. One week and it folds. At various times there have been a dozen hotels (eaturing the merry-merry but the windup invariably is the same. The smart mob, if any, can't be weaned away from the three mainstays when there's a bit to dancing to be done. Rest of the populace considers in the same. The smart meb, if any, can't be weaned away from the three mainstays when there's a bit to dancing to be done. Rest of the populace considers in Hotel lobbles from the built for bridge players, which might be part of the reason dancing doesn't pay.

Must Have Radio

Being more or less of a winter resort, Los Angeles hotels still go after the family trade for the cold months. Most of this f. t. comes from the middle west. Visitors look around the hotel and if there lan't a radio in the lobby, they decide it's a bum joint and scram for another hostelry. Sitting in the hotel lobby listening to L. A.'s ether programs is like sitting in the living room in Council Buting without the sanow.

Next in importance to the radio

Next in importance to the rådio is the close proximity of a cafeteria. The grab-a-sandwich places are aported plenty close to the touriets' hotels. Winter citizens eat most of their meals in these pick-your-polson spots. They're the only things California gave to the nation outside of Hoover and prosperity. One hotel in the Westlake district caters to retired farmers. A dance every Friday night is a pip of an evening for all hands. Square dancing is the big moment of the evening and all the old dances familiar to rural America are on tap. Next in importance to the radio miliar to rural America are on tap. The thing has become quite an af-fair among the mid-westerners, only and then they have to toss out some young blade of 70 for suggest-ing a hog calling contest.

IRV. COBB'S AUDITION FOR \$2,000 AIR JOB

Negotiations are on between NBC and Irvin Cobb. Assignment depends on audition by the humorist. Cobb's air show figure is reported set at \$2,000 a performance.

Band Only at G. V. Inn Greenwich Village Inn, New York, reopened last week after having been destroyed by fire several months ago.

Inn was thoroughly renovated in

rustic effect, with dance band now as sole entertainment and former floor shows out.

Radio Air Line

By Mark Vance

BUSTS OF COMPOSERS FOR LOUD SPEAKERS

The Hague, Sept. 12. Among the novelties shown in the Radio section of the Netherlands Industries Fair at Utrecht were loud-speakers in the shape of busts of famous musicians.

Like ordinary loud-speakers they have a wire attachment to connect with the receiving set and the mus flows from the lips of the bust. It resembles bronze but is made of a

resembles bronze but is made of a mixture of cellulose and plaster, painted in bronze tint.

This noveity is predicted a short life by the Dutch papers which compare it to some of the absurdities in taste which were so much "en vogue" in Victorian days.

WCCO Wants Power

WCOO, local radio station affiliated with the Columbia chain, has applied to the Federal commission for permission to operate on 50,000-wat power. The new channel, it is stated, would make the station available at all times during the day and night to llateners in western Wisconsin, North and South Dakota northern Iowa and Wisconsin.

sin.

WCCO officials assert that a 50,000-watt station would not blanket
reception in Minneapolis or nearby communities.

Joe Lewis' Own Club

Joe Lewis, the Chicago cate m. c., and Jack Fine, vaude and cate agent and producer, also from Chi, have formed a partnership to reopen the Club Madrid, New York. They have taken the place over from the Schwartz brothers, with the latter reported retaining a minority interest.

Lewis will head the floor show in his own club. Opening around Oct. 15.

APEX

APEX
(COAST)
Los Angeles, Sept. 17.
For long the sole semblance of a 'nor.' spot in Log, Angeles, this row, and the sole semblance of a 'nor.' spot in Log. Angeles, this row is a decidedly denatured proposition, ascribable only as a direct aftermath of the recent prohibition and reform hoosy hereabouts. The so-called 'Broadway and Date' minds of those polite revues formerly slapped together for the American Roof in New York. It's neither Dixie nor Broadway, and nothing is more sad, from a show and the like, and that about tells everything. One takes tuff, ballads and the like, and that about tells everything. One takes in the Apex primarily for a taste of the hotsytoly and gets this sample of hy. Curtis Mostly is also present the sole of the dotter of this downtown to the street of the former of this downtown to the street of the hotsythis down the supplementation of this downtown to the street of the hotsythis downtown the supplementation of this downtown to the street of the hotsythis downtown to the street of the supplementation of the su

brid Afro-Caucasianism.

Curtis Mosby is still operator of
this downtown L. A. nite club,
handling it properly for the visiting
whites. Right over the box office
is a sign notifying patrons that
mixed dancing among the opposite
races is prohibited. The box office
the complete of the box office
stone of the complete of the complete
sion fee one pays the 99c. admission fee one pays the 99c. admission fee one pays the specific pays
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brands are \$1 each.

Only approach to the hotsy stuff is the confidential table warbling around a portable plano with the entire band walking with and backing up the two femme warblers, who gave out more spicy tid-bits at the tables of the "stake" money.

The above otherwise is a Conven.

at the tables of the "stake" money. The show otherwise is a conventional revue, with the usual Dixie mammy and standard number staging, proving altogether a list-less, uninteresting proposition. Mildred Washington is featured. There are two principal women, and difficult to decide which of the two is Mildred.

Ballyhooing miniature golf courses has bobbed up first from New Jersey station. Pleas to thus amaze the dialers was from WAT, when two minnies were given a plug over in West New York. When a peewee golf outfit can spend money to seek biz by the air route it shows to what depths the commercials are sinking.

More Canadian Bands
More strange bands to eastern
radio fangues and strange bands to eastern
radio fangues and strange bands to eastern
radio fangues and fangues and strange bands almost continually.
Canadian hotel orchestras now
Canadian break through New York
strange

Need Rehearsing.

Some of the best programs, especially those supposed to be good and are occasionally, could make a are occasionally, could make a supposed to the supposed t



WILL OSBORNE HIS SUPPER CLUB

MADELEINE NORTHWAY AND

CHARLES SABIN

159 W. 49th ST. Eleven o'Clock Friday Evening October Third

Will Osborne and his boys will appear in person every evening thereafter, Sundays excepted, with Zito's Original Royal Argentine Tango Orchestra.

The Columbia System will broadcast Will Osborne's programs direct from the club three times weekly.



MR. JESSE CRAWFORD

ORGANIST

ORGANIST

PARAMOENT THEATRE. NEW YORK. DIAYING
"Ge Home and Trell Your Hether"..."[11] Be Blue Just Thinking of You"

WABC overy Saturday from 1030 to 1130; Paris 1987; Deadling the 300 ft. S.:

WABC overy Saturday from 1030 to 1130; Paris 1987; Deadling the 300 ft. S.:

WEST RECORDS

Disc Reviews By BOB LANDRY

Ted Fiorito

Ted Fiorite

(Victor 22221) "One More Waite" and "Until One Manals, Sweethead of the Monals of the M

plaints. These Boswell Sisters (Okeh 41444) They have good ideas, these three, and they know how to carry them through. Notably in "My Future Just Passed," the stris generate a richly ingratiating blend. Take has subcess of a control of the string of the

vortes if consistent.

Joe Moss
(Brunswick 4870) Giyen a time the Entel Astor dates her brings for the Lovelight in the Dark" the basic melody is there and the Moss bunch proceed to give it that. There's a swinging cadence and fig that makes shuffling the feet imperative.

"As Long as I Have V."

down-beat sock to the Moss playing that makes shuffling the feet imperative.

It was a series of the series of the series of the series of the leader. Both numbers are from "Top Special for the leader. Both numbers are from "Top Special for the leader of the leader. Both numbers are from "Top Special for the segregations with hot billing and feverish tempo fail to carry their dance hall potency into the wax media. In any event the appeal of a certain classification services and "There's Egypt in Your Dreamy Eyes" the tunes assigned or chosen time amount to less than little as to melody. Besides which the groaning trumpets and their doleful associates are ever more concerned "They succeed admirably in schleving noveity. Their kind of novelty keeps them in a niche not yery far up the musical mountain.

activing sworth and the control of t

weight-carrier on this also.

\$\frac{1}{2}\$ combination of pretty tune and food lyrics.

"Tomorrow Is Another Day" is a typical factory output from the optimism department.

(Columbin of "Ge Home and Teil Your Mother" is included on this release. Lombardo often makes dogs sound like something; offered a semulne lill; the result as here is a few form the columbin of the combination of the columbin of the columbi

FRIEND WITH K., P. & E. Cliff Friend, who had been free lancing, will align with Phil Korn-heiser, Dick Powers and Edgar Leslie in their new publishing ven-tura.

Horse Sense

A band leader and booker of orchestras for society affairs has discovered a new way to gain the comradeship of debs and their mas.

Every morning he goes horseback riding in Central Park, where he jogs along with the elite and talks biz between jogs.

WB's Music Counters Are Doing All Right, With **But Few Falling Down**

Only a comparatively negligible number of music counters of the 90 operated through the country by Warner Bros. have been kayoed as economically undesirable. No expansion of the counter idea is contemplated, however. Check-out of certain stores total about four and spection of sites and possibilities. Mostly in isolated spots.

Warners operate these counters in chain department stores covering about 85 cities and towns across the country, including the Metropolitan Stores in Canada. Others are the McRory, Remick, Newberry and McLellan.

conditions around country the music counter showings are satisfactory. Warner rental of counters in these stores except the Remick counters, owned outright, are on a concession basis. Stores get a roy-alty on sales.

CHAINS HARD TO CRASH BY "OUTSIDE" SONGS

Preference by circuits for songs from their own music subsidiaries in their own theatres is making it difficult for outside publishers to get a plug in the chain houses.

There is no barrier for outside publishers, but all chain theatres and chain entertainers have re-ceived instructions to use wherever ceived instructions to use wherever possible songs of its own publisher. Paramount has sent out orders to this effect. Loew has done the same for Robbins, as has Fox with Red Star. Warner publishers also get the preference in Warner theatres.

Organists, in the majority, use songs of the circuit's affiliated pub-

Paramount Drops and Shuffles Music Boys

Hollywood, Sept. 23.

Paramount has bought up the contracts of Ballard MacDonald and Dalsy Dreyer, songwriters, and Howard Jackson, novelty orchestrator. Contracts had six months to run. Jackson, though not under contract, will remain with the

contract, will remain with the studio.

Chauncey Brown, in charge of mechanical effects, and Joe Finston, in charge of orchestra personnel, will be transferred to Long Island. Finston will divide his time between the studio and the New York division of Publix. Raiph Rainger, our composer, is on a leave of absence, going back on the payroll again Jan. 1.

2 Chi Wks., \$12,000

Paul Whiteman, now at the Sinton Hotel, Cincinnati, booked through M. C. A. for two weeks at the Granada Cafe, Chicago. Whiteman band is guaranteed \$8,000 per week for the Chi date.
Whiteman opens at the Granada

Oct. 6.

"Body and Soul" in Show "Body and Soul" in Show
Libby Holman will sine "Body
and Soul," moanful melody, in
"Three's a Crowd," the newest Max
Gordon production opening Oct. 17.
Harms publishes the score.
Number was written by Johnny
Green, Ed Hayman and Bob Sour.
It has been sung in England.

Whiteman Spurns WLW. Cincy Bands' Delight

Cincinnati, Sept. 23.

Paul Whiteman and WLW fatied to agree on salary, so the band is not broadcasting during Whiteman's four weeks' engagement here at the Sinton.

It is understood the hotel is paying Whiteman \$30,000 for the period. According to report, Whiteman asked for a similar amount from WLW.

This turndown of a hook-up with the Crossley station is quite the papents from the public to the papents of the property of the party of the property of the p This turndown of a hook-up with

Gibson hotel is offering "Sleeny Hall's band, and Castle Farm, sub urban cafe, has temporarily sup planted Henry Busse's orchestr with Waring's Pennsylvania

VOCCO VICE KORNHEISER

Another New Job for Radio Musi Exec, Beeides Two Others

Rocco Vocco of Radio Music wil

Rocco Vocco of Radlo Music will be pro. mgr. of Felsi's, succeeding Phil Kornheiser, who resigned to start on his own company. Vocco is also general exploitation manager for ail Radlo Music sub-sidiaries, another new job for him, and remains assistant to the Radio Music president.

Durium's Court Suit

To Gag Prof. Beans

Newark, N. J., Sept. 23.

Durlum Products Corp. of New York has filed suit in Federal Court here against Hal T. Beans, chemist and professor in Columbia University, seeking to restrain Prot. Beans from disclosing, seiling, or transferring any confidential information which he secured while in the employ of the Durium company.

Non-Unionist Stopped

Ottawa, Can., Sept. 23.
Labor trouble developed for the Canadian Government radio station at Ottawa, Station CNRO, when the local musicians union refused to permit Richard Keebbaas, non-unionist, to give a violin recital over the air. Keebbaas protested that he had a right to earn a living, but the union orchestra at the studio. Segretary F. Muhlig, Musicians, said there were plenty of union men out of work to whom preference should be given by the Government studio.

Here and There

Fred Fradkin went in Loew's State, Jersey City, Sept. 20 as per-manent pit orchestra leader.

Ernie Holst orchestra opens at ne new Hotel Pierre, New York Oct. 15.

Enoch Light orchestra is current-ly at Richards restaurant, Tuck-ahoe, N. Y., class Westchester dine and dance spot.

Don Bigelow's band shifted from the Park Central, New York, to the Nixon hotel, Pittsburgh.

Sleepy Hall's band opens at the Chase Hotel, St. Louis, Sept. 27.

Herb Gordon's band returns to the Wardman Park hotel, Washington next month. Now vacationing. Charles Strickland's band open for Loew's at Yonkers Oct. 4.

Silvers With Jolson

Silvers With Joison.
Hollywood, Sept. 23.
Louis Silvers has gone to New
York to direct the orchestra for Ai
Joison at the Capitol.
Joison is paying Silvers his regular studio salary of \$1,000 weekly.

Sam Lewie With G. & G. Sam Lewis, songwriter with Remicks for many years, has shift-ed to Green & Green. While at Remicks, Lewis was teamed with Joe Young.

No Trills Wanted

Chicago, Sept. 23.
An irate citizeness writes into the Chicago "Tribune's" forum wanting some one to do something about organists in film theatres who put too man. This makes it impossible or difficult to follow the melody, difficult to follow the melody,

difficult to follow the melody, she alieges. Lady says not only is she annoyed at this fancy business, but all her friends are complaining that the pleasure of community singing is being insidiously undermined by high-brow musical technique.

Scrub Bands in Bad Way, Radio or Name Bands **Shoving Scrubs Out**

Scrub bands are a greater drug on the market now than ever before. It's due to most of the chowmelneries which had been an outlet for those outfits tossing out the bands and carrying along with a radio hook-up for dance music. The Broadway chink joints have also tabooed the unknown combinations, installing name bands. They find the name combinations a draw and had to do it anyway to stand off competitors' known combinations.

With taxidance halls having pracwith taxitished out the former semi-weekly dances in the smaller halls, which had provided some employment for the scrubs, this avenue is out for them now.
With these changes of conditions

It is estimated that at least 5,000 musicians have been thrown out of ployment. They formerly centrated upon these spo

15c DISC SALES ARE DROPPING, 'TIS SAID

The "record of the week" sales The "record of the week" sales campaign of 16c. diese, starting big, has siumped considerably during the past week. Last week's release, "Little White Lies," is doing better than the two previous ones, but with still plenty of returns, which are a total loss.

The 16c diese are fully returnable, with the stands nothing out the stands of the control of the control of the control of the weekly turnover of the 15c diese has been around \$50,000. Returns are estimated at almost

Returns are estimated at almost half that number, with the send-backs discarded since back numbers ere neither catalogued nor

Fover Held Out \$27 on Band—Declared "Unfair"

Musicians' Local No. 802, New York, has placed Bernie Foyer, band and orchestra agent, on its "unfair"

list.
Foyer's name went up for failure
to pay Al Jocker's band \$27.
Four weeks ago the band played
an engagement, booked by Foyer,
for \$100. He paid them all but \$27,
it was charged.

Writers Held West

Hollywood, Sept. 23. Songwriters at the Warner and Songwiters at the Warner and First National studies were all packed with no place to go when a sudden order from New York advised them to remain here until further notice. Previous orders for the boys to report to New York and all were ready to blow east when the renege arrived. No reason was given for the sudden switch.

Among the writers who almost went east were Archie Gottler, Sammy Stept, Buddy Green, Roy Turk, Freddie Ahlert, Lew Pollock and Sidney Mitchell.

Organist's Home Trouble

San Diego, Cai., Sept. 23. Jamie Erickson, organist, Fo Jamie Erickson, organist, Fox California, recently was granted a

Too many bill collectors after his wife's shopping trips was his com-

Married four years and have two

PAR MAY TURN **COMPOSERS** INTO M. C.'S

Hollywood, Sept. 23.

Flenty of gloom in Music-Row on the Paramount lot following the informal but otherwise serious talk at a luncheon by M. C. Levee to the Par staff songwriters. Levee was thoroughly sympathetic, which was what impressed the tuneamiths the most, when he said that by no ceive Paramount producing any more musicals for the next six months at least.

The few staff writers, arrangers.

months at least.

The few staff writers, arrangers, musical men, et al, who have been under term contracts are being let out or are having their contracts bought up. The more important have but two or three months more to go, so no overtures for a buy-up have been made. Feeling is that few will be renewed or extended, although there have been no definite indications or statements along these lines.

Par meantime is planning on

these lines.

Par meantime is planning on sending out some of its staff song-smiths who may be possessed of entertaining ability as m. c.'s with units and for personal appearances. Staff recording people like Sigmund Krumgold have been kept on, but at a 20% cut. but at a 20% cut. Nat W. Finston, head of the mu-

sic division out here, has had the music men in almost daily huddle, outlining the wheres and whytores of needed conservation.

Meantime a ray of hope lies in the advance reports of Eddie Can-tor's "Whoopee" which leads to betor's "Whoopee" which leads to be-lieve that the success of that, along with what healthy, business Par's own Four Marx Brothers' "Animal Crackers" is doing, will balk the current trend to eliminate screen

MUSIC GUILD'S CHARTER?

Question of Singers Under Juris-diction of A. F. of L.

Los Angeles, Sept. 23.
Musical Arts Gulid of America,
organization attempting to undonize
concert, radio and motion picture
singers, held its second meeting
here Monday night (22).
A charter has not yet been
granted by the American Federation of Labor as that body has not
determined whether singers come
under the jurisdiction of Eduity or under the jurisdiction of Equity of

under the jurisdiction of Equity or the musicians union. The .matter is now being handled in the east by William Green, president of the A. F. of L., and Frank Morrison.
Assembly at the second meeting were addressed by Charles Miller, Equity's Hollywood representative, Central Labor Council secretary, Musicial Arts Guild has about 300 members already enrolled.

Hurt in Auto Smash

3 Ipana Troubadours

Amenia, N. Y., Sept. 23.

Three members of the Ipana
Troubadours, radio broadcasting
orchestra, were injured in an auto
collision while returning to New
York from an engagement at Lake
Amenia. Thomas Morton, the Amenia. Thomas Morton, the leader, suffered a fractured skull. Walter Beechman and Samuel Castin were painfully cut and bruised. About \$5,000 worth of musical instruments were scattered along the highway, many being damaged.

Isadore Moscowitz, driver of the car that coilided with Morton's machine, was arrested on a charge of reckless driving.

Still Themes!

Hollywood, Sept. 23.
Earl Burtnett has written a theme song, "Si, Si, Sener," for the United Artists production, "The Dove."
Possibilities are that Burtnett's Blitmore orchestra will be used to score the picture.

De Luxe Is Aeolianed

De Luxe Roll Company has been absorbed by Aeolian, with latter taking over its entire catalog. De Luxe made the De Luxe and Welte-Mignon rolls.

Bands and Orchestras (Week of Sept. 27)

without charge.

No charge is made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre, P—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant.

As far as possible, etreet addresses in large cities are also included.

Ascenson, Irvine, Granada C., Chicago-Albin, Suck, Fenn. H., N. Y. Cheman-Alsdorf, U. J. St. Linkty, St. Newman, St. Alsdorf, U. J. St. Linkty, St. Chem. Chem. A., 912 E. 8th St. Fillet, Mich. Addresson, Y. T. L. St. D. St. St. Mandarson, Arnahusser, Y. L. St. C., Buffalo Arnahusser, Y. L. St. C., Buffalo Chem. St. Chem. St. C., St. C., St. C., Chem. Gus. Ambassador H. T. E. Buffalo, Chem. St. C. St. C. Per-Phillip, Ph. Biffar, C. Y. C. M. C. Per-Phillip, Ph. Biffar, C. Y. C. M.

C. Cla. Jo. P. O. Box 898, Coral Gables

Astoria, Ja. P. U. Box osp. Cott.

Atkina: A. P., 2014 6th Ave., Des Moines
Austin, S., Davis In. Country C., Tampa.

Blaid, Maynard, crystal T., Knoxylle,
Baldwin, P., Frontsea, Guebe, Van.
Eallev, Smith, C., C.
Bard, Jos., Gohn Peasint R., Baito,
Bard, Jos., Gohn Peasint R., Baito,
Barnard, B., 550 W. Morrsh St., Jackson,
Westmard, B., 550 W. Morrsh St., Jackson, lich.
Barringer, Don, Calico Cat B., Miami.
Bartiett, O., Book-Cadillac, Detroit.
Barton, Herbert, 1058 B'way, N. Y. C.
Barring, Beonar, Montauk Point, Mon-

Barrien, Herbert, 1900 Barrien, Barrien, Bonnari, Montauk Poins, Barrien, Bonnari, Montauk Poins, Barlian, G. On No. 14th St., Newark, N. S. Bastian, Walt., State T., Detroit, Bauer, F. J., 67 Ormond St., Rochester, Bauer, F. J., 68 Reading, Pa.

Bauer, P. J., Others St., Reading, Pa Bauter, Phil, Steel Pier, Atlentic City. Bay Stata Acet (Al Reiyas), 8 Most, tt., Cohoes, N. J. Beals, Bob, Athens Club, Oakland, Cal. Beck, Marty, Raithbow Jim, N. Y. C. Beckley, T., 102 E. Sth. St., Wilmington el. Seniava, Sam, Capitol T., Delroit, Berge, W. E., 67 Grand Ave., Englewood

Bergst, Paul, Rice H., Honston, Tex.
Bergst, W. J., 5449 Penn Ave., Pittiburgh.
Bergst, Hedy, Chese H., St. L.
Bernia, Ben, 745 filh Ave., N. Y. C.
Bestor Don, Schroeder H., Alliwaukee.
Gigelow, Don, Nixon R., Philis.
Bingham, T. W., 13 S. Fyan St., Buffalo.
Bingham, T. W., 13 S. Tyan St., Buffalo.
Bloom, Loon, Station Washal, Wriging ig., Chi. ig., Chi. immenthal'e Orch., Soversign Hotel, Chi ego. Bowley, Ray, 21 Beacon St., Hyde Park lass.
Boyle, Billy, Copley-Plana H.,
Bradfield, Mex, Fox T., Detroit
Brambilla, M., St. Francis T.,

leco. Brandy'e Singing, Eagles B., Milwankee. Breeskin, Daniel. Earle T., Weahington. Brigode Ace, Danceland B. R., Cleve. B'way Collegians, Walled Lake B., De-

oudy, Dave, Grant T., Pittaburgh, ower, Jay, El Capitan T., San Fran wnegle, T., 922 9th St., Harrisburg W. H., 1526 S. 6th St., Terre Wonders, 645 So. Main St. kron, O.
Buloswkies Calife. Engle B. Milwaukee.
Bunchnie, Yasha, Capitol T., N. Y. C.
Burk, Milo, Brockton, Mess.
Burke, Chick, Amebury, Mass.
Burtnett, Earl, Blitmor H., L. A.
Burtnett, Earl, Blitmor H., Richmond,

Butcher-Guth, Pines, Metuchen, N. S. Butler, Mel., Davenport, Spokana, Byers, Hale, Barney Gallant'e, W. St. t., N. Y. C. C

Cairne, Danny, Orpheum T., L. A. Calloway Cah., Cotton Club, N. Y. C. Caperoon, Fred, 401 B'way, Camden, N. J Cappo, Joe, e-o M. C. A., 32 W. Randelph hi. . Carberry, Duke, Welpole, Mass. Corpenter. Earl, Will Oakland's Terri Y. C. Carter, F., Majestio. Long Beach, Cal. Casa Loma, Gen. Motore Bidg., N. Y. C. Casale, M., 140 Pine St., Williamsport,

Causer, Bob. Ithaca H., Itheca. N. Y. Cavallaro, John, 20 Irving St., New Cavalo, Etc. Fictilia Club. Pittsburgh. Cavalo, Etc. Fictilia Club. Pittsburgh. Carvone. 1887, 502 Blackstone Bidg. litaburgh. Chepman, Jack, Drake H., Chicego. Christie. H. J., 1831 N. Ormsby Ave.

outsvills.
Church, Ross, Buckeye Lake P., Buckye Laks, O.
Col. F., 252 W. Donglas St., Reading, Pa.
Coleman, Emil, Patco C., N. Y. C.
Collegian Serenaders, Far East R., Cleve. and.
Conddorf, A., Adelphi H., Philadelphia.
Condulid, Joe, Jansen's Hofbrau, B'way
5-628 St., N. Y. C.
Conley, Ralph, 1119 Grand St., Wrocing, W. Va.
Cowan, Lynn, Blyd. T., L. A.
Cowan, Lynn, Blyd. T., L. A.
Cryle, L. H., 219 S. 10th St., Easton, Pa.
Cryle, Trancia, Hornitage H., Nashville.
Cryscott Orch., Armory, Middistwa,

N. Y. Crawford, "Buzz," 2115 Pennsylvania kva., N. W., Washington. Crawfore Thomas L., Wichita, Kan. Cullen, S. E., 316 R. stn St., South Bes-

en. Conrad H., 1058 Park Ave., N. Y. C. Cooley, Frits, Mapla View, Plitsfield Lass. fass, Coon-Sanders, Dell'a, Morton Grove, Ill. Curris, Harry, creshach H., Louisville, Cummings, Johnne, 29 East Ave., Roch-tter. N. V.

Dantsig, E. J., 848 Putaam Ava., B'kiya. D'Artsi'e Orch., Sl 14th St., Norwich, DATITE OTHER, as ARR BL, ROWNER, BARRETT, EMOTT, JATOH LIGO, ATING, BH. (Washington, D. C. Davidon, Y. W., Norshore T., Chicaga. David, C., Indiana Z., Indianapolis, David, C., Indiana Z., Indianapolis, David, Eddie, 1076 Busy, N. Y. C. Daviese, Wait, Mainstreet T., K. C. Daviese, Wait, Mainstreet T., K. C. Daviese, Sanot, 1061 Bway, N. T. Ostroit, Del Poss, Sanot, 1061 Bway, N. J. Delico, J. S. Ed Marke Ave., Book-

Jack, c-o M. C. A., Par Bidg. eld, ill.
Domino Orch., 22 4th St., Troy, N. Y.
Domaelly, W. H., 230 Gleawedd Ave., E.
Prange, N. J.
Dolin, Mar., c-6 Natl. Becasting Co. S. F.
Boynberger, Chad., Jefferson H., St. Dougherty, Doc, Adelphia H., Phile, Dunn, Jack, Cinderella Roof B. R., L. E

Edmund, Gen, Alexandria H., L. A., Edwards, Gua C., Terraca Gardans, Chi Fisanbourg, Dok, Shebard - Colonial M., Siller, Carle, Carthey Circle, L. A. Ellin, F., St. Francis H., S. F. Ellington, Duke, c-o Mills, 148 W. 46tt L., N. Y. C. Elmwood Band, 872 Van Nostrand Ave. t. N. Y. C.

'Elmwood Band, 872 Van Nostrand

orsey City.

Eppel, 8738 N. 7th St., Philadelphia.

Erickson, Lou, Egyptian T., Hollyw.

Essig_ Abs., 1999 St. Nicholes F.

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Valles, Rudy, Param:unt, T., Brooklyn 1. Y. Van Cleef, Jimmy, 41 Paterson St., New Frunswick, N. J. Veo. Harold, McAlpin H., N. Y. C. Van Steeden, Peter, White's R., N. Y. C. Van Steeden, 252 W., 26th St., N. Y. C. Wadsworth, Whooler, Terrace Gardena, blicaro.

nicago. Watson, Monk, Grand-Riviera T., Detroit. Weede-Meyer Orc., Paramount H., N.

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Wilson, Billy, Dn Post H., Wilmington, Wilson, Ciere, Madison Gardens, Toleda, Wilson, F., Marcell Country Club, Pana.

Wilson, F., martin Country Country of the Market State of the Mark

Voice Over Air

(Continued from page 64) Continued from page 64)
as Supreme Court Justice Charles
Evans Hughes, U. S. Senator Wililam Borah, Gen. Pershing, Vaughan
de Leath, Gov. Franklin D. Roosevelt, Mayor James J. Walker and
Col. Lindbergh.

velt, Mayor James J. Walker and Col. Lindsbergh.
On this angle, as illogical as it may seem, the experts claim it's easier to impersonate actors ever the air than others. That's because actors have resonant voices, mostly through training. Same goes for certain public men and women. These are accustomed to public speaking, and when copied over the air present no difficulty. An exception is Mayor James Walker (N. Y. C.). Later is infoed as speaking with an easy style but possessing a certain resonance that makes his voice distinctive. In this respect he is like the late President Harding. Walker's voice would be very apt for the stage, it is averred. Army Men Difficult Army Men are hard to imperson-

very apt for the stage, it is averred.

Army Men Difficult

Army men are hard to impersonate vocally. One of the toughest is
Gen. Pershing. Judge Hughes voices
Gen. Pershing. Judge Hughes voices
and the stage of t

Radio Air Line

(Continued from page 64) broadcast, but it's nothing of the

A recent WGBS broadcast was shot to pieces through apparent lack of rehearsals, and some of the R-K-O programs gave plenty of proof that although the artists were seasoned stagers there were faults due only to lack of mile reheard of rehearsal, some of the announcers need some necessary training, too. renearsal, some of the announ-need some necessary training, And some of them try to be fu with their song announcements, they are as funny as a hospital.

The most ambitious electrical transmission last Thursday night was WOR, with its Plymouth Saion Ensemble, motor car plus. One thing certain. It ran through on scheduled time and no stalls.

Norman Brokenshire's loose again. This time with the Van Heusen period on WABC. Spouts his usual kidding line and calls himself "Papa" Brokenshire.

Henry Burbig, always second or third figure. in Columbia broad-casts, doing his Hebe monologs, is now a program star. It's styled Burbig's Syncopated History.

Plenty of Russian music. Seems to be getting thicker.

Dull Nights

With programs so-so on certain
nights, no great reason why dialers
should stay home.
But oven a series of sustaining
programs filling spots where commercials "aint't won't prove the big
stop-gap. They will have to come
stronger than that.

Wester, Ed. Michigan T., Detreit.
Wester, Ed. Michigan T., Ditreit.
Ward Calan't give Guy Lombardos
nist curve to the Hotel Rosesvel
minch for the Hotel Rosesvel
minch for the Flore
Ward Calan't give Guy Lombardos
nist curve to the Hotel Rosesvel
minch for the Hotel Rosesvel
minch for the Flore
minc

Circuses, Carnivals and Fairs All Went Floppo During This Season

with practically all circuses in winter quarters and carnivals trying to get r. r. fare home, it is generally conceded this season was one of the worst in history. Average circus season, in the past, habeen 20 to 25 weeks. This year most

neen ze to 45 weeks. This year most enly got 16.

There isn't a carnival on record that has made money. Fairs also have fallen, with few exceptions, into the red-this fall.

Radio, pictures, good roads and transportation have killed this type of annuermont. Year, the circuses figured: caged wild animals would pull, but with every large, town having a permanent zoo even this falled.

Big. Show. Oke

Big. Show Oke
Only outfit to win any money was
the Bingling-Barnum outfit. In the
larger spots biz for this show was
terrific, with the smaller towns falling, off badly. Early in the season a troup of Ubangi savages
were given all the billing. They
proved the draw, with the rest of
the program being merely incidental.

dental.

Other five circuises, under John Ringling's direction, Selis-Fioto, John Robinson, Hägenbeck-Wallage, Al. G. Barnes and Sparks are all said to have been heavy losers. During the short season extensive paring went on in all departments, but even this falled to get the shows enough to pay expenses. Most had to have money sent them from the home office.

How much it cost to operate the five circuses this season will probfive circuses this season will prob-ably never be known, but figuring the nut on the Selis-Floto at \$7,000 a day, which is conservative and the biz failing under \$3,000 in most towns, it can readily be seen that plenty went to keep the show out. It ends its season Sept. 29. Few major carnivals lett on the

Few major carnivals left on the road have kept out because the own-ers 'had bankrolls, or were able to borfrow money. At one time in the season the Rubin Cherry shows were \$50,000 in debt. Johnny L. Jones, is also reported to be badly off.

Nights Helped

Nights Helped
Only salvation for fairs this season was the night business. Many
visitors, most of whom came to see
the vaide shows therore the grand
stand. Old style analestments, such
as displiays of faited hogs, carrival
midways and sturted whales failed
to even get lot rent. Night racing,
baseball, and other inght sports
drew, but the days, which use to be
heavy on attendance, slumped off
badly.

hadly.

Many of the major fairs have anywhere from \$100,000 to \$300,000 tied up in grounds and buildings. They are now wondering what they

Rodeo Rider Attaches

Richmond, Va Richmond, Va., Sept., 23.
Claiming \$5.000 for damages, due
to injuries, Clarence Montrose, former wild steer rider for the BarnesCarruthers Rodeo, procured an attachment against the properties in
Richmond, Sept. 16.
Möntrose told the judge here that
the rodes, was teatinghile for his

the rodge was responsible for his injuries, sustained Sept. 11 at the Virginia State Fair.

Ringling Wind Up

Chicago, Sept. 23. Monday, Oct. 13, has been set as Anonday, Oct. 18, has been set as the closing date of the Ringling, Barnim & Balley circus. No town has been selected yet for the last performance, with New Orleans and Tampa, Fla., at the two present

Show will winter again at Sara-sota, Fla. Its closing puts all six Ringling controlled outfits in the barn.

Finney With Turner

cinney with Turner
Chicago, Sept. 23.
C. W. Finney, former g. a. for
the American Circus Corp, and the
"101 Ranch," is now with Terry
Turner, managing the Gibbs twins.
Frank Braden, after the close of
the Ringling Barnum circus, Oct. 13,
will again be ahead of the sisters.

P. N. Branson, g. a. of the Rob-bins Circus, is in Los Angeles rout-ing his trick. May remain out all winter.

That Coast Tremble **Was Simply Collapse** Of Outdoor Season

Los Angeles Sept. 23. door season closed with Local outdoor season closed with a dull thud. Boys who were opera-ing at the resorts are still trying to total how much they're out on the

ing at the resorts are still trying to total how much they're out on the season. The control of the season of the

While the season has been off, a great deal of the loss of patronage is blamed on the operators themselves, who seem to have the idea that it's the bunk to give the public anything new. On three of the piers the line-up of shows has remained unchanged for the past five years. A new cost of paint and the season

A new coat of paint and the season is on.

The one pier which did fair business is Ocean Park. Entire anusement line-up has been built in the past four years and each season new attractions have been added. Indidentally, it's the only, pier without two or three dance halls. Hoofers haven't so, chance here, with the parks one dance hall running a marathon hop all summer.

This is the first year the plers have been operating without grift. Local merchants claimed the grift angle was bad, for the towns went after the pier store gang and made them, and that operating on the square helped business generally.

RITZY

(Continued from Page 56) der the management of Alex Mc

under the management of Alex Mc-Kalg.
Richard, who of fate has become known merely as "the father of Constance Bennett," to say nothing of Joan and Barbara, was, born in Deacons Mills, Ind., and educated in Logansport and Kokomo, first acting in Chicago in 1891, and in New York that same year at Niblo's Garden.

Gen 201. Links asset year at Antolos Genden.

Ge Downey. Constance Bennett di-vorced Chester H. Moorehead of Chicago and Philip Plant New York millionaire playboy.

Screen Ousts Zoo

Rochester, Sept. 23.
Talk here of discontinuing city Talk here of discontinuing city zoo. Once considered important educationally for children, it has been neglected of late and now suggested that screen give children much better idea of wild animals in their natural haunts than a few dejected specimens in cages.

Board of Education, tearing down present zoo for addition to school building, has ousted the animals to temporary quarters with future in doubt.

CANVAS BOSS KILLED

Galveston, Sept. 23.
Casper Jensen, 55, boss canvasman for many years with Al G.
Barnes Circus, died at McAllen,
Texas, Sunday.

rexas, sunday.

He was injured Saturday night
when the circus center pole fell on

GEO. MOYER'S COURAGE

Directs Company From Invalid's Wheel Chair

After nearly eight years spent in a wheel chair, George Moyer, former chief g. a. for the American Circus Corp., is staging one of the outdoor field's most remarkable comebacks in becoming western director for the Pacific Whaling Co.
Still unable to move because of paralysis, Moyer is directing the compfiny.
During Moyer's early career, and

paralysis, Moyer is directing the compliny.
During Moyer's early career, and before he was stricken, he was the man who got Mugivan to purchase his five circuses. So highly did Mugivan regard Moyer that when he became ill he pensioned him, as well as spending thousands trying to the second of th

MIX BUYS "101." HEADS IT FOR 1931 TOUR

Tom Mix, upon the closing of the Selis-Floto circus Sept. 22 at Nash-ville, Tean, will purchase and put out in 1931 the Miller Bros. 101 Ranch," now at Ponca City, Okis. 101 Ranch." Socret negotiations, which have been under way for some time, are about complete.

Mix contract with John Ringling expires at the end of this present

some time, are about complete. Mix's contract with John Ringling expires at the end of this present month. The contract allows Ringling to renew again, if he so desires. It is understood, however, that Mix's high salary, \$7,000 weekly, and the continued had biz of the Floto out. It, will preclude any chance of this weekly with ferry Royelan but this figure was chopped when Ringling bought the show. Death Delay Death of Fred Warrel, who was handling the purchase of the *10.1" for Mix, may have a serious effect on the deal, as Mix placed great faith in Warrel, with the latter handling all Mix's money and perional business. Warrel, had he lived word with shall be fired to the first man filling all Mix's money and perional business. Warrel, had he lived word with shall this end for Mix now is not known.

not known.

A few years ago Buck Jones, a picture cowboy, tried a tented outfit that ended in disaster. Mix, however, knows plenty of capable circus men, and with these in charge it is figured he can make a success of the undertaking.

Arrests Made in Murder Of C. R. English, Barker

Of C. R. English, Barker
Loulsville, Sept. 23.
Two Negroes have been arrested and charged with the murder of C. R. English, 33, barker for the California Whale Exhibit of the Rubin and Cherry Shows. He was killed during a free for all which resulted when he ordered a group of Negroes to leave the branches of a tree near title exhibit.
One of the accused men has admitted that he was fighting with English when the other struck him from behind with a wagon tongue. English had been with the troupe only, two weeks, having joined at Indianapolis, and was playing here the week of Sept. 8, at the annual Kentucky State Fair.

Sparks Finish

Chicago, Sept. 23.

Sparks circus closed yesterday
(22) at Miami. Outfit instead of
wintering at Macon, Ga., as has
been the custom, was shipped
to Sarasota where the elephants will eat winter hay along with those of the Ringling Barnum outfit. On the 20th and 21st the outfit played Jacksonville, with biz re-ported as just fair.

Naylor Concentrating
Chicago, Sept. 23.
Robert Hickey, p. a. of the John
Robinson, has taken W. B. Naylor's berth on the Sells-Floto cir-

Naylor resigned the press job on the S-F outfit, which he has headed for some years, to devote all his time to the Pond Bureau.

Better Care of Circus Patrons As Remedy for Slumps Like '30

FINDING NEW TOWNS KEEPS ROBBINS OUT

Chicago, Sept. 23. Robbins Bros circus, only inde-pendent outlit on the road today, has added a couple of acts from the John Robinson circus and Bertha "Slats" Beeson from the H-W trick

"State" Design from the H-W trick to the Pacific Votal Pacific Notal Pacific Votal Pacific Notal Pacific Votal Pacific Notal Pacific Votal Pacific Notal Pacific Votal Pac Buchanan, taking the show in small and hard-to-find towns,

Show Lot at Akron

Akron, O., Sept. 23.

The show grounds of the future in Akron.—the spot where circuses and other attractions of that characterwill be staged—is to be a corner of the municipal airport, where there will be eight acres available and where the Baltimore and Ohio railroad: has adequate track facilities. Within five years B. M. Fulton, airport manager, estimated the site 100 s year in routals. Raifroad of-ficials have agreed to provide what rail facilities are necessary at the airport for circus accommodation. There is no adequate site in Akron or nearby where it is possible to stage a circus or other big outdoor attractions.

The lot at S. Main and Wilbeth road used for the past several years by Ringling and, other shows, has been leased for golk, practice, range and a ministure golf course, and is no longer available.

Crafts Greater Shows

Crafts Greater Shows

Los Añgeles, Sept. 20.

Starting out five years ago, with a merry-go-round, Orwille Craft has a list in his outil to to the control of the control of

Air Circus in Red

Air Circus in Red
Sloui Falls, S. D. Sopt. 23.
The second annual Sloux Palls Airfalt flower of the month of t

Galveston, Sept. 23.

Four reasons for the decline of the circus business are cited by Fletcher Smith, veteran circus publicity man. They are:
Liquor.
Good roads.
The radio.
Talking pictures.
Talking pictures.
Talking pictures.
The circus business now passing the circus business now passing the circus business. Smith's reflections take on, interest. Smith traveled with the Christy Bros. show which started out on April 1 this year and closed on July 7 at Greeley, Colo.
"There is no use trying to dis-

this year and closed on July 7 at Greeley Colo.

"There is no use trying to disguise the fact that this has been the poorest season for circuses in the history of the business," he declares. "In conversation with one of the general agents of the Ringling shows, I was told that not one of the some owned by John Ringling had done a paying business. "The Ringling-LR. Show has migde acceptance of the source o

Smith said:
Good roads have put smaller
circuses out of business by enabiling people to patronize the big
shows at larger cities.

People are so busy keeping up the installments on their radios, they haven't money left to buy circus

tickets. Talking pictures, with their vaude ville features and scenic effects, have lessened interest in circus

apectacies.

White medium-rired circuses may by hite medium-rired in many properties and increasing at least in Texas, due to improved necessary at least in Texas, due to improved noods. The largest of these in Texas, Russell Bros, wintering at Mt. Pleasant which beast one elephant, is just finishing sip is good season extending from the Gulf to the Canadian border.

Carnivals

(For current week, September 22-27, when not otherwise indicated.)
when not otherwise indicated.)
Ardick, New Rochelle, N. T.
Barlow's, Oltona, Man.
Bee, Dickson, Yen,
Bee, Dickson, Yen,
Bee, Dickson, Yen,
Benney, North Willeabors, M. C.
Bunia, Sprince Fine, N. C.
Compan, Property, N. C.
Bunia, Sprince Fine, N. C.
Cotting, Swisson, Bedford, V.
Cotting, Swisson, Bedford, V.
Cotting, Swisson, Bedford, V.
Cotting, Swisson, Bedford, N. T.
Cotting, Dickson, Rochester, N. T.
Cotting, Rochester, Rochester, N. T.
Cotting

Smits Accuración, Call Miss.
Diste Expo., Alamo, Tenn. Hot Springs, Alamo, Tenn. Hot Springs, Alamo, Tenn. Hot Springs, Alamo, Tenn. Grand, Chile, Nowats, Okia, Perinning, Brownerflie, Tenn. Gibbs, Nowats, Okia, Perinning, Brownerflie, Carlotte, Child, Decartur, Alamo, Core, Reyal, Nilcot, Tex. Hames, Mabanis, Tex. Hilderprand; Pelited, Burna, Ore, Hill, Decartur, Alamo, Joyland Expo., Jerome, Jdaho, Ketchum's, Lewington, N., C., Krause Grentes, Butherdion, N. C., Lewington, N., C., Krause Grentes, Butherdion, N. C., Lewington, C., Lewington, M. C., Lewington, M.

C. Rubin & Cherry, Springfield, Mo. Savides, Wahoo, Neb. Stave & Christ, Decatur, Miss. Street & Christ, Decatur, Miss. Street & Christ, Decatur, Miss. Street, Christ, Word, De Kalb, Ili., 294. Tidwell, Wapark, Tex. Vornon Bros., Fayetteville, Ark. Worldon, Warssw., Ind.; Lagrange, 29-4. Williams, Italy, Tox.

Circuses

Ringling-Barnum
Sept. 24. Water, Text. 25. Austin; 26. San
Antenie; 27.2. Houston, Text.
Salts-Floto
Sept. 26. Destander, Sept. 26. Gedden, Ala;
26. Chattanown, Went. 27. Knowlille; 26.
Nathville, Tenn. (close).
Sept. 26. Veteris 27. Cookum; 26.
Eagle Jake; 23. Lockhan; 27. Del Rio,
Text.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Englewood

Englewood
These 10 acts were an ordeal, although in the later stretches of what seemed an eternity of orasry small energy and the seemed and eternity of orasry small merit, notably Lane and Harper and Mike Ames.

It is, fortunately, seldom that so many underprepared or poorly executed turns are marshaled on one bill that would have disgraced a home-taient revue in the East Aurora high school.

Opener was Kernen and Wallet.

Opener was Kernen and Wallet.

Opener was Kernen and Wallet.

They contrive to generate a little excitement, aithough the perpetual fidgeting of the woman, who is forever leaping into the air in what is probably supposed to be rather than the series of the ser

terial.

Mike Ames, female impersonator, was in easy command of the situation throughout, bringing the night's first touch of class. Mike has been a great favorite around the middle great favorite around the middle rest for the last five years since raduating from the U of Michigan, here he played football. He has a ock of nifty gowns. Gaston and Gregory (New Acts)

When in Chicago Visit These Hits

PLAYHOUSE Matinees Wed, and Sat Thrilling, Laughing, Mystery Hiti HOUSE of FEAR

SEI WYN Matinees Thursday Geo. Choos & Jack Domahue Prese "LOST SHEEP"

(By arrangement with Marion Gering and Oacar Soriin)
"A Hilarious Comedy with a New Idea"

R-K-O WOODS 'Africa Speaks A Columbia Production

HOTEL LORRAINE

IN CHICAGO

LINDY'S RESTAURANT

Is Home, Sweet Home, to the Profession A Good Place to Eat and Meet

Presumably working very nervously.
Former turn of Gaston and Edison, the control of Gaston and Edison on the control of Gaston and Edison, and Edison on the control of Gaston and Edison, and the control of Gaston and Carlon and Carlo

sions of Rudy Vallee and Ted Lewis, a neat idea that meant a lot here. The four Frankenburg Juvenlies ing, dancing and instrumental material. The instrumental stuff is all oke, especially the girl's number on the new-fangled sax. The singing gets across mainly on sentiment, with the dancing as the stand-out. How the folks at this bouse of for comedy idea! This one was rube dance, and over big. Dancing galore on the bill. But where it might the another audience, these crowds ask for more.

Keras and Wallet opened the pre-

ask for more audience, these crows ask for more.

Kera and Wallet opened the preKera and Wallet opened the preKera and Wallet opened the prewood. Burns and Scott get across
mostly on youth and vep.

A novelty act suited for houses of
this sort is the Baseball Four, vocal
quartet with some weak ideas about
comedy. Harmonize oke try to talk
funny, and fiop, then close with a
funny, and fiop, then close with a
form the comment of the comment of the
comment of the comment of the comment
again. Only for certain spots. Rose
Kriss Trio, two women and a. man,
in a skating turn that needs to be
brought up to date closed the showlings.

ngs.
Raiph Cooper, colored m. c. here, works hard seiling the bili, even managing to get receptions for the showing acts. He's a sincere, ear-

nest worker, and has established

When the stage hands at the State-Lake got their notices iast week, one Eddie Quillan, came tearing up to the front of the house. "What does this mean, Mr. Singer?" he squawked. "When I came here 12 years ago you told me this Job was to be permanent and steady."

Crowds watching the basebali boards in the loop got so thick last week that the cops finally had to step in and stop the score displays.

Putt-putt golf as a municipal en-terprise has proven successful at 10-15c. Park district of Oak Park, suburb, has collected \$5,500 from cash customers who played the two municipal midget outfits. Municipal owned sets have wreeked competition, with the kids going the rounds for the 10c figure, and adults getting away with only a nickel more.

Frank Dahm, who has been handling the commercial programs for WGN, leaves shortly to become program director of KPO, San Francisco.

Dahm is the third veteran to leave WGN within the past few months, Harry Spingold and Pat Barnes preceding him.

Two boys with guns collected re-celpts last week at the Twentieth Century and Midwest theatres. From the femme cashier of the first they borrowed \$300, and from the lady at the second only \$230.

Sandor Redonovitch is producing two musicais, one for the Redpath and the other for Canadian Chau-tauqua circuit.

George Sweet rep company closed summer season at Spencer, Ia., on Sept. 20. Company returned to Chi. Ed Ward stock company closed at the Princess theatre, Lamon Moniast week,

An old gag—but fits.

Marian Reade, Heien Metten, Mr. and Mrs. Jack Ready, Lester How-ard; for the Otis Oliver stock at the Rockford theatre, Rockford, Ill.

Fontinelle stock company closed ast week at Otterville, Mo.

C. A. Leonard, p. a. for Publix-B. & K. Loop houses, has resigned and will leave Sept. 27 for New York.
No successor appointed.

No successor appointed.

R. S. Mosher, formerly of the Gus
Sun office, is trying a new idea in
vaude agencies under the name of
To establish the new idea Mosher
has written a number of independent agents offering to sell them a
yearly franchise for \$100. The
amount is to assure the agents their
acts will be handled and their commission, intuit paid target in the
most of the sell them agents
has also set an arbitrary figure for
acts. Singles will be offered \$40;
doubles, \$75-\$80 and trios \$125 up.

Horace Sistare has been placed as ublicity agent with the Jewei-tobertson Players, Sandusky, O.

Having settied several difficulties with Equity, Otis Oliver opened his stock at Rockford, Iii., Sept. 18. Understood that the entire cast walved bond.

Jacob Lasker & Sons increased their circuit to six houses when they opened the former Elianttee, at the Ridge.

ST. LOUIS

By E. M. CRIGLER
Ambassador—"Anybody's Woman."
Fox—"Sas Wolf."
Loew's State—"Dough Boyn."
St. Louis—"Half. Shot at. Sunrise."
Capitol—"Man Trouble."
Stabert—"Candie Light" (logit).
Garrick—Burlesque.

It has been decided that the St. Louis Symphony Orchestra, open-ing at the Odeon in October, will have but three conductors during the season, Arbos, Goischmann and

The Shubert Rialto (legit) on Grand avenue, set to open Sept. 23 with Gilbert Miller's "Candle Light." Eugenie Leontovich stars.

A dramatic organization known as St, Louis Catholic Theatre Gulid has been formed. A season of seven plays is planned for the winter, The first offering will be "Your Uncie Dudley," produced here last year by the Casey Players. Eddie Bricketto, asst. mgr. of Sono-Art World Wide exchange here, has resigned. Jack Garrity, Jr., son of the John Garrity, Shubert general representa-tive here, has joined the Mae West "Sex" show as stage manager, be-sides being understudy for Lyons Wickland in the show.

CLEVELAND

By GLENN C. PULLEN
Hanna—"Young Sinners."
Flay House—"Sea Guil."
Faluco—"Little Accident."
Fluy—"Loathernecking."
Hup—"Loathernecking."
Kate—"Anybody's War."
Keith's 108th St.—"For the Defense."
Columbia—"Record Breakers"

Eriangers appointed Oilie Alger, former manager Henry Miller in New York, resident manager of Ohla. Succeeds Robert McLaugh-lin, now district mgr. for Shuberts here. Ohlo opens Oct. 13 with Nazimova in "Month in Country."

Due to last-minute change by Lee Shubert, Hanna has opened weeke arlier than expected, with "Young Sinners," Booking for Ethel Barry-more's "Scarlet Sister Mary" still stands for Sept. 29.

Merie Jacobs band inaugurate Ciaremont Tent's season. Holly-wood Cafe swings into action with Sammy Watkins' band.

"Sea Gull," first little theatre pro-duction of Play House's season opening Sept. 24.

CINCINNATI

By JOE KOLLING

Shubert—"Sons o' Gunt.
Albee—"Call of the Flesh." V
Falance—"Lawybody's Woman."
Falance—"Awybody's Woman."
Lyric—"Monte Carlo."
Keith's—"Good Intentions."
Strand—"Flirting Widow."
Family—"Animal Crackers."
Cox—"National Flaye'rs (stock).

Cox has resumed stock after 16 onths of darkness. Starter is "Let

Us Be Gay." National Players in clude Robert Bentley, Sylva Parameter, March 1988, March 1

Shubert executive personnel: Newson G. Trowbridge, manager; George W. Brown, Edward Conway, bod Charlie Zuber, press; Irwin Bellstedt, musical director; Chas. Buck, stage manager; Tom Corby, advertising.

Bryant's showboat has left for up-river towns on Ohio, following 12 weeks' run here with old pop-meilers.

Theodore Mitchell here in adm ance of "Hell's Angels," which pens indef. run at Shubert Sept. 28,

Family, small R-K-O house, hanging screen programs twice reckly and showing large increase in receipts.

PITTSBURGH

By HAROLD W. COHEN
Nixon—"The Apple Cart,"
Alvia—"Dracule."
Fitt—"Those We Love" (Sharp stock),
Academy—Burlesque.

Academy—Burlesque.

Penn—"Follow Thru"; stage show.
Staniey—"Office Wife; stage show.
Addine—"Animal Crackers" (2d wk.),
Warner—"Scarlet Pages."
Warner—"Scarlet Pages."
Bartis—"Common Clay."
Eartis—"Common Clay."
Bertiam—"Scarlet Pages."
School."

Larry Jacobs resigned as p. a. for new's Penn.

Miracle Museum (freaks), which tried last year on Seventh Street, at it again.

Waily Vernon succeeded Eddie Clifford as m. c. at Klein's Viiia, Latter, following Sammy Walsh, there only five days.

Vincent Lopez' opening at Nixog cafe last week held up two days account of death of A. Tucci, one of the proprietors. Band leader laid off two days without pay out of re-spect to Tucci.

"Old English," booked to follow "Scarlet Pages" into Warner this week, will stand by until opening of Milton Silis' last picture, "The Sea Wolf."

Universal Newsreei, sponsored here by "Post-Gazette," now being used in all three first-run Warner houses, Enright, Stanley and War-ner.

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Our Popular Prices Remain the Same for the Best Food
NO COYER CHARGE
OPEN ALL NIGH for the Best Food OPEN ALL NIGHT

CORRESPONDENCE

All matter in CORRESPONDENCE refers to ourrent week unless

ATLANTIC CITY	71	MONTREAL	71
BROOKLYN	71	NEWARK	71
BUFFALO		INEW ENGLAND	71
CHICAGO	AR	NEW HAVEN	69
		OTTAWA	
CI EVELAND	60	PITTSBURGH	68
DALLAS		ROCHESTER	69
DALLAS	03	ST. LOUIS	68
DENVER	71	SAN DIEGO	71
DES MOINES	69	SAN FRANCISCO	69
		SEATTLE	
		SYRACUSE	
MINNEAPOLIS	71	WASHINGTON	71
	- 4		

was doubly a pleasure on the Engle-wood bili to see this snappy couple in action. As always, Pearl Harper

in action. As always, real, and is a pip appearance.

Just back from the Orpheum time, and also the real stuff, the Six Galenos, high-speed acrobats, closed

this area high-speed acrobats, closed to how we have been a still stiting under the Englewood electric sign in his own private endurance contest. Beyond rendering hote service Managar Kenneth Belina doesn't pay the freak attraction a nickel. He's been there two months already. Land.

Regal

Regal
What a house for showings!
These folks up from Dixle show
their appreciation for entertainment
by tearing down the rafters for the
Credit goes also to Blity Diamond
for giving them consistently good
stuff. Line-up for the preview
shows that some care and effort has
been taken to pick the better matereally poor act to silp in for the
showing.

thowing.

Regular presentation preceded the preview. Two acts got over, one good nearly the other a show-stopper. The first were the Four Emperors of farmony, colored quartet, that dispopinted somewhat after a neat start. Standard quartet stuff, and lettwered linealy.

start. Standard quartet stuff, and delivered nicely.
Show stoppers were the O'Connor family. The first part of the act, the control of the co

Plenty of kids on the evening show. Besides the O'Connor Fam-ily, two kid acts on the showing haif. Baby Dorothy Johnson started slowly with boop-a-doop song, principally because she fol-lowed the O'Connors, but when she got to her instrumental sax and clarinet bits she clicked easily work by classing them as impres-

CHICAGO

SINGLE ROOM, BATH, \$2.00 UP DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY DOUBLE WITHOUT BATH, \$14.00 WEEKLY LEONARD HICKS, President

On Randolph Street

Eieanor Randail iyceum company of "Mrs. Pimpton's Husiand" opened lst week on the Community Chautauqua circuit in Canada. Ed Lee Rivers, Keith Consies.

NEW HAVEN By H. M. BONE Shubert—"Roadside" (1st half). Hyperion—Dark. Roger Sherman—"Raffles." Fox-Poil—"Rain or Shine"; F. & M

Paramount—"Sea God"; Publiz unit. Fox-Bijou—"Soup to Nutz."

Par economizing. Gene Curtis acting as house mgr. and p. a.

Daggett Lee will again handle Woolsey Hall Concert Series for '30-'31. Series run by Yale.

The Shubert has booked Philip Merivale in "Death Takes a Holl-day" for 3 days com. Oct. 2, Also, Jane Cowl for Oct. 9-10-11.

KANSAS CITY By WILL R. HUGHES
Mainstreet—"Danger Lighte"; vaude.
Newman—"Let's Go Native."
Midland—"What a Widow."
Eoyal—"Last of the Duanes."
Fantages—"Once a Gentleman"; "Ca

Royal—'Last of the Duanes.
Pantages—'Once a Gentleman'; 'Cadete' unit.
Empress—'Wine, Women and Song'
(Mutual).

Gale McKinney, treasurer of the Newman, transferred to the new Paramount, succeeded by Wilton Gross of the Newman staff.

Whenever Manager Raymond, of Loew's Midland, has a picture with a Mexican star he advertises in the local Mexican paper. Ramon No-varro gets a heavy play. Dolores Del Rio doesn't pull so well. No ex-

Loma Worth at the Mainstreet ho was given a lot of publicity in

SYRACUSE, N. Y.

By CHESTER B. BAHN

Roith's—"Leathernecking"; vaude.
Loew's—"What a Widow."
Warners' Strand—"Moby Dick."
Faraneount—"Follow Thro."
Fox-Echel—"Western Front," 2d wk.
Empire—Vauddim.
Syracuse—Vauddim.

HOLLY WOOD and Los Angeles

"Variety's" Office, 6282 Hollywood Boulevard, at Vine Street (Taft Bldg.) Phone Hollywood 6141

Jack White goes into George Ol-gen's night club as m. c. Sunday nights; big evenings of the week

Adia Kouznetzoff and partner gina Nicolina, Russian warbiers who have been at George Olsen's are reported secretly married. The are heading for Chicago for picture bouse work.

"Cup of Sugar" leaves the Vine Street here to open Oct 5 at the Columbia, San Francisco. After that it may one-night the Coast. Dorothy Mackaye is starred.

Jack Gain, former Paramount studio manager, has joined the Joyce-Selznick agency.

Fox West Coast has disposed of two small houses, Crystal and Jewel, to Mort Goldberg and A. H. Schaack of Chicago.

Fox Company shooting "Light-nin" has returned after 30 days on location at Tahoe, Calif. Court room sequence yet to "oot."

Joe Cornbleth is here and is considering opening an agency. He was formerly in the William Morris office in New York.

KHJ has added the Hallellujah Quartet, colored, and Stelly Cross-man, concert master, to its staff,

Harry Wurtzel agency has added a foreign department with Amaded Alcaniz in charge.

Buck Jones' "Fighting Through' has been changed to "Men Witheut Law," by Col.

Until recently stage band leader at the local Boulevard, Jackie Sou-ders goes to the Fox California in San Jose

Jane Helbling will do femme lead in the French version of "The Bad Man" for Warners.

Man" for Warners.
Civic Repertory theatre has scrapped last year's commonwealth idea. This season an acting company of six will get 30-week contracts and a regular salary. As last year, the season will be played in the season will be season w

Phil Friedman, casting director r Universal, was operated on for opendicitis at Hollywood hospital.

Under "Judgments" in last week's "Variety" the names of Louis and Anna Cantor were listed indebted to the Typo Workers Credit Corp. for \$4,985. The Cantor, former legit producer and now with Universal sudlo. His wife's name is not Anna.



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The Sunshine Shoppe

Pathe has decided to avoid any possible legal entanglements by changing the title of its "Gobs of Joy" short, with Si Wills and Bob Carney. Title has been used by Fanchon & Marco for a stage unit.

SAN FRANCISCO

great, regarded as a miracle cure
...No weather report here, but cold
and how!...Tommy Abbott much
improved...Doris Gilltrap (Tiller
Girl), much improved...Harry
Girl), much improved...Harry
Girl), much improved...Harry
Than ever; Charlle (his son), holding his own...Gladys Bishop has
gone to Bluefield, West Va., called
by her mother's lineas...Neil Gore
...Ruby Royce Franklin has added
to house the control of the control
...Ruby Royce Franklin has added
ten pounds in four weeks...Bobby
Hatz, abed, but much on the improve...Edde voes, much, claytamily Lizzle driving patients downtown...Only one baby Austin in
this town, looks like an inciplent
this town, looks like an inciplent
York, and beduted. The control
a regular who made life worth while
for all patients while here...One
small-time golf course here; it's dothe "Big-street" after farewell
party; much fun and plenty eats,
Her husband, Grant Simpson, remains hee-a-and doing well...Gerry
Murgh here for a viait enroute to
Montreal..Via Hank Brown and
Tom McCusker, much Block Island
Taffy candy was received at the
Dor't forget to write to those you
know in Saranac. By WALTER RIVERS

Pee Wee golf courses in this town are going to have to pay a quarterly tax of 22. Police and buildings committee of the Board of such a tax. The hotel men's used a tax. The hotel men's used a tax. The hotel men's asked that the little courses be compiled to close at midnight. At the present time they sty open all

Jack Gross of South Bend arrived here last week to take over the job left vacant by Cliff Work's promo-tion to Pacific Coast Division Man-ager, succeeding Frank Vincent, re-signed. Work leaves for Los An-geles.

First test preview held in neighborhood picture house occurred last week at New Mission when "Her Wedding Night," starring: Clara Bow, was tried out. Audience reaction was favorable. Cards were distributed and audience asked to express views. B. F. Schulberr and other officials were present. Announcement that preview was to be held jammed the house.

MILWAUKEE

By FRANK J. MILLER, DRAMBON-"Vesters Front" The week). Garden-"Whopen." Gayety-Burisque (Metual). Fabet-Day. Pales-Graham-"Ariba Speaks." Fabet-Graham-"Ariba Speaks." Strand-"Gommon Clay." "Wecosalm-"Sea Wolf"; stage show: "Wecosalm-"Sea Wolf"; stage show: "Pill Doraty in parens."

Wisconsin Players (local Little Theatre group) have appointed Vic-tor Welfson (University of Wiscon-sin) active director. Wolfson for-merly was with Neighborhood Play-house, New York. Officers elected were E. R. Lamp, president; Mrs. H. M. Herzfeld, vice-president; Medford Stone, treasurer; Oliver Petran, secretary.

Newman lectures listed for the Pabst again this year, starting Oct. 12. The old favorites are expected back for usual Sunday night per-formances.

Hal Roach fiew to Milwaukee for a short stay and flew away again to Minneapolis in his own plane. Roach went on record here short comedies are getting more popular and will soon crowd out longer heavy features.

BUFFALO

By SIDNEY BURTON
Buffalo—"Follow Thru."
Century—"Western Front."
Hipp—"The Sea God."
Great Lakee—"Good News."
Hollywood (Luttie)—"Hallelujah."

Loma Worth at the Mainstreet, who was given a lot of publicity in Omaha over, a persistent suitor, crashed the papers here was the persistent suitor, crashed the papers here was persistent suitor, and the late of the late Jake Harmon, once Republican National Committeeman from Oklahoma, who was shot and killed by Clara Smith Harmon some years ago. Shea's Elmwood, 11th house in local Shea-Publix string, opened Sept. 20. William Rosenow, former manager Roosevelt, is in charge with Kenneth Cooley assistant.

Shubest-Teck season opens Sept.
29 with "Dracula." Third time In as many seasons.

SARANAC LAKE By HAPPY BENWAY
Mr. and Mrs. Calvin Coolidge are
week ending it at Saranac Inn. Cal
is not sick, but he is here... The
wife and daughter of John J. Farrell paid the Lodge and John a welcome visit... Fred Rith, past another milestone, is doing well...
Mite McMamee, licked it, doing

Katherine Rober, former Syracuse stock actress, is slowly recovering ther health in St. Vincent's hospital. Erie, Fa., after a long lilinose week that the actress' mind had suddenly cleared and that with this had come a general turn for the better. She has been a patint at the hospital for many months. The death of Thomas H. Lee, 65, retired actor, as a result of injuries received in an auto accident here will be the basis of a damage action Mrs. Lee hos a popled for letters of administration in Surrogate's Court, with a cause of action against Erwin H. Blumer listed as the main asset of the estate. Blumer's machine hit Lee while he was crossing Erie boulevard Sept.

The condition of the Wieting as to safety, long a subject of contro-versy and argument during the

ancient playhouse's last years, finally has been established as weekers demolish the building pre-weekers demolish the building pre-seven-story ramp parking garage.
Joseph T. Lane, in charge of the work, declares that the building was very much on its last legs, and that the hazardous condition has problems. Complicate the weekers' problems.

Publication of the first story in the "Journal" calling attention to "this week's Syracuse 'Journal-Strand News Weekly'" naturally burned the Loew outfit plenty. What the Loew G. H. Q. said to the Hearst office isn't known, but it undoubtedly was spicy. Betting here gets a spanking for boosting a competitor of a Hearst enterprise.

pers a spanning for boosting a competitor of a Hearst enterprise.

Paramount here is in Dutch with local sheets as a result of the fast one it pulled last week in announcing the local opening of "Foliation Tart" as a world premiered the property of the Tart of the property of the p

New picture season is bringing a fock of changes along the Up-State Rialto. In the Mohawk Valley, Reginald W. Case has given way to Williom J. Mandoville at the Rialto. Williom J. Mandoville at the Rialto Liberty. Herklimcr. Mandoville Comes from Brooklyn, Smith from Rochester.

Liberty, Herkimer, Mandeville comes from Brooklyn, Smith from Rocchester.

In Southeirn Tier, William Webb is temporarily in charge of the new from the Brookley of the Mandeville Comment of the Mandev

DALLAS

By RUDY DONAT
Majestic-"Sea Wolf": vaude,
Falace-"Follow Thru"; stage show.
Melba-"Rafiles."
Old Mill-"Dancing Sweetles."
Capitol-"Conspiracy."

Cotton Palace, expo at Waco (Tex.), Oct. 10-19, with Morris & Castle outfit booked; played State Fair here usually in past years.

Bernie Cummins band held over at Baker hotel roof garden.

"Unborn Child" booked as last picture at Capitol before house goes into R-K-O fold. City's last Indie stand.

Theo. Kosloff, operating dance school here, helping Oak Cliff (sub-urb) Little Theatre to put on mod-ern version of, "Hamlet."

Jack Gardner, former band leader for Adolphus hotel, bringing new 12-plece outfit to Dallas Athletic Club as comcback for former pop.

OMAHA, NEB.

By ARCHIE J. BALEY.
Ralph W. Thayer, after a year at
Orpheum here, goes to Dayton, Oas
selty manager, with four houses.
Succeeded here by Roy L. Pierce.

and publicity Nebraska. Corp., state chain.

Miniature golf courses offering 38 holes for former price of 18 and giving free theatre tickets as prizes in addition to passing out two-forme tickets with dollar buys at grocery markets.

Omar (neighb), tenth in Nebraska Theatres group, opening soon as talker.

ROCHESTER, N. Y.

NUTIES I LK, N. Y.

Lyceum—"One, Two, Three," (Last
three days),
three days),
R.-K.O Palace—"Outside the Law";
R.-K.O Tenpie—"Storm," "Last of the
Lone Wolf."
Lone Wolf."
Restanna—"Grumpy,
Restanna—"Grumpy,
Restanna—"Grumpy,
Restanna—"Grumpy,
Restanna—"Res

Community Players, (amateur group) signed up 1,730 members in drive. About 200 less than last year. Loss laid to business depres-sion.

"Let's Go Native" flopped so badly at Eastman it was yanked in mid-week and "Anybody's Woman" opened two days earlier than in-tended.

Little theatre, open only evenings during summer, changes to mat policy at 49c and evening price raised to 60c.

R-K-O Temple starts Saturday morning shows for kids with Indian serial as special feature. Eastman only other house with similar early show.

Publix plans to keep Piccadilly closed for present at least because of belief opening would hurt busi-ness of other two houses now do-ing fairly well.

Public to pick plays which Mrs. Fiske and her rep Co. will present at Lyceum in October.

DES MOINES

By R. W. MOORHEAD

Casino—"The Light of the Westers Stare," Molne—"Anybody's War." Family—Change. Garden—Pictures (2d run), Orpheum—"The Pail Guy"; Leather-necking," Change, Transount (gysrdim) — "The Bad Man"; "Top Speed," Gillen of Pleanure," ("Children of Pleanure,"

President or Princess, old stock louses, still dark.

Increasing "flesh" acts from three five, Orpheum doing capacity.

Bob McGrew, director orchestra at President, has gone to Berlin to study conducting under Dr. Bleck of Berlin Opera Co.

D. M. Community Association urts season with "Road to Rome" Shrine auditorium.

City just voted ordinance on con-duct of peewee golf courses here pertaining to shading of lights, closing hours and noise.

Doc Lawson, pianist with stage band at Paramount, will double on the organ, succeeding Bob Hamil-ton, who goes to Paramount. Springfield, Mass.

FAMOUS STEIN BOOKLET

"HOW TO MAKE UP" Complete finitudion in the "Art
of Make-Up" for empreur and
professional use. Straight roles,
character roles, etc. 16 pages
in color: Free to emyone. Write
STEIN COSMETIC CO.
Dept. 50, 51 Madison Ave., N.Y.

William Bergmann, former man-ager Fremont (Publix) at Fremont, Neb., takes charge all advertising

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HARRY J. INGRAM

70

Harry J. Ingram, 52, for 20 years Harry J. Ingram, 52, for 20 years an actor, died Epiday (19) at the Norwalk Hospital of cerrebral hemorrhage. For the past 10 years he had been a ship broker at 27 William street, while his home was at Norwalk, Com.

at Norwalk, Conn.
While on the stage he played in
"Good Gracious, Annabelle," "Treasure Island" and "Tea for Three."
He had also played leads in stock
companies in various cities.
He leaves a widow, Elfreda L., a
son, Harry, fr., 18, a student at
Dartmouth College, and a daughter,
Margery, 10. His mother, three sitters and brother live in the college of the co

CHARLES P. KING

Charles Pierre King, 70, actor and manager, died Sept. 8 in Morrell Memorial Hospital, Lakeland, Fla., following an operation for cancer. Mr. King, who was born in Vin-

IN MEMORIAM Our Darling Little Pal PRINCE PANI

Died Thursday, Sept. 18, 1936
Loved by every man, woman and hild he ever met.
May your soul rest in peace.
We will remember you as long as a live.

MR. & MRS. IKE ROSE e and entire co Bose's Midgets

cennes, Ind., went on the stage in 1880 as a member of the Crisp fam-ily. He had engagements with dif-ferent companies and left the Chas. K. Champlin Rep. Co. in 1992 to head, a traveling stock, with which he toured the midwest and south for many years.

He quit rep several years ago and evoted himself to dramatic recitals

and to teaching elecution.

IDA JAMES

Ida James, 50, former light operatic and musical comedy actress,

INSULT

(Continued from page 62)

Latter apparently did a little chang-ing of terms that they be more suit-able over here.

ing of terms that they be more suitable over here.

"Insult" its spotted in the Dutch East Indies upon an island in the Java group. It furnishes an idea of the bard and the suitable of the bard and the suitable of the bard of the suitable of the curlous angles of "Insult" is the prevalence of British accents in the Dutch outposts. Ferder, was not noticed in London.

bowed head. No word, nor curress, just period.
Lydia Sherwood is Jolanthe, the only woman in the cast save for a native bit played by Mona Li, an Eurasian with a Vassar cducation. Leelie Perrins is the lead, as Hartman, the control of the control

died from effects of a stroke in Bos-

died from effects of a stroke in Bos-ton, Soptember 20.

Mrs. James is survived by a daughter, Dorothy James, principal with "Princess Charming."
Mrs. James had been with many shows, including "Chocolate Soldier" and for a long time had toured in vaude with her husband, Water James. Interment in Boston.

George K. DAVIS
Gorge Kinkald Davis, 56, organizer of the Kinkald Kilitles vaudeville act, died Sept. 15 at Laguna hospital in San Francisco. He had been ill six months.

Pravious to forming the Kinkald Kilitles in 1912, Davis, was teamed in vaude with Mike Kolft, and in burleague with. Bick Edit, He is survived by three children.

CLARKE SILVERNAL

CLARKE SILVERNALL
Clarke Silvernall, 37, actor, author and director of the legit, died
Sept. 22 in Los Angeles of cancer.
Detailed account is in the legit secof this issue.

HOWARD MILLER

HOWARD MILLER
Howard Miller, known professlonally as "The Great Howard,"
died in Mt. Clemens, Mich., av.
23, after a long illness.
Miller had been in vaude many
years, doing a ventriloquial act.

John J. Lemon, 66, violinist and orchestra leader, died Sept. 16 at Danville, III. He was for many years leader of the orchestra at the Majestic theatre, in Milwaukee, buill health forced him to retire from cities were seen to the control of the work of the active work three years ago.

Henry Hurr, Jr., 26, operator, ploture theatre at Newgulf, Texas, died in Houston Sept. 16 of injuries received when he went to sleep at auto wheel, while diving on highway. Widow and daughter survive.

Edward Tidden, father of Fritz Tidden, special representative for Clarence Brown, died Sept. 16 in

ork. en was an artist and theatre decorator

Forum

(Continued from page 54) the truth, nothing but the

and the truth, nothing but the truth.

THE GREAT SIR JOSEPH
GINZBURG,
King of the Radio World and
King of Vitaphone Artists of the World.

Hollywood, Sept. 12.

"Varlety":

My Dear Friends—
I want to thank you people for
the kind treatment shown me in the
past years. I am now going better than ever before, scoring some
nice hits with my new act since I
introduced my original idea, Russian Dance in American tap style,
dance musical numbers.

dance musical numbers.

I had the honor of closing the show on an all-star bill of the last two-a-day at Chicago, the Palace.

The Three Jenslys, Kellar Sisters and Lynch, Carl Freed and Orchestra. "Trixic" Friganza and Bill Robinson. Every act did some dancing, even Trixic danced. I had to follow them all.

dancing, over Tritle danced, I had to Billo them all them

a small part. However, non-acting is exceptional. "Insult" figures to last but a few loss.

sure you will help me along as be-

fore.
Thanking "Variety" for the kindness shown me at all times.
Yours Truly,
Wille Hippie,

(and His Bevy of Beauties) Week Sept. 17—Orpheum, Sal

Lake.
P. S.—I'm paling around with m friends, Harry Langdon and Top Patricola.

New York, Sept. 18.

Editor "Variety"; In roview of "Follow Thru," it was said there are no new songs in the picture. In the interest of truth I picture. In the interest of truth must tell you that there are two Evidently they did not make muc impression on your reviewer.

Evidently they did not make much impression on your reviewer.

I also believe it fair to Paramount that you should know they gave me my way without question in all essentials of production, and any faults in this department should be charged up against me, rather than Paramount.

Laurence School.

Winchell's Letter

(Continued from page 51) (Continued from page 51)
offer me cash to write savy? If you can get anyone else to do it I will appreciate it. Let your wife sign her name to the letter, not you, but also the team name. Of course it you don't want to do it, Okay.
I expect to conduct a news column or "Truths" is already identified with the sheet, and he may offer some pack to continue. Please don't let this go any further.
I received a letter from Pan

don't let this go any further,

I received a letter from Pan claiming I must resume bookings comm. Nov. 21 in Chicago for four weeks ending in Cheveland. I will postpone the date so as to rechearse this new act. Then while in Chi. I will show the act for a half a week (the new one) and see what the bookers say. I have a three-day opening in Chi before playing the Hip. Perhaps if the new act is ready, I can ask them to let me try it over the four weeks. That will give me a great chance before good audiences.

In Dalfas

In Dalfas

In closing I want to say that you can take your time in re-writing anything you wish, and that we are tickled sick with our new chance to

"get over."
Give Mrs. Langford our kindest regards, also yourself.
Sincerely,
Walter Winchell.

"Vaudeville News," 1562

Care "Vaudeville News." 1522
Bway, N. Y. C.
P. S.—You have some route; it's a darb. Regarding that letter to the editor, don't send it until I write you again. Have a new idea. Going to try and place it with "Variety." By the way, enclosing you herewith Samuels, of "Varlety," New Orleans writeup. You can't believe it, I suppose, after seeing us in Dallas.

W. W.

One Month Later

One Month Later
New York, Nov. 20, 1920.
My dear Howard—Regarding what
I wrote you in my last letter to St.
Paul, I am writing you again to
tell you that a wonderful proposition has been made to me from the
Keth Exchange to be agaissant edit.

tion has been made to me from the Kethi Exchange to be assistant editor of the "Vaudeville News."

I have accepted, believing that the future of such a position holds remarkable things for me (II I show 'em' what I' am made of), and has unlimited possibilities.

You no doubt don't blamc me, because you have heard me mention that I would love to become a figure in the world, preferably the news game. I have always had an inclination toward it, and at last I game. I have always had an in-clination toward it, and at last I have had my wish granted.

An Ordinary Actor

An Ordinary Actor
Of course, the money is not a
heliva lot, and I know I cannot save,
but the fact is that any day may
bring more wonderful things, as
tho connection 'itself with such a
wonderful organization as the B. F.
Keth Exchange can give
I also realize that when I tire of
I also realize that when I tire of
I would like to keep the script if
you will allow, as you never can.

you will allow, as you never tell when the bug will hit me to te:I when the bug will litt me to go back. Let me know what you think, please, with my kindest personal regards to Mrs. L. and yourself, also my thanx for all you did for me in the way of the act.

P. S.—Sand

P. S.—Send me once in awhile some press stuff about you folks. Will be glad to use it:

R-K-O UNIT (Continued from page 49)

three men with awkward postures with pratt falls, provoking the laughs. The femme and one of the men did a legit adagle prior to Lockford's burlesque, the gai scor-ing with remarkable twists:

ing with remarkable twists:

Britt Wood is nuchter asset to the
giggle end in getaway. His selections and froll talk make a happy
combo. Pop and classic numbers
are handled in symphonic jazz taskion on the mouth organ, while the
talk is bright and has plenty of
because of his droll delivery.

"Sweethearts and Wives" (FN) on
Screen.

58TH STREET

58TH STREET

So far the six-act show here looks good as a b. o. puller. Appreciable increases almost two-thirds full. On screen was "Outside the Law" (U). Jack Sidney's act has been working long enough to be in corking running shape; it moves along swiftly with sufficient specialities to prove advantageous. Although prop steps horses' come and so, the one in the lattice of the surface of the sufficient of the surface of th

Sidney's voice never sounded better, and he is using showman-ship.

ship.

Manning and Glass opened with
their tight wire turn. They have
gone in for something different in
doing a series of dances on the
Manning lives up to his speed billing on the wire. Wells, Mordecal
and Taylor (New Acts) gave the
show some proper balance in the
show some proper balance in the

Third, Everett Sanderson hoked his musical turn and did very well here. Audience liked him im-mensely. Jimmie Allard and Co. (New Acts) were third with light comedy that was applauded.

Three Swifts in club juggling ave brought old-fashioned club swinging up as new-fashioned Closing was the Sidney act. Mark.

Razzing the Town (Continued from page 54)

created "admirals" of local

Thompson Buchanan was in Nev Thompson Buchanan was in New York directing one of his plays when a young lady jumped into his room through a skylight, She wanted a job in his show but he told her to become a writer instead, produce something worth while within a year, and he'd marry her. He did when she returned after completing "Cradle of the Deep." Yes, the girl was Joan Lowell.

Lodlan Durestt might have heen

Lydian Durrett might have been a great name in the profession but he turned his back on it twenty years ago to return to his sick mother here. His home is full, of treasures and, perhaps, the finest portrait of Mary Anderson extant. He's a gentleman florist now and to one suspects that he trod the peat. Lydian Durrett might have been

Abo Netter, Pete Bitzer and Lum Simon are gag names answered to nimost any queries by the Wiseboys, notably Eddle Chester who was publicity director for the last American Legion national convention, held here. Anne Fellowes Johnston wrote the "Little Colone!" books; Mrs. George Madden Martin authored "Emmy Lou," and Eleanor Mercein (Kelly), who dwells in a glorifled barn, writes those Basque stories for the Saturday Evening Post. George Horace Lorimer, editor of that rag, is a Kentuckian. tuckian.

Mayor Harrison is "Billy Boy Blue" to the opposition and Chief of Detectives Yarberry is "Sherlock Holmes"—and looks the part. J. Rivers Wright is either "Hell fer sartin" or "Preacher Rivers" and in either mood is likely to walk his clients out of Jail. Buford Taylor clients out of jail. Buford Taylor left the local press for publicity work with Universal and was assigned to a couple of stars on prolonged vacations; Robert Hutchins, Jr., youngest president of the University of Chicago, is a son of the president of Berea College, our opportunity school where mountain boys and girls can earn their tuition and board.

Getting All In

and board.

Getting All in
Fred Dolle is the big shot in
Louisville moviedom, operating
twenty or more houses here and in
Indiana; Brune Alberts is nationally famous as an artist and grower
of rare orchida; Midred Wallace
Hall, Mabel Jean Melton and Sam Hyman are leading press represen-tatives; Capt. John Loran is head of the Traffic Bureau of the local con-

Broadway Chatter

(Continued from page 52) dieting to get down to 190; lost 23 in six weeks with 45 more to drop, on an easy schedule.

Ann Pennington has decided to discontinue as a single to do a big

Samuel Hoffenstein, writer, leaves for Hollywood Friday (26). His writing contract with Par begins Oct. 1.

Phil Plant may take a sound truck with him when leaving for Africa Oct. 15. Billy Mishkin may go along.

Anna, the waitress, back at Mrs, Gerson's after two weeks off for nervous breakdown, caused by the round table squawkers.

Joe Weber signed for Webster cigar's radio program. Joe took a tip from Corona-Corona and calls his the Weber-Webster.

Willie Moore, son of Dinty Moore, is in L. A., reported due for his film baptismal with George Ban-croft in his next picture.

Barney Dean, who's been laying off so long he's forgotten how to bow, is taking 6 to 1 that some day he'il get back in the show hiz

Arthur Klein peeved because someone said his musical will be called "Aw, Nuts." "Who's Who," title, with deal now for Ted Healy to star.

Jean Waters, who recently chang-ed her name to June Dee because a numerologist said it would be luckler, has switched back to the original.

Jack Wise is back in New York his first time in 14 years. Legit who went west that long ago. Recent appearances in Warner and F. N pictures.

Richie Craig, Jr., is feature of the second "Radio Follies" broad-cast, on the air Oct. 10. Craig goes on the week between "Bugs" Baer and Weber and Fields.

Sax drug store on 46th folded via auction last week, prop saying he dropped \$22,000, mostly because soda fountain flopped. Drug sales da fountain flopped. Dru ouldn't carry the overhead.

Cheese Club tidbitters have nom-inated Julius Ziegler for the F.F.L. decoration (paims up) for consistent performance at the Sardi luncheon when prosperity was just a

slogan.
Judah Cogut declined a 40-week
road tour with "Street Scene" when
the play left town Sept. 13 because
he was unwilling to work on Rosh
Hoshanna and was unable to arrange for an understudy.

range for an understudy.

New drug store in the General
Motors building sent out formal invitations for its opening last night
(Tuesday), Called "New Experience
Night" and the invite added, "Be
prepared for anything." In a drug
store!

store! A Breakfast Club being formed to occupy the three top floors of Delmonico's at Park avenue and 59th street. Plenty of social lights on boards and committee. No show people on either, but they can join if invited. Al Joison's \$20,000 and percentage booking for Sept. 26 at the Capitol has given the betting boys another angle. Speculation is for and against the house grossing \$100,000 on the week with the mammy singer.

mammy singer. In Cleveland Eddie Cantor told In Cleveland Eddie Cantor toid the papers he might star Herman Timberg next season in a stage show. So they made a big display, Eddie should have said Cleveland is his home town and they'd probably gotten out an extra.

Newark "Ledger" has ellminated Newark "Ledger" has eliminated \$500-a-weels' worth of employees, business being not so good out Newark way, either. It gives John F. DeVine, whose column, "Ledgerdemain," went out with him in the slash, an opportunity to write his second book.

stabulary and has a knack of for-getting persons who have done him favors, when they get "tickets"; Fred Levy and Joe Goldberg enjoy denying reports of their theatre-deals.

denying reports of their the deals.

Izy Goodman, who keeps the periodical pub, claims to know all the celebs and probably does know half of them. He makes all of the big racing meets, boxing bouts and ball games and is one or the nitriest dressers in any town. Beautiful women, thoroughbred horses and whilskey are still plentiful. Come down some time. We'll be glad to stagger you around.

LETTERS When Sending for Mail to VARIETY, Address Mail Cler POSTCARDS, ADVERTISING CONDUCTAR LETTERS WILL NOT

भारतिक 🙀 📆 😅

Alexander Newton Beligrade Harry R Carples Chicka

Darr A L De Forest Harry Woone Constance De Francis Don Green Edna

Leibert Kenneth G White Denny CHICAGO OFFICE Buches & Man'ring | Myers Tim Leslie Mons.

Propack H C Morgan Charles A Sheiden Arthur

MONTREAL

Capitol—"For the Detense."
Lowws-"Grunpy."
Frincess-"Whoope.
"Princess-"Whoope.
"You will be the first of the

"Strange Interlude" comes into the stock theatre Oct. 5, when prices will be doubled to \$2 .op. Advance up to Saturday (20) had topped \$2.000.

Sousa and band played one night stand at Forum (17) at \$1.50 top. Fair matines with better night at-tendance grossed around \$5,000.

Fifty million dollar terminal project here in dispute with city council settled and work going shead. This helps unemployment condition an picture houses anticipate benefit this winter.

OTTAWA, CAN. By W. M. GLADISH

Manager Joe Franklyn, Keith's, has been appointed director of pub-licity for Royal Humane Society.

J. R. Minhinnick, manager, Grand London, for 25 years, has reopened the house with talkers. "All Quiet' was the first film.

By C. R. AUSTIN

Broad—"Nine Till Sir."

Shubert—"Sirke Up the Band."

E-K-O Proctor's—"Outside the Law."

E-K-O Proctor's—"Outside Che Law."

Branford—"Scarlet Pages."

Branford—"Scarlet Pages."

Capitol—"1 Faces East."

Little—"Mann Leacut."

Emplee— Dipited Burlings" (Mutual).

Emplee— Dipited Burlings" (Mutual).

The Branford ran for the pre-ceding week rather spicy ads for "Scarlet Pages," changing parts doily. The "Newg" cut out part of one as a little too warm. The show, minus everything but the screen part, opened very big.

Sydney Franklin, publicity man, Little, has added the duties of man-ager, succeeding his father-in-law,

HOTELS FOR SHOW

PEOPLE

::

::

LETTERS ADVERTISED EN

Looney D G Lovett Peggy Mason Patsy Magette & Lewis McGlvney Owen M Murray Jack

::

Pullo John Reed Helene Santley Zelda Scanion George Smith George Thomas Gwynne

Palace..."Our Blushing Brides." Capitol..."For the Defense."

Tom Kelly, former manager H Majesty's, now running orchestra a Place Viger hotel,

Hon. E. A. Dunlop, Pembroke, Ont., secently appointed Provincial Treasurer of Ontario with Jurisdiction over theatres and licenses, will shortly receive a deputation of independent exhibitors disking for the abolishment of amusement tax or tickets up to 50c. P. J. Nolan, local theatre owner, is chairman.

All units of Famous Players Canadian Corp., comprising more than 200 theatres from the Atlantic to the Facific, will stage a "Pros-perity Week" starting Oct. 11 to stimulate confidence and optimism for the winter.

The Regent and Imperial theatres, both managed by Ray Tubman, doubled up last week for "Animal Crackers," this being the third time in a month that they have had simultaneous presentations. Other features: thus shown were "All Quiet on Western Front" and "Song o' My Heart.

NEWARK, N. J.

David E. Weshner has given up Warners' New Jersey district to be-come director of publicity for ali Warner theatres. This is the posi-Warner theatres. This is the pos-tion he accepted some time ago and then turned down before he left here. Harry Kalmine, his assistant, succeeds him.

Meyer Marks, Cleveland, succeeded Daniel Finkefitein as gen-with Raiph Morgan and Linda Wat-Johnson Clark grall manager of Staniov-Warner kins scheduled next week at the Genez Rodey

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Albert C. Stroud, who has accepted a job at the city hall.

For the first time in its history Proctor's has a barker in front.

Milton Smith, publicity man, Playhouse, is going to have a num-ber of amateur groups stage short plays in connection with regular pictures,

SAN DIEGO

By LON JEROME SHITH
Sprokels—"Young Delier"
Savey—"Song and Danie Man" (stock),
Fox—Anybody" War"
Fox—Anybody" War"
Fox—Anybody" War"
Fox—Anybody War"
Fox—Anybody War"
Fox—Anybody War
Fox—Anybody War
Fox—Brand War
Fox—Brand War
Fox—Brand War
Fox—Brand War
Fox—Farmount—"With Byrd at South
Fox—Farmount—"With Byrd at South By LON JEROME SMITH

ole."
Liberty—Burlesque (stock).
Astec—"Those Who Dance."
Logan—"Second Floor Myste
Victory—"Darkened Rooms."

Guest star policy at Savoy i proving profitable for Fulkerson and Marsh, managers.

Warner Bros, plans to build another theatre here seem to have fallen through. Site chosen, plans drawn, but no building so far on

Some 60 pony golf courses here Pretty skinny pickings for most of

Jack Edwards, former manager R-K-O Orpheum before the switch to Fox, is back managing the Spreckels.

German Grand Opera Co. coming to the Russ auditorium Feb. 3 with Mme. Johanna Gadski as guest ar-tist.

WASHINGTON, D. C.

National (Ellanger-Rapley

oman."

Pictures
Columbla—"Animal Crackers."
Earle—"Maybe It's Love."
Fox.—"Sea Wolf."
Met—"Old English."
Palace—"Good News."
Raite—"Ittli Accident."
E-K-O (Kelth's)—"Spoliers."

Maxim P. Lowe, former agent, and past several years with Meyer Davis had been a several years with Meyer Davis had been a several years with Davis, and opened a band booking office. They landed the new Shoreham hotel contract, and with it a great many of Davis' prize men.
Davis opens his Le Paradis Oct. 3, and his Chanteler Oct. 10.

"Changes," Fancho & Marco unit, jumped into local Fox when unions got together on extension. Unit scheduled to close in Brooktyn last week. Doc Baker, fast change artist, does not go back to "West Coast, but jumps direct into vaude.

Bob West, organist, and Eddle Peabody close four weeks at Fox here and open in Brooklyn Friday next.

Efforts to get local officials to ease up on fireproofing every piece of scenery coming into the town have again flopped. Town remains one tough spot of the country where regulations are strictly enforced. Expensive, too, to both house and companies coming in.

ATLANTIC CITY

By GEO. R. WEINTRAUB

Stage presentations expected to go into effect at the Warner theatre (Boardwalk) shortly. The Stanley Virginia and Colonial, other Warner-Stanley houses, continue solely with talkers.

In addition to taking over the Aldine, the Strand Chain (local) negotiating for rental of old City Square Theatre in the heart of the business district.



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interests locally. Finkelstein slated for Newark office.

Lor's Silberman, former manager Colonial, has taken over the Pal-ce, (neighb).

First indoor, Tom Thumb course opened near convention hall. It has 18 holes laid out on beach and made of sand, tin cans and shells.

Globe and Garden Pier theatres osed for winter.

MINNEAPOLIS

Metropolitan—Dark.
Shubert—"Nice . Women!" .(Bainbridge tock),
B. K.O Orphoum — "Leathernecking";
aude.

aude.

Minnesota—"Top Speed" (Buddy Rog
rs in person); Publix unit, "Lanterns."

Gayety—"French Frolics" (stock bur

rs in person...

Gayety—"French Fronce
isque).

Century—"Dawn Patrol."

Flate—"Bayety Old."

Grand—"Grand Old."

Grand—"Anybody's War" (jst half);

Romance" (2d half). Second loop runs.

Both R-K-O Orpheum and Publix (for the Minnesota) had camera men taking pictures of University of Minnesota football squad in its initial practices last week. Pictures being featured at both houses this

Junior Repertory Co., presenting plays for children, opens its second season at the Woman's club theatre

NEW ENGLAND

Donovan Amusement Co. has leased the new Park theatre, Taunton, Mass., to the Taunton Theatre Co. for 25 years. The deal marks the passing from Taunton's theatrical activity of James J. Donovan, who many years ago gave up a who many years ago gave up a fain theatre in a half.

William S. Canning engaged as general manager of Nathan Yamins' six theatres in Fall River, Mass. For 10 years Canning has been in Manchester, N. H.

The Plymouth (films), Worcester, Mass., closed for several months, reopens soon with talkers and presentations.

Several public bequests were left by the late David Murdoch, Need-ham, Mass., theatre operator. His wife, daughter and son also share in estate.

BROOKLYN, N. Y.

By JO ABRAMSON
Flatbush—"Bad Girl."
Boulevard—"Strange Interlude."
Jamaica—"London Calling."
Majestic—"Michael and Mary."
Faramount — "The Spoilers"; stage

now.—Last of Duanes"; stage show.

Fox.—Last of Duanes"; stage show.

Strand—"Dawn Fatrol."

Loew's Met.—"Romance."

Albee—"Dizigna"; vaude.

Gayety.—"Oriental Girls" (bur.).

Star—"20th Century Girls" (bur.).

The highly touted novel "Bad Girl," dramatized by Vina Delmar, the author, with Brian Marlow, tries out this week at the Flatbush. Robert V. Newman, producing with Sylvia Sydney and Faul Relly, starring. Tondon Calling, John Golden production, is at the Jamaica this week.



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Boulevard. "Blue Ghost" coming to the Flatbush, "Earl Carroll's Sketch Book" slated for the Majestic and "Strange Interlude" going to the Jamaica.

VARIETY BILLS

(Continued from Page 50)
NIAGARA- FALLS Carla Torney.
Strend (26)
"Rose Garden"
R Donahue & Uno
Harold Stanton
Hall & Essley
3 Jacks & 1 Qupen
Holen Petch
15 Timles

Torney
Hatt & Herm
Jimmy Lyons
Holen Warner
Holen Petch
16 Timles

Jacks & 1 Queen Helen Petch OAKLAND, CAL. Oakland (26) "Gobs of Joy" Pat West Jolly Tars Scotty Weston otty Westonelly Kramen ary Treen anda Allen oore & Moo artis Cooley

rtis Cooley hnny Jones na & Rathburn Ken Gatewood
Doyle Quadruplet
OKLA. CITY
Orpheum (30-2)
"Marble"
Roy Smoot
Francia
Al & Juck Rand
Hector & Co
Harris 3
Georgen & Henry

Harris 3
Georgene & Henry
PHILADELPHIA
Fox (26)
"Gyp Gyp Gypsy"
Internat Com'dians
F Evers & Greta
Jeanne Alexandrea
George Prize
Jack Vlaskin
Ruth Leavier

Jerry Lester
Sunkist Ensemble
HOIMORD (26-28)
Coronado (26-28)
Coronado (26-28)
Stroud Twins
Elica Twins
Clute, Falid, Nolay,
Johns & Pather
Twins
Line Twins
Clute, Falid, Nolay,
Johns & Pather
Twins
Clute, Falid, Nolay,
Johns & Pather
Twins
Twins
And Coronador
Twins
Twins
And Twins
Clute, Falid, Nolay,
Johns & Pather
Twins
Twins
Johns & Carten
Path
Royal (27-28)
This Agent
San Diedo
San Diedo
San Diedo
San Diedo
This Agrod
San Diedo
This Agrod
Th

"Bcaux Arts"
Rose Valyda
Delara & Lolita
Brown & Wilia

Carla Torney Girls
SAN FRANCISCO
Fox (26)
"Southern"
Hatt & Herman
Jimmy Lyons
Helen Warner
16 Tinles
Loe Rese

To Tinken
Joe Ross
Joe Ross
Joe Ross
California (28)
Californi

Laddie LaMonte George Jage Frank Sterling

nk Sterling ST. LOUIS Fox (26) dets" Cade of Case o

Falace (27)
"Smiles"
McGarth & Deeds
Eva Mandell
Seymour & Corncot
Dorothy Neville
Dave Le Winter
Capitol (27-28)
"Grave Do"
"eg Leg Bates
Miles Kover
Hobby Gilbert
Harvey Kareis
Rita Lane
Mel Elwood

LONDON

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"Sons o' Guns"
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LEEDS
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Maid of Mis"
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Empire "Journey's End" MANCHESTER

SHEFFIELD
Empire
Rev la Folie Pure
Folies Bergere Rev
Empire
Paul Robeson
SWANSEA
King's
"Tranny Boy" DENVER '

Aladdin—"Rein or Shine."

Paramount—"Western Front."
Denver—"Follow Thru!; stage show.
Tabor—"The Furies"; stage show.
America—"Hel's Island."
Rigito—"Florodora Girl." Walter Sinclair has taken charge of the Little Theatre at Denver University. For three years he di-rected the Le Petit Theatre du Vieux Carre in New Orleans and spent the summer in Europe.

Publix wanted to hold "Unholy Three" over at Rialto, but M.G.-M would not cancel charges on the ple-ture booked for its second week and Chaney's picture went out. Gross was way up.

Ray D. Jones, publicity director Denver theatre, has been made man-ager Paramount, Syracuse, N. Y. Floyd Fitzsimmons, New York, takes his job here.

Mark J. Bennett, manager Tabor, quits show business with the closing of the Tabor, Oct 1, and enters the bond and investment business. Has opened offices in the gas building.

SEATTLE By DAVE TREPP
Fifth Ave.—"Dough Boy"; stage.
Orpheum—"Strictly Modern"; vaude.
Paramount—"Bpollers"; stage.
Fox.—"Holday."
Collseum—"Seng o' My Henrt."
Liberty—"Inide the Linca."
Must. Box.—"Moby Dick (2d week).

After two weeks at Fox, "Song" goes to Collseum, making third week run here.

Keighiey & Roscoe, northwest reps for Fanchon & Marco, booked Shrine for big stag affair iceally, and also for entertainment to offi-cial visitors. Both dates in October.

H. C. Robertson now in charge West Coast purchasing department, succeeding Syd Macdonald, who re-cently committed suicide.

Fox-Pacific fust opened new ousc in Centralia; Mr. Charles

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