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72 PAGES

Unique 3-Way Tie for 1st Among N. Y. Drama Critics in Box Score

"Variety's" box office score on dramatic critics enters its seventh season with a unique three-way tie at a perfect score of .1000 between Gabriel ("American)," Winchell ("Mirror"), battle scarred vets, and John Mason Brown, newcomer to metropolitan criticism via "Evening Post."

Present score is based solely upon flop shows. Reviews given on hits or shows of undemonstrated longev-

Friesent score is based spley upon flop shows. Reviews given on hits or shows of undemonstrated longevity are not here tabulated. Since the opening of the '29-30' season there have been 30 failures. "Variety's" box score herewith is a statistical estimate of how the various critics doped these flops in their written opinions.

The three aforementioned clair-woyants never once failed to correctly appraise the weak sisters as they premiered. It shows, further, a close grouping of the rest of the reviewing brigade with another tie, for sixth place, between Atkinson ("Times") and Anderson ("Journal") at 800, a distinguished percentage ordinarily.

First score of the season generally reveals a similar bunching, although never before have the boys gotten together with such unanimity. Needless to emphasize that 1000% is extremely flossy.

"Variety" considered the theatrical season officially opened Aug. 5 with the debut of William A Brady's "Now-a-Days," its first Broadway show and the first flop. This was one night ahead of David Belasco's first a Wise Child," the season's first ht.

Changes in Box

"It's a V first hit.

"It's a Wise Child," the season's first hit.

Changes in Box
Several changes in the box score's cast this season. Littell now representing the morning "World," with his vacated position on the "Post" filled by John Mason Brown, to Broadway fame unknown. Winchel is playing right tackle this season for the "Mirror" and on the disconsolate "Graphic" they've Gilbert Seldes, a high brow, to dramatically inform the peasants.

Charles Darnton replaced E. W. Osborn on the "Evening World." Osborn, dean of the first nighters, has retired to his ancestral estates atter an unusually long enlistment, leaving Percy Hammond the local dean. And rumors have it that Hammond will shortly seek peace and quiet away from the Broadway guessing game. "Yarlett" is listed, as usual, but "Yarlett" is listed, as usual, but

and quiet away from the Broadwayguessing game.
"Variety" is listed, as usual, but
jointly. Former style of naming
"Varietys" reviewers individually
at each listing will be discontinued.
Three wrongs appear against this
sheet out of 30 trys, giving 900,
which, not to be too coy, is pretty
good.

FORTUNE TELLERS' LOBBY

Ned Lieper, manager of the Para-mount, New York, last week planted a pair of name guessing, number finding fortune teilers in the lobby of the theatre, to entertain the Walters

Stunt was a tryout, with the pos-sibility it may become permanent.

Coughing Audition

Saranac, Nov. 5.
Chris Hagedorn, of the show business and a patient in this resort, stopped to cough in front of Dr. Edgar Mayer's office.

omce.

A cop asked him the trouble.

"I'm doing an audition," said.
Chris, "and I'll make the doc yet."

SEMI-SUCKER LIST ON VAUDE PROMOTION

Lotteries. give-aways. and pullers-in are being employed by the independent vaude houses

by the Independent vaude houses around New York and elsewhere to snare coin into their box office as a grapple and a final straw attempt to remain in the racket.

Lucky number contests are the most popular, usually worked through merchandising tie-up with radios, washing machines, ice boxes, furniture or clothing as the pass out.

Out.

Theatre owner promotes a merchandiser to donate one of the articles. The contest ruhs a week, with many thousands competing for the single prize and all registering names and addresses. These later form the nucleus of a sales prospect list, with the names on it pestered with calls from agencies to sell them a replica of the prize, they didn't win.

Every entrant of the contest lavs

didn't win.

Every entrant of the contest lays lays him or herself open to the semi-sucker list, to be bothered for months afterward.

Despite all of that, theatre patrons are going for the stunt and probably will until they find out.

NO JOY ON SALE; MISERY-HOW!

Market Cataclysm Echoed in New York's Nite Clubs, Speaks and Dives—After-Dark Rounders Limp, in Dough and Spirit—The Great Break No Break for Anyone—New Racket Out

Broadway, kicked, heeled, punched and gouged by Wall Street, came within an inch of its night-life last week, shattering all records for gloom in the country through the Great Break.

Great Break.

As a business center—with joy
on sale—no other locale or community suffered a greater depression. Main Stem had no buyers
The bottom dropped out of hilarity
While others were frantic about
General Motors, Montgomery Ward
and U. S. Steel, Mazda Lane watch

(Continued on page 16)

REAL BRIDES IN HIRED DRESSES

Wedding dresses are the article of attire most in demand in the to-hire clothing stores.

Screen and stage people hire many garments for stage purposes, but seldom are wedding dresses called for. It is as the proprietor of the Rial-to-hire on Broadway said, "Brides that are brides are the ones who hire wedding dresses."

But there is so much demand for wedding dresses that the stores (Continued on page 2)

Radio Bane Is Millionaire A. K.'s Yen To Arrange Own Firm's Broadcasts

Lowers and Uppers

Reflection of the stock mar-ket slump last week was so far-reaching that on Wednes-day the 20th Century didn't sell a drawing room. Everybody that day was taking either an upper or lower. Unprecedented, accord-ing to officials of the New York Central.

BARE BEAUTS ARE SURE OF HEAVEN, SAYS ONE

Ruth Timmons, who does nudes in Broadway night clubs, says it takes the girls in her profession longer "to dress," than those who wear elaborate costumes, explaining the application of powder etc., that is more nerve-wracking because an accident always impends. "It is also more dangerous," says Ruth, "because one can easily catch cold if there's a draft and a girl must be more careful as the male ringsiders are all hands."

Miss Timmons states the duration of a tableau beauty's caregr is shorter than any other as first age attacks curves and grace; that the bare beaut's actual stage appearance is shorter than any other; one quick glance and theyre offithat they must take better care of themselves than any other performers, because bruises, scare, bumps, lumps, or other injuries deprive them of work and that all tableau beauties go to Heaven, because they are needed for decoration.

TURTLE RACING WITH **BETTING DUE EAST?**

Chicago, Nov. 5.

Chicago, Nov. 5.

R. M. Harvey, the circusman, is planning on putting on turtle races in the east. At Ponca City, Okia, home of this sport, the attendance has been as high as 8,000 for a meet. Each patron boys his own turtle for \$1 a throw. Mud digger has number pasted on back. Twelve are tossed in pit. The first one to cross the line wins the money.

At present Zach Miller, of 101 Ranch, keeps 3,000 turtles on his farm to take care of the annual race.

DISDAINFUL GIRLS

DISDAINFUL GIRLS
Snooty beauts are being taken
down a peg by producers casting
musicals.
With musical comedy production
at a low ebb, the few producing musicals figure they can fill the dance,
brigades without having to put up
with temperamental chorines, who,
not needing the coin, want to run
the shows.

Laying out of radio program is enormously complicated by the perculiarities, quirks, and personal preferences of business men, many of them millionaires. These men are adopting the radio program as a hobby and use the advertising time of their company as an opportunity to try out their own ideas.

Boards of directors in fabulously wealthy corporations solemnly take votes on whether their own pet band should play music that's hot or merely lukewarm.

Elderly financiers and dignified executives worry over small details and analyze their radio programs with a careful attention they don't give their bank accounts. Mornings following an important broadcast, hard headed business men go into huddles to decide just what was wrong. It's so serious with some national advertisers that the executives invite suggestions. There's a special letter box to receive employees' reactions to the radio programs. And the comment pours in by the bale, Aversion to Jazz

Numbers have been removed from a program because somenen in authority didn't like the title. Old boys almost invariably are against modern style of orchestrations, and prefer simple tunes simply rendered. Radio men point out that many of their fussy clients are elderly gents who can't dance, but try to, and that accounts for their aversion to hot jazz.

But while father holds out for the old way and slow tempos, son, from

that accounts for their aversion to hot-jazz.

But while father holds out for the old way and slow tempos, son, from college, exercises his influence in favor of the spicler brands. Young men like the fancy arrangements that annoy the senior generation. Meanwhile, the radio stations have to cater to the advertisor no marter how many headaches are involved.

It is hinted that some of the opinlonated business men cherished in thier youths yearnings for show their youths yearnings for show they've ever gotten to it. Radio loosens up their inhibitions on the subject.

Radio Trailers

Radio trailers now.

Radio trailers now.

E. L. Delaney, Loew advertising chief, will this week supplement advance picture advertising by a radio trailer program to be given over stations WHN and WPAP.

Air trailers will include recorded music and dialog from the pictures to be presented in the circuit's houses. Dialog will be presented by a picked company of five persons.



Dramatic Critics' Box Score

SCORE AS OF NOV 2

Key to the abbreviations: S.R. (shows reviewed), R. (right), W. (wrong), O. (no opinion expressed), Pct. (percentage).

	3.R.	R.	w.	0.	Pct.
GABRIEL (American)	14	14			.1000
WINCHELL (Mirror)	12	12			.1000
BROWN (Post)	10	10			.1000
LOCKRIDGE (Sun)	11	10	1		.909
SELDES (Graphic)	14	12.	sangrya, sy	2	.857
DARNTON (Evening World)	12	10	2		.833
GARLAND (Telegram)	11	9	2		.818
ATKINSON (Times)	15	12	3		.800
ANDERSON (Journal)	15	12 .	3	••	.800
LITTELL (World)	14	11	. 3		.786
MANTLE (News)	16	11	4	1	.688
HAMMOND (Herald Tribune)	14	8	2	4	.571
"Variety" (combined)	30	27	3	••	.900
(This Score Computed on	Fail	lures (Only		A .

Li'l Girl Named Foster Slipped Hannen Swaffer a Gra' Big Hand

Lillian Foster, American actress, 24, blond, 108 ringside, opened in the American drama, "Conscience," at the Little theatre a week or so ago. Hannen Swafter, journalist, who used to part his hair in the middle but doesn't comb it at all any more, didn't like Miss Foster's performance. He said so in the "Dally Express" in a manner entirely becoming an English gentleman and critic.

A few nights ago Swaffer was in Lillian Foster, American actri

tirely becoming an English gentleman and critic.

A few nights ago Swaffer was in the Savoy restaurant, which is jexclusive, and expensive, exchanging uips with his pal; filoyd George, Or maybe Wales himself. If it was Wales, Swaff was treating him like one of the family regardless.

Strike him blind, but who should confront him then and there in ithe exclusive and expensive Savoy restaurant, but Lil herself in, a, slate of artifation.

"Blimme" said the American actues, with hardly suspressed, anger, excitally with vehemene. "I say, I

ratitation.

"Bilimme". said the American abtress, with hardly suspressed anger actually with vehemence, "I say, I mean I do really."

"Listen," said Swaff, always the gentleman, if not the critic, "what's the big idea? How do you get that way? Lam, kid, lam." All of this with the utmost gentility and all most no Oxford accent at all.

But the American actress wouldn't. She had drawn back her right hand and struck Swaff's cheek, same cheek that half of London looks for at all London first nights. Swaff had spoken too late. He got socked.

"Well, can you beat that?" chuckled the Journalist, lapsing into the Vorkshire dialect in his astonishment. "Hey, waiter, turn this woman out, she socked me."

A waiter, just as exclusive and axpensive as the Savoy, a couple of them, excerted Miss Foster from the room, in purest Swiss.

Good in Short Bout

Good in Short Bout

Good in Short Bout

Interviewed at his chambers subsequently Mr. Swaffer stated, using the quaint Devonshire speech of his moments, at ease:

Boys, she's there with her left and she has, a fair right, too I don't know, could she staind up for the long, route, but, for the quick modelsion, go she's got everything, speed, pace, and she don't pull her punches. Jul say she don't.

Miss Foater, who is understood come from one of the best familles, in Cook, county, Connecticut, received the reporters in black velvet and diamonds in her suite at the Ritic, nearly as exclusive and twice as expensive as the Sayoy, despite the Labor government and unemployment.

spite the Labor government and unemployment.

"When I was a child down south in Cook county," she began, "Pater — poor, dear pater, he wasn't in line for the tittle, you know, which, belongs to the Indianapolis, Tenn, branch of the family—well, identify and breeding will tell. Pater was of the good old landed gentry that rode to hounds, for which Cook county is famous—you've no notion how famous 'Cook county is for: 'its, 'hounds—the 'length and breadth of Connecticut.

"But what I mean to say is this: Pater always said to me, 'Babe, don't never take nothin' from no-body.

body.

"And, in short, gentlemen, no hum leg man from a London; rag can call me a lady ham in cocking and get away with it.

"And listen, limeys"—the gentlemen of the press bowed, except the chap from the Manchester Guardian, who is under orders not to bow to anyone but the cashier, and the Crown.

to anyone but the state of the control of the contr

performance in "Conscience," at the Little theatre, the play looked upon as failure here, was mostly to the effect lier voice was small; "like a ventriloquist's doll's."

Swaffer's story is that he was in the Savoy grill when Miss Foster

The Tiller Dancing Schools of America, Inc.

\$4 WEST 74th ST., NEW YORK
MARY READ. President
Phone Endicott \$215-6
New Classes New Forming

Miss Foster Says-

London, Nov. 5.

Editor Variety:
Hannen Swaffer neither criticized the play nor my performance. He simply made a stupid attempt to hold me up to public ridicule and I slapped his face in public.
Congratulations are pouring in to me from English artists and managers, authors and laymen as well as Americans.
I am sending over notices from the real critics.

Lillian Foster.

spoke to him. He apologized

spoke to him. He apologized for failing to recognize her. That appeared to irritate the American actress more than his adverse criticism of her, he stated.

Shortly after the opisode, the Little theatre is said to have phoned the evening papers, this leading to the publicity and casting a suspicion that the rebuke only Miss Foster may have intended as a pression twar sturned wint the face slapping through her state of mind.

Later Miss Foster said:

"I trust it won't result in the withdrawal of diplomatic relations between America and England."

Miss Foster's action will hardly promote a better native feeling toward the American professional she will shortly leave behind her.

Floos

Flops
New York City.
All over the world all of the peones of the stage everywhere dont.
like the cities, countries or the
critics that don't like them.
That goes for Americans in LonAmericans in Chicago or English in

Americans in through or foreign St. Louis.

Alten-actor balting of foreign countries is mostly brought about through the allen actors who are or have been failures in those coun-

or have been failures in those cointries.

The actors who are stage hits in any country can go back to it, like some American actors go back to England for return engagements, through being favorites, there inch again for the American stage, under similar circumstances.

one' again for the American stage, under similar circumstances.

While the flops allbit their failures by telling others the antipathy this or that country holds toward this or that professional nationality.

Lillian Foster has met with some success on the American stage. She is an American, and, appeared in "Conscience" on Broadway five years ago.

"Venra ago.

The late Alan Dale in a notice once said of Miss Foster. "She is the American Duse." Miss Foster did not slap Dale's face for that, but it appears to have been taken to heart by her, thereafter possibly interference. by her, thereafter possibly interier-ing with her stage career and her judgment. 2 Opinions

The Savoy, signing incident was reported by the New York dailies, most of which stated Swaffer is an English critic who prints what he thinks. Opinion was divided on Breadway as to Miss Foster's action. She had the American-London flops with her 100%.

"Conscience" opened at the Belmont theathe, New York, Sept. 11, 1924, with a cast of six people, produced by A. H. Woods. In "Variety" of Sept. 17, 1924, a review on they lay said of Miss Foster:

"It is more interesting through an individual perform-

"It is more interesting through an individual performthrough an individual performance rather than as a play. It brought to attention a young woman, Lillian Foster, of great possibilities, who bespeaks of applied stock experience in the hinterland. Whatever Miss Foster's antecedents, she struck Broadway, with full effect at this opening."

Bar for Profesh

Paris, Nov. 5.
With a view to the American
tourist trade, notably show people,
the Dolly Sisters' secretary, Jacques Rosenberg, has opened a new Le Bootlegger Bar in the Avenue de

No dough in the natives as a class, hence Rosenberg's preference for the touring professionals.



BABE EGAN
On Tour in Europe
Besides being an orchestra leader
of ability her personially is charming. She knows her band from the
standpoint of music and feads them
with dignity and grace.
Telpzie, Frague, Rome, Barcelona,
Nice and Paris to follow.

Direction NORMAN JEFFERIES,

Swaff Advertises

London, Nov. 5.

Hannen Swaffer has caused an advertisement to be inserted in the London dailies to the effect he is not anti-American, following the Lillian Foster face-siapping stuff.

Swaffer in proof of his statement mentions by hame a few American actors he has given favorable notices to.

What started as a disagreeable occurrence in public in London appears to be taken advantage of by both principals for continued publicity. Miss Foster is in the show business—Swaffer should be.

"Woman in 13" So-So

London, Nov. 5. The Woman in Room 13." oren ing vesterday at the Garrick after much delay has been provided by Sachs with a splendid cast, but it is an old fashioned play and its big moments did not register the real

moments did not register the real grip.

However, it was well received by a friendly audience. Outdook seems rather, dublous for the reason that running expenses, are very high. Probably \$10,000 weekly, including theatre rent, a figure that approximates capacity.

Carneras' U. S. Date

London, Nov. 5 Carneras' American

been set."

It will be at the show given every
December in New York for the beneft of Mrs. William Randolph
Hearst's Christmas fund!

BRIDES' HIRED DRESSES

(Continued from page 1)

must keep ahead of the fashions to please their customers.

must keep, ahead of the fashloss to please their customers.

For \$50 or \$75 for the night a bride can get an \$500 outh. Gals never gorgeously dressed before are determined to strut at their wedding; the hiring method is the asslest way for some what may be the original great-great-grand-mother's wedding vell is to be found in one of these places. It cost \$350 to make and can be worn with four different types of wedding dresses. This yell has decked the brow franty a Broadway bride and of

different types of wedding dresses. This yell has decked the brow of many a Broadway bride and of many from Long Island, Jersey and Washington Heights. Broadway people are strong for renting everything that goes with a wedding, almost to the flowers in the men's button holes. A life time investment in wedding attire doesn't appeal to them.

"Follies" girls almost always hire their wedding gowns. It is just another costume to them.

Except for wedding dresses men hire more clothes than women. The Broadway hiring stores are way ahead of npy others in the city when it comes to fashions. After the Broadway places are through with garments, they are turned over for rental to other hiring stores.

Safety First!

A successful fellow—that is up to last week—with a dialect was threatened with being wiped out by his broker who called for more and bigser margin. The trader had an insurance policy for \$100,000. He sought a loan of \$10,000 from the company, being told that would be all right, but it would take several days, which was routine \$8.4d the which was routine. Said the

"I must have the \$10,000 to-day, otherwise 'tomorrow you will have to pay the whole policy."

DUCLOS SEEKING ACTS IN U. S. FOR RIVIERA

Julian Duclos sailed Nov. 1 the He de France, bound for the United States to scout for material ong American performers hulld up shows in the Riviera re orts during the forthcoming season when the casinos propose generally to develop along new and better usement lines.

musement lines.

New policy is coincident with the acquisition of a number of casinos in the southern resorts by Andree who, has, ambitious plans and has chosen Duclos as his artistic advisor.

chosen Duclos as his artistic advisor.

Edmond Sayas's taking over of the Monte Carlo-entertainments is regarded as a godsend to acts. Sayas's reputation is good among the players. He is generous in his treatment of acts on the salary end. Until his advent in the resort situation, performers were poorly paid, the casino managements generally regarding dates as a sort of holiday for the stage people, and scaling salaries accordingly. Cannes used to pay top money and was an exception.

ception.

Sayag is staging a big comeback
at Monte Carlo and is buying the
biggest attractions in the market.

HAYES TO HOSPITAL

London, Nov.

Rich Hayes, laid up and under medical examination, was found to have developed pulmonary symp-toms, and has been ordered into a sanitarium for six months.

DR. WILLNER DIES

Dr. A. M. Willner, famous writer of musical comedy books, died in Vienna. He was 71 years old.

WEATHER

Paris, Nov. Weather here has been typical autumn, unsettled and variable;

Washington, Nov. 5.

Upon "Variety's" request the Weather Bureau has furnished the following outlook for the week be-ginning tomorrow:

ginning tomorrow:

Generally fair except some probability of rain by end of week.
Warmer Wednesday in eastern states, colder Thursday, and rising temperature again by Saturday.

SAILINGS

Nov. 22 (London to Capetown)
York and Kins, True York, Fisher
and Gilmore (Armadale).
Nov. 15 (New York to Paris), Mr.
and Mrs., Raoul Walsh and daughter (Hremen).
Nov. 12 (Port Said for Far East)
Mr. and Mrs. Douglas Fairbanks
(Cathay).
Nov. 8 (New York to Paris).

Mr. and Mrs. Douglas Fairbanks (Cathay).

Nov. 8 (New York to Paris) Bob Fisher (He de France).

Nov. 5 (Berlin to Hollywood)
Marie Corda (Bremen).

Nov. 2 (Paris to New York), Truman Tulley (Aquitania).

Nov. 2 (London to New York), Lesile Banks, Ann Andrews, Flora Woodman (Aquitania).

Nov. 2 (Paris to New York) Gina Palermo (Lancastria).

Nov. 2 (London to New York) Grodon Bostock (He de France).

Nov. 1 (Paris to New York), Lduise.

Brooks, Bruce Bainsfather, Mrs. Willy Pogany, George Barrerre, Benny Fields, Blossom Seeley and Eddle.

Julian Duclos (He de France).

Julian Duclos (He de France). Oct. 31 (Sydney to San Fracisco), Helen Patterson, Willivalentine, Hanson Trio (Tahiti),

STILL NO REAL HITS IN PARIS

Paris, Nov. 5.
Plenty of new productions here, but still few hits and none at all in the new batch. Season so far has been remarkably devoid of suc-

Most recent of the incoming at-

cesses.
Most recent of the incoming attractions are a farce at the Comodia and a society comety at the Madeleine theatre.
Madeleine theatre.

"Trois mille degree a l'Ombre" ("3,000 in the Shade") is a broad farce by Andre Mycho at the Comodia, done but fairly and enjoying medium patrenage. Storys A merchant on the brink or bankruptcy sayes a poet who is about to make the suicide gesture in the river. Merchant persuades the poet to put off. bis death until he has insured his dife and can collect insurance. Meanwhile, he takes the literary man to-live with him.

Poet falls in love with the merchant's wife and entirely refuses to bump himself off at the proper time, the menchant then pretends the poet had committed suicide by iumping into, a bolling vat (hence the title), but the poet appears on the scene, spolling the insurance plot.

"Third Room"

the scene, spoiling the insurance plot.

"Third Room"

"At the Madeleine theatre we have "La Troisieme. Chambre" ("The Third Room"), by Albert Willemetz and Sacha Guitry. It's a four-act comedy having to do with a fashlonable attorney who specializes in divorce cases, always representing the husband. He wins a case for Dieschamps, a case which resembles his own where his wife left the home without any infidelity charged. Deschamps wife comes to him pretending to be a journalist sent for an interview. In the end she wins his regard and retains him to defend her in the same divorce action, putting the lawyer in the post-tion of representing both sides of the suit. In the end the girl returns his love. Andre Brule pldys the attorney, Madeleine Lambert the sichait it has a moving pleture pre-ulae, which is unnecessary and doesn't help.

"Gold Vein" Poor

"La! Veine d'Or" ("The Gold. Vein") from the Italian, was produced at the Odeon to extremely poor results. It is an old-fashloned three-act comedy about an Italian countess deserted by her husband and devoting her life to the interested their son.

and devoting her life to the interests of their son.

She falls in love with a friend of the young man, but again sacrifices herself to the boy when she realizes that he is jealous. Under her many perplextites, her health fails and the son sends for his friend to return and save his mother from melancholy.

and the son sends for his friend to return and save his mother from melancholy.

Richard Willim plays the friend, Andre Fouche, the son; Rachel Berendt, the mother. Best in the cast is Arquilliere as a sympathetic family friend. Mme: Jean J. Bernard appears as translator of the original; work by Guglieme Zorzi.

"Lui" ("Him"), newest work of Alfred Savoir, author of "Banco," which is familiar to New York (Alfred Lunt did it), looks like a success with the fashionable ellentele at the Potiniere. Plece originally was called "Qui Etes Vous" ("Who Are You").

It is a defity written satire on religion. Hans, a theological student, soes insane and, escaping from an insane asylum, visits a hotel, in Switzerland where a group of athelists are gathered for a congress. Hans declares himself as God (ausling vast excitement among the unbelievers. They don't know the truth, but believe Hans mad until "miracles" begin to happen. The champion boxer challenges Hans, then trips on a banana beel as he enters the ring and is knocked unconscious. An agnostic princess for being converted when the keep-

and the whole group is on the verge of being converted when the keep-

or poing converted when, the keep-ers from the asylum catch up, claiming Kans, their patient, who secapes through a window. Cast includes Jules Berry, and his usual partner, Suzy Prim; Palau and Pierre Juvenet.

All things come to the other fellow if you sit down and wait.

MB, AND MRS, JACK NORWORTH 130 West 44th Street New York

London Theatre Hits a Slump: Blame It on Holidays' Approach

London theatre has gone into a bit of a drop and they're blaming it on the seasonal approach of the holldays, figuring there will be no important improvement at the hox important improvement at the box office until after Christmas. Show-men were looking for some such de-cline in public interest anyway and generally do not figure the New York stock bust as contributing, although English stocks plunged in

though English stocks plunged in sympathy.

Aldwych—"Cup of Kindness." of Call it fair, all things considered. Doing around \$10,000,

Ambassadors — "A Girl's Best Friend." Rather poorly.

Apollo—"The Silver Tassie" started not so good and Cochran was seriously looking for a successor when suddenly the piece seemed to take hold anew and now is doing very well. Averaging around \$10,000.

Comedy — "Secrets" doing quite well for a revival competing with fresh material.

Long Run Ends

Criterion—"By Candle Light."
London's longest run now exhausted. Plece closing Nov. 9 to be followed by "Art and Mrs. Bottle"
featuring Irene Vanbrugh and

lowed by "Art and Mrs. Bottle" freaturing Irene Vanbrugh and Robert Loraine.
Daly's—"A Yankee at the Court of King Arthur" slammed by the mewspapers and doing wretchedly. A successor will be pleked as soon as possible, It is rumored Fred Jackson's resuscitated musical, "Open Your Eyes" (It blew up in the provinces and was reorganized) may go in

the provinces and was reorganized) may go in.

New Dominion—'Follow Thru'.

New Dominion—'Follow Thru'.

New Dominion—'Follow Thru'.

New Dominion—'Follow Thru'.

The special province the opening although slightly off during the past w k and libraries on the short end of their buy since the opening. This is due to the majority, of patrons being of the tess wealthy grade and dealing with the box office.

Province Three 'Prove Marke'. first

box office.

Drury Lane—"Rose-Marie," first
rate business for a revival. Cheaper
seats draw capacity while the orstra is rather thinly settled. It will finish before Christmas.

will finish before Christmas.

"Jew Suss" Big

Duke of York's—"Jew Suss"
opened as a smash and has played
to capacity ever since with a big
advance and the virtual feritainty of
six months more at least, probably
longer. Doing \$10,000 a week
steadily.

longer. Doing \$10,000\ a week steadily.
The Fortune—Season of Tchekov plays going on fairly well with no libraries. Probably \$4,500, and likely to turn a profit at that level. Gaiety—"Love Lies," off maybe 10%, but a consistent winner around \$15,000 which means handsome

which means handsom

profit.

Globe—"Canarles Sometimes
Sing," Lonsdale piece, great downstairs, weak above and estimated at
\$10,000. Haymarket — "The First Mrs.

Fraser," big as ever around \$13.000 which means about a grand under

apacity.

Hippodrome — "Mr. Cinders,"
teady. Never below \$15,000 and always nearer. According to the libraries iast week was the bigges

r.
s Majesty's—"Bitter Sweet."
practically capacity with no
discernible.
ngsway—"The Rising Sun,"

Kingsway— 1100

Poorly.

Little theatre—"Conscience." with
Lillian Foster, Swaffer's nightmare
starred. Biffing Swaf doesn't seem
to have got the box office much,
though, as a bid for attention it was
a grand gesture.

Pavilion Picture

Payilion—Wake Up and Dream."
Payilion—Wake Up and Dream."
Finishing this week after an extended stay and a great success. To be succeeded Nov. 14 by the Mary Pickford-Douglas Fairbanks picture, "Taming of the Shrew."
Lyeeum—"The Show's the Thing" in a large house at pop prices and doing excellently around \$15,000.
Lyric—"He's Mine," no demand has developed so far and fate hand not hete-balance.
New Theatre—"Symphony in Two Flats," Ivor Novello star and authors, has a library buy of \$3,750 a clicked and the start of the place—"Hold Everything."
Had a slow start and didn't catch up. Pa slow start and didn't catch up. Pa that, It did nicely for several hothat, It did nicely for several months, but has eased to \$7,500 a week which means about an even in

THEATRES FOR CHEER

"Variety" of this week 15 years ago printed the news from Berlin that theatres, closed at the outbreak of the war, had just been permitted

The public, gloomy and war-ridden, swamped the box office everywhere, seeking relief from wretchedness.

Conquest of Talkers in S. Drama and M. C. Out

Buenos Aires, Nov. 5. So complete is the conquest of the sound screen that it is usurping the place of drama and musical

comedies.

Sarmlento theatre here has called off its revue and will have no more of that type shows for the present. House is going dark and will be wired, playing talking pictures on reopening.

York-King Long Jaunt

London, Nov. 5. York and King sail for Capetow Nov. 22 for a season of 10 weeks of African Theatres engagements. True York sails with them and will

True York sails with them and will make her debut as a single.

Fisher and Gilmore, recently returned from Australla, also go to South Africa on the same boat: On arrival they will start on a tour of the same cities and theatres, the two teams coming together for the same afterplece they did in the States.

Shift at Bernhardt

Paris, Nov. 5. Theatre Sarah Bernhardt staged a beautiful revival of Edmond Ros-tand's "Princesse Lointaine," four

"EVERYTHING" OFF EARLY

London, Nov. 5.

"Hold Everything" is finishing Nov. 9 at the Palace, having cit its original plan for four weeks to a single fortnight.

Piece goes to Goldersgreen to open at the new Streatham theatre and then winds up in Liverpool.

break. It will be succeeded by "Dear Love" next week.
Playhouse — Revival of "Dear Brutus" is closing shortly. It fared pretty well for a revival. House has no pit:
Prince of Wales—"Journey's End"

ce of Wales—"Journey's End" story of capacity at about

same story or capacity at about \$10,000.

Queen's—"The Applecart" took a slight drop, but still good around \$11,000.

Royalty—"The Matriarch," rather less than moderate .00 \$1,000 last

\$11,000.

Royalty—"The Matriarch," rather less than moderate. On \$1,000 last week for a net loss.

Savoy—Gilbert and Sullvan revivals are not as big as locked for but returns are reported "satisfactory" and it looks like a good profit.

St. James—"The Heat Wave," do." ing poorly and looks like it won't

Rea's Boast

At Martin's—"Sorry You've Been Troubled," doing fairly, but probably won't last much longer in spite of Alec Rea's declaration that it is bigger than Walter Hackett's previous success, "IT Park Lane."

Shaftabury—"The Middle Watch' consistent money makes and do

a consistent money maker and do ing best of all the comedies around \$15,000.

Strand — "Bachelor Father."
Opened poorly at the Globe and started picking up. Then it was moved and slumped. Ready to close soon, but company reported willing to commonwealth. No successor announced for house.

—Winter — Garden—"Miss —Adventure." plain failure.
Wyndham's — "The Calendar" clicked from the start, doing around \$12,500 which is 90% capacity.
Despite the difficulty of obtaining headliners, Alhambra, Collseum, Pailadum and Holborn are doing fine business, especially at the night Strand - "Bachelor

fine business, especially at the night

Cinemas are going big (reported a another place in this issue).



WILL MAHONEY

in Earl Carroll's "Sketch Book" 44th St. Theatre, New York City

The New York "Dally News" said: "Will Mahoney is still the amazing champion of all the tap dancing acrobats. Earl Carroll's 'Sketch Book! is certainly rich in the possession of this comedian." Direction

RALPH G. FARNUM

TULLULAH'S NAUGHTY **NEW FARCE A BUST**

London, Nov. 5. "He's Mine!" Arthur Wimperls' adaptation from the French at the Lyric, is an old-fashioned comedy, making a raw bid on its nasty lines. Took, like a frost.

It will do the boom of Tullulah Bankhead no good. The actress has grown thin, which doesn't improve her looks and played without ani-

Premiere drew a first-night audiort. The pit was restive, the galery shrieked and Sir Francis Lak-

lery shrieked and Sir Francis Lak-ing applauded heavily.

Advance notices made, much of the promise that for once Tullulah would not undress in this plece. They didn't make good on the prom-ise. The third act had the actress in filmy lace pajamas in a bedroom scene.

scene.

Story of play is the last word in raw dirt with pumped up double entender in lines and gags. Cast is mechanical.

Ann Suter to Wed

Paris, Nov. 5.

Ann Suter, much improved in health, left here Saturday and was due to open at the London Palla-dium yesterday.

She was accompanied to London by Albert Tavel, senior member of the British-American theatre agency

the British-American theatre agency here, and it is announced the couple will be married shortly.

Miss Suter's trouble was a badcold and throat trouble dating back a month, when she doubled from the Casino de Paris revue into the Perroquet night club.

Ann Suter is back after her suc-cess at the Casino de Paris, Paris, and scored in the Palladlum openand scored in the Faladum open-ing yesterday. Performance was affected somewhat by condition of her voice, she having been suffering from a cold and throat trouble.

W-T-Fuller Deal

Sydney, Nov. 5.

Another step in the system of co-operation between Williamson-Tait and the Fullers, is the lease by W-10 the Auditor lum, Melbourne. House formerly was used for con-certs and similar attractions. Now it will go into the long run talker policy.

SYDNEY'S CONEY ISLE

Sydney, Nov. 5.

Sydney is to have a Coney Island of its own. Site has been pur-chased at a cost of \$500,000 and most elaborate plans are outlined for the development of a huge beach resort ideally located near the

GRACIE FIELDS MOVES

London, Nov. 5. Gracie Fields in "The Show's the Thing" moves from the Lyceum to the Winter Garden here, Nov. 25.

Evelvn Lave's Sense

Many New York show people noted with curiosity in the New York dallies' Sunda amusement pages that the dis play advertisement for Selwyn-Ziegfeld-Cochran ter Sweet" opening last night carried the name of none of

carried the name of none of the players.

Knowing that the principal woman, Evelyn Laye, is among England's most brilliant stage stars, the absence of her name at least was commented upon.

It seems that the omission of Miss Laye in the newspapers was by her direct request, and through a stipulation in her contract that she should not be named in preliminary advertisements before appearing in New York City.

Did You Know U. S. Wife Can't Sue in England?

London, Nov. 5.

Stella Johnstone, wife of Clarence Johnstone of Layton and Johnstone, Johnstone of Layton and Johnstone, brought divorce proceedings against friend husband, but the British courts ruled that the couple's domicile was New_York and dismissed the application after a hearing.
Asked why he remained in England, Johnstone replied "To make money," adding that with the contracts he aiready had he probably would be in the British Isles or on the continent for several years more. Under examination, the husband said he enjoyed a greater popular-

said he enjoyed a greater popular-ity abroad than at home, where he was in competition with a great many colored acts.

APPLAUSE FOR OSWALD: STOLL SHARES PAY 6%

London, Nov. 5.

First general meeting of Stoll over all the Stoll enterprises, was held Oct. 31 and it was voted to pay a dividend of 6% a year on the

a dividend of \$% a year on the or-dinary shares.

Meeting also took action to set aside additional reserves.

aside additional reserves.
Various shareholders made very
complimentary references to Sir
Oswald Stoll and the report of the
directors was adopted without a
dissenting vote.

London Silver Slipper Reopens at Deauville

London, Nov. 8.

Deauville restaurant, formerly padlocked as the Silver Silper, reopened a few nights ago under the new direction of Beaumont Alexander, known in London night life. Place was packed for the opening with an overflow.

Initial attraction is Frances Shejay, who found the galar difficult.

ley, who found the going difficult owing to unsuitable numbers and

her quiet crooning style.

Bernard and Henrie were coaxed into doing an impromptu bit and shouted themselves into the hit of

shouted themserves into the int of the evening.

Since the opening Miss Shelley has changed her songs, and now is doing an average of 10 numbers a night and going over.

Gerrard's U. S. Visit

Gene Gerrard has definitely de-clined an offer to appear in the forthcoming Drury Lane pantomime, when it is revived at Christmas after a lapse of years.

He is going on a pleasure trip to the States. Jaunt is entirely for pleasure and he will take no en-gagements because he must be back in London to open in a new show in March.

All-Scotch Flash

Anti-Scotch Flash
London, Nov. 5.
The Palladium is staging an allScotch flash next week titled "When
Charles Was King." with special
scenery-and-a cast-of-50 headed-byWill Fyffee, Foster's Palladium
Girls and Herbert Langley, going in
for a fortnight.
Allan Foster and Sydney Bloch
are on the producing end.

Alfred Wells Dies

Sydney, Nov. 5.
Alfred Wells, 81, veteran sto-actor, died here last last week. stock

ENGLAND WANTS \$400 U.S. ACTS

London, Nov. 5.

Although Stolls is very reticent about the matter, it is understood

that the trip of George Reynolds in the States is for the purpose of closing up vaudeville material. Reynolds will be in America seven weeks in all and the understanding is he will try to sign acts commanding between \$300 and \$400 a.

week.
There is great demand for ma-terial of this grade in the English hails.

CITROEN'S NEW YEAR'S IN EIFFEL TOWER

Paris, Nov. 5.

Andre Citroen is the Ford of France. His knick-knacks com-

here.
Currently the next big worry is his annual New Year's eve blow-out. Jack Hylton and his jazzique have been contracted for importation from London.

tion from London.

Novelty of the big hoopla will be that Citroen will stage it in the Eiffel tower on the first landing grand ballroom. Citroen doesn't own the tower but his magnificent tungsten display along all columns of the Eiffel is a nocturnal sight here makes him the sponsor of the world's largest electrically illuminated advertising sign.

Campolo Hailed as Hero. Tells It to Home Folks

Tells It to Home Folks

Buenos Aires, Nov. 5.

Wictorio Campolo, the Argentine, who looked good until he met up with Ehil Scott, the English heavy, in Ebbetts Field, Brooklyn, Inst. summer, is making a tour. On his arrival here he was halled as a hero, nobody knows why, and feted. Campolo has coupla hundred allbis for his poor showing against Scott, all simmering down to declaration he was not in shape when he entered the ring. Nothing specific about it except the pug lets it be intered the ought to have been taken into the ring in a wheel chair. Also he says he had managerial troubles that would have broken down a lion. Says he's willing to return to the States to meet the best of them it only the Madison Square Garden matchmaker will attend to it for him.

Whelan's Bleach Plan

Whelan's Bleach Plan
London, Nov. 5.
Albert Whelan and Violet Bleach
plan to marry when Billy Bleach's
divorce decree becomes absolute.
Bleach won an interlocutory decree
several months ago.

Adams Girls With Robey

Adams Girls With Hobey
London, Nov. 5.
George Robey opens a five weeks
season with his revue commencing
Christmas at Prince's Manchester,
The Adams Sisters will be
Robey's principal support.

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COAST'S FOREIGN VERSIONS

CHANGEABILITY IN PARLIAMENT

London, Nov. 5.

A short bill has been prepared in Parliament amending the Films Act in such manner as to tighter up its quota requirements and also to compel distributors to observe complete interchangeability of prod-

As the act now stands distributors are liable to lose their licenses after the third failure to handle the

arter the third failure to handle the quota percentage.
Under the proposed amendment the penalty is enforcible after the second offense and in addition the amount of shortage on the first offense is to be carried over and added to the quota liability applications. able to the following year of busi-

ness.

A further provision in the new proposal is to the effect that no clause in any booking contract shall make it legal for a distributor to refuse delivery of film, no matter what equipment the skibitor uses, and no agreement between distributor and any equipment manufacturer shall have any binding effect on the exhibitor. on the exhibitor, notwithstanding anything in the film hiring contract.

ARGENTINE MUSICIANS SOUAWKING ON SOUND

40 to 50 Wired Buenos Aires Houses by Xmas—Spanish "Don'ts" for Films

By HARRY E. GOLDFLAM

By HARRY E. GOLDFLAM
Buenos Aires, Oct. 14.
"Stop the Talkies!" is the slogan
of the Asociacion del Profesorado
Orquestal (in plain' English, the
Musicians' Association), which hash
petitioned the President to put the
Bur up on not only the talkers; but
synchronized films, Musicians allege
that they'll all he out of work.

Bar up on not only the talkers; but synchronized films. Musicians allege that they'll all be out of work.

No notice has been taken by the President, but the press is laughing and drawing comparisons between this latest plea and those brought up when the steam engine replaced the laborer, the auto the horse, etc. And everything here is going sound. Western and Radio are engaged in a hefty fight to supply, orders.

Metro and Paramount are locally getting an even break. Metro is going stronger than ever with "Broadway Melody," now in second run, but playing capacity in two houses, with side lines in "Mary Dugan" for the English-speaking and "The Pagan" at the Grand Splendid. Paramount popped over the year's biggest bet with "The Patriot," the s.r.o. going up on Mondays at the Porteno theatte, unheard of in this city. Paramount has another winner in "The Doctor's Secret."

Secret."

From 40 to 50 houses will be wired by Christmas, and for the first time on record it looks as if Buenos Aires will forget her "season"—mid-March to October—and carry on through the summer.

Argentine audiences are lapping up sound and the talkets, even if they don't understand what it's all about. Incidentally, the cannet stuff has set new high levels for entertainment rates. Before sound came a seat most chres worked with a set of two hours, with \$2 charged after the first month as a special favor. The year started badly with the exhibitors strike, but is closing out splendidly.

With the latest Municipal ban at

With the latest Municipal ban at the Casino, no Argentine theatre allows smoking. Casino, straight vaude, was always a smoke house, but a week ago the edict went forth.

Brazilian revue goes on at the old Opera House. The "Tro-Lo-Lo" company is formed of about 50, in-cluding 20 of a chorus, and will give 20 new shows. If they last out, with the Porteon ext door working (Continued on page 28)

Mixed Wires!

London, Oct. 28.

Western Electric was installing its equipment in a cinema of a provincial town. Owing to the mixing of some wires, contact was made to the town's main telephone cable.

When the picture was run on the projectors every phone bell in the town rans and the subscribers, on lifting their receivers, heard the opening bars of the film's synchronized accompaniment. Strain on the fuses proved too much and proved too much and

DUMB SYDNEY CENSOR PANNED

Sydney, Nov. 5.
Picture "Martin Luther," advertised for screening here, drew a large crowd. Many tickets were purchased when about eight o'clock notice was posted that the censor board had not yet passed the picture for public showing, although they had viewed it in plenty of time.

Mass meeting was organized out-side the hall and violent protests were made against the action of the board. Feeling of indignation was based on the view that the censors should have made known their de-cision before permitting the picture o be advertised, German, Norwegian and Swedish

German, Norwegian and Sweam communities were particularly in-censed at the board, voicing the strongest kind of protest, denounc-ing the censors as incompetent.

Coincidence!

Paris, Nov. 5.
French newspapers and American correspondents persisted in questioning Adolph Zukor and W. R.
Sheehan on the significance of their simultaneous presence on the Con-tinent. Boys don't believe they're simultaneous tinent. Boys don't believe the not working on the idea of

not working on the idea of a merger.

Both Zukor and Sheehan said their travels are entirely pleasure trips, and not related which doesn't at all affect circulation of reports that a deal is in the air.

There is not the slightest suggestion of any deal at present between Paramount and Fox.

Paris Film Bills

Paris, Nov. 5. Paramount—"The Patriot" (Par)

dialog.

Gaumont — Fine house recently wired with Western Electric — "White Shadows in the South Seas"

(M-G-M). Max Linder (RCA Photophone)-

'Lucky Boy." Madeleine--"The Broadway Melody" (M-G-M).

Marivaux (rewired with RCA)"Three Masks" (French-made) an a success as first native all-talker

Vera Steadman III

Paris, Nov. 5. Repairs to a couple of teeth bent

Repairs to a couple of teeth bent in an automobile accident are keep-ing Vera Steadman here, although she planned to sail on the "He de France" Friday. Accident happened

she planned to sail on the Arc Le France" Friday. Accident happened a month ago. Mrs. Al Christic sailed on the ship alone. Both came over together and had intended to return on the

Glenn Ellyn Test
London, Nov. 5.
Arthur Dent, managing director
of British International pictures,
made the trip to Paris a few days

Object was to arrange with Glenn Folles Bergere, to come to London in February to make a test for a sound picture.

COS. CONCERNED ON EXPORT PRINTS

WB Completes 8-Reeler in German for \$100,000-Radio to Make Editions for Each Country—M-G's German "Sunkissed"—Indies Concentrate on Spanish Tongue

"DUBBING" WORRIES

Hollywood, Nov. 5.

Problem confronting studios on the foreign situation is whether the dubbing of dialog to fit the country will be profitable enough to enable competition with native product. Executives feel that dubbing will go for awhile on the novelty angle, but that as soon as the foreigner catches up they figure he will not be satisfied with imperfect synchronization which must naturally follow dubbing. Locking ahead, they all realize that talkers in foreign tongues will have to be made in American studios or else lose to foreign competition. Some of the bigger studios are already planning this.

Made in 3 Weeks Hollywood, Nov. 5.

Made In 3 Weeks

Made in 3 Weeks
Warners has already completed
an eight reel feature, made entirely
in German, at its Flatbush studio
in the east. Cast includes Moissi
and Camilla Horn and is reported
to have cost \$100,000. Title is "The
Royal Box" with Bryan Foy having
directed it in three weeks. Picture
will be sent to Germany immediate.

directed it in three weeks. Picture will be sent to Germany immediately and into German-American centers for grind runs with a sure-seat (art) theatre locate being sought in New York.

Another situation which has the big studios worried is the infeads the independents are making on their pictures in foreign tongues here, especially in Spanish. Big boys have their doubts about a comparison between a dubbed picture, with possible imperfect synchronization, and a talker, made direct, even though the story handling and direction in the latter case, may not come up to standard.

Radio's Plans

come up to standard.

Radio seems to have taken the first step in planning a foreign invasion. Studio is now dubbing "Rio Rita" into Spanish and German, with French following. It plans dubs for all current pictures, but this studio is not kidding itself in regard to the efficacy of dubbed product and is counting on at least three foreign companies for each product and second of the east three foreign companies for eacl picture made. Future possibilities are that of having pictures made in each of the important European

are that of having pictures made in each of the important European countries.

M-G's Campaign
M-G-M, which has done some dubbing, is also planning foreign tongue versions. Even the Roach comedies, which this company releases, will be made in Spanish, German and French.
Company will also make a German version of "Sunkissed," adapted from the play, "They Knew What They Wanted." Victor Seastrom will direct both the English and German prints. Nils Asther is to appear in the German, but not the English version, and Vilma Banky and E. G. Robinson will be in both editions.

editions.
This iaunches M-G-M's plans to make foreign language versions of practically all its product. Ramon Novarro will do the English and Novarro will do the English and Spanish transcripts of "The Siege of Seville."

of Seville."

Although United Artists did an excellent job of German dubbing for larguages. Agents in Bereveel' in at least four different languages. Agents in Bereit, Paris and-Madrid-are now-lining "Lummox," it is not satisfied that the idea will work when the foreign audiences demand that the actors speak in terms fitting their parts and not in incongruous phrases speak in terms fitting their parts and not in incongruous phrases which are used because they are nearest to synchronization with the English originally spoken.

Par. and Fox Under Cover Production on the two-language this studio has made no decision at though U feels that this must come.



MARY AND MARGARET GIBB

America's only native

Capt. Shelton in advan An ARTHUR KLEIN-TERRY TURNER ATTRACTION. Suite 1405, 1560 Broadway.

AUSTRALIA GOES FROM WEEK CHANGE TO RUNS

Sydney, Nov. 5. If Sydney is an index of trend in theatre policy, all Australia turning from weekly change runs, for dialog product. to

runs, for dialog product.
Williamson-Tait's Capitol here is
the latest to make the shift, starting Nov. 1 with "Cocoanuts."
Ballet and stage band are retained as the supplementary bill.
With this change, there are now
five run houses in Sydney and only
two weekly change places, all
talker.

TOBIS STRIVES TO RULE ETHER

Tobis, German sound patent hold-er, sued out an injunction against " German broadcrating company, 1733 a German broadcrating company, "all restraining if from sending out the "blind dialog of the talker, "Atlantic," or made in England and sounded on the American RCA Photophone apparatus.

Tobis claims everything connected with the broadcasting of talkers, although it is not evident what it hopes to gain from this new stand. In the trade the suggestion is made that the move is merely made to annoy the Americans and shows

to annoy the Americans and shows for the first time since the row started a feeling of bitterness be-hind the business wrangle.

LONDON'S \$2,500 ORCH. **OUT: USE CANNED MUSIC**

The orchestra of 25 men which has played at the Empire since its entrance into the picture field finished last week.

All hands got notice and entire musical program now comes through the mechanical sound de-

orchestra cost the house \$2,500 a week. Its departure seems to be contrary to developments in other leading houses, where a tendency as has been noted lately to return to the real musician in the orchestrapit.

British Film Field

By Frank Tilley

London, Oct. 28.

Just one of those periods when
nothing happens. Except the fire
at British Talking Pictures' studios where they make equipment as
well as film. Two old studios went
up; the new one, just finished
building, was saved. Damage over
\$2,500,000 and all covered by insurance.

surance.

Apart from that, no more blowups and no more mergers. Nothing
doing except a scrap between exbibs and United Artists over "Coquette." Number of exhibs want
to know what U. A. is going to do,

English and Spanish) begins this week at the Long Island studios.
First will be "Actions Speak Louder Than Words," based on skit of same name from "Scandals" of last year. Dudley Murphy may direct.
Paramount and Fox are keeping quiet. Former's first talker to be made in a foreign tongue will be "The Big Fond," which will have a French version. Fox is not expected to bother much with dubbing, although when it deems the time ripe this studio is expected to go directly into making foreign versions. It is understood that the company is already looking over the field in Europe to make simultaneous pictures in the principal countries. countries.

Pathe's Revue
Pathe's first move of this kind
will be the making of its "Television Revue" in at least four different languages. Agents in Berlim, Parl's and Madrid are now-linin
up acts.
Universal is dubbing almost all of
its product. "Broadway" was done
this way in Spanish and "La Marseillaise" is to be so handled in
French. Spanish and nossibly Ger-

when the film had to be taken off after a couple of nights and was booked for one or two weeks on percentage. U. A. says pay. Exhibs say how much and no, anyway. Threatened with actions, exhibs say go to it and let's tell all in court.

hlbs say go to it and iers tell an in court.

K. R. S. (Distributors' Society) thinks there ought to be a system of liquidated damages...for the distributor. So when a theatre has to take off a talker on, say Tuesday, and has a week's booking, distrib can say 'Okay, four days' unplayed at \$200 a day. You owe us a grand."

Exhibs figure this isn't so good and want a method by which if the taking for the first couple of days falls below an agreed figure, they can take off the film and say that's that.

Razzing Talkers
, Mr. and Mrs. P. U. Blic are expressing their disapproval of bad talkers as they never did of bad stlents, and walkouts or razzing are not unknown. This is a new experience for exhibitors, and they are begon for exhibitors, and they are begon of a page 51)

LASKY AND PARIS

Hollywood, Nov. 5.

Jesse Lasky is reported sold on
Paramount's making pictures in
Parls as a result of the yeoman
work of Bory Osso, representing
the French Authors and Dramatists

League. Geoffrey Shurlock, head of Para-mount's foreign department, is on his way to New York for the pur-pose of discussing foreign language production.

SO. AMER. HOUSE BURNS

SU. AMEM. HOUSE BURNS
Buenos Aires, Nov. 5.
Colon Cinema in Puerto Deseado,
port for Santa Cruz, far in the
south of Argentina, was completely
destroyed op fire today (Tues.).
Fire occurred during a performmnee but the audience escaped
without a casualty.

FRANCE'S ANTI-U. S. SPASN

First Dialog Feature in French Seen as Blow to American Trade

Paris. Nov. 5. Premiere at the Mariyaux last night of the first 100% dialog picture in French turned out to be an epochal event, Subject is "Les Trois Masques" ("The Three Masks") made in England by Pathe but recorded in French.
Story is from the celebrated work

corded in French.

Story is from the celebrated work by Charles Mere and is a native classic. It was directed by Andre Hugon and the sound was recorded on the RCA Photophone apparatus. The same equipment is used in this projection and reproduction.

The picture is really mediocre, but in the native language its reception portends an enormous success all over the country and, moreover, looks like a serious blow to the supremady of American pictures in this territory.

View here is that native language discontinuation and throughout Europe generally will sweep all other considerations aside. It is for this reason that "The Three Masks" is doing practically capacity business at the equivalent of \$1.20, startling scale for a Paris Ilm house.

Cast features Rene Heribel, Jean

film house, Cast features Renee Heribel, Jean Toulout, Francois Rozet and Marcel Vibert,

Native Tongues

Native Tongues
The action and the players both are stilted and artificial compared to Hollywood standards. Quality is secondary to the apparently established fact that the native public reacts with vast enthusiasm to the picture in its home tongue. It is to be considered also that the foreign peoples of all nationalities are fed up on superimposed titles in their tongues and other tricks of translation.
This much was made evident a

titles In their tongues and other tricks of translation.

This much was made evident a few nights ago at the premiere at the Cameo of "The Queen's Neck-lace," billed as an all-talker, although it had only synchronization and songs. Neverthedess, the French press gave it praise far beyond its deserts, merely because it was, a native effort in sound. The picture is actually pretty poor stuff, but the French reviewers sought to make tappear that many of its defects were attributable to the Western Electric recording or reproducing, "Masques" is the first foreignmade Photophone. Pathe used the equipment of the British studios because it was not equipped. Now the Pathe Joinville studio has its own plant with RCA Photophone brought over by Robert Kane and now released from the customs.

Bostock's Color Process

London, Nov. 5.
Gordon Bostock has bought the
world rights of a new color picture
process, after having it passed upon
favorably by French engineers.
Process was invented by Thomas
Albert Mills, Englishman.
Bostock salled on the Ile de
France Nov. 1.

France Nov. 1.

Pathe's Spanish Shorts

The RCA Photophone equipment brought over by Robert Kane has not yet been installed in the Pathe Joinville studio. Meantime the company is making preparations to embark on an extensive program of sound production.

embark on an extensive program or sound production. Tests are now being made on Pathe's own equipment for people to be used in a series of 12 short subjects in French and Spanish

OFFICIAL SOUND

Canadian Government Picture Bureau has announced all official films will be with sound. Most pictures deal with resources and basic industries of Canada.

Films will be made silent, with sound and dialog synchronized by outside firms.

RCA VACATES TOBIS' PRAGUE INJUNCTION

Zurich, Nov. 5.

Zurich, Nov. 5.

Superior Court of Czecho-Slovakla has just vacated the injunction
sued out against RCA Photophone
preventing exhibition of Photophone
talkers at Triergon's here.
Case thus becomes a leading decision in Switzerland. It is regarded as an important European
victory for the American equipment,
which is bound to have an effect on
future international litigation as
between rival sound devices.

The Zurich decision follows upon a similar result in the dispute be-tween Western Electric and a forpatent holder covering Czecho-

SAYS U.S. BANS **ALIEN SYSTEM**

Sydney, Nov. 5.

Australtone, native talker device, has been "outlawed" by the American trade, according to its officials.

Oscar Curtis, director of the Australian company, declares that according to the company of ralian company, declares that American distributors have refused American distributors have refused to service the home manufactured device on the ground it can accommodate only disk reproduction. Distributors, he says, will not even rent subjects to theatres equipped with the Australian device, and has gone to the provincial with a demand for protection.

Australtone has the disk system only, but company declares by next year it will be in a position to sell apparatus to reproduce from sound track.

Machine in its present form is sold outright for \$5,000.

London Film Bills

London, Nov. 5.
With legit slightly off, due to approach of Christmas, the picture houses are doing excellent business. At the Empire "Hollywood Revue" 3d week.
Capitol has just finished 5th week

Capitol has just finished 5th week ith "Cock Eyed World."
New Gallery is in the 2d, last reek, of "Street Girl."
Carlton is in the second month of Four Feathers."
Rialto has "The Trespasser," 2d reek

week, Tiyoli has "Bulldog Drummond," in its 22d week, Regal, Pavilion and Marble Arch, outside the West End area, doing well with weekly changes.

Notable Movietoned

Notable: Movietoned

Sydney, Nov. 5.

The new prime minister of Australia has made a Fox Movietone record for the news reel.

This is the first time the head of the provincial government has given out an utterance for world film distribution, although the same service has released movietone talks by notables of the British cabinet.

DANCER'S FILM PROJECT

Hollywood, Nov. 5.

Janette Maye, Argentine dancer
here seeking a staff of American is here seeking a staff of American studio technicians to take back to

Buenos Aires.

Purpose is to make a series of pictures to be financed by a group of Argentine capitalists.

Adding German
Hollywood, Nov. 5.
Pathe is "dubbing" German dialog
into "A Ship Comes In" for that

FEELING FLAMES IN PARIS AGAIN

Cries Force Off Tiffany Stahl Short-Run for "Broadway Melody" Doubt After Metro's "Good Will" Luncheon-Sheehan Prescribes Apparent Solution

ENGLISH DIALOG OUT

Paris, Nov. 5.

French hostility toward American picture and stage attractions has taken a more active turn. A premiere was disturbed and the picture's chances hurt.

"Broadway Melody" was mild in reception, instead of the expected smash.

Metro's foreign office sought to place the American viewpoint on this film before the native trade by giving a "good will" luncheon.

W. R. Sheehan has decided that English dialog is out for France.

Disturbance Over Short

Opening of Tiffany-Stahl's "New Orleans" (short) at the Clichy Palace, independent house, brought disorder from the anti-American section of the audience. Gendarmes were called in after the cries of "Enough of English."

Parts moby resented the dialog in

"Enough of English."
Paris mob resented the dialog in English in this picture, which is regarded as of second quality, although "Weary River" recently raneight weeks at the same house and the novelty of the talking sequences attracted business. Since then the anti-American sentiment has developed and now the neighborhood patronage insist on talkers in their own tongue.

own tongue.
Following the premiere there was a hurry call to Fox to substitute the Kentucky Jubilee Singers rector the T-S subject,

To American
Opening of "Broadway Melody"
was mild at the Madeleine Cinema.
It was expected to create a furore.
Chances are estimated at perhaps
three months on the boulevards,
but of negative value in the rest of
the country.
Picture was voted excellent in
quality and its reproduction was
first rate, but its basic Americanism nullifies its commercial possibilities, particularly in the present
temper of the public toward all
things foreign.
Job of substituting French titles
for the original dialog has been

Job of substituting French titles for the original dialog has been cleverly done, the printed word keeping step perfectly with the progress of the action. This is the first good job of the kind. "Weary River" used the same technique, substituting titles on the bottom of the frame. Trouble with this particular job was that the supermiced titles wavered and shimmled. Metro is now experimenting with another method, spotting titles all around the visible scene according to where they seem to fit most appropriately.

to where they seem to fit most appropriately.

Leon Bailby's vitriolic anti-talker article in the "Transigeant," Parts journal, inspired Allen Byer, M-G's local chief, to throw an elaborate good will luncheon at which he made an address denying there was any deliberate effort on the part of the American trade to put overpronograpia. propaganda.

He begged the Frenchmen to look He begged the Frenchmen to look at American pictures on merit, pointing out that the "American public welcomed Chevalier strictly upon-his merits as a performer.— It clicked with the natives. Notwithstanding which the natives are not likely to accept "Meiody" unless somehow a sensationally long run can be engineered.

Just Sound as Solution
W. R. Sheehan has decided that
just synchronization is the solution
of the foreign market problem, platures to have only titles in the native tongue with but the score and

"PAVEMENT LADY" HIT IN CLEOPATRA'S LAND

Cairo, Nov. 5.

Rosy Palace in Alexandria opened s a sound house with the American picture. "Lady of the Pavement'

picture, "Lady of the Pavement"
(United Artists). It was swell title
picking for Cleopatra's ancient
scene of operations.
Two other sound theatres are in
operation in the same town, with
"The American Prisoner" (British
made) at the local Cliema and retitled American subject at the Cosmorraph.

mograph.
"Submarine" is about to be ex-

Franco-Films Ouits

With M Edward Sullivan and Eugene DuBarry out, the office closed, and financial interests involved trying to dispose of product on hand, Franco-Films American distribution agency is virtually on hand, Franco-Fi distribution agency

distribution agency is virtually washed up.

T. W. Schreiner, of Franco Wyoming Oil Co., which has a financial interest in Franco-Film, has no official capacity so far as representing the company here is concerned, outside of cleaning up obligations, and disposing of film already here on behalf of the French producer, it was said at his office. A Franco-Film office was established in New York last winter during a visit of Robert Hurel, who placed M. Edward Sullivan in charge.

Some Franco-Film product was

Some Franco-Film product was brought over shortly after, but very little of it got distribution: "Figaro" was the last to be booked, having been sold to the Little Carnegie, New York,

Holland Town-Theatre War Ended by Gov't

Amsterdam, Nov. 5.
A bitter war between picture theatre operators in a number of municipalities in the southern provinces over taxes, regulation and
other questions, has been settled.
The contraversy continued several

The controversy continued several veeks and threatened at one time to result in theatre closings gen-erally on the initiative of the show-

Government's intervention vindi-cated neither side. Decision was a ruling that left both local authori-ties and theatre men dissatisfied. cated neither side

MARIA CORDA ON WAY

MARIA CORDA ON WAY
Hollywood, Nov. 5.
Completing three pictures in Berlin, Maria Corda left from there on
the Bremen to Join her husband,
Alexander Korda, directing here at
First National. Miss Corda has no
definite picture plans ahead.
Korda will direct "Lady in Ermine." He was originally slated to
do it, then J. T. Dillon was assigned.
However, Korda has got it again.

CURTIZ UNLOADS

Hollywood, Nov. 5.
Ability of Michael Curtiz as a
linguist was drafted by Warner's
when it had the director make a dialog trailer for "Noah's Ark" in Hungarlan, German, French and Austrian.
Curtiz speaks as "Ark's" director.

original numbers embraced in the production. As compensation for the absence of dialog the proposition is to introduce as much special staging and as many color sequences as desirable.

It is Sheehan's conviction that foreigners do not want English dialog. His theory was proved by the disappointment of the showing in Marseilles of "Fox Pollies," and also in Brussels. In both towns the picture was the first talker on the ground. They both did well the first week, but went into a tail spin the second.

Sheehan has gone on from here, where he stayed four days, to a

Sheenan nas gone on Aran. where he stayed four days, to a Tuscany health resort in Nortnern Italy, accompanied by J. Carlo Bavetta, Fox foreign chief.

\$10,000,000 for **British Talkers In Many Tongues**

London, Nov. 5.

Sir Gordon Craig will head the World Studio. Center, Ltd., here, with \$10,00000 capital to build and operate studios in London for the making of multi-lingual talkers.

Concern has been promoted by J. D. Williams and will have Bruce Johnson as European manager.

A public flotation will be made, it is stated, and the promoters declare the entire issue has been underwritten in advance.

Bill Morgan, until lately associated with First National Pictures, and who is now in London, is associated with First National Pictures, and who is now in London, is associated with the undertaking.

BRITAIN'S NEW OUICKIES: **DIALOGING OLD SILENTS**

London, Nov. 5.

Continental buyers, small time renters, importers, and others on the dole since the talkers came, have banded together to fight the "menace." Synchronizing of old Continental silent plctures, to be issued as new 100% talkers, is going on all over the country for minor exhibiting circuits.

Idea is that the indies cannot get, a fair chance with the leading American and British talkers, and their old friends, the half-size importers, are hungry. Hence the three night talker production schedules and the "all talker" version of old German silents. London, Nov. 5.

ules and the "all talker" version of old German silents. Two cases recently. Horace Shep-hard, well known M. D. in the trade, under contract to the Gramophone company, hit on the idea of a duped silent. Somebody wrote the dialog and a small time producer handled the technical side. Duping com-pleted in four nights at a minor

studio.

Two Manchester vaude agents, wise to the screecher craze, landed a touring company, put a kick in the chorus, transformed an old studio into a sound stage by means of a few curtains, and shot an all-taiking, all-singing, all-dancing revue in less than four days. studio.

Zukor Sails Back

Paris, Nov. 5. Paris, Nov. 5.
Adolph Zukor sailed for home on
the "ile de France" Nov. 1. His
son, Eugene, and Mrs. Zukor, besides the senior Mrs. Zukor, are
in the party.
The Eugene Zukors had engaged

The Eugene Zukors had engaged passage early last week while the decision of Adolph to return was made at the 11th hour.

Zukor's quick change of plan threw his engagement into confusion. Meetings of all kinds and all over Europe had to be cancelled by elegraph.

Besides, arrangements had been made for branch managers in all parts of the Continent to meet the Paramount chief and later gather in Budapest for a get-together. This is now off.

is now off.

Zukor left Paris without an-nouncement and traveled incognite.

Fairbankses Go East

Cairo Nov. 5.

Douglas Fairbanks and Mary Pickford arrived here from Piraeus (5 miles from Athens, Greece, and seaport of the ancient city).

They plan to remain around Cairo sightseeing for a few days, sailing from Port Said, Nov. 12, on the SS. Cathay for the Far East.

Amsterdam, Too

Amsterdam, Nov. 5.
The repercussion of the New York
stock market break had its effect
even here.
Show husiness was off in all quarters, even the picture houses.

Exhibs Over Studios On '27 Profit; Full Figures Put Film, Exhib, Radio, Vaude and Legit at \$1,144,204,788

For the first time actual figures For the first time actual figures on the size and income of the picture industry as a whole (producing and exhibiting) are made available by the Government. It is disclosed in the compilation of statistics for the year 1927 (before sound), which has just been completed and made public by the Bureau of Internal Revenue from income, tax returns during 1928.

come, tax returns during 1928.

Bureau's figures are as follows:—

Total number of producer and exhibitor corporations making returns, 2,451. Total of that number showing a profit, 1,379. Total that ran into the red, 957. Total reporting but inactive during compilation of report 155. of report, 115.

Combined gross income of producing end of the industry, \$585,-196,730. Net profit of those making it, \$48,472,035. Deficit of those reporting losses, \$16,488,423.

Money making corporations rossed \$447,183,126, while those ith deficits gathered \$138,013,604 in gross. \$43,000,000 Profit

Taking the combined \$885,000,000 figure the net of \$43,000,000 discloses that better than 7 per cent. of that gross intake was profit. Net on the combined gross of \$241,425,597 of both profit makers and losers of the producers alone disclosed at just above 6 percent.

Exhibs Top Producers' Net

Exhibitor corporations numbered 2,158; 1,263 grossed \$255,798,377 for a net of \$27,225,174. Losers grossed another \$89,972,756, but reported deficits of \$8,273,792. These grosses combine the total intake through box offices as \$345,771,133. Profit of those reporting amounts to above 7 per cent.

Exhib corporations thus got the

Radio

Radio
Another first compilation is shown in the newest form of amusements, that of broadcasting. For the year upon which the compilation is completed there were 37 broadcasting corporations reporting \$73,563,297.

Of these 30 grossed \$66,121,400 for a net of \$9,528,929; 78 reported grosses totaling \$7,241,897, but with the red figures showing at \$1,181,-127. Broadcasters, on their combined gross, showed \$73,363,297, and almost 11 per cent. of this as profit. Getting into amusements as a

almost 11 per cent. of this as profit.
Getting into amusements as a
whole, but omitting the broadcasters, as they are now included in
the same classification by the bureau, it is disclosed that about 55
per cent. of all those reporting
operated to a net profit. Remaining 45 per cent. was divided, with
39 per cent. reporting deficits and
the other 6 per cent. listed as having been inactive.

This is an improvement over the

This is an improvement over the preceding year, when those making money totaled 53 per cent. of the whole, an increase of 2 per cent.

whole, an increase of 2 per cent. For the year now being reported the bureau has elaborated on its statistics in that where previously amusements were grouped under one general head, they are now divided into three classifications—legitimate, vaudeville, etc., theatres; picture producers and picture theatres.

Total number of amusement cor-porations under all classifications is set down at 3,459.

Legit and Vaude

With figures already given above on the picture industry, both sep-arately and as a whole, the re-maining legitimate and vaudeville maining legitimate and vaucevine theatre corporations are listed as follows: 515 made money, 397 didn't, while 96 were inactive. Total, 1,008. The 515 totaled \$190,247,997, with a net income reported at \$19,657,067. The 397 that didn't make a profit grossed another \$39,598,387 with deficits totaling \$7,829,293.

Combining the two gross intakes Combining the two gross Intakes has these corporations reporting \$229,840,334. The net was approximately eight percent of the combined gross. This phase of amusements, which includes producers, though ringing up less than half the total intake of the combined producer-exhibitor factions of the amusement industry, realized about the same percentage of net.

Stars Not So Hot

Critics on the New York Critics on the dailies are now giving teas and teta-a-tete interviews with picture the go-by. The old

tela-a-tete interviews with picture stars the go-by. The old days when a visiting Hollywood luminary came to Gotham and was more or less besieged, by the reviewers are gone.

Today, a checkup on the number of representatives from the dailies who take in the star functions arranged by companies or independent pa.'s show that in one case not a single reviewer turned up, a seeond only got one and he, a new addition to the local coterie of reviewers, while a third arranged for a group of visiting picture stars, got only visiting picture stars, got only two of the critics, and they from the tabloids.

Censors Pink "Lady Lies" For Chi Neighborhoods

Chicago, Nov. 5.

Another jam with the censor board here forced Publix-B. & K. to advertise "Lady Lies" (Par) as an. "for adults only" the day following the opening in three neighborhood houses.

Understood the exchange failed to notify B. & K. of cuts made by the Puritans when picture was

the Puritans when picture was shown few weeks ago in the Ori-Censors snowstorm when they found out and chopped plenty of dialog for the neighborhood runs. Paramount Ex-change, censors and B. & K. re-fused to comment.

FIFI PENITENT

Hollywood, Nov. 5. Fift D'Orsay, who Fox lot Saturday in a huff, cooled over the week-end and came back

y. D'Orsay offered as her ex ion over-tired and nervous.

Oakie Co-Featured

Oakie Co-Featured
Hollywood, Nov. 5.
Paramount will co-feature Jeanette MacDonald and Jack Oakie in
"Let's Go Native," original musical
comedy by George Marion, Jr.
Lyrics and music by Dick Whiting and Lee Robbin. Eddie Sutherland to direct.



EL BRENDEL

An outstanding figure in silent ctures, musical comedy and

vaudeville.

El Brendel has climaxed his career in talking pictures. "Cock
Eyed World," "Sunny Side Up" are
established sensational hits. See Mr.
Brendel in "Hot for Paris" to be released shortly, Fox Film Co., Hollywood, indefi-nitely.

Direction SIDNEY PHILLIPS. 234 West 44th street, New York City

The Girls Gather

Hollywood, Nov. 5.

First thing done by Alice Ame Winter in her liaison between film

Winter in her liaison between film producers and women's organizations, was to bring representatives of the previewing committees of five groups together at a luncheon. Film tendencies and co-operation were discussed informally Three members from the Farent-Teachers' Association, the D. A. R., the Catholic Alumnae, the University Women's Club and the General Federation of Women's Clubs attended, Gathering will be repeated monthly as an unofficial co-op cabinet.

A card index of women influential in their communities is being com-

A card index of women influential in their communities is being compiled by Mrs. Winter and will be used in contacting the 8,000 women's clubs of America.

A letter explaining Mrs. Winter's position in the public relations department of the M. P. Producers and Distributors of America is being set out requesting constructive suggestions.

Muni's Tour

Hollywood, Nov. 5.
Paul Muni is en route to New
York to begin a personal appearance tour in connection with "Seven Faces" (Fox), his first starring pic-

Actor will work his way back to the Coast by playing the key cities for six weeks.



Just an Idea of Publicity Value-They Do Everything

MR. AND MRS. LUCIO AND SIMPLICIO GODINO The only male and married "Siamese" or born joined together twins

ne word. Appearing with their "hot" Filipino band. Booked solid R-K-O. Frank Braden in advance. An ARTHUR KLEIN-TERRY TURNER ATTRACTION.

Suite 1405, Bond Blog., 1560 Broadway.

The Importance of the Sticks

Atlanta, Nov. 1.

I read with interest in "Variety" the request of Jean Henderson, photoplay editor of the Jacksonville "Times-Union," that your boxscorer gives an estimate of her opinions of pictures playing Jax. But the line that gave me a laugh was "but her submitted reviews were, in the main, intelligible and intelligent. Surprising, too, for one living so far from the trade center, was her own knowledge of matters usually deemed rather technical."

Why shouldn't Miss Henderson's reviews have been "intelligible and intelligent?" Unfortunately, perhaps, I do not know this lady personally and never heard of her before reading "Variety's" comment, but I readily can understand that, although she works in the south, she might be able to read and write and have a fair opinion of what she likes and what she doesn't.

I am not cognizant of the method employed in judging Miss Henderson's reviews, but most likely her opinions were stacked against the showings the films made in New York. If that is true then it might be assumed that her average is higher than the '750 given because she is not supposed to guess how they'll go in New York but in Jax.

York but in Jax.

York but in Jax.

As motion picture critic for "The Journal" for seven years I've been calling 'em as I see 'em and from the extended experience with pictures and Atlanta audiences I rather fancy I can call the turn

pictures and Atlanta audiences I rather tancy I can call the turn often enough.

Here's the angle: There are only five first run houses in downtown Atlanta and the audiences remain pretty much the same. Consequently, with a rather restricted field it takes no mental mastlf to find out how a film is going to sock the patronage of any given theatre

mastiff to find out how a film is going to sock the patronage of any given theatre.

An error frequently made by New York distributors is in assuming that a film which was a smash on Broadway will do the same thing at Peachtree. It just don't work that way. Names like Eddie Cantor, George Jessel, Sophie Tucker, et al., may mean money when put in front of a Broadway house; but in Atlanta they've got to sell their stuff or miss the trade.

Although I am not familiar with pictures in Jacksonville, I think I have a fair understanding of the situation here. New York has yet to realize that the advent of talking pictures has boosted greatly the importance of critics in "the sticks." Atlanta, for instance, is little behind New York in picture releases and we frequently get big time films in advance of the big town. Atlanta being the hub of distribution in the southeast, then, assumes the importance of New York in its relation to the surrounding territory.

Few theatregoers in the southeast give a whoop about the rating of a film on Broadway; they are unfamiliar with the critics on the New York sheets and don't pay them a lot of attention if they do. And here's the reason: They have been hooked so many times by the gag "a Broadway smash" and then found the attraction did not suit their personal requirements.

In the matter of legit attractions, of course, this condition is different. Atlanta and surrounding territory rarely gets any kind of break (except bad) on "flesh" presentations and, as this town is fust at wenty-four hour ride to Broadway, they go to the Milm Stem for that sort of thing. Get it?

I'm glad Miss Henderson was curious enough to bring this

of break (except. Man.)

Just a twenty-four hour ride to Broadway, they go to the application of thing. Get it?

I'm glad Miss Henderson was curious enough to bring this question up. It probably would be an impossible thing, but I have a hunch there would be an interesting situation created if you could publish a box score of critics in 'the sticks' (what a laugh) as relating to the success or failure of films in their own towns.

Pardor the noise, but this outbreak seemed to be a good idea at the time.

Photoplay Editor and Critic.

SCHOOLS FOUND GUILTY

Decision Against Barnett and Dailey With John Ince Acquitted

Los Angeles, Nov. 5.

V. M. Barnett and the U. M.
Dailey Chema Schools, Inc., were
found guilty of petty theft by a jury
in Municipal Court. John Ince, director, and brother of the late Tom
Ince, another defendant, was acquitted on the same charge. Trio
were charged with defraunding students by promising star parts in
pictures after the dents by promising star parts in pictures after the completion of their course. Conviction carries a fine of \$500 and a six months' term.

Betty Bronson was chief witness for the state. Barnett, salesman for the school, claimed she had become the school, claimed she had become a star after she had finished a course there. Miss Bronson denied that she had ever been in the school or knew the defendants. Immediately after the case went to the jury, another group were impaneled and started hearing evidence against U. M. Dalley, accused of similar charges in connection with the operation of the United Talking Picture Company.

Dalley accused.

mpany. y was found guilty of petty theft, but sentence was postponed while attorneys argue for a new trial. Sentence calls for 130 days in jail and \$500.

De Mille Raps Critics

Hollywood, Nov. 5. Cecil B. DeMille, speaking before the Wampas, took a slap at film critics around the country through their nomination of him as "King of Hokum" because of his employ-ment for entertainment purposes of the Bible.

DeMille said that anything sexy, filthy or bordering on deceneracy

DeMille said that anything sexy, filthy, or bordering on degeneracy was art, but anything going to the inner feelings of normal people was hokum in the eyes of critics.

DeMille facetiously confided that Edwin Schallert of the Los Angeles "Times" was one of the chief offenders. This was after Schallert had left the meeting upon hearing DeMille's broadside,

Interstate Deal Completed: **Hoblitzelle Operates for Fox**

Fox and Karl Hoblitzelle completed the purchase by the lat-ter of the Interstate Circuit Satur-day in New York.

day in New York.

The deal was reported delayed through the sudden shift in the market. Hoblitzelle and Fox are said to have agreed and signed the contract, notwithstanding. Like other theatre deals pending by Fox a margin of time for the passing of consideration was entered into, from 30 to 90 days.

Under the sate, Hoblitzelle remains the sole operator of his former theatres and the Fox representative in Texas. He will consentative in Texas. He will con-

mer theatres and the sentative in Texas. H He will

sentative in Texas. He will continue the present policy of vaudilim, playing the Fox pictures and five acts booked by Charlie Freeman in the R-K-O New York office.

A recent report from the coast stated that upon the interstate sale going through, Harold B. Franklin, the Fox operator out there, would include the Interstate among his operations and replace the vaude with Fanchon & Marco stage units. This report is now stated to have arisen without foundation.

Daily School Conviction

h Hollywood, Nov. 5.
After several years' effort, city
officials succeeded in getting a conviction against an official of the U.
M. Daily Schools, Inc.
M. V. Bennett, manager and director, received a six months' sentence and \$500-fine-for-petty-theftand fraud from screen-struck "students." Hollywood, Nov. 5

Bennett is out on \$1,000 bail pending an appeal.

Schnitzer on Coast
Hollywood, Nov. 5.
J. I. Schnitzer, president of Radio,
has arrived here to consult with
William LeBaron on future studio
activities.
He will be here several weeks.

WESCO'S \$15,000,000

COAST, COMMERCIALLY, **DULL AFTER SMASH**

Hollywood, Nov. 5. Countless market speculators who took a heavy loss last week are not the only ones to suffer: night clubs stores and shops dealing in items of luxury as well as automobile dealers are complaining about an alarming drop in business. While a majority had nothing to do with the market, they are now learning what it all means.

what it all means.

One lad operating an art shop has not made a sale since the crash. Many of his customers have returned with art articles offering to sell them back for anything he will offer. Class haberdasherles are ringing up two and four bit sales as against \$50 and \$75 previous to the smash. Gown and milinery shops as well as jewelry stores are at a standstill as jewelry stores are at a standstill as far as sales turnover goes, while a number of automobile dealers for the first time failed to make any sales at all last week.

Carewe's Sale Terms

Hollywood, Nov. 5.
Edwin Carewe has transferred his
interest in the Dolores Del Rio contract to United Artists for a cash
consideration and 20% of the net

consideration and 20% of the net profit on her next five pictures un-til a total of \$500,000 is paid to him. Del Rio's status in her contract will not be changed by the transfer but calls for a picture to picture salary of \$90,000 for the fifst and graduating to \$125,000 for the fifth Carewe may retire from the nic-

Carewe may retire from the pic-ture business and devote his time to outside interests.

M-G CUTS \$25,000

Drop 400 From Payroll-Only Pictures in Work, 2 Being Shorts

Hollywood, Nov. 5.
With production slowing up, Motro-Goldwyn-Mayer has cut its overhead about \$25000 a week by eliminating around 400 people. Most of these people are technicians, stage hands, etc. Only four pictures in production at present, two being shorts.

Most of the techniciant production are present, two being shorts.

being shorts.

Most of the technicians kept on
the payroll have been put on a part
time working schedule. It is expected work will resume full time
in December.

Arbitration Postponed

Arbitration proceedings between Warners and Western Electric, already complicated by pending litigation between the two over the use of Pacent equipment in some Westheatres, have been postponed indefinitely.

theatres, have been postponed in-definitely.

According t. W. E. the hearings have been put off to suit the con-venience of the arbiters listening to the case.

Colleen Moore Mending

Hollywood, Nov. 5.

Colleen Moore is on the mend from an appendicitis operation Nov. 3.

Out in about two weeks.

JOE SCHENCK'S VACATION

Hollywood, Nov. 5.

Joseph M. Schenck is due to leave Joseph M. Schenck is due to leave here for New York around Nov. 20, prior to sailing for Europe and a vacation of four months. Schenck will be accompanied east by his nephew, Artie Stebbins.

NANCY CARROLL WALKS

Hollywood, Nov. 5. Nancy Carroll walked off the Paramount lot during "Paramount on Parade" revue.

Paramount transferred her chores to Lillian Roth.

"Humming Bird" Now Talking
Hollywood, Nov. 5.
"Humming Bird," used years ago
by Paramount and Gloria Swanson's first hit for that company, will
be revived for dialog.
Clara Bow will have the part.

That Guarantee

One of the former Publix One of the former Publix partners, speaking about Paramount below 50 was asked if he didn't hold a guarantee that Paramount would he at 85 within a year or bought in at that price by the company. Without replying the expartner rushed for a phone and called up his broker.

AFTER MIDNIGHT SHOW DREW 150 AT RIALTO

Of approximately 150 persons wh attended the after-midnight show of Gloria Swanson's "The Tresser," Friday night at the Rialto on Broadway, only two slept through the picture. Both were

This is by far the smallest number to have been caught asleep in the theatre since it began to experiment with early morning shows. Total attendance was the biggest yet for an after-midnight perform-

ance. It was the first time on Broad-way that extra performances (one at 11:30 and next at 1:30) of a pic-ture were given on the same night as its premiere and the two shows that followed, the regular Friday night opening drew instinctively as well as distinctively different audi-ence types.

well as distinctively different addi-ence types.

The premiere was swanky—furs, satins, top hats and starched shirt fronts. At the midnight, which be-san shortly after 12—more cosmo-politan—few furs and satins, some starched fronts, but mostly every day theaterogens who were seeing day theatregoers who were seeing their second show that night and a

liberal sprinkling of stage people. After-midnight folks were 90 After-midnight folks were 90% type that work in neighborhood, printers from "The Times" press room, restaurant workers and a few stage people. Two or three chorines and their escorts could be distinguished in the crowd. Of the number who attended about two-thirds were males and the women came escorted.

The midnight performance played to the biggest crowd a late performance ever got here. Most of the floor was filled and there were even a few sitters in the balcony.

Gain U's Gen. Mgr.

Hollywood, Nov. 5. J. L. Gain, former gen. mgr. at aramount, assumes a similar post Paramount, assumes a similar post at Universal. His authority is exceeded only by Carl Laemmle, Jr.

SURE OF WESTERNERS

U Reissuing Silent Saddle Features and 2-Reelers

Universal is so certain that west-erns can be revived that, in addi-tion to making the Colony all-saddle, it is reissuing 26 two reelers. Six features also slent, made and shown during the past decade, will

he sent out.

TALLEY BACK

TRILLEY BACK
Truman Talley docks today
(Wednesday) from several months
in Europe. William Fox's personal
representative, since leaving the
editorship of the Fox (silent)
newsreel, one of Talley's most important duties has been to further
Movietone on the continent.

AD TALKERS

Hollywood, Nov. 5.
Company here is making film talker advertising subjects.
Same company originally made ad sides and silent matter.

Tom Mix Trial

Hollywood, Nov. 5.
Tom Mix pleaded not guilty of charges of defrauding government on income tax.
Trial set for Dec. 5.

VALUE NOW SET AT \$40,000,000

Fox Paid \$25,000,000 for It 3 Years Ago — Morgan Bankers Reported Behind Warners' Return to Con-

ZUKOR SAILS SUDDENLY

Dent.'s Attitude

Washington, Nov. 5

Washington, Nov. 5.
Local impression is that the
Fox sale of its first National
stock to Warner Brothers will
not alter the attitude of the
Department of Justice toward
the proposed picture mergers.
This impression comes from
the accepted fact that the general understanding is the Government frowns upon the holding company idea credited as
the basis of the merging
propositions.

propositions.

Those who should know the inner workings of the department do not credit the reports that the First National bethe bone of conten tion between Paramount and Warner and Fox and Loew getting respectively together.

No one will comment upon the Fox-Loew angle, leaving it where it has been for several months, officially.

William Fox's Wesco Theatres now stand him \$15,000,000 net. Its current value is reported over \$40, 000,000. This is exclusive of the \$10,000,000 Fox took down last week when selling his 28% of First Na tional to Warner Brothers.

Fox paid \$25,000,000 for Wesco three years ago. Its net profit to Fox, 100% owner, for 1929, will no be less than \$4,000,000. Wesco in-cludes the former West Coast Theatres, operated for Fox by Harold B. Franklin, and Mid-wesco, the former Saxe chain in Wisconsin, now operated by Joe Leo as part of Fox's Metropolitan

Fox and Harry Warner are said to have countered on the First National proposal. Fox offered to buy Warners F. N. 50,000 shares or sell its own 25,000. Fox consented to the \$10,000,000 figure to sell late last week when Albert Greenfield, of Philadelphia, an active Fox negotiator of late, entered into it.

Picture people thought the War ner buy from Fox, giving Warners complete control of First National, would pave the way for the Para-mount-Warner amalgamation. As reported in Variety last week, First National was supposedly a block the Department of Justice demandthe Department of Justice demanding assurance of the perpetual life of F. N. as a picture producer. With the F. N. stock in divided competitors' hands the department could not be assured. But yesterday (Tuesday) Harry Warner Issued a statement to the New York Times that his company has no intentions of merging and will continue as Warner Brothers.

Made-up Statues

Hollywood, Nov. 5.
Technicolor has the girls and boys dizzy on make-up. And that's not ali.

that's not all.

They even make-up statues
now to conform to color requirements. Rouge and llp
stick applications were given
to femme figures holding up a
fountain in a scene for FN's
"Song of the Flame."

FILM PEOPLE ON STAND IN BERGER TAX SUIT

Los Angeles, Nov. 5.

J. Marjorie Berger took the stand
in her own defense to testify that
the alleged fraudulent deductions
in the 1926 income tax return of
Dorothy Mackall had been authorteed by the actress herself. "Many
of the sums she listed I threw out,"

of the sums she listed I threw out," said the tax expert.

Prosecution had been permitted to question actors and actresses on dealings with Miss Berger to show intent.

Previous witnesses were william Haines, Eleanor Boardman, Dorothy Sebastian, Kiny Vidor, Mr. and Mrs. George Marion, Jr., Haines said he consulted Miss Berger in 1925,—"the first time I nequire that I file a return." He said she listed his checks to bottengers as "cleaning and repairing." Federal Judge Henning remarked that I fluor was "probably better suited to cleaning than drinking at that."

JACK WARNER DUE EAST

Hollywood, Nov. 5.

Jack Warner is due in New York
Nov. 10 for a business conference
with his brothers. He will remain
two weeks or more.

the Morgan banking house, or one of the Morgan banking affiliations. Increased Values

Purchase of Wesco by Fox and its current worth is another illustration of the racing increase in valuation of the tracing increase in valuation of the trical properties within a comparatively short time. When Fox paid \$25,000,000 for Wesco an appraisal of West Coast Theatres (Pacific Coast only) reached \$22,000,000. Added to that was a valuation of \$3,000,000 placed upon the Midwesco, or Saxe circuit, and another \$4,000,000, if anything at all, on the First National stock lock that went to Fox with West Coast, the latter as a F. N. franchise (theatre exhibitor) holder. It is said Fox at the time did not figure the First National stock, and the \$10,000,000 just received really represents a pure net profit to Fox. Trading Price Trading Price

Trading Price
The \$10,000,000 F. N. sale is not accepted by the trade as indicative of the present value of First National. Fox received \$400 a share for his 25,000 F. N. shares, but the offers and counter offers made in a trade where market value was not actually considered is what deprecates the sales price as beyond the trade estimates for F. N.

West Count Theorem (For) has

West Coast Theatres (Fox) greatly exceeded its theatre hold-ings through Franklin's manipula ings through Franklin's manpula-tion, and there is no current esti-mate of value. It is claimed the original West Coast chain Fox bought three years ago has now reached \$35,000,000 by tiself, and that the Wisconsin properties have gone to around \$4,000,000 or more. When Franklin accepted the presidency of West Coast Theatres, in through the invitation of Havy

a statement to the New York
Times that his company has no intentions of merging and will continue as Warner Brothers.

While it is believed along Broadway that Adolph Exukor's sudden
and unexpected sailing from
France Nov. 2 on the lie de France
was brought about by the turmoiled
stock market, there is a chance that
the Warners' buy of the Fox interest in F. N. may have been more
of a reason to Zukor.

It is said that Harry Warner's
wherewithal to settle with Goldman-Sachs may have come through

\$2,500,000 to an actual \$4,000,000.

WARNER'S-B&K PROTECT EMPLOYEES' MARGINS

Some show organizations' em-ployees who engaged in dabblings in their companies' stock, and took it on the chin in the market catas-trophe, were reported able to carry their margins by private deals. The only companies as far as known which came out for their employees. after the second day of the two day shock were Warner's and B. & Chicago.

day shock were Warner's and B. & K., Chicago.

Immediately following the step of Jules Rosenwald, Harry Warner dispatched notice to all employees of W. B. and subsidiaries that those hazarding the loss of Warner investments could apply to him and he would carry them through the deflation without interest on the money advanced. Warner attitude is that employees who have sufficient faith in the company to invest part of their salaries in it are entitled to protection.

Balaban and Katz trust fund in Chicago protected all B. & K. employees caught on the collar when market cracked. Those who needed additional margin against wipeouts were given ready aid, not only on Paramount holdings, but for other securities.

on Paramount nomings, out to other securities.

Employees were advised not to sell their Paramount and all held

Coast Case Jan. 6

Hollywood, Nov. 5. vernment suit against Federal government suit against Harold B. Franklin and the pro-ducers alleging violation of the Sherman anti-trust law has again

es up again Jan. 6.

Publix-U Deal Set

It's reported the deal for the pur-chase of the remaining Universal theatres by Paramount-Publix is virtually set.

It is expected to be closed by New Year's

U'S OVERSIZED FILM

Increases Height, Not Width—May Use It on Whiteman Picture

Carl Laemmle has his own wide film process. Within a week de-cision is expected on whether "King of Jazz" (Whiteman) will be shot for the big screen. Detailed an-nouncement of U's wide film system may be made from the Coast.

may be made from the Coast.

Ever since a German inventor, whose name has been kept secret; was brought over six months ago Universal have been readying an oversized film. Laeminle's strip is not literally a wide film, according to those familiar with the project. Understanding is that the negative will remain 35mm, with the new size obtained by increasing the frames vertically instead of horizontally.

ntally.

zontally.

In both production and projection, double prisms are to be utilized, according to the report.

One angle of Laemmie on his wide film system is a lower cost to U in production of pictures with very little changes necessary for camera and ability of theatres to equip projection machines easily and cheaply.

Warners Off Features at Coast Studio Until Jan. 15

Hollywood, Nov. 5.
Saturday saw the last shooting of a full length feature picture at Warner Brothers until Jan. 15. Picture was a Rin-Tin-Tin barker.
Only activity until after the holldays will be on Varleties shorts.

Bert Wheeler Starred

Hollywood, Nov. 5. Bert Wheeler is to be starred by

His first will be in an original story being written by Wallace Smith.

Trained Vamp Gone Ingenue Wants Character Roles Now—Carmel Myers

The talking pictures have turned Carmel Myers, the vamp, into an Ingenue who longs to be a charac-ter woman.

ter woman.

Miss Myers never liked those vampire roles. Who wants to be the slinky woman from next door who intrigues the husband while the wife is away? She was thrown into this vamp stuff and had to dye her hair black to yamp all over the lot.

the lot.

Now her vamp roles are gone forever and here she is, with light hair that hasn't even a dark spot at the roots and such light eye-brows that she has to paint them

In fact Carmel Myers is all set for an ingenue career and she isn't satisfied yet. Next the character

satisfied yet. Next the character woman.

The old picture days when every player had to be either good or bad, ingenue or vamp, lare gone. Everyone has learned how to dance, sing, talk and to do parior tricks; they want to strut their stuff and show versatility. What's the use of all the 'studying if' everyone in Soint to be pigeon holed as a certain type and have to wait' for calls for that type? Everyone in Hollywood is going to lessons now instead of parties. But what's the use of studying all the time, giving up parties and dates if you are going? And if just because Garmel Myers is a red head she is going to be kept an ingenuing forever; she is going to give up her lessons and make vampa again.

In "Broadway Scandals," Miss Myers thinks she is almost workisticated and versatile. She

In "Broadway Scandais, Miss Myers thinks she is almost sophisticated and versatile. She wants to remain so and keep out of the ingenue class if she can. Which may explain why Miss Myers is among the headlines at the Keith's Palace on Broadway

Bob Welch-Indie

Bob Welch, who has been vaca-tioning on the money it cost Carl Laemmle to buy off his contract as general manager of U's coast stu-dios, is to become an independent. Welch plans producing talkers under the name of Bob Welch Productions; making them in a studio on the coast.

Two stories have already been bought as starters.

DON HART'S TALKERS

An oldtimer in the picture business, Don Hart, is coming back through talkers. Hart, now mayor of Wilkes Barre, Pa, controls the rights to eight old melodramas.

He is planning to produce these all-talkers, with "The Parish Priest" first of the series. Produc-tion starts this week at the RCA Gramercy studio, with Charles Hunt

airecting.

A contract has been entered into with Shapiro, Bernstein to publish two songs from the picture, "I Lost My Heart" and "Sweet Molly Malone."

GARY IN CIVIL WAR

WARN IN UVIL WAR
Hollywood, Nov. 5.
Original Civil War yarn will be
Prise next for Cary Cooper. Keene
Thompson is writing it.
Cooper returns here this week
from a vacation in Florida, picture
going into production Nov. 11. Mary
Brian will be opposite. Picture is
temporarily tittled "None But the
Brave" although Fox used this title
a year ago.

Chester Morris for Radio Chester Morris will be in the title role of "Case of Sergeant Grischa," for Radio. Into rehearsal on the Coast this week. Rudolph Schildkraut, Betty Compon. Alec B. Francis, and Gustave von Seyfertitz other cast members.

Everybody in

Hollywood, Nov. 5.

Almost every, player under contract to Pathe will be in "War and Women."

Picture is now in the work at that tudio under Ralph Block.

Beaumont With Marion Hollywood, Nov. 5. Harry Beaumont will direct farion Davies' next for M-G. No story chosen.

F. N.'s Big Splash!

Hollywood, Nov. 5,
Size of sets and mobs used
in "Intolerance" and "Ten Commandments" will be dwarfed
if present plans are carried
out by First National for
"Song of the Flame."
Present budget shows that
firm will employ a total of
9,000 actors, a chorus of 1,500
voices, 100 Russian dancers, a
troop of 100 Cossack horsemen, will use more than 100
exteriors and 35 interiors.

PAR-RADIO AGREE ON WIDE FILM'S 65MM.

Unable to swing Fox, Paramount and a group including Radio, with every indication, that Warners and Universal will come in, has combined to set 56 mm. as the standard for oversized film.

The get-together is purely a technical one, high officials proclaim in the meetings Hays instituted to settle on a definite size a total flop because of Fox's rigid adherence to 70 mm.

Radio will turn out its wide film on the Spoor system. This requires a projection machine with only eight parts. There will be little difference in cost between the Paramount its claimed. No retail scale for any of the devices, including Fox's Granduer, have yet been set.

Paramount's Del Riccio method has undergone complete rebuilding. Sixty-five millometers is claimed as the only practical size by Radiers.

Sixty-five millometers is as the only practical size by Radio-ites. An additional five millometers they claim and the film buckles, they claim tests and experimentation have

Fox's in L. A.

FOX'S IN L. A.

Hollywood, Nov. 5.

Fox's long-projected downtown b,000-seater is about to materialize. Through the real estate agent, Joseph Toplitsky, plot has been secured running from Olive to Grand between 6th and 7th streets.

Most of site is now occupied by gas stations but also by the Orange Grove theatre (small legit).

Building expected to start in April.

REFORE "QUEEN KELLY"

METURE. "QUEEN KELLY"
With plans still somewhat indefinite on "Queen Kelly," shelved last spring but to be redone, Gloria Swanson will do another all-talker as her following to "The Trespasser," according to tentative plans. Picture will be an original to be directed by Edmund Goulding. Whether Goulding will also write is not known.

RAYART'S "BABY"

RAYART'S "BABY"

W. Ray Johnson is ready to start
on his '29-'30 program for Rayart,
to embrace 12 talkers.
First will be "Whose Baby?"
based on the old stage play, "Bachelor Baby." Into production late this
week or early next, at the RCA
Gramercy studio, where all of the
Rayarts are to be made.

Wood Directing Haines Hollywood, Nov. 5. Sam Wood will direct Willia

Haines' next, originally intended for Jack Conway. Switch was necessary as Conway has not yet fully recovered from appendicitis.
Title is "Fresh From C College.

original by A. P. Younger.

Felix Feist East

Felix Feist East
Los Angeles, Nov. 5.
Felix Feist, general sales manager for M-G, is on his was east after
a week at the Culver City studio.
George A. Hickey, division superintendent, accompanied him to San
Francisco and Salt Lake City.

Writing Contracts
Hollywood, Nov. 5.
New M-G writing contracts were
given this week to Charles MacArthur and Zelda Sears.
Former for three months, latter



QUIET ELEGANCE

The Sheraton Room in the Copley-Plaza Hotel is an extraordinarily beautiful rendezvous where the elite of New England dine and dance nightly to the music of MEYER DAVIS' Le Paradis Band, directed by Joe Smith, now playing its third consecutive season at this famous

L. A. to N. Y.

Mel Brown.
J. Walter Rubin.
Arthur Lake.
Edmund Lowe.
Lilyan Tashman.
Jack Backman.
Bello Baker.
Maurice Abrams.
Jack Warner.
Demmy Demarest. Mel Brown. Demmy Demarest.

Mr. and Mrs. William Harrigan. Marie Saxon. Marie Saxon. Leo Robin.
Mra. L. J. Selznick.
Raoul Walsh.
Winnie Lightner.
Georges Carpentier.
Max Winslow.
Ben Bornstein.
Marlon Spitzer.
Paul Musi.
Lawrence Schwab.
Victor Barevellie.
Jimmy Grainger.
waterson R. Rothacker,
William Koenig.
Joe Marx. Leo Robin. Marco Wolf (Fanchon & Marco) James A. Creelman.

N. Y. to L. A.

Louella Parsons. John Ray. Mr. and Mrs. Archie Colby.

JUST A TITLE

Hollywood, Nov. 5.

Pathe bought "Grashing Through,"
the play, for William Boyd, the
decided there was nothing in it for
a picture outside of the title.
Original by Ellot Clauson will go
into production under that name
(Nov. 11.) Howard Higgins will
direct.

Dorothy Gulliver's Role
Hollywood, Nov. 5.
In Tiffany's remake on "Troopers
Three" Dorothy Gulliver will play
the role formerly done by Mary
Philbin.
Rex Lease and Roscoe Karns are
in the cast. Fart of original negative was lost in Consolidated lab
fire.

Doris Hill, Free Lance
Hollywood, Nov. 5.
Doris Hill is freelancing.
No renewal of Paramount contract.

Mike Must Nots

Hollywood, Nov. 5. Hollywood, Nov. 5.
In talkers you musn't say:
Damn, hell, go to the devil,
or God, Christ, Jesus, Lord in
a protane sense.
Broad, tart, moll, trollop,
slut, nance or fairy.
Louse or lousy.
Nigger or Chink.
Hussy or hell-cat (in Pennsylvania).
Bum or drum (in Australia).

ylvania).
Bum or drum (in Australia).
Fool (in Yirginia).
Liar (unless in light comedy

vein).

Bloody and craps (in British countries.) countries.)

Damn, damnable, God-for-saken, my God, hell (in British countries).

All this according to MPPA bulletin.

Monthly Studio Survey

Froduction activity on the Coast for October shows a drop of 13 devote the entire studio facilities units less than the total reported for September and a decrease of 16 units less than reported for october last year.

Present indications do not show a tendency toward a further decline in production during November, but a noticeable increase will be registered if all the pictures now in their final stage of preparation get under where the color of the production of the color of this month, and will devote the entire studio facilities and production during november, but a noticeable increase will be registered if all the pictures now in their final stage of preparation get under the production of the produ

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY
AT THE 19 ACTIVE PICTURE STUDIOS ON THE COAST
DURING THE MONTH OF OCTOBER, 1929, WITH
COMPARISON OF AVERAGE ACTIVITY FOR
THE SAME STUDIOS DURING THE YEAR
1928. STUDIOS ARE DIVIDED INTO
GROUPS ACCORDING TO
THEIR MAIN PRODUCT
Average Average Total Average

features working October	shorts working October	units working October	established for the year 1928
5 6 4 5	4 1 3	9 7 7 5 4	8.0 5.1 6.4 6.7 6.0 2.8
3 2 1 1		3 22 1 1 1	3.0 8.8 2.0 2.7 2.0 1.0
3 2	2 2 2 1	5 4 2 1	3.2 2.0 2.1 1.6 2.0
48	1 17 18		68.2 tals for same riod last year
28 40 47 54 46 47 50	18 20 16 12 10 8 11	46 60 63 66 55 55 61 78	55 60 71 80 101 75 75
	features working October 5 6 4 4 5 4 3 2 2 2 1 1 1 1 3 2 48 48 44 46 47	features working working October working Octob	features working workin

CAREWE'S PIRATE FILM

CAREWE'S PIRATE FILM.
Edwin Carewe is in New Orleans
to produce a pirate special around
the character of that town, JeanLaFitte. It is heard here that
Carewe has rounded up local capital, and will release independently.
Despite relinquishment of his interest in Dolores Del Rio, Carewe is
still under agreement to release for

still under agreement to release for United Artists, according to Joseph M. Schenck.

CRUZE'S 7

Jim Cruze is under contract to make seven more features for Sondart, following that company's take-over of the rights to his first independent, "Great Gabbo." Pictures will be distributed through Worldwide (Educational) exchanges in accordance, with George Weeks' arrangement on that end.

Pacent's New Mark

Washington, Nov. 5.
Pacent has another reproducer,
"Photovox," trade mark having justbeen granted, on the name,
Use is claimed since Aug. 2, 1929.

with the description reading: "For unitary apparatus for the synchro-nous production and reproduction of light and sound effects." Number of mark is 288,867.

At the conclusion of "River Inn."
At the conclusion of "River Inn."
being made at Paramount's Long
Island studio, Charles Ruggles goes
to Hollywood for "Let's Go Native."
Fred Köller, east for "River Inn,"
also treks Hollywood-way.

Educational's renewal of the dis-tributing rights to Mack Sennett's works covers five years. Exercising an option will decide

Takes LaCossitt Universal has added Henry La-Cossitt to its list of contract writers. Henry has already started for Hollywood.

\$40,000 Short

Hollywood, Nov. 5.
"Manhattan Serenade," two-reel "Manhatian Serenade," two-reeler made for M-G-M by Sammy Lee, based on song of same title by Louis Alter, cost a little over \$40,000. This, is; way in excess of what the company generally spends on its shorts. It is to be sold as a deluxe production.

MAKING "BREAD" TALK

MAKING "BREAD" TALK
Hollywood, Nov. 5.
Fox has started on the dialog
version of "Our Daily Bread," produced last year as a stient picture
by F. W. Murnau.
Players who did not appear in
the slient version are Roscoe
Ates and Fat Rooney, latter not of
Rooney and Bent. It will be released under the title of "The City
Girl," A. F. Erickson directing.

STILL CASTING

Hollywood, Nov. 5.
After spending more than a
month trying to cast for "Journey's
End," Tiffany selected Ian McLaren,
Dayid Manners, Billy Bevan and
Charles Gerard for the four principal parts. Actor for Captain Stanhope" is yet to be chosen.

BERGER-CORMACK RENEWALS

Ludwig Berger, director, and Bartlett Cormack, writer, have been given new term contracts by Paramount. Berger will spend several weeks in Europe before his next assignment.

Not Wilson-Fitzmaurice
Carey Wilson will not direct
Dolores Del Rio in U. A.'s "Bad
One," as reported in Variety last
week. It will be directed by George
Fitzmaurice. Story was adapted by
Wilson.

Corda-1st Nat'l Part

Alex Corda's contract as a director with First National has been voided by mutual consent.

STOCK UPTURN **EXPECT**

Film Companies Announce Good News of Earnings and Dividends IN DOWN MAR

Loew's climaxed a continuous stream of good news from amusement companies that trickled out ment companies that trickled out during the entire course of the stock market break, by declaring a regular rate of \$3 a year instead of the usual \$2 and also voting an extra of 75 cents. Quarterly quarter of 75 cents on the new rate and also the 75 cent extra are pay-able. Dec. 31 to holders of record Ther 13

able. Dec. 31 to holders of record Dec. 13.

Something of the sort was looked for. Loew's regular dividend meeting is due about this time and it has been the custom for the past. three years to vote the annual extra of \$1 at this time, payable around Christmas. With the situation what it was, notice of the dividend meeting last Monday was antamount to a tip off that something out of the ordinary would become Logic pointed to it, both because Loew's is amply able to be generous with its stockholders and because such action is in line with what the other big corporations are doing to restore public confidence in common stocks in the industrial division.

Forecast \$12 Fox Net

Forecast \$12 Fox Net

Tox took no dividend action but
it did release statements indicating
brilliant earnings statements for the
year, all of which might be summarized in the estimate of a total
applicable to the A and B stock outstanding for the film company of

standing for the him company of \$12.

During \$50f\$-spot in the trading-last week the broad tape ticker released the statement that third quarter for Fox was \$3,471,000, 130% higher than the same quarter for 1928. This would put the profits for nine months of 1929 at \$3,065,000 versus \$4,384,000 for the corresponding period of 1928. A subsequent company statement through the same channel was to the effect that current earnings indicated a net of company statement through the same channel was to the effect that current earnings indicated a net of \$4,000,000 for the final quarter of 1929. This was before the dividend action of Loew. The new rate and the extra mean \$1.50 a share for the Loew stock held by Fox. If Fox holds near a Loew majority, that means another \$1,000,000 to be figured in the final quarter, not to speak of the \$10,000,000 cash just received from the sale to Warner of the Fox interest in First National. Skouras Bros. declared their regular dividend, which of course is part of Publix profits.

Paramount was active also in the dissemination of all the good newsit could muster. Current earnings are said to be going on at this time representing some 68% in excess of the 1928 profits at this season. Rentals are said to be in a condition similar in its lincrease over last year at this time.

year at this time.

Ralfer Killed by Bandit; Refused to Open Safe

Mansfield, O., Nov. 5.
Shot three times by a bandit when he refused to open the Ohio theatre safe. Edward A. Ralfer, Ohio and New England theatre man, dled Saturday night in General hospital here.

here.
Reward of \$1,000 has been posted for capture of the bandit, who was in Hallowe'en costume.

TITLE CHANGE ON DUNCANS

Hollywood, Nov. 5.

M-G has changed title on the
Duncan Sisters' pleture from "Cotton and Silk" to "It's a Great Life."
Girls may make personal appearances in key houses with pleture.
Their second M-G feature goes
Into production next April.

"Happy Days" New Hollywood, Nov. 5. "Happy Days" will be the release Etitle of "New Orleans Frolics," 'ox reyue. It will be the first 100% Grandeur lin on the market, Jan. 19 is re-

1st Runs on B'way (Subject to Change)

Week Nov. 8-9

Capitol--"So This Is College"

Colony - "Shanghai Lady"

Paramount-"Love Doctor" "Romance of the Rio

Roxy—"Roma Grande" (Fox) Strand — "Footlights Fools" (FN)

Paramount-"Saturday Night

Kid" (Par)
Roxy—"The River" (Fox)
Strand—"Young Nowheres"

\$2 Runs Nov. 13—"Song of Love" (Cohan) Nov. 19—"Love Parade" (Cri-

terion) Nov. 22 — "To Shrew" (Rivoli) - "Taming of the

BIRDWELL WALKS OUT

Fox Director Wanted to Do Solo On "Harmony at Home"

"Harmony at Home"

Hollywood, Nov. 5.

Russell Birdwell tore up a six months contract with Fox when his suggestion that he direct "Harmony at Home" alone was refused. "Harmony at Home" was to have been Birdwell's second picture for Fox. He had been assigned to it after Alfred Werker was taken sick. William Collier was directing the dialog at the start, but after a week he was pulled off and production stopped for rewrite. Then Hamlton MacFadden, stage director, was put on. He and Birdwell could not co-ordinate, so the latter issued his ultimatum and walked off.

Now McFadden is directing the

Now McFadden is directing the film alone as his first screen effort

More 3d Dimension

Offering as evidence strips of standard size film, Earl W. Hammons, educational head, declares that these frames represent perfection of a third dimension device acomplished with no radical change in photography or projection technique other than camera equipment with a new lense combination costing about \$20.

Hammons announces that he has

Hammons announces that he has secured rights to the process, called Stewart Natural Vision, and has made application for the basic

NINE CONTRACTS

Hollywood, Nov. 5.

Nine girls, playing bits and small parts at Radlo, have been given contracts and added to the studio's stock company.

stock company,
Numes are Nancy Blaine, Mary
Halsey, Lita Chevret, Estelle Ettare, Kay English, Audrey Henderson, Dorothy Irving, Betty Recklaw, and Dorothy Sims.

Walshes Sailing
Hollywood, Nov. 5.
Raoul Walsh leaves Nov. 11 for
New York, en route to Paris, sailing on the "Bremen," Nov. 15.
Vacation and conferences with
W. R. Sheehan. He will be accompanied by Mrs. Walsh and her
daughter. daughter.

Due back in January

Rockett's 1st for Fox
Hollywood, Nov. 5.
Dave Butler will direct first production to be made for Fox by Al Rockett. Tentative title is "International Girl."
Howard J. Green doing story adaptation and dialog. Production starts Nov. 18.

Healthful Statements Issued by Leading Film Companies - Strong Banking Support Seen Behind Picture Stocks During Smash Days-No Time for Mergers or Alibis

MAJORS AGGRESSIVE

By AL GREASON

By AL GREASON
Amusement stocks dropped with
the rest of the list in the crash of
the whole market Oct. 29, taking
jenty of punishment. They rallied
about the average and dipped again
in the general reaction of Monday.
In general, considering the wild
character of trading, their performance was regarded as fairly creditable.

character or search, and agrees took an aggressive stand during the confusion. There were abundant evidence of strong banking support behind the pivotal issues like Fox and Paramount.

Picture group was under pressure even more severe than most other sections of the list, because the amusements as a group are probably the newest things in the list with the exception of Radio

Issue and rate,
American Seat...
Consol. Film pref.
Eastman Kodak...
Loew
Kelth pref.
RCA
Fox Class A.
RKO
Para nount-Famous
Pathe Exchange.
Pathe Class A.
Shubert...
Warner Bros...

Monday's Prices Leading Amusements

STOCK EXCHANGE

Sales.	Issue and rate.	High,	Low.	Last.	change.	ľ
800	American Seat (4)	27	26%	26%	- 1/4	ŀ
2,300	Consol, Film pref (2)	22	21	21%	%	è
6,600	Eastman Kodak (8)	205	193	193	-151/2	ł
12,000	Locw (3)	40%	471/6	47%	- 1%	ł
75	Keith	85%	85%	823	*****	ł
100	Kelth pref (7)	85	83	85 .	+ +	ı
89,500	RKO	23	21	211/4	- 1%	ı
27,000	Fox Class A (4)	791/3	71%	74%	- 61/4	ı
203,200	RCA	.48	42	43 X	- 614	ı
	Paramount-Famous-Lasky (8)		52%	541/2	- 41/6	ı
6,400	Pathe Exchange	64	- 5	5%	- %	ı
4,700	Pathe Class A	12%	. 11	11	- + %	ł
5,500		99	20%	21.56	+ %	L
72,000	Warner Bros	40%	44%	44%	- 1%	ŀ
	OUDD		2			

basis. The split might be partic-ularly favorable at this time, the to Fox on the sale of Fox's minor-new stock going out at a low price lity interest in First National Pic-where it would become desirable for the small investor.

Loew Div. and Fox

Fox appears to be in quite as de-strable a position so far as profits are concerned. Statements put out straine a position so the as fronts are concerned. Statements put out by the company during the worst of the trouble and reported on the news ticker, figured the rate of net profit applicable to the Fox A film stock at around \$12 a share. In addition to that on Monday the Loew directors raised the regular tate from \$2 (and \$1 extra) a year to \$3 regular, and in addition declared an "extra" of 5 cents. That will make the December disbursement alone \$1.50, payable Dec. 31 to holders of record Dec. 13.

With something like 1,300,000 shares of Loew outstanding and Fox believed to have control, which

tures.

These news developments were the main points in the picture, all tending to make it seem that when the market returns to normal the amusement leaders ought to be in a position to discount some highly favorable inside conditions. Against such promising evidence is the fact that at current market prices there are scores and scores of seasoned investment stocks which have a investment stocks which have a most attractive aspect to investors and these stocks will be in competition with the amusement shares for public favor.

Looking Ahead

What probably will happen will be that nimble in-and-out professional floor traders will give the amusements a whiri for a quick turn up and down, now and then, making for erratic movements, during which outside speculators would be at a very great disadvantage.

would be at a very gets back to an even basis—when that will be is anybody's guess—probably one of them will assume leadership and something in a constructive way probably will be done.

won. to Net. Close change.

Not. on the Net. Close change.

Not. change. Nov. 4. for day.

132. 0c. 130. change. Nov. 4. for day.

134. 22% + 77% 21% - 1%

136. 20% + 17% 21% - 1%

136. 20% + 17% 21% - 1%

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stocks, to which they are some-what related and which took ter-rific punishment. Theatre stocks have never really won an invest-ment position in the market, whether they are entitled to it or not, and when the storm struck they suffered severely. What will happen to them from

Amusement Stock Swings STOCK EXCHANGE

What will happen to them from now on is, of course, problematical. No sensible person would attempt to predict anything for this market or anything in it, but there are a few circumstances in relation to them that are worthy of consideration.

No market. Price is Wednesday's of

Profit Background

Profit Background
Statements put out by Fox, Paramount and others make it seem that both those shares have a remarkable background of high earnings for, the entire year and particularly for the current rate. After all, the determining element in the future course of prices is bound to be the actual rate of profit on all the stocks of the whole list and the amusement leaders appear to be in a particularly favorable position in this regard.

Paramount it is said is bound.

Paramount, it is said, is bound to show a rate of \$6 a share or better, the calculation being made on the basis of the nine months already elapsed in 1929. It is declared its current rate of profit is even better than the three quarters already past. The company has no bank loans outstanding for the first time in its career and its underlying bonds are of trifiling proportions.

View in the trade is that any motion toward a Warner-Paramount merger is off, for the time being at least and maybe permanently. Paramount, it is said, is bound

merger is on, for the time being at least and maybe permanently. There seems to be no good reason, however, why Par. should not go through with its proposition to split the stock two for one and it is believed this will be done, the new stock probably going on a \$2

Summary for week ending Wednesday, October 30: STOCK EXCHANGE

13	20				_		MAGE
High,	Low.	Sales.	Issue and rate.	High.	Low.	Last.	Chge,
41%	271/4	2.400	American Seat (2)	31	2714	2714	- 2%
25	10	12,600	Consol. Film pfd. (2)	17%	10	15%	- 21/4
3034	15%	10.500	Con. Film pr. (2)	221/4	15%	22	- 1%
264	162	68,900	Eastman Kodak (8)	2201/4	162	2081/2	-14%
841/4	32	41,700	Lonw (3)	52%	. 32	4914	- 5%
110%	80	1.400	Do pref. (61/2)	87	80	801/2	- 7
138	76	1,600	Kelth pref. (7)	. 92	76	84	-12%
114%	26	1.072,000	RCA	128	26	50	8%
105%	40	632,200	Fox Class A (4)	84%	40	. 81	+ T
24	13%	13,600	Madison Square Garden (11/2)	16	13%	13%	+1
27	211/4	.000	Met-G-M pref. (1.89).,	. 22%	211/2	22	- 24
46%	12 ~	258,800	R-K-O	25%	12	23 ,	- 214
66%	121/2.	4.000	Motion Picture Cap	21	14	15	- 614
751/4	35	871.000	Paramount-Fam-Lasky (3)	60	35	58%	- 1%
14%	4	50,400	Pathe Exchange		4	6	- 1/
30	10		Pathe Class A	13%	- 6	101/2	- 14
74%	: 15	12,900	Saubert (5)	25%	15	21	- 4.,
95%	56	200	Orpheum pr. (3)	63	. 56	63	- 8
93	59		Universal pref. (8)	'		6.5	
6414	32	168,800	Warner Bros. (4)	51%	32	401/2	- 374
501/4	2514	1,300		44%	2514	. 40	- 27
		-,					
		17.	CURB	1.6%			
3814	20	8,100	Col. Picts	28%	. 20	27%	- 14
37%	10	89,700		221/2	10	17	- 61/2
6616	271/4	31.800	Gen, Thr. Equip		27%	32%	- 67/
4914	19		Loew rts			20	
19	11/4	400	Sonora Prod			214.	- 4
	- 10						
		1 1	BONDS			4	
97	80	\$26,000	Keith 6s, '46	82	81%	81%	
124	96	14,000	Loew 0s. '41	10314	96	96	- 01/2
1001/4	.88	24,000	Do., ex war		88	. 88	- 47
84	49%	64,000	Pathe 7s. '37	60	48%		10
100%	94	7,000	Par-Fam-Lasky 6s. '47	96%	911/4	911/3	- 4%
91%	624	9.000	Shubert Os.	66	. 65	65	

ABBOTT ON "ALL QUIET"

Hollywood, Nov. 5.

George Abbott Is now working on the dialog of "All's Quiet on the Western Front" for U. Brought in on the picture after Maxwell Anderson, who had completed a three months' contract with U on the story, had left the lot. Anderson is now on the M-G payroli.

Abbott expects to have the story completed this week, with rehears als starting immediately.

Algiers Out at Tiffany's

Hollywood, Nov. 5.
Sidney Algiers has resigned as
production manager of Tiffany, a
post he has held since the inception

of the company. Bud Barsky steps up as succes-

Blanche Sweet in FN Film
Blanche Sweet will be in First
National's "Show Girl in Hollywood," with Alice White.

'Rio Rita' in New RKO Woods, Loop, Jammed 'Em in in Rain, \$28,000—Big

Chicago, Nov. 5. Weather: Unfavorable; Rain

Rain washed the extra dollars away from loop box offices, which already had taken it in the midriff by a week of poor weather the pre-

ceding week.

In spite of the gray skies, angry winds and three days of intermittent drizzling, four houses sailed a straight course.

RKO Woods, doing its first week of business as a pop grind and un-der RKO lease, "Rio-Rita-ed der RKO lease, "Rio-Rita-ed" through-with a strong \$28,000. This house, seating only 1,200, had them standing in the rain all week and liking it. At sliding scale of 35-50-85 it had to shove 'em in and out.

iking it. At sliding scale of 35-6-85 it had to shove 'em in and out.

Studebaker, again departing from legit, crammed them in for the first week of "Flight", at 31.05 \$1.00

a nonover from the big state street.
Other wallowed in the waves.
State-Lake, with "The Sophomore,"
commended by the state of the state of \$2,000 to well itsed heavily
and the state of Moran and
Mack; McVicker's rattled in the
stern with seventh and last week of
"Cook Eyed World," and the Monroe was off the course with "Lucky
Star," which netted this Fox house
only \$4,600 though the Gaynor-Farrell big Chicago draw.

Estimates for Last Week

Estimates for Last Week

Chicago (Publix-B & K)—"Our Modern Maidens" (M-G-M) stage show (4,400; 50-85). Rode on top to \$60,000, with help of censorship board. "Pinked."

board. "Pinked."

McVicker's (Publix-B & K)—
"Cock Eyed World" (Fox) (1,865;
50-85). Ended seven-week run
with \$24,000, decline of \$12,000 in
last two weeks. "Hollywood Re-

Monroe (Fox)—"Lucky Star" (Fox) (1,120; 50-75). Average \$4,-600. Always off beaten path in rainy weather.

rainy weather.

Oriental (Publix-B & K)—"Saturday Night Kid" (Par) stage show (3,500; 50-85). Lovely rally to \$41,000 previous week Clara Bow whipped cream in 'em.

Orpheum (Warner)—"The Sap" (WB) (799; 50). Lots of parking space for umbrellas at \$8,400.

RKO Woods (RKO)—"Rio Rita"
(RKO) (1,200; 50-85). Walioping
\$28,000 from scratch. Nine shows
first Saturday to accommodate

standees.

State-Lake (RKO)—"The Sophomore" (Pathe) vaude (2,700; 50-75).

Not much above red line with \$2,400, \$3,000 under previous week.

Grouchy vaude again.

Studebaker (Indie)—"Filight" (Columbia) (1,998; 50-8,150). Soaring on 12 cylinders with \$11,000 first week and public goofy to get in.

Looks set for six weeks.

United Artists (Publix-UA)—
"Buildog Drummond" (UA) (1,700;
50-85). Dropped to \$17,000 foo fourth week. Boop-a-dooped 14 G
week before, and out, "Evangeline"

week before, and out, Evangering the Rosevelt (Publix-B & K)—"Why Bring That Up?" (Par) (1,500; 50-85). Nose dived to \$24,900 for 2d week after \$31,000 first week.

"RITA," BALTO, AT \$1.50

"RITA," BALTO, AT \$1.50
While "Rio Rita" (Radio) is \$2
topping in New York, and being
shown at the same time on a grind
in Frisco, Chicago, and other cittes,
producing company has decided to
retain the top figure in the Auditorium, Baltimore.
"Rita" opens there Nov. 8 at
\$1.50.

"Rogue" or Duncans, Astor
Although "Hollywood Revue" is
scheduled for general release the
first week in December, it will not
go out of the Astor, New York, until around January 1.
"Rogue's Song," featuring Lawrence Tibbets, is the reported successor at the house, although there's
a chance for the Duncan Sisters'
picture.

LLOYD'S TALKER NOT SO WARM IN K. C.

Kansas City, Nov. 5.

Let down at all theatres last week, "Cock Eyed World," 2d week at Midland, failed to develop any speed after first, week and was closed Thursday night to make way for "Trespasser," which started Friday opening for house.

"Young Nowheres," at the Mainstreet, pleased the star's admirers. Youde not as pleasing as has been seen there. "Evidence," first run the-Royal has had for some time, given sweet notices but failed to prove much at the box office of the week of the control of the week of the control of the week of the control of the week for 2d first run showing.

All theatres are going in for extra all theatres are coing in for extra

after first week 101 or an answer showing.
All theatres are going in for extra publicity and using lithographs, window cards, and small novelty stuff, in addition to plenty of 24-sheet stands.

Estimates for Last Week

sheet stands.

Estimates for Last Week

Mainstreet — "Young Newheres"
(FN) (3,00; 25-35-50-60). Vaude
not so strong. \$19,500.

Ne wm an — "Welcome Danger"
(Par) (1,389; 25-35-50-60). Lloyd's
first talker opened strong, but after
week-end much light (630) 25-35-50).
Drew best reviews but hard to convince shoppers. Business not what
attraction deserved. \$4,200.
Loew's Midland — "Cock Eyed
World" (Fox) (4,000; 25-35-50). 2d
week, and while holdover warranted, returns not as high as expected.
As on first week nights much better than mats, badly off. \$15,000.

Pantages— "Clear the Decks" (U)
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"VIRGINIAN'S" \$17,100 PTLD.'S TOP IN 15 WKS.

Portland, Ore., Nov. 5.

Big opposish last week from Pacific Livestock Exposition. Huge attendance (estimated 40.000 first two days) showed effect on theatre grosses except at the Portland for "The Virginian."

Local houses are back to opening day hodge-podge. Sunday, once thought best first night of week, is now only day without a regular opening. Orpheum, Oriental and Dufwin open Monday; Rialto, Tuesday; United Artists, Wednesday; Broadway and Portland, Thursday; Broadway and Portland, Thursday; Broadway and Portland, Thursday; Broadway and Aider, Saturdovich day, and Aider, Saturdovich days and Aider, Saturdovich days and Portland, Thursday; Dink and Aider, Saturdovich days and Saturdovich days an

Broadway (Fox) (2,000; 25-60)—
"Young Nowheres" (dialog) (FN).
Fair at \$13,500. (Brohlwood Revue,"
dialog (M-G)—"Hollwood Revue,"
dialog (M-G)—"Tollwood Revue,"
dialog (M-G)—"Tollwood Revue,"
dialog (M-G)—"Tollwood Revue,"
dialog (M-G)—"Tollwood Revue,"
dialog (Fox)—"Cock Eyed World," dialog (Fox)—
Held for sixth week and closed at
\$5,000.
Portland (Publix) (3,500; 25-60)—
"The Virginian," dialog (Par).
Topped town and best in 15 weeks,
\$17,100; to Rialto for run.
Rialto (Publix) (2,000; 25-60)—
"Sweetle," dialog (Par).
Held for
"Sweetle," dialog (Par).
Held for
"Sweetle," dialog (Par).
Held for
"Torondway," dialog (U).
Pullod
In middle of third week and "Is
\$1,600.
Blue Mouse (Hamrick) (1,200:
\$2,5-60.

Blos Mouse (Hamrick) (1,200; Blos Mouse (Hamrick) (1,200; 25-50) Second week of "Flight" dialog (Co). Held up fairly: \$4,00. Oriental (Tebbetts) (2,700; 25)—"Billdog Drummond." dialog (UA). Back again and did well;

35)—"Bulldog Lrummus" (UA). Back again and did well; \$0,500. Orpheum (RKO) 2,000; 25-60)— Vaude over film, which was "Forward Pass," dialog (FN), and biz

ward Pass," dialog (FN), and biz steady; \$10,500. Dufwin (Duffy) (1,400; 25-\$1.25). Duffy Players in "Cooking Her Goose." Okay at \$4,500.

TRIPLING "FLIGHT"

Syracuse, Nov. 5.

"Flight," which will mark the
Empire's return to pictures this
Thursday, will play day and date
at the Syracuse, a block away, and
at the Brighton, south side de luxe.
All three owned by Salina Bros.



LITTLE JACK LITTLE

Universal radio name again en-tering the theatre via Publix Circuit, presenting a 16-minute program sponsored by ABE LASTFOGEL of the WILLIAM MORRIS office.

Opening toda; Theatre, Omaha. today at

KEITH'S 'STREET GIRL' WASH., \$17,000. BIG

Washington, Nov. 5.

(White Pop. 450,000)
Weather: Good
RKO put Kelith's back on map
with a good start on "Street Girl,"
and the Rialto switched to Friday
evening, first in town, after bad
week with "Wagon Master."
week with "Wagon Master."
the property of the property

weeks.
Clara Bow helped considerably at
Earle. This house stressing "Big
Hit Month" and numbering them as
they come in.
Second stanza for "4 Feathers"
good at the Met.

good at the Met.
Estimates for Last Week
Columbia (Loew)—"Trespaser"
(U. A.) (1,232; 35-50). 2d week to
\$12,000. That's business for this

\$1,2,000. That's outsiness for this Earle (S-C Warner)—"Saturday Night Kid" (Par) (2,244; 35-50). Almost \$4,000 up with Clara Bow; \$16,750. Fox: (Fox)—"Flight" (Columbia), stage show (3,434; 35-50-75). Business picked up considerably over preceder with much favorable comment; \$22,400. Met (S-C Warner)—"4 Feathers" (Par) (1,585; 35-50). 2d week \$10,-00.

Palace (Loow)—"Sherlock Holmes" (Par), stage show (2,353; 35-59), Flappe trade strolled and Talto (UU—"Wagon Master" (U,378; 35-50). Pretty bad at

(U) (1,978; 30-50). Fretty bad at 4,4800.

RKO (former Keith's)—"Street Girl" (RKO) (1,923; 35-50). Enthusiasm all over place due to splendid opening; liberally reported \$17,000.

SEATTLE HITS \$23,000 WITH "THE VIRGINIAN"

Seattle, Nov. 5. (Draw. Pop., 525,000) Weather: Cool

Weather: Cool

After five weeks of excellent blz
at Muslo Box, "Gold Digers" lined
om up to the very end one of the
bright spots in town last week.
"The Virginlan" improved the
Seattle. Fox tapered off badly
with 2d week of "Dynamite", which
didn't hold up. Fifth avenue also
slumped with a show. Orpheum
dropped from the week prior.
President theatre had fair week but
deserves more.
"The Front Page" competish at President theatre has an added deserves more.

"The Front Page" competish at the Metropolitan.

"The Front Page" competish at the Metropolitan.

Estimates for Last Week Seattle (Pub) '(3,106; 25-60)— "The Virginian" (Par). High class western did \$23,000; Next goes in Met for run.

Fifth Ave. (Fox) (2,500; 25-60)— "Young Nowheres" (FN). \$13,500.

Fox (Fox) (2,500; 25-60)—"Dynamite" (M.-G-M). 2d week and week. \$8,00e (Hamrick) (930; 25-75)—"Broadway (U). Nice biz 2d week. Pleture heavily billed by Vic Gauntlett, p. a.

Music Box (Hamrick) (1,000; 25-75)—"Gold Diggers" (WB). 5th, last week, still dug gold.

Ochiesum (Fox) (1,800; 25-50)—"Had to See Paris" (Fox). Delightful laughs helped b. o. \$6,600.

Orpheum (2,700; 25-60)—"Forward Pass" (RKO). The Control of the Contr

DENVER OFF 'Hollywood Revue" \$7,600 on H. O.
-- "Frozen Justice" \$4,000

Denver, Colo. Nov. 5.
(Draw Pop, 400,000)
Weather: Snow
Snow and the stock market blamed for low grosses at most of local houses. Rialto satisfactory, holding over "Hollywood Revue."

Estimates for Last Week
Aladdin (Inde.) (150: 38-50-75)—

Aladdin (Inde) (1,500; 35-50-75)—
"Gold Diggers" (WB). 3d, last week, \$8,000. \$12,000 and \$13,000 other weeks.

America (Inde) (1,500; 20-35-50)
"Frozen Justice" (Fox). Fair at

\$4,000.
Denver (Publix) (2,300; 25-40-65)
—"Saturday Night Kid" (Par).
Just fair, \$17,300.
Rialto (Publix) (1,040; 25-40-60)
—"Hollywood Revue" (M-G). O. K.
H. O. \$7,600.
Tabor (Mod). (2,200; 25-40-60)
—"Young Nowheres" (FN). Waydown at \$7,000.

VIRGINIAN'—'DIGGERS' **GET \$46,000 IN MINN.**

Minneapolis, Nov. 5.

(I Crawing Population, 500,000)

Wather: Unfavorable

With the strongest array of attractions in months, local showhouses successfully combatted bad weather and the market.

First snow and cold of the winter, and plenty of rain, couldn't keep them away from "The Virginian," "Gold Diggers of Broadway" and "Cock Eyed World." "The Virginian," anded solidly and gave the Minnesota its best week in moons. Gross flirted with \$30,000. Proving almost as great a wallop as "Cock Eyed World." "Gold Diggers' broke Century box office. records and had the whole town praising it ance the wood of the market crashes was the only reaction felt by the theatres to the developments in the security marts. Decline in grains also hurt here.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week
Minnescta (Publix) (4,300; 75)—
"The Virginian," dialog (Par), and
Publix unit, "The Surprise Party."
Picture extremely well liked and
stage show over nicely: "Zizz" Black,
new m. c., continues to score; 45piece pit orchestra and Eloise at
organ also liked; \$30,700, best in
Century. (Publix) (2,000: 75)—

some time.

Century (Publix) (2,000; 75)—

"Gold Diggers of Broadway," dialog (WB). A smash; around \$15,400; one of best weeks since opening; held over and may run three

400; one of best weeks since opening; held over and may run three weeks.

State (Publix) (2,300; 60)—"Cock Eyed World," dialog (Fox). After record-break dialog (Fox). After state of the second week; very good.

Hennepin-Orpheum (RKO) (2,890; 60)—"Tock esecond week; very good.

Hennepin-Orpheum (RKO) (2,890; 60)—"Tock eset show in a number of weeks; matinees still off, but some pickup at nights; about \$11,000 fair.

Lyric (Publix) (1,300; 40)—"The Love Doctor," dialog (Par). Richard Dix brought in customers; around \$4,600.

Gram (Rully) (1,200; 30)—"Bull-ord loop run nearly \$3,500, good.

Aster (Publix) (900; 25)—"Bull-ord loop run nearly \$3,500, good.

Pantages (Pantages) (1,600; 25-50)—"Modern Love" (U), and vaude. Pleasing, enough picture and show, but no box office on screen or stage; around \$4,000, one of poorest weeks ever.

Shibert (Bainbridge dramatic

ever.
Shubert (Bainbridge dramatic s.ock) (1,500; 35-\$1)—"Girl Trouble." Hurt by strong opposition; around \$4,500. Good, all things considered.

'SWEETIE' \$34,000.BUFFALO

"Gold Diggers," \$21,200 at Century "Broadway" Off \$13,500

Buffalo, Nov. 5.
(Drawing Population, 500,000)
Weather: Warm and Rain
Business was uniformly good last Weather: Warm and Rain Business was uniformly goodeek. Estimates for Last Week

Buffalo (Publix) (3,600; 30-40-65)
"Sweetie" (Par). Held high level

Bulliary "Sweetle" (Par). Held nign services \$34,000. (Publix) (3,400; 45-60-60.) (Publix) (3,400; 45-60-60.) (Publix) (2,400; 40-60-60.) (Publix) (2,400; 40-60-60.) (Broadway) (13,600. Lafayette (Indep) (3,400; 30-40-60.) (Broadway) (10). Never did seem to catch on; \$13,500. Great Lakes (Fox) (3,400; 25-35-50) "His Glorious Night" (M-G). Fair. only: about \$13,000.

"GOLDDIGGERS" 4TH WEEK

Syracuse, Nov. 5.
"Golddiggers of Broadway" will
set a new run record here, holding
over at the Strand for a fourth

Former record, three weeks, was held jointly by "Jazz Singer" and "Singing Fool," both at the Eckel.

NOWHERES' GIVES FOX S.F., LOW WK. AT \$31,000

San Francisco, Nov. 5.

Record grosses high and low last
week. Fox with "Young Nowheres"
hung up its record low week, while
Publix's California, with "The Virginian," hit a high gross seldom
reached in this theatre.

RKO's Orpheum, who his week
after of the theatre.

RKO's Orpheum, who his week
after of the theatre.

RKO's Orpheum, who his week
after of the theatre.

RKO's Orpheum, who
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after of the theatre.

RKO's Orpheum, who
his week
after of the theatre.

RKO's Orpheum, who
his week
after of the theatre.

Granda with
"Sherlock Holmes"
launched with a great ballyhoo and
much expectation proved a dud.
Below fair.

Fox-West Coast's Warfield got a
healthy total on 2d week of "Great
Gabbo," which continued to build up
lost of the theatre.

Record of the theatre.

Record of the theatre.

Record of the theatre.

St. Francis (Publix), with "The
St. Francis (Publix), with "The

weeks. Trancis (Publix), with "The Stay Lies," hardly fatr and Bayles, with "Evidence," 2d week dropped about \$3,000 below preceding seven days.

Estimates for Last Week

Fox (Fox) (5,000; 50-65-75-\$1)— 'Young Nowheres" (FN). Holds low gross for big Fox. Never got started.

Fox (Fox) (5,000; 50:-65-75-\$1)—
"Young Nowheres" (FN). Holds low
gross for big Fox. Never got started,
\$3,000 by Fox. Never got started,
\$3,000 did for the started of the

BALTO. 2-TIMES M. & M.; HARD-BOILED FILMS BEST

Baltimore, Nov. 5 (Drawing Population, 850,000) Weather: Fair and Mild

(Drawing Population, 850,000)

Weather: Fair and Mild

Auditorium gets back into the first
run line-up this Friday as an allsound house. Which means that
the symphony orchestra experiment is definitely out. "Rio Rita"
will be the opening bill at a fourshow policy with reserved seats, an
innovation here.

Some big upsets last week. Both
the Century, with "Saturday Night
Kid," and the Stanley, with "Four
Feathers," slipped, particularly the
later house. Touse seating the light
Ryed World" continued to crowd 'em
in, and the Rivoll, where "Flight'
turned in a fine second week. Valencia and Parkway, both showing
"Why Bring That Up," were off.
Combo Keith's was pretty good
with "Woman to Woman," and the
Met got a good second week with
"Gold Diggers of Broadway." Little theatre reopened with "Shiraz"
and is doing well.

Reces, summer temperatures and
acces, summer temperatures and
ston, in the summer temperatures and
Estimates for Last Week
Century (Loew)—"Saturday Night

exceptional legit fare were opposition.

Estimates for Last Week
Century (Loew)—"Saturday Night
Kid" (Par) (3,200; 25-60). Didn't
stampede and Bow apparently slipping somewhat here; Ken Whitmer
opening as m. c., succeeding Ted
Claire, scored; a bit short of \$21,000, good but not big.
Stanley (Loew, Stanley-Crandall)
"Four Feathers," sound (Par)
(3,600; 25-60). Fact that picture
was a non-talker may have contributed to low intake; opposition
also figured; around \$12,000 or
slightly better; lowest in a long
time.

also figured; around \$12,000 or slightly better; lowest in a long time.

Riveli (Wilson Amusement Co.)—
"Riveli (Wilson Amusement Co.)—
"Bright" (Col.) (2d week) (2.10)—
"25 light" (Col.) (2d week) (2.10)—
"26 light" (Col.) (2d week) (1.50)—
"27 light" (Col.) (2d week) (1.50)—
New (M. Mechanic)—"Cock Eyed World" (Fox) (2d week) (1.50)—25–

55).—Another big week; standes the rule, particularly nights; about \$14,000; holding for third week.

Malencia (Loew-U.A.)—"Why Malencia (Coew-U.A.)—"Why Malencia (Coew-U.A.)—"Why Malencia (Coew-U.A.)—"Why Malencia (Coew-U.A.)—"Why Bring the United Standard (Coew-U.A.)—"Why Bring lelevator house.

Parkway (Loew-U.A.)—"Why Bring That U.P." (Par) (1,000; 15-35). Did better uptown than down, but below house average; about \$3,000.

Woman" (3,200; 25-65). Ranpretty well; about \$5,000.

"Sweetie" at Par, \$84,100 and H. O.; "Marianne" 2d Week, \$69,500, as **Answers to Market's Effect**

Broadway's standout last week was "Sweetie" with those three youthful and new favorites, Nancy Carroll, Helen Kane and Jack Calde. These names in combination piled up \$84,100 at the Paralumt, best figure house has ever and with exception of the opening week of the Rudy Vallee stampede. And in face of the stock market calamity.

week of the Rudy Vallee stampede. And in face of the stock market calamity. "Frozer Justice" against a general panning, obtained \$99,200 at the Roxy, figure that calls for no commiseration.

Capitol reported \$69,500 on its holdover week with "Marianne," after opening to \$73,100. On several recent occasions Capitol has done almost as well on the holdover week as the opener, and once attually ted the first gross. It is done almost as well on the holdover week as the opener, and once actually ted the first gross. It is done almost as well on the prevailing regime of high-grossing pictures Lloyd hasn't the conspicuous stand-out Broadway rating of his silent days.

Worthy of comment, because on Universal's part an experiment and to other companies a possible cue, is the present booking at the Colony of Hoot Gibson in "Long, Long trail." This "is the first thiking cowboy picture in a first-tun for the production of the companies and the first thiking cowboy picture in a first-tun for the production of the companies and the first thiking cowboy picture. In a first-tun for the production of the companies and the first thiking cowboy picture. In a first-tun for the production of the companies and the first thiking cowboy picture in a first-tun for the production of the production of the companies and the first thiking cowboy picture in a first-tun first thinking cowboy picture. In a first-tun first tuning the production of the companies and the first thickness and the first tuning tu

the Rialto.

Estimates for Last Week
Astor—Whollywood Revue" (MG-M) (1,20) (1,52) (12th week)
to the thinking about what's to follow
Demand picture right along, but
down to \$16,000. That indicates
Song" or "Cotton and Silk," Duncessors.
Carkatt. "Distriction of the control of the contro

cessors.

Carfoll—"Rio Rita" (Radio) (998; \$1-\$2) (6th week). Supported by endorsements of those who see it. Holding strong. Not reported aparticular demand by agencies, portice. Beat. \$17,800.

particular demand by agencies, pointing to major sale at box office. Beat \$17,000.

Capitol — "Marianne" (M - G - M) (4,520; \$5.60-76-\$1.60) (2d, final week). Good laugh stuff and county of the state of the state

good run. Number one in agency demand.

Globe — "Jazz Heaven" (Radio) (1,065; \$1-\$2) (2d week). Opened Tuesday, tilling over \$11,000 on short week. Title deemed valuable. Paramount—"Sweetie" (Par) (3,665; 35-65-75-\$1). Whammed across sizzilng \$84,100. making hold-over imperative.

Rialto—"Trespasser" (UA) (1,900; \$5-50-65-85). Glorla Swanson picture got excellent notices and opened with great week-end. Rialto clipping all night grind on openings to 4 a. m., figuring next three hour unwarranted by demonstrations previously.

unwarranted by demonstrative viously.
Rivoli—"Welcome Danger" (Par) (2,200; 35-50-85) (3rd week), Lloyd 434,400, Flive-mairs assured.

Strand—"Isle of Lost Ships"

(FN) (2.300; 35-50-75). Business at (FN) \$2,000.

**Shown—"Isle of Lost Ships"

(FN) (2.300; 35-50-75). Business at (FN) \$2,000.

**Shown of Shows of Show

PROV. JUST ALL RIGHT: "LEGS" DOES \$15,000

Providence, Nov. 5. (Drawing Population, 315,000) Weather: Unsettled

Nothing special last week. Loew's tate, with "Marianne," didn't fare so badly despite that Marion Davies not a special card here. Clara w's "Saturday Night Kid" packet the Strand for the first few days but there was no upheaval.

Estimates for Last Week

Estimates for Last Week
Loew's State (3,500: 15-50)—
"Marianne." dialog (M-G-M). Fair
support bill; some liked, some
didn't; house grossed \$20,000, more
than \$2,000 over John Gilbert the
previous week.
Majestic (Fay) (2,200: 15-50)—
"Majestic (Fay) (2,200: 15-50)—
"Weeks ago it might have knoedd
them dead, but coming after avaianche of musical picture, just about
average at \$12,500.

Strand (Ind.) (2,200; 15-50)—

them dead, but coming after avaianche of musical picture, just about
average at \$12,500.

2,200. 15-50.

Saturday Night Kid. "dialog (Par).
and wow of support bill. Managed
to give house good break. even
though biz petered last few days;
close to \$12,000.

Victory (RKO) — "Sophomore,"
dialog (Pathe). Despite midnight
show on Hallowe'en house failed to
leap impressively; about \$8,500.

"The RKM" dialog (Radio) and
vaude. Crowds flocked to see the
Pat Rooneys; \$15,000, with midnight show.

Fay's (Kay) (1,600; 15-50)—"Tonight at 12" and vaude. Fair at
\$10,000.

\$15.500 for Bow in St. L.—Swanson \$19.300

St. Louis, Nov. 5.
(Drawing Population, 1,025,000)
Weather: Cold
Business fair at all houses last
week. Ambassador, Missouri and
Grand Central were good, considering that these houses are still without music, due to the strike. State
also without music, had a good
week with "The Trespasser."

also without muste, had a good week with "The Trespasser."

Estimates for Last Week
Ambassador (3,000: 35-50-65-75) "Saturday Night Kid" dialog (Par. Typical Clara Bow stuff, \$15,500.

Fox (6,000; 35-75) "Girl from Hanna" dialog (Fox). Entertaining picture and stage show.
Loew's State (3,500; 25-35-65) "The Trespasser" of allog (UA).

The Trespasser of the trespasser of the companion of the trespasser of the companion of the co

Ambassador.

St. Louis (4,280; 35-65) "Her Private Affair" dialog. (Pathe). Not up to Ann Harding's best; vaude; \$22,600.

\$7,100 IN TACOMA

"Delightful Rogue" Did It-"Dyna mite" \$4,800-"Salute" \$2,600

Tacoma. Nov. 5.

(Draw Pop. 125,000)

Weather: Cool
Third week closed for "Gold Diggers" at Blue Mouse, to good gross.
RKO theatre sailed smoothly with "Delightful Rogue," while the Fox houses had average biz with "Dynamite" at Rialto and "Salute" at Colonial.

Week on whole off, this payroll town waiting for pay day.

Estimates for Last Week
RKO (1,500: 25-60)—"Delightful

Estimates for Last Week
RKO (1,500; 25-60)—"Delightful
RORUE" (RKO); 37,100.
Blue Mouse (Hamrick) (650; 2575)—"Gold Diggers" (WB) (3d
week, Excellent with \$5,700; did
\$16,500 first week.
Rialto (Fox) (1,250; 25-50)—"Dynamite" (M-G-M), \$4,800.
Colonial (Fox) (850; 25-50)—"Salute" (FN); \$2,600.



FRANK SABINI

Vaudeville headliner, who just completed his first talking full length place of the Sone Art Production. "Blace o'Glory", starring Eddle Dowling. Mr. Sabin's spiendid portrayal of this role has occasioned considerable favorable comment and he is slated for several other important parts in future talker productions.

PITT GETS SLAPPED: M-G REVUE \$18.500

Pittshurgh, Nov. 5. (Drawing Population, 1,000,000)
Weather; Rain

Weather: Rain

Wall street and the weather
dented picture houses and biz took
to the skids last week. It was not
until later in the week that things
became normal, and it was then
day hurt but the Ohio State-Pitt
game Saturday and Notre Damecarnegie Tech the week before
helped over the rough spots.

At the Grand "Why Bring That
Up?" (Par) laid an egg. in its first
week. Lucky if it got \$13,000. Goes
out Thursday after a bad fortnight
to make way for "The Virghian"
(Par) with "Paris" (WB) followling. Moran-Marck stuff voted too
familiar for comfort and got poor
miccessitis" (Par) at the Stanley

ing. Moran-Mack stuff voted too familiar for comfort and got poor notices.

"Sweetie" (Par) at the Stanley was well liked for around \$24,000 and would have been better at any other time. Penn also felt the property of the standard of the

R.K.O.
Enright had another Alice White,
"Girl From Woolworth's" (FN), and
opening of new m.c., Jay Mills,
kept house from plunging too badly.
Perhaps \$17,000,
Estimates for Last Week

Perhaps \$17,000,

Estimates for Last Week
Grand (Warners) (2,000; '50-75)

"Why Bring That Up?" dialog
(Par), One of season's prize floos;
hardly bettered \$13,500 for first full
week; goes out Thursday, after
fortnight, making: way for "The
Virginian" (WB) or at this house
Penn (Loew's-UA) (3,300; 25-350-75) "Saturday Night Kid" dialog (Par), About \$31,500 ordinary;
first o fred head's pictures to play
the Penn, others having been up
the block at Warners Stanley, Nat
Nazarro, Jr., opened unannounced
as m. c. upon heels of Teddy Jayce's
sudden closing.

"Standay of Teddy Jayce's
sudden closing.

"Standay of Teddy Jayce's
sudden closing.

"Standay of Teddy Jayce's
sudden closing.

"Allone (Par). Like
but quiet at \$24,000; this one makes
Jack Oakle around here; Dick Powell, m. c., opened Friday after eight
months at the Enright, East Liberty.

Aldine (Loew's) (1,900; 35-50)

months at the Enright, East Liberty.

Aldine (Loew's). (1,900; 35-50)
(Hollywood Revue" dialog (M-G).
Good in first week at \$13,500; capacity midnight show Sunday helped, grossing only slightly under "Cock-Eyed-World"-looks-set-for three weeks with "Welcome Danger" (Par) to follow.

Harris (1,400; 10-20-30-40) "Flight" dialog (Col). No kicks on \$5,000 in third week; all-time smash for this house and a record that's likely to stand for years as always a one week house; claimed \$55,000 for run, dough at this scale.

Enright (Warners) (3,700; 25-35-40-50) "Cirl From Woolworth's" of this house and a record that's likely to stand for years as always a one week house; claimed \$55,000 for run, dough at this scale.

Enright (Warners) (3,700; 25-35-40-50) "Cirl From Woolworth's" of this house had a record that's likely to stand for years as always a one week house; claimed \$55,000 for run, dough at this scale.

Enright (Warners) white not strong here; maybe \$17,000 but doubtful.

L. A. Par Leaps to \$37,400, 'Virginian'; 'Cockeyed' Quits After 6 Wks. at \$19,600

WORLD' LOW 2D WEEK: 'SPEEDWAY' \$17,000

Montreal, Nov. 5.

(Drawing Pop., 600,000)

Weather—Fair

Biz improved this week. Only one exception, that being "Cockeyed World," which folded after first two nights of its second week, and thereafter played to only fair biz. Picked up around \$15,000 and cleared \$40,000 mark for the fortnight. Not as good as betted of the control of

Estimates for Last Week

Palace — (F.P.) (2,700; 40-65)
"Cockeyed World" (Fox) (2nd
week). Brodled on repeat week;
\$16,000 drop of \$9,000.

\$15,000 drop of \$9,000.

Capitol—(F.P.) (2,700: 40-55)

Broatway" (U). Would have been big traw any other week but with millon dollar charity drive and crash on stock market; under circumstances, \$15,500 good.

Loew's — (F.P.) (3,200; 35-60) Speedway" (M-G). Excellent a

Princess—(C.T.) (2,300; 30-55)
"Careless Age" (F.N.). Femmes fell
for it and did \$10,000.

Imperial — (F.P.) (1,900; 35-60)
"Big News" (Pathe). Split half and half with vaude, which was above ordinary; \$10,500 good.

GOOD BRITISH FILM NOT OVER IN TORONTO

(Drawing Ropulation, 700,000)

Weather: Cool and Cloudy
"The Sliver Swan," Viennese operetta, had its premier at the Frincess and was well liked. As Frinces and the state of the stat

Estimates for Last Week
Princess (1,800; \$1-\$8)—"The Siler Swan." Operetta went here;
and week, \$18,000.

Royal Alexandra (1,500; \$1-\$2.50)
—Maurice Colbourne Co. helped by
weak pictures; \$12,000.

Uptown (3,000; 35-80)—"Dance of Life," dialog (Par). Should have done better; \$16,000,

done better; \$16,000.

Loew's (2,200; 30-60)—"Piccadiily". (British made). Best British
pritting the program of time, but
pritting the program of the pritting to the pritting of the pritti

vaude not so not, either; tell down to \$15,000.

Tivoli (1,600; 35-95)—"Hollywood Revue," dialog (M-G). Excellent third week; "Skeleton Dance" (Col.), sound cartoon, a great feature and drew as much comment as main picture; \$14,000.

Empire (1,400; 25-\$1)—"The Scartet Woman." Continued to average stock crowds, but no better; \$5,000.

Six-Week Pictures

Hollywood, Nov. 5.
In the future it is understood all pictures playing the Chinese will be in for six weeks only.
M-O's "Road Show" is due at this house Dec. 17, following "Sunnyside Up," which premiered this week.

Vallee in 3 Weeks
Rudy Vallee's "Vagabond Lover,"
is scheduled for the Globe in three
weeks, according to present plans
of Radio.
Picture is in final stages of edit-

Los Angeles, Nov. 5.

(Drawing Population, 1,500,000)

Weather: Hot

Despite the persistence of hot
weather local grosses in several instances took a bound. Chief among
twice as much business as the week
before and breaking the house record existing since the elimination
of stage shows. Feat was accomplished by "The Virginian."

Another film to give a good account of itself: was "Isle of Lost
Ships," which elevated the R-K-O

to \$19,500, excellent for this site.
"Love Doctor," at the Egyptian, was
another to lift above house average.
Contrasting with the bullishmovement was the quick and decisive flops registered locally by two
extended run attractions, "Eyangeline" and Marriec in Elywood."
Both old poorly and were yanked.

Both did poorly and were yani Estimates for Last Week Boulevard (Fox) "Wise Gi (M-G) (2,164; 25-50). Neighi not intrigued by promise of the house sagged \$2,200 to end up v \$6,200.

av,300,
Carthay Circle (Fox) "They Had
to See Parls" (Fox) (1,590; 59\$1.50) (6th week). "Rio Rita" definite for Nov. 21; Rogers picture
malding remarkable showing at
scale; will have had two months'
run; \$14,400.

run; \$14,400.

Chinese (Fox) "Cock-Eyed World"
(Fox) (2,028; 50-\$1.50) (6th and final week). Exited to \$19,600; "Sunnyside Up" (Fox) opens tonight (Tuesday) with usual \$5 tap.

Criterion (Fox) "Married in Hollywood" (Fox) (dialog) (1,600; 25-75) (2d and final week). Operational couldn't groove here; pulled out after 10 days; "Dynamite" (M-G)

Egyptian (UA-Fox) 'Love Doc-tor' (Par) (1,800; 25-75). Last of the Dix pictures for Paramount pepped up house; \$11,500.

Fox Palace (Fox) "Hailelujah" (M-G) (1,150; 50-\$1.65) (3rd week) Created more interest and response than anticipated; third week \$11,

Loew's State (Loew-Fox) "12th Chair" (M-G) (2,042; 25-\$1). Fair only at \$24,500.

only at \$24,500.

Paramount (Publix) "The Virginian" (Par) (3,595; 25-75). Shattered all records since house went all sound: doubled previous weeks gross for \$37,400; holds

NKO (RKO) "Isle of Lost Ships" (FN) (2,950; 30-65). Neat at \$19,-

500.
United Artists (Pub-UA) "Evan-geline" (UA)- (2,100; 25-41) (2nd and final week. Originally figured for four weeks but fortnight ample; around \$9,500 and less than \$25,000 on engagement.

Warner's Downtown (WB) "Gold Diggers of Broadway" (WB) (1,800; 50-75) (6th, final week). Out to \$19,800, having done well by itself.

\$19,800, having done well by itself. Warner's Hollywood (WB) "The Sap) (WB) (2,765; 25-75) (2nd and final week-4 days), Out at end of 11th day; around \$7,600 for half week; "The Carcless Age" (FN) in Nov. 1 for six days as gap between current offering and "Disraeli" which opens Nov. 7; "Age' on six days, around \$15,600.

"DISRAELI" GIVES MET, **BOSTON, BIG \$52,000**

Boston, Nov. 5. George Arliss, in "Disraeli" brought to the Metropolitan the kind of business the local Publix ace has not witnessed in months, \$82,000. Nothing else in Beantown capable of mentioning in the same breath.

Estimates for Last Week Met (Publix) (4389; 50-75), "Disraell" (WB). Romped away with the field for that big league figure, \$52,000.

\$52,000.

Keith Memorial (RKO) (4,000; 35 - 50 - 65), "The Sophomore,", Pathe). Copped very neat \$22,000. Keith-Albee (RKO) (3,000; 50-0), "Salute" (Fox). Vaudillm house olding to pretty even keel lately, round \$26,000.

State (Loew) (4,000; 30-40-50), "Marianne" (M-G-M). About same as previous week with "Trespasser," \$26,000,

'Diggers' Rochester Record

Röchester, N. Y., Nov, 5.
Warners "Gold Diggers" has taken
the run record of the town. It's fit
its sixth week at the Regent.
Warners' "On With the Show"
stuck five weeks, and "Metro's
"Broadway Melody" got four weeks
here.

Hollywood Chatter

Wynne Gibson is here.

Cliff Edwards goes Lincoln. Karl Dane has a new mousta Al Joison is hankering to do "Sin-

Joe Poland has returnd from

Sue Carol and George O'Brien are chumming.

Helen Millard back at M-G after wacationing.

George Grossmith, London producer, in town.

Bob Edeson's golf is still funny but not vulgar.

Neil Hamilton back after four months in Europe Harry Langdon also writes songs

Latest, "Huh, Honey."

Newest in drug stores on Ver mont is a drugless store.

King Vidor plans a motor trip to ne Canadian northwest. Those Whiteman Fords are again on the California highways.

Charles Bickford exercises by digging a ditch at his home.

Statuette entitled "It" is on dis-play on the boul. It isn't "It." Dorothy Mackaill will do her Christmas shopping in New York. Rushing the season—first lighted

Alice White returns from a vaca-tion in Arizona plus five pounds.

New addition to the Radio lot-dictionary for the publicity office. Those who rewrite scripts are

Warners slipping in plug for its station, KFWB, in theatre ads.

Bob McGowan dares anyone to ive him an idea for an "Our Gang." Six English and six Russian as-istant directors on "Song of the

Harry Garson breaks a wrist at tennis, but carries on as U casting

Morris R. Schlank back from sev-eral weeks at Murrietta Hot Springs, on the convalescence list

What to give the carping critic r Christmas solved by a boulevard gift shop. Potted cactus plants.

Joe Steele, p. a. for Dick Bar-thelmess, now planting for FN's press department.

Variety sandwich at new RKO restaurant is fried ham and fried tomatoes on toast. Fried is right.

A Pathe rooster is the outstanding decoration in Fox's Cafe de Paris at Movietone City.

Swank haberdashery store has displays at all studios for the Christmas trade.

Clive Brook here after two pic-tures in the east. Next will be with Evelyn Brent, starting Nov 11.

Alla Mentone, former Met Opera singer, does some offscreen singing in a Pathe picture.

William LeBaron's new office at adio was a darb—until the ceil-ng fell in.

Greogory LaCava wrote dialog on a recent Pathe picture, but only got screen credit for directing.

Newest "Gang" member is Iota our months old, daughter of Ha loach's colored chauffeur.

Carroll Johnston and C. H. Grif-th, assistant manager Fox and U xchanges, respectively, down with neumonia.

Money changing hands over the Pantages guilty verdict. Strongest betting among taxi drivers and

Lola Adams Gentry, secretary of the Film Board, still in hospital with an operation scheduled when strong enough.

Rosetta, Vivian, and Harold Dun-can all drive flaming red cars. When they all go out it looks like a

Egg massage is latest with the femme players. Yolk of egg rubbed onto face. When dry, the white. Then the daddy you love to touch

Info handed out by Ruth Murphy at Pathe includes fact she has just become Mrs. James Lund. Hubby's ex-exhib.

In Australia "Drums of Love" was hanged to "Lures of Love," "Drum" is Antipode argot for a house of ill-fame.

Too Correct!

Hollywood, Nov. 5. Current explanation for pullg a director off a production that "he was right too ten." Must be wrong once in ree to hold his job. ing a di shout this studio is. if

three to hold his job.

Gag about this stu
you're right 15 times-

prospecting for gold in the San Gabriel mountains. No results ex-cept increased appetite.

Jack Francis, the "Grover Wha-len" of the Fox studios, is selling the tourists post cards brought from Ireland by Joe Shea.

Fox will stage a formal welcome to John McCormack at a luncheon to be staged at the Cafe de Paris in Movietone City Nov. 7.

Extras get a break when First National hires 5,000 for "Song of the Flame," and Universal 4,000 for "La Marseillaise."

Lt's Colonel Bebe Daniels. Gov. Sampson, of Kentucky, has ap-pointed the star to his military

Work order coming through the work department of one of the big studios reads; "One electrician with four twins and three old-fashioned spots."

spots."
Countess Janina Smollnska, not spurious, is dancing in FN's "Song of the Flame." Also in same picture is Alexander Ikonikof, a Russian general.

sian general.

Hotels in Ireland having no private baths have private telephones.
Those featuring private baths have no telephones. According to the Fox unit just back from there.

Lowell Sherman and Helene Cos-tello may become one most any day So many auto tickets fixed that n is n ow on. Boys are paying and liking it.

Marion ("Peanuts") Byron is now playing the same part in FN's "Song of the Flame" as her sister, Betty Byron, played in the same stage operetta.

stage operetta.

If one of the Stanford rooters who got socked at the recent Stanford-U. S. C. game wants to know who did it, he can find out by asking at the Paramount studio.

Femme player has a couple of arts promised, but no signatures. Apped friends, who are scientists, and all are working mentally on the

Householder next door to Vitamusenoider next door to Vita-raph studio, where FN took scenes or "Song of the Flame," charged cents for each Iowan to stand his backyard and watch the

celebs.

After using up all the player's names for identifying sandwiches, Radio studio lunch counter dedicated one to the scenario department by calling it Bologna and Apple-

by calling it Bologna and Appiesauce.

Brother of a well-known comedienne stood up to make a bet with a film director at the Friday night fights when two John Laws dashed down the aisle and grabbed him. No betting among the regulars for the rest of the evening.

Two cars made the same wrong turn at Vine within two minutes. First driven by a dizzy blond and the cop wheeled a traffic sign out of the way so she could get back on the boulevard. Second driver needed a shave, and got a ticket.

20 About Ready

Hollywood, Nov. 5.

Hollywood, Nov. 5.
Warners now has 20 of its 34
'29-'30 program of pictures in the cutting rooms or on the shelf awaiting release dates.
Jack Warner is due in New York to map out the studio program for '30-'31.

U'S "WALL STREET" Hollywood, Nov. 5.

Recent market crash is responsible for Universal making a pic-ture titled "Wall Street." F. McGrew Willis is writing the

DIX DOING PLAY

Par. B'klyn. to \$68,700; Strand's 'Ships' \$23,400

Brooklyn, Nov. 4. Extraordinary week here for pic-Extraordinary week here for pe-ture houses downtown. Weather excellent and crowds intesting all the neighborhood emporiums. At the Paramount business couldn't be In fact, the figures for the

peat. In fact, the figures for the week haven't been as good in months. And despite the market.

Paramount offered "Sweetle," and Nancy Carroll, Helen Kane and Jack Oakle brought in \$68,700.

Nearest approach to this was months ago, when "Wolf of Wall Street" played the house. Rudy Vallee undoubtedly aided this gross. Strand did well with "lise of Loet Ships. Picture came in unheraided, and conquered for \$23,400. Very good for this small house. Albeet offered "Big News," and reaction was kindly. Vaude bill was long. Loew's Met attracted considerable attention with John Gilbert in "His Gilorious Night," and the Fox was okay with "They Had to see Paris."

Estimates for Last Week

Paramount—"Sweetie," dialog (Par) (4,000; 35-50-75). Crowds streamed in day and night; no let up in attendance, with Rudy Vallee as an added inducement; \$68,700.

as an added inducement; \$68,700.

Strand—"Isle of Lost Ships" (FN)
(2,800; 25-35-50-60-75). Interesting
pleture with good attendance all
week; house perking up; \$23,400
quite okay.

Fox—"They Had to See Paris," (4,000; 35-40-50-60-75); Picture pleased and vaude good; \$33,300.

Met—'His Glorious Night," dia-log (M-G) (3,577; 35-40-50-75). John Gilbert's admirers went to this one; \$22,900.

bee—"Big News" (Pathe) (3,-35-50-60-75). Newspaper pic-with vaude; \$19,200.

Week in Syracuse

Syracuse, Nov. 5.

Estimates for Last Week

"The Cocoanuts" (Par), \$17,000
at Keith's, Midnight show Halloween got but \$100.

"Unholy Night" (M-G-M) meant
only \$16,500 at Loews, "Gold Diggers" about \$15,000 more than first week
and continues.
"Had to Ree Park tinues. to See Paris" about \$9,000

PUT OFF BOW COMEDY

PUT OFF BOW COMEDY
Hollywood, Nov. 5.
Paramount believes it inadvisable
to repeat on another comedy for Clara Bow. For this reason it has postponed the making of 'Station S. E. X.' until after she makes "Humming Bird," adapted from a stage drama. Rowland V. Lee will

CUTTING IN N. Y.

Due to the Consolidated Lab fire on the coast, print of U. A.'s "Hell's Harbor," featuring Lupe Velez, will be cut and edited in New York.

enry King, who directed and is exaction with the cast in Tampa, will be in New York Nov. 10.

PUBLIX 2D IN SOUTH BEND

South Bend, Nov. 5. Blackstone, legit, has been leased Publix, who will remodel and

HURRARD IN RIGHT

Lucien Hubbard, who recently joined the Warner Bros. production staff, has been signed to a one-year contract as a production supervisor

MAY COLOR TARZAN

Hollywood, Nov. 5. Elmo Lincoln, holding the screen rights to the Tarzan stories, is dick-ering to re-film them as color talk-ers.

> Edwards' U Series Hollywood, Nov. 5.

Harry Edwards will direct a series of sound two-reelers for William Van Ronkle.

To be made at Universal for release b, that company.

Is Antipode argot for a house of illfame.

Hollywood, Nov. 5.

Hollywood, Nov. 5.

This is called the Angel City, but a couple of productions haven't got around to it because the producers can't find any.

Jack Mulhall spent a vacation screen and Mel Brown will direct.

Jack Mulhall spent a vacation screen and Mel Brown will direct.

"Angels'" \$3,000,000

Hollywood, Nov. 5,
Howard Hughes' "Hell's Angels" is now in its third year
and the organization is boasting of it as the "most extravagant and widely discussed
picture" of the century. They
say its cost has gone past the
\$3,000,000 mark and may reach
\$4,000,000 before release.

\$4,000,000 mark and may reach \$4,000,000 before release, Actual production started Oct. \$1, 1927.

2 UNION MEN KILLED. EACH BOMBER SUSPECT

Tulsa, Okla., Nov. 5. Roy Pugh, 85, stage manager of eum here and William Sirkel. 30, electrician in the same house, were killed in Little Rock, Ark., when they were planning on bombing a non-union picture theatre, it was revealed at police headquarters.

Pugh, Sirkel and Spencer Bryant, Fort Smith, Ark., stage hand, were in an automobile approaching the Princess, a Sidney McNutt house, when their car blew up killing them

when their car blew up killing them instantly.

Parts of a time bomb were found in the wreckage. Detectives said the three intended putting the bomb in the Princess, recently banned by

lator.
Tulsa police said they had Sirkel and Pugh under surveillance for several weeks following recent bombings of the Palace and Gayety, Tulsa. Palace and Gayety were non-union houses.

88 Publixmen Move

I. Balaban's Publix henchmer 88 strong, descended last week on Paramount's Long Island studio. This completely vacates the 10th floor at the Paramount building, Times Square.

When moving of Publix production departments to Astoria was

tion departments to Astoria was first projected, the general understanding was that the 10th floor was to be given over to Warner executives under the pending deal, which evidently is still pending. Balaban retains an office in the Paramount building, and notice has gone up backstage at the Paramount that, effective at once, all auditions will henceforth be held at the Astoria plant. Move is for convenience in putting together the stage shows.

Plunkett After Houses

Jos. Plunkett, RKO theatre factotum, left Monday for Cleveland to inspect sites for a potential RKO

understood Plunkett's trip will take in Dayton, Youngstown, Toledo, Akron, Pittsburgh and sev-eral smaller towns around that ter-ritory.

Cri Rumor Again

Possibility that the Criterion may razed after the run of "The Love

Possibility that the Criterion may be razed after the run of "The Love Parade" is reported again.

Present demand for Broadway houses as \$2 spots, the Criterion being the only one for this policy under the Publix banner, is believed more responsible than any other factor in the delay to build a new house on the site. New theatre eventually to be constructed where the Criterion stands will take in the balance of the block facing Broadway where Loew's New York, antiquated grind, is located.

HERSHOLT AND II

Los Angeles, Nov. 5.

Jean Hersholt, reported to be free lancing for the year since he left Universal, is said to be negotiating with that company again. Idea is a long term starring con-

U'S \$500,000 LAB

Hollywood, Nov. 5. Universal started the foundation

of a new \$500,000 film lab.

To be equipped with all the latest equipment for developing and printing of "dailies" and release prints.

MASTBAUM AT \$48,000, PHILLY

"Sunnyside Up" \$27,000 -"Rita" \$23,000--"Lost Ships" in and Out

Philadelphia, Nov. 5. With three outstanding exceptions, business in the downtown picture houses skidded sharply last week. Even the football crowds couldn't offset the losses felt from

Mastbaum, which has been having its ups and downs this fall, shot up its ups and downs this Iall, shot up to \$48,000 with "Sweetle." In three weeks, the Mastbaum has jumped its weekly figure almost \$10,000. Critics panned the picture and nothe ing on stage to credit for the in-

Fox-Locust reported satisfaction on the first week of "Sunnyside Up" after a shaky Monday. Notices Up" after a snary mojastic, however, were wildly enthusiastic, however, and word-of-mouth had its effect. Extra (5:30) show, inserted for

Extra (5:30) show, inserted for "Cock-Eyed World," has been abandoned. Around \$27,000.

Third picture that successfully stood on conditions was "Rio Rita", at the Erlanger. Despite the flasco at the special midnight opening, musical romance clicked steadily all week. Picture said to be in for a morth and alset week's degree. a month and last week's figure tabbed at around \$23,000. The Earle was about average with \$22,-000 on 'Is Everybody Happy?"

tanbed at around \$23,000. The Earle was about average with \$22,-000 on "Is Everybody Happy?"

All other houses suffered, some badly. The Boyd, which has been one of the strongest and steadlest of \$13,000, a drop of almost \$15,000 on the second and final week of "Dr. Fu Manchu." The Trespaspasser," which was conting first hardly \$20,000 at the Stanton and was taken off Saturday after a single week to \$1,000 despite Stanton and was taken off Saturday after a single week to \$1,000 despite favorable notices.

Fox had its poorest week in some time and was only saved from a worse drop by the return date of Horace Heid's band, Jazz outfit got all the attention and most of the praise. Jessel's "Love, Live and Laught" failed to click. Gross down on the stanton and the stanton and the stanton and the stanton of the praise. Jessel's "Love, Live and Laught" failed to click. Gross down on the stanton of th

Estimates of Last Week

_stimates of Last Week
Mastbaum (4,800; 35 - 50 - 75)
"Sweetie" (Par), Picture not regarded as notable, but business
strong all week; \$48,000 house's best
this season.

this season.
Stanley ((3,700; 35-50-75) "The
Trespasser" (UA) 2d week). Swanson dropped heavily after splendid
start; hardly \$20,000 last week, 10
grand under previous week.

grand under previous week.

Aldine (1,500; 75-\$1-\$2) "Disrael!" (WB) lat week). Opened
Wednesday night and not up to expectations despite glowing notices;
figured to build; "Four Feathers"
(Par) next to nothing in two weeks.
Erlanger (1,900; 30-50-75) "Rio
Rita" (Radio) (lat week). Started
with bang and expected to hold
pace better than previous attraction, "Street Girl"; planned for
month's-run; tabbed at \$23,000.
Fox (3,000; 90) "Love Live and

month's run; tabbed at \$23,000.

Fox (3,000; 90) "Love, Live, and Laugh" (Fox). Picture not strong and business off; Horace Heldt's band prevented a worse slump; \$25,000.

Earle (2,000; 50-75) "Is Everybody Happy?" (WB). Average trade, \$22,000 claimed; stage show helped.

helped.

Fox-Locust (1,800; \$1.50) "Sunnyside Up" (Fox) ast week). Disappointed on Monday opening; didn't reach full stride until Wednesday nisht; after that a smash and looks to build; \$27,000 with no extra

show. Stanton (1,700; 35-50-75) "Isle of Lost Ships" (FN). Definite flop and taken out after one week; not over \$7,000; "Hallelujah" (M-G) in this week.

this week,

Boyd (2,400; 35-50-75) "Dr. Fu
Manchu" (Par) (2d week). Nosedived sharply to \$13,000, weakest
in months; "Taming of the Shrew"
(UA) this week.

Karkon (1,000; 50) "Great Diylde" (FN). Just ordinary, \$4,000.

Announcement –



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How Wall St. Licked B'way

marker's lacing, many knocked out cold and the rest so groggy they'll lick up rosin before the end of the season.

The effect on the class clubs was particularly devastating. The Central Park Casino for three days was as quiet as an ante-room of Campbell's. One night only three mixed couples were spotted. The women talked margin, collateral, ticker tape and crash until the men grew delirious, asking a return to the chatter of normal times, gowns, shows, parties and Hollywood.

At another society club, the orchestra leader, who had been margined out, waved a baton to the digriest blues ever heard. Many of the folks walked out and those who remained hadn't the heart to dance. Scores of Hallowe'en parties scheduled for joy haunts of all classes, were called off. One Park avenue wag ran his, inviting all his friends who had lost, and had the cut pumpkins with the sad dest expressions imaginable.

A California gambler tossed a farewell party—farewell to his dough—and announced after paying the check that unless some guest came through he was stranded here.

A broker, three months ago was sent to a Battle Creek sanitarium. He wired the Richman chuf for a freservation. All his life he had been a bear, selling short. He is reported to have deaned up a inillion, link his well again he'll come back sensible' and loss, it all.

The might own on Broadway were in stitches the other night, when one of the gang who had been cased out of the market, was observed walking along the Stem, talking to himself! "Don't tell mit's going up. It's down and it's going down. It will never go up again," he muttered.

Changed Joints

One wealthy Broadway rounder.

Changed Joints
One wealthy Broadway rounder
who lost everything but a Barrymore shirt, canceled a ringside reservation for a take 'em class space
for 16 and was espied tossing his
country to a bulle leaf in the Green

ervation for a take 'em class space for 16 and was espled tossing his party in a chile joint in the Groaning Forties.

Irving Davis, the playwright, who lost \$75 in the crash, was so overwhelmed by the general panic he was at the point of tears.

One drug store owner, in a nite club, explained his presence by saying he had to keep away from his store, because of the hysterical demands of friends who had gone broke or thought they had.

He said the orders for sleeping potions, sedatives, and other nerve potions were incredible and that fifty packages went out of his hyarmacy every three hours.

Numerous night club patrons merely sat through the early hours, unable to have food or drink placed before them, so troubled were their stomachs.

"Suicide Party".

stomachs.
"Suicide Party"

"Suicide Party".

A "suicide" party was given in one club. A broker gave it to his wife and friends, after having phoned home early that day saying he was clean and might give it a good finish. Later in the afternoon when he saw the papers, reading of a last minute rally, he called back his wife and said everything was O.K. The party was the wind-up.

Bookmakers, who haunt the night clubs, were cast in the deepest sor-

Bookmakers, who haunt the night clubs, were cast in the deepest sorrow, not so much by their own big losses, but because Jimmy Beatle, one of the most popular Broadway bookmakers and Wall street plungers, had dropped dead at Empire City, due to tremendous ill-luck on the track and street. He and Leo Dohnelly had been boxing playfully on the 48th street corner only a few days before. War stories of comrades going over the ton for their pals are figuratively outclassed by the feats done to save one another in the orises. On one ringside a Wall has maintained that status.

d the ticker tape for Gaiety and saw it reach a historio low.

Utterly washed out, with gags and songs and dancing, worthless and songs and dancing, worthless and songs and dancing, worthless through a Utterly became the locale of misery.

Yet Broadway laughed and sang through a World War; wise-cracked through all other kinds of trouble and catastrophe, but in the present misfortune of, unfortunate quotations, hadrit a come-back!

Without an exception every night tub, speak, hideaway, dive and joint in the risito took the stock market's lacing, many knocked out cold and the rest so groggy they'll lick up rosin before the end of the season.

The effect on the class clubs was

could lay his hands of and saves him.

Broadway agent told of getting a call for \$16,000 margin. Having outstanding debts of \$20,000, he called everybody owing and pleaded for money. He said he couldn't even get \$16. So he went to work on the phone, calling friends. One fellow came through with \$15,000 saving him.

One young chap drew up to Reubens at 2 am. In a Duesenberg car that stood him \$12,000 six months ago. He offered it for \$1,500 cash. No takers!

Doctors, Too

Doctors, Too

A patron of a class club, who
became violently ill, was laid out
in the office while the proprietor
called for a doctor. He phoned
eight before he could reach one,
willing to come over, One physician
said "I'm worse off than he is."

How a horse paid off a night
club check in one of the class places
is the pay-off. A broker could produce only a dime when the bill
came around. He told the owner
that he had lost all he had-and
would liquidate when he got on his
feet. The entrepreneur said jestincly "I'll take that horse of yours
I tried to buy." ... "It's a bet," said
the 'fellow seriously. That gives
me a clean slate then here." All
his debts to the club were canceled.

The Club Lide Enbessy Mont-

his debts to the club were cancaled.

The Club Lido, Embassy, Montmartre and Trocadero had a biz
talispin of 65 to 99% during the
three blackest days.

The Tavern, according to Billy
LaHiff, dropped 25 to 35% in receptrs: Dave's Blue Room admit
49% decline. Billy the Oyster Man's

46% decline. Billy the Oyster Man's place is a tear bucket. Dirty Moore's and Beefsteak Charlie's, running normally around \$1,400 daily, were doing less than a Geach. Most talked of men on the Stem now, are Eddle Cantor, Lou Holtz (George White, Georgie Jessel and Al Jolson. The way the regulars chatter about these heavy plungers one would think they lost the whole ten billion. billion.

billion.

Two song publishers are reputed to have canceled night club reservation and the captain maintains the boys were crying on the phone.

One fellow connected with the motindustry, said he knew of 2,000 orders being canceled on one brand of cars in one day.

A meek little party was given at the Montmartre by a young Park avenue pair, who had intended being married the same day but who had lost most of their wealth. They were too sick to get hitched. The opening of the Casanova and Richman clubs saw fewer ermines, sables and jewels as a result of 150 cancellations for fur coats at one store alone.

store alone.

store alone.

One retired distiller who frequents the clubs bought \$330,000 worth of stock, using the phone in the dog shop next to the Carroll theatre. Bought outright. Never played the market before, but got hot because of the talk and possibility of cleaning up by holding.

Chatter

Most of the chatter pertains to the scores of galety hounds, who have canceled leases on apartments; the gold-diggers, who have been suddenly left flat; hocking, which has become the notions. has become the nation's chief sport; and the lies of those who never lost anything but claim the market ruined them.

rulned them. The racketeers are using the phones with both hands, calling everybody for touches on the excuse that the market wiped them out. Planty have cleaned up. There's no other racket left.

Viewed generally, the situation as it concerns Broadway made history, catapulling—the—Street—into—the dankest despair it has ever experienced.

Ottawa's Open Shop

Ottawa, Nov. 5.

Calvin is the second local theatre in recent weeks to declare open shop. Union crew has withdrawn. Centre theatre was the first and

COMPLETING ONE SOLID YEAR WITH WARNER BROS.

M PROUD OF YOU BENNY ROSS/**

says GEORGE SKOURAS in an open letter

Thanks to

GEORGE SKOURAS LOUIS LAZAR

DAVE WESHNER

FRANK L.SMITH GEORGE JESSEL

HARRY MAIZLISH FRANK LAFALCE

and all my Friends for their kind wishes and encouragement Nov. 1, 1929

Dear Benny:-

and let me congratulate you on your first anniversary as Master of Ceremonies with the Warner - Stanley Company.

My hope is that your anniversaries with the Company will be perpetual.



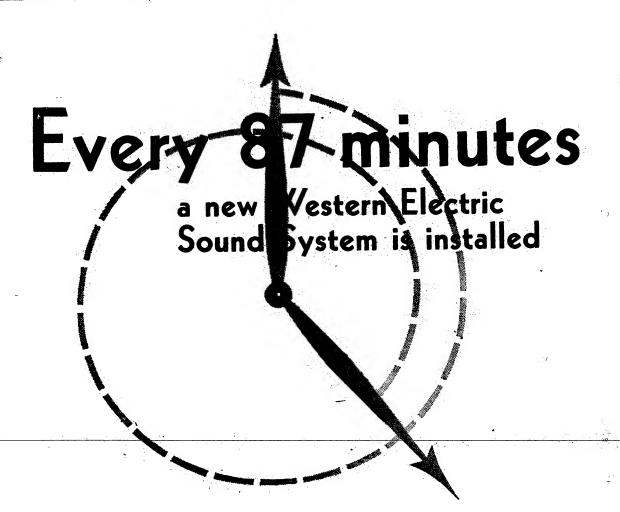


SIX MONTHS AT STANLEY THEATRE-JERSEY CITY, N.J. FIVE MONTHS AT BRANFORD THEATRE-NEWARK, N.J.

Now Mastering the Ceremonies and Inaugurating New Stage Band Policy at the EARLE THEATRE-ATLANTIC CITY, N.J.

Management
HARRY W. CRULL
1560 Broadway NewYorh City

My Severest Critic SOL.DOLGIN Still With Me



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exhibitors recognize that the Western Electric Sound System gives the quality of reproduction and dependability of operation by which box office results are obtained.



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Member of Motion Picture Producers and Distributors of America, Inc. - Will H. Hays, President

Talking Shorts

BRANSBY WILLIAMS "THE MISER" DE FOREST PHONOFILM 9 Mins.; Monolog Colony, New York

A New Era release with Bransby Williams, Englishman, giving a recitation and impression of one of Charles Dickens' characters, from his vaudeville act, and a standard characterization with him on legit stage as well.

iage as well. It would toke an Englishmen to understand and re-create Dickens.
Williams does that exceptionally well. Dramatic all the way, this material, with practically no humor in it.

Okay for the intelligentsia and those who read and understand Dickens, but not for general film house release.

"RUBEVILLE NIGHT CLUB" PATHE 22 Mins.; Comedy Colony, New York

22 Mins; Comedy
Colony, New York
Makeshift rube nite club set
around which Phillip Tannura dirceted just threadbare enough yarn
to cover the two reels.
Trouble with shorts of this sort
is not enough attention is paid to
continuity of story, with slapstick
situations thrown in haphazardly
of the proof. Admitting ideas are few and
far between, there still could be a
happy medium.
This Pathe short, listed under the
Golden Rooster series, comes under
that category. It's lost before it
unwinds itself half way. Small
town politician; decides to go "big
city" by opening a nite club in a
harn. One man police department
objects and indicates he will try to
stop the place. Opening night policeman arrives at the place all
dressed up and ready to make hooptiem an arrives at the place all
dressed up and ready to make hooptiem an arrives at the place all
dressed up and ready to make hooptiem and the story of the cast only Harry B. Watson
of show, none rating specific mention.
Of the cast only Harry B. Watson
to recomplizable as the old duffer
who opens up nite life in his town
Watson, an old timer in vaude,
makes use of the experience as
much as possible, but his bits are
too hokey and antiquated to get
anywhere.

"HIS OPERATION"
PATHE
19 Mins.; Cornedy
125th St. (V-P).

Crude and risque comedy put over
in skit fashion including a blackout. Good for outlying houses but
hardly suitable for class theatres.
Diction and recording goods, comedian is stricken with some unexplained illness and goes to hospital
where he proves shy. Nurses mob
him to take off his clothes and put
him to bed. While in bed he is
annoyed by window shade which
keeps snapping upward and later
by undertaker who comes to measure him for coffin.

Before he leaves a cop and a
burgiar have a shooting spat in his
hospital room while after he leaves
seene shows blackout in adjoining
room where girl lying on operating
bed is subject for peepers who uneditor the ther.

Tom Kenton plays lead comedian.
Bradley Barker directed from story
by Joe Hayman and Gordon Bos-

ROONEY FAMILY "MARKING TIME" UNIVERSAL 20 Mins. Colony, New York

UNIVERSAL 20 Mins.
Colony, New York
Rooneys again get together for their fourth subject, to be released in almost as many weeks. Other than a change of locale all of the Rooney shorts, so far, have been done work and soft shoe; Pat, 2d, hops an imbile buck or tap, and Marion Bent joins them at the finish for a good, old-fashioned fadeout.
That's the way these Rooney shorts have been running. This one is no different, except that the family is engaged in the dancling the shorts have been running. This one is no different, except that the family is engaged in the dancling than the send of the shorts of the family is engaged in the dancling that hurch mine Pat, the older holds the sympathy angle, as usual, giving the breaks to his kid. Both are teaching separate classes, with the old man hanging on to the old time style of dancing while sonny soes for red-hot and blue stuff.

Enter a producer on the scene, who is booking for a line of girls infancied steps, so turns down Pat, Jr., and wants to make a deal with his old man. Latter swerves producer to accepting the kid first, then sells himself and the Mrs. for a fare-thee-well.

Cut-and-dried story directed by Ben Holmes again, with dialog cred-due to Emily Barry. If nothing elsethed the family relationship thing on the screen.

"BLACK AND TAN"
with Duke Ellington's Orchestra
RKO PICTURES
2 Reels; About 19 Mins.
Globe, New York
Made at RCA Photophone Studios
in New York under supervision of
Dlok Currler and directed by Dudley Murphy, this short is much more
befitting here as a prelude to
Radio's \$2 "Jazz Heaven" than by
fiself on a miscellaneous program. Radio's \$2 itself on a Radio's \$2 "Jazz Heaven" than by tiself on a miscellaneous program. This two-reeler has more of jazz heaven in it than "Jazz Heaven" has of its title matter. This short though billed and exploited as silce of Harlem nite life should go

slice of Harlem nite life should go anywhere.

Played by an all colored cast with the Duke Ellington colored orchestra for the real hot music, the all-dador short has some excellent data of the real hot music the first, and the Harlem cafe life for the rest. The trick photography shows as the colored cabaret girl, ill, standing in the wings, sees the people on the stage and the orchestra swaying and swinging before her. As she sees a dozen orchestras and a couple of dozen dancers, so do you. It's fanciful and attractive.

The solo dancer carries on and is carried out, to her death for the finale as her plano playing man and others of the band usher her out with the hot music her man had written for her last song. Martier, and that's always, a necity. As a one-rocel entiting, too much story in necessarily dragged it out.

"GUNBOAT GINSBURG" with Nat Carr and Co. RKO PICTURES 18 Mins.; Comedy Globe, New York

INCO PICTURES

18 Mins.; Comedy

Globe, New York

As a one reel comedy, compact, and the meat of the two-reeler in it.

"Gunbac Ginsburg" would have been a peach short. Now in two reels, the drag must be grone that the compact of t

pretty dull.

Produced by Louis Brock; directed by Mark Sandrich. RCA Photophone sounded.

Sime.

"HUNTING THE HUNTERS" RCA PHOTOPHONE 19 Mins.; Comedy New York, New York

New York, New York
Abbreviated hokey bedroom farce,
with the locale a hunting lodge in
the mountains. Deserves a spot on
any neighborhood grind program
mainly because of the rapid fire action. Talk holds little or no comedy
value. Enough laughs, however, to
satisfy the average small house picture fan.

value. Enough laughs, however, to satisfy the average small house picture fan.

Two married men out on a hunting trip. Arrive at the cabin to find their butler entertaining three women the parties of the series o

"BITS OF BROADWAY" Four Acts METRO 12 Mins. Cameo, New York

Cameo, New York
One of a series, direction credited
to Nick Grinde, of four acts doing
one number each and spotted just
as a vaude bill. Sultable for most
houses, with variety its best selling
off.
"Bits of Broadway" on the

int. "Bits of Broadway" can take care many weaklings. Shorts not up of many

CONDEMNED

United Artista release of Sam Goldwyn production. Starring Ronald Colman. Featuring Ann Harding. Louis Wolhelm and Dudley Diggs. Directed by Wesley Of novel, "Condemned to Devil" Island, "Co Ronald Colman
Dudley Diggs
Ann Harding
Louis Wolhelm
William Elmer Michel..... Vidal..... Mme Vidal..

Nice program material for box

Nice program material for boxoffice purposes with much of this
strength to come from the wake of
the Ronafd Colman click in "Buildog
Drummond" left behind. "Condemned" is neither a b. o. "Drummond" or \$2.

Neither has it the fibre to stand
the straim of the intermission allotted it at the Selwyn. It takes
a strong group of reels to retain
and the straim of the intermission and
the straim of the intermission and
a some control of the strong group of reels to retain
a strong group of reels to retain
a strong group of reels to retain
the strong group of reels to retain
the strong group of reels to retain
this latest Goldwyn effort lacks that
grip. No intermission and some
smart cutting would help this feature and should certainly be attended to for general release. No
reason whatsoever for the \$3 minutes unfolded here.

The strong of the strong of the strong
and Under Diggra trio who figure
to see this one through to satisfactory receipts. Those contending
Diggs steals the picture will not
be without grounds.

For the New York opening "Condemned" had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand off an atroclous preceding travelog short verbally degret had to stand
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to release standard, but with one or

to release landard but with one or more good numbers can be choped up and the best material run in these. Maybe that's the idea. It can also revive parts of old releases. This release had four acts in the following order: Earl and Bell, comedy singers, with guitars; Tito Rulfo, opera singer Keller Sisters (Phil Spitalny's orderstra playing a dance arrangement of "Mandalay." Each not forte alone, but all right combined.

of the resultant laughter and the knowledge, or instinct, that these scenes simply don't belong. And that "Condemned" is going to draw snickers as it approaches its conclusion is as certain as that the cutter is going to stay up nights trying to find a way out.

But Coiman plays well, at times is outsunding in his panish and allipt to handle lines. If ever given a chance he will probably scintilate in a light comedy theme. Also, there's not much doubt Ann Harding is in pictures to stay. As true of most of the stage people, she has yet to learn that the camera's imported from the stage people, she has yet to learn that the camera's important of mans. Is to emphasize given the control of the stage people, she has yet to learn that the camera's important of mans. Is to emphasize given the constitution of most of the stage people, she has yet to learn that the camera's important of mans. Is to emphasize given the constitution of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important of the stage people is the stage of the stage people, she has yet to learn that the camera's important of the stage people, she has yet to learn that the camera's important in the camera's important in the stage people is the camera in th

JAZZ HEAVEN

(ALL DIALOG WITH SONG)

(ALL DIALOG WITH SONG)
RKO production and release. Directed
by Melville Brown. Produced by William
Cawthorn featured. Story original by
Dudley Murphy and Pauline Forney, with
Adoptation and dialog by Cyrus Wood and
Adoptation and dialog by Cyrus Wood and
Cyrus Wood and
Cyrus Wood and Sidney
("Someone") by Oscar Levant and Sidney
Clare. R. C. A. Photophone sounded. At
Opening Oct. 30. Running time, 39 nilputes.

Sarry Holmes John Mack Brown
Max Langley
Mrs. Langley Blanche Frederich
Ruth MorganSally O'Nelll
Herman KempleJoseph Cawthorn
Walter Klucke Albert Conti
Cony
Prof. RowlandOle M. Ness
John Parker J. Barney Sherry
Miss Dunn

control of the contro

can't pay his room rent. Miss place.

The young couple meet each other and the landlady orders both out for being in one room. And she's going to hold the plano for cook, frames with the kids to save the plano. He'll move it across the street while his wife sleeps. Cook is a night watchman in a plano factory.

One of the best comedy scenes of some time here, very low, but very funny, based on the old plano moving gag of vaudeville. Cook gets a wop huckster and they start to. roll the plano out and downstairs. Wife gets them, the noise awakening her. 'The wop' is 'on' the downside as the plano is on the starts. Wife gets them, the noise of the starts. Wife gets them, the noise of the starts wife gets them, the noise of the starts. Wife gets them, the noise of the starts. Wife gets them, the noise of the starts. The starts will be plano in the street.

goes plumb to ruin, through and front door into the middle of the street.

Of course RKO will cinch Cawthorn after this picture, but how about developing that wop? He got laughs on grunts, and facial expressions as he was made the mugs of the moving by Cook. He's probable of the moving the continuation of the moving the middle of the moving the

"True to the Navy." Clara Bow, in work at Par, with John V. A. Weaver and Keene Thompson writing script and dialog.

Maurice Chevalier's "Big Pond" goes into production at Par's Long Island studio about Nov. 18.

Roland Young, in "Madame Satan," M-G.

IS EVERYBODY HAPPY

Warner Bros. production and release starring Ted Lewis. Directed by Archie Mayo; story and dialog by James A. Starr and Joseph Jackson. Special music by Grant Clark and Harry Akst. At Strand,

New York, w 110 mins, Tod Todd Gail Wilson	eek Nov.	1. Runni	ng tuue,
Tod Todd		т	ed Lewis
Lena Schmidt Victor McInar		Ann Pe	nnington
Landlord		Otto	Hoffman
See Milliage			

but there's the war. He centers all his hopes in Lewis, the young fiddler, and takes him to America with mpther.

The 'fidd man hates jazz. But Lewis can't find a spot doing concert fiddling and hocks the family Strad Self and hocks the family some balcony seats. Heartfroken, where he finds Lewis In't there, the fattlef takes mama into a high class Hungarian restaurant for a rest, and there is a stand the boy, clowning in front of a band. "Never darken my door again!" says pop, but. Ted disappears, and Lewis brings the mother into his own flashy apartment.

Two girls are after Lewis. One is the secretary of a producer and the other a dancer from Budapest to whom Lewis was once-engaged. Lots of misunderstood doings, but love conquers. Lewis finally plays carnege hall—at a benefit thing the the wings is an old janitor—pop. Home to a Christmas dinner, and the Lewis band is even in the dining room for fadeout music.

Lewis, away from his band, would not be incongruous with a decent story and dialog. He doesn't photograph badly. Ann Pennington, as the little sand by the sweet girl, has little and registers likewise. Siltled character of the Hungarian father becomes ridiculous, although Lawrence Grant tries hard. Lewis fans won't like the server in the sand.

Love, Live and Laugh

(ALL DIALOG)

Fox production and release starring George Jessel. Directed by W. K. Howand. Based on stage play, "Hurdy Gordy
Man," with screen arrangement by Longo
Man," with screen arrangement by Longo
George Jessel and Edwin Burke,
Song and lyrics by Wolfe Gilbert and
Abel Baer, Western Electric system. At
the Roxy, N. Y. week of Nov. 1. Running time, 81 mins.

LuigiGeorge	Jessel
MargharitaLl	la Lee
PasqualeDayld	Rollins
EnricoHenry	
Dr. Price	cKenna
MarioJohn H	teinhart
Mike Dick Winslow .	Johnson
Tony	armetta.
SylviaMarola BarberJerry	Manos
BarberJerry	Mandy
	. 118

Sivila. Marole Manes Barber. Cerry Manes Barber. Strictly a program picture and nothing above average for such houses except in neighborhoods where they go for Jessel. Picture is dependent upon irrelevant situations that, fortunately, could. It is dependent upon irrelevant situations that, fortunately, could. It is dependent upon irrelevant situations that, fortunately, could. It is dependent that is dependent that the strained and highly artificial atmosphere dominiated by Jessel. Not a person in the cast who can handle the Italian lingo much of the dialog calls for. Once in a white Jessel remembers he's an accordion player, and that's that.

As the pail of a Praguate that flap is an will probably call "idliculously cute." He's out of place but maybe the girls will go for him. A lot of things in the story probably looked like dramatic nuggets in the script. But Howard, directing, has allowed them to be brought to the screen with-chopy, and bromidic characteristics. In the latter over-sung, "In one little minute anything can happen." Jessel uses it all the morets Margharita and gets a job in her uncle's music store. Then when he gets the cable about his father's illness. After that you loss (Continued on page 31)

RADIO'S LIGHT



SHOW IN FOR BIG DOUGH WRITES ABLE TAMAR LANE

Brilliant editor of Film Mercury who calls turn when he sees it, caught the show at a preview and wrote the following throbbing message:

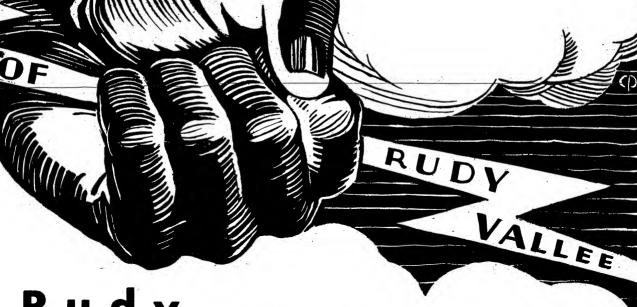
"This should be another big money-getter for RKO. Vallee is now one of the best exploited personalities in America and should pack them in for his first picture.

The picture has a barrel-full of laughs and will please in any community. The exhibitor who hops onto this one should clean up. "

WATCH FOR DETAILS NEW YORK OPENING AND SENSATIONAL RADIO, VICTOR, MUSIC CAMPAIGN



Get Set to Shoot the Works on Biggest Money Show of Year a fallan



Rudy

VAGABOND LOVER

Eclipsing in sheer crowd-pulling power any other personality in world amusements from the embattled gladiators of ancient Rome to the greatest of modern artists of stage or screen.

N. J. Warner Houses' Best October: Yes-men Not Wanted by Weshner

Newark, N. J., Nov. 5.

The close of October offers a chance to judge the results in the New Jersey Warner chain under the direction of David E. Weshner. This time also marks the end of a 13-week competition for \$4,000 worth of prizes inaugurated by Weshner, who added personally \$100 to the first prize. Every house was assigned a carefully estimated quota, based on all the factors that enter into the possibilities of business. Of the 41 houses 35 have chance to judge the results in the New Jersey Warner chain under the direction of David E. Weshner. This time also marks the end of a 3-week competition for \$4,000 worth of prizes inaugurated by Weshner, who added personally \$100 to the first prize. Every house was assigned a carefully estimated quota, based on all the factors that enter into the possibilities of business. Of the 41 houses 35 have equaled or exceeded their quotas. This October is the biggest October the chain has ever had.

Winner of first prize, \$1,100, was





la and Marbro Theatres

L. Dooley.

Weshner graded the houses so that promotion out of one grade to another means an increase in salery known in advance. All managers, without regard to length of service, are eligible to promotion in accordance with their results. He holds a meeting of the managers twice a week, when they are given full freedom to squawk. Bookings are changed at their request if possible. Every morning at nine a meeting of district managers and executives is seld and all problems arising are fought over dully. Yes men are not encouraged.

As a result of all these conferences a new program has been worked out with the intent of getting business stabilized so that the periodical drops in grosses will be prevented. In this campaign each month is named and each week. For example, November is Victory Month. This is being exploited with everything from 24-sheets down to window cards and big ads in the papers. The best lobby decoration gets a \$100 prize.

The first-week is Surprise Week, during which every bill in each house has some surprise number. Weshner graded the houses



JOE BROWNING

Assisted by Joe Browning, Jr.
This week, Nov. 2, Penn, Pittsurgh, in Charles Niggemeyer's
Marathon Frolles."

Direction Abe Lastfogel, Harry enetska, William Morris Agency. R.-K.-O. direction, Morris & Feil-

with Winners' Week, Gift Week Blue Ribbon Week, Champion Week and Carnival Week.

During December prizes will be drawn for in all the houses and an elimination contest will culminate by bringing all the winners downmounta is named and each week. For example, November is Victory Month. This is being exploited with everything from 24-sheets down to window cards and big ads in the papers. The best lobby decreating sets a \$100 prize.

The first week is Surprise Week, during which every bill in each house has some surprise number. The second is "Over the Top Week," with tie-ups with the American Legion, etc. The third, Stupendous Picture Week, brings to every house rizes of turkeys, geese and chickens for the patrons.

December is called Jubilee Month,

December is called Jubilee Month. town to one of the big houses where

Heavy Fares

A lot of rentals Carl Laemmle is counting upon from the Paul Whiteman oppus will have to be chalked off to meet the transcontinental fares Universal is now meeting. Railroads have played an important part in the Whiteman budget.

More tickets were hought to

in the Whiteman budget.

More tickets were bought to
get the original crowd across
and back and across again, as
well as weekly additional talent, than for any picture U
ever planned. Nellie O'Day
and her sextette, as well as the
16 Markert girls, are the latest
ransportation fares the U
reasurer okayed. breasurer okayed.

Parents' Week for Drive

During the week of Nov. 24 all Loew theatres will have a "Parents' Week."

Idea is to have every son or daughter bring their parents to a Loew house during that week. For this purpose E. L. Delaney of Loew's is sending letters to each manager requesting them to secure manager requesting them to secure the endorsement of the mayor or a prominent official of the town.

15c Difference

St. Paul, Nov. 5. A 40 piece orchestra and unit show costs 75 cents here at the Minnesota (Publix).

Paramount, St. Paul, follows, but gets only the picture and a 60-cent

Squawks, with the Minnesota get-ting quite a play from bargain-seeking St. Paulites.

HPSTATE FIRE

Elmira, N. Y., Nov. 5.
Regent theatre, pictures, Dunkirk,
N. Y., one of 16 theatres owned and
operated by Harry L. and B. M.
Berinstein, of Elmira, was destroyed \$150,000, partly covered by insur

House seated 1,000.

Publix Wants College **Tieups on Grid Shots**

Although the football season is at the half-way mark, Publix has decided to salvage as much husiness as possible that is lost to the grid game by urging all house managers to form tie-ups with local colleges on newerel. shots of big games, Chain figures colleges will be happy to lend a hand, benefiting through the publicity.

Compilation of figures has shown Publix that football is show busi-

Publix that football is show ness' biggest fall opposition.

Advance Screenings

Advance Screenings
In line with its recent plan to
provide advance screening of films
for Publix theatre operators, Paramount has sectionalized the country into 12 districts for the circularizing of the advance prints.
System is to use 11 key city exchanges as sources of distribution.
These include Boston, Charlotte,
S. O. Jacksonville, Fla. De
Molnes, Ia.; Minneapolis, Minn.;
Denver, Colo.; New Orleans, La.;
Oklahoma City, Okla.; Atlanta, Ga.;
Dallas, Tex., and New York.

JACK

JOE LaROSE **PRODUCTIONS**

FOX THEATRES

I am very grateful for a glorious engagement at the New York **Paramount**

My sincere thanks to the entire Publix organization

CHARLIE DAVIS



NATIONAL & VITAPHONE PICTURE

A Clarence Badger Production. Based on play by Martin Brown. Color Scenes by TechnicoLor Process

Buchanan Jason Robards Zasu Pitts and Louise Hale

To the Motion Picture Industry

I am arriving New York Friday on Ile de France bringing with me the miracle product of the cinematograph art, the invention of Thomas Albert Mills, who has achieved the ultimate in producing a true natural colored motion picture with all the brilliance, clearness and definition of a first quality black and white film.

The process is a four-color process, consequently reproduces every shade of color as in life, which is impossible with two-color processes.

It requires no more projection light than is used for the present black and white film.

It does not require any extra equipment to your present projection machine.

It will also give you sound on color film.

The greatest achievement in motion picture history and transforms your screens into living paintings. It is all that we have been waiting for and striving for. The goal has been attained.

GORDON BOSTOCK

1560 Broadway, New York

OFFERS INVITED FOR THE WORLD'S RIGHTS

Fox Buys 30 Houses In Missouri and Illinois

St. Louis, Nov. 5.

Fox has purchased the Reid, Yeman and Hayes Circuit of 18 houses and Frasina Circuit of 12 houses. Both will be added to and operated with the S. A. Brady Chain recently acquired by Fox in Cape Giradeau, Mo.

Mo.

Houses are located in small towns through Missouri and Illinois Simultaneously with their purchases Fox announced new houses to be built in Belleville, Illinois, and Columbia, Missouri.

Hollywood, Nov. 5.

Sam Levin, independent exhibitor of San Francisco is negotiating with Fox to sell out for \$500,000. Houses included are Alexandria, Coliseum, Harding and Metropolitan

EVERYTHING in RUBBER COSTUMES ANIMALS

NOVELTIES We have supplied PUBLIX and other big productions with rubber costumes Also rubberized materials

Nopinseal Rubber Mfg. Co. 19 West 18th St. Watkins 9627 New York



MEGLIN KIDDIES

FANCHON & MARCO

Porter's Racket

St. Paul, Minn., Nov. 5.
Porter at a local film house caught two kids attempting a sneak. He put 'em to work shining brass, and after two and a half hours' work let the youths peek at the show.
Worked so well he started looking for kids to sneak in, thereby cutting his effort to minlmum. Reported to have had crew of 10 kids working for him in one week. His job is now open.

is now open.

Individual Co. Contracts Is Havs Office Solution

A flock of contract formulas, each company framing its own, to be presented to the exhibitor along with the standard exhibition form requiring arbitration, is seen by the Hays office as the chief solution to Judge Thacher's recent ruling. That the Hays formula, by itself, is illegal was held by the judge, who instructed producers to get together with the Department of Justice and find a form that would meet with exhibitor approval.

Exhibitors who pick alternatives will in most cases, it is pointed out, be required to deposit a goodly sum as testimony that they'll go through with the agreement. Under the standard exhibition form no advance, is sought, except in extreme cases, since the arbitration binder serves as the producer's security in the event of any default.

Since the Federal Court okayed Credit. Committee functionings in its first decision, the Hays group holds that it can use this ruling-as a shield for protection.

Double Bill Mondays

Paramount, Brooklyn, has selected Monday nights for double feature film bills, adding a revival to the regular run picture. House plays Publix units on the stage, with Rudy Vallee the current m. c.

B&K'S OPPOSISH UNDER LEASE IN CHICAGO

Chicago, Nov. 5.

Chicago, Nov. 5.

Balaban & Katz has taken possession of the Marks Brothers' two picture houses here, Granada and Marbro, under a 10-year lease on each at at joint annual rental of \$687,000.

Under the deal it is said the B&K firm pays Publix \$520,000 of the annual rental, with the parent company, Paramount, assuming the difference. B&K from the report old not wish to go beyond the \$10,000 weekly.

The Marks houses had developed a "nuisance" value to B&K, which has the city otherwise about sewed up, other than in a neighborhood spot or so where Fox houses are in nelighborhoods close to B&K theatres.

neighborhoods close to B&K theatres.

Marks commenced to pay big salaries to stage names some time ago and built up for a while their drooping business.

The Marks have capitalized and their stock is listed on a local exchange. It lately experienced a severe drop. Not over 200,000 of common are outstanding, it is claimed.

Publix Omaha Bookings

Omaha, Nov. 5.

Omaha, Nov. 5.

E. R. Cummings, western district
manager of the Iowa-IlliholsNebraska Publix territory, has
moved his headquarters from Des
Moines to here and will establish
a booking office in the World the
atre building.

E. J. Berger, district booker, remains in the Des Moines office:

Will H. Sohm, for 15 years identified with Quincy, Ill., theatres, has resigned as manager of the Orpheum, Quincy house.

Taught by Talker

Los Angeles, Nov. 5.
Talkers also have given audiences their voices. Heretofore audiences: at silent pictures would suffer in silence if the film was sour. Not so now.
Several instances hereabouts

Several instances hereabouts of booing and hissing at fick-ers that didn't meet with the approval of the customers.

Latest instance was at the Beverly Hills theatre neighborhood house for the elite of filmdom. The subject, talker two-reeler, went just one reel and then was laughed off.

Local 306 Gives Dinner For Kaplan at Commodore

Moving picture operators of Greater New York, Local 366, ten-dered a dinner to Samuel Kaplan, president of the Kaplan Projection Society, Saturday night in the grand ballroom of the Commodore Hotel. As a mark of their appreciation for the seven years in which Kap-lan has been their president, mem-bers presented him with a Lincoln sedan:

ian has been their president, members presented him with a Lincoln sedan.

William Canavan, president of the L. A. T. S. E., acted as toastmaster. To Judge Jacob Strahl, of the Municipal Court, Brooklyn, went gagging inonors. The Judge, member of the local, stated he was walking for office, as he was indorsed by both the Republican and Democratic parties. "Smokey" Joe Martin paid tribute to Kaplan, as did Candidate Sheriff (at that time) Farley. Joe Weber, president of the A. F. M., made it short and sweet. Kaplan, last on the stand, was too choked up to go after laughs. He presented four officials of the local with gifts.

Dancing to two bands.

Fox, Atlanta, Opening Xmas

Los Angeles, Nov. 5.

Opening of the Fox, Atlanta, Gaset back from Thanksgiving to Christmas.

BOOTH OUESTIONNAIRES AS PRINT CONDITION AID

A dirty sound track and careless re-winding are as bad as the poorest kind of recording, and shortes the life of the print immeasurably. This is the hellef of John Kyle, brought from W. E.'s technical staff to have the last word on projection all Fox houses this side of the Mississippi.

Kyle, is adventing projectionally the staff of the Mississippi.

Mississippi.

Kyle is educating projectionists by requiring them to make weekly reports to him in the form of a questionnaire which requires about 40 answers from each operator. Questions take in everything from naming technical parts to reporting when oil was last changed and the condition in which the print was received, run, and returned to the exchange.

exchange.

In this way Kyle hopes to conquer a print condition situation which has caused many of the petty cases o : the Hays' Film Boards of Trade calendars. He is also condent that it will stop inter-theatre borrowing of projection parts. Incidentally, a new man on the job will know all of the eccentricities of his shop since he will have access to Kyle's records.

With the questionnaire system

cess to Kyle's records,
With the questionnaire system
house managers will be held responsible since they must countersign it after the operator has done
his inspecting and applied his own
signature.

Carlena Diamond Singing and Dancing Harpist

Featured in F. & M. "TYPES" IDEA

TRADO TWINS

Featured i Fanchon and Marco's "TYPES IDEA"

HOLLYWOOD TO NEW YORK!

JUST FINISHED MY FIRST TALKING PICTURE

HE SONG OF LOVE"

FOR COLUMBIA

THANKS. EVERYBODY!

SEE YOU SOON

HEADLINER For your box-office

They'll all be waiting for this one a powerful, smashing drama, built around the most notorious subject of the day.

The Racketeer is abroad in the land. News headlines reek with his sinister exploits. Rum-runners, stock market sharks, big time lobbyists—they're all Racketeers, and the public is keyed up for their latest exploits.



ROBERT ARMSTRONG

THE RACKETEER"

with
CAROL LOMBARD
Directed by Howard Higgin.
Associate Producer Ralph Block.

And still they come from



It's a Box Office Headliner!

ERE'S Robert Armstrong's third great picture on this season's Pathé program.

"BIG NEWS" captured New York at the Colony, and was acclaimed the best newspaper story yet brought to the screen.

"OH YEAH!" is rated by critics as the "Funniest picture on the talking screen—a box office WOW." And now comes "THE RACKETEER"—Armstrong's latest and greatest characterization!

ALL IN MUSIC - SOUND - DIALOGUE

RONALD COLMAN again—the talk of New York

Critics — the Public, all acclaim "Condemned!" this star's greater picture

NEWS

"Ronald Colman scores new hit. Should keep vast army of Colman fans bubbling over with enthusiasm?"

AMERICAN

"A marvelous talkie. Will attain greater popularity than "Bulldog Drummond". Easily one the finest pictures of this or any year. You must see it."

TIMES

"Seldom has any motion picture proved as stirring. It makes one keep one's eyes always fastened on the screen."

GRAPHIC

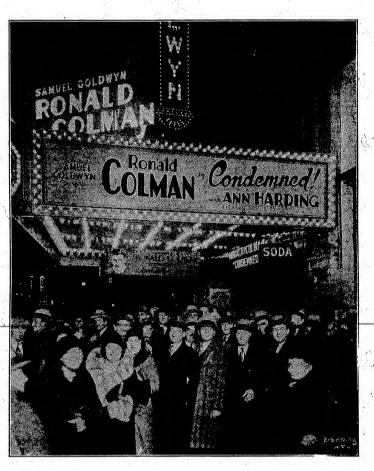
"The best work which Colman has contributed to the screen. Surpasses anything which Samuel Goldwyn has ever distributed on celluoid."

POST

"A tense and gripping story. Cheering and hat-lifting is in order."

MIRROR

"Still the most attractive hero in the movies."



Again the showmanship team of Samuel Goldwyn and Ronald Colman have hit a Box-Office Bull'seye.

Sunday, Nov. 3rd brought the WORLD Premiere of their latest success to Broadway for an indefinite run at \$2.00 top.

A capacity house, (hundreds were turned away) acclaimed it another tremendous Goldwyn - Colman money making sensation—One Of The Finest Pictures Of This Or Any Year.

UNITED ARTISTS

where the BIG ONES can be booked

MGRS. TOLD TO PLUG **DECEMBER AND XMAS**

Publix theatre managers have been informed stage and screen programs for December are of un-usual quality and must be exploited heavily to attract the customarily non-theatre-going Christmas shop-

One of the exploitation angles is advance plugging by all Publix theadvance plugging by all runix the atres encouraging patrons to do their Christmas shopping early. It is hoped to eliminate, in a meas-ure, the regular steep drop in at-tendance Dec. 14 to 24, when shop-ping is at its heaviest.

Publix office, Des Moines, Ia., an nounces Roy Brown as new man-ager for the State, Cedar Rapids, Ia., to succeed Everett Foster. Brown formerly manager of the Rialto at Boone.



41ST WEEK Moster of Ceremonies
STBATFORD THEATRE, CHICAGO
Per, Dir. CHARLIE HOGAN

JEANNE MacDONALD

(JEANNE HOUSTON)

Featured in F. & M. "ART IN TAPS" Idea Thanks to JACK LOEB and MR. MARCO

SLIM MARTIN

AND HIS BAND

Now at COLORADO THEATRE, PASADENA, CALIF.

Featured in F. & M. "SWEET COOKIES" IDEA

Thanks to FANCHON & MARCO Direction SHALLMAN BROS

St. Paul Opposish

St. Paul, Nov. 5.

RKO is taking over the President and will convert it into the loop's fifth wired house. It probably will be renamed, and will furnish first be renamed, and will turnish has competition Publix has had in the loop.

Anthony Coney and his stock com

Arthur Casey and his stock com-pany are blowing Nov. 9, after a reported loss of \$10,000, with a banking angel holding the sack.

EXHIBS GET DECISION Cleveland, Nov. 5.

Local Pathe exchange lost its legal fight to force the Bigglo Brothers, Steubenville, O., exhibi-

tors, to pay for two pictures.

Brothers had refused to play or pay for "High Voltage" and "Marked Money." Substitution of "Marked Money." Substitution of story claimed in first picture and substitution of author and star in second film. Court arbitrator ruled exhibs were within rights in reject-ing films if they failed to live up to representations of press book, on which contract was based.

SEE TAX REDUCTION

Ottawa, Ont., Nov. 5.

One of those re-elected in the sweeping victory of Conservatives here Oct. 30 is Hon. J. D. Montleth, of North Perth, supervisor of thea-tres and picture censorship in On-

With the Conservatives strongly established again, exhibitors believe the government will proceed with the promised reduction on the amusement ticket tax.

STATE WITHDRAWAL

Charleston, W. Va., Nov. 5.
Universal Film Exchange, Inc.,
corporation formed under the laws
of Delaware and which has transacted business in this state for
years under a permit issued by
Secretary of State Sharp, authorized by the secretary to withdraw
its business—interests—from—this

Film company operated an office in Charleston and other cities of the state.

Taking No Chances!

Hollywood, Nov. 5. Coast studio casters are fac-ing a new problem in per-sistent applicants.

one dizzy dame now calls the circuit of studio casters, and before even stating her business starts warbling so the caster can get the general

A. & H. and Publix After Pan's, Hollywood

Hollywood, Nov. 5. Ackerman and Harris have had agents here trying to get a theatre or site in Hollywood for a vaude and picture house. They are said to have made offers for the new house Alexander Pantages is building of the Boulerade. ing on the Boulevard.

Publix, it is understood, is also interested in taking this project over as the Pantages family is dis-inclined to continue in theatricals House will be completed about March 1.

HAS HIS SUNDAYS

HAS HIS SUNDAYS
Dallas, Tex., Nov. 5
"If folks can listen to a radio
on Sunday, they can see a movie,
on," says Diaz Callahan, Carrizo
Springs, Tex., exhib.
Callahan runs his house each
Sunday, but closes between seven
and 8.30 p. m., to allow his patrons
time to pray between shows. Has
not been bothered by authorities
yet and Sunday biz best of week.

Subscriptions are being raised by the Chamber of Monessen, Pa., for a modern theatre to be operated by the Harris Amusement Co. of Pitts-burgh. Theatre will be part of the Harris chain, but will be local in its operation, management, expenses, and profits.

Sidney C. Davidson, former exploitation manager of Universal theatres in New York, is now manager of the Colony, New York. He succeeds James Carrier, who has gone to the Coast for RKO.

D. T. Clary, southern picture house owner, has purchased the Grand theatre, Sparta, Ga., from R.

J. J. Friedl, manager of southern division of Publix, and C. L. Stod-dard in Macon, Ga., Oct. 31, on in-spection tour of Publix houses.

D. C. Gillette, who quit "The Billboard" a few weeks ago, has tied up with Film Daily.

Star theatre, Monessen, Pa., has contracted for Western Electric equipment.

Leila Hyams, "Green Stockings."

Anders Randolf, Roach. H. B. Warner, "The Melody Man,"

Col. Harry Lang to direct "Clipped Wings" for Cruze.

ARGENTINE SQUAWK

(Continued from page 4) overtime on "The Patriot," it'll be a South American wonder.

United Artists announces "Bulldog Drummond" in Spanish as a
forthcoming novelty. Morgan, head
of the concern here, is flooding the
press with news relative to the picture, and speculation is rife as to
how it's being done. The serve are
all the spanish as people serve are
and annous to hear something
Spanish

Spanish.

If the coast producers are thinking of making Spanish talkers, they must beware of certain pittalls connected with the language as applied to Argentina. There are one or two words which are perfectly correct Spanish, but which down here mean something quite different and would assuredly stop a picture locally. For instance, the Spanish of the verb "to take." If flashed on the screen, or spoken in this country, would cause a rlot. Any of the producers' local representatives will be able to furnish a list of "don'ts."

MYERS BACK NOV. 15

Washington, Nov. 5.
Abram F. Myers, Allied Exhibitors' head, is expected back here
Nov. 15.
Following the Los Angeles meeting he journeyed to Hawaii to rest.

Young Geraghty Writing Hollywood, Nov. Young Geraghty Writing
Hollywood, Nov. 5.
Gerald Geraghty, Princeton grad
and oldest son of Thomas J. Geraghty, is a bona-fide title writer.
Julian Johnson added him to the
caption scribblers for Paramount
silent pictures.

"Exile" on B'way Nov. 16
Warner Bros." "Hearts in Exile,"
starting Dolores Costello, will open
at the Colony theatre on Broadway week of Nov. 16.

Jessel's "Chutes"

Hollywood, Nov. 5.

Hollywood, Nov. 5.

Horse Jessel has returned from

York, He begins in two weeks

"Shooting the Chutes" for Fox

Melville Brown's Year Radio has given Melville Brown a year's contract. Brown is en route to New York.

Directing "Old Timers"
Hollywood, Nov. 5.
Chuck Riesner will direct Metro's

COAST NOTES

Gertrude Astor, "King of Jazz," U. Marie Astaire, Richard Arlen pic-ture, Par.

G. Pat Collins, Owen Davis, Jr., "All Quiet on Western Front," U.

"G, Pat Collins, Owen Davis, Jr.,
"All Quide ton Western Front," U.
John St. Polls, Tenen Holtz, "Melody Man," Col.
Jack Egan, borrowed from Col. for
juve lead in "King of Jazz," U.
Three ex-prop boys in "Street of
Chance," Par—Freddy Anderson,
Stanley Fields and Maurice Black,
Kerry Clarke, adapting "The BucKerry Clarke, adapting "The BucCaneer," Par Justell, Wiffred Noy,
"Grens Soutings," FN,
"Grens Soutings," Show Girl in Hollywood," FN,
Virginia Sales, "Show Girl in Hollywood," FN,
Kay Francis, Falthful," FN,
"It's A Pleasure," definite title
or Fanny Brice picture, U. A.
Sam Hardy with Richard Arlen
in untitled feature directed by Eddie
Sutherland (Par).



Writing Songs in Hollywood
GAVE A HALLOWE'EN PARTY.
The following attended: Van and
Schenck, Duncan Sisters, Harry Richman, Mildred Harris Chaplin, Jack
Benny, Pauline Garon, Georges CarMaury Abrama, Bob Murphy and Mra,
Stoddard and Klauber, Frank Orasti
and lady, Abo Meyer, Evalpy Hayes,
Welch, Jim Hanley, David Broeckman, Irving Starr, Lee. Morrison,
Party broke up 5:30 A. M. GOOD
Communication, 1223 Whitley avenue, Hollywood.

WRITING FOR Metro-Goldwyn-Mayer

THIRD CONSECUTIVE TOURS FOR

Carolyn

Featured TAP TOE DANCERS In F. & M. "BABY SONGS" Idea Thanks to G GAF FOSTER

Spanish Latin American Film Bureau

Incorporated
MRS. EVA BOHR, Manager

Translations, Versions, Dialogues and Research Made in Spanish, French,
German and Italian
Also Acting as Advisor to Casters on All Foreign Talent
METROPOLITAN STUDIOS - HOLLYWOOD, CALIF.
Telephone Granite 3111

4th RETURN ENGAGEMENT

SISTERS COLLET

NOW BEING FEATURED IN "SKY HARBOR" AT

PARAMOUNT, NEW YORK, WEEK OF NOV. 1

ATE OF "CAPE COD FOLLIES

Thanks to WM. MORRIS and HARRY HOLLANDER

and HARRY DIXON DOROTHY

NOW AT CAPITOL, NEW YORK, (WEEK NOV. 1)

Thanks to JACK-LOEB and MR. MARCO

FROM COAST TO COAST T

Discriminating newspaper writers have discovered in

an actor who has reached the peak of histrionic perfection. His performance in "THE VALIANT" his first talking picture was hailed everywhere as the greatest characterization on the talking screen.

"Paul Muni is, one is almost certain, the stuff of which great actors are made. He gives one of the most eloquent performances that the talking films have managed to project. He has the equipment that the very fine actors of the world have had".

— New York Sun

"Despite, however, all the credit that belongs to director and authors, it is to the actor who plays the title role that the chief responsibility for the picture's success is due. In the hands of a less expert player the part...might have seemed an unbearably smug and dishonest characterization that would have made the entire work something offensively theatrical. Mr. Muni, however, plays it with such restraint, intelligence and quiet, believable, entirely tionest emotion that he not only makes the picture excellent but places himself among the important players of the screen".

— New York Herald Tribune

,"Paul Muni contributes an outstandingly impressive performance in "The Valiant". Muni's acting — its restraint, dignity and quiet sincerity—is superb". —New York Evening Journal

The performance of Paul Muni as the young man is a beautiful example of restraint. He does not wave his arns in the air and suffer tears of glycerine to roll down his cheeks, but he manages to evoke a deep emotional response with a subtle twist of his

eyebrows or a quirk of his mouth". - New York World

"they went right of it and put over two performances, the like of which you rarely see. Muni's particularly was a joy to behold".

-New York Evening World

"Paul Muni does a great piece of work". T—New York Daily Mirror

"Muni gives a noteworthy performance. He plays the part with a simple dignity and composure that goes straight to the heart"."

- New York Telegram

In his latest FOX MOVIETONE all talking picture.

FACES

Paul Muni, not only confirms the judgement of critics who demand perfection—but exceeds their fondest expectations.

He plays seven distinct roles in this drama of a famous Paris wax-works. Every character is so different and so faithfully portrayed that his work will place him in the foremost rank of screen players.

Paul Muni brings to life Napoleon, Don Juan, Schubert, Diablero the Great, Joe Gans and Willie Smith, the Cockney who won the Calcutta Sweepstakes. His main portrayal of Papa Chibou, keeper of the wax museum is a polished gem of characterization.

Ably supported by

MARGUERITE CHURCHILL and LESTER LONERGAN

Richard Connell

Dialog by

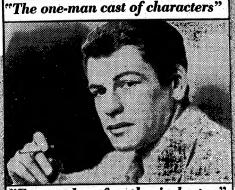
Dana Burnet

Directed by

Story by

Staged by Lester Lonergan

Presented by WILLIAM FOX



"Facemaker for the industry"





Love, Live and Laugh

Love, Live and Laugh (Continued from page 19) track of the line and don't care about the story.

One of the most entertaining sequences is that dealing with kiddies in a day nursery. The youngsters are all natural actors, unconsclous of the tragedy in the heart of their head nurse, then the single Marpharita. Latter role is played by Lila Lee and her screen personality is as attractive as usual. Song used seems catchy but Jessel, or the manner of recording it, doesn't give the tune the best of the

LONG, LONG TRAIL

(ALL DIALOG).

Universal production and release, starring from Cilibon. Directed by Arthur Rosson. Adapted by Howard Green from Earl W. Bowman's novel. "Rambinit Kid." Cast includes Sally Ellers, Kathryn, McGuire, Marchine McGuire, McGuire, Marchine McGuire, McGui

and and Howard Truesdate. At Colony, New York, week of Nov. 2. Running time, 88 mins.

Universal still has faith in westerners. As a cowboy chaser this is just another. One redeeming feature here comes in at the finish when a rode o sweepstakes sweeps across in enlarged screen, house going to the Magnascope for the race of the first manner of the manner of the first meaning the same the same here and heavies.

Discarding everything else in this horse opera it brings out Hoot Gibson as a talker for the first time, more important to U than the picture. If Gibson can go on talking with the same lucidity and ease of speech as in this one, he won't he work that the same lucidity and ease of speech as in this one, he won't he work in the same lucidity and ease of speech as in this one, he won't he work in the same lucidity and ease of speech as in this one, he won't he work in the same lucidity and ease of speech as in this offe, he won't he work in the same lucidity and ease of speech so in the same lucidity and ease of speech so in the lad won the same lucidity and the fans who still like the wide open spaces. Other than that, however, "The Long, Long Trail" is just the conventional properties of the sake of modernism probably. Gibson is the lad who goes galloping through town shooting it up while pretending he's stewed. The villainy crops out when Gibson is doped before the process to give the menace brothers a thrashing without being as much as scratched himself.

Saily Eiters, who kas looks, practically wasted in this film as the heroine. Can't convince in the part as it's one of those things. Kath TWHE TRAIN THE STANDING SONE, and the feat from an ounts. He sto feat file very good, a background of music

Walter Brennan counts. Rest or cast fits.
Some of the exterior sound fits very good, a background of music being almost continuously played against the dialog and either heralding or fitting the action.

PARADISE

(ENGLISH MADE)
(Silent)
Produced by British International with
Bo charter and the state of the s

Joseph Striker, Aerandae D'Acv. Pat Att of Ave. Playhouse week Nov. 2, Runnig time, about 65 minutes.

Wired houses that use an occasional silent for divertisement's sake can book this in without hesitancy. It's a certain pleaser for patrons of all-mut theatres.

Richly mounted, well cast and directed, 'Paradise' has a suspense realized by comparatively few Engither of the story ropes in an old provert that there's no place like home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter leaves home and charity. But during the time the minister's daughter that the same time to the state of the state

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS



series made by same company. At 66th street Pilayhouse week Nov. 2. Running time, about 50 minutes.

"Secrets of Nature" presents a regular amateur boxing night card of bouts among insects, fish, lobsters and crabs.

None of the contests as thrilling as that captured by Ufa between the mongoose and the copperhead, an satiler release, chiefly because of the company of the company

LAST PERFORMANCE

AROUND THE WORLD

VIA GRAF ZEPPELIN
(SOUND—Inserted)
with Renes, presented in association
with Renes, presented in association
ground newtreel shots and record of the
trip inade by an M-G-M photographer
aboard the Zeppelin, At Cameo, New York
Week Nov. Z. Running time, 92 mins.

As the first complete pictorial and sound chronicle of an historical "first time," this picture indubitably is of great value, and will be much more so in the future, as an educational record. But as a commercial venture for today, to be shown for suited to small downtown wired houses to be exploited in the same manner as pictures of other explorations.

Is houses to be exploited in the same manner as pictures of other explorations.

There is a market among deluxe houses for the film in shortened version, to be run in conjunction with a regular feature. Interest in the Zeppelin's feat as a current event them has not yet explred.

The control of the control of the control of the shortened with the control of the co

SECRETS OF NATURE

(GERMAN MADE)

(Signat)

(Us production and release. Second of series made with silent shots. Two other phonies are evident: one a victoria playing "Singing in the Rain" in the cabin, and the other a crew member playing accordion. Thereby through modern fakery regular amateur boxing night card of bouts among insects, fish, lobsters and crabs.

None of the contests as thrilling as that captured by Ufa between

HANDCUFFED

REPAIT PROGRESSION and release. Directory of the progression of the pr

Arthur Hoerl writes nearly all of

bromidic inconsistencies.

Father of a lad commits suicide, charging it to an unfaithful friend. Then the son threatens are affected to the son threatens are affected to the suicide of the suicide of the situation and does the lob. The night of the double killing the grown-up children of the dead daddies get together. The girl, Miss Faire, is out to get evidence but falls in love with the man she believes shot her father. The enemy, Wheeler Oakman, has to go on posing as the girl's protector until after the trial, when he marries her.

time that Hoerl starts feeling his evidence of brain fag and Duko Worne's megaphoning isn't any better. The mistake should have been recognized and admitted in the cutting room.

Just a slow moving galaxy of bromidic inconsistencies.

Father of a lad commits suicide, charging it to an unfaithful friend. The movement of the soft the son threatens the friend but, another enemy takes advantage of the situation and does the job. The night of the double killing. The solution is the solution of the story by having way out of the story by having way out of the story by having way out of the story by having the story by having the story by having the story by having way out of the story by having the story by having the story by having the park the story by having the story by having the provided in the story by having the provided must have searched from the starts talking about the affair. The convicted must have searched from the story by having way out of the story by having way out of the story by having the s

marries her. George DuCount to "Song of Things are so balled up by this Flame," FN.



WITH FOLKS' HABITS

Is the Robot such good company he can "hog the whole show?"

OING to the movies is an American HABIT. (Please note the emphasis on "habit.") The habit has been very profitable to the cinema business, sweeping it, quite miraculously, into the front rank of the world's industries.

industries.

Ready accessibility and convenience of motion picture entertainment has played a part in establishing its position. The movie is ready for its patrons at any hour. With all proper respect for the genius of producers and exhibitors, just being handy has been a great help to the movies.

While thousands of enthusiasts follow movie news closely and eagerly

low movie news closely and eagerly select pictures that they "wouldn't miss for anything," there are other thousands to whom movies are a pastime-

sands to whom movies are a pastime—pleasant place to go but nothing to weep over missing for a day, a week or a month. Both types are necessary to prosperity of the business.

Is the Robot, in the guise of Canned Music, good enough company to sustain the movie-going habits of all kinds of people? The right answer is of vital importance.

The appeal of the motion picture theatre is primarily emotional rather than intellectual because it depends upon mass patronage. Glamorous atmosphere is a vital element. Soft carpets, rich furnishings, etc., contribcarpets, rich furnishings, etc., contrib-ute to this atmosphere, but music has been most important of all.

Can the Robot supply the kind of musical appeal required? Can a "cold" house, devoid of all personality beyond that contributed by doorman and ushretain the atmosphere of the theatre?

If exhibitors fail to find the right answers to these questions, serious and permanent harm will result. Folks who fell easily and casually into the movie habit can just as easily

fall out. And once out, how can they be drawn under the spell again when new "habits" and diversions have claimed them?

Stripped of glamour, the movie thea-tre offers only an illustrated story. The public library offers entertainment for literate persons, too, but without the exciting atmosphere of the theatre. And public libraries almost always are

Dehumanizing the theatre may prove to be an exceedingly dangerous move. In presenting this advertisement, the American Federation of Musicians is not trying to injure the show business, but to help it. Every exhibitor knows what the immediate effect of "sound" policy upon his house has been. We suggest that he give thought to the future as well.

The Robot is a bulging, pushing sort, quite impervious to audience reactions and his disposition to "hog the whole show" may disgust the movie-going public.

THE AMERICAN FEDERATION OF MUSICIANS

(Comprising 140,000 professional musicians in the United States and Canada)

JOSEPH N. WEBER, President, 1440 Broadway, New York, N. Y.

SAM KATZ wires all Publix managers:

"THE VIRGINIAN' OPENED IN TOLEDO, SAN FRANCISCO, BOSTON, PORTLAND, AND SEATTLE TO BIGGEST BUSINESS IN HISTORY OF THESE HOUSES. ALL MY TIME WITH PARAMOUNT NO PICTURE HAS OPENED SO SENSATION-SHOULD GIVE THEATRES THE GREATEST ALLY AS 'THE VIRGINIAN' PROFITS IN HISTORY.



GARY COOPER, WALTER HUSTON

RICHARD ARLEN and MARY BRIAN Directed by Victor Fleming. From the famous novel by Owen Wister and play by Kirk LaShell.

ALL-TALKING ALL-OUTDOORS

6The Covered Wagon, of PARAMOUNT'S NEW SHOW WORLD



WATCH LEO!



The Magician of Showmanship, having given the world **HOLLYWOOD REVUE—DYNAMITE** and a flock of week after week hits, now says:

IT'S JUST THE BEGINNING OF M-G-M'S DELUGE OF DIALOGUE DELIGHTS



SO THIS IS COLLEGE

Fun! Flappers! Football! Music! ELLIOTT NUGENT, ROBERT MONTGOMERY CLIFF EDWARDS, SALLY STARR



RAMON NOVARRO

In DEVIL MAY CARE
In "The Pagan" he sang one song. Now he sings five!



GRETA GARBO

In THE KISS

Gorgeous Greta with CONRAD NAGEL Greater by far than "Single Standard"



JOHN GILBERT

In REDEMPTION

The most dashing, thrilling romance of theatre history! With RENEE ADOREE, ELEANOR BOARDMAN



DUNCAN SISTERS

World-famed comediennes in their first de luxe screen carnival of song and merriment! With LAWRENCE GRAY



VAN & SCHENCK

In TAKE IT BIG

The happy headliners in their first big singing drama! With BESSIE LOVE



JOAN CRAWFORD

In UNTAMED!

Hot songs! Hot dances! It's b-o-x-o-f-f-i-c-el



BESSIE LOVE CHARLES KING

In ROAD-SHOW

Another "Broadway Melody" with the pair who clean up!



WILLIAM

In NAVY BLUES

With ANITA PAGE. It's got everything you pray for!



MARION DAVIES

In DULCY

Not since "Fair Co-Ed" such a performance! With ELLIOTT NUGENT, RAYMOND HACKETT

METRO-GOLD - MAYER
Your Rock of Gibraltar!

Chatter in London

London, Oct. 28.

"Little Season" voted a flop.
Writers of a flopping film comany were told they'd be paid something in two weeks. They pooled
resources and discovered enough for
one provincial ad. Used this dough to advertise for scripts, demand covering return postage. As fas as manuscripts came in postage wa converted into a lunch fund, scen wonverted into a linch fund, scenarious remaining unread. Company folded in two weeks, but boys, instead of starving to death, were, thanks to stamp money, merely out of jobs.

"Splinters," talker version of male revue which toured the trencl during the war, has been comple by Jack Raymond for British Dor by Jack Raymond for British Dominions, using the same men as the old war dance. This company's now embarking on a number of semi-listoric subjects including "The Loves of Robert Burns" and "The Life of Beethoven." Latter has Mark Hambourg, planist, in the title role. "Aurders" are going strong at Scotland Yard. It's examination week and the corpses are draped all over the place. The boys run around looking for "clues" and promotion. Just like, they do at the pictures.

ictures.

Defying theatrical superstition. Isidore Schlesinger has Daly's isingre, schiesinger has Day's the-atre painted green. Ten days later a fire burned up his Wembley stu-dio. Now the boys are trying to figure whether the green's unlucky

not.

Nelson family, from Winnipeg, have got two eyes and three daughters trained on Wigmore Hall. Girls are talented musicians, but musnit stoop to the halls. So they're giving them the break where the halr.

Woman had a line in her act at the Alhambra, "I want to go home." Audience, mainly there to see Carnera, Italian pug, said, "Why don't you?" So she walked for the rest of the week. And on a salary of \$755 at that.

Grosvenor House, new swell apartment hotel in Park Lane, has, in addition to Turkish and Romanhaths, a private ice rink. Rents are higher than for similar accommodations on Park avenue.
"A Gambler in Bridge" hy Google

"A Gambler in Brides," by Geof-frey Woolfe, is playing the new, but diminutive Embassy, out Swiss Cottage way. It's a very feeble effort to paraphrase "Able's Irish Rose"

Rose."

Lady Diana Manners made her first appearance since the stork arrived, at Savoy theatre to see revival of Gilbert and Sullivan's comic operas. With blond hair all

a-curl.

New Era, which recently completed a talker of the "Co-Optimists" on a sharing basis, plan giving it a West End run immediately followa West End run immediately long ing the departure of the troupe on a provincial tour.
Gaumont theatres circuit back as

vertisers in Express newspapers thout settling quarrel with orge Atkinson. Latter comes Without George Atkinson. Latter come-back by giving British International a big break. Frank Vosper, actor-author of

Frank Vosper, actor-author of "Murder on the Second Floor," has tust written "People Like Us," having a tryout with the Sunday-nighters, with Marie Ney and Louise Hampton slated.

Manpton slated.

Major Bill King, of United Artists, winner of the pash-peddlers golf cup, put eight quarts of campagne in the mug, which only half

George Bancroft, Ike Blumen-thal, Josef von Sternberg and Ar-thur Fiedelbaum went touring the Berlin underworld looking for rough

Bill Bankier, m. c.'ing for Carnera in vaude, is one-time stage strong man who worked as Apollo and in-troduced Yukio Tani, Jap wrestler

into vaude.

Gus Schlessinger sailed on the

into vaude.

Gus Schlessinger salled on the Leviathan Oct. 22. Seen off the premises by Svein Aas, John Olsen, Bob Schless, Sol Swenson, old Uncle Tom Cobley and all.

Gate Theatre's latest gag is to present "Ten Nights in a Bar Room," or "Ruined by Drink," to be done in all seriousness. That's Hoboken idea.

C. Aubrey Smith, now playing "Bachelor Fathers" here after some months of it in America, says English audlences laugh more than American. But chiefly at the actor. Eden Folipotts, "Farmer's Wife" says Eckman, Jr., of Metro, opened his company's theatire late their suers doing their stuft.

All the tennis stars went to Gold-

ers Green to give Bill Tilden a send-off as an actor, in "I'm Wise," coming to town shortly with Hunt-ley Wright.

ley Wright.
Carl Dreyer, Danish producer of "Joan of Arc" and other Continentals, present, Considers London the natural home of the talkers, etc. Not averse to local picture offers.
Annual carnival and cabaret, aranged by and on behalf of the Cinematograph Trade Benevolent Fund, flopped at the Astoria last week. Less than \$1,000 in tickets.

Advise, Brunel Effish, producer

Adrian Brunel, British producer idle since the talkers, is to make some more burlesque reels. They were the first things to make his

name. Maurice Browne returns from New York with three plays by George Preedy. General Crack' will be the first produced with Godfrey Tearle in the lead.

Tearle in the lead.
Horace Judge, press chief of First
National-Pathe, until British International bought an interest in it, is
handling things for Jaydee Williams' studio scheme.

liams' studio scheme.

Billie, Bristow, film trade p. a. with wide clientele, out of New Era. Company has only one sound film on the shelf, although Gordon Craig was knighted.

Lya de Putti here. May go legit. She stayed away from the trade show of "The Informer." her costarring picture made by British International.

J. C. Elvey is forming the Independent Cinemas Corp. Idea is of fight the menace of the combines, and incidentally to give Elvey a break.

a break.
Sight of the week was Winnie
Sheehan walking down the platform
at Waterloo leading a protesting
lap dog, and followed by a discreet
army of cameramen.

Young woman running out of Mitcham house with her clothes on fire was promptly undressed by a passing youth. Later congratulat-ed on his bravery.

ed on his bravery.

Anybody wanting to go to work for Gaumont-British pages W. J. Hutchinson, of the Fox office. He tells them go see one of the Ostrers.

"The House That Jack Built," new Hulbert-Courtneldge revue, will follow the Co-Optimists at the Adelphi.

Bernhard Verhaus claiming to be

Bernhard Verhaus, claiming to be a Harvard graduate, who recently worked for Fox, Columbia and M-G-M, making a film of London life. Old-time vaudevillians should remember Mazuz and Mazette? Well, old Mazuz is now working in talkers here playing character parts. B. P. Schulberg collects headlines by announcing America's interest in British films. Arthur Dent gets still more by denying it. Betty Balfour's next for British International is "Raise the Roof," written by Walter Summers, who, is

written by Walter Summers, who is

Donovan Padelty, p. a., has just had an opera produced. Called 'The Flame of Love' and hopes British

Flame of Love" and hopes British film producers will bite.
Now that, Baclanova has been signed by British and Dominion, London papers have discovered she is a big star.
"Babes in the Wood" is the title of Michael Arlen's latest collection of short stories. They're mostly about Michael Arlen.
New stunt by British film companies is to show some of their pictures when they hold annual meetings.

ings.

ings.

Illicit whisky distilling is la mode in the East enda. Magistrates when the cases come up, refrair from sampling the brew.

Pounds of publicity through Clayton and Waller dropping the "£" prefix in "Dear Love," to replace.

"Hold Everything" at the Palace.

Woodblew Eller Station and Magistration of the state of the state

Wembley Film Studios obtained more publicity through being gutted by fire than through making pic-tures.

Testing!

One of the blue boys walking One of the blue boys walking along Broadway last stock smash day thought so strongly about the market he believed not only his cash had disappeared but that his credit was ruined. Everyone knew he was broke, the man convinced bitmestif

himself.

In front of a haberdashery where he had an account, the high pressured guy thought he would test his credit. Starting to buy one necktle at a time with no one mentioning money and the clerk placing it on a charge slip, the busted speculator felt so good over it he bought \$100 worth of ties before stopping.

bought \$100 worth of thes be-fore stopping.

On the street again he dis-covered his nerve had returned, made a couple of touches and the next day got himself in fairly good shape downtown.

TILDEN PLAY N. S. G.

Won't Come Into West End Touring Provinces

London, Nov. 5.

London, Nov. 5.

"I Am Wise," the play for which
Big Bill Tilden, U. S. National
Tennis champ. was especially imported by Bertie Meyer will not
come into the West End.

Plece is now touring the provinces
and from reports coming to London
is not very hot. Meyer locked for
great things from the tall court
champion. He has several times
been the hero at Wimbledon and
his name has been publicized
enormously in the Islands.

Reason for keeping him out of

Reason for keeping him out of the capital, therefore, must be failure of the play to click.

Tilden has played in several in-die productions in New York, Gen-eral view was that as an actor he was a great tennis player.

Acts' London Start

London, Nov. 5.
At the Victoria Palace Myron
Pearl Company, dancing trio, doing intricate steps, did extremely

well.
At the Holborn Empire, Mantell's
Manikins scored, regarded as
among the best things of the kind.

"Bachelor" Co-op.

London, Nov. 5. is playing on the commonwealth plan beginning this week.

lan beginning this week.

Sir Alfred Butt, who sponsored
he production, has withdrawn from
he enterprise.

Revue for Maisie Gay

Maisie Gay has returned from Australia and will be featu C. B. Cochran's new revue.

Primo Carnera. Two days after his fight the Alhambra signed him

to top the bill.
tation of Moliere's "The Imaginar.
Invalid," playing the Old Vic.

invaild, playing the Old vic.

Annie L. Heenan, old timer, died abroad. She was in the original
"Tom Jones."
"Happy Families" comes out of
the Garrick after three empty

Yvette Guilbert is giving recitals

again. It's an old Spanish custom and the Arts Theatre like it. A newspaper club is to be form-ed. Most of the leg men find the existing Press Club too expensive.

Man arrested for being drunk wa fined \$1.25, had no money and the cop paid the fine.

Oswell Blakeston, high-brow film writer, has published his first novel "Extra Passenger." All about films

Mrs. Champion de Crespigny, 70 on Nov. 9, is, writing her twenty-first novel. Detective story.

Latest mania of film critics here s to boast they know film artists socially." Return of bloomers predicted by fashion sister. Recent gales

Return or bloomers heaves a fashion sister. Recent gales blamed. Julius Hagen and Leslie Hiscott, producer and director, out of the Strand Film Company.

Surand Film Company.

Some \$7,500 a week being asked
and paid for sound studio rentals.

Tenants pay everything.

A Strad violin, worth \$25,000,
was injured in a car smash. Saxophones are at a premium.

Tetrazzini is here, parrot and all. (Continued on page 66)

BENNY FIELDS' TONSILS

Nearly Delayed Entire Party Sailing Saturday

Benny Fields' tonsils almost caused the cancellation of the whole Osterman-Seeley party reservation on the ''lle de France."

Benny, with acute tonsilitis, was the sickest American in all Paris the night before the ship sailed. At the last minute the doctor here said he could travel if he remained in his berth under care of the ship's

surgeon. On those terms the party, includ-ing Eddie Darling, went aboard Fri-

Chatter in Paris

Paris, Oct. 28

Jed Harris did a sneak-in and out from the George V to Vienna-Budapest, etc. Austro-Hungarlan capitals seem to be heavily favored by tourist showmen this year. Darryl Zannuck, Bobby Crawford, B. P. Schulberg, George Bancroft and Dr. Julius Lempert, all are en-route or back. route or back.

Doc Lempert, well known in the Square, is demonstrating his bloodless mastoid operation b Square, is demonstrating his new bloodless mastoid operation by an original X-ray method before the Continental savants. Medical Congress in Paris, which limits discourses to 10 minutes, were engrossed by the Broadway medico for 70 minutes as he read his paper on the new operation. His assistant, Dr. Sidney Silvers, is with Dr. Lempert.

Mel Shauer trekked to Biarritz to

Dr. Lempert.

Mel Shauer trekked to Biarritz to
plok up Eugene Zukor and returned to Paris with him.

Al Siegel, Bee Palmer's ex, walked
into-a_10-grand stake from Barry
Wall's nephew with whom he's pal-Wall's nephew with whom he's paling and is spending it in the grand manner with a five-room suite at the Majestic at 30 bucks a day. The Wall scion liked Siegel's ivory tickling and company so much he paid off handsomely for it. Now Al's worrying about dodging the Paris rain and going to Cairo or Tunte

Mrs. Billy Arnold, Bobbie, very Mrs. Billy Arnold, Bobble, very prim and English, has gone native and becoming. American-naturalized. Still raving about her first and last trip to New York. Bobble's goma be a social hostess at a swell Cannes hostelry this season.

Irvin Marks sat in at the Cerole Haussman one afternoon and walked home with 78,000 francs at baccarat. Sounds big but actually about \$3,120. Irv is Al Woods' man here.

here.

Abel Gance has a new and more important b.r. and is planning a talker, with American release in view, titled. "The End of the World." Gance rates among the foremost local megaphone wielders.

Adele Samuels' Trip

Paris, Oct. 25 Betty Bruce Dodge, 22, drama actress, got some publicity along with Adele Samuels, professionally Sinclair, when the latter did an emergency sailing on the "Olym-nic"

Miss Dodge came over to visit Borrah Minevitch, star in "Halle-luiah" ("Hit the Deck"), at the Mogador. At the last minute Miss Dodge's companion decided to stay

on board.

They cabled her passport number and the folks okayed the passage fare so she was permitted to land, but had to return on the same boat within four days on its re-turn sailing.

Extend Cafe Run

London, Nov. 5. After a run of 16 weeks at After a run of 16 weeks at the Cafe de Paris, Fairchild and Lindholm left the cafe show Monday and the management is now arranging for a further engagement for which they seek the permission of the Ministry of Labor.

The team is also returning for a fertificity with Auton Dolon and

fortnight with Anton Dolon and Anna Ludmila at the Collseum starting Nov. 11.

Frances Babcock Killed

Paris, Nov. 5. Frances Hope Babcock, American actress, was killed last week while on a horseback faunt with a party of friends near here. She was born in North Carolina in 1905.

Egypt

By EDWARD ASSWAD

Cairo, Oct. 15.

Cairo, Oct. 15.

Theatrical season promises to be brilliant. Dalbagni, sole impresario for the Royal Opera House, will do a series of representations. One, a series of representations on a series of representations of French operetta. And, for the first time, an official tour of the Comedie Francaise is due. This event is due partly to the efforts of Dalbagni as well as Hautecoeur, director general of fine arts of the Ministry of Education. Among artists for the forthcoming season from the Comedie Francaise are Emilienne Dux, Dusane, Marie Ventura, Messrs. Dessones, vat and Journal, Messrs. Dessones, vat and Journal, General Cairo, and Sully, Tania Fedor, Veronne Hautin, Lherbay and Messrs. Dorival, Ledoux, Weber, Chambreuil, Le Marchand, etc., among the pensionnaires.

Season of comedies will most probably commence Dec. 2.

For the operetta season the fol-

For the operetta season the following artists will perform: Georges Foix and Julien Genardy, especially the Genard Mourtlet Benards, for comic, Aubert, and Mourtlet, especially the Genards of Genards, and Bottlere; second tensors, Camille Lefeune, Laporte and Segur; second barttone, Dubois, and 20 choristers and ballets. Season will start Dec. 21 and travel fares will be reduced to enable all classes to attend.

Kursaal theatre, Cairo, has opened with Chabernot, illusionist, who is on world tour. Shortly will come Marguerite Decauret, French troupe of comedy, Cast Includes Marguerite Ducouret, Claude Rivory, Jeannine Mallett, Lune Sylvine, Daniel Dorgeval, Renee Fedor and Christiane Dory.

Kit Kat Club, which had a successful summer, has closed for the winter.

Perroquet, which adjoins, will continue to remain open until its transfer for the winter to the basement of the National Hotel.

Ramses Company has refused to perform at the Opera House, pre-ferring to continue at the Ramses theatre. Season opens Oct. 17 with "Behind the Curtain."

Troupe of Fatma Rushdy will start at the Opera House Nov. 9 with two plays entitled "The Souvenir," by Bi Khangby, and "Cleopatra's Death," by Ahmed Shawkey Bey.

Bey.
Aziz Eid, actor-manager, has re-turned here after touring Germany and is now rehearsing. Bishara Wakim, actor, has joined the com-

Amin Sidky's company starts its Amn Sloky's company starts of season at the Bosphore theatre Oct. 24. Tewfik Sadek has joined after leaving Ramses company.

Egypt Awakening Film Co is proceeding with its first picture, "In the Moonlight."

Jane Marnac's Venture

Paris, Nov. 5. Jane Marnac makes her deb debut

Jane Marnac makes her debut solo production as an actress-manageress next February at the Apollo in "The Shanghal Gesture." She has closed with Irvin Marks here for the rights to the Al Woods play. Marks represents Woods in Paris.

Americans Abroad

Americans Abroad
Paris, Oct. 25.
In Paris: Mario Chamlee, Paul Fuller, Donald Pirnie, Adele Samuels Sinciair, Betty Dodge Henry, Wilfred J. Funk and wife, Carlton E. Byrne, Adolph Zukor, George Martin, Howard Kelly, George Martin, Howard Kelly, George Lewys, Ralph E. Forte, Rose Burdick, Goode Paschall Davis, Harry Preston Wolff, George Crane, Blossom Seeley, Benny Fields, Mr. and Mrs. Jack Osterman, Kathryn Osterman.

Connolly's Good Will Party

Connolly's Good Will Party
Paris, Oct. 26.
Jack Connolly pulled some nifty
good-will for Fox Movietone by arranging a newsreel program of several of the most interesting topical
and enterialment shorts at a lunchcon before the American Club at the
Palais D'Orsay.
Not a few of those attending had
never seen a movietone.

For South America
Paris, Oct. 26.
Ketty Pierson, Charles Fallot. Chauvet and Renee Pignon are sail-

onauvet and Renee Fignon are saling for Buenos Aires next week for vaudeville engagements.

The quartet is well known as singles in Paris

R. K. O. GOING AFTER VAUD

Wolfe, Jr., Agent, 'Blacklisted'; Name Posted in N. V. A. Club: Same Procedure for Others

Name of Frank Wolfe, Jr., Philadelphia vaude booker, has been posted on the bulletin board in the main lobby of the N. V. A. club, New York, with an attached notice warning acts to discontinue playing for his office or to play at their

own risk.

Posting of Wolfe's name was requested by the Variety Managers' Association, co-operating with the National Variety Artists in exposing indle vaude bookers and agents who seemingly give unprotected vaudevillians the toss-around.

waudevillians the toss-around.
Wolfe of Philly is the first selected for public censure. Others who refuse to change their tactics will be accorded the same treatment from week to week.

ment from week to week.
Specific charge against Wolfe is
that following the filling of numerous complaints against him by acts
charging various offenses, he has
failed to answer for himself, either
to deny or admit the accusations.
Attempts by the V. M. A. to bring
about settlement for any of the
complainants by way of arbitration
have been futile.

have been futile. Meanwhile, states the V. M. A., Wolfe has continued to use unclined the state of the state

The posting of names of offend-ing agents will be withheld until all other means for recourse to the injured acts have been exhausted.

Pete Mack's Boy Breaks Back in Football Game

Pete Mack's 19-year-old boy, Artie, is in Orthopedic Hospital, New York, with a broken back, re-ceived as a player in a professional football game Oct. 27. Another son of the agent, one year younger, plays on the same team.

Artie, starring in football at Colgate without injury, suffered two broken vertabrae in the pro game. His right side is paralyzed.

Wall St. Gags

Vaude stands to get its new gag quota from Wall Street. Nearly everyone, including agents, have been thinking up smart cracks to stick into acts.

M. C. COULDN'T CLOWN BEAUTS, SO HE QUIT

Discussion over whether funny tooking entrants in a female beauty contest should be kidded or taken seriously caused Harry Rose to walk out of his m. c. job at the Earle, Philadephia, at the conclusion of last week.

House was running a contest to determine the winner of the title "Miss Sunshine." Rose, as m. c. was given the job of handling the girls and the contest from the stare.

girls and the stage.

The first night's candidates, according to Harry and his explanation for walking, belonged in anything but a beauty contest. So Harry clowned it.

anything but a beauty contest. So Harry clowned it.

He was notified by the management that if the mc elidat take the contest and contestants periously, neither would the customers. Knowing Rose, the management further removed Rose from the contest job and named somebody else to manage it. Rose said that if removed from the contest, he do not contest to the contest, he do not contest to the contest, he do not contest, he do not contest, he do not contest the contest of the contest

Theatres"27, \$229,846,384

Lineatres 21, \$229,846,384
Legitimate and vaudseville theatres grossed \$229,846,384 in 1927, according to figures just compiled and made public by the Treasury. About eight per cent of this, or \$19,657,067, was net profit.

For details see general story on page 6.

3 BOOKING HEADS

Godfrey, Piazza and Free-man in Charge of Their Own Departments in Keith's Booking Office— Operate as Committee in Conferences in Attempt to Re-establish Vaudeville

NO SINGLE CHIEF

Hiram S., Brown, president of Radio-Keith-Orpheum, reaching the conclusion if vaudeville is to be firmly re-established R-K-O must do it, reorganized Keith's booking office this week, through appointments of three separate heads, George Godfrey, Ban Piazza and Charlie Freeman.

Charlie Freeman.
These three, with Brown and
Jos. Plunkett, R-K-O theatre operator, sitting in, will direct the
Keith attempt for al 100 per centrevival of vaudeville interest
through daily conferences for the
betterment of the vaude end of the

chain.
Godfrey will book the eastern end
of the circuit, from Cleveland east;
Fréeman will place the bills for all
houses west of Cleveland, and
Piazza will handle the detail work
of the booking office, probably supervising the agent staff, while
iending bis advice on bookings and
co-operation to the conferences.

conjusting his advice on bookings and co-operation to the conferences.

The reorganization, when becoming known to the vaude people in and out of Keith's, met with favor. It had been felt that with the Keith expansion, addition of houses, including the former Pantages circuit, that the weight of throwing the entire burden upon a chief booker, the position Godfrey occupied, was too heavy a task for any one booker, no matter how expert. In the rearrangement the Brown idea appears to be to divide responsibility without centralizing authority, making each of the three heads absolute in his department, and to get the benefit of the concentration in the conferences with the latter co-ordinating with the R-K-O theatre operation.

Council or cabinet meetings have been held in the Keith officer agent.

with the latter co-ordinating with the R-K-O theatre operation.

Council or cabinet meetings have been held in the Ketth offices requirely, attended by many staff men. These will now be limited to the several divisions directly affected, according to the Brown plan, with the booking department given pre-eminence through the state vaudeville has fallen into.

With the R-K-O picture department rated at 90 per cent, about as high as any picture division can achieve, and its theatre end functioning smoothly, R-K-O's drawback has been its vaudeville, through the public believing the for-printed comment of dramatic editors that "Vaudeville is through." It seems Mr. Brown's desire to disprove it in the valiant attempt he has planned to readjust the variety situation as it affects Keith's reorganization of the booking department has come first.

Announcement

REORGANIZATION: Harry Holmes 'Fined' Week's Pay For Scrapping with Stagehand

Author!

Month of November has been designated as "Thanksgiving Month Jubilee" by RKO. Managers are expected to exert extra plugging. Slogan is "Thanks Foe a Show—That's RKO."

Author of "RKO—Let's Go," same.

vision un : the direct supervision of Mr. Charles J. Freeman.

"A post will be created to take care of the business affairs of the department, which will be headed by Mr. Ben Piazza, who is being transferred from the Western office, and who will also assist Messrs, Godfrey and Freeman in general booking matters."

Past Performances

Godfrey has been handling the Keith bookings and directing his assistants since January last, when R-K-O stepped into the Keith ownership. Previously he had been the Orpheum Circuit booker, handling the big time two-a-day western hills before that circuit merged with

ling the big time two-a-day western bills before that circuit merged with Keith's.

Fiazza has graduated from an orpheum house manager in New Orleans to his present important spot. In the interim, he acquired a knowledge of vaudewilles every angle, making his most marked score as generar manager or Keith's. Western office in Chicago. As the former Association, that office, under the Sam Kahl influence, had degenerated to almost a cipher when Plazza steeped in for Keith-Albee-Orpheum. He continued in the position for K-C-O, putting the Keith's Western over and out of the red. Plazza was one of the very few former K-A-O men held over by R-K-O. His work in the West directed Brown's attention to him some time ago.

Freeman has been the Interstate Circuit's booker for several years. He booked the Interstate houses in and through the Keith office instruction. Freeman's record as a booker brought him to the general notice of all vaudeville.

The changes in the booking department went into effect at once, although Plazza will not assume his post until next Monday. He left New York Monday afternoon after arriving that morning, to appoint a head of the Keith's Western office, and arrange to leave Chicago.

Messrs. Piazza and Freeman are reported receiving 25,5000 each, annually, the same salary Godfrey started at Brown's Faith

It appears evident in the increased

ominence through the state vaudeville has fallen into.

With the R-K-O picture department rated at 90 per cent, about as
high as any picture division can
achieve, and its theatre end functioning smoothly, R-K-O's drawback has been its vaudeville,
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planned to readjust the variety
situation as it affects Keith's reorganization of the booking department has come first.

Announcement

An announcement

An announcement sent out by
R-K-O Monday mentioning the
changes read:

"The recent expansion program of the R-K-O and its acquirement of new theatres has
increased the work of its booking department to such an extent George A. Godfrey requested
Mr. Hiram S. Brown to rearrange
the work of the department in
order to more evenly divide the
various duties. etc.

"The-circuit. will now he disvided into two booking divisions.
East and West, the Eastern division comprising the theatres
from New York to Cleveland, the
Western division to include
Cleveland. Chicago and all theaatres to the Northwest and
Coast. The Eastern division will
be under the direct supervision
of Mr. Godfrey, the Western di-

It will cost Harry Holmes the equivalent of a week's salary, besides his salary for the week, for alleged unbecoming conduct while playing the Orpheum (Kelül's), Winnipeg, last week. Holmes was laid off by the theatre after playing the opening day (Oct. 28), which endede in a midnight serap backstage between the actor and a member of the stage crew.

Kelth's announced intention of

member of the stage crew.

Keith's announced intention of
canceling Holmes' future bookings
on grounds of rhisbehaving, was
objected to by Holmes and his
agent, Harry Fitzgerald. It was
their contention Holmes gave three
satisfactory performances opening
day and did not break any rules of
conduct during performing hours.
What he did later on his own time,
they declared, was his own business.

Holmes has 35 weeks to go on the Keith circuit.

After laying off from Monday on, Holmes picked up his route in Cal-gary (current). Calgary is also in Canada.

The week's salary Holmes will subtract from his bank roll goes direct to the theatre in Winnipeg

"SISTER" ACT BATTLES, **BUT GIRLS STICKING**

By a contract with their agent, Maude Hilton and Connie Almy, girl comedy team, will have to be friendly enemies and partners until such time as they kips, if ever. A fight staged by the girls in their dressing room at the Warner-Stanley Lincoln theatre, Union City, N. J. last week, nearly broke up the act but couldn't smash the contract.

ley Lincoln theatre, Union City, N. J., last week, nearly broke up the act but couldn't smash the contract. Misses Hilton and Almy were at the Lincoln with the Count Berni Vici unit, of which they are members. In the act they push each other around quite a bit, but that had nothing to do with it. Miss Hilton is the comic and Miss Almy the straight.

The dressing room battle followed words over some personal affair. Miss Almy opened it with a curling iron to her partner's head. From them on it was a plain fight, in the usual feminise manner of battling. William Matthew, house manager, called backstage by the crew on a riot call, separated the scrapping pariners.

As both women refused to work with each other from that moment on, it was necessary to hold a conference in the Variety Managers' Association offices to bind them to their contracts. As a team, Maude Hilton and Almy, as they're billed, are under personal contract to tharry Romm. agent Romm booked them with Harry Rogers, producer of the unit. Latter holds a contract with Romm for the act's services. It was agreed by Miss Hilton and Miss Almy to stick together for this week, with some sort of settlement to be made.

Miss Hilton recently split with Irene Chesleigh, now Chesleigh and week, with some sort of settlement to be made.

Miss Hilton recently split with Irene Chesleigh, now Chesleigh and Gibbs. Connie Almy hit the front pages a couple of years ago with dispatches from Florida announcing her engagement to Stanley Joyce, Peggy's ex-husband. That never materialized.

YOUNG PAT AND DORIS

Providence, Nov. 5. Local papers played up Doris Dawson's flying visit from Holly-wood last week. Doris came in all het up about something and visited Pat Rooney, 3d, who was playing

Papers carried pictures of the two and hinted engagement, but neither Rooney nor Miss Dawson would confirm or deny.

Harry Puck Staging

Harry Puck was assigned last week to stage some special numbers for the Fox, Brooklyn, show.

You Mustn't Say That

Cuts in acts' material by Keith's censorship bureau, weeks Oct. 19-26:
All reference to Mayor Walker and LaGuardla—"although used innocently enough, unfavorably commented on by our patrons."
Remarks about Daddy Browning and "Peaches."
Words "cockeyed" and "dirty."

cently enough; unfavorably commented on by our patrons."

Remarks about Daddy Browning and "Peaches."

Words "cockeyed" and "dirty."

"Wop."

Thumbing nose.

Business of tearing off woman's trunks.

Business of tearing off woman's trunks.

Business of tearing off woman's trunks.

"What's your name?" "Murphy, and don't let the nose fool you."

"Mother and father are fighting." "Who is your father." "That's

what they're fighting about."

"Yesterday he bought her a pair of slik bloomers."

"If you're going to lay an eggs, lay it in my hat."

"How the hell do I know?"

"Eight bables Gloria Swanson promised the newspapers when she married the Marquise."

Bear Mountain gags.

Two nance bits: First, man kisses woman, other man saying, "What about me? Don't I appeal to you?" Second, imitation of "Third avenue business man," with final reply, "You don't know my business."

Hints to audlence regarding applause.

Father shot dancers because he didn't hear the phonograph playing. "Lord Epsom, Secretary of the Interior."

Girl lifting skirt to show vaccination.

Kicking maid in rear."

Tag line, "Are you asking me out?"

"Is that another chin or a goltre?"

"What the hell are you hollering about?"

Kindly cover girls' navels.

"There are no files on me." "No, but there are spots where the files lave been."

"Muzzler."
"She had two children by her first husband, two by her second, two by her third, besides two of her own."
Man kisses girl's finger because she hurt it, girl then taking pratt fall and stating she hurt herself again.
Cirl whispers in mother's ear and moves around stage, mother stating, "Go tell your father."
"I bet her folks had Slamese intentions."
Plano player placing hand on girl's leg while latter is kicking. "What do you think I am, a pushover?"



You Can't Go Wrong' With Any Feist Soug

LEO. FEIST, INC., COR. BROA

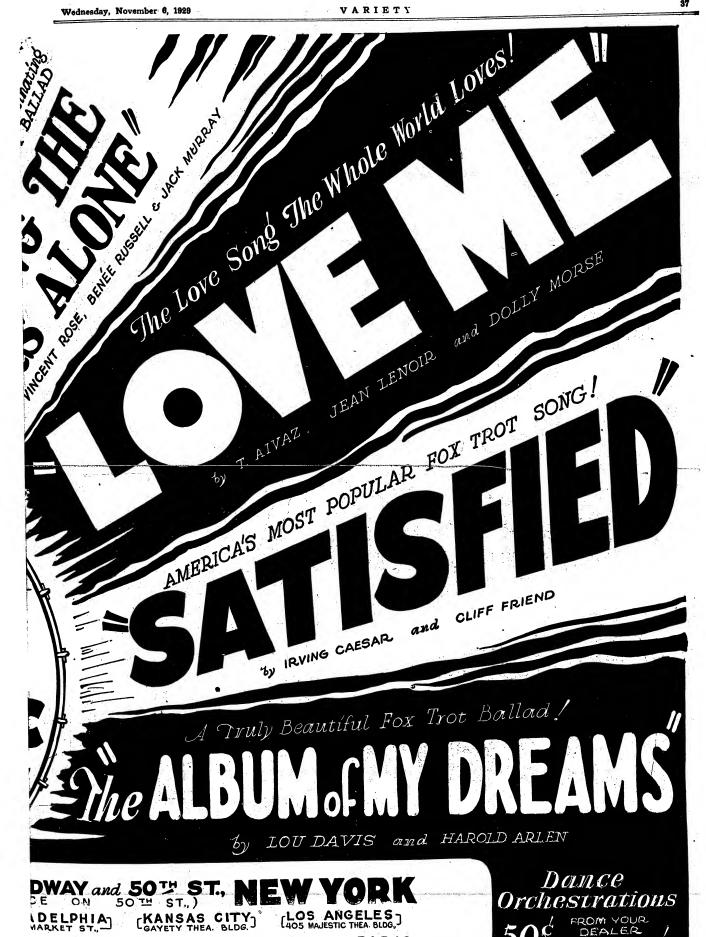
SAN FRANCISCO

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PARIS, FRANCE CISE CHARING CROSS RD. BOSTON TO TREMONT ST. BERLIN, GERMANY 37 LEIPZIGER STRASSE

THE UPS AND DOWNS OF TED JOYCE, M. C.

Pittsburgh, Nov. 5.

Another m. c. has found out that absence, as far as the public is concerned, doesn't make the heart grow fonder. Teddy Joyce, panic at Penn for a year, came back here couple of months ago after a short

stay in Baltimore. Closed suddenly Saturday night. Although ill and forced to forego the last night show, Joyce would have been eased out in another two

The been eased out in another two Teles.

Joyce came here unknown in May, 1928. He proved the biggest b. o. averen located in plcture house the beautiful provided in the light of the series and it is not of thing, but started of ease off after a year and Loew's existed to send him elsewhere. The vect he departed for Baltimore and girl filed charges against him and he made headlines in every daily in city for days. Vindicated, he town virtually a hero.

After three months in Baltimore, Joyce returned and looked ilke a repeat. Bit his first couple of weeks was tremendous, with reported engagement to Dolores Del Rio helps agreat record of the Baltimore of the beautiful provided in the Baltimore, and the series was tremendous, with reported engagement to Dolores Del Rio helps such as the Brooklyn for a week to assist the Brooklyn for a week to assist the Brooklyn for a week to assist the the His fortunes started to change upon his return. Joyce started to slip and continued so until his departure.

started to ship and continued so the til his departure.

Nat Nazarro, Jr., came in un-announced to replace Joyce the following Monday. Teddy is re-ported taking a rest in the Adiron-

Peabody, Single
Eddle Peabody will open a tour
of the Fox time as a single at the
Academy, New York, Nov. 6. He.
completed a stay as m.c. at the Fox,
Procklyn, last week.

NOSEY JOHN LAW

Disturbed the Bohns, Sleeping in Convertible Auto

New Britain, Nov. 5.

Blowouts, burned out bearings and storms mean nothing in the lives of Mr. and Mrs. William Bohn, vaudeville, of 329 Central avenue, Columbus, 0.

But when the police wake them at 3 o'clock in the morning while they are asleep in their automobile and ask a lot of questions, it's time to get excited, they say.

The Bohns travel by motor. They can convert their machine into sleeping quarters and do. While the automobile was parked at the rear of a public garage here the police, hearing a couple were asleep in it, investigated.

Explanations followed and the Bohns resumed their slumber, a bit cross at John Law.

cross at John Law.

LAUREL-HARDY ON STAGE

San Francisco, Nov. 5.
Laurel and Hardy will appear
here at the Fox week of Nov. 22,
with "Baby Songs" Idea.
Team was due for vaudeville last
summer, but couldn't find time to
branch off.

C. Brown's Quick Egg

C. Brown's Quick Legg
Allen and Canfield, vaude team, have been routed in a unit over the Fublix circuit after having recently jumped a previous contract with Fublix to go into a show.

Piece was Chamberlain Brown's fiop, "Right Off the Boat", which expired before it got started.

Winnie Lightner Back

Hollywood, Nov. 5.
Winnie Lightner, after appearing in four for Warner Brothers, returned to New York.
Vaude tour probable.

SUMMERS and HUNT

Sure-fire laughing act

This week (Nov. 2) SUMMERS and HUNT

"Woof Woof"

Warner Bros.

Completed by SUMMERS and HUNT

> Two shows In preparation

SUMMERS and HUNT

SUMMERS and HUNT

What have you to offer

New shorts

Written by

Book by

Now in rehearsal

SUMMERS and HUNT

Keith's Riverside, New York

"After the Ball" Still the same

MORRISON COPS AGAIN Ben Blue, Charile Morrison's (the

Direction CHAS. H. ALLEN

BEN BLUE SAVES MONEY;

LEAVITT and LOCKWOOD
in "Hit-Bits of 1929"

DOUG

agent) angel, turned chump double Saturday. Blue was in a hurry this time. He: flew in from Boston. Couldn't wait; until he got to New York, and neither could Morrison. angel, turned chump do

Ten minutes after arrival Blue suggested a rummy game. Mortson claims it was Blue who made the suggestine. It cost him \$7.50 for suggestine. From then on twas a cinch for Morrison to pyramid

was a cinch for Morrison to pyramid.

"How's your golf, Ben?" asked
Chartie. He was just feinting.
"Great" replied Ben. "For \$10 a
hole and nassau, it's better than
yours." That sounded too soft to
Charlie. Couldn't get more than
\$400 that way.

"Ben," said Charlie, "I admit
you're a better golfer than I am
I usually win when we bet, but it's
luck and not my good playins. I
don't feel so lucky today. I'm afrait
you'd beat me unmercfully. Whe
Ben, I'd rather self you my automobile. I'd tractically give it away
to you, kid, because you're my pai.
Besides, an open car won't do Elsa
bit of good in the winter."

Morrison's car is a "29 Packard
roadster, paid for partly by Blue
through golf losses. It can go \$5
when Elsie isn't around.

A Mugg Fails
Charlie

A Mugg Falls
Charlie seemingly figured this
was a chance to take Blue right, for
when Blue asked how much,
Charlie said \$4,500. "Till give you
\$2,500," said Ben, and Charlie said
sold. Ben has been out of New
York for three weeks, every week
in "Vanities," and had a chance at
last to stop.

ast to stop.

The car Ben bought and the car he's going to get has four different tires. While after Blue went home to tell Mrs. Blue about the bouy, Charlie had the battery juice transferred to Eiste's radio. He advised Ben not to call for the advised to the stars is Blue's lucky day, anyway. It was on a Thursday, by the stars is Blue's lucky day, anyway. It was on a Thursday that Blue played the best golf of his life, fosing only \$250 that day. Charlie claims credit for discovered him as a dancer. Furthermore, Charlie reserved all first betting rights with Blue and won't sell.

Blue now habitually says "I can beat you at golf" to everybody inlast to stop.

The car Ben bought and th

beat you at golf" to everybody in-stead of saying "Hello." He said it to his caddy one day, only to find out for \$350 that the caddy was Walter Hagen in disguise.

Eva Mandel joins the F. & M. "Sweet Cookies" 'at the Fox, Detroit, Nov. 15.

SILK STOCKING SQUAWK

Girl Dancers Get Publicity Out of Toronto Censors

Toronto, Nov. 5.
More squawks are being made by
vaude girl dancers because Toronto
censors persist in making them keep
silk stockings on their legs.

The howls from the girls get them free publicity as well as a chance to express the lowdown on the censors.

Censors say the girls look better with their legs covered anyway.

"This stuff about not being able to dance with the legs covered is a lot of hooey," says a censor to Varlety, "They never thought of it until a couple of years ago until bare legs became the rage." Girls have the last say with repeating that there isn't another city in North America that is as

city in North An

Nancy Decker Hurt

With Ted Eddy and Band, the Seven Hayden Gloria Girls, Babs Day and Gattison Jones and Elsie Elliott.
This week (Nov. 2); Orpheum, Spokane, Wash.
Costumes by Saul Burger Modes, Inc. Nancy Decker, singing single, was forced to cancel further Ketht time on doctor's orders after the last half at the Royal, New York, while suf-fering from internal injuries re-ceived in an auto accident on Long

While driving on the island last Wednesday Miss Decker's machine collided with another and it was thrown against a pole.

Sharkey's 2d Miss

Sharkey's 2d Miss
Jack Sharkey, former bantamweight champ, is out of show business for good as far as Joe Pandolfi, vaude producer, is concerned.
Sharkey failed to show as per
schedule at the Central, Emerson,
N. J., for matinee Monday, causing cancellation of Sharkey's act,
"The Kid's Last Fight," and with
Pandolfi calling quits.
Pandolfi, financed, the act for several weeks in out-of-town break-

eral weeks in out-of-town break-ins, figuring circ:it spotting later, but bowed Monday after he claimed it was Sharkey's second miss on dates booked.

Van and Schenck 194,000 Week
Hollywood, Nov. 5.
Van and Schenck play one week
for Fanchon and Marco at the Fox,
San Francisco, bpening Nov. 8. Salary \$4,000.

ary \$4,000.

Boys will then return here for some retakes on the picture just completed, and then go to work for their scenes in the "M-G-M Revue of 1930."

PANTAGES HANDCUFFED COURT DEFERS SENTENCE

Los Angeles, Nov. 5.

Alexander Pantages, and his wife, Lois, will be in separate courts in Lois, will be in separate courts in the same building, Nov. 9, to receive sentences. Pantages for the Bunice Pringle matter and Mrs. Pantages for manslaughter in causing the death of Juri Rokumoto, in an auto crash.

crash.

On that date Judge Fricke will hear the Alex Pantages attorneys' arguments for a new trial, which it is expected will be refused and the theatre man sentenced to from one to 50 years in San Quentin, It is barely possible that Mrs. Pantages will be able to appear for her sentence as she has been in a serious condition of health since her trial. Broken and despondent she has been under the constant care of doctors and nurses.

Brought into court Nov. 1, Pan-

of doctors and nurses.

Brought into court Noy. 1, Pantages was given a respite from sentence when his attorneys won another week's time to prepare arguments for a new trial. At that time the reason that Pantages was denied bail and remanded to the county fall under heavy guard when the verdict was returned against him, became known. According to District Attorney Buron Fitts, friends of the theatre man had an airplane ready at San Diego to be used by him in flying to Mexico, if the verdict went against him.

Family in Court

Family in Court

Family in Court
Pantages was brought into court
Friday handcuffed to three other
prisoners, one a negro. He had,
protested against this, pleading with
his jailers not to shackle him, but
in vain. His plight was witnessed
by his two sons, Lloyd and Rodney, his daughter, Carmen, and Mrs.

(Continued on page 43)

PRESS AGENT

13 years with important theatrical from seeks now connection. Thereusly experienced in writing time or siterior, snappy or sonbiaticated copy of ordinality and box-collect factiveness. Adds, stories, house or saus, propagands and tieupe of shoothary timportance is pood connection of promise. Excellent record and reference.

Address Box 48, Variety, New York

THE DANCING XYLOPHONISTS

HARRY

BENTELL®GOUL!

"Tuning In on Taps"

OUR THIRD ENGAGEMENT AT

KEITH'S PALACE WEEK NOV. 2

Direction HARRY A. ROMM AL GROSSMAN MATT KELLY, Assoc.

TED PRICE

WRITER - COMEDIAN - MASTER OF CEREMONIES

Just Closed Four-Week Engagement new Times Square Theatre, Detroit, Mich.
"An asset to any producer. Ted Price will click heavy in any company."
—Frank Cummings, Producer. Ted Price author of numerous scenes misused successfully in buriesque, including "Crackers in Bed" (Wedding Night Confession), featuring Joe Penner.

ATTENTION, REVUE AND UNIT PRODUCERS

Have set six new blackouts (not bits) perfect for flash revue. They played and smashed—surefire for Broadway, sophisticated or the neighborhoods. Also new and original M. C. praterial.

Communicate Ted Price, Variety, New York

KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (NOV. 2), 40th CONSECUTIVE WEEK OF AMERICAN R-K-O TOUR

with MISS CHIC COOPER

U. S. Dir., MILT LEWIS Europe, ERNEST EDELSTEIN

WESTERN AND AUSTRALIAN PASTIMES

Keith's, N. Y., Now Booking 117 Houses, With Less Than Half Keith-Owned

There are exactly 117 houses booked out of the New York Keith's, or less than half the number on the books last season and around one-third of what it was two seasons ago.

two seasons ago.

Of the 117, more than half, or 70.
all told, are not under control of RKO, these being partly owned or affiliated through chain ties or booking agreement. Number of Ketth-owned houses now playing vaude is 47, according to the best record obtainable.

record obtainable.

Just how the former big time, circuit and alone in its class at one time, with neither Loew, Fox, or Pantages anywhere near it in prestige or size, has been reduced for the act trying to keep busy is indicated sharply by the reduction of full weeks to 44, these including 25 Keith-owned houses and 13 partly owned or affiliated.

To determine the contractions of the contraction of the contra

To determine the exact number of full or split weeks it would be necessary to check up every week to get the average, with some houses in strange policies, changing every so often from split to full weeks and vice versa.

weeks and vice versa.

In the split week column, also, are such stands as Charlotte and Ithaca, playing last halves only, as well as the Park Lane, Palisades, N. J., which uses one vaude show for Thursdays, Fridays and Saturdays, with an entirely new bill for Sundays alone.

Deflection

Deflection of several houses lately, mostly full weeks, from vaude to straight pictures, as well as loss here and there of others, has cut down the size of the New York books considerably since the begin-ning of the season. Last year Keith's was booking

ning of the season.

Last year Keithis was booking around 250 houses at the helghth of the season from the New York Exchange, while the year before the number was around 300.

These figures do not include the Boston office, handling around 17 theatres in New England, and the Chicago office, booking a handfull

Vaude Bills Short

There are four columns less at present in "Variety's" Bills Next Week weekly than one

Next week year ago. In the Bills listings are mostly vaude acts currently appearing

COLLINS BACK IN KEITH'S AS NEW ACT SCOUT

Johnny Collins returned to Keith's late last week as a scout for new stage material, as suddenly as he had left three weeks before. Reinstatement of the former New York house booker in a non-booking capacity followed his suspension by George Godfrey over what was reported to be a personal matter.

As a scout Collins will work with Arthur Blondell, latter serving also as Keith's official censor of blue gags.

When leaving the last time, Collins was booking all of the impor-Johnny Collins returned to Keith's

when leaving the last time, Col-lins was booking all of the impor-tant New York Keith houses ex-cepting the Palace.

Jolson's Tour
Al Jolson will start his around the
world concert tour Jan. 18, opening
in Texas. According to present itinerary, Jolson will play six towns in
the south until Feb. 1, and then
leave for a Continental tour startine in Pagin.

ing in Paris.

Joison's dates on the other side are indefinite, because of his con-



JACK POWELL

'Jazz in a Kitchenette "Jazz in a kitchenette"
Keith's Palace, New York, last
week, the New York World said:
"Jack Powell, late of Murray Anderson's "Almanac," does his titllating stunt with his drumsticks,
and if he doesn't set your feet tapping under your seat its surpris,

Appearing nightly at the County Fair.

Direction LEDDY & SMITH.

REJECTED MATERIAL **PASTED IN THEIR HATS**

Chicago, Nov. 5.

New acts are being founded in this middle west by vaude turns around and about using the rejected material of the Kelth stages, as printed in "Variety."

One two-act went upon the stage the other evening with the printed questions and answers pasted in the inside of their hats. They proceeded through the turn, reading the slips inside.

Rubin Raplaces Morgan
Hollywood, Nov. 5.
Benny Rubin replaces James
Morgan as the vaude manager in
"Lord Byron of Broadway."
M-G is making retakes on this
picture,

Inside Stuff—Vaudeville

There are 26 dressing rooms in one of the vaudfilm theatres in Danbury, Conn. Acts are permitted to take their pick.

In a readjustment of the bills at the New York Hip "dumb acts" may play. Meehan's Dogs there next week.

Somewhat less than tactful was the exhibition in the Palace lobby of a cartoon of Joe Fejer upon which the cartoonist had added the comment: "Fejer wears a halo for sticking to his fiddle and leaving the hokum to the Ben Bernies."

Bernie works for Keith, too.

Since change of policy from straight vaude, including free tryouts, to a permanent stage band with specialty acts in front, Proctor's 125th Street has eased out of the red nicely.

A line of eight girls are also a permanent attraction at this house.

A line of eight girls are also a permanent attraction at this house.

A line of eight girls are also a permanent attraction at this house.

In the Oct. 2 Variety, under a Detroit date line the death of James Russell, a dancer, appearing with Ruth Dilworth at the Study Club in that city, was reported. It said he had died from the effects of burns received when the night club caught fire and 20 persons were killed.

Later a man, alleging to be James Russell, appeared at the Variety New York office and asked that a correction be made as he had not died in the Detroit fire. The denial was made.

Last week Variety received a letter from Miss Dilworth, who had danced with a James Russell at the Detroit night club, saying that her partner (Russell) had been badly burned at the time and lived a week before he died of his injuries. Miss Dilworth and her mother were at his bedside and after his death accompanied the body to Philadelphia where it was buried, she stated. Miss Dilworth has been ill.

When the Detroit correspondent of Variety sent the report of Russell's death, a Variety reporter attempted to obtain some data on the dancer's life. All that could be obtained was a statement from the N. V. A. that a James Russell had been a member and when last heard from was living in Brooklyn. The N. V. A. this week reported that the James Russell on its books was not the James Russell who had died in Detroit. The N. V. A. Russell has been playing vaude and recently teamed up with a new partner named Armstrong.

Show bushess more than any other profession apparently has many players using the same names.

EASTERN W. B. SHORTS

EASTERN W. B. SHORTS
Shorts last week at Warners'
Flatbush studio included an Alaskan comedy sketch with Eddie Buzell and Cary Lincoln, and two
vaude turns, Yorke and Johnston,
and Summers and Hunt.

OAKIE-GALLAGHER FEATURE

Hollywood, Nov. 5.

Paramount will team Jack Oakle
and "Skeets" Gallagher again. This
time in the screen version of Octavius Roy Cohen's "Marco Himself."
Frank Tuttle will direct.

6th Return in L. A.

Hollywood, Nov. 5.

Making the sixth appearance this season, Jack Benny goes into the local Orpheum for one week, Nov. 8. He will kibbitz and m.c. as usual.

Remy on Interstate

Dallas, Nov. 5.

L. B. Remy is general manager of the Interstate Circuit, succeeding the Interstate Bob O'Donnell.

READ WHAT THEY SAY "THE SUPER SHOWMAN AND ORCHESTRA GENIUS" HENRY SANTREY COMMANDING HIS "SOLDIERS OF FORTUNE—A CRACK SQUAD OF MUSICIANS" THE BUFFALO TIMES, MONDAY, SEPTEMBER 9, 1929

BEGORRA!

HANK SANTR-R-REY STOPS HIPP. SHOW

AMUSEMENT PAGE

THE YOUNGSTOWN TELEGRAM

HENRY SANTREY'S BAND HEADS DOUBLE BILL AT KEITH'S

Plenty of Fine Attractions to Pick From at the Theatres This Week

Henry Santrey, commanding his "soldiers," brings the best act he has ever had to the Keith Palace the week, and makes act he has ever had to the Keith Falace tims week, and makes his band boys and specialty performers go through what is practically a whole minstrel and vaudeville show. Outstanding in the vaudeville line-up is a girl named Skeeler (as we caught it), who is as original an eccentric dancing clown as has been seen in this city this or any other season. The Hawaiian guitar player is still with the organization and always should be if his welcome counts for anything. A real genius on his stringed instrument is this chap. Then there is a boy named Bell, who sings with a fresh, sweet voice that is unusual and two boys named Jordan, who step voice that is unusual and two boys halled joidan, who step nimbly and with grace. Another girl feature dancer and a boy character dancer complete the specialty department of the Santrey act, with Henry himself doing his bits as usual—and as well as ever. There are about 20 people in the Santrey offering, one of the largest productions of its kind on tour

A REVELATION TO MANAGERS

TWENTY PEOPLE, FUTURISTIC, EIGHTY-FIVE STRANGE, WEIRD INSTRUMENTS GATHERED FROM ALL PARTS OF THE WORLD

BUFFALO COURIER-EXPRESS, SUNDAY, SEPTEMBER 8, 1929

WHITE FACE **BLUE FACE**

GREEN FACE

COMEDY

PATHOS DRAMA

Shea's Hippodrome

Shea's Hippodrome
Once in a great while, one has occasion to refer to vaudeville institutions. There was Chic Sale, gone to the revues; Trixie Friganza, in a musical show now. Elected by acclamation is Henry Santrey, a master showman, and other shows the show of the sho

FOUR GORGEOUS SCENES NEGRO

SPIRITUAL GIRLS BOYS MEN SINGERS **DANCERS**

BALLETS A NEW IDEA IN ORCHES-TRAL SYM-**PHONICS**

Showman

Henry Santrey is a dramatist of no mean ability—as proved by his fine rendition of "Broadway"—and he most thoroughly appreciative of the most thoroughly appreciative of the monopolize the stage during the solo performances! More cannot be said of any massire.

Hoofs

There is a young man with a really beautiful voice—Harvey Bell—and the Jordan Brothers have two pairs of the meanest feet which ever tapped the Hippodrome stage.

There is a toe dancer of superlative grace who stays on for all too few minutes—and two dancers who burlesque a Spanish dance with effective buffoonery.

Make-up

Mr. Sanirey needn't have been con-cerned when the audience laughed during a sentimental number by the during a sentimental number by the was the make-up of two of the boys, and not their voices which brought forth the audible smiles. A hastily applied cost of blacking had slipped yery weird. But the audience was with them, anyway, and called for so many encores that the Hippodrome night, and the sentence of the sentence of the sentence of the many encores that the Hippodrome night, and the sentence of th

PLAYING R-K-O THEATRES

MR. JACK CURTIS

PALACE THEATRE BLDC. NEW YORK CITY

HENRY SANT

And His "SOLDIERS OF FORTUNE"

Santrey at Reith

Henry Santrey and his Soldiers of

Fortune topline the new array of

Fortune topline topline

Henry Santrey

Today

anc

Tomorrow

By Eddie Cantor

DEAS change with the ages. It is an old bromide, but true. Particularly interesting is this to the modern actor. Today he is a respected member of the community. Alas, it was not always so. The misguided people who inhabited this earth centuries in the past harbored an erroneous conception regarding the everwandering gypsy-like minstrel. And it was quite unfavorable since the populace never even stopped to study the life, habits and customs of the singing fools who made them laugh and forget affairs of business and state.

Time and enlightenment have brought about a new era for the actor. He mingles with the best of society and is of the best of society. A man's reputation means something today, and no one knows this better than the actor. Where once he was profligate and died in poverty, he now leads a happy family existence and guards his earnings towards a happy and financially-assured old age. Little wonder that the members of the theatrical profession are now held in high esteem. They have well earned it for themselves.

But of even greater importance is the heart the actor has shown, the touch of humanity that makes the whole world kin. Whenever people are in distress, when funds are needed to help the sick, the maimed and the blind, the actor can always be depended upon to help out. This comes in the form of benefit shows. I know of no profession anywhere which has done more for humanity in this respect than the actor. Often an overworked star has tramped from theatre to theatre on a Sunday night to appear for one charitable benefit after the other. This goes on Sunday after Sunday. There are many who, when the count is totaled, have played upwards of one hundred (and more) benefits during a season. This is fine; this is magnanimous. This is only one evidence of the human heart that beats beneath the makeup of the clown.

And yet, for all his charity for others, it is interesting to note that the actor never calls upon the outside world for help for members of his profession. Somehow the actor always succors his own. How many benefits can you recall in the last ten years that were staged purely for the benefit of an individual actor? Mighty few. Of course, we have the Actors' Fund or some such similar worthy charity, but these are so few as to count for nothing compared to the benefits staged for alien charities.

An evidence of how well the actor cares for his own is seen in the new million-dollar sanatorium erected for the tubercular sick by the N. V. A. at Saranac Lake. There is no outside aid. The actor supports this himself through his membership in the organization. Recently a drive was started for new members. It was explained that, aside from the many benefits accruing to himself, his or her membership would help alleviate the suffering of an actor or an actress fighting to conquer the dread disease, tuberculosis. The response has been remarkable. Applications have come in from the four corners of the United States, each eager to do his bit for humanity and for his own.

Such spirit must be commended. Such spirit infuses the newlyelected officers of the N. V. A. with the will to work day and night in behalf of their actor-kin. To those who have already joined the ranks, a hearty welcome and a sincere thank you. To those who have not despatched their applications as yet, a final word: The drive has been extended an additional four weeks. The initial fee has been removed and ten dollars makes you a member

Won't you join?









Why You Should Join the N. V. A.

IT IS THE ONLY SOCIAL ORGANIZATION IN AMERICA FOR ACTORS!

IT NOW BELONGS TO THE ACTORS!

IT TAKES CARE OF ITS OWN!

IT HAS A SICK AND DEATH FUND!

IT MAINTAINS A MILLION DOLLAR CLUBHOUSE IN NEW YORK WHERE THE ACTOR CAN LIVE AT MINIMUM COST!

IT FURNISHES SEMI-ANNUAL MEDICAL EXAMINATIONS FREE OF CHARGE IN IMPORTANT KEY CITIES THROUGHOUT THE COUNTRY!

IT HAS OPENED A NEW MILLION DOLLAR SANATORIUM AT SARANAC LAKE WHERE THE ACTOR, STRICKEN, CAN NOW FIND MUCH NEEDED **REST AND A CURE!**

IT INTENDS TO ERECT A SANATORIUM AT TUCSON, ARIZONA!

IT MAINTAINS A CAMP AT PALM SPRINGS, CALIFORNIA!

And also

FOR THE FIRST TIME IN THE HISTORY OF THE THEATRE, ANY-WHERE, THE N. V. A. HAS CREATED AN ARBITRATION BOARD WHERE THE ACTOR ARBITRATES FOR THE ACTOR!

And in addition

IT HAS CREATED A SUPREME COURT WHERE ACTORS MAY APPEAL FROM THE DECISIONS HANDED DOWN BY THEIR OWN ARBITRATION BOARD!

CAN YOU, IN THE BEST INTERESTS OF YOURSELF AND YOUR FUTURE IN SHOW BUSINESS, AFFORD NOT TO JOIN?

> NATIONAL VARIETY ARTISTS, Inc. 229 West 46th Street New York City

APPLICATION FOR MEMBERSHIP

	200	
Essentials	for.	Membership:

- 1. The Applicant must have been engaged as an Artist during the past nine months.
- 2. Must be in Normal Physical Condition.
 3.—Should have at least Two Years' Experience as an Artist.
 4. The Applicant's chief means of livelihood must be derived from his talents as an Artist.
 - Artist.

 All applicants who are accepted for membership in this organization agree to abide by the Constitution, By-Laws, Benefits and Rules as at present, or as amended.

PLEASE SEND REGULAR APPLICATION BLANK TO

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Name		•••••	 	
Addres	ss		 	

THIS ADVERTISEMENT DONATED

TO THE NATIONAL VAUDEVILLE ARTISTS

(Fill in and regular application form will be forwarded to address you desire)

DOUBLING THIS WEEK

PALACE **NEW YORK**

AND

RIVERSIDE **NEW YORK**

SOL GOULD

With the Help of

HELEN KAY BOOTH and SOL'S ESKIMOS **GEORGE SHAFER**

and AL GOULD

Material by

EUGENE CONRAD

Personal Direction

MILT LEWIS and

BILL COWAN

R'R'R'Ramona

To Hear Sol Sing "RAMONA" Is to Laugh

ALL PICTURES IN HENNEPIN, MINN

Minneapolis, Nov. 5.
Flopping vaude at Keith's Hennepin-Orpheum will nosedive into the discard when the house goes straight pictures Nov. 16.
Six-act bills with films haven't been making expenses in Minn Vaude in the other Twin City, St. Paul, has been faring slightly better and will continue, though there is plenty of room for box office improvement in that stand also. Since the general decline vaude has never succeeded in regaining a foothold in Minneapolis, which in spite of suffering country's worst weather during each winten, used to be known as a cold but good vaude town.

vauge town.

Straight films will send the
Hennepin into a grind, the house
becoming first run Radio Picture
outlet locally.

In Saranac

Saranac, N. Y., Nov. 1.
Following is the revised monthly
list of the show people at this
health resort, with present address:
At 80 Park Avenue
Happy Benway.
Charles J. Quinn.
Fred Rith.
Frank Walsh.
Harry Namba.
Kella Edwards.
Lilly Leonora,
Mary Bradin.
Alle Bagely.

Allie Bagely. Ethel Clouds. Nellie Quealy. Helen O'Reilly. Helen O'Reilly.
Olga Kallnin.
Keith Lundberg.
Lawrence McCarthy.
Vernon Lawrence.
David Mavity.
Thomas White.
Eddie Voss.
George Neville.
Anna Mae Powers.
Viola Allen.
Chris Hagedorn.
Dick Kuni.
Valentine Kincald.

9 Front Street. 9 Front St Alice Carman. Harry Clark. Mike McMamee. J. C. Louden. Julia Kubas. Charles Besnah. Christina Keenan.

Write Often To Those You Know in SARANAC

Joe Donatella, 72 Park avenue. Angla Papulislis, 9 Front street. Andreas Erving, 84 Park avenue. Dorothy Jolson, Northwoods San. James Heagney, 6 Military road. Joe Rellly, 54 Sheppard avenue. Francis X. Donnegan, 171 Park

Dave (D. D. H.) Hall, 106 Park

Ciladys Bishop, 10 Baker street.
Marion Greene, 115 Lake street.
Morion Greene, 115 Lake street.
Joe Brenan, 46 Sheppard avenue.
Ben Schaffer, 38 Margaret street.
Al Pierce, 52 Park avenue.
Helen Curtis, 6 Cinton street.
Ford Raymond, 6 Clinton street.
Richy Craig, Jr., 72 Park avenue.
Paula Campbell, 26 Church street.
Ceorge Harmon, 37 Church street.
George Harmon, 37 Church street.
Russ Kelly, 19 Broadway.
Harry Barrett, 302 Broadway.
Charles Barrett, 302 Broadway.
Jack Nicoll, 50 Sheppard avenue.
James A. Williams, 26 Church
street.
James Cannon, 84 Park avenue. Gladys Bishop, 10 Baker street,

Newcomers Since List Last Reported, Oct. 1st. James Cannon. Thomas White. James Williams. Joe Donatello. Angla Papulisis. Andreas Erving. Valentine Kincaid.

Left Saranac (Arrested Cases) Mytle Mammerst Pauline Aurandt. Chester Rice. sted. Al Hunter.

Passed Away Within the Same Gordon Lynn.

Ward With Curtis

Harry Ward, Keith floor rep for
Max Gordon office, switches to the
Jack Curtis agency, also Keith's,
Ward replaces Artie Pearce, who
goes to the Curtis L. A. office.

Theatres Proposed

Beaver Falls, Fa.—\$600,008. Owner, A. Fineman. Architect, M. J. De Angula Polloy and Rev. M. J. De Angula M. J. M. J

INCORPORATIONS

Mar-Los Enterprise Manhattan, theatree, picturers Anne Welshach, Rose
Wechsler, Harry J. Bluskin.
Immense Thespian Agency, New York,
pictures; Dorothy Schenck, Anna Shalarge Engericary Theodors Lichtman,
Dance Reperiory Theodors Lichtman,
Alex Lenes, Shirley Meyer. Manhattan,
theatree, pictures; Theodors Lichtman,
Alex Lenes, Shirley Meyer. Manhattan,
theatree, Operating Co., Manhattan,
Discontinual Communication of the C

Corp., Del.

Change of Name
From Problem Picture Plays, New
York, to Windsor Picture Plays,

DELAWARE

York, to Windoor Picture Plays.

Peblix-South Bend, Inc., theatres. H.
Grantinald, H. H. Sow, L. H. Her.
R. C. A. Photophone of Asla, talkers
and pictures, 1,000 shares, no par. M.
and pictures, 1,000 shares, no par. M.
and pictures, 1,000 shares, no par. M.
B. C. A. Photophone of South America, talkers, stc., 1,000 shares, no par.
Independent. Film. Co., advertising.
T. L. May, C. F. Cooke, R. S. Schroeder,
T. L. May, C. F. Cooke, R. S. Schroeder,
T. L. May, C. F. Cooke, R. S. Schroeder,
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T. L. May, C. F. Cooke, R. S. Schroeder,
T. M. Schroel, C. S. May, C. S. Schroeder,
T. M. Stere, C. S. May, M. S. Cooke,
T. W. Minington, M. Minington, M. Herman, Wilmington, Heatre,
L. H. Horman, Wilmington, theatre,
T. M. Stere, J. A. Free, C. R. Mupple,
T. M. Schroel, J. M. Free, C. R. Mupple,
T. M. Schroel, J. Wilmington, theatre,
T. M. Stere, J. A. Free, C. R. Mupple,
T. M. Stere, J. A. Free, C. R. Mupple,
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T. M. Stere, J. A. Free, T. R. Mupple,
T. M. Stere, J. A. Free, T. Mupple,
T.

Equitable Picture Corp., 10,000 shares, op ar. H. B. Grantland, H. H. Snow, I. B. Grantland, H. H. Snow, I. Standard Amusement Co., theatres, 125,000, J. Vernon Pimm, Albert G. Bauer, Philadelphia; R. L. Spurgeon, Wilmington, Theatres Circuit, Inc., music, illerature, 1500,000, Howard Billiott Booker, Percy Chu Hewitt, Douglas Rodger, Shanghai, China. (Corporation Service Co.)

Service Co.)

Changes in Names

Stern Enterprises, Inc., to Stern Flim
Productions, Inc., New York.
Stern Fotures and Finance CorporaCorporation, New York.

Rosalie Marino, who was in the stage version of "Song of Flame," is engaged to repeat in First Na-tional's screen version of that op-eretta.

PAN'S N. Y. OFFICE MAY SHORTLY CLOSE

Adams Bros. have withdrawn their Newark theatre, Newark, N. J., from the New York Pantages office to book through A. & B. Dow. remaining in the Pan office are the Famous-Canadian Solely

now are the Famous-Canadian houses (2) in Hamilton and Toronto, with their withdrawal and closing of Pan's booking office in the east likely at any time.

Adams Bros. have been booking vaude through Pan for several years, billing it inside and out as "Pantages Vaudeville." During Pan's trial on the coast and accompanying publicity, the bulbs in the electric sign spelling his name were darkened. darkened.

ILL AND INJURED

JLL AND INJURED

Jack Linder, convalescing after appendictitis operation in Sydenham Hospital, New York.

Groucho Marx out of "Animal Crackers" in Baltimore last week because of iliness.

Rollins and Lee cancelled first half at Supreme, Brooklyn, Monday, due to Miss Lee having encountered laryngitis. McLaughlin and Baker bridged the gap as substitutes.

Frank Conroy, former stage partner of George LeMaire, nervous breakdown. Removed by N. V. A. to the Kings Park State Hospital.

Richard Cook (NVA) in French Hospital, recovering from severe illness.

Sallie Diamond (NVA) in French

Wallace Thurman, playwright, convalescing from pneumonia in New York. Hospital.

Mrs. Mark Murphy, wife of Keith

booker, recovering from appendici-tis in St. Elizabeth Hospital, New York.

York.

Tom Waring underwent an operation for gall stones last week.

He is recovering in the Lenox Hill
Hospital, New York.

Fred Fleck, assistant to Luther
Reed at Radio, Hollywood, ill of

Joseph Sistrom (17) son of Wil-liam Sistrom, suffered a broken leg in an auto acident returning from the Stanford-U.S.C. game on the

Bob Burns, vaude agent, is crit-ically ill in New York.

RKO'S N. W. Division

A new division in RKO operation has been created to cover the
extreme northwest and include
Portland, Tacoma,
Seattle, first three
over from Pantages.

James Carrier, with U several
years and lately managing director
of the Colony, U's Broadway house,
has been placed in charge of the
new division.

Hetty King, English male im-personator, now on this side, plays the Palace, New York, week Nov.



PHIL A. FREASE

REPRESENTATIVE

FIRST AGAIN! MISS PATRICOLA

HAS BEEN SELECTED AS THE FEATURE ARTISTE ON THE-

INITIAL BROADCAST

W.T.A.M. and W.C.A.R., Inc., **CLEVELAND, OHIO**

ON -

WEDNESDAY, NOVEMBER 6, 1929

(11 to 12 P. M., Eastern Standard Time)

THANKS TO

JOHN F. ROYAL W.T.A.M & W.C.A.R., Inc., Radio Broadcasting Co. 1100 Chester Ave., Cleveland

Booked by WEEDEN-SCHULTZ AGENCY, Inc., 1564 Broadway Radio Dept.—Edward Oakford

Billy Diamond in Charge of Keith's Western, with Blumberg Associate

Chicago, Nov. 5.

Ben Fiazza, promoted to one of the heads of the Keith's New York booking office, returned to Chicago today after 24 hours in New York where he received the good news. Upon arriving at his office in the State-Lake building. Plazza appointed Billy Diamond as his successor as general manager of the local Keith branch, with Nate Biumberg, R-K-O theatre operator for this section, to be associate in the running and bookings of the office. This brings the local Keith booking and theatre departments into close contact.

Dick Bergen was elevated to follow Diamond in charge of the Keith's family time department here. Bergen, former booker, will add his books to those of A. Warren Jones.

add his books to those or a Jones.

Emory Ettelson, former field man for R-K-C, was advanced to booker and will handle the odd dates out of the Keith Western office. No one yet named to follow Ettelson in the field (road).

Diamond recently merged his small time booking office with Keith's. He is looked upon as a



JACK McBRIDE In "WHAT NEXT"

Flo Clark and Bunny Clayman

We Are Grateful to

MR. BEN PIAZZA and and

R-K-0

LEW M. GOLDBERG State Lake Bldg., Chicago

capable successor to Piazza, al-though the latter has been peculiar-ly successful in re-establishing the R-K-O office here, formerly known as "the defunct association

Plazza leaves during the week with his family to take up residence in New York. He has been in Chi-cago about two years,

MARRIAGES

Natalle Kazarinoft, dancer, to Nicholas P. Ignatenko, artist, Oct. 31, in New York.
Carter De Haven to Evelyn Burd, non-pro, in Chicago, Nov. 1.
Roslyn Weisberg, concert pianist, to J. R. Cominsky, Nov. 2, in Syracuse. Groom is with advertising department New York Times.
Harry Watts married secretly to Dorothy Sassenberry last week. Watts is manager of the Minnesota, Minneapolis.

Minneapolis.

minneapolis.

Ernest Byfield to Mrs. Kathryn P.
Rend, Chicago, Nov. 1. Byfield is
president of the Sherman Hotel
company. Bride is a society leader.

FRANK FAY EAST

Hollywood, Nov. 5.
Frank Fay is enroute to New York to m. c. for the opening of "Show of Shows" (WB) at the Winter

Opening is due Nov. 15.

DOW GETS PAN HOUSE

One of the three remaining Pan-tages houses booked out of New York has bolted to the Dow, Agency, House is the Adams Bros. Newark theatre, week stand, and a Dow bill is in.

F. & M. Rep

Hollywood, Nov. 5.

M. D. "Doo" Howe has returned after seven weeks in New York during which he adjusted routes on Fanchon and Marco units in the

east.
Felix Greenburg, formerly manager of Loew's Warfield office building, San Francisco, goes to New York as F. and M. representative.

Sarah Fucalore Missing
Des Moines, Nov. 5.
A wide search is being conducted
for Sarah Fucalore, 16, and dancer
of the Italian colony here, who is
believed to have eloped with Sam
Rappo, Chicago gangster.
Rappo was acquitted here last
year in a bootlegging mixup of the
murder of Chas. Pirro, Italian pool
ball owner.

Loew's intends a theatre on a site in Astoria; L. I. House expected to be ready for opening within 18 months.

PANTAGES HANDCUFFED

(Continued from page 38) Elvira Mendenhall, Mrs. Pantages mother, who were in court.

Elvira Mendenhall, Mrs. Pantages mother, who were in court.

Pantages appeared stooped and horden, although he had been in jail less than a week. The lines and wrinkles about his eyes appeared to have deepened and he apparently showed little interest in the proceedings, stating straight ahead at Judge Fricke. His actoriors made no request for ball, after the court allowed a continuance in which to prepare their arguments. It also became known when Pantages was arraigned that he had endeavored to get transferred from a cell in the County jail to the hospital, claiming injury to his back. Physicians examined him and reported that his pain was from kidney trouble, but did not necessitate hospital treatment.

\$250,000 Libel Suit

Los Angeles, Nov. 5.

\$250,000 Libel Suit

Los Angeles, Nov. 5.

Fred T. Weiss, scenario writer, has filed a \$250,000 slander suit against Alexander Pantages. Complaint filed today by S. S. Hahn, attorney, charges that on the day of the attack for which Pantages was convicted, the theatre man made: slanderous remarks about Weiss was a witness for the prosecution at 'the Pantages trial and told of running to the rescue of Eunice Pringle as she ran from the 'mystery room.' This is the first of a number of suits to be filed against the theatre magnate.

District Attorney Pitts, severely criticized Welss for bringing suit at this time, saying that the aftermath of the case was causing too much comment.

BIRTHS

Mr. and Mrs. Tom Baily, daughter, Oct. 29, Hollywood. Father is studio pa. at Paramount.
Mr. and Mrs. Nate Watts at .St. Vincent's Hospital, Los Angeles, Oct. 21, a son. Father assistant Oct. 31, a son. Fat director at U.A. studio.

NEW ACTS

Santos and Lee. Charles O'Connor and Danny

Murphy.
Radio Robins (Miller and Fields).
Ruth Harrison and Alex Fisher and Co. (13).
Ilse Marvenga and Co.

lise Marvenga and Co.
Lewis B. Dolgoff and Co. (2),
Barbara Bedford, with Joe Tenner's band and Carolyn Snowden.
Zazu Pitts and Virginia Sales.
Jimmy Duffy and Helen Gleason
have reunited for vaude after a dissolution for five years.

Dick Bennett's Skit

Richard Bennett is taking a fling at the big time, or what's left of it. He started rehearsals Monday on a melodramatic playlet, "A China-man's Chance," by Addison Burk-

Max Gordon is producing Ben-nett's vehicle for him.

Publix Act-Bookings Congested; Using 150 Turns in Units on Season

JUDGMENTS

Joseph R. Hurtig; B. Altman & Co.: \$5,353.72.
Phillip Goodman; O'Brien, Malevinsky and Driscoll; \$6,000.
Fred Ardath; Charles F. Parks;

Cantor; W. Murray and

Lew Gantor; W. Murray and others; 3976.17.
F. H. Tooker, Jr., and S. R. Shurter; M.-G.M Dist. Corp.; \$285.
A. L. Erlanger Amus. Enterprises. Inc., and Henndart Corp.; H. Leff; \$1,108.30.
Avalor Amuse Enterprises. Inc., Avalor Amuse Enterprises.

Avalon Amuse. Enterprises, Inc.; avoy Printing & Publishing Co.; Avaion Savoy Printing & Puonsan... \$569.35. Arch Theatre Co., Inc.; C. Jackson; \$1,032.30.

Acts in Golden Gate

San Francisco, Nov. 5.
Vaudeville is in the RKO Golden
Gate replacing the stage presentations.

The house has first run features and five acts.

RKO Policy Shift

RKO houses soon to change from combo vaude and film to all-picture policy include the Temple, Rochester; Trent, Trenton, and the Hennepin, Minneapolis. All will increase the company of the company of the change o policy include the Temple, Rochester; Trent, Trenton, and the Hennepin, Minneapolis. All will Inaugurate the new policy with showling of "Rio Rita," Radio special, starring Bebe Daniels.

The Temple will take on the new change Nov. 8, the Trent Nov. 9, and the Hennepin Nov. 16.

Jazzlips' Son's \$15

Weekly maintenance of \$15 was awarded his 10-year-old son in the case against Jazzlips Richardson, dancing star of Connie's "Hot Chocolates," colored revue, in Special Sessions, New York.
Mr. and Mrs. Jazzlips live separately, the son residing with his mother.

Orpheum, Tulsa, Sound

Tulsa, Okla., Nov. 5.
Akdar theatre, formerly road
shows, and Orpheum, Interstate
vaudeville, are all-sound now.
Owned by Ralph Talbot.

Marvin Schenck Back

marvin Schenck Back
Marvin Schenck, who leaves the
Coast next Saturday after a closeup of the picture studios in
Hollywood, will return to the Loew
offices in New York.

Publix "Outs"

Latest "outs" on the Publix cir-cuit include Louella Feiertag, singer, and Eugene Ramey, who wind up with "Honeymoon Cruise" at Minneapolis Nov. 7.

With Publix currently booking With Publix currently booking acts for units three months ahead, it is leaving a congested condition on the books. On an average of about 50 acts are submitted at the weekly booking meetings of which only about 25% are taken up, although twice that number are usually considered.

With units averaging from three to five acts, the Publix office uses about 150 to 175 acts a season, covering the 30 odd weeks on its router Majority of acts selected by Publix at this time are from vaude. Legit

and only of acts selected by Publix at this time are from vaude. Legit shows, cafes and auditions come next, with the latter source probably the weakest.

6th Loew Week

6th Loew Week
Loew's Pitkin Avenue (new), 3.500-seater, in Brooklyn, will open on
or about Thanksgiving Day, adding
a sixth week to the route for Loew
band units opening at the Capitol,
New York. The Pitkin will follow
Jamalea, L. I., and precede Jessey
City on the route.
Another week is to be added late

in February or early in March, time set for opening Loew's new 175th Street, New York.

Returning to Fanchon Marco After 7 Successful Months in Europe, Including Ambassadeurs, Paris, Kit-Cat, London, and Wintergarten, Berlin

Sincere Appreciations to

HENRI LARTIGUE, HARRY FOSTER, CLIFFORD FISHER and ED POLLAK

Many thanks to other European agents for offers

The Return of MRS. TRAHAN'S Youngest and Only Boy

MES ALBERI

"IS TRIUMPHANT"

At B. F. KEITH'S PALACE THEATRE, N. Y., NOV. Second

Now Touring R-K-O Circuit with "LADY YUKONA CAMERON"

NOTE: MEMBERS OF THE R. O. C. T. LAY OFF!!

If It's New Faces You Want, Here's One I Just Lifted With the Capable Assistance of MR. CHARLES MORRISON, My Manager

JAMES ALBERT TRAHAN ALSO APPEARS IN THE RETURN ENGAGEMENT THIS SEASON B. F. KEITH'S PALACE, THIS WEEK (NOV. 2)

and IRVING

FEATURING "ORIGINAL" NEW CIRCLE SWING FLAG TRICK

Direction LEWIS MOSLEY

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

The mother of Jack Pleasants. Yorkshire comedian, is now 101 and in full possession of her faculties. Is this a record—or the result of having a comedian for a son?

Freed from Paritamentary cares, Mabel Russell (Mrs. Hitton Phillip-

Can arrange 10 or more good weeks in the Middle West for desirable acts. Small jumps

R-K-O (Western)

Write---Wire---Phone

IEW M

CHICAGO

CONLIN and GLASS With HANK MILO

This Week Week Nov. 8, Orpheum, Oklahema City Week Nov. 15, Waco and Austin, Tex.

son) returns to the stage in "Fast and Loose." It is trying out.

Dorothy Dickson is returning to the States at the end of the run of "Hold Everything" at the Palace.

Bertram Wallis, popular old-time musical comedy idol, returns to the stage Oct. 28 at the Lyric, Ham-mersmith, as Gladstone in "Mr. Gladstone's Conforter." This will be his first straight role.

Patience Rignold, touring lead in Macdona Rep, seriously injured in Southampton auto smash.

R. W. F. Dougias, old-time trouper and stage manager at the Borough, Stratford, is dead. Also Ada Crossiey, noted contralto.

National Sporting Ciub, Covent Garden, traditional home of British boxing, is to be sold at the end of the year. A theatre, backed by provincial money, is to be built

The shortage of theatres is acute, with capacity business at most of them. "Murder on the Second Floor," Frank Vosper's successful cod thriller, is pushed out of the Lyric next week for Tallulah's "He's Mine."

Frederick Stanley, described as an artist, was sentenced to a year's stretch for obtaining money from two girls on promising he could land them in the Russian Ballet.

Sixteen hundred societies are af-filiated to the British Drama League.

Piccadilly theatre, legit house which opened London's ears to the talkers, passes back to musical with "The Student Prince" Nov. 7. Stella Browne and Carl Schaefer, new-comers, leads of revival.

The B. B. C., severely criticized in February for banning the an-nouncement of the titles of dance tunes in relayed jazz programs, and

further banning vocalization of the numbers, although allowing its own band both privileges, have removed the ban from Nov. 1. Probability is that most of the best bands will

Lesle Yaber, in his will, makes the new common stipulation that he new common stipulation that the new common stipulation that the new common stipulation that the new set of which evidently went to the daughter of his first marriage.

The 350 marionettes belonging to Ottorino Gorno, famous throughout Europe, were completely destroyed in the Wembley Studio fire. Many of them were 150 years old, and the whole set was mede by the Gorno ramily.

The most brilliant news item of the week, a flash of genius from the "Evening Standard", "High Wycombe's Health Week was postponed because of small-pox."

John Gatti, theatre proprietor and restaurant owner, left \$1,000,000.

NEW YORK

Jane Cowl got several columns of scrapbook material by slinging a few slurs at talking pictures during the semi-annual luncheon of the Church and Drama League at the Hotel Astor last week. It was a plea for audiences to uphoid legit for the sake of "the bond between you, the audience, and the actor." Talkers were called mechanical, unhappy and nolsy.

Projection room at Sing Sing is being wired for talkers, with De-Forest equipment.

Detective bureau in Philadeiphia recorded a robber's confession on sound film and will show it to a jury as evidence, Also being used in newsreels,

Edward L. Barbour, legit produc-tions, filed a petition in bankrupte's listing liabilities of \$98,989 and as-sets of \$26,620. 'Creditors named are Samuel-Shipman, John D. Crimmin, Louis R. Lurie and Lucie Barbour.

Ione Ord, entangled in the murder of Jack Kraft aboard the liner "Creole," has been identified as

Gloria Rouzer, New York girl of high family. Michael Powell, Eng-lish picture actor, eloped with Mis-SROuzer in 1918, and left her two months later with the declaration that she was an unkissed bride.

Department of Justice agents, investigating the white slavery situation, and claiming most girls are recruited from cabarets and dance halls, cited an instance of a boy employed as solicitor selling his sister into the racket for a small commission. Arrests of 20 girls in dance halls have been made.

Mrs. Anne Lindsay Wortham, for-mer English show girl disowned by England and refused a passport by this country, is unable to reach her husband in Colombia. She violated her passport agreement with Eng-land by salling to Los Angeles after playing in a Broadway show.

Withdrawal of Elizabeth Council, who replaced Claire Luce in "Scartet Pages," was attributed to a lady-like argument between Miss Council and Elsie Ferguson over the former's method of reading lines, During a performance last week Miss Ferguson is said to have pinched Miss Council for talking too

fast, with the former blowing ciga-ret smoke in the star's face,

Max Gottlieb, actor, was held without ball in West Side Court, charged with shooting a taxi driver in the shin.

Divorce is reported approaching in the separation of Roszika Doliy and her millionaire hubby, Morti-mer Dayls, She's in Paris and he's in New York,

Suit for \$100,000 has been filed by Arabelle Merrifield, formerly with the New York German Opera Co., against George Merrifield, manufacturer, on charge of wrongfully dodging payment of \$10,000 yearly alimony, Mrs. Merrifield said hubby forced her to sign an alimony re-

(Continued on page 45)

CORA GREEN

R-K-O Circuit 1929-30

Marcus Loew **BOOKING AGENCY**

General Executive Offices

WEST 46"ST BRYANT 7800 NEW YORK CITY

H. LUBIN GENERAL MANAGER

MARVIN H. SCHENCK

BOOKING MANAGER

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

GILBERT BROS.

Aristocrats of Aerial Equilibrists BOOKED R-K-O

RADIO-KEITH-ORPHEUM CIRCUIT OF THEATRES

Vaudeville Exchange General Booking Offices Palace Theatre Building 1564 Broadway

R-K-O FILM BOOKING CORP. General Booking Offices 1560 Broadway NEW YORK



CORPORATION 1560-1564 Broadway, New York

Telephone Exchange: Bryant 9300 Cable Address: "RADIOKEITH"

R-K-O PRODUCTIONS. INC.

RADIO **PICTURES**

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UNION THEATRES LTD.

AUSTRALIA

Australia's Largest and Most Important Picture, Talkie and Vaudeville Circuits Covering Every State and Important City in Australia NEW SOUTH WALES

Sy	dne	y		
Capitol	City	Capacity	3300	
State	44	- "	3000	
Lyceum	*		1800	
Haymarket	*	*	2000	
St. James				
(Legitlmate		*	2000	
Lyric	′ · · ·		1600	
Crystal Palace	**	*	1000	
Empress	44	**	1000	
Olympia	46	44	2200	
Union de Luxe				
(Marrickvil	lel		2300	
Union de Luxe				
(Ashfield)			2400	
(In association	(m			
Prince Edward.	Clty		1500	
	wca			
	wca			
Strand, City		Capacity,	1400	

E.

South Coast Circuit Crown, Wollongong Capacity Town Hall, Wollongong " Royal, Bulli Kings., Thirroul " **QUEENSLAND** Brisbane Clty ivoli Injestite 'alley " 150 In association with Birch, Carroll and Coyle, Ltd.:

Toowoomba Capacity 1700 Capacity 1700
Ipswich
Wintergarden Capacity 2000
Bundaberg
New Wintergarden Capacity 1700
(In construction)

Maryborough Capacity 1400 Rockhampton
Wintergardem Capacity 2000
Earlecourt 2000 Townsville
Wintergarden Capacity 1800 Mount Morgan Olympia Capacity 1400,

VICTORIA Melbourne State, Clty Capacity 4000 (Australia's Largest Theatre) Majesto, Clty "1800 Neibs 1200 Britannia "1000 In association with Electric Theatres Pty., Ltd.: Paramount, City Capacity 1560 Star 985 Strand "1185 In association with E. J. Carroll: Athenaeum, City Capacity 1200

Melbourne Suburbs Capacity 1400 1050 1200 1000 SOUTH AUSTRALIA

Adelaide West's Olympia, City, Capacity 2500
Pavilion "1400
Grand "1100
Vork "1800
Wondergraph "1500 " 1800 " 1800

WESTERN AUSTRALIA

Perth

Fremantle

TASMANIA Hobart

Hls Majesty's, City Capacity 1700 Launceston Capacity 1550

ALWAYS OPENINGS FOR GOOD PRESENTATION AND BIG TIME ACTS UNDER THE MOST CONGENIAL CONDITIONS THE WORLD'S LARGEST PRODUCERS PLAY THEIR SILENT AND SYNCHRONIZED PICTURES ON OUR CIRCUITS EXCLUSIVELY Address Communications to STUART F. DOYLE, MANAGING DIRECTOR, HEAD OFFICE, 251a PITT STREET, SYDNEY, AUSTRALIA

New York Office: 729 Seventh Avenue, New York City, N. Y. Los Angeles Office: Suite 711, New Orpheum Buildings, Los Angeles, Cal. London Office: Beacon House, D'Arblay Street, Warbour Street, London, E. C., 3

Hurtig & Seamon as Firm and Mgrs. **Passes From Regular Burlesque**

The once famous burlesque producing firm of Hurtig & Seamon is now a memory. Joe Hurtig is now a memory. Joe Hurtig is washed up on all his Mutual circuit activities and is now engaged in stock burlesque producing independently. All his former burlesque boldings as well as those of his partner (Harry Seamon) have been acquired by Oscar Markovitz, candy concessionaire, the latter getting the H & S shows through a claim he had against the firm for money loaned during the building of the H & S house in Jamalca, which the building of the H & S house in Jamalca, which the builders lost through financial reverses.

Markovitz is doing biz with the Mutual under the producing ognomen of the O. M. Producing Co. and the shows under his guidance now playing the circuit are "Girls From-ery Eurlesquers" and "Social Maids." cuit activities and is now engaged

Maids."
Prior to their Mutual connection
the H. & S. firm for 25 years or
more had been producing shows
and were active throughout the entire life of the erstwhile Columbia

and were active throughout the entire life of the erstwhile Columbia Circuit. In addition to their bursque producing, H. & S. (and this included the time when Jules Hurtig was alive and associated) produced many other shows. Among H. & S. houses were Dayton, Toledo, and Hariem, N. Y.

Hurtig & Seamon acquired a site in Jamaica, L. I., and promoted a new theatre building there which before it was finished emmeshed the firm in such financial difficulties it had to eventually quit producing. Things went from bad to worse until what Mutual burlesque connection they had was finally acquired by Markovitz.

According to stories, biz for the former H. & S. shows hasn't been so encouraging to the new burlesque operator, Markovitz.

For years Markovitz has had t concession in nearly all the Mutual theatres.

WANT YONKERS TO FILL GAP LEFT BY IRV. PL

Mutual wheel is angling for the Warburton, Yonkers, N. Y., as a burlesque stand to counterbalance the dropout of the Irving Place, New York, figured to scrap burlesque and return to Yiddish drama

mext month.

The Irving has played Mutual shows for past two seasons, since the elimination of the Olympic as downtown Mutual stand, but is reported as having received notice to vacate. Charles Lauk, operator of burlesque at the Irving, had made a bid for lease of the City, but too late, since the house had been previously leased to Mansbach & Freelich, Chicago operators, who will install stock burlesque at the house Nov. 24.

Stock at London

Stock burlesque goes in next week at the London, Bowery, New York, with Abe Hershfield install-ing company. A four-a-day grind

York, with Abe Hershfield installing company. A four-a-day grind at 50 cents top.
Company includes Ralph Davis, Eileen Hanley, Marie Polk, Gertie Connors, Marie Duval, Leslie Spears, "Chicklee" Martin, Peggy. Fischer, Edna Markow, Ruth Lawrence, Beth Kennedy, Christine Maye, Betty Markham and chorus of 18 girls.

Cops Help in N. O.

New Orleans, Nov. 5.

Threatened closing of the Dau-phine, stock burlesque, by police during its first week was just what the house needed for a rousing sendoff.

Cops said the stuff was too hot. Dallies picked it up, chumps fell, and the show was toned down. Profit on first week \$3,000.

BURLESQUE CLUB BALL

BURLIERQUE CLUB BALL
Burlesque Club will hold its annual entertainment and ball at Now
Falm Garden, New York, Feb. 9.
Meyer Harris is again chalman
of all committees with Rubc Bernstein and Charles H. Allen as chief
aides on arrangement and entertainment committees.

The Grind

Girls working in the stock burlesque shows produced by the Minsky Bros., at Hurtig and Seamon's 125th Street house, last week had to do a show in the lobby of the theatre as well as two stage shows and a daily rehearsal for this week's performance, all for \$25 a week.

Last Thursday, under the direction of Bunny Weldon, a pajama parade was the off stage attraction for the chumps, while the following night dancing was in the lobby.

SHOW "DOC'S" ORDER **ENTIRELY IGNORED**

Last week there was a squawl about the Henry Dixon show at the Columbia, New York, permitting chorus girls to do bits and lines.

Mutual execs and one of its show docs sat in. They ordered a re hearsal of the women principals to eradicate the chorus girl promi-nence. It was called for Thursday morning. The show fixer was there but nary a principal.

Means were devised to acquaint Dixon with the penalty of permit-ting such a condition, with the show fixer noticeably peeved about the utter ignoring of his rehearsal

So again the question arises: Why a Mutual show "doctor"?

Soubs for Freedom

Chicago, Nov. 5. Bernice Finkle, soub at the Academy, stock, whose chief complaint was that her husband like to biff her in the eye, was granted to bin her in the eye, was granted a divorce from Joe Finkle, non-pro, by Judge Charles Williams. Attorney Irving Eisenman obtained the decree, Preacher hitched in August, 1923, and the Finkles packed separate baggage in July,

eu separate oaggage in July, 1928.
Attorney Elsenman also filed a
divorce action for Virginia Sheridan, another Academy soub, against
John P. Sheridan on grounds of
desertion. They were married in
January, 1928, and the husband left
in 1925.

Burns Quits Irv. Pl.

Charley Burns has resigned as nanager of the Irving Place, New ork, effective next week. Burns manager of the Irving Flace, New York, effective next week. Burns had been in charge of the Irving for past two seasons when Mutual bur-lesque shows supplanted Yiddish and had also öperated his own stock at the house in summer.

Burns may jump in to manage his own Mutual show, "The Tempt-ers," after a few weeks' vacation.

BURLESQUE CHANGES

Ruth Donald has replaced Loretta Love in the Mutual "Step On It." Henri Keller succeeds Will Krea-Ruth Donald has replaced Loretta Love in the Mutual "Step On It." Henri Keller succeeds Will Krea-mer with "Girls from Happyland" (Mutual), next week. Hal Malvey out, Lee Weller in, "Best Show in Town" (Mutual).

Composite Policy

Lee Sponslor has taken over the Palace, Baltimore, former stock burlesque stand, and will reopen Nov 18 with combo policy of musical tabs, vaude and pictures on a grind

at 50 cents top.
Sponsior is now in New York
rounding up cast and chorus for the
tab stock.

Travers-King in K. C.

Kansas City, Nov. 5.
Travers and King have taken
over the Empress for stock burlesque and will, install company
Nov. 28.

zs. new lossees are operating er stock at the National,

SUNDAY ASTORIA SHOWS GET BY SANS MAKEUP

Mutuals playing the Steinway makeup to get by the Sunday

The first week the troupe at The first, week the troupe attempted the usual routine, with gendames stepping in and declaring Sunday out. Since then the wheel shows have been rearranged with skits done in oile and chorus numbers spacing, but not in regular burlesque formula offered as a vaude show and with comics and others working sans makeup. This has been okay so far.

Despite the Astoria coppers in-terference, both Columbia and Hurtig and Seamon's, New York, have been playing burlesque on Sundays and without molestation. First arrest was thrown out of court and nothing has happened

The Steinway will not drop Mu-tual shows as reported, but will continue with burlesque policy. Business had been light the first two weeks but has since picked up, with the two Sunday shows help-ing on the weekly intake.

The house is holding the show down and censoring because of getting a mixed rather than stag audience and with women in majority at the matinee attendance.

Newark Midnights Off

Saturday midnight shows are out after this week at the Empire, New ark, N. J.

Mutuals playing the house will do three shows on Sundays instead of the former midnight session.

NEWS FROM THE DAILIES

(Continued from page 44) lease for \$1,500 when she pressed for cash.

Suicide of Patrick Carolan, sub-way employe, in the Pershing pic-ture house during a performance threw the audience into an uproar. Carolan had been morose, since seeing a man ground beneath a subway recently.

Remains of Lillia Bond, oldtime actress, who died in want recently, have lain unclaimed in the morgue since Oct. 25. Unless claimed, burial will be in Potter's Field Thursday.

Suit for \$4,000 salary has been filed against Sheriff J. F. Norfleet of Hale Center, Texas, former owner of Norfleet Productions, in New York, by Jackle Doia, dancer, who says also was contracted to sheriff's life. Norfleet rounded up a gang after eight years' searching, and thought it would be a wow in pictures. Company shot a few scenes and quit. es and quit.

LOS ANGELES

Carroll M. Tate, sound engineer filed a voluntary petition of bank-ruptcy in Federal court. He listed his debts at \$921 with no assets. John Bell, actor and producer, operating the President Players at Clendale, filed a petition of voluntary bankruptcy in Federal court His liabilities are \$6.787, with assets of \$275.

Herbert Jackson, Hollywood stock broker who put a crimp in a few film fortunes, was sentenced to from one to 10 years in San Quentin by Superior Judge Walton Wood.

Mrs. Florine Williams, widow of Earl Williams, was ordered to trial on five charges of theft in Superior Court Nov. 20.

Elinor Faire was granted a di-vorce from William Boyd on grounds of mental cruelty.

Lottle Pickford and her husband, t. O. Gillard, left on a trip around he world.

Adelaide Wilson, divorced from James H. Bradbury, Jr.

After a hearing in psychopathic court as to the mental condition of Jack Noonan, brother of Sally O'Neill and Mollie O'Day, Superior Judge Gould ordered the case stahead to Dec. 2. Noonan is charged with burglary from Ted Lewis

Nancy Lee and Janice Hill, actresses, arrested on a charge of possession of liquor, had their trial postponed to Nov. 25.

"The Hypocrites," the November

BURLESQUE REVIEWS

ORIENTAL GIRLS

(MUTUAL) Snappy show, with plenty of laughs sans dirt, corking numbers, and hardworking comic, Jack La Mont, doing Hebe, that should have little trouble of clicking all along the line, as it did when caught at the Steinway, Astoria, L. I., last Thursday night.

Thursday night.

"Oriental Giris" is Sol Brody's first Mutual. He says he has tried to get away from repetitious bits employed by most shows, and has fairly succeeded. Even if he did gip a few oldboys for comedy, at least most are not being employed by the other wheel shows. Brody was formerly a tab producer, near enough to burlesque and probably the reason for the leap.

The show is spotted in revue for-

ployed by the other wheel shows. Brody was formerly a tab producer, near enough to burlesque and probably the resson for the leap.

The show is spotted in revue formula, with La Mont and Chubby Drisdale, featured femme, on a lot, but neither tiresome. Joe Allen, doing red-nose sap, is second comic with the control of the tenes with La Mont of the tenes with the control of the show with her shaking and teaser stuff, but holding back plenty in this neighborhood spot, which draws a mixed rather than stag audience, and with house operators demanding a clean show and getting it. Miss Mack is a tail brunette looker show with the shaking and teaser stuff, with the shaking and teaser stuff, but holding back plenty in this neighborhood spot, which draws a mixed rather than stag audience, and with house operators demanding a clean show and getting it. Miss Mack is a tail brunette looker show with the shaking the shaking than raw way, while Miss Goodwin sticks to legit delivery of numbers and doesn't go in for revealment. Triof gals work hard and get results which help in putting the show over. La Mont's clowning is ever acceptable, with him handlings tuff in full the shaking the shaking and the tenes with O'Rourke packed plenty of laughs, as did the twamp doping bit with Miss Drisdale further down. A couple of chorus semi-strips was also well worked by La Mont and Miss Drisdale, especially the fashion percade bit which with the shaking and trunks. Handled nittily and effective. The Toy Shop finale with "Wooden Soldiers' made an acceptable first part finale. Comedy of the second stanza held up equally with "Trial

PRETTY BABIES

(MUTUAL)

(MUTUAL)

"Pretty Bables" is Tony Brill's first as a Mutual producer, and he's lined up a corking show. Brill has operated stocks in Ohio and probably those experiments have helped. This show rates better than average for Mutual, has good lineup, both in principals and chorus, and went over for tops when caught at the complete of th

deserves the spot. Nifty gal with all the requisites of buries, ue and a refined delivery. Miss Spaeth is given plenty to do and does it. She leads numbers with zip, and her teasers are classics.

Harry Le Vine and Frank (Rags) Murphy are the brace of comics. Similarly, and the teasers are classics.

Harry Le Vine and Frank (Rags) Murphy are the brace of comics of the control of

tures
"Fretty Bables" can snap across
for Mutual favor on its femme conEdba.

BEST SHOW IN TOWN

(MUTUAL)

(MUTUAL)

A geneologist tracing the prompt book of Joe Miller and claiming no find is all wrons. It's over at the Columbia this week, but they don't laugh in the right spots.

The comics and producer found the book but probably not the key. It's a toss which is worse, the comics or the gas.

The only thing they don't crack. The only thing they don't crack will be contained to the contained of t

Columbia and pan but there's nothing here any one can shout over. Not even "She," featured soub, mocching through and meaning nothing, letting the house runway gais take everything and letting it go at that.

The comics didn't click and probably don't care either. They went through the routine bits and if they didn't laugh it's the producer's fault. No back up will probably be the alibi. No alibi necessary.

The rest of the east are equally nil. It's one of those too bad summarles.

nil. It's one of those too bad summaries.

Evelyn Du Bois leads a couple of numbers okay and Rac Gershe does likewise, but not enough to make it a show Just too bad, "Best Show in Town" is a kid-ding title even for Mutual, Nothing for Broadway and nothing they can to in the mining districts to make it better unless they revamp the show. Even in a town without a theatre if this troupe could get that far it still wouldn't be the beds.

man theatre. "The Makropoulous Secret" and Goethe's "Faust" com-

W. H. Coulling, vaude, jailed on an Diego charges of auto thefts.

Robert Frazer and Betty Rose Clark have the leading roles in "Re-mote Control," Henry Duffy's new production at the President.

Tris, Hollywood's first theatre, has been leased for 99 years by the Mair Holding Co. for \$1,485,000, Purchase price in 1918 was \$34,000.

CHICAGO

Chicago, Burlington & Quicy rail-road has a new car for show peo-ple, in which they will be able to rehearse while traveling.

Pastime, loop grind, damaged by fire last week.

Mrs. Nellie Perrigo has filed sul for divorce from Edouard Perrigo hand leader, on the charge of deser-

Ted Leary, m.c. for the National Playhouses here, goes back to his first stand, Stratford. Cookle switches to the Avalon and Capitol, to alternate with Charlie Crafts.

the Avalan (National Playhouses), has resigned to do theatre promotion at Hamilton, O. William Donaldson, manager of the Stratford, succeeds him; Harry Turrell, manager of the Jeffrey, succeeds Donaldson at the Stratford, and Francis Traut of the National Playhouses business offices takes Traut's place at the Jeffrey.

May Dowling, managing director of the Dramatic League of Chicago, is plugging her venture at the Princess with a weekly tab sheet made up as newspaper to audience and mailing list.

Mignon Rene and Robert Fahl have been booked by Peggy Char-ters of the Schooley agency, for the Mounds Country Club, St. Louis.

H. W. Tooley opens dramatic stock troupe Nov. 17 at the Sandus-ky, Sandusky, O.

Otls L. Weise, editor of McCall's, and Josephinc Lasher, art editor of the Forum, are married.

Chicago Federation of Labor radio station, WCFL, has been placed on a lower wave and given full time.

witches to the Avalon and Capitol, o alternate with Charlie Crafts.

William P. McCarthy, manager of sertion.

PALACE

(St. Vaude)
Bill this week is a good one and it plays all the way through like mistake on the part of the book-

The poor booking office! thing blamed on the booking office.

If the booking office knew what

there wouldn't be any bad shows at the Palace, silly. Now, would

But the booking office doesn't know what can be done about it. does it?

No. Well, why not?

Because why? Because it doesn't,

Should it?

Please aniswer without clowning:

"Rio Rita" is the picture in Denver next week. The vaulde should
draw plenty of business.

Well, come on, what does the
booking office say?

Says there's a shortage of acts.
What sort of acts?

Cod acts the booking office say
about the shortage of the in China?
Nothing.

Why not?
Because.
Don't start, thet coals.

Don't start that again. What do bankers think of the booking bankers think the booking

office is

NK, here comes Arthur Blondell
Who is Arthur Blondell
He's Keith's gag censor.
What's that?
He cuts the raw stuff out of material. Idea is to stop blue comdians from driving audiences out of the Keith theatres.
What sudences?
Come on along to the Palace.
Three acts with headline billings.

Who's there?
Three acts with headline billing:
Helen Kane, Carmel Myers and Al
Trahan. Miss, Kane is billed on
top. They're surrounded by a very

ou kidding?

A very good bill at the Palace? How is Helen Kane spotted?

She's opening atter intermission. Singing all new songs this trip atter a two-week stay, last, summer. Does 20 minutes and whams. Assisted by a man planist who accompanies with finesses and, looks good.. Miss Kane seems a bit more simple with the seems and the see

fashion, I think he's terrible. Any

asmon, I time he's terrible. All other hits?

Almost every act a hit Saturday First three scored hard, Maurice Colleano and Family especially so. The star member's tumbling is probably the most sensational novelty number on the vaude stage today. The entire family is fine, the girls dancing, cart-wheeling and whirling and the two brothers on the tester-board. Fortunate, there is such an abundance of ability, for the small talk with comedy intent, used superfluously by Maurice, almost succeeds in slowing down the act to a standstill several times. Bentell and Gould, veteran xylo-

act to a standstill several times.
Bentell and Gould, veteran xylophone and dancing mixed team,
opened the show speedly with their
lighly satisfying turn. They were
the bill's hardest workers until Trahan, who worked his head off as

nan, who worked his head off as usual.

"Whitey," that intelligent little foxterrier so smartly handled by Ed Ford, rates an extra pound of meat daily for that click in the deuce, The Colleanos were No. 3, Miss Myers No. 4 and Sol Gould next.

Gould doesn't look like a Palace comedian, nor his act like a Palace act. Managed to get off to a big hand on the singing finish by voorgen in the singing finish by voorgen in the Jazz Singer, (stage version). The boy does a stoogs with Gould brother, Al, until singing. Another good voice in the act is that of Gould is straight woman, introduced as Mrs. Gould Looks good in shorts and could look better in another gown before the change. Gould is an r-rolling Dutch consed along the Jack Feer lines. A comedy circumstant court of the look feer in the consedual control of the change. Gould is an r-rolling Dutch consed along the Jack Feer lines. A comedy circumstant of the Park College with the lack Feer lines.

cunen outside the Palace.
First part closed by Ledova with
a wallop. The danseuse is supported
by a mixed plano team, neero spiritual thorus (6), also mixed, and her
man dancing partner. A different
and really fine dancing act, first
grade vaude. That torrid dinge finlish closes the sale, Miss Ledova doling a hot cooch that's so well done
it rever seems wrong.

'It that all?

What more do you want, home-less? Just to make you do some thinking. 38 people involved in the show, with no band or ballet. Might be nearly a record. How much money does the salary list look like?

More than \$10,000.

You say it's a good bill? Yes.

It should be for \$10,000. Howas biz Saturday mat?

Good.
Will wonders never cease?

Nou're not doing anything, so not the doctor to keep the saddle mild horse. * Tell him to expect a slapse any minute now

lapse any minute now. Bill Robinson next week? Bige.

STATE-LAKE

(Vaudfilm)

Chicago, Nov. 2 No doubt of pushover power of mos 'N Andy (Correll and Gosden in this city, especially at the State-Lake. House was a sellout with a line before first vaude show opened. No hopes of seats for at least an hour.

least an hour.

Act is essentially same as presented at the Palace a few weeks, ago, with opening far light stage and the palace at the palace

macroard, inder red light which shows them white.

Maryland Collegians, third on the shows them white, and inder piece the short of the

Felovis, with blonde standerby, had them gasping with his ball and stick juggling. Worked perspiring-ly-mard, missing a couple of stunts first time tried, but warmed the house far better than any opening act the weeks.

act in weeks.

Char Chase, mimic, next to closure, retired after his four-a-day diet for the control of the con

ORPHEUM

(St. Vaude)

(St. Vaude)

(St. Vaude)

(St. Vaude)

Two Hollywood blondes with their own stage drapes and planists on the same bill is pretty strong, even for the Los Angeles Orpheum. And it didn't help the bill's variety any when Adele Darnell got an ulcerated tooth, easing the Davis and Darnell parody playlet out of the trey spot with the man-and woman act in their place being good vaudwille but of a sameness with Clifford and Marlon, intermission openers.

Six of the eight acts booked locally, and a \$4,100 bill. A high spot in the colored boys, Bud Harris and Radcliff, the rest of the line up just about alternating, one good and one not so.

Esther Ralston, No. 4, to get her

and one not so.

Esther Raiston, No. 4, to get her as far away as possible from the Marlon Harris spot next to closing.

Both film femmes have composer-accompanists, and use, explanatory songs telling who's who in the act and why, Miss Raiston furthermore has her arranger, Max Terr., in the nit.

nas her arranger, Max Terr., in the pit:

Miss Raiston seems a bit uncertain on the stage, talks the most of her songs, costume changes for each (four). Her senond number, a comment window setting, is not seement window setting, in the setting setting the seement with sold finish sher strongest. She closes with mild s, a, in a striking glitter suit that leaves little of Esther to the imagination. Bruz Fietcher keeps working at the plano during her changes.

The two eastern acts surround intermission.

The two eastern acts surround intermission.

Bud Harris and Raddiff, chocolate boys as plane movers, click with laughs on entrance, and use five straight minutes puzzling over a note of instructions. Snatches of song and playing mixed with casual comedy, then playing and singing a couple of songs straight through. Called back with enthusiasm, the big boy introduces his little brother who. does tapping up and down steps. Closes 27 minutes of good vandeville with competish tapping. Clifford and Marion follow the breathing spell, also registering laughs. The man straight with three changes, closing with a sorig straight to prove she's really a cute kid.

Then comes Miss Harris hack on

straight to prove she's really a cute kid.

Then comes Miss Harris, back on the circuit after her summer, in films. She sings two in black evening gown, leaves J. Russel Robinson to recall to the, crowd the numbers, les written while, she changes to a white, evening, gown, sings, two-more and takes a couple of bows at insistent demand. Her best number, 'Don't Get Collegiate."

Earle Wallace Adaglor Five had the ace spot and held it gracefully with six minutes of girl-Ilinging. The three men in avlation costume minus the coats and helmets, girls falling into their arms from door of Zeppelin on the drop. This is a pretty routine and as a closer could keep the crowd from walking.

Two spot is Alphonos Berg, drap-

pretty routine and as a closer could keep the crowd from walking.

Two spot is Alphones Berg draping sown creations on three models. Fast but not effective because it is all dumb. If girls could use their vocal tubes a little, at least while parading in the finished outfits, the act would click.

Ray Hughes and Pam, semi-straight comic doing falls between gags, and a girl with legs, come third and made good throughout. This is the sub act. Girl has a song and some gimme-gimme biz. They kid the orphestra a lot and Hughes does one fall right into it. The closing act is the Three Orantos, balancers, and the crowd things of the country of the property of the processed copy, and the take-off of the German Do-X with its 159 possengers.

PROCTOR'S NEWARK

(Vaudfilm)

(Vaudflin)

Newark, Nov. 4.

This is the Keith house hauled out of the flop class some time ago. by Harry Emde's effective exploiting. While Emde is no longer present as house manager, having departed for a division job, the impetus he gave lingers. Unusual business Monday night arrived for the heavily plugged flim, "The Great Gabbo." Standees far into the final night show.

ing, retired after his four-a-day diet of a cigar, a cigaret lighted at both ends, cilp of lighted matches, starched shirt-front and a ukules, starched shirt-front shirt-front

talkers, or else an exceptional installation job.

Vaude here plays bat boy to the feature picture and sundry other items. Among the sundries is a two-reeler sponsored by the local Chamber of Commerce. Judging by dress the picture must be about 10 years old, but here in the picture must be about 10 years old, but here in the picture must be about 10 years old, but don't message. Plim warns against phoney stock salesmen.

Organ soloist, Stanley Pinhero, had almost all the audience sing. They warble in Jersey, but don't ask what they've got to sing about. Slides seemingly were non-plug. Six tunes played were all passe and none with the publisher's playses and playses. Besides the feature on the screen joying themselves.

Besides the feature on the screen, probably a local in the screen, in the normal portion by one turn, had an excellent start through Peptic the normal portion by one turn, had an excellent start through Peptic the symmetry and precival; The man, Hunter, of this mixed team, uses the fown, or to straighting than singing, but the team is not unbalanced. On five act bills in the Newalks this act would be screen, provided a good 30 minutes of closing entertainment.

House manager is Harry Brown, Assistant, Paul Wallen, soon of Clarence Wallen, Downtown Newark is a lively spot at night, and the majority buyl

HAMILTON

HAMILTON

(Yaudfilm)

Biz way off at this Washington Heights RKO stand at the second-show Saturday, with less than half a, house downstains. That Command the second stands at the second stands are the second stands and Jere Delaney with a nice Jines of comedy, but supporting turns were stamped with mediceriby.

Opening held Frank Viola and Co. in a novelty balancing at, Viola; shead stand on a swinging trapeze being the outstanding bit. In the deuce were Emerson and Glynn (New Acts) who failed to Impress with a filtration skit Palase and Smith's comedy sketch "Around the Corner," which has played around New York for quite a while got but mild results. Uptown audience missed the intended satire.

Williams and Delaney the feature spot, while easily the class of the bill and rating good applatuse, start weakly and finish likewise.

Jean Schwartz Revue (New Acts) closed. On the screen in addition to the feature were Fathe sound news and Topics of the Day.

AUDUBON

. (Vaudfilm)

Waudfilm)

Uptown Fox house drawing from the Washington Helghts and Inwood sections is doing plenty of business at its two-bit matinees, judging by attendance at the opening show Saturday. Entire lower floor, and baloony a sellout, with about 200 standees long, before the wands. Peature, "Salling and the composed mainly of women and children." T.K. Kuma and Co. opened with a worthwhile Japanese illusion offering that clicked with the kids, leaver the standard of the composed mainly of women and children.

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PALACE

(St. Vaude)

Chicago, Nov. 2. Entertaining lineup this week, Only trick is to get 'em in. Depends on legit star, Mitzi, as headliner.

Mitzi (New Acts) will draw legit fans, but the vaude crowd will be disappointed with the short operation skit which shows only flashes of the

Mitzl of the musicals.
One of the best opening acts on the circuit is Wille Mauss, bicyclist.
Doesn't run over three or four minutes, but has everything an opening act should have.

Opening after intermission was Opening after intermission was another acrobatic act. Beehee and Rubyette company of tumblers and hand-to-hand men. Fast act, with splendid material and given a novel touch with the Roman outfits.

Cora Green was in a bad spot, in the deuce, and her best didn't get

oss. Creole lady has a good voice, and spotted elsewhere would

voice, and spotted elsewhete voice, have done better.
Swoboda and Turleva, previously at a neighborhood house here, have made several changes. They have reakened instead of strengthening the turn. Still outstanding are the "Two Guttaris" number and the comic bit.

comic bit.

Ray and Harrison gave a weak satire of the preceding ballet, and weren't especially successful with the patter. Turn has a lot of weak spots.

spots.
With the headliner, Mitzi, rather disappointing, the crowd turned to the Weaver Bloss and the Arkansav Home Folks for the real thing. With a cold size Elviry, has gall with a cold size Elviry, has gall with a cold size bands the former of the matter of the short of the s

cold here. Surefire novelty.

Business still weak here Saturd afternoons, less than half the sea occupied. Big football games he this season must take some of thame for this.

Loop.

STATE, NEWARK

Newark, N. J., Nov. 4.

This Loew stand always has been and still is one of the most consistent microy-makers on the circumstance of the most consistent microy-makers on the circumstance of the most constant to get their money's worth week after week. Bill Downs, now one the staff of S. M. Manhelm, in Loey's headquarters, ran the house saccessfully for six years, succeed-dabout three years ago by Bill Phillips. Both Bills are smart showmen, one taking up where the other left off and the house now undoubtened to the staff of the staff of the staff of the louse of the left off and the house now undoubtened, and the house now indoubtened to the left off and the house now undoubtened, and the left of the louse of the left of the louse in the New Jersey metropolis.

Monday night, with a weak screen feature "His Glorious Night" (Metro) the house, 3,000-seater, held capacity downstairs and in the logs with the balcony nicely populated. Five acts, Fox Movietonenews and Metro news (silent) and an "Our Gang" comedy comprised the layout at 500. "Three shows during with four the staff of the shows and the layout at 500. "Three shows during with course of the shows around Newark on beaux night. Situated in the heart of the shopping district the house also does a large matine business.

Heading a well diversified vaude bill this week is Jack North, ban-

large matinee business. Heading a well diversified vaude bill this week is Jack North, banJolst, with 'smart chatter and song, while Harry Holman held up the subject of the subject of

wednesday, November 6, 18

dangle rose up to the Pathe star
at the conclusion of her act. Miss
Joy, seemed to deeply appreciate
this simple token of esteem. Routine unaltered, Miss Joy's dressing
number and her appreciate
the simple token of esteem. Routine unaltered, Miss Joy's dressing
number and her appreciate
the simple token of esteem of the
final control of the control
final control of the control
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sistant on, it goes surefire in a big way.

In looking for lines good Keith audiences should not hear, office-may find some also in Bond and Ellinor's act (New Acts), in the deuce spot. A couple are honeys, especially the reference to "black bottom," but no one's morals will be endangered, despite Keith's obvious worry over anything found in lill here. Maybe that's another thing wrong with vaude, too Sunday-scholized on the same stages where talkers seem to say and do what they please.

Tor a' No. 2 act, Bond and Ellinor got across nicely, their dringing bit being something different for a sister, team.

being something different for a sister team.

Closing act (Petley) stronger than effering on reverse end of show. Dance Vanities," being a fiash, could have been put on the other end, but in view of way Petley's trampoline casting act, with its comedy and cleverness, gets across, fix just as well probably things are as ig.

as is.

Ilear Prudina heads "Dance Vanities," very similar in routine to act "Variety" files has listed as "Dance Vogues," and caught two years ago. Running time that act, 18 minutes,

Vogues," and caught two years ago, kunning time that act, 18 minutes, present one, 15.

Freceding vaude bill, James F. Thomas, theatre organist, offers The Gang's All Here," collection of the collection of the

58TH STREET

(Vaudfilm)

(Vaudfilm)

A good show first half, and no ballad singers. Acts flopping in this vicinity have found "Old Fashloned Land the half of the control of the cont

and roping, adequate for spot,
Burns, West and Dale, three men
with two under cork, clicked with
a hodge-podge of nifty nonsense
and songs. The boys under cork
less spoils when a copper mooches
the spoils when a copper mooches
the spoils when a copper mooches
the spoils when a copper more
durance vile, with copper promleing to release if they make good
with instrumental stuff. They do,
dood comedy act that can develop
for next-to-shut spot.
Baclanova. assisted at piano by

for next-to-shut spot.

Baclanova, assisted at plano by Prof. C. Shvedon, followed and copped with gate and gare reper toire. The screenest of the followed in one to a big hand, remained out to explain that she knew so lectie Benglish and asking pardon 'cause her Eenglish she's broken up. Then to full for the plano and three selections, first in Italian, Cherie in Briklish and a French song for getaway. Palm slamming at the walk-off gave the gal from Hollwood

the show.

Block and Sully, mixed team, enlivened the humor division with
buffconery and songs topped with
dancing: Usual firtation gab-and
socks for the boy—on the jaw.
Anything to make them how! and
they did. A nifty couple with a
ality act that went swell.

Vernille and Holland, mixed
dancing duo backed by Verland
String Quintet, class with a corklag dance act. The waltz and adagio
topped.

"Fast Commany" (Par) screen

RIVERSIDE

(St. Vaude)

Less than a half-dozen completely filled rows on the main floor Saturday afternoon.

It should be established by now that the only possible chance of cringing the Riverside back to a respectable status lies in quality of bills. With the sort of layout the Riverside has currently, house can't do a thing. do a thing.

spectable status lies in quality of sills. With the sort of layout the Riverside has currently, house can't do a thing.

Safe bet that a good many payees would not have returned for the sort of the

quest or encore.

Sam Summers and Estelle Hunt
dropped into No. 4 and stayed overlong with their rehashed rube material. More suggestive now than
when last heard. Summers and
Hunt have been around too long not
to know dirt. Audience froze up on
the act.

Nest opened.

the act.

Neat openers were the Dakotas and "Chie" Cooper, whip crackers and lasso twisters. Miss Cooper, blonde, peps up the turn considerably and also shares in the more hazardous stunts. Next came Mary Marlowe, vet character songstress, with the same cycle of numbers and imitations of birds and animals she's been doing for a long while. Miss Marlowe is a seasoned trouper and should know the value of new material.

Four Diamonds duplicated their recent Palace hit here. Father, two sons and daughter combine for nifty footwork, with comedy, inter-

sons and daugnter comment of mitty footwork, with comedy, interwoven nicely.

Sol Gould, duubling from the Palace this week, where he's on No. 4d to the sold of t

LINCOLN SQ.

(Vaudfilm)

(Yaudhim)
Within 20 minutes after the doors open at this Loew house, Saturday atternoon, five acts must go on before a cold house. Routines are perfunctory, some visibly cut and everything passes quietly.

see Boys are spotted next mine vile, with copper promore vilease if they make good needs with copper promore release if they make good strumental stuff. They do, omedy act that can developt to-shut spot, anova, assisted at plano by C. Shvedorf, followed and with gab and song reperties and the stage of the boys of the bill opening. Saturday is interesting, not in performance, but the bill opening saturday is interesting, not in performance, but the bill opening saturday is interesting, not in performance, but the bill opening saturday is interesting, not in performance, but the stage spot the picture must have considered and with gab and song reperties and stage of the bill opening saturday is interesting, not in performance, but the stage spot should be stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have closest approach to a draw on the stage, so the picture must have the closest approach to a draw on the stage, so the picture must have the closest approach to a draw on the stage, so the pictur

VAUDE HOUSE REVIEWS

and they haven't done a thing about it.

Moran and Warner were reviewed two and one-half years ago at the mow defunct American Roof. Their hoke collegiate song and comedy material was rated strong enough to carry, but not far. Moran and warner and Margie, an

noisy love scenes.

A month ago Consolidated Gas was at 171.

Bana.

ALBEE, BROOKLYN

(Vaudfilm)

Around different corners, but within shouting distance is Rudy Vallee at the Paramount and Mickey Cochran, baseball hero of the hour, at the Fox. And Horace Heldt due next week at the latter.

Vallee at the Paramount and Mickey Cochran, baseball hero of the hour, at the Fox. And Horace Heldt due next week at the latter. Is it invidious to point out that the opposition has a way of using talent REGO can't or won't, or any-work of the comparison of the co

ACADEMY

(Vaudfilm)

(Vaudfilm)

Long show ran 'way overtime opening day (Saturday), the 85-minute feature, "Salute" (Fox) jamming the running. Six-act vaude section lengthy enough itself for quite an evening's entertainment. Standee business, with Joe Laurie mith stage, so the picture mist have counted.

FOX, B'KLYN

(Vaudfilm) Chaotic, disorganized, abrupt and a bit tedious is the current combination of vaude, stage band, and Fanchon and Marco unit. Apportioning of responsibility would re

tuoning or responsibility would require a senatorial investigation.

Boyd Senter is m. c., but a girl,
Betty Newcomb, male impersonator,
actually discharges the duty. Senter plays five of the 33 instruments
he is credited with:

he is credited with:
Generalizing about girl m. c.'s may
be a little unfair, yet, with Fanchon
and Marco newly addicted to this
variation and on the showings to
date, it remains to be proven that
girls are adapted to this sort of
thing.

In their emulation of masculine patterns, girls tend to lose the appeal of their own sex without possessing the capabilities of the men. In the present case it's accentuated by Miss Newcomb wearing men's attire and attempting to do a ballad in the masculine, vigorous, punchy way. With several dozen choruses.

attire and attempting to do a ballad in the masculine, vigorous, punchy way. With several dozen choruses. Poor showing of bill may have been due to inclusion of special talent augmenting unit for the important. Brooklyn date, where the opposition is Rudy Vallee at the Albee. Running order was a wkward, aithough as good as the hodge-podge of material probably would permit.

In getting from one act to another there were puzzling hesitations on everybody's part, chatter that seemed to omit important things and obvious expectations of laughs with the second of the second of

traction, having previously played locally for Keith's.

Two-man team named McDonnell and Bates (if name correctly caught) have some good knockabout deas, but resort to vulgarity. Their hokum is basically in need of no risque trimmings. They use a grill room gag about 'when bigger and better women are made, we'll make obtained, and Soph Rusnall laugh obtained in the Stryker offers her standard gilded Indian routine, and, in further keeping with the 'Indian Summer' moiff, a Cherokee gent hoofs in the Broadway manner. And girls to beat tom-toms and dance in feathers.

Stage band wore Russian smocks regardless.

Land.

GRAND O. H.

(Vaudfilm)
With "Cockeyed World" running
115 minutes the Grand booked in
but three acts, the vaude being of
the caliber one now expects in this

The man at the door pulled a new one Monday night. As he herded the late comers into the main door he remarked that some of the people already in had sat through geveral shows. That's a pip from an exhibitor's standpoint.

shows. Insts a pip itom at exhibitor's standpoint.
Vaude comprised the Happy Harrison animal act with the "unridable mule." Second turn, Romain and Castle, with Romain doing a wench with a circus parade of feathers on his dress and head. A few songs and an exchange reminiscent of the did Savoy and Brennan act that hit 'em between the eyes down in the 23rd neighborhood. The two men stuck about 18 minutes, some adhesion for here.

No. 3 the dancing, singing and handbalancing work of Rhea and Santoro Co. Something of a novelty to have two men step out and do some neat hand-to-hand balancing.

they are aided by a permanent corps of eight danding girls called RKO Steppers. Four regular acts make up the rest of the presentation. These, in the order of their appear-ance, are: Constance and Capo, Bristol and Bell, Sands and Doone, and Morton Silver. All new acts.

Nearly every act got the razz when it went on, but went off to a big hand

big hand.

Presentation opened with the dancing girls in two quartets, one set clad in Dutch outfits instead of German.

Dance fairly well, but carelessly maneuvered. Constance and Capo, male hoofers, then trot on the control of th

Bristol and Bell, man and woman chatter and dance duo, followed. Fat turn Bobby Rolling, member fat turn Bobby Rolling, member began with a razz and onded with much handelapping.

Sands and Doone, man and woman duo, if refraining from dancing and sticking to Hawaiian crooning and sticking to Hawaiian renoning and guitar stuff, might make a good act.

Morton Silver, black-faced bari-tone, told the crowd he wished his mother was present to see the re-ception he got. No razzo.

Feature "Fast Company" (Per) Biz only fair, handful of customers in balcony, and floor less than three-quarters filled.

81ST STREET

(Vaudfilm)

Good intermediate layout here for first half. Although weak on comedy, it has everything else and plays

edy, it has everything else and plays evenly. Five acts and "Fast Company" on screen.

Three White Flashes, male trio, opened and over. Balancing and acrobatic routines on rollers. One handles the hazardous stuff, while the others in fancy skating and whirfs.

nandles the hazardous stuff, while the others in fancy skating and wiliris.

Manford and Claire, mixed team, in song and dance act registered, specially the precision tap double and the man's jazz solo a la Frisco.

Wanzer and Palmer, mixed duo, with another man, in a mild skit, but got jenty out of it. A lit dame draving home is socked by a moving the state of the s

HIPPODROME

(Vaudfilm)
Surprise of surprises! Orchestra almost full for the after luncheon show and the first balcony sprouted a good quantity of heads also. The Great Gabbo" pulled them in.

show and the nest baseony sprouted a good quantity of heads also.

Perhaps the first pop priced local run of "The Great Gabbo" pulled them in.

But to turns this week, total of them in.

But to turns this week, total of them in.

But to turns this week, total of the season of the s

MITZI and Co. (5) "Mariska" (Operetta) 19 Mins.; One and Full (Special) Palace (St. V.), Chicago

Billed as an operetta in two scenes, by Edgar Allan Woolf, this skit gives Mitzi a chance to sing bits of songs from her old hits for a vaude debut.

Skit tell Buropean star to appear in his show here; angel turning her down when he gets a look at her, and how she finally wins him over to her side and the producer for a husband. Story painfully weak However, Mitzi will please those who liked her in musicals and satisfy the vaude tans. Two new song here are ordinary.

Loop.

CARMEL MEYERS Songs 15 Mins.; One Palace (St. V.)

Songs Songs

MICKEY COCHRANE and Co. (2).
Song and Talk.
Bod Mins.; One.
Jefferson (V-P).
Mickey Cochrane was the catcher on the World Series winners, Philadelphia Athletics. Here billed as the greatest backstop of all times and World Series hero. His name is well enough known in baseball and the series is close enough tokeep it fresh for those eager to see and hear a member of the winning team.
Assisted by Hildersond Company of the winning team.

and hear a member of the winning team.

Assisted by Hildegard Sills, nice looking blonde, at the plano, and by Arthur Brown. Brown is of more than able assistance. He vocals clearly in a pleasing voice and partor. Cochrane needs all this side assist as the has no stage ability, but his name and personality may carry him at this time. He proved it by his reception and fiinish at this theatre.

DAWSON'S Steel Pier Revue (12) Songs and Dances 22 Mins.; One and Full Stage Jefferson (V-P) Eilled as May Dawson's Steel Pier revue, its main principal is a tail young man, Ray Hamilton, who has several changes of wardrobe, new and clean. Other principal is La Stanger of the Control of the

GRACIE SMITH and Buddies (4)
Comedy, Songs, Dances
10 Mins.: One
State of the Comedy Songs, Dances
10 Mins.: One
State of the Comedy
How the

does difficult splits.

Act needs a new opening and some smart chatter to earn consistent booking and advancement.

BUD, MIN and BRUCE (3) Song, Dance and Instrumental

Song, Dance and Manager 15 Mins; One Belmont (V-P), Chicago Singing ard musical turn for the lenient family trade. Duo do well enough as long as they stick to their singing, but fall in attempt

VIOLA DANA and Co. (2) "The Inkwell" Sketch 13 Mins.; Full (Special) 58th St. (V-P)

58th St. (V-P)

It's a short and typically satirical Anita Loos sketch in which Viola Dana returns to vausille. Here she is a surface of the very state of the very she is a surface of the ve

too tow for the rear of a large house. Sketch opens in a law office. Charles Farrell, the attorney (Fred-erick Macklyn), is awaiting Mrs. Neville (Miss Dana), Mrs. Neville explains, meanwhile spilling things over his desk and sharpening his fountain pen in the pencil sharp-ener.

over his desk and sharp-einer.

Fountain pen in the pencil sharp-einer.

Lauch situations are bulk when the wife shiffees she can never forget the agony and humiliation of the inkwell throwing and then, in a sprightly tone, running to play with the sharpener or typewriter. Everything she touched she ruins. Punch finish is the attorney going over papers of a murder case he is handling while she pries through drawers, pokes objects in front of his nose, breaks the swivel chair and finally innocently tears up the document he is working on, when the lawyer, exasperated, ploks up an inkwell and finers it at her.

For a 13-minute conting, but in the continuous continuo

BOB HOPE (2)
Comedy, Singings
16 Mina; One
86th St. (V-P)
Hope; assisted by an unbilled girl
appearing only in the middle of the
act for a gag crossfire, has an act
satisfactory for time it is playing.
If some of the material, especially
where old gags are found, could be
changed, chances are this, would
Among Hope's old gags is one
about English people laughing in
church on Sunday. Following a few
opening sallies, Hope comedies
from pit building it up for laughs,
Tage The Blue Lou'
straight and manages it nicely,
Stongest is interlude in which
Hope feeds for unbilled girl, letter
Next to closing here, and had no
trouble.

SEROR BROS and SIS. (4).

SEROR BROS and SIS. (4).
Comedy.
Is Mins., One and Full. (Special).
Jeffizon. (Y-P).
Is Mins., One and Full. (Special).
Jeffizon.
Comedy act that should go in the intermediates because it is slightly different.
Opens in "one" with boy in outlandish comedy get up doing pantomime hoke in response to girl's dialog. Goes to full stage in front of drop representing lunatic asylum, with two boys, and looking like twins doing "nuts."

Not much talk except by the gal, as the comedy is delivered through the dizzy garbs and maniacal antics, Femme strut: as an attempt at diversion, but it is unnecessary and only an anchor, relinish good, with all ir. eccentric girlle dress for a parody ballet.

As an opener, oke.

PEG BATES Monopedic Dancer

PEG BATES
Monopedic Dancer
9. Mins.; One
19. Mins.; oray. His leg work is or summent importance to merit consideration for this turn.

An easy No. 2 around the small bends.

BARDO and CUNNINGHAM (2)

BARDO and Common Bardon Bardon Belmont (V-P), Chicago Good, fast dance turn, with changes of pace and costuming. Set for returns anywhere.

Opens with double Chinese dance that will do. Talking-singing prologue bit should be dropped.

Single Bowery dance by the girl, and comiq Chinese dance by the man were the biggest numbers.

Close with a military tap encore.

Loop.

Belmont (V-P), Chicago
Singing ard musical turn for the lentent family trade. Duo do well enough as long as they stick to their singing, but fall in attempt at Variety.

Instrumental bits weak and won't go anywhere. One attempt at come dance bit is a tap number, done by one of the men.

Pop tunes are too stale to satisfy sharp fastes.

Loop.

CONSTANCE and CAPO
Somedy, Dances 10 Mina; One 120 Mina; One 20 Mina; One 20

DOUGLAS STANBURY

is mins; One gist St. (V.P.)
Audience reception of the barltone who has been a staple at the
Roxy for, a year or so, member of
the "Roxy Gang" and a radio name,
says a volume about yaude and plotures. Prestige of his association
with the Cathedral got him a patter
of a reception. Then he presented
a typical concert routine without
any sense of vaudeville whatever,
and for the first 12 minutes he was
slipping back.

Then he went into "Marching
Home to You" for the finale and
was over for a good score. As
analyzed, the audience association
of the remarkable song-setting
Star gave that same number when
Star gave that same number when
the stirring quality of the number
itself, or "Stanbury's spirited rendering, though both counted.

When Roxy staged it, it was so
sond that it became the table of the

the stirring quality of the number tiseif, or Stanbury's spirited rendering, though both counted.

When Roxy staged it, it was so good that it became the talk of the town over night and was held over twice. Probably the punch of that some state of the picture of the picture palaces did, says a mouthful.

Outside of "Marching Home," the Stanbury offering is no different from a score of straight operatic acts, slow in tempo, void of vande quality and very tame material. He opens with a heavy ballad, "Vagas-ber of childhood resoluctions, continues with "Little Pal" and then Thover, Come Back to Me," last named done in long, lingering tempo. It didn't look so rosy for the Roxy alumnus at this moment. Then the smashing march number turned the trick. He was spotted No. 2, which wasn't so sweet either, following a rough-and-tumble come act. Just Stanbury, a plane and a rather pretty blonde accompanist. Doesn't rate much of a position except in the class metropolitan houses, and no prospect out of New York at all unless reroutlned.

Rush.

KREMOLINA and DARRAS Sisters Dancing and Acrobatic Dancing and A 10 Mins.; Full 58th St. (V-P)

18 Mins.; Fell St. (V-P)

18 Mins.; Fell St. (V-P)

18 Mins.; Fell St. (V-P)

19 Mins.; Fell St. (V-P)

10 Mins.; Fell St. (V-P)

11 Mins.; Fell St. (V-P)

12 Mins.; Fell St. (V-P)

13 Mins.; Fell St. (V-P)

14 Mins.; Fell St. (V-P)

15 Mins.; Fell St. (V-P)

16 Mins.; Fell St. (V-P)

17 Mins.; Fell St. (V-P)

18 Mins.; Fell St. (V-P)

18 Mins.; Fell St. (V-P)

19 Mins.; Fell St.

WARREN and GILL Singing and Dancing 7 Mins.; In One Academy (V-P)

Academy (V-P)
Even though the singing indulged here is no great shakes, it doesn't detract entirely from the value of the act as an ideal No. 2 filler for houses of this class. Because of a three-act bill, with a Fanchon and Marco unit a part, Warren and Gill opened the Academy show when caught. Booked after second day of a haif week to replace act falling out. out. Team colored youths in brown

Team colored youths in brown suits and o.k. on appearance.

As dancers they are surefire. With time and possibly some comedy material may make the Falace cocentric steps specialized in, with a fluke somersault sideways for finish that's orietnal.

fluke somersault sideways for finish that's original.

Opening weak, with nothing in double except a few steps, toppling song done at outset. Single tap buck and wing following, in which agility and good form stand out, gets the act started, with double later on and pairing off for singles as in contest giving act its merit. Song, "At End of the Road" by one of twain, better than opening, but got feeble response at show reviewed.

BRISTOL and BELL Comedy, Dances 10 Mins.; One. 125th St. (V-P)

JEAN SCHWARTZ REVUE (4) Songs and Dances 15 Mins.; Full (Special) Hamilton (V+P)

Adagio team, pair of female warblers and a planist, possibly Jean Schwartz (not the song com-poser), comprise the personnel of this act in a draggy routine of song and dance. Soprano team alter-nates with the dancers for mild re-

sults.

Planist holds down the feature spot with a rendition of "Rhapsody in Blue" in nice fashion. Made it look tougher by shadow boxing the baby grand.

baby grand.
Adagio team lacks any distinctive routine, the girl being at het best with difficult back bends with the man for support. Singing team makes three costume changes for lacklustre delivery of pop and classical numbers.

Act can hardly stand comparison with the dozens of turns of this type working intermediate houses.

ILEAR PRUDINA (7) "Dance Vanities" Dance 'Plash' 15 Mins; Full (Special) 86th St. (V-P)

Seth St. (V-P)

This act is very similar in routine and dressing to "Dance Vogues," reviewed as a new act in 1927 at Proctor's 5th Ave. In that act, no one was billed as heading it.

Hear Prudina, billed above the title, is a classical dancer who lays on the class a little too heavily to make the act ideal material for regular vaude. It would go better for picture houses, but even there would have to have stronger punch than exhibited.

Opens in one, with two three there is the stronger punch than exhibited.

than exhibited.

Opens in one, with two juves lined up to reheatse in an act to be done by Miss Prudina. Right here the idea ends, unless it is to be construed what follows is the rehearsal. First full stage scene the dreamy atmospheric kind.

the dreamy atmospheric kind.

Quartet of dancers at back in
poses go into an elementary routine fifth further downter specially.

With stage semi-darkened, even the
spot thrown on her is so faint that
any sense of flash is dbsent. Act
must stand on its classical dancing
features alone until returning to
another full stage setting later
(Spanish) for a faster and betterlit number.

Wille an artistic success this act

If number.

While an artistic success this act needs more flash and pace to make it valuable for vaude.

BOND and ELINOR

Comedy 10 Mins.; One and a half (Special) 86th St. (V-P)

nu mins.; One and a half (Special)
85th St. (V. P)

This sister team tries something
sifferent, doing drunks to wind up
last feat, doing drunks to wind up
last feat, doing drunks to wind up
last feat, and sup
last feat, and sup
sifferent wing a certain amount
of good comedy out of their characterizations as stews, and take act
to a nice finish with a telephone
conversation, in which an allbi flops
badly.

Team uses special drop, with an
inset in center, as a ladies' room at
a swell ball both have crashed.
Their material concerns the dance
and the big shots lined up. Some
gags, while surfire vaude, will be
seen shortly in "You Musn't Son
That."

Nothing but comedy material in

Nothing but comedy material in this sister act, and nothing else needed.

Played No. 2 when caught, and did nicely.

HARRY BATES and Co. (4). Song and Talk. 14 Mins.; Full (Special). Jefferson (V-P).

Jefferson (V-P).

Just who Harry Bates is wasn't made clear, as the major portion of the material is divided between two made clear, as the major portion of the material is divided between two made clear. It is the partender in the major of the major o

All five deliver nicely and put the lines over for whatever they're worth.

Should go in deuce.

MORTON SILVER

125th St. (V-P)
Blackface baritone doing his first
turn in the east. Comes out in
black frock coat and trousers, white
spats and black shoes, gold top hat
and gilded cane. Sings dramatically, and although his voice registers fairly tuneful, it is too loud
for real musical enjoyment. Also
plays a violin solo while wearing
gloves.
Good for neighborhood houses
only, but would go bigger with
softer delivery.

Village Grove NUT CLUB, With BUDDY WALKER (21) 52 Mins.; Full Stage Jefferson (V-P).

BUDDY WALKER (21)

52 Minas, Full Stage
Jefferson (V-P).

Radio made this one possible for vaude. On the air in its weekly late hour assignment via WMCA, it made its bid with outright hoke. With Buddy Walker, formerly of vaude as m. need revision for many mental to the second of th

can ride value act around anyway.

Buddy Walker fits in the nut club leadership immensely, and makes himself heard on his announce-mounce-mark.

ments.

ROSS and CHARLES REVUE (6)
Song and Dance
17 Mins.; Full
Jefferson (V-P)
Fair to middling revue. No hits
and no errors.
Ross and Charles mix specialty
dancing, double and single, with the
femme half indulging in a little
warbling. Change to a few pleasing pops sorely needed.
The girlle pony chorus of six are
pleasant looking, with the usualbunched girlle leg precision routine.
Nice costumes and frequent changes
help lots. A girl doing a toe speciatty was liked.
Male half does fair mixed eccentrie and acrobatic legmania, with
the acrobatic work the outstander.
Near closing, Ross and Charles
Like semi-directive comedy dance.
Like semi-directive comedy dance.
Closed fairly here.

EMERSON and GLYNN Comedy 12 Mins.; One Hamilton (V-P)

Hamilton (V-P)
Weak cross fire flirtation skit credited to Eugene Conrad and titled "East Meets West." Chatter mainly about laying an egg and this mixed comedy team in the deuce here did that very thing. Couple looks good but both employ prop laughs after pulling timeworn gags. Act needs plenty of fixing to make the grade in small time spots.

VARSITY FOUR
Songs
13 Mins.; One
Jéfferson (V-P)
Male foursome. Boys have sidestepped topical numbers with their
present layout to some extent, sufficlent to prevent them
violes blend harmoniously. No
exceptional barbershops but still a
pleasing vocal quartet.
At the Jefferson well received.

Mark.

SANDS and DOONE
Songs, Dances, Comedy, Instrumental
11 Mins; One
125th St. (V-P)
Man and woman who chatter,
sing, clown and dance. Harmony
fair, especially when girl plays the
guitar. Dancing is way off, and
Cought to lay off trying to be allround stage acrobats and stick to
harmony and guitar stuff.

Lloyd Ingram, "Sun Kissed," M-G. Earl Baldwin, "House of Troy,"

M.G. Allen Lane, Pat Collins, Harold Goodwin, Bill Irving, for "Western Front," U. "Playboy," UA.

Front," U.
Elleen Pringle to "Playboy," UA.
Louise Fazenda, Bert Roach to
"So This Is Paris Green," Christie
short. William Watson directing.
Edgar Norton for "The Swan,"
UA.

Edgar Norton for the UA.

Barbara Leonard, "Hollywood Nights," Fox.
Gum Chin added to "Sun Kissed," M-G.
Midred Costello, short Spanish subject at Fowler studio.
Frank Nelson, in Harry Langdon short.

Frank Nelson, in Harry Langdon short. Percy Heath and George Marion Tr. adapting "Kid Boots," Par. Complete cast, "Last Dance" (Audible) Vera Reynolds, Jason Ro-change Getrude Short, Ge or ge Chandler. Scott Pembroke direct-ing.

EMBASSY

(NEWSREEL)

New York, Nov. 1.
Just 46 minutes of newsreel matar at 25c, why not? That 25 cents, ter at 25c, why not? That 25 cents, in lights on the marquee, had strollers milling around trying to find a means of gaining entrance Friday night. House officially opened at 10 the next morning. On a basis of three-quarters of an hour for a complete show, the Embassy will unwind its Fox and Hearst reels about 15 times daily. It has every chance of doing something better than breaking even, and, if not, the national publicity for news reels in a Broadway front, and novelty angle pays off as far as the officials are concerned.

Idea of an all-newsreel site must

a Broadway front, and novelty angle pays off as far as the officials are concerned.

Idea of an all-newereel site must burn some of the other lads not connected with either the Fox or Hearst services. Screen news bunch reaks their hearts turning out stuff, only to see the chain theatres chop it to pleces and possibly not use it at all of the de luxe shows or hold back exclusives for house convenience. In the control of the

making at least daily changes, and perhaps hourly at times.

Getaway program comprises an avalanche of 23 clips, 12 from Fox, which contributes a vast majority of the real news items. Other than the Princeton-Navy game and brief campaign talks by the Manhattan mayoralty candidates, the Hearst subjects can be classed as library. Editors apparently dropped the Notre Dame-Carnegie Tech clash, a Fox clip which is taking early chances as the boys better cram in all the fall sport stuff they can for the male patronage, and plaster such events prominently in the lobby billing, besides: In this sport loving nation such things draw.

Another important point is that

sucn events prominently in the hobby billing, besides. In this sport loving nation such things draw.

Another importain point is that that Fox guy has quit reading the titles for you, an idea which was slowly driving audiences nuts all over the country. Fox led off with four successive subjects, following the turbulent Lake Michigan with the salving of public wounds by an optimistic talk on business conditions from Charlle Schwab and aptimistic talk on business conditions from Charlle Schwab and softmistic talk on business conditions from Charlle Schwab and ashion display for the girls with the announcer modestly refraining from mentioning Bergdorff-Goodman-more than once. Other Hearst clips included a girl with a pet baby leopard, or a specie of same; inshel MacDonald making a farewall address to some unseen children; Lou Young, Fenn's grid coach, tipping how he looks over a sundialarit the transport of the property of the prop

ine growis, yells and squeas for this reel.

Fox offered the stringing of cables on the Hudson bridge; teaching English to Fiji Island kids (so they'll like talking pictures); a femme discourse against prohibition; lad who blows smoke through his ears; annual flash of the goblers for Turkey Day; Mme. Curle honored at St. Lawrence University of the condition of

Editors in charge will have to give this house more than passing attention. It demands and should get it for the idea is basically there. And the better the reels shape up the more of a habit this spot is going to become.

Forty-six minutes of film news? A pleasure. For 25c, a bargain.

BRANFORD

("Song Shop"—Unit) Newark, Nov. 4.

Newark, Nov. 4.

Bed Lowry, breating-in-with the spirit of St. Louis, is making Newark. Lowry, in his fourth week here, is just starting to do things to these Jorseyttes. A break for the locals in that St. Louis is still warring with theatrical labor factions, otherwise Lowry would still be batoning at the Ambassador there. Lowry may hang on in the east for a long time, or catch a train next week. All depends if and when St.

Louis picture houses kiss and make up with their stage hands. Mean-while, nobody in Newark will get sore if Lowry sticks around.

while, nobody in Newark will get sore it Lowry sticks around.

From reports, since Lowry has been on the Branford stage, he's turned grannys into flappers and made em like it. That's sometimes and the stage of the

the knees. Probably a nxure that couldn't be remedied. Site is the only house in Newark with a presentation policy. This week's stage program, besides the unit, features an orchestral production. "Selections from Faust," which is tied up with the unit. George hit protection of the production of the

"Song Shop," Frank Cambria pro-duction, retains all of its original ingredients with but one change in personnel, Grace Johnson, soprano, replacing Lenora Cori and David Darline who originally did a duet. replacing
Darline who origina.
Miss Johnson makes
appearance,
To talking shorts the

Appearance.

No talking shorts this week. Fox Movietone has four news shots for its contribution from current events, while "Young Nowheres" (FN) is the top lining flicker. Biz excellent Monday night.

PARAMOUNT

("Sky Harbor"-Unit) New York, Nov. 1.

New York, Nov. 1.
Paramount this week is still cashing on "Sweetie" (Par). Holding over, the picture was okay, considering that on Friday's third show the house was absolutely jammed. Two hour and a half. show.
"Sky Harbor," Frank Cambria's unit, named after such a place near Chi, was chopped from 44 to 35 minutes after the first performance, speeding it up considerably but

speeding it up considerably but leaving a few unplugged spots. Show is long on color and staging Cambria's perspective carries out a Cambria's perspective carries out a novel scheme of an ascending plane, with Charlie Davis, m. c., and band, piloting-the musical chip. Flamboyant introduction, with scrim effect, fades to screen where a newsreel shot of a Zeppelin is flashed, while the stage plane soars through cloud effects until it lights up. From there the idea goes to the straight and narrow, with the line pof specialties running the gamut of usual picture house talent.

In dressing the layout the pro-

up of specialties running the gamut of usual picture house talent. In dressing the layout the producer apparently forgot what to do with a group of eight girls who sit around three quarters of the way doing nothing, then just exit still doing the same. Femmes come in very briefly at the finale for a flash. Charlie Davis does his announce the straight war and the processor. Clee Floyd, acro-Russian stepper, starts off with a neat and fast routine that should end before it does. Collette Sisters are a breezy adjunct, cilipping off some cute harmonics and waltz .turns besides providing a nifty eyeful in their abbreviated filmises. Flovetalling from this to Jimmy Ray's demoniac eccentric leg work brought a lonely from the start of the side of the start of the side of

begged off with a specch.

Nick Lang and Fred Hughes, another harmony team, are worked in plausibly energy Laces of the hold o

new tunes. This number alone is enough.

Finals is a subdued flash in the foreground but bizarre in the back with a femme mount in tableau style.

Jesse Crawford, without the Mrs., goes it alone at the organ, substantiating what is already known. Par sound news completes the program with five items mainly culled from the library, using the wide angle lens for the last sequence, an army plane exhibition showing an eight-man parachute jump. This doesn't look so good from the first liter due to the balcony side line.

RKO

(Presentation)
Los Angeles, Nov.

House revue, more smooth than in some weeks, is held down to 35 minutes. Charles Irwin, m. c.ing, has a quiet line of cracks that register, but, being handicapped by lack of supporting talent, you get the impression he is slowing down the show

Bud Murray girls open and close the revue. Opener is pirate chorus. Wooden leg dance is unique. Bud Averill, introduced as a singing Paul Averili, fatroduced as a singing Faul Whiteman, does a slow ballad, then gets hotter with a pop. Resemblance to Whiteman is in the m.c.'s imagination. But Whiteman has a real double, on the bill in the person of Paul Small. Latter comes on as it to make a personal appearance, and trades cracks with Irwin, one pretty raw. After which Ma Belle does a bronzed-up dance with nothlogs to recommend it.

ing to recommend it.

Don Cummings, spinning ropes, keeps up casual chatter and overdoes the arch looks at the audience.

Johnnie Morris, comedian, working with Edna Towne got laughen.

Team work well, Morris's crying kid bit, with the woman mothering him, getting over strong.

Murray girls on in fuzzy wigs and aborigine costumes for a rhythm number, with clicking wooden bracelets. Pathe sound news in addition to the feature, "Isle of Lost Ships" (F. N.). Hallowe'en business good.

ROXY

(Presentation)

(Presentation)

New York, Nov. 1.

Simplest stage dress the Roxy has had in months is used effectively, efforts and color being concentrated in the dances and costumes of the performers. Series of four stage specialties are snapped into 24 minutes of constantly changing and appreciative entertainment.

Maulice Baron Wes accomplished

mes of constantly changing and appreciative entertainment.

Maurice Baron lias accomplished a good blend of Georges Bizet works a good blend of Georges Bizet works arrangement is the composer's outstanding writing, "Agnus Del." A stage number called "Autumn Leaves," with the Roxy Ballet corps, tells its story in 16 minutes, Highlight in sets is that of lovers stiffing on ascending crescent moons before this number curtains. Dancing is provided to the control of the c

white strip with blue noots on the rear wall.

Beatrice' Belkin trills successfully through "Polonaise," getting some exceptionally good quality and resonance in the high upper register that this composition taxes. Her background is a French window, height the strip of the stri

at the wrist.

In "Barcarolle" a human Nile boat is accomplished by the cloaking and postures of the ballet corps. Original and one of the shows biggest applause getters. Roxy chorus, at same time, sing selections from "Tales of Hoffman" "Love, Live, and Laugh" (Fox), screen feature, and newsreel had Fox and Hearst clips.

LOEW'S STATE

("Idea in Green"—Unit)
Los Angeles, Nov. 1.

("Idea in Green"—Unit)

Los Angeles, Nov. 1.

Team-work, tunefulness and eyeappeal. No outstanding individual work, but with the unit carrying Eddie Lambert as an interpolated and the state of the show for a third of its 60 minutes as playing here.

Irish note dominates the opening in songs and dressing. First six minutes have eight boys grouped in front of the green sorim singing Irish folk tunes and pops with Irish angles. Six colleens do a step or two to fit. After a "Feg o' My Heart" number, the second line ponies slip on for a whoopee-Irish ensemble. Moran (Moran and Weston) first does a soft-shoe acrobatic-dance in front of the ensemble, then goes into a slow motion firtation with Miss Weston, which clicks.

Lambert gives the plano a hine minute massage, and guifaws from the start. All the start of the star

Number to be "My Wild Irish Rose," with the boys as pierrots and

the girls in pink ballet skirts, is weak. Has an effective windup, hough, with girls being twirled like cartwheels by their partners. Lambert then does his Fanny Brice "My Man" impersonation, a wow, and rolates his "Cinderella" fairy tale

for encore.

Finale has girls built up at the back holding huge rose blossoms, as pretty a finish as any F-M unit has boasted for a long time.

Feature is "Thirteenth Chair" (M-G), and no lose seats Halloween night.

METROPOLITAN

(Presentations)

Publix Birthday Party at this 5,000-seater for its fourth anniver-sary proved a clever bit of exploita-tion. House was nearly mobbed opening night with five shows scheduled daily for the rest of the week. Biz due to the publicity plug, the whole thing being engineered by Manager Larry Bearg and "Bud" Gray, publicity director. Unit is one of Jack Positivator

Gray, publicity director.

Unit is one of Jack Partington's and opened cold here a couple of weeks later than the true anniversary date. Nut is heavy and after it plays the Brooklyn Paramount, and possibly one or two dates, it will probably be pruned and sent over the circuit.

Barto and Mann tonned every.

dates, it will probably be pruned and sent over the circuit.

Barto and Mann topped everything. Their low comedy wrestling and acrobatil dancing brought them the first time in Met history.

Remainder of the bill included A. Robins; Vivian Fay, dancer; Stone and Vernon Adagio Foursome; Helen Yorke and Virginia Johnson, vocal; Lee Brothers, comedy dancers; Stevens and West, plano; Six Scintillating Syncopators, brass sextet, and Fred Evans' Girls.

Rubinoff, guest conductor, was given an augmented orchestra with Arthur Gelssler in the pit to leave him free as a half-baked m. c. Special orchestration featured various renditions of 'St. Louis Blues' with the Gershum 'Rhapody' as the blow-off. "Beature film was 'Met of the Company of th

ENRIGHT

ENRIGHT

Pittsburgh, Nov. 1.

In any other town but this one the arrival of a new m. c. is just that and no more. But in this burg, more m. c. conscious than ever before, it's an event. House starts running teasers on the new arrival three weeks before he arrives, 24-sheets go up-all over town a few days later, big splurge made in dailies, luncheons thrown in his honor and he hogs the billing from his opening until, after a while, it's a toss up whether there's a picture booked or not.

And with all the fanfare and

a toss up whether there's a pleture booked or not.

And with all the fanfare and allowing of trumpets preceding his arrival, the poor m. c. finds himself a local hero and has a lot to live up—or down. This week Jay Mills, songwriter, makes his debut here, replacing Dick Powell, who moved downtown to the Stanley after eight months on this spot. Mills is youthful, work fast, has a good announcing voice, and knows how to put the control of the state of the control of th

Busby Berkley and pulled it in guest had busby Berkley and pulled it in guest busby Berkley and pulled it in guest busby Berkley Busby Berkley Busby B

AVALON

(Presentations)

(Presentations)

Chicago, Nov. 1.

Joe Roberts, banjo player, cops honors at the Avalon this week. Hot stuff, accompanied by Charles Craft and His Merry Makers. Rest of the bill peaceful.

Two clever monks, La Bella Pola & Co., do a head stand, play an organ and dance. Marley and organ and dance. Marley and give great promise. Lator, when they come back for a straight dance routine, only fair.

House chorus works hard, but can't impress.

Entire stage show is well dressed with Hallow'en scenery and trimmings. Band music good.

"Her Private Affair" (Patho), with "Dig Time Charlie" (Patho), with Alovetone and Al Joison trailer complete show.

PENN

("Jazz Clock Store"--- Unit)

("Jazz Clock Store"—Unit)
Pittsburgh, Nov. 1.
Unfortunate that Nat Nazarro,
Jr., had to jump in suddenly as m.
c. in a unit like "Jazz Clock Store."
Show sadly lacked in talent and
material. Nazarro, rushed in for
Monday opening after Teddy Joyce
closed suddenly Saturday night,
managed to score on his dancing.
Sent here to fill in temporarily, Nazarro may remain indefinitely.
Unit hast' a thing to recom-

zarro may remain indefinitely.

Unit hasn't a thing to recommend it except possibly Paul Kirkland on a ladder. Bob La Salle, featured comic, is not the kind of comedy these presentations need. Jim Rentch delivered an old time buck and wing and Tiffany Twinned the comment of t

Ficture "Saturday Night Kid" (Par), Leibert's organlog, overture with Breeskin in pit, Charile Chase comedy and Metrotone sound news completed. Biz capacity downstairs. Cohen.

CAPITOL

("Dresden China"—Unit)
New York, Nov. 1.

New York, Nov. 1.

Two more minutes and the show would be exactly three hours long. "Filght" (Col), a long feature, and stage unit. "Dresden China." on for 47 minutes, nearly 10 more minutes than necessary.

stage unit, "Dreaden China," on for minutes than necessary.

For first time in any deluxer on Broadway, Yascha Bunchuk opens the orchestra assignment by conducting from the screen. While this is a novelty, it is nothing else, Bunchuk is framed on the regulation size screen and conducts much a standard or the standard

effective flash.

Unit's background and material a decided departure. A costume affair of respiendent beauty, "Dreaded China," delivers a kick on prettines alone, with first fullstage set revealing a fine flash. Costuming is of the days when fops were yety foppish. Even men in the orchestra have been made dandles, Walt Roesner among them.

Roesner among them.

Augmented cast, with two acts, Ferry Corwey and team of Dorothy and Harry Dixon, both of comedy type, doing well. Dixon team does comedy adagio. Corwey does regular vaude turn, with a whiskey bit that's a plp. Patti Spears appears several times, and, on one occasion, builds up a Roesner orchestra item with a violin bit. Smith and Jolly, team with above average pipes, dippear singly and also in production numbers with Miss Spears.

Toward end. Carels and Roeshe

numbers with MRss Spears.

Toward end, Carels and Rasche,
with two unbilled assistants, do an
elementary adaglo. Finale very circusy, but swell with Hale Girls (24)
turning out a neat routine while
balance of 32 decorate background.

RIALTO

New York, Nov. 1.
Rialto looks set for another good run with the Joseph P. Kennedy-produced United Artists release, Gloria Swanson in "The Trespasser."

passer."

The picture, looking as much like a certain gross getter as any picture in New York on a pop-priced priday inght with premiere attended by the star. She appeared on the rostrum at conclusion of the feature.

on the rostrum at concussion or the feature.

Miss Swanson, stunning in a golden wrap, said a few nervous words of thanks. An applause reception, lasting over a minute, said more thanke, not talking data possible than the said of the

Natural curiosity over Miss Swan-Natural currently over Miss Swin-son's advertised personal appear-ance blocked the entire block from 42d to 43d, opening night. Hundreds were forced to cross the street in order to pass, which won't hurt film or house either.

While against others now run-ning, "The Trespasser" could cinch a 32 run on Broadway, appears an intelligent move to play is here at

(Continued on page 66) .

Lancaster & L'ming Garden of Roses

PRESENTATIONS—BILLS

NEXT WEEK (Nov. 11) THIS WEEK (Nov. 4)

Shows carrying numerals such as (Nov. 10) or (Nov. 11) indicate opening next week on Sunday or Monday, as date may be. For this week (Nov. 3) or (Nov. 4) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

Week of Nov. 4

Cirque D'Hiver Cirque D'Hiver
Nobul Yokota
Carre Fils
Maschino 6
Karmonaw Dogs
Rochlaus
Walter & Choco
Koch Sisters
Hartwells
Charles Perezoff Co
Willos Tr Willos Tr Albert Carre Petersen's Lions Koch Sis Fratellini 3 Strassb'g'r Horse

of Nov. 4

Street & Street
Antonac & Beby
Ernest & Beby
Ernest & Behyn
Ernest & Gresso
Chatachen Courta't
Rainat 10
Cairoll-Porto-C'l'to
Pasquall
Amarantina
Rina de Silva
Franconnay
Jean Sorbier
Ernaconnay
Jean Sorbier
Moncayos 3

r. Jean Irace
Chilence 4
Chilence 4

Danielo City.
Iowa
Houcke
Houcke
Typios & Coco
See-See Chinese
Tregrys & Cingalia
Thalero Dogs
Trikeneder Tr

LONDON Week of Nov. 4

FINSBURY PARK (Yorke & King Jack Barry Barry Jack Barry Black Barry Black Barry Black Barry Black Barry Empire
Fid Gordon
3 Klewings
Gladys Sewell
Franciol Ollome
Billy Lancet
Charles Ulrick
Betty Blackburn
Jack Buchanan
LONDON
Hippodrome

Mr Cinders Victoria Palace

Niobe CROSS

Empire'
What Price Navy
STRATFORD
Empire
The Yellow Mask

Empire
Dear Love
MANCHESTER Palace
The New Moon
NEWOASTLE
Empire
Here Comes Bride
NEWPORT
Empire

Sea Dogs NOTTINGHAM

Lou Kosloff Bd Ruth Fischer Arch Cannon Hans Muenzer Princess Patay Paul Olsen Ben Dova "Modern Maldens"

PROVINCIAL ENGLAND Mona Viviau Lily Moore Picard's Syncop't're Hal Miller Royal Covent Gar Opera LIVERPOOL Empire

Empire
The Merry Whirl
Grand

The Sirging Clown
The Singing Clown
BLACKPOOL
Barry OFBER CO
Lady With Lamb
BEADFORD
THE ABOYOME
THE ABOYOME
THE ABOYOME
THE ABOYOME
THE ABOYOME
THE ABOYOME Funny Face CARDIFF

Virginia EDINBURGH

Empire
5 O'Clock Girl
GLASGOW
Alhambra
The Desert Song
Empire
Funny Boy
HANLEY

NOTTINGHAM
Empire
Hit the Deck
Royal
Thing Called Love
POBTISMOUTH
ROYAL
STRANGE Within
SHEFFIELD
Empire
The Student Princ
SOUTHAMPTON
Empire Grand
Paris Life
HULL
Palace
TO Park Lane
LEEDS
Empire
Les Pierrotys
Max Waii
Dezso Retter
The Seneiags Empire
The Co-Optimists
SOUTHSKA
King's

Her Past SWANSEA Empire Formby's Good D' Picture Theatres

NEW YORK CITY
Capitol (1)
"Dresden China" U
Myrio Ayres K & R
Patti Spears
Ferry Cowey
Smith & Jolly
D & H Dixon D & H Dixon
Embassy 3
Waly Roesner
Chester Hale Girls
"Flight"
Paramount (2)

"Flight" (2)
"Sky Harbor" Unit
Charlie Davis
Herschel Heniere
Collette Sis
Jimmy Ray
"Sweatte"

Herschel Hentere Collette Sis C

Francia Travel's Salesmen Rose Maria Lenard Manning & Class Betty Leonard Marbro (1) Bedrey & Monda Maria Austin Ross & Belle Chas Liphardt (1) "Gypsy Life" U

mouern Maidens'
Parnalise (1)
Parnalise (1)
Parnalise (1)
Mare the Topy of
Mare the Topy of "Sweetie"
"SROOKLYN
Fox (2)
Boyd Senter
"Frozen Justice"
"Faramount (2)
"Showland" Unit
Rudy Vallee Ord:
"Why Bring Up?"

BUFFALO
Buffalo (2)
"5-10 Foliles" Unit
Phil Lampkin
Roy Sediev
June Carr
Fhil Arnold
L La. Granna
Sorel Stepperae'
"Fougle (2)
"Croole Nites" Unit
Ted Claire
Ted Claire

CLEVELAND
State (2) Unit
State (2) Unit
Tedent Nites" Unit
Tedent Nites" Unit
Lang & Haley
3 Rolling Stones
Chantal Sig
Control of State of Collect
Bottlass, TEX.
TO STATE STATE
DOTCHAR STEN
TO STATE STATE
TO STAT

NEWARK
BRISTACE

"Song Shop" Unit
Ed Lowry
Hai. Sherran
H

WATCH FOR

BRAMSON'S

ANNOUNCEMENT

DES MOINES, IA.

Paramount (9)

"Rah Rah Rah"

Paramount (9)

"Rah Rah Rah"

DETEROIT

"Bah Rah Rah"

"Bah Rah Rah"

"Wise Giris

"Wise Giris

"Wise Giris

"Walter Walter Co.

Bala Rah Rah"

"Bah Rah Rah"

"Wise Giris

"Walter Walter Co.

Bala Rah Rah"

"Bah Rah Rah"

"Wise Giris

"Walter Walter Co.

Bala Rah Rah"

"Bah Rah Rah"

"Walter Walter Co.

Bala Rah Rah"

"Bah Rah Rah"

"Walter Walter Co.

Bala Rah Rah"

"Bah Rah Rah"

"Ja J Walton. Foole"

"Bal Rah Rah Rah"

"Bah Rah Rah"

"Walter Walter Co.

"Bah Rah Rah"

"Walter Walter Co.

"Bal Rah Rah Rah"

"Walter Walter Co.

"Bal Rah Rah"

"Walter Rah Rah Rah"

"Walter Rah Rah Rah"

"Walter Rah Rah Rah"

"Walter Rah Rah Rah Rah"

2d half (3-15)

Garden of Roses

Fremier

1st half (9-12)
Black & Gold
Nielson & Warden
Jean Granese Co
Champaigne & H 3
(One to fill)
2d half (13-15)
Olyera Bros.
H HO Boys
(Three to fill)

AKHON

AKRON
Lowv's (9)
Meivin Bros
Lauren & La Dare
Ship Ahoy Co
Okia Bob Albright
Tracey & Hay Co
ATLANTA
Grand (0)
Mittor Berle Unit

Salina's CircoMarty May Piglomarine Pigl

Grand (0)

Mitton Berle Unit
(Others to fill)

BAY RHOGE

Ist half (0-12)

Lover Bros King

HOTEL MANHATTAN 159 West 47th St. NEW YORK

Loew

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

TUESDAYS

"Yoens Nowhere"
Taramonnt, (1)
Milion Charles
"Sweetle"
United Artists
(Indot)
Oliver Wallace
"By angoline"
"WINNEAF, MINN.
WINNEAF, MINN.
"Over the Top"
"Over the Top"
"Over the Top"
"Onny Burke
Doris Roche
Bring Bros
Bernib Bros
Bernib Bros
Bernib Bros
Bernib Bros
Bird Hord
"So This Is C'llege"
"So This Is C'llege"

NEW YORK CITY
Boulevard
Int haif (9-12)
Max & His Gang
Leond Martov
Suily & Houghton
Moore & Pai
Ge P Magley Rev
2d, haif (13-15).
Rubios Sis

Jess Libonatti
Congat & Cassy
Burko & Dunkin,
Monoy Is Money
Pelancer
1st half (8-12)
Ora
Allman & Coulter
Banjoland
(Two to dil)

Cooke & Vernon
Cyclone Steppers
(One to fill)
2d half (13-15)
Ed & Lee Travers
Michel
Do la Motte & B

Ann Pritchard Co-2d half [13-15] Black & Gold 4 Harmony Kings Janet of France Johnny Berkes Co Champalene & H

Rivereide
Galinos
Sid Marion
Rita Gould
Olsen & Joh
(One to fill)
(2)

Dakatos
Mary Marlowe
4 Diamonds
Summers & Hunt
John Steel
Anatole Friedland,
Sol Gould
Pault Bros
Bayeri

Sol. Gould.
Faull Blee

1st half (9-12)

4 Eastmans
Hale & Hoffman.
Junior Durkin Co
Block & Sully

2d half (12-15)

Archer & Belford

Pressler & Klaiss

Revels of 19:29

(Two to file (6-8)

Frank Viola Co

Keith's

NEW YORK CITY
In Cheeter 12)
Livin Cheeter 14)
Livin & Jowels
Fred Strict than
Weeb Entortainers
(72 had (13-15)
Grade Smith Ce
Grade Smith Ce
Grade Smith Ce
Grade Smith Ce
Cheeter of Ill)
(7 ch half (6-8)
Vic Parisione
Chase & La Tour
Tabor & Green
6 Jacksonians
Int half (9-18)
Dâtos

Kramer & Boyle
Charle Wedsor CoBoyle Open
(One to fill)
Method (International Control of the C

Fred Stritt
Woods Entertainers
Cone to fill)
2d half (13-16)
Don Lee & Louise
Cone to fill)
1d half (13-16)
Don Lee & Louise
Children
Cillree to fill)
1d half (6-8)
Staniez, & Binnes
Viola Dana, Co
Betwarf & Linah,
The Coll Linah,
The Cill Linah,
The Coll Linah,
The Col Twe to fill)
2d half (6-8)
2d half (6-8)
2d half (6-8)
2d half (6-8)
2d half (8-12)
2d half (9-12)
3d (13-16)
3d (13

Pepito (2)
Rhapsody in Silk
Powers & Jarrett
Primrose & Seamo
Olsen & Johnson
Digitanoes

Digitances
Madison
1st haif (9-12)
Norton & Haley
Janette Hackett Co
(Three to fill)
2d haif (13-15) Reynolds & White Leatrice Joy Co-Bob. Hope (Two to fill) 2d half (6-8) 3 White Flashes M. ord & Clare Briants Chain & Coaroy Helen Ford U S Indian Bd 2d half (13-15)
Daros
Theda Bara Co
Kramer & Boyle
(Two to fill)
2d half (6-8)
F Lightner Frolic
(Others to fill)

48

COSTUMES FAYE, INC.

WEST 48

BRYANT

Trankin

Istancial (9-12)

3 Rascolal

The Barnstormers
Livin & Jewel

The Barnstormers
Livin & Jewel

2d half (13-15)
Emory Manly Con
2d half (13-15)
Emory Manly Con
2d half (13-15)
Emory Manly Con
Two to fill)

2d half (8-6)

Nathal

Lewia & Rogers

Dans & Adill

Sill

A half (8-6)

Ragers & Wynne

Smith & Sawyer

Heaby & Cross

B Hippodrome (2)

Art Landing Orch

Turner Bros

Art Lending Orch

Turner Bros

Art Lending Orch

Turner Bros

Art Henty

(One Manly Con
1st half (9-12)
Emory Manly Co

1st half (9-12)
Emory Manly

(One Anti (13-16)
Derickern & Broune

Les Gellis Hunt

(Two to fill)

2d half (6-8)

Kremling & Dron

Morphy

Bob Hons Co

Con Hall

(Two to fill)

2d half (13-16)

All Belasco Ent

1st 1261 85-12

Local Girls (13-15)

Local Girls (13-15)

2d half (6-12)

Local Girls (13-15)

Relivered (13-16)

Relivered (13-16)

Sential & Gould

White & Ed Ford

Maurice Colleano

Carnellin & Gould

White & Ed Ford

Maurice Colleano

Carnellin & Gould

White & Ed Ford

Muricy & Ed Ford

Muricy & Ed Ford

Muricy & Ed Ford

Muricy & Ed Ford

Murice Colleano

Carnellin & Gould

White & Ed Ford

Murice Living 3

Fred Keating

Relivered (19)

Prospect

In Prospect

In Articlia

Elimest Hait

(Tare and fair)

Elimest Hait

(Tare and fair)

Golden Dreams

Jack Le Vere Co.

Hollook eshalt

(Tabor & Green

Jack Le Vere Co.

Hollook eshalt

Tabor & Green

Gradon & Gretrude

Horry Jewis Jr

Horman & Manne B

Three Arts Rev

CONEY 1814AND

18 Talyon 12)

George Stanley Co.

Lathrep Brod.

(Three to fill
Conge Stanley Co.

Lathrep Brod.

(Three to fill
Chandler & Clem'ns

Ernest Hatt

Les Gellis

Lillian Morton

Nitzi Vernile Co.

PAS ROCKAWAY

Dortcker A. Broune

Nathal

James Watts Co.

Grade Smith Co.

Fall & Filliard

Dane & Alvin Sis

The Daros

Norton & Haley

Healy & Cross

Jackapnians

AKRON

PALBANY

(One to fill)

ALBANY

Marticlora (Op

Marticlora (Op)

Wester (Op)

W

Moth-Albee (9)
Mijaros
Ryan & Noblette
Viola Dana Co
Jullus Tannen
4 Diamonds
(2)
Sheldon Heft & I
George Beatty
Ken Christy Co
Rita Gould

Reta Gould
Schaefer Twins
HiffALO
HiffALO
Sita Anis Co
Britt Wood
Ross & Thorne
Ras Sanutois
Hungaria (7)
Waring's Pennsy's
Dorothy Lee
(Three to fill)

GALGARY Grand (9) Kelso Bros Unit (Others to fill) Keles Tanas Tanas Keles Tanas Tanas Tanas Tanas (Others to fill) (2) Marinelli Girls Helena Justa & Canol & Hack Canol & Canol &

LOS ANGELES

Orphenin (9)

Hagan & Kirkwood
Harris & Radcliffe
Florence Rich rides
Offace Doro
Russian Art. Circus
Brady & Wells

Wallace Adagto &
Don Cummings
Davis & Darrell
Bather Raiston Co
Ciliford & Karlon
Marion Harris
S Orantos

Bert Hanton Mills Mittal (2)
Mitt

Barris & Radounce
Marion Hardison
Marion Hardison
Montreal
Montrea

OFFICIAL DENTIST TO THE N. V. A.

DR. JULIAN SIEGEL THIS WEEK: Harry McNaughton, Hal Sherman

Harry Howard
Kikuta Japa

CLEVELAND

105th 8t. (9)
Oriental Sketches
Runaway 4
Hap Hazzard
Cora Greene
(One to fill)
(2)
Marpus Unit
(Others to fill)
Palace (9)
Mitzi

Other Mitzi Gitz Rice Harry Burnes Homer Romaine (One to fill) (2) Murray Hubi

NTG Midnite Revita
(Three, to fill)
2d haif (e-8).
Lucky Boys.
Maxing Lew Skelly
Lew Cameron CoVolce of the R-K-ONEWARK
Volca (e-8)
(Two to fill)
(Two to fill)
Popito (2)
Popito Cameron CoFred Cameron CoNEWARK
(Two to fill)
(Two to fill)
Popito (2)
Popito Cameron CoFred Cameron CoNEWARK
(Two to fill)
(Two to fill)
(Two to fill)

Pepito & PercivalHunter & PercivalHunter & PercivalHunter & PercivalHunter & Webb Entra
(One to fill)

Ist half (0-12)

Edison & Gregory

Moss & Frye
Has March & Harris

Has March & Harris

Count Bernic Vici
(One to fill)

Orpheum (9)

Ross's Migalian & Counter & Harris

Count Bernic Vici
(Others to fill)

Orpheum (9)

Ross's Migalian & Counter & Harris

Ross's Migalian & Counter & Harris

Ross's Migalian & Counter & Harris

Counter & Harris

Fameli & Florence
Francis Roche

John & Roche

John & Counter & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Rochit's (9)

Sid Moorehouse

Nelle Arnaut Co

Lane & Harris

OTTAWA

Sid Harris

OTTAWA

Computer Collegione

Harris (9)

Cherry Blossoms

Addies & Wells

(Two to fill)

Planck & Ellistot

Schwartz & Cillifot

Schwartz & Cillifot

Browning Girls & B

("FERCUIDNINGE

Kelth-Albre (6)

Sheldon Hett & L

Raby Roches

So Nelsons

S Nelsons

Chas MurayPritz & J. Hubert
Mr. & Mrs. Ray Lite
(One to fill)
Mr. & Mrs. Ray Lite
(One to fill)
Homer Romaine
Raymond Bond
Randall & Watson
(One to fill)
Homer Romaine
Bernice & T. Bow
Barry & Whitledge
Randall & Watson
(One to fill)
DENVER

DENVER

OPPLEMEN

OPPLEMEN

TOPPLEMEN

TOPPLEMEN

Registry

Angus & Searie
Cone to fill)

Paula N. 21

Action Correct

Topplemen

Registry

Registry

Angus & Searie
Campus Colleagues

F. d. Alaif (13-15)

Broc Bros & Sis
Louis London

F. Homer Romaine

F. Homer Romaine

F. Homer Romaine

Registry

Registry

Registry

Angus & Searie
Campus Colleagues

F. d. Alaif (13-15)

Broc Bros & Sis
Louis London

F. Homer Romaine

Registry

Angus & Searie

Campus Colleagues

F. Homer Romaine

F.

5 Nelsons
Fleurette Jeoffrie
Wilson & Dobson
Walter Date Wahl
Claire Windsor Co

HOWARD SLOAT BONDS FOR INVESTMENT A B. Leach & Co., Inc., 57 William St., N. Y

Rah Rah Girls
Wilson & Dobson
Campus Colleagues
(Two to fill)
2d haif (6-8)
Deltorell & Gilss do
Lila Campos
Chabot & Tortoni
Stanley Rollickers
(One to fill) ROCHESTER Palace (9) Geo K Arthur Co Monroe & Grant Yocan Dancers (Two to fili) (Two to fill)

Bill Robinson
6 Galenos
Teck Murdock Co
Chesleigh & Gibbs
Edison & Gregory
SAN DIEGO
Keith's (9)
Golf Fiends
Ruddell & Donegon
Ewing Eaton
(Two to fill)

Gone to fill)

JERSEY CITY
State
1st half (9-12)
Bontol. & Gould
Summers & Hunt
(Three to fill)
2d half (13-15)
Jack Nowman Co
Williams & Delane
(Three to fill)
2d half (6-8)
3 Alex

CTWo to fill)

Murad (2)

Murad (2)

Murad (2)

Murad (2)

Murad (2)

Golden Gute (2)

Golden Gate (9)

Candreva Bros

Grace Doro

Willie Wood & McG

Silm Timbin Cor

BOHNE COTADY

Trottor's

Ist half (4-2-2) (Trace 10 fill)
3 Alex (-8)
3 McCann Sis
Junior Durin Co.
3 McCann Sis
Junior Durin Co.
(One to fill)
KANNSA CITY
Malastreet (D)
4 Camerons
Farnell & Florence
(One to fill)
Davidson's Joons
White & Manning
Wm Elbs Co.
Hithmory Cits
Long Sis

SCHENEUTAA-Prostor's 1st half (9-12) Tillis & LaRue Paige Sis The Mandelis Owen McGivney The Wager

Butterfield

Ad half (13-14)

Head & Monty
Head & Head
Cowboy Revel
(Ond half (4-6)

A-B Gavennugh
Han Head
Han Han Head
Han Han Head
H

ST. PAUL Orpheum (9)
Dave Appollon
Curley Burns Co
Corinne Tilton
Du Boie
(One to fill)
Ken Murray

LYONS & LYONS

LYONS & LYONS

H. & M. Charleston

M. & M. Charleston

Froater Fagan & C.
Chiamb'lar-& Himes

La YERACUSE
Keithis (9)

Irene Rich CoWill Aubrant

Will Mill (1-3-15)

Will Mill (1-3-15)

Will Mill (1-3-15)

Will

2d half (13-10)
Paige Sia Hue

BRIDG'P'T, CONN.

Palace (8)

"Bjzarre" Idea
Reed & Levere
Jolane Teske & B
Bob Jones
Sunklst Beauties

mkist Beauties
BROOKLYN
Fox (8)
Flesta' Idea
omers
ine Worth
Leauties
Leauties
Deauties
Abor Grand (7)
Azz Cinderella'
oy Rogere
autine Alpert
sear Taylor

Fanchon and Marco

Peter Higgins
Williams & Delancy
Williams & Delancy
Williams & Delancy
Williams (6)
La opheum (6)
La opheum (7)
La opheum (7)
La opheum (8)
La opheum (8)
La opheum (9)
La

Keith's (9)
Everett Sanderson
John Barton
Barry & Whitledge
Bill Robinson
Paul & Nina Ghezzl
(2)
Odds and Ends
Britt Wood
(Three to fill)

Nan Blackstone Gypsy Byrne' Bud & Elinor Coll Buddy Emmett Serge & R Temoff The Old Timers Sunkist Beauties

Sunkist Beauties
HOLLXWOOD
Expytlan (?)
Expytlan (?)
Beauties
Holly Songs' Idea
Penny Fernington
Mose Valydara
Sunkist Beauties
LIONG BEACH
West Coast (8)
"Idea in Green"
Eddie Lambert
George Green

Calif'nis Nitchawks
(One to all')

UNITY
Compited

Is half (9-12)
Bristol & Bell
Pristol & Bell
Pristol
Pristo

Jerome Mann Dorothy Kelly Sunkirt Beauties Sunkirt Beauties Sentence (8) "Types" Idea Trado Twinsond Harold Stanton St "Avtisis who are interested in securing bookings with the Loew or Fox Oircuit of Theatres are requested to write our Mr. Sam Lyons."

ATLANTA
Melith* (11)
Lewisth* (11)
Lewisth* (11)
Lewisth* (11)
Jack Norworth* (2)
Chas T Aldrich
Chas T Chas
Majestic (11)
Armatrone
Challas, TEX.
Majestic (11)
Armatrone
Chas Althort
Chas Althort
Chas Althort
Chas Althort
Chas Althort
Chas T WONTH TEX.
Majestic (11)
Murdock & Mayo
Lubin Lowry & A
Evans & Mayor
(One to fill)

O'D'R R'PIDS, IA.

Iowa

1et haif (10-12)
Bobby May
Davito & Denny
(Two to fill)

CHICAGO, ILL. Ist half (10-12) Cardiff & Walee Art Kahn Orch (One to fill) 2d half (13-16)

DAVENPORT, IA.
Capitol.
1st half (10-12)
Bartram & Saxton
(One to fill)
2d half (13-14)
Jules Howard Co
Don Santon & Gang
(Den Sonton & Gang
(Den

EV'NSV'LLE, IND. Loew's Victory

2d half (13-15)
The Warners
Radiology
Gene Greene
(Two to fill)

IND'APOLIS, IND. Lyric (9)

Lyric (9)
Charlie Murray
Polly & Oz
Lucas & Lillian
(One to fill)
LINCOLN, NEB.
Stuart (11)

LINCOLN, NEEL,
Stuart (11)
Radlo Jacks & Q
High Hatter
(High Hatter
(H

Interstate

Association

HOUSTON, TEX.
Malostic (11)
Malostic (11)
Micahua
Dugan & Parker
Sully-& Thomas
Mary Haynes
Linday Mason Co
NSW ORLEANS
Orpheum (11)
Will J Ward
Underneath Stars
(Two to fill)
OKLAHOMA-CITY
Orpheum (11)
MUNITY
Orpheum (11)
MUNITY
Orpheum (11)
MUNITY
OF DE MONTERS

OKLAHOMA CITY
Orpheum (11)
5 Mounters
Ryan Sis
Stan Kavanaugh
Conlin & Glass
Marion Wilkins Co
SAN ANTONIO
Majestic (11)
Billy Potter Co
Murray Girle
Chisholm & Břeen
Besser & Baltour
Chorus Ladlee

Anderson & Graves
Jos E Howard Co
The Legrons
MUNCIE, IND.

Grand
1st half (10-12)
The Warners
Gene Greene
(Two to fill)
2d half (13-16)
Rody Jordon
(Three to fill)
NSHVILLE, TNN
Princess (9)

Del Ortos J Thomas Saxotet Vox & Walters The Avalons

2d half (13-16) DuBell's Pets Bob Hall Toby Wilson Co (One to fill)

ROCKFORD, ILL.

Palace

1st half (10-12)
Ada Brown
Pat Daley Co
Jack McBride Co
(Two to fill)
2d half (13-16)
Zeppeling Around
(Others to fill)

(Others to fill)
SHEBOYO'N, WIS.
Sheboygan
Ist half (0-10)
Grauman Hess & V
Gleason & Brown'g
Broadue Erle
(Two to fill)

(Two to fill)
SIOUX CITY, IA.
Orphenm
1st half (10-12)
Danny Small
Marveitone
6 Rockets
(Two to fill)
2d half (13-16)
Grauman Hess &
Bobby May
Walter High
Done to fill)
Sch BEND NE

(One to fill)
SO. BEND, IND.
Palace

1st haif (10-12)
Zeppeling Around
(Others to fill)
2d half (13-16)
Ada Brown
Lonesome Club
(Three to fill)

(Three to fill)
WINDSOR, CAN.
Capitol
1st half (11-12)
Fridkin & Rhoda
McGrath & Travers
Ornhale 10 14-16)
2d half (14-16)
King Sis
Harry Hines
Vernon Rathburn

OIL CITY, PA. Drake

Arnold Hartman
Sunkist Beauties
PASADENA
Colorado (7)
'Fables' Idea
Lyde Roberti
Ed Chaney
Armand & Pierce
FORTLAND
Broadway (7)
'Drapos' Idea
Frank Meline Co
Jerome Man
Dorathy Walts

"Far East" Idea
SEATTLE
Fifth Ave. (7)
"Columns" Idea
Romo & Gaut
Romo & Gaut
Billy Rolls
Billy Rolls
Maxine Evelyn
Dorothy Honley
SEATTLE
FOR THE STANDING
FOR

ANN ARBTR, MH.

2d Michigan
2d Sunkist Beauties
SP'GFIELD, MASS.
Palace (8)
"Love School" Idea
Renie Plana
Billy Uke Carpenter
Dave Good
Jean King
Carla Torney Girls

Carla Torney Girls
VANCOUVER
Strand (11)
"Hollywood Girls"
Charles Rozelle
Lorris & Fernine
Miles & Ferlee
Sunkist Eeautigs
WATERBURY. CT.
Falince (3)
Calif Capers' Idea
B Hassane B S
Alfred Brower
Frances White
Sunkist Eeautigs Great States

DANVILLE, ILL.

Pischer

Jet Balf (10-12)

Johny Ferling

Talent & Merit

Parker-Babb Cg

2d palf (13-16)

Loulee & A Rudack

Gordon & Walker | Covans W'RC'ST'R, MASS Palace (8) 'Sw't Cookles' Idea Palace (8)
'Sw't Cookles' Id
Jack Hanley
Jones & Hull
Roy I Loomis
Bobbe Tomson
Sunkist Beauties Tdea

Sampsel Leonhard

Dears & Ideas
(One to fill)

JOLIST, TILL

Ist haif (11-13)
Victor Oliver Co
School of Listen
(2d haif (14-16)
Doe Baker Co
(Two to fill)

PEORIA, ILL

Palace

1st haif (10-12)

Johnny Perkins
WAUREGAN, HL.
Genesee
1st half (10-13)
Broadus Erle
7 Nelsons.
Pat Daly Co.
2d half (14-16)
Bruno Weiss 2
Victor Oliver Co.
Stop Look & Listen

Cora La Redd Duke Ellington Bd Evergiades

Everglades
Le Roy Prinz Rev
Eddie Davis
Fawn & Jordan
Theima Edwards
McCunn Sis
Keith Rayne
Tira Kewin
Marie Regan
Joey Chance Bd

Les Ambassedeurs Cy'lt'n J'ks'n & D

Hollywood Rest'nt

Dot Crowley Shirley La Mar Loretta Flushing Mildred Lorraine Landau's Bd

Paramount Hotel

Cabarets

NEW YORK

Barney Gallant
B & M Johnston
Elinor Kerr
Cardell Twins
Harry Stockwell
Hale Beyer Orch

Casanova Ruth Etting Fred Keating Ramon & Rosita H Rosenthal Bd

Casanova Boof Keating Frances Williams Olive Brady Murray Smith Jerry Friedman Ed Hollywood Best'ni
N T
Red Nichole Orch
Claire Carre
Ellien Allen
Emily Lolen
Jean Woodward
Jean Woodward
Jean Holen
Jean Holen
Jean Holen
Jean Holen
June Crane
4 Castern
Cast

Castilian Boyal Al Shayne Rev Irwin Abrahams Club Lido Libby Holman Moss & Fontana Bobby Brook Bd

Chateau Madrid Jack White Pat Harrington Montrealers Bd

Club Richman "Sealtiel"
Carolyn Nolte
Ethel Norris
Pete Higgins
Georgie Taps
Abe Lyman Bd

Connie's Inn
Swan & Lee
Jazzlips Rich'rdson
Leonard Harper Ry
Mildred Lord
Landau's Ed
Parameunt
DuVal 4
Arthur Ball

YORKE & JOHNSON JACK PARTINGTON'S

PUBLIX ANNIVERSARY Dir. LEDDY & SMITH

Le Roy Smith B4

Roy Ingraham Bd Cotton Club Parody Club
Dan Healy Rev Arried Johnson 1
Wells Bryson & M. Arried Johnson 1

CHICAGO

Nesblt Evelyr Evelyn Nesbit
Kitty Cohn
Dorothy Durnell
Billy Meyers
Bernie Adler
Eddie Jackson Bd

Colosimo
Vassilu & Klister
Rome VincenteAngelo Lotto
Vassilu & Marice
Angelo Lotto
Marcie & Maric
Jules Alberti Bd
Jules Alberti Bd
Jack Waldron
Phyllis Ras
Lischeron & Alice
Irane Faery
Buddy Howe
Barle Hoffman Bd
Garden Allah
Catles
Cell Lehman
Babe Parue
Lew Lewis Bd
Coldon Parupokir
Coldo Colosim

Ambassaden Ambassadeurs
Esther Durroll
Theima Villard
Louis Stover
Isabelle Gerhardt
Fred Villani
Jimmy Noone Bd
Beau Monde
Joe Lewis
Sol Wagner Bd
Black Hawk
Coon-Sanders Bd

Coon-Sanders Be Bridge Romo Vincent Mary Stone Benita Frede Ciarita Bill Kranz Bd Club Boyale

Green Mill
Sophie Tucker
Verne Buck Bd
Lincoln Tavern
Ray Miller Bd
Corlas & Louise
Rick & Snyder
Hejen Savago
Carmen DiGlovanni

Golden Pumpkin M Sherman Bd

Jackie Hamlin
Ruste Darnell
Hall Galt
George De Costa
Margie Ryan
Freddie Janis Bd
Uptown Villege
J Garrigar's Bd
Vanity Fair
Kelth Beecher
Sammy Walsh
Mitzi Dean Banhaei
Herbie Zeller Bd
Stables
Don Ulsh
Johnny Dodds Bd
Terrace Gardes
Olive O'Neil
Edna & Alice Kay
Gus C Edwards Bd

Triangle
Ray Reynolds
Patista & Kay
Jimmy Green Bd Sammy Walsh Mitzi Dean Geneve Butler Adele Jeanne Jimmy Green Bd Turkish Village Ieleen Tanner Sarah Theobold Pep Hunter White House Mickey Cheren Bd

WASHINGTON

Hill Billies
(Two to fill)
LANSIGNAME
Let half (10-12)
Polar Fastimee
Alon Reno
Sarahalf (13-16)
Millier & Kill Gills
FONTIAC, MICH.
15 Mark (10-16)
TOMMY (10-16)
Let half (10-16)
Tommy Manhalan
Polar Fastimee
Alien Reno
Eddie Dale Co E Dicupherty Orch
Dicupherty Orch
Meyer Barter
Meyer Bernath
Feal Fidloman
Carlton
Meyer Davis Orch
Lottus
Fred Sister Orch
Strange
Meyer Davis Orch
Myardman Fark
Jan Gaber Orch
Jan Gaber Orch
Wardman Fark

Mutual Wheel

Week of Nov. 4-11

Week of Nov. 4-11
Bare Facts - Gayety, Scranton: 11-13, Lyric, Allentown: 14-16, Orpheum, Reading. Best Show In Town-Columbia, N. Y. C.; Martin - M

Bonemians—Lyccum, St. Paul; 11, Gny-ty, Milwaukee. Bowery Burlesquers—Academy, Pitts-urgh; 11, Lyccum, Columbus. Broadway Scandals—Gayety, Kansas City;

Duriesquera — Academy, PittsBroadway, Sevenn, Columbar, Kansas City;
11. L. O. Standard-Gayety, Kansas City;
11. L. O. Standard-Gayety, Louisville; 11.
Burlesque Revor—Gayety, Dufarlie; 11.
Cracker Jacks—Gayety, Buffalo; 11. Colonial, Utdac.
Lyceum, St. Faul.
Lyceum, Faterson; 11. Lyceum, Carton, Cart Springfield.

Hindu Belles-Lyceum, Canton; 11, Cotlumbia, Cleveland.

Jazztime, Revue-Gayety, Baitlmore; 11,
Gayety, Washington.

Kudding Kuties-Garrick, St. Louis; 11,
Gayety, Kanan-Howard, Boston; 11, Modern, Producen-Howard, Boston; 11, ModLid Lifters-Gayety, Montreal; 11, Howlyd, Boston Boston Montreal; 11, How-rry Whirl—Haymarket, Chicago; 11, ress, Chicago, schief Makers—L. O.; 11, Majestic, Wayne.

Mischief Makers-L. O.; II, Majestle, Fort Wayne, Fort Wayne, Tankada-Modern, Providence; II, Adonilgit Mischeller, Providence; II, Casino, Boston.

Moulin Rouge — Gayety, Erooklyn; II, Casino, Boston.

Mullin Rouge — Gayety, Erooklyn; II, Mitte — Lycsum, Columbus; II, Mitte — Lycsum, Columbus; II, Mitte — Lycsum, Columbus, II, Garrick, St. Louis.

Nits Club Girls—Mutual, Indianapolis; II, Garrick, St. Louis.

Nits Club Girls—Mutual, Indianapolis; II, Garrick, St. Louis.

Puller Pick, St. Louis.

Puller Pick, St. Louis.

Puller Jene, Newark.

Puller Jene, Newark.

Puller Jene, Peroklyn; II, Columbia, Gayety, Brooklyn.

Puller Pick, Brooklyn; II, Columbia, Radium Queene—Palace, Detvolt; II, Empire, Toledo.

Record Breakers—Lyric, Bridgeport; II, Special Maide—Gayety, Washington; II, Academy, Pittsburgh.

Sporty Widows—Lyric, Dayton; II, Empress, Cincinnati.

Step Lively Girls—Plaza, Worcester; II, Orgen On It—Grand, Hartford; II, Lyric Bridgeport.

Sitepp On It—Grand, Hartford; II, Lyric Bridge-Empress, Chicagon; II, Garr, Garry, Take a Chance—Columbia, Cleveland; II, Lyric Balles—Empress, Chicagon; II, Garr, Garry, Take a Chance—Columbia, Cleveland; II, phief Makers—L. O.; 11, Majestic, Wayne, milght Maids—Modern, Providence; 11, ty. Scranton. ulin Rouge—Gayety, Brooklyn; 11,

sectatory in the control of the cont

British Film Field

(Continued from page 4)

really do get off with six-day book-ings on percentage and a guarantee, whereas with, silents they booked at flat prices for three days. Stolls Kingsway house took off Universal's "Last Warning" owing to audience objection, replacing with "Scarlet National's "Scarlet Seas, where are the season of the season

Another edge the exhibs are beginning to get is having a talker pre-viewed with color sequences, plugged in the press books and exploitation sheets and then at release getting a copy with no color. This has happened twice recently and is starting a new source of trouble.

A check-up of silents for release between now and the end of next March show over 170 straight silent pictures and about 50 silent versions of sound films available. Exploitation here to induce more wiring is that there will soon be nothing for the unwired houses to show, but this check-up looks like someone has made a bad guess for the present, at any rate.

is doing and why from any studie. The general press is squawking about the bad publicity characteristic of British studios and the consequent lack of news stories.

One or two producers and a couple of artists are trying to get some done on their own.

couple of artists are trying to get some done on their own.

B. I. P. Getting Cash

M. A. Dent, on behalf of British International, has registered a kick against a story which appeared in Variety Oct. 9 under Inside Stuff. There it said Dent had handed over David Brill in America on a no-cash agreement after getting tired of paying overheads for World Wide.

Dent denies there is a no-cash arrangement, and has exhibited contracts showing B. I. P. gets cash advances against its product which seems that the product into America, and says the arrangement with Brill was with the consent of World Wide, "whose executive was of the opinion that as they now have a taker program of 26 pictures the energies of their sales force would be concentrated on these with the seems of silical that the consent of World wide, "show he was a taker program of 26 pictures the energies of their sales force would be concentrated on these with the sales force would be concentrated on the seems of the production of the productio

pens regularly in America.

New Apparatus

British Thomson-Houston Co.
breaks into the talker equipment
field-this week_with.a set. for both
sound track and disk at a price of
\$4,500. Takes deferred payments
over two years and servicing the
equipment from London, Liverpool,
Birmingham, Manchester, NewCardiff, Mottle, Middles rough,
Cardiff, Mottle, Middles rough,
Liecus, Sheffield, Rugby, Coventry,
Equipment is hired to theatres for
a lease on a term of years, similar,
to the method used by Westerne,
marketed by F. A. Enders, head of
F. B. C., of Britain, a distributing
concern whose capital is controlled
by the Ostrers, and which distribates Columbia output in this marBritish Thomson-Rouston is one

ket.
British Thomson-Houston is one
of the biggest electrical concerns on
this side and has a very large share
of the lamp business. It is also
understood to have some association with General Electric of America.

Another Loss
British and Foreign Films Co, one of last year's flotations, shows a loss on its first year of \$187,285 net. This company has a capital of \$1,750,000, and owns Messtro-Orplid, of Germany, and other Continental affiliations, which go into the balance sheet to show a credit balance on the item of Foreign Assets Account of \$322,985. This amount is applied to reducing the cost of film production and exploitation.

British Berlin Premiere
B. I. P. is showing Dupont's
'Anantic' in Berlin first, before
London, thus following at another
London thus following at another
'Trespasser," over here. Film will
be premiered at Ufa. Palast Oct. 28,
and John Maxwell has gone over to
see it done.
Germans in the cast of the German dialog version include Fritz
Kortner, Lucie Mannheim, Elea
Wagner, Theodor Loog, Willy Forst
and Franz Lederer.

"The Informer," made by Dr. Arthur Robison for B. I. P., with Lya de Futti and Lars Hanson, was scheduled for one week at Regal, but has clicked enough to hold in, with "White Cargo" postponed till Nov. 2.

Nov. 2.

Court Stuff

Lords Justices Scrutton, Greer and Schlesser, of the Appeal Court, dismissed the appeal of Transatlantic Films Co., and Morris Greenhill and John D. Tippett this week from the verdict in favor of Universal given by the Divisional Court. Action is related to exploitation of Universal pictures in 1919. Giving judgment, Lord Justice Scrutton said the decision of the Divisional Court that Universal vas entitled to a royalty of 1d. a foot was the right royalty to allow, even though the Divisional Court had not all the evidence before it. Also the question of footage on which royalty was due seemed to have been properly adjudged by Divisional Court has the control of the court of th

politation here. 10 induces well score with the problem of the production and Publicity
With more production in work than for a year, it is harder than for a year, it is harder than for a year, it is harder than the problem of the present as any news as to what the production in work and ever to get any news as to what the production in the production in work and ever to get any news as to what the production in the production in work and ever to get any news as to what the production in the production in work and the production in the p

EXCLUSIVELY DESIGNED

GARMENTS FOR GENTLEMEN

1632 B'way, at 50th St., N. Y. City

Albert Hugo Adair & Stewart Bunkist Beauties

Addir & Stowart & Stowart & Stowart & Stowart & Stowart & DETROIT To Control of the Control of t

Moran & Weston
Franklin Record
Way Watto
Franklin Record
Way Watto
Sunkist Beautles
Lloes ANCELES
Lloes State (7)
4 Kemmys
Arnold Grazer
Maxim Hamilton
Sunkist Beautles
MILWAUKEE
Wisconsia (8)
Maximolos Diucs'

Ritz

Ist haif (9-12)
Ossman & Schepp
(Other to fill)

REGENT

2d half (13-15)
Kemper & Noble
Colleano Family
(Three to fill)

Stanley-Fabian

Texas Guinan
Ann Allison
Austin Mack Bd
College Inn
Frank LiBuse
Lloyd Huntley Bd

New York Chatter

Jimmy Durante offered his nose for margin but they turned it aside Charlie Levy, of the B'way Ticket office, broke ribs in motor crash. Helen Gray opening in Pittsburgh

Leatrice Joy at work on a new

Fay Webb, MGM flicker adolesin town on six weeks' leave ne Bordoni for the Richman

Irene Bordon ...
club Jan. 1.
Louella Parsons went coastward yesterday (Tuesday) after two weeks in New York.
Virginia Morris has a cold and Mary Jane Warren is doing the

cooking.
Lillian Farulo, Frank Vreeland's secretary, is bound for a Bermuda Lillian Farulo, Frank Vreeiand's secretary, is bound for a Bermuda honeymoon.
Julius Cohen and bride, the former Ethel Dallon, return from Europe Nov. 19.
Layoff musical comedy people are playing the Park Ave. private parties.

Picture Club passing out a feed Grover Whalen Nov. 16 in the

Hot Springs is a sad place, all the folks departing when the mar-

ket broke.
E. W. Hammons has returned from his semi-annual visit to the

Coast.
Saturday night and recently,
Ruth-Etting-sang three-songs at
Billy Seemans' birthday party. That

was when she got the contract to open at the Casanova as a member of its \$6,000, floor show.

At the Hollywood restaurant, ginger ale is not \$1.25 as notated here. Only 90c.

Tom Warng operated on for stones at Lennox Hill hospital. Doing well.

stones at Lennox Hill nospital. Joing well.
George Lamaze and Dick Green
left for Palm Beach last week. Lamaze opens there Christmas Eve.
After a month's business solourn
in England, Gordon Bostock returns
to New York today (Wednesday).
Even the panhandlers around
Broadway are working the "sold
out in the market" gag.
Jack White who was doubling
from "Scandais" to the Club Marid nightly is laying off for two
weeks, tired out.
Albertina Rasch threw a supperdance last night (Tuesday) in honor
f visiting French journalists. Lynn
Farnol m. c.-ed.
Reversing the English on the an-

Farnol m. c.-ed.
Reversing the English on the an-clent question, actors are now ask-ing the Kelth bookers: "Where are you working next week?"
An urgent necessity for visiting his brother-in-law will enable War-ren Nolan to see the Illinois-Army game.

game.

Broadway mob helped out a little girl who was left in a tight spot when her husband skipped taking everything she owned, including fur

FLYWEIGHTS TRYOUT; **HUAT'S FINE DISPLAY**

"Oh Frenchy, Oh, Frenchy, Frenchy," singing that overseas tune the mob at Madison Square Garden trudged out Monday night

trenthy. Singing that overseas tune the mob at Madison Square Garden trudged out Monday night conceding the French boy and European flyweight; champion, Eugene fluat, one of the most colorful boxers of his division.

The hard boiled 8th avenue gallely mob took the blond Frenchman to their hearts as soon as discovering what a two-flested battle he was putting up. The first battle in the States for the boy who had flattened the highly respected French champion, Spider Pladner, and the Canadian champion, Frenchy Belanger, proves that he wasn't touted too highly. Izzy Schwartz holds a record of never being ko'd, and it was too much to expect Huat to be the first to darken his lights. A. little more experience with top-notchers and he might have completed the job, Besides Izzy had another reason, as he announced after the fracas. This was the kid's last fight. The old simy corporal said the only thing he will use gloves for from now is to keep his hands warm. The little army mule has put in about 10 years in the ring and, as he was

little army mule has put in about 10 years in the ring and, as he was beaten by Willie La Mort in New-ark two weeks ago, and now by Huat, decided he had his cup filled eyes and caulific -Elimination -

This flyweight elimination tour-nament to let the best fly battle his way up, held in the Garden Monday night, looked like the ber-ries on paper, but getting down to the action, was a disappaintment. the action, was a disappointment. If it wasn't for that last battle be-tween the French hoy and the for-mer corporal, it would have been a considerable flop

mer corporal, it would have been a considerable flop.

Huat weighed in at 112 and schwartz at 111. Izzy started off as if he was going to give Huat the works, but Huat, though lacking Izzy's experience, packed a nasty wallop, with the little corporal beating a hasty retreat.

Schwartz got in bad with the gallery boys by the tactics he used to keep out of the way of Haut's flaying fists. Toward the end of the bout he would—intentionally—pokenishead out of the ring from between the ropes, so Huat wouldn't be, according to the rules, permitted to hit him. The referee had to yank his head in again. Got him a fine booing. a fine booing.

Boos

Talk of the booing and the Bronx cheer brings up that bout between Midget Wolgast, 110, and McCoy, 111. Wolgast was Ille a bouncing ball and all over McCoy, but the latter took it all and returned as good if not better. The fans thought he had the better of the scrap and when the decision was awarded to Wolgast, set up a racket of boos, whistles and razzberries.

whistles and razzberries.

In the two other 10-rounders, two colored boys got the decisions. Both opponents were the favorites. Ruby Bradley, 112, won over Ernie Peters, 111, and Black Bill of Cuba, one of Kid Chocolate's stable mates, at 111, gave Willie Davis, 111, the lacing of his life. Seemed as though the Cuban colored boy could have knocked Davis out, but appeared to hurt one of his hands in the sixth and slowed down. Even so took it at a walk.

Eddle Cantor sent a dancer to Dr. Leo Michel for treatment and ad-vised him to buy Goldman-Sachs, a favorite stock. After the crash Dr. Michel wired Cantor: "It will take thousands of such hoofers to

'ROUND THE SQUARE

Original Brass Rail, next to the Carroll theatre, has taken over the entire second floor of the building at 49th and Seventh avenue as a addition to the street floor and basement restaurant. Plan by the Levines Bross, who operate, is to open one of their moderate priced eateries. Same plan for the building at 52d street find Seventh avenue, which the Levine's purchased last year, has been abandoned, the brothers taking a profit of about \$50,000 on the location which has the Club Lido as its

a profit of about \$50,000 on the location which has the Club Lido as in only tenant.

Another restaurant modeled along the lines of the Brass Rail opened on Seventh avenue recently employing a ballyhoo doorman who shouts the menu and explains that women unescorted are given special service. All the quick lunch spots along the Street now have gold-braid food

Fast Changing Traffic

A change in traffic lights it. New York, whereby the time for showing green and red lights has been shortened, is productive of no little squawking from drivers, not only of private cars but taxis.

The principal objection is the shortening of the east and west running time. Before the intervals were changed a car could go from 6th avenue to Park, with a break. Now cars can go but one block—say from 6th to 6th and then miss a chance to make a left turn. If the running time for east and west traffic was extended 10 or 15 seconds, it would help, drivers say.

Traffic cops are somewhat annoyed at the change too, being for stop and go so rapidly. If the new traffic intervals are help benefit appears to go still further to north and south bound cars.

New restaurant in the Times Square area brings a slice of York-ville to Broadway. Spot specializes in Bavarian food with the waiters dressed as Alpine yodellers with knees exposed. Plenty of these restaurants around east 86th street last season with the attraction good beer, not yodelling. When the beer went phoney the wise mob gave Yorkville absent treatment.

Inaccurate Biographies

MAE WEST By Claude Binyon

In a typical producer's suite, an office boy slouched in a chair, his feet propped against the railing and a copy of "What Every Mother Should Know" in his lap. Stoically he puffed at a cigar butt, expectorating at random. Obviously the producer was out.

A gentle, feminine cough sudden

"What sort kiddo?"
"Don't get me wrong, Miss West. I'm still in night school. Have you been on the stage, possibly?"
"No, I haven't."
"You will be in no time," commented the boy. "You have a certain swing, a sort of lilt, like, a kind of like a personality, kind of."
The boy was right. He may be dismissed now with mention that he later developed into David Belaso, the famous antique collector.
Miss West progressed steadily, Her first great success was as Little Eva in "Unicle Tom's Cabin." Later she played Little Eva's mother, and finally the title roles of Uncle Tom and the Cabin combined. She would have played the loe, but if metted. Next she became a playwright and used the substantial theme that all men are created equal and midde easily. First as Sex and then as Diamond Lil she thrilled burlesque fans in the east and midwest. An enforced sleats in one of the eastern walled gardens only fired her ambitions the more. So she contracted a heavy case of swived hips.

It is difficult to believe that, despite it all, Miss West at heart is a home girl, yearding for the comforting warmth of a coay fireside and the homey odor of a stew in the kitchen. A gentle, feminine cough suddenly shattered his concentration on the chapter titled "Weaning—And How!" Glaring menacingly, the boy faced the intruder. In a trice his scowl vanished and his lower law dropped limply to his chest. Before him was the lovellest. Before him was the lovellest. Refore him was the lovellest. Tallest feminine vision he had ever seen. Her eyes were azure pools of untouched innocence, her hair a dazzling aura of fluffy tendrils. In direct the seen was a series of the seen was a series of the seen was a series of the seri

The office boy tried to speak, but his tongue clove to his palante. Sfailing sympathetically, the girl executed a neat curtsey.
"I am Mae (Snort) West," she crooned. "Prithee, is the boss in yet, adolescent?"

The office boy managed to speak. "Have you an appointment?" he asked. "If you haven't got an appointment, you can't see the boss. But I think he'll see you, anyway, even if you haven't got an appointment, i think. Maybe he'll see you, though, I guess."
"I have no appointment, sweets,"

nough, I guess."
"I have no appointment, sweets,"
purred Miss West.
"I think I can fix it, probly,"
gasped the office boy: "Your name
is Mae (Snort) West?" he entered
it in a book. "How old are you?"
"Nineteen."

"Nineteen."
"Maybe I'll even put that down,"
said the boy. He mopped his little
brow. "Where was you born?"
I am a creature of mystery,"
said Miss West. "I come from nowhere and will return to nowhere,"
"I live in Jersey City, too," said

Chatter in Loop

Harry Owen Saxon, author, "Love nd Life," missed on home prac-Harry Owen Saxon, author, Love and Life, missed on home practice, and his wife sued for divorce. If the rain continues jobless acrobats in front of the Woods building will have to build a raft.

the boy. "Have you had any experience?"

Exact "What sort, kiddo?"

Road companies are not fond of village long christened Embarrass, Minn

Hazel Flynn (Rob Reel), of the Chicago American, leaving for 3 New York fortnight.

Bond bottle goods was hopped 5 last week in the Loop, making the price \$20. No one knows the

reason.

Patricia Storm and mother flew in from Detroit after an absence of two years in Paris. Pat opens at Froiles cafe.

Randolph St. being urged to stand by present bench of judges, who are heavy first nighters, in

ning election. coming election.

Julius Witmark, Jr., finally inveigled to the loop by Bernie Pollack, to look over the local Wit-

mark outfit.

Show girls without jobs, and some with, horde a Randolph St. window

(Continued on page 54)

"THE SPECIALIST"

About a Neglected Institution The "Phone Booth" Classic By CHARLES (CHIC) SALE Over 160,000 Coples Sold Last Two Months

MRS. GERSON'S TEA ROOM

NEW YORK THEATRES

THE THEATRE GUILD PRESENTS KARL and ANNA

GUILD Thea., W. 52. Eves. 8:50

ARTHUR HOPKINS Presents THE

CHANNEL ROAD A Comedy by ALEXANDER WOOLL COTT and GEORGE S. KAUFMAN PLYMOUTH Thea., W. 45th St. Eves. 8:50 Thurs. and Sat., 2:30

PLAYHOUSE W. 48th St. Ev. 8:40

STREET SCENE

NEW AMSTERDAM THEA. W. Erlanger, Dillingham & Elegfeld, Mg. Dir. Half Price Mat. Thurs.—458 Seats at \$1

EDDIE CANTOR In "WHOOPEE" ZIEGFELD LAUGHING

BELASCO Theatra. West 44th St. Eves 8:40. Mats. Thurs., Sat., 2:40 DAVID BELASCO Presents

It's a Wise Child

AVON Theatre, West 45th St. Ever 8:50 Mats, Thursday and Saturday, 2:30 Dir. A. L. Erlanger

Strictly Dishonorable

Comedy wilt by Preston Sturges Staged by Antoinetto Perry & Mr. Pomb

A Warner Bres. and Vitaphene Talking Picture GEORGE ARLISS "DISRAELI"

Warner Bres. Then. | Daily, 2:45, 8:45 Broadway & 52d St. | Sun., 3, 6, 8:45

TED LEWIS "IS EVERYBODY HAPPY?" Coming Friday-COLLEEN MOORE in "FOOTLIGHTS AND FOOLS" B'way at S WARNER BROS. D Midnite Show Nighting

LOVE, LIVE & LAUGHState Person effecting Fleet Effectingment in stew yerk.—Particla Bound,
Leonide Massics, Beatries Belkin, Roxy
Ballot.
Symphony onchestra
Gongkt-Features 11:30 Nightly, Y

WILLIAM FOX present GEORGE JESSEL

CAPITOL B. way & 51st St.
Major E. Bowes,
Mng. Director
Midnight Pictures Nightly auf 11:30 FLIGHT

with JACK HOLT, LILA LEF, RALPH GRAVES On the Stage - Decades, Godine, Grove (co., 1985), Co., 1985, Co., 1985

R-K-O Theatres

REITH'S PALACE BRYANT 4300

MISS HELEN KANE AL CARMEL TRAHAN MYERS TRAHAN MYERS
LEDOVA-FRED KEATING-COLLEANOS

ANATOLE FRIEDLAND JOHN STEEL

JOHN STEEL

FOUR DIAMONDS, SOL GOLD, SUMMERS &

HUNT, MARY MARLOWE, DAKOTAS,

SAUL BROS.

LEATRICE JOY

PROCTOR'S 86#ST LEX BACLANOVA Famous Sorein Star IN PERSI KRAMER & BOYLE: Other Ac "SAILOR'S HOLIDAY" All Talk, with ALAN HALE

LAST 2 WEEKS "Gold Diggers of Bro (Entirely in Technicolor)
Dally, 2:45, 8:45
Sun., 3, 6, 8:46
Bargain Matines Every Day: Winter Garden Broadway and 50th St.

Equity's annual ball will be held in the Hotel Astor ballroom Saturday night, the ticket sale at \$5 being confined to members of the organization, Each member may general public despite the effort to make the ball this year for mem-bers only. bring five guests which lets in the

Probable Football Winners and Proper Odds

November 9

By Sid Silverman

GAMES	WINNERS	ODDS
Dartmouth-Brown	Dartmouth	6/5
Wisconsin-Chicago	Wisconsin '	3/5
Colgate-Columbia	Colgate	
Illinois-Army	Illinois	Even
Minnesota-lowa		
Harvard-Michigan		
Georgia-N. Y. U		
Pennsylvania-Penn State		
Pittsburgh-W. & J	Pittsburgh	5/3
Georgetown-Navy		
(Predictions b	ased on fair weather)	

Bowery's Dull Nite Life Remains Only for Human Flops After Dark

playground of the early '90's, which recently attempted to reestablish itself even in a small way as a night life center has done a terrible brodie on comeback. Once the pivot of ribald revelry, where they took the chump and his sister and made them like it is just a street, and a memory for those that played it off the boards and paid plenty in tuition fees, one way or another to play the night life stuff.

Az is it's just a street. The former galety or even its ghost fails to strut. The former spenders replaced by the hig parade of derelicts, might have beens and never was at all guys that have never been north of Cooper Square, but still satisfied.

The Bowery's try for a comeback was started several months ago when a few of the uptown boys with short rolls hit the district and spotted low down, sawdust joints with singing waiters and all the yesteryear props that made the Bowers the central vein of New York's night life, but no go. The alley has gone strictly commercial by day and dismal by night save for the few lighted joints still twinkling in Chinatown. No encouragement and a quick foldun.

Chinatown has lost its allure through the spreading out of Chink joints all over town and especially in Times Square. Even the yokels are no longer going for it as operare no longer going for it as oper-ators of the rubberneck wagons will testify. The few remaining joints down there depend entirely upon stagger-ing from the nearby cider stubes and smoke joints with a few -of-the-neighbors-children also hopping in for a jig with their dames and a quaff of the Oriental concoc-

tions.

Despite passing of its night life and subsequent attempt at come-back the Bowery still holds its own as a human interest spot. The nightly parade provides a greater contrast 'in human parasites than any spot in the world. Mission stiffs phonily embracing religion for the grub handed out, former men of affairs grabbing it as a hideout and still in the money in a way only to be taken regularly on pay night in the smoke joints or vermin infested dumps masquerading as hotels.

the smoke joints or vermin infested dumps masquerading as hotels. Every guy in that big parade of misfortune has a yarn that would top any of 0. Henry's if you wanta listen. Most don't. Satisfied with a peek and let it go that way.

East of the Bowery in the Roumanian cafes there's plenty of gayety and night life. But none of it re-echoes to the Bowery. Plenty of racketeers still down there since their style has been cramped and no front to continue uptown. front to continue uptown.

no front to continue uptown.

Prices to fit any man's means and and it only takes three to knock the gent cold, but no cuif stuff. Some of the joints set up after a double buy and it only takes thre to knock the average imbiber off his pins. If steady trade and good the pass out is taken care of by being hauled into a back room and tossed upon the floor to remain until regaining consciousness.

Not so with the stroller-in. When tumbles, hot or cold, out in the he tumbles, hot or cold, out in the alley he goes. A great racket with plenty of guys that have ellipped us-ing it for a hideaway until the pass-out for keeps. Still a fresh batch replenishing the fadeouts dally and the old routine with the muggs running the poison dispensing joints cleaning up.

running the poison dispensing joints cleaning up.

Just the bums, remnants of former men and women all that's left on the Bowery after dark. Fewer panhandlers than before since the money gang doesn't make the spot any more and the service of the any more and no sense in canvass-

any more and no sense in canvassing-each-other.

Night life has gone forever for the Bowery. Now it's just a haven for human flops, some through destiny, most by choice. More drunks than ever which is the only remaining recognizable trait of the Eowery when it was the night life center of New York.

All that remains in night life on All that remains in night income the Bowery is a few grind picture shows, penny areades and a museum "For Men Only." ASSAULT OVER LOAN

Hicks, Broker, Slammed by Gilbert, Auto Man

William Hicks, insurance broker, residing at the Walton hotel, appeared in West Side Court, his head swathed in bandages, as a result of an alleged assault by Leo Gibert, 24, manager of the Chevrolet auto offices at Broadway and 57th street. Gilbert is charged with felonious assault.

Gilbert resides at 216 West 102d treet. The defendant is out on ail. He will have a hearing this

week before Magistrate Rosenbluth Hicks and Gilbert lived together at the Hotel Walton. Hicks owed at the Hotel Walton. Hicks owed money to Gilbert, asserted the cops. Gilbert asked for it. Hicks is said to have pleaded for time. Gilbert started to leave, declared Hicks, when suddenly he returned to the apartment and wielded a chair over Hicks' head. Hicks was rendered senseless. When he came to Gilbert had gone.

Hicks summoned his family physician who placed five stitches he

sician who placed five stitches in his scalp. Formal complaint was made to Detectives Elwood Divver made to beteetives Elwood Divver and Bill O'Connor of the West 68th street station. They arrested Gil-bert at his place of employment. He offered a general denial.

NASTY LETTER WRITER AWAY FOR 5 DAYS

It cost Ernest Lorraine, 32, a photo engraver, 4219 Bell avenue, Bayside, L. I., \$25 to send indecent letters to Mrs. Victoria Muir at the Hotel Manger. Lorraine did not have the money and was led to a cell to serve five days.

Mrs. Muir, who says her wealthy hushand deserted her in Italy, recently arrived in New York-insearch of him. She was at the Manger and had received considerable publicity.

Several days ago Lorraine went to the hotel and the Muir suite. He knocked on the door and Helen Strutt, maid, answered. The maid declined to admit him and Lorraine is alleged to have pushed a letter

declined to admit him and Lorraine is alleged to have pushed a letter under the door.

After the women had read the letter they pushed it back and threatened to call police. Lorraine fled. A short time later he phoned. Mrs. Mulr, who had notified the betel management, invited him to return.

Arriving at the hotel, Detective Arriving at the notel, Detective Thomas Kenny arrested him. Lor-raine said he had been given the note by a woman named Mary, on Broadway, who asked him to de-liver it. He denied he knew the contents.

After Magistrate Brough in West Side Court heard all the facts, he imposed the fine, with the alterna-

LEE MOORE PINCHED IN MISS LEE MORSE'S CAR

Lee Moore, 28, of Lee and Al Moore, vaude, was arraigned in Washington Heights Court before Magistrate John V. Flood on the charge of driving while intoxicated and having no operator's license. The Court fixed \$500 ball for further hearing in Traffic Court this week. Lee was operating a car owned by (Miss) Lee Morse of 58 West 56th street. The latter lent her car to Lee, stated the police. Lee was alone in the car. At 1333 street and Lenox avenue the auto came into collision with a taxl operated by Werner Bordes, 127 West 31st street. Both cars were badly damaged.

Neither Moore nor Bordes was injured. Patrolman Savarino of the West 185th street station arrested Moore for having no license and driving while "tight." Moore gave his address as 58 West 55th street. He was locked up for several hours. Magistrate Flood, having no jurisdiction, postponed the case for Traffic Court. It was stated that Miss Morea Neither Moore nor Bordes

Two-Way Films!

Chicago, Nov. 5.
Standout lines in front of RKO Woods, now pop run house, caused jobless performers, who usually congregate outside the Woods bldg., to be moved along.

"Yeah," gagged one, "You film guys put us off the stage, and now you wanna put us off the sidewalks."

Slot Machine Radios Now In B'way Chow Meineries

Slot machine radios have made their appearance in Chink joints and speaks of Times Square. Coin in slot turns on the juice for the radio with the tariff 10 cents for every 15 minutes of the ether programs.

programs.

The company behind the venture is installing free and giving the house 30% cut on the intake, as well as servicing.

Many of the owners approached have taken out their own radios to install the slot machines. Any kind of side money looks good around.

Stock Sidelights

Freddie Zweifel, on the Coast, says if all the boys who say they went broke on the market were laid end to end, they'd talk to each

Stock broker who regularly had dinner at the Central Park Casino with a different girl every night now dines with his wife in Dave's Blue Room.

Stage entrance of the Columbia theatre, Seventh avenue, getting plenty of attention; Medicine show grinding 18 hours a day in the corner store with a half dozen barkers. Looks like midsummer on Columbia

A grocer in a Westchester County village had become the market oracle for the townspeople. He three sheeted his shrewdness in stocks, stalled creditors on the pleat to let him do a grand clean up first, and freely gave tips to everybody in town

Everybody accepted them. Now the grocer and the entire town are

One of the injured gleefully told friends who asked how he stood that he had protected himself by

Paramount's "Wolf of W. Street" was revived in some hous during the market agitation la week. As a rule it was inserted an extra feature, used merely f billing purposes.

One of the boys who took it on the chin, received an electric toast-er from a friend just when he thought the brokers owned him. He wired back, "Rush a loaf of bread."

Private secretary, who has spent the best part of life with an old time Keith agent, lost every penny she had amassed in 20 years, it is reported. Girl went for \$20,000.

Pawnshops and local loan agencies catering to the Times Square section, were so deluged with pledges of jewelry and other property that one of the largest in the business, Simpson's, had to tundown a vaude agent requiring simon his wife's jewelry worth around

Some \$4,000,000 is estimated to ave gone bye-bye from Loew's have gone bye-bye from Louin State building in the Street's big

Songwriter, said to have dropped his carfare in the market, has writ-ten a song entitled, "Shall We Gather At the River?"

Gold and diamond rooms at the Astor will not be so gay for weeks to come. Several affairs have been

Club show bookers report a big decrease in dates. Several clubs called off their floor shows through the lack of enthusiasm among the

Magistrate Flood, having no jurisdiction, postponed the case for Traffic Court.

It was stated that Miss Morse a prospective show. In the 15 learned of the accident and hurried no court to bail Moore. Miss Morse is said to be a well known artiste.

Bookdealer Held on Obscene Litera ture Complaint

Magistrate Louis Brodsky in the Tombs Court this week will give his opinion as to whether "Hands Around," a book, in his opinion is licentious. A copy of the alleged lascivious book was turned over

licentious. A copy of the alleged lascivious book was turned over to him for his perusal by John Sumer, superintendent of the N. Y. Society for the Suppression of Vice.

Mr. Sumer with his chief aide. Charles Bamber and Detective Tom Sheehan of Deputy Inspector James S. Bolan's staff seized a number of copies of the book in the store of Max Gottschalk, 41; of 124 West 45th street.

Gottschalk was arrested and the a warrant and an additional rch warrant issued by Chief search warrant issued by Chief Magistrate McAdoo. The section complained of is 1141 of the Penal ode which deals with an indecent book or article.

BAD LIOUOR IN PART IN MALONEY'S DEATH

Chemical analysis of the organs of Leo D. Maloney, 40, former cow-boy film actor and a producer, who died in his suite at the Hotel Astor Friday night, showed evidences of

dled in his suite at the Hotel Astor Friday night, showed evidences of paraldehyde.

Maloney, several years ago well known in pictures, arrived from Hollywood about is's weeks ago. According to William Steiner, 220 West 42nd street, producer and distributor, he had come here for the purpose of disposing of a newly limed outdoor talking picture.

According to friends, Maloney had been drinking but, they say, not to excess. He had been visited by two friends, Lawrence F. Lester, of St. Louis, and Allen Bondy. Thursday night Maloney went out alone. Just where, no one knows. He returned to the hotel quite late and went directly to his room. Some time later when friends called they found him in a coma. A hotel physician was summoned, but the actor was beyond medical aid.

Friends immediately wired his wife, Mrs. Genevieve Maloney. She started Immediately or New York. Steiner and Lester took charge of arrangements until Mrs. Maloney arrived.

Following the death, the medical

arrived. Following the death, the medical examiner was notified and the remains ordered taken to the morgue. Heart failure was given as the direct cause, superinduced by acute stabulem.

CHAS. SLOAN GUILTY OF OVER-MARRYING

Although he admittedly married bigamy, Charles Athlone O'Sullivar Sloan, 51, former manager of Radio News, 11 West 42nd street, was permitted by Judge Levine, in General Sessions, to plead to a charge of conspiracy. Sloan was indicted several weeks

sionn was indicted several week ago on the complaint of Mrs Gladys Robinson Sloan, of Gran Rapids, who charged he married he of Grand Rapids, who charged he married her Nov. 28, 1919, and a year ago mar-ried Dorothy Mogue, nurse, in New York. Assistant District Attorney O'Sullivan informed Judge Levine that court records produced by the defendant showed that he had been married when he wed Miss Robin-son, and although he claimed to have received a divorce from his first wife, the decree had not been granted when he went through the second ceremony.

granted when he went through the second ceremony.

The District Attorney contends that the man is now only legally married to Miss Mogue, the third woman to go through a wedding ceremony with the defendant.

Hewes' Widow Strangled By Boy in Home

By Boy in Home
Indicted for manslaughter for
having strangled to death Mrs.
Clara Hewen, 76, widow of Hewes,
the Magician, an old time performer, in her nome at 300 West 17th
street two weeks—ago, Edward,
Moran, 12, of the same address, was
turned ever to the Children's Court
by Judge Koonig in General Sersions. Under the law the boy will
be tried ne a inventil editurous?

sions. Under the law the boy will be tried as a juvenile delinquent, The boy is alleged to have coimitted the murder of the aged woman after she had discovered him stealing \$3 of her money with which he later told the police he wanted to theat craps.

"HANDS AROUND" SEIZED MATTY FAIN SUSPECTED OF SHOOTING DELFINO

Max Gottlieb, 24, better known as Max Gottlieb, 24, better known as Matty Fain, master of ceremonies, living at the Hotel Manhattan, 158 West 47th street, was arraigned in West Side Court before Magistrate Alexander Brough, suspected of shooting Harry Dellino, 30, sales-man, of 503 Euclid avenue, Brook-bra.

man, or we have to Bellevue Hospital with a bullet wound in his left leg. Delfino told Detectives Tommy Walsh and John Coleman, of the West 47th street station, he doesn't know who shot him.

Fain denies he shot Delfino. The

Fain denies he shot Delfino. The shooting occurred at the stage door of the Palace theatre. Delfino was passing early in the morning when two shots rang out. He told the sleuths he felt a sting in the leg and found he had been shot. Bullet was of .25 callbre. Suspicion pointed to Fain, the cops assert. They went to his room in the Manhattan Hotel and found him felgning sleep. He was aroused and confronted by Delfino, who could not identify him,

A woman commanion and Fain

contronted by Delfino, who could not identify him.

A woman companion and Fain gave explanations that did not gibe, said the sleuths. A .25 calibre revolver was found in the areaway outside of Gottlieb's window in the hotel, said the cops. Fain told the cops he had gone to the Coffee Cliff and later to the Log Cabin. They are checking up on-his story. Delfino has a police record.

Fain will have a hearing this week in West Side Court. He denled ownership of the gun Bail was fixed by Magistrate Brough. Friends of Fain made efforts to obtain the surety. Fain gave his home address as 1815 Longfellow avenue, Bronx.

TIPPING COMPETITOR

Conviction for James Selva, Slipper Maker

James Selva, 28, of Selva and Sons, 209 West 48th street, makers of theatrical footwear, was con-victed in Special Sessions of vio-lating the anti-tipping law. He was

lating the anti-tipping law. He was released on hall pending investigation and sentence on Nov. 12. The charge is a misdemeanor and is; punishable by a term in the penitentiary, fine up to \$1,000, or both. The complainant against Selva was Salvatore Capezio, who for over 40 years has made ballet slippers and stage footwear for Broadway shows. Capezio, who has a place of business at 333 West 52d street, charged Selva with bribing Samuel Felson, shipping clerk for Capezio, to supply the defendant with a list of Capezio's customers, copies of new designs planned by the complainant's firm and advance inforplainant's firm and advance infor-mation on special price rates of the

rival concern.

Felson, shipping clerk, testified Selva had proposed to him the sale of this information in December. That the defendant had from February of this year until April paid him \$10 a week for supplying the requested data.

The scheme was discovered by representatives of the Capezio firm who questioned Felson. The latter admitted his part in the plot. April 6, the date charged in the com-

aumitted his part in the plot. April 6, the date charged in the complaint, detectives were present in the Automat at Broadway and 47th street when Selva was seen to pay \$10 to Felson.

Lonely Furniture Man Grabbed by Policewoman

Grabbed by Policewoman
Edward Lawson, 30, dealer in second hand furniture and residing at
11 West 64th street, was fined \$25
or five days when he was found
guilty on the charge of disorderly
conduct. Lawson pald the fine.
Lawson inserted an ad in daily
newspaper explaining that he wanted a woman companion for his wife.
Detective Margaret Thompson and
Elizabeth Burke of the 19th Division were assigned to investigate.
Folice headquarters had received
complaints about Lawson, the cops
said.

complaints about Lawson, the cops said.

The women cops, good looking, went to Lawson's flat and told him they sought the job. Lawson was pleased with Mrs. Thompson. Lawson told her she was just the style he wanted for his wife.

"Where is your wife, Mr. Lawson?" said Mrs. Thompson. "She is not in just new. But make yourself at home," said the big-hearted second-hand-furniture dealer.

Lawson then suggested some unladylike things to Mrs. Thompson and he was namediately, arrested.

Uncommon Chatter

By Ruth Morris

There is a greater miracle in "Love, Live and Laugh," than the mere recovery of Georgie Jessel's eyesight. After all, that's a mino occurrence that is not exactly new

eyesight. After all, that's a minor occurrence that is not exactly new to the films. But not many pictures succeed in developing a sentimental, well-worn plot into a movingly sweet and sincere story.

The personalities of Lila Lee, lessel and Kenneth McKenna are largely responsible for the picture's charm. Miss Lee photographs beautifully and plays the Italian girl with the maximum of sincertity and the minimum of ingenue tricks.

There is an excellent bill at the Cathedral of the Cinema this week, combining the classical foundation and picture house treatment that is peculiar to the Roxy.

A hallet arrangement of Offenbach's "Barcarolle," beautifully staged by Leonidoff, brings in the Roxyettes as a living, moving and even dancing gondola. The effect is cleverly achieved with three-tiered capes borderd in gold and lined with pale blue—very nice costumes, seening a brilliant hackground.

capes oorderd in gold and lined with pale blue-very nice costumes, against a brilliant background. It is always a little difficult to take the coloratura gymnastics of "Jes suis-Titania" seriously, but Beatrice Belkin does well by the aria, wearing an elaborate period gown.

aria, wearing an elaborate personagown.

Autumnal festivities are observed on a stage dripping with brilliant chiffon foliage under which Pat Bowman and Massine execute some of their prettiest steps, Massine getting a rare opportunity to step out in superb style.

Characteristic of the light nothings that this house does supremely

ings that this house does supremely well is "Chiffonier," which has the well is "Chiffonier," which has the Roxeyettes in ragged ends of shaded chiffon and giddy ribbons, rolling out of a bureau drawer to execute a precision number. Monte-dore's color magic managed to work scarlet, purple, white, pink, orchid, corn-color and henna into one darling costume—sounds impos-sible; but-he's done it.

Riverside's Costume Monotony
When the vaudeville millennium
arrives, if ever, there will be editing
of costumes to prevent acts on the
same bill repeating each other's
style. There will not be, as occurs
in this week's bill at the Riverside,
three girls in different acts wearing
black shorts with rhinestones and
three white evening gowns built on
similar lines. To enhance the effect
of, monotony, almost every act
works under a rose spotight. Such
similarity can only deaden the effect
of the whole.

Anatole Friedland's Parody Revue has acquired much needed and very

has acquired much needed and very agreeable comedy. The girls still do their swell specialties and wear pretty terrific costumes.

Helen Booth (with Sol Gould) wears a white taffets with a boutfante line and unbecoming fullness over the hips. Actresses usually wear bouffantes when they can't effect more revealing styles, and Miss Booth's second costume—a bathing suit effect in white—proves that she can. A first choice of something more sleek and modish would be better. would be better. Estelle Hunt's plaintive manner

and prim costume remove offense from spots of Summers and Hunt dialogue that might otherwise seem too broad. Miss Hunt is a delightful comedienne, dressed with a quie onse of humor in rose taffets hoos skirts

Mary Marlow wears a trite off-hite evening gown for her group f song impressions, and the gir Mary Marlow wears a trite off-white evening gown for her group of song impressions, and the girl with The Dakotas is better groomed than the yeual opening act assist-ant, in a cute cow-girl adaptation of white fringe over black valvet shorts with rhinestone trim.

In the Shops

In the Shops

Best's "Night Life" shop on the second floor, containing gowns, wraps, hose, undies and everything for the evening mode. Also white rabbit jackets, very youthful and cute. Interesting adaptation, employing Chanel's bodice shirring over a tiered skirt, and another of quilted gold brocade... Jay-Thorpe featuring green for evening wear. Attractive styles in their new shoe department, one particularly good in colored suede—piping in body of shoe ending in pyramided buckle arrangement... Bergdorf-Goodman showing long gloves in pale blue, cute. Interesting adaptation, employing Chanel's bodice shirring turns and a stage all cuttered up over a tiered skirt, and another of quilted gold brocade...Jay-Thorpe in the another of the another of quilted gold brocade...Jay-Thorpe in the another of the another

below the hips, but refined withal, ...Perfectly darling Empire frock at Macy's in black taffeta. Just the thing to wear short black suede gloves with, Also leather sultcases with pewter fittings. ...Helena Rubenstein back from Europe to give personal consultations at 57th St. Shop....Even the le 87th St. Shop...Even the lesser shops growing more "couturier conscious" daily. I. Miller falling in line by introducing the proper types of slippers to wear with Chanels, Patous, Vionnets, etc.... Cunning beret at Macy's called "Singing in the Rain," among other jaunty turban models...Hollander showing sheer slik hose with lace tops. What with long skirts seems slightly unnecessary.

Captionless French
French film, "Sea Fever," is an
attempt to do away with captions,
of a boy's longing for the sea, his
drams, desires and shattered illustons, without the aid of a written
word. That, at least, is what a
hopeful preface promises.
Film falls short of its gallant purpose. It utilizes short captions to

It utilizes short captions to the obvious and omits others pose. It explain th where motivation is somewhat clouded. Its sequences are all too long and its story maddening devoid of action. Some of the scen maddeningly

devoid of action. Some of the scenes are magnificent but, atter all, the picturesque town of Marseilles is to be thanked for that.

The first scene is descriptive. It is obviously a laundry, with wash hanging to try, empty tubs standing on long white tables, and the propietress tidying up after the day'swork. But so little did the director trust to the imagination of the public that he inserted: "A laundress," just to make sure that everyone would start together.

Catherine Hessling plays the hero-

Catherine Hessling plays the hero-ine and has nothing but an empty

Just Another Trouper

With producers bent on following well-worn paths, there-is-now abackstage film for every light on Broadway. Just as it seemed that the ancient formula was about to get a decent burial, along came "Broadway Scandals" to prolong its existence—without, howover, renewing its life.

Sally O'Nell plays the film's "great little trouper." As the brains of a vaudeville team, she shoves her partner-into success and the arms of a vampire and gets her man only in the last few feet. Miss O'Nell, always a sympathetic actress, does as much as she can with the part. She is dressed badly throughout. Carmel Myers, with the most obnoxious French accent heard in years, plays the competitive lady with great assurance. It's impossible to imagine anybody scrapping over the hero as portrayed by Jack Egan.

There are the usual trite production numbers. Fut them all together, they spell nothing.

tion numbers. Put them gether, they spell nothing.

Bacianova and the Flag
Bacianova is at the 58th St, theatre this week, showing off her accent and an attractive gown in a
song recital made up of French,
English and Italian numbers. Gown
has a flesh bodice, with modified
bouffante draping of gold brocade.
Taking no chances on applause,
Mme. Baclanova immediately
clinches matters by announcing her
love for America and prospective
citizenship. Heavy appreciation by
the audience.
Nitza Vernille, in her dance act
with Jack Holland, makes numerous
costume changes—first, a black

costume changes—first, a black satin with hem facing of scarled and rhinestone bodice-insets; secand rhinestone bodice-insets; sec-ond, a cowgirl rig; third, a silver studded blue chiffon for a waltz number, and fourth, a patriotic ma-rine blue satin dotted with stars and lined with red and white stripes, quite in the best spangled manner.

Capitol's Bric-a-Brac

"Dresden China" week at the Capitol features really cunning cos-

sical numbers via two juveniles and an ingenue with a clear, high voice. Specialists are Dorothy Dixon (with specialists are Dorothy Dixon (with her brother, Harry), a long, lank; girl, who accomplishes eccentri-dance feats with great ease, and as excellent adagio quartet.

New Harding Coiffure

New Harding Coiffure
Sunday night picture openings
are becoming quite a vogue and are
drawing such smart audiences the
practice will probably continue. A
list of those present at "Condemned" would make a sizable
Who's Who in the theatre.
"Condemned" is an excellent film,
intelligently directed, beautifully
acted and intensely dramatic
throughout. Having Ronald Colman as its star insures at least one

acted and intensely dramatic throughout. Having Ronald Col-man as its star insures at least our perfect performance, but there others by Dudley Digges, L. Wolhelm and Anne Harding. Harding has changed that dolorous cofffure for a much more becoming and photographs beautifully.

Horses Talking
Sound is gradually making audible all pet chema tricks. The latest is a cowboy's solliouv to his horse, delivered by Hoot Ghson in "Long, Long Trail." Camaraderie between horse and horseman was formerly shown in fond pats or admiring captions, but the talkers now record all the "old pals" and whispered confidences of came. captions, but the taikers now record all the "old pals" and whispered confidences of equine conversation. Even the horse may be heard an-swering with a long and affection-ate neigh.
"Long, Long Trail" has Gibson

ate neight.

"Long, Long Trail" has Gibson playing just a great big winsome cowboy, chasing wild horses all over the pratrie and feigning intoxication and shooting up saloons just for fun. Sort of a Peter Pan at heart. Sally Ellers is the visitor from the east—alternately tossing a haughty head at Gibson's neglect working aller advances to attract. or making sly advances to attract him

The inevitable horse race is made vivid by the use of the larg

Chatter in Loop

(Continued from page 52)

where a. demonstrator mends runs in silk stockings at 15 cents a leg. Take-a-part buildings will be used for Chi's '33 fair. Each structure will be built so it can be taken apart and the materials used again. Actual construction starts in April. Texas Guinan told why husbands stay out nights at a "lecture" in the Illinois Women's Athletic Club. Those who drank tea and listened

Those who drank tea and listened paid a buck.

Bill Pine was host to the film

newspaper criques at a Publix dinner at the Sherman. Preceded "Hol-lywood Revue" preview at Mc-Vicker's

lywood Revue" preview at McVlcker's.
Edward Moore, music critic of the
Tribune, was a bit put out when
Edith Mason let the H-Exam register a scoop on the diva's secret
marriage to Dr. Bernstein.
Carol Goodner, who will play in
the English company to do "The
First Mrs. Fraser" here, is said to
be a local society girl who is keeping her royal birth secret.
Mrs. Nellie M. Joyce, estranged
wife of James Stanley Joyce, former husband of Pegy Joyce, has
filed reapplication to his answer to
her suit for divorce filed Aug. 8.
Chie Sale returned to his hometown, Urban, Ill, to help celebrate
at his pa's banquet; the old man
having completed just 50 years as
the town's leading dentist.
Elighty at-liberty actors stood in
line to get the porter's job on the
mey pullman buses now being put
in operation between Chi and Los
Angeles. Had it figured a certain
way to get west to pictures.
Morris Gest hopped into the Con-

way to get west to pictures

Morris Gest hopped into the Con-gress one day, had a few friends over for dinner and exited. Underconferred about putting 'The Miracle" in the Chicago Sta-

dium.
For three weeks the Theatre
Guild didn't notice that its rival,
Dramatic League of Chicago, was
carrying a big ad in the Guild programs here. N. Y. made the wires
stzle and the ad was dropped.
Police Commissioner (hon.) L. M.
Rubens, no longer occupied with
being—the millionaire-head of Great
States (though still; a millionaire).

Women in Paris

No Cooch in Chi

Chicago, Nov. 5. Chicago, Nov. 5.
The Chi world's fair scene in
"Show Boat" has influenced the
1933 world's fair committee to issue a statement that "Streets of
Cairo" features and hula-hula
dances will be banned.

NEW YORK CHATTER

(Continued from page 52)
coat, and left her with \$175 hotel
bill. Lammster had lost his in the
market.

Market.

Jerry Blanchard, torch singer,
back at the Chateau Madrid after
warbling her throat into a personal complaint,

complaint,

As a member of the Rodeo committee, Jimmy O'Neal lasted one day. But had to return the tengallon skimmer lent to him.

Lyn Bonner back from Seattle.

Score of tenants reported having oroken leases at the apartment ho-

tels,
Home office of the N. B. C. hasmore than emulated the military
Broadway ushers in manner, speech
and courtesy.
Arthur Krauss went to Richmond,
Va., Friday-to take-charge-of the
entertainment at the Governor's
Pall

Lou Schwartz wanted Walter Winchell to step into the Club Richman as m. c. when that spot opened Monday night. Winchell resisted with an effort.

Ruth Goodwin and two gals from Ruth Goodwin and two gais from
"Little Show" opened at the Beaux
Arts, presided over by New York's
female mistress of ceremonies,
Katherine Parsons.

Katherine Parsons.
Daye Gordon is the new clown of the Keith office. Finding it more of a cinch daily to get laughs. Calls people "demented" and they double up with glee.
Lincoln Loper, the attorney, who said he never traded in the market, claims he got an injunction restraining a broker from selling him out

out.
The large painted sign on the side of the Claridge with the legend:
"Vote for James J. Walker, for Mayor" was donated to the candidate by the General Advertising Co. One of the most acutely affected businesses as a result of Wall Street is the rented limousine racket. The cars have been at a standstill in their garages, the subway ruining

trade.
Costume brought home from Paris
by a stock burlesque and nite club
producer is said to be the last gasp
in obscenity. Designs on the gown
have made even the hard-bolled
blush.

have made even the hard-boiled blush.

Tommy Van Dyke and Irving Strouse regularly make the premieres of shows they are pressagenting decked in soup and fish, cane and one of those collapsible hats. Squawk when friends fail to follow their example.

Unconsciously walking into a ticket broker's office to buy seats for a \$2 flim, a well known stock broker was hauled out bodily by the wife. "Why," she screamed, "must you go in there. Try the box office, you sap," He did.

In one of the night clubs a fellow who had sunk \$300,000 in Wall Street was being berated by his triend, who said: "You had no right fooling around in the market." "Is \$300,000 fooling!" exclaimed the lamb

\$300,000 fooling!" exclaimed the lamb.

Burned up because the leading lady was doing everything wrong, a producer standing in the rear of his theatre emitted a few words of much potence. The show was already deep in the red. A patron in the last row, annoyed, said: "I beg your pardon but if you don't like the show, keep still or go to the box office and get your money back!" 'I wish to heaven I could,' mut' ed the impresario.
"That boxed gag in last week's "Varlety" about the hungry actor applying for a date and stating he will even commit sulcide for a finish, with the booker replying he'd have to "show" first, is a revival from plenty long ago. The original was the property of the late Willie Hammerstein and it was said to have actually happened. The original hungry actor mentioned the same suicide finish. "That's okay," replied Hammerstein, "but what'll you do for an encore?"

Paris, Oct. 25:

Ciro's for dinner is quite the smartest place in town. Only those who have a bankroll can afford this delightful dinner spot, which means that your style spy got in on a rain-check.

The menu is scaled to keep the hoi-polloi out-whatever that isalthough every American tourist takes in Ciro's for luncheon as the first stop, knowing they will greet and see all over again the folks they have met over here. While they say the best French scoff at Ciro's abnormal prices, it surprised that so many distinguished continentals and internationals were in atrendance.

Mrs. Dubonnet, the former Mrs. Jean Nash, often billed as "the best dressed woman in Europe," evidenced her claim to the title this

denced her claim to the title this night. Escorted by her husband, who makes the famous Dubonnet cocktails Americans go so crazy about when visiting Montreal.

Mrs. D. wore a gown of white lace over a peach colored slip. It had a bolero effect bodice and a straight skirt to the Knees, gradually gathering fulness until its ankle length. Edges around the bottom of the skirt and bolero were scalloped. The tolnings on this gown was a skirt and bolero were scalloped. The joinings on this gown was a masterpiece in cleverness and workmanship. Her Jowels must have set someone back at least \$500,000. A four-inch diamond bracelet, a six or eight carat, square-cut emerald ring, an eight or 10-karat diamond ring, and a large brooch of emeralds and diamonds were her "ice." Florence Walton, with her dancer husband. Leon Leitrim, no longer dancing, however. She was also at Ciro's. Quite well known in the local colloney. operating a chapeau

local coloney, operating a chapeau shop. Her professional inactivity as a dancer, of course, explains her somewhat plump appearance, aithough looking well in a black satin gown. Nor was her chinchilla wrap anything to sniff at.

Woman Stool
Reading of Mrs. Frank Vance
Storrs' complications with the U. S.
customs in New York reminds of a
rather large woman, seen regularly
at the fashionable hours in Circs. She is said to be the tip-off stool for the customs, ingratiating her-self with the wealthy tourists. She has a quick eye and a knack of dis-cerning what woman at which table is showing off some new cerning what woman at which table is showing off some new article, jewel or bauble to the girl friends.

Triends.

They say informers receive about one-quarter of the fines collected, and anybody. If just for spite, can "snitch" to detain an incoming passenger at any American port.

Swimming Added

Swimming Added
Fowler and Tamara, the class
American dancers, opened auspiciously at the Lido a few nights ago.
Lido is a beautiful dance, drink, dine
and swim palace. The swimming,
pool is the last word in modernism. pool is the last word in modernism. If New York had anything like it, it new york rap a fortune. What could be sweeter than a swim, cocktail, meal and a delightful band to dance to; also a few good attractions.

tractions. Florenz-Tamara's costume con-sisted of a maize, satin bodice with a large spray of flowers in sequins: of all-colors on one side of the bodice. The full skirt had four rows of rhinestone-fleeked tulle, shading from maize to orange. This shadd is vary becoming to Miss Tashade is very becoming to Miss Ta-mara's dark beauty.

Bags
Pocketbooks, over here, are beauties. But here, like any other city, beautiful hings are costly. Polished or natural shark skin bags, in all shades and colors are serviceable and smart looking, especially with sports' clothes.

Worth is showing pony-skin bags in black, white and brown, with the frame in a matching color of antelope. They wear a life time and can be cleaned dozens of times.

lope. They wear a life time and can be cleaned dozens of times. Very expensive are the new under-the-arm bags of the finest pettl-point on one side and antelope on the other. The smartest bags are either all antelope or a combination featuring antelope. Very latest are the paisley bags with the gold or silver this either all antelopes.

interwoven. Color schemes can be worn with practically any color en-semble and not clash.

Clothes and Clothes

By Mollie Gray

Ledova Out-Lulus
Palace has plenty of material this
week, none of it elevating, except
Fred Keating's English, but all of
tentertaining. And it speaks volumes for public taste when Al Trahan can keep a whole house unti5:20. The statuseque blonde with

han can keep a whole honds with him wore two handsome gowns, the first a cream color velvet with long skirt cut in two sections, lapping at the left knee in front and falling to the floor in a graceful ripple in back. Crushed velvet made a trimming on the diagonally cut bodice in front, an orange and yellow fan for color. Dull black moire was brightened with a splash of crystal sprays on the second gown, and the satin side showed where the skirt fullness fell away from a one-sided elevation. A narrow met edge finished the neckline in front, and the back was all her own.

Whoever Ledova is, the whole vandeville public should thank her for maily giving a dance act strik-

vandeville public should thank her for finally giving a dance act strikingly different, with a finale that has no place at a church social. Even the set, of dull plack velvet with two planes snuggling close to a center staircase, is unlike the usual empty glitter of dance acts. First costumes for both herself and partner were crepe pajamas, his black with well but the same act of a second control of the same act of the second control of the same act of the same act of the second control of the same act of costumes for both herself and partner were crepe pajamas, his black with red belt the same shade as the unusua! Ledova's suit. A regulation bailet number with yellow costume was just a bow to the conservative element and then that wild orgy at the finish. Ledova appeared in silhouette and then down front in, a Lulu Belle make-up that drowned out all former Lulus. A "character," Ledova called it, and it was!

'thas' it was!
Helen Kane gets a "Miss" with her billing, but Carmel Myers none.
Will the ancient honor of Hollywood stand, for that slight? Miss Yang wore a baby blue velvet frock

wood stand for that elight? Miss Kane wore a baby blue velvet frock with four circular tiers crossing in front, a bertha collar and a narrow silver belt, just as cute as herself.

Miss Myers opened all eyes with auburn tresses that photograph as black as Tom Mir's horse, but ears are hard. In olose. She has played such colorful characters, singing was too tame. And she has a case against her modiste. Exquisite material, white velvet and a tall slender figure should have presented no difficulties, yet it is cut badly all through the bodice and the result was a shame.

a shame. aurice Colleano's family, the Maurice Colleano's family, the feminine portion, have new costumes for the Palace, but no new material. Fred Keating took all the tricks making a grand slam on personality as well as magic. Sol Gould's partner wore a flashy red and white velvet evening ensemble and showed a perfect figure as 'he famillar Eskimo.

"Sweetie's" Clothes

"Sweetie' is flavoring the Paramount bill a second week, and while it hasn't much sense it has lots of feeling, and all of it happy. Youngsters just wish out loud "how I could love a school like that." Nancy Carroll has the most expressive eyes, but Helen Kane rules the knees. Frocks all knee length, but for Miss Carroll's dance frock of white satin and maline, fleeked with silk petals. She has a trim figure, bas Miss Carroll. On a dark crepe frock of hers the long cape was caught up at the waist in back to make a blouse effect, and the diamond patterned blouse with her black: suit carried a jaunty bow fluttering from the left shoulder. Squirrel trim on a light suit has a fat bow on the left side of the collar. All Miss Kane needs is a pout and her baby voice and she's a complete success. Both girls went into stripes for the big same, Miss Carroll's Roman stripes on scarf and hat band, Miss Kanes striped blous, every pretty with her suit. Jack Oakle and the "Alma Mammy' number practically made the picture.

Fresentation, "Sky Harbor," opens with a Zep take-off, then into scrim clouds and the panic was on. Supposedly an entertalmment of the future on board an airship, Just when the country was really getting air-minded, too. Little lady, whose long hair was an important part of her dancing, tore off some hand-springs, etc.; the Collette Sisters, cute singers and dancers, in white slik fringe and some spangles at first, later as page girls in violet velvet; a stowarsay who should

life in evening gowns, appeared in spangled tights and shooting head-dresses, with a few more coming by on a cloud in a Goldberg cartoon tableau. Such is "Sky Harbor," not even the port to avoid a storm.

Audible "Lost Ships" seems never to get lost as a plot, but it must have reached its last resting place now. It has acquired a theme song and soft music when there was nothing human visible or insinuated to produce it. Maybe Davey Jones' locker was one of the minutenth hole' kind, and the boys were celebrating their hole in one. The audience enjoyed helping the hero, quite openly being cheer leaders, when the party was making its escape in the submarine. Virginia fin the kitchen when she started her sea trip, because she has the cutest aprons handy—unless the shift's cook went for gay cretonnes or some woman had cast it upon the water, expecting an evening gown when it came back. She was rather natural, quite a feat in such a fish story as this. Her light slik frock had a circular collar and tiers on the skirt, and her flowered chiffon was none the worse for its salt-water wash. Jason Robards, an old friend of double-feature days, did nobly in both word and action.

"Isle of Lost Ships" has one feature that all features could copy, from the audience angle—all credits appeared at once, next the cast and then right into the story. Most people forget the name of a picture by the time everybody has gotten Station WGB through the fire of the station of the story. As sone for station of the story of the story of the story of the story. Most people forget the name of a picture by the time everybody has gotten Station WGB through the station of the station of

Air Shopping
Station WOR, through its feminine shopper, gives a daily "special"
every morning at 9:30 for the L.
Bamberger store in Newark. Thursday's was a closet ensemble con

day's was a closet ensemble con-sisting of garment, laundry and shoe bag, all of the durable and at-tractively patterned crash, She also announced the Bam-berger Magazine, "Charm," is only available to charge account cus-tomers, which sounded like charming people into charge accounts. There is also a guide provided for sight-seers of "The Greater Bamherger's." Station WGRS has the same serv-

Station WGBS has the same service for Gimble Bros, a most en-thusiastic voice giving glowing de-tails about their coats. Smaller ar-ticles, too, are mentioned with a thoughtful invitation to telephone

Station WOV has a shopper working for a number of stores, giving descriptions of several items from each and always with the request to mention the radio when phoning or writing for them. Her account of the moire week-end bags at McCutcheon's was enough to start one off on a trip.

Delightful Leatrice Joy
Leatrice Joy is a delightful addition to the stage, and the 86th St.
theatre audience thought so quite
obviously. She is by far the most
natural and least affected of the many film queens who have de-scended on vaudeville, and though many film queens who have descended on vaudeville, and though her material isn't remarkable it gives her a chance for facial expression, which is better than many-songs. Her blue organdy frock decidedly girlish, and the crystal trimmed white gown decidedly the opposite. This one clung tight almost to the knees where a deepening net flounce gave it floor length. Another difficulty with these long dresses is remembering to watch your step—striding about in them absolutely ruins the dignity, making some ridiculous silhouettes, too, when they are so tight. Miss Joy's wrap was white velvet, fox-edged. The French girl, her best selection, looked smart in a navy blue cloth frock, a circular flare finishing the three-quarter length sleeves. three-quarter length sleeves, and a striped silk scarf tied at the neck and hanging to the waist.

Mournful Ted Lewis

Mournful Ted Lewis
Ted Lewis, pictorially speaking, is
again asking "Is Everybody Happy?" but it's really a statement, not
a question. And the answer is
"Yes." Ted's battered high hat gets whose long hair was an important part of the real part of

Grauman's Hearse

Hollywood, Nov. 5.
Sid Grauman took his losses
on the stock market in an optimistic way and pulled a gag
on top of it. He phoned triends
to come down in front of the
Roosevelt hotel, as he wanted
to see them

to see them.

When on the walk the bunch found Grauman atop of a hearse with the inside of it filled with phony stocks and a group of mourners and weepers surrounding the carriage.

which she stopped being a tutor and which she stopped being a tutor and became an actress all of a moment. Ann Pennington shook things up a bit, usually in a rim of silk or ostrich fringe, and also disturbed the plot just so the Tragedian of Jazz could try to look mournful. And edd, without much effort apparently. Julia Swayne Gordon played Ted's mother with proper dignity and a lace gown.

"Pharach" Still Lively
"The Loves of Pharach" is as great a production as it was in '27.
Mob scenes, battles and the little business of presenting elephant tusks certainly expertly handled, even compared with present standards. But this Pharach (Emil Jannings) was most conservative—the only loves shown were for himself and a sad-looking slave girl. She failed to respond, probably because she wasn't vain enough to enjoy seeing herself constantly reflected in the Big Boy's bald pate, which was as hairless as the World Building's. He and himself got on famously together, so the dark-eyed beauty declined to make it a triangle. Jannings is a powerful player, and "The Loves of Pharach" gave him great scope, from the imperious King to the bewildered, defeated lover, with many interesting stations between

"Movie Horoscope Interesting, especially to women who always like to hear their good points (no horoscope this far has mentioned any bad ones) and they always know somebody whose birthday is in the month if not their own. November is the month of authors, say the seers, which may account for so many poor writers—those not born in this month.
"The Holtwood Star," a Sennett

those not born in this month.
"The Hollywood Star," a Sennett
picture, is probably the first talker
within a talker and not as funny as
some previous ones. Marjorle Beebe
must have been on a 48-day diet.
She was better looking with her
watch?

Dependable Academy
The Academy can always be depended upon to present shows with a certain dash and speed even when there is little talent to accompany it. "Salute" the screen tenant.

Majorie Lane and company of four boys showed no reason why any of them should be passing as professionals. Miss Lane's dancing quite ordinary and costumes lacking in originality or even brightness, in originality or even brightness, which might have cheered things up a bit. Soft ruffles of faded pink, followed by tarnished silver tabs for up a bit. Soft ruffles of faded pink. followed by tarnished silver tabs for an Oriental number (with white tights) then a black founce in another silver bodice and finally white silk frock with an occasional silver spangle. Al Kapp's lady friend Tish meant more than Al himself, her frock of black satin with yoked skirt revealing the black net stockings to good advantage.

Irving Edwards, who calmly appropriated Eddie Cantor's 'brokerball bearer' gag, wasted some time previous to that spent with the 15 Syncopetts, a girls' band. Frocks were of red satin, suspended style. Edna Janis livened things up a bit with her dancing, first in red checked trousers and sweater and again in two bits of silver.

Modena's Art Flashes of 1929 are more flash than art. Four girls in Spanish costumes with long trains and spangled mantillas made an imposing picture as they lined the steps. The white satin buffante gowns made them look enormous decause of a wide bow covering the waits from bodice to skirt in front, waster from bodice to skirt in front, waster from bodice to skirt in front, waster bedset to skirt in front, waster from bodice to skirt in front,

because of a wide bow covering the waist from bodice to skirt in front. Green insets in the scallops of the hem, green drapes from each shoulder in back, and green fans shoulder in back, and green fans added_color. The dancer looked were later found not to pan out nicest in her opening blue velvet so well) has the kindness to photogrand silk, with floral trim in a peach shade from waist and shoulder. She directly responsible, for they appear dressed her toe work in floor-touching lace ruffles and a big hat, and the finale in sheer crepe just edged with white ostrich. Two eccentric dancers were really better. Sets looked well, the last a splash of silver as a grand salon.

Hollywood Styles

By Cecelia Ager

That Hollywood Phenomena

Long skirts longer ... Short skirts shorter Sun tans tanner ... Dresses tighter ... Lipstick redder ... Toes rounder... Hair curlier
... Toes rounder... Hair curlier
... Stockings sheerer... Volces
louder... Houses bigger... Music
hotter... Dancing easier... Blonde
ahr blonder... Black hair blacker
... Cars longer... Cutouts noisier
speed laws lenienter... Gossip cattiler... Eyelashes bendler... Pretty
faces blanker... Restaurants cheaper..., Colors brighter... Market
lower... Prize fights rottener...
Full skirts fuller... Climate balmier
... Bathrooms grander... Jealousy
keener... Waffies crisper... Apartments gaudier...—Overcoats fuzzier
... Conversations sadder... Songwriters happier... Caviar saltier
... Ingenue eyes wider... Freak religions snappler... Reading lighter
... Trees rarer... Passions hotter
... Treir duration briefer... Swimming pools oftener... Rains longer rounder....Hair ... Trees rarer... Passions hotter
... Their duration briefer... Swimming pools oftener... Rains longer
... Bows bigger... Bedtime later
... Fire sirens shriller... Food inferior... Bo u le var ds finerFriendships quicker... Desertions
swifter... Nightclubs f ew er...
Flower fragrance feebler... Fingernails redder... Bouffant skirts
bouffanter... Part i es duller...
Good rye scarcer... Buildings
finmsier... Success easler... Cooks
bossier... Actors' greetings warmer... Producers' greetings cooler
... Evening dresses clingler...
Social scale rigider... Premieres
garisher... Traffic signals oftener
Swank commoner... Flays slighter
... Gambling riskler... Money freer
... Gambling riskler... Money freer
... Gambling riskler... Money freer
... Waist-lines tighter... Tremors
quakier... New York again nearer
... Pictures better... Sunsets lovelier... Angling forever. lier ... Angling forever.

At the Studios

Fif. Dorsay isn't, going to let Lily
Damita get a corner on all the Oola-la in pictures. Fif. can place her
hands on her hips with the best of
them. If the talkies want Fra-anshmademoiselles; very well. Up in
her zees, with a pienty-of.oul-ouls,
yearning for utterance, she is generous with that impulsive, hoyden
vivacity which picture producers
have taught their audiences characterizes all the young ladies of the
French republic. Some people who
only ask to be let alone find these,
Gaulic wenches a bit cxhausting,
but picture audiences are devoted
to their antics. They contrast nicely
with the American film heroines
who seem to be put on earth just to
suffer silently, while great tears
well from their eyes and roll unnoticed down their cheeks. Perhape
the makeup de-sensitizes their skin,
for they are never seen to wine
a nuisance, splashing all over their
faces, sometimes even staining their
frocks as they drip unchecked.
Fifi, as one of the irrepressible
French damsels in Frox "Hot For

trocks as they drip unchecked.

Fifi, as one of the irrepressible French damsels in Fox's "Hot For Paris," wears a costume derived from a serious study of the pages, of "La Vie Parisiene." It is a black chemise. Not only is it black, but it is black satin, until black lace gets the better of it. The lace borders the panties, running up high on the sides until it is just too devastating. There is a piquant interlude between the tops of the sheer black etockings and the bottom of the chemise, and the stockings are encircled by black satin garters with a black lace flounce. Lily will be furious.

Mae Clark, in "Nix on Dames," wears a pretty awful stage dress done in the true vaudeville manner. The tight black satin bodice is beaded around the V-shaped decoletage in rhinestones, and the full net skirt is made of narrow rows of gathered ruffes all nected in silver gathered ruffes all nected in silver gathered ruffles, all picoted in silver. Black stockings are accompanied by black satin slippers tied with bows, but in all fairness the heels are black, not grand with rhine

Helen Chandler (in these times when stage actresses franti-cally signed by the talkers at first

you watch carefuly, you may see a plane or two, Miss Chandler plays a nice, young heroine whose clothes are simply tailored, chiefly of the sports variety. Her best moment comes when she is in a leather aviation costume, for its severely practical helmet enhances her particular quality. Almost no curls of blonde hair escape its sensible conblonde hair escape its sensible confines, until it is easy to believe that Helen knows something about flying, has flown, and will fly again. There is a some and will fly again.

Gwen Lee looks blonder than blonde in a black chiffon evening, dress worn in M-G-M's "Untamed," (once "Jungle"). Blondes are not always unmistakably blonde in pictures because of the pranks of those twin elves, photography and lighting. Wearing black is a great help. This dress is untrimmed; even its edges are smartly unfinished. Its mission is to show off Miss Lee's golden locks, and to float. A circular, uneven hemiline and a deep cape attached to the low back futter gracefully this way and that.

Nina Mae McKinney has just the

Nina Mae McKinney has just the grandest costume for "Take It Big." Baby, its got feathers! And beads, more beads than there are brownskins playing "numbers!" Real silver slippers too. The head-dress has ostrich feathers on each side and a great big bunch on top, and when she dances, those feathers do wave, and those beads: o sparkle! Just walt till the picture plays Harlem. Mm-m-mm! There weren't no feathers on her in "Hallelujah." Nina Mae McKinney has just the randest costume for "Take It

The Duncan Sisters' first picture for M-G-M, "Cotton and Silk," finds them true to the roles they created in vaudeville. The sweet one's hair is still in long sweet curls, and her dress is trimmed with lace and she carries a great big hat in her hand. The naughty one (she isn't really naughty, you know, just full of good clean fun) wears checked gingham rompers with a white organdy sash, tied in a bow in back, and little girl patent leather party slippers.

Bessie Love tap dances and varyinghir. The Duncan Sisters' first picture or M-G-M, "Cotton and Silk."

a bow in back, and little girl patent leather party slippers.

Bessie Love tsp dances, and verynimbly, in the "Everybody Tap" number of "Road Show." She wears a musical comedy maid's costume which, goers to musical comedy know, consists of the tiniest little circular skirt, an inconsequential bodice, and a crisp little apron all encircled with lace. Pert, saucy; pleasant for dancing.

Norma Shearer, in "Their Own Desire." may be seen wearing a polo skirt that is actually part of a polo costume. Hollywood is very fond of polo skirts. They are swagger and becoming, and who can blame Hollywood for adopting them for every purpose. That's why it is so sort of shocking to see a polo skirt really and truly worn for polo. Norma's polo costume is prevented about a genuine polo costume. There is a polo belt and leather wristlets, well tailored riding breeches and good-looking breeches and good-looking levil yery good on Norma.

Greta Garbo talks to Conrad Nagel in the garden in "The Kiss,"

boots, all very good on Norma.

Greta Garbo talks to Conrad Nagel in the garden in "The Kiss,"
wearing a simple evening dress of
chiffon printed in a large forn design. Its severity of line is broken
by longer panels attached at the
back and front, but that is all,
Adrian has permitted nothing to
detract from the beauty of the material, knowing thus the beauty of
the weater emerges the more
directly. directly

Loretta Young looks tail and a bit too slim in a shaded chifton dance dress worn in "The Forward Pass." The circular dipping skirt and cape are scalloped at the edges and picoted in metal. Lace outlines the neck, but doesn't matter. The dress is uninsured and in the control of the control o Loretta Young looks tall and The dress is uninspired, and un-convincing as part of the wardrobe of a college good number. They know their dance dresses better

Freak luck attended the market crash in some cases. One of the wealthy Broadway playboys hunting up in Canada wired his broker to unload 500 shares of U. S. Steeljust before the break. The stock was at its peak. The same day he large, very blue, and, set fascinatingly slantwise, they give zest to an otherwise conventional prettiness. Her youth, too. is a precious asset. All in all, Fox was quite fortunate.

In "The Sky Hawk," wherein, it double barreled hat hat

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No. 4

15 YEARS AGO

(From Variety and Clipper)

The mayor of Boston gave the first orders in the town's campaign against suggestive stage performances. Order was directed against Shuberts' "Passing Show of 1914." Danning bare legs and audience runways. Trouble started with a protest in Philadelphia the week before against same show and slam came when it reached Boston. In Boston the week before the Al Reeves burlesque show had had girls parading lesque show had had girls parading in the aisles and there had been

Loew's introduced a novelty in a 100-foot moving picture announcing next week's attractions (same de-vice now generally in use as "trail-

Marjorie Rambeau filed suit for divorce from Willard Mack.

Paul Swan, bare legged male dancer, made his debut at Hammer-stein's, starting a vogue that lasted for months. Swan was billed as "The Most Beautiful Man in the World."

There were 200 feature pictures awaiting release, either completed in work or in preparation, the larg-est, number in the history of the trade to that time.

The 2,700-seat Lexington Ave. Opera House, built by Oscar Hammerstein as a rival to the Metropolitan, was under negotiation for popular priced vaudeville, Frank Keeney being on the promoting end. House had been playing big pictures on week stands for several months.

Charles Cherry had a novel ex Unaries Cherry had a novel ex-perience. He changed shows with-out changing dressing rooms at the Lyceum. "The Beautiful Advanture" closed Saturday night and "Out-cast," with Elsie Ferguson opened Monday, Cherry changing from one to the other.

50 YEARS AGO

(From Clipper)

Those were days of real sport. Plerre Lorillard and his brother, George, had rival racing stables and fraternal competition was keen. In the feature at Jerome Park, Plerre had entered Spartan and Garrick against George's Duke of Magenta. all three famous throughbreds. all three famous throughbreds, it was George's plan to put Spartan against the Duke at the flag and when the Duke was raced out send Garrick through. Scheme flopped because the Duke went out front at the flag and was never headed.

Capt. A. H. Bogardus, champion wing shot, broke 1,000 glass bulls sprung from traps in 63 minutes bettering his own record by 14 min-utes and 40 seconds.

Modjeska, who had only done th Juliet," scene from "Romeo and gave her first performance "Romeo and of the whole play at the Fifth Av or the whole play at the Fifth Avenue theatre. Clipper is kind to-ward her, condoning her foreign ac-cent, but bitterly hostile to Frank Clement's Romeo for his Romeo in strongly flavored British.

off, due to the approach of election, those being the days when politics were politics in America.

The P. T. Barnum circus opened The P. T. Barnum circus opened at Gilmore's Garden, New York. Features commented upon are a novel performance of Mme. Vallefez, who dld an aerial act supported by a tooth-hold; the thriller wherein a man was shot from a cannon, and "The Indian Midget," just added to the side show. She was Nelly Keeler, 25 inches, 12 pounds, and came from Logansport, Ind.

Inside Stuff—Pictures

When Marshall Nielan reported for work at the M-G-M studios he cliscovered himself surrounded by old associates who had been with him when he was producer of the Marshall Nielan productions five years ago. Those then connected with him and now at the Metro plant include Pete Smith, publicity director and functioning in the same capacity at M-G. Leeds Baxter, Nielan's business manager, now efficiency expert, Danny Gray head cutter and carries the same title at M-G, Blanche Sweet, electrician and Tom Held, assistant director all in the same capacity at the Cutver city studio. Even Blanche Sweet, a Nellan star and his ex-wife remained, on the M-G lot to make the reunion more complete, while old Fritz the gateman, shows up once in a while to ply his trade of selling knives and other novelties.

Fox is reported tiring of one or two of the indie exhibs he provided berths for in the Metropolitan district after taking over their houses. Noisier of the two ex-indies was chest expanding in one of the Long Island take-over lobbles when a new departmental head happened in on a tour of inspection. True to type, the chesty one halted the new one in front of a group of prospective payees.

"I want you to address my men in these theatres," etc. New exec, a quiet chap with a fund of technical knowledge, didn't say anything, but let the ex-indie make the lobby ballyhoo. When he got back to the home office and inquired about the L. I. gabber his immediate superior said:

"Don't pay any attention to what he says. He doesn't mean a thing this organization."

Timing laughs have found no certain proponent on the Coast, according to the talkers with giggles in the majority so far exhibited in New York. The laughs are still buckling up, with dialog spoken right into them. If there's another chuckle in the ensuing talk, that's lost through the timing. In some pictures no attention appears to be paid to timing the laughs in any way.

It might be worth while for the Hollywood producers to send out a call for laugh timers in the east. There are not many but it looks as though there are still fewer west. So many angles to this timing of laughs that each angle means another allbl.

M-G-M will not release "The Night Hostess." recently completed for at least another six months. When Universal made its contract with Phil Dunning for "Broadway," a clause in the agreement specified that Dunning was not to write any more plays with night club atmosphere to be put on the screen before Broadway finished. M-G-M then got sore: rights to "Night Hostess", and started making the pleture. Universal informed Metro of its contract with Dunning so the Culver City outfit agreed to hold speck the release of the pleture until "Broadway" had gotten into the third run houses.

Joe Jackson, Warner writer, just couldn't get away from his Holly-wood tricks during a visit to his Kentucky home. Stopping a boy comng down the road he said, "Lad, I'm a stranger and anxious to see a still in operation, Can you tell me where to find one?" Boy replied "Sure, if you'll give me 50 cents." That agreed upon the boy wound up ing dow still in his directions.

Jackson started to walk away when stopped by the boy who demanded his half dollar. "Til. give it to you when I come back," said Jackson. "You ain't coming back," said the boy.

An independent Coast studio called for a number of extras who could dance to be on the set at 10 p. m. When the mob arrived the set, a cafe, was without an orchestra but a number of radio loud speakers were hung around the stage.

When it came time to shoot the dance sequence the radio was tuned in on one of L. A's crack bands, the sound cameras recording it as if the band were on the set. Later, a stock shot of a jazz band was inserted.

The Paramount studio publicity office made a scoop that resulted in clippings from all over the country when it had the players pose with cars showing the new auto license plates of every state in the union for 1930. Stills showing the new plates were sent to the leading newspapers in the states involved and were accepted and published because of its news value.

John Murray Anderson has started to make an elaborate production for Universal in "King of Jazz" starring Paul Whiteman. He went to Barker Bros, store in Los Angeles and bought all of the crystals in the store. Bill ran to around \$60,000. The Ldemmles are trying to figure out what he is going to do with all this glass.

Columbia sold one L. A. exhib 200%. Sold him the works with sound. Then sold him the same line-up, day and date, silent. Exhib runs an all-night grind on Main street and will run the silent versions from 10 p. m. on. Insures a quiet night for customers who come in for the flop. Main reason, however, is that the night take doesn't warrant the two operators required for talker projection.

Players now use blue-green mirrors to make-up for technicolor pictures. Lee Garmes, First National cameraman, discovers that this shade assists in gitting proper color tones.

Lights on either side of mirrors are orange-tinted and blue green tinted. One to be used for exterior sets. One for interiors.

Frank Albertson, Hollywood High boy who started in business as a lab worker, then prop boy, was placed under a five-year option contract by Fox at next to nothing. He clicked immediately and his parts grow more important. First National and Warners borrowed him at \$1,000 as week, and now he is not obtainable at that price although several have tried to get him. He's a comic.

Although the Graf Zeppelin tour pictures are being shown at the Cameo, N. Y., through an RKO booking, the picture will not be given any immediate Keith hcuse placements as the film is controlled by M-G-M which will take care of further dataes.

Robert Hartman is the photograpaher who receives full credit for all

Telephone operators at one of the major Coast studios are now instructed to cut in on any long drawn-out conversations to see if they are of a personal nature. If so they are cut off.

A standing rule at this studio prohibits any employee from receiving or making outside personal calls.

First National's moving from Madison ave. to the Warners' home on Eighth ave. was an event. Everybody, including some of the execs, pitched into the wrapping and clearing.

Head office boy in the Warner establishment will now have the mahogany topper on which First National's first president, Jaydee Williams, signed away those franchises.

Inside Stuff—Legit

Some of the suits recently started in the New York Supreme Court by sharp shooting legit producers, agents and managers must provide plenty of comic relief behind closed doors for the judges who have to wade through the bale of papers usually filed in cases in which the complainant seeks to prevent an actor from going into pictures. In these cases the actor is always "unique, extraordinary and irreplaceable," the lawyers having learned to let that phrase roll off their tongues with the same ease that they mouth "irrelevant, immaterial and incompetent."

As soon as a chiseling legit producer hears that the tenor he had signed for a proposed musical comedy, which never got into production, has been signed for a picture at \$3,000 a week, even though it may be just a rumor, he has visions of getting a bankroll by starting a suit for not less than a \$100,000. Many lawyers take on these phony cases on a contingency fee basis.

Almost invariably the papers filed by the complainant take it for granted that the musical he contemplated producing when he had hook an angel with \$50,000 would have been a hit, netting him around \$5,000 a week for a year

Having arrived at that figure by crystal gazing he adds the amoun lost when his prospective angel took wing, subtracts the probable production cost and starts suit against the actor and the picture producing company which signed him for six figures.

A chiseling young producer now again active is said to have prov more than \$350,000 in the last five years despite which he is no better off financially than when he started. With only boundless enthusiasm as his stock in trade he has earned a reputation for crying himself into real dough only to talk himself right out of the production, the money men closing the show or taking it over,

Such experienced show people as a famous torch singer and a film millionaire have fallen for this producer's crying act, getting hep only after losing \$40,000 and \$60,000, respectively on his flop productions.

Walter Greenough, formerly a security salesman, is director of the Theatre Assembly, a new producing organization, which has leased the Princess Theatre, now called the Assembly, from the Shuberts for four months. Greenough seems to have interested Park avenue money in his proposition, various members of his organization acting as ushers and box office attendants. Star of Greenough's current production 'Lolly' is Mary Young, reputed wealthy. Cast is mainly amateur with that classification also going for the house management.

E. H. ("Manny") Goldstein, formerly general manager of Universal Pictures, is dipping into legit piecemeal fashion having 25% of Lew. Cantor's "Soldiers and Women," which folded and 66 2/3% of "The Ghost Parado" which opened last week. Goldstein bought in on the Charles K. Gordon production for \$5,000, the show going into cut-rates opening night and Goldstein hoping to turn a profit on the picture rights, it any, on both shows which he helped to finance.

With Gilbert Miller announcing production of Phillip Moeller's "The Wretched Woman," in which Helen Westley will be starred, it develops that Moeller, a member of the Theatre Guild, as is Miss Westley, could not have his play done by the Guild. Organization has a standing rule about not producing anything of one of its own. Several other instances of this sort has come up in the past.

Owners' Chamber of Commerce. Place has been like a barn since Jimmy Walker decided to be re-elected. Exhibs have been using Tammay Hall as their hang-out, leaving it only to see that slides on Walker are not projected upside down in their

Publix economy on tickets has reached the point where the asking is being taken away from the diggers.

A sign, framed, has been hung on the wall where tickets for the New York houses are grubbed reading: "Theatre tickets are merchandise. Don't ask us to give them away."

Better marquees on Publix theatres, and the building of them where none has existed, follows the change of names of houses to Paramount. Publix-Palace, Haverhill, Mass, had to go to the city council to get permission to construct a marquee in front of the house due to the changing of the name to Paramount.

Well known character man became a member of a popular Hollywood club and presented the outfit with three of his own oil paintings. During the summer strike, the actor was identified as against Equity. Brother actors started to turn on the silent treatment. He finally sent in his resignation and asked for his paintings, and got both.

Don Ledhill, in charge of the Coast Academy's circulating library on sound, found the books were all circulating in one direction. Substitute for library cards in effect this week.

Book borrower makes out a collect telegram addressed to himself and dated for time book is due. If book isn't back the wire is sent.

Kicks voiced at international casting directory. Femme lead listed as speaking French, Spanish, Italian and German, knows some French songs and speaks German.

Another, credited with multiple repertoire, speaks only Spanish and that with Argentine accent.

Warners is establishing its name as a trade mark over the Stanley chain and other affiliated theatres with Warners.

Noted is the Strand, New York, which now has Warner Bros. topping the big marquee instead of the name, Mark. Latter is off entirely.

First National expects the present fiscal year to equal, or nearly reach ne business done in 1935, \$1,958,000 and the biggest in the history of nat company.

This will have been its first year under Warner control.

Hollywood p. a., on a bender while visiting the home of a player, put a phone call to Parls asking to talk to another p. a. Bill was \$64 and the supposed Parls p. a. had been back in Hollywood

Linotypers practice line, "All good men come to the aid of their party,"

Even the sound track on Grandeur is easier to control than that on standard size. Less distortion and worry about amplification, also better pick-up, they report.

Skidding Market Skidded B'way Legits Badly Last Wk.; Great Break Great Leveler

LADY'S WHIM

CARROLL LEAVES CAR

Los Angeles, Nov. 5.
Harry Carroll blew town for New
York before his Muste Box mess
was settled. In meantime Clarence
Hutson, vice-president of Bank of
West Hollywood, is trying to arrange sale of Carroll's Santa
Monica home to satisfy the \$5,000
bond Equity holds for the people in
cast and also obligations for salaries due members of Musicians'
Union. Indications are this may be
done'this week.

One Show South

New Orleans, Nov. 5.

Tulane theatre starts its season
Nov. 18, with "Vagabond King." firs
stage show, traveling through the
South this season.
Tulane opening is latest ever.

McGuire With U. A.

Hollywood, Nov. 5.
William Anthony McGuire come
to the Coast Jan. 1 to become di
ector-author-producer for Unite

Goetz' \$121 Contempt

Chef Justice La Fetra of the city court this week signed an order holding E. Ray Goetz in contempt and, issued a body attachment against him in fayor of the Carlos Studios, from which concern the legit producer obtained stage props for his last production "Lady of the Orchids," with Peggy Hopkins Jovce featured.

Orchids," with Peggy Hopkins Joyce featured.

A judgment for \$121 was filed against Goetz by Carlos someonths ago but when the producer failed to answer a summons to appear in court for an inquiry into his financial condition, more stringent action was taken by J. C. Jackson, attorney for the Carlos concern.

STOCK IN ST. LOUIS St. Louis, Nov. 5.
Arthur J. Casey of New York has leased the old Orpheum from RKO

and will reopen it as a stock house Dec. 1.

Jeanette MacDonald's Next Jeanette MacDonald is due back on the coast Nov. 25, to start on "Let's Go Native," for Paramount. George Marion, Jr., is doing the writing.

concern.

AND DEBTS BEHIND

Madness" \$18,000 in Red, But Authoress, 70, Likes It

Los Angeles, Nov. 5. Madness" the amate "Moon Madness" the amateur production current at the Figueroa Playhouse will move to San Fran-cisco if Mrs. Alice Pike Barney, the 70-year-old authoress, can get a theatre there.

Recovery of confidence and the partial recovery in quotations last week abated the panic that had seized financial America. But the effects of the mammoth crash in prices are so far-reaching that business and amusements are expected to be depressed for months to come:

to come.

Along Broadway only the few outstanding new successes were able to maintain a capacity pace.

A drop during the pre-election week was anticipated but it was the market that did the shooting. Several musicals which had skidded the week previous dived further downward as much as \$7,000. That much was admitted and the decreases were prohally greater. Others including the stronger of the dramas and comedies fell off \$2,000. Marked tendency for cheap tickets. Considerable cutting was done at the box offices. theatre there.

It's now in its fifth week of bad business, here, but the family of the aged impresario say the show will run as long as it interests Mrs. Barney. When "Moon Madness" closes, part week it, will be in the red around \$18,000.

Mrs. Barney has attended every performance and serves cakes and lemonade to the cast and employees. She financed building of the Theatre Mart for a group of local amateurs.

box offices.

Fremium ticket agencies were badly hit. Some brokers were so far overboard with "buy out" tickets that they sent men to the pavements in front of theatres, underselling the box offices. The latter appeared to make no objection, because of the going.

cause of the going.

Picture houses appeared to stand up. Long lines were at the film house ticket windows for the early shows. Indications were that the drop among the legit houses spread throughout the week, there being no especially marked change in the trend after the market recovered Wednesday and shut down Thursday atternoon for the two final days of the week.

Enemies Talking

Enemies Talking

cast and also obligations for salaries due members of Musicians' Union. Indications are this may be done'this week.

Prior to leaving Carroll turned over his Rolls Royce car on which he had made \$1,000 down payment to Gittleson Brothers, ticket brokers. They in turn are paying a New Fork-concern. \$3,200. to get the ownership papers on car, Then will try to sell it to get out \$1,300 which they advanced Carroll for tickets on future performances.

Carroll, before leaving, made good a \$600 bouncing check to Brox Sisters and one for \$100 to Bud Murray. Carroll expects to start for Keith's with a unit shortly. Reports on people in show busi-ness being wiped out completely continue to pile up, but the crash was a great leveler of people. Men a great leveler of people. Men animosities talked things over with animosities talked things over, for the first time in years. All were, caught, the smart fellows with coin and the underdogs trying to build up a stake. The panic seemed to bring the best in men's makeup, rather than the chrome, Many offered to extend loans to those in trouble. That was the humanity of the crash. Yet the tragedy was and is there.

and is there.

For the first time the new ribbon on the New York "Times"
annex ran the final quotations of
the upward bound in leading stocks
Wednesday afternoon at six o'clock.
At that time it was announced that
one leading security (American
Telegraph and Telephone) had
risen 36 points.

Smothered Politics

On that day, despite the hot ma-yoralty fight, politics were pushed to the rear. the rear. A manicure with tears coursing

A manleure with tears coursing down her cheeks, told a customer she had gone for her entire savings, \$4,000. The girl had bought 10 shares of several leading issues and was wiped out.
It was claimed that any number of brokerage houses really carried customers over in the terrific slump. Confidence in the market's recovery and the standing of such customers was the explanation. Few brokers was the explanation. Few brokers are known to be kind-hearted that was the explanation. Few brokers are known to be kind-hearted that way and it was generally believed the brokers were in such a maze of accounts they had no time to check up on many and before they did, the prices started up.

Duffy-Golden Tangle

Los Angeles, Nov. 5.
Disagreement over casting has
temporarily halted plans of Henry
Duffy to invade Chicago in association with John Golden.
Duffy and Golden were, and maybe are, to present "Cooking Her
Goose" at the Cort, Chicago,
Nov. 24. Los Angeles, Nov. 5. Disagreement over casting h

Cantor's Market Gags

Eddie Cantor is said to have written a book within 48 hours toward the end of last week. It incorporates all of the gags Eddie pulled on the stock market in "Whoppe" last week, besides many others.
The book is expected to be out within two weeks.

NEW DAILY DIRECTORY INCOMPLETE, SO FAR

The insertion of legitimate show advertising in directory form in the dailies appears to be still in experimental form. The directory, with shows listed alphabetically according to titles, appears to be very English in the matter of type, al the same size. The list has a dull appearance alongside heavy type.

with the Erlanger group of the arres and attractions refusing to go into the plan, the directory is incomplete and therefore misses the objective—that of supposedly making it easy for readers to more quickly find out where any attraction is playing and the usual data incopy. Gilbert Miller proposed the directory plan.

It is apparent that less lineage is to be used in the dailles for legit shows under the directory plan. Although shows in the directory may advertise otherwise on the same page or section in the usual manner, few have done so to date. Sunday the directory assumed an odd aspect. Instead of the list being in two columns it was set in the middle of three columns with white space all around.

Last week the directory was started in the morning "World."

dle of three columns with white space all around.

Last week the directory was started in the morning "World," "Times," "American" and "Tribune" with the "Sun" and "Evening World" added on Saturday, Monday "The Peet" and "Telegram" were added. The only tabloid using the directory to date is the "News."

Those favoring the directory plan decided to try it despite it being incomplete in the hope that the others would join later,

LEGIT MGRS. HOPE FOR "SUNDAYS" ON B'WAY

That Sunday legit show bugaboo in New York came up at a meeting of legit managers lately held at the offices of Arthur Hammerstein, president of the Managers' Protective Association. Obstensibly called to agree on an alphabetical advertising directory in the dailies, the meeting converted inself into a discussion of the Sunday show.

80% of the rank and file of Equity it was stated, is in favor of Sunday playing because of the added in-

rther discussion and the meth ods by which the managers hope to accomplish their object will take place at a meeting of the group scheduled for Nov. 18.

"Indecent" Disagreement

Los Angeles, Nov. 5. Los Angeles, Nov. 5.
After a ten-day trial and seven
hours of deliberation, jury disagrees
as to the guilt or innocence of players and author of "Bad Badies," allegedly obscene and indecent.
Judge Ambrose set Nov. 18 for
second trial when George Scarborough, author, and cast headed by
Jobyna Ralston must go through
the ordeal again.

"Widows" Belasco's Next

"Blind Windows" is Beth Mer-rill's next for David Belasco. It's a foreign importation adapted by B. Harrison Orkow and goes into rehearsal this month.

renearsal this month.
With Belasco definitely set on
this one, "Virgin City," in which
Miss Merrill was previously scheduled to appear, has been postponed
indefinitely.

BROOKS' 2-REELER

Walter Brooks, stage producer, goes with Pathe to do a two-reel musical.

Cast now being assembled with shooting date announced as around Nov. 25 at Pathe's New York stu-dios.

Play-of-the-Month Invades Legit, With Two Agencies Ready to Pick

SAFIAN BLUES

Lawyer Still Paying Off for Stab at Show Biz

Louis Safian, lawyer, who tumbled as a legit producer with "Sis-

bled as a legit producer with "Sis-ters of the Chorus" announced himself through with show business but is not through paying off. Albert Henderson, actor, was awarded two weeks salary in arbi-ration against Salan Productions, Inc., for dismissal from cast of "Great Scott" prior to opening and after having rehearsed nine days. Equity contract was unbeld in arafter having rehearsed nine days. Equity contract was upheld in ar-

NEW PERSONNEL FOR INSULL'S CHI OPERA

Chicago, Nov. 5. All contracts of singers and personnel of the Chi Civic Opera expire at the end of the current season. New faces and new blood in 1931 vill be the rule.

will be the rule.

The internal strife, a handicap to the quality of the performance, is expected to be wiped away.

Samuel Insull, now at the head of

the company, is not pleased with many of the old McCormick pick that have weathered the battles Many of these are slated for

EQUITY CALLS CASTERS FOR MONDAY MEETING

Equity has set Nov. 14 as the date when its rules governing casting agencies will again become effec-

All agents have been asked to All agents have been asked to assemble at Equity's office Monday afternoon, at which time a new form of permit will be explained. Changes made are said to be of advantage to the agents, the original stipulations having been somewhat softened.

Equity states that it will not inriere with present contracts be-een agents and players.

Duffy's 5 Companies

Hollywood, Nov. 5.

Henry Duffy has three Coast companies playing "Cooking Her Goose" and two playing "Remote Control." Van Loan comedy is in its last week at the Hollywood Playhous and its first at the President, Seattle, and Dufwin, Portland. "Remote Control" opened at the Alcazar, Frisco, President, L. A., simultaneously.

Talbot Stock Bankrupt

Memphis, Nov. 5.
After seven weeks here, the Lysie
Talbot stock closed and filed a petition in bankruptcy. Liabilities
\$5.809; assets \$488.
Stock opened at the Mazda in
September, playing three weeks,
then closed for a week and reppehed

at the Lyceum.

Tibbett's 1-Niters

Lawrence Tibbett, featured in M-G's "Rogue Song," will begin a concert tour of 35 one-night stands about Jan. 15. Tibbett will barnstorm between San Diego, Cal, and British Columbia. Evans and Salter are completing the arrange-

At the completion of the tour Tib-bett will reign the bett will rejoin the Met, Opera group, on the road, for three weeks.

HASKELL REPLACES SCHECK

Hollywood, Nov. 5.
First National's curtailed production schedule on musicals has reduced its standing army of chorus girls and boys from 75 of each to 38 each.

Max Scheck, formerly in charge of this department, left at expiration of contract. Jack Haskel came over from Warner lot to replace.

Borrowing an idea from the literary field where organized services now remove the necessity of the average citizen making up his mind, a couple of schemes are incipient whereby New Yorkers may have their plays selected for them. First of these service bureaus is called Playcholce. It merely picks the best plays for its subscribers at box office prices plus postage. Its profits come from deals with individual attractions. More ambitious is the Play-oftheomoth Guild, Inc., which additional to taking orders for tickets has stock to sell and plays of its own to produce. They have 10,000 shares of preferred stock available to the public at a par value of \$20. For a \$1,000 subscription citizens are entitled to four free seats to dress rehearsals and first choice on four opening night tickets. Subscriptions of \$500 apply similarly to all productions but carry only two seats each.

Executive committee may dissolve Play-oft-Month Guild at its discretion. Subscriptions pay 6% annually.

Play-of-the-Month Guild at its discretion. Subscriptions pay 6%

TOO MUCH JUMPING FORCED 'JARNEGAN' OFF

The rather abrupt closing of "Jarnegan" at the Riviera Saturday was not a matter of weak business only, but rather that of bookings The show carried 35 people. Ben W. Sangor, who really owned the attraction, posted notice after the troupe was jumped too much, entailing additional transportation ex-

Sangor did not charge the Shu-bert office with intentionally jump-ing "Jarnegan" around, but it is al-leged the Shuberts were peeved at Richard Bennett, star of the show, over his utterances from the stage when recently maying Boston.

over his utterances from the tage when, recently, playing, Doston.

Sangor who has cleaned up as a tage of the control of the

was then employed.

Otis Skinner in Talker

Otis Skinner is reported close to consummating a talker agreement with Warner Brothers.

If going through it will be a one ime contract with an option. First

time contract with an option. First play Skinner will screen and scream probably "The Royal Family." The veteran legit underwent a successful talker test at the Warner's Brooklyn studio last week. He has not previously appeared in pictures.

Ratoff's Absent Bond

Los Angeles, Nov. 5.

Ann Davis starting from New York for San Francisco to play the lead in the "Outsider," turned back at Chicago when Equity failed to receive from Gregory Ratoff the necessary bond for the production. Equity is also after Ratoff for \$200 outstanding in salaries from his last coast production, "The Kiblizer."

John's Coast Concerts

Hollywood, Nov. 5. Before resuming on his Fox picscore resuming on his Fox pleature, John McCormack will give wo concerts here. One is due at the Phillaurannic Auditorium, and the Other in San Francisco.

Singer resumes before the camera.

Nov. 25.

For Long Terms

Radio Pictures has -extended Joseph Cawthorn and Oscar Levant long-term contracts.

AFTER OPERETTA

Hollywood, Nov. 5.
Jack Bachman, associate Par producer, will be in New York this week scouting for material, or a play, to be used as the second operetta for Dennis King.
Production for King is set for February.

Play Brokers Become "Angels" to **Indie Producers for All Rights**

VARIETY

Play brokers who have been hard hit through foreign script importations and Hollywood's raid on native playwrights have adopted a strike-back formula whereby they are tying up playwrights financing their productions in order to control rights of such plays as they bankroll.

The brokers have taken the idea from the film producers who are working a similar arrangement with playwrights and producers for first call on the scripts for ple-tures.

tures.

Myron Fagan, author-producer, is being bankrolled on three forthcoming productions by James Thatcher, of Century Play Company, with Century also tying up other author-producers if for no other reason than protection on product for stock releases, from which Century has

than protection on product for stock releases, from which Century has always derived a revenue. Other play brokerages are going after the independents, financing their productions and holding con-trol of rights, pictures, stock and

musical.

Century's tie-up with Fagan involves the former financing "Peter Flies High," currently in rehearsal, "Fascinating Devil" and another untitled play.

Prior Not Restrained

Prior Not Restrained
Supremé Court Justice Peters
denied Monday the application by
Louis Isquith for an injunction resstraining Allan Prior from appearing in the film "The Lady in
Ermine" for Warner Bros. on the
ground that he holds a contract
with Prior to act as star in "For
Art's Sake."

John G. Paine, chairman of the
Music Publishers Protective Assoclation, said that he negotiated the
contract with Prior for Warner
Bros. signed-on-Oct. 19, and that
he asked Prior if anyone else had

Bros. signed-on-Oot,-19_and_that. he asked Prior if anyone else had a contract with him and Prior said that he had a contract only with Vineent Youmans which he could cancel on two weeks notice. He said he would be able to leave for Hollywood on Oot. 24 to begin making the film Nov. 1.

Lou Irwin, Prior's manager, clared that Isquith. "Knows he has no claim" and stated that Prior was acting in "The Great Day" when

acting in "The Great Day" when he accepted the Warner offer.

Tannen's Award of \$6,926

Tannen's Award of \$6,926
An arbitration committee has awarded Julius Tannen a judgment for \$6,926 against Americana, Inc., by which producing concern be was engaged as m. c. for 12 weeks with Americana," musical revue, which closed after two weeks on tour.
A \$4,000 bond posted by the producer is still on deposit with Equity, he arbitrators ruling against an assignment to the Brooks Costume Co. by Americana, Inc., contending that a bond is required by Equity as a protection for actors only.
Salary, meanwhile, earned by Tannen in vaudeville was deducted from the amount of his original claim against the producing company.

HOLLYWOOD RECORD

Hollywood, Nov. 5. Charlotte Greenwood, in "She Couldn't Say No," closes Nov. 16 at

the El Capitan.

It will then have had a run of 13 weeks, record for a legit in Holly-

It goes to the President, Sar Francisco, with Henry Duffy bring-ing Frances Starr, in "The Shelt," from Oakland to succeed.

BANK AS TICKET OFFICE

Mineapolis, Nov. 5.
First National bank has contributed a portion of its rooms as downtown sales office for tickets for Morris Gest's "The Miracle," coming next month to the St. Paul audito-

Bank's action gained front page publicity.

Royce Directing "Bambina"

Los Angeles, Nov. 5.
Edgar Royce has been engaged to direct "Bambina," first production of the American Opera Singers at the Figueroa Playhouse.

Narrow Escape of Three Ticket Men in Auto Crash

Three New York ticket men nar rowly escaped serious injury when the car of Charles Levey of the Broadway agency was completely wrecked near Philadelphia last

Levey came out of the wreck with Levey came out of the wreck with two broken ribs. Ernest McCauley of Chanin's 46th Street theatre and Jove Keith of Joe Leblang's agency were paintully bruised. They had witnessed "Carry On" in Pittsburgh, thence going to Baltimore to look over "Top Speed," another new musical show.

Trio started motoring back from that point. Accident occurred over that point. Accident occurred over failure to see a traffic light. Levey's car struck an ash truck.

Cast Changes

Ann Teenan hopped into femme lead of "The Kibitzer" when show steered into the Shubert-Riviera this week, supplanting Jeanette

John Williams has replaced Richard Bird in "Jouy tey's End," Chicago. Bird opened with the Boston "Journey's End." Henry Mowbray

Wilkes Indicted

San Francisco, Nov. 5.
Alfred G. Wilkes, former theatre
owner, was indicted here last week owner, was indicted here last week by the Federal Grand Jury on charge of failling to pay the government amusement taxes amounting to \$18,464. His bond was set at \$5,000. Indictment—charges—that—the amusement tax was collected at the defendant's Wilkes Theatre, now the Geary, by Wilkes acting as president of the Thomas Wilkes' Theatres, inc., during May and December, 1926.

1926. Wilkes was reported away on a duck hunt when the U. S. Marshall called at his home to serve the indictment. Last year he filed a bankruptey petition listing his liabilities at \$900,000, with assets of \$2,500.

Generous Newman

Saul Abraham, general manager for Jones and Green, raffled off a \$500 automobile ss. a board. Julia Sullivan, former telephone op-Julia Sullivan, former telephone operator for that firm, and previously with George M. Cohan and the Frians Club. Miss Sullivan has been ill for the past year and is under treatment in the mountains after a reported nervous collapse.

Car was won by Joe Newman of the Broadway theatre ticket agency.

About \$2.000 was realized. Newman

About \$2,000 was realized. Newman took the cash instead of the car sent the following message to Miss Sullivan: "Having won the raffle please know you are privileged to call upon me for \$250 at any time."

ENGAGEMENTS

ENGAGEMENTS

Eve Wood Miller, "Pires of
Spring," Chicago.
J. Duke Watson, Grace Witcher,
National Theatre Stock, Chicago.
Edwin Balley, "Kiblitzer," Detroit.
Madeline Ives, Virginia Zollman,
Edwin Scribner, Beach Stock, Grand
Forks, N. D.
Isabella Osgood, Mr. and Mrs.
Jacob C. Lawrence, Tooley's Stock,
Mr. Chicago, C

Bert Kay, Civic Players, Evanston, Ill.
Granville James, Ambassador Stock, Chicago.
George Haggarty, Helen Goodhue, "Woof, Woof,"
Ethel Wilson for lead, "His Malesty the King."
Marie Curtis, "The Age of Innocence," in Philly.
Helen Freeman, Lieber's "Macbeth," in Chicago.

KELLY OUT OF "GREAT DAY"

Jack Hazzard has replaced Walter C. Kelly in "Great Day" at the Cos-

mopolitan. Latter gave notice. Hazzard was in the show during the series of cast changes out of town. Another new name is Aus-tin Fairman, who replaced Leonard town. Anoth tin Fairman, Ceeley.

8 Shows Out

Eight shows are on the exiting list and more may be added before the week is out.

"Scarlet Pages," presented at the Morosco by A. H. Woods, goes on tour after playing nine weeks. The comparatively brief stay is a sur-prise. Business averaged \$13,500. Last week's gross about \$10,000.

SCARLET PAGES

Opened Sept. 9. Reviewers felt authors threw in everything but the kitchen sink and Garland (Telegram) was "afraid it's not much of a money-maker." Anderson (Journal) led the ayes with "a slick and vivid piece of Broadway ma-chinery."

chinery."
Variety (libee) fumbled:
"Nothing to worry about in a
business way."

"The Middle Watch," imported by Arch Selwyn in association with C. B. Cochrane, is due to leave the Times Square. Removal to another house was mentioned, but spot not announced early this week. The English comedy is in its fourtweek. Average takings about \$7,500.

THE MIDDLE WATCH Opened Oct. 16. "Tiresome and obvious" said Brown (Post) and Atkinson (Times) echoing voted: "Mediocre." There were some mildly favorable opinions, among them Mantle (News). Variety (Ibee) considered artless British farce doubtful."

"Among the Married." presented at the 49th Street by Philip Good-man, will close. Is in its sixth week. Drew fairly good notices at the Bljou, where it opened, but business light. Under \$4,000.

AMONG THE MARRIED

AMONG THE MARRIED
Opened Oct. 3. Gabriel
(American) opined: "Smoothlyentertaining," and Littell
(World) agreed saying: "On
the whole extremely good fun,"
Expressing the contrary view
Darnton (Eve. World) found
the dialog "painfully crude"
and the charactere "net worth
writing about."

"Week End," independently pre-sented at the John Golden, was taken off Thursday last week. Played but two weeks.

WEEK END

Opened Oct. 22. Considerable Opened Oct. 22. Considerable variety of comment, writing and production praised while lack of punch accepted as against piece. Winchell (Mirror) about summed the consensus: "Far from meritless and packs several delightful moments even if it fails to be a satisfying evening's entertainment." Variety figured six weeks

Variety figured six weeks

"Divided Honors," independently offered at the Belmont, closed last Saturday. Six weeks. Was slated to silde at Forrest, where it opened, but moved to no purpose.

DIVIDED HONORS

Opened Sept. 29. Critica' understudies found it a re-write on Joe Miller. Variety (Edba) said: "It's not there."

"The Booster," another independent show, closed at the Bayes last Saturday, Flayed two weeks, "Lolly," offered by the new Assembly group, will close Saturday at the Princess (now the Assembly).

LOLLY Opened Oct. 16. Second stringers, after their fashion, were gentle and considerate. Variety found it "hopeless."

In addition, a revival of "Bonds of Interest" stopped at Hampden's last Saturday. There is some doubt about "The Silver Tassie" continu-ing at the Greenwich Village, now the Irish theatre.

Ambitious L. A. Guild Wants **Equity Exec Stockholder**

Los Angeles, Nov. 5.
Ruth Renick served tea in the Orange Grove theatre building Sunday and invited her guests to buy stock in the Actors' Theatre.
Renick Players, inc., has ambitious ideas. Taking over the Orange Grove and calling it the Actors' theatre only scratches the surface. There is a school and a booking office planned in conjunction, with a coast-long lineup of stock houses in opposish to Duffy the ultimate intention.

intention.

First production, "Passing of the
Third Floor Back," opens at the
Orange Grove Thanksgiving Day,
Henry B. Walthall probably in ft.
Second production will be "Decency," written by Arthur Gregor,
picture director.

Attorney for the Renick Players,
calling at Equity offices to explain what the actors would get
out of the project and when they

plain what the actors would get out of the project and when they'd get it, tried to sell Charles Miller a block of stock.

Tennis Quits

With road bookings thinning down and circuit operation almos the numerous mpossible under impossible under the numerous changes since the advent of talkers, Charles O. Tennis this week closed his Eastern Theatre Managers' As-sociation office in the Longacre

Some years ago Tennis booked a raft of eastern houses then con-trolled by the Hathaway interests.

Colored Show Bust

"Here We Come," colored musical scheduled to steer into the Grove, Greenwich Village, failed to show Greenwich Monday night through troupe having stranded in Shamokin, Pa., last week.

ing strange week.
Leininger and Fischer, producers, who took the musical out on a short roll, vamped when the Shamokin returns weren't enough to move troupe and show. Distributed small percentage of salary obligations, about enough to bring the players back to New York.

enough to bring the polymer seek. "Luke" Miller, featured, attempted to line up new money Monday in order to make the Village date, but was unsuccessful. Troupe disbanded and the house is dark.

"Walked Home" Off

"Walked Home" Off
"She Walked Home," the new
Anne Nichols comedy, will be taken
off in Baltimore this week for revision. Changes include several
cast replacements.
The show drew a bad break from
the Washington reviewers last
week, when upon the first night an
important member of the cast
falled to show, later giving the
questionable excuse that he did not
know there was to be a Sunday
night performance. Stage manager,
raw, replaced him.
The critics knew nothing of that
incident.

Cohan Closes "XYZ"

George M. Cohan closed the mystery melo, "Signed X. Y. Z.," in Detroit last week instead of bring-Detroit last week instead of bring-ing it into New York as scheduled. Cohan figured New York had plenty of mystery shows now. May revive it later. Plece was authored by Sam Forrest, general stage di-rector for Cohan.

"Mother Goose" Dirt

In the size and spirit of Chic Sales "Specialist" comes another yest pocket one dollar book, "Mother Goose Rhymes Censored.

Kendall Banning, the editor, has mischievously blocked out crucial words in the rhymes, thereby giv-ing to the innocent nursery jingles a risque meaning.

FAY CHANGES HER MIND

Fay Templeton, who had been holding out from M-G-M's "Old Timers"-production, has agreed to

oin the cast. Miss Templeton leaves for Holly-

Cawthorn for RKO

Hollywood, Nov. 5.

Joe Cawthorn has received a term
contract from Radio.

It resulted from his work in two
of the Radio's recently released
talkers.

Future Plays

Edward Goodman will direct "The Wretched Woman," a comedy by Phillip Moeller which Gilbert Miller will present. Scheduled to go into rehearsal November 20 with Helen Westley featured. Miss Westley has been borrowed from the Thea-tre Guild. It's her first engagement away from the latter organization.

"Top Speed," the Bolton, Kalmar and Ruby musical, opens in Philadelphia, Nov. 11, coming to Broadway three weeks later. Ben Pollack and his orchestra featured.

"Trevelyn's Ghost" next on production list for A. L. Erlanger and George Tyler. Now casting, and due for rehearsal in two weeks.

due for rehearsal in two weeks.

"laadora," by Irving Kaye 'Davis,
went into rehearsal last week and
opens at the Majestic, Brooklyn,
Nov. 25, following into the Longacre, New York, two weeks lace,
Lawrence Weber is producing in
association with Hugh Ford, the
latter staging. Cast includes Mary
Nach Libin Crufe. Lefferers. DA latter staging. Cast includes Mary Nash, John Craig, Jefferson De Angelis, Jerome Lawlor, Ethel In-tripodi and others.

"The Shell Game," by Martin Murtha, has gone into rehearsal-and opens at the Grove Street, Greenwich Village, New York, Nov. 18, with author producing. Cast in-Cludes Eugene Herbert, Peggy Dinsmore, Larry Lawrence, Butler Brooke, Lowell Shay, Jeanne Dinsmore, Larry Lawrence, Butler Brooke, Lowell Shay, Jeanne Borchey, Hugh McLaughlin, Wil-liam Mahr, Alice Herman, Mayer Foster, Helen Lane and Margaret Thomas. "Proxima," play by Jack de la Boche and Witte

"Proxima," play by Jack de la Roche and Hugh Brandon which George H. Brennan accepted for production, will not be put into re-hearsal until considerable alteration has been made. Show was produced in the Little Theatre at Whitestone Landing, L. I. "The Impostor," which folded

Whitestone Landing, L. I.

"The Impostor," which folded after tryout last summer, is being recast for another try by Abbe and Green and due to open Nov. 21 at.

Wilmington, Del., preliminary to New York. Cast includes Raiph Davis, Ruth Martin, Helen Gill, Beth Maroni, Frank Wagner, Daniel Sullvan, Elizabeth Mahone, Marion Walsh, Annette Collins, Frank Donlin and Hugh Reid.

"Mendel, Inc.," has gone into rehearsal with Alex Carr featured for another try by Lew Cantor. The piece was tried out several weeks ago with Smith and Dale heading cast, but was hauled in for revision. "Dishonored Lady," by Margaret Ayer Barnes and Edward Sheidon, has been selected as next for Katharine Cornell. Production next month by Gilbert Miller and Guthrie McClintock, with latter staging. "Esther and Essex," play in blank

month by Gilbert Miller and Guthrie McClintock, with latter staging. "Esther and Essex," play in blank verse by "Maxwell Anderson, has been added to the forthcoming season's list for Theatre Guild. "The Game of Love and Death" went into rehearsal this week as the Theatre Guild's next for the Guild, New York, set for Nov. 26. Rouben Mamoullan directing. Cast includes Alice Brady, Frank Conroy, Otto Kruger, Claude Rains, Philip Leigh and others.

Facial Damage Suit

Waterbury, Conn., Nov. 5. Heledine Saifer, dancer. tarted a \$10,000 civil action in Su-

perfor Court to recover for perma-nent scars on her face suffered in an automobile accident July 20.

She claims the scars have forced her to give up her stage work. Louis and Malvino D'Andrea, of this city, are defendants.

LEGIT CRASH-MAYBE

Tammany Young, out of work again after a part in Par's "River Inn," claims he's through with pictures. /Too much work and hours too long, says he.

Now looking to legit and is under consideration for a part in "Woof, Wort"

BARBARA STANWYCK'S \$2,000

Hollywood, Nov. 5. Barbara Stanwyck will play the femme lead in "Ladies of the Evening" for Columbia.
She just finished in "The Gamblers" for the same company. Option exercised calls for \$2,000 weekly.

Wadsworth in Par Film

Henry Wadsworth was engaged Säturday by Paramount. He left at once to appear in Evelyn Brent's next picture.

"Sunday" Legit Playing Coming Up Between Managers and Equity

invited to meet Equity's Council at the Hotel Astor Friday afternoon at 2:30 to talk over the matter of Sunday performances for legit shows. A similar invitation has been extended to authors. Equity's object is to learn the feeling among producers and playwrights on the

Sunday nights have been championed by one or two managers but whether the majority of shownen favor them is uncertain. Aside from Equity's stand heretofore that a day's rest is necessary for actors in run plays, Sunday as a matter of economics is to be discussed. The principal question in the direction to be determined is whether playing an additional performance would not tend to lessen the Broadway run. As for the players should Sundays be permitted later, an extra eighth in salary will doubtless be required, regardless whether a matinee is dropped to keep within the eight-performance rule. Although Equity's general meet-

the eight-performance rule. Although Equity's general meeting to discover if the membership has changed its viewpoint and now favors Sundays will not be held until Nov. 18, Friday's session is expected to clear up several additional doubtful points.

Shows in Sticks Saved By Two-for-One Ducats

Road shows that appear to be doing anything in the sticks are doing it on the 2-for-1 hox office plan. Cut rating is turning in profit for some of the pieces that might otherwise have tough sledding.

otherwise have tough steading.

Biggest instance of a road troupe profiting in this respect was George Wintz's "Vagabond King" on its Detroit stand. There the show got over \$14,000 on a week's engagement mainly by its wide distribution of 2-for-1.

Another case was Ben Stein's
"Jade God" at the Playhouse, Chi rating was tried and the b. o. tide turned. Even with a small seating capacity, 712, the show was saved from the storehouse.

Jack White Steps In

Jack White, appearing on Broadway for the first time in White's (George) "Scandals," got a big and unexpected chance for several performances on the week-end, when Willie Howard, the show's principal comedian, injured his wrist.

comedian, injured his wrist.

Jack White, with Gene Howard, took up all of Willie's skits on Friday night, and repeated with most of them on the two Saturday performances.

Willie returned to the show Mon-

Harkins' Heirs Sought

Harkins' Heirs Sought
Search for heirs of Dan H, Harkins, actor, has been instituted by
Mutual Life Insurance Co.
Harkins, married, left a sizeable
insurance to his estate or beneficiaries. The policy lists Harkins'
birth date as 1836, and wife's name,
Marie Isabell.

Harrington's Stock

Binghamton, N. Y., Nov. 5.
Guy L. Harrington, husband of
Mrs. Emmaline Harrington, for
whose murder Frederick W. Edel
was sentenced to die in the electric
chair at Sing Sing, has returned to
Binghamton and leased the Stone
Opera house.

He will open his fifth, though not consecutive, year of stock in the Stone Nov. 18. Harrington plays the lead.

Goodman in London

Goodman in London
Philip Goodman has gone to London. There is a possibility of his
new "Among the Married" being
presented over there.
He was accompanied by his
daughter who has a fair for interior decorating. She will remain
abroad for some time to further
study the art.

Broadway's managers have been L. A. Music Box on Dead St. with Potato Display

Hollywood, Nov. 5. Lots of would-be producers shopping for the Music Box, with no takers. Boys can't find angels.

R. H. Brunson, the owner, bliss fully hunting bear somewhere in the wilds and reported not worry. ing. Simeon Gest sitting in at the darkened house and one of those figuring on taking it over. Stev-Trumbell, resident mgr., sticking around till Brunson returns, then quitting with a project of his own probably in the film line.

One g. originally asked for the house is now down to \$750, with one legit manager willing to sign for three months rent-free, next six at \$500 weekly.

six at \$500 weekly.

Jinx with this house is its location, too far west of Vine, in the middle of Hollywood's Auto Row.

Two and a half blocks of auto showrooms isolates it from the boulevard promenaders. Only novelty relief en route is the baked potato display in the Toad-in-the-Hole Grill.

When the Pantages theatre at Argyle is finished it will break the ice to some extent, coaxing the boulevardiers the first block beyond Vine, leaving only 1½ for the Music Box to pull.

Vine Street now occupies the strategic posish in Hollywood, between the two main boulevards, on the main cross-street; and across from the Brown Derby.

The Pangborn house gets prac-tically all the legit drop-in trade in Hollywood, even picking up cus-tomers bound for the Duffy, which has to pull 'em half a block north of Holly, houl.

of Holly, houl.

Lot of babes in the Hollywoods trying to get shows produced, one dame with a comic opera and one theatre-innocent with a musical comedy among 'em. Two producers went so far as to consult with Equity on casts and hung around the Music Box for a couple of days, with word passed rehearsals were starting. Last week, silence. They can't find the dough. The stock crash won't help.

DEMPSTER PLAYERS

Hollywood, Nov. 5.

Ann Dempster Players open a the Recreation Center theatre in Santa Barbara Nov. 12 with "Mary's Other Husband."

Company will play mystery and omedy dramas changing weekly, with occasional guest stars. the theatre for three months with optional three months' renewal. Santa Barbara business men are backing Miss Dempster's venture.

"Millions" at Lyric

"Fifty Million Frenchmen," the E. Ray Goetz show, will come into the Lyric, New York, late this month.

month.

Originally "Top Speed," the Bolton, Kalmar and Ruby musical, was slated for that house.

"The Ghost Parade" which opened at the Lyric last week was booked for four weeks only, but will probably not stock that long.

"The New Moon" was announced to leave Broadway next week for the road. Instead it will move from the Imperial to the Casino, business holding up despite its run of 60 weeks

"Carry On," new musical, will fol-low in at the Imperial Nov. 11.

Hitchy to Coast

Kansas City, Nov. 5. Raymond Hitchcock, under treatnent for heart trouble and asthma at Research hospital since Aug. 29, left Saturday for Beverly Hills, Cal

while improved, Hitchcock stated will not return to the stage until is completely recovered.



NELL KELLY

Shubert Theatre, New York City The Morning "World" said of her:
"Nell Kelly stopped the show. Sing an ordinary song; she was a one-woman riot. She gave the impression that were she to sing the multiplication table with gestures, it would sound like a night club version of the Song of Solomon."

Direction RALPH G. FARNUM

USEFUL SCENERY

Two Producers and a Speakeasy Use It Gratis

Broadway theatre manage tells the following story of the real use to which stage scenery can be pu+

One shoestring producer got a set of scenery from an old stock com pany for \$35. After his show had promptly flopped and he was leaving the theatre, another shoestring er, who was bringing in a flop show, found he could use the set and took it over for \$28. Neither ever

The house manager stuck the scenery in the alley, and rain put the finishing touches to it. Desperately determined to rid his alley of the junk, he thought of a traffic cop who was interested in a speak cop who was interested in a spear-easy. Cop was persuaded to take the stuff and sent a truck to cari it to the speak, where the scenery now serves as camouflage.

CHI "JUNE MOON"

With "June Moon" a hit at the Broadhurst, Sam Harris is plan-ning a second company for Chi-

cago.

Harris is having difficulty finding some one suitable for the Harry Rosenthal part.

DRAMA GUILD ELECTS

Dramatists' Guild of the Authors' League has re-elected the following officers: Edward Childs Carpenter, president; George S. Kaufman, vice-president; Percival Wilde, sec-retary, and Henry Erskine Smith, treasurer.

Wynn Show Starting

Flo Ziegfeld is hopeful of com-mencing rehearsals upon the new Ed Wynn show in about two weeks "Melinda" in Village

"Melinda" supplants "Bare Facts" at the Triangle, Greenwich Village, New York, Nov. 18.

Shows in Rehearsal

"Peter Flies High" (Myron

Fagan), 49th St.

"The Sandy Hooker" (Messmore Kendall), Barrymore,
"Journey's End" (Boston),
Miller's.

"Street Scene" (Chicago),

"Street Stein Playhouse."
"Top Speed" (Bolton, Kalmar & Ruby), Lyric.
"Boolie of Broadway" (Horace Liveright) Fulton.
"Isadora" (Lawrence Web-

er), Longacre,
"Mendel, Inc." (Lew Cantor),
Cantor Studio.
"Sherlock Holmes" (Erlang-

er & Tyler), Erlanger.

"Game of Love and Death"
(Theatre Guild), Guild.

London as It Looks

By Hannen Swaffer

London, Oct. 25.

The strangest story of the week concerns "A Yankee at the Court of King Arthur," which has been a terrible flop at Daly's, although the new management still professes not to believe it. In fact, they have plastered the front of the theatre with the criticism of "Truth," which asks why the other papers gave the show such bad notices. nice publicity, isn't it?

They have also advertised the opinions of a few provincial papers like the "Yorkshire Daily Observer."

Press Marlager Did Not Know

A man called Malvern, their press manager, called the other day at the office of the "Graphic," a famous illustrated weekly, to which he took the photographs. Incidentally, he remarked to the man who received him, "Our firm doesn't care a hang about the London daily papers. We have got a good notice in "Truth" and we prefer what the provincial

"What did you think of the 'Daily Chronicle' criticism?" asked the nan on the "Graphic."

"Oh, we don't pay much attention to that."

The man to whom he was talking was, unknown to him, the "Daily Chronicle" critic, who was also the art editor of the "Graphic." He had slated it. like nearly all the others.

Both Started in as a Bird

The week's plays began with "Canaries Sometimes Sing" and ended with what should have been called "Magples Sometimes Talk." In both,

with what should have been called "Magples Sometimes Talk." In both, the leading man opened with a monologue with a bird!

The first was Lonsdale's new play and the second Dan Mullally's "Conscience," which they brought from America with Lillian Foster as the squeaky-voiced heroine.

Lonsdale's play did only a moderate deal for such a show, \$750 a performance, I am told. I was not there, but they say it was thought a little too raw for the great public. "Conscience" was merely silly tripe—two scenes in the dark, with a madman talking to a magple, and two other scenes in the middle showing with the serve and

why he went mad.

Bunk About a First Night

Bunk About a First Night
I read in this morning's "Daily Mail" that a woman, leaving the first
performance of "The Three Sisters," a revived Tchekov play, was heard
to say, "Darling, do tell me if you see a photographer. The last timeleft a Tchekov play I was photographed yawning, and I do not wantto be caught like that again."
Why do papers print lies like this? Never since the world began
has anybody been photographed leaving a Tchekov play.
In the next column, I see it re-stated that Mr. Cochran claims that
Noel Coward will make \$1,250,000 out of "Bitter Sweet." If so, Mr.
Coward will be a very lucky young man.
In the list of theatrical wills, published in "Who's Who in the Theatre," the richest author mentioned is W. H. C. Nation, who died worth
\$1,555,000. He had the money before he started writing plays, and used
to pay people to go in and see them.
The richest author, after Nation, was Cosmo Gordon Lennox, who
died worth \$690,000. He also did not make this money out of writing
plays.

plays.

Coward, of course, will make money out of "Bitter Sweet," but overstatement of this sort benefits nobody; except the Income Tax people,
who start making inquiries.

Cochran's cleverness does not need boosting of this kind.

The New Galsworthy
Galsworthy's new play, due next week, shows him in a new light, am told. It seems to be a study in infidelity.
He calls it "The Roof," and I hear that the various scenes show arious couples in various rooms in a various hotel. Then there is a re and they all meet on the roof.
This is certainly a new kind of Galsworthy. I hope the gals will be

The Shaw Knocking Goes On

The knocking of Shaw continues. I started it, the morning after
Malvern's first performance of "The Apple Cart."

Since then, Henry W. Nevinson, life-long friend of Shaw, has turned
on him. The "Evening News" has slashed him in a long leading article
because of his wireless talk, and A. G. Gardiner, writing about the same
talk, has wondered whether he is not getting garga.

I told you most of this last week.

Since the., even T. P. O'Connor, the most humane of beings, actually
says, in the "Sunday Times," that he would have fired Shaw as a
young man because, behind his back, he wrote short editorials for the
"Star," which T. P. edited, attacking the Liberal Party, which T. P.
supported, except that he never fired anybody and so he found for him
the job of being music critic. That made Shaw's name.
Four days after that, Tread in the "Dally Chronicle" how Berlin was
bored to tears by "The Apple Cart."

"Mr. Shaw's New Play Bores Berlin" was one headline and the other
one read "Critics Vote German Version Tedious."

So, now, Shaw apparently has only one friend left, St. John Ervine.

Picture Possibilities

"White Flame"-Unfavorable

"White Flame"—Unravorable
"WHITE FLAME" (Comedy drama, James Kenney, Vanderbilt).
Romantic love story, nothing specially new, with material not allowg much scope for pictures. Could be done, but chances are wouldn't
much as a talker and a worse silent.

"Berkeley Square"—Favorable
"BERKELEY SQUARE" (Phantasy, Gilbert Miller and Leslie Howard, Lyceum).

A pretty story, one which the screen may better adapt than the stage.

May have been accepted for pictures abroad.

1bee.

"CORTEZ" (Jack Linder, Mansfield).

Drama made out of film-making is out of order—like travesty on Weberandfields. Make-believe isn't possible background for dramatic Rush.

"THE GHOST PARADE" (Mystery Drama, Charles K. Gordon, Lyrie).
Perhaps the atmosphere of this supposed thriller might make a picture.
Film rights claimed to have been sold.

Literati

Publicity Libel Publicity Libel
"Varlety" seems to be the leading
mark for publicity libel suits. The
A. P., New York dailles and others
have been advised to be careful of
damage actions filed against
"Varlety" when a summons only
has been served. But they still fail.
The latest was last week willer
one Albert Hershfield said he felt

one Albert rerained said to rete badly, about \$100,000 worth, because "Variety" had said on its front page Oct. 23, that Al was hiding behind a bush. In other words he was wearing a beard for business nurnoses

was wearing a beard for business purposes.

Within an hour after "Varlety" had been served with a summons only one of the dailies called up. The call was ignored as it was too close to the service, Another, call got another fellow who said a summons had been served. No one in "Varlety's" office knew what the full was about until the next morning when a tab printed the story. Herschfield is indirectly connected with the theatre. That's probably why he wanted publicity. He got it, beard and all.

way ne wanted publicity. He got it, beard and all.

The last publicity libel summonistration of the complaint never followed. Just before the complaint, was due the attorney for the suer said if a retraction were made, his client would be happy enough. His ellent must be still unhappy and the lawyer probably made \$25 by serving the summonistance of the complaint of the lawyer probably of the complaint of the lawyer probably made \$25 by serving the summonistance of the lawyer probably as an asset, it appeared in his schedule of assets later filed in bankruptcy.

"Mr. Justice Holmes"
Alfred Leif is the latest of the Alfred Leff is the latest of the Leff brothers to join list of authors. His book, "The Disspitting Ophnions of Mr. Justice Holmes," was published last week. The volume includes such cases as the Tyson-United 50c. ticket premium decision, the Shanley restaurant case, which protest the fees for playing published music, besides the Justice's opinions on royalties, divorce, white slavery and free speech.

speech.
All the Leffs have professions,
Max and Nathaniel being dentists,
while Alfred is a lawyer. Max was
formerly dramatic editor of the New York "Dally News." He and Na-thaniel are at present writing lyrics. The latter's book, "Hang-over of Broadway," was recently is-

sued.

Spring Book Scarcity.

Shortage of material for their spring lists has most of the larger book publishers worried. Many of them, with set number of books on them, with set number of books on schedule annually, have their spring lists only partially complete. With Christmas in the offing, it will mean many headaches to push Christmas business for books aiready published, as well as getting the new ones set. Spring lists are completed before Christmas, as a rule.

Various reasons given for shortage of material. One is that the regular authors are writing lessor at least contributing less, Another is the new writers mostly enter the publishers', special contests and their works are thus tied up until the contests come to a close. New authors, finding it difficult to break intenting the set the set of the print of the process of the set of the process of the process of the set of the process of the process of the set of the process of the proc

not only a better chance for acceptance of their works, but also higher remuneration.

Prizes for best novels in contests average around \$10,000, exclusive of royalties. Publicity attendant upon the contests, together with extra advectising, send the sales up to hice figures and might utilimately neit the author twice the amount of the prize money. the prize money.

On the other hand, a first novel or

On the other hand, a first novel or, one by an author who has not had a good send-off, will sell around 3,000 copies. At the usual royalty of 20% of the retail price, that will give the author about \$600 for his effort. From that can be understood why little-known authors or first-novel, writers prefer to eiter the contests, even if their books are held up for as long as a year. That's partially why, most of the spring, book lists are unfilled as yet.

Wilstach's Wanderings

Frank Wilstach, Hays' man, of letters and writings, has been pitten by a new kind of, insect. It's left him with a mania to explore spots within a Sunday's auto distance where artists and their like hiber-

To date Frank's been to Wood-To date Frank's been to Wood-stock, Westport and some lesser known near N. Y. spots. Next. Sun-day he's got that part of Croton where Ted Dreiser's helping real estate boom as the visiting spot.

15c. Novels From Talkers New York publishing company, is trying to interest the picture makers in short novels based on current talkers, to sell at 15 cents,a copy.

Among the film companies which tion stunt are Radio, Columbia, and

Miss Rennie Changes Boss Mary Rennie, sister of James, the actor, has resigned her position as eastern scenario editor for Samuel Goldwyn. She becomes personal representa-tive for George, Agnew Chamber-

tive for George Agnew Chamber-lain, the author.

Watches Film Copy
That the New York 'Advertisers Club, over which he hresides as well as the publication. Editor and Publisher, has among its departments, one which watches over all film copy, was revealed by John Wright Brown to the AMPA boys. Brown to the AMPA boys. Brown touched upon this angle in his address at the weekly gathering and did not augment it until questioned by Frank Wilstach of the Hays office.
That the newspapers are the great nerve center of the country with

That the newspapers are the great nerve center of the country with 500 mornings, 1600 evenings, and 500 Sundays supplying the reading wants was also observed by Brown. He urged the boys to keep in touch with organizations outside of filmdom as important contacts.

Tough, Oh Tough!

Various reasons given for shortage of material. One is that the
regular authors are writing lessor at least contributing less. Another is the new writers mostly enter the publishers' special contests
and their works are thus tied up
until the contests come to a close.

New authors, finding it difficult to
break into print, see in the contests

Trues reporters on Hearst's
Washington "Times," Jack E.
Washington "

Best Sellers Compiled by Brentano's, retail booksellers: A Farewell to Arms Efrest Heninway \$2.50 Way of Ecben James B Cabell 2.50 Windlestraws Phyllis Bottome 2.50 Dido, Queen of Hearts Gertrude Atherton 2.50 Kept Woman Vina Delmar 2.50 General Lorenzo, the Magnincent. Javid Loth. \$6.00 The Universe Around Us. Sir James Jeans. 4.50 Queen Elizabet. Katherine Anthony. 4.00 Emerson, The Wisest American. Phillips Russell. 5.00 Science and the Unseen World. A. S. Eddington. 1.25 The Quest for Certainty. John Dewey. 4.00 Compiled by Baker & Taylor Co., wholesale booksellers: Fiction The Runner..... Ralph Connor..... 2.00 General Ex-Wife Usula Parrott 2.00 Grandmother Brown's Hundred Years Harriet C. Brown 3.00 Midstream Helen Keller: 3.00 Marriage and Morals Bertrand Russell 3.00

· .crafiel



MARY MARLOWE

Personal Mgr., HARRY FENTELL

ethics to spill the source of the in-

formation.

But 21 hours were spent in fall when they were released pending di appeal of the sentence.

According to the Washington Times Hearts is paying the reporters double pay for every day spent behind the bars. Fame

Hal Kemp, orch leader may shortly have his blography printed in College Humor. The rail-rah mag assigned Frank Aktins to shost write Kemp's life story. Yarn has been completed and submitted to the editors for approval.

Kemp's a graduate of the University of North Carolina.

It's An Interesting Life

plane carrying 14 newspaper-selected from the leading news-ers of Chicago, Kansas City, men selected from the leading newspapers of Chicago, Kansas City, Cincinnati, Pittsburgh and Columbus, is scheduled to arrive in "Los Angeles in time to attend the opening of the new Fox San Diego theatre, Nov. 8.

The mob will be guests of the Fox West Coast theatres while here, and will return home immediately following the opening celebration.

Too Much Detail

Fay Greenberg, Jae's wife, has joined the publisher in the capacity of manufacturing man She talks, dreams and eats details: Someone asked her haw she liked "Western Front," "Not much," she said. "tr's done on a 79-pound paper and bulks less than one inch." One more crack like that, Jae told her, and back to the fireside and the kids.

Liberty's Office in Chi
The offices of the mag "Liberty"
will move to Chicago Feb. 1. Cunco
Press will handle the printing. With
the moving of the main office from
New York, it is rumored Floyd
Gibbons will replace Shep Butler
as editor, with Butler going back
to Tribune.

Keep Fabian Name Samuel Hopkins Adams' incog. name, Warner Fabian, will be used on the screen and in all advertising for his original story, "What Men Want."

He is writing this story for Universal Pictures.

Cantor on Economics

Eddie Cantor is at work on a new
book "Caught Short," a humorous
treatise on the stock market, which
will be published...by; Simon &
Schusten.

According to report the series of Harlem inte life which is running in the Daily News was inspired to direct, orders from the publishe Col. J. W. Patterson, alming for the 125,000 readers in the Black Bett.

A typographical error in the fall book number of "Publisher's Week-ly" in the advertisement concerning one of the books of Maurice Barres, refers to him as a "French im-moral."

"College Humor" is to cover all school sports, with Leslie R. Gage, formerly of the University of Wisconsin, sports editor.

Those four new Woolworth mags are guaranteeing a total circulation of 1,000,000, with a print order of around 1,200,000.

A new monthy fan mag, "Talking Screen," will soon make its appear-ance, published by Dell Publishing Co.

Bear Market in Chi Pushes Some Legits Down \$10,000; Fioretta' K. O.'d

Chleage, Nov. 5.

Heavy bear market in the legit field here last week brought breaks in the grosses, and houses took it to the chilm, with earning in some poster of the chilm, with earning in some seven days; as much as \$10,000 in seven days; as much as \$10,000 in seven days; as a supped down brutally, and grosses a record low of \$15,000 which, puts it almost \$30,000 under capacity. Left Saturday for Boston, after having cut expenses by dropping part of the chorus.

on under capacity. Lest sauruay for Boston, after having cut expenses by dropping part of the chorus.

"Hold Everything" flopped again at the Grand, and leaves this week. The control of Guild production at the Blackstonies of week). Just the subscribers held the mark to deem figure. "Major Barbara" third guild show here, opened Monday to guild show here, opened Monday and the guild show here. Of with the rest, \$5,800. "Paris" (Selwyn, 3d week). Dorn with the rest, \$5,800. "Paris" (Selwyn, 3d week). The guild show here opened to guild show here. Opened to guild sh

Flye, weeks on wrong side of the ledger, \$15,000. Blew to Boston, Bert Lytell in "Brothers" replaced, "Show Boat" (Illinois, 8th, week), The, only musical that held, to capacity in a falling market, \$42,000. Whold Everything" (Grand, 4th whold Everything" (Grand, 4th whold Everything" (Grand, 4th whold Everything" (Grand, 4th week). The property of the standar, "Courage" replaces. Miserable at \$15,000. "Broadway Night" (Majestic, 3d-week). Dropped of immediately on its second week here. Held up by selling out to private clubs and charity parties, \$13,500. "Jade God", (Flayhouse, \$th, week). Dropped just, a trifle, but still, over "Journey" End" (Adelphi, \$th, week). Has sloughed \$3,000 in two weeks. Down to \$12,000. "Kingdom of God" (Harris, 5th, week). Running out of Barrymore tans, \$17,000. "Love Duel," Barrymore's second play for town, replaces.

places.

Jacob Spring" (Sort, 4th week).

Affices of Spring" (Sort, 4th week).

Off souple of grand. Didn't-catch
on, and leaves this Saturday, \$6,000.

"Wings" Over Europe": (Blackstane, 3d week). Justs the subscribers, 317,000. "Major Barbarat" re-

RITZY

Opening night at the Metropolitan Opening night at the Metropolitan Opera House afforded many diverting evidences of mingling of society and bohemia. Feazler Jelke who made a fortune from olecomagarine, entertained in Box 5, man, fram Fair Vanderbill and Mrs. Graham Fair Vanderbill and Mrs. Braaford Norman, Jr., Mrs. Norman, as Dorothy (Jark, formerly danced at the Club Lido with William Reardon. Lieut. Col. and Mrs. Vivian Gabriel entertained in Box 34, Lawrence Smith Butler, who sings at musicates, assisted by professionals. Robert Goelet was host in Box 1, to his aunt, Mrs. R. T. sings at musicates, assisted by pro-tessionals. Robert Goelet was host in Box 1, to his aunt, Mrs. R. T. Wilson, and son, Ogden-Goelet, who has long paid court to Louise Groody. Robert was divorced by two wives before marrying a third. The second, Fernanda Rabiouchine-ky, wrote a series of "beauty se-crets", for a syndicate. Mr. and Mrs. Frank V. Storrs entertained in Box 18, their daughter, Anne, and Mrs. Carroll. Wainwright. Storrs recently became involved with the custom authorities. Mrs. Wainwright is a daughter of the late George Gould. Her mother was Edith Kingdon, actress. Her step-mother, was Genevieve Sinclair, actress. Mr. and Mrs. Edward Man-ville entertained in Box 17. He is actress, Mr. and Mrs. Edward Manville entertuned in Box 17. He is
the uncle of Lorraine Manville,
actress, 'one married Jay Gould,
actor, after Jay was divorced from
Flo Lewis. In the Grand Tier, Box
Se, Mrs., Clarence Milhiser had
Police Commissioner and Mrs.
Grover A. Whalen. Lloyd Griscom,
author of the melodrama, "Teinh
Ayenie," William Thaw, 3d, grandnepheny of Harry K. Thaw, and Paul'
Di Cravath, who separated from hiswife. Agnes, Huntington, farmer,
musical comedy star. wife, Agnes Huntin musical comedy star.

Enter ders

More and more are show people appearing as entertainers at private functions. Last week Libby Holman, of "The Little Show," and Charles Butterworth, of "Sweet Adeline," were engaged by Edward Arthur Shewan for his dinner-dance at 1046-5th avenue. Guests included Mr. and Mrs. Arthur Somers Roche, authors, who have gone society. (After several winters at Palm. Mr. and Mrs. Arthur Somers Roche, authors, who have gone society. (After several winters at Falm Beach, the Roches were at Newport last summer. He has written several popular novels, but his play, "The Crooks' Convention," was a flop this season. Mrs. Roche wrote the sensational "Move Over," under the pen-name "E. Petiti.") Mr. Shewan, who gave the party, was sued, two years ago by his mother, Mrs. James Shewan, for an accounting of the estate, millions laving been left by James Shewan, who had a drydock business in Brooklyn.

Frisco Grosses

San Francisco, Nov. 5. San Francisco, Nov. 5.
All legit theatres with one exception went into a siump here last week. grosses being considerably lower tilan usual.
"Queen in Parlor," with Pauline Fredericks, at Curran, barely hit \$10,00, \$5,000 below what it has been doing.

\$19,000, \$5,000 below what it may been doing bein doing. Blird in Hand, at the Geary. Clinkled over its first week by \$2,000 on second week.

Both of Diffy's holises was off.

500, and "The Shelt Alexat" \$3,500, and "The Shelt at Fresident, also \$45,500.

The Flat Tire" at Green Street, dropped to \$1,500, githough this profitable.

"Internat: Revue"-Amsterdam? Lew, Leslie's "International Fe-vue" is reported booked for the New Amsterdam, following "Whoopee," there about Jan. 1.

ercival Vivian, who helped stage the Belasco coast production
"Lulu Belle," is returning to Ne
York to open his playhouse
Whitestone Landing.

Al Sanders and Irving Salkow, two former employees of Edward A. Blatt, producer of "Harlem," have brought the latter's rights in the negro drama. The rights revent brought the latter's rights in negro drama. The rights reto Blatt upon the completion its road tour.

Dick Simon has inveigled Will Durant and Max Schuster into a golf match, Durant's first attempt in all history. They started playin all history. They started pla ing in Rye and some shots ended in Pebble Beach.

After 15 years away from the stage. Bessie Baldwin of Fort Wayne, Ind., will play in that city's Clyic Theatre League production's Clyic Theatre League production of "The Silver Cord" next month.

Essandees have trapped Si Sead-ler, M-G-M publicity and ad-lad, for an Anagram Book.

Georges Carpentier and Barbara Leonard, WB short, Buster Collier, Alice Day, Tenen Holtz, "Melody Man," Col. Wm. Bakewell "All Quiet on Western Front," U. Gene Morgan, WB short, 'Paul Page, "White Flame," Fox. 'Polly Moran, "Hot for Paris," Fbx.

Polly Moran, "Hot for Paris,"
Fbx.

"Wound Stripes," by R. G. Edsyards, will be produced by T-S.

Sally O'Neil, in "The Firewalker,"
Radio.
Title, "Color of Money," changed
to "Street of Chance," Par.

Richard Carle, added "Sunkissed."
44-G.

Jan 18 111 7500 110 3 400 There are contained the comment of the

Shows in N. Y. and Comment

Figures setimated and opmment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in belows capacities with the varying overhead. Also the difference in the control of the difference in the control of the cont

Admission tax applies on tickets over \$3

"Among the Married"—49th St. (6th week) (C-708-\$3). Final week; much less than expected; around \$4,000. Virtually entire list sagged, Wall street being blamed.

ged, wall street being blamed.

"Barkeley Square" — Lyceum (1st
weel) (C-957-33.85). Presented
by Gibert Miller: English comed
written by John Balderson; well
regarded out of town; opened
Monday.

Monday.

Bird in Hand"—Barrymore (32nd week) (CD-1,099-83.85). Consistent money-maker; not hig, but figured to stick well into new season; off the stick of t

son; off somewhat last week; \$10,000 estimated.

"Bitter Sweet"—Ziegfeld (1st week) (M-1,622-46.60). Presented by Arch Selwyn and Flo Ziegfeld in association with C. B. Cochran; Noel Cowards operetta, a London success and highly regarded in Boston; opened Tuesday.

"Broken 'Dishes'—Ritz (1st week). (D-345-33). Presented by Marton Gering; written by Martin Flavin; good reports from neighborhood houses where first shown; opened Tuesday.

"Candle Light"—Empire (6th week) (CD-1,098-33.85). Agency buy extends for another two weeks; to date English comedy has done very well, but has eased off for \$12,500 cm. Annefield (1st week).

very wen, but a past three weeks; last week about \$12,500.

"Cortez" — Mansfield (1st week) (CD-1,650-\$3). Independently presented; written by Leroy Clemens and Ralph Murphy; Lou Tellegen the lead; opened Monday, "Divided Honors"—Belmont (C-51strday; played five weeks and not chance; house gets "Queen Bee" next week.

chance; house gets work.
Follow Thru"—Chanin's 46th St.
(4th week) (M-1,433-35.50), Run
musicals hit hardest last week,
dropping \$7,000 or more under
dropping \$7,000 or more under
claimed \$23,000, same for this one;
claimed \$23,000,
Gambling"—Futton (1th week)
(CD-13-43.85). Affected, but

aropping \$1,000 or more under previous week; same for his one; Claimes \$2.3,001 (11th week). Claimes \$2.3,001 (11th week). CD-913-\$3.55). Affected, but best of the mystery plays and should run well into season; last week about \$13,000. Great Day".—Cosmopolitan (4th week) (M-1,500-\$4.40). Business a bit better; second full week got over \$18,000; score credited and should further improve. Heads Up"—Alvin. Premiers set back, mean the week after back of the second should further improve. Heads Up"—Alvin. Premiers set back, mean the week after back of the second has no opposition and is averaging \$12,000 weekly. House of Fear"—Republic (5th week) (D-901-\$3). Not rated much of a show, but has been doing fairly for such an attraction; about \$6,009, mostly cut rates. House of Fear"—Republic (5th week) (D-901-\$3). Supported by cut rates, business very light; maybe \$3,500; may stop Saturday. "Jenny"—Booth (5th week) (CD-946-\$4.40). After playing to capacity the first month, stock market panic believed responsible for slipping about \$2,000; gross, \$15,000.

000, Journey's End," Miller's (34th week) (C-946-\$4.40). Same here; long run holdover went to \$16,000 or less; lowest figure since open-

briess, lowest agaz smoothing.

"June Moon" — Broadhurst (5th
week) (C-1,118-\$3.85). One of
few attractions not affected; extra row added; capacity, with
takings going to a new high, \$28,and

*Karl and Anna"—Guild (5th week) (CD-914-\$3). Another week to go; business appears strictly sub-

go, business appears surteup sus-scriptions.

Ladies of the Jury"—Erlanger's (3rd week) Ct-1,520-\$3). No appear with this comedy being yery will liked, yery will liked, beforession last week sent it under first week; \$15,000

week sent it under Hou-\$15,000.

Let Us Be Gay" — Little (38th week) (C-940-\$4.40). Hurt, but not as much as some others, this being a small house; around \$9,500; lowest figure since sum-

mer.

"Make Me Know It"—Wallack's (1st week) (D-770-\$3). A colored show independently presented; described as drama; written by D. Frank Marcus; opened Monday.

day
Maggie the Magnificent"—Cort (3rd
week) (CD-1042-\$9). Ran into
had going; theatre parties helped
somewhat, but must pick up;
about \$8,000 —Many Waters"—Maxine Eillot (7th
week) (CD-1044-\$2.85). Some

about \$8,000.

Many Waters"—Maxine Elliot (7th
week) (CD - 924 - \$3.85). Some
agencies doing well with this importation; appeal for lower floor
trade; \$11,000, estimated.

Remote Control"—48th. St. (9th

week) (D-969-\$3). Had been averaging \$9,000 or a bit better; slipped to \$7,000 last week.

Rope's End"—Masque (8th week) (D-700-\$3). Evening trade continues to hold up well, with matinees insignificant; \$8,000 estimated.

mated.

Scandals"—Apollo (7th week) (R-1,168-\$5.50). But slightly affected; protected by big agency buy; got around \$40,000 again last week.

around, \$40,000 again last week.

"See Naples and Die".—Eltinge (7th
week) (CD-892-33). Moved here
from Vanderbilt Monday; has
been doing but moderately, though
better than some others; \$7,000.

Scarlet Pages," Morosco (9th week)
CD-906-53.55). Final week; difference of opinion about this meller but looked good for a run;
week.

Week.

week: Sketch Book," 44th St. (9th week) (R-1,385-\$6.60). Has been up with the leaders but slipped when mar-ket collapsed; figured above \$35,-000 last week; by far best gross in Shubert Houses.

In Shubert Houses.

'Street Scene," Playhouse (44th
week) (C-879-\$3.85). Like "Journey's End" this holdover smash
has been a cleanup; eased downward last week; \$15,000.

ward last week; \$15,000.

Stricity Dishonorable," Avon (8th
week) (C-830-\$3.85). One of the
standout comedy hits with grosses
as big last week as before; agencies, may have been stuck with
some tickets for all; over \$19,000. Stripped," Ambassador (3rd week) (CD-1,200-\$3). Has done little business to date and doubtful of sticking.

nusness to date and doubtful of sticking.

"Subway Express," Liberty (7th week) (D-1,202+33). Went- off somewhat but not as much as most others; claimed around \$11,-000 which should be profitable.

"Sweet Addline," Hammerstein's (10th week) (M-1,255-\$6.60). Only affected in the number of standees; takings almost \$43,000, which is the capacity mark.

"The Booster," Bayes. Taken off last Saturday; less than two weeks in roof house.

"The Channel Road," Plymouth (4th week) (C-1,042+3.85). About same as previous week, takings approximating \$10,000; may im.

The Criminal Code," National (6th week) (D-1,164-53). Theatre parties helped several performances last week; business guoted around \$12,000. The Ghost Parade," Lyric (2nd week) (D-1,406-53). One of last week's two new shows; opened thereafter. The Little week, gettling little thereafter. The Little Show," Music Box (28th week) (R-1,000-54.40). Had been playing to capacity since new season's start; \$24,000 last week, which is not a material drop. The Middle Wach," Times Square (4th week) (D-1,067-53). Final week, (D-1,067-53). Final week (D-1,067-53). Binal week (D-1,067-53). Biltmore (4th week) (C-1,000-53). About \$2,000; parties the reason for staying next week but will close then. "The Street Singer," Shubert (8th week) (M-1,353-\$5.50). Musicals were the worst socked last week merely completing two weeks. "White Filame," Vanderblit (1st week) (D-771-33). Presented by James Kenny; written by Robert W. Lillard; opened Monday. "Whoopee," New Amsterdam (4th week) (M-1,702-\$5.50). Long run musical was natural last week; gross under \$31,000, lowest since opening." "Blasco (14th week) (C-1,000-\$3,36). Advance sale so

gross under \$31,000, lowest since opening.

Wise Child," Belasco (14th week) (C-1,060-53.85). Advance sale so strong for the several leaders that business was hardly affect-winded, Night," Majestic (2nd. week) (O-1,776-\$5.50). Opened late last week; a difference of opinion for what is really a revival; limited engagement indicated.

Spacial Att—

cated.

Special Attractions—Little
Theatres
"The Fortune Teller," Jolson's;
revival; opened Monday.
"Caponsacchi," Hampden's; revived again; "Bonds of Interest"
closed

closed. "Mile. Modiste," Casino; revival;



ROSCOE AILS

"New Moon" Co. Great Northern, Chicago Direction LOUIS SHURR

"Roscoe Alls was received with open arms when the arms were not occupied in help for clapping hands o show how welcome the young comic was in his new role." Amy Leslis, Chicago "Dally News."

PHILLY LEGITS STARTED **BADLY LAST WEEK**

Whatever extra impetus was confidently expected to be given to the opening of the legit season here because of the two months delay was wiped out completely by the stock market turnoll. Although one can be said to have really made the grade.

three houses opened last week, no one can be said to have really made the grade. "After Dark" at the Walnut topped \$\$,000. "Heads Up," Aarons and Freedley musical at the Shubert, was way under expectations last week. A big Saturday night show at a \$4 top helped pull a gross of around \$17,000, not so forte. The other musical, "Take It Easy," at the Chestnut, had a lower scale and was flust as weak. Figured at not over \$10,000 on the week.

BOSTON GROSSES

BOSTON GROSSES.

Considering stock market reaction, legit business that week was fair. But one show played capacity, however, "Bitter Sweet," at the Tremont, in its final week running up a 'gross of \$34,000 and heading verything else in town by a wide margin. Big gain over the previous week, when with seven shows the gross was \$23,000 and was "Age of Other drawing show week age of the Colonial strolled along to a final gross of \$28,000, which was \$1,000 less than the week before and about \$6,000 below capacity.

Hollis and Colonial are dark this week, with the Colonial are dark this week, with the Colonial are dark the organization." Hollis awaits William Gillette in "Sherlock Holmes" in two weeks. Four openings this week, "Journey's End" at the Wilbur, "The Perfect Alibi," Plymouth; Jack Donahue in "Carry On," Shubert (1st week)." A Night in Yenice" off in final

"Carry On," Shubert (1st week).
A Night in Venice" off in final

"Carry On," Shubert (1st week).
"A Night in Venice" off in final week.
"Journey's End," Wilbur (1st week. "The Age of Innocence" insined very strong with \$16,000, duplicating farst week.

"Journey's End," Wilbur (1st week).
"All the week below \$20,000 and the week).

"Final week below \$20,000 and the week).
Musical featuring Leon Errol in after a couple of weeks of big business with the new Ziegfeld show,"Bitter Sweet." Gross last week capacity, \$34,000.
"Her Friend the King," Apole (1st week). Just a fair gross.
"The Creaking Chair," Copley (1ast week). Show has been doing a consistently good business for E. E. Clive, head of this company and managing director of the house.

Pittsburgh Grosses

Pittsburgh, Nov. 5.
"Carry On," at \$4.40, pulled \$3'
000 into the Alvin last week, wh
"Caprice," at \$3, got \$28,500
larger Nixon.

going to road; "The New Moon"
will move here.
The Silver Tassie," Greenwich
Village (now called the Irish Theatre); doubt as to continuance after
this week.
"Lolly," Assembly; due to close
this week.

"After Dark," Rialto, Hoboken; revival; 48th week. Civic Repertory, 14th Street.

Last Wk. Bad Spot for Light Shows; **Only Hits Stood Up Before Market**

L. A. Grosses

Los Angeles, Nov. 5.

"Follow Thru," a special production of the S. & M. musical in initial week, and "Luiu Belle" in fourth week at Belasco, ran almost neck and neck for top money on the past stanza. Former at the Mason opened to \$3. top, got good notice, but did not catch on for capacity under the second of the second production of the second

which bowed Saturday to make way for "Girl Trouble," with Eugene OBrien mates for Laft Week Beleaco-"Lulu Belle" (tits week). Held steadly, with lower floor gone days ahead. Can go for another three weeks, but no place for it in town. Blows this week. Last week around \$16,000.

Bitmore—"After Dark" (4th and final week). Seems as though only ones who caught this one final week carried lanterns, and not enough of these pathfinders in town to give it good gross. Around \$7,300.

El Capitan—"She Couldn't Say No" (1th week). For finish of third month hit to \$6,600, and can still go four weeks more without Duffy going into red.

Figueroa Playhouse—"Moon Mad-

month hit to \$6,800, and can still go four weeks more without Duffy going into red.

In into red.

I

repairty for week end. Around \$17,000.

President—"Shavings" (4th and final week. Stayed week too long; around \$3,800. "Remote Control" opened Nov. 3.

Yine Street—"What a Woman Wants" (3d week). Rambeau getting heavy mat trade, with women also "responsible for healthy nite take. About \$6,000.

Guild Strong in Balto

Theatre Guild opened its second subscription season at Ford's theatre last Monday with "R. U. R." Reported almost 1,000 new subscription "Caprice" current.

Maryland had "Animal Crackers" last week, and was headed for a record. Groucho out of cast for four days, however, and intake sagged slightly in mid-week; \$30,000 claimed.

Isquith Revue Off

Musical revue Louis Isquith plan-ned to produce this season has been postponed while Jack Murray and

Wall street's collapse, its general effect upon retail and legit show business, is the subject of Broad-way conversation.

enect upon retail and legit show was conversation.

Way conversation as two of the solids patent that only a few of the solids patent that only a few of the solids patent that of the solids patent that the solid patent t

Farm," etc.
Only two shows came in, both entering late last week. "A Wonderful Night" found some difference
of opinion at the Majestic, while
"The Ghost Parade," at the Lyric,
Insignificant. Those revivals and
repeats which ducked last Saturday
picked bad spots. One lost \$4,000
last week alone,

Musicals

A couple of the musicals were able to hold the pace, particularly "Sweet the leader, close to \$43,000 "Breath the leader, close to \$43,000 "Breath the week, getting around \$40,000; "Sketch Book" eased off but was an easy third in gross, rating at plus \$35,000; "Whoopee," one of the long run musicals, slipped to \$31,000, wille "Follow Thru" dropped as much, claiming \$23,000; "The Little Show," not so much off at \$24,000; "The Street Singer," a bit more; "The New Moon," around \$20,000; "Great Day" was able-to-climb-to-\$18,000 after a. mild start; "Hot Chocolates" \$12,000 as usual, Plenty of shows again on the

mild start; "Ifot Chocolates" \$12,000 as usual,
Plenty of shows again on the exting list. Those and the shows slated to arrive next week: "Heads Up." postponed, comes to the Alvin; "Among the Married" will be followed by "Thunder in the Alvin; "Among the Married" will be followed by "Thunder in the Alvin; "Among the Married" will be way for, "Cross Roads," Morosco; "The Middle Watch" vacates the Times Square in favor of "Other Men's Wives" ("Middle Watch" may move); "Divided Honors" stopped at the Belmont which gets "Queen Bee" next week; "Winter Bound" slated for the Garrick; "Week End;" stopped at the Golden, dark until "Sait Water" arrives; "The Booster" quit at the Bayes; "Bonds of Interest" stopped at the Assembly and the Sait Water arrives the save "Sait Water arrives the save "Sait Water" arrives "The Booster" quit at the Bayes; "Bonds of Interest" stopped at the Assembly and the Sait Water arrives the Assembly arrived the Sait Water arrives the Sait Water arrives the Sait Water arrives the Sait Water arrives "The Booster" quit at the Bayes; "Bonds of Interest" stopped at the Assembly arrived the Sait Water arrives "The Sait Water ar

Cut Rates

Village.

Cut Rates

Four of Monday's openings were in cut rates on that day: "White Flame" (Vanderbilt), "Cortez" (Mansfield), "Make Me Know It" (Wallack's) and "The Fortune Telet" (trevial, Jolsons), Others: "The Criminal Code" (National), "Rope's End" (Masque), "The Ghost Farade" (Lyric), "The Silver Tassie" (Village), "Hot. Chocolatesie" (Hudson), "Great Day" (Cosmopolithings), "Among the Married" (48th Street), "Lolly" (Assembly), "Maggie the Magnificent" (Cort), "The Silver Tassie", "Cillage," "But Married" (18th Married" (18th Married"), "The Middle Tasai", "Republic, "Laddes of the Jury" (Erlanger's), "Remote Control" (48th Street), "Houseparty" (Waldorf), "Stripped" (Ambassador), "Jew Suss" (Jewish Art), "Bare Facts" (Village, Triangle).

Agency Buys

Agency Buys

Agency Buys

In the agencies Tuesday morning (Election Day) it was reported the demand for "Bitter Sweet" (opening that night) was bigger than for the opora. That show at the Ziegfeld was added to the buys. The list: "Scandais" (Apollo), "Strictly Dishonorable" (Avon), "It's a Wischnorable" (Avon), "It's a Wischnorable" (Avon), "It's a Wischnorable" (Avon), "Candle Light" (June Moon" (Broaddurst), "Grand Light" (Elliott), "Candle Light" (Steef), "Steef Book" (44th Steef), "The New Moon" (Imperial) "Berkeley Square" (Lyceum), "Journey's End" (Miller), "The Little Show" (Music Box), "Whoopee" (New Amsterdam), "Street Scene" (Playhouse), "The Channel Road" (Playhouse), "The Channel Road" (Playhouse), "The Middle Watch" (Times Square).

Plays On Broadway

Maride Standle om Fettigrew Brian Gilmour
ate Pettigrew Aldrei Taylor
ate Pettigrew Aldrei Taylor
Throttle Taylor Penna
eien Pettigrew Margalo Gilimour
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he Ambasador Fritz Williams
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A beautiful story, a bit blurred perhaps, but as fine as a rare bit of bric-a-brac handed with care down from an another age. That is somewhat descriptive of "Berkeley That is Square," the latest from London. However, it is London 140 years ago and probably much too much in the past to greatly interest Broadway.

Miller again presents something out of the ordinary. This time he is in alliance with Leslie Howard on the production end. It is easy to see why Howard was chosen for the lead in "Berkeley Square," and why he was taken out "Candle Light" for it. Last su mer Howard appeared in the play in England.

"Berkeley Square" finds Peter Standish, a young American architect in a home of Queen Anne's time, in Berkeley Square. The period is 1784, with two modern scenes, 1928. Standish has been bequeathed this old house, which is as it was originally, all the furniture, diarles and little things being there as of yore. Standish is engaged to wed an American girl, but the spell of the old house is upon him. He refuses to stir from it, even at the urging of the American Ambassador, while his manner to his finace is listless. "A portrait by Sir Joshua Reynolds of a namesake, Peter Standish, fascinates the young American. The date shifts to autumn of 1754. Standish, as the original Peter, has come over from America—the mention of "the colonies" is taboo in polite British society—to wed Kate Pettigrew, whom he had courted by steter. There, too, is a sister, Helen, betrothed to Mr. Thorstle, an artist. little things being there as of yore.

ist.

The author places his modern American in the atmosphere, the costume and among the people of that period. Having gone over the papers and the diaries, Standisk knows about Helen, Kate, their mother and the others. He attempts to mingle with them, but little things crop up that puzzle the others. He knows what their lives have been after the after the action of the property of the property

thate place. Perhaps he is super-natural.

His affianced is afraid of him and nies herself to the country, one rea-son being his attention to her sisfer, Helen, who alone understands him, she being something of a reader of minds. The second and third acts are quietly stirring, by virtue of the scenes between Standish and Helen. Helen at last understands that Standish is of an era far in the fu-ture. She tells him to marry the girl awaiting. But the curtain finds him, delivered of a delirium during which there was much drinking around town, yet still in love with the Helen of old Berkeley Square.

That situation is not exactly understandable. The hero is a man in love with the past and one girl in particular. Yet had read that Helen had read the had read that Helen had read the second of the Throstle and had three children. When his fiancee leaves him, Stand-ish is sadly perusing the legend from a tombstone—that of Helen Pettigrew and not Mrs. Throstle. Leslie Howard and Margalo Gill-more, the Standish and Helen of the

Pettigrew and not Mrs. Throstle.
Lesile Howard and Margalo Gillmore, the Standish and Helen of the play, weave a silvery mystery in the second act when she reads his eyes and sees the world of today. Theirs is the great love, never realized, of course. Fritz Williams has comparatively little to do as the ambassador.

dor.

Louise Prussing looked the beautiful Duchess of Devonshire, who became upset over Standish, whom she said regarded her as already dead and in a glass case. He explained all he did was to spring some petty vitticisms 'written by a fellow named Oscar Wilde.'' Valerie Taylor, as Kate did well, too, along with others appearing in the costume scenes.

ume scenes.
"Berkeley Square" is a phantasy, a very quiet, polite evening. Its appeal figures to be that to that type of patrons with a moderate engagent indicated.

BERKELEY SQUARE | A WONDERFUL NIGHT

erett. A. Jose Ruben: settings at Mujec. At Mujec. and Herbert School top. Latzo Garb. Bartlett Simmon Footman at Grunewalds. Robert Irving Mme. Agout. Sarah Brown Mme. Agout. Gladys Baxter Gladys Baxter Chesney.

Wonder of this enterprise is why ward was a series of the control of the control

nuck.

There are several capital vocal numbers sung by Gladys Baxter, who has one of the richest soprano volces on the musical comedy stage, but a rather infexible stage personality. Notably is the czardas number, also at the end of the second act.

ond act.

Finally there is the genuinely
amusing low comedy of Soily Ward
as a failor overcome by strong
drink, the only part in the whole
scenario played with trouper-like
sureness and an instinct for audience results.

sureness and an instinct for audience results.

Fact that the troup comprises 160
persons. is heavily billed. But the
bigness of the personnel is a handicap here rather than a help, because of the production technique.
The three acts have if scenes, accomplished by means of a revolving
stage. Some excellent theatrical
effects are made possible by this
system, but it also allows use at no
time of more than half the stage
depth. Result is they try to jam
big ensembles into shallow stage,
spaces, and the effect is just a
huddle. It was this plan of squeezing a mob of people into too small
a compass that killed off some of
the real beauty of costuming and
color designs that would have been
fascinating in more generous settings.

Just as a stage trick the system

color designs that would have been cascinating in more generous settings.

Just as a stage trick the system was rather interesting, even if the content of t

Arthur Hammerstein found out. He did this German idea first over here.

Pilee was rushed into the Majestic, and the second night performance showed it. Doors kept open independent of the prompt book, revealing shirt-sleeved stage hand businessed, a safettall shall be successful to the prompt book, revealing shirt-sleeved stage hand businessed, a safettall space of the prompt book, revealing shirt-sleeved stage hand businessed, a safettall space and something in the mechanicism made it impossible to lower borders and something in the mechanicism made it impossible to lower borders and drop chandeliers until after the rest of the setting came into place. A terrible performance on the mechanical end.

It is a conspicuously uninspired cast. Most of the players are excellent singers, but merely carefully

coached, mechanical players. Archie Leach makes a handsome leading man, but some of the lines of fear-some insipidity he had to utter discounted most of his natural grace. Hall Forde, doing a polite comedy drunk; got all there was in the role, and that wasn't much. Then there was Soily Ward, capital dialect clown, but he didn't come along until close to 11 o'clock and it isn't fair to except one lone low accented to save a \$5.50 show at that hour. Rush.

THE GHOST PARADE

Just another mystery play. It is claimed the film rights were sold with the provision that show be displayed on Broadway, even for a brief period. Otherwise it might land toose it could be try-out dates. The Ghost Action of the try-out dates. The Ghost Pande," has been try-ing to stick over a success for several seasons but with little luck. Manny Goldstein, formerly in the picture and, is one of those associated with Gordon. They can better an even break with the picture dough, they say.

The cast seems to be British in the third in the doesn't mean the recently arrived, fumbled not little on the third night. It is understood the company waived the usual Equity salary guarantee, with the comment that as long as the show appeared in New York they'd be satisfied to-take a chance.

The story locale is northern India within an old temple, made the larder of the comment the same of the more than the company waived the usual carders of a British regiment, subterranean chambers and what not. Above, that it is supposed to be haunted and throughout there are mysterious processions of sheet-ed figures. Now and then an empty nightgown scampers over the heads of the audience, to excite the nervous.

An uprising of the natives is at and. Somebody connected with the service has been in league with the service has been in league with the natives, delivering arms and ammunition. Only a person connected with the arms and ammunition. Only a person connected with the army could have agranged that, and the government is investigating via secret service.

Major Ainslee, in charge of the station, is killed in the radio room. Suspicion is thrown from one to another, as usual. Two love affairs complicate matters. A Hindoo servant saunters in and out while queer things happen. In the end the mystery Hindoo is shown to be an important person in solving the several mysteries. Looked like the little party would be trapped, but by wireless bombing planes 'ndo been summoned. The imitation of a fly-ling machine motor was nothing like ing machine motor was nothing like

Attempts to fix up the play were made, but the more it was tinkered with the less productive the results. Clarence Derwent, featured in the billing, was about the best in the

cast.

"The Ghost Parade" may stay another week, by grace of cut rates.

There are many lose ends, many pistol shots without explanation and no comedy.

Thee.

CORTEZ

Three act romantic comedy drama presented by Jack Linder, LeRoy Clemens and Ralph Murph, Starring Lou Telland Ralph Murph, Starring Lou Telland Ralph Murph, Starring Lou Telland Ralph Murph Starring Louis Brombers, At Mansfeld, Nov. 4, 83 top.
Steve Richard K, Keith Sancho. Juan Viliasana

Chauffeur Mooree Bennett Spanish Troubadors Lipari Trio Romantic is right. When Lou Tellegen makes love—Spanish love in a Mexican locale, at that—the blink grade of the spanish love in a Mexican locale, at that—the blink grade of the spanish span

(Continued on page 63)

Women at Matinees Make Broadway Nutty, Delirious Bargain Counter

Broadway, celebrated for its madness, surpasses itself in hysteria, delirium and nuttiness any Wedesday or Saturday afternoon, and ofttimes Thursday.

Women and Matinees!

With tens of thousands of frantic females edging their way to the rialto's theatrical bargain-counter, Broadway in the sunlight is not Broadway in the sunlight is a unlike the backyard of a colos burbouse!

Men play little part in the mat-inee scramble. Of the annual mil-lions flooding the show houses these afternoons, only 10% are male.

Of all theatregoers, the female matinee invaders are the "cheapest," most disorderly, sneeziest loudest, squawkiest, most absent-minded, least attentive, dumbest most vain and generally trouble-

Yet they get the best all-around service obtainable. Special buses, trains and taxis. Ticket sellers strive their hardest to please. Actors do their best; for the

strive their hardest to please.
Actors do their best; for the
women hold the fortunes of a show
in their palms. Actresses wear
their finest clothes, knowing the female audiences won't give them a
break otherwise. Leading men employ all known wiles to ensnare
their favor.
Yet the women's main endeavor
is to chisel the extra 4c off the
ticket tax.
They try to get dogs and bables
in the theatre.

They try to get dugs and bases in the theatre.

They stick gum under their seats, chin during the performance, always attending the matiness in groups of from two to ten.

Dodging

Dodging
Those who drive to the theatre
tie up traffic and park, their cars
in the streets, declining to pay 25,
50 or 75c for parking.
They ignore the check rooms to
avoid paying tips.
They bring in packages,—bundles,
boxes, umbrellas, coats, candy,
fruit, newspapers, magazines, timetables and guides, necessitating a
full force of help to clean up after
an afternoon show.

an afternoon show.

They leave their seats to phone during the performance, bothering the box office for change and count-

the box office for change and count-less other matters.

They're the first to complain about a show to the authorities.

Yet they go for anything risque, love hot bedroom scenes and idolize passionate performances.

Their disregard of a performance is notorious. But they are invari-ably on time for the opening, to be sure to get their money's worth, many knowing they must leave early to have dinner ready for their mates.

Most rowdyism exists in the front

Stick Together

Group patrons won't be broken they like to sit and chatter.

The matinee usually follows "coffee clotches," bridge parties, club meetings, etc.

They fall for curtain speeches when delivered by an actor; their applause is never strong for a woman; idolize authors, clapping for any hack, irrespective of the play, so long as the fellow makes an appearance.

They go to intellectual plays, merely to be there.

And stick out the worst flops, for no good reason.

They constitute the best medium of advertising in the theatremouth to mouth.

Producers 'tarely attend matinees, Troubles epough!

Troubles enough

Annoyers

The women leave change at the

Annoyers

The women leave change at the windows, forget packages, take wrong seats and abuse ushers; spill powder, mark up mirrors and annoy the life out of the matrons.

Matinees are often rendezvous with gisolos and a meeting 'place after the show with husbands. The latter is usually burned up because dinner will be late, or some other good reason.

Many a "mat" has broken up a home. It would be curlous to trace how many divorces were attributable to running off to the theatrend neglecting the home.

Considering that Broadway has 'a legit houses and from 50 to 50 are open on an average, it is well estimated that nearly \$5,000,000 a year is spent for matinee tickets, if the cost of transit gas, oil and general expense entailed, in going to and returning from afternoon shows were calculated, the figure would far exceed \$10,000,000.

These figures swell to amazing proportions when picture cathedrals and small time picture houses are included in the general survey.

Most producers would rather give wavay 100 tickets to matinee fans

Most producers would rather give away 100 tickets to matinee fans than spend \$10 advertising; for the returns from the consequent chatter are higher

Gue-Raters

Women dress niggardly for matinees and wear little jewelry. They
go 98% strong for cut-rate tickets
and prefer the orchestra, because
they are getting a bargain, compared with the evening brices.

The Wall Street crash has affected the afternoon partomacs,
brokers this week indicating that
temporate for tickets.

Hotel lobbles are the meeting
place for about 40% of the mat
hounds, either for friends, "dateb"
or luncheons.

Viewed generally, Broadway's

or luncheons.

Viewed generally, Broadway's matinee fans are a predominating force in the show business, their favorable reaction being most important in the making of a hit. The mat maidens may be dizzy, but they know what's worth talking about, despite their apparent obliviousness or stupidity.

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That Cannot Be Duplicated Is



It Publicizes, Promotes and Exploits Weekly, Every Week, All Over the World

CORTEZ

(Continued from page 62)

(Continued from page 62) worth their while to spend the two hours at the Manefield. Broadway heart had a real 10-20-30 romance in years quite like it. A real smart guy can keep two rows of seats entertained wise cracking at it. In the first night crowd there was plenty of that sort of thing.

One scene that particularly recommends itself to suppressed humor is that in which the fiery Spaniard, having taken the beautiful blonde heroine captive and locked her up having taken the beautiful blonde heroine captive and locked her up for the state of t

WHITE FLAME

Comedy drama in three acts (five scenes) by Robert W. Lillard. Presented by James Kenney, with Kenneth Harlan, Sydnes Shields and Molly Pearson featured. Staget by Karl Nielsen. At Vanderbilt, Nov. 4 83.80 top.

Adam Nessen. At vanoeroit, Nov. a. (1988). A seed of the comment o Logan....
Hinkley...
Don Marlowe...
Hope Richardson...
unt Dora Marlow Irene..... Marilyn Marlowe... Mrs. Huggins

This play makes a hit the first ball over the plate, gets to first base without trouble and threatens to finally get home, but after several futile attempts doesn't ever land on second. About the middle of Act II, it is about to make 2d base, but through circumstances to unfortunate to face, it is driven back one, is caught sleeping and put out entirely. The minute little Sonny Marlowe puts in his appearance, the play gets into a hot spot and before it knows it has suffered more than it ever bargained for. It is the old "Sonny Boy" angle (with a laugh) that enters the third act to bring father and heroine together after



Winter Season Opens C. i. 19, 1929

DOROTHY LULL

with 7TH EDITION OF

"Earl Carroll's Vanities"

NOW ON TOUR

scene that all but ends the play

a scene that all but ends the play right there.

Here is one spot that Robert W. Here is one spot that Robert W. Lillard has reached for most anything to relieve the situation he has got his two central characters into, that there may be some sort of an ending, happy or otherwise. His groping, obviously, has been in the dark.

The little "Sonny Boy" of this play gave it a decent start by continuous the hard of girl who grew up as his sister but actually wasn't had of the hard of girl who grew up as his sister but actually wasn't had of the hard of girl who grew up as his sister but actually wasn't had of the hard of girl who grew up as his sister but actually wasn't had of the hard of girl who grew up as his sister but actually wasn't had one of the hard of girl who grew up as his sister but actually wasn't had one of the hard of girl who grew up as his sister but actually wasn't had one of the hard of girl who grew up as his sister but actually wasn't had one of kin.

But have the heart of girl who grew up as his sister but actually wasn't had one of kin.

It was had a the hard of girl who grew up as his sister but actually wasn't had one of kin.

It was had a the hard of girl who grew up as his sister but actually wasn't had be a serving a better opportunites the heart of girl wh

MAKE ME KNOW IT

MAKE ME KNOW IT

Melodrama with music coating presented by Wallace Davis. Written by
the sentence of the sen

The play's the thing. And what a thing "Make Me Kraw It" is not a strict of the company. Injects plenty of vim into every line. But the laughs come when the thing is supposed to be burning with drama.

It has the sole chance of getting by as a freak, but little as that. It's meller dyed in the pelt. Only angle different is that action is of allocated and the company of the compa

who has delighted in closing up the black and tan spots.

Best part of the evening is the bit of music in Mona's party in the second act. Body movements in some of the dancing divest the vells of the most cellbate imagination. The distribution of the most cellbate imagination. The distribution of the most cellbate in the m

her red over the lights for "Make Me Know It." Neither lingers, athough a little more play with the numbers, especially the second, could be accomplished. Marcus, who gets credit for writing the show, is allegiven the creative ability for the songs. And a song writer was plainly his vocation when the "play" is attempted considering. Waiy.

THE RADIO GIRL

(In Yiddish)

(In Yiddish)

Musical concey in two cels and prolog
by L. Frieman. Lytury Juddor Lillian
and Molly Picon, started. Dance numbers
arranged by Bunny Weldon. Music by Joseph Burnakinsky and directed by Jacob
Remote Starten, Charles Cohan
Kew York.
Kember's 21 Avenue theatre,
Herman Levenson. ... Charles Cohan
Koelle, his wife. ... Frances Weintraub
Koelle, his wife. ... Frances Weintraub
Rosle, Adelle's sister. ... Nose Greenfield
Rosle, Adelle's sister. ... Nose Greenfield
Rosle, Adelle's sister. ... Make Winter
Benjamin Oppenheim. Kaimen Yuvieler
Dorfs, his wife. Clara Honigman
Lillie, their deughter ... Gertie Bulman
Lizie Windmill, their friend. ... Sam Kasten
Hermard, a bechelor. Herman Shreatsky
Benders, Radio Giria, Models, Cinderella
Girls, Avlators, Dancers of all Nations,
etc.

Girls, Avlators, Dancers of all Nations, etc.

"Our" Molly Pleon, as the East Side says, is back on 2d avenue. The same says is back on 2d avenue. The same says is back on 2d avenue. The same says is says and s

a tossup which would be more startling to the average conservative Yid, not to speak of the orthodox.

Outside of these embellishments The Radio Girl' falls into the rank and file of so many others penned by the author and musicalized by the author and anywhere and stringing them together. And yet there isn't a solid hit number in this show. Lot of good and reliable tunes, with one, a comedy love song done by Miss Pleon, outstanding, but nothing they will remember after leaving the theatre. The search is the string the theatre, and the string the theatre, and the string the theatre, and the string the string

OUT-OF-TOWN REVIEWS

TAKE IT EASY

Philadelphia, Nov. 5.

"Take It Easy." billed, at the Chestnut Street Opera House as a "Romantic Musical Comedy Revue," is a show that will need more than a couple of weeks' tryout before Broadway. Chances are against it ever clicking strongly against strong opposition, but, with the proper fixing it may get a play in places where Herman Timberg has won a following through vaudeville accomedy is the above, principal asset and as that quantity goes in musical comedy nowadays, "Take it Easy" is up to the average, Timberg is generally amusing as a young vaudevillam who becomes the impresario of a musical show. Laugh highlight is in the producer's office when he issues a call for candidates, Last act is almost entirely a "show within a show," giving the usual chance, for specialties, ensued the show of the show is the show of the show is the show, the show it is the producer's office when he issues a call for candidates. Last act is almost entirely a "show within a show," giving the usual chance, for specialties, ensued the show is the show of the show is the show in the show is the show is the show is the show is the show in the show is the show is the show is the show in the show is the sh

young vaudevillian's show with the provise that daughter gets a role. She has four song numbers and talks them all. In some cases this is okay, but one number might have a real chance if sung. She shows a fash of real comedy in one of the scenes of the play within a play, a parody of the Romeo and Juliet be ritzy of the Romeo and Juliet be ritzy of the state of the provided and play and the scenes in sweater and plaid dreas, suggesting East Side atmosphere.

Barbara Bair, new here to the

suggesting East Side atmosphere.

Barbara Blair, new here to the legit and understood as from presentations, steals most of the honors. As "Snooney," goofy chorister who applies for a job in ahow, claiming she'd had experience in a circue, and then falls in love with the young producer, Miss Blair clicks nicely. She has one of those trick voices that violates all rules, but gets plenty of attention and her comedy is first rate.

gets plenty of attention and her comedy is first rate.

Helen-Eby Rock 1s a tough show gal and extracts plenty of laughs when given the opportunity. Jack Kerr is satisfactory, if nothing more, as the straight juvenile lead, Morris Lloyd and Margie Whitney, Beth Miller and Wilma and Earlyne Wallace contribute dance specialties, Miss Miller has one of those red-hots, patterned after (and giving acknowledgement to) "Moanin' Low." The chorus dancing is fast and treless, but needs restaging here and there and more novelty. Sammy Timberg's music is nothan of the standard of

tory for this kind of a noke comedy show. Al Lloyd, billed here as presenting the show, with the Timbergs gen-erally understood as having most of erally understood as having most of Chatterna wrote book and lyrics; Chatterna victed the show.

CROSS ROADS

Atlantic City, Nov. 5.
Lewis E. Gensler brought a poignant, wistful little comedy, with a campus background, to the here where it was acted for the first time last evening "Cross Roads" is

it.
The title gives the play its theme.
The college student stands at the
cross roads today. Does he or she
know what it's all about or are the
boys and girls that crowd the ivyclad walls of our great centers of
knowledge just marking time? That
is the problem Flavin presents and
laaves unanswered, except in a single case that he uses for his dramatic frame,

matic frame,
Michael is a first year medical
student, clean cut, serious fellow,
for whom his father, a poor country doctor, is making sacrifices to
keep at college.

try doctor, is making sacrifices to keep at college.

Michael, however, falls in love with Patricia, and so completely he is willing to throw up his whole career, so that they may marry at once, rather than wait for the five years which face him before he can begin to earn a living. Pat can't see it that way. She retuses to take the responsibility and Michael, all best waiters and the sum of the state of the college of the

SAM HOWARD Famous Dialect Comedian He's a brother of Eugene and Willie

"Stein's make-up has played very engagement with me ever since I first stepped out upon the stage.

(Signed) SAM HOWARD.



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- on the CONCERT STAGE

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Radio Writers Go Dramatic Over Soap, Bum Pearls and Soft Collars

College boys, ex-reporters short story writers with spare time are knocking out quite a living weaving thrilling dialog around piece of soap, can of lubricating oil and other products manufactured by commercial buyers of radio advertising time.

tising time.

Dramatizing boxes of suds, paste pearls and anti-knock spark pluss is bringing the writers \$25 to \$36 per skit. With each of the large advertisers on the air once a week and needing new stuff for each time, many, of the boys have three and four weekly hack accounts.

No cinch racket

four weekly hack accounts.

No cinch racket
One of the writers sums it up this
way: "Dif you ever get a thrill out
of a soft collar?"
One of his weekly jobs is to make
a certain brand of soft collars induce emptions in radio listeners-induce emptions in radio listeners-intuse emptions in radio listeners-induce emptions in radio listeners-ingraduation from college a few years
ago. He's a six-tooter and hardolied. He is now the star writer of
radio beauty talks for women, sponsored by, a cosmetic concern.

The first necessary requisites for
framatizers of cold cream, etc., is
a knowledge of dialog that will hold.
Interest: and a keen sense of the
drama. To make a cake of soap a:
living, glorious thing to visualize,
and the central object of a tense
frama, a guy must be dramatic.

While heart-rendering tragedy is
regarded as pretty hot by 'the' advertisers, the few who can satirize
a product and still gain the confiddence of prospective consumers, are
dust as much in demand. Kidding

a product and still gain the dence of prospective consumers, ar just as much in demand. Kiddin washes your nec something that washes your neck sounds easier than taking it seri-ously, but it's not in the radio writ-ing trade. A product must not be kidded to the extent that it's laughed at and the value held lightly.

Radio Films Part of Coast-to-Coast Hour

Coast-to-Coast Hour As soon as the RKO weekly hour ver NBC, now split into half hours between east and west, can be cleared without waits and hitches, a "Voice of Radio Pletures" will become a part of it to exploit theme songs from Radio Product.

In order to utilize the RKO hour as far as feasible to plug Radio's filekers, it is also planned wherever convenient to bring stars east to do numbers from their own pictures. Bebe Danlels is to be the first. She comes to New York, according to present plans, in about three weeks to sing theme stuff from "Love Comes On," her talker. Also will probably do a number from Rio Rita," current at the Earl Carroll.

Only present difficulty with motion of the comes of the talker.

Carroll.

Only present difficulty with making a Radio star appearance on RKO hour a weekly feature is production pressure on west coast, with Miss Daniels' planned radio stunt postponed from original date

now postponed from original date three weeks.

Looking for full advantage of exploitation through the ether medium, the picture producer is also crying up its stars wherever possible on commercial hours.

Recently on the Pure Oil hour over NBC, Radio donated Miss Danields, under a proposition that she would be tied up with another, big name. 'As a result, Fure Oil signed Al Jolson as a teatimate, paying him for his appearance.

Rosalie Stewart is in charge, of talent for the RKO hour. She has several people under consideration for 'The Voice of Radio Figures,' including Bon Walker, tenor from station WABC.

station WABC.

Leo Reisman and orchestra, who have been on the RKO hour since Sept. 17, have been signed to a 20 weeks' contract to appear weekly, with 18 weeks more of this agree-

ent to go. The RKO radio départment is go. Ing into larger quarters that will be sound-proofed. The department is being expanded, with special arrangers, continuity people, etc., in-

An effort is to be made to secure more comedy sketches for the RKO hour, with Olsen and Johnson de-clared to be the present biggest hit on the air for the organization, fan mail indicates.

RKO estimates it has 12,000,000 listeners weekly.

Bucher Moves Up

Elmer E. Bucher has been made contact vice-president and overseer of policies for R. C. A. Bucher is second in command to David Sarnoff. Bucher has been general sales

manager for seven years.

Magnitude of R. C. A. interests,

Magnitude of R. C. A. Interests, especially in the past year with its theatrical acquisitions, has become so great that the establishment of an office to watch over the policles of the various subsidiaries was deemed necessary by Sarnoff.

Charles Ross succeeds to Bucher's former post, as head of Photophone. Subsidiaries include RCA-Victor, E. T. Cunningham Tube Co., National Union Radio Co., Radio-Reith-Orpheum, Radio Marine Corp., General Motors-RCA, and Photophone.

Radio's '27, \$73,363,297

Broadcasting corporations grossed \$73,863,297 in 1927, according to the Bureau of Internal Revenue in figures just made public. Net profit was \$9,828,929.

tails will be found in general on page 6.

Levant Retained

Levant Retained
Hollywood, Nov. 5.
Oscar Levant was given a new
term contract by Radio on the eve
of his leaving for New York.

HOWARDS' RADIO STOCK

Comics Take Broadcast Salary in Grisby-Grunow Shares

Willie and Eugene Howard are under a unique contract with Grisby-Grunow Radio Co. to broadcast. on the Majestic hour over N. B. C. Nov. 17 (Sunday).

They are to receive \$2,500 worth of Grigsby-Grunow stock in lieu of the same amount in cash for the date. Probably the first deal of its kind recorded.

20 "Bad Boys" Dropped For Radio Violations

Washington, Nov. 5.
Federal Radio Commission has
dropped 20 stations for failure to
comply with regulations.
Licenses expired Oct. 31 and were
not renewed.

Licenses expired Oct. 31 and were not renewed.
Stations are: WEPS, Gloucester, Mass.; WHDL, Tupper Lake, N. Y.; WHBC, Canton, Ohio; WIBR, Steubenville, Ohio; WRK, Hamilton, Ohio; WBBY, Charleston, S. C.; benville, Ohlo; WRK, Hamilton, Ohlo; WBEY, Charleston, S. C.; WDAE, Tampa, Fla.; WMBL, Lakeland, Fla.; WINT, Nashville, Tenn.; KGDR, San Antonio, Texas; KGHX, Richmond, Texas; KTBS, Shreveport, La.; KFKZ, Kirksville, Mo; KGCU, Mandan, N. Dak., KLPM, Minot, N. D.; KDB, Santa Barbara, Calif.; KSEL, Pocatello, Ida.; KUOM, Missoula, Mont.

Davis' Beach Palace
Atlantic City, Nov. 5,
A beach restaurant to seat 4,000
and ready by April, next, will be
handled by Myer Davis, who now
holds it under lease at \$30,000 annually. Local capital is promoting.
Location is opposite the Ambassador, Hotel.

The Air Line

By Mark Vance

Jimmy Goes Hoarse
More time allotted to the campain spielers Friday night. The
Dems switched over from WOR to
WDAF, with Mayor Walker pretty
hoarse after continual spellbinding.
Little. of interest on WMCA
throughout the eve, although late
hours 'brought' some diversion
WRNY 'kept up its ballyhoo for
avidtion.

WRIN Kept up its ballyhoo for avidtion. Yept up its ballyhoo for avidtion. On comparison of the night's case with the fact of the fact of

Three Dreamers Standout
Atwater Kent (WJZ) slowly
building up popularity. Music excellent. Nichols band from WOR
remained true to traditional restaurant, bands expected to get ho
tilthin a short period. No standout features. A quiet evening along
the Fotomac had nothing on WMSG
Thursday, Station is crying loud
for program highlights. And WGBS
seeins just as deeply mired. Needs
features hadly. Three Dreamers
did best on WRN's program, More
of this type of entertalnment would
help, the station immeasurably.
WFCH, was saturated, soaked and
soused in talk, WMCA, turned on
the Village, Groye, Night Club, with
Riddy Walker as m. c., and showing all carties in the company of the company of the company
ing all cartiy in pickups. Walker
gave Ukelele Bob McDonald an inning. Usual hurrah and huzzahing
by the nuts. ning. Usua. by the nuts.

Politics Paying Off

Merry old political bunk cut deep gaping holes in the radio programs last week. Easy money for the

Going over the radio layout from soup to nuts (Village Grove) on-a Thursday night finds little deviation Thirsday night finds little deviation from precoding weeks other than the deluge of campaign speeches. Two standouts last Thursday were Helen Kane from WEAF, during the Victor half hour, and Eddie Buzzell on WIZ during the Lehn and Fink Seronade. Buzzell came over clearly and pleasingly with hest results from his George M. Cohian stuff.

eer Henry Burr

The NBC (WEAF) half-hour adhered to class through its style of numbers. Fans who stuck to that station got some topical tunes from Phil Spitalny's Hotel Penn music. Features of the Veedol program on WIZ. was Henry Burr's voice. Grand Duchess Marie of Russia talk on fashions from WEAF was as brief almost as Moname's description of what the Duchess work. Male quartet harmonized effectively during the Maxwell House program. The NBC (WEAF) half-hour ad

Hither and Yon

Hither and Yon
Armour (WIZ) should hang onto
that orchestral leader
Koestner, WOR'S Moobeansed
about the best period in weeks.
Femme harmony a standout.
Fletcher Henderson returned to
the air Friday night on WPAP.
One of the few Negro, bands that
doesn't tear the waves to smithereens. Will Osborne heard again
on the Herbert eventy account, and
th

WABC's Bracers

Thursday night magnets for WABC are Roy Ingraham and Paramount Hotel band, Guy Lomn rado and Canadians, and Ann Leaf's rado and Lanadians, and Ann Leaf's pipe organ recital. Three brace up the station. WHN off too early for tuning, and WPAP, its sister, had little attractive to offer. Will Oak-land about the best, with Evejournal program just ordinary.

Rudy (Yeast) Vallee

Fleischmann Sunshine Hour also on WEAF making the 8 to 9 Thurs-day night period with Rudy Valle one of the reasons why women stay home. Gotta hand "t to that tenor, James Melton, from WEAF, Highlight with the Seiberling Singers.
Jack Frost Melody Moments from
WEAF good Hallowe'en stuff.

Collegiate Special

Collegiate Special
Helen Richards, blues singer,
strong voice, about the busiest woman on the air. The Campus Carolers (WJZ), with the college stuff,
are Limely on the eve of the big
football games. The comedy slant
to the Triadors through the weekly
to the triadors through the weekly
Knight (WJZ) working up more
interest than some of the terrible
dramatic skits on other stations.

Along the Coast

By Bill Swigart

Hollywood, Nov. 1.

Leading jobbers in sheet mustchere report sales during the past week the lowest in their history and are unable to account for it, other than a general trend among mustched the least trend the same than a general trend among mustched the least trend the same tributing to the retail trade through the least trade through the least same to the least same the least same to the least same the least same to t

Sid Silvers and Harold Berg are a lyric team for Warner Brothers, their first number, "Dream Boat," with M. K. Jerome furnishing the medicy, spotted in "Contrary Mary," Vitaphone short.

George Lipschultz, former Fox musical director, has been placed in monitorial director, has been placed in musical director, has been placed in miscal director, has been placed in left of the place of the first composers signed by the new Red Star Co., is here waiting for an assignment. Herb Magidson (Wanners) goes to Pittsburgh to wed Helen Newman, a society debutante. Misc Cleary will be best man... Mabel Wayne, Jack Yellen and Milton Ager are finishing nine numbers or the Paul Whiten in mumbers or the Paul Whiten in been supported by Ager. Yellen Abornstein, and the remainder by Feist., Dubin and Burke pin hopes on their "When the Little Red Roses Get the Blues for You," sung by Winnie Lightner in "Hold Everything" (WB)... Home Grum writing new score for revival of Mary Austins "Fire," spresented as the Red Averill received a wire from Casper Wyoning two minutes before he went on the air to sing over KFI. The number was sung here at 11:30 p. m.

Cafes and night clubs have extracted the support of the control of the property of the control of the contro

Cafes and night clubs have exhausted list of personality draws and are turning to songwriters and music publishing houses to use their liftimence in bringing customers—in. Coffee Dan's cellar put on an M. Witmark night... Every night is songwriter's night at B. B. B's cellar put on an M. Witmark night... Every night is songwriter's night at B. B. B's cellar put on an M. Witmark night... Every night is consumerable of the commission before subscribing to a chain program.

Randalls at Grove

Los Angeles, Nov. 5.

The Randalls, the ballroom dangers, just returned from Australia, songwriter's night at B. B. B's cellar put on an M. Witmark night... Every night is consumerable of the ballroom dangers, just returned from Australia, have opened at the Cocoanud Groom that Hallett's orchestra.

In for four weeks.

Remick's Buys Firm's Songs.

welt Blossom room, has consented to play an extra session each Sunday night. Since dancing is prohibited, the Sunday music is played in concert fashion and labeled Syncopated. Sy mp h on ie s. ... Ted. Lewis ended his four weeks' engagement at the Ambassador Consense with the bottel by that history for the bottel by that his property for the bottel.

Will Jason and Val Burton have contributed 12 numbers to Tiffany's operatic version of "Resurrection."

On First National's next weekly radio broadcast the Chinese sister team of Bo Ling and Bo Ching will sing two numbers in Chinese then interpret them in English.

interpret them in English.

M-G-M's weekly, radio broadçasts
over KHJ are proving so popular
the studio was asked to furnish the
station with a girl to tabulate and
read the fan letters received each
week... Tom and Jerry (radio) recorded "Smiling Along My Way" for
Brunswick. This is an unpublished
song by Jack and Jackie Archer...
With the enlarging of the Pickwick
Stages station, KTM, staff changes
were made, Present lineup has
Gleinhail Taylor, manager; Gordon
A. Soule, program director; Ross
Gibson, presentation director.

NBC Radio Head Fights U. S. Program Control

Washington, Nov. 5.
M. H. Aylesworth, president of
N. B. C., appeared last week before
the Federal Radio Commission opposing the proposed control of chain
broadcasting to eliminate duplication of programs.
Aylesworth said such regulation
would place the NBC under government control and end in censorship
of programs.

ment control and confidence of programs.

Order contemplated by the commission would require all stations of 5,000 watts or more to make application to the commission before subscribing to a chain program.

Randalls at Grove
Los Angeles, Nov. 5.
The Randalls, the ballroom danscers, just returned from Australia,
have opened at the Coccanut Grove
with Mal Hallet's orchestra.
In for four weeks.

Inside Stuff—Music

"Cut-in" Van shes

"Cutting in," a ancient if not ethical practice of the music business, has about disappeared with the advent of talking pictures. Plug now is so certain, so tremendous, and so important that the big publishers no longer feel any need for giving "name" bands or other prominent persons a percentage for taking a number under the wing.

It's a break for the songwriters as the "cut" invariably affected their royalties.

royalties.

Smaller publishers or those not tled-in with film companies still have
to make concessions to the big plugs but the band boys and others have
had their side money greatly reduced.

Booked by Vitaphone
Bill Periberg of the Mortia Agency in Hollywood julled a new one in selling the Mal-Hallett orchestra to Abe and Ben Frank of the Ambassador. He took the two hotel men to the Warner studio and had them run a number of shorts of various orchestras. There were about 20 pictures run before the Franks heard the Hallett group. Booked and in at the Cocoanut Grove now for eight weeks with the hotel having an option for a similar period.

RKO's Regrets.

With the Vallee picture ready, and a campaign already partly unfolded, RKO is said to regret that it let the matter of price cause Rudy to slip into the Publix camp for the next-52 weeks.

Quibbling, they report, involved less than \$1,000 extra a week for the

Defense Fund Growing

Theatre Defense Fund, created by the A. F. of Musicians, and which is slowly growing into multiple figures, is being augmented by the tax which includes those members playing sound picture engagements.

This 2% tax applies to the special (single) and regular (steady) engagements.

One More Strut

Radio is introducing a new strut in its "Dance Hull" as a bid for

New hop is called "The Dumb Drag" and is strutted by Arthur Lake and Olive Bordon.

Interest than some of the terrible dramatic skits on other stations.

Poor Commercials

Some of the studio bands grabling commercial accounts via program assignment are not so hot. And they don't help the accounts, will believe it to be an 3ld number and lay off.

Songwriters See Stage Musicals More Favorable as Double Outlet

Talkers have revamped the song writing brotherhood's attitude tow-"productive music." Because of the hazardous nature of stage musical comedies plus the restric-tions on plugs and the confinement tions on plugs and the confinement of runs to a few big cities, not to mention the perspiration and exact-ing requirements of such compos-ing, most of the song writers in the past have avoided production

music.

Talkers change all that from many angles. No such thing as a flop musical on the screen in the same sense supon the stage. Musicals flopping in legit generally carry with them to the storehouse most of the hit possibilities. Screen musicals, even if medicare, are assured of full national distribution. Hence the songwriter is guaranteed or full national distribution.

Hence the songwriter is guarantee against the exigencies of production disaster.

Picture's 5 Hits
Still another immediate reduction.

tion disaster.

Ficture's 5 Hits

Still another important change is
the reduction of the number of
tunes required. Screen musicals
seldom carry (so far) more than
three or four numbers although
"Sunny Side Up" has five rated as
bits.

Formerly besides a couple of hits the production composer (legit) was expected to throw in 10 or more fillers, in-betweeners and comedy novicities. This made it a strain that few of the composers were willing to accept on the gamble of the show clicking. They preferred the open market all-sources route to sales.

Stage musicals are now looked after more favorably as the box Formerly besides a couple of hits

market all-sources route to sales.
Stage musicals are now looked upon more favorably, as the boys figure that practically any musical of merit will have a good chance of being later done in the talkers and with a double life for the music.

TRADE PROTESTS DISC FLOP AND HIT MATING

Music men are squawking more loudly of late over the persisting practice of phonograph companies in using "dog" numbers from un-known or insignificant publishers

known or insignificant publishers on the reverse side of hits.

This practice is not new, but undersound era conditions, with the film tie-ins of the big boys giving hits remarkable plugs, the owners of the hits are demanding to know why they should be carrying weak sisters or why the latter should be permitted to reduce possible sales by diminishing the value of a disc. It is seriously advanced that the film moreuls, acting upon the advice

It is seriously advanced that the film moguls, acting upon the advice of their music allies, may eventually take drastic measures to get themselves the breaks the proprietors of hits deem their due.

Music men in their new independence and with their present ability to talk turkey to the formerly squawk-immune mechanicals, are pointing out that they should have jurisdiction over the handling of their numbers by the mechanicals. This would apply to orchestras and arrangements as well as reverse sides.

If a weak sister must be carried

If a weak sister must be carried on the reverse side of a hit, pub-lishers feel the owner of the hit should get the break on one of his own weaklings.

Benny Ross' Record of 3 Years in Show Biz

3 Years in Show Biz

Benny Ross, who is celebrating
his first anniversary as m. c. at the
Barle, Atlantic City, has been in
show business only three years.
Ross started in vaude in the Ross
and Darling act, then became m. c.
at the Club Ansonia; Chicago. Later
he replaced Morton Downey in "Excess Baggage" legit. Thereafter
he was m. c. successively at the
Stanley, Jersey City; Branford,
Newark, and was selected to inaugurate the stage band policy at
the Earle. He plays piano, violin
and sings. In three years.

M. C. A. BOOKING PAUL ASH

Paul Ash is now under exclusive booking direction of M. C. A. In addition to his Publix productions and directing the Paramount hour Saturday night over CBS, he has assembled a new band of 15 pieces for private dates.

MUSIC AGENTS' CHAIN

Rebbins and M-G-M Evolve World-Wide Plan

Robbins Music Co. and M-G-M plan to establish music agents throughout the world with the eventual intention of publishing hits from M-G-M pictures in the

different languages.

This would complete "full service" on M-G-M product over the globe, as past republication has been made for England, France, Germany and

Australia only.

The new plan, when operating, would add Italian, Spanish, Portugese and Scandinavian.

ROBBINS CUTS JOBBERS' PRICE FOR HITS 2c

Voluntarily giving the middleman a break Robbins Music Corp. has reduced its wholesale price on hit sheet music from 24c, to 22c, a copy. This gesture applies to tunes from "So This Is College," "Marianne" and "Hollywood Revue" with half-a-dozen hits among them.

It is the first time a music house has ever given the syndicates a price break on hits, "Traditional attitude of the music publishers has been to make the middleman pay for the hits because of the slighting of the non-hit numbers.

for the hits because of the slighting of the non-hit numbers.

Robbins takes the attitude that the middleman-distributor is entitled to a wider margin for the general good of the music trade. Present cut applies indefinitely, but is in the nature of an experiment. Coincidental with this gesture for good will Robbins has lifted the royalty scale for its writers. They now get the highest rate in the trade, excepting a few of the top-notch name composers. This is 4-and-60 in contrast to the usual 2-and-33%.

Coslow and Spier Sign 5-Year Par Agreement

Los Angeles, Nov. 5.
Under a new agreement this
week, Sam Coslow and Larry Spier
remain with Paramount and the remain with Paramount and the publishing firm of Spler and Coslow on a joint contract for a period of five years. Both are to receive a weekly salary from Paramount and a drawing account against their royalties with the publishing firm.

Coslow remains on the coast to write for Par pictures, while Spler divides his time between writing at Paramount's Long Island studio and acting as business head for publishing firm.

acting as business nead for pub-lishing firm.
Dick Whiting and Leo Robbin also remain on the Paramount writing staff another year. Whiting just completed score for George Marion's new musical, "Let's Go Native."

Musicians File Early Claims
Los Angeles, Nov. 5.
Ruth Antens, piano player, filed a salary claim of \$75 with the Stat Labor Commissioner against Holly wood Music Publishers operated by Corean Lolly Allow Tharders, stens Ocean Jolly. Alice Danziger, stenog, filed a salary claim for \$40 against same concern.

the same concern.

M. L. Young, musician, filed salary claim for \$25 with the State Labor Commissioner against Ontrell & Roberts, promoters of Gaucho Circus, which lasted three days in Hollywood.

APPEARING WITH FILM

Tommy Christian's band will make a tour of the picture houses in conjunction with the first Raytone picture, "Howdy Broadway," featuring the Christian unit.

First showing is set for St. Louis.

according to present plans.

Texas Cowboy Band Going Abroad
Simmons—University—Cowboy
Band, of Texas, plays eight weeks
in Europe next summer. The first
Texas college attraction ever to

Texas college attraction ever to travel abroad.
Guy Golterman, St. Louis, ar-ranged dates for the boys in Ber-lin, Paris, Vienna, Brussels, Dres-den, London, Rome and Berne. The band of 50 sails on the Leviathan, June 11.

Room Rent Convincer!

Solly Violinsky who denies he is a Mexican, and Benny Ryan, are going to the coast as

Ryan, are going to the coast as the newest song writing, team signed by Warners. Soily wann't so hot about it until, as he put it, he had to get up early one morning last week to put up more margin on the room rent. "Anyway," says he, "Tia

"Anyway," says he, "Tia Juana ain't so far away from

PTSBG UNION'S FINES OF \$5,000 ON 3 MEN

Pittsburgh, Nov. 5.

Local musicians' union slapped fines of \$5,000 each last week on flave Broudy, orchestra leader at Stanley, Al Kaye, producer, and Jerry Mayhall, musical arranger, both also at Stanley. Specific charges were "profanity and bad faith," although local refused to elaborate.

Trio renoture.

elaborate.

Trio received stays of judgment and intend to appeal the sentences.

Broudy recently had a fist fight with one of the musicians in his band, Julius Gardener, with the latter making charges against the orchestra leader both with the

orchestra leader both with the union and the magistrate's court. Plenty of fireworks expected when the real facts come out although everybody's plenty silent now.

Sound Bears Heavily On Dept. of Labor-Musicians

Washington, Nov. 5. Washington, Nov. 5.
Advent of sound pictures is making a heavy burden for the Department of Labor which has been asked to co-operate in settlement of threatened strikes due to the number of musicians to be employed. Three theatres in Fort Wayne, Ind., Emboyd, Palace and Jefferson, face walkout of operators, stage hands and musicians due to the question of musician employment. About 150 men are involved. Roman, Pittston, Pa, also threatened with strike over working con-

ned with strike over working conened with strike over working conditions for the operators.

Department also reports a settlement of the case involving the legit theatres in Philadelphia, the controversy there being with 502 musicians and stage hands on wages and guaranty of employment. Settlement was \$72 to \$76 weekly, the \$5-week guarantee asked for being ruled out.

SECRET SCALE

Union Band Beaten, Before Labor Commissioner

Hollywood, Nov. 5.

Musicians at the Egyptian Ballroom found that secret percentage
agreements with employers have no
standing before the Labor Commis-

on.

The band tried to collect union ages and brought F. J. Major, opwages and brought F. J. Major, op-erator of the ballroom, before Com-missioner Walls who was told that the secret agreement was to get around the scale and was okay with the band. So complaint was dis-missed.

In meantime Major, a member of the Musicians' Union, was fined \$500 for the offside agreement. Now he says no more union men or busi-ness for him.

HERE AND THERE

Hal Kemp and band,, at langer Hotel, New York, will p t the Coral Gables Country Cl Miami, Jan. 15 to April 16.

Jimmie Van Cleef's band goes to Keeney's race track in Florida for the winter.

Bobby Crawford returns to Nev. York from a trip abroad Nov. 15.

Jack Klenner is now in charge of George and Arthur Plantadosi's ar-ranging department.

Dale Young, organist at Indiana, Indianapolis, now at Saenger, New Orleans.

Carli Elinor now in charge of music at three Fox theatres in Los Angeles, the Palace, Carthay and Chinese.

Piantadosi Firm's Film Song **Brings Court Suit by Austin**

OPERA IN LABOR JAM

A. F. of M.'s Ban on L. A. Theatre Involves American Co.

Involves American Co.

Los Angeles, Nov. 5.

The American Opera singers will have to find a new theatre for their "Bambina" if the Amusement Federation continues its boycott of the Figueroa Playhouse. The house was put on the unfair list by the unions when the amateur production, "Moon Madness," opened five weeks ago. The Federation voted to continue the ban for one year.

Laureince Lambert, opera comanager, said he leased the house from the owners (Friday Morning Club) and that he did not know of the boycott. He deposited \$1,000 with the club as the first week's rental and unless the latter adjusts its union trouble immediately he will get another house for the opening Nov. 23.

U CONTINUING SEPARATE **MUSIC PUBLISHING DEALS**

Music Publishing DEALS

Maybe Universal will remain the only big producer-distributor without part or complete ownership of a music publishing business. Shapiro, Bernstein is the only big publisher of consequence still maintaining independence. This company has talked with U officials on a possible deal. But the principal delay of U on any publishing hookup or purchase seems to hinge on the doubt of U heads whether there are any benefits not otherwise obtainable that would ensue from control of a music company.

Ever since talkers, Universal has made separate deals on pictures. On the Whiteman special, Feist will publish the songs written by Mabel Wayne, while Ager, Yellen & Bornstein will handle those written by Multon Ager and Jack Yellen Latest music publishing agreement is with Robbins-to-publish—two-numbers. from "Shannons of. Broadway" endited. "Somebody to Love Me" and "Get Happy," both written by songsmiths under contract to Robbins. Desylva, Brown & Henderson, by similar special arrangement are to publish five numbers from "La Marselliaise"; Harms is to publish two from "Senor Americano." Shapiro, Bernstein is to publish numbers. from "Shapira, Bernstein is to publish numbers. from "Shapira, Bernstein is to publish numbers. from "Shapira, Bernstein is to publish on the Barge." Berlin, while that deal with U was hot, published the music from early U sound pictures.

Bootleg Street Peddlers Of Lyrics Hurt Trade

Petty street racketeers around New York peddling pirated copy-right lyrics of popular songs at five and ten cents have grown so preva-

and ten cents have grown so preva-lent that they are seriously re-garded by music publishers.
All of them operate surreptiously without peddlers' licenses and al-though treated roughly by police when caught red-handed they still flourish without any particular ef-fort on anyone's part to kill the racket off.

Copies of the bootleg lyrics are obtained by the small grifters at various places, address changing frequently. They are printed se-cretly without any mark of iden-tification.

tification.

WHITEMAN STARTS NOV. 8

Hollywood, Nov. 5.
Rehearsals start on Paul Whiteman's "King of Jazz" (U) Nov. 8
Paul Fejos will co-direct with
John Murray Anderson.

Music Men at Islip Thanksgiving The music industry is again arranging its annual Thanksgiving donation for inmates of Central Islip with Jerry Vogel handling all contributions.

Close L. A. Branch

Close L. A. Branch
Hollywood, Nov. 5.
Ager, Yellen & Bornstein have
closed their local office and released
their local representative, Carl Lamont. They plan reopening here
again Jan. 1.

The music publishing firm of Gene Austin has started suit in the City Court of Special Sessions for an injunction to prevent the firm of George and Arthur Piantadosi from George and Arthur Piantadosi from using the 'song," 'I Gotta Have You," written by Herb Magidson, Mike Clear and Ned Washington and used in the First National picture, "Forward Pass," not released as yet. Austin is represented by Rob-ert Aronstein.

The papers filed by Austin claim unfair convectition in that they

unfair unfair competition in that they previously copyrighted and publish-ed a song of exactly the same title which was written for them by Mac, Lenny and Samuals, and also that the body of the lyrics of the Plan-tadesi song strongly resembles tadosi theirs.

First Suit Involving Picture Song First Suit Involving Picture Song
This is the first suit which involves an injunction against a picture song and also the first on
court record against lyrics being
copied.

Beside suing Piantadosi, the Gene
Austin firm also served papers
against the companies involved, including Warner Brothers, First
National, Witahbone Comparation

cluding Warner Brothers, First National, Vitaphone Corporation, M. Witmark's & Sons, and the Brunswick-Balke-Collender Co. The Brunswick Co. has already recorded the Plantadosi number and the sult would prevent further release of those records.

Heard First in Austin Office

Heard First in Austin Office
The papers claim the song was
registered by Austin in manuscript
form last May in the Register of
Copyright, Washington, D. C., and
that the writers of Plantadost's
number were in the Austin office
and heard it played before they left
for the coast where they wrote their
number, Further claim stresses
harm done the song through the
mechanicals as Columbia is holding,
up the further release of its song mechanicals as Columbia is holding up the further release of its song for a preferred release on Ffanta-dosi's same ittular number because it desires the flicker plugged song. For this same reason Austin alleges the other recording companies have not used his some but will use have not used his song, but will use Piantadosi's,

Wants Song Banned in Film

Austin's injunction move would restrain Plantadosi from using the song in any manner and have it omitted from the First National

Hearing for temporary injunction set for tomorrow (Thursday).

Film Fans Pass Up Sheet Music Sales in Lobby

A survey taken in the lobby of the Capitol, New York, during the first week of "Marianine" (M-G-M) would make the fears of music stores groundless as to any over-whelming competition from theatre lobby sales.

Over 70,000 persons attended the

Over 70,000 persons attended the picture, with sheet music sales limited to 670 copies, or less than one sale per hundred persons.

On seven numbers in the picture the sale was; 300, "Just You"; 150, "Marianne"; 75, "Hang On"; 75, "Blondy"; 50, Lump Sugar"; 10, "Girl From Noochateau" and 10, "Oo La La."

FOX RED STAR TO FARM OUT

FOA KEU STAR TO FARM OUT
Fox's Red Star Music Co, in addition to publishing the music of
Fox productions will also market
numbers of other film companies.
Pat Flaherty, general manager,
says writers under Fox contract,
when idle, will be "loaned" to any
other company desiring their services.

Al Kvale Marrying
Chicago, Nov. 5.
Al Kvale, B. & K. m. c., has obtained a license to marry Esthet
Rae Ransbottom, non-pro, of Zanesville, O. The marriage will no
take place for a month.
Kvale was divorced in 1925.

Bradfield in Detroit
Hollywood, Nov. 5.
E. Max Bradfield opens as m. c.
at the Fox, Detroit, Nov. 15. Bradfield is being sent by Fanchon and
Marco from the Senator at Sacra-

Bradfield has been with F. and M. for six years.

RIALTO

(Contnued from page 49)

REGENT

New York, Nov. 2. This outpost of RKO on the west

side of Harlem has been vanquished as a vaudfilm house and now is the

class picture house in the local Do-

class picture house in the local Dominion of the Blacks, presenting all-films. It is at 116th street and 7th avenue. It is at 116th street and 7th avenue. Everybody talks here—on the Everybody talks here—on the Everybody talks here—on the property of the

ily and entry it most when in deristor all-sound, this house is bucking plenty competition, with at
least three picture houses around
the corner and not more than one
block distant from one another on
the same street. Big only fair on
this Saturday matinee, balcony having practically no customers.

Admission prices under the new
policy which has been in vogue two
weeks are one-third below the
combo rates previously. It's 25c for
orchestra on holiday matinees and
50c at night. Other days 20 and 25.
Bill changes twice weekly, Wednesdays, and Saturdays. On this
day feature was Paramount's "Fast
Company," two shorts, Pathe's "His
Operation," Tajados and His Tipica
orchestra. Vitaphone number and
silent newsreel. Feature ran 74
minutes. Entire bill about 135 minutes.

Scarsdale Playhouse

Scarsdale, N. Y., Oct. 31.

Although Bethell, vice-president of the A. T. & T., and Al Jolson live within a few rocks' throw of Scarsdale's only picture emporium,

B'WAY'S DUMB BEAUTS: STICKS GET TALENT

Talent doesn't mean a thing in cafe work in New York. Proprietors merely look over the girls sent to them for jobs and if they are not prett" kids refuse to even see them work. They figure as long as the chorus is good looking no one cares about the principals.

about the principals.

Agents who have good talent for sale wonder why only a few cafe owners go in for good applause material such as is required by a stage show. Cafe owners seem to think that if a girl is not attractive to their eye she won't do for an

to their eye she won't do for an audience.

Most of the talented cafe performers work in cities outside of New York. They can't set jobs here since the craze for young kids has become paramount. A girl who is good looking but can't shake a foot has a far better chance than any real performer.

Embassy, North Bergen, N. J., has effected a tieup with stations WKBO and WIBS in New Jersey, whereby broadcasting is done from the stage during midweek and on Sundays.

Pelham Heath Shut

Despite hopeful auticipation of squaring everything, the federal eleuths descended upon Pelham sleuths descended upon Pelham Heath on the Pelham road one night last week, slapping on a delayed padlock that was due to run for six months. The federal men told the road house people that two months while proceedings had been pending were allowed upon the term, remaining at four months. This left Castillian Gardens just opposite without opposition on the road, this side of Hunter Island, operating under a changed ownership after, having been padlocked in September got a pinch last week for possession. Case pending.

an oseptemeer got a pinch last week for possession. Case pending. Though without opposition, Cas-tillian did not pick up in trade, with the market alibi sounding better than usual.

2 Chorus Girls Killed

New Orleans, Nov. 5.

Panama

By Bea Drew

Mary Lee Kelly, of Kelly's Ritz, is in New Orleans, attending to her new business there, a combination antique shop, tea room and cabaret. It's the former Absinthe House. She engaged talent which arrived here a few days ago. They are Princess Mintz, mystic dances, and star, Buckner and Nessley, Sally Joyce, Violet Hubbard. Marie Mantell, Naomi Rie Delle, Jean Roberts, Mollle Landiford, Wanda Speers, Kitty Cassidy, Mae Chatelaine, Hazel Wayne, Juanita Taylor, Marie Maynard, Betty McBeth, Dolord Jones Angie, Reed, who produced the revue, and Ferdinand Trombino, late of the Silver Silpper, m. c., all from Hollywood.

Jean-Roberts is from New York. All the girls are young. Jean Roberts is the contraito and a classy looking girl. Violet Hubbard is a blonde and pretty even in the daytime. Babe and Dolly Thornton, after six years at the Ritz, left for New Orleans to work at Kelly's new-place. Dolly Austin also.

Speals, cabaret committee, appointed by Mayor Ramon-G-de Farades of Come and commosed of Lt. L. McKeon, chairman, and Arcadio Aguilera, made their first official rounds of Colon's cabarets. Purpose was said to be to advise 'cabaret managers to have a complete list of their entertainers and artists in the hands of the committee by Nov. 1, after which date the committee will decide whelter or not some artists are artists or merely hostesses.

Atlantic Cabaret, colon, run by a Spanish woman, was ordered to hire native musicians and not so many foreigners. She brought down a hot orchestra from the States and made the native tooters sore. Tourists think the Atlantic much hot and a la Harlem. Josephine Baker continues her hot dances and considering the permanent Panama heat—it's some.

heat—it's some.

A \$10 fine was handed out to the following five cabarets for disregarding-official summons to present a list of their musicians with the nationality of each: Kelly's Ritz, Gruta Azul, Peerless, Washington and American Bar. Mayor de la Lastra stated that he would also collect an additional ten spot for every 24-hours over the first period given them in which to pay their fine. The mayor said he made the fines light, but next time they had better come through with more haste.

live within a few rocks throw of Scarsdale's only picture emporium, the plano-playing assistant management wants to put in sound, but that the locals are so rabid for the mutes they have declared they'll stay away if silents are ditched. At the same time this assistant admits that the locals are so rabid for the mutes they have declared they'll stay away if silents are ditched. At the same time this assistant admits that the Encouville, a few miles that the Encouville and they in the same time this satisfactory and the same time this assistant admits that the Encouville for the county roads. This 300-seater, opening from the back end of a building accommodating stores, offices, etc., looks too small to be a comfortable stall. Half of the ceiling is so low that a seven-footer would have to bow until he reached the wicker chairs at 50 cents or the leather ones down front at 35 centimes. The screen siderable of the action in "Saturdays Children" (FN) didn't fit at 18. Bad framing from the projection booth may have been accountable.

Frank Hammond, owner and proprietor, is on vacation in California. That was apparent. A boy just old chough to be worrying about home work, but pleasant and willing, was House's experiting under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the same lease for the past seven years more to go. It's been operating under the The mayor granted a permit to Carmelo's Tempone to open a cabaret in the red light district which is conveniently placed right across the street from the cemetry. Many murders were committed in cabarets there, so they were all closed. This is the first to open in two years

World's Greatest
The Mystic Zander arrived this week from China with his wife and business manager, Charles N. Brinkman. He is to open at the Eldorado theatre. He admits to be occult, psychic, spiritualistic and the world's greatest predictor.

Maria Nino, cabaret entertainer at the Gruta Azul, road house, attempted suicide by jumping from the second floor balcony, picked up unconscious and taken to the hospital. All night drinking party seemed to be the cause.

London Chatter

(Continued from page 34) She flopped with the critics at her

urst concert. Lydia Lopokova, Russian ballet dancer, made her talker bow in "Dark Red Roses."

Mary and Doug here. May stay for the Pavillon premiere of that 'Shrew' affair. Talkiecolor is Elinor Glyn's color process for They Knew Men." her Elstree talker. Brixton Astoria, latest suburban super, passes 60,000 through its doors weekly. Thornton Wilder, author of 'Bridge of San Luis Rey" is intrown. Intends. Gashing off five plays, very shortly. Man-eating tiger queues at the Zoo.

Zoo.

Best publicity proposition in town: Delius.

This Doug and Mary business fills the papers.

Philip Yale Drew drawing packed

houses.

Ramsay MacDonald is coming back to make more shorts for Fox.

LE LIDO

Paris, Oct. 28. A swell lay-out, perhaps the big gest cabaret in the world, and a (Continued from page 49)
pops, where the gross can't miss
being high and where there's no
question as to its worthiness.
From views gained at the opening, all of the sobbles had a great
opportunity to sob, and when a sob
comes from a sobble, it means a
rave the morning after. Unless the
gals betrayed their own tears.

Bige.

gest cabaret in the world, and a, tremendous swimming pool right inthe cabaret. The place is a blocklong on the Champs Elysees in the basement of the Lido arcade, a well-known tourist spot. Anybody, who visits Paris takes in the Lido, just like Joe Zell's or Florence's of the Cabaret de Neant a gloomy replica of Campbell's, where the impohays drink horrid cordals at terrible prices on proproached in the cabaret de Neant a gloomy replica of Campbell's, where the impohays drink horrid cordals at terrible prices on proproached.

For 25 francs, or 31, you can use the pool, which is ornate and elabrorate as any of the New York hotel tanks. At night, for the souper dansants, the pool is the set for, a Venetian gondollera equation and the proper dansants, the pool is the set for, a Venetian gondollera equation of the room, you must crane your neck too much.

Dance floor proper faces the door, The show holds Fowler and Tamara, still op-notch ballroom exclusions and the musical background. There an indifferent ballet of 10, plus at prima and a voliniste. Fowler and Tamara are the prime draw,

Room does a luncheon, dinner, dinner and supper grind, and is cleaning up, especially at the scale, No couvert for tea, for example hence it's os scaled that you can't come out under 100 francs, or \$4. That tops the Ritz, New York, by two bucks. At a supper session in Farma prices—\$10, which is very high in a wine country. However, in view of the trimming, and compared to New York, not, a bad break for the customers.

A good side attraction is Gilligill, Arabian, Egyptian, or Aframerican, who does sleight-of-hand at tables the same as when in the Changed over Plantation Room in the Winter Garden building anyway, oke diversion in an intimate manner.

That swimming pool is the great dea for winter skating ballets; a natural spot in a natural location.

NEW HARLEM CLUB

NEW HARLEM CLUB
Oscar Ruby and Joe Levy, for,
merly owners of the original Wigwam Club, have purchased the old
Elsemere Hall, 126th street, in Harlem, and are renovating it for night
club use. Elsemere Hall for years
has been the scene of Jewish weddings. Opens Nov. 25 with Fletcher
Henderson band.

Henderson band.

Boys are attaching a new rook
which will be opened during the
warm season for a roof garden
effect. To be called the Plantation
and will seat around 500.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

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and His Hotel Manger Orchestra because of his consistent fea-turing, at the Manger Grill and over the N.B.C. chain of our big song hits

"Singin' in the Rain" "How Am I to Know" and "Just You, Just Me" ROBBINS MUSIC CORPORATION Publishers 799 Seventh Avenue New York

New Orleans, Nov. 5.
Two chorus girls, Laura Fishbein
and Lillian Doyle, were instantly
killied when their car coillided with
a tree, Nov. 2, near Lexington, Ky.
Girls were en route to Chicago for
a night club engagement.

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Now Featured with IRENE BORDONI in "PARIS" SELWYN THEATRE, CHICAGO VICTOR RECORDS EXCLUSIVELY

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Doubling at the
ST. REGIS HOTEL
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12-Piece Entertaining Orchestra Opening Nov. 15th

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B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra

Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

PAUL WHITEMAN

And His Greater Orchestra Now Making "KING OF JAZZ" for Universal Personal Rep.: JAS. F. GILLESPIE

Lucky's Unlucky Hubby
Chicago, Nov. 5.
According to Attorney Charles C.
Roe, Lucky Shannon, hostess at the
Froites cafe here, brought suit
against Lyle McCollum for nonpayment of \$1,300 allmony.
She had him sent to fall for six
months when he falled to come
across with the dough.

Permanent Address 28 West North St., Indianapolis, Ind. PHIL FABELLO

THE BRICK TOPS

(PARISIAN RED HEADS

America's Greatest Girl Band ing RKO "Collegiate Unit"

ORCHESTRA The Different Ensemble

COLISEUM THEATRE
New York City

TOM GERUN

ORCHESTRA Exclusive Brunswick Artists
Now Playing
Jefferson Hotel, St. Louis
Janagement Music Corp. of Am.

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Band Bigger and Bette: Than Ever Personal Management CHARLES SHRIBMAN Salem, Mass.

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World's Greatest Colored Band VICTOR ARTISTS

ALHAMBRA BALLROOM 7th Ave. at 128th St., New York

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After a Year and a Half at the Roosevelt Hotel Hollywood

Back Again at the MONTMARTRE CAFE HOLLYWOOD, CALIF.

JESSE STAFFORD

and HIS ORCHESTRA PALACE HOTEL SAN FRANCISCO

Brunswick Recording ANSON WEEKS

AND HIS ORCHESTRA HOTEL MARK HOPKINS San Francisco
COLUMBIA RECORDS

Lucky's Unlucky Hubby

TED HENKEL

Musical Conductor Presentation Director CIVIC THEATRE Auckland, New Zealand PITT ORCHESTRA OF 30

STAGE BAND OF 20

BIGGEST FLOP; DALLAS FAIR

Dallas, Nov. 5.

The Dallas Fair that closed here lest night was one of the biggest flops in history. Morris & Castle Shows took a bad loss.

Shows took a bad loss.
Only winner was the new "Waltz,"
40-ton trick ride that got in the
money. The dead whale was the
next attraction in point of receipts,
going as high as \$4,000 a day at
500 a head. Rodeo and the "Red
Mask," booked in on a straight salarry, was the worst washout.
The Hagenbeck - Wallace circus
should have been booked in on a
salary, instead it was playing percentage and came away with a good
part of the season's profits wiped
out.

Fair ran 14 days.

GENTRY'S PUT ON BLOCK BY DONALDSON'S ORDER

Gentry Bros.' Circus was offered for sale at Paris, Tenn., on order

for sale at Paris, Tenn., on order of the Donaldson Prints. Co. It claimed a bill of \$17,000 due for paper. Since August the Donaldson Co. has had a man with the show trying to get in on the receipts. Other firms with claims against the property are the Baker-Lockwood of Kansas City, for tents and a railroad equipment house. railroad equipment house.

Eugene Staats, car manager, to-gether with his crew of men have first call on the show. Staats has due approximately \$800. Smaller amounts for his men. All the ad-vance crew were left without trans-portation or money to get to their

Chicago, Nov. 5. Cole Bros.' Circus will play Cali-

fornia this winter.

Floyd King, who lost the Gentry title and property on the block at Paris, Tenn., has this outfit.

"Sample" Billing

Peoria, Ill., Nov. 5.
Thrifty Doc. H. C. Ingraham, who has the Grotto Circus here, has used sample paper to bill the town with.

with.

Recently when the Dr. was engaged by the Chi Stadium to stage its circus he wrote all the large paper houses for samples. The Stadium being a good prospect, they sent good sized samples. Do then shipped it all to Peorla. Each stand has the word "Sample" across the face.

IN-AND-OUT RECORD

Chicago, Nov. 5.
One hour as p. a. of the Chicago
Stadium was hung up by Norman
Ross as his record bid for short en-

was given the job Norman was given the Job by Sidney Stratz. A few minutes later he called up his boss, and said something or other about the Paddy Harmon who had helped build the stadium. Paddy, evidently, has a cut in wire, for Ross was out as soon as Harmon could get his shirt on and grab a Madison ave. car.

Ga.'s Tax on Gross

Atlanta, Nov. 5.

The first income tax under the Georgia gross income tax law has been paid by Ringling Brothers-Barnum and Bailey when it made its last stand at Waycross last week and delivered the check after a complete audit of business done in Georgia.

BUCK JONES' CLAIM

RICK JONES' CHAIM
Los Angeles, Nov. 5.
Gordon Jones, arena director of
the defunct Buck Jones Wild West,
filed salary claims amounting to
\$698 with the State Labor Commissloners against Buck Jones.
Claims he was not paid during
the 10 weeks the circuit was out.

Finney on Fair Bookings

Chicago, Nov. 5.
C. W. Finney is with Ringling. He
will serve with Dan Odom on the
fair bookings for the circuses.

Privilege Cars

It's not unlikely from reports that John Ringling will order the discontinuance of all priv-ilege cars with his circuses for

next season.

The privilege car has been a fixed tradition of the Mugivan, Bowers and Ballard circuses. Bowers and Ballard circuses. It usually left the show people broke at the end of the season, but it held them with the show until the season was over. The Ringling Barnum show never has permitted a privilege car.

GLEN JONES KILLED. REVENGE THEORY UP

Dallas, Nov. 5.

Ordered out of his automobile by wo masked men claiming to be rohibition agents, Glen Jones oncession operator with the Wor concession operator with the Wortham Shows, was fatally shot as his terrified wife huddled in the car, untouched.

Police advanced a revenge theory, as neither money nor jewels were taken. Shooting occurred near El Paso, where the Wortham Shows played.

BIG OPERATOR BLOWS

Foshay Involved for 35 Millions \$100,000 for Sousa

Minneapolis, Nov. 5.

Minneapolis, Nov. 5.

After spending nearly \$100,000 to bring Sousa's band here for seven free concerts and for other features in connection with the recent "dedication" of his unique new 32-story office building, patterned after the Washington monument, W. B. Foshay, operator of hundreds of utility companies in which stocks and bonds were being sold to the public, has failed for \$35,000,000. A petition in voluntary bankruptcy was filled in federal court last, week. Three Foshay banks in the Twin Cities were taken over by other local institutions.

Theatrical people have acclaimed Foshay a master showman and one of the greatest of all publicity men for himself. He erected the 32-story Foshay Tower office, building here at a cost of nearly \$3,000,000, knowing that its annual operating loss would be \$50,000 at the very least. He said he would charge this loss to advertising and consider it cheap. The Tower, beautifully illuminated at night, is After spending nearly \$100,000 to

charge this loss to advertising and consider it cheap. The Tower, beautifully illuminated at night, is one of the city's prides and show-places. The Foshay failure is attributed to inability to raise necessary funds to keep pace with the company's rapid expansion.

Truck Circus Attached

Edenton, N. C., Nov. 5. Sylvan-Drew Circus, 20-truck Show, was grabbed by the sheriff at Hertford, near here, as it closed for

the season. Laborers, with two weeks' salary owing, obtained attachment papers.

101 in Boston

Boston, Nov. 5.
Boston will see its first winter circus Nov. 12, when 101 Ranch show comes into the Boston Garden. Circus follows the horse show first here in 25 years.

CARNIVALS

(For current week (Nov. 4) when not otherwise indicated.)
Alabama, Hosford, Fla.
Ree, Cordova, Ala.
Bednar, Clarksdake, Miss.
Bednar, Clarksdake, Miss.
Bodnar, Clarksdake, Miss.
Bunts, Woderurf, 11, Winnsbore, S. C.
Cetlin & Wilson, Dillon, S. C.
Cetlin & Wilson, Dillon, S. C.
Dikieland, Ville Platte, La.
Dodsoris, Waco, Tex.
Dodsoris, Waco, Tex.
Hansen, Circeland, Miss.
Hith, Lyons, Ga. 11, Hawkinneville, Ga.
Hanses, Circeland, Miss.
Hith, Lyons, Ga. 11, Hawkinneville, Ga.
Kuns, New Bern, N. C.
LaMance's, Greenwood, S. C.; 11,
Greensboro, Malmaston, Ga.
Millier, Alexandria, La.
Mississipi, Melville, La.
Morris & Castle, Houston, Tex.
Rico, Valheist, Ga.
Royal, Dothan, Ala.
Royal, Dothan, Ala.
Rubin & Cherry, Agratus, Ga.
Efrecsley, Anderson, S. C.
Zeiger, Placerville, Calle.

RODEO THRILL PLENTY: SHOW NEEDED NAMES

The annual World Series Rodeo, held this year Oct. 24-Nov. 2 at the New York Garden under managership of Allen Branin, retained without question the world's champion-ship in number of pratt falls in-volved. The boys switched sudden-ly, as usual, from sitting on a bull to sitting on the ground.

ly, as usual, from sitting on a bull to sitting on the ground.
Discounting possible paper, attendance looked good all week, indicating perhaps rodeo has become a yearly fixture in New York. Show this time was for the benefit of the Broad Street hospital.
As many thrills as ever—for the crowd—were offered by the cowboys, satisfied with applause to spott in this country holding as many chances for participants arodeo, which is exciting to watch, but not so sweet from a steer's opinion, and that of the cowboy riding him, the racket is no cinch.
Excepting during the fanary roping displays, when the six contestants are on at once, everything done in one-ring style, no two events simultaneously staged to distract attention. Twelve numbers to each show in following order: Horseback dance, cowboys' bareback brone riding, exhibition polo match, roping (for time), first and second sections saddled brone riding, steer wrestling (for time), first and second sections saddled brone riding, steer wrestling (for time), first and second sections saddled brone riding, steer wrestling (for time), first and second sections saddled brone riding, steer wrestling (for time), steer riding, mixed trick riding and wild horse race.

At the Thursday night show they

At the Thursday night show they let out a frantic steer to give the crowd its biggest thrill. The wild one had the arena to itself for half one had the arena to the rodeo's an hour, entering tied to the rodeo's clown's chariot and bucking plenty

an hour, entering tiod to the gradeo's colown's charlot and bucking plenty. During the steam-up it went through the motions of goring one tormentor, wide horns saving the latter from trouble, and tried to climb every wall in the building. It's the wild stuff that makes the rodeo, with the picturesque cowhands perhaps rating second. The roping and trick riding is equaled daily in vaude and at the fairs, not to say old stuff in the pictures. What New York's yearly rodeo could use, like a cowboy needs his horse, is a personality of the proprotions of Tom Mix, Buck Jones, Bill Hart or Harry Carey. A similar name or any of that quartet, connected with such an event as this, would mean a lot at the box office.

OUTDOOR SLANTS

Hagenbeck-Wallace Circus left all its canvas on the lot at Dallas. Sold to a local house.

Beauty contest at the Grotto Circus at Peoria grossed \$17.

A carnival, touring the South for the winter, is carrying two shoats that are let loose on the midway each morning to clean up the bun ends and peanuts. On Christmas day the two pigs go into the cook-house and the boss asks in the help.

Plan under way in Chicago to Plan under way in Chicago to es-tablish a set route for rodeos. Towns would include Detroit, St. Louis, Chicago, Atlantic City and New York, to be played yearly on a percentage basis.

J. F. Murphy, general agent of the Melville Reiss carnival, reported go-ing with Ruben Grueberg next sea-

Sarasota, Fla., has asked John Ringling to establish a zoological garden. Ringling thinking seriously of meeting the request.

Melville Reiss carnival, which closed Oct. 26 at Charlotte, N. C., will winter there.

Helen Wright Goes U
Hollywood, Nov. 5.
Helen Wright, recently in Harry
Carroll's revue, engaged on a term
contract by Universal.
First-assignment—is—"Paradise,
Ahoy," with Glenn Tryon.

Frank Corbett, who went to Cali-fornia several months ago on spec, has returned to New York and af-filiated himself with the Fisher Agency.

J. A. B. Hossick will retire to his farm at Mobile, Ala.

Obituary

MME. ADA CROSSLEY

MME. ADA CROSSLEY
Madame Ada Crossley, 55, famous
contraito, died in a London nursing
home Oct. 18. Originally hailing
from Australia, Madame Crossley,
after years of primitive practice,
left the bush and trained as a planist in Melbourne, but was discovered
and trained as a singer by Mme.
Fanny Simonsen, finally coming to
London and studying under Santley.
Success crowned her first concert
at the Queen's Hall in 1895. She
appeared before Queen Victoria and
later made a concert tour of the
world. Her marriage to Francis
Muecke, a throat specialist, in 1905
was followed by her retirement from
the singing world shortly afterwards.

PATRICK J. CONROY

PATRICK J. CONROY
Patrick J. Conroy, 54, vaudevhllan, dled in Milwaukee Nov. 3. He
had appeared in a number of acts
including Conroy and Mack and
Conroy and Lynn.
According to the N, V. A., which
he joined in 1920, Pat Conroy was
the adopted son of Frank and Elizabeth Conroy. As the latter are

IN MEMORIAM JOHN HAYMAN A FRIEND

Who suddenly passed on October 27, 1929

Leon Kimberly and Helen Page

both buried in a Milwaukee come-tery the N. V. A. arranged for his interment there. His wife was the late Agnes Earl

MME. EMMIE TROMBONI Mme. Emmis Busso Tromboni, 68, noted German character actress of the 90's, and one time Berlin operatic star, died Oct. 28 in the Ross General Hospital in Ross, Calif.,

after a year's illness.

Mme. Tromboni retired a year ago. She had been conducting a school of acting and operatic singing in San Francisco.

LEO D. MALONEY

Leo D. Maloney, 41, picture producer and star of "westerns," diedearly Saturday (Nov. 2) morning in his room in the Hotel Astor, New York, of heart disease aggravated by alcohollers.

ated by alcoholism.

He is survived by his widow and
20-year-old daughter. A news year-old daughter. A news appears elsewhere in this

BURT CHAPMAN

Burt Chapman, 30, died Nov. 2 in Chicago of injuries received when a

Chicago of injuries received when a taxi struck him. Chapman, who played in "Show Boat," was leaving the Illinois the-atre after a performance when he

a "wop musician" in nondescript garb, featuring violin numbers and imitations on his instrument. Sisters of the deceased musician informed the N. V. A. they would arrange for the funeral.

HAROLD C. WILLIAMS
Harold C. Williams, 38, son of
the late Billy Williams of the old
time team of Williams and Sully,
died Oct. 27 at his home in Lakeville, Conn., after a long illness.
Harold Williams had been in numerous minstrel shows, his last
with the Lasses White aggregation.

ALICE EYTON
Alice Eyton, 54, scenario editor,
died Nov. 3 in Pasadena Hospital,
Pasadena, following burns when her
clothing caught fire in her cabin.
She was the wife of Robert Von
Saxmer and a sister of Charles
Eyton, former general manager of
the Paramount studio, Hollywood.

EDWARD A. RALFER

Edward A. Raifer, 48, manager of the Ohio theatre, Mansfield, O., died Nov. 2 in General hospital there of wounds received when he refused to open his theatre safe for a bandit Oct. 36. A news réport appears

Mrs. Addie Woodruff, 68, wife of Bert Woodruff, screen actor, died suddenly while visiting her old home at Kewanee, Ill., Nov. 1. Mrs. Wood-ruff, non-professional, left Los An-geles on a vacation two weeks ago.

Billy Cripps, 49, for 15 years associated with the Chicago office of Remick, died Oct. 30, in Buffalo, of paralysis. Wife and son sur-

Henry W. Link, 68, circus agent, retired, died of heart disease Oct. 28 at the Alexian Bros. Hospital, Chicago. Sister survives, Burial Chicago. Siste Hasting, Mich.

The mother, 86, of Lillian, Ethel, Madge and Jack Tucker, and grand-mother of George Loan Tucker, died Oct. 30, at St. Petersburg, Fla. Norman Trevor, 51, died Oct. 31 the California State Insane Hos-

at the California State Insane Hos-pital in Patton.

Born in Calcutta of British par-entage, Mr. Trevor was for many

(Continued on page 70)

DEATHS ABROAD

Paris, Oct. 26.

Maurice Imbert, 55, French musical critic ("Journal des Debats"), died in Paris.

Georges Lyon, 75. French writer

userges Lyon, 75, French writer and professor of philosophus. William lies, 88, English clown in France for half century, died in Paris. His son, Charles lies, of the French duo Iles et Loyal, is now appearing at the Cirque Medrano, Paris.

Boat," was leaving the Illinois theatre atter a performance when he was hit.

JOHN GEIGER

John Geiger, 59, died at his home in Vineland, N. J., Nov. 4. For many years Mr. Geiger had worked in vaudeville as a single, dressed as writer (editor of "Grande Revue").

Inside Stuff—Outdoors

Circuses and Fairs

John Ringling has annoinced an intention to play fair engagements with his circuses. Many towns, particularly below the Mason Dixon line, have an ordinance that closes the town to circuses two weeks before and two weeks after the fair date. By placing himself in a position to play the fairs. Ringling can, in a measure, overcome this.

The other move has to do with the shortage of lots. In nearly ever town the circus has to go past the fair grounds to secure a lot. By being in with the fair managements it will be possible to keep the shows closer to town and use the fair ground for circus showing.

It is not likely that Ringling will allow many of his circuses to remain more than one day at any one fair. The experience of the former American Circus Corp., in that respect, has been costly. The recent engagement of the Hagenbeck-Wallace at Dallas, where it played \$2 performances at the State Fair was the most disastrous in this season's history. It was bad business judgment all around. Sells-Floto circus preceded the H-W outfit at Dallas and did one of the biggest days with Tom Mix.

One day engagements seem to be the rule for fairs. Ringling gains that have the content of the respective that the production of the players.

with 10m allx.

One day engagements seem to be the rule for fairs. Ringling going into the business may win over the friendship of the fair-managers, and react for the good of the fairs and circuses.

Different Size Circuses Next Season
Different size circuses will go out under the Ringling name next season, including those shows recently purchased of Mugivan, Ballard & Bowers. The three-firm had developed a habit of building their shows to about the same size, in number of cars. Most of them looked alike

when set up.

John Ringling never did favor having similar sized shows. Following that he will probably line up the circuses so that one or another
will be upposition to everything left in the field.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Six mediocre showing acts to precede Bobby "Uko" Henshaw and his unit. Ergotti, midget, and Miss Herman, third, came out to open, replacing Robert and Francis, acrobats, No. 1.

All the showing acts were jerky and fell flat about half through. Ed and Ida Gordon went over best, with Bd's catching his baggy suit on a little red bike drawing most of about four might be suit of the suit of t

Ed's catching his baggy suit-on a little red bike drawing most of laughs.

About four minutes of value in the 10 used for Ergotti's three headstands on a pedestal. Midget's chatter is not bad, but Brgott's emission outside a midget unfill seems lost outside a midget unfill on about 15 and other 10, hardly of professional merit as juveniles, though the little girl has talent. Robert and Francis stood for big applause with three handstands in a slow; act that needs slicing and polish to play family houses.

"Miniature Revue," three men and two girls in somes and dances, falls to about zero after clever opening. Faces set in a drop and dol's bodies for about zero after clever opening. Faces set in a drop and dol's bodies and an off night. Gordon's whispering, pantomime was all right, but their aged gags wouldn't work. The only act that did not break in half among hen on-pays, going to a topping finish in this house with the cave-ann paredy. Ed, dressed in leopard skit, dragging Ida off the stage.

With the stage of the

no act. Henshaw, his band, brothers and

When in Chicago Visit These Hits



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BERT LYTELL

"BROTHERS"

Thrilling Romantic Melodrama

cousins, four girls and 13 men, are okay as a revue for any house catering to Englewood-type audience. Thirty minutes of diversion, with few weak spots.

"Big News" (Pathe), and Pathe clips.

Belmont
Seven acts of no-pay and three on the regular bill here Friday as a clean, fast tumbling act, but spoil everything by staying too long. Would do much better if act were cut in half.

George La Mar.

everything by staying too long would do much better it act were cut in half.

George La Mar, monologist, followed, and was weak. Bud, Min and Bruce, and Bardo and Cunningham (New Acts) followed in order. A timely act, surefire for family houses at this date, is the Illing with the control of the control o

Mildred Austin musical tab stock closes Nov. 9 at the Hippodrome, Terre Haute, Ind.

C. Henry Jacobson, oldest dancing instructor in Chicago, now in the Milo Bennet office.

Louis Holleb, franchised RKO agent, has moved his office with the Max Richard agency.

Major Thompson, chief arbitrator of eastern RKO, here conferring with Mort H. Singer.

Construction of a new picture house at Belleville, III., announced by Fox Coast Theatres. Circuit has also acquired the 18 southern Illinois houses owned by the Reid, Yemm, and Hayes interests of

Bugg, northwest grind, now wired.

Henri A. Keates now organist at the Crystal, recently acquired by Publix-B. & K.

Harry Foster, London representa-tive, and Henry Lartigue, Paris agent, both of William Morris agency, were here several days looking at acts.

Monte Brooks booking five acts or Oak, Wednesdays.

Beach stock closed at Grand Forks, N. D., Nov. 7; open in La Crosse, Wis., around Christmas.

Charles K. Champlain closed dra-matic stock troupe at the Victoria, Wheeling, W. Va., Oct. 28; marking first time Champlain has ever been known to close, before the end of the season.

J. Scribano has sold his half in-erest in the Independence (1,000) 723 Roosevelt road, to Joseph Lei-ovitz for \$10,000.

Clara Deutsch sold the Selig (600), 2240 Roscoe, to Henry Kush-nir for \$15,000. John Mednikow, ugent.

Harry Evans forming stock tab

Diversey dropped vaude except for Sunday; six acts booked by Harry Beaumont.

SARANAC

By "HAPPY" BENWAY
Charles Barrett, at 302 Broadway, is reported in good health, though handleapped; not being able-to-walk-Remember him? Juggiling Barretts, Drop a line.

Harry Zimberg, connected with

IN CHICAGO

LINDY'S RESTAURANT

On Randolph Street Is Home, Sweet Home, to the Profession A Good Place to Eat and Meet Loew's has returned to New York City, after visiting his wife, May Zimberg. Mrs. Zimberg was a for-mer N.V.A. guest patient.

Charles Besnah and J. C. Louder 9 Front street, report adde eight and excellent X-ray report

The pet dog of the Sanatorium, "Mickey," is no more. Now in the doggies' happy hunting ground. Daily he would visit the patients in their room.

Mrs. Katherine Murphy, Supt. of the N.V.A. San., was successfully operated on at the Physician's Hos-pital, Plattsburgh, N. Y. She had been alling a week before taken to the hospital. Condition reported

Dr. D. E. Mavity, noted Indiana physician, has been visiting the San. for a week. His son, David, is a guest patient.

Mr. and Mrs. Sam Scribner stopped off long enough to say hello to Col. Charles E. Bray, visit the new San, then high-ball to Mon-treal, via motor.

Tommy Abbott left for the Big street for a month's vacation.

Some of the patients celebrated with a Hallowe'en party in costumes of every description. Georgie Harmon was disguised as a gentleman, and no one knew him. . Ben Schaffer was insulted when asked to unmask, as he was not wearing one. . . Big event of the evening

WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

Belasco (Shubert)—"Passions of Jeal-ousy" (A. H. Woode). National (Erlanger-Rapley)—Theatre Guild in "Caprice." Foil's (Shubert)—"Animal Crackers" (Sam H. Harris); next, "Little Accident" (Cresby Gales) Diam.

Sam H. Barray, "roceby Galge "Pictures"
Columbia "Why Bring That Up?"
Earle "Blg Tim Nowherea."
Blg Tim Nowherea."
Falto "Blg Tim Nowherea."
Falto—"Slg Tim State Case."
Falto—"Slg News."
R&O—"Street Gir!" (2d week).

Meyer Davis getting his Le Para-dis started after a year's padlock Little slow, forcing a drop in cover

J. M. Carrier, brought here to manage Rialto by Universal, started for the West Coast last week to on the RKO payroll. Second U man to make such a switch here, Corbin Shield, former Rialto p. a., now managing and doubling on publicity for RKO at Keith's.

ATLANTA

By ERNIE ROGERS
Paramount—"Sweetle."
Capitol—"So This is College"; vaude.
Georgia—"Evidence"; vaude.
Metropalt:::.—"Jealousy.
Metropalt:::.—"Jealousy.

Battle with local musicians' union

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicates.

The cities under Correspondence in this issue of Variety are as follows and on pages:

ATLANTA	OAKLAND 6
BOSTON 68	OTTAWA 6
BROOKLYN 70	PORTLAND, ME 7
3HUUKLYN /U	ROCHESTER 7
CHICAGO 68	ST. LOUIS 7
CLEVELAND 69	ST. PAUL 7
DALLAS 69	SAN FRANCISCO
DENVER 70	SARANAC
DETROIT 68	SEATTLE 6
LOS ANGELES 69 1	SYRACUSE
MILWAUKEE 68	TOLEDO
MINNEAPOLIS	TORONTO
MONTREAL ZO.	VANCOUVER
NEWARK70	WASHINGTON 6

was a prize for the best costume. Winner was awarded a three-pound box of cement. Chief Jeffnings one of the points of interest in the Adirondacks, won by two gold stripes and a velvet cuff... Motion picture program was given, showing different people from Saranac... When Dr. Edgar Mayer's picture was flashed on the screen the guests encouly opportunity they had no see him for less than \$2.00.. Richy Craig, Jr., acted as m. c., but ran out of ceremonies... His wife, being master of the situation, took him home.

Passing Show

Funny happenings at the San, and other things. . . . Keith Lundberg lifting a brother patient in his arms. . . . Lilly Leonora ordered to bed for a month. . . Mickey Walsh moving trunks. . . Willie Willet's auto horn refusing to serenade Mary Bradin... Ben Schaffer taking the nerve operation without gas.... Vernon Lawrence driving the N.V.A. lizzie, loaded, to the football games.

. . Dick Kuni taking advice from patients causing a return to bed.
. . After one month in Saranac a

patient becomes a first class doctor . . Bill Sullivan went to New York

... Bill Sullivan went to New York and Gladys Bishop went to bed.
... The big three out-door men are Richy Craig, Francis Donnegan and Georgie Harmon... A platient carrying a cane does not signify that he is lame, just denotes that he gave a cigar to Mickey Walsh, through the control of the

BRONX, N. Y.

Joe Hurtig's Tremont burlesque stock opening postponed two weeks, until the American, downtown, is opened.

Vilna troupe of Yiddish players has taken the America theatre for week-end performances.

has stymied opening of the Er-langer. House long vacant, was to have opened last Monday with "Great Gabbo."

Loy Kennedy has been relieved of managership of the Metropolitan. Sig Samuels replaced.

SYRACUSE

By CHESTER R. BAHN
Wieting—Last halt, Theatre Guild's
Corgy,
Edithe—Vauddim.
Loewis—Vauddim.
Loewis—Vauddim.
Eckel—" Devita."
Strand—"Gold Diggers of Broadway."

Andrew Roy, recently manager of the Publix Tampa theatre, Florida, will be in charge of the Paramount, tormerly the Temple, here when it reopens Dec. 1 under Publix.

Crescent, Ithaca, first house to show sound films in that city, re-opens with sound on new equip-ment Nov. 10, after being silent for a considerable period.

Fox Metropolitan Theatres will spend \$350,000 to remodel the Smith opera house. Geneva, originally devoted to legit. Fox acquired it recently in the Schine deal. For the past two years house has been serving as a boxing club. Capacity will be increased to 2,100 for vaudilla colling colling and the serving as a sexing club. will be incr film policy.

Keith's is installing what is ad-ertised as the world's largest neor

Louis Lavine has replaced Edna O'Brien as treasurer of the Wie-ting, illness forcing the latter's resignation.

DETROIT

Olympla—"Miracle." Shubert—"Pleasure Bound." Lafayette—"Homicide." Wilson—"Backbirds." Civic—"Sea Gull."

Civic—"Sea Guil."

Pictures
Pictures
Michigan—"Sherlock Holmes."
Fisher—"Wise Girls."
Adams—"Two Black Crows."
State—"Unloy Night."
Faramoust—"Gold Diggers."
Madison—"Jealousy."
Oriental—"Hysterical Night."

M. P. T. O. held annual convention here, elected Allen Johnson as president. Johnson is a Grand-Rapids exhibitor. A. Bisman, of Flint, is vice-president, and Harlan Hall and John Nebies, of Detroit, re-elected sec. and treas, respectively.

Hollywood, largest outskirt the-tre maintaining combination

policy two years ago, has decided to drop vaude.

Mrs. Marion Hull has been succeeded by Audrey Littell as secretary of the Detroit Film Board of Trade

Harry Silverberg has left the De-roit territory to become Cincination manager of the Tiffany-Stahl of-

"The Miradle" closes four weeks at Olympia Saturday. First two weeks played to poor business but picked up last two and final week perhaps most profitable.

MILWAUKEE

By FRANK J. MILLER Alhambra—"Dance of Life" (2d week). Davidson—Fiske O'Hara in "Jerry for

hort."
Garden—"Gold Diggers of Broadway",
5th week).
Gayety—Mutual.
Majestle—"Evidence,"
Merrill—"Big Time."
Palace-Orphoum — "Rio Rita" (2d

eck).
Riverside—"Oh, Yeah!"; vaude.
Riverside—"Hollywood Revue" (2d week).
Wisconsin—"The Love Doctor."
Pabst—German stock Sunday.

"Strange Interlude" drew big in its second and final week at the Davidson.

Fox-Midwesco staffs have been shifted considerably. Ed. Benjii, manager at Antigo, has been moved to Sheboygan; Fred Koplitz, assistant at Green Bay, now manager at Antigo, Wallace James, manager of the Wisconsin, Milwaukee, has been transferred to Wausau, while Louis Falk has changed from Wausau to Oshkosh. Eaton Sizer has been switched from Oshkosh to Appleton, and Fred Stylow, chief inspector, is now manager of the Strand, Milwaukee, succeeding W. M. Warren, who goes to the Wisconsin.

Fox will have the 1,200-seat New Paradise theatre, West Allis, ready for Thanksgiving opening.

"The Miracle" advance sale heavy or three-week engagement.

TOLEDO

By E. H. GOODING

By E. H. GOODING
Palace—"Journey's End" (last haif).
Faramount—"Sweetle"; stage show.
Vita-Temple—"Rio Rita" (film).
Frincess—"Evidence."
Frantheno—"Forward—Pass,"
Valentine—"Marianne."
Rivoll—Yauodin...
Gameo—Change.
World—Change.
Ohle—Change.

Four members of "Blackbirds" nabbed last week for creating dis-turbance. Row started when the learned other members of same company staying at same rooming house were getting lower rate. Edcompany staying at same roominouse were getting lower rate. E die Lester, company manager, hto hotfoot it over to Safety but ing to ball 'em out in time for en ning show. Case later dropped.

Two of Nat Charnas' chain of neighborhood second-runs, Strand and Lyric, being wired with Pacent equipment.

F. W. Bianchi, formerly in vaude, has opened a school of instruction in reed instrument playing here.

Bold and brawny yeggs entered Schine's Ohio theatre, Lima, through an exit door last week and carted away a 300-pound safe containing some \$250. Police found safe, ripped open and empty, beside a road two miles south of the city.

BOSTON

Nora Viggione, acrobatic dancer, was granted a divorce from "Paddy" Cliff, actor, by Judge McCoole in Probate Court on desertion grounds. Married Oct. 22, 1924, in New York City, with desertion one year later.

Judge Cox in Suffolk Superior Court granted a temporary injunction against the business agent, officers and members of the Motion Picture Operators' Union, 182, preventing them from calling a strike at the Park theatre to compei the management to engage three musicians at \$50 per week.

Two indictments charging grand Two indictments charging grand larceny were returned by the Exeter, N. H., Grand Jury againgt Russell Everett, colored porter for Tom Mix, in connection with the robery of Jewelry valued at \$100,000 from Mix at Portsmouth, N. H., last June.

MORRISON HOTEL

CHICAGO

HOLLY WOOD and Los Angeles

"Variety's" Hollywood Office, TAFT BLDG., Vine St. and Hollywood Blvd.

"VARIETY'S" LOS ANGELES OFFICE HAS BEEN DISCONTINUED

Free use of "Variety's" Hollywood office may be had by anyone of the screen, stage or theatre only for and as a mail address or other service gratis.

Under the super-stock franchise in effect with "Merely Mary Ann's" opening Nov. 10 at the Vine St., Hotel. Succeeds Harry Strah, who only Modevers from "what a Woman Wants" will be Marjorie Rambeau, Charles Meredit and William beau, Charles Meredit and William beau, Charles Meredit and William troups stays in thereafter. A new play, untitled, will be the third Rambeau production at the Fangborn house.

When Ann Pennington finishes current film work she will play two weeks in Balaban & Katz houses Chicago.

Academy of Motion Picture Arts and Sciences holds its annual meet-ing Nov. 20 at the Hotel Roosevelt.

Vaude old-timers such as Joe
Keno of Keno and Green; Johnny
Johnson; Joe Mack, of Mack and
Kennedy; Little Billy, Johnny Gordon and Rice and Cady are getting
together every few weeks for chatter.

Land on which Iris theatre stands goes to Main Holding Co. for 99 years for \$1,485,000. Property call, 400 in 1918. When the Iris lease expires in 1932 the property will be developed.

George Sherwood, stage director at Vine street theatre, replaced by Dave Hartford.

Cast to support Marjorie Rambeau in "Merely Mary Ann'; Charles-Meredith, William Lawrence, A. S. Byron, Gavin Harris, Kingsey Benedit, Lord Chester, Ina Rork, Brenda Forbes, Shirleen Jensen, Julia Dillon, Agnes Detro, Frankie Raymond, Alice Forsythe and Boyd Egin.

A Fanchon & Marco date will be arranged in Kansas City or Wichita to break the Denver-Chicago jump.

Henri De Soto, former New York maitre de hotel and cafe proprietor, leaves the Brown Derby Dec. 1 to

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Laffs-Food-Surprises

B. B.

Gus Edwards has opened an office in Hollywood. He obtained a per-mit from the State Labor board to operate as an employment agency. He stays on the M-G-M payroll.

Charles Brabin received a broken arm when his automobile crashed into another on Beverly boulevard on the night of Oct. 29. The direc-tor was returning home from the M-G studios.

Italiotone Film Productions formed with Alfredo Verrico at helm. Plan to make feature pictures in Spanish, French, German and Italian. Offices on Metropolitan lot.

James W. Leathy, William Penz-ler, and Harry Thornton have bought the New University theatre from Ralph Basom.

Fox has bought a half interest in the seven Kentucky and Indiana houses of Principal Theatras. Houses located in Danville, Ky. Huptington, Ind., and four other towns. Deal handled for Principal by Mike Rosenberg. Fox already in 50-50 on Principal's 18 neighbs, L. A.

Eska Wilson has taken Gladys McConnell and Hugh Allan to Honolulu to play leads in four productions for Jefferson - Hawalian Films. Fred Jefferson to direct. First one, "Aloha," from story by Carleton King. Some for distribution through national string of non-theat acchanges, matter features, to Wilson to president of Jefferson-Hawalian Films and also of Standard M. P. Service.

J. E. "Doc" Shaw, formerly with Columbia, is covering Southern Cal-ifornia for Tiffany.

J. L. Stephens boosted from booker to city salesman for Tiffany. Fred L. Daniels replaces him as booker and office manager.

Wilber Morse, Jr., press agent, filed complaint with State Labor Commission against Harry L Gates, writer, for \$80 back salary. Morse claims he pounded out press matter for two weeks without getting paid.

William J. McDonald's suit against Paramount for copyright infringe-ment on his published story, "The Snake Priest of Toreva."

Georges Carpentier, following the completion of a short for Warners, "A French Boudoir," in both English and French, will return to New York. He hopes to connect with a vaude engagement and return to Paris in time for the holidays.

Local club bookers, after weather-ing one of the worst summer sea-sons known, report business still off, with no sight of picking up.

C. A. Pedrick and H. B. Meals have bought the Red Lantern thea-tre at Brea, also the Mission at Monterey Park.

Riverside and St. Andrews thea-

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tres have closed. Colton theatre, reported closed, has the lock on only five days weekly, still showing Saturday and Sunday.

Sol Lesser is returning to produc-tion with a program of talkers from Harold Bell Wright novels.

Joe Goldberg, of Columbia, h from New York conferring with p duction department.

"Pardon My Glove," stage play by Zoe Akins, next for George Ban-croft at Par. Waldemar Young adapting. Starts in December.

A. S. Dickinson, of the M.P.P.D.A. conservation board, hit here on his inspection tour just after the Consolidated Lab fire. Checking it with Fred Beetson. Starts three weeks return tour via Salt Lake City.

George Maphy and Julie Johnson of "Hold Everything" are doubling at the cream-clienteled Opera Club.

Edward Everett Horton will repeat on "The Cardboard Lover," following closing in two weeks of "Dover Road." at the Majestic. Played the former eight weeks at Vine street, Hollywood.

Louise and Mitchell and Three Slate Brothers join Fanchon and Marco's "Gardens" Idea at the Fox, St. Louis, Nov. 8.

Fox has taken over the Rialto theatre, Calexico, Cal., from Jack O'Neil. J. Gunningham is manager under supervision of Herb Norris. Van B. Clement is manager of the Lyric, Huntington Park, succeeding Matthew Bridge. Charles Salisbury succeeds Jack Anderson as manager of the California theatre, Ontario.

Paramount has given Mary Brian new term contract.

Production on "The Egotist,"
WB short, to have been made here
with Harry Conley, has been
switched to the eastern Flatbush
studio. Transfer for the convenience of Conley.

Sound effects department at Uni-ersal has been removed from the urisdiction of the music depart-ent and placed in charge of Roy Hunter.
Latter is superintendent of sound recording and laboratories.

SEATTLE

By DAVE TREPP , resident—"Danger" (stock). rpheum—"The Delightful Rogue"

Fifth Are,—"River"; stage.

Fifth Are,—"River"; stage.

Fox—"Great Gabbo.

Music Box—"is Everybody Happy?"

Blue Monse.—"Bridence."

Metropolitan—"Return of Sherlock loimes."

Metropolitan had good biz with Harry Lauder, about \$15,000 in half-week. House reopens this week, wired, as Publix picture house, with Harry Wareham as manager.

Seattle censors saw "Pawns of Passion," booked for John Danz's Strand theatre, and ordered it stopped after making two arrests. Picture went on, anyway, and got

J. E. Fklare, nine years with Remick's on the coast, and recently manager of four Remick music stores in northwest, has resigned.

K. L. Burke, former manager here for Universal Chain theatres, now manager Universal exchange.

OAKLAND, CAL.

Razing of the old Franklin thea-atre, pioneer local picture house, has started, with a dry goods store destined to occupy the site.

Taylor Holmes took a nosedive at the Fulton. He opened in "The Sap" to a good week, but failed to cut on the second. "The Nervous Wreck" started off on a limp and Duffy ordered it out after a week, regardless of announcements and policy.

Guy Bates Post in "The Climax" will withdraw after his second week in favor of Frances Starr in "The Shelf." Post is getting from 10 to 6 curtain calls after each performance—almost a curtain call per customer.

Fox took the American back and

set an Oct. 25 opening with sound. Work was stopped and started twice on the sound and is now dormant. Negotiations to buy the Vitaphone were discussed and dropped. Warner Brothers productions may go into the Hp, while the will buy in the open market.

Another attempt to establish an art theatre in Oakland has the name, "The Theatre Mart of Oakland," with Harry Movvil, late of the Barn Players in Los Angeles and previously a small part player in New York, as director. Amateur talent and one-act shows will be used with Ebell Club auditorium headquarters. used with I headquarters

SAN FRANCISCO By WALTER RIVERS

Maurice O'Hearn has been ap-pointed manager of Homer Cur-ran's Geary theatre, succeeding William Zwissig, who was trans-ferred to the Mason in Los Angelcs.

Jack Roberts, at Wagnon's Em-bassy, was transferred to the Marion Davies theatre as manager, succeeding Frank Pratt.

Jack Cluxton, manager of Fox-West Coast big neighborhood house the El Capitan, has resigned. Re-placed by Dan McLean.

Peggy O'Neil, producer of The O'Neil Kiddles, now in charge of stage shows at the El Capitan.

Harry Lauder has established a new coast one-night stand. Com-ing down from the northwest, Sir Harry was in difficulties over his railroad routing. Fred Geisea sug-gested Klamath Falls to break the jump. Advance was so heave management but in a matinee, with both capacity.

Fox-West Coast's Capitol thea-tre in Sacramento dark for 10 days because of a fre that started in an adjourning building and spread to the picture house auditorium. Most of the balcony was destroyed.

VANCOUVER

VARIOUS VERS Vancouver—"Humpty Dumpty" (Eng-ish pantomime). Empress—"Adventurous Age" (stock). Orphenm—"The Valiant." Capitol—"Behind Dark Curtain." Strand—"Bridge of San Luis Rey." Colonial—"Hurricane."

Norman Cannon of London and David Clyde of Glasgow open Em-press theatre Nov. 2 with repertory company in "The Dangerous Age."

"Front Page" (cut version) drew weakly at the Vancouver this week.

"Desert Song," talker, at Domin-ion, drew record attendance for two weeks with queues two blocks long each night.

MINNEAPOLIS

By LESTER REES
Metropolitan—"Rio Rita" (roa
Shubert—"No. No. Nanette" (
Hennepin-Orpheum—"Night ude. Pantages—"Love in the Desert

Ande. "Dainty Dolls" (Mutual).
Minnesota. "Sweetle"; stage show.
State. "Young Nowherten. ge show.
State. "Young Nowherten. ge show.
State. "Fast Life."
Grand. "Dance of Life."
Aster. "Lady Lies."

With the supply of new hits limited, Manager A. G. Bainbridge is turning to revivals for his dramatic stock company at the Shubert. This month's bills include "No, No, Nanette," "Squaw Man" and "Servant in the House."

Local newspapers rejected the original ads submitted by Wintz's "Rio. Rita" advance agent because they contained an almost nude cut.

OTTAWA, CAN.

The old Orpheum theatre, Winnipeg, Manitoba, has reopened under management of RKO of Canada Ltd. House now called RKO Winnipeg, with talkers.

Gilbert Graham appointed stage manager of E. F. Keith's theatre, Ottawa, succeeding Robert Gellaty, who had been in charge back stage for a number of years. Gellatly now with the Francais theatre.

CLEVELAND

By GLENN C. PULLEN
Hanna—"Nina Rosa."
Ohio—"Connecticut Yankee."
Play House—"Olympia."
Palace—"They Had to See Paris";

ude. eek). Hip—"Rio Rita." Allen—"Marianne." State—"So This is College"; stage

ow. 105th—"Big Time"; vaude.

Loew's Doan, once one of city's leading picture houses, went dark permanently last week. Sale of house denied by Loew officials.

After being closed all summer, Allen in Akron has reopened under managership of L. B. Cool.

Racketeer named Lou H. Goldberg, representing himself to be an MGM technical director, has been nicking local theatre owners of the stage of the sta

Ray Schneider, Park organist, transferred downtown to State. Succeeds Ted Meyn, who resigned.

DALLAS

By RUDY DONAT Majestic—"Big Time"; stage show.
Palace—"Sweetle"; stage show.
Melba—"Trepasseer."
Capitol—"Rio Rita" (2d week).
Bagdad—Phil Philips.
El Tivoll—Chief Gonzales.
Peacook Terrace—Goldkette's Vaga-

Adolphus Roof—Harry Halstead.

Texas, classy suburban, opened by J. F. Hightower in Ft. Worth.

Burt King, Stamford, Tex., indie exhlb, new RCA rep for Texas, suc-ceding E. C. Leeves, who went with W. E.

With closing of State Fair, biz along Elm street has slumped, with all loose change gotten by fair attractions. Hagenbeck-Wallace outst gone to winter quarters in Indiana, and gill permanent rides on fair grounds closed until spring. Unfavorable businegs conditions in Texas, due to bad crop, reflecting on box office.

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PITTSBURGH By HAROLD W. COHEN

now. Enright—"Forward Pass"; stage show. Aldine—"Hollywood Revue". (2d week). Grand—"Why Bring That Up?" (2d

eek).

"Broadway Scandals": vaude.

Sheridan So.—"Broadway Scandals"

Capitol, Braddock, has gone back to vaudflim after several months of straight pictures. Four acts booked out of New York.

Grafton Duvall has resigned as press agent for George Sharp Play-ers at Pitt.

Pittsburgh Grand Opera Company reported in financial difficulties and may fold shortly.

Lou McDermott, new producer for Publix, stopped over here last week on his way to New York from Chi-cago to alter "Jazz Clock Store" unit at Penn.

ST. PAUL By GEORGE H. BRADLEY By GEORGE H. BRADLEY
Patamount—"The Virginian"
Riviero—"Young Nowheres."
Tower—"Fast Life:
Palace-Orpheum—"Salute"; vaude
Lycenm—Mutual.
President—"Mary's Other Husband*
stock)

Two weeks notice given Lyceum stage crew expires Friday night with house likely to continue not more than two more weeks with Mutual burlesque on week-to-week

Publix sold two of its St. Pau suburbans, the Garden and Mounds to Toridor & Zuchmore, Minneap-olis outfit.

Palace-Orpheum put shields advertising Ruth Mix rodeo on city lampposts Friday night under cotyer of darkness. Manager and aid hid for two days, and Tuesday night a crew removed the banners.

Charles Winchell, Publix district chief for ads and publicity, be-comes division chief for Iowa, Min-nesota, Nebraska, North and South Dakota. Going to office in New

MONTREAL

stock). Metropolitan—Dark, Strand—"Girl in the Show."

-Stock. emy—Mutual. —"Marlanne"; stage show. sy—"Footlights and Fools"; stage

Nixon—"Silver Swan."
Alvin—"Little Accident."
Pitt—Stock.
Academy—Mutual.

Sheridan as, and a sude.
Olympic—"Drake Case."
Begent—"Unholy Night."
Liberty—"Dance of Life."
Colonial—"Dance of Life."
Kenyon—Change,
State—Change,

Walker Ray Hogan & Stanley

Jones Davy Lange Howard Room McCarthy Frank

This is the ideal hotel for the Profession—in the heart of the theatrical section Phones Bryant 0573-4-5

DENVER

By JOHN A. ROSE By JOHN A. NOCE
Aladdin—"Had to See Paris."
America—"Hearta in Exile."
Proadway—"Diamond Lil" (stage).
Denwer—"The Virginian"; stage show.
Ophoum—"Oh Yeah'; vaude.
Elaito—"Holly wood Kevue" (24 week).
Latten—"Holly from Woodworth e'; stage

New Fox at Montrose, Col., now

Rlaito has installed a full-stage

BROOKLYN, N. Y.

By JO ABRAMOON
Brooklyn—"Boolle of Bway."
Flatbush—"Courage."
Bollevard—"Othor Men's Wives."
Jamalen—"Dracula."
Majestic—"Wings of Youth."
Century—"Mary's Other Husband'

Strans— "Why Brins Faramount— "Why Brins Faramount— "Why Brins Faramount— "Youren Justice"; vaude. Albee— "Graef Gabbo"; vaude. Loov's Met— "Marianne"; vaude. Of theum— Future. Monart—Fleture. Monart—Fleture. Monart—Fleture. Gayety—Mut. bur.

Three new operas this week: "Boolie of Broadway," with Lou Holtz, at Brooklyn; "Other Men's Wives," with Claiborne Foster, at Boulevard, and "Wings of Youth," comedy, at Majestic.

Next week for new ones, "Your Uncle Dudley" at Brooklyn; "Mrs. Cook's Tour," at Flatbush; "Salt Water," at Jamaica, and "Under-tow" for Boulevard.

New m. c. at Fox is Boyd Senter replacing Peabody.

Lou Smith, press agent at Albee going to Publix theatre in Detroit; Bill Russelton at Albee.

PORTLAND, ME.

New State theatre, opening of which has been postponed from week to week, will definitely open Armistice Day.

Strand—The Viling.

Simpless—Double bill.

Grphrum—Stock
Garstr—Musal.

Blind pigs have lost out in Montell, court of appeal having issued
control that frequenters in this
ty can be arrested on sight with-



IRVING HOTEL

917 Walnut St., Philadelphia, Pa. Phone Kingsley 0580 D. ROSEN, Mer.

ROCHESTER. N. Y.

By DON RECORD
Lycoum—"Strange Interlude."
Kotith's Falace—"Twin Bedd"; vaude.
Loew's Rochester—"This Is College."
Eastman—"Sat. Night Kid."
Piccadilly—"Sherloot Holmes.
Regent—"Gold Digers" (6th wk.).
Victoria—"Vaudin.
Strand—Chair.

Sunday shows won 680 to 420 in special election in Fairport. Shine interests financed election.

Understood that Fox will remodel Smith Opera House, Geneva, for moyles at cost of \$\$50,000. Theater has been used for boxing shows and other attractions. Lease out Nov. 1 and Fox, present owner, will take

Regents, Dunkirk, burned with \$150,000 loss. Owned by Bernstein of Elmira, N. Y. No one in building at time.

One hundred Woolworth girl clerk guests at Piccadilly for film "Girl from Woolworth's. Also tieup posters and cards at candy counter in store.

NEWARK

By C. R. AUSTIN
Broad—"Holiday."
Shubert—"Earl Carroll Vanities."
Mosque—"Two Black Crows."
Proctor's—"Great Gabbo"; vaude.
Lowy's State—"His Glorious Night";

Newark — "The Last Performance", vaude. Branford—"Young Nowheres"; stage

Brainers

Walte-"Great Divide."

**Tarminal-"4 Devile" (3d week).

Conttol-"0ur Modern Maidens."

Godwin-"The Cocoanuta."

Empire-Burlesque (Mutual).

Orpheum-"Rang Tang" (tab); films.

Orpnosm- Rang Tang (197), mins.

John A. Bernhard has been appointed receiver for the Newark Garden Cerpretion. Company was open and the company of the company was part of the company of

Charles Carroll has been made publicity director for Warner in Hudson County.

With project for the 6,000-seaf Fablan entirely cold, the Fox plot of Park Place is still empty, after two years.

TORONTO

For the first times in years vaud-film houses ignored an election here last week.—No interest, managers said. Result was that crowds flocked to the various newspaper offices, where orchestra's and two screens of movies could be had gratis. Big flopped for the night at downtown houses.

Operators and cameramen working for the Ontario government are going to get a raise in pay next month. Government either had to do that or have all the unions in the country howling. Couldn't afford this just before an election.

600 HOUSEKEEPING APARTMENTS

GRANT SINGLE ROOM WITHOUT BATH, \$1.25 AND \$1.50 PER DAY BINGLE ROOM, BATH, \$2.00 PER DAY DOUBLE ROOM WITHOUT BATH, \$1.00 PER WEEK, DOUBLE ROOM WITH BATH, \$1.00 AND \$21.00 WEEKLY

LANDSEER APTS.

PEOPLE

245 West 61st Street Columbus 8950

IRVINGTON HALL

355 West 51st Street Columbus 1360

BENDOR COURT

343 West 65th Street Columbus 6066

HENRI COURT

312 West 48th Street 3830 Longacre

HILDONA COURT

341-347 West 45th Street. 3560 Longacre om apartments. Private bath, phone, kitchen or kitchenette. \$18.00 UP WEEKLY—\$70.00 UP MONTHLY

All apartments directly under the supervision of the owner the center of the theatrical district. All fireproof buildings

Address all communications to

CHARLES TENENBAUM

Principal Office: Landsoer Apts., 245 West 51st Street, New York All apartments can be seen evenings. Office in each building Will Lease by the Week, Month or Year — Furnished or Unfurnished.

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEKEEFING.

325 West 43rd Street
Private Bath. \$4 Rooms. Catering to the comfort and convenience, of the profession.

STEAM HEAT AND ELECTRIC LIGHT, \$15.60 UP Mrs. Juckson now in charge

THE DUPLEX

HOUSEKEEPING FURNISHED APARTMENTS
330 West 43rd Street, New York Longacre 7132
Three and four come with bath, complete kitchen. Modern in eyery particular. Will accommodate four or more adults.

\$12.00 UF WEEKLY

HIPPODROME

(Continued from page 47) "and Co." It's a low comedy turn with chuckling crossfire and ridiculous antics. Miss Martin, neat brunet, foils nicely and takes many a gas slap from Martin. Close well with burlesque playing of sax and

Pathe Sound News.

JEFFERSON

(Vaudfilm)

JEFFERSON

(Vaudfilm)

Balmy weather was blamed for lack of early customers at the Jefferson last Saturday afternoon. Heavy spurt later.

Six act show with "Fast Life" (FN) on the screen. Brought up from the Village Grove Nut Club was the floor entertalmment, very much in toto as given there when turned loose on the radio.

Nut Club (New Acts) should be a draw here. Reported the Jub as an act was asking \$3,000, but get the look of look of the look of loo

LOEW'S MET

(Vaudfilm) Undercurrent of competition between the four differently owned houses in the main business section of Brooklyn, typified by Frank Conville interrupting his spiel with "If you want to sleep, go to Fox."

This theatre, to be in the run with the others, play's second-run Broadway specials concurrently with Loew's ace house, the State This week feature is M-G-M's "Martanne", direct from the Capitol.

Easy-going audience was highly

STRAND HOTEL BOSTON In the heart of the theatrical district.

Professional Rates Single, \$8.00 and up Double, 10.00 and up Washington St. (at Boylston

responsive to all turns.

Responsive to all turns.

Bordner and Boyer and Co., latter a slim blonde, opened nicely with trampoline and high bar acrobatics. Gal is a new addition and hasn't much to do except show the figure.

Frank Conville's dizzy delivery, was liked in the deuce. He overdoes the personal touch stuff of halling newcomers and taking a dizzy stance on the side of his head for their benefit. Three times at this show.

Hooper and Gatchiett warmed 'em Hooper and Gatchiett warmed 'em Hooper and the side of his head the control of the side of

OBITUARY

(Continued from page 67)

years on the London stage and also appeared in several legitimate pro-ductions in New York before going into pictures. His first so

into pictures.

His first screen appearance was with the old Selznick company. His most outstanding picture work was in "Beau Geste," "Children of Divorce," and "Sorrell and Son."

The deceased was a member of the British Olympic team in 1904.

Hattie Kerr (Aioha Duo) dies nature Kerr (Aloha Duo) died Nov. 2, according to word received at the N. V. A. this week. Little is known there other than she had appeared in Hawaiian acts since entering vaudeville.

Herschel L. Allison, 45, brother May Allison and Mrs. Maud Latham (Photoplay) died Oct. 30 of pnewsmonia.

Father of Guthrie McClintia stage director, died in Seattle inst week after an operation.

His Majesty's—"The Ringer." Palace—"Disraell," Capitol—"Dance of Life," Loow's—"Illusion: The Trispasser." Frinceds—"The Trispasser." Strand—"The Viding." Strand—"The Viding." Strand—"Stock. Gayety—Mutual.

Hotels LORRAINE and GRANT--Chicago

LORRAINE SINGLE ROOM, BATH, \$2.00 UP
DOUBLE ROOM, BATH, \$17.50 AND \$21.00 WEEKLY
DOUBLE WITHOUT BATH, \$14.00 WEEKLY
LEONARD HICKS. President

HOTEL **IACKSON**

East of Bway NY Completely remodeled—every of the best—Simmons furn (Beautyrest mattresses), hot cold water, telephones, sho electric fans.

137 West 45 St.

\$12 for Single Room 15-\$17 for Double Room \$16-\$18-\$20 for Double

(with Private Bath) SUMMER CONCESSIONS

out warrant. Prominent cabarets and hotels here are involved in the principle involved, and appeal may be taken further. Fight has been on all summer since speakeasies first hired big lawyer here to attack Liquor Commission on right to

First time in province of Quebec talkers were made was on departure of Premier Macdonald, accompanied by six Victoria Cross men, taken by newsreels.

Marshail McCully, benefit promoter, is out on bond after a charge of operating a confidence game was filed by the district attorney. G. A. ladies had received only \$110 out of \$3,000 worth of tickets sold., It is claimed Denverites were tricked into buying the ducats.

By JO ABRAMSON

nd—"Everybody Happy?"; shorts mount—"Why Bring That Up?";

By HAL CRAM

"Is Giorious Night."
"Se" Night Parade."
"Is group Curves,"
- "Skin Deep."
- "The Virginian."

\$10,000 CHALLENGE MAURICE COLLEANO

WILL WAGER THAT HIS SPECIALTIES CAN NOT BE DUPLICATED





MAURICE

(Now) This Week (Nov. 2)

B. F. KEITH'S

PALACE

NEW YORK

WITH HIS BROTHERS AND SISTERS











ATTENTION! MANAGERS, PRODUCERS AND BOOKERS

Personal Direction WEBBER-SIMON OFFICE

RFORMER

NEW TREND THE SHOW **BUSINESS?**



SING ROBBINS PICTURE SONGS

Fall in Line -

The far-sighted artist is aware of the new trend in show business, and sings the songs that have been popularized by the motion picture.

The photoplay, with the gigantic exploitation resources behind it, has made possible a better type of song, which is half sold to your audience before you sing it.

سيأت سمج إنشين مسع

These songs are still new, from the talking stage viewpoint, even after millions have heard them from the screen. Here are songs of every type—for every "spot." From "Mother" themes to fast-rhythm closing numbers, -all are included.

Your audiences are waiting to hear YOU sing them.

Viely Chandlet. Professional Manager

Songs available in all keys. Special material, vocal and dance orchestrations on hand.

SINGIN' IN THE FROM THE SENSATIONAL "HOLLYWOOD REVUE OF 1929"

The lilting, buoyant king of all cheer-up songs. Deservedly leading the field in popularity. Effective for any act—in any "spot."

W M K N O W

SONG FEATURE OF THE THRILLER "DYNAMITE" The surprise "hit" of the season, by virtue of a haunting and un-forgettable melody and a lyric of sentiment and tender appeal.

T YO JUST

"MARIANNE" - MARION DAVIES' FIRST TALKIE Destined for wide popularity,—because of its lyrical charm and the beauty and freshness of its melody.

Α G AN V EO N

RAMON NOVARRO'S SONG TRIUMPH IN "THE PAGAN" The year's "ace" song. Acts of all descriptions continue to find it one of their most powerful pieces of material.

YOUR MOTHER AND MINE

FROM ''HOLLYWOOD REVUE OF 1929' A mother song that is unique in construction and distinctive in melody and appeal.

FEELIN' GOTTA FOR FROM .. HOLLYWOOD REVUE 0 F 1929

A fast rhythm song for the "spot" that can stand "lifting." A catchy melody and a tempo with an interesting swing.

LOVE AIN'T NOTHIN' BUT THE BLUES

CHARLES KING'S SONG FEATURE IN "ROAD SHOW" An utterly new treatment of a blues theme. Melodiously rich and lyrically impressive.

CHANTOFTHE JUNGLE

SUNG BY JOAN CRAWFORD IN HER FIRST ALL-TALKIE "UNTAMED" A powerful song offering that is destined for spontaneous and far-reaching fame.

DON'T WANT YOUR KISSES

CAMPUS SPECTACLE "SO THIS IS COLLEGE" THE HIT OF THE A catchy college air, teeming with the brightness and freshness of the campus.

ROBBINS MUSIC CORPORATION

PUBLISHERS TO METRO-GOLDWYN-MAYER

AVENUE, 7 9 9 SEVENTH NEW YORK,

J. J. BREGMAN, General Manager FRANK KELTON, Eastern Promotion

BERNARD PRAGER, Sales Manager HARRY HOCH, Radio and Orchestra

STEPHEN LEVITZ, Production Manager PHIL WILCOX, Western Promotion

Chicago CHICK CASTLE

Philadelphia CARL ZOEHRNS

Boston BEN GOLDBERG

Los Angeles SIG BOSLEY

Detroit AL SKINNER

San Francisco NEWTON S. KELLY

Seattle CARL WINGE

Atlanta CHICK WILSON

Denver CHAS. E. McLAUGHLIN

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NEW YORK, WEDNESDAY, NOVEMBER 13, 1929

80 PAGES

B'way's Just Terrible

Enjoyable pastime among people from the sticks who don't like New York, and never will, is giving Broadway the vocal lemon. Western natives, who stop over on a cruise to Niagara Falls or spend a week with Aunt Sarah in Hoboken, can sit up half the night back home telling wide-eyed friends what a lousy street the Gyp Canyon is.

.Here are the squawks:

Too many foreigners.
Those plays you get seats for at half price never are any good.
Everybody decides to go to a picture house just when you want to

get in.

Morning papers cost a nickel the night before.

Subway trains smell like garlic.

Even the people who talk English can't be understood.

Boys hop on cabs and expect a tip when you hall it.

Those quarter watches don't run.

People in hotels throw bottles out the window, and you might get hit
if you're looking into somebody's room.

Women are very expensive, no matter what you do.

Liquor has fancy names and fancy prices, but hasn't half the kick of
good shot of corn.

good shot of corn.

Most-orange-juice is phoney.

Broadway's supposed to be a fast street, but the sidewalks are blocked by local goofs with no place to go.

It's hard to get what you thought you were buying, unless you pay twice as much.

wice as much.

Girls are insulted by guys on the make who aren't even good looking.

Same shows you can see back home for 50c cost double here.

Broadway is full of little buildings that were razed on Main Street

Broadway is full of action of the long ago.

Street cars are dinky and barely move. Sometimes you can't transfer. Street is full of loud mouths.

Nobody is friendly.

Policemen wear funny costumes.
Good restaurants cost too much.

Bellhops and waiters sneer at tips that would buy a meal in any other

Spinach on Broadway is artifically colored to a brilliant green, but the

and remains.

Water all around but no beaches within walking distance.

Golf course fees around New York are plain murder, and caddles won'te you use your mashle if it's a niblick shot.

Taxl rates seem cheap, but ho, ho!

People in theatres try to make you look silly by wearing funny look-

ing evening clothes.

The Great White Way is a bunch of signs.

Blah Broadway.

NO MORE "CHINATOWN" IN N. Y.: IT'S IN NEWARK

"Trip to Chinatown" buses, which park along the side streets on Eroadway nightly, are working to the lowest grosses in years with several of the motherly-locking shills who once rated \$2 a night for sitting in until the bus was crowded, let out by the operators.

"Chinatown no longer intrigues to peasent in New York, the lowdown on the racket having been passed along.

passed along.

New York's old time Chinatown has moved over to Newark, now the pleasure spot for New York Chinks. Districts there have grown in popularity for four years with the attraction a couple of hop joints, one of which was knocked off last week, also several spots where these with a gambling yen can blow the laundry gross.

Every-tube-train-to-Newark, especially on week-ends, carries a score or more Chinamen to Jersey, with taxicabs on that end reaping a harvest in short hauls, crowding

harvest in short hauls, crowding four or five passengers for the real Chinatown in the cab at 50 cents

Newark's Chinatown caters strictly to the pleasures of its own people (Continued on page 77)

College Loses Out

C. L. Menser, professor in dra-matics, has been weaned away from Knox College by the National Broadcasting Company. He will stage and direct ether dramatics at NBC's studio in New York.

Menser is reported receiving a smaller salary than when teach-ing at Knox, but considers the ether

Free Xmas Toys for Kids

aramount theatre on Broadway

Paramount theatre on Broadway will have two Santas to give away toys to kiddle customers during the holidays.

A special room in the lower lobby will hold an exhibition of children's playthings as well the distribution. The event begins next week and continues until New Year. Macy's is the donator of the toys.

Evens with Montreal

Montreal, Nov. 12 Financial investigators state the \$65,000,000 taken in tourist traffic this season has all gone back to New York to be wiped out in mar-

BIG DEPT. STORES

Showmanly Methods Adapted to Moving Commercial Retail Selling—Clerks, "Store Directors" and Salesgirls Along Lines of Film and Stagedom— Using "Come-ons" as Best Sellers

STAGE SETS STYLES

Broadway and Hollywood are curiously linked this Yufetide season in a gigantic effort on the part of New York merchants to refect a record sales turnover, despite stock market adversity.

Big and little department stores shops and salons are now in rehearsal, every-employee primed and cued for his respective role in the most dramatic commercial play ever staged.

most dramatic commercial play ever staged.
Millions are at stake!
Broadway methods are being employed to reap the vast fortune.
Every salesman is now an actor every salesman is now an actor every salesgirl an actress, every department a stage, each merchant showman, every store a theatre It's the ballyhoo season.
The talker picture looms into the huge scheme as a force, while the film cathedrals contribute their unique policies.

film cathedrals contribute their unique policies.

One enterprising class store on 5th avenue (Stewart & Co.) has installed a Roxy usher system among it information clerks and elevant boys. Many are ex-Roxyites with the store still making overtures to the picture house attaches to make the change.

the picture nous attaches to make the change.

The young men are uniformed and drilled exactly in accord with the Roxy methods of courtesy, deport-ment and presence. They wear white spats, wing collars, brillian

white space, dinner jackets and speech.
Auditions are given young women and men in employment bureaus (Continued on page 2)

P. A.'s Frame to Keep Joy Joints Open; Chorus Girls' Heads Beating Legs

Monkey Business

Minneapolis, Nov. 12. University of Minnesota au-University of Minnesota authorities here called off a plan devised by students to have chorus girls of "Rio Rita," appearing at the Metropolitan, kiss every male purchaser of the 1930 Gopher, the senior class's yearbook,

Men who already had subscribed were to get a kiss by presenting their receipt.

Poor but "Hot" Men **Catching Wary Beauties**

How Ziegfeld beauties are chang

Brokers, society men, Park ave-nue Lotharios, titled noblemen and big men of the garment trades are passe. The beauts are falling for big men of the garment trades are passe. The beauts are falling for passe, The beauts are falling for saxophone players, violinists, drummers, hooters or lads who shippopular theme songs with hot breaks.

The "hot" men hold the reine now. Money and position mean mothing compared with the ability to let loose an eruptive ski-di-ski-di-bu-du-ba-du-la-da-de-da-di-da!

An idea of the craze is best exemplified by a phone message to a Variety reporter. Betty McDonald one of Zieggy's skx-foot doils, called to announce her engagement to Sid Tuscher.

"Hello," chirped Miss McDonald "Oh, I'm so excited. I'm home, sick I had a collapse last night."

"Just a minute," replied the reporter. "I'll get a pencil and put you in the Ill and Injured column. What are you ill about?"

"No, no, I'm engagement."

"O. K. Who's the fellow?"

"This is no ordinary engagement,"

"This is no ordinary engagement."

"O. K. Who's the tentow:
"This is no ordinary engagement,"
said Miss McDonald. "I'm marrying a poor man. Isn't it too wonderful?"

lambasting from the market, the election, the Volstead act and a series of other impedimenta, includ-

Hardest working men on Broad-

way at present are the night club

press agents. They are going dizzy

trying to keep the joy haunts go-ing to save their jobs.

The clubs have taken such a

series of other impedimenta, including late starts this season, that every conceivable stunt or ruse is being employed to thwart what appears to be certain adversity. Even the class clubs are grasping at straws in an effort to keep humming. Park avenue is bombarded day and night with phone, calls, literature, wires and other propaganda, aside from table ballyhoo, which gives the gress agent (Continued on page 4)

BONUSES FOR ACTS AT \$3,500 AND \$4,000

Extra bonuses or about 10% of their salaries have been promised Helen Kane and Clayton, Jackson

Helen. Kane and Clayton, Jackson and Durante by Kelth's for drawing business into the Palace, New York. Miss Kane received the additional sum after last week, when the house grossed \$30,000. Clayton, Jackson and Durante are there currently. As described by the booking office, both acts accepted the Palace booking for less money than they originally asked for. As a booking office compromise with them for taking less money and then drawing extraordinary business into the theatre, the bonuses have been tacked on.

on. Award of \$500 to Miss Kane brought her week's salary to \$4,000, which she originally demanded, but went in for \$3,500. The three boys are to regelve \$4,400 at the finish of this week, or \$400 extra, returning to the house at \$4,000 net.

Amateurs Supported

Dallas, Nov. 12.

Devoid of both road shows and dramatic stock, Dallas has turned to amateur troupes and is supporting numerous organizations.

Three little theatres all with their own buildings, are getting the greatest break. Regular offerings by collegian and highschool troupes also have good support.

also have good support.

The three little theatres exist on total biz of about \$4,500 per month.



Weary of It All, Playwright Plans **Expose Surveys with Sound Camera**

Sidney Howard, playwright, and more recently scenarist for Samuel Goldwyn, expressing himself fed up with his literary labors, is planning to devote himself to investigation and research, with a tinge of ex-

pose. Next spring is thought the time he will delve into such moot questions as industrial conditions in the south, the coal and fron private police of Pennsylvania, and other social problems of the day.

Howard wants to get away from his typewriter entirely and intonds to use a sound camera for his social investigations.

Newsreels, in their need for presenting both sides, and not editorializing, never touch controversial aspects of American life, according to Howard's angle. Theatres, too, are strictly neutral amprefer to sidestep possible antagonlism by any patron.

ism by any patron.

Howard expects to find both excitement and stimulation.

BRITISH BROADCASTERS **INVITED TO PREMIERES**

London, Nov. 12.

The recent wrangle over adverse comments on current theatre attractions being broadcast from London in the form of reviews has been settled by a compromise.

The Society of West End managers has recommended to the London theatre managers body to send first night seats to the British Broadcasting Company.

The managers have made this concession in consideration of the engagement by the radio concerthat its criticism of new productions as sent out on the air will be

that its criticism of new produc-tions as sent out on the air will be dignified and free from flippancy and prejudice on the part of the commentator.

Matter was subject to a hot de Matter was subject to a hot de-bate. The managers have the right to bar radio comment by a reviewer not invited to the house and could recover for any comment so made detrimental to the interests of house or show. Under the English law a reviewer may not buy seats and then comment on the perform-ance. If he is invited by the man-agement his comments are "privi-leged."

STRAUSS' 'MARIETTA' IS STRONG VIENNA HIT

"Marietta," new musical comedy by Oscar Strauss, composed to a book by the French author, Sacha Guitry, is the first opening of an areal consequence in this season.

real consequence in this season.
Story has a historical background, with Napoleon III figuring as leading man. It deals with his love affair with an opera singer, an idyll that reasons of state put a stop to. The book would make a capital comedy, though the subject is the hackneyed one of princely love intrigues.
Some of the most charming music Strauss has ever written.
Marischka as the French monarch and Rita Georg as Marietta admirable, and the Theatre an der Wien scored an important success,

Play sure to make its way abroad

Another historical play, and a success, but purely local, is "Metternich," by Hans Sassmann, at the Burgtheater. More of a historical revue than a drama, it consists of 19 scenes from the life of Metternich, Austria's great chancellor and Napoleon's adversary.

Molnar's new comedy, "One, Two, Three," at the Raimungtheater, is doing well, with one of the greatest character actors of the German stage, Pallenberg, in the principal role. Rest of cast below par, and staging not up to Molnar's usual standard, but the play's own merits, most diverting, and Pallenberg's capital acting carry it along.

capital acting carry it along.

Too Many Dead Husbands
"Die Feindin" ("L'ennemie"),
Fremen play by Antolne, brought out
at an expectations, with dime its real expectations, with dime its real expectavas) in the title part, dopped. Dyenna public refused to take in three
dead husbands rising from the grave
to discuss the comparative merits,
in retrospective, of their various
wives who have been the cause of
their various deaths, and who finally are discovered to have been onand the same person in all three
cases.

Returning to U. S.

Jack Forester and Georgie Hayes return to America, salling from Ber-lin áround Dec. 1, the former to go into pictures for Universal and Miss Hayes to start a Shubert production

contract.

Both closed, individually, with the Casino de Paris revue when that hadyhouse changed managerial hands, going to the Universum, UFA picture house, for 15 days.

Forester was set for pictures with U when Carl Laemmle was here recently.

Strauss' Latest

ostauss Latest Pague, Oct. 26.
Oscar Strauss new operetta, "The Erste Beste," with Emmy Sturm-in the prima role, debuted here. Schanzer and Wellsch did the book, It was favorably received.

The Tiller Dancing Schools of America, Inc.

\$4 WEST 74th ST., NEW YORK MARY READ, President Phone Endicott \$215-6 New Classes New Forming

Australia

By Eric H. Gorrick

Sydney, Oct. 19.

Sydney, with a drawing capacity of about 750,000, has but two legit attractions, whereas before the talker invasion eight theatres were constantly presenting legit shows.

Today nine theatres are planning, run 'talkers, two big legits have turned talker; three theatres have closed and vaude is through.

Of the two current legits "Lombardi, Ltd.," is a decided success and likely to stay 15 weeks, whilst "Hold Everything" comes off after but four weeks to make way for another revival of an oldtimer, "A Night Out."

Current Shows

Current Shows

Her Majestys — "Hold Everything,"
with Alfred Frith, Mary Lawson and the
Kendalls, opened two weeks ago, Falled
Show about brightest staged here for
some time and splendid entertainment,
all ough miseast his staged here for
all ough miseast his staged here for
been good for about 12 weeks.
Criterion—Lao. Carillo in eighth week

W. T. may stay until New Year.
Falace—Dark.
Twoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Dark.
Tyoll—Tyoll—Tyoll of old-time perFaller's—Tab review with business away
off.

Pictures

Lyceum (Wired). "Bulldog Drum-nond" closes shortly after good run. Noah's Ark" coming in. U.T. Regent-(Wired). "Black Watch" on un. Hoy's. St. James-(Wired). "Desert Sone."

oyt's.
ames—(Wired). "Desert Song,"
. Union theatres.
. (Wired). "Dr. Fu Manchu," U.T.
ess.—. (Wired). "Voice of City,"

U.T.
Frince Edward—(Wirod). "Innocents
of Paris," 18th week: Shortly with
drawn with "Coconuts" probably next.
U.T.-Carroll.
Boyal—(Wired). "Madame X" next
week. Hoy't a-W. T.
Maymarket — (Wired). "Glad Rag
Maymarket — (Wired). "Glad Rag

week: Hoyte, W. T.

Haymarket — (Wired). "Glad Reg
Doll U. (Wired). "Glad Reg
Doll U. (Wired). Clinking lineup this
week with "The Pagan," and "The
Vallant" double here together with Will
Floor and orchestra, newwree, Price
Floor and orchestra, newwree, Price
presentation with stage, band, regular
presentation with stage, band, regular
presentation with stage, band, regular
to the price of th

untry-Katoomba, Bulli, Tamworth,

Thirroul, Corrimal.

Chatter

"Journey's End" to tour New Zealand for W. T.

"Rio Rita" still playing successfully here after two years for the
Fullers. "Rita" only legit Fullers'
playing.

fully here after two years for the Fullers, "Rita" only legit Fullers' playing.

"Show Boat" will be the Christian of the Chr

winopee now assured or decent winopee now assured or decent (Karyl Norman in Cafe Karyl Norman in Cafe Karyl Norman in Cafe (Karyl Norman playing in revue at Ambassadors cafe, run by the Dawsons. Ernest Rolls, producer. Ted Henkel opens at Civic theatre, Auckland, in December, under the O'Brien management, after two years at Capitol, Sydney. Fred Scholl also goes across for same management. Horace Sheldon, who was the stopped of the company of the comp

chance of his ever returning to
theatre.
Jan Rubini, musical director, Captitol, Melbourne, will return to America next March with his Australian bride.
Al Fisher (American) engaged by W.-Tu-to-stage-nil-of-tis-ballets.
Western Electric getting big business from country exhibitors for installations.

stallations.

When the Royal, Sydney, was forced to close during the run of 'Madame X" through a fault in the equipment, a daily paper here set up how against the American apparatus, stating the Australian invention, Raycaphone, was equally as good as the best American apparatus in this country and should be given a chance. Editor of the paper is heavily interested in the

EUROPE'S MAMMY SONG CRAZE FOLLOWS JOLSON

Paris, Nov. 12.

Mammy singers in the Al Joison style can write their own ticket anywhere in Europe as a result of the hits made by "The Jazz Singer" here, the Warner talker. Continentals do not understand Joison's brief

Joison's orief dialog sequences and the lyrics don't mean a thing to the European ear, but they love his

the European ear, but they love as delivery.

As a result there is a panic or among the night club impreseries who will engage anybody who can work in colorable imitation of Joi-

son.

Looks like all Europe is in for a session of mammy hysteria.

Aldridge and McAllister Killed by Auto in Aus.

Sydney, Nov. 12.
Arthur Aldridge and Kyrle McAllister were killed here in an automobile smash at Brisbane while
touring from one town to another,
partly for pleasure and martin. for pleasure and partly to

partiy for pleasure and partiy to fulfill engagements.

Aldridge was an English singer filling concert dates after being brought over by the Tivoli circuit for vaudeville dates several sea-

sons ago.

McAllister was a young stock actor of preat promise.

Hilda Rogers Missing

Washington, Nov. 12.

Washington, Nov. 12.

Concern is being felt over the inability—of the family of Hida Rogers to communicate with her in Farls.

Miss Rogers, a dancer, was appearing with an American act, Greenlee and Dayton, and wrote requesting passage money home. That was several weeks ago. Nothing has been heard from her since Family has appealed to the State Department for aid. Cable to the American—consul—brought—a reply that he had not been able to locate

American—consul—brought—a reply that he had not been able to locate

that he had not new.
Miss Rogers.
John Q. Tilson, majority leader
of the House, an old friend of framily, has cabled Variety's Paris
office seeking assistance in locating

"Interlude" in Berlin

o'Neill's "Strange Interlude" of Rerlin, Nov. 12.
O'Neill's "Strange Interlude" clicked in opening at the Kuenstler theatre, owing mostly to extraordinary performances by Elisabeth Bergner and Rudolph Forster.
Reception of the play as a whole here was mixed.

SAILINGS

Nov. 22 (New York to Paris), Henri Lardigue (Bremen). Nov. 16 (Paris to New York via Cherbourgh), Jack Potter (Maure-

Chertodrigh), Jack Fotter (Mauretanie).

Nov. 16 (New York to Los Angeles), Dorothy Howell (Virginia).

Nov. 15 (New York to London),
Harry Foster (Majsstic).

Nov. 16 (Capetown to London),
Barker and Wynne, Aubrey and
Have, Vine and Russell, St. Dens
Sisters, McRae and Leport (Saxon).

Nov. 14 (Paris to New York)

Maj. Herron (Leviathan).

Nov. 13 (New York to Paris):
Ross Verniere (Aquitania).

Nov. 3 (Sidney to San Francisco):
Mr. and Mrs. Dave Mallen, the
Trillers (Sonoma).

Trillers (Sonoma).

Trillers (Sonoma).

Nov. 8 (New York to London). A.

H. Woods (Ile de France).

Nov. 8 (Capetown to London).

Guy Newell and his company
(Arundel Castle).

Nov. 7 (New York to Paris) Mc
Kay Morris (Mauretania).

Australian invention, a member of

Australian invention, a member of the directorate.

Norman Dawn, American production of the directorate of t (Continued on page 50)

Show Methods in Dept. Stores

(Continued from page 1)

being as important as appearance which at the moment is at a high

premium.

No talker test is any more thorough. The boys and girls must know how to pronounce and articulate all the words, phrases and lines necessary in giving a perfect sales performance. Such terms as chic, ensemble and negligee occur frequently in the employment "studio" tests. Elevator boys particularly must describe each floor unertingly. unerringly.

Shop Director

This year there will be no such an office as floorwalker. His title has been changed to shop director Instead of the type with a smirk instead of the type with a smirk continuously on the make for the pretty salesgiri, one will find him a polished dandy directing each bargain seene as if with megaphone and camera. The stores are crying for the Clive Brooks. An inspection of the department stores will find numerous men with Brook mannerisms and babiliment.

Become and the store of the st

will find numerous mon with Brook mannerisms and habiliment. Fersonnel managers, keyed to the significance of stage and screen types in dispensing merchandise are more astute in deploying look-transferred from the comb counted to the boudoit dainly section, chattering about kimonos, brassieres silken undies and wares akin to her personality.

A Lois Moran, a Dorothy Sebastian and Nancy Carrol attend the men's neckwear, misles being transferred to different aisles. Sex appeal sells the cravats. Even the men's underwear departments are under the supervision of blonds brunettes and refheads. Gowns and furs and wraps are exploited by Gloris Swanson and Norma' Shearer models in the majority of the stores. Most of the girls are recruits from Broadway stage musicals.

Flaps for Knic-Knacs

Flapper stage and green types are sought for disposing of male knick-knacks, while a debutante

appearance is sold to the women How Gimbles is moving furniture sales by motion pictures is a side-light. Any afternoon at 3 one may see "The Romance of Chippendale and Sheraton", with "sound" and

and Sheraton", with "sound" and effects.

How, even the night clubs and circuses, are directly connected with the sales-play is amusing. One store is operating with a carnival spirit, confetti and horns to be used, while another is letting loose toy balloons from its roof with prizes for New-York and Jersey clitzens who bring them back to the store Macy's annual parade will sweep down Broadway Thanksgiving, with slephants, clowns and three regimental bands ballyhooing its baragain-counters. More than 200 of its own employees will be costumed in sawdust regalla.

Scenic Artists

Scenic artists in all departments of the big stores. Such an eminent worker as Tony Sarg is contracted to effect a theatric display. The

to effect a theatric display. The windows of many stores will have marionette shows, fairylands, etc., while Wanamakers has its regular yearly indoor circus parade.

Precisely how Broadway is instrumental in making big profits for the merchants is indicated by the advent of theatrical departments in the various class stores, Saks, under the management of Mrs. Brock Pemberton, wife of the preducer, has been notably successful in this work.

ducer, has been notably successful in this work.

Mrs. Pemberton asserts that as many as five orders a day come to the store for pajamas identical with the pair Miriam Hopkins wore in "Camel Thru a Needle's Eye." Orders for gowns and suits worn by Pauline Lord, Lynne Fontaine, Freda Innescourt, Sylvia Fields and Murial Kirkland swamp her department. partment.

New York stage sets the The New York stage sets the styles for the American woman, more so than Paris. Mrs. Pember-ton maintains. This year has been the biggest in department store an-nals for sales to women through in-direct "modeling" by stage stars. Theatre Tickets on Sale

at the department stores have ticket agencies on the main floors for the sale of seats to all legit shows at box office prices is indi-

fine diction and enunciation now cative of the force of Broadway in the sale of merchandise. The stores lose on the ticket agency maintenance, but make up in sales,

one department store advertised recently for Buddy Roger type of information clerks. The women go for the curly-haired Adonises. After a brief chat with the "nice looking" boys they are in a swell mood to buy that fur coat, piano or Oriental

The Come-on

The Come-on
The dramatic appeal is universal
in all the stores. One perceptive
Fi^{**} avenue shop, taking advantage of the vanity of women, has
erected a stage in one of its lavish
salonis after the mannequins parade it, groups the prospective female customers and allows them to
parade likewise. The women tumble for the opportunity to show
themselves off and buy recklessly.
Viewed generally, the sales situa-

Viewed generally, the sales situa-tion, because of the present stock market condition, presents all the intensity of drama and comedy at its best.

'Its best.

The big stores of New York will be the criterion this Christmas of the solidity of the country's business. If the pepole don't like the "show," which is to be put on it will be one of the most terrific flops in commercial traffic.

The showman-merchants believe they have a smash hit. They are doing everything known to the art of staging or screening a master-piece to push their wares.

The curtain is ready to rise on a buy and sell opus, which irrespective of its possibilities of flopping, will nevertheless be forever unique in extravagance and true drama,

Los Angeles, Nov. 12.
Local department stores are using over, 80 vaude acts to stimulate Christmas business. All have built little theatres ranging from 250 to 500 capacity.

The Broadway is playing acts a full week; others are using them Friday and Saturday. B. H. Dyas Company is using a one-ring circus in its Hollywood store. Others are sticking to dog and pony acts, mid-gets, clowns and magicians. Others are

While the idea is not new here, this is the first season there will be strong competition.

\$10,000 FOR THAT!

London, Nov. 12.

Mona Grey, variety single act, was awarded \$10,000 damages here for injuries received in a motor acci-

She claimed injuries to her arm no longer permitted throwing kisses to audiences.

Langford Fined

Langford Fined
London, Nov. 12.
Roy Langford was fined \$125 and \$50 costs, and proceedings against Frederick Jackson and Harry Smith were withdrawn when the producing partners were arraigned on charges of conducting a theatrical business without registration. Firm was behind Jackson's "Open Your Eyes," which recently foundered.

WEATHER

Mild rain Sunday morning and all day yesterday (Monday), but it was not accompanied by the usual Lon-don fog. Business was off slightly.

Washington, Nov. 12.

Washington, Nov. 12...
Upon Yarlety's request the
Weather Bureau has furnished the
following outlook for week beginning tomorrow (13):
Rain Wednesday, probably clear
Thursday, then generally fair.
Some probability of light rain
Saturday or Sunday (17).
Colder Wednesday Chicago to
Pitteburgh and colder Wednesday
night and Thursday in Atlanto
States. Warmer by Friday night
Middle West and in Atlantic States
by Saturday (16).

Quarrels are like icicles; they keep sharp as long as you keep cold.

MB. AND MRS. JACK NORWORTH 130 West 44th Street New York

Comedie Française's Lowbrow Comedy; Still No Big Smashes in Paris

November is half gone and still the Paris stage has not developed a native hit. Certainly the native hit. Certainly the newcomers of the past week do not promise anything sensational. There is a comedy of common people new at the Comedie Francaise, nicely done, but entirely unsulted to the House of Moliere.

of Mollere.

Best thing of the week perhaps is Leon Volterra's "Brulebols- et ses filles" ("Brulebols and His Girls") at the Marigny, operette with charming music and what look like a couple of hit numbers. At the Opera Comique they have a revival of "Roi Maigre Luil." Originally done 42 years ago, nicely received, but a revival.

Volterra Operette
The Volterra plece at the Champs

The Volterra Operette
The Volterra plece at the Champs
Elysees house has book by Louis
Verneuil, lyrics by St. Granier,
music by Charles Cuvillier and
staging by Jean La Sayeux. Most
promising is the charmingly dainty
score, smooth but without a stand(Continued on page 4)

Business in London

London, Nov. 12. Business is slightly off at the box office, but not as much as expected by those who counted on a seasonal recession.

recession.

For example, "The Silver Tassle," which has been doing between \$8,000 and \$9,000, eased off last week to \$7,500. This attraction is cited because it is typical, representing

\$7,500. This attraction is cited because it is typical, representing about the average of decline. Armistice day on Monday brought, many thousands of visitors to the capital and capacity was looked for at the hits with grea'y increased takings at all attractions. The cabarets obtained privilege of running late and extending the liquor selling hours and this added considerably to their receipts.

Lampel on Trial

Berlin, Nov. 12.
Peter Lampel, playwright and author of "Students." now runninghere, is on trial for an alleged political crime. As a member of an illegal force against Poland, Lampel is charged to have been present at the execution of a supposed spy.
Although witnesses have appeared against him. Lampel denies he fired the fatal shot.
Notorlety may help his present play at the box office, but local opinion is it will harm him in the long run. Liberal opinion, to which he appeals, is decidedly against him. Berlin, Nov. 12.

Shelby Worrall Dead In Bed-Heart Failure

Los Angeles, Nov. 12.
Shelby Worrall, third wife of Pat
Somerset, English actor, was found
dead in bed early Monday morning.
Despite the verdict of heart failure by her private doctor, H. W. Wall, coroner's office is considering or not to perform an autopsy.

Weeks Girls Score

London, Nov. 12.

Marion and Ruth Weeks, sisters of the more famous Ada May, opened at the Coliseum yesterday doing a song cycle of hits from Broadway shows. Girls scored strongly and the consensus is that they are sure bets for a musical show, particularly Marion.

LONSDALE'S BOOK

London, Nov. 12.

Frederic Lonsdale Is working on the book for the next Drury Lane show. Directly the book is passed on by Sir Alfred Butt, Rudolph Friml will be imported to do the

Edith Day is set for the leading

MASSEY-ALLEN MARRIAGE

London, Nov. 12.
Raymond Massey, producer, and Adrianne Allen, actress, were married here today.

London, Nov. 12.

After the opening performance of "The Woman in Room 13" Monty Banks went back to the dressing m of his wife, Gladys Frazin, lead in the piece, and tactlessly told her her performance was bad and she couldn't act anyway.

In reply the missus crowned Monty with a water bottle and a free fight back stage was on, with the family chauffeur taking a hand and the dressing room being wrecked in the meles.

wrecked in the melee.

Miss Frazin lost a diamond pendant during the fray and it was discovered later under the coat lapel of one of the participants,

Joe Sachs sent for George Pickett, author of "The Silent House," after the first performance, instructing him to quicken the action with script revisions. Show is doing poorly, doing about \$400 a performance which doesn't make expenses of about \$9,000 a week. Frienday night Miss Frazin is said to have contributed \$2,500 of her own money to Insure salarles all around.

have contributed \$2,500 of her own money to insure salaries all around. Violet Melnotte, who leased the theatre to Sachs, placed a receiver in the box office Nov. 12, when rent of \$2,250 was not forthcoming. Blowoff is likely to arrive Friday (15), when the pay roll is due.

Headline Squabble?

London, Nov. 12. Layton and Johnstone are off th bill at the Holborn Empire this Story given out is that indisposition compelled their retire

Inside, however, makes it appear that there has been a squabble or between the team and Will Fyffe Story is they were told they would be split the top line with Fyffe and also were given to understand the split when the split were given to understand the split when the split were given to understand the split when the split were given to understand the split was the split when the split were given to understand the split was the split was the split when the split was the sp were given to understand that some bills Fyffe would top

everything.

Ann Suter and Dick Henderson substituted when the team walked at Halborn.

ROBEY'S RETURN

Red Nose Comic Gets Trem Reception in London

London, Nov. 12.

Ceorge Robey returned to the vaudeville stage after several years in eveues yesterday at the Victoria Paiace, wearing the usual red nose and eccentric evebrow makeup. Engagement pulled the best house in months and the comedian got a tremendous reception. In the same show was Fid Gordon back after a provincial tour and likewise well received.

"Canaries" for Berlin

London, Nov. 12.

London, Nov. 12.

Lonsdale's "Canaries Sometimes
Sing," current, here at the Globe
has been taken up by Dr. Robert
Klein, for Berlin production.

Announcement also is made here
that "Zwei Krawatten," current in
Berlin, is to be succeeded by a
German adaptation of "Street
Scene," Elmer Rice's New York
suncess

Scene," Elmer Rice's New York success.
"Zwei Krawatten" closes at the Berliner theatre soon after a run of three months. Pattl Moore and Sammy Lewis, who were featured in the show, are set to open at the Empire, Paris, Nov. 29, for two weeks, after which they will play a series of return dates for Stoll and General theatres.

Dillingham, Scout



WILL MAHONEY

in Earl Carroll's "Sketch Book,"
44th Street Theatre, New York Cit
Walter Winchell sald in the "Dai
Mirror": "Will' Mahoney's hilar. Mirror': "Will Mahoney's hilariously amusing routines and acrobatic hoofing stopped the show cold This headliner from the two-a-dax duplicated his former successes and certainly is a valuable aid to Ear Carroll's show."

RALPH G. FARNUM
1560 BROADWAY

LONDON USES FLASHES IN NOVELTY FAMINE

London, Nov. 12.

At the Palladium "When Charles
Was King" did well. It is designed
as a stirring singing spectacle with
a male chorus of 20 and Allan Foster's group of 20 Palladium girls,
pesides four Scotch highland dancers and a bagpipe. There is an acting cast of four, which includes Will
Fyffe.

Story is based. London, Nov. 12.

Story is based on the ancient ceremony of the flery cross. Thing is magnificently staged, the people splendidly trained, and it makes an inspiration half hour of artistic

Act was produced in an effort to offset the famine of novelties, a situation that is now more acute than ever.

On the same bill were York and king, using their son and daughter in the act here for the first time, and now using two pianos. This is their third engagement at the house in eight weeks. Nevertheless they closed the show, did 35 minutes and had to make a speech.

Also at the house is Dick Hender? son, on his return from American

Also at the house is Dick Hender? son, on his return from American vaudeville and pleture house en-gagements. He is going in heavily now for sentimental stuff at the ex-pense of his old-time comedy. In spite of which he was tumultuously

Ione Orde's Past

New Orleans, Nov. 12.

Ione Orde, freed Sunday of the murder of Jack Kraft, stated to newspapermen she was married several years ago in Nice, France, to Mitchell (or Latham) Powell, better known as Mike Powell, film comedian. Miss Orde stated she was married to Powell under her own name of Gloria Rouzier, and he deserted her on the Riviera three weeks later.

Miss Orde, whose real name is Gloria Rouzier, has come into national prominence through being charged with the murder of Jack Kraft, who, authorities claim, was murdered and then thrown into-the Mississippi about 69 miles below New Orleans, from the deck of the steamer "Creole."

It was at first believed Kraft had committed suicide by jumping into the river.

With the freeing of Ione Orde, Jack McGouldrick, mate of the "Creole," has been charged with the murder of Kraft, His case is set for Nov. 25.

Nov. 25.

Agencies for Red

Jack Potter has been scouting in England for talent for Charles Dillingham, principally for his forthcoming New York production of "Mister Cinders."

So far he has not closed with anyone, although a number are which does not patronize the brokers.

CONTINENTAL COPYISTS ENGLISH HALLS STEAL AMERICANS' ACTS

Paris, Nov. 12.

Hal Sherman who accuses Cy
Landry of copying him and viceversa will see himself (or themselves) anew at the Mogador here
in Mercler, a French eccentric
hoofer, who has copied the Sherman-Landry stepology to a degree.
Mercler is an added starter with
'Hallelulah,' as 'Hit the Deck'
has been rechristend here by the
Isola brothers, impresarios.

Borrah Minevitch, maestro of his Borrah Minevitch maestro of his

Harmonica Vagnbonds, feature of his Harmonica Vagnbonds, feature of "Hallelulah," has been copied even worse, in that a troupe in Germany is currently touring doing the Minevitch act almost number for himber

number.
The copy-act condition abroad The copy-act condition abroad becomes quite acute for Americans who have learned that they are engaged for limited periods; plus options, and then released, only to discover that which they introduced in the first fortnight has been studioisly adapted by the copylst-successors.

HULBERT'S NEW REVUE MAY BE LONDON SMASH

The new Jack Hulbert-Paul Murray revue, "The House That Jack Built," opening at the Adelphi, looks like a smash. It was warmly welcomed and consensus is that it adds another score to the Hulbert-Cicely Courtneige series of successes.

Aside from the principals Helen Burnell, American dancer, attracted favorable attention, being praised by the reviewers both for her stepping and for her beauty. Show has a great chorus, well trained and very easy to look at, and the production is gorgeously put on.

Galsworthy Play

Next in public interest was the opening at the Vaudeville theatre of John Galsworthy's new play, "The Roof," a fascinating combination of deep stuff and slap stick comedy

Roof," a fascinating combination of deep stuff and slap sitic comedy ingeniously blended. Piece is in six scenes all designed to picture the reactions of-people confronted by likelihood of sudden death. Patters is much like that of "The Deluge" (produced in New York by Arthur Hopkins). The Berg" and others. It is here magnificently acted and has been artistically staged by Basil Dean. Artistically staged by Basil Dean. Artistically staged by Basil Dean. Artistically it is a fine bit of work, but it seems to be weak in popular appeal and its chances of long and prosperous life is not well regarded by insiders here.

Revival of "Prince"

"The Sudent Prince" has been revived at the Piccadilly and was splendidly received. Particular praise is given to the chorus which praise is given to the chorus which sang well and also helped to create good atmosphere. Mary Burke, playing the Princess, is the only star name in the personnel, but the whole cast is first rate. It would not surprise if the revival proved more successful than the original production which was regarded as a failure.

Bee Lillie-Fox

Hollywood, Nov. 12.
Fox has signed Beatrice Lillle for two pictures to be made within 10 weeks. English girl starts March 15.
Miss Lillie, after two weeks in vaudeville in the east, goes into the Club Lido, New York, until leaving for coast. Leo Morrison made the arrangements. arrangements.

MAISIE GAY IN SKETCH

London, Nov. 12. Harry Thurston has booked Maisie Gay for a fortnight at the Palladium in Edgar Wallace's sketch, "The Man Who Came Back." It was done originally in a Palace revue several years ago.

GROSSMITH'S WIDOW DIES

London, Nov. 12.

May Palfrey, widow of Weedon
Grossmith and herself a character
actress of note, dled here Nov. 7. She was 62 years old.

\$27.50 Premiere

Arch Selwyn has set Dec. 30 as he opening date of "Wake Up and Dream" at the Selwyn. The Engthe opening date of "wake Up and Dream" at the Selwyn. The Eng-lish revue will have a \$27.50 top for the New York premiere. It will be presented by Selwyn in association with C. B. Cochran.

BARRING AGAIN

Just when it seemed that interchangeability of acts between Stoll's
and General Theatres was imminent, the situation has taken a sudden turn which seems to re-establish the old barring status and destroys any likelihood of reciprocity
as between circuit and circuit.
A certain act had a contract to
play the Palladium the end of October and was asked by the management to postpone the date to early
November. Then when Stoll's found
the turn playing another date, it
was brusquely intimated that the
transaction would constitute a
breach of contract, affecting other,
agreements for the Coliseum and
Alhambra.

breach of contract, affecting other agreements for the Coliseum and Alhambra.

Management and act went into a huddle, outcome of which was that house would walve any claim of breach if the act paid a nominal fine of ten pounds, idea being to establish the principle.

The General Theatres booker, it is related, intimated to the act that the fine was entirely a gesture and the act would get its money back indirectly at the first opportunity. Chancy and Fox, another American act, has a future contract with Stoll's and cannot get permission to full in intervening dates. General theatres is equally determined no act booked by them shall play engagements for Stoll's. Billy Benaett is one in this position.

The only acts that apparently are tree of the old barring clause are York and King and Layton and Johnstone, who jump from one circuit to another intermittently, apparently, because they are strong, enough at the box office to withstand managerial pressure.

LILLIAN FOSTER PLAY **CLOSES: OTHER SHIFTS**

London, Nov. 12.

"Conscience," starring Lillian
Foster, closed at the Little theatre
last Saturday, to be succeeded by
"Miss Adventure," which moved
over from the Winter Garden, yesterday (Monday). Other changes in
the lineup of attractions include:

"A Girl's Best-Friend" ends at
the Ambassador Nov. 19 to be replaced by a new Arnold Ridley
plece called "Third Time Lucky,"
Revision of the entertalment

plece called "Third Time Lucky."
Revision of the entertainment frameup is supposed to be dictated by the mild slump of a week or so ago, which is taken to mean the pre-holiday duliness. is in, its first stages, and a good time to shuffle the deck, eliminating the weak sisters

Cochran's Song Buy

London, Nov. 12.
The new Jack Hulbert-Paul Murray revue, "The House That Jack
Bullt," has a number called "She's
Such a Comfort to Mo," which C.
B. Cochran likes,
He likes it so well, indeed, he
bought it outright for \$500 for the
States and it will go into the New
York production of "Wake Up and
Dream," starring Jack Buchanan.

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Film Exports Jumped 25% for First 9 Mos. of '29—Talkers Responsible

Washington, Nov. 12.
Talking pictures are credited with jump recorded in film exports abroad for the first nine months of 1929 in comparison with the like period last year.

period last year.
Report by N. D. Golden, picdivision of the Commerce Department, states the jump up-wards is more than 25%, while in footage it runs over 41,000,000 linear

feet.
Total exports for the nine months of this year ran over 201,000,000 feet as against 165,000,000 feet last year. This represents an increase in money intake of over \$800,000, says Golden (Colden Colden Colde

mingainst lower swow of the represents an increase in money intake of over \$800,000; says of the control of the

120 German Wired Houses; Now at Rate of 2 a Day

Berlin, Nov. 12. Germany now has 120 theatres

Germany now has 120 theatres equipped for talkers.

In Berlin 16 houses are wired with Klangfilm equipment. Of these of the first-run theatres. Outside of Germany 50 houses have been wired by German firms. Of these 10 are in Sweden, nine in England, and the rest in France, Holland, Norway, Austria-Hungary, Poland, Czechoslovakla and Switzerland. Beginning this month an average of two theatres daily will be wired.

Opening of the first German talk-

Opening of the first German talk-er, "Land Without Women," is re-ported to have speeded wiring or-ders.

P. A.'S FRAME

(Continued from page 1) little time for the hot meat they customarily go for.

little time for the hot meat they customarily go for.

One dress joint places the following card on each plate:

"You may wish to have us send the newspapers the names of the members of your party whenever you entertain here. This is a courtesy we are always pleased to perform. It would assist us if you would have your secretary mail us your list at the time you make your reservations."

One press agent hired for a club slated to open, is hoping to clinch the job by securing money enough to back the proprietor who was wiped out in the market.

Newspaper offices are inindated with D. a. copy from the clubs, very little of it seeing print. Any party making a receivation in a Broadway rendezvous is certain to be hit one way or another for a repeat.

The floor show clubs with girls have the kids all primed to pressagent the club. Any girl neglecting it gets plenty air. There are about 178 girls working. Its' the girl with the best business head and not the handsomest gams, who holds her job these nights. holds her job these nights.

Moulin Rouge Wired

Paris, Nov. 12.
The famous Moulin Rouge has been wired. It opens with Fox Movietone rollies" the latter part of this month.

APPARATUS SMASHER FAILED IN CAIRO

By EDWARD ASSWAD

Cairo, Oct. 23.
Royal Cinema of Alexandria, just opening with talkers, was the scene in the early morning of Oct. 17 of what appears to have been an unsuccessful attempt to smash the new machines. It was called attempted robbery.

Homo Chord Co., represented in Egypt by Papasian, had concluded an agreement with many native women singers for making disks. Upon receipt of these disks it has been established that they were out of order, as the engineer who came to Cairo in April last for the supervision of the work had not a perfect knowledge of the climate of Egypt. The singers will remake the disks.

Nov. 15 the Fatma Rushdy Co. will appear at the Ezbekieh Garden theatre after performing on the stage of the Royal Opera House. Troups includes Bishara Wakim, Stephan Rosti, Abbas Fares, Abdul Hamid Shukiry, Abdul Aziz Ahmed, Yusefu Husny, Ibrahim El Gazzar, Yakim And Margaret Alagusha, Viladimir and Margaret Alagusha, Viladimir and Margaret Sedawy, besides Aziz Eed and Fatma Rushdy, managers of the company.

PARIS SMASHLESS

(Continued from page 3)

Continued from page 3)
out, except a trific called "Caracas,"
duet handled by Favart and Burnier
and skilfully delivered.
Piot: Gissle, daughter of a wealthy advertising specialist named
Boulard, is in love with Duval, a
timid and ungainly music teacher.
Boulard, wishing to make something
of a prospective son-in-law advertiese him cleverly until he is famous,
despite-his real mediocrity.—Duvalnow begins to look upon Gisele as
beneath him, whereupon Boulard
makes the daughter famous as
cantatrice. She sings Duval's makes the daugnter famous as a cantatrice. She sings Duval's wretched opera and is a triumph and then, in turn, patronizes Duval. Boulard then works the undoing of both young-people, ruins the opera, and in their new humility the young pair marry.

In the cast are Max Dearly, Rob-

pair marry.

In the cast are Max Dearly: Robery Burnier. Nelson and Mmes. Duvernay and Edmee, Favart.

At the Comedie

"La Belle Mariniere" ("The Pretty Barge Woman") is a queer sort of piece to stage at the ritz Comedie Francaise, particularly when the manager, Emile Fabre, is under fire, friends of Jacques Copeaux seeking to undermine his position and get their favorite in.

Piece is altogether unsuitable to the house, devoted to the artistic aspirations of the nation and under government subsidy. It is a poetical play in three acts and concernsities! with the humblest kind of workers. A barge captain marries Marlenette, but spends most of his time in the company of his faithful croney, Sylvestre. The wife is irritated and not less so because she secretly loves Sylvestre, who remains aloof. The cantain is aware tated and not less so because she secretly loves Sylvestre, who remains aloof. The captain is aware of the situation, but banks upon his pal's loyalty. The two men at length quarrel over the matter of the horse that tows the barge. Sylvestre departs, is asked to return and in the end elopes with Marinette.

end elopes with Marinette.

In the cast are Lucien Lubosq.
Dorival, Ledoux, Andre Brunot,
Yonnel, Mmes. Perdriere and Mary

Bell. "Surprise Package"
"Pochette Surprise" ("Surprise Package"), operette by Jean Boyer, music by Henri Verdun, was fairly well presented at the Eldorado. It is an amusing, though risque affair and rather hackneyed in plot. It has to do with a mixup at a hotel rendezvous when the electric light scrvice quits, leaving the place in darkness.

darkness.

Briefly, the situation is that
Gravandier seduces his own wife,
mistaking her for his stenographs for
mistaking her for his stenographs
unitative a scheming neighbor makes,
love to a slovernly maid servant
thinking her the faithful Mme, Gra-

The music is light and graceful in The music is light and graceful in a brisk way, with a commonplace libretto. Principals are Marcel Simon (also manager). Prince, the former film comedian; Max Rejean and Marguerite Pierry.



MARY AND MARGARET GIBB

America's only native "Siamese" twins, E. A. Vinson in advance.

An ARTHUR KLEIN TERRY TURNER ATTRACTION. Suite 1405, 1560 Broadway.

TOBIS STOPS FOX **NEWS TRUCKS** IN GERMANY

Berlin, Nov. 3. Tobis has obtained an injunction against Fox here. This prohibits Fox from taking any Movietone news shots. As this is based on the sound registered on film in opposition to Vitaphone's disk system.

Fox has several sound trucks in this country and has been using them for some time. It is evident that Tobis and Klangfilm are now out to stop everything which con-flicts with their German patents.

DESPITE FILM SHORTAGE **BERLIN SEASON BRISK**

Berlin, Nov. 3.

Local picture season is starting off better this fall than for years. Money is flowing briskly. As few of the exhibitors have any block booking contracts, new pictures are

booking contracts, new pictures are screened almost immediately after their first run showing. Fact that there are less pictures being offered than in former years has resulted in the booking of many successes of other seasons. "The Nibelungen" is going the round again, through the whole of Germany. Another result of the shortage is the doing away in many houses with the double feature programs.

Berlin first runs are feeling the shortage of pictures. It is likely that the de luxe houses, in widely separated sections of the city, will separated sections of the city, will be forced to play day and date if the situation isn't remedied. As compared to last year there is a reduction of almost 20 per cent in the number of pictures for the first

Censor Deplores Look in Man's Eyes on U Poster

Berlin, Nov. 3. Film censor has prohibited a poster which Universal has designed for "Broadway." Consisted of a tuxedoed gent dancing with a or a tuxedoed gent dancing with a girl dressed with very little on but a pair of tights. Censor objected to the lecherous look in the man's eyes and the way in which he presses the girl against him.

If a theatre had used this poster a departies a world

to advertise a play there would have been no objection. The film censor is considerably more strict.

51 PICTURES PASS

Berlin, Nov. 3. During September 28 German features passed the censor as compared to 12 from America and 11 from other European countries. This gives the percentage of German features a boost to 55 per cent as compared to 49 per cent for August.

British Film Field

By Frank Tilley

UFA DECLARES ITS DIVIDEND

Berlin, Oct. 31.

Berlin, Oct. 31.

Ufa has passed its dividend again this year. This year there were some small profits, only 14,000 marks, but turned back in preparation for the large sums which will be necessary, for the shift, from silent to, sound. In the bank there was seven million marks. Firm is owed 4.9 millions and its debts sank from 11.5 to 5.9 millions. In taxes it paid 4.1 million marks. In an official statement Ufa complained bitterly about the difficult situation which has been created by the delay in shifting from silent to sound. Although it is evident that the company would have preferred to equip their theatres with Western Electric equipment, it was forced, after waiting, as long as possible, to tie up with Klangflin, Green as compared to 35, and 160 weeklies. (news) as compared to 35, and 160 weeklies (news) as compared to 100. Renting of studies brought in satisfactory returns, as did distribution which is even claimed to be better, than Seven new theatres have been built, seating 10,000 and four more are under construction. Exportation of pictures brought 15 per cent more turn over, but 1.8 million less profit. Value of the pictures which

tion of pictures brought 15 per cent more turn over, but 1.8 million less profit. Value of the pictures which it has at its disposal is estimated as 21.15 millions as compared to 24.38 last year. This is set to-sether out of 8.15 millions for old films. Amount of 7.94 millions is for new productions ready to be released, and 5.06 millions is for pictures in production.

Chatter in Nice

By Frank Scully

Nice, Nov. 1.

If it weren't for the Germans, our late enemies, the Riviera's production program would be deader at this moment than Napoleon's bar

this moment than Napoleon's bar-ber.

With Ufa here from Berlin chas-ing a lot of Cossacks over the steeplechase course for one of those Asiatic things, which are so excit-ing to watch and so dulling to sit through in an unwired house. Nice, of course, has something to talk about till the sucker trade steams

up Dec. 1.
Franco Film, having lost out out that R-K-O deal, is in a harmless huddle with Radio France. This is a subsidiary of the wireless and cable company which price-cuts Postal and Western Union to death. By 1931 Radio France will probably te turning out 1928 sound equipment. It will be another year any any before those ancient Ingram studies are operating on a talker basis. Which makes it look as if Franco has a good future behind it.

Jack Osterman, cane addict tells of once being offered a feel burst of the control of the contro

The errant Ingram is running around—here, there and across to (Continued on page 52)

Newsreel's Politics Make Disturbances in Berlin

Berlin, Nov. 3.
Since Emelka was taken over by the government, firm has been using its weekly (news) as propaganda-for-the-present-party...in. power. As this reel is democratic and strongly against the plebiscite and strongly against the plebiscite which reactionary interests, headed by the Deutsch-Nationals and Hugenberg, are backing, a late Emelka issue takes sides against this political move.

As a result there has been audience disturbances in some picture houses, and many exhibitors are clipping these shots.

London, Nov. 1.

Although the first year of quota for theatres ended Sept. 30, and returns are due to have been made by Nov. 1, less than 50% of the theatre owners, according to the Board of Trade, have made these returns, a large number also have not yet applied for their quota licenses to be renewed.

What with the talkers, production slump here and appalling

What with the talkers, production slump here and appalling shortage of really showable quotastuff, maybe the exhibs figure it's worth while to pay fines instead. If they succeed in showing "to the satisfaction of the courts that the reasons for non-compliance were reasons beyond their control," they have an out on the license.

Business As Is

"Blackmail," at 11 provincial houses, claims a total of \$350,000 through the box office. About the best a native film has done so far. "Cock-Eyed World" comes out of Capitol next week. Has been playing five a day and three shows Sundays.

"Great Gabbo" goes into New Gallery this 4th, replacing "Street Girl," which has run two weeks.

"Treepasser" keeping Universal's West End house, Rialto, filled, and "Four-Feathers" in 2d month at Carlton doing best all-round business when the second of the company of the control of the company of the control of the cont

Artists' Contracts

Artists' Contracts
Film Group of the Federation of
British Industries is working on a
standard-contract for actors, mainly
to stop producers tieing each other
up by booking artists and then delaying production. There has been
some trouble over payment for rehearsals since some studios here
have been wired. Committee drafthave been wired. Committee draftducers and studio executives and
ducers and studio executives and
so far as can be ascertained—the
F. B. L. keeping very hush-hush
about it—does not include a representative of the actors.

More License

More License

London County Council licensing
sessions are on this month, when
picture theatre licenses are renewed. An objection is being raised
to the renewal of M-G-M's New
Empire license by a woman who
complains the organ is frequently
played till 6 in the morning. Tests
made by L. C. C. Inspectors showed
the organ could scarcely be heard
on the woman's premisee, but also
that after the tests it could be
heard plainly!
London County Council is making
a new rule which necessitates appilcation for a music license by theatres using dist talking machinearea using dist talking the country of the country
area using dist talking the country
area using distalking the co

Sunday Opening by Vote

Sunday Opening by Vote
Local option is being applied to
Chatham for Sunday opening, which
in this country is nominally against
the law, but can be permitted by
local authorities. London County
Council permits it, with a proviso
profits shall see to County
Council permits it, with a proviso
county
Council permits it, with a proviso
county
Council permits it, with a proviso
county
Council permits it,
whose territory overlaps into London, in several places, is dead
against showing films on the Sabbath,

bath.

Chatham has passed the buck by agreeing a vote should be taken of everybody on the municipal register, and agreeing to abide by the result.

More Sound News

More Sound News has had the field to itself with its news reel and has consequently clearacted and has consequently electracian to the state of the work of the week. Gaument comes out this 11th with the first of its weekly reel, and Topical Budget is following shortly. Fox Movietone News hasn't helped its market by going in for so much pluggling of the Rothermere newspapers and by using a large number of political clips. This latter practice is causing a lot of irritation over the idea of secrens being used for politics and paying for it at that.

"Gabbo" Hit

"Gabbo" Hit
Charles M. Woolf, now head of
Gaumont-British, bought "The
Great Gabbo" from Sam Zeirlei and
gave a pre-view Oct. 31 at Neva
Gallery, where it starts a run, this
4th. Picture, had a terrific recep(Continued on page 52)

Technicolor Plans 2 Studios Abroad; For London-Berlin; Due in 6 Months

color, and with a view to serving American producers on prints abroad at a cost cheaper than here, Technicolor is planning two studios abroad. One will be in London, the other in Berlin. Dr. Herbert T. Kalmus, president of Tech, and Mrs. Kalmus, sailed Nov. 9. This will give Technicolor five plants, the other two being in Boston, first organized, Los Angeles, and the one due to be built in New York.

Pols. Nexr1 is relamning to do a producers on prints

que to be built in New York.

Pola Negrl is planning to do a
feature abroad and wants it in color.
While abroad, Dr. Kalmus will discuss the matter with the former
Par, star. Kalmus will cover England, France, Italy, Spain and Germany on his trip.

many on his trip.

With the cost of the new Technicolor camera down to \$4,000 and less
than six months required to build
one, the supply will be increased
as fast as possible.

In making color prints abroad for In making color prints abroad for American producers, Technicolor figures it will be able to cut the cost, due to cheaper labor. Another angle is to handle those sequences of American productions to be made abroad, in color.

Both European plants and the one for New York are to be in operation within six months, according to schedule.

S. A. Film Man Pinched Over **Promises to Senoritas**

San Francisco, Nov. 12.

San Francisco, Nov. 12.

Film struck girls in South and
Central America were saved from
being mulcted of their savings
through the arrest here last week
of Frank M. McLemore, self styled
foreign film producer, according to
the police. McLemore was arrested
in his elaborate rooms and booked
on a charge of operating an employment agency without a license.

Alleged racket behind McLemore's
activities, the police say, was a
scheme which involved the placing
of glowing ads in South and Central American newspapers announcing the production of "super-features" and promising to make film

ing the production of "super-fea tures" and promising to make film

ing the production of super-tea-tures" and promising to make film actresses out of all senoritas who bought stock. Name of the com-pany listed in the advertisements was the Spanish-American Sono-film Company, also the Associated Artists' Productions and the His-pano-American Sonofilm Corp. Arrest of McLemore came about through the suspicions of Adela Bernundez, Nicaraguan coffee planter's daughter, who had be-come interested in the project. She called on McLemore at his hotel and listened to his promises. The cops also secretly listened in and the pinch-followed, McLemore was held in jail because he couldn't dig up \$500 bail. Hearing set for Nov. 14.

Fox "Follies" at Moulin Rouge Late This Month

Paris, Nov. 12. Moulin Rouge, still under its orig

Parls, Nov. 12.
Moulin Rouge, still under its original ownership-management, Fouret; opens the end of this month with "Fox Follies," ERPI wired. Equipment has delayed the opening as originally scheduled.

This picture's premiere, in addition to J. Carlo Bavetta's goodwill co-operative advice to Foucet, created local rumors that Fox was taking over the famous music-hall which is officially not so. When, and if, Fox has a Parls showcase it is the express desire of both Fox and W. P. Sheehan that it be at least 4,000 capacity, and preferably 5,000 if possible. Moulin Rouge is only of 1,800 capacity, an increase over the original number of seats.

"White Shadows" on Nile

Cairo, Nov. 12.

Mohamed Aly cinema in Alexandria opened late last week with Metro-Goldwyn's "White Shadows," dialog picture. House wired recently with Western Electric apparatus.

paratus.
This is the second Alexandria picture house to go wire, the other being the Royal. "White Shadows" extremely well received, natives and resident Europeans flocking in to have a look at the novelty.

Get Ready

Holllywood, Nov. Get ready for more howle importation of talen starts for the

TIFF'S SPANISH **REVUE—4 STARS**

Berlin, Nov. 12.

Tiffany to make foreign versions of virtually every picture. There will be no dubbing.
Studio has in the making a Spanish revie, now 25% completed No English version on this one.

To test the various Spanish speaking countries, the revue will have
four names starred, one Spanish, one
Argentine, one Cuban, and one
Mexican. Picture will be the same
in each version with the exception
of that sequence to have the starof the particular country at which
the talker is aimed. Acts were
selected from among the foreign
contingent here.
"Journey's End" is to be made in
Spanish and German. Plans are to
engage two distinct casts and directors to make the foreign versions
as soon as the English edition is
completed. To test the various Spanish sp

Derussa Bankrupt

Berlin, Nov. 3.

Derussa, German - Russian - English distributing and producing firmhås gone into bankruptcy, but it intends to continue distributing the
pictures which it has under contract. However, if the intention is
not fulfilled, the logical successor
for distribution of Russian pictures
is Prometheus, which has already
distributed two of the most successtul Russian pictures.

distributed two of the most successful Russian pictures.

Prometheus has raised its capital from 10,000 to 100,000 marks. Its next film will be "Menschen-Arsenal," directed by Ermer.

W. E. Closes Berlin Office

Berlin, Nov. 12.

Berlin, Nov. 12.
Western Electric is closing its German office. Regarded here as indicating the firm realizes the hopelessness of combating the German patent holders, and that the suit against the latter can't be won Not affecting the W. E. offices in Prague, Hungary and Holland, however, which will be built up.

FRENCH SHORTS

Master Dramatic, at Pati Studio—Irene Wales, Lead

Paris, Nov. 12.
Pierre Colombler is using RCA
Photophone equipment at the PatheNatan studios at Joinville, outside
of here, for dramatic two and threereclers. Irene Wales, English girl,
who has also appeared in French
drama, is the temme lead.
Single language now but entered

Single language now but entered to make two dialog versions.

to make two dialog versions.
Florence and Grip, recently closed
at the Casino de Parls, are in the
initial three-reeler, in an Apache
cafe set, wherein Roger Toziny,
"Mayor of Montmartre," turns thesplan, impersonating a boniface
which he actually is at his La Vache
cabaget."

Foreign Union Cries Washington, Nov. 12.

Washington, Nov. 12.

Protest against talking pictures in English has been filed in Mexico City with the government by the union of actors, musicians, playwrights, and starp hands. Telegraphic advices to the Commerce Department states that the protest is based on the manner in which the films are Americanizing Maxico, and throwing many mem-Mexico and throwing many mem-bers of the union out of employ-ment.

"COCK EYED WORLD" A **FAIRY TALE IN ONTARIO**

Exhibs Burning at Censors-2.500 Cuts for '29-Walking Out on Good Pictures

Toronto, Nov. 12. Because the public is spurning ome of the best pictures and walking out on them, local exhibs are raising a howl against the slashing of films by the Ontario censors. The official cutters were bad enough during the silent days, but now it's worse. Audiences are coaxed up to a choice bit of a picture, and then the screen goes silent until its all over. This happens all the time. Tough part is that the theatre owners have to pay towards the up-keep of the board, and they're also squawking because this is too high. "Cock Eyed World" (Fox) is a good example. Exchange chopped what it thought was necessary. Then the censors took a crack at it. Now, the exchange is wondering whether to show it here or not. "Dawn," a British-made picture was shown to Premier Ferguson. He thought it left a nasty taste, so they canned it in Ontario. All sorts of howls, but it's canned.

Last month the censors reviewed 171 films and trailers. Of these 122 were passed, five were rejected completely and 44 were passed after 113 eliminations. During the year about 2 500 cuts have been made.

This peps up biz in Quebec. In Hull, just across the Ottawa river, they grab pictures kicked out of Ontario but okayed in Quebee, and then advertise to the people in Ottawa. ing out on them, local exhibs are raising a howl against the slashing

AUSTRALIA MAY REFORM CENSOR

Sydney, Nov. 12.
Clumsy handling by the Australian censors of a delicate situation may result in a complete rerm of the whole national censorship situation.
Incident statement

tion may result in a complete reform of the whole national censorship situation.

Incident started when a local hall advertised a picture of "Martin Luuther." It had to refund advance ticket purchase money when at the last minute the censors had reached no decision on the picture. Crowd of indignant citizens gathered outside the hall and made a demonstration, particularly against the censors, threatening to take the latter up to the new government.

Apparently frightened by the excitement which caused strong public feeling, the censors finally passed the picture with many drasticuts. They induced local newspapers to print that their delay was due to the damaged condition of the print which made it hard to judge but this was greeted with a hoot.

Water Carriers

What happened, in all likelihood, was that after long thought the censors tried to please both sides, catering to the Catholic element by out, g the film to pleces and still reking to reconcile the Protestants by dodging a complete veto.

What they actually got was the short end on both propositions. The Catholics are indignant that the picture was allowed to go out at all, and the Protestants criticize the censors for playing politics.

Heated discussion has been good for the box office, bringing to public attention a rather mediocre film. Cilcture was screened at the Carnegie Playhouse, New York, several months are and starters.

(Picture was screened at the Car-negle Playhouse, New York, several months ago and attracted no atten-tion whatever.)

tion whatever.)
Agitation now is on for a national board of censors acting for
the entire country and free from
political influence, instead of the
present scheme, which puts a separate board in control of each prov-

Budapest as Location

Washington, Nov. 12. Budapest is being used for ma ing "White Daughter of the King," by Countess Bolhlen, wife of the by Countess Bolhicn, wife of the Hungarian prime minister, says a report to the Commerce Depart-ment.

Entire ballet of Hungarian Royal Opera is in the film cast. Count Gerz Zichy is co-operating with the producer, Lazar in the di-rection. wife of the

ITALIAN FIRM'S FIRST

To Star Rina de Ligoro-Will Work at Coast Metropolitan Studios

Hollywood, Nov. 12.
Capital subscribed by Italians in
New York, Boston and San Fran-cisco is back of Italiotone Film Pro-ductions, incorporated here to make pictures in Italian, French, Spanish

and German.

First picture is to be "Red Roses," starring Rina de Ligoro, who was in "Messalina," made in Italy, several years ago.

eral years ago.

European release will be through
Ente Nazionale of Rome. Company
Intends to Invade South America
and Mexico, with Spanish versions,
but no releasing arrangement has
yet been made there. Productions
to be made on the Metropolitan lot.

AUSTRALIA HOLDS GIRL CALLED GLORIA'S SISTER

Sydney, Nov. 12. Sydney, Nov. 12.

Police of Sydney are holding a woman who calls herself Olga deFalaise, alleging she is a sister of Gloria Swanson. She arrived last week accompanied by a fashionably dressed young man, whom she introduced as her newly accurate a beyond

she introduced as her newly acquired husband.
Couple gave it out that they were on their honeymoon, the bride being loga Anderson, sister of the American star. Newspapers fell for the story. Later under 'questioning the girl shifted her ground so far as to admit that she isn't Gloria's sister, but the widow of a Frenchman, Marquise de Falaise, brother of Gloria's husband.
Discrepancies in the stories told by the couple got to the police and they looked the pair over. Now they are held on charges of demanding money under threats, while the police charge they are a couple of international characters.

Deals Stalled

Paris, Nov. 12.

Fox is flirting with all the important circuits here for a tie-up, but is fast becoming disgusted with but is fast becoming disgustee with the impossible demands of the natives. Dollar sign, in the native showman's mind, has become magnified in its munificence and what would normally take but a few days to close is now being stalled so long that it's likely nothing will

eventuate.
French Gaumont seems most likely for a Fox hook-up. Fox and British Gaumont, of course, is virtually set.

LAUREL-HARDY IN SPANISH

Learn Enough in Week to Make Foreign Version of 2-Reeler

Hollywood, Nov. 12. Hollywood, Nov. 12.
Laurel and Hardy learned enough
Spanish in a week to make a Spanish version of their talker, "Night
Owls." Only hitch was the inabiity of the support cast to put over
the foreign tongue. After two days'
shooting it was decided to put Mexicans in the secondary parts.
Two versions were made simul-

icans in the secondary parts.
Two versions were made simultaneously. First English being spoken in a scene and then a repeat in Spanish. A Spanish instructor was on the sidelines to rehearse the comics between shots.

Chili Editors Raise Bar To Heavy Film Puffery

Buenos Aires, Nov. 12.
At a congress of editors representing the most important dally newspapers of Chili, it was agreed to end the wholesale puffery of pictures. Resolved that owing to the exces

Resolved that owing to the excessive demands for free opace all picture publicity would be discontinued until the distributors and exhibitors agreed to pay for advertising at the rate charged the usual run of commercial accounts and withdraw their customar; demand for free readers as a consideration of their advertising. Conditions of advertising and publicity in Chill are identical with those in Argentine where a page of publicity and free reading notices is supposed to go with a six inchadvertisement.

For South America
Los Angeles, Nov. 12.
Dubbing in Spanish for the S. A. narket: "Shanghai Lady" (U), "Rio in Red).

Tobis group of German patent non-cer, closely associated with Klangarian Rid in Borker, formerly of UFA, is chalman of the board, narket: Rita" (RKO).

Germany Also Worrying About Foreign Versions

Berlin, Nov. 12.
German picture industry also realizes that the coming of sound has placed its foreign distribution in a precarious position. Especially does this concern England.
Formerly British distributors were

does this concern England.
Formerly British distributors were
glad to give a guarantee on German
pictures, but today they are very
sleeptical about the German planned
English versions. Before the exhibs
will give any sort of guarantees
they are domanding to see the pictures. Worse than that, many corporations are refusing to fulfill contracts for the distribution of silent
pictures. They claim it is no longer
possible to dispose of them. As a
result, many lawsuits will have to
be fought out in the English courts.
In France the situation is not
quite as unfavorable for Germany.
The French, being way behind in
the production of talkers, still need
German silents. In Vienna 10 or
12 of the leading first-run houses
are already wired by Western Electric, making them uninterested in
German Corpora capaking sections

German product.
In the German speaking sections of Switzerland and Czecho-Slovakia the Americans have already got the

French Writer for Chevalier

Paris, Nov. 12.
Henri Bataille sails Thursday for
New York to construct song numbers for Maurice Chevalier. Bataille
wrote for the French singer over

It is understood the Paran execs decided the American song-sters do not properly fit Chevalier with lyrics; that he requires a na-tive who understands him and his style of delivery.

Australia Scoffs at Idea Fox to Produce There

Sydney, Nov. 12.
Story is circulated here (the film center of this part of the world), that William Fox is planning to build a studio near Sydney producfrom the States.

Well informed members of the

trade give the reports the horse laugh.

Scans Far East Field

Cairo, Nov. 12.

Cairo, Nov. 12.

General Company Compa

MAJ. HERRON IN ROME

Paris, Nov. 12.

Maj. Herron, foreign representative of the Hays office, is in Paris awaiting the sailing of the "Leviathan" Nov. 14.

He attended the Motion Picture Institute convention in Rome recently on the personal invitation of Mussolini.

VISIT BECOMES A STAY

Hollywood, Nov. 12.
Reynold Sharland, English musical comedy player, stopped off here
to visit while on a world tour.
Grabbed by Radio for male lead
in "The Fire Walker."

MILAN'S ODEON WIRED

Washington, Nov. 12.
American sound equipment is going into the new Odeon in Milat
Italy, says the Department of Com Milan

House is to be the show place of Italy.

Financing German Talkers Berlin, Nov. 12. Associated Soundfilm Industries,

Associated — Soundfilm — Industries, Ltd., newly formed British picture company, expected to finance pro-duction of talkers in Germany, is capitalized at \$5,000,000 and in-cludes the German Rucehenneister Tobis group of German patent hold-ers, closely associated with Klang-lim.

Piqued Rival Local Managers Kill "Sunday" in Albany—Couldn't Wait

Albany, N. Y., Nov. 12.
After seven theatres had obtained
permits for Sunday films, police, on
order of Mayor Thacher, revoked

Meantime the houses had under-

Meantime the houses had undertaken expenses advertising the Sunday shows. Although local dailles carried stories stating that there would be no Sunday pictures by order of the mayor, display ads were continued as it was too late to withdraw them.

Through misunderstanding, friction, greed or fear of some local theatre managers that they might lose in money or prestige this situation was brought about. Charles Smakwitz, gen. mgr. for the Albany and Troy Warner houses, was the first to obtain a permit allowing him to operate Sunday for the benefit of Israel Guardian Society, at the Strand, Ritz, Albany and Madison theatres. With almost a page ad the Warner houses announced Sunday shows. Those began buzzing at the mayor's office. I rate rival theatre managers wanted to know the why and what. But the mayor had left for a deer hunting trip. The managers couldn't wait to see one chain put it over and then slip in line. They continued to squawk over "discrimination,"

ination."

Bernard Fitzpatrick, the mayor's secretary, quieted the other managers by giving them permits. As a result the following day every first run and several of the neighborhood houses also advertised that too, were giving Sunday

they, too, were giving Sunday shows.

Froctor's went so far as to an ounce that it would give its complete stage show. The other houses were to give the shows for veterans' organizations. One theatre manager approached a paster for permission to give a benefit for a society of his church. Offer was turned down.

When the mayor heard of virtually all the shows opening Sunday, he phoned his secretary to have every permit revoked.

Arest Ready
All day Sunday a policeman was stationed at each theatre with orders to arrest the manager if he house opened.

house opened.

ders to arrest the manager if he house opened.

Three months ago the mayor promised clergy of Albany he would not allow Sunday benefit shows. A committee of ministers and laymen told the mayor that these shows are given for commercial purposes under the guise of benefits. Although the mayor is known to favor Sunday pictures, he declared he will not permit them unless for a real worthy cause so long as there is a law prohibiting it.

The whole "Sunday" affair brought out the entire absence of co-operation here among the managers, although there is a mgrs, ass'n in this city.

PARAMOUNT'S COMICS

Has Nine Funny Boys Under Con tract—Plans Many Musicals

Hollywood, Nov. 12.
With nine male screen comics under contract, Paramount plans to produce more musical comedles and ce more musical comedies and ly-dramas than any other stu-

dio out here.
Comics include "Skeets" Galla-gher, Jack Oakle, Moran and Mack, Charles Ruggles, Harry Green, Eu-gene Pallette, Hal Skelly, and Wil-liam Austin.

By the Flock

Dy the Plock

Hollywood, Nov. 12.

Anxious to dig up male juveniles
Universal is signing a flock of
youngsters on three month tickets.

With a whole war to be fought
in "All Quiet on the Western
Front," there's an immediate outlet
for masculinity.

RADIO'S RANCH

Hollywood, Nov. 12.
Radio has bought a 48-acre rand in the San Fernando Valley, nee Encimo, 12 miles from here, to bused for exteriors.

Sets are going up for "Case of Sergeant Grischa."

Lois Moran in Musical Lois Moran is reported as the choice for the lead in Arthur Hammerstein's first musical talker for United Artists, "The Bride of 66."

1st Runs on Broadway

Subject to Change

Week New 15 Capitol-"So This is College" (M-G-M)

Colony—"Hearts in Exile" Paramount-"Saturday Night

Kid" (Par)
Roxy—"The River" (Fox) Strand - "Young Nowheres"

Week Nov. 22

Capitol—"The Kiss" (M-G-M)
Paramount — "A p p l a u s e"

(Par)
Roxy—"Seven Faces" (Fox)
\$2 Runs
Nov. 13 — "Song of Love"

Cohan) Nov. 19—"Love Parade" (Criterion) Nov. 20—"Show of Shows"
(Winter Garden)

Nov. 25—"Vagabond Lover"
(Globe)

A B'klyn Gal Who Won't Be Beat—Can't Be Beat

Because she didn't cop first prize in the Rugby's film house popular-ity contest, entitling her to two round trip tickets to Bermuda Freda Block, 22, has started Su Freda Block, 22, has started Supreme Court proceedings to declare herself winner of the contest and oprevent the giving of the prize to the theatre management's choice. Miss Block has been successful in obtaining a temporary injunction and the matter comes up for a hearing tomorrow (Thursday).

Freda claims there was something screwey about the counting of votes.

\$75,000 Mag Yarn Hollywood, Nov. 12. Paramount has purchased 'Ladies Ian,' by Rupert Hughes, for \$75,-

000.
This is believed the biggest sum ever paid for a serial magazine storv.

Banjoist as Lead

Hollywood, Nov. 12.
Lew Ayres, former banjo player
na local orchestra and given a six
nonths' contract to act for Pathe,
vas chosen by Universal for the
ead in "All Is Quiet on the Western
Tourt"



SAMUEL H. SHIPMAN

Author of East Is West," "Cheating Cheaters," "Friendly Enemies," "Searlet Fages," and many other outstanding successes in the American theatre, is now in Hollywood, writing in collaboration with Mr. John B. Hymer for Metro-Goldwyn-Mayer.

Direction SIDNEY PHILLIPS 234 W. 44th street, N. Y. C.

Tiffany's \$2 Rents

Tiffany's dual entrance into \$2

Tiffany's dual entrance into \$2 twice daily displays, at the Gaiety and Globe, will cost that company \$265,000 in rent, with the Globe only under a two weeks' sub-lease from Radio.

Independent producer-distributor is paying, \$250,000 for the Galety for a year and \$7,500 a week for the Globe's four walls.

In giving up the Gaiety Dec. 31, Fox has not entirely relinquished the idea of \$2 Broadway showings. If deciding to give another picture such a run, Fox will again seek a Broadway site. such a run, Fo

Novarro in Two Versions

Hollywood, Nov. 12.
M-G's "House of Troy," starring
Ramon Novarro, will be made with
English and Spanish versions. Novarro will appear in both.
Dorothy Jordan will have the
femme lead in the English version,
with Ethylyn Claire in the cast.
Robert Leanord will direct.
Exception of Novarro, no cast or
director yet chosen for the Spanish
release.

LEAVING AFRICA

Hollywood, Nov. 12.
First contingent of M-G unit
lming scenes in Africa for "Trader

First contingent of M-G unit illming scenes in Africa for "Trader Horn" is en route home. Expected here around Dec. 15. W. S. Van Dyke, director, and the balance of the crew will leave the end of this month and arrive about



Just an Idea of Publicity Value - They Do Everything

MR. AND MRS. LUCIO AND SIMPLICIO CODINO

The only male and married "Siamese" or born joined together twins he world.

Appearing with their "hot" Filipino band. Booked solid R-K-O. Frank Braden in advance.
An ARTHUR KLEIN-TERRY TURNER ATTRACTION. Suite 1405, Bond Bldg., 1560 Broadway.

Tax Racket

Clerks and minor attaches of the Income Tax Bureau are playing angles with theatrical press agents as bait for free passes to shows. System seen to be to watch cases involving press agents where the gov press agents where the gov-ernment has been overpaid and is making a rebate. Clerks first steam up the p.a., and then, when the refund comes through, imply with a broad hint that they were respon-

These attaches are not a bit These attaches are not a bit backward about requesting passes, or about coming around to collect tickets on promises. Sales argument for passes is that the press agents thereby gain an influential friend in the Bureau.

This has been reported several times and appears to be a well worked out angle by the clerks.

CHISELING CHATTERERS FORGOTTEN AT XMAS

Hollywood, Nov. 12.

Hollywood, Nov. 12.

A uniform Christmas list for the press with but one appropriation is being worked out among the publicity directors of the various studios belonging to the Association of Motion Picture Producers.

The list will be worked out somewhat on the same order as the present first-night list for theatre openings, and in keeping the cost of presents down to a set figure, the competition heretofore existing among press agents to win favor among certain members of the press by showering them with costly tokens will be abolished.

The chiseling free lance chatterers who make their appearance around a studio but once or twice a year will be eliminated.

"Ex-Husband," Too

"Ex-Husband," Too
Hollywood, Nov. 12.
Following MG's announcement, it
would film "Ex-Wife," Universal
broadcasts it will make an original
under the title "Ex-Husband."
Metro had foreseen some studio
would go for this when it bought
the best-seller, two months ago,
and immediately registered the husband title with the Hays office. An
original is now being written and
will follow "Ex-Wife" as a sequel.
If U uses its present story it will
have to look for another title.

NEW ACADEMY MEMBERS

NEW ACADEMY MEMBERS
Hollywood, Nov. 12:
Fourteen new members of the
Academy of Motion Picture Arts
and Sciences, are: Fredric March,
Frank Reicher, L. E. Clark, Ralph
H. Townsend, Zoee, Akins, Frank
Butler, Harlan Thompson, Tom
Reed, Victor Halperin, Edward Halperin, William Daniels, Sidney J.
Twining, Gus Edwards and A. M.
Brentinger,

THIRD VAN DINE YARN

Hollywood, Nov. 12,
Paramount will produce "The
Benson Murder Case" with the same
cast which appeared in "The Canary Murder Case."
This will make the third S. S.

Van Dine novel produced on the Coast within the past year. M-G did "The Bishop Murder Case."

Jack Warner in Town Jack Warner reached New York Monday, to remain east until the Warner coast studios reopen in

Mrs. Warner will join her husband here in about a week,

N. Y. to L. A.

Charles Ruggles. Henry Duffy. Neville Fleeson. Cecilia Ager. Ethelind Terry Mary Doran J. J. Murdock Joan Peers. George Bancroft. Weber and Fields. Louis Mann.

L. A. to N. Y.

A. A. Kline.
Viola Brothers Shore.
Frank Lloyd.
Morris Freeman.
Joe E. Brown
Betty Morrissey.
Lack Benry. Jack Benny

M.P.P.A. STARTS AFTER FAKE **FAN CLUBS**

Hollywood, Nov. 12.

Association of Motion Picture
Producers has started a campaign
for the abolition of Soreen Star Fan
Clubs. Association declares that no
authorization has been given for the
use of their stars' names in connection with these fan clubs now in
operation throughout the country.

Many fan clubs have been organized by promoters, in this and foreign countries, whereby a club is
named for a certain star and memhers are asked to join and pay dues,
in consideration for this they,
sometimes receive a small picture
and a mention of their name in the
club bulletin where letters are exchanged in printed form from the
member to the star and vice-versa.
In practically all cases the star
mentioned has not authorized the
club nor has the film company concerned been aware of the project.

Producers realize that they must
safeguard the reputation of their
companies and stars, much dissatisfaction being aroused by the fan
clubs due to members suddenly
linding themselves bliked. They
blame the star and not the promoter.

GRANDEUR AT ROXY AROUND NEW YEAR'S

From reports Fox Grandeur wide film will be a permanent display at the Boxy, New York, after New Year's. The Roxy will be the first Fox house to regularly hold the wide screen. From accounts the Loew picture houses are preparing for the wide screen to play the Fox Gran-deur pictures.

Loew's Takes Indie Talker

Loew has taken the first of the Continental (producer) talkers, "Phantom in the House." It is the first indie all-talker the circuit has

nrst indic all-taker the circuit has booked. Playdates in Loew houses in and around New York.
"Rampant Age," second Con-tinental with Merna Kennedy and James Murray, is now in the outting

French-Speaking Actors For Par's "Big Pond"

Quiet week at the Paramount studio, Long Island, brought to a conclusion "River Inn," with Helen Morgan and Charles Ruggles. Two shots, Eddie Cantor and United States Indian Band, re-

corded.
Claudette Colbert is the only one set for the Maurice Chevalier picture, "Big Pond," due to start this month. Actors in it must speak French with equal facility to Eng-

"Remember When" Boys Form Own Coast Group

Hollywood, Nov. 12.
United Technical Directors' Association has been formed with 28 members?
Organization is really an employment agency to supply the studios with technical men versed in the manners, customs and dress of nations and periods.

ALMOST A VACATION

Dorothy Howell will take another ok at the Canal instead of Europe.

look at the Canal Instead of Europe. Supposed to be on her way to a vacation, she returns to the Coast at the request of Columbia.

Miss Howell will delay the matter of resuming story conference by retracing the water route. She is due to sail Saturday, but knowing the studio she has reservations on the Century and is also up on what is being worn for air travel.

Father Gets Guardianship

Father Gets Guardianship
Los Angeles, Nov. 12.
Judge Craig awarded the guardianship of Donald Gray, threeyear-old extra, to his father, Donald Gray, Sr.
Youngster recently inherited \$12,000 from his uncle, and the father
said the money would be used to
further the youngster's screen career,

SHOW STOCKS STAND U

Berliner's Acoustical Patent Corrects Stanley, J. C., and Guild, N. Y.

Emile Berliner's last invention is about to be distributed by the Berliner Acoustic Corporation. Device of the late inventor is a means of improving the resonance quality of any theatre, hall, additorium, or any interior where there is difficulty in hearing. Although not the first so treated house, the Stanley, Jersey-City, is believed the key work of the new company.

Generally unknown to the trade in which acoustics play such an important part, Berliner was both decorated and cited last May by the Franklin Institute, Philadelphia, for this as well as his other tiventions. A native of Germany, Berliner is credited with having invented the telephone transmitter, the basis of the present-day microphone, also as Berliner contrivance, and made the first Victor talking machine and record. In fact, Berliner manufactured the first 32,000 telephones, introduced this means of communication in Europe, and ultimately sold his invention to Alexander G. Bell in a personal transaction.

The new device is the result of personal transaction.

The new device is the result of inventor's research and deternation to solve the mystery of

mination to solve the mystery of acoustics.

The Berliner system is described as a series of small disks placed inside of walls which are then recovered with a special preparation susceptible to paint or toning to conform with the original decorative scheme. No sound board is used, the disks, or "waffies," as they have been called, relaying the sound to any point, depth, or height desired. Usual method, for a theatre is to place the disks along the side walls of the orchestra floor, the same for the balcony elevation, plus the carrying of them across the upper back wall, and to stud the ceiling a certain distance out from the proscenium if necessary. In some cases, front balcony rails are also treated. The completed job leaves cases, front balcony rails are also treated. The completed job leaves nothing visible with the company scaling its installation cost, starting at \$1,000, according to the size of the auditorium. Factory is at Col-lege Park, Md.

Guild "Doctored"

Guid "Doctored
Three theatres have been given
the Berliner prescription to date.
Besides the Stanley, they are the
Uptown, Philadelphia, and the Theatre Guild's New York. The The-Uptown, Philadelphia, and the Theatre Guild's New York. The Theatre Guild's edifice sent for the doctor because of "dead" spots in certain parts of the house. Acknowledgement by the Guild and investigation reveal that the acoustic life have disappeared. The same may be said of the Jersey Stanley (pictures). tures).

This 4,500-seater across the river

This 4,500-seater across the river was known in the trade to be having ear trouble. It took the Berliner company six weeks, working only at night after the last show, to insert and then cover its equipment. Scaffolding was just taken down last Friday. Warner theatre executives are expected to visit the house early this week to pass judgment on the change. In the case of the Guild, that organization made the Berliner firm post a \$10,000 bond to safeguard disfiguration of the property. The Guild paid off three days after the work was completed. work was completed.

Schools and Churches

Schools and Churches
First building to take the new
Berliner device was the Drexel Insetitute, Philadelphia, about a year
ago this time. Since then the following orders have been completed:
Modical School, U. of P.; Church of
the Messiah, Montreal; Court of
the Messiah, Montreal; Second
Presbyterian Church, Pittsburgh;
Kmights of Columbus, Atlantic City;
Municipal: Building, Washington,
D. C.; two lecture halls at Georgetown University; Government House
at Karachi, India, and the high
school in Hanover, Germany, where
Berliner went to school.
It is pointed out that Berliner is
responsible for the present sound
picture and radio broadcasts. His

Old-Timers' Hope

Hollywood, Nov. 12.
Believing there are a number of old time screen actors who can be revived for the present demands of talkers, Universal's casting office reviewed its old casting application records of 19:20. Questionnaires were mailed to the old timers asking for their present qualifications to meet the new scheme.

ent quantizations to meet the new scheme.

Whether by accident or in-tentional, one was mailed to a current femme star who re-turned it with the blank op-posite the question, "How much is your salary now?" filled in to read \$12,500.

FIGURE \$1,750,000 AS **NUT ON WHITEMAN FILM**

Universal has budgeted Paul Whiteman's "King of Jazz" at \$1,-500,000, but it is expected that the cost will run at least \$250,000 be-

cost will run at least \$250,000 be-yond that figure.

Settings and costuming are figured to run better than \$250,000, with \$500,000 already used up on preliminary salaries and expenses for the Whiteman crowd's layoff time last summer. Counting on at least 12 weeks to complete the pic-ture.

Boles' Bonus of \$200,000

Hollywood, Nov. 12.

Hollywood, Nov. 12.

John Boles will get a bonus of \$200,000 in the next four years from Universal on his contract. Boles started in August, 1928, on a five-year agreement with a salary for the current year \$800 a week.

After making two plctures for U he went over to Warners for two, and was then loaned to RKO for "Rio Rita." U received \$25,000 from RKO for his services.

Boles got sorta het up, and the matter was carried to and fro until a settlement was made whereby a clause was added to his contract that will ensure him of at least \$200,000 in addition to his weekly salary, which, at the end of four years, will be \$2,500 a week.

Two in Hackensack

Hackensack, N. J., Nov. 12 Warners and Fox may make this village a metropolis. Both claim to intend building a 3,500 capacity

intend building a 3,500 capacity house here.

Warners, now operating a former Fabian local theatre, announced a new de luxe after Fox had publicized an intent of starting in Hackensack with 3,500 seats under one roof.

Newark, N. J., Nov. 12.
William Fox is preparing to build in Nutley, N. J. Theatre will be operated by Fox's metropolitan

group.
It is a Fox invasion of Warner Fabian territory.

SHARES RESIST **WORST DECLINE**

With Most "Blue Chip" Stocks Breaking Into New Lows for Movement and Year, Amusements Regis-ter Minor Losses — All Stand Well Above Bottoms of Oct. 29 Break

BIG EARNINGS HELP

By AL GREASON

Theatre stocks yesterday justified the favorable things that have been said about them lately. They gave way sharply, to be sure, but in an orderly way and to a comparatively minor extent while the blue chip stocks all around them were crashing to inconceivable new bottoms.
For instance, New York Central

lost 8 points net, going to 163. U. S. Steel broke below 153 compared to its bottom for the year estab-lished last January around 157. Steel is earning at the rate of \$20 a share and was regarded as im-pregnable. American Can broke be-low 95 although the market never

Yesterday's Prices

Leading Amusements

High Low Last Chg.
400 Am Seat., 22% 22% 22%
4.200 Con. Film 14% 11 11 -3%
10,200 East Kod.109% 158 158 -7%
18,200 Fox 651/4 601/4 61 -5
1,700 Loew 48% 40% 40%-2%
58,000 Par 4814 4514 4514-214
6,200 Path A 814 714 714-114
146,000 RCA 83¼ 30 30 -1¼
31,400 RKO 17 15% 15%-1%
8,100 Shu 18 17 17%— 1/4
55,600 WB 87% 85 85%-2%
Curb
2.000 Fox 12% 10% 11%-1
2,700 Gen Thr., 28% 26 28 -1

Pathe bonds sold at 48. Shubert bonds sold at 58. Both new lows.

dreamed it could be hammered to par. Same story throughout the high priced shares.

Amusement Lows

Compared to these staggering losses low points of the amusements were as follows: Paramount, 45½, off 2½ from Monday's low; Warners, 35%, off 2%; RKO, 15%, off 1½, and Loew at 42, off 2½, all well above low points of Oct. 29.

Dealings were enormous, reaching a total of 6,452,000, with the ticker 58 minutes behind floor trading at the close.

trading at the close.

Good behavior of the amusements is attributed in market circles to the two elements pointed out here last week. The first is that low box office amusements are little affected by industrial depression and the other is the remarkably favorable background the whole group has in earnings for 1929, figures for which are just coming out.

which are just coming out.

Loew has just showed in its annual statement earnings of \$8 a share, representing a price level about five times nct, whereas the custom has been to regard ten times earnings as a fair price level.

Paramount shows a conservative estimate of \$5.50 a share and it is soon to be spilt and probably put on a basis paying \$4 for the present stock.

stock.

stock.

Fox is estimated at \$13 a share net at a price of 61, which is even less than five to one.

Warner Bros. are almost certain to show profits of \$16,000,000, representing about \$6 a share and selling at 35, represents a ratio of around 62-3.

Warner particularly is getting an outside play at current levels. Shrewd operators have been waiting to find out if the Warner-Par merger was going through and, now that it has become practically cer-tain it is not, there is a good

Picture Players Keep Trying in Vaude: to Stick or Back to Screen

Action Demanded

Demand for action on the screen, particularly by neighborhoods and especially in sections where there is a foreign element, is bringing back the serial and the western. Regardless of whether the former small grind staples hold dialog, the neighborhoods will welcome them, from reports. Some of the chain affiliated producers foresee the demand it is said. They will furnish the westerns and serials for their own houses if nowhere else.

KENNEDY GOES WEST. WHILE SHUBERTS WAIT

Joseph P. Kennedy is in Holly-wood. He will remain at least a month, headquartering at the Pathe

studio.

With Kennedy's departure went
the last gasp for a Pathe-Shubert
combination, although the Shuberts
are reported still hopeful some
miracle will happen.
On top of all other moves apparently going against a Pathe-Shubert
coalition in the show business, the
stock market slipped it the finis, at
present at least.

Perfect Chorister Let Out

Hollywood, Nov. 12

Maxine Cantway, selected by First National as the perfect type of screen chorus girl, was one of the first to be eliminated in the recent reduction of stock chorus girls on

She is going to abandon chorus work for screen acting.

ADVERTISING CHOOSERS

Paramount Threatens Suits for Unauthorized Use of Names

Hollywood, Nov. 12.
Paramount has started a campaign against national advertisers who use players' names and pictures to boost their products without autority. Studio threatens civil suits unless the practice is discontinued. First threat is against a company advertising perfumery at \$2 a bottle it claims was made to fit the individuality of certain femme stars, Ads carry a picture of Clara Bow.

amount of cautious accumulation in

the stock.

Par as Leader

Paramount gets support for the reason that it is the leading issue of

Paramount gets support for the reason that it is the leading issue of the group, long tested marketwise and of good dividend record. Besides which, its newly acquired properties have only kegun to show results in the income statement. Company is believed to have a brilliant future, and the trading impulse is to pick out this particular stock when the group looks like a buy. Fox has done very well during the trying times since the break of Oct. 29. On the rebound it jumped from around 40 to something like 14, and has retreated gradually, putting up a good rearguard defense. The shorts are afraid to sell it, for the reason that they do not know whether or not they are walking into a trap. From the way the stock has been taken it could very well be that it is now pretty well held.

Radio-Keith suddenly has become

Radio-Keith suddenly has become Hadlo-Kelth suddenly has become a mystery stock. Nobody knows much about it or about the current business being done at the box office. The vaudeville business in general does not look very good in Wall Street. Vaudeville moguls before the regime of Radio are held accountable for that. However, men in close touch with what goes on in the Wall Street customers' (Continued on page 78)

Influx of screen players to vaude this season is greater than last year. While the talkers have settled down to more or less normalcy during the past twelve months it hasn't stopped the gradual elimination of former standard picture names. They must either look to other fields now or else try for a comeback through the medium of vaude.

A good many of the picture people who are or have intentions of embarking on a vaude trip have at least two angles in their favor. By making the personal appearance thing they may rejuvenate interest among former screen fans at the same time create new admirers. Besides the opportunity gained through vaude in learning how to sing, dance and speak is something a lot of the picture folk are taking seriously.

From another viewpoint, vaude is playing chump, as many of these screen people will flock back to

screen people will flock back to Hollywood after gaining the experience they wanted and think they have re-established themselves for the talkers.

At present, among the picture names playing for the Kelth office alone, are Leatrice Joy, Charle Murray, Carmel Myers, Irene Rich, Ben Turpin, Baclanova, Claire Windson, George K. Arthur, Scratage of the Company of the

Any number of other names of relative importance to the acreen are being submitted daily to vaude. They keep coming and going. Few linger for any great length of time.

ACTORS FROM AUDIENCE FOR LOCAL BLACK-OUTS

Los Angeles, Nov. 12.

Take-a-Talkie unit, playing Fox neighbs, draws talent from audience for talker black-outs and tests made on the spot. Completed stuff put on at same theatre following week.

week.
Mannie Nathan got the idea and
organized with A. E. Delmore and
Ward Lascelle. They did it at California, Huntington Park, Cal., and
the La Brea, Los Angeles. Now on
road.

Tech's Color Campaign

Advertising campaign on Techni-

Advertising campaign on Technicolor, to cost between \$500,000 and \$1,000,000, is to carry benefits to producers on color pictures without cost to them.

First to profit will be Par. The ad, scheduled to go into the February magazines, will print a black and white picture of Nancy Carroll and one in colors opposite to show the difference. Top line will be, "I didn't know she had red hair."

Three-page spread goes into the Satevepost Jan. 15, the space devoted to the various producers using Technicolor.

Circus Fans' Ass'n Prepare Protest on Tully's 'Parade'

Protest on Tully's "Yarade

Washington, Nov. 12.
Circus Fans' Association is framing a nationwide protest against the filming of Jim Tully's "Circus Farade" by James Cruze Cricus Farade" by James Cruze For Sono-Art. Committees are being appointed in every key city to back the movement.

Claim is that Tully's book is unfair to circus performers, and it made into a picture the bad impression of circus life will be enhanced. If the filming cannot be stopped, plan is to make a direct appeal to exhibitor associations.

Loew's, Inc., Shows Net of \$8 A Share for Fiscal Year 1929

Loew's balance sheet and income statement for the fiscal year to Aus. 31, just out, shows \$8 a share on the 1,363,000 shares of common outstanding. In other respects it discloses progress within the company as compared with other years.

In general, conduct of the company seems to have been to cut down cast and inventory and build up realty holdings in theatres and land, as well as investment in affiliated companies. These figures disclose the steady advancement of the company toward a stable position in theatre ownership.

New report shows land 100% owned at \$24,310,000 as compared to \$11,525,000 a year before. Theatres and equipment stands at \$43,45,000 as compared to \$35,875,000 a year refore. Theatres and equipment stands at \$43,45,000 as compared to \$35,875,000 a year serior. These figures are good a year before. Theatres and equipment stands at \$43,45,000 as compared to \$35,875,000 a year ago. Together the items now are \$13,755,000 ayear ago. Together the items now are \$13,755,000 and a year.

Cash on Hand apparently expanded operations in the picture business. It discloses progress within the company as compared with other years. In general, conduct of the company as compared with other years. In general, conduct of the company seems to have been to cut down cast and inventory and build up realty holdings in theatres and land, as well as investment in affiliated companies. These figures disclose the steady advancement of the company toward a stable position in theatre ownership.

New report shows land 100% ownership the former of \$2,500,000 as compared to \$17,625,000 a year before. Theatres and equipment stands at \$49,475,000 as compared to \$17,625,000 a year before. Theatres are \$73,785,000 against \$51,265,000, an increase of \$22,500,000 in self owned realty in a year.

Cash on Hand

Cash is down a little more than \$2,000,000, from \$12,360,000 to \$10,-074,000, and receivables are of one account is given herewith for the significant detail being that income increased greatly. Income taxes were enlarged (indicating one phase of large earnings) and more money was put into surplus than was paid out in dividends, generally speaking the mark of congruents.

Fiscal Year Ended August 81, 1929, 1928

Gross income. Expense Operating profit before depreciation and Rederal fuses. Depreciation of buildings and equipment.	\$116,201,037.28 97,770,774.15 \$18,431,163.18 2,748,685.69 1,607,788.84	1928.	\$1927. \$79,597,030 67,597,509 \$11,999,481 1,237,389
Net profit all corporations	\$14,074,688.60 12,107,026.17	\$10,033,000 8,823,090	:::::
CONSOLIDATED SUR Surplus, September 1, 1928	PLUS ACCOUT \$14,838,171.88 12,107,026.17	NT	-::::;
	\$26,940,198.00		
Less: Undistributed share affiliated corporations Dividends paid and declared:			•••••
Subsidiaries preferred (Metro-			
Loew's, Inc., preferred			
*Surplus, August 31, 1920			1\$6,737,205

This appears \$4,634,076 was paid in common divs. as compared to \$5,892,026 transferred to surplus. † Net profit to surplus.

United Artists also reported for the year, showing net profits of \$1,-113,732 after interest, depreciation, amortization and federal taxes, equal to \$1.66 a share of common, compared to \$516,919 or 47 cents a shore in the profitus year.

share in the previous year.

Balance sheet shows theatre investments \$6,748,352, compared with \$7,177,467 in 1928; cash and call loans \$1,238,973 compared to \$207,loans \$1,235,973 compared to \$2071-152 (all cash) in 1928, and total as-sets \$9,006,365 against \$8,735,995 in 1928. In liabilities common stock is carried at \$1,807,346 compared to \$973,613. Difference apparently rep-

resenting payments in stock for new property or treasury stock sold.

American Seating

American Seating
American Seating Co. reported for nine months showing profit before taxes of \$423,018, compared to \$559.

Nine month period equals about \$1.33 a share of common. Statement is made that company has purchased for the treasury 27,-000 shares of the capital stock, now 208,000 instead of 220,000. Operation reduced net current asset from \$6,357,550 as of Sept. 30, 1929, to \$5,552,284.

1ST L. A. FILM HOUSE **BOUND FOR THE DOGS**

Los Angeles, Nov. 12.
Liberty, Main street, after 27
years of pictures, is going to the
hot-dogs. Gore Brothers sub-leased the building to Paine and Cooley, operating nickel drink and sandwich bars on Ballyhoo Row. T. L. Tally opened the Electric in

T. L. Tally opened the Electric in 1902, first exclusive film house west of Chl. "A Trip to the Moon" was one of its first bills. Tally went ritzy three years later and moved over to Broadway. The present the-atre was then built. Grinding ever since

ACCIDENTAL SHOOTING

Newark, Nov. 12.
Accidentally discharging an automatic pistol, Nick Sportelli, office
boy at the Branford theatre, seriously
wounded Arthur Slavitt, assistant

Both were in the loges awaiting preview. Slavitt had laid down preview he gun after removing most of the artridges.

Lou Smith in Detroit

Lou-Smith, former, exploitation man at the Albee, Brooklyn, has resigned to go with Publix in the same capacity.

He will handle the Publix-Kunsky houses in Detroit.

Tiffany's Musical Western

Hollywood, Nov. 12,
Tiffany is planning a western
musical comedy to reach the screen
"Scarlet Dawn."

Warners' F. N.

A lot of things that Warners ouldn't do with First National its minority share may now be accomplished. With the F. Normany already moved into the home office the first shear ing will be on duplications in the clerical force, it is said. The First National sales de-

partment will remain un-touched. Most of the execu-tives are planned to be in-cluded in the salvage.

Syracuse Run Record

Syracuse, Nov. 12. "So This Is College" (MGM) top ed the week with \$19,000 at Loew's Jeanne Eagles' last film, "Jealousy, with Irene Rich in person, heading stage show, gave Keith's excellent \$19,400. "Golddiggers" in 3rd week at Strand continued to build and

did over \$15,000. Held for 4th week, film record for town.
"4 Devils" at Eckel, \$8,000.

3-Day \$11,900-"Rita"

Los Angeles, Nov. 12.

Orpheum, former two-a-day vaude house, opened on a grind with "Rio Riva" and no vaude, doing five shows daily. Got \$11,500 in three days. This beat the Sunday record of the house by \$5,500.

Frank Vincent has left on a 10-

day tour of Orpheum houses.



THEATRES—MOVING PICTURES RADIO
The Crystal Ball for the major theatrical, moving picture and radio interests is the Astor Hotel, where captains of these industries often plan developments that startle the world with their immensity and importance.

portance.
In the Astor's famous dining rooms these super-critics find enjoyment in the melodies of two MEYER DAVIS ORCHESTRAS.

Peak Panic Period

Hollywood, Nov. 12.

Panics are buzzing around
the Central Casting Bureau.
Biggest set last week was 250
people for the Harry Richman
picture (UA), Casting Bureau
sets two days, Tuesdays for
men, Thuredays for femmes,
at which the squawks, panics
and new faces can call in per-

son.

Winter season has the extras and bit players worried.

From now until Christmas is the peak period for panics.

Thieving Ticket Taker In N. Y. Given 60 Days

Convicted of having defrauded Loew's New York theatre of several hundreds of dollars worth of admis-sion tickets, Joseph Costello, for merly ticket taker there, was sen n tickets, Joseph Costello, for-rly ticket taker there, was sen-ced to 60 days in the Workhouse Special Sessions. Two other n, alleged to have been in with stello in the plan to defraud the atre, were acquitted of the men, all

theatre, were acquitted of the charge.
Costello was arrested on the complaint of James Risk, assistant manager of the New York, Oct. 20, after Risk had learned that the dendant had been retaining admission tickets received from patrons of the theatre. Instead of depositing the tickets in a receiving box the man pocketed them, later distributing them for resale. The theft had been going on a number of weeks before it was discovered. Charge against Costello was petty larceny.

petty larceny.

Van Leer Promoted

Arnold Van Leer, manager of the Central theatre, on Broadway, has been promoted to asst. gen. mgr. of Warners' New York houses. They include the Winter Garden, War-ners, Central, Mark Strand and Brooklyn Strand. Harry Charnis is general man-ager.

ager. George Handy, now at the War-ner theatre, it is said, may succeed Van Leer at the Central.

LAFALCE'S NEW JOB

Newark, Nov. 12.
Frank LaFalce, director of publicity for Warners' theatres in New Jersey, has been made manager of this circuit's theatres' publicity throughout the country. Offices will be in New York.

pe in New York.

LaFalce succeeded David E. Weshner in July when the latter was made general manager. Tyson of Indianapolis, now in the Skouras organization, moves into LaFalce's former niche.

Pathe's "Lucky" at Colony

"Lucky in Love," the Morton Downey picture for Pathe, opens in a grind run at the Colony, New York, Nov. 29.

York, Nov. 29.
Picture will have unusual bally-hoo for this house, a tie-up with 160 Essex offices having been estab-lished through Downey's air connec-tion with that auto company.

Hollywood Chatter

featuring

Philip Reisman, general sales nanager of Pathe. in town.

Viola Brothers Shore, Par writer, is taking two months in Europe. Fox took 168 guests to the San Diego opening on a special train. Lee Morrison is not going to New York before New Years.

Sid Grauman thinking of building a Roman Theatre.

Fred Kohler is back from New York.

Frances Morris to Oakland to visit hubby.

William Wellman claims the pinochle championship of the colony, Arthur Caesar has been here a ear.

Bessie Love has been speaking

Spanish for four years.

C. B. DeMille has sold all his chickens and will raise pheasants

Paul Whiteman has a home in ollywoodland. It is a mile and half p the hill. Whiteman rides.

Already naming things after Fred arno. Hal Roach's new polo pony insured as "Karno."

Frank Whitbeck has bought a home in Hacienda Park. Also owns one on the Monteray Peninsula.

Hollywood menus are incomplete without boiled onions and tomato

Hollywood has a horseshoe pitch-ing club, just like Long Beach and Glendale, House Peters is negotiating to star in four sea stories for some-body

body. "Buddy Rogers Field" is the new airport in Olathe, Kan., Buddy's

airport in Olathe, Kan., Duddy shome town.
Frank Lloyd enroute to New York by way of the Canal. Will spend Christmas on Broadway.
Since the Consolidated lab fire "No Smoking" signs at the studios mean no smoking.
Falatial quarters of the Hollywood Music Publishing Co., are for

rent.

Jane Cowle "secretarial studios" promise shorthand in six weeks. No relation to The Jane Cowl. Some of the picture girls are using coffee to get a sun tan. It's easy to wash off.

Joe Brown plans to use last year's Cristmas cards by adding "and Joe Brown" to the engraved names. Richard Barthelmess will spend Christmas in Switzerland and then do Egypt.

do Egypt. Judith Barrie, New York artist's model, makes her screen debut in "Dangerous Business," Tiffany pic-

Betty Compson and Dorothy fackaill refereed two four-round outs for the "Old Ironsides" bene-

Ager and Yellen may not go to London to do a show for Sophie Tucker. Ben Bornstein has ther plans for them.

William Vincent knits in a Radio picture. He held navy welterweight championship for 12 years, and has cauliflower lobes.

Motion Picture Relief Fund campaign, planned jointly with the L. A. Community Chest drive Nov. 12, is postponed to Feb. 12.

Harry Carey grubstaked a couple of diamond miners who said they had a claim near Nairoble, British East Africa.

Streets on Universal lot are nov

Streets on Universal lot are now named. Main stem is Laemmile Boulevard. Others carry letters with cross streets numbered. Raymond Hitchcock out of a Denver Hospital and now living in his Benedict Canyon home. Giving the boulevard some time daily. Agent uses slogan, "I never make the same mistake twice." Actor comments, "He'll never open another office." Virginia Sale, playing in a picture, was publicized in an up-state

ture, was publicized in an up-state paper as "the sister of Chic Sale, author of "The Specialist"." Roland Young is writing a book "Not For Children." Doesn't know

"Not For Children." Doesn't know what he'll do with it when it is ompleted.

completed.

The stock market panic is helping the boys who are always putting on the touch. Now before you get the bee they tell you of their big loss in the market.

Replica of the old Eden Musee on 14th Street, New York, and later moved to Coney Island where it

Gay Oilver in his 333d picture for Par.

Chester Morris' head shaved for Sergt. Grischa."

Chester Morris' head shaved for Sergt. Grischa."

Chap trying to prove himself English' for the cast of Tiffany's "The Journey's End," introduced himself as the Marquis of Queens-beauanger of Pathe, in town.

Spanish ice cream has retired atcounknown winter quarters.

Viola Brothers Shore, Par writer, staking two months in Europe.

Fox took 168 guests to the San biego opening on a special train.

Lee Morrison is not going to New ork before New Years.

Sid Grauman thinking of building Roman Theatre.

Fred Kohler is back from New ork.

Frances Morris to Oakland to Warner Brothers' publicity de-

der suits and is now, jobs.
Warner Brothers' publicity department has gone high hat on "Disraell." All newspaper ads and billboards for the local showing carry the prefix "Mr." to George

billboards for the local showing carry the prefix "Mr." to George Arliss' name.

To make the New York boys feel at home, Radlo has renamed its studio streets. Main stems are Broadway, Fifth avenue and Park avenue. Side streets are from 41st to 47th.

FOX NEGOTIATING FOR 3 CIRCUITS

William Fox is reported buying at least three circuits, deals for which are now said to be pending. These include the Felber & Sheat A houses in New York, Ohio and Pennsylvania; Comerford's 78 houses in Pennsylvania and New York, and the Esseness circuit in

Chicago.
Joe Leo, president of Fox's Metropolitan Theatres, who recently
started westward, stopped over at
Cleveland, according to report, to
clinch the Felber & Shea deal,
while the others are being handled
from New York.

KILLED IN SMASH

Driver Fails to Note Companion Is Dead Until Half Hour Later

Dallas, Texas, Nov. 12.
Eddie Foy, 34, son of the former operator of a string of suburban houses in Dallas, was instantly killed Nov. 10 when his roadster struck a parked car.
A friend, C. W. Kerr, was driving, and felled to notice that For was

and failed to notice that Foy was dead until 30 minutes later. Foy had been leaning out of the machine. Police stated both were intoxicated. No relation to the stage Foys.

F. N. Staff's Fox Film

F. N. Statt's FOX FIIM
Hollywood, Nov, 12.
"Dollar Princess" is to be Ned
Marin's first as associate producer
for Fox. Alexander Korda, who
quit First National because of a
story disagreement, will direct.
Ed Marin, also from FN, is now
at Fox and will be assistant director
on this notine.

on this picture.

NO EAST FOR U

NO EAST FUR U
Universal has abandoned any intent of producing in the east. Company executives say it's cheaper to
pay the carfare than to lease land
and equip a site in New York.
Indecision on this move has exlsted for the past two years.

Monta Bell's Duties

Starting with "Young Man of Manhattan," to be produced at Paramounts Astoria studio, Monta Bell becomes a director again. For the rest of the picture season he will alternate as a director and a super-

visor.

Bell will personally direct probably three pictures and supervise a similar number.

"Young Man of Manhattan," from the Katherine Brush story in the "Saturday Evening Post," will follow "Big Pond," Chevulier's net, on the stages at Par's eastern plant. No cast yet selected. No cast yet selected.

Two Ex-es

Hollywood, Nov. 12. ing "Ex-Wife," ga Hollywood, Nov. 12.

M-G buying "Ex-Wife," gave
Universal an idea. Latter studio
will make "Ex-Husband," an original by Jerome Horwin.
Joseph Schildkraut will play the
misunderstood gent,

EUROPE IS GAMBLING MA

Ingredients for Backstage Talkers

What writers of scenarios for backstage films should bear in mind: That both members of all mixed two-acts are madly and blindly in love with each other.

That the other half always gets stewed at the wrong time. That the other half is a courageous little wife and trouper. That the girl, besides good, is beautiful. That the man has a funny looking map but a great personality. That the girl must always be temporarily coaxed away from her partner-husband by a rich and handsome producer who stars her in his new big revue, although she has never been outside of a tab show before. That the rich and handsome producer is either an arch villain or an argel in the one-sided love affair.

That he sacrifices his great devotion in the end so the two-act can reorganize and begin all over again on the small time—"just like we started, honey."

organize and a carted, honey."
That if it's the putty-nose male half of the team who reaches the top to leads costume show girl numbers in the "Follles" in the same nose and big suit.

and big suit.

That if a stew, he must go victim to the d. t.'s toward the finish, to be revived in time to "go on with the show" (the show must go on) at the

Or if an acrobat, he must take a fall for an injury, Fadeout in this event must have the estranged ex-partner jump up from an orchestra seat and rush backstage, placing her lover's limp head on her lap while he is stretched out on the dressing room floor or couch. She must say, "You'll pull through, baby."
That all clowns with broken hearts must spill tears in the cold cream when putting on or taking off make-up after the marital and professional bust-up. That the big cry scene, photographed from reflection in the make-up mirror, must be the dramatic punch of the picture.
That all agents are tough.
That all agents are tough.

That all agents have office boys.

That all agents stenographers chew gum.

That all actors have no other ambition than to play the Palace—
the big time, kid?

That all chorus girls are catty excepting the heroine.

the big time, kid."

That all chorus girls are catty excepting the heroine.
That all "sister" teams are composed of mother and daughter.
That when a small time act dissolves or gets a booking, Variety carries the story with a two-column streamer.
That one or both members of all mixed two-acts must reach Broadway and stardom at one time or another.

DOING "BLACK IVORY"

Warners Turns Yarn, Bought 4 Yrs Ago, Over to FN—In Color

Hollywood, Nov. 12.

One First National picture for next year will be "Black Ivory," bought by Warners four years ago and now passed over to FN. Yarn, by Poland Banks, is the story of Jean La Fitte, the pirate, with locale New Orleans in 1814.

Book was shelved when Paramount made "Eagle of the Sea," similar story, but it is now being dusted off to come to the screen as a talker in color. Henry McCarthy adapting.

U. M. Dailey's Sentence

Los Angeles, Nov. 12 Los Angeles, Nov. 12.
U. M. Dailey was found guilty
of petty theft and fraud in connection with the operation of an al-

Hollywood, Nov. 12.

A practical studio demonstration of all processes connected with pro-ducing talkers will be given Nov. 19. This concludes the Academy's first

Three of the sectional executive

committees have elected chairmen: Actors, Robert Edeson; writers, Waldemar Young; directors, Frank

BOHR'S TWO YEARS

Hollywood, Nov. 12.

Jose Bohr, brought here by SonoArt for the Spanish version of
Blaze o Glory," given a two-year
contract. Original contract was
abrogated and second calls for a
substantial salary boost.
Bohr will appear in both English
and Spanish pictures for this com-

Reicher Loaned Hollywood, Nov. 12.
Pathe has loaned Frank Reicher
to Radio to write and direct dialog
for "The Firewalker.".
Bert Glennon will be co-director.

sound course.

Jessell Would Sell Back Fox Contract for \$80,000

Hollywood, Nov. 12.

George Jessel is squawking about the second story assigned to him by frox. To prove how he feels about it he wants to sell the studio contract, two pictures to go, for \$80,-Jessel and Sol Wurtzel will thrash

it out today (Tuesday). Story had the actor as a Coney Island barber.

BUTTERFIELD DEALS

Jackson, Mich., Nov. 12.

Negotiations are in progress for the purchase of the Majestic and flex theatres here by the Butter-field interests. If the deal goes through the theatres will be taken over Dec. 15.

Fifi Dorsay Out

Hollywood, Nov. 12.
Despite Fin Dorsay apologized for a fit of temperament during the filming of "Happy Days," she did not return to the cast as previously reported.

Replaced by Sharon Lynn, Fox contract player.

WALLIE REERV'S COLLAPSE

Hollywood, Nov. 12.
While taking tests for "Lady in Ermine" at First National, Wallace Beery collapsed and was removed to his home. It is reported his left leg is paralyzed.
Ford Sterling replaces in the picture.

BOYLAN TITLING AGAIN

HOYLAN TITLING AGAIN
Hollywood, Nov. 12.
M. S. Boylan, who, at his own request, was removed from a producing berth at Fox, now writing titles for silent versions of talkers.
Under contract at his associate producer's salary, he now rates as the top priced title writer in the industry.

NO CHANEY STORY

Hollywood, Nov. 12.
Unable to find a story, the next
Lon Chaney picture has been put
back until after New Years.
Star was scheduled to start in
two weeks, with Fred Niblo directing.

HURTS THEATRES

Baccara ("Blackjack")
Sweeping Into Smallest
Towns—Casinos Drawing All Classes for All Night —Day and Evening Show Trade Feels It

ARTISTS ATTRACT

Paris, Nov. 12. Paris, Nov. 12.
Europe has gone goofy over the game of baccara (not baccarat) which has developed into an out-of-season vogue to the extent the population stays up all night playing it and the theatre boxoffice suffers.

Casinos in the smallest towns have grown up and are paying abnormal prices to performers and orchestras with the idea of attractorchestras with the idea of attracting the crowds to the entertainment and have them drift to the tables. These places are serving sumptuous dinners for 20 francs (about 75 cents), although each dinner served represents a net loss to the house. They have dancing and the casinos are becoming the social center of towns of all sizes and conditions.

Dance and dine scheme is to get 'em in, with the baccar rooms near at hand and betkoning. House percentage on the play takes care of all the loss on the dine and dance outlay.

Year Round Now

Bacarra is similar to the game

Year Round Now

Bacarra is similar to the game familiar to Americans as "black-jack" and resembles "twenty-one." It was a craze among the soldlers during the war. It has been a great resort game ever since flourishing during the winter in the Riviera spots, and in summer time in Ostende. Deauville, Letouquet but it has never become a year-round madness all over the nation until now.

round madness all over the nation until now.

In provincial French towns it keeps night life stirred up to high pitch, but is hurting the daytime entertainment business. Workers stay up late playing, starting at dinner time and remaining until the place quits. It monopolizes interest during the entire evening. Middle class people who used to look to the theatre or cinema for their evening diversion now go the cashos for recreation at the game tables.

Langdon's New Contract

of petty theft and fraud in connection with the operation of an alleged film school and sentenced to six months in the city jail and fined \$600 by Municipal Judge Sheldon. Dailey is at liberty on a \$1,000 bond pending an appeal.

United Talking Picture, of which Dailey is the head, was found guilty of the same charge, but granted a new trial on the grounds of insufficient evidence. Los Angeles, Nov. 12.
Harry Langdon has a new contract with Hal Roach.

Comedian is to make 12 two-reelers the coming year.

Sound Demonstration GOLDWYN SAILING?

Sam Goldwyn plans to sail for Europe this week pending the re-ceipt of a cable from Sir Alfred Butt concerning the London pre-miere of "Condemned."

Lakes Contract

Hollywood, Nov. 12.

Arthur Lake placed under term contract by Radio.

Superstitious?

Hollywood, Nov. 12. Hollywood, Nov. 12.
Officials at Paramount planned to assign the former dressing room occupied by Richard
Dix and then Bebe Daniels to
Clara Bow, But when they considered that the former tenants only occupied it a month
prior to leaving the organization, it was decided to let Miss
Bow remain where she is now
located. located.

Dressing room will be con-verted into an executive din-

FRENZY ALL OVER | Chain, Circuit and House **Operators—How About This!**

In this issue of Variety is a story from Albany, N. Y., how individual action in plque or misjudgment spolled whatever chance there may have been to give immediate "Sunday" picture shows in that city.

there may have been to give immediate "Sunday" picture snows in that city.

One chain securing the mayor's consent to a Sunday show for charitable purposes, had the permit for three or four of its theatres to open Sunday revoked, along with permits also issued to competing managers, after the first permit had been granted.

A secret conference or consultation amongst the local managers would have averted the occurrence. Albany has been about the toughest "Sunday" town in New York State. Any reason to open would have been a good one and all local managers should have joined for that objective.

Local managers should work in unison on important civic matters. Won't do a bit of harm for chain and circuit operators to call the attention of divisional and all managers to that error in Albany. Let them all get together first, no matter how brisk the competition, get open or do anything to promote general business, and fight it out on competitive lines afterward.

Not to ruin it first and regret too late.

Stock Exchange Deal for Merger Didn't Go Through

Jenkins and his television didn't get together with Schlessinger and his DeForest talker.
The date for the interchange of stock of one DeForest for every one and three-quarters of Jenkins was Oct. 31.

Oct. 31.

Around that time M. A. Schlessinger said it had fallen through
and he was interested only in talker

Par Sending 17 Into Work Within 8 Weeks

Hollywood, Nov. 12. Heavy increase in production is scheduled for Paramount starting Dec. 1. Some 17 pictures will be started between that date and Feb. 1, a record for the time of the year, and it offests any possibility of a let-down around the holidays,

and it offsets any possibility of a let-down around the holidays, usually the case.

Nine films go into production in December, equal to the total of August, September and October. January's quota calls for seven. Starting next month will be 'Young Eagles,' Buddy Rogers; 'Silghtly Scarlet,' Evelyn Brent and Clive Brook; 'Sarah and Son,' Ruth Chatterton and Freddle March; 'Come Out of the Kitchen,' Nancy Carroll; untitled Moran and Mack picture; 'Humming Bird,' Clara Bow; 'Let's Go 'Native,'' James Hall and Jeanette MacDonald, and an untitled scrip for William Powell.

January calls for a Lubitsch special, 'Station S-B-X,'' Clara Bow; ''Pardon My Glove,' George Bancroft, and untitled pictures for Ruth Chatterton, Gary Cooper, Richard Arlen, and Buddy Rogers.

Chatterton, Gary Cooper Arlen, and Buddy Rogers.

Pathe Idle

Hollywood, Nov. 12.
Pathe is the only plant in the group of 13 feature studies that hasn't at least one production in work at present.
Studio has four stories in final preparation but has been waiting the arrival of Joseph P. Kennedy to resume normal activity.

Stahl's Yearly 2

Hollywood, Nov. 12. Hollywood, Nov. 12.
John M. Stahl, who recently sold
his interests in the old TiffanyStahl organization, has opened offices in the Hollywood Bank building and intends to enter the field
as an independent producer.

Stahl-will make two pictures—

Fox 'Roses'

Hollywood, Nov. 12,

"Rambling Roses," musical comedy, will be Al Rocket's second production for Fox. David Butler, who directed "Sunny Side Up," will officiate. Marjorie White and El the ask. officiate. Marjorie Brendel in the cast.

JENKINS-DEFOREST CHILL 3,000 LAID OFF; EXPECT PEAK **AGAIN IN DEC.**

Hollywood, Nov. 12.

Around 3.000 mechanics, technicans and laborers are off the studio payrolls until early December, when production is figured to reach peak again. In the past silent picture produc-

tion ran heavy from October to the holidays. But things have changed. All studios are ahead of release

All studios are ahead of release dates, some having better than 75% of the season's product finished. Warners has acound 1,500 off the payroll; Paramount has laid off around 800; M-G-M about 450, and cutting a few more off week to week this month; Fox has cut about 360, and First National has shaved around 100.

Universal is the exception, having taken on about 100 the past week due to preparations on two supers.

Radio's First Revue

Hollywood, Nov. 12.

Hollywood, Nov. 12.
Luther Reed, who directed
Radio's "Rio Rita," and now megging "Hit the Deck," will direct
'Radio Revels," the studio's first
annual revue. Bert Kalmar and annual revue. Bert Kalmar and Harry Ruby will write the music and lyrics in New York.

Not expected to go into production before January.

Weiss' Without Cement Going After Big Talker

Going After Big Talker
Taking the cement off the bankroll, Weiss Bros. will attempt an
ambitious dialog feature, "Our Pleasant Sins," for which they have
brought east Irvin Willat.
About 21 sets are being built. This
is a fabulous layout for a production by state righters.
Story is from a play by Thomas
Broadhurst, adapted by Frederic
and Fanny Hatton. Only actor so
far cast is Hugh O'Connell.
George Melford is assisting Willat.

UNKNOWN FOR "QUIET"

UNKNOWN FOR "QUIET"
After 150 tests a comparative unknown, Lew Ayres, has been picked
by U for the lead in "All Quiet on
the Western Front."
Ayres was a student at the University of Arizona a few years ago
and played in a Hollywood night
club band.

By Plane for Picture

Hollywood, Nov. 12.
Fuller Mellish, Jr., arrives here by airplane Thursday. He will be in Paramount's "Sarah and Son."

Chicago at \$40,300 Got \$20,000 Drop; McVickers, \$44,500, Led Loop Last Wk.

Chicago, Nov. 12.
Unfeatured angle of Loop business last week was terrific slump at the Chicago. It fell off \$20,000 against preceding week. This house, than which there is none larger, better situated or exploited, suffered indignity of falling to second place, first going to McVicker's. Latter snatched a pretty \$44,500 for opening week of "Hollywood Rev us" Two Publish of "Hollywood Rev us" Two Publish of "Hollywood Rev us" at the Chicago week before. Maddens," a "pink," in this house after the Chicago week before. Its \$38,400 gross whopping.
Studebake independent house and away from the Loop, high wish,000 for 2d week of "Filight," to \$1.50 top.
Needs Acts—Not Mistakes

Needs Acts-Not Mistakes

Needs Acts—Not Mistakes

State-Lake staged a belated rally.
With Amos 'n Andy as vaude draw
got \$30,800, big jump over week before and proof of what R-K-O can
do with this family cathedral weekly
if bookers will send this house act
instead of errors.
Off the Rialto, Orpheum, Warner
house, and Monroe, Fox house, were
nouse, and Monroe did startling
\$6,300, cashing in on publicity stunt
of Clyde Eckhardt, Fox exchange
manager. Eckhardt ran in trade
showing of "Sunny Side Up" as a
surprise one night late the previous
week; and word-of-mouth ballyhoo
did' the rest. House didn't even
show a Fox picture last week, but
was so surprised at results with
"Mississippi Gambler," and this Uni-

show a Fox picture last week, but was so surprised at results with "Mississippi Gambler," and this Universal held over.

RKO had normal slide for 2d week of "Rlo Rita," while across the street United Artists tobogganned disastrously. "Evangeline" was guillotined at this house at end of a week, barely grossing to overhead, with figures for the week even including \$1,200 brought at \$2 top for personal appearance of Gloria Swanson, whose "The Trespasser" premiered last night of the "Evangeline" showing.

Roosevelt, closing with "Why Bring That Up?" hevered at the danger line for 3d week, totaling pale \$15,100.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week
Chicago (Publix-B & K)—"Four
Devils" (Par), stage show (4,400;
50-85). Unbelievable slump to \$40,300 after doing \$60,000 previous
week, despite bad weather.
McVicker's (Publix-B & K)—
"Hollywood Revue" (M-G-M) (1,865; 50-85). Gratifying \$44,500 cof
what other Publix run houses did
not do.

what other Publix run musus not do Monroe (Fox)—"Mississippl Gambler" (U) (1.120; 50-75). Galloping \$6,300. Holds over. Oriental (Publix-B & K)—"Modern Maidene" (M.GwM) stage show (3,509; 50-85). This "pinir" did great business 2d week in Loop; \$38,400, splendid.

Orpheum (Warner)—"Great Divide" (FW) (799; 50). Did a Ripley at \$9,500.

vide (FN) (799; 50). Did a Rip-ley at \$9,500.

RKO Woods (RKO)—"Rio Rita" (RKO) (1,200; 50-85), Very satis-fying \$24,600, 2d week of this Radio

special. ..., au week of this Radio Rocsevelt (Publix-B & K)—"Why Bring That Up?" (Par) (1,500; 55-55). Chilly \$18,100 for third week. State-Lake. (RKO)—"On! Yeah" (Pathe) yaude (2,700; 50-75). Came to life with \$30,800 on commendable variety bill.

Studebaker (Col) (1,900)

debaker (Indie) — "Flight" (1,298; 50-\$1.50). Comforting

(Col) (1.298; 50-\$1.50). Comforting \$9,000, 2d week, only about \$4,000 under capacity at scale and two shows daily. Picture may stay only another week, however.

United Artists (Publix-UA)—
"Evangeline" (UA), (1,700; 50-85).
Just one lamentable yeek for short \$15,800. Choked immediately and "The Trespasser" now bringing them in. Apparently this house. in. Apparently this house feels etition of RKO Woods across

'SWEETIE' \$51,300, BOSTON

"Rita" \$45,000 at Memorial—State \$18,000—Albee \$23,000

Boston, Nov. 12 Boston, Nov. 12.
While no house records were-broken both the Met and Keith Memorial did very well last week Met, with "Sweetie" did \$51.300 while the Memorial and "Rio Rita" reached-about-\$46,000.

Estimates for Last Week Met (Publix) (4,380; 50-75)— Sweetie" (Pair). Got \$51,300. Memorial (RKO) (4,000; 35-50-65) —"Rio Rita" (Radio). Did \$45,000,

"COLLEGE" \$22,500 IN BALTO-AUD. OPENS

Baltimore, Nov. 12. (Drawing Population, 850,000) Weather: Fair and cool

Auditorium, reopened as an all-sound house, got off to a big start Friday night. Some talk of Mischa Guterson and an orchestra again being featured, but last-minute ad-justments resulted in an all-sound

policy.

Latest threat to increase downtown seatage comes from the Palace. Former burlesque house, datthe past year, will reopen, according
to plans, as a musical tab stock site
plus feature screen fare.

plus teature screen fare.

Last week was generally up. Century climbed with "So This Is College," and the Stanley recovered nicely from slump on "Marianne" Even the Valencia was up slightly with a first run "Most Immoral Lady." "Cock-Eyed World" com-Lady." "Cook-Eyed World" com-pleted three weeks' run at the New to satisfactory business. "Oh, Yeah" and vaude pleaged at Keith's, while "Gold Diggers" rounded out a third week at the uptown Metro and is still going strong.

Parkway got a great week out of "Trespasser" and the Rivoli was pretty good with "Shanghai Lady." Horse races cut the daytime trade.

Estimates for Last Week Century (Loew), "So This Is College" (3,200; 25-60). Best week since Labor Day week. Despite drop in daytime intake, due to rages, near

daytime intake, due to rages, near \$22,500.

Stanley (Loew-Stanley-Crandall), "Mariane" (M-G) (3,600; 25-60), Elig play in local Hearst papers aided; heavy advance. display and good pace throughout; about \$20,500.

Rivolf (Wilson Amusement Co.), "Shanghal Lady" (U (2,100; 25-60). Fine opening draw, but slipped a little; around \$8,000.

Keith,'s (Schanbergers), "Oh Yeah" (3,200; 25-60). Came in just as three weeks' engagement of "Cock-Eved World" (Fox) was on final lap. Okay, claiming between \$9,000 and \$10,000.

Valencia (Loew-UA), "Most İmmoral Lady" (FN) (1,200; 25-50). Elevator house handed a first run last week; not big, but slightly above previous week; \$2,500.

Parkway (Loew-UA), "The Trespasser" (UA) (1,000; 15-35). A better card uptown than down; about \$5,000.

New (M. Mechanic), "Cock-Eved

New (M. Mechanic), "Cock-Eyed World" (Fox) (1,500; 25-50). Third and final week; about two grand under second week; \$12,000.

SEATTLE VARIES

"Great Gabbo" Holds Over at Foo on \$11,500—"Sweetie" \$16,000

Seattle, Nov. 12. (Drawing Population, 525,000) Weather: Cool

Weather: Cool

Box office variations the past
week. "Great Gabbo" is booked for
a second week at the "rox Didn's
Key office week at the "rox Didn's
Key office" was nifty at the Seattle.
Blue Mouse and Music Box both
salled along quite well.
Orpheum had a better week with
"The Delightful Rogue." Coliseum
always does well with a travel sensation or wild life story such as
"Gow," offered last week. Metropolitan proved that the first western story is still good.

Estimates for Last Week

Estimates for Last Week

Seattle (Pub) (3,106; 25-60)
"Sweetie" (Par). Okay at \$16,000
"The Virginian" seems to have turned them toward this house.

Fifth Ave. (Fox) (2,500; 25-60)
"The River" (Fox). Mary Duncan
and Aztec dance in F. & M. show
wows here; \$12,000.

Fox (Fox) (2,500; 25-60) "Great Gabbo" (Sono-Art). Not so hot at b. o. though booked to holdover; 511.500.

Blue Mouse (Hamrick) (900; 25-) "Evidence" (WB). Fair for

\$6,600.

Music Box (Hamrick) (1,000; 25-75). 'Is Everybody Happy?' (WB).
Okay on \$9,000.

Coliseum (Fox) (1,800; 25-50)

'Gow* (state's rights). Fair enough. \$6,000.

Orpheum (2,700; 25-60) 'Delight-ful Rogue' (Radio). Vaude good and biz up; \$15,400.

Metronictan (Pub) (1,200; 25-60)

- "RIO KHE (REO) . Did **9-,000, blabe (REO) . (3,000; 50-60)
Albee (RKO) . (3,000; 50-60)
"Young Nowheres" (FN). Okay at "The Virginiam" (Par). Moved over from the Seattle; next at \$5,500.

"So This Is College" (M-G). All "President (Duffy) (1,800; 25-\$1,25) ("Danger" (stock). Biz better; \$3,-19ght, \$3,8,200.



Yours very truly

Mr. Cummings; District Manager for Publix, and Mr. Pincus, Manager of Paramount Theatre, Omaha, say the Paramount Theatre here has been crowded each performance. We attribute this to the personal appearance of Little-Jack Little. See William Morris for open time.

WASH. WITHOUT ALIBIS: RKO'S \$12,000, GOOD

Washington, Nov. 12. (White Pop., 450,000) Weather Warm, with Rain

Weather Warm, with Rain Nobody using Wall Street's laid egg as allbi last week. Most did right well. Street Girl' demonstrated remarkable second week strength, while opening currently of Tilo street Kannes Pence and the street of the street was the street of the street was th

Week.

Fox skidded a couple of grand with "Big Time," but still held on to top for town.

Estimates for Last Week

Estimates for Last veer.
Columbia (Loew), "Why Bring
That Up?" (Par) (1,232; 35-50).
\$15,000, big; held over.
Earle (S-C Warner), "Young
Nowheres" (F. N.) (1,585; 35-50).
Ballyhoo on "big hit" month dldn'
help; not above normal, \$13,500.

help; not above normal, \$13,500.

Fox (Fox), 'Big Time' (Fox) stage show (\$,434; 35-50-75). Off from previous week; run of this type of backstage picture credited with drop of \$2,000 to \$20,220.

Met (\$C-C Warner), 'Greene Murder' (Par) (1,585; 35-50). Not anywhere near level of late here; \$10,000.

\$19,000.

Palace (Loew), "So This Is College" (M-G) stage show (2,363; 35-50). Extra exploitation along with showing of local football squads on screen credited with upward trend of about \$1,000 to \$18,800.

of about \$1,000 to \$18,500.

Rialto (U), "Big News" (Pathe)
(1,978; 35-50). Trific above previous week; not so hot at \$5,600.

Giff (Notich & Giff)

Giff (1,973). 35-50). Remarkable 2d week; making over of couse helping, as is much extra exploitation and advertising; liberally reported at \$12,000. "Rio Rita" current.

'Cockeyed World' \$48,000 at Warfield; Fox \$30,000—British Film H. O.

LIGHT FILMS IN PROV. **BROUGHT LIGHT GROSSES**

Providence, Nov. 12.
(Drawing Population, 315,000)
Weather: Fair
This burg had the most terrible
Im fare in months. No feature This burg man. No feature brought any exceptional raves. Loew's State with '50 This Is College' only house in town that made good showing.

Estimates for Last Week

"State (8,500; 15-50)—'98

Lesumacts for Last week
Losw's State (3,500; 15-50)—'So
This Is College' (M-G-M). Only
picture in town to fare well. Well
liked, despite football game. \$20,000.
Majestic (Fay) (2200; 15-50)—
"Frozen Justice" (Fox), \$10,500;
for.

ilked, despite football game, \$20,000.

Majestic (Fay) (2,200; 15-50)—

"Frozen Justice" (Fox), \$10,500;

fair. (1,200; 15-50)—

Strand (Ind) (2,200; 15-50)—

Sweetle" (Par) thiough Nancy

Carolla football features, too many

of them, \$10,900;

Victory (R-K-O) (1,600; 15-50)—

"Sherlock Holmes" (Par) shorts. No

complaints, but feature without pull.

\$2,00, not so good.

"Albee (R-K-O) (2,500; 15-50)—

"The River" (Fox), and Claire

Windsor on stage. Feature got pan,

swell as vaude. Too mach

as well as vaude. Too mach

as well as vaude. Too mach

Fay's (1,600: 15-50)—

"Drake

Fay's (1,600: 15-50)—

"Drake

rair. Fay's (1,600; 15-50) — "Drake Case" (WB). Vaude. \$10,300.

TRESPASSER'S' \$16,000 IS BIG IN MONTREAL

Montreal, Nov. 12.
(Drawing Population, 600,000)
Weather Fine and Cold
High light last week was Gloria
Swanson's "Trespasser" at the
Princess. Around \$16,000 at 38-55
prices biggest since this theatre's
initial show as a film house. Will
repeat for second week.
"Disrael" brought in the literati
and the Palace came back to \$20,000.
Further breaks in the stock market and the opening of "Made-InCanada" Exposition, for entire
week, held biz down otherwise.
Capitol cleared around \$15,000 on
"Dance of Life." Backstage stories
have been overdone in this sector.
Neighborhoods in line with fair
grosses.

es. Estimates for Last Week Palace (FP) (2,700; 40-65), "Dis-raeli" (WB). Everybody out to see this one first three nights and then fell off a little; \$20,000 nice gross for house.

for house.

Capitol (FP) (2,700; 40-65),

"Dance of Life" (Par). Good
notices but backstage stuff wearing
out welcome; \$15,000 fair.

Liew's (FP) (3,200; 35-60).

"Illusion" (Par). Around \$15,000

"Musion" (Par). Around \$15,000 good average gross.
Princess (CT) (2,300; 30-55).
Trespasser: (UA). A wow; \$16,-000 and holds oven.
Imperial (FP) (1,900; 35-60), "Her Private Life" (FN). About normal; near \$10,000.

San Francisco, Nov. 12.

"Cockeyed World," at the Warfield, knocked the town cross-eyed
last week. Piled up a gross only
exceeded at this theatre by the personal appearance of Al Jolson,
Scored in the face of very hot
weather, election excitement and a
stock market panic.

At the Fox, where "Married inHollywood" was the bill, things went
to so for the face dipper under
to so for the stablished the previous week.

Publix houses were about fair,
"Sweetle," at the Granada, was
played up heavily from the collegiate angle and got a profitable but
disappointing gross. "The Virginian," at the California, held up nicetylous week.

The Granad week, but the St. Francis, with "The Great of the Rita"
inished a second week to nice takings, 'Listed for three weeks, may
stay four.

Estimates for Last Week

Estimates for Last Week

Fox (5,000; 50-65-75-\$1)—"Mar-ried in Hollywood" (Fox). Another dud for big house; light at opening and tapered off; \$30,000, under pre-vious week's record low.

vious week's record.iow. Warfield (Fox) (2,672; 50-65-90)—
"Cockeyed World" (Fox). Started this one off at nine a. m. and in first hour clitted \$300; rest of the week in proportion with the proportion with the control of the contro

at \$21,000.

Embassy (Wagnon) (1,365; 50-6590)—"Gold Diggers of Broadway"
(WB). Fourth week pulled, with
reecipts just slightly below previous
seven days; \$11,500.

seven days; \$11,500.
Davies (Wagnon) (1,150; 35-50-65-90) — "Blackmail" (Sono-Art).
English made filcker scored a beat over Hollywood manufactured features in this house; glowing reviews and good take; upset precedent by and good take; upset precedetaying second week; \$8,500.

\$23,800 FOR BUFF'S HIPP

Waring's Band Draws-"Nowheres" Light at \$14,000

Buffalo, Nov. 12 (Drawing Population, 500,000)

Weather: Fair Downtown pictures about so-so ast week. Hipp and Century out thead of the bunch.

Estimates for Last Week

Buffalo (Publix) (3,400; 30-40-65) — "Four Feathers" (Par). Down from preceding week but okay, \$29,-300

Hipp (Publix) (2,400; 40.80)—
"Glrl from Woolworth's" (EN),
Waring's Pennsylvatans walked off
with the best week seen h e in a
year; had them begging to get in;
great at \$23,800.

great at \$23,800.
Century (Publix) (3,400; 25-40-60)
—"Gold Diggers of Broadway"
(WB) (3d week). Has developed into a gold mine; fourth week started off fully as big as the third; \$18,900.

\$18,900.
Lafayette (Indep) (3,400; 40-60)—
"Young Nowheres" (FN), and
vaude. Nothing developed from the
picture; not so good on \$14,000.
Great Lakes (Fox) (3,400; 25-3050)—"Four Devils" (Fox). Only
average returns; maybe \$13,000.

\$26,500 in Denver

(Drawing Population, 400,000) Weather: Snow

In spite of the snow and stock market, grosses satisfactory in most of the theatres. "Had to See Paris" went over exceptionally well.

Estimates for Last Week

Estimates for Last Week
Aladdin (Inde) (1,50): 35-50-75)
'Had to See Paris' (Fox), Good
considering-weather: \$11,000.
America (Inde) (1,50): 20-35-50)
'Hearts in Exlle' (WB), Better
than past two weeks: \$4,500.
Denver (Publix) (2,300: 25-40-65)
'The, Virginian' (Par), Did \$26,500.
Rialto (Publix) (1,040: 25-40-50)
'Rollywood Revue' (MGM), Dropped on second, last deek, \$5,100.
'Tabor (Inde) (2,200: 25-40-60)
'Girl From Woolworth's' (FN).
Down little from previous week;
\$7,900

3 Around \$30,000, L. A.—Studio Mob Go for 'Disraeli'—'Sunnyside' \$20,400

(Drawing Population, 1,500,000) Weather: Fair

Weather: Fair
Free-for-all scramble for top
honors last week had "The Virginlan' in its second week at the
Paramount; "Trespasser" opening
at the United Artists, and "Disraelia
at Warners' Hollywood, closely
bunched. Each had about \$30,000
at the finish.

at the finish.

An upset was registered by "Sunnyside Up" of which much was expected. Picture only ran around
\$20,400 on its premiere week, not
nuch over the sixth and final week
of "Cock-Eyed World" at the Chi-

of "Cock-Eyeu normages," nesse.

Ted Lewis's "Is Everybody
Happy," opened to a nominal \$23,500 at Warners' Downtown. On
\$25,000 at the State, "Young Nowheres" was well regarded locally.

Estimates for Last Week

Estimates for Last Week

Boulevard (Fox) "The River"
(Fox) (2,164; 25-50). Charles Farrell name credited for nilty neighborhood draw; \$9,000.
Carthay Circle (Fox) "They Had to See Paris" (Fox) (1,500; 50-\$1.60) (7th week). Hopped back to \$15,000.
Chinese (Fox) "Sunnyside Up"
(Fox) (2,022; 50-\$1.50) (1st week—6 days). Short week but quite a dist pointment at \$20,400.
Criterion (Fox) "Dynamite" (M

G) (1,600; 25-75) (1st week). Downtown engagement at pop scale, after run at Carthay, rated fair; \$7,100.
Egyptian (UA-Fox) "Her Private Life" (FN) (1,800 25-76). Couple of g's under previous gross; \$9,600.

of g's under previous gross; \$9,600.

Fox Palace (Fox)—"Hallelujah"
(M-G) '(1,150; 50-\$1.65) (4th and final week). Clicked off propperous months' engagement; \$1,000.

State (Loew-Fox)—"Young Nowheres" (FW) (2,042; 25-\$1), Barthelmess picture liked; \$25,000.

Paramount (Publix)—"The Virginian" (Par) (3,595; 25-75) (2d week). Local sensation; could have gone third week without forcing; scrammed with \$30,000, and \$67,400 on fortnight.

RKO—"Night Parade" (Radio)

RKO—"Night Parade" (2,950; 30-65). Okay a \$18,000.

United Artists (Pub-Ua) — "The Trespasser" (UA) (2,100; 25-\$1) (1st week). Away in a spray; climbed to \$30,000, big.

to \$30,000, big.

Warners' Downtown (WB) — "Is
Everybody Happy?" (WB) (1,800;
50.75) (1st week). Ted Lewis just
finished at the Ambassador hotel
and is name here; \$23,500.

Warners' Hollywood (WB) —"Disraeli" (WB) (2,75; 25-75). Ust
under \$30,000, excellent; studio mob
nuts over it; picture-makers are
picturegoers for this one.

Newsreel House, \$10,000, 1st Week: 'Trespasser's' \$67,800 Rialto's Best: 'Flight' \$65,000—'Condemned' \$20,000

United Artists came out of time fog last week with "Trespasser," it the Rialto, and "Condemned," at \$2 in the Selwyn. Both the Rialto, and "Condemned," at \$2 in the Selwyn. Both the Rialto had a selection of the Rialto Projection machines hot from early morning until the milk-men's muster. Plus Election Day, the final count up was found to have pulverized the record of the Rialto by \$1,000. The Rialto by \$1,000 and interest, because a trail him show, was the big trade does not be record of the Rialto by \$1,000. The Rialto by \$1,000 and interest, because a trail him show, was the big trade for by the Fox-Hearst polocy of the Embassy, A week of expansive grosses completely detached, as the record of the week before, of any reaction from the Wall Street crash, which was felt by both legit and nate clubs, but not in the first and nate clubs, but not in the first and nate clubs, but not in the first and nate clubs, but not in the first, which was felt by both legit and nate clubs, but not in the first, which was felt by both legit and nate clubs, but not in the first, which was felt by both legit and nate clubs, but not in the first, which was felt of the record of the week selection of "Sweetie" at the Paramount was worth \$17,900, more than the house average.

Estimates for Last Week

Estimates for Last Week

Astor—"Hollywood Revue" (M-G) (1,120; \$1-\$2). Election Day particularly helped this one; up to

ticularly helped this one; up do 311,700.

Carroll—"Rio Rita" (Radio) (998; 1-\$2) (6th week). Very strong; over \$18,000.

Capitol — "Flight" (Col) (4,520; 35-50-75-\$1,50). Independent air picture got good \$56,000.

Central—"Paris" (FN) (922; \$1-2). Opened Thursday, getting \$9,000 up to Sat. night, inclusive of \$6 opening.

Cohan—"Song of Love" (Col) (1,400; \$1.*2). Third picture at scale from Columbia; Belle Baker picture in tonight (Wed.); "Broadway Scandals" two weeks only.

Colony—"Long, Long Trail", (U)

Colony—"Long, Long Trail" (U) (1,900; 35-50-75). First cowboy pic-(1,800; 35-50-75). First cowboy picture on street in nearly two years on six days got \$11,00. Indicated average house power to adopt Fried or the street openings; first move of new management; with the extra day current copped \$10,000 over week-end, prophetic of Colony's best in months.

[Criterion—"Anniause" (Day) (200)

months.

*Criterion—"Applause" (Par) (902;
\$1-\$2) (5th, last week). Blows after this week, going immediately into Paramount; never showed anything at \$2; around \$9,000.

thing at \$2; around \$9,000.
Embassy—Newsreel House (568;
25). Duplicating the old nickleodeon days in respect to turnovers; displayed magnetism; 14 shows a day and \$10,000 total on week, Building with 7,000 patrons on second Sunday.

\$17,700.

Globe— "Woman to Woman"
(TS) (1,085; \$1-\$2). Opened Monday; English talker in for two weeks only: Radio didn't bother to force "Jazz Heaven"; house gets rudy Vallee's "Vagabond Lover" (Radio) Nov. 25.

Paramount — "Sweetie" (Par) (3,666; 35-65-75-\$1) (2nd, final week). Did a mop up; first-week \$84,100; repeated with \$77,900.

Rialto—"Trespasser" (UA) (2,000:

Feeded with \$77,900. Rialto—Trespasser" (UA) (2,000; 25-50-65-85). Doing 10 shows a day and attracted about 14,000 gatos and the structure of
Myoli-"Welcome Danger" (Par) (2,200; 35-50-85) (4th week). Holi-day steadled and third week almost equalled previous taker; Lloyd still getting standes at night and has already made excellent show-ing around \$40,400.

Roxy—"Love, Live and Laugh" (Fox) (6,205; 50-75-\$1.50). Contentment in \$105,200; Jessell's debut

Strand — "Is Everybody Happy?" (WB) (2,900; 35-50-75). Ted Lewis icture panned, but that Lewis name acans something to Broadway;

**33,500.

Warners—"Disraell" (WB) (1,360;
\$1-\$2) (6th week). Arliss classic
still potent; whenever the time
comes for exit "Sally" (FN) will
follow; last week \$24,000.

Tollow; last week \$24,000.

Winter Garden—"Gold Diggers"
(Wlb) (1,494; \$1-\$2) (11th week).

"Show of Shows" follows Nov. 20;
"Diggers" down to \$18,000.

'PASS,' \$17,500-PITT; 'MARIANNE' AT \$34,250

Pittsburgh, Nov. 12. Biz generally moved along mer rily last week. Nothing sensational but one of those periods in which the customers come in steadily.

"Marianne," with the usual Hearst ballyhoo, led the town at the Penn on \$34,250, for which no ex-

cuses need be made.

'Footlights and Fools' liberally
panned at Stanley, but Dick Powell's downtown opening as m. c. and the film itself, kept the house from sliding. In fact, it picked up around a couple of grand to \$27,500.
"Why Bring That Up?" left the
Grand after a fortnight to a slim \$10,000, sickly for this site, "The Virginian" opened Thursday to standees and looks like a winner.

standees and looks like a winner.
Aldine got \$15,000 on its second week of "Hollywood Revue," slight drop from opening. Stays mothes six days and then come the stays mothed the stay of t

Estimates for Last Week

Penn-(Loew's-UA) (3,300; 25-35-60-75) 'Marianne'' (M-G). With heavy plugging in Hearst's daily also running in serial form, good for nice \$34,250; Marion Davies b. o.

here.

Stanley—(WB) (3,600; 25-35-60)
"Footlights and Fools" (FN). Colleen Moore weakening locally; Dick
Powell helped give house claim of
\$27,500. Fair.

Syrin mappen give house claim of \$27,500. Fair.

Grand—(WB) (2,000: 50-75)

"Why Bring That Up?" (Par). Out in second week to bad \$10,000: never real money and poorest fortnight house has had in months; "The Virginian". (Par). opened heavily Thursday and looks like three weeks; then "Disraell" (WB).

Aldine—(Loew's) 1,900; 35-500 in second week at \$16,000 and rated holdover; "Welcome Danger" (Par) next Monday.

Enright (WB) (2,700: 25-35-40-50) "Forward Pass" (FN). Helped by football crowds; collerians went

next Monday.

Enright (WB) (2,700: 25-35-40-) "Forward Pass" (FN). Helped by football crowds; collegians went for this one and satisfactory at \$17,500; Jay Mills' stage show best here in long time.

Harris — (1,400: 10-20-30-40) "Froadway Scandais" (Col). A disappointment; plugged plenty but no tetter than ordinary \$5,000; although a vaudfilm house, it's the ploture which gets the attention here.

Brooklyn Par, \$59,800

Brooklyn, Nov. 12.

Lively week to good results de-spite rain most of the time. At the Paramount "Why Bring That Up?" scored strongly for \$59,800.

At the smaller Strand, "Is Every-body Happy?" dld around \$19,500 so-o. Loew's Met offered "Mar-lane" and the Fox had "Frozer Justice." At the "Great Gabbo," with vaude, was okay.

Estimates for Last Week Paramount—"Why Bring That Up?" (Pap. (4,000; 35-59-75). Over big; Rudy Vallee on stage; \$59,890. Strand—"Is Eyerybody Happy" (WB) (2800; 25-35-50-60-75). Ted Lewis' first picture, socked by critics; \$13,500.

critics; \$19,500.

Fox.—Trozen Justice" (Fox) (4.000; 35-40-50-60-75). Pleasing bill;
Met.—"Marianne" (3,577; 35-4050-75). Picture pleased, so did
vaude; \$28,500.

\$50,000 IN TWO CINCY WEEKS

Cincinnati, Nov. 12.

"Sunnyside Up" (Fox) reached \$50,000 in two weeks here at the 2,800-seat Palace. Picture is on a 50 cent grind and is staying a third

week.
Figure, tops receipts for "Cock-Eyed World" (Fox) which preceded t into this house.



JOHN B. HYMER

Makes his bow in pictures with

Deacon," "Aloma of the South Seas," etc. The successful collabo-ration, which started with Samuel H. Shipman, with "Bast is West," "Crime," "Fast Life," "Scarlet Pages," continues in Hollywood at the Metro-Goldwyn-Mayer studios.

Direction SIDNEY PHILLIPS 234 W. 44th street, N. Y. C.

MARY AND DOUG \$29,000, PHILLY

Mastbaum \$38,000--"Disraeli" \$20.000-"Hallelujah" \$14,000

Philadelphia, Nov. 12.

Philadelphia, Nov. 12.

For no particular reason except, perhaps, for some bad weather, chains, in the downtown picture houses eased off. In some cases just slightly, in others by wide margins, Example of the downward trend was the Mastbaum, which dropped off. about \$10,000. Picture was 'Young' Nowheres.' The \$38,000 here was the lowest in over a month. A block away, at the Stanley, "adeapasser," ploins to the stanley of the Stanley, "adeapasser," ploins to the Stanley and the Stanley, "adeapasser," ploins to the Stanley and the Stanley, and the or commendation of the Shrew surprised by doing \$29,000 in its first week at the Box office, but the reverse proved the case, although opening pace not equal to "Say It with Songs" or "Gold Diggers." Will probably stay three weeks, with "The Virginian" to follow.

"Sunnyside Up" held steadly in its second full week at the Fox-Locust for around \$26,600, The Earle week with "Girl in the Show." "Stunnyside Up" held steadly in its second full week at the Fox-Locust for around \$26,600, The Earle week with "Girl in the Show." "Stunnyside Up" held steadly in the second full week at the Show." "Store of the Show
Estimates for Last Week

Estimates for Last Week
Mastbaum (4,800; 35-50-75)—
"Young Nowheres" (FN). Critics
enthused but it didn't have any effect; off to \$33,000, \$10,000 under
previous week.
Stapley (3,700, \$5-50-5)—"The
Trisphasers (LnA) (3d week). Eased
\$23,000 during highly satisfactory
energement.

\$23,000 during highly satisfactory engagement.
Aldine (1,500; 75-\$1-\$2)—"Dispensive full week Arliss reported \$20,000; not brilliant, but okay.
Fox-Locust (1,800; \$1.50)—"Sunny Side Up" (Fox) (2d week). Held strongly though not showing further climbing power; some matinee weakness; \$26,500.
Stanton (1,700; 36-50-75)—"Hallelujah" (MG) (1st week). Not soforte; \$16,000 and hardly strong enough for more than fortnight's stay.

Flow (3,000; 90) — "Christina" (Fox). Fair draw, mainly due to Janet Gaynor; \$28,000. Erlanger (1,900; 30-50-75)—"Rio Rita" (Radio) (2d week). Strong, attraction; should finish month's run to good takings; \$25,000 claimed lead week).

run to good takings; \$25,000 claimed last-week.
Earle (2,000; 50-75)—"The Lady Lles" (Par). Another picture critics liked but patrons didn't; followers of house's stage shows held up the control of the stage of the shown that the control of the shown (2,00); 35,50-75)—"Taming of the Shrow" (UA) (last week). Surprised by grossing \$29,000; very good.

good. Karlton (1,000; 50)—"Girl in the Show" (M-G). So-so at \$3.500.

Exploitation Gets K. C. Big Money; Publix, \$24,500, and Loew's, \$22,000

"FEATHERS" ALL-TIME TORONTO TOP, \$23,000

Toronto, Nov. 12 (Drawing Population, 700,000) Weather Fair

Record biz by "Four Feathers" at ne Uptown. Gross of \$23,000 is the lost ever taken in by any loca

the Uptown. Gross or \$23,000 is the inost ever taken in by any-local film house.
"Buildog Drummond," at the Tivoli, grabbed the rest of the cream, making it a poor week for the vaude houses. By far the Tivoli's best season to date.

Estimates for Last Week

Estimates for Last Week
Uptown (3,000; 35-80), "Four
Feathers" sound (Par). Great
Canadian appeal to this one on the
British Army background; could
have held over; new town high of
\$23,000. (1,600; 35-85), "Buildog
Tivoin off" (170A), Well liked and
within couple of thousand of house
top; excellent week; \$16,000.
Royal Alexandra (1,500; 50-\$2),
"Come Eleven." Canadian stage
troupe which started 12 years ago
in France; good, as usual; \$13,000.
Loew's (2,200; 30-60), "Big Time"
(Fox), Nice, but thronto fed up
one that about to \$11,000.
Pantages (3,500; 35-65), "Her
Private Life" (Pathe). Fair vaude
and ordinary picture; slightly below average; \$1,500.
Shea's Hippodrome (2,000; \$5-65).
The Awdu Truth" (Pathe). Newspaper newsered with a pool of its! port
of week, but slumped;
\$1,500.
Empire (1,400; 25-41), "Brewster's

paper newsreel with lots of bally-hoo pepped up ordinary bill; good first part of week, but slumped; \$14,500.
Empire (1,400; 25-\$1), "Brewster's Millions." Continues to draw regu-lar stock customers; up a little for \$5,500.

PTLD'S FAIR BUSINESS. 'COCK-EYED'S' 7TH WEEK

"Cock-Byed World" is n its seventh week at the Alder, the best run of any film here in years. "Hollywood Revue" was to have followed it at the Alder but after three good weeks at the United 'Artists cancelled the plan due to the Fox allm's sustained biz. United Artists opened big with "The Trespasser."

opened big with "The Trespasser."
Estimates for Last Week
Broadway (Fox) (2,000; 25-60)
"Lucky Star" (Fox). Got over;
\$12,500.
United Artists (Parker-Fox) (1,200; 25-50) "The Trespasser" (UA).
Registered hig and good for run;
\$12,000.

Registered big and wow to the state of the s

Sweetle" (Par). *On second, week; 5,000, good.
Musio Box (Hamrick) (2,000; 25-6)
0 "Is Everybody Happy?" (WB).
alr; \$7,500.
Blue Mouse (Hamrick) (800; 25-6)
0 "Filight" (Ob). Held up nicely necond week; \$4,800.
Honkey-Tonk" (WB). Nice enough, 6,000.

"Honkey-Tonk" (WB). Nice enough, \$6,000. Orpheum (RKO) (2,000; 25-60) "Night Parade" (Rialto). Got \$10,-

500.

Dufwin (Duffy) (1,400; 25-\$1.25).

Henry Duffy Players in "To the
Ladies"; \$4,000.

Studio (Civic) (1,000; \$2). Moroni Olsen Players, under Jundo
Leasue auspices, "Twelve Thousand"; big with class trade; about
\$1,500, poor.

TACOMA STICK-UP

Yeggs Cop Rialto's Week End Receipts—Slow Week Tacoma, Nov. 12.

Tacoma, Nov. 12.
(Drawing Population, 125,000)
Weather: Hot and Rain
Trifie slow last week. At that,
two yeggs litted the bankroll of the
Ralato for the week end receipts.
Boys decamped with around \$1,500 as manager D. S. Kimbertowas starting for the bank. That's
a tough break in Tacoma.

a tough break in Tacoma.

Estimates for Last Week
RKO (1,500; 25-60) "Forward
Pass" (FN). Fair at \$6,900.
Blue Mouse (Hamrick) (650; 25-57) "Is Everybody Happy "(WB).
Also just fair; \$5,000.
Rialto (Frox) (1,260; 25-50) "Why
Bring That Up" (Par), Nice biz:
\$4,00.
Conial (Fox) (650; 25-25-50).

Kansas City, Nov. 12. Downtown first runs are going in for heavy publicity, and the extra advertising seems to be bringing in

Newman, for "Sweetle," put over a great tieup. A candy sho, occu-pies space in the Newman building and this company gave 50,000 pieces, each in individual wrappers, carry-ing an advertisement for house and picture. These were distributed at picture. These were distributed at the high schools, and how they pulled. Candy company also gave away 1,000 half-pound boxes of sweets in the lobby of the theatre to women who came in between six and seven in the evenings.

and seven in the evenings.

"The Virginian" was advertised to follow "Sweetle," but a hurrled change brought in "Return of Shertlock Hölmes," and "Sweetle: was sent to the Royal. This crowded out the "Argyle Case" which the Royal tood that the latter picture has been shoved further Lack and that the Royal will get "The Virginian" first run, a novelty for this house after several weeks of second-hand reels from the Newman.

Liberty, dark for over a year, and taken from Loew by Eddie Dubinsky, opened Nov. 7 with "The Dr. ke Murer Case" and vaude. Folicy of the house, next door to the Newman, will be continuous from 8.39 a. m., to midmight, Wired by W. E.

Estimates for Last Week

Estimates for Last Week

Loew's Midland—"The Trespasser" (U) (4,000; 25-35-50). Second anniversary for house and also marked change in opening policy, starting Fridays. Swanson a real draw, matinees heavy and nights steady; 322,000.

\$22,000.

Mainatreet—"Forward Pass" (FN)
(3,200; 25-35-50-60). Homecoming
week for Louisville Loons, featured
at this theatre for over two years;
only in for single week; R-K-O
gross good, \$20,000.

gross good, \$20,000.

Newman—"Sweetle" (Par) (1,890;
25-85-50-60); Surefire for school
kids and given not reviews in Sunday papers; candy tic-up helped;
\$24,600 for Publix comparatively
low capacity theatre.

low capacity theatre.

Roys!—"Welcome Danger" (Par) (240; 25-35-50-60). Second run from Newman and Suprised by good showing; for current week house has "Sweetle," also sent down from the Newman; Lloyd did \$5,100.

Pantages — "Masquerade" (Fox) (2,200; 25-35-50). Complete reversal of form from previous week; had heavy competition but held its own; \$4,400.

'SWEETIE' \$28,200, MINN; 'DIGGERS' HOLDS 3D WK.

Minneapolis, Nov. 12. (Drawing Population 500,000) Weather: Favorable

Weather: Favorage to take outstanding attractions to get money here these days, but "Golddingers of Broadway" is one of those birds. In a period of business depression, this film is one wow that has hit this town.

"Sweetie," at the Minnesota, gave that house a big week. Otherwise exceedingly drab business was the rule. Patronage generally is far under par.

Estimates for Last Week

Minnesota (Publix) (4,300-75), "Sweetie" (Par) and Publix unit, "Honeymoon Cruiss." Picture scot-ed and pulled; entire program well liked; \$28,200.

liket; \$28,200.
Contury (Publix) (2,000: 75)
Goldwigers of Broadway" (WB).
Holdwigers every night and packed
matinees; continues to build
through word-of-mouth boosting;
around \$14,900 and holds for third
week.

week.

State (Publix) (2,300; 60)

"Young Nowheres" (FN). Fans
didn't fall strongly for it. Average
customer found star not as big a
card as formerly; around \$10,300,
had.

bad.
Orpheum (RKO) (2,890; 35-75)
"Night Parade" (Radio) and vaude.
Falled to catch on; about \$10,000.

off.

Lyric (Publix) (1,300; 40) "Fast
Life" (WB). Good picture for
house and liked; \$4,400.

nouse and liked; \$4,400.

Pantages (Pantages) (1.600: 2550) "Love in the Desert" (FBO)
and vaude, No magnets on stage
or screen, about \$5,500, first all
right.

right.

Grand (Publix) (1,000; 30) "Dance of Life" (Pur). Second loop run, nearly \$4,000, satisfactory.

Aster (Publix) '900; 25) "The Lady Lifes" (Par). Second loop runs \$2,500, oko.

Talking Shorts

"BARBER SHOP CHORD"
VITAPHONE NO. 3840
8 Mins.: Singing and Dancing
Central, Ninging and Dancing
Central, Ninging and Dancing
Central, Ninging and Dancing
Central, Ninging and Dancing
Central with an idea.
Well immed and done on the Coast.
Well immed and done on the Coast.
Carriés the novel comedy angle of
a barber shop serving a song or
ance with the customer's order as
desired. Broadway revues have had
singing tonsorial parlors but not in
this exact vein.
Male quartet, prid coing a couple
of the companies of the couple of the companies of the songs, comprise the action
Picture opens on the shop owner
squawking about business. Staf
member suggests music as a remedy
and a dissolve re-establishes the
place extravagantly bedecked with
the employees the backbone of a
sha act.

and a dissolve re-establishes the place extravagantly bedecked with the employees the backbone of a fish act.

I sha act.

I sha consider the backbone of a fish act.

I sha consider the property of the place of the fish and the place of the fish and the place of the fish and the place of th

start dancing.

Boy tap specialist is reported an extra on the Warner lot. Looks not unlike Lindbergh and can darre, the control of the contr

"DANCE OF THE PAPER DOLLS"
VITAPHONE NO. 3889 (Color)
S Mine Dancing
Central, N
Children's dream episode with the
doll shop coming to life. Uses the
song of that name and the British
blond triplets who have fitted in
and out of other pictures. Mainly
holds because of its color. Other
wise, it's simply a children's dancing school trotting out the prize
pupils. Women, and maybe the
men, will go for it on the "cute"
theory.

men, will go to the theory.
Youngsters unfold the usual rou-Youngsters unfold the usual routines of aerobatic dancing costumed as Mother Goose characters. Finale has one of the triplets back in bed as the dolls, reduced to miniature size, parade from behind the pillow and along the edge. Adult woman sings the retrain which is cut in and out. Roy Mack credited as the Coast director. Std.

as the Coast-director: Std.

ZELDA SANTLEY
VITAPHONE No. 919
10 Mina: Song Imitations
Central, New York
Zelda 'Santley, with a piano
layer, works in a drawing room
set flashing a nice personality and
showing unusual imitative ability
with imitations of Ted Lewis,
fanny Brice, Mae West and Maurice
Chevalier, in the order named. Material has been selected carefully
with Miss Santley avoiding the
Weenst is the Ted Lewis; as
opener. Thereafter the pace picks
up, the Mae West and Chevalier
numbers being the best. Chevalier
mitations are something new for
those who do impressions, Miss
Santley leading the way and getting fine results with the French
man's "Louise" song from "innocents of Paris." his first picture for
First on a four-act Vitaphone bill,
this short was nicely received and
can play any of the picture houses
on the main stems of the key cities
where the imitated artists are
known. In the grinds it may be
rated just another Vita filler.

HOLLINGSWORTH and CRAWFORD "Bed Time".
VITAPHONE NO. 2753
8 Mins; Comedy Ideal, New York
Garden variety humor that will tickle the neighborhood housewives and the kids who don't know better. By no means de luxe product. Dialor stilled but clear.
About a physician and his bride of six months who are in bed quarreilling over the doc's woman patient, when the pill maker wants to sleep.

Argument is interpreted.

to sleep.
Argument is interrupted by phone calls from the lady patient. Windup comes in a moment of blank screen when the room is supposed to go ank with the doc and his wife comes in a moment of blank when the room is supposed dark with the doc and his

When screen lights up again, doc has a black eye, saying: "It's the man who pays, after all."

Charles Murray, for one Christie

Charles Murray, for one Christic we-reeler, George O'Brien in "Girl Who Wasnit Wanted," Fox western. Charles Ruggles to coast for "Come Out of the Kitchen," Par. Wesley Ruggles, brother of the actor, will direct.

"THE OPRY HOUSE" With Lew Hearn VITAPHONE NO. 834 10 Mins. Arena, New York

O Mins.
Apena, New York
Looks like a one-reel cheater.
Lew Hearn, featured, cores in at
the start for about, and in the and
no more is such than it and
no than it and it and
no to the form
merit the title. For the
smaller grinds, only.
Only entertainment is the Mound
City Blue Blowers, instrumental
quartet, and Mabel Walker, songstress. Practically one turn, as Miss
Walker warbles her tune in with
the miniature orchestra, four sap
musiclans" comprising banjo, guitar, gazoo and whiskbroom drum
mer. Get plenty hot and blue,
though numbers used arm of the
a mice appearance in half-fashioned
sweetheatt.

Another reel could have been
added to advantage, giving a possible fash of an audience in front
of footlights and another act or two
spotted on stage. Rather disappointing way it is.

"FLINGING FEET" Castle Color Novelty 10 Mins.; Dancing Greeley Sq., New York

iu Mins.; Dancing Greeley Sq., New York
One of a series of color shorts on diversified subjects with music and singing accompaniment. This one has a theme sone, "Flinging Feet," neatly worked in during the modern dance, sequences, Russia, Ednees Spain, France and America are shown, all the hoofers being in characteristic costume. Some of sequences' appear to have been taken abroad.

Sound and singing come through nicely (disk) and color makes this short a good program dresser for eny of the neighborhood film spotts (It's the same type of brief subject as Tiffany's company and "Feet", is about performing puppies.

EDDIE MILLER VITAPHONE NO. 881

EDDIE MILLER
VITAPHONE NO. 881
7 Mins:: Songe
Central, New York
: Eilled as "the one man quartet,"
Eddle Miller has a flexible voice
range which he uses to good advanrage. In close-up-he opens with a
familiar yodeling number. Follows
an old timer, "in the Garden of My
Heart," working in the tenor, bary
plause, results plause and the service of the control of the control of the control of the control of a quartet harmonizing the number. Good camera work here with
Miller singing into the milke, but
shown on the screen as four men.
Good short for early spot on any
sound bill, this one being a singing
novelty, vocally and mechanically.

EDDIE GREEN and CO. "Sending a Wire" VITAPHONE 880 7 Mins.; Comedy " Strand, New York

Mins.; Comedy "Strand, New York
Negro comedy skit from the colored musical, "Hot Chocolates," current on Broadway. Players also from that show. Based on an antique gag, but not so old to picture audiences and will entertain.
Telegraph office set with Thoma Davis enters for a milman davise enters for a milma Green to the comparative of
Henry McCarty and Humphrey Pearson new story and dialog writ-ers at FN.

ers at FN.
Lucien Prival, Charles Giblin, Almeda Fowler, Sammy Blum, Douglas Fairbanks, Jr., Jeanette Loft, Marie Prevost, John St. Paulus, "Dangerous Business," FN. Rudolph Schildkraut, "Strange Case of Sergeant Grischa, Radio. Frank Campeau, tour WB shorts. Renee Marvelle and Georgette Rhodes, "Hell's Angels," Caddo. Anthony Bushell, "Journey's End," T-S.

-S. Jack Oakle and "Skects" Galla-ter, co-featured-in-"Marco-Himgher, co-featured in self." Par.
Mitchell Lewis, "Fire Walker,"
"Sunkissed,"

Mitchen Radio, Anderson Lawler, "Sunkissed," M.G. Tenews contract with Bessle Love for another year. Ethelind Terry, "House of Troy,"

M-G.
Don Gallaher will direct "Temple
Tower," Fox, instead of F. R. Jones.
Jones searching for another story.

WOMAN TO WOMAN

(ALL DIALOG with Songs) (ALL DIALOG with Songs)
Tiffany production and release. Directed
by Victor Saville. Betty Compson featured.
Adapted by Nichoias Food Compson
December of the Compson of the Compson
December of the Compson of the Compson
December of the Compson of the Compson
December of the Compson
December of the Compson
David. Juliette Compton
Florence. Margaret Chambers
David. Juliette Compton
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Respi

Betty Compson and tears may carry this Tiffany talker, "Woman to Woman" into the first runs of the keys. There's little besides, other than the sobbling story. But the trouble with the sobs is that they are of the same kind and character that prevail in the Gloria Swanson talker, "The Trespass bett have the sound of the same kind and character that prevail in the Gloria Swanson talker, "The Trespass bett have the making of from a stage play."

The teary end is strong in its and the Compson way, if Miss Compson can convince you, which she doesn't do to the heardboileds. It's about her son, and that son got the only laugh Monday night at the Globe. No comedy relief whatsoever, but the laugh was there, and hearty. It came about when Miss Compson led her solder her war into a bedroom, and there he was, little David. It depressed Big David, but amused the audience, which had been led to believe that the little Parislan affair of a couple of days had been purely lovel. The world had been led to believe that the little Parislan affair of a couple of days had been purely lovel. The world did go to Paris on leave, fell into and for Lola, but had to forthwith rejoin his English regiment at the front without notice to her, after having sone forth for an hour to arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench arrange apout their marriage.

And then the front and the trench and the trench and the trench and the trench

Class.

Tiffany has the Globe for two weeks taking it for this talker at \$1.50 top. It won't do Tiffany a bit of harm, although "Woman to Woman" is like most of the others in the \$2 sent class—it ain't.

Sime.

SO THIS IS COLLEGE

(ALL DIALOG, with Songs)

ingly. This studio was the first to take its eue from the newsreel grid stuff to give the hero a number which matched the ground gainer in the news shots. Also, if memory serves, this plant was the first to colore the metter was made to coincide with the team formation shown in the news citp. That is, when the press stand view shows somebody starting around end, or fading back to heave a pass, the prop close-up action picks up the same play half way through the same play half way through the truth of the standard of the same play half way through the truth of the same play that the standard to the same play half way through the truth of the same play half way through the sa

isame play half way through to magnify its completion. It's great cutting and well worth the time and trouble it must entail.

In this picture the studio has elected the University of Southern California's campus. It's the 28 Standord - Collecum which is used. Actual grid battle was a 10-0 upset in favor of U. S. C., but the studio has it twisted into a 9-17 victory. Coast fans and those who saw Army-Stanford last fall in the east will easily recognize Hoffman, Fleischacker, Sims and the rest of Order of the studio has it twisted into a 9-17 victory. Coast fans and those who saw Army-Stanford last fall in the east will easily recognize Hoffman, Fleischacker, Sims and the rest of Order of the studio has it twisted into a 9-17 victory. Coast fans and those who saw Army-Stanford last fall in the sat will be studied in the same of the studied in the same of the studied in the same of the studied in the same will be studied in the same studied i

ans will ever spot it. For smart voice doubling and really only half voice doubling and really only half doubling this tops to date.

Both Nigert and Amartong a more and the second of the same and the same and the same and will be overlooked in lieu of his performance—an effort that's her formance—an effort that's result of the same and will be overlooked in lieu of his performance—an effort that's result of the same appearance slant to cover up. Starr's film debut. Of the Bow-White Carol type, Miss Starr has some appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. If she's going to travel in fast company to the same appearance slants to cover up. Other characters involved are all secondary, although two youngsters business given them to do as freshmen, and the younger fans will like Cliff Edwards' you providently picked up the mixture of screams and yells. The same and the sound track has, of course, also been cut in and around the close-up footage on Nugent and Armstrong. Feature also marks one of the few instances of a studio taking the sound track has, of course, also been cut in and around the close-up footage on Nugent and Armstrong. Feature also marks one of the few instances of a studio taking the sound track has, of course, also been cut in and around the close-up footage on Nugent an

Footlights and Fools

(ALL DIALOG, with Songs)

First National production and release tarring Colleen Moore. Directed by W. A elter from story by Katharine Brush. A he Strand, N. Y., week of Nov. 8. Run-Frent National production and Feleace.
Selter from story by Katherine Brush. At
the Stand, N. Y., week of Nov. 8. Running time, about 10 mins. Collean Moore
Jimmy Willel. Haymond Hackett
Gregory Pyron. Frederick Marsh
Gregory Pyron. Frederick Marsh
Gregory Pyron. Frederick Marsh
Gregory Byron. Mickey Bennett
Call Boy. Mickey Bennett
Call Boy. Adrienne D'Ambricourt
Stander Cunningham. Edward Marlindo
Jonath Mickey Bennett
Chandler Cunningham. Edward Marlindo
Jonath Mickey Bennett
Stage Manager. Sidney Jarvie
Frees Agent. Cleve Moore
Some Plungert. Andre Richell
Bud Burke. Larry Banthir
Bud Burke. Larry Banthir

There seems to be a lot of good screen football around this fall and this is another one. Peculiar part of the extreme length, 97 minutes on the screen, is that few will object. Picture carries a car load of laughs, Elliott Nugent doing a modified Haines to dialog, and the climax game is a pipular to the word of the screen with the control of the screen will be seen done with that ending that part of the script out according to the control of the script out according to the

But it is going to hurt ticket sales, "Footlights" looks fike me 'ium money, and Miss Moore will draw it all on personality and past achieve-

money, and Miss Moore will draw it all on personality and past achievements.

Five vocal numbers, three sung by the star, in full stage production settings photographed in Technicolor. Miss Moore, as a revue star and singing with a French accent and dancing slightly, is cute and logical. A minority of the footage is in color.

Another backstage story. Broadway producer has sent Betty Murphy, to Faris for French Imperiod and the star of the star o

siders him a John and wort warm up.

To help her the millionaire secretly has the boy employed in his office. Later there is a robbery, and the boy is accused of being an accomplice. He tells the girl he was framed by the millionaire and she belleves him. Even to the extent of marrying him. Then she tears into the millionaire. Wealthy one questions the boy and proyes before the girl that the kid is a thief.

Still an unklassed bride, the sin!

more the minimate. The content of the minimate of the content of t

Moore's surprised expressions.

Peppy tune which likely will be picked up by dance bands is "You can't Believe My Eyes." Ballad, "If I Can't Have You," is a mildentraint in a flooded field. Other featured number is "Pilly Pom Pom Plee," reminiscent.

William Seiter directed and must have followed the script religiously.

Romance of Rio Grande

(ALL DIALOG with Songs)

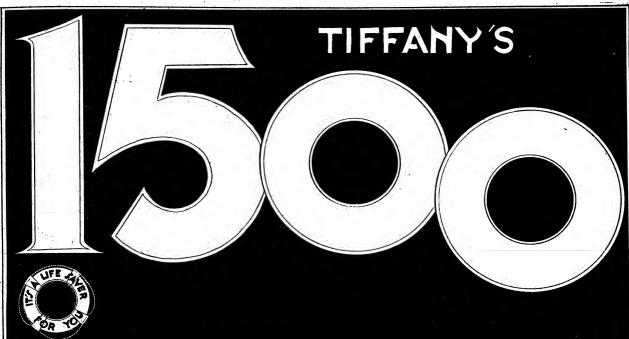
(ALL DIALOG with Songs)
Fox production and release. Directed by
Aifred Santell from Marion Orth's adaptie
lion of novel "Conquisident" by AnthriburBellen of the Control of the Control
Rumning time, 55 minute from Easter
Easter Santa of the Control
Rumning time, 55 minute from Easter
Easter Santa of the Control
Rumning time, 55 minute from Easter
Easter Santa of the Control
Rumning time, 55 minute from Easter
Easter Santa of the Control
Rumning time, 50 minute from Easter
Manualita of the Control
Rumning time, 50 minute from Easter
Fadra Miguel Albert Roccard
Fadra Miguel Albert Roccard
Easter Santa of the Control
Easter Santa of the Con

Taking this one apart to see what makes it tick compels increased admiration for the technical adroitness and skill of the co-ordinated production departments. It isn't anything new. Dolores Del Rio and Lupe Velez, to mention only the more contemporaneous, have seen for the compels of the c

thoroughly exploited for the plot, setting or characters to represent novelty or arresting innovation. It simmers down to the manner rather than the content. Rarely beautiful photography, sound engineering that commands extravagant praise, scrupious attention, to chall in production and store of the praise, scrupious attention, to chall in production and store of the praise, scrupious attention, to a chall in production and store of the praise of

clinch form more of a chronice tunia a plot. Warner Baxter and Antonio Mo-reno, the latter the real McCoy in things Spanish, play grandson and nephew, respectively. Baxter is cammously good. He is full his actions an actor who know exactly actions an actor who know exactly

(Continued on page 32)



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J. L. McKINNEY, Nicales, Cuba, Mo. Nicasee, F. SUZORE, Suzore, Memphis, Tenn. CANADIAN THEATRES LTD., Princess, Montreal, Quebec, Com.

M. G. COCKELES, System, Montreal, Quebec, Can. H. E. WERNER, Queen, Trinky, Ton.

M. H. GWYNN, Lyric, Terrel, Tax. Pastime, Silsbee, Ten. Palace, Kirbyville, Ten.

F. HITCHCOCK, Pelace, Elmwood, Ill. JOHN GUSTAITES, Ritz, Gary, Ind.

G. L. RUGG, Empress, Fall City, Nebr. GERALD HARDY, Golden Bough, Carmel, Calif.

O. R. RESTANO, Sonora, Sorona, Calif. W. R. BUCKRIDGE, Kingsburg, Kingsburg, Calif.

HARRY TANNER, Patace, Pana, III. Liberty, Vancalia, III. Palace, Nokomis, III.

FRANK SIMPSON, Folly, Parague, Okla. PAUL HOPPEN, JULIAN BRYLAWSKY, Plaza, Washington

R. S. WENCER, Grand, Union City, Ind. A. J. KAKOWSKI, Keystone, Natrona, Pa.

CLIFFORD WHITE, TED WILLIAMS,

PETER DEROSIER, Orohoum, Browning, Mont.

M. M. NIELSON, Grand. Boise, Idaho BERT ORR, Opera House, Grace, Idaho

MRS. E. L. SHAKESPEARE, National, Cincinnati Freeman, Cincinnati VOGEL & HENTHOME, Liberty, Wellsville, O.

JAMES SLANICUS, Ideal, Mingo Junction, O. Garden, Brilliant, O.

L. M. LANO, Cozy. Long Prairie, Minn. H. BETTENDORF,
Onera House, Foley, Mina

ARMAND SULLIVAN, Strand, White Sulphur Springs, Mont. E. A. ANDERSON, Ideal, Steele, N. D.

C. JOHNSTON, Liberty, Bertha, Minn. TORODOR & ZUCKMAN, Mounds, St. Paul, Minn.

H. A. MORTON, Garrick, Winnipeg, Man., Can. JOSEPH DERRY, Palace, Kenora, Ont., Can.

Pelace, Kenora, Cum,
J. C. BROWN,
Roosevelt, Jamestown, N. Y.
AL FILBEY,
Triangle, Howard Lake, Mina,
G. M. PHILLIPS,
Schiller Park, Syracuse, N. Y.

Schiller r - ... CARL JOHNSON, Arcadia, Florceville, Tex.

CARL SOTHER, Grand, Annandale, Mina. Grand, Annandale, Minn.

T. B. LEWIS,
Capitol, Eaton Rapide, Mich.
RAY PEACOCK,
Mojestic, Stafford, Kan.

Mejerus, S. HENRY,
Opera House, Ambler, Pa.
LOUIS B. CHRIST,
Columbus or Audion, Green Bay, Wia.

G. G. SHIPLEY, Community, Harbor Beach, Mich.

Community, Harbor Beach, Mich.
J. LUDCKE,
J. LUDCKE,
Dopen House, Saint Pater, Mina.
MRS. H. H. CHASE,
Damond, CHCAS,
Damond, CHCAS,
Damond, CHCAS,
Damond, CHCAS,
New Orpheum, Flagstaff, Aria.
GEORGE G. ASEMACOPOULOS,
Mard Gras; Concy Island, N. Y.
JAMES J. BODEN,
Canada De Garden, South Milwaukee.

Grand or Garacia,
LOUIS LINKER,
Mojestic, Bridgeton, N. J.

Mojestic, Bridgeton, ...

H. E. MILLER, Idle Hour, Festus, Mo.

C. C. GRIFFIN, New Piedmont, Oaklond, Calif. RALPH AVERSA, Hippodrome, Niagara Falla.

E. C. CURDTZ, Majestic, Greenville, S. C.

WILLIAM PLOURD, New Star, Indianola, Nobe A. W. CROUCH, Elite, St. Paul, Nebr.

FETTER & ALLEN, Highland, Audubon, N. J.

A. SIDRANSKY, Goo. Pittsburgh

C. B. PASCOE, Alpine, Punksutawney, Pa

P. R. HENDERSON, Laurelhuret, Portland, Ora-STEPHEN PARKER, Granda, Portland, Ore.

VERA KOLSTAD, Rielto, Hood River, Ore.

T. C. McELROY, Rex. Vale, Ore.

TED FRANCIS, Baker, Newberg, Ore. B. G. SIGSBEE, Star, Hoppner, Ora.

M. E. WARD, O. K. Theatre Enterprise, Ore.

W. M. MORELOCK, Arcado, Cottago Grove, Ore.

V. B. KENWORTHY, Globe & Ramaseum, Albany, Ore. L. E. BOUCHER, Rez, Glondive, Mont.

EARLINE WOOD, Golden Rod, Joppe, III.

CHARLES BOYD, Swan No. 2, Pocahontas, Ark. A. M. BEARE, JAMES McLAUGHLIN, Kozy, Kahoka, Mo.

CHARLES BOYD, Star, Marked Troo, Ark, Swan, Walnut Ridge, Ark, Ritz, Parkin, Ark.

A. G. CLAPP, Hollywood, Seattle, Wash. ROLLIN BURFIELD, Empress, Gig Harbor, Wash.

W. F. KIENITZ, Kootensi, Libby, Mont.

D. MORGAN, Empress, Chowelsh, Wash. S. W. BUSHNELL, Mt. Baker, Scattle, Wash.

R. W. WASCHOU, Strand, Dunamuir, Calif. J. W. BASCOM, Shastonia, Mt. Shasta, Calif.

BARER & LANE, Calery, San Francisco, Calif. E. MAERTZ, Zenith, Milwaukee

E. E. OWEN, Oriental, Virginia City, Celif. J. P. HANSEN, Cartan, Long Boach, Calif.

W. O. BOSTON, FRANK VALUSAIS, Buena, Buena Park, Calif. Florencita, Loa Angelea Garden, Southgate, Calif.

S. Y. KUSH, Gayaty, Los Angeles

WILLIAM KNOTTS, Covina, Covina, Calif. L. V. CLOANINGER, Star. Fairmont, N. C.

J. R. PORTER, Community, Tacoma, Wash. GRACE KEATING, Freemont, Scattle, Wash. Southpark, Scattle, Wash.

J. L. McCOLLUM, Columbia, Columbia, La. WILLIAM SCHARBROUGH, Royal, Rollingfork, Miss. J. M. BROADUS, Family, Goorgians, Ala.

Z. D. STUDSTILL, Paramount, Andalusia, Ala. Royal, Opp, Ala.

MRS. B. N. CAWTHON, Toyland, Atlanta, Ga. E. P. MOTT, Grand, Orville, O.

MAX LEFKOWITZ,
Standard, Cleveland
Strand, Cleveland
Orpheum, Cleveland
Oriontal, Cleveland
University, Cleveland

J. R. PREDDY, Toxas, Austin, Tex. J. F. WHITE, Gould, Crystal City, Tex.

J. P. KAUFMAN, Opera House, New Braunfells, Tex.

U COHEN, Coliseum, Detroit Globe, Detroit Grand Victory, Detroit Lincoln Square, Detroit

E. A. MAYFIELD, Palace, Jayton, Tex. P. P. RUMPH, Queen, Quite

GREEK DAVIS, R. A. GREENWADE, Rockester, Rockester, Tex.

H. S. LEON, Rule, Rule, Tex. C. C. BROOKS, Lone Star, Mulcshoe, Tex.

T. L. COLVIN, Palace, Turkey, Tex. Paince, F. B. PETTY, Surest, Idalon, Tex.

Surve, E. J. HALL, Mocke, Girard, O. EARL MURPHY, It. War. W. Va.

LEO J. ROTH, Regent, Chicago Regent, Chicago MAURICE WELLS,
Twentieth Century, Chicago SAMUEL HALFER, Irving Chicago BERNARD LEACH, Strand, North Branch, Mich.

H. D. TRAVIS,

Possville, Rossville, III.

THOMAS F. MITCHELL, Claremont, Chicago, III. Claremont, Chicago, III.

BIRS. RUTH MATTHEWS,

Arteraft, Lincolnaton, N. C.

JOE CAUDELL, Gem, Clinton, N. C. J. D. MASSEY, Playhouse, Selma, N. C.

JAMES CONSTANTINO, Elmwood, Syracuse, N. Y. WM. G. CROUCHER, Playhouse, Clyde, N. Y. MAX LEVINE, Masque, Buffale

FRED BRAZ, Capitol, Rochester CARL WRITTLE, Frontier, Buffale

F. E. LIEBERMAN, Capitol, Lowell, Mass. G. TOM BAILEY, Eighty-one, Atlanta, Ga

IN CUNNINGHAM, Palace, Lakeland, Fla. R. SANSONE, Rox & Kincaid, Griffin, Ga.

C. M. BIGGERS,
Winter Garden, Winter Garden, Fla.
L. BALAFAS,
City, Swainsbore, Ga.

H. H. MACON, Ritz Lyons, Ga. H. W. NEAL, I indale Auditorium, Lindale, Ca.

Lindale Auditorium, Linuary, —
PETER VOURNARIS,
Strand, Watertown, N. Y.
MRS. L. M. SEGUIN,
New Liberty, Reuse Point, N. Y. New Liberty, No.

F. L. WADSWORTH, JR., Rose, Tuskeree, Ale. JIM ENGLISH, Seminole, Homesteed, Fla. J. W. ENGLISH, Hollywood, Hollywood, Fla.

W. H. RUSSELL, Park, Okeachobee, Fla. L. E. HEATH, Rivoli, Douglas, Ga.

JAMES ECHOLS, Majcetic, Nashville, Ga. E. F. BOYD, Mainstic, Adel, Ca. JAS. B. POLHILL, JR., Shadowland, Lewisville, Ca.

MRS. F. L. LIGGETT, Community, Hawkinsville, Ga. Prince, Cochyano, Ga. Eastman, Eastman, Ga. National, McRay, Ga. JOHN W. HALL, Delray, Delray, Fla.

MRS. T. R. LONG, Opera House, Fort Payae, Ala. MRS. I. BROWN, Appling, Baxley, Ca. FRED J. OWENS, Stnoca, Sonoca Falls, N. Y. DUERR & LAGARIAS, Plaza, Rochester

W. J. FIELDS, Pilot. Pittebore, N. C. MISS GRACE M. OLDFIELD, Lyric, Lacon, III.

JULIUS FODOR, Indiana, South Beng Ind. LOUIS AUSTMAN, Forrest, Forrest, IIL

PRODUCTIO



BETTY OMPSON

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With

BETTY COMPSON,

GEORGE BARRAUD

JULIETTE COMPTON

A Tiffany-Gainsborough Production

Adapted from Michael Morton's Powerful play. A Passion-Filled Drama of Two Women in a Desperate Love Duel Over One Man.

Here's Betty Compson as an EMPRESS OF EMOTION. The Greatest Role of Her Great Career. She Sings, Dances and ACTS.

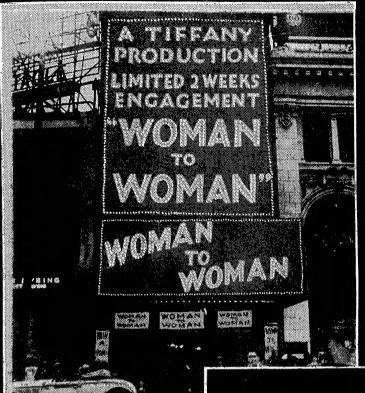
DIRECTEL BY VICTOR SAVILLE
All-Talking. Filmed in Hollywood
With RCA Synchronization



Coming ~"JOURNEY'S END" ~ All talking and TIFFANY PRODUCTIONS INC

729 SEVENTH AVE.

ON BROADWAY



SPECIAL LIMITED ENGAGEMENT OF 2 WEEKS ONLY

"Woman to Woman," a Tiffany-Gainsborough Production, directed by Victor Saville, now is enjoying a capacity run at the

GLOBE THEATRE

New York, at

\$2 TOP

IT HAS CAPTURED BROADWAY.

IT WILL CAPTURE YOUR CROWDS.

Starting Jan. 1, 1930, Tiffany will take over the

GAIETY THEATRE

In this great Broadway playhouse Tiffany's big alltalking productions will be shown at

\$2 TOP!



Better than the stage play

TIFFANY PRODUCTIONS INC.

729 SEVENTH AVE.

HERE'S SMASHING SPLENDOR

MAE VUPPAY PEACO ON AUTE

"The Orchid of the Screen" in Her Greatest and Most Gorgeous Offering. Mightier than "The Merry Widow." Here you see her dancing, hear her singing—all in a color sequence. And when she speaks—a superb voice. You remember her box office records in personal appearances. She's younger, more charming than ever in "Peacock Alley." Get it NOW.

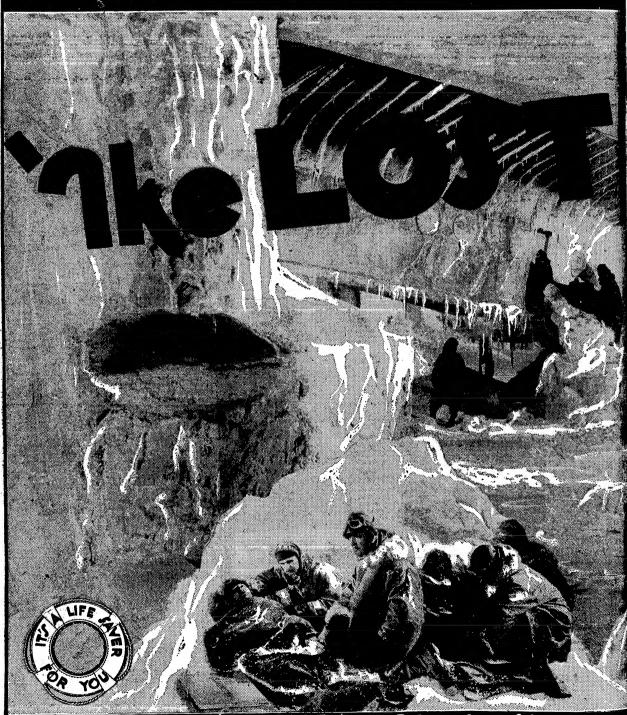
ALL-TALKING
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JOURNEY'S END" Now in the making TIFFANY PRODUCTIONS INC.

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"JOURHEY'S EHD" ~ Starts You TIFFANY PRODUCTIONS INC

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PICTURE EVER MADE



On the Road to Riches ~ TIFFANY PRODUCTIONS INC.

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JOE E. BROWN In His Most Sensational Success

The Man Who Makes Millions Laugh in the Talkies, Now is Seen as a Clown Unmasked, His Heart Bared—All For a Girl. It's filled with Fun and Tears. It Grips the Heart. Lavishly Produced.

ALL-TALKING
With RCA Synchronization

JOURNEY'S END"~Biggest of all Time
TIFFANY PRODUCTIONS INC.

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FILM BOARD CLAIMS **REACHING 190 WEEKLY**

Arbitration calendars are still badly congested, largely as a result of the dispute arising out of introduction of sound and higher rentals. Claims before the N. Y. F. B. T. now run between 180 and 190 a week, an average increase of around 50 over the same period a year ago. Contested claims, however, are

At the last hearing, with 182 cases to be heard, only two were contested and both by exhibitors. Rudolph Sanders, operating the Sanders theatre, Brooklyn, won a decision over Paramount. Distributor asked \$150 on "Betrayal,"

Carlena Diamond Singing and Dancing

Harnist Featured in F. & M. "TYPES" IDEA

TRADO TWINS

Fanchon and Marco's "TYPES IDEA"

50-50 Beacon

Warners' Beacon, 75th street warners Beacon, 76th street and Broadway, secured through the S. W. Straus company, is said to be on a 50-50 profit sharing plan, after \$250,000 an-nual rent has been charged off.

which the exhibitor refused to play, which the exhibitor refused to play, contending the picture was available to him in August and that he had it dated but because of a later deal between Par and the Avon theatre the film was held up so that the Avon could play if first, this theatre having priority.

Other contested claim was World Wide against the Mermald theatre, Brooklyn, for \$65. Distributor Wide against the Mermald theatre, Brooklyn, for \$85. Distributor claimed exhib didn't pick Up "Black Waters." Latter contended he didn't receive a confirmation of the contract in time, and that he thought he wasn't getting the picture. Ex-change proved confirmation was malled and won decision.

malled and won decision.

With many houses closed over the summer, numerous cases have had to be postponed, jamming things up badly. Average number of postponed cases at every hearing are 60.

F. N. 50-50 Expenses

First National's 50-50 idea in meeting advertising expenses of its specials out of town had been accepted by 191 theatres by Monday.

Most are the Warner's own the

SCHINE EXPANDING OWN CIRCUIT WITH FOX IN

Schine, reported some months ago to have sold out the greater part of his circuit to Fox, is staging a re-turn in the theatre end. It is under-

to have sold out the greater part of his circuit to Fox, is staging a return in the theatre end. It is understood Fox is also interested in the new venture.

Ground for the first was broken in Cortland, N. Y., last Friday, according to Schine's architect, Victor A. Rigaumont. This will be a 1,700-seater. The second will get under way shortly in Salamanica. N. Y. It will be operated by Fox. In Geneva, N. Y., Schine is set to remake the Smith Opera House into a theatre of 1,700 seats, while the Regent, Ogdensburg, N. Y., will be similarly redressed.

Another indication of Fox's interest in the tall theatres in the latest

Another indication of Fox's interest in that all theatres in the latest Schine move are being designed to accommodate Fox's wide film system known as Grandeur.

Tex Indies' Annual

Dallas, Tex., Nov. 12.

Dallas, Tex., Nov. 12.

Texas Indies meet here Nov. 18-19 for annual MPTO pow wow. There will be some 1,200 of them.

Subject or arbitfation due to be brought up by H. A. Cole, pres, who had been touring to study the indies plight. Myers, Steffes and Rembusch all due here. W. S. Waid, manager of Texas' MPTO, has charge of convention.

Fox Campaign Cost

It to gold the William Fox stock selling campaign through his own theatres cost \$250,000. It was abandoned with the

It was abandoned with the stock market collapse, although the Fox theatre stock when the campaign opened moved from 22½ to 29½.

FILM RECORDING MUSIC CUES GIVEN PATENT

Washington, Nov. 12. In January, 1924, M. Berman, of Brooklyn, filed an application for a patent on a device to record on motion picture film a system of music cueing for accompanist. It took Uncle Sam almost six years to issue the desired patent-meanwhile sound pictures arrived

while sound pictures arrived.

B. E. Elred has created a "photo-phonographic" apparatus in which RCA has acquired the rights, while at the same time the American T. & T. Co. has acquired & T. Co. has acquired a sound re-producing device.

A new method developed by R. F. Elder, Los Angeles, for colored films has been granted protection.

films has been granted provection.

Detailed information on these, and other patents of the following list, may be secured by requesting by number from the Commissioner of Patents, Washington, D. C. It is necessary to give also the name of the device and to enclose 10 least to every costs.

of the device and to enclose 10 cents to cover costs.

Motion picture projector. G. A. Kreerstas, Seliterville, Pa. ansignor to B. G. Case, Pittsburgh. Filed May 23, 1927. Ser. No. 194,952. Three claims. 1,723,758.

Sound producing device. G. Hibacsko. Schenesclady, N. Y. assignor to General Electric Co. Filed Jan. 25, 1924. Ser. No. 885,665. Seven claims. 1,773,073.

No. 688,665. Seven claims. 1,733,013. Synchronizing arraingement for moving Synchronizing arraingement for moving N. Y. assignor to American T. & T. Co. No. New York. Filed Nov. 2, 1325. Ser. No. 70,611. Three claims. 1,733,165. Three claims. 1,733,165. Ser. No. 113,073, and in Italy June 5, 1328. Ser. No. 113,073, and in Italy June 5, 1328. Five viaims. 1,735,334.

ser. No. 113,019, and "T. Hune J. 1928.

Ser evalume. 1,733,234.

Safety attachment for moving picture apparatus. A. Szeliga, New York, assignor of one-halt to F. Tichy, New York, Filed April 29, 1926, Ser. No. 105,699. Nine claims. 1,735,439.

Modion picture film. (M. Bernam, Procklyn. N. Y. Filed Jan. 18, 1924, Ser. No. 687,002. One claim. 1,733,641.

Film retaining roll. H. Pfannenatichl. Mountain Laken, N. J., assignor to Bell Tolephone Laboratories, New York. Filed Jon. 18, 1924.

Film take up device. H. E. Smith, Tooele, Utah. Filed July 29, 288.

claims, 1,733,657.

Film take up device. H. E. Smith.
Tooele, Utah. Flied July 20, 1247. Ser.
No. 20,173. 11 claims, 1,733,830.
H. Switter for moving picture projectors
H. Switter for moving picture projectors
of one-half to W. Howwitz, House,
Of one-half to W. Howwitz, House,
Claims, 1,734,221.

Filed April 7, 1928. Ser. No. 288,116; 10

Photophonographic great racks. No. 288,116; 10

Photophonographic great racks. No. 28, 1924. Ser. No. 716,296. One claim. 1,734,248. Ser. No. 716,296. One claim. 1,734,248.

Motion picture sereen. Great Nectr. No. 280,158. Nine claims. 1,734,478. Ser. No. 280,158. Nine claims. 1,734,478. Ser. No. 280,158. Nine claims. 1,734,478. Metihod for producing colored films. R. F. Elder, Los Angeles, assignor to Bilaccular Stereoscopic Film. Co., Los Angeles. Filed March. 22, 1296. Ser. No. 88,656. Eight claims. 1,724,476.

Eight ciaims. 1,734,476.

Method and apparatus for reproducing sound. 4S. M. Hull, Wester Syrings. III. Flied Aug. 17, 1927.

Piled Aug. 17, 1927.

Paparatus for producing margined photographs. L. G. Simjian, New Haved, Conn. Filed July 21, 1928. Ser. No. 294,361. Three claims. 1,734,730.

Dallas Thinks Publix After R. & R. Chain of 75 Houses

Dallas, Tex., Nov. 12. Rumors that Publix is getting set to buy out the Robb and Rowley interests in Lubbock and Brownwood two Texas towns of the 20,000 class. R. & R., in turn, said to be dickering with Ray Stinnett, biggest indice operator in the state, for his Cleburne houses.

R. & R. circuit consists of about 75 houses, most being in towns of the two to three theatre size.

SEIDER'S SIX

Joseph M. Selder, exhib. leader who railed for years through the MPTOA and the MPTO of New Jersey, without a theatre to his name, is now a recognized indie on Long Island. Selder denies reports of negotiations to increase his string, declaring he has enough to worry about with six houses.

Sextet include two in Patchogue two in Bayshore, one in Babylon and one in Amityville. Last men tioned, the Star, closes Dec. 2 to wire with RCA Photophone.



GOODBYE

To the Great Skouras-Publix INDIANA THE-ATRE ... where I've spent one of the happiest engagements of my life as guest master of cere-

Believe me, it's no easy task to follow CHARLIE DAVIS in his own home town, but Mrs. Jackson's little boy, Bobby, succeeded in stretching a two weeks' engagement into five . . . thanks to Hoosier Hospitality!

AND NOW



TO the Indianapolis pub-

TO the Indianapolis newspaper critics

TO Cullen Espy, General Manager in Indian-apolis for Skouras-Publix

TO George Tyson, B. V. Sturdivant and Tom Long

TO Carl Niesse for his special material

TO Fritz Morris and all members of the Charlie Davis Orchestra

TO Ed Resener and Dessa Byrd

TO all members of the Indiana's expert stage staff

TO Cy Latta and his "upand-at-'em" gang in the booth and

TO Mr. Homer Skillion and his entire service

> Hello! Paramount Theatre OMAHA-My New Home for a Limited Engagement

Thanks to MAX TURNER-WILLIAM MORRIS OFFICE P. S.—Just a line to let con all know that I okeyd t long term contract with Wester Bros. theatres.

COLOR

at the price of black-and-white

EASTMAN Sonochrome Tinted Positive Films were developed specifically to add color to sound pictures at low cost. They do just that. The sixteen subtle atmospheric tints, bringing new color moods to the screen, are so adjusted that they give unusually faithful sound reproduction. Yet the films cost no more than ordinary black-and-white positive.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK

LIKE it? Oo-la-la They LOYED it

HERE'S WHAT

"Big sensation. Proved an instantaneous hit. Bids fair to be greatest success picture in First National's history." -Daily Review

"Sets have not been equalled. Dance numbers should make the New York theatre directors go back to school."— Eve. Graphic

glittering, shiny, gaudy revue. Big, spectacular and funny.

"Gala entertainment. Fills the eye. And How! Full of beauty, spirit and merriment." Daily News

"Irene Bordoni as effective and amusing as she is on the stage. 'Paris' is an unusually amusing screen farce." -Post

with RENE

TAYING ABOUT

"Film success. Traffic completely blocked. Best Technicolored se. quences. Merits mention among the best revue type talkies. —American

"A

distinct

success."

"One of the most divert. ing of the screen musicals shown this season.' — Journal

"Producers have out. done themselves." -Times

> "Paris' is box-office without an argument." –Film Daily

> > "Tuneful and beautiful. Will be voted a suc. cess." –Eve.World

"Paris' is a triumph.Plenty to appeal to the popular taste. -American

"Spectacular and gorge. ously and elaborately costumed." —Telegram

> "Easily one of the big babies of the fall and winter. -M.P. News

-World

JASON ROBARDS — ZASU PITTS and

LOUISE CLOSSER HALE

A Clarence Badger Production. Based on play by Martin Brown. Color Scenes by Technicolor.

FIRST NATIONAL has the BIG ONES!

LEO'S GOLDEN V

WINS!



HOLLYWOOD REVUE

25 Stars-Chorus of 200

Song Hits!

"SINGIN' IN THE RAIN" "YOUR MOTHER AND MINE"

"NOBODY BUT YOU"

"GOTTA FEELIN' FOR YOU"

"LOW DOWN RHYTHM" "ORANGE BLOSSOM TIME"

MARIANNE

starring MARION DAVIES with Lawrence Gray, Cliff Edwards, Benny Rubin

Song Hits!

"JUST YOU, JUST ME" "BLONDY"

"MARIANNE" "HANG ON TO ME"

ROAD SHOW

Bessie Love-Charles King

Song Hitsl

"LOVE AIN'T NOTHIN' BUT THE BLUES"

"LUCKY ME AND LOVABLE YOU"

TAKE IT BIG

starring VAN & SCHENCK

Song Hitsl

"THERE WILL NEVER BE ANOTHER MARY"

"HARLEM MADNESS"

King Vidor's

HALLELUJAH

Song Hit!

"WAITING AT THE END OF THE ROAD" By IRVING BERLIN

Cecil B. De Mille's . .

Conrad Nagel—Kay Johnson Charles Bickford—Julia Faye

Song Hit!

"HOW AM I TO KNOW?"

SO THIS IS COLLEGE

Elliott Nugent—Robert Montgomery Cliff Edwards—Sally Starr

Song Hits!

"I DON'T WANT YOUR KISSES"
(If I Can't Have Your Love)
"UNTIL THE END"

DEVIL MAY CARE

Starring RAMON NOVARRO

Song Hits!

"CHARMING"

"SHEPHERD'S SERENADE"

"MARCH OF THE OLD GUARD"

"IF HE CARED"

IT'S A GREAT LIFE

Starring DUNCAN SISTERS

Song Hits!

"I'M SAILING ALONG ON A SUNBEAM"

"I'M FOLLOWING YOU"

The Theme Song of Success!

CREATEST STAR ON THE

You Ain't Seen Nothing Yet!

We thought

THE COCK EYED WORLD

had broken every Cincinnati record

Then along comes

SUNNY SIDE UP

in the first test engagement outside New York [6th capacity week] Side New York [Gaiety '2 twice daily]

Study these actual comparative figures:

THE COCK EYED WORLD

Sunny side up

THE CUCK EIED WORLD				SOUNT SIDE OF			
October	5	Sat.	4,537.25	October	26	Sat.	3,682.00
- 4-0 y 4-,	· 6	Sun.	5,068.60	. •	27	Sun.	4,076.45
	7	Mon.	3,757.25	**************************************	28	Mon.	2,816.50
	8	Tue.	3,390.85		29	Tue.	2,963.35
	9	Wed.	3,500.45	.:	30	Wed.	
	10	Thu.	3,708.90		31	Thu.	3,381.10
	11	Fri.	2,434.40	November	1	Fri.	3,934,25
	12	Sat.	3,272.75	,	2	Sat.	3,831.00
	13	Sun.	4,168.60		3	Sun.	4,126.30
	14	Mon.	2,023.75		4	Mon.	2,786.30
	15	Tue.	2,317.50		5	Tue.	3,762.50
	16	Wed.	2,759.50		6	Wed.	
	17	Thu.	2,591.30		7	Thu.	3,727.70
-	18	Fri.	2,438.40	•	8	Fri.	3,828.25
		Total	45,968.80			Total	49,808.20

SUNNY SIDE UP IS, IN MY OPINION. THE GREATEST BOX OFFICE ATTRACTION EVER SHOWN IN ANY MOTION PICTURE THEATRE. WE WERE AMAZED WHEN, IN ITS SECOND WEEK, IT BROKE THE RECORD ESTABLISHED TWO WEEKS PREVIOUSLY BY THE COCK EYED WORLD. WHICH HAD SET A NEW HIGH RECORD FOR THE PALACE IN CINCINNATI.,

(Signed) I. LIBSONA

Now in its 3^{rd} record-wrecking week

Record after record



Week after weel

30

GLOBE-GIRDLING MAKES VALLEE M



WALLE

IN HIS FIRST ALL-TALKING-SINGING FEATURE

The VAGABOND LOVER

Opening Globe, N.Y. Nov. 26. Extended Run

SWEEP OF RADIO GHTIEST ALL-TIME ATTRACTION.

Down through the drift of the centuries, from the crumbled idols of forgotten ages to the towering figures of modern stage and screen and sporting arena, The Voice of the Public has acclaimed the great popular attractions of all time!



EARLY GREEK boxing—880 B. C., Olympic games—fighters' hands bound with "cesti" ropes, spikes, wrappings loaded with lead, etc. Attendance estimated at 30,000.



POMPEY'S Stone Theatre, 52 B.C.—Held crowds of 40,000 for the exhibitions of roman gladiators who slaughtered 500 lions at its opening.



TOURNAMENTS of King Arthur's Court — crowds of 10,000 watched knights in lists



GLOBE THEATRE, London (1599) housed presentation of most Shakesperian plays. Small capacity.

Here is traced the evolution of the BOX-OFFICE DRAW, from the dim horizons of antiquity when embattled gladiators drew a packed arena that paid the price and cried for gore... to this surging era of superlative showmanship in which the magic of radio is playing such a vital part.

The genius of Rudy Vallee and the power of radio have combined to make this extraordinary youth THE MIGHTIEST INDIVIDUAL ATTRACTION OF ALL THE AGES. Where others have played to thousands, Vallee sings nightly to millions... and grips his audience in the spell of his voice. His public is the public of all. America... of all the world. On the stage, in the flesh, he is an invincible draw. At no time in the history of entertainment has there been a personality to match him.

IMAGINE WHAT THIS WILL MEAN TO YOUR BOX-OFFICE WHEN YOU PLAY HIS FIRST GREAT FEATURE.

RADIO PICTURES



JENNY LIND, Swedish "nightingale", toured America Under managership of P. T. Barnum—1850-52 Probably more than 150,000 heard her.



SARAH BERNHARDT, greatest of dramatic actresses, toured America at various times between 1880 and 1896. Audience's estimated to total 260,000



ENRICO CARUSO created great roles for enraptured audiences for nearly fifteen years at the Metropolitan Opera House, capacity 3305-



BABE RUTH, Sultan of Swat, has been baseball's most colorful figure for nearly ten years and the national game's greatest all-time drawing card.

Romance of Rio Grande

(Continued from page 12)

(Continued from page 12)
what he is doing and how to do it.
Moreno, too, discharges himself well.
Mona Maris, new, has the burden
of the feminine participation. Hers
is a strange personality, often ratitle the strange personality, often ratitle in the final fadeout shot. Yet
she has a clear-cut claim to a big
okay on her performance, replete
with what is ticketed by the highbrows as nuances. She can act.
That can be emphasized other had
break. This can get a strived in
Hollywood before delatog and has
been handicapped by her assignments and the manner of handling
her generally. She's not easy to
cast. Here she does well what there
is for her to do, but it's entirely a
non-progressive performance and
clear that she unconventionally receives gentlemen in her boudoir.

FAMOUS

MEGLIN KIDDIES

FANCHON & MARCO

RUSSELL B. COOK

Robert Edeson, as always, splendid.
"Romance of Rio Grande" is a picture of which Fox may boast. Whether or not it has the requisite sock to be a standout grosser is too devery well financially for both producer and exhibs.

THE LOVE DOCTOR

(ALL DIALOG)

Paramount production and release. Fea-turing Richard Dix. Directed by Melville Brown from story based on "The Boom erang" by W. Smith and Victor Mapes In cast: June Collyer, Mirlam Segar. At Paramount week Nov. 6. Running time.

Theme so light action occasionally drags, but "The Love Doctor," bolstered by good cast and dialog that fosters numerous spot laughs, will register well in comedy program class.

The decident of the situations that are threadbare of the situations that are threadbare of plot. Even in slow moving, repititious office sequence, the Dix voice and manner are entertainment in themselves.

The doctor who prescribes three things to win in love is shown falling for his own prescription shortly after the first reel when June Collyer enrolls as nurse and immediately commences the eye work. Suspense ends here, since the

E,,,

finale is written on the faces of the leads. In the compileations that ensue are some good gags that the sound in the soun

SHANGHAI LADY

(ALL DIALOG)

Universal production and release. Directed by Harry Foliard. In cast: Mary Noian, James Murray, Wheeler Oakman. At the Colony, N. Y., week of Nov. 7. Running time, about 60 mins.

Despite a lot of cheap dialog and situation this film will go well with those fans who like their mellers meller. Holds interest throughout in bringing together an escaped convict and a reformed prostie, both out to kid the world that they are on the up-and-up.

Mary Nolan is eventually screen wed to James Murray, the convicts of their separate spheres are chronicled.

Miss Nolan is shown as the white

Hut before that their activities in their separate spheres are chron-locking. Nolan is shown as the white girl getting the air from a Chinese hop joint. Her deflance and utterance is that she will force society to recognize her. Then, Murray, He is the bearded white who confides to a sleek stranger in a Shanghai gin place that he sild over the wall. Revelation that stranger is a Pekin lack and rescute by a couple of Chinese maldens who are anxious for white attention. These shave him while he is unconscious and press his suit before the mob gets around to the front door. Then it's just Mary and Jimmie kidding each other throughout the rest of the tootage.

other throughout the footage.

A peeved Chinaman, earlier extraced into the footage, is revived to bump off the inevitable annoying detective, and everybody's happy.

Waly.

Purnell Pratt in Harry Richman's picture (U. A.).

Helen Ferguson, femme lead in Kellen Ferguson, femme lead in Resell Gleason added "Western Front".

Lenora Bushman, daughter of Francis X., for M.G. stock company. Charles J. McGunk to write an original musical for Fox.

Doris Anderson adapting "The Humming Bird." Par.

Jim Tully to write dialog for "Circus Parade," Cruze.

German Pictures

"WOMAN IN MOON

Berlin, Oct. 24.

"WOMAN IN MOON"

"Woman in the Moon" (Ufa), at the Ufa Palast am Zoo.

This is the long awatted production by Fritz Lang, director of "Metropolis," who has been working, on it for fully a year. I Said to have cost over \$500,000, and looks it. Many models are used and are skill-dilly photographed. From a spectacular angle the film is there.

Idea is fantastic. If concerns itself with the shootling of a rocker of the standard and the standard and the shootling of a rocker of the standard and the standard and the shootling of a rocker of the standard and the standard and the shootling of a rocker of the standard and the shootling of a rocker of the standard and the shootling of a rocker of the standard and the shootling of the standard alone. Shot off it goes hurtling through space, the first eight minutes being a terrific strain on the passengers who must adapt themselves to the overpowering air pressure. Inmates are shown fighting for breath, but the crisis is passed it it its the moon with rearful impact. Passengers do not know whether it is possible to live on the moon so one goes out in a 'diving suit and an oxygen tank. He lights a match, it burns freely, he throws off his hood, and the conquest of the moon is a fact.

Unfortunately the human beings compared with the mechines. The sum of Harbou, Lang's wife, also responsible for the scenario of "Metropolis," has not created any characters which interest.

The slight story is the main reason, besides which Lang shows he has not kept up to date as a director of actors. Only Willi Fritsch delivers anything in the way of a proper of the scenario of the control of an old-fashioned menace. Gustav von Wangenheim overacts, and Gerda Maurus is not seen advantageously.

Picture is sufficiently interesting to be shown in New York as a me-

and Gerua was vantageously.

Picture is sufficiently interesting to be shown in New York as a mechanical oddity, but that's all.

"PARAGRAPH 173"

"Paragraph 173" (Ines Film), at the Beba Atrium.

Interesting picture with a strong theme. German law against incest, paragraph 179 paragraph 173 of the penal code makes a criminal offense of inter-

marriage between parents and children who are not related by blood. That is to say, as in this film, a father may not marry the daughter of his wife even though she be the offspring of another marriage. In the film the wife dies. The step-daughter then has a child by the father, but when they go to be married they are informed that mar-

(Continued on page 38)

BENNY



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NOW AT THE CAPITOL, NEW YORK (WEEK NOV. 8th)

SUNSH SAMMY

of the "OUR GANG COMEDIES"

And His Kid Brothers, CHARLEY and LITTLE JOEY

NEXT WEEK, PARADISE, NEW YORK "

znd

Direction ABE I. FEINBERG

CELEBRATING PUBLIX THIRD ANNIVERSARY AT THEIR ACE HOUSE PLAYING PARAMOUNT, NEW YORK, WEEK NOV. 8

COMEDY DANCERS Thanks to LEDDY & SMITH

ANN HANG

(CHINESE STAR OF SYNCOPATION)

Featured in Boris Petroff's "Novelties of 1930"

PARAMOUNT, NEW YORK (WEEK NOV. 15)

Third Consecutive Tour with Publix-

WILLIAM MORRIS OFFICE

PARAMOUNT, BROOKLYN (WEEK NOV. 22)

Thanks to MAX TURNER

NCHON & MARCO'IDEAS"

WEEK

MASTER OF CEREMONIES Now Alternating Between Chicago's De Luxe Presentation Theatres The CAPITOL and AVALON Per. Dir. CHARLIE HOGAN

"Vitaphone" is the registered trade mark of the Vitaphone Corporation designating its



MORE HITS from WARNER BROS.

SHOW of SHOWS—the advent of a new event in pictures—77 stars by actual count—1,000 Hollywood beauties by actual count—all of them tinted by Technicolor and none of them tainted by time. It is 100 shows in one—and every one is worth the price of admission. Warner Bros.' "Show of Shows" opens at the Winter Garden, next Wednesday night. As is our custom, it will be released direct to you day and date with Broadway.

JOHN BARRYMORE in his first talking picture, "General Crack". His voice is given full scope—and his voice is one of the most glorious in the American theatre. "General Crack" shows Barrymore as a gypsy lover and as a swash-bucking soldier of fortune. He fights for love, and he loves to fight. The perfect combination for all movie fans. Theatregoers will flock from the legit to the movies to see and hear their favorite actor. "General Crack" will open soon on Broadway. You will be able to show it day and date with Broadway.

WINNIE LIGHTNER in "She Couldn't Say No". This vivacious comedienne was one of the outstanding hits of "Gold Diggers of Broadway".
Her infectious humor and her unrivaled ability in putting over a song, established her immediately as one of the unique personalities of singing
pictures. Exhibitors have been clamoring for more of Winnie Lightner.
"She Couldn't Say No" is the answer to these insistent demands. She has
a better part in this picture; she has better songs and more scope for her
irresistible brand of humor. Audiences will go wild about wild Winnie
Lightner. Released soon on Broadway, and released to you day and date
with Broadway.

These three attractions, mentioned above, are just the forerunners of what WARNER BROS. have in store for you for the balance of the season.

What WARNER BROS. Promise . . WARNER BROS. Deliver!





Setting the Standard—

This incomparable array of directorial talent guarantees production quality.

ITAPHONE VARIETIES maintain their lead with a continuous

supply of diversified short

Here are four more great subjects covering four

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VITAPHONE VARIETIES cover every phase of entertainment with the biggest stars from every branch of show business.

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from Hollywood

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from New York

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length features.





Murray Roth



Archie Mayo



















"The Barber

"And How" One-reel Indian musical comedy in Technicolor, with Ann Greenway. Scheck.

A Matter of Ethics" Dramatic playlet with Edward Earle, Geneva Mitchel, Vivian Oakland. Directed by Howard Brether-



"More Sinned Against Than Usual"

One-reel comedy melodrama with Charlotte Merriam, Chas. B. Middleton. Directed by Howard Bretherton.







DEMAND FOR VARIETY & THAT SUPPLY





COLUMBIA PICTURES presents

America's

In

CAM



Bringing to the Screen **
Greatest Entertainer
"SONG of LOVE"

Outstanding Hit!

GERMAN PICTURES

(Continued from page 32)
riage is impossible and both are imprisoned. Finish is suicide for the girl and a renewed sentence for the father.

father.

This sone of the better Germanthere and is discreetly directed
by the grant of the father, and Faul
supplendid as the father, and Faul
Henckel's masterly as the judge.
Olga Tschechowa, as the girl, delivers her usual good work but is
not too well cast in such youthful

SLIM MARTIN

Now at COLORADO THEATRE, PASADENA, CALIF.

and

Featured in F. & M. "SWEET COOKIES" IDEA Direction SHALLMAN BROS.

(Louise Brooks) is ridiculous in its exagerated theatricalism.
Distriction which Pabet displays in list direction only softens the comic qualities of the story. This time he has also been unfortunate in the choice of his heroine. Louise Brooks (American), is monotonous in the tragedy which she has to present.

"OTHER SIDE"

"On the Other Side of the Street" Prometheus Film), at the Beba-

not too well cast in such youthful parts.

Tilm could never get into Chicago but would have a good chance in the New York sure-seaters, those "art" theatres.

"FALLEN GIRL"

"Diary of a Fallen Girl" (Hom Film), at the Eebahart was the film of the total suggests an O. Henry story, has a degran and guure a young fellow out of Serman directors still working here but has had atroctous luck with his scenarios. This one, taken from a best seller of years ago, is no expectation. This one, taken from a best seller of years ago, is no expectation. The control of the second of the necklace the girl second of a young girl become a prostitute fall in love. He searches for the

beggar to steal the necklace from him, but the latter escapes, and, in fleeing, falls into a river. Final shot is a newspaper notice reporting that an unknown man was drowned clutching an imitation string peers. Who makes his debut as a find director (he had formerly done some work on the stage) only partially succeeds in creating atmosphere. Best work is by Fritz Genschow as the boy. Lissi Arra is starred.

Sure seaters will likely appreciate its sardonic quality.

PARIS

First Netional production and release.
Starring Irene Bordoni. Adapted by Hope
Loring from Martin Brown's play of the
same name.
Clarence Bagger, therefore
Bobby North, dences staged by Larry Ceballos; songe by Al Bryan and Eddle
Ward, At Central, New York, twice daily
Ward, at Central, New York, twice daily
Ward, at Central, New Jones Bobby
Ward, at Central, New Jones Bobby
Al Bryan and Eddle
Ward, At Central, New Jones Bobby
Al Bryan and Eddle
Ward, At Central, New Jones Bobby
Al Bryan and Eddle
Ward, At Central, New Jones
W

Buchanan is apt to intrigue the screen public as love interest.

Buchanan is apt to intrigue the screen public as love interest.

Stage ensembles have been conceived to fill the eye and Buchanan's "Miss Wonderful" is a tune which stands an excellent chance of reaching popularity proportions. Also a help is Miss Bordon's specialty down next to closing. As the cutting room has turned it out, the star's personally weak footage is her opening single number. In the later production scenes a chorus of about 40 girls, two-thirds dancing mediums and the remainder show girls, dress the stage. Dance routines suffice minus novely with a triple scene shift before the camera of the control of the stage of the s

Starring livere Bordoni. Adapted by Hope Loring from Marilia Brows play of the same name. Clarence Badger, director to the Starring and the Starring and the Starring and Star

ednesday, November 13, 1929

enough away from the apron strings to become engaged to the French actress. Just a part.

As on the stage, Miss Bordoni seems best suited to the revue type of entertainment where she can come and go in specialities to turn loose her full strength. In her own show the French girl can pick her road spots, few as those may now he, but "Paris" in film form is going places where they never heard of her or a \$5.50 to tap. Her goome in, but the title, the word-routh on the color ensembles, and additional exploitation must do the national drawing.

Studio has tried to insert a thrill by a backstage fire which is reason for turning loose the chorus from a dressing room in varjous stages of undress. Andiences won't be oblivious to the angle and it's an asset safety if concerns Buchana and Miss Hale's ruse to break up the Bordoni-Robards troth by trotting around themselves until the circumspect mother finally bobs her hair and announces her engagement to the actor who is years her junior, idea is that mom wants her boy to stay in his own circle and they until the circumspect mother finale for those with have stage build-ups for the stage build-ups for the stage, the comedy unlosed by Miss Hale, and the probability that one, maybe twe, of its tunes will make an impression. It won't stay at the Central very long, despite Miss Bedon's personal New York draw, but that isn't so important.

NIGHT PARADE

(ALL DIALOS)

(ALL DIALOS)

Radio production and redease. Directed. Mai St. Chilar and hased on 'Ringades'.

"ay by George Abbott, Ted Paramore and yatt Daab. Screen Play by James Gruen of George O'Hara. William LeBaron, proceeding the Control of
Ought to stand up satisfactorily everywhere. It's the old prizefight hoke, but done with showmanhip written and an idea of what should click with the patron.

Outstanding factor is that the picture: maintains its suspens, building from the start to an effective and exciting finish. Fight, alone, (Continued on page 59)

NOW AT

'aramoun'

New York

WEEK NOV. 8)





ENRIGHT, PITTSBURGH

THE CRITICS WROTE THIS AD



JAY

"Youthful, full of pep, he knows how to put a song across." -Post-Gazette.

"There is an ease about his per-formance . . . and he impresses as being able to put originality into his shows."
—Sun-Telegraph.

"He has plenty and knows how to sell it. The enthusiasm of the audience gave proof the new mas-ter of ceremonies has clicked."

—Pittsburgh Press.

Mills' successful opening at the Enright was especially gratifying, Espy points out, because he was following Dick Powell, a man who had become a sensational favorite. Dick Powell and the Enright Stage Band "clicked" as few stage shows in the country are doing. Naturally, Enright patrons regretted the removal of Powell downtown and greeted Mills somewhat doubtfully. Before the show was many minutes' old, however, they were reassured and were rooting for Mills.

WARNER THEATRES

Pittsburgh, Nov. 2

In Espy's opinion, Mills has more basic talent than any young performer on the stage and, with the proper coaching, should become an outstanding performer. Dick Powell's future prospects also are highly regarded, and Espy recently signed him to a two-year contract,

Reeves Espu.



ENRIGHT

"VARIETY," Pittsburgh, Nov. 1
In any other town but this one
the arrival of a new m. c. is just
that and no more. But in this burg,
more m. c. conscious than ever before, it's an event. House starts
running teasers on the new arrival
three weeks before, he arrives, 24sheets go up all over town a few
days later, big splurge made in
dailles, luncheons thrown in his
honor and he hogs the billing from
his opening until, after a while, it's
a toss up whether there's a picture
booked or not.

And with all the fanfare and

at toss up whether there's a picture booked or not.

And with all the fantare and blowing of trumpets preceding his arrival, the poor m. c. finds himself a local hero and has a lot to live up—or down. This week Jay Mills, songwriter, makes his debut here, replacing Dick Powell, who moved downtown to the Stanley after eight months on this spot. Mills is youthful, works fast, has a, good anouth a cross a song in a half-lyrichalf-rectative voice. Led the band in a couple of numbers, sings, and works a bit of crossfre with one of the acts. They seemed to like him here, and he wisely plugged Powell plenty, which went over big with mob, since Fowell's a national hero in this district. Mills works better with acts than any of the m. c.'s around here.

Cohen.



MANY THANKS TO MY DEAR PALS

GEORGE SKOURAS - "SKIP" WESHNER - REEVES ESPY AL KAYE - GEORGE MORGANROTH - ENRIGHT STAGE BAND

Personal Direction PHIL TYRRELL





Direction

WM. MORRIS



GLORIA SWANSON

makes an AMAZING RECORD for the 1st week at the Rialto, N. Y. C.

At this theatre, having only 1900 Seats,

New Yorkers marched to the box-office and paid admission to see and hear



GLORIA SWANSON

in her first All-Talking Picture

THE TRESPASSER"

Presented by Joseph P. Kennedy
An Edmund Goulding Production

This stupendous business surpassed best previous record of the house by thousands of Dollars giving the theatre 41 full houses in SEVEN DAYS.

Another

UNITED ARTISTS PICTURE

That is writing new B. O. history along with "Coquette," "Alibi,"
"Bulldog Drummond," "Three Live Ghosts," "Taming of the
Shrew" and Ronald Colman's latest, "Condemned."







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NEW OF

er a Hit Song for you-

IARKS

WITH WITH HINE STANE LIGHTNER'S SCREAM

SONG OF THE NILE BY ALBRYAN & GEO. W. MEYER.

MECHANICAL MAN
BY AL DUBINE JOE BURKE

HAUNTING TUNE

SMILING IRISH EVES

BY HERMAN RUBY

THE IPS

DAWN
BROUGHT ME
LOVEAND YOU

LLAD OF CHARM

BY RICHARD KOUNTZ

NT IT BE ERFUL

I'M THEMEDICINE
MAN FOR
THE BLUES

LL KEYS ... WIRE SHOW WRITE ... CALL.





排料











EK & SONS

BOB MILLER, Band & Orchestra Manager

ILEANS

PHILADELPHIA

PITTSBURGH 1623 Blvd. of Allies ST. LOUIS 401 Ambassador Thea. Bidg. SEATTLE 102 Pike Street B, FELDMAN & CO.

J. ALBERT & SON Australia

L. I. SHORTS IN JAN., 4 OR 5 WEEKLY THEN

Paramount will commence making a steady stream of talking shorts at its Long Island studies early in January.

These shorts, to be turned out under the direction of A. J. Balaban, will average from four to five week, it is said.

Preparations for the continued shorts have started. Public production department is headquartered at the studies, with Balaban in charge. charge.

Warners has purchased the Mc-Nees theatre, 1,200-seater, in Whit-tier, Los Angeles suburb.



PRODUCTIONS FOX THEATRES

LIOW OLDER

Service in the Rain

Chicago, Nov. 12.
Publix-Great States does not want its downstate patrons to get their new hats wet. Is providing umbrellas at 50 cents deposit on rainy days, with money back when bumbershoots are returned.

Publix Having Worries Over Texas Organist

Over Texas Organist

Dallas, Tex. Nov. 12.

Musicians' local has given Publix 30 days to figure out what it's going to do with Billy Muth, organist at the Palace. Union maintains that Publix is defending its stand by indicating that it cannot put another organist in any of the other Publix houses here, Melba, Old Mill and Arcadia. Until only about nine months ago the Old Mill and Arcadia featured organists.

If Publix doesn't decide to put on another organist, it will either have

another organist, it will either have to let Muth out or face a probable union walkout. No decision an-nounced.

Warners' San Diego Site
Hollywood, Nov. 12.
Warners has a theatre site near
Fox's new spot in San Diego, Cal.

Lawler theatre buildig, Greenfiellass, damaged \$50,000 by 1 Nov. 3.

RKO EXPLOITATION FOR MONTHLY BIZ BOOSTING

Every month on R-K-O is to be some kind of a month other than the calendar name in the future, with a view to concerted activity development.

and development.
Following current month, recently announced as "Thanksgiving
Month," there will be "Family
Month" for December, "New Patrons" Month" for January, and
other months throughout the year.
Only other exploitation month
outside of these decided upon is a
"Boosters' Month," during which
the theatres will concentrate on the
community asset angle by boosting
neighborhood stores, patronage, new
developments in the section, etc.,
besides theatre.

besides theatre.
In connection with the monthly designations, R-K-O has decided, at the suggestion of Joseph Plunkett, its theatre operator, that \$150 in prizes be distributed three ways every month to the person who suggests or puts into execution the best idea, whether locally or no, that has circuit possibilities in a national way. This starts with the current month and is open to everyone of R-K-O, including ushers.

Prizes are to be \$75, first; \$50, second, and \$25, third.

Paul Fejos will direct the next Joseph Schildkraut for U. Story will probably be "The Devil."

A. J. Grasgrin has become manger of the Rialto, Norwark, Conn., Paul McAllister, "Case of Sargeant Grischa," Radio.

U'S 700 INDIES That Number Now Listed for U's Complete Sound Service

With a new list of Complete Sound Service contracts covering 300 theatres, one of every three a new account for Universal, the com-pany now has ground 700 such small exhibitors signed, according to

pany now nas acround "100 such small exhibitors signed, according to an estimate.

Laemmie's sound plan, only for the smallest of exhibitors and mostly with theatres in the shooting gallery category, differs from the Radio and Tiffany franchise systems in that an exhib is contracted for a year for a complete program, including shorts, and pays a certain set figure for every show.

Some houses closed or changing policles, are signing for 52 weeks and playing a lot of back U product that has been on the market for some time since the sound era.

During the last five years of silent pictures U wrote 16,000 contracts on the old complete silent service plan. Many of these have gone for the same service in sound, particularly the small exhib.

Maine's Only Early Opening

Portland, Me., Nov. 12./ Netoco's State, seating 2,300, opened Friday. It is the first pic-ture house in the state to stary at 11 a. m. daily.

Publix Buys Friedman's 6 Houses in Northwest

Minneapolis, Nov. 12.

Publix has further entrenched it. self in the northwest through the purchase of Ben Friedman's six theatres in uptown Minneapolis, Fargo, N. D., Albert Lea, Minn., and other towns. Publix has appointed Friedman as northwest territory real estate manager, a post which J. D. Cubberly held with F. & R.,

J. D. Cubberly held with F. & R., Publix's predecessor.
Practically the only opposition which Publix now has in this section is from independently owned and operated uptown houses and from the RKO and Pantages vaudfilm theatres in the Twin Cities. RKO is to launch straight picture policies in its local 2,890-seat Orpheum and its President, St. Paul.



Mary Spendyna

SIGNED FOR FIVE WEEKS WITH LOEW'S DE LUXE GREATER NEW YORK AND JERSEY CITY THEATRES

1st WEEK, Nov. 8, CAPITOL, NEW YORK (Third Return Engagement Within Four Months)

2nd WEEK, Nov. 16, PARADISE, NEW YORK

3rd WEEK, Nov. 23, KINGS, BROOKLYN, N. Y.

4th WEEK, Nov. 30, VALENCIA, JAMAICA, N. Y.

5th WEEK, Dec. 7, LOEW'S, JERSEY CITY

Recording for

VELVET TONE RECORDS AND VITAPHONE SHORTS

Direction JERRY CARGILL

NOW-PARAMOUNT, NEW YORK-NOW

THE BIG SURPRISE OF THE YEAR



I'm a Chinaman. I think it might be well to inquire, at this point, why it is that Pathé seems able to make funnier pictures than anyone else. I base the inquiry on 'OH YEAH!' and 'THE SOPHOMORE,' at which two pictures I've laughed about ninety per cent of my laughing for 1929.

Anybody know the answer?"

EXHIBITORS HERALD-WORLD

and the answer is—it's a

PATHÉ 🔅 PICTURE

ALL MUSIC-ALL SOUND-ALL DIALOGUE

















NO COLUMNATION (CAN AN

"Sweetie

Wednesday, November 6, 1998

"The Virginian" Leaps Above All Grosses at Los Angeles Paramount Since All-Sound Policy

"Sweetie" is Broadway's Standout. Held Second Week at Paramount on Account of Big Biz

"The Virginian" Does Biggest Gross in 15 Weeks in Portland. Gave Minneapolis Best Week in Moons

"Sweetie" Holds Buffalo High Level. Liked in Philadelphia

SEE TODAY VARIETY'S "PICTURE GROSSES" FOR MORE RECORDS!

gramount — Iwenjie" (far | 6) 25 55 (6.51) Whammed across sing \$88,144, making hold-ress

Nancy Carroll, Helen Kane, Stanley Smith, Jack Oakie in Musical Comedy Riot. Directed by Frank Tuttle. Story by Geo. Marion, Jr.

and Lloyd Corrigan.



Gary Cooper, Walter Huston, Richard Arlen, Mary Brian in All-Outdoors, All-Talking Sensation. Directed by Victor Fleming. Book by Oven Wister and play by Kirk La Shelle.

"SWEETIE" and "THE VIRGINIAN" NEW SHOW WORLD CHAMPIONS!

¶ LATEST WIRED RETURNS: "THE VIRGINIAN" smashed all records, Missouri Theatre, St. Louis. First picture ever held second week in this house! Record business at Minnesota, Minneapolis and wildly applauding audiences. ¶ "SWEETIE" tops all grosses in Omaha and necessary to hold midnight shows—unprecedented!

GROSSES MOUNT WITH PARAMOUNT!

Keith's Booking Heads Meet To Develop Policies and Reorganization of Office

Ben Piazza arrived in New York fonday morning to assume his uties as one-third of the new eading triumvirate of Keith's ooking offices. The others are Monday oking offices. The others are

man.
Freeman, soon after his appointmen. last Wednesday as director of
all Keith bookings north and south
from Cleveland to the Coast, had
commenced to straighten out his

commenced to straighten out his territory.
Shortly after Piazza's arrival a meeting was held in the office of Hiram Brown, RKO president, for discussion of policy and organization matters in general, attended by Mr. Brown, the three booking heads, Jos. Plunkett, RKO operator, and Jules Levy, picture buyer.
With Godfrey in charge of bookings in the east and Freeman in the west, Plazza will be the medium between the two distinct booking sections as manager of the office, handling detail office matters and the agents. He will co-operate with Godfrey and Freeman on booking problems, contributing his advice on problems, contributing his advice on that phase without actually book-

that phase without actually booking.

Reorganization of Keith's present
raude booking staff seems iminent.
Godfrey, Freeman and Plazza, from
reports, have formulated plans for
e-arrangement of booking personnel, to affect the office from the
heads down. The new line-up of
assistants to the chief bookers will
be settled in about a week, if is ex-

pected.

Though on the regular Keith books there are but 70 to 80 theatres in contrast to almost twice that number a year ago, the number of bookers booking them not only has not been proportionately reduced, but not at all.

Assistants

reduced, but not at all.

Assistants

San Tishman and Harry Kalcheim rate equally as bookers under Freeman, with the Orpheum
time divided between them. They
have been selected by Freeman as
lis principal assistants. George
Lukes and George Oberlander, assisting Kalcheim and Tishman, respectively, are believed practically
set to remain as they are.

Under Godfrey in the eastern division are Arthur Willi, Bill McCaffery, William Howard, Johnny
Collins, Jack Dempsey, Mark Murphy, I. R. Samuels, Arthur Blondell, Frank Sullivan, and Chester
Stratton besides several lesser assistant bookers, doing mostly slip
writing and odd chores.

On the "fifth floor," with Charlie
Bierbauer in charge, the bookers of
the few houses there are John
Daley, Jule Delmar and Bill Delaney. Indications are changes will
be made in that quarter and probably in Keith's Boston agency,
which comes under "fifth floor" direction.

Matter of polley on the books will

Matter of policy on the books will

Matter of policy on the books will be up to the two sectional heads and Plazza, with the sub-bookers taking their orders from Godfrey or Freeman, as the case may be.

In the past the Keith sub-bookers have had practically no freedom, unable to do anything of importance on their own initiative and compelled to gain assent from the former head (Godfrey) of the booking office before in a position to okay a booking with an agent. Many time that assent was delayed several days or a week. When finally rendered, the deal had turned cold with the act either increasing its demands or going overto another circuit. Besides the time, and energy wasted in the and energy wasted in the

time and energy wasted in the booking office, many acts were lost to Keith's in that way.

Straightening out of advance bookings on the Orpheum time, contracted prior to Freeman's appointment, will be accomplished immediately, it is reported. Many inferior acts the Orpheum books were flooded with over a lengthy period raised havoc with managers and audiences, raised navoc audiences.

The matter of changes in the list of franchised Keith agents, reported frequently as due, may not be immediately considered. Attitude of the booking office toward the agents stamps their problem as unimportant against others now at important against others now at compon as necessary.

Constant cry that many of the

Over 10%

During these hard times any kind of a port in a storm seems a godsend. A musical comedy singer, finding work is in small letters in the dictionary, last week took a job through a T. S. agent to sing at a funeral.

She got \$7.50 for three songs and gave her agent \$1 for getting the assignment.

FRANK INNIS GOES WILD STRANDED WITH TAB

St. John, N. B., Nov. 12. Fred Cox, proprietor of a hotel in Truro, N. S., has put the Indian sign on guests from show troupes of any kind. And, its all because of Frank Innis of New York City.

Frank Innis of New York City,
Innis ran amuck in the hotel
brandishing a meat slicing knife
with a blade seven inches long. The
only person injured by the knife
wielder was Cox, but not from a cut.
The hotel owner is now on the shelf suffering from severe shock.

A musical tab company came into Truro on a contract to play a weel at the Graphic theatre. Innis was at the Graphic theatre. Innis was a member of the company, all of which put up at the hotel owned by Cox. The theatre firm cancelled the contract. Innis and other members of the company, stranded in Truro, were awaiting transportation out of town. Pending action by the city council to ship the performers back to Montreal, where the company was organized, they had been stopping at the Cox hostelry. hostelry.

The night before the performer were to be sent away, Innis is charged by Cox with being drunk and beating his wife, who was also a member of the company. Cox said he went to the aid of Mrs. Innis. Later Innis went out and came back with an undesirable.

came back with an undestrable. When Cox refused to let his new found pal in the hotel, Innis ran up to his room and came out with the meat slicing knife. He ran through the hotel with this weapon shouting threats at Cox. Mrs. Cox saved her husband from being slashed by jumping between the two, men and catching the raised arm of Innis as it was coming down on Cox in a stabbing motion. Innis then broke away and ran through then broke away and ran through the house flourishing the knife and

the house flourishing the knife and making threats.

Local police subdued Innis and arrested him. Cox collapsed and was in a serious condition from severe shock, being unconscious for most of the night.

A few members of the company were shipped out by motor to Montreal, the balance going by rail at the expense of the city. Except Innis, now a guest of the city, is charged with the attempted stab-

Frankie Lee Must Rest

Clayton and Lee cancelled last half at the Superior, Brooklyn, Friday, due to the collapse of Frankle Lee. She has been ordered for an indennite rest by her physicians. Miss Lee had been previously ill and ordered to rest, but recently rejoined her partner, figuring she was sufficiently strong to results.

was sufficiently strong to resume but two dates before Miss Lee was again stricken.

lesser agents are not making a de lesser agents are not making a de-cent living through their bookings with Keith's comes from the agents themselves, hence-the-booking-of-fice's opinion that if agents are not able to get along in Keith's, it is their privilege to step out. Or be forced out by their own shortcom-



JACK POWELL

"Jazz in a Kitchenette"

Appearing nightly at County Fair, 54 Bast 8th, a club for smart New Yorkers.

New Yorkers.

Acc. New York: "Powell's is the Palace, New York: "Powell's is the drum and drumsticks routine that made the young blackface comedian in both picture houses and legit." Direction LEDDY & SMITH

ADAGIO MISCUE

Flying Girl and Catcher Fall Floor After 25-Foot Leap

Troy, N. Y., Nov. 12.
Estelle Mattern and Stuart Farrington, of "Dance Fables," were
injured at Proctor's when Farringinjured at Proctor's when Farring-ton slipped as he was catching the danseuse in a 25-foot toss from a platform 15 feet high. The audi-ence gasped when Farrington and Miss Mattern crashed to the floor as the curtain was rung down. Miss Mattern was bruised about the left arm and badly shocked. Farrington suffered injuries to the left leg and left knee. Both ap-peared at the evening performance. Fred Tagrert and George Stan-

Fred Taggert and George Stan over, who toss Miss Mattern from the platform, were unable to say whether she had left their hands in the wrong position or whether Far rington had failed to get the prope n or whether Ear

DR. SCHIRESON CHARGED WITH MALPRACTICE, ETC.

Chicago, Nov. 12.

Dr. Henry J. Schireson, calling himself a plastic surgeon, is the subject of charges preferred against him by Attorney-General Carlstrom

of Illinois. Heading the string of allegations is gross malpractice. Among other charges are the doctor defrauding patients and fraudulently obtaining his medical license. The petition includes a recommendation that his license to practice medicine be re-

license to practice medicine be revoked.

Dr. Schireson has performed beauty operations upon several professionals. His quest for pros to perform upon was with the resultant publicity in view. He lightly charged show people for his beaut services and among those he more or less successfully operated upon was popular. With others not so fortunate it was the reverse. Dr. Schireson's outstanding publicity facial operation was performed upon Fannie Brice. He took the kink out of Fannie's nose.

Schireson's practice, commercially, was mostly amongst the lay public, from which he has derived large fees, for face fixing, beak bob-

large fees, for face fixing, beak bob-bing and other things that go wrong at hirth or from age

LOEW'S VAUDE P. A.

Oscar Doob, who resigned as pub-licity director of Publix-Kunsky in Detroit, will assume complete Detroit, will assume complete charge of publicity for Loew's vaude houses. Appointment was made by Howard Deltz.

Doob graduated to the Publix-Kunsky post from his original job with Balaban & Katz.

Cold Delays Opening

Blossom Seeley and Benny Fleids.
to have played the Falace, New
York, this week, had to set the date
back to Saturday, owing to bad cold
Fleids contracted on the way over

Fields contracted on the way over from Europe.

The couple arrived on He de France Friday, along with several other actors, including Eddle Dar-ling, Beatrice Lillie and Jack Oster-man.

Loew's Adds 3 Vaude Houses, With Midland, K. C., Richmond-Rochester

'Our Gang' Grows Up

Long pants and skirts have broken up that old "Our Gang," which forced the film pro-ducers of "Our Gang" pictures

ducers of "Our Gang" pictures to line up almost a new bunch. And nearly every boy and girl of the original layout found his way into vaude.

Johnny Downs, three years with the "gang," is now in New York, taking tap lessons for a new act with a femme partner. He first hit vaude with Mary Kornman but grew so tall the "Our Gang" kid didn't fit. Mary has gone back to the Coast for pictures, along the fiapper route. the flapper route. Scooter Lowrey is with Joe

Scooter Lowrey is with Joe Cobb, the fat boy, also stepping out of the kid age. Farina is still on the "Gang" jot. Sunshine Sammy has been invaude for some time. Jackle Condon, the fluffy-haired member, remained on the Coast and is in pictures.

SENTENCE BREAKS PAN DOWN LEAVING COURT

Superior Court Judge Charle Fricke refused to grant Alexander Pantages probation and sentenced him to serve from one to 50 years in San Quentin for a criminal attact on 17-year-old Eunice Pringle Attorneys for Pantages filed an appeal for a new trial and the the atre man wil be confined to the county jail pending the ruling of

county jail pending the ruling of the appellate court. Pantages took the sentence without any show of emotion, but broke down after he had been led from the court room. Two of the women jurors who had served during the trial made sworn statements to the effect that other jurors had threatened them with radio attacks by the Rev. R. P. "Bob" Shuler if they did not vote gullty. Judge Fricke ruled that the statements meant nothing as in California a jury cannot impeach its verdict.

Shuler was the minister who was on the receiving end of a sock on the ohin from Ira Gay, one of the jurors in Mrs. Pantages trial.

Mrs. Pan's Condition

Mrs. Lois Pantages, on probation for 10 years, following her convic-tion of manslaughter in causing the death of Judo Rokomoto, Jana nese gardener, in an automotic, Japa-ese gardener, in an automobile ac-cident, had previously agreed to settle all damage claims against her growing out of the crash for \$78,-

She is also pledged not to touch intoxicating liquor or drive her car during the probation period. Physicians agreed that if Mrs. Pantages were sent to prison it

Pantages were sent to prison it would mean her death. Since the time of the accident she has been suffering from both a heart and lung condition. Mrs. Pantages appeared in court in a wheel chair, accompanied by a physician and two nurses.

After the judge had given his decision, Mrs. Pantages was given a check book and started to make out the check for \$78,000, but before she could sign her name fainted and had to be taken home.

Addition of Wilmer & Vince National, Richmond, Va.; Midland (Loew's), Kansas City, and Loew's Rochester, Rochester, N. Y., to the Loew vaude books will increase the number of Loew-booked houses to 35 and the playing time to 28 weeks.

The three new stands will be five-act vaudfilms, full weeks. Opening dates are Nov. 18 for Richmond, Nov. 23 for Rochester, and K. C.

In switching to Loew's, Wilmer & Vincent are pulling Richmond out of the Keith office after many years, Richmond will supplant Norfolk as the opening date south for Loew road shows, latter becoming the second stop on the route.

second stop on the route.

The Rochester house was leased by Loew's about six months ago from the Rochester Theatres Corp. and has been playing straight pietures. Vaude there at present will be booked away from the regular Loew vaude time by Benny Thau, Loew's picture house booker.

Midland, in K. C., is a new thearte, built by local capital and opened by Loew's about two years, ago with straight pictures.

Six More Weeks

Loew's 28 weeks with acquisition of three more includes only the vaude time. Additionally booked in the Loew office are six weeks of picture houses, using acts in front of stage bands, with Thau book-

of stage bands, with Thau booking.

Ing.

Ruloff Exonerated of Alien Smuggling Charge

Alien Smuggling Charge
Alex Ruloff of Ruloff and Elton,
on the Keith circuit, today stands
freed of charges he smuggled two
allens into the United States. A
Federal Court jury, after deliberating two and a half hours, returned
a verdict of acquittal.
Ruloff, during a visit to Montreal
last May, met two Russians, both
actors, who were almost penniless
and eager to get to New York. He
was driving through that night and
told them he would take them as
far as the border.

At Rouse's Point the Russians
climbed out of the automobile to
walk around behind the immigration office, intending to rejoin Ruloff
officials arrested them and
nabbed Ruloff.

Lack of commercial aspect in the
case was stressed by the dancer's
lawyer. It was a favor such as one
American might do for another in
Russia, he said.

FANNIE'S \$4,725

Los Angelas, Nov. 12.
Fanny Brice gave in. Holding out for six months and \$5,000 to play the local Orpheum.
Fanny will accept \$4,125 net, week of Nov. 16.

You Musn't Say That

age material by Keith's censorship bureau, week Nov. 2: "I slept with twins, but might as well have gone home in the rain,"
"Do you like bathing girls?" "Don't know, I never bathed any."
"Post Office is a children's game." "Not the way I play it."
Giving "the bird."

Giving "the bird."

Names of Pantages and Almee MacPherson.

"She has dimples on her hips."

"She has dimples on the hips."

"Little "Willie Green from Boston waded in the water up to his knees."

"I'm a lady, dammit."

"Know an old lady '73 gave birth to triplets yesterday," etc.

"Mother is home sick in bed with the doctor."

"There's a ring worm 'round my shoulder."

"Please stop moving your knee. You're cutting me."

Man saying, "Now let me do that to you," after girl has been rubbing hand over his cheet.

"Got damp quick."

"Come into my mystery room" (referring to Pantages case).

Keith Office Producers Charge Stalling and Broken Promises

Stalling methods and broken promises by Keith's booking office in dealings with its act producers are alleged. A show down has been asked for by Henry Bellitt and George Choos

Bellitt is now stuck with a unit costing \$16,000 to produce. Each producer before producing the acts that were not booked was assured by the booking office of a profit, is charge.

By the charge.

By consent and with promises of bookings Choos agreed to produce two units for the Keith circuit. The first was set for a salary of \$4,800 by the booking office. After produced, the money was reduced by Keith's to \$3,750. Expecting the same treatment if continuing, Choos dropped plans for a second unit. Bellitt's \$15,000 unit was promised a route at \$3,750. Office is now attempting to trim it down to \$2,500. with Bellitt unable to keep it going at that figure. The booking office claims it is not situated to use it at a higher salary.

Another producer to receive the works is C. B. Maddock, ordered by George Godfrey, then chief booker

works is C. B. Maddock, ordered by George Godfrey, then chief booker of Kelth's to produce four units. First was to be at \$4,500. This set salary was reduced to \$3,750 following production.

The booking office methods have had their effect on performers as well as the producers. Enforced layoffs for acts in the units when the producers can't operate at the reduced money happens frequently after the time spent in rehearsing.

reduced money happens frequently after the time spent in rehearsing.
Offended producers refer to the Marcus Show, outside produced, booked over the entire Keith circuit for \$4,000 weekly and given unfavorable reports from two out of every three theatres played.

\$800 for Mitzi Green

Los Angeles, Nov. 12. Paramount's contract with 8-year-old Mitzi Green was approved by Superior Judge Elliot Craig. Contract is for six months at \$800

BILLIARD TOURNEY

National Varlety Artists' annual three-cushion and pocket billiard tournament will be held Dec. 2-23 at the club in New York. Nat Burns is chairman of committee.

All N. V. A. members in good standing are eligible to enter.

Telling the World

Vaude booker who didn't like the idea of a judge granting the wife \$50 weekly in her divorce suit is getting some satisfaction by making it embarrassing for the lady in a financial way.

Each alimony check is rubber-stamped across the face: This check for alimony for week of ..., 1929, under protest.

Banks and stores are leery of cashing the unusual looking things.

FRANK O'BRIEN AGENTING

For 20 Years Booker for W. & V.-

Frank O'Brien, with Keith's for almost 20 years as booker of the Wilmer & Vincent circuit, is going with the Max Gordon agency.

At one time eight theatres and four weeks of W. & V. playing time were in the Keith office, handled by O'Brien as direct booker. Lately the houses have been gradually going straight films.

In the Gordon agency O'Brien probably will take the place of Harry Ward, who is transferring to Jack Curtis.

Hetty King Is Ill; Sub Lasted One Show

Sub Lasket One Show
Illness forced Hetty King, English male impersonator, to cancel
her egnagement at the Palace, New
York, this week.
Her spot (opening intermission)
was filled on short notice by another
English turn, Ada and Eddle Daros,
over here under a Shubert contract.
The Daros, mixed nevelty act.

over here under a Shubert contract.

The Daros, mixed novelty act, lasted one performance. Venita Gould, American, replaced the team after the Saturday matinee.

Eddie Leonard's Return Eddie Leonard is back in Keith vaude, after several years.

With Leonard is a femme planist and a dancing team.

Carmel Myers Lingers
Carmel Myers is lingering in
New York another week to play the
Riverside (Keith).
Chance of the picture girl stopping off at the Palace, Chicago, on
her return to the coast, but not
settled as yet.



GORDON BOSTOCK ow producing comedy talkies for

rathe,
Please note new address and
phone number: 1560 Broadway, New
York City; Bryant 5132.

Saranac, N. Y. By "HAPPY" BENWAY

Allie Bagley is elated over her nephew, Harold Logan, winning the \$25,000 broadcasting contest at Louisville station WLAP. Logan is studio director.

Bobby Hatz, after three weeks in New York City and country (Brook-lyn), returned to the San.

Ben Schaffer's operation was a flop. Only three or four there for the opening.

Valentine Kincaid new arrival at the San. Formerly at 72 Park avenue. Doing well, looking well,

Andrew Molony, who left here some three weeks ago to put a little red paint on Broadway, is back at 26 Church street for more paint.

Leah Temple, new patient at the Reception Hospital, is reported do-ing very well. Little rest needed, that's all.

Grace Young of Morristown, N. J. arrived bag and baggage to resume duties of night nurse at the new

Dr. David E. Mavity, visiting here for two weeks, left for his old In-diana home much elated over Sar-

Dick Kuni passed another mile-stone, now making him 28. The little Japanese "curer" was ten-dered a birthday party. Great do-

Andrew DeCaro, late of DeCaro Wolf and DeCaro, arrived from Philadelphia. Needs that bed and

Anna Plate, who cured at Tru deau's San, is an arrested case She's gone home.

Sail, is an arrestee case.

Harry Namba took his winnings from the World's Series and bought a second handed typewriter. Cash 3 and n questions.

Jand n questions.

Harry Namba Mae Powers, Helen Curtis, Mary Bradin and Nellie Quealy are all in bed. Try handing them a laugh in a cheerful letter.

Nick Sullivan is a new arrival, a little under the weather, but reported an incipient case. He is at 36 Lake Flower avenue.

Alice Roth is a newcomer at 32 Franklin street. She is a little run down and oyerworked.

Trankiln street. She is a little run down and oyerworked.

Passing Snow

Harry Namba was with the Namba Troupe... Georgie Harmon with Joy Bros. and Gloom... Mickey Wash with Allen and Walsh. Allen with Joy Bros. and Gloom... Mickey Wash with Allen and Walsh. Allen with Dillon and Parker... Joe Donatello with Six Donatellos... Edward DeCaro with DeCaro, Wolf and JeCaro... Francis X. Donnegan with Three Madcaps... Viola and DeCaro... Francis X. Donnegan with Thanetter... Alle Bagley with Smith and Bagley... Richard Moore with Killian and Moore... Ben. Schifter with mefferent. Smith's Entertainers... Andreas Erving with "Floretta"... Charles Besnah with Besnah and Miller... Olga Kallinin with Olga and Nickolas... Richy Craig, Jr., with himself... Chris Hagedorn with Roxy ... Lawrence McCarthy with a Shubert unit... Lilly Leonora with Geo. Neville with Persham. Andreas Geo. Neville with Neville and Noville... Harry Clark and Thomas Abbott with Mark-Strand back stage crew... Fred Rith with "Naughty Marletta"... Mike Murphy with the Newark police force. They are in Saranac.

WRITE OFTEN

R-K-O Spreading Over Key Cities for All-Sound Film Policy

By the Knee

Hollywood, Nov. 12.

Max Scheck, dance director, has a press story. Says a girl's knees show more than the palm. Has been studying

paim. Has been studying femme shafts for years. Girls with stiff legs and knee caps have a firm disposition, he says. Knee caps that extend like knobe show the opposite characteristics. Long knees for humanness and affection and round knees for artistic ability. If the knee cap is well protected by flesh, that spells laziness, according to Scheck.

PIAZZA'S PARTY

Chicago's Farewell to Head Keith's Western

Chicago, Nov. 12:
Friends of Ben Plazza gave him
a social send off at the swanky
Standard Club on the eve of his
departure for the New York headquarters of R.K-O. Plazza had been
chief of Keith's Western here for
two years, succeeding Tink Humnhrey.

phrey.
Lightly sounded speeches were
made at the banquet. Plazza received a memento of Chicago and
the many friends he made while directing the local R-K-O office.

Miss Berke Disagrees With Roxy Over Music-Walks!

Roxy Over Music—Walks!

Dorothy Berke, ballet dancer and mistress, pulled a hasty walkout on the Roxy. Friday morning after an argument with Roxy over her girls. It happened just before the first performance and too late to replace the ballet.

Seems that Miss Berke rehearsed her girls with the full house orchestra, with Roxy later deciding to use only part of the orchestra with the ballet. Miss Berke fiatly objected and walked.

Miss Berke, in private life Mrs. Boris Petroff, wife of the Publix producer, has been putting on ballets for Publix for over a year. Recently she transferred to the Roxy, where she has put on several numbers.

Galveston Vaudeless

Dallas, Nov. 12. Martini, Galveston, last regular vaude house in the resort town, has one for all sound.

Galveston is a city of 60,000, once only Texas seaport, now dwindled to lifeless summer resort, with annual beauty pageant as chief attraction. Even that lost trade-drawing power last summer

Roy Mack's W. B. Year

Hollywood, Nov. 12. Roy Mack, former producer of Chicago floor shows, has made good as a director of shorts for Warner Bros,

ros. He will direct the "Varieties" for nother two years.

Rosenthal's Understudy

"Halsey Mohr, the songwriter, turns actor as understudy in "June Moen" to Harry Rosenthal, another songwriter recently gone actor.

Mohr was in vaudeville for a time some years ago.

Fleeson with Metro

Neville Fleeson, one of vaude-ville's brightest writers and artists, is set with Metro. He leaves New York this week for the M-G-M studio at Culver City.

Eddie Darling III

Stricken aboard ship with flu, Eddle Darling was carried to shore on a stretcher and driven home in an ambulance upon arrival of the "fle de France" in New York last week. His temperature was 104. Darling left New York Aug. 27 for Europe.

With creation of straight picture policies in several good sized cities that have been without R-K-O operation for some time, the organization this week finds itself with representation in every important key center in the country. R-K-O opening this week is at the Sheridan Square, Pittsburgh, under an all-sound policy. It is in high class residential section of Pitte-burgh, formerly playing split-week vaude film,

The house is the 12th to line up for straight picture policies in R-K-O within recent weeks. Other key city stands with similar policies are Keith's, Washington; Erlanger, Philadelphia, and Temple, Detroit. R-K-O has been entirely out of first two mentioned cities, while in Detroit it has been without downtown representation. The Uptown, Detroit, is so far from downtown that it is hardly considered a Detroit house.

Besides these, balance of 12 for all-sound policies and recently deciding change are Keith's, Boston; Temple, Rochester; Orpheum, San Francisco; Henneph, Minneapolis; Palace-Orpheum, Milwaukee; Regent, New York, and Greenpoint and Orpheum, Brooklyn.

How many more may switch from vaude to straight picture policies

Orpheum, Brooklyn.

How many more may switch from vaude to straight picture policies are not known, but that there will be others to give the R-K-O picture division, Radio, the play it wants, is expected, with another source of supply possible from circuit acquisitions and building on sites now sought.

Whether the increased business

sought.

Whether the increased business that is being done by "Rio Rita" in various spots, showing approximately 25% more gross than under old policies, will bring about a further deflection from the vaude ranks

indices, will bring about a further deflection from the vaude ranks is also something for conjecture.

Two houses picked at random—Keith's, Boston, and Hippodrome, Cleveland—run 25% ahead on first week with "Rio Rita," both doing about the same figure.

"Rio Rita" is in third week at Erlanger, Philadelphia; Woods, Chicago, and Palace-Corpheum, Milwaukee. Last week it went into Cleveland, New Orleans, Boston, Davenport and Sloux City, while the current week it lands in akron, Oakland, Rochester, Sait Lake City, Spokane, St. Louis, Trenton, Washington, Lowell, Portland, Me, Providence, Champaign, Cedar Rapids, Des Moines, South Bend and Springfield, Ill.

Nov. 16 and 17 picture opens in Albany, Kansas City, Minneapolis, Rockford, New Brunswick and Portland, Ore, and following week is booked for Seattle, Newark and Memphis, besides Palace, Cleveland, Omaha, Tacoma, Troy, Schenectady and Youngstown get the Radio special Nov. 30.

In none of these towns during the "Rio" showing is vaude used.



RIET in December 24th Annual Special of this newspaper Prepare copy early and send to any "Variety" office No change in current advertising rates

THE NEXT

Anniversary

Number

Keith's First Intact 5-Act Bill Made Up—To Open in N. Y. Nov. 16

Keith's first unitized five-act vaude show, to travel intact over the entire circuit and play as a regular vaude bill, will be composed of Al Trahan, Ledova and Co., Bobby May, Lester and Irving Trlo, and an opening act yet to be selected.

Opening date will be Nov. 16 at the 88th Street, New York, following which the show plays most of the New York hollowing which the show plays most of the New York hollowing which the show plays most of the New York hollowing which the show plays most of the New York and balance of the sastem Keith time capable in the money way of playing the bill. Western opening date, following, will be Jan. 25 in Cleveland, starting play he had been and the company of the sand back, the return probably including the Interstate Circuit. The westward route followed will be the usual Orpheum trlp.
Cost of the bill will amount to around \$3,500. Topping will be the usual Orpheum trlp.
Cost of the bill will amount to around \$3,500. Topping will be the salary for the Ledova act, still to be finally set but expected to be near \$1,500, at which the act is valued. Trahan's weekly salary on his Keith contract is \$1,250. That will leave about \$750 or \$300 for the remaining three acts.

Composition

Composition

Trahan is a comedy planist, singer and acrobat, considered vaude's
comedy "find" of the year, and
works with a singing girl partner,
Yukona Comeron. Following his
own turn Trahan, has been reappearing on bills with the Lester
and Irving Trio, acrobats, for some
comedy and legit stunts. Latter is
a mixed gymnastic combination,
two men and a girl;
Ledova is a classical dancer supported by a neero spiritual chorus
(6), mixed plano team and a dancing partner. Act, Keith-owned, was
produced by Keith's production departnernt and is about three weeks
old.

Bobby May is a comedy juggler of rong No. 2 capabilities and will

Bobby May is a comedy juggler of strong No. 2 capabilities and will hold that spot in the unit.

The type of opening act Keith's is looking for is a low-salaried one that will not conflict with the acrobactics on the closing end or any of the material to follow.

Show will ruin in following order: Opener, May, Ledova, Trahan, Trio. Keith's exces will oversee the bill at the 86th and suggest all necessary production changes: lighting, dressing, mounting and background. All conflictions in gass, songs, musical numbers and other material will be adjusted.

will be adjusted.

Booking office contends a route of
40 weeks can be guaranteed the
unit, with a sufficient number of
houses on the circuit graded closely
enough to play the same type shows
intact.

Two Acts Too Many

Only eight acts appeared Saturday to open at Keith's Far Rockaway, L. I., six-act house. Someone in the booking office made a slight across

in the booking office made a slight error. Tack Dempsey, the booker, says t wasn't his fault. Somebody opled the pencil marks out of the lowering. wrong, that reason Nathal, monk im-

For that reason Nathal, monk impersonator, and Derickson and Brown were turned down at the theatre after making the trip. Mathal was sent into an open spot at the Collseum, 25 miles away, at the last minute, but no spot could be found for the two-act. Latter laying off.

37 People in Publix Unit

Elimination of some of the num-Elimination of some of the num-bers in the anniversary unit now playing at the Paramount theatre on Broadway is intended when the show takes to the road, to avoid excessive overhead on stage pro-duction in several towns. Show as stands now comprises 37 persons including wardvobe mis-tress and the Evans ensemble of 16 girls.

Diamond Sits In

Chicago, Nov. 12.

Billy Diamond Monday assumed Ben Piazza's post as western RKO booking boss. Following precedent he took along the chair he sat in as head of the family time department.

Dick Bergen, booker, "assimed Diamond's duties and A. Warren Diamond's East 85th attert, New York Office, 397 West Diamond's duties and A. Warren Diamond's East 85th attert, New York office, 397 West Diamond's duties and A. Warren Diamond's East 85th attert, New York office, 397 Diamond's duties and A. Warren Diamond's East 85th attert, New York office, 397 Diamond's East 85th attert, New York office, 397 Diamond's East 85th attert, New York office, 397 Diamond's Diamon Chicago, Nov. 12.

Billy Diamond Monday assumed
Ben Plazza's post as western RKO
booking boss. Following precedent
he took along the chair he sat in
as head of the family time department.

Softig Soph

N. V. A. piano just came back from the factory.

Had two front legs restored after Sophie Tucker, on a recent visit, tried to do a Helen

RKO MAY MOVE CHI OFFICES TO WOODS BLDG

Chicago, Nov. 12.

Business at the Woods has instigated plans of local RKO heads to
buy the entire theatre building. At
present RKO has the theatre on a
yearly lease at \$185,000 per.

Idea is to move the entire RKO
offices to the 10-story. Woods site
from the State-Lake building. This
would bring about a saving and all
the offices and agents under the
same roof.

ASH ON RADIO

Heading Par's Hour Under New Contract—Also in Theatre

Paul Ash has a new contract with Paramount-Publix at a reported Faul Ash has a new contract with Paramount-Publix at a reported weekly figure of \$3,000. He will act as head of the Paramount radio hour over the Columbia network and as a sort of supervisor of m. c.'s in Fublix theatres under the direction of A. J. Balaban.

Ash may make stage appearances from time to time in Publix houses, Under his new contract he will net \$1,000 extra for each seven days.

4 Asst. Mgrs. Promoted

Four apprentice managers in R-K-O New York houses have been promoted to tull-fledged managers as an organizational movement by R-K-O to develop and further its

R-K-O to develop and further its younger employees.

Those selected for promotion are Sheldon Baker, who goes from student manager at the Albee, Brook-lyn, to manager of the Monrothere; J. Falcone, from the Bushwick to the Central, Cedarhurst, L. I.; Rex Connors, from the Kenmore to Proctor's, New Rochelle, and W. Hastings, from Keth's Flushing to the Erlanger, Philadelphia.

Pa-Dooper Contest

Nov. 16 will be the start of "Helen Kane Week" at Keith's Fordham in the Bronx, split-week house hold-ing over the singing single for the full seven days.

full seven days.

In conjunction with Miss Kane's engagement, management will run a contest on the stage to determine the neighborhood's best poo-poopa-dooper and Kane imitator.

INCORPORATIONS

NEW YORK

J and B Theatres, Manhattan; Samuel Fredman, Benjamin Sherman, Bernard Flashnick.

Morrison, Judd and Browne. Manhattan, music publishing, \$5,000; Betty Morrison, Hank, Alice I, Judd, Morton Hank, Alice J, Judd, Morton Hank, Alice J, Judd, Morton Hank, Alice J, Judd, Morton Hank, Alice M, Judd, Morton Hank, Alice J, Judd, Morton Hank, Alice M, Judd, Manhattan, Manhattan

Theorems and the Louisian Action Action Colored Artists Productions, Manhattan, \$40,000; Nida Cochran, A. Classilgar, Charles A. Matson, Carp. Market Theatres Operating Corp., Manhattan, theatres, Department of the Corp. September 200 part; Hiram S. Brown, B. B. Kahane, Joseph Plunkett.

Sound Heals Manufacturing Corp., Manhattan, theatres, pictures; Raymond Corp. Groil, Alexander Klein, Bernard Corp., Alexander Klein, Bernard Corp., Manhattan, theatres, pictures; Raymond Corp., Manhattan, Learnard Cor

Manhattan, theatree, pictures; Raymond and County Alexander Klein, Bernard Koundin, Alexander Klein, Bernard Keen Marx Productions, Manhattan, plays; Bend, Marx, Emanuel Rosenberg, Legish Amusement Corp., Kings, the atres; Etta Einberg, Betty Schneider, Röbt. J. Bioomgarden. Betty Schneider, Robt. A. Edward Moskowitz. Lilian Block, A. Edward Moskowitz. Dissolutions. Woodrock Amusement Corp., Kings; Leader Theotopics, Howards Lanusement Corp., Kings; Leader Hoto Film atres, Inc., Brooklyn, Rub Photo Film atres, Inc., Manhattan, Aduart Amusement Corp., New York.

Ment Corp., New York.

Change of Capital

European Grand Operat New York,
\$200,000 reduced to 200 shares no par
value.



DOUG LEAVITT of LEAVITT and LOCKWOOD in "Hit-Bits of 1929"

With Ted Eddy and Band, the Seven Hayden Gloria Girls. Babs Day and Gattison Jones and Elsie Elliott.

Elliott.
This week (Nov. 9), Vancouver, B.C.
Costumes by Saul Burger Modes, Inc.

Direction CHAS. H. ALLEN

TALKER PUSHES **OUT 100 ACTS**

Columbia Pictures' "Flight" will force out approximately 100 acts for full or split weeks when playing the Loew theatres. All bills running with the film will be reduced to

with the film will be reduced to three acts.

"Flight's" opening Loew date Is.

Nov. 16 at the State, New York, the balance of New York time getting the picture Nov. 22 and 30. When playing "Flight" the New York stands will use 60 acts less than normal, and out of town about 40 less.

ess.
Act switching problem confront-Ing the Loew bookers because of the picture is similar to that facing the Keith bookers with "Rio Rita" (Radio).

2 Keith Houses 1-Night Wkly. for Free "Showing"

Five added "showing" acts to the regular bill, one night weekly will be tried by Keith's, at the Prospect (Brooklyn), and Franklin, New York. Plan is the same at that successfully installed in the Belmont, Chieago, by Ben Plazza. Thursday night has been selected.

No salaries go, with the one-performance preview date. Booking office will pay transportation expenses and baggage hauling, if any. Keith's describes the policy as an opportunity for unknown acts or acts unfamiliar to New York bookers to be seen when otherwise unable to secure "showings." Whether the present plan of two or more weeks of "showing" dates at "showing" salaries as bookers economy will be eliminated, not included in announcement.

Audition bill to be arranged by

announcement.
Audition bill to be arranged by
Mark Murphy and his assistant,
Frank Sullivan, regular bookers of
the Prospect and Franklin.

NEW ACTS

Great Rolly with six-people magic

midget turn.

Tom Blake, with Tom Meighan in picture, has hooked up with Al Schact, the baseball panto. Schact schact, the baseball panto. Schact had intended doing vaude with Nick Altrock right after their clowning at the world series, but Altrock thumbed down all proposed vaudeing.

Marco on Trip

Hollywood, Nov. 12.

Marco, of Fanchon and Marco, leaves this week for the east, making a tour of all the houses playing units.

his units.

It is expected while he is away that Marco will add six to eight weeks to his list and probably make arrangements to carry his units over the Interstate time. This would eliminate breaking up the shows in New York and bringing the cast back to this coast, as they would play back this way.

Inside Stuff—Vaudeville

Due to the unsettled and topsy-turvy condition of vaude, new and old

Due to the unsettied and topsy-turvy condition of vaude, new and old performers prefer club work to vaude.

Club work, either long time in a night club or cabaret, or spasmodically for private engagements, has long been the support of lay-offs too small timey to make the three-a-day grade. These are now being shoved aside for the better knows, who mean something as a draw at the club or party. Clubs are paying more than before.

As an example of why so many are going a.w.o.l. from vaude and in for the night work is that of a former sewl-w.k. three-a-day name whose bookings over that time were erratic with the usual modern vaude harassments. At that time he was getting about \$150 per. Now, after kicking the vaude bucket behind him and accepting all sorts of private and club engagements, he has been averaging for the past few weeks between \$350 and \$400 per.

Opposition from George Godfrey and Charlie Bierbauer of Keith's, Eddle Keller, Keith agent, and Frank Vincent, partners in the legit show, "Courage," has deposed Lew Cantor as president of the producing company. Cantor's controlling interest passed with his saie of 12½% to Eddle Rugoff, partner of Herman Becker. Shortly after Cantor's "Courage" partners switched their affections to Rugoff, electing him president and manager. "Courage" opened this week at the Grand, Chicago, with Rugoff managing and the partners hoping to recoup some of the losses reported sustained on the road. Show made money in New York last season. It was produced by Cantor.

Ed Jolly and Wynn Wild, who say their act was turned down because the Kelth office is after new faces, took the office at its word. In seclusion at Warsing, N. Y., Jolly grew a heavy beard. He had it photographed and sent samples to the Kelth office.

Before growing the bush, the act played two \$62.50 dates as a breaking with new material. New face ultimatum came just as they were ready to go into full salary dates.

When Helen Kane opens at Kelth's Fordham Saturday she will remain there a week instead of the usual split. Before Miss Kane went on the stage she was known as Helen Schroeder in the Bronx.

INDIE BOOKERS KILLING R-K-O LOCATING MANY **OFF WHAT LITTLE'S LEFT CITIES FOR THEATRES**

Despite the number of available acts arouad New York, independent bookers are still going for the routiners and coast defenders, buying them for apples. They are doing that rather than attempt to convert their clients to plunge a bit heavier for better material for vaude bills

Result is that the defenders have crowded out the newcomers insofar as bookers are concerned. From re-ports a perusal of the average in-dependent booked show takes on the semblance of a unit or stock vaude

The old department store The customer's always right," is now being worked overtime. Any-thing else also to keep the house on the books and there's only a few left.

Markus Adds 9 Houses

Fally Markus has added nine houses in a sudden booking spurt of lucky house-prospecting. They are Strand, Perth Amboy;

St. James, Asbury Park; Pompton Pompton Lakes, N. J.; Rex, Ruther-Pompton Lakes, N. J.; Rex, Ruther-ford, N. J.; St. James, St. James, L. I.; Oxford, Plainfield, N. J.; Mc-Kinley Square, Boston Post road, New York; Broadway, Kingston, N. Y., and Walt Whitman, Cam-den, N. J. Of these the split weeks are Perth Amboy Asbury Park, Plainfield.

or these the spirt weeks are Perth Amboy, Asbury Park, Plainfield, McKinley Square and Camden. Bal-ance, two-day stands. Marcus bills went into all this

Theatres Proposed

Astoria, N. Y.—Also office and store.

28th bet. Steinway Ave and 38th St.
Owner, Loew's, Inc. N. Y. and 38th St.
Owner, Loew's, Inc. N. Y. and Architect,
Baltimore - 550,000 (alt. from two
theatres). Edmondson and Pulsaki Ris.
Architect, 19,000.

Chicago - 11,000,000. Also stores, ofcos and aptic. Owner, United Theatre
Filat, Mich. - 186,000. Also stores,
Corunna Read and Downey St. Owner,
R. Ingram. Architect, C. Finster. Policy
1250,000. Owner, company forming, c/o
1250,000. Also
1260,000. Owner, company forming, c/o
1250,000. Owner, Althouse & Jones, with
Leberson, N. Y. C. Policy not given,
New Castle, Ind.—1500,000. Also hotel,
Mansfield, Owner, Markey Michael St.
Schoot, Indianapolis. Policy
and sile, not given the company forming for the company forming for the company forming for the company for the company forming for the company for the

Owner, Mrs. L. Jarodsky & Son. Private plans.
Peorle, III.—(Remodeling and addition.) 340,000. Judison bet. Adams and Jefferson. Owner, Feorla Players. Archites, Syracuse, N. Y.—(M. P.) Also stores. 3300,000. 2308 James. St. Owner, Devitt Development Co. Architect, M. J. Dannells, Rochester, P.) 31,000,000. W. Petidal, R. C. W. P. 1,000,000. W. Petidal, R. C. W. P. 1,000,000. W. Petidal, P. 1,000,000. W. Petidal, P. 1,000,000. W. Petidal, P. 1,000,000. G. R. Y. C. Architects, Napp & Rapp, Chicago.

With Joe Plunkett's return from a theatre inspection tour through the middle west, it is understood that

RKO has outlined an expansion program that figures to entrench the circuit in several important spots. Sites where deals are being ne-gotlated by RKO and pending con-summation, include Milwaukee, Desummation, include Milwaukee, De-troit, Toledo, Fort Wayne and East-ern Parkway, Brooklyn. RKO rep-resentation among this group at present takes in only the Palace and Riverside in Milwaukee and the Temple, grind picture house, in De-troit. With the present deal going through, understanding is it will give RKO an almost complete sewup in Fort Wayne and Toledo, besides ad-ditional representation in Milwau-

ditional representation in Milwau-kee and Detroit. At Eastern Park-way, RKO expects to build, with the site already selected.

Maynard and Horse for **European Vaude Dates**

Hollywood, Nov. 12.

Ken Maynard will take his horse, Tarzan, to Europe for vaude appearances after completing his first year's work at Universal. London. Paris and Berlin on the schedule, Preliminary to the voyage he may go into the Palace, New York, in March.

After remaking two reels of his. fourth preduction, burned in the Consolidated lab fire, Maynard starts his sixth.

F. & M. Bookings

Cowen & Gray joins the "Far ast" unit at San Francisco, Cal.,

East" unit at San Francisco, Cal, Nov. 15.

Myrtle Gordon goes into "Art in Taps," Oakland, Cal, Nov. 15.

Lambertt, xylophonist, joins "Screenland Melodies" in St. Louis, Mo., Nov. 22.

Rory Rogers and Pauline Alpert, finish in "Jazz Cinderella" after St. Louis. Replaced in Milwaukee, Nov. 29, by Mae Usher from "Far East" and Billy Randall from "Screenland Melodies."

Karayaeff, tan danger, works with

Melodies."

Karavaeff, tap dancer, works with

"Baby Songs" at the Senator,
Sacramento, Cal., week Dec. 6, replacing Penny Pennington, who
plays elsewhere. Karavaeff joins

"Screenland Melodies". in Detroit.
Dec. 20.

Theda Bara's 2d Try

Theda Bara, who shelved her for-mer vaude act, will take another chance in a new one-acter, "The' Red Devil," by Edgar Allan Woolf. Two others will appear in sup-





Make The Link Stronger

It is an old adage, but its truth is incontrovertible: A chain is as strong as its weakest link. The N. V. A., to draw an analogy, is the chain in this instance, and the members are its links. The larger the membership, the stronger the N. V. A. chain.

Since the inception of the drive for membership in the N. V. A., new links have been added to the chain until its stretch is from Coast to Coast. And yet the chain is not as strong as it should be. Thousands of actors and actresses have heard the call, but thousands more are yet to be reached. The officers and Board of Governors of the N. V. A. cannot do the work alone. It is a gigantic task. And it is for this reason that I am now calling upon the members to do an extra turn for their organization.

YOU, as a member of the profession, know countless actors. They are potential members. They should be enrolled in the N. V. A. You can do it if you place the proposition squarely up to them. All the officers ask is that each member enroll one new member. Try it and see how easy it is. You are not only helping yourself in this, but you are helping them equally as much.

The benefits of membership in the N. V. A. you know. What I would lay especial stress on is the fact that this is the most humanitarian movement in behalf of the stricken actor ever launched by the profession. A new million-dollar Sanatorium stands as a tribute to the actor in Saranac Lake. Here patients suffering from tuberculosis are being brought back to happiness and health through the fine spirit shown by every actor and actress in the nation who is a member of the N. V. A.

Won't you try to enroll at least one new member in the organization before the termination of the drive?

And won't you, who read this and have not yet sent in your application, join?











Membership In The N. V. A.

No initiation fee!

The annual dues, \$10, qualifies an actor to belong.

This small sum looks after your health, furnishes you with a clubhouse and brings you in closer association with your friends in the theatre.

And, what is more important, you help restore to health and happiness unfortunate members of the profession.

It is the best buy in show business.

Fill in this coupon and join a human organization.

NATIONAL VARIETY ARTISTS, Inc. 229 West 46th Street, New York City

APPLICATION FOR MEMBERSHIP

Essentials for Membership:

- 1. The Applicant must have been engaged as an Artist during the past nine months.
- 2. Must be in Normal Physical Condition.
- 3. Should have at least Two Years' Experience as an Artist.
- 4. The Applicant's chief means of livelihood must be derived from his talents as an Artist.
- All Applicants who are accepted for membership in this organization agree to abide by the Constitution, By-Laws, Benefits and Rules as at present or as amended.

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PLEASE	SEND	KEGOLA	17/ 22/					1000

NAME	 •••••
	V
Address	

(Fill in and regular application form will be forwarded to address you desire)

HART SUES FOR 10%

Alleges Contract With the Newells

Max Hart, through his attorney, Julius Kendler, has started suit in Municipal Court against Billy and Elsa Newell asking judgment against that vaude team for \$1,000, which he claims is due him in commissions from May 26 to Oct. 30.

missions from May 26 to Oct. 30. Hart alleges the Newells signed a two-year contract with him a year ago last September, under which he, as manager, guaranteed them 30 weeks annually at \$250 a week. Since they stopped paying off, he avers, the team has earned approximately \$10,000 in vaudeville and he seeks to collect the 10% called for in his agreement with them.

LEE STEWART

SAYS

"KEEP SMILING" WITH

R-K-0

FOR

SEASON, 1929-30

Many Thanks to ARTHUR BLONDELL And My Adviser CHARLIE YATES

CONLIN and GLASS With HANK MILO

Nov. 15-16, Fair Thea., Amarillo, Tex. Nov. 17-18, Majestic, Wichita Falis

RADIO-KEITH-ORPHEUM

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1560 Broadway NEW YORK

JUDGMENTS Cleon Throckmorton, Inc.; Theatre Arts, Inc.; \$741.80.

Tom Douglas; F. R. Tripler & o.; \$395.47.

Lillian Bradley and Solomon Silverman; People, etc.; \$1,000.

Philip Goodman; O'Brien, Male-vinsky & Driscoll; \$6,952.79.

Humbert J. Fugazy; M. Mori and others; \$5,438.

Ben Ali Haggin; J. G. Douglas; \$1,736.44 Glee Heart Record Co., Inc.; I. Kay; \$323.90.

Charles Capehart; I. Kay; \$642.85. Chase Picture Corp.; Martin Johnson African Expedition Corp.; \$564.25.

S. E. V. Pictures, Inc.; J. Mc-Keon; \$9,363.99.

NEW CHI N. V. A. HEAD

Chicago, Nov. 12.

William McGowan has replaced Walter Hawley as chief of the NVA branch here. McGowan was form-erly manager for the Orpheum cir-cuit here. Hawley had served four years.

iour years.

Nate Blumbarg, RKO western manager, has been appointed chairman of the local NVA to succeed Ben Piazza who is now in New York.

Adler in "Seer" Act.

Hyman Adler, producer of "Skid-ling," is returning to the stage in ils next production, "The Seer," by lack Preston and Bernard McOwen. his next productio eduction next month

Australia

(Continued from page 2)

used in the campaign against Marks. Equipment Instead

Commonwealth Government offers yearly prize of \$50,000 for Austraa yearly prize of \$50,000 for Australian picture productions and scenarios. So far, not one picture has been made to compete for the prize. Production boys are now asking the government to scrap the idea and buy sound recording outflist instead so the prize of the

town outright.

"The Letter" was booked to follow "Innocents of Paris" into
Prince Edward, Sydney, but with
death of Jeanne Eagels, management decided not to screen picture
as long run, but to play it one week
at State, Sydney.

CORPORATION

1560 1564 Broadway, New York

Telephone Exchange: Bryant 9300 Cable Address: "RADIOKEITH"

Once in Several Moons

Value, sometimes, of playing benefits was proved by Al Norman. He will be in Uni-versal's "King of Jazz." Norman, a dancer, volun-

versal's "King of Jazz."

Norman, a dancer, volunteered for the recent U ball at the Astor. Officials saw and signed him.

LOEW STARTS LAUNDRY AND GROCERY HOOK-UP

Loew has effected a commercial tie-up in New York, Brooklyn and New Jersey with 855 laundries and 84 Busy Bee stores. Laundry exploitation will shortly be used throughout the country.

Laundries have agreed to use the paper strips which encircle shirts, upon which will be printed the name and address of the individual launderer and below it the suggestion to spend leisure time at a near-by Loew house. Loew house.

Hook-up with the Busy Bee calls Hook-up with the Busy Bee calls for Loew to supply weekly the 84 stores with new sheets, printing the name and prices of groceries which are on special sale. Loew's end of the exploitation is on the other side of the sheet as a directory of every Loew theatre in New Jersey, New York and Brooklyn and the program at each theatre. If a theatre has a stage show, name of the stage headliner is also mentioned.

MARRIAGES

MARKIAGES

Lou Kosloff to Florence Mary
Schubert, Los Angeles, in Waukegan, Ill., Nov. 5. Groom is m.c. at
B. & K. Oriental, Chicago.
Al Wilson, stunt picture fiyer, to
Mrs. Marjorie Sallars, non pro, at
Aqua Caliente, Mexico, Nov. 4.
Max Graf, former metion picture
producer, and Bertha (Babe) Kaths,
San Francisco dancer, in Reno, Nov.
4. Graf was divorced by his wife
several years ago following as
quabble in his picture company
when several directors accused him
of spending the company's money

squabble in his picture company when several directors accused him of spending the company's money on an "extra" girl.

Miss Kaths was also in the limelight last year through bringing charges against Claus Spreckels, California millionaire, that he had had her incarcerated as an alcoholic to prevent her from prosecuting him under the Mann act.

Herbert Li. Rothschifd; former San Francisco theatre owner, now an attorney, and Jane M. McMahon, nonro, in Medford, Ore, last week.

Charles Doulens to Evelyn Harris in Norwalk, Nov. 2, Groom is Connecticut resort man.

Teddy Keller, of Keller Sisters and Lynch, secretly, married to Jack Pettis, band leader, last May in New York.

Pettis, ban New York.

R-K-0

PRODUCTIONS, INC.

RADIO -

Launching an Era of Electrical

Entertainment

1560 Broadway NEW YORK CITY

PICTURES

ILL AND INJURED Charles Chase left Hollywood this week for treatment at Mayo Broth-ers' sanitarium, Rochester, Minn Condition not considered serious.

Tom Kane (Century Play Co.), ill intestinal influence, recover-

ing.
Mrs. Harry Kelso in Charity hospital, Cleveland.
Irone Vivian, wife of Percival Vivian, producer, seriously ill in Murray Hill sanitarium, New York.
Clarke Silvernail in the Post Graduate hospital, New York.
Jack Linder, operated on suddenly last week for appendicitis, is reported on the road to recovery. He is at Sydenham hospital.
Mercita Esmond, actress, ill in a Brocklyn hospital.

Mercita Esmond, actress, ill in a Brooklyn hospital.

Mary Gibbs Spooner, actress, recovering from illness in New Cansan, Conn.

Eddle Pascal, of "Able's Irish Rose," severely injured in the elevator of Hotel Kernan, Baltimore Nov. 5. In University hospital there.

Mrs. Lew Leslie operated on at the Hollywood hospital. Leslie, in New York, was unaware of her latest illness.

Rollo Timponi, manager of the

latest illness.
Rollo Timponi, manager of the
Illinois, Chicago, is in New York,
called east through the critical illness of his father, recently bitten
by a dog. The elder Timponi is under treatment for hydrophobia in a
Long Island hospital.
Fred Keating, magician, ill following his Palace, N. Y., date. Resting
at Dr. Cowles' sanitarium.

BIRTHS

Mr. and Mrs. Edmund Flynn, Nov. in Chicago, daughter, Patricia nn. Father traveling representa 3, in Ann.

Ann. Father traveling representa-tive of Equity.

Mr. and Mrs. William Mayberry,
Nov. 7, Hollywood Hospital, Holly-wood, son. Father is casting direc-tor at First National.

Howard Emmett Rogers doing dialog for "The Bad One" next for Dolores Del Rio for U. A.

Houses Opening

Polka Bros. have taken long term lease on the new Fargo theatre being completed at De Kalb, Ill. House scheduled to open Nov. 15.

Jerry Cargill Married

Jerry Cargill, the agent, and Billie Tichnor, dancer, were married Nov. 9 in New York. Cargill was one of the most eligi-ble baches in New York vaude and presentation society.

Murdock's Winter on Coast J. J. Murdock will leave tomorrow (Thursday) for Beverly Hills, to re-main on the coast until January. During that month the Murdocks will go to Florida for the remainder of the winter.

EVERYTHING in RUBBER COSTUMES

ANIMALS NOVELTIES

We have supplied PUBLIX and other big productions with rubber costumes

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CORA GREEN

R-K-O Circuit 1929-30

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General Executive Offices

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MARVIN H. SCHENCK

BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

CLAIRE WINDSOR

WITH

GEORGE CLIFFORD --- RUTH MAYON

AND

PADILLA'S MARIMBA ORCHESTRA MAKING HER DEBUT AT ALBEE, BROOKLYN, THIS WEEK (NOV. 9)

DOUBLING

KEITH'S PALACE, NEW YORK, WITH KEITH'S RIVERSIDE, NEW YORK

THIS WEEK (NOV. 9)

THE "A CYCLE OF LIFE" NATIONAL Ballard Macdonald and BROADCASTING Dave Dreyer STAR

RECEIVES NATIONAL COMMENDATION

_THEATRE

KARL HOBLITZELLE

Interstate Amusement Company (Incorporated)

Proprietors Interstate Circuit of Vaudeville Theatres

GENERAL OFFICES DALLAS, TEXAS

September 19, 1929.

Office of the President. Miss Rita Gould, Majestic Theatre, Dallas, Texas.

My Dear Miss Gould:

My Dear Miss Gould:

After an absence of eight years, we are very glad to have you back with us again and it is a pleasure to note the improvement that has taken place in your work since your last visit here. After witnessing your performance, one cannot help but since your last visit here. After witnessing your performance, one cannot help but feel that the public will always appreciate and enjoy seeing and hearing, in person, the artist on the stage rather than on the screen. I think the future has a great deal in store for artists of your ability.

With best wishes for your continued success, I am

Sincerely

Sincerely
(Signed) Karl Hoblitzelle.

With a Heart Full of Thanks to MR. GEO. A. GODFREY

in

bv

Assisted by MR. AL PRICE

CHURCH-

Laurel Heights Methodist Church

West Woodlawn at Belknap Place San Antonio, Texas REV. PHILIP CONE FLETCHER, D. D., PASTOR

September 25, 1929.

Miss Rita Gould, Majestic Theatre, San Antonio,

With Gratitude

to My Sponsor

MR. CHAS. FREEMAN

Direction JACK CURTIS

Texas.

My Dear Mies Gould:—

It was my pleasure—with Mrs. Fletcher—to hear your charming impersonations It was my pleasure—with Mrs. Fletcher—to hear your charming impersonations from the stage of the Majestic on Tuesday afternoon. You were superb—in personality, voice, skill, and grace.

I was especially pleased with your "sermon"—for sermon it was—on "Thinking With God." I have heard few as impressive, wholesome, and helpful talks, and you are indeed correct. If "God's mind is full of MAN," as David says, surely, our minds should be full of God.

Think talks giving to your audiences delightful entertainment—you are seeking

should be full of God.

Thus—bésides giving to your audiences delightful entertainment—you are seeking to tie them on to the Invisible Father of Us all.

It was my joy and honor to open the Majestic Theatre with a brief address, a lit was my joy and honor to open the Majestic Ober to the heart of God and prayer and a "dedication." The theatre is getting closer to the heart of God and the Church is getting to see that this is God's world and all things fine and beautiful and helpful to body, mind and soul are of Him. beautiful and helpful to body, mind and soul are of Him. May "Our Father" bless you abundantly as you go over the world, helping US to see Him and "think" with Him.

Heartily ° (Signed) P. C. Fletcher.

CIVIC

City of San Antonio Police Department

PHIL WRIGHT . Commissioner

C. M. CHAMBERS Mayor

O. W. KILDAY

September 27, 1929.

Miss Rita Gould, Majestic Theatre.

I wish there were a few more members of your profession who would raise the standard of the stage and give out a message of elevation both artistically and spiritually.

I have always contended the stage should be a great educational medium, and the fact that your act was received with such enthusiastic applause makes me feel that I am right.

If we all gave a little more thought to God and lived in His presence, how much better the world would be.

tter the world would be.

The enclosed clipping came to my notice today and thought you would appreciate, as it touches the subject we were discussing yesterday.

Wishing you ever greater success, and hoping to meet you again next season,

Am very sincerely
(Signed) Mrs. Hugh B. Rice
Amusement Inspector.

Mutual Losing Theatres and Shows. While Business Goes Wrong All Along the Line

Stock in Bronx a Bust

20-Year-Old Bike Idea

Still New to Harmon

Chicago, Nov. 12.
Six-day blke races here at the Stadium last week went cabaret. Entire infield filled with tables, and all the programs carrying the story that it was Patty Harmon's original idea.

inal Idea.

For the last 20 years the idea has been used at the Velodrome d'Hiver in Paris. Fourteen years ago Floyd McFarland gave the idea to Harmon, but at the Stockyards it was rough with the bottles, so it was

neid over.
Gross first two days \$12,000, with 20,000 cut rate tickets out for the first three days.

It's a Long Lane Des Moines, Iowa, Nov. 12.
Just before the world's championship middleweight wrestling match
at the Coliseum here last week Bill
Scarpino attached the gate receipts

own pocket.
The bailiffs took \$1,314, which is in the court's costody until the issue

Jean Boudine Under Knife Jean Boudine Was forced out of "Parisian Flappers" at Fox, Ja-maica, L. I, and compelled to un-dergo throat operation at the Post Graduate Hospital, New York City. Operation successful, but the soub

Operation successful, but the soub will be out for two or three weeks.

Loew managerial switch sends Harold McMann from the Lexing-ton to the Valencia. Wm. Saxton goes from there to the new Pitkin, Brooklyn. B. H. Crawford, former asst. to McMann, becomes mgr. at the Lexington.

Gibb Siamese Twins switch from Fox to R-K-O time Nov. 23. Open for Kelth at the Albee in Boston.

the Lexington.

Chaotic conditions on the Mutual Wheel precipitated a hurry call to California and anticipated premature return of I. H. Herk, head of the burlesque circuit to readjust

Stock burlesque folded prematurely in midweek at the Bronx opera house, New York, owing salaries to cast and musicians for the week previous. Both delivered an ultimatum to San Flatshnick, operator, that unless paid in full before the Wednesday show they wouldn't give the show. When no dough was handed, around they armyed and the house has been dark since. Four houses and two shows have dropped or will drop at the end of the week, narrowing the layout to 44 houses and 47 shows, as compared to 50 shows and 50 houses at beginning of season.

The house drop outs are Moon, Omaha: Palace, Minneapolis: Empire, Toledo, and Lyceum, St. Paul

Departing shows are "Whoopee Girls" and "Radium Queens."

Rearrangement of routing now precipitates a three-week layoff for shows for remainder of season unless other shows go out to equalize the number of drop out houses.

the number of arop out noises. Business has been notoriously bad for the wheel shows so far this season. But few houses have been turning profit on burlesque, despite the cheap outlay of \$1,765 weekly guarantee for the shows which play. guarantee for the snows when the from 14 to 15 performances weekly, the extra one in houses spotting midnight shows.

mining shows.

The producer or troupers get nothing for the extra midnight season, the extra show being rated as wheel concession to keep in the houses. With all this and no coffice pulmotor, most operators are dissatisfied, and it looks as though Mutual may have to go heavy for self-operation of houses to have the wheel subsist. wheel subsist.

wheel subsist.

With a number of outside operators dissatisfied and ready to toss Emmett Callahan, assistant to Herk, has been dispatched to the troublesome spots to temporarily iron out matters until Herk returns.

Restless

Producers seeing the way the wind has been blowing this season and smart enough to know the racket can't last if the houses are

racket can't last if the houses are not doing business, are growing restless and indifferent. Their feeling is reflected in most of the shows which, to say the least, has lowered whatever morale has been left among the wheel show troupers prior to the current panic.

Picture houses with deluxe units and most practically semblance of refined burlesque and plenty of revealment of gals sans dirt, have been too much for the wheel shows to compete with at higher scales. With latter houses projecting high class talent and beauts in productions costing from \$4,000 and over class talent and beauts in productions costing from \$4,000 and over
weekly at 50c. top with first run picture thrown in, it has reduced the
Mutuals with cheap casts and production at \$1 and \$1.65 top to turkclassification.

The picture houses are getting the
family trade in all towns with the
breadwinner getting pienty of kick
out of the stage shows and passing
up burlesque since the answers to
anything the comics pull are known.
Sameness of shows all around and
nothing new in the racket save the

someness of slows at a total and the nothing new in the racket save the semi-unadornment of its women is responsible for the nosedive burlesque has taken in past years, but worse than ever this season.

Burlesque Changes

Jack McNamara has succeeded Moe Costello as manager of "Puss-(Mutual).

Puss" (Mutual).
Sylvester Roye replaced Harry
Harrison as juvenile with "Oriental
Girls" (Mutual) last week.
Jean Steele is pinch hitting for
La Villa Maye in "Puss-Puss" (Mutual) pending the latter's recover
from operation at Murray Hill Hospital, New York.
Ras Keith, in; Charlotte Ray, out
of "Burlesque Revue" (Mutual).

WATSON'S ILLNESS

WATSUN'S ILLINESS
Sliding Billy Watson is still out
of his Mutual show, with Billy
Fields doing his comedy assignment. Watson several weeks ago
reported ill of tonsilitis and George
Broadhurst substituted,
Watson is in New York, with
nothing definite as to his return.

British Film Field

(Continued from page 4) tion and looks like a long stay-in for New Gallery.

B. I. P.'s Two-Tongue Talker "Atlantic," which Dupont made in English and German with a double English and German with a double cast of principals for British International, had its premiere in Berlin this week, It caused a London daily, 'Morning Post,' to burst into a protest against what it calls ventriloquism. The poor old M. P. thinks 'Atlantic' was produced in Berlin, and was made silent, the artists mouthing dumb lines, and the work of the control of vamped and the number of ark since. Flaishnick, who formerly operated stock at the 125th Street, had the company in two weeks and a half, playing to bad business. Another company Fleishnick had planned for the America (formerly Miner's, Bronx) has also been definitely could be acted.

With any newspaper less serious With any newspaper less serious With any newspaper less serious worth noticing. But when an organ which is reckoned to represent the very upper middle class pulls a boner this way it needs a rap. "Post" has stated a case, through its own ignorance, which does not exist, and then gone on to pan the picture business on its own false assumption.

Coupla weeks ago Swaff took a slap at Peter Burnup, film writer on Rothermer's "Sunday Dispatch." Burnup spent two-thirds of a week in New York a while ago and has been writing about it ever since Evidently Swaff burned him, for in his last column Peter uses the word English, and says he doesn't mean it "to connote the contumely which it usually conveys in, that stupid American organ, "Variety." How these new nexpaper men do squeal when someone who knows smacks them. They're worse than Lillian Foster.

Lillian Foster.

Nv. 1 were held meetings of Britting N. 1 were held meetings of Britting N. 1 were held meetings of Britting N. 1 were held meetings of 1817, 285 Capital is \$1,500,000, and thas a first mortrage issued to two of its directors for \$16,000, also creditors for \$124,830. Profits of over \$600,000 a year were estimated in the prospectus when the public issue was made.

The meeting was a riot, with Norman Wright calling the speakers with the common time. Oct. 30 he was given six months' notice to conclude his appointment. He is bringing an action on this, having originally an agreement for five years with the company. Scarpino attached the gate receipts and served a writ on Promoter Jack Delmar and his ticket seller. The bout was between Ralph Parcaut and "Midget" Fischer.

Scarpino filed the action because he alleges when he and Delmar ran a marathon dance in Oklahoma City a year ago Delmar departed before the marathon was over and left 4657 worth of unpaid bills which Scarpino had to settle out of his own pocket.

on this, having originally an agreement for five years with the committee of the years with the committee of the year of year of the year of year of the year of year

Probable Football Winners and Proper Odds

November 16

By Sid Silverman

GAMES	WINNERS	ODDS
Pennsylvania-Columbia	Pennsylvania	10/7
Dartmouth-Cornell	Dartmouth	, Even
Illinois-Chicago	Illinois	5/3
Minnesota-Wichigan	Minnesota	6/5
Princeton-Yale	Princeton	3/5
Notre Dame-So. California	Notre Dame	10/9
Colgate-Syracuse	Colgate	5/4
Pittshurgh-Carnegie Tech	Pittsburgh	
Northwestern-Indiana	Northwestern	5/8
Missouri-N. Y. U	Missouri	Even
Purdue-lowa	Purdue	
(Predictions	based on fair weather)	
A		

BURLESQUE REVIEWS

PUSS PUSS (MUTUAL)

A Mutual opera setting itself up dependent upon the vivacity and sure click delivery of its feature soub more or less takes it on the chin when that soub is off the stage. Such happens here with La Villa Maye, one of the few corkers left on the wheel benched through its development of the workers left on the wheel benched through its development of the workers left on the wheel benched through its development of the workers left on the wheel benched through its development of the workers left on the wheel benched through its development of the workers left on
APOLLO STOCK

APOLLO STOCK

(HARLEM)

For down burlesque this uptown. hades everything that's been and for dirt. That goes from he gags to the condition of
went for it! Usual sallies from the boys out front, but they don't mind that up here when they pack at \$1.55. Another darb number had the gals in such filmey attire as previously described, come into the audience, cajde the customers, and then hop the runway for getaway. Field day.

Red hot show for those who like it that way. And a majority in Harlem evidently do when they can stand them up four deep on a Thursday night.

Edba.

National Winter Garden (MINSKY STOCK)

Arthur Blondell could have a full. Artnur Bionaei! could have a full-week pionic down here, with plenty to cut. By the time Arthur got through with a show like the one caught here, there would be two singing; numbers and a first act finale remaining. For it's dirt, dirt and, more dirt, with some cooching and stripping added.

And they to Tit all over native and the stripping added.

And they to Tit all over native and the stripping added.

There are the stripping added.

There are bits in this show that would be considered rough at a stag. While many a- stag has been sloughed for less.

One comedy scene in "one," played by the two comedians and the principal women appearing in the principal women appearing in the stripping with whistilling accompaningent. To yet any smuttler in a theatre would lardly be possible and certainly not legal.

This number is spotted early in week picnic down here, with plenty

with similar accompanient. To a construction of the construction o

Nice Chatter (Continued from page 4)

(Continued from page 4)

Africa. He's still tied up with Ralph Pugh, having nicked that American producer of sorts for 25 grand as an advance.

Pugh has studios which back against the recently burned sound stages at Wembley. England, but the odds are ingram will use Joinville, near Parls, where Bob Kane 1997.

He's a studios which back against the recently burned sound stages at Wembley. England, but the odds are ingram will use Joinville, near Parls, where Bob Kane 1997.

He's a studios will be a studios will be a studios will be a studios of the post of the product of any of his yes-mob, the Ingram opus is settled. It's a French shelk piece titled "La Tache Noire"—"The Black Spot." It will be called "Queen of the Desert" in English, Alor and the studios of the production of the post of the production of the p

so don't set excited.

Emma Goldman, selling an article to "The Ladies Home Journal" on "A Woman Without a Country" for 2grand, made it a condition that the Curtis crowd turn over 750 bucks on receipt of a sealed envelope. If they don't like what they see inside they're out the seven-fifty. The eminent Emma wouldn't even write the piece without it got Alfred Knopf's, okay. He's spublishing. Brigiand and has added \$2,500 and vance royalities for the Englishinghts to the \$4,000 he's already put for the American rights. All this, sight unseen. Which shows what these anarchists can do when they go into business. Emma left St. Tropez for Paris today traveling on a passport as "Mrs. E. S. Colton." English citizen—a mild grin considering that "A Woman Without a Country" title.

HYDE'S MODERN MAIDENS (12)

HYDE'S MODERN MAIDENS (12)
Band, Songs, Dances
20 Mins.; Three (Special)
Metropolitan Jew Hyde (V-P)
The Form Band Hyde Hyde Sand Class
Class Three Control of the Sand Class
Class Three Control of the Sand Class
Class Three Control of the Sand Class
Class Two of the girls, Frankie
Hooth and Tony Genaro, are featured in solo specialties. Both
good Other girls do almost as much,
much, and also okay.
In one bit seven do a song number with studded megaphiones. Costumes are pleasing and Hyde does a
violin solo with the sand Hyde does a
violin solo mixture of tunes and
anness, including an exercise drill
with chairs by the entire group.
Solo filp-fiopping and songs, and a
tap dance by five of them also provided. Closing number is Tchalkowsky's "1812," with pit erew
assisting. vided. Closing interest is relatively knysky's "1812," with pit erew assisting.

Closing spot here and good anywhere.

where.

HARRY GORDON
Scotch Comedian
12 Mins.; Two and One
Palladium, London
London, Oct. 28,
Lot of talk around the Palladium
of ceasing, for the time being, the
importation of American acts on the
ground they are too expensive and
not a sufficient percentage make
good. That may, or may not, be so,
but if they don't import acts from
across the pond they call and
won't get.
least in sufficient quantity to keep
a circuit of that importance at top
specific to the company of the compa

a circuit of that importance at top spec."
of which is anent the London premiere of Harry Gordon, an alleged Secteh comedian, brought down from Aberdeen to make his first London appearance at the Palladium. It was, claimed he would be a contender for the post of premier Secten singing comedian at present vacated here by Harry Lauder and Will. Fyffe. To make sure their local favorite would receive suitable applause, \$50 residents of Aberdeen made up an excursion tran (at reduced prices) and journeyed to London to attend vesterday's performances.

duced prices) and journeyed to Londong attend yesterday's performance of the comments of the c

Jolo.

EDDIE PEABODY

EDDIE PEABODY
Banjo
20 Mins.; One
Academy (V-P)
After lengthy service m. c.'ing on
the coast and finally getting to important territory in a Fanehon &
a single with his banjo and effectively. He precedes the click banjo
playing with fiddle and guitar, but
after all he's a banjoist, and the
early section is so much nothing.
More than 20 minutes is quite a
lot for, a single musician to remain
on a vaude stage, yet Peabody finishes with such strength the time
consumed int noticed. At least not
at the Academy on 14th street,
where Peabody was applauded into
a the consumed the peabody are supplained into
a the consumed the peabody between the consumed the street
Added the Peabody has applauded into
a did the peabody of the most unmusical grithmic instruments.

Bige.

"HI-HO BOYS" (3) Songs, Comedy (12 Mins.; One Lincoln Sq. (V-P)
Tho of high voices, one alternating at plano, with nothing to recommend turn except that they try hard. Two comedy numbers are attempted, too loud and lacking mustic quality.

When the spats, and displaying costs, trusers and vests of different cuts.

Played second spot here on three-aet bill and got good applause on comedy and on exit.

PICKARD and Pal

PICKARD and Pal:
Seal Act
7 Mins; One
Riverside (St. Vaude)
Flekard has been playing pleture
houses with his seal for quite some
time. This may be his first met
vaude appearance.
Seal goes through the routine
without an error.
Should be able to deuce or close
oke.

CLAIRE WINDSOR and Co. (9)
Dancing
15 Mins; Full (Special)
Albee, B'klyn (V-P)
Claire Windsor, pletures, is making her second try at vaude, this time going for a semi-dance finsh in contrast to her former sketch, Build-up is okay and build the semi-dance finsh in contrast to her former sketch found to be semi-dance finsh in contrast to her former sketch foundation of the semi-dance finsh in contrast to her former sketch foundation of the semi-dance finsh in contrast to her former sketch foundation of the semi-dance finsh in contrast to her former sketch foundation of the semi-dance finsh in contrast to her former sketch form

ing.
Good for a sereen star who ean get over on her popularity. Edba.

get over on her popularity. Edba.

BILLY MAINE and Co. (5)

"The Groom" (Skit)
22 Mines (VIP)
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girls, the royalty condinions. Let changes mind, compileating the situation. Specialties include Maine's song and dance near opening, well done; acrobatte, high-kicking number and a song specialty topped by a tap dance by Annabel Little and Helen Ardeell, both above average in entertainment value. Setting, Miami home and attractive.

This act shouldn't have a bit of trouble, with or without the pruning that could be judiclously done.

trouble, with or without the pruning that could be judiclously done.

FRANK SALT and Co. (10)
with Steve Savage
Band and Specialties
20 Mins.; Three (Special)
Academy (V-P)
Awkward staging of attempts at alleged comedy besides the quality of the comedy attempted comes dangerously elose to acting sod points there are to this band and special stages of the comedy attempted so strongly against whatever god points there are to this band and special stages of the second s

"THE CHEER LEADERS" (13)
Band Act
22 Mins.; Full (Special)
Lincoln Sq. (V-P)
Another collegiate revue but making the grade with neat youthful
pep and neat instrumentation.
Frank McCornael head thurn,
acto legmania. Chorus, six, in ultra
short skirts and college sweaters.
Chorus routines are the weak spots
and 'need fixing. Too simple and
meagre.

and need ling. To simple the meagre.

Orchestration and warbling of the band takes up most of the time. For only six pieces law the line is the line i

side.
Went nicely here. With a little going over could build for better

BACLANOVA (2)
Singing, Talk
10 Mins,: Three (Special)
86th Street (V-P)
Baclanova first appeared in vaude
late in the spring in a playlet, "The
Farewell Supper." It was suggested at that time in "Varlety" she
would be better off with songs. She
now has them.
The famed film vamp, accordingly,
is working in a big set (black cyc)
with a planist (unbilled), doing
is working in a big set (black cyc)
with a planist (unbilled), doing
standard Italian operatic coloratura
number; follows with "Cherie, Je
Taime," and closes with another
French song. All nicely done and
showing Baclanova's volce to distinct advantage.
An unusual thing about the Russlank is singing is that she seems to
lack the marked foreign accent noticeable when she talks. This evicalculate the standard of the standard of the
English lytics, but not unusual in
trained volces.
Baclanova precedes her song routine with a brief announcement before the curtain in "one."

PRIMROSE SEMON
Songs
16 Mins.; One
86th St. (V-P)
As a single woman without the
former aid from Arthur Conrad,
Frimrose Semon is just single;
songs and talking lyries. Most of
drobably its, placing Miss Semon in
a class that grows smaller yearlysinging single women with their
own material.
Among the singing singles Miss
Semon is up near the top when
just singing. But when talking
lyries she's just like anyone else.
Heading to talk about.
The stuff in this act on the
stuff in this act on the wholt
will and puffs and groans along
the way. The rhyming here and
there is a tracelous. Basically sound
stuff, needing some polish by one
who knows how. In that way only
will full value be procured.
Miss Semon sets off her red hair
with a green gown. One change
is made, into an apron
and wig
for imperson of the seldes looking good,
Miss Semon is as peppy a songstress as ever.

Bige.

HENRY SANTREY and Soldiers of

HENRY SANTREY and Soldiers of Fortune (18)
Songs, Dancing, Band 40 Mins.; One, Full (Special)
Palace, Chicago
Serles of flashes bullt around Santrey. Now running slow, and easily sliceable to 25 minutes. Lacks strong feminine talent, and couldn't stop, the walkouts after 20 minutes in the sulfort of the s

Band specialties are good, but no apparent reason for aged pop numbers. Four of the tooters have nice voices for quartet work, but aren't given full opportunity to demonstrate.

voices for quantity to demonstrate.

Only femme angle is a Spanish burlesque and a cooch satire by an unnamed comedienne who could do more in the act. Short ballet bit by one girl during a Santrey solo.

Loop.

RAY and NORD
Comedy
15 Min; One
15 Min; One
15 Min; One
15 Star (V-P)
Ferhaps these two boys think
their billing, "From the 'Helio
Yourself' Co." will help them. It
will, in houses like the one in which
they were caught and that is just
the type of turn they are. Small
time neighborhood stuff. They like
this kind there and that's where
the boys ought to remain, unless
they ehange their material for the
better.

they enange their material for the better.

Both garbed college, with one big and fat and the other of opposite physical build. Part of the time is given over to crossfire, embalmed years ago. Their attempted laugh out the second of the plane, so led in spots and good small time stuff, but that's all. Boys should give more time to the big boy's playing of the banjo. He strummed out a neat double melody. Comedy legmania poor.

Boys look niee and are personable. With a change of material could promote themselves. Act is strictly small time and oke for a good spotting there.

JOE HOFFMAN'S Ragamuffins (8)

JOE HOFFMAN'S Ragamuffins (8) Harmonica Band
12 Mins.; Two (Special)
Jefferson (V-P)
Street scene to fit the ragamuffin title and tawdry clothes smacking of back alleys. Bunch of pseudo-kids with harmonicas plus one accordion. Okay for opening on its novelty and idea. Not better than passable entertainment.
Also a rubber leg dancer, brief and fair.

Land.

Antonio and Catherine CANSINO (6)
Dance Flash
19 Mins; Four (Specials)
31st St. (V-P)
A dance flash that's there and as proved at 81st Street, ean go anywhere on the bill, even opening as here. A four-act show, with next-to-closing artist doing an arterpiec in an acrobatic turn on the end, made it exigent that the Cansino act opening off act, but whether or not, it could be cut to about 15 Finals is a little dragged and first spot where a muite or two can be to the could be cut to about 15 Finals is a little dragged and first spot where a muite or two can be callzing in the Hispanic, head the cat in Spanish specialities, appearing twice. First is nearly middle of act, which seems a little late. Lopping off a couple minutes from stiff preceding wouldn't be the worst idea.

The Cansinos appear in first tango in Spanish costumes, severe for blackness, with less orange and red than expected in things Spanish. Later in number leading to finale, team brings on more color. An tonio does a clever Spanish routine alone on a large circular platform, representing a tambourine, carried on for finale effect. Parther join and both earry out routine on this elevation.

presenting wouldn't be the worst dea.
The Cansinos appear in first tango in Spanish costumes, severe for blackness, with less orange and red than expected in things Spanish. Later in number leading to finale, team brings on more color. Antonio does a clever Spanish routine alone on a large circular platform representing a tambourine, carried on for finale effect. Partner joins and both earry out routine on this elevation.
The Cansinos have Murray Goodner, Helen Thompson and Leonia and Al. The four do various specialties that click satisfactorily. Best is that in which the two girls do a special number with boys led on as husband playthings, each with a leash around his neck. Soft shoe.

Best is that in which the two ghis-do a speelal number with boys led on as husband playthings, each with a leash around his neck. Soft shoe, aerobatic, tap, eccentric and allied forms of dancing figure in the spe-

An attractive setting for flash that doesn't flash as brighfly as some, perhaps, but on entertain-ment, is strong.

EDDIE PARKS and Co. (3)
Comedy Skit
16 Mins.; Full (Special)
Lincoln Sq. (V-P)
A lukewarm comedy sketch, but
the situations hold it together for
the giggles.
Scene represents two bungalows

the situations hold it together for the gingles.

Scene represents two bungalows on a beach. Three girls are told to make the visiting collegians fall in love with one of them, as the brother of one of the girls said he could make the boy love one of three girls he chose. Gag is mistaking another boy, Eddle Parks, for the victim.

Farks pushes the turn along with earlied parks, for the victim. Farks pushes the turn along with earlied parks, but have poor material. Intermingled are attempted comedy songs and danes. Leg work is short and falls short of mark and larnys straining adds diversion but nothing else. Taller of the three girls was well liked in rolling out a fast, set of taps. Parks winds up turn with hoke legmania.

would help lots.

Trey here and made the grade.

NASH and FATELY Comedy, Dancing Pathins; Nash opens this mixed two-act alone, seated in a toy auto. When he emerges from the small affair and stands up in his great height it's an immediate laugh. When one can start off with a laugh it's a head start. And Nash and Fately for a start off with a laugh it's a head start. And Nash and Fately for a little later on, when dancing, with Nash's height accentuated even more by the small Miss Fately, the turn speeds up and holds up. A dancing finish gets the pair off in good style and they rate a spot on the five-act bills. No. 2 at the

good style and they rate a spot on the five-act bills. No. 2 at the Palace.

The comedy talk, held down to minimum, is weak, with the talk by Nash alone, when spinning rope, not as good as his spinning. Miss Fately's acrobatic dance is better.

The young people are pleasant performers. They need some talk if they must. Stronger talk, stronger act.

Bige.

DANCE PARADE (10)

DANCE PARADE (10)
Revue
10 Mins.; Full (Special)
Academy (V-P)
Fair girl and dance flash, using
one cyclorama but series of costume
changes. No outstanding specialties, peppy total.
Long-legged male, presumably
eccentric dancer, never gets beyond
the presumption advanced by his
make-up and style. He stalls endlessity, has nothing remotely entitled
to the description of a routine, and
Two other males wear cutaways.
Rest of personnel is feminine. Two
other males wear cutaways.
Rest of personnel is feminine. Two
other and atroelous song efforts are
thrown in. Kind of singing expected
from dancers. Wispy, corduroy
volces, with lyrics indistinguishable.
Land.

TAYLOR-and EPPS

TAYLOR-and-EPPS
Dancing
6 Mins.; One
Belmont (V-P), Chicago
Two colored boys, who would
work better in a unit. Double bits,
fair, but individual taps and soft
shoc above pur, though not extraordinary on routine.
Pleasant personalities and well
dressed.

Loop.

Ity of band acts around town.

LEE MURRAY and Girls (5)
Singing, Dancing Revus
14 Mirror Specials)
15 Mirror Specials
16 Mirror Specials
17 Mirror Specials
18 Mirror

with the nice waltz routine that precedes.
"End of the Road," song specialty, carries too long a recitation bit %4, register right, but the sister team doing the "Breakway" and later a toe jazz have routines that are o. k. as is.
Act opened show here. It would have had better chances if on the other end of the bill, but five-act there end of the bill, but five-act there was the sould not have been laid out that way.

Nitza VERNILLE and Jack HOL-LAND

Nitza VERNILLE and Jack mulable LAND
"Rhythm and Melody" (8)
"Rhythm and Melody" (8)
"Rhythm and Melody" (8)
"S Mins.; Full (Special)
Palace (8t. V.)
Supporting Nitza Vernille and her danding partner, Jack Holland, in this terp flash are Al Ruskin, solo dancer, and the Verland String Quintet. As the singing member of the latter, authle Hagan receives in the latter, authle Hagan receives in the latter, authle first and the dance flash with string music for background, and it is but for Miss Vernille herself.

and it is but yor aliss vernille hersmall it is out you are the control of the

reappear.

ELBEY and SIBLEY
Comedy and Song
12 Mins: Grie
125th St. (V-P)
Charles Elbey and Olive Sibley
shape up as a good two-act, the
former having a keen sense of pantomimic comedy values and the
latter, of comely statucsque build,
possessing a fine soprano votce and
a fiair for wearing the right kind
of clothes. Both have had production experience. Miss Sibley singing
a semi-clussical number agreeably
interrupted toward the finish by
Sibley's burlesque of a violin enocert artist's performance with an
orchestra. This and his fly swatting and spotlight chasing comedy
business, while reminiscent, has
been dressed up so well it all
methed the applause score received.

Elbey's dead pan dumb clowning
stry's songs won out from the start
here and they had to go to the
speech.

CONESOME CLUE* (7)

"LONESOME CLUB" (7)
Talk, Songs and Dances
22 Mins.; Full (Special)
Englewood (V-P), Chicago
A family time flash turn that will
satisfys Built for laughs. Six
lone flash turn that will
satisfys Built for laughs. Six
lone in the second of the second of the second from a not to critical audience.
Some good song and dance bits.
Clowning by a torch-carrying fefinale and the man.
Act tops itself by adding a bit
which is anti-climax. Should pull
the eurtain just where they get together and sing "By the Way." Instead of holding on the closing
shadow bit.

PALACE

(St. Vaude)

Saturday (opening day), with Clayton, Jackson and Durante and Helen Kane (second week) as its drawing headliners, the Palace drawing headliners, the Palace played to two capacity audiences. On Sunday, doing three that day, the gross was the largest on reco for any single day since the Palace opened, made possible to some extent through the supper show extent through the supper show playing to the best audience of any playing to the best audience of any supper show at the Palace so far. Capacity again at both perform-ances Monday, the Monday night audience including 250 standees, the

That's quite a lot of business for the Palace, where until last week business had been pretty terrible for a long stretch. With business up to the third day of current week indicating last week's \$30,000 total should be exceeded.

Booking Palace bills to suit the

Palace, the booker considering the Palace as the-only vaude theatre of rance as the-only value thears of its kind anywhere, which it is, seems to be the only certain way of doing business there. Those phoney names bills with their phoney names and resultant lowly grosses have proved that in the past, and this week it's proved again

For anywhere but this one the atre the bill of last week was better than the current one. But this week perfect Palace, with Clayton, Jackson and Durante relied on to draw a typical Palace audience and doing it. It violates all of the rules of vaude booking decorum, still it

and Durante can't miss bringing them back again. The koys are the best stock act the Palace has found

best stock act the Palace has found in years.

Miss Kane in her second week is singing for 19 minutes in the Kane way and doing splendidly. Five songs with an encore are sung, Miss Kane receiving some fine accompaniment from Joe Kedden on the plano and writer of a couple of her numbers. Miss Kane is good vaude, especially Palace vaude on her ame and her singing. For those not caring for her poo-po-pa-doops, there is much else about her that is likeable.

Jimmy Savo must have drawn

and the poo-box part of the poo-box part of the poo-box part of the poo-box part of the pa

dawa typical Palaces audience and doing it. It violates all of the ruises of vaude booking decours, still it plays well on this stage.

Only eight acts, most of them, but should be a show-stopping in the play well on this stage.

Only eight acts, most of them, but should be a show-stopping in the play well on this stage.

Only eight acts, most of them, but should be a show-stopping in the play well on this warret on the play of the should be a show-stopping in the play of the should be a show-stopping in the play of the should be a show-stopping in the play of the should be a show-stopping in the should be a show-stopping and the same and the same as they work on the floor, not always a successful policy, but a sheep a should be a show with a should be a show with a should be a show with a should be a showly produced a should be a show with a should be a show and the same as they work on the floor, not always a successful policy, but a sheep with their 10-plece band the same as they work on the floor, not always a successful policy, but a sheep with their 10-plece band the same as they work on the floor, not always a successful policy, but a sheep with their 10-plece band the same as they work on the floor, not always a successful policy, but a sheep with their 10-plece band the same as they work on the floor, not always a successful policy. But a sheep with their 10-plece band the same as they work on the floor, not always a successful policy. But a sheep with their 10-plece band the same as they work on the floor and the same as they work on the floor and the sheep with their 10-plece band the same as they work on the floor and the sheep as the she

ORPHEUM

ORPHEUM

(St. Vaude)

Los Angeles, Nov. 9.

Things looking up, with more real vaude than this house has seen for weeks. Only one let-down spot before intermission and a weak closer.

Jack Benny back as m.c., eighth week this year but first this month. The house here goes for his Hollywood cracks and showed its appreciation of show, although matinee crowd was thinned somewhat as result of recent sad experiences. Bill opens with Marinoff's Animals in circus stuff, followed by a pantomime playlet that pulls laughts strong.

are suit of recent sad experiences. In circus stuff, followed by a pantomine playlet that pulls laughs strong.

In deuce, Grace Doro with plano imitations of composers playing the same piece. Winds up with what she hears from apartment window, the automatic plano bit getting laughs. Holds or out Adele Barnell with dumb auto sales talk in playlet form. Act brightly dressed and uses car borrowed from local firm. Heavy laugh turn also.

Enter Benny explaining he's appearing by courtesy of Hutton & Co., stock brokers. Leans pretty heavy on the market losses for his country of the control
as their first week's. Close with tapping.
A for walked here, but those who watted saw Joe Kirkwood's triogol' shot exhibition, Benny helping him on laughs. Only locally booked act outside of Benny.

COLISEUM

act outside of Benny.

COLISEUM

(Vaudfilm)

Must be breaking pretty tough for this 181st street Keith house when the house engineer is assigned to the this 181st street Keith house when the house engineer is assigned to the thin house engineer as and the term agent was back stage. They sent out that finally brought out the manager was back stage. They sent out everybody but the musical director.

The old boy on the door was busier than a cranbeary merchania said he had no power to OK but if the reporter would wait the main agen and the view of the sound and the state of the season in the thin house it is at the total the show and not steal the theatred the show and not steal the stage might be along later. The reporter joined tiff line and bought a ticket that landed him in the 12th row. Seems biz was pretty good and the 12th was the best the bo on manager, ast, mgr., engineer or used to the propose of the season of th

icated she was trying for stage ucces

dicated she was trying for stage success in as dignified a way as possible. Eschewing the picture touches, she forced the audience to accept her on vocal merit. This may be well enough for Miss Myers but the screen fans who know her best as a picture player naturale. Film the picture player naturale. Film calebs have been handing out the intimate thing so long the big city heighborhoods look for it. Someone may say something different. It's a gamble. This is all the more evident when the house, has out electics and signs "in person" and nothing about the "in songs." And Miss Myers is going back to pictures. The Collseum cut down on vaude wing to the length of the Von Stroheim picture. Four acts. Opening was "Masked Fads and Fancies" (New Acts). Pleasing dancing turk framer and doors, which was monkey," closing the vaude. "Man monkey," closing the vaude. House only has one afternoon show on Saturdays but shoots in three on Sundays.

AUDUBON

(Vaudfilm)

Those long film talkers are slap-ping the vaudfilm houses right in the face. A house manager can step back stage and rip daylight out of an act's routine or even advise its cancellation, but nothing doing with a film. It stays as put. So vaude suffers when one of these unusually

canceilation, but nothing doing with a film. It stays as put. So vaude suffers when one of these unusually long screamers comes a long. Such a condition edited at the uptown of the condition of

PALACE

(St. Vaudo)

(St. Vaudo)

(St. Vaudo)

Bill this week with possibilities not obtained out of the talent. Two sets of acts take edge off each other, Norman Thomas' Harlem Quintet weakens Henry Santrey's revue, and Bert Hanlon's monolog saws into featured Irene Rich skit, which follows it:

weakens Henry Santrey's revue, and Eart Hanlon's monolog saws into featured Irene Rich skit, which follows it:

As usual not enough meat after intermission, with but two acts. Santrey to close, and taking 45 minutes, and Fritz and Jean Hubert. Question of reaction on the opening audience answered by steady applause from a fair house, with the Harlemites crowding top honors over Miss Rich and Santrey. Colored talent, especially of jazzmania, holds appeal at the Palace.

Miss Rich was figured as the big noise but forced to climb through a fejune sketch with weak, meaningless plot to reveal her zestful charm. Curtain talk, done with showmanilke nervousness, placed just right. Santrey and his band, numbering some 20, with girl dancers, picked the show up, but going on 10 minutes after intermission faced task, of overcoming the, Thomas colored lads with their crazy drummer, whook an encore and a curtain.

Until intermission bill dropped in only two spots. Eddis Alien and Doris Canfield, with dialog anent food and familles, warmed slowly following the Belgian acrobats, Van Wer and Control of the storm in the sto

No. 4, following the Thomas, carried things along with his, best chatter.

Fritz and Jean Hubert, first after the recess, staggered and danced to big returns, but in their finish again edged on the effect of the Santrey opening, which had the band out in "one" lined up for chorus work.

Santrey's "Soldier of Fortune" idea (New Acts) is carried through nicely, with high spots the neat placing of specialties, ministrel flash and negro spiritual close. This act would have been more effective closing the intermission.

Loop.

GRAND O. H.

(Vaudiim)
The Gaynor-Farrell co-featured talker for Fox, "Lucky Star" wise move for this house. Lower rental, two good drawing names and a title. Full house for supper show Saturful rental to the start of the star

move for this house. Lower rental, two good drawing names and a title. Full house for supper show Saturday.

The vaude here can never be classified as a draw for the names are never on the marquee, but just billed on the annunciator. Oke as they mean nothing anyway. That is, majorly, Opened with Aurora Trio, cycling act, Good wheel manipulators but nest of the cycling is done straight not of the cycling is done straight not a manipulator of the cycling is done straight not of the cycling is done straight on moving bike for the kick. Helen Moretti, straight vocalist, started with a classical tune and went into a mixture of melodies from pop ballads. Miss Moretti has a powerful voice, colorative tinged, and delivers from a military posturized position. Perfectly erect, head thrown back and chest out. Nicely built brunet, and becomingly gowned. Closed with "O Sole Mio" liked here.

Trey was filled by Donovan and Trey, was filled by Donovan and Freen, old white haired boy with plenty vitality and but nevertheless ficient double entender to fill a Surlegue blackout. Donovan speaks in constant hick brogue throughout. Winds up with gal doing taps to Irish reel music.

Barbarina and Co, drew the curtain. Just fair revue.

Singing slides and Fox Movietone News.

58TH ST.

"Great Gabbo" on the screen to make it a clinch for the vaude booker, the gentleman making it clinchier with a unit running as the entire stage show.

Unit is Henry Bellit's Fred Lightner Revue, doing 55 minutes here against the finit's 105. It's just another unit among the several in the second lass, but a unit must be better unit among the several in the second lass, but a unit must be better than the second lass, but a unit for the current stand out amount all of the current stand out amount all of the current stand out amount all of the current stand out amount of the second last the vaude bookers gradually away from them.

While the enfire production does not stand out, Fred Lightner does. That's why this comic has the troupe named for him, no doubt. As long as he's under contract individually to Keith's, as he will be for some time to come, they could find many better ways to build him. He's a file comedian with a wagon individually to Keith's, as he will be for some time to come, they could him me the standard of the second last the same at the top of a unit is going to make a big shot of him, Keith's is wrone, for much of his good work is undone by environment. There is one sure way to test him and that is to let him go it alone or with a good looking girl partner foil. H'll cither hit or miss that way, and the chances are all on his side.

STATE

(Vaudfilm)

In behalf of the acts forced to slash the routine for a quick turn-over at Saturday's four shows this house was reviewed Monday.

But Monday or Saturday, it's "Sweetle" (Par) on the screen, running as long as it wants to. After

ning as long as it wants to. After two weeks at the Paramount, too. Sign outside the house heralds "Three Broadway Acts on One Bills" Four on Monday, when business wasn't so heavy, but three over the

Three Broadway Acts on One Bill!"
Four on Monday, when business wasn't so heavy, but three over the weekend.

May Wirth, the equestrienne, is wintering in vaude after fair dates. Four men and two gifls are with her, the bunch being billed as May Wirth, 2the country of the state
house comitc.

Opening were Primrose Four, sub-billed as 1,000 pounds of harmony, and that's been the whole idea since act was caught as new in 1908. Loud and clear, and went nicely here.
Pretty good Monday patronage.
Bang.

81ST STREET (Vaudfilm)

Clientele here, drawn from the upper west side, demands a little better vaude than in some neighborhoods Keith's is in. But goes as strong as any for the old hoke as first half shows with Al Trahan the mainstay, proves. Antonio and Catherine Cansino in an A-1 danc-

as first fail shows with Ar Trainal and the mainstay, proves. Antonio and Catherine Cansino in an A-1 dancing flash, found a gusher of favor among the Sunday matinee patrons. Though on for 19 minutes didn't stir any noticeable restlessness. Picture this week is "The Great Gabbo" (Sono-Art-World Wide), better streak of celluloid than Keith neighborhoods usually have gotten. Length (running time, 35 minutes) that make the stream of the stage of the stream of the stream of the stream of the stage of the stream of

ter Trio should be among the chosen few.

Trahan nearly stopped the show in next to closing with his heterogeneous variety of clowning, low comedy and piano antics. Here's vaude that is. It reeks of the flavor that one sometimes is inclined to believe is passing from the vaude stage. Trahan did practically nothing during the 28 minutes he was on Sunday afternoon that doesn't come under the label of hoke, but how it lams 'em. His love-making interlude with gorgeous Lady Yukona Cameron is a virtual wow.

In the Irving Trio spot, Trahan

house with practical window, the turn is built on the crossfire that ensues when man tries to make up with woman after a broken engagement and nuisance the new swain develops into as a pseudo-nance. Cary Nac and strong enough for a strong enough for a superior or the street Ensuer's cortestra here is known as the fist Street Ensemble and for the overture first half offers stuff of the pop grade. Did o. k. by all the acts. Lenzberg was at the Riverside for years and is in the territory he should be, with a lot of people in the section is in the territory he should be, with a lot of people in the section feeling as though they know him we have a superior of the sound fickering shadow filler on show. At 50c for Sunday matinee, the

show.

At 50c for Sunday matinee, the 81st Street show is as good a bargain about as could be found.

86TH ST.

(Vaudfilm)

Frequent "big" pictures in the vaudfilm houses, and shortened vaude bills because of them, are bound to make it tough for vaude to look important when forced to to look important when to recent to stand the gaff alone in a stretch of lightweight film weeks. As at the 86th and the rest of the New York Keith theatres this week; "Great Gabbo" on the screen reduces the vaude to time-killer status. There's no question about the contrast in box office effectiveness between vaude and the picture in such a week as the current one.

wade and the picture in such a week as the current one.

Nor is it necessary to look beyond the billing on the outside of the house to determine which part of the program the theatre is depending on to draw.

Quality of vaude bills has not been lowered to any extent during draw part of the control of the

plish without a film to help it, is cood for thought to the vaude-minded.

Since in the weak-sister film seek the quality of vaude bills seek mproved upon, it's hard to believe the increase in quantity by addition of an act or two can make up the difference between a box office picture and an ordinary one. And the noun, "quantity," is the wrong word to describe a five-act vaude bill. Because anything under five-acts in a theatre like the 88th is either for turn-over or cheating.

A name on the stage is one way to bridge the gab between strong and weak pictures, but there are so few stage names that are names in ability to draw as well as in reputation.

ability to draw as wen as mention.

Answering everything is the fact that Keith's bookers are now guiding their vaude bookings by the pictures the bills play with, building up or tearing down around the picture, with picture booking for real booking of vaudilm theatres now-adays.

up or tearing down around ne puture, with picture booking to real booking for vauddilm theatres nowadays.

Our act bill running under "Table" of ut the 88th f. h. is quite madeles and drawles, closest approach being in the U. S. Indian hand, and that act strictly a chance for exploitation. Opportunity to exploit it was not taken, probably not believed necessary, since the picture needed most of the exploiter's time. And no reservation near enough to 88th and Lexington for the Sand to draw from on its music and nationality. The control of the sand to draw from on its music and nationality of the sand to draw from on its music and nationality of the sand to draw from on the music control of the sand to draw from on the music could be seen better. And the sand to describe the sand to discount of his comedy skit, "Views on Married Life"; around with it for several seasons now. If Usher will remember to talk a bit louder when making his announcements in theatres of the 86th Street's size, he'll do even better. The three seconds of the sand the s

RKO

RKO

(Vaudfilm)

(Vaudfilm)

The RKO house revue slips into gear this week so far as tempo is concerned. For the first time it's a unit rather than a lot of disjointed at the concerned of the c

genue song, not so hot, and back; sobbing in hokum chatter with m. c. Charles Irwin. First burlesquetouch.
Rutledge and Taylor afe colored tappers with a standard routine. Darker boy had a dumber of the tappers with a standard routine. Darker boy had a dumber of the tappers with a standard routine. Darker boy had a dumber of the tappers with a standard routine. Darker boy had a dumber of the tappers with a blues song, wearing cutaway crinoline, and shakes a mean pantalette in the hot wind-up. They took bows.
Gil Wray, baritone, wastes four minutes on a song apparently dramaties of the tapper of tapp

picture. House far from capacity.

ALBEE, BROOKLYN

Corking layout for current week here, with Claire Windsor ostensibly the draw and a sellout Saturday afternoon. Nothing else carded could have questioned the box-office magnetism of the lady from the colony.

could have questioned the box-office magnetism of the lady from the colony.

Arthur Petley and Co, three men and woman, opened with a gingery routine of acrobatics and trampoline, Petley handling the latter and packing plenty of laugh getters in his desired plenty of laugh getters in his desired plenty of laugh getters in his winds of the laugh getter in his winds with none and ensemble work, with none mentioned in billing. Bustle dresses of the China gals got plent of a screen.

Edba.

STAR

and are especially responsive to hoke, whatever it may be.
A prolonged overture is played by the five pleces in the pit so as to give the candy and ice cream boys a chance to cover the whole house. During that time the boys ply up and down the alsies, shouting "for cream the county and down the alsies, shouting "for cream the county and the county a

STATE-LAKE (Vaudfilm)

(Vaudfilm)
Chicago, Nov. 9.
"Odds and Ends," revue, George
Choos', holds down the greater portion of the stage bill this week. Unusual. In that it is the only one of
the many units at this house,
worthy of comment as a vaude
show. The others, two in particular,
have been more burlesque than
vave holds several amusing
skitts, some stale ones, nice chorus
routines and a gal warbler, Chick
Kennedy, who stood out as the individual hit of the unit. Opens with
picture house lobby set and usherettes going through a drill routine.
Other dance bits were one ballet
butterfly number, done on a set too
dark and sombre for full appreciation, though the costuming did require an unlighted stage. Billy Gibspen hoofing bits. Sillman ling and
mithret impression especially good.
Vocalizing by Kathryn Irwin effective. Her "Chice," over big. Set
here moves back immediately too
huge "reception on her next entrance."
Two comedians, Hurst and Vogt;
turnished laughs and none of the
gags missed. Revue crosed with
set and a tyrical revue finish.

Shannon's Playtime Froilcs, weak
at an a prical revue finish.

Shannon's Playtime Froilcs, weak
at an in a series of kicks, twists and
at man in a series of kicks, twists and
tumbles.

man in a series of Kicks, twisse cutumbles.

The other act, Harry Hayden Co, na skit which they have been doing all over town. It drew its quota to laughs. Tells of a henpecked husband who finally wins out end becomes the head of the house. Built nicely for laughs, with Hayden's delivery especially approriate.

Built meet, of den's delivery especially appropriate.
"Night Parade" (Radio) feature. Business, as usual here Saturday afternoon, excellent. Holding them out in the lobby at end of first show.

ACADEMY

ACADEMY

(Vaudfilm)

Horace Held's hand act, now touring for Fox after several months with Keith's, can be seen and heard repeatedly with amazing little repetition of numbers or gags. Even Lobo, the German police dog, is versatile and seems to have more than one routine, or at least variations.

Short show Saturday because of length of feature, "They Had to See Paris" (Fox). Dance Parade (New Acts), Mary Marlowe and Bill Glason with Heldt constituted an attractive four-act layout.

Miss Marlowe is a sink may one of the proper of the parameter of the proper of the property of the prop

self throughout, with poise and charm.

Bill Glason struggled before conquering. He purveyed a lot of indifferent gags at the start and was foundering around in the fog before uncorking a few life-saving hot ones. Paraphrasing the old beforeand-after-marriage style of walking, Glason cleverly illustrated the new mode in Wall street pedestrianism.

Land.

JEFFERSON

ter Trio should be among the chosen few.

Trahan nearly stopped the show in next to closing with his hetero-geneous variety of clowning, low comedy and piano antics. Here's dudy at the shooting the dancers wade that is. It reeks of the flavor that one sometimes is inflavor that one sometimes is included the stage. Trahan did principle of the phonograph playing, was banned the same predicament as father and its wade that is. It reeks of the flavor that one sometimes is in the same predicament as father and sock sage. Trahan did practice and the same predicament as father
RIVERSIDE

VARIETY

(St. Vaude)

This two-a-day house reminds This two-a-day house reminds one of the old parable about the dog fed hay and the horse given ment to eat. Both remained hungry. It is the same with the house and the bills here. It just seems as though vaude, in any manner or policy, cannot be beneficially stomached in this section and so the house starves for profitable b. o. receipts and the performers starve for half gratifying returns from one-third full house on an opening day's mat.
Olsen and Johnson, Rita Gould

Olsen and Johnson, Rita Gould and Sid Marion, topping, and also Six Galenos, Ina Alcova and Martin Young and Chase and LaTour here are just another two-a-day bill, meaning nothing.

Martin to the control of a chance to walk out during the last act because Olsen and Johnson were spotted there and the buftoonery was too good to miss.

Sid Marion, on the bill earlier, came back later, thinking that Ole and Chick might need help. They didn't and were getting along oke enough on their-own, but Marion helped slay the payees were the Park Sisters, major femining contingent, for straight legmania and a touch of warbling, Clyde Hager and Sydney Gibson. Toward the end a colored boy dished some fast Ria Burgess Gould, the middle monicker but recently adopted for billing purposes by Miss Gould, went good with the matinea audience in her skit about the similar the order of the straight of the s

HAMILTON

(Vaudfilm)

uptown RKO stand needs

This uptown RKO stand needs something.

Probably a radical change in policy. Biz at the supper show Saturday was lway off. Less, with the shalves showing big raps. The Hamilton needs a shot in the arm, as it recks of the past.

Conclusion is drawn after two consecutive Saturday supper shows, Maybe the customers are hep that the supper shows here are just a gag. On an all-screen bill the short subject actors can't lay down at dimer time. Great Gabbo'' (Sono-Art), cut the vaude to four acts. Opening held Jack Newmara and Dad (New Acts) in a hoofing turn which registered mildly, Windups spot had the Three Arts Revue (New Acts), singing, dancing and instrumental act. Little talent other than a Spanish dance team. In the trey was Hall Neiman with his faimilar tramp monolog. Deucing it were George Fi cher and Honey were Gouple of torchers the act's best effort. So all in all just a mild vaude bill the first balf.

The Hamilton, in case everybody has forgotten, is located just a few feet from 145th street and Irondway, a subway ston. Plenty of the-atregoers pass the doors at all bours.

PARAMOUNT, N. Y.

("3d Anniversary Revue"—Unit)
New York, Nov. 9.
Three years ago this week the

Paramount became a distinctive

Paramount. became a distinctive link in Brondway's show biz. The precedent it established then as the acc of the Publix theatres, together with its particular type of stage presentations, has made it a standard torch bearer among the popular torch bearer among the distribution of the Paramount's third the property of th

Leaves a cold gap after each specially, which in vaude would be clark, which in vaude would be clark, which in vaude would be clark to an extra color of the colo

of musical instruments. Robins has a novelty that is international in Beat and Mann, features of the unit, hold up the nethermost end with their usual knockabout antics of comedy dancing and acrobatics. Highlight of. their. stuff. is, still the femme impersonation, burlesqued by Mann and abetted by Barto. It's laugh proof the way they do it. Two outstanding scenic flashes in the "Rhapsody" number and the fantastic kingdom of gold display, featuring the Stone-Vernon adaglo quartet for resounding results. Adaglo trios and foursomes are common, but this group remains in a class by itself for trick routines, bordering on the sensational.

Elnale is a bizarre-affair of bright

and gaudy colors, enlisting all the principals in the layout around a display of stars set in motion for an effective flash. Beautiful but not potent. Unit runs 55 minutes flat, and considering ingredients could hardly be cut to advantage.

On the regular house both the start of the start o

FOX

("Jazz Temple"-Unit)

San Diego, Nov. 8. ched another under the Harold Franklin regime in this 3,200 seatre which was constructed at around \$500,000 mark, and gives the impression of costing double. House is in French renaissance with a Gothic blending in architecture, two stories in height and is located at the beginning of a new business district. Considerably removed from the other local houses, of which the Fox organization operates seven, the town is undoubtedly overloaded on seats with the possibility that the shooting galleries, operating here since the sallors have been coming into this port, will raise the shut-

snooting gaileries, operating here since the sallors have been coming into this port, will raise the shutters.

Interior of this new house is gold and dark brown, same scheme as the Fox Frisco, with around 2,100 seats on the lower floor. Around 700 loge seats in the balcony in which to sink almost shoulder for and either stumber part of 130,000, with the floaters heavy for racing season each year. Navy and Marine corps help with an average of 10,000 to 12,000 men on shore leave weekly. City now has around 12,000 seats. Stage shows and weekly change bills brought over from the Callfornia which now goes into a long run policy.

For the opening the Franklin out at brought down some 200 on a special train including stars, executives, etc., and put them up for three days at the El Callfornia which consume 200 on a special train including stars, executives, etc., and put them up for three days at the El Callfornia which consume 200 on a special train including stars, executives, etc., and put them up for three days at the El Callfornia which consume 200 on a special train including stars, executives, etc., and put them up for three days at the El Callfornia which consume 200 on a special train including stars, executives, etc., and put them up for three days at the El Callfornia which a community supervision, there was a parade to the theatre with people packed 10 deep over the mile and quarter route. And it was a \$5 opening, unheard of here, but the click of the community chorus of 75. With the formality disposed of C. Sharpe Minor did the organ pre-amble.

With the formality disposed of C. Sharpe Minor did the organ preamble.

Al Lyons is the m.c., brought back from the Fox, Milwaukee, to open house as he is a standard local fav. Proven with a two-minute reception, and the standard local fav. Proven with a two-minute reception of the standard local fav. Proven with a two-minute reception of the standard local fav. Proven with a two-minute reception of the standard local fav. I would be standard from the standard local fav. I would be standard local fav. I would have standard local fav. I would local fav. I wou

ORATANI

Hackensack, N. J., Nov. 8. Ace cinema of Hackensack built Ace cinema of Hactensack built by Fabians four years ago and now operated by Wanners. Spotted in northern end of Main street, 2,000-seater and 30,000 population, locally and nearby.

Operates on semi-weekly change with scale topped for 25c afternoons and 40c evenings, excepting weekends at 50c top.

When caught had "Fast Company" (Par) as feature, Fox Movietone News and "Felix the Cat' comedy, Wired and no orchestra, with Lee Woodbury at organ.

No opposition locally since the Stanley-Fabian interests seved up the town prior to the Warner take-

the town prior to the wants over.
Originally the Oritani had to buck the Lyric, operated by independents with vaudifilm policy, booked through Keth's but taken over and scrapped by Stanley-Fabian to protect Oritani and still dark.
Gets the class trade locally and nearby and rated a moneymaker.

Edba,

EMBASSY

(Newsreel) New York, Nov. 11.

New York. Nov. 11.
Well diversified program of 24
Fox and Hearst newsreel cilips, about equally divided between the two contributing services and well worth anybody's two bits. Biz at this house increasing steadily and indications are that it would be a service of the contribution of t

bassy, 568-seater, held close to capacity.
Armistice Day had four of the clips bearing on that event, mostly addresses in favor of outlawing furbread and the control of the real spot news. The N. Y. U.-Georgia game showed up with unusual clearness and is the best of the action stuff unwound. Is the human interest line there is Mrs. Macy's graphic explanation of the manner in the control of the

band and her belief in his ultimate vindication.
For laughs there is Philadelphia Jack O'Brien's reminiscences: Adolph Lewisoha's German folk song and Ted Sandwina, heavy-weight fighter, being put through a training session by his mother.
Fox's were the original "voice with the smille"; Mrs. Henry Ford reading her speech before the farm and garden organization which she heads; Mussolini addressing his troops; Coolidge receiving the first copy of his recently published autobiography; life in the Fiji Islands; "Tay Pay O'Connor in a talk and the standard of the self-bender of th

washington for refusing to violate a news source confidence; geese being readled for Thanksgiving Day and steeplechase racing.

Other clips also. Times Square other clips also. Witing to catch trains cannot be wrong with 50 minutes of film news for 25c.

LOEW'S STATE

LOEW'S STATE

(Black and Gold-Unit)

Fanchon and Marco of late have gone in for sight, sound, punch and gone in for sight, sound, punch and which is pretentious and contains a world of entertainment in its 43 minutes. Is not a unit that can or should be cut down. Starts off from aminutes. Is not a unit that can or should be cut down. Starts off from aminutes its not a unit that can or should be cut down. Starts off from aminutes its not a unit that can or should be cut down. Starts of from its combination of black and gold sould be cut down. Starts of from combination of black and gold sould be cut down. Starts of from its combination of black and gold sould be cut for the stage swing level and the stage swing level and for full stage give appearance of home draperies. With curtain up Goorgie Stoll now in section of the muslcians, a chance to chant the song he did in the picture level of the muslcians, a chance to chant the song he did in the picture level of drapes, with Arnold Grazer, balled and m. c. leads the stage swing band through theme song of "Street Gill." This gives Guy Buccolo, one of the muslcians, a chance to chant the song he did in the picture level of drapes, with Arnold Grazer, balled and m. c. leads the stage swing band through theme song of "Street Gill." This gives Guy Buccolo, one of the muslcians, a chance to than the song he did in the picture level of drapes, with Arnold Grazer, balled and m. c. leads the stage swing band through themeson of "Street" in the picture and the stage swing band through themeson of "Street" in the picture and the stage swing band through themeson of "Street" in the picture and the stage swing band through the sealer of th

straw skirt and comedy brassiere getting couple laughe and then entre ensemble on stage with sort of fountain effect on raised platform having the Kemmy contingent, Grazer, and few of girls posing. Act staged by Elizabeth Freedman, a recruit from the Gamby-Hale school, Miss Freedman has brought number of novel and fresh ideas to the F and M ranks and from staging angle surpasses many other F and M producers.

angle surpasses many outer. A many producers.
Fox Movietone News, "Bouncing Baby," a Hal Roach Our Gang comery, served as miscellaneous entertainment to "Young Nowheres" (FN), starring Richard Barthelmess, Business first show opening day about three-fourths capacity.

CAPITOL

("Fan Fancies". Unit).

New York, Nov. 8.

House is laying it on heavy for its 10th anniversary and Armistic Week. Just how thick the frosting

Week. Just how thick the frosting is can be realized from the 164 minutes the show is running. That's not conductive to a speed turnover, but it's a lot of entertainment. And it is entertainment.

Stage end is only consuming 38 minutes. "So This is College" (M-G) is running 97, and a prolonged overture of war-time tunes, augmented by war clips flashed through a wide angle lens to a big screen helps make the show one

through a wide angle lens to a big screen helps make the show one of those 100-car circus trains.

Audience would probably be just as well satisfied with a shorter show, although if the boys want to spread it the natives won't squawk, if the menu holds up. The turnover-is not the patron's concern, except those who have gone suburban. In other words, the 130 performation of the patron's concern, except those who have gone suburban. In other words, the 130 performation to stay up that late because of the picture.

"Fan Fancles" is just about what

those who have gone suburban. In other words, the 9:30 performance is breaking at 12:14. They're apt to stay up that late because of the picture.

"Fan Fancles" is just about what the title implies. Etnale has show girls elaborately costumed to represent fans of all nations, each girl being traited by two femme pages in the stage of the picture.

"Ean Fancles" is just about what the title implies. Etnale has show girls elaborately costumed to represent fans of all nations, each girl being traited by two femme pages in the stage of the picture has been dead to the same that there are Kate Smith and Sunshine Sammy as the specialists. Both won hearty acclaim Friday night.

Corpulent Kate sent over two pops and had to come back to encore on the last one after trying to scram, or reduce, by bowing into fist street. Good songs ought to keep Kate's weight down, especially in the picture house on those should lose Is pounds this week.

Miss Smith would be a cinch on the coast. They've got hot singers out there, some they dote upon, but Kate listens as being able to spot em a couple of ditties and reapjust the same. Which reminds that the eastern splashes still look pretty good. There's more solidity near the entire. The same will be enraptured by portions of "Armistice Echoes," the overture. Spasmodic blaring of brasses and drums, but picking its spots. Entire pit crew, looking the size of one of those Big Ten bands if you're not used to it, bedecked in olive drab and overseas caps, with a male chorus of 10 or 12 voices. Big screen impressively revealed the burber of those his particular, field from the costume angle. Walt the stage band in good shape for playing the show.

Two colored youngsters, assisting, co-operate favorably, and Sammy's taps clinched. Usual complement of the best continued of the particular, field from the costume angle. Walt Two colored youngsters, assisting for playing the show.

Two colored youngsters, assisting, for playing the show.

Two colored youngsters, sassisting, or operate favorably, a

ROXY

(Presentation)

New York, Nov. 8.

In distributing: the feathers for the production department's bennets this week a large plume belongs to Marco Montedoro, responsible for the gorgeous costumes worn in the stage divertissement, "Let Facta." It is a makes the adjection of the stage divertissement, "Let Facta." It is makes the adjection of the stage divertissement, "Let Facta." It is makes the adjection of the stage of th

PALESTINE

New York, Nov. 8.

"Why didn't you took makme?"
"She vill hev ter min' de beby tomorrer night."
Two minutes later—the same guy
talking to the same party in the
same stage whisper that res: unds
through the house:
"I'm sittin' overrr dere," pointing to the location of his seat as he
withing a half dozen more customers around Rosie.
It's done nearly all the time at
this house, located a block or two
above Delancey street on Avenue B,
right in the thick of a section where
every building is a neighborhood
by itself and the boarders prothe

right in the thick of a section where ever the find in the boarders price the tent.

There's some kind of a shop holding up every structure. Theatreshere are as close as opposing football tens in action with the populace often getting tangled in the scrimmage as to where to go.

Those that rick this house armostly Jewish neighborhood housewives and garment making girls with just a sprinkling of Italians according to the second of th

royal rooters, set to go at the slight-est sign.
Program changes thirlice weekly.
This night saw the last of a two-day showing of "The Cradle Snatch-ers" (Fox), a talker; a silent Bob Custer Western, and a Mickey Mouse cartoon in sound. Entire bill ran about 129 fillnutes.

AMPHION

New York, Nov. 11. Here's where a nickel goes a heliva distance and has to. For five cents deposited at the every five cents deposited to the fall over on the sidewalk any minute there must be value received and isi

no fall over on the sucera any mute there must be value received and is!

Anything goes, and all the nickels Anything goes, and all the nickels pent are returned in a two-hour show of swell diversion in matter how terrible the stuff of the control of the couldn't give away to the average theatrs, attually gets a lot of laught from the Amphion crowd.

How he sommon, ordinary American apphilosopher dizzy. But the part of the common ordinary and the composition of the control of the c

mean the telephone booth box office.

One lady wanted to come to the
show but her little apple of the
heart couldn't resist having fun on
the way to the pitcher theeater by
traveling on his little two-wheeled
scooter, so mother wanted to know
from the manager if it wouldn't be
all right to park the scooter somewhere and sorta keep an eye on it
while they were watching the performance. O. K. with the obliging
E. W. Freeman, manager of this
5th avenue contribution to the art
of making light the worries and
burdens of the typical American
home.

9th avenue contribution to the art of making light the worries and burdens of the typical American Dromange a house like the Amphion, Freeman has to make things comfortable for his patrons. Not having an unber in the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in this capacity. From the place he eve. acts in the place he eve. and the place he eve. and the place he eve. A list to holder of place he eve. A list to holders of lucky ticket atubs. A little girl is recruited to place out the numbers.

There are eight people, including Free. In and the operator, on the theatre's staff, but the candy and is cream cone butcher diligent is precedular to the place he had the same an anyone else. He had this as a concession here and is reported cleaning up, the kids going in heavily especially on Saturdays and Sundays for his toothsome wares.

Only one operator in the both working the whole shift from 12.30 to 1 at night and running five the working the whole shift from 12.30 to 1 at a night and running five allowed the place had been also an anyone else. The Amphion installed talkers a couple of weeks ago and has the neighborhood all excited. With considerable silent product on its hands still to play, it can't yet go into an ill-sound policy for every day of the week, but on such out the health of the play it was from its old and established policy of daily changes. Wednesday the house has "The Bachelor Girl" (Columbia) for one worrow, it wavers from its old and established policy of daily changes. Wednesday the house has "The Bachelor Girl" (Columbia) for one worrow, it wavers from its old and established policy of daily changes. Wednesday the house has "The Bachelor Girl" (Columbia) are the manager and organist, E. pla of veeks ago and has the borhood all excited. With combile elient product on its hands to play, it can't yet go into less that the borhood all excited. With combile elient product on its hands to play, it can't yet go into less that the borhood all excited. With combile elient product on its hands to play, it can't yet go into less that the console. It is a satisfact on exhibition today and to will be console. The satisfact of the console of the console of the console of the console of the will be console. Otherwise the Lenigton is still own, it wavers from its old and slightly and the console. Otherwise the Lenigton is still own, it was a set and the console of the console of the console. Otherwise the Lenigton is still own, it was a set and the console of the c

another all-talker, "Father and 50n".

The see-and-hear pictures, as they choose to call 'em hire, have not yet been given the acid test in the opinion of the management, but the folks seem to cater to 'em, with a full house and a few standees Monday night.

RCA Photophone was installed along with a non-sync, device, latter to take place of organist, probably dead and burled by now from the 'noise menace." A little tinny, that phonograph contraption, but serves the purpose all right and no one seems to mind.

When installation of the RCA equipment was made, theatre was redecorated somewhat and sound-fixed. Reproduction, as result, satisfied the standard of the RCA of
fixed. Reproduction, as result, satisfactory.
Program first two days of this
week besides "Aibi," a Stern Bros.
two-reeler of the old school, entitled, "fily Cope", newsreel and a
short in the Walter Futter Curiosities series. Pathe and Fox silent
news only booked.
Five hundred seats in the Amphion, 150 of this total in a small
balcony.—Auditorium-of-house-aperfect oblong, with only one alse
and that in the center. A rather
large clock to give customers an
idea of the time in case they worry
shout sleep or the baby's milk,
the state of the screen in
The street of the screen in
The

colored people depend upon it for a couple of hours relaxation but not

many.

Every Western talker made will get in here unless worse than termany.
Every Western talker made will get in here unless worse than terrible and even then might be booked with the kids dat over this type of galloper the galloper than the terrible and the terrible than they were playing hookey from school.

Amphion is part of the William Yost indies along 9th avenue and the butcher shops.

A cat sleeps peacefully in the rather small lobby, and the Amphion, if it wanted, could claim it was just such houses as it that played a large part in makingly.

To call it a "dump" is treason!

ORIENTAL

(Presentations)

(Presentations)
Chicago, Nov. 8.
First Cutie: "Say, fresh guy, take the clodhopper off my foot. What is this, a blacksmith shop?"
Second Cutie: "Whassa matter, kid, izzat guy nexta you gettin' smart?"
No. 1: "Yeah, but he ain't gotta chanct. Lou Kosioff is my pasn."
No. 2: "Smya pash, too. Gee, ain't he like Buddy Rogers? Ain't he?"

cnanct. Lou Aosion is my pash.

No. 2: "Smya pash, too. Gee, and the like Buddy Rogers? Ainthe?"

But though on Lou, m. c. this week, with the stage show knifed to the bone. The pash of the long of

LOEW'S LEXINGTON

About the only things new here are the manager and organist. E. H. Crawford, after six years asst. is now at the helm, while Ted Koster becomes a new fixture at the console.

FILM HOUSE REVIEWS HIPPODROME

New York, Nov. 9.
Occasionally this theatre gets a
first-run picture. This week it has
Radio's latest on release, "Night
Parade," an adaptation of the play,
"Ringside," and as good entertain-

"Ringside," and as good entertainment in the talker line as the theatr's fans will demand.
Stage presentation idea incently installed here, originally with Horace Heidt's band and now with Art Landry and his recording orchestra, much more in keeping with mammoth house. Patrons who try to compare the stage show given here with those in Broadway de luxers, without comparing prices, give Hipp short end of the opinied. Landry has an 18-piece crohestra and one that file in the stage of the price of the stage of the stage show is good without real each in front of the stage show is good without real each in front of the permanent orchestra no matter how good Landry or anyone else placed here might be.

One of the acts booked in for

acts in front of the permanent orchestra no matter how good Landry
or anyone else placed here might
be.
One of the acts booked in for
this week, Meehan's Dogs, was
taken out after the first show. Not
alkogether because it wasn't a
strong attraction. It simply didn't
fit, with things badly jammed up
by a mess of props. Even after
the Meehan act had called it quits,
Landry was handicapped by stage
hands from both sides carrying
stuff off. One even walked past
the spot (and a dull one for reasons) thrown on Landry. Meehan
has an act that should do well on
regular vaude billo Malley, comedy
the other acts. Former is hoke turn
of a type common in vaude, with
Shapiro doing a Hebe and O'Malley
straight for him. Punch in act is
delivered largely through continual
slaps and falls.

The Digitanos feature dancing.
Team offers a fast dance number
opening, that mixes adage and
ballroom work, and later a
condition of the member of the proper
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punch. Under season tap routine combining acrobate work and pircupal to the combining acrobate work and pircupal to the combining acrobate work and pircupal to the combining acrobate and moderately impress.

Landry works nicely, has a good band and seems to get across here. Georgle Taps, sax player in the outfit, who doubles for a tap dame and a good one, besides of the control of the control of the combine
CHELSEA

New York, Nov. 8.

Not a theatre in New York with a more interesting history than this house, none other than the old Miner's 8th Avenue, built by Harry Miner in the '86's, when Miner was a bosom pal of 'Buffalo Bill' and 8th avenue was the Madison avenue of today. In case you've forgotten it, it's at 8th avenue and 26th street. It was here, that Marcus Loew got his first insight into the show business, one of a coterie (Jake

got his first insight into the show business, one of a coterie (Jake Lubin was treasurer and a big shot in neighborhood politics and social life) who gathered around the pinochie table in the manager's

life) who gathered around the pinothle table in the manager's office almost nightly.

In its day the Chelsea neighborhood was medium swash. Just before the till you who helped Jay Gould to wreck the Erle) had built the Grand opera house at 23d street, the Roxy of the '80's. Fiske parked his girl friend, Josie Mansfeld, on 23d street near 9th avenue (hous 33d street near 9th avenue (hous 31d there, backed a was feld by from the Street et light).

House and a few streets still retain some shreds of their ancient high estate. A sample is 28th between 8th and 8th, which havashed their pile. Their children now probably live fire Westchester and London 1stland.

Later on the district was fiven over to tenements, first populate and their pile. Their children now probably live fire Westchester and London 1stland.

Later on the district was fiven over to tenements, first populate at by second gret a monst solid tailad in an office of the second of t

Miners, however, still hold a mort-

This house, from being one of the most picturesque, is now the flattest kind of a grind picture theatre, without character in appearance or performance, operated under lease by a firm of Greek exhibitors—at
who acknowledged grudgingly that he was the manager—and a type of show that one are more that the was the manager—and a type of show that one are more that the was the manager—and a type of show that one are more that the the that of the work of the wind that the the that of the work of the window, they had as feature United Artists' "Prisoners," with Wontagu Love danging from the work of the work o

a broken lobby frame.
hammering.
"What do your people like best?"
he was asked, to break the ice.
"Who knows?" replied the man-

"Who knows?" replied the man-ager.
"Well, what gets most money,"
insisted the visitor—certainly a Greek ought to react one way or the other to the word "money."
This one strugged his shoulders.
If dunno, Sometimes they come, sometimes they don't come. Guess to deends whether they're got more they age to the structure of the structure of the Seemed reasonable, although not deen.

money."
Seemed reasonable, although not deep.
House is W. E. wired and its reproduction is first rate. Floor plan hasn't been changed. Boxes where the saliors used to toss kisses and badinage to the girls of the Western Burlesque where he will be a supported by the salion of the western burlesque when have a marquee out front with good light display, but no purpose in the lobby deplay. They just take in bulk the access-ries the distributor sends 'em and plaster them around.
House ought to be a gold mine. Dense foreign population packed five stories high for nearly half a square mile around, and no opposition except the Grand operahouse (vaudnim) within 10 blocks. This night it was well filled with an audience quiet to the grunness, except for a dozen crying bables.

MARBRO

(Presentation)

(Presentation)

Chicago, Nov. 7.

When Publix-B. & K. took this house over last week it issued a stome to the proper state of the consense of Chicago, Nov. 7.

Songs unfunny and chatter just as had well and surefire bit was contributed by the stage band. All except the pianist line up at the footlights to sing. Fair. But when they move back and for an ensemble tap routine they stopped everything. Simple waitz clog but here it meant four encores. At this point across the property of the provided as coft tune surrounded by the chorus dressed in crinoline. Pretty scene and a nice voice. Herbert Clifton solid on his burlesque female imperson ations.

"Say It With Songs" (WB) feature.

"Say It With Songs" (WB) feature.

STANLEY

(Presentation)

Pittsburgh, Nov. 8.
Reginning of Dick Powell's secon week here as m. c. makes him look set. Powell offers a refreshing per-sonality that should go a long way

week here as m. c. makes him look set. Powell offers a refreshing personality that should go a long way with a mob fed up on indifference and-lack of talent. It's his singing voice that gets 'em. Through a meg those soothing top notes are plenty sexy and the flap crowd is sinking. His announcements could improve in clarity, and since he's not the type to dal lib with the audience or account with the surface of the state of the sta

on novelty, but hardly the film none on novelty, but hardly the film nown per hard some free effects, with Miss Froos clicking on her singling. Voice ordinary, but this femme has codles of personality and knows how to sell. Her second week here and could be builting up. Pat Henning next to closed solidly. His Russian Jazz dance and mandolin specialties standouts. Although billed as Pat Henning Co. only Pat showed his stuff. The Co. (ma and pa) were slashed after the opener. Pat offers a fast and meaty bit glone.

(ma and pa) were slashed after the opener. Pat offers a fast and meaty bit alone. Powell closed with a couple of his mer ballads, and finale had give beauty of the country
LYRIC

Tuckahoe, N. Y., Nov. 7.

Tuckahoe, N. Y., Nov. 7.

A score and more of years after Peddiar Palmer and Terry McGovern made this little bure femous, the Lyric case that the test of the Lyric case that the test of
Gale & Carson Rev Wilson Bros Davey Lee

ATLANTA Grand (16)

urand (16)
Angel Bros
Chas & Lil Girard
Hooper-Gatchett Co
Frank Conville
Big Parade Person

List haif (16-19)
Baker & Knox
Capp & Tish
Lew Wileson
Bronson & Renes
(Ons to fill)
2d haif (20-22)
Headin for Harlen
(Others to fill)
BOSTON
Orpheum (16)
Eddy Due (16)

Orpheum (10)
Eddy Duo
Cliff & Reiss
Hamilton Sis & F
Sid Lewis
Lane-Tisen Co
CANTON
Loew's (16)

3 Melvin Bros Lauren & La Dare Ship Ahoy Co Walton & Brandt Tracey & Hay Co

PRESENTATIONS—BILLS

NEXT WEEK (Nov. 18) THIS WEEK (Nov. 11)

Shows carrying numerals such as (Nov. 17) or (Nov. 18) indicate opening next week on Sunday or Monday, as date may be. For this week (Nov. 10) or (Nov. 11) with split weeks also indicated by dates:

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

GERMANY

Month of November

LONDON

Week of Nov. 11

BERLIN
Scala
Bernhard Ette Bd
Power's Elephants
Geraldini & Jos
Al John
Al John
Alma Barn
Arthur Klein Co
Carl Napp
Josef Furst
Paul Gorox
Binka & Gox
Darweily Tr

Fred Evans Girls
"Taming of Shrew"
CLEVELAND
"Circum Cabaret" U
Victors of Unit
Ted Claire
Deagon & Cannetax
John Cuinian
John Cuinian
Mary Reads Ballet
DALLAS, TEX.
DALLAS, TEX.
Palace (10)
TRah Rah Rah" U
Heien Lewis Co
Foursome 4
Heien Lewis Co
Foursome 4
Heien Lewis Co
Foursome 4
DENVER, COL.
Denver (10)
Denver, (10)
Denver, (10)
Donary Burls
Johnny Wintergarten lise/Bots Ilse/Bots
Irving Sie
Lady With Masque
Cavalini
Fritz Kieln Co
Paul Remos Co
3 Cressos
Jenny Steiner
Arcano
Dunio & Gegna
Frank Jackson Co
Alfred Latells

FINSBURY PARK

Empire
Making Good
LONDON
Milippedrome
Milippedrome
Lorinder

Empire
Naughton & Gold
Clarkson Rose
3 Klewings
The Senelags
Maurice & Valdor
The Vedraz
Lew Grade
Pickard's Chinese S

WATCH FOR

ANNOUNCEMENT

LIVERPOOL Empire BIRMINGHAM

PROVINCIAL ENGLAND

Empire
Fools In Paradise
Grand.
Something New
Boyal
Darling I Love You
BLACKFOOL
Grand.
Barry O'Brien Co
Re Opers House BRADFORD Albambra

Alhamore New Moon CARDIFF Empire Empire
Thing Called Love
EDINBURGH

EDINBURGES
Empire
The 5 o'Clock Girl
GLASGOW
Alhambre
The Decert Song
Empire
Variety Co
Horace Gold
HANLEY
Grand

Billy Blue HULL Empire Journey'e En LEEDS Empire Street Singer Royal

LIVERPOOL
Empire
Her Empire
MANCHESTER
Falace
Falace
Hers DESTRICT
SUPPORT
EMPORT
EMPORT
EMPORT
EMPORT
EMPORT
FORMY
Good D'd
NOTTINGHAM
Gladenpire
Hers Destroy
H

Coo-ee SOUTHAMPTON

Empire
Funny Face
SWANSEA
Empire
Sea Doge

Picture Theatres

Picture Theeatres

NEW YORK CLTY
Capitol (8)
To Capitol (9)
The Control of the Co

BRAMSON'S

Tiffany Singers
DES MOINES, IA.
Paramount (16)
"Mother's Party" U
Zelaya
Lloyd & Brice

Zaccher's Party' U
Zachor's Pirico
Andrew & L Carr
Anne Kanter
Glisck-Sorei Girls
DETROIT
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisck-Sorei
Glisch-Sorei

TUESDAYS HOTEL MANHATTAN

Hilton & Alny "Awful Truth"

"Awful Truth"
Penn (9)
"Painted Meiodice"
Nat Nazarro Jr
Harry Savoy
2 Kings
Irene Taylor
Birdie Dean
Irwin Lewis
Duvall Sle
D Burke Girls
"So Thie Is C'llege"
Stanker (8)

Stanley (9)
"On Parade" Unit
Dick Powell
Pat Henning
Sylvia Froos
Holliday & Hale

Babe 4 Korrys "The Mighty"

4 Korrys

"The Mighty"

FROUTIENCE

FRY'0 (9)

FRY'0 (9

Gil Lamb
Barnett & Clark
Gluck-Sorel Giris
WASH GOVA, D. C.
"California Capers"
J I Pisher
H & F Seamon
H & F Seamon
Francia White
Hasean's Arabs
Airce Brower
Sunkist Girls
Moyer Davis Sym
Leon Brusiloft
"Fleata" Idea
J I Pisher
Bodie Hill
The Company of the Company
Sunkist Girls
Moyer Davis Sym
Leon Brusiloft
"Fleata" Idea
J I Pisher
Bodie Hill
Bod Hill
Bod Hill
Sunkist Girls
Moyer Davis Sym

Yes Means No Esmonde & Grant Hughle Clark Co (Ons to fill) Grand

Grand

let haif (16-19)
Flying Harpers
Herman & O'Brien
Cooke & Fornon
Heber & Fornon
Heber & Grandin
2d haif (20-22)
Karoli Bros
Coogan & Cassy
Burke & Durkin
Stolen Steps
(One to fili)

Lincoin Sq.

Ist half (16-19)
Cheim, 3d Ord.
The half (16-19)
Cheim, 3d Ord.
The to find
College of the college
Co

Orphoum

Orphosm
Ist haif (18-19)
Stickney's Circus
Stickney's Circus
Description
Between Co
Between Berron Co
Wall Sharpen Co
(One to fall)
2d haif (20-22)
Paul Nolan Co
Hewitt & Hail
Sully & Houghton
Francie Arms Co
Champaigne & H

State (16) Larimer & Hudson Kirby & DuVal Billy Farrsil Co 3 Ritz Bros Benn Barton Co

BROOKLYN Bedford

Bedford

1st haif (16-19)
Banjoland
Ryan & Lee
Abbott & Bleland
(Two to fill)
2d haif (20-22)
Rublos Sie
Sam Hearn
Dog-Gone Rev
(Two to fill)

(Two to fill)
Locw's 46th St.
1et half (16-19)
Marie Racco Co
Esmonds & Grant
Sam Hearn
Com 10 fill)
2d half (20-22)
Chelm St Orr Co
Edith Bohlman
3 Switts
Dance Derby
(One to fill)
Metropolitan (16)

Primrose 4 Trixie Friganza Adler & Bradford (Two to fill)

Addie & Bradford
(Two to fill)

Oriontal

othalt (15-19)

Beymour & Cunard
Johnny Berkes Co
Dos-Gone Rev
(Ozd halt (20-22)

MarJorie Rurton
Jack Wilcon Co
Tenova & Balkoft
(Two Palece

ist half (15-19)

The palece

ist half (15-19)

Victoria

1et half (16-19)
Maxine & Bobby
Moran-Warner & M
Burke & Durkin
Stolen Steps
(One to fill)
2d half (20-22)
Duponts uponts ack Housh Co anet of France Johnny Berkee Co Banjoland

Daro-Costa Rev
NEW ORLEANS
State (16)
Gobs of Joy
(Others to fill)
NORFOLK
State (16)
Sheldont Heft & L
Reynolds & White
Nat C Halnee Co
Raymind & Caverly
6 Lucky Boys
RECHMOND

(One to fill)
YONKERS, N. Y.
Yonkers
let half (16-18)
Rublos Sle
Lancaster & Leem's
Hughle Clark Co
(Two to fill)
2d half (20-22)
Seymour & Cunard

JACK L. LIPSHUTZ 159 West 47th St. TAILOR, 908 Walnut St., Phila.

NEW YORK CITY

AKRON
Loew's (14)
Mulroy McN & R.
Morrell & Beckwith (One to fill)

Keith's

(Three to fill)

Premier

1st haif (16-19)
Libonatti
Chaee & Collins
Johnny Barry Co
(Two to fill)
2d haif (20-22)
Lancaster & Leem's
Roys & Maye. Co
(Three to fill)

Unit

"The Treepasser" MINNEAR, MINN. Minnesota (16)
"Let's Go" Of Al & Guesel Bum Al & Evans "Sweetle" (17)
"They're Off" Under the William Al & Guesel Bum Al & Evans "Sweetle" (17)
"They're Off" Under the William Al & Guesel Bum Al & Evans Maurer Al & Sonny Guesel Guesel Bum Al & Evans Maurer Al & Sonny Guesel Guesel Bum Al & Guesel Bum "Sweetie" (9)

"Song Shop" Unit
Al Evane
Hal Sherman
Maureen & Sonny
Carlton & Ballew
Faust Trio
"Untamed"

Loew

NEW YORK CITY
Boulevard
Boulevard
Dance Derby
Dance Derby
Gith Bohinan
Allman & Coulter
Carl Emmy Wags
(Carl And 160-22)
Maxine & Bobby
Bob Capron Co
Jean Granes Col
Johnny Eillot (Granes Col
Johnny Eillot (Bolancey St.
1st half (18-19)

Paul Nolan Co
Thompson & Navin
Thompson & Navin
Le Van & Billes
Le Van & Billes
Cadot Saxotette
2d half (20-22)
Raecals
Broneon Renee
(The Informount
1st half (16-19)
Jean Granese Co
2d half (20-22)
Davids & Glass

14 Bricktops (Two to fill) 2d half (13-15) Charm Quartet Fowers & Jafarett Waver Bross Home Foliss 1st 86: 1st 1818 & Gibbs (Three to fill) 2d half (20-22) Owen McGivney (Three to fill) 2d half (13-15)

Owen McGivney
Mandell Broe
(Three to fill)
2d half (13-15)
Jullet
Norton & Halsy
Living Jewels
(Two to fill)
86th St.
1st half (16-19)
Stanley & Crackers
(Others to fill)
2d half (20-22)

Tracey & Hay CoCOBONA, L. I.
Plana
1st half (16-19)
4 Harmony Kings
Green & Blossom
Garden of Roses
(Two to fill)
2d half (20-22)
Plying Harpers
Moran-Warner & M
Norwood & Hall
Moore & Pal
Draam Street & EVANSVILLE Victory

1st half (16-19) Grace & M Eline All Girl Show (Three to fill)

All Gra.
(Three to fill)
HOUSTON
State (16)
Royal Sidneys
Fagsy Brooke
Miliard & Marlin
Boyle & Della
Gracella-Theodors
TEMPHIS, TENN. State (16)

State (16)
Milton Berle Unit
(Others to fill)
MONTREAL
Loew's (16)

Thelma Arline Co Gifford & Gresham Up in the Air (Two to fill)

NEWARK
State (16)
Archie & G Falls
Hi Ho Boye
Seymour-How'rd Co
Wilton Crawley
Daro-Costa Rev

6 Lucky Boys

BICHMOND

Loew (16)

Les Jardye

Zelda Santley

Jaok Janis Co

Caits Broe

Carl Freed Orch

SYRACUSE Loow's (16)

SYRACUSE
Lowe's (16)
Monroe Bros
Rogers & Wynns
Franklyn Ardell Co
Chas King
Amerique & N Co
TOBONTO
TOBONTO
Doynuba onnelly
Claude & Marion
Kolly Kay
Pajamaland

Pajamaland
WOODH'VEN, L. I.
Willard
Ist half (16-19)
Ann Pritchard Co
Howard & Newton
Bob Neleon Co
(Two to fill)
2d half (20-22)
Ecknoy Colline
Wally & Sharples
LeVan & Boles
(One to fill)
YONKERS, N. Y.

N. Y.

(3)
Active Control of the Control of Control

Jimmy Savo

Jimmy Savo

Baron Garia Jicka'n & D

Kermoline & Darrie

Clayt'n J'cka'n & D

Kermoline & Darrie

George Beatty

Jeanette Hackett

Buck & Bubbles

Burns & Allen

Inn Alco' Co

Pickard & Pal

Chase & LaTour Co

Pickard & Pal

Chase & LaTour Co

Rid Marion

Glid Could

Olsen & Jolinson

1 at Royal

Lat Royal

Lat Could

liss Marvengs
Chesideth & Gibbs
Chesideth & Gibb

"Artists who are interested in securing bookings with the Loew or Fox Circuit of Theatres are requested to write our Mr. Sam Lyons."

LYONS & LYONS TARAMOUNT SIGNAMOUNT SIGNAMO

Plicer & Douglas Sol Gould Co Theda Bara Co Kramer & Boyle (One to fill) (One to fill)
2d half (13-15)
Serova Rev
Jack Newman Co
Jean Norwood Co
Baclanova
James Watts Co

Baclanova
James Watts Co
Hamilton
1st half (20-10)
Derickson & Brow
Derickson & Brow
McKay & Ardine
(Two to fill)
2d half (20-22)
Fred Sylvester
Lou Cameron Co
John Steel
(13-16)
2d half (13-16)
4 Eastons
Fraternity Square
(Three to fill)
Hippogrome (18)

Aramer and Sylve Control of the Cont

(Three to fill)

Hippodrome (16)
6 Galenos
Mae Wynn & Sonny
Smith Strong & Lee
Broadway Pirates
Art Landry Bd

(9)

Art Landry

COME 10 BID.

CONEY ISLAND

1et half (18-19)

1et half (18-18)

1et half (18-18)

1et half (18-18)

1et half (18-18)

2et half (18-18)

2e

One to fill)

Kitares (1)

Kitares (2)

Kitares (3)

Kitares (4)

Kita

6 Brown Bros

(Nelso Bros Unit
(Others to fil)
6 Brown Bros

Jaok Benny Harris & Radeliffe Florence Richards'n Florence Richards'n Grace Doro Russian Art Circue Brady & Wells Davis & Darnell LG. Barnell LG. Barnell LG. State (1) Clifford & Marion Mascagno (Two to fil) Don Cuminings

Cross of the Archards of the A ranion Harris
Toto
(5)
Irene Rich Co
Henry Santrey Bd
Norman Thomas S
Fritz Jean Hubert
Annaled
Bart Hanneld
State Lake
Cora Greene
Odette Myrtil
Farnell & Florence
Dave Appolion Co

DR. JULIAN SIEGEL 1500 BROADWAY THIS W'K: Demarcat & Loland; Danny Simmons

Randall & Watson

(9)
Odds & Ends
(Others to fill)
CINCINNATI
Albee (16)
Rhythm & Taps
Loce Broe
Irene Rich

Love Broe Irene Rich B Bard & Callahan Tom Davice, 3 (9) Danc'g T'mbourines Ray Huling & Seal Kelly & Jackson Nick Lucas

(One to any,
Mixel Gitz Rice Co
Lieur Gitz Rice Co
Horner Romaine
(One to fill)
COLUMBUS
Falesed Tr
John Barton
Harry Burns
Favley-Oukraineky
(9)
Felovis

Hunter & Monte
Syd Moorehouse
Dooley & Sales
(One to fin)
Adolph (Slady & E
Eva Clark
Eva Clark
Eva Clark
Herb Williams
Tom McAulite
Tom Maryland
Cone to fill)
Maryland
Cone to fill)
NEWARK
Tom McMaulite
Tom McMaulit John Marty Burns
Pavley-Oukraineky
Palvis Pavley-Oukraineky
Palvis Palvis Olive
Randall & Watson
Ophewall (19)
Ochevaller Bros
Corbett & O'Brien
De Roman Bonnore
Wilton & Waber Co
(Ochevaller Bros
Corbett & O'Brien
Wilton & Waber Co
(Ochevaller Bros
Corbett & O'Brien
Martinate & Crow
McDonald & P'dise
Fields Bros & Gans
(Three to fill)
2d half (13-15)
Rah Rah (Girls
Fields Bros & Gans
(Three to fill)
2d half (13-15)
Roman Brose
(One to fill)
Martinate & Crow
McDonald & P'dise
(One to fill)
2d half (13-15)
Roman Brose
(One to fill)
Adala (13-15)
Roman Brose
(One to fill)
Roman Bro

HOWARD SLOAT BONDS FOR INVESTMENT A. B. Learh & Co., Inc., 57 William St., N. Y.

(Cithere to fill)
2d Mt (13-15)
2d Mt (13-15

Lathrop Bros Nathail Bentell & Gould (One to All S) (Others to fill)
(Others to m.)

Mascagno 4

(Others to fill)

Orpheum (16)
Bozo Snyder Co
Dillon & Parker
Freda & Palace
Fanny Brice
Marinelli Girls

(9)

PORTLAND R-K-O Pantages

R-K-O Funtages
(16)
Sawyer & Eddy
Pollack & Duna
Flo Lewie
Goss & Barrowe
Songs & Steps
PROVIDENCE
Kelth-Albee (16)

Keth-Abee (18)
Dakotas
Ryan & Noblette
Viola Dana Co
Lillian Morton
4 Diamonds
Sheidan (19)
Sheidan (19)
Sheidan (19)
Sheidan (19)
Sheidan (19)
Scheffer Twins
ROCHESTER
Falace (16)

Talace (16)
Waring's Pennsys
Dorothy Lee
Medley & Dupree
D'nty Ethel Marine
(One to fill)
Geo K Arthur Co
Monroe & Grant
Yocan Dancers
Metropol't'n Singers
(One to fill)

SAN DIEGO
Keith's (16)
Rose's Midgets
Grace Doro
Harris & Radoliffe
Russian Art Circus
(One to fill)
Golf Fiends
Ruddell & Donegon
Ewing Eaton
(Two to fill)

middell & Donegon Wining Eaton on (Two to fill) Start of the Common of t

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Evans & Adams

Evans & Adams

Evans & Adams

Evans & Adams

Evans & Donna

Hunter & Monty

Walter Dars Wahl

Cowbor Revels

SEATTLES

Leavit & Lockwd

2 Daveys

Tates & Lockwd

2 Daveys

(Thice & Campbell

Brems F & M Bros

Frems F & M Bros

Orphenm (18)

Slamses Twins

Dave Apollon & Parker

(One to fill)

Dave Apollon Co

Corly Burns Co

Corlys Burns Co

Corlone Tillton

(Ose to fill)

Corinne Du Bois (One to

Comme Titton
Un Bols (ii)
(One SPOKANE
SPOKANE
RKO Pantages (16)
Kelso Bros Unit
Marcus Unit
RKO Pantages (16)
Midred Funt
Garry & Eddis
Mortis & Campbell
B Fitz & Murphy

Orantos Ray Hughes & Par

ROCKE

Wallace Adagio 5
Bob Murphy
Berg Creations
(3)
Leavitt & Lockw'd
2 Daveys
Yates & Lawnee
(Two to fill)

WHITE PLAINS Strand (16) O'Brien & Herman Voice of the RKO Walter Dare Wahl Art Henry Co

Volce of the RKOWalter Dare Wahl
Ari Henry Co.

Orphenm (39)
Tillia & La Rue
Curly Burna (39)
Tillia & La Rue
Curly Burna (30)
La Salle (30)
Trate (30)

1632 B'way, at 50th St., N. Y. City

TRENTON
Capitol (16)
Billy Furi Co Silk
Happooly in Silk
Happooly in Silk
Happooly in Silk
Mellino & Davie
(One to fill)
TREOUT
I Silk
Haring Soarem
4 Soarem
5 Soarem
5 Soarem
5 Soarem
6 Grant
Harrington Sils
Nash & Fatley
Cone to fill)
2d half (13-15)
The Mandels
Owen McGivney
The Mandels
Owen McGivney
The Mandels
1 Soarem
1 Sunklat Beauties
NEW YORK CITY
Tortona
Ist half (16-19)
"Rhythm"
George Lyans
George Lyans
George Lyans
E Sully
John Dancy
Ray San Weaver
Georgia Lane Co

Georgia Lane Co Savoy 2d half (20-22) "Rhythm" George Lyone Gormley & Sully Jeannette Dancy Ray Samuels Evans & Weaver Georgia Lane Co

Serge & R Temoff The Old Timers Sunkist Beautles

Georgia Lane Co.
OAKLAND
Fox (16)
"Art in Taps" Ide
Harry Vernon
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Sunkist Beauties

FORTLAND

Broadway (14)

"Klesses" Idea
Joe & J McKenna
Will Cowan
Dave Hacker
E Flat Four
Mabel & Marcia
Wallen & Barnes
Sunkist Beauties

Name of Boattles

SaCRAMENTO

Sacator (15)

"Accordion" Idea

Burt & Lehman

Theo & Katya

Mary Price

Arnold Hartman

Sunsia: Beautles

California (15)

"Black & Gold"

"Black & Gold"

"Black & Gold"

Sunsia: Beautles

California (15)

"Black & Gold"

Sunsia: Beautles

California (15)

"Black & Gold"

Sunsia: Beautles

California (15)

"Black & Gold"

Sunsia: Beautles

Sunkist Beautles

SAN ERANCISCO
"Far East"
May Ushier
Frank Stevier
May Ushier
Frank Stevier
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Frank Stevier
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Interstate

ATLANTA
Keith's (18)
Lillian & H Ziegler
Will J Ward
Underneath Stars
(Two to fill)
BIRMINOHAM
Rits (18)
Lewis & Winthrop
Ruby Norton
Jack Royeth Co
Cor T Adorth
(One to fill)

Majestic (18)
Majestic (18)
Billy Fotter to
Murray Girls
Chisholm & Breen
Besser & Balfour
Chorus Tadles
NEW ORLEANS
Orphoum (18)
Macchua Parker
Dugan & Parker
Se a Thomas
Mary Haynes

Sampsel

DALLAS, TEX. Majestio (18) Murdock & Mayo
Don Galvin
Lubin Lowry & A
Evans & Mayer
(One to fill)
FT. WORTH, TEX.
Majestio (18) Masters & Grayce Le Paul Swor & Goode Lita Grey Chaplin Lamont 4

Lindsay Mason Co
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'Vina Zolie
Dexter-Webb-Diaz
Sunkist Beauties
N. HAVEN, CONN.
Palace (15)
'Contrasts' Idea
Nan Blackstone
Gypsy Byrne
Bud & Ellnor Call
Buddy Emmett

MADISON. WIS.

MADISON. WIS.

1st half. (17-19)
Ada Brown
Anderson. & Graves
Ada Brown
Anderson. & Grave
Ada Brown
Anderson. & Grave
Anderson. & Grave
Anderson. & Grave
Baby D'thy Johns'n
Talient & Merit
Talient & Merit
Baby D'thy Johns'n
Talient & Merit

Alabam
Evelyn Nesbit
Kitty Cohn
Dorothy Durnell
Billy Meyers
Bernie Adler
Eddie Jackson Bd
Ambassadeurs

Ambassadeurs
Esther Durnell
Thsima Villard
Louis Stover
Issbelle Gerhardt
Fred Villan
Jimmy Noone Bd
Bean Monde
Joe Lewis
Sol Wagner Bd
Black Hawk
Coon-Sanders Bd
Fildes

Bridge Romo Vincent-Mary Stone Benita Frede Clarita Bili Kranz Bd

Club Boyale Texas Guinan Ann Allison Austin Mack Bd

College Inn Frank LiBuse Lloyd Huntley Bd

Morgan & Lake
The Avalons
(One to fill)
WINDSOR, CAN,
Let half (18-20).
The Windsor
Juck Harrier
Eddle Dule Co
2d half (21-23)
Atkinson & L'cinda
Spirit of Minstreley
(One to fill) Johnny Dodds Bd Terrace Garden Olive O'Nell Edna & Alice Kay Gus C Edwards Bd

Stanley-Fabian

(Two to fill)
ST. JOSEPH. MO.
Crystal
1st half (17-19)
Attree's Flashes
(Two to fill)
2d half (20-23)
Parker Babb Orch
(Two to fill)
ST. LOUIS MO.

Parker Babb Orch (Two to fill) ST. LOUIS, MO. Grand (16) Flack Bros Marie Allyn Co

HOBOKEN, N. J. Cothers to fill)
Fablan (1-14)
Loyd N. (1-14)
Loyd N. (1-14)
Loyd N. (1-14)
Loyd N. (1-14)
FATERSON, N. J.
FATE

Great States

DANVILLE, IND.
Flocher
1st half (17-19)
Sallardo, 3
Sallardo, 3
Sallardo, 3
Sallardo, 3
Sallardo, 3
2d half (20-23)
Max, & Gang, 10-19
All Butts & Feaches
JOHLET, ILL.
1st half (18-20)
Ashloy Falg, 1LL
2d half (21-23)
Bob Hall
OPEONIA, ILL.
FEAGLE, 1LL
Sallardo, 11-19
FEONIA, ILL.
FEAGLE, 11-19
FEONIA, ILL.
Sallardo, 11-19
FEONIA, ILL.
Sallardo, 11-19
FEONIA, ILL.
Sallardo, 11-19
FEAGLE, 11-

Palace 1st half (17-19)

Max & Gang A & L Rudack Gordon & Walker Johnny Perkins Tucker & Smith .2d half (20-23) Jack Major Sallardo 3 Sliver Toes Johnny Perkins (One to fill)

WAUKEGAN, IL

Genesce
1st half (17-20)
Foster Fagan &
Ray & Dot Dean
Sun Fong Lin Co
2d half (21-23) Hap Hazards Ada Brown Co Thomas Saxotette

Butterfield

ANN ARB'R, M'H.

2d Michigas
2d Nick Lucas
2

Cabarets

NEW YORK Evergläde

Barney Galla B & M Johnston Elinor Kerr Cardell Twins Harry Stockwell Hale Beyer Orch

Casanova

Ruth Etting Fred Keating Ramon & Rosita H Rosenthal Bd Castilian Boyal

Al Shayne Rev Irwin Abrahams Club Lido

Libby Holman Moss & Fontana Bobby Brook Bd Chateau Madrid

Jerry Blanchard Dorls Robbins Irene Swor Pat Harrington Montrealers Bd

Cinb Rich Grace Hayes
"Sealtlel"
Carolyn Nolte
Ethel Norris
Pete Higgins
Harlan Dixon
Abe Lyman Bd

Connie's Inn Swan & Lee Jazzlips Rich'rdson Leonard Harper Rv Le Roy Smith Bd

Cotton Club

DuVal 4 Arthur Ball Roy Ingraham Bd Dan Healy Rev
Wells Bryson & M
Cora La Redd
Duke Ellington Bd
A Friediand Rev
Arnold Johnson Bd

CHICAGO

Castles
Eddle Clifford
Cecil Lehman
Babe Payne
Lew Lewis Bd

M Sherman EdGreen Mill
Sophie Tucker
Verne Buck Ed
Lincoln Tavern
Ray Miller Bd
Corlas & Louise
Rick & Snyder
Heien Savage
Carme Rayhee
Herble Zeiler Bd
Krables
Don Ulsh

Gus C Edwards E
Triangle
Ray Reynolds
Patista & Kay
Jimmy Green Bd
Turkish Village
Icleen Tanner
Sarah Theobold
Pep Huntsr
Jackle Hamlin
Ruste Darnell

Hall Galt
George De Costa
Margie Ryan
7 Freddle Janis Bd
Uptown Village
J Garrigan's Bd
Vanity Fair
Kath Beecher
Saitzi Donn
Geneve Butler
Adele Joanne
White Honne

White Hon

WASHINGTON

Astor

E Daugherty Orch
Chantecler
Meyer Davis Orch
Bert Bernath
Paul Fidleman
Carlton

Swanee

Meyer Davis Orch
Lotus
Fred Slater Orch

Mutual Wheel

Week of Nov. 11-18
Facts-11-18, Lyric, Allentown; 14pheum, Reading; 18, Gayety, Brook-

Bare Pacia-11:13, Lyrie, Allantown; 16-10, pheum, Reading; 18, dayer, Brook-1yn.

Beet Show in Town-New Empire, Albany, 18-20, Wedgeway; 21-30, Schenec-1yn.

Big Revue—11-13, Wodgeway; 21-30, Schenec-1yne, 18-10, Worgeway; 14-30, Schenec-1yne, Minwhees 18, Empress, Chicago.

Bowery Buriesquers—Lycaum, Oumbust Brondway Scandale—L. O.; 18, Caafno, Boston, 199, Scandale—L. O.; 18, Cafano, Boston, 199, Scandale, 199, Schenec-1yne, Minwhole, 199, Minwhole,

Fried Rouses Cayety, Montreal; 18, Howard, Beston, Green Brooklyn; 18, Columbia, N. Y. C.

Get. Hot—Star, Brooklyn; 18, Columbia, N. Y. C.
Ginger Girls—Gayety, Louisvills; 18, Mutual, Indianapolis.
Girls From the Folles—Grand, Hartford;
Girls From Happyland—Steinway, Astoria; 18, Irving Place, N. Y. C.
Girls in Blue-Lyceum, Canton, 18, Columbia, Glaveland.
Labello, Fares—L. O.; 18, Gayety, Milwau-kedilo, Gayety, M kee.
High Flyers—State, Springfield; 18, Grand,
Hartford,
Hindu Belles—Columbia, Cleveland; 18,
L, O.

Le Roy Prinz Rev Eddie Davis Fawn & Jordan Theima Edwards McCunn Sis Keith Rayne Tira Kewin Marle Regan Joey Chance Ed Les Ambassedents Clayton, Jackson, Durante & Bd Hollywood Rest'n Hollywood Rest'n
N T G
Red Nichola Orch
Claire Carter
Elleen Allen
Emily Loisen
Jean Woodward
Roy Davis
Lillian Sullivan
Mildred Lorraine
June Crane
4 Casters
James Boyd

kein, Flyers-State, Springfield; 18, Grand Hartford,
Hindu Belles-Columbia, Cleveland; 18, County Hartford,
Hindu Brussell, Hartford, Hartfor

Buffalo. Watson's Show—Gayety, Baltimore; 18, Gayety, Washington. Wine, Woman and Song—Trocadero, Philadelphia; 18; Gayety, Baltimore.

NIGHT PARADE

(Continued from page 38)

NIGHT PARADE

(Continued from page 38)

in the last reel, compensates for anydull moments the fault-finders will
discover. And to make it the more
unusual, the producers have staged
the producers have staged
as at the producers have staged
the stage of the stage of the stage
any direct connection with the
story. A few slow moments, but
none which make any particular
difference.

Sequence in which the gang ofcrooks, mainly through the wiles of
their vamp confederate, snare the
producers of the stage of the stage
ham) into willing the stage of the stage
ham) into willing the stage of the stage
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the party sequence, where an unimportant cast member is heard single a pop number during some dialog in the nearby hall. It's a prize fight picture, and the title is probably meant to disguise that fact. But once they come in, the picture figures to entertain. Where they like stories about the ring, a cinch.

ARSENAL

(RUSSIAN MADE)
(Silent)
Wufku production releasing through Amitino. Directed by Alexander Dovzhenke from his, own scenario. Photographed by Honor and the second scenario. The second has been seen to credited. At Film Guild, N. Y., for two weeks beginning Nov. 9. Running time, 83 mins.

Hamilton. S. Swazhenko featured, with chergy in cast not credited. At Film Guild. Remained the property of the control of the

FANNY HAWTHORN

(ENGLISH MADE)

(ENGLISH MADE)
(Silent)
Produced by Maurice Elvey and released
II U. St. through Excellent. Directed by
Elvey and Victor Saville from an adeptation of the Estanby Houghton plan of the
Estanby Houghton plan of the
Beginning Nov. 7. Running time, about
70 mins.

Togenine.
The mine.
The mi

"Fanny Hawthorn" sustains a suspense which would be appreciated by the average American audience. Its main fault is that the ending is too abrupt despite the 70 much piot construction omitted by the crude cut-off, leaving Fanny evidently about to become a mother, but turning down the responsible son of the rich man and, a bonafide admirer, as well, in the Lancashire cotton mills.

Maybe that's the way it's sup-

the tech man and a bonafee and mirer, as well, in the Lancashire cotton mills.

Maybe that's the way it's supposed to end. If so, it's strictly for that handful of fans who believe atmosphere is obtainable only in the barn-like structures which feature odd finales and things unsuited to the box office. If they can plece on a suitable finish, just to get Fanny's status settled one way or the other, "Fanny" could be used by a lot of slient pleture houses.

On this case it's the story. Estelle Brody is the Fanny who falls for Alle, son of the owner of the mill in which she and her dad work. Fanny and Alle are seen in an auto bound for a hotel. This leads to the father's threat to disinherit his boy unless he legitimatizes the saffair. In so doing the lad has to railinguish the Mayor's daughter, readily accomplished when knowledge of the disinheritance is ready and the stamp, the way is the stamp, the way is a subject of the disinheritance is resulted to the stamp, the way is the stamp, the way is the stamp, the way is a pathetic handclasp and he has presented her with a quizzical glance of growing interest when the shop foreman reminds her that he is standing by and that the "time' is stand

Waly.

Carry & Eddle Morris & Campbell B Fitz & Murph Doin Things J C Flippen Grange J C Flippen Grange J C Flippen Grange J C Flippen Grange J C Flippen Hopeomae (16) Belta Anguer Samuels Rose & Thorne Rae Samuels Rungaria Tr Waring & Pennsy'n Dorothy Lee (Three to fill) Irone Ricardo YOUNGSTOWN Keith's (16) Lee Gall. Ensemble Kelly & Jackson Healy & Jackson Healy & Cross Rae & Harrison Ray Huling & Seal Everett Sanderson John Barton John Barton Healy & Healy Blil Robinson The Ghezzis **Fanchon and Marco**

BRIDG'P'T, CONN. Falace (15)
"Beach Nites" Idea Moriey & Anger Kitaros Anger

DANCING STAR

VIVIAN FAYE PUBLIX ANNIVERSARY PROGRAM Dir. LEDDY & SMITH

Davis & LaRue Bradley & Evian Maxine Doyle Sunkist Beautles

Maxine Doyle
Sunkist Beauties
BROOKLYN
Californi Californi
Blake & Jones
Algan Hassan Co
Sunkist Beauties
Frank Elme
Lacing Melodier'
Script Melodier'
Sunkist Beauties
Souther Script
Wellon Melodier'
Ted Ledford
Ted Ledford
Script Melodier'
Fox Ledford
Ted Ledford
Soukist Beauties
Souther Scripter
Wilson

FRESNO Wilson

Ist half (15-18)

"Babb Songs" Idea
Prinny Sennington
Miller & Marx
Rose Valyda
Sunklar Beauties
GT, Fills, MONT.
"Hollywood Girls"
Three Gobs

H'RTFORD, CONN.

I'RTFORD, CONN.
Capitol (15)
An Capitol (16)

AGU

Romo Vincent
Angelo Cetto
Vivian Smith
Margle & Marle
Jules Alberti Bd

Frolics
Jack Waldron
Nelle Nison
Phyllis Rae
Lischeron & Alice
Julia Gerity
Buddy Howe
Earle Hoffman B

Golden Pumpkin M Sherman Bd

Oakland's Terrace

Oakland's Terrace
Will Oakland's Rev
Ada Winston
Pegsy Bolton
Kay Green
Joe Stroracy
Rosalie Wynne
Dot Crowley
Shirley La Mar
Loretta Flushing
Mildred Lorraine
Landau's Bd

Paramount Hotel

pionship at Queensboro with a 76 last summer; 105 at Fenimore last

John Pollock, Keith's photograph bureau head, copped the big local hand to be re-elected for a second term as mayor of Leonia, N. J.

Joe Laurie says he uses the fime between Thanksgiving and Christ-mas to break in his New Year reso-lutions.

Seen lately in conference at Din-

cian ruined by the market protested that all he had left were his rubber

One of the most popular speaks the Times Square section is to

New York Chatter

At last cleaning up burlesque-manicuring the Columbia's front. Jeanne Tell securing a divorce from Fred Fratker.

Charlie Morrison sold his road-ster. A closed car for the baby. Catherine Porter of "Little Show" opened at the Beaux Arts. Peggy Doyle here from Chi for

Gloria Lee closed at the Chateau

Gioria Lee closed at the Chateau Madrid after one week.
Rose Wenzel, N. T. G.'s wife, returned to "Sketch Book."
More panhandlers than usual on Broadway.

More panhanders "Yea." "Yea." "Yea." "At the Embassy." "Buth Timmons left Hollywood Res. floor show.
Bill Orr is one guy who sticks up for Yonkers—but not regardless. Doris Jay is rehearsing for the road "Whoopee."

Rumored a newly formed comedy firm is being dissolved because on of its members is Charlie Playboy, Rogeane Reynolds breezed in from a vaude tour the other day. Breezed

NEW AMSTERDAM THEA. W.

Mate. Wed. and Sat.—458 Seats at \$
LAST TWO WEEKS

EDDIE CANTOR

BELASCO Theatre, West 44th St. Eves.

DAVID BELASCO Presents

"WHOOPEE" ZIEGFELD LAUGHING SENSATION

who's the craziest auto-driver-Charlie Mosconi or Bert Wheele Silly, because Charlie Morriso wins.

wins.

After 3 a. m. nowadays it's another place where the customers put on a show that tops Harlem.

The live squirrel which frolicked in a cage at the Village Grove Nut Club dled. Night life got it!

Russian Art restaurant boasts that not one of its employees is a refugee nobleman.

Party for Bill Robinson and Ethel Waters next Sunday night at the Nest.

Terrific reductions in apartment buildings in class neighborhoods to make up for the exodus caused by Wall Street. Ben Serkowitch, editor of Publix Opinion, has been invited to address the Bankers' Industrial Exposition Nov. 20. It's "Publishers' Day."

Organ."

Billy Rose, Joe Frisco and Leo
Donnelly are now the deans of 3
a. m. chatter.

Ben Lyon now belongs to the
322nd group of the United States
Air Corps.

It may be years before Seymour
Felix gets back to the Coast—another of those Ziegfeld shows "in
preparation."

a vaude tour the other day. Breezed right out again.

Mr. and Mrs. Tink Humphrey in town from Watervilet, Mich., for couple of days.

Doris Robbins, who replaced Ruth Eitting in "Whoopees" is doubling the Chateau Madrid.

Harrison Fisher is back after four months in California. Talks like he's gone native.

Terrific argument on which may split into factions. Question is, stead of sport material the goods is

R-K-O Theatres

THANKSGIVING MONTH. Let's Go

B. F. PALACE BRYANT 4300

CLAYTON, JACKSON and DURANTE JIMMY SAVO NITZA VERNILLE MISS HELEN KANE

FERSIDE BWAY & 4684

OLSEN & JOHNSON and Their Clever Comedy Company RITA BURGESS GOULD Sid Marion—Chase & Latour he Galanos, Ina Alcova & Co., Others

PROCTORS 58#ST. NEAR

Wednesday to Friday, Nov. 13 to 15
Direct from AL TRAHAN
J. S. INDIAN BAND; Other Acts
LEATRICE JOY Talks and
"A MOST IMMORAL LADY"

PROCTOR'S 86#ST. LEX

Wednesday to Friday, Nov. 13 to 15
LEATRICE JOY Talke and
"A MOST IMMORAL LADY"
KENNETH JANETTE
HARLAN HACKETT
MOSS & FRUE (Ditter Acts)

ROXY 50th St. & 7th Ave. Dir.

0

ROMANCE

ROMANCE OF
RIO GRANDE
with WARNER BAXTER
Duncan; Antenle Merens
Operation of the state of the st

an appearances a respectance name faundry. Bud DeSylva and Jack McGowan left for McGowan's farm in Darien, Conn., to write the book for the next George White show. The solo singing girl at the Les Ambassadeurs, according to Jimmy Durante's in. c. announcing, sings a "circle of songs."

gloves.

Daughters of well-to-do men in New York have been forced to can-cel their dance studio lessons ow-ing to the Wall Street slam.

No less than 40 resignations from one golf club in Westchester re-ported within two weeks. Stock market reason.

Cheer leader at the Columbia-Cheer leader at the Columbia-Golgate game megaphoned, "Tele-gram for Mr. A. Brown." Voice an-swered, "\$4,000 more wanted."
Most talked of screen favorite of the moment is Jack Oakle. The boys

sit about the clubs and restaurants (Continued on Page 62)

Chatter in Loop

Fritz Blocki is ghost writing 'Eveamerican' film reviews for Rob

Fritz Block is gloss withing feveneme ican film reviews for Rob Reel, unseen and unsigned. Printer on the "Times" confessed he liked grand opera and got the razz. Chapel voted 39 for burlesque, 12 for vaude and 1 for opera. New eatery at Hotel Sherman called the Race Track. Decorated like a race course, and making a play for that clientele. Uldine Utley, girl evangelist, was chased off the corner of Randolphand Clark when she attempted to convert the Hotel Sherman mob. Al Fuller still 'clings to his post as Palmer House p.a. despite weekly revenue as co-author of "Remote Control." Play won't last forever, he says.

ne says.

During the summer the Chi Opera had a bunch of "Sold Out" signs made. This past week they were packed away in the basement of the new building. Stock drop given as reason.

packed away in the basement of the new building. Stock drop given as reason.

Chi's new civic opera home built on the lines of the larger picture houses. New York visitor. here for the opening, are still talking about the lack of what they term "opera atmosphere."

Thomas Breen announcer for N. B. C. from the new Chi Opera bldg. Breen has his own box studio allowing him to see the opera in full and send the dope out over an \$18,000 apparatus.

Virginia Dale, former drama critic of the expired "Journal," back from Vienna hobnobbing with friends on the "Times" a few days before, swishing to New York for magazine work. They say the cameraman is the only specie which can tell whether a slik hat is rented or owned by its wearer.

which a silk hat is rented or owned by its weare.

To offset, the severe panning which "Say it With Songs" received from the critics in Chicago, the National Theatres ran an "inquiring reporter" ad when the picture was released in the neighborhood spots, heading the copy: "Let your neighbors and friends tell you what they think of this picture. These people are not professional critics! They represent the average unbinacd theatregoer—and their lastes are your tastes!"

ribbed and starched. Plenty com-fortable. And looks fair enough with black bow tie. MISS BAYNARD DEPRESSED Woman at Hotel St. James Slashes Wrist-In Hospital Lou Clayton won the club cham

> Sobbing she wanted to die. Thelma S. Baynard, 25, who registered at the Hotel St. James, was taken to Bellevue Hospital suffering from a badly slashed wrist which she cut in an attempt to end her life.

> Little is known of Miss Baynard. he was well dressed and had She was well dr plenty of luggage.

A maid went to her room to change the linen and found Miss ty Moore's: Messrs Bernstein, Sam Goldwyn, Nick Schenck and Dr. Giannini. Baynard lying on the floor in a pool of blood. She was conscious and sobbing. A blood-stained safety razor blade was found on a wash Forty-seventh street bookmakers unable to pay off and keeping shy of the street. They owe a million \$10 bets.

MARKET PANIC HITS TOURISTS IN PARIS

Paris, Nov. 2.

The New York Stock Exchange series of crashes had the Americans away from home here in an even greater panic because of the intervening 3,000 miles and the lack of direct contact with their brokers. Its affect on Paris nite life was manifested in many ways. Cancellations galore poured into the swankler hotels, restaurants and cabarets. Every other form of normal pleasure or luxury was hard it by the market's effect on the personal fortunes of heretofore well-to-do Americans in Faris.

The elaborate stock brokerage of in the Times Square section is to all appearances a respectable hand

well-to-do Americans in Paris.

The elaborate stock brokerage offices of the deSaint-Phalle, on the Champs-Elysees, directly opposite Claridge's, saw many an American celeb and showman eagerly watching the quotations received here by deS-P by direct phone and cable, from 10 to 15 minutes behind New York. Visiting showmen executives were ampng those present and not knowing whether orders could be executed because of the fluctuating market. Confirmations on orders executed because of the fluctuating market. Confirmations on orders by those fortunate few who decided to invest at the low prices took as much as four hours to be confirmed by phone and cable with the speculators not knowing at what price bought.

Suspicious Checks

Suspicious Checks
Banks, steamship agencies, brokerages and other tradesmen became
cautious about foreign checks, resfusing to honor them until confirmed by cable. This manifested
itself especially through the sudden
rush for return passages by hardened Wall street speculators in
Paris. It embarrassed matters for
not a few American show people Paris. It emparassed matters for not a few American show people who had planned to return as part of a normal itinerary. Many were compelled to take inferior accom-modations and boats.

World May Lose Great Tenor for Five Days

Asserting that the world at large would sustain an irreparable loss if he were sent to iail, Charles Richmond, 22, who declared he was a tenor at the Black Cat and living at 359 Chatham street, East Lynn, Mass., was fined \$25 or five days before Magistrate Rosenbluth in West Side Court. Tenor Richmond didn't have the money but dispatched friends for it.

Richmond was arrested by Patrol.

Richmond was arrested by Patrol-man Harry Pacifico of the West 47th street station, on complaint of Michael Sullivan, taxi chauffeur, of 149 West 66th street.

Sullivan asserted that Richmond wed a cab bill of \$2.10. Rich-nond desired to go to the Black Sullivan asserted that Richmond owed a cab bill of \$2.10. Rich-mond desired to go to the Black Cat in Greenwich Village. He asked Sullivan his rate. The latter told him about \$1.50.

"Drive me to my club on West 51st street," said Richmond. Sul-livan did. Soon three chums of Richmond emerged and asked Sulivan for futher details of his rates The men returned to the 51st street The men returned to the 51st street address to huddle some more about the rate. Whether Richmond tried to dun his pais or not for the fare could not be learned. But the "tenor" came hurtling out of the entrance.

He picked himself up and raced away, Sullivan gave chase for about two blocks and halted Richmond. "Take me home" said Richmond, Sullivan took him to West 47th street station house.

In West Side Court Richmond said the patrons at the Black Cat, the public and the entire world would lose a famous singer if he MRS. GERSON'S TEA ROOM 1588 Broadway, N. Y.

HARLEM'S BEST LOOKERS JUDGED BY WHITES

Judges Beatrice Lillie, Frances Williams, Clifton Webb, Jack Haley, Flo MacFadden, the Charlie Morrisons, the Ben Blues, Betty Byron, Irene Delroy and Jimmy O'Neal, all white, picked the colored folks' own beauts in a brownskin pulchritude contest at the Rockland Palace in Harlem Saturday night.

Also among the judges was Va-rlety's darkest reporter. He barely missed getting into the contest. Until informed he wasn't beautiful enough, he looked like a cinch for sixth prize at least, which would have added \$15 to his marketwrecked bankroll.

wrecked bankroll.
Contest, held annually, is sponsored by Mme. Sarah Spencer
West. owner of the Apex Beauty
Co., cosmetic manufacturers. Mme.
West headquarters in Atlantic
City, but Harlem, does much of the
buying, so Harlem gets the contest.

test.

Billy Pierce, the prominent colored dance instructor and explore of dark stage talent, and Leonard Harper, stager of Connie's "Hot Chocolates," handled the show and entertainment.

Hall held about 2,500 people, 98%

Harlem. 75 Paraders

75 Paraders

Of the 75 or so beaut paraders, field was gradually narrowed down by applause to 13 to fight it out for the seven cash prizes. First copped \$100; second, \$75; rest, \$50, \$20, \$15 and \$10, if they got it. The ultimate winner, named Jones, had no competition. Florrie Miller, placing second, has as much of an edge over the other contestants, comparatively. After one-two, field pretty close on looks, with the tolored audience not always agreeing with the white judges' selections.

tions.

All of the selections by the white judges and reception of decisions by the colored audience showed clearly the opinions of the two races on feminine beauty hardly differ. Alf of the winners in this contest were more or less light skinned and really pretty.

more or less light skinned and really pretty. Jimmy O'Neal, the original Green-wald & Weston, is referred to as "Mr. Jim" by every second inhabitant of Harlem. Jimmy was some-what cagey in his voting. He watched all of the others write their, selections and then followed the

selections and then followed the majority.

At one time it looked as though the judging was on the level. Any frame was well hidden, and the whites from Broadway took it seriously—and dry.

The show presented by Pierce and Harper was full of some great dancing.

Inaccurate Biographies By CLAUDE BINYON

Swaffer, Foster and London

(Those Three Guys)
Swaffer was a little lion,
His fleece was dark and curly;
He went to see a gal named Lil
Whose acting made him surly.

Chorus I remember you! (rap)
I remember you! (rap)
You're the filly Who acts so silly, I remember you! (rap, rap). 1 remember you! (rap, rap).
Swaff was eating Swiss on rye
In the Savoy when Lil passed by;
Sniffing coyly, the actress turned,
And saw Swaff—Gad, the gal sure burned!

Chorus

I remember you! (slap)
I remember you! (slap)
I remember you! (slap)
You're the gigolo
What panned me in my show,
I remember you! (slap, whack).

I remember you! (siap, whack). Dear old London was agog
Bout the mark on Swaff's physog;
Then it saw the gag and hooted,
Gally at the pair it tooted:
Chorus
We remember you! (kick)
We remember you! (kick)
You cut capers
To get into the papers,
We remember you! (kick, kick).

After all these years—the wise

"THE SPECIALIST"

About a Neglected Institution The "Phone Booth" Classic By CHARLES (CHIC) SALE

It's a Wise_Child

CONTRACTOR OF THE CONTRACTOR OF THE PROPERTY O NEW YORK THEATRES

AVON Theatre, West 45th St. Erec 8:50 Mats. Thursday and Saturday, 2:30 Dir. A. L. Erlanger Brock Pemberton Procents

Strictly Dishonorable

Comedy Hit by Preston Sturges
Staged by Antoinette Perry & Mr. Pemberton

ARTHUR HOPKINS Presents

THE CHANNEL ROAD A Comedy by ALEXANDER WOOLLCOT GEORGE 8. KAUFMAN

PLYMOUTH Thes., W. 45th St. Evet. 8:50 Mats. Thurs. and Sat., 2:30 PLAYHOUSE W. 48th St. Evs. 8:40 Mata Wed. Sat. 2:30

STREET SCENE

A Warner Bros, and Vitaphone Talking Picture GEORGE ARLISS

"DISRAELI" Warner Bros. Thea. | Dally. 2:45, 8:45 Broadway & 52d St. | Sun., 3, 6, 8:45

THE THEATRE GUILD PRESENTS KARL and ANNA GUILD Then., W. 52, Eves. 8:50 Mats. Thurs. & Sat., 2:10

SUNDAY-LAST DAY Warner Bros. Present
"Gold Diggers of B'way"
(Entirely in Technicolor) Dally: 2:45, 8:45 Sunday: 3, 6, 8:45 WINTER GARDEN B'way & 50th St.

Midnite S WARNER BROS. D B'way at Nightly S TRAN D 47th St. COLLEEN MOORE "FOOTLIGHTS and FOOLS"

So This Is College

M-0-M's All-talking, Singing, Dancing Eshe of
ELLIOTT SUCCESS.

A First National Vitaphone Techni-color Picture Coming Friday—Richard BARTHEL-MESS in "Young Nowheres"

Jack Curtis, agent, takes Mrs. Curtis to a legit show every Saturday night. It's a dress affair with them. Last week Jack told the missus to take extra pains with her colifure, as he had a surprise, He walked his wife, all dolled up, into the Columbia. She turned und and walked out.

Bums Squawking; No Publicity for Their Libel Suit

New York, Nov. 7. Editory "Variety":

Editory "Varlety":
Chumps, do you know that we're suing you? What's the matter, don't you print that? When you finally set some news to put on your front page what to you do? You lay an egg. What is journalism coming to? Give us back the \$25 we spent or \$20 or even \$10 or else kick that other chump. Get yourself a vest, and nuts.—Mr. Clayton, Mr. Jackson, Mr. Durante.

Key to the above prepaid wire is that those three bums, one of 'em lousy' blew up in their amateur quest for gratis publicity.
Clayton, Tackson and Durante sued. "Varlety" for \$250,000, alleging

Clayton, Jackson and Durante sued. "Variety" for \$250,000, alleging libellous statements concerning themselves and their art in this paper had damaged them to that extent. This week those three bums, one of 'em-lousy, are at the Keith's Palace, New Yark, at a salary of \$4,400 for the week, one week. Before "Variety" told how bum they were the most they had ever received for kidding the public any one week had been \$3,000.

Smart Lawyer

It cost the rummles \$25 in cash to sue "Variety." Their personal lawyer couldn't see anything funny in; and if a gag he said, \$25. That wise boy is Fred D. Kaplan, attorney for the plaintiffs, \$21 5th avenue, Borough of Manhattan, which is the nearest to 5th avenue any of the bums has ever reached.

the bums has ever reached.
Following the service of the papers in the damage action, Mister Clayton, Mister Jackson and Mister Clayton, Wister Jackson and Mister Durante remained up all of Tuesday night, waiting for "Variety" on Wednesday. That would be 25c. extra, but they had had a good night playing African golf and didn't care.
Wednesday morning "Variety".

playing African gol and unit care.
Wednesday morning "Varlety"
said nothing about those burns, one
of 'em lousy, or their libel suit, so
the burns sent their day letter, slow
motion, insulting wire. The day
letter financing got the 25c. back.

Warned

In the Les Ambassadeurs the joint on Broadway where the bums feel perfectly at home, they were warned in person not to sue "Variety" under penalty of advertising an apology in the paper, after they had paid off to date for previous ads. So far they have not paid off.

they have not paid off.

Among their own social set, say Clayton, Tackson and Durante, it's oke to call them bums. They know that, they agree, but to tell the world they are bums and wearing Guttenberg tuxedos may be damaging to their phoney reps. Clayton has a rep for never having won a bet, Jackson's rep is for never spending any dough, and Durante's rep has been begotten through having lived in Flushing for three years without the nelshbors knowing it.

The Wives

The Wives

The Wives

Mrs. Clayton greatly resented the
idea of suing "Variety." She said
that newspapers are always right
and the \$25 should go to her for the
advice. Mrs. Jackson thought if Edde had any money to throw away,
he should buy a car. Mrs. Durante
remarked Jimmy always did something crazy that cost him in the end
and she needed the \$25 as the first
down for a new plano.

After preciving the \$25. Mr. Kau-

down for a new plano.

After receiving the \$25, Mr. Kaplan, the bums' counselor, told the joint joymakers that "Variety" would probably not contest a suit or \$250,000, to save lawyer's fees, and that they would take judgment by default, thereby owning a low class, vulgar and expensive show weekly. That sorta stunned the bums. They asked that the \$25 retainer be returned to them, but

CHINESE THEATRE IS KICK FOR UPTOWNERS

Bored Broadwayites looking for a kick should get a load of our Mongolian relatives in the act of dispensing entertainment among themselves. Judging them by any standard of civilization the Chinese theatre at least is still in the age of Confucius.

of Contucius.

Difficult to describe just what it is that goes on at the Grand Street on the lower east side. Must be seen and then it's 20 to one you'll not know what it's all about. And probably won't care.

It is a low down mixture of vaudeville and legit with special-ties, bits and situations, so spotted it makes no difference when you get in. You can't miss anything Start at 12 noon and run until expansed.

Set in 100 and run until exhausted.

When one actor drops out from weakness another takes his place, with the tired going home to rest for three days before returning. Everything is on the up and up and in full view on stage.

Props are scattered around the performers all over the boards, while the prop man sets scene after scene during the performance.

An individual scene sometimes lasts for hours, with the recurrent tom toms and crashes of the orchestra, also on stage, punctuating—each—line, sentence, commaperiod, entrance or exit.

Performances are changed daily, as the limited draw of any attraction would prohibit a run of more than one day.

than one day.

No "Cheating"

than one day.

No "Cheating"

Lights are always full up both on stage and in house, probably for safety as well as anything else. No telling where and when these Tong wars will start. A very conventional pastime among the Chinese is to crack peanuts and read newspapers while the show is going on. Others drop in to talk over business or sundry conversations. Meantime nothing feazes the actors. They go on and on sing-songing until out of breath. And there's no way of telling how the audience is enjoying the show. Those not eating, reading or talking sit with bland expressions.

About 95% of the audience are men. Must be their women either don't go in for native entertainment, or are not permitted in public. Leastwise the Chinese squaws are sure their hubbles are not cheating. If they are it's certain they don't take 'em to their own theatres.

Everybody but the doorman is native here. Latter, hard-boiled and calloused, takes tickets and acts as bouncer on the side. Peculiar arrangement on the sale of admission. From 12 to 8:30 it's 50-82.50, while from then on \$1.50 top. Box office closes about five minutes before 8:30 waiting for the change.

Beauty in Tears

Lavorah Donahoo, 22, beauty contest winner from Atlanta, and now rehearsing for a show, appeared in West Side Court to tearfully explain that Billy Gorman of Mansfield Hall hotel and connected with the Broadway Development Co., 38 Park Row, refused to pay her a week's salary

of \$20.

The dancer came to court accompanied by her sister. She explained that she had worked for Gorman selling real estate in Wayne, N. J. She had been on a weekly basis. The latter part of the week, Gorman, she asserted, told her she would have to work on a commission basis. She declined and Gorman "fred" her, she stated.

Gorman denied the charge. The court stated that the case was a civil one and out of his province. Miss Donahoo left to obtain a civil summons. She resides at 118 West 104th street.

104th street.

bums, it's lousy to sue a paper for such a bum technicality. Another Suit

Another Suit
was too late. The hums had neglected to kill the counselor's couvert
tharge and his Ambassadeurs check
was \$25.6s.
"Variety" has no intention of defending the action by the trio of
misters. If this paper must be sued
because it calls bums lousy bums,
it's time to quit the newspaper business. There is no legal decision
that defines a lousy bum as any
thing worse than just a bum, and
since the lousy burs admit they are

Another Suit

Each evening after the Palace
performance this week, those three
performance this week

PESTERING DANCE MAN

Janice Ewing Had Frank Lang Pinched, Is Charged

with the series of the series

Mrs. Cuto notified Tom Harges of the West 47th street station, and Lang was taken in. He obtained

ball in Night Court.
In West Side Court Lang denied
the charge. He declared that he the charge. He declared that he was distributing business cards. He asserted he recently opened a dance

asserted no studio.

Mrs. Cuto told reporters that she
heen annoyed constantly on Mis. Cuto told reporters that she has been annoyed constantly on Broadway, sin and 7th avenue by men who siding up and whisper where one can obtain a job between seven and 1 a. m.
"I'm just tired of it and I will drag every one of these hoodlums to court," asserted Mrs. Cuto.
Magistrate Abraham Rosenbluth freed Law.

Pair of Crooners **Crooning Ballads Got Hostess Sore**

Tired of listening to love ballads crooned by Frank Monaco, 21, ban-joist, of 1232-67th street, Brooklyn, and James Posillia, 21, plasterer, of 1318-71st street, Brooklyn, Ramilli Navarro, 23, hostess in the Melody Gardens, 23rd street and 7th avenue, summoned Patrolman Charles Michaels of the West 68th street station and had the pair arrested. They were in West Side Court and pleaded not guilty. Court found them guilty and imposed a suspended sentence.

Miss Navarro resides at 411 West avenue. She told the knew both defendants.

she knew both defendants.
"They came to my home and remained outside of the apartment door. They crooned and crooned Monaco did not have his banjo," she

said:
"I was in no humor to be crooned
for. I was tired. I begged them
to leave but they insisted upon
crooning. I then called the cop,"
stated the hostess.

ISAACS' LOST CLOTHES 'SPITE' BY BETTY SEXTON

Jerry Isaacs, 130 West 71st street, who is said to have appeared with Norman Frescott in a mystic act withdrew his complaint of larceny against Betty Sexton, 23, divorces, she said, of 711 Brompton place Chicago. Miss Sexton has been judged at the Embassy Hotel, New

York.
Isaacs charged the divorcee with
the larceny of several suits of clothing. Miss Sexton and Isaacs hadbeen friends, said the divorcee.
They met in Chicago. She asserted
that Isaacs was the "audience plant"
for Frescott in his "Hindu" act
when she met him in the Windy
Clity.

Recently Isaacs left her, she said Isaacs discovered his room had been entered and several suits of his bes clothes were gone. He suspected Miss Sexton

Miss Sexton.

Isaacs notified Detectives Tom

Tunney and Jerry Butler of the

West 68th street station. They took

Miss Sexton in custody. The cloth
ing was found. Sleuths stated that

Miss Sexton had given them to a

box friend. boy friend. In court, Isaacs stated he desired

to withdraw his charge. He stated It appeared to him as spite work on the part of Miss Sexton rather larcenv. Sexton told reporters that Miss Sexton told reporter

They've shifted desks in the Loew advertising office. Trudi Krieger can now look out the window back

Original Peep Show Didn't Catch 'Em-Likes B'way's Modern Stuff

Six Months for Tipping

The most severe sentence to be meted out in Special Sessions for violation of the anti-tipping law was given Monday to James Selva, 27, president of Selva and Sons, Inc., of 209 West 48th street, manufacturers of ballet slippers and the-atrical footwear, who was sent to the workhouse for six monthis. Selva had been convicted a week ago. Complainant was Salvatore Capezio, rival manufacturer, of 333 West 52d street. For over 40 years he has turned out footwear for the stage and dancing schools. Capezio charged the defendant with corruptions.

and dancing schools. Capezic charged the defendant with corrupt-ing one of his employees.

DAVIS, PLAYWRIGHT, IN 2D POLICE COURT MESS

For the second time, Irving Kaye Davis, 23, playwright and husband of Elsa shelley, actress, was finger-printed for the purpose of ball following his arraignment in West Side Court on two separate charges of grand larceny. Davis gave his address as 33 Riverside drive. Davis has had a hectic time within the past month or so. He has been in Jefferson Market Court and there fought bitterly having "prints' taken. He submitted, however, and was freed of that charge." Magistrate Simpson in the Commercial Frauds Court directed a complaint be drawn against Davis after hearing the testimony. Harry Oshrin, attorney for Davis, informed the court that the case was out of the latter's jurisdiction. Magistrate Simpson directed it be sent to West Side court.

Mrs. William B. Mason, 3871 Sedgwick avenue, Bronz. and George Stevenson, broker, 15 Whitehall street, and residing at 13 West Sth street, preferred charges of larceny against the playwright. Affadwits of Mrs. Mason and Stevenson are alike. They both allege they bought stock of Veils, Inc.," a show that lived about nine weeks.

they bought stock of "Veils, Inc.," a show that lived about nine weeks.
Mrs. Mason purchased \$8,200 worth and Stevenson \$3,500 worth of "Veils" stock. When the play collapsed they complained, asserting they had purchased the stock on fraudulent statements made by

According to the affidavits, Davis is alleged to have stated that Les Shubert had offered \$30,000 for the

Shubert had offered \$30,000 for the play. And that he (Davis) owned the scenery which cost \$25,000.

The affidavit further states Davis claimed Paramount officials had offered \$40,000 and later made a larger offer of \$30,000 for the picture rights of the show. It was on these statements, the complainants charge they bought the piece.

Mrs. Mason and Stevenson aver that neither the Paramount officials nor Shubert had ever been interested in the play.

More Complaints

More Complaints
Samuel Segal, attorney for the
defendants, stated other complaints
would arise out of this action. Mrs.
Mason told reporters she had served
a summons on Davis for "rubber"
checks for \$2,700. That hearing will
be heard this week in West Side
court before Magistrate August
Dreyer.
Davis said the aritim of the complaints
of the control of the complaints of the control of the contr

court before Magistrate August Dreyer.

Davis said the entire affair was a sigantic plot to ruin him. He said that he was about to sell a play and those who lost money in the venture of Vells, Inc., were trying to "blacklack" him, believing they may share in whatever profits acrue from his new play. Davis, it is said, has written "Isadora," based on the life of the late Isadora Ones of the life of the late Isadora Orner is settled and it won't be me," said the dejected playwright Davis is out on \$2,500 bail furnished by a surety company. He is to have a hearing on the Mason-Stevenson charges, Nov. 18, in West Side court.

around that Norman Geddes drew fantastic plans of an aeroplane to have 500 rooms and bath, three elevators and a ball-room. Twist is that those supposed room. Twist is that those expresses to know swear the blueprints passed their preliminary scrutiny in Washington last week.

New York, Nov. 9. The peep show, one of the oldest ome-ons in show biz, has hit the

come-ons in show biz, has hit the main stem.
Several aeons ago, maybe even longer, a song and dance due billed as Adam and Eve were cancelled at the Garden of Eden for pulling the fruit gag.
With a wife on the lot and not a cent in his whiskers, Adam had to do something.
Thus the peep show.
Dressing his wife in a fig leaf, Adam grabbed a soap box and started a bally, the real inside story says.

says.
"Come one, come all," he sh says.

"Come one, come all," he shouted,
"and see the greatest display ever
put before the eyes of man! In
yonder hollow tree trunk is concealed the fairest woman on earth.
And, gents, she will stand before
you in all her glory—just as she was
when we did, the act in Eden for
\$6.60, top. For youse guys it's two
bits, and with every ticket goes a
beautifully bound copy of 'Elvery
Girl's Problems.'
"This intimate gilmpse of the private affairs of modern maidenhood
is peddling elsewhere for \$2.50, and
without. the actual.photographs!
Actual photographs, I say—the sort
of art studies that are eagerly
sought by artists, art students and
other bugs.

other bugs.
"Lay down your two-bits and take
a peep through that knot-hole!
You'll never forget it as long as you

Bally Draws

Bally Draws

Two llamas, a gnu and a sway-backed horse had been attracted by the bally. The sway-back hoofed-over two bits and gave a look through the knot-hole.

"Utsnay," he whinnied. "It's only Eve in foliage." He stomped away in disgust, while Adam and Eve blew the two bits on sinkers and coffee in a near-by grease joint.

Today the peep show is on Broadway, attracting thousands dally. Two shifts of 10 performers each are required to keep the place running from 10 & m. to 1 a. m. Performers do their stuff casually, dishrer estedly. They might be thinking of the apartments and kiddles over in Jersey City.

Through large glass peepholes the saps gape, with chins hanging low and tongues loiling indolently. "Uth!" says one.
"I can't see nothing," says an-

"Uh!" says one.
"I can't see nothing," says an-ther. "It's all covered."

"I can't see housing, other. "It's all covered."

"Of course it's covered," retorts the guy who said "Uh!" "Whaddya expect—the works for nothin'?" Inside a gent peddies beautifully bound packages. "A souvear of Broadway," he says.

A large sign blares at the peepers. "Women conquer ancient prejudice!" A sly dig at double standards. ards

ards.
"Tek! tsk!" says a peeper. "What
they won't do in these here now
modern times!"
The performers work on, unheeding. It's an old gag to them—making cigarets in a show window on
45th and Broadway.

Bang.

Purse-Snatcher, Caught in Theatre, Admits Guilt

As a result of numerous com-plaints that women were being robbed of their pures in Loew's Sat street theatre, Detectives Barry and Hyland, tolchpocket squad, were assigned to the theatre to make an assigned to investigation

and Hyland, pickpocket squad, were assigned to the theatre to make an investigation of the control of the contr

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicage, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Malcolm Scott, comedian and dame impersonator, left \$5,000.

Alexander Henry, dancer, is on trial for forgery, with \$1,000,000 on the charge sheet.

"Blake," the doorkeeper at the Palace theatre, known to all Lon-don's show-folk, has died, leaving \$30,000. He held the job for 30 years and folks had forgotten he ever had Christian names.

Three film studio fires in 10 days After the Wembley fire, the Ted-dington. And now a laboration outburst at the Nettlefold unit, with the negative of the latest talker de-

"T. P.'s Weekly," edited by T. P. O'Connor, veteran politician and journalist, has ceased. This concludes the famous Irishman's active contact with journalism, after 68 ontact with journalism; after 6 ears knocking around the "Street."

Motorcyclist knocked down p destrian crossing street improper and court awarded him \$500 dan ages from the jay walker.

atest development in the "color" stunt is that a question is to raised in Parliament, as the ret of Robert S. Abbott, colored sult sult of Robert S. Abbott, colored American newspaper owner, being turned out of the dining room of the "Aquitania," London hotels, questioned on the subject after Paul Robeson was turned away from the Savoy, fought shy of a straight answer. Only the Berkeley, Claridges, the Park Lane, the Ritz and the Belgravia said they didn't object to the Negroes.

NEW YORK

About the most open-face publicity that got over in a big way of the past week was the gone-broke stuff about Margaret Shotwell, operatic. Some one steamed up the dillies Miss Shotwell had lost her all in the market and would start all over again in a small cottage in the woods. She had lost her last million, the singer said in her apartment at the Hotel Plaza. When one can live at the Plaza, though broke, one can afford a good press agent. Front paged in the metropolis and A. P.'d all over the country.

When Vera Leightner Brody, actress, falled to appear to press her suit for \$\$5,000 for breach of marriage contract Judge Mullen in Supreme Court marked it off the calendar. May not reach a hearing again for two years.

Joan Lowell, who has written and acted insists in Trenton that she has filed sult for divorce in New York. Thompson Buchanan, the husband, still maintains she cannot sue in N. Y. because there aren't any N. Y. grounds.

About to enter Manhattan Su-preme court where trial of her \$100,000 breach of contract suit against Jefferson Selgman, banker, was scheduled, Vera Leightmer, former show girl, collapsed and was taken to a sanitarium.

Federal men raided the Russian Arts cabaret and arrested the man-ager and four waiters on charge of selling and possessing liquor.

The late Myrna Darby's mother revealed her daughter's estate consists of two fur coats valued at \$750.

Returning to the apartment he had sublet to Dorothy Martin, acress, Hawley Turner, in the advertising business, no doubt, filed claim for \$987 damages he alleges were caused by the girl's playful chow.

Frederick W. Edel convicted of the murder of Mrs. Elma Guy Har-rington, Binghamton actress, has been granted hearing for executive clemency Nov. 22. Sentenced to be electrocuted week of Dec. 9.

Frank Lang, dancing instructor, pinched on a flap's charge of being on the make, was dismissed in West Side court,

A new phone system whereby dialed numbers are transformed into spoken words by sound film was demonstrated last week by Sergius P. Grace, vice-pres of Bell Telephone Laboratories. Grace said the service would be installed here within a month, minimizing errors and speeding service.

Charles Richmond, night club singer arrested for running away from a \$1.50 cab bill, was jailed when he couldn't do anything about a \$25-or-five-days' sentence. Mag-Charles Richmond,

istrate Rosenbluth looked at the ceiling as Richmond pleaded his public would suffer "an irreparable loss."

Squawking that his clothes had been whisked away, Jeremiah Isaacs, vaude performer, caused arrest of Betty Sexton, waitress. Later he refused to prosecute, saying the girl naturally had lost her temper when he refused to elope with her.

Church and clubwomen committees co-operating with the film producers to improve the standards of pictures. "have been appointed by the pictures," have been appointed by the pictures, "have been appointed by the picture, and the picture of the picture, and the picture of the morning "World," at the annual luncheon of the National Council of Women in Grand Central Palace. Seltz recommended disassociating from the industry and inling up with the police. Canon William Sheafe Chase brought in its stock plea for federal picture censorship.

Frieda Mierse, show girl, made the tabloids romantic by getting a license to marry William Droege, Queens Village druggist,

Warrant for arrest of Gladys Parks, night club entertainer, was Issued in Woodbury, N. J., in con-nection with the murder of five-year-old Dorothy Rogers. Father said he had entrusted the child to Miss Parks after his wife died.

Lora Sonderson, former actress, was questioned by federal men concerning operations of her husband. W. W. Easterday, once associated with Nickly Arnstein. Easterday has been arrested for alleged fake stock sales, including an issue known as National Theatre Chain,

Irving Kaye Davis, playwright, has been hauled into court by two persons who say they invested \$11,-600 in a Davis opus called "Veils." not yet produced. Davis is alleged to have mentioned offers of \$40,000 for picture rights and \$30,000 for stage rights.

LOS ANGELES

Bee Montague, actress, convicted of driving while drunk, placed on probation for one year and driving license revoked for same period.

Kathleen Reynolds, pictures, widow of Lynn Reynolds, director, who committed suicide two years ago, married to Clark Reynolds, cousin of her former husband, Nov. 2.

Ashes of Norman Trevor, who died at the Norman K State Hospital were sent to his daughter, Doris Trevor, in New York.

C. J. McReavy, former Annapolis football star, was arrested on sus-picton of buglary following his ar-rival in the apartment of Naomi Childers Reed, former picture actor.

Don. Meany, picture agent and radio announcer, who married Vir-ginia King in Tia Juana three months ago, is back in the Mexican resort to obtain a divorce, they say.

Odette Bachelard, dancer, admitted that she had been in a plot designed to embarrass Chief of Police Davis and bring discredit to him before the police commission. The police commission dered an inves-

Mickey Walker was cleared of a liquor possession charge before Municipal Judge McConnell, when Ray Hallor, pictures, admitted that liquor found at a party that Walker, Hallor and Arthur Housman, also an actor, attended, belonged to him.

Cecil B. DeMille will head a committee to raise \$200,000, the studios quota, in the annual Community drive.

C. W. Schruth filed suit in Su-perior Court for \$45,000 against L. F. Comfort. Schruth claims he permitted Comfort to use his dog "Ceaser" in plotures and through the lack of proper care the dog died.

Andreas Dippel received a fracture of the thigh bone when struck by a Pacific electric car.

Ann Berlanbach, pictures, filed a complaint with Asst. Dist. Atty. David Coleman against her former husband, Albert J. Robinson, for obtaining a trust deed to an \$18,000 obtaining a trust deed to an \$18,000 contrary to the State Statute at that Hollywood lot through afraud. time. Claudio Muzio, of the Chi Opera. Quentin for operating a bucket shop. Prior to his marriage, Miss. Berlanbach was the wife of Paul

For Protection

Modern day principles of efficiency have been adopted by many dameels about town. Girls now subscribe to telephone message services which charge anywhere from \$36 to \$50 a year, payable in advance, in return for which the service looks after amplituments and looks after appointments and performs various similar duties. Many women thus have secretaries.

Each subscriber is given a code number and when she leaves her apartment she calls the bureau and tells where she can be located. Service has a can be located. Service has a twofold advantage in that only the boy friends who are worth holding are given the bureau phone number, and the chance that too many incoming calls in the home will arouse sus-picion is lessened.

IT'S THE GIRLS WHO PAY: **FURS. AUTOS UNLOADED**

It's the woman who pays—and that goes for the stock market as well. A street in Manhattan's 50's, and certain West End sections, are doleful spots. Lavishly appointed anartments are being sublet or

and certain West End sections, are doleful spots. Lavishly appointed apartments are being sublet or broken up, second hand markets are flooded with Oriental rugs, exquisite, crockery, and boudoir appointments. All because of that little thing called Margin.

Limousines which were "just all title third are running in reverse. A big second hand broker reports that in the three hours following the first slump nine-high priced cars were placed with him to be turned into ready cash, the readier the better. One prominen musical producer was heard phoning an auto agent that hed sell a recent purchase for a song, and it didn't have to be a hit.

Furs Too

Furs Too

Reliable agencies trading in fur
coats state they'll have to enjarge
to house the sable and ermine
brought in for liquidation. Wholesale attempt to turn feminine luxuries into cash was noticeable in
the daily paper ad sections.

Hairdressing, always a mirror of
conditions, reported immediate refaction of the crash in cancelled
appointments. Same applies to
smart department stores and speity establishments.

Drama at a theatrical hairdresser's. In one booth was a girl complaining about her "Daddy's" toboganning stocks. Getting beautified
for an out of town excursion, she
described her exquisite wardrobe.
"And can you imagine," she pouted,
"If his wife hadn't paymed her
jewelry to see him through I'd never
have been able to make this jaunt."

Berlanbach, former light-heavy weight champion. She claims sh spent \$45,000, all she got from Ber-lanbach, aiding Robinson's defense

Monte Blue and his wife have gone to Indianapolis for a month's vacation.

Trustees of the Huntington Park High School have lifted a 20-year dance ban. Undergraduates had voted for dancing in the building, 622 to 120.

CHICAGO

Ann Livingston has received a check for \$20,000 from Franklin Hardinge, oil-burner king, in settlement of the heart balm suit.

Action has been brought to fore-close on Al Tearney's Garden of Al-lah cafe for non-payment of notes and interest amounting to \$87,200.

Mary McCormic, former Chicago Civic Opera star, stated she will marry Serge M'Divani, as soon as his divorce from Pola Negri is made absolute.

Mary McCormic sang her first stellar part with the Chi Opera when 'she replaced Alice Mock as Juliet, in "Romeo and Juliet."

Mary Garden is planning to go

Irene Bordonl had her marriage to E. Ray Goetz annulled. She proved Goetz had married her in 1918, less than a year after he had been divorced from his first wife. contrary to the state statute at that time.

Hollywood Styles

By Cecelia Ager

ounce bottle.
Once a picture magnate returned from New York and no photographs were taken of him stepping off the train.

off the train.

Once a hostess refused to give her guest list to the society editors. Once an M. G. M. personage didn't bother to go up to the Stanford-California game.

Once there was a songwriter who had no beret.

Once there was a producer who lived in a house without a swimming pool.

Once a picture heroine wept and the mascara smudged under her eyes.

once there was a picture star who travelled to New York eschew-ing both the Chief and the Century

At the Studios
Dorothy Jordan excels in the fine
art of wearing Empire clothes and
not looking as if she'd be more
comfortable in a crew-necked
sweater and a beret. She can even
the a band of satin ribbon' round
her hair, finishing it with a little
bow, and not be annoying. Which
is convenient, since M.-G.M'g.
'Devil May Care' in which she is convenient, since M-G-M's "Devil May Care," in which she plays the feminine lead, is conscientiously careful of its period details details

details,

She is so winsomely fragile in a gown of chiffon and lace that all the male hearts in the audience will surge with a need to protect her. This shiyl devastating dress flows from its high Empire waistline, where it is tied in a bow of satin ribbon, way down to the floor. The long sleeves are caught in three soft puffs as they reach the wrist, where they are cuffed with a long full drapery of lace, a gathered collar edged with lace is attached to the wide round neckline. Presuasively and charmingly romantic.

Marion Davies, as "Dulcy," has a chiffon dress well suited to the title, for it doesn't understand but means well. Over a satin slip there is a straight dress of chiffon belted at the waistline with a jeweled buckle, for it doesn't understand but means well. Over a satin slip there is a castraight dress of chiffon belted at the waistline with a jeweled buckle, for it doesn't understand but means well. Over a satin slip form the waist on one side there is a cascade of chiffon ruffles which iny crease in width as they reach the floor. The deep cape collar is embroidered in jewels of roses and bows. Milgrim by Lucille, and not long enough, either.

Sally Star, in the same picture, wears a tulle dress with a high round neck to atone for its Liraightforward transparency. There are large silk flowers on the shoulder and skirt. Tight bodiec, full skirt, tulle bows on the slippers, and a himestone buckle for the belt. Oh, yes, a large chiffon handlerchief edged with lace.

Lenore Ulric, "South Sea Rose," In eless, wears a light crepe frock bound with a narrow piping of black. The dress, as Lenore wears it, is very tight everywhere, except for the belt on the skirt, which faires in large scallops. The neck is low to a derec that doesn't mince matters. Black patent leather slippers and Leonore's unrestrained bushy black hair set off, the dress, well and a necklace and bracelets of crystal leaves are smart yet appropriate for the "South Sea" part. A coatume that speaks loudly for Leonore's figure.

Pauline Frederick, in "The Sacred Flame," wears a well-bred dress of lace. The lace is treated as though it were cloth, and the tallored simplicity resulting is very good indeed. The long straight bodice, to which a slightly flared long skirt is joined, is belted with a slim belt closed by a square lace buckle, and there are regular eyelets in the belt, too. Sleeves are long and tight. Two heavy gold neck chains worn with the dress are important by virtue of the frock's restraint in trimming. Dolores Costello is wearing, in "Second Choice," one of the last tight-bodice-bouffant-skirt dresses to which picture heroines were so thoroughly addicted. This one has

Exceptions That Prove the Rule.
Once there was an about-to-be dynomic movie, heroine who beat tupon the doors, whereupon the doors opened.
Once a new talker was announced by the publicity as great instead of merely greatest.
Once there was a pertume shower for a prospective picture bride at which someone gave only a one-ounce bottle.
Once a picture magnate-returned from New York and no photographs were taken of him stepping. Goodbye forever.

combines all the horrors of its type. Goodbye forever.

Marylin Miller is quite radiant toward the happy end of "Sally," in a black velvet princesse dress made with a train. It has sleeves, in dolman shape, of white chiffon beaded in sunbursts, and the surplice neckline is faced with chiffon. Some of the sunbursts burst over the chiffon on to the black velvet. An upstanding maline ruff at the back of the neck is very pretty when it is given back lighting.

pretty when it is given back lighting.

Leila Hyams is well cast as the
forthright daughter of "The Bishop
Murder Case." There is a pleasant
wholesomeness about her that enables her to make something morof her role than the pallid heroine.
Van Dine imagined. Although definitely a blonde, there is none of the
giddiness usuality associated withblonde picture actresses. She is
lovely in a chiffon negligee, coat
style, that has lace inserted along
the edges in deep scallops. Coat
thes together at the waistlines and
the sleeves bell out at the bottom
with the lace scallops. Pretty
Dresden china.

Febalicia Tespu, is handsome is a

thes together at the waistines and the sleeves bell out at the bottom with the lace scallops. Pretty Dresden china.

Ethelind Terry is handsome in a luxurlous pair of lounging pajamas, worn in "Lord Byron of Broadway." Velvet and lace. Tight lace bodice tucks in the velvet trousers which are banded in applique lace, and the lace mounts the sides of the trousers, too. The straight velvet coat dispenses with lace except to decorate the sleeves, and fastens with accertain a scarf tying in a bow at the side neck. Pajamas have an easy swing which lounging costumes forget in pictures. This outfit is rich, yet casual, pre-eminently feminine.

NEW YORK CHATTER

(Continued from page 60) of Broadway chattering of the lad who, a few seasons back, was a chorus boy at the Vanderbilt the-

atre.
Reggie Hammerstein will be on the coast six weeks for United Ar-tists. Staging numbers. Leaves this w

Grid fan who takes his football

Grid fan who takes his :football in the newsreel house is developing, or will if the house ever shows any of the Saturday high spots.

The Russel Cooke (Cookie)-Marie Elline romance is off. Cookie is m. c. at the Stratford, Chicago, and Miss Filne in vaude with her sister, Grace

Grace.

Tammany Young has a new racket—crashing sidewalk flash-lights at gala openings. At the flitter Sweet' premiere Tammany lense-hogsed every celeb snapped. Mark Hellinger was completely taken out of the play at New Haven. Mark missed his tackle on a street car after having a clear shot at it.

Haven. Mark missed his tackle on a street car after having a clear shot at it.
Ruth Brown (stage name), who inherited a barrel of money when her parents were killed in an auto accident, is reported having divorced her hubby (chorus man).
I. A. T. S. E. (stage hands) of Westchester county will present a gold life membership card to Jules Delmar, of Keith's, at a dinner Nov. 14.
Leonard Bergman in hospital for rupture operation. Fifth time on operating table. Says he expects to complete a cycle of seven incisions.
Rita Gould and Miss Juliet, the mimics, feverishly jotting down ontes while catching Helen Kane at the Palace, sitting on opposite sides of the house and not aware of each other's presence. other's presence.

Chick Yacht club boys, Chick Endot Billy Mann and George Walsh Wit

Blly Mann and George Walsh with Jimmy Kern back on Broadway and making their debut at the Yacht Club, across the street from the Friars. Opens early in December. Valerie Raemier, of "Whoopee." ill for two and a half months, was incensed because "Variety" reported her an Amazonian beauty. Why kick? Amazonian may be double entendre for amazing.

Clothes and Clothes

By Mollie Gray

Christian Science in Vaude

Christian Science in Vaude

Riverside patrons will know
they've seen a show this week, and
when did a bill. ever present two
such contrasts as Rita Burgess
Gould and that hilarious turnout
blamed on Olsen and Johnson?
Good vaudeville of course demanded that Olsen and Johnson does the show, sending the crowd
away chuckling and marveling at
their ingenuity and abundant
energy. But if Miss Gould's closing
ermarks had remained undisturbed
they must surely have accomplished what she said she hoped
for. She has remarkable courage
supported by an abundant faith in
human nature not shared by many,
in bringing such a serious subject
into a vaudeville show. She tried
to convince them of the benefit of
"thinking with God, even in business" speaking respectfully and
earnestly. The personal note, "I
used to be," did make it sound like
a prayer meeting testimonial. Her
energ evel reaached perfection with arnestly. The personal note, "il used to be," did make it sound like a prayer meeting testimonial. Her song cycle reached perfection with her characterization of the old woman, very well done, And how stunning, she was in her gown of heavy white slik with kimono sleeves and pointed drapes cleverly set in the sides of the skirt. A chindlia wrap was gorgeous. Her first wrap. fitted like a collar in front close to the neck and fur-edged where the length came only in back. It was of a dull black slik and very effective.

Chase and Latour have an amusing bit of talk, one girl the hard yie in red and stripes, the other a society girl in white taffeta and ruffles, with a short velvet jacket untramed.

ruffles, with a short velvet jacket untrimmed.

Alcova and Young dance. Miss Alcova's first frock of coral velvet was best because it was different. Blue sath lining, showed where some of the irregularly cut scallops were turned back, and a metallourban and belt used the same colors. There were, pages, almost blank, in military cogtumes and finally the, whole, feminine trouper as gold and yellow velvet aviatrices. "Spirit of Aviation! inspired Miss Alcova to a bodice of tiny mirrors and raggedy blue tulle skirt.

Sidney Marion's assistant, or meant to be, wore while taffeta with shoulder and skirt beflowered in red, and a previous frock in 'or-old' satin with harmonizing green

shoulder and skirt beflowered in red, and a previous frock in or-chid satin with harmonizing green bow back of one hip.

State Mostly Picture

State show is more screen than stage this week, with "Sweetle," the popular favorite drawing most of the honors

the honors.

Vaudeville's one bid to recognition is May Wirth and her familias well as the four-legged beautie Miss Wirth does "The Breakaway on one of her broadbacked steeds as well as more difficult turns or slimmer members of the qua rupeds. The girl wore sport frock rupeds. The girl wore sport frocks of white satin, one using yellow the other coral insets and trimming. Miss Wirth's skirt was patterned modernistically in deer colors, two previous coats also using sharp lines matching the silk triangles worn outside them around the shoulders.

Nat "Chick" Haines is tugging to the silk of white should a graful.

Nat "Chick" Haines is tugging his familiar sketch around again with a company which, except for "Ma" and the "daughter" doesn't come up to previous ones. The vamp is denied her change of costume too, unless that part was just cut at the supper show.

Bob Nelson says he's 'ust back from Hollywood which may account for the old, old gags he is telling. Every week in every show the pictures are getting longer and longer—and theatres are depending upon them to supply all feminin decoration, neglecting the personal quite openly.

Capitol's Birthda

Capitol's Birthday
Capitol is only celebrating its 10th
birthday, so the entertainment
would naturally be juvenile. Stage,
presonting "Fan Fancies," is pretty
with its sheer curtain figured in
branches and flowers and a painted
fan backing Mr. Roesner and his
musicians. Among the musicians fan backing Mr. Roesner and his musicians. Among the musicians now is a lovely blonde—birthday present to the orchestra, probably. She is a capable violinist, also sprinkling a few taps with her solo for good measure. Her frock was a plnk taffeta with stiffened maline tlers allowing the silk of the skirt to show through.

os and while the observation of the quartet adagle cams was too forced to be very

funny. Sunshine Sammy, assisted by Sunkist and Sunburn, make a dilkable dance trio. But to get to the faria, as lovely lady, name and phone and ph

Romance's" Women

Romance's" Women
"Romance of the Rio Grande" has
its ear-splitting moments but gets
free entry, nevertheless, from this
side of the line. Old Mexico and
Warner Baxter's dialect, Tony Moreno's Spanish (can censors undersand it?), night sounds on the desert, the grand flests, sounds of
water and shots and Mona Maris' ert, the grand flesta, sounds of water and shots and Mona Maris eyes, are all listed among the assets. The grand opera cow punchers get special mention. Mary Duncan switched heroes crossing the fletture, and got only a knife in return. Mona Maris was the little work-preferring ward of the old rancho and she actually won the hero. All would have been so disappointed if she had not. Her one party frock was of flowered taffeta, with three lines of black braid at neck and ruffle edges. Fickle Mary had her gorgeous moment in mountains of lace and a record-breaking mantilla, "Romance of the Rio Grande' supplies the lack of Western vitamines that make a film fan's diet unbalanced.

Boxy's Fiesta

Roxy "Fiesta" would have been the envy of old Spain or old Mexico. The picture theme song is finally understood when suns from a lower balcony to the fair senorita. Reds and yellows predominated among lights and costumes, but one group wearing white lace. Sets were a chapel background, a huge something the senority and the seno o with dancers on the rim an finally a giant cactus that got hand. Eccentric costumes on t nand. Eccentric estatines of the Roxyettes, who were led in by be-ribboned poles but did not dance with them.

Scarfs

Scarfs are becoming quite important again, Wanamaker showing some in novelty knitted wool, cut Ascot fashion to the under the chin, playing up black and white very strongly.

Macy has the Ascot scarf, too, but in heavy silk; some of tan dots on brown, others of intricate patterns. Also hand loomed triangles

terns. Also hand loomed triangles and oblongs of sheer wool cashmir from Berea, Ky., in soft colors that easily harmonize with winter frocks and coats.

Weber and Helbroner are estbilshing a woman's sport shop in their various stores, formerly exclusively men's wear. Have nothing in wool scarfs, but some good looking silk ones, lots of green among them.

Opponheim and Collins also stick Oppenneum and collins also stick to the silk and chiffon, striking black and white effects in the for-mer and pastel shades in the lat-

ter.

Little things like unbrella handles have assumed all manner of shapes including dog's heads and parrots. A solid block of wood, with the stick coming from one corner, looks clumsy but gives a comfortable grip.

"College" Mob Picture
Thought waves must have finally
reached Hollywood and they have
heard—and like everything they
hear, put to use—the concensus of
opinion and named it "So This Is
College." And so it is. Two, oh
so guilble boys falling for the same
girl, breaking "up" the "innest thing
in their. lives" and then discovering she was only rehearsing, that
the big star wasn't even a member
of the cast. Sally Star, a new one
to this astromoner, actually fooled
the audience about caring for the
boys. Didn't seem to be playing
at all, which is confusing to the
story but complimentary to Miss "College" Mob Picture

Star. And at that, anything that can even cloud the issue in a col-lege picture should be gratefully accepted. Several of her suits were accented with striped trimming on collar and pockets, and her heavier coat was lavish with its gray caracul trimming. Now that the evening frocks, at least, get longer in school stories, those floor shots are prettier, not just a forest of shanks. Polly Moran, who usually answers to her own name in pictures, supplied the kitchen comedy, and Ann Brody was the tallor's wife. No question the mob like these things, and it's the majority who rule the hankrolls. was lavish with its gray car-trimming. Now that the eve-

More Insects

Ufa must be the Walter Win-chell of insect land. Always know chell of insect land. Always know when important events are to be expected. Uta is there with its camera in a ringside seat. This "Second Series of Secrets of Nature" isn't quite so hard on the sensitive ones, but it's still nothing to induce comfort. Squirming, wriggling, little doo-jiggers crawling about bring on the creeps. The contestants in the big bout didn't seem evenly matched at all. What chance had a poor lobster against a five-foot octopus—and who cares? a five-foot octopus—and who cares a five-foot octopus—and who cares? Try for humor included the sub-title "...they don't have to put up more margin," and a "press agent" ant shown carrying a banner with Ufa on it. But after all, a secret is no fun unless you know the people it's about.

conrad (Tombstone) Veidt
Conrad Veidt sends himself a
cable of congratulations, ostensibly
directed to the Little Carnegle, for
"The Last Performance." In this
he uses his peculiar black-rimmed
eyes, heavily veined forehead and
full quota of teeth to register his
sinister malignant influence. Good
enough, but trying to accept a tender love under it is too much of a
strain. Mary Philbin, looking like
a 12-year-old in both figure and
face, is his assistant in magic and
the whole show where his heart is
concerned. When she falls in love
with a protegee of his, he stages concerned. When she falls in love with a protegee of his, he stages a trunk mystery but finally repents and cancels himself by the dagger route. Nothing to see if the way home lies past a cemetery. Every tombstone would be Veidt.

tombstone would be Veldt.

Phonograph Woman
Clever little film is "The Story
of a Nobedy" which the program
says is "an abstract study...combining the use of symbols... as table representing the man and a
victrola the woman." Complete story
is told without the humans involved getting in so much as a
shadow.
That victrola was a misguided
choice for the woman. It so easily
shut off and has to be olled to
make it go well, whereas a woman
usually goes better when somebody
else is oiled.

As F. P. A. would say, a study in redundacy. "55th St. Playhouse Theater" introducing the newsreel. It would seem all playhouses are playhouses. One item was "forrest sashions" showing girls in frocks made of wood, almost like carrying one's last box seat about with one. Or taking to the woods to escape the wools.

ie woois. No wonder Amer**ica**n pictures are

the wools.

No wonder American pictures are so poular abroad; the dreary, depressing things they turn out over there are our best salesmen.

What a little bluebird that "Nocturne" is. Raquel Meller, a girl who takes her cough to the mountains because the mountains wouldn't come to the cough, suffers and s

Driving along in their car, Herb Harris and Bobby Ferkins were in-terrupted by a newspaper blowing onto the windshield. Herb's sug-gestion was, "Stop. Bobby, and see where Continental Can is."

Equity ball at Hotel Astor Sat-urday night didn't help the gross at the weekly Mayfair gathering. Stars and laity comprised the at-tendance at the ball. Few actors from the intermediate contingent for the Aster's \$5 top tap.

Uncommon Chatter

By Ruth Morris

Schnozzles' Gorgeous Suite

Any vaudeville bill that has immy Sayo is pure velvet, but hen the entertainment also in-Jimmy Savo is pure velvet, but when the entertainment also includes Clayton, Jackson and Durante it comes as a great big beautiful gift from heaven. The Schnozzles, madder and faster than ever, are simply slaying Palace audiences this week.

If there is a Santa Claus he beaked the gurrant bill. It hasn't

booked the current bill. It hasn't enough variety in that all its acts go in for some form of song and dance, but each turn is excellent. Helen Kane sings numerous numbers in her much-imitated but inimitable style, making a successful attempt to get away from beopoop-de-oops with a sweet little ballad. Site wears a short-waisted
maize crepe, with cape collar running around to a deep V in back,
and circular tiers providing modish
skirt length. If the cutaway sections of these tiers had been shifted
gradually to one side as they progressed down the skirt the gown
would be perfect. Helen Kane sings numerous num vould be perfect.

Nitza Vernille has added good style to her act with two new costumes. First is a white cowboy rig, smartly fashioned, and the second is of floating ends of white chiffon, perfect for her fast and willowy waltz. All the costumes have been cleverly, devised to aid the effect of

dance movement.

Ada and Eddie Daros, substitut-Ada and Eddle Daros, substituting for Hettle King, appear in their familiar act—the girl in odd little costumes and a much too self-confident manner. Midgle Fately wears a cunning flapper rig in shades of brown with orange trim, changing later to a velvet abbreviation in taupe and a badly fitted pair of over-alls in beautiful raspberry

velvet.

Darros Sisters add fast acrobatic dancing to Kremolina's corking routine. Costumes have a decidedly foreign flavor, and the act is a grand swift opener for any bill.

Coming after the Schrozzle riot, Grace Smith and 4 Buddles held the

Grace Smith and 4 Buddies held the audience amazingly well, with fast stepping. Miss Smith wears various Harlem ideas of an evening gown, If she dressed as smartly as het buddies (in neat gray suits with marine blue trim) the act would have a dead-swell flavor.

Merely to keep the records straight—the Schnozzles did not wear Guttenberg models. Their new Wood number is a classic.

number is a classic

Trahan's Real Gun

Trahan's Real Gun
It's just possible that Al Trahan
does shoot the partners he threatens
so often on-stage—he's had so many.
Each one is as stunning as the last.
First half of the week saw him at
the 8ist Street, with "Lady Cameron—Lady Yukona Cameron," who
sings well, is an excellent comedy
foil and knows how to wear clothes.
Her first gown is a white velvet,
with skirt irregularities trailing the
ground, and her second a black
moire built on similar lines, with a
large silver application on skirt and
bodice and a decidedly scant decolletage.

Bill opens with the Cansinos wear-Bill opens with the Cansinos wear-ing several old Spanish costumes. They're well-devised but look slightly the worse for wear. Mary Powers (with Arthur Jarrett) is smartly turned out in a simple black chiffon with ecru lace collar dipping to a cape in the rear.

Impeccable Swanson Style

From bathing beauty to one of the screen's best and most legiti-mate actresses—sic transit Gloria Swanson.

The latest Swanson characterization is to be seen in "The Trespasser," a film full of gallant gestures and sob-stuff excellently
handled. It's a picture that all
classes will like because of its care
ful covering of all sympathy angles.
There haven't been so many tears
shed by audiences since Sonnyboy's unfortunate demise.
Clothes worn are typically Swanson. They're well modded, and rich
of fabric. Being in monotone, they
are never cheap in spite of occasional bizarre treatment. Conservative costumes in inconspictous good The latest Swanson characteriza-

tive costumes in inconspicuous go taste-might-have passed unnoticed, whereas these unique touches,

taste-might-have-passed unnoticed, whereas these unique touches, based on essentially good style, make every woman in the audience sit up and study costume detail.

Miss Swanson's colifures are noticeably contrived to fit the modds of various scenes. A simple, fluffy one is affected for happy moments. This is drawn down

severely for more subdued scenes, and a completely sophisticated arrangement is made to throw the star into bold relief against a background of proper domesticity. This coffure is most ingenious—drawn back sleekly with one deep wave and arranged in a bow at the nape of the neck where it is held by a large brilliant circlet.

Evelyn Levele Triumph

Evelyn Laye's Triumph
Lavish advance propaganda could have made the latest Ziegfeld opening more Bitter than Sweet, but the Coward "Operette" lived up to all the nice things said about it. Or almost all. There are moments when it grows too self-consclously arch and roguish, but for the most part it is a frothy musical, mounted with delicate humor and made enchanting, by a graceful and haunting score.

It glances backward sentimentally over a period of 50 years, with an eye that has not failed to pick up amusing foibles. Its costumes are the very essence of these two qualities and in themselves could sustain interest.

"Bitter Sweet" is fortunate in having Evelyn Laye for its prima donna. She'a a beautiful person, a sincere actress and sings with a well-trained rich voice that never grows pompous despite its assurance. The American premiere before a new and critical audience was a complete triumph for her.

Paramount's Anniversary

Paramount's Anniversary of the Paramount theatre is being celebrated with much pomp and circumstance and a swell-elegant show. Hollday spirit has even crept ou' into the lobby, with multi-colored streamers hung from the already quite glddy

hung from the already quite giddy dome.

The presentation is appropriately titled "3rd Anniversary Revue," opened with explanatory chatter by the chorus, and based on the "we love you and we want you to love us" idea.

Among the entertainers are a sister team, singing popularized classics in extremely good, voice; a dance troup in smart costumes; a fluent toe-dancer; a perfectly grand clown with falsetto voice and a pocketful of tricks, and the Stone and Vernon quartet which remains the best and most sensational of all adagio groups. Topping all this are Barto low and Mann, who stop the show with low but always funny comedy.

Finale is a beautiful version of the Paramount emblem, with dessors and costumes done in shades of blue and silver. A perfectly grand production.

Lovely Mystery

At last there is a new type of mystery play. It could be called "What Happened to Helen Pettigrew?" but chooses Instead the quainter and more provocative title of "Berkeley Square." In it, a young man intrigued with the past, forces his imagination into the 18th century household of his ancestor, Peter Standish, whose diary and letters end at a certain point and force the young Peter to take a trip "from time—to time," as he explains, to clear up the mystery. Into its thesis are woven charm, satire, philosophy and brittle wit. Really, it's a lovely play. Devoid of all mystery tricks, it makes one's flesh creep with its ghost-like quality.

flesh creep with its ghost-like quality.

The main part is in the hands of Leslie Howard, probably the one person who could give it the tenderness and lucidity that it deserves. Margalo dillmore is an equally apt choice for the sympathetic Helen Pettigrew. Costumes are by Gainsborough, Romney and Reynolds, and utterly lovely.

"Love Doctor" Agreeable

Richard Dix finds the type of light-comedy part to which he is best suited in "The Love Doctor." The picture isn't anything to tax audience intelligence, but is agree-

ably amusing.

June Collyer plays the pupil who
learns the Love Doctor's lesson so
well she finally traps the oracle
himself—which comes as no great
surprise. She photographs prettily
and—wears—tasteful, well—chosenlebbar

Rehearsals of "Fifty Million Frenchmen" are reported to have been great social gatherings. Even became a drop-in spot for friends of the staff and cast. Everybody

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15 YEARS AGO

(From Variety and Clipper)

First shock of the war was dulled somewhat. There are very few stories in this issue bearing direct-ly upon the struggte. But the ecoconsequences begun to felt. England has a famine of acts reit. England has a famine of acts and was selzing any Americans who arrived on spec. In the States legit was hard hit and producers were insisting on salary cuts. More performers were "at liberty" than at any time in memory.

Harry Pilcer and Gaby Deslys had had a tiff and separated. Gaby tried three other dancing partners, and now went back to Pilcer at a of \$150 in salary.

Paul Swan, "most beautiful man in the world," repeated at Ham-mersteln's Victoria and the gag, "I saw him come staggering out of Huyler's" had been lifted so gen-erally that its originator, Tommy Gray, had advertised that he had written it and sold it to Error, Error written it and sold it to Frank Tin-ney and lifters would please take notice. (Gag has since been attrib-uted to a score of others.)

Montgomery and Stone were Montgomery and Stone were in the midst of their sensational hit, "Chin-Chin," at the New York Globe. Plece was playing to ca-pacity at \$2.50 top and 'grossing around \$18,000 a week.

The Biophone, talker on disk, had recorded several shorts. Morris and Cort put out several other records and Biophone took them to court and won a decision. Novelty of device was scheme to start needle-on-disk with beginning of film and hold the synchronization to the end, and it was this principle that was defended in the Biophone system, invented by a German.

picture producing on an unprece-dented scale, signing at the same time Elsie Janis, James K. Hackett, Dustin Farnum, George and Macklyn Arbuckle (older brother of Roscoe)

50 YEARS AGO

(From Clipper)

Objecting to reports he would sell his circus and become a New York producer, P. T. Barnum wrote the Chipper, declaring he had set aside a sum of money that prac-tically insured the continuation of the tented property in perpetuity closing with the statement "a hundred years from now the grand children of this generation will b amused and educated by "th Greatest Show on Earth."

An inconspicuous paragraph states that "J. W. Riley, the rising young Indiana poet, whose dialect poems have had extended publication" is to be the beneficiary of a benefit performance at the Park theatre, Indianapolis. One would scarcely recognize James Whitcomb Riley, the Hoosier bard, in "J. W. Riley."

Sporting public was mad about six-day contests, mostly walking matches. They tried a sort of modified marathon, arranging an 84-hour go-as-you-please walking Modined maratinon, arranging an 84-hour go-as-you-please walking match to run six days with the contestants engaged no more than 14 hours a day. It was a distinct flop at Madison Square Garden

San Francisco was staging a novel endurance contest. Horses against men in a six-day go-as-you-please, a condition being that horses could be ridden or driven-but-lockey-could-not-be-changed on the fifth day the geegees were far ahead.

Already Clipper was playing with the wintertime baseball dope Record showed that during the league season just passed, 56 home runs had been made, leader being Jones of Boston with 9.

Inside Stuff—Pictures

Merging talk nowadays sounds futile. The continually depressed stock market leaves little to promote mergers or deals. Whatever is in the air regarding either will probably remain there for awhile, to be worked out at another time.

There is a suggestion, however, at present, that some long cherished, plans concerning the picture business in general may go forward during this lull. These plans from the best sources are not arising within the film industry itself, but rather from the outside and with possibly the electrics, either directly or indirectly, behind them. That is vasity more interesting and of more concern to the picture trade than anything else just now, aithough it is receiving no attention as necessarily very much under cover. under cover.

Whatever the project or object may be, it is unlikely to develop for

Erich Pommer, former production supervisor for Paramount, and now holding down the same position for Ufa specials in Berlin, gave an interview to a French journalist which created comment over there. Interviewer began by finding fault with the trivial scenarios, and Pommer answered by saying he was cramped by the German censor. He also answered the objection made to the militaristic theme of "Wonderful Lie of Nina Petrowna" by stating that he was afraid of themes laid in modern Germany, because they touched on political angles, were bound to displease a certain number. When asked how Ufa went about discovering new stars, Pommer answered it was just a matter of luck. When no old star was available, they had to make a new one.

Pommer's answers were so straightforward that they annoyed the Berlin press which is used to being fed plenty on "the glorious future."

With several of the big producers figuring strongly on foreign-language talker versions and remembering the Jams resulting on plays and other matter when sound first came in, causing them to dole out additional money to cover rights for various countries, material is now being bought under clauses to cover dialog in any language for any land. First story under clauses to cover dialog in any language for any land. First story selling rights in this fashion is Booth Tarkington's "The Flirt." pub-

lished some years ago and produced as a silent by Universal, in 1922. U has had this clause written into the agreement:
"Rights hereunder may be utilized and employed in all countries throughout the world and in all languages, now or hereafter known

or used: Talker producers selling product in Australia found themselves nicked lienty after the advent of talkers for rights to dialog, the Antipodes probably collecting more on these outside rights than any other country.

Brilliant start of the Embassy. New York, as an all newsreel house at 25c. may bring about series of newsreel theatres on the Fox or other chains. Probably all gaited at 25c. or 35c. and mostly taken out of the shooting gailery ranks.

A newsreel grind for a steady turnover with the show not running over an hour calls for a small house on a thoroughfare. It may be an out for many a main street small grinder having trouble to exist.

Fox started the Embassy for national publicity for the newsreel. If it broke even or went into the red at 25c, the publicity of the Times Square location was deemed worth it. The Embassy's first full week showed a good profit at the \$10,000 gross. It bears out the conviction of many in pictures that the newsreel holds a stronger drawing power than it has been credited with.

At the Memphis get-together of Charlie Pettijohn's, proxy for Will-Hays and some of the assembled exhibs, Western Electric wired the hall. W. E. did it first, and as you can't wire three ways with Charlie always having a wire in the hole, RCA Photophone was sorry it went there, while DeForest spilled its usual barrage of technical talk. Despite the stock market holacaust, the Memphis meeting spread some language that didn't mention General Electric at 212 either, although the story of how a couple of show people, and related, held 80,000 shares of G. E. at 305 before it slid 45 points in one day would have carried widespread interest.

widespread interest.

Otherwise reported as a nice party at Memphis, for Charlie and W. E. W. E. Just wanted to again show the others it's first in wire, from the

Warners is catering more than a little to the kids in the East Liberty district, near Pittsburgh, where the de luxe Enright theatre is located. Latest gag is "Jay's Enright Dancing Club."
New m. c., Jay Mills, gets the kids together in the theatre once a week and gives them dancing lessons free of charge. Upon application the youngsters are presented with a button bearing Mills' picture and the inscription of the club.

A Saturday afternoon at the Enright to a tent to the same of t

A Saturday afternoon at the Enright is a treat for the worn playgoer. Kids fill the first 15 or 20 rows and the entrance of the m. c. is a signal for cheers. The m. c. walks down front at his opening with a "Helio," everybody," and the tots shout back a rejoinder than can be heard for

Two picture executives were responsible for a safe and sane Hallowe'en night in more than 150 cities this year by providing the school children with an incentive to refrait from the careless pranks yearly practiced on this night. Men are Adolph Zukor and Sam Katz.

Plan had its inception in Publix Opinion, Publix organ, and consisted of a special children's matinee in approximately 1,200 Publix houses to which the kiddles were admitted free providing they signed a pledge to make Hallowe'en safe and sound. Pledges were provided in printed forms, supplied by the schools themselves and were addressed directly to the Messrs Zukor and Katz. Plan received the indovsement of municipal executives and the school departments.

Before getting action on his first bill calling for government regulation of film rentals and distribution, Senator Brookhart's latest measure of only a few weeks introduction, which would place unlimited power in the hands of a commission of five over the entire amusement world, is causing attention in the film industry at which it is aimed in particular. Copies of the bill and the letter of its instigator, C. S. Barrett, executive head of the National Farmers Union are in distribution. Indies, see in these farmers a great ally in their dwindling fight to plant the flag. The Hays office is already set on its counter campaign for this one, holding that it is without jurisdiction since it involves interstate situations.

A writer of press sheets for one of the big companies, who likes to pick up outside work now and then, is through as a result of re-titling a picture imported from France. An agreement to do the titles was given under which the outside press sheeter was to collect \$75 for the job. In doing the titles, the writer wrote his candid opinion of the picture in a foreword, and had to go to a lawyer in an effort to collect. Counsel finally got his client \$50.

Unique in sound recording and picture history is the day in which Universal has made "Phantom of the Opera" one of its most ancient and successful releases in the silent days, talk and sing. So satisfied are Universal executives with the disc synchronization of the old silent print that they are not only re-issuing it as a talker on Dec. 1, but considering giving it another top premiere on Broadway.

Nearly all of the indie sound reproducing systems that glutted the market, notably in New York, a year ago have one by one vanished from

Inside Stuff—Legit

More than 20 years ago when Montgomery and Stone opened the Cosmopolitan theatre (then the Park), with the "Wizard of Oz," a scarecrow dance number was prominently spotted in the show. "Great Day," now playing at Youman's Cosmopolitan, also has a similar dance number worked in close to the second act finale. Catching the Youman's musical one night last week recalled memories of the old days to several veteran men-about-town who once more made a pilgrimage to Columbus Circle with Lincoln Loper as their guide.

"Journey's End," with five companies out at present in North America "Journey's End," with five companies out at present in North America, alone, promises to establish a record, surpassing even "Able's Irish Rose." Besides the five American companies there are three in England, two in France, one in Berlia and Stockholm, with half, dozen other productions planned for the rest of Europ in addition to a Japanese production. Three will be a production in Budapest this month. French version was adapted by Virginia Fox Brooks, daughter of Joe Brooks, American manager.

Seems the Shuberts this season are not so eager to lend their names to some of their productions. In New York at present is the Shuberts "Street Singer," listed as produced by Busbly Berkeley. Also the Victor Herbert revivals at the Joison do not mention the Shuberts but credit Milton Aborn as the producer. Then the Dramatic League of Chicago and Professional Players of Philadelphia, both Shubert promoted, under over

No testinonials required, according to report, in the latest invasion of the theatrical field by a manufacturing concern which is now circularizing the stars and featured players in all Broadway plays with a British made cigaret, free of charge.

A carton of 10 packages is being presented to the actors with the hope that the players will continue to smoke the butts and "tell their friends about it."

Kate Byron, daughter of Arthur Byron, is playing with William Gillette 1 the revival of "Sherlock Holmes." Her grandmother, another Kate yron, played with Gillette in the original production and both her grand-ather Oliver and her father Arthur played in Gillette companies at one

Wally Glick, in on the erstwhile "Half a Widow" show, is back in producing, and is reported having an "in" on the new colored show, "Make Mc Know It." It opened last week at Wallack's with several backing the opener.

For the first time in 40 years, Shakespeare's "Measure for Measure," is being played in Boston. Play is being done by the Boston Repertory company at their own theatre.

Inside Stuff—Music

The reduction in the price of sheet music by Robbins Music, as reported in Variety last week, is but the first step in what jobbing houses contend will eventually be a cut in all music which will be participated in by all publishers. The jobbing houses claim that the major reason for the low sales is that the scale is to high and limits major sales to only hits and that even hits would thrive more with a cut. Robbin's originally raised their scale on hit sheet music from 22c. to 24c. with the entry of their "Broadway Melody" hit tunes and kept that rate thereafter for all their hits until last week when it was placed back to the original scale.

rate thereafter for all their hits until last week when it was placed back to the original scale.

Witmack's have continuously sold their sheet music for 22c, hits and all. Witmack's have continuously sold their sheet music for 22c, hits and all. Witmack has four tunes listed among the six best sellers for the past month. Which may or may not have helped when contrasted with the former Robbins' price, but still it is reported that the Witmark scale was a factor for Robbins putting the final okeh on the cut. All of Berlin's theme songs are jobbed at 24c, dealered at 28c, and retail for 40c, A price which they believe would secure the most in sheet music sales, because it is so low, and yet would show profit for all concerned is 25c, retail for all music. So far the majority of the music is retailed at 30cl and 35c. One small publishing house has decided that they could promote their sales by reducing the scale, that is the Sanity Brothers, who have cut their jobbing price from 18c. to 16½c. and retails at 25c.

Torch songs in which the lyric has a girl burning for the affections of a man are among the most appreciated pop and production numbers heard these days in the class nite clubs around Broadway. Some of the tunes getting plenty of plugging are "More Than You Know," "Moanin' Low," "What Wouldn't I Do for That Man," "Man I Can Trust" and "True Blue Lou." Latter song is about the frankest of the lot, all of which harp on the same theme, having the line "She was a dame in love with a guy," occuring several times in the verse and chorus.

the scene leaving, as they came, on gumshoes. After the first half dozen appeared the trade took them for granted. Many made three or four installations, mostly going bloosy, exhibs refusing turther payments or demanding refunds and the inevitable blow-off following.

Just like Al Jolson put Warners on the map in the U. S., his "Jazz Singer," and future bookings for "Singing Fool," is putting Warners across in France, particularly in disposing of the W. B. shorts. In selling Jolson, or a strong feature, the rest of the product, especially shorts, goes with it and Warners is getting more for a talking short now than it did for a feature not so long ago.

Took four directors to complete "Navy Blues" for M-G. Second director on the job, Clarence Brown, is getting the screen credit. Edward Sedgwick started off, then Brown came along. When he had other work to do, they got hold of David Burton. Next, the lot's "emergency" man, Sam Woods, retouched and finished up.

House committee of the Motion Picture Club, N. Y., is putting its foot

down in an effort to swell the membership. In the future no member can take the same guest to the club more than twice a month and the guest must sign the visitor's book.

There are now 390 resident members and 46 non-resident.

First National made a talking reel of the reunion of the old Keystone players now working on the FN lot. Those in the picture and wearing their original Keystone costumes were Ford Sterling, Louize Fazenda, Eddie Cline, J. F. Dillon, and W. A. Seiter.

Chicago is the latest burg to catch the preview itch; in the last two months there have been a dozen pre-showings. Gradually built up from simple showings for the indie exhibs to regular Hollywood affairs, gold-plated tickets, spotlights, cameras and celebs.

Over 500 contracts have been signed by exhibitors throughout the country for installations of RCA Photophone's cheaper photophone. The business is reported cutting heavily into that established by indic machines with lowered prices.

Stage Musicals on "The Road" Running Against Disaster; Talkers Too Much Opposish

The virtual collapse of favorite Broadway musical comedy successes on tour is almost startling. That a half dozen or more such attractions, smashes in New York, should fold early in November tells the story of how bad then the road is for legits. The more pertinel reason is the talking more pertinel reason is the talking and the startlers are certified the more pertinent reason is the talking picture. Talkers are getting the call in the smaller centers, affording amusement at low cost, 50c, to 75c, compared to \$556, etc., for the musicals. Looks like the talkers had not only captured the smaller stands entirely, but the key cities and the control of closings to date is "Follower of control o

stands entirely, but the key cities as well.

Record of closings to date is "Follow Thru," withdrawn from Boston Saturday and closes in Frovidence. Chicago company of "Follow Thru leaving there next month. Had expected to run until spring. Southern company of "Good News". closed Saturday at Asheville, N. C. Another "Good News". was called in the Saturday before.

"Hold Everything" quit Chicago for the week stands. Only one month's engagement and a bitter disappointment, figuring the record of a year on Broadway.

"Rain or Shine" withdrawn from the road Saturday. A "Blackbird's" company also called in.

"Floretta" is due to be called in from Boston, this show being reported on the verge of shutting down several times.

"The Red Robe" and "Luckee Girl" were called in from the road chire weeks ago.

three weeks ago.

Cutting Production

Cutting Production
Broadway itself is far from being over-loaded with musical shows,
and reports are of a general curtailment in such production. The
answer has been tersely put before
—the risk in spending up to \$250,000
for a stage musical is too great. It
takes a whole season on Broadway
to get even if a success, and the
chances of making money on the
road appear to be getting less
and less.

and less.

Arthur Hammerstein has gone to
the coast and is through producing
for the season. The musical which
George White was to do with De
Sylva, Brown and Henderson music
is said to be off. Aarons and Freedley's plan for a musical with a
Gershwin score, ditto.

Postponements

The musical "Big Parade" is re-orted called off by Eddie Dowling am H. Harris and Charles Dilling-Sam H. Harris and Charles Jilling-ham have expressed themselves as off musical production this season. The latter's "Ripples" with Fred Stone, indefinitely back, Stone go-ing to the coast. Other producers have declared themselves off musi-

cals.

The short season, never so short before, and the sudden closings are throwing plenty of actors out of engagements. In the summer it was a plaint that casting stage shows was difficult.

a plaint that casting stage shows was difficult.

Bevy of road shows closing last week brought in managers and agents augmenting the number of unemployed in their respective stations to the largest ever known.

Wieting theatre has had 12 cancellations so far this season. Latest is "Take it Essy," reported having financial trouble in Philadelphia.

"Follow Thru," to have opened Thankegiving day, is oft, and so is "Tailor Made Man" revival with Great Michaell

Grant Mitchell

Leaves the house dark until Dec. 5, when "100 Years Old" is due.

"Dread" Withdrawn

Sam Harris has decided to with-draw his new production, "Dread," by Owen Davis, after seeing it put on at the Shubert Belasco, Wash-

May be rewritten.

Brill West with Hammerstein

Leighton Brill, associate of Oscar Hammerstein, 2d, will leave for the Coast with him Nov. 18 and remain there with him until the expiration of Hammerstein's contract with Warner Bros.

Farley's Term
Hollywood, Nov. 12.
Morgan Farley has been given a term contract by Paramount.

No Choice!

1st producer: "How's the show?".
Second: "Worse than the market."

LEGIT DIRECTORS IN **FILMS DISTRESS B'WAY**

An SOS for what was termed "good directors" was sent out by two Broadway producers last week. Compilation of the list of worthy directors heretofore available on Broadway revealed that almost all were under film contract and couldn't consider any New York show directing unless permitted by the picture makers.

Departure of "good men" to Hollywood has made it possible for several men formerly regarded as assistants to land their first job at stage directing. Compilation of the list of

B'WAY "ANGELS" SHOW-SHY **JUST NOW**

Open season for "angel" hunting So wide open several of the shows in Broadway houses won't last much longer if some of the moneyed "angels" don't liven up their dough

arteries.

Last week several legit producers were close to a panic. They be-lieved with new backing to hold on a while the b. o. tide would turn. The stock market put some of the The stock market put some of the promising angels completely out of the running. Others have been in on Broadway plays and so hard hit they are show-shy.

It is said every man of reputed wealth with a yen for theatre association has been approached by show promoters of late.

Duffy Quits Stock Ass'n

Henry Duffy has tendered resignation as president of the The-atrical Stock Managers' Association. He was elected three weeks ago. Explanation was that his stock activities on the coast won't permit

outside duties

putside duties.

Previous presidents, Al Smith,
George Gatts and Morgan Wallace,
esigned for the same reason.

No successor yet appointed.

Timberg Show Closed, With Salaries Delayed

"Take It Basy," new musical produced by Herman Timberg, closed in Philadelphia Saturday. Eackers realized it needed revamping, but decided against putting more coin into the show out of town because of bad business. It is expected the show will be tried again around the holidays. Salaries were not paid Saturday, but the management assured

but the management assured Equity that would be taken care of today (Wednesday).

LADY ANGEL DROPS 5 G'S Los Angeles, Nov. 12.

Los Angeles, Nov. 12.

Alice Pike Barney, the 70 year old composer-author who produced "Moon Madness" at the Figueroa Playhouse for five weeks with an amateur cast, dropped \$5,500 in the venture, it is said.

Helen Gahagan Not Opera Helen Gahagan, former legit ac-tress newly back from her operatic training and debut in Europe, will not go with the Philadelphia Opera reported.

May do a concert tour.

BIRMINGHAM FEELS GOOD

Tabs for Pan, Musical for Erlanger, and Others Almost Satisfied

Birmingham, Ala., Nov. 12. Birmingham, Ala., Nov. 12.
Pantages will reopen here immediately with musical tabs and the Erlanger gets a musical comedy Nov. 18. That's a lot of theatrical activity in this sector.

Jack Crawford has taken a lease on the Pan and will head the troupe going in there. "Padlocks' of 1920" is the Erlanger's three-day attraction.

tion.

Lyric is now in its second week of stock, which is doing very well, and the picture houses are almost satisfied with their receipts. Temple is now the only dark house in town and the Ritz has gone back to vaudalize.

Town is doing all right.

EQUITY LICENSE STARTS NOV. 15

Nov. 15 is the deadline set by Equity for licensing of agents and personal representatives. By that date all agents or personal representatives who wish to act for Equity members must have their permits from the organization, or

else. Under the new rules set up by Equity, regular agents will be permitted to charge only 5% commission from their clients as a fee and then only for the first 10 weeks the actor is employed. At end of this period the agent's commission ends recordless.

period the agent's commission ends regardless. Personal representatives, how-ever, are permitted to charge 10% for the duration of an actors' con-tract—but the representative must guarantee the actor at least 20 weeks' work at a salary not less than the player's average weekly earnings for the three previous

years.
Equity's decision to enforce the permit rules followed indications that those agents who at first protested against such licensing have decided to forego court action.

TYLER'S ROAD REVIVAL SCHEME DIES OUT

George C. Tyler's plan to revive the road via Theatre Foundations, inc, has gone floppo, having falled to get a foothald. Of the producers supposed to be "in" with Tyler one, Winthrop Ames, has since entirely retired and

"In" with Tyler one, Winthrop Ames, has since entirely retired and Arthur Hopkins seldom takes the trouble to send a show on the road, taking his profits or losses on Broadway atone.

Theatre Foundation was launched.

Theatre Foundation was launched by Tyler about two years ago with an ambitious and far-flung plan to organize the road on a subscription basis, local patriots to guarantee for the honor of their town and the survival of legit.

"Simple Simon" Written By Carpenter for Zieggy

By Carpenter for Zieggy
"Simple Simon," the new musical
in which Flo Ziegfeld will star Ed
Wynn, is expected to go into reheersal late this month. Edward
Childs Carpenter is writing the
book, with Richard Rogers and
Larry Hart the score. Seymour
Felix, who will stage the show, is
working with the authors.
"Simon" will go into the New
Amsterdam. Latter house will lose
"Whoopee" after another week, it
going on tour Nov. 25. On that
date "Sherlock Holmes," with William Gillette, will go in the house
for three weeks. A couple of dark
weeks will intervene before Zieggy's
new show debuts.
William Anthony Maguire, mentioned for the Wynn book, is going
to the Coast. It is reported he engaged with United Artists and received an advance of \$25,000.

Kline's Play
Hollywood, Nov. 12.
A. A. Kline, writing dialog to
Pathe. Goes to New York to pro
duce a play.
He will be east six weeks.

Replaces Mary Eaton
Hollywood, Nov. 12.
Jeannette Loff will play the bride
in Paul Whiteman, picture for U.
Mary Eaton previously slated.

Concensus Favored Sunday Shows At Meeting of Legits in New York

Mish on Biz

Mish, the theatrical drycleaner, was asked between the acts of "Bitter Sweet" how he liked the new period musi-

cal.
"Marvellous," said Mish.
"I'll get at least \$2.50 apiece
for cleaning those costumes,"

ATLANTA AND CINCY REMAIN LEGIT DARK

With the American Federation of Musicians spending half a million in the dailies in an effort to stem the popularity of "canned music," principally as used in talking pictures, legitimate managers are

tures, legitimate managers are continuing to fight union demands.
Cincinnati and Allanta are still
dark, neither having had an attraction so far this season. Erlanger
and the Shuberts refuse to make
any agreement calling for musicians' pay during dark weeks.
Thus far local unions have withdrawn the pay during dark weeks
in Philadelphia and St. Louis, Birmingham musicians settled last
week. Indications are that the
same concession will be effected in
Cincinnati this week.

SHUBERTS MUST HASTEN SHOWS

Closing of Shubert shows both in New York and on the road is forc New York and on the road is forc-ing the Shuberts to prepare quich producing relief for their houses Outside supply available to the Shu-berts is not sufficient to keep their theatres in New York and on the

The Shuberts at the beginning of the season sent out a list of shows a mile long which the road would get this year. It has diminished so rapidly that greater activity is reported around the Shubert producng quarters.

past fortnight hit the Shu bert legit road anticipation blow. Even shows in wh Shuberts were financially ested had to close.

"Front Page" Strands; 26 People in Spokane

Spokane, Nov. 12.
Road company of "Front Page," organized in Los Angeles, stranded here yesterday after a two-day stand hadn't drawn anything. All Rocky Mountain dates had been canceled.

Rocky Mountain dates had been canceled.

Of the 26 members left high and dry here, a majority are awaiting assistance from Equity.

Company owners are James Norval, Lester Bryant and John Hill.
Norval said the show has been in the red for several weeks.

Goldwyn's Legit Cast

Samuel Goldwyn is entirely casting the next Ronald Colman picture, "Raffles," in New York.

In the two previous Colman pictures there was but one actor not of and from legit.

Yid to Russ

People's Theatre, Second avenue, formerly housing Max Gable's Yiddish company, is being remodeled by Max Wilner, owner of property. Expected that the Villna Troupe, Russian dramatic aggregation, will open there around January 1 on a percentage agreement. percentage agreement.

Vanderbilt's Comedy Lyle Andrews and R. H. Burnside will produce a new comedy by Booth Tarkington and Harry Leon Wilson. Called "How's Your Health?"

Eva Le Gallienne does not want Sunday shows—so it is very likely that Broadway will have them. The guiding spirit of the Civic Rep was the only person on the managers' side of the question who objected, to Sabbath performances at a meeting of the producers held with the Equity Coundil last week at the latter's request, to determine how the managers stood on the question. question.

question.

The council will submit a report of its findings at a meeting of the Equity members to be held in the Hotel Astor Monday afternoon

Hotel Astor Monday afternoon (Nov. 18).

This report will state that the Broadway managers were practically unanimous for Sunday shows—excepting. That "excepting" will mean Miss Le Gallienne and possibly one other, Charles Dillingham.

Dillingham did not attend the managers' invitation meeting but sent a letter to Equity voicing his objections to Sunday shows on the ground that such a thing was de trop, so to speak.

trop, so to speak.

Miss Le Gallienne's objections
were, so far as they could be understoon, simply that a 7-day performance week would work a hardformance week wo ship on the actors.

Mean a Success

whip on the actors.

Mean a Success
Opinion volced by managers at the meeting was that a 7-day performance week would greatly help legit and that the biz on that night might make a difference with some shows as to success or failure.

Asked by John Emerson whether they would eliminate one performance a week and substitute the Sunday show instead, the managers, volced the opinion that they preferred a full 7-day week, it is said. Frank Gillmore, president of Equity, presided. About 53 managers and producers were there and approximately 16 authors and playwights. The Equity Council members who were present numbered 27.

More Galary
One-eighth more in salaries to actors is perhaps the more important point. Managers expressed themselves as being for eight performances in seven days. That is the Chicago system, except there the musicians are paid extra.

Shuberts' Cafe

The Shuberts have either leased or are themselves reopening the Little Club on 44th street. Spot, closed for about a year, will open Nov. 15 under the new name of

closed for about a year, will open Nov. 15 under the new name of Russiana.

Name of management, if other than the Shuberts, is being kept under cover. George Kosloff, it is announced, will be m. c. The place will have Russian music, food and maybe atmosphere.

Film Beats No. 2 "Rita"

Spokane, Nov. 12. George E. Wintz's "Rio Rita" will George E. Wintz's "Rio Rita" will play second fiddle to the motion picture of that title here. The Northwest premiere of the film piece placed "Rio Rita" in the RKO Nov. 8, two weeks prior to the showing of the road company in the musical play at the American theatre. Heretofore all showings have been made in advance of the film. The picture also will lead the stage show into several of the Coast cities, thereby setting a precedent.

The Market Alibi

"Grease Paint," the George oesner piece, to have been angeled y a Wall street man, has been by a Wall street called off.
Seems the backer used the

LEVY DROPS "QUEEN BEE"

Bernard Levy has relinquished his interest in "The Queen Bee," after reported tilts between the author and producer over changes.

Levy promoted the production and had held a 50% interest, but stepped out before the piece opened out of town last week.

John Hamilton Not In Leads are Donald Brian, Herbert
Corthell and Roy Atwell.
Show due at the Vanderbilt Nov

26, Burnside directing.

Novice Play Scripts Submitted In Bales; True Stories for Base

"Sorry," said the producer's secretary, "but he really won't be able to read your play until next week." Playwright sighed.

"I know," he said.

Then his manner became beamingly professional.

Ingly professional.
"Say" he ventured, "ask him if he'd be interested in some first-class where.
With everybody and his sister. writing plays, the boys must have a side line. There are more plays tooding the market now than ever before. With most of the dramatists is Hollwood.

before. With most of the dramatists in Hollywood.
It's attributed to the true story vogue invading the stage. Those frank, straight-from-the-heart af-fairs sold as drama.
Everyone apparently has a confession to make. Why not turn it

to a play? Producers can and are answering

Producers can and are answering why not. In the mountain of manuscripts are less readable plays than in much leaner days. People who know nothing about the theatre but have seen a couple of plays backnome are submitting the stuff.
Playbrokers, swamped in trash, have mostly given up recommending script and are forwarding them to the producers in bales.
Press agents, with some knowledge of the theatre, have turned playwrights. But smothering them in overwhelming numbers are bellhousewives and high school girls.
Each is interested in telling of his own experiences, with no re-

his own experiences, with no gard for plot.

Belasco Touch

Variation on the "in person" like to regit billing of acreen names as sprung on the stands and add for "The Queen Was in the Parlor" "Belasco and Carran present Miss Pauline Frederick (Hen. Lovely Self)."

Pauline Self)."

VANISHING FOOTLIGHT

Washington, Nov. 12.

A vanishing footlight for stages has just been patented by H. W. Harding, New York. Control is from switchboard.

Patent number is 1,732,600.

OVERWORKED ALIBI

"Grease Paint" is temporarily if not permanently off, due to its pro-posed angel having been taken in the market.

If not on the level, it's still a good glibi.

AFTER WHEELER-OISEN

Hollywood, Nov. 12.

M-G-M is trying to borrow Bert
Wheeler from Radio. Want him for
Gus Shy role in "Good News."
Studio also after George Olsen's
band for the same picture.

"SMALL TIMERS" REVIVAL

"The Small Timers," produced three years ago by Playwrights, Inc., and lasting briefly at the Hop-kins, New York, will be revived by Beaux Arts Productions.

Casting, and due for rehearsal in

Abbott on Own Play

George Abbott has returned from the West Coast and will direct "The Bline Spot," which Charles Harris will produce next month.

Abbott authored the piece in laboration with Marie Baumer

N. J. Stock Folds

Stock folds at the Lyceum, Grant-wood, N. J., this week (Nov. 16) with future policy of house doubt-

In three weeks, attempting to get over on an arty guild plan,

Cormack Goes to Coast
Bartlett Cormack, who walked
into fame and a Par contract with
"The Racket," transfers from the
Long Island studio to the west
coast. He left Saturday.

coast. He left Saturday.

Cormack's last assignment was
the adaptation of "The Laughing
Lady," Ruth Chatterton's latest.

BANDSMAN ANGEL

Arnold Johnson's Money in "Sap" and "Sisters"

Sap From Syracuse," in which the bandleader, Arnold Johnson, is the heaviest investor, went

son, is the heavist investion, went-into rehearsal Monday.
Since it was first accepted, John-son has the entire show revamped, Johnson is also understood to be interested in the proposed produc-tion of "Sisters of the Chorus," which has already been sold for a talker version.

talker version.

Producing plans will not interfere with his band engagements and broadcasting.

STRANGLEHOLD ON CASTERS BY EQUITY

About 25 casting agents specializing in the legitimate field assembled at Equity's headquarters Monday at which time the new per-mits were explained. Principal Monday at which time the new per-mits were explained. Principal regulation restricts an agent from collecting over 1% for the first 10 weeks of an engagement, but in the case of personal representatives —those guaranteeing at least 20 weeks work per season—10% for the life of the engagement is per-

mitted.
Agents protested against the 5%
limitation, stating that it was not
enough, especially because there is
less work to be had this seasor
than heretofore, therefore fewer
clients and shrinking incomes;
Equity will require all agents to

Equity will require all agents to conform to the new rules starting Thursday (14). If the permit system fails, Equity, says it will eliminate all agents and open its own casting agency.

One provision of the permits for regulation of agents and for personal representatives, is that they can be cancelled immediately upon notice by either party. Equity officials .say, that while that rule seems stringent it would eliminate legal tangles and it is seclared that no case will the rule be invoked in no case will the rule be invoked by the Equity side unless it is shown beyond a doubt that wilful violations have occurred.

"WATERS" DRAMA USES 32 STAGEHANDS—FINIS

"Many Waters" closing at the Maxine Elliot, November 16, has been knocked by its terrific over-head.

Play has 11 scenes and requires 32 stagehands.

Macloon Boat Builder

Louis O. Macloon has retired from the show business, from ac-counts. He has gone into motor boat building at Mystic, Conn. Reports say Macloon's retirement

Reports say Macioon's retrement as a legit producer is permanent. His wife, Lillian Albertson, who is with her husband, expècts to continue in the legit producing end as formenly, although at present in bad standing as such with Equity.

Cast Changes

Three changes in the "Woof, Woof" cast, in rehearsal, last week. Helen Goodhue replaced Peggy Hope, George Haggerty for Booby Gore and Louis Canavan for Paul Gilmore.

Solly Ward, who has been appearing in "A Wonderful Night" (Shuberts) was transferred to "Duchess of Chicago" in Newark.

ENGAGEMENTS

Olive Fay, "Woof, Woof," Charles Slattery (white), "Har-lem," road company.

13 Shows Out

Eleven of this season's new pro ductions and two revivals make up the week's closing list, another heavy block of failures.

"Cortez," presented by Jack Lin der at the Mansfield last week, failed to open Monday. Producer in hospital and business but \$3,000; salaries unpaid.

"The House of Fear," presented independently at the Republic, will close Saturday. Five weeks to cut rating.

"Great Day," presented at the Cosmopolitan by Vincent Youmans, will be taken off this week, its fourth. Musical comedy with corking score. \$18,000 pace not enough.

GREAT DAY

Opened Oct. 17. Majority of second stringers caught much-ly postponed musical, and couldn't see it. Rathbun (Sun) opined: "Not a great night."

"The Ghost Parade," mystery play independently presented, taken of at Lyric Saturday. Week and a half."

GHOST PARADE

Opened Oct. 30. Gabriel (American) said "awful." Littell (World) declared it was "impossible to tell what it was about, or to care," and Winchell (Mirror) said, "obviously designed for the local imbedies."

Variety (Ibee) said: "Just another."

"Remote Control," presented by Jones and Green, will tour from the 48th St. after this, the ninth week. Too much mystery play com-petition.

REMOTE CONTROL

Opened Sept. 10. Notices were generally, although not effusively, favorable. Geldes (Graphic) said: "Receive" with enthusiasm and deserved it."

"The Nut Farm," independent, will close at the Biltmore; five-week try. Came in with a Chicago rep which meant nothing. Less than \$3,000.

NUT FARM

Opened Oct. 14. Having no place else to go Winchell (Mirror) was the only first stringer to review it. He fixed its maximum run at two months.

"Karl and Anna," by the Theatre uild, closes at Guild after six weeks, subscription period.

KARL AND ANNA

Opened Oct.7. Mantle (News)
was "disappointed," and Gabriel (American) more incisively stated: "an unmitigated
bore."

"Maggie the Magnificent" goes to road from Cort after disappointing three weeks. Independent.

MAGGIE THE MAGNIFICENT Opened, Oct. 21. "Rudderless little play," said Brown (Post). Winchell (Mirror) classed it with the "just misses." Variety (Bang) predicted: "a short stay."

"Stripped" stopped at Ambassa-dor Saturday, Three weeks. Shu-bert attraction.

STRIPPED

Opened Oct. 21. Not covered by varsity crew. Variety (Ibee) suffered "a boresome evening."

"White Flame," independently presented at Vanderbilt, taken off Saturday. Four days.

WHITE FLAME

Opened Nov. 4. Second stringers handled it. Variety said: "all the signs of cut rates."

"Make Me Know It," colored drama, independent, off at Wal-lack's last week after third day.

Future Plays

Herman Gantvoort has decided to ing and figured to supplant "The ring his new "Silver Swan" into Channel Road" at Plymouth, New

Herman Gantvoort has decided to bring his new "Silver Swan" into New York. The show, now in Toronto, is slated to open in an Erlanger theatre in New York in two weeks.

Walter Woolf is with "The Duchess of Chicago (Shuberts). It opened Thursday in Springfield, Mass. Now in Newark and due for the Shubert, Boston. Lillian Taiz is with the show.

Among the Sam Harris productions this season is a plece called "The Iron Widow." Written by Harry Hervey, who authored "Congal" last year. New play has 18 men and but one woman, in the cast, and is supposed to be a French Revolutionary story with the guillotime in the background.

"Simple Simon." which Florenz Ziegfeld is producing with Ed Wymn starred, is, slated to open at the Amsterdam Christmas eve.

"Nancy's Private Affair," listed as Myron Fagan's next, is casting, and soes into rehearsal next week. Opens out of town Dec. 2, and into New York two weeks later. One fosveral James Thatcher of Century, Flay Company is financing for Fagan, who figures as author-producer.

"Strike Up the Band," with Clark ducer.
"Strike Up the Band," with Clark

and McCullough, will be put into re-hearsal Monday (Nov. 18) by Edgar

Selwyn.
"The Shoestring Revue" has gone into rehearsal as next for Christo-pher Morely and Cleon Throckmor-

ton.
It's set to relight the Lyric, Hoboken, N. J., Nov. 20.
Arthur Hopkins has shuffled plans again and set aside "Black Aprilindefinitely in favor of "Haif Gods Go," by Sidney Howard. Now cast-

York.

Alfred Lunt and Lynn Fontaine, currently touring under Theatre Gulid direction in "Caprice," will return to New York Dec. 16 as costars of another Gulid production, "Meteor," by S. N. Behrman with support in current touring attraction surrounding them in the second tion surrounding them in

"Meteor" is being rehearsed while on tour and opens in Boston Dec. 2 for a two weeks' run prior to New

York,

"Sandy Hook," the Messmore
Kendall show, starring Lenore
Ulric, which was to have opened at
the Maxine Elliott Nov. 18, will stay
the mad several more weeks, Play will be rewritten and doc-tored before hitting Broadway at later date.

later date.

Glenn Hunter has shelved his vaude act to join cast of "Waterloo Bridge," which C. B. Dillingham is producing and in which he will be co-starred with June Walker.

Winchell Smith has come out of retirement to stage, and piece opens in Boston Nov. 26.

in Boston Nov. 26.

Robert Newman and Arnold Johnson have formed a combine as legit producers with "The Sap From Syracuse," now in rehearsal, listed as their first as their first.

"Death Takes a Holiday," which Shuberts are producing, went into rehearsal this week and bows in at Philadelphia Noy. 25.

Tom Kress will produce "The First Night," a new play by William MacNamara, at the Egan, Los Angeles, Dec. 1. Gene Lewis will have the lead.

BILLING OF STARS

New Ad Directory Loses Couple Shows Through Type Protests

The directory form of advertising, placing the legitimate attractions alphabetically and in the same type ran into a snag last week when several stars protested their agreements as to billing were not being adhered to. Francine Larrimore starred in "Let U.S Be Gay," and Jane Cowl starred in "Jenny," demanded their names in larger type than the titles of the respective shows.

At Miss Larrimore's insistance John Golden removed the "Gay" ad from the directory, billing the states formerly. The adv was shoved around on the drama pages, finally landing: among the Erlanger attractions which did not go into the directory.

directory.

Brady and Wiman applied to the committee in charge of the directory.

committée in charge of the direc-tory for a change in rules and Miss Cowl's name thereafter appeared in the same sized type as "Jenny." Other stars' names, such as George M. Cohan in "Gambling," Elsie Ferguson in "Scarlet Pages" and Lionel Atwill in "Stripped," were in type smaller than the titles.

Road Kills "King"

"Her Friend the King," starring William Faversham, folded in Bos-ton last week after a two weeks run in the Hub. Show permanently

scrapped. Had played several weeks at the Longacre, New York.

PRODUCING RETURN

Los Angeles, Nov. 12.
Rowland and Pearce are contemplating re-entering the legit producing field.

have a high school lined up by Emerson Tracy and Rex Smith. Title is "Down With Wim-Smith.

Yvonne D'Arle in Lead Yvonne D'Arle hops into the lead of "Nina Rosa," Shubert operetta, in Philadelphia next week, taking over former assignment of Harriet Bennett.

The operetta is undergoing con-siderable revision while out.

MAKE ME KNOW IT Opened Nov. 4. Got the scrub team. Variety (Waly) found it impossible.

In addition "Mile. Modiste" goes to the road from Casino, while "The Fortune Teller" ends its two week revival date at Joison's.

AHEAD AND BACK

Dan Curry, manager of the Zieg-Dan Curry, manager of the Zieg-feld, home ill.

Arthur Houghton resigned as manager of 'Great Day' to go back with "Show Boat" in Chicago. Fred G. Latham, handling-the show, has gone to the Coast to direct pic-tures. Ray Broder now back with "Great Day."

Victor Kiraly succeeded Sam Har-rison as manager of "Whoppee" and

Victor Kiraly succeeded Sam Har-rison as manager of "Whoopee" and goes to road with it, William Rudolph is in charge of exploitation of the News Reel the-atre (formerly Embassy), New York

arte (formerly Embassy), New York.

Dan Slattery handling both ends of "Subway Express" at Liberty.
Willard Holcomb, general press representative for Joseph Shea.

John Welling Holcomb, general press cack, well of the property of the Robert Reud has returned to the Frohman office to handle publicity for "Candle Light."

TENNIS JUST MOVED

TENNIS JUST MUVED
Charles O. Tennis has not closed
his Eastern Theatre Managers'
Ass'n office, as reported.
Office has been moved from the
Longacre building to Carroll Theatre building.

Legit Reviewer Turns Film A former New York legit re-viewer, C. Jerome Harwin, goes with Universal as a story editor. Goes to West Coast under Leon Abrams.

Clark With Guild
Barrett H. Clark, former critic
has been engaged to take charge of
the Theatre Guild's play reading department. Also retaining his present connection with Samuel French,
play publisher.

De Koven Identity

The Anne de Koven, who wrote "Horace Walpole and Mme. Du Deffand," just on the stands, is the wife of the late Reginald de Koven, the noted musician.

Highbrow on Tab

Report is current that the Evening Graphic may transfer Gilbert Seldes as dramatic critic at end of four months when latter's contract is said to expire, for reason reported his work too highbrow, for that tabloid's type of readers.

Percival Vivian, returned from production of "Lulu Belle" for Be-lasco on the coast, will not reopen his Whiteside Landing playhouse, as reported.

Helen Hayes (Mrs. Charlie Mac-Arthur), away for several months, returned to her home in New York

Reviews of Road "Rio Rita" in Minn. So Tough, Advance Refunds Stopped

Minneapolis, Nov. 12.

Minneapolis, Nov. 12.

Given one of the worst razzings ever handed out who cal newspaper critics George Who was a large and the Metabalton of the worst razzings were handed out of the worst razzings which was a large and bid fair to do nearly \$20,000. After the newspaper reviews appeared, the Metropolitan box office refunded more than \$1,000 on Monday and Tuesday.

Starting Wednesday L. N. Scott, lessee, compelled those wishing their money refunded to attend the performance first. "If you don't like the show," they were told you can bring your seat checks of the worst of

only around \$9,000. House and show in red.

In a particularly vitriolic criticism in The Tribune, William J. McNally, critic and part owner of the paper, compared Wintz to Ziegreid in anything but a complimentary manner. He said, in effect, that Just the worst producer of musical shows. Followanger telegraphed to Wintz, urganism than to bring a libel suit against McNally. McNally says he is prepared to prove his case, if necessary. Troduction of the musical comedy, No, No, Nanette," by the Bainbridge dramatic stock company at the Shubert, drew capacity audiences. Grossed nearly \$7,500 at \$1.00.

top.
"Dainty Dolls," Mutual Wheel
burlesque, pulled in only \$3,500 at
the Palace, and needed special boxing and wrestling nights to cop that

Frisco Indie Show Off On Ratoff-Breakdown

Hollywood, Nov. 12,

The in-and-out "Outsider" production is definitely out. Paul Irv-ing's attempt to go ahead after Gregory Ratoff gave up ended when his candidate to underwrite the salary guarantee produced deeds to local property but no negotiable securities.

local property but no negotiable securities.

Everything had been set to call
Ann Davis west for the San Francisco opening at the Geary theatre
Nov. 18 if the bond had gone
through. The Geary, originally reserved for four weeks starting Nov.
11, now lies dark until Dec. 2, when
"The Journey's End" company play
ing Canada jumps down one week
ahead of schedule.
Geary has scenery prepared for

ahead of schedule.
Genry has scenery prepared for
"The Outsider" and a lot of heralds
and paper on hand. Who pays for
this is not settled.
Gregory Ratoff said to be in a
Chicago hospital with a nervous
breakdown, which had its start
when "The Kibitzer" closed in San
Francisco last month. Ratoff's wife,
Eugenie Leontovitch, is star of
"Fires of Spring," at the Cort, Chicago.

No Gallo Opera

Fortune Gallo will not send his San Carlo Opera Company on the road this year. Last year it was out but four weeks, playing on fuarantees exclusively.

Gallo now has a legit theatre in New York, and in the past several years has devoted an increasing proportion of his efforts to dramas. As yet he hasn't picked a hit in this field.

San Carlo Opera is a company to the company to

San Carlo Opera is about 15 years old and was the only traveling troupe of its kind in America.

Chi 'Follow Thru' Leaving

Chicago, Nov. 12.

Chicago, Nov. 12.

"Follow Thru" leaves first week
in December for Dayton and Columbus. Donn Wermuth, company manBeer, transferred-to-advance-agont,
and Roy Selbert company manager
of "New Moon," replaces. Al Spink,
Schwab and Mandel representative,
takes charge of "New Moon."

Carolyn Nolte's Divorce

Carolyn Nolte, prima donna in White's "Scandals," received her final divorce decree from her hus-band, Harry Dowling, in Chicago, this work.

SHUBERT RETRENCHMENT

Starts in Boston With Reorganiza-tion of Local Staff

Biston, Nov. 12.

Biston, Nov. 12.
Under a retrenchment regime ordered by J. J. Shubert the Shubert
theatres here are to operate hereafter without a general manager or
general press representative.
The changed system is along the
lines with which the Shubert houses
in Philadelphia are conducted.
While it was explained to be an
economy measure, advance agents
will be expected to produce in cooperation with the various house
managements. In addition to several heads beling out, two assistant
house managers were fired, also a
billing crew and the nurse who
was on the staff. on the staff.

The new staff for Boston Shubert houses is: Henry Taylor, manager of the Majestic and Plymouth; J. G. Munroe, manager of the Shubert and Wilbur; Lee Christian, manager of the Opera House and Apollo. J. J. Shubert is reported on the warpath all over the circuit through the stock market affecting business and the mediocre showing of Shubert shows compared to independent attractions. new staff for Boston Shuberi dependent attractions.

Amato No "Has Been"; Asks \$100,000 Damages

May Beegle, Pittsburgh, Nov. 12.

May Beegle, Pittsburgh concert
manager, spoke out of turn last
week and as a result Pasquale
Amato, former baritone for the
Metropolitan Opera, is suing her for
\$100,000 damages for slander. Amato
filed notice of suit while in the city
as guest artist of the Pittsburgh
Grand Opera Company.
Miss Beegle, who is to sponsor
later appearances here of the
French-Tallam Opera Company, had
advertised Amato as one of the Pittsburgh, Nov. 12.

advertised Amato as one of the singers. When questioned, the loca impresario stated that Am wouldn't be with the company st that Amato "has been" anyway. This

wouldn't be with the company since he was a "has been" anyway. This burned up Amato.

After the Pittsburg Opera Com-pany's presentation of "Il Trova-tore," the local music critics chided Miss Beegle quite a bit in declaring that Amato was at his best.

Colored Drama Melts

"Make Me Know It," colored cast drama, suspended Wednesday last week at Wallack's, New York, play-ing but three days. Stage hands virtually forced to show off after the management has slipped bounc-

virtually forced to show off atter the management has slipped bounc-ing checks to the crew for work done prior to the opening. Cast is owed salaries. After re-hearsing some seven weeks all they received was pay for three days when the show was out of town. About \$600 is due the players. The show was presented by David Verschleisser and Wally Glick.

L. A. Group Goes Union

Los Angeles, Nov. 12. The Friday Morning Club has signed an agreement with officials of the Amusement Federation to use

of the Amusement Federation to use only union stage hands and mu-sicians at the Figueroa Playhouse in the future.

The house was recently boycotted by the unions when the club per-mitted "Moon Madness" a local amateur production to operate without union labor.

ALL-NEGRO "LULU"

ALL-NEGRO "LULU"

Los Angeles, Nov. 12.

Lou Wishwell is after a local legit house to produce an all-colored version of "Lulu Belle." Plan is to star Nina Mae McKenny, who is the main girl in M-G-M's "Hallcujah."

Same show, with Dorothy Burgess, was just at the Belasco.

London "Scene" Postponed

Proposed London company of "Street Scene" is off until after the holidays, with the current duplicate in rehearsal being spotted for Chi-

cago.

It will play a couple of dates on the way in, and is scheduled to go into Chicago Dec. 23.



PEARL HARRIS

Now appearing in "Good News."
The Fort Wayne "News" said of her: "The two most vigorous numbers. Varsity Drag and Good News, are allotted to Pearl Harris, who shouts and stomps the very life out of the warm tunes."

Direction RALPH G. FARNUM 1560 BROADWAY

Directory Troubles

With New York legitimate attrac tions running in directory form in the dailies for the third week now, several conflicting angles about the plan are assuming shape.

plan are assuming shape.
First, the Erlanger group, which has refused to come in under the plan, seems more determined than ever in retaining its own box in the papers. Also the Erlanger office insists that any show playing in its theatres must be included in that box, whether or not it is in the directory. So far only one under that category is George Cohan's "Gambling," which is running in the directory and taking extra space in the Erlanger column.
Another offshoot of the directory

Another offshoot of the directory Another offshoot of the directory is a squawk put up by Jane Cowl when she discovered her name below title of her show and in smaller type. Miss Cowl complained her contract called for her to be billed twice as large as the show, which according to principles of the directory, was not to have been permitted. Miss Cowl gained her argument, however, and her name now heads the ad in the directory, with title of the show barely noticeable. Also Miss Cowl's ad throws the rest of the directory, running albhapetically, out of line.

DUNSMURE'S ANNULMENT

Singer's 2d Wife Suing-Chicago Divorce from 1st Set Aside

John Dunsmure MacNab, known in legit musicals as John Dunsmore, has been served with papers in an-nulment proceedings by his second nulment proceedings by his second wife, Dorothy Milliken. The case comes up for trial this week in the Queens County (N. Y.) Supreme Court before Judge Cropsey.

Mrs. McNab seeks to have her marriage, annulled because Dunsmure's Chicago divorce from his first wife has been set aside.

While playing in "Honeydew" about seven years ago Dunsmure married Miss Milliken, then a member of the chorus of that show.

ber of the chorus of that show They have two children.

Shows in Rehearsal

"Waterloo Bridge" (C. B.
Dillingham) Fulton.
"Infinite Shoeblack" (Shuberts) Shubert.
"Street Seene" Chicago Co.
(W. A. Brady) Playhouse.
"Death Takes a Holiday"
(Shuberts) Booth
"How's Your Health" (Andrews & Burnside) Vanderbilt.
"The Sap From Syracuse"
(Newman & Johnson) Cort.
"Game of Love and Death"
(Theatre Guild) Guild.
"Sherlock Holmes"
"Sherlock Holmes"
"Sherlock Holmes"
"Melinda" (Kathleen Kirkwood) Triangle.
"Isadora" (Lawrence Weber)
Longacre.
"The Shell Game" (Murche

Longacre. "The Shell Game" (Murtha Productions) Grove St.

"Woof Woof" (Demarest & Lohmuller) Carroll Studios.

FRAZZLED ALIBI

Shoestringers, Angels, Caught in Market—So They Say

The recent Wall Street crash has provided excellent out allbis for a number of sugar dads hooked on promises of angeling their sweet uns to stardom. Lot of boys not promises of angeling their sweet 'uns to stardom. Lot of boys not hooked in the avalanche are using it to square lack of getting coin up as per previous promise, without disturbing diplomatic relations with the gals.

Shoestringers also working it overtime when importuned to get the bond money up at Equity. Most of them bouldn't find the financial district without a guide.

STEWART-SONDERSON JAMMED UP AGAIN

W. W. Easterday charged with being concerned with shady stock transactions, who is the husband of Lora Sonderson, former musical comedy actress, was arrested in Washington last week, now charged Washington last week, now charged with using the mails to defraud. It was in the Capitol he was convicted of bringing into that city some of the loot of the Nicky Arnstein \$5,-000,000 bond theft in Wall street several years ago. He joined Nicky in Leavemonth rulson remaining

several years ago. He joined Nicky in Leavenworth prison, remaining in the federal pen two years. Easterday, using the name of Walter W. Stewart, was the head of a new stock brokerage office at 1775 Broadway, New York, known as the De Wolfe-Stewart company. Albert B. Wolfe, a partner, is missing. Investigators rated the place a bucket shop and it was radded Stewart, who has used several aliases in the past, skipped out, but was picked up in Washington where he had a branch office. Other newlyhe had a branch office. Other newly

he had a branch office. Other newly, established offices for sucker money were established in Baltimore and Middletown, N. Y.

"Easterday was arrested in Detroit last winter charged with phoney check transactions. The complaint was from Texas. Miss Sonderson was taken in at the same time. They were disphared after

connerson was taken in at the same time. They were discharged after restitution had been made. Stewart returned to New York and was cleaning up, apparently. He conceived the idea of going into show business and He conceived the idea of going into show business and formed the Radiant Productions, also the Na-tional Theatre Chain. It was pro-posed to produce 12 shows at the Gallo, New York, charging \$2 top. One was put on, "Ladies Don't Lie." It lasted a few days. A repeat of "The Tailor Made Man" stuck a week

"The Tailor Made Man" stuck a week.
Fortune Gai'n, who has had troubles with his theatre since building it, was to received \$100,000 a year rent. He is said to have received a small percentage of that sum. The Stewart scheme was palpably a stock selling racket. Recently he planned to present Miss Sönderson in "The Doll Girl" but that flivved before starting rehearsals. Stewart kept his name out of the theatre deal for a time, with Max Speigel called the managing director.

with Max Speigel called the managing director.

In addition to the bucket shop charges which places the case in federal courts because of the mail fraud angle, Stewart is further charged with slipping a forged check for \$15,000 into the Melrose National Bank, the Bronx. Against that \$13,000 was checked out by Stewart

Musicals' Big Money In Boston Last Week

Jack Donahue In "Carry On," at the Shubert, did no business last business about \$37,00. The business last bleggest weeks this house has ever

biggest weeks this house has ever had.

"Floretta," at the Tromont, did \$24,000. Capacity is \$30,000. Of the non-dramatics, "Journey's End," at the Wilbur, did by far the best at \$18,000. Show seems in soft and the state of the Colonial Monday, put over until Tuesday.

Other legits about normal for the Plymouth, got \$10,000, and "Follow Thru," musical, in here since Labor Day, wound up to \$18,000. Longest *\text{sun-show-of-the-season.} At-the Apollo William Faversham in "Hor Friend the King" ended up the second week of a rather poor engagement.

LENORE ULRIC'S FLIVVER **GOT \$12,000 1ST WEEK**

Philadelphia, Nov. 12.

With the number of legit theatres open increased to six, last week, business remained at a pathetically ow ebb.

business remained at a pathetically low ebb.

In the state of the stat

red.
Next week "Vanities," at the Forrest; "Nina Rosa," at Shubert;
"Caprice" (Guild), at Garrick;
"Holiday," at Shubert-Keith, "Pertet Alibi," at Broad; "Maggie the
Magnificent" (sudden bodnig); at
Whinut, and "Remote Control" at

Estimates for Last Week

"Age of Innocence" (Keith's, 2d week). Katharine Cornell play strongest in town, although far from capacity in this big house, \$16,000 to \$17,000 claimed.

"Top Speed" (Chestnut, 1st week).
Opening postponed from Monday to
Tuesday. "Take It Easy" brutal at
\$8,000 or less last week.

ps,000 or less last week.

"After Dark" (Walnut, 3d week).

Dived to \$5,500 in second week and
all thought of extended run given

all thought of extended run given up.
"Night in Venice" (Shubert, 2d week). Big and expensive revue, playing return here, very disappointing, \$20,000.
"Wings of Youth" (Lyric, one week). House, announced as closed after last season, taken back by Shuberts with new short lease. First booking last-minute one and for single week.

booking last-minute one single week.

"Sandy Hooker" (Forrest, 2d week), Lenore Ulric had brilliant premiere. Show trost. Thanks to opening and Saturday night, able to gross \$12,000 on week.

"R. U. R." (Garrick, 2d week), Subscription sale only thing that stood between Guild and first real flop here. Window trade virtually Wafers.

MARX' \$31,000 IN WASH.; **FAY BAINTER'S \$6.000**

Washington, Nov. 12.

Marx Brothers in "Animal Crack-ers" brought the first real money into Poli's in many months. Almost \$31,500 last week, helped by a \$4.40

Solious assessed in the second of "Passions of Jealousy" didn't fare so well at the other Shubert house. Biggest gross at special \$1.50 top

Week not quite \$6,000. atinee. Week not quite \$6,000. National dark.

Frisco Grosses

San Francisco, Nov. 12.

San Francisco, Nov. 12.

Legitimate theatres went into a slump due to hot weather, election interest and stock market situation. Harry Lauder at the Curran opened several grand below usual figure. First performance was disappointing, but second night looked brighter and week closed with scant \$15,000 miles and the control of the contr

Pittsburgh's Musical Yen

Pittsburgh, Nov. 12.
Legit trade not so hot last week.
"Little Accident" fair at Alvin at \$12,000. They want musicals here.
"Silver—Swan!"—opcod—nicely—at.
Nixon, but didn't hold up. Maybe \$13,000.
Two weeks of "Anima" of Alvin.

Friend the King" ended up the second week of a rather poor engagement.

Estimates for Last Week

"Carry On," Shubert (2d. week).
Led town easily with \$37,000 week).

"Fioretta," Tromont week of the second with the second town of \$24,000 week).

\$6,000 words of \$24,000 week).

"Journey'e End," Wilbur (2d week).
"Journey'e End," Wilbur (2d week).

"Journey'e and wild wild wild week week week theboken with "Why 18,000.

Wall St.'s Depression Still Hurting B'way Legits, But Smashes Hold to Big Money

Continued depression of unprecedented proportions in Wall Street continued to tone down legit business along Broadway, except for the leaders, some of which went to new high gross matrix hather with the leaders, some of which went to new high gross matrix hather with the leaders, some of which went to new high gross matrix hather with the leaders, some of which went to new high gross matrix hather with the leaders of the l

tions; 15 houses dark this week, and the untenanted group will be larger next week.

Two successes arrived last week in "Bitter Sweet," at the Ziegreid, which bettered \$50,000 and leads the list, and "Berkeley Square," \$17,500 at the Lyceum. "Broken Dishes" won good notices, and Its, chances low rather good at the Riter, Commented the list, and "Berkeley Square," \$17,500 at the Lyceum. "Broken Dishes" won good notices, and Its, chances low rather good at the Riter, Commented the Riter, and "White Plane" at the Vanderbilt did not survive the week; the first full week of "A Wonderful Night" at the Majestic got \$24,000, fairly good.

The "sweets" have it among the musicals, "Sweet Adeline," which was the leader, now the runner up and capacity at \$43,000; "Scandals" also big, slightly under \$40,000 last week; "Whoopee" dropped to \$39,000 and leaves next week; "Sketch Book" eased off, but bettered that mark and still strong; "Street Schot," \$2,000 "In the performances; "To Chocolates" low at \$12,000, but all right for a colored show.

New Highs

New Highs

right for a colored show.

New Highs

"June Moon" went to a new high
at the Broadhurst, getting \$32,000
by virtue of an extra matinee;
"Wise Child" moved to new top,
too, bettering \$35,000 in nine times;
'Strictly Dishonorable," other comedy smash, went to a high gross at
\$25,000. "Berkeley Square" is next
\$25,000. "Berkeley Square" is next
\$15,000; silightly more for "Journeys"
\$25,000. "Secretly more for "Journeys"
\$25,000. "Stephen and "Street Scene" in nine
performances; "Gambling," "Candie
Light" and "Street Scene" in nine
performances; "Gambling," "Candie
Light" and "Street Scene" in nine
performances; "Gambling," "Candie
Light" and "Street Scene" in nine
performances; "Gambling," "Candie
Journe "Stephen and "Street Scene" in nine
performances; "Gambling,"
"Candie
Journe "Stephen and "Street Scene" in nine
performances; "Gambling,"
"Candie
Journe "Stephen and "Stephen and "Candie
Journe "Stephen and "Let Us Be Gay,"
\$3,000, with the field straggling
down to small money.

Out and in

all money. Out and in

down to small money.

Out and In

Many shows are leaving with a
fair number due next week. The
out list: "Great Day," Cosmopolitan; "House of Fear," Republic;
"Cortex," Mansfield; "The Ghost
Parade," Lyric; "White Flame,"
"down and "Make Lipped," Armbassa,"
"down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "Make Lipped," Armbassa, "down and "House from the Magnification," "The New Cutt "The Sliver Swan,
"It Never Raina," Republication,"
"It Never Raina," Republication, "Make Modiste,"
"To Raina Make Modiste,"
"To Raina Modiste,"

Modiste," going on tour.

Cut Rates

Bargain list about the same as
last week, except that there are deplet of the same as the same as
last week, except that there are deplet of the same as under the same
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Harry (Wallovel), Jew Suss (Link) (Irish). The Buys Premium agencies are handling plenty of buy-outs, more than the koling appears to warrant: "Heads Up" (Alvin), "Scandals" (Apollo), "Strictly Dishonorable" (Avon), "It's a Wise Child" (Belasco), "Jenny" (Both), "June Moon" (Broadhurst), "Great Day" (Cosmopolitan), "Many Waters" (Elliott's), "Candle Light" (Empire), "Ladies of the Jury" (Erlanger's), "Sketch Book" (44th St.), "Gambling" (Fulton), "Sweet Adeline" (Hammerstein's), "Berkeley Square" (Lyceum), "Wonderful Night" (Lyceum), "Sweet Adeline" (Hammerstein's), "Wonderful Night" (Malest Noutherful Night" (Hydoust), "The Court of the Street Singer" (Flymouth), "The Channel Roag" (Plymouth), "The Channel Roag" (Plymouth), "The Street Singer" (Shubert), "Other Men's Wives" (Times Square), "Bitter Sweet" (Ziegfeld), "Rhooklyn Stock Folds

Brooklyn Stock Folds

Dramatic stock folds at the Ful-ton, Brooklyn, this week (Nov. 16). Stock burlesque may supplant.

IN QUIET WEEK

Los Angeles, Nov. 12. Of the seven houses open last week three had attractions in their final stanza. One house re-opening this week and the others changing their bille

Trade was none too effervescent.
"Follow Thru" for second week at
the Biltmore seems to have a hard the sittmore seems to have a hard tussle for the \$3 top. Result was that outside of week-end, balcony trade way off and the lower floor nothing to brag about. No doubt, if tariff is shaded attraction can run along for eight to 10 weeks, but with present scale it would hardly be warranted, as less than \$16,000 Indicates

Indicates,
They had to get "Lulu Belle" out
of the Belasco after five weeks, even
though attraction did capacity at
nearly- all performances and got
around \$16,000. Pauline Fredericks in "The Queen Was In the Parlor."

around \$16,000. Pauline Fredericks in "The Queen Was in the Parlor," opened Armistice night to capacity, opened Armistice night to capacity. "Remote Control" started at fairly good clip to \$6,100 in the President and looks like six-week sojourn. Other downtown house, Majestic, used the exit. march to usherout "Dover Road." This one lingered just three weeks, and about \$4,000 for the blowoff. Edward E. Herrich and the William of the Couldn't Say No," El Capitan gotaround \$6,500, considered great. Longest any attraction has run in a Hollywood house, with the gross but of this town of the short of the start of the couldn't Say No," El Capitan gotaround \$6,500, considered great. Longest any attraction has run in a Hollywood house, with the gross but of this town or may have the couldn't Fances Start opens here Sunday in "The Shelf."
Eugene O'Brien is still flapper bait. Showed that on opening of "Girl Trouble," at the Hollywood Playhouse. Picture mob turned out for the premiere solidly, and the lapp did their share during balance

By "Variety" Advts.

It is claimed that much money is unnecessarily ex-pended on Broadway produc-tions every season, for the reason that there is no interreason that there is no inter-change between managers in the matter of production re-quirements.

of week. Around \$5,900 for eight

of week. Around \$5,900 for eight performances.
For fourth and final week of "What A Woman Wants," Vine Street got around \$5,200, with Miss Rambeau changing bill current week to "Merely Mary Ann."

Estimates for Last Week
Belasco—"Lulu Belle" (5th and final week). Had to pull this one, which has held to better than \$16,000 mills one, which has held to better than \$16,000 mills one, which has held to better than \$16,000 mills one, which has held to better than \$16,000 mills one, which has held to better than \$16,000 mills one with the state of the

week). Radio mystery opened well to \$6,100. Vine Street — "What A Woman Wants" (4th and final week). House well satisfied with \$5,200. Expect better from Miss Rambeau with current attraction.

Sell or Buy Scenery

the matter of production requirements.

As a corrective or service plan, it has been suggested that Variety be used as an advertising medium for such exchange or saile or productions in part, whole props and other stage paraphernalia.

Managers so minded may insert in want adv. form what is required, it being expected that considerable saving to producers could be made, because if the required set, prop or scene could be obtained by that means, more costly new settings might be kept down. Such announcements would be collated and kept within the Legitimate department of Variety. They could be con-

Variety. They could be confined to a few lines each, at the rate of \$1 per line.

Suggestion made by a

Broadway legit producer

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue): M (musical comedy); F (farce); C (opperetta).

Admission tax applies on tickets over \$3

Admission tax applies on "Berkeley Squere," Lyceum (2nd week) (C-957-34.40). Won immediate favor, first week approximating \$17,500; higger than expecially early last week; stock market a factor.

Bird in Hand," Barrymore (33rd week) (CD-1,993-33.85). Maintains almost even and profitable pace with recent gait around \$11,000. With recent gait around \$10,000. With \$16.50 top, evening up for dark \$10,000. With \$10,000. Wi

on current boards; opened Monday.

Follow Thru," Chanin's 46th St. 45th week) (M-1,413-\$5.50). Long run musicals hammered in slump charged to Wall street; \$25,000.

GCD-813-\$3.85) Picted to week and looks set for season over \$14,000 for "Great Day," Cosmopolitan (5th week) (M-1,500-\$5.50). Final week; costly investment; failed to climb above \$18,000, and lost each week.

week, "Heads Up," Alvin (1st week) (M-1,387-\$5.50). Presented by Aarons and Freedley; reported having very good chance from Philadel-

reass Up." Alvin (1st week) (M. 1,887*5.50). Presented by Aarons and Freedley; reported having very good chance from Philadelphia; opened Monday. "Phila; opened Monday." Phila; opened Monday. "Phila; opened Monday." Phila; opened Monday. "Phila; opened Monday." "Phila; opened Monday. "Phila; opened Monday." "Phila; opened Monday." "House of Fear," Republic (6th week) (D-901*33). Final week; mystery affair more of filler for house than money maker; estimated around under \$5,000; "It Never Rains" next week. "Houseparty." Waldort (wellow) "Houseparty." Waldort (wellow) "Houseparty." Waldort (CD-901*4). "Houseparty." "Houseparty." "Houseparty." Waldort (CD-901*4). "Houseparty."
"Make Me Know It." Wallacks. Only lasted three days; colored the colored for wednesday last week. (CD-1,042-\$3). Final week; going on tour; disappointment here; about \$7,000 last week. "Your Uncle Dudley" next week. "Many Waters," Maxime Filliot (Sith week) the continuance for a time; \$11,000 not enough for English show, hooked up rather expensively. "Other Men's Wives," Times Square (1st week) (C-1,057-\$3). Presented by Edgar Selwny; written by Hallow of the week over; business fair at less than \$7,000. "Rope's End," Masque (9th week)

stickets over \$3

\$1,000 mightly and with pace about \$8,600 some profit shown.

"Scandals," Apollo (8th week) (R-1,108-\$5.50). Newer musicals that landed are virtually holding pace, landed are virtually holding pace, landed are virtually holding pace, under \$40,000.

"See Naples and Die," Eltinge (9th week) (CD-892-\$3). Moving here from Vanderbilt didn't mean anything; about \$5,000.

"See kaples and Die," Eltinge (9th week) (CD-892-\$3). Moving here from Vanderbilt didn't mean anything; about \$5,000.

"Sketch Book," 44th St. (10th week) (R-1,385-\$6.60). Off. considerably first part of last week; doing by husiness in this spot (moved from March; better and the week) (R-2,83-\$6.50). In sight of year's run, with good chance to go through second season; around \$16,000.

"Strictly Dishonorable," Avon (9th week) (C-830-\$3.35). Extra matinee last week gave smash commer; \$25,000.

"Stripped," Ambassador. Taken off. Saturday; three weeks.

"Subway Express," Liberty (8th week) (D-1,202-\$3). Doing as well as could be expected; over \$9,000 last week, but with most of mystery dramas gone, should pick with the week of the second season, should pick with the week of the second season, should pick with the week of the second season, should pick with the second season, should pick with the second season season.

mystery unames beauty and the second of the

house; "Adeline" about \$45,000—capacity.
The Channel Road," Plymouth (5th week) (C-1,042-83.85). An in-betweener; figured class draw about right, but has not improved as expected; market blamed; \$10,-

000.
The Criminal Code," National (7th week) (D-1,164-83). Dropped off, but picked up again and may stick until holldays; rated around \$10,-000 last week and claimed prof-

000 last week and claimed prof-itable.

The Ghost Parade," Lyric. Closed Saturday, as expected; played week and four days; house dark, but gets "Fifty Million French-

but gets "Fifty Million Frencu-men" soon.
"The Little Show," Music Box (29th week) (R-1,000-54.40). Something of a wonder, business virtually at capacity pace; \$27,000 last week with extra mat.
"The New Moon," Imperial (61st week) (0-1,466-\$5.50). Moves to Casino next week; house dark a week, "Carry On". slated to enter; "Moon" got about \$22,000.
"The Nut Farm," Biltmore (6th woals) (2-1,000-43). Final week;

"The New Moon," Imperial (61st week) (O-1,466-55.50) Moves to Casino next week; house dark a week) (O-1,466-55.50) house dark a week) (O-1,606-55.50) house dark a week) (O-1,006-53). Final week; 'Moon' at 2000. The Nut Farm," Sillmore (6th week) (C-1,000-43). Final week; (Chicago run meant nothing here, with business less than \$3,000. The Street Singer," Shubert (9th week) (M-1,395-55.50). Getting its share; last week approximated \$25,000: looks set for run. Thunder in the Air," 48th St. (1st Year Shubert and Present Street Street, which is the share; last week approximated \$25,000: looks set for run. Thunder in the Air," 48th St. (1st Year Shubert and Present Street, which is the share; last week approximated \$25,000: looks set for run. White Fiame," Vanderbilt Closed Saturday; five days. "Whopee," New Amsterdam (47th week) (M-1,702-\$5,50). One week more to go, then to road; followed by revival of "Sherlook Holmes," dated for three weeks; "Whoopee," New Amsterdam (47th week) (C-1,056-\$3,55). One of new season's smashes; advance sales so strong that is unaffected; in sine performances went to a new gross record of \$25,400.
"Wonderful Night," Majestic (3rd week) (O-1,716-\$5,50). About \$24,000 first full week (last week); CD-1,051-\$3). Presented by Harry Id. Oct and Charles H. Abramson, written by Stanislaus Stanger, opened Tuesday. Special Attraction—Little Theatres (Winter Bound," Garrick; written by Thomas H. Dickinson; second port of the sound, "Garrick; written by Thomas H. Dickinson; second road after Sat; "The New Moon' moves here from Imperial." The Fortune Tellen," Jolson's; revival, to be followed next week by "Robin Rood."
"After Dark," Rialth, Hoboten; revival, "After Dark," Rialth, Hoboten; revival, "After Dark," Rialth, Hoboten; revival."

soon. 'The Silver Tassie," Irlsh Theatre (Village).

week; hellywood, Nov. 19.

John Meehan, now working on the groups.

Rope's End." Masque (9th week)

(D-700-\$\$). Getting from \$900 to Grinda.

Loop's Legits Not Hot, Several Out; 'Brothers' Weak, \$11,000—Guild's Flop

Chicago, Nov. 12.

Figures still down in legit houses and all shows off capacity, with the exception of "Show Boat" still at its furious pace. The low grosses pushed out several shows. A couple of more have the two-week notice of

pushed out several shows. A couple of more have the two-week notice up.
"Hold Everything" left after five brutal weeks, to only \$12,000.
"Courage," non-musical, replaced at the Grand Monday.
"Brothers" got off to a weak start at the Erlanger and only \$11,000 for the first week in town.

The county of the first week in town.
The county of the first week in the county of the first week in the county of the first weeks of the first weeks.

Going Out

"Journey's End" has dropped badly, goes out next week. "Blackbirds" replaces 19th.
"Thunder in the Alr," subscription affair at the Frinces, left, and Erland Strick of the county three weeks."

Evine's "First Mrs. Fraser" took its place. "My Girl Friday" lasted only three weeks at the Garrick and gave way to "Homiclade" last night. "Kingdom of God," the first of Barrymore's two plays at the Harris, finished, and

and the Love day.

"Major Barbara," the Guild show at the Blackstone, drew weak notices, and got no play from the outsiders. "Paris," at the Selwin dropped off, and advertising last

tices, ... train dropped off, and adverning weeks.

Of the musicals, "Broadway Nights" with Tex Guinan at the Majestic, is slumping, it dropped a couple of grand. "Follow Thru" and "New Moon" are holding up nicely, considering the weak condition generally and their long runs.

-atimates for Last Week

(Apollo, 13th

"Follow Thru" (Apollo, 13th week). Holding up \$25,000. "New Moon" (Great Northern, 10th week). Dropped off again to new low. \$28,000.

"Show Boat" (Illinois, 6th week).
Only show in town that hasn't slumped, \$42,000.
"Hold Everything" (Grand, 5th week). Off a couple of grand again and quit. Didn't show strength at any time. \$12,000. "Courage"

week). Off a couple of grand again and quit. Didn't show strength at any time. \$12,000. "Courage" Monday, "Broadway Nights" (Majestle, 4th week). Dropping away. Guinan fans about satisfied. \$18,000. "Jade God" (Playhouse, 9th week). One show in town making consistent money on small overconsistent money of state of spring (Cort of the state of the

Special Attractions "Hamlet" (Civic Theatre). Leiber

rep. "Mask and Face" (Goodman, "Getting Gertie's Garter" (Kedzie), Gazzolo stock.
"By Request" (Ambassador), Minturn stock.

London as It Looks

By Hannen Swaffer

London, Nov. 1.
Public brawling has become the latest method of obtaining press weeks ago, a man called Woodcock, representing "The Matriarch"

se representative, wrote to one of my editors complaining that I t been to see their show, and I had refused to print any para-he had sent me about it because of personal prejudice against

himself.

As I had never spoken to the man, it merely gave me an opportunity
of doing what I always do in such a case—writing to the editor concerned pointing out the stupidity of press agents generally and the uselessness of the one complaining in particular, proving it from the facts

in my memory.

Well, Woodcock has become press manager for "Conscience," in which
an American actress called Lillian Foster, unknown here, appeared a
week ago, without attracting any attention at that time.

To Men Who Spoke Truth

To Men Who Spoke Truth
Alan Parsons of the "Daily Mail" and myself were fairly frank about
the play, Otherwise, the usual sort of nonsense appeared and I heard
no more of it, or the actress, or the theatre.

A week later, when I was standing in the Savoy Hotel talking to Ernest
Fredman, editor of the "Daily Film Renter," a smallish woman walked
np, asked it. I knew her and when I said I was sorry but I did not remember, she seemed surprised and said that I ought to remember.
Then she said she was Lillian Foster, said something about her yole
and smacked me on the face. I called a waiter, told him to remove her
and then, while the maitre d'hotel was coming forward to eject her from
the room—which he did—she tried to smack my face again. Fredman
got very angry and said such conduct was a public scandal. I said such
scenes were all in the day's work.

Dailies Knew

A few minutes later, the "Star" was called up from the theatre and told of the incident.

old of the incident.

Strangely enough, neither the "Star" nor the "Evening Standard" nor

"Evening News," the three evening papers of London, referred to

matter. "Conscience" must have felt very hurt. They expected front er. "

page splashes.

A few hours, later, the "Daily News" sent along to see me and seemed to have the idea it was a very important affair. They did not know the actress, they said, but everyone had heard of me.

"Surely you are supporting Mr. Lloyd George's policy?" I said. "Surely you are too sane to fall for an attempt to get publicity for a failure? Surely you know that, if the play had been a success, nothing would have happened?"

have happened?"
"But you are a very important person," said Tom Clarke, editor of the "Daily News," speaking to me on the phone.

I always thought he had been well brought up. After all, he and I served Lord Northcliffe together for a good many years, when free publicity was discouraged on the "Daily Mail."
"Our paper is not going to mention the brawl," I said. "Why should you people fall? I thought you were highbrow and Liberal and all that sort of thing, not just mugs who fall for anything."

"On Behalf of America"

In the "Daily News," however, the next day, I read, not only an editorial siding with me, but a long column about how Lillian Foster had told them that she smacked me whole-heartedly "on behalf of

"I have never resented legitimate criticism but I do object to mere

ouse," sne said.
Then she quoted my reference to her voice, which I had said irritated
s os much that I might have rushed out of the theatre had there been
ny snow outside.

any snow outside.

I am very sorry but there I had not referred to Miss Foster's own natural voice, in any way at all, and she must have known it. The one in which she addressed me in the Savoy was not the baby-doll one I had heard upon the stage. These baby-doll voices get on everybody's nerves. Had Miss Foster used her own voice, I am sure it would have been most pleasing. That, however, would have been very unfortunate for the publicity part of the show.

The Woman Who Was "Warned

Miss Foster told me that she had been warned about me when she

ame nere. I am sick of these American actresses who come here and say ave been "warned" about me. Who started this silly story, I do

know.

All I know is that Sophie Tucker is always writing to me crying with tears of joy, that the authors of "Porgy" are more grateful to me than anyone for the boost they got, that the Duncan Sisters still weep tears of gratitude whenever they think of me, that Ernest Truex owes me his first boost in England, and Mary Newcomb, and Bayard Veiller, and Joseph Greenwald, and Al Woods and soores of Americans not only write to me in terms of the deepest respect, but thank me for being the man who put them on the London map.

The Arch Enemy of All!

The Arch Enemy of All!

Now and then, there is some silly little incident, some old-fashioned play that comes, some actress who should never have come here, and then, because I have said a few words of truth, you would think that I was the arch enemy of all mankind.

Alan Parsons in the "Dally Mail" was quite as critical of, "Conscience" and its actress a: I was, but then if Alan Parsons' face had been smacked, I don't suppose any notice would have been taken of it. He has a reputation for being kind. I don't suppose any noti reputation for being kind.

I am 50 today. In an article, printed in the "Daily Express," which I tried to show that the world has not changed very much during my half century of life, there was a picture of me as I am this morning and another, a sweet little one in baby drawers and long curls, and holding a marguerite, showing me in the days in which, had I been smacked more often then, I should not have needed to be smacked at all today. I am afraid it is too late now.

It Has Come to This!

It Has Come to This!

Caxton worked for years in Westminster Abbey over a printing machine. Sir Isaac Pitman grew white whiskers working out a system of shorthand so that reporters could take it down. Northcliffic strove, and Horace Greeley. Addison and Steele slaved. Wilkes fought for the freedom of the press. William Stead even went to prison. And yet the modern journalistic worm merely oringes whenever some publicity fiend hands out a paragraph advertising a play. When the Press Association reporter called to see me, that was the theme on which I talked to him.

"Why don't they make actresses pay for advertising?" I said.

The Sycophants

The Sycophants

I felt quite sorry for the reporters who rushed round to see Miss Foster after the face-smacking episode. Although there was a matince on, the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, and the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the curtain was covering up the circle, one of them told me, showing, and the circle are the circle

RITZY

With the passing of Mrs. Isaac L. Rice, a picturesque personage is removed. At one time she entertained many theatrical and literary celebrities in her luxurlous apartment a: the Ansonia, after giving up her mansion on Riverside drive because the noises disturbed her. She founded the much ridiculed Anti-Noise Society. Mr. Rice amassed millions throug the storage batt.ry business, and was president of the Electric Boat Co. The surviving children are Isaac and Julian Rice, Mrs. Marjon Hart, Mrs. Marjorle Levis and Mrs. Dorothy Sims. Dorothy divorced Waldo Plerce, artist, who then married lyy Troutman, actress. With the passing of Mrs. Isaac

Peggy Udell Back
Peggy Udell has returned to the stage in "A Wonderful Night," after stage in "A Wonderful Night," after having gained newspape publicity through announcing she would enter a convent. She divorced John W. Montgomery, of Philadelphia, and married and separated from Jimmy Conzelman, of Milwaukee. She once sued B. F. Fineman, of Los Angeles.

Ernest Doelger Engaged
Ernest W. Doelger has become
engaged to Agnita Shanley, daughter of Mr. and Mrs. Michael J.
Shanley. Ernest is a son of Charles
Peter Doelger, and a grandson of
the late Peter Doelger. He is secretary and treasurer of the Peter
Doelger Brewing Corp. Brothers
are Peter, Carl and Richard Doelger.
His uncle, Frank George Doelger,
married Edna Leedom, actress,
after she had divorced Billy Edmunds, Harry Tighe and Dave
Stamper.

Samuel Emlen Carpenter, 60, died in Paris recently, having lived there six years. He was well known in Philadelphia as a real estate man, and was a noted athlete at Harvard. He was first divorced by Neille Crouse, mother of Samuel Emlen Carpenter, of New York, and then by Katharine La Salle, actress, mother of a Patricla Carpenter, Mrs. La Salle Carpenter later married Wentworth Cruger Bacon, of a fashionable New York family.

Winchell "Died"
Walter Winchell "died" at the premiere of "Bitter Sweet" at the Ziegfeld the other night when he shusshed a noisy person opposite him, to later be informed the noisy was Vincent Astor, in Mrs. one was Vincent Astor, in Mrs Hearst's party for the Evelyn Lay-

nears's party for the Evelyn Laye opening.

Winchell columnizes on the New York "Daily Mirror." Thoughts of where do we go from here sat heavily upon his dome. Although his conferees agreed his shusshing of the Astor person was in order through the latter loudly talking while the play was proceeding, not one of them concluded Walter had as much influence with W. R. as the Missus.

Again, though Mrs. Hearst had a party in a nite club and once more more

Again, though Mrs. Hearst had a party in a nite club and once more that Winchell was hanging around. Introduced to Mrs. Hearst, he referred to the Astor incident, but Mrs. Hearst merely laughed. Winchell is once more breathing.

Vaude in Fiction
Current issue of the American
Mercury has a short story, "The
Custody of the Dog," by Thyra
Samter Winslow. Its a dandy story
about a small time song and dence
team, the Le Roys, with Mrs. Winslow, one of the best of the present
day short story writers, showing
a keen insight into the lives of
vaudevillians. a keen insig

One of the paragraphs from the varn follows

yarn follows:
"Frank Le Roy made up his own dances and chatter. He didn't copy anything from anybody. Sometimes, though, folks stole his stuff. He was always going to complain to Variety about it, but it seemed such an awful bother writing the letter."

Numbering

Publishers of pulp-paper mags, who bring out new ones every other week or so, are having difficulty in week or so, are having difficulty in locating names for their publica-tions. Especially so in the cases of mags specializing in certain class of stories. One of the proposed Western publications is to be called "Quick

pervaded the theatre. Even my friend, Jose Levy, the manager, who can smile through anything, seemed rather sepulchral for him. The silly way in which theatre publicity is done is best illustrated by the "Daily Sketch," which merely refers to me as "a well-known critic," not mentioning my name, calls the Savoy "a well-known grill room," but is afraid to say which grill room it was, but then has to give Lillian Feeters of course all the publicity.

is airaid to say which grill room it was, but then has to give Lillian Foster, of course, all the publicity. Now the story was not worth using, unless my name was mentioned. Nobody knew who Miss Foster was, and nobody over here ever will know who she is. The Savoy is quite well known and, unfortunately, so am I. We are both well grilled.

The World of Bunk

I am always seeing something in the papers about Peggy O'Neil and
Edith Day and Heather Thatcher and Dorothy Dickson. Oh, how wonderful they all are!

Yet here am I, with a friend who is curing cancer every day, and I

cannot get any reference to him in the papers. Nobady cares about any serious thing. We live in a world of bunk and delusion, where people insist on war and cancer and musical comedy and all the people whitry to Improve anything have to suffer and all the people who sell the bunk get all the boost.

bunk get all the boost.

A Badly Rehearsed Scene

If Miss Foster's anger had been so spontapeous, as her excitement, when she saw the reporters, suggested, surely she would not have had the calm on the day before she smacked my face, to go into the Savoy Grill Room, as she said, to have lunch, and prepare her plans. Genuine indignation cannot control itself so carefully as all that.

Strangely enough, the assault was made at a time when, in all genuineness, I was trying to understand who the woman was. I thought it was somebody coming up for my authograph, or desirous of asking me to mention their Aunt Mary.

Indeed, when the woman said she was an actress, I leant over, trying to find what actress she was. She did not look like one. All sorts of people say they are actresses.

Even when she said her name was Foster, I could not remember who she was. I thought may be Harry Foster's aunt.

May I say, however, that Miss Foster's a much better actress on the stage than off. She did not remember her lines. She did not speak up and she did not look the part.

and she did not look the part.

Not until the reporters called, apparently did she remember what she

Not until the reporters called, apparently did she remember what-she had to say. Her little scene with me was under-rehearsed, under-produced, and altogether too short.

Three tables away, nobody knew anything about the scene. In fact, I had to go round and tell people what had happened.

Next time anything of this sort occurs, I hope the actress will send a photographer along. We hight get it done on the talkers.

I shall be addressing several theatrical gatherings this winter. Any actor or actress can come along and say what he or she likes. Only I'do hope, next, time, they learn their parts properly.

Tallulah Again

Tallulah Again

Oh yes, and Tallulah Bankhead had a first night this week, for which the one-time popular wit of Arthur-Wimperls-was-resurrected.—It-all-sounded strangely old-fashioned today.

Tallulah cannot do this sort of thing. She is all right in hard-bitten drama, where she has to throw her sex about, but the lighter shades of comedy are beyond her powers.

The play dragged and only the frantic Tallulah fans cheered at the end—that is, Sir Francis Laking, who was standing next to me, and some yomen unstairs.

Literati

Trigger Western Magazine." Another is "Eagles of the Air," for air stories. Still aonther is "Western Outlaws." The titles sound more like the names of stories. Readers may not buy a succeeding issue in the belief that the stories are the same. Just as difficult are names for general story mags. "Short Stories," for instance, doesn't contain only short stories, and "Brief Stories" even contains serials.

They may yet get around to iden-

They may yet get around to iden-tifying mags by number.

Young Vandervilt's Mags
Cornellus Vandervilt's Mags
Cornellus Vanderbilt, Jr., who
swore off publishing when his daily
tabs in Los Angeles and Florida
flopped, with a loss to him personally of more than a million and a
half, is back at it.
Coming into an inheritance recently, the Vanderbilt scion acquired an interest in "Nomad," adventure monthly, and may later
take on a number of other mags,
Since leaving the publishing business, young Vandervilt has done
mewspaper reportorial work and has. newspaper reportorial work and has written a couple of novels. He will write for his magazines.

write for his magazines.

Author's Hazard

Least hazardous of publishing ventures is book publishing at author's expense. Not a few book publishers work on that system. Idea is that the author put up the money for first issue of the book, usually around 2,000 copies, and also cover the sales and advertising expense. Company handles the business end. If the book falls to get across, no loss to the "publisher." If the book does sell, the "publisher" has still other arrangements.

One such publisher issues about 50 books a year in this manner. Although rarely having a good seller, the company has prospered.

Knapp Loses

Clarence H. Knapp, lawyer, author and song writer, failed in a 27 come back" effort to win the mayoralty of Saratoga Springs.

Knapp, who gave the city what was called a "liberal" administration during his term, was defeated by the present incumbent, William D. Eddy, a lawyer, supposed to be more of the reform type, The winner has not seen a race in 20 years, while Knapp is a turf fan. Knapp is well known to the Times Square and Broadway crowd.

Woman Tel, Editor Censor

Hazel Myers, of Fort Scott, Kans, the only woman telegraph editor in Kansas, has been named a member of the Kansas board of motion piccensors, by Governor C.

Reed.
Miss Myers, for the past three years, has been telegraph editor of the Traveler at Arkansas City, Kans., one of the Oscar Stauffer chain of newspapers.

Paving the Way
After operating for more than
three years, the Wampas Credentials Committe for passing on new
correspondents for admittance to
the studios, is now recognized to
such an extent that where publish(Continued on page 74)

Colony's Book Choice

Hollywood, Nov. 10.
(Concensus of best sellers,
Hollywood Book Shop, Pat
Hunt, The Satyr, and Esme
Warde).

Fiction
"Ex-Wife," by Ursula Par-

"Ex-Wire," by Control of the Western Front," by Erich M. Remarque. "Farewell to Arms," by Ernest Hemingway. "Whiteoaks of Jaina," by Maxo de La Roche. "The Dark Journey," by Julian Green "Scarlet Sister Mary," by Julian Peterkin.

Non-Fiction
"The Incredible Marquis," by
terbert Gorman.
"Josephine," by N. P. Neze-Herl

lof.
"The Specialist," by Chin

Sale.

"Henry VIII," by Frances

"Henry VIII" by Frances
Hackett.
"Mrs. Eddy," by Edwin
Dakin (withdrawn from sale).
"Adios," by the Bartletts,
leads Pat Hunt's list. "The
Well of Loneliness," by Radcliffe Hall, continues to top
Evme Warde's sales.

Plays On Broadway

BITTER SWEET

eretta in three acts by Noël Cowa ented by Florenz Ziegfeld and Ai yn in association with C. B. Coch-don), Company same as in Lond-uction by Noël Coward, Flece is a ecenes, Certain dancee by Ti h. Scenery designed by G. E. C. Co. At Ziegfeld, New York, Nov. Conduction of several contents of the contents Lut.

Mark Person Standard Sta

Stricity a class production and limited to a class draw, but with this reservation: show has a fine romantic quality, is bound to exert a powerful pull for the women and that probably will move it out of the absolute class draw and extend its circle to a very much wider public. Even on an out-and-out class basis the piece has so well and the strend its circle to a very much wider public. Even on an out-and-out class basis the piece has so will call a run through the holidays and into the spring at least and with the piece is one of the finest bits of writing and staging the American light open; stage has seen in the greater part of a general the strend of the first strend in the greater part of a general the strend of the first saspect as a splendid work that sin't quite in tune with these times. It is this consideration that puts it out of the smash class commercially.

Advance exports from out of town artists aide, but, on the other hand, they rather overdid the prophecy of metropolitian success. Now a week or so old it looks like a prosperous run. Saturday, when viewed, it had a matrice capacity audience downstairs and an overflow. The agency buy is given glust now ownerd in a new guitay, a guise very startling to those who remember film by his "Vortex." Here his mood is romantic and sentimental, touched and colored with a great deal of sophisticated observation on life and manners and an admirable restraint in seriousness anomething the tone and mood of a Lonsdale comedy, which is to say most enjoyable in a spirit of quiet, suave grace of comedy.

Company, which comes from London (being a No. 2 to troupe still in His Majestry's, London), is emitted as a leading player in this country by virtue of her performance, and deservedly so.

For grace of person, beauty of face and charm of voice and an experity paced performance of this blonde divinity, one who can exert so strong a feminine appeal by methods entirely legitimate. She overshadows the rest of the cast almost to their extinction, which is pure the subs

characters in the cabaret scene, and finally "Zigeuner" ("Gypsies") has possibilities, sung by Miss Laye near the finale.

For a marvel, here is a British musical piece with an intelligent book, a romantic story that would almost stand up as a straight comdy. The wonder of it is that the author of "The Vortex" could have written it.

edy. The womer and the worker could have written it.
Story is in the form of what the picture people call a "cut back to the picture people call a "cut back to the count attended by agitated flappers and gay young men. The girl's betrothal to a dumbbell has been annaunced, but she really is in love with a poor young composer, present to supply the party's music. While struggling with her problem, one of the guests, the silver haired Marchloness (Miss Lave) starts to tell the story of her own youth marchlones and poor music teacher.

rich fiance and poor music teacher.
Action outs back to the 80's, with tis crinolines and bizarre costumes. Heroine marries her poor lover and the poor property of the state
story. It is nere Coward springs his tag twist, one of the cleverest devices in the play in its surprise handless that the play in its surprise handless to be a surprise to the play and the play in the manner of the play and the mentally by the Marchioness's sad story, the flaps call for a jazz tune and dance off charlestoning, while the composer-lover ignores his sweetheart, suddenly inspired to snatch the melody of one of the old woman's songs to be turned to his own account—briefly a snap back from the tender sential framed to this own account—briefly a snap back from the tender sential framed to the hard, modern material aspect of life and romance. A smart bit of literary legerdemain, topping off a delightfully, lavenderscented romance of long ago.

Production is an eye-opener for probable coat and layishness. Sets are on a big scale and done with the artistic touch that is content with fine effect that doesn't compromise exactly with the tone of the wide production, which is elequent of good taste and fine production ideals and never once bids for the easy appliance of the mob. Rush.

HEADS UP

Rex CuttingJohn Hundley
Larry. WhiteJohn Hamilton
Betty BoydBetty Starbuck
Jeorgie Ray Bolger
'Skippy" Dugan
Captain Denny
Mary TrumbellBarbara Newberry Jack MaeonJack Whiting James ClarkeLewie Parker
Jack Muson
Iames Clarke Lewis Porker
Bob { Harry}Atlas and LaMar
Horry Atlan and TaMon
CareonLouis Delgado
DillonRichard Macaleese
Hanson
Gladus) Boundle Claters
Gladys

dream. A radio bit in the second act brought a scream but a complaint from a producer who has the same idea in his show.

Georgie Haie staged the dances.

same idea in his show.
Georgie Hale staged the dances. It's his first show and plenty of action, particularly with "On the Make." Atlas and LaMar, maledance team, specialize at this point. Reynolds Sisters are in twice. Teamed with the male duo near the close the quartet lands for a score, a single hoofer, playing the show's second comic, is through for an easy hit. It's Ray Bolger whose eccentric stepping had him back for several bows. Did the same thing later, and in an auction bridge bit Bolger certainly tickled the first nighters.

Story, has to do with the romance

Bolger certainly tickled the first nighters.
Story has to do with the romance of Mary Trumbell (Miss Newberry) and Lieut. Jack Mason (Whiting). Mary is nearly engaged to another boy and the skipper of the boat has been using it for rum running without Mrs. Trumbel knowing with the coast suards attempt to capture the boat. The captain sets it afree destroying the evidence and as no-body is hurt everything turns out okay.

destroying the constitution out okt of the constitution of the con

BROKEN DISHES

Comedy in three acts by Martin Flavin. ceented at the Ritz Nov. 4 by Marton aring, by arrangement with Oscar Sorlin. onald Meek featured. Staged by Eddie

Donato meek retuturu begen by Botter Schrift State Schrift State Schrift State Schrift State Schrift State Schrift State Schrift Schrift State Schrift
This lightweight comedy got very This lightweight comedy got very good notices, though it drew the second-string men, "Bitter Sweet" having opened the same night. Attention appears to have been drawn to it principally because Martin. Flavin wrote it. Flavin, comparatively new, is a middle-aged playwright with some excellent work to his credit. His "The Criminal Code," a stern drama and vastly different writing, is current at the Mortoscal. A third of his plays arrived this week—"Cross Roads," at the Mortosco.

ns credit. His "The Criminal Code," a stern drama and vastly different writing, is current at the National. A third of his plays arrived this week—'Cross Roads," at the Common of the C

flinty old parson next door would never perform the ceremony without parental consent. When the old boy returns, Eille starts to work on him again and gets the okay, although he knows hell will be popping when mother comes home. A jug of cool old red celed and the wedding performed in the parlor.

There is a genuinely humorous bit when Sam Green, the local cemetery keeper, supplies the only music upon the darned old organ. He only knows two tunes, "Nearer, My God, to Thee," and "Onward Christian Sollers," and the consecutive the starts to wade in, but little Cyrus, pepped up with apple juice, tells her where to head in, and swears for the first time in his married life. This Armstrong, person happens in, his car, time in his married life. This Armstrong, he wouldn't marry her to see the start of the special control of the speci

There are several types, amusing in a way.
Several of those interested in Broken Dishes" were concerned with "Skidding" which ran for a year, even if to little money, but so year, even if to little money, but so was at the Bayes, a roof house, which partly explains the run.
"Broken Dishes" figures as a moderate money show, very good for cut rates, but not hot for the agencies.

Ibee.

CENTURY STOCK

("Mary's Other Husband")

mary's Other Husband')
Brooklyn, N. Y., Nov. 8.
Contury Players of the Centry General Recording of Control Recording (tests), Louise Gerard Rimburgham (tests), Louise Gerard Rimburgham (tests), Louise Gerard Rimburgham (tests), Recording the Recording of Control Recording of Control Recording to the Recording of Control Recording to the Reco

Mailory, Pamela Robineos, William Maiville, Weekly change.

Theatrical stock managers, with a few isolated exceptions, are shaking a collective head over the condition of their business. Stakings the collective head over the condition of their business. Stakings the collection of the condition of their business. Stakings the collection of the collection. They are oldtimers in the business or perhaps just filled with fond recollections. Just the type of oldtimer who mourns the spassing of oldtime legit, oldtime vaudeville, oldtime with the type of oldtimer silent of the collection. Walling raybeards have always been present, but their falsetto protests are futile.

Theatrical stock of the kind presented today is jarringly out of tune with the times.

Its performers are the new, the
never-will-be and the has-been of
legit. Their small salaries are
heartess reflections on their capalyet these least capable of legit
are faced with the toughest assignments of the stage. They must
memorize new scripts for weekly
varied parts in clags succession.
Many work amid heartbreaking
conditions.

varied parts in close succession. Many work amid heartbreaking conditions.

Small wonder that stock has sent its talented to better things. And amail wonder that the great majority are presenting the crudest kind of portrayals. Small wonder that the great majority are presenting the crudest kind of portrayals, admission down to \$1. stock is poorly equipped to combat the modern common-man's theatre—the picture house. Dialog

added to the screen was the great-

added to the screen was the greatest blow.

In Brooklyn, at the Century, possibly 120 paid admission's Friday night in the orchestra. No steady turnover throughout the day and inght, as in a picture house. One audience represents the day gross, some with their husbands. Women who are getting as near to a Broadway performance as the family purse permits.

The play, "Mary's Other Husband," must have been written a decade past. It is of the rich uncle from out west who visits his niece intending to turn over deeds to found the standing to the stan

OUT-OF-TOWN REVIEWS

THE SANDY HOOKER

The wildly heralded new play for Lenow Ulric which Messmore Kendall is presenting at the Forrest did one of the most sensational nose-dives in business, after a very fine opening, that has been recorded here in years. What is more, the play was generally hailed (Continued on Page 74)

WILL SUBLET

ntire floor in building situated in the heart of the theatrical dis-lot. Present office layout offers coptional opportunity for the-rical producer: space subdivided to private office, general office exceptional opportunity for the-strical producer; space subdivided into private office, general office and large room now used as etudio. Expensive floor coverings will be ieft: entire office painted recently. Rent is probably lowest in theatrical district for same floor space, about \$,000 feet.

For particulars, write Box No. 70, VARIETY, New York

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October Bad Month for Music and Disc Sales—Average Held Up by Hits

Below is a chart music survey for October, showing the best sheet music and record sales for that month and divided into the three major localities to show the contrast in best sellers for reference use of the

publishers.

As a whole, October was much below par in sheet music sales and a little above for the records. Were it not that the bulk of the sales were concentrated on the best sellers, which beside the first six published below, total about 20 to 25 in all, sheet music sales would have taken a beating. As it was it pulled out just a little damaged, but showed signs

concentrated on the best seners, which total about 20 to 25 in all, sheet music sales would have taken low, total about 20 to 25 in all, sheet music sales would have taken of recovery.

Due to the sales concentration on the hits, the smaller tunes found the going very hard. Jobbers reported October one of the worst for small time numbers. Another indirect cause of pulling the average monthly sales down was the break in the stock market. The music industry was no exception to the general depressed business as an indirect result.

Coast

industry was no exception to the general depressed business as an indirect result.

On the coast almost the same condition exists, only worse for the small time numbers. Out of the 20 popular songs which hold the majority of the sales, it's reported the six leaders sold four to one of the remaining 14. Those numbers dragging behind the pop 20 sold about one for every 25 of the top six leaders.

The coast, figuring on the above basis, reports that Witmark is turning over 50% of the sales in sheet music with three heavy hits. Though the proportion in sales between hits and non-hits hasn't been established in New York and Chicago, it should be about the same for Witmark in New York and even better in New York. In Chicago Witmark's has three among the top six and in New York, four.

The chain of 5-10-cent stores on the coast is reported outting heavily into the business of the wholesale and retail dealers as 12 stores, in Los Angeles' alone, operated by Kress and Newberry, are selling almost Los amany copies as one leading jobber, who furnishes the retail trade throughout southern California.

In New York

throughout southern California.

In New York

In Chicago and Los Angeles small publishers hold the bottom rung of
the six best; Jenkins in Chicago and Santly Brothers in Los Angeles.

In records almost the same situation exists as in sheet music, only
that the hit discs have sold much better than usual, making it a good
month. Non-lits went like the non-hit sheet music, taking it on the
chin the whole month. Fast sales of the hits-boosted the month, however,
for generally increased sales in discs.

WAILING WALL HEARS **GROANING MUSICIANS**

Daily column chatterers who excel in writing tear jerking anecdotes about the rise and fall of main

in writing tear jerking anecdotes about the rise and fall of main stemmers would have enough to fill their columns for weeks if they would but hang around the western corners of 48th street and Broadway, the walling wall for the talking picture plagued musicians. Here they wouldn't need to pipe the story up one bit to draw an added tear or two.

It's sad, mates, the stories told around that corner. Three years ago these musicians were at their prime and though a few layoffs of the cheaper calibre, as, in any business, there was still work to go around for most of the musically inclined boys with a decent salary as a weekly reward. Now they are like the plungers who went broke in the summer and shiver in the cold weather waiting for substitute calls. Here musicians who know and understand the meaning of the term music, who once were playing in some of the finest picture house orchestras on Broadway, or in big film houses all through the States swap stories of who and what they were and how different it is now with intermingled curses at the talking pictures.

Up Against It

There is no doubt that the boys are hard up against it. A steady engagement with a half decent sal-ary is considered as heaven sent ary is considered as heaven sent It's substitution now that brings the daily bread.

daily bread.
Satire is also present in the many jazz band engagements these men could have had when they played with house orohestras and refused because they considered themselver more lucratively spotted where they were. Now they would gladly go jazz with a band, but that field is also over-suppiled. They just hans now around the corner waiting for lady luck to poke her face in front for a possible 18 bucks.

All types, from the novice hanging around for his big chance, to show what he can do, to the old timer.

WITMARK'S MOVING DEC. 1

All offices of M. Witmark & Sons after Dec, 1 will be located in the new Cunningham building, Broadway and 51st street, which shelters the Hollywood theatre, now being built by Warner Bros.

UFA'S OWN MUSIC FIRM: TAKES 2 VIENNESE COS

Berin, Nov. 12.

Ufa, in conjunction with two well known Viennese music publishing houses, has formed a music publishing firm of its own. Purpose, of course, is to exploit songs composed from its pictures. First to be Issued by the new company will be "Woman in the Moon," composed by Schmidt-Gentner, words by Fritz Rotter, brought out with the Fritz Lang flip of that name. Other numbers in preparation are "Soldier Songs," by Ralph Benatzky and Karl Zuckmayer, and Werner Richard Heymann's melodies from "The Love Waltz."

Union Head Defeated

Terre Haute, Ind., Nov. 12.
Frequently accused of using high
handed tactics, James A. Morris,
president of Musician's Union local,
lost out this year with Wright
Smith, nominated for president,
without opposition.
Numerous union disputes with
theatres from which only bitterness
resulted are blamed for the change
in leadership.

Flaherty Taking Time Picking Red Star Staff

Pat Flaherty, general manager Fox Red Star Music Co., is taking his time assembling his personal staff, songwriters and mechanical

staff, songwriters and mechanical men.

Hereafter Fox productions will be assigned to Red Star for the musical score. De Sylva, Brown and Henderson have completed work on fox pictures and the last film they scored will be released in three months. Thereafter all Fox music will be published by Red Star.

A foreign office will be established upon Winnie Sheehan's return around Dec. 9.

Art vs. Chi Rackets

Chicago, Nov. 12.

The Chicago Civic Opera Co. has sponsored 42 Chi Civic Opera Clubs in an effort to boost seat sales. Little luck so far.

Sidney Landon was hired by the company to make the rounds of the clubs and speak on the value of opera to the racket-ridden town.

Carrie Bond's Negotiations
Hollywood, Nov. 12.
Carrie Jacobs Bond reported negotiating here for the making of
pictures based on her music compo-

MONTHLY MUSIC SURVEY

For October

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH REC-ORDS GATHERED FROM THE REPORTS OF SALES MADE DURING OCTOBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES DESIGNATED

Six Best Sellers in Sheet Music as Gathered from Collective Sales Reports of the Leading Jobbers at Points

A CONTRACT OF THE SECOND	NEW YORK	CHICAGO	LOS ANGELES
No. 1—SONG	"Tip Toe Through" ("Gold Diggers")	"Am I Blue?" ("On with the Show")	"Tip Toe Through" ("Gold Diggers")
No. 2—SONG	"Am Blue?" ("On with the Show")	"When My Dreams Come True" (Pop)	"Painting the Clouds with Sunshine" (Gold Dig- gers")
No. 3—SONG	"Singin' in the Rain" ("Hollywood Revue")	"Sang of the Nile" ("Drag")	"How Am I to Know?" ("Dynamite")
No. 4—SONG	"Painting the Clouds with Sunshine" ("Gold Dig- gers")	"Tip Toe Through" ("Gold Diggers")	"Song of the Nile" ("Drag")
No. 5—SONG	"Song of the Nile" ("Drag")	"Singin' in Rain" ("Holly- wood Revue")	"Waiting at the End"
No. 6—SONG	"Pagan Love Song" ("Pagan")	"Piocolo Pete" (Pop)	"Lonely Troubadour" (Pop)

Three leading phonograph companies report their six best sellers in the following order. Side responsible for the major sales are only reported. Where it is impossible to determine the side responsible for the sales, both sides are mentioned:

BRUNSWICK-No. 1	"Painting the Clouds" (Nick Lucas)	"Little Pal" (Al Jolson)	"Tip Tos Through" (Nick
BRUNSWICK—No. 2	"Moanin' Low" (Libby Holman)	"Tip Toe Through" (Nick Lucas)	"Web of Love," "In Love with You" (Burtnett's Trio)
BRUNSWICK—No. 3	"Painting the Clouds" (Roy Fox Orch.)	"Am I Blue?" (Libby Hol- man)	"Piccolo Pete," "Whooper Hat Brigade" (6 Jump- ing Jacks)
BRUNSWICK—No. 4	"Ain't Misbehavin'" (Bill Robinson)	"Ain't Misbehavin'" (Bill Robinson)	"Medicine Man," "Wouldn't It Be Wonderful" (Russo's Orchestra)
BRUNSWICK—No. 5	"Can't We Be Friends?" (Libby Holman)	"Piccolo Pete" (Jumping Jacks)	"How Am I to Know?" (Haring's Band)
BRUNSWICK-No. 6	"Bigger and Better" (Francis Williams)	"True Blue Lou" (Fred Hammis Orch.)	"Sonny Boy's Bear Story' (Davey Lee)
COLUMBIA-No. 1	"Farm Relief Song" (Vernon Dalhart)	"Am I Blue?" (Ethel Waters)	"Lonely Troubadour," "Through" (Ted Lewis Orch.)
COLUMBIA—No. 2	"Am Blue?" (Annette Hanshaw)	"Love Me" (Paul White- man Orch.)	"Right Kind of Man," "What Wouldn't ! do?" (Ruth Etting)
COLUMBIA—No. 3	"Painting the Clouds with Sunshine" (Sammy Fain)	"Moanin' Low" (Charleston Chasers Orch.)	"Web of Love," "Pal of My Sweetheart Days" (Oscal Grogan)
COLUMBIA—No. 4	"Singin' in the Rain" (Jack Miller)	"Medley of College Songs" (Lobardo's Orch.)	"My Wife Is on a Diet," "Lift Up Your Finger" (Al Katz Orch.)
COLUMBIA-No. 5	"Sunny Side Up" (Rudy Marlow Orch.)	"Song of the Nile" (Ben Selvin's Orch.)	"Love Me," "Waiting a End of the Road" (Pau Whiteman Orch.)
COLUMBIA—No. 6	"Moanin' Low" (Kate Smith)	"Singin' in the Rain" (Ukulele Ike)	"What Wouldn't I Do for That Man," "Turn on the Heat" (Charlestor Chasers Orch.)
VICTOR—No. 1	"Patriotic March Medley" (Victor Symphony Band)	"Piccolo Pete" (Ted Weems Orch.)	"Piccolo Pete," "Here We Are" (Ted Weems Orch.)
VICTOR—No. 2	"Painting the Clouds with Sunshine" (Goldkette's Orch.)	"I Gotta Great Big Date" (Coon-Sanders Orch.)	"Look What You Done to Me," "Doing the Boom Boom" (Reisman's Orch.)
VICTOR—No. 3	"Singin' in the Rain" (Arnheim's Orch.)	"Am I Blue?" (Shilkret Orch.)	"How Am I to Know," "After the Clouds Rol By" (Arden and Ohmat Orch.)
VICTOR—No. 4	"Sunny Side Up" (Hamp's Serenaders)	"Moanin' Low" (Reisman's Orch.)	"That's When I Learned to Love You," "Kiss to Re- member" (Rudy Valles Orch.)
VICTOR—No. 5	"Moanin' Low" (Reisman's Orch.)	"Song of the Nile" (Troubadours)	"If You Believe in Me," "Song of the Moon- beams" (George Olsen Orch.)
VICTOR—No. 6	"Bottoms Up" (Shilkret Orch.)	"Singin' in the Rain" (Arnheim's Orch.)	"Waiting at the End of the Road," "Song of the Nile" (Troubadours Orch.)

Below are the three best sellers in sheet music for the entire country as reported by the official record of sales from the home office of the publishers herewith listed. Publishers are listed in alphabetical order not according to position their numbers hold in the present market.

PUBLISHER	No. 1. SONG	No. 2. SONG	No. 3.' 80NG
Ager, Yellen & B.	"If I Had My Way" ("Flying Fool")	"You're Wonderful" ("Almanac")	"This is Heaven" ("This Is Heaven")
De Sylva, Brown & H.	"Little Pal" ("Say It with Songs")	"Little By Little" ("Sophomere")	"Look What You Done to Me" (Why Leave Home")
Donaldson, Douglas & G.	"Through" (Pop)	"Can't You Understand?" (Pop)	"There Must Be Somebody Waiting" ("Glorifying American Girl")
Leo Feist	"Love Me" (Pop)	"Satisfied" (Pop)	"Vagabond Lover" (Pop)
Green & Stept	"Congratulations" (Pop)	"Love is a Dreamer" ("Lucky in Love")	"Unanimous" (Pop)
T. B. Harms	"Sleepy Valley" ("Rainbow Man")	"Moanin' Low" ("Little Show")	"Lovable and Sweet" ("Street Girl")
Joe Morris	"All That I'm Asking Is Sympathy" (Pop)	"Georgia Pines" (Pop)	"Carolina Moon" (Pop)
G. & A. Piantadosi	"Deep in the Arms of Love" (Pop)	"Like a Breath of Spring- time" ("Hearts in Exile")	"I Gotta Have You" ("For
Remick's	"By the Way" (Pop)	"Close My Eyes to the Rest of the World" (Pop)	"When the Real Thing Comes Your Way" ("Illusion")
Robbins	"Singin' in the Rain"	"Pagan Love Song" ("Pagan")	"How Am I to Know?" ("Dynamite")
Santly Bros.	"Miss You" (Pop)	"Lonely Troubadour"	"My Fate Is in Your Hands" (Pop)
Shapiro-Bernstein	"Every Day Away from You" (Pop)		"I'll Always Be in Love with You" ("Syncopa- tion")
Sherman-Clay	"Wedding of the Painted Dolls" ("Broadway Melody")	"Some Day Soon" (Pop)	"I'm in Love with You" ("Great Gabbo")
Spier & Coslow	"True Blue Lou" ("Dance of Life")	"You Want Lovin" (Pop)	"Lonesome Road" ("Show Boat")
Witmark & Sons	"Am Blue?" ("On with the Show")	"Song of the Nile" ("The Drag")	"Tip Toe Through the Tulips" ("Gold Diggers")

New York tunesmiths out here are finding something new every day. The latest obligation to be forced upon them is that of making the rounds of all the retail music stores, declare themselves and offer to autograph their own numbers in both sheet music or disk records. Here they make personal appearances at leading book stores and autograph books to stimulate business.

scores, declare themselves and offer to autograph their own numbers in both sheet music or disk records. Here they make personal appearances at leading book stores and autograph books to stimulate business.

Witmark's Wax Records Library With the Witmark Co. 3,000 miles away from its creative staff, Ray Perkins, in charge here, is having wax records made of all numbers of the arrangers in the past, which arrangers in the past, with the parangers in the past, with the arranger, that offer in the store in the past with the arranger, that offer in the store in the past with the paranger, that offer in the store in the past with the arranger, that offer in the store in the past with the paranger in the creative staff. The past with the paranger hat offer in the store in the past with the paranger hat offer in the store in the store in the past with the paranger had offer in the store in the store in the past with the paranger hat offer in the store in the s

made and copies printed.

Lehar Embarrassed by Jazz
Herbert Stothart recalls, when he lyacs was discovered here by was an associate of Franz Lehar, the composer attempted a crusade against lazz when he wrote "The filled with ideas for future song Merry Widow." The composer built hits. To prove their contention, sliver picked the recent Pantages

court trial and wrote a set of lyrics. Edwards scanned the front pages for the popular love pirate courses and wrote Triates of Love," for use in an M-G short, "The Pirate Revue."

Abe Meyers, director of music Tiffany studios, is convinced that "I Gotta Go Where You Go" should be dedicated to the Siamese twins

Whiteman Is Sight for Pluggers An incomplete census of those gathered at KHJ to watch Paul Whiteman broadcast showed 22 song pluggers as spectators.

Whiteman broadcast showed 22 song pluggers as spectators.

Neal Moret and Roy Canfield the aning on numbers for Lon Yaung on numbers for Lon Yaung on Pluggers of Lon Yaung on The Last Yaung on Honor Honor The Last Yaung on Honor
Hallett's Kowtow at Lewis Dinner Ben Frank gave Ted Lewis and boys a farewell dinner at the Ambassador Cocoanut Grove while Mal Hallett introduced his band for the first time on his present eight week's engagement here... Speaking of night clubs, B.B.B. Hollywood Cellar is now called the outer base of Vesuvius, because he gets all the overflow from the theatre openings and hotels where dancing is stopped at 1 a.m.

Sam Coslow has completed three numbers for the Nancy Carroli-Charles Ruggles musical comedy (Par), "Come Out of the Kitchen". Grant Clarke and Harry Akst have been assigned to write the score for "Bright Lights," featuring Dorothy Mackedll and Frank Fay, Or Sc A. Walk" is even number by M. K. Jerome. and Harold Berg, sung by Georges Carpentier in "Fixench Boudoir," Vitaphone short.

Bobby Crawford Back

Mr. and Mrs. Bobby Crawford returned to New York yesterday (Tuesday) from their prolonged vacation in Europe.

Crawford left for the other side shortly after the deal by which the Harms company subsidiaries became part of the Warner Brothers organization. Crawford is the operating head of the Harms combined music business.

Connelly and Fox

Hollywood, Nov. 12.
Reg Connelly, of the London music firm, Campbell and Connelly, is in negotiation with Fox's Red Star Music Corp.

Music Corp.

Connelly returns to New York early in December when Winnie Sheehan is expected back from abroad. He may become Red Star's European general manager.

Weber Settles Syracuse Jam

Weber Settles Syracuse Jam
Syracuse, N. Y., Nov. 12.
Efforts by RKO to replace the
Palace pit orchestra with an outof-town aggregation were fought
by the Musiclans' union. Matter
was referred to Joseph Weber in
New York, who refused the reques
made by RKO to change some of

the men.

Weber later compromised by
sanctioning the release of Leon
Dennison, conductor, in favor of
Peter Laurini, who goes in this

Jason and Burton Team

Hollywood, Nov. 12.
After completing the score and 12 numbers for Tiffany's opera, "Resurrection," Al Jason and Val Burton are retained as a staff songwriting

Their next will be the lyrics and music for "College Days," original musical comedy by A. P. Younger. The composers are now working with Earl Snell, engaged to write the screen treatment.

Agnew as L. A. M. C. Los Angeles, Nov. 12.

Bobby Agnew replaces Charles
Irwin this week as m.c. at the RKO

Radio's Music Deal with Feist et al. May Be Presently Announced

WHAT'S IN A NAME?

\$1,000 if Mail Order Ad Uses It

Omaha, Neb., Nov. 12.
Raiph Dexter, banjoist and a local
music store clerk, has accepted
\$1,000 as settlement in a \$10,000 suit
with Montgomery Ward.
The mail order house, in a recent catalog, said Dexter boosted a
certain make of a banjo. Dexter
said he didn't.

Rolfe's 45 Men

B. A. Rolfe's Lucky Strike orchestra will number 45 musicians, by actual census, when opening Saturday at Kelth's Palace for a special one-week engagement at \$7,000. This represents a record as to personnel as well as salary. It makes the largest pop orchestra in the country, topped only by the symphony groups.

RECORDS FIVE BANDS IN K. C.

KECURINS FIVE BANDS IN K. C.

Kansas City, Nov. 12.

Five bands, playing local dates, were recorded by a Chicago recording unit for Brunswick-Balke-Collender at one crack here last week. The örchestras were Jimmy Joy's, Chic Scroggins and his Pla-Mors, Carlo Scroggins and his Pla-Mors, Andy Clark and 12 Clouds of Joy and the Blue Devils. The "Ozark Rambler" was also recorded in "hill billy" songs.

Bapl Arnold Owes Band \$1,500

Los Angeles, Nov. 12.
When Raiph Arnold closed up the
Ship Cafe in Venice he forgot to
pay the orchestra. The band filed
salary claims amounting to \$1,500
with the State Labor Commission.

Two New Keith Leaders

Two New Keith Leaders
Two new musical leaders have
been taken on by R.K.O in New
York houses. At the Riverside
Arthur Roman replaces Arthur
Holstein in the pit, making the
third conductor the house has had
since opening two months ago.
At the Prospect Joe Stella succeeds Ernie Vallee.

Jackson's Warner Contract Chicago, Nov. 12.
Bobby Jackson, who clicked as M. G. on his two weeks at the Indiana, Indianapolls, has a two-year contract with Warner Bros. Before opening for Warners, Jackson will play the Paramount, Omaha.

Rube Wolf East
Hollywood, Nov 12.
Rube Wolf, now at the Fox, San
Francisco, will invade the east
shortly, starting as m. c. at the Fox,
Brooklyn.

Ben Bornstein back in town after a month on the coast to visit his colleagues, Jack Yellen and Milton Ager.

Announcement of the absorption of "Feisits and Carl Fischer and other corporations" may shortly be made by Radio.

Confirmation of the two first named music companies being included in RCA's Photophone's move

Confirmation of the two first named music companies being included in RCA's Photophone's move to establish itself as one of the contenders for music publishing leadership was obtained after a categorical series of "I don't knows" from Radio executives in the several subsidiaries.

E. G. Mills, who has puiled on the mystery clock since resigning a berth with the American Society, has been established only two weeks in offices in the NEC building.

Without assistants Mills "refused to deny or affirm the Feist-Fischer link. He suggested a premature announcement might affect the deals and that they will be signed, sealed and delivered before any statement will be officially released.

Personal Publicity
Mills is bidding for as much publicity as possible when the announcement is made. He wants all of the papers to use his name at the same time and tersely informed Varlety that not only would it not get the story before the others, but that any story Varlety publishes in the meantime will have come from an "unrellable" source.

Mills changed the others "don't know" to "I don't care to talk."

The ex-music organization maestro said that the new outfit hasn't been christened yet and that he is not lining up a staff until it is.

Eddie Buzzell on Brunswick Eddie Buzzell, under contract to Brunswick, recorded his first for them last week, making two num-bers from First National's "Little Johnny Jones."

TED HENKEL



Musical Conductor

Presentation Director CIVIC THEATRE Auckland, New Zealand PITT ORCHESTRA OF 30:

STAGE BAND OF 20

CLIFF WINEHILL

Master of Ceremonies "THE PEANUT MAN"

At Coffee Cliffs 47th St. and 7th Ave., New York

Victor Recording Artist

Accompanied by RON WILSON Just Finishing Interstate Time for RKO

BROADCASTING

From NEW YORK over WJZ on DECEMBER 3rd FRESHMAN HOUR

Management

HARRY WEBER-SIMON AGENCY

Personal Representative LOUIS SHURR

WM. MORRIS

IRVING AARONSON

and HIS COMMANDERS Now Featured with
IRENE BORDONI
in "PARIS"
SELWYN THEATRE, CHICAGO
VICTOR RECORDS
EXCLUSIVELY

LEADING ORCHESTRAS DIRECTORY

DANNY CAIRNS

R-K-O MELODY BAND ideville's Grentest Pit and Stage B. New Playing Orpheum Theatre, LOS ANGELES

SAM FREED, JR.

and Hi

ORCHESTRA

Presenting the New "Fabello Pollcy"
R.K.O FORDHAM THEATRE
New York City

FROM DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS
Office: 812 Book Tower
DETROIT

TAL HENRY

and His ORCHESTRA Victor Records Playing Baker Hotel
Dallas, Tex.
Exclusive Management
Orchestra Corp. of America
1650 Broadway, New York

VINCENT LOPEZ

and His ORCHESTRA

PELHAM HEATH INN Pelham N. Y.
Doubling at the
ST. REGIS HOTEL
New York City

LAUGHNER-HARRIS

and their
12-Piece Entertaining Orchestra Opening Nov. 15th

ST. FRANCIS HOTEL SAN FRANCISCO

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

PAUL WHITEMAN

Now Making "KING OF JAZZ" for Universal

And His Greater Orchestra

Personal Rep.: JAS. F. GILLESPIE

THE BRICK TOPS

(PARISIAN RED HEADS America's Greatest Girl Band Now Headlining RKO "Collegiate Unit Permanent Address 25 West North St., Indianapolis, Ind.

PHIL FABELLO

ORCHESTRA The Different Ensemble COLISEUM THEATRE

OWEN FALLON

And His CALIFORNIANS

Now Playing Second Year WILSON'S BALLROOM (Formerly Cinderella Roof) LOS ANGELES

TOM GERUN

and his ORCHESTRA

Exclusive Brunswick Artists
Now Playing
Jefferson Hotel, St. Louis
Janagement Music Corp. of Am.

- MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Band Bigger and Bette. Than Ever Personal Management CHARLES SHRIBMAN Salem, Mass.

THE MISSOURIANS

World's Greatest Colored Band

ALHAMBRA BALLROOM 7th Ave. at 120th St., New Yo

JESSE STAFFORD

and HIS ORCHESTRA PALACE HOTEL SAN FRANCISCO

Brunswick Recording ANSON WEEKS

AND HIS ORCHESTRA Now in Third Year at the HOTEL MARK HOPKINS COLUMBIA RECORDS

Meroff with B. & K.

Chicago, Nov. 12. Contract of Benny Meroff with Marks Bros., which had 10 months ix-B. & K. in the purchases of the Marks' houses and a new contract

Meroff now rounding out his fourth year as m. c., alternating at Granada and Marbro.

Canned Music Radio Menace To Major System's Programs

Recorded radio programs are increasing to an amazing extent. It is understood the N.B.C. and Columbia systems look upon broad-casting by "canned music" as amenace and are unalterably opposed to it. Associate stations have free hand in the matter and through them and the endeavors of advertising agencies the recorded programs are rapidly increasing. If an advertising agency has a client who wishes to go on the air at a certain time and it is not available upon either major chain, the advertiser gets records and goes to the various stations where they want distribution and make individual tieups with local stations. Chain stations get a certain sum for broadcasting, yet the advertiser fofters twice as much to put on the recorded program. It matters not to the agent, who would have to pay the same sum the major station with most of it going to the telephone company for use of wires; for the recorded program the local station receives the entire sum which programs and put on recorded ones.

Small stations also solicit busi-

ones. Small stations also solicit busi-ness from neighborhood business in-terests and with records on hand in rerests and with records on hand in the station give programs for \$5° an hour:

an hour:

Stampede of Ad Agencies

It is felt advertising agents through greed and efforts to do a huge volume of business are tearing down a valuable advertising structure in radio broadcasting by their apparent, stampede to place

their apparent stampede to place recorded programs.

The Federal Radio Commission is on record as stating any station broadcasting records were second-rate stations, and that all broad-casting records must state the fact. This is still done, yet the recorded program assumes greater development all the time. The Sound Studios, Inc. (started as a sideline by Frank Black and Walter Henchen, who cleaned upon it), is one of several studios manufacturing and distributing recorded programs. tributing recorded programs.

Big "Canned" Program Nov. 28

Big "Canned" Program Nov. 28
On Thanksgiving Day a most pretentious recorded program will be broadcast by the advertising agency Batten, Barton, Durstine & Osborne for its client, the General Baking Co., but not through N. B. C. or Columbia chain.

For two months of last year the agency had representatives in Europe recording the big musical units of Europe woven together with musical interpretation by Deems Taylor. By electrical transcription a two-hour program never before heard in America will be given big American radio.

Wire-Tapping for Booze

Washington, Nov. 12.
Though he characterizes wire tapping as "not a decent way to administer the prohibition law," Dr. James M. Doran, enforcement head for the nation, says he will keep on utilizing that method of securing information.

At the same time a city wide check is being made here of all night places.



TAVERN 156-8 WEST 48TH STREET - East of Broadway

Boost as Hoax

Hollywood, Nov. 12.

After the opening of "Sunnyside Up" at the Chinese, the car announcer took advantage of the crowd assembled to see the audience leave to announce, between car calls, the stars heading for a certain dance spot in town.

This was done to keep the sapadillos from barnstorming the Roosevelt hotel, across the street, where most of the first nighters went for a snack.

Disc Programs

Arthur Lubin, actor and stage director now with Crosby Gaige, is the latest Broadway player to be recruited by the Micro-Disc company to make records for radio broadto make records for radio broad-casting. Lubin, it is said, will act as an m. c., and director of the dra-matic programs to be recorded by the company. He will also partici-pate as an actor.

pate as an actor.
In addition to Lubin, the company has Lieut. Felix and his band, Ruth Burns, contraito; Sam Ash, tenor; Helene Adler, soprano; Herbert Ransom, Shakespearian actor; Betty Murray, dramatic actress, and Monroe Silver, original Cohen of "Cohen on the Telephone."

This group will make 72-minute records for the company, which are to be booked over radio stations as regular programs.

Beaut Legger

Des Moines, Nov. 12. Opal Hermanson, 20, Sloux City beauty contest winner and one of the best known swimmers in the state, is charged with bootlegging. She is out under \$800 bond.

NEW WEST COAST NETWORK

NEW WEST CUAST NETWORK

Los Angeles, Nov. 12.

The Pickwick Stage Lines start operating their new west coast network of radio stations Nov. 15.

Stations in the Pickwick group are KTM Los Angeles, KTAB Frisco, and KTB San Diego. The company intends to specialize on class programs.

Kunsky-Trendell Buy Station

John Kunsky and George Trendell, formerly of the Publix-Kunsky circuit, Detroit, are reported taking over the radio station operated there by a newspaper.

Keating's Operation

Keating's Operation
Illness was given as reason for
Fred Keating, magician and m. c.,
stepping out of the Casanova Club,
New York, following the opening
of the class spot last week.
Keating, however, completed his
second week at the Palace, New
York, Friday, and is laying off this
week to undergo a minor operation.

Dubin Back to Witmark's

Al Dubin, writing for Witmark's by arrangement with Gene Austin, Inc., will go back to Austin when his present engagement with Witmark's expires, around Feb. 1.

Osborne With C.B.S.

Will Osborne goes with C.B.S. for one year.

He'll be farmed out to commercial advertising accounts.

Make a Gracious Bow to and
His Hotel Manger Orchestra
because of his consistent featuring, at the Manger Grill
and over-the-N.B.Cocchain ocour big song hits

"Singin' in the Rain" "How Am I to Know" and

"Just You, Just Me" ROBBINS MUSIC CORPORATION 799 Seventh Avenue. New York

Commission Votes **Down Chain Control**

Down Chain Control

Washington, Nov. 12.
Radio commission voted out the proposed control of chain broadcasting. Vote was 3 to 2 on Commissioner Sykes' proposal which had the broadcasters making a
strenuous fight.
Vote was taken following the
closing of arguments by M. H. Aylesworth, president of N. B. C.
Order proposed would have prohibited any station of 5,000 or more
watts sending out chain programs
after Jan. 30, 1330, without an okay
from the commission.

Russell Hird has been appointed assistant to Prof. Mgr. Billy Chand-ler at Jack Robbins.

The Air Line

VARIETY

By Mark Vance

Sizing up WEAF's Friday night array there was nothing to rave about. Too bad some of the big features that saturate certain nights couldn't be better distributed. Friday night could use a few. Music for the most part of a rather classy, arty nature; no kick on the class thing but too much of it does not help make sprightly an evening. WEAP was the best invitation to the tans to get into carpet slippers and easy chair for the night. The black and Gold Room orchestra. ouldn't be better distributed. Fri-

Broadway lights, Cities Service orchestra, Salon Singers, and Schrädertown Eand and the answer is the same. That Cities Service program would fare badly on the outside if it weren't for the harmony of the Cavaliers. They are to that period what the Revelers are to Palm Olive. Broadway Lights seems satisfied to hold its own of late. That's corking radio appellation.

WIZ has some Friday night standbys, Interwoven Pair, Ernle Hare and Billy Jones, have a following. The Triadors apparently make (Continued on page 77)

(Continued on page 77)

INDEFINITELY!

And His

ORCHESTRA

The World Famous

at

"COCOANUT GROVE" HOTEL AMBASSADOR

LOS ANGELES

Unengaged Circus Acts Commence To Worry Some About New Season

John Ringling has not yet booked one of the 100 to 150 acts necessary for use in the circuses to be operationated in the his guidance and name next season. Usually at this time the majority of circus acts for the new season have been engaged. Impression is the Ringling organization, now controlling the country's biggest tents, believes it has the best jobs sewed up and can take the time in booking.

Many standard circus acts in the habit of being under contract by

Many standard circus acts in the habit of being under contract by Nov. 1 at the latest are still uncertain of employment for next season. The good acts among the standards are not worrying, stating they will be engaged in due time and believing it, but the rest are somewhat troubled.

Also reported quite perplexed are the outdoors hooking agents representing acts for circuses and the outdoors. Advance circus placements are depended on to keep more than one agency going. Carnival bookings always arrive late

nival bookings always arrive late and fair bookings not possible until the meetings and conventions in the latter part of winter

latter part of winter.
Only a few animal troupes are affected by the Ringling booking delay, since most animal acts today are circus-owned, but this falls to appease the aerial families and others still unsigned.
Reduced number of vaude theatres throughout the country, making the winter tougher for acts suited to

tres throughout the country, make the winter tougher for acts suited vaude stages during the layoff, helping to worry them more than ever with few 1930 circus contracts in the air.

Indoor Chautauguas Cut From 15 to 5 This Year

Five indoor Chantauquas are on the road this year, against three times the number last season. Those still carrying the banner are: Ca-nadian Chautauquas, Community, nadian Chautauquas, Community, Interstate, Redpath, Rochester and

Swarthmore.

All run three days in halls, still under the old guarantee plan. Featured on all are orchestras and such plays as "Laff. That Off." and "The Managing Mother-in-Law." Règular vaude bills, in addition. Those with lectures are flops.

5-Car Circus in N. W.

Seattle, Nov. 12. Al Copeland's circus of five cars with 55 troupers, has been booked for two, with a possibility of three, weeks in the Northwest by Edward

J. Fisher.
This is the biggest mid-winter attraction ever set for this section.
Circus has studio animals from Hollywood, minus some of the film stars, although the contract calls for one noted screen star to act as announcer. The show will be in the local civic auditorium Dec. 25-29, under auspices of the Seattle Press Club.

Vancouver will play the circus under the auspices of Canadian Boy

Date for Portland is being closed up, according to Fisher.

Hannefords Abroad George and "Poodles" Hanneford, reunited, with the Hanneford Fam-ily of riders, leaves shortly for the other side to open at the Collseum, London, late in December.

Carnivals

(For current week (Nov. 11) whennot otherwise indicated)
Alabama, Gulroy, Fla.
Bruce, Littleton, N. C.
Bunts, Winnsboro, S. C.; 18, Oalesburg,
Cetlin & Wilson, Waterboro, S. C.
Gray, Mineola, Tex.
Greenburg, Ray, Ariz.; 18, Mesa.
Hansen, Shelley, Miss.
Krause, Greenburg, C.
LaMance's, Greenboro, Ga.; 18, Washington.

LaMance's, Greensboro, Ga.; 18, Washington.

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Chautauquas Cold

Hoyt W. Garrett, chautau-qua entertainer with Redpath, has gone back to commercial salesmanship. No money in chautauquas.

Mrs. Zack Miller Sues For \$300,000 Alimony

Ponca City, Okla., Nov. 12. Mrs. Zack T. Miller, wife of the owner of the 101 Ranch shows, has owner of the 101 Ranch shows, has filed suit against her husband for \$300,000 permanent alimony. In her charges Mrs. Miller claims the colonic ursed her and told her to go home when she was travelling with the troup in July.

The Millers were married twice, once in 1919 and in 1921. There are two children, Zack, Jr., 11, and Blevins, 9. At present Mrs. Miller and the children are living at Sicily Island, La., pending outcome of suit.

Supply Trade Off

Carnival supply houses report a decided drop in business for the season just ending. Biggest drop was

Eight large houses report they id such a small biz in this line that uch a small biz in this line that will have no new stock for did such

Wheels in Stores

Wheels and games of chance in empty store rooms rented for the purpose have been running in different sections of New York, according to eastern carnival operators. Many outright money wheels. Three locations have been used in Astoria, and down in the East Side section (2d and 4th avenues) wheels have been running to brisk trade.

trade

trade.

One group of the wheel operators has from 19 to 29 locations in New York, and Brooklyn, the wheels even going for a time in the open at the Bridge Plaza in Brooklyn. Where inquiry is made as to the permission, an "auspices" allbi is

Cole Bros. for Sale?

Chicago, Nov. 12.
The Cole Bros. circus, the last of Floyd King's circus holding, which was headed for the Coast, is reported for sale. King lost the Gentry show on the block at Paris, Tenn.

Julio Olvero's Fall
Julio Olvero's topmounter of Olvero Bros, perch act, fell to the
stage at Loew's Palace, Brooklyn,
last Wednesday, fracturing an arm.
Olveros glosed with the Ringling
show two weeks ago in anticipation
of a winter in vaude. Injury will
keep them idle seyeral weeks.

OUTDOOR SLANTS

South Florida Fair will open in Tampa, Jan. 28 to Feb. 8. Johnny J. Jones will be on the midway P. T. Strieder to be general man-

C. W. Finney, Grotto circus, to New York to visit John Ringling.

Geo. Meighan and John Ringling sent several days in St. Louis las week, visiting two railroads which had been adverse to moving cir-

Heth Shows, which for year have wintered in Birmingham, wil go into winter quarters at Haw kinsville, Ga., next week.

John Ringling and Geo. Melghan spent four days in Peru checking circuses last week.

GTMMTCK!

Says a carnival man:
"Wall Street is just a flat
joint. They sling 'em out the
convincer, re-hash and get all
the scratch."

OBITUARY

JOHN HAYMAN

JOHN HAYMAN

John Hayman, 60, died suddenly at his home in London of heart fallure. He was booking manager of the Victoria Falace since built some 18 years ago, during which time it has never falled to pay annual dividends of 20%, with a comfortable reserve fund.

John (better known as "Jack") was one of the most lovable characters ever known to people in the English variety business, Not a single instance known of his ever having done an unkind thing, and many, many thousands of instances where he performed a kindly act.

Mr. Hayman knew his business from top to bottom and as a consequence the Victoria. Falace was known as the premier variety house of London, where people were always certain of a good program.

To him artists had no nationality—they were either acceptable or not. One of his characteristic things was to put on an opening act unable to get work elsewhere, paying a nominal salary and permitting the act to do about three minutes. The audiences apparently knew it and invariably gave the premiere turn encouraging applause. The entire fraternity mourns "Jack" Hayman. encouraging applause. The entire fraternity mourns "Jack" Hayman.

JOAN SEYMOUR

JOAN SEYMOUR
The lifeless body of Joan Seymour, actress, was found in her apartment, Nov. 8, at 26 West 54th street, New York. The police, after an investigation, attributed her death to asphyxiation. Miss Sey-

In Memory of My Sweetheart, Wife and Pal

HELEN **KENNEDY**

Who Passed on November 19, 1927

CHAS. A. KOSTER

mour apparently had put coffee on the stove to boil and fell asleep with

the gas jets open.

Miss Seymour had appeared in "Sweet Adeline," playing a minor

part.
She was the wife of John D. Sey-mour, from whom she had separate several years ago. Miss Seymour had just lately started divorce pro-

MAX HURTIG

Max Hurtig, 64, died in Dayton ,, Nov. 9, following a paralytic

stroke. For the past 22 years Hurtig had been managing the Lyric there which at present is playing Mutual burlesque. At one time he managed a Hurtig & Seamon Columbia show. Hurtig is survived by two brothers, Joseph Hurtig, long associated with the old producing firm of Hurtig & Seamon, and Sam Hurtig, theatrical manager, and two sisters.

theatrical manager, and two sisters Intertrical manager, and two sisters, Mrs. Daniel Davenport and Mrs. B. Wolf, living in New York. Interment in Dayton.

P. J. McCANN

P. J. McGANN
P. J. McGANN
P. J. McCann, former asst. mgr.
at Proctor's, Albany, N. Y., died
Nov. 9 at his home, 224 Partridge
street, Albany. He was a World
War veteran. Survived by his wife,
mother, brother and four sisters.

Father, 68, of Al Rogell, picture director, died Nov. 10 at his Holly-wood home from heart disease.

Bob Burns, coffee machine manufacturer, lay member of the N. V. A. died Nov. 8.

The mother, 74, of Sam Hardy picture actor, died at Hollywood Nov. 5.

The mother (Ellen Reeves), 87, of Al Reeves dled Nov. 4 in Brooklyn

Toronto's Pier Delay

Toronto, Nov. 12. Palace Pier, million-dollar amus Falace Pier, million-dollar amuse-ment structure to be built several hundred feet out into Lake On-torlo, is having plenty of trouble. Thousands of shares have been sold during the past couple of years but there is no sign of work starting. Now John Westcott is suing for 65,000 for alleged breach of con-tract. He claims that he was to get 6% of the contract price of building the pier.

SANDY HOOKER

(Continued from page 70)

(Continued from page 70)
as having the roughest and most groping first night performances ever witnessed here and Philly has had some mighty crude premieres. "The Sandy Hooker" had not begun to reach the first dress rehearsal stage when it was put on Monday. Not a one in the cast appeared only to have been finished about a half hour before the curtain went up.

The saddest feature was the first scene of the first act was delightful, spontaneous and amusing—also audacious enough to give promise of a great box office, pull. Rest of the act slowed a little, but still indicated chances for tightening and fixing. Act II went to pieces and the last act was, if anything, worse. One scene in the second act was so that the second act was second act was second act was so that the second act was second act

dean but hardly for more than a new-acter.

The play opens in a dimly-lighted bedroom into which come (tumbling) a young man in evening clothes, much the worse for booze, and a flashy looking gal. The man disrobes and so does the girl! Harmonizing conversation. At the end of the scene, the intoxicated youth is beginning to make violent love to the girl on the bed. It is to the girl of the bed. The service of the control of the scene, the intoxicated youth is beginning to make violent love to the girl on the bed. The service of the girl of the bed with the service of the girl of of

perfect cad.

A newspaper reporter, friend of the girl, arrives by agreement with her and announces that he intends to "break" the yarn. That, of course, brings about phoning for family lawyer and a pow-wow.

The latter takes place in the austers drawing room. Girl and the reporter try to shake down rich folks.

The latter takes place in the austers drawing room. Girl and the reporter try to shake down rich the state of
VENUS VICTRIX

VENUS VICTRIX

Atlantic City, Nov. 12.

At the Apollo last night Louis Ganvoort offered for the first time Will Hundburt's new play, "Venus Victrix." According to a program new play, "Venus Program of the Company of

into the bedrooms of other men's

into the bedrooms of other men's wives.

Robert Warwick, Dorothy Mortimer, Ann Mason, Charles Latte,
Rose Hobart and Gavin Mulr are
the principals, with Allson Skipworth serving as the sollioguy, being the author's subterfuge to which
the players speak their mind. Miss
Skip-worth takes it blandly and
iff. Warwick, resorting to a deal
more of mugging than seemed necessary, is made to look for that inspirational soulmate lying in wait
for every man somewhere. He belawes her to be one of the nearly

spirational soulmate lying in wait for every man somewhere. He believes her to be one of the nearly engaged young ladles in his weekend party who, after a quarrel with the boy friend, decides to get herself some experience. She acquiesces to Warwick's proposal:

"Warwick's proposal:
"The way of the state of the stat

Yous.

How the author works it out may please the more sophisticated audiences of Manhattan.

Weintraub.

THE SILVER SWAN

HE SILLVER SWAN

Pittsburgh, Nov. 8:

Herman Gantyovar Herman Genty Syan," a Venneae musical or "sea," a Veneae Marca Ma watter Munroe
Dentes Harry Miller
Dentes Harry Miller
Dentes Harry Miller
Hortens Sorba Miller
Hortens Sorba Harry
Gurittt Robert Gritich
Capt. Richard Van Orten-Edward Nelly
Gabriellom Auen. Lina Willer
Gabriellom Auen. Florena Ames
M rie Lucille Constant
Thereas Jili Northrus
Lieut, Karl William Dillon
This

This is the operetta Herman Gantvoort opened in Boston last spring with indifferent success. Revised almost completely, with the cast changed noticeably, it reopened in Toronto last week and slipped down here with rumblings that it was a "success." However, the way "The Silver Swan" shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon, it still needs plenty of repairing and even then it's Broadway shapes up at the Nixon of at a slow pace. Drags first act and a second only slightly better and is lacking in comedy. H. Maurice Jacquet has contributed an enjoyable score, but the music loses "some of its effectiveness through orchestrations. Opening night here there was at least 20 minutes' wait between acts and it was the act of the artificial between the still
LITERATI

(Continued from page 69)

ers from all parts of the country contemplate sending a man to cover the studios in Hollywood, write or the studios in Hollywood, write or.
wire the committee that so and so
will arrive on a certain date. This
saves time and labor, both for the
committee and the correspondent
who must wait here until a confirmation of his assignment can be
made with his publisher.

Inside Looking Out

Inside Looking Out
Hearst's three reporters on the
"Times" in Washington are back injail and serving the 45 days for
contempt of court. News gatherers
riled the court when refusing to
divulge the source of their information on the speaks, bootleggers, etc.,
etc., in the national capital.
Out for a couple of days on repeal the reporters, Jack E. Nevin,
Jr., Linton Burkett and G. M. Hendricks, decided to take the rap

dricks, decided to take the rap rather than fight it out.

"Times" is running a calendar daily on its front page-marking of the days. Meanwhile Mr. Hearst is paying the three scribes double pay for the 45 days.

Collier's Scout
William Chenery, editor of Colliers, has been in Hollywood the
past week looking for material.

Richard Glaenzer is now picking the books for Robert M. McBride, succeeding Stuart Rose.

75

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Another frameup of unentertaining another frameup of unentertaining another services with the 10-act of another of the control
When in Chicago Visit These Hits



Mats. Wed. & Sat.

GILBERT MILLER (by Arrangement with MAURICE BROWNE) Presents JOURNEY'S END

R. C. Sheriff's Play That is Sweeping the World

PLAYHOUSE MATINEES WED, & SAT. BEN STEIN Presents THE

JADE GOD
AN EXCITING MYSTERY DRAMA

ILLINOIS Mats. Wed.-Sat. ZIEGFELD SENSATION

SHOW BOAT

With CHARLES WINNINGER

RKO WOODS 2nd Sensational Week Radio Pictures

"RIO RITA" The Picture of the Century

ERLANGER Mats. Wed. and Sa

BERT LYTELL

"BROTHERS"

Thrilling Romantic Melodrama

and Saxton, male harmony duo, who set up their ave or six ballads and pops and then drove it ballads and pops and then drove it ballads and kept of the set of the se

Englewood

Bargain night brought the usual capacity crowd for the 10-act preview. Three new acts: Galvin and Florie, Merril and Hoap, and Lonesome Club.

Opening the no-pay half Ishlkawa Japs, one tumbler and sax player. Hopeless. Jack Clifford, two-act, Flar gagging and chatter. Clifford's voice sounds better without the high pitch. Atree's Flasnes drew the best response. Ordinary flash the street of the street of the flash of the street of the str

Tucker and Smith surefire with plano and violin, drawing the real laughs of the evening. Romas Troupe, over big here with very clever tumbling and hand-to-hand stuff. Tonight at Twelve" (Universal) feature.

New claque idea to pull trade in Ebony Belt on south side. Indiana and Virginia, two 700-seaters, are across the street from one another, and playing to kids Sunday.

Six kids, always same ones, are first in line at the Virginia. Just before the house opens they decide to go to the Indiana instead. Troop across the street, with rest of line usually following and these six get in free.

Kozy, loop srind

in free.

Kozy, loop grind owned by S.
Sellg, closed. Other houses in the
vicinity recently closed are Palace,
Ottawa, and Community, Bellflower.

Changes of ownership in Illinois: Family, Joliet, from A. Zelmis to Louis Marchesi; Star, Rockford, A. Nelson to G. Frangepani; Jewel Eureka, from W. M. Shurman, to Mellick Bros.

Edith Ambler Players, dramatic stock, after 17 weeks at the Ma-jestic, Dubuque, moved Nov. 10 to the Clinton, Clinton, Ia.

Miller and Simansky have sold the Lucille, 600-seater, 653 N. Cicerc avenue, to John Krafcisim and John Szantos for \$8,000.

Dudley Miller's dramatic stock pens Nov. 18 at Lyric, Hamilton, O

In an effort to cut house names to fit ad copy, Essaness has changed the name of the Knickerbocker and Paramount to the Devon and Logan, respectively.

NEWARK

Broad—"Kibltzer."
Shubert—"Dutchess of Chicago."
Proctor's—"Big News"; vaude.
Loew's State—"Marlanne"; vaude.
Newark—"Broadway Scandais"; vaude.
Mosque—"Why Bring That Up?" (2d

anford - "Footlights and Fools" how. Terminal—"Married in Holly-

ood."
Righto—"Her Private Life."
Capitol—"Madame X."
Goodwin— "Return of Capitol—"Madame X."
Goodwin — "Return of Sherlock
lomes."
Paradise Auditorium — "Damaged
ouls."

Orpheum—Films; stage show. Empire—Burlesque.

Paradise Dance Hall, formerly Paramount theatre, has been taken over by the exploiters of 'Dam-aged Souls' for one month and re-named Paradise Auditorium.

Cameron Matthews Players have opened at the Montclair, Montclair. Scale is 50c to \$1.50.

For Radio Week at Proctor's H. R. Emde has socked Ray Nichols and Band (WOR). Tom Kennedy and Chub (WOR) and Village Nut Club (WORA), making 40 radio people. Ende also secured frem the manufacturer seven \$200 radios to be given away, one each day.

Number of New Jersey film grinds are balling juvenile trade with candy, and getting it. Eureka,

Hackensack, N. J., has a tie-up with Rockwood Checolate Co. for distribution of 10,000 chocolate bars retailing at 10 cents and presented to kids attending with parents at atternoon performances. Admission for kids is 10 cents and the candy give-away is doing its stuff with the bargain hunters.

Several other small capacity grinds are also employing a candy grive-away at no cost to the house.

SYRACUSE

By CHESTER B. BAHN

Wisting—Dark. Temple—Dark. Loew's—Vaudefilm. Keith's—Vaudefilm. Straud-"Gold Diggers of Broadway"

Straud—"Gold Diggers of Broadway" th week). Eckel—"Salute." Empire—First half, "Flight"; last half, froadway Scandals."

"Broadway Scandaia."

"Flight," which opened simultaneously at the Empire, Syracuse and Brighton last Thursday, closed at the latter two houses on Saturday night, but continued at the first named. Exploitation campaign for picture brought the Salina Theatre Corporation into conflict with the city authorities.

The Empire, which became a nonunion house with "Flight's" opening, was target for union complaints to the city authorities that a plane parked outside the house constituted a violation of a municipal

CHICAGO 75

DENVER 76

DES MOINES 76

DETROIT 75

NEWARK 75

ordinance. Plane was given a police tag for parking violation, the first in the city's history.

ARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN Belasco (Shubert)—Dark; 18, "De alces Holiday"; 25, "Amorous Antle." National (Erlanger-Rapley) — The ulid's "Caprice"; 18, "Hunting Tig 1 India" (film); Foll's (Shubert)—"Little Accident."

Pictures Columbia—"Bring That Up?" (2d

eek).

Earle-"Footlights and Fools,"
Fox-"Frozen Justice."
Met-"Disraeli."

Falace-"Untamed."
Risto-"Shanghal Lady."
RKO-"Rio Rita."

Two avoid having two Farrell pictures in succession Fox pulled "The River," scheduled current, "Sunny Side 'Up' in 16th. Roger Ferri, Fox publicity dispenser in town to put latter over.

Earle giving Sunday after concerts before regular picture

Bottom completely dropped out of night places. Wardman Park av-eraging nightly not over 100 per-sons, while Le Paradis isn't even

OAKLAND

OMAHA 76

PITTSBURGH 75

ROCHESTER 75

SAN ANTONIO

SAN FRANCISCO

WASHINGTON

giving Schenley clear field in that district. Latter also a Warner house, both being within block,

RKO has blred Milt Crandall, the brains of marathon dancing, to exploit the Sheridan Square, just taken over by the Radio interests.

Havey Boyle, "Sun Tele," columnist and former sporting editor of "Chondee Telegraph," has a sceepted for sportfolio on "Post-Gazette," succeeding Regis Welsh, now with New York "Telegram." Boyle also state boxing commissioner.

Penn getting nice break in dailles this week on "50 This Is College." Sam Wood's singenue find. Sally Starr, who plays lead, a Pittisburgh gal. Her real name is Sara Strum. Lett here at 15 to appear in "Scandais" and later was with "Le Maire's Affairs" and "Co-Optimists."

DETROIT

Chubert—"Fissure Bound."
Wilson—"Blanchirds."
United Artists—"Mariane."
Oriental—"Mississipi Gambler."
Mehigan—"Gweetie.
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Al Donahue, m. c. at the Fisher, rill be replaced by Del Delbridge, n. c. at the Michlgan.

Columbia, Kunsky house, which has always been a weekly change, is starting a split week policy. Vaude and pictures.

Detroit night clubs have com-pletely recovered from the Study Club fire setback. Business was hit severely.

BROOKLYN, N. Y.

By JO ABRAMSON Werba's Brooklyn—'Your Uncle Dud-

Werba's Brooklyn-"Your Uncle Dua"Plathubn-"Mrc Gook's Tour."
Junualca-"Salt Water."
Majestio-"Hollday."
Houlevard-"Undertown Foola."
Fanneount - "Love Doctor"; stage
Fox-"Love, Live and Laught', vaude.
Albee-"Night Farado'; vaude.
Grobeam-Picture, Deep"; vaude.
Grobeam-Picture, Live."
Monuart-"Hor Wey Live."
Monuart-"Hor Wey Picardy."
Star-"Get Hor." (Mutual).
Gayety-"Freity Bables" (Mutual).

New Loew's Pitkin, in Browns-ville section, opens Nov. 16 with pictures and stage shows.

Clare Tree Major's company pre-senting "Feast of Lanterns" at the Academy of Music this week.

Three new ones slated for next week: "Top o' the Hill," at the Brooklyn: "The Humbug," with John Hallday, at the Flatbush, and Mendel, Inc.," comes back again for another tryout at the Boule-vard.

Four tryouts this week: "Your Uncle Dudley," at the Brooklyn; "Mrs. Cook's Tour," at the Flat-bush: "Salt Water," at the Jamaica, and "Undertow," at the Bouleyard.

BRONX, N. Y.

Burlesque stock at the Bronx opera house flopped after little more than a week. Theatre dark.

Edward Gulld handling publicity for Nathan and Rose Goldberg's Yiddish company at the Prospect,

Irving Dashkin new manager of Boston road theatre.

As soon as the new Manhattan Circuit, combination of Bronx Circuit and M. & S., gets into its new offices, downtown, there will be a switch in managerships which will affect every house in the group. One or two of the houses operating in the red may be closed.

Most of the local theatres going in for Saturday midnight shows finding them profitable. It's been ascertained that after a regular night show at one house the young people will go to a midnight per-formance at the next,

ALBANY, N. Y.

By HENRY RETONDA

Strand—"18th Chair,"
Capitot—"Skidding."
Fall—"Marianno."
Ritz—"Footlights and Fools."
Leland—"This Is College."
Froctor—Vaudilm.

Pine Hills, neighborhood, owned y Louis Lazarus, closed.

Nell-McFee, juvenile with Cormican stock at Capitol, rushed to Columbus to the bedside of his dying mother, after the performance, Saturday night. He went on with the performance knowing of the critical condition of his mother. Another telegram awaited him; saying his mother had taken a turn for the worse.

Edward Fitzgerald, organist at Proctor, now organist at Hall.

By HAROLD W. COHEN

Fairport board of trustees has voted to permit Sunday pictures from 2 to 11 p. m.

Carl Drakely, of Penn Yan, pro-moted to Australian post in charge of servicing for RKO. Goes from Rapid City, S. D.

doing that. Only one getting by is Davis' high hat Chantecler. Chinese places not cheering either.

Since the Equity battle on the Coast last summer the "Trades Unionist." local organ of the A. F. of L. has been publishing statistics on employment of extras in Hollywood studios. Fact that but 220 of 11,000 worked just two days out of week was played up big.

TOLEDO

By E. H. GOODING "Wings Over Europe" (2d

ramount—"Welcome Danger"; stage Paramount— wecome varieties of the color of

George J. Schade, owner Schade theatre, Sandusky, first Sanduskian to be elected city commissioner for a third term.

Westerville, birthplace of the Anti-Saloon League, in a referen-dum on Sunday movies voted \$55 to 473 to rescind city council's ordinance prohibiting Sabbath

Auburndale Amusement Corp has wired all its theatres, with Sil-verphone just installed in Bijou and Ivanhoe.

PITTSBURGH

rn stock. —Mutual burlesque. o This Is College"; stage

Town is getting the midnight pre-views strong. All doing it on Fri-day nights with various methods from giving showing away to plac-ing it under auspices. Publicity wanted and gotten. Municipal remodeling permit is-sued to Empire State Theatres, Inc., Publix subsidiary, reveals that cost of reconstructing the Temple as the Paramount will be \$100,000. Road carpenters are getting further instructions on local fireproofing laws. If Gallmore with the fire the control of the cont

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this issue of Variety are at follows and on pages:

OTTAWA

ST. LOUIS ..

Rigoli here is closed for installa-tion of Vitaphone-Movietone equip-ment. House has had sound for some time, but is replacing its orig-inal equipment.

East Syracuse's new film theatre, "Roxle," opened Monday. House seats 1,200, and is Western Electric equipped.

John J. Carroll has reopened the Victory as a silent house. State, next door, is wired. Victory had been closed for two years and Car-roll says he is compliying with pub-lic demand in re-introducing silent

Ground was broken last week by Schine Enterprises, Inc., of Glovers-ville for a theatre to be located on North Main street in Cortiand. Site was acquired several years ago. Seating capacity will be 1,500. New York interests are understood to have closed for a site for a second house, while local parties have a third project underway.

ROCHESTER

By DON RECORD

sum—Dark.

house—"Showoff."

) Temple—"Rio Rita"

) Palace—"Tanned Less"-Vaude.

v's Bochester—"They Had to See

aris." Eastman—"Virginian." Piccadilly—"Footlights and Fools." Regent—"Gold Diggers of Broadway

Regent—"Gold Diggers of Newek).

'th week).

Fay's—"Christina"-Vaude.

Little Theatre—"Manon Lescaut."

Victoria—Vaudilm. Strand—Change. Family—Change.

With opening of Temple as film house, every theatre in city is operating. Five first-run all-sound houses, three vaudfilm, ong road show, Little Theatre group, and Little Cinema, besides neighbor-

Road shows at Lyceum making excellent showing despite toughest competition in history, "Strange Interlude" and "Journey's End" were sellouts for full week run each. Chief newspapers here united in effort to preserve stage. Bans off on publicity, and feature writers turned loose to provide special stories.

Penn-"So This is College; stage show, controlled "The Minhip"; stage show, controlled "The Minhip"; stage show, Aldine-"Hollywood Revue" (3d week) Grand-"The Virginian." Sheridan Ma, "Street Uni" Sheridan Ma, "Street Uni" stade, Islierty-"Young Nowheren." Regent-"Wool Immoral Lady." Olympie-"Great Divide." (ciolania-"Young Nowherea." Keyon-"Nong Nowherea." Shite-Change. Warners have closed Strand, neighborhood house in Oakland,

LINDY'S RESTAURANT

On Randolph Street Is Home, Sweet Home, to the Profession A Good Place to Eat and Meet

IN CHICAGO

"Machial" will be replaced at the Berkeley Playhouse, by "Mr. Pim Passes By," instead of "The Second Man." Royalty for three week-ends on "The Second Man" is set at \$300, which the management thought would exceed the receipts. Frederick Blanchard will play his farewell performance in "Mr. Pim."

DES MOINES

Berchel - Hamper in Shakespearean

Berchel — Hamper in ""

"Disho" "The Fall of Eye"; burleaque
Touling "The Fall of Eye"; burleaque
Des Molnes-"Weisome Dangar."
Grphoum—Yaudfilm.
Grphoum—Yaudfilm.
President—"Tu Zat 'So" (stock).
Fresident—"Tu Zat 'So" (stock).
Sirine—Dat.
Sirine—Dat.
Strane—"Gold Diggers of Broadway'
2d week).

Strand is becoming a second week picture house for overflow from the Des Moines. Holdovers for full and half weeks becoming common

Billy Cash and his 15 Broadway Burlesquers opening indefinite en-gagement at the Casino picture house this week. First burlesque in the city in three years.

, M. L. Elewitz new director publicity for the Paramount ar Des Moines houses. Formerly wit Publix in the same capacity iomaha.

Charlie Agnew from Avalon, Chicago, is new m. c. at the Paramount next week. Lindy Consm.c. since re-establishment of stage band policy here last July, will return to New York.

Roy A. Benson, Des Moines, has purchased the Strand, Boone, Iowa through sheriff's sale. Benson, for-merly associated with Publix will reopen and operate the Strand.

ST. LOUIS

norts.
St. Louis—"Rio Rita."
Shubert-Rialto—Chauve-Souris.
American—"Strange Interlude."
Garrick-Mutual bur.
Liberty—Stock bur.

For the first time in its history the St. Louis this week eliminated its vaude bill for "Rio Rita." The house is owned by R-K-O.

The 101 Ranch wild west show will play an engagement at the new Arena Dec. 5 to 15, under auspices of Alhambra Grotto.

"Strange Interlude," by the N. Y. Guild, is back this week. The show was a sell-out for two weeks last year at the American.

MINNEAPOLIS

Metropolitan—Dark.
Shubert—"Squaw Man" (atock).
RKO Orphem—"Christina"; vaude.
Pantages—"College Coquette"; vaude.
Palace—Black and White Revue
Mutual).
State—"The Trepasser":
Century—"Gold Diggers of Broadway"
3d week).

Now RKO Orpheum instead of Hennepin-Orpheum, Change effect-ed last week.

"The Miracle," scheduled for three weeks at the St. Paul Audi-torium, starting Dec. 4, being heavily advertised throughout the Northwest.

After a lengthy sojourn on the west coast, Claude Saunders, Northwest RKO district manager, is back. Saunders opened new houses for RKO in Seattle and Portland.

Juvenile Repertory company, pro-fessional organization with society backing, opened a season of plays for young people with "Penrod" at the Woman's Club theatre this

Minnesota—"The Mignty"; suag State—"The Trespassor." Century—"Gold Diggers of Bros 3d week). Lyric—"Honky Tonk." Grand—"Say It With Songa." Aster—"Last of Mrs. Cheyney."

By E. M. CRIGLER Ambassador—"Footlights and Foots", shorts.
Fox—"Frozen Justice"; stage show. Loew's State — "Taming of Shrew"; shorts.
Missouri—"Virginian"; shorts.
Missouri—"Welcome Danger"; shorts.

HOLLYWOOD and Los Angeles

"Variety's" Hollywood Office, TAFT BLDG., Vine St. and Hollywood Blvd.

"VARIETY'S" LOS ANGELES OFFICE HAS BEEN DISCONTINUED

Free use of "Variety's" Hollywood office may be had by anyone of the screen, stage or theatre only for and as a mail address or other service gratis.

Belle Bennett and Sarah Paddon, two of the "Merry Wives of Wind-sor" in the production planned by the Shakespeare Foundation at the University of California.

Henry Otto is convalescing at home after treatment for gallstones at the Roosevelt hospital.

Ruth Rennick Players will open at the Orange Grove theatre Thanks-giving Day with "The Dummy Hus-band."

Perry E. Conner of the local East-man office leaves next week for seven weeks at the home office, Rochester, N. Y.

Columbia Opera will open at the Biltmore Decc. 5 for three weeks.

Fanchon and Marco Ideas open Christmas Day at the new Fox the-atre, Atlanta, Ga., jumping from Washington, D. C. Two m. c.'s at the house, Don and Iris Wilkins, from San Diego, Cal.

Name of "Fables" idea changed to Let's Pretend." Opens at San Ber-

Lewellyn Hughes, staff writer at ne Fox studios, confined to his the Fox studios, confined to his home with a broken ankle received when he fell into the baseball play-ers dugout at Wrigley Field.

Charles Chase's next comedy for Roach has been set back indef-initely, due to the physical con-dition of Chase.

Even executives and directors are learning Spanish on the Hal Roach lot to prepare them for the making of pictures in that language. Two separate classes are held every night. Warren Doane and H. B. Walker, exec, take their medicine along with the players.

Ann Dempster has signed Harry ordan as lead in her Santa Barbara tock. Others are George Gerwing, Westcott Clark, Fritz Adams, J. ferbert Barr, Josephine Challen, ially St. Claire, Virginia King.

"House Afre," by Mann Page, given first performance by Charles King stock at Long Beach States of the State o

Long Beach managers are crying the blues about bill changes. Fox opens Monday and Friday. Imperial and State change bills Sat, Hart Bros. Stock on Sunday and the

To Gentlemen of the Theatrical Profession:

The largest and sidest concern of its kind has had the most considerable success with times of our representatives who were formerly connected with the theater. Now that sowran positions are available on our sales staff, we wish to make contact with some of you who the control with some of you won the control with the Write or phone our Mr. Unger for appoint-ent. The Todd Company, 217 Breadway, ew York City. Fitzroy 8359.

"The One Best Cellar" B. B

CELLAR 6370 Hollywood Blvd. Egyptian Thurs., Sat. and Tuesday. In a town of less than 100,000, the public are kept busy trying to re-member what they have or have not

Florence Eldridge in the lead for Horton's "Cardboard Lover."

Tom Kennedy, picture actor and fight manager, has bought the managing contract of Ace Hudkins from the fighter's brothers, Clyde and Arthur. Kennedy tried to buy Hudkins' contract before but falled.

Llewellyn Hughes' contract as a writer with Fox has been extended six months.

Jacques Feyder will direct M-G's first French talker. He is now browsing for a story.

Joseph Abercrombie replaces Al Goodwyn as house manager of Loew's State. Abercrombie former-ly treasurer. Goodwyn is at the Fox, New Orleans.

Lew Hirshon replaces Harry Cohen as asst. mgr. of Warners Downtown. Cohen goes to War-ners, Hollywood.

Jack Stanley, formerly m. c. s Boulevard at the Senator, Sacra mento, replacing E. Max Bradfiel who goes to Fox, Detroit, to reliev Vince Silk.

Dan McLean, managing Grand Lake, Oakland, for three years now manager of the El Capitan, San Francisco, succeeding James Clux-ton. Charles Carroll at the Senator, Sacramento, replaces McLean.

Fox has taken a 21-year lease on the California at Berkley. First run with capacity increased from 1,400 to 1,700.

Jack C. Radeliffe, for 20 years with Southern Pacific Ry, transporta-tion head for Fanchon & Marco In charge of transportation and routing of all F & M units organiz-ing here.

Frank Valuskis has closed the Garden, at Home Gardens, Cal. Operating Florencita, L. A., and Buena Park, Buena Park, Cal.

Phil Reisman, Pathe, on his west-ern look-over.

DENVER

By JOHN A. ROSE
Aladdin-'Had to See Paris'' (2d).
America-'Gock Fred World.''
Broadway—Dark.
Broadway—Dark.
Denver—'The Mighty'; stage show.
Orphisum—'Salior's Koliday'', vaude.
Tabor—'Fast Life''; stage show.

Musicians and theatre managers at Colorado Springs agreed on raise from \$50 to \$56.70 for seven days with option of placing sub on one day a week. America refused and placed case before state industrial commission. No decision yet.

Gartland Rice Sportlight Film Co. will make a series of scenes and sport films in Colorado next year for the Colorado Ass'n.

First annual Denver horse show and bull fights at stockyards sta-dium Nov. 13, 14, 15. Postponed twice on account of floods delaying bulls from Mexico. Ministerial al-llance protested.

Henry Trustman Ginsburg direct ing new orchestra at Broadway

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Shoes for the Stage and Street SHOWFOLK'S SHOESHOP-1552 BROADWAY Heretofore plays at this house were offered without music.

VARIETY

Sunday blue laws were repealed in two Colorado cities at last week's election. Boulder, college town, and for Sunday pictures. A vigorous campaign featured the fight in both places, especially in Boulder, where it has been a bone of contention for years. Sunday shows will start in thirty days.

"Cock Eyed World" is going into Harry Huffman's downtown house, America, after a "heavy run a his uptown house, Aladdin, about month ago. An exceptional run for any picture here.

SEATTLE

By DAVE TREPP

President—"Just Suppose" (stock). Metropolitan — "Return of Sherlock olmes." Orpheum—"Night Parade"; vaude. Fifth Ave.—"Thirteenth Chair"; stage

now.
Coliseum—"Wise Girls."
Seattle—"Welcome Danger."
Fox—"The Great Gabbo" (2d wk.).
Music Box—"Everybody Happy" (2d k.). Blue Mouse—"Evidence" (2d wk.).

Al Greenbaum, secretary of San Francisco local musicians' union, and Beck, international representative for stage hands' union, here last week locking into squabble over managers' demand for removal of minimum clause for theatre bands. No agreement yet reached between managers and musicians. between managers and musicians of minimum clause in the second clause union, fears removal of minimum would lead to elimination in some houses.

Great biz at Seattle for "The Virginian" helped by giant sign in Neon letters 7 feet high on roof of building. Visible for miles. Bob Blair, manager, got big sign placed there temporarilly, as it was ready for shipment to hotel out of town.

OMAHA

By ARCHIE J. BALEY
Al Morey leaves Paramount as
m. c. after four months. Transferred to Michigan at Detroit, replacing Al Evans. Moon drops Mutual burlesque.

Moon drops Mutual buriesque, but will book tab stock, 'Independent burlesque and vaudeville, in addi-tion to screen policy. Closed for week and reopens with Clamage-Rothstein show, "Whoopee Girls," November 16.

The Players' Guild, with new scene shifting apparatus and new lighting effects, last week opened its winter season at its little theatre with Cowards, "Marquise." The organization has four times as many season subscribers as before. Strand, once the American Music Hall, later ace picture house of the town and finally a white elephant on Publix hands, being torn down. Twenty-vear lease expired and corner to be used for business building. Gayety burlesque house, dark, also to go.

C. E. Williams re-elected president of Motion Picture Theatre Owners of Iowa and Nebraska. H. F. Kennedy remains vice-president and Esther M. Anderson secretary.

Clare Foley, formerly secretary Omaha Film Board of Trade, en-gaged to H. Sullivan of Boston.

Peru, Neb., initiated to Sunday movies by Sterling Whitfield, who found no city law against 'em Mayor says okay if no public kick

OAKLAND

Coincident with changing of the Grand-Lake's policy from first to second runs, Dan McLean, who has been managing the house for several years, was shifted to El Capitan in San Francisco, House will be managed by Charles Carroll, who also has the Senator.

Fox has again stopped work on a American, which was slated to be over the first runs abandoned the Grand-Lake.

Vitaphone, Golden State house, has dropped its all-Warner polley and is taking other first runs. Warner products are mentioned for the Hippodrome, necessitating a change in policy from second runs and vaude.

Vaudeville goes out of the Orpheum for the coming week because of "Rio Rita." House will open at 11 a. m. and give five showings a day,

Pauline Frederick did three days of light business at the Auditorium

in Noel Coward's "The Queen Was **TORONTO**

By G. A. SINCLAIR

Alexandra—"Hold Everything of Trial of Mary Dugan By Manager Hold Everytmus, Empire — "Trial of Mary Dugan" Stock), Shee's Hippodrome—"Hold Your Man "Uptown—"lineion," Uptown—"lineion," Trantages—"Three Live Ghoets," Loew's—"Mysterious Island,"

Princess, legit, closed for second week, and no sign of reopening. Not enough road shows to keep two legits going.

Annual report of Ontario Government motion ploture bureau shows 18,972 reals distributed this year, United States got 169, Great Britania, 137, and the rest went to the West Indies, North Borneo and Africa.

Annual managers' bonus contest of Famous Players Can. Corp. among 78 theatres was won by George Rotsky, manager of the Palace, Montreal. Tom Daley, Tivoli, Toronto, was second. Total cash prizes of \$7,500 given.

SAN FRANCISCO

By WALTER RIVERS

Charlotte Greenwood comes into the Alcazari NoMFHW0PY5751\$5 the Alcazar Nov. 18 with "She Couldn't Say No" moving from Hol-lywood.

Toby Leitch is opening a stock, dramatic, in the Collseum, Victoria, B. C.

The Geary will be dark for three weeks following "Bird in Hand," due to cancellation of the booking of "The Outsider," by Gregory Ratoff. Report here that Ratoff made a rush trip to New York to raise coin. House got a wire from Chicago saying Ratoff in hospital suffering nervous breakdown.

INDIANAPOLIS

By EDWIN V. O'NEEL
English's—"Wings Over Europe" (1st
alt), Levy Leuile's Blackbirds (2st half), and
Indians—"Oh, Yesh."
Apollo—"Sunny Side Up."
Lyrie—"Levy, Live and Laugh."
Palace—"Marianna."
Dibo—"My Bring That Up?"

Charlie Davis was back at the diana this week after six weeks n Broadway. Special band num-ers to celebrate his return from a Paramunt. the Paramount.

Indianapolis Catholic Theatre Guild presented "The Kick Off" at Guild presented Keith's Sunday.

"The Co-ed," fifth Little Theatre play to be given by the Purdue University dramatic students, was written by A. M. Philion and J. A. McGee, English instructor.

INERS

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1,950 Outside Rooms—Each With Bath Rates \$2.50 Up

Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned. All rooms are being radio-equipped.

Nearest Hotel to Downtown Theatres

The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden, the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

Write or Wire for Reservations



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,450 rooms

KANSAS CITY

By WILL R. HUGHES
habert—"Blossom Time,"
rpheum,—"This Thing Called Love"—
et Heming and Orpheum stock,
oew's Midland—'So This is College,"
and the College of the College

olmes."

Boyal—"Sweatie."

Pantages—"The Great Divide."

Globe—Pictures and stock musical.

Liberty—"Drake Murder Case."

Week of Nov. 10 sees "Blossom ime" at the Shubert for the eighth me in six years.

Society for Suppression of Commercialized Vice is preparing to ask the city council for an ordinance, patterned after that of New York City, for suppression of indecent plays. Proposed ordinance would declare indecent shows misdemeanors, and revoke licenses of proprietors and property owners.

BUFFALO BY SIDNEY BURTON

By SIDNEY BURTON
Erlanger—"The Silver Swan."
Ruffalo—"Taming of the Shrew."
Ruffalo—"Taming of the Shrew."
Great Lakes—"So This Is College."
Laftyette—"Silpht."
Little Theatre—"Monsieur Beaucaire."
Gayety—(Mutual).

Little theatre (Art Cinema), ham-mered by local dailies for poor pro-lection and lighting, has announced a complete change of policy, From here shows daily house goes into anonymous policy with no coffee and cigarete interlude.

Shea Amusement Corp. (Publix) has leased the Bellevue theatre, Niagara Falls, from local interests. With Fox in control of the Cataract and Strand, sole downtown houses, town is now dominated by outside circuits exclusivaly. town is now domin circuits exclusively.

OTTAWA, CAN.

By W. M. GLADISH

A "command" has been extended
for performance at Rideau Hall,
Vice-begri residence at Ottawa, to
Joseph Franklin, manager of
Keith's L.

Cetth's L.

County Willington, Governor-General

Ottawa, independent house and ordinarily specializing in third runs, has become largely a first run.

Infantile paralysis epidemic having abated in Ottawa, Manager T. R. Tubman resumed Saturday morning children's matinees at the Regent.

Galvin theatre, second house in Ottawa to declare "open shop" this fall. It has 10-piece amateur or-chestra under the direction of Boyd Hill.

J. H. Bruck of Pembroke, general manager of Allen Theatres in East-ern Ontario, is a candidate for the office of mayor for 1930 after serv-ing as a member-of the Pembroke City Council for the past seven years.

Famous Players Canadian Corp. has demolished no less than 10 resi-dences at Sudbury, in Northern On-tario, to provide a site for a new theatre.

AIR LINE

(Continued from Page 73)

(Continued from Page 73)
an effort to pep up things. There is a stab at originality that shows that Chester Gaylord is trying. This refers to his travesties and their tag twist for the product which the period is seling and dates an the strength of his comedy songs. Philoc Theatre Memories up to its usual standard. Can't miss when Jessica Dragonette is in good voice. Both Armstrong Quakers and its following Armour program have splendid direction. That is an asset all programs should have but don't. True Story hour another of the Mary and Bob spasms. Oke for those that like. And those that don't there are other stations broadcasting at 9 p. m. Ludwig Laurier deserves mention for the way hotsy, totsy, muste and conglomeration of Broadway celebis? And where, oh where, has WHN gone with its former Broadway hotsy, totsy, muste and conglomeration of Broadway celebis? And why should WINGG be so stingy with its programs? The type of programs doesn't speak any loud builphoos for the Garden. That may not be the purpose, yet the MSG is misapplied. WINY on Friday night astonished with its spark of real radio interest.

of the standouts of other nights. This goes for the complete layout. Will Obborne and Abe Lyman bands at the late hours don't salvage it. Osborne, however, has a real radio following and a barrel of commercial accounts.

WMCA pulled a new account Friday night. It was styled Hal Hixon and his asylum, but its life saver was Lew Dolgoff, former m. c. at the Village Grove light Club. Hixon has the show at the Chateau Shanley (97th street) and apparently is making play for the bunch that got the habit of going down to the Village.

got us hand to some village.

Dolgoff clowned at will and wise-cracked, with his ad lib stuff coming over nicely. The femmes may be aces on the club floor, but on the air not so cartouche. Other than Dolgoff it would be quiet indeed as presented on its first air night.

Going Foreign

presented on its first air night.

Going Foreign
Things are getting so tough on the air on Thurgday nights that some of the stations are going in for all-foreign periods, even to the announcements. All-German music from an all-German place with an anl-German atmosphere came over WMCA. Spanish, French, Italian and far into the night programs are no longer a novelly, even to the far going to the state of th

its causes from WEAF, the 18th Infantry band playing for the Victory Ball (WEAF) around midnight and a square dance session which came there's were played as accompaniment to one of those old country dance spielers.

Gold Seal via WABC had its glad moments. Not a bad singing and playing combo. Reception Al. A bridge skit on WOR done in short talk and also published not such a wham as air entertainment. Do lores Cassinelli gave her voice some the work of the Uttea Jubilee Singers was called home unexpectedly, the outfit sanguring the NBC concert period on WEAF. Spirituals still featured. Done to death on the air, but still the Uttea singers are among the topnotchers still in those numbers. The bands of the air should get together and make up their minds as to what signature songs should be used without conflicting. About the Cantel of Seal period. Sunice Northrup and Mary Elizabeth staged another of their Music Rack periods from WOR. Their patter is harmless, but their music for the most part classy.

Kidding Wall Street

Kidding Wall Street

The Victor program was oke. Adheres apparently to the policy of offering entertainers who have made records. Not a bad gag to give impetus to disk sales. Frank Crummit was the artist, He's made records and sang one that got a special puff for the catalog. F. C. up to the minute with a rollecting, kidding Wall Street market song.

Another of the Guy Lombardo (WABO) periods. And delightfurangements different from the others.

That young man Roy Ingraham

That young man, Roy Ingraham, keeps plugging along. Sings, announces and his band plays; all in his favor. Andy Sanella getting lots of radio work. The Shilkrets prominent, Jack is with the Lehn & Fink period (WJZ). Nathaniel did some A1 work on the Victor hour, WEAF.

Sunday Evening

way hoisy to reach the first public and conglom card on the conglom card on the conglom card on the conglom card on the conglom card of the conglo

ducted by Wendell Hall. Timely,

ducted by Wendell Hall. Timely, anyhow.

Two distinct features from the Halsey Playhouse (WOR) Sunday night. The Crooners quartette and one of the best, and Eddle Walters, playing his own accompaniment, were highlights. Both climbing fastin air popularity.

WPAP had a fairly good program Sunday night, but the plekup begreater than the plekup had a fairly good program sunday night, but the plekup begreater than the plekup had a fairly good program could be the plekup had a fairly good program could be program.

"CHINATOWN" MOVES

(Continued from page 1)

and the many out of town visitors of the yellow race. No white sight-seers get into the lively spots, mixed gambling and pale faced gong kickers being strictly barred. Result is that squawks are few. White dames seldom visit the area at night.

Chicago, Nov. 12.
In conjunction with talkers, Essaness has placed Sammy Stewart's 10-place colored band at the south-side grind, the Michigan. Band opens Nov. 17.

SAN ANTONIO

Azier—"Rio Rifa"-Stage show.

Brille Brilly wood for the common to the c

The New Majestic has recently appointed p. a. Joe M. Estes,

Palace, formerly talker, scheduled to re-open shortly.

"Vagabond King," operetta, at Auditorium 13,

SHOW PEOPLE HOTELS FOR :: :: ::

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CHICAGO Alexander Roy Anderson Lucille Arnand P B

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Jones Davy Jones Therese M Lange Howard Leitch Jack Murray Harold J

Newman D Novit Jules Olson Louise

Pymn F & P Robinson Clarence Rose Charlie Sanderson Helen Sandino James Steinbeck Bruno

Vanderkoor H E White Pierre H.

rooms report that there is extremely good buying of RKO at levels below 20.

Scores of speculators have appealed to Variety for information that would explain the buying. Variety does not know. However, the shrewdest kind of traders are buying RKO. They are men who got out of the market last September and now have their money in liquid form ready to pick and choose buys in the list. On the basis that such traders are worth following, a good deal of small buying has come into Radio. One buyers says he is acting on the hunch that American Tel. & Tel. money is somewhere in the RKO background, and when the present contusion is over something will be done.

Trading Policy

These comments are not intended to influence anythority to hiv anyone.

present contusion is over something will be done.

Trading Policy
These comments are not intended to influence anybody to buy amusements. It is one of the oldest axioms of the ticker racket that "the ones that stand up longest are the ones that break widest when they do go with the tide."
Variety stands pat on its original admonition. Stay out of the market altogether until trading has returned to normal volume for a fair period and then buy stocks outright that give a fair yield.
Although yes ter day's prices seemed to have reached an ultimate bottom beyond which they could not reasonably be expected to go, there are many wise authorities who look for still lower levels. One view, is that there will be no important support until Steel has touched 156, but this may be merely a hunch. In any event the future is bound to bring wild irregularity. Supposition now is that the selling is coming from old pools who still have stock taken higher up and pledged with the banks. Banks are demanding that the pools "sweeten" their loan collateral, and when they do not come through, the stock goes overboard. It is believed in many quarters that there is still some selling to be done in this direction.

After that is completed probably we will get a quiet, even market, with ticker prices depending in a large measure upon the way general business acts. One market observer delivered himself yesterday of this striking summary of the future:

"From here on the market is soing to follow the lead of business instead of business following the lead of the market as it has since last spring."

Market to Monday Close

At-Monday's—close—the hanuse. Variety stands pat on its original admonition. Stay out of the market altogether until trading has returned to normal volume for a fair period and then buy stocks outrich that give a fair yield.

Although yes ter day's prices seemed to have reached an ultimate bottom beyond which they could not reasonably be expected to go, there are many wise authorities who look for still lower levels. One view, is that there will be no important support until Steel has touched 160, but this may be mestly a hunch. In any yeart the future is bound to bring wild irregularity. Supposition now is that the selling is coming from old pools who still have stock taken higher up and pledged with the banks. Banks are demanding that the pools "sweeter" their loan collateral, and when they do not come through, the stock goes overboard. It is believed in many quarters that there is still some selling to be done in this direction. After that is completed probably we will get a quiet, even market, with ticker prices depending in. A large measure upon the way general business acts. One market observe delivered himself yesterday of this stirking summary of the future: "From here on the market is going to follow the lead of business instead of business following the lead of the market as it has since last spring."

Market to Monday Close

At—Monday's—close—the—annusement stocks presented a depressing picture regarded by themselves, a position with up to now has been responded to the proposition which up to now has been responded to the proposition which up to now has been responded to the proposition which up to now has been responded to the proposition which up to now has been responded to the proposition which up to now has been responded to the proposition which up to now has been respected by their brilliant earnings for 129, aready published.

The table herewith calls for some a federaling a precarious position in the first of the proposition which up to now has been respected by their brilliant earnings for 129, aready published.

The ta

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Central and American Can, among others, had left a trail of devastation. Stocks which had been the brightest of the list became the most gloomy, following a course that experienced market observers regarded as most disheartening.

Continued from page 7)
rooms report that there is extremely good buying of RKO at levels below 20.

Nov. 11:

H	Oct. 29	Nov. 7 Nov	7. 11
ı	Steel	1614 1	504
ı	American Cant	103	90%
١	N. Y. Central175	174 1	71
ı	1 Con. Gas 884	88	88
ı	Gen. Electric 210	105 1	.03

Here were five among a score of blue chip stocks that broke the Oct. 29 bottom on the secondary reac-tion Nov. 7, and then broke the sec-ond bottom on progressive decline

Against this record the 14 leading Against this record the 14 leading amusement stocks on the Stock Exchange held above their Oct. 29 bottom both in the Nov. 7 secondary reaction and again on the break of Monday. There is one exception to this: American Seating got to a new bottom on Monday, this is only partly allled with show business. Probably it does as much business in equipping schools and churches as theatres. Anyhow a glance at the table herowith discloses strong resistance points in all the amusements considerably above their lows on the crash of Oct. 29.

The Why of it

The Why of It

Statistical authorities find a rea

reaction which reached its greatest xtent Wednesday of last week, and he bottoms of Monday. Around the picture presented on these three days the chart men concentrate days the char their attention.

10.00		4.0		
	Low of	Low of	Low of	
	Tues.	Tues	Mon	4.
1.0	Oct. 29	Nov. 7	Nov.11	
Amer Seat			221/2	1
Con Film p			18%	2
E Kodak.	169			ann
Loew (3).	102	4116		3
Kelth pr.	02.	78	2274	2
RCA	10	81	ăi:	
HCA	20	6414	6414	sterday's prices
Fox A	40			<u>.</u>
RKO	12	151/4	17%	a
Par	34.	45	471/2	-
Pathe	. 4 5	4%	4%	5
Pathe A	5	8	81/2	=
Shubert	15	19 .	181/6	E .
Warners	82	841/4	871/4	ž
DOW-JON	ES INI). AVE		
Oct. 29			. 230.07	7.3
Nov. 6			232.13	
MOV. 0		,	000 0	

Graph experts figure the first bottom as that point where the weaker accounts are shaken out. If the secondary reaction carries below the first bottom a lot of stronger margined accounts go overboard and the presumption is that prices will go still lower. On the subsequent setback it is presumed that generally the entire old long margin following of a stock is eliminated and strongly entrenched pools which cannot let go and investors who own their stock outright remain.

Accepting that theory for the mo-

right remain.

Accepting that theory for the moment, it becomes significant that on the Oct. break the Dow-Jones flustrial average went into a new low unmatched since early October of 1928. That average was 230.07. On the secondary reaction of Nov. 7, the low average of Oct. 28 was practically repeated at the low opint, although a late rally gave the Nov. 7 close a better look at 232.12 Situation at this juncture was that the average had established what is called a "double bottom," and theoretically it should have railled on the basis that if the first bottom was a resistance point, the second ought to have been.

Lower, Maybe

Lower, Maybe

Lower, Maybe

It would have been a fair assumption on Thursday that the market would quiet down and go into a long period of quiet and negligible fluctuations. At the end of that phase its action would be taken to indicate its future course, either up or down.

What happened was nothing of the sort. The Monday lows established a new bottom, which changes the entire situation as regards the entire market. If there is anything in the graph theory, we should be in for a long period of violent movements, generally lower. The chart men don't pretend to predict levels, but they do advance the view for what it is worth that the market may go back to the last mass break—the crash of June, '28, which carried the averages to 202.

Meanwhile, speaking of graphists,

ried the averages to 202. Meanwhile, speaking of graphists, they have a theory that on general movements there is a sort of rule that holds in many cases, and the amusements on their performance during the last ten days seem to come under its operation.

The rule is this; When an indi-

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vidual stock or a group of stocks react with a broad setback they "make a bottom." On the usual rebound they recover some of this lost ground, commonly about half the distance. Then comes the usual secondary reaction. If on this second retreat, the stock or the group holds above its first bottom, the difference between the original bottom and the secondary low is technically called a "tail," and is supposed to represent outright long stock in strong hands, stock that cannot be well shaken out except by special circumstances of the holder like necessity of protecting other holdings.

Keeping mind that these com-

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642 Washington St. (at Boylston St.

tistics, the Whitney Service and a few others.

Also Roger Babson, the guy who touched off the powder magazine three days before the Oct. 29 crash, is a confirmed chartist. Graph men used to be the gag of the Delmonicol

secondary reaction. If on this second retreat, the stock or the group holds above, its first bottom, the difference between the original bottom and the secondary low is technically called a "tail," and is supposed. to represent outright loss tock in strong hands, stock that cannot be well shaken out except by special circumstances of the holder like necessity of protecting other holdings.

Keeping mind that these comments are made as of the close Monday, it would seem reasonable to suppose that some such situation applies to the amusemnt group generally. Loews, for example, on the secondary reaction of Nov. 7 stood more than 9 above its bottom on the first break; Fox was 14 above, Paramount 11 above, and Warner Bros., 2½ to the good These improved levels were held or even improved on the break of Monday, when, as observed before, the Dow-Jones industrial averages went link oa new low.

Chart men, by the way, are not being scoffed at so generally these days as they used to be. The graph technique has been making coovers for several years and even the best hogs above its bottom of the first break of Monday when as the secondary reaction of Nov. 7 respectively. The secondary reaction of the secondary reaction of the secondary reac

Summary for week ending Friday, Nov. 8: STOCK EXCHANGE

			100.5				Net
High.	Low.	Sales.	7 usue and rate.	High.	Low.	Last.	Chge.
41%	231/2	7,200	American Seat (2)	27	2314	2335	-3%
25%	10	11,500	Consol. Flim pfd. (2)	17%	.131/4	13	%
80%	15%		Do pref. (2)	. 22	17%	101/4	-2%
204%	_ ` ` `	32,000	Eastman Kodak (8)		170%	181%	-20%
841/6	32	21,400	Loew (4)	49%	41%	48%	- %
110%	. 80	600	Do pref. (6½)	8514	821/2	821/2	+2"
46%	1814	400	Keith	2314	18%	181/2	1/4
138	75	400	Do pref. (7)	831/2	75	75	o^_
46%	iž	29,400	RKO	2372	15%	19	<u>–</u> ï
105%	40	132,400	Fox Class A (4)	7914	611/4	70	-11
24	13	5,400	Madison Square Garden (2)	15%	18	13	-2%
27	2114	400	Met C.M prof (1.90)	22%	22	22	-2.9
114%	26	735.200	MetG-M. pref. (1.89)	2298	22	22	-1416
7514	35	148,400	RCA	48	30	351/2	-87
14%	4	23,200	Paramount-Fam-Lasky (3)	26	45	50%	
1478	ล้		Pathe Exchange	5%	4%	4%	-1%
30		15,400	Pathe Class A	12%	8	9%	-14
7414	15	9,600	Shubert (5)	22	1814	10	-2
641/2	50	44.1222	Universal pref. (8)			65	
- G41/4		301-200	-Warner Bros. (4)	46%	241/40		a
501/4	2514	4,800	Do pref. (2.20)	4134	36	37%	-274
4.			CURB				
3814	20	2,600	Co. Pict	271/2	201/4	2014	-216
88%	60	100	Balaban & Katz (3)	GO T	60	GO .	-2
87%	10	101.000	Fox Theatres	/ 15%	1316	1454	-2%
66%	26	31,700	Gen. Theatre vtc	34	26	31	-174
4014	7%	1,700	Loew rts	15	7%	14%	+474
/-		2,,,,,	BONDS	10	174	17.75	
87		** ***					
	- 80	\$6,000	Keith 6's, '46	82	82	82	+ 14.
124	96	81.000	Loew 0's, '41	103	10114	10314	4712
10014	88	12,000	Do ex war	. 91	80%	90.	+2
84	4014	35,000	Pathe 7's, '37	5413	4912	50	
100%	114	21,000	Par-Fam-Lasky 6's, '47	D. 1.	94	9514	. 7.3 4
91!	65 "	18,000	Shubert 6's	62	53	6012	-579

34 WEEKS AS MASTER OF CEREMONIES

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NEW YORK, WEDNESDAY, NOVEMBER 20, 1929

72 PAGES

IX TIPS FROM A COPPI

Chinatown From a Bus, But Conversation Inside Is Best

Broadway has 20 theatres on wheels, which play to capacity every night in the year! Houses that sneer at Wall Street.

The Chinatown busses

All the punch of a hit talker picture combined with the drama and medy of the legit stage are to be

comedy of the legit stage and found.

A theatre depending on oil and gas, instead of an angel to operate. For \$1, the price of an excursion to New York's most colorful sector, one may have his choice of 20 Rudy Vallees with megaphones and curly hair. More m. c. s than any presentation house chain.

tation house chain.
The vehicular theatre is a natural smash-hit based on infallible holum—incubating suckers, Barranumizing sophisticates and spawning a trade from the pavements of lines Square, the marvel of side-abow business.

**These motorities of the particular in the particu

Times Square, the marvel of sideshow business.

These motorized playhouses are
as much an institution in the riaito
as the towering Times building
from which most of them start.
Frofessional barkers load each
coach, employing "come-on",
phrases carefully enunciated to ensnare the curiosity of natives as
well as transients. They promise
a thrill and back it up with glitedged language. To the barkers,
every night is a holiday among the
cafed language. To the barkers,
every night is a holiday among the
rofentals. Their New Year's and
other days of celebration number
about 365 a year. They ballyhoo
the trip as an unforgettable event.
No New Yorker ever passes by
the starting point without the reactionary urge to go, just for a
laugh! Out-of-towners consider it
ceremony to which they are
bound. How many want to go back
to that little town without saying:
"We saw Chinatown. Don't miss
stil".

All Characters

All Characters

All Characters

To the observer the voyage means everything. Chinatown intrigue he knows is a myth. He knows how limited is the yellow territory; how few Chinese are there and what a bust the actual sight is. But he knows he's in the quaintest and most original theatre in the world when he's in one of the huge coaches. Every occupant of a seat is a character.

when he's in one of the huge coaches, Evry occupant of a seat is a character.

He will gaze at the extraordinary types in the seats about him, recognizing the female decoys who give the trip and Albany night boat atmosphere; differentiate the visitors from the natives; understand the most will be a sea of everybody as the cruise progresses.

But most of all he will bend an acute ear to the remarks of the queer assemblage. And he will hear the most entertaining dialog that ever slipped off a tongue.

The scats become lettered rows. The headlights are in reality spottings, and one of the control of the force of the control of the force of the control of the co

(Continued on page 51)

Not As Is-But As They Think It Is

Hollywood, Nov. 19.
First National's "Show Girl
in Hollywood" will not show
the picture biz as is, but as
the average fan thinks it is.
To get this result, especially
the femme angle, the studio
engaged a "technical advisor"

who had only been here three

days.

Barbara Lehman, 17, of
Trenton, N. J., is the girl. Miss
Lehman sits besides Mervyn
LeRoy, director, to tell him the
"outsider's" ideas, on how
pictures are mades and of
Hollywood in general.

MODERN \$2 FILM HOUSES DISPLACING OLD LEGITS?

When Warner's Hollywood theare at 51st street, New York, opens in March it will mark the first modern \$2-top picture house on the street and the first theatre designed

street and the first theatre designed for sound. It will seat 1,600.

Most significant to the trade rearding the debut of the Hollywood is that it materializes predictions on the most of the trade rearrange in the significant to the significant to the significant that some time or another the antiques housing legit audiences comortably years ago must give way to conditions that will attract and seatages that will at least meet the overhead during the Broadway flare run.

run.

Already Fox has made clear his affirmation of his position by retusing to renew lease on the Galety, a house in which some of the biggest film hits turned out by the industry as a whole have emerged in Galety red.

Texas' Newest "Oil Town"

Dallas, Nov. 19.

Dallas, Nov. 19.
Racketeers, side shows and shooting galleries are making a Klondike rush for Texas' latest oil boom, Van. Three months age the hamlet boasted of about 25 ppn, now has more than 5,000 and still growing, chuck full of professional boom parasites, oil workers, leasors, gamblers, Janes, bootleggers, all gone nuts for pick and easy dough, and all spending freely what they get.

get.
Town is near Dallas. Several indie exhibs are getting set to erect makeshift film houses.
Several years ago some ordinarlly smart showmen lost plenty money

smart showmen lost pienty floury at Mexia, Tex., one time largest oil boom in country, when they built permanent houses, signed long booking contracts and the town faded as fast as it had grown.

IN BRIDGEPORT

Police Censor Says What's What for Shows—No Monkeying With Dances, Spotlight or Audience— Shows Growing Better Nowadays, Believes Cop

CARNIVALS TERRIBLE

Bridgeport, Nov. 19.
Old clean 'em up copper, SergJoseph Coughlin, has analyzed the
local stage in his home village and
will purify it 100% through his censoring rules.
They have been approved by the
mayor, common council, ministers,
Y. M. C. A., W. C. T. U., and even
the showmen themselves, says the
cop.
Serg. Coughlin somehow discovered some time ago that if vested
with authority and threatening to
pinch a stage company that's of
side or color on the rostrum, they
clean. To avoid getting up early to
watch rehearsals in the local and
former dirt palaces, the Serg, dug
up a set of high grade cleaners,
of which the following are a part,
of which the thoughing are a part
where the services are the services and the services are the services and the services are the services are the services and the services are the services and the services are the services are the services and the services are the ser

"Your show must be thoroughly clean.
"Vulgarity will not be tolerated.
"Do not shake breasts or wear toose spangled brasslers.
"Do no cooch dancing, hip waving or belly muscle dancing.
"Do not play to the boxes or any individual in the audience.
"Do not tell a joke with a double or suggestive meaning.
"Do not throw spotlight on any "Continued on Page 71)

(Continued on Page 71)

GIRL INCORPORATES TO BEAT ATTACHMENT

Berlin, Nov. 19.
Brigitte Helm, star of "Metropo-lis" and other Ufa features, has lost her case against the Ufa in which she tried to break her long-term she tried to break her long-term contract with that organization. Miss Helm is not satisfied with the decision and has accepted an engagement with the Sacia Film Company in Milan.

To prevent Ufa from attaching her salary she has made herself into a limited company—a trick which makes direct attachment impossible. The Ufa has the Industry behind it in this affair and will probably be successful in boycotting all pictures in which Miss Helm plays.

ROCK BOTTOM

Says a layoff to a market

chump:
"I hear things are so bad
they're going to cancel Xmas."

PURIFIES STAGE New York Actors on Lot by 9 A. M.; Not for Easterners—Nev-vah!

Margin Parties

Hollywood, Nov. 19.
Margin parties are popular among Hollywood diversion seekers.

seekers.
Principal rule governing these sessions is that guests must wear costumes suggesting the product in which they invested and lost heaviest. If it's U. S. Rubber, look like a tire; if General Motors, a motor, etc.
Vic McLaglen attended one of the affairs in a juvenile jumper.

ZIEGGY MAY DO SHOW WITH MILLER-ASTAIRES

Ziegfeld is mulling over the prob-lem of getting "off the nut" if he does a show holding the three star combination of Marilyn Miller, Frod, and Adele Astaire. His "Ming Toy," to have been done with Miss Miller,

is off.

Proposed book has been read to the producer and the starring trium-virate. Vincent Youmans is to write the music if the proposition is

write the music if the proposition is okayed.
Ziegfeld burdened himself with a weekly \$9,000 twosome for "Rosalie" (Miller-Donahue), and the prospec-tive trio in one show immediately spells that amount again, if not more, plus the chance that they might ask for a percentage of the grous.

gross.
Favorable aspect to the scheme, which may offset to some extent the apparent prohibitive salary angle, is that Miss Miller and the Astaires are anxious to appear together. Whether that anxiety is sufficient to influence the money angle is not known. But that appears to be Zieggy's outside chance to arrange accordingly.

More 10c Museums

Brooklyn proper has its first freak show operating within city imits, in the East New York section. It's called Martin's Museum with the usual layout of freaks and peep shows.

Applications have been filed with license commissioner for several museums in and around Manhattan

"Death Valley" Station Backed by Chi Broker

Los Angeles, Nov. 19.
Charles Johnson, Chicago insurance broker, whose wife has been active in religious broadcasting in that city, will be the backer of 'Death Valley' Socti's radio station. Plant is to be built near Scott's home on the edge of Death Valley.

Station will

Station will cost around \$400,000 and will feature a daily sermon by the insurance man's wife.

Broadway's vaude and legit stars cannot be disciplined by east coast studios, so inbred are the Broadway artists' night owl habits. Their consistent tardiness is costing film companies a fortune, whole staffs invariably kept overtime at double and triple pay.

Directors, technicians, carpenters and cameramen are on location every working morning at 8, Schedules call for the stars to be at the studio by 9. Not one has been known to be on time, so far. They usually ramble in at 11 or 12; then have to rehearse an hour or more, and

tramme in at 11 or 12; then have to rehearse an hour or more, and it is usually 1 to 2 p. m. before actual work starts.

Again, many of the acts whose work runs 12 to 16 minutes are told to shorten to 8 minutes, the regulation length of a talking short. It is not unusual for a standard act to spend as much as four hours cutting to conform.

Anderson and Graves, for example, which act has been doing "Fishing Around" for guite a spell, spent an entire afternoon amputating four minutes from their routine. Then had difficulty, as most of the acts obliged to cut, in remembering dialog in snatches, so accustomed were they to doing the entire sketch. Billy "Swede" Hail was another who had to abridge his work and killed hours in the effort.

Toe Early

Waren were has been field to be.

Too Early

Every ruse has been tried to inverge stars to be on the set at 9, as the West Coast studios demand. None has been successful. The studios call artists' hotels and apartments to no avail. At 8 volock they always reply: "We're just leaving." But it is noon when they appear and their excuses are a panic.

Yet, the directors say, the Broadway artists are the best in the world once they start working; more pliable than screen talent and never fattiput rehearing, so used are they to long practice for shows. They will work into all hours of the hight and repeat without a squawk, their work brightening as midnight approaches and hitting on all eight when the wee hours roll along.

Film of Wall St.'s Break

The first company to capitalize he Wall Street break for film ma-

the Wall Street break for him ma-terial is Universal. Calling it "High Finance." F. McGrew Willis will place it into



London Hits Big at Box Office; **Weak Newcomers Lose Ground**

Summary of the past ten days makes it evident that local hits, both new and old, are holding their own or improving, while the weaker attractions are slipping still fur-

Of the newcomers of the last fortnight, "The Woman in Room 13" looks like a flop. "The Student Prince" is doing nicely, but hardly what one would call "big."

"The Roof" promises little for the

"The Roof" promises little for the future, and many well-informed showmen, think it won't do.
"Art and Mrs. Bottle" looks like a definite failure at the Criterion, in spite of the personal triumph in it, of frene Vanbrugh. The comedy by Benn Levy is a shallow piece and cleverly acted, but any extended engagement seems unlikely.
"Dear Love," new at the Palace, has little originality of plot and no outstanding song hit, but probably will add one more to the long series of Clayton-Waller successes at that house. The piece is expensively and

will add one more to the long series of Clayton-Waller successes at that house. The piece is expensively and artistically staged, and has a cast that is both competent and costly. The producers took no chances, the conventional book and agreeable music being put over as a fast performance of the approved pattern. The library committee voted favorably on it at the premiere.

"House Jack Built" Great
The week has confirmed the early impression that the new Jack Hulbert-Cecily Courtneider revue, "The House That Jack Built" at the Adelphi, is a smash. They have a library deal ag big as their previous success. "Clowns in Clover."

"Dear Love" has every mark of a substantial success, while the libraries finished last week with their buy in "Follow Thru," and won't cone."

renew.
"Jew Suss," "Canaries Spmetimes
Sing," "The First Mrs. Fraser."
"Bitter Sweet," "Journey's End,"
"The Middle Watch," "The Canaries
dar" and "Mr. Cinders" are running

dar anu an.

as big as ever.

"Sorry You've Been Troubled" is
doing very well Indeed, while
Shaw's "The Apple Cart" is holding

Snaws steady.
"Love Lies" and Novello's "A Symphony in Two Flats" are off slightly. "The Heat Wave" appears

Symphony in slightly. "The Heat Wave approximately a sizzling out.
"He's Mine," the Tallulah Bankhead new try of which the first night crowd didn't think much, is closing next Saturday (Nov. 23) and "The Matriarch" will end at the time.

HUGH McINTOSH BACK: ACTIVE IN AUSTRALIA

Sydney, Nov. 19. Hugh McIntosh, former controller of the Tivoli circuit, but for some time inactive in the theatre, has returned and announces he will reow business

er show business,

n the trade here the statement
taken to mean for one thing that
Tivoll, Sydney, will reopen with
Intosh taking the lease over
m Williamson-Tait,

Femme Row Ends Run of "Street" Scene at Apollo

"Street Scene," although it is doing fairly well at the Apollo box office, is coming off presently due to the disagreement between the feminine partners, Camille Wyn and Jane Marnac.

Dispute between

Dispute between the two womer at one time looked like it would go

at one time looked like it would go into a court fight,
With the end of "Street Scene,"
Mme. Marnac, who is an actress as well as manager, proposes to put on
"The Shanghai Gesture."

In the meantime the house will go pictures, with Paramount's "Four Feathers" installed as a stop gap.

Some people grow under responsibility—others merely

MR. AND MRS. JACK NORWORTH 180 West 44th Street New York

COCHRAN'S BREAK IN SIGNING GIANT FIGHTER

London, Nov. 19. Young Stribling, the American heavyweight, entered the ring at Albert Hall to fight Primo Carnera, the Italian strong man-280 pounds of him-Charles Cochran signed up Carnera for six weeks. He will be exhibited here and also in one night stands, where town halls and so forth will be

town halls and so forth will be used.

As Carnera won on a foul in the fourth round, Cochnan got a break, It was apparent the Italian knows mothing about boxins. Curlously he was an odds-on favorite.

Very slow and flat-footed, Carnera seemed to be wide open. A sock to the clini seint him down in the third round and the fans were in an 'uproar'. The hall seethed a few moments later when the wond arces and find a rage rushed at Stribling, flatling both arms. A right sping caught Strib in the face as the Georgian was trying to duck into a neutral corner and he went down for a count of eight. It was the first time the American had eyer been bowled over. He sald later that he was unhuir and that it was a lucky punich:

later that he was unburt and that it was a lucky punch."

Whether the match could have gone the 15-round route is questioned. It is figured the Italian by leaning his weight upon Stribling might have weakened the American, if the latter did not knock him out. Americans present smilled at the tactics of Carnera, knowing Stribling's rep as a tough hombre. The match drew a \$40,000 gate which provided nice profits for the promoter.

ANTHEIL, GAG IN U. S., WINS HONORS ABROAD

Paris, Nov. 19.
George Antheil is sailing on the
"Bremen" Dec. 5 for New York. Behind that simple statement lies an
interesting story.
Antheil sponsored the "Ballet
Mechanique," abundantly razzed on
its presentation in Carnegie Hall,
New York, in 1926, when Antheil
was 26.

New York, in 1926, when Anthess was 28.

He's 29 now and has sold the first opera by an American ever taken; up by an European state theatre. It is due for 'production at the Frankfort festival next season. Anhesi is now in Vienna aranging for the publication of his works and on his return to the States proposes to write another opera with book by John Erskine, then Columbia university professor who startled the world by writing "Helen of Troy" and other books of a remarkable kind of humor for a college prof.

prof.
When the piece is done in New
York, Otto Kahn will be its backer,
but the Frankfort production is
without money influence. Frankfort is strong on art for its own sake.

Protean Loraine

London, Nov. 19.

Robert Loraine will play the roles of Pugh and Long John Silver in the annual revival of "Treasure Island," which opens at the Garrick at Christmas time.

In addition, there is the probability the script will be altered to en-

ity the script will be altered to en-able him to play Ben Gunn, as well

WEATHER

Washington, Nov. 19.
The Weather Bureau Turnished
"Variety" with the following out-look for the week beginning tomor-

row:
Fair Wednesday, some probability
of rain over Eastern section about Thursday, and generally rains in Atlantic States and rain or snow in Chicago to Pittsburgh area over

week-end. Colder Wednesday and again Saturday or Sunday (24).

Blanche Merrill in London London, Nov. 19.
Blanche Merrill is here, arriving rom Cape Town.



Here 'Tis-Yours Very Truly LITTLE JACK LITTLE

Mildred McNwmers, Buffalo Times, said. Little is immense, we appliaded until our hands were sore and the man yest to the was out of patience with us, not with Little iscle. We wish lack more, and the man west more, and the has nessonality of the whatever it is that makes an entertainer go over.

100% P. A.-In Lunnun

London, Nov. 19.

When Charles B. Cochran arrives in New York with Jack Buchanar and his "Wake Up and Dream" revue, opening at the Sciwyn New Year's Eve, he will be accompanied by his general press agent, Major E. O. Leadley, m. c. Although a freelance, Leadley has handled all of Cochran's publicity for seven years.

The Major is one of the very few agents anywhere in the world e word will be accepted at at any newspaper office in

Paris Nite Life Shot

Paris, Nov. 19.

The crash on the New York Stock Exchange has put the damper on the night life of Paris, particularly picturesque section of Mont

nartre.
This is the off season for Ameri-Into is the off season for American tourists, but even so, the Americans form the backbone of Montartre galety, and since the American stock market has hurt them severely they are not spending with any freedom.

Weeks Girls Off Bill

London, Nov. 19. Marion and Ruth Weeks had to rego the Alhambra engagement forego the Alhambra engagement for this week. Marion picked up a bit of flu and

Ethel Waters Doubling

London, Nov. 19.
When Ethel Waters opens at the
Palladium Nov. 25, she will double
into the Care de Paris.

SAILINGS

Dec. 16: (Paris to New York) Wilette Kershaw (Mauretania). Dec. 5 (Paris to New York), W. R. Sheehan, George Anthell, Raoul Walsh, Allan Dwan (Bremen).

Nov. 29 (Capetown to London) Manny and Clay (Walmer Castle) Nov. 27 (Paris to New York): Mrs. Jesse Lasky, her son and a brother (He de France).

Nov. 27 (Paris to New York): Louis Mansbach and Mrs. Mans-bach (Ile de France).

Nov. 22 (Capetown to London) Bright and Denver. "The Three Pi Clifford and Gray (Arundel

Nov. 21 (Naples to New York), arey Booth, Renaldo Devinna (Vulcania).

Nov. 20 (London to New York) Mr. and Mrs. Ben Bernie (Homeric) Nov. 16 (Paris to New York): Mrs. Cosmo Hamilton (Mauretania) Nov. 16 (Paris to New York): Fred Shoninger (Mauretania).

Nov. 15 (New York to London), Raoul Walsh (Bremen), Nov. 15 (San Francisco to Singa-pore): Percy Burton (Pres. Van

Nov. 14 (Auckland to Honolulu): Gainnini and her concert

Mme. Gunnin and her concert troupe (Aorangi).

Nov. 13 (New York to London),
Madelaine Gibson (Aquitania).

Nov. 13 (Paris to New York);
Anita Loos (Olympic).

'Loneliness' for B'way

Paris, Nov. 19. Wilette Kershaw is sailing the "Mauretania," taking with her an anonymous dratization of "The Well Loneliness."

Loneliness."

Miss Kershaw starred in Paris in "Maya," which she brought over after it had been banned on Broadway. Understanding is that she will attempt to stage "Loneliness" on Mazda lane and if it is banned there, will bring it to Paris for a try here.

TWO MORE WEEK PLAYS ADDED TO PARIS LIST

Paris, Nov. 19.

New attractions for, the week bring forward two more week plays to be added to the list already, top, heavy with, medicare productions.

La Dame, en eris "The Lady in Gray" jo, offered by the new management of the little Caumartin theatre, is signed by Faure Fremiet and Guillot de Saix and mounted by Harry Baur.

Piece promises little, it, tells of a woman, who revisits Bellasio on Lake Como, in northern Italy after. 20 years. It was at this resort she knew a loyer who since has committed suicide.

Here she meets a young man with

knew a loyer who since has committed suicide.

Here she meets a young man with whom she becomes infatuated, an affection he returns in spite of the disparity in ages. In the end she discovers the boy is the son of her old lover and they part sadly.

Gooty Hero.

The other is "L'Admirable Viste," which looks no better from the box office angle. Story has to with the box office angle. Story has to do with a neurasthenic young man who admires a mechanical doll and imagines the pupper lives until a physician shows him otherwise, ordering a long younge for his health. The patients anger flames anew during his travels and his hallucitations return.

during his travels and his hallucinations return.

Stage effects, attempting to regroduce sounds of railroad trains
and steamships are rather incoherent. Tania Balachova plays the
doll role, with Daniel Lé Courtots
playing the melancholy youth.
A öne-back comedy is used to fill
out the evening, having to do with
a Venetian nobleman who kidnaps'
his own wife.

Prunella Does Nicely
The Odeon produced Raymond
Genty and Jaliette Mylo's French
werson of the fantasy "Prunella,"
familiar bu New York. Leading
tamiliar blayed by Richard Willin
and "Ywonne Tramond! "Nicely
staged and toworshy redeted. and Yvonne Tramond. "N staged and favorably received.

Reinhardt Revival in Berlin Looks Good

Berlin, Nov. 19. At the Komoedien theatre "In the Devil's Clutches," by Knut Hamsen, is a splendid revival of a 20-year-

Max Reinhardt sponsors the ture, and has given the production admirable delicacy of detail, even if the tempo of the play is rather pon-derous. Lucie Hoeflich scores a perderous. Lucie Hoeflich scores a per-sonal triumph in the leading role.

Perroquet Economizing

Perroquet Leonomizing
Paris, Nov. 19.
Counting on the sure draw of
Mistinguette in her new revue at
the Casino de Paris, Paul Santo,
new impresario of Le Perroquet in
the same building as the Casino, is
making small effort to build good
will with his public.
Place is putting on the ritz heavilly. Offers almost no special attractions in the floor show, and even has
cut out the presentation of little
dolls as souvenirs.

Harry Weldon Quite Ill

London, Nov. 19. Friends of Harry Weldon are troubled over his physical condi-

He has just returned from Africa.

"HEADS HP" FOR LONDON

Lee Ephraim has bought the Eng-lish rights to "Heads Up," current Aarons and Freedley show at the Alvin, New York.

Plan is to produce it in London around Jan. 1 with an all-British

AGITATION ON **ALIEN TALENT** IN FRANCE

many Americans are now emi

The minister cited, the fact that many Americans are now employed in Paris revues and agues that sidh employment is at the expense of the matter player. It all the expense of the matter player. It all disress arided the fact plain to showmen here, that the 'Imported players are all yitle life savers for the current attractions. It is a second to the seeming preference of the French people themselves for American talking film personages. He also declared his opposition to the poly declared his opposition to the position of the fact of the present and the present the property of the present the property leads to the present player. In the property lead the property lead and the property lead means would be talken to curb the property of the property leads and the property l

Tenor Properly Kicked On Stage—No Plant

Paris, Nov. 19. Paris, Nov. 1s.

Sylva Peres, young and prefix,
walked upon the stage of the Operation the audience and without affy
from the audience and without affy
notice whatever delivered a swift
kick upon the person of Franz, the
leading tenor, singing the principal
role of the opera "Salamine."

iseading tenor, strighing the principal robe of the opera "Salamine."

The audience gasped while stage hands selzed the young woman and dragged her out of sight. The populoe believed the girf was an estaped lunatic and were proceeding to lodge her in fair, where the tenore intervened, declaring he would not make any complaint.

The 'sensational episode was the outcome' of a personal quarrel bedyeen the singer and the girl. She was released on this understanding.

Lonsdale's Berlin Flop

Berlin, Nov. 19. Approval," by Frederic

On Approval," by Frederick Lonsdale, produced at the Kammer, splet theatre here, is panned as thivial and old-fashioned.
Piece looks like a pretty certain, flop. It is not at all helped by a clowning production of what was originally designed as a delicate high comedy.

Young Dolly, Fox Stager.

Paris, Nov. 187.5

Paris, Nov. 187.5

Eddie Dolly, brother of the Dolly
Sisters, returns to America for the
first time in nine years to produce
musical numbers for Fox.

Winnie Sheehari engaged Dolly
who has been directing pictures:

France and England.

Bourman in Paris Chicago, Nov. 194
Anatole Bourman, ballet master at the Chicago theatre, leaves next He goes with the Ambassadeurs cafe, Paris, as producer.

Nancy Torres for U
Hollywood, Nov. 1830°
Nancy Torres, Spanish recordings
artist for Victor, engaged by Unia,
versal on a term contract.
First assignment a Spanish num.
ber in "King of Jazz."

The Tiller Dancing Schools

of America, Inc. WEST 74th ST., NEW
MARY READ President
Phone Endicott 8216-6
New Classes New Forming

80 Kinemas Houses, So. Africa, First to Break Through Wall Built Up by African Trust

Through the arrival of Sidney Hayden in New York to purchase film for the Kinemas chain of South 'Africa, it develops that this circuit slowly building and in operation for three years, now has around 80 South African theatres under its About 24 of the houses, lately built, are owned by Kinemas, Ltd., and the others booked or operated by it.

Kinemas, without publicity away Kinemas, Kittout publicity away from its home grounds, has broken through the stone wall of showdom erected in South Africa by the Schlessingers during the past 20 years, Hayden says his company wants no publicity, as its progression campaign has not been completed over there.

sion campaign has not been completed over there.

Kinemas has been buying plotures over here, in England and in
Germany. It uses about 300 features annually. Over here Mr. Hayden credits Joe Schnitzer of RKO
for giving Kinemas complete protection against the Schlessinger's
sharp opposition tactics, and Hayden has contracted for this season
the entire RKO output including
"Rio Rita."

Hayden has also negotiated for

"Rio Rita."

Hayden has also negotiated for four of the United Artists current pletures, besides Rayart's, having bought of Rayart like RKO in the past. It has a contract with Educational running until the end of 1930 and it includes the Sonora-Wide World list.

In Africa and outside Kinemas has felt the strong opposing forces

In Africa and outside Kinemas, has felt the strong opposing forces of this Schlessingers. The Schlessingers believed for years their African field was impregnable. An attempt to invade it some years ago by Mefro upon the order of Marcus Loew, to get Metros into that country at any cost, resulted in a contract between Metro and the Schlessingers which ended the flourish.

Propaganda
Hayden alleges that "Variety's" orrespondent at Cape Town is in the employ of the Schlessingers and the employ of the Schlessingers and has been sending propaganda against Kinemas in his correspondence to this paper. Propaganda, says Hayden, has been spread throughout the far distant country but has not affected Kinemas in prestige or finances. A recent Kinemas building debenture issue was oversubscribed within 48 hours after publication. Mr. Hayden states.

Talkers are played by Kinemas houses which are wired by the De-Talkers are played by Kinemas houses which are wired by the DeForest system. Although the Schlessingers now have control of DeForest over here, Kinemas' contracted for the South African extusive before its opposition obtained a hold on the concern. Kinemas' contract with DeForest runs until 1938.

At present visuament

At present Kinemas has under construction five houses in the Coiony, all of the super-type. Hayden says the 100th Kinemas house on the clain opened last week in East Rahd, near Johannesburg.

The Kinemas circuit about parallels the African Trust's in style of house and run of picture. A couple or more, in Cape Town and Johannesburg, play full weeks, while others split the week and, others play the customary one or two days or, nights of the split of the customary one or two days or, nights of the construction. others spir the week and others play the customary one or two days or nights of that country, with some of the provincial stands the town halls.

twn halis. Biased

The blased Schlessinger interests in New York claim that Kinemas swns but 12 theatres over there and books a few on the side. That statement is discredited by others of the New York exchanges selling Kinemas. The exchange managers state they do not know the number of houses, operated by Kinemas but from the quantity and quality of the pictures purchased in New York Kinemas must have a considerable list of houses.

There are no reports on Kinemas

siderable list of houses. There are no reports on Kinemas finances. New Yorkers state its accounts are promptly taken up and the RKO record of having sold it continuously for two years or more is an endorsement. American in the Scale familiar Induces of the Schler in the Cameo, N. Y., first.

Masic Gay's Rush London, Nov. 19.

Masi

licked or absorbed all attempts to invade the South African territory invade the South African territory.

Hayden claims his company has no intention of selling out to the Schlessingers, that instead it would prefer to have the selling to have the selling to the selling to have the selling to have the selling to th Schlessingers, that instead it would prefer to buy the Schlessinger houses, and that Kinemas backing comes from the capitalists of the South African diamond and asbes-

Mr. Hayden is stopping at the Biltmore, leaving New York in about 10 days.

Official Figures
Washington, Nov. 19.
A report of March 14, last, at th Department of Commerce, says Kinemas, Ltd., of South Africa, then owned outright about 15 theatres in that country, and operated 60 others. At the same time Kinemas was building or preparing

there.
Under date of March 6, last, the department has a report from S.
A. that the African Trust (Schlessingers) was operating 85 theatres, owned or booked by it, with several small, houses playing one or two nights weekly.
Department says that these reports latest received, were verified.

ports, latest received, were

MISTINGUETTE REVUE LOOKS MONEY, BUT NSG

Paris, Nov. 19.

After several postponements due to the pretentiousness of the production Mistinguette's new revue "Paris Miss" had an auspiciousness of the promiser of the production of the p iere at the Casino de Paris un

premiere at the Casino de Paris under sponsorship of Oscar Dufrenne and Henri Varna.

Nevertheless the production, beautiful as it is, is frankly dull, but is saved by certain elements imported from America and England.

For instance Charles Ahearn and his Millionaire Band scored an individual triumph, coming on after midnight in an extremely long performance. Ahearn's hit is equalled only by the sensetional score of Borrah Minevitch's harmonica noveity in "Halleluiah." Reason for spotting Ahearn so late, apparently

noveity in "Hallelulah." Renson for spotting Ahearn so late apparently was the realization that nothing could follow him in a comedy way. Mistinguette will do business at the \$3 top, but the success probably will be largely due to shows importations. Besides Ahearn from America, there is the Jackson dancing troup of boys and girls from England. Another hit is the theme song from "The Broadway Melody," also American in origin.

March Hit March Hit

The only original production song it is Jose Padilla's march number

hit is Jose Padillia's march number at the opening nicely done by Mistiaguette for her entrance. It's a first rate bit of composition and sounds like another "Valencia" hit, and great for the States.

Otherwise the piece has not one novelty or one flash such as have aways 'characterized Casino or Folles revues. Piece runs to staricase finales in the Shubert manner. Mistignizette's feather costumes and case finales in the Shubert manner.
Mistinguette's feather costumes and
very elaborate, being a bit overdone
in this respect. Everything about
the enterprise has cost real money,
the backer, Andree the gaming
casino king, having supplied capital
with a lavish hand.
The secondary nearly mean little.

a casino king, having supplied capital with a lavish hand.

The secondary people mean little. The Rocky Twins, Danish artistle dancers who have been signed by the Shuberts already, are just a pair of hoofers. But they do look gorgeous and with showmanly handling probably will click in New York. Earl Leslie, Mistinguette's usual partner is a fair dancer and supplies good support. Pizella is a capable juvenile. Alme Simon Girard is the comedian with the venerable clown Dandy making, the best of well worn hokum. Rest of the production is ordinary, meaning nothing, with the staging modelled about on the Shubert musicals.



WILL MAHONEY In Earl Carroll's "Sketch Book 44th St. Theatre, N. Y. C.

The "Brooklyn Times" said, "You certainly will like Will Mahoney's antics. He was a big singing hit with his amusing travesty on Mamy songs, and he stopped the show cold, going through all his funny talls and pile driver tap dancing."

Direction
RALPH G. FARNUM
1560 Broadway

PUERTO PLATA TURNS DOWN TALKERS FLAT

Washington, Nov. 19. Mass of reports reaching the Commerce Department of the whole world going sound, buying equip nent, and showing the talking pictures whether the audiences speak English or not, got the first setback with a statement from Consu

back with a statement from Consul W. A. Bicker's, Puerto Plata, that they were definitely out in the Do-minican Republic.

Promotors, says the American of-ficial, have tried to put them over, but when the promotors left atter-attracting no business, the equip-ment went with them.

Meanwhile silents are still doing ncreasing business, with several new houses opening shortly.

Dutch Editors Rap U.S. Films: Exhibs Stand Firm

. Amsterdam, Nov. 19.

The Rotterdam journal, "Nieuwe Rotterdamsche Courant," is carrying on an editorial campaign again American pictures and commenting adversely upon them at local the

atres.

Exhibitors in reprisal are withholding advertising from the same

Daper.
Other papers take a more generous attitude. "The Patriot" (Par) ran two weeks at the Tuschinski house and was praised by the re-

viewers.

"Land Ohne Frauen" ("Country
Without Women") is the first German talker to be done here. Amsterdam has a considerable German population and it was expected they would flock to the native produc-tion. Instead the subject enjoyed only a moderate success.

Nobility Sees "Shrew"

London, Nov. 19. Premiere at the Pavilion Nov. 14 of the Fairbanks-Pickford picture "Taming of the Shrew," was attended by members of the nobility and became a news event for that and other reasons. Smart society angle is a great help in London.

Newspaper comments were favor-C. B. Cochran is not renting the theatre, as he usually does, but is running the talking film himself, intending to keep it on until his next revue is ready.

Masie Gay's Rush

PARIS AFTER 4 DAYS

Paris, Nov. 19. Parls, Nov. 19.
Tiffany-Stahl's "Lucky Boy,"
starring George Jessel, was taken
off after four days at the Max
Linder theatre. Hasty substitution
was made of Paramount's "Wedding March," although that picture
had recently played Paramount's
local house.

Jolson's "Jazz Singer" is passing

Joison's "Jazz Singer" is passing its 1,000th performance, and has famillarized the French fans with the Joison technique. In consequence they appeared to resent the Jessel picture as a copy. Wilton Brockliss, Tiffany's booker, had planted "Lucky Boy" for the entire Pathe-Natian circuit of cliemas, the contract being contingent upon the film's success at the Max Linder. Entire booking is lost.

MOVIETONE CREW'S LOAF

Legal Tangle Forces Camerame Into Temporary Idleness

The Fox Movietone news crew assigned to Germany is laying off here awaiting a legal adjudication of Tobis-Klangfilm's temporary in-

of Tobls-Klangfilm's temporary injunctive writ against Fox for alleged patent infringement by the Movietone apparatus.

Tobls took the initiative in the first alegal scurry, against a producer direct instead of cutting into the American talker 'equipment firms through coercing exhibitors with threats and propaganda of injunction litigation if they contract for foreign wiring.

for foreign wiring.

Trial of the case, which involves a power light, alleged by Tobis to be a patent infringement, comes up

Paris, Nov. 19. Parls, Nov. 19.
Jack S. Connolly, Fox Movietone, chief abroad, has nothing special to which to assign the German movietone crew. The boys are maiding most of the enforced vacation in Brussels and Antwerp, Beiglum's key cities,

London Moves to Make "Charity" Sundays Pay

Charity Sundays Fay
London, Nov. 19.
The London County Council proposes to appoint a regular accountant to audit the takings of clinemagnot their Sunday shows for the purpose of reassessing the amounts to
be paid to charity.
Thereafter the Councit would arbitrarily fix the sum to be paid into
charity funds for each house on the
basis of actual takings.
Figures now paid were set many

oasis or actual takings. Figures now paid were set many years back. Council believes the theatres are not now paying more than 20% of actual profit to charity. The London branch of the Exhibitors' Association is taking every means of resisting the Council's move.

Cuban Firm Changes

Cuban Firm Changes
Hollywood, Nov. 19.
After making one picture, "Havana Shadows," in English, Spanish and silent, Cuban International Films has sold out to a group of Cuban capitalists headed by Rodolfo Montes. New company, to be known as Hispania Talking Films, Ltd., will make 14 pictures.
First is to be "Anastasia," a story by Helene Costello and Clift Wheeler. Wheeler will direct and Miss Costello, who speaks passable Spanish, will be starred.
Montes is president of the new

Spanish, will be starred.
Montes is president of the new
company and Cordona, who organized the original company, is vicepresident and in charge of production. Pictures will be at Tech.-Art.

CAREWE STAYING HERE

Edwin Carewe will continue to make talkers in this country. Exact number is not known no

number is not known nor wnetner the pictures will be distributed through United Artists. Carewe is not discarding his idea to produce in England. Before go-ing ahead over there he wants to the sure of distribution in this country.

BEAUDINE'S UFA FILM

William Beaudine, director, may go to Germany to make a picture for Ufa.

It is said he will sail when his contract with First National ex-pires in March.

LUCKY BOY' PULLED IN PERCENTAGE IS **DEMANDED BY FRENCHMEN**

Paris, Nov. 19.
The first friendly conference between adherents of the American
Hays group and the French picture
coterie since the end of the old coterie since the end of the old quota wrangle makes it appear that both sides are making common cause in an effort to forestall the new demands of the French Authors' Society.

ors' Society. The authors are demanding noth-

The authors are demanding nothing less than a percentage of picture grosses as payment for scenarios, as though they had sold plays to be produced on the speaking stage. French authors figure the screen is making enormous money while the legit stage is declining, and the authors are determined that they shall have a piece of this film money.

simely.

Situation has brought about a reconcillation of the French group and the Hays representatives. This much was made plain at a dinner given by Harold Smith. Hays! representative here.

FOX "FOLLIES" AT **MOULIN FOR PRESENT**

Paris, Nov. 19. "Movietone Foilies" op Nov. 29 at the Moulin Rouge after many postponements due to a va-riety of reasons, among them a delay on Western Electric equip-

ment.
An option existed under which the
DuFresne-Varna management might
have installed straight vaudeville.
This option has expired, and nothing
for the present stands in the way
of talking pictures.

However the present status is

of taking pictures.

However, the present status is that a combination of takers and vaude will be inaugurated next spring at the famous house. Meantime the prospect is of an all-Fox film program.

"Melody's" Numbers Win Despite U. S. Prejudice

Paris, Nov. 19.

"The Broadway Melody" is surprising even the Metro-Goldwyn people by hreaking records at the Madeleine. Hit regarded as due to the songs overcoming the anti-American prejudice of the natives. Hostility against foreign talker product has been apparent lately in the cases of both American and British sound product, and the exception of "Melody" is not explained.

SHEEHAN'S REST

Paris, Nov. 19.

Paris, Nov. 19.

W. R. Sheehan is making the most of his first opportunity to take a rest in two years.

He is in one of the Italian resorts and with his mind.

and with his mind made up to re-main at ease until the end of Nov-vember at least.

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British Film Field

By Frank Tilley

London, Nov. 8. Independent Theatre Troubles

Deep-seated alarm exists here as to the future, if any, of the independent exhibitors, especially of the unwired houses. To date there are around 700 theatres wired, 343 of these by Western Electric. That takes care of most all of the first runs, and rings in a few later runs

nd small houses.
But after the end of next March there is very little sign of any straight silent product for release. Silent product available from them on consists mainly of silent versions of sound films. So the unwired house will be faced with a situation in which the wired opposition will house will be faced with a situation in which the wired opposition will play the sound version ahead of it. Fosition is made worse by forward booking. Legal limit is nine months, and most all the wired houses outside the producer-owned West End key houses are booked to the end of the term, at percentages anything from 33 1-3 up. This period comes down, under the Films Act, to six months next that the largely of the films and the transperiod comes down, under the Films Act, to six months next that the largely of the films and the heart of the theory will be booked into the films and the book will be booked into the set of the films of

going out of business or railing into the hands of the producer-distributors.

On top of this, the aituation is further complicated by the methods of the producting the 1300 real business of the production of t

something around 20% of his total gross has gone for good. Sor whose good is another matter.

Tightening the Quota Board of Trade's advisory committee under the Quota Act is quietly considering an auxiliary act to increase penalties for norbifiliment of quota, especially by distributors. Among the American houses here it seems to have been figured the Labor Government wouth and houses here it seems to have been figured the Labor Government wouth was filled or not.

No great basis for this assumption can be found except the deduction that as the Labor Party in the House of Commons showed some tendency to block the bill when it was in progress under a Conservative Government, the Labor people would still be opposed to the act will be opposed to the act will be expressed to the party in opposition always holds out against a government measure. But if the bill is passed and the party then in opposition the testing the party in opposition always holds out against a government measure. But if the bill is passed and the party then in opposition the testing the party in opposition is to ensure the showing and the distribution of small percentages of mative-made pictures. Thus the underground tendence on paying the first of the promotion of dud producing concerns here, its principle exists . . . which is to ensure the showing and the distribution of small percentages of mative-made pictures. Thus the underground tendence on paying the first of the promotion of dud producing concerns here, its principle exists . . which is to ensure the showing and the distribution of small percentages of mative-made pictures. Thus the underground tendence on paying the first principle exists . . which is to ensure the showing and the distribution of small percentages of mative-made pictures. Thus the underground tendence on paying the first principle exists . . which is to ensure the showing and the distribution of small percentages of mative-made pictures where the government proposed to increasing the penalties; and also too prevent—t

no further legislation, so again lulling the home industry into the false security it appears to like ex-

ulling the home industry into the faise security it appears to like existing in.

As the position stands, however, recommendations from the advisory committee are likely to cover a greater latitude in the office of the cover as the cover a

then have to handle not 12½%, but 14½% to March 31, 1931.

Odds and Ends
M.G. M is getting rid of the orchestra at the New Empire. Just to give sound a break.

Sussex Branch of Exhibitors' Association kicking about politics in Fox Movietone News. Passed resolution of protest.

Description of the protest o

The Berlin Brochure

The Berlin Brochure
Around three weeks ago this department carried a story of a pamphlet circulated in Berlin taking a complete of the story of a pamphlet circulated in Berlin taking the story of the story of an imaginary conversation with an exhibitor. It was there suggested that the pamphlet originated with Clayton Hutton, at one time with British Phototone and nearly closing a deal to handle Klangfilm in this market.

Klangfilm is now understood to be issuing a writ against Hutton to restrain him from circulating this pamphlet, they being satisfied that was its source.

Releases Current
American—"Eternal Love" (U.A.),
"Honeymon" (M.G.), "The Woil
Song" (Par), "Exalted Flappen"
(Pox), "Office Scandal" (P.D.C.),
"Eyes of the Underworld" (U), "Al-bany Night Boat" (Tif), "Drift
wood" (Gaumont), "Peacock Fan"
Arrosvyl.



Their lobby receptions are

MARY and MARGARET GIBB America's only native born "Siam-se Twins." Week Nov. 23, Keith-Albee, Bos-

ton.
D. A. Vinson in advance.
An ARTHUR KLEIN-TERRY
TURNER attraction.
Suite 1405-6, 1560 Broadway.

ZANUCK LOOKS OVER BUDAPEST DISCOVERY

By E. P. Jacobi

Budapest, Nov. 10. Darryl Zanuck, Warners' execuive, was here, also Benny Schulberg and Fritz Lang, German di-rector. Latter much feted on the Budapest release of his big silent "The Lady of the Moon," film. showing rocket experiments on a scientific basis as an asset to a phantastic voyage to the moon.

Schulberg, delighted with Budapest like all foreigners whom the show people of this city take any trouble to "cook," i. e. to fascinate, according to a Budapest idiom, met a number of authors, some of w

a number of authors, some of whom, he says, will be transplanted to Hollywood as scenario writers. Zanuck came to verify the discovery of a new screen star whom, if she fulfills promises, Warners' intend to play against Greta Garbo. Lotty Loran — her future 'screen name—halls from Nurnberg. She is a night club soubret. Charming but not striking beauty. "Singing Fool" still doing well. "Able" as talker not over-successful. "The Flying Squad" big hit. Theatres struggle along. "The Ureat Prison," war play, attracting. Business bad all round. Change of management at Magar Smith the season only just started. Three original Hungarian plays have falled at this theatre, last "Miss Dictator," by Bus Fekete. Mild comedy about a girl who is secretary to a big business man by day and revue star by night.

a girl who business man by day and revue suar by nigs man by day and revue suar by nigs man by day and revue suar by nigs man ment of the opening night, an within a few days of his triun

U's Slang Glossary for **British Parts in Talkers**

Hollywood, Nov. 19.

Hollywood, Nov. 19.
Players in Universal pictures charactering Englishmen must not use American slang but must use the British equivalent. In order to post the writers the studio has passed around a glossary prepared by the U office in London. This is bart of the list, the American term being the first given:

She gave him air—she chucked him over; beat it—clear out; burg—dorp; dicks—tecs; egg—mutt, bad egg; bind—hat; fire—(to—discharge—sack, kick out; gob—tar; guy—fellow, chap, bloke—hazing—ragging; didding—joking; nuts, cuckoo-crazy, balmy, barmy; punk—dud, cutten; ritzy—swanky, jording it; rube, hick—country bumpkin, lot, simpleton; gill it—spit it out, out with it; get your time—get your water and the country burned in the country bur with it; get your time—get your pay, get your screw; what's your racket?—what's your game?; she's a wow—she's a peach.

South America

By Harry E. Goldflam

33 1-3% DUTY ON SOUND

Irish Free State Makes It Plenty Tough for Screen to Talk

Washington, Nov. 19.

In line with what is termed the government's policy to keep out talking pictures, the Irish Free State has slapped a duty of 33 1/3 percent onto all sound equipment. In addition to this excessive duty much higher than either England or northern Ireland, situation is further complicated by the procedure of form signing and the legal formalities. formalities.

formalities.
Report to the Department of Commerce states that the importing exhibitor needs a lawyer to even attempt to comply with the regula-

Agfa Passes Dividend

Berlin, Nov. 9.

Much to the surprise of the industry, the Agfa is passing its dividustry, the Agfa is passing its divi-dend for 1928. It was expected it would pay 10%. Although the profit of 60,000 marks will have been suf-ficient to cover a dividend, the board of directors got cold feet at the last moment, evidently chilled by the sound-situation and the low-ebb of financial conditions. The Agfa is one of the few Ger-

man pictures concerns that works on a completely satisfactory finan-cial basis. Their pictures have no cial basis. Their pictures, have no particularly artistic qualities, but are cheaply made and appeal to the provincial German taste. They get back their investment and a nice profit from German-speaking countries alone.

Sweden's First Talker

Sweden is making its first all-talker, which it hopes to premiere in Stockholm Christmas Day, ac-cording to an attache of the Swed-

ish film industry, a matches of the Swedish music publishing house, known as Nils-George, has assigned a couple of men to this country for the purpose of getting the lowdown on American riythm.

on American rhythm.

The picture, tentatively titled
"Say It With Sounds," is scheduled
for a U. S. premiere in a New York
theatre early in January.

Germans in New York

Berlin, Nov. 9. Kuchemeister, one of the chief Kuchemeister, one of the chief holders of German sound patents, is sailing for America next week. Deutsch, one of the members of the board of directors of the Kuchemeister organization, has been in America for some time, and it seems possible that Kuchemeister may reach some agreement with Western Electric.

The majority of the Wuchemei

ern Electric.

The majority of the Kuchemeister staff is no longer in German hands, but is controlled by a group of Dutch financiers.

Distributing Terras

Berlin, Nov. 9.

Terra-United Artists has been extended to take in the distribution of Terra films in all European countries where United Artists has its own offices. As these include France, Belgium, Italy, Spain, Switzerland, Holland, Checkoslovakia, Denmark, Sweden and Norway, it is a big advantage for the Germans.

mans.
The first pictures which are going this round are "The Woman Everyone Longs For," "Autobus No. 2" and "Jenny's Spree."
United Artists is not giving the Terra any guarantees, and the two organizations will not be in any wise enlarged. any wise enlarged.

Heart as Cause
Lo Angeles, Nov. 19.
Investigation into the circumstances surrounding the death of Shelby Worrall Somerset, former wife of Pat Somerset, pictures, is

closed.

City Chemist R. J. Abernethy said
the autopsy revealed death was due
to a heart ailment.

Buenos Aires, Oct. 21.

Mystery for the present attached to the sale of the Empire, first-run house owned by Humberto Cairo, and in the center of the city. At the same time the Astral chain, owned by Sr. Lococo, anonunced forthcoming debuts at the Empire, the conclusion being that Sr. Lococo is back of the purchase.

Some time ago Cairo fell foul of Amarican producers—during the to the sale of the Empire, first-run

Some time ago Cairo fell foul of American producers—during the time of the ill-fated Syndicate which tied up business for several months here at the beginning of the year—and announced a fake sale of the Empire; but it now seems that he has really sold his holding. He is the same person who once gotting "Varlety"—in 1924—under the caption, "Chorus Girls, Lay Off S. America," he having sone to the States to engage a troupe, but having had trouble down here with contact, sic., was forced to return home girliess.

Carl Sonin, head of Metro-Gold-wyn-Mayer in this field, is now in New York on a rush trip to discuss, next year's business. M-G-M started, the year badly with the Syndicate handicap, but during the last stages of the season pulled out with several box office smashes.

Fred Lange, chief for Argentina of the Paramount Films, is also in, New York. He put over 'The Particut' at the Porteno, where it has been playing to capacity for a month. This is about the biggest break any picture has yet had down, here, and at \$3 (Arg.), while it has just gone into \$2.

"Hollywood Revue, 1928," is running the Paramount picture close,
and indications are that it will prove
the year's greatest money-maker.
If opened at Gluckmann's "Palacet
If opened at Since the season at the season

Is lost to them...

Longer Season

By the look of things, this year
will see big releases carried right on
until Christmas, two months longer
than usual. This is due to two
causes: The loss suffered by producers in the early year, owing to
the Syndicate, and to the determination by the principal producers,
to extend the season and in time do
away with it allogether and adherent
to the theory that money can be
made the year round here. It certainly seems strange that a city like,
Bue.os Artes, with 2,000,000, has to
suffer a break in its amusement
from October until March because a
few thousand of the wealthy leave
town.

United Artists has taken a new lease or life here with the energetic Mr. Morean in charge. They've just released "Evangeline" at the Callao Though some people he'd it's sombre stuff, it's getting away with real money.

A new sound house opens on Nov. 3, the Cine Parc, one of the Glucksmann chain. "Divine Lady" opening first synchronized picture to reach this city and correspondingly, popular.

RCA is now well in the field, and overcoming the initial difficulties. Milton Kalman has picked up some big contracts and is running Western Electric close. The trouble at the Callao has been got over, and it's a safe bet that RCA will have no repeats.

o repeats.

Current Releases—M. G. M.
"Hollywood Revue, 1929."
Madame X. M.
"Mal U. M.
"Mal U. M.
"The Pagan."
"The Pagan."
"White Shadows."
"Trial of Mary Dugan."
"The Patroto."
"Shopworn Angel."
"Shopworn Angel."
"United Artists
"Evangeline."

Fox

Fox

"Christina."

Announced shortly: "Anna Kurenina," M.G.-M; "This Is Heaven," "Venus," "Bulldog Drummond,"
United Artists.

W. E. Denies Closing Office
Admitting that it is cutting its
Berlin staff to a minimum, until
after the patent war with Klangfilm, Western Electric denies last,
week's Berlin dispatch that it is
closing its office there.

DEMAND NATIVE TONGUE TALKER ABROAD

Wednesday, November 20, 1929

Paris, Nov. 19.
French producers have definitely
abandoned silent pictures. No less
than 15 dialos productions are
promised by January. Those silent
pictures lately completed are being

than 15 dialos procession promised by January. Those silent processes are possible. View expressed by Variety that talkers in native tongues will hurt Ambrican product on this side is worrying the American trade here. By way of example it is pointed out that the success of "The Three Maske" here is significant. The picture is of very poor quality, but it is the first of the native talkers and is doing big business at the Marivaux. Situation seems to make telear that the natives prefer their it is the firstror the harry and is doing big business at the Marivaux. Situation seems to make it clear that the natives prefer their dialog pictures in French, regardless of artistic quality.

Rome, Nov. 19.

Italians appear to be weary of the mere novelty of talking pictures and are demanding product in their own tongue. Fans here scoffed at 'Noah's Ark," premiere, at the Super-cinema, although the print had been especially prepared with the English dialog reduced to a minimum and titles in Italian substituted.

minimum and tures in the stituted.

Even the brief dialog passages were booed. Biblical treatment also was resented in the city of the Vatican and the world capitol of the Catholic church.

According to reports received the reaction was similar in Switzerland, where the English sequences were reacented.

resented.

Brussels, Nov. 19. This Beigian community evinced a triendly attitude toward Fox's 'Moyletone Follies,' the first talker to be shown in the country. However, trade authorities believe the treifigi will be toward picture dialoged in French.

Must Guarantee That Big Albert Hall Will Reproduce

London, Nov. 19.

If Western Electric will guarantee reproduction in the mammoth Albert Hall, Charles Cochran will give it an order to wire.
Otherwise it will be just Albert

W. E. is reported replying that everything will be oke. It is draw-ing up a contract on that under-standing.

Filmed Without Consent, **Actress Sues Movietone**

Damia, Parislan music hall star, raises a novel point in her suit against the Pathe-Nathan people. The producer's sound news ree made a record of Damia singing and daming and poor the section with made a record of Damia singing and dancing, and now she sets up the record is an invasion of her rights.

record is an invasion of her rights. She proposes to demand compensation and falling to get that relef, she contemplates an injunction stopping the exhibition of the clip in which she figures.

She says she was recorded on the sound film during her performance at a charity fete and was not aware that the camera and mike were taking her performance down.

Sounds press stuffy.

More Cairo Talkers

Theatre Verdi, here, has been taken over by Thomas Shafto under a long lease and it has been renamed the Vox. House is undergoing extensive changes. Promised for opening with talking pictures, around Christmas, under Shafto.

Mrs. Lasky's Hobby

Mrs. Jesse Lasky, her son and a brother sail for New York Nov. 27-by the "Ile de France."
Mrs. Lasky, whose hobby is painting, spent three months here and in Tunis and Algiers and Morocco, making sketches of native life.

U. A. BUYS 12 UFA'S

For Distribution in Central America
—Changes of Titles

United Artists has purchased 12 Ufa features for distribution throughout Cuba, Mexico and Cen-tral America. This is a departure for the distributor and the first

me done. Pictures have all been released in Pictures have all been released in this country but some will receive new titles by U. A. These are "Spies," to be called "Manon Lescaut"; "Behind the German Lines," to be known as "World War," and "Tooping the Loop," to be distributed in the Latin countries as "Blue Mouse."

"Blue Mouse."

The nine others are "Hungarian Rhapsody." "Homecoming." "Secrets of the Orient." "Berlin After Dark." "Yolga. Slaves," "Asphalt." "Tragedy of Nina Petrowna," "Hurrah, I'm Alive" and "Sajenko, the Soviet."

12 of Par's 33 Foreign **Shorts Recorded in Spanish**

Of 33 foreign language shorts scheduled for eastern production by Paramount the greatest number, 12 will be in Spanish. There will be three in Portugese, two in Swedish one in Finnish, three in French, two in Japanese, one in Czecho-Slovakian, with a couple in Italian and Russian.

Besides this, for a novelty, there will be dialog in Esperanto. This is the synthetic lingo which only a handful of scholars and professors

Linguists like Tito Schipa, opera star, will record in several lan-guages. In the case of unusual lan-guages such as Finnish, Czecho-Slovakian, these will probably be the first reels made anywhere by any-

one.

In many instances Paramount for the inauguration of a new language, will can a speech by some prominent—person of that nationality. For the Portugese series it is recording the national anthem of Brazili.

recording the management of the Brazil.

Among artists scheduled for the daries are:

Among artists scheduled for the foreign series are:
Spanish—Jose Bohr, Alfaro Siquero, Matamoros Trio, Rudolfo Hoyos, Alfred Cuido. Japanese—Nobutari Okuma, Tamaki Miura French—Anita LaPierre, Pearisher. Finnish—Annie Morf Swedish—Sven Hedin. Portugese—Katherine Coelho. Czecho-Slovakian—Jarosla Novak.

34,000 Daily Pay Checks For Foreigners in Week

Hollywood, Nov. 19. Foreigners in Los Angeles and nearby towns are finding picture work without looking for it. All brought about by the present trend of making operettas with foreign backgrounds and the use of mob

backgrounds and the use of mob scenes, in addition to the large number of foreign versions being made with American backgrounds.
First National wrote off more than 34,000 daily pay checks in a week, ranging from \$5 to \$10, to foreign mob extras, 90% of whom had never appeared before a camera before. These were employed in "Bride of the R.gimnt" and "Song of the Flame."

Panned in Australia, "Cock-Eyed World" Big

Sydney, Nov. 19.
The Sydney press panned "The Cock-Eyed World" (Fox) on its premiere here, going to the extent of stating it was unworthy of public exhibition and should be banned by the censors.

Reviews caused hot discussion

Reviews caused hot discussion and helped the picture greatly. Generally it is getting a great break.

Cape Town, Nov. 19. The censor authorities of Laurenco Marques (capital and principal port of Portuguese East Africa), banned the film "Submarine" for exhibition at children's matines unless radical cuts are made in the

print.

Managers of the picture houses have refused to make the cuts and the picture is being shown only at night performances where the audience is generally adult.

ERPI's Warning!

FOREIGN FILM NEWS

Hollywood, Nov. 19.
Electrical Research Products, Inc., still advises film producers using its system (Western Electric) not to make any German talking versions until advised by ERPI that the patent situation over there is

Wire Connections Abroad Getting All Mixed Up

Paris. Nov. 19.

Houses controlled by Pathe-Nathan have contracted for a total of 40 RCA Photophone equipments while Jacques Haik's Radio-Cinema equipment is going actively out after business in this market. In spite of these developments the equipment best regarded here at present by exhibitors is Louis Gaumont's, which accommodates all kinds of product, either disk or film track and both standard width film or 65 mm. This device is available for about 100,000 francs, compared to the 500,000 francs asked for the Western. Electric apparatus.

Trade lines are being broken on all sides. For example, the German houses controlled by Warners are equipping with Gaumont's Filmovox because of its cheapness in comparison with other systems. Installations already have brought on equipment is going actively out

comparison with other systems. In-stallations already have brought on legal difficulties with Tobis. This raises an intricate situation; for the elder Gaumont says he personally invented the machine, using Peter-son-Paulson's Danish patents, which are regarded as basic. At the same time, Charlès Gaumont is handling the production end, using Gaumont recording apparatus. Gaumont avers he could have main-tained a patent suit against both Gaumont avers he could have main-tained a patent suit against both Electric Research or RCA Photo-phone if he had been so disposed, claiming he has employed the Peterson patents since 1921.

Berlin, Nov. 19. French Gaumont company demon-strated its new sound equipment here, the system proving successful as to quality of reproduction. It costs less than the Klangfilm or Tobis equipment.

immediately took Tobis immediately took legal steps to stop the sale of the French apparatus, although the Gaumont people hold a license from Telefunken, owners of raido tube patents, which are regarded as basic.

Brussels Meeting

Brussels Meeting
Washington, Nov. 19.
Meeting of exhibitor members of
the Socialist Co-operatives was recently held in Brussels. More than
40 provincial organizations were
represented.
Various groups will now handle
film rentals, with a central body to
do the purchasing of equipment and
accessories.

JAM ON POLITICAL FILM

Buenos Aires House Bombed White Showing Pro-Fascist Picture

A bomb was exploded in the lobby of the Cine-Alyear here during the showing of a pro-Fascist picture entitled "The New Italy."

No serious damage was done to the theatre, but the noise of the explosion frightened the audience and they rusted out.

they rushed out.

they rushed out.

When the crowd reached the street they began to shout "Viva Mussolini." The Fascist movement Mussolini." The Fascist movement has played a very minor part in South American politics although there has been lively discussion of the subject from both sides.

The theatre bomb is presumed to have been placed by some crank with an anti-Mussolini mania.

Payments in London for Fox-Gaumont British Deal

London, Nov. 19. Understood here that payments due to complete the deal by Fox nominees for Gaumont British stock were made Nov. 15. Oster

stock were made Nov. 15. Oster Bros. also made payments due Bromheads on the sell-out of their holdings.
Szarvasy, who floated General Theatres Corp. is reported concerned in forming a Fox theatre chain in the British Empire, notwithstanding S. L. Nathanson's failure to make a Famous Players-Canadian theatre deal for this country.

try. Szarvasy has propositioned others besides Gaumont, but without results thus far.

1st Ufa Talker

Berlin, Nov. 19.

The first Ufa talker is finished and is being cut into shape by its director, Hans Schwarz. It is "Heart's Melody." Eric Pommer "Heart's Melody." Eric Fommer supervised, with Dita Parlo and Willy Fritsch in the lead.
About 20% dialog, but has a synchronized score composed by Werner L. Helmann.
Its premiere will take place in the Ufa Palst am Zoo about Dec. 15.

Pacent in England

London, Nov. 19.
Sam Berney, English exhibitor,
sailed for New York, Nov. 16.
He is acting on a proposition to
complete arrangement to place the
American Pacent talking plcture
apparatus on the English market.

U's Spanish Versions
Hollywood, Nov. 19,
Universal will make synthetic
Spanish versions of "Lady From
Shanghal," "Hell's Hero," "Skinner
Steps Out" and "The Mississippi
Gambler."

Chatter in Nice

Nice Nov. 9. Nice, Nov. 9.
Cleanest mind in all France is
Rex Ingram's. He changes it dally.
That "Queen of the Desert" talker,
so hot for imminent production a
week ago, is cold. He sent word to
Paris to Fred Bacos, his Syrian
side-kick, and Henri Menessier, his French oul-oul man, to air all the artists, and is now in a huddle with himself on a new story at St. Maurice.

"New story" is usually the old runaround for mangled money mat-

Lloyd Osbourne of Cap D'Antibes Lloyd Osbourne of Cap D Anthrees, Robert Louis Stevenson's step-son-and author of a carload of novels, on his own since he split honors on "Kidnapped" with his famous pers, has hopped for New York to be gone three months. Has a Riviera novel under his arm.

under his arm.

Ione Ford's Mess

Ione Ford, the dances. New Orleans' cops are grilling for the firm for form for firm for firm for form for firm for f

Nothing more was heard about her till somebody bumped off Kraft. She hadn't been a dancer here. Pretty kid, flap type with a flar for cocktails, her only out being her over-amplified conversation.

This mess has her friends reeling

This mess has her friends reeinis pienty.
French producer here hiring no p. a. has a sure-fire space grabbing technique. Buttonholes each scribe with "You wouldn't like op lay e. for the sure of the

aticks of advertising space without giving up.

Sporty Frank Gould
Frank Gould's Palais de la Mediterranae opened the same day as casino Municipal, giving the laugh to those who were turning it into a garage. Pienty in the red, Gould seems ready to back the giltering joy Joint for another year. Prices hounges Twelve dollars will now take you into even the sacred baccara rooms for the season and \$2\$ will let you lose in a week all you saved from Wall Street.

The Arthur Hopkins at the Hotel

will let you lose in a week an you saved from Wall Street.

The Arthur Hopkins at the Hotel Continental are not the Arthur Hopkins you're thinking of.

GERMANY SHY OF U.S. SILENTS

Berlin, Nov. 19. Berlin, Nov. 19.
It looks as if the German picture season had ended almost before it has begun. Every week there are fewer premieres in the big Berlin houses, From now on they will be even further apart.

Where formerly all the third and fourth run houses presented a double feature bill, many are now content with a single special. In the provinces the stream is already running so thin several newly opened houses have had difficulty in finding a suitable first run. The cause of this shortness is that America is not producing sufficient first class silents to fill the gaps—the silent versions of talkers have generally proved flops.

German industry has been going light on production as it is afraid of the talker and lost faith in the silent. Where formerly all the third and

Stilent.

The question of whether there is enough money to be made out of a German language talker has yet to

German Exhibitors adopted reso-tions at its last meeting covering

nutions at its last meeting covering two points.

Showmen want the producers to record on the disk system because that is the cheaper equipment to install.

install.

The other resolution begs that producers continue to turn out quality silent product which, the exhibs hold, is still the life of the great majority of native theatres.

OBJECTION TO GERMAN VERSION OF "GRISCHA"

Hollywood, Nov. 19.
Radio's intention to make a German version of "The Case of Sergent Grischa," was put aside when Herbert Brenon, directing the English version, objected.
Brenon objected to having another director come into the picture for the foreign release after he had done all preparatory work on the story. He also objected to a switching of casts, putting up the arguments he had the best cast obtainable for the English version and that no other cast could do justice to the story.

Wired Houses in France

Western Electric's Societe de Materiel Acoustique, Inc., as the French subsidiary is called, now has 17 theatres and Fox Movietone's local proarres and row movetones incur pro-jection room wired. Most of the theatres are in Paris, with the ex-ceptions of the Capitole, Marseilles, and the Royal Aubert, Lyons. The November schedule calls for six more yet to go and 10 in De-cember.

comper.

RCA Photophone is preparing to wire extensively, having the Capucines-Cinema on the boulevard of that name as its maiden Paris stand.

Ask Tighter Rules on License for Operators

License for Operators

Cape Town, Nov. 19.

The South Artican Cinematographers' Union of Johannesburg,
has made public charges that Ilcenses are being granted to incompetent operators who have been
admitted to official standing after
improper examination.

Union asserts the existing conditions constitute a danger to the film
theatre public. Union takes the position that the authorities should
see to it that applicants shall be
thoroughly trained in their duties.

Agitation of the matter by the
union follows the action of the
municipality of Johannesburg in refusing to permit members of the
Conematographers' union to sit on
the examining board which considers applicants for ilcense.

Whitehall Co.'s Finish

London, Nov. 19.

The first definite crash of a film production company here came up when Justice Romer issued a compulsory winding up order against the Whitchall company.

Writ was issued at the instance of William Moss & Son, builders, creditors for \$20,000.

Fox, Metro and U Set Studio Lay-off Period of 4 Wks.—Big Money Saving

Preliminary to an expected reorganization of studio personnel Pox has ordered a four-week lay-off of about 100 employees, whose salaries of about 100,000 during that period will be saved by Fox.

In the general reorganization, Chandler Sprague has been relleved of his duties as an associate producer at his own request. Hence forth he will confine himself to directing.

forth he will confine himself to directing.

William K. Howard will not direct the next Will Rogers picture and may not make any further pictures for Foz. Fox. will probably later add Lewis Milestone and Victor Fleming to its corps of directors. With the exception of James Ryan, entire personnel of Trest Department has been laid off, for the four-week period. Helen Sanatores, assistant to casting director Jack Gardner, and Fred Zweifel, publicity, are included.

Some 65 cameramen, sound engineers and draughtsmen have accepted the layoff and about 25 acters have agreed for take the layoff with a month's time to be added to the end of their-contracts in compensation.

pensation.

Those returning will be on the lot again about Dec. 15 when 10 pictures, instead of the current three,

will be in production on preparation.
About 20 writers and directors between now and February are slated to be dropped by Fox as their contracts expire.

U's Layoff

Universal is laying off 70% of its regular employees for a short peried while the studio concentrates on its cospecials, which don'tly represent, an investment of \$3,000,000. These are "Western Front" and the Whiteman picture, "King of Jazz." Hoot Gibson and Ken Maynard western units are the only other companies to remain active. Contract players and others have been induced to accept their annual four-week dideness period at this time. Universal figures layoff will save it about \$255,000.

Tack of studio recording facilities and necessity for concentrating on the expensive specials. Maynard and Gibson operate as outside companies having contracts for space and studio service.

M.G.M'S

M-G-M'S

M-G-M laid off about 300 people, mostly carpenters, electricians and laborers with a few technicians and general employees. All can return Dec. 15.

SERIOUSLY HURT IN SCENE

Shep Camp Thrown in Cavalry Charge—"Song" Suspended

Hollywood, Nov. 19.
First National's "Song of Love" as been suspended and may have has been suspended aim may have to be re-made because of a serious accident to Shep Camp, a principal. While making a cavalry charge yesterday (Monday), Camp, was thrown from his horse and struck

a tree.

Camp is in the Dickey and Cass
hospital facing the possible loss of
his left eye and a skull fracture.

ASKS ALIMONY INCREASE

Los Angeles, Nov. 19.
Court Commissioner Doyle listened to a plea from Mrs. Clara Parrott to have her alimony from
James Parrott, director, increased
from \$35 to \$100 per week and then

rom 335 to 3100 per weet and there reserved decision.

Mrs. Parrott testified that when she received her divorce four years ago her husband was earning \$150 a week. Now, according to her plea, he is getting \$1,000 and she thinks her allowance should be increased.

TIMUSED STAGE FOR DANCE

Warners new and never-used stage at the Flatbush studio will be the scene, Nov. 30, of an informal dance by the Warner Club. Outcomposed of several th employees and affiliated First Nationalites, music pubs, etc It saves the club paying rent.

Small and Columbia
Hollywood, Nov. 19.
Edward Small will continue as an independent producer for Columbia. He has a contract with Harry Cohn to make two more feature specials during 1930.

Wanger's 2d Thought

For making an address early November before Harvard

ror making an address early in November before Harvard College on the picture industry, Walter Wanger the other day received a pretty looking check for \$50, the customary honorarium by Harvard to its courtesty lecturers.

It was one of those days when Wall Street was doing back somersaults, Mr. Wanger visualized how the check would look framed, what the family would say and whether he should have engraved copies sent around the world.

Then he read the market quotations and cashed.

PAR-COLUMBIA DISK **DEAL IS PENDING**

Held up like others by the pres-ent stock market, the Paramount-Columbia Phonograph deal is still

pending.

Both concerns were set to have Paramount buy the disc maker 100% with terms arranged, when the big break started.

No date is named for the resumption of the matter. It should happen in due course.

L. A. to N. Y.

George Abbott. Sam Stept. Bud Green. Bud Green.
George Jessel.
William Randolph Hearst.
Frank Whitbeck.
Feddie Dowling.
Al Bryan.
Joe Burke.
Wilbur Morse.

N. Y. to L. A.

Josephine Sabel.
Barney Fagan.
Dorothy Dalton.
Owen Davis.
Fuller Mellish, Jr. Joan Peer. William Beaudine.
James Flood,
Rudolph Friml,
Eugene Walter.

FORGING CHARGE

FORGING CHARGES

Los Angeles, Nov. 19.
Complaint issued against Ann
Crowley, picture extra, charging
the forging of Mary Miles Minter's
signature to a check for \$225.
Miss Crowley cashed the paper
at a hotel saying the money was
to be used by Miss Minter for a
trip to Agua Callente.



DIXIE LEE

Miss Lee is under contract to the Fox Studios. "Variety," in reviewing her last picture, said, "Dixle Lee, offering the Boom Boom number, displayed better vocal salesmanship than we have seen in some time. Dixle is a pert pepper pot of personality and has an over abundance of youthful energy that should take her far in talking pictures."

Pirection
RALPH G. FARNUM

ANOTHER CHUMP FAKER PICKED UP BY COPPERS

San Francisco, Nov. 19. Police stepped in on another aleged chump game here-last week and gathered into their net one Antonio J. Janoakokis operating as "A. Emil Jannings, president and general manager of the A. Emil Jannings Productions."

nings Productions."

Janoakokis, who maintained an elaborate studio in Market street, was held on a technical charge of operating an employment agency without a license, but the dicks say they have more serious accusations against him. He told the bulls, they state, that he is the son of a New York: shoemaker and his sole-experience in pictures was as-an extra on one or two occasions.

His comeon. peddled to a couple of flatfeet who went to the studio posing as film-struck students, was that he was a nephew of the German star, Emil Jannings. Students were induced to sign a 50-unit course for \$50. Records selented to show that many of Janoakokis pupils have been led to Invest in proposed productions.

Assisting Janoakokis in the studio was "Countess" Adrienne de Coriche, dancer and former artists model, whom the police say attracted much attention some years ago in Chicago when she hired private detectives to prevent her from being kidnapped by an Italian count. Janoakokis, who maintained an



A Natural Publicity Break Everywhere

MR. AND MRS. LUCIO AND SIMPLICIO GODINO

The only male and married "Slamese" Twins Appearing with their brides and hot Filipino Band Booked Solid R-K-O

Frank Braden in Advance
An ARTHUR KLEIN-TERRY TURNER ATTRACTION Suite 1405-6, 1560 Broadway

Business Standing Up

From reports of the show business currently and for the past two weeks by the popular price picture houses throughout the country, in the box office grosses and private reports, business has not been affected to date by Well. Street's big break.

If there is to be a reaction anywhere and doubted by many, it is expected only in luxury production centers, if luxury production should fall away to any extent through the smesh.

At many points grosses have climbed to near the house records through the drawing strength of many talkers now on release, The dents left by the stock market are developing along the line of the legit high scaled shows, in cities or on road, in the stiff couvert charge nite joints and class restaurants.

F. P.-CAN.'S DROP TO 38 STANDS OUT NATHANSON Publix May Try

Toronto, Nov. 19, N. L. Nathanson, former managing director of Famous Players. Canadlan, who quit when the majority of the board declined his advice to sell out to British Gaumon at \$75 a share, was locally halles a wise guy when FP commiss dropped to 38, despite a bullish an

dropped to 38, despite a bullish armual report.
Nathanson, meantime, is still president of Regal Films, FP subsidiary and distribution centre for several large west coast studies. It was expected that when Nathanson quit the executive job for exhibition he would also relinquish the distribution work, but this has not been done.

tion he would also relinquish the distribution work, but this has not been done.

Rumors are still around that Fox is going to step into Canada, but the time for a Canadan stoth the time for a Canadian stock issue is certainly not ripe just now. Nathanson, personally owns or leases the Tivoli, one of the ace houses in the Famous Players Dominion chain. This house had been getting the cream of the pictures while the Regent, also FP and located two blocks away, was dark. What may or may not be an inication of a change in policy respecting the Tivoli was the shifting of "Welcome Dainger" (Lloyd) from Tivoli to Uptown. Daley, manager at the Tivoli, had but this lobby display around the Harold Lloyd effort for two weeks only to find it pulled on him.

"The Rite" admittedly a big draw,

wuied on him.
"Rio Rita," admittedly a big draw,
went in instead.

Step-Ladder Kodaker Has Doubts on Hollywood Beaut

Armed with a pocket kodak and a step ladder, Cecil Beaton, seltstyled English aristocrat, is on his way to the Coast to photograph-the two most beautiful film actresses. Let Hollywood be prepared to have the top of its head snapshotted from the top of a ladder and then enlarged. This is the fashion in which Cecil works because he believes in modernism in photography.

Greta Garbo is one of his Intended subjects as he likes women to look nude in their clothes, and he thinks Greta achieves this effect. Otherwise, Cecil is rather inclined to like brunettes.

He's anxious to choose his beauties quicility for he thinks that women will have to be extraordinarily beautiful in the future in order to be noticed at all ir the new femiline clothes. The day of the urgh girl who could look smart and chie in the boyish outfits and get a rep is past, according to Cecil. He also believes that in future beauties will be hand picked, and that there are lots of Iadies now in films who will shortly be among the missing. Cecil desen't expect to find many, beauties in Hollywood, as most of them run to the flashy type, but he's going out hoping for the best.

OLD ONE AS TALKER

"Parish Priest," legit show produced in New York about 30 years ago with Daniel Sully, will be made into a talker by an indie company headed by Herman Garfield. Latter

Return Date Wk. In Class B House

Publix non-de luxe houses is being considered. Possibility is tha the theatre chain may pick the wee before Christmas to launch this before Christmas to launch this scheme in all of its secondary the atres. Idea will be backed by heavy exploitation campaign, it is said, to be conducted by the individual theatres using some such sle gan as "Triumphant Return Engagement by Popular Demand."

Pictures reported to have been selected findlude "Wings," "Coccanuts," "Dr. Fu Manchu," "On With the Show," "Jazz Singer," "Singing Fool," "Greene Murder Case,"

nuts, "Dr. Fu Manchu, On wat the Show," "Jazz Singer," "Singin Fool," "Greene Murger Case, "Broadway Melody," "Desert Song, "The Fleet's In," "Four Feathers, "Dance of Life," "Sweetie" an "Two Black Crows."

ALL U STARS IN 'JAZZ': WIDE FILM AND COLOR

All Universal stars are to appear "King of Jazz Revue," Whiteman's picture. Studio will use John Boles, Mary Nolan, Laura La-Plante, Joseph Schildkraut, Barbara Plante, Joseph Schildkraut, Baroam-kent, Glenn Tryon, Kathryn Craw-ford, Merna Kennedy, Ken Maynard, Hoot Gibson and possibly "Sunny Jim." (kid in shorts)... Picture will be U's first on wid film and will be done entirely in color, according to report.

Film Weeklies Merging?

Two film weeklies of national circ culation are reported about to merge. The mode of merging will

culation are reported about to merge. The mode of 'merging will be absorption, it is said, with one of the weeklies buying the scrapping it.

Nothing is reported as definite, but the deal is like those among picture companies—"the auditors are now on the books."

Another trade paper report said Freddie Schader is leaving the 'Motion Picture News." Red Kannrecently assumed entire charge of the 'News."

"News."

Arthur Eddy has been promoted to managing editor on "Film Daily, succeeding Charley Hynes, who returns to his home town, Minneap.

olis. Hynes stepped up a couple of months ago when Kann left the daily. Harry Blair, from "Exhibitors Dally Review," takes, over Eddy's repertorial duties. Bill Wiserson has left the "Dally Review,"

Abram Myers Weds

Abram Myers Weds

Washington, Nov. 19.

Abram F. Myers, head of the left is keeping the name of the company and the studio under cover. Play was written by Daniel Hart, now mayor of Wilkes-Barre, Pa.

William Farnum may make his talking picture debut in this production.

*BROAD MINDED" FOX SEQUEL

Hollwood, Nov. 19.

Fox's second sequel to "What Price Glory" has been temporarily titled "Broad Minded." Picture will have the McLaglen-Lowe combination and will be the third to be made on Grandeur. El Brendel also to be in the cast.

Active work on the yarn will start upon W. R. Sheehan's return from Europe.

CHANCE ENGLAND SEES

Sounds Phoney—But Good!

In its most recent issue, "Now," the important Coast house organ of the Fox chain, Pacific Slope, had this much to say on Variety. As it is unusual in any industry for one of its mediums among many to be singled out within the trade for a printed utterance similar to this, it is reprinted with Variety ready to duck when the vegetables or the hisses start coming:

FROM "NOW"

FROM "NOW"

As an authority on every phase of show business, Variety has stood at the head of the list long. Its importance neither wanes nor is approached by any other medium. Instead, it is considered and consulted more and more by the industry with every phasing week.

For general news, constructive leads, etc., executives find it fills the need as no other like source. Their use of it borders upon a duty in order to keep in touch with the widespread ramifications of this involved, complicated business of entertainment. It has been said that Variety may be likened in importance to the mariner's compass—all who would follow a well-defined, charted course in showmanship must keep informed of its opinions.

opinions.
"Now" passes this along as a reminder to everyone in the business, to the lowliest usherette.

Tinkham Bill 1st Of Series for **Merger Control**

Washington, Nov. 19.

Further effort to place corporations and mergers under Governtions and mergers under Govern-ment-control is contained in a bill to be introduced by George R. Tink-ham, Republican, of Mass. The Tinkham proposal is attracting considerable attention here, its, chief requirement being that a license must be secured from the Federal Trade Commission before business can be carried on in inter-

Federal Trade Commission before business can be carried on in Interstate commerce.

Complete data as to the nature of the business to be transacted must be submitted with the application, according to the bill. R copy of the certificate or articles of incorporation and by-laws, the names and addresses of all its officers and stockholders and, if unincorporated, a copy of its articles of contract of association and the names and addresses of the managers and members. Commission will thus be supplied, believes the congressman, with sufficient data to check against monopoly or an unreasonable restraint of trade. Also the commission will have power to revoke the license to interstate business if later developments, expansions or mergers create the monopoly looked for in the first place. License, however, capnot be revoked without hearings and a 30-day notice.

Tinkham's proposal is not altogether unexpected. Question has arisen since the congressman's statement on Saturday last as to just how much of the proposal is backed by the administration. It is now rather generally known that the Department of Justice has been endeavoring to convince the President more stringent anti-trust laws should be worked out.

Whether the department, or Mr. Hoover, see the Tinkham plan as the solution could not be learned. Department officials would not discuss it, nor would those in the executive offices of the White House. If it is not the administration plan, then it is the first of a series of such bills which will be aimed to give the Department of Justice and the Federal Trade Commission a greater hold on big business.

LAEMMLE'S BIOG PUT OFF

LARMMLE'S BIOR PUT UFF
Carl Laemmle's life as told in
book form, on which preparations
are well under way, will be published next fall, instead of in the
spring, as originally planned. Story,
may even be held until 1931, it is
understood, when Laemmle celebrates his 25th anniversary in the
film business.

lm business.

Dave Bader, who accompanied the Dave Bader, who accompanied the U head to Europe last summer to gather material, will put all his matter into a rough draft so that some well-known writer (none selected as yet) can come in and rewrite it for the printer.

TEXANS IN L. A. WITH BANKROLL FOR OWN FILM

Hollywood, Nov. 19.

M. N. Charles, president of Associated Artists and Producers, is returning here from Dallas, Tex, with a bank roll of \$1,000,000 put up by Texas business men, chambers of commerce, etc., for a patriotic dialog spectacle to be known as "The Birth of Texas." Production is to to start in 90 days, with interiors to te made at the Metropolitan studio and exteriors in Texas. Most of players will be Texas volunteers. Charles will hire some principals, director, etc., in Hollywood.

Prior to returning, Charles and a companion, "Theophilus Fritz, reported to Dallas police that a thief

Prior to returning, Charles and a companion, Theophilus Fritz, reported to Dallas police that a thief had entered their hotel room, stealing \$450 in cash and \$600 in bonds. This may be the picture which D.W. Griffith was to have done but for which negotiations were never closed.

KENNEDY'S EAST-WEST IDEA FOR STUDIOS

Hollywood, Nov. 19.
Joseph P. Kennedy, here to line
up next year's program, is considering splitting Pathe's feature product between Hollywood and New
York. This, if decided upon, will
chiefly affect the musicals.
Strong likelihood that "Greenwich
Village Follies" will be the first to
be made in the east. Reason assigned for the splitting is the proxmitty of stage talent in current
Broadway shows.

Fox All Up by Feb. 1

Los Angeles, Nov. 19.

Fox will have its '29'-30 product completed by the end of January with expectations that there will be lull of month and a half in pro-

duction.

Twenty-five of the 48 features are completed for the year. Six of the balance are in production at present, and 10 in preparation, with stories for the other seven expected to be put into shape and started before the new year.

Tiffany's Broadcast

The largest international hook-up in air history is being negotiated by Tiffany with the National Broadcasting Corp.

It is scheduled to occupy an hour on the February date when "Journey's End" will be released.

WRITERS WIN \$1,200

Los Angeles, Nov. 19.
Addison Burkhardt and Nick Barrows, writers, were awarded \$1,200 in their case against Mack Sennett for alleged breach of contract. Writers, testified they had worked on a story for two weeks after receiving a contract from Sennett. At the end of that time Sennett claimed the story was not suitable for pictures.

STRATEGIC SPOT FOR BI-LINGUALS

Talker Production Speeding Up But Slowly in Britain 34 English-Produced Talkers to Date-British International Leads, With Gainsborough Next

INDUSTRY TO DATE

London, Nov. 8.

It took the British industry a year to recover from the nervous excitement following the first grinding of the early Fox and Warner sound tracks. A number of its units haven't recovered yet. Others are back as hard at it as they were in the silent days.

In June, 1928, when the peak of studio activity in this country, was reached, something like 35 films were jogging around the studios. In June, 1929, there were on average a modest trio on the floore. At this time British production may be considered to be picking up its stride.

Twelve feature, talkers are being recorded slong Studio Row. Short subjects at the rate of one a week are turned out by some of the studios.

Since the sound burst England has completed 20 feature dialogers. She has adapted 14 silents into part-talkers.

Now, she hasn't a silent picture either on the floors or scheduled. People here, apart from the dither merchants who regularly grab the space with anti-American picture tither on the floors or scheduled. People here, apart from the dither merchants who regularly grab the space with anti-American picture up the production of talkers which could book the Continent, while England, with on much restricted market, and who aren't blessed with all the languages under the League of Nations.

Continental producers, whose talker product could only appeal to a restricted market, and who aren't blessed with too much reach, while over here to cod the mikes along. A French unit has just finished and British Dominions, two of the most thrustful units here, are contemplating shooting everything in

and French, and maybe

English and German.

"Atlantic," first bi-lingual talker, went big in Berlin; the Twickenham unit is banking heavily on the French version of their current pic-

ham unit is banking heavily on the French version of their current picture.

Added to this, Jaydee Williams. His centralized scheme for multi-talker production looked at one time as though it wasn't going to be much more than a scheme. Now he's getting the big names behind him, and things look like moving-pretty quickly gain First.

Analysis of the present studio situation will show the same old story. The firms on top in the silent days are in the van with the same jo of quantity, and in its own opinion, quite naturally, and in its own opinion, quite naturally, dayling the counts for four, with Hitchcock's version of "Juno and the Paycock," inside the cutting rooms.

"Raise the Roof," Just into production, stars Betty Balfour, with Walter Summers, one of the most successful, British directors handling things with the wings prominent.

Harry Lachman, once internationally famous painter, and the most promising man on the International lot, if only they'd give him a break with his stories, is pro-

Sam Spring Made Co-ordinating **Exec for All RCA Subsidiaries**

Office Boys' "Dirt"

For the past few weeks the Metro office boys have been publishing a weekly mimeographed two-page sheet. The boys get it out themselves weekly with half a dozen editors and associate editors listed, beside a cartoonist. A boy nicknamed Kelly, real name Charlie Cohen, edits the works.

works.

The office boy rag is called "Mimeo-Graphic." It dishes the dirt about the office force.

WIDE FILM FOR RADIO'S OPERA, "DIXIANA"

Hollywood, Nov. 19.
Radio will use its recently acquired Spoor-Bergman wide film process, on "Dixiana," light opera, starring Bebe Daniels, Joseph L. Schnitzer is endeavoring to have the necessary equipment rushed from the Spoor plant to begin production on the picture early in December.

moer. "Dixiana" written for the screen by Ann Caldwell, lyrics and book and Harry Tierney, music, will be shot in the regulation 35mm. as well as 65mm., the Spoor-Bergman width

Hollywood, Nov. 19. Fox will make two more pictures on the '29-'30 Grandeur (Inde film) program. They are "Cisco Kid," with Warner Baxter and Edmund Lowe, and the John McCormack picture.

Production on the latter starts

Production on the latter starts

Chaney Will Talk for More Money—Metro's Nix

Hollywood, Nov. 19.

Hollywood, Nov. 19.

Metro held another session with Lon Chaney in an attempt to alter his attitude toward talkers. The player consented to do a talkers, but only with a substantial boost in salary.

Studio execs couldn't see the anteraised and finally agreed to let him have his way that all his pictures for the remainder of his contract, seven months, will be silents.

No Shubert Deal

Ticker downtown the other day reported a possible Shubert deal with a picture company other than

such reports exist uptown No such reports exist uptown. Picture people say the single interest they might have in dealing with the Shuberts would be a first choice agreement on stage plays for talker adaptation.

adaptation.
It is said that when Jos. P. Kennedy was acting for the Pathe-Shubert contemplated alliance, with Kennedy on the Pathe end, those he approached up or downtown in New York waived the proposition aside on the Shubert connection.

Screen Return

Arthur Hammerstein, now on the Coast, has placed his wife, Dorothy Dalton, for a feature part in his first United Artist's release, "Bride 66." Miss Dalton left for the Coast Sunday

Miss Dalton's last appearance on the screen was in 1924. Rudolph Friml is en route here to score the operetta.

Sam Spring's appointment as the co-ordinator for all of the R. C. A. subsidiaries was announced at a dinner to about 50 executives, only, of the "RCA Family" at the Hotel Plaza the other night.

of the "RGA Family" at the Hotel Plaza the other night. It's a new officer and office in the Radio Corporation's organization. Mr. Spring will analyze the various subs and their possibilities in relation to one another, for the full cooperation and the co-ordination of their sources or resources.

All of the RCA subs have a more or less direct line into the show business, from the air to the stage and screen. Each operates independently, but several utilize entertainment talent along similar lines, wirlle with each a certain showmanship must be called into play. It is a possibility that engagements made by one sub over a period might be spread for others of the "Family" and there are other factors under the contributing heading to be handled by Spring.

At the Plaza dinner a soothing address is said to have been delivered by David Sarnoff.

Mr. Spring, an attorney, was in the show business for a long while, some time ago removing his presence downtown, where he is said with the Lehman Brothers, bankers, Previously Spring was the general sales war, well known by the higher ups of the show business.

PAR'S FOREIGN TALK SOLUTION

Paramount, it is reported, has the impression it may have reached the solution of the adapted foreign tongue talkers, by Par buying an interest in a German, French and Italian film producing company, re-spectively.

Italian film producing company, respectively.

With these associations, it is the reported idea for Par to forward an accepted script for its own talkers, to each of the foreigners. An advance payment will be required, with Paramount to share as well in the net of any Par talker Continental-reproduced.

As far as the report goes, this proposal is in its initial stage of consideration, but is said to have been so far favorably received by the Paramount heads in New York. One of the angles expected to appeal to the foreign producers is that Paramount if requested will furnish

peal to the foreign producers is that Paramount if requested will furnish an American director from its home staff to assume charge of the foreign production, acting in concert with the native director in any of the countries.

Aimee's Picture Venture In \$324,500 Tangle

Hollywood, Nov. 19.
Suit has been filed here against
Almee Semple MacPherson by her
former attorney, Cromwell Ormsby,
asking \$324,500 for alleged breach

of contract.
Ormsby claims the femme evangelist agreed to go with him to the
Holy Land, where he would direct
her in a talking picture. Breach of
contract is worth \$250,000, Ormsby thinks, and his third of the
profits would have amounted to another \$74,500.

St. Clair's "Western"

Mal St. Clair, out of Radio, will do "Montana," an original Western, for M-G-M on the Coast, as his first with that company.

It is a story by Sylvia Thalberg and Frank Butler in which Joan Crawford and John Mack Brown will play the leads.

Before joining Radio St. Clair had been with Par for several years.

Comparative Grosses for October

Tables of grosses during October for towns and houses as listed. High and low gross records for the theatre are given, with the title of the picture, week played and gross for that week. When theatre plays stage show, that is indicated.

NEW YORK

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
CAPITOL High.,\$98,200 Low 30,000	"His Glorious Night" Stage Show	"Unholy Night" \$71,100	"Marianne" \$73,100 (1st week)	"Marianne" \$69,500
PAR- AMOUNT High\$88,500 Low 49,100	"Fast Company" \$74,400 Stage Show	"Four Feathers" \$80,000	"Sherlock Holmes" \$73,000	"Sweetie" \$84,100
ROXY High.\$173,658 Low., 70,000	"Salute" \$98,300 Stage Show	"Had to See Paris" \$123,500	"Had to See Paris" \$109,300	"Frozen Justice" \$99,200
STRAND High. \$81,200 . Low 15,000	"Evidence" \$34,500 All Sound	"Fast Life" \$38,000	"Say It With Songs" \$33,000	"Isle of Lost Ships" \$39,000

CHICAGO

	Oct. 5	1 Oct. 12	Oct. 19	1 Oct. 26
CHICAGO High\$71,300 Low . \$33,000	"Unholy Night" \$48,500 Stage Show	"Marianne" \$51,000	"Glorious Night ^{22.5} \$53,000	"Modern Maidens" \$60,000
McVICKER'S High\$53,000 Low 13,000	"Cock-Eyed World" \$41,500 (4th week) All Sound	"Cock-Eyed World" \$38,000	"Cock-Eyed World" \$30,000	"Cock-Eyed World" \$24,000 (7th week)
MONROE High . \$12,500 Low . 2,700	"Tonight at 12" \$4,900 All Sound.	"Big Time" \$5,200	"Words and Music" \$4,600	"Lucky Star" \$4,600
ORIENTAL High. \$52,000 Low. 20,000	"Lady Lies" \$39,100 All Sound	"Love Doctor" \$38,000	"Salute" \$34,000	"Saturday Night Kid" \$41,000
ROOSE VELT High: \$35,600 Low: 9,000	"Say It With Songs" \$25,200 (2d week) All Sound	"Say It With Songs" \$20,000 (3d week)	"Why Bring That Up?" \$31,000	"Why Bring Tnat Up?" \$24,900 (2d week)
STATE- LAKE High\$35,750 Low 16,000	"Delightful Rogue" \$32,000 Vaude	"Her Private Life" \$28,700	"Frozen Justice" \$28,000	* Sophomore" \$24,000
UNITED ARTISTS High\$43,500 Low 11,000	"Buildog Drummond" \$36,300 (1st week) All Sound	"Bulldog Drummond" \$34,400	"Buildog Drummond" \$20,000	"Bulldog / Drummond" \$17,000 (4th week)
ORPHEUM High\$16,900 Low 4,800	"In Head- lines" \$7,800 (3d week) All Sound	"Evidence" \$9,200	"Evidence" \$7,500	"Sap" \$8,400

LOS ANGELES

	Oct. 5	Oct. 12	1 Oct. 19	Oct. 26
EGYPTIAN High. \$14,000 Low 6,000	"Why Leave Home" \$11,200 Stage Show	"Illusion" \$11,000	"Buildog Drummond" \$9,400	"Love Doctor" \$11,500
LOEW'S STATE High\$48,000 Low 15,600	"Her Private Life" \$24;000 Stage Show	"Glorious Night" \$26,700	"Frozen Justice" \$23,500	"13th Chair" \$24,500
PAR- AMOUNT High \$57,800 Low 15,600	"Why Bring That Up?" (2d week) All Sound	"Saturday Night Kid" \$27,000	"Sherlock Holmes" \$18,000	"Virginian" \$37,400
UNITED ARTISTS High\$38,700 Low 6,180	"Dance of Life" \$14,200 (2d week) Stage Show	"Dance of Life" \$10,000 (3d week)	"Evangeline" \$14,700	"Evangeline" \$9,500
WARNERS High.,\$38,800 Low16,000	"Gold Diggers" \$27,000 (3d week) All Sound	"Gold Diggers" \$24,000	"Gold Diggers" \$20,000	"Gold Diggers" \$19,800 (6th week)

SAN FRANCISCO

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
WARFIELD High\$41,400 Low 10,900	"Dynamite" \$16,000 (3d week) Stage Show	"Dynamite" \$15,000 (4th week)	"Great Gabbo" \$24,500	"Great Gabbo" \$19,000
GRANADA High\$36,000 Low 6,200	"Trespasser" \$28,000 (1st week) Stage Show	"Trespasser" \$22,000 (2d week)	"Saturday Night Kid" \$20,000	"Sherlock Holmes" \$16,000
CALIFOR- NIA High\$34,000 Low 6,200	"Why Bring That Up?" \$21,000 All Sound	"Why Bring That Up?" \$10,000	"Lady Lies" \$13,000	"Virginian" \$29,000
ST. FRAN- CIS High. \$22,200 Low. 3,000	"Hungarian Rhapsody" \$5,500 All Sound	"Love Doctor" \$8,000	"Woman Trap" \$6,000	"Lady Lies" \$6,500
EMBASSY High. \$24,300 Low 7,000	"Skin Deep" \$8,000 All Sound	"Gold Dig- gers" \$15,000 (1st week)	"Gold Dig- gers" \$15,000	"Gold Dig- gers" \$15,200 (3d week)

		SEATTLE		41.
	Oct. 5	Oct. 12	Oct. 19	Oct. 26
SEATTLE High\$26,000 Low 9,000	"Trespass- ers" \$14,700 Stage Show	"Why Bring That Up" \$15,100		"Virginian" \$23,000
MUSIC BOX High\$17,000 Low 4,000	"Gold Dig- gers" \$10,000 (2d week) All Sound	"Gold Dig- gers" \$10,400		"Gold Dig- gers" (5th week)
FIFTH AVE.	"His Glorious	"Girl From		"Young
High\$26,000 Low 11,000	Night" \$13,400 Stage Show	Havana" \$11,700		Nowheres" \$13,500
BLUE MOUSE High\$16,000 Low 4,500	"In Head- lines" \$6,000 All Sound			"Broadway"
ORPHEUM High\$17,000 Low 6,500	"Her Private Affair" \$13,900 Vaude	"Awful Truth" \$13,800	n 4	"Forward Pass" \$12,300

(Continued on page 12)



POMP AND CIRCUMSTANCE

The eyes of the world center upon the WILLARD HOTEL, where residual control of the world center upon the will control of the world center of the w

Co. Charges Technicolor With Infringement in Suit

With Infringement in Suit

Wilmington, Del., Nov. 19.
Daylight Film Corporation, New
York, fired a legal broadside at
Technicolor, Inc., Delaware firm, in
a bill of complaint charging infringement of two patents.
Papers, filed in Superfor Court
here, claim that patents secured by
Robert John for a new process of
photographic reproduction, and for
improvements in photograph positive and negative, are being violated by defendants. Inventor had
transferred his rights to the complainant. Accounting of damages
and immediate and perpetual order
restraining the defendants from
further infringement is asked.
Case will probably come before
the court shortly.

16-DAY PICTURE

Hollywood, Nov. 19.
Submarine story which John Ford
made for Fox in 16 days, with an
entire male cast will be released as
"Men Without Women."

It's the first of the all-male post-war pictures to reach the market.

KALEY IN "GOOD NEWS"

Charles Kaley will have the male lead in M-G's "Good News."

Kaley's initial venture in pictures was in this studio's "Lord Byron of Broadway."

Picking on Cortland, N. Y. Cortland, N. Y., Nov. 19. Comerford and Schine will stage theatre building race for this

Comerford and Schine will stage a theatre building race for this small city.

Schine has started excavation for a \$150,000 house and Comerford's representative, William A. Dillon, has declared his company will start construction within a few days if a property title dispute can be settled.

Leonard Goldberg has assumed the former duties of Charles Mc-Donald with Timely Film Topics.

1st Runs on Broadway (Subject to Change)

Week Nov. 22 Capitol—"Untamed" (M-G-M) Colony—"Hearts in Exile" Paramount — "Applause" (Par) Roxy — "Nix on Dames"

Strand — "Sacred Flame"

Week Nov. 29 Capitol—"Hallelujah" (M-G-M) Colony—"Skinner Steps Out"

(U)
Paramount—"Glorifying the
American Girl" (Par) merican Girl" (Par)
Roxy—"The River" (Fox)
Strand — "Forward Pa

(FN) \$2 Runs
Nov. 26—" Vagabond Lover"

Brevity vs. Length

While Fox has abandoned the making of short subjects for numerous treasons, one of which is long features, Para-mount is pursuing the opposite course.

Zukor organization is planning to increase its production of shorts, and, at the same time, carefuly watch the running time of its features. Abnormal length can eliminate a show a day in a grind house. With a 60-minute feature, and a short thrown in, Fublix believes a better rounded program is achieved.

COLUMBIA'S SPLURGE

Will Have 3 and 4 Units Working On 5 Stages—Former Limit Off

Hollywood, Nov. 19. Hollywood, Nov. 19.
Columbia is preparing a production splurge. Heretotore the company's maximum has been two pictures in work at the same time. Plans for the new year call for three and four units in production simultaneously. This will be possible, following the completion of the two stages being built on adjoining property. A third new stage is also possible which would give the studio six in all.

With two pictures now shooting.

dio six in all.

With two pictures now shooting,
"Murder on the Roof" and "Melody," firm is preparing five others
to follow as fast as space allows,
Those coming up are "Ladies of the
Evening," "Borrow Love," "Sisters,"
"Vengeance" and "Around the Corner."

Par's Personals

Latest group being offered to pic-ture houses for personal appear-ances include Clive Brook, Evelyn Brent and George Bancroft. Being submitted either as special attractions or in conjunction with their pictures.

MAKING SAWDUST

Hollywood, Nov. 19.
Columbia has bought "Three-aDay," an original by Colin Clements and Florence Ryerson.
Story is to be changed from a vaude to circus background.

MAYO AT COLUMBIA

Hollywood, Nov. 19.
Archie Mayo is over at Columbia
o direct an African trading post

ory. Tentative title is "Vengeance."

Augmented Trailer
Jeannette MacDonald's early return to the coast is off, as Paramount has postponed production on
"Let's Go Native" until after the
first of the year.
Miss MacDonald remains in the
east for the holidays and will do an
augmented trailer, which Publix will
class as a short, heralding "Love
Parade" and "Vagabond King."

Variety Vice Algier
Bud Varsky has relieved Sid Algier, Stahl appointee, as general
production supervisor for Tiffany.
Varsky originally worked for MG-M and had been supervising
various pictures on the Tiffany
lot prior to the promotion.

No Renewal for Browning? Tod Browning's contract with M-G-M, soon to expire, will not be renewed, according to eastern re-

Director is in the east for a brief

Joe Schnitzer Returns
Joe Schnitzer, of RKO, returned,
to New York Monday. He had been
abroad for about seven weeks.
Schnitzer may again go to the
coast, following the premiere of the
RKO's Vallee special next Tuesday
(26) at the \$2 Globe, New York.

"Yonder Grow the Daisies," underworld story authored by William Lipman, dramatic editor of the World News Service, has been bought from Ives-Washburn, publishers, by Fox, for a talker.

Miss Hyams and Haines
Hollywood, Nov. 19.
Leila Hyams will be the femme eason in "Fresh From College."
William Haines starred.

Change Richman Title Again
Title of the Harry Richman piotre (UA) changed again. Now it's
Puttin' on the Ritz.' Last monker was "Broadway Vagabond."...

Starr Explains

Splitting First National into to corporations, one to handle production and the other distribution aroused so many rumors that the warners were doing this as another preliminary to easing in with Par properties that Herman Starr broken a long-term silence.

"Every company in the field divided this way. First National probably the last. It is just a practical move to facilitate business and bookkeeping," he said.

The name First National will continue to be played up in all ad an propaganda copy. Split and retaining of the name regarded by other First Nationalities as indicating the First Nationalities as indicating the trothers intend to maintain the separate identity of this subsidary. Splitting First National into to

Goulding May Direct Ow Play for Paramoun

Hollywood, Nov. 19.

Paramount will make a talker o
Edmund Goulding's play, "Dancin
Mothers." This studio made it a
a silent in '26.

Par has acquired the dialor
rights, from Goulding and it a
likely that he will direct.

M-G's Quintet

M-G's Quintet
Hollywood, Nov. 19,
"Sea Bat" will be the first of
five pictures to go into production
at M-G between now and Dec. 1;
Charles Bickford heads the cast
with George Hill to direct.
Other productions to follow are
"On the Set," 'Fresh from College,"
"Hollywood Revue of '30" and Mag
dame Satan," C. B. DeMille picture.

1,500 EDUCATIONAL REELS

1,000 EDUCATIONAL RELIG Washington, Nov. 19. Indicative of the manner in which the government has gone in for the making of educational films, annual report of the Bureau of Mines dis-closes that the bureau has 658 sets of films with almost 1,500 reefs in attentions.

circulation.
About 10 new ones were made during the past year.

CRUZE'S TWO STUDIOS

Hollywood, Nov. 19.
By an arrangement with Educavitand, James Cruze will divide his production activity between the Educational studios and his present profess.

Move made necessary by a short-age of space at the Cruze site and plans for producing eight pictures during the current season.

CUTTING FOUR

Radio has four pictures, three of them probable specials, in the cut ting rooms at the present time. They are "Hit the Dick," "Sevia Keys to Baldpate," "Love Comés Along," and "Dance Hall." First three are rated for \$2 showings in New York.

Hollywood, Nov. 19.
Switch in plans has Bryan Foy, instead of Eddie Cline, directing the 12 Warner shorts based on the "Potater" stories by J. P. McEvoy.
Schiedule calls for one a week with Lucien Littlefield playing old man Potter.

Zeliner West

After a protracted stay in the east, Arthur Zellner leaves for the coast about Dec. 4. Zellner doing publicity for "Taming of the Shrew," has to be west for the opening of that film at the United Artists, Los Angeles, around Dec 20.

Fairbanks and Mary Pickford are due on the coast Jan. 3.

Ince Suit Settled.

Ince Suit Settled
Los Angeles, Nov. 19.
Thomas H. Ince Corp, suit, charging Columbia's "Blood Ship," was a lift from the 1919 production "Beehind the Door," has been settled out of court.
Settlement understood to include the purchase by Columbia of the negative and old positives of the Ince picture.

Rock's Indie Comedies

THEATRE END INTRICATE

Stocks in Definite Turn Upward: All Amusements Firm Except Fox

The stock market generally made a definite turn on the up side yesterday.

Situation fust before the close Jooked about like this:
The short interest had showed its hand and found stocks not in supply for covering purposes.
The turn came about an hour after the opening. The news ticker conveyed the bright information that New York Central was about to issue \$7,000,000 in equipment bonds—the short term financing of railroad buying from which the steel business takes its hint of the state of affairs.

railroad buying from which the state business takes it hint of the state of affairs.

At the same time copper stocks went into a brisk rally, carrying the suggestion that consumers were coming into the market at the current 18e price for red metal. Copper stocks are looked upon as a key to the next movement, and their good appearance stiffened sentiment all around.

Probably these two developments had their effect in tightening up weak-kneed offering; bears found themselves forced to bid for stocks and in the period between 11:15 and 12 prices moved up appreciably. Warner Bros. railled from below 39 to 40%. Famous Players, which had stood the pressure very well, was close to 50; Loew stood at 48 and R-K-O went to 17½ from the previous day's 16. Eastman Kodak moved up to better than 173.

Fox

An exception to the rule of amusement stock which presented a firm front was Fox. Monday Fox had gone as high as 67 and then dropped off near the close below 66. At the worst of yesterday morning it seemed to be a target of bear sharp shooters. It was hammered down close to 61, and when the tide turned snapped back within 15 minutes to better than 66. It seems to be apparent that a techseems to be apparent that a technical battle is on inside the market chan and affecting this particular stock.

Pathe did very well both on the side.

Market Swings

			x. 10-
	Break of.	Low of	day's
	Oct. 20.	Nov. 13.	top.
American Seat	2714	2214	2314
Consol. Film pfd.	15%	16%	1914
Eastman Kodak	.162	150	174%
Loew	. 32	36	47%
Keith pref	. 76		77
RCA	- 26	28	3514
Fox Class A	40	51	05
RKO	. 12	14	18%
Par-Fam-Lasky	. 94	41%	50%
Pathe Exchange.		3%	. 5
Pathe Class A	. 8	614	8%
Shubert	. 15	16	19
Warner Bros	. 82	30	41%
Dow-Jones I			
Oct. 20	iluusti is		230.07
			198.69
Nov. 13			228.73
Nov. 15	*******		220.10

Note.—On Nov. 18 Pathe bonds sold at 47, new low.
On Nov. 18 Shubert bonds sold at 55, new low.
* See yesterday's prices elsewhere.

recession and on the rally. The "A" stock giving the better appearance, around \$9, than the common.

mon.

Gamble

On the basis of yesterday's better appearance it looks as though there ought to be a momentary tug of war between bulls and bears, with probable wide fluctuation in prices, the outcome of which nobody can foretell. It's a good market to stay away 'from, anyway. Gambling chances are wild but they're essentially gaming chances and in no sense present a market picture attractive to intelligent investment operations.

When this particular phase of the market has run its course it seems likely that an occasion will present itself for an intelligent survey.

From then on it does seem that the position taken by actual holders of stock ought to give a cue to the future. If stock owners manifest a disposition to liquidate it would appear as though the market is in for a long period of drastic correction. If, on the other hand, investment owners stand firm, the chances are that the constructive will represent the winning side.

Summary for week ending Friday, November 11: STOCK EXCHANGE

10	29						Tier.
High.	Low.	Sales.		ligh.	Low.	Last	Chge.
41%	22	800	American Seat (2)	231/4	22	22	- 11/4
25%	10	21,200	Consol Film pfd (2)	15%	10%	1414	- %
80%	15%	10.500	Consol Film pfd (7)	191/	10%	19	— ¾s
264%	150	48,600	Eastman Kodak (8) 17	14	150	174%	- 7
841/2	32	19,800		17%	36	461/4	- 2%
110%	80	1,200	Do ptd (6½)	33	81	82	— 3á
40%	15%	100	Kelth	1514	151/2	1654	- 3
138	70	900		78%	70	77	- 2
105%	40	89,800		38	51	65	- 5
24	114	6.800		13%	1116	13	
27	217	200		231/4	22'	2314	+ 11/4
40%	1273	121,800	RKO	181/2	14	1796	- 1%
751/4	85	114,200		50%	4114	49	1%
14%	3%	88,400		5	3%	4%	- 36
80	578	00,400	Pathe Exchange	8%	612	8%	- 1
741/4	15 .	15,600		1978	15	16	— â
114%	26			3514	28	324	- š
08	40.1	518,000	RCA	4414	4014	4414	-201/2
6414	4014	50			30	4014	+ 1/8
501/4	30	812,000		41%		36%	- 1%
30 74	251/4	20,400	Do pfd (2.20)	88%	311/4	30%	- 178
		15 4	CURB			5	V 2
3814	12	1.600	Col Plet	24%	12	2437	- %
88	62	100		65	.65	65	+ 5
37%	10	51,800	Fox Theatres	14%	1014	1374	- %
06%	24	20,400		30	24	30	- 1
4014	18	4.400		211/2	- 18	20	+1
19 7	1%			21/2	1%	~~	
	178	28,500	Sonora Prod	478	178	-	
			BONDS				
87	80	\$600		801/4	801/4	8014	1%
124	96	44,000	Loew 0's, '41 1	03	96	90	- 41/2
10914	- 88	5,000	Do er war	91	89	89	- 1 - 3
84	47	51,000	Pathe 7's. 237	50	47	47	- 3
103	971/4	43,000	Par Fam Lasky 6's '47	96	92	93	234
91%	54	6 000	Chulom Ole	60.	54	54	- 6%

ISSUES IN OTHER MARKETS All Quoted for Monday Over the Counter

Montreal

		New York
- 00		Quoted in Bid and Asked.
27	. 22	Roxy, Class A (3.50)
21		Unit do
- 5	214	Unit do
45	3	De Forest Phono
14	46	···. TechnicolorNote.
10		Los Angeles
10	15	Roach, Inc
		St. Louis
		. 00 . 01

1,015 Famous Players...... 42% Note.-No dealings in Technicolor on Produce Exchange.

U'S TEAM FOR INDIE
Universal has loaned Myrna Kenedy and James Murray to Rayart o appear in "Lost Petal" pictures a last team, s a team, John Colton will write the dialog. Universal has loaned Myrna Ken-nedy and James Murray to Rayart to appear in "Lost Petal" picture as a team,

PUBLIX DELAYS DEALS FOR YEAR

Rally of Fox Continues Buying Houses-Warners Start to Establish 100 New Theatres in Key Cities-Paramount Stock Guarantees Enter Into Publix Position

FOX-WARNER BATTLE?

Inner reports of Publix theatr buying operations state that pend-ing and contemplated buying o nouses by Publix may be indefinitely postponed to any date within one year from now.

While no decisive reason for the proceeding is advanced in the reports, the opinion appears to be that the stock market situation has entered. Publik has been issuing its Paramount stock in exchange for theatres under a written guarantee, to be fuifilled if called upon after 18 months. The prima facie fact appears to be that Publik theatre deals could not be affected by the market, since Paramount's credit is of so high a standing its guarantee is immediately acceptable under any condition. While no decisive reason for the

condition

Issuance of a large quantity of stock under the guarantees may have had something to do with Publix determination to delay its theatre acquiring plan. Just what stock market effect it exerts has not been made plain but the impression remains there is a banking angle, since Paramount as a quoted stock on the big board is subject to the rules of the New York Stock Exchange.

Fox Buying

Publix through Paramount has variously guaranteed stock trans-ferred in settlement of theatre buys from \$80 to \$85 a share with buys from \$50 to \$55 a.share with the guarantees becoming operative within 12 or 18 months. Most of these guarantees were issued in the late summer. They run into the millions, including as they did among several the Saenger, Great Lakes and Finklestein & Ruben chains.

chains.

Meanwhile, despite the market situation, William Fox is continuing to acquire theatres all over the country; single houses and in blocks. Some of the recent Fox take overs have been isolated, relatively to the Fox main line. The Fox buy proposition as a rule has been in any way the seller preferred, all cash, all Fox Films stock, or half and half. Nosity the half and half proposal has proven acceptable.

Misstly the half and half proposal has proven acceptable.

Lately, though, Fox has put over closings for theatres from 30 days to three months: Among the buys suspended temporarily for closing have been the Lisbon middle west circuit, running to around \$9,000,000, now set for a December closing date, and the Interstate Circuit in Texas, amounting to about \$7,000,000, dated for January. On the other side Fox is said to have closed within the past 10 days its buy of the Midland circuit in Kansas and Missouri, amounting to nearly Missouri, amounting to \$3,000,000.

Warners Starting

Warners Starting
While the most recently active
house purchasers, Publix and Fox,
have readjusted their procedure to
some extent, although not in unison, the Warner Brothers have decided upon a theatre building and
buying campaign to total at least
100, theatres in as many towns. In
the majority it is stated these Warner houses will be deluxes for the
key citles and built if not purchased,
standing. Warners are operating key cities and built if not purchased, standing, Warners are operating lingly many original Warner houses besides the former Stanley chain, probably over 200 houses at the present time.

Warners have zoned the country, it is sald, for theatre operation with the additions. Spyros Skouras is the Warners' general theatre opera-

W. E.'s "Liver" Talk

Western Electric has discovered another extravagance for the poor indie who has found a way to keep up the payments and add on a couple of extra

It's chiropractic in one sense ince called an acoustical adinstment.

since called an acoustical adjustment.

Houses that don't respond to the voice through the Western mouth need an inspection. That costs more dough.

For a sales talk these electric sales experts have the lead like this:

"The human body is the highest coefficient of sound absorption known by man."

On and on it goes until the exhibitor is so bewildered he forgets about the overhead and starts believing his house really has a liver.

TIFFANY STEPS IN ON **COLORART'S "MAMBA"**

Hollywood, Nov. 19.

Tiffany, scheduled to release "Mamba," made by Colorart Syncro-tone, stepped in when the latter company ran into financing difficul-ties and is now in direct producing

ties and is now in direct producing control.

Colorart started the picture while in the midst of a \$10,000,000 stock floatation. The stock market tightened up subscriptions. Several creditors and players were asked to wait for their money, which would be paid to them as fast as the stock solicitors could collect. Collections coming, slower and slower, production finally stopped.

Grant Cook at Tiffany called the Colorart execs in for a conference. Two days later shooting was resumed with Tiffany bandling the financing and the say so, but with Colorart retaining an interest. Under Tiffany's reorganized production plans, studio in future will be geared to finish one program picture every two weeks and one special every third month. Makes a year's total of 26 features and four specials.

Selecting story material is now under way.

RAISE ANTE ON SHORTS

Hollywood, Nov. 19. In line with Radios new policy, Larry Darmour, producing two-red comedies, has been permitted to in-crease his production budget more

than 50% for each picture.

With the ante lifted. Darmour has With the ante litted, Darmour nas engaged Lew R. Foster and Phil Whitman, former Roach directors, and has added Johnny Grey and Scott Darling to the writing staff. Company will continue the Witwer series and the Mickey McGuire comedles.

Ed Marin's Silents Hollywood, Nov. 19.

Ed Marin has been elevated from assistant director to director of silent versions at Fox.

On the lot but a week.

tor, and will remain as such, with a possibility one of his brothers, Charlie or George, will be the Warners' house operator for the west, under Spyros' supervision, as will be the other operator or operators. Present belief under cover among theatremen is that the Warners are lining up against Fox in the theatre way, with Fox apparently taking up the oncoming theatre fray by invading the exclusive Warner-Fabian New Jersey territory. A couple of the Fox announcements last week for the Jersey section suggested an Gutright chip on the shoulder motion toward the Warners.

This move by the Warners seemingly is going forward without regard to a possible future merger with Paramount, unless it is inspired with that possibility in view. Opinion still prevails there is a strong banker influence remaining behind Warners, but Just what banking cilque at present is not so clear.

WARNERS' DISCS FOR WIDE FILM

Warner Brothers is the only big company in the field which is set to eliminate the sound track from wide film and continue the disc system.

Experts for the brothers have investigated every sound on wide film system, saying that method has yet to be considerably improved before it will be even comparable to rec-

So strong are the brothers for correct disc reproduction that they have ordered the product of other producers, duped from film to rec-ords, be projected in their own houses on the original sound track, Accordingly, they have commenced putting in dual equipment in all Warner theatres where only the medium for handling disc has pre-

medium for handling disc has prevailed.

In reply to the declarations of other-producer interests that the Warners' stand is alone responsible for the use of disc in America today, with even a concurring expression from Western Electric, Vitaphone executives maintain that check-ups prove the best average sound throughout the country is obtained in theatres using sound originally recorded on the disc. In addition to this they declare that of all the theatres in America fully 30% are still equipped only for reproduction from disc.

Warnerites maintain the life of a single disc is as long as an individual sound on film track. The only difference according to the Warner observations, is that the brothers insist upon replenishing the discs as soon as the sound commences to deteriorate, while producers specializing in theysound on film method can afford an improvement to the third or fourth run house only at the high cost of an entire new print.

MARKS BY MILLIONS **LOST IN GERMANY**

Berlin, Nov. 8.

Losses of Ufa to date are esti-ated at 80 million marks.

Lloyd's Yearly 2

Hollywood, Nov. 19.

Harold Lloyd is going to make more talkers than he did silents. He is now at work on his next and expects to have it ready for release in April.

Lloyd will try and make not less than three pictures in two years, and, if possible, two a year in the future.

Sid Grauman's New House

Hollywood, Nov. 19.

Sid Grauman expects to return to show business with an 1,800 seat house on Hollywood boulevard, block from the Chinese.

Lowe's Trip Off

Hollywood, Nov. 19. Edmund Lowe has called off his

European trip.
Fox has loaned him to United Artists for Dolores Del Rio in "Sailor's Sweetheart."

Pantages with "Western" Led Kansas City Last Wk., \$15,800; Town Off \$20,000 from Wk. Before

Midland	LAST WEEK \$13,200 ("College")	WEEK BEFORE \$22,000 ("Trespasser")
Mainstreet	\$14,200 ("Great Gabbo")	\$20,000 ("Forward Pass")
Newman	\$13,000 ("Sherlock Holmes")	\$24,500 ("Sweetie")
Royal	er 700	\$6,100 ("Welcome Danger,"
	2d run)	2d run) \$8,400
Pantages	("Great Divide")	("Masqueraders")

This table is printed as a supplement to the Kansas City downtown grosses of last week as exemplifying the difference in gross drawing power present talker releases can effect. This is partially made to offset possible comment that "Wall Street" may have affected Kansas City last week. The previous week on "the market" was much worse and that week Kansas City did \$20,000 total gross above last week.

Kansas City, Nov. 19. Kansas City, Nov. 19.
A drop of \$20,000 in total gross was felt here last week in the downtown houses, due to the drawing quality of the pictures. Last week the total was \$61,900 at the box offices as listed below, and the week before \$81,900.
Last week the town's leader was Pantages at \$15,800, with Pirst National's and anade. The week before the top had been \$24,500 with Sweetle' at the Newman (Publix). Love looked for change in policy.

Note the top in them and Rebills.

Long looked for change in policy, the adoption of vaude at Loews Midland, will take place to the pleture. Five acts will be added to the pleture. Acts will be added to the pleture. Acts will obe added to the pleture. Acts will obe added to the pleture. Acts will come to the pleture. The pleture is a five and the pleture. Acts will come to the pleture. Acts will be presented to the pleture and th

Estimates for Last Week

Loew's Midland—"So This Is College" (M-G) (4,000; 25-35-50), So many college pictures this season that this M-G suffered, not by comparison, but at the wicket; \$13,200.

Mainstreet—"Great Gabbo" (Sono-

Art) (3,200; 25-25-50-60). Papers razzed, but majority voted it enter-tainment; \$14,200.

Newman—"Return of Sherlock Holmes" (Par) (1,890; 25-35-50-60). In: spite of the short notice publicity given this one—only two days—opened nicely and held fairly well until after Monday, when it let down; \$13,000 westle" (Par) (890; 25-50-60). Second run, but continuing its first-run scale; house build a break will be among the winners; \$5,700.

\$5.700.

Pantages—"Great Divide" (F. N.)
(2,200; 25-35-50-75). Western, together with a strong vaude bill, was
a set up; capacity most of the time,
with many holdouts; from manager
to usherette, the help was in full
western regalia; \$13,500.

"Sunny Side" in 3d Week Beat 1st 2 with \$26,800

Cincinnati, Nov. 19.

"Sunny Side Up" accomplished the feat of heating on its third week at the Falace the wow figures of its own first and second weeks.

Third week got \$26,800. Picture has been held for the fourth as the final week.

7 of 10 Click in Philly—'Mighty' \$50,000; Earle \$26,000; 'Shrew'-'Hallelujah' Out

Philadelphia, Nov. 19. Whale of a big week in the down-town houses, with several smashes surprises and a couple of cases where run films more than held their

town houses, with several smashes, surprises and a couple of cases where run films more than held their polley of or 40-cent top, and seconderun from the polley of the couple of the week was attained by the Masthaum, which lumped \$12,000 to \$50,000 with "The Mighty." Armistice Day crowde helped swell the total, as they did all along the line. Masthaum, unlike some of the other houses, did not insert a midnight show world," Fox hearthy finished eight weeks at the Fox-Locust, and it proved enough of a smash to be held for a second week. Picture hit \$41,000, a gain of \$13,000, and seven showing were squeezed in daily.

First week of "Welcome Danger" reported \$31,000 at the Stanley, and may get three or four weeks 'trade—Earle was fully \$5,000 vert with and Earle was fully \$5,000 vert with and Earle was fully \$5,000 vert with and Earle were the only presention houses in town last week.

In its second full week the Aldine did around \$20,000 for "Disraeli." Both the other long-run houses were also highly satisfied with trade. Erlanger got \$25,000 gross with "Rid Rita," and "Sunny Side Up, Fox Locust, eased or such and the control of the week. "This is College" (Marchay and Earle were the only presentation houses in town last week.

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In its second full week the Aldine did around \$20,000 for "Disraeli." Both the week. "This is College" (Marchay although, as late as Friday afternoon it was announced would be held for a third week. "Figure was not much over \$15,500 around the sun and th

Arcadia, with a capacity of 600 or less, is coming back, promoted by an indic company. It is to have a grind policy, 30 or 40-cent top, and sec-ond-run Fox, Radio and Columbia

BROOKLYN IN THE RAIN

os Over the Bridge Last Week

Brooklyn, Nov. 19.

Downtown houses are beginning to imitate each other. One tries a stunt and others follow.

The double feature idea on Monday nights at the Paramount over big for four weeks, when Fox Par's nearest competitor, also began the Monday night double feature.

Both houses reported good grosses.

Both houses reported good grosses.

At the Par last week "The Love Doctor," with Rudy Vallee on the stage, netting \$59,000, very good in rainy week.

The little Strand, with "Footinghts and Fools" and a couple of shorts, got \$18,100, satisfactory. Fox and "Love, Live and Laugh," with Fanchon and Marco stage unit. Oleve husiness

rancon and Marco Stage unic Okay business. Albee splurged Claire Windsor's personal appearance and "Night Parade" as picture. Fair. Loew's Metropolitan had "Skin Deep" and yaude, No klck.

Tande, No kick.

Estimates for Last Week

Paramount — "The Love Doctor"
(Par) (4,000; 35-50-75). Vallee on
stage. Pleasant bill; \$55,000.

Strand — "Footlights and Fools"
(FN), Colleen Moore (2,800; 25-35-50-60-75). Shorts. \$18,100.

Fox — 'Love, Live and Laugh"
(Fox). Geo. Jessel (4,000; 35-40-50-60-75). Perking up considerably,
Women seemed pleased with Jessel'
nim. Vaude; \$35,400.

Met— "Skin Deep" (3,577; 35-40-50-75). Vaude; \$25,100.

Albee— "Night Parade" (3,248; 35-60-75). Claire Windsor headingstage vaude; \$20,300.

1ST-RUN PROV. TAKES "DIGGERS" AS 2D RUN

Providence, Nov. 19.

(Draw. Pop., 315,000)

Weather: Unsettled

With some of the best film fare in weeks local houses piled up neat grosses, "Rio Rita" and "Taming of the Shrew" biggest in town. "Rita" holds over. Last Week Learning of the Shrew" biggest in town. "Rita" holds over. Last Week Learning of the Shrew" (J. 1600; 15-50)—"Rit Rita" (RKO), 1600; 15-50)—"Rio Rita" (RKO), Feature held over. Good first week but not up to expectations. Intended to keep feature for three weeks. \$11,000; good 3trand (Ind) (2,200; 15-50)—"Wirghiam" (PN)). Well liked and paid for itself first two days of run. \$11,000; above average.

Majestic (Fay) (2,200; 15-50)—"Wirghiam" and shorts. Show okay. Good drawing quality. \$11,000.

Albee (RKO) (2,500; 15-50)—"Wirghiam" and shorts. Show okay. Good drawing quality. \$11,000.

Albee (RKO) (2,500; 15-50)—"Show have grav" (WS). Feature played Majestic, another Fay house, few weeks ago and showed good strength. Brought back here and made remarkable showing. First time in town first run house played feature as 2d run. \$11,300.

'SHREW' \$32,900, BUFF.; FLIGHT' H. O. ON \$22,000

Buffalo, Nov. 19. (Drawing Population, 500,000) Weather: Rain

Business was bang-up all week ood bills kept the turnstiles whir-

Estimates for Last Week

Estimates for Last Week
Buffalo (Publix) (3,600; 30-40-65)
—"Taming of the Shrew" (UA).
Film feature kept gross up for
\$32,900.
Century (Publix) (3,400; 40-60)
—"Gold Diggered Broadway" (Wa)
and the standard of the standar

daily still anle to turn is seen profit; sensitional business getter him (Publix) (2,400; 40-60)—
Him (Publix) (2,400; 40-60)—
"Hearts in Extle" (WB) and vaude.
Good week at \$16,600.
Great Lakes (Fox) (3,400; 25-25-50)—"So This is College" (M-G).
Picture well liked, particularly by younger crowd; not sensational, but cose to \$10.00.

"Filight" (Col) and vaude. Drew corking notices and throp business; held for second week; nearly \$22,000.

Tanned Legs' for \$16,700 At Keith's, Syracuse

"Gold Diggers" in fourth week, \$14,000 gross at the Strand and was held over for a fifth. It will be held a sixth week.
"Marianne" (M-G-M) got \$18,500 at Loews State, while "Tamed Legs (Radio 48,700 at Tamed Legs (Radio 48,700 at Tamed Legs (Fight 18,00 at Eckel. "Flight" at 30c., did \$5,000 at the Empire.

\$90,000 in 3 Wks. for 'Virginian' in L. A 'Disraeli,' 2d Wk. Out There, \$24,50

NO WEEPS IN MINN AS **BIG-TIME VAUDE DIES**

Minneapolis, Nov. 19.
(Drawing Population, 600,000)
Weather: Favorable
"Gold Diggers" continues to mopbox office sensation in recent local
m history, Century holding it for

"Gold Diggers" continues to mop. A box office sensation in recent local inin history, Century holding it for 4th weekes, on the whole, was surptisingly good last week, as it should have been, considering the attractions. Gloria Swanson made a great comeback at the State, demonstrating in "The Trespasser" she still is capable of pulling the crowds when the picture is right. Vandeville sang its swan song at the R.-K.-O. Orpheum (Hennepin) and, despite by members of the condens of the

ever.
Lyric (Publix) (1,300; 40), "Honky
Tonk" (Warners). This Sophie
Tucker picture not particularly well
received and drew only fairly well.

Associated and arew only herry went \$4,900, Pantages (1,500; 25-50), "College Coquette" and vaude. Nothing to pull, but \$5,500 satisfactory. Low sail permits house to got by on sail permits house to got by on \$5-\$1). Stock's revival of "Squaw Man" drew well; \$6,000. Grand (Publix) (1,100; 30), "Say It with Songs" (WB). 2d loop run; \$3,200. Satisfactory. Astor (Publix) (900; 25), "Mrs. Cheyney" (M-G-M). 2d loop run; \$2,100. Fair.

Los Angeles, Nov. 19. (Drawing Pop, 1,500,000) Weather: Fair

Weather: Fair

Last week's conversation in lose film house circles was a rehash a the previous week's chatter. "The Virginian" continued to wham 'es at the Paramount, and "Sunny Sid Up" continued to a flop at \$2. RKC was up a couple of the Virginian of the Paramount, and "Sunny Sid Up" continued to a flop at \$2. RKC was up a couple of the Virginian of the Paramount, and "Sunny Sid Wight of the Paramount, and "Sunny Sid Wight of the Paramount, and all the oth members of his family who appeared on the stage in conjuncting "Marianne," on the crest of the highest publicity campaign, \$28,000. below the Marion Dayle average, but following a six weeke engagement at the Mayan at \$1,55. "Trespasser," holding to with \$3,000 of its opening week gross will tarry four instead of thre weeks at the United Artists.

Estimates for Last Week.

Estimates for Last Week

Boulevard (Fox)—"Unholy Night (M-G) (2,164; 25-50). What the go for in this residential neighbor hood. Hosannas at \$9,300.

hood. Hosannas at \$9,300. Carthay Circle (Fox)—"Had to See Parts" (Fox) (1,500; 50-\$1.56; (8th, final week). Having nalled up record, Will Rogers' comedy drama took dignified exit with \$13, 000, "Rio Rita" opens Thursday (21).

(21), Chinese (Fox)—"Sunny Side Up (Fox) (2,028; 50.\$1.50) (24 week), "Rogue's Song" or "Road Show will follow Two more weeks on chart for "Sunny Side Up," n. s. g. at scale. \$17,000 not flossy.

Criterion (Fox)—"Dynamite" (I G) (1,600; 25-75) (2d week). I Mille picture excellent on 2d we with \$13,100.

with \$13,100 (UA-Fox) — "Glorious Egyptian (UA-Fox) — "Glorious Night" (M-G) (1,800; 25-75). John Glibert got \$3,000; 25-75). John Glibert got \$3,000; 25-75]. John Glibert got \$3,000; 25-75]. Started slow, but built as week progressed, with final around \$13,000 (M-G) (2,042; 25-51). When tilling (M-G) (2,042; 25-51). When tilling \$22,000 this house is affiliated.

\$28,000 this house is affluent.

Paramount (Publis) — "The Yirginian" (Par) (3,585; 25-75) (40,

final week), \$22,000, giving picture
three weeks gross in excess of \$90,

-000. Outstanding box-office performance from first day.

RKO—"Sophomore" (Pathe) (2,4

\$50: 30-65). Sporty here at \$19,500.

United Artists (Pub-UA)—"Tespasser" (UA) (2,100; 25-41) (24

\$27,500 for 2d week. Holding over,

Warners' Downtown (WB)—"

w-up). Sporty here at \$19,506.
United Artists (Rub-UA)—"Tree-passes (UAs (2,100; 25-\$1)) (24 week). Public favor emphatic at \$27,500 tor 24 week. Holding over, Warners' Downtown (WB)—"Everybody Happy?" (WB) (1,800; 50-75) (24, final week). Fnished to \$17,800, okay but average.

Warners' Hollywood (WB)—"Disrael!" (WB) (2,756; 25-75) (24 week). Line, forms on left for this one. Table and shop talk should generate momentum. 2d count-up, \$24,500.

Story in last week's "Variety" stating that "Rio Rita" got \$11,900 on its first three days at the Orpheum, Los Angeles, was an error in locale. Picture was at the Orpheum that Oakland Cal.

"Rita" goes into the Carthay Cir-cle, Los Angeles, this week.

'Rita's' \$20,000 at RKO, Wash., Did **Not Affect Grosses at Other Houses**

Washington, Nov. 19. (White Pop., 450,000) Weather: Unseasonably warm

(White Pop., 450,000)
Weather: Unsassonably warm
Here's a situation that has the
localites in a quandary;
RKO enters the field and cops
close to \$20,000 with "Rio Rita" with
nobody able to account where the
extra money came from. "Untamed" jumped Loew's Palace back
up to near \$24,000, the record. "Disraell" at the Met boosted about \$5offer of the preceding week. Fox got
an additional \$1,000 over previous
week with "Frozen Justice," while
the Columbia's 2d week of "Up" ran
to \$11,000. Earle got the usual \$13,000 with "Footlights and Fools," not
Strong. He Rialto did extra \$1,500
with "Shanghai Lady."
Total discloses over \$111,000 in
one week, with an average price of
50c. in a town with \$45,000.
Palace and Fox currently tip the
scales 5c. and 10c. in the middle
registers.

Estimates for Last Week

Estimates for Last Week

Columbia (Loew)—"Why Bring That Up?" (Par) (2d week) (1,232; 35-50). Near \$11,000. Earle (S-C-Warner)—"Footlights

and Fools' (FN) (2,244; 35-56). Colleen Moore not drawing hefty business of other days; \$13,700.

Colleen Moore not drawing hety business of other days; \$13,700.

Fox. (Fox)—"Frozen Justice"
(Fox) stage show (3,434; 35-50-15). Switched in suddenly without break in advance publicity and garnest 1,000 over 1

sstent nigh intake; \$24,000.
Rialto (U)—"Shanghai Lady" (U) (1,978; 35-50). Improvement over previous week but still weak sister of town at \$6,800.
RKO (Kethr's)—"Rio Rita" (RKO) (1,923; 35-50). Packed them all day long; \$20,000.

B'way's Quiet Week-Cap. \$71,400; Colony H. O. on \$16,500—Roxy \$108,300

Wall Street hasn't buried Broad-way's picture grosses so far, Para-mount last week had only a fair with "The Love Doctor

Estimates for Last Wee

Astor—"Hollywood Revue" (M-G) (†120; \$1-\$2) (14th week). Now down to \$14,500; successor probably "Rogue's Some," but this not definite,

nor date.

Carroll—"Rio Rita" (Radio) (988;
1-\$2) (7th week). Around \$15,000
means continuance into December;
"Hit the Deck" (Radio) now in the
cutting room and will follow in due

cutting room and will follow in due course.

Capitol—"So This Is College" (M - G) (4.520; 35 - 50 - 75 - \$1.50). Nothing the matter with \$71.400; The Kiss" (M - G), \$100 + 10

weeks at prices; first three us, \$5,700. Colony—"Shanghal Lady" (U), 1,900; 35-50,475). Happily quoted \$16,500, best performance of a programmer at this house in a year; elation prompted holdover. Criterion—"Love Parade" (Par) (902; \$1-\$2). Maurice Chevalier picture had \$11 opening last night (Tuesday); "Applause" (Par) exited under \$2,000.

1902; 31-32). Maurice Chevalier picture had \$11 opening last night (Tuesday); "Applause" (Par) exited under \$3,000. Embassy—Newreel House (568; E5). Second week \$\$5,500 after opening to \$10,000! service not fully orgalized, announced complete chrings of bill Friday, but didn't have it until Sunday; Those who have repeated squawking at not getting new stuff; Hearst Metrotone and Fox Movietone only; looks like anatural, but editors than they are not strength of the strength o

"Woman to Woman" (Tiff) \$1-\$2) (2nd, final week)

grosses during. Fox tenancy, assigrosses during. Fox tenancy, assiGlobe—"Woman to Woman" (Tiff)
(1,085; 1-32) (2nd, final week).

"Faramouris,""Love Doctor" (Par)
(3,664; 36-65-75-81). House velebrated third anniversary, but noheers on \$70,500; final Dix picture
for Par; Rudy Vallee returned in
person Friday for limited stay.
Rialto—"Tresspasser" (UA) (2,00; 35-60-65-85) (374 week). Second gross \$48,700; sharp incline
from opening \$67,800.
Rivoli—"Welcome Danger" (Par)
(2,700; 35-60-68-85) (5th week).
Slowed to \$29,850; exits soon in
favor of "Taming of Shrew" (UA),
Roxy—"Romance of Rio Grande"
(COX) (2,050; 50-75-81,50), Had a
final control of the seven days of the
seven days of the
Selvyn—"Condemnee" (UA) (1,065; \$1-\$2) (3rd week). Experimented at matinees with alternate
ending and version, omitting Colman's kidding comment during melodramatic sequences; picture attracting, particularly women; just under
foldswyn arrangement with house
ends.

Strand—"Footlights and Fools"

Strand—"Footlights and Fools"

313,000; set until New Year's, when Goldwyn arrangement with house ends. Strand—"Footlights and Fools" (FN) (2,900; 35-50-75). Colleen 2000; house will take advantage and stranger of the str

Warners and Bronx

Weres is reported angling for uping in the Bronx for a 4,000sen micture house.

NO \$2 FOR DUNCANS

NO \$2 FOR DUNCANS

Duncan Sisters' picture, "it's a

Great Life," goes out as a program
release and not for \$2. General release date has been set as Dec. 6.

There was some talk that the
rating might be picked to follow
"life," would know," at the Astor.
"Dynamic" will be generally released Dec. 13.

'RITA,' FRISCO, 3D WEEK \$20,000. AND HELD INDER

San Francisco, Nov. 19.
Six holdovers out of eight houses on Market street reflected a week of exceedingly good business of the street of the

and Schenck in personal appears out of the red. The feature, "His Glorious Night!" Metro, more or less of a dud for audience drag and partially blamed.

Warfield jammed them in on 2d week of "Cock-Eyed World," continuing to grind from 9 a.m. till midnight.

He Publix houses celebrated top-hole week, "Welcomb Enger" at Granada close to \$30,000; California with "The Mighty" unusually big gross, and St. Francis with "The Virginian" moved up from run at California, showed a nice profit.

Embassy sitting pretty with "Gold. Discounting the gross, and St. Francis with "The Virginian" moved up from run at California, showed a nice profit.

Embassy sitting pretty with "Gold. Discounting the gross, and St. Francis with "Blackmail," first holdover reature, got profitable totals, "Rio Rita" at R-K-O's Orpheum dragging them in so consistently three weeks changed to indefinitely.

Extinates for Last Week

Fox (Fox. Weet Coast) (5,000; 6-10,41) "Gill Glorious Night of Might of the first day; \$25,000.

Warfield (Fox. West Coast) (2,270; 50-55-50

MET. BOSTON, \$51,400; SHREW,' \$26,300, STATE

Boston, Nov. 19.

"The Shrew" (UA), at the State, shot the gross from about \$18,000 the week before to \$25,300 last week. The big Met and the Keith Memorial were going along to satisfactory business, although in neither was the gross as large as it had been the previous week. "Rio Rita" was held over for the third week. Keith-Abbe, vaudfilm, had another big week at \$25,000, better by \$3,000 than that of the week before, with "The Delightful Rogue" (RICO) as the picture.

Estimates for Last Week
Met (Publix) (4,380; 50-75)—With Boston, Nov. 19.

Met (Publix) (4,380; 50-75)—With
"The Mighty" (Par) \$51,400, big.
Memorial (RKO) (4,000; 35-50-65)—2d week "Rio Rita" (Radio).
38,000, off about \$7,000 from previous week, but still strong enough

ous week, car s.... hold over. Albee (RKO) (3,000; 50-60)—"De-ghtful Rogue" (RKO). Vaudfilm).

lightful Rogue" (RKO). Vaudfilm). \$26,000. State (Loew) (4,000; 30-40-50)— Splendid for "Taming of the Shrew" (UA) at \$26,300.

"Mighty" \$21,500, Lloyd, "Cock-Eyed" Big, Denver

Denver, Nov. 19. (Drawing Population, 400,000) Weather: Snow

Weather was rotten but the shows

Weather was rotten but the snows were good. "Cock Eyed World," at the America, went over the top in style for the best week in months. Holdover on its second run. "They Had to See Paris" fell off in its second

See Paris' I'ell via week.
"Welcome Danger" is staying a second week, and the Tabor is hitting its stride again with an enlarged stage and bigger F. & M.

s. Estimates for Last Week

Estimates for Last Week
Aladdin (Inde) (1,500; 35-50-75)—
"They Had to See Paris" (Fox).
Too far from downtown to draw big
in bad weather; \$7,500, as against
\$11,000 first week.
America (Inde) (1,500; 20-35-50)—
"Cock Eyed World" (Fox). Picture
has pulled consistently as k was at
the Aladdin for three weekled for
playing her (Publix) (2,300; 25-40-60)
—"The Mighty" (Par). "Habit"
house insully runs up good gross
regardless of weather; did \$21,500
—"Welcome Danger" (Par). Lloyd
is one of local favoriets; held over
(Ot \$6,500.
Tabor (Inde) (2,200; 25-40-60)—
"Fast Life" (FN). Excellent stage
show helped here; picture popular;
\$8,500.

Trespasser' \$38,500—Chi at \$43,000; M-G Revue Down \$14,000 on 2d Week

4-SHOW RESERVED SEAT 'RITA' TRY AT \$19,000

Baltimore, Nov. 19.

(Orawing Pop. 850,000)

Weather—Rain

Looks as if the problem of the Auditorium is solved for the present. Policy of four shows daily at \$1 top is clicking with "Rio Rita" as the inaugural extinct. All dexpends on the subsequent. Palace, certwhile Columbia burlesque stand, turned on the juice again Monday. Lesile Players, tab musical stock, plus five vaude acts, and pictures on a grind.

Business spotty last week. Century led the procession with "Untamed." Stanley slipped with "Untamed." Stanley slipped with "Untamed." Stanley slipped with "Untamed." Stanley slipped with "Untamed." Stanley all pred with the color of the color

Gril from Havana" was okay at Keiths. Valencia had "Thirteenth Chair," first run, and did pretty well.

Estimates for Last Week Century—(Loew) "Unitamed" (M-Q) (3,200; 28-50). Off to a fine start Action of the control of the contro

'DANGER,' \$23,000, BIG AND LEADS SEATTLE

Seattle, Nov. 19.

(Drawing population, 525,000)

Weather: Clear and cool
In an effort to make "Great
Gabbo" hold a second week at the
fox, publicity department ballyhooed Betty Compson with no mention of Von Stroheim. Two local
stock favorites, Eddle Waller and
Doris Brownlae (formerly with the
Duffy Players), also were played up.
At the Seattle Harold Lloyd had a
front more seattle Harold Lloyd had
front of house brightened up to
file sign carrying a pair of spectacles and the star's name. Orheum is stressing "Rio Rita" on
Nov. 23, when there will be no
vaude for first time in history of
house. Eddle Cook, manager of the
Metropolitan, has the road troupe of
"Rio Rita" booked Dec. 3-8 at \$3 top.

Estimates for Last Week
Seattle (Pub) (3,106; 25-60)—
Welcome Danger" (Par). Biz

Secona hard for "Disraen 17,000.

Coliscum (Fox) (1,800; 25-50)—
"Wise Girls" (M-G), Did \$3,000.

Orpheum (RKO) (2,700; 25-75)—
"Night Parade" (Radio). Good biz

Chicago, Nov. 13.

Tip on business last week is that the ace house of the town, the Chicago, remained in a slump, was far off capacity gross, but led the loop. Theatre has evidently been getting too many mystery films. "Sherlock Holmes" didn't satisfy.

Really sweet was the "Trespasser," at the United Artists, which got \$33,500 for a splendid first week. Swanson film got off to a good start with special preview and the star jin person.

with special preview and the star jn person.
Orlental fell off \$5,000 with 'Broadway,' but did fairly. This house now making a play for midnight Saturday crowds.
"Hollywood Revue" slipped \$14,000 on its second week at McVicker's, and leaves in two weeks. In one week went from the head of the class to the bottom. Other Publix loop house, the Rooseveit, will hold 'Gold Diggers of Broadway' indefinitely.

"Gold Diggers of Broadway indennitely.
"Rio Rita" surprised at the Woods
by holding its pace. State-Lake
slid \$5,000 from previous week.
Vaudding spot gets steady patronage. Draw name in billing means
were. "Right Parade"
us the film.
"Flight" at the Studebaker, held
up so well on its third week it will
stick another fortnight.

Estimates for Last Week

Estimates for Last Week

Chicago (Publix-B. & K.) "Reitum of Sherlock Holmes", Parily and the Chicago (Parily Sherlock Holmes"), Parily Sherlock Holmes (Parily Sherlock Holmes), Parily Sherlock Holmes (Publix-B. & K.)—"Hollywood Revue" (M-G) (1,865; \$43,006.

McVicker's (Publix-B. & K.)—"Hollywood Revue" (M-G) (1,865; \$6-85). Dropped off badiy on its second week and will leave soon; Monroe (Pox)—"The River" (Fox)

Monroe (Pox)—"The River" (Fox) (1,120; 50-75). Great notices and good gross; \$4,500.

Oriental (Publix-B. & K.)—"Broadway" (U), stage show (3,500; 50-85). Disappointing, but \$22,500

MONTREAL'S BIG WEEK: M-G REVUE. \$30.000

Montreal, Nov. 19. (Drawing Population, 600,000)

(Drawing Population, 600,000)

Weather: Fine
Everything went the limit last
week. Grosses jumped sky-bigh for
the best all-around week in months.
Palace tipped its hat to \$30,000 on
'Hollywood Revue,' with fans lined
up for blocks, and "Four Feathers,
at the Cagitol, dig \$24,000. Loew's
had a wow week at \$18,000, with
nothing out of the ordinary in picture or vaude.
Princess picked up \$12,000 on second week of "Trespasser," and the
Imperial cleaned around \$12,000 on
'Haif Marriage," where vaude spilt
even with picture. This theatre is
now well in its stride.
The Roxy, reorganized second-run
thewing first-run, all-week pictures,
and at \$50 cents took around \$5,000.
At present it is silent, but will be
wired later.
Neighborhoods all reported good
big for week.

Estimates for Last Week

Palace (FP) (2,700; 40-75), 'Hol-wood Revue" (M-G), A wow; pped all main stems with \$30,000;

torpred all main stems with \$30,000; excellent.
Capitol (FP) (2,700; 40-6fi), "Four Feathers" (Far). Best in many weeks, \$24,000; house has not often reached this figure.
Loew's (FP) (3,200; 35-60), "Unholy Night" (M-G). Mystery film got \$13,000.

(FP) (1,900; 35-60), "Half-Marriege (Radio). Split 50-50 with vaude and collected around \$12,000.

Orpheum (RKO) (2,700; 25-75)

"Night Parade" (Radio). Good biz at \$15,200.

Metropolitan (Pub) (1,200; 25-60)

"Return of Sherlock Holmes" (Prir). Falt for \$5,100.

President (Duff) (1,800; 25-80)

President (Duff) (1,800; 25-81).

\$25,125,12-"Just Sulphas" (stock).

France" (Far). For a silent house wides, favorites; \$2,600, not so good.

'Virginian' at \$23,000, Grand, Ptsbgh., Starts Town Talk About Westerns

Pittsburgh, Nov. 19. (Drawing Population, 1,000,000) Weather: Fair

Paramount wielded the big stick Faramount wielded the big stick in town last week with "The Vir-ginian" and "The Mighty," both putting a couple of the local War-ner houses right up in the real

dough Opening big at Grand, "Virginian" stood up to \$23,000 for first week. Mob going strong for this one and has the boys figuring whether it's popularity of Wister's novel or sign pointing to revival of

novel or sign pointing to revival of westerns.

"The Mighty" at Stanley sent house up to \$31,500, highest this stand has reached in months. Dick Powell, m. c., also looks like factor for biz here.

Eenn had another big week with '80 This is Collego" (M-G-M) and best stage unit in long time. Around \$35,000, with plenty of space for picture's ingenue, Sally Starr, local gal. Unit, 'Painted Melodies,' with Na' Nazarro, Jr., m. c., and entertainment dovetailed nicely with unusual money results. 'Hollywood Revue' (M-G-M) picked up slightly in third and last week, probably due to closing announcements, and caught around \$15,000. Nice, profit-

caught around \$15,000. Nice, profitable run here.

"The Awful Truth" (Pathey at Enricht and took house down a couple of grand to \$16,000. Critics raved over Ina Claire's performance but star's name doesen't mean a ching in a picture house in the profit and large of the profit and the profit of the profit and large of the profit fight \$4.500.

R.K-O made local debut at Sherian Square with "Street Girl" and rot off to a flying start through some circus exploitation. H. o. but doesn't mean a thing since they're

making real dough. Reason? Light verhead.
Enright (WE) (3,700; 25:35:40-60) (Awall Pruthit (Pathe).—Not of the stage show "Step This Way" and okay.
Harris (1,400; 10-20-30-40) "Hold Your Man" (U). Nose dived house to under \$5,000. Victor Graft moved down from Sheridan Sq. as "In. 6.

m. c.

Sheridan Sq. (RKO) "Street Girl"
(RKO). Off to flying start and h. o.
Neighborhood house but Radio figures on getting its name estublished locally and then go for a
downtown site.

Talking Shorts

"MELODIES OF THE WORLD" TOBIS-KLANGFILM 85 Mins.; Travelog Marivaux, Paris

35 Mina; Travelog Marivaux, Paris Paris, Nov. 8.

Library stuff synchronized under roles and the many of Melodieu and remoise and the many of Melodieu and the many of the man

one has a good chamber wide distribution if properly edited and titled.

Yarlous contrasting customs of of worship, burial, water, and methods of travel, attire, traffic systems, children at play, etc. A good idea improperly executed, it is readily succeptible to titling, however, and would cilck as three separate shorts. Marivaux management made the nistake of giving it too much time, although lots of anything never palls on the natives here. Hence, they applauded it roundly. Apel.

"SCREEN SNAPSHOTS" COLUMBIA 9 Mins. 9 Mins. Cohan, New York

9 Mins. Cohan, New York
Those off-set views of film players, accepted by audiences as inside and intimate stuff, become
doubly effective and interesting to
fans with the help of dialog. In
silent days "Screen Snapshots" was
in the class of average program
fillers. If the others sounded are
as good as this one, "Screen Snapshots" in sound will be accepted
importantly as talking shorts.
This begins with a self-introuction by Sammy Cohen and a dance
to be succepted by the self-introuce
to by Sammy Cohen and a dance
to by Sammy Cohen
to

when airs. Brown size and call.
Finally, at Eddie Quillan's house, he calls out a flock of kids, described as his sisters and brothers, besides mother and father. Biggest brother and Quillan play a sax duet while three little girls do steps and turns they learned in dancing school. Finish is Quillan called to the phone.

Bige.

ROY EVANS and AL BELASCO
METRO MOVIETONE
10 Mins,; songs and Dancing
Loew's New York, N. Y.
Roy Evans, vaude and cafe singer,
is assisted by Al Belasco, picture
house m. c. Both work under cork,
with just the pattern of an idea
knotting the continuity together,
Might as well have been left out

entirely.

Men are made to stumble into a house as burglars where a piano is conveniently spotted. After that it's the usual stuff, Evanas knocking off a couple of blues and trying to do comedy, a mistake. Belasco comes in only for incidental humming and stepping, not enough to create much impression.

Just a filler for the smaller stands.

BUCK AND BUBBLES "Black Narcissus"

BUCK AND BUBBLES
"Black Narcissus"
PBlack Narcissus Narcis

In Variety's review of "So This Is College" (M-G), last week, the character of "Biff" was crroneously referred to as Bob Armstrong and listed by that name. Part was played by Robert Montgomery.

"HOT TIPS"
POWERS CINEPHONE
17 Mins.; Comedy
Japanese Garden, New York
Timely two-reeler dealing with
stock market speculation. Written,
directed by, and featuring Harry
Delf. Bnough laughs to make it
worthwhile for the neighborhoods.
Foor recording and faulty photoging first-grade program display.

Story is the one about the meekhusband who sinks his life sayings
in "Amalgamated Carpet Tack," being let in on the ground floor by a
friend who is a friend of a friend,
etc. Wife hops on him for not depositing the money in a bank, and
to make matters worse the stock
drops to about nothing. That sends
him to bed with a headache.
him to bed with a headache.
him to be do with a headache.
The word was a send of the court
yard of the apartment. This woman, whose husband knows all about
the market, puts her on "American
Penwiper." She phones her husband's broker, tells him to sell. "Carpet Tack" and buy "Penwiper.'
Later the original typster calls to
him the bed with a sold him out.
Husband calls broker, learns that
his wife's selling order was not
heeded and that his stock is selling
at over 100, earns the 100-point
profit his friend had promised, and
climical and the selling order was not
heeded and that his stock is selling
at over 100, earns the 100-point
profit his friend had promised, and
climical and the selling order was not
heeded and calls broker, learns that
making a good feeder for the comedian. Latter works a sneezing bit
effectively through several of the
sequences.

EARL and BELL METRO METHO Songs, Instrumental 7 Mins. New York, N. Y.

7. Mins.
New York, N. Y.
Singing duo, wearing Spanish
cavalier costumes and working in
a patio setting, providing their own
guitar accompaniment, handle four
numbers in snappy style. Open with
a Spanish vocal that gets them
off to a good start.
Following numbers are a pop
number, "Blue Hawaii," and a
doubled stuttering song, "K-K-K-K-Iss
Me Again." That one and the closing tune, "Just a Melody, Wish I
Could Hear it Again," sound like
special material. Latter song has
a doubled whistling chorus interpolated with the steel guitar strumming, making it a highly effective
This one can open a short program anywhere as it is especially
strong on harmony.

"SHLLY SYMPHONY"
Animated Cartoon
COLUMBIA
6 Mins.
Cohan, New York
Moving cartoon picturing Hades
as the weirdest of places with its
inhabitants in odd animal forms. All
comedy of the ghost-story type.
Such as one musician, using the
backbone and hips of a human as
his cello. Another Instrument in
this beands are most of bubbling lava,
with his spiked tall to make music.
While Satan drinks his white-hot
milk direct from the udder of a
dragon cow.
Lot of laughs from the unnatural
comedy effects a cartoonist can create and a peach filler.

Bige.

ATLANTIC (ALL DIALOG) (GERMAN MADE)

Produced by British International; distributed by Sued-Film in Germany. Premiere Gloria Palast. Recorded on RCA Photophone.

miere Gloria Falest." Recorded on RCA Photophone.

The first 100 per cent German talker, but made in England, at Estree, with British capital. The Using the Company of the Company. It is not definite when Tobis will bring out its first product which belongs in this category. No question this film will do business wherever it can be played. Unfortunately, at present there are not over 20 German wired houses. For this reason British International and the director, Dupont, deserve credit for their pioneer work. But instead of that, almost the whole press jumped on the picture and picked fault is far from a perfect product. Its scenario, founded on a deady play by Ernest Raymond, a flop on the English stage, is practically piotiess. It is founded on the "Titanic" catastrophe—in itself an interesting and exciting incident, but essentially undramatic when made the chief focus point of interest.

made the chief focus point of in-terest.

There is a group of characters so large none arouse any particular in-terest. They can only be briefly sketched and remain merely pup-pets. On top of this there is no sus-pense, as it is known the catas-trophe is coming, and there is so much light conversational dialog, even when the ship is actually sink-

ing, that the spectator is encouraged to take the whole affair as lightly as do the leading figures. On the other band of the control of the

SEVEN FACES

Fox production and release. Featuring Paul Muni, Based on Richard Connell's Priess of Napoleon's with disting by Priess of Napoleon's with disting by George Middleton. Dual direction—Berthold Viertel, camera, Lester Longran, disting. Comergan, Gustar Lough Chargett, Congran, Consensation of the Consensati

Another ordinary program picture for a good actor. Its novel aspect of ably executed war figures, six of whom Muni plays in a dream sequence, will likely keep it alive for average grosses.

And it may better that somewhat in those spots in which Muni is to make personal appearances. Fox sending the featured player around to him. This week he's spending to him. This week he's spending 30 seconds a de luxe performance orally expressing his gratification and appreciation.

Evidently a tough man to fit, this former Yiddish star. And that he's considerable actor deesn't rest upon the audience's intuition. For pictures he's proved it wice, both idiscipling would rever a continuation of the second of

Comparative Grosses for October

(Continued from page 8)

KANSAS CITY

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
MAIN- STREET High\$30,000 Low 8,000	"Side 'Street" \$17,000 Stage Show	"Twin Beds" \$16,000	"Isle of Lost Ships" \$17,500	"Young Nowheres" \$19,500
LOEW'S MIDLAND High\$35,000 Low 10,000	"Lucky Star" \$13,000 (1st week)	"Live Ghosts" \$12,000	"Cock-Eyed World" \$35,000 (Record) (1st week)	"Cock-Eyed World" \$15,000 (2d week)
PANTAGES High\$31,800 Low 5,000	"Fast Life" \$12,000 Vaude	"College Coquette" \$9,200	"Pleasure Crazed" \$8,200	"Clear the Decks" \$8,200
NEWMAN High. \$33,000 Low. 8,000	"Gold Dig- gers" \$21,000 Stage Show	"Why Bring That Up" \$21,000	"Saturday Night Kid" \$18,300	"Welcome Danger" \$19,200

BALTIMORE

1 2	Oct. 5	Oct. 12	Oct. 19	Oct. 26
CENTURY High. \$27,000 Low. 15,000	"Speedway" \$22,000 Stage Show	"Fast Company" \$20,000	"Her Private Life" \$18,300	Night Kid" \$21,000
STANLEY	"Hollywood Revue" \$33,500	"Why Bring That Up"	"Trespasser"	"Four Feathers" \$12,000
High. \$33,500 Low. 12,000	(1st week) (Record) All Sound	\$22,000	\$19,500	(New Low)
VALENCIA High. \$11,000 Low 1,900	"Illusion" \$2,400 All Sound	"Hollywood Revue" \$7,500	"Hollywood Revue" \$4,500	"Why Bring That Up" \$2,000
KEITH'S High\$18,000 Low 9,000	"Awful Truth" \$13,000 All Sound	"Her Private Affair" \$12,000	"Big Time" \$13,000	"Woman to Woman" \$9,000 (New Low)

ST. LOUIS

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
AMBASSA-	"Why Bring	"Saturday		"Saturday
DOR High. \$48,800	That Up"	Night Kid" \$14,700	1.0	Night Kid"
Low 15,500	(1st week) Stage Show	(5 Days) (1st week)	0.	(New Low) (3d week)
LOEW'S STATE High. \$31,500 Low 10,800	"Live Ghosts" \$17,100 All Sound	"Unholy Night" \$16,300		"Trespasser" \$19,300
MISSOURI High\$29,500 Low 7,400	"Isle of Lost Ships" Stage Show	"Everybody Happy" \$8,400 (4 Days) (1st week)		"Everybody Happy" \$11,100 (3d week)

SYRACUSE, N. Y.

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
STRAND High\$15,000 Low 4,000	"Fast Life" \$6,500 All Sound	"Argyle Case" \$8,000	"Gold Diggers" \$14,000 (1st week)	"Gold Diggers" \ \$15,000 (Record)
STATE High\$32,400 Low 10,000	"Three Live Ghosts" \$16,500 Vaude	"Trespasser" \$22,000	"His Glorious Night" \$16,500	"Unholy Night" \$16,500
ECKEL High\$20,000 Low 5,500	"Cock-Eyed World" \$10,000 (1st week) All Sound	"Cock-Eyed World" \$8,000 (2d week)	"Big Time" \$8,000	"Had to See Paris" \$9,000

WASHINGTON

5 4 5	Oct. 5	Oct. 12	Oct. 19	Oct. 26
COLUMBIA	"Hollywood Revue"	"Hollywood	"Trespasser"	"Trespasser"
High\$19,000 Low 5,500	\$17,000 (1st week)	\$11,500 (2d week)	\$15,000	\$12,000
*	All Sound		(1st week)	(2d week)
EARLE High\$24,000 Low 6,000	"Fast Company" \$13,800 All Sound	"Illusion" \$17,000	"Isle of Lost Ships" \$13,000	"Saturday Night Kid" \$16,750
FOX High . \$41,500	"Had to See Paris" \$29,100	"Married in "Hollywood"	"Girl from Havana"	"Flight" \$22,400
Low 14,500	(1st week) Stage Show	\$24,100	\$20,300	
METRO- POLITAN High\$21,000 Low 5,000	"Gold Diggers" \$14,000 (3d week) All Sound	"Gold Diggers" \$9,000 (4th week)	"Four Feathers" \$16,000 (1st week)	"Four Feathers" \$10,000 (2d week)
PALACE High\$26,000 Low 11,500	"Glorious Night" \$19,500 Stage Show	"Woman Trap" \$17,000	"13th Chair \$20,000	"Sherlock Holmes" \$18,000

MINNEAPOLIS

		OCL. 12	Oct. 19	Uct. 20
MINNE- SOTA	"Glorious Night" and	"Speedway"	"Saturday Night Kid"	"Virginian"
High\$45,200 Low 17,600	"Theme of Love" \$28,000	\$25,000	\$28,300	\$30,700
3	Stage Show		. "	-0.00
STATE High\$28,000	"Argyle Case"	"Madame X"	"Cock-Eyed World"	"Cock-Eyed World"
Low 4,500	\$13,000 All Sound	\$15,000	\$25,200 (1st week)	\$12,000 (2d week)
HENNEPIN	"Sophomore"	"Mrs.	"Private	"Salute"
High\$22,000 Low 5,000	\$15,000 Vaude	Cheyney" \$11.000	Affair"	\$11,000
LOW 0,000	vadue	\$11,000	\$11,000	

PROVIDENCE

7	Oct, 5	Oct. 12	Oct. 19	Oct. 26
STATE	"Hollywood	"Trespass-	"Glorious	"Marianne"
High\$29,000 Low 14,000	\$29,000 (Record) All Sound	ers''- \$26,000	Night" \$18,000	\$20,000
STRAND	"Why Bring	"Jealousy"	"Dark	"Saturday
High\$14,900 Low 8,000	That Up" \$14,000 All Sound	\$10,000	\$10,000	Night Kid" \$12,000
MAJESTIC	"Gold	"Flight"	"Love	"Broadway"
High\$15,200 Low 6,200	Diggers" \$15,000 All Sound	\$12,000	Doctor" \$10,500	\$12,500

(Continued on page 33)

The VITAPHONE Screen

Achieves a New

Importance

With this Great

W. Somerset Maugham

Play .



The SACRED RTAME"

with

Pauline Frederick

and

CONRAD NAGEL

W. Somerset Maugham, famous author of "Rain"; has never written more tense and gripping drama. Rated as one of the ten best plays of 1929. Here is the perfect vehicle for this great dramatic cast.

"The Sacred Flame" is a tremendous story of love, sacrifice, and mystery. A wife who sins, a husband who makes a terrible sacrifice and a mother who gives all for love. Vivid drama portrayed by a superb cast.

LILA LEE, WALTER BYRON, WILLIAM COURTENAY, ALEC B. FRANCIS. Based on the play by W. Somerset Maugham. Screen play by Harvey Thew. Directed by Archie L. Mayo.



PAULINE FREDERICK

portrayal of her dramatic power than in this great characterization.





CONRAD NAGEL

elevated to new heights with the advent of talking pictures, achieves new triumphs in his greatest role



an international stage favor-



ite scores again with his second great role on the Vitaphone srceen.



LJLA LEE

whose brunette beauty- and emotional power registers in the role of the wife who defles conventions.



WALTER BYRON

actor, handsome, appealing as the lover. A distinct acquisition to the talking Scree



ALEC B. FRANCIS beloved "old man" of the



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Small-Town Exhib Sews Up Services; New Film Daily—Kills Opposish

Dallas, Nov. 19.

One R. G. Herbert, small-town dreamer, thought he'd take a shot at easy dough in the show business. He went down to Cuero, Tex, and bought the Queen, wired. He got it at a bargain from S. G. Fry, but did not grasp the bargain. He did, however, when finding Rubin Frels, lowerer, when finding Rubin Frels, word of the contract of the

REID'S ILL. DIVISION

REID'S LLL, DIVISION

'Los Angeles, Nov. 19.

Tom Reid is division manager of

Fox Coast's newly organized southern Illinois district with headquarters in St. Louis, Mo.

Houses in this district are the
former Frieina group and those
formerty controlled by Reid, Yem
and Haves.

Herb Washburn, branch manager for Radio pictures in Chicago, has resigned. Ben Benjamin, formerly Radio salesman in Kansas City, re-

Still Booking It

They are still booking "The Birth of a Nation" which de-butted in 1911. According to N. Y. bookers there are two prints showing hereabouts, neither with sound.

CHINESE REVIVING STAGE

F. & M. Show Going In With "Ros Show"—"Sunnyside" Leaving

Hollywood, Nov. 19.
"Sunnyside Up" will pull anchor
Dec. 2 after four weeks at the Chinese. Makes way for "Road Show" nese. (M-G)). Picture will be augmented Fanchon and Marco stage

show.

Since Fox took over the house from Syd Grauman stage shows have been abandoned. However, after six months without them, Harold Franklin figures to bring it back. Grauman may be asked to supervise and lend his name to the presentation.

TURNING BACK COHAN

Columbia will relinquish its sub-ase on the Cohan, New York, when lease on the Cohan, New York, when "Song of Love" has run its course. Company has four weeks to go on the house before turning it back to Caddo. It the Baker picture holds up, the theatre will be retained on a week-to-week basis.

"Ladles of the Evening" is this studie's next prospect for a \$2 showing, but its too far away from completion to make retention of the Cohan advisable.

Cohan advisable.

CONTINUANCE

Chicago, Nov. 19.
Stockholders of National Theatres, Inc., were granted another continuance until Dec. 15.
They are a continuance until Dec. 15.

They are organizing a fund of \$100,000 to meet creditors.



HAMILTON MacFADDEN

After touring Europe with the Harvard Glee Club, Hamilton MacFadden associated himself with the Theatre Guild. After four years with the Guild he produced and directed "Gods of the Lightning," which Glibert Gabriel called "a bombshell play,"

Now with Fox Film Company, Hollywood, indefinitely. Direction SIDNEY PHILLIPS, 234 West 44th street.

Kid-Glove Sundays

Toledo, Ia., Nov. 19.
Local theatre men handled the
Sunday issue with kid gloves and
apparently won their point without
raising any antagonism. They
simply requested the city council to
strike the section of the ordinance
forbidding Sunday shows, calmed
everyone's fears that there would
be a crime wave in the wake of
Sunday night movies, and the
amendment was adopted.
As further evidence of their good
intentions, the theatre men didn't

intentions, the theatre men didn't ment of an immediate opening.

"Viziphone" has been trade marked to cover talking pictures by the U. S. Talking Film Corp., Chicago Application was filed May 27, 1929 Ser. No. is 284,707.

12 for 1

A circuit of 12 theatres sent in a yearly \$10 subscription for one "Variety." Settlement was made with 12 different checks, 8 at 71c each; 3 at 72c, and the other for \$2.14, each from a differ-

for \$2.14, each from a differ-ent house.

Total reached \$9.98, leaving the business office to believe the circuit had deducted 2% for cash.

for cash.

Figuring one "Variety" for that circuit, all in one city, it gives the paper a high of 12 readers per in that instance.

Outside of London where the theatrical clubs buy two copies weekly for an entire membership, this 12-split circuit holds the record.

Claim Sunday Immunity As 7th Day Adventists

AS (III Day AUVENISES

**Fairfield, E., Nov. 19.

While Mayor Carter was imposing a fine of \$100 upon Luther Day, and \$25 on his brother, Richard, for violation of the city Sunday ordinance, a justice before whom similar charges, under the state statute, were filed held that the brothers were not liable. They had pied that as Seventh Day Adventists they observed the Sabhath the preceding. observed the Sabbath the preceding day, and that the state law granted

day, and that the state law granted them this immunity.
City ordinance, however, says Sunday, and Mayor Carter also fined Dean Schiles, booth operator, \$2! and costs for his labor. Fines have been appealed to the district court.

CAR BOUNDS INTO LOBBY

Los Angeles, Nov. 19. Couple of Mexicans tried to crash Loew's State in an automobile. Car

remained in the lobby for several hours as it happened at two a. m. No one hurt. Official report shows that the ma-chine made the lobby on the re-bound after crashing into a police

Robert A'Dair and Thomas Whit-ley, "Journey's End," Tiff. Marguerite Churchill, John Gar-rick, "Temple Tower," Fox.

Tacoma's Good Week

Tacoma, Nov. 19.
(Drawing Population, 125,000)
Weather: Cool and Clear
Riviera stepped into the limelight with "Taning of the Shrew"
for its northwest premiere.
Clara Bow got fair returns at Colonial on "Saturday Night Kid.
Rialto was up with "The Virginian"
and the Blue Mouse was great with
"Disraell."
Town was loaded with good attractions, almost without exception.

Estimates for Last Week

Estimates for Last Week
RKO (RKO) (1,500; 25-60) "Girl
From Woolworths" (FN). Alice
White billed heavily; \$6,900.
Blue Mouse (Hamrick) (650; 2576) "Disraell" (WB). Good at \$4,500.
Risko (Fox) (1,200; 25-50) "HoVirginian" (Pax). Okay. \$6,800.
Colonial (Fox) (800; 25-35-50).
"Saturday Night Kid" (Par). Up
to \$3,700.
Riviera (Constantine) (450; 50)
"Taming of the Shrew" (UA). Big
at new house wired by RCA.

Must Play Pathes

Dallas, Nov. 18.
Robb & Rowley circuit of Texas lost its fight against its "play or pay" contract for Pathe release.
Now the wheel, about 76 houses, will have to play all Pathe films until expiration of its agreement.
Dallas Film Board of Trade arbitrated and H. B. Robb indicated that clearly would able by designer.

that circuit would abide by decision.

More in Detroit for B&K

Detroit, Nov. 19. Report is around that Publix-Balaban & Katz may take over six more local theatres, attaching them to Publix-Kunsky.

Two of the theatres are re under construction, with the four in the neighborhoods. are reported

La Piner Film Comm'r

Minneapolls, Nov. 17.
Robert La Piner, office manager of the Publix northwest division, has been appointed Film Commissioner by the mayor.
La Piner has held similar appointments under former city executives.

NOTICE

Artists - Authors - Directors FOR TALKING PICTURE ENGAGEMENTS

In New York and Hollywood Studios

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A Business Representative Who Really Gives You Personal Representation and Service, Guaranteeing to Look After Your Interests to Your Complete Satisfaction and Benefit

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cinnati never heard or saw anything like it before! 113

The Cincinnati Post

Established Jonuary 3, 1881.

(A Scrippe-Howard Newspaper)

FRANK W. ROSTOCK, President and Editor.

RALPH H. QUINN, Business Manager.



Published by The Fost Publishing Company, Post Square, Ohicinnati Ohic, Telephone Canal 1

of United Press, Soriops-Neiseagner Alliance, NEA Tric, Newspaper Informa-poics and Audit Bureau of

ive ught and the people will find their own way.

PRAISE THE GOOD LORD: Make a joyful noise unto the Lord. Enter into His sates with thanks sivings. For the Lord is good—Psalm 100.1, 4, 5, Fress Radio Bible Service, Inc.

The Sunny Side

Nor that we want to single out any particular motion picture now playing before Concinnati audiences, but rather because "Sunny Side Up" is audiences, but rather because "Sunny Side Up" is creating an enviable record, do we speak of it.

Motion picture producers long since have given up the control of the property of the public on the public of the public on the public of the public on the wareful the appetite of the public can be whetted until the appetite of the public can be whetted until the appetite of the public can be whetted until the property of the public of the public on the public of the public on the protection.

Likewise a picture that comes along mannounced with the sales of the protection, in mannounced with the sales of the protection. In the heart's and minds strikes a responsive chord in the heart's and minds strikes a responsive chord in the heart's and minds strikes a responsive chord in the heart's and minds strikes a responsive chord in the heart's and minds strikes a responsive chord in the heart's and minds strikes a responsive of the people. Such a picture is of the majority of the people. Such a picture is of the majority of the people. Such a picture is striked a responsive chord in the heart and into mot mean way hope a flood of pictures ignificant in the mean will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood, the this probably is theme will come from Hollwood and the picture is a simple little fairy. The story belind the picture is a simple little fairy that the picture is the happines and the same and entertainment.



NOW IN ITS 4 THE WEEK AT THE PALACE

Smashed every theatre record Cincinnati ever made, in length of run, attendance and boxoffice returns, even breaking record established by "THE COCK EYED WORLD."

THE COCK EYED WORLD

Total for 2 week engagement ending October 18th

45,968.80

Compare with total for first two weeks of

SUNNY SIDE UP 49,808.20

Each week bigger than the week before and still going strong!

Total for 1st week - 24,142.45 Total for 2nd week 25,665.75 Total for 3rd week 26,787.85

SUNNY SIDE

November 9 Sat. - 3,543.85

10 Sun. - 4,160.30

11 Mon. - 4,298.00

12 Tues. - 3,326.65

13 Wed.-3,588.05

14 Thur. — 3,823.35

15 Fri. - 4,047.65

TOTAL FOR 3rd WEEK 26,787.85

Record after record



PEVEN FACES

is another triumph for

PAUL MUNI

who plays 7 remarkable roles, each an achievement for "the man with a thousand faces"

All Talking
Fox Movietone
Drama

with

MARGUERITE CHURCHILL LESTER LONERGAN

Story by Richard Connell

Dialog by Dana Burnet Staged by Lester Lonergan

Presented by WILLIAM FOX

"Paul Muni demonstrates that he, among the more exalted of Hollywood, is one of the best. He plays a difficult and trying part with distinction and ease. He portrays seven characters and each of them comes off an individual triumph. The versatility of the man is remarkable."

New York World

"Paul Muni gives a splendid performance. His portrayal of the role is restrained and forceful, and the technical excellence of his acting and the sincerity with which he interprets the part convert it into a complete and moving characterization.' Seven Faces' is genuinely diverting entertainment. In it, Paul Muni demonstrates that he is easily one of the few outstanding players in the talking motion pictures."

—New York Telegram

"The characterizations are remarkably fine ... Muni does excellent work."

- New York Evening Graphic

lt has

7

punch and dramatic suspense of his first all-talking smash, "The Valiant" and is a sure thing at the box-office if there ever was one.

Now playing

ROXY

to capacity

business

Directed by

BERTHOLD

·VIERTEL

Draw your lucky

7

The Hit

SILENT LOCALS **OF FOOTBALL**

Chicago, Nov. 19.

E. M. Glucksman, supervisor of 10 smaller Publix-B. & K. houses known as Greater Talking Theatres, follows prep grid games from his office and turns results into box-

office increases.
Glucksman has inaugurated silent trailers of local high school battles. Nice increase in week-end patronage from the Harold Teens and their Shebes, and little expense attached. Games are camerated by A. H. Stevens, manager of the State, one of Cherkmans between the state, one of Glucksman's houses.

Glucksman's houses.
Follow-up stunt for business by
Glucksman is "Our Gang" contest in
the neighborhoods. Aim is to cast
several "gangs" and produce reels
for each theatre, with prizes for the
best performers, but local in charotter.

acter.

Looked upon with favor by major

B. & K. execs.

Fox-Palace, L. A., Drops 2-a-Day for Second Runs

Los Angeles, Nov. 19.

Los Angeles, Nov. 19.

After "Flight" closes at the FoxPalace (downtown) the house will
probably abandon its two-a-day experiment and go second-run continuous.

Surprise!

Hollywood, Nov. 19.
First National used hidden cameras around the studio in order to film shots of studio life for "Show Girl in Holly-

wood."
Cameras picked up the arrival and departure of stars and featured players who will not know they are in the picture until they see it on the

Sablosky-McGuirk Back?

Philadelphia, Nov. 19. The Arcadia, small film house in the Chestnut street shopping section and formerly one of the Stanley chain, will be reopened around Thanksglving day. It has been vacant since last spring.

The 500 sector will be operated by

cant since last spring.
The 600-scater will be operated by a body known as the Aracilat The-atre Corp., with Lawrence Mackey as manager. It is understood here that AbS Sablesky and John McGuirk, both formerly of the Stanley Company, are back of the project. Under the new management the Aracadia will have a grind policy and second run films.

L. A. NEWSREEL HOUSE

Los Angeles, Nov. 19.

Palace (downtown) the house will probably abandon its two-a-day experiment and go second-run continuous.

Harold B. Franklin is looking around for a downtown theatre for an exclusive news weekly house. Gallery not used, except Saturday nights, for either "Hallelujah" or cipal as the Embassy, New York. "May get Bard's, Eighth street, for the policy.

TWO SOLID YEARS WITH PUBLIX

GENE

Just Completed a Highly Successful Six Months as Master of Ceremonies at the Minnesota Theatre,

Minneapolis NOW Being Featured in Boris Petroff's "Novelties"

Unit, Week Nov. 15, PARAMOUNT, NEW YORK

London and Paris to Follow

000000

Direction MAX TURNER, WM. MORRIS OFFICE, U. S. A.

HARRY FOSTER, England

EXHIBS WIN OVER MINISTERS ON 'SUNDAY'

Portsmouth, O., Nov. 18.
Francis MacDonald and Robert
Risley, local picture exhibitors who
have been paying weekly fines for
Sunday showings, won a legal fight
started by the Portsmouth Ministerial society.
Ired at the inability of fines to
stop the showings, ministers had the
exhibitors arrested on charge of illegally showing films on Sunday.
Jury in Common Pleas court acquitted both exhibs.

Jan. for F. N.

First National hopes to dispose of close to a million dollars worth of picture goods during January, which month it is re-christening with the company's title.

"Sally" will be the big release during the drive, nationally let go

during Jan. 12.

B. & K.'s Midnights

Chicago, Nov. 19.
Midnight shows at the United Artitles have been so successful and the previews have drawn so well, that this week B. & K.'s Oriental, Uptown and Tivoil will present midnight performances every Saturday.

Sudden Closing

Sudden Closing
Shreveport, La., Nov. 19.
Capitol theatre, recently acquired
by Publix in the local Saenger purchase, is closed without statement
of reason.
House went sound just before the
sale and had been playing to good
business with first run pictures.

Toplitz Predicter

Joe Toplitz, of L. A., is ex-ected in New York within a

own advice has not as yet leaked out.

Golf Sundays! Films, Too, So Voted Riverhead, L. I.

Riverhead, one of the most plous towns on Long Island, has gone Sunday pictures, as a result of the recent election.

There is talk of arranging the picture showing so that it deeen't confict with church services. Throughout the political campaign the Sunday, show question was the pramount issue, with debates held all over town. The church officials being most persistent in vetoling the lidea. The affirmative side said if Sunday golf was permitted in town, why not Sunday films, and won.

Winter population of Riverhead is about 6,000.

about 6.000.

B. & K. May Take Over Former Cooneys' in Chi

Chicago, Nov. 19.
Indications from present outlook are that Publix-B. & K. will acquire the nine theatres known as National Playhouses, formerly operated by the Cooney Bros. and now run under a receivership. Receiver's meeting was scheduled for today

today.

Principal houses which interest Publix-B. & K. are Avalon and Jeffery in the South Shore district; Stratford, in Englewood, and Capitol on the southwest side. Others are small theatres but would be included.

Publix and the southwest of the southwest side. Others are small theatres but would be included.

cluded.

Fublix officials, it is understood, have audited books of the National Playhouses and will guarantee protection for bondholders and mortagages, whose claims against the property approximate \$6,000,000.

SKOWHEGAN'S WIRE

Skowhegan, Me, Nov. 19.
Priscilla Theatres, Inc., of Lewiston, Me, has taken over the local opera house and will install dialog pictures, starting Nov. 21. It will be the only wired house in Somerset County.

set County.

Skowhegan is adjacent to the famous Lakewood dramatic stock company and actors' colony, which has been in operation 29 consecutive summer seasons. Talking pictures will bring the stock's first opposition into existence.

Carleton Beals will manage the opera house after closing two weeks for wiring.

Heston in Realty Dep't

Tampa, Fla., Nov. 19.
A. B. Heston, manager of the Strand, has been assigned to the Publix home office real estate de-

He will be succeeded by J. T

La. M.P.T.O.A, Joins
Washington, Nov. 19,
Louisiana M.P.T.O.A. has voted
to affiliate with the Allied inde association.
A. F. Myers made this announcement on his return here from the

ent on his return here from the

BEACON, N. Y., DAY AND DATE, STRAND, B'KLYN

Warners' Beacon, at Broadway and 74th street, may have its capacity increased to 3,000 by lessening the size of the stage.

Spyros Skouras thinks it will be ready for opening around Christians

mas.

Although the stage of the Beacon will be large enough to accommedate a stage show (unit) nothing has been decided in this direction, Mr. Skouras indicates.

The Beacon has an entrance to the lobby from Broadway, but the main portion of the theatre and building fronts on Amsterdam ave-

nue. Beacon originally was planned and started by the Roxy Theatres Corp., and William Fox took and option on it when acquiring the Roxy. Fors option on the Beacon was permitted to expire, and the with the Strand, Brooklyn. This will leave the Strand, New York, as an added product user for the Warners.

York, as an adde the Warners.

Nervy Operator Burned; Plane Speeds New Reels

Rance Specus New Mcels

Rockford, Ill, Nov. 19.

Throwing two reels of blazing film from the Palace theatre projection booth to the stone-covered theatre roof, Elmer Sutphan, operator, was severely burned on his arms and hands.

Part of audience left the house, but there was no panic. Picture was "Rio Rita." Duplicate two chicago in 65 minutes.

AFTER EIGHT MONTHS

AFTER EIGHT MONTHS
Champaign, Ill, Nov. 19.
After being out nearly eight months, union operators returned to the Virghin and Rialto theatres last week. Compromise was reached with managers A. N. Gonsior and Gene Russell.
Under the new sound agreement pay is on a six day basis, two men on duty at all times and wage increases of about \$5,000 for the crew were granted.

were granted.

Demonstrating "G" Type

Demonstrating "G" Type
First demonstration of its new
\$3,000 "G" type of sound equipment
is being made by Photophone (RCA)
in its home office this week.
Company has already secured
more exhibitor contracts for this
device than any of its more expensive models.

DOROTHY YOST

Metro-Goldwyn-Mayer



FOR HIRE

BROOKS

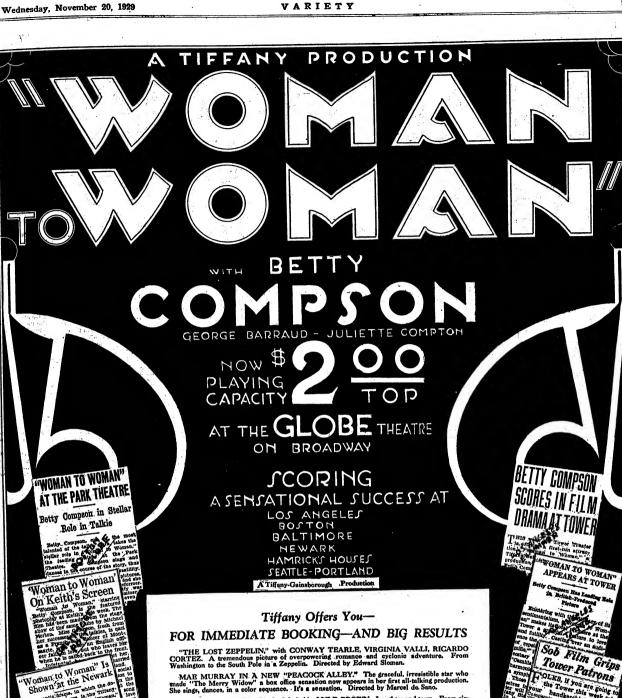
CARL SCHICHTL'S MARION NOW AT PARAMOUNT, NEW YORK, WEEK NOV. 15

With BORIS PETROFF'S "NOVELTIES" UNIT

Publix Circuit

Thanks to MEYER NORTH and WILLIAM MORRIS

NCHON & MARCO 'IDEAS"



MAE MURRAY IN A NEW "PEACOCK ALLBY." The graceful, irresistible star who made "The Merry Widow" a box office sensation now appears in her first all-talking production. She sings, dances, in a color sequence. It's a sensation. Directed by Marcel de Sano.

PAINTED FACES," with the inimitable JOB E. BROWN. Laughter and tears. From circus ring to jury-room. It plays on all the emotions. Booked on the Loew Metropolitan Circuit. It's ready for YOU.

LEO CARRILLO AND VIRGINIA VALLI IN "MISTER ANTONIO," from Booth Tarkington's play in which Otis Skinner was the star. Booked on Loew Major Circuit. A Wow everywhere.

"DANGEROUS BUSINESS," from Edwin Balmer's Best-Seller. A sensational story of how "party girls" are used to get orders for big business firms. And in it a smashing romance. With Douglas Fairbanks Jr., Marie Prevost and a great cast.

"THE MEDICINE MAN," from Elliott Lester's stage play. It's a whirlwind of fun and love. "MAMBA," an all-talking feature, with Jean Hersholt, Eleanor Boardman, Ralph Forbes.

"THE ENCHANTING MELODIE," another all-color feature, with a powerfully dramatic love story.

"TROOPERS THREE," a story of the U. S. Cavalry, written and supervised by Arthur Guy Empey. Daring horsemanship, cavalry romance.

"KATHLEEN MAVOURNEEN," with SALLY O'NEILL and star cast.

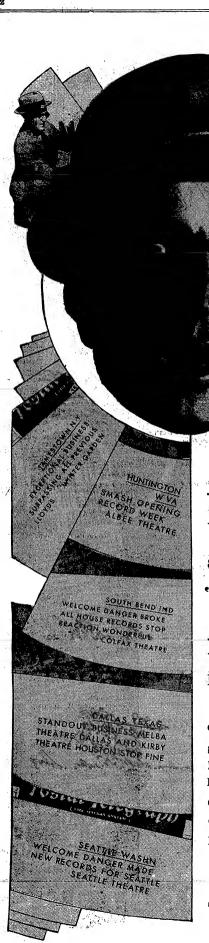
COLOR SYMPHONIES-Single-reel subjects in sound-beauty, charm, distinction:

ALL TALKING—WITH RCA SYNCHRONIZATION

PRODU FAN

AVE. 729 SEVENTH

WOMAN TO WOMAN



AMAZING even for the HAROLD LLOYD are the RECORD GROSSES "Welcome Danger".

Harold's first all-talking picture is piling up all over the country!

¶ Wires on this page, only fraction of those received, show tremendous grosses in St. Louis, Seattle, Duluth, Chattanooga, Rock Island, Dubuque, Dallas, Houston and other key points. ¶ "WELCOME DANGER" IS IN FIFTH S. R. O. WEEK AT RIVOLI THEATRE, NEW YORK. ¶ Topping all previous Lloyd records in Boston and Detroit—everywhere. ¶ Actual figures show "Welcome Danger" averages full week's "Speedy" business in four days! Marvelous!

Produced by Harold Lloyd Corporation, A Paramount Release

THE SILENT VERSION IS A KNOCKOUT TOO!

JUNCTURE PROPOSED AT **COLUMBUS MEETING**

Columbus, Nov. 19.
Question of whether the picture
theatre owners of Ohio at present
unaffliated will join Allied States
or M. P. T. O. A. was expected to
reach a head at the state conven-

reach a head at the state convention here.
It is attended by over 300 independent and small chain operators.
Abram F. Myers, president of Allied States, was introduced today and given a tremendous reception.
Looks like the exhibs are all for the affiliation. He offered no comment, but it was reported Allied States proponents have been campaigning here.
Addressing the meeting today

here.

Addressing the meeting today (Tuesday), P. J. Work, business manager of Ohlo theatre owners, openly advocated acceptance of the Tiffany-Stahl-R.K-O five-year frontises, with rates so high, he stated, the franchises are the exhibitors only chance for profitable operation.

operation.
M. A. Lightman, president of the
M. P. T. O. A., arrived from Mem-

phis.
Urged friendship with the Hays
organization and a willingness to
form an M. P. T. O. A. Allied States
coalition in matters concerning cen-

coalition in matters concerning censorship, music rights and run protection, but without union of the two organizations.

Others who watched the meeting with interest were Sydney R. Kent of Paramount, who spoke at a late session, C, C. Petitjohn and Gov. Myers Y. Cooper of Ohio.

WARNERS ORDERS 140 PACENT WIRE DEVICES

Despite it is in litigation with Western Electric over the use of Pacent devices in its Stanley houses, Warner Brothers has ordered 140 Pacent's sound on film attachments, The electric, while challenging the validity of Pacent patents in which the Warners have been closely associated, has not yet gotten the case on the trial calendar. Papers were served on the brothers several months ago.

4TH CONSECUTIVE YEAR

BENNY MEROFF



NOW WITH PUBLIX

When a "Deal" Is Not

With the show business going through the various phases of many deals, and many not consummated, it has nothing on the banking business in the

on the banking business in the same way.

The recently suspended merger of the National City and Corn Exchange banks is one example. That deal was and Corn Exchange banks is one example. That deal was thought to have been so firmly fixed that signs announcing the consolidation, ordered and painted, were on trucks ready for transfer to numerous points within a radius of 20 miles from New York. Then the deal was called oft. When the notice of the deal being off between the two banks was issued the signs had to be removed from about 10 trucks.

W.E. CLAIMS DEFAULTING EXHIB FULLY SETTLED

In the first important default in payment for its equipment, Western Electric reports that it has not noly collected \$10,000 damages, but also an additional \$500 for the arrest of its engineer while attempting to remove the apparatus.

Smith Amusement Co., in Warren, O., is claimed by the Electric to have settled out of court for these amounts, relating to Western equipments in three of its theatres.

The action was instituted by Electrical Research Products since the contracts were obtained by it before the existence of Exhibitors' Reliance Corp., the financial intermediary established to handle the Electric's talker business about six months ago.

Stand-Off for Xmas

Chicago, Nov. 19.

Expected annual Xmas season slump will be fought this year by heavy Publix-B. & K. campaign. First will be Thanksgiving Day with booking in of "Sweetie" in McVicker's, ballyhooed with midnight "Colleger" preview, and strong play for high schoolers and collegians.

Same week Oriental, in the loop, and Uptown, on far North Side, will commence Saturday midnight shows to be followed week later by midnight show at Tivoli.

W. VA. RECEIVERSHIP

W. VA. ECCEIVESHIF
Wheeling, W. Va., Nov. 19.
Wheeling, W. Va., Nov. 12.
As the result of an inter-partner
equity suit, Twin Cities Theatre
Co. was thrown into receivership
and O. V. Heck, capitalist, will operate the Ritz and Grand in Newcompersions.

erate the Ritz and Grand in New-comerstown.

Charles Wheland, Urichsville banker and theatre owner, alleged that until a year ago he and George M. Jordan operated the theatres in partnership, but that Jordan failed to release him from financial obligations following dissolution of the partnership. Obligations listed total \$15.500.

Organ Co. Sues
Robert Morgan Organ Co. has
filed suit in the New York Supreme
Court against the Ramona Theatre
Corp. for a balance of \$6,575 due on
an \$5,500 organ because instalments
have not been paid since last February. Organ Co. Sues

SLIM MARTIN

Now at COLORADO THEATRE, PASADENA, CALIF.

Featured in F. & M. "SWEET COOKIES" IDEA Thanks to FANCHON & MARCO Direction SHALLMAN BROS.

Spanish Latin American Film Bureau

Incerporated

MRS. EVA BOHR, Manager

Tianslations, Versions, Dialogues and Research Made in Spanish, French,

German and Hallan

Also Acting as Advisor to Casters on All Foreign Talent

METROPOLITAN STUDIOS

Telephone Granite 3111

FOX STILL BUYING: 12 BRILL'S IS LATEST

Further buying by Fox chain is to take in the Sol Brill circuit of 12 houses, mostly on Staten Island, it is said.

houses, mostly on Staten Island, it is said.

Warner Bros. recently dickered for Brill's, but called it off. Fox, in Buffalo, has taken the Maxine and Capitol. The Rockland, Nyack, N. Y., indie, also added to the chain.

Brill's houses include two in Lakewood, N. J., one in Brooklyn. one in Prot Jervis, N. Y., and Capitol, West Brighton; Liberty, Stapleton; New Dorp, New Dorp, Palacton; New Dorp, New Dorp, Palacton; New Dorp, New Dorp, Ritz, Port Richmond; St. George St. George, and Strand, Great Kills, all in Staten Island.

Houses are to be built by Fox in Nutley, Leonia and Hackensack, N. J., a 3,500-seater in the last mentioned town.

tioned town.

tioned town.

Number in the Fox-Metropolitan chain now is 142. Fox has Morris Kutlnsky as field man ferreting out theatre buys for the circuit. Kutinsky was a former exhibitor in New Jersey, and sold to Fox.

ALL-STAR EXCHANGE SOLD

Oldest On Gozst—H. D. Meyer Sell-ing His Interest

ing His Interest
Los Angeles, Nov. 19.
Henry D. Meyer is selling his interest in the All-Star film exchange founded by his father and Sol Lessever the Los Angeles branch with William Alexander as associate. San Francisco office goes to E. L. Cohn of the Goodwill exchange. Fox West Coast has the former Lesser interest but has always left full management to Louis Hyman, Meyer's division manager.
Hyman goes over to Sono-Art-World Wide as western division manager. Elmer A. Benjamin, for 13 years with All-Star, goes with Hyman to handle the Los Angeles exchange. Benjamin succeeds Harry Stern, now special representative in

exchange. Benjamin succeeds Harry Stern, now special representative in the western division. All Star is probably the oldest exchange on the Coast. It was organized as the Golden Gate Film Exchange in the days of Eclectic (later Pathe), California (later Universal) and the General Film

ALBANY MGRS. AGREE

Won't Give Sunday Benefit Per formances—Legalizing Sunday

Albany, N. T., Nov. 19.
Albany theatre managers, who learned a lesson from the imbrogilo of a week ago Sunday, have agreed that they will no longer give benefit performances Sunday.

At a meeting of the local managers' association, the theatre men unanimously went on record as refusing to accept any overtures from organizations to give benefits and that they would not accept any permits. mits.

Its.
The managers declared they will ork toward legalizing Sunday work work toward legalizing Sunday shows in the city by action of the common council.

common council.

On Sunday, Nov. 10, every firstrun and a number of neighborhood
and second-run houses had advertised they would operate Sunday
benefits after flocking to city hall
just because one theatre manager
had obtained a permit to run from
the mayor. As a result, the mayor
revoked all permits and no show

operated.
This action by the managers has retarded their movements for Sunday pictures.

Dallas Settled

Dallas, Nov. 19.
Long wrangle between Publik and
Dallas musicans' was finally settled
last week when Publik installed a
local organist in a newly acquired
western Texas house.
Musicians said a local musician

Musicians said a local musician must be hired if Billy Muth, non-local solo organist were to continue for Publix here.

GOTTESMAN FREE

Alfred Gottesman has closed his headquarters in the Loew building. New York.
Prior to selling his New England theatre interests to the Warners for a reported \$7,000,000 Gottesman was one of the most powerful independents in the East.
Gottesman has nothing planned for the immediate future, it is gleaned.

CHARLIE ALTHOFF



KARL HOBLITZELLE

Interstate Amusement Company (Incrporated)

Proprietors Interstate Circuit of Vaudeville Theatres

GENERAL OFFICES DALLAS, TEXAS

November 15, 1929.

Office of the President, Mr. Charles Althoff, Majestic Theatre, Dallas, Texas.

My Dear Mr. Althoff:

It has indeed been a pleasure to play you over the Interstate Time. The way you have registered with the patrons proves conclu-sively that you are an artist of great merit.

I do hope that we have the pleasure of playing you again.

Wishing you the success you so well de-erve, with my best wishes and kindest serve. regards,

Sincerely yours, (Signed) Lou B. Remy.





Gather 'round the festive board, MR. EXHIBITOR, while MR. PATHÉ talks a language you all understand—BOX OFFICE FEATURES.

The famous Rooster has been dealing 'em right off the arm all seasoncocktails of entertainment, hors d'oeuvre of showmanship, entrees with the flavor of public taste. And now MR. PATHE is handing out such delectable birds as "OH YEAHI", "RED HOT RHYTHM", "THE RACKETEER", and is all set to pass out "HIS FIRST COMMAND."

Step right up, MR. EXHIBITORI Get yours while the getting is good! There's plenty to go 'round and MR. PATHÉ is a generous host.

GET YOURS QUICK-of Pathé Feature Product-and you'll have real cause for a genuine THANKSGIVINGI



DIALOGUE

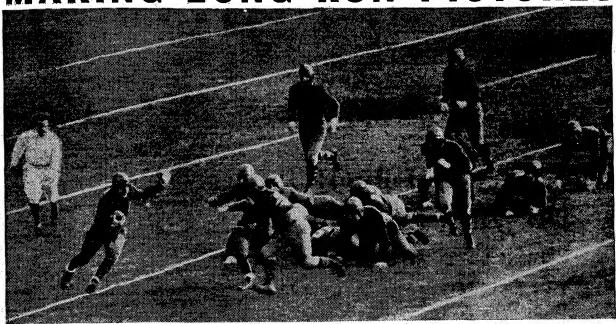
 $\mathcal{M} \mathcal{E} \mathcal{N} \mathcal{U}$

D'Oeuvre

JOSEPHINE DUNN and WALTER O'KEEFE

Entree a la Box Office ROBERT **ARMSTRONG**

MAKING LONG RUN PICTURES



Is An OLD UNITED ARTIST CUSTOM

Here's a pack of 'em! Greatest performers in the field! Every one an outshining STAR in scoring at the Box-Office! Always the Winner!

PICKFORD
DOUGLAS
FAIRBANKS

"Taming of the Shrew"

GLORIA SWANSON

"The Trespasser"
Presented by Joseph P. Kennedy

RONALD COLMAN

Buildog Drummond
Presented by Samuel Goldwyn

RONALD COLMAN

in "Condemned"
with ANN HARDING
Samuel Goldwyn presentation

NORMA

TALMADGE

"New York Nights"

Presented by Joseph M. Schenck

MARY
PICKFORD
"COQUETTE"

HERBERT
BRENON'S
"LUMMOX"

with Ben Lyon, Winifred Westover, William Collier, Jr. Presented by Joseph M. Schenck

HENRY KING'S HELL HARBOR'

with
Lupe Velez

Jean Hersholt

Presented by Invaination Picture

ROLAND WEST'S "ALIBI" Presented by Joseph M. Schenct

The LOCKED

"The LOCKED DOOR"

with Rod La Rocque, Barbara Stanwyck, Wm. Boyd, Betty Bronson Presented by Joseph M. Schenck

LILIAN GISH

"The SWAN"
with Rod La Rocque, Conrad
Nagel, Marie Dressler
Presented by Joseph M. Schenck

"THREE
LIVE
GHOSTS"
Presented by Joseph M. Schenck

FANNIE BRICE "It's a Pleasure"

with Rob. Armstrong, Harry Green Presented by Joseph M. Schenck

DOLORES DEL RIO The Bad One" with Edmund Lowe

Presented by Joseph M. Schenck

HARRY RICHMAN

"Puttin' on the Ritz"

Presented by Joseph M. Schenck

S UNITED ARTISTS
One" "Featurettes"

Greatest Short Musical Subjects ever produced

All Eastern - All Western - All Northern - All Southern BOX OFFICE CHAMPIONS UNITED (7) ARTISTS

Greatest of All All-Talking Picture Makers

ENGLAND'S CHANCE

(Continued from page 7) g. "Song of Scho," with Carl Brisson.

B. C., International is turning out a musical short a week, with vaude

artistes.

When the talker break came this unit went right out, grabbed RCA Photophone and took a bee-line on the B. B. C. experts. Result is that it has a first class line-up or technicans, backed by as good a list of the country
ducing "Song of Soho," caparet story with Carl Brissoner talker producer, although not exactly distinguished as an ace director by the critics, is doing "Harmony Heaven, with Folly Ward, stage convert, in the new form the transport of directors as they could get "round her whole of one studio.

Richard Eichberg, Continental producer responsible for most of Germany's efforts to imitate Hollywood's flair for bedroom farce, is busy on "The Road to Dishonor,' Anna May Wong leading, to be made in English and German. Under the supervision of R. E. Jeffries, late sound chief of the B.

attempt to make a picture out of Thomas Hardy, "The Hate Ship," "Atlantic," The American Frison." Atlantic, "The American Frison." The American Frison. The Ship of the American Frison. The Elstree studies, biggest in Europe, have shooting space for 12 to 14 pictures, space being let out at profit to indies desirous of hearing their voices on the silver screen, RCA is installed throughout. Next in importance, bracketed with British and Dominions, is Gainsborough. This unit hasn't done so much as international, but, having got started looks like stepping on the gas for some months to Come.

come.

Gainsborough, linked in the Gau-mont chain, and with a smart executive head in Michael Balcon, spent some time recently matching

up with American and Continental affiliations. The work done at its Islington studios, also RCA, is therefore no criterion of the actual

So far, in its own home town, it has finished only one feature, "The Gainsborough Picture Show," intimate revue with a stage cast headed by Ivor Novello.

"Variety" under the direction of V. Gareth, Gundrey, originally to have made "Journey's End," is now going strong, with "Symphony in Two Flats," Novello's own play, scheduled for production next month.

Two Flats," Novello's own play, scheduled for production next month.

Over in the States the unit has completed 'Woman to Woman," and has a big interest in "Journey's End," now about due on the floors. Two takers have the Continent. The control of RCA, at Islington, Gainsborough re-shot parts of recent silents which would otherwise have been on the shelf. It now has about five pictures, "City of Play," by Denison Clift: "Taxis for RCA," by Denison Clift: "Taxis for RCA," by Jenison Clift: "Taxis for RCA," when the was made as a partuler at Wembely, and "Valley of Death," synchronized version of the Balaciava film, ready, for showing. Although they can't actually point to a tremendous lot of shooting finished, Gainsborough has been entrenching itself financially and is one of the soundest British units.

British and Dominions, recently reporting a loss on the first year's working, have ambitious production ideas.

They built a studio at Elistree, ad-

working, have ambitious production ideas.

They built a studio at Elstree, adjoining the International lot, installed Western Electric, the only W. E. unit in Europe, and set about, picture making real and let about, picture making real and let \$5,000 a week for 'Wolves' middle \$5,000 a week for 'Wolves' middle \$5,000 as stage roducer; they shot a talker of 'Spangles,' masculine revue which became famous in the front line during the war; they remembered Robert Burns and made at talker of lielife; they took 'Rookery Nook,' successful stage farce, and made it with the original cast under the direction of the star and previous stage manager.

direction of the star and previous stage manager.
Having signed Baclanova, they now are launching a film on the life of Beethoven, with Mark Hamburg, the planist, in the title role.
British and Dominions are helped considerably through an important working arrangement with the complete of the property
a friendly eye of count.

This unit plans a number of other subjects, many with historical interest. They produced "Black Waters," one of Hollywood's earlier

subjects, many with historical interest. They produced "Black Waters," one of Hollywood's earlier alkers.

Herbert Wilcox, their chief, is a hard worker with a fiair-for picture production, even though he's never a sea of the sea o

dlo and some shrewd business heads.

Not Much Left
For the rest, the situation isn't, anything to write home about.

British Filmeraft, indie unit, British Filmeraft, indie unit, anything to write home about.

British Filmeraft, indie unit, anything to write home and the state of the state

verting its lot at Beaconsfield, ha RCA slated for installation. It all depends on Edgar Wallace, chair-man, who is collecting ideas in America. First subject to be made by it is a new version of "Red Aces"; its last silent made by Wallace him-self.

last silent made by Wallace himself.

It doesn't look as though they will be much filming around Beaconsfield for some time yet.

Welsh-Pearson-Elder seems to have gone right off the map. Last thing it did was to buy the film rights of Journey's End, to be made by Tifany and Gainsborough with a rake-off by W. P. E. George Pearson, one of their directors, is out in Hollywood looking on at the production.

Unit hasn't a studio, has cleared away its executive and doesn't look like doing anything. Maybe it allepends on the success of Journey's End.

Stell Light

away its executive and doesn't look ilke doing anything. Maybe it all depends on the success of "Journey's End." Stoll Light
Stoll, once the leaders of "Journey's End." Stoll Light
Stoll, once the leaders of British production, has slipped right off. Its studio has no apparatus and the director spends most of his time making films for other units. Stoll, in the present field, doesn't mean a single pair.

The studio has no apparatus and the matter apparatus pair alking Pictures and its better apparatus, but has made one facture and a number of good shorts. "The Beggar's Opera," from Gay's title effort, is slated for production, who was a single facture and a number of good shorts." The Beggar's Opera," from Gay's little effort, is slated for production, who was a single facture and a number of good shorts. "Operatus," it's only fair to say what it has made has been very good. "Mr. Smith Wakes Up," one of its shorts, is 100% entertainment.

Archibald Nettleford, always quiet worker, has a good bet \$\frac{1}{2}\$ was the stoley for the short of t

pictures, but is extending itself with RCA.

Number of small indies and newy mooted stage-cum-talker companies comprise the vest of the field.

Most don't mean a cent, althoush
start dialog production at Ealing,
start dialog production at Ealing,
and Geneeu's film with SeymourHicks in it for Par's quota must be
taken seriously.

Jaydee Williams' scheme for talkers may help the industry along.

It's linked with New Era and Sir
Field generally commences with
International and tapers away, with
International, British Dominions,
Gainsborough, Gaumont, British Instructional, and British Talking
Pictures over the average.

JOE LaROSE **PRODUCTIONS**

FOX THEATRES

Carlena Diamond

Singing and Dancing Harpist

Featured in F. & M.
"TYPES" IDEA

TRADO TWINS

Fanchon and Marco's "TYPES IDEA"

MR. EXHIBITOR!! Do you want your theatre called: "FIRST CLASS"

THE campaign of the American Federation of Musicians to advertise Real Music has drawn much editorial comment throughout the country. Most of it has been favorable to the Cause of Music, but some of it has supported the use of Canned Music in the theatre.

It is significant that the editors who deal most kindly with Canned Music invariably admit that Real Music is better, "but," they say, "Canned Music can be offered in small theatres where elaborate music never was available."

* * * * *

In other words: Canned Music as a substitute for Real Music is a good thing for Second-Rate Theatres. That is the opinion of its most friendly

critics.
Is it YOUR ambition, MR. EXHIBITOR, to run a SECOND-CLASS HOUSE?

Federation headquarters has been swamped with mail from persons who write that it is time "something was done about" the banishment of Living Music from motion picture theatres. Many declare they no longer attend the movies because they miss the music. They prefer to stay at home with the radio.

There is another and more numerous body of patrons, who are being alienated gradually by the substitution of Canned Music. This class no doubt enjoys music—as who does not?—but they are not immediately and clearly conscious of the thing they miss in the all-sound house, gone "cold" through restriction to dehumanized entertainment. They go to the show through habit and may one day drop the habit because of vague dissatisfaction with the changed diet.

* * * * *

The best theatres have not banished Real Music and are not likely to do so. They KNOW WHAT THE PUBLIC WANTS.

Are YOU content, MR. EXHIBITOR, to run a SECOND-CLASS house?

Or do you wish YOUR PATRONS to feel that you are trying to give them the best?

AMERICAN FEDERATION OF MUSICIANS

(Comprising 140,000 professional musicians in the United States and Canada)

JOSEPH N. WEBER, President 1440 Broadway, New York, N. Y.

KISS your records good-bye!



in her newest box-office lure

THE KISS HELD OVER 2nd WEEK

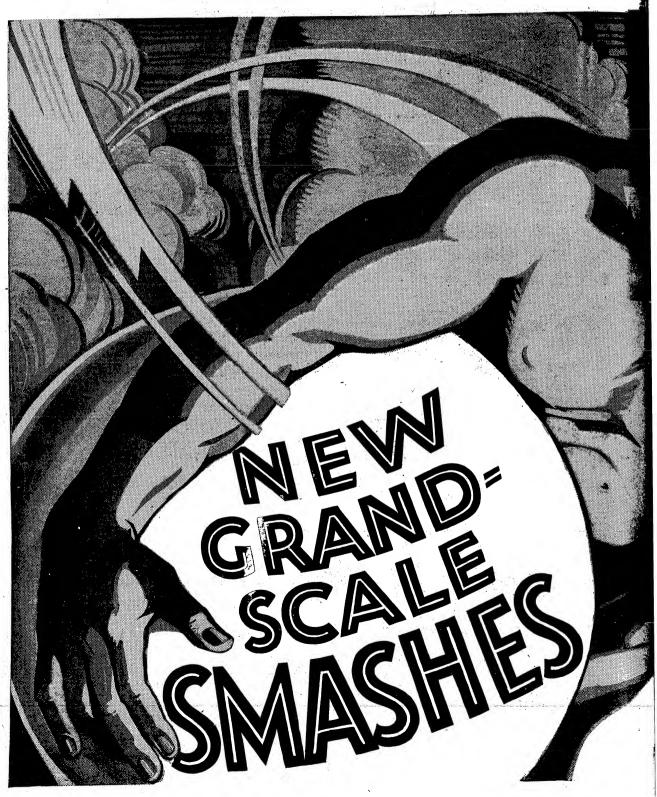
to S.R.O. Mobs at Capitol, N.Y.

Listen to the Lion Roar!

METRO-GOLDWYN-NER

THE BEST IS YET TO COME

RADIO TITAN IN MODERN SHOW



PIC CONQUEST OF WORLD



AND THE CREAM OF TITAN ATTRACTIONS YETTO COME

Rio Rita Box-Office Paralyzer in all Keys.

Rudy Vallee Poised for Drive on New Records in his Monster Song Festival "The Vagabond Lover" Opening Globe, N.Y. Nov. 26.

Bebe Daniels in New Song Dramatic Hit "Love Comes Along".

Jack Oakie and Polly Walker in the Great Musical Comedy Smash "Hit the Deck".

Richard Dix a Sensation in "Seven Keys to Baldpate".

Herbert Brenon now shooting on his Grand All-Time Gesture "Case of Sergt. Grischa" with Betty Compson and Chester Morris.

"Radio Revels" with Bert Wheeler and Robert Woolsey framed to Top All Revue Shows to Date.

THE CREAM OF TITAN SHOWS IS YET TO COME.

SEVEN FACES

(Continued from page 12)

devotion to the former Emperor, France, etc., and the old man later asking the judge if Napoleon had really lived, it being just the wax figure he wants, won't register in

asking the judge if Napoleon had really lived, it being just the wax figure he wants, won't register in all spots.

In Film has been so out that not more allowed to be a special spots. This comes when the spots of the six dummies. This comes when chloon is in a dilemma as to how to get the lovers together again after a quarrel, a problem over which he falls asleep. His best impression appears to be that of a Cockney with the camera and sound build-up to the brief Napoleon delineation a spiendid illusion. Joseph august to the commentaria, is as important as along to the commentaria, is as important as along the suppersion of the limited time Muni is given for the six characters in search of a screen story. The double camera work is very good, with the sound track merely made to fit.

Viertel and Lonegsan are credited as the directors. The court sequence smacks strongly of stage direction but somebody has been guilty of allowing this year to take footing in getting started graves are interesting and a ballet, or a wax works revel, has also been invoduced during the dream. Not much comedy, and that but snicker provoking. Marguerite Churchill is able and is once flashed in ingerie for no apparent resson. Tom-Patricola is interpolated for an unbilled bit. His screen career to date has

able and is once flashed in lingerie for no apparent reason. Tom-Patri-cola is interpolated for an unbilled bit. His screen career to date has been nothing else but unbilled. Nothing the matter with Muni. It's the stories.

SATURDAY NIGHT KID

(ALL DIALOG)

Paramount production and release. Starne Clars Bow. Directed by A. Edward utherland from play by George Abbott and John V. A. Weaver. Seren acrity gene Compension of the Compensi

A silent screen adaptation of the tage play, "Love Em and Leave Em," was made in 1928 by Paramount, under the stage title. Syelyn Brent, Louise Brooks and Awrence Gray were featured.

Clara Bow's latest is an all-talk version of the same story, with an entirely different cast in somewhattevised situations. Showing that stuff, shooting craps and using all the words, dishing a redhot philosophy about free and easy necking, the chemise girl should have no box office troubles with this. It's the Miss Bow her ans want, with plenty of 'ann's and had in evitable bedtime undress seems, want, with plenty of 'ann's and had in evitable bedtime undress seems, and work in Ginsberg's department store. So does Blir so want, with the same rooming house live in the same rooming house live in the same rooming house for the ryounger sister, who's a sneaky. When the word is stored that the boat to be married, Janie balks it by framing her sister and appropriates the boy friend.

Young sister has the gambling rorae and eats into the Ginsberg rorae

the boy friend.

Young sister has the gambling craze and eats into the Ginsberg Welfare money entrusted to her. To save her neck she blames sister, who has even been so helpful as track booket a craz game race track booket a craz game race. That's the last straw. Mayme tears into the kid, slapping her all oyer their bedroom while Bill listens in the next room with an understanding look in his eyes. Straight to Mayme he goes for the fadeout.

Part of a sacrificing elder sister

s derstanding look in his eyes.
Straight to Mayme he goes for the
fadeout.
Part of a sacrificing elder sister
is out of the ordinary for Miss Bow
in theme but not as she jazzes it
up. There's the crap game and
the freezied stapping second and
gag when her heart is busted.
Shopgirl lings rolls off her tongue
perfectly. The whinnying role of
younger sister is given to Jean Arthur. She fits it in voice and appearance. James Hall as the boy
friend rounds a chapable trio.
Support good. Especially Edna
May Oliver playing the director of
personnel at Cinsberg's—genorous,
some break away from the
straight love theme, and provide
healthy laugh intervals. One is a
wep meeting at Ginsberg with employees singing glory to Ginsberg
to tune of "Hallelujah," but dropping it abruptly when the 3 a, m.
boll rings. Ginsberg makes emcom dewearly for the pep bound
to the contraint of the contraint of the
contraint of the contraint of the contraint of the
ser social night. Called off at
curtant time because Miss Bow is
away shooting craps.
Selecting a moderately good program silent release to be remade
with dialog is a hazardous venture,

but this lines up as entertaining stuff for the big Bow crowd, in-cluding those who saw it silent.

SONG OF LOVE

COUNCI OF LOVE

(ALL DIALOG with Songe)

Columbia; release of Edward Smail production starring Belle Baker. Eric C. KenHoward Green and Henry McCarlhy, story,
Dorothy Howell and Norman Houston,
Galog. At the Cohan, New York, twice
time, 36 mins.

Anna Gibson. Raiph Grave
Tom Gibson. Raiph Grave
Marke Market Market Market Market

Tom Gibson. Raiph Grave

Market M

Belle Baker is a pleasant surprise in her first picture. It's mostly Miss Baker, but the picture has other things to recommend it for program use. It's not \$2, but look like certain money in the regular houses.

other things to recommend it for program use. It's not \$2, but look like certain meney in the regular houses.
Finding a yarn for Miss Baker couldn't have been an easy task, but the backstage narrative selected is keay. As a young mother Miss Baker is one-third of the Three Gibsons, one of those family combinations who, bring on the lid for the finding of the findi

when he builds up to a dressing room sob scene with his mother it's

when he builds up to a dressing room sob scene with his mother it's acting for a boy.

Ralph Graves does pop with restraint, playing a vandevillan like to wandevillan be so wandevillan be so wandevillan be so wandevillan be so wandevillan be wandevilla

backsuse and the dramatics in the right way.

"Take Everything But You" and "Til Still Keep Wanting You" both ballads, sound likely. A third by Miss Baker is "White Way Blues, or important music. When "show they for the cabaret tob Miss Baker is to the cabaret tob Miss Baker is excellent for a first time in talkers. She took off a first time in talkers. She took off a fort wilder, cameraman, did the rest. She is not singing "Eli, Eli."

Bigs.

THE KISS

(SILENT)
(Disc Orchestration)

Another murder trial, but so dif-ferent from the rest in performance and setting it is like an original. "The Kiss." with an unusual taste exhibited in casting and direction, is entertainment of the holding kind. And it is one of Miss Garbo's best, without stretching the elastic of kindness. Though this is-silent it may be stronger that way than with dialog.

kindness. Though this is-silent it may be stronger that way than with dialog. Few actresses could weather the series of close-ups required of Miss Garbo in this one. In each she registers an individual perfection. The series proves her biggest asset is naturalness.

By Miss Garbo in several of the sequences, especially the intro when

Irene tells Andre of her love but the impossibility of securing consent for a parting from her husband, Conrad Nagel, registers the manner of an interpreter.

Plerre, the juvenile admirer of them will the frene who does not know until the

manner of an interpreter.

Pierre, the juvenile admirer of Irene who does not know until the last few story feet of her real interest, is essayed superbly by the youthful Lew Ayres.

Getting the theme out of the regimer rut by, having Durant, detection the head of the regimer of the regimer rut by, having Durant, detection the head of the regimer of the regimer of the regimer of the head
LES TROIS MASOUES (FRENCH MADE) (First All-Talker)

Paris, Nov.

Pathe production and release. In Fand directed by Andre Hugon from C Merva novel. Cast features Rense H Jean Toulout, Francis Royet and J Vibert. ROA. Photophone equipmer production and reproduction. At the Marivaux, Paris.

As a picture production, "Three Maske" is nothing to annoy any-body. Rather medicore, stitledly dramatic, slow and uninteresting as a celluloid, offering. Yet, this film presents an angle for the American picture field.

As an all-talker in the native language, and France's first, with the locale of Corsica, nothing can stop the picture in this country. The (Continued on page 33)

Keep step with the technical advance of the Industry by using

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BELLE BAKERin SONG of LOVE a worthy successor to IFILIGIET

Critics Acclaim "Song of Love"

Ranks with the Best in its class...

In the Bag . . . FILM DAILY

"Song of Love" is Box-Office Music . . . N. Y. AMERICAN

Cheer for Miss Baker and her songs . . . DAILY NEWS

Miss Baker does her part maghificently . . . N. Y. WORLD

BELLE BAKER
IN OF
LOVE!
withRalphGraves
withRalphGraves
and David Durand
small.

Decidedly Superior
...Pounds away at
the heartstrings...

Belle Baker scores a hit ... Women wept

Box-Office Figures Prove (Flight)

"Flight" Broke Three Pittsburgh Records

"Flight" sensation last week. Columbia's aviation special went into two Harris houses, Harris, downtown, and Sheridan Square, East Liberty, smashing the records at both sites. Harris more than doubled average gross, claiming around \$11,000, with Sheridan almost as good. Holdover at Harris, first time in history of house.

Holdover at State, Omaha Rated 110%

MOTION PICTURE NEWS CHECK-UP

'Flight' \$12,000 Over Normal Providence. VARIETY



Columbia



Sensations



And don't forget "SALLY" is just around the corner!

LES TROIS MASQUES

(Continued from page 30)

(Continued from page 39)
heavy his it is endeying indicates
the native hunger for the native
tongue. Feeling that they are missing something through any titular
transitioner dubbing in an Amertean-made talker, is akin to the
feeling the seeing a French-made pictical transition of the seeing a French-made pictical transition of the seeing a French-made pictransition of the seeing a French-made pictransition of the seeing a French-made picpromise is but, a sketchy counterpart of the full and original import
of what the French had in mind.
Aboveller's ("Inpocents of Paris."

sensing that us also reached the promise is but a sketchy counterpromise is but as sketchy counterpromise is but as a sketchy counterpart of what the French sons, and the property of the sketchy counterpromise is a sketchy counterpromise and shall be sketchy and the mearby Paramount, and "Broadway Melody," playing further up the boulevard at the Madeleine-Cinema, the fans have got the idea of what they want and will ultimately accept.

So far "Monable, but that house is sketched, and of the sketched and and any let that peter out and the rest will tell the story. "The Particl" with Jannings a continental fav, is only doing fair since the advent of "Les Trois Masques." Perhaps an even greater conception of things is that Franco-Aubert's "Cameo," diagonally across the Boulevard des Italiens is getting away with murang farcelle Jefferson-Cohn. It's doing biz despite some local negative reaction through missepresentation that it is the first Erench talker, when actually it's merely a sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street has been compelled to change its marquee from "Parlant Chanson" (talking and singing) to "Sonore et. Chanson" (synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with songs. No dialog. The street was sound synchronized flicker—and poor—with

meaningless, Curiously enough, Pathe made this talker in England, not having RCA Photophone equipment available as Pathe-Natan now haye. There are two other French talkers due in "Command to Love," U.

shortly, one made in Germany and another also outside of France. Adolphe Menjou's first for Pathe, under Jean de Limur's direction, will actually be the first home-made production. Menjou film is using Photophone equipment. Abel.

THE INVADERS

(Synchronized)

Syndicate Pictures production released by Big Productions Film Corp. Directed by J. P. McGowan from story by Saily Winters. P. McGowan from story by Saily Winters. Stratton. In cast: Bob Steels. Pastured. Bdna. Asiln, Thos. Lingham, J. P. McGowan, Celeste Rush, Tom Smith, Bud Osome and Chief Yoloche. At Loev's New York, orre day. Nov. 14. Running time, 69 miles. On distr.

Indie flicker comes under the so-so tab in the western catalog. Stock yarn, titles, situations, etc., ages old, but apparently not yet obsolete. McGowan, who has rated better things, projecting himself in the cast doesn't help any, other than, probably being an economical gesture.

the cast desen help any, other than, probably being an economical gesture. Plot is just another covered waron parody, treating of the pioneer days when Custer made his last stand. But even the usual action stuff is missing. Starts with an Indian raid on a lonely caravan, where all but two lots, brother and sister, survive, while the lad is grabbed by the Col, in charge of the rescue troops. Years elapse and the boy grows up to be a lieutenant under his foster father, in love with his step-sister. An order to move a tribe of Injuns to a reservation is where the panic begins. Redsking go on the words, the control of the color of the col

Douglas Gilmore's option taken up

Douglas Gimore's option taken up
y Fox.
Marcel DeSano will direct "Benson Murder Case," Par. William
Powell heads cast.
Lila Lee lead in Radio's "The Second Wife."

BRIDE OF THE DESERT

(ALL DIALOG-Western)

Inexpensively produced western, all dialog, and so reminiscent of "In Oid-Arizona" as to indicate it was aimed to capitalize on that picture's click. Panned out sufficiently well to merit single feature one-day bookings in the small spots.

PORTLAND

One set used—interior of a cabin on the desert. Man has been prospecting for gold three years. His wife driven trantic by the loneliness and hubby's disregard. Dying to meet a boy friend and admits it to her hubby.

her hubby. When wife is alone in the living room, gent staggers into the cabin-rather good looking but heavily bearded and wounded. He's the Killer, for whom a sheriff and posse are scouring the desert. Wife hides him in the cabin lean-to and does her best to make him.

And on and on. Windup has the husband identified as the Killer who framed the alleged Killer. He's shot just as he starts to bump off his wife for conniving with the other guy.

his wife for conniving with the other guy.
Direction too involved with plot buildup to give the love stuff more than passing attention. Photography airight and dialog recorded clearly.
Alice Calhoun shy on s. a. in a house apron. LeRoy Mason as the wounded fellow injects a little life but is absent from most of the footage. Etham Ludlow capable as the ornery husband.
Shouldn't be difficult to turn out pictures like this.

Chas. Lamb Hurt

Rockford, Ill., Nov. 19.

Rockford, Ill., Nov. 19.
Charles Lamb, 64-year-old manager of the Orpheum theatre here, was run down and seriously injured by an automobile at Main and John streets the night of Nov. 14 as he was leaving the theatre.

Mr. Lamb suffered a fractured right shoulder, broken right leg, and it is believed internal injuries will develop. We hearme confused when

develop. He became confused when he saw the car bearing down upon him, the driver said, and ran directly into its path after the ma-chine went over to the curb to avoid striking him.

Comparative Grosses, for October

(Continued from page 12) PORTLAND, ORE.

Oct. 12 "Jealousy \$8,000 Oct. 26 "Virginian" Oct. 19 Oct. 5
"Love
Doctor"
\$8,000
(New Low)
Stage Show
"Side
Street"
\$9,000
All Sound
"Kitty"
\$7,000
Vaude
"Cock-Eved "Saturday Night Kid" \$17.100 \$8,800 (New Low) "Isle of Los Ships" \$9,500 "Delightful 'Forward Pass'' \$10,500 Rogue" \$10,000

"Bulldog ORIENTAL High. \$41,000 Low. 4,500 "Mister Antonio" \$8,000 Drummor \$6,500 UNITED ARTISTS High. \$22,000 Low... 4,000 "Hollywood Revue" \$14,000 (1st week) "Hollywood Revue" Hollywood Revue" \$10,000 "In Head lines" 'Broadway" \$7,000 "Gold Diggers" \$10,000 (2d week) All Sound "Big Time" \$12,000 \$7.500 (1st week) (2d week) BROADWAY High. .\$23,000 "Had to See Paris" Nov Stage \$13,000 13.500 Show

TACOMA, WASH. Population, 125,000

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
BLUE MOUSE High \$8,280 Low 1,400	"Honky Tonk" \$4,300 All Sound	"Gold Diggers" \$4,700 (1st week)	"Gold Diggers" \$6,500	"Gold Diggers" \$5,700 (3d week)
RIALTO High., \$8,500 Low., 2,000	"Cock-Eyed World" \$8,500 (Record) All Sound	"Hollywood Revue" \$5,900	"Had to See Paris" \$4,600	"Dynamite" \$4,800
RKO. High\$11,500 Low 4,200	"Fast Life" \$5,600 Vaude	"Side Street" \$7,000	"Isle of Lost Ships" \$7,800	"Delightful Rogue" \$7,100
7 (4)	2 2 40	BOSTON	222	41.05

	Oct. 5	Oct. 12	Oct. 19	Oct. 26
METRO- POLITAN High. \$69,000 Low. 25,200	"Honky Tonk" \$36,000	"Fast Life" \$39,200	"Saturday Night Kid" \$45,000	"Disraeli" \$52,000
STATE High. \$40,000 Low. 14,100	"Unholy Night" \$17,200	"Hollywood Revue" \$25,300	"Trespasser" \$26,700	"Marianne" \$26,000

Fox. Also for Educational experiments in color shorts.
In "The Swan," UA, Marie Dressler, Rod LaRocque, Conrad Nagle, O. P. Heggie, Albert Conti.

"Murder on the Root," Col., has Virginia, Brown Faire, W. V. Mong, Fred Kelsey, Raymond Hatton, Dor-othy Heyler, David Newell, Paul Porcasi, Lewis Natheaux.

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Just a Few of the MANY TONE-O-GRAPH Installations

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American Theatre, Brooklyn, N. Y.

American Theatre, Brooklyn, N. Y.

Band Box Theatre, 31 West Fordham Boad,
Bronx, N. Y.

Cameo Theatre, Brooklyn, N. Y.

Cameo Theatre, Brooklyn, N. Y.

Cameo Theatre, Brooklyn, N. Y.

Cameo Theatre, Saw, 1358 84, N. Y.C.

Gold Theatre, 30 W, 1358 84, N. Y.C.

Gold Theatre, 30 W, 1358 84, N. Y.C.

Gold Theatre, 137 Sanda St, Brooklyn, N. Y.

Mincola Theatre, Mincola, L. I.

Mincola Theatre, Mincola, L. I.

Mincola Theatre, Brooklyn, N. Y.

Mincola Theatre, 1921 Falton St., Brooklyn, N. Y.

Nov. Third Ave. Theatre, Third ave. and 55th

Royal Theatre, 1924 Several Ave., Brooklyn, N. Y.

Rige Theatre, 1924 Nestrand Ave., Brooklyn, N. Y.

Boyal Theatre, 414 Wilson Ave., Brooklyn, N. Y.

Boyal Theatre, 414 Wilson Ave., Brooklyn, N. Y.

Boyal Theatre, 4114 13th Ave., Brooklyn, N. Y.

Boyal Theatre, 4114 13th Ave., Brooklyn, N. Y.

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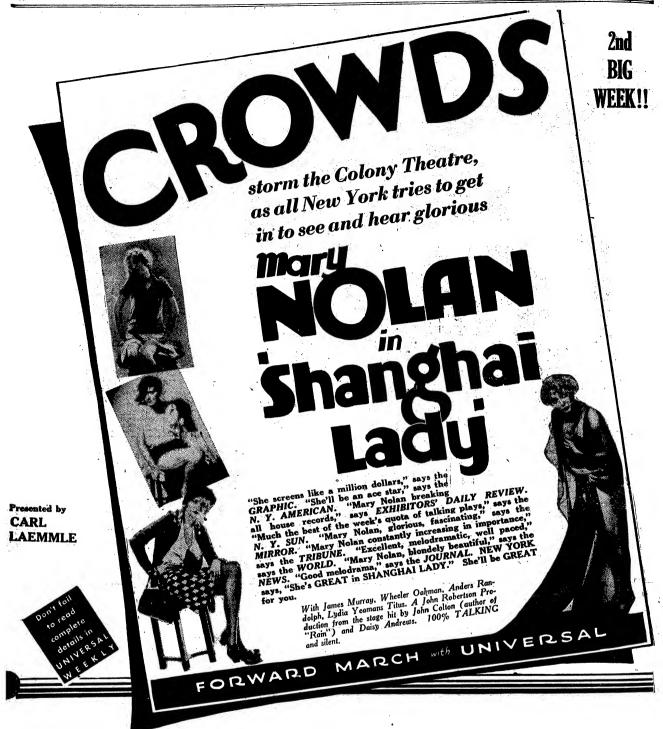
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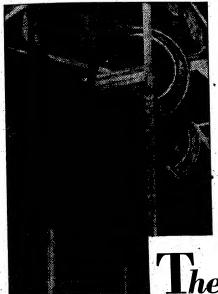
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reaches the loud speaker it shall be true and faithful.

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The WESTERN ELECTRIC

T requires just one tenth the amplification to produce the desired volume without distortion.

It comes nearest to reproducing the entire range of music and voice—over-emphasizing none of the notes. It does not play up the low notes by sacrificing the high. These high notes are essential to quality sound reproduction, to preserve the color, charm and individuality of the actor's voice.

Its directional effect creates the perfect illusion that the voice comes from the lips of the actor on the screen. With speakers that lack direction, illusion is lost.

It is designed especially to direct the sound to all parts of the theatre in equal volume, bringing words and music clearly to every person in the house, and overcoming many acoustic faults. With speakers lacking directional effect this is impossible.

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FROM YOUR, DEALER, OR DIRECT

Pan's Name on Circuit Will Pass Out at New Year's: **Never Popular in Vaudeville**

Complete passing of Alexander Pantages and the Pantages name as active factors in the show business will take place Dec. 31 when the Pan office in New York is practically out of existence now, with only F. P.-Canadlan's Hamilton and Toronto houses (2) remaining for booking and shortly to be withdrawn or booked personally by Edward Milne, New York Pan manager. The Pantages vaude swan song extra Sunday show. a remark

New York Pan manager.:

The Pantages vaude swan song was sung Aug. 20, last, with sale to RKO of six houses on the Pacific slope. All but two of the balance of Pan theatre holdings have been disposed of. Remaining pair, in Seattle and Vancouver, have seen on the market for six months.

on the market for six months.

Pantages two sons, Rodney and
Lloyd Pantages, have become the
managers of their father's properties consisting mostly of realty
holdings. In Pantages' deal with
RKO he made no provisions for
either of his sons to loin the latter.
For the six theatres RKO paid Pantages \$2.50.000. tages \$3.750.000.

Colorful

Colorful

In his own way Pantages was one of the most colorful executives in modern theatre annals. Disliked for many causes by members of his own trade and creator of personal enemies for his business and other methods, yet he compiled a fortune of close to \$12,000,000. When Pantages started on a shoe string he had less money but more general good will than now when he is about to leave.

Pantages was a few helians to

about to leave.

Pantages was a firm believer in his own convictions, his own methods, good or bad, and his own righteousness, also that dough is the great fixer. He did. not adopt the angelio attitude of an Albee, but laid down the law as he wanted to, with no alibis, no apologies and no explanations. In his 22 years in the show business he never changed his style.

Ousted Partners

Pan always played lone wolf in all important deals. When forced

all important deals. When forced to share equally with a business partner, he ald so for only a short time. The partner was always eventually out.

More acts have complained against Alexander Pantages than any other theatre magnate of his former importance, During the 22 years there was a consistent line of charges of business abuse by actors against Pantages circuit, aligning broken contracts, salary double crosses, iliegal cancellations and the various other forms of complaints filed by acts against managers.

forms of complaints filed by acts against managers.

Pantages joined the Vaudeville Managers' Protective Association, now the Varlety Managers' Association, years ago, but never paid dues. He did not reply to complaints filed with the arbitrary organization and flatly refused to accept any of its arbitrary decisions against him.

cept any of its arbitrary decisions against him.

Most. of the time the Pantages circuit was a money maker. During the war period, a net profit for one year as high; as \$600,000 was shown. Pantages made his money shown. Pantages made his money with the theatres he owned and operated and the theatres his agencies booked, all of it coming directly from or through the same acts he was disliked by. Over a long period his booking office in Chicago, having nothing to do with Pantages' own road show theatres, but booking only independent houses in its section, sent Pantages a clear profit check of \$2,000 a month.

Employees the Same

Few of Pantages' employees and associates were unwilling to follow his example or use his methods. All followed the Pantages precedent and Pan did not enter any objections. When open talk of his methods than Pantages precedent and Pan did not enter any objections. When open talk of his methods the Pantages precedent and Pan did not enter any objections. When open talk of his methods the Pantages precedent and Pan did not enter any objections. When open talk of his methods the Pantages precedent and Pan did not enter any objections. When open talk of his methods the Pantages precedent and Pan did not enter any objections. When open talk of his methods the pantages precedent and Pan did not enter any objections. When open talk of his methods that the office acts he built up his fortune—a fortune founded on jams, partially the part of the partial of Pantages circuit was the first to successfully employ the rotating bill policy, playing bills intact from the was convicted, Bob Burns, member of the New York. Pan of fice, who died Nov. 16, was talen seriously ill at a time when he was destitute. Friends of Burns, an employee of Pantages for many years, wired the troubled Pan for impediate financial aid.

Pantages also was described to the Pantages of Pantages for many years, wired the troubled Pan for immediate financial aid.

Pantages are profit check of \$2,000 and \$2,500 per.

Pantages miles were precided perference for the week of Dec. 7, with Ben Plazza who induced Dempsey through their personal Plazza who induced Dempsey through their personal Plazza who induced Dempsey through their personal Plazz shown. Pantages made his money with the theatres he owned and operated and the theatres his agencies booked, all of it coming directly from or through the same acts he was disliked by. Over a long period his booking office in Chicago, having nothing to do with Pantages own road show theatres, but booking only independent houses in its section, sent Pantages a clear profit check of \$2,000 a month.

PALACE RECORD GOES

Clayton, Jackson and Durante, headlining at the Keith's Palace, New York, last week, received the credit for busting the box office records of the house on a non-holiday week, with \$32,000.

The theatre had standees at every performance, including the extra Sunday show, a remarkable sight in that house recent months.

Making it even stranger, the three.

signt in that nouse recent months, making it even stranger, the three comics were on another return visit, having appeared at the Palace three or four times within the past eight months.

months.
On the same bill was Helen Kane, holding over on her second week, and merely joined in as a possible contributor to the total for that

contributor to the total for that reason.

Salary for the male trio was \$4,000 net, equivalent to \$4,400, as the Keith booking office settled with their agent for the commission. A bonus of \$500 promised if they did business was paid at the pay off. The trio have been booked for another Palace return week in January at \$5,000 fat. They doubled last week, from the Les Ambassadeurs, nite club, where they are on a run engagement at \$3,000 weekly. The Durante mob lately finished a talker for Paramount for which they received \$25,000. Their contract carries an option for another, at \$50,000. It is very likely that the option will, be taken up by Paramount, following a preview of the first picture. first picture.

Pathe Shorts

Pathe's New York studio is again active with a series of shorts. One a week is the average to be made under the supervision of Fred Lally. Two finished since the resumption of activity are: "Love, Honof, and Obey," a George LeMaire short, with Franklin Ardell, Herbert Yost, Kay Mallory, Evelyn Knapp and Edward Rosemond. Harry Delmar has made 'Night Husband," with Jay McCoughlin, Noel Francis, Harry McNaughton, Austin Franum, Bithel Norris and Jerry Norris.

Arch Heath, recently on from the Coast, will make his bow directing-filled Em. Cowboy," in which Thelma White, Bobby Carney, Ed. Callahan and the New Yorkes Quartet will appear. William Bradey is now art director and L.lid Quinn head of property department. These are new appointments.

\$2,000 FOR ESTHER

Los Angeles, Nov. 12. Esther Ralston will get \$2,000 net at the Palace, Chicago, and Palace, New York.

She opens in Chi Nov. 23.

Ayres-Kaliz

Agnes Ayres, pictures, and Armad Kaliz have been teamed for vaude to head a new flash, "Night in Cairo."



RUTH LOCKWOOD of LEAVITT and LOCKWOOD in "Hit-Bits of 1929"

With Ted Eddy and Band, the Seven Hayden Gloria Cirls, Babs Day and Gattison Jones and Elsie Elliott.

This week (Nov. 16), Orpheum Seattle, Costumes by Saul Burger Modes

Direction CHAS. H. ALLEN

BIG-TIME QUITS; PUBLIX WILL PLAY 'NAMES'

Minneapolis, Nov. 19.
Despite the demise of big time vaudeville at the local R-K-O Ornheum, Minneapolis will continue to have the opportunity to gaze upon the performances of the stage name entertainers.

As a mean of combating the ST.

entertainers.

As a means of combating its first straight grind film opposition in the loop—that which the R-K-O orheum now is affording—the Minnesota, ace Publik house, will bring in these stars, who used to play the Orpheum here, as added attractions for its Publik unit stage shows. For the present Pantages has a monopoly on vaudeville here, with five small time acts in addition to its sound pictures.

R-K-O is putting its Seventh Street theatre, former Ass'n house, in shape to reopen with a vaudifing grind policy in opposition to Pan-

Expenses for Lay-offs

Los Angeles, Nov. 19.
Larry Rich and his band of ten were booked into the Orpheum, Oakland, and had to lay off because the house was playing "Rio Rita."
Picture was held over for a second week with the band boys still loafing around Oakland. The Orpheum finally gave the musicians \$700 to cover expenses for the 14-day layoff period.

Jack Dempsey's Salary

Only the amount of the salary asked by Jack Dempsey stands be-tween an engagement for him at Keith's Palace, New York. Demp-

once more after a try in legit that went bust fast. Holiz went out as the star of "The Bully of Broadway," pro-duced by Horace Liveright. After two weeks it melted.

Coast Conditions for Vaude Acts Deplorable—Hundreds Laying Off

Another Market

A Broadwayite whose pres-ent misfortunes are due to liquor but who retains a sense of humor, was asked regarding his well being.

his well being.
"This market is ruining me," he said.

"What market?"
"Jefferson market," he re-

BELLIT'S LONG WAIT ON 'SQUARER' DEAL

As a squarer for not booking a unit for which Henry Bellit claims he was promised time, Keith's has routed Ray and Gold, another Bel-lit act, at a salary increase of \$150 weekly, it is said.

Bellit, who holds a Keith pro-ducer's franchise, claims he spent \$16,000 (called doubtful by the book-ing office) in producing the unit Keith's declined to book after making alleged promises before pro-

duction.

A route of \$3,750 was guaranteed, Bellit charged, and he went ahead with the production. After produced and seen, the booking office attempted to trim it down to a salary of \$2,500. Several changes were made in attempt to better it at the reduced salary, among them placing Fred Lightner, comic, under contract to Keith's, with it as star. It was billed for the short time it oxisted as the Fred Lightner Revue. Bellit contended inability to keep it going for \$2,500. The booking office answered it was not situated to use the unit at a higher salary, with a general ban higher salary, with a general ban on the circuit against units to be-come effective shortly, anyway.

come effective shortly, anyway.

It was then agreed to by Bellit to close his unit in consideration of the salary increase and route for Ray and Gold. The two-man dance team was part of Bellit's unwanted unit along with 20 others at a reported salary of \$50. From Keith's, by themselves, they are now to receive \$500.

For closing his \$16,000 produc-tion Bellit should be receiving \$25 tion Bellit should be receiving \$25 weekly commission from the Ray and Gold bookings, at the customary Keith agent's rate of 5%. That amounts to an increase for Bellit of \$7.50 a week over his commish on the act at its old and lower salary.

Salary.

At that rate Ray and Gold must play 2,130 weeks at \$500 per for Bel-lit to-recoup \$16,000.

Los Angeles, Nov. 19.

Los Angeles, Nov. 19.
West coast vaude bookers report
the famine at its beight. Conditions
are such that one booker does business with his office by phone. He
will not face the acts.
The Bert Levy agency last year
was booking around 150 acts each
week. It booked 20 acts last week.
All the other agents are about the
same.

week. It booked 20 acts last week, all the other agents are about the same.

Acts not playing club dates find themselves hungry. With Keith booking 'Rie Rita,' without vaude, in most of its coast houses, the Keith bookers find themselves in the same condition as the others.

Local club 'dates pay \$7.50, \$10 and \$15 per night.' About 40 acts are used in this way with some 200 trying to get dates. A 16-piece band, receiving as high, as \$1,800 a week, worked Long Beach recently for \$375. A formed blues singer, whowas getting \$150 weekly, was offered 10 weeks as \$40 each. She took it. Dumb acts have cashed in on despartment atores for the pre Yulesseaon working in the toy department stores with \$40 top salary for an eight-hour grind and they have to punch a clock.

Most bookers are sitting tight untit me, the majority will fold up. They have all tried to cash in on pictures, but find that the competition of established Hollywood agents is too great a handleap to overcome.

PRO-AMATEURS RUIN **REGULAR ACTS ON BILL**

Amateur nights have been dis-

ontinued at the Westwood, Westwood, N. T., because of the amateur talent taking the edge off the regular bill and making the regular look like chumps.

Many of the pros laying off have been going for the amateur hight racket, guitanteed 55 and expenses, also a chance of copping the prize. Layoffs have grabbed the opportunity if for no other reason that looked by the composition of the compo

\$4,500 for Mae Murray

Los Angeles, Nov. 19 Mae Murray remains among the outstanding drawing cards of the variety theatres.

variety theatres.
Though some time since she has appeared in vaude, it is said Missaurray, now on the coast and contemplating an eastern trip, has received a Keith offer of \$4,500 for a week at the Palace, New York.

THE NEXT Anniversary Number In December will be the 24th Annual Special of this newspaper

Prepare copy early and send to any "Variety" office No change in current advertising rates

LOEW'S ROUTE, 39 WEEKS

L. A. Orpheum Coast's Single Big Timer at Last Goes All Sound: Pacific's Booking Slaughter

Los Angeles, Nov. 19.
Keith's Orpheum, one of the four remaining straight vaude theatres in the country, goes straight pictures Nov. 30.
In its place as the Keith vaude-playing house in Los Angeles will be the RKO (formerly Hill street), which recently changed from vaude-films to band presentations, locally produced.

produced.

RKO's policy will be six acts, full week, with pictures, the vaude New York-booked on the regular Orpheum route, as is the Orpheum at

pheum route, as is the Orpheum at present.

Similar change made recently in San Francisco when the straight vaude Orpheum went straight pictures and vaude transferred to the Golden Gate (vaudfilms) has been quite successful so far.

As far as profit goes, straight vaude here has been in the dumps for some while. Manner in which the house was booked from New York, forcing the playing of inferior acts and repetitious units at expeditation and the successful solution while was booked from New York, forcing the playing of inferior acts and repetitious units at expeditation and the successful solution. In general opinion hereabouts, the 'management would have been better off paying off certain acts this and other Orpheum theatres were swamped with, and not playing them at all. A few chased trade away.

Revival of straight vaude in this section is not regarded possible for some time to come. If handled properly at a later date, it may have a chance.

The local wonder is how straight

a chance.

The local wonder is how straight vaude at the Orpheum, so badly bungled in the handling, lasted as long as it did, with the house taking up heavy losses.

Sad Bookings

Three remaining Keith big time, two-a-day, are Palaces in New York and Chicago, and Riverside, New York. A change of policy is anticipated at the Riverside by New Year's.

Year's.

Left will be the two Palaces. It is unlikely a change in either will occur, owing to their prominence in each city, but as the two only big timers on a circuit of 30 vaudfilm theatres; they greatly overbalance and make booking unwieldy, besides reflect a higher salary scale throughout by reason of the larger salaries paid in the two-a-day bouses.

salaries paid in the two-a-day houses.

The two Keith Palaces as the two best big timers in vaude and the country become the means of competitive bigging for names and attractions for the two-a-days here that the audefilms or three-a-day vaude the vaudefilms or three-a-day vaude the vaudefilms or trequire. The bidding is with other circuits playing variety, including the picture houses. This bidding precludes the loosebility of agreeing upon a salary up to the fabulous amounts so ary up to the fabulous amounts so are considered in the vaude or picture the bigsest money makers on the old orphicum circuit. As the Orpheum circuit started to decline, Frisco and L. A. held it out of the red for a long while.

In Los Angeles alone the picture colony would support a two-a-day yaude program were it given a con-

In Los Angeles alone the picture colony would support a two-a-day vaude program were it given a continuously entertaining bill. The devastated big time on the Pacific Coast has been the saddest example of booking into a fertile territory vaudeville knows of.

Raffle for Conroy

George LeMaire is holding a raffle of a \$500 car or the money for the benefit of Frank J. Conroy, formerly of the team of Conroy and LeMaire. Conroy is now in the King's Park hospital, Long Island.

HOTELMAN LENIENT; FRANK INNES FREED

St. John, N. B., Nov. 19. St. John, N. B., Nov. 19.
When Frank Innes of New York
City, stranded actor, gave being
without money as a cause for his
attempt to stab Fred Cox, Truro,
N. S., hotel proprietor, the magistrate described the excuse as
"tommy-rot,"

"tommy-rot,"

Cox refused to press the charge of attempt to kill against Innes and the latter was released from jail in custody of the police, instructed to see Innes left town on the next

train.

This he did, and accompanied by one of the most elaborately discolored eyes ever seen in these parts. The said decorations were inflicted by deputy police chief Boss, 6 feet, weighing about 300, in the struggle after the attempt to stab had been frustrated by Mrs. Cox, who grabbed Innes' hand bearing a long carving knife.

been frustrated by Mrs. Cox, who grabbed Innes' hand bearing a long carving knife.

Sudden cancellation of an engagement for a Truro theatre contracted by a company of which he and his wife were members was given by Innes as his reason for drinking bootleg liquor and running amuck in the hotel, owned by Cox, brandishing the carving knife. City officials had agreed to furnish enough money for the performers to reach Moncton, N. B., the nearest U. S. consul. The consulate was to supply the runds to carry Innes and his wife to Sorel, Que, where they said they were booked, and would thence travel to Quebec City and Montreal, and into Unper New York state. While Innes was in court, Mrs. Innes reported that enough money had been wired from somebody in New York to Carry herself and her husband to Manhatan. Manhattan.

Manhattan.

It was apparent the magistrate would have dealt severely with Innes, and it was only the recusal of the hotel man to press the charge that saved Innes.

In going out of the court room he called, "God bless you," to the judge. "I had three or four drinks, and thought two people were coming toward me to hit me," said Innes, in explanation for rushing at Cox, flourishing the knife.

All the other members of the stranded company were moved out.

All the other members of the stranded company were moved out of town by the city officials, as far as the U. S. Counsul, who was called upon to provide the fares to Boston and New York.

Winnie Lightner Set

Winnie Lightner holds a three-year agreement with the Warners, for talkers.

Miss Lightner is now in New York and may consider a single ap-pearance at the Palace. Charlie Morrison has approached the former single, who got over in Warners' "Gold Dierers". single, who go "Gold Diggers."

So far Miss Lightner has been in aree Warner talkers, two unre-

Belle Baker in M. P.'s

Belle Baker may start a tour over the picture houses, but independent-ity of her Columbia talker opening last week at the Cohan, New York. Miss Baker is represented by the Morris office for the film house ap-pearances. She is said to have an offer of \$4,500 weekly for 15-con-secutive weeks

oner of \$4,500 weekly for to con-secutive weeks.

Keith's is reported having made
Miss Baker an offer, but could not
pay her the required vaude salary
for over five weeks.

Madge Kennedy's Sketch

Madge Kennedy, films, in a sketch, opens Nov. 30 for Keith's at Coliseum, New York.

BETWEEN VAUDE

Suitable Turns for Before-Band Stages Given Full Time, All Consecutive Loew's Replacing Publix Units in Five Houses With Own-Additions Start Dec. 7

VAUDE EXPANSION

A solid route of 39 weeks on the A solid route of 39 weeks on the Loew circuit is now available to acts suited to play both vaude and the picture houses, in front of stage bands in the latter. The time is composed of 28 weeks of vaude and 11 weeks of presentations.

Addition to the Loew vaude books of Wilmer & Vincent's National, Richmond, Midland (Loew's), Kansas City. and Loew's Rochester.

rucinnond, Midland (Loew's), Kan-sas City, and Loew's Rochester, Rochester, N. Y., will increase the route by three full weeks. The 28 weeks of Loew vaude time is con-tributed by 35 theatres, split-week policy in several accounting for the difference.

In playing time with the additions, Loew's rates with Keith's for available time acts. For turns suited to presentations, the 11 weeks of picture houses booked in conjunction with Loew's vaude can be picked up and played at conclusion of vaude route, or vice versa. Straight route of 39 weeks is pos-

Straight route of 39 weeks is possible in that way.
Proposed playing of vaude by Loew's in straight picture districts where vaude has never played may add considerably more to the total Loew playing time.
Loew's and Loew-booked vaude theatres are listed under the Loew heading, in the Bills Next Week of each issue of Variety.

each issue of Variety. Publix Units Out

Loew's five picture-presentation houses in Washington, Baltimore, Pittsburgh, Columbus and Cleveland will be returned to the home fold with departure of the Publix units

Pittsburgh, Columbus and Cleveland will be returned to the home fold with departure of the Publix units now. Playing them, to supplant with Loew-produced units.

First Loew unit will commence to play the additional time Dec. 7 in Washington, following in Baltimore, with the remaining three weeks to be laid out in best order.

The Loew units are those produced under supervision of Louis K. Sidney, opening at the Capitol, New York, and playing five weeks in and around New York. On the route Washington will follow Jersey City, last date for the units in the met district.

Chief cause as given for the change is to extend the Loew picture house time as an aid to booking acts and producing. Silght difference in cost to theatres between Publix and Loew units and both are much the same type, basically.

Five more weeks increase the Loew presentation route to 10 for the time being. Another will be added when Loew's Pittin Avenue (new), 3:500-seater, opens about Thanksgiving day, and still another tate in February, the new Loew's 175th street, New York.

Withdrawal of Loew's five reduces the Publix unit route to about 25 weeks. It will necessitate rearrangement of the Publix route east of Chicago, as the Loew's are not consecutive weeks. Washington is the seventeenth, which was the capital (December 1) the producing seventeenth.

Loew unit route when the five are added Mer. 7 will be teatled (Meren.) seventeenth.

seventeenth,

Loew unit route when the five are added Dec. 7 will be Capitol (opening); Paradise (Bronx); Kings (Brooklyn); Valencia (Jamaica); Pitkin Avenue; Jersey City; Washington, Baltimore, Pittsburgh, Cleveland, Columbus.

Lina Basquette Maybe
Lina Basquette is another from
flicker land who intends taking the
vaude fling.

You Musn't Say That

Cuts in stage material by Keith's anti-dirt bureau, week Nov. 9:
Boy asks father permission to marry daughter, stating \$65 a week menough for two to live on, "But what if you have any children?" asks father. Boy, knocking on wood, "we've been lucky so far." (Taken out of the flop "Almanacs" musical.)
"Goodbye, my little witch."
"Will now sine 'Wolliam Ta-ball'."

"Goodbye, my little witch."
"Will now sing 'William To-hell."
Rubbing violin bow across rear of trousers.
Man using handkerchief and throwing it on floor to be picked up by

Razzberry from drummer.
"Didn't I meet you under a bed in the Roosevelt hotel?"
Rhyme about Neille, inferring "belly."
"I knew you when you didn't have a pot to cook in."
"He's the father of a baby boy, but his wife doesn't know it yet."
"I'll never marry a girl who snores." "You're going to have a swell time finding out."
"Got a terrible headache from horseback riding."

Landauers in Divorce

Charlotte Landauer, non-pro, has started an action for divorce in New York City from John Landauer, of Bisano and Landauer, charging adultery in the Hotel Manger with an unknown woman Oct. 21. The Landauers were married in Buffalo in July, 1927, and separated shortly thereafter. Harvey L. Sterlzin represents the plaintiff and Julius Kendler is at-torney for Landauer.

UNITS AS M-G SHORTS

Hollywood, Nov. 19.
Two film house revues, "Garden of Girls" and "Kids in Candyland," staged by Gus Edwards, will be transferred to the screen as shorts

Goodman's Offices

Gleason's Car Burns

Lohrville, Ia., Nov. 19.

A new sedan which Arthur Glea,
son purchased a few weeks ago in
Detroit to transport himself and the
four girls in his act was destroyed
two miles west of here. When a tire
went flat, the machine skidding of
the road into a ditch and caught
fre. The five people escaned without injury. Their entire belongings were lost.

Gleason and his troupe took train to Sioux City to continue the

R-K-0'S L. A. BROADCAST

Los Angeles, Nov. 19.
RKO broadcast Nov. 26 will feature Bebe Daniels and a 20-piece band from the L. A. studios of KFL.

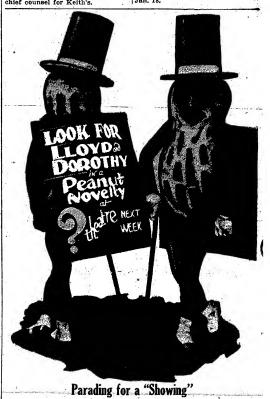
Canton Off Combo

Maurice Goodman has opened his private law offices in the Empire Trust Company building, 580 Fifth avenue, New York.

Goodman for, many years was chief counsel for Keith's.

Canton, O., Nov. 18.

Loew's theatre goes from combet vaude and films to de luxe beging ning, with Loew unit, "Mysteriosa," Jan. 18.



Unable to get a showing in New York for a new act, Lloyd and Doherty turned two members of the turn into sandwich men, parading them up and down Broadway in costume last week, as in the above

Peanut costumes were from a novelty dance number in the nine-peo-

Doherty hoped the crowds attracted by the unique plea for a books ing might induce someone to give the act a showing. It did.





BUILDING A MONUMENT THAT WILL LIVE!

Since the drive for new membership was initiated by the N. V. A: early this fall, many interesting things have happened, things that I believe should be passed on to you. For one thing, never have I received so many letters from actors and actresses in my life. These letters are divided into two groups; the first, from members of long standing in the N. V. A., and the second, from members who have just joined. The old members write enthusiastically of the new staff of officers and of the new regime which has completely changed conditions in the N. V. A. The new members tell how happy they are to join the N. V. A. family because at last it is truly representative of the actor and actress in America.

But most important of all is the fact that the spirit of humanitarianism seems to be the keynote behind the movement to make the N. V. A. the strongest theatrical organization in the world. The actor who has helped everybody in the past, whose charities have reached across the country, is awakened at last to the fact that he must help his own kinsfolk in the profession.

This is the spirit that will make the present-day actor remembered long after this generation has passed into history. The new million-dollar Sanatorium erected by the actors in Saranac Lake to help alleviate the ills of those stricken by tuberculosis—men and women who entertained the nation when health was theirs—will be a living monument to all who contributed to this splendid achievement.

People in all walks of life talk to me about the Sanatorium. The public is vastly interested in what the actor is doing for the sick of his profession. They admire the spirit that has created this place of refuge for the entertainer who has done his bit to bring mirth into the world and now no longer can answer his cue because sickness has wracked his body:

If the public is interested, it is little wonder that the actor himself feels justly proud by what he is accomplishing. New members are still needed—needed not only to help themselves but to aid the unfortunates of the profession. The drive for members is still on. The plea for mercy never dies.

Won't you join?

Care Cantor





11112





WHY YOU SHOULD JOIN THE N. V. A.

It is the only social organization in America for actors!

It now BELONGS to the actors!

It takes care of its own!

It has a sick and death fund!

It maintains a million-dollar clubhouse in New York where the actor can live at minimum cost!

It furnishes semi-annual medical examinations free of charge in important key cities throughout the country!

It has opened a new million-dollar Sanatorium at Saranac Lake where the stricken actor can now find much-needed rest and a cure!

It intends to erect a Sanatorium at Tucson, Arizona!

It maintains a Camp at Palm Springs, California!

And also

For the first time in the history of the theatre anywhere, the N. V. A. has created an Arbitration Board, where the actor arbitrates for the actor!

And in addition

It has created a Supreme Court where actors may appeal from the decisions handed down by their own Arbitration Board!

Can YOU, in the best interests of yourself and your future in show business, afford NOT to join?

> NATIONAL VARIETY ARTISTS, Inc. 229 West 46th Street New York City

APPLICATION FOR MEMBERSHIP

- 1. The Applicant must have been engaged as an Artist during the past nine months.

 2. Must be in Normal Physical Condition.

 3. Should have at least Two Years' Experience as an Artist.

 4. The Applicant's chief means of livelihood must be derived from his talents as an
- Artist.

 5. All applicants who are accepted for membership in this organization agree to abide by the Constitution, By-Laws, Benefits and Rules as at present, or as amended.

PLEASE SEND REGULAR APPLICATION BLANK TO

(Fill in and regular application form will be forwarded to address you desire)

(THIS ADVERTISEMENT DONATED TO THE NATIONAL VARIETY ARTISTS)

Harry Kranz Killed; Other Show People Injured in Auto Accident

Harry Kranz (Kranz and Kaufman) was killed and several persons injured in an auto accident half mile this side of Bridgehampton, L. I., Saturday morning (16). Kranz had his skull fractured when thrown against a tree. He was removed to the Southampton hospital and died about 4 p. m. without regaining consciousness.

Kranz was in a Ford car, with his partner, Walter Kaufman, driving. Kaufman escaped serious injury. The Ford attempted to pass a Stutz, carrying seven persons, driven by Gene Gaudette. Of the pocquants in the Gaudette auto, the most severely hurt was Connie Mitchell, valued willian, removed to Southampton hospital with a fractured leg. The N. V. A. on Monday ass whe Gaudette car, although either Kranz, nor. Kaufman knew Mitchell, valued willian, removed to the French hospital, New York, where funeral services were held Tuesday. (yesterday) tarnel cemetery. Brooklyn. Kranz is survived by his widow, in a mbulance. for further treatment, the injured man being brought in from L. I, in

Maryland Collegian

From the 1929 CLASS OF JAZZOLOGY

WITH

KIT KRAMER as "The Sweetheart of Sigma Chi"

CHARLIE GOULD, Cheer Leader

EDDIE BALTZ, Mgr.

Booked Solid, RKO Till June

Thank to MAX TISHMAN (Jas. Plunkett Office)

WEEK OF NOV. 23rd, ORPHEUM, ST. PAUL

man being brought in from L I, in an ambulance.

Gaudette and the others had a member of the old Taylor, Kranz the miraculous escape, according to the miraculous escape, according to the story of the accident, told by Gau.

WILLIE WARD'S DEATH

Colored Midget in Jack Wilson's Act Took Overdose of Aspirin

In his anxiety to clear up a hoarseness in his throat and a subsequent tightening of the laryn, willie Ward, 27, midget colored singer and dancer with the Jack Wilson act, consumed 40 or more grains of aspirin in a hotel room in Eoston. He was removed to the City Hospital and died Nov. 18.

Boston. He was removed to the city Hospital and died Nov. 16.

With Ward during his illness and death was Walter Tidrington, colored valet of Wilson, who brought the remains to New York for interment yesterday (Tuesday) in Trinity cemetery.

Ward had been with Wilson seven years, appearing at the close of his turn dressed in a flaming red belling uniform.

Ward had appeared up to Thursday, noon at the Orpheum, when he became ill in the Hotel Arthur.

Ward, single, was a son of Joseph Ward, Harlem freman attached to the 185th street station. Wee Wille was a midget in stature, and in the act, passed for a boy. The Wards lived at 471 West, 125th street in Harlem.

Busy on Shorts

With its laboratory running 24 hours a day Warners Flatbush studio is turning out shorts on the busiest production schedule in the

east.
Recent shorts include: Herschel.
Henlere, Al Trahan, Albert Carroll,
Billy and Elsa Newell, and "Letter Box," including six-year-old Sybil,
Lee, Burke Clarke; Harold Kennedy,

Leé, Burke Clarke, Harold Kennedy, Lillian and John Kennedy. Glovanni Martinelli also recorded his return as the dean of Vitaphone acts. It was Martinelli who made release No. 1 for Warners back in 1926, his recording preceding that of Will Hays.

Florence by the Week

While waiting to go into Lew Leslie's "International Revue" Flor-ence Moore has gone in vaude for Loew Booking week to week.

Vaudevillians Mostly Required For Par's Many Talking Shorts

Divorce—by Acid

Chicago, Nov. 19. Geneva Moore, soubret at the State-Congress, had acid troubles

Her husband, Stephen, she told Judge Charles Williams in Superior low comedy to carry a bottle of acid in his pocket, threatening to uncork it if she ever looked. in his pocket, threatening to uncork
it if she ever looked at another man
offstage.

Attorney Irving Elsenman was
given o. k, on the divorce.

Loew's "Parents' Week"

Loew's "Parents' Week," recently inaugurated for Christmas week, has been endorsed by Gov. Cooper, en endorsed by Gov. Cooper,

has been endorsed by Gov. Cooper, of Ohlo.

Idea originated with E. L. De-laney, and was worked out by H. A. Berg, of the Loew advertising de-partment.

Vaudeville, via various experts of the William Morris office, will de-termine policy and blaze the way to an extent in the ambitious schedule of talking shorts to be made at Paramount's Long Island studio.

In laying out schedules and assembling talent the experience and memories of the vaudeville men, Abe Lastfogel, Harry Lenetska, Lester Hammill and Johnny Hyde, will be drawn upon.

will be drawn upon.

Paramount is going into the short field in a big way. It will be the only major rival of the Warners in the employment of vaude talent for the screen.

It is the present intention to get away from turns as presented on the vaudeville stage by standard acts, but to use the members of these turns in specially written and built-up production ideas.

Jack Jordan, former Pantages agent, has gone vaude producing.

EARLE WALLACE PRESENTS HIS =

000+000

Another Triumph in Sensational Aerial Adagio Produced by America's Foremost Master of the Dance

R-K-O THEATRE, LOS ANGELES WEEK OF NOV. 21

Personal Management EARLE WALLACE STUDIOS
Belmont Theatre Building
HARRY WEBER Vermont at First—Los Angeles, Calif.

ALEX

RUTH

RRISON & FISHER

International Young Dancing Team

PALACE, NEW YORK, NOW [NOV. 16]



GOING EFRA

THE SONG Smooth, Melodious, Fox-Trot Rhythm.

PROFESSIONAL MATERIAL . READY

PERC F. WOODFORD PUBLISHER BOX 29 - ELMIRA, N.Y.

NEW ORLEAN'S SENSATIONAL DANCING DAUGHTERS

(CHERRY BLOSSOM and JUNE) WHO CAME EAST AND DID THINGS-OPENING INTERSTATE CIRCUIT (NOV. 20)

R-K-O BOOKERS-AGENTS OUT

RIG SWEEP FOR REORGANIZATION

All Keith Producers Disenfranchised-Agencies Reduced to Around 20-Rebuilding Family Department—No Departing Booker Permitted to Return as Agent

PIAZZA'S NEW BROOM

BOOKERS OUT

Charles Bierbauer. William McCaffrey William McCaffr William Delaney Jack Dempsey Ray Hodgdon Jules Delmar John Daly Alf T. Wilton. Max Flamm Geo. Lukes I. R. Samuels Geo. Oberland. Chester Stratton

AGENTS OUT

Jenie Jacobs Max Hart McNally & Conlin *Paddy Schwarts *Tom Kennedy Ben David Leo Fitzgerald *Jack Hodgdon Sablosky & Jeffries John McKee

 Jack Hodgdon is reported e-engaged to head a new re-engaged to head a new Keith's family department. He was formerly a booker with

Tom Kennedy is reported assigned to the broadcasting department.

by order of Ben Plazza, in charge of personnel in the Keith's booking department, Now York. It is the first and swift wholesale attempt in the reorganization of the effice, lately instituted by Hiram Brown, president of Radio-Keith-Orghaum.

Keith's lists by the Piazza com-mand. Piazza took charge of his booking office division 10 days ago, evidently finding it in a very chaotic

The wholesale clean-up is ac-cepted as a notice by the new book reign that "politiciapa" and "politics" will no longer be toler-ated in Keith'a

The ruling suspending all fran-chises for producers is the most sweeping Keith's has issued in years. It denotes that the new di-rection of Keith's booking has no stalling in its makup.

rection of Ketth's booking has no stalling in its makup.

According to the account, the new booking heads of Ketth's reached the decision, carried out by Flazza, that Keith's will be an open mart for act-productions, if intending to use such variety produced turns in the future. While it removes the franchised privilege from the producers named, it does not prohibit them from hereafter submitting any of their vaudeville productions, if made, to Keith's for bookings, but such productions will have to be placed for Keith approval through a regularly franchised Keith agent. Heretofore Keith-franchised producers have been entitled to book their own productions on the Keith office fioor. Through that courtesy several actually established booking agencies engaged as assistants for bookings those who previously had been agents by their own Keith franchised right, or in the employ of other agents.

The matter of these assistants and the assistants connected with

chised right, or in the employ of other agents.

The matter of these assistants and the assistants connected with the dismissed Keith agencies will be later taken up by Plazza, it is said. Nothing had been done about them up to yesterday.

Bookers Can't Be Agents
Another and entirely new ruling entered by the new booking heads is that no-dismissed or suspended Keith booker can be later franchised as a Keith agent with the floor privilege. Should a Keith booker disassociate himself from the office and connect with a Keith agent he will have to confine himself to the agent's office. A single exception, it is reported, will be made under the rule, which is retroactive, in the matter of Charles Bierbauer, dismissed as a booker in charge of the former Keith's "fifth floor."

He was an agent before suddenly

floor." He was an agent before suddenly

hour-a-day" Keith franchise about two months ago. The "franchise" permitted David to book on the Keith floor for a limited two hours

two months ago. The 'franchise' permitted David to book on the Keith floor for a limited two hours daily.

Max Hart is another former fired Keith agent, returned to the Keith office about a year ago. Hart, Leo Fitzgerald and Miss Jacobs operate agencies with other affiliations, in the legit, musical comedy and picture field. Hart and Miss Jacobs have used the Keith office merely as an outlet or as a source for turns and people.

I. R. Samuels, George Lukes, George Oberlan, John Daly and Ray Hodgdon were removed as assistant bookers. Paddy Schwartz, with revoked agency franchise, was restored as an assistant bookers. Raddy Schwartz, with revoked agency franchise, was restored as an assistant bookers. Samuels may be placed in the act-scout division; Oberlan is said to have the detail to the Aloz department if he wishes it, with Daly and Ray Hodgdon ordered into the field to acquire houses for bookings in the family department,

Johnny Collins, formerly on the Keith New York books, lately suspended and shortly after reinstated, is now in the field where he is due to remain for awhile, reporting direct to Plazza.

With the resignation of Alf T. Wilton as head of the club bookings in the family department by Plazza. Wilton was the first Keith-franchised agent to ever vountarily leave that organization to start an independent agency. Wilton did that about three years ago. He afterward returned to Keith's and the club bookings dissolving his own agency.

McCaffrey has been also transferred to the scout section. Chester Stratton, asst. booker, has been assigned to Keith's interviewing bureau.

Resignations were entered by Bill-Delaney and George Lukes.

reau.

Resignations were entered by Bill
Delaney and George Lukes.
Arthur. Blondell, of late the material censor for Keith's stages, has
been temporarily placed on the
books formerly handled by Jack
Dempsey, Dempsey goes to the
Keith production department.

Max Gordon Out

Max Gordon Out
Of the producers with franchises
withdrawn is Max Gordon. Under
the Helman administration of the
former Orpheum Circuit Gordon
was the general manager of the
chain, in direct charge of bookings.
He had been promoted to that position from his producing spot as
a partner in Lewis & Gordon. When
the change had to come in the Orpheum, Gordon thereafter had no
specific duties but remaining on the
payroll until the Kennedy-Murdock
direction of Keiths took that from

Tom Kennedy is reported assigned to the broadcasting department.

He was an agent before suddenly and entirely unexpectedly elevated to a most important booking post without experience 10 months ago when the Keith booking department.

PRODUCERS OUT

Max Gordon Geo. Choos

Henry Bellit.

E. K. Nadell

Paul Durand
Tishman & O'Neill

G. B. Maddock
Harry Rogers
Roger Murrell

Alex Gerber
Lee Stewart

R-K-O bookers, agents and producers in lots were lot out, suspended or disenfranchised this week by order of Ben Pizzza, in charge of the former Keith's booking department, New Yerk. It is the first and swift wholesale attempt in the reorganization of the simple open the chain, in direct charge of bookings of bookings of bookings of bookings of booking so without apposition from his producing spot as without apposition. Bookers relieved this week are Bierhauer Sill. McCaffrey, Billy Delancy, Jules Delmar, Ray Hodgdon, Lake Ramuel, Chester Stratton, Geo. Oberland and Geo. Lukes.

To succeed Bierhauer and restations, and the producers formerly Keith's Grittin floor." (family time) department, Jack Hodgdon has been selected. Jack Hodgdon, brother of Ray and both sons of the late beloved Sam Hodgdon, the head of Keith's booking for 35 years, is among the supended agents. Jack hodgdon, the head the had been promoted to that position from his producing spot as without experience 10 months ago when the Keith booking department, Blum Caffrey, Billy Delancy, Jules Delmar, Ray Hodgdon, Lake Agament, Jules Delmar, Ray Hodgdon,
Keith's Producers Stopping Unit Shows as Now Unplayable; Orpheum Used for 'Loading Up'

Keith's recently announced intention of discontinuing all units and restore variety with real vaude bills will be fulfilled immediately by an order from the booking office to agents to stop booking them, to agents to stop submitting them and to producers to stop producing them or continue at their own risk. Type of unit affected by the ban is the extended flash production act, running the length of an entire vaude bill, composed usually of a band, mc. and specialty acts, backed by scenery. The salary cost to theatres for them ranges from \$2,000 to \$4,500.

By Jan, 1 at the latest not over two units now on the books or booked in advance will be playing the Keith circuit, with bookings for most to be completed by that date. The two units Keith's will continue playing after the first of the year are Choes' "Odds and Ends" and Maddock's Kelsq Bros.' unit, both having about 20 weeks to go under contracts.

contracts.

Closing next week for Keith's in the west and breaking up is the Wilton and Weber "South and Weber" Wilton and Weber "Sout Dixie" Another soon to dis the Keith-produced "Rodeo featuring Ruth Mix.

Mostly West

Mostly West
There are about 10 units now on
the Keith books, mostly west on the
Orpheum and from the Orpheum
bookers come the most complaints
against units. When until two weeks
ago the entire Keith circuit, east
and west, was booked jointly under
the direction of one head, George
Godfrey, the western time was
flooded with second rate and overpaid units found unplayable in the paid units found unplayable in the

Two of this sort were the two Marcus shows, promoted by Keith's from the turkey tabloid field and booked direct for \$4,000 each. The

plus of useless agencies impede the work.

Piazza has been with the Keith and Orpheum circuits for several years. Charlie Freeman, the other booking head appointed at the same time, two weeks ago, has been also long and closely associated with the Circuit bookings in the Keith office

The removal orders went into immediate effect this week, with the suspended agents given until Jan. 1 to straighten up their agency af-

pair of turks drew and are still drawing bad reports from two of every three Keith theatres played, the managers claiming in a body that playing a Marcus show ruing their business for weeks to come despite what the imitation stock burlesque Marcus puts out does the current week.

Other similar units, along with many acts whose salaries were all out of proportion, were tossed on the Orpheum books in big numbers, the Orpheum seemingly regarded as the dumping ground for booking bulls by the eastern Keith bookers

bulls by the eastern Keith bookers. In general opinion the booking office's big mistake was in promising producers time for their over-rated units and then balking on time and money. Last week George Choos and Henry Bellit, two of Keith's franchised producers, asked for a show down, claiming broken promises and heavy losses. Each producer before producing acts that were not booked was assured by the former booking office admillipation of a profit, is the charge. Ban has no affect on the five-act rotating bill, composed of distinct vaude acts, contemplated by

tinct vaude acts, contemplated by Keith's for intact playing in a majority of the houses.



DANCING SETS in Two Pieces

Palais Royal Shop 201 West 47th St., New York

MAE WYNN and BUDDY

"FUTURISTIC RHYTHM" WEEK OF NOV. 23

HIPPODROME, NEW YORK

Direction JACK WEINER EDWARD S. KELLER OFFICE

R-K-O PALACE, NEW YORK, THIS WEEK (NOV. 16)

GREATEST COMEDY ATTRACTION TODAY—SPEAKS FOR ITSELF

MOVED FROM OPENING THE SHOW TO FIFTH

MANAGERS AND PRODUCERS CORDIALLY INVITED

Direction JEFF DAVIS

Publix After Unit "Punch" Acts, With Turns Limited to 3 for Show

Publix production department has decided upon cutting its stage units in the future from a former average of four to a standard of three acts or tour to a standard of three acts in each unit, with each act to be "punch" attraction. In line with this polley the units will incline toward more of a variety presentation than picture house form.

Publix has clamped the lid down on impotent acts, it is said. While beasing enough, do not carry any

pleasing enough, do not carry any particular importance.

particular importance.

Publix has been working on the standard three "punch" act idea for a long time, but not until now has



CONLIN and GLASS With HANK MILO

Nov. 21-22, Orpheum Th., Waco, Tex. Week Nov. 23, Majestic, Ft. Worth

the circuit decided upon putting it into general effect, although experimenting right along with the idea. Besides giving the units more snap and comedy value, Publix figures this move will bear out economical fruit, as well as perhaps establishing a new trend in picture house stage presentations.

MARCO EAST

Making a coast-to-coast check-Making a coast-to-coast check-up of all Fanchon and Marco units, "Mike" Marco arrived in New York this week for a survey of the East-ern stands. Marco will not book any acts while in town. According to the producer, the F&M books are now filled three months ahead, and except for occasional feature acts no others are required. Marco leaves for the south at the end of this week, returning to New York for a day or two and then picking up his itinerary back to the coast.

Singer-Ward Dissolve

Independent vaude agency of Johnny Singer and Harold Ward has been dissolved. Singer goes to

Keith's Bookings

Keith's current bookers and bookings:

WEST

(Charles Freeman in Charge)

Sam Tishman - Winnipeg, St. Paul, Calgary, Spokane, Vancouver, Seattle, Tacoma, Portland, Frisco Oakland, Los Angeles, San Diego Salt Lake, Denver, Omaha.

Harry Kalcheim—Palace and State-Lake, Chicago; Palace and 105th St., Cleveland; Syracuse, Rochester, Kansas City, St. Louis.

EAST.

(George Godfrey in Charge)

George Godfrey in Charge)
George Godfrey (Arthur Willi,
assistant)—Palace, Riverside, Albee,
Collseum, Fordham, Flushing, Kenmore, Madison, 86th, 81st, 58th, New
York; Boston and Providence.
Mark Murphy—Royal, Hamilton,
Bushwick, Prospect, 125th, New
York; Newark, Jersey City, Union
Hill, White Plains, New Rochelle,
Yonkers, Mount Vernon.
Arthur Blondell—Hippodrome,
Jefferson, Chester, Tilyou, Far
Rockaway.

Rockaway.

Bill Howard — Columbus, Akron
Cincinnati, Buffalo Youngstown, Cincinnati, Buffalo Toronto, Montreal, Albany, Troy

FAMILY DEPT.

(Jack Hodgdon in Charge)

Johnny Singer and Harold Ward has been dissolved. Singer goes to the coast to locate.

Mack Brown, formerly with Bill Schilling, has joined Ward's office, Point (tentative).

Tab at Hip, Spokane

Spokane, Nov. 19.

For the first time in six years musical comedy tab will be played at the Hippodrome Dec. 7.

Harry Stone, of New York, has taken a lease on the house, called the Music Box.

Principals are being brought here from the east and California.

WILL AHERN AS M. C.

Los Angeles, Nov. 19.
Will Ahern goes into the RKO
here as m. c. Nov. 21 for two weeks.
Salary is set at \$1,000 net.

Orpheum weeks at \$3,000.

Coast Cut and Lay-off

Los Angeles, Nov. 19.

All acts playing the Coast for Keth are obliged to lay off one and two weeks, due to the booking fam caused by the picture "Rio Rita", playing vaude houses minus vaude. Most of the acts are being given a week at the State, Long Beach, on a 25 per cent cut. The booking office will make up the cut later in the route, it is claimed.

In most cases the acts will play an extra week when they reach the east to make up for the layoff.

Van and Schenck's \$3,000

Los Angeles, Nov. 19.

Van and Schenck go into the local in New York by the indie Amaipheum this Saturday for two ceks at \$3,000.

2 Comerford Splits

The two Comerford houses in Wilkes-Barre and Scranton, booked in New York by the indie Amaigamated agency, have changed from full to split-week policy.

Marcus Loew ING AGEN General Executive Offices WEST 46"ST. ' BRYANT 7800 **NEW YORK CITY** LUBIN MARVIN H. SCHENCK BOOKING MANAGEB

CHICAGO OFFICE

JOHNNY JONES

RADIO-KEITH-ORPHEUM CIRCUIT OF THEATRES

Vaudeville Exchange General Booking Offices Palace Theatre Building 1564 Broadway

R-K-O FILM BOOKING CORP. General Booking Offices 1560 Broadway NEW YORK



1560-1564 Broadway, New York e Exchanges Brownt 9200 Cable Address: "RADIOREITH"

R-K-0 PRODUCTIONS, INC.

RADIO PICTURES

Launching an Era Entertainment 1560 Broadway NEW YORK CITY

"A NEW COMEDIENNE HAS ARRIVED ON BROADWAY"

MAUDE HILTON

In "A GAB FEST"

PALACE THEATRE, NEW YORK

MATINEE - 2:54 NIGHT - - - 8:54 **NOW (November 16)**

Personal Direction HARRY A. ROMM

BRIE

FORMERLY WITH WILMER & VINCENT

ANNOUNCES HIS AFFILIATION WITH

1560 BROADWAY, NEW YORK CITY ARTISTS' REPRESENTATIVE

3 N. C. HOUSES RETURN TO KEITH'S AFTER YEAR

Carolina theatre, Winston-Salem; Auditorium, Durham, and American, High Point, in North Carolina, return to Keith's for vaude bookings Dec. 2. All dropped vaude for straight-films over a year-ago.

Since that time the only remnant in Keith's of the once important southern indie circuit has been Charlotte, which will be tossed in with the three incoming towns for a two-week route.

two-week route.

Durham and High Point will play five-act bills first halves and Charlotte and Winston-Salem last halves.

Riley Brothers are reunited as vaude agents. Jack Bell, with Ed Riley, has severed connections.



Palace's Messy First Performance Mixups

Teriormance mixings
Tardy arrival by members of the
B. A. Rolfe band, time needed to
set the stage for the band, and overstaying by Blossom Seeley and Benny Fields jammed up the Palace
show badly at the first performance
Saturday (matinee). At 5:30, with
the Weaver Boys stated for next to
closing and not on yet, the elder
Weaver refused to go on. "Home
Folks," Weavers: afterplece, closed
in their place.

Majares was held out of the first

Majares was held out of the first show, due to the delays, but went in at night. Blossom-Fields held the stage for 45 minutes, 20 over al-lotted time.

Two stage waits of about 20 min utes each were filled by newsreels and trailers and by Jimmy Savo, sitting in the audience. Savo went on without makeup as a favor in the pinch, appearing in his over-

coat.

Radio engagements by several in the Rolfe band caused them to arrive at the Palace late. In addition, it takes close to 20 minutes to completely strike the band's large steps. Bad spotting ahead of it Saturday matinee kept the necessary stage room in use too long.

Loew's Brownsville Vaude Off

Loew's Palace, for years the Loew vaude stand in the Brownsville sec-tion of Brooklyn, N. Y., goes straight pictures Nov. 23, due to opening of Loew's Pitkin (new),

Latter will play the band show on presentation route starting a the Capitol, New York.

CORA GREEN

R-K-O Circuit 1929-30

DANCERS

Experienced boys and girls wanted for stage work. Thirty weeks guaranteed. Take Astoria subway to Washington street. Mr. Cowhick, between 10 A. M. and 6 P. M. Publish Theatres Corporation, 7th and Flores streets, Astoria, Long Jeland.

HARRY KRANZ KILLED

(Continued from page 42) (Continued from page 42) used Kranzman, his right name. When Earl Taylor left the turn Al B. White and Kranzman formed Kranz and White. Later this was disrupted and Kranz appeared with Bobby LaSalle. When Kranz and LaSalle split White and Kranz again teamed. When this team again dissolved, Kranz went with Walter Kaufman too of the Kaufman brothers). The Kranz and White association spanned a period of 17 years. Sept. 16 of this year Kranz joined the N. V. A., giving his age as 37.

Did Their Act

The Gaudette act was known as "Dance Bargains," owned by Herman Sheld. Its personnel comprised Buddy Roth, Charles Raymond, Connie Mitchell, Virginia Foss, Faith Ashby, Margaret Peters, Doils Lenahan and Agnes Cooney.

Lenahan and Agnes Cooney.

Examination found Mitchell hurt
the worst with Roth also badly
bruised and shaken up. Of the girls
Miss Peters had a bad bump on
her head, Miss Lenahan an injured
knee, and Miss Cooney an injured
back.

Those who were able to proceed

Those who were able to proceed to Easthampton for the date were greeted by a large crowd, as the news of the accident had traveled

news of the accident had traveled ahead of them.

The show went on and "Dance Bargains" was given with a crippled cast. Those appearing were Raymond and the Misses Lenahan, Foss and Ashby. Miss Cooney insisted on appearing at the first show but her condition forced her companions to carry her off the stage after the curtain fell.

Three shows were given one in

curtain fell.

Three shows were given, one in
the afternoon and two at night and
the house was packed for all, the
town apparently turning out to see
the plucky girls who refused to
cancel.

INTACTS BY NOS.

Keith's intact road shows are to be known as Standard No. 1, 2, etc. The

The first opened Saturday at Proctor's 58th and plays the last half at the 86th Street.

New Detroit Agency
Detroit, Nov. 19.
Sol Bern is leaving the Sun offi
o do independent bookings wi to do ind Lew Kane.

TED DONER IN COURT Mother Secures Child and Starts Suit for Divorce

Los Angeles, Nov. 19.

A husband not legally separated from his wife has a right to take their child away from its mother This was the ruling of Justice of the Peace Billings in Beverly Hills court when Peggy Doner charged Ted Doner with kidnaping their daughter, Rose,

Doner was taken off a train at Barstow, Cal., heading east with the child. Simultaneous with the criminal charges against her husband, Mrs. Doner filed suit for divorce, claiming Doner left her last April penniless. Meantime, she has custody of the child.

NO OUTSIDE BOOKINGS BY WARNER AGENCY

Warner-Stanley booking office, under supervision of Lew Golder, will keep its fingers out of the Indie vaude booking pie. Golder says the office is content with the 14 Warner-owned and operated theatres now booked, with the four others in Keith's by existing contracts and booked there by Harold Kemp as Warner-Stanley's direct booker in the Keith office.

The 14 Warner-booked in the

the Keith office.

The 14 Warner-booked in the home office are Atlantic City, Union City, Jersey City, Passaic, Nixon (Philadelphia), Stanley and Enright (Pittsburgh), Utica, and New London. Recently added are the Ohio, Mansfield, O.; Perry, Erie, Pa., and Uptown, Cleveland.

LOEW'S STATE, NEW YORK

THIS WEEK (NOV. 16)

BEN BARTON

and His

CALIFORNIAN BAND

MUSIC WHAT AM

Sunny Entertainers from Sunkist California Booked Solid Loew Circuit

> Management SAM BAERWITZ 151 West 46th St. New York

"Held Over For Second Week" R-K-O ORPHEUM, SALT LAKE CITY, UTAH

ORRENCE

Late Dancing Star of

"THE DESERT SONG"

With Brother Johnnie and Mary Dunn in "Classiques"

First Act in History of R-K-O Orpheum in Salt Lake to Be Accorded This Honor!

Thanks to JOSEPH PLUNKETT, GEORGE GODFREY, CHARLES FREEMAN, BEN PIAZZA, FRANK W. VINCENT and GRANT PEMBERTON

AN ARTISTIC DANCE DIVERSION FOR ANY BILL

THREE SWIFTS

"VARIETY," Sept. 18, 1929 PALACE

And then the Three Swifts, first shot at comedy. These club juggiing comedians have a bland style of clowning, sure and expertly timed, the touch that takes them out of a No. 1 spot and makes them first-class three or four anywhere on an elight-act Class all over them, both in handling comedy and in the gymnastic style and "form."

"DAILY NEWS," Sept. 16, 1929

Merry England Sends Amusing Acts to Palace
Two of these acts are on view at the Palace. One
is an American debut—that of George Clarke in a
sketch called "His New Car." The other, the three
Swifts' juggling number, has been here before, but
not recently. The Swifts' number combines some
amazing juggling with Indian clubs and a lot of sly
humor.

N. Y. "SUN," Sept. 16, 1929

The Three Swifts, who seem to be English, offered a club-tossing act which was highly agreeable, espe-cially in its comedy, which was somewhat slower in pace and subtler in content than the Palace usually sets forth. The diction of the Switts is a pleasure to treated as it ofton is in vaudeville, and they put their quiet fun across in great shape.

"BILLBOARD," Sept. 21, 1929

Three Swifts get more comedy, thrills and belly laughs out of nine Indian clubs than many a comedian with expensive line material and business. Their unerring skill with the clubs, their ad lib style of comedy and shownanship combined in singling them out as one of the big hits of the afternoon.

SAILING NOV. 22 FOR EUROPE ON S.S. "FRANCE" Direction WM. MORRIS AGENCY

PALACE

(St. Vaude)

(St. Vaude)
Following a week of Clayton,
Jackson and Durante at the Palace, New York, any bili must suffer
in comparison on its comedy merits.
The Nose Trio was on its own
street in its own town.
Deliberately or absent-mindedly,
the Palace bookings this week include an act which in its separate
field is as inspired as the nut trio.
Weaver Bros, an Arkansaw comedy
act that has grown from two people

Weaver Bross, an Arkansaw comedy act that has grown from two people to 16, now possess entertainment value beyond the usual quota of vaude. Elviry, stony-faced gal who sings, dances and talks with the insolence of a self-satisfied home girl, was the first and greatest addition to the original duo. In succession have come a hill-billy orchestra of six and a sextet of song and dance girls who look and act like Arkansaw. Entire turn is a necessarily exaggiorated picture, of our country care of the sextended processing the sextended that the sextended that we have a sextended that the sextended that

Weave Acts.)

Weaver Bros, claim to have preduced music from a saw for the first time on any stage, years ago. Freeding the Weaver act, one of.

B. A. Rolfe's musicians played a chorus on one. It so irritated the clider. Weaver he announced to the audience that Rolfe might have been kind enough to mention the played. That little speech should have been made backstage, to Rolfe, personally.

Incidentally fatries have been.

have been made backstage, to Rolfepersonally.

'Incidentally, fairles have been
mentioned two weeks straight at the
Palace. Last week Jimmy Durante,
did it, and this week Elviry Weaver.
A cloud of doubt is beginning toweaken faith in Ketth's censorship
department. Blossom Seeley is pullling a post office age listed as
banned, and next week Beatrice,
Lillie probably will sing that the
fairles are in her back yard. She'll,
sing it with class, of course. It required three days last week for the,
fairles are in her back yard. She'll,
sing it with class, of course. It required three days last week for the
fairles are in her back yard. She'll
sing it with class, of course. It required three days last week for the
fairles are in her back yard. She'll
sing it with class, of course. It required three days last week for the
full ind out any wrong with
Helen Kane's Tousuall sons.

Hashine's Tousuall sons.

Hashine's Tousuall sons.

Hashine's Course is B. A. Rolfe
and his Lucky Strike rehestra
his poetloo by dispensing 30 minplates of excellent symphonic, syncobation with 32 musiclans.

It's more than just a week at the
Palace for Rolfe. His rodie hypel

pation with 32 musicians.

It's more than just a week at the Palace for Rolfe. His radio broadcasts have garried him into such grominence he's booked here and relied upon for the way as a nationally Three years ago he was reviewed in a vaude house with 12 musicians, and it was mentioned his name meant little but his nausic was good. What a difference today! He's directing 32 men, an orchestra completely filling the Palace stage, and he's completely what he should be a concert maestro in sympathy with

a concert massix in sympathy with modern music.

Tittle attempt is made to present the program other than in its regular studio procedure. All isolos are done before a microphone, amplified through borns in the audit studies and the studies are the only specialists not drawn from the band. Rolfe twice just loss his unique treble cornet melodies, finally with six bragses supporting. It's the act's big and logical finish. Numbers are beautily conceived paraphrases of jack and logical finish. Numbers are beautily conceived paraphrases of jack and logical finish of the control of the cont

Rolfe's week in vaude is being eartily welcomed. He has a great

beauting welcomes. He has a given beauting the leading trio of acts are Blossom Seeley and Benny Fields. By laughing it off, they continue to get by with the most passionate byplay to be seen in vaude. As-Lulu Belle, and as a. Spanish wench who's admittedly all in a lather, Miss Seeley is a witty performer with an instinctive knowledge of the psychology of physicalogy.

Among the leading trio of acts are Blossom Seeley and Benny Fleda Salaugust of the Seeley and Henny Fleda Salaugust of the Seeley and Henny Fleda Salaugust of the Seeley and Henny Fleda Salaugust of Seeley and Henny Fleda Salaugust of Seeley and Henny Salaugust of Seeley and Salaugust of Seeley and Salaugust of Seeley Seel

Almy, girl crossfire team with slaps to bolster the gags. Climax is when the statueague blonde its knocked on her seat, accurately descriptive of the act's peculiar but certain appeal. Sunday tap is \$3. Good old B'way! Bang.

RIVERSIA(St. Vaude)
Although it carries sufficient entertainment, the Riverside's current bill is a tough sale as straight vaude.
Carmel Myers, from pictures, is given the entire drawing burden. A given the entire drawing burden what is slightly what is slightly contained. given the entire drawing burden. A house less than half-filled Saturda afternoon tells it. That is slightly above average bad business for the Riverside.

Riverside.

So general is the surprise over the film player's red hair, an attempt is being made to freak it. This house is giving one red-head mathee, at which all faming tresses will be deadheaded. Also all usherettes are wearing red wigs for the

will be deadheaded. Also all usherettes are wearing red wigs for the
week.

Miss Myers is singing five numbers with just a fair voice. Her delivery of serious lyrics is executed
with all the vivid expression of a
vamp in murderous mood. Much
glaring and frowning, and when a
song says showless, and when a
song says showless, and when a
song says showless, and cond.

Bill opened with Ora, high bar,
who starts with a song in foreign
accent. The number is an obvious
time-filler for the lady's short period on the bar, but it doesn't hurt.
Once, started on her assortment of
daring leg and arm swings, Ora is asensational performer. Rates high
among acrobatic acts.

"Johnny Hyman, playing with
words on large blackboards, regiswith the Tyman's stuff is localized,
and all of it is made to seem that
way. He delivered an unbiased oration on prohibition, using only words
that start with letters contained in
the house manager's name. 'All material of similar vein, and unusually
clever.

Janette Hackett actually was the

that with design and was a terial of similar voin, and unusually clever.

Janette Hackett actually was the bill's convincing femme flash, in an originally routined dance revue. Her featured number, "Bad Girl," is an interpretive jazz idea, containing more tension and appeal than anyloid style interpretive material could achieve in vaude. Three men with Miss Hackett, one singing and two dancins. Dressing and costumins of the containing more tension and appeal than anyloid style interpretive material could achieve in vaude. Three men with Miss Hackett, one singing and two dancins.

Buck and Bubbles, colored team, rambled through fourth spot and had ito, trouble with the scant patronage. Monica and, Ann, Skelly, now billing themselves as sisters of Hal Skelly, were an easy click. Girl's play two shop girls who take a vacation in a flashy hotel, posing as heiresses, and cop two young millionaires. Musical comedy type of book, dressed neathy and handles a little.

"Following Miss Myers, Burns and Allen in their "Lamb Chops" dialog by Al Boasberg, held next-to-closing and, didn't let it drag. Bright material, with girl doing a dizzy dame who-likes to be dizzy because boys like dizzy girls.

Closing was Cortello's White Top Revue, dog act. Cortello precedes in caninase with a short and good contortion presentation. Before the vaude is Pathe News, and after the vaude is Pathe News, and safer the vaude is Pathe News, and safer the animated carboon short.

Everything possible done to pace the bill fast. A real straight vaude bill, with box office quality, probably would find the house ready for it.

MET. B'KLYN

PALAIS D'ETE

(BRUSSELS)

Brüssels, Nov. 7.

November bill holds some good acts, including the clever jugglins Mongadors, Rown in America, and Mac Norton, who, may or may not have been in America. Thost, be should be. English, although, like most all international acts; equally deper by Small. adept in French, doing his small talk in the native argot and getting heavy returns. He is billed as "the uman aquarium" and smacks of he real, good, old-fashioned

the real, good, old-fashioned variety of var

ORPHEUM

(St. Vaude) Los Angeles, Nov. 16.

Hotsy spotsy. Fanny Brice holds one. Harry Holmes makes another. With three comedy preliminaries clicking before intermission, a good show. Not as strong as less money. show Not as strong as last week's but way above the average of recen weeks

show. Not as strong as last week's but way above the average of recent weeks.

Miss Brice next to closing. Sveite of the strong as a strong as last week's weeks.

Miss Brice next to closing. Sveite of the strong as the strong as a str

spagnetti addent and the "Ketch that?" tags, hold the four spot. The comedy in the first half is bunched, this act preceded by Frank Davis and Adele Darneli, hold-overs, with different chatter playlet from that week and registering

from last week altu vegasson of quietly.
Duct de Kerekjarto. Hungarian violinist with his concert mumbers, might have been pushed one or two spots up the bill to advantage! His work verw pleasing.

spots up the bill to advantage! His work very pleasing.

Mae Falls, John Reading and Teddy Boyce open nicely with dance and song. Closing spot held by the Marinelli girls, whose looks kep a lot of customers in who would walk on a male balancing act. Some walking nevertheless.

LINCOLN SQ.

(Vaudfilm)
Plenty at 250, even 35c, if ritzy and in the crowded boxes. Saturday atternoon lot of standees. Out of the four acts on the vaude show, two were 300d Lincoln Square meterial, Slim Moure and Fai and Clem St. Orr. Both strong on nov-

elty.
Vaude runs 55 minutes; entire show, including everything, 155

Vaude runs 55 minutes; entire show, including everything, 155 minutes.

Opening the vaude, Clem St. Orr, war cripple, found the going as smooth as any of his contemporaries, smoother if, anything, Depite old bugaboo of coldness in starting proceedings, audificide warmed up quickly to St. Orr and his novelty in which he demonstrates the man things he can't for the street of the street of the strates the man things he can't for the strates the man things he can't for the street of the strates the man things he can't for the street of the street

along, it nearly rung 'em' on the chandellers before the finish (New Acts).

The only act on the bill not new. "Saily, Irene and Mary," with 'a man and the control of the

look, Feature picture "Sweetie" (Par), Audience got a great kick out of it Metro-Movietone newsreel.

ALBEE. BROOKLYN

ALBEE, BROOKLYN

(Yaudilim)

Saturday matines here, as in the conter Brooking headers, planting a good sized audience of shoppers, and the conter Brooking shopper on Saturdays corresponds with the downstrown shopper in any metropolis, with the strolling throng on Saturdays corresponds with the downstrown shopper in any metropolis, with the strolling throng on Saturdays tremendous. At conclusion of the opening show in early afternoon the big Albee was more thain had filled and the audience growling had the part Rooneys on the stags to draw them.

Bill fair in opening and just passed in the deuce, not hitting a click pace until No. 3 with the Briants. Held the rest of the way.

Show full of plants and stooges. The content of the stage of the finish. Gene and Jonkins used a colored guitar player for their finale, and George Dormonde had a woman planted in a stage box to scream when his monocycle came perilously near the edge.

All in all, with all the plants, it was a listen to the grants showed that after and bending keeps this team unusual. Glenn and Jankins were over with or without the guitarist, having reinforced their gab and and bending keeps this team unusual. Glenn and Jankins were over with or without the guitarist, having reinforced their gab and all the typical Rooney entertainment.

Bige.

PALACE

Surpristing that with the football that was in the with the football that was a surpristing that was the football that was in the with the football that was in the surprise were present that was in the parade, as were present that was the parade, as were present that was the parade of the margues. Marion: Harris headlined. This girl sings pop tunes and makes them sound different. Three numbers was the parade. Billy criminal that the parade. Billy criminal that we have the parade and the parade in the way. Cagging itself was weak and can't stand alphe. Four Camerons satisfied all the way. Was third, and over big. Why she spoils a departure with a sermon will always he a problem. Dance Gambols opened intermission, Two combination numbers, marionettes on shades and an adagto. Okay.

Georgie Price followed, and sure-

bers, marionicus of sadaglo. Okay.
Georgie Price followed, and surefire. Same old gags, some new
songs and a new nose. Toto closed.

GRAND O. H.

GRAND O. H.

(Vauddim)

Though the Saturday matiness always play to well filled house-here, this week, end drew more than usual to "Buildog Drummond."

Consistently an easy audience to please and always responds heartlily to the most meager entertainment. Heavy stuff doesn't fare as well, as the frothy turns, and hoke pleases must be succeeded the four turns, and hoke pleases must be succeeded the four turns, and hoke pleases must be succeeded the four turns, and hoke pleases must be succeeded the four turns, and hoke pleases must be succeeded the four turns, and be succeeded the four turns, and the four turns, and the four turns, and the four turns, and the four turns of the turns of the four turns, and turns for siggles, and country, and cormack, and culter Revue, turns turns to the four turns of tur

86TH ST.

(Vaudfilm)

In a move to forestall and counteract the dangers and flops of agent booking, Kellous without the counteract the dangers and flops of a counter the counter of the counter

JEFFERSON

(Vaudfilm)

(Vaudfilm)

Be it ever so humble there is no place where good old-fashioned hokum is appreciated with more zest than on 14th street. Comedy acts need but a few ham-strung gags, couple of timely quips and a sense of mugging, to bowl 'em over around this neck of the woods.

Jeff putronage consists of a good many stags. These gents usually have perceptible eyes and guillible ears. Which should mean that girlie flash acts or lowly comedy. is a cinch at this stand.

Current bill caught a second (supper) show Saturday, bears out the argument. Six variegated turns and just the simple and lorg study retting over to any marked decree. Robin and Hood (New Acts) first. Mixed couple doing calestneles on (Continued on page 49)

PARAMOUNT

PARAMOUNT.

New York, Nov. 15.

Minus the anniersary celebration frills of last reversary celebrations for possibilities.

Trend of Publix stage band entertainment away from stage bands is obvious, even with Rudy Valles and his orchestra, headlining the "Novaties" until the part of valles and his seven musicians down and the remainder of the last reversary control of the last reported the present type of stage show at the Paramount is essentially vaudeling. Most important is that it is vauder in thouse and presentation advantages of de luxe picture houses.

Most indiced by the resources and presented to the very series of the later to the very series of the very series

second act, Smitchi Marionettes, on a miniature stage and carried the unit idea excellently for this picture house addience. Turn has transformations, with the small figures suddenly changed into something entirely different when a wire is called.

icture house addince. Turn has transformations, with the small figures suddenly changed into something entirely different when a wire in the second of the s

Shorts were Paramount Sound news, going into large screen for thrilling football shots, and Fleischer sound cartoon.

Bang.

RKO

(Presentation)

Los Angeles, Nov. 15.

House is turned over to the Quillaans this week. Eddle Quillan is on
the screen in "The Sophomore," and
dedle, Marie, John, Buster and Joe
Quillan caper back and forth for 25
minutes in the stage show. Another
15 minutes in the stage show. Another
16 minutes for miscellaneous personal appearances ran this part of
the bill over an hour last night, of
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ernistically. Martie Martell is here a second week. Hot little singing

a second week. Hot little singing miss.

Acts are Helena Gusto and Charlie, creeles, with a Jazz ballad by the gal, stepping by the man and tapping by the gal in male costume. Flo and Oile Walters have burlesque chatter on knights and chivalry running entirely to puns.

Eddle Quilian started with comedy falls and then brought on his brothers, and sister. Each has a number or two with an ad lib routine interposing. Marie does a Jazz toe number and comes back in silver shredded wheat for a hua finale Male Quilians troop on in grass skirts and kid it for the curtain.

ROXY

(Presentation)

New York, Nov. 18.

Close to the regulation two hours this week and only 18 em is experitured to the regulation two hours this week and only 18 em is experitured to the regular to regular to the regular to the regular to the regular to the regul

LOEW'S STATE

("Let's Pretend"-Unit)

Smooth and fast stage show. Is. Smooth and fast stage show. Line-up of 25 girls shand some bright specialities. Unit is held down to 32 minutes because of the feature, "Marienne" (M-G) running 111 min-

specialites. Unit is heid down to 22 minutes because or the feature, "Marlenne" (M-G) running 111 minutes.

Cinderella motif, opening with Lyda Robertl listening to a song by the fairy godmother, with backing of a fantastic landscape. Rita Lane is the fairy. Landscape hoisted to working inside the marvish of the proven red pumpkin, with the Row of pumpkin with the same the marvish of the provent of the provided
FILM HOUSE REVIEWS **EMBASSY**

(Newsreel)

New York, Nov. 18.
Editor of this straight 46-minute newsreel performance can make or break the bill in much the same way as a spotter of a vandevilla the bill in much the same way as a spotter of a vandevilla the bill in much the same way as a spotter of a vandevilla the bill in much the same way as a spotter of a vandevilla the bill in much the same way as a spotter of a vandevilla the billing to some proper order.

Example of good spotting currently. An English cricket match is No. 10 on the program. No. 11 is a magnified close-up of a real cricket, rubbing its wings to give the cricket yell. A matter of the cricket the cricket yell. A matter of the cricket was a straight of the cricket yell. A matter of the cricket was a straight ficient multiformity and combine to be highly interesting although of the 27 but four can be classed strictly as spot news. They are the N. Y. U.-Miesouri football game Saturday (show caught Modal) and the same views of the Chinese-Soviet war sector.

First three mentioned are on the Embassy screen from two days to a week after carried by the dailiest close enough to be depended with the colonel's daughter, with his wife; entrants in Guggen-heim safe airplane contest, and some views of the Chinese-Soviet war sector.

First three mentioned are on the Embassy screen from two days to a week after carried by the dailiest close enough to be depressed to a week after carried by the dailiest close enough to be a week after carried by the dailiest close enough to be compared to the carried and seven novelty, latter covering several distinct phases but all novel enough to go under the off the 17, 14 hold some form of a ction that exceeds the normal pace of humans. Under action can be placed anything in the sports line or anything from a man faster than a walk. Two of the talk sextet political.

Fox's 14 are chicket and the same and shell damage without actual carding the damage

placed anything in the sports line or anything from a man feater than a walk. Two, of the talk sextet political.

Fox's 14 are Chinese-Soviet shots, showing wrecked buildings and shell damage without actual battle scenes; horse steeplechase at West Hills, L. I., (Society stuff); N. Y. U. game, English cricket match, cricket (Insect), chinpannee building and seven should be supported by the stuffer match, cricket (Insect), chinpannee building and seven should be supported by the stuffer and the seven should be supported by the support of the seven should be supported by Congressman Hanley of Oregon, new Parlsian dance craze (cakestone), safe plane contest with planes in action, life among Mongolians on Gobi desert, Margaret Shotwell, planiste, explaining 'stock losses'; goat presented by Secretary of. State Stimson to the President, and rookie New York cops in training. Hearsts brief kelley have considered by Secretary of. State Stimson to the President, and rookie New York cops in training. Hearsts brief kelley have considered by Secretary of. State Stimson to the President, and rookie New York cops in training. Hearsts brief kelley have considered by Secretary of. State Stimson to the President, and rookie New York cops in training. Hearsts brief kelley have considered by Secretary of. State Stimson to the President, and rookie New York cops in training. Hearsts brief kelley have been supported by Secretary of. State Stimson to the "miracle grave" in Boston, Senator Johnston's tariff splel, spring race opening in Sydney, Australia; account of past by Tod. Sloan, retired jockey; Chinese sword bout (same as done here in vaude); Booth Tarkington address, Hawalian natives cooching at me expect this time "Mare-writing" and the week in the Fox section was Miss Shotwell's plano playing and stock gag. Explains she was left \$1,000,000 to use for musical career but tossed it marketward and lost its recently. Miss Shotwell's plano playing and stock gag. Explains she was left \$1,000,000 to use for musical career but cosse

PENN

PENN

Pittsburgh, Nov. 15.

In Nat Nazarro, Jr., Penn has one of the classlest performing a class of the
he should stick for a time solely on bability.

This week's unit is "Painted Melodies." best here in months and mob sensed it immediately. Whenever Publix gets the talent, the show demonstrates it. Lately they have been way off and plenty of comparison, which isn't too hot for a house rated the town's leader. Nazarro wisely refrains from doing much, leaving the unit speak for itself, and in this way saves one of his many punches for a weak resister. Which is showmanship with a capital S. Show gets off to a flying start with Birdie Dean, one of nobblest control dancers this lilace has ever fensted its eyes upon. She gave the works and the first show.

stopper of the afternoon had put in an appearance. No let-down, with an appearance. No let-down, with Dorothea Berke girls, featuring. Duvall Sisters out front, following in snappy routine and then Irene Taylor in hot blues number that she sold in a big way. Nazarro next with band number, planting cells some with couple of the state of the s

PARK HILL

Yonkers, N. Y., Nov. 15. Swamped by first runs and vaude

Swamped by arst runs and vadue houses within easy walking distance further up Yonkers Broadway, but with nothing to interfere with the neighborhood trade south, Park Hill theatre, comparatively new and at-tractively decorated, is barely making ends meet.

ing ends meet.

It's a month and a half since A.

Pharasles, manager when the house opened three years ago, took over the ownership responsibilities from a firm of lawyers. The lawyers had relieved them from Chrysmos, the builder and operator, because of

Nov. 10 Pharasles gambled with sound and now has a dual Western Electric installation adding to the

sound and now has a dual Western Electric installation adding to the upkeep.

In the first four days the lessee says an increase at the box officel but hardly noticeable. It doesn't, pay him to operate sound at they are successful to the says and the says of
times and weeks before, should nee here.

Theatre is horn shaped and strongly remindful of the Warner, New York. Carpeted floor and place to smoke conditions of the warner of the wite rail around stage and a lot of other touches that make for a refined atmosphere.

Lobby is long affair, amphitheatre idea with black and white checkered floor and low celling spotted with stars while blue floods do the rest.

Survival means biggest kind of showmanship. Pharasles already starting to handshake and anxious to learn what hundreds of other indies in similar situations, without such presentable property, have and are learning.

CAPITOL

(Presentation)

Chicago, Nov. 13.

Ted Leary, m. c., knows his music He mixes five popular songs (with a member of the band playing each one separately) and makes it one hot effective and applesauce numone separately) and makes it one hot effective and applesauce num-ber. Leary is not above apologizing for

ber.

ber.

In not above apologizing for
the nine gawky gring, the chorus
He even corgets to mention by
name some of the act.

All the "You Mustn't Say That"
list from "Variety" is used, but the
families don't like it.

The "bill" is —made —up—of—Roy.
Loomis, dancer. He also acts as a
feeder for Leary with few laughs.
Natalie and Darnell do a painted
dance, and the close a painted
dance, and the close is painted
dance, and the close is painted
to be the feature.
Cleve drags on a xylophone, which
is used as a prop for a monolog and
one number.

"Say It with Son" (WB) and a
short, "Over There;" make up the
bill.

Biz poor.

CAPITOL

("Mysterioso" Unit)

New York, Nov. 15.

A program of excellent entertainment roundness seldom achieved with such completeness in a Broadway de luxer is the Capitol's this week.

The Kiss," has the big pull outside, and it meets up pull outside, and it meets up for the with a story that goes better in old fashioned subtitles than many of the ballyhooed classics in dialog.

And the stage show, "Mysterioso," worked up by Harry Gourfain, has everything from radium paint to butterfly drapes and a ballet in gorgeous color. It's got names also everything from radium paint to butterfly drapes and a ballet in gorgeous color. It's got names also can be completed in the later of the control of the coloriest in their latest called "They Go Boom." It was hilarity from the snores to the mustard bath, leaky pipe and a score of other sags from the w. k. bag but all handled in the quaint Laurel-Hardy way. Even filling the air mattress with gas got em. And everything took place with the control of the coloriest in the coloriest in the short of the coloriest in t

he sang the advertising number, re-serving the dramatic gesture, "My Fate is in Your Hands," for his

ciose. Girls, now in estrich plumes, balleted some more while the Embassy Trio rendered a short sone. Butterfly drapes and effects, with wire walker over orchestra, comprised an exceptionally attractive finale.

ST. MARKS

New York, Nov. 18.
Cosmopolitan neighborhood of St.
Marks place and 2d avenue, still
retty dirty, messy, clamorous and
crowded in spite of the traditions of
Peter Stuyvesant, the church nearby
named after him, Stuyvesant
Square and the Society for the Prevention of Plenty of Things, badly
needed hereabouts, are all agog and
Eaga.
The control of th

needed hereabouts, are all agog and gags.
Terrible things are happening and that old gang of mine" a few years hence will recall with sadness the passing of one of the fondest memories of the section.

It was a summary of the section of the secti

pine into any one seat and try to outdo each other in throwing waßs of gum at the dolty willian on the Screen.

And the sea of the s

8. A. ROLFE and Lucky Strike
Orchestra (38)
30 Mins.; Full Stage
Palace (St. V)
B. A. Rolfe, of the Palais D'Or
restaurant, is making a personal
appearance in vaude because of his
broadcasts as director of the Lucky
Strike orchestra. In its regular com,
the act is billed: "NEC presents—"
and NBC's artists Bureau booked it
with R-K-O. They are a couple of
R.C.A. subs,
Regardless of its highly commercial aspect, the Lucky Strike orcial aspect, the Lucky Strike orcial aspect, the Lucky Strike ordirection of Rolfe as a vaude highlight. Size of the orchestra is impressive, and the symphonic arrangements of modern melodies
would alibl any advertising.
Band is terraced and fills the
stage. Two microphones mear that
amplify them through horns in the
auditorium. Rolfe is a quiet leader,
listening attentively to his music
and slightly wagging a forefinger or
stick.

The whole act has an atmosphere of solck.

The whole act has an atmosphere of concert class. Spotting the excellently symphonized pop numbers are vocal choruses by a male trio, specialties by various musicians and a steel guitar soloist.

Numbers are selected for their possibilities with large orchestration:

"Halletuals." In high tmark, "Might mark, "Moanin' Low," "Am I Blue" and closing medley from the old reliable (Chocolate Soldier." In the latter, Rolfe is assisted by six of the orchestra in a strong brass finish. Rolfe has one other solo spot with his trumpet. In this he demonstrates the piercingly high treble which makes him outstanding as a cornetist.

Closing the Palace first half, Rolfe was heartily received.

Bang,

was heartily received. Bang,

ILSE MARVENGA (3)

"Springtime Romance"
Sories, Dances
'Sories, Dances
'I Mines, Full (Special)

Coliseum (V-P)

Ilse Marvenga by a male planist,
and billed as "Original Kathle of
The Student Prince." Still gets
tife same billing, but has enlarged
the act, dropping the planist and
taking on Earl Collins, tenor, and
D'Andrea and Walters, dance team.

Collins and Miss Marvenga sing.

Collins and Miss Marvenga sing.

Collins and Miss Marvenga sing.

Collins and Walters, dance team.

Collins and with the control of
MORAN, WARNER and MARGIE Comedy 11 Mins; One Victoria (V-P) Miss Margle, fair enough brunet, new to the former two-boy act, new to the former two-boy act, two changing their material for the occasion.

Moran and Warner, with the latter two changing their material forths occasion to be just another campus parody routine. One of the boys is in the outlandish garb of a supposed collegiate.

Noisy turn, full of blarings from the pit orch, plus the shouts and hoke instrumental stuff of the two boys. If the racket is supposed to promote laughs, the boys have another guess. warbled in a strong voice, but it was just a filler. Mainfault is the dizzy patter and buffoonery. Miss Margie figures but twice in straight legmania, but her semi-effective dancing and her frequent absence from the spotlight, subordinate her to the two boys.

ROBISON and PIERCE "The Street Fakir" (Comedy)

ROBISON and PIERCE
"The Street Fakir" (Comedy)
13 dina
13 dina
14 dina
15 dina
15 dina
16 dina

Should be about the neighborhood houses, spot in the neighborhood houses, spot in the neighborhood houses. The spot is a spot in the spot is a spot in the spot in

WEAVER BROS, and ELVIRY (13)

Comedy, Instrumental 5 Mins.; One, Vill (Special) Plaice (St. Vill (Special) Led. by the veteran Arkansaw Instrumentalists, Weaver Bros., 14 barrumentalists, 18 period of the Market Bros., 18 period of t

of log cabin night life. Exagerated, naturally, but only to make it funnier.
This turn is a stimulating diversion from the ordinary humor of variety turns. It is recommended to all houses that can play it.
Weavers started in vaude as a duo, and claim to be the first to get musio out of a handsaw. That is just one of their many freak instrumental novelties which still give the act its first few minutes of running time. Then they added for running time? Then they added for running the first house of the comedy and busily pacing her song and dance sented to six white-pan girls in crisp, bulging frocks and high shoes. Troups is completed by a hill-billy male instrumental sextet with song and dance specialties, and a youngster who sounds like a jews-harp without playing one.
Costuming is what they might.

like a jew's-harp without playing one, ostuming is what they might, but probably don't wear in Arkear's as. Songs and dances are straight from the hills, climaxing in a full stage barn dance finale.

There is comedy in types, from a squat, plow-gaited galoot to a disdainful moustached gent who plays the fiddle as though he were listening to a phonograph.

The elder Weaver is m. c, announcing and explaining the works. His younger brother, who once carried all the comedy by looking bashful and eating crackerjack, is somewhat submerged, but still holds a place.

This act can't miss in any territory.

"LIVING JEWELRY" (10)
Posing, Songs, Dances
15 Mins.; Full (Special)
Palace (St. V)
Basically a posing act, of novel
presentation idea, augmented by
mixed song team and adagto pair.
Its staging and specialties make it
suitable early middle spotting awell as end position, No. 3 at
Palace.

suitable early minute spreams well as end position. No. 3 at Paloca with a large drop carrying letter from De Alessandro of Florence, Italy, announcing he reproduced the sets from actual jewelry creations.

Models in whole tights are posed as part of the large jewelled objects, shown one at a time on a revolving shown one at a time on a revolving the set of the large jewelled objects, and the set of the large jewelled objects, wait. Song and dance teams atternate, appearing as part of each pose and then going into routine with the posers as background. Pleces are hand mirror, combrooch and chalice. Models attached have no visible means of support.

Song team is good. Adagio team's routines are okay, and the girl has achieved' distinction by letting a wild mop of hair run loose.

Bang.

"MASKED FADS AND FANCIES"

Dances 14 Mins.; Full Stage
Coliseum (V1P)
Lineup of six ensemble dancers, dancing teamand clongated hoofer with the collective of the col

ful acronauc wares.
is a good stepper and has several
solo dances.
Ensemble work is splendid, with
a toe stepping number being splendidly staged.
Act scores on its work. Mark.

KEITH WILBUR Imitations 9 Mins.; One 58th Street (V-P)
Billed as "Just a New Zealander" and dressed as a sheepherder of that country. Wilbur does an assortment of imitations, animal and instrumental. Talk identifies them with various aspects of New Zealand life.

He is obviously an experienced performer with a knowledge of showmanship and his imitations are very good of their class. Quite a few turns of this kind, but Wilbur is above average and from vaude human interest angle. New Zealand is sufficiently far away for a native to come as something of a novelty.

MAE WYNN and Buddy
Dancing
10 Mins; One
Jefferson (V-P)
Lively hoofing turn that rates the
deuce in any of the intermediate
houses, this mixed pain of legomanlacs showing a nifty tap routine and mixing up their steps sufficiently to send them off to good
anolause.

ciently to send them off to good applause.

Mae Wynn shows to nice advantage in a triple time military tage in a triple time military tage. The state of the stat

this There expertly.

ELIZABETH BRICE and Co. (2)

ELIZABETH BRICE and Co. (2)
Songs
13 Mins; Two (Special)
Although Eugene Conrad is credited as author of her material, most
of Miss Brice's songs are ppps or
published revivals. None of its
readly alids Miss Brice, who falled
to impress here a being the singles
tens is brought on to bolster the
finish with youthful singing, telis
it. Previously the best item had
been a pianolog by Miss Brice's accompanist, Arthur Green. Green's
name was procured from the boards
outside. If not called just Arthur,
and introduced by name from the
stage, as the boy, Samuel Baron, is
later on, it would be more proper.
Baron is brought on to sing with
Miss Brice so sing as Charlie King
once did, it is announced. The former partnership with King, now a
pencell lyric devoted to it.
Miss Brice is martly dressed, and
the turn well mounted with what
appeared to be a special drop behind it.

CRANE'S "MODERNETTES" (9)

CRANE'S "MODERNETTES" (9)
Revue
20. Mins: Full Stage
Lincoln Sq. (V-P)
Pony chorus of six, femme warbler and mixed terpsichorean duo,
most likely the Noel and Judith
featured, make up this Arthur
The latter couple holds the spotlight and plug the revue for better
results though they themselves are
nothing out of the ordinary.
Duo starts with adaglo ballet interpolated with the femme's solo
toe work and the male's solo spins
and pirouettes. Later return for
the spot in the order that lablean
would make a good tango if ever
there was one.
Chorus gals on three times for
simple staged routines, showing a
noticeable lack of unison in the
second. This is one in which they
are in vari-garbed costumes, with
one gal stopping forward for a
nore gal stopping forward for a
poor Russian number. Hocking
a poor Russian number.
Warbler on thrice with a strong
voice but inteffective. Lacked
warmth in delivery.
Just another revue.

MONTE and WINGO
Comedy Acrobats
10 Mins; One
125th 8t. (V-P)
Knockabout acrobatics get laughs
mainly because the understander is
a strong-arm midget, working with
an elongated topmounter, working with
an elongated topmounter, working with
smaller of the two wears widewide working with the working with the control of the two wears widespecific to other man continually find
their way.

of the other man communant activities with their way. Finish has the tall man as understander, showing some difficult solidity bullt indept, and with the solidity bullt indept. Act needs a better opening to work its way into faster company.

JACK NEWMAN and Dad

Dancing
10 Mins.; One
Hamilton (V-P)
Fair hoofing turn for the small
time houses.

Hamilton (V-F)
Fair hoofing turn for the smalltime houses.
Younger man's aerobatic and contortionistic stuff about only thing
of value. Slow opening has the pair
of legomaniacs doing an eccentric
number wearing over-sized pumpkin-shaped masks, after which the
boy in Eton clothes introduces his
dad for some old-time buck and
wing.

wing,
Cane dance followed by a fast
tempo tambourine number, both
doubled, sent them off for mild applause here.

plause here.

MacDONALD and PARADISE
"Two of the Finest" (Skit)
Songs and Dances
11 Mines, One
58th St. (V-P)
Bob MacDonald was formerly doing practically the same routine,
St. (V-P)
Bob MacDonald was formerly doing practically the same routine,
St. (V-P)
Songs and Dances
11 Mines, One
18th St. (V-P)
Songs and St. (V-P)
Miss Paradise is an attractive
runet, with pep and a penchant for
showing her, shapely gams. They
contributed in was a bit
too crude to be effective. Otherwise
Miss Paradise does nicely.
MacDonald is a fast tap stepologer of the usual kind. He weaves a
fast buck and wing for a liked
contest of the pedimania.

ROBIN and HOOD

shortd be arouped as sults.

Man has a good comedy makeup and vein, interjecting latter in his routines on the ladder for wholesome laughs.

Speeded up a bit this turn can make the intermediary stands

SANTOS and LEE
Comedy, Dancing
14 Mina; One
58th 8t.
10.
12 Mina; One
58th 8t.
10.
12 A since and strong enough
15 th 10.
15 t

chon and Marco's.

CLEM.ST. ORR and Co. (2)
Novelty
Io Mina: Four (Specials)
Lin Seq. (V-P)
Lin

BERNARD and SUZANNE
Comedy, Singing
10 Mins.; One
Lincoln Sq. (V-P)
A lightweight among small time
acts, with material that will probably have a hard time setting over
ably have a hard time setting over
aver, here. It has the basis, how
aver, here. And all the basis, how
are the setting over
and and Suzanne showing talent crying for better lines, gags and
bits.

ent crying for better lines, gags and bits.

Girl does a French gal full of accents and man a low comedian. Usual stuff opens and a silly French song is indulged by Suzanne for laugha, with Bernard at the side pulling for the chuckles. Few came. Girl's exclamation of 'Tm so glad' to everything partner says is intended for laughs and worked up plenty but missed almost entirely. A slow dance for laughs closes, leaving act down weakly.

Material badly needed.

Material badly needed.

MURPHY and O'CONNOR (4)
Comedy, Songs, Dances
20. Mins.; One and Two
Jefferson (V-P)
Danny Murphy, Dutch comic, has
Charley. O'Connor straighting for
him, the pair working smoothly together, doing some old-time burlesque bits, nicely received.
In support are the Moore Sisters,
In support are the Moore Sisters and
also appear in a couple of the skits
with the boys, and Mme. Dinke, tall
blonde-looker, who is conspicuous
with a fine routher of high kicks and
acrobatic stuff. Young male hoofer
shows the usual eccentric legomania
for the regulation finish.
Turn, spotted first at this house,
needs plenty of pruning and revision for consistent work in the
neighborhood stands.

THREE ARTS REVUE"

ITHREE ARTS REVUE" (5)
Dances, Songs, instrumental 15 Mins; (Gestal)
Hamilton, (V-P)
Hamilton,

"SUN TAN FOLLIES" (8)
Song and Dance
Jone and Full (Special)
Jefferson (V-P)
Colored bunch of hoofing and
warbling maniacs turning out a
melange of hot stuff, properly attuned and plenty zippy. No one
featured with but three apparent
principals out of eight people on
stare.

principals out of eight people on stage.

Three brown skinned gals shake incidental ankles and join in on harmony singing, while two boys race off some mean and undiluted bucks and taps. Feverish blues dispenser is one of the gals, getting herself across handly while folied by a partner. Harmony also good and brief, with on her legs and showing as much as with her pipes.

Snappy entertainment, good for almost any house.

4 FLYING RENOS

4 FLVING RENOS
Trapeze
7 Mins.; Full
Fox's Star (V-P)
Three men and a woman. Two
of the boys go in for straight trapeze work, the gal for acrobatics
and twists on her bar and the third
boy nakes an attempt at humor.
He a betten attempt at humor,
the a betten attempt at a few thrilling
leaps and catches of standard use
for this type of turn and some
novel.

for this type or the control of the

HERMAN and G'BRIEN

HERMAN and G'BRIEN
Songs
14 Mins; One
88th St. (V-P)
Herman is of the former hurmony trio, Adler, Well and Herman,
His new partner, O'Brien, is recetter of the state of the former hurmony trio, Adler, Well and Herman,
His new partner, O'Brien, is recetter of the state of the state of the state
upright, they harmonize straight,
and comedy songs, most of it
sounding published. The members,
with their appearances and voices,
are a lot better than the material,
the latter intermediate and tending to
hold them down to its level.

Herman is at the paren and
men. The solo by O'Brien, a la Gus
Van, singing one of those Irish
party numbers with all the guests'
names rhymed, is old stuff. Airplane lyric built along more suitable lines. Forced an encore when
ought to sing version of Sergit,
Flagg and Sergt, Quitt of The
and treich costs. Soft pedal on
the dramatic moment with a comedy punch inserted instead would
make it a better number and the
act a better act.

There RASCALR

act a better act. Bige.

THREE RASCALS
Songs
Jongs
Jon

WEBER and RAY
Dancing, Singing
10 Mina;
11 Mina;
12 Mina;
13 Mina;
14 Mina;
15 Mina;
16 Mina;
16 Mina;
16 Mina;
17 Mina;
18 Man and woman hoofing team
have dressed up a turn with a tintype start that helps get away from
the conventional No. 2 dance combo.
They keep up a rapid gait, make
several costume changes and, while
Reroutining or better planning for
the exit might provide a bow-off
more adapted psychologically to audience response than their presentrather abrupt finale.

Land.

JEFFERSON

(Continued from page 46)

(Continued from page 46)
ladders and not bad, but failed to impress here.
Vic Laurie, wop dialectician, but a good deal uncertain at times, got approbation with material interest and the serams with antiquity. It is a been at continuous and the serams with antiquity of the searing and continuous and white; his bearing and cont look that way and his Hurre, standard missed comedy duo, must have gone over the heads of this mob. Reception after 18 minutes of hard trying by the pair was cold. Yet it's no reflection on the act. Fisher is an advoid and the search of the search

splitted as thould be a cinch for this turn nymbers.

Next to shut Lander Brothers, wetch two-act, hit off. properly with boaked talk and blueish parodies on rehashed tunes. That's to stuff they like on this street, and this act is probably as good an example as any other.

"Sun Tan Follies" (New Acts), colored, closed briskly, Fast paced and plenty hot.

"Isle of Lost Ships" (FN) screen feature.

STATE-LAKE

(Vaudfilm)

(Vaudfilm)
Chicago, Nov. 16.
Three acts recently at the local Palace gave this house an exceptionally strong bill. Dave Apollon and Odette Myrtil headlined.
Plenty of vaude fans had apparently missed Apollon during his recent two weeks' stay at the Palace. In addition, his act, which clocke, has been altered to make it interesting on second sight.

Miss Myrtil, No. 3, showes class of the act and but after they related Miss Myrtil's brilliance rode through. Even better than at the Palace was her Dancing Master, pantonium with the volin, and very well received.

Cora Green, lately at the Palace.

pantomime with the violin, and very memory and the palace, core Green, lately at the Palace, held the deuce. Colored songstress cilcked neatly after her first three numbers had gone stark cold. Spiritual and a moaner for her finale put her over. She still needs a change of songs to send her away to a fast start. "Hap" Garnell and Florence, next-to-closing, dragged on the final 10 of their 20 minutes. Excellent returns during the fore part, however.

Excellent returns during the fore part, however.

Charles Hart's Krazy Kats, three men, boy, midget and a girl, opened with their costumed comedy tumbling.

Business near capacity. Regulars seemed irritated by continued muffled and scratchy sound (film) reproduction. "Jazz Heaven" (Radio) on the screen.

Loop.

125TH STREET

(Vaudfilm)

Semi-weekly show around the stage band in unit fashion, with this first-half layout called "Swiss Yodelers."

Murray Pollard, one of the band boys, uncorked a fast eccentric, followed by Bobby Rollins, also from the band, for a couple of vocals that rocked time. The girly ensemble followed in a crinoline dance number.

followed in a crinoline dance number.

Harry McWilliams, with girl harmony team and dancing chap, materially aided the laugh division through McWilliams nut stuff and his supporters. The girls registered on warbling and foot work, with the other chap making grade with the other chap making and later that we centred the control of the

81ST STREET

Only one show on Saturday afternoon at this Keith house. No doubt
best that no grind is attempted as
it might ack as whole afternoon to
furture that house. The saturday afternoon at this Keith house. To do the
foreign at the saturday and the saturday and
formed that a saturday and the saturday
formed to the house Saturday mat
formed the house Saturday
formed the house Saturday
formed the house Saturday
formed the house Saturday
formed the house
formed the h

the most applause on the prop horse clowning. The men forming this prop animal do some nice work together. Imitation of a baby crying, standout. Act similar to the routine of former years by Pepito. Present layout could be trimmed

Present layout could be trimmed down.

Kramer and Boyle next to closance. Up against the small audience yet they caused laughs. A nifty straight man is Boyle and he sure feeds Kramer.

Closing was Fred Keating. His magic is done so easily and he does everything without the apparent hurrah others have used to help fool the folks that Keating is a natural no matter where placed. On the screen, "The Isle of Lost Ships" (FN).

Mark.

58TH STREET

Children have grown to maturity cherlehing the legend of Theda Bara as a sleek, silding distillation of sexual menace. She has been a synonym these many years for vampires.

Now along comes a brunet poured into a velvet gown and set into the midst of Russian politics. And who but Theda Bara!

It's utterly ridiculous. It there were any reason to believe it the might. Fear, however, will not down that it's intended quite seriously. What a pity! That Theda Bara should be detached from all the glamorous connotations of her name and seen in surroundings so devastatingly stupid.

They were sensible to the unintentional humor at this neighborhood house, particularly as the soul wrecker held her arms upraised to the Diety all the while her two male assistants were bowing effusively, just as if there were a lot of applying the surrounding bill, fortunately. Keith Wilbur (New Acts) opened, Bussey and Case, and Stuart and Lash, latter later with Cavallers' barid. It compensated for that sketch.

Not that Theda Bara was a bore. This pegudo-dramatics can be. "Isle of Lost Ships" (RN) day and dave with 86th St. Land.

AUDUBON

(Vaudilm)

Picnic ground for the heighborhood, house coulant play to bigger patronage on Surfay afternoon. Customers 90% wemen and kids.

Best way for act to go over on such day is a lib with children from stage. Billy Glason did it and went over big, with the mothers, too, who could be heard sighing

too, who could be nearn eigenmepleasantly:

"How natural he is!"
Early show found floor packed, many standees being parked behind partition in rear of orchestra. Lower side loges nearly filled, balcony loges rating three-quarters, and balcony itself having few customers.

and beloony itself having few customers. The for orchestra and balcony is two bits, and neighborhood gets the greatest value in entertainment that could be given anywhere. Show ran three hours. Biggest attraction was film, "Love, Live and Laugh" (Fox), featuring George Jessel, who is a household word around here. Acts were switched around for the late afternoon show, and Will Osborne and his Herbert Diamond Entertainers, who were spotted closing on early show, did middle spot in later performance to realize bigger hand. June Worth, whom Osborne introduced as his proteger, dances well.

dances well.

Girl's dancing is only thing that
differentiates Osborne's presentation from Rudy Vallee's. Croons
sweetly and gets pretty good re-

sweetly and gets pretty good results; sweetly and gets pretty good results; glason, next to closing, was atternous hit. His chatter and songs wowed the crowd. Opening were Whitey and Ed Ford. Whitey is a Stotch terrier, and about the neatest dog acrobat on the stage. His work delighted. Mary Marlows spotted second, taking extra bows with her impersonations and songs. Carl Shaw and Co., troupe of five dancers, three girls and two men, closed the later show. Dancing by twin girls didn't rate his usual hand.

ORPHEUM

ORPHEUM

(Vaudfilm)

This house is a coin reaper for Loew's. Though an opposition Loew house running straight pix and an indie house are directly across the street, with RKO's 88th Street one block away, the Orpheum remains more than well filled consistency of as a pleasing of the street of the

HAMILTON

(Vaudfilm)

Plenty of laughs on the first half here and other dovetailing features to make for a fast, entertaining show. Derickson and Brown, two boys, pianist and singer, and Cy Landry in close heat for first at the Saturday atternoon session. Sell-

Saturday afternoon session. SeliSeturday afternoon session. SeliTerris and Ray Revue, mixed
dance team, flanked by girl planist
and Baby Banks, colored girl dancer,
do a delectable dance flash for
opener. An impresh of Charley King
and Anita Page of "Broadway Melody" was worked up by the team
for a peppy getaway.
Freeman and Morton, male duo,
got over in a comedy song routine
with grotesque make-ups. The
nutty finish did its stuff for recalls
and setting the act pretty.
McKav and Ardine, mixed, were

and setting the act pretty.

McKay and Ardine, mixed, were
other bell ringers for laughs with
some swift comedy talk, singing and
dancing. Away to top results.
Derickson and Brown followed, and
then Cy Landry, assisted by woman
partner, whanmed them in closer
with his nut comedy antics, getting
more bellies than anyone clise on the

show.
"Isle of Lost Ships" (FN) or
Edba.

ACADEMY

(Vaudilim)

This 14th street Fox house had a new bill Saturday, more along the old line of stage entertainment at the Academy than a nite club show no stock unit production to the stock of the stock o

by the hundreds.

Raye, Ellis and Larue opened.

Raye in the supposed to take place undersea.

Well president and seed big house a handicap for their style, although the duo did well, their funnaking finding a ready response.

The type of gags is familiar here, but several May pulled drew quick laughter. The "Chinese Show Boat," with 19 persons scored.

Watson Sisters were an assured

laughter. The "Chinese Snow Down with 19 persons scored.
Watson Sisters were an assured hit. Fanny started to kid her size. A cinch Fanny has been making faces at the 18-day diet. The sisters worked with their usual non-chalance, sang and joked. The Watsons found the audience a pipe. A circus fissh was the May Wirth family turn.
On the size of the size

VICTORIA

(Vaudfilm)

might in this 125th St. Loew neighborhood house. Though in the black belt, whites prevail by a far majority. Both take to the vaude. Bobby, small canine of Maxine and Bobby, attracts as opener. Moran, Warner and Margie (New Acts), trailed on to prove another addition to the rah-rah turns flooding the vaude market. Business immense for a Monday night in this 125th St. Loew neigh-

(Presentation)

New York, Nov. 16.

New show at New York's most empty-looking theatre (even if filled) runs 150 minutes, but only allots the stage show 44 minutes, with Art Landry and his orchestra doing only three numbers.

The picture of the second run. It recently had a brief \$2 stay at the Giobe, where it didn't stand up as expected. However, seems the sort of thing Hip audiences appreciate to a certain extent, having all the looks that cilcks with the common crowd.

Besides feature, the big head of the second run. It recently had a brief \$2 stay at the Giobe, where it didn't stand up as expected. However, seems the sort of thing Hip audiences appreciate to a certain extent, having all the looks that cilcks with the common crowd.

Besides feature, the big head of the Single News, Jules Bledsoe in a singing short, and "Skeleton Dance," but distributed by Columbia. Folks went strong for "Skeleton Dance," one of the best of the Disney cartoons. Bledsoe short runs 8 minutes, the other 9 minutes.

The stage show this week in close the control of the stage show this week. Includes Ked Nanette Marchand, last mentioned held over from last week. The stage show this week in the stage show the addition to the rah-rah turns flooding the vaude market.

Those funny story tellers and
warbling indulgers, Burke and Durkin, treyed. Delivery and manner of
weaving promoted lots and they
closed nicely.

"Stolen Steps," dance revue
mainly, closed. Two boys handled
fast leg work in oke manner. Another young chap warbled twice in
a fairish tenor. Four gals supported the chorus and s. a. portion
with one doing a solo parody of a
toe ballet and a cute blonde soloing
twice with acrobatics and later a
kicking specialty. Latter gal
showed a lotta pep.

"Sweetle" (Par) featured.

ST. MARK'S

(Continued from page 47)

(Continued from page 47)
ran it for 20 years, is taking the full count in the name of art. In a few days the marquee will have a new name to signify the theatre's determination to bury factor and the summar of th

proving a little steep for the kids and time-wasters, but of arties, the cheapest in the city.

Present program held for three days with a new picture coming in Thursday called "Seas of Free dwie."
Although the usual picker dead."
Although the usual picker did the held the seas of Free dwie.

It then picture is just fair, it stays from the control of "fi." It the picture is just fair, it stays from the control of the contr

other, and one of the present ushers was booked to fill the disappointment.

Eighteen people altogether in the present staff, including four operators, three in publicity department, managing director, house manager, ticket taker, box-office girl, assistants, ushers, etc.

Current show runs 115 minutes. Three-quarters filled Monday at 8 c'lock and only one or two kids.

Loew's Commodore and Orpheum (indie) only nearby opposition. Latter reported cleaning up by getting overflow of kids and others turned away by the old St. Marks, and that changeable owner, Weinburg.

Next week, Second Ave. Playhouse.

HIPPODROME (Presentation)

VARIETY

CHICAGO

CHICAGO

(Presentation)

(Presentation)

(Presentation)

(Presentation)

(Presentation)

(Presentation)

(Presentation)

(Presentation of the stage show this week, the care that the control of the stage show this week, the care that the control of the stage show the care that the c

annoying.

Business excellent first show Friday.

Loop.

FOX. B'KLYN

FOX, B'KLYN

Jack Osterman, after a minute or se introducing the opening turn of the our-ent threacets like and the content of the our-ent threacets. He had be seen that the content of the our-ent threacets and the content of the total out of the total number with the pit band. To make it too tough for Heidt with pit music is impossible, but as handled by Osterman the pit musicians took some of the edge away from the following all-band act. Considering the Heidt outfit was intended to the content of the following all-band act. Considering the Heidt outfit was intended to the considering the Heidt outfit was intended to the considering the Heidt outfit he had not a very brilliant move.

Osterman has many other good numbers he used before becoming a picture house m. c. and learning to go through the motions of band directing. Any one other than that used here would have been more suitable. Heidt band slammed across as Heidt band slammed across as Heidt band slammed across as generally, principally because of the excess time devoted to his pit business, another good reason for its elimination, and because of the shortage of gagging for which Osterman showed a brief fissh of the content of

83D ST.

"Mus' be terrible fallin' like that!"
"Specially if it don't open!"
"I'm jus' sick of seeln' football'"
"Gee, that's some stadium, ain't it?"

"Gee, that's some stadium, ain't it?"

"Hey, boy! Look at him plunge!"

"What's he doin', honey?"

"He's playin' football."

"Oh-h-, football!"

"Why did they say 'Sam Ford'?"

"That's the big game out there

—Stamford!"

"Why did they say 'Sam Ford?"
"That's the big game out there—Stamford!"
A notice on the screen begs the customers not to talk during the showing of pictures at this uptown.
East Side audiences are enthusiatic and demonstrative, but that section has nothing on the crowd that comes here. They typify the really cultivated and wealthy and the pretenders—mostly the latter who come from their exclusively apartment hotels to help the talkers do their stuff in chorus.
They describe their appearances, announce whether they like him or not, clap hands and take long laughs or utter 'oh's' of condemnation when disapproving. With mokinder garten.
Program turns over Wednesday and Saturday, running all pictures. This was night of third day showing of "Flight," Coumbin, running life minutes and taking in cran sole one except the program to the country of the countr

Douglas Scott, "Sarah and Son," | Henry La Cossit's first original for U and Joseph Schildkraut, Howard Estabrook, loaned to Pathe by Par for dialog on "Smart Set S...le," musical.

PRESENTATIONS—BILLS

NEXT WEEK (Nov. 25) THIS WEEK (Nov. 18)

Shows carrying numerals such as (Nov. 24) or (Nov. 25) indicate opening next week on Sunday of Monday, as date may be. For this week (Nov. 17) or (Nov. 18) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn; reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

Casino de Faris
Mistinguett
Bari Lestie
Brizella
Bari Baris
Mana Erwart
Mana Erwart
Mana Erwart
Mana Erwart
Robert Burnier
Mana Erwart
Paulette Duvernet
Manuer
Mana Aston
Gustave. Neison
Gustave.

Week of Nov. 18

GERMANY Month of November

Michigan (16)
"5 & 10 Follles" U
Roy Sedley
June Carr
Phil Arnold
La Granna
Sorel Steppers
"Sweetle"

Namina seny
Tolorium (15)
Uptown (15)
Uptown (15)
Uptown (15)
"Garden of Love"
Al Kvalle Bd.
Bayes & Speck
Renord & Renova
Mirian Lax
Mirian Lax
Sorel's Dalaies
Dorotly Berke Co.
"Sarday Nite, Kid"
BALTIMORE
Contury (16)
"Song Shopt" unit
"Song Shopt" unit
"Song Shopt" unit
"Sarday Nite, Kid"
"Song Shopt" unit
"Sarday Nite Kid"
"Sarday Sarday (15)
"Song State (21)



BERLIN Scala Bernhard Ette Bd Power's Elephants Geraldini & Joe Al John Cantary Arthur Klein Co Carl Napp Josef Furst, Paul Gordon Rinka & Alex Darwelly Tr Wintergarten Lise Bois Living Sis Lady, With Masque Cavaini Fritz Rein Co 2 Cressos Jenny Steiner Arcano Dunio & Gegna Frank Jackson Cb Alfred Latelie LONDON

Week of Nov. 18

Week of NOV. 10

FINSBURY PARK

Empire

The Yellow Mask

LONDON

LONDON

LONDON

Record Palace

For Aller Hayes

George & Butcher

Ladd West

Anna & Louis

Clay Reyes

Can Reyes

Can Reyes

Can Reyes

Can Reyes

Can Reyes

Can Reyes

London Sis

London Si

PROVINCIAL ENGLAND

BIRMINGHAM Empire Mind Your Step Grand Horace Golden Variety Co

Variety Co
Royal
Virginia
BLACKPOOL
Opera House
Fame
Grand
Dairy O'Erley Co
IRADFOED
Alhumbra
The New Moon
CARDIFF CARDIFE

Darling I Love You EDINBURGH

CLASGOW
GLASGOW
GLASGO

LIVERPOOL Empire
Covent Garden Op
MANCHESTER
Palace
Here Comes Bride
NEWOASTLE
Empire

Here Comes Principle
WE Empley LE
Her Past
NEWPOBT
Savoy Orphans Bd
Adelaide
Frank & Albert
Horn Here
Horn Metton
Horton

Picture Theatres

NEW YORK CITY Capitol (15)
"Mysterioso" Un
Harry Rose
Liora Hoffman
Gordon & King
Bert Sloane
Embassy 3
John Alexander
Wait Roesner Walt Rossner Chester Hale Girls "The Kiss"

Paramount (16)
"Noveities" Unit
Rudy Vallee Orch
"Security Nite Kid

"Sodirdy Nite KidRoxy (18)
Beatrice Beltin
David Drollet
Alyse Julene
Leonide Massine
Fatricia Bowman
Holon Windsor
Charlotte Mount
Ann Fleming
George Kidden
Volodia Gueral
M. Vodnoy
Psul Muni
"Seven Faces"

CHICAGO, ILL. Avalon (15) Avalon (15) Cookie's Bd Winifred & Mills Manning & Klass Capitol (15)
harile 'Crafts Bd
ara Ann McCabe
Thitehead & Alv'z
larcel & Williams Chicago (18)
"Shades of Blue"
H L Spitainy Bd
Art Kahn
Serge Flash
Lillian Barnes
Bob Nolan
"The Mighty"
Granada (18)

Bob Nolan Elwards
Limb'legs hty'
"Brown of the state of t

Risito (15)
4 Covans
Chick Thomas
Stratford
2d half (21-23)
Ted Leary
Born & Dean
Bendova
Lamays
Traveling Salesmen
Tivolt (15)

Tivoli (15)

'Pirates of Melody'
Frankle Masters Bd
Smith & Hadley
Jue Fong
Jimmy Duna
Farrar 3
Gamby-Haie Co
'Sat'day Nite Kid'

"Sweetle"
HOUSTON, TEX.
Metropolitan (23)
"R'f G'rd'n Revele"
Ralph Whitehead
Josephine Davis
Gli Lamb
Barnett & Clark
Gluck-Sorel Girls

Gluck-Sorel - Girls
LOS ANGELES
Boulevard (21)
Norman Selby
Tilyou & Rogers
Lucille Page
Flores of Kentucky"
Carthay Circle (21)
Carll Elinor Orch
"Rio Rita"

ENGLA PARAMOUNT SIDE NEW YORK

"The Mighty"
Hippodrome (16)
Shannois of B'way,
Bert Smith Rev
Al Decleror
Tom Gordon
Frank Duke
Elide Jowell
Frank Duke
Elide Jowell
Fall
Saliors Holday
"Rollors Holday"
Topical Nies"
Under Sie & Lynch
Gelssie Ord.
Stella Fower
Footless & Pools'
Footless & Pools'
Footless & Pools'
BEOOKLEN
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BEOOKLEN
BEOOKLEN
Horac Reldi Cb
Horac Reldi Cb
Horac Reldi Cb The Mighty'

Fox (16)
Horace Heldt Co
Jack Osterman
"Romance Rio G"
Paramount (16) "Romance Rio G"
Paramount (16)
"Birthde Mann
A Robins
A Robins
Stone & Vernon 4
Yorke & Johnson
Vivian Fay
Lee Bros
Stevens & West
Stevens & Co
Rubinof
"Sai'day Nite Kid"
BUFFALO

BUFFALO

BUFFALO Buffalo (16)

Buffalo (16)
"Marathon Frolic"
Phil Lampkin
Little Jack Little
Joe Browning Sr
Joe Browning Ir
J & J Walton
Ratherine Wright
Whitey Roberts
Dave Gould Girls
"Footiltes & Fools"

Lafayette (16),
"Modsnas Flashes"
"Flight"

CLEVELAND State (16) State (16)
"Romance Isle" U
Ted Claire
Ed & Tom Hickey
Kaye & Sayre
Sylvia Miller
Elleen & Marjorle
Gamby-Hale Girls
"Footlites & Fools"

Williams Sis
Electa Havel
Serova Ballet
Verns Buck
Mastbaum. Ballet
Mastbaum. Chorus
Robert. Alton
Charles Dahl
Jose Yovin

"Footlites & Foois"

DALLAS, TEX.

Falace (23)
"Mother's Party" U
Zelaya
Lioyd & Brice
Andrew & L Carr
Anne Kantor
Noei Burns
Gluck-Sorel Girls

Giuck-Sorel Girls
DENVER, COL.
Denver (23)
"Let's Go" U
Lewis & Dody
Al & Gussie Blum
5 Bracks
Gould Ballet
DES MOINES, IA.
Faramount (23)

Part Septime Jose Tovin PTTTSBURGH Earlight (16)
"Melody Land" U Jay Mills "Painted Angel" Penn (16)
"Believe It or Not" Nat Nazarro Jr Great Leon Earl La Vere "The Lady Lies" Paramount (23)
"H'n'ymoon Cruise"
Jos Penner.
Joe & Willie Hale
Babe Morris
Luelia Feirtag
Billy Mayers
Eugene Ramey "So Long Letty"
PROVIDENCE
Fay's (16)
Morton's Elephants
Ruth Warren Co
Chung Tong Tr
Walsh & Clark.
Joe. Darcy
"Love Live & L'gh"

DETROIT Fisher (10) "Birthday Jubilee"
Del Delbridge
McLeiian & Sarah
Cooley & Snydsr
Tommy Wonder
Johnny Ries

"Carnival Russe"
Sam Linfield Co
Countess Sonia
Alex Sherer-Bsken
Doris Hirley
"Seven Faces"

"Seven Faces"
Paramount (21)
Milton Charles
"Welcome Danger"
United Artists
(Indet)
Oliver Wallace
"The Trespasser"
MINNEAP, MINN.
Minnesota (23)

"Radio Romance"
Ross & Edwards
P & F DeWess
Laura Lane
Larry Adler
Gould Ballet

Gould Ballet
NEWARK
Branford (16)
"Showland" Unit
Ed Lowry
Geddsmith Bros
Florie Weston
Edith Rogers
Dorothea Berke Co
"Girl Woolworth"
N. ORLEANS, LA.
Saenger (23)
"Them of Love" U

Saenger (23)
"Theme of Love"
Ned Norworth
Lillian White
John Waish
Nita: Carroll
John Daie
Lillian Drew
Gamby-Hale Giris

Gamby-Hale Girls
OMAHA, NEB
Paramoent (23)
"Over the Top" U
Johnny Burke
Dorls Roche
Bernie Bros
Don Rowan
Tiffany Singers
PHILADELPHIA
Mastbaum (6)
Seed & Austin
Bemis & Brown

"The Lady Lies"

Stanley (16)
"Bubbles" Unit
Dick-Powell
Cosci & Verdi
Chilton & Thomas
Luster Bros
Sylvia Froos
"So Long Letty"

TUESDAYS JACK L. LIPSHUTZ

MANHATTAN

159 West 47th St.
NEW YORK

TAILOR, 908 Walnut St., Phila.

Victoria

It haif (23-28)
Daro-Costa Rev
Bogar, Bergen Co
Bogar, Bergen Co
Crow to fill)

Id haif (27-29)
Ald haif (27-29)
Al

S. ANTONIO, TELL
TERMS (35)
"REASE (35)
"REASE (35)
Art Franks Halen Lawis Ce
Helen Lawis Ce
Farbare Vernoa
Lew Beck
Mauri Anno, D. C.
Fox (25)
"Rhythm" Idea
J I Fisher Lions
Coderine Lions
Commercy & Sully
Evans & Weaver
Joanette Dancy
Meyer Davis Sym
Leon Brusheld (4)
"Roman (16) "California Capera"
H & F Seaman
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All Evans
"Marianne",
"They're Off" Unit
Al Evans
Geo D Washington
Forsythe & Keliy
Eddle McKenna
Addle Seaman
"Sweetle"

Metropolitan (25)
Hir Ho Boys
Fiorence Moore
Bronson & Renee
(Two to fill)

Oriental
1st haif (23-26)
Gibson & Price
Mills & Moore
Lew Wilson
Wally Sharples Co
(One to fili)

Loew

NEW YORK CITY
Boulevard
Let half (23-26)
Rallatona ed Gold
Bert Gordon Co.
Champsigne & H 3
(One to Hill) 2-26
Weber & Ray
Yes, Means, No.
Caded: Saxolette
Capitol (23)
Ann Codee
Marguerite & Gill
Marguerite & Gill
Marguerite & Gill
Skove Savage
Delanere Savage
Lot half (33-26)
Lorraine & Minto
Crwo to sill
Shy Alexander
Suly & Houghton
Howard & Newton

Cone to fill)

Fairmount

Fairmount

Fairmount

Maxine & Bobby

Maxine & Bobby

Maxine & Bobby

Henry Regal Co

Frances Arns

Cone to fill)

2d half (27-28)

Bady Duo

Cone to fill)

2d half (27-28)

Bady Duo

Tot half (27-28)

Frimnos Wilma

Benny Barton Co

(One to fill)

Cone to fill)

Sa & Asia (17-28)

A dead (18-28)

Bedoor de Madden

Jack Wilson Cawloy

Cone to fill)

Cone to fill)

A dealing (27-28)

A deal

Wally Sharples Co
One to filly Sharples Co
One to filly Sharples Co
One to filly Sharples Co
De to filly Sharples Co
Hard Sha

La control of the con

JACK L. LIPSHUTZ

HOUSTON
State (23)
Gobs of Joy
(Others to fil)
JERSEY CITY
Loew's (23)

(Others to hill)
JERSEX (III)
JERSEX (III)
JERSEX (III)
Milloew's (23)
Buddy Raymond
Caperton & Biddle
Line (10)
Lin

One to fill)

NEW OBLEANS

1 Sinche (25)

1 Sinche (25)

1 Sinche (25)

Mario & Lazarin
Harry Kahn Willy
BROW-Columbus & I
NORFOLK, VA.

Les Heate (25)

Les H 3 Melvin Bros Lauren & La Dare Tracey & Hay Co Okla Bob Albright Davey Lee Lauren & Hay Lo
Oldia Bob Albright
Davey Lee
WOODHAY'S, L. I.
Williard
VOODHAY'S, L. I.
Williard
1 Useem (23-26)
4 Useem (24-26)
4 Useem (24-26)
4 Useem (24-26)
1 Useem (24-2

Banioland Sth. St.
Lat half (23-26)
Banjoland
Jimmy Johnson
Bob Capron Co
(Two to fill)
2d half (27-25)
Ora
Congan & Casey
Billy Hall
Benny Barton Co
Matronollian (28) Keith's

NEW YORK CITY NEW YORK OITY
Ist that (25-28)
Powell (25-28)
Powell (25-28)
Powell (25-28)
Powell (25-28)
Powell (26-22)
Powel

(Three to fill)
2d haif (27-29)
The Darros
Hail & Pillard
Belliard
Joe Ternini Co
Wm Seabury Co
2d haif (30-2)
General Makes
Of John Steel
(10-20)
Lew Cameron Co
John Steel
(10-20)
Art Landry Orch
May Wynn & S
Smith Strong & Lee
7 Tangiera

TORONTO

LEE BOYS THIS WEEK

JACK PARTINGTON'S ANNIVERSARY SHOW Direction LEDDY & SMITH

Nancy Decker
(Two to fill)
2d half (27-29)
Wheeler & Carroll
Lathrop Bros
Frabelle Frolics
(Two to fill)
12d half (20-22)
Colleano Family
Martinet & Crow
14 Bricktops
Bob Hope
Frod Keating (One to fill)
(16)
Art Landry Orch
Nanette Marchand
The Kelos
Mazzetti Lewis Co
(One to fill)

Hood Hope Test and the second of the second

Owen McGivney
Mandel Brow
Mandel Brow
Wager
18 the Miller of Miller
18 the Miller of Miller
18 the Miller of Miller
18 the Mille

Lathrop Bros

Poster Farin & Cox

2d baif (27-29)

No 2 Road Show

Norman Presect

(Two to fill)

An haif (20-21)

An haif (20-21)

An haif (20-20)

Holen Kane Co

Holen K

2d half (20-21, Similetta Sis Dotson The Producere Suriner & Fluyna McKeay & Ardine Wells Craven & L Hamilton 1st half (20-26) McCann Sis Melino & Davis

(One to fill)

All bollers of the Producers

Latholic (23-28)

Latholic (23-28)

Latholic (23-28)

The Producers

Daros & Conray

fam Robbins Orth

Russell Market (20
2d half (27-29)

Bowell & Boros & Brown

Raymond Brid Co

Betty & J Brown

Submarine 2

2d half (20-22)

Marione LaCosta

Barnes Sully (20
Local Gelis Co

Drona Baach

Local Griss

125th Street

125th Street

125th Street

125th Screet

Al Herman Rhea & Santora Co Ora (13)
Ora (13)
Ora (13)
Ora (13)
Ora (13)
Ora (14)
Or

Pat Rooney (One to fill) Bushwick 1st half (22-26) Les Kellors Leatrice Joy Geo McCarthy The Great Rolly (One to fill) 2d half (27-29) Claire & Atwood 4 Blue Steppers Any Familton Lillant Multon 12d half (29-22)

Cham'bi'n & Himes Florrie Le Vere Blood & Thunder 6 Brown Bros CHARL'TFE, N. C. Carolina Carolina

Ist half (23-50)

Lewis & Winthrop
Ruby Norton
Mr & Mrs Norw'rth
Chas T Aldrich
(One to file
Control of the Control
Fedman & Shelly
Senna & Shelly
Senna & Control
Natoha Natiova
(One to fill) Any Family
Lillian Morton
(One to fill)
Lillian Morton
(One to fill)
Hashai & Osal
Monty & Wingo
The Hashai & Osal
Monty & Wingo
The Hashai & Osal
Monty & Wingo
The Hashai & Osal
Morton
Wingo
The Hashai
Maurice Colleane
(Three to fill)
Alexander Sulliane
Kong Tagin & Cox
Frankiym Ardell Co
Kea Murray Co

(One to fill)
CHICAGO
CHICAGO
CHICAGO
CHICAGO
Fred STreal
Fred STrean
Fred STr

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL THIS WEEK: BURNS, WEST AND DALE

Marion Harris
Dance Fables
Georgie Price
Toto
State-Lake (23)
Cardini
John Barton
Eddie Allen
Ray & Harrison
Yacopi Troupe
(16)
Cora Greene Int. Madison

Int. Madison

Int. Madison

Int. Madison

Int. Comparison

Cohera to Hill 29

Skoliy & Hell Rev

Cohera to Hill 29

Skoliy & Hell Rev

Cohera to Hill 29

Skoliy & Hell Rev

Cohera to Hill 29

Rev Hell Rev

Rev Hell Rev

Int. Many Decker

Chinese Show Boat

Jim Preopect

Ist half (23-25)

Billy Hughes Co

Leillian Morton

(Two to Hill? 23)

Lew Kellors

Lew Kellors

Lew Kellors

Lew Kellors

Lew Kellors

Crack Con Sill

McCann Sil

Cora Greene (Cora Greene Cora Greene Greene Cora Greene Cora Greene Cora Greene Cora Greene Cora Green

HOWARD SLOAT BONDS FOR INVESTMENT 4 B. Leach & Co., Inc., 57 William St., N. Y.

Marty Maye

Marty Maye

Submarine

2 d haif (20-22)

5 Green

5 Cuseno

6 Control

6 Con

Al Trabane Co
ITHACA.
Keith's
2d half (27-23)
Metropolit'n Singers
O'Neil & Manners
Maryn Beilltt Co
(2d half (20-22)
Little Pipifax
Renee Austin
Walsh & Ellis
Fleids Broe Gans
(One to fill)
JERSEY CITY

(One to fill)

JERSEY CITY
State
1st half (23-26)
Claire & Atwood
Rice & Shirley
Any Family
Pressier & Kluise

Any Family Luiss
(One to fill)
2d half (27-29)
Tom Snubb
Danny Duncan Co
(Three to fill)
2d half (20-22)
Wiser & Ward
Jean Franklin
Faher & Wales
Billy Farrell Co

Welci Date Wall
Manager Can
Ma

LOS ANGELES
Hillstreet (28)
Pollock & Dunn
fike Rose's Midgets
Frank Evers & G
(Two to (16)
Helena Justa & C
(Others to fill)
Gopheum (28)
Falls Reading & B
Duce de Kerscharte
Davis & Davis & Davis & Davis & Davis & Davis

PROVIDENCE Harriman Swan & I Art Henry Co Blackstone Two to fill) (16) Dakotas Ryan & Noblette Viola Dana Co Lillian Morton 4 Dlamonds

(Others to fill)
Corntros (15)
Ray Hughes & P
Wallace Adagto 6
Bob Murphy
Wallace Adagto 6
Bob Murphy
See TLAINS
Let hair (23-25)
George Crackers
Mellino & Davis
(Two to fill)
Charles (24-22)
Ada Kaufman Girls
Fage Sile RALT LAKE CITY
B-K-Q Pantages
(23)
Edna Torrence Co

Association

Lonesome Club (One to fill) EV'NSVILLE, IND. Victory 2d half (28-30) Affairs of 1929 Jos. E. Howard

Affairs
Jos. E Howard
Neisons
GR:EN RAY, WIS.
Auditorium
1st half (22-24)
Iblings & Thomas
Radiology
Danceland Limited
Walter Hiers
Warrill Bros & Sis

CO'R RAPIDS, IA. CPPR RAPIDS, IA.

Is tower

Mass & Firk
Pales Highis
Block & Sully
Winnippe
Orphem (23)
Odds & Endel
Ogher (16)
Fillis & La Rue
Cuty Burns Co
Eddle Pardo
Bethe & Ruyatte
XONKEER

Ich half (22-26)
Dell O'Dell
Estelle Taylor
Cat half (27-29)
Hoss & Frye
Theda Bara
(24 half (27-29)
Nathal
2d half (30-22)
Nathal (30-22)

2d half (20-22) Nathal Foley & La Ture Any Family Leatrice Joy (One to fill) YOUNGSTOWN Keith's (23) Ruth Mix Unit (Others to fill) Lee G. Ebs Ray Hulma & Sei Kaily & ackson Healy & Cross (One to fill)

Fanchon and Marco

BRIDGPT, CONN.
Theory (27)

The

SCHEINSCTAIN

Int Park (2022)

Herb Williams Co
Free Mylliams Co
Free Myll

Sam Linfeld
MLMAJUKEE
MLMAJUKEE
ROY ROSTS
Pauline Alpert
Oncar Tuylor
Adair & Stewart
Sunkist Beauties
N. HAVEN, (SNN.
"Love School" Idea
Renie Reno.
Billy Ukee Carpenter
Jean King
Carla Torney Girls
OAKLAYD
May Uther
Frank Stewert
Holen Pauchaud
1 Jacks & 2 Queens
Ruth Kadamntsu
John Hardenstie
Sun Hayen
Colvado (21)
"Uniforms" Idea

Pall Mall Tilyou & Rodgers Military Ensemble Sunkist Beauties

Sunkist Beauties
SALEM, ORE.
Eislance (22)
"Accordion" Idea
Burt & Lehman
Theo & Katya
Nat Spector
Mary Price
Arnold Hartman
Sunkist Beauties

Sunkist Beauties
PORTLAND
Broadway (21)
"Typea" Idea
Trado Twins
Carlena Diamond
Harold Stanton
Sunkist Beauties

Sunkist Beauties
SACEAMENTO
Senator (22)
"Art in Taps" Idea
Harry Vernon
Rodney & Gould
Al & Hai
Jean McDonald
Eddie Lewis
Brown & Willa
Sunkist Beauties

Sunkist Beauties
SAN DIEGO
California (22)
"Chanticleer" Idea
Les Klicks
SAN FRANCISCO
Fox (22)
"Baby Songs" Idea
Penny Pennington
Miller & Marx
Rose' Valyda,
Sunkist Beauties

Sunklat Beauties
SAN JOSE
California
2d half (25-28)
'Idea in Green'
George Green
Moran & Weston
Franklyn Record
Way Watts & A
Sunklat Beauties

This Ave. (22)

"Kipset," Idea

Interstate

ATLANTA Kelth's (25)

ATLANTA

Matchive (25)
Miacahua
Thomas
Mary Haynes
Lindsay Mason Co
(One to Illy May
Ritz (25)
Underneath Stare
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Mason (25)
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Grand
1st haif (24-26)
Wilson Kepple & B
Basebali 4
Stanley Bros & A
(One to fill)
2d haif (27-30)
Snoozer Jr
Dack Shing Tr Vac hair (27-40)
Snoozer Jr
Dack Shing Tr
(Two to Bi)
Tr Nak Shing Tr
(Clayton & Leonard
Burron Duvice Rv
18 Con Function
Fulance
18 Rock Root, 11L
Rock 18 Shing Each
19 Rock Root, 11L
Rock 18 Shing Each
19 Shing
19 Broaden Erle
Lonesome Club
(One to fill)
2d half (27-30)
Grauman Hess & V
Devitos Loro
DES MOINES, IA.
Orpheum
1st half (24-26)
Zeppling Around
(Two to fill)
Broaden Erle
Lonesome Club
(One to fill)

MUNCIE, IND.

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Iblines & Thomas

Radiology Limited

Walter Hiers

Marill Bros & Sis

IND PFOLIS, IND

SIND SIND

Stanley-Fabian

HOBOKEN, N. J. Fablan Fablan

1st half (23-26
Norton & Haley
(Others to fill)
2d half (27-29)
Larimer & Hudson
wm & Joe Mandell
Owen McGiveney
The Wager
(One to fill)

PATERSON, N. J.
Begonia
1st half (23-25)
Larimer & Hudson
Lamarr & Boyce
NTG-Roy tovill)
(1"90 tovill)
(2"90 tovill)
M. & A. Skelly
Pallenberg's Bears
(Two to fill)

Great States

DANVILLE, ILL.

Fischet

1st half (24-26),
Hap Hazards
Ada Brown
Stop Look & Listen
2d half (27-30)
Duncan's Collies
Jimmy Lucas
Suite 16

Suite 16
JOLIET, ILL.
Riaito
1st half (25-27)
Anderson & Graves
Spirit of Minetrelsy
(Oe of fil)
2d half (28-30)
Eddie Dale Co
(Two to fill)

PEONIA, ILL.
Ist Palace.
1st P Genesce
1st half (24-27)
Bobby Henshaw U
(Two to fill)
2d half (28-30)
Max & His Gang
Bob Hall
Al Butts & Peache

Butterfield

ANN ARB'B, M'H.

Michigan

1st half (24-26)
Ray Hulins & Seal
(Two to fl)

MICH.

Strand

1st half (24-26)
Toto the Clown
(Two to fl1)

PONTIAC. MICH. State
1st half (24-26)
Inez & De Wynn
Vernor Rathburn
(One to fill)
2d half (27-20)
Ray Huling & Set
(Two to fill)

Cabarets

NEW YORK

Barney Gallant Barney Gallant
B & M Johnston
Elinor Kerr
Cardell Twins
Harry Stockwell
Hale Beyer Orch
Casanova
Ruth Etting
Fred Keating
Fred Keating
Haman & Rosita
H Rosenthal Bd

Castilian Royal Al Shayne Rev Irwin Abrahams Cinh Lide

Libby Holman Moss & Fentana Bobby Brook Bd Chateau Madrid Jerry Blanchard Doris Robbins

Club Richman Jimmy Savo Collette Ryan Russian Singers Abe Lyman Ed

Cotton Chib Cotton Crab
Dan Healy Rev
Wells Bryson & M
Cora La Redd
Duke Ellington Bd
Everglades
Le Roy Prinz Rev
Eddie Davis

Fawa & Jordan Thelma Edwards McCunn Sis Keith Rayne Tira Kewin Marie Regan Joey Chance Bd

d Catern
James Bow
James Bow
High Caterne
Will Cathand's Re
Ada Winno
Ada Winno
Roger Bolton
Ray Green
Rosalie Wyane
Dot Crowler
High Cathand's Re
High Cathand
Landau's Bd
Paramount Entel
DuVal 4
Arthur Rail
Roy gradam Bd
Sogglade
Velor & Volanda
Vincent Lop22 Bd Les Ambasseden Clayton, Jackson, Durante & Bd

Durante & Bd

Hellywood Rest'nt
N T G
Red Nichols Orch
Claire Carter
Eileen Allen
Emily Loisen
Jean Woodward
Roy Davis
Lillian Sullivan
Middred Lorraine
June Crane

CHICAGO Rick & Snyder Ercelle Sisters Miss Harriet Patricla Storm Murial Fisher Buddy Howe Earle Hoffman B

4 Casters James Boyd

Garden Allah Castles Eddie Clifford Cecil Lehman Babe Payne Lew Lewis Bd

Golden Pumpkin M Sherman Bd

Green Mill

Sophie Tucker
Elizabeth O'Donne
Adele Curtis
Rose Marie
Mille & Malcolm
Verne Buck Rd

Lincoln Tavers
Ray Miller Bd
Corlas & Louise
Rick & Snyder
Heien Savage
Carmen DiGlovan

Rainho Garden Rainbe Garden
Jack Strouse
Olga & Mishka
Colleen Adamp
Maybroy Hohasson
Lorsna
Al Garbelle
Clara Morgan
Charley Straight Bo

Alabam Evelyn Nesbit
Kitty Cohn
Dorothy Durnell
Billy Meyers
Bernie Adler
Eddie Jackson Bd

Ambassadeurs
Exther Durnell
Theima Villard
Louis Stover
Isabelle Gerhardt
Fred Villani
Jimmy Noone Bd.

Bean Monde
Joe Lewis
Sol Wagner Ed
Black Hawk
Coon-Sanders Ed

Bridge Romo Vincent Mary Stone Benka Frede Clarita Bill Kranz Bd

Club Royale Texas Guinan Ann Allison Austin Mack Bd College Inn

College Inn
Frank LiBuse
Lloyd Hustley Bi
Colosime
Jean Jordon
Jean Gill
Rose Lane
Bill Barry
Liscon Sisters
Don & Doveese
Angelo De Soto
Jules Atberti Bd

Frolica Jack Waldron WASHINGTON '

Washington of Madrillon of Blaughter Orch Chantecler Meyer Davis Orch Paul Fidlenian Carlton, Meyer Davis Orch Madrillon of Bac Swänee Fred Sister Orch Jab Carbor Orch Jab Carbor Orch Jab Carbor Orch

Biables

Don Ulsh
Hoehn & Marcy
Johnny Dodds Bd

Mutual Wheel

Weeke of Nov 18-25

Bare Facts—Garety, Brooklyn; 25. Cotumble, N. Y. CoBest Show in Town-18-20. Wedgeway;
21-23. Schemectady; 25; Phass, Worcester; 28.
Big Revue-Plaze, Worcester; 26. Cashio,

Boyles Place, Workster, 25, Casisis, Bothemians—Empress, Chicago; 25, Matestic, Fort Wayne, Bowery Ebricequers—Lyric, Dayton; 28, Enceloped States, Springfield.
Brucedway Scandals—Casino, Socion; 28, State, Springfield.
Burlesque Revue—Garrick, St. Louis; 26, Gayets. Kansas City, Montreal; 25, Howard, Boston.
Dainty Dolls—Harmarket, Chicago, 25, Boward, Boston.
Dainty Dolls—Harmarket, Chicago, 25, Corpheum, Paternot, Empress, Chicago, Chica

idence.

Hot—Columbia, N. Y. C.; 25, New Ire, Albany, or Girls—Mutual, Indianapolis; 25, lek, St. Louis.

Is from the Follies—Lyric, Bridgeport;

Ginger Girls-Mutual, Indianapolis; 29, Garrici, 8t. Louis.

Girls from the Folies-Lyric, Bridgeport; 30, 100 pt. 100 p

ridgeport. Hindu Belles—L. O.; 25, Fox, Jamaica, Hinda Benezak V. Y. Jazztime Revue Academy, Pittsburgh; S. Lyceum, Columbus. Kuddling Kutles-L. O.; 25, Gayety, Mil-

vaukee. Laffin' Thra—Gaiety, Scranton; 25-27, Lyric, Allentown; 28-30, Orpheum, Read-

Sieppe Show—
dero, Philadelphia.
Sugar Bables—Palace, Dotreit; 25, Empire, Toledo.
pite, Toledo.
The Mance—Colonial, Utica; 25, Gayely, Montreal.
Tempters—Gayety, Buffalo; 25, Colonial, Utica
Lorent Show—Gayety, Washington; 25, Academy, Pittaburgh,
Wine, Woman, and Song—Gayety, Baltimore; 25, Gayety, Washington. o, Philadelphia.

Babies—Falace, Dotreit; 25, Em-

A CHINATOWN BUS

(Continued from page 1)

passenger an actor or an actress, Every utterance a line in a play. The dollar snatcher becomes a bax-office. Each shade is a curtain, Electric bulbs mean footlights. Wheels and fenders, brakes and steering wheels are props. The humber is an apron. Love interest is all over. Commerce ahead. And the man with the megaphone a matines idol.

The observer perks his twin receivers to the remarks of Joe and Betty behind him. It's 9 Saturday night. Betty has chosen the bus to waiting in line at the Paramount.

Two been on my dogs all day, she cracks. "Nix standing up for me to see no Richard Dix. I know most waiting in line at the Paramount.

Two been on my dogs all day, she cracks. "Nix standing up for me to see no Richard Dix. I know most waiting in line at the Paramount.

Two been on my dogs all day, she cracks. "Nix standing up for me to see no Richard Dix. I know only a she may be the art from Wootworth's fer havin' broken arches. One work was all the way down town to see "The Love Doctor da, but we didn't count on him welling a chiroposist, too." Betty powders her nose and Joe. "Well; I'd rather stand than go all the way downtown to see a bunch of chinks," puffs Joe.

Time the see what you've got agin' Charles of the see what you've got agin' Charle

"Yeah, that's why I'm engaged to you."
"Why don't you get yourself a bird with almond eyes and a bag of poppy?" Joe removes his arm from behind her.
Then Peggy and Joe get sore. They wisecrack that no stage or screen, would tolerate. In this, eight-cylindered theatre there is no censor.

eight-cylindered theatre there is no censor.

An elderly wiser pair ahead and the female member talking:

"I've been to New Yawk seven times in the lawst 15 yeahs and I've always so wanted to visit chinatown. It's so zomantic."

"I would say more sinister than romantic, corrects her gray-haired, igolo, "It is notorious as a trap for young girls. Most of the Chinese have white mistresses. I know of one case—a girl not yet 17 who is mother of twin chinese children."

"How do you know? Tell me about it."

"I won't say, in New York. I mean

"I won't say in New York, I mean in the Frisco Chinatown. But from what I hear the East is just as bad."

what I hear the East is just as bad."
"Does the girl smoke opium?"
"Always."
"Twould like to see it. I've seen pictures of that."
"Well, I don't think they allow the passengers into the dens down here. Walt, I'll ask the driver."
Forthwith, the gray-haired gis-resis through the bus and inquires. Confidentially he reports:
"No. The driver tells me that for the good of the community the bus company merely points out the buildings in which the smoking is going on."
"I think it best, don't you?"

going on."
"I think it best, don't you?"
"I do, truly, it would only nau-seate me to see young women lying, in bunks, ruining their health and demoralized."

m bunks, running their heath and demoralized."

The observer can't stand too much of this, so he hearkens to the love-chatter of a boy and girlnearby, who essay a kiss now and then when the bus hits a bump. He hash't gone a mile and two shows already, with four more miles the of didtog and action.

That Chinatown bus is a buck's worth of odd lingo, whether the trip is just a bunk or a racket.

MARRIAGES

Fran Frey (Olsen's orchestra) to Marion Clark, non-pro, Nov. 4 in

Marion Clark, non-pro. Nov. 4 in Hollywood.
Fred Castle to Gladys Cleft, in Chicago, Nov. 6. Groom is shipping manager for Hiffany: bride is steened with United Artists, both in the Chicago branches.
Harry Stanley, vaude, to Estyle Palge, his partner, three weeks ago in Akron, O arol Corlett, great-granddaughter of Joseph Jefferson, the actor, to Edwin Dobin Childe, soon of Jefferson's former leading lady, Nov. 13 in: New York. Ceremony in the Little Church Around the Corner, which received its name from Jefferson.
Joseph L. Cauthorn to Janis Jewetti in Reno, Nev. last week. Bride is radio singer. Groom business manager San Francisco News,
Earl Simmons, actor and play-

Earl Simmons, actor and play-wright, Nov. 15, to Catherine Prince, daughter of William A. Prince, mu-sical director, in New York.

UNION CITY ist half (23-26) Blue Steppers 4 Blue Steppers
Pepito
Bernard & Squire
Wm Seabury Co
(One to fill)
2d helf (27-29)
Rice & Shirley
Estelle Taylor
(Seror Bros & Sis
(Two to fill)
2d helf (20-22)
NTG Rev
(Others to fill)

ROOHESTER Palace (23) TG Rev Others to fill) VANCOUVER Orpheum Orpheum (23) Kelso Bros Unit (Othera to fill) (16)

Palace (23)
Runaway 4
Junior Durkin
Barry & Whitledge
Kitchen Firates
(One to fill)
Waring's Pennsys
Dorothy Lee
Medley & Dupree
Dainty Ethet Marie
(One to fill)

TRENTON
Capitol (25)
Nathal
Lou Cameron Co
(Three to fill)

Mana Torrence Rio Rita (Three to fill)

Sampsel Ebeonharde SAN DUEGO

Kalthis (23)

Rain Stranding & Balan
Harry Holmes
Harricelli Giris
Michelli Giris
Wilson Kespel & B
Wilson & Gold

I Gold

OAKLAND
OTPhenm (28)
OTPHENM (28)
OTH COUNTY
OHL CITY
OHL (17-29)
Midra L. (27-29)
Midra L. (27-29)
Midra L. (27-29)
Conna & Dean
Alexandes & Oleon
(Two to fill)
Melifra (28)
Wilton & Weber U

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 60th St., N. Y. City (Others to fill) OTTAWA Relth's (23)

Monroe & Grant Hunter & Monty De Pace Marion Gibney Dooley & Sales Local Choir (16) Lerays
Baby Bobby Buster
Jane Dilion Co
Jarvis & Harrison
Mr & Mrs Ray Lite

PITTSBURGE Harris (28) Harris (28)
Perry Covan 4
Vim Boys
Wilfred DuBois
Barr & LaMarr
(One to fill)
(16)
Irving & Lewis
Edwards & Sanford
Prince Wons
Ross Rey
(One to fill)
PORTY AND

PORTLAND
R-K-O Pantages
(22)
Schepps, Circus
Brems F & M Bros
Middred Hunt Co
Morris & Campbell
Carrie & Eddy

Curry & Bodds
Morris & Cumbell
Morris & Cumbell
Brems F & M Broe
TORONTO
Hippodrozae (23)
Lorna Worth
Olsen & Johnson
(Two to, fill).
Salta Ania Co
Britt Wood
Rose & Thorne
Rae Samuels
Hur Elenton

Rae Samuels
Hungarin Tr
TRENTON
Capitol (28)
P & N Ghezzi
Green & Biossom
Sun Tari Follies
(Two to: fili)

(Two to fill)
Trouted and the control of the contro

Chas. Althoff
Jimmy Lind Co
Ji

Pat Harrington Montrealers Bd Club Montmartre Medrano & Donna Emii Coleman Bd

Connie's Inn
Swan & Lee
Jazzlips Rich'rdson
Leonard Harper Ri
Le Roy Smith Bd

MORONS AGAIN HAPPY: BURLESQUE STICKING

Mutuals will stick at the Irving Place, New York, despite a previous report the house would revert to Yiddish drama. Charley Burns has resigned as manager to manage his own Mutual show, "The Tempters." Reported toss off of Mutuals at he Irving was figured a retailatory gesture when Frederic Coudert, defeated candidate for district attorney, capitalized on Judge Crain, capitalized for the office, owning the property for some campaign speeches. At the time Crain's camproperty for some campaign speeches. At the time Crain's cammanager instructed Burns paign manager instructed burns that the ild was on and shows would have to be held in. Now that it's all over, the lid is off again and the moronic clientele again happy.

Burlesque Changes

Joe Deiano has supplanted Joe Daly as juvenile with "Puss Puss" (Mutual)

(Mutual).
"Sheikee," muscle dancer, with
"Merry Whirl" (Mutual). Fay Norman with the stock at Star and Garter, Chicago. Sammy Weston withdraws from

sammy Weston withdraws from "Lid Lifters" (Mutual) to join the stock at Palace, New Orleans, George Lewis replaces with wheel show.

George Lewis replaces with wheel show.
Frank Smith replaced Hap Cook with Mutual "Record Breakers."
Bonnie Lloyd added to "Sliding" Billy Watson show,
Buster Sanborn succeeds Jean Steele as soub with "Puss Buss" as pinch hitter for La Villa Maye during the latter's convalescence from recent operation. Miss La Maye has been out two weeks and has be'rn ordered to rat for an additional six weeks.
Scotty Friedel and Dorothy Shodes added to stock at Winter Garden, New York,
Lucille Carroll replaced Marie Tomlinson with "Mischief Makers".
(Mutual) at Columbia, New York.

(Mutual) at Columbia, New York, Benny Platt is out as comic at Houston street stock with Scotty

Leads for City Stock

Friedel supplanting.

Runway girls will be expected to help drag the cash customers along 14th street into the City burlesque stock away from the Mutual shows at the Irving Place, just around the

The City opens Thanksgiving eve with a company headed by the Lander Brothers and Irene Leary. Femme background of 24. Dan Dody doing the staging.

Mansbach & Froehlich, Chicago

stock producers, are backing the

Chorister Steps Up

Chorister Steps Up
Schenectady, Nov. 19.
Schenectady, Nov. 19.
Peggy Niblock, chorister with
George Dixon's "Big Revue," Mutual
show at Wedgeway theatre, stepped
out of the ranks here last week to
replace "Cherl," featured woman
principal. The latter gave her notice. She is to take a burlesque
stock job in middle west.
Miss Niblock worked the last half
of the week here and takes over the
part regularly in Worcester this
week.

COLUMBIA OVER WINTER

GOLUMBIA OVER WINTER
Mutual shows may be safe in the
Columbia, N. Y., for the winter.
That the new RKO plan of transforming the house into a film palace
has been held up was evidenced
when the Waiter Reade offices gave
the lecture and medicine show in
the corner Columbia room a six
months' lease.

This is taken to indicate that the
Columbia will not start any of its
proposed picture transformation until next spring.

tii next spring.

STOCK GIRLS AT \$45

With the new stocks opening in New York the scramble for chorus girl places is on with the promoters raising the ante of the weekly wage of \$30 and getting applicants from Without shows

When the American Music Hall stock started the promoters in their selection of 32 girls paid as high as \$45 a week for the femmes.

New Principals

New Principals

Buffalo, N. Y., Nov. 19.

Realignment of principals went in at the stock at the Palace this week. New people are George Carroli, Frank Tunney, Billie Fowler, Etna Moore, Bobby Taylor, Mae Serpas, Harvey Curzon and Frank Smith.

Colored Coocher

Dottie Rhodes, colored cooch dancer at Connie's Inn, in Harlem, is doubling as a specialty feature with the National Winter Garden burlesque troupe, on the East Side.

It is the first time that stock group has had a negress principal,

AMERICAN

(STOCK)

Stock burlesque, operated by Joe Hurtig, went in at the American (former Loew's 8th avenue and last week giving Mutual its first week Square. With the stock projecting a good line-up of principals in its current show, "Manhattan Nights," and a chorus above average on looks and every-thing else, it's bound to hurt.

thing else, it's bound to hurt.

Cliff Bragdon and Howard (Coo
Coo) Morrissey recently split as a
vaude team, have reunited as chief
comics and, do corking good work
in the assignment, aided by Irving
Selig, doing Hebe and better than
most. This thing by the laugh
with the remaining all around supnort good.

most. This trio carry the laugh burden, especially Bragdon, and with the remaining all around support good.

"Manhattan Nights" has a thin story to set at opener introducing the brigade of principals and then goes revue with usual skits and blackouts, mostly familiars from burlesque but still getting picnty of laughs. Expert manip of the thread-backouts, mostly familiars from burlesque but still getting picnty of laughs. Expert manip of the thread-bare bits make them more than ordinary, than the more than ordinary, than the standary than the standard deers. They can shake with the best and give everything required, teasers or torso twisting.

Kay Norman featured and deserves the spot. She knows her mob and never. disappoints. Toots Brown next, a gingery soub with pienty of everything. Carroll Margot is prima with a pleasant singing voice staying legit and not going voice staying

GET HOT

"Red Hot" may be okay if it ever warms up. As iz, iust the average. Mutual with a few laughs gleaned from chestnuty bits. It's weak on dames but plenty of dancing. Production and costumes outflash the rest of the show.

Al Hillier and Joe Forte, from vaude, featured. Fillier does eccentrally the show.

Al Hillier and Joe Forte, from vaude, featured. Fillier does eccentrally will. Notifier has any material, not even for burlesque. They get a measure of laughs on double entendre stuff but don't ring when the naughty stuff is out. With less dirt than athers, there were also less laughs at the Columbia, New York, Monday night, Im fair-also less laughs at the Columbia, New York, Monday night, Im fair-medy and succeed in a fair way, since they'll laugh at little in burlesque. Alice Duval is the blond sout, better quivverer than warbler. She handles a couple of teasers and uncorks a near torvid dance that is about as near hot as the show ever gets, and may be the sufference of
For comedy, everything our Justice."

The spacing numbers topped the comedy and provided the only pep the show can boast of, with Miss McCormack copping heavy here. Her delivery got results and she was given good backing by the choristers. Miss Duval also fared well in a couple of numbers, with the shaking getting her over Edba.

ROSENBLOOM MAKES LIGHT OF BRADDOCK

By JACK PULASKI

By JACK PULASKI
Maxie Rosenbloom, of Harlem, at
175 pounds, conceded nine pounds
to James J. Braddock, of Jersey, in
the Garden Friday. Jim is taller
and has the longer reach, but with
the natural advantages he came out
on the very short eind of a 10-round
match. Rosenbloom made him look
like a church chump.

match. Rosenbloom made him look like a chump.

Braddock may not have been detacted as badly as at the hands of Tommy Loughran last summer but plenty decisively. Looked like Rosenbloom won every round. The Jerseylte is an in and outer with a right hand socking rep. But Maxie showed him up as ever so slow and incompetent as a boxer.

Rosenbloom has been fighting for some years. He has met some of the best men in the classes he ranged through. Recently he has been coming to the fore as a contender for the light heavyweight champlonship vacated by Loughran. The moguls said if he beat Braddock, he would be matched with

championship vacated by Loughran. The moguls said if he beat Braddock, he would be matched with Yale Okun for the title. If that is true Maxle is the next champ. Braddock at 182 pounds was well over the 175-pound limit.

Maxle left-handed Braddock with ridiculous ease. He popped Jimmy in the mouth, nose and chin like a sharpshooter. They claim Roste slaps with his right, but he sure sends 'em in with the left. Whether: Braddock was hurt wasn't certain because there wasn't a drop of claret. As the match wore on, Braddock was hurt wasn't certain because there wasn't a drop of claret. As the match wore on, Braddock got sorer and sorer. In the ninth round he elected to box. Rosie and was nearly tilted over, going back on his heels several times from rights to the chin, too, followed by the always accurate left hooks.

Rosie Ready

Braddock was effective only in

Rosie Ready
Braddock was effective only in close, grinding the right to Maxie's short ribs. The Jersey fellow had said he would wear down Rosie with those body blows, but he failed. Braddock charged in at every bell as though he was going to knock Rosie through the ropes. Just as often Rosenbloom straightened him up with that left hook. A goodly house waited to see if by some chance Braddock's right-would would find Maxie's chin. It didn't but once. Jimmy is too slow for class company.

some cnance Braddock's right would would find Maxie's chin. It didn't but once. Jimmy is too slow for class company.

The two other tens resulted in fraw decisions and that between Dominick Petrone and Young Zezarino was booed. Petrone locked the winner by a goodly margin but the judges ruled otherwise. Good sport, Dominick. He smiled and shook hands with the little Jersey wop who is wild and knows little about boxing. Petrone is no hard hitter, but he always gives a smart show. He opened Zezzie's left eye in the sixth round and it dripped plenty for a time.

A sizzier was the bout between Harry Carlton, also of Jersey, and Dominick Volante, a wop who halls from Liverpool, England. How those 130-pounders went to lit! Afmost all the way they were head to head, going into the huddle white hudder with the sum of the sixth round and the decirities of the sixth round and the read in the second and third rounds. The limey, however, had the stamina and almost completely wore out Carlton. The last round was one the like of which is seidom seen in the ring.

A stazier and slammed to the body.

seen in the ring.

Again the boys tucked heads to shoulder and slammed to the body. Carlton was so tired he merely went through the motions, unable to propel his arms.

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

Worland S. Wheeler and Cecil Davis have purchased the entire Casino de Paris show for London presentation.

Arthur Whelan, Australian, is to earry Violet Bleach, variety.

"The Seventh Gate" is the title of the \$5,000 prize-winning nove by Muriel Harris.

Oscar Asche tells how he netted \$1,000,000 out of "Chu Chin Chow" and lost most of it farming, in his life story, just out.

Maisie Gay is to be in Cochran's next Pavillon show.

Peggy Ashcroft, in "Jew Suss," is engaged to Rupert Hart-Davis nephew of Lady Diana Cooper.

Speaking of the ambition of the American vaude artist, G. A. Atkinson of the "Express," wrote recently: "They keep plugging away at the old act, because they know it is the best act in the business, and one day they get a break in the news, a headline in Variety and a telegram from a Broadway agent.

Lord Merrivale, in settling a di-vorce case recently, condemned the recent law preventing papers from reporting these cases at length. He reckons the lack of publicity makes things so easy.

Horace Starr and Benjamin Kirsch, booking agents, lost their licenses when they came up for consideration by the London County Council.

Adrienne Allen, young actress down to marry Raymond Massey shortly. Groom can act or produce

Sacco, famous fasting stunter, overstepped the mark at Blackpool Nov. 3 in a. 65 days' fast in an amusement arcade. This was the longest feat he had attempted and it resulted in his death.

In spite of bad business and almost certain early withdrawal of "The Woman in Room 13," just produced at the Garrick, touring company has been formed, opening at Southport Dec. 2.

H. M. Harwood's comedy, "A Girl's Best Friend," barely lasted a month at the Ambassadors, and a new play by Arnold Ridley comes in Nov. 19, called "Third Time Lucky."

Jean Barry and her husband, George Fitzgibbon, are the only Americans to go over with the "Wake Up and Dream," opening in New York New Year's.

Fox is to build a 7,000-seater on a site near the Trocodero Grill, 'tis said.

The Soviet Government reported to be selling "All Quiet on the West-ern Front" at 16c, as anti-war propaganda.

A well established and highly re-puted firm of "City" brokers, known

Chi Bikes Sliding

Chicago, Nov. 19.

The Chi Stadium grossed \$70,000 on the six day bike races that closed Nov. 13. Top money was \$120,000 at the Collseum several years ago. Since then receipts have been dropping. Stadium figures won't leave much when the nut is subtracted.

to be badly hit in the Hatry crash, has quietly informed its connections that, at the worst, it hasn't been stung for more than \$1,750,000. Situation considered well in hand. General tone of the markets here, badly ruffied by the flarry business, badly ruffied by the flarry business, which was not been supported by the flarry business, and some of the amusement chips and some of the amusement chips are climbing up again.

NEW YORK

Myrtle Cox, in "Sweet Adeline," attempted suicide by swallowing iodine. She is in Bellevue Hospital.

Leona Marsh, former show girl arrested on charge of driving while intoxicated, was dismissed in Man-hattan Court when two cops gal-lantly decided she really wasn't drunk. Driving license cancelled, however.

Suit for \$80,000 filed by Eva Leoni, singer, against DeForest Latin America Corp. for money al-leged due after she made a dialog film from the second act of "Rigo-letto" in 1825, will be herad in Su-preme Court.

Lottle, from Budapest, is coming to New York. She is latest find and is reported to have been discovered by Herb Sanborn and Darrell Zanuck.

George Abbott, pla wright, announced any play dependent upon story interest is doomed for failure, as talking pictures are monopolizing the middle-class audience. Edgar Wallace, also playwright, said talkers were creating audiences for legion Neither annoyed by the publicity.

Body of Charles Schuitz, 65, was found in the unoccupied Tremont theatre, Bronx, where he was em-ployed as watchman, Heart disease.

Trio of gun boys lined up Charles Solodowsky, manager, and Char-lotte Schultz, cashier, of the New Delancey theatre, and took Satur-day night's receipts.

Alamac hotel's experiment with femme bellhops ended after a week. Guests liked it, but personnel threatened sympathetic strike.

Soviet Commissariat of Educa-tion in Russia has banned publicity for actors, Explained that "pub-licity may flatter the artist, but it is a menace to art." Reviews of performers must not contain any complimentary adjectiyes, and all press stuff is taboo.

LOS ANGELES

LOS ANGELES

Los Angeles, Nov. 19.
J. Marjorle Berger, Hollywood income tax expert, was sentenced to two and a half years in the National Institute for Women at Alderson, W. Va., for having advised and aided Dorothy Mackaill in the preparation of a false income tax return. After passing sentence Federal Judge E. J. Henning denied a motion for a new trial, but indicated Miss Berger could remain at liberty under bond pending the result of an appeal.
The government intends to prose-control of the properties of the properties of the process of

Nick Dunaev, Junice Pringle's vaude partner, has brought a \$500, 900 slander action in Superior court against Alexander Pantages. Dunaev charges the theatre man slandered him by accusing him of being in conspiracy with Miss Pringle to blackmall. Suit also states Pantages accused Dunaev of being the brains of an alleged conspiracy.

The defense of Mrs. Lois Pan-tages cost \$253,555. This sum in-cludes the \$78,500 paid Mrs. Roko-moto. Cour by of Los Angeles spent \$27,000 on the prosecution.

Earle C. Anthony, owner of radio-station KFI, has purchased KPLA. Call letters will be changed to KECA. Both stations will share the N.B.C. programs.

Alma Rubens has been granted a 30-day leave of absence from the state hospital at Norwalk, where she has been treated for the drug habit. When examined at the end of that period, if the cure is found permanent, she will be paroled.

Probable Football Winners and Proper Odds

November 23

By Sid Silverman

GAMES Harvard-Yale	WINNERS	ODDS
California-Stanford	California	10/9
Purdue-Indiana Lehigh-Lafayette		
Notre Dame-Northwestern	Notre Dame	5/3
Illinois-Ohio State Minnesota-Wisconsin	Minnesota	7/5
Detroit-Oregon State	Detroit	6/5
Washington-Chicago Michigan-Iowa	Washington	Even
	s based on fair weather)	

Three Lifelong Pals Split and B'way Left in Red-Wall St. Busts Park Ave.

Wall Street, Broadway and Park Avenue—the three greatest pals of all time have split.

Park avenue has deserted Broadway, Wall street has crimped Park avenue and Broadway is holding the bag.
Park avenue is knee deep in tears.
Wall street is knee high in paper

Park avenue is knee deep in tears.

Park avenue is knee high in paper and Broadway is in the red.

The class night clubs of the Main Stem are so many mausoleums.

Over \$300,000 in gutta percha is bouncing around the rialto since the stock market crash. In the course of the last three weeks most of it changed hands in the joy haunts. So acute is the situation that Broadway, famed for its generosity, has called a showdown. No checks eashed.

has called a showdown. No checks cashed.

Night court complaints of check-raising have grown to such prodigious proportions since the market went dizzy, the three pals don't even trust each other.

The class club entrepreneurs assert that between three and five thousand spenders haven't touched a foot to Broadway since the crash. The Stem still has a terrific piker trade. But even that element has been demanding, resulting in extravagant revues to hold their attention.

tention.

Broadway, without spenders, is in the same spot as a joy-ride without women, liquor or money. There's no hope for hilarity when a fellow has to be downtown at eight o'clock.

\$50 for What?

The average spender, who might sneak to a club, is ashamed, according to one of them. With his party of say six, he has a couver immediately of \$24. He pays \$8 for the quart of liquor he brings in and white rock or ginger ale comes to \$10, the food bill running the check up to \$50. Men, who have lost hundreds of thousands, even millions, are wary now. A \$50 check is an expense. During normal times, the spender would think nothing of slipping that amount to the headwaiter for a tip, and as the head waiters followed his market tips everything is again equal.

Weeping Chorus

Not alone is the Broadway rialto suffering. Boston saw the closing of its Embassy club Saturday. And the Karnak and Lido were reported on their last legs, the former slated for closing this week-end. Philadelphia, Detroit and Chicago took it on the button, all crying.

The middle class Joints of Broadway are not in peril, so far as existence is concerned. But they are secrety complaining. Saturday are not in peril, so far as existence is concerned. But they are secrety complaining. Saturday nights are good in most any club, but the wicked week-days are hitting them far below the belt.

Only chance recognized by the class club owners is the fact that scores of Miami and Palm Beach reservations have been cancelled and the crowds may remain in New York during the Florida season. Two men of Park avenue Monday night told of placing the boats they had chartered in dry dock.

Sidney Solomon, operating the Central Park Casino, is reported as humorously saying that if fusiness didn't pick up he's inclined to give the Casino back to the city.

The whole thing in a nutshell is vividly set out by a cigarette girl in one of the class rendezvous. Said she: "The darn doll business has gone blocey."

Friars Frolic Sunday

The Friars Silver Jubilee Frolic to be staged at the Majestic Sunday

to be staged at the Majestic Sunday night lines up as one of the major public events in the club's history. Abbot George M. Cohan has written several lyrics for the show, one to be used in a skit in which Sam H. Harris and Cohan are to appear. Cohan also wrote an afterpiece scened within the monastery.

GLADYS NELSON'S REASON

GLADYS NELSON'S REASON
Gladys Nelson, show gal in "Sweet
Adeline," who mysteriously disappeared last Friday, is reported to
have eloped with Hugh McQuillan,
famous Giant pitcher of years ago.
Miss Nelson falled to report at
the show, last Friday, claiming an
ulcerated tooth. Her mother received a letter informing of her
marriage to McQuillan Wednesday.

TIP HOUNDS

Wiped Out and Sworn Off, but Already in Market Again

Wiped Out and Sworn Off, but Already in Market Again.

They sat and talked until far into the night about the stock market slump. One of the men was the leading real estate operator in Akron before coming to New York about 10 years ago to play the market. Another in the group was a noted physician and surgeon who had also been wiped out.

Real estate man said: "I bought American Can at 184, and what a fall that took! My broker told me to hold on—that it was going to 400, sure. He sold me out the other day at 86. Just a pal."

"Well," said the physician. "I had a 100 point profit on Deere and wanted to sell my 500 shares. My broker told me to string along for another 100 point pull. He was my pal, but he sold me out at 116. Say, listen, if a doctor, a lawyer or a real estate man knew as little about his business as the average stock broker, he'd go to jall or starve to death in short order. They broke me three times and I'm through. From now on I stick to my own racket. Bigger and better operations, that's my motto."

"Me, too!" rejoined his friend.
Someone mentioned Electric Boat, selling, at \$4, and the doctor, his credit with his broker still being good, said he would buy 500 at the market in the morning. The real estater figured he might buy 500 Webster Elisenlohr, as his broker would carry him awhile longer.

Bob Ritchie sat in on the first night distribution of tickets for "Love Parade," the Chevaller-Jeanette MacDonald picture at the Criterion. Robert and Miss Mac-Donald are engaged.

Jos. Daly Arrested

Joseph Daly, 35, Midtown hotel, 10 West 61st street, alleging he is an actor (vaude), was held in \$500 bail for trial in Special Session Magistrate August Dreyer in West Side Court on a charge of petty

larceny.

Daly was arrested on complaint of Mrs. Dora Richards, who lives at the Midtown hotel. She charged Daly with the theft of jewelry and other articles valued at \$56. The property, Mrs. Richards said, was stolen from her suite while she was at dinner in the hotel.

Suspicion was directed to the actor. The detective said he had obtained a confession from Daly and recovered the property.

UNLUCKY 7 LANDED IN BETTING RAID

Two alleged bookies and five alleged players were seized in a raid by the cops of Deputy Chief Inspector James S. Bolan's staff when they descended upon the seven at the Paramount Hotel, 235 West 46th

the Paramount Hotel, 235 West 46th street in room 1127.
Racing charts and countless other papers were selzed, asserted the detectives. The cops drew up in automobiles, but soon the raid was on and a call was sent for the patrol. One phone was in the room and the cops stated that was a "house" phone. The phone was not disturbed.

turbed.

The men gave their names as Joe Levy, 32, Paramount hotel; Joe Grady, 32, Paramount hotel, charged with bookmaking; Ike Stein, 42, 202 Heşter street; Geo. Stern, 32, 2119 Valentine avenue, Bronx; Al Leonard, 40, 145 West 91st street; Jim Rivoli, 54, 89 West 49th street, and Sam Bernstein, 53, 1560 Broadway.

way.

The defendants were freed because of lack of evidence.

14th St. Store Ballyhoos Full of Hey-Hey and Muscle Salesmanship

B'way Parade Regiment of Femmes With Canines

All Broadway's femme chillun's ot muttts!

Every main stem gal seems to canine. It's been the style to have lap dogs around the hous for many years, and for the higher lights in the theatrical world to parade around the streets with them. But the fad has spread until it's hit almost every gal parading Broadway. None of these dogs is walked. Exercise might give Fido athletic heart.

Exercise might give Fido athletic heart.

Carrying them on their arms like the most preclous of parcels, the gals let loose the patter: "Is 'co comfty? Is it too told for 'co? Doth 'co like the nithe man? Show the pitty lady your booful teeth."

Nearly all the mutts are Dutchmustard Pomeranians. Some look like a hangover of the gals fur collar. For men its a large-sized chow, collie or police dog, and they walk them by necessity.

Denver Needs Own P. A.

Denver, Nov. 19.

Annoyed because he never sees automobiles with Colorado licenses in pictures, Secretary of State Charles M. Armstrong has communicated with a picture publicity man in Hollywood, asking that something be done about it.

The p.a. has promised his company will use Denver plates whenever possible. Armstrong has forwarded a load of them.

Fourteenth Street, home of bar-Fourteenth Street, home of bargains and stamping ground of Ballyhoo, doesn't stop with displaying most of its merchandise in shop windows. If the customer will not be drawn in to see the wares, the wares are brought right out to see the customer, who escapes without a purchase only by sheer force of will.

It's difficult to say "No" to a 14th St. salesman. He approaches with an eagle-eye and "How about a nice snappy little coat, lady?" Without the slightest bit of encouragement

anapy little coat, lady?" Without the slightest bit of encouragement, he immediately rustles models off a side-walk rack. He then proceeds to entice, cajole or bully the helpless client into his shop. If the customer happens to have a weakness for dialects, she is too helpless with laughter to resist.

Dialects are of the delightful persuasion that turns the "a" in 'snappy" into a gargled "e. Customer's diction, on the other hand, can be anything, with low-Dutch and housemald's Swedish preferred. There are all sorts of window displays to attract attention. Least starting of which are draped. American fags. Others are young ladies applying beauty lotions or young gentlemen gaily stropping razors. Another, doubtless designed for the kids has an East Indian dignitary in long hair and armletted shirt sleeves throwing toyairplanes out into space, He throws them out, because they're "Boomerang Airplanes" and always come back.

Quite the most entrancing spot in the down-town shopping street is the Grand Store, appropriately named, It has all the hey-hey of a Carnival Midway. Its immediate come-on, is a mechanical fortune-teller who, upon the insertion of a dime, will point to a card that will reveal the future. If the visitor is more practical-minded, there is an enticing aroma of hot-dogs to invite inspection. Or a blare of orthophonic jazz from the record conner—or some concentrated song-plug-

inspection. Or a blare of orthophonic jazz from the record counter—or some concentrated song-plugging from the music department.

There is no reticence about 14th St. exteriors. The dingy facades carry placards in brilliant hues that read, somehow, like theme-song titles: "Money Back in Five Days," "Free Dress With Every Furchase," "Fever Day a Sale Day." All they need is a "vamp till ready" to break out into a melody.

An advanced showman of 14th St. has even gone the length of hiring a Highland piper to skirl Scotch tunes in front of his shop, Whether this was done to attract through its penetrating tone or fibrough the cheapness it connotates will never be known. But it's a spectacular idea from any point of view.

Fretzels are an important item of street merchandise. They are piled high on four sticks and driven up and down in little permabulators pushed by sad-looking women in shawls. No sales-talk is necessary, their crisp salted surfaces providing a sufficient ballyhoo.

Juanita Hansen Awarded \$167,500 for Burns

An exceptionally high damage judgment of \$187,500 was awarded Juanita Hansen, former picture actress and vaude performer, for the scalding she received in a shower at the Hotel Lincoln. Trial was in White Plains court, with a jury turning in the verdict before Justice George A. Taylor, Jr.

Miss Hansen asserted the hot water came from a faucet marked "Cold," and that her injuries make her unable to raise her arms above her elbows. Disfiguring burns further ruined her career in pictures, she claimed.

The former actress denied she was under the influence of drugs at the time. Her alleged use of dope was an important factor in the defence.

James Moulton, counsel for the hotel, moved to set aside the White Plains verdict.—Justice Taylor—reserved decision.

Among the pioneer group of picture players, Miss Hansen later

Among the pioneer group of picture players, Miss Hansen later went into vaude.

Those generous hosts and hos-tesses whose liquor closets were al-ways well stocked no longer ask, "What will you have?" Nowadays it's "How will you have your gin?"



Those Boys Give In

Clayton, Jackson and Durante, hoofer, shouter and mugger, gave in last Thursday, when they employed a couple of other burns to parade Broadway, sandwiched with signs as above. It was a give in by those boys, following a libel suit against this paper for \$250,000. Their offer to settle the suit for a year's subscription or "Variety" had been refused. Knowing there was nothing lower that that to be turned down for, the boys staged a surprise with the signs, even paying the sandwich men, but by the hour with a checker following them. Time out for sitting down, said Eddic Jackson. Messrs. Clayton, Jackson and Durante had almost grown offended because "Variety" printed they only received \$4,400 last week at the Palace, whereas or withal their gross figure there for breaking the house record of \$32,000 was \$4,500, with \$178 deducted for perishable props.

props.

props.

props.

props.

the apology, however, it is recognized that now the trio is in the bit money they are attempting an up-stage useless try for class. They will be laid off of hereafter as requested, if Mr. Durante will have his schnozzie wired.

New York Chatter

Eddie Cline's in town.

John Bowers here from the coast John Bowers neer from the coast.
One rarely sees Bob Coleman in
the joy haunts he once frequented.
Arthur Cozine has reduced his
waist line.
Margaret. Prevost expects to do
New York in the next two weeks.

Evelyn Wilson says she's engaged but the man's name is a secret. Joe Frisco for his first Movietone on the level this time.

on the level this time. Warehouses doing top business, so any apartments broken up and furniture stored.

More autos in dead storage since the panic downtown than ever be-

Has anybody in the east ever heard an organized Notre Dame

Jack Benny will play the Palaces, Chicago and New York as m. c. at

Chicago and New York as m. c. at \$1,250 per.
Art Eddy is new m. e. at the Film Daily. Charlie Hines goes to work for Bill Steffes.
Josephine Whittell, soprano, goes into the Ciub Lido, Miami Beach, Opens Jan. 15.
Tod Browning got in town last week after a few months in Europe.
Leaves for the coast shortly.
Alene Allen is the third member of the Hollywood restaurant to turn in her notice.

Alene Allen is the third member of the Hollywood restaurant to turn in her notice.

Talk is the closing of the Parody Club and Bouton's. Anatole Friedram's floor show and Arnold Johnson's band falled to draw.

Georgia Palne, late of "Show Girl," opened at the Madrid with 10 other girls as background for Jack White's return.

Libby Holman is spending her mornings in Central Park learning to ride side saddle to Improve her words, as says to the saddle to Improve her yold, she says the same seguing market.

"Hop o' My Thumb" has a substitute title—The Falry Policeman." Its a kid show for Saturday mornings at the Belimont.

Norma Talmadge at the opening of the new Savoy-Plaza Child's, reading the stock ticker more interestedly than the menu.

Last week's legit premieres included no less than four on Tues-

BELASCO Theatre. West 45th St. Bres.

DAVID BELASCO Presente

It's a Wise Child

AVON Theatre, West 45th St. Eves 8:50 Mats. Thursday and Saturday, 2:30 Dir. A, L. Erlanger

Strictly Dishonorable

Comedy Hit by Preston Sturges Staged by Antoinétte Porry & Mr. Pemberten

ARTHUR HOPKINS Present

THE

CHANNEL ROAD

A Cemedy by ALEXANDER WOOLLCOTT and GEORGE S. KAUFMAN PLYMOUTH Thea, W. 45th St. Eves. 8:50 Plats. Thure, and Sat., 1:30

PLAYHOUSE W. 48th St. Eva. 8:40

STREET

SCENE

EXTRA HOLIDAY MATINEE Thursday, Nov. 28 (Thankegiving I

A New Comedy by Laurence E. John

NEW YORK THEATRES

day night. The managers appeared to be superstitious, ducking Wednesday, which was Nov. 13. Mavis King, at the Salon Royal, has dropped carrying a cigaret tray and, is specializing in unloading \$5 dolls for three and four times that amount to moneyed chumps.

Rudy Vallee's press agent has an angel to open a class colored night club in the rialto. They have the spot and expect to start operating Christmas week.

Christmas week.

In case you wondered why you had trouble getting seats for "Applause" at the Criterion late last week, the whole Paramount building had passes.
As "Variety" indicated last weel

As "Variety" indicated last week, the press agents are employing every trick of an old jockey to keep their nite clubs afloat. It's a muddy season, with deep noles in the track. Henderson Van Surdam claims to be the only orchestra leader of ficiating at collegiate football. Satirday he was linesman at the Army-Dickinson game.

Valerie Raemier, who was sick, much better since "Variety" corrected the "amazonian heauty" line, admitting it meant amazing and had nothing to do with the Amazon river.

Bugs Baer in answer to the usual Bugs Baer in answer to the usual query said he was nipped in the market. Replying to the further question if he had had enough, Bugs spake: "I have enough, but not what the landlord wants."

That strictly class bar which

not what the landlord wants.
That strictly class bar which flourished on the main stem last year has taken on a new lease of life, opening on the east side, following the night club trend in that direction.

lowing the night club trend in that direction.

Biz In the speakeasies has reached that point where if you ring the bell of a brownstone from the doorman no longer asks you to identify yourself. As soon as, the grilled door is opened the look-out drags you im-fearing that the spot next door is the one you're after.

Mayor Jimmy Walker in Chicago to see the Notre Dame-University of California game last Saturday

Mayor Jiming , to see the Notre Dame-University of California game last Saturday apoke over radio between halves. Said he usually predicted only political outcomes but figured Notre Dame would cop. It just did. Walker got great reception at Soldiers Field.

R-K-O Theatres

THANKSGIVING

VERSIDE RIVERSIDE

CARMEL MYERS
BURNS & ALLEN
JANETTE HACKETT & CO.

| Monlea Ann | Johnny | Othar
Skelly | Hyman | Acta

RICHARD DIX

PROCTOR'S 86#ST LEX

reasing to Friday, NW. 20 to 2 THEDA BARA In the Internal
ROUND THE SQUARE

Using Cantor and Jessel

Solicitation circulars for memberships in Fleetwood Beach club, summer recreational project, are signed by George Jessel and list Eddle Cantor as honorary chairman.
Cantor has cancelled his membership and ordered his name removed from all printed matter because of the commercial angle. Reported Jessel also is resigning.

Jessel also is resigning.

In a Panic 3,000 Miles From Home
One of the many show people in Europe when the stock market break occurred, and since returned, was asked how he felt when first hearing of the impending collapse.

The person addressed was a heavy holder of margined stock, all of the gilt edged brands. He answered that when the first quotations came in they were unbelievable. All of the Americans hearts jumped up into their throats. They just said it couldn't be true. As the quotations continued and always lowering, there they were 3,000 miles away from home and helpless. Wiring, phoning, anything seemed futile. Nothing could bring an immediate response, and with the difference in time, the length consumed for a connection by wire or phone, anyone of them could be wiped out entirely unaware.

Matters of stock holdings are almost always strictly personal. Few men take others into their confidence in those matters, so it called for personal attention and direct contact with bankers of brokers in New York. One Broadwayite with a large holding was in Budapesth when the big break arrived. It was with the utmost effort and only after political influence that he was enabled to put in a phone call for New York. After that it was 10 hours before the New York connection came back, then five in the morning in New York. But it woke up a banker here and the best fixing that could be done at the moment was arranged for over the phone.

In Paris from the accounts, one could almost see the flesh roll of the

here and the best fixing that could be done at the moment was arranged for over the phone.

In Paris from the accounts, one could almost see the flesh roll off the troubled Americans who didn't know what had happened to them back home. They helplessly watched the board in the Paris brokers' rooms, not knowing whether they were flat broke or not.

A net result of this break will probably be that no American will go abroad again without protecting his stock holdings left behind in some manner.

One of the Americans now back said that he lost \$1,000,000, although he sayed himself generally. That million had to go, he said, there was no way to prevent, but he added that he wouldn't go through the mental torment again for five millions.

Steaming Up Ushers

Ned Leaper, manager of the Paramount theatre, on Broadway, about four months back hit upon a plan to increase the efficiency of his West Pointers and maintain certain aptitude for proper bowing by creating a system of credit awards to the ushers in the form of \$1 checques on the

system of credit awards to the usners in the form of a large on the b. o.

Since the plan was put into operation, Leaper has handed an estimated \$400 worth of the money orders—only to discover recently that none had been cashed. The ushers, it seems, valued the pieces of paper so much they preferred to keep the checques as credit diplomas of their work, rather than take out the dough.

Leaper has now prepared an important looking engraved document awarded to the boys instead of the money order. But, to maintain a contest aspect to this unique credit system, a special coupon is attached to the document, redeemable for various prizes that are on permanent display on the logs floor of the playhouse.

The prizes consist of pieces of jewelry, leather goods and men's wardrobe equipment. Each of the documentary stubs has an exchange value of one dollar.

Bootblack Concessions.

or one collar.

Bootblack Concessions

Even the bootblack biz has its premiums. One chain shoe repairing spot in Times Square, where customers who have their boots fixed are piruleged to have their shoes shined free a certain number of times, permits its bootblacks to keep all feels and tips from cash shines. For this privilege it charges the bootblacks a premium of \$1 a day.

It is estimated bootblacks net about \$6 a day.

Times Square "Hangar".

One of the new whisperidws caters almost exclusively to aviators. A licensed commercial aviator has a piece of the joint, which is tastefully appointed with photos of aviators, propellers and other airplane knick-knacks on view. Those who frequent the spot call it their Times Square "hangar."

nangar.

Wide-Awake Club

Side street clothiers never miss a bet. Many of them have window cards ballyhooing "the Wall St. catastrophe" as responsible for markdown prices on stuff out of season.

B'way's Longest Electrical Sign'
Warner Bros. have enlarged the sign which covers the entire upper
front of the Winter Garden for "Show of Shows," which opens there tonight (Wed.). The sign now runs the entire length of the building,
about 200 feet. Recent alterations make it over 30 feet high, biggest theatrical display on Broadway.

Broke But Still a Great Guy ominent among show people was cleaned out in the He eagerly sought consultations which formerly came physician prominent an

A physician prominent among show people was cleaned out in the market lists week. He eagerly sought consultations which formerly came his way in plenty.

The doc received a call from another medico who apologized that a case which he was referring would only mean \$50. Next day a hospital phoned that the patient was there but only had \$20, whereas the hospital charges were \$26. Doc made the visit, treated the fellow and paid the \$6 out of his own pocket.

Chatter in Loop

Dave Lipton, of the Publix-B. & Dave Lipton, or the rubulx-p. or K, press parade in Chleago and sur-fering of chronic marginitis, is be-ing besieged by his conferees to form a no-haircut club. Te remair in existence until Par-F-Lasky gropes back to 75, which is bar-bers' rules.

form a no-halrcut club. Te remain in existence until Par-F-Lasky gropes back to 75, which is barbers' price.

Women are not taboo in the B. & K. publicity hives, but the boys have yet to have their first female sektry. And are their own stenographers. Wit named Murphy, nicknamed "Half," runs the errands and provides most of the warm gagines appropriated by his bosses, Les Kauffman, Publix-B. & K. exploitation flend, has an associate, Henry Kahn, up from the rank and file. Kahn succeeded at the index cabinets by Milton D. Levy, late of Northwestern University.

Burton O. Bidwell, of Publix-B.

with the wife visiting in far reaches of Oregon,

Town has a habit of counting the bricks in buildings, One now with 28,000,000 claimed, and no one ambitions enough to check up

When they wanted to put Ashton Stevens in the rear rows at the Harris, the reviewer skipped Barrymore and the "Love Duel," and went around the corner to the Grand.

P. A.'s of the Chicago Opera must buy tickets to get their families into the opera. Policy of house.

Rob Reel, picture spectator for the "American," sitting again after a sortle in Manhattan.

"THE SPECIALIST"

About a Neglected Institution The "Phone Booth" Classic By CHARLES (CHIC) SALE Over 160,000 Copies Sold Last Two Months

On Sale at
MRS. GERSON'S TEA ROOM
1588 Brondway, N. T.

Made By Show Business **Patients**

SARANAC, N. Y.

in

the real spirit Christmas, order gifts made by hand in the gifts patients workshops of from the show business now in Saranac who have spent long hours conceiving beautiful and appropriate articles.

Attractive

Hand-Made Dolls May Be Ordered from

Helen Curtis

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Beautiful Flowers and Dolls Olga Kalinin 80 Park Ave., Saranac

Oil Paintings, Canes and Painted Pillow Cases

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Of All Sorts And Monogramed Silver

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Order Now for the Holidaus ...

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Also make happy the patient patients of Saranac

A Warner Bros. and Vitaphone Talking Picture GEORGE ARLISS "DISRAELI"

Warner Bres. Then. | Dally, 2:45, 8:45 Broadway & 52d St. | Sua., 5, 6, 8:45

GRETA GARBO ROXY 8. L. Rothafel (ROXY in THE KISS an oder A Peter Holdes Henger Ho lam Fox pretents the All Talkin Movietone Production 0 SEVEN FACES X with PAUL MUNI VERSAILLES: Huge Stage Spectacle Entire Rexy Ensemble and Roxy Sym phony Orchestra,

BARTHELMESS STRAND Boll Bkin

Premiere Friday—Pauline Frederick in Somerset Maugham's Great Play, "The Sacred Flame," a Warner Bros. Picture

Sixth Ave. Gloomy Street of Job **Hunters, Peep Shows and Busy Bees**

Broadway's paradox-Sixth ave-

Banked on the one side by tash-lonable Fifth avenue and on the other by Mazda Lane, this thor-oughfare is the river of the White Light belt on which life always flows downstream. Only the Bowey is more sour in

Sixth avenue in the Times Square

Sixth avenue in the Times Square district has only two theatres. One is the Hippodrome, relic of a former theatre glory, now an outpost of the RKO circuit at 42d st. and the Ziegfeld theatre, at 54th st.

Broadway has its restaurants and theatres, Fifth avenue has its hotels and shops. Sixth avenue has its pawnshops, employment offices and Busy Bees. These Busy Bees are stand-up lunch rooms where sandwiches and hot dogs sell for a nickel.

nickel.

For avery fashlonable shop on Fifth avenue, Sixth avenue has an Fifth avenue, Sixth avenue has an Figure and the counter.

Daytime finds the street cluttered with jobless who gather outside the upstairs employment offices, reading the hand-lettered help wanted notices, calling for the witless jobs of life—cook, dishwasher, waltress, tumberjack and railroad laborer. It's the breeding spot of Broadway's panhandlers.

It's the breeding spot of broadway panhandlers.

Broadway throngs are greater by far—but Sixth avenue air is thicker. Every nationality, every country, every kind of manual laborer is

every kind of manual laborer is represented in this mottey aggrega-tion of job hunters. There are residences on Sixth av-enue, in the Times Square district, but up to 54th street, where the Hotel Warwick draws the line, the buildings are three- and four-story type, facing the steel "L" trestle.

buildings are three- and four-story type, facing the steel "L" trestle. They're dingy looking places, with almost every one advertising rooms for rent, and containing an employment office or two.

Sixth avenue is also the delicatesen market for Broadway, and the food shops are the supply stations for rum parties and ginding that go on nightly in the side street apartments and hotels.

Raggedy in daytime, Sixth avenue is utterly gloomy at night. At that

is utterly gloomy at night. At that time most of the shops are closed and only a half dozen restaurants and lunch rooms stay open. The Busy Bees and the food barkers are still, and only the pale yellow lights from the Hippodrome glow at the south end of Times Square boun-daries. Above, only the Ziegfeld

en traffic is heaviest on Broad way and crowds go window shop-ping on Fifth avenue, Sixth avenue is deserted.

Even the jobless flee from its

TWO FREED ON MEDICAL PRACTICE UNLICENSED

Magistrate Abraham Rosenbluth in West Side Court freed Hilda Poljola, 55, of 72 West 87th street, and Michael Otterbrini, 43, Chaufeur, 72 West 87th Street. The pair were airrested by detectives William May and Jimmy Hennessey, of the West 100th Street station.

Mirs. Poljola was charged with practicing medicine without a license. Otterbrini was charged with acting in concert. The airrest was made as a result of the detectives seeking a midwife who is alleged to

made as a result of the detectives seeking a midwife who is alleged to have been responsible for the death of a girl dancer in Jersey City. Mrs. Frances Lenz, of the 19th Division, assisted in the arrest. Surgical instruments and other medical stuff were selzed in the rests.

raid.

Mis. Lenz told reporters of the death of the dancer She asserted that the girl came to Manhattan to have an operation performed and died as a result.

Mrs. Lenz told reporters that Mrs. Poljola has a criminal record and that her "yellow sheet" or record, shows that she was arrested in 1924 shows that she was arrested in 1924 shows that she was arrested and died, and the charge of homicide and discharged. Detective Hennessey of charge of abortion and discharged. Sixteen surgical instruments were selzed in the raid.

RELY ON CIRCUMSTANCE IN ROTHSTEIN CASE

The trial of George A. McManus, gambler, for the murder of Arnold Rothstein was continued before Judge Charles C. Nott in General Sessions Monday after a delay of almost a week. Postponement was caused by the absence from town of Alvin C. Thomas, known to Proadway, as. "Titanie Thompson." gambler, one of the State's witnesses, reported ill in a hospital in Milwaukee.

Milwaukee. Selecting a jury from a special panel of 150 talesmen will require; it is expected, three days. About 28 talesmen were, examined Monday, but only one juror was accepted. Should the present panel be exhausted another group will be called.

called.

James D. C. Murray is appearing as counsel for McManus while
the State has Assistant District
Attorneys. Brothers, Pecora, Mc
Donald and Marro, From the ex-

Attorneys. Brothers, Pecora, McDonald and Marro, From the examination of the first talesmen it
would, appear that the State depends entirely on circumstantial
evidence to convict McManus, despite that District Attorney Banton
has insisted he can prove McManus
actually fired the shot causing
Rothstein's death.

The defense questioned the talesmen as to their opinions on gambiling; whether they considered a
racetrack bettor depraved, and
whether they could give a reputed
gambler, such as McManus, a fair
deal. The difficulty experienced by
both sides in the selection of jurors
was the attitude taken by some
who, declared against capital punlishment, while others stated they
had formed opinions as to the guilt
or innocence of the defendant
through reading the newspaper accounts,
The State is expected to produce

The State is expected to produce about 62 witnesses. These include policemen, gamblers and persons known along Broadway.

Joe Benjamin, Witness

Fifty-six of this number were witnesses before the Grand Jury which returned the indictment charging McManus, Hyman Biller and Richard Roe and John Doe with the murder. McManus is the only one of the accused under arrest

only one of the series of the rest.

One witness is Joe Benjamin, former, prizefighter, a guest of the hotel that night.

Although it is said the prosecutive bases to prove through eye

tion hopes to prove through eye witnesses that McManus was present when the shooting occurred and that Rothstein was seen to have staggered from the room after he was shot, the defense will claim staggered from the room after he was shot, the defense will claim that the defendant was not in the hotel at the time. McManus will also contend that Rothstein may have been shot somewhere else. The State places considerable on the evidence to be given by Mrs. Ruth Keyes, of Chicago, who is supposed to have taken part in a party in the McManus room shortly before the fight started.

CARL McCULLOUGH'S VALET

Forged Boss' Name to \$50 Check Held for Trial

Charged with forging the name of his employer, Carl McCullough, actor, (vaude), on two checks, Hen-ry E. Garcia, 19, chauffeur and valet, was before Magistrate Rosenbluth in West Side Court and held in \$1,000 bail for trial in General Ses-

Sions.

Garcia was arrested by Detective
John Coleman, of the West 47th
street station, after he had cashed a
check for \$50 at the Park Central

Hotel employees became suspi-

Hotel employees became suspi-cious and Coleman was summoned. Garcia had placed the money in a newspaper and purposely left it behind at the hotel.

At the station Coleman stated leaving the money in the newspaper at the hotel. Coleman located the money in a wastebasket, where it had been tossed away.

Inaccurate Biographies AL JOISON

By Claude Binyon

Al Jolson's early life never caused Al Joison's early life never caused a ripple in the City of Washington where his parents had settled; fol-lowing the election once of a Demo-cratic President.

coving the election once of a Demo-cratic President.

It was at the age of 13 Al had his first escapade. He fell into a vat of cork near the freight yards where the Jolson family lived and his face got all black.

Reaching home around 6, as the dinner was stewing, Al was ordered out of the house by his parents. It was the way they treated the colored folks in Washington.

"Mammy!" cried Al, holding out his hands, as he smelled the fish.

"What is this "yelled Pa Jolson, "What is this "Mammy business".

In Washington in the earlier days.

In Washington in the earlier days a white woman could claim an insult if called mammy by a colored

suit if called mammy by a colored youngster. "Mammy," repeated Al. So the Jolson's called a cop. And the next morning in pollec court 'Mr. and Mrs. Jolson had to hay \$5 each for breach of the peace. In the court room 'sat little Al. sobbing, yawling "Mammy" and the

sobbing, yawling "Mammy" and the tears streaming down his map. The tears washed away some of the cork, and Pa Joison apologized; but not to the cop.

"You've ruined us, socially and financially," said Pa Joison at the same dinner that evening.
"We may be on the bum socially, Pa;" answered Al, "but I'll get you out of the red on the dough." Al started away the same evening, passing up the ham and in his excitement.

About that time there was talk of passing a law to make a prison offense for anyone but a Yid to appear on the stage in blackface. Al had found that plenty of the cork from the vat had gotten into his pockets and hardened. He was set.

Via Scattle

Having heard, the Shuberts on Broadway needed a bank roll, young Jolson decided to go to New York. Walking was not as easy as at pres-ent, and Al had no sompass. Inad-vertently he steered for Broadway by way of Seattle, It was years later before Jake Shubert caught up with him.

him.

Still trying to make good the \$10 he had cost, the old folks, Al suggested to Jake, that the appear at the Winter Garden on Sunday nights for nothing, using the same cork he was still, carrying, and no one would know whether he was Lou Holtz or Harry Jolson.

After Al's first appearance at the Winter Garden, the Subberts commenced to build, theatres, They now have greatly to their regret almost 30 in New York.

Lost a Dollar

Lost a Dollar
As the 15th Shubert theatre
opened, Al suggested that he get
some national publicity. The idea
almost split the Shubert frm, but
Al was firm, too. He wanted, the
sald, his picture on all dollar bills.
Al's reason was that Lincoln had
freed the blacks and he had freed

the blackfaces.

Lee Shubert asked Al for a sample dollar, so Al lost some more

ple dollar, so Al lost some more money.

That taught the young man to save, and thereafter he put his money in a safe deposit vault. It was before he had heard of the stock market and at that time Al thought bonds meant ball.

Then came the talkers!

Jolson had sung so many songs he commenced to get the lyrics twisted. The talkers intrigued him.

He spoke over the radio, and an echo came back, Everyone said he had a powerful voice.

Bawling out the Warner Brothers one day for pushing him when he was on one knee, the Warners became entranced with his voice, and the Shuberts lost their meal ticket.

Habits

Habita

Last summer Al returned to the home town and paid his father the \$10, then played pinochie with him and won it back.

It disgusted Al to make money that easy and he decided that the only-thing left-for-him-is-Television, the best mindreading act he ever saw.

money in a wastebasket, where it had been tossed away.

The two Eddies, Kelley and Wolpin, both with Piantadosi Music Company, are known as the alleys Siamese twins. Boys make all the rounds for plugs together.

All Joison declares that if black-face consediant will appear in white face first, there will be no need for the cork. His experience has been that cork is dirty on the stage and the company, are known as the alleys is sending the Shuberts wires collect.

Nite Life in Village Gets Break; Bigger-Better, But Still Phoney

TICKET AGENCY TAKER **CAUGHT BY FRAME**

Happy are the ticket agencies on the Main Stem since the arrest of Bert. S. Warner, 35, of 17 West 91st street. Werner was held by Magis-trate Farrell in Jefferson Market Court for trial in Special Session. Werner is charged with petty lar-

Werner Is charged with petty larceny.
Werner, Louis Glasser of the West,
30th street station asserted, has
been sought for some time. He has
victimized many agencies, asserted,
Glasser, The complainant, Joseph J.
Newman of the Broadway Ticket
Company, testified that Werner
phoned the agency on the night of
Nov. 12 and stated that it, was the
Hotel Gotham talking.
He ordered—using the Gotham's
name—four tickets for "Scandals",
and asked the agency to send them
to "Col. Richards," who would be
waiting at the Grill. 9 West 35

aiting at the Grill, 9 West

waiting at the Grill, 9 West 32d street.

The agency would send the tickets and Werner (as 'Col. Richardel'), assert the cops, would receive them, When the call came from the Gotham the voice explained that Admiral Edwards of the Gotham, who had an account with the Broadway, was ordering the tickets.

The tickets cost \$29.50. The agency, dublous of the call after they had delivered the tickets, telephoned Admiral Edwards. The latter denied ordering the tickets. It was then the trap was set.

His Scheme

Werner after he received the tickets took them, the cops assert to the Tyson Ticket Office and stated that he had bought the tickets from them and would be unable to use them. He asked them to dispose of the tickets and he would call for the money the next evening. The following day, Werner went to the Western Union office, 195 Broadway, and had a messenger, call for his money.

and had a money.

The sleuth accompanied the messenger to 196 Broadway and found Werner waiting for the money. He is alleged to have admitted the

charge.

Glasser told reporters that Werner stated he had been arrested twice and convicted for the same offense. Werner begod to be deported to Germany, his native country, when arrested by Glasser, the latter stated.

Judge Goldsmith No Judge **Decides Appellate Court**

The Appellate division of Supreme court last week reversed a decision handed down some months ago by Justice George V. Mullan and de-Justice George V. Mullan and de-clared illegal the appointment by Mayor Walker of Municipal Court Justices Frederick E. Goldsmith and Joseph A. Fontanelli, named last summer to replace two Justices who

summer to replace two Justices who were ill.
Judge Goldsmith is the Times Square barrister, active around the main stem for more than 30 years. Decision of the court was not unanimous, the justices voting three to two for reversal of Justice Mullan's ruling, in the suit instigated by the Citizens' Union.
William Jay Schieffelin, a taxpayer, was named plaintiff in the

by the Citizens' Union.
William Jay Schleffelin, a tarpayer, was named plaintif in the
case brought to test the appointments—an action to restrain the
payment of salarles to the two justices by the city.
Corporation Counsel Hilly will
carry the case to the Court of Appeals.

Corporation Counsel milly wincarry the case to the Court of Appeals.

During the time they served on
the bench neither of the appointed
judges received any salary. Should
the Court of Appeals sanction the
ruling of the Appellate Division, it
is likely all cases heard by the two
temporary Justices will have to be
re-tried. Justice Goldsmith, it is
understood, lett-the bench gome
time ago when Judge Whalen, for
whom he was substituting, returned.

Murray Smith may be the Maxie Schwartz in the Chicago company of "June Moon." Like Harry Rosenwill be Smith's first stage job. And like Rosey also is well known in Palm Beach as a musician.

A new phase of night life has hit Greenwich Village, It may prolong its rep as a nocturnal playground.

Speaks have long since displaced the former phoney tea rooms and gyp cabarets. Since going wide open instead of operating behind closed doors the Village in general and booze joint owners in particular are getting a much-needed break.

A new mob is being attracted to the Village, rougher than before in contrast to collegiates and sight-

contrast to collegiates and sightseeing chumps who formerly chalked Greenwich Village as their fayorite hoopla spot. All with dough
more or less or enough to satisfy
the speak runners. Withal, an allen
mob even, for the Village.
Red ink dumps and other, inkpots
have been much on the increase
since the smaller joints went out.
Most of these are eateries, with
several putting on a table dhote
with pint of red for \$1. The comeon is in repeat orders of the beverage, nicking \$1 a pint or \$1.50 a
quart, and with most of it synthetic
stuff, direct from the kitchen sink,
made from a fermented grape powder.

Anything else in a beverage way can be had at a price, but most of the stuff is near-poison, no matter what the nick.

Closed Doors

All of this classification operate with closed doors, working card or other system. If not known you can't crash save at a few places employing cappers and steerers who size one up and will take a chance. The better class places of the Village, save a few, have keenly felt the inrodais of the increase of speakeasies. Always plenty in operation but not figured competitors until recently, when most decided on open door operation. The speaks get them night and day, with most operating 24 hours and three shifts of help, with the key presumably tossed away.

Commish for Barflies

Commish for Barflies

Commish for Barflies

Little in way of entertainment in any of them. Mostly bars and sittling rooms with plenty of unattached formes doing, their stiff as barfles. Tew employed or getting any return on house trade, merely privileged to hang around if they rood promoters, and perhaps some sort of a kick back if sending a big check payer along.

A few places have automatic planes and slot radios, but are not so keen for dancing with the doors open. It was all right before, but they know they can be grabbed now for operating unificensed dance

operating unlicensed

Few or practically none of the Few or practically none of the former resident group play the neighborhood joints. The dwellers of the many high priced apartiments go for the house party racket and when running low generally give the nearby speaks a break on takeouts but pay heavy when caught short. Gin goes for \$3 and \$3.50 usual fifth or less sized bottle when going out to the muggs. Maybe a lower price for the regulars, but that's inside stuff. Most of the speaks operate on the

Most of the speaks operate on the up and up so far as operation is concerned. Possibly the usual array of white collared lush divers hangof white collared lush divers hang-ling on may follow out a guy and take him, but never in the joint. There's plenty of knock 'em over spots in the closed door operations, but the open door boys claim this would soon queer their racket and it's out with them.

9 o'Clock Closing

The few tea rooms left have installed kitchens selling food at moderate prices and closing at 9 o'clock evenings, figuring they have nothing to attract night trade with the speaks as opposish

speaks as opposish.

Plenty of revelry of a sort in the back rooms. Busking entertainers drop into the better known places and do their stuff for throw money. A relic of the old Bowery and more stews staggering around the Village than ever before. Good while it lasts, but no one knows for how long. Even operators admit being in on short notice arrangements with the landlords in case some of the remaining rookeries in which the hooze joints are spotted which the booze joints are spotted at fancy rentals should be sold as another apartment house site.

Uncommon Chatter

By Ruth Morris

Embassy Audiences

Embassy Audiences
Embassy Newsreel theatre is one
of the most diverting places in town.
Its programs, which are augmented
daily, last for only 60 minutes.
Shots are not all just casual recordings of current events. There
are many human interest features,
well directed and composed, some
delightful light comedy, and gripring tragedy, stark and real. No
full length film could pack as much
drama as the few feet of a murderer
confessing his crime, or of Mrs.
Fall choking back emotion as she
expresses faith in her husband.
Audiences are as amusing as the

expresses faith in her husband.
Audiences are as amusing as the
news items. They dote on human
interest touches and cute foreign
accents. Such whimsies as a baby
golfer, or Adolph Lewisohn singing a German lullaby, or Philadelphia Jack O'Brien teiling about a knock out, get grand reception. But reac-tion to pompous subjects is grand. No authoritative politician or selfopinionated celebrity has a chance with the Embassy's smart-cracking audiences. Their remarks are the best part of the show.

Newsreel theatre is one

York's most important gifts to hu manity.

Paul (Seven-Face) Muni

Paul (Seven-Face) Muni
"Seven Faces" is a film of life in
a wax-works museum, in which the
dummies become actors and the
actors, alas, become dummies. Its
sweet whinsical story has been
completely submerged by stillted
acting and heavy, cheap comedy.
What honors there are go to Paul
Muni, who portrays the curator of
the museum and six other fellows.
He handles the various roles excellently, with versatility of voice
and make-up artistry.
Marguerite Churchill gives a
marlonette-like performance as
Helen Berthelot. She's been much
better in other roles, so direction
must be blamed.
Inclusion of Napoleon as one of

must be blamed.

Inclusion of Napoleon as one of
the wax-figures provides the Roxy
with a chance to tableau a Napoleonic episode. There is also a
glittering Versailles pageant, costumed in strikingly effective colors.

Murderous Women

Murderous Women
The Great Garbo is at the Capitol
in a film called "The Kiss," for no
good reason except that it's a good
title to draw in Garbo fans. She
gives a fine, smooth performance in
a beautifully directed picture detailing usual marital difficulties,
Casual mode of Miss Garbo's coscumes is heightened by the nonchalant way she carries them. It all
goes for very good style, Hats are

chalant way she carries them. It all goes for very good style. Hats are close little bonnets, severe and trying, but she gets away with them. In the course of the pleture one of the women characters is called upon to say: "I don't blame her for killing her husband—half of us women would if we had the nerve." A scattering of giggling and hand-lapping greeted this homicidal statement at Saturday's performance.

Riverside's Nice Girls

Carmel Myers, at the Riverside this week, deserves plaudits for the dignified manner of her song presdignified manner of her song presentation. She doesn't patronize her audience, she doesn't gush and makes only the most casual reference to her picture work. Her voice is small, but she uses it pleasingly and is smartly gowned in a modish white satin and inxurious ermine wrap with scarf neck treatment. Her French number is a little hard to take, but audiences appear to be impressed by it.

Janette Hacket appears in her clever dance revue, unchanged since

clever dance revue, unchanged since its Palace showing. No need to alter anything so effective and nicely produced

produced.

The girl with Burns and Allen has a delicate style and a grand fair for dumb comedy. She is appropriately groomed in a crisp little ingenue frock of palest green taffeta, made piquant with inconspicuous cerise touches. Anne and Monica Skelly repeat the dresses and comedy of their agreeable musical farce.

Cagey Economy

"Heads Up" is a young and bub-bling musical comedy—a typical Aarons and Freedley production. It has a group of attractive principals and a chorus whose routines have been interestingly worked out by Georgie Hale.

Kiviette's grand color schemes help tremendously with the chorus

formations. First act gowns are monotones in rose, egg-shell, pale green and chartreuse. They are used in various groupings that heighten interest in dance manipulation. Cagey economy, since it allows the same costumes to be repeated in different numbers, without ever better border.

ing borling.

Kivlette has another nice trick of treating regulation street outfits with subtle musical comedy touches. This is particularly noticeable in a group of yachting costumes, white corepe with punctuation in shades of

blue.

Barbara Newberry dances a delightful heroine into the script. She is dressed well in white chiffon with bunchy tulle trim, and two sports outfilts in blue and green. Her only disappointing costume is a trite finale dress in peach crepe withos critich. Feather impositions on the skirt. All of Betty Starbuck's dresses are swell. She appears first in a simple nile moiree evening gown combined later with a youthful hiplength jacket. A sports dress worn in the second act completes white touches on a blue gown with a deep irregularly shaped bertha of white crepe, and another lovely dress is in an odd shade of green tulle. Janet Velle looks stunning in well modded matronly gowns, and Alice Boulden equally smart in sports numbers and bourfante tulles. Barbara Newberry dances a de-

Doggy Evening

Stewart's pulled a high-hat stunt last Tuesday night by offering its main showroom for a benefit of the League for American Citizenship. Mrs. Vincent Astor was hostess of the evening to a long list of so-tally and theatrically elect.

Fashion parade was introduced by a one-act playlet. More professional part of the program opened with those three Beau Brummels, Clayton, Jackson and Durante, who upped to society with their usual gusto. Others were Madge Kennedy, singing to no less an accompanist than George Gershwin, Dorothy Stone, Harriet Heotor and Joseph Macaulay, Bobbe Arnst, Desha and Sansone, Marguerite Namara and Rollo Peters and Rudy Vallee.

Supper intervening at this point, the entertainment was later carried on by Gertrude Lawrence, Otto Kruger and Alice Brady, Eric Blore and Nate Leipsig. Quite a doggy evening.

evening.

Gloves at Altman's in the fashlonable lengths, the Blarritz particularly good ... Beet's showing smart
imported purses in suede with marcasite trims... Sax's 34th Street
getting more high-hat every day
with couturier copies. One, a cunning black chiffon by Maggy Rouft
and another a Lucille Paray in
beautifully draped lame chiffon...
Attractive pajama suits at Macy's,
with sourse necklines, shoulder
bors, selted backs and enormous
swishing trow. In maize, tea rose
and white... Also showing light
wool undless for those football games
... De Pinna featuring Rebour's
wool undless for those football games
... De Pinna featuring Rebour's
Corduroy Bonnet Hat." This type
of tiny head-gear to be popular for
wear with fur coats. Best's showing numerous models in galyak.
Youthful and smart... Wanamaker's holding Book Week for visiting
authors... Those
'Sunday' night'
dresses seen all over town... Lord
& Taylor carrying Patou's gown of
chiffon and chantilly and the muchcopied Chanie with cape decolletage.
Also sheerest net stockings—if you
happen to like them.

Predictions

Predictions

Gertrude Lawrence held a backstage tea for the fashion writers of smart-chat periodicals after her matinee last Wednesday. Variety got in by some mistake. The present trend was discussed, and rapid questions fired—such as would the long skirt be successful, is the waistline shifting, etc. Miss Lawrence, looking charming in a chartneuse sath import, bore up very well under the strain. She approves of long skirts for evening wear, off and on stage, but not in sports types, preferring the familiar length just below the knee—which sounds pretty sensible. But this chatterer's prediction is that any skirt shorter than three or four inches below the knee is going to look awfully dowdy in very little time.

Chinese Dressing

There are beautifully embroidered kimonos and mandarin coats in "The Chinese Show Boat," spending the first half of the week at the of chiffon over satin, the fitted bod-

Academy. Nice singing, chiefly by Miss Jue Sue Tal. But, so great is vaudeville standardization, black

vaudevine velvet dance shorts cross-oriental finale.
Dotty, with Joe May, is the kin of comedienne who gives the wron always wants to to of comedianne who gives the wrong answers and always wants to tell a story. She looks trim in a yellow and black print frock with black

velvet beret.

La Rue executes several neat dances, feading up to spectacular leaps in an Undersea Ballet, and the Watson Sisters liked in songs and good natured comedy. The larger sister wehrs a showy but strikingly beautiful ensemble in blue and silver seguins.

Taximan Tells All

"Yer wanna go ter der Eighty-sixt' Street? Whyncha go ter der Palace? Dey gotta great bill dere-sure, Blossum Seeley, B. A. Rolfe and a lot of acts, Naw, I ain't seen der show but I know dem acts.

der show but I know gem accome.

"And I'm fed up wit' plays, too "And Tm fed up wit' plays, too.
Wots der use spendin' big money
when yer can see a better show at
a movie house. I liked 'Street
Scene,' the—I seen it tree times.
It's true ter life. Yeah, it brought
my own life right back ter me. You
see, I had a goll—and she was der
hardest goil I ever tried ter get rid
of. We was goin' away for a vacation and I wanted het ter stop at a
different hotel, but she wouldn't.
So I got hooked"—taking both
hands off the wheel for emphasis
and barely missing a traffic cop—
"I says to her, 'Babe, wottder yer
wanna be boddered wid me for?
I'm just a common cab driver'
And she says—and it was beaudeeful—Well, you aint gonna be a
comman cab driver all yer life, are
yer?' See, kiddin' me. So I got
hooked." er?' See, kiddin me. so 1 gooked.
"And den dere's der Little Show."

And Jon dere's der Little Show!
Dat's neat. Nuttin' to brag aboutbut neat. Yer see, I never know
in advance when I'm going fer get
off, but I gotta specelator what gets
me good seats. Der best aint none
too good, after ye've been drivin'
mugs around New Yawk all day.
Der abuse we guys has ter take
from cust'mers! Sometimes I
wished Yd been an actor. De're
aint nuttin in dis racket. I been
tryin' all week ter get tickets for
"Strictly Honorable"—dey tell me
dat's a refined show. A guy gets
fed up wit common talk.
"Well, here we are. I hope yer

Hollywood Styles By Cecelia Ager

At the Studios

At the Studios

Lois Wilson, fan magazines would have us believe, is sick and tired of playing fine, wholesome girls in pictures. She yearns to portray a woman out for no good, swathed in clinging garments, leaving a trail of rack and ruin as she silnks past. It's very dull, always to be cast as the constant angel who just watts while the hero goes about his philandering and, it isn't quite flattering, either. It should be ever so much more exciting to play one, of those devastating creatures responsible for the hero's deviations. However, Miss Wilson's wardrobe being what it is in her latest First National picture, it is doubtful whether producers will harken sympathetically to her alleged craving to change from a daisy to an orchid-Possessed with only normal imagination, it will be difficult for them to believe in her ability to make such a revolutionary transformation. The ideal screen devastatrix knows the knack of conquering even the dowdlest costume to give it dash. She has an instinctive feling for her own flair that mediocre clothes can't hide. Her own style bests poor design, tears off overtrimming, creates by her manner of wearing it a smart swing for a badly cut coat, places a hat in right position.

cut coat, places a hat in right position.

Unfortunately, none of these pleasant things happen to this particular wardrobe of Miss Wilson's. A chiffon and lace dinner dress is a combination of lines, each one just wrong for her figure. For instance, the angies created by the joinings of chiffon to lace make the wide part appear wider. The waistline is too low, even for the post low-waistline epoch, and the slight blouse of the bodice as it joins the hip yoke is much too matronly for anyone as young as she. A plad velvet suit doesn't fit at any point; consequently it achieves no line. Its accompanying white silk blouse has an illogical dark-colored bow appliqued at the neckline. There is a brown satin, suit with seven-eighths length coat worn with tan satin blouse. A draped end of the blouse hangs longer than the skirt, and its neckline is cut at an angie. The "Well, here we are. I hope yer like der show—but I still tink yer oughtter go ter der Palace."

hangs longer than the skirt, and its neckline is cut at an angle. The neckline is cut at an angle. The proving some standard of the still and the skirt, and its neckline is cut at an angle. The

over one ear. The ensemble has an air of being enthusiastically turned one by one's own devoted little dressmaker, who, when in doubt, adds another detail not knowing, not caring, why.

Jeanette McDonald, "The Love Parade's" queen, is disclosed in a lovely shot wearing a garment that simply must be called a robe de nuit, though this be Varlety. Nightgown would be lese majesta. She is standing at the foot of her bed (and such a bed, my dears! This one really must be the bed Du Barry slept in. Even that bed with the ermine bedspread that Peggy Hopkins Joyce graced in her brave but unappreciated play, is trifling by comparison). Four blonde ladles-in-waiting are kneeling at her feet, themselves a heautiful picture, while Miss McDonald. Is in deep thought of her Prince. Her costume is made of fine lace and chiffon, out like an evening dress with its slim, long pointed bodice belted at the waist by ribbons. A graceful circular, skirt of the chiffon trails far in back. Truly, Miss McDonald males pointed bodies belted at the waist by ribbons. A graceful circular, skirt of the chiffon trails far in back. Truly, Miss McDonald males-as graciously feminine an operetta queen as one would hope to see. And she is in a picture, mind you.

she is in a picture, mind you.

Marquerite Churchill's maid, in

"Seven Faces," fastens the sort of
dress for her over which any selfrespecting maid would quit her job.

It's no fun working hard as a maid
fastening dresses that one wouldn't
wear oneself. Ladies' maids are entitled to a little esthetic pleasure,
acter all. If one's mistress doesn't
know any better than to chose dull,
provincial looking eowns, let her know any better than to chose dull, provincial looking gowns, let her fasten them herself. That would be the reaction of a maid of spirit! The dress in question is of chiffon and lace, over a satin slip. Lace is appliqued at the neckline of the long, midding-tight bodice. The full, chiffon skirt with a wide band of appliqued lace, is gathered to the bodice, ascending in a point in front. There is a cape back and long ends hanging from a shoulder bow. It may be that Miss Churchill's maid in this picture stuck to her job bemany be that Miss Churchill's maid in this picture stuck to her job because she liked Miss Churchill's colfure, which is very young and charming, parted in the middle, exposing her brow, then dipping behind her ears to be caught into a

posing her brow, then dipping behind her ears to be caught into a low chignon in back. Ethelind Terry sings in a night club in "Lord Byron of Boadway," wearing a "picture" dress made with a very long and tight bodies that curves even longer in back, and a chiffon bourfant skirt. Dress escapes banality on three counts: because Miss Terry's figure's so good that one doesn't mind noticing how good it is, because the exaggeratedly bourfant line of the skirt is somehow smart, and because its trimming is a simple, double line of fern leaves made of large beads which undulate across the skirt, the same design being used to outline the neck. Miss Terry's night club costume reminds us that it is interesting to note how superior are the night club manners of picture extras as compared to the manners of night club habituses in real life. When extras decorate a cafe set they give the entertainers their undivided attention. You don't find them talking to one another, mixing drinks, calling the waiters or visitdrinks, calling the waiters or visitling other, tables. The instant a
night club performer appears on the
floor they stop everything to concentrate intentity, turning in their
chairs, if necessary, even though it
prove uncomfortable, in order to
listen and see better. Spellbound,
they follow the performance breathlessly. When the entertainer finsines they aren't stack, with their
appreciation, either. They burst
into violent applause, sometimes
even rising to their feet in their
zest to shout bravos. No theme
song so trite but that they exclaim
lustily and clap their fervent admiraction. Their enthusiasm is gratifydrinks, calling the waiters or visit-ing other tables. The instant a

song so trite but that they exclaim instity and clap their fervent admiration. Their enthusiasm is gratifying to the performer and cafe proprietor as well. A little more of this courtesy and vooferous interest in what's going on would go well our real night clubs. Let us thank nictures for teaching us true night-club decorum.

Alice White, in "The Girl From Woolworth's," wears a violently polk-dotted suit with a white tuck in blouse. The blouse has a peterpan collar and a jabot with accordion-pleated frill. A white felt hat with black velvet trimming completes a costume which, though slightly blinding, is pert. A five-and-ten lassie who will get on in the world, ultimately to bigger and rounder polka dots.

Clothes and Clothes By Mollie Grav

Irene Bordoni Natural

"Paris" via Hollywood isn't at all the smart and wicked place it is via Sunday magazine sections of the newspapers. Here the revues shown are extremely modest. And a revue star whose one ambition is a mother like Whistler's painting will positively hurt tourist trade next summer.

Miss Bordoni looked and sounded as stunning and brilliant as her-

mext summer.

Miss Bordoni looked and sounded as stunning and brilliant as herself, which was what everybody hoped for. Stage costumes were stage costumes, though truly lovely in color. One scene opened in Hades—there were men with pitchforks and no hay so it must have been—and some fiend thought of having one of those parades of the wooden showgirls brought on. Surely no earthly crime could be bad enough to deserve that. A black velvet: gown, appliqued with odd-shaped pieces of bright velvet starting-from the right shoulder and skirt at the left side, and was a very effective costume. Another of white satin bodied and skirt of maline mist was trimmed with a straight row of silver roses from left shoulder to hip. Both Miss Bordoni's street frocks used the rolled and tied collar in self material. A slik negligee in a lovely shade of green was edged with white fur. The color was the only production asset.

Gabriel's 2d Trumpeter

Gabriel's 2d Trumpeter
Somebody certainly made a wreck
out of the Saturday matinee at the
Palace. Acts were usually through
when the right annunciator card
hit. And an 18-minute intermission
without even benefit of the house
orchestra to drown the whistles and
handelander.

handclapping.

Blossom Seeley's grand opening costume was white velvet wrap with trailing throw-scarf collars, a gown

ice trimmed beautifully with crystal and the skirt weighted with white ostrich tips. Her green slippers were unchanged with the following coat dress of black-lined ce-

rise silk.
"Living Jewelry" is an elaborate and entertaining way of presenting "living statues." First is a hand mirror with three fair damsels draped artistically on the frame. A Spanish comb was beautiful with four fair maidens hiding among the "diamonds" four ran "diamonds." "diamonds." Silver chalice needed but two, as did a "diamond" brooch. but two, as did a "diamond" brooch. Revolving stage made the changes without a break. Harrison and Fisher supplied fast and daring adaglo trimmings and Monroe and Dewey sang. Miss Dewey looked cute in a blue frock with fluted taffeta edge on the net skirt; and a deeper pleat for the collar. Miss Harrison's costumes consisted principally of her attention.

Harrison's cosculudation of her art.

Cipally of her art.

Maud Hilton and Almy, in "A Gab made really a fight. Miss Maud Hilton and Almy, in "A Gab Fest," that was really a fight, Miss Maud in flesh color taffeta and mit-fles relieved from monotony by tiny, flowers embroidered on the net yoke; Miss Almy in deep blue crepe with lines of rhinestones continuing from the white yoke to ar uneyen line on the blue of the bodice. Weaver Bros. and Elviry drew some laughs with their Home Folks.

Rehash for Clara Bow
"The Saturday Night Kid" is
lifted as Clara Bow's latest, and it.
may be, but it's not the stage's on
screen's. "Love 'em and Leave' 'em'
has been done much better several
times, especially by Evelyn Brent
and Louise Brooks, as the sisters.
Business of using the same story
over and over again has gotten past
the joke stage. Audlences are going
to resent that imposition soon. Miss the joke stage. Addiences are going to resent that imposition soon. Miss Bow is a salesgiri and dresses ac-cordingly, while Jean Arthur in a metallic voice and economic frock is

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50 YEARS AGO

(From Clipper)

"Wives," comedy adapted by Bronson Howard from the original by Mollere, received its first pres-entation at Daly's theatre, New York. Leads were John Drew and Ada Rehan.

Sam Devere, showman, Sam Devere, showman, was in San Francisco when General U. S. Grant visited the Coast town. De-vere called upon the Civil War hero and the story company. vere called upon the Civil War hero and the story came out that during the war Devere had been the general's coachman for nearly two years. Devere was a member of Co. H of the 97th U. S. Volunteers and had been detailed to drive Gengrant's ambulance, principally because he had entertaining talent and hained to cheer up general headhelped to cheer up general head

News of football games is ex-tremely scarce, but Clipper gives an account of a contest between Co-lumbia College and Stevens Insti-tuc of Hoboken, N. J., during which neither side scored a touchdown, but Stevens scored 9 safeties and Columbia one.

Clipper begins a series of reviews of the baseball season just ended. The first installment devotes itself to an argument for two leagues, the League and the Association. Clipper depreciates hostility between the two hodies.

Wisconsin man presents the claim that he made the rounds of the bases—120 yards—in 13 seconds flat, and the Olipper is disinclined flat, and the Clipper is disinclined to accept the term as accurate, pointing out that a fast circuit would involve three turns, which would mean at least five additional yards besides the necessary slow-ing up of the runner.

COAST NOTES

Otto Hoffman and Richard ramer, "The Killer," WB short. Roy Mack, directing "Poor But-erfly," WB short. Jack Haskell staging dances in Show Gir !-

terfly," WB short,
Jack Haskell staging dances in
"Show Girl in Hollywood" and
"Pride of the Regiment," FN.
Charles Vidor, tc 'hnical director
"Play Mates," Fox.
Stewart Erwin, "Young Eagles,"
Par.

Stewart ETWIN,
Par.
George Sherman, assistant director, from FN to Fox.
Louis Natheaux, W. V. Mong,
Murder on the Roof," Col.
Tom London, "Troopers Three,"

Tim.
Ricte Hilliard, "Song of Flame,"

Diette Hilliard, "Song of Flame,"

"Nonald McKenzie, Arthur Clayton, Gerald Barry, Leyland Hodgson, "Firewalker," Radio.
Fred Kohler, "Ladies Love Brutes," Par.
Kendall Evans adapting O. R.
Conen stories for Christie.
Al Boasberg and Ed Welch, dialog on "Good News," M.-G.
David Scott and Herbert Clark, "House of Troy," M.-G.
Anita Page, Robert Montgomery, Manhattan Serenade," M.-G.
Anita Page, Robert Montgomery, M. Charles, "Brooks directing Firate Revuilly Brooks directing Firate Revuilly Brooks directing Firate Revuilly Brooks directing Trate Company Brooks directing Trate of the Register of Trate (High Register) Register of the
Par. Fuller Mellish, Jr., "Sarah and

Son," Par. Christine Yves, "Slightly Scarlet,"

Jane Murfin writing "Radio Rev-

Jane Murfin writing "Radio Revels, Radio.

I Radio.

MOJ pilete cast "House of Troy"

MOJ pilete cast "House of Troy"

MOJ Ramon Novarro, Dorothy

Jordan Ramon Novarro, Josef

Swickard, Claude King, Nanci Price,

David Scott, Eugenle Besserer, Herbert Clark, Bruce Coleman, Oscar

Rudolpa, Holk Caruso.

Cliff Edwards to "Montana," MG.

John Lytell, untitled short at Edu
cational, Joseph Girand "Froncers Ewen"

al. ph Girard, "Troopers Three,'

Tiffany.

Alice White's next starring picture for FN will be "Sweet Mamma," original.

Bob Millikin, "All Quiet on the Western Front" (U).

Douglas G11 m or e in Hell's Angels" (U. A.).

Inside Stuff—Pictures

Al Selig, in charge of advertising for Tiffany, saw an out to save his company some money last week after the notices on "Woman to Woman" at the Globe appeared in the New York dailies. An advertising appropriation of about \$10,000 had been set aside by Tiffany for its limited two-week occupancy of the \$2 Broadway house. With the notices not so hot and business not much warmer from the \$2 clan. Selig prepared his alibl when the business departments of the panning dailies called him up about the Globe conv.

nis alibi when the business departments of the panning dailies called him up about the Globe copy.

Selig's routine was that as the paper had slammed the picture, how could Tiffany overcome the weight of the notices by merely advertising in the same papers? As the business departments could offer no solution Tiffany hung onto most of the ad fund. Whether the critics were slammed through the bus, depts. may never be known, as critics never tell.

Production company on the Coast in a bad way financially, and knowing the sheriff was due, instructed a group of extras to take their costumes home but to appear at the studio for work the following morning. Hoped to keep the law from grabbing the rainment by this move. Sheriff's appeared early in the morning and were tipped of the company's pure.

pany's ruse.

Deputies stationed themselves at the studio gate and as each extra
appeared simply ushered them into a room and removed the costume.

Some of the extras had to sit around waiting for hours until enough
clothing was obtained to allow them to get home.

There's one picture producer in Hollywood who claims he didn't lose Interes one picture producer in Hollywood who claims he didn't lose in the recent market crash. He is boasting how smart he was to pull out a week before the nose dive but the truth is that he planned to go to England to organize a picture company and intended staying there for some time. So it became imperative that he withdraw his holdings for use in England.

His associates, who were to "angel" part of the new firm, have deferred the deal until they recover their losses.

Difference in time between Hollywood and New York created an amusing situation in the recent Consolidated Laboratories fire. News was flashed to New York in time to make the early atternoon papers hitting the newstands around 9:30 a. m. Frantic home office officials immediately put through long distance calls for their Hollywood executives. As it was then six a. m. in Hollywood, all the exces were in beand most of them learned from New York about their own fire, then still reaches.

Although Fox has purchased the Warner product 100% for the entire circuit, including the Fox Metropolitan theatres, W. B. hasn't bought a single picture from Fox, an executive with the latter admits. "Spryos Skouras (Warner theatre head) hasn't taken a single Fox talker yet," the exec. reluctantly owned.

When Fox Metropolitan was organized, it assumed all Warner franchises of independents acquired. There were between a half and a dozen such theatres, all outside of New York City with the exception of the Park Plaza. The franchises in each case were for three years.

Future role of talkers in education was demonstrated before the closing session of the 75th convention of the New Jersey State Teachers' Association. The sound films were screened.

Dr. B. D. Wood, of Columbia, explained an extensive experiment conducted by the Eastman company with talkers in the schools. Text was made in 12 cities with 12,000 pupils taking part. One group of students used sound pictures and another group was taught by the typical classroom method. Result, said Dr. Wood, showed the group using sound film to be 15% better in general science, and 83% more advanced in geography at the end of the course.

Loew's New York "Mirror" hook-up on the "What Would You Do in a Case Like This?" contest came to an end last week. Loew's ran seven of the shorts, released by Columbia, one a week. Talking shorts were unfinished, each ended in a puzzling situation with prizes awarded for those sending in letters giving the best finish. Loew is choosing two of all the answers. First winner will receive two lots in sidegewood Heights, N. J., taxes paid, and second, a Colonial

Electric Radio set, working.

Capitol, New York, will cut the practice of holding over pictures to a minimum. Report is that an order has gone out to hold pictures to one week unless business absolutely warrants a holdover.

Pictures have been supposed to reach a certain figure on the first four days before listed to hold over, but it has been the rule to make exceptions by booking in for two weeks.

Negotiations are reported going on toward making the engagement of Jack Oakle by Paramount a more permanent matter. Now Oakle is under sub-contract through Weeley Ruggles, with two more pictures to go for Par. The amount Ruggles receives for Oakle from Par is unknown, but Oakle's salary from Ruggles is reported at \$4300 weekly. The direct pay will likely heavily figure in the readjustment.

A studio planning a Spanish version of its biggest musical has been held up because another company, from whom it borrowed the star, refuses to allow that player's voice to be dubbed.

Studio which loaned the actor gave as the reason for refusal the fact that the other studio is making a type of war picture which will conflict with the one it is making.

Writing off "Uncle Tom's Cabin" as costing around \$2,500,000 and netting less than half of that through the box offices is partly blamed for Universal's earnings for the first seven months being only one-seventh of what they were during the same time in 1928.

Talking equipment and recording also credited with taking the biggest

Publix-B. & K. brought two new ideas into Chicago when they soaked the fans \$2 for a preview peck at "The Trespasser" and a glance at Gloria in the flesh. Spotting the showing at 10:30 p. m. was the second twist. Event took place at the United Artists.

Profitable both in publicity and cash. Also notable was that no free ducats were distributed to local legit stars.

Warner-Stanley execs are now holding cabinet meetings on Mon-day mornings, going over everything pertaining to Warner theatre operations.

operations.
On the picture end, Warners has its cabinet meetings Friday afternoons

RCA Photophone has no immediate plans to enter the 16mm, market. According to company's executives there is nothing being considered now for the home equipment move in which Radio has the exclusive rights to the American Tel and Tel sound patents.

AMPA's first official organ, a monthly, debuted last week. It's a pocket AMPA'S first official organ, a monthly, deduced and week. It is a pocket delition on coated stock and edited by Ed McNamee. Eight of the 14 pages were advertising. Extra dough also in the read-ing charge of 15 cents the copy.

A boy on the U lot who will appear as a Dutch soldier in "Western The girl ront" evidently thought it would please some one if he adopted the Mr. Albee.

Inside Stuff—Vaudeville

"Dough taking" should be gone into at once by the new Keith booking heads, for a thorough inside under cover investigation. It is believed there have been but little grounds this year for reports of the coin thing, but there is no doubt that while some of it has been going on between a very limited number of bookers and agents, in each instance assistants, there have been some assistant agents who have spread stories that they could land this or that booker with this or that route for extra money.

money.

These statements as a rule are mostly made to acts, desirous of obtaining work or new to vaudeville. In 39% of the cases, the agent is merely robbing the actor, while hesmirching the reputation of the innocent booker involved by name.

booker involved by name.

An example should be caught and made, with the dismissal reason and a reason publicity in an effort to stop this well known graft practice to the show people. It is not so well known, however, and ofttimes entirely foreign if understandable at all by the new business element now interested in vaudeville.

This does not apply to an extra 2½% or 5% paid an agent by his act, but to the miserable petty larceny crooks who take any kind of a chance to cheat and hold out for themselves.

Regarding the extra commish that is so difficult to stamp out at present, that may be attended to by the gradual reduction of the number of each to the Veith office.

Regarding the extra commish that is so difficult to stamp out at present, that may be attended to by the gradual reduction of the number of agents of the Keith office. Meanwhile the agents should not stand in with one another for interexchange of bookings or a commission split for any reason in the Keith office. If for pictures or musical comedy, okay, but keep clean in Keith's and all vaude. Vaude needs it now and those who won't do it cannot expect consideration at the wholesale show-down that must come up sooner or later on the agency subject.

With Loew and Fox bookers or agents never mixed up with these kind of stories and the notorious Pantages graft forever wiped out, there seems an opportunity now to restore the standing of a vaude agent to what it stood for 20 years ago, when every vaude agent commanded respect.

The indie-booker is not considered. With bare exceptions he's impossible and now useless. His gypping days are over and should be, for the indie booker really ruined the family time show business.

Billy Van, until recently in vaude with his sister, Pepita (Van and Pepita), is now the cartoonist on the RKO national publicity staff. Van left the simon pure ranks of pen and ink drawing with that vaude cartoon in Variety a short time ago. Following that, Van submitted some cartoonis to Keith's of acts on current bills at the Palace. The drawings were framed and displayed in the lobby and clicked immediately. Van's cartoons of the acts are now weekly features of the Palace. Palace display.

Maude Hilton, playing the Palace, New York, received a basket of flowers from the booking office as a result of her quick response to an emergency call when at the last moment it was discovered that seven members of the B. A. Rolfe orchestra had not arrived at the theatre and the act couldn't fill its spot for the first show Saturday.

Miss Hilton's action was particularly lauded as she was making a first appearance at the Palace and went out on the stage cold with no music for the first seven minutes.

Two former vaude men came through the recent election. Joseph R. Smith, former agent, was re-elected Democratic alderman from the 28d district in New York. Smith lives on Washington Heights and for years has been staging the shows for the Minqua Dem. Association, responsible for his political activity.

John O'Connell, for many years manager of For's, Jamaica theatre, was elected Democratic alderman in Queens. He lives in Jamaica. Both Smith and O'Connell will serve four years.

A former Keith booker, Sam Kenny, affected by one of the shakeups that have become common during the past two years, is now an assistant manager. He is at the Riverside.

Many years ago he operated a big time agency with Jack Flynn.

Producers of units without and in for circuit bookings and unable grab spots after circuit showing dates are elaborating and accepting bookings as tabs on the Sun circuit.

name of a leading character in a U production. Boy used monicker of Gaylord Ravenal, the character played by Joe Schildrkraut in U's "Show

A recent poll made by Tiffany among the independent exhibitors on the Pacific Coast to determine the type of pictures wanted, shows 90% asking for the stories that will appeal to the kids. Bulk of business among the small town independent theatres is made up of juveniles accompanied by their parents.

Projectionists must be showmen as well as mechanics in order to fit the department that is playing a great part in the future development

of the picture industry.

This was the substance of a talk by William Canavan, head of the International Alliance, at an Astor luncheon tendered him by members of the Projection Advisory Council.

Fox organization is now represented in Loew's State building as ollows: Fox-Hearst Corp., 12th floor; Fox Film Corp., Fox-Metrolutan Playhouse, Fox New England Theatres, Fox Theatres Corp and Fox Theatrical Enterprises, all on the 15th.

Outside of the first mentioned, these are the real estate departments.

These Britishers certainly take the American picture stars seriously. During George Bancroft's recent London, visit, a Paramounteer reserved a suite of rooms for the star at an exclusive hotel. Everything was swell until the bill, which Bancroft had to pay, turned up. It was \$1,500 for the week's sojourn.

Loew's New York is using organ records on its non-synchronous machines during the showing of silent trailers. Policy has proved an effective medium for opening the grind programs at this house and can easily be picked up by those spots where they still miss organ selections.

Film cutters at M-G are wrestling with the problem of editing 50,000 (see of film in the baseball sequence for "Take It Big."

Must be reduced to 800 feet and retain all the high spots.

Those arbitration proceedings between Westerr, Electric and its pioneer sound licensee are on again for December. But neither W. E. or the brothers admit knowing the date this time. Publix has 12 trackless observation car-locomotives such as can be seen around Times Square advertising Publix entertainment. One was recently the object of a christening in Des Moines.

First National's trailer for "The Painted Angel" has its own tinuity and special lyrics. Begins with an explanatory song, the acters introducing each other by couples to music.

The girl friend in Canada still grieves over the finish of her Dear

Biggest Casting Agencies Pass Up Equity's Demand for 'Licenses'

Equity's licensing ultimatum stands totally ignored by the bigger shots among the personal representatives and agents.

Among these are included William Morris, Lyons and Lyons, M. S. Bentham, Leo Fitzgerald, Raipin Farnum, Welter Batchelor, Harry Bestry, Louis Shurr and Max Hart. None of these has applied for per

Equity's deadline was Nov. 15 on Equity's deadline was Nov. 16 on which date the organization had signed up 18 casters, 17, of whom took out both agency and personal representative permits, and one only an employment, permit. Since that date two more have signed, one for employment only, and one for employment only, and one for personal representation exclusively.

This number represents approxi-

employment only, and one for personal representation exclusively.
This number represents approximately 50% of the total agents and,
personal representatives which the
actors' organization sought to
license in New York.
With the bigger boys holding out
it looks like Equity's licensing
jaunt suddenly ran aground. Pending making up its mind as to what
course to pursue next to compel
submission to its rules by the unsigned agents, the actors' organization has assumed a position of has assumed a position of

tion has assumed a position of watchful waiting.
Under Equity's rules regular agents acting as an employment business are permitted to charge only 5% commission as a fee-fron the first 10 weeks of an actor's entragement. Personal, representatives an charge 10% for the duration of an actor's contract—but the representative must guarantee the actor at least 20 weeks work at a sallow that the actor's average must be actored to the contract of th weekly earnings for the three previous years.

Case on Appeal

Through Nathan Burkan the Edelsten case has filed notice of further appeal which would take the matter to the United Stittes Supreme Court. Such procedure would result in Equity being notified to file a brief and would act as a stay to the enforcement of the permits. As yet Equity has not been notified. If the Supreme Court ruling upholds Equity, agents plan to start action in the New York State Court. Latter avenue was dodged because of the state low of 5%, fees for employment agencies. The law has never been tested, although a similar statute in New Jersey was delared unconstitutional. Personal representatives insist that under the rules of the permit system, it would be impossible to carry on their business. Equity says the permits must be taken and if that system falls, it proposes to start a general agency, barring all others.

FILM GAG FLOPS

"Angels" Quit Nibbling at Chiselers'

Short roll producers and chiseless are out in the cold in angel grabbing, with promise of film rights revenue flopping as a batter to bring the angel in.

The dough babes are hooking over the situation and have fround out the representative film producers have sufficient tie-ups with producers and authors to keep product up to date hicely without taking any outside stuff.

any outside sturn.

Things are so tough for the short
rolls many are reduced to quarter
grabbing and are biting to see if
they're good.

AHEAD AND BACK

Robert V. Newman, press, for Sap From Syracuse." William L. Wilken, advance,

Kobert V. Newman, press, for "Sap From Syracuse." william L. Wilken, advance, Tenore Ulric.

Billy Crips, agenting, and J. S. Hammond, manager, of "Veneer." Arthur Houghton succeeds Fred

Latham as company manager of "Show Boat" in Chicago. Latham to Hollywood to direct pictures.
Richard Lambert, ahead and back,

"Dirty Hands," Cort, Chicago.
Dick Maney, loaned by Crosb
Galge, is agenting "Sons of Guns
and "Fifty Million Frenchmen." Crosby

Bernice Clare on Stage

Bernice Clare has obtained First National's okay to play the lead in the Los Angeles stage version of "New Moon."

Shows in Rehearsal

"Waterloo Bridge" (C. B. Dillingham), Fulton.
"How's Your Health" (An-

"How's Your Health" (Andrews & Burnside), Vanderblit.
"Game of Love and Death"
(Theatre Guild), Guild.
"The Sap from Syracuse".
(Newman & Johnson), Cort.
"Isadora" (Lawrence Weber),

Longacre. "The Shell Game" (Murths. Productions), Grove St. (W.A. Brady), Playhouse. "The City Hau!" (Gil Boag),

Belmont:
"Melinda" (Kathleen Kirkwood) Triangle.

Future Plays

"Greenwich Village," by Norm Barry, has been set as the first for Carlo and Kelly, newcomers to legit producing. Cast includes Louis B lerman, Madge Hunt, Dorothy Collins Peggy Judels William Mahr. Bertram Carney, Helen Klein, Mazie Clark, Ruth Mayberry, Joseph Don-lin, Harold Franklyn and Betty

lin, "Harold Feanklyn and Betty Clark.
"The City Haul," which Gil Boag will present on Broadway Christmas week after playing Werba's Jamaica Dec. 9 and the Broad Street, Newark, Dec. 16, is being directed by Harry Wagstaff. Elizabeth Miele authored. Herbert Rawlinson, Louise Hunter and Arthur Cole are in the 20-ipeople cost.
"The Charity Girl," musical by Sydney Stone, Carlos and Saunders being, readled for immediate production by Clark Rose, Now casting and due for rehearsal in two weeks.
"Recapture," by Preston Sturges, is next on 1854 for A. HI Woods and

"Recapture," by Preston Sturges, is next on list's for A.H. Woods and set for production next month." Sturges authored "Strictly Dishonorable." """

""Marching Man," by James Henry O'Brien, has gone into rehearsal as drat for Ares, Productions, inc.

Opens at Boulevard, Jackson Heights, L. I., Dec. 2 and follows into New York two weeks later. "Ripples," Fred Stone musical, to

he produced by Charles Dillingham goes into renearsal in three weeks. In addition to Fred Stone the cast will contain Dorothy and Paula Stone, Andrew Tombes and Eddle

Stone, Andrew Tombes and Eddle Foy, Jr.

"Woof Woof," musical produced by Demarest and Lohmuller, opens at the Majestic, Boston, next week (Nov. 25). Cast. includes Louise Brown, Eddle Nelson, Al Saxton, Jack Squires, Gladyce Deering, Helen Goodhue, Louise Grey, Andrew Mack, Maud O'Dell, Madeline Grey, Louis Casswant, Stapleton Kent, Edwin Walter, Olive Faye, Eddle Prichard, Rajbo Olson, Blill Mason and Hollywood Collegians.

"Gil Bosg is taking another legit lyer on his own with "The City Haul." Opens at Werba's, Jamaica, L. L. Deen. 8

Haul." Opens at weave.

I. T. Dec. 9.
"Fires of Spring," which folded at
the Cort. Chicago, two weeks ago.
will be revived for New York.
"Lost Sheep," by Beltord Forrest,
has been secured for production by
Marion Gering. In rehearsal in two
wables.

weeks, "In Felicarsa in two weeks, "In His Arms," by Lynn Starling, will be Marjorfe Rambeau's third production at the Vine Street the atte, Li A., opening Dec. 1. Frank-lin Pangborn will play in it. "Mere-by Mary Ann" will be pulled after third week.

Maloy Labor Rep.

Thomas Maloy, business representative of stagehands' local N sentative of stagehands local No.
110, Chicago, was chosen by the
American Federation of Labor as
fraternal delegate to the British
Trade-Union-Congress.
He will represent the American
trade movement at the annual
meeting.

meeting.

Silvernail III
Clarke Silvernail, who returned from the Coast last month, is seriously III at the Post Graduate hospital, New York.

He recently underwent a major operation.

ARE PREACHERS HUMAN?

"War Within" Has It for Thes

Wilmington, Nov.

"War Within," play having to do with a youthful sky pilot wrestling with his first parish, opened a prefroadway run here last night and was received better than all other tries here this season.

Edwin H. Morse is in charge. Authors are William Jourdan Rapp and Waiter Marquiss. Cast includes Edward Leiter, Louise Quinn, Mary Thayer, Kate McComb, Dorothy Walters, Eleanor Wells, Francis Pierlot, John Vosburgh, Bernard Craney, Willard Dashiel, Halliam Rosworth, Bentley Wallace, N. R.

Pierlot, Jonn.
Craney, Willard Dashie,
Bosworth, Bentley Wallace, N. R.
Cregan and Cecil Holm.
National Church and Theatre
Committee seems troubled about the
play Whitch aims to answer the
question, "Are preachers human be-

4 Shows Out

Two shows which opened on Broadway last week are among the four closings. "Thunder in the Air," by the Shu-berts, will be taken off at the 49th Street, English drama plays two weeks.

THUNDER IN THE AIR Opened Nov. 11. "Hit over the head too often with the lead pipe of sincerity" was the way of Lockridge (Sun) ex-pressing disfavor.

"Veneer," independently presented at the Sam H. Harris last week, also due to closs. Good notices but little biz. Mave move to the 48th Street Monday.
"Whoopee," Ziegfeld niusical, goes to the road from New Amsterdam after run of 48 weeks. Might have stayed a bit longer but slump, blamed on Wall street dented trade ately. Last week business improve to \$33,000. Averaged \$45,000 fo hany weeks

WHOOREE

WHOOPEE
Opened Dec. 4. Adjectives
all betokened enthusiasm.
"Great," said Mantle (News),
and Hammond expressed it:
"the biggest and showiest of
the peacock drames."

Variety (Abel) predicted: "a uestion of how many sea-

"See Naples and Die," presented by Louis Gensler, stopped at the Eltinge Tuesday, completing nine

SEE NAPLES AND DIE SEE NAPLES AND DIE
Opened Sept, 26. "An unuccessful joke," said Littell
World). Brown (Post) deeclared: "decidedly dull."
Notices generally uncompli-Notices

ABBOTT'S PLAY

Hollywood, Nov. 19.

Paramount has given George Abbott eastern leave to produce his play, "Those We Love." Abbott write it in collaboration with Sam returns to Paramount

Agencies Dodging

Premium ticket agents are reported returning tickets for the night performance of "Scandals" at the Apollo, Nov. scandals" at the Apollo, Nov. 30, the date of the Notre Dame-Army football game, to be played in the Yankee Sta-dium.

The reason is the boost in prices for that evening, when \$8.80, \$7.70 and \$6.60 will apply for the lower floor. for the lower floor. The latter figure is the usual top price for "Scandals," which is the only attraction on Broadway to shove up the scale for that per-

formance.
Agencies can't see this slice, at the advance.

"Lincoln" Salary Claims

"Abraham Lincoln." recently re vived at the Forrest. New York, has

vived at the Forrest, New York, has filed olaims for 'a week's salary against William Harris, Jr., 'producer, with Equity sending the matter to arbitration.

The revival closed after 11 performances. Notice was posted the second night. Those holding run of play contracts claim two weeks notice and an additional week's salary against the producer for not living up to the two weeks, notice regulation.

N. W. "Front Page" Cast Wants 2 Weeks' Salary

Los Angeles, Nov. 19.

Members of "Front Page," which stranded in Spokane, Wash., two weeks ago, have requested Equity to collect \$3,500 from John Hill, al-leged producer. Two weeks salaries

are owing.

It is claimed, unofficially, by the cast that the show was backed by Lester Bryant who is on Equity's untair list. Ray Bryant, a brother was company manager.

McGuire Judgment

McGuire Judgment.

A judgment for \$13,952 was filed in the N. Y. Supreme Court Thursday by Benjamin R. Stoddard against William Antony McGuire, Plaintiff sued on six notes made in 1926 and which McGuire filed an answer alleging that the plaintiff had been fully plaid from royalties on "Tredve Miles Out" and "I'I I Was Rich," which Stoddard was alleged to have drawn from time to time and retained on account of the notes.

McGuire later agreed to pay the sum sued for in instalments.

"Loose Ladies" Freezes

"Loose Ladies" rolded in rehear-sal last week when William Kuhi-man, producer, was unable to pos necessary bond at Equity. Show had been in rehearsal over a week when Equity hopped in about the hond

"Mrs. Cook's" Off

"Mrs. Cook's" Off
"Mrs. Cook's Tour" will be taken
off this week in Newark, N. J., after
a two weeks' tryout. The comedy,
featuring Mary Boland, is a Brady
and Wiman attraction.

It was rated a laugh show, bu
considerable revising of the script
is deemed necessary,

Thee.

Picture Possibilities

"Broken Dishes"-Unfavorable

"BROKEN DISHES" (Comedy, Marion Gering, Ritz).
Theme of henpecked husband not new. If show makes a run, may be used for pictures, however.

These

"Queen Bee"—Unfavorable
"QUEEN BEE" (Comedy, Joseph B. Glick, Belmont).
Not enough substance in this little dialog play.

'---Unfavorable "Veneer

"VENEER" (Drama, Harry L. Cort and C. H. Abramson, Harris). Interesting stage presentation of dance hall kids but a number of hanges would be required because of its sex angles.

"Cross Roads"-Unfavorable

"A Primer for Lovers"-Unfavorable

"A PRIMER FOR LOVERS" (Comedy, Herman Gantvoort, Longacre), Not a chance to reach the screen. Sipping with sexiness. | Thee,

IDEAL 'ANGELS' FOR BULGAKOV

A new co-operative acting group, clates, has entered legit producing. with Leo Bulgakov, now in "Street and formerly a member of the Moscow Art Theatre, as di-

rector.

Associate actor members are Walter Abel, E. J. Ballentine, Carroll Asabuur, Richard Hale, Elz Lazareff, Lewis Leverett, Ian, Wolfe, Walter, Walten and Barbara Bulgakova, Harry M. Hayman's scinters with the second

Walter Walden and Barbara Bulgakova. Harry M. Hayman is general manager.
Financial backers of the Bilgakov Theatre movement are Harry Scherman, president of the Bock-of-the-Month Club, and H. S. Moses, Neither of them, it is said, expects, to make a profit or ever-iget his original investment back, their sole purpose being to establish a permanent repertory theatre in which Bulgakov will be univestrained in trying his deas.
Three plays are planned for the current sesson. First "This Lower Depths," by Maxim Gorky, transled from the Russian by W. L. Lawrence of the New York World, went into rehearsal this week Same play was produced about 10 years ago by Arthur Hopkins, titled "Night Lodding," and was rated a commercial failure.
New do-op salary plan to be tried out by this group of actors calls for each of the founders to come in on a guaranteed minimum salary, his maximum salary being fixed by the importance of the part he plays in each production. When the boxoffice receipts are low the actor gets his minimum guarantee, that amount also coming to him weekly while laying off between shows.

Royalty Pirates

Play pirating by stocks is reported as most prevalent in Cahada, with the U.S. apparently free of any case at present

any cases at present.

Play brokers doing biz with the Canadian stock managers have a hard time getting satisfaction from Canadian courts. Several Canadian stocks are reported openly royalty plays.

Theatre-Supper Club

Theatre-Supper Club

Jean Barkow, formerly secretary
for Jed Harnis, is business manager
for the Grove Street, a Village theatre also known as the Gansvoort.
Charles Abrams heads the group
now handling the house, which was
recently redecorated and has provision for, a supper club.
"The Ship," a revival reopens the
house this week. Attraction is offered by the Washington Square
arm of the New York University,
under the direction of Professor
Randolph Somerville. Limited engagement.

HOPKINS IN ON "ISADORA"

Arthur Hopkins has jumped in on-direction of "Isadora" for Lawrence Weber, setting back his own pro-duction schedule until this is read-

duction schedule until the "disadora" is figured to supplant "Channel, Road" at the Plymouth, New York, instead of going into the Longacre, Weber's house, as formerly anticipated.

Hopkins declares in on production and gets the show for his house as remuneration for staging.

FOOTBALL HURT STOCK

South Bend, Ill., Nov. 19. Roberson-Gifford Player; close at the Oliver Nov. 23, after 12 weeks of fair business. Football killed the week-end huginess

Future of the Oliver, legit house for 45 years, is undecided.

"Friday" Slipped "My Girl Friday" folded in Milwaukee Saturday after a brief road

ENGAGEMENTS

Lois and Jean, Lew Leslie's "In-ternational Revue."
Elsa Ersi, Grant Mills, Ruth Don-nelly, Jack Rafael, Sydney Riggs, Helen Tucker, Harry Fischer, Sper-cer Bentley, Louis Frohoff, Frank Dae, "Sap From Syracuse" (New-man and Arhold).

Shuberts Desperate Over Fading Grosses—Blaming **Everything But the Shows**

Discontinuance of the branch office in Boston seems the first in a series of desperate readjustment moves by the Shuberts to cut expenses and revive petering legit business.

The Shuberts in person have been in Boston, Chicago and Philadelphia, trying to find out why there's no business. They're slated for Baltimore this week.

On each trip the Shuberts are reported hauling the house manager over the coals, blaming them for poor grosses, forgetting about the

In Baltimore for the Woods two-character show, "Passions of Jeal-ousy," ads billing it "A Relief From the Squawkies" were ordered in the

ganies.
Shuberts seem particularly concerned about their own musicals.
Reported house men have been ordered to tell the newspapers if the shows don't do better there'll be

shows don't do better there'll be no more shows for that town. While the towns think if the shows aren't better, they better stay away. "Pleasure Bound" is being adver-tised as "a furnace of femininity. Same ads advise attendance open-ing night, "to see the original show." Lack of Showmanship

Lack of Showmanship
Comments by showmen on the
Shuberts, their current operations
and attractions are not complimentary. They say that now when
the Shuberts need to display show
manship, it doesn't appear; that the
best man power of their organization long since left it, and that as
the Shuberts are more, reality despenses. the Shuberts are more realty dealers than theatre operators or play producers it is not to be expected that they can help themselves by themselves in their present business

llemma.

In the days of high theatre
entals, many "angels," first money,
nd a stranglehold contract for inependent legit producers, the Shuerts made money in spite of themelycone.

But this is another day, say the experienced showmen, and time is

elling.
Shuberts are speeding producions, mostly non-musical, to reieve the dark-house situation
round New York.

neve the dark-house situation around New York.

Two non-musicals, "The Infinite Shoeblack" and "Death Takes a Holiday," are currently in rehearsal. With few allied producers around with the coin to make productions, the Shuberts have been forced to the spurt of production activity to protect house holdings and keep them open.

Shoestringers with enough to get it up for a few weeks' rental have previously solved the open theatre problem for the Shuberts, but with his gentry now unable to find coin the Shuberts have been forced to do the digging. the Shuberts do the digging.

Cantor's Shorts

Edite Cantor has just turned out another short for Paramount at the L: I. studies. Titled "The Vamp." Cantor has no term contract with Par for the one or two reclers, but under a verbal agreement can drop in whenever he has time to make one.

Another short made by Par last eek was that of the Mandel Brothers from vaude.

LEGIT-RADIO IDEA

Los Angeles, Nov. 19. Edward Everett Horton has made radio tleup with KFI whereby he il broadcast a one act play ekly, in return for which the sta-

weekly, in return for which the sta-tion will give him an hourly plus for his current production at the Majestic theatre.!

Hotton's business—has been—off since he moved downtown from Hollywood.

Stock in Brockton

Brockton, Mass., Nov. 19.

Arthur Holman will open the City theatre with stock Nov. 25. Unofficially reported Publix, oper-ating the Brockton, Strand and Riaito there, is backing the new and only locat

HAIRPIN IN SCALP

Frances Norton Thrown From Her Horse But in no Danger

New Haven, Nov. 19.

Frances Norton, 19, who posed on her elbows for the current Lucky Strike poster, was injured in an unusual accident here Thursday. Miss Norton is a member of the Boston company of "Follow Thru" here last half, She was horseback riding in West Rocks park with three other girls from the show. Her horse stumbled, throwing Miss Norton to the ground. A halrpin pierced her scalp in the fall.

fall.

The other girls, Harriet Carling and Thomasine Hay, carried Miss Norton to the roadside and handed a passing automobile. She was taken to St. Raphael's hospital and received tetanus anti-toxin treatment. She may be able to rejoin the show in Providence next week. Miss Norton is the daughter of Mrs. E. Befte Norton, 292 West 92d street, New York.

TRIO'S 4 MUSICALS MAY **BE WARNER-BACKED**

DeSylva, Henderson and Brown, the hit song writers, have decided to place into production four of their own musical shows; to be written by them. Since the trio are of the Boby Crawford Harms-affiliated music publishing firm of the same name, DeSylva, Henderson & Brown, it is not unlikely that the Warner Brothers way supply the finencial back-

not unlikely that the Warner Brothers may supply the financial back-ing for the productions. Harms is a Warner subsidiary.
The trio of writers are at liberty to place their writings and shows as they please, Bobby Crawford haying reserved unrestricted rights for his writing partners when making the Harms-Warner deal.
The three boys have agreed to turn out one show for George White, Jack McGowan will do the book and the quartet is now at work on it. White made a personal plea to the Crawford group on the ground of

White made a personal plea to the Crawford group on the ground of past association.

"Although you are now wealthy men," said White to the writers, "I think I am entitled to one more show from you. You must admit it was through me you first secured prominence," added White, referring to his first "Scandals," which the trio made successful with their hit songs in it. The boys deferred to White's request. After finishing that show, they will start upon their own.

FOX BUYS BACK JESSEL'S **CONTRACT FOR \$65,000**

Hollywood, Nov. 19.

Georgie Jessel is through with
pictures for awhile. Fox paid him
\$65,000 for release from a threeyear contract, two of which he had
yet to make. Sol Wurtzel fixed the
settlement price.

Jessell goes east to do a show for Sam Harris and will play a week at the Palace, Chicago (vaude) for \$4,000 en route.

Kolb and Dill Lose

San Francisco, Nov. 19. San Francisco, Nov. 19.
Refusing to ring up the curtain
two years ago when Kolb and Dill's
"Queen High" came into Alameda
without a chorr, Gelsea and Rusco
were given legal justification last
week and received a judgment for
\$3,200 in California District Court
of Armelo of Appeals.

The theatre men claimed they had

booked a musical comedy, and a show without a chorus couldn't be called that. Court supported the

TRACY'S NEXT

Hollywood, Nov. 19.

Lee Tracy returns here early in
December to be featured in "On
the Level," an original by George
Brooks and Frank Gay for Fox.
Mae Clarke and William Harrigan will support.



ROSCOE AILS Direction LOUIS SHURR

"Possibly the most finished rmance is that of Roscoe A rormance is that of Roscoe Alls in the main comedy role, a bondser-vant, which affords this skilled actor abundant opportunity to demonstrate this mastery of foot-light fooling."—Toronto "Evening Telegram."

CHORUS GIRLS BITTEN BADLY BY TALKER BUG

An intractable band of layof Broadway chorus girls are suffer ing from a new malady, called Talk

No vaccine for the disorder.

A little blonde, dancer, who can
go in almost any show she chooses.
How she is now afflicted is best

How she is now affilted is best indicated by her line of chatter.
"Hello," she said. "I'm dead Looking for work all day."
"Looking for word!" chirped the listener. "Don't tell me you can't find any."
"Honest, I've been backstand the can't have show she had called this

nnd any."

"Honest, I've been backstage every show since 10 o'clock this morning. There isn't a thing."

"Well, meet me in an hour and I'll take you to dinner. You must be broke."

"Yeab "

re broke."

"Yeah, I only got 35 cents."

"I'll take you to a picture after the dinner," adds the listener, sympathetically. "It's tough being on your feet all day."

"I'll say it is."

"There's a good picture at the Capitol."

"No," says the blongs ""

"No," says the blonde, "I saw the Capitol this morning."
"Oh, you did? Well, we'll try the Paramount."

"I saw the Paramount, too. I was so tired I went in to rest about 2

this atternoon.
"Then we'll go to the Roxy," says
the reporter less enthusiastically.

How She Looked
"But I just came from the Roxy,"

replied the blonde.
"Say, I thought you said you were looking for work all day!"
"I was."

"I was."
"But, honey, you've been to three shows today."
"I know it. But I don't want to go back in the chorus. I'm going into talking pictures. Don't I have to know my stuff when I take my test?"

"O. K. with me," replies the lis-tener. "If that's what you call looking for work."

The same symptoms prevail among

chorus boys, show girls and many vaude actors, but the chorus gal-have it worst.

Reviving "Bad Babies"

Los Angeles, Nov. 19. George Scarborough having drawn a jury disagreement, and with a new trial for presenting an indecent performing pending on Jan. 2, will revive the cause of it all, "Bad Bables"

Babies."
Original cast, with the exception of Jobyna Ralston, will again appear in the show, and if Scarborough can in the show, and if Scarborough can straighten out the union trouble re-sulting from the Figueroa recently going open shop, he will again take that house.

May also take the Hollywood Music Box starting Nov. 23.

Betty Pierce's Return

Hollywood, Nov. 19.

Betty Pierce, who quit stage couple of years ago after playing it will surrender lease to Woman's Tondalayo in "White Cargo" for Club, which owns the property. Oscar O'Shea, head of the stock, is endeavoring to obtain the lease Will probably tackle pictures first.

Smart but Amateur Girls Hounding Legit Offices as "In" for Pictures

STEEL SUPPORT

Charles M. Schwab One of Connolly Swanstrom Musical Backers

Swanstrom Musical Backers

Howard Chapin and Charles M.
Schwab, the steel magnate, are
financial backers of the Bobby
Comiolly-Arthur Swanstrom musical, "Sons o' Guns," which comes
into New York next week.

Chapin, a Springfield, Mass., manfacturer, came in on the production because of his close friendship
for Arthur Swanstrom's father,
who was Mayor of Brooklyn before
that borough was annexed to New
York City. Dallettt H. Wilson, a
corporation lawyer, represents the
financiers as treasurer of the producing company. To date they have
invested around \$250,000 in the
musical, \$150,000 in cash having
been put on the lines the day Jack
Donahue was signed to play the

lead.
Musical, formerly titled "Tin Hats' and "Carry On," was given a new monicker last week when Lawrence Schwab hopped to Boston to fix the show. Schwab spent four days in Boston pepping up the second act, giving his services gratis through his close friendship for Bobby Connolly. Bobby Connolly.

NEW 'BAMBINA' CO. WITH L. A. PROMOTER DITCHED

Hollywood, Nov. 19.
Laurence Lambert is minus the prize plum of his American Light Opera Co. promotion.
Rehearsals on "Bambina," scheduled to open his season at the Figueroda Playhouse, were called off when Myrta Bel Wooster walked Edward Royce, and promised financial contribution. With her walked Edward Royce, who was to have staged the production, and Wilbur Evans, Nancy Welford, Laurel Nemeth and Marie Wells.
Royce then signed with the Bambino Holding C. (organized by D. C. Blum, Chi. ni.sht club promoter, and Heath Cobb, Miss Welford's husband and managery, which will produce the opena. It is set for opening Jan. 5 at the Curran the-atre, San Francisco.

opening Jan. 5 at the Curran theatre, San Francisco.

Principals who walked out on Lambert are going in the new cast, with Tyler Brook, Guy Kibbee and Richard Lancaster added.

Royce burned when he learned Lambert was using his name as suarantee of the light opera company's integrity. Lambert was trying to line up players for his season on a basis of working the first four weeks without salary.

\$120,000 Suit Aftermath Of Actress' Frisco Row

Of Actress' Frisco Row
San Francisco, Nov. 19.
Row that started in the Geary
theatre four years ago during run
of ,"White Cargo," produced by
Thomas Wilkes, when Edith Ransome aired her troubles in the public prints, had its aftermath in
court here last week.
Miss Ransome filed suit for \$120,000 damages for being discharged
from the cast and ejected from the
theatre. She named Wilkes and
Lionel Samuel, Wilkes' house manager then, as defendants. Also she
made claim before the State Industrial Accident Commission for large
damages, accusing Richard Tucker,
who played with her in the show, of
induring her seriously and perinduring her seriously and per-

who played with her in the show, of injuring her seriously and permanently by throwing her to the floor. Commission refused the claim. The \$120,000 suit came up before Superior Judge Parker, but neither defendants nor their attorneys were in court. After ascertaining that they had been properly and legally notified Judge Parker ordered the trial to proceed.

Publix Quits-Stock

Rockford, Ill., Nov. 19. Publix stock at the Rockford has received two-weeks' notice, to close

Broadway casting offices are flooded with girls seeking to crash into talking pictures via a legitimate production.
Old formula for breaking into pictures, which brought girls flocking to the lot to work as extras and hope for their chance, has been given up as useless. Stage experience is the one thing on everyone's mind now.

given up as useless. Stage experience is the one thing on everyone's mind now.

Casting agents say most of the girls seeking jobs are not interested at all in the theatre itse', but as merely a means to get them into pictures eventually. Most of the girls haunting agencies have not had any stage experience. They are willing to take any sort of bit.

Formerly, to apply for a legitimate stage job presupposed some form of stage training. Now the girls are attempting to crash the stage as they formerly did pictures. Arthur Lubin, who during the past month has been interviewing applicants for the all-feminine cast of Croeby Gaige's show, said he wondered if there were any experienced actresses left in New York. Practically every girl who came to the Gaige office was an amateur.

amateur.

Same condition holds true for chorus applicants, but the chorus is as difficult to get into these days as legit.

Outstanding cases of girls getting into talking pictures after very brief stage experience causes a good deal of the legit onslaught.

Green Tab Collapses in Denver: Actors' Claims

Los Angeles, Nov. 1, Leta Riddel, Eddy Libby and Lon Kirk, actors, filed salary claims with the State Labor Comm. against E. Hoxie and Jean Green, operators of a tab show which blew up at Denver, Colo, leaving the performers stranded.

stranded.

The Greens organized their show in L. A., using the name of Jane Green, yaude, in newspaper as as a comeon for performers who were told the latter was backing the show. Miss Jane Green disclaimed any connection with the show and made them remove her name from the advertisements.

Show, supposed to travel on a fleet of trucks, left here four weeks ago on one truck. Business had from the beginning, so Green disappeared in Denver, State Labor Board has been unable to locate the Greens.

Hollywood Flash

Santa Barbara, Nov. 19.

Ann Dempster Players opened their stock season Armistice night with "Mary's Other Husband" at the recreation center theatre. Theatre is renamed Teatro Paraiso (Paradise theatre).

Copy for stands around town prepared by someone who doesn't know his Spanish. Spells it "Theatro."

Opening night, there wee 20 congratulatory telegrams from Hollywood stars in lobby. Ghost congratulator for the stars was girl in Santa Barbara, Nov. 19.

moud stars in lobby. Ghost con-gratulator for the stars was girl in Hollywood Equity office.

Kauffman Falling?

A report is that Walter Wanger, of Paramount, has started to work on George S. Kaufman, the gifted writer of stage stuff, with the New York "Times" dramatic ed, also not a mean stage director.

It is believed Wanger wants to an extra the stage of the corner wants to writer for the Par's Long Island studios. It may be a move though to set the author for the Coast studios.

JOBYNA HOWLAND'S PICTURE

Jobyna Howland has been picked for a part in Paramount's "Come Out of the Kitchen." She left for Coast last week.

Louis Shurr handled negotiations.

Erskine on L. I.

Chester Erskine is under engages ment to Paramount, remaining at the producer's Long Island studio to absorb talker technique.

Managers Told How to Run Their **Business by Equity—No Sundays**

Equity scored a technical knock-out with an allb! Monday when its members met at the Hotel Astor and by acclamation killed the immediate chances of Sabbath performances. Only 1,400 of the claimed 10,000 members of the actor's organization were there.

Chief objectors to the move

Chief objectors to the move were Eddie Cantor and Frank McGlynn. Frank Gilmore, president of Equity, presided, with Francis Wilson, honoary president, on the platform. The vote came after Cantor and McGlynn harangued the crowd about the uselessness of Sunday shows. Cantor did the leading. He cited one of Broadway's hits that ran for almost a year on the Main Stem and then did a floppo in Chicago in spite of Sunday performances. splite of Sunday performances

Equity's alibit for counting out the Sunday show came in the form of a resolution after the vote had been cast. It called for the managers to institute certain reforms in theatre management, to improve the allegation of the state of the st edly bad economic conditions of legit and if these did not improve the situation then Equity would "seri-ously consider the question of Sun-day shows—whenever such playing is legal or shall become legal."

is legal or shall become legal."

One of the reforms suggested by Equity is more courtesy at the legit b. o. The resolution not only described the b. o. methods of Broadway legit theatres as "discourteous"

way legit theatres as "discourteous" but also "supercilious," and stated that the legit b. o. attendants ought to take a lesson from the picture house people in this respect.

Other reforms suggested by Equity's resolution were the revision of cut-rate ticket practices that would give the theatres all the knoney taken in for the short-priced ducats instead of having a large portion of the receipts go to private concerns. Also the elimination of Also the elimination of the gyp ticket brokers and the fix-ing of a set premium for all brokers

Marie Dressler Fixed

Hollywood, Nov. 19. Marie Dressler gets a new five year meal stub from M-G-M.

MacLoon Wants to Play

Los Angeles, Nov. 19.

Louis O. MacLoon wants to come back into legit. Looks as though Equity means nothing in his young life, though he is on the unfair list.

itte, though he is on the unfair list. MacLoon sent a wire to Homer Curran, Coast theatre operator and producer, saying he had the Coast rights to the best show in New York and wanted to bring it here. He didn't mention name of show, so Curran isn't bothering.

Coast Drama Tournament

San Francisco, Nov. 19. Second annual dramatic tourna-ment will be held in Berkeley Jan 25, at which the Vallejo Amateuu Drama Cup is to be awarded. Com-munity Players will offer three one-

Last year the cup went t Berkeley Playmakers for "Winte Sunshine."

ILL AND INJURED

Violet Carson fell during matines of "Sweet Adeline" in New York and fractured an arm.

and fractured an arm.
Harry Collins, outdoor booker, ill,
slowly recovering.
Mary Nolan, pictures, in the Good
Samaritan hospital, L. A., second
Stime for injuries received in an
automobile accident several months

ago.
Myrtle Cox, chorus girl, who attempted suicide last week, is convalescing in Bellevue Hospital, New Vork Miss Cox is in under a fic

For Sale or Exchange

I have two good sets to offer. One is the interior of a store, with shop win-dows. Another, a well laid out in-dows. Another, a well laid out in-line perfect chapte. Flans and advised will be submitted by inquiries ad-dressed to New York Froducer, Box 32, Variety, New York.

Pass Grafter!

Another of those petty pass grafters is trying to horn into legit shows via phone request to producers' offices. The fel-low claims to be on "Varlety" and may be using the name of Warren. There is no such per-son on the staff. He was stalled by one company manstalled by one company man-ager, but the following week had the crust to again make a

request.
At that time he was told it might be uncomfortable if he called at the theatre in question. He falled to show. Has been using similar tactles at other houses.

ROAD MGRS. BALK AT **NEW SHUBERT TERMS**

New provisions in Shubert con-tracts offered attractions going to the road have not only brough/ complaints from show manage-

complaints from show manage-ments, but refusal to accept such contracts.

One manager-in looking over one of the new contracts struck out all clauses he regarded as objection, able and wrote in his own, sending a message to the booking office that the contract must be the form a message to the booking office that the contracts must be in his form or the show would not leave town it appears that the inserted clauses call for the attraction paying for "everything," including all bill-boards and even to sharing in playing wages to the heads of departments in the stage crews of out of town houses. The Shubert office is reported having framed the new contracts to apply especially to stands that were not profitable last week. They include Philadelphia and several smaller cities, but could be made to apply elsewhere.



JACK POWELL

"Jazz in a Kitchenette

Appearing nightly at County Fair East 9th, a club for smar

New Yorkers.
"Billboard" (Palace, New York):
"Uncrowned king of novelty, working blackface, identical routine of his bit in Anderson's Almanac, a miniature rlot in trey spot."

Direction LEDDY & SMITH

PLAYED IN SADNESS

Kathryn Sheldon Had to Appea Though Husband Had Just Died

Williamsport, Pa., Nov. 19.
Unable to secure a substitute,
Kathryn Sheldon Snoad, with the
Broadway Players at the Majestic,
appeared at the opening of "Friendty Enemies," although her husband, Russell Snoad, lay dead in a local hospital.

Audience was unaware of the

Authence was unaware of the tragedy, Mr. Snoad became ill a year ago and was forced to retire. The Snoads were married in 1927 while with "Friendly Enemies."

Timberg's Second Try

Herman Timberg's musical, "Take Herman Timberg's musical, "flake ib-Easy," brought back after a try-out is going on again revised and recast. Production will be considerably emhanced.

All saluries were paid by Timberg at his office last week, there merely being a lapse until the show returned to town.

Inside Stuff—Legit

Although this year's Pulitzer prize play will not be selected until next March, it is reported the committee is seriously considering Martin Flavin's "The Criminal Code" for the honor. So far the committee has elected to view this show only, sending three of its members to see it.

Ziegfeld theatre is now using the New York Theatre Program Co magazine for the Ziegfeld-Selwyn produced operette "Bitter Sweet." Al former Ziegfeld productions had programs supplied by an independen concern, and larger than the regular size booklet.

Louis Mac Loon wrote one of his Hollywood friends he expected to re-turn to the Coast to go into the yacht-building biz. He's always been fond of boats. He wired another he was coming out with coast rights to a Broadway musical.

Eric Edgley, English producer on his way to Australia, was to be guest of honor at a party in Hollywood. Edgley found that he had to sail from Vancouver on the day of the party. Fred Karno nevertheless staged the affair, with Station KMIC broadcasting it to Edgley on board the

A crying good time was had by all following the final matinee Saturday afternoon of Vincent Youman's "Great Day" at the Cosmopolitan Cast gathered back stage and spokesmen for the white and colored members of the troupe told Vincent Youmans what a great little guy he was for keeping the show going as long as he did. Youmans also made a speech thanking the cast for their loyalty to him. Then everybody wept. Just a great big happy family on a sentimental spree.

In "Winter Bound," latest offering on the Provincetown Playhouse group's subscription bill at the Garrick theatre, in which the Shuberts are interested, a bushel of apples is brought on stage in one of the scenes. Several of the characters in the play, which has as its them sex abnormality, proceed to pare some of the fruit. Among the program credits is one reading "Apples turnished by Jos. Sicker & Co." Just a light touch which caused no little comment by the first nighters none too complimentary to the brothers or the Provincetowners.

Musical producing firm of Schwab and Mandel are off stage productions until there is a radical change in legit theatre management. Both are due on the coast shortly to direct musical talkers for Paramount.

Decision of the firm to discontinue plans for any new productions this season_came_close_on_the_heels_of_Schwabis_verbal_battle_with_Lee_Shubert over the theatre rental terms for "The New Moon," at the Imperial, New York. The operetta opened a year ago last fall with the verbal agreement it was to play the house on a 76-30 basis after June. The Shuberts are said to have held the firm to a 65-35 split during all of last summer. That extra 5% cost the Shuberts the good will of one of the most successful of the musical producers.

Schwab was further incensed at the Shuberts the good will of one of the most successful of the musical producers.

Schwab was further incensed at the Shuberts the iobby of the Chicago theatre where "Follow Thru" was playing. Schwab entered the lobby and ripped down the signs the spec had posted in conspicuous spots. The firm's lease on the Chanin theatre, operated by the Shuberts, expires in Sept., with "Follow Thru" now on its long run there,

Shuberts' Disguised and Dirty **Burlesque Show Washed Up in Chi**

Kettering's Miss

Chicago, Nov. 19. Ralph Kettering, local man-ager for A. H. Woods, had a peaceful row in his office last peaceful row in his once and May with a minor character in "Frankle and Johnnie." Actor "Frankle and Johnnie." Actor insisted Kettering attempt to produce a play he (the actor) had written. "Too punk," said Kettering, who had had five expire on Broadway

roadway. Actor's name Preston Sturges; ay, "Strictly Dishonorable." play, "Strictly Dishonorance, Kettering tells the story

COMEDY TALKER MAKES BETTER STAGE TRADE

Pittsburgh, Nov. 19.

Indication of value of talking pic es to stage found here last v tures to stage found here last week at Alvin, where Marx Brothers are playing in "Animal Crackers," At 440, Marxes have always been a big orchestra draw around here, but gallery meant little or nothing. Last appearances here, at 'Nixon and in "Cocoanuts," pulled capackty downstairs but hardly nothing on second fisch. at Alvin last

sell-out at Alvin last week,
'Animal Crackers' farew as big in
gallery as downstairs and everybody is crediting \$1 trade popularity
of boys to their talker of. 'Cocoanuts.' which played here three
weeks to capacity at Grand last
summer.

summer.

Another unusual sidelight is that
most of the gallery sold in advance
rather than on night or afternoon of

This has been the general report of "Animal Crackers" with the Marxes on the road (stage) this

season.

The increased business is credited to the talker, "Cocoanuts," hit on screen, while the condition is the reverse with nearly all of its other stage road shows.

"Queen's" Chi Date

Los Angeles, Nov. 19. Dated pencilled in a Shubert Chi-ago house for "The Queen Was in he Parlor" after Pauline Frederick ompletes her run at the Belasco

nere.

After Chi the production will be brought back and folded. Settings too cumbersome for tour.

"Fires" for N. Y.

Chlcago, Nov. 19. of Spring," built around ternhardt characterization "Fires of Spring," built around Sarah Bernhardt characterization, which featured Eugenle Leontovich in five-week run here, is due to open in New York in January.

Closed at the Cort few weeks ago doing only fair business.

Mrs. Mansfield in Lead

Kalamazoo, Nov. 19.

Mrs. Richard Mansfield has beengaged for four weeks as lead with the Henderson stock at the Reg Mrs. Mansfield, who has been playing special stock dates in the east, opens next week,

Miller's Playlet

Gilbert Miller has American rights of "Ein, Zwei, Drei," the Franz Moinar Hungarian piece now being played abroad.

It's but one act, with the time of the piece running exactly one hour, corresponding to time of the action in the story. Understood Miller will either show it twice nightly or with another one-acter. with another one-acter.

TALKER'S LEGIT CAST

Chesterfield started work on "The Voice of Love," talker, at the RCA Grammercy studios Monday. Legit cast with Norman Foster, Abe Reynolds and Suzanne Keener, fea-

Being produced Batchelor, with Fraproduced by George with Edgar Lewis di-

Chicago, Nov. 19.

Three cutstanding events in loop legit business last week! the come-back of the come-back

at less meant very few vacant seats.
Of the others, Ethel Barrymore more than the Love Duel' at the Harris got off to a strong start; "Courage," at the Grand, fair, and "Homicide," at the Grand, fair, and "Homicide," at the Grand, fair, and the William Hodge following.
"Shuberte' Burlesque.
"Journey's End" stepped out at the Adelphi after nine weeks with a spurt, going up to \$17,000. "Paris' is through at the Selwyn after four weeks, and replaced this week by "The Age of Innocence" with Katherine Cornell. Did well throughout, though not exceptional; considering Loop popularity of Irene Bordoni.
Business is rolling off at the Ma-

Bordoni.

Business is rolling off at the Ma-jestic, where the Shuberts are sending "Broadway Nights" and Texas Guinan into their fifth week

jestle, where the Shuberts are sending "Broadway Nights" and Texas Guinan into their fifth week of burlesque.
Cort, atter a week of darkness, relighted this week with "Dirty Hands," new comedy by A. W. and E. L. Barker.
Civic Theatre opened with Fritz Leiber heading Shakespearean rep. Civic Theatre was one reason for Ethel Barrymore's pass-up. With this house and "The Love Duel" opening same night, four of the first string critics cast their lot with municipal patriotism, two with Grace George, and only one—Fred McQuigg of the "Evening American"—with Miss Barrymore at the Harris.

Estimates for Last Week

"Follow Thru" (Apollo, 16th week). Darb at \$25,700, catering heavily to college transients. Due for road early in December. "New Moor" (Great Northern, 1th week). Jumped nice \$4,000 to \$22,100, also feeling college spirit. "Show Boat" (Illinois, 7th week). \$41,000, and agencies happy. "Broadway Nights" (Majestic, 5th week). Not over \$15,000 for this Shubert turk with rawest second act seen in years. Finishes Saturday.

act seen in years. Finishes Saturday,
"Courage" (Grand, 2d week).
Fair notices, but not over \$9,500.
Means plenty of vacancles.
"Jade God" (Playhouse, 10th
week). Still making profit at \$6,900 in tiny house.
"Homicide" (Garrick, 2d week).
But for devotees of William Hodge
would have been nowhere near tile
mediocre gross of \$12,000.
"Dirty Hands" (Cort, ist week).
New comedy relighted this house.

mediore gross of \$12,000.
"Dirty Hands" (Cort, ist week). New comedy relighted this house Simday.
"Major Barbara" (Blackstone, 3d week). Climbed back to \$17,000 with New York prestige, despite divided notices.
"Age of innocence" (Selwyn, 1st week). Replaced "Paris," which closed four-week run to \$11,000.
"Journey's End" (Adelphi, 9th, final week). Excellent comeback with \$17,000 argainst \$12,000 previous week. Last. Saturday. Nov. 25, "Beckloit and Selman \$25,000 previous week. Last. Saturday. Nov. 25, "Beckloit Selman \$25,000 previous week. Excellent comeback stone week. Last. Saturday. Nov. 25, "Brieffield 2d week at \$14,000. Top \$2.50.

Splendid 2d week at 12.50.

"The First Mrs. Fraser" (Princess, 2d week). Feather in the hat of May Dowling, Dramatic League of Chicago director, with \$13,500 ppening week.

Love Duel" (Harris, 2d Miss Barrymore's efforts

week). Miss Barrymore's efforts cashed for about \$20,000.

Special Attractions

"Julius Caesar", Civic Theatre, 2d week). Fritz Leiber's company

2d week). Fritz Leiber's company emoting.
"Mask and the Face" (Goodman).
"Wooden Kimono" (Kedzie) Gazzolo stock.
"Saturday's Children" (Ambassador) Minturn stock.
Radee (Chicago Stadium) cowboys and girls.

MAYAN BACK TO LEGIT

Los Angeles, Nov. 19.
Unable to obtain any big pictures for the Mayan, Gerhold Davis will return the house to legit.
An original operatta, "California," is due to go into rehearsals immediately.

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Stock Market Influence Still Felt by B'way's Drawing Shows

Business on Broadway among the legits appeared to closely follow the stock market. Reactions to the fuctuations of the ticker, were reported in a number of theatres.

ported in a number of theatres.
Of last week's new ones, "Heads
Up," at the Alvin, was best. It got
around \$33,000. All the others were negligible.
"Veneer." which drew exceptional

"Veneer," which drew exceptional notices, got little money and was posted to close at he Harris, but may be moved to the 48th Street. "Thunder in the Air," English drama, goes off this Saturday. "Other Men's Wives" did not impress at the Times Square, about

press at the Times Square, about \$7,500. Same figure for "Cross Roads," at the Morosco, a theatre party booked ahead figuring. "Queen Bee" is a low gross comedy at the Belmont, while "Winter Boung". Is more doubtful at the Garrick.

The standouts felt some depression, but held to big business, among the musicals "Bitter Sweet" went further out in front, bettering \$52,000; "Sweet Adeline," former leader, slipped early in the week, but got \$40,000; "Scandals," slightly off, \$35,000; "Sketch Book" picked up, \$36,500; "Whoopee" also improved, \$35,000; "The Street Singer," \$25,-000; "Follow Thru," \$23,000; "The New Moon" and "A Wonderful Night," \$22,000.

**Solor The Lord Tree of the Comment
The Buys

"The War Within," house to be named. The Buys
The premium agencies are still loaded with buys. New shows that look likely are accepted, others being forced by managerial pressure. The list: "Heads Up" (Alvin), "Scandals" (Apollo), "Strictly Dishoncrable" (Avon), "It's a Wise Oilid" (Belasco, "Jenny" (Booth), "Tis a Wise Oilid" (Belasco, "Jenny" (Both), "Gamber (Bulletto, "It's a Wise Oilid" (Belasco, "Jenny" (Both), "Gamber (Bulletto, "It's a Wise Oilid" (Belasco, "Jenny" (Both), "Jenny" (Both), "Gamber (Bulletto, "Jenny", "Seekeley Square" (Elliotto, "Tollow Thru" (46th St.), "Gambling" (Fulton), "Sweet Adeline" (Hammerstein's), "Berkeley Square" (Hyceum), "A. Wonderful Night" (Majestic), "Journey's End" (Missesto), "The Little Show" (Music Boot), "Wene Little Show" (Music Boot), "Wene Little Show" (Music Boot), "The Street Singer" (Shubert), "Elt-ter Sweet" (Zieffeld), Cut Rates
Offered this week in cut rates are: "Hot Chocolates" (Hudson), "Sare Facts" (Triangle), "New Men's Wises" (Claingle), "New Men's Wises" (Tinnial Code" (Mational) "Robin Hood" (Jolson's), "Gode Fact" (Waldorf), "Jew Suss" (Tiddish Art), "The Sliver Tassle" (Illiott), "Winterbound" (Garrick), "Veneer" (Harris), "Cross Roads" (Morosco).

\$112,000

Chi Civic Opera's Record Week in New Home

Chi Civic Opera Co, grossed a little under \$112,000 last week. This is the largest biz for the Co. in its 19 years.

Reason for the rush was desire to see the new home, lately opened and highly plugged in papers.

START IN PHILLY

Philadelphia, Nov. 19.

Philadelphia, Nov. 19.

There was a little, but not much improvement noticeable in Philly's legit trade last week.

Openings this week include "Maggie, the Magniflcent," at the Walnut; "Hollday," at Keith's; "The Perfect Alibi" (re-opening Broad); "Mina Rosa," at the Shubert, and "Remote Control" (Tuesday) at the Lovic.

Lyric.

Estimates for Last Week
"Perfect Alibi" (Broad, 1st week).
Re-lights house.
"Maggie, the Magnificent" (Walnut, 1st week). "After Dark" up \$8,000 in last week, but engagement pot successful

\$5,000 in last week, but engagement not successful. "Holiday" (Keith's, Ist week). Thought misplaced in big house. "Age of Innocence" strong through-out two weeks' stay. \$17,000 last week.

week,
"Vanities" (Forrest, 1st week).
Carroll revue, first \$4 show of season, "Sandy Hooker" nose-dived to
not more than \$5,500 in second

week.
"Nina Rosa," (Shubert, 1st week).

"Wilina Rosa," (Shubert, 1st week).
New Shubert operetta.
"Wings of Youth" (Adelphi, oneweek only). Moved here from Lyric,
although trade poor last week.
"Remote Control" (Lyric, first
week). Opened Tuesday. "Wings
of Youth" not over \$5,000 last week.
"Caprice" (Garrick, 1st week).
Second Theatre Guild show. "R.
R." claimed \$15,000, due to subscrip-

tions:
"Top Speed" (Chestnut, 2d week) i op speed" (Chestnut, 2d week). Musical comedy opened Tuesday and well liked. Picked up slowly but steadily and may be held in here for three or four weeks. Bet-ter than \$14,000 in seven perform-ances.

Boston's 4 New Shows Starting This Week

Boston, Nov. 19.

Nothing in town last week that could touch "Carry On," musical, on 3d and last week.

Nearest was "Floretta," another musical with Leon Errol, which wound up at the Tremont Saturday. It picked up \$4,000 last week over the week before, playing to \$28,000.

over the week betore, praying \$28,000.
"Fifty Million Frenchmen," at the Colonial, did not open until Thursday, but on four performances about \$15,000. Strong drawing and sold out Friday and Saturday.
In the dramatics "Journey's End," at the Wilbur, the strongest with

\$18,000.
Four openings this week. William Gillette in "Sherlock Holmes," at the Hollis, for one week. "Scarlet Pages," at the Pymouth; "Afer Dark" into the Apollo and "Waterloo Bridge" at the Tremont Thursday,

Estimates for Last Week

Carry On" Shubert (last week).

"Carry On" Shubert (last week).

"Mwterloo Bridge" Tremont (1st week). Opening Thursday.

"Sherlock Holmes" Hollis (lat week).

"Sherlock Holmes" Hollis (lat week).

"Useaday Inth.
"Scarlet Pages" Pymouth (1st week).

"Scarlet Pages" Pymouth (1st week).

"Carrett Pages" Pymouth (1st week).

"A Hundred Years Old" Majestic
"A Hundred Years Old" Majestic

house for two weeks and rapporting week. "A Hundred (Years Old" Majestic (2d week), \$10.000.
"Journey's End" Wilbur (3d week). Capacity at \$18,000.
"Fifty Million Frenchmen" Colonial (2d week). Four performances. \$15,000.

"Lil" Leads Frisco

San Francisco, Nov. 19. est in "Diamond Lil" g Mae West in mae west in "Diamond Lil" got off to a nice start at the Curran with \$3 top, and easily led the legit houses. Suffered a slight slump nidweek, but picked up and finished to better tham \$14,000 on the seven

ays. Geary dark after "Bird in Hand" which cut short its intended stay

Geary dark after "Bird in Hand" which cut short its intended stay by one week.

Henry Duffy's Alcazar with "Remote Control' getting satisfactory play, second week grossing \$5,400. President with "The Climax," staring Guy Bates Post, jumped a bit over preceding week, but—total of \$4,800 disappointing.

"The Flat The" at Green Street still hitting around \$1,500 in ninth week, profitable for this small house.

TWO GOOD REASONS

"The Devil's Sabbath," listed as first for the Judean Drama Guild and figured for rehearsal this week, has been postponed.

Lack of interest and coin.



MARY HUTCHINSON

As "Babs" in "Follow Thru" At the Mason, Los Angeles,

At the Mason, Los Angeles.

"Danced herself into the public's heart at her very first performance. With such faming enthusiasm, such gusto in her every opportunity this young actress is well on her way to stardom."—Florence. Lawrence in the EXAMINER.

L. A. JUST ONE **BIG FILM FAN**

Los Angeles, Nov. 19.

Still no business to brag about here. Last week only seven houses open. Biltmore reopening with "Bird in the Hand" passed a con-ventional and not profitable week to around \$7,500 for this touring opus. Top

money went to "Follow Thru" at the Mason, coming nowhere near expectations. The \$3 scale keeps them out of the back portion keeps them out of the back portion of the lower floor during first nights of the week, and Wednesday mats draw little more than a platoon. Around \$1,4200, nothing that Larry Schwab will crow over.

Pauline Fredericks was no b. o. wrecker at the Belasco, where she opened in Noel Coward's "The Queen Was in the Parlor." First week take is \$3,000 less than house got on final week of "Lulu Belle," with management figuring it might have made a mistake in pulling the Belasco money-getter.

have made a mistake in pulling the Belasco money-getter.

After grossing around \$100,000 for Henry Dufry in 13 weeks at the El Capitan, Charlotte Greenwood has gone north with "She Couldn't Say No" to make way for Frances Starr in "The Sheli," which opened Sunday afternoon.

"Her Cardboard Lover," seen here before, was no inspiration for E. E. Horton at the Majestic in his first week.

The announcing and the standard of the couraging trade.

Sid Miller is using clubs for promotion of "Merely Mary Ann" with Marjorle Rambeau at the Vine Street. Selling the \$1.50 chairs for \$1.25 and \$1 in lots, with first week take around \$5,600.

Eugene O'Brien no panic in "Girl Trouble" at the Hollywood Playhouse, second week take being \$5,400.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week
Belasco—"The Queen Was in the
Fajlor" (1st week). Pauline Fredericks' following brought \$13,000,
much less than was expected.
Biltmore—"Bird in Hand" (1st
week). No sensation here; \$7,500.
El Gapitan—"She Couldn't Say
No" (13th and final week). Pulled,
out with colors flying at \$5,506.
Biggest money-maker house has
had since Duffy took it over.
Holly wo od Playhouse—"Girl
Trouble" (2d week). Eugene
O'Brielot (2d week). Eugene
O'Brielot (2d week). Eugene
Though (2d week). Eugene
Though (2d week). Eugene
15,400.

**Majestic—"Her Cardboard Lover"

Shados.
**Cardboard Lover"

and lef it go at that, dropped to \$5,400.

Majestic—"Her Cardboard Lover". (1st week). Seen here before couple times, and couldn't get started; \$5,000. Horton trying to dig up something to change his luck. Though it leads town, musical is the started; the started of the start

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of oast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered. Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comsdy); D (drams); R (revue); M (musical comedy); F (farce); O (opportta).

Admission tax applies on tickets over \$3

staying Englishersonedy Habbe of stick west, when the stick west, "Ziegfeld (3rd week) (M-1,622-56.50). Little question about imported operatta being big success; class draw with business capacity for top money honors; quoted over \$52,000.

"Broken Dishes," Ritz (ard week) (C-945-\$3). Business not so hot despite good notices; last week estimated around \$8,000. When the strength of the strength o

must new shows; \$17,000 last week.

"June Moon," Broadhurst (7th week) (C-1,118-4,385). Standee business for top-running comedy smash; \$277,00.

"Ladies of the Jury," Erlanger's (5th week) (C-1,20-4,3). Party or two last week but trade legitimately strong and run indicated; \$15,500.

(6th week) (C-1,520-\$3). Farty or two last week but trade legitimately strong and run indicated; \$15,500 & Gay." Little (40th week) (C-940-\$4,40). Some shows hurt by market slump falled to recover former form; this one like that; coasted to bit over \$8,000.

"Many Waters," Maxine Elliot (9th week) (CD-924-\$3,35). To continue instead of closing; jumped again on notice of withdrawal; \$13,700; moves to 42nd street af-Coher Mer' Wives," Times Square (2nd week) (C-1,057-\$3). Notices not favorable, but despite that business of \$1,500 in seven performances; may have chance.

"Follow Thru," Chanin's 46th St. (46th week) (C-1,13-\$5,50). Wall Street mess dented pace of holdover hit about \$7,000; no recovery which did fair trade after Tuesday premiers.

"General St. (251-\$3). First nighters not favorable to quiet little comedy which did fair trade after Tuesday premiers. (D-700-\$3). Started off as though it would make splash; limited and class draw; trade about \$3,000. "Seas also Apollo (9th week) (R-1,300). "Seas also Apollo (9th week) (R-1,300). "See Naples and Die," Eltinge (10th week) (CD-892-\$3). Closed Tuesday this week; down around \$5,000. "Top of The Hill" next week. See Naples and Die," Eltinge (10th week) (CD-892-\$3). Closed Tuesday this week; down around \$5,000. "Top of The Hill" next week. See Naples and Die," Eltinge (10th week) (CD-892-\$3). Closed Tuesday this week; down around \$5,000. "Top of The Hill" next week. See Naples and Good through winter; \$37,000, moving up Tast week. See Naples along and good through winter; \$37,000, moving up Tast week. See Naples along and good through winter; \$37,000, moving up Tast week.

"Berkeley Square," Lyceum (34 week) (C-957-3440). Broadways business moved up and down with stock market; off up to Thursday, except for stand-outs and newer success; this moved up, \$15,700.

Bird in Hand," Barrymore (34th week) (CD-1,098-38.56). Long staying English comedy liable to stick well through winter; off lately but not so much; \$10,000 estimated.

ularly \$43,000, capacity.

"The Channel Road," Plymouth (6th
week) (C-1,042-\$3.85). Off a bit
last week and actual status somewhat in doubt; estimated around
\$9,000 or bit more.

\$9,000 or bit more.

'The Criminal Code," National (8th week) (D-1,164-\$3). Should last until holidays and may make run; word - of - mouth praise aiding;

\$10,000.
The Little Show," Music Box (30th week) (R-1,000-\$4.40). Held to about same as previous week, with gross around \$24,000; virtual capacity for what was first supposed to be modest summer revue.

The New Moon," Casino (62d week) (0-1,477-\$5.50). Moved here from Imperial; business off, but plans for indefinite continuance; \$22,000. The Silver Swan," Beck. Post-

poned until next week. The Street Singer," Shubert (10th week) (M-1,395-\$5.50). Should run through winter; rated first-class musical; good, though affected lately; \$25,000.

chrough winter; rated first-class musical; good, though affected lately; \$25,000.

'Undertow, Biltmore (1st week) (CD-1,000-\$3). Presented by Tom Weatherly: Written by Daniel N. Rubin; opened Tuesday.

'Thunder in the Air, 49th St. (2d. week) (D-708-\$3). Going off Saturday; English drama; failed to impress.

'Venus Victrix," Longacre (1st week) (CD-1,019-\$3). Renamed. (1g. "A Primer for Lovers' after out-of-town showing, which aroused curiosity; written by William Hurbur; opened Monday of the Week) (CD-1,019-\$3). Must move or close; got very good notices, but chances somewhat in doubt; first week about \$6,000 in 7 performances.

'Whoopee,' New Amsterdam (48th week) (M-1,702-\$5,50). Final week; jumped considerably last week after socked by stock market collapse; leader on Broadway for most of run; revival of "Sherifock Holmes" met week.

(U-1,050-\$3,85). Continues to great business, only "June Moon," in a larger house, topping it in weekly receipts; \$23,000.

"Wonderful Night," Majestic (4th week) (O-1,776-\$5,50). Moderate engagement indicated; revival of "Ole Fledermaus" with revamped socre; \$22,000 estimated.

"Your Unies Budley," Contical by week, and Bertram Robinson; tried in Chicago to promise last spring; opened Monday.

say and Bertram Robinson; tried in Chicago to promise last spring; opened Monday. Special Attractions—Little Theatres "The Shoestring Revue," Lyric, Hoboken; presented by Morley and Throckmorton; opens tonight (Nov. 20).

and Throckmorton; opens tonight (Nov. 20),
"The Ledge," Assembly; written by Paul Osborn; presented by Theatre Assembly; opened Monday,
"Robin Hood," Jolson's; another revival; for two weeks.
"Winter Bound," Garrick; ticklish theme may attract some trade.
"Caponsacchi," Hampden's; revived again.

"After Dark," Rialto, Hoboken; revivel, 50th week.
"The Silver Tassie," Irish Theatre
(Villago), Grove Street; revival
by downtown group.

Pittsburgh All Marx

Pittsburgh, Nov. 19.

"Animal Crackers" gave Alvin dig week with \$35,000. One of the best money-makers here in long week with \$35,000. One of the week of the we

London as It Looks

By Hannen Swaffer

London, Nov. 8.

I have told you before about the drivel which, in London, passes for

"gossip."
'They print muck about how negroes sing with their mouths closed at cockiall parties and how Lady Wonkoff speaks to Lady No-one. It is the sheerest drivel and the metest bunk.
Now, although no millionaire proprietor, has discovered it yet, it is the greatest Socialist propaganda England has ever known. When the most stupid of blah-blah Conservatives write about each other in this baby way, the rest of the world sits back and sneers.

Blamed It on Beverley

Well, the other day, the "Svening News" started a new gossip fea-ture, one called "From One Woman to Another." I did not read it, un-til I was told that it had been stopped. It seems that Eeverley Nichols, who is said to have lost all his money, which I suppose amounted to about \$30, in the Wall Street smash, was

accused of writing it, the reason being that he was the only known writer at some silly party that some silly woman gave.

This new feature leasted about a week and was then stopped suddenly. All sorts of people went down to the office and complained about it.

It Gave the Game Away

Now it seems that some so-called "Society" woman who was hard up had been writing it and, unconsciously, I suppose, she had given the

had been writing it und, unconstance.

Personally, F cannot conceive one reader of the "Evening News" being interested in such tripe, but, apparently, all sorts of hostesses found serious fault.

I do not wonder every sensible person votes for Ramsay MacDonald.

How We Stage American Thrills

How We Stage American Thrills

The week's first nights opened with "The Woman in Room 13," which Joe Sacks staged with money partly found by Monty Banks, whose new wite, Gladys Frazin, was in the cast.

"Sam Shipman and Max Marcin, the authors, would have been horrifed, had they seen this production. It was murdered by slowness. When they seen this production, it was murdered by slowness. When they seen this production, it was murdered by slowness. When they seen this production, it was murdered by slowness. When they seen this production, it was murdered by slowness. When they seen this production, it was murdered by slowness. When they seen this production, it was murdered by slowness. They shall be supported to the stage of the slowness
98d." Then, the next morning, Monty Banks, who had been married about five weeks, came to the theatre and said, "Gladys and I had a row last night. If it'll do the publicity any good, I'll start divorce proceedings." Then, the least state of the fleatre and said, "Gladys and I had a row last night. If it'll do the publicity any good, I'll start divorce proceedings this morning."

The Not even that would do it much good.

Joe Sacks has been two years trying to get the money for another show—and that is that. Poor old Joe!

Galsworthy Fails to Impress

Galsworthy Fails to Impress Galsworthy's new play, "The Roof," which followed at the Vaude-ville on the following night, is all about his various English people would behave if they found themselves in a fire in a Paris hotel.

Unfortunately, John Galsworthy looks at the world with too sympathetic eyes to make drama of this sort of thing. All the characters behave the same. They never lose their heads but, with true English phlegm, are no more excited than if they were acting in "Journey's End."

End."

"There were five rows of stalls empty the second night, and I doubt very much whether "The Roof" will run for more than a month.

"Basil Dean, who was going on the talkers the last time I heard of him, is now back as producer.

"The Roof" is produced with a great care but, the more it was produced, the duller it seemed.

"The Student Prince" Comes Back

When "The Student Prince" was staged in London four years ago Lee Shubert accused me of killing it. That, of course, is utterly un-true.

It was killed by its mismanagement from the very start—its bad casting, and the general way in which the Shuberts seemed to annoy everybody, although I am sure they did not mean it.

Well, Edward-Laurillard brought "The Student Prince" back to London last night at the Piccadilly, which has been a talker theatre for a year, and, now that the prices are cheaper, it looks like being a success. Romberg's music made the show a great hit on tour, ever since the original London run, and the rousing choruses were encored, time after time, last night. Personally, I find "Old Heldelburg" out of date. We need to cry about it 25 wears acc.

used to cry about it 20 years ago.

Still, Laurillard has found a clever girl in Stella Browne, hitherto only a provincial actress. There is a new leading man called Donald Mather, who has been brought from the tours and, generally, the company is as clever as it is new.

King George Goes to Old Drury

The King made his first appearance in a theatre since his illness last night, when he went to Drury Lane and saw, of all things, "Rose-Marie."

The King's tastes in the theatre are as a fact, quite middle-class. His favorite opera is "Carmen," his favorite kind of play a melodrama based on life afloat, and he prefers, of all books, they say, the novels of Hardens Almayath. Ainsworth.

rison Ainsworth.

"Some years ago, he went to the theatre to see Temple Thurston's play
"The Blue Peter," and was then most annoyed when he found that
instead of being about the sea, as he expected, it was all about a bar
goom in Liverpool.

The King, of course, had seen "Rose-Marie" before.

The Author of "Journey's End"

R. C. Sherriff, whose first play, "fourney's End." is, of course, a world success, has now finished a comedy, which may be seen in London next spring. I will not tell you the plot, although I know it, but as he has just become once again the captain of the Kingston Rowing Club, for whose amateur performances he wrote "Journey's End" originally, and as he spends his world and complete the world believed.

whose amateur performances he wrote "Journey's End" originally, and as he spends his week ends coaching the men on the river, you can request, that it has something to do with sport.

Even, in England, sport has its humorous sides, and if Sherriff has used the same photographic eye which recorded all the incidents in "Journey's End," he should find in a sporting comedy all sorts of chances of great humor.

G. B. S. and My Face

Bernard Shaw was more interested about my face being slapped than in any other theatre matter when George Bishop, editor of the "Era," met him last week in the subway. He was dismayed to find that "actresses were losing their sense of chivalry," he said. What was I going to do about it? All I have done is to advertise the incident. The truth is that face-slapping has now become a habit among the critics. They slap each other's faces when they arrive in the theatre, most of them knowing it is the only chance they will over get.

The truth is that face-slapping has now become a habit among the critics. They slap each other's faces when they arrive in the theatre, in the theory could not be the crowds. The film business, like the theatre, is full of scandals. The crowds, are underpaid and badly treated. Every branch of the business wants are underpaid and badly treated. Every branch of the business wants are underpaid and badly treated. Every branch of the business wants are underpaid and badly treated. Every branch of the business wants are underpaid and badly treated. Every branch of the business wants reform and yet no one sitrs a hand.

The film business, like the theatre, is full of scandals. The crowds, are underpaid and badly treated. Every branch of the business wants reform and yet no one sitrs a hand.

The film business, like the theatre, is full of scandals. The crowds, are underpaid and badly treated. Every branch of the business wants reform and yet no one sitrs a hand.

Under a system which gives knighthoods away to so-called leading the course of t

Two Breaks!

Washington, Nov. 19 Washington, Nov. 19.
Nelson B. Bell, picture editor of the Post, local dally,
was scheduled to go under an
operation by a local specialist.
Saturday morning. With Bellall set and walting, the medice
fell on the way to the hospital
and now has his right leg in a
cast.

Rell is still waiting.

RITZY

John Gilbert and Ina Claire have rented a studio apartment in the new building at 322 East 67th street, where Mr. and Mrs. William May Wright, who give big parties for society and stage notables, have also rented.

also rented.

Dorothy Russell, daughter of the famous Lillian, lives at 345 East 57th street. Dorothy, born Solomon, has been publishing her mother's life in "Liberty." Elsie Ferguson and her husband, Frederick Worlock, live at 410 East 57th street. Her first husband was Fred Hoey, and her second was Thomas B. Clarke. Worlock acted at Newport last summer.

Apartments in the Hotel, Winthrop have been rented by Helen Menken.

ave been rented by Helen Menker nd Mr. and Mrs. Sam Hoffenstein and Mr. and Mrs. San tronscended at 277 Park avenue. Mrs. Heckscher is Luella Gear, former wife of Byron Chandles

Edythe Baker's Husband

It was Gerald d'Erlanger, son of
Baron Emile, who married Edythe
Baker, of Kansas City. Edythe was
once accompanist for Harry Fox
and later did a plane specialty in
Broadway musicals. She made a
London hit in Cochran's "One Dam
Thing After Another."

Gerald is a grandson of the late.
Baroness Frederick d'Erlanger, who
was an American, daughter of John
Sidell, Confederate Cominissioner

Caruso's son in New York
Enrico Caruso, namesake son, of
the famous tenur, is in New York,
selling stockings on a commission
basis. A number of show people
have bought from him recently, including Clifton Webb. Last winter
Mrs. Dorothy Caruso bought a fivestory house at 126 East 64th street
and last spring she opened a studio for making individual phonograph records.

dio for making individual phonograph records.

After the death of the great Calruso, the widow, Dorotty Benjamin, mother of a daughter, Gloria Caruso, married and divorced an Englishman, Capt. Ernest Ingram, by whom she had another daughter, in 1926 she was reported engaged to Charles H. Wacker, Jr., of Chicago, and in 1927 was reported engaged to Alexander Moore, Ambassador to Peru and widower of Lillian Russell. Caruso left an estate of \$1,333,137.

Fifi Laimbeer's Stage Debut
Josephine Laimbeer has, as Fifi
Laimbeer, Joined "Fifty Million
Frenchmen," opening this week in
Boston. Several New York society
girls have gone on the stage lately.
Including Bessie Belmont, Laura
Harding and Dorothy Imbrie, but
none is better connected than Miss
Laimbeer.

Laimbeer.
Unlike Miss Harding, daughter of the late J. Horace Harding, a multi-millionaire, Miss Laimbeer has suddenly been compelled has suddenly been of through force of track has suddenly been compelled through force of tragic circumstances, to earn a living. Her father, the late Willam Laimbeer, New York society man, became the third husband of a society woman who became a dramatic star, the late Clara Bloodgood. Miss Bloodgood was first Mrs. Havemeyer and ther Mrs. Bloodgood. She made her stage debut in 1898, when her second husband lost his money and had become an invalid. come an invalid.

While in Boston with the show

Josephine is chaperoned by her sister. Nathalie.

Literati

Woolworths 10c Mag Out

Woolworth's is out with its first issue of the first 10c fan mag. on the issue of the first 10c fan mag, on the market. It already has the other established publications in this field plenty worried, from reports. Almost overnight the dime store outfit has placed on its counters throughout the country for an immediate tremendous circulation a fan paper that resembles in all respects any and all of the seven 25-centers now published.

published.
Price cutting is more than likely

Price cutting is more from prevailing opinion.

That the producers using fan the new Woolworth mags, see in the new Woolworth sheet an ideal spot for the ads they sheet an ideal spot for the ads they direct to the public and that contracts are more than likely, this presumably cutting in on the competitors, seems a foregone conclusion. First National is the only producer in the first issue of the cheapest fan mag, yet out. F. N. went for a page.

"The New Movie" is the name of the Woolworth 10-center. It is in 130 pages, more than most expected as a start, and has between four and five pages of outside advertising, including correspondence schools.

Iso pages, more than most expected as a start, and has between four and five pages of outside advertising, including correspondence schools, F. N.'s page, page each for Chevrolet and Planters Peanuts, and minor add. For pages are Woolworth add (one back cover) on dishes, garkers, hairnets and rearo blades. Nancy Carroll's picture landed on the front cover in the first issue. Features include "Greta Garbo's Childhood", 'The Battle of Hollywood,' by Fanny Hurst, "Rudolph Vajentino-1835 to 1928,' by Walter Winchell; "Why You Like the Talkies," by Dr. Louis E. Birsch, "We Have With Us Tonight," by Homer Croy, "Lon Chaney Goes Talkie," by Ruth Blery, and "The Ideal Wife of the Screen," by Penthyn Stanlaws. Under Fletion and Humor are "Letters of a Property Man," by Herbert L. Stephen, "They Had to See Parls," by Homer Croy and Will. Rogers, and "The Robot Mystery," by Arthur B. Reeve.
Departments are Guide to Best Films, Gossip of the Studios, Reviews of All New Pictures, and First Alds to Beauty.
With this lineup of sturt, use of good paper stock, good artist work, as next a cover as any, and size, combined with low price, people in film circles see the new Woolworth mag something that is going to give the others a big run.
There is only one other fran mag printing a larger paper ("Photoplay") and only two others printing as much as 130 pages ("Motion Picture" and "Soreenland").
Others are "Classie," 300 pages, "Picture Play," 124; "Screen Secrets," 118, and the new Woolworth paper will get in windows of the store throughout the country appeals as an outstanding sales fea-

the mags mentioned sell at 25c. The display the new Woolworth paper will get in windows of the store throughout the country appeals as an outstanding sales feature of "The New Movie."

First-run of the new mag was 2,500,000. Its nearest 25c competitor has a circulation of 750,000.

Cantor's Lively Kidding
Eddle Cantor, known to Broadway as an actor and to Wall Street
as a come on, Is out to recoup his
losses via authorship with a \$1
book titled "Caught Short!" published by Simon & Schuster.
Catching the country when it's
dying for a laugh, the Cantor essay
on what happened in the market is
worth anybody's time. The flapworth anybody's time. The flapworth anybody's time.

Worth anybody's time. The flap-eared prophet of yesterday's tragedy starts by admitting his throat is cut from ear to ear. A diagnostician brought in to survey the Cantor carcass says he has Montgomery Ward of the liver, General Electric of the stomach and Westinghouse of the brain. of the stom

Cantor also admits how he crashed the famous Wall Street conference—by putting on the cork and posing as Kuhn, of Kuhn & Loeb. And that when his pressure

went up to 250 he wanted to split it, 4 for 1.

Snappy writing and quick pub-lishing places the book on the mar-ket just when everybody is talking about the market. First issue re-ported completely sold out at pub-lication, with another issue on its way and the quotation still §1.

Mrs. Cantor may yet get that rope of pearls.

of pearls.

"Times" Rejects Ad Copy
New York "Times" Book Review
section turned down advertising
copy on Vina Delmar's "Kept
Woman," with the result that Harcourt, Brace, the publisher, cancelled advertising contracts with
that publication running around
\$75,000 a year.

Decision to refer the contracts

75,000 a year.

Decision to refuse the copy was Decision to refuse the copy was made at a meeting of the "Times" "censor board," by which all advertising copy must be passed. That the story ran serially in "Liberty," before publication in book form, made no difference to the board. They didn't like the title, for one thing.

Harcourt, Brace's increase of copy on that and other books in the New Tork "Herald Tribune" literary supplement, which is not so

literary supplement, which is not so strict, is beginning to make that a worthy rival of the "Times" book

Chi's Small Sheet Trade
The City of Rackets, otherwise famed as Chicago, has 128 suburban newspapers, all within the city limits. Nearly all the sheets run four pages, going to 36 during elections. All have middle-aged ad solicitors who use engraved calling cards. Clero, Chi's gun-toting sub, has so many sheets the presses keep the natives awake at night.

has so many sheets the presses keep the natives awake at night.
Heading the advertising end of all the foreign language papers is a Greek, John Palendech, Some years back John was following the usual calling when he conceived the idea of putting clam broth in a coffee urn. This made a hit with the newsboys. When some of them stepped up the ladder they dragged John along until now he is titled "The Northcliffe of the foreign press."

No one can open a new sheet without having to see a main squeeze, who has to be in. If he ook, is it the new one starts grinding and a bunch of muggs from the city hall get a swell job with engraved calling cards.

Authors' League Election

Authors League and the Authors League at its annual meeting last week in York.

Others elected are Inez Haynes Irwin, vice-pres., and Luise Sillcox, sec.-treas.

Genthe Returns
Arnold Genthe, author, world
traveler and 5th avenue photographer two months a year with
sittings \$1,000 and up, has returned
to New York from a year's travel
in Greece and the Near East,
He intends to lecture in connectlon with motion pictures taken by
him on his travels in those lands.

Douglas Back
W. A. S. Douglas, frequent contributor to Mr. Mencken's greencovered magazine, is back from
London and again attuning himself
to Chicago as correspondent of the
Baltimore "Sun."

Surprise Leap
Having reduced its staff to a
single man, limiting copy to pictures and dities, under the direction
of Victor Tailey, about three months
ago, "Mid-Week," the New York
"Times" weekly pictorial took a
sudden new lease of life after
tobogganing for many months,
jumping circulation from 41,000 as
of last July to approximately 47,000, its estimated figure today.
That surprised even the owners by
the paradoxical rise after news
items were out.

The Buying Impulse
Stmon & Schuster, book publishers, are making a survey of their
various promotion policies, enclosing a post card in each of their
books and asking readers to check
off the reason or reasons that
prompted the purchase of the book.
Among some of the reasons listed
are: Reviews, advertising, cirprompted the purchase of the source Among some of the reasons listed are: Reviews, advertising, circulars, entalogs, author's reputation, publisher reputation, physical appearance of book, attractive title, interest in subject, listed as best (Continued on page 64)

nass meeting of all members of the theatrical and film enterprises to

try and form an organization on the lines of Equity.

It seems that Coulson Gilmer, formerly in the film trade, has since devoted much of his time to forming a Guild and, being full of altruism, he now wants to join up vaudeville and the theatre in one general

Your stage artists have no idea of the apathy about stage matters on this side

Plays On Broadway

	Comedy in three acts		
į	featured. Staged by Wn Virginia Beechmore	o. P. Adam	s
1	Virginia Beechmore	Bohert T	Verwick
į	Walters	Joseph	Greene
	Total Willott	Ant	Maaon
	Tausing Footherston	Allson Sh	ipworth
	John Elhott	Roge	Hobert
112	Mad Jacones	Gav	ın . Muir
1	Katle	Gwen	DeLany

to be virginal.
After complications Beechmore comes to Marguerite's darkened room. But the woman on the chaise lounge there is Lucy. Marguerite is underneath the lounge fast asleep, and the complex of
stituted.

In the morning the situation is comic, especially so when the great lover finds out that Marguerite was not the girl. By a process of elimination he finds out about Lucy. Far from angry, he tells his wife he come settlement. Scorling a hand-some settlement. Scorling is an nounced as having arranged to wed John.

wants a divorce, promising a handsome settlement. Söon she is announced as having arranged to wed
John.

Beechmore first proposes to Marsuerite, a "stick," in the opinion of
Virginia, but breaks it off when he
finds out about Lucy. When that
make the stick was the settlement of the lover
like chatter of E schmot of the lover
like chatter of the lover
like the lover. At times he was ridiculous and looked as though he
classic lover. At times he was ridiculous and looked as though he
classic lover. At times he was ridiculous and looked as though he
calised it. Nothing very manly
about the character, and rather a
bout the character, and rather
loser Hobart played Margone time
loser house in the lover
like manner. Certainly
nothing voluptious about it. An
mason did Lucy, all steamed up and
suddenly turned cold. Other prinlipals were Dorothy Mortimer and
Gavin Muir, both doing well enough.
"A Primer for Lovers" may attract for a time, but, it did not impress as good enough to stick.

Ibee.

Skipwe one for him to play. Allson skipwe one for him to play. Allson alive, the was amusing as the talk-alive, the was woman, it being the best roles are worth to be to be the set of the	Many Veranger. Marguettic Bottong at the property of the prope	

PRIMER FOR LOVERS

Concidy in three acits by William Buritary

Concidy in three acits by William Buritary

Presented by Herman Gantwoord in the Logsgaore Nov. 18. Robert Warwick the Logsgaore Nov. 18. Robert Warwick present the Logsgaore Nov. 18. Robert Warwick will be the Construction of the Construction

spectively. Broken into small bits, the dram loses that strength which mest have made it a hit, it seems the heart have made it a hit, it seems the heart have made it a hit, it seems the heart have made it a hit, it seems the heart had articulately presents its gestures — grandiose and pitful Michael, a medic student, and Patricia, a co-ed, are feverishly in love. At an age when youngsters who work could disregard caution and be married without causing comment, Michael and Pat are considered in the heart of his sake, and also because her pride demands she complete her education. Pat refuses his proposal. Desperately Michael turns to a young town pushover for the wild demands she complete her education. Pat refuses his proposal. Desperately Michael turns to a young town pushover for the wild camands she complete her education. Pat refuses his proposal. The heart of
atri as done by Feggy Shannon is a gem.

In the story are two instructors, played by Mary Morris and Malcolm Duncan, whose presence is a mute protest against sacrifice of love in favor of a career. Kept from marriage 20 years ago by the man's desire to achieve something first, they provide a fatalistic background for the youngsters story. Both for the youngsters story. Both of the provide a fatalistic background for the youngsters story. Both of the youngsters story in over convincing performances.

This play has a definite appeal for the type of youth it depicts. It's unfortunate that the type hasn't a play allowance in its budget.

Bang.

A LEDGE

Melodrama in three acts. Presented by Walter Greenough, as director, at the New York Theatre Assembly, Nov. 18. Written by Paul Osborn from a suggestion found in a short story by Henry Holt. Two sets.

Louis	. Pickering	Brown
Dr. Cecii Lander	William	Randal
Richard Legrange	Leonard	Mudle
George Veranger	Augustin	Duncar
Geoffry Clarke	Gage	Clark
Mary VerangerM	arguerite l	sorougi
Janet Parker	Miriam	Stuar
Apps,	James 5.	Barret

VENEER

Hugh Stange. At th	e Harris Nov. 12
Produced by H. L. Cor	and C. H. Abram
son. Henry Hull feats	ired: staged by the
author.	
Ethel	Buth Hunte
Pete	Harold Waldrig
Maysle Brady	Daioid Walding
Skeets	Jeanne Green
Charle Direct	John Kan
Charlle Rigge	Henry Hul
Miss Gordon	Edith Shayn
George Lawrence	William Roseil
Allie Smith	Joanna Roo
A Student	Robert Sincial
A Young Man	Ranaid Saver
A. Woman	Edna Lawrence
Callaban	Jack C. Connoil
Ling	Richard H. Wani
A Young Man	Howard Recket

"Veneer" boiles its name although it may be a slice of life and the people of the dancehall class. A lot of power in its multiple scenes and underneath that is sense of impending tragedy. A drama well written, produced and played. It deserves but probably will not have premium agency appeal.

Harry L. Cort, heretoror printing agency appeal.

Harry L. Cort, heretoror printing and agency appeal.

Harry L. Cort, heretory printing and the production of the server in a number of productions. Reuben, the delicatessener, is reputed to have a piece of the show and perhaps others.

ter a silent partner in a numeer of productions. Reuben, the delications of the state of the sta

of the dough Allie has saved. ... itelis Allie he's walking out. She's terror stricken as she is to become a mother.

When he again meets Mayse at the dancehall he spills the real story and states he's going the state of the save of t

changes.

It's a show that will have to rely too much on cut rates.

Ibee.

OTHER MEN'S WIVES

Three act comedy by Walter Hackett, presented by Edgar Selwyn. Claiborne
presented by Edgar Selwyn. Ciaiborne
Foster starred. Staged by Edgar Stlwyn.
Single set by Raymond Sovey. At the
Maitre d'HotelArmand Cortez
Angela Worthing Dorothy Hall
Anthony Peel
The Maid
Reginald De Brelt Percy Ames
Gendarme
GendarmeWalter Armin Sir John DeptfordJohn G. Spacey Sam WorthingHarvey Stephens
Sam Worthing Harvey Stephens

of them flopped after a brave struggle. That looks like the fate of "Other Men's Wives."

Flay isn't in the omanner of the right of the structure of the struct

LOVE AND POLITICS

(IN YIDDISH)

Melodrama in four acts a	nd eight scenes
by Max Gabel. Produced a	nd directed by
the author. Music by Herr	nan Wahi. A
Gahei's Public theatre. New	Vork. Nov. 11
David Scharf	Max Gahe
SeymourSan	nuel Rosensteir
Pauline	oldie Lashritzky
Daniel	Simon Wol
Hannah	Beckie Coher
Miss Fay	na Nuhatofaks
Tom McManus	George Golden
Isaso RubinovIr	vine Honieman
Joe, his nephew	Morty Bares
Police Inspector	T Blum
Officer Kelly	M Finkelstein
Dr. Boris Waldman I	Ports Rosentho
Mirlom	Morr Wilangky
Lydia Waldman J	onnie Goldstein
Elsie	Minnie Gilend
Barney Hirsch	Aba Sinkoff
Dotty Hirsch	Zoldole Elimon
Bessie	Detter Coben
Fred Heller	Corn Coution
Dr. Leo Falk	Sain Gertier
Mary Wiener,	ine C Totolnon
Mary Wiener,	res of reffering
Mrs. Feigen	bally schorr
Scar-Mike Hootch	•••ынті, даннол

Max Gabel and Jennie Goldstein

of the audience in the abundance of English spoken by the rest of the cast.

To an outsider this foreign injection in the play has many humorous siants. For example, there is a considered that it is a scene in the second act where Ton a scene in the second act where Ton a scene in the second act where Ton a scene in the second act with the District Attorney (Gabel), who is addressing him in Yiddish. Must be peen and heard to be appreciated. As far as known, this is probably the first time a non-Jew actor has been permitted to occupy a promise the seen and heard to be appreciated. As far as known, this is probably the first time a non-Jew actor has been permitted to occupy a promise. Its occurrence hears out the trend of assimilation of many foreign elements—including both Jew and Christian—into the American mass. Charles and the second action of the second a

and, as is usually the case, tipped off in the first act. Political factions at war, with love interests as stake, and woven into this is a murder trial, one suicide and a gone-astray daughter, who dies after an illegal operation. Miss Goldstein deserves top honors as the center figure in the action. A splendid performer, Miss Goldstein is thoroughly convincing as the control of the country of the control of

QUEEN BEE

Comedy in three acts by Louise For	Ľ
Conneil and Ruth Hawthorne presented	ī
at the Belmont Nov. 12 by Joseph R.	
Glick: staged by Alian Dinehart.	
Margaret Talbot Charles Hedge	
Elaine Stevens Eleanor Phelps	
Briggs William Stone	
Roger Hyde	٤.
John Telbot Brian Donievy	٠.
Gilbert Blake Ian Kelth	
Janics Blake	
Temes Diana IIIIIIIIIIIIIIIII aa Dijan	•

and if it ain't ready I'm going to raise hell; if it is ready, I won't eat it."

The play has to do with a firtatious wife, Janice Blake. Apparently she is devoted to her husband, clibert, and their relation is most control of the
Tan Keith is Gilbert Blake, a quiet fellow who has given in to his wilful wife's whims until he catches her trying to cheat. Several other characters are well enough played by Warren Parker, Charlcie Hedge and Eleanor Phelps.
"Queen Bee" isn't so worse, but it isn't good enough.

WINTER BOUND

Comedy in three acts by Thomas	1
Dickinson. Presented as second bill	of
current season by Provincetown Players	nt
Garrick theatre, New York, Nov.	13.
Staged by James Light. Setting by	Eu-
zene Fitsch.	
Eunice Mackail	No.
Emily Fullbright	3oft
Tim Lockwood Warren Cols	ton
Tony AmbierAilne MacMa	hom
Jimmy Hollister Richard Abl	oott.
Philip MartinOtto Hu	lett
Chet Williams Willard Robert	50n

Provincetowners, who started their uptown season mildly with "Gold," have struck their usual stride with this problem comedy. It holds, is well played, and should prove a winner for them. Play motivates around two progressional women, young, but partiy disillusioned on sex. They make a contract with each other to toss

off all male diversions, go to a farm and get down to work in earnest. The binder is "no feen allowed" during the six months' experiment. Girls are directly in contrast. Emily Fullbright, vivacious blonder, tosses off her latest fame to join "Tony" Ambler, who embraces male attire to stave off sex attraction. Conflict comes when Emily gets fed up on the loneliness and reverts to type in an affair with a neighborly farmer. fed up on verts to ty neighborly

Conflict comes when mining sets fed up on the loneliness and reverts to type in an affair with a neighborly farmer.

Tony finds out and wrangles with her to break off the animalistic contact that set deep set of the animalistic contact that set deep set of the animalistic contact that set deep set of the paramour in marriage. Tony decides that everything is wrong or goes wrong with her plans. The young farmer boy who has been doing Tony's chores worships at her shrine. Tony scels herest slipping in reciprocation, so discharges the boy. Later, he hears that she is going away and thinking that Tony's plans do not include him, he hops a freight and is killed. At the cilmax Tony collapses but goes out into the night still searching for the an

night still searching for the answer.

Treatment is clever and cast performances are good. Aline Mac-Mahon gives an excellent account of Tony, the would-be sex stiffer. Her transitions from almost masculine domination to the softer womanly domain is superb and among the best pleces of work of the season. Marie will are the season and the season of th

OUT-OF-TOWN REVIEWS

TOP SPEED

Philadelphia, Nov. 19. After a flock of ragged-andrough-but-not-ready first nights of tryouts in Philly, it was a relief to see "Top Speed," the musical com-

see "Top Speed," the musical com-gay produced by the new firm of Guy Bolton, Bert Kaimar and Harry Ruby at the Chestaut street opera-house. Everything pointed to an-other dismal occasion, especially after the show had been postponed for 24 hours and was rumored as not ready even yet. The untally being finally delayed, just at the last moment, by the blow-out of a main ruse.

into ready even yet. The curtain fidd not rise until nearly 9 P. M. being finally delayed, just at the heing in fairly delayed, just at the heing in first, when the restrict of the first in the first and the firs

Love interest is well-planted and not too obtrusive.

As the story develops, masqueradine bulk clerks have difficulty high the real identity. Hero drives a motor boat in a Thousand Islands' regatts for heroines father and is approached with a bribe by outside millionaire. Usual struggle between desire for dough (to marry the gal) and upright virtue. Paul Frawley is agreeable and sings well as the juvenile, and Brenda Bond is sincere and attractive as the heroine, though not vivacious enough apparently for some of the first-flighters. She's just a little different from the accepted type.

of the first-fighters. She's just at ittle different from the accepted type.

Wha couple of dance specialities and a small part. Others who work are Nellei Breen. Allen's vaude partner; Lon Hascall, funny as a country game warden; Earl Dewey, a not especially comic fat man and the Cutler Sisters, who dance lightly and gracefully.

Jack Doyle has done a great plece fact by the property of the property of the property of the cutlet of

"Top Speed" shapes up as a sical comedy with a real and serving chance to click. Water

50,000,000 FRENCHMEN

1	Boston, Nov. 19.
Violet Hildegarde	Helen Broderick
Michael Cummine	Helen Broderici
Billy Powton	Jack Thompson
Mamalla Daniel	Lester Crawford
Marcelle Pouchard	Dorothy Day
Louis	Ignacio Martinett
Mrs. Rosen	Annette Hoffman
Junior	Larry Jasor
The Post Card Man	George Magis
Mone Perpage	Mario Viliani
Le Sabib Beneri-	Jean Del Val
The Carry Desin	Jean Del Val
Pouls De Male	·····Jack Kaurman
Boute De Neige	Wille Jacksup
General Petrain	Charles Angel
JOE Zelli	Jean Del Val
Maitre d'Hotel	John Valley
Musical comedy in	two acts and eleven E. Ray Goetz; lyrics
scenes, produced by	E. Ray Goetz: lyrics
M. Woolley: musics	I numbers by Larry
Ceballos: scenery by	Norman Bel Geddes
first performance of	n any stage at the
Colonial theatre, Bo	ston Nov 14
	ston, Mov. Ta.

lem" as the hot production number.
California Collegians comedy band stops the show, Gaxton hokeling it as the leader. Encore is their specialty of imitating a pipe organ vocaily with black fingered gloves held out to Gaxton as a keyboard good of the stop of

nessed.

Much of the comedy is low, even for Gaxton, but it clicks and therefore stays in. With about forty minutes knocked out, and with a little more Broderick, voice and specialty acts built in, it looks as if Goetz will be all set for New York with a fast and popular low-bork musical.

Death Takes a Holiday

Death Takes a Holiday
Washington, Nov. 19,
Professional Phashington, Nov. 19,
Rollo Wayne. Reviewed Belasco, Nov. 18,
Rollo Wayne. Reviewed Belasco, Nov. 19,
Rollo Wayne. Reviewed Belasco, No

It is all rather obvious the series of Mappenings that follow when death decides to become mortal for a period of three days and experience the sensations of the living. Notwithstanding, it is interesting. This latter, though, more creditable to the work of Phillip Meriyale than to the play.

Notwithstanding, it is interesting. This latter, though, more creditable to the work of Phillip Merivale than to the play.

A group of dukes, princesses, etc., have just missed death in two instances through a freak that prevented their automobiles from the property of
FIRST MRS. FRASER

(2d Review)
(Reviewed in London)
(Riesewed in London)
Chicago, Nov. 14.
Comedy of marital complications in three cts, by £t. John Brine, at the Princess, 60v. 11, by Dramatic Lesgue of Chicago.
Unian Frastriction. Ninian Fraser.
Mabel.
James Fraser.
Janet Fraser.
Philip Logan.
Murdo Fraser.
Alice Fraser.
Elsie Fraser.

Delightful meat for epicurean fol-lowers of clever, skittlish dialog, and assured of money during its four weeks in the Princess. Story is simple and apparent with automatic entrances and exits easily guessed, but pass unnoticed in the stream of eachy conversation. Deals with British family, Father

has tossed the wife to marry a girl less than half his age, who in turn was than half his age, who in turn was the control of
HEADQUARTERS

HEADQUARTERS

Atlantic City, Nov. 18.
Cops and doperage and il the other standbys of person and it the adquarters, walter Vincent and Alfred E. Agrons offered last night for the first time at the Apollo, with William Farnum and Florence Johns in the leads.

"Headquarters' tells about an inspector commanding a metropolitan of his life has married to actumin of his life has married and attention of his life has married and attention of his life has married in a first marriage and this young lady discovers her step-mamma two-timing with a screen idol whose wife suspects the aside romance. She is a scenario writer and in the variant of the second of the suspects. The first action of the second of the murder falls. There is, too, a police commissioner eager for the inspector's scalp and another after and an assistant director to add to the complications.

The play is in three acts and five scenes. The first act is the most obvious and at times almost juvenille. After the flim hero is found things begin in his apartment with the doors and windows locked on the lings of the second of the middle and the sheets coming from the second of the seco

LITERATI

(Continued from page 62) seller, bookstore display, recommendation by bookstore or friend, and widespread discussion of book. If the book publishers get any sort of response from the post card survey they will have an almost fool-proof classified mailing list. In order to combat the inroads of the various book clubs into the retail trade the publishers are urging readers to buy books from their own booksellers.

Fleischers and Films
David Fleischer, film cartoonist,
through his attorney, N. William
Welling, was awarded judgment for against Out-of-the-Inkwell \$27,800 \$27,800 against Out-of-the-Inkwell Films, Inc., of which Aired Weiss is president. Under the decision handed down in New York Supreme Court, Kings County, Dave Fleischer also receives 114 shares of the com-mon stock of the corporation. Max Fleischer, Dave's brother

and the better known of the twonim carconists, has a similar action pending in the N. Y. County
Supreme Court, alleging, breach of
contract and asking \$45,200, with
238 shares of common stock of this
corporation.

According to the Fleischers, Weiss
obtained control of Out-of-the-Inkwell Flims, which they first organized, in 1926, the company having
previously run into financial difficutities. Both were engaged under
five-year contracts. Max started at
\$200 a week, with his salary for the
last three years set at \$300 weekly,
while Dave's agreement called for
\$150 a week, with \$200 during the
last three years.

Common stock in the company,
458 shares for Max and 192 shares
for Dave, were to be deposited with
the corporation as a guarantee the
brothers would live up to their contracts.

Tracts.

Last January the Fleischers allege Welss, who held the majority stock, ousted both cartoonists, they subsequently bringing suit to collect on the unexpired period of their contacts as well as the balance of the stock owned by them but held in stock and of the cartoonists had previously received two-fifths of the stock allotted them, when Welss recognized the company they had founded.

A third suit now pending in the

organized the company they had founded.

A third suit now pending in the Kings Court has been started by Dave Fleischer, as a minority stockholder, against Out-of-the-Inkweel Films and Altred Weiss, is for an accounting. Weiss, Fleischer charges, grossly mismanaged the company, wrecked the Red Seal Pictures, distributing organization owned by the cartoon film corporation; diverted funds for his own purposes and ran the company for his personal benefit; refused Max Fleischer, a vice-president and director, access to the books and reaction, access to the books and Fleischer, a vice-president and director, access to the books and Fleischer, a vice-president and director, access to the books and fraction, did a contract for cartoon films with Paramount by ousting Max Fleischer.

All these allegations are denied by Nathan Vidaver, Weiss' attorney.

English in Denmark The success of "The Jazz Singer" The success of "The Jazz Singer" and other American pictures with some dialog sequences—the alitalkers haven't reached yet—in Copenhagen is ascribed to the general knowledge of English in Denark. It is a Danish elementary school regulation that besides ther own native tongue, the pupils must be acquainted with at least another language-not their own. The great majority elect English in preference to any of the popular continental tongues.

continental tongues.

Le Clercq Ed Head Lowell Brentano With Lowell writing plays, Jacques Le Clercq has been appointed editorial head for the Brentano book publishing house.

EVERYTHING in RUBBER COSTUMES ANIMALS

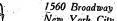
NOVELTIES

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Along the Coast

By Bill Swigart

Songwriters are said to be so important to the making of pictures that they not only are called upon from time to "time while at the studio, but are taken on distant location points as a protection against miking any mistakes when it comes to the recording of intricate tunes. Eugene. Berton is the first to establish a long distance location trip with a producing company. He has just returned from two months in Florida and the South Seas, where Henry King filmed the exteriors for Inspiration's Beston not only composes to chant native hymns and play tribal instruments. "Carabean Love" will be the themseng for this picture, to be released by U. A. when completed.

Berlin for Swanson's Next
Irving Berlin has been engaged
to write numbers for Gloria Swanson's next picture... Vincent Vernon
appointed head of the new department created of the new department created of independent Tec-Art studios...
DID Tack Pay." Corinne Griffiths
pert for F. N. Clark and Akist at
the same studio are working with
Herman Ruby on score for "Bright
Lights." First time the pair have
worked with a third composer on a
musical score.

Traveling

Arrivals and departures: Cliff Friend and Jimmy Monaco arrived from New York and reported to the Fox studio where they are sure awaiting assignments. Sam for New York on the Head of the

Numbers Spotted

Numbers Spotted

New numbers to receive final O.K.
for picture spots this week are
"Pirate Song" and "Hittin" the
Deck," by Sam Messenheither and
Howard Johnson, and "Wooden Leg
Parade" by Messenheimer and Marty
Brooke. All to be used in "The Pirate Revue" M-G, "Canoodle, Oodle
Along" and "Oh Paris" by Jose Bohr
for "Blaze o' Glory," Sono-Art.

The Crawfords Really Surprised at Party

A real surprise party was sprung upon the Bobby Crawfords last Wednesday night at the Hotel Astor by the DeSylva, Henderson & Brown firm, of which Crawford is the business head. Danny Winkler, the 3-firm's prof. manager, engineered the details. It was another of those very nice parties DeSylva, Henderson & Brown has become noted for. The first was over three years ago when the music firm organized and opened.

One of the banquet rooms on the 10th floor of the Astor had been engaged. The party commenced to assemble after theatre. By 12:15 a blg crowd present was being continually added to as the show people arrived in lots.

tinually added to a ple arrived in lots. The banquet room

ple arrived in lots.

The banquet room has approaches from two elevators, one in the main fover or hall, and the other the 44th street side elevator of the Astor. Mr. and Mrs. Billy Seaman had taken the Crawfords out for the evening and were to guide them into the banquet room after the play.

Trouble.

With the theatre out, trouble commenced. Bobby said he had to get some sleep, that he had just gotten in from Europe the day before and that with business and the market, he couldn't stand it. His wife, Mary, agreed, although Mary was willing to go through with the evening. Billy Seaman stalled, saying he had made a positive engagement to go to the Astor with the Crawfords and that he thought it was for a

go to the Astor with the Crawfords and that he thought it was for a pre-view of a talker. Seaman prevaled upon Bobby and got him as are as the Astor downstairs. When Bobby saw many persons he knew and thought they were also going to the pre-view, he wanted to call it off once again.

Finally the Crawfords were deposited in the 44th street elevator and whisked up to the 10th floor. As one steps from the elevator there to a small platform between lowered a femall platform between lowered a femall platform between lowered as the can see and is seen

rooms, he can see and is seen throughout the entire floor. And the Crawfords had returned after about 10 weeks abroad.

Feist and RCA

Barring the ever present possarring the ever present pos-sibility of an upset in any deal not finally closed, Feist's and. Fischer's are otherwise set to join the R. C. A. group. This now stands as reported in last week's "Varlety," with the deal subject to consummation any day now.

subject to consummation any day now.

It is said that the music publishers, continuing under their trade identities, will probably hold their respective organizations intact.

It is not fully disclosed whether the Felst deal will be with RCA Photophone or the National Broadcasting Company, both Radio subsidiaries. Bellef is the direct connection for Felst's and Fischer's will be N. B. C.

Columbia's L. A. Recording Plant Cuts Into Monopoly

Los Angeles, Nov. 19. Columbia Phonograph Co.'s first permanent recording plant outside of New York City will open here

of New York City will open here
Dec. 1. It is to be located on South
Wall street.
Branch office will be moved into
new building, but processing of
disks will continue in Hollywood.
Recording lab needed in west by
Columbia, with many of its artists
such as Moran and Mack, Ted Lewis
and Ukclele Ike here more or less

and Ukelele Ike here more or less permamently.

While company states primary purpose is for recording own ar-tists it will make disks for Fox West Coast exploitation trailers and Probably will record Fanchon & Marco Ideas for use in radio tie-

Marco Ideas for use in radio tieups.

Brunswick and Hodges now
monopolizing sound-on-disk jobs in
Los Angeles district. Brunswick
charging \$85 for 10-inch disks, with
Columbic able to put out a 12-inch
for \$75 and 10-inch for \$50.

Victor now doing its coast
cording in a temporary plant in one
of the film studios. Company plans
to build its own in this district,
with details still indefinite.

Mehlinger In L. A. for Piantadosi

Artie Mehlinger, professional manager, Piantadosi Music Co., assumes charge Dec. 15 of the West Coast branch, supplanting Billy Hall.

MUSIC **ONE-MAN STRIKE**

Petrillo's Chi Move Gets Jobs for 25 Musicians

Musicians

Chicago, Nov. 19.

By calling a one-man strike,
James C. Petrillo, president of the
Chicago Federation of Musicians,
yon out in showdown with Paddy
Harmon, of the Chicago Stadium,
and Tex Austin, rodeo boss.

Petrillo kept Ralph Waldo Emerson, Stadium organist, away from
work two days. Before Emerson
went back to the organ Harmon
had Lgreed to use a 10-piece band
for the blike races, and Austin 15
men for the rodeo, which opened in
the Stadium Saturday. Last year
Harmon used band of 10, and Austin 24.

Austin is merely paying the bandsmen \$12 a day to report, with Emerson furnishing all the music.

L. A. MUSIC PESTS **EATING INTO PROFITS**

Number of chiselers getting free copies from music publishers is increasing to such an extent, steps are being taken to eliminate the panhandlers and compile a list of those who are in a position to utilize free professional copies to best advantage.

tinose who are in a position to dutative free professional copies to best advantage.

Heretofore certain offices operating on a haphazard business scale would pass out free copies to anyone who asked for them, resulting in a constant stream of would-be musicians and performers making the rounds of all the offices and demanding the same courtesies.

One lad was discovered collecting enough free copies to make an impressive music counter in connection with a small candy store operated on the east side. He would sell these copies to high school kids or others just taking up music for as much as they would bring. A time a copy seemed to be the popular price. Other students of music, wist to the easy method of procuring free music, would present themselves as members of some out of town orchestra and demand free orchestrations. When it came to acquest from a bona fide orchestra or act, copies of a number would be so depleted a wire had to be sent to the home office for more copies. Frevailing practice is causing music publishers to lose small fortunes annually without any material gain. Uniform free list is figured the only way to check this menace.

Disc Reviews

By Bob Landry

When Arthur Hopkins brought "What Price, Glory" to the New York stage and the critics hailed it promptly as the most authentic play of the war it would have taken a volplaning imagination to visualize those two tough marines, Flagg and Quirt, as one day doing a Gallagher and Shean for the phonographs.

That is where they have arrived. On Victor if's the Happiness Boys, on Columbia Bud Morgan and Orchestra. Tremendous vogue of "Cock-Eyed World" is, of course, esponsible for the mechanicals going for the idea good cross-fire gag. The control of the complex and non-risible Kids may be unjuy the hard-bolled attitude for its own sake. Adults will hardly do so.

Wictor
High Hatters conducted by Leon-

from "Irene" and "Beautiful Lady" from "The Pink Lady," both stage shows. So-so rendition and ditto sales prediction.

shows. So-so rendition and ditto it promptly as the most authent play of the war it would have taken a volplaning imagination to visualize those two tough marines, Flagg and Quirt, as one day doing a Gallagher and Shean for the phonographs.

That is where they have arrived the phonographs.

That is where they have arrived the control of the control of the phonographs.

On Victor 11's the Happiness Boys, on Columbia with "Can't We control of the control

Court Gives Composers Right To Songs Held by Bankrupt Co.

Can Ad Canned

First ad run in the A. F. of M. advertising campaign, which got under way about a month ago, carried a cartoon lampooning canned music. The artist pictured a can with squeaks, groans and howis emitting. Across the can label was the legend: "Guaranteed to produce on intellectual or

was the legend: "Guaranteed to produce no intellectual or emotional reaction whatsoever." That ad brought a reverse English reaction from a couple of hicks who wrote to Joseph Weber, president, asking for a sample can of music* believing sample can of music peneving music was now being canned like tomatoes. That sort of advertising has been discon-tinued in order not to excite the free sample coupon clip-ping birds in the hinterlands.

Carme Lombardo from Chi. Cleaned in New York!

Dodging stickup guys in Chi without losing a penny during its two years there, the Guy Lombardo Canadians orchestra was forcefully parted from its payroll by two well-gatted bandits in the Roosevelt hotel, New York, Mon-

two well-gatted bandits in the Roosevelt hote!, New York, Monday night.

Carme Lombardo, brother of Guy, had \$2,000 in cash in his apartment, making up the payroll. With him were his wife and a girl friend from Chicago. Hotel doorman phoned at 6:15 p. m. that "the gang" was coming up.

Being from Chi, Lombardo thought nothing of "the gang." The two youths, faces covered by muffiers, tied Lombardo and shoved him gaginat the wall. His wife and the other young woman were forced to lie on the bed face down, their mouths bound by adhesive tape. Bandits later taped Lombardo's mouth.

Bandits later taped Lombardo's mouth.

While tucking away the payroli, the bandits noticed Mrs. Lombardo's jewelry and annexed it. Lombardo adulted two diamond bracelets and other articles at \$20,000, all covered by insurance.

Both bandits carried musical instrument cases. On their way down from the Lombardo apartment, according to the elevator man, one squawked!

"Can you imagine that guy bringing us all the way from Savannah to work for \$75 a week?"
"Can you imagine," added Carme, "us being brought all the way from Chicago to be cleaned by a couple of gunmen?"

DISKS' 1,500,000 JUMP

Export Resume Shows Huge In-crease for Nine Months

Washington, Nov. 19.
Exports of phonographs and disks therefor jumped during the first nine months of the present year. Disks went upward almost a million and a half in number with an increased money value running to about \$850,000.

Exact number of disks exported this year's three-quarter period is set down in the Commerce Department records at 7,655,110. Last year it was 6,157,222. Declared value this year, \$3,267,484; last year, \$2.

this year, \$3,267,484; last year, \$2,-609,898.

Phonographs went from 136,669, valued at \$4,912,089, last year to 218,405, valued at \$5,909,384, for this

These same records disclose a drop, however, on band and string

wind instruments went down a thousand in number for the nine months, while the stringed dropped 4,000 in number.

SIX WRITERS TO ONE SHORT

SIX WHITERS TO ONE SHORT

Hollywood, Nov. 19.

MGM used six songwriters for a short "Flower Garden" to be made in color. Marty Brooks will direct and Lottice Howell plays lead. The music staff comprised Louis Alter, Fred Fisher, Milton Ager, Jack Yellen, Howard Johnson and Marty Erroeks.

A decision of far reaching importance to the music business, affecting composers, copyrights and royalties, was handed down last week by U. S. District Court Judge Woolwaterson, Berlin & Snyder firm, and Sammy Fain, acting for a group of writers under contract to the Co. at the time it crashed.

Composers Can Salvage Songs

at the time it crashed.

Composers Can Salvage Songs
Court ruled that composers were
entitled to regain copyrights of their
songs from the bankrupt estate, held
in receivership by the Irving Trust
Co.
Ruling climaxed a long and contestable litigation, while the Irving
Trust Co, was seeking to repudiate
the composers' contracts with the
composers' contracts with the
defunct publishers and the writers
holding out to recapture their copyrights and getting Nathan Burkant
to plead the case for them.
Petition to have the copyright of
the songs involved reassigned to the
composers reflected some interesting and important aspects on the
case, which served to settle the
courts conviction that the transter
of original composition, whether of
literary or musical nature, to a publisher on a royalty agreement,
should not make the composer the
victim of the publisher's financial
trouble. trouble.

Personal Contract Big Factor

Personal Contract Big Factor
It was the court's further judgment that a contract between a composer or an author and the publisher is essentially a personal contract, on the basis that the composer or author entrusts the publisher with his composition or book in the belief of the publisher's skill, judgment, integrity and reputation as well as his credit.

A personal confract of this sort is not assignable by either particular the other's consent, and for that reason the bankruptoy of Waterson, Berlin & Sinyder did not permit the assignment of copyrighted compositions to anyone but the original authors.

inal authors. submitted to sustain

cases were subm these contentions.

STOCKS DROP BADLY FOR GERMAN DISC COS.

Berlin, Nov. 19. Although the German phonograph industry seems to be on the up-grade, its stocks have fallen heavily on the exchange.

Kuchenmeister, which manufac-

on the exchange.

Kuchemelster, which manufactures the Ultraphon, dropped from 130 to 80. Polyphen (Frammophone fell from 500 to 260; Lindstreem: Columbia, from 1,000 to 640. This despite the latter organizations had both paid 20 per cent dividends.

The export of records in the first nine months of this year has totalled almost 10 million pieces, as compared to about seven during the same time last year. In September alone the turnover was 50 per cent higher than last year. Particularly in Sweden. India and Czecho-Slovakia the demand for German records has increased extraordiamirly.

Market and Bands

Chicago, Nov. 19.

Chlcago, Nov. 19.
Market defiation hit a hole in
MCA, Keennaway and Benson for
hotel and party bookings. In many
instances expensive bands hooked
for holiday work are out attogether,
and in other cases cheaper outfits
were substituted.
In middle west MCA discovered
Tules, Okla, was particularly bard
hit, oil millionaires having been
well soaked with dropping security.
ties. Chicago cancellations were

ties. Chicago cancellations not numerous.

Dealers Find Counter Price Beats Jobbers

Small town music dealers are finding it more profitable to buy their sheet music over the counter at the Kress 5-10-25c stores.

Local jobbers are getting 26-28c per copy for sheet music, according to its popularity. The small merchant can buy the same pieces at the Kress stores for 25c.

Parliament Will Hear Squawk Against Squawks

London, Nov. 19. Complaint against the musicians Complaint against the musicians' union's continued objections to importation of foreign bands will be presented to Parliament shortly by Walter Payne, charlman of the Socity of West End Theatre Managers, himself a bartister. Support for the managers will come from hotels and restaurants which claim their table business cannot be profitable without the use of American musicians.

At present about 75% of all

tan musicians.

At present about 75% of all restaurant and cabaret bands here are: American, the managers preferring them to native orchestras on a claim that what little the latter know about dance music they learned from Americans. Until British bands become equally proficent, it is impossible for them to compete, say the managers.

garding alien artists is subjected to constant agitation. While the home office is always inclined to favor imported talent when of superior and original quality, it is persistently harassed by English objectors. Home office grants permission to enter the country and the Ministry of Labor Issues licenses to work here. Both against the musiciane istry of Labor issues licenses to work here. Both, against the musicians and other trade unions, take the stand that if a band or act from another country is essential to the show and cannot be replaced by equal native talent, or causes more employment for minor native talent,

the permit should be granted.

Inside of local show business there are strong complaints against the union accepting English musicians with no ability other than to

Boxing, Too

sor the managers will come from totals and restaurants which claim their table business cannot be profitable without the use of Amercan musicians.

At present about 75% of all estaurant and cabaret bands here are American, the managers preferring them to native orchestras in a claim that what little the later know about dance music they earned from Americans. Until Stitish bands become equally proceed the property of the prope

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and HIS DRCHESTRA

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Brunswick Recording

JENKINS WINS FIGHT

RSC Must Pay for Its Television

MUSIC-RADIO

Washington, Nov. 19.
Charles Francis Jenkins, local
television inventor, won his court
battle with the Radio Service Corp.
N. Y., that endeavered to have Jenkins return money paid during negotiations for his patents.
Jenkins' contention, which was
upheld, was to the effect that the
corporation lost its rights when not

ercising the option before it ex

M-G-M's Free Tie-up With \$500,000 Chain Broadcast

Los Angeles, Nov. 19. Deal was closed here between M-G-M, Purity Bakerles and Toast

M-G-M, Purity Bakerles and Toaster Grill for 13 weekly national broadcasts over the Columbia network commencing Jan. 1.

M-G-M will furnish the talent for these weekly half hour programs in return for publicity they will get from the campaign, Purity Bakerles and Toaster Grill, plan to spend \$500,000 for exploitation and broadcast. Or this sum, \$117,000 is allotted to broadcasting expenses and the balance to be used for newspaper advertising, billboards and insert postcards of M-G players to be placed. In every lost of bread distributed by Purity bakerles in the east.

Broadcasts will emanate from the M-G studies by remote control, and will establish for the first time a regular air attraction coming from

Local Clubs for M. C.'s

Loew's Paradise in the Bronx is forming a Dave Schooler Club. Loew's Kings. Flatbush, is doing the same for its m. c., Wesley Eddy. Loew intends to have each club meet in the respective theatres Sat-

N.B.C. Forbids Air Bands To Use Contested Song

urday mornings.

"Ro Use Contested Song Nicholas De Vore, manager, Musical and Literary Rights department for N. B. C., has forbidden all N. B. C. bands and artists using the George and Arthur Plantadosl song, "I Gotta Have You."

This tune is under litigation between Gene Austin, Inc., and the Plantadosls, the Austin firm claiming priority rights to the title and infringement on the lyrics. Indirectly involved in the suit are the three father picture companies and one recording.

three father picture companies and one recording.

Mr. De Vore refused to risk having N. B. C. drawn into the suit and has banned the song until the publishers reach an agreement.

Trio of N. B. C. Air Bands **Book Dancehall Tours**

Three broadcasting bands of the N.B.C. group are now one-nighting for dancehall dates. They are Ipana Troubadours, A. and P. Gypsies and Ves Williams.

Ves Williams,
Bands plan tours of 18 or 20
weeks each, carrying 10 musicians
each with remainder of personnel
staying in New York to fill radio

bookings.

N.B.C. denies report several bands under the Ipana Troubadours title are traveling. Only one is on the road under N.B.C. direction.

NBC'S 77

NEC's network of broadcasting stations reaches 77 with addition of KECA (new), Los Angeles. Sta-tion is owned and operated by Earl C. Anthony, commercial house of

KECA is NBC's seventh on the West Coast.

BYRON GAY LANDS WITH FOX

BYRON GAY LANDS WITH FUX
Hollywood, Nov. 19.
Byron Gay around Hollywood a
year without producers glving him
a tumble, went to New York and
was immediately signed by Fox
He has returned to their lot here
to write words and music for a
forthcoming talker.

Ether Bands Slipped Extra Money For Plugs, Leaving Indies on Limb

That the leading radio name bands of the country are being subsidized by the film music publishers, who pay them steady sum either monthly or weekly

ers, who pay them steady sums either monthly or weekly to plug film songs and to mention the name of the picture and the producers is the latest claim of the lindle music publishers.

The film affiliated publisher, they say, has orders from the film company to get that air plug, no matter what the cost. They pay plenty. According to reports, the bands are wised up to the situation and the hand-me-down offside rate is getting steeper and steeper.

A band with a decent air rep is slipped around \$100 monthly to plug one tune three or four times weekly during the month, to mention the name of the film and the producers along with the title of the Song, it is claimed. The film companies are whole-heartedly backing this plug and anxious to have the tune played via zone, not because of the potential sales of the song, but because the film's title is constantly kept before the radio fans.

The publishers are charging this money back to the picture companies from the account, and the latter charge it off to expenses of the publisher or its own advertiser. It is believed that the film companies consider this one of the cheapest and most effectual means of advertising. Though not all the picture-subsidized publishers have adopted this method, the majority have done so, it is reported.

Ad Agents' Choice

Ad Agents' Choice Advertising agencies, handling va-

Red Star's Personnel

Pat Flaherty will place the final okeys on the personnel for the Fox Red Star Music Co., this week. He will have the major portion of his organization as the nucleus to start the wheels grinding when they move in to 729 7th avenue Dec. 2.

move in to 729 7th avenue Dec. 2. Flaherty is dealing with a publisher, in Chicago to head its branch in that town, and with another to head the Boston office. Songwriters will be given the final answer this week. By Jan, 1 Flaherty expects to send another bath out to the coast to work on the Fox lot to the coast to work on the Fox

594 Stations in 1929. Against 733 in 1927

Against 733 in 1927

Washington, Nov. 19.

Broadcasting stations are now down below the 600 mark in number for the first time since the federal radio commission took control. There are now 594 in active operation. Fifteen others have liceness that are in dispute and are idle pending settlement.

When the commission first took control in Feb., 1927, there were 733 stations holding liceness and func-

stations holding licenses and functioning under the Department

McCormack for NBC

John McCormack will go on the air Thanksgiving night (28) in the Victor broadcast over the NBC. For that evening the Victor company has rented an hour of time instead of the usual weekly 30 min-

utes.
It will be McCormack's first broadcast in three years.

Broadcasting Sunday Hockey Beginning Sunday and every Thursday and Sunday thereafter, WMCA will broadcast hockey games from Madison Square Garden, Heretofore Sunday hockey was not

Al Kvale Marrying
Chicago, Nov. 19.
Society wedding ahead next week
for Al Kvale, Publix-B. & K. bandmaster. Will be married in Zanesville, O., Nov. 25 to Esther May
Ramsbottom, non-pro.

Magini in Act Magini in Act
Frankle Magini, song writer, is
back in vaude after tinpanalleying
around for six years.
Magini has teamed with Frank
Marino (Marino and Maley) in a
two act.

rious commercial hours, appear to desire only theme songs. Though the indies grant the majority of the best song numbers are from pictures, still they claim there are many good songs not connected with pictures that can never get a break, with the agents. Some believe the advertising agents, have been approached by the publishers representing the film companies, Others say the agencies arrange the program innocently and build an all-theme song hour because the band leader, called to play his songs so that the agent may pick those he wants, plays only the numbers he has been pald for.

Indies now approaching a name

he has been paid for.

Indies now approaching a name band leader for an air plug are told in many instances that he is broadcasing only "an' all-paid" program, a gentle hint that if the indies want their song played they must come across. Many are now forced to do without the major ether plugs because they can't afford to give up. Those who, stand for the shake secretly, burn, as they, have nothing to whome the side money against. charge the side money against.



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and

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ANSON WEEKS AND HIS ORCHESTRA

Now in Third Year at the HOTEL MARK HOPKINS COLUMBIA RECORDS

ARTHUR WARREN

Park Central Hotel Orchestra Brondensting WEAF—WJZ.
PARK CENTRAL HOTEL
New York, Now. Florentine Grill
Mgt. Variety Music & Entertainment
1483 Brondway, New York, Suite 711

Buddy Green and Sammy Stept got in town Sunday after 15 weeks on the coast where they scored two productions for First National. They return to the coast Jan. 1.

The Air Line

By Mark Vance

some of those announcements telling the fans what the next band number will be on the air are very unfunny. Might he an idea to hire

telling the fans what the next band number will be on the air, are very antunny. Might he an idea to hire gag writer for the announcements. Looking over the radio programs from week to week it appears the desire to keep the commercial accounts intact works a hardship on some of the entertainers. Stampede to keep the radio fires burning hrings some rather trashy and uninteresting layouts to the different air periods.

interesting layouts to the different riperiods.

WMCA is an example. Here is a station that should have about the best programs regularly. Yet some of its accounts have forced it oceratin nights to divide its listening public. The nature of certain accounts has unquestionably reduced its widespread tuning to sectional staling.

dialing.
WNYC has a raft of technical

WIYC has a raft of technical subjects as dry as powder in its programs. Purpose of this station may be wholly educational or instructional yet all work and no play makes any radio station unpopular. With WILWIL telling Catholics why they should be Catholics and Jewish welfare league busy on WINYC, the Protestants grabbed some consolation from a hymn the Coward Comfort half-hour gives at the close of its WEAF program.

Personalities

Coletta: Ryan, former "Scandals"
girl, sang during the Lehn & Fink
perlod Thursday night. Her numbers came over nicely: Phil Ohma
and Victor Arden continue to pep
things up with plan duets for the
same account.

Good wichestra, presiding, during

and victor Area continue to pep and victor Area continue to pep things up with plan's duets for the same account.

Good of cheetra presiding during the Champion Sparkers (WJZ), with Irving Kaufman having things his own way here vocally. The old cellables, May Singhl Breen and Peter de Rose on WJZ. On general compatisons Miss's Breen stands way above all ukelele players on the air, And de Rose is no slouch on the ivories,

Maxwell House WJZ period still standing up. David Mendoza has his musickers under great control. Southern melodies come over nicely blended. Columbians on WABC displayed their usual rhythmic pep. Town, lears, on WABC, in program of usual numbers running topical. Town, lears, on WABC, in program of usual numbers running topical. Bamberger Little Symphony on WOR oke for the most part. Other part was a lack of diversion. WOR repertory as thin as gossamer and lacked a real punch. Plenty of sweet harmony, by, the Selberling Singers on WEAF. A pair of aces here in James Melton and Wilfred Glenn, Standout was arrangement by the Selberlings of "Singing in the Rain." Best yet.

Victor Standouts

Lot of langour in the Musical
Rack period from WOR. The young
ladies sell classics in a different
way. Two bully good periods Thursday night, Atwater Kent from WJZ
and Victor on WEAF. Most notable
feature the singing of Gene Austin.
Frank Cornwell and Hofbrau entertainers are back on the air via
WOR. Usual hodge podge of vocal
injections and fox trots.
Amos 'n' Andy on WJZ came over
swell. Comics held tension on their
characterizations. Not uproariously
funny but withal lightly amusing.
Guy Lombardo's singing contingent
may not be world wonders, but his
music was WABC's usual Thursday
night leader. Boquet also due the
Paramount orchestra.

Unusual Commercial.

Jack Frost period on WEAR. One period that really strives to get away from stereotyped announcement of the period of the period of the period of the period on the period of the period on the period of the period Jack Frost period on WEAF. One

A number of standouts in Friday night's broadcast. Most unusua was that of the Armour Hour or WJZ, which had the Notre Dams Glee club.

Weed Chain period on WMCA put on a college play. Of the type that the films have done to a crisp, yet well handled to plug Weed Chains.

Announcer Praised
Gotta applaud that air spieler,
Edward Thorgersen for stepping in
the "111 Personalities" period at
putting over a bit someting and putting over a bit someting the product of the product of the
ting the product of the product of the
proved a happy finale. Thorgersen
sold himself on this one.

Dull Fight
WMCA turned loose the Savoy WMCA turned losse the Savoy Missourians and those colored boys whangdoodled all over the waves. WMCA got a play on its Madlson Square fight bouts with Sam Taub at the mike. The main bout, between Braddock and Rosenbloom, proved dull broadcasting, although that Carelton-Volante go had some for the broadcast from the Garden. Otherwise usual WMCA stuff.

Male quartet seemed everywhere on the air. Cities Service singers in good voice. That contingent is the Cavaliers and they are fast ac-quiring an air rep.

quiring an air rep.

Health Talk

A Dr. H. B. Crocker on a health talk from WMCA said this was the age of publicity. Doc. spilled a mouthful. In the control of the southern atmosphere during the Armstrong Quakers (WJZ). More of the southern atmosphere during the Peanut Planters program (WEAF). Lone Star Rangers not so bad from WOR on their "Great Day" vocal harmony.

Despite plenty of guttural sounds and throaty rattles from WEAF out the "Mystery House melodramatics." Too much for the imagination. Vincent Lopez and band seem to be feeling the onrush of other air shads. His WEAF St. Reris period along the familiar Lopez stripe. Jansenn's Hofbrau band again on the air from WOR. Musical part sounded better than some of the vocal interpolations.

Apparent effort on part of NBC in particular to bolster up Monday night's broadcastingting the horizontal particular to bolster up Monday night's broadcastingting the highest broadcastingting the highest broadcast to Monday with Ipana Troubadours also scheduled for a similar shift next week. Somehow or other the week-ends seem to overlap the first part as a whole. This allows for Tuesday's sweep with several outstanding features.

C.B.S. to Try New Power In Foreign Pickups

The Columbia system has received permission from the Federal Radio Com nission to increase the power of its transmitter, W2XE, from the 5,000-watt to a 20,000-watt short-,000-watt to a zv, zave length. W2XE will broadcast WABC pro-

W2XE will broadcast WABC programs simultaneously with the latter station; but only for experimental purposes, as the new strength will give W2XE a world wave length, which will permit foreign countries to pick ups only by the powerful short wave receiving sets.

Square's Harlem Club

Square's Harlem Club
Succumbing to Haviem influence
for a lowdown black and tan joint
within Times Square precincts,
Harold Mayberry has taken over a
cellar in 40th street, east of Seventh
avenue, where he will spot a colored
floor show, to be called the Avalon
and set for opening Nov. 28.

No couvert all night, with kitchen
specializing in Southern dishes and
Frank Grayce's band furnishing the
dance tunes. Slogan of new spot
will be "Bringing Harlem to Broadway."

FILM FEATURES SPECHT

Chesterfield Productions will make a dialog feature at the RCA studio, New York, within a fortnight. Paul Specht and orchestra will be fea-

Others in cast include Norman Foster, Doris Rankin, Lester Cole, Abe Reynolds, Hooper Atchley, Stella Tracey, Jay Ellwood, Dot Harrison and Dorothy Curtis.

QUICK CANCELLATION

Cleveland, Nov. 19. Dave Harman and his New York band, opening at Show Boat last Wednesday, had their four-week cancelled after first night. Station WTAM also refused to

broadcast the music.

bett, singing during General Motors hour, WEAF, wasn't a bit stingy with his numbers.
Will Osborne, via WABC, did some plugging for "Martenne," and also a little for himself. Roxy and his WiZ period was the busual, with Roxy embellishing, Roxy kidding. A bit of slang also showed Roxy not averse to changing his pace.

averse to changing his pace.

Girl Announcer

Mary Stuart on WNYC with her old English songs, sang about sweet violets and cowslips. Miss Stuart, one of the few radio contraitos who announces her own numbers.

CeCo orchestra sounds good, but Henry Burblg monolog not so funny.

More southland atmos to Ken-Rad Cabin Nights. Divergified program with a corking pair of plano players. One of them (guess it's Dick Platt) soloed "Why I Love You!" from "Show Boat," and it was a highlist of whom to the contraint of the c

Early Late News
Fraternity Row (WOR) tried hard
to plaster on collegiate atmosphere.
The talk not much, but the music,
as a whole, pleasing, WMCA gave
"World" bulletins at 11, instead of
11:30, as formerly. Reported
"World" is to be supplanted by
"Mirror" later.

to Comics held tension on their dates and the categories of the ca

Inside Stuff—Music

VARIETY

Songwriting Partners

Songwriters as partners in music publishing firms loom as a possible explanation for the bad financial condition of some of the firms. It has been observed and in the music trade is an open secret that an outside tune, regardless of merit, has next to no chance with a firm whose executives are themselves composers.

If Joe Doakes and Moe Glutz own Doakes and Glutz and write a mediocre ballad that mediocre ballad regardless of everything else is that firm's number one plug.

It doesn't take many poor tunes by Doakes and Glutz to have the firm teetering. Anything else in the catalog is buried with the entire load by songwriters after those publishing profits as well as the writing royalties. Even a limited imagination understands that most of these firms came into the field for the primary purpose of selling out later at fancy figures to Hollywood.

It is noted that many of the smash tunes now clicking on the talking screen were written eight and ten years ago and have laid in trunks because independent writers couldn't break through or into the firms headed by writers.

headed by writers.

After Street Peddlers

Jack Robbins has been taking the bull by the horns on the case of street peddlers vending pirated copyright lyrics at 5-10c. Robbins has assed the arrest and appeared in court to prosecute three of the curb

stone racketeers.

Thus far the apprehended peddlers have been let off with suspended sentences. Robbins feels that the music publishers must individually take the aggressive in regard to this nuisance menace.

A Los Angeles automobile dealer found a radio station a poor hide-away when his girl friend dragged him into one following a sociable dinner. Girl, a well known screen actress, was scheduled to give a dinner, Girl fashion talk.

fashion talk.

Everything fine until the started to tell what a wonderful evening she spent with the boy friend and what an honor it was to be with such a prominent figure. Also how nice her dress looked with his orchids and what a darling he was. He had a mob of explaining to do at home, as his wife had been listening in.

More than 5,000 spectators paying \$3 top to hear John McCormack sing at a concert given at the Philharmonic auditorium, Los Angeles, didn't realize they were paying out money to hear the tenor rehearse the same numbers he will sing in his forthcoming Fox picture. Frank Borzage, director of the picture attended the concert and checked closely on the adaptability of the nine numbers sung by McCormack for the screen. All the numbers received an even encore and now the director doesn't know which is the best from the point of audience reaction.

Pop. Price Influence

Strand Roof is scheduled to re-open around Dec. 12 with Vic Irin's orchestra.

win's orchestra.

Due to influence of the no couvert
at the Hollywood Restaurant, the
Strand will kill its former \$2 rake.

Salon Royal Reopened

Salon Royal, one of Tex Guinan's last stands in New York, has been re-opened by Nick Prounts and John Johnnides, who were asso-ciated with Miss Guinan in several

of her nite club spots:

The club, located in the Hotel
Acropolis, near Columbus Circle, is
getting a late play from the class

Soph's Extension

Chicago, Nov. 19. Sophie Tucker's term at the Greek Mill cafe has been extended beyond New Year's.

Publicity Man Promotion Agent Personal Representative

Prefer good orchestra leader with possibilities of young star. Am at present feature writer on large city newspaper. Address If, Variety, New York

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Rudy Wiedoeft

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DIE BOUCHA

Songs at the Piano

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At Present CARLTON HOTEL

London Representative: RALPH DEAN, 7 SUFFOLK STREET

New York Representative: BENJAMIN DAVID, 1697 BROADWAY

FREE DANCE THING OUT: **NO MONEY FOR HOUSE**

Free gate dance halls will go ou at most of beach and park resorts in and near New York next summer replaced with the average creep joint method of admission fee and tickets for dances.

tickets for dances.

Some will operate with a flat admission and no tickets.

Park operators which previously pegged the dance hall as a free attraction have found that mode of operation unprofitable. Most of the couples would hop in when the band struck up a tune and hop out to cool off without giving the inside concessions, juice or dogs, a tumble.

The in and outers hogged the dance floor to exclusion of cash cus-tomers presenting an overcrowded condition that didn't mean a dime to the park men.

Opened to Lucky Boys

Chicago, Nov. 19.

Muskegon, Mich., enjoying boon
business because of the discovery o
oil, has been thrown open to the

lucky boys. Two Chicagoans will be in charge of wheel houses.

Buffalo Bill Doubtful

Buffalo Bill Show probably will not go out in 1930. Present plans: embrace only the five circuses John Ringling bought from the Corp. If business should develop an un-expected turn it would pull the Bill show out. Otherwise it will re-main as it has for the past few years.

LA. FAIR FLOP

Sheveport, La., Nov. 19.
Despite excellent crops and alleged prosperity of the section, Soulsians State Fair concluded its 11-day exposition here in the red. Weather had a lot to do with flop, the fair getting only three decent days.

days.

Rubin and Cherry shows on midway got a play from the kids, but
not much otherwise. Second year
in succession the Louisiana fair has lost heavily.

RINGLING CONTRACTS START

First of the new circus season contracts were issued last week by the John Ringling offices. Contract placement for all Ring-

the John Ringing onces.
Contract placement for all Ringling shows will be slow as there
may be quite a change in the ring
personnel of some of the outfits.
Frank Cook, just returned to N. Y.,
will remain most of the winter helping Ringling line up his shows.

Barnes' New Personnel

Los Angeles, Nov. 19. No contracts have been given performers for the coming season with the Al G. Barnes Circus. In

with the Al G. Barnes Circus. In previous years performers have re-ceived their contracts at the close of the old season. According to Ringling, the show will go out next season with per-sonnel recruited from other shows recently bought, which will be cut down in size.

101 Indoor Dates

101 Ranch, opening its New York engagement far in advance of its former summer date, has several eastern indoor dates before dis-

banding.

Miller show comes into the Coliseum, Starlight Pagk, Bronz, from Boston for a 12-day engagement, opening Nov. 20.

Jack Hoxle, picture rough rider, is featured.

Matty J. Riley has replaced Ed Rahn as general agent on the Sheesley carnival.

W. J. Fleming will head the Nat Reiss outfit next year. Fleming is one of the oldest agents in the biz.

Al G. Barnes Circus has arrived in winter quarters at Bl Monte and workmen have started to re-build the show. New train has been ordered and all wagons for the com-ing season will be new.

Heth Shows will winter in Haw-kinsville, Ga., instead of Birming-ham this year.

GENTRY CIRCUS CLOSED

Litho. Co. Gets It for \$10,000 After Slapping Back-Bill Plaster

Paris, Tenn., Nov. 19.
Gentry Bros.' Circus here was sold to Andrew Donaldson of the Donaldson Lithe Co. for \$10,000.
Only other bid was \$4,900, made by an unnamed bidder. Donaldson Co. threw the plaster on the show for back paper bills.
Show will winter at West Baden, Ind., in the old circus winter quarters of Ed Ballard. Whether it will be on the road next year has not heen decided.

been decided:

DE SOTO MAX DROWNED **BUT FIRST SAVED WIFE**

His car plunging through an open draw bridge near New Orleans, Man Sanders. manager of Dodson's World's Fair wild west exhibit, was drowned, as was Willie Agent, the

World's Fair wild west exhibit, was drowned, as was Willie Agent, the show's negro cook.

Sanders, known as DeSoto Max, was en route from Waco, Tex., to Savannah, his home, accompanied by his wife, the cook, and Chief White Eagle. Realizing he couldn't stop the car when he saw the open bridge, Sanders opened the door next to his wife and pushed her from the It saved her life.

As the three men were plunged into the river, Chief White Eagle, carnival performer, attempted to carry Sanders to shore, but failed.

WHALE ORDERS

Outdoor Men Want Sea Monsters for Exhibit

Los Angeles, Nov. 19.
San Pedro fishermen are swamped with orders for whales. So far there are six requests from outdoor showmen for the mammals.

H. W. Fowser has been playing fairs and still dates the past season exhibiting one of the sea monsters, and has ordered two more than the season of the seamonsters.

son exhibiting very sters, and has ordered two sters, and has ordered two for the coming season. He will exhibit them on special flat cars, using a railroad siding as his lot.

Biggest trouble in whale exhibition is keeping the carcass in good condition. It took over 900 gallons of formaldehyde solution to preserve Fowser's whale during the

Barnes' Real Estate

Los Angeles, Nov. 19.
Al G. Barnes, former circus owner, is subdividing his property at Norwalk and has opened real estate offices there.

Ringling Moves

Ringling moves

John Ringling staff on the ninth
oor of the Palace theatre building, floor of the Palace theatre build!
New York, have been moved to
new Ringling offices at 1 W.

Not Rebuilding Arcola Plans for rebuilding of Arcola Park, Rochelle Park, N. J., have been called off. The park was de-stroyed by fire early in last season.

The ballroom and pool will con-nue in operation, with likelihood of the park space being converted into a basebail park.

Dr. De Lyle, 90, and the world's crack shot with the old Buffalo Bill show, is launching a dressed-up edition of a medicine show to play

Howard Barry, banner chaser for circuses, has left Broadway for Chi-cago. The west believes more strongly in the advertising banner.

J. F. Murphy, for many years manager of the Melville Reiss car-nival, will take over the manager-ship of the Johnny J. Jones outfit.

next season.

Rubin and Cherry Shows go into minter quarhers at Montgomery, winter quarkers Ala., this week.

WHEEL GAMBLING AT PALISADES COMING UP

Evidence of gambling via wheels at Palisades Park, N. J., gathered by investigators employed by the "Bergen County Record" the past summer, will be presented to the Bergen County Grand Jury when that body convenes by Prosecutor Hart. Hart claims he will not only present the evidence gathered by present the evidence gathered by the Hackensack, N. J., daily, but will also call the operators of the

"The Record" launched a crusade

"The Record" launched a crusade against gambling and vice throughout Bergen County and went after the wheel play at Palisades.
Wheels have spun at Palisades for years without molestation with no previous gambling raps against the operators. Carnivals also spun wheels for a money play but carnivals have since been ruled out of the county. the county.

Conev Still Open

Continued more or less weather is keeping a semblance of summer at Coney Island.

Many of the stands are operating

and a few of the snows are open on the week-end.

With Coney classing the past sea-son as the best in years, the addi-tional take-in on good weather breaks is figured velvet.

Hilda Nelson's Divorce

Mt. Ciemens, Mich., Nov. 19. Allegations of extreme cruelty and nabitual drunkenness won a divorce

habitual drunkenness won a divorce here for Hilda Nelson of the Nelson Family, acrobats, from Thomas Arneal, real estate salesman. Couple married in Chicago six years ago while Miss Nelson was there with the Ringling circus. Whereabouts of Arneal unknown.

S-F'S ST. LOUIS OPENING

St. LOUIS OFFERING
St. LOUIS MO, NOV. 19.
The Selis-Floto circus will open at the Arena here early in March. George Meighan closed the contract last week. Circus is expected to open early enough to allow for a spring engagement at Chicago later.

CARNIVALS

For current week (Nov. 18) if not Alabama, Bainbridge, Ga. Bunts, Batesburg, S. C. Cetlin & Wilson, Charlesto

Cetlin & Wilson, Charleston; 28, Brun Journer, Bolcher, La. Dixieland, Sunset, La. Dixieland, Sunset, La. Gray, Sulphu Springs, Tex.. Greenburg, Meas; 28, Florense, Aris. Hansen, Mark, Mias, LaMance's, Washington, Ga. LaMance's, Washington, Ga. S. Millier, Jennings, La. Mississippi, Piaquenine, La. Page, Union, S. C. Rock City, Macon; 25, Atlanta, Ga. Royal, Jacksonville, Fla.

Wirths with Main's

MITTHE WITH MAIN'S
May Wirth and family will be the
feature equestrienne act with the
Walter L. Main circus next season.
Placed through Andrew Downle.
Miss Wirth has been away from
the big tops for a couple of years,
playing mostly fairs and vaude.

DEATHS ABROAD

Paris, Nov. 8.
Dr. Th. Tuffier, 72, French physician, well known in theatrica circles, died in Paris,
Swan Hennes

circles, died in Paris.

Swan Hennessy, 66, American
composer, died in Paris following
an operation. Deceased has been
living in France for many years.

Alfred Ballandrin, 80, former
marionette operator, died at Lyons,
France.

M. Valentinoff, 59, Russian composer, died at Leningrad, Russia,
of cancer. He wrote several popular operettas.

Dr. E. J. Stewart, 54, brother of Y. F. Stewart, Associated Theatres service operator, Toledo, O., died in Kerrville, Tex., last week, in a hunt-ing accident.

Inside Stuff—Outdoors

Air Rides Profitless

Air Rides Profitless

Most airports in the east finished the summer and fall periods of flying passengers at \$5 and \$10 a ride without any profit. Lack of biz week days was responsible.

Novelty of air riding wearing off, according to a pilot, who stated reports of casualties also affected biz for a few days after each smash.

Obituary

JOHN CORT

John Cort, 70, theatrical operator and producer, died of heart trouble in a sanitarium in Stamford, Conn., Nov. 17.

Mr. Cort had suffered a break-

. 17. r. Cort had suffered a break Mr. Cort had suffered a break-down about a year ago and his health since that time had been poor. He had gone to Los Angeles for special treatment. Less than a fortnight before he died he had re-

turned east.

Mr. Cort for many years had been a picturesque figure in theatre Mr. Cort for many been a picturesque figure in theatre building and legit producing. He started his stage career as a vaude-villian with a man named Murphy, Although much of Mr. Cort's theatrical activity was confined to the west, which caused the impression he had been born there, the deceased's birthplace was Newark, N. J. When in vaudeville Mr. Cort became interested in the theatre end and in Seattle started what later became known as the Northwest Theatrical Association, with 89 theatres at one time under his con-

Theatrical Association, with 89 theatres at one time under his con-

trol. In the operation of the Cort chain he had no opposition, although later the Klaw & Erlanger syndicate encroached on his territory. That resulted in Cort throwing his resources to the Shuberts. Later he swung back to the syndicate.

cate.
Of the 89 theatres, Barney Kiawans, now in New York, who was
Cort's general manager for 20
years, stated that seven were at the
time wholly owned by Mr. Cort. Mr. time wholly owned by Mr. Cort. Mr. Cort built the Cort theatre in Chicago in 1908; New York in 1912 followed by the erection of Cort theatres in Jamaica, L. I., and in Bronz, N. Y., the latter at present known as the Windson.

Mr. Cort. suffered financial reverses and his health became impaired following the loss of some of his theatre holdings.

In producing Mr. Cort not only backed many shows, but also brought out many prominent stage players.

Remains were taken from Con-necticut to Larchmont, N. Y., for

interment.

Deceased twice married. His second occurred about 40 years ago. His widow survives, also three children from the second marriage, two sons Edward Cort, manager of Boulevard theatre, Jackson ... jhts, L. I., and Harry L. Cort, producer, and a daughter, Mrs. John B. Lewis, living in San Francisco.

BOB BURNS (Owen S. Burns)

Owen Spencer Burns, 58, known s Bob Burns, for 23 years asso-Owen Spenses, 22 years asso-clated with the Pantages offices and circuit, died in Bellevue Hospital, New York, Nov. 14, of paralysis. Bob Burns for the past three

Bob Burns for the past three years has been assistant booker to Ed Mine in the New York Pan office and severed connections just a short time before the Pan circuit was sold to RKO. Since leaving the booking end he had opened an agency studio in the Portland Hotel, New York, where he also made his home. He was unmarried.

Mr. Burns years ago was associated with William Weston on the west coast in the operation of a circuit of theatres and which were absorbed by Pantages as a part of

circuit of theatres and which were absorbed by Pantages as a part of his circuit. He later became employed by Pantages and was switched from the Seattle office to Chicago where he also handled publicity. After two years connection with the Chicago branch he came into the New York office.

When Pantages took the bookings of the Schwartz houses on Long Island and placed vaude in them Burns was assigned the booking. At his death two agents, Arthur

Island and placed vaude in them Burns was assigned the booking. At his death two agents, Arthur Silber and William Schilling, took charge of the funeral arrangements, there being no nearest of kin, and Burns was given a Masonic funeral Nov. 18 from the Masonic Lodge rooms in New York by Pacific Lodge. Interment in Cypress Hills cemetery, Brooklyn.

ELISE G. CRAIG

Elise Gladys Craig, 49, actress, died Nov. 11 in the House of Calvary, New York, where she had been under the care of Actors'

Fund.
Miss Craig had played in both legitimate and stock shows, her career
being most active in the latter, appearing with Pelham, Craig, Harry
Davis, Brooklyn Lyceum and Philadelphia Standard companies.

Her husband was Peter Craig, also an actor, who died in 1927.

Miss Craig also played with him

Stock.

Interment in Calvary Cemeters

Brooklyn, in the Catholic Actors

Gulld plot.

RUSSELL SHELDON

RUSSELL SHELDON
Russell Sheldon (Snoad), actos, died Nov. 12 in a hospital in Williamsport, Pa. He and his wife, Kathryn Sheldon, actress, who sure vives, had been playing stock with the Broadway Players in the Palace theatre there.
Mr. Sheldon was with the Broadway Players last year and when in Harrisburg became quite ill but recovered. He and Miss Sheldon were married eight years ago.

FRED V. DARLING

Fred V. Darling, 58, animal trainer, died Nov. 17 at his home in Grand Rapids, Mich., of a complication of diseases.

tion of diseases.

Darling for years had an act in vaudeville known as Darling's Animals. For the past year he had been in ill health, with the N. V. A. assisting since July, 1928.

His widow survives. Interment in Grand Rapids.

HERBERT C. TEST

Herbert C. Test, veteran publicity man, died in Atlantic City Nov. 15 of a complication of diseases. For many years Mr. Test had been in charge of the publicity for the Mile publicity for the Mii-

the was given credit for introduc-ing the bathing beauty revue in for-mer annual Atlantic City pageants.

FUSSTIL SNOAD

Russell Sno d., died in William port, Pa., last week. He had been ill for a year, and una

to perform.
Survived by widow, Kathryn
Sheldon Snoad, with stock company
in Williamsport.

W. H. WAMSHER W. H. Wamsher, 65, died Nov. 14 Tapineau, Ill., after three-year less. Well known in Chicago as at Tapineau, ii., alliness. Well known in Chicago as tabloid producer, and had been in show business 40 years. Interment

HARRY KRAN

Harry Kranz (Kranz allo accide: man) killed in an auto accide: Bridgehampton, L. I., Nov. 16. Nov. 1 story appears elsewhere in this is-

WILLIE WARD
Willie Ward, 27, midget colored vaudevillian, with the Jack Wilson

In Loving Memory of Our . par Departed

MOTHER

SARAH MORETTE

Who Died Nov. 20, 1928 Her Two Daughters

Anna and Lillian Morette

act, died in the City Hospital, Boston, Nov. 16. A news story of his death appears in this issue. Lyman L. Ballard, 39, at Canton, Ili., Nov. 12, following an operation for appendicitis. Ballard was for seven years salesman with the Chi-cago branch of United Artists.

Widow survives. Ed. Kelly (Local No. 5, Cincinnati), one of the organizers of the International Alliance (stagehands and operators), died in Cincinnati recently.

Frank Timponi, 74, violinist and orchestra leader of Chicago, in Douglaston, L. I., N. Y., Nov. 12, Rollo Timponi, manager of the IIinois, and Guido Timponi of the Studebaker, both in Chicago, are

Joseph O'Leary, in Columbus, O., Nov. 13. O'Leary, concert manager there, fell to his death from the seventh floor of the Neil House, downtown hotel.

Ed Sellis, 75, for past ten years manager Orpheum, Hillsboro, Ill., died Nov. 9 in a St. Louis hospital. He is survived by wife, three daughters and two sons.

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

"As far as I am concoined," shiped the prop plane to his pal, the plane stool, "I will need my tongils out for sure, with everybody pounding me," "Say Ruy. I got my worries too

pounding me."
"Say guy, I got my worrles, too,
They will have to lift my face if
I'm goin' to wolk any longer."
"I no cinch wolkin' three acts
on one bill."

I'm goin' to wolk any longer."
"'s no cinch wolkin' three acts
on one bill."
"Gave me a pain, too. Never seen
so many opening and deuce acts on
one pogrom. Betcha six outta 10
were like 'at."
"I'din't mid wolkin' with Badger
and Moesler, though. Betcha even
the plano at the Palace would get
a winese sufta, their songs and
gas. the Ewy wot sits on me sits
kinda easy. Say, Fred Duptree, he's
not so bad as a m. c. in this house,
eh boy?". "G'wan, you could coll
some of his line on a toomstone!"
"But, boy, wasn't them ackerbate
stumblin' all over, and the others
after Ling. "Well, Mr. and Mrs. Le
Charlet and the seen of the seen of the
a bad of a luggler. What they
want her to do when she does the
thea'cup trick, pour liker in it with
her left hind toe?" "Nobody never
knows what they're sonna like out
there."
"Sanawasa Japs ain't so bad for

knows what they're going has been there."
"Kanawasa Japs ain't so bad for closing, neither." "Sure they ain't. That gives me a idea for a bod of a song." To winner with, that give wot plays the bod of the word plays the bod of the so other three words of three words is sure punk."
didn't they?"

MORRISON HOTEL CHICAGO

When in Chicago Visit These Hits

PLAYHOUSE WATINEES WED. & SAT. BEN STEIN Presents
THE

JADE GOD "YS"ERY DRAMA

ILLINOIS Mats. Wed.-Sat. ZIEGFELD SENSATION

SHOW BOAT

With CHARLES WINNINGER

RKO WOODS 2nd Sensational Week Redio Pictures "RIO RITA"

The Picture of the Century

ERLANGER Mats. Wed. and Sa

BERT LYTELL

"BROTHERS"

Thrilling Romantic Melodrama

SELWYN Mats. Thurs, and Sat. Katharine CORNELL

in 'The Age of Innocence'

EDITH WHARTON'S Novel

"Sure, so did those three gents and four girls doing that act in full, 'Dancing Cadets.' That don't prove nuthin."

nuthin."

"Come to think about it, the act with the most possibilities is those two gents, Pay and Coley, and their wives. They clicked, d'ya know that?" "Sure, they got lotsa pep, but need to wolk it over, ch?" "Barnum Was Right" (U).

Business very good.

Belmont

Plenty of worry here this week-end with an "adults only" picture. A "pink" is usually disastrous in the neighborhoods, and hit this house hard.

end with an "adults only" picture.
A "pink" is usually disastrous in the neighborhoods, and hit this house hard.

Three new acts Friday night—Elsoe Greenwell and Co. Green and Wort, and Wilbur and Adair Wedge. Belasi and Skare opened with weak tumbling and dancing, made slightly novel to the control of th

WCFL, Federation of Labor sta-tion here, has opened a booking of fice under the supervision of Al Lubin. This is the second radio station to open booking offices here. N. E. C. being the first.

Wright Players, dramatic stock, lose at Hamilton, Ont., Nov. 23.

Mary Green, of Hillsdale, Mich. has engaged the Verne Slout play-ers for circle stock in Michigan.

Donna Vickroy, dramatic stock, opens in Salt Lake City, Nov. 25. Gene Spofford managing.

Milo. Bennett agency has placed
("liam Maloney with Leiber Shake"on Flayers here, Wray Melt"My Gri Friday," and
"with the Minturn
inturn, injure. when
heid 'm up, has returned
o ti. 'ocal Ambassador.

George Doyle, Leasuring in the loop for 15 years, for the last three annums at Cubs' Park, left for Reading, Pa., to be secretary of the ball club there, owned by Wrigley:

Chicago branch M-G-M pictures, is seriously ill with pneumonia in St. John's Hospital, Springfield, Ill.

Samuel Ember, now head of the trailer de Film Co.

Success of Coffee Dan's has brought forth a Fixed in basement entery. Name is My Cellar, operated by Dave Fields, with Charlie Rose as m...

Making no arrests, but seizing all liquor found on and under tables 25 prohibition agents raided the Green Mill, Kelly's Stables, and Club Royale Sunday. Texas Guinan was on hand to greet the raiders at the Club Royale.

Margaret Felch is now in Tommy Sacco's office.

Charlie Kallen, gag man, is in Billy Weinberg's office.

Elwood Hall James is organizing

IN CHICAGO LINDY'S RESTAURANT

On Randolph Street is Home, Sweet Home, to the Profession A Good Place to Eat and Meet

a dramatic stock troupe in Duluth and Superior, to open in December. Chris Lane, ass't, gen, mgr. with

Gifford Players, dramatic stock, closed Nov. 16, after nine weeks at the Oliver, South Bend, Ind.

E. J. Ducker, formerly states' lights operator in Denver, now film alesman with United Artists ranch here.

Dreamland park dance pavilion, Pontiac, ill., one of the largest in this section of the State, burned last week. Incendiarists suspected.

CLEVELAND

By GLENN C. PULLEN
Hanna—"Pleasure Bound."
Oldio—"Strange Interlude" (2d wk.).
Pluyhous—"Ilualonist."
Palace—"Is Everybody Happy?"

udo. Stillman....'Welcome Danger." Hip...'Flight." Allen...'Trespasser." State...'Footlights and Fools'; stage 105th-"Song of Kentucky"; vaude.

Palace featuring Ted Lewis' band on stage and screen in "Is Every- successful shows here in past years,

Kenneth McGowan, New York producer, here to see Playhouse's presentation of "Illusionist," with idea of producing it on Broadway.

George Stevens, former assistant manager at Hlp, appointed head of publicity for Paul Gusdanovic's the-atres. Stevens last managed house in Willoby.

New Publix house to be built in Elyria for pictures-presentations.

George W. Heinbuch returning to show biz after absence of nine years. Will take over his old house, Superior, now wired. Heinbuch one of Cleveland's pioneer exhibs.

Alhambra to be reopened shortly by Loew's. Located in the 105th-Euclid avenue district, it will be Loew's third wired house in that neighborhood.

John J. Huebner has resigned as Publix manager of Palace and Marion theatres in Marion. Suc-ceeded by R. A. Waterson, from South Bend, who takes over Marion, and B. W. Bickert, of New York, who will manage Palace.

Alphonso Trent and his Algerians band from Harlem to open Old Plantation, formerly known as Clicquot Club.

Herb Jennings' Palace theatre in Akron drops vaude this week for stage band presentations.

ST. JOSEPH, MO. By ARTHUR BURROWS
Barney Dublnsky has reopened
the Crystal, vaude, closed a season.
Acts from R-K-O and pictures; 40c
top.

op.

Although Publix and the Grubel interests owners of the Electric here, denied in the face of a "Variety" story several weeks ago that Publix had taken over the Electric, there is comment about that house. Until recently the Missouri, local Publix, has had the choice pictures, leaving for the Electric what it did not want. Of late Electric want in the late is the late of the late in the late is the late of the late in the late is the late is the late in the late is the late is the late in the late is t

Revere, suburban, closed following \$20,000 fire. Loss insured.

Olive Young, Chinese film star, in pictures in the Orient for five years, paid a visit to St. Joseph, her birthplace. She is 25, single, and has offers from Hollywood, she said. Press notices from American newspapers in China refer to her as the Gloria Swanson of the East.

holstering patronage.

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

ALBANY 71 MILWAUKEE 71
ATLANTIC CITY 70 MINNEAPOLIS 70
BRONX 71 NEWARK 70
BROOKLYN 71 OMAHA 71
BUFFALO 70 OTTAWA 71
CHICAGO 69 PITTSBURGH 70
CLEVELAND 69 PORTLAND, ORE 69
DES MOINES 71 SAN FRANCISCO 70
DETROIT 71 SARANAC 70
ETROIT 71 SARANAC 70
LOS ANGELES 70 TORONTO 71
LOS ANGELES 70 TORONTO 71
LOUISVILLE 70 WASHINGTON 69

body Happy?" this week. Lewis hails from Circleville, O.

Talkers to reopen Loew's Doan this week, with "Hollywood Revue" first.

Kenneth McGowan, New York producer, here to see Playhouse's mesentation of "Illusionist," with

scratching its head over flop of She is a full-blooded Chinese, al-though born here. Her father was Dr. Mon Fung Young, who died in Kansas City several years ago.

Night foolball in this part of the country exceedingly popular. St. Benedict's College at Atchison, Kan, advertising night games within 75-mile radius of Atchison. Games have exceeded day games in attendance.

PORTLAND, ORE.

Broadway—"The Great Gabbo." United Artists—"The Trespasser" (2d

United Artists— are selected artists— are selected. The Unboly Night."
Fretland—"Welcome Danger."
Fretland—"Welcome Danger."
Rusiche—"The Virginiar" (2d week).
Music Box—"Diaraell."
Blue Mouse—"Woman to Woman."
Orpheum—"Orti From Woolworth a."
Orpheum—"Three Lives Ghosta."
Dutwins—Render Books."
Auditorium—"Freiburg Fassion Play.

Big draw last week was Freiburg Passion Play under local manage-ment of Ellison-White at the audi-torium, Original players from Baden, Germany, clicked, despite play (a-tirely in German.

VARIETY BUREAU WASHINGTON, D. C. 416 The Argonne 1629 Columbia Road, N. W.

Telephone Columbia 4630

By HARDIE MEAKIN

By HARDIE MEAKIN
Belacco (Subset)—"Death Takes a
loiiday," Thurston.
Fell's (Shuber)—"Thurston.
Fell's (Shuber)—"Thurston.
Fell's (Shuber)—"Thurston.
Fell's (Shuber)—"Thurston.
Fell's (Shuber)—"Raming of the Shrew."
Fax—"Sunny Side Up."
Fell's (Shuber)—"Haming of the Shrew."
Fell's (Shuber)—"Haming of the Shuber of the Shu

Two Fanchon and Marco ideas have finished here. "Bows and Beaus" and "Fiesta" jumping direct to the West Coast.

Town's little theatre has passed out with advent of sound.

Persistent reports that Harry M. Crondall had been ruined financially and was in poor health got so bad that Crandall, who founded the local chain of houses here bearing his name, made a tour of the papers to prove that at least the ill health rumors were wrong.

Harry Schriber transferred from Fordham to local RKO as assistant manager.

Lichtman's colored houses, Republic and Howard, are packing with talkers. Opened another. Booker T, and it's doing big.

DENVER

By JOHN A. ROSE
Aladdin—"Disraell"
America—"Cock Eyed World" (3a

**Wrondway—Dark
Denham—"Music Master,"
Denham—"Music Master,"
Denham—"Swestle", itage show,
Denya—"Swestle", itage show,
Den

Colorado Springs theatre employees get small increase to \$1.35 per hour, five and one-half hours a day, seven days a week.

Publix took options on two sites in Boulder.

Fred Dunham' and Dixie Lefting have rejoined the Denham stock company.

: Harry McGuire and Emma Raff, president and director of Denver Art theatre, have resigned.

ONTARIO AND RUSH STREETS



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golf driving nets. T'S reasonable—the low rates include light, gas, refrigeration, complete hotel

Apartments For 2 \$90 and \$100 Mo.

Larger Apts. to accommodate 4 \$150 to \$175 Mo.

Hotel Rooms \$15 to \$16.50

per week

HOLLYWOOD and Los Angeles

"Variety's" Hollywood Office, TAFT BLDG., Vine St. and Hollywood Blvd.

"VARIETY'S" LOS ANGELES OFFICE HAS BEEN DISCONTINUED

Free use of "Variety's" Hollywood office may be had by anyone of the screen, stage or theatre only for and as a mail address or other service gratis.

Ben Collier will manage the Plaza against Miss Hazelton and Mallais theatre, Hawthorne, Cal., recently for two weeks salary, amounting to acquired by Fox West Coast on 20- \$88.

Lichtig & Englander collected \$207 of Francis X. Bushman, Jr.'s salary from M-G as two-year-old commission, Sued to get it.

Bernice Claire will play the lead in "New Moon," which Schwab and Mandel will produce at the Mason theatre following "Follow Thru."

Henry B. Walthall will be starred in the "Passing of the Third Floor Back," at the Actors theatre begin-ning Dec. 2. Ruth Renick, who pro-moted, also in the cast.

G. Bert Davis has bought the Yosemite theatre, Eagle Rock, Cal, from Young & Allen, Division theatre, Los Angeles, Cal, closed by Lambert & Shackelford. Montrose theatre, Montrose, Cal, closed by W. C. Mays.

Fanchon & Marco will shorten jumps for the "Idea" units in the middle west and east with six new dates probably added to the circuit by Christmas.

Gore Brothers were fined \$250 by Judge McConnell for employing non-licensed operators at the Liberty and Regent theatres. Roy Howell, Art Ringer and Nate Sellgman, op-erators, were each fined \$50.

"Flight," at the Fox Palace, has some extra exploitation with Broad-way decked in flags for blocks each way, and a good sized cut-out alreplane suspended over the street at each corner. Doesn't cost Columbia or Fox a sour-street dress-up da for the aviation show,

Charley Chase underwent an op-eration for appendicitis and ulcers at Mayo Brothers, Rochester, Minn. Condition reported as good.

Ed Olmstead, former manager of the United Artists theatre, is now manager of the Art Guild of Call-fornia, a lobby display concern.

Bob Phillips replaces R. Kreutz-berger as manager of Starland the-atre, Los Angeles. Richard Moss, manager of the Raymond Pasadena, opened Nov. 15.

Because she was engaged to play the lead in "The Big Gamble" and another actress substituted in her place, Neva Lawlor has filed suit in superior court, against Julia Hazelton and Warren Mallais, producers of the play, for \$100,000 claiming her professional reputation. Miss Lawlor has also filed salary claims with the State Labor Comm.



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Guy Bates Post, in "The Climax," follows Eugene O'Brien in "Girl Trouble" at the Hollywood Playhouse Dec. I. O'Brien opens in Oakland Dec. 2.

SAN FRANCISCO

By WALTER RIVERS

Rube Wolf, m. c. at the Fox, has rejected an offer to go east for Fox and is to remain with his band here indefinitely. Mrs. Wolf ("Sunny Ferty for agent, and in particular in the form of the form o

Jack Crooks is organizing a circle dramatic stock in Nevada, using Reno as his base.

After weeks of darkness Columbia (legitimate) reopens Nov. 23 with road show film, "Hunting Tigers in India."

Virginia Valli, film player, re-turned from Honolulu last week after filling a two weeks engage-ment as guest star with the Wilbur Players there.

Marian Mears, formerly with George Ebey's Fulton theatig in Oakland, filed suit for divorce from John Henry Mears, globe-trotter, isst week. Mears, who is said to be a New York theatrical producer, was accused of trying to get rid off his wife by 'artifice, strategy and blan-dishment.'

Now that Ackerman & Harris have put their grind Casino on a first run basis with talkers and bresentations, the expansion bug has bitten them, according to Sam Harris. Harris project concerns acquisition of first run houses in five California cities, including Oakland, Fresno, and Los Angeles. Casino, wired and redecorated, opened with "Broadway Scandals" and a stage show. Prices were boosted from 20 to 40c. House seats 3,000.

Hal Horne, manager of the Granada, reported dangerously ill following an operation for appendicitis.

BUFFALO

By SIDNEY BURTON

Erlanger—"A Connecticut Yankee."
Teck—American Opera Co.
Buffalo—"Footlights and Foots."
Century—"Welcome Danger."
Hipp—"Skin Deep."
Great Lakes—"They Had to Security."

aris." Lafayette—"Flight" (2d week). Cavety—Mutual.

Simultaneously with announcement of the leasing by Shea's Publix interests of the Bellevue theatre, Niagara Falls, it was further announced a new theatre will be built immediately in the downtown section on Falls street. Bids for construction are being received.

Phil Lamkin, current m. c. at Shea's Buffalo, has been retained for six months more on contract.

Fox this week took over the Capitol and Maxine, South Buffalo neighborhood houses. A force of 21 men in town re-equipping the theatres, which open under Fox management Saturday. Hall and Hanny, former owners of the theatres, are retained as managers.

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SHOWFOLK'S SHOESHOP-1552 BROADWAY

MINNEAPOLIS

Metropolitan—"Jerry for Short."
Shubert—"Command to Love" (stock),
Pantages—The Masquerade"; vaude,
Palace—Stock burlesque,
Minnesota—"Forward Pass"; stage

show. Century—"Gold Diggers of Broadway"
(4th week).
State—"Return of Sherlock Holmes,"
Orpheum—"Rio Rita."
1yric—"Woman Trap."
Grand—"Madame X."
Aster—"Speedway."

Ipana Troubadours and Isham Jones and his band are among this month's special attractions at the Boulevards of Paris, Twin City night

"The Miracle," opening at St. Paul Auditorium Dec. 4, has a Minne-apolis box office. Tremendous ex-ploitation and publicity campaign being staged.

Manager E. C. Bostick of Pan-tages travels to Chicago by airplane once a week to book his own vaude-ville shows. He uses five acts.

Civil service commission finally alved competitive examination to ermit the appointment of George Adams as manager of the Audi-orium at a salary of \$4,800 yearly to has had no theatrical experience.

DALLAS

By RUDY DONAT

Majestle—"Married in Hollywood."
Palace—"Footlights and Fools"; stage

how. Melba—''So This Is College.'' Old Mill—''Evidence.'' Capitol—''Mississippi Gambler.''

"Rio Rita," closing 3d week at Capitol, did not equal mark of Showboat," although for its first wo weeks grossed around \$25,000. Showboat," ran four weeks and set record for Texas,

Franz Starz, publicity chief for Interstate, remains in same capacity with new Fox control.

Frank Harting, critic for Dallas Dispatch, in New York, wiring daily squibs about Broadway.

PITTSBURGH

By HAROLD W. COHEN

Alvin- Animal Cinadegy' (24 week).
Nixon- "Winso Over Europe."
Pitt-Stock.
Academy- Burlesque.
Academy- The Lady Lies, tage show.
Stain- The Lady Lies, tage show.
Stain- The Lady Lies, tage show.
Aldine- "Welcome Danger
English- "Painted Angel", tage show.
Aldine- "Welcome Danger
Grand- The Virginian" (24 week).
Hartie Burley Girl (24 week).
Hartie Married in Hollywood:

ude. Liberty—"The Trespasser," Regent—"Evidence." Kenyon—Change, State—Change. Schenley—Change.

Helen Donnelly back with George Sharp Players as p. a. Succeeds Grafton Duvall.

Dick Powell, m. c., at Stanley working up air following through daily broadcasts over WCAE. Stu-dio has installed mike in his dress-ing room.

Formerly announcer at WCAE, Tony Wakeman, who quit to enter Penn State, is now announcing at the State college station, WPSC.

Nat Rodgers new m. c. at Silver Slipper, replacing Dick Ware.

ATLANTIC CITY By GEO. R. WEINTRAUB

Apollo—"Hadquarters" (stage).
Warner—"Sacred Flame"
Warner—"Sacred Flame"
Virginia—"Painted Angel."
Colonial and angel."
Colonial and angel."
Straud—"Married in Hollywood."
Capitol—"They Had to See Paris."
Royal—"Show Boat."

American Society of Composers, Authors and Publishers still attempting to make this city a revenue-producing field despite defeat it received at the hands of the hotelmen's association, which had the telmen's association, which had the service of the service

New Jersey Congress of Parents and Teachers meeting here last week started move for a State Board of Motion Picture censorship. Bill creating such a board, introduced by Assemblyman Kuser, of Essex, last term of legislature, was shelved.

ROCHESTER, N. Y. By DON RECORD

Lycoum—Dark.
RKO Falace—"Sophomore"; vaude.
RKO Falace—"Sile Rita."
Loow's Bookhester—"Untamed."
Eastman—"Sweette.
Flotadilly—"Virginlan" (2d week).
Regent—"Gold Diggers" (6th week).
Rays—"Broadway Scandals of 1950"

Playhouse at Scottsville, closed six months, opened for films by Allen & Patterson Amusements.

Albrights, Edith and Jack, for-erly vaude dancing team, have sened ballroom and dance studio

Milton Selz, general director of theatre management for Publiz, here to check up on Rochester situ-ation.

NEWARK

Broad—"Mrs. Cook's Tour," shubert—"A Night in Venice," Frooter's—"Delightful Royue"; vaude. Loow's State—"Unholy Night"; vaude. Mowark—"Shanghai Lady'; vaude. Mowark—"Shanghai Lady'; vaude. Skanghai Lady';

Brantora Gri Fox Terminal— "Married in Hollywood' id wik.) Rainto-"Sacred Flame." at Lady." Goodwin— "Young Nowheres." Empire—Burleague. Faradis— "Damaged Soule" (2M wk.) Orpheum—Pictures; tab

Mayor Congleton is planning an

Mayor Congistion of the distribution of the condinance to close all night clubs at 1 a. m. Only a gesture growing out of the fatal shooting at the Club Picadilly. It is also planned to close the Picadilly permanently.

D. J. Shepherd quit staging legit at the Palace, Orange, and has wired the house for opening with 'Cock-Eyed World."

Sex picture, "Damaged Souls," for women only, is flopping at Para-dise Auditorium.

Newark Art Theatre starts this week with three performances of "Wappin" Whatf" at West Side High School under direction or Frank Carcington, former legit player. Tax is \$1.50. Newest little theatre has prominent backing and has been highly publicized.

LOUISVILLE, KY.

By RICHARD B. GILBERT

By RICHARD S.
Low's-"Mariane."
Strand-"Sunnyaide Up" (3d week).
Adamo-"Strand-"Sunnyaide Up" (3d week).
Bialto-"The Love Doctor."
Anderson-"The Forward Pass."
Brown-"Journey's End" (road).
Gayety-"Naughty Widows."
Walnut-Kane Bros. Stock Buriesqu

Louisville, St. Louis and Kansas City are now listed in the Southern Gity are now listed in the Southern Gity are now listed in the Southern Grown of Loew's, with Lionel H. Southern Grown of the John of the Western division as granular of the Western division as a flatness been given the houses at Harnes here and the work of the Harnes of the Harne

Abe Finberg, for several years manager of the Gayety, has resigned to tour with a Mutual show in which he has a substantial interest.

SYRACUSE, N. Y. By CHESTER B. BAHN

Kelth's-"Rio Rita." Loew's-Vaudfilm, with Charles King

Eckel—'Married in Hollywood.
Strand—'Gold Piggers of Broadway'
(5th week).
Empire—'Flight'' (2d week); beginning Thursday, "Broadway Scandals."

Wleting is without a single book-

"Flight" held over for 2d week at Empire.

C. Goodwin Bradley, son of C. C. Bradley, Jr., Commissioner of Public Safety of Syracuse, whose first wife, Dorothy Bicknell, actress, was killed in a motor-train creah here, over a year ago, was married in New York, Saturday, to Helen Arrowsmith Waters, society girl.

SARANAC

By "HAPPY" BENWAY

Anne Nichols is at the Isham Cottage, Lake Placid, for a short

Dick Kuni claims that the San's most popular game, rummy, was in-vented by his ancestors in Japan, After playing with Dick the San agrees with him.

Ethel Cloude was surprised by the visit of Mr. and Mrs. H. H. Cavender. Mrs. Cavender is a sister.

Mrs. Katherine Murphy, supt. of ne San, has returned from the hosthe San, has pital, okay.

Xella "Madcap" Edwards in bed

Allie Bagley (Mrs. Frank Smith) had a birthday party at the San,

had a birthday party at the San.

Passing Show

Saranac has a population of 7,000 (est). Aittitude 1,700 feet. .Six first-class hotels, totaling over 500 rooms. .Five schools. .Theatre is a summer theatre. .Own daily newspaper. .Three up-to-date hospitals ...Eight churches. .Twenty societies and clubs. .Baseball, hockey, football, skating, boat, curling, golf and driving. .Over 200 nursing cottages. .Five sanatoriums—I's ten miles from Lake Placid where the 1930 Olympic games will be held. .. Has memorial clubs erected for Christy Mathewson, Dr. E. Truches and Envesay. It's 300 miles from New York, so write those you know in Saranac.

KANSAS CITY By WILL. R. HUGHES

Shubert—"Paris."
Orphesm—"Cardboard Lover" (stock),
Mainstreet—"Rio Rita."
Loew's Midland—"Four Devils."
Newman—"The Virginian."
Royal—"The Argyle Case."
Pantages—"Words and Music"; vaude, koysis— Words and Music; va Blayety—Burlesque, Globe—Musical stock and pictures.

Following Irene Bordoni in "Paris," the Shuberts get "My Girl Friday" for a week, and then "Bird in Hand."

Ted Myen, organist at Loew's Midland, has been transferred to Loew's Journal Square theatre, Jer-sey City. No organ will be used with the vaude policy just started here.

Rowe Brainard, former treasurer at the Shubert, will be assistant manager of the Empress, which will open Nov. 25 with stock burlesque under management of the King Amussement Company of Detroit Jack Dickstein, manager.

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Alexander Roy Anderson Lucille Arnand P B

Badoli Safficient Binder, Ray Blumenfeld Hermin Boyer R B Caminees The Chandler Fahmer Citkins Jack

Dennison George Frohman Bert Gifford W C Gilbert Bert Gillette Luoy Glenn & Richards Goodlette W J

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Hammond Al
Harbor Madelon
Hart Lyle C
Herman Lewis
Hertz, Lillian
Hogan & Stanley

Mac Lean Ross McCormas Carol McGrann Frank Madeleine Moore & Mitchell Peale Harry Phillips Four

Raffles Rovach Chas Ryan P

Safer Billy Saller Boy Smith & Cantor Spegeibers Gust Wallace Mabel Walters Mildred Warren F B Washington G D

THICAGO OFFICE Jones Davy Jones Terese M Lange Howa Leitch Jack Medeleine McCarthy Frank Murray J. Harold

Newman D Novit Jules Olson Louise Pymn F & P

Robinson Clarence Rose Charlie Sanderson Helen Sandino James Steinbeck Bruno

Vanderkoor H E Vernon Wally White H Pierre Wynn Ray

ALBANY, N. Y. By HENRY RETONDA

Capitol. "Laff That Off."
Hall. "They Had to See Parla."
Strand. "Welcome Danger."
Frootor. "Rio Rita."
Rizz. "Return of Sherlock Holmes."
Leiand. "Big Time."

Warmer-Sig 1ims.

Warmer-Stanley chain has another shakeup: Robert Rosenthall, manager of the Madison, has been made manager of the Strand. Fred Weinberg, of Utica, now manager of Madison: Byron Farley transferred from Strand to Ritz as manager. Frank Farley, assistant manager, from Ritz, assistant manager of Weiger 1989, assistant manager of Weiger 1989, assistant manager of the Manager of th pacity

Amos Leonard, branch manager of World Wide, has resigned. Isidor Schmertz, branch manager of Fox, has been transferred to Cleveland office; George Letko, branch man-ager of RKO, has been transferred to Seattle, and Daisey Halligan re-places him.

Paula Tuliey, cast in "Skidding" at the Capitol last week, returned her script by messenger to the manger opening day without explanation. Later she telegraphed from New York she was sure she could not be perfect on her cues. Evelyn Adler ruphed from New York to fill her place.

BROOKLYN, N. Y.

By JO ABRAMSON

Wethe's Broklyn-"Top O'The Hill."
Fintheal of the Humbur,
Fintheal of the Humbur,
Jamaton-"Hendol, no.
Boulevard-"Mendol, no.
Majestic-"Kibitzer,
Century-"Trial of Mary Dugan
(ock.) Dugan

stock).
Strand—"Young Nowheres."
Par—"Saturday Night Kid"; etage ow. Fox—"Romance of Rlo Grande";

Fox—"Romance of Rio wande.
Albee—"Jazz Heaven"; vaude.
Met—"Flight"; vaude.
Grphenn-Pictures.
Momart—"Growth of the Soil."
Star—Burlesque.
Gnyety—Burlesque.

Three new plays: "The Humburg," with John Halliday at the Flatbush this week; "Top o' the Hill" with Katherine: Wilson at the Brooklyn, and Mendel," Inc.," with Joe Smith, ner at the Bollevard.

Larry Woods, formerly manager Brooklyn Strand, now at the Fox.

William Saxton named managing director of new Loew's Pitkin, open-ing Saturday in Brownsville sec-tion. House will have John Gart as organist.

First lady to become a Loew's house manager in Brooklyn is Miss Chelle Janis, who has been assigned to the Century.

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BRONX, N. Y.

Consolidated has acquired the Avalon, independent, the eighth in its Bronz circuit.

Helen Kane, at Kelth's Fordham now, got her start on the stage of that playhouse five years ago in an amateur revue.

Irving Dashkin, after only a few weeks as manager of the Boston Road theatre, will leave soon. Louis Gans, Dashkin's predecessor, may

M. Nathanson has acquired the Melross and will reopen it shortly with foreign silents. Theatre has been dark most of its existence.

Miller Bros. 101 Ranch Wild West Show opening tonight at the New York Collseum, Starlight Park, for

Harlem and Bronx theatre managers throwing a benefit show tonight (Wednesday) at the Alhambra
in aid, of, the son of Lou Dischler,
who is at Central Islip Hospital and
in need of, funds. Dischler is the
theatrical printer.

DETROIT

Shiplort—"Rold Everything."
Laffayette—"Fourney's End."
Civic—"The None."
Fox.—"Sunny Side Up."
Oriental—"Delightful Regge."
United Arliss—"Marianne.
United Arliss—"Marianne.
Talage." Original Regge."
Late—"Only Night."
Late—"Only Night."
Adans—"Why, Bring That Up?"

There are now four downtown Detroit theatres running Saturday midnight shows, the Fox, Oriental, Michigan and State.

Butterfield Circuit has announced construction of a theatre in Muske-gon to start March 1. Houses are under construction in Jackson, Saulte Ste. Marle and Ann Arbor, to be operated by this circuit.

For the first time the Michigan held over a picture for a second week. Picture was "Sweetie."

James Robertson, president of the companies operating the Cinderella and Roosevelt theatres, has entered suit against a local broker for return of stock which he claims has a value of \$170,000, and on which he borrowed \$17,000

OTTAWA, CAN.

By W. M. GLADISH

Plans for a national theatre in Canada are being considered in of-ficial circles. Government site in Ottawa has been designated for a theatre in which Canadian drama, music and pictures would be fea-tured. Sketches of the structure have also been shown.

During the month of October the Ontario board of picture censors condemned five releases outright and made 119 deletions in 44 others. Cuts in talking pictures have led to considerable trouble.

United Amusement Corp., Ltd., operating 17 theatres in Quebec, has issued its annual report showing gross profit of \$543,126, as compared with \$485,765 for the previous year. Net profit equals \$4.13 on each com-



mon share, market value of which is

Fifth Avenue Amusement Corp. has started construction of a \$300, 100 theatre in Verdun, Quebec, seating 1,800 persons, in which provides the control of graden made for presentation of graden films. To open next August.

After three months of building op-erations the old Rideau theatre at Smith's Falls, Ont., has opened as the New Capitol, wired.

MONTREAL

His Majesty's—Dark.
Falades—"Welcome' Danger."
Low's—"Christina."
Frincess—"Flight."
Frincess—"Flight."
Strand—Double bill.
Grybeum—Stock.
Geyety—Durlesque: (Mutual).

With His Majesty's dark for the next four weeks and likely for another six, and with Orpheum instituting cut of 26 percent in salaries and appealing nightly foundations of the doom of legif and stock in this city is pretty well pronounced.

Charlie Lalumiere, ploneer ex-change and theatre, manager, ap-pointed manager of new Roxy.

Famous Players balance sheet out this week shows gross of \$3,376,345 up 124 percent over previous year. Net is \$2,04,224 or \$6.24 per share on the outstanding \$27,450 of no-par value common stock. Previous year net was \$1.44 per share.

TORONTO

By G. A. S.

Royal Alexandra—"Jealousy."
Empire—"Inconsiderable Sex." (stock),
Coliscum—Royal Winter Fair,
Massey Hall—Paul Robeson.
Pantages — "Saturday Night Kid";

Tivoii—''Rio Rita." Uptown — "Welcome Danger";

now.
Loew's—"Hurricane"; vaude,
Hippodrome—"Great Divide"; vaude,
Palace—"Noah's Ark"; vaude,
Oakwood—"The Cocoanuts."
Bedford—"Desert Song."

Eight students were arrested last week after 500 who had attended the soph-frosh dinner at the Uni-versity of Toronto raided Loew's theatre. Row was a repetition of similar

neatre.

Row was a repetition of similar razzing a year ago when the rahrah boys decided it would be a great idea to smash up the Hippodrome.

Plans for a national theatre sub-sidized by the federal government were outlined in Ottawa last week but brought nothing but criticism from Toronto. Idea was to build or rent small theatres in main cities and produce native plays with na-tive casts.

-OMAHA

By ARCHIE J. BALEY
Bobby Jackson wields baton at
Paramount here in place of Al
Morey, transferred to Michigan,
Detroit. He appeared with Alice
White in "Broadway Bables."

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News" sore, but Manager Pincus thinks extra biz warrants it.

Fox expansion in state continues with acquisition of Ritz at Beatrice Neb., 1,000-seater owned by towned by the business men and York and New Sun at York. Report Fox after Strand in Council Bluffs; Ia:

August Herman, once manager has resigned as sec of Advertising-Selling League. Not enough salary

Fire which broke out in Orpheum basement after midnight put out be-fore real damage. Orpheum had \$50,000 blaze backstage few months

MILWAUKEE

By FRANK J. MILLER
Alhambra—"Shanghaf Lady."
Auditorium—"The Miracle" (2d week).
Davidson—"Blossom Time."
Garden—"Gold Diggers of Broadway."

Gardan—"Gold Diggers of Broadway"
(skh week),
Gartok—"Arlists-Models," sex lecture
and film,
Majestle—"Disraeli,"
Majestle—"Tholy Night,"
Riverside—"Forward Pass", yaude,
Strand—"Sunny Side Up,
Wilsonsin—"Higslon"; stage bhow.

A 12-story theatre and office building, announced to cost more than \$4,000,000, is to be erected at once by Fox-Midwesco on the southeast corner of Fighth street and Wisconsin avenue. Theatre will have sading capacity of \$0.00. It will have a stage so constructed that it can be instantly converted for use of the new Fox Grandeur film.

for use of the new Fox Grandeur film.

Joe Leo, president of Fox Metro-politan and vice-president of Fox-Midwesco, has been in Milwaukee the past week superintending details of the transaction.

William A. Grew, star and author of "My, Girl Friday," at the Davidson, did a Richard Bennett when local critics panned his show. Most of the dailles printed his remarks that local drama experts were half-wits, etc. Business pretty bad after that. Show closed Saturday and returned to New York.

DES MOINES

Berchel—Dark.
Casho—Burlemus: pictures.
Des Mohamen 10 light; vaude.
Palace—'Lady of the Pavements.'
Frammount-"Footlights and Footls'
trecklest — 'The Royal Family'
(stock).
Strand—'Welcome Danger.'

Paramount tied up with "World-Herald" on radio show in foyer for good publicity. Also get "The Bee-3,000-seat vaudeville and picture

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house, Construction to start as soon as deal is closed. Present house seats only 1,800 persons. This will make the third deep HKO house for this territory, with new theet co built in Omaha and Sloux City within the past two years.

Carol Sax, of Ottumwa, Ia, who will open the America theatre at the Femina, Paris, Nov. 21, has Dorothy Marsh, a former Des Moines woman, associated with him in the venture.

Kenneth Watte, of Burlington, leaves Dec. 1 for Berlin to head a group of 40 clowns at Busch circus, watte had a troupe at the Earl's court circus in London last season, He will rejoin Robbins Bros. circus next spring.

W. T. Buchanan, publicity man-ager for Robbins Bros. circus, now in winter quarters at Granger, has been arrested at a local hotel on charge of wife desertion.

COP'S TIPS

(Continued from page 1)

member of the audience for chorus or principals to play to.

"Strip numbers are strictly pro-

hibited. ilblied.

"Has your manager told you to give a clean show, or has he told you to ellp some dirty Joke or shake it up in order to get the audience enthused?.

"Don't tell us what you did some-

where else.

"Keep your show here clean."

This in part is the list of rules presented by the police censor, Sergeant Joseph Coughlin in Eridgeport, in relation to stage shows. to stage

According to Censor Coughlin conditions in Bridgeport are not as raw as they used to be, "It is a little easier," he said, "to censor a show than it was several years ago, and, you find more co-operation now."

The censor's epinion of carrivals and the said of the said

is not very complimentary. "We don't have any more carnivals here," he said, "but they have been getting he said, "but they have been getting around that by going into the outskirts. A loose crowd follows such shows. It usually includes pick-pockets and thieves. Of course we have to waten't be games they have? to see that they're on the level."



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Variety

MUSIC SURVEY

THIS TABLE SHOWS THE LEADING SIX SELLERS IN SHEET MUSIC AND PHONOGRAPH

RECORDS CATHERED FROM THE REPORTS OF SALES MADE DURING OCTORED RECORDS GATHERED FROM THE REPORTS OF SALES MADE DURING OCTOBER BY THE LEADING MUSIC JOBBERS AND DISK DISTRIBUTORS IN THE TERRITORIES DESIGNATED

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Tip Toe Thru the Tulips'

"Painting the Clouds with Sunshine" Other Publisher's Song "Am I Blue?"

WITMARK Leads with 4 Out of First 6 No. 1—Song Tip Toe Thruthe Tulips'

Other Publisher's Song "Song of the Nile" "Tip Toe Thru the Tulips' V

"Song of the Nile" Other Publisher's Song Other Publisher's Song

No. 3—Song Other Publisher's Song No. 2-Song

Other Publisher's Song Other Publisher's Song

"Song of the Nile" No. 4-Song No. 6-Song Other Publisher's Song No. 5-Song

North-East-West-South-"Witmarks Are Hitmarks"

The coast figuring on the above basis, reports that WITMARK is turning over FIETY PERCENT of the sales in sheet music with THREE HEAVY HITS. Though the proportions in sales between hits and non-hits hasn't been established in New York and Chicago, it should be about the same for WITMARK in Chicago, and even better in New York. In Chicago WITMARK has three among the top six and in New York four.

M. WITMARK & SONS

1650 BROADWAY, NEW YORK CITY

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VOL. XCVII. No. 7

NEW YORK, WEDNESDAY, NOVEMBER 27, 1929

72 PAGES

REAUTS' SHOWOFF RACK

Vaude to Empty Seats and Fish At Coney Island in Cold Weather 5TH AVE. COME-ON

November and compared it with the Tilvon in May, you haven't seen it at all.

This house, on the Boardwalk at Coney Island, is so close to the ocean one can watch a talking picture and fish from any of the boxes. There's a laugh a minute in this theatre

As this reporter approached the As this reporter approached the cheman house he was impressed by the sight of three gentlemen in whaling costume—Joe Fygrast, Jake Mittenbowl and Robert "Worms" McCarver, who were studying the lithographs outside. Each held a fod and reel, resembling a bugsy whip and they were undecided whether to see the show or go fish-fize.

ing.
Joe (To Jake and "Worms"):
Well, what is it, fishin' or the talkin'

pitcher?

Jake: Let's go in. I never saw
this Leatrice Joy and they got six
vauderville acts.

"Worms": I'd rather catch six good bass, Joe: Yeah, but the pitcher ought-(Continued on page 54)

"SPECIALIST" ON FILM, WITH ALL TRIMMINGS

Chic Sale has transferred his monolog and volume of "The Specialist" to the talking screen. It is shis own property and was made at the R. C. A. Photophone studios in New York, directed by Leo Meehan. Mr. Meehan has given the Sale's description of the great outdoors as seen from the rear, an elaborate setting for a talking short, with Sale as the lecturer. Realistic backyard with its phone booth abeen provided, woodshed, troes has been provided to the talker. It is not known what disposition sale has or will make of the talker. His book has gone beyond a sale of 500,000.

DIVE OUT-WALK BACK

Galveston, Tex., Nov. 26.
Kit Kat Club, formerly the Winter
Garden, was, destroyed by fire Saturday night.
Negro order.

Negro orchestra jumped through windows when the alarm was given, then walked back in to get their instruments.

N. W. Merchants 'Show-Minded'

N. M. Merchante 'Show-Mindea'

Portland, Ore, Nov. 28.

Merchants have gone "show-minded" even in this burg, taking a tip from Broadway, for a huge "fairy tale". Christmas parade to boost Xmas shopping.

Floats of house that Jack built and old woman in shoe, etc., to tour town.

No direct advertising, just general boost to pep up shoppers.

Till you've seen the Tilyou in BIG LIOUOR SUPPLY SENDS DOWN PRICES

Present prices of liquor as quoted on the bootleg market are lower than usual at this period. They will continue until after the holidays,

continue until after the holidays, the leggers say, through demand not keeping with supply. "The stock market" is only half-heartedly accepted by the rum runners as a reason. Instead, they state there is more liquor for sale in the Prohibited States today than since Prohibition commenced to muff. Supply and demand is a greater cause of price setting than margins, according to the booze fixers.

margins, according to the boose fixers.

While quotations have fallen in the native selling field, the price in Canada or "from the boats" remain the same, causing the leggers over here to assume losses as compared with former scales.

Current quotations:

Rye (case) \$75/80
Scotch 60/65
Champagne 75/85
Cordials, light wines and gin down accordingly, \$10 to \$15 a case, Above, prices for dealers do not apply to lay purchasers in single or 5-case lots, Their prices as a rule are:

are:

Rye (case)\$95/100
Scotch75/90
Champagne95/125
Liquor selling presently from recognized (if not reputable) bootleggers is pronounced the finest quality on the market for a long while.

A legger, in mentioning one of his clients, said:

I sold him a 100% kee and he only

I sold him a 100% keg and he only cut it three times."

Heavy on Air

If radio advertising may be regarded as a barometer of the country's prosperity, there has been no diminishing of the total volume since the Wall street crash. National Broadcasting Co. reports attold unable to take care of the demand for time made by commercial clients.

mand for time made cyclients.

In no single instance, states NBC, has there been any curtailing of radio advertising since the financial frost in margin guich.

Actors of 3 and 6

Seattle, Nov. 26.
Ted Harris, formerly on the executive staff of Pantages here, has-been assisting, M. Douglas at the Teenie Weenie theatre (the old Olympie) where pictures and stunts by bables, three to six-years-old, t

conts.
This is an unique theatre and at least the only one in the west where the "actors" pay to appear. The little tots are taking dancing lessons from Douglass, whose school is upstairs from the theatre.

Fake Culture and Phoney Ake Culture and Phoney
Names for Upholstery
Queens in Shops—Some
Classier Than Show Gals
—Great, but Soon Over

PARTIES NIGHTLY

Broadway show girls and Fifth avenue mannequins are of the same breed. Many have worked at both

jobs.
But it is more difficult to be chosen as a mannequin than as a show girl. On the stage behind the footights and with theatrical make-up a girl may get away with a few defects. Under the scrutinizing lorgnettes of customers in a shop the girl must be perfect,
There are better shows put on at 5th Avenue shops than on Broadway. Beautiful girls filt up and down elevators in kimonas

(Continued on page 47)

TALKERS TOO **BIG OPPOSISH, SAYS RADIO**

A swingabout of decided import has occurred in the long accepted notion that the radio keeps people at home and away from the picture theatres. Not according to the radio stations in and around New York. They say it's just the other way now, biaming the talkers. Picture distributors approaching metropolitan radio stations for

(Continued on page 54)

Tobacco and Feet

An example of the censorship maintained by national advertisers over the music broadcast in their radio programs, is the Saturday morning ritual at N. B. C. of a committee from the American Tobacco Company.

At that time the Rolfe Lucky Strike orchestra plays over his entire program.—Each momber of the committee dances with a girl hired for that purpose. Any number not deemed good for dancing is promptly ruled out.

out.
It is a theory of some one in the American Tobacco Company that all broadcast music should be aimed at the fcet:

MANNEQUINS BIG Blonde Damsel in Bed Receives Phantom Callers, With B'way Routine

EDDIE CANTOR FOR EQUITY'S PRESIDENT?

An undercurrent toward Eddie Cantor as the next president of Equity has become manifest along Broadway since Cantor spoke against Sunday legit shows at the Equity meeting of last week. The manner in which Cantor touched upon the managerial spots detrimental to legitimate theatre operation appears to have created a profound impression among Equity members in New York. Cantor opened with "Whooppee" in Boston Monday. His opinion on the tremor hasn't been reported as expressed, with doubt if he has heard that concerning himself.

Frank Gilmore is Equity's president, having succeeded John Emerson. The next annual Equity election will occur in June.

If Cantor is averse to assuming another organization office, his admirers say, they will use the argument he intends to retire from the speaking stage, at the end of "Whooppee's" run. Cantor is president of the N. V. A. He was elected to that office isst April.

"Love Offering" Gross and **Blonde Evangelist Missing**

Davenport, Ia., Nov. 28.

Mrs. Mattle Crawford, the blond evangellst," opened a campaign in the Collseum here a couple of weeks ago, preaching the doctrine of love to cure all things. When the boal committee, which had some fixed expenses to meet wanted to split 50-50 with the pulpit exhorter on a "love offering" at the Sunday night devotionals, Mattle grabbed all and sorammed. scrammed.

The dispute between the evan-gelist and the committee, involving the more active membere of her audience, became so vivid the Col-

audience, became so vivid the Col-lscum management switched off the lights to quiet 'em down.

A lot of bills accumulated during the first fortnight. When the re-vival blew up the sack-holder tried to attach Mattie but she was ab-sent

C. King, pinch-hitter in evan-A. C. King, pinch-hitter in evan-gelism, father of Paul King, the boy soloist with the Mattie Craw-ford congregation, was booked into the spot and is carrying on this

Peasants!

Any physician enjoys a call, necessitating attention to an alling Broadway beauty. More so a chiropracter!

Not so, however, when that allment is a nervous breakdown. Particularly when the dazzler's disorder combines trouble of the heart and nerves.

The case of Valerie Raemier, devrest friend of the late Myrna Darby, who has lain three months in her apartment in 58th street is in point.

Darby, who has lain three months in her apartment in 58th street is in point.

Miss Raemier became ill at Long Beach simultaneously with her deceased friend. Sunburn, tonsils and Broadway united in poisoning the been able to leave her bed, and that was to attend the funeral of Miss Darby.

Except for a relapse, last Wednesday, Miss Raemier has improved, so much so she allowed an interview. Precisely how it feels to be lying on one's back in the heart of the night life belt is hilariously painted by the blonde patient, who was as popular and admired at the Mayfair and the class joy haunts of the Stem as Miss Darby.

"My chief pastim," said Valerie, "is better demonstrated than told. It's dialog, not to mention changing doctors and firing trained nurses."

"How do you mean dialog?" inquired the reporter.

"Tust a second and I'll show you," she replied, cocking her ears. A moment later an automobile horn blared from below in the street.

"I'll be right down," exclaimed the Ziegfeld blonde, pantomining arrangement of her hair and imaginary gown.

But Miss Raemier wasn't finished

ary gown.

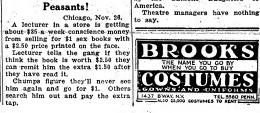
But Miss Raemier wasn't finished with her act.

Dialog

"Come right in, Mr. Ginsberg," he said to the phantom caller.... (Continued on page 47)

Catholic Club Must O. K. Films for Members

Spokane, Nov. 26.
For the first time in the history of motion pictures here, the stamp of approval must be placed upon all films by the Catholic Women's Study. Club before members may patronize theatres. This was decided by the group at a meeting. Action was taken following the passing of a resolution making it obligatory that all pictures measure up to the moral integrity set forth by the Catholic Daughters of America.



Morbid Horror Keynote of New Stage Pieces in Paris Lineup

Paris, Nov. 26.
Out of the four or five newcomers
to the lineup of attractions in Paris
this and last week, the dominant
note seems to be morbid horror.
There is scarcely a risque scene to
be found among the late arrivals.
A swell sample is "La Roullie"
("Rust"), dramatic discourse on
Russian, politics under the Soviet
rule. Piece is in ten scenes which
seek to reproduce the political chaos
of Moscow. It is the work of two
young Russlans, Kirchow and Muspensky, done into French by F. Noziere and Bienstock. Anyhow, it is
Mme. Falconetti's choice of vehicle
for her management of the Theatre
de l'Avenue. Plot:
A brutal communist leader abuses
his power, hrutalizing and seducing
women and shooting his own mistress, who revolts against his
orimes. He finally is condemned.
The drama was permitted to run
(Continued on page 47)

AUSTRALIA WIPES OUT **\$100.000 IN VAUDE ACTS**

Sydney, Nov. 26.
With the decline of vaudeville in
the Island Continent and Williamson-Tait's retirement from that
field (reported in "Variety" a month
or so ago), the circuit has cancelled
contracts with foreign acts aggregating \$100,000.

Muler, American representative
of W-T, obtained cancellations
without payment of damages or
other cash consideration, he reported to the home office.
Williamson-Tait is closing its
vaudeville departments at all points
in the circuit.

Pays Swaff to Advertise

Hannen Swaffer's department in the "Morning Express" will appear daily instead of twice weekly. Slapped into notoriety.

Sydney Tivoli McIntosh's

Sydney, Nov. 26.
The Tivoli, Sydney, is reported sold to an English syndicate for \$500,000.

\$500,000. Hugh McIntosh (whose return to activity in show business was late-ly reported in Variety) is said to be back of the transaction.

Title for Sheriff

London, Nov. 26.
R. C. Sheriff, author of "Journey's
End," Briten play that has circled
the world, with smash success in
London and New York, is slated for
knighthood in the honors list, to be
made public New Year's.

"The Roof" Caves In

Caves in London, Nov. 26.
Galsworthy's "The Roof" falled to hold up at the Yaudeville.
New revue by Charlot probably will replace.

I allulah's "The Snob"
London, Nov. 26.
Tallulah Bankhead makes her vaude debut at the Palladium Dec.
2, in a sketch titled "The Snob."
Will play two weeks at \$2,500.
Afterward Miss Bankhead will go into a new play under management of Daniel Mayer Co., with theatre not yet picked.

Ella Retford in Panto London, Nov. 26. Ella Retford, who returned here last week, will appear in the Liver-pool Christmas pantomine. She is playing vaude this week.

Not So Lucky London, Nov. 26.

"Third Time Lucky," comedy, now at the Ambassador, is a creaky old-fashioned affair.

Unlikely.

Jumping at conclusions is about the only exercise some people seem to take.

MR. AND MRS. JACK NORWORTH 130 West 44th Street New York

O. K. in England

London, Nov. 28.

Local vaudevillians are tickled with the publication in "Variety" of the gags banned on the Keith Circuit.

They are using all of them.

NEW "TASSIE" FOR B'WAY

Cochran's London Production to B Shipped From England

London, Nov. 26.

C. B. Cochran is withdrawing hi The Silver Tassie," Dec. 7, and shipping the scenery complete to New York for Broadway production

New York for Broadway pronucuous carly, next year.

Venture is undertaken despite fact that the fallure of the Sean O'Casey piece in production by the Irish Players who lasted until a week ago at the relighted Greenwich Village theatre.

'MISS ADVENTURE' WAS: SIX CLOSE IN LONDON

London, Nov. 26. "Miss Adventure," which moved from the Winter Garden to the

from the Winter Garden to the Little theatre, lasted only four nights in its new home, closing Saturday night (Nov. 23).

Saturday was getaway day for a flock of others, in the number being "The Maritarch," 'The Woman in Room 13," 'The Bachelor Father, 'The Right Sun," 'Secrets,' 'He's Mine' (Tullulah Bankhead), 'Dear Brutus' (revival) is due to give up Nov. 30.

Marnac-Wyn Row Ends "Street Scene" in Paris

Paris, Nov. 26.
Keith Trevor's ousting of Camille
Wyn from the Apollo hastened the
closing of the Paris production of
"Street Scene" at the Apollo. Show

"Street Scene" at the Apollo. Show quit last Saturday night (Nov. 23.) "The Trial of Mary Dugan" is be-ing revived as a stop gap, while Jane Marnac, Trevor's actress wife feets "The Shanghal Gesture" ready for production with herself as star.

Dora Maughan Booked

London, Nov. 26.
Back from a world tour, Dora
Maughan opens Dec. 30 at the Hotel
Splendide, and the following week
starts at the Palladium for General

Theatres circuit.
The vaudeville booking marks
Miss Maughan's renewal of a business relation with George Black.

"Highwayman" Weak

London, Nov. 26.

"The Highwayman" opening last night at the Comedy theatre, is the same plece as recently produced at the "Q" theatre under the title of "The Hours Between."

New presentation confirms first view that it was a weak sister.

Sounds Shuberty

London, Nov. 26.

Despite the great sendoff given
"Student Prince," at the Piccadilly,
by the press, it's a flop.

Already \$35,000 in red.

PARIS CASUALTIES

PARIS CASUALITIES

Paris, Nov. 26.
Alme Simon Girard, juvenile of
the Mistinguette revue at the Casino de Paris, is in the American
hospital with influenza.

Earl Leslie, Mistinguette's partner, is convalescing from his illness and is due back in the show

After Acts for S. A.
M. Romero, representing Theatres
Sarmento, South American vaude
and picture house syndicate, is in
New York.

First time the South American company has sent someone here for talent.



YORK and KING

Represented by JENIE JACOBS.

Vaude to Talkers

Sydney, Nov. 28.
United Theatres is taking another out-of-town theatre from the Fullers, turning it into a talking picture house.

The Fullers

The Fullers have closed Melbourne to vaude, playing revues at the Tivoli by arrangement with Williamson-Tait.

DOLLY LAMORE'S SPLIT

English Girl Suing American Actor Husband in N. Y.

Mrs. Ada G. Hemme of 120 Wes 147th street, English Actress, pro-fessionally known as Dolly Lamore has filed a separation suit in the New York Supreme Court agains

New York. Supreme Court against her husband and partner, Harry Lamore, native of California. She charges him with cruelty and infidelity, asking \$100 weekly alimony and \$1,000 counsel fea. They were married in London on April 7, 1916.

Mrs. Hemme declared that she has received no provision from her husband during the past two years, and is now destitute and dependent upon friends. Their joint income, she says, has aggregated \$63,000, of which she is entitled to half. She estimates the defendant's property holdings at \$100,000, and his weekly income at \$600.

Mathews-Hale-Lytton-Laye

London, Nov. 26.
Jessie Mathews was granted a diorce from Alva Lytton.
She will marry Sonnie Hale as
oon as he is divorced by Eyelyn

Etizel Waters' London Hit

London, Nov. 26.
Ethel Waters, colored American
girl, scored strongly yesterday,
opening at the Palladium. She had to beg off before the tabs, explaining she was suffering from laryngi-

On the same bill the Berkoffs, after eight months in one of C. B. Cochran's revues, had phenomenal

"Good News" in Paris

Paris, Nov. 26.
Allen K. Foster is in charge of staging "Good News," American musical for Oscar Dufrenne and Henri Varna, to open Christmas at the Palace.
Star will be Jane Aubert, French flicker favorite, who not long ago married Morris, the Chicago packer.

Fehl, Leslie Team Up

Walter Fehl has been booked for a tour of General Theatres Circuit, this time with a new partner, Murray Leslie, American. Pair met while on tour in Africa and signed up for the double turn, a new one by Blanche Merrill.

"Heads Up" at Daly's

London, Nov. 26.

Annual revival of "Charley's
Aunt" at Christmas is first show set
to tenant the now dark Daly's.
Aarons & Freedley's new musical,
"Heads Up" (current in New York),
recently acquired by Lee Ephraim,
will follow.

British Radio Accepts Conditions For Sending Out Play Criticisms

Crash Chills Riviera

Paris, Nov. 26.
The crash on the New York Stock Exchange has brought headaches and a distressing chill to the Riviera and the other European resorts.
Cancellation of engagement of villas are coming in with sickening rapidity.
The way it looks from this point of vantage is that it is going to be a tough season for the casinos and resort hotels and concessionaires all around.

NEW ENGLISH WAR PLAY

Griffith Piece Which Preceded

London, Nov. 26.

London's newest West End the-atre, The Duchess, opened last night with "The "Tunnel Trench." war play by Hubert Griffith, late dra-matic critic of the "Evening Stand-ard."

ard."

Play was published in book form and had an experimental Subday performance by the Repertory Players before the advent of 'Sherriff's "Journey's End."

It is now disclosed as sincere and gripping series of war episodes, but the effort has not that quality which distriguishes an artistic from a commercial success. It was well received by a friendly audience. a commercial success. It was well received by a friendly audience New theatre is much admired.

Williamson-Tait Spread To London and New York

To London and New York

Sydney, Nov. 26.

Indications are that WilliamsonTait is expanding its sphores of
theatre operations to take in New
York as well as London, with
other points on the world map included in its plans indirectly.

Leo Carrillo has just passed his
100th performance in "Lombardi,
Lid., in Sydney and has been
booked for London engagements
under the W-T direction.

Same firm anhounces it will be
interested in the German version
of "Mr. Cinders" (London hit), now
set for Berlin production, "likewise
to be done in New York, The understanding here is that W-T and
Charles Dillingham in association
will have a season in New York as
well.

London, Nov. 26.
Inside gossip is to the effect that
Williamson-Tait will continue to be
tenants at the Hippodrome after the
run of "Mr. Cinders," and will stage
a new musical there under the title
of "The Blue Rose," by English

writers.

This looks like confirmation of the report that "Silver Wings" is likely to go to the Dominion, with "Follow Thru" terminating around Jan-

The Williamsons also will produc "Jew Yuansons also win produce "Jew Suss" at the Erlanger thea-tre, New York, during January with Maurice Moscovitch in the leading

G & S Oke in London

London, Nov. 26 Unfounded rumor circulated that Gilbert and Sullivan season at the Gilbert and Sullivan season at the Savoy was 'way below expecta-tions and would be succeeded in December by "Damask Rose." Season doing well and will con-tinue until March. "Damask Rose,"

with music by Chopin and produced by Robert Courtneidge, follows.

"Thru" Falling Off-London, Nov. 26.

London, Nov. 26.
With libraries not renewing deals
for "Follow Thru," trade has been
badly affected at the Dominion and
withdrawal seems imminent.
Rumored "Silver Wings," new
Clayton-Waller production scheduled for the Hippodrome, may be
rushed into rehearsal for the Dominion.

2 Americans in Cairo Cab
Perroquet Cate opened its season
with Happiness Boys, Americans,
featured.
Detero Sisters also in cabaret
show.

London, Nov. 17.

The British Broadcasting Co. now ceives press seats for the London premieres, which automatically entitles them to send out over the wireless a criticism of the shows. This was cabled to "Variety" a fortnight ago.

In England a newspaper not in-vited to a show has no legal right to publish an opinion of it.

The managers have made this concession in consideration of agus surances from Sir John Reith, head of B. B. C., that the broadcast criti-clams will not be prejudicial to the attractions."

cisms will not be prejudicial to the attractions.

Six points are covered in the universal constanting, as follows:

1. Wireless criticisms are to be reasoned and temperate not only in intention, but in vocal three!

2. In case of an adverse notice, the B.B.C. will endeavor to provide opportunity for managerial reply, subject to program exigencies.

3. Sympathetic consideration will be given to plays which, although produced in London, are not necessarily intended for a London run.

4. Owing to the size of the B.B.C. critic's audience, he will be discouraged, from giving expression

discouraged from giving expression to personal idiosyncrasies and prej

Wireless dramatic criticism not invited by managers will not be given unless exceptional circum-stances demand it.

6. The attitude of the B. B. C. to the stage will be more in consonance with the point of view of the ordinary theatregoer.

BUSINESS MEN'S SAY-SO. CARRIES MOST WEIGHT

London, Nov. 26.

With thousands of musicians out of work due to the talkers, the Amalgamated Musicians Union is

Amalgamated Musicians Union is augment to hear augment to hear upon the Ministry of Labor to adopt more stringent measures to keep foreign bands and individual musicians out of England and also to refuse renewal of permits to those already here.

Hotel and restaurant people fear their dividends are primarily dependent on the importation of such anoetites and openly state that American bands have been the medium of teaching British bands all the English bands are not yet up to the American standard.

to the American standard. If the American bands are barred it will m it will mean that three-fourths of all the hotel bands will have to

all the hotel bands will have to return across the Atlantic.
The Ministry of Labor is understood to be very sympathetic toward the attitude of the hotel and restaurant people, and the appeal for relief from the Amalgamated Musicians' Uniton will probably not bear much fruit.

Moulin Rouge Future Vague; Films? Revues?

Paris, Nov. 26. Negotiations are on all over again-between Oscar Dufrenne and Henri Varna and Foueret for the acquisi-tion of the Moulin Rouge. The Du-frenne-Varna idea is to resume re-

wes in; February.

Meanwhile Foucret, the owner, is soon to start Fox's "Movietone Follies" at the 'ouse, having spent 500,000 francs for Western Electric

equipment.
For some reason not apparent Foucret has for the time being relinquished the direction of the house. Meantime Dufrenne has made the actual proposition of a revue engagement at the Moulin to Edmonde Gay, the reminine star of the Palace revue. Same offer has been made to Jack Forester, who has deferred his sailing for home-as a result. as a result.

The Tiller Dancing Schools of America, Inc.

64 WEST 74th ST., NEW YORK
MARY READ, President "
Phone Endicott 8215-6
New Classes Now Forming

FAKED SPANISH DIALOG GETS RAZZED IN S. A.

Buenos Aires, Nov. 26.
Universal's "Broadway" caused
disorder and a demonstration almost hostile at its premiere at
the Astral theatre. Audience gave
the bird particularly to the dialog
in Spanish, which was pretty ter-

in Spanish, which was pretty terrible.

The picture was billed as the first talker in Spanish, but turned out to be mostly in titles instead of the spoken word.

"In what dialog there was appeared idjems unfamiliar to the Argentines," who booed the accent of the actors. The lengthy titles further exasperated the natives here. Throughout the 13 reels (original length—New York showing cut to around 10) there was unseemly behavior by the audience all over the house.

house.

Demonstration was the more remarkable because the premiere was scaled at high box office prices and only the best people socially at-

Monroe Isen, Universal chief here, present. Approached in the lobby to which he retreated when the demonstration was at its worst, he said, "This looks like the end of American-made Spanish dialog pic-tures for this territory, at least made as this one was."

FOX HAVING TROUBLE **LOCATING LONDON SITE**

London, Nov. 26.
Despite stories circulated, nothing Despite stories circulated, nothing has been yet settled on a Fox site in, the West End of London. For around a year Arthur Blumenthal has held an option for Fox on the site of the Haymarket stores, opposite the Capitol theatre. This is practically on Piccadilly Circus and a good location.

It seems one of the main free-holders of this piece of solid London clay has sentimental associations with the spot and won't okay the deal unless he gets \$500,000 on top of the sale price to salve his emotions.

top of the sale price to salve his emotions.

The position here when trying to buy sites is very complicated. Buildings may be on a single piece of land owned by one landlord or group, and all building having different periods of lease. The Fox option on the Haymarket site seems to be conditional on making necessary deals with leaseholders.

Another site Fox is flirting with is the corner of Shaftesbury avenue and Rupert street. This is a small oblong cutting into Lyons' Trocardero and Coventry Street Corner House block. It is too small for anything over a 2,000-seater.

Lyons owns the freehold of this block, except a small' plece said to be attracting Fox, and even here Lyons has an underground grillroom and passages connecting the Trocand Corner House running under site.

and Corner House running under site.

Sentiment

The idea was said to be to build over the Troo grillroom. Lyons bought this block piece by piece and bars, leaving a vacant lot in the center. Except the Corner House, the buildings are fairly old. Lyons has had plans for over three years for which it is reputed to have paid some \$150,000 to rebuild the Troc and put in a theatre. The hold-up of these plans are understood to arise from one or two old-time Englishmen having still an interest in the freeholds who have a Victorian pash for the Troc, and inclinating the property of the same as now standing, which does not fit into Lyons' plans.

Fox is set on the idea of a key house close to Piccadilly Circus, and is finding it increasingly difficult to locate a site large enough and unnoncumbered with "superior land-lord" conditions.

GERMAN THEATRES

Washington, Nov. 26.

Washington, Nov. 28.
Department of Commerce
has a new list of picture theatres in Germany.
May be secured by request
from Commercial Intelligence
Division of the department.
Necessary to give code number, EUR-4380.

FOX SELLS AUSTRALIA GRANDEUR RIGHTS

Sydney, Nov. 26.
Hoyt's has just purchased Australian rights to the Fox wide angle screen idea called Grandeur.
At the same time arrangements have been entered into for the Hoyt circuit to play 95 pictures on the Fox program for this and next year.
In addition to these transaction

In addition to these transactions it is made known that Metro-Gold-wyn pictures will play in 100 theatres in the Williamson-Tait string, in which Hoyt's also is interested.

Talkers Jump Net 50%

Sydney, Nov. 26. Spencer's picture unit of United Theatres reports net profit of \$95,-000 as a result of its year's opera-

This represents an increase in net of \$35,000 since the introduction of talkers in this territory.

Assuming that the previous year's net was \$60,000—as the figures indicate—an increase of \$55,000 since talkers came in would represent an addition of more than 50% in the ern's profit.

'Show Boat" on Screen, Playing Against Stage

Sydney, Nov. 26.

United Theatres opened "Show Boat" (talker) in the St. James, Sydney, in opposition to the stage version at His Majesty's.

It is possible that Williamson-Tait is getting a plece of the picture's net profit, although this proposition meets with partial denial.

Both attractions are doing good

Afraid of Newsreel

Washington, Nov. 26.
Latvian Council of Ministers will
supervise the making of film newsreels which must be included in
every program according to a new
ruling.

Report to commerce department Report to commerce department states this will be the first govern-ment produced newsreel. Exhibitors are afraid it will become a propa-ganda medium for the ruling party, and thus lose its value as a news

Slipping 'Em Over

Hollywood, Nov. 26.
There is still a market for 10year-old Chaplin, Keaton and Lloyd

year-old Chaplin, Keaton and Lloyd comedies.

A local chap is reported buying these prinnts, smuggling them into Russia, and despite Soviet regula-tions against foreign films, they are bootlerged throughout small towns there.

Traveling exhib takes out but one subject at a time.

HARRY SPOOR DIES

London, Nov. 26.

Harry Spoor, 54, brother of George Spoor, picture pioneer and patentee of one of the new wide angle film designs, died here Nov. 22 following an operation.

Harry was the first distributor of Chaplin pictures in England. His wife survives.

SAILING5

Dec. 8 (Alexandria to Go Maresca Company (Umbria). Dec. 6 (Capetown to London) Joseph Blank Co., Hind Sisters and

D'Arrast for Colman
Paris, Nov. 26.
Harry D'Arrast, former Paramount director, will direct Ronal Colman in "Raffies".
This is Samuel Goldwyn's next production to be made in Hollywood.



WILL MAHONEY

in Earl Carroll's "Sketch Book in Earl Carroll's "Sketch Book"
4th St. Theatre, New York City
The New York "News" said: "Earl
Carroll" Sketch Book is rich in
the possession of Will Mahoney, the
amazing champion of all tap dancing acrobats."

Direction

RALPH G. FARNUM 1560 Broadway

CHARGE LONDON EXHIBS CHEAT

London, Nov. 26.
Distributors Society held a full council meeting yesterday (25) to lavestigate charges of false returns of receipts on talking pictures played on percentage.
A test case before the council concerns one East End exhibitor who has been accused of faking returns by paying in his own supposed share short, and producing records of bank deposits accordingly to convince distributor return was proper.

posed state short, aim protecting by to convince distributor return was proper.

The distributors allege they have evidence that certain exhibitors have been making large bank deposits on a monthly schedule, sums believed to represent hold-outs on the weekly statements of takings as made to the distributors on the percentage arrangement which applies to most talkers booked here. Sum involved is said to amount to several thousand dollars weekly. Theatre owners have agreed to submit to a full investigation with their bank accounts open to the

submit to a full investigation with their bank accounts open to the distributors' solicitor, and further have agreed they will make good any discrepancies discovered in their settlement statements.

Distributors' Society meeting adwhile a committee ex-the whole subject, to as-at the call of the chairman mined the rhen recommendations for further ction, if any, have been drafted.

World Armies Looking Each Other Over by Film

Washington, Nov. 26.
Foreign armies are to see how
Uncle Sam does his soldier training,
and the U. S. will peek at the for-

and the U. S. will peek at the for-eigners on an interchange of mili-tary pictures.

Announcement has been made by the chief signal officer of such an arrangement between the U. S. and the armies of France, Finland and Germany. Other foreign govern-ments are expected to pick up the

Austin Censor Reversed

Sydney, Nov. 26.
"Blackmail." the British-made "Blackmail," the British-made picture rejected here by the provincial censors, has been released following resort of the importer to the Appeals Board, while overriding the censor, ordered a cut of 200 feet in the print, the sequence having to do with a stabbing scene.

Menjou With Fox

Paris, Nov. 26.
Adolphe Menjou, now convalescing at the American Hospital from an appendicitis operation, says he expects to return to America upon his recovery to join Fox.

Alan Dwan, Fox director, is here negotiating with Menjou.

Orchestras Come Back

London, Nov. 26.
Because the public is apparently not reacting too kindly to canned music, a number of wired theatres are bringing their orchestras back.
Included among these are the houses of United Picture Theatres, of which there are 10, mostly in London. London, Nov. 26.

CUBA PROPOSES LAW REGULATING TALKERS

Havana, Nov. 26 Havana, Nov. 26.
Cuban house of representatives has passed a bill making it illegal to show talking pictures as a whole show. Under the provisions of the proposed measure silent pictures must have titles in Spanish as well as English, and dialog must be in Spanish entirely.
Bill now goes to the senate, where it will be considered before it can be enacted into law.

Old Army Game

Capetown, Nov. 26.
Several Capetown newspapers
have the burg all steamed up over
the proposal of picking out South
Africa's most beautiful girl and
making her into a world famous
screen star.

To this end they have gone
through the elimination business to
a group of 10 candidates who have
been "shot" in bits of action. A
public vote will decide which one
will hog the native pedestal.
Public is at a fever heat of local
pride. Capetown, Nov. 26.

Zanuck Brings "Find"

Paris, Nov. 28.

Daryl Zanuck, Warners' general manager of studios, and his wife, when sailing tomorrow (27) on the "lie de France," will be accompanied by Lotti Luder, Budapest brunet discovered by Zanuck entertaining in the Moulin Rouge cabaret.

Zanuck believes he has a bet for pictures in Mile. Luder, who has been welded to a five-year con-tract.

Columbia's 1930 Product In British Gaumont Deal

London, Nov. 26. Joe Brandt has completed an arrangement with Charles Woolf for W. & F., ally of British Gaumont Corp., to handle the distribution in this territory of the 1930 Columbia

Pictures.
Columbia formerly distributed through FBO of Britain, stock of which was held mostly by the Bromhead family. They sold it to the Ostrer Bros., bankers, when the Bromhead brothers bowed out from the Gaumont British directorate.

Bid for Dancer for Year

Paris, Nov. 26.

Doris Niles, danseuse, in Para-mount's second anniversary show at the Paramount here this week on the screen is "Something Al-ways Happens" starring Esther

ways Happens" starring Esther Raiston.

Miss Niles has engaged to play the Paramount for six weeks. Ne-gotiations are on to keep her there as premiere dans use under a year's

The girl came from Seville by invitation a fortnight ago part in a concert.

London Empire Films Pull

London, Nov. 26.

Policy of running synchronized and silent pictures at the Empire, beginning with "The Pagan" several weeks ago, has been doing business. Following "The Pagan": the house played "Wild Orchids" and two silent shorts. This week the bill is. "West of Zanzibar" and "All at Sea," which also is registering at the box office.

Features in Cairo
Calro, Nov. 26.
Fox's "Movletone Follies" is
showing at the Majestic, Alexandria; at the Josy Palace, Cairo, is
George Jessel in "Lucky Boy."

CRITICS' TRIP **MAY AID FRENCH INDUSTRY**

Paris, Nov. 26.

Faris, Nov. 26.
Seven film critics representing influential French dallies and themselves commanding attention have
returned from Hollywood, where
they went on a goodwill trip arranged by Paramount.

These men are now advocating repeal of the heavy admission tax which prevails in France. If the French picture industry is to be

French picture industry is to be built up, it must be freed of this burden, they say.

They are stressing as an argument the fact that 75% of America's population are filmgoers, whereas but 8% of the French pepulation seriously consider the cinema.

This unexpected weight brought to bear on behalf of the film industry over here should have decided significance.

NATIVE FANS STOP U.S. **FILM OF SWISS LOCALE**

Zurich, Nov. 26.

Swiss students stormed the Capi-tol theatre and made such a com-motion at the picture on exhibition the management had to withdraw

Picture was "Eternal Love." The students made known their objec-tion to it was the distortion of the romance in its story, which has to do with the Swiss Alpine locale.

Picture referred to is obviously the United Artist production, "Eter-nal Love", released over here last May. It had no dialog, but was synchronized. John Barrymore was star and Camilla Horn leading wo-man, directed by Ernst Lubitsch.

man, directed by Ernst Lubitsch.
Story has to do with the period
of 1812 in Switzerland during war
between France and Austria, when
Switzerland was neutral territory
between the combatants. Hero
loves a girl but is forced to marry
another, due to political intrigue,
Finish has the two real lovers walking toward death in an Alpine avalanche.

Fault was found by "Variety's" reviewer over the finish, and the whole production was weighed as secondary program material for this

Jolson Film Instead of "Blackmail" in So. Africa

Capetown, Nov. 26.
The opening talking picture for African Theatres' new Capetown kinema, deluxer, has been switched from "Blackmail" (Engilsh-made all-talker by British international) in favor of Al Jolson's "Singing Feel"

Kinemas, Ltd., chain here, a nounces it will show "High Tre son," another English-made a talker, as opposition.

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British Film Field

By Frank Tilley

London, Nov. 15.

London, Nov. 16.

Nov. 12 the London branch of the Exhibitors' Association held a meeting to discuss more or less privately new arrangements for Sunday openings. It needs making the clear here the test the period picture treats to the country the local authorities of the country the local authorities refuse to allow it, and in London, or that part of London which is in the jurisdiction of the London County Council. Sunday opening is a privilege and not a right, and is only allowed on the theory the profits are given to charity. It is claimed that purch payment payment of the gross receipts, and that this leaves not more than around 2% for the theatres, Some that country of the gross receipts, and that this leaves not more than around 2% for the theatres, Some that country of the gross. Result is that on bad Sundays in the summer, they have paid out as much as the country of the exhibitors file chartered accountants' figures, which will go to the L.C.C.'s own accountant and not be disclosed, On these the L.C.C. will apparently allot to each theatre a fixed payment which will be its proportion of the \$350,000 a year to be paid over to charity as a total from all the picture theatres in the L.C.C. area.

Booking Kicks

Booking Kicks

Booking Kicks

Percentage booking for talkers, the only terms on which at present distributors will play here, are causing a rot. Average being paid is at least 331-3 of the gross, with a guarantee. Exhib has to pay for the rest of his program on top of this and hand over the percentage on account of the feature only the state of the gross and the state of the gross. A minimum of the feature only the state of the gross of the gross. This method is producing a fat revenue for distrib on the small number of theatres wired. But it is also scaring lets of houses off wiring. Inside opinion is that things the gross of the gross. This method is producing a fat revenue for distribs on the small number of theatres wired. But it is also scaring lets of houses off wiring. Inside opinion is that things will be gross the ground of the gross. The growth of the gross of the gros

Blame Wall Street

A big drop in receipts, even in the West End this week. Armistice day, usually SRO for the picture houses, flopped badly in most places, "Four Feathers" (Par) surefire at the Carlton, but elsewhere business is not correct

not so good.

In part this is due to Wall street, which flattened business on the London Stock Exchange and tightened up credit.

No Sunday Pre-views

No Sunday Pre-views

Ideal Co, section of GaumontBritish arranged a preview of "Rio
Rita" at the Collseum for Sunday
for the section of GaumontBritish arranged a preview of "Rio
Rita" at the Collseum for Sunday
for the preview because it takes some public away from the picture houses
and they don't want their one night
off cut into. Date was changed.

Another angle to Sunday previews is Will H. Evans, of P.C.T.,
is against the idea of pre-views going outside the recognized picture
houses. Some time back he threw
down a proposal to Pro Partia to
hidd trade show at the Piccadiny
on the P.C. T. circuit. This was
before the Piccadilly had been used
by Warners for films.

Mor. Weit-

More Writs

More Writs

Western Electric Nov. 13 issued writs against Hritish Talking Pictures (Schlesinger Company) and against the Palaseum, Commercial Road, where a B.T.P. equipment is running; also aganst Klangfilm and the Kinema, West Earling. These are on account of alleged infringements of a patent covering the Arica, supplied the property of the Arica, says this writ is "well advertised bluft" and also declares the action is "merely intended to alarm prospective customers and so assist Western Electric salesmen."

British Talking Pictures has issued a writ against Kup Pim Printing British and the company's present methods is an infringement of patents owned by Schlesinger, Kay Printing prints most of the copies of sound brack stuff pur out here, except for B. T. P.

Odds and Ends

Odds and Ends
An organization, calling itself the
Musical Performers' Protection Association, has conceived the idea
that musicians can claim royalties
or third performances when the
first opportunities of the second a
film. Idea is to collect from the
schibltor. A test case is to be
taken to the High Court, but as
they do not collect from the talking

machine disk makers it is hard to see the argument.

C. T. has bought the City Kinema, Leeds.

New gag is being worked by film salesmen in the provinces. Finding a house with an immediate play date vacant, they offer a film and tell the exhibit to call up the so-and-so theatre on the long distance to confirm it is a b, o. knockout. Mus exhibitor does, finds the other house claims to be doing big, and books cleas a fop, digs around and finds the house claiming to have done good business is owned by thus tributors for whom the salesman is working and hasn't even played the picture.

Empire Board Makes One

Empire Board Makes One
Book in Empland is Walter
Creighton, finishing a talker for the
Empire Marketing Board, a semigovernment organization set up to
pacify the colonies and dominions
by spending some \$10,000,000 in advertising and propagandizing Empire products. Cheighton, chosen
by the board to direct this film, hasno traceable record as a director,
and no one seems to know when the
Company and is finishing the
British Instruction of the Welvyn Stating,
though the Welvyn Stating,
the Walter of the Welvyn Stating
that the Welvyn studios.
Extraordinary facilities have been
given all through the Empire. Company at work on the film has been
through Africa and Canada, and
seenes have been taken in Australia,
New Zealand, Scotland and Ireland.
But the most extraordinary development is the permission gives to be
Buckingham, selection to
the production of pictures, long a snag here, has
now broken down.

Releases

Releaser

Only five scheduled for first week in December, all American, and three of them silents. They are: (Continued on page 47)

Screen Credit for Dubbed Foreign Voices by U. A.

United Artists is giving screen credit to German voices speaking for English actors, and with one picture already "dubbed" into this tongue, U. A. is going ahead with plans to make both German and Spanish versions of most of its product by this method. Joseph M. Schenck is negotiating with a Spanish playwright, name unrevealed, to supervise those in the Hispanic tongue.

supervise those in the first tength of the for U. A. pictures, has already made a Teutonic transcription of "Lummox." English sound track was similarly removed from the print, the German recording taking its

In the case of U. A. as well as for other American companies, the German versions are being held up pending the outcome of the patent litigation in Germany.

Ufa Settles Its Own Distribution Mess

Excluded from the most important eastern sales territories for the past two years by its own act in granting a franchise which almost immediately involved it in litigation, UFA has finally effected a settlement. Under it UFA Eastern Distributors is reported to get \$85,000 in cash and the American sales rights to about 62 old German releases, of which there are said to be 132 prints.

The sull brought by UFA Eastern, the second party, was for Excluded from the most impor-

ern, the second party, was for \$225,000 damages, it being alleged that the German company was vi-

that the German company was violating its agreement. Recently an injunction tying up UEA for this amount until trial and accounting was granted in the Supreme Court. The name UFA Eastern will be abandoned and the pictures obtained in the settlement will be sold under the release name by Super Feature Films.

David Brill, who originally made the deal with UFA, resigned upon the effecting of the settlement. Milton Kolb, who joined UFA Eastern at the time of the litigation, will handle the films.

"Orchids'" Turkey Record

"Wild Orchids" (M-G), Greta Garbo, playing at the Moderne Ci-nema in Constantinople, broke the six-year record held in Turkey by "Ben-Hur" (M-G).

Forged Credentials

Hollywood, Nov. 26.

Expert forgers operating here are turning out fake passports of the war period, also military credentials from various European armies. Those of the Central Powers are most in demand, due to the renewed boom in war pictures. Technical advice racket has now reached a hot competitive stage. Producers have made such costly errors, thanks to fake "experts," that credentials are being demanded in every case. Hollywood, Nov.

every case. Credentials submitted by alleged German officers were taken to the German Consul for verification last week. Sev-eral were pronounced ques-tionable and one document was recognized as the work of a lo-cal manufacturer of "official"

COSTA RICA FILMS

South American Capital Reported Behind Movement

South American capital, mostly Argentine, is behind a movement to establish a Spanish film industry in Costa Rica, a country whose climatic conditions and other camera advantages are said to closely approximate those of southern California. Concessions free from taxation, duty, or other levies have been assured the Pan-American Film company for a period of 25 years by the Costa Rican government.

Ment.
Although there have been a couple of producers occasion. Although there have been a cou-le of producers occasionally shoot-ing a feature in Argentine or Bra-l, the lower hemisphere has never ctually had a film industry of its

NEW DANISH COMPANY

NEW DANISH COMPANY

Washington, Nov. 26.

Commerce Department has a report on the formation of new Danish producing company, "Nordisk Tonefilm" (Nordiske Tonefilm' the aguital of two million crowns. New company has studio at Valby which has been adapted for sound production. Kinografen has been organized for distribution with a good market looked for, particularly in Sweden, states the report.

RADIO'S SPANISH PICTURES

RADIO'S SPANISH PICTURES

Spanish versions of certain Radio
pictures, including all specials, are
to be made starting with "Rio
Rita." William Le Baron, due east
Dec. 1, has already signed Lucio
Villegas, Spanish translator, whose
recent survey of Spanish-speaking
countries shows that there are 6,500
Latin theatres. This includes all
countries where Spanish is spoken.
Translation of "Rio Rita" has
been started by Villegas on the
Coast. He formerly edited a Spanish fan magazine.

U'S SPANISH CAST

Hollywood, Nov. 26.
Universal's all Spanish revue will have Maria Alba and Garralaga featured for Spain, and Don Alvarado, Della Magana and Tirado for Merico. Names for the Cuban and Argentina sequences are to be selected ico. Names for the Cuban and gentine sequences are to be selected later. Xavier Cugat is to direct. later. Xavier Cugat is to direct.

Picture containing the four parts and in nine reels, will be released in all Latin-American countries.

OPTION ON REMARQUE

Universal has engaged Eric Remarque, author of "All Quiet on the Western Front" to deliver another story before Jan. 1.

U has also taken an option on the picturization of any story which Remarque may do within the next

Film "Journey's" Captain
Hollywood, Nov. 26.
Colin Clive will play the captain
in "Journey's End" for Tiffany.
Clive was procured through the
courtesy of Maurice Browne, London producer, and is due in New
York this week.

Bryson Due Over James Bryson, general manager for Universal in Great Britain, is expected to arrive late this week from England. Universalities under-stand he will leave immediately for the coast.

Chatter in London

London, Nov. 15.

"Chick" Horsey, of Three Eddies, fined \$100 for failure te maintain accuracy of registration under Allens Act. This after filing appeal, as conviction resulted in sentance of one month's imprisonment, with recommendation for deportation. Conviction affirmed but sentence lohanged to fine only with deportation recommendation with deportation recommendation withdrawn.

Primo Carnera, the nearly 7-foot 280-pound palooka, has to sleep across two double beds in hotels. Charles Bennett, who authored

2 Operettas for Paris

Paris, Nov. 15. Two American operettas are du-here, one around Xmas, the other "Desert Song," rechristened "Chan du Desert," not until after Nev

Year's.

"New Moon" will be known as
"Robert Casse Cou" (Robert BreakNeck), to be done by Maurice Lehmann and Fontanes at the Chatelet It is currently in rehearsal with Jane Flynn, Danielle Bregis, Boucot, Andre Bauge; dances by Duncan and Gontcharoya.

"Desert Song" doesn't come into the Theatre Sarah Bernhardt until the revival of Rostand's "La Prin-cess Lointaine" closes and the Anna cess Lointaine" closes and the Anna Pavlowa ballets play there for 15 days in February-March. Saint-Granier will be the lead in "Desert Song," the actor-author adapting the operetta with Roger Ferreol.

Doris Ferguson's Death

Poris rerguson's Death

Paris, Nov. 15.

Official investigation in the circumstances causing the death of Doris Ferguson, American legit actress, has been ordered by Examining Magistrate Chonez. Miss Ferguson was fatally hurt when the car, in which she was riding, collided with a taxicab here Oct. 10.

John Crimmins, driver-owner of the machine, and Baron Fellenc, who were also in the motor, requested the official investigation.

Miss Ferguson had come here to appear in "Maya."

Reinhardt's Hit

Reinhardt's production of Johann Strauss's operetta, "The Bat," has proved to be one of the biggest successes of late years. So much so that it moved from the Deutsches theatre to the Nollendort, where it has just celebrated its 150 performance.

The cast is slightly revised, I nevertheless still of good quality.

HONOLULU

Honolulu, Nov. 12.
Virginia Valli completed a two
ceks' engagement at Liberty, stock, as leading lady. Decidedly popular. Marjory Warfield followed as lead. Moore will probably be the

guest star. uis Greenfield has arrived here

CANADIAN CONCLAVE

Ottawa, Nov. 26.
Invitations have been Issued for the first motion picture conference of a Dominion-wide nature to be held at the King Edward Hotel, Toronto, Dec. 11, under the auspices of the Motion Picture Distributors' Association of Candda.

Prominent, government, officials

Prominent government officials and representatives of social service rganizations throughout th minion have accepted invitations to

AMERICANS ABROAD

Paris, Nov. 15.
In Paris: Paul Cavanagh, McKay
Morris, Richard E. Enright, Margaret Anderson, Claire Luce, Mrs.
Gloria Gould Bishop, Alice Terry,
Pola Negri, George Palmer Putnam,
Harry Edwards.

"Blackmail," legit flop, has sold "The Danger Line" on "Blackmail's" success as a talker. Fred Godfrey. George Wade and Val Valentine leave for Hollywood

Val Valentire leave for Hollywood in December on a batch of those grand-a-week song writer contracts with Warners. Valentine wrote the English version of "Valencia" and is now script writing at Elstree. It will take Ann Suter quite a long while to forget Friday, Nov. 8, It started with her receiving call from home office intimating the French consul had cable from her parents in Washington, D. C., begring him to locate Ann, having read in "Varlety" she was ill. Same day she was served with a writer or income tax, due to forgettuiness on the part of her accountant, She then lost her volce and finished ness on the part of her accountant, She then lost her volce and finished up by going to a cabarret where she was relieved of 50 pounds. Ann has since recovered her volce and Scotland Yard officials are giving her hope of recovering the fifty. Clarence Johnstone, of Layton and Johnstone, says they are quite prepared to play the Palace. New York—if they bring the Palace over here.

whimsical Walker, doyen on the Whimsical Walker, doyen on the Punchinelios, although seriously ill, is determined to put on that Lon Chaney make-up at Christmas. Bob Sheriff's hobby, is rowing. Meanwhile he finds his new comedy difficult as he admits knowing nothing about women. Anna May Wong is looking for a new play.

Yehudi Menuhin, child violin prodigy, has been mixing 'em for the natives and staggering the grey-leards.

beards. ... Now that Delius has gone back to France the town's gone back to

jazz.
Antonio Brough, screen player, is an Oxford graduate with a la-

is an Oxford graduate with a lacrosse blue.

Now that the Prince of Wales has seen "The Apple Cart," society has discovered Shaw.

Gracie Fields is dietting the girls in "The Show's the Thing." So they're wondering if it is, after all. George Robey has returned to being just George Robey.

George Hassall scored heavily in "The Student Prince."

Sir Thomas Beecham has grabbed the space by socking English stage dancing. C. B. Cochran is expected to grab more by praising it.

W. H. Heath, who has won Eu-rope's amateur stepping champion-ship for England, is 50. He was 43 (Continued on page 49)

Chatter in Paris

Paris, Nov. 15.

This city is perfect for the American speculator. Market doesn't open'until 3 p. m. because of time difference of five hours. Stock offices find many show people watching the quotations in the late after-noon, coinciding with the early trading hours in Wall Street. A three-minute cable service, with a 25-minute maximum to execute or-ders, has the gamblin' phools prop-erly organized.

erly organized.
"No women

erly organized.
"No women or dogs allowed" is
the warning at the Hotel Ritz bar,
reserved exclusively for the stags.
Bud Fisher staged a party at the
Ritz ber in commemoration of the
22d anniversary of his Mutt and
Jeff cartoon strip.
Dr. Julius Lempert, New York,
medico, w. k. in the Square, edifying the continental sayants with his
new mastold operation under an Xray system. The local medicos are
going for the Doc in a Great Big
Way.

going for the Doc in 2. Way.

Nov. 24 (St. Catherine's Day) a free-for-all husband-catching ocasion from Montmartre to Montparnassee for all gais of 25 and between way were was some what hatting Gottia Gould Bishop, Alice Terry, Pola Negri, George Palmer Putnam, Harry Edwards.

Brandt's Connection
Joe Brandt, returned from his latest chronological trip to Europe, is strangely reticent. He promises to announce later that this time he put through that deal for the handling of Columbia product in Britain.

W. and F. probably.

Gottlieb's Shift
Bernard Gottlieb, former sales manager for M.-G.-M in Guatemala, Central America, has been transferred to Buenos Aires.

While on a visit to New York, his wide presented him with a baby girl.

RETREAT **STOCKS** FILM

INSIDE ON FILMS AT AUGUSTA, ME.

Augusta, Me., Nov. 26.

"You have perhaps read from time to time about the merging of interests in the amusement field, and it is my belief that there are several gigantic mergers under consideration at the present time," William B. Williamson, manager of the Augusta Opera house and the Colonial theatre, this city, told the Augusta Rotarians.

"The largest of these will be, I believe," he continued, "The Paramount-Lasky Corporation and the Wanner Brothers Corporation. The stocks of these two companies will be combined and exchanged for stock in a new company to be called Paramount-Vitaphone Corporation. This combination will put some of the 2,500 of the country's leading theatres under one management. It will, put the Paramount-Famous-Lasky Corporation production department and the Warner Brothers Vitaphone and First National Vitaphone pictures under one tent.

"The other big merger will be

First National Vitaphone pictures under one tent.

"The other big merger will be the William Fox Corporation and the Radio-Kelth Orpheum Corporation. If these mergers materialize as I feel certain they will, the Industry will be pretty well organized under one of two banners. Your local theatres will be with Paramount-Vitaphone."

Berlin as Asso. Producer For U. A.—Starts Jan. 1

Hollywood, Nov. 26.

Irving Berlin has joined United Irving Berlin has joined United Artists as an associate producer and will operate on the same basis as Sam Goldwyn, D. W. Griffith, and other U. A. producers.

Berlin's first will be adapted from the play, "Upstairs and Down." It is scheduled to go into production around Jan. 1.

HESS' MYSTERIOUS VISIT

In Washington Last Week, But Not to Discuss New Contract

Washington, Nov. 26.
Gabriel Hess, of the Hays organization, was at the Department of Justice last week closeted for considerable period with John L. O'Brien, assistant to the attorney general.

general.

Purpose of Hess' visit clouded in

mystery by the department, but it was learned that Hess did not dis-cuss a new standard contract to replace that tabooed by Judge Thatcher in the N. Y. Federal Court.

Court.

Supposition was that Hess would attempt to have the department repeat its former service of assisting to draw up a contract which would stand up in the courts. However, as previously reported in "Variety," and later verified in Attorney General Mitchell's statement to the Bar Association, former administration's "helpful attitude" is definitely out.

If a new standard contract is drawn up, it was definitely indi-cated at the department, it will be the work of the industry itself without governmental help.

MAYER-HEARST EAST

Hollywood, Nov. 26.
Louis B. Mayer and W. R. Hearst
arrive in New York early this week.
Mayer is to confer with William
Fox

Both men slipped out of town quietly on the Southern Pacific.

Schenck's Vacation

Schenck's Vacation
Hollywood, Nov. 26.
Joseph M. Schenck Is due in New
York early this week. He will remain about 10 days and then sall
for Europe where he is to take a
three months vacation.
His nephew, Artie Stebbins, accompanied him east.

Just Tired

Edenton, N. C., Nov. 26, Edenton, N. C., Nov. 28, Local dally is agitating for Sunday afternoon pictures. Local prosecutor says he can't find the "blue law" which bars Sunday shows in this state, and anyway doesn't see any objection to Sunday matinees.

see any objection to Sunday matiness.

But Sam W. Taylor, who owns the local theatre, is throwing cold water on the idea. Says he wants to rest Sundays.

Taylor went sound a few weeks ago and put on a midnight Sunday opening. Tie-up with the daily paper brought the biggest gross in history of the, house, and at regular prices.

Taylor is now passing up more midnight shows because, he says, he likes to sleep.

Theatre seats 750. Town is around 9,000.

PATHE USING 11-COLOR HAND-TINT PROCESS

An ambitious color campaign is being waged by Pathe. According to E. B. Derr, executive vice-president, this company is working on an 11-color hand-tinted process, eight distinct tints more than any of the natural color camera specialists have perfected to date for film work. Pathe claims such a sequence for its "International Television Review."

Company is reorganizing its lab-

Vision Review."

Company is reorganizing its laboratory at Boundbrook, N. J., and is training American girls to do the tinting job. Within a short time Pathe, which has been handling to the property of the tion settling into a productive fix

ture.

To expedite matters, Pathe has paid Multicolor \$500,000 for approximately 2,000,000 feet of colored film taken in seven of its productions. Another 4,000,000 feet are also to be Multicolored in future Pathe features. All of the company's releases from now on will have one or more sequences in color, Derr states.

FOX NEAR 60 AGAIN TARGET

Paramount Alone Shows Resistance at 49-Day of Recurrent Waves Up and - Timid on Ad-Down vance, Bold in Attack-Warners Gives Way to

TEST NEAR

By AL GREASON

Amusement stocks gave way yes terday under sharp pressure in a market that had all the signs of a new break in the making. High points of the day in the theatre group were:

Shubert, which passed its us

Shubert, which passed its usual \$1.25 quarterly dividend lest week, broke into new low for all time at 13 flat with its 6 per cent bonds making discouraging progress at \$2½, also a low for all time.

Fox again seemed the target. It opened on a block at 60½, net off from Monday night 3½. Throughout the day it made a firm stand at 61 and a fraction but near the finish broke sharply to 60% again. Fox theatres on the Curb did no better, hanging around levels below

Yesterday's Prices LEADING AMUSEMENTS

12.100 Fox	62%	601/4		-24
100 Keith pr	801/2	801/4	801/6	-3%
900 Loew				-1%
8.000 Par	50	48%	49	-1
600 Pathe A	81/2	71/4	714	- %
7.900 RKO	17%	16%	16%	- %
1.900 Shu	15%	13	18	-21/2
22,300 W B	45	43%	431/	-2%
	ROM			
\$30,000 Par 6's	9814	97	981/2	+1%
7.000 Loew 6's.	104%	104%	104%	
53,000 Pathe 7's				-21/2
2,000 Shu 6's	54	. 521/4	52%	
	URB			
11.500 For Thr	121/	11%	11%	- %
2.300 Gen Thr	831/4	321/4	831/4	- %

its previous close of 11½ and closing near the bottom for the day 11½. Net off 5½.

Par Resiste

releases from now on will have one or more sequences in color, Derristates.

Envy of the Girls

Hollywood, Nov. 26.
Somewhere between Ireland and Hollywood, Joe Kertgan lost 15 pounds while in the John McCormack picture.
So great was the contrast between Kertgan's before and back in Hollywood, his part in the picture has been shelved until he can eat himself into normalcy.

Wiring Army Posts
Washington, Nov. 26.
Government is equipping 25 of its biggest army post theatres with R. C. A. equipment. Installations are to be made at the rate of three a week beginning Jan. 1. All divisional managers were here for a conference last week when announcement was made.
Service operates out of the Adjutant General's office and is self supporting without an appropriation from Congress.

Roxy's Grandeur Film
"Happy Days," formerly called "New Orleans Frolic," is scheduled to reach the Roxy as the first Grandeur (wide film exhibit in thils house around Christinas.

LARKIN WITH HAYS OFFICE Mark Larkin, for years Hollywood, p. a. for Pickford and Fairbanks, has joined Will Hays as contact man for the producers of the coast.

Larkin, who arrived here last week, will linger around the MPPDA long enough to get a line on his dutties, after which he returns west.

Film Bill Inaction May Be False Truce; Lull Pressure Again Possible in Wash.

Fox's All Grandeur

Hollywood, Nov. 26. Main reason for the Fox shutdown is locally reported as

shutdown is locally reported as in preparation to make all tuture pictures in Grandeur (70 mm.), besides on standard width film. Reorganization ts said to be taking place with that end in view.

Understanding is that W. R. Sheehan will only remain in New York a couple of days, upon his return from abroad, so that he will be on hand here when a full production program is resumed Dec. 15.

MYERS MUM ON MERGER OF MPTOA AND INDIES

Washington, Nov. 26.

Abram F. Myers will say absolutely nothing on the latest merger, that of the MPTOA and his Allied indies getting together as one organization.

Myers of the Myers of the same of the myers of

admits that the whole

ganization.
Myers admits that the whole thing was sprung on him as a surprise when he arrived in Columbus and gave the decided impression that if overtures toward working out such arrangement are again taken up, the first move will have to come from the other side.
Myers' friends believe he will never permit the Allied association to be submerged nor that he will permit himself to be effaced from the picture. This latter phase not from any selfish motive to stick on any pay roll, but to complete the indies.

other of the leaders, was off 4 at

other of the leaders, was off 4 at 95½.

As an actual contest between the bulls and the bears (we have bears again since the Exchange has called off its questionnal.e on borrowings for short account), the contest was a massacre. The constructive element would move the list up a few points by timed bids for 100 lots and at the top of a minor bulge the shorts would hit it with blocks in the thousands of the leading issues. Trading subsided on all brief railes and turned active on the downside throughout the day, particularly so in the last half-hour. Volume to 2:10 amounted to around 2,000,000 representing minor ups and downs, and the total for the full day was 2,734,110, showing the volume for the last 50 minutes, representing the sharpest drop of the session reached the formidable figure of 730,000.

Special session of Congress was a grand bust as far as accomplishing that for which the legislative gathering was called. It did, though,

give amusements a breathing spell

give amusements a breathing spell from that group in both houses which possess pet ideas for and against the industry. New session opens next Monday (Dec. 2) with no limits on its functioning but with plenty of work ahead. Tariff was left in a muddle, a tax cut has been promised, and then the various appropriation bills have got to be worked out to finance the government for the next fiscal year. That is but three of the important propositions ahead. It would appear that under this load the amusements' breathing spell might be indefinite, but the history of Congress, particularly in its long session, discloses that despite such apparent jams many of the pet legislative proposals of the reformers, and others, have been forced through in the past while those normally opposed to such legislation are tied up in committees. Coming Congress has its Brookhart, with his federal control bill on the picture industry, and he is free from any committee assignment. It also has its Lankford in the House with his Sunday closing bill. Neither has Lankford any important assignments to keep him busy. Others are equally free.

Brookhart Bill in Shape

Brookhart Bill in Shape

Senator Proofshart has his control bill in working shape and is on the committee which will consider it. Brookhart is on record as saying he will get action this session on his picture bill. Those familiar with the ways of Congress won't predict what that action will bebut they admit they expect to see the promised action.

Senator Royal C. Copeland (D), N. Y., has caused no end of wonderment on another phase with the quiet introduction of a bill to close all barber shops on Sundays in Washington. That's one of the phases of the Lankford house bill. On the Sunday proposal another phase is being given much prominence by those behind the move. This is the vote of Equity on Sunday performances. It is understood here that the Lord's Day Alliance, admitted by Lankford and the others to be behind them, circularized Equity members before that vote was taken. ator Brookhart has his con-

Dept. Justice Remains Quiet

Meanwhile, the Department of Justice has become strangely quiet about the wielding of the anti-trust

was 2,734,110, showing the volume for the last 50 minutes, representing the sharpest drop of the session reached the formidable figure of 730,000.

Today's Test

The real test comes today. As the market opens this morning, the she market opens this morning, the bull side is under the handicap of last night's sorry closing. There isn't a shadow of a doubt but that Wall Street wants to close the market this afternoon higher, for the reason that it wants to minimize the public fear of another imminent break.

From this statement of the situation it would seem probable that the bankers would mobilize all necessary resources to come to the end of business today, with the list making the best appearance possible.

No Christmas Tree

Admitting that on their showing of net profits the amusement stocks ought to be selling higher, and with every desire to take a constructive attitude toward them, Variety can't at this minute regard the group as any Christmas tree. The amusements have a number of "sick" spots among them. For example Shubert 6 per cent. bonds sold Monday at 52½, a new bottom for all time. Fox seems to be able to make progress just so far and then loses in half an hour all the gain it has made in three days.

(Continued on page 11.)

Shuberts Flirting With Warners For Revived Theatre Trade Deal

A firtation is underway by the Shuberts for the Warners to consider the Shubert theatres as a buy or by lease. It's a renewal of negotiations long since grown chilly between the two firms. In the Interim Joseph P. Kennedy made an unsuccessful effort to promote a Pathe-Shubert coalition, With that also frozen, the Shuberts again started to work upon the Warners. It is said that Warners is considering the advisability of making a selection of such Shuberth houses in those cities available for picture exhibition. In some of the keys Warners is without a first run outer through franchise congestion by the chains. This is occupying the attention of the Warners, which lately stated if would shortly start a building campaign for further theatre entrenchment. theatre entrenchment.

Warners at present operate over 300 theatres, but without the com-plete desired geographical coverage Stuck at 74

Stuck at 74

A further report in connection is that if Warners nake a theatre deal with the Shuberta, it may extend to a first film choice agreement upon any Shubert legit stage production. Previous proposal between the two firms, thought by the Shuberts to be on the theatre end, developed that Warners only preferred the play preference. This the Shuberts would not close for without the theatre attachment.

On the strength of the Warner possibility at that time, it was said that Lee Shubert, with several close show business associates, started to accumulate Shubert common stock, their quoted at over \$70 a share. This bulk purchase of Shubert common, some as high as \$74 and none below \$70, is said to have gone beyond 100,000 shares. Shubert stock thereafter steadily declined, reaching its lowest last week at \$16 a share, with Shubert bonds at \$65, the latter even a more abnormally low for bonds than the \$16 for the common.

at \$55, the latter very mornally low for bonds than the \$16 for the common.

Of late, Lee Shubert is quoted as having said he is buying up Shubert common at its present quotations, probably to balance the whole of his holdings.

June Collyer Goes With Weiss' at \$1,500 Weekly

June Collyer has engaged with the Welss Brothers for eight weeks at \$1,500 each. Miss Collyer will appear in the Welss talker shortly to start production under the di-rection of Irving Willat, to be made around New York. Previous to the screen, Miss Coll-

around New York.

Previous to the screen, Miss Collyer, a society girl, had no acting experience.

N. Y. to L. A.

Leo Meehan.
Sam Sax.
Frank Whitbeck.
Sam Briskin.
D. A. Durand
Oscar Hammerstein, 2d Leighton Brill Vic Shapiro

L. A. to N. Y.

Joseph M. Schenck. Arthur Stebbens. Irving Berlin. Jos. Allan. W. R. Hearst, Louis B. Mayer, Hans Bartsch.

JOAN'S DOUBLE SPRAIN

Joan Crawford is around on crutches as the result of a fall Saturday which sprained both her ankles.

Shooting schedule on "Montana" has been rearranged so that she will not be needed for three days, but if she cannot resume by Friday the picture will have to come to a comlete halt until she recovers.

ROBARDS' ALIMONY

Los Angeles, Nov. 26.

Hope Robards, ex-wife of Jason Robards, had her former husband cited-in Judge Ray Schauer's court to explain \$1,200 in allmony arrears.

Robards said he had not paid the incomment has a support to the said alimony because he understood that his former wife had married Jack

This she denied.

Trial continued until Dec. 5.

Chiselers' Grief

A calm has settled over the myriad indie sound studios around New York.
Wall street has cut the supply of angels down to a point where the ohiselers have to hock their double-breasted

House Razzes News Clip Of Liquorless Senator

Fox sound newsreel clip show-ing Senator Shepard of Texas, who has placed a bill before Congress making the purchase of liquor equally as unlawful as the bootequally as unlawful as the boot-legger who sells it, was greeted with hisses and catcalls at the Japanese Garden, New York, Sunday night. Spouts of "Take it off," mixed with the general razzing, com-pletely drowned the Senator's views on his subject.

Norma Terris Leaves Fox Other Options Dropped

Hollywood, Nov. 26.

By mutual agreement Norma
Terris' contract with Fox has been
cancelled. She returns to New
York this week with her husband,
Dr. Jerome Wagner. Miss Terris
had a three-picture contract, with two to make, amounting to well over

two to make, and the state of t

DROPPED BY II

Hollywood, Nov. 26.
Couple of more names disappearing from Universal's payroll arthose of Edward Laemmle, directornephew of the comments. nose of Edward Laemmie, director, nephew of the company's head, and Clyde Nordlinger.

Latter has been purchasing agent for the past five years.

BUYS "REMOTE CONTROL"

Hollywood, Nov. 26.
M-G has bought the talker rights
to "Remote Control," by Clyde
North, Albert C. Fuller and Jack
Nelson. Robert Ober is now agapting for the screen.

No directorial or cast assignments

Shapiro's Quick Trip Following a hurried trip here lane, Vic Shapiro returns to

plane, vic snapiro returns to i Coast Saturday. Shapiro arrived Sunday, due illness at home.



PEGGY BERNIER

When in "Me' for You" the Detroit Daily said: "There is a cute and capable little girl in 'Me for You' who gets her own private boost. She is Peggy Bernier, and she certainly runs away with her share of the honors."

Direction

RALPH G. FARNUM 1560 Broadway

NATIONAL BROADCAST FOR U. A.'S 'CONDEMNED'

A master of ceremonies engaged for the occasion and around 30 stars from the rosters of all companie of national importance will figure in the program to be broadcast from coast to coast for the first time in connection with a Hollywood premiere when the Ronald Colman talker, "Condemned," opens, at Grauman's Chinese, Hollywood, next Thursday (Dec. 5).

Sam Goldwyn completed arrangements for the national broadcast with William Paley of the Columbia Broadcasting system. A query of leading, radio stations throughout the country was immediately made, of national importance will figure in

the country was immediately made with 25 stations set so far. to han-

with 25 stations set so far to handle the program.

All the U. A. stars, besides those from other producing companies, are being invited.

U. A. expects to have the Colman talker lined up for showings in 15 or 20 cities either the week of the broadcast or the following week. These cities will include only cities in which stations hooked on the in which stations hooked on the broadcast are located.

Joe Schenck to Europe

Hollywood, Nov. 26.
Joseph M. Schenck left here Saturday night for New York.
He is reported going east to confer with Joe Toplitsky on theatre in Joe Tophitsky on theatre s. After being in New York few days, Mr. Schenck will is said, for Europe in be-the United Artists exchanges



MR. and MRS. LUCIO and SIMPLICIO GODINO

The only male and married "Siamese" Twins in the world with their hot" Filipino Band. Looked solid R-K-O. Frank Braden in advance. An ARTHUR KLEIN-TERRY TURNER ATTRACTION

Suite 1405-6, 1560 Broadway, New York

Stalking Trouble

Hollywood, Nov. 28.
Some of the dance directors from New York are edging themselves into a spot with their "What's doing, tonight kid?" ideas. They haven't hit upon the fact that 90 percent of the girls recruited for studio chorus work are living at home, most have their "steadies," few of them step, and many are under 18.

Any rough stuff has been hushed so far, but squawks about crude approaches and rough handling are coming from the girls.

One dance alterator for the step of the dance alterator in the surface of the dance alterator in the surface of t

from the girls.

One dance director is reported dismissing his girls until only a half a dozen are left.

He then starts shopping for dates. An experience is terri-fying some of the kids, not a few of whom are from dancing

school.

Girls on big set at another studio put up with their coaches dating campaign for several days after which a committee, composed of girls who knew the Broadway patsy, called upon the studio boss. Stager of numbers was called in and given air, but the following week connected at another lot.

Par's Wide Film Special

Paramount's first Western talker Fighting Caravans," based on a Zane Grey story, which was to lead the way for a return to horse operas, has been deferred until the spring.

spring.

Stary Cooper has been cast instead for a Keene Thompson story of the Civil War, as yet untitled, which may be Par's first on wide film. Mary Brian will play opposite Cooper and Frank Tuttle will direct from dialog by Edward E. Paramore, Jr., and adaptation of Agness Brand Leahy.

Picture is to be made as a big spectacle for a \$2 run.

Will Rogers' Ribs?

Hollywood, Nov. 26.
On his recent hop to Detroit by plane to attend the Ford celebration, Will Rogers is understood to have been in a smash-up, with three fractured ribs the outcome.

Rogers played down the story, not wanting to give commercial aviation another sock by a story the dailies would have possibly front paged.

National Air Hookup for "Condemned" at Chinese

Warren Nolan, of United Artists, goes west tomorrow (Thursday) to handle a special radio broadcast in connection with the opening of "Condemned" at the Chinese, Hollyod. Dec. 5.

Plan is to have a national hook Plan is to have a national hook-up with a band and stars attend-ing opening, making speeches or doing stunts for lobby microphone by pre-arranged plan. It's Nolan's maiden trip to the coast.

Free Tickets Out

Because of the deficit last year, the A.M.P.A. may cut out free tickets to members for the Naked Truth Dinner and ball this year, and reduce the price from \$10 to \$5. Organization is also planning a Christmas party for Dec. 19 in connection with the regular meeting scheduled for that date.

"POTTERS" CONTRACTS

Hollywood, Nov. 26. Warners, satisfied with the first Warners, satisfied with the first of "The Potters" series, has taken up the option on members of the cast. Guarantees them parts in the remaining 11 to be made between now and May.

Contracts go to Lucien Littlefield, Lucille Ward, May Hutchinson, and Billie Taft.

NOT REMAKING

Hollywood, Nov. 26. Scenes in which Sheppard Camp appeared in "Song of Flame" (FN) will not have to be remade as a sult of his death following an accident while on location

dent while on location.

Scene which resulted fatally for
Camp, riding sequence, has been rewritten and given to Bert Roach.

WARNERS FREE TO FINANCE **ANYWHERE**

Immediately following issuance of its statement showing net earnings of \$17,000,000 for the past fiscal year, Warner Brothers made its first definite assertion of independence by naming Warren Boothby, treasurer of First National, as the financial contact for all of the Warner sub-

contact for all of the Warner subjectidaries.

From now on the Warners will deal with individual banks on all distances of the state of

brothers' financing.
While there is no break between
the brothers and the banking house,
which pulled them out of the hole,
two years ago, the relations between
the two under the Boothby set-up
are admitted decidedly minimized.
Officially, the move is described
as one of preparedness; that present
market conditions do not permit the
stock end to fit in the cash picture
of economy. Now any bank will be
directly approached on a loan basis.

of economy. Now any bank will be directly approached on a loan basis. The elevation of Boothby, who started in with First National five years ago as assistant treasurer, to what is described as the closest position to Harry Warner, has any other angle. It marks the first official interlocking of the two companies, since J. Carjisle, Warner comptroller, at the same time enters that cancelly with the producing capacity with the producing subsidiary.

"First Nat'l" Remains

That the name of First National, will be retained along with all of its departments and exchanges is departments and exchanges in the Warner home office. The primary reason for the sengre, rate entities is that the brothers age. rate entitles is that the brothers also confident the subsidiary will pay for itself under the original title, while if completely submerged, additional business from the independents now ascribed to First National would be sacrficed by the brothers the same as though they had bought the outfit, to shelve it.

Warnerites are decidedly jubilant not only over their glowing financial statement, given much prominence in the New York dailies last week, but over their general situation

Loew's News Service

Loew has started a weekly news service for gratis use of all news-

papers.
It will compile a column of Loew vaude and Metro picture intimate news and each Saturday mailing it to the dailies, A mat service will go with each column.
Oscar Doob will edit the news service, with H. A. Berg as assistant editor.

MRS. NIGH ASKS RAISE

Mrs. Nieth ASRS KAISE
Los Angeles, Nov. 26.—
Mrs. Citta Nigh, estranged wife
of William Nigh, director, appealed
to Superior Judge Schauer, asking
that Nigh be compelled to pay her
more than the \$75 a week allowed
her under a property settlement
made in 1925.

Some months are Judge Doubling

made in 1925.
Some months ago Judge Dooling denied Mrs. Nigh's suit for separate maintenance in which she asked to set aside the '25 agregment. Judge Schauer continued the appeal until Jan. 10.

BIRINSKI SHIT

Los Angeles, Nov. 26. Mrs. Felicja Birinski has filed & suit for separate maintenance against her husband, Leo Birinski, Pathe director

rathe director.

Mrs. Birinski, who arrived in this country from Europe a few weeks ago, charges her husband with extreme crueity. Claims defendant earns \$1,000 a week, and asks for a separate allowance of \$750 a month.

SCHULBERG BACK

R. P. Schulberg arrived from abroad yesterday (Tuesday) after a two months' vacation. He will remain in New York only

a few days before going coast.

ARBITRATION IS JAMMED UP

WARNERS SHOW HUGE **NET PROFIT FOR YEAR**

Warner reporting for the year ending Aug. 31, showed a gross profit for the year of \$19.714,834, compared to gross of \$3,34,384 for the proceeding year, an increase amounting to the remarkable figure of 744.5%, probably the highest increase ever reported for a picture company or any other concern for that matter. Net charges, federates and preferred dividends was \$14,514,622" against \$2,044,841 in 1228.

To this 1929 net is to be added net profits of Stanley and First National Pictures, Inc., of \$2,957,177, both concerns being practically warned by Warner Bros., glving net profit after charges, taxes (\$2,288,200) and preferred dividend of \$17,271,805.

200) and preferred divident of \$11,271,805. Profit for the 28-29 year represents \$6.25 on the 2,627,405 shares outstanding Aug. 31. The old stock had been split two for one in the preceding June. It is now on a basis of \$4 a year and is selling on the Stock Exchange around 45. Together with the statement made late last week, Harry Warner stated that on estimates based on contracts made during the first two months of the current fiscal year (Sept. and Oct.) this year would show a substantial increase in net over the one recently passed.

show a substantial increase in net over the one recently passed.
Stanley Co. of America owned in large part by Warner Bros. reported for the eight months ending Aug. 31, profits of: \$752,031, representing 83 cents a share on the 904,958 shares outstanding.

Re Forest Radio Sales
James W. Garsidex, president of the De Forest Phonophone (on the Counter market) reported that sales of tubes for Oct., 1929 showed an increase of \$34% over the same month last year.

month last year. Columbia Pictures (Curb) Columbia Pictures (Curb) reported for the quarter ending Sept. S0 net profit of \$227.048 equivalent atter preferred dividends to \$2.08 on the 100,000 shares of common outstanding. This compares with a net loss of\$22,441 for the corresponding quarter of 1928.

New Stock Listings
Two major film companies applied to the Stock Exchange for the listing of additional stock, used in payment for newly acquired properties.

Paramount had taken over at a

properties.

Paramount had taken over at a price of about \$1,000,000 the Marks Bros. theatres in Chicago for which it will pay 14,933 shares of Parait will pay 14,938 shares of Paramount common (currently valued at \$161,583) and a cash consideration of \$200,7576. Paramount will use 5,500 shares of Par common and \$103,000 cash to acquire the remaining 50% interest in the American Amusement Co. and will use 11,703 shares to acquire the remaining half interest in Paramount Enterprises controlling a number of theattes in Ffordiac processing the property of the paramount is made for listing of 32,136 shares of Paramount.

For these operations applications is made for listing of 32,136 shares of Paramount.

New Fox Listing

Fox Film also asks to list 51,360 shares of "A" stock to be used in the acquisition of the Lisbon circuit of picture theatres, involving 12 houses in Cinclinati, Dayton and Columbus. O,

M-G'S EASTERN PRINTING

ill Lease or Buy Two Tabs in N. Y.—Only "Dailies" on Coast

Hollywood Nov. 26. M.-G. which had its film printing formerly done at the Consolidated Lab destroyed by fire, will hereafter do its multiple printing in the east. John Nickolaus, head of the studio lab, is now in New York to either lease or buy two laborator-les.

les.

Under this plan-daily "takes" and first prints will be developed locally, but theatre prints will be handled at the New York plants.

In a Pinch

Hollywood, Nov. 28.
About 100 assistant directors, electricians, grips and actors laid off at Universal are making pin money by working for the same company as extras.

U is using a brigade of supers for "All Quiet On the Western Front" and giving preference to its own employees in casting.

ANOTHER 'SCHOOL' HEAD PINCHED ON COAST

Hollywood, Nov. 26. Charged with violation of the city's trade license ordinance M. E. Wagner was taken into the net spread by City Prosecutor Lloyd Nix to rid the city of alleged film schools. He was released in \$500 ball for examination Dec. 10.

ball for examination Dec. 10.

Wagner was arrested at his studio while conferring with U. M. Dally, recently convicted of operating an alleged film school, The arrest was made on complaint of Mae A. Ryan, who alleged she gave Wagner \$300 for a 16-week course in picture acting. When dissatisfied with the results and wanted her money refunded, he refused.

ner money rerunded, he refused. Police say at the time they made the arrest some 50 prospective plcture stars were waiting in the loby of the studio to pay Wagner tuition fees.

REJECTING LAY-OFFS -

yers Staying On Call-Studio's 9 Films

Hollywood, Nov. Hollywood, Nov. 28.

Many contract players at Fox are refusing to take a four to six weeks' layoff which was to be added to the length of their contracts. Players are reporting at the studio at 3 a. m. to remain on call until 5 p. m.

William K. Howard, director, who has a 16 months contract, has been assigned to read stories until the studio has a picture ready for

the studio has a picture ready or him.

However, J. Harold Murray is taking the out and will spend four weeks in New York, due to arrive there this week. On the same train is Bert Wheeler.
Following the present production slump, Fox plans a definite boost in production activity beginning Dec. 15. Between that date and the first week of the new year nine pictures go into work. This is a precedent for the holiday season, generally at low ebb.

dent for the hollday season, generally at low ebb.
Pictures to start are "Playmates,"
'High Society Blues," Will Rogers'
untitled picture, "Such Men Are
Dangerous," 'The Dollar Princess,"
'The Golden Caif," "Temple Tower,"
'On the Level" and "Follow the
Girls," formerly titled "Free Ankles."

Asks for Secrecy

Hollywood, Nov. 26.

Bulletin issued to all Universal employees asks them to keep all internal production activity a sec-

Heretofore, as acknowledged in the order, Universal's production plans have been a matter of pub-lic knowledge.

McLaglen in "On Level"

Hollywood, Nov. 26.
Victor McLaglen will replace Lee
Tracy in the male lead of "On the
Level" for Fox. Change was
brought about by a switch in story
plot which called for a McLaglen

type.

Two other stories are now being considered for Tracy.

West for Second Picture

Radio's Term Contracts
Hollywood, Nov. 26.
Radio gives term contracts to Pancho Berman, assistant to William LeBaron, Pearl Eaton, dance for the juvenile leads in "Two director, and Max Ree, art director." Black Crows and the A. E. F."

DEPT. JUSTICE FAVORS QUIET

Condition of Confusion **Throughout Theatre Trade** Owing to Delay-Secret U. S. Grand Jury Session in Pittsburgh in on Matter of Disobeyance

HAYS' EXPECTANCY

Washington, Nov. 26.
Calling off of all film arbitration throughout the country until Judge Thacher hands down his decree was done with the knowledge of the government, and after Department of Justice agents had secretly instigated action for the indictment of film people in Pittaburgh for ignoring the federal court's present holding that the arbitration system is illegal.

is illegal.

Prior to the temporary shutdown
the Pittsburgh, Board had discontinued service of films to an exhibitor there, member of the Allied
(Myers) Association. This was done
in an effort to enforce the board's

(Myers) Association. This was done in, an effort to enforce the board's ruling.
An appeal was made to the department. C. Stanley Thompson, formerly handling all picture cases for this branch, went to Pittsburgh. Shortly, afterward a secret session of the grand jury was called. Exhibitors and distributors were sub-

poeaned.

Before the grand jury got into action a compromise was effected and the exhibitor's service was re-

stored.

Word went out with the department's knowledge that arbitration was suspended nationally until the filing of the federal decree. It is not expected that the decision can be handed down until after Jan. 1 as Judge Thacher is now out of the country.

"Moral Lesson"

"Moral Lesson"
The closing of 32 Film Boards of
Trade until film arbitration is legalized by the federal court, while
not affecting some 4,800 de luxe
houses and first runs, is causing
the most chaotic condition in the
lay dates of an estimated 16,000
film theatres experienced in the industry.

min theatres experienced in the industry.

The Hays office, founder of the system whose legality is questioned, considers the shut-down "a moral lesson to exchange managers who didn't use it and exhibitors who didn't appreciate it." At Hays' it was declared yesterday morning (Tuesday) that where 70% of the industry had endorsed the system the remaining 30% has been converted with a practical illustration of the need of such a medium litustrated by the pilling up of what the Hays people state are "thousands of disputes that will take a year and a haif to be reached on a civil court calendar."

The Hays headquarters reports

sands of disputes that will take a year and a half to be reached on a civil court calendar."

The Hays headquarters reports its film boards have been swamped with hundreds of requests from hurt exhibitors to carry on a gobetween with the producer. Many are advancing their own theories, and others are seeking private adjustments, but all are being given the chill, Hays' aldess say.

With the free for all it is admitted that producers are demanding unheard of protection, in some cases commanding safeguard during a run over all houses within a radius of 60 miles.

Spot Bookings

Spot bookings are reported being made in greater number than at any time in the history of the business. These are sought by second run indies, many of whom are unable to resort to any advance ballyholo because of inability to know what picture they will have within 24 hours of its showing.

At the same time the producerafiliated theatres and producers owned chains are pulling their support from such findle exhib organizations as Allied and the Motion in each district.

Government Suits

Government suits are about to be started, it has been re-ported for a few days, against Fox and the Warners through their purchases of other show interests.

interests.
William Fox last March bought the stock control of Loew's, inclusive of Metro-Goldwyn-Mayer. Warners recently completed a stock control purchase of First National, producer.

These suits, if commenced by the Government will be under the Government will be under the anti-trust laws, it is said. Up until yesterday afternoon no papers in either action had

DeForest Radio's Jenkins On Stock Exchange Basis

Rights to Jenkins television, which the Schlessingers reported they turned down, have been secured in their entirety by the DeForest Radio Co. under a stock deal closed in October. The company, unaffiliated with the DeForest Talker interests controlled by Schlessingers and in which the inventor holds no executive position, effected the exchange after the high court had susfained De Forest's rights to the three patents involved in the DeForest audion.

The exchange included one DeForest for every 1% Jenkins, increasing the radio company's shares by 345,580 and bringing the present outstanding total up to 1,330,680.

SISTROM QUT

Quitting Pathe Jan. 1-Ben Glaze Reported New Production Mgr.

Hollywood, Nov. 26.
Wm. Sistrom, production head at Pathe, leaves that organization Jan. 1 upon expiration of his contract. Sistrom has been at the studio four years.
Understood that Benjamin Glazer, producer with Dotte until lest

Understood that Benjamin Glazer, a producer with Pathe until last spring, will return to Pathe as production head. Glazer is just back from four months in Europe. Leo McCarey also leaves Pathe at the expiration of his contract in December. He joins the directorial staff of another studio.

Duncan's New Contract

Metro has torn up its contract with the Duncan Sisters calling-for three pictures first of which 'It's a Great Life," made and signed a new agreement calling for four pictures within the next two years. After doing their bit in the Metro revue the sisters will leave Hollywood for two weeks at the Keth's Palace, Chicago, opening Dec. 7.

CAREWE GOING RADIO?

CAREWE GOING RADIO?

No ties connecting U.A. and Edwin Carewe following the sale of the Dolores Del Rio contract to Joseph M. Schenck. It is possible that Carewe may tie up with Radio.

When Carewe sold his Del Rio contract to Schonck, he automatically ended his connections with United Artists.

W.E. NEW MOTOR PRUNES BULKY **APPARATUS**

Hollywood, Nov. 26.
Two-thirds of the elaborate sound recording apparatus in the studios here will be discarded and heaps of money will be saved through a new process discovered by Western Electric engineers. New system does away with the recording trucks now in use, and an ordinary light wire will replace the distributing room of the recording buildings and the distributor motor in the sound truck. sound truck.

Device removes from the present cumbersome apparatus all mechan-ism except the cameras and record-ing machines. Installation will be

ism except the cameras and recording machines. Installation will be complete in the season on the tilization of the fluctuations of alternating light current, on the same principle that actuates the electric clock. A new synchronous motor, its speed controlled by the timed vibrations of current, does away with the present complicated synchronizing machinery. Time spent in "getting the interlock," getting motors up to speed and testing the synchronism now occupies, about two-thirds of the camera work in shooting. This will be replaced by simply throwing a switch.

Illness Changed Story

The inability of Shep Camp to complete his part in "Song of the Flame" for First National threatened an added expense of \$50,000 for making retakes until a decision was made to change the story. Camp was injured while filming the picture at a time when it was about half completed. Instead of remaking the previous scenes with another actor, the studio decided to carry the actor up until the time of

another actor, the studio decided to carry the actor up until the time of injury and place Bert Roach in a comedy part to substitute Camp's uncompleted work.

EVERYBODY IN AGAIN

M-G's General Call for "On the Set"—Directors as Extras

Hollywood, Nov. 26

Fred Niblo will act for 10 days as a director in M-G's "On the Set," starring Buster Keaton. Bit parts will be done by virtually every player and director on the lot. Cecil B. DeMille is to be an

extra.

Marion Shilling, first assigned to
the feminine lead, has been replaced by Anita Page. Reason
given—that a bigger name was
necessary. Charles King will be
the other principal.

Paul Dickey reported yesterday
(Monday) and was immediately assigned to write the comedy dialog
on this nicture.

on this picture.

EXTERIOR REMAKE

Hollywood, Nov. 26.
Tiffany will remake all the cavalry scenes shot at Presidio, San Francisco, for "Troopers Three."
This due to the negative of five weeks work being learned in the recent Consolidated Lab fire.
Company will be sent to San Diego, or Texas, where cavalry troops and more suitable weather are now available.

Griffith East on "Lincoln"
Hollywood, Nov. 28.
D. W. Griffith is now in New
York conferring with Stephen Vincent Benet on the screen treatment
of "Abraham Lincoln"
Director is also to make another
test of Walter Houston for the title
part.

Rogell's Tiffany's Six
Hollywood, Nov. 26.
Al Rogell, directing "Mamba" for
Tiffany, retained by this company
to direct six features within two
years.

L. A. Par's 2d Top in Month. \$41,000; '7 Faces' \$23,000, State—'Rita' \$18,500

Los Angeles, Nov. 26. (Drawing Population, 1,500,000) Weather—Fair

'Welcome Danger" whammed over "Welcome Danger whatmare or an opening gross of \$41,000 at the Paramount, setting another new house record since this film parlor assumed an all-sound policy. This is the second new high within a month for the house.

"Seven Faces" failed to intrigue "Seven Faces" failed to intrigue locally and dropped the State to \$23,000. Carthay Circle had a good opening chukker with "Rio Rita" copping \$18,500 inclusive of the usual \$5 opening night top.

Estimates for Last Week Boulevard (Fox)—"Song of Ken-tucky" (Fox) (2,164; 25-50). Neigh-bors dld not respond; answer was

bors did not respond; answer was \$6,700.

Carthay Circle (Fox)—"Rio Ritar (Radio) (1,500; 50-81,50) (1st week). Okay at \$18,500, but expected more; premiere contributed \$6,500.

Chinese (Fox) — "Sunnyside Up', fox) (2,028; 50-81,50) (3d week). Never has meant a thing in this spot; next attraction "Condemned" (UA), due Dec. 5.

Criterion (Fox) — "Dynamite" (MG) (1,500; 52-75). (3d. and final week). Considering former \$1.50 run at Carthay, bow-out of subsequent pop run at \$4,400 needs no appearance of the subsequent pop run at \$4,400 needs no appearance (Fox) — "Saturday Night Kid" (Pap) (1,300; 25-75). Clara Bow potent; \$10,000, Palace (Fox) — "Flight" (Col) (1,150; 50-\$1.65) (2d and final week). Faded to \$4,400; nice fortnight's showing.

Faded to \$8,400; nice fortnight's showing.
State (Loew-Fox)—"Seven Faces"
(Fox) (2042; 25-\$11). Big grease-paint and putty drama failed to stimulate; house sagged to \$23,000.
Paramount (Publix) — "Welcome Danger" (Par) (3,595; 25-75). Of \$41,000 record gross, distributor (Par) gets \$18,000; holds over.
RKO — "Painted Angel" (FN) (2,595; 30-56). Only \$100 below previous week; nice at \$19,400. United Artists (Pub-UA)—"Trespasser" (UA) (2,100; 25-\$1) (3d week). Excellent demonstration; down to \$20,800, on natural tapering of the state
down to very off.

Warner's Downtown (WB) —

"Footlights and Fools" (FN) (1,800;
50-75) (1st week). Steady take;

Warner's Hollywood (WB)—"Dis-raeli" (WB) (2,756; 25-75) (3d week). Slipped to \$20,000, but okay

Keith's Syracuse to New High With 'Rita' at \$25.000

Syracuse, N. Y., Nov. 26.
(Deawing Population, 220,000)

Weather: Cold

"Rio Rita" set a new house record
by \$2,000 at Keith's last week on
\$25,000 with no vaude. Picture had
a midnight premiere at 75-50 cents.
"The Kiss" (M-6), coupled with
Charlie King in person, gave the
State a very good \$19,500. "Gold
Diggers of Broadway" (WB), in its
\$12,000 and at the State did a about
\$12,000 and the State did a about
\$12,000 and the State and the State
and last week. "Married in Hollywood" (Fox) gave the Eckel about
\$9,000. "Broadway Scandais" (Col)
did \$4,000 at a 30 cent top at the
Empire.

Figures are excentionally good in

Empire.
Figures are exceptionally good in view of the heavy opposition from the annual Shrine indoor circus.

TABOR REACHES \$9,000

Denver, Nov. 26.

(Drawing Population; 400,000)

Weather: Snow and Cold

Tabor was the only house to show an increase. Much favorable comment on the new stage and F. and M. show. "Footlights and Foots" went over in good style.

Weather has been unfavorable for three weeks.

Estimates For Last Week

Estimates For Last Week
Aladdin (Indie) (1,500; 35-50-75)
Disraeli" (WB). Had an average week; with good weather
might have been good for extra
weeke; \$7,500.
America (Indie) (1,500; 20-25-50)
America (Indie) (2,500; 20-25-50)
America (Indie) (2,300; 25-40-60)
Tabor (Indie) (2,200; 25-40-60)
Welcome Danger" (Par). Held
for third week; \$5,800.
Tabor (Indie) (2,200; 25-40-60)
Tabor (Indie) (2,200; 25-40-60)
Tabor (Indie) (2,200; 25-40-60)
Tabor (Indie) (2,200; 25-40-60)

For Memory's Sake

Hollywood, Nov. 26 Hollywood, Nov. 28.
Universal has abandoned its
idea to make "Wall Street."
Reason is the studio figures
that it would be an unpleasent
reminder to those who were
hit in the recent market crash.

BALTO. OFF: VIRGINIAN AND 'MIGHTY' JUST FAIR

Baltimore, Nov. 26. (Drawing Population, 350,000) Weather: Rain

Announcement of the sale of the New to Radio would not come as a surprise. Firm is reported to have had its eye on the house for some time. Meanwhile, "Rio Rita" continues in good stride at the Auditorium.

Auditorium. Business generally, was off last week. Even Bancroft, in "The Mighty," slipping below his former bo. average here. First touch of winter and rain figured. "The Virginities and rain figured." The Virginities are to the co. "Marianne," showing simultaneously at the Valencia and Parkway failed to maintain the pace set at the Stanley two weeks ago. "Mister Antonio" was no riot on Ketit's screen but stage bill held up to satisfactory level. "Maried in Hollywood" failed to deliver at the New. "Golddiggerg" had fifth week at

liver at the New.

"Golddiggers" had fifth week at the uptown Met, longest local run from the proof. The weeks are the proof. The weeks has come to be seen to be see

Estimates For Last Week

Auditorium (Schambergers) "Rio Rita" (Radio) (2nd week) (1,572; 25-\$1). Still going strong on the four show policy; maybe \$17,000; holding over indefinitely.

Century (Loews) "The Mighty" (Par) (3,200; 25-60). Bancroft a fav here but this one off a little; about \$20,500.

about \$20,600. Stanley Crandell)
"The Virginian" (Par) (3,600; 25-60). A disappointment; got fine notices and spectators liked it but western background seemed to scare away the average fan; mats, particularly, were off; weather also hurts; about \$16,500.

Valencia (Loew-U. A.) "Marianne" (M-G) (1,200; 25-50). Ran here day and date with uptown Parkway; prowess on the Stanley follow-up; near \$3,300.

follow-up; near \$3,300.

Parkway (Loew-UA) "Marianne"
(MG) (1,000; 15-35). Bracketed with
Valencia and result ditto; about

\$3.700.

New (M. Mechanic) "Married in Hollywood" (Fox) (1,500; 25-50). Notices generally tavorable but failed to impress! perhaps kidding of the romance a factor; fans take their Hollywood seriosuly; say \$7,-500.

500.

Rivoli (Wilson Amusement Co.)

"In the Headlines" (2,109; 35-60).

Newspaper heroes just don't click in this town; about \$6,500, maybe a little more. Keith's (Schanbergers) "Mister Antonio" (Tiff) and vaud (2,509; 35-60). Acts overshadowed film fare, satisfactory but not outstanding; about \$11,000.

"SWEETIE" BIG AT \$17,500

"Disraeli" Off in Second Week in Small Town Tacoma

Tacoma, Nov. 26.

Tacoma, Nov. 26.
(Drawing Population, 125,000)
Weather: Cold
"Taming of the Shrew" held over at small Riviera, 2d week. R-K-O fairly with "Night Parade."
"Disrael" 2d week quite strong at Blue Mouse. Rialto good with "Sweette" and Colonial not so hot with "Glorious Night."
Estimates for Leat Week.

Estimates for Last Week R-K-O. (R-K-O) (1,500; 25-60) Night Parade" (R-K-O). Fair. \$6,-

"Night Parade" (R-K-O), Fair, \$6,-90.

Blue Mouse (Hamrick) (650; 25-75) "Disraell" (WB). Good 2d week. \$3,800, dropped off.
Rialto (Fox) (1,250; 25-50) "Sweetie" (Par) \$7,500 big.
Colonial (Fox) (350; 25-35-50) "Glorious Night" (M-G-M). Not so heavy. \$3,500.

Riviera (Constantine) (450; 25-50) "Taming of Shrew," 2d week.
Good. \$3,300.



SINCE RIP VAN WINKLE

MEYER DAVIS' establishing the up-to-date KINGPIN and LUCKY STRIKE ALLEYS in Washington has made him the largest individual owner of bowling alleys in the world.

PITT FINDS OUT STAGE NAMES DO NOT DRAW

Pittsburgh, Nov. 26 (Drawing Population, 1,000,000) Weather: Rain and Cold

Last week again proved that it Last week again proved that it takes film names to get dough, "The Lady Lies," at the Penn, drew splendid notices, but the Colbert-Huston-Ruggles combination was able to attract only \$29,750 considerably below normal for this site erably below normal for this site."
Stanley, with "So Long Letty"
(WB), stuck Grant Withers' name
in bigger type that Charlotte Greenwood's. Strategy okay, but not the
results. Just about \$23,000, a big
drop over the preceding stanza and
despite favorable reviews.

despite favorable reviews,

"Welcome Danger" opened sensatimally and malained pace
through and malained pace
through and malained pace
through and sensathrough and sensathrough and the sensato second and last week. Excellent figure for the Grand and could have
stayed another week, but Warners
want to get "Disraell" in for a rurs
can be sensationed by the sensation of the
control of the sensation of the sensation of the
control of the sensation of the sensation of the
house will be changed from Grand
to Warner.

Enright had "Painted Angel" and

to Warner.
Enright had "Painted Angel" and claimed around \$17,000. Peter Highins, ocal energy great plenty of highins, despite that he was unprogramed in cast. Harris picked up a grand or so with "Married in Holl-wood," previously set for Aldine. "Street Girl" ('RKO) went out of the Sheridan Square quiety in its second week, making way for "Ria," which opened big Saturday under the impetus of heavy exploitation.

Deluge of pictures will send a couple of specials, originally intended for run houses, into one week stands. Penn next week will get "Taming of the Shrew" instead of the Aldine, while the Stanley is currently housing "Paris," scheduled sometime ago for the Grand.

Estimates for Last Week

Estimates for Last Week
Penn (Loew's-UA) (3,300; 25-55-60-60-75)—"The Lady Lies" (Par). Rated one of season's best, but couldn't better \$29,750, due to lack of names; critics raved, but Coisert-Huston-Ruggles trio means considerably under average; Publix shows approaching end here, Loew units due shortly.

Stanley (WB) (3,600; 25-35-60)—
Another experience with stage names, "So Long Letty" (WB) considered good comedy, but couldn't better \$23,000; at least an \$8,000 drop over preceding stanza; tried to the country of the count

In second week, search could have stuck around.

Enright—(WB) but western could have stuck around.

Enright—(WB) (2,700; 25-35-40-30)

Enright—(WB) (2,700; 25-35-40-30)

Enright—(WB) (10,700; 20-30-40)

Harris — (1,400; 10 -20-30-40)

"Married in Hollywood" (Fox), Got nice notices and pulled house up \$1,000 to around \$5,750.

Sheridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second week to just fair returns; "Gloridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second week to just fair returns; "Gloridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second week to just fair returns; "Gloridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second week to just fair returns; "Gloridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second week to just fair returns; "Gloridan Sq. (RKO) — "Street Girl" (Radio), Out quietly in second conditions of the second se

Human Trailer

Hollywood, Nov. 26.
First human trailer to be presented in Hollywood was staged at the Chinese midnight

Featured players in "The Murder Case (M-G) re-enacted two scenes from the picture on the stage.

RITA'S' \$22,500 BUSTS ORPH., PTLD., RECORD

Portland, Ore., Nov. 26.

"Rio Rita" stood 'em in nightly
lines for hours at the Orpheum all
week long. Sunday had them standing almost all day; going to \$22,500,
house record, Film should help
Calvin Hellig's road show "Rita"
(stage), in for two days next week.
"Taming of Shrew" suffered in
comparison, although it had good
week.

week.
"Footlights and Fools," at the Portland, flopped. Fox-Broadway only fair. George Arliss' "Disraell" was the only holdover, and did okay.

Estimates for Last Week Broadway (Fox) (2,000; 25-60)—
"His Glorious Night" (M-G). Did
\$12,000.

Broadway (Fox) (2,000; 25-60)—"His Glorious Night" (M-G). Dld \$12,000.

United Artists (Parker-Fox) (1,200; 25-60). "Taming of the Shrew" (UA). Had good opening week, but not huge; \$11,000.

Alder (Parker-Fox) (1,200; 25-50)—"They Had to See Paris" (Fox). Return of Rogers' film fair; \$6,000.

Frostlights and Fools' (FN). Did Rislto (Publix) (2,000; 25-60)—"Second and last week of "Welcome Danger" (Par); held up lightly; \$6,000. Kos.

Music Box (Hamrick) (2,000; 25-60)—\$50. Second week of "Disrael" (WB), and good despite strong opposition; \$7,000.

Blue Mouse (Hamrick) (800; 25-65)—"So Long Letty" (WB). Film of musical play; just so-so; \$4,200.

Orpheum (RKO) (2,000; 60)—"Rlo Rita" (Radio). Lined 'em up; no wade and broke record, topping town at \$22,500. Six shows dally. Dufwin (Duffy) (1,400; 25-31.25). Duffy Players in "Whispering Wires," Armatic stock; okay at \$4,600. Duffy Players in "W Wires," dramatic stock; \$4,500.

'DISRAELI' BIG 2nd WK. IN SEATTLE, \$11.500

(Drawing Population, 525,000) er: Frosty, Clear

College hokum at the Fifth Ave. neld up to lead the ace houses. Bancroft was a good card at the

Bancroft was a good card at the Seattle. "Disraell" went for a big second week with lines long. "Flight" also drew lines. "Married in Hollywood" disappointed badly. Out after one week. Orpheum ease off a little.

Estimates for Last Week

Sestimates for Least Week Scattle (Pub) (3,106; 25-60) "The Mighty" (Par). Billing George Bancroff heavily as "Titan of the 5th Ave. (Fox) (2,500; 25-60) "So This Is College" (Fox). Jazzy collegiate wows. F. and M. "Drapes" unit on stage. Increased biz. \$13,500 . Fox (2,500; 25-60) "Married in Hollywood" (Fox). Not up to expectations. \$5,500; very bad. 19.000. "Fox (2,500; 25-60) "Married 19.000. "So This Is College" (WB). Big lines. Good for three weeks or more. \$11,500; best in weeks. Colliseum (Fox) (1,800; 25-50) "Isth Chair" (M-G-M). Good. "13th Chair" (M-G-M). "Good. "10,000; 25-50)

Coliseum (Fox) 1,500, Good. \$4,100. Groth Chair" (M-G-M). Good. \$4,100. Groth Chair" (R-K-O). (2,700; 25-60) "Night Parade" (R-K-O). Tapered last week. Vaude. \$18,600. President (Duffy) (1,800; 25-81.25) "Country Coustin" (stock). Matiness good. \$5,000; light.

Boston Light

Boston, Nov. 26.
(Drawing Population, 850,000)
Weather: Unsettled
Bushness not so hot, but the Harvard-Yale game helped at the finish of the week.
"Footlights and Foola," at the
Met, was in wrong from the start,
but at the State business was fair
for "Untamed."

-Estimates for Last Week Met (Publix) (4,380; 50-75)—
"Footlights and Fools" (FN). Weak
on \$30,100.
Memorial (RKO) (4,000; 35-5065)—"Rlo Rita" (Radio). Final
week of three week's engagement
just all right

week of three week's engagement just all right. Albee (RKO) (3,000; 50-60)— "Isle of Lost Ships" (FN). Middlin'

week. State (Loew) (4,000; 30-40-50) "Untamed" (M-G), Did \$24,900.

PHILLIE SLIPS: "KISS" \$45,000

Philadelphia, Nov. 26. After one of the biggest weeks in some time Philly's downtown picture houses fell off all along line. However, generally satisfac-tory business was reported in most

Line on the drop may be had from the Mastbaum, which slid about five grand at \$45,000 on "The Kiss." Garbo has a solid following here, Garbo has a solid following here, and figure proves it, inasmuch as non-talkers have disappointed here the last six weeks. "Disraelt" in its fourth week at the Aldine, hits fourth week at the Aldine, hits result of the six of the last six

ta state that how he was the state of "Love Parade."

One house which jumped instead of fading was the Boy at \$31,000 for "The Virginian," Indicates a three or four weeks' run for the picture, "Welcome Danger" nose dived sharply in its second week at the Stanley in doing \$20,000, which was \$11,000 under the first week. But feature stays a third week.
"Rio Rita" did \$22,000 on its fourth week at the Erlanger, and will probably end this Saturday, though there is still a good chance of a sixth week. Picture has been a solid hit here, and the Erlanger as solid hit here, and the Erlanger is said to have been on the right side of the ledger as a picture house very week to date. Lease, which was footour monds, which was footour monds, which was footour monds, which was footour monds, which were the second week at the Fox despite house policy got around \$30,000. Amazingly good considering that picture ran for eight weeks at the Fox-Locust.

Estimates for Last Week

around \$80,000. Amazingty good considering that picture ran for eight weeks at the Fox-Locust.

Estimates for Last Week

Masthaum (4,800; 35-50-75)—"The Kies," silent (M-G). Garbo (Lientele good for \$45,000; excellent figure it \$5,000 under preceding yeek; grosses off proportionally all, of along the line except for two houses.

Stanley (3,700; 35-60-75)—"Well-come Danger" (Par) (2d week), Skidded sharply from \$31,000 to \$22,000, but held for third week; house changes Thanksgiving for 'Paris' (FN)

Erlanger (1,900; 35-50-75)—"Rio Rita" (Radio) (4th week). Skild to \$22,000, but that's strong trade; may be held dor sixth week.

World" (Fox) (2d week). Held over despite definite house policy; claimed \$30,000; \$10,000 under first week, but remarkable considering eight previous weeks at Locust. Fox-Locust (1,800; \$1,50)—"Sunny Side Up" (Fox) (4th week). Based to \$19,000, but that looked plenty good; film figures Thanksgiving rebound and running to Christmas.

Stanton (1,700; 35-50-75)—"So This Is College" (M-G). Played week and a half; disappointed after fine start; only \$8,500 last week; "WAY under house average." "Disraell" (WB) (4th week). Holding up strongly; \$15,500; another fortnight expected.

Boyd (2,400; 35-50-75)—"The Virtistion" (Very 1 lat week). Strong

"Disraell" (WB) (4th week). Holding up strongly; \$15,500; another fortnight expected.

Boyd (2,400; 36-50-75)—"The Virginian" (Par) (1st week). Strong trade at \$31,000; ought to round out many the strong trade at \$31,000; ought to round out many the strong to the strong to the strong the strong the strong trade (2,000; 50-75)—"Thirteenth Chair" (M-G). Did not feel depression; \$25,000; well above normal. Karlton (1,000; 50)—"Wise Girls" (M-G). Above house average, \$4,500.

"DANGER," BUFF, \$27,600

Buffalo at \$24.900-Hipp \$20.900-"Flight" \$10,000 on H. O.

Buffalo, Nov. 26.
Grosses were up at most downtown houses last week. For the first time this season every theatre being added to the picture list. Buffalo (Publix) (3.60; 30.40-65) "Footlights and Fools" (FN). Little Jack Little. "Marathon Frolic." Business held about even here for \$24,900. (9.400; 40-60) "Silin Deep" (WP). Old the week; okay at \$20,900. (3.400; 40-60) "Welcome Danger" (Par). Feature artower of strength-all-week. Hold for a second week and started topple Immediately: last week, \$27,600. Great Lakes (Fox) (3.400; 25-35-60). Buffalo, Nov. 26.

227(300).

Great Lakes (Fox) (3,400; 35-35-50) "They Had to See Paris" (Fox). Seemed rather lost in lineup, atthough should have run strong; maybe \$15,000.

Lafayette (Ind) (3,400; 40-60) "Flight" (Col) and vaude. Second week of the picture just so-so; over \$10,000.

Cap-Par\$1,100 Apart—Topping \$80,000; 'Trespasser's' 3d Rialto Record, \$41,900

Smash grosses at the Paramount and Capitol, better than average business at the Strand and Rox, a third week record for "The business at the Strand and Rox," Sanker "Sonker " business at the Strana and Rody, a third week record for "Tres-passer" at the Rialto, and fairly good trade in all the \$2 houses made last week a period of, con-tentment along Broadway. Not the least unusual occurrence was the holding over for a third week of "Shanghai Lady" at the

Estimates for Last Week

Estimates for Last Week

Astor—"Hollywood Revue" (M-G)
(1,120; \$1,32) (15th week). Now at
\$13,400, but successor not named;
to result of the successor of the s

pace to abound \$15,000 or a little better.
Capitol—"The Kiss" (silent) (M-G) (4,620; 35-50-76-\$1.50). Garbo again hit without benefit of dialog; hold-over a "must" on \$3,000, despite determination of Loew's to get away from holdovers here.
Central—"Paris" (FN) (922; \$1-\$2) (3d week). "Disraell" moves here from Warners Dec. 2, giving Bordoni three weeks only; "Paris" not scintillating at \$2; around \$10,000.

Bordoni three weeks only; "Paris" not scintillating at \$2; around \$10,-000.

Cohan "Song of Love" (Col) (1,400; \$1.32) (3d week). Belle Be

(1,06s; \$1-\$2). Openes and the continues of the continues

here even for smashes; first week, \$27,300.
Roxy—"Seven Faces (Fox) (6,205; \$20,075,41,60), Much better than first Muni picture; worth \$101,300 with Muni personally appearing.
Selwyn—"Co nd e m ne d" (UA) (1,665; \$1,32) (4th week), Around \$14,000 oka, 2001 Rowheres" (FN) (2,900; 35-50-475). Barthelmess has been playing this house as a featured player and star for 12 years; lurched forward for \$37,500.
Warners—"Disraell" (WB) (1,360; \$1,422) (8th week). Very little change since start; remains well to fore in agency demand, now only topped by Love Parade"; goes into smaller capacity Central next week to permit opening here of John Barry—But and the start of the

more's first talker, deny, Dec. 3.

Winter Garden—"Show of Shows" (WB) (1,94; \$1-32) (2d week). Revue drew indifferent praise, but battallon of stars assures engagement; first short week, \$19,200.

"Condemned" at Chinese

Hollywood, Nov. 26.

"Condemned" (UA) will be next attraction at the Chinese, following "Sunnyside Up" (Fox), Dec. 5. Booking was made when it was found impossible to get "Road Show" or "The Rogue Song" from M-G-M in time. Latter pictures both have additional Technicolor work to be done, and it is figured neither will be ready until around Christmas.

neither will be ready
Christmas. "Road Show," it is expected, will be switched to the Carthay Circle to follow "Rio Rita." "Condemned" is in for minimum of three weeks.

"Deck" at Orpheum and Carroll

Los Angeles, Nov. 26.
"Hit the Deck" (Radio) will probably come into the Orpheum here after "Rio Rita." It will also follow "Rita" at the Carroll, N. Y.

Washington, Nov. 26. (White population, 450,000) Weather: Cold and snow

(White population, 450,000)
Weather: Cold and snow
Everything last week was "Sunnyside Up." Had the Fox nouse been
lined up on a time schedule and the
extra holidaty scale, it would have
topped "Cockeyed World,"
"Sweetle," at the Palace, was
meanwhile doing right well.
"Rio Rita," on its second week at
Keith's, got business and goes into
a third stanza; and Pathe's "Sophomore" garnered a couple of thousand extra for the Ralto. Columbia, with the Pickford-Fairbanks;
"Shrew," got about the same as the
stars previously drew individually.
Figure is a pip for this antiquate
house with its small capacity.
Only brode in town was at the
Cond week of "Disrael," at the Met,
started well but drifted.

Estimates for Last Week

Estimates for Last Week

"Columbia (Loew), "Taming of the Shrew" (UA) (1,232; 35-50). About equal to individual previous intake of stars; excellent at \$15,000; held

of stars; excellent at \$1,0000, mover.

Earle (S-C Warner), "Love Doctor" (Par) (2,244; 35-50). Took heavy drop; about \$11,80 fp" (Fox) stage show (3,434; 35-50-75). Great week which constantly grew; got \$38,000 and held over.

Met (S-C Warner), "Disraeli" (WB) (1,555; 35-50). Everybody raving, but second week dwindled to \$3,500.

Met (S-C Warner), Distant varies, (J.88; 25.60). Everybody retring, (Sut second week dwindled to \$1.50; (Lowew), Sweetle" (Par), stage show (2,863; 35.50-60). Did well; Al Evans, m. c., closing Nov. 29, with Loew units replacing Publix: around \$21,800. Righto (U), "Sophomore" (Pathe), (J.88; 35.60). Decided improvence pictures; \$5.000; special exploitation helped.
RKO, "Rio Rita" (Radio) (1,923; 35.50). Going merrily onward; second week near \$14,600; held over.

FRISCO CASINO REOPENS TO \$12,000; FOX \$35,000

San Francisco, Nov. 26. Another house joined the ranks of the first runs last week when the Casino (Ackerman & Harris) gave up a grind policy and went talker. 'Broadway Scandals' and an elaborate stage act drew packed houses the first few days with the rest of the week holding up well. Prices are slightly under the Market street houses which is expected to

street nouses which is expected to help business.
Grosses as a whole were not extraordinary. Fox, in the red for some weeks; pulled up a little with "So This Is College." Warfield, with "Cockeyed World" in its third week, slipped back to a normal intake. First two weeks were record smashers.

Estimates for Last Week

Estimates for Last Week
Fox — (Fox) (5,000; 50-65-75-\$1)
"So This Is College" (M-G). Looked
brighter with this one; attendance
picked up from the jump; \$35,000
Warfield—(Fox) (2,672; 50-65-90)
Wockeyed World" (Fox), Third
still enough to be classed as high
for any ordinary feature, \$24,000.
Granada—(Publix) (2,698; 35-5065-\$1) "Welcome Danger" (Par,
Holdover week disappointed; \$20,000.

65-\$1) "Welcome Danger" (Par).
Holdover week disappointed; \$20,100. California — (Publix) (2,200; 3550-65-90) "The Mighty" (Par). Did
good business on second week but
considerably below first; \$18,000.
St. Francis—(Publix) (1,375-3550-65-90) "The Wirginian" (Publix)
Francis—(Publix) (1,376-35100-100 "The Wirginian" (Publix)
The Wirginian" (Publix)
The Wirginian (Publix)
The California (Publix)
The Wirginian (Publix)
The Wirg

Casino — (Ackerman & Harris) (2,400; 40-60) "Brondway Scandals" (Col). After several years as 20 eent grind, house has been wired and entered first run field offering. In addition, big stage act, flittlat week over with a bang \$12,000.



"Here 'Tis"

Yours Very Truly LITTLE JACK LITTLE

Toledo critics said: "Little Jack Little, that adroit master of the microphone, loses nothing by his transition from ether to stage; in fact, he gains a lot, for his brand of entertainment, you have to be of entertainment, you have dead not to like it."

MAINSTREET'S \$32,000; "RIO RITA'S" RECORD

Kansas City, Nov. 26. Circused by a two weeks' pub-licity campaign, "Rio Rita" broke

the Mainstreet's record.

"The Virginian" opened strong at the Newman, broke the house record

"The Virginiam" opened strong at the Newman, broke the house record Saturday and held up for the balance of the week. Sent to the Royal to continue, "Four Devils" reached the Midland a year late, so had a bad week. Had it been seen here last year it might have been classed as a good one.

Annual Live Stock and Horse Show last week, with the streets Sally decorated. Attendance of 200,000, over 60,000 more than at last Stock and the streets of the stock of the streets of the stock of the streets of the stock of the streets a possibility of the house going Fox. The Liberty, which reopened a couple of weeks ago with vaudfilm, has dropped the acts and will confine its energy to two screen bills a week. Also rumored that this house may be the street of t

Batimates for Last Week

Mainstreet—"Rio Rita" (Radio)
(3,200; 25-35-50-60). Given great
publicity and opened to capacity;
with an extra show thrown in
broke Saturday—Sunday records,
as a management of the saturday records of the saturday—Sunday records of the saturday—Sunday records of the saturday—Sunday records of the saturday—Sunday

Royal—"Argyle Case" (WB) (840; 25-35-50). All right at \$3,800.

'Danger' \$24,000 in Montreal; 'Flight' \$12,000

Montreal, Nov. 26. (Drawing Pop., 600,000) Weather—Fine

Weather—Fine
Harold Lloyd surefire here at the
Palace and "Welcome Danger" hit
\$24,000 not so good as previous
week but very good as compared
with other grosses. Nothing else
on the main stems startled.
Loew's made a hit with Fanchon
and Marco unit, first seen here.
"Christina" nice program picture
and between them took \$14,000.

Estimates for Last Week

Estimates for Last Week
Palace—(FP) (2,700; 40-75) "Welcome Danger" (Par). Best in town;
fans didn't spend much, but few
missed this one; \$24,000 very good.
Capitol—(FP) (2,700; 40-55) "Fast
Life" (FN). Not as good as recent
weeks; orchestra and singer helped
bouse-stimested and singer helped
recent weeks; orchestra and singer helped
recent the weeks orchestor weeks; orchestra and singer helped
recent t

'Mighty' Brings Chi Back, \$52,500; Oriental Slides on 'Nowheres,' \$30,450

"DISRAELI" \$13,000, PROV

"Song of Kentucky," \$11,000-"Danger" Does \$13,500

Providence, Nov. 26. (Drawing Population, 315,000) Weather, Cold and Unsettled

Weather, Cold and Unsettled Although "Rlo Rita," in its sec-ond week at the Victory, is being plugged big, it failed to cut in on other houses. With the exception of Loew's State, with "The Kiss," there was some big noise in grosses all around.
"Rita" stays over for third week.

Fetimates for Last Week

Estimates for Last Week
Low's State (3,500; 15-50)—"The
Kiss" (M.G.). Greta Garbo somewhat of a disappointment; slightly
over \$19,000; just so-50.
Strand (Ind) (2,200; 15-50)—"Welcome Danger" (Par). They
went for Lloyd's first talker; near
\$12,500; very big.
\$12,500; very big.
\$12,500; very big.
\$12,500; very big.
\$13,500; very big.
\$15,500 — Victory (RKO) (1,500; 15-50)—"William
\$15,500; very big.
\$15,500;

crowds seem to attend her less of bill; about \$10,500.

"SAT. KID" \$64,100 AT PAR, B'KLYN-VERY BIG

Brooklyn, Nov. 26.
Using every Inch and ounce of ballyhoo, the Paramount, on its first anniversary, scored an unquestionable box-office Playing. "Saturday Night Kid," and a long array of talent on the stage, brought the house \$64,100. Okay and how. Other houses felt the pressure.

and how. Other houses felt the rossure.
Neighborhood houses using the dailies to advertise are undoubtedly hurting the downtown sites. Such theatres as Loew's Kings, in Flatbush and Valencia, Jamaica, are sharing the ad copy with Loew's Met. And last week's dailies spilled over with the announcement of the Loew Pitkin opening in Brownsville. Also Century Theatres (14 houses), grouped in one ad, made their appearance in the dailies.

Estimates For Last Week

Estimates For Last Week

Estimates for Last Week
Paramount "Saturday Night Kid"
(Par) (4,000; 35-50-75). Par's
publicity hounds got permit to host
tremendous bonner on busiest
street and just a pip week with
local girl; \$64,100.

Strand "Young Nowheres" (FN) (2,800; 25-35-50-60-75). Barthelmess picture liked by his fans.

mess picture liked by his fans.
Fox "Romance of Rio Grande"
Fox (4,000; 35-40-50-60-75). Like
the Par, this house is trying out
Monday night extra feature to good
results; quiet week; \$34,900.
Met "Pilipht" (Col) (3,577; 35-5075). Air picture with vaude just
all right; \$24,700.
Albee "Jazz Heaven" (Radio)
(3,248; 35-50-60-75). Good vaude
and fair crowds; \$19,800.

Repeat \$1.50 Run

Los Angeles, Nov. 26. Fox theaters is trying new one.
Firm is bringing "They Had to See
Parls," which closed at the Carthay
Nov. 20, downtown to the Fox Palace, Nov. 27, to continue at \$1.50.
If the picture clicks on the move,

the same policy wil be resorted to with all films playing the Chinese and Carthay.

WB's B'way Routine

Chicago, Nov. 26.
Bancroft and "The brought the Chicago back Mighty" to normal at \$52,500 in a week of generally wobbly business. Oriental remained off, slipping to \$20,450 on "Young Nowheres." "Hollywood "Young Nowheres." "Hollywood Revue" stayed three weeks at Mc-Vickers', and was replaced Saturday by "Sweetje." "Revue" dropped to \$23,000.

"Golddiggers" held its pace at the "Golddiggers" held its pace at the Roosevelt, but at the United Artists "Trespasser" took a slide on its second week, although doing well. "Rick its "slipped a couple of grand last week, but its satisfying. State-Lake is still in a slump. Rather difficult to understand, since last week's bill had everything. "Jazz Heaven" drew fair notices, and marquee held a trio of big-time vaude names.

of big-time vaude names.

Estimates for Last Week
Chicage (Publix-B & K)—"The
Mighty" (Par) stage show (4.400;
50-85). George Bancroft's name
means something in this town; best
business in three weeks; \$52,500.
McVicker's (Publix-B & K)—
"Hollywood Revue" (M-G) (1,865;
50-85). From a \$44,000 first week
to \$23,000 third week, latter figure
including eight days, local folks evidently want their pictures to tell a
story.

dently want their pictures to tell a story.

Monroe (Fox)—"Broadway Scandal" (Col) (1,120; 50-75). Nothing exciting: just average at \$4,300.

Oriental (Publix-B & K)—"Young Nowheres" (FN), stage show (3,500; 50-85). Not satisfactory, especially for Barthelmess; disappointed at \$30,460.

\$30,450
Orpheum (Warner)—"Hearts in Exile" (WB) (799; 50-75). Generally considered weak, but house not complaining on \$7,500.
Roosevelt (Publix-B & K)—"Gold-diggers" (WB) (1,500; 50-85). Silpped very little on second week; consistently excellent business; \$25,-600

consistently excellent business; \$25,000.

State-Lake (RKO)—"Jazz Heaven" (Radio) vaude-(2,700; 50-75).
Remained comparatively low despite good card; \$25,000.

Studebaker (Insuil) — "Flight"
(Cal) (1,288; 50-\$1,50). Will call it
considered to the considered to

'RITA' \$20,000, MINN.; 'DIGGERS' FOR 4 WKS.

Minneapolis, Nov. 26. (Drawing Population, 500,000) Weather: Unfavorable

Weather: Untavorable

"Rio Rita" proved the knockout
of the local week. Orpheum's intake
was just about double what it has
been during recent months at nearly
\$20,000, and the picture holds for a
second week.

second week.

Second week second week second week second s

Estimates for Last Week
Minneauda (Publix) (4,300; 75).
"Forward Pass" (FN). Football picture timely booking with town het up over the Minneauda. Michigan grid clash; cold weather hurt latter part of week, but \$23,400.

Century (Publix) (2,000; 75).
"Gold Diggers of Broadway" (WB) (4th and final week). Record run; last week showed considerable drop, but oke considering length of engagement and frigid blasts; about \$15,100 and more than \$60,000 for month's staw.

State (Publix) (2,300; 60), "Return of Sheriock Holmes" (Par). Drew moderately well; around \$11,700.

Drew moderately well; around \$11,-700.

Orpheum (RKO) (2.890, 59), "Rio Rita" (Radio). Splendidly exploited and gross more than double that copped by road show at \$3 previously here; midnight Saturday-Sunday shows swelled receipts; \$20,000. Held for second week. "PWOman Trop" (Par). Determine pleased; near \$4,200 satisfactory. Pantages (Pantages) (1,600; 25-59), "Masquerado" (Fox) and vaude. Only vaude in town; about \$6,500 fair enough.

Grand (Publix) (1,000; 30), "Madame X" (M-G). Second loop run ket at about \$3,500.

Aster (Publix) (900; 25), "Speedway" (M-G). Second loop run; \$2,700 means profit.

Hollywood Chatter

Gene Markey goes Beverly Hills. Maria Corda back from Europe. Nat Carr here for few weeks. George Hill wrestled with the flu Duncan has lost 15 pounds Lon Chaney shot a duck. Charles Morton now free lancing.

Felix Adler is back in town.
Lionel Barrymore is composing a

Lionel Barrymore is composing a symphony.
Arthur Caesar now dines with Charlie Chaplin in public.
Charles Brown agenting with Arthur Shadur.
Gene Morgan has turned progular

golfer. Marion Davies is going heavy for

real estate. Pietro Gentile, ex-welterweight

champ, after picture work.
Slickum, bootblack on the M-G
lot, has a private office.
Lew Cody's passion is picture

shows.
Lloyd Hamilton's dissipation is to

Lloyd Hamilton's dissipation is to drink ginger ale straight.

"Bessie Love will marry William Hawke, local broker.

Billott Lester writes all his stories standing up.

Garrett and Carrol Graham have written a play on newspaper life.

Eddie Lowe gets a bungalow at Fox Hills.

Fox Hills.
Alfred Werker back at Fox after

an operation.

Archie Buchanan will vacation in

Honolulu. Joan Crawford wants to sell her Spanish home. Going English. Charles Chase and Jim Parrot are

brothers.

Tod Browning expected here next
week from Europe.

Frank Regan from Kansas City
new p.a. in Radio office.
John Wray growing mustache for
"Western Front."

Harry Jolson is "man about
town."

Lew Schreiber no longer b. m. for

Al Jolson. Jack Kearn's latest white hope is

Jack Kearn's latest white hope is Al Fay from Charlerol, Pa. Stock market was okay for Leo Forhstein, so he bought a car. Hal Roach elected as Grand Mus-ele of The Upliters. Colleen Moore is recuperating at Valve Springs.

Falm Springs.
Charlie McClintock due in here
ahead of "Journey's End."
Lois Moran is vacationing in Yo-

Cliff Edwards rides a horse for

Cliff Edwards rides a horse for the first time. Both are sore. Holman Day returns to Carmel to write a serial for "Argosy."

Mrs. F. F. Proctor will spend the winter here.

Lou Silvers is returning to his batton on Warner lot via the canal. Jack White in for repairs—tonsils and sinus.

and sinus.

and sinus.

Jeon Hersholt threatens to do
"Rip Van Winkle" on the legit.

Lew Cody, back on his feet, exbects to go talker any day.

Fifi Dorsay says with a Paris
garter no metal can touch you.

Ona Brown complaining the New
York press was unkind to her.

Herb Sonborn back from somewhere.

Joe Shea sitting in for Vic Sha-

piro on Fox lot.

Milton Ager bought new tires for
the Chrysler. Chrysler near paid

George Little and John Burke motored from Broadway to the Fox lot to write music.

Six more months on "Hell's

Angels" and Ben Lyon goes on pen-

Most discussed picture in the profesh, "The Lady Lies," and not made in Hollywood.
Colleen Moore is basking in the sun at Palm Springs to recuperate from her recent appendix siege.

A New Yorker was asked when he was going back to New York. Answer was, "It's not when, but how."

Benny Rubin has housemaid's nee. From wearing a wooden leg knee. Fron

Babe Hardy plays in the low 80's, His partner, Beanle Walker, admits to the high sierras.

Spanish with a Cockney accent is Stan Laurel's contribution to for-eign talkers.

Smolinska wears eight beads in er dancing scene for "Song of

Filame."
Eddie Branstater is putting the Paul Howard colored orchestra into the Montmartre Dec. 4.
Jack Francis is so fast he gets up in the middle of the night to be at work at nine.
Joe Weber is staying at the Ambassador. Lew Fields and Louis Mann at the Roosevelt.
Latest hobby by waiting actors is to collect match books and paste them on wall panels.
Frank Whitbeck went east to bring his mother on from Rochester, N. Y.
Syd Grauman goes to his broker's office every morning with a market basket.
Femme contingent at Pathe now Eddie Branstater is putting

basket.

Femme contingent at Pathe now have the bowling fever. Ladles' league formed with stenogs and wives of execs.

Femme lead played eight weeks around a daily jump stock circuit and never saw the front of a theatre.

arre.

Irving Berlin, his wife and daughter, will be in New York for Christmas shopping. They then return

here.
Dr. Harry W. Martin may be appointed boxing commissioner to succeed Jim Woods. "Dock" is going to marry soon, too.
Barbara Leonard made a test in Spanish, French, German and English at Metro. Then they ran out of leaverses.

of languages.
Capt. I. R. McLendon, who fired
the first American shell in the
World War, officering in "Western
Front."

First National writer bemoaning no traditions in the business. "Then you never were fired on Christmas Eve." piped Joe Jackson.
William A. Seiter tops all directorial records by directing 15 features within two years. All for First National.
Maurice Chevaller caught his right hand on a splinter. A few stitches and temporarily tied up "Paramount on Parade." revue.
Fox put on the calcium, music, and blatancy to open the store building at the Western avenue studio. ront." First National writer bemoaning

do. F. Erickson, assistant director on the silent version of "City Girl," now full-fledged director on dialog of same plcture.

Explain this. Jack Randall, raised on a Texas ranch and a former heavyweight boxer, is an adagio dancer in M.-G's "Pirate Revue."

Dorothy Mackaill's English accent found inferior to that by Claude Gillingwater. Latter was born in Missouri. Miss Mackaill from Hull, England.

Broadway beginning to go Holly-

from Hull, England.
Broadway beginning to go Hollywood for casting. One Hollywood agent got wires from two New York producers same day ordering people for their shows.
Manicure girl at the Hollywood Athletic Club offered cash by a local mag to tell what she knew about Hollywood's handsomest. She wouldn't do it.

wouldn't do it. Protest against going back to long

Protest against going back to long skirts can now be considered a flop. Studios are bundling up all their flapper lengths to sell to second-hand dealers.

Lew Brice had his beak trimmed to play other than character parts in pictures. First film assignment is as Hebe comic, and he has to putty his nose to keep in character. A group of workmen at Movietone City gathered outside the John McCormack bungalow to hear him sing, but later found it to be a record.



LEON LEONIDOFF Roxy, New York

Director of Production Mordaunt Hall (N. Y. "Times") says of this week's presentation:
"The most striking number on the stage program is that called 'Pastelle."

1st Runs on Broadway (Subject to Change)

Week of Nov. 2 Capitol—"Untamed" (M-G) Colony—"Hearts in Exile" (WB)
Paramount — "Applause"

Roxy—"The River" (Fox)
Strand—"Forward Pass (FN)
Week of Dec. 6 Capitol — "Hallelujah" (M-

G-M)
Colony—"Skinner Steps Out"

Paramount—"Glorifying the American Girl" (Par)

Roxy—South Sea Ruse"

\$2 Runs

Dec. 3. - "General Crack" (Warners)

Pathe's Lull

Hollywood, Nov. 26.

Pathe is also letting out a flock
f employees until Dec. 15 when
he bell rings on the '30 season.

the bell rings on the '30 season.
About '15 are temporarily off the payroll, leaving but a skeleton organization on duty and no production at all. William Boyd, "Crashing Through," reopens the traffic. studio.

Woolsey's Radio 5
Hollywood, Nov. 26,
Robert Woolsey has been given a
contract for five pictures to be made

within a year by Radio.

Wesley Ruggles will also make
two pictures on this lot when he
completes his work for Paramount.

FN'S Murder Play Hollywood, Nov. 26. First National has bought Fred-erick Vosper's play, "Murder on the Second Floor." Goes into produc-tion next month with an all-star

Helen Grace at U
Helen Grace, authoress of "See
How They Run," departed for the
coast last Friday. She is under
contract to Universal to write originals.

writers ate \$18 worth of caviar in six days. Struggle for social supremacy is

Struggle for social supremacy is on. Hostesses are giving bigger and better parties. Sunday is the big day. Bids are out weeks ahead. Not unusual for the bachelors to have five or. six Sabbath bids for tennis, bridge, anagrams, etc. Hostesses believe that honors will be decided on quantity (of guest) rather than quality, Same with lignor.

Jimmy Flood ditto.

Al Cohn has been elected honorary vice-president of the Authors' teague of America.

Rosita Granada is the Spanish "dubber" for Mary Nolan in "Shanghai Lady."

Earl Lindsay is planning a trip to Europe. Expects to return her around Feb. 1 to resume for Fox.

Paramount is trying to get Maurica, for its first French talker.

Fara for its first French talker.

George Marion, Jr., refuses to be interviewed by the femme chatterers.

Don Jose Molica composing lyrics for his own picture.

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Inside Stuff—Pictures

With mob casting at low ebb, 85 percent of the calls from studio casting rectors to the Central Bureau are requests for specific players.

Main street Los Angeles grind house, silent, is advertising the silent version of talkers under a different title.

F. N.s "The Haunted House" is billed as "The House of Terror." Inside, however, they don't bother to change the title on the film.

Among the settings and costumes being used in Universal's "King of Jazz" is a bridal veil of spangled net measuring 500 yards long and 50

yards wide. Mass of cloth is displayed as a background for a chorus of 90 in a bridal number.

bridai number.

Paramount is finding it difficult to cast Maurice Chevalier's "The Big Pond," which goes into production shortly at the Astoria studio.

Talker is to have English and French versions and all actors engaged to support Chevalier and Claudette Colbert must be able to speak French without an English accent, and English without a French accent.

Several instances of production being held up by players suffering from colds have the producers worried. A cold means a husky voice and sniffles. In the case of lead players the dialog is expensive. In the silent days a slight indisposition was immaterial, but not now. Studios will not take chances of working casts on drafty stages as in the past. Slightest sign of a cold, and the studio doctor is called.

The Set Shopper is a new job created among the smaller independent picture producers on the Coast, who find it cheaper to rent sets than build them. To qualify for such a job, knowledge of what the other studios are doing and ability for making their abandoned sets fit in with the action of a script contemplated to go into production. Shopper negotiates for the rental of outside studio sets.

Somebody submitted the title of "Broad Minded" as a title for a picture to star one of the screen's s. a. deciples. Company mulled it over and turned it down. Two weeks later another studio hit on the same received.

urned it down.

wording.

Now the first group is in a panic trying to register the title as original

A rather prolonged controversy between Pathe and R-K-O over Pathe pictures and rentals under their joint contract finally went to arbitration. Main points involved appeared to be rentals, from the reports. The arbitrators lately decided, in one of those 50-50 decisions, with the firms continuing to do business under the original agreement with but dainor alterations.

Greta Garbo's right name is Garbo Gustavson. She was a lather girl in a Swedish barber shop. These facts about the most mysterious of Hollywood stars were unearthed by the new Woolworth fan magazine in its initial issue. Practically nothing has ever been known personally about Miss Garbo she being a publicity-shunner and the toughest of all stars to interview.

Probably few have noticed the tiff between Freddie Hall of the N. Y.

Fronably sew nave noticed the tiff between Freddie Hall of the N. Y. "Times" and the press department of a major film company. Spat is evidently at an end, as Hall can a cut of this firm's \$2 Broadway picture last Sunday after laying off it the previous weeks.

Reported to have started because Hall only got one pair opening night. Result was a pan and no publicity. But the press department drew Hall only of position and then tossed a lateral over his head. Anyway, going backstage must have done some good. At least the cut got in on Sunday.

Two extra girls looking for a sympathetic "in" with the assistant director, in order to be carried throughout the picture, complained that an extra boy had made an unusual proposition to them. In tears, they declared it was time some action should be taken. Complaint was of such a serious nature that the boy was immediately dismissed without a chance of detending himself.

But after the rest of the mob had learned what had taken place, they gave plenty of evidence in videntiating the boy's character. It was then proven that the complaining girls had worked the same story on other assistant directors. They were immediately fired and the boy recalled.

Spectacle picture completed in the east last summer was recently at a preview to an invited audience and received such a unanimous panning that 24 sheets, scattered around New York and ballahooing an early premiere, were ordered covered. Musical producer who was in for a percentage of the profits also asked that his name be removed from

a percentage of the profits also asked that his halle be removed that any future billing.

More than \$1,000,000 was spent on the film, according to the report, and it's still on the shelf but figured on the books at \$350,000, all over that amount being charged up to sound experimentation by the company.

Criterion, N. Y., did around \$4,700 the night "Love Parade" opened, s a result of whittling down the free list. House could have done about 6,500 if going clean. Even Publix and Paramount executives bought

their seats for the opening.

Although it was originally intended that all trade papers, and other seats as witch in place. Although it was originally intended that all trade papers, and others outside of the dailles, would get second night seats, a switch in plans was made as a result of the light sale for the mezzanine and balcony at \$7.70 and \$5.50. It was then decided that about 75 people on the second night list would be placed in that part of the house, saving the house from assigning lower floor seats the following day.

Head of an independent studio received an anonymous letter to the effect that one of his staff was panning him on the outside. Pretending not to know who was doing it, the writer gave the panner's first names the one he overheard in the conversation. Letter then went on to describe the panner, which measured up to the studio's publicity man recently engaged.

Exces did a little sleuthing, attracted by the peculiar form of abbreviating used throughout the warning epistle. They found a similar type of abbreviation in the correspondence files of the p. a. who was fired to make room for the one accused as the panner. Studio is satisfied that the mystery is solved.

Coast producer working on a war picture, secured a German military

Coast producer working on a war picture, secured a German military expert for \$50 a week. In three weeks the expert had cost the studio \$180 in salary and \$102,000 in trenches. All he had learned about the German lines was from the American side.

This studio still has a lot, of trenches to fill in and new ones to distribute the expert is a young man who knows little about film work and never was an officer, but whose papers show he was in the German army at the age of 14. He has been working as a gardener in Eeverly Hills. A few weeks ago he worked extra at another studio in a battle sequence, pointing out a technical error which saved the company thousands of dollars. It got him nothing but the regular paycheck.

A Los Angeles flop neighborhood house turned into a big money maker when it became the popular preview house for the major studios. House was the only one in L. A. with solo sound projectors, allowing a preview

(Continued on page 55)

11

Film Stocks Retreat

(Continued from page 5)
Warner Bros. issued an income
statement showing more than \$6.50
a share on the fiscal year and current earnings which promise even
better results for the year ending
Aug. 31 next. Still it can't push through 50.

up through 50.

Downtown they are combing the market for promising buys both for the turn and the long pull. The amusements Downtown they are combing the market for promising buys both for the turn and the long pull. The amusements ought to quality on both counts, for the reasons mentioned here before that low priced amusements are practically panic-proof and even if, we are going to get business setbacks, they should be least affected in earnings. In spite of these favorable slants nobody is buying friem. That statement should be qualified by the suggestion that if any buying is being done—such as buying by banking inferests with a view to tightening, their hold on the theatre business—it is being done in such a cautious way that it doesn't show marketwise.

It may be that such buying as is now supposed to be in progress is the wisest sort. What dough is left for stock purchases is backed by great market wisdom, and perhaps this kind of buying directs itself to the gill edge securities and stands asked from the amusements which are still looked upon by the older generation as rather frivolous.

A Nut to Crack

A Nut to Crack

A Nut to Crack

In spite of all the favorable news
that is coming out in the newspapers designed to pep up a hestitating public, the future course of
prices is a hard nut to crack. Bulls
try to marshal as their arguments
the cheapness of money (4½% on
the Exchange and 2% outside) and
the mobilization of industry to
maintain the nation's consumer
credit to support continued mass
production at low prices. But
somehow the argument-doesn't stick
with the cagey trader, who sees ith the cagey trader, who sees lot on the other side of the pic-

Against an Upturn

Against an Upturn
There is the matter of tax sales still to be reckoned with. A mob of rich people can dump stock now and stand off the tax collector on an enormous income. There must be a large amount of support stock still hanging over the market. A good many traders who were wise enough to run in early October, were also roollish enough 'to get back before the break of Oct. 29 and their holdings are likely to come out all sorts of levels well above those of yesterday.

For instance here are the highs for the week of the crash, mostly for Monday preceding the Tuesday panic, keeping in mind that, following drastic reductions of nearly a month prices looked pretty low and attractive at the time:

Just
Before Present

	Just			
	Before Presen			
	Break.	Level		
Eastman	. 220	180		
Loew	52%	481/4		
Fox A	. 84%	63		
Paramount	. 60	50		
Pathe A	. 13%	. 8		
Shubert	. 26	151/2		
RCA	. 58	35		
RKO	25 %	171/2		
Warner Bros	. 52	45		
Stock purchased		the coun-		

they're not open diate future. The Old Longs

Going farther back there are still holders of stock bought last summer somewhere below the highs of late September, but still not far from the top. These longs have no hope of egiting clear for a long, long time—years, maybe. Their only hope is to catch turns, sell near the top of bulges and go long aradin on intermediate setbacks. That sort of repeated operation in any quantity, added to the other obstacles to an advance, sets up an almost impassable barrier to any broad general advance.

Thus there are a flock of reasons

Thus there are a flock of reasons why the market can't climb far or

fast and only a few reasons why it shouldn't sink pretty far.

The best of the chart makers appear to take the position that the worst is over and we probably will not see a repetition of the lows of Nov. 13, represented by the Downons industrial average of 198.89, but feel that some sort of secondary reaction is bound to occur. Some of them think prices ought to go, perhaps, 20 per cent. higher before the recession happens, and then the new bottom may approximate that new bottom may approximate that of Nov. 13.

recession happens, and then the new bottom may approximate that of Nov. 13.

Remembering that these comments seek to reflect the graphist idea only for what the reader may think it worth, there is a minority of statisticians who maintain that, having broken the mass bottom at 202 established in June, 1928 (by going to 198 Nov. 13 last), it is possible that it will break that bottom on the next retreat, going to a new bottom around 190 for the Downdones industrial average reached in February of last year. These pessimists, however, are few and have no support from the generality of statisticians, who look for a trading market from this one, with narrow fluctuations generally and small volume until the future discloses itself more clearly.

Getting back to the film stocks, one argument recently advanced downtown in an effort to account for the fallure of the amusements to reflect their high profits, is that the sudden introduction of sound and color in the studio has called for enormous outlays of capital for which the producing companies have paid dearly. Vew sought to make it appear that the new capital had come in the form of bank loans, but they do not show on the latest statements.

Referring to the Warner balance sheet, just out, one finds that new capital seems to have been applied to new theatre holdings. As of Aug. 31, 1929, Warners shows mortgage and funded debt, \$70.023.822, against \$2.386.100 for the year before; 1229 capital slock appears at \$61.185,112, against \$2.153.551. These two items swell liabilities by \$126,600,000. However, in the single tem of real estate, leashold and equities as assets the 1929 figure is \$110,870.822, compared to \$5,009.177, making up fiths single asset the increased lifetime of the increase \$105,000,000 of the increased liamenthilities. Inventories are up more than \$18,000,000 besides. Good will appears on the statement for 1929 at \$8,181,672, against previous year's \$1,026,250. Total assets for 1929 are \$107,189,024, against \$16,785,901, a staggering rate of expansion that clouds the significance of all the termized figures.

Summery for week anding Friday November 23

Sum	mary for	week e			vember 23:				
				Stock E	Exchange				/
192						High.	Low.	Last.	Net
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25%	10						16%	161/2	+ 14
30%	15%	12,600	Con. Fil	m pfd (2)	2114	20	21	+ 2.
264%	150	15,600	Eastman	Kodak	(8)	185	1691/4	1831/4	+ 89
841/2	32	14,700	Loew (3))		51%	46%	49%	+ 35
110%	80	1,100	Do pre	f. (6½).		86%	83	86%	+ 49
40%	151/2	. 100					17%	174	+ 69
138	70	400	_Do pre	f. (7)		83%	771/4	83% 18	+ 69
46%	12	65,400	R-K-O			0777	78% 61%	63%	+ 1
105% 24	40 111/4	63,800 5,900	FOX CIA	58 A (4)	arden (2)	1236	12	13	
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741/	16						15	16	
95%	50	100	Orpheum	pref. ((8)	62	60	61	+1
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6814	24	4,200	Gen The	VTC		31%	2014	34%	14 49
4914	7%	400	Loew rt	s		16%	13	16	
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				В	onds				
97	79%	\$14,000	Kelth 6	s. '46		. 70%	79%	79%	- 1
124	96	75.000	Loew 6	s. '41		103	98	103	+ 4
1001/4	88	3K 000	The AT	Wor .		UE.	90	05	‡ å
84	47	. 50,000	Pathe 7	″в. '37	6's, '47	. 50%	48	50	+ 3
100%	93%	71,000	Par-Fan	ı-Lasky	6's, '47	. 97	93%	90%	+ 3
91%	531/2	23,000	Shubert	6' 5	*******	. 54%	531/2	6314	
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* NOTE-Also traded in on Produce Exchange. No sale.



JOE BROWNING

Presenting

"A Timely Sermon"

Assisted by Joe Browning, Jr. This week, Nov. 22, Paramoun Theatre, Toledo, in Charles Nigge meyer's "Marathon Frolics."

Direction Abe Lastfogel, Harry Lenetska, William Morris Agency. R.-K.-O. direction, Morris & Feil.

last week passed the usual quarterly dividend of \$1.25 on the common, action which had been forecast for four months by the behavior of the stock on the exchange. It hit a low of 15 at its worst and on Monday had recovered only a small fraction to 15%.

worst and on Monday had recovered only a small fraction to 15½.

Paramount has behaved best of all. It took the full force of the blow in the original break, rebounded sharply thereafter, and has moved more conservatively than any of the others ever since. No statement has come from the company as to the prospects for a two-force split up, but on the Street it is expected the company will go through with that operation which calls for no new capital and puts the new stock on an attractive level for the small investor. Stockholders meet Dec. 10 to vote on the proposition. Par touched around 35 on Oct. 27, has been around 54 at the top of the rebound and Monday was traded in fairly heavy volume, low around 43% and closing at 50. Idea is the new stock will be put on a \$2 basis. Company is expected to show between \$5.50 and \$4 a share for the year.

R-K-O defles analysis. All the old arcuments against the brought.

bilities. Inventories are up more than \$18,000,000 besides. Good will appears on the statement for 1929 at \$1,318,1672, against previous years \$1,025,250. Total assets for 1929 are \$1,025,250. Total assets for 1929 are \$167,189,024, against. \$18,785,801, as \$167,189,024, against. \$18,785,801, as \$167,000,000 and \$18,000 at \$167,000,000 at \$18,000 at

The Governor's Lady

Hollywood, Nov. 26.
Even millionaires are not
excluded from those who write
gush fan mail. One of New
York's wealthlest women wrote
a blah note to a male star and
requested a picture, enclosing
a check for \$5.
Autograph was enough for
the player. He sent back the
check and one of his best 8x12's.

Mastbaum's Rodin Museum **Dedication in Philly**

Philadelphia, Nov. 26. Dedication of the Rodin Museum, established by the Jules E. Mast-baum Foundation, will take place here Friday (29), with Mrs. Mastbaum as host.

baum as host.

The late Jules E. Mastbaum, former head of the Stanley Company of America, conceived the museum to house the works of Redin, French sculptor. After Mr. Mastbaum's death two years ago, his wife completed the work.

In attendance at the dedication as speakers will be Faul Claudel, Ambassador from France; Mayor James J. Walker of New York and Harry A. Mackey of Philadelphia.

Roach's Cartoons

Hollywood, Nov. 26. Hal Roach, via M.-G.-M, will enter

the animated sound cartoon field with dialog and sound effects. George Herriman, originator of "Krazy Kat," will draw the series.

COLUMBIA'S COLOR SHORTS

Photocolor Corp., under contract to make 26 one-reel color musicals for Columbia, has completed five. on make 20 one-reel color musicals for Columbia, has completed five. Remainder will be produced by Bradley Barker, of Photocolor at the rate of one every other week in the RCA Gramercy Studios.

Photocolor claims that Columbia has agreed to purchase several of its eight color cameras being constructed in the factory at Irvington, N. J.

TEXAS' FIRST FILM

TEXAS' FIRST FILM
Dallas, Tex., Nov. 26.
Texas' first film has been cut for distribution by Davis Motion Picture Co., of Alpine, titled "Erst of the Excitises". All scenes were shot at the historic George Brown ranch. Promoters say its ready for release although no premiere is as yet announced.

ARBUCKLE WRITING

Hollywood, Nov. 26.
Roscoe Arbuckle, scheduled to try
a screen come-back in a James Cruze
feature in February, will fill in the interim writing comedies for Sen-

Arbuckle will write a series of 12

SAK'S IDEA

Los Angeles, Nov. 26.
Sam Sax is expected in from New
York with an independent producing idea.
His brother, Carroli Sax, former

production manager for Gotham, has just taken over the All-Star exchange here.

EASTERN COMEDIES

Snub Pollard and his brother, Harry, are planning a series of two-reel talking comedies for the Met-ropolitan studio, Fort Lee, N. J. Pollard recently did a couple for Weiss Bros.

"All Quiet" Substitution

Hollywood, Nov. 26.

Alan Lane became temperamental in the early stages of "Ali's Quiet on the Western Front," so they yanked him. Walter Scott, contract player, is substituting on this U picture.

Markey-Garrett Join M-G Hollywood, Nov. 26, Gene Markey and O. H. P. Garrett have been added to the M-G writing staff,

Markey is working on an original for Marion Davies while Garrett is doing "Copy Cat" for Norma doing "

Briskin Going Back

Sam Briskin, of Columbia, is due to recurn to the Coest this week. May heave today (Wednesday). If not, probably Friday.

Daily Average for Extras Up 100-400 On 'Flame'

Hollywood, Nov. 28.

Alan Crosland has the big set of last week at First National, with 400 extras on "Song of the Flame."
Next was 250 for "All Quiet on the Western Front" (U).

Week's average was about 700 daily working out of the Central Casting Bureau, 100 a day better than the previous week. Normal casting is about 900 extras and bits players daily.

Costume set of 300 for "Bride of the Regiment" (FN), biggest scheduled for this week.

Colorart's Salary Claims

Los Angeles, Nov. 28.
Martin Justice, director, filed salary claims against Colorart Synchrotone with the State Labor Comm. amountling to \$800. According to Justice, he directed two shorts, "The Enchanted Forest" and "Jungle Drums" for Colorart for which he was never paid.

Dorothy Cain, operator for the same company, filed a salary claim for \$20.

Bringing 'Em Back

Hollywood, Nov. 26.

Hollywood, Nov. 20.

First National has bought the talker rights to George K. Turner's underworld drama, "Those Wrong Thomas Ince made this as a silent six years ago.

"Back Pay," which this studio will make with Corinne Griffith, is also a repeat. Fannie Hurst story was made seven years ago.

Fox will make "Free Ankles," adapted from "Ankles Preferred." Story is being handled by Harlan Thompson, who will also do the lyrics and dialog. Cast includes Sue Carol, Dixie Lee, Richard Keene, Elizabeth Patterson, Marforle White, Douglas Gilmore, Walter Catlett, Charles Judels and Ika Chass.

Chase.
John Blystone, who directed
"Ankles Preferred" for Fox as a
silent release, will again officiate
on the story.

SMALL'S MUERAY FILM

MALL' SUFRAY FILM
Hollywood, Nov. 26.
Edward Small will star Charlie
i gray in the firs to pictures,
he is profueing to pictures,
will be directed 19 Ted While at
the Estrophitan studio.
Henry Henigson, former ger rel
manager for Universal, will be production supervisor for Email:

STUDIO DARK AGAIN

Old Edison studio, in the Bronx, recently dusted of its cobwebs, has gone dark again. Short revival of gone dark again. Short revival of life due to a failure of production to materialize.

Earle E. Smith was behind the venture.

"MANSLAUGHTER" REMAKE

Hollywood, Nov. 26.
"Manslaughter," once a Thomas
Meighan picture, will be remade by Paramount.

Fredric March and Nancy Carroll slated as leads. George Abbott is writing a new dialog version and will direct.

CAESAR ON M-G FILM

Hollywood, Nov. 26.
Arthur Caesar has resigned from
Warners, not waiting for the return
of Daryl Zanuck.

or Daryl Zanuck.

Caesar will work on the dialog
for William DeMille's next picture,
as yet untitled, for M-G-M.

Stallings' Gilbert Story Hollywood, Nov. 26.

Hollywood, Nov. 26.
Laurance Stallings is here for two
weeks to confer with M-G-M regarding a story for John Gilbert.
He will then return to his Virginia
farm on the draft.
Stallings is due back here to finish
it shortly after the New Year.

Whitbeck's Trip East

After a quick trip east, FrankWhitbeck, gen. p. a. for Fox west,
left Friday for Los Angeles.

He came can't to get his father
and mother, who returned with
him to California.

Miljan's New Contract
Hollywood, Nov. 26.
John Miljan has been given a new
term contract by Metro.

VALLEE DRAW SO



HOT TIP TO HOUSE MANAGERS!

Play this proposition across the boards on the song angle. Vallee is easily the biggest draw of this or any other show age on the strength of his miracle voice. Put on a week-long "RUDY VALLEE SONG FESTIVAL," hooked up with the Victor dealers in your town and the music stores. A terrific advance plug has paved the way. Circus this attraction to the skies, not forgetting of course, to capitalize on the charm and graciousness of the star . . . Wonder Singer of All Timel

What Rudy sings
The Nation sings
THE VOICE IS ALL
THE VOICE IS MATTERS!
THAT MATTERS!

CKS B'WAY FLUSH ON BUTTON...

AGARO

GLOBE SOLD OUT FOUR DAYS BEFORE LAST NIGHT OPENING

New York Forgets Rothstein Murder Trial and Stock Market as Song King Puts Crusher on Globe Theatre Box-Office Records. Ties B'way Show Traffic in Knots with First Great Feature Picture. No Don Juan, Casanova, or Villon Ever Thrilled the Romantic Heart of the World as This Blond Boy Singer—With the Gift of the Gods in His Voice.

Rudy in Huge Nightly Broadcast, Exploiting His Own Show on Grand Scale Lines Heretofore Unapproached. Victor Records and Harms' Music Already in Full Swing of Show Trade's Most Effective and Far-Reaching Exploitation Campaign. Get Full Details from Radio Pictures Branch Managers

WEAF WDAF KOA
WEER WYJ WEBC
WTAG WTMJ WRVA
WJAR WPIF KSL
WCSH WBT WOAI
WFI WJAX WSM
WRC WIOD KGO
WGY WHAS KGW
WGR WMC KOMO
WCHE WSB KHQ
KSD WSMB WBAF
WFJC WKY WAPI
WHO WSAL KIFK
WOW KPRC KPG





It's Easy To Get **Big Money With** Liftle Johnny Jones"

Look What You Have To Sell:

Eddie Buzzell, star of a dozen Broadway musical comedies.

Great supporting cast: Alice Day, Edna Murphy, Wheeler Oakman. Donald Reed. George M. Cohan's name. Four Big Songs. Nationwide exploitation

by J. H. Remick Music Corp.

Races, first ever Vitaphoned.

Drama, comedy, singing as only Eddie Buzzell, the Personality Kid, can put over.

Superb direction by Mervyn

LeRoy.

NATIONAL



Remember MARILYN MILLER in "SALLY" is just around the corner.

with EDDIE

The Personality Kid

ALICE DAY

EDNA MURPHY

From comedy by George M. Cohan. Directed by Mervyn LeRoy.

Exploitation Publicity

Stronger Than Ever in Show Business

~•0•0•~

Pictures, Shows, Acts, Attractions
All Must Be Exploited

So Must the INDIVIDUAL, If There Is to Be Advancement in Position, Prestige and Salary

A Special Exploitation Medium
That Cannot Be Duplicated Is



It Publicizes, Promotes and Exploits Weekly, Every Week, All Over the World iankful

The

OCK EYED WORLD

with

Victor McLaglen and **Edmund Low€**

no longer needs an introduction. It holds the world's box-office record (ROXY) by thousands of dollars and is still cleaning up everywhere . . .

Directed by RAOUL WALSH

orn of Plenty stops pouring coin into the Box - Office

SUNNY SIDE

Musical Comedy Smash with

Janet Gaynor and Charles Farrell

Now in 5th week, Strand Cincinnati, having moved from Palace where it broke amazing record established by "The Cock Eyed World"

4 weeks Total, Palace, Cincinnati \$100,576.70

HOT ON THE HEELS OF "The COCK EYED WORLD"—smashing every record set by it! 8th CAPACITY WEEK, AT GAIETY, N.Y.

> Directed by DAVID BUTLER

HOT for PARIS

Victor McLagi€n El Brendel Fifi Dorsay

> Hilarious successor to "The Cock Eyed World," with McLaglen and Brendel, as a couple of sailors who loved French mammas — FIFI DORSAY in particular

WATCH THIS TRIO GIVE EXISTING BOX-OFFICE RECORDS THE "SWEDISH SALUTE", i. e., A SWIFT KICK IN THE PANTSI

> Directed by RAOUL WALSH

Release Date, December 22nd

ROMANCE of RIO GRANDE

with

Warner Baxier Anionio Mor∈no

Mary Duncan Mona Maris

Another Fox outdoor all talking smash. Greater than "In Old Arizona," it played to turnaway business at the ROXY and is smashing records wherever booked. SEVEN FACES

Paul Muni

"The Man of a Thousand Faces" playing 7 amazina roles

Now playing Fox Brooklyn after capacity week at the ROXY.

WALLER WA "Paul Muni demonstrates that he, among the more exalted of Hollywood, is one of the best."

A GOLDEN HA

Watch for

The SKY HAWK

blazing across the sky in the first all talking drama of a world aflight

John Garrick

Heien Chandier Gilbert Emery

One of the most sensational pictures ever filmed, with actual sights and sounds of London from the air.

A New Year's gift coming in January

Directed by JOHN BLYSTONE



W. E.'s Convention in N. Y. Settling On Wire and Pay for Silent Houses

Western Electric is holding sales convention in New York with all branch managers and salesmen all branch managers and successive in the estern division present. It is for the purpose of considering ways and means of making the installation of talking picture equipment in theatres now unwired more attractive.

ment in theatres now unwired more attractive.

Whether a smaller equipment than now manufactured will be put on the market by W. E. to insure the wiring of smaller houses, or whether present prices will be lowered along with easier terms of payment will be decided at the conference, likely to last until the end of the week.

In calling in branch managers and

ence, likely to last until the end of the week.

In calling in branch managers and salesmen, W. E. is trying to feel the pulse of the industry with a view to deciding what has to be done to get silent accounts to whre up and faster.

(If the considerable problem with

get silent accounts to wire up and faster.

"It is a considerable problem with plenty of ramifications," a W. E. official agreed, "but we are determined, if it is at all possible, to find ways and means of getting the smaller theatres to wire up on a basis, they can afford."

Denial was made that there is any idea, of whittling down prices as other companies have done, yet it is admitted that something has to be done to solve the problem from the naile of the exhibitor who wants standard equipment and is staying away from it now for greasons.

W. E. now allows an exhib ife weeks to pay up under the installment plan through its Exhibitors Realiance financing concern. Whether more than three years will be ellegated to the most sellow to the solution of the concern.

er more than three years will be allowed for the small fellow to set-tle, making the amount less weekly and whether the servicing charges are to be reduced, also questions to come up at the conference and be decided.

The Money End

The Money End

Western is taking a loss of 5%
upon each equipment by its demand
for cash upon the presentation of a
contract, it is reported.

In little over the six months that
Reliance was organized it has shouldered responsibilities to ERPI for
\$2,000,000 in equipments.

The relations of the two corporations are stilled by an expension

tions are guided by an agreement declared to contain a clause where-by ERPI can at will demand imme-diate payment for any installation for the 5% discount as the consider-

ation.

When Reliance was originally organized it is claimed an outsider, one Palitz, the present president of the finance unit, put in \$600,000, while ERPI donated \$400,000. It is observed by insiders that even with its original investment and the total its original investment and the total of percentages sacrificed for cash, the electric would still garner \$1,500,000 of the investments placed in Reliance's hands.

In its agreement with the exhibitor, Reliance has to wait from one to three years for its money.

PATHE RESUMES

Pathe, without a picture in work for three weeks, resumes production within the next 10 days. Picture will be "Crashing Through." Following this will be "Smart Set Susie" and "Television Revue," both scheduled to start before Jan. 1.

U. A. Takes Radio Winner
Hollywood, Nov. 26.
Donald Novis, winner of Atwater
ent radio contest, goes with United

Artists.

Novis will be in six pictures.

Tryon in "Little Accident"

Hollywood, Nov. 26.
Universal has purchased "The Little Accident," stage play on Broadway last year.
Glenn Tryon will be starred.

RKO LETS 50% GO

Chicago, Nov. 28.

Ben Kahane, vice-president of RKO, is in town closing negotiations with Publix-B. & K.-whereby-Publix takes over the 50% interest which RKO has in the Tower and the Norshore.

Both are neighbore.

Sam Perry succeeds Alphonse Corelli at Universal on the coast as assistant to David Broeckman, general music director.

Sennett's Pig Suit

Hollywood, Nov. 26.
North Hollywood farmer loaned 65 pigs to Mack Senter for a comedy. Result 89 pigs. Sennett looks upon the increase as an act of God.
Farmer is trying to collect the new 24 through the district attorney.

Fox Theatres' Eastern **Publicity Department**

A special publicity department not unlike that organized by Publix to cover the de luxe houses, has been cover the de luxe houses, nas been created by Fox theatres under John Zanft, with jurisdiction over six houses in New York and de luxers in Brooklyn, St. Louis, Detroit, Philadelphia and Washington. The New York houses, aside from the Philadelphia and Washington. The New York houses, aside from the Roxy, governed by Roxy, are Academy, Audubon, Crotona, Savoy and Jap Gardens, latter only one of the group not playing vaude. Eddie Pidgeon, former dramatic editor, has been organizing the de-partment and is in charge, with spe-cial press representatives under him.

him.
Gavin C. Hawn is at the Detroit
house, Milton J. Harris in St. Louis,
J. Maxwell Joice in Brooklyn, Fred
Whitney in Philadelphia and Hardle
Meakin in Washington. Blanche Whitney in Philadelphia and Hardle Meakin in Washington. Blanche Livingston, who has done publicity for Fox theatres from the Academy, New York, will remain at that house with a small staff, with the five vaude and film houses in New York within her jurisdiction.

As a result of the changes, Gabriel Yorke, working under Zanft and handling \$2 shows, was promoted to J. J. McCarthy's office, known as the road show department.

as the road show department.

Martha Wilchinski continues as press director of the Roxy, with her present staff. Frank Seltzer continues in charge of advertising for

Georgia Watching Albany's Fight for Sunday Shows

Albany, Ga., Nov. 26. Judge B. G. Gardner, of the Albany circuit court, in session at Camilla, granted a permanent injunction against Sunday pictures here.
Defense counsel announced that the
question would immediately be
taken to the Supreme Court for

While the effect of the injunction will be to temporarily deny Albany and surrounding territory of Sunday picture programs, complete confidence has been expressed that the Supreme Court will reverse the decision. Sunday pictures were shown here at hours which did not conflict with church services and were very popular. While the effect of the injunction

with church services and were very popular.

Statewide interest in the fight, as other Georgia cities contemplate opening Sunday shows also if the finding of the Supreme Court is forceable.

Three theatres against which the fight is being made are the Ritz, Albany and Liberty.

"Song of Love"—Capitol

"Song of Love" —Capitol Columbia's "Song of Love," the Belle Baker picture current at the Cohan, is booked for the Capitol, New York, for its first pop run. Mignation up the street to the de luxe grind depends upon how long "Untamed" (M-G) stays at the Capitol. The Joan Crawford feature is a two weeks' possibility, due this Friday. Following, "Song of Love" will be generally released in the Loew houses.

TURKEY EVE STUNT

Chicago, Nov. 26.
Play for Thanksgiving eve patrons to be made by Publix-B. K. with 10:30 start for last shows.
Goes for all loop houses and the Tivoli, Uptown and Paradise in the neighborhoods.

Operating F. & R. From Chi

Minneapolls, Nov. 26.
Operation of Publix RinkelsteinRuben houses (Wisconsin) will be transferred from here to the PublixGreat States office in Chicago.



MELVILLE BURKE

Has made Ellich Gardens Repertory Company an outstanding Institution in the contemporary theatre and has directed some of the greatest American stars. He is now with Fox Film Studios, Hollywood. However, returns each summer to direct his Denver company.

Direction SIDNEY PHILLIPS 234 West 44th Street, New York

Police Chief Says Tulsa Theatres Bomb-Unionized

Tulsa, Okla., Nov. 26.
Inquiry into the activities of theatre racketeers here ended when police announced the last non-union motion pleture house in Tulsa had agreed to union demands.

A. M. Cauble, manager of the Gayety, said his house would employ union labor. Palace theatre took similar action.
Capt. Elmer Mercer of police headquarters declared: "These theatres were forced in the union because they were afraid their shows would be bombed to pleces."
Two members of a bomb squad which officers said had been responsible for three theatre bomblings in

sible for three theatre bombings in Tulsa were killed in Little Rock, Ark., recently when a bomb exploded prematurely.

MARCUS SELLS OUT

Salt Lake City, Nov. 26.
After 21 years in the picture business here, Louis Marcus has announced the sale of his remaining interests in the old L. Marcus Enterprises, and later, the Publix-Marcus circuit, to the Publix interests terests.

Marcus owned 10 theatres in

Dah and Idaho, and last June sold a half interest to Publix. Transfer of his remaining 50 percent was made last week. Marcus will take a vacation. He

made last week.

Marcus will take a vacation. He started as a projection operator, later going into the distributing end for Paramount.

Trailer's 6 Wks.' Run

Los Angeles, Nov. 26.
Trailer on "Sweetle" holds a record. When "The Virginian" opened at the Paramount, "Sweetle" was scheduled to follow. But when this feature was carried for two additional weeks, "Sweetle" was pushed back of the current run of "Welcome Danger," the "Sweetle" trailer continuing to "Welcome Danger," the "Sweetle" trailer continuing to show throughout the run the Lloyd picture.

Gives the advance reel six seks at the Paramount.

NEWSPAPER TIEUP

F. & M. Unit Make Gesture of Get-ting Out San Diego Daily Paper

Los Angeles, Nov. 26. Members of the F. & M. "Black and Gold" unit went through the and Gold" unit went through the motions of getting out an edition of the San Diego "Sun" as a publicity gag. A special section of the paper was devoted to the show. Girls dolled up in white overalls manned mechanical equipment and an adagio dancer took the m. e.'s desk. Stunt will be repeated with local papers at Fresno and other cities. Films showing the girls playing around the presses will be shown in the theatres.

the theatres.

Publix and Eastman; Friday Concerts Hurt B. O.

Rochester, N. Y., Nov. 26. Publix is trying hard to unload the Eastman theatre. Sam Katz is negotiating with George Eastman to that end. Publix, however, wants to keep the Piccadilly and Regent here.

to keep the Piccadilly and Regent here.

If it cannot turn back the Eastman, Publix will try to have the concerts transferred from the Eastman to the new Masonic temple. Fifteen Fridays out during the winter for these concerts hit the boxoffice too hard as this is opening day for pictures. This contract item nearly broke off the original deal last fall.

Eastman is well pleased with the \$175,000 rent a year from the three theatres in view of, the \$150,000 loss on the Eastman in 1928. It is probable some plan for shifting the concerts will be arranged.

SEEK USHER AND \$700

San Francisco, Nov. 26.
Police last week were asked to
find L. F. Pratt, for some months
head usher at the Granada. Pratt's head usher at the Granada. Fratt's disappearance was discovered at the same time that the box office receipts of the previous night were found to be short \$700\$. Missing man, according to the Granada management, had been used, upon occasions, to help out in the box office.

UPSTATE CO. SUES PAR. FOR TREBLE DAMAGES

VARIETY

Buffalo, Nov. 26.

An action for damages of \$1,000. 000 asked by the Lock Theatre, Inc., of Lockport, N. Y., against Paramount, its officers and subsidiary companies, and Schine Chain Theatres, Inc., was revealed in Supreme Court here this week when counsel for the defendants made a motion

Court here this week when counsel for the defendants made a motion to dismiss the complaint before Judge Hinkley. Suit is brought under the Connelly anti-monopoly law and treble damages are sought. Plaintiff alleges that it owns a theatre building in Lockport and that as a result of a conspiracy on the part of the defendant it was forced to accept a lease of the theatre at a low and insufficient revenue from the Lockport Operating. Co., a subsidiary of the picture occupus. Actual loss alleged by the plaintiff is \$22,000, together with alleged damage to the market value of the property by reason of the defendants' act. A judgment for waste was also included. With treble damages the total is in excess of \$1,000,000.

Dismissal of the complaint was asked in Supreme Court on the ground that the complaint was asked in Supreme Court on the ground that the complaint was asked in Supreme Court on the ground that the complaint was asked in Supreme Court on the ground that the complaint was asked in Supreme Court on the ground that the complaint was asked in Supreme Court on the ground state the suprementation of the complaint was asked in Supreme Court on the ground state that the complaint was asked in Supreme Court on the ground state was also included. With the suprementation of the complaint was asked in Supreme Court on the ground state of the complaint was asked in Supreme Court on the ground state of the complaint was asked in Supreme Court on the ground state of the complaint was asked in Supreme Court on the ground state of the complaint was asked in Supreme Court on the ground state of the complaint was asked in Supreme Court on the ground state of the supreme court on the ground state of the gro

van, was until recently supervising head of the anti-trust division of the Department of Justice.

Plaintiff scause of action is based upon a claim of being compelled to lease its theatre in July, 1925, to the Lockport Operating Corp., a subsidiary of the defendants, for seven years at an annual rent of \$20,000 and 40 percent of the net profits. Plaintiff states that up to 1927 the defendants presented high class attractions in the theatre, but thereafter offered inferior attractions due to the fact that the defendants then refused to sell pictures to Schine in Lockport and entered into an agreement to force the plaintiff to surrender its lease and enter into a new lease in consideration for which Schine was to resume exhibiting Paramount pictures. It is also alleged that the plaintiff was forced, for the purpose of preventing further injury to itself, to enter into a new lease for 10 years at a flat rental of \$30,000 a year. Plaintiff states that the theatre has a rental value and earning power of \$55,000 annually and an increased market value of \$160,000, for which the treble damages are asked.,

Defendant maintains that even if a monopoly exists in Lockport the only person who could claim damages under the anti-trust law would be a competitor of the plaintiff, and that if a monopoly exists the plaintiff is a party to it by permitting its property to be used by the alleged combination when its proper remedy should be an action to cancel the lease.

remedy should be an action to can-

LINCOLN CANDIDATES

Hollywood, Nov. 26.

Hollywood, Nov. 26.

Rod LaRocque is the latest to have had a test made for the Abra-him Lincoln part in D. W. Griffith's next for U. A.

Walter Huston is also a candidate

First for '30

Ben Hecht's adaptation of "Young Mr. Manhattan" will get under way at Paramount's Long Island studio. about Jan. 1. Richard Arlen and

Claudette Colbert are the leads.
Picture follows "Big Pond," Maurice Chevalier's next, expected to be
completed by the end of December.

Leo Meehan Goes to Coast

Leo Meehan left New York for the coast Saturday after eight months in New York. Meehan spent his time in New York at the R. C. A. Photophone studios in Gramercy Park. He returned unattached.

Brabin's "Seville"

Hollywood, Nov. 26. Charles Brabin will direct "Singer Ramon Navarro, starr for Metro.

will have a Spanish ver-

An ARTHUR KLEIN-TERRY TURNER ATTRACTION Suite 1405-6, 1560 Broadway, New York



The Record Breaker

MARY and MARGARET GIDB

America's only native-born "Clamese" Twins, with their parents and ormal sister, Dorothy. December 1, Utica. E. A. Vinson in advance.

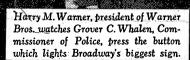


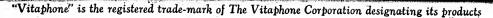
New York goes wild over most sensational opening on Broadway. Selling out at every performance at Winter Garden— \$2.50 top.

Direct to You Day and Date with Broadway

WARN

THE REAL PROPERTY.





R BROS.



THE NEW YORK TIMES, THURSDAY, NOVEMBER 21, 1929. Bantime, as was again proved last ptt. It is extremely effective for the performance. effective for performance for the vagantial performance and for the Vaganerian excepts.

AT SHOW OF SHOWS! In effect with the suppose of the superior of the vaganerian excepts.

Drive Horses on Sidewalk to Check Rush of People Eager to See New Talkie.

BARRYMORE AS GLOUCESTER

Cast of 77 Stars of Stage and creen, Including Col Fermina Like star 31 . pir.

By MORDAUNT HALL.

IN TECHNICOLOR

77 Stars 1000 Hollywood Beauties 100 Shows in One

ENTIRELY IN TECHNICOLOR

"SHOW OF SHOWS" Song Hits

"Singin' in the Bathtub", "Lady Luck", "My Sister", "The Only Song I Know", "Just An Hour of Love", "Your Love Is All That I Crave"



GOOD Showmanship demands that you give your patrons the best in short features as well as full length productions. Start your show right and you can't go wrong. Vitaphone Varieties anticipate public demand with a continuous supply of diversified short length features with the biggest stars from every phase of show business. Vitaphone Varieties include Musical Revues in Technicolor, Dramatic Playlets, Musical Com-edies, Slap Stick, Flash, Novelty Operatic, Minstrels, Travesty.

A Library of 1000 to Select From 200 More coming from Hollywood 200 More coming from New York

GIOVANNI MARTIN-ELLI, famous tenor Met-ropolitan Opera Company in new operatic selections, assisted by Livia Marracci., Directedby Arthur Hurley.

EDDIE BUZZELL, musical comedy star in a comedy sketch "Hello Thar". With Caryl Bergman, Clay Cle-ment and 40 beautiful girls Directed by Murray Roth.

CONTRARY MARY" technicolor musical com-dy, with Bobby Watson girls. Directed by Roy Mack.

GEORGES CARPENTIER in "Naughty but Nice"— one-reel musical comedy

THAT DEMAND FOR VARIETY 🚳

"Vitaphone" is the registered trade-mark of The Vitaphone Corporation designating its products

Talking Shorts

MICKEY MOUSE CARTOON

MICKEY MOUSE CARTOON
The Plewboy"
GINEPHONE
E Mine.
Arena, New York
Clever as to conception and sound
affects, but as heard here faulty
and well nigh inaudible. That it got laughs despite this is a testi-

monial.

What was wrong can only be guessed. Before and after shorts played. Before and after shorts played through well.

Needless to emphasize that if this was a matter of servicing Cinetion, even in a daily change grind. After the success of the first of this sound series at the Colony and Strand on Broadway, the distributors of probably successful through assistants consistently has gotten so much originality into his stuff as Walter Disney.

At this advanced stage of sound,

Disney.

At this advanced stage of sound, mediocre reproduction calls for investigations, not allbis.

Land.

RICE SPORTLIGHT

RICE SPORTLIGHT

"Gridinon Glory"
PATHE
7 Mins.
That The Stanley, New York
Topical, big moments in football
from two interesting-contests, Yale
and Princeton in the east, U. S. C.
and Stamford on the coast, as volce
of Graham McNamee describes the
action screened. Good in any spot
favoring the Rice serings precedes.
As in McNamee describes contests,
as in McNamee describes as mich Mannes
describes as contests,
as in McNamee describes and enders also given. Recording clear,
photography good.
Interesting and different, although
closely resembling newercel, in that
this short is done with judgment
and carefully edited.

"THE NEW HALFBACK" EDUCATIONAL (RCA Photophone) 22 Mins.; Comedy New York Roof

22 Mins.; Cornes, the processing of the processing the processi

LANG and HEALY "Who's Who" VITAPHONE No. 909 6 Mins. Strand, New York

Lang and Haley—not Healy—is the billing of this mixed comedy team in vaude. With the Miss Haley of vaude Miss Healy in this short, it's for a reason or a billing

short, it's for a reason or a billing short, it's for a reason or a billing serror.

A pleasing comedy act of intermediate standing on the stage remediate standing on the stage remains the same for the screen, with the best of the talk section used and Lang's whistling stage finish likewise finishing herely.

Odd twist for study is that the talk landed better in the Strand as film talk than generally in the vaude theatres, while the whistling was not so effective.

Almost amazing the way they belied at the "Who has What's job".

Almost amazing the way they belied at the "Who has What's job" of the way they belied at the strand or "What have you got under there?" The comic should reply, "Underwear."

eomic should reply, "Underwear."

PRINCE GABBY" EDUCATIONAL, No. 450 16 Mins.; Comedy Albermarle, Brooklyn

Albermanie, Gonedy
Albermanie, Brooklyn
Albermanie, Brooklyn
Desile Pearce, former legit actor.
My Lesile Pearce, former legit actor.
Hended on Western Electric. Intended su suite and smart comedy,
the suite and smart comedy,
the suite and smart comedy.
The suite and suite and smart comedy
the suite and suite and suite and suite
film is based on a story by Edgar Wallace. Horton's work only
thing to recommend it. Recording
is clear. Story about a gentleman
burgiar caught in act, who, by sheer
force of personality and gilb talk,
manages to effect his release and,
at hie same time, ease the wife's
sons-lence by promising to burgiartee ley lover's flat to recover incriminating note.

CECIL LEAN and CLEO MAY-FIELD
METRO
15 Mins.
Comedy Skit
Ave. B, New York
In three scenes-breakfast nook, office and living room-holds slim values as a filler for the grinds. Nick Grinde directed and Mr. and Mrs. Cecil Lean play it in a bilarious manner, with the laughs widely Lean's as-snitting leuchter must

ous manner, with the laughs widely spaced.
Lean's ear-splitting laughter must have shattered a couple of mikes and his raucous baseball fan is overdrawn for the screen. Miss wardled plays a wifely role with baby talk that hardly fits in this skit.

skit.

Best thing in this one is a phone conversation in which Lean, at the office playing poker and loging between the World Series, ilstens to his wife's gabby talk and answers her in card-game lingo that fits in.

tens to he answers her in card-game innover, fits in.

As a finisher the couple double a lightweight number about a baseball fan and his eccentricities, and then go into a clinch.

"SOUND YOUR 'A'"
FOX MOVIETONE
21 Mins.; Comedy
Stanley, New York
Paul Gerard Smith wrote this one.
A little pruning would have helped.
Drags somewhat at three-quarter
mark, but ends logically and funny.
Recording is clear. So is photography. Funny enough to go in anywith the second of the sec

bors get so anno, or out.

Situation closes with landlord stuck with street player.

ELSA ERSI and NAT AYRES METRO MOVIETONE 7 Mins; Songs and Piano Jap. Garden, New York Faulty voice and plano recording banishes this one to the smaller grinds. Working in a gaudity draped drawing room, Miss Ersi, Hungarian prima; is accompanied at the baby grand by Ayres, planist-composer, who has been teamed with "Following a weak rhyme introduction by Ayres, Miss Ersi sings from "Sar" in Hungarian, then into English for "Merry Widow" walt. Her usually fine voice, especially the top register, is distorted by the like. While Miss Ersi makes a change, Ayres plays some of his own tunes. Off-stage orchestra accompaniment just about ruined this As a finish, the couple double a comedy number, probably special material, for mild results all around.

"DAD'S DAY" METRO 21 Mins.; Comedy Loew's, New York, N. Y. C.

Leew's, New York, N. Y. C.
Tom Kennedy plays the pape of an Irish family gone ritz. Pienty of la list and the pape of an Irish family gone ritz. Pienty of la list and the paper of the pap

BORN and LAWRENCE
"At The Carnival"
VITAPHONE NO. 3920
9 Mins.
Arena, New York
Dud stuff for the non-discriminating neighborhoods. Couple of selfconscious comedians whose best efforts never get above the level
a Sunday night bill booked out of
Detroit.

a Sunday night bill booked out of Detroit.

Mechanics of this particular short have the scene a ballyhoo platform and the characters two goofs who interrupt the spieler to present credentials and invite an opportunity to demonstrate their comic talents. Directed on the coast by Doc Salmon. Nobody else will do any bragging, either.

Land.

Harry Green, co-featured with Jack Oakie in "Marco Himself."
Fare Skeets Gallagher, originally slaved. Skeets Gallagher, originally slaved. The skeets of the skitchen." Par. Lambert Hillyer to direct Rod Lambert Hillyer to direct Rod Lambert Hillyer to direct "The Flight Commander," FN.
Jane Murfin with Radio for one year as scenarist.
Jane Murfin with Radio for one year as scenarist.
Reaves Eason, to direct "Benson Murder ase," Par.
Reaves Eason, to direct "Scrub Oak," Hoot Gibson, U.
Radio has cast Jobyna Ralston for the late Georgie O'Ramey's part in "The Ramblers,"

SHOW OF SHOWS

SHOW OF SHOWS

(ALL DIALOG, Songs, Dances)

(86% Color)

Warner Brothers production and release.
Straight revue with all-star cast. Froductions and the straight revue with all-star cast. Froductions of the straight of the

Sure box office for regular house display on its ensemble numbers, color, and the cast star names involved. From the \$2 angle, or looking at it on the same basis as a stage revue, there are a flock of refrets with the same basis as a stage revue, there are a flock of refrets with the same basis as a stage revue, there are a flock of refrets with the same basis as a stage revue, there are a flock of respection length of the same and the same an

in the first past second half as running here.

For the program houses these 124 minutes can actually be cut at will by reel. Entire spools can go out and not be disastrous to the release as a whole. There's no story, plot or continuity. Being a disk recording the second program of the

ing it's evident that this will be the only way the grind houses can eliminate.

Reason for the reckless use of storage appears to be the studio's district own. Practically all recovery and the studio's district own. I fail
like a fast backfield with a weak strong line or a big stage benefit with too much show. The cry re-mains—comedy material. Recording, for which no one is credited, is, at times, excellent. Color camera work is also uni-formly good with some laboratory laxity noticeable on the last few feet of some of the sequences. Sid.

THE LOVE PARADE

General Maurice Chyvaller

Ambrasador E. H. Carlor

Luiu E. Lillian Roth

Ambrasador E. H. Carlor

Fauletto Yolo Bellor

Master of Coremonies Edgar Novion

The Administration Lionel Belmore

The Administration Lionel Belmore

The Administration Lionel Belmore

Administration Lionel Belmore

The Administration Lionel Belmore

The Administration Lionel Belmore

The Administration Registration Lionel

The Minister of War. Eugene Pallette

Afriban Ambrasador. Russell Powell

Cross-Eyed Lackey Ben Turpin

Aghan Ambassador... Russell Poweil Frest... Winter Hain Cross-Eyed Lackey... A the Love Parade." 2d starring talker for Maurice Chevaller, it'it' man from France, Paramount has its first original screen operetta, riter of the production whose story is more than made up in magnificence of sets and costumes, tuneful music, subtlety of direction, comedy and general appeal. It's a fine, near-grand enter-Lack the outset the Chevaller personality is put to the fore in the manner the Parlsian music hall star knows best. He sings "Paris, Stay the Same," with straw hat and all, as he leaves the city of joy to return to Sylvania. In this number perhaps more than any other in the entire picture he is the Chevaller or Following this light and cheery melody, admirably done, the French star has to go into the stiff millitary and other costumes that the kingdom of Sylvania demands. Later, however, he does a number similar in nature, "Nobody's Using It Now," referring in the main to his sex appeal and permitting Chevaller to Indulge the tricky flashes the way in which the French star boylously holds himself in check and frequently tries to be the dramatic actor in too big a way that detracts from a distinct impression, such as he made in "Innocents of Parls." There should never be any attempt at involving the Par "it" man in Pears of the pearson affect of his meter.

In Jeanette MacDonald, ingenue prima donna from Broadway with

neary Stun, as ne immediately stun, as ne immediately stun, as ne immediately stunded in Jeanette MacDonald, ingenue prima donna from Broadway with "Boom Boom," Yes, Yes, Yvette" and "Angela" behind her on the legit stage, Chevaller had an actress opposite who all but steals the picture. Her personality, looks and voice make "Love Parade" all the more a charming, intriguing picture for the masses, with the actress of the masses of the control of the year.

As Queen Louise, a none-too-haughty ruler of the mythical kingdom that is hers, Miss MacDonald severything that a queen in the popular (film) conception of the year of the masses of t

heavy acting. It is unpleasant seeing him try to look tragic. Were it not for the comedy relief about the middle of the picture, when it is incilined to make the picture and atmosphere built used for it, but, musically lacks the punch of other scenes. In scenic spiendor and atmosphere Lubitsch has nothing to his credit to match this, and in the actual wedding ceremony, with the queen in the usual Benedict role, even to places the ring on her wedded a opportunity to indulge in the touch of smartness and sophistication for which he is noted.

The sequences in which the to-be-chastised prince meets the queen for the first time and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the dinner date that evening also gave Lubitsch and the lubitsch and probably Bolton, have throw over all the studio Inhitsch and probably

THE SACRED FLAME

ALL DIALOG)

Warner Bros. Production and release.
Starring Cornad Nargel and Lila Lose. Pauline Frederick and William Courtenay fossessing to the Courtenay fossessing to the Courtenay fossessing the Courtenay fossessing to the Courtenay fossessing the Courtenay fossessin

Too much talk about a depressing situation withholds this from lively film classification. It's a real talker and some good dramatic perform-ances—good enough, with one excep-(Continued on page 31)

Sid Kent About Stole Show Of Ohio Indie Exhibs' Meet; He Keeps Indies Still Indies

Columbus, O., Nov. 26.
W. M. James of Columbus, having assumed office as president of the Motion Picture Theatre Owners of Motion Picture Theatre Owners of Ohio (unafillated) for his fifth successive term at the convention here of the independent exhibitors, he now also shares the personally undertaken position of mediator between the Motion Picture Theatre Owners of America on one hand and Allied States (Myers' group) on the other.

the other Interest Interest centered chiefly on whether this body would align itself with Allied or M. P. T. O. A. These representatives of hearly 800, exhibitors did neither. They chose instead the role of conciliator between the two independent factions in the industry.

Until the convention opened it had been tacitly understood that the body would affiliate with Allied. Among the important guests were centered

Among the important guests were Abram F. Myers and Al Steffes, of the Allied. Item two was the annual report of D. J. Wood, business manager for the Ohio indies, advocating Tiffany and Radio Pictures franchises. Ohio at present has more than 50 holders of Tiffany nents, mostly in the southern n of the state.

Kent's Plain Talk

With the stage set for this, a sub-dued character suddenly stole the show, giving generation and invita-tion to an idea later selzed upon, and seen, in the light of subsequent developments, as a means of har-mony between discordant elements, if this ever is to be obtained.

The show-stealer was Sidney R.

looking for talent — this is today's big opportunity

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Complete facilities, conveniently lo-cated to the theatrical district, permit of carrying through the entire process of personal recordings in minimum time and at minimum cost. Auditions by appointment. Write or phone (Circle 9214) for further information.

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PERSONALITY

NEW YORK CITY

the did not flatter the producers. He charged the exhibitors with much talk and little action. To Myers he threw down a courteous gauntiet. "I have never," Kent said, "sat across a desk and discussed the problems of the independent exhibitor with Mr, Myers. I do not know what the Allied's problems are. I know he has been head of Allied for some time and has never presented their problems to me." Kent is ready at any time, he asserted, to talk business with the independent exhibitors and Myers if they can decide what their national or regional problems are.

Ekhibitors, Kent admitted, were seriously periled by the advent of sound, which he terms "still in its infancy."

One instance cited is of an ex-

One instance cited is of an exhibitor, now defunct, who after paying an average rental of \$50 for silent: pictures bought 10 sound films from Paramount at an average price of \$500 each. When the contract was laid before Kent he canceled it in the belief the exhibcanceled it in the belief the exhibitor would be forced to operate at a loss. This indie, believing there was discrimination against him, bought films at equally high rates from another company, and is no longer in business.

longer in business. Kent pointed out that hundreds of exhibits found themselves in a similar situation when the sound craze swept through. Neither distributors nor exhibitors were posted to determine the value of sound, and the producers "were out to get all they could." One reason, he said, why Paramount has made adjustments of nearly \$2,000,000 with indies. indies.

Kent's Reasoning

Kent's Reasoning
Kent's told the small-town exhibitors that they must inexorably
continue operating at a disadvantage, but a disadvantage analegous
to that of the small-town merchant,
who is being hurt more, by the store
in the larger town nearby than by
the competitor across the street.
Granting the independent and

his competitor across the street. Granting the independent and small town theatre owner is a vital factor in the film industry. Kent stated: "Producers must treat them with careful consideration and sympathy, and I am willing to do so." Kent, after virtually assuming the position of spokesman for the distributors, now awaits, in New York, action by James' special committee: Whether this body, with the MPTOA, Hays' group, and Alled all represented, and shaking. hands with each other faces-front with each other faces-front nands with each other faces-front while shooting daggers when backs are turned, ever really agree on a program for new uniform contracts, new zone protection and adjust-ments, will be determined in the fu-

ture. Victory for the opponents of Tif-fany's tranchise can be acknowl-edged only in one respect: Kent's presence and promise of aid to the indies so weakened the 'prepared' Allied clean up it destroyed any hope for concerted acceptance of either Allied or T.S. The Ohio in-dependents counts. Takenedest in

either Allied or T.S. The Ohio independents remain independent in strict interpretation of the term. Kent's presence at Columbus was apparently carded to end...rumors that he never had intended appearing at Memphis, where his letter was read. He had planned to give the Ohioanie a 10-minute talk, substantially the words of this letter. Instead he spoke for an hour. He has, for the time being, staved of a predicted rush by Ohio towards what appear to be profitable franchises. The Independents of that state are now awaiting, along with state are now awaiting, along with the independents of the nation, the

James' Committee

any. James' Committee
Grabbing the job during convention turere of a mild sort at the
final business session, James chose
a committee of 12 for star chamber
sessions and dismissed the convention after a one-hour meeting of
this group with the declaration that
they had nothing to report, but
would continue negotiations. Those
in the group besides James are M.
A Lightman, president of MPTOA;
Abram E. Myers, C. C. Pettijohn,
general counsel for Hays organization; H. M. Richey, of Michigan
indies (with Allied); Ike Libson,
wealthy Cincinnati exhibitor, in afniation with Fox; Glen Cross,
Michigan; James Ritter, Detroit;
J. Harwood, Cleveland, and P. J.
Wood, for Ohlo indies.

Proceedings at the star chamber
meeting ware seered. Tames

Proceedings at the star chamber neeting were secret. James remeeting were secret, fused to discuss them.

Pettijohn-Myers' Muff

Pettijohn-Myers Muff
These happenings precluded an
expected debate on the convention
floor between Pettijohn and Myers,
and followed a mild attack upon
Myers' by the Hays attorney, who
Insisted Allied had been using false
propaganda against the Hays groupIndies here assume President

propaganda against the Hays group-indies here assume President James broke the order of business in an attempt at compromises and a possible working union between Allied and MPTOA as a front to meet the Hays organization and producers for negotiations on new uniform contracts, zoning and arbi-tration.

tI was indicated that this group later in the year may meet in New York with Kent and representatives of the other distributors.

of the other distributors.

Myers made two addresses, one at the banquet and another the day following at the business meeting. In both he conceded a need for cooperation among all exhibitors, but made no specific request for affiliation of the 725 or more Ohio independents with Allied States.

Besides James, officers for the following year, chosen without dissent, are: J. J. Harwood, vice-presat-large (re-elected); Ike Libson, 185 vice-pres.; Henry Biebertson,

at-large (re-elected); Ike Libson, Ist vice-pres.; Henry Biebertson, Jr., Delaware, 2d vice-pres. (re-elected); J. L. Damm, Wadsworth, 3d vice-pres. (re-elected); G. H. Brown, Zanesville, treas; George M. Fenberg, Newark (Ohio). sec. (re-elected).

Trustees are Henry Greenberger, Cleveland; A. G. Hottesheimer, Cincinnati; Martin G. Smith, Toledo; Ed Hiehle, Newark, and A. C. Himmelein, Sandusky.

Dallas, Tex. Nov. 26.
Texas MPTO, meeting in annual spree here last week, changed name to Allied Theatre Owners of Texas, and threw their prairie hats into

to Allied Theatre Owners of Texas, and threw their prairie hats into the ring.

Members loudly protested forced arbitration by distributors in Dallas and fovored voluntary decision on part of Indies, so members and officials of film exchanges (known as "film row") got mad and stayed away from banquet. First time in eight years that film exces were not represented at the featival.

H. A. Cole was re-elected president, with W. S. Wald continuing as manager, and Ruben Frels added as vice-prexy, replacing Burt King. Fees for members were hiked to take care of new information bureau to give Texas exhibs prompt comparative film rentals figures.

FIRE AT OPENING

Quincy, Ill., Nov. 26.
Fire in the projection room Sunday at the opening of the Publix-Belasco as a sound house, was prevented from creating a panic by quick action of the house personnel. Audience was marched quietly to the street.

Projection room damage was con-fined to chemical stains and loss of House reopens tomorrov (Wed.).

nature of his offer-if there will be New Rules Cause Police Head Sat in On Blaze

Providence, Nov. 26.

Because the chairman of local police commissioners happened to be in the audience when fire broke out in the booth of a local first run house, notice has been served on theatre men that certain regulations must be put into force to retain li-

must be put into force to retain licenses.

New rules require switchhoard
operator to be on duty at all times
in order to flood with lights in case
of fire. In addition, representative
of manager must be in position to
step on stage and make some sort
of reassuring speech in an effort to
prevent a panic.

Police head attending the show
found himself in the midst of a
panic when the film caught fire and
the house was kept in darkness for
sometime.

Oakland's Rumors

Oakland's Rumovs
Oakland, Cal., Nov. 28.
Renewed talk of ParamountPublix either building or buying
here to combat the Fox combination, which controls all downtown
theatres. Mention is made of the.
Century, formerly Ye Liberty Playhouse, and now on a dime grind
policy, also of new houses in the
neighborhood of the Fox-Oakland.
Vitaphone Warner contract,
meantime, is being mentioned for
the Hippodrome, an Ackerman and
Harris house. No official announcements, but in the case of Warners
it is known this company will have
a new house here.

Church-Club Reels

Washington, Nov. 26. Checkup on the use of motion pic tures by churches and clubs is to be made by the commerce depart-

be made by the commerce depart-ment. Figures are to include not only the educationals, but those reels for entertainment programs. When completed figures should disclose, but what competition is existent from this angle.

TAKE 3 MUNZ HOUSES

Detroit, Nov. 265.

Kunsky-Publix reported to have taken over three or the Munsh houses here, the Grand Ryters, (2,800), the Annex, (2,200) and the Tuxedo (1,700). The Palace, now playing burlesque, and the La Salle Garden theatre, both Munz houses, were not included

Garden theatre, both Munz houses were not included. Deal understood to have been en gineered by Harry Ross of the the atre's real estate department.

TAKES HOTEL'S 200-SEATER

Mashington, Nov. 28.

Maxim P. Lowe, former vaude booker, but now Meyer Davis' exceutive, has formed a corporation and is opening the 200-seat Wardman Park hotel theatre.

House is equipped with Uriel Davis' Phototone and is opening this week with "Cockeyed World" (Fox), for picture's second run in town.

Publix in Me. and Ind.

Publix will build two houses, with one scheduled to go into construc-tion shortly. One at Fr. Fairfield, Me, and the other at Fr. Wayne, Ind. The latter is to be a deluxer of about 2,400 seats and will be the mount 2,400 seats and will be known as the Faramount.

The Fairfield house, according to present plans, will seat about 1,000.

JUSTIFIES EXPENSE

Des Moines, Ia., Nov. 26.
Sunday films have been approved
by others at Greenfield, Ia., in the
second special election to be held
on the subject within the past year.
Expense of the election was paid
by G. W. Morgan, owner of the by G. W. Morgan, owner of the Grand, only theatre in the toy

THEATRE DEAL OFF

Hollywood, Nov. 26.

Fox deal for the Universal houses in Portland, Ore., is off.

Parties couldn't get together on price

Tiffany's Next

Tiffany's next special talker due for Broadway showing in "The Lost Zeppelin."

Print will reach New York this week. After reviewed by the Tiffany staff arrangement will be made for the exhibition.

R-K-O'S IDEA CONTEST **BRINGS THREE SO FAR**

R-K-O is trying some of the na-tional exploitation ideas inspired by the contest inaugurated in connec-tion with Thanksgiving month and to be continued throughout the year.

to be continued throughout the year.

One of the first is being experimented with at the Sist Street, with a sort of traffic tower on the marquee to attract attention. There are red, green and yellow lights as for traffic, but they do not synchronize with the city system for automobilists, flashing on and off rapidly and as follows: Red, "stop"; yellow, "look," and green, "go, it's R.K-O."

This idea was furnished by D. P. Canavan, head of the R-K-O maintenance department. Circuit may so time the lights in spots that they synchronize with the regular city

synchronize with the regular city affic system.

traffic system.

Another suggestion, tried by Keith's, Boston, is lobby display, (Thanksgiving month only) of fac-simile of original Thanksgiving proclamation, an original proclamation by Hiram S. Brown, president of R-K-O and a proclamation of Gov. Fuller of Massachusetts,

A third idea shaping in for near

of R-K-O and a proclamation of Gov. Fuller of Massachusetts.

A third idea shaping up for national use was supplied by E. A. Lake, manager of the two Keithhouses in Rochester. His exploitation stunt is the renting of an empty store, or suitable place where a Santa Claus workshop can be set up (December only). People would be asked to bring, in broken toys for repair, given display in a window and at Christmas-time distributed to the poor children. Keith figures that this idea might result in certain cases in getting big department stores to display the repaired toys, the tie-up benefiting the local vaude house.

The ideas are in line for prizes in the R-K-O idea contest among its own staff.

F. P.-Can. Wrecking 10 Houses to Build One

Toronto, Nov. 26.
Famous Players, Canadian, has started wrecking 10 houses in Sudbury, one of Canada's greatest mine fowns, and will build one big house. FP is spreading its chain across the Most North.

Annual statement shows the high-Annual statement shows the high-est earnings in the history of the company. Sound gets the credit, Meanwhile, N. L. Nathanson, the managing director who built the company to its present strength, is still on the side line with the film colony continuing a guess.

Break Up L. A. Chain

Schwartz Brothers, L. A. neighb exhibs, sold the Hollylway theatre to Joe K. McDonald and then dissolved their chain operation.

Garden theatre is now operated by Miss G. Schwartz, the Gem by Herman Schwartz, Ben Schwartz has bought the Rex, at Third and Figueroa, house having been closed for six months. for six months.

Ivy theatre. formerly listed to Schwartz Brothers, is now operated by Louis Schwartz, not a brother.

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ELINOR CHARIER SUGAR-COATED SINGING COMEDIENNE

THIS WEEK

FISHER THEATRE

ORIGINALITY

STYLE

THE 6 LEADING \$2 HITS ON BROADWAY

1.

MAURICE CHEVALIER in "THE LOVE PA-

RADE? BECAUSE "he is utterly delightful, entrancing and enrapturing" (N. Y. Daily News) in "the smartest musical comedy yet to reach the singing screen" (N. Y. American). "What he does to the women!" (N. Y. Mirror). "His smile would fill Madison Square Garden" (N. Y. Graphic).

2.

ERNST LUBITSCH'S "THE LOVE PARADE"

BECAUSE "it is the best musical show of the season" (N. Y. Telegram), and "only a master director could have turned it out" (N. Y. Graphic). "More scintillating than anything Lubitsch has done" (N. Y. Times).

3.

"THE LOVE PARADE" with JEANETTE Mac-DONALD BECAUSE "she has the best singing voice yet heard on the

screen" (N. Y. Telegram). "Her ability equals her charm" (Film Daily). "She is beautiful" (N. Y. Mirror).

4.

THE LOVE PARADE? with LUPINO LANE and LILLIAN ROTH BECAUSE "they are splendid in comedy parts" (Film Daily). "They do fine work" (N. Y. Telegram) in "a thoroughly delightful picture, high tensioned with sextricity" (Film Daily).

5.

"THE LOVE PARADE" BECAUSE "one will tell another and they will be standing in line" (N. Y. American) to see the brilliant story by Ernest Vajda and Guy Bolton. Based upon "The Prince Consort" by Leon Xanrof and Jules Chancel. "Its score," with music by Victor Schertzinger and lyrics by Clifford Grey, "is lively and catchy" (N. Y. Telegram). "'Dream Lover,' 'My Love Parade,' 'Anything to Please the Queen' and at least one other will develop into popular songs" (N. Y. Herald Tribune).

6.

PARAMOUNT'S NEW SHOW WORLD musical romance smash, "THE LOVE PARADE" BECAUSE

"it is one of the things that must be seen in New York" (N. Y. Herald Tribune).

"It will remain at the Criterion Theatre for the greater part of the winter, and perhaps all of it—the picture is that good" (N. Y. Eve. World). "Really a \$2 picture—and real value at the price" (Zit's). BECAUSE "THE LOVE PARADE" IS PLAYING TO S. R. O. EVERY PERFORMANCE AND HAS THE GREATEST ADVANCE SALE IN FILM HISTORY!

15



LOCKED DOOR-"



At YOUR theatre and let the public in on the most sensational Big Thrill evening's entertainment they ever had.

Here is a picture of intense drama, crammed, every foot of it with action, gripping heart interest and never ending suspense.

A picture loaded with those surefire box-office values that are making **UNITED ARTISTS PIC-TURES** first choice with the country's wisest showmen.

GEORGE FITZMAURICE
PRODUCTION
Presented by JOSEPH M. SCHENCK

ARTISTS

8
TH

Consecutive
ALL
TALKING
HIT!

Rod La Roque in his finest role.

Barbara
Stanwyck
Talented star of
the stage plays
"The Noose"
and"Burlesque."

William
Boyd
stage star of
"What Price
Glory."

Betty Bronson Popular whereever pictures are

shown.









R-K-O JAZZES UP HOUSE FRONTS: IT ATTRACTS

Influence of picture house operation on R-K-O suddenly appears with the theatres plenty colored up outside and a circusy atmosphere replacing the conservatism of years

R-K-O is even going the picture houses one better, using more than a few banners and flags, with "Thanksgiving Month" giving the jazz up alibi. People in several cases have been noticed stonning to look over the sudden brightness and ballyhoo effected, the circusing at least attracting attention of noten-

First step R-K-O has taken to flash the outside are thicker mar-quees, allowing for more lighting and the placing of the Radio-Keith-Orpheum trademark as well as the initials R-K-O in convenient spots. Multi-colored lighting adds to the

In an cases has the opposition jazzed up the outside of theatres as R-K-O is now doing it where formerly it was Keith's whose houses were the most conservatively dressed, with marquées in almost every case just plain squares with not much bright lighting in them.

JOE LaROSE PRODUCTIONS FOX THEATRES

DIALOGUE FOR M-G-M

Carlena Diamond Singing and Dancing Harpist

Featured in F. & M.
"TYPES" IDEA

TRADO TWINS

Fanchon and Marco's TYPES IDEA"

Ufa's Attachments Stand

The N. Y. Appellate Division has upheld the two attachments for \$150,000 obtained by the Ufa Eastrem Division Distributors, Inc., against Universum Films. The suit was brought on the ground that Universum caused the Ufa Films to break contract with the plaintiff as a distributor.

a distributor.

The appeal was taken on the ground that the plaintiff did not make out a cause of action while counsel for the latter insisted that the affidavits "convincingly established that the defendant, without justification or excuse, induced Uffa Films, Inc., to break its contract."

Booth Man's Suit

Matty Jackson, who operated the projector in the Royal theatre in the Bronx, is asking \$200,000 in the Su-preme Court from the National Theatre Supply Co.

He says he was permanently in-jured when through the negligence of the defendant in installing the equipment in the RKO house he fell over a projecting wire.

Pen for Stench Boys

Columbus, O., Nov. 26.

Legislative measure to be pressed
by Ohio MPTO would make stenchbomb tossing penitentiary offense. At present it's a misdemeanor.

P. J. Wood, business manager of the MPTO, will lobby for the act.

SWITCHING PITT'S UNITS

Pittsburgh, Nov. 26.
With Loew stage units scheduled replace the Publix shows at the ren here, it is expected that the ublix presentations will go to the

Latter house has been producing its own stage fare from week to week with Al Kaye, Jerry Mayhall and Dorothy DeMerle in charge.

RKO'S ST. PAUL PICTURES

St. Paul, Minn., Nov. 26.
Wiring of the President, former
Casey stock home, is under way
with RKO slated to start its picturepolicy there Dec. 2. "Rio Rita" is opener.

House name not to be changed, RKO being content to have its initials ahead of the present monicker.

Danville Sewed Up

Danville, Ill., Nov. 26.
Publix, through its subsidiary,
Great States, tied up the local thearre situation last week with acquisition of the Terrace, largest downtown film house, from the Home
Theatre Company on long-term

Terrace was a legit theatre until 10 years ago when it was rebuilt for pictures. It is wired.

"The Virginian" is next into the Rialto, New York, with the tentative date Dec. 21.

SLIM MARTIN

AND HIS BAND Now at COLORADO THEATRE, PASADENA, CALIF.

Featured in F. & M. "SWEET COOKIES" IDEA Thanks to FANCHON & MARCO Direction SHALLMAN BROS.

B. & K. Refund

Washington, Nov. 26.
First tax refund to picture industry and big enough to come under the ruling made by the President on publicity, goes to Balaban & Katz.
Under treasury's decision is that

Under treasury's decision is that B. & K. is to get a refund of \$157,-420. Of this amount \$36,966 is abated, same never having been paid, while \$120,453 is to be credited against taxes owed by Balabar

& Katz.
Official explanation states that the refund covers assessments which were eliminated on several subsidiary corporations. Taxes affected are for the years '21, '22 and '23.

Feiber & Shea's 17th

Felber & Shea has added three houses, bringing its total to 17. Cook theatre, Ashtabula, O., was recently completed. Other two are community, Amherst, Mass., and Bekslyn, Dover, Mass., both indie operated.

South Bend, Publix South Bend, Nov. 26. Publix has leased the Blackstone for 10 years. Blackstone, South Bend, Publix

Picture Possibilities

"The Ship"—Unfavorable
"THE SHIP" (Drama, Washington Square Players, Grove St.).
Nothing in this to merit consideration. Slow, pedantic theme of father and son not new.

"It Never Rains"-Unfavorable

"IT NEVER RAINS" (Comedy, Hyman Productions, Republic). Light comedy about California climate, sororities and puppy love.

"Claire Adams"—Unfavorable
"CLAIRE ADAMS" (Drama, Tom Weatherly, Elitmore).
Pure and insolvent bunk, elemental in continuity and incredulous in plot. Not a chance for screen.

"THE Game of Love and Death"—Unfavorable
"THE GAME OF LOVE AND DEATH" (Drama, Theatre Guild,
Guild). Tragedy of the French revolution. Very quiet. Plays of similar
topic have been screened before this.

Thee,

OPERATING OWN HOUSE

Los Angeles, Nov. 26. Despite reports of various opera

ors for the new Panages theatre in Hollywood, Rodney Pantages de-clares that he and his brother, Lloyd, will manage the house.

Theatre is to have a straight picture policy.

Fox Coast's 411

Los Angeles, Nov. 26. Fox Coast theatres now has 411 theatres under its control of which it is operating 346.

Of the total number 10 have been leased to other operators, six are under construction and 49 are

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Whether you buy for cash or on deferred payments

RCA Photophone



Gives you the utmost in sound reproduction at a low average weekly cost

OU base your theatre operation on a weekly charge off. Your rent, taxes, overhead are broken down into 52 weekly items. In that way you see your business, count your profits, week by week.

If you think of your investment in sound equipment on the same basis you will find that you can afford RCA Photophone because of the low weekly charge off.

Your attention is called to the chart on the opposite page which shows what our standard contract means when reduced to an average weekly cost over a period of three years.

We are maintaining our low price policy as heretofore.

COMPARE PRICES! COMPARE QUALITY!

for yourself!

Following weekly prices include:

- 1. Rental
- 2. Service Charge
- 3. Interest (when deferred payments are used)

SOUND ON FILM AND DISC FOR SIMPLEX PROJECTORS

1.1

AVERAGE WEEKLY COST OVER THREE YEAR PERIOD

TYPE 'G'

For Theatres up to 500 Capacity SOUND HEADS ONLY

 $^{\$}36^{.66}$ per week

TYPE 'F'

For Theatres up to 1000 Capacity SOUND HEADS ONLY

\$58.66 per week*

TYPE 'D'

For Theatres up to 1400 Capacity

\$92^{.25} per week

TYPE 'C'

For Theatres up to 2000 Capacity

117^{.95} per week

TYPE 'R'

For Theatres 2000 capacity and over

139^{.75} per week

Installed Complete

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RCA PHOTOPHONE

... costs you less week by week

... gives you more day by day

and assures you and your patrons of absolute satisfaction in sound reproduction.

RCA PHOTOPHONE, Inc.

SURSIDIARY OF RADIO CORPORATION OF AMERICA

411 FIFTH AVENUE - NEW YORK CITY

Fox After 2 Loop Spots: 1 Big, Other for Newsreel

Chicago, Nov. 26.

Recent maneuvers by Fox representatives here indicate negotiations by this company for at least two loop sites.

iwo loop sites.

Since Publix holds an option to the only available vacant space, Wacker drive and State, Fox has turned to the new addition of the Mortison hotel for the inclusion of a picture house. Harry Moir, owner of the hotel, has completed plans for a 40-story addition and has given notice to tenants of the stores on Madison street. This spot would give Fox a house at Dearborn and Madison. Indications are that this deal will go through, the matter of nancing delaying the final word. Second deal is supposedly for a local newsreel loop spot, with three houses under consideration. The atres are the Adams, the Castle and the Randolph. The Fox house, the Monroe, is passed up because of its location. The Adams is also distant from the main crossroads. Since Publix holds an option to the

New Tia Juana Film House
Los Angeles, Nov. 26.
Daniel Gonzales is building a film
theatre at Tia Juana, Mexico. It
will be called the Concordia; No date set for opening.

"Taxi Talks" by Fanny and Fred atton, purchased by Warner's for

MPCA's Sales Force

MPCA's Sales Force
R. V. Anderson, for 11 years sales
manager of Hearst's International
News, has joined the Motion Picture
Congress of America as its general
sales manager.
MPCA is a newly formed indie
film producing and distributing venture backed by Frank J. Rembusch,
president, and Arthur S. Friend,
v.-p. and counsel.
Organization is out to franchise
indie exhibs on a co-operative plan,
using its own, producing subsidiary
called Equitable Pictures.

SUNDAY EXODUS DOES IT

Spokane, Nov. 26.

Spokane, Nov. 2s.
Only blue law town in the northwest, La Pwai, Idaho, is soon to return to its own. Loss of patronage,
with populace going to nearby cities
for Sunday entertainment, is held
responsible for the turn of heart by

responsible for the title of heart sy the city council. Council will hold a rehearing on the Sunday show ordinance, passed about six months ago.

AURORA'S NEW ONES

Aurora, Ill., Nov. 26.
Publix-Great States open the

COLOR

at the price of

black-and-white

EASTMAN Sonochrome Tinted Positive

Films were developed specifically to add

color to sound pictures at low cost. They

do just that. The sixteen subtle atmos-

· pheric tints, bringing new color moods

to the screen, are so adjucted that they

give unusually faithful sound reproduc-

tion. Yet the films cost no more than or-

dinary black-and-white positive.

Publix-Great States open the Tivoli, new 1,000-seater here, Christimas Day.
Construction on the Venetian, 2,500-seater, begins in January. It will occupy the site of the Rialto, razed by fire, and of the Fox which adjoins the Rialto property. Fox will remain in operation until late in February.

Chi Units Shift

Chicago, Nov. 26.
Tentative shift in plans for the stage shows in Publix-B. & K. houses calls for "A" units, New York produced, to play only the Chicago in the loop and that Tiroli. Upfown and Paradise in the neighborhoods.

borhoods.
Oriental, which alternated with
the Chicago on New York shows,
will play the "B" units, locally produced, these to swing on circuit
comprised of the Granada and
Martro (neighborhoods) and the

Marbro (neighborhoods) and the Fisher, Detroit.
New policy starts about Jan. 1, according to Louis Lipstone, local Publix-B. & K. production manager. Change is necessitated in part through the annexation by B. & K. of the Ganada and Marbro from the Marks Bros.

Ohio Sound Firm
Bucyrus, O., Nov. 26.
Sound Equipment Co., Delaware
firm, making a talking picture device, has acquired a factory at Bucyrus, O.
Firm said to be chartered for
\$2,000,000.

W. E. equipment has been placed in the State, Calais, Me. Move is replacement of original equipment.

H. M. S. Kendrick, division man-ager of Fox theatres for the New York district, has been made execu-tive assistant to John Zanft.

Par's Gross and Net

Paramount will gross approximately \$14,000,000 more this year than it did in 1928, according to an advance estimate, with the company expecting to show a net for the year of between \$13,000,000 and

The year 1928 had been the biggest year in the history of Par.

COAST NOTES

Frank Horscroft, former Parsound engineer, now at Tiffany for sound effects on "Journey's End."
Ted Reed, former sound technician for Pickford-Fairbanks unit, has been placed in charge of all sound recording at U. A. studios. This work was previously done by Erpi engineers.
"Hollweed Nichten"

Erpi engineers.

"Hollywood Nights" changed to
"Tonight's the Night," Fox.

Tom Reed, screen treatment for
"The Storm," Undialoging "Pardon My Grames, James Bradbury,
Jr., DeWitt Jennings, Irene Homer,
Jr., DeWitt Jennings, Irene Homer,
WB short,
Tohn Davidson and Jetta Goudal

Ed Lynch, for "The New Racket," WB short.
John Davidson and Jetta Goudal in China Lady," WB short.

Grid State Statured in "The South Pearl," WB short.
Warren Doane to direct Harry Langdon's "Bootleg Gas," Roach.
Phyllis Crane, "Fresh From Parls," MG.
Richard Arlen motor race picture titled "Burning Up.," Par.
Doris Lloyd, "Sarah and Son," Par.
Herbert Stothart and Clifford Gray, music and lyrics on "Madame Satan," C. B. DeMille, for M-O. "Flower Garden," title of Colortone revue, MG. Carleton Macy, "Fresh From College M. G. Carleton Macy, "Fresh From College M. G. Carleton Macy, "Fresh From College M. G. Grubb Alexander. dialoging Through," Pathe.
L. Grubb Alexander. dialoging

William.
Alan Hale, "Crashing Alan Hale, "Crashing I. Grubb Alexander, dialoging J. Grubb Alexander, dialoging Adrienne d'Ambricourt, "The Bad One," Jason and Val Burton, "Island College

Adrenie a America One," U.A. Asson and Val Burton, writing music for untitled college story, Tiff. Lois Leeson, added scenario staff,

Reeves Eason to Universal to di-ect, mob scenes for "Western

Tim.

Reeves Eason to Universal to direct mob scenes for "Western Forth."

Margaret Quinby opposite Hoot Gibson in "Fool's Luck," U. Hans Joby, technical director, "Case of Sergeant Grischa," Radio. Marian Morgan staging a dance ensemble of 50 girls for "Song of the Flame" (FN).

Wilbur Mack in "Fresh from College" (M-G).

Sally Starr, loaned to Col. by M-G for "The Love O' Lill:"

Major Maurice Talbot, British Army technical details in "Faithful," FN.

Gen. Theodore Lodijenskey, technical research on "Resurrection," Tiff.

James Flood, to direct "The Medi-

Tiff.

James Flood, to direct "The Medicine Man," Tiff.
Josef Swickard, added "Journey's End," Tiff.

Bodil Rosing, "Young Eagles,"

Bodil Rosing, "Young Eagles," Par. Carlotta King, "Old Timers' Re-vue," M-G. Dorls Lloyd, Willam Stack, "Sarah and Son," Par. Gerald Barry, "The Fire Walker,"

Radio.
Mickey Conti, nine-year-old accordion player, "Hollywood Nights,"

cordion player, "Hollywood Nights," Fox.

In WB shorts: Jetta Goudal, John Davidson, Vadim Uraneft, "China Lady." Gaston Glass, Charlotte Meriam, "South Sea Fearl." Gardner James, James Bradbury, Irene Homer, De Witt Jenaches, Edwin William, Harrigen, Robert Ames, "Yonder Grows the Daisles," Fox. Waiter McGrail, "Two Black Crows," Par.

Kenneth Thomson, "Song of the Flame," FN.

Effle Ellsler, for John McCormack picture, Fox.

"Beme Dilater, for John McCormack Platies Fox Lai Chand Mehra, technical details for 'Song of India,' M-G. Francis X. Bushman, Jr., "Fresh From College," M-G. Paul Gangelin writing original for Constance Bennett (Pathe). Dixie Gay and Byron Foy in Carpentier short (WB.). Complete cast for "The Swan" (U. A.): Lillian Gish, Rod. La Rocque, Conrad Nagel, Albert Conti, Billie Bennett, Byron Sage, Marle Dressler, Edgar Norton. Paul Stefn Circuits."

Dressler, Edgar Norton. Paul Stem drecting.

The of "Budapest" changed to "Palymates" by Fox.

Jackie McHugh, "Harmony at Home" (Fox).

Renée Torres, "King of Jazz" (U.).

Walter Pidgeon with F. N. for 3 years and option.

Marian Shilling lead in "Lord Byrn" (M-G).

Complete cast "Lady in Ermine," FN: Vivienne Segal, Wallace Beery, Louise Fazenda, Myrna Loy, Lupine

Vets' Insurance

Washington, Nov. 28.
Veterans' Bureau wants those vets
that are professionals to know that
if they were once eligible for goveernment insurance and are now in
good health that they can still secure such protection.

Though this new law has been
operating for some time it's seemingly not known generally. This
insurance, sold at a very low rate
is offered under seven different
plans.

plans.

Detailed information may be obtained from the Bureau, Washington, or at its regional offices.

WEATHER

Washington, Nov. 26.
Weather Bureau has furnished
Variety" with the following out-"Variety" with the following out-look for week, beginning tomorrow: Mostly cloudy Wednesday and Thursday, but prechipitation, if any, will be light. General rains prob-able about end of week. Mild temperature Wednesday and

Mild temperature weunessay and Wednesday night somewhat colder, but with temperature still slightly above normal Thursday (28).
Colder weather likely over weekend,

"Devil May Care" for \$2

Metro's "Devil May Care" may be he next talking candidate at the \$2 the next talking candidate at the \$z\$
Astor on Broadway. It has Ramoa
Novarro and is of the operatio
screaming brand.
Dorothy Jardon and Marion Harris are in the cast.
"Hollywood Revue" now at the
Astor will likely leave around Xmaa.

Specht in Talker

Paul Specht and orchestra, cur-rent at the Hotel Governor Ciinton, have been signed by Chesterfield for an indie talker, "Love at First Sight," to go into production within two weeks at the RCA Gramercy studio. Music written by Lee and

Levinson, team. Norman Foster, from legit; Su-Anorman Foster, from legst, seamer scanne Keener, Doris Rankin, Lester Cole, Abe Reynolds (from vaude), Hooper Atchley, Stella Tracy, Jay Ellwood, Dot Morrison and Dorothy Curtis have been cast.

McCORMACK RESUMES

McCORMACK RESUMES
Hollywood, Nov. 26.
Fox lot started completion of the John McCormack picture yesterday (Monday) working out at Movietone City. Film is still untitled.
Joe McCarthy and Jimmle Hanley have written two songs for the tenor which are possible inclusions for McCormack's screen repertoire, Titles are "The Harp with a Broken String" and "When the Robin Sings After the Raim."

Chevalier Starting East

Maurice Chevaller is due east Thursday morning to start work on his next talker, "The Big Pond," to be made in both English and French at the Par, Astoria studio.

Lane, Harry Cording, Claude Flem-ing, Allen Prior, Herbert Clark. John Dillon directing. George Davis, "Sun Kissed"

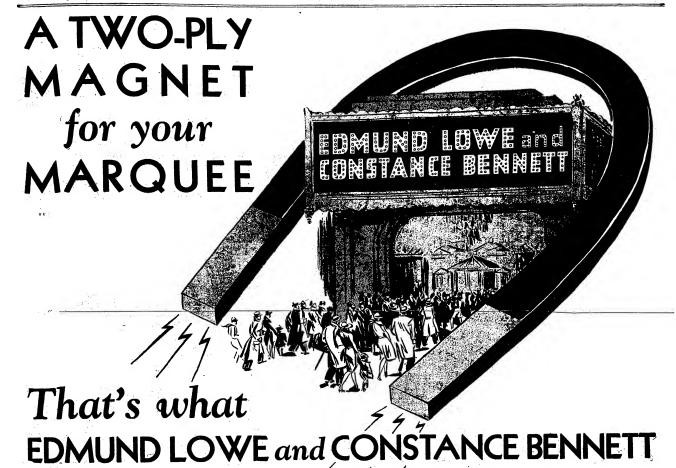
George Davis, "Sun Kissed"
(M-G).

Ernest Vajda to Fox to write
screen treatment and dialog for
"Such Men Are for "King of Jazz,"
U. Bridal number and toe dance.
Kenneth Thomson opposite Billie
Dove in "Faltiful," FN.
Lee Shumway and Herman Bing
added "Show Girl," FN.
Faul Porcasi, Louis write script
for the Manage of the

Michael Curtiz to direct "Bright Lights," FN.



EASTMAN KODAK COMPANY ROCHESTER, NEW YORK



are in

THIS THING CALLED LOVE

Directed by Paul Stein. Associate Producer Ralph Block with a brilliant cast including Zasu Pitts, Carmelita Geraghty and Stuart Erwin

Just visualize EDMUND LOWE and CONSTANCE BENNETT on your marqueel, In the finest comedy-drama ever brought to the talking screen! Two outstanding stars with a tremendous draw. Two great box office names linked in a scintillating production based on the play by Edwin Burke that made a sensational hit on Broadway when produced at the Maxine Elliott Theatre in New York.

M. P. News says: "The dialogue sparkles and will draw chuckles from any audience. The direction is noteworthy for the action injected and for the general lightness of tone used."

Yes - it will "draw chuckles from any audience."

And it will draw gales of merriment from exhibitors who are wise enough to book it.

A SURE-FIRE TWO-PLY BOX OFFICE MAGNET FOR ANY HOUSE

AND STILL THEY COME! Another Sensational Hit from

PATHE

ALL MUSIC . ALL SOUND . ALL DIALOGU





"MYSTERIOUS ISLAND" SMASHES ALL RECORDS!

—It's another "White Shadows" hit from Metro-Goldwyn-Mayer!

OF course the public demands novelty!

HERE it is - and breaking all records -

JUST like another "White Shadows in the South Seas"

ONLY this one's ALL TECHNICOLOR with DIALOGUE!

MAX Balaban watched it loop the loop in Chicago

SO he's putting it in for an

EXTENDED RUN in Detroit!

DATE it Now! For Extra Days!

AND Extra Dough!

Here's what the Trade Press says!

"Mysterious Island' is a great piece of work. The job of making it was somewhat more difficult and involved than building a bridge across the Grand Canyon. The money invested in it would have stopped the recent market slump in five minutes of concentrated buying. The people appearing in the cast number a little less than the population of Rhode Island and "is' all so convincing that I'm ready to believe the floor of the sea is populated by funny little men who look more like men than monkeys do. All, too, in gay color, with a conversational section about which mention may be made in the advertising."

"The thing it transmaldar in a number of turns. I out a great

kick out of it and the same to you."

—EXHIBITOR'S HERALD-WORLD

METRO-GOLDWYN-MAYER

Always There With The Ace In The Hole!

THE SACRED FLAME

(Continued from page 21)

(Continued from page 21)
tion, to be taken seriously by most audiences, but not the sort that's box office.

W. Somerset Maukham's stage play, imported from England for a shot been boiled from England for a shot been boiled to 65 minutes for the screen without much change. But for the wedding scene at the opening and the accident sequence on an air field, no increase in the number of people over the stage company, either. Even the butler in the large household household in the large household household in the large household his life so that he may never household
William Beaudine, directing "His Woman," FN. Taylor Holmes, starred in "Anon-ymous Letter," Christie, Kathryn Crawford, "Cattle Creek,"

Nancy Nash, "Hot for Paris," Audible Pictures, "The Lotus

Lady."
Morgan Farley, "Only the Brave,"

Morgan Farley, "Only the Brave," Par.
William Holden, "Fresh from Col-lege." M-G.
Dorothy Sebastian, "Montana," M-G.

NIX ON DAMES

(ALL-DIALOG, with Songs)
FOR production and release. Divoted by
Donaid Gallaher. From cryp by Maude
Fulton, with screen play and dislog by
Maude Fulton and Frank Gay. Music
Divoted Fulton and Frank Gay. Music
Divoted Fulton and Frank Gay. Music
Divoted Fulton and Frank Gay. Music
Sunda. Mac Clark, Robert Ames and Wilisam Harrigan featured. At Roxy, NY.
week of Nov. 22. Running time, or minaBert Willia. Real Control
Bert Willia. Real Fulton
Stella Foster. Maude Fulton
Stella Foster. Maude Fulton
Maufe Fulton
Marshall Woods
Grace Wallace
Jim Tucker. Hugh McCormack
Miss Woods
Grace Wallace
Jim Tucker. Hugh McCormack
Miss Model Grace Wallace
Jim Tucker. Frederick Graham
Magnolia. Louise Beaver (ALL-DIALOG, with Songs)

Weak for the key first runs with average grosses its top hope. Out-side of the title this one is without sufficient quality to prop it up,

Although the story is backstage and concerns vaude people, it has angles and touches that remove it angles and touches that remove it somewhat from the much trodden path. Dialog is heavy on slop talk and vaude slang, but with so may theatrical talkers lately nose the should slip over anyone's head. Most all of the action is in an actors' boarding house in the roaring 40's. This particular brownstone is a madhouse, with a measure of comedy derived from the sax player and the German with a dog act, both contributing plenty to the bed-lam.

No names in the cast to entice the talker shopper, but trio of Mae Clarke, Robert Ames and William Harrigan are adequate in their parts, Ames and Harrigan shaping, up nicely as the acrobatic team. Miss Clarke proves less adequate as the dancer coming between the team. Camille Rovelle appears miscast. Others have minor assignments with the story's author, Maude Fulton, doing the boarding house kecper. Louise Beaver, colored, leads a Negro spiritual backed by a chorus.

All the music in the picture is

by a chorus.

All the music in the picture is in this sequence with the exception of the first song offered. "Feating Away." sung by Miss Clarke and well handled. "Fading Away" is a pleasant tune, but its chances as a hit are not strong. "One Sweetheart." is not outstanding, "I'm Wingin' Home" (minstrel number) and a part of another ditty rendered y Miss Rovelle makes up the balance of the musical matter.

In directing Donald Gallaher has

ance of the musical matter.

In directing Donald Gallaher has handled some of the scenes with imagination, A post-card suddential younges to life, and in another bit, Gallaher has taken one of the characters from one door down a stairs to another, with the camera flashing the stairs so fast in transit you can't distinguish them. Actor is at the other door flight below in a second. Another quick transition is the shaving of a mustache, seven days having elapsed.

Dialog not out of the ordinary, but for a story of this kind it passes. Recording and photography entirely satisfactory.

Char.

Dancer of Barcelona

(FOREIGN MADE)
(Synchronized)
Presented by Robert Wiese from story by Soiar De Rodrigo. Adapted by Casimiro Gonzalas. Starring Lily Damita. In cast: Don Pedro DeLeon, Carlo DeMendoza and Ramon Gonzalas. Diek synchrotation. At the Cameo, about 90 mining Nov. 23. Rauning time, about 90 mining Nov. 25. Rauning time.

No science readit given the produce of the hold of the

WALL STREET (ALL-DIALOG)

(ALL-DIALOG)

Columbia production and release. Directed by R. W. Neill, from story by Paul Gangelin and Jack Kirkland. Dialog by Norman Houston. Photography. Ted Tetz-Rayland. Harrison Wiley, art director. Rayland. Harrison Wiley, art director. Rayland. Harrison Wiley are director. Rayland. Programmer of the Pringle and Raiph Ince co-featured, with Sam De Grass, Phillip Strange, Ernest Hilliard, Jimmie Finiayson and Freddle Fredericks in support. At the Hippodrom, N. X., week of Nov. 23. Running time, 68 mins.

Fredericks in support. At the Hippodrome, Sr. X, west of Nov. 23. Running time, 68 mins.

With the great financial headache lingering on, this programmer has timeliness and should draw to a certain extent. on the strength of the theme and title. Presenting a handboiled side of the romance that the strength of the theme and title. Presenting a handboiled side of the romance in the strength of the strength of the theme and title. In owe canyon, it should do all right in the intermediate grinds.

In the picture the rough diamond in velvet is again the central role. Ralph Ince plays it to perfection. Ince is almost everything this exhibit has to recommend it outside of the propitious release date. While the worker who through the former steel worker who through the former steel worker who through the former steel currently as a lady and outside of her complex vengeance for Ince, because he broke her husband, she plays the game as squarely but as unmerifully as he does. In choosing Alleen Pringle for the worker who were the selection strong the strength of the complex than the summeriful that is the control of the presence of the presenc

THE TREASURE

(GERMAN MADE)
(Silent)
Only screen credit calls in Royal production by the control of the contro

Richards. At the Film Gulld theare, N. V. begings Nov. 28. Running time, 55 moutes. V. begings Nov. 28. Running time, 55 moutes. Running time, 55 moutes. Running time, 55 moutes. Running time, 56 moutes. Running time, 56 moutes. Running their Daughter. Lucie Mannhein Their Daughter. Lucie Mannhein English and Foundards and Fernander Kraus Lasting of the Treasure, "in its present length, decidedly monotonous. As a two-reeler it would be a sure-scater natural. Running time, 10 moutes and the second running to the second running to the second running to the second running to running to rone of those morbid characterizations for which he is noted, he very shortly establishes the half-wit assistant helifounder as a creature whose chief delight is to walk the second running to the second

Brausewetter. Latter is almost too worldly-wise for his innocent expression but he world in the procession but he was a second of the old Bellfounder's dark halfed child. Brausewetter, however, makes the journeyman artisan the most real and interesting figure in the cast.

Little of the heavy drama in this offering usually found in so many of its kind from Germany. Lighting is subdued and sets are of the dark and cobwebby kind. But there is a general insincerity; an over-indulgence in wine, so that when the grand stew arrives these qualities are minimized.

FIGARO (FRENCH MADE)

(Silent)
Produced and released by Franco Flim.
Directed by Gaston Ravel. Screen story
based on operatic versions of Beaumarchale'
trilogy. At the Little Carriegie Flayhouse,
X. beginning, Nov. 23. Running, time,

76 minutes.	1.6
Rosine	Arlette Marcai
FigaroI	. Van Duran
Count Aimaviva	.Tony D'Algy
Suzanne	Marle Beli
Cherubin	Jean Weber
Begearss	enica Missirio

Seldom have celebrated writings been conglomerated into a more hopeless betuddlement for the screen than this inspiration from three of Beaumairchals' works. "Figaro," the picture, is such a maze of intrigues and misplaced loves that even the cast seems bewildered. The director is the real hero of the undertaking.

Hardly does one affair start when

of the undertaking.

Hardiy does one affair start when another commences. Ends are left hanging in the air, with an effort in the present of the undertaking.

Lila Lee, one picture for Radio. Studio has option for three more. It will be the capacity of the company's personnel. Cast's performance is generally amateurish. It's strictly a powdered wig and costume offering.

E. Van Duren is a Figaro who starts in a barber shop and abandons it after a few feet. He then intermingles with royalty, more often on than off the same footing. He is only off when the director remembers he's a barber to the Count Almaviva. And he becomes that when he holds the ladder while the count courts and weds Rosine, Edward and the count courts and weds Rosine, Edward and Rosine, Edward Alexander, "Soul of the Tango," Cruze, expected to go into production within a week warsh, Richard Alexander, "Soul of the Tango," Cruze, expected to go into production within a week warsh, Richard Alexander, "Soul of the Tango," Cruze, expected to go into production within a week warsh, Richard Alexander, "Young Eagle," Par. John Russell to write adaptation of James Valentine's original "The Bad Man's Brother," Tiff. Wallace Smith's new contract with Radio calls for three originals for U.

Suzanne and Figaro come from the altar that both change from servant's attire to the lace and breast work of their employers. From then on, for several sequences, anyhow, it's up to Rosine, the countess, to do something. She submits to Cherubin, her page, when he informs her that he will welcome death at the front if his love is unrequited.

Front if his love is unrequired.

Big question in the series of other fan interrogations comes when the countess has a child. She's too blah in her interview with the page for the babe to be his, while the regular husband's galavanting places him beyond suspicion. However, the page is the father.

ever, the page is the father.

An adventurer gets the story from the lad before he dies, also a letter. The story of the lad before he dies, also a letter, the lad and the la

Luther Reed will direct "Dixiana."
Radio. Harry Tierney and Ann
Caldwell doing music and lyrics.
Cast: Bebe Danjels, Bert Wheeler,
Robert Woolsey, Margaret Padula,
Joseph Hawthorn, Johyna Howland.
Production On: "Hollywood Nights"
(Fox) resumed at Fox upon return
of Joe Wagstaff, out two weeks on
account of illness.

Our Sincere Thanks MR. HERMAN KERSKEN MR. SAMUEL PECHNER and MR. RUBE WOLF

for the Wonderful Co-operation Extended Us During Our Personal Appearance at the

Fox Theatre, San Francisco

STAN OLIVER LAUREL HARDY

> Hal E. Roach Studios Culver City, Cal.



"Marthy" "ANNA CHRISTIE"

M-G-M Talking Picture

Max Factor's Make-Up Used Exclusively

In Hollywood is an institution devoted exclusively to Make-Up...the only one of its kind in the world. Over a period of twenty years we believe we have rendered a distinct and valuable Make-Up Service to the profession.

We now offer this service to you...by mail. Because of the variety and vastwe now other this service to you...by mail. Decause of the variety and vestiness of our make-up experience we believe we can help solve any problem. Your inquiry will receive immediate attention. No. obligation. Address: Special Service Make-Up Dept., MAX FACTOR MAKE-UP STUDIO, HOLLYWOOD, CALIF. Hollywood Blvd. at Highland Ave.

At All Leading Drug Stores

Max Factor's PANCHROMATIC and TECHNICOLOR MAKE-UP for the Screen



Max Factor's Theatrical Make-Up FOR THE STAGE

The offices of GEORGE JESSEL wish to thank the ladies and gentlemen who write criticism for the New York dailies and trade papers for their very laudatory comments on "Love, Live and Laugh," Mr. Jessel's latest talking picture play.

We take this means of especially thanking filmdom's most fastidious critic for the following quotation in "The Hollywood Spectator," Hollywood, Cal.

"JESSEL'S PERFORMANCE IS MAGNIFICENT—UNDER THE FINE DIRECTION OF WM.
K. HOWARD, JESSEL SHOWS WHAT A GREAT ARTIST HE IS. "LOVE, LIVE AND LAUGH" IS THE BEST PICTURE OFF THE FOX LOT THIS YEAR.

EVERY EXHIBITOR WHO CAN BOOK THIS PICTURE WILL HAVE REASON TO CONGRAT-ULATE HIMSELF."

WELFORD BEATON, EDITOR

Mr. Jessel is truly grateful to William Fox and his organization for their co-operation during his sojourn in Hollywood.

Respectfully,

ROBERT MILFORD

Vice-Pres. George Jessel Theatre Holding Co., Inc.

PUBLIX TALENT BLANKET

NEW CONTRACT TO PICKED ARTISTS

A. J. Balaban's Departure in Exclusive Term Agreements for All Variety Divisions-Bulked Yearly Salary for One or More -Covers All Par-Years-**Publix Ramifications**

ANY ASSIGNMENT

A. J. Balaban is reported having ordered that Publix contracts for exclusive entertainment hereafter shall include for the artists selected for the departure, any assignment to any division of the Paramount-Publix ramifications, such as the stage features, talking shorts, discrecords, radio, etc.

records, radio, etc.

These special agreements will, it is said, bulk the amount for the period of the contract's life, whether one, two, three years or more, but unlikely for less than one year. The bulked sum will be figured upon the weekly salary agreed upon.

By the term stage is understood to cover variety houses, that including vandeville bills if Publix should uttimately decide to play vaude, or presentations in the picture theatres.

Balaban is co-ordinating all of

Balaban is co-ordinating all of the Publix departments in enter-tainment at the Long Island stu-dios of Faramount. They include all Publix talking shorts, with about five weekly of these to be made, starting after New Year's.

The talent engaged under the special blanket for a term beyond one year, will probably be on a graduated scale of yearly bulked salary, with the discretion in placement wholely with Fublix.

salary, with the discretion in placement wholely with Publix.

All New.

It is entirely new for a chain-producer to issue a bianket of this wide coverage. It gives virtually the first and only call to Paramount-Publix upon the artist's services for every branch of the services for every branch of the show business outside of the legit, outdoors and nite club floor to the employer. It is not a certathry that he legit also will be included, as that takes in musical comedy.

Balaban is directing all of the movements of his extensive department at present, while it is in the throes of organization. He has been in charge since the middle of September and lately caused the removal for concentration of all of the Publix production-booking offices and staffs to the L. I. studios. It is reported Balaban has ordered the issuance of the first blanket, with several artists in negotiation for similar agreements.

Radio-Keith-Orpheum formed a co-ordinating division about two weeks ago with Sam Spring at its head. R-K-O is the only other than-producer situated at present to parallel the Par-Publix departments of entertainment.

There has been no report of R-K-O

to parallel the Par-Publik departments of entertainment.

There has been no report of R-K-O contemplating a blanket agreement of this nature, although Spring's objective is said to be to bring to the attention of the Radio subsidiaries' heads how the entertainment talent of either may best be blended for general use and value.

Doner Divorce Off

Los Angeles, Nov. 26.

The divorce action of Peggr
Doner against her husband. Ted
Doner, has been dropped. When
the case was called in Judge Ray
Schauer's court, Mrs Doner's attorney reported that the couple
were reconciled and asked for a
dismissal.

were reconciled and asked for a dismissal.
Divorce was filed by Mrs. Doner last week after Doner had attempted to take their daughter Roses to New York without the knowledge of Mrs. Doner, She charged cruelty and failure to provide.



Annual Requiem Mass

The annual requiem mass held by the Catholic Actors' Guild was observed in St. Malachy's Church at 11 a. m. Nov. 19. The service took place in the actors' chapel.

place in the actors' chapel.

Among those for whom mass was sald were Mr. and Mrs. Jere Cohan, J. I. C. Clarke, Edouard Durant, J. I. C. Clarke, Edouard Durant, Joseph Herbert, Jr., Yames Lackaye, Joseph McAleenan, Mr. and Mrs. Tony Pastor, Rev. James Talobot Smith (founder), H. Paul Douchet, John E. Kellerd, Wallace Eddinger, James Devine, Thomas Gray, Vourke Cochran, Bryan Kennedy Ada Lewis, James O'Neill, Jack Conway, Marle Walnwright, Tom Lewis, George K. Howard, James McHugh, Silvio Hein and others.

Accident en Route

Schenectady, N. Y., Nov. 26.

Marjorie Bonner of Bonner and Power, vaude, was cut about the right eye in an auto accident near here. In the car but uninjured were her husband and partner, William H. Power, and Ross Snow, actor. The three were on their way by auto arter playing Fay's, Rochester. Miss Bonner received treatment here and following repairs to the car, the three left for New York.

And had no producing ventures other than with act his sister, Rosalle Stewart, dissolved her roducing business.

FIFI'S FIVE STAGE WEEKS

Folio Dorsay will make a personal appearance Coast tour of five weeks pening at the State here Nov. 23.

Frisno, Oakiland, Sacramento, and Fresno follow.

AGENTS-PRODUCERS REMAIN IN KEITH'S

Max Gordon remains attached to Keith's as a franchised agent His status as such was determined following a list of Keith producers in "Variety" last week reported disenfranchised.

enfranchised.

Gordon brought to the attention
of Ben Plazza that while his name
may have remained on the rolls of
Keith producers since the days of
Lewis & Gordon, then producers,
that long after when he (Gordon)
left Keith's as an exec, he received
an agent's franchise and has since
so operated on the Keith floor.

This claim was recognized, as was

so operated on the Keith floor.

This claim was recognized, as was
a similar application for reinstatement entered by Lee Stewart. Lee brought out that he
had had no producing ventures
other than with acts since his SISter, Rosalie Stewart, dissolved her
producing business.

Blue Gag Cutter

Transfer of Arthur Blondell to the vaude books leaves Keith stage material censorship bureau tem-porarily headless. Selection of a new blue gag cutter by Ben Plazza will be made this or next week, with revision of the censorship methods probably accommanying. ecompanying.

Ruby Keeler at \$1,500

Ruby Keeler is scheduled to play one week for Keith's, at the Palace, New York, commencing Dec. 14. The following week Miss Keeler will re-turn to Los Angeles with her hus-band, Al Jolson.

Miss Keeler's single vaude salary \$1,500. Not a protest in the is \$1,500. Not a protest in the Kelth office when announced.
On the same Palace bill may be Ted Lewis' orchestra.

DUNCAN'S LONG CONTRACT

M-G-M has given the Duncan Sisters a long-term contract under which they will make two pictures

which they are a year.

Second picture they will make has not been decided upon. Their first is "It's a Great Life."

Ray Hamilton is with the Graham

NOT OVER TWO REPS ON KEITH FLOOR

By order of Ben Plazze, not over two representatives of any one agency may be on the floor of Keith's simultaneously. When that may occup, both of the reps can not be in the same booking division. Each will have to avoid the other, without both appearing together before the same booker. This rule has been made mandatory, said Plazza, through the reps and principal agents clogging up the bookers' work. Unless the booking floor is kept comparatively clear for speed, he added, bookers are impeded.

Bookers can find the material wanted or see the agents rep in

are impeded,
Bookers can find the material
wanted or see the agents' rep in
the proper and ordinary course,
without having a crowd hanging
over their shoulders, Plazza stated
He will inaugurate a system
showing when each agent or assistant enters and leaves the floor.

Bert Wheeler's Net Salary Bert Wheeler is jumping in from the coast to play Keith's Palace, New York, next week (39). Net sal-ary is \$2,000. Wheeler returns to Hofilywood after the vaide date to resume his picture work for Radio.

Free Act "Benefit" Regulation Up for Immediate R-K-O Action

ome up before the Keith booking heads at an early date as another toward abating a muchabused office matter.

It is said that the onus of free acts for benefits may be placed in the Keith's club department for a check-up in every instance. Reports as secured will be placed before the booking office execs, who will de-cide if the benefit is worthy.

cide if the benefit is worthy.

In the past Keith's has borne the burden of the majority of all applications for benefit acts. Other circuits have been comparatively immune from the excessive annoyance this causes the booking office and its acts. The system was built up in the past in Keith's through the single-headed direction of Keith's. in those days preferring more to pose as a benevolent patron rather than to relieve his office or acts of the many impositions the office was subjected to under the "benefit" guise.

Some Necessary.

This Booker Knew!

Among the Keith office bookers given air or transferred last week by Ben Plazza, was one who sensed what was com-

one who sensed what was coming to him.

As Piazza started the business about too many bookers, etc., this one broke in:

"You're firing me? Is that

what?"
"Yes," replied Plazza.
"How many weeks' salary do

I get?"
"Four." answered the fire-

man.
"Oke with me. Been expecting it for two years. Toodledo, kid," wafted the ex-booker
as he blew a kiss passing out.

the single-headed direction of Keith's. In those days preferring more to pose as Jenevolent patron rather than to relieve his office or acts of the many impositions the office was subjected to under the 'Benedit' guise.

Some Necessary
Certain benefits annually are accepted as worthy and the scrutiny of their applications will be a mainter of form. The large mass, however,—of no substantial merit and without reason to ask for free acts, may hereafter receive short shrift.

Another elimination reported due at the time the new system goes into effect will be a means to stop Keith agents from furnishing acts free from their or other agents the condition of the affair and without reason to ask for free acts, which is the movement. They have been used promiscusly on the been used promiscuously on the been used promiscuously on the without thanks. Just as often illnem, from heated dressing rooms light after their perspiring stage work to cold-air taxls.



DOLLG LEAVITT and LOCKWOOD

in "Hit-Bits of 1929" in "Hit-Bits of 1929"
With Ted Eddy and Band, the Seven Hayden Gloria Giris, Babs Day and Gattison Jones and Elisie Elilott.
This week (Nov. 23), Orpheum, Tacoma, Wash. Costumes by Saul Burger Modes,

Direction CHAS. H. ALLEN

Miss Pringle Too Young

Los Angeles, Nov. 28.

Thomas Barker, Chief Deputy of the State Labor Commission, refused to permit the Melkejohn Brothers to use Eunice Pringle as an attraction at the Pom Pom night club, claiming it would be a violation of the Child Labor law, she being 18.

The Meiklejohns, who produce the floor show at the night club, said they were prepared to pay Miss Pringle \$1,000 per week.

Misrepresentation, Bad Checks And Holdout Among V.M.A. Charges

No Booking Secrecy

In the new scheme of operation in the R-V In the new scheme of opera-tion in the R-K-O office, it is probable that all partitions on the present booking floor will be ripped out. Former huddling of bookers and agents will be a thing of the past, with the bookings in wide open view as well as their bookers.

KEITH AGENTS-NEVER KNEW IT—BURN PLENTY

"How can they throw out who was never in?" Jimmy O'Neal, Irving Tishman's partner in Tishman & O'Neal, freak art impresarios, talking. He was referring to Keith's list of act-producers disenfranchised and ordered to book their productions through regular Keith agents.

"It's a dirty crime." O'Neal in the O'Neal whisper which O'Neal in the O'Neal wineser winch is a yell. "I pleked up "Variety" and read that we had lost our franchise. What's the big idea? Didn't even know we had a franchise until we find we had lost it."

Tishman & O'Neal applied for a wath producer franchise

even snow we had a franchise until we find we had lost it."

Tishman & O'Neal applied for a Keith agent-producer franchise some time ago. Request was denied by the booking office. Shortly after Keiths reconsidered and granted them a franchise. Shrotly after Keiths reconsidered and granted them a franchise. Shrotly after Keiths reconsidered and granted the booking office's change of mind and for that reason had held a Keith franchise for two months without knowing it.

When bookings acts on the Keith floor, supposedly without a franchise, Jimmy O'Neal thought he was getting away with something. The double burn for Jimmy now is that he thought he was, but wasn't.

"I'm going to file a Clayton, Jackson and Durante against Variety' for libel," roared Jimmy O'Neal.

"And I'm going to use my midgets for sandwich men."

When informed the printing on the sandwich beards would be too small to read, and that his midgets in the sandwich beards would be too small to read, and that his midgets might be trampled on, O'Neal said he'd figure out something else.

Another one or more of those "out were him when "Variety" printed ther "out" names. It happened through a long list over a long period of ins and outs.

Fox, Brooklyn, Friday

Fox, Brooklyn, Friday
The Fox offices yesterday (Tuesday) decided to open its Fox
Brooklyn shows on Fridays hereafter, starting Nov. 29, with the
bill to run through until the following Friday. It has been starting
Saturdays. The Brooklyn Par starts
its week on Friday.
It was also decided by Marco, of
Fanchon & Marco, and Jack Loeb,
following a conference, that Horace Heidt under an F. & M. contract will remain indef at the
Brooklyn house, with F. & M. ideas
brought in each week and the
Heidt band worked in as part of
each show.

Jack Reith and Emil Pallenberg, operators of the Western Fair & Amusement Service of Chicago, are on the carpet on charges of representing their enterprise as an affiliation of R.K-O. The misrepresentation came to light with filing at the Variety Managers' Association of complaints against the fair and indie vaude booking office by three acts-Wilson and Aubrey, Francois and Cecilia, and Hartwell Bros. Their charges range from unfair cancellations to failure to pay off.

or.

V. M. A. investigation brought denial from Keith's Chicago book-ing office that the Reith-Pallenburg agency is connected in any way with R-K-O.

Re.K.-O.
Other V. M. A. complaints unsatisfied to date are three against Edward Spiegel of the Essex theatte, Newark, all bad check charges. Harry W. Conn, alleged writer of stage material, has been set down on the V. M. A. list as a lammister and is the object of a current search. Conn is charged with accepting a down payment for material from an act, then failing to deliver.

Casey Moves

Move of Pat Casey and the Va-riety Managers' Association staff from the Columbia building to new quarters in 1600 Broadway, will be made at the end of this week.

Coast Agents' N. Y. Office

Hollywood, Nov. 26.

Josie Brown leaves here this week to establish a New York office for Frank Joyce and Myron Selznick.



THE NEXT

Anniversary Number



in December

will be the

24th Annual Special

of this newspaper

Prepare copy early and send to any "Variety" office No change in current advertising rates

WEAVER BROTHERS & ELVIRY

HOME FOLKS

SECOND WEEK AT KEITH'S PALACE, NEW YORK (NOV. 23)

VARIETY'S "DISENFRANCHISED" STATEMENT ERRONEOU

STILL GOING BIGGER AND BETTER WITH R-K-O MX NEW OFFICES: 904 PALACE THEATRE BUILDING, DECEMBER 1

Publicity Whips "Bad Boy" Wolfe Into Line—Tells V. M. A. He'll Be Good

Receipt of the following letter at the National Variety Artists' club apparently clears the V. M. A. complaint slate of Frank Wolfe, Jr., independent vaude booker of Phila-

N. V. A. Club, 229 West 46th St., New York City, N. Y. Dear Sirs:

Dear Sirs:
Relative to our communication to you as of Oct. 31, 1928, regarding the complaint of Jolly Joyce (act) against Frank Wolfe, Jr., you are hereby advised Mr. Wolfe has made a full, complete and satisfactory settlement of Mr. Joyce's claim, and we deem it advisable that you notify your membership accordingly.

Very truly yours, Variety Managers' Association

Settlement of complaints against him removes the name of Wolfe from the builetin board in the main lobby of the New York N. V. A. club and the attached notice warning all acts to discontinue playing for his office or play at their own risk.

acts to discontinue playing for his office or play at their own risk.

According to the V. M. A.'s joint complaint bureau, Wolfe, Jr., in settling, has promised to be a. "good boy" and keep out of trouble in the future. The trouble Wolfe, Jr., found himself in in the past was a result of sypping unprotected acts, paying off short, canceling without notice or paying off, etc. If Wolfe, Jr., does not keep his face clean as promised his name will be returned to its spot above the warning on the N. V. A. olubhouse board, says the V. M. A.

Posting of Wolfe's name and public expose of his tactics were done as a last resort by the V. M. A. in co-operation with the N. V. A. It seemingly accomplished a settlement that peaceful arbitration and correspondence failed to do.

Lot of Complaints

A.long list of unsatisfied and unanswered complaints were in

A.long list of unsatisfied and un-nawered complaints were in Wolfe's section of the V. M. A. fless for a long mille. The Jolly Joyce complaint was the last filed ngainst him, and used merely as the spe-cific allegation in the publicity. Principal charge was that following the filing of numerous complaints against him by acts. Wolfe falled to answer for himself, either to deny or admit the accusations. Attempts to answer for himself, either to deny or admit the accusations. Attempts by the V. M. A. to bring about settlement for any of the complaints by way of arbitration proved futile. Meanwhile, stated the V. M. A., Wolfe continued with his unethical methods in bookings in Philly.

When his name was posted and the warning spread, Wolfe decided to answer. When he did he was advised to clean up the Joyce and other complaints.

vised to clean up the Joyce and other complaints,
Settlements by Wolfe is not a squarer for other gyps. Others will be accorded the same publicity treatment if refusing to submit to arbitration when charged with giving unprotected vaudevillians the indie booking works, or refusing to obey arbitration awards. bey arbitration awards.

The V. M. A. has reached the con-

clusion publicity is the best posure whip for the bad boy agents or bookers. It seems the only thing they fear, and it will be employed extensively hereafter if necessary by the V. M. A.

RKO's Chi-Booked Bills

Chicago, Nov. 26.

First Chicago-booked bills will open in the State, Sandusky, O., Dec. 5, and the Schine-Ohio, Lina, O., Dec. 1. Both are RKO houses. Billy Diamond, RKO's western booking manager, and Warren Jones of same office, inspected both houses. Lima will operate as split week with three acts. Sandusky will show four acts last half.

RKO's local office also booking for the Seventhe Street, "Minne-apolis, five acts for full week, reopening Dec. 21.

Charlotte on Interstate

Carolina theatre (indie), Charlotte, N. C., booked in the past by Keith's family dept., will be transferred to the Interstate Circuit book this week.

It will have the final position on the Interstate route:

So It Goes

First Agent: "Did you have second: "I should say so.
Caught the Windsor show, saw
12 acts and no vaudeville."

SARANAC

By "HAPPY" BENWAY

Saranac, N. Y., Nov. 23.
Neliie Quealy received the okay to have one meal in the downstairs dining room (always good news).

Accommodating Ben Schaffer called on Georgie Harmon, abed with a cold. Doctor ordered George to take the Alpine Sun Lamp, being top ill to get up. Our Ben got under the lamp and took the "cure" for George

Mildred Eckhart of Newark, N. J., called at the San, visiting Lilly Leonora and Xella "Madcap" Ed-

Dorothy Jolson, Marion Greene and Gladys Bishop are reported gaining on the good-report side.

Mrs. Mae Armitage, who is "curing" at 12 Park place, is reported doing very well. She was on the stage as Mae Auter burn and with "The Walking Music Shop." Mrs. Armitage is an aunt of Jimmy Cannon, who is an N. V. A. patient here.

Andrew Molony, who, while in New York was under the care of Dr. Faulk with a set-back called shingles, has been abed since his arrival in Saranac. Though still holding down the bed, Andrew is staging a come-back, Dr. Mayer at-

Edith Cohen and Connie Reeves are two new patients. Miss Coher is at the Northwoods San, and Miss Reeves at 42 River street.

James A. Williams, formerly of Shapiro, Bernstein Co., is at the San, coming from 28 Church street.

Harry Namba was successfully operated on at the General hospital by Dr. Wells. Condition reported okay.

WRITE OFTEN To those you know in SARANAC

Passing Show
Richy Craig, Jr., signed a contract
to squib for the Baltimore "Post,"
then had to leave for Saranac the
same day..., George Harmon is lost
without his cane and can't be found
with it., Greatest letter writer is
the one who writes the truth, then
sends that letter to his mother....
Ben Schaffer is from Houston, Tex.,
near Delancy street... Mrs. Char Ben Schaffer is from Houston, Tex, near Delancy street...Mrs. Chas. B, Bray visits the San. at least twice a week...Xelia "Madcapy Edwards is not of the Original Madcaps, Xelia is only 18...Alie Bagley avers there is only 18...Alie Bagleys...David Mavity, Kelth Lundberg and Thomas White were the Adirondacks...All alling artists, and any patient in Saranac, no matter what branch of the profession they belong to, are welcome at the and any patient in Saranac, no matter what branch of the profession they belong to, are welcome at the Pontiac theatre through the courtsy of Joe Leo. It is not required that they be N. V. A. members or patients... Mickey Walsh got his final okay and is an arrested case "cured"... Fred Rith is sporting a new special Sears Robeick fur overcoat, and how... Dick Kuni's right name is Daikitchi, and he says that's 100% Japanese... George Neville is next-on-the list as-an okayed case, having put on over 50 pounds in one and a half years... Harry Zimberg shoots over from New York to see his wife, May, just as if it was a downtown-to-the-Bronx leapies-Every-patient is giving thanks on Thanksgiving Day to the theatrical profession in general ... You should write to those you know in Saranac. know in Saranac.

Buzzell-Munson Act Keith dates starting at the Palace

New York, are being set for Eddle Buzzell and Ona Munson, doing a double with plano team assisting. Charlis Morrison is bringing the musical comedy couple into vaude.



TINOVA and BAIKOFF

"In a symphony of dances." Now playing Keith's Palace, New

Assisted by Fred Martin and A

Production by Andre Houdiakoff.
Direction LEE STEWART

LOEW ACT-UNIT BY NEW DEPT

With the present expansion of the Loew vaude and picture house routes detailed in last week's "Variety," the Loew offices have de-cided to inaugurate a new vaude producing department headed by Victor Hyde, orchestral director. Victor Hyde, orchestral director.
The department will permit the
making of big turns destined to supply a demand similar to that of the
Fanchon & Marco Ideas on the Fox
circuit, but only as a complete act
and not of the same length.
Loew's has been booking "flashes"
and units from indle producers.
Many of them have been considered
unsuited.

unsuited.

Hyde is expected to assume his new post within a fortnight, when more complete producing plans will have been worked out.

Hyde will do all the producing in New York, having a special office assigned for this purpose.

HAL SHERMAN HID. **DIVORCE AD NOTICES**

Not being a reader of divorce no Not being a reader of divorce no-tices in newspapers, Georgia John-son Sherman, former wife of Hal Sherman, eccentric dancer, now with a Publix unit show, has started an action in the New York Supreme Court to set aside the di-vorce her husband obtained last year by default.

Mrs. Sherman learned about the divorce according to her attorney.

divorce, according to her attorney, David Haar, for the first time about four weeks ago, when in-formed Sherman was about to reabout four weeks ago, when informed Sherman was about to remarry. Getting in touch with him, she alleged, she was told that notice of the action was published in the "Law Journal" and "Journal of Commerce" in New York, and that a copy of the summons and complaint had been mailed to her in Indianapolis. Mrs. Sherman colaims that she never received the papers in the original suit, which were wrongly addressed to her former Indiana home.

According to the papers on file in the case, the Shermans were married in New York in June, 1925, immediately leaving for London, where Sherman had contracted to fill engagements. Sherman remained in Europe for two years, during which time his wife made three short trips to America to visit her parents in Indianapolis.

The couple finally separated in June, 1927, Mrs. Sherman returning to her parents' home, while Sherman remained abroad, meanwhile bringing a divorce action in the New York courts and charging his

bringing a divorce action in the New York courts and charging his wife with several adulteries London. As she failed to appear to defend herself, Sherman obtained his divorce by default.

to defend herself, Sherman obtained his divorce by default. Sherman returned to this side about two months ago and is now touring the Publix circuit with "The Song Shop" unit. Mrs. Sher-man claims his salary is \$1,000 a

week.

The "Journal of Commerce" is a downtown New York financial daily. "Law Journal" is a trade here for years, goes to New York daily for the courts and attorneys. this week for new RKO erth.

Bookers—Circuits—and Houses

Below are the first line bookers of the major variety-playing circuits of the country. They are the direct buyers of stage talent for the owned or operated variety-playing houses of their respective circuits. Inclusion of Fanchon & Marco staff is through its prominence for volume of independent stage unit booking and producing.

Those listed represent the contact between the greatest part of talent and theatres, probably representing the cream of the variety booking field of the present.

The present R.K-O list is minus the 13 hookers and assistants dronned

eld of the present.

The present R-K-O list is minus the 13 bookers and assistants dropped

LOEW'S (46 Theatres) J. H. Lubin Marvin Schenck (83 Theatres)

Charles Freeman George Godfrey Benny Thau. Sidney Piermont Jack Hoded Jaca Harry Kan Tishm Kalcheim Sam Tishman Arthur Willi William Howard Arthur Blondeli Mark Murphy

PUBLIX
(30 Theatres)
(Units)
A. J. Balaban
Earl Sanders
I. M. Halperin
Harry Hollander FANCHON & MARCO Marco

(No Theatres)
(About 30 Units) Doc Howe

WARNERS (15 Theatres)

Jack Loeb Jack Allen Phil Bloom

Jesse Kave

Benny Kuchik

'OUT" KEITH MEN LOOKING ELSEWHERE

Fox, Loew. Publix and indle bookers stand to be swamped with producers and agents let out of Kelth's who are looking for privi-leges of offering material to any or all of the outside sources.

or all of the outside sources.

One agent already is well on the way to a privilege to book with Fox and Loew. Others are maneuvering to make direct contacts or work through "pull" that they pro-

fess to have.

Meantime those agents expect to lose most all the acts they have been representing in Keith's while others are worrying about the Loew. Fox and indie direction some of their acts already have taken.

Keith's Booking Clean-off

Reports say it will require about two more weeks for the new Keth booking force to clean off the rout-ing books of the chain, so that the new order on intact vaude bills may be placed into effect upon the

With the reorganization recently, With the reorganization recently, the books were found clogged with all manner of acts and salaries, most of which are unsuitable for intact bill composition. Interruptions for the vaudeville by the interjection of long length complete show talkers, such as "Rio Rita," compelling vaude to be abandoned during its showing, was another impediment to a speedy clean off.

Sioux City Vaude

Chicago, Nov. 26.
Orpheum, Sloux City, may go into
last-half vaude only and possibly
cut variety entirely because of porv
business. Latter move by RKC
would leave city of 80,000 without

House now showing pictures and

R-K-O Meeting in N. Y.

N. 1.

Jos. Plunkett is calling in all RKO theatre managers for an organizational meeting at the Victoria hotel, New York, Dec. 1. Convention will run for five days, with all RKO divisions to be represented.

Among other matters Xmas biz, publicity and exploitation, will be taken up at the conclave.

Three Upstaters, Blondell's Albany, Troy and Schenectady, N. Y., are to be added week after next to the Keith book of Arthur Blondell, who last week transferred from the Blues Material Dept. to handle the six theatres Jack Dempers, had been booking. They are handle the six theatres Jack Dempasey had been booking. They are the Chester, Franklin, Jefferson, Far Rockawsy, Hippodroms and Tilyou, all in Greater New York.
In placing the three on Blondell's book, they go out of the family dept., rating to the so-called 6th floor division.

Pearlstein in N. Y.

NO FRANCHISED AGENTS FOR FOX, SAYS LOEB

With the moving of the Fox vaude ooking departments, which includes the metropolitan houses hooked by Jack Allen as well as the major booking done by Jack Loeb and his assistants, to the new Cunningham (Warner) building, at 1659 Broadway, by Dec. 10, there is speculation among the numerous indic agents in New York as to their chances then of booking through the Fox

offices.

There seems to be a belief that the Fox offices will place in action the tranchise policy similar to that of the R-K-O agency, but this has been denied by Locb, who is the Fox vaude booking head.

With the addition of the Metrophiltan houses and Allen having his books in the next room to the regular Fox bookers, the present Fox

lar Fox bookers, the present Fox office in West 46th street is daily

office in West 46th street is daily clogged up with agents.
Going along with the vaude bookers is the New York branch of the Fanchon and Marco Idea productions, with Farl Simmons in charge.
With Fox taking over the Sol Brill chain in the east, two additional vaude houses may go on the Fox backs.

These, the Ritz, Stapleton, and the

These, the Hitz, Stapleton, and the St. George, at St. George, both Staten Island, are being booked by Arthur Fisher (Indie). Fisher has not yet been notified of changes.

Indie Acts in Philly

The first Philadelphia house to be booked from New York by an indle agency is the Tower, former-ly supplied with shows by Keith's. Arthur Fisher starts booking its vaude next week. Tower is owned by Frankfort Amusement Company of Philadel-phia.

7th St., Minn., Vaudfilm

Minneapolis, Nov. 26.
R-K-O's 7th Street will reopen to play vaudnim Dec. 21.
The spot is open for it since R-K-O's Hennipin has changed from two-a-day vaude to straight pictures.
Seventh Street will be at the usual pop scale.

McCaffrey Going West

McCaffrey, removed from the books in the recent clean-out, leaves today (Wednesday) for the coast as as Keith sout for stage material. He will work out of the Los Angeles Keith office.

Although when on the Orpheum book he placed the bills for the Pacific slope houses, McCaffery had never-seen-the-territory-booked-As a sout for new acts he's making like first western trip. a scout for new act his first western trip.

Holmes in Fla.

Coney Holmes is taking over the Publix division mangership on the Florida west coast.

Holmes leaves this week for West Palm Beach, Included in his di-vision are Miami, Orlando, Lake-land and Daytona.

DESYLVA, BROW

FROM THE WILLIAM FOXMOVIETONE PRODUCTION N SUNNY SIDF UP"



SUNNY

THE CHORUS MOVIETONE PRODUCTION 10

Had A Talk-ing Pic-ture

PRODUCTION

Choru C : } fell. Not wise - Iv.

SOPHOMORE ™ THE Lit-tle By Lit-tles Lit-tle By Lit-tle, You're win - ning

"MARIANNE" FROM THE METRO-GOLDWYN-MAYER PRODUCTION

MOVIETONE FROM THE WILLIAM FOX PRODUCTION FROZEN J

FROM THE WILLIAM FOX MOVIETONE PRODUCTION

MARRI















ROBERT CRAWAOL SEVENTH AVE.

dream

We

AMER)
VEALLS

Aren't

MOKES & MUSIC BY
BY GOVEN,
I FOU BROWN
ARE
KAY
HENDERSON

GPECTURE OF YOU

A112

VE DONE TO ME

ME" By CON CONRAD, SIDNEY D. MITCHELL & ARCHIE GOITLER

b ba by, Look What You've Done To Me

BY WALTER O'KEEFE & BOBBY DOLAN

heart, Lu-tle By Lit-tle, Lit-tle By Lit-tle, I'm do-ing

BY ROYTURK & FRED E. AHLERT.

AIND OF MAN

BY L. WOLFE GILBERT & ABEL BAER

THE NIGHT

N HOLLYWOOD BY HARLAN THOMPSON & DAVE STAMPER

Life just a glad - some song Sung by a joy ous throng.

HENDERSON, INC



Scott **Sanders**

Savs "Hello" To All His . American **Friends**

Opening Dec. 14 Riverside **New York**

After 14 Weeks Enormous Success

In England

1ST KEITH VAUDE UNIT TOO HIGH AT \$4,000

A reformation of the first Keith intact vaude unit framed by George Godfrey for the eastern Keith division of vaude houses will be un-

vision of vaude houses will be undergone. Its weekly salary list, around \$4,000, is deemed too high for that style of whole show. About \$3,500 is the maximum cost set by the Keith booking office.

The No. 1 eastern unit is headed by Al Trahan at \$1,250 weekly. He will remain as its headliner. The feature turn, Ledova sight act, will be removed and another turn substituted. The Ledova act was produced by the Keith producing department. Its cost has not been announced nor its actual playing salary, although the latter has been estimated at \$1,750. It wouldn't be a \$100 difference either way.

No report as yet of the No. 2 Keith intact unit composition to be made by Godfrey.

Freeman Jammed

Freeman Jammed
Charlie Freeman, chief booker for
Keith's western division and the
originator of the intact rotating unit
on the Keith books (Interstate Circuit) is reported unable to proceed
with his own units for the west
owing to the clogged condition of
the routing books for that section,
left him as a heritage when he assumed charge three weeks ago.
It is said Freeman is trying without much success to clear his westearn books of many undesirable acts
placed for that routine, without setting any date for his own framed
units to start. Meanwhile he is adding to or subtracting from present
loaded-up western bills, as far as
possible.

Incorporations

baum. Holding Corp., Manhattan theatres, pictures; Hyman Lindenauer Robert E. Perin, Albert M. Gilbert. Wilson Ticket Agenoy, Manhattan tickets; Archie Avidon, Ruth Miller, Jean Golden.

Wilson Ticket Agency, Manhattan, clotts; Archa Ardion, Ruh Miller, Joan Locata, Archa Ardion, Ruh Miller, Joan Lander, blottere; Sydney W. Stern, seaters, blottere; Sydney W. Stern, seaters, blottere; Sydney W. Stern, seaters, blottere; Sydney M. Stern, seaters, blottere; T. Harold Forbes, Walbert, S. C. Olto, J. Raymond, McGeyera, Lander, S. C. Chie, J. Raymond, McGeyera, and Geenfeld, Janny Greenfeld, Daran, G. C. Chie, J. Raymond, Helder, William N. Hochhelmer, Samuel Greenwald, transporters; Samuel Follow, William N. Hochhelmer, Samuel Greenwald, transporters; Samuel Follow, William N., Riselsy, Murray Silverman, New York, New York Policity Bureau, New York, Policity Bureau, New York, Policity Bureau, New York, New York, Policity Bureau, New York, Condition, New York, Condition, New York, Lee Bulgafow Theater, Associated, Lee Bulgafow Theater, Leefert; Sidney A. Wolf, Imbelle Kilsey, Pirst National Froduction, New York, Pirst National Froduction, New York, Pirst National Froduction, New York, Leefert; Sidney A. Wolf, Imbelle Kilsey, Pirst National Froduction, New York, F. C. Electore, Buffalo, theaters, plocked.

pletures; I. Levinson, Edward Heseberg, A. Hum.

K. G. Pletures, Buffalo, theatres, plot.

K. G. Pletures, Buffalo, theatres, plot.

Tarbox, Clinton O. Tarbox, Katherine C. Tarbox, Clinton O. Tarbox, Granton, Moris Miller, Bothon, G. Goldan, Carton, Moris Miller, 1800,000; Cella Catton, Moris Miller, Miller, Gella Catton, Moris Miller, Miller, Granton, Moris Miller, Arcy reselves, Musical and Theatrical Arcy reselves Musical and Theatrical Arcy reselves Musical and Theatrical Clemente de Macchi, Henry T. Mason, Phillip Ordon, Miller, Mi

Traine, Auroert Jupiter, Rodney E. Frazer.

Laurel Theatre Corp., \$50,000; W. I. N. Lofland, Marion Lane and C. H. Harman Training a musement Co., \$100,000; M. Shevilin, M. Callahan and M. Cole, New York.

Kork.

Chinge in Name
National Vision Tone Corporation
Visiona Mg. Corporation, New Frit.
Fire Statement and Designation
Fire Statement and Designation
Author Stational Federaces, Macrianal
W. 44th St.; Herman Starr, president;
190.000.

Agents Under Delmar John McNally and Ralph Conlin, former Keith agents, disenfran-chised, go with Keith's on salaries as assistants to Jule Delmar in the club department.

Columbus, All Film

Keith's, Columbus, All Film
Keith's, Columbus, O., discontinues vaudfilms next week (30)
for straight pictures.
Columbus has been part of the far eastern group booked by Bill Howard,

Efforts of Congressman John Q. Tilson to locate Hilda Rogers, whose parents had become alarmed because of not hearing from her, brought a cable Miss Rogers is appearing in a French revue. Girl's parents are old friends of the Tilson-Yamily.

Then and Now

Frank O'Brien, former Keith booker, who recently became an agent, was sitting in the booking office when M. Golden, producer, not knowing of O'Brien's change, came up to

Golden began telling O'Brien the latter should see his ne act at the Palace (last week "Living Jewels," as he migh want to use it sometime for h

houses.
O'Brien didn't wise up the producer but suggested that what he needed was an agent

what he needed was an agent for that act.
"Maybe you're right," said Golden, "now, if you were an agent I'd let you handle it."
"Well, I am now an agent," snot back O'Brien.
"Til get in touch with you some other time about it," said Golden as he walked away.

GENE DENNIS HELD OVER

2d Week at Princess, Toledo-Par Playing Stage Name

Toledo, Nov. 26.

Gene Dennis has been held over for this, her second, week at the local Princess. Miss Dennis' mind reading turn swept the town last

week.

Upon the mystery girl's arrival here, she went into conference with police officials in private, giving information it is said of several unsolved crimes in this section. The chief of detectives became so interested he held Miss Dennis in conference for two hours, refusing reporters admittance during it.

The Paramount here seems to have also set itself for stage names as extra attractions. Currently Little Jack Little is the big stage star, with Amos An' Andy next.

Houses Opening

Riverside theatre, Los Angeles taken over by F. A. Ledwart.

esident, St. Paul, Minn., reop "Rio Rita" (Radio).

New Greenwich (pictures), Greenwich, Conn., opened Nov. 21.
Booth theatre, Knoxville, Tenn., reopens Dec. 2 with second-run films. Now wired.

Opening of the new Paramount (Publix) theatre, Montgomery, Ala, set for New Year's Day.

Calo, Chicago southside, film grind, reopened with RCA equip

Theatres Proposed

Beaver Falls, Pa.—\$500,000; 7th Avo. Owner, Archie Pineman. Architect, M. J. Denkitrk, N. 2.—\$160,000, Owners, Bern. Denkitrk, N. 2.—\$160,000, Owners, Bern. Montformery, Minn.—\$50,000. Owner, Matt Sembaur, 'Architect, Northwestern Lumberman's Asan. Architect, Northwestern Lumberman's Asan.

Mulwoungo, Wis. \$20,000. Owner, P. Nowatske. Architect, J. Toppant. Folley not given. Balls, N. Y.—(M. P. & Yaude). Singram Falls, N. Y.—(M. P. & Yaude). Theatre Copt. Singram Falls, N. Y.—(M. P.) \$400,000, 2308. James St. Owner, Dewitt Dev. Co. Architect, M. J., De Angelis.

James St. Owner, Dewitt Dev. Co. Arcutect, M. J., De Angelis. P., South Centre
Ebensburg, Fr.—(M. P.). South Centre
Ebensburg, Fr.—(M. P.). South Centre
Ebensburg, Fr.—(M. P.). Feet Co.
Ebensburg,

\$162 Settlement

\$162 Settlement
Chicago, Nov. 26.
Johnny Burns, author, accepted
\$162 as settlement from Cora Green
for a new act, "Straight, Place, and
Show," the colored songstress is rehearsing for RKO.
Burns wanted \$300 and garnsheed Miss Green's salary last week
at the State-Lake, but accepted the

Rochester, N. Y., Nov. 26. Mr. and Mrs. W. H. Powers at

Miller and Lyles, colored comics

Traveling M. C.'s With Leader and Organists With Capitol Units

Lauder Getting \$22,000 in School and Public Halls

Los Angeles, Nov. 26. Sir Harry Lauder, shut out of ost of the towns along the Coast by the picture interests which have by the picture interests which have everything sewed up, has been doing a land office business in high school auditoriums and other public halls. Last week in Riverside, Pomona, Pasadena, Santa Ana, Long Beach and San Diego, all one night stands, he grossed \$22,000. Currently he's at the Philharmonic Auditorium.

Auditorium.

Next Sunday Lauder speaks over the NBC network under auspices of a Coast shoe company, receiving \$10,000 for his bit.

NEW ACTS

Jack Mundy and Al Sparling, 2

act.
Gordon and Bronson dissolved Jack Gordon goes 2-act with Babe Garen.

Ray and Nord, formerly in the stage mustcal "Hello Yourself," will head a production flash which George Choos is producting.

Corbett and Shayne have dissolved as team.

solved as team.

Frank Corbett and Harry Mayo

Juugments

Rickard Sporting Club, Inc., and
Madison Square Garden Corp.; R.
Fuchs; \$3,192.50.
Flourney E. Miller; R. C. McPherson; \$401.62.
Louis F. Warber

Flourney E. Miller; R. C. McPherson; \$401.52.
Louis F. Werba; State Industrial Commission; \$74.68.
Out-of-the-inkwell Films, Inc.; David Fleischer; \$27.800.
William Anthony McGuire; B. R. Stoddard; \$13,953.92.
Robinson Anus. Co.; J. G. Cavanaugh; \$21,239.72.
Harry L. Cort; State Industrial Commission; \$4,464.50.
A. Santini; Fred Berrens; \$700.
A. Santini; \$4,500.
A. Santini; \$4,500.
Fortune Galle; \$1,500.
Irving Yates; N. Schachner; \$210.
Alice Brady (Alice Brady Crane);
Lion Brewery; \$4,946.
Cameo Theatre Co., Inc., and Senjamin Gottfried; J. Kalmanoff; \$1,500.
Irvin C. Millers; S. Felnbarg; \$1,500.

Irvin C. Miller; S. Feinberg; \$1,-

Trvin C. Miller; S. Felnberg; \$1,-074.
Club Monterey, Inc.; Greylook Holding Corp.; \$4,246.
Morris Picker and Adolph Kaufman; J. Rose & Co., Inc.;; \$1,370.
Thompson Buchanan; K. Buchanan; \$2,878.
Continental Broadcasting Corp.;
C. W. Brock; \$741.

nent spots with possible exception of Walt Roesner, now at Capitol, on Broadway, whose contract permits him choice, it is said, of playmits him choice, it is said, of playing coast or New York, is the latest innovation of Loew's production department. It will enter upon the new policy, Dec. 7, of routing m. c.'s, together with orchestera conductors and organists intact with unit shows, around Loew's Circuit. Chiy conductor excepted is Yasha Bunchuk, baton waver at Capitol, on Broadway.

New policy is inspired by E. A. Schiller to make it possible for Louis K. Sidney, production chief, to send the same elaborate orchestral numbers, organ solos and band features with stage shows after leaving Capitol.

M. c.'s will be given top billing, orchestra conductors, second, and show opening will be at Paradist conductors, second, and show opening will be at Paradistheatre, Bronx, with unit "Elon Days"—featuring Dave Schooler, Ota Gygi and Harold Ramsey.

Trio groups, in order of routing, and in billed formation, following "Bton Days" is: ing coast or New York, is the latest

and in billed formation, following "Eton Days" is:
Wesley Eddy, David Pezetski and Bill Zuckerman (singer), Bobby Gliette, Don Felice and Wild Oscar, Leon Navara, Carbonara and John Gart, Teddy Joyce, Don Albert and Ted Meyn, Ken Whitner, George Wild and Leonard Cook (Baltimore), Nat Nazarro, Elias Breeskin and Dick Leibert (Pittsburgh); Bert Frohman, Bert Williams and Bill Dalton (Columbus), Ted Claire, Maurice Spitalny and organist (unselected) (Cleveland).

MARRIAGES

T. D. Kemp (agent) to Edith. Jorgensen (actress), Nov. 23 in New York. Bride, beauty contest win-ner, came to N. Y. from Denmark

ner, came te N. Y. from Denmark a year ago.

Marie Merrifield, former Ziegfeld gitt, to Leo M. Meeker, Los Angeles hanker, at Yuma, Artz., Nov. 22.
Gladys .M. Kenney te Raiston Winton Hodgeon, insurance man, in Petaluma, Cal., last week by Superior Judge Hillard Comstock. Bride former danseuse with San Francisco and Chicago Grand Operacompanies.

Oliver Morosco to Helen McRuer (Helen Mitchell) in San Francisco, Noy. 19. Bride was an ingenue in Morosco-productions. Groom was divorced last October by Selma Paley Morosco.

divorced last October by Selma Paley Morosco.

Amy Revere to John McCauley in New York Nov. 24. Groom is in "The Little Show." Bride just re-turned from abroad.

Al Kvale to Esther Mae Ransbot-tom, Nov. 25. Zanesville, O. Groom is m. c. at the Uptown, Chicago.

DÔN ROMAINE

CASTLE

VAUDEVILLE'S

SMARTEST

BLACK and TAN

ENTERTAINERS

BOOKED SOLID

Many Thanks to JOHNNY HYDE and WM. MORRIS OFFICE

Indie Vaude Sales Talk Now for **Better and More Costly Shows**

In spite of present conditions, increased overhead and worrying, indie theatre owners are increasing rather than decreasing appropriations for vaude shows. One circuit, formerly using a lot of vaude and now playing it in only four houses, has increased the allowance \$400 a week in each of the four.

In most cases, the larger appropriation of the court of

In most cases, the larger appro-priations are being made for the-atres closed or in an all-sound pol-



TWO-PIECE **GINGHAM** ROMPERS

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Better Rompers, with Imported Organdie Trimming, \$2.45 Set.

Opera Length Hose, Dancing Belts, Shawls. A complete line of Dancing Accessories, Danc-ing Schools outfitted. Write for particulars.

Palais Royal Shop 201 West 47th St.

FOR SALE

Call MISS SWAN, Endicott 1006, Up to 2 P. M.

icy and reinstating vaude bills. Rea-sons for boosting budgets to cover cost of shows in such instances are actuated by a desire to build bust-ness by better vaude than before used; to have shows stronger to fight opposition now stronger, and with a view to maintaining patron-age drawn as a result of new poli-cies.

While there are indic theatres

age drawn as a result of new policies.

While there are indie theatres playing vaude right along that haven't increased cost of vaude, it is claimed, really has cut.

It is a as hard as pulling teeth to talk indie theatre owners into using vaude, whether they ever did before talkers or not. In the few instances where the more enterprising bookers are succeeding, they are invariably getting larger allowances to work on, they report.

Where before the big sales talk of bookers was to book the shows cheaper, now they are trying to convince the few indies remaining who can be talked into vaude at all to play decent acts or not play at all.

Exploitation Merge

Harry Relners and A. E. Vinson have aligned with the Klein-Turner Agency to handle exploitation for the latter's production acts.

Relners will exploit the Gibbs (Siamese) Twins, while Vinson will do a similar assignment for Three World's Wonders, a triumvirate of freaks projected by the Klein-Turner Agency.

Carmel Myers' Coast Date

Upon her return to the coast Car-mel Myers will play a week at the Orpheum, Los Angeles, Miss Myers is seeking further Pacific time.

Schine's Ohio theatre, Keith-booked, goes split-week, Sunday opening, Nov. 23. Currently play-ing vaude Saturday and Sunday only, straight pictures balance of week.

Pressure!

Some of the agents dropped by Keith's in the latest shake-up, are pulling wires, Five minutes after the fateful let-ter arrived in one office that had originally secured its franchise through pull, it put: in a long distance telephone call in the interests of politics and believes it will remain in Keith's

Ketth's.

One agent let out in the new shakeup has been put ou twice before. Latest letter makes three times out for him.

In the shakeup a few months ago one of the deposed agents, let out again this week, took the matter to a Congressman, while another exerted pressure from Lieut, Gov. Lehman.

FAR ROCKAWAY PROTESTS

Doesn't Want Keith's to Abandon Vaude Altogether

With an announcement that Keith's may change the policy of its vaudfilm house at Far Rockaway, L. I., to pictures only, the village turned in a protest.

It doesn't want to see all of the vaude go and is trying to effect a compromise, to have the stage acts at least over the week end.

Musical Background

Estelle Taylor, who has reached New York to play around in Keith vaude awhile, had her new sketch by Gordon Fowler given a musical

setting.
Albert Mack is staging three

Frank Hammerman replaces Jim Fotheringham as manager of Keith's Prospect, Brooklyn, this week.

Singer's Midgets, reported spot-ted for a forthcoming Broadway show, are taking up vaude dates.

Stepin Fetchit, colored screenster, ay go vaude shortly for R-K-O.

Joe Frisco has made a talking short for Warners.

Indie Agents Told of 20% Salary Slash or Houses Go All Films

New York indie agents who have been thinking for awhile that the rockbottom in vaude salaries had

been thinking for awhile that the rockbottom in vaude salaries had been reached were bowled over completely by announcement this week from most of the unattached booking offices of another radical reduction.

Panic started with the Amalgamated informing agents that the two Comerford theatres in Wilkes-Barre and Scranton will cut salaries 20 percent as the only means of stalling off a forced change of policy to straight pictures.

Amalgamated's silce announcement traveled the rounds before the day was over and seemingly struck the rest of the indie booking men san idea. Info to agents is that theatre owners and managers are trimming their budgets. Some agents claim the budget reduction is a booking office idea, it being alleged many of the theatres will pay the same money for cheaper salarled shows. In that way, it is charged, many ebookers will be taking the difference.

As far as is known the Amalgadifference.

ifference.
As far as is known the Amalga-eated's razoring in Wilkes-Barre As far as is known the Amalga-mated's razoring in Wilkes-Barre and Scranton is on the up and up, with the Comerford circuit order-ing the economy. Both towns have been faring badly lately, with good grade vaudfilms and last week-changed from full to split week. Both are chancing the mid-week change to restore interest in the vaude, but if failing will go films only.

only. Reaction on vaude acts will, of

Jack Joyce, monopedic dancer who went into the agency business on the Coast's while ago, has come east to go actor again. Joyce contends the agent thing was too lough.

James Conklin is out in another managerial change in Keith's af-fecting Proctor's, Mt. Vernon. His successor is Joseph DJ Lorenzo.

course, be smaller salaries for them on what little is left of the indie time. Similar effect on agents who have been barely eking out expenses through indie bookings consummated on the level may force several out of business.

Ozone, around the Strand, Romax, Bond and other buildings is clogged with cries of grief.

Internationally Famous Exponents of the Dance

Modern and Novel

MARQUE and

Returned to the States for a tour limited to 10 weeks after playing two years consecutively in Europe at:

in Europe at:
Paris—Florida Club
London — Piccadilly and New
Prince's
Ender Cassanova and others
Mille Lardon-Cafe, Casino and
Hotel De Paris
Nice—Hotel Negresco
Cannes—Hotel Majestic
Amsterdam and Rotterdam —
Tuschinsky Theatres
Hamburg—Trecadero
Alexandria and Cairo
Havana — Biltmore, Montmartre
and others

MARQUE and MARQUETTE

Return to Europe in March for a 6 months' tour starting in Eudapest and finishing in the French watering resorts.

Address Variety, N. Y.



BOTH CLEANING UP



THE YOUNG RELIABLE

GEORGE BEATTY

"SUNNY BOY HIMSELF"

MAKING WHOOPEE THIS WEEK

NEW YORK

THROUGH THE COURTESY OF ARTHUR WILLI

Direction PHIL OFFIN, MAX HAYES OFFICE





THE LAST CALL

This is the last call. The drive for membership in the newly reorganized N. V. A. closes on November 30. This means specifically that after this date the initiation fee goes into automatic effect. During the campaign for new members the payment of the yearly dues—ten dollars—made one a member. The benefits to be derived from membership in the N. V. A. are worth five and ten times ten dollars a year. It is probably the best buy in the country for good fellowship and the humanitarian spirit that goes hand-in-hand with belonging to the only true representative actor's organization in America.

This is a last opportunity for those who have not yet heeded the call to join. The cost is so low that everyone can and should become a member at once. Thousands have already responded to the call. Thousands more will come in before the campaign ends. You must be one of those to affiliate yourself with the N. V. A. It is a duty you owe yourself as well as the duty you owe to the member lying sick in Saranac Lake.

The closing date is November 30.

Ten dollars makes you a member.

You will help yourself.

You will help your profession.

You will pave the way for greater and bigger things for the actor of the future.

You will help the stricken actor over the rocks of disease to health, happiness and economic independence.

It is your last great chance.

Won't you join?

Earne Cantor











(WITH APOLOGIES TO GET-RICH-QUICK PROMOTERS'

A \$10 Investment That Will Pay Handsome Dividends in Security and Happiness!

INVEST NOW AND REAP THE BENEFITS OF A GREAT AND HUMAN ORGANIZATION!

NATIONAL VARIETY ARTISTS, Inc.

229 West 46th Street, New York City

APPLICATION FOR MEMBERSHIP

Essentials for Membership:

- 1. The Applicant must have been engaged as an Artist during the past nine months.
- 2. Must be in Normal Physical Condition.
- 3. Should have at least Two Years' Experience as an Artist.
- 4. The Applicant's chief means of livelihood must be derived from his talents as an Artist.
- All Applicants who are accepted for membership in this organization agree to abide by the Constitution, By-Laws, Benefits and Rules as at present or as amended.

PLEASE SEND REGULAR APPLICATION BLANK TO

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مراده المساح والمراج المراجع المساحل المراجعة المساجلين الموارطة المراجع والمراجع بالمراجع المساجل والمساجل المراجع	
Address	
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(Fill in and regular application form will be forwarded to address you desire)

Gertrude Astor Claims Viv Duncan Didn't Pay

Hollywood, Nov. 26. Vivian Duncan (Duncan Sisters) ain't done right by Gertrude Astor,

aint done right by Gertrude Astor, screen, according to a court com-plaint. Miss Duncan rented the lat-ter's house in Haclenda Park, Miss Astor claims it was hard for her to recognize the interior upon her re-

turn.

Miss Astor also figures there's some rent due. Miss Duncan took tssue with her and moved out. Now the owner has filed suit in Municipal Court asking \$1.170 for rent and damages.

Kennedy in Radio Dept.

Tom Kennedy, doubling as an agent on the floor and as the "Volce of RKO" in the circuit's broadcasts on the radio, has been assigned to the ether section as assistant to Rosaile Stewart. He will assist Miss Stewart in arranging

will assist his Stewart in arranging the weekly RKO program. Kennedy was among the "out" agents in Keith's last sweep.

Allan Rogers, M. C.

Allan Rogers, the romantic tenor, goes to Washington Nov. 30 as m. c. at Loew's Palace.

DANCERS

Experienced boys and girls wanted or stage work. Thirty weeks guartake Astoria subway to
fashington street. Mr. Cowhick, beween 10 A. M. and 6 F. M. Publik
ween 10 A. Doration, fra and Fierce
reets, Astoria, Long Island.

English Are Right

The greeting now when cailing a Keith booker on the phone is not the old "Hello," but "Are you there?"

Revived Comedy Club

Chicago, Nov. 26.

Comedy Club is being revived. It will soon move into new quarters, giving the air to race track lads and other Randolph street pinwheelers,

wheelers,
Second floor above Coffee Dan's,
on N. Dearborn street, is being furnished to house the club.
All present members not actually
in the show business are to be
gated, according to Milton Weil,
music-publishing president.

PRICE'S STICKUP

Chicago, Nov. 26.

Chicago, Nov. 26.
Georgie Price was tapped for that
part of his salary which was in
cash as he emerged from the stage
door of the Palace (vaude) Friday
night.
Price walked into the lone alley
bandit, talked him into leaving the
checks and transportation in the
wallet and discovered there was a
cop detector, also with gat, at the
alley's entrance. Frice is now in
New York with no arrests to date.

Dempsey, Palace, Next Week

Week Dec. 7, at the Palace, New York, has been arranged for Jack Dempsey through negotiations between the ex-champ and Ben Plazza. The Manassa man accepted \$6,500, \$1,000 less than his first demand.

Inside Stuff—Vaudeville

Loew's production department is now using the old Metropolis (Cecli Spooner) theatre at 143d street as a scenic studio for its stage units.

Ray Hodgdon, who is on the road for the R-K-O scouting houses, may join Pathe's production forces at the eastern studio. He has been in negotiation with Pathe officials, but nothing so far as can be learned, has been yet closed. Hodgdon would write material and possibly take a hand in direction of short subjects.

All booking heads and execs of Keith's have been ordered to report to the private office of President Hiram Brown each Tuesday evening at 10:30, where Brown's radio set will be tuned in on WEAF, New York. That is the hour when the weekly R-K-O hour is broadcast.

The listening-in bookers will be expected to view the ether program as they would a vaude bill, offering suggestions and criticism of the acts.

William G. Bonnelli, attorney in Los Angeles, received \$19,000 of the \$78,500 paid to Mrs. Rokomoto by Mrs. Lois Pantages for the death of her husband. Salary claims were immediately filed with the State Labor Comm. against Bonnelli by members of his campaign committee in his recent unsuccessful campaign for the mayoralty of L. A. Claims amount to \$1500.

When R-K-O took over Pantages San Diego theatre, it operated under the Pantages' lease which had 20 years to run. Certain alterations were contemplated, chief of which were a new electric sign and a new

marquee.

The sign and marquee arrived but the owners of the building would not permit their erection unless the board of directors of R-K-O would guarantee the Pantages lease.

A former vaude actor and m. c. clashed with the director of the first and only picture he has appeared in on the Coast. Now, he refuses to take an assignment to co-star in a second one which the same director is scheduled to make. As studio boss is away, the picture is held up. Lesser executives are trying to get the principals to shake hands but have been unsuccessful.

One of the Keith agents let out in last week's shake-up and thinking he had a chance of being reinstated through political pressure, went to the trouble to figure out (as near as he could) that in volume of bookings with the circuit, he ranked ninth at the time of the sweep. Particular office claims he ranked ninth only in the number of acts soil and far from this place so far as money received is concerned, but that it is just as difficult to dig up and book acts at \$200 for opening spots as next to closing turns for more.

Another office, among those swept, was out despite bringing in "names."

Dr. Gregory Lewis Poliack, a Loew agent before he entered the medical profession about 15 years ago, is now in charge of the plastic surgery clinic of the West-Side hospital, New York.

In a letter to Eddie Cantor, president of the National Variety Artists, this week, Dr. Poliock notified him that any needy professional requiring the services of a plastic sugreon in order to advance himself in show business would be treated at the hospital without cost. Dr. Poliack, formerly a member of the N. V. A., was for four years attached to the International Clinic of Plastic Surgery at the St. Louis hospital, Parls.

Beatrice Lillie's salary at the Palace, New York, this week is \$6,500. reviously reported at \$7,500. Ted Lewis' Keith salary (vaude) is \$5,000 in houses not giving over 5 performances weekly, and \$6,500 in vaude theatres of 21 or more

Coast Orpheum Shifts

Los Angeles, Nov. 26 Orpheum here goes into drydock Dec. 6 and after being put into ship shape for a straight sound picture policy re-opens Dec. 21.

With the change in policy Cliff Work, manager of Orpheum, San Francisco, will be brought here to replace Sam Myers as house man-ager. Carl Walker, manager of replace Sain Myels as house man-ager. Carl Walker, manager of Pantages here for 12 years, suc-ceeds Work.

E. D. Patterson, treasurer of Orpheum, will be appointed assist-ant to Work under the new policy.

F & M Adds Mont. Time

Los Angeles, Nov. 26.

Fanchon & Marco is adding one week in Montana with the opening of the new Fox Parkway at Butte, Dec. 10, and later will add eight days more in that state.

anys more in that state.

Butte house will split the week with Missoula. Additional dates being worked out will play the "Ideas" 2 days Livingston. 2, Helena; 3, instead of one, Great Falls, and 2 at Billings.

The Elsinore theatre, at Salem, Wash, is playing "Ideas" Saturday, Sunday and Monday, the third day just added.

CORA

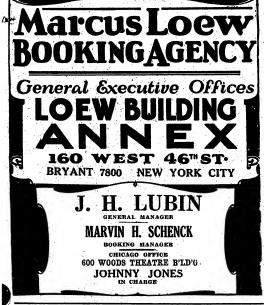
R-K-O Circuit 1929-30

CONLIN and GLASS

With HANK MILO

Nov. 21-22, Orpheum Th., Waco, Ter Week Nov. 23, Majestic, Ft. Worth





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R-K-O PRODUCTIONS, INC. **RADIO**

PICTURES Launching an Era

of Electrical Entertainment 1560 Broadway NEW YORK CITY

LOEW'S STATE, NEW YORK, THIS WEEK (NOV. 23)

HUGHIE CLAR

SYLVIA RICH and WAGNER'S NEW YORK ENTERTAINERS

R-K-O-MARTY FORKINS

Loew and Ind.—ALEX. HANLON

LEE STEWAR

Still Batting "1000" in His New Quarters Regardless of Erroneous Statement of "Variety" Nov. 20 Stating That He Was Disenfranchised

Suite 904, Palace Theatre Building, N. Y., Dec. 1

ROXY

(Presentation)

New York, Nov. 22.
Customary ingredients in the cur feature, sound ent Roxy show

Customary ingreatests in the current Roxy show—feature, sound newsreel, stage units, overture and organ. Picture, "Nix on Dames," (Fox) running only 67 minutes, the two hour show includes four instead of the usual three stage presentations. Only one of these is as pretentious as ordinary of the control of

Roxyettes (32) in spotted ginghams, bringing the presentation to
a close.

Three there units follow the overture. First is "The Rosary." Stage
sendate with small baby spot
spot should be spot spot should be spot
sings the well known Nevin melody.
In building up a stained glass window and chorus are revealed behind
the scrim, with the lighting up to
this house's standard. Only a fourminute number but sure to be remembered.

"Fastelle" is divided into two
scenes, a coarf dance by five of the
bailet had an an assel sequence,
the standard and the standard and
the standard and the standard and
the standard and the standard and
sequence and an assel sequence
(five), a very good piece of work.

A large Ruth and Beatrice Glen
a pretty bit.

A large Ruth and Beatrice Glen
and stage Ruth and Beatrice Glen
for the standard and stale
colock show, with seats an alable
to five. No standess at cight
o'clock show, with seats an alable
in all parts of the house. Char.

LOEW'S STATE

("Carnival Russe" Unit)

("Carnival Ruse" Unit)

Los Angeles, Nov. 22.

This Fanchon & Marco unit may qualify as highbrow. Its type is different from that to which the average audience is accustomed. It's a miniature Chauve Souris rather than a girl show.

Wooden soldiers number, the dlowning by Sam Linfield company, and a dramatic adagoid in flavor. Addience reaction is puzzling. Every comedy point registered, Georgie Stoll's Russian medley with the hand held 'em for seven minutes—a long time in a picture house—and the motion and color of ensembles drew applause, but the crowd's appreciation never became clannous chemical in it is deal for the holidays. Opens with streef fair ensemble, a swirl of girls in Russian costumes. Band placed under the merry-goround canopy back. Countess Sonia in a strip costume of golden feathers find a dago poese, then a whirling find a dago poese, then a whirling Sholl's band medley concludes spowerfully with "Marche Slav,"

in a strip costume of golden reathers for an adagto pose, then a whirling final coll's band medley concludes sowerfully with "Marche Slav," white scrim down and a stirring sequence of revolutionary scenes (from the film "Red Dance") filling the proseculum. Film and Stoll's score arrangement will be sent along with the unit.

Frincipal girl ensemble comes late. Six leading dancers work in front of 11 in peasant dress. Alternatives effective for swinging skirts. Male quartet singing again. Front present the strip of the first for freedom in rope-skipping. Then the dramatic adagto, with Sonia, as a sypsy, fought over by two men. Tear off her dress and toss around the apparently nude girl as they fight. Comedy windup with the Linfiel group in grotesque clownghis. Comedy windup with the Linfiel group in grotesque clownghit. Comedy windup with the Linfiel group in grotesque clownatts runs about 38 milles.

Feature is "Seven Faces" (Fox). Business good.

KINGSWAY

KINGSWAY

Brooklyn, N. Y., Nov. 21.

Kingsway has no immediate opposition using the same straight sound policy. Its operators, the Century Circuit, operating 24 houses, nearly all on Long Island. This house is among the three control of the contr

this house was caught on the sixth day, 35c top, for adulta, the orchestra was almost full, though the balcony was vice-versa. No smoking is permitted there, only in the loges. This feature picture was playing here all week concurrently with R-K-O's Keimore showing it for the last half only.

During a usual week the house changes features as the circuit houses do their vaude, piaying one picture one Saturday on Wasseld of the Saturday of the last half only.

During a usual week the house changes features as the circuit houses do their vaude, piaying one picture one Saturday on Wasseld of the Saturday of the Saturday of the Kings is too far away to be a direct slap to the b. o. grosses. Though the Kingsway may have lost a few patrons, not enough to worry about.

Figuring the seating capacity of very house in Flushing, including of the Saturday of the Satu

located.

The Century Circuit, of which 12 of the 24 houses are located in Flushing, gets out a weekly house organ of 16 pages, almost a miniature rag. Twelve are given over to the program of the theatres.

EMBASSY

(NEWSREEL)

New York, Nov. 25.
Still doing a land office business
at 25c. Monday night standees five rows deep.

Top heavy on foreign shots with five (Fox) travelogs, though interesting, besides three clips (Metrotone) showing the Armistice Day celebrations held abroad.

tone) showing the Armistice Day celebrations held abroad.

News in total ran to 48 minutes for 28 clips—18 Fox and 11 Metrotone. Only mishap in the reproduction since the inauguration of this news policy occurred this evening during ex-Senator Wadsworth's (Metrotone) prohibition - favoring speech. Sound went dead for almost a full minute and the house roared at the dumb grimaces of the ex-senator.

This last clip, with the previous one, that of Senator Sheppard (Fox) who favored punishing the buyer as well as the seller of interest of the control of the control of the form of the property of the form of the property in the form of the

The special was of the deceased Georges Clemenceau, announced in the theatre by the manager as the only talking short made of the late French premier and taken one month ago.

French premier and taken one month ago.

(Fox), former train robber and now an avowed reformer to keep the boys on the straight path. Jennings was a bit satircia of the wellings will be welling to the welling were the U. of P. and Columbia football game. (Fox) Saturday; Mrs. Byrd speaking the welling through mike to son 12,000 miles away (Metrotone); Harry F. Shn. (Fox) Saturday; Mrs. Byrd speaking the welling through mike to son 12,000 miles away (Metrotone); Harry F. Shn. (Fox) Saturday; Mrs. Byrd speaking the welling through miles to son 12,000 miles away (Metrotone); Harry F. Shn. (Fox) Saturday; Mrs. Byrd speaking the welling through miles to son 12,000 miles away (Metrotone); Harry F. Shn. (Fox) Saturday; Mrs. Byrd speaking the control device for planes; chorus gais going through dance rough the well safety control device for planes; chorus gais going through dance rough the well safety control device for planes; chorus gais going through dance rough the well safety control device for planes; chorus gais going through dance rough the well safety control device for planes; chorus gais going through dance rough the well safety control device for planes; telling how his Princeton team beat yale in football back in '98 (Metrotone); Texan gais staging a Spanish flesta (Fox); Dr. Einstein receiving homorary degree and membership to the U of Paris (Metrotone); Texan gais staging a Spanish flesta (Fox); Dr. Einstein receiving homorary degree and membership to t

PITKIN

("Cafe de Parce"---Unit)

Hanlon and the Chester Hale usunsels.

M. c. is Leon Navara. Snappy
group of young men in his band
and they pack rhythm. Navara will
be okay on this spot.
Four shows a day, house slightly
under 3,500, and William Saxton,
managing director. Top of 75, with
bargain admittance during week
days of 25. All other movie emporlums are weeping in Brownsville.

Abramson.

PARAMOUNT

("Surprise Party"—Unit)

Omaha, Nov. 20.

Bobby Jackson, who splits his
time between being an m. c. and
laying in Warner talkers, opened
short stay here with the Publix
unit, "Surprise Party." He's due
to linger for four weeks, maybe

and "Surprise Party." He's due to linear for four weeks, maybe longer. Zelays, pianist and gagster, headed the show and was good for laughs. Andrew and Louise Carr, now working without their "parents," did some fast hoofing. Lloyd and Brice, burlesk acrobatics, and Anne Kanter and James Clark, vocatics, in the land out. Guck-Sore Jacque (formerly Jake) Blumberg in pit. Traded places for a short time with Gilbert Jarffe who is now in Des Moines for a change of scenery and experience with another band. Jaffe is new to stage game.

game.
"Virginian" (Par) on the screen

AVALON (Presentation)

(Presentation)

Chicago, Nov. 21.

Ten girls, each giving her own impression of a stew, give Cookle and his Topsy-Turvy Girls a bad send-off. Drunk thing is supposed to be a chorus number, but is just a bunch of femmes enjoying themselves in their own way. Cookle is a Cookle Cub of 200 members, Maybe it's because he tells them between each number they can write and say what they think of the show.

and say what they tnink or the show.

Manning and Klass, wire act, would have a neat turn if the man dropped the chatter. Uncalled for and hurts. Winfred and Mills, Chinese and black face, are so old fashioned it takes them five minutes to send a gag across.

With "The Cockeyed World" (Fox) and a short Fox sound news, they don't really need any presentation. House is packed, even in the afternoons.

CARLTON

Brooklyn, N. Y., Nov. 21.
One of the long string of Fox Metropolitan houses across the bridge, former Brandt house, and a hummer for biz. In the downtown section, about a mile from center of town, this house draws from all around. Fashionable Prospect Park, considered an uitra spot, is within walking distance, bringing a high-class, influx to the Cartion, 1809. However, and the modern the summer a roof garden with around 1,100 capacity. From information it gets quite a play, Another magnet is a large high school near by, with its boys and gris giving the mat trade a boost. This delented usually take to the balcony, where smoking is permitted, or an all-sound policy, the house is

finely equipped with W. E. outfit. Sound reception here is well-nigh. Sound reception here is well-nigh. Sound reception here is well-nigh. The second received in the second received in the second received in the second received in the second received rec

ORIENTAL

(Presentation)

(Presentation)
Chicago, Nov. 22.
Short, snappy, and the sort of entralment Oriental patrons of orthis week of the control of t

ment by Montrose and Reynolds, man and girl chatter team.

Girl, playing the dumb, awkward lass who takes every remark literally, sneaked the laughs away and Kosloff folied like a vet. Team encored and kept things high with a comedy adagio, girl taking the falls. Jerry Coe, dancing accordionist, had a straightaway time of it. Spons, and the straightaway time of it. Spons, and the straight and t

Preston Sellers at the organ, and "Isle of Lost Ships" (FN); and news clips.

EUREKA

Hackensack, N. J., Nov. 25.
A 610-seater of the usual neighborhood type operated by Warnersthrough acquisition of the Stanley-Fablan chain. House had been closed to protect the Oritani, Warner's ace house in the town.

The Eureka is now being utilized as a spot for features not figured up to the Oritani. Consequently, former stuff which had been held in the cans is now finding an outlet here. Masgement reported satisfied with an even break, or a slim profit for possible.

Three change weekly schedule with house wired. Three shows daily, continuous grind on weekend with a 20, 15 and 10, for kids, scale. Spotted in the business section of the town, house gets a transient trade with possibly some overflow from the Oritani several blocks away.

Current program held "Isle of

away.

Current program held "Isle of Lost Ships" (FN) as feature, Movietone News and cartoon comedy. Slim attendance and mixed audience of white and colored folk. Edba.

PARK LANE

Situated over on the upper east side, at 89th street and First avenue, this 2,000-seater lends plenty of class to a middle class residential neighborhood whose population consists mainly of thrifty citizens.

STANLEY

VARIETY

(Presentation)

Rittaburgh, Nov. 22.

Stanley cashing in this week on popularity of Dick Powell's "Pow Wow" club, which he broadcasts daily at noon from WCAE. Half the program was started as a lark by Powell while he was at the Enright, and it has developed into a real attraction. Powell has a mike in his dressing room and goes on the air between shows. This week's show labeled "Pow Wow" and motif in his dressing room and goes on the air between shows. This week's show labeled "Pow Wow" and motif in his dressing room and goes on the air between shows. This week's show labeled "Pow Wow" and motif in his dressing room and goes on his air between shows. This week's and altitude to the presenting of the shows and chorus girls lined up at side in Indian costumes, Effective outdoor set, designed by Al Kaye, and light ed prettily. Girls go into dance for the shows and the shows a show the shows a show the shows a show the show the shows a show the show and the show and the shows a show the show the show and the show a

ROYAL.

ROYAL

New York, Nov. 21.
Only theatre for miles either way on 10th Avenoo is really an institution. In the atternoons, before the control of
they come in sober and go our rouing.
Out in front there were only a
few baby carriers compared to the
usual line-up which rivals the
Royce the Roberton ruts up when
the the compared to the
Although the Royal has only 583
seats, sound has necessitated a winter dressing not yet seen in any
theatre. The walls are coated by
huge sheets of burlap that make
the inside look like a potato bag
when the lights are up. Waly.

FOX

(Presentation)
Brooklyn, Nov. 23.
Draping Fanchon & Marco's
Beazan' Idea around the Horace
Heidt band (another F. & M. Idea),
with four changes from full stage to
"one" for specialties, resulted in a
smart 56-minute stage bill. Quitedifferent from the usual show here
and superior as a change.
Heidt's band, in its second week
at the Fox, did not appear until
toward end, but the leader had been
on several times previously as m. c.,
doing his introducing in an exCoast unit's continuity broken up
to allow for house insertions, but
the specifing job was a good one.
No particular production work in(Continued on page 47)

PROSPECT

(AUDITIONS)

(AUDITIONS)

Brooklyn, N. Y., Nov. 21.

One night (Thursday) weekly, in addition to tis regular vaudifilm bill, the Prospect in Brooklyn plays five acts in for showings, following the policy inaugurated successfully by Ben Plazza at the Belmont and Englewood theatres. In Chicago. The free acts are given transportation and baggages (if any money for the act of the properly worked out, as shown in Chicago.

Last Thursday night for its third audition bill in as many weeks the Prospect audience received only three added turns, two of the five booked falling to appear. Perhaps to get hunk the entire Keith booking office was represented by an assistant booker. Nich first-line booker out The acts whe grace and the will be reviewed by the booking office. These acts have been unable to secure a showing in another manner. As there is no remuneration, a chance to be passed on by the booking office is therefore the sole reason for playing the free show.

muneration, a chance to be passed on by the booking office is therefore the sole reason for playing the free show.

The theatre gets the benefit of advertising additional entertainment without a raise in admission. The Prospect's three audition bills to discount of the considerable amount.

With that in mind, it's pretty petty of the booking office to throw acts into a suburban theatre without paying them, promising they will be caught, and then not catching them. It bespeaks a very bad system, discipline or anything else, and the sole of the considerable amount.

New York he will see to it that the acts are properly reviewed as promised, as he did in Chi.

While the booker of the five free acts could use his head, something he didn't do last Thursday. Whether two acts were missing or not falls to allot the presence of two straight passists in the three acts. The chird was another single man, monologist. It was more like an amateur night booking. The two greatest novelty turns in vaude could not overcome such terribe similarity and absolute absence of variety. If the booker doesn't, the house should consider the effects of such repetition on its company of the control of t

acts through such imbecilic connictions.

Charles Massinger and Tom Green were the clashing tenors. Lional Kaye was the monologist in the middle. How come the booker took that the low come the booker took that the constant of the constant

film.

Seemingly finding an out for that promise of hauling money, too. All three appeared in "one." Bige.

GRAND O. H.

(Vaudfilm)

(Vaudfilm)

More discrimination is being shown in the lineup of the Grand Opera House shows. And with a better grade of acts being booked the lately indicates that the material content of the lately indicates that the material content of the lately food.

The show last Saturday not only had a recent talker, "Married in Hollywood" (Fox), but the show itself, a four-act affair, ran a whole lot better than it looked on paper. And it wasn't badly balanced, and afforded effective vaude entertainment.

and it wasn't badly balanced, and afforded effective vaude entertain.

The acts were Hubert Kinney and Corinne, Edith Bohlman, Renard and West and Musicano. This layout gave the show a good girly front with the femmes in the Kinney and the Musicano turns wearing abbreviated outfits and dressing up the stage in an animated manner. Stage in an animated manner of the stage in an entertain the stage in an entertain the stage in an animated manner. On another a stage in the
Foutine.

Renard and West supplied the comedy. The Hebe half of this duo as the aviator who has just landed in Spain works up a lot of laughs by his droll mannerism. His little as the aviator who has just landed in Spain works up a lot of laughs by his droll mannerism. His little blonde femme partner is prepossessing. She sings, but her voice is secondary to hor, state presence. The product of the less that the secondary to hor state presence the product of the best acts seen in the Grand in a long while, and good enough for any of the major circuits, is Musicano. Act has six girls and three men, who mix songs, dances and instrumental music in a modern, pleasing way.

The principal musicians are a man and woman playing saxes.

There is a male planist, who does

the accompanying satisfactorily. The other man is a dancer, specializing in tap stuff, while two of the girls also stand out with dancing. One is a corking good tapper. Three of the girls play violins, which, with plano and the suxes, give the act nice musical background. Can define the did an old reashinged number affectively. She is young and her work was a highlight. All lold it's a dandy little combo. Not a bad vaudfilm house bet, and could hold its own in the picture houses. Mark.

STATE (Vaudfilm)

Holding down the vaude for the turnover on the week end is a regular thing for the State. May be because of the lengthy film leader, too. Anyway, not a bad break for the performers, who cut to the bone, but help the common the control of the lengthy film leader, too. Anyway, not a bad break for the performers, who cut to the bone, but help the control of the length of the lengt

RIVERSIDE

(St. Vaude)

(St. Vaude)
This week's bill is at least smooth and entertaining. If \$3,000 and \$4,000 headliners can't get this spot out of the red, it may as well plug with a string of quality acts. By keeping the nut down the past two weeks, RKO is understood to have just about broken even up here. Week's the string of the property of the string of the property of the string o

Neat firsh comprising six people. Pleasant but not strong enough to hold em in.
House still experimenting with pit musicians. New batch starting this week, who sound as if they should develop. Mennwhile, at the first Saturday show they were fumbling around a bit. Biz better than usual, but no cause for exclamation.

PALACE

(St. Vaude)
Harvard beat Yale and the Palace
had a good bill. Events not without

had a good bill. Events not without precedent, but not common enough to be taken for granted beforehand. Everything moved on being the provided of the provided of the provided on the provided of the provide

peducers always do when stars emibarrass them by singing their
marrass them by singing their
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til of content and exponent in the content and exponent in the cally conveyed her own utter amazement that anyor could be exiting.

It was a delicious bit of spontane-ous pantomime, and indicative of the natural humor that has made Beatrice Lillie an American institution.

Weaver Bros., Elviry and all the relatives from Arkansaw maintained unremitting laughter, with a frequent obligate of applause. Their shown ship and capacity for hold in the content of the content

125TH STREET

125TH STREET

(Vaudfilm)

Pretty good biz for evening show on Saturday. Floor almost all taken, first balcony holding many customers and even few in second tier. Only razz heard this time came from on stage, customers having shed kids with early show, and mostly adults remaining.

Hard to judge whether all-picture house across street, now blooming with new marques, sound, and the stage of the

apiece.
Four Merry Makers, male singing quartet, New Acts. They opened with Negro spirituals, passing into

more modern parody stuff. They were best bet on bill.

Morgan Sheldon, male and woman duo, still doing same chatter stuff with songs and comedy but changing talk. Rated plenty laughs, the state of the

86TH ST.

(Vaudfilm)

acts passed at the 86th Saturday before customers seemed aware of the stage entertainment.

Two acts passed at the 86th Saturday before customers seemed aware of the stage entertainment. Two acts, in this case, happened to be half the vaude bill.

Toy Shop, be a stage of the sta

ACADEMY

(Vaudfilm)
A favorite topic for dressing room

conversation between shows is who

A favorite topic for dressing room conversation between shows is who was first. Vaudeville is eternally interested in cross-currents of denunciation, denial, rebuttal and date-fixing as relating to the rights of discovery, exploration or original exploitation of any given feat, gag, idea, theme or specialty.

Interest seems to lie in the assumption that when Joe Doakes proves he was the first to play "Swanee River" on a piccolo while "Swanee River" on a piccolo while "Swanee River" on a piccolo contumely, as an act-lifter for having also, but at a later date, played "Swanee River" on a piccolo in a similar posture.

Take for instance the not-very-essential controversy between Rudy Vallee and Will Osborne as to who discovered slow tempo. This has gone beyond the usual backstage to public notice in the daily gross. What happens if Will Osborne stothather happens if Will Osborne successfully establishes the fact that he played "Hearts and Flowers" in two-four time while Rudy Vallee was still in the Boy Scouts? Others crossed the Delaware before Washington, but when he took the trip it meant something.

But meant something.

sumably doing Osborne a great big favor.

Above preamble is occasioned by the presence here of Osborne and band and the display in the lobby of newspaper clippings rendered into a lithograph in the interests of publicity.

Jack the control of the

discovered that Oscillations an egg.

"Living Jewelry," at the Palace the week before, Grace Smith and Boy Friends, and Reed and Lavere completed the roster, an average Academy bill plus Al Jolson's "Say It With Songs" (WB) on the screen.

Land.

ORPHEUM

ORPHEUM

(St. Yaude)

(St. Yaud

when to call a halt to his think Then too, if he wants to talk, he should get gags that mean something.

Lew Pollack and Henry Dunn aided by Alice Weaver and Doris Walker. If nothing else it was worth seeing the Weaver girl on the rostrum. This gal the picture boys should look over. They can use her for revues and musicals. When it comes to winsomeness, chanting and too manipulation, she' has everything. Doris Walker, a Fanchon and Marco offering, helps with dancing and the manipulation, she' has everything. Poliack, for some unknown reason, is trying to do nut comedy. It means nothing. Figures on getting by on what he has done in past, as reminding folks he wrote themesongs and hits of yore. Okay Dunn sang a few anc 'hey talked about more. Less talk and more singing would have helped, as Dunn has a voice that should be user' or other purposes than doing straight for Follack's feeble humor.

Follack's feeble humor.

Follack's feeble humor.

To dewis did 'Give Ua Lift." do and the start. But then she got bit out of line with her gags and they clamped down.

Closing first part, Al K. Hall, with his skit, has male and two femmes doing something. Still as unfunny as it has been in the past and war ather a relief after 23 minutes.

Pathe News opened with Chas. Beyono, pit tenor, doing the chant chores at Intermission using tunes from 'Rio Rita.'

Trade almost capacity at opening matthee.

81ST STREET

81ST STREET

RIST STREET

(Vaudilin)

Helen Ford, from musical comedy, tal. in the first filing at vaude top-line. And cops on first half bill hees. At least this was the status of affairs Saturday afternoon when the musical comedy prima, flanked by male accompanist, whammed them with a song cycle practically a reprise of hit songs from her former flower of the song the same of the song cycle practically a reprise of hit songs from her former flower of the same of the sa

PALACE

Cat. Vaude)

(St. Vaude)

(St. Vaude)

Chicago, Nov. 23.

One of these variety shows where nearl every person sings or dances, but move the state of the control of the con

ace after hitting high in family spots in the middle west, and rode over tham. For eastern bookers anywhere.

Miss Better, who leads the hand of seven in a pip and a fine meaner! So the seed of the

JEFFERSON

(Vaudfilm)

(Vaudfilm)
Here's one of the spots where Keith's gives you long shows, the yaude bill ordinarily running six or seven acts. Feature picture, with talkers now played here all the time, the usual newsreel and a "Fables," cartoon short in sound, all there too, with nothing cut. At a haif a buck show's a real bargain, but in this show's a real bargain, but the show's a real bargain, but comy a block away and better located on East 14th street, a lot has to be given for a little to lure folks in.

in.

New burlesque house opening next to the Academy, the policy going into Fox's old City, with this meaning two burlesque joints in the section and that much more oppo-

meaning two burlesque joints in the section and that much more opposition.

At prices, Jeff. show is hard to beat, however, when lineup includes material it does first half this week. Out of six acts, four are new and such as a such as

scoring with ease. This is a mixed Mutt and Jeff team with a variety of material, embracing talk, rope spinning, dancing and acrobatics, the comminged in stepping routines, with comedy also playing a part. Rather than from the material tself and the individual specialities, it is the clever, finished manner in which everything is performed and smoothness of routine that makes this act a plp.

First new act as laid out on the bill, "The Producer," a sketch and bill, and the state of the with some star plp.

First new act as laid out on the bill, "The Producer," a sketch and bill, and the state of the state of the sketch and bill, and the state of
For vaude act, now playing, he needs nothing more, however, his natural aptitude for comedy and dancing putting him across (New

needs nothing more, however, his natural aptitude for comedy and dancing putting him across (New Acts).

Chain and Conroy, formerly Chain and Archer, and doing the mindreading, comedy act standard for many years, got next to closing polition and stuck it out 16 minutes, and perhaps more than indicious.

Summing up proceedings, Sam Robbins Melody Men and Russell Markert's Dancers, in a band flash that sparkles, found the going a path of roses. This act has real class and entertainment value. The band proved itself more than adequate on the entertaining features and the Markert line of 12 girls brings something to vaude that vaude can use These girls looked the Rosy; and what a difference it made when they filled up the Jeff stage with their beautiful costumes, flash and routines (New Acts).

Feature "Jazz Heaven" (Radio), recently in a brief \$2 run. Pathe News (sound) and "Fables" carton short (sound) the filler.

Entire show's running time three hours, three minutes, with feature laking up hour and 10 minutes and value bill one house and 20 minutes how, with practically all seats taken on the first floor.

LOEW'S ORPHEUM

LOEW'S ORPHEUM

Coew's orpheeum

(Vaudilm)

Short on vaude and long on screen. Also long on business Monday night, accounted for by the picture, "Flight" (Columbia). It trimmed the stage end to three acts from the usual five.

Booker took no chances with his vaude, using three standards and all qualifying. They don't come moe standard on the comes singing trio, and the come of th

HAMILTON

Washington Heights, where families are large, gives this house consistent capacity every Saturday matines, Pled Piper Staturday matines, Pled Piper Staturday in Heighborhood was a subtimal ranking, but manical an antitural ranking, but pure the subtimal properties of the subtimal ranking, but pure the subtimal ranking and sub

ALBEE, BROOKLYN

ALBEE, BROOKLYN

(Vaudim)

Usual half-filled lower floor here at the first show on Saturdays was increased to capacity last Saturday by the in-person presence of Helen Kane on the vaude bill. It looks as though Ketth's is learning to headline its headliners. Others in the past drawing salaries as large as Miss Kane and rating billings on their talents, just as she does, have been slipped into Ketth houses quiety, with neighborhoods unaware of their presence until the day man and the salar of the first she was a starting and the salar of the first she was a salar of the she was a salar of the first she was a salar of the she

Instead Miss Kane devoted her reappearance to announcing the reappearance to announcing the reappearance to announcing the top of th

LINCOLN SQ.

LINCOLN SQ.

(Vaudfilm)

Prior to 5 o'clock in this Loew house it's 25c. On Saturdays, when four performances are given, it is easy to understand why this old house does capacity "Filght" longer with the beautiful three stage acts.

Gautchi and Carol, dancers, with the Don Carlos marimba band, apparently sawed for the four-show grind, but had the Apache well received here.

Allman and coulter (New Acts), second. Best on music and dancing from the country of the count

HIPPODROME

tine and clever stunts, with tumbling predominant. Puts them over bettor than average. Several novel formations, one in which understander supports six men weighing plenty, figure in offering.

Art Landry, still here with his 19-piece stage orchestra and getting more used to it, has a better setting besides better acts. Is a bright, flashy spring-like set in the modernistic manner, with the RKO Dancing Gliris opening in a survey dade, set in the modernistic manner, with the RKO Dancing Gliris opening in a survey dade, set in the modernistic manner, with the RKO Dancing Gliris opening in a survey dade, set in the modernistic manner with a survey of the set in the modernistic manner in the RKO Dancing Gliris opening in a survey of the set in the grid of th

MET, B'KLYN

This biggest of Loew yaude houses, nested under the "E" in the most nested under the "E" in the most nested ded section of Brook. By developing the provided section of Brook. By developing the provided section of Brook. The section of Brook and the best power of the section o

Running time of vaude end, 44 minutes.

Show not unusually strong, though better than four-act bills frequently seen in Loew neighborhoods under this policy. It lacks, chiefly, the comedy the the street was a street with the comedy that the street was a street with the comedy that the street was a stree

HIPPODROME
(Presentation)
Another first-run feature here will all boys, hardward and the possibly because of warming and the ball of that gall for a weak rough to form the series of the played. Picture far the world is played with the world to the world is the world in the world is the world in the world is played with the world to the world in the world is the world in the world in the world is the world in the world is the world in the world in the world is the world in the world in the world is the world in the w

RKO

VARIETY

(Vaudilin)
Los Angeles, Nov. 22.
Will Ahern acting as m, c. this
week, and not taking it seriously.
Result is better continuity to the
stage show, running 39 minutes.
The Aherns and Redmond and
Wells, with fortune-teller and goof
hokum chatter, are good vaude,
Outside of that, the show is not so
forte.

The Aherns and Redmond and Wells, with fortune-teller and good hokum chatter, are good vaude. Outside of that, the show is not so Costuming of house girls a mess. The only time they are pleasing is in one pretty moment of fan and skirt work in the opening. Costumes are Spanish, and drop suggests desert at the Mexican border to fit the Aherns' cowboy stuff.

An adagio trio dressed as Nasajo and the state of the girl slip once and house got idea they let the girl slip once and house got idea they were nervous and might do worse. Gave them strong applause to make up.

Will Ahern makes a laugh on entrance, doesn't try to wrack his bean for wisecracka about the libe to make up.

Will Ahern makes a laugh on entrance, doesn't try to wrack his bean for wisecracka about the will be to make up.

Will Ahern makes a laugh on entrance, doesn't try to wrack his bean for wisecracka about the will be to make up.

Redmond and Wells hold the stage for 13 minutes, following the fortune-telling skit, with eccentric in costume change on more contained and the stage for 13 minutes, following the fortune-telling skit, with eccentric stepping by the man. They finish fast and get a call.

Another song by Jean Alexandria, an attractive personality, who had one solo in the opening ensemble. Then the Aherns do their regular turn, repeating what they did at the Orpheum a few see. Will Ahern still using the "come into my mystery room" line.

Gladys Ahern very cute in her Mex dance costume. She comes back later for stuff with a rope in some sort of pink and blue plush trunks that she ought to Junk and replace with something an near last some way to cover up the band were developed. While a comic is working his head off in front of them, they sit looking like a murder, jury. This doubtiess not intended, but of the show when not actually part of the show when not actually

STATE-LAKE

STATE-LAKE

(Vaudfilm)

Chicago, Nov. 23,
Of course, it don't do no good to squawk, but it's life, that's what it is, when two big football fights come to town the same day the State-Lake opens. And to think that guy wanted to he same day the State-Lake opens. And to think that guy wanted to he same day the State-Lake opens. And to think that guy wanted to he same day the State-Lake opens. And to think that guy wanted to he same day the State-Lake opens. And to think that guy wanted to he same day the same come of the same can be sam

ESTHER RALSTON and Co. (3) Songs, Dancing : 23 Mins.; Full (Special) Palace (St. V), Chicago

23 Mins.; Full (Special)
Palace (St. V), Chicago
Esther Ralston, the golden, dazsling blonde, fresh from the picture lot, makes a favorable impression with songs, danching and impersonations, Bruz Ffetcher, handsome young fellow site and the pictor
who leads from the pit and does
a cello obbligato.
Act opens in full stage, with
Fletscher singing to introduce the
queen, following which the golden
girl in a golden dress steps in from
girl in a golden dress steps in from
the highest stage with the golden
girl in a golden dress steps in from
the failed to set, as was a short
dick routine. Mediore dancing
may have been due to an ankle injured in rehearsat the previous day.
Act built upward from this point,
with successive "I Love the Ice
and song, impersonation of taxi-dance
hostess and recitative chorus going
over very well.
Miss Ralston finishes by appearing in golden shorts for an effective
ap dance and her "Board Walk"
dance to finish.

SAM ROBBINS MELODY MEN and MARKERT DANCERS (23) Orchestra, Spities, Dancing 24 Mins.: Full (Special) Jefferson (V-P)
Sam Robbins' Baltimoreans, as this 11-piece combination (including leader) was known in vaude a year ago, have merged with a troupe of 12 Russell Markert. Dancers. Result, a band Jash that's both entertaining and flashy throughout. Robbins outfit, now known as Melody Men, is an entertaining band, with a number of specialties from the regular rance set it aparatom the regular rance set it aparatom the regular rance set it aparatom the regular rance in vaude. Playing is on average with rest, with band inclined, especially at the opening, to lay on he Irass a little too heavily. A slow-motion fight between Robbins and two of his men, novel but not so forte.

and two of his men, novel but not so forte.

Impression of radio fiend five years ago when you had to use headphones, with band doing the static and stuff; Robbins the listen-first and some one else the announcing, the best part of the act from the orchestra's standpoint. Among specialties a fast eccentric dance by Lou Carroll, one of Robbins' bands-men.

specialties a rast eccentric dance by Lou Carrol, one of Robbins' bandsmen.

The control of the

that's needed everywhere in the field.

Besides the "Tinkletot" number, done as it was at the Roxy 'several times and in the same costumes, with plenty of color, taste and all, the Markert line of a dozen does a fan dance. In this one they form groupings with the big ostrich fans giving the main effect. Vaude should eat that sort of thing up voraclously. When bending over backward in a straight line, so that the fans cover the girls themselves, a couple in the center should bend over a little farther to straighten out the effect.

Char.

EDDIE HANLEY and Co. (4)

EDDIE HANLEY and Co. (4)
Comedy, Dancing
13 Minas; Full
Jefferson (V-P)
Good comedy turn for the intermediate houses.
Eddie Hanley is a dead pan-clown with a sense of low-comedy values, ably supported by three boys and a girl. Opening ins Hanley, in oversized dinner clothes, singing an control of the control of the clothes, singing and clothes, and from then on it's oke.
Two of the boys show some nifty acrobatic stuff and are used in a bit similar to that done by Joe Cook, where one clashes a pair of cymbals for Hanley's finish, after the boys on a ladder is passed along in slapstick fashion.
Despite several camillar aspects has material so the control of the

ELSIE-GREENWELL—and—Co: (3)—Songs, Dances 11 Mina; One Belmont (V-P), Chicage Girl and two men in a noisy, jumbled and meaningless turn. Girl is good dancer and a looker, but the pair of boys won't do. Their contribution is ear-splitting music from a uke and some funnels. Heavy Other than the girls acrobatic dancing, this act has no merit.

NAN HALPERIN (1)

Songs 16 Mins.; One and Two Riverside (St. V.)

One of vaudeville's real head liners in the days of yore. Miss Halperin is back this season with a new repertoire of character song in a class turn. Vaude needs women and this girl is one of them.

The 16 minutes this turn runs is

en and this girt is one of them.

The 16 minutes this turn runs is timed for a rapid pace of four numbers, Miss Halperin still accentuating her lightning changes. First number is in prolog fashion, Miss Halperin briefly harking back to the kid stuff showing a poor little rich girl looking through a history book on famed women of shady reputations. Little girl picks on Salome, and the next scene is why John the Baptist lost his head. Follows personification of two Hariem women; good and bad. A darb and doubtless the best thing Miss Halperin has done in years. Blending spiritual and syncopated strains around strong dramatic pantonime, the number lands soldly.

Plano accompanist is Herbert Ringsley, nifty and efficient. Material, including lytics and music, is by Jean Paure. Clever and snappy. A sweet act.

O'CONNOR FAMILY (4)
Dancing, Comedy, Acrobatics
12 Mins., Three (Specials)
Jefferson (V-P)
Mom and Pop, in the act with
their two gifted boys. Lads alone can carry act, since they do most of the work as it is:

the work as if is.

One doing comely ought to be heard from before long. Besides being a natural comedian, knowing most all the tricks, he's one of the cleverest juve hoofers seen about in some time. Has a way of putting himself across and selling material that's more than reassuring. Lad's brother rune him fast race for dancing honors, both being agile steppers with plenty of speed and original stuff. From indications, lads are acrobats of sorts, father, whose chief work is a few smoothly executed bits in this line, being an acrobat himself rather than singer or dancer.

Mother, who plays the side of the second or the secon

dancer.

Mother, who plays the plano three-quarters of the running time, steps before curtain in "one" to to some of her boys' singles with a clog which is announced as same she did in Atlanta once, winning a

prize.

Room for improvement in O'Connor Family offering, which, when done, would strengthen it sufficiently for good spots in houses of this class, or better.

Char.

FRABELL'S FROLICS (5) Wire, Dance, Song 14 Mins.; Full 86th St. (V-P)

Sth St. (V-P)
Formerly just a plain wire walker with a comparatively plain manner of presenting in himself. Frabel to presenting in himself. Frabel to the center of a girly flash act. The other way, as just a wire walker, Frabell was a big time opener.
This way, with the flash, it's another flash act, suited to open, which holds Frabell down to opening the best of the five-act bills. Also, the other way, Frabell feared no conflictions later on in any show he opened. This way, he is apt to find available opening spots not so pentiful with so many bills closing with orthodox dancing flashes.

It is clear Frabell has strived to

waten orthodox dancing flashes.
It is clear Frabell has strived to
clevate himself above the average
of wire walkers and is descript
of some credit. It remains to be
seen it by adding he has or hasn't
added excess baggage.

added excess biggage.

Nothing wrong with the specialties of their work as a whole of the
four supporting girls. One on the
wire another buck dances and two
are a blonde-brunet "sister" harmony team. All look good.

Frabell's work on taut strand remains first rate.

Bige.

CHARLES MASSINGER (2)

Tenor
11 Mins.; One
Prospect (V-P)

Prospect (V-P)
Handed a song routine that would
fit him as well as his current one
doesn't, Massinger would be on the
long end of odds to emerge as a good
class tenor for vaude. He has a
voice, and sufficient presence.

If ever getting Massinger suitable material together, it we best to keep him in the begrade vaude houses and out of tough ones, his style being unst for the latter.

: Man does a song while the girl changes clothes, and discloses a fair

HELEN FORD (2) Songs 15 Mins.; Piano, in one 81st St. (V-P)

Helen Ford, diminutive prin from musical comedy, is making her

from musical comedy, is making her vaude debut in a singing act comprising a reprise of hit songs from former Broadway musicals. Male plaints accompanies,

Miss Ford plants an introductory explanatory of her follow up numbers and then goes into "A Little Birdle Told Me So" from "Peggy Ann." Over for results, following with "As Long As You Have Me" from "Gingham Girl" and then "In Your Arms" from "Dearest Enemy," with a Victor Herbert medley for closer.

closer.
Singer and songs over big next to closing. Miss Ford can stand the spot anywhere with the Broadway rep setting as a "name" for vaude, where her rep is known.

Edba.

ALEXANDER, SANTOS, DeFRAY Song and Dance 12 Mins.; Full Albee (V-P)

Song and Dance.

12 Mins.; Full
Albee (V-P)
The name of this act is new to the records, but the idea behind it certainly sint. Adagic team of two men and a girl. The girl is tossed through the air from one man to the other and at the finish is whired around in a loop-the-loop.

It demands agility, ability, grace and agility, ability, grace and agility. Ability, grace and agility ability, grace and agility. The two are not in the demand for a while that hundreds seemed to disregard the trouble and went to it. What happened is that yevry adaglo due became a trio; and now they all look the same. The terp acrobats are increasing the supply to such an extent that soon, there will, be a more account of the supply to such an extent that soon, there will. be a work of the same that the supply to such an extent that soon, there will. be men while dancing with the girl as a sample as the castest way to get fiash.

One unusual point to this turn is that one of the men while dancing with the girl as a due at the start, elevates to his toes during the lifts. It would be better to lose with that stunt, since it is something different. A singing and white, also different in rating well above the average.

Bige.

SERGEANT and CAMMY (2) Songs and Talk 16 Mins.; One Englewood (V-P), Chicago

Cammy is the daughter of the

Camerons, and Sergeant is the son-in-law. Having evidently decided

in-taw. Having evidently decided to go housekeeping for themselves, they left the Four Camerons for a simple chatter and instrumental routine, hoping for, the beet. They can't hope hig time. With two comic personal compositions with two comic personal companying himself on the guitan and later dusts off some chatter with his partner. Some of the gags are good, but for the most part are too old. For the close, move off after a clarinet and uke number.

Turn needs better material if they hope to rank.

mope to rank.

MARINO and LA COSTA (\$)
Singing and Dancing
18 Mins: Full
Jefferson (V-P)
Jeffe

SLIM MOORE and Pal Comedy, Acrobatics 10 Mins.; One Lincoln Sq. (V-P)

Same act formerly done by Moore and Mitchell. Present combination does as well and wrings from travestied burlesque routine everything possible. Only a little more strength and it could make the Palace in one of the lesser spots. As is, surefire for the pop houses. Routine consists in the main of aerobatic stuff burlesqued for laughs. No. 3 on a four-act bill.

MELINO and DAVIS
Comedy, Songs, Dances
9 Mins: One
Hamilton (V-P)
Joe Melino and Dolly Davis. May
be old turn, but not in "Variety's"
flies. Duo attempt everything, using
old gags and depending for most of
the comedy upon clothes and props.
IAISS Davis sings rather well outeven does some juggiling and rubber
ball bouncing tricks. Both are in on
an acrobatic dance. Big here No. 3
on a four-act bill.

CHARLES KING WAREN STORE TO Songs 15 Mins.: Three Palace (St. V)

5 37 t King, originally of vaude, later in musical comedy and arrived at ha-tional fame in the last season via

musical comedy and arrived at hartional fame in the last season, yea.

M. A. M. and the talking account yea.

M. A. M. and the talking account yea.

M. A. M. and the talking account yea.

M. C. M. and the talking account yea.

He looked marvelously and sold his material with a wealth of personality and an expansion of energy that left him pretty well exhausted at the bow-off. Perfectly tallored in a double-breasted suit and wearing a make-up that show folks will recognize as massace and the season of the season o

"THE PRODUCER" (6) Comedy Sketch 13 Mins.; Full (Specials) Jefferson (V-P)

Edge of this otherwise riote comedy sketch is partly taken off by

Edge of this otherwise rictous comedy sketch is partly taken off by a small amount of bad material and a tendency to overdo things in spots, flost of the material is so surefreched the state of the material is so surefreched the state of the second of the state of the second of the

onnor. Good vaude.

BARNES and SULLY

BARNES and SULLY Comedy
13 Mins.; One
Jefferson (V-P)
Tall still-like individual with
Dutoh dialect and shorter man'using
the "wop" tinge.
Open with tall boy wearing prop
probosels, solo kidding and then entering into a hoke crossfire battle
with the comic seated in the orchestra pit, which eventually includes a
few of the musicians for more
laughs. Both later buffoon around
stage wearing red hunting jackets.
Wind up with dizzy tonsil work and
comedy eccentric leg weaving.
Uncredited gal fils in nicels with
a non-plop colely delivered, and of
a non-plop colely delivered, and of
a non-plop colely delivered, and of
wearing a muchly abbreviated frock.
Comedy turn is a nice chuckle
grabber.

MASON and BOOKER
Comedy, Dances, Instrumental
7 Mins.; One
125th St. (V-P)
Colored male team. One dances,
the other sings. Both do this good
Fall off on comedy although wow
the other sings. Both do this good
fall off on comedy although work
fall off on comedy although work
fall off on comedy although work
fall off on the other
the enters with portier outfit, gets
into wrangle with pariner, clad in
civies, and usual rough motions
foliow. He also plays what he calls
foliow. He also plays what he calls
foliow. He also plays with a makeshift instrument made up of a kazo
and a coffee pof. Played closing
turn here on four-act bill which
was topped by m. c. and band.
Took extra bow. Could have gone
for more. Not de luxe but good
any part bill outlying houses.

COREY, MANN and Co. (3)
Dances and Songs
19 Mina; Full
Belmont (V-P), Chicago:
Arthur Corey, Allen Mann, and a
girl billed as Co.; in a dancing act
which just misses being big time.
Stamped with class and executed
for the most part with real ability,
this act has possibilities. The boy
can play the plano and both can
dance; Mann doing the taps and
leg-tossing bits, with Corey managing the adagio with the girl.
The outstanding numbers are
Mann's "St. Louig Blues," and
Corey's rather long adagio with the
formme.

Corey's rather long autopic femme.

Act has rice chatter, sophisticated atmosphere and will get over anywhere. Just blushing augrestion: the first should get a better opening costume and bre that would allow her to wear stockings.

MARJORIE AULT (2) Songa 16 Mins.; One Belmont (V-P); Chicago

Belmont (V-P.) Chloago.
Marijotle Ault is a fair concert, singer who has sufficient yound ability but not enough abovementability. Does two numbers and then gives the pianist a chance. Back for the more tunes, all of which are failing the many mistake it for ritz material. It. Miss ault learns how to soll a vaude audience, so much the better.

Loop.

WEBB and STRITT (14) Single and Band Acts 30 Mins.; One and Full 58th St. (V-P)

8th St. (V-P) Fred Stritt, back from a stretch house m.c. ing, has joined

Setia St. (V.P)
Free Stritt, back from a stretch opicture house m.c. ing, has joined fill the property of the

ALLMAN and COULTER
Songs and Talk
11 Mins.; One
Lincoln Sa. (V-P)
The Allman for this blackface turn
appears to be Joe Allman, formerly
with other male partners. His new
partler, Coulter, gags, plays a harmoritca and dances. Allman is still
reeling off some of his familiar uke
stuff and also does some hoofing at
the stuff and also does some hoofing at
The popen with an exchange of
gags, light for the most 'part, but
satistying in such neighborhoods.
The men work well together, although Coulter appeared to be
trifle hoarse. Did well here, with a
style of act a vaude standby for
years.

FOUR MERRY MAKERS
Sonus, Connedy,
8 Mins: Orie
125th St. (V.P)
Quartet of male singers who look
like they've had experience, Good
voices and know how to put straight
comedy in songs without trushing
themselves onto audiers. Spiritual
Open with medley apprint
Application of the son of the song
open of the song open open.
here on four act bill. Much better
if lower down in bill. Nice applause
and deserved it. Good anywhere.

TOM GREEN

Tenor 10 Mins.; One Prospect (V-P)

10 Mins.; One
Prospect (V-P).
At the Prospect Tom Green, tenor,
suffered the misfortune of following
another tenor after a copy of the
Green as this predecessor was that
the latter's planist was a man and
Green's las woman.
Green's pleasant front and voice
helped him over the handlcap hurdle
sufficiently to permit an encore. In
fairness he should be judged under
more favorable conditions. Bige.

LIONEL KAYE
Monolog
16 Mins.; One
Prospect (V-P)
Good single man for the hokeypokles. Will do well in all such the
atres, but should stay away from
the others.

atres, but stroug size surveithe others.

Kaye's routine is form 31, opening with a nut song, into story telling and then dancing off. His talk is the sort that can be rewritten weekly by briefly glancing over the humor magazines.

Bige.

DRENA BEACH CO. (5)
Band, Singing and Dancing
18 dins.; Full Special)
19 dins.; Full Special
18 dins.; Full Special
18 dins.; Full Special
18 diss.; Full diss.; Full Special
18 di

WILBUR and ADAIR WEDGE (2)
Talk and Songs
16 Mins; Two (Special)
Belmont (V-P), Chicage
Weak 'crossfire act, in which an
insurance salesman asks a girl questions. In the end they discover he's
been talking to the wrong woman,
so they make up and close with a
song hit.

Chances slim. Need better gags.

first is short. Miss Beach opens in one. Second specialty garden walk scene, was a backethi deliver of kicks and back ends. Highlight was a leopard dance. Finale was a short cooch.

as a chort cooch.

Four youthful femmes, boyishly bobbed and tuxedoed, support and supply acceptable instrumentation from piano, sax, violin and drum. Helped for volume by the pit orch. Gals make a stab at warbling once or twice but it's merely as part of the instrumentation. All personable and a help. Nice looking trunt does a fast sole contortion and later repeats doing taps. Should be able to hold a class spot almost anywhere.

MARCELL WILLIAMS FOUR (4)

MARCELL
Adagio
5 Mine; Full
Belmont (V-P), Chicage
This is exactly the "Kitchen
Pirates" act, without the mouse and
eat costuming. Three huskies toss
Turn is shirt, looks good and will
go over anywhere. Stuff is, for the
most part, new. An excellent adage
toop.

GREEN and WORT (2)
Talk and Songs
16 Mins; One
Belmont (V-P), Chicago
Hopeless act, built on weak crossfre that misses continually.
Man does a poor sond and dance
bit while high talled with that. His
coat difficult specialty is jumping
over a handkerchief held in his
hands.
Need new material

Need new material.

FLYING THRILLERS (3)

Aerial

Allins.; Full (Special)

Colineum (V-P)

Three men in hand-to-hand aerial

work. Doing double comersaults in
their air hurdling, and about everything else. Work fast and effec-

Opener here, and good that spot anywhere.

FOX

(Continued from page 43)

(Continued from page 43)
volved for this one date other than
the routining.
Opening by the unit's 30-girl ballet, a starting flash, led to solo acrobatics by June Worth, a typical
let, a starting flash, led to solo acrobatics by June Worth, a typical
show New York something new in
acrobatic dancing for a girl. She
made it tough enough for Kendall
Capps, who had to follow later on.
Opening set in form of a mantle
clock, the girls at first lining the
sides, with the clock hands pointling knockabout pantomimiets, and
Chas Chase, more pantomimiets, and
Chase's match eating, were the
standards following. In between a
Riff routine by the girls, waving
capes, broken into rather suddenly
Capps.

capes, broken into rather suddenly by Capps.
An unnamed adaglo trio, two men and a girl, doing the formal stunts, performed with the aid of the ballet. Latter always moving in back or around the trio, making the tossfly-catch team seem better than warrace.

average.

Heidt band used close to 30 minutes of the total, completing the bill in the Heidt smash manner, not unexpected.

expected.

Faul Muni billed to duplicate his week (last week) at the Rosy, appearing in person at the de luxenger of the second with his picture, "Seven Faces" (Fox), which was the feature here. Second show Saturday caught.

Bige.

ALBEMARLE

Brooklyn, Nov. 21.
This is Flatbush. Without a shrub but plenty of theatres, and you've got to earn your potatoes or get a lemon instead. For spite, the customers only come from the immediate neighborhood.

mediate neighborhood.

This theatre looks like a barge enterest and the sailing aimlessly towards a dance-hall. If converted into a hoof and toe spot it would undoubtedly make more dough. It was built about 10 years ago by the Barr Brothers, who showed it off onto William Fox, Latter held it for about a year or so, when A. H. Schwartz stuck it in among his Century Circuit.

Impersonal attitude of Brooklyn in general is reflected throughout. Entrance lobby is bigger than most on Broadway. Audiorium's different. Got about 1,700 chairs on the lower floor and 1,100 in the balcony, that's got two sectors.

Sundays it's pretty good here, but

was vocally filled by Nanoy Deckers, the Kings was designed by a support-cast-of large well and construction from its own circuit member, the Patto. Albemarle is allied with Radio in a film-booking deal Nothing queer about the passen. Was not should be seen that they live in Brook. The Radio in a film-booking deal Nothing queer about the passen. This house, which even gets competition from its own circuit member, the Patto. Albemarle is allied with Radio in a film-booking deal Nothing queer about the passen. This house, which even gets competition from its own circuit member, the Patto. Albemarle is allied with Radio in a film-booking deal Nothing queer about the passen. This house, which even gets competition from its own circuit member, the Patto. Albemarle is allied with Radio in a film-booking deal Nothing queer about the passen. Some passen and the fate of a bad girl as legitimate roll down a flight of profile in the passen and the fate of a bad girl as legitimate roll down a flight of profile in the passen and the fate of a bad girl as legitimate roll down a flight of profile in the passen and the fate of a bad girl as legitimate roll down a flight of profile in the passen and the fate of a bad girl as legitimate roll down a flight of profile in the passen and the flight of profile in the fligh

and several flapper-shelk couples. Every house in neighborhood is now wired, so biz here has reverted to the pre-electric stage. Bill turns over Tuesdays and Saturdays, and should revolve three times. This was a third-day showing of "A Most Immoral Lady" (FN). Bill ran 108 minutes on two talker shorts and a sound newsreel, besides the leader.

58TH ST.

(Continued from page 45)

be found in vaude, working as part of a two-act, trying a single, or leading a band.

leading a band.

Here this week Fred Stritt, former m. c., is doing a single and appearing in Harry Webb's band act. Last half of the week Alex Hyde, another former m. c., comes in with a girl band. Still another of the boys, a wow in Chi when stage bands were considered hot stuff, was seen last week as part of a mediorer two act.

Slipping back into vaude is anasy way out of it all. Much easier than the stubborn attitude taken by a former m. c. who has resolved to stick it out on the curb until somebody hands him a contract. A triffe dusty, but he is still watting.

somebody hands him a contract. A trifie dusty, but he is still waiting.

First half bill here was far from neat or compact. Opened with Elly, girl juggler, working in a full stage playground and attired in kid clothes. Male assistant is in short pants. Idea grees bull a see-saw with a pyramid of objects balanced on her head and utter juvenile exclamations. Juggling is okay, but the kid stuff is rather passe vaude. Lane and Harper, mixed two act with an original bit, had nothing to back the short period of novelty. They have a game called Vaudeville Raseball, using a baseball diamond chart. Laughs secured by the man and a flop gag an out. Until the chart is brought out at the finish, crossfire passes weakly, also the singing. Girl's habit of lifting her diess to show an admittedly neat pair of gams is a too obvious method of giving the act s. a. Third were Charles Derickson and bomeer planist. Selection of popular numbers takes off the potentially concert curse and gives it vaude appeal. Fred Strift, singling, next-to-closing and worked into the Harry Webb's Entertainers closing (New Acts).

"Jazz Heaven" (Radio) playing to-closing : Harry Webl (New Acts).

"Jazz Heaven" (Radio) playing all metropolitan Keith houses currently. Saturday afternoon business ordinary.

Bang.

COLISEUM

(Vaudfilm)

(Vaudfilm)

Operating on a two-a-day vaudfilm policy six days, with Sundays
and holidays devoted to the strip
ticket gag, this Washington Heights
house replenishes RKO's coffers
with plenty of returns weekly. All
seats reserved during the jstx days
of the two-a-day, even with the
matince admit as low to with the
Reserved devices are reported to be
they draw. Management reports frequent advance sales.

With Phil Fabello's band re-

big draw. Management reports frequent advance sales.

With Phil Fabello's band restablished indefinitely in the pit, the house is bitting on all six. Fabello built up his following here about a year ago, and they haevn't orgetten hield first hit the spottagent while supplying the instrumentation at Loew's Seventh avenue a few years ago. He is back from the Golden Gate, San Francisco.

Saturdav matinee looked like a

Saturday matinee looked like a nursery, Management donates eight prizes, divided evenly between the sexes, as the come-on, and they'll soon have to think up a way to make a few of the kids stay away. The infants gurgle and coo from all parts of the house, while the school kids conduct a chatter fest for personal gags resulting in loud laughs much to the annoyance of those on the other side of the footlights.

Julius Tannen had a hahe cooling

lights.
Julius Tannen had a babe cooling
to him, but Julius was never accused of lacking ad lib qualifications. So he simply threw back a
home made gag and got the better of the situation.

ter of the situation.

Comedy trampoline turn, Monroe and Grant, statience the jumps
amostly and statience the jumps
and trampoline turn, Monroe and Grant, statience the jumps
awas vocally filled by Nancy Decker,
vivacious blonde, who has added a
Helen Kanish delivery to her
repertoire. Viola Dana's Anita Loos
skit, "The Inkwell," was the stage
feature and fared well. Miss Dana
gives a capable performance, and is
abily agsisted by a support-cast of
two.

AUDUBON

(Vaudfilm)

Were is not that this house packs 'em in with a regularity that's be-come almost a habit, the mob at the eginning of the supper show might be attributed to Al Joison in War-ner's "Say It With Songs." As is ner's "Say It With Songs." As is, this Saturday's house barely differed from the customan this Saturday's house barely differed from the customary run. Toward the end of the supper show, mid-way in the vaude, the house sim-mered down to less than three-quarters full. Present bill, both vaude and pix, are in for the entire week.

Jimmy Burchill and Blondes with Jimmy Burchill and Blondes with the Allison Sisters opened. The Allison Girls, acrobatic trio, are a new acquisition to the turn. Thy acquisition to the turn. The state of th

orand or dansapation, Almost subordinated by the gals.

That futuristic magical pair,
farry and Frances Usher, formerly
billed as The Ushers, were eye popfrance of the control of the control of the control
freeding 24 needles held in his
mouth while he drinks a glass of
water had them all guessing (once
Houdini's pet parlor trick). Miss
Usher's "mind reading" feats,
though, were the highlight. Harry
walked through the house plothing
make through the house plothing
in the control of the control
in the contro

metropous energy and press.

Watson Sisters clowned around for the major hit of the bill. Crossfire is still staunch for the desired and the staute are still staunch for the desired with the staute are still inclined to be stout, will lend it the necessary hoke to put it across. Latter gal sells everything she handles. Self thrusts at the expense of her poundage were the big laugh grabbers.

Par Ellis and LaRue in their

the big laugh grabbers.

Ray, Ellis and LaRue in their "Under the Sea Ballet" puts the final touch to a good bill. Diminutive brunette is handled easily by her two well-built male partners.

The undersea tableaux, was a speedy throw and carch ballet plus graceful lifts. Funch was lowering octopus supported by wires in the undersea scene for the menace, and the ensuing whirlwind ballet battle closing with the 18-foot fall and catch of the adaglo girl.

PHANTOM CALLERS

(Continued from page 1)

(Continued from page 1)

"Oh, what a lovely necklace....No, no. Mr. Ginsberg, I wouldn't think for taking it... I never accept gifts from gentlemen... What would the girls in the dressing room think if I walked in weighed down with pearls... Consider my reputation... What would mother say?... Yes, they do look marvelous on me, but you must put them back in your pocket... I insist....No, it isn't my birthday... I know its just a gift, but it's not proper for a girl to accept.... Xou'd better hold on to them anyhow, you may need margin for your copper... I like you for yourself... Let's just be friends... There, that's the good boy... Was that your car I heard downstairs... Oh, the Minerva... Yes, I like that one... It was chilly in the Rolls last night, and the Isota is so, huge, its like riding in a bus... Did you say we, were going to the Lido... Nol... Oh, the Trocadero... Yes, I love it... It's so quiet and homelike in the clubs since the ad delightful night of it... But I must be home by three... Mother is caring for me now... I couldn't stand the trained nurses..... Why, you'd think they were debutants... I took more care of them then they did of me... Yes, I was dreadfully-ill, in fact I had five-different doctors... The last one had the funniest nose... I kept him for laughs and was not another to the course.

HORROR SHOWS

(Continued from page 2)

(Continued from page 2).

In Moscow last year, the assumption being that the Bolshevist authorities were willing to have the help of the stage exposure in their desire to clean np social abuses. Mme. Falconetti plays the Soviet leader's brutalized mistress, and year help of the property of the property of the property of the property of an English physician's son with a coquettish actress during an Italian voyage. The couple fall in love and the youth takes the girl back home. His family disapproves of such a match, but he rejoins the actress who boasts to him of having had many lovers. In a frenzy the boy strangles her, then goes to his father to make confession. The father-doctor prepares a deadly poison and puts it within the boy's reach, leaving it to be supposed he expects the youth to commit suleach, leaving it to be supposed he expects the youth to commit sui-cide to cheat the gallows. Piece is

expects the youth to commit sulcidie to cheat the gallows. Plece is of English origin.

Of English origin.

"Criminals," Ferdinand Bruckner's German play with French version by Andre Mauprey and Mme. Neinhoff, opened at the Theatres des Arts. Play describes a nightmare of a house inhabited by madmen and criminals. Its big scene is that in which a working woman strangles the rival who has fascinated her lover, the innocentiover being condemned for the crime. In the cast are Ludmilla Pitoeff, Marie Kaiff, and George Pleceff.

Revival Tame

The other arrival is a comparatively tame piece, revival of "Les Malefilatre," which Luclen Guitry created 25 years ago, at the English theatre, Albert I. Story concerns the son of humble parents going back, to a wife he knew had been unfaithful, knowing his family opposed the reconciliation bitterly. Production rates as fair; audience reaction same.

In the cast are Andre Polack,

reaction same. In the cast are Andre Polack, Vidalin, Mmes. Valsamaki, Ritou Lancyle and A. de Pouzola.

Lancyle and A. de Pouzola.
On the same bill is the one-acter,
"Les Vrais Dieux ("The True
Gods"), which was well received.
Story is about an elderly Greek
living in Constantinople in the
fourth century. He wishes to marry
the young orphan girl he had
reared, but she picks out a young
mate of her own. The old man
drops dead while dancing. Henri
Desfontaines produced both works.

British Film Field

(Continued from page 4)

"Masked Emotions" (Fox), "Noisy Neighbors" (P. D. C.), "Tragedy of Youth" (Tiffany), "Able's Irish Rose" (Par) and "Devil's Chaplain" (Argosy). "Noisy

xouth" (Ciffany), "Able's Irish Rose" (Par) and "Devil's Chaplain" (Argosy).

Jaydee's Latest

J. D. Williams seems all set for another promotion. With the coming into his multi-lingual scheme of Sir Gordon Craig, it is given a status which few prosoitions here had all ast May for political services, was at one time associated with Harry Bruce Woolf in the New Era Film Co. and made some war films which earned real money out of the home market alone—"Mons," "Ypres," and later "Q. Ships," this latter after "Q. Ships," this company, one of the few post-quota promotions now stable, and recently financed the production of "Co-Optimiste" as a song-and-dance film.

Bruce Johnson is scheduled to be European manager of the company, to be called Woolf Cont. 12 (000.000) claimed all to be underwritten. Williams is to operate in New York when the company is established. Idea is to build 20 sound stages in London and the up with French, German, Italian, Spanish and Swedish producers who, in conjunction will be cut to the bone, with proximity to Europe and plentiful supply of types from near-at-hand countries a f

BEAUTS ON PARADE

(Continued from page 1)

preparing to descend to the show room in all manner of gorgeous garments. They are more strik-ingly and freshly clad than they would be upon the stage and often just as scanty in their attire.

just as scanty in their attre.
Frequently at the opening of 5th
Avenne establishments, mannequins have fitted about the
from the fill of the shop in the
fill of the shop in the
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for mannequins, usually 200 girls answer. Probably two ont of the 200 are chosen. This is severer picking than for the stage. For the girls must be hipless, bustless, tall and lookers. Shop proprietors often like their models to look like well known actresses. A girl reently got a shop job because she resembled. Helen Morgan.

The models chosen are sent 10

resembled. Helen Morgan.
The models chosen are sent to hairdressers to have individual colfures devised for them to make them look different. They are given names such as Melisande, Thalia or Daphne. Often the girls can't get familiar with their manneaulm names. When the designer or some shop executive calls them to a customer saying "Melisande, come here," they don't recognize the approach. proach.

Mannequins are not allowed to eat candy and often find the 18-day diet stuck in their pay envelopes.

Broadway producers realize that beauties can be found in the model field and seek them there. The Elegted office has called up the Peggy Hoyt model department to inquire if any girl wished to go on the stage.

Limited Career

Limited Career.

And after all, a mannequin's career is limited to the few years they have their youth and beauty, the same as a stage beauty. For four or five years the manks receive \$50 or \$75 a week, become spolled through easier hours and more privileges than the usual shop worker receives, only to find themselves where they have to start at the bottom if they want to achieve a permanent job. For this reason many models attempt to become sales girls where they can work themselves up before they have wasted many years.

Most of the beautiful models do

wasted many years. Most of the beautiful models do not marry. In their heyday they lead a round of galety and pleasure, meet some of the wealthlest men in town and have dates every night. Phone numbers cover the walls of the model department and "new numbers" are constantly added until some trate shop executive has them washed away. washed away.

The girls are usually worn out from parties from the night before, and between showing dresses sleep on the foor, where cushions are scattered.

About every other day most are too thred to come to work, and their pay envelopes are always docked. How some live is a mystery because they can't depend on a "boy friend," as they will be fired if the establishment finds out.

ment finds out.

Now and then models "retire" for a season if b. L. is in the offing.

Mannequins can't keep up the pace and retain their beauty. Almost all of them will be found after a few years leading much quieter lives and working at more serious and enduring jobs.

Sound Film Industries, Ltd., which was registered with a capital of \$5,00,000 in 500,000 preferred stock of \$5 and 1,000,000 common of \$2.50. Preferred are to get eight percent and after the same percentage has been paid on the common the preferred get one-fourth of the remaining profits.

This new Schlesinger company takes over from Internationale Maatschappi, of Holland, all bridges of the second
a large number of theatres by given ing-exhibitors-priority-of-allotment-on stock when flotation is made and probably after that, to make them some kind of modified franchise discover schlesinger's British room kind of

PRESENTATIONS—BILLS NEXT WEEK (Dec. 2)

THIS WEEK (Nov. 27)

Shows carrying numerals such as (Dec. 1) or (Dec. 2) indicate opening next week on Sunday or Monday, as date may be. For this week (Nov. 26) or (Nov. 27) with split, weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

GERMANY

Month of November

Week of Nov. 25

LONDON

FINSBURY PARE I Sect Stanford Empire Cond ON Manager Pare I Section From Manager Pare

PROVINCIAL ENGLAND

The Street Singer
STRATFORD
Empire
Making Good

LEEDS
Empire
Jack Hylton Bd
Hengler Bros
3 Girls & a Boy
Belle Avaion
Daimler & Eadle
CARDHFF
Empire
Coo-ee

Coo-ee

Week of Nov. 25

Iles & Loyal Kuhn 2 Calroll-Porto-C Empire

MOUTH OF
BERLIN
Scala
Bernhard Ette Bd
Power's Elephants
Geraidini & Joe
Al John
Canaro
Barn
Arthur Klein Co
Carl Napp
Josef Furst
Paul Gordon
Rinka & Alex
Darwelly Tr

Week of
Casino de Paris
Mistinguett
Bart Leeile
J. W. Jackson Tr
J. W. Jackson Tr
J. W. Jackson Tr
Ladd & Olive
Rocky Twine
Dandy-Fleeila
Dandy-Fleeila
Barty-Fleeila
Height Skiblin-Greich
Bitson-Romorf
Alve Simon Girard
Height Garat
Margaret Jade
Betty Spell
Gert Gert
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Moukek-Rancy
Antolnet & Beby
Mylos & Coco
Grand
Williame Bono
Theo M Karlonett's
Cruye Medrano
Acgards B
Boston's Tr
Freddiano-Spalwell
Cubanos
Bresst Schumann
Miss Morgany
Miss Morgany
Miss Burnest Schumann
Miss Morgany

Winter Irving Sis
Lady With Masque
Cavalini
Fritz Klein Co
3 Creecos
Jenny Steiner
Arcano
Dunio & Gegna
Frank Jakson Co
Aifred Latelle PARIS

Wintergarton

Kuhn 3
Calroll-Porto-C
Calroll-Porto-C
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Calroll-Porto-C
Marie Dubas
Kootler 7
Lydin Walterstein
Deslye & Clark
Frank & Eugenle
8 Richard Research
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Bob Witt
Stratford
2d half (28-30)
Ted Leary
Serge Flash
Hector & Pals
Everett Sanderson

Ross & Edwards
P & F DeWees
Laura Lane
Larry Adler
Gould Ballet

Could Bailet
DES MONES, IA.
Faramount (30)
Tourn the Top' U
Tourn the Tou

TWO GOBS

JACK PARTINGTON'S PUBLIX UNIT

Coo-ee Royal
The New Moon
LIVERPOOL
Enpire
Covent Garden Op
MANCHESTER
Palace
Here Comee Bride
NEWCASTLE

Empire
The Co-Optimists
NEWPORT
Empire
Brass Tacke
NOTTINGHAM

NOTTINGHAM

Inplie
L'yt'n & Johnst'ne
Mona Grey
Norman Carroll
Tom Fagan
Clay Keyes
Larry Kemble
Dalton Sie
McLaughin Sie
McLaughin Sie
Hords
FORTSMOUTH
Rope
Royal

Rope SHEFFIELD

Journey's End SOUTHAMPTON Empire Virginia SWANSEA King's Journey'e End

"Nix on Damee"
CHICAGO, ILL.
Avalon (22)
Charlie Crafts Bd
3 Travel's Salesm
Ray Conlin
Fauntieroy & Van

BEMINICIAM Desso Refter The Sensiags 3 Klewings, The Sensiags 4 Klewings, The Grand Hall Miles BLACKFOOL Barry Grand Barry Grand Barry Grand Barry Grand Barry Grand Barry Grand Carlos, Antaburs Willie Gardner Carlos, Antaburs Willie Gardner Carlos, Antaburs Willie Gardner Carlos, The Sensiags Willie Gardner Carlos, The Sensiags Willie Gardner Carlos, The Carlo Picture Theatres

NEW YORK CITY
Capitol (22)
"Mysterioso" Unit
Harry Rose
Llora Hoffman
Gordon & King
Bert Sloane
Loha Extended
Wall Rocener
Wall Rocener
Chester Hale Girls
"The Klee"

"The Kine" (23)
"The Kine" (23)
"Novettles" Unit
Rudy Vallee Orch
Gene Sheidon
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Johnson's Negro Cr
R Markert Girls

S Travel's Salesm's Ray Conline Ray Conlin

Marbro (22) Joey Ross Pachlanna Tr Jack McBride (One to fill)

Jack McBride
(One to fill)
Oriental (22)
'Melody Mania' U
Midditto Steppera
Sterry Coe
Bourman Ballet
'Ille of Lock Shipe'
'Ille of Lock Shipe'
'Plata of Melody'
Mark Fisher Bd
Smith & Hadley
Jue Forg
Gamby-Hale B & G
'Why B'g That Up'
Manuel Common Farrat
Gamby-Hale B & G
'Why B'g That Up'
Manuel Common Farrat
Bob Witt

Stratford

"MARDI GRAS" Dir. LEDDY & SMITH

Revue & Lou
Tivol (22)

"Garden of Love")

"Garden of Love")

"Garden of Love"

"Garden of Love"

"Frank Maister Ba
Rever State State

Renot & Renova
Miriam Las.

Rarl Scholl

"Why B's That Up"

"Why B's That Up"

"Jylown (22)

"A rmy'd P's Cep"

"Why B's That Up"

"Rall That Unit

Ken Witner

"Geo D Washington

"Grotury (23)

"Laft That Off"

Bert Smith Rev

Ton Gordon

"Walle Brennan

Jimmy Atwill

"Mic Joseland

"Mary Atwill

"A Declerco

VI Shaffer

Eliel Jowell

"Mic Jowellandler"

Metopolitan (23)

"Mard Gras"

"Mard

Hob Jones
Hob Jones
Hob July
Lobo
"Seven Face'e
"Caramoun (23)"
"Caramoun (23)"
"Caramoun (23)"
"Caramoun (23)"
"Caramoun (23)"
"Keller Sie & Lynch
Christie & Neison
"We let the Seven (23)"
"Buffalo (23)"
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"Buffalo (23)"
"The Mighty"
"John July (23)"
"The Mighty"
"Seven (23)"
"House Bown
Simms & Bo

Jim Rentch

"HOUSTON, TEX,
Metropolitan (30)
"Rah Rah Rah"
Houston, Tex,
Metropolitan (30)
"Rah Rah Rah"
Houston, Tex,
Holen Levis Co
Foutsons 4 non
Barbara e 100
Holen Levis Co
Musil Paull
Los ANGELES

Los ANGELES

Freddle Bernard
Ed Levine Custa
"Love Live Laugh"
Carthary Gireis
"Love Live Laugh"
Carthary Gireis
"Cart Bilinor Orch
"Rio Rita" (28)
"Bi'k & Gold" Idea
The 4 Kemmys
Les Willmot
Maxine Hamilton
Bi'k & Gold Beauty
"Losw's State (28)
"Uniforms" Idea
Armaud Armand Freos
Sylvia & Helen
Joy Bros Beauties
Soldier Boya
"So This Is Col'ge"
French

Soldier Boys

Soldier Boys

This Is Col'ge'

The Transount

Mitton Charlee

"Aelcome Danger"

United Artists

Oliver Wallace

"The Trespand

MINNEAROUSE

MINNEAR TUESDAYS

Lane-Tisen Orch Victoria 1st half (20-3)

NEW YORK CITY
1st Chester
1st

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2d half (1-9,
Maximo
The Briants
Howard & Newton
Dance Derby
(One to fill)
EVANSVILLE
Loew's (30)
Royal Sidneys
Peggy Brooks
Millard & Marlin

Ketta Wilbur Kothon & Lyone Hazel Green & Gre Ist half (30-3) Darie half (30-3) Billy Hughes Gome Harmon Gome to fill) 2d half (4-6) Jack Harmon Gome to fill) 2d half (4-6) Cone Blat St. Three to fill) 2d half (4-6) Cone Blat St. The half (30-3) For the half (30-3) For the half (30-3) Core Brock & Berty C JACK L. LIPSHUTZ HOTEL MANHATTAN 159 West 47th St. TAILOR, 908 Walnut St., Phila.

OMAHA, NEB.
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Fir Karoli Bros Hayde H'pk's & H Billy Hallen Lights & Shadows (One to fill) 2d half (4-6)

Lights & Sinadows
(On a half (4-6)
Ora half (4-6)
Ora half (4-6)
Ora dang (4-6)
Ora dang (4-6)
Ora dang (4-6)
BROORLYN
As half (4-6)
As half (4-6)
Little Pliplina Co
(2-2 half (4-6)
Little Pliplina Co
(1-2 half (4-6)
Little Pl

Boyle & Della Gracella Tdore Co HOUSTON (20) SILVER (2

Rita Gonda
All Herman
Geo Stanley & C
(One to fill)
Geo Stanley & C
(One to fill)
Geo Attantion
Henry Santen
Henry Santen
Henry Santen
For Santen
Jet Franklin
Jet Gonda
Martinet & Crow
Martinet & Crow
Martinet & Crow
Martinet & Boya
Martinet & Boya
Martinet & Boya
Martinet
Jet Gonda
Jet

Tracey & Hey Co
NEWAEK
State (39)
Stickneys Circus
Gear Stang Orch
TOBONTO
Stickneys Circus
Fred Ardath Co
Fre & M Britton Os
Fred Ardath Co

· Keith's

Gold & May
Gold & May
Any Family
Co
Co
The Mary
Team of Co
The Monica & A Skelly
N T G Rovue
The Mary
The Date

Art Henry Co
(Tat ball (A-5)
(Two to all)
(To all)
(Two to all)
(Two t

Relen Kane
Barry & Cashittedge
Mijares (33)
Mijares (33)
Mijares (33)
Mijares (34)
Mijares (35)
Mijares (36)

BROOKLYN
ABSES (30)
Mijaree
Herb Williams
Weaver Bross
(10)
(23)
Alexandor S D
Waiter Dare Wahl
Fon Chaty Co
Burns & Allen
4 Diamonds
Bushwick
1st half (30-3)
Trene Ricardo

Allone & Candela
Allone & Candela
Bert Hanlon
Bert Hanlon
Bert Hanlon
White & Manning
Yacopi (23)
Yacopi (27)
John Barton Co
Eddie Allen Co
Eddie Myrill
Hanlon
Hanly & Cross
106th Byrill
Harry Burns Co
Cort.EVELAND
106th Small
Cardini S

Irene Rich Co
Block & Sully
Toto. (23)
Norman Thomas &
Korman
(Two to fill)
Tad hair (4-6)
Tad hair (4-6)
Tad hair (4-6)
Tad hair (4-6)
Ray & Dot Dean
Dance Bouquets
One to fill (3-3)
Carr Bros & Betty
Felth Wilbur
Jeeler Harmon (7-6)
To Cone to fill)
Tad hair (4-6)
Tad Ray Carr CoFord (1900)
The CoFord (1900)
Tad Ray Carr CoFord (

Pepillo art of Pepill

NEWARK Palace (80)

Falace (30)
Nathal (Others (3) fil)
Fibs Canalinos (Others to filt)
Fibs Canalinos (Others to filt)
NEW BACCHELLE
18 Kelths
19 Wreck Kelly
Odells Charles & Wylos Dans (Corr
One to filt)
20 balt (4-6)
Heles Family
7 bald (17-2)
7 ball O'Dell
Leatrice, Joy
Oorton & Heles
Oorton

OAKLAND Orphenm (80) Sawyer & Eddy Brady & Wells Bozo Snyder Co Songs & Steps

Identie Myrtil Harrison & Dakin Francois Desamore Fad Lewill Bed Corime Filton Dixie 4 Corime Filton Dixie 4 Corime Filton Dixie 4 Corime Filton Dixie 5 Corime Filton Dixie 6 Corime Filton Fi

Fox (20)
"Beach Nig's" Idea
Morley & Anger

"Beach Night" Idea
Morley & Anger
Kitaros
Morley & Anger
Kitaros
Davis & Eman
Davis & Eman
Maxine Doyle & Eman
Maxine Doyle & Columns'
Maxine Doyle & Columns'
Tabor Granad (28)
"Columns' Idea
Home & Gautt
Rilly Rolles
Maxine Evelyn
Dorothy Healy
Fox (29)
"Jazz Cind'a' Ide
Roy Rogers
Fox (20)
"Jazz Cind'a' Ide
Roy Rogers
Fox (20)
"Jazz Cind'a' Ide
Fox Rogers
Fox Wilson

PRESNO
For. Wally Jackson Jack

Chrise to filly

Carlot Cameron Co
Masked Fade & F

(Two to fill)

Proctor's

2 haif (4-6)

2 haif (4-6)

3 haif (4-6)

5 L Gillette
Carlise & Lamal

The Meyakos

Bern Williamm

Un Capitel

1st haif (30-3)

Detickows abore

One De Lier

(Two to fill)

Feg Battes

Monica Ann Skelly

Modevitt & Hoger

24 haif (27-29)

Rice & Shirley

Serce Deroc Bress & Sis

Serce Deroc & Sis

Serce Spress & Sis

Serce Spress & Sis

Red and (27-29)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Harris & Radelifie
Clifford & Marion
Flo Richardson Co
Grace Doro
Mascagno 4
(22)
Edna Torrence Co
(Others to fill)

SAN DIEGO Keith's (30)

FRANCISCO

Doin' Things
J C Flippen
(Three to fill)
H Justa & Ct H Justa & Charlie Bozo Snyder Co Brady & Wells Rich & Hart Larry Rich & Gang

SEATTLE Orpheum (30)

SEATTLE
OTHERM (30)
Relso Bros Unit
(Others to fij)
R. LOUIS
T. LOUIS
COPPELL OF COMPAN
DAVE Apollon Co
(Others to fil)
(Ca)
Ruth Mix Crit
(Chiers to fil)
(Chiers to fil)

Fanchon and Marco

PASADENA Colorado (28) BRIDGEPORT, CT. Palace (29)
"Lovs School" Idea
Renie Riano
B "Ule" Carpenter
Dave Good
Jean King
Carla Borney Girls
BROOKLIAN
FOX (20)
"Reach Nig's" Idea

"Chantotieer" Idea

"Chantotieer" Idea

ER (Elek NI)

ER (PORTIAN)

ER (

Frankly Record
Way Watter Record
Way Watter Record
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OFFICIAL DENTIST TO THE N DR. JULIAN SIEGEL 1860 BROADWAY This Wock: Andy Wright: Dan Harrington

This Week: Andy W

Pail Mall
Thillyou & Rodgers
Military Binsemble
Military Jones & Holl
Roy M. Loomen
Bunklit Beauties
OAKLAND
"Baby Songs" Idea
Military Binsemble

Trd Ledford
Sunkist Beauties
Southern Steppers
VANOOUVER
'TS tend (2)
Joe & J McKenna
Ull Cowan
Dava Hacker
Wallen & Barnes
Sunkist Baauties
WATERBURY, OT
"Contrastr" Idea
Nan Blackstone
Gypy Byrne Cul

Nam Blastatone
Nam Blastatone
Bud & Elinor Coll
Budd & Elinor Coll
Buddy Emmett
Serge & R Temoff
The Old Timers
Sunklat Beauties
WOE'STER, MASS,
"Gardene" idea
Stell Brakes
Brakes
WOE'STER, MASS
WOE'ST

Interstate

Association

CHICAGO Dorothy Durnell
Billy Meyers
Bernie Adier
Eddie Jackson Bd

BOCKFORD, ILL. ist half (1-2)
Plechlani Tr
Herbert Clifton
Jack Fine's Follies
2d half (4-7)
Jerome & Ryan
Eddle Dale Co
(One to fill)
SHEBYGAN, WIS.
Sheboygun

Come to all)

EVNSYILLE, IND.

Victory

2t half (5-7)

2t half (1-8)

2t half (1-8)

MADISON WIS.
MADISON WIS.
MADISON WIS.
1st Dalf (1-3)
Polar Pastimes
Allan Reno
2d half (4-7)
Herbert Clifton
Palm Beach Girls
(MENTPHS, TW.
Orphesm (30)
Large & Morgner
Bobby Henshaw U
MILWYMEE, WIS.
Riverside (30)
Plantation Days
(WISHITTON DAYS
(TOTAL CONTROL DAYS
(TOTAL CONTROL DAYS
(TOTAL
SHEBSTYGAN, WISShelps Tyles A., WISShelps Tyles Tyles A., WISShelps Tyles Tyles Tyles A., WISShelps Tyles Tyles Tyles Tyles Tyles

Shelps Tyles Tyles

Shelps Tyles Tyles

Shelps Tyle

Stanley-Fabian

BALTIMORE

Kelth's (30)
Bern'd & Granville
Grace Barrie.
(Three Money N. J.
180 Money N. J.
181 half (30-3)
All Wrong
Dotton
(Three to fill)
FATERSON, N. J.
Regent

Regent 1st half (30-3)

Estelle Taylor
Chais & Conway
(Three tto fill)
2d half (4-5)
Will Abrevette
Lina Basquette
Lina Basquette
FHILAD ELPHIA
Earle (80)
Galil-Rini & Sis
Bert Faye
Eddie Hasley
Monoto fill)
(One to fill)

Great States

DANYILLE, ILL.
Fischer

1st half (1-3)
Opera vs Jazz
Carl McOuloub
Dac 2d half (4-7)
Jack Birolley
Shadkova-wilson
JOLIET, ILL.
Halto-1-4
Senorita Alzoniz Co
Le Grohs (10)
Call Long Co
Heren's Myther
Company Co
Heren's Haltoniz Co
Le Grohs (10)
Call Long Co
Heren's Haltoniz Co
Le Grohs (10)
Call Long Co
Heren's Haltoniz Co
Le Grohs (10)
Call Long Co
Heren's Haltoniz Co
Le Grohs (1-7)
Broadus Erie
Intern's Haltoniz
Le Groß (1-7)
Broadus Erie
Let Lang (1-8)
Let Lang Co
Le

Shadkova-Wilson Shapiro & O'M'lley Felevis Johnny Perkius (One to fill) 2d half (4-7) Al Zimmy Co B & T Bow Lang & Haley Johnny Perkins (One to fill) WAUGEGAN, ILL

ist half (1-4)
Anderson & Grav
Buzzington's Bd
(One to fill)
2d half (5-7)
Le Grohs
Carl McCullough
Joyce Lando Co

Butterfield

LANSING, MICH.
Strand
ist half (1-1)
Ray Huling & C
Int'al Rhythm

Powers & Wallace

Cabarets

NEW YORK YORK Duke Ellington Ed Everglades Le Roy Prinz Rev Eddis Davis Fawn & Jordan McCunn Sis Keith Rayne Tra Kewin Marie Regau Joey Chance Bd

B & M Johuston
Elinor Kerr
Cardell Twins
Harry Stockwell
Hale Beyer Orch
Casanova
Ruth Etting
Leatiel
Ramon & Rosita
H Rosenthal Ed

Castilian Royal Al Shayne Rev Irwin Abrahams Club Lido Libby Holman Moss & Fontana Bobby Brook Bd

Bobby Brook Bd
Chateau Madrid
Jerry Blanchard
Jack White
Pat Harrington
Girl Revue
Montrealers Orch
Kay LaSalle
Georgia Paine
Club Moutmartre

Club Moutmartre Medrano & Donna Emil Coleman Bd Club Richman Jimmy Savo Russian Singers Abe Lyman Bd Connie's Inn

Abe Lyman Lo
Connie's Inn
Swan & Lee
Jāzzlips Rich'rdson
Leonard Harper Rv
Le Roy Smith Bd
Cotton Club Dan Healy Rev Wells Bryson & M Cora La Redd

Les Ambassedeus Clayton, Jackson, Durante & Bd

Veloz & Yolanda Vincont Lopez Bd

Earle Hoffman Bd Garden Allah Earle Hofman Bé
Garden Allah
Carties
Eddie Clifford
Cecil Lehman
Babe Payn d
Golden Fumpkir
M Sherman Bd
Green Mill
Sophie Tucker
Blizabeth O'Donn
Adele Curtis
Mills & Malcolm
Verne Buck Bd

Ambassadeurs
Eether Durnell
Theima Villard
Louis Stovenardt
Louis Stovenardt
Fred Villand
Jone Stovenardt
Fred Villand
Jone Stovenardt
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Jone Stovenardt
Kary Stone
Benita Freds
Bill Kranz Bd
College Ins
Frank LiBuse
Lloyd Huntley Bd
Jone Stovenardt
Jone St

WASHINGTON

Astor

Daugherty Orch

E Daugherty Orch

E Daugherty Orch

Meyer Davis Orch

Meyer Davis Orch

Lotsu

Fred Slasor Orch

Madrillon

Standard Standard Standard

Meyer Davis Orch

B Williams Orch

Wardman Park

Fred Slasor Orch

Lincoln Tavers

Ray Miller Bd Corlas & Louise Rick & Snyder Heleu Savage Carmen DiGlovann

Rainbo Garden
Jack Strouse
Olga & Mishka
Colleen Adama
Maybrey Hokanson
Lorenz
Al Garbelle
Clara Morgan
Charley Straight Bd

Stables
Don Ulsh
Hoehn & Marcy
Johuny Dodds Bd

Mutual Wheel

Weeks Nov. 25—Dec. 2.

Weeks Nov. 25—Dec. 2.
Bare Facts—Columbia, N. Y. C.; 2, New
Empire, Albany.
Best Show in Town—Plaza, Worccster; 2,
Casin., Eeston.
Big Kevue—Casino, Boston; 2, State,
Springfield.

Bohemlans — Majestle, Fort Wayne; 2, Bowery Burlesquers — Empress, Cinciunati; 2, Gayety, Louisville.
Broadway Scandals—State, Springfield; 2, Graud, Hartford.

Burlesque Revue-Gayety, Kansas City;

racker Jacks - Howard, Boston; 2, Mod-Providence. ern, Providence.

Duinty Dolls-Empress, Chicago; 2, MaDuinty Dolls-Empress, Chicago; 2, MaDilmpled Derlings-Orphoum, Paterton; 2,
Hudson, Union City, 0, 2, Gayest, Boston,
Prench Models-Columbia, Cieveiand; 2,
Gayety, Buffato.

Erwycilles-Modern, Providence: 2, Galater
Erwycilles-Modern, Providence: 2, Galater
Erwycilles-Modern, Providence: 2, Galater
Erwycilles-Modern, Providence: 2, Galater

Gayety, Humao.
Frivolites-Modern, Providence; 2, Galety,
Frivolites-Modern, Providence; 2, Galety,
Gate Hot - New Empire, Albany; 2-4,
Wedgeway; 1-7, Schenetts, Louis; 2, GayGunger Girls-Garrick, St. Louis; 2, Gayty, Kanasci, Cite Foliks-L. O.; 2, Fox,
Jamaica, N. Y.
Girls from Happyiand-Empire, Newark;
2, Orpheum, Paterson.
10 July 10

Hilbut Astrice N. Y. C.
Jasztime Revue—Lyceum, Columbus; 2,
Lyric, Dayton,
Lyric, Dayton,
Lyric, Chicaso, Chicaso, Carlot,
Laffin' Thru-20-27 Lyric, Allentown; 28,
Laffin' Thru-20-27 Lyric, Allentown; 28,
Allentown; 8-7, Orpheum, Reading, 2, John
Merry Whil-Palace, Detroit; 2, Empire,
Mischief Makers—L. O.; 2, Columbia,
Coeveland,
Monthle Makers—L. O.; 2, Columbia,
Monthle Makers—Cayety, Brothyn; 2,
Moulin Rouse—Gayety, Boltimore; 2, Gayety, Washington.

Moulin Rouse—Gayety, Louisville; 2,
Muttanl, Indianapolis,
Nite Club Girls—L. O.; 2, Gayety, MilNites Club Girls—L. O.; 2, Gayety, MilSilver Columbia, Colum

waukee. Nite Life in Paris—L. O.; 2, Palace, De

Nite Life in Parls-L. O.; 2, Paiace, Detroit,
Oriental Girls-Hudson, Union City; 2,
Gayety, Brooklyn.

— Freing Babes-Gayety, Boston; 2, Trocadero, Philadelphia.

Press Pars — 25.27, Wedgeway; 28-30,
Second Breakers-Steinway, Astoria; 2,
Irving Place, N. Y. C.
Social Maids-Lyric, Dayton; 2, Empress.

Schuld Maide-Lyric, Dayton; 2. Empress, Cincinnati.
Social Maide-Lyric, Dayton; 2. Empress, Cincinnati.
Sporty Widows-Mutual, Indianapolis; 2, General Martinati.
Sired Girls—Star. Brooklyn; 2. L. O.
Step Lively Girls—Grand, Hartford; 2, Lyric, Bridgeport. S. Apollo, N. Y. C.; 2, Stew Mr. Level, S. Apollo, N. Y. C.; 2, Stew Mr. Level, S. Apollo, N. Y. C.; 2, Stew Mr. Level, S. Apollo, N. Y. C.; 2, Gayety, Ballmore.
Sugar Bables—Smpire, Toledo; 2, L. O.
Howard, Bostone—Gayety, Montreal; 2, Howard, Social Martination, Columbus, Watson's Show—Academy, Pittsburgh; 2, Walnow, Wine, Woman and Song—Gayety, Washington; 2, Academy, Pittsburgh.

Seashore Cold for Vaude

Keith's Tilyou, Coney Island, and Strand, Far Rockaway, reverse the usual procedure Dec. 7 to drop vaude for straight films for the win-

Both are in summer resort spots.

Cigaret girls have a new methof attack. When a man or woman refuses to buy, they say, "Well, do you promise to buy some peanuts there". Naturally a patron says. you promise to buy some peanus, atter." Naturally a patron says, "Yes, later," to get rid of the girl. After an hour the girl returns and bases her sales talk on the promise. Hazel Forbes and Lester Landeau aire on the verge of a merger. So much so the young broker's friends

much so the young broker's friends along the main stem are calling him Mr. Forbes, and he doesn't resent it.

Chatter in London

(Continued from page 4)

efore he commenced dodging his

Nottingham has beaten London to it and is staging male manne-quin parades at a local store.

Tigtening up on visitors at Elstree studios.

John Longden may be going to Hollywood in the summer. Roy Royston and Constance Car-penter are England's latest Rogers-

Brian team. srian team.

All British film directors are reading Pudovkin.

Robert Loraine will play three oles in "Treasure Island."

Saps are running around asking for revues written by boys who've never seen one.

First National has bought Britsh International's part-talker, Those Who Love," for quota

The film trade threw a lunch to Capt. Auten, its one and only V. C. Inside feeling was some of the indie exhibs, deserved the medal and needed the lunch.

Austin Trevor is playing in "Bit-ter Sweet," filming all night, and re-hearsing for an Arts play.

Now the weather's really English; some of the Americans are wondering whether it's worth while, after all.

British and Dominions have shut

down on production until Dec. 6.

Latest gag was when Carl Brisson used his own parrot in a talker scene and it screeched "Pretty Carl" all over the mikes.

Cabarets in every film at Elstree Legit theatre husiness continues

Revival of interest in music and

recitals surprise of season. Tango's coming back. Gigs are oiling the knee joints.

James Felan, 70, stairboy at the Cheshire Cheese, famous Fleet street Inn, is dead.

Julius Harrison, composer, has just married his pupil, Dorothy Day. Pamela Carme, in "Hold Everything," is the sister of Lord Falmouth.

Herman Finck will conduct "The Sleeping Beauty" at Drury Lane.

No one's noticed over here whether the length of the skirts has in-creased in proportion to the talk

about 'em. Chief competition at the Stage Guild's masked ball at Covent Gar-den will be to decide which actress has the most beautiful lips. No prizes for the Judges.

Tallulah hit the chatter columns again by turning up at the society party flung by Mrs. Guinness.

George Jackley goes back to panto leads in "Puss in Boots" at the Lyceum. June prefers her castle to the stage, and is not coming back.

Brighton's morals are the latest joke.

Ice skating looks like being the fad this winter.

fad this winter.

After spending \$150,000 engaging new players, Arsenal, London's leading football team, is dashing another \$45,000 for a new forward. \$50,000 fans watch the leading matches every week, but a British producer has never thought of giving em a talker about it.

There are 628 houses wired. Pantomimes rehearsing.

Girls are losing their Riviera sunirn. Clarice Mayne, principal boy, kes to trousers again.

Clarice Mayne, principal boy, takes to trousers again.
Lydia Lopokova plays drammer in "Life's Straight" at Cambridge.
Latest singing bird, Maria Nemeth.
Dorothy Dickson returning to America.

Dorothy Dickson returning to America.

Ellinor Glyn dislikes English girls' feet; 200 columns.

Hairdressing exhibition announces more hair for the girls.

Andrew Leigh, former Old Vie producer, has gone actor.

Theodore Komisarjevsky has been

rated top stage producer in Europe, Yvette Guilbert will play Mrs. Patrick Campbell's role in "The Matriarch" in Paris.

Matriarch" in Paris.

Cyrll Tolley is off to the States to study American Stock Exchange methods.

Through discussion on the short

Through discussion on the short or long skirt, home film actresses are seeing their names in print again at last.

All the letters going through the Moscow P. O. are stamped with the inscription, "Think Before You Kiss." Situation over here is that the worrying is usually done afterwards.

Sampsel Ebeonhard

Roy Cummings (23) Marcus Unit (Others to fill) Waring's Penns Dorothy Lee Hal Nieman D'nty Ethel Mar (One to fill) OIL CITY

D'nty Ethel Marine
(One to fill)

BKO-Fantages (30)

BKO-Fantages (30)

Leevitt & Lockw'd 2

Daveys

Lawley (Two to fill)

HIDOGONTO

HIDOGONTO

HIDOGONTO

HIDOGONTO

HIDOGONTO

HATTY HOWARD

The Galence

The Galence

Loma Worth

Captiol (30)

Altou & Wilson

Captiol (30) Kelth's

2d half (4-6)
Mildred Andre Co
Sennz & Dean
Alexander & Olsen
(Two to fill) OMAHA Keith's (80) Heith's (30)
Edna Torrence
(Others to fill)
(23)
Harry Conley Co
Corbett & O'Brien
Jos Regan
Francois Densmore
Chavaller Bros

OTTAWA Keith's (30)

Heith's (30)
The Dakotas
Roy Rogers
Rose & Thorne
Glad Rage
(One to fill)
Monroe & Monty
DePace
Marion Gibney
Dooley & Sales
Pitt'sBURGH
Harris (30)
Wilson Konnel &

Harris (30)
Wilson Keppel & B
Hall & Pillard
Bitinge & Vernon
(Two to fill)
(Two to fill)
Perry Covan 4
Vim Boys
Wilfred Dubols
Barr & LaMar
(One to fill)

PORTLAND
RKO-Pantages (30)
Leaviti & Lockw'd
2 Daveys
Yates & Lawley

2 Daveys Yates & Lawley (23) Mildred Hunt (Others to fill) PROVIDENCE Kelth-Albee (30)

Reith-Albee (30)
Nellie Arnaut
Harry F Welsh
Leatrice Joy
Spence & True
Roger Imhoft Co
Harrisman Swan L
Art Henry Co
Blackstone
(Two to fil)
BOCHESTER
Palace (30)

Palace (30) Ruth Mix Unit (Others to fill) (Others to fil)
(23)
Kitchen Plrates
Runaway 4
Junior Durkin Co
Hunter & Percival
Frances White

BALT LAKE CITY RKO-Pantages (30) Stanley & Cracker Melino & Davis Ciliford & Marion (Clifford & Marion (Cone to fill)

(One to fil)

WINNIPEG

Orphenm (30)
Dance Fables
Hal Nieman
Ruby Norton
Ray & Harrison
Fred Sylvester (23)
Odds & Ends
Sid Marion
(Three to fil) Marcus Unit
(Others to fill)
(23)
Marinelli Girls
Falis Reading &
Freda & Palace
Dillon & Parker
(One to fill) Auton (Three Marion Mar

O'DE RAPIDS: IA. Doe-Baker-CoYova 1st half (1-2)
Oscar Martin & Br
Power dat & Listen Power dat & Listen Power dat & Listen Power dat (4-7)
Wylie & Young 7 Nelsonal DAVENTORT, IA. O'Pheum Power data (1-2)
DAVENTORT, II. O'Capitol 1st half (1-3)
Ist half (1-3)
August 2 dhalf (4-7)
Manning & Class CODE RATIOS: IA:

1st half (1-3)
1st half (1-3)
1st half (1-3)
1st half (1-3)
1st half (1-7)
1st half (1-7)
1st half (1-3)

Evelyn Nesbit Kitty Cohn

Inaccurate Biographies

Walter Winchell By CLAUDE BINYON

The Jersey City Winchelis are expecting a blessed event.

After one look at the b. e., the Jersey City Winchells are about to

It's a boy (Walter) at the Jersey

It's a boy (Walter) at the Jersey City Winchells, George Choos on Randolph street the last few days.

Maid at the Jersey City Winchells was aired because Walter (Heh, Heh) Winchell tattled on a Garbo-Gilbert park affair with the copper. Teacher at the Jersey City grammar school was aired when Walter (Heh, Heh) tattled on a Gilbert-Garbo with the Janitor.

Walter Winchell canned from high school for a rumor on the superintendent of schools. Heh, heh.

What well known gossiper served a stretch as hotel dick at the Y. M. C. A.?

Winchell and Green, funny sayings and songs. An unused alibi by Pantages,

What vaudeville act is laying off? Winchell, former light comic, after ads for the Vodvil News.

Former vod comic and ad pur-uer now running errands for a tab. Rag now tunning errands for a tab.

Rag now taking the riff-raff to
legits as guest critics, chaperoned
by a former vod comic.

What well known critic learned bout women from her?

Tip to city eds: This is the Mc-coy. A guy named Winchell is tell-ng on everybody.

What columnist caught himself stealing his own stuff?

The Very Odd McIntyre is still

Dave Danziger, taxicab driver, who calls himself Eddie "Cantor" Davis for stage purposes, is playing the benefit circuit, ready and willing to follow anyone on any bill anywhere. Danziger bears a resemblance to Cantor and carries his press agent, Joey Lee, with him. On or off. his technique is not unlike that of Sir Joseph Ginzberg's.

Coast Chiseling

Hollywood, Nov. 26. M-G-M scenarist w weekly being trimmed by three chiselers with whom weekly being trimmed by three chiselers with whom he played his Sunday golf. Boys were taking him for \$200 or better every time out. This went on for three months. Scenarist knew he was getting the works,

for three months. Scenars, knew he was getting the works, but was a glutton, figuring he would eventually even it up. So he joined a club, practiced daily for two weeks and went seeking revenge. Foursome was ready to tee off when the turning worm said, "Well, boys, I'll give you a chance to take me good-double the ante." He immediately got a reply of "That's out. We know you've been rehearsing. The crusader was then read a report of a private detective who had been placed on his trail by the other boys. Report told what time the writer left his home, how long he was at the club, and what he had shot on his daily round. The "bull" had been his caddie.

Max sold his delicatessen next to ne Carroll and departed for Miami. Bobby Clark's wife in French Hospital. Operation impends.

NEW YORK CHATTER

Pet show at the Garden has nothing to do with necking.

Vic Shapiro in town Monday.

Zelma O'Neal asking \$3,500 for vaudeville. Will get \$2,500.

Adolph Klauber reported having nervous breakdown.

Jack Warner will start west in

Patricia Lynne, the dazzler, is a cousin of Mrs. Herbert Brenon charming wife of the director. Cauldwell Burns Cauldwell, pres-rep for George LeMaire, turns ou to be the latter's father-in-law.

Out-of-towners amazed at the

play contract.

Tiddle-de-winks is on its way back. May equal Hollywood's passion for charades.

Helen Morgan's dressing room mascot is a live mouse named "Squeeks."

"Blutch" Schleftstein back in

"Squeeks."
"Blutch" Schleifstein back in
Liberty box office after an illness
of several weeks.
Esther Ralston of the films head-

lines at Keith's Palace. New iines at Keith's Palace, New York, next week at a net salary of \$2,000. Universal will hold an inter-office dance night Dec. 11. Strut fest will be held on the publicity floor of the U quarters and all desks out. One 5th avenue fur shop has received \$700,000 in cancellations of current orders so far since the Big Break.

current orders so far since the Big Break.

Eddle Buzzell made a personal with his picture, "Little Johnnie Jones," at the request of a women's club in Greenwich, Conn.

I. H. Herk, who motored to the coast with his wife, returned via boat which docked Monday. Bert Wheeler aboard also.

Warner Bros, personnel het up over forthcoming Warner Club revue for January. Employees will write music, skits and act.

A picture company has rejected "Darling of the Gobs" as a title because it sounds too much like "Darling of the Gods."

Warners street ballyhoe for the opening of "Show of Shows" the closest to a Hollywood film premiere Broadway has ever seen.

Town has another of those outdoor Los Angeles parking lots for sure a street and the control of the country and the

Town has another of those out-door Los Angeles parking lots for autos. At 53rd and 7th. Other one is behind the Roxy. A Richmond, Va., society girl, of 480 Park, has come to town and knocked all the beauty connoisseurs for a row of Lidos. What a pair of Kleigel

for a row of Lidos. Kleigs!

Kleigs!
Al Jolson is expected in New
York this week.
If you had tuned in just below
WJZ at five p. m. Saturday you
would have picked up the StanfordCalifornia game. Relaying station
unannounced.
Walter Control Park was you

mannounced.

Making Central Park one way, north on the east drive and south on the west side may keep taxl drivers from asking directions at those odd moments

those odd moments.

Story around the Lambs Club concerns Fred Keating, magician, new member of the club, who appeared at a recent gambol and did

Sunk in Betless Track

Dallas, Nov. 26.

Ex-cowboy W. T. Waggoner,
Texas' richest rancher, has sunk a
little better than \$3,000,000 in a
horse racing plant at Arlington,
Texas, about 18 miles west of Dallas. Officially, there's no betting,
with people from all over the country here and one pretty day packing over 19,000 in a brand new steel'
stadium.

stadium.
The venture got plenty of patronage in face of the fact that Texas has anti-betting law. Bagdad and El Tivoli, nite clubs near the track, profited, but the races did not help theatres here.

ALICE DALE KNEW NOTHING OF HOLDUP

Young Fulton, former lightweight Young Fulton, former lightweight; puglists and who now conducts a gown shop at 152 West 44th street, appeared before Magistrate Gotlieb in West Side Court to explain why he had caused Alice Dale, 23, Thorndyck Hotel, to be detained temporarily at the West 47th street

station.

Miss Dale, actress (burlesque),
was taken out of a restaurant at Broadway and 46th
street by Detective George Ferguson, and brought to the station
house for questioning. Later she house for questioning. Later she was released and requested to ap-

house for questioning. Later she was released and requested to appear in court.

According to Fulton, about six weeks ago Miss Dale entered his establishment and asked to see a gown. One, he said, fitted her and she left promising to return later with a girl whom she wanted to see the dress.

Fulton said she returned twice afterward the same day and finding other people there, left. The following day she returned, he declared and left saying she would be back in a few minutes. She falled to return.

A few minutes after she left Fulton said two men, whom he believed to be known to the actress entered and bound and gagged him and stole his diamond ring and pin valued at \$2,500. Fulton saw the girl dining with some friends and summoned the detective.

After Magistrate Gotlieb heard the vidence he refused to entertain a complaint stating there was nothing to show that the firl had any

the evidence he refused to entertain a complaint stating there was nothing to show that the girl had any knowledge of the alleged robbery. Miss Dale said this was the second time she had been brought to the station under similar circumstances and was beginning to tire of being molested everytime she went out.

DEMPSEY REFEREEING Chicago, Nov. 26.

Chicago, Nov. 26.

Jack Dempsey is in the clover in the West refereeing fights which net him a large percentage of the gate and expenses. He is kept on the hop and is so much in demand that matchmakers are arranging their schedules to fit his time. Dempsey also got the long end of a recent \$50,000 deal with the N. B. C. wherein the company broadcasts the fights from the Chicago Collseum.

Dick Axman, Lloyd Stannard and Harry Hochstadter are now han-dling the newspapers for Dempsey.

Joe Glick on his debut as a producer on his own received 50 wires of good wishes at the Belmont. He sent the same answer to all: "Looks like 'Queen Bee' would run last." That's the name of the show Joe is sponsoring.

Rich Cowboy's \$3,000,000 | DE VOS GOES GROGGY **BUT WINS FROM EBBETS**

By JACK PULASKI

By JACK PULASKI

Two lads with an eye to trading punches with Mickey Walker for the middleweight title, fought it out at the Garden last Friday. Rene De Vos, classy Belgian, won on points, but there were several spots during the 10 rounds when he was more than slightly worried because Harry Ebbets, the socking Freeporter, grogged him plenty.

There is no question but that Rene is the better boxer. And he can send over a punch too, as has been demonstrated, but recently he was reported off the form that was his for perhaps 10 years. As for Ebbets he has been moving 'em down since summer and though he lost on points, seemed to be a better man to go against Mickey than

man to go against Mickey than Rene.

De Vos stepped around confidently in the first round apparently taking his man too lightly. Suddenly Harry lashed out that right and De Vos went into a clinch. There was mild excitement at ringside because the Belgian was favored three to one in the betting. Thereafter De Vos started to pick off Ebbets with left jabs and inside uppercuts. Harry didn't seem to know how to protect himself at the infighting until he started trying to give as much as he took. No doubt that he was on the short end in that department.

In the ninth Ebbets started to work in earnest knowing he must knock out or tilt over the Belgian to win. He started the rush too late. The final frame provided another taste of expectancy when the Free-proter again landed on Rene's jaw. porter again landed on Rene's jaw, De Vos hung on. His head cleared enough for him to make a pretence at inflighting, going into a succes-sion of clinches to save himself. That out-smarted Ebbets for the bell rang all too soon for him. The Semi-Final

That out-smarted Ebbets for the bell rang all too soon for him.

The Semi-Final

The semi-final which was put on after the main event, was between two flyweights—Black Bill of Cuba and Eugene Huat, the clever little Frenchman, who came here with a real rep and proved himself by defeating Corporal Izzy Schwartz. Both weighed 110½ pounds.

Bill is a tiny clown with the buttered hair. That boy was rarin' to go. He wiped his kisser off with a red sponge and somebody remarked the kid's trainer showed him pictures of fried chicken to make him savage.

Many present thought Huat deserved the decision on ability, but the win was given the Black Bill. The latter is given to slapping with his right hand, but those were counted blows by the officials. The harder and cleaner punches were delivered by Huat, a skinny boy but an impressive ringsman.

The first ten rounder was between Joe Banovic, of Binghamton, a chunky light-weight and Joe Barlow, of Boston. The latter looked very good as a boxer and was willing to throw his right. He did, but Banovic is nobody's pushover. The later found, that Barlow could not take it iff the stomach and started to concentrate on that section. Barlow showed distress in the seventh round and it looked, as though he deliberately fouled Banovic, hitting him in the cup. The up-stater fell on his back and had to be carled to his corner.

Billy Rose asked how he was getting along with his wife's children

Billy Rose asked how he was get-ting along with his wife's children by her previous marriage to Nicky Arnstein, shook his head sadly and cracked, "Not so good, I can't do those card tricks."

Probable Football Winners and Proper Odds

By Sid Silverman

Novemb	or 28
HOYCIND	
	WINNER

	TIO TOTAL MO	
GAME	WINNERColgate	ODDS
Colgate-Brown	Colgate	7/5
Syracuse-Columbia	Syracuse	5/4
Carnegie Tech-N. Y. U	Carnegie Tech	6/5
Cornell-Pennsylvania	Cornell	4/5
Pittsburgh-Penn State	Pittsburgh	9/5

November 30 Georgetown Detroit Georgetown Even Notre Dame-Army Notre Dame 8/5 Dartmouth-Navy Dartmouth 5/3

(Predictions based on fair weather)

Round the Square

Dorothy Hall's Staunch Car

Dorothy Hall is thanking the gods but particularly her husband, Neal Andrews, for the staunch Minerva car she was in when it went smash one evening last week as a taxl slammed into it at full speed at a street crossing on lower Fifth avenue.

The Minerva, hit amidships by the taxl, was a total wreck. Miss Hall, alone in the car with the driver, shielded, her face as the impending impact became unavoidable and the blonde legit actress escaped without a scratch or a cut although every window went blooey.

Mr. and Mrs. Andrews had had dinner that evening with Mr. and Mrs. Billy Seaman, downtown. Miss Hall left alone, to make her performance at the Times Square in "Other Men's Wives." Her car was going north on the avenue with the lights, when the taxl came tearing through sidestreet. The taxl struck the Minerva such a smash it was imbedded and had to be pried out. and had to be pried out.

and had to be pried out.

Had Miss Hall's been a light car, she would have given her perforance that night in a hospital, likely, instead of upon the stage, as she

Song 'Leggers

Street venders of 100 pop song lyrics printed on one sheet have branched from the formerly restricted area of Times Square and are now in front of almost all subway stations in the Bronz and Brooklyn.

Sheets are purchased at \$2 for 100 and bootlegged for 5c each.

NEW YORK THEATRES a contract to contract of resident resident

Game of Love and Death

By ROMAIN BOLLAND

A THEATRE GUILD PRODUCTION GUILD THEA., 52d St., W. of B'way. Evs. 8:50. Mats. Thurs. & Sat., 2:40.

BELASCO Theatre, West 44th St. Eves. DAVID BELASCO Presents

It's a Wise Child

A New Comedy by Laurence E. Johnso

AVON Theatre. West 45th St. Eves 8:50 Mats. Thursday and Saturday, 2:30 Dir. A. L. Erlanger

Strictly Dishonorable Comedy Hit by Preston Sturges
Staged by Antoinette Perry & Mr. Pembert

ARTHUR HOPKINS Presents
THE

CHANNEL ROAD

y by ALEXANDER WOOLLCOTT GEORGE S. KAUFMAN THIS WEEK FRIDAY & SATURD PLYMOUTH Mats. W. 45th St. Eves. 8:50

PLAYHOUSE W. 48th St. Evs. 8:40

STREET SCENE

EXTRA HOLIDAY MATINEE Thursday, Nov. 28 (Thanksgiving Day)

Special Thanksgiving Opening 'The Forward Pass' with DOUGLAS FAIRBANKS, JR., and LORETTA YOUNG
A First National & Vitaphone Picture

R-K-O Theatres THANKSGIVING MONTH, Let's Go

REITH'S PALACE BWAY 6 47% 4300

BEATRICE LILLIE
CHARLES KING
WEAVER BROS. with ELVIRY
"HOME FOLKS"
Tiny Town Bevue George Beatty

RIVERSIDE BWAY 6 9681

PROCTORS 58#ST. NEAR

Wednesday to Friday, Nov. 27 to 29
Stage and BEN BARD
Sorroon Star
JANETTE HACKETT & CO.; Others
1 Talk "NIGHT PARADE"
amm
with Hugh Trevor, Alleen Pringle

PROCTOR'S 86#ST. LEX Wednesday to Friday, Nov. 27 to 29
VIOLA DANA Sereen Star
Fred Stuart & Lash Other
Keating The Cavalists Acts
All Talk "NIGHT PARADE"
Drama

ROXY 50th St. & 7th Ave, Dir

NIX ON DAMES and a Giorious Stage Show. Roxy Orchestra, Chorus. Ballet, 32 Roxyottes, Haljohnsen Negro Choir-Danjel L. Hayne: MID NIGHT PICTURES at 11:30

GRETA GARBO
in THE KISS AM M.G.W. Picture
IL LUREL & HARD VIN A TRAING CORRES
WYSTERIOSO, "a review with WALT ROESNER,
CAPITOL
WIND CONSTRUCTION CONTROL OF THE WALT ROESNER,
CAPITOL
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MICHIGAN CONTROL OF THE WALT ROESNER,
A CAPITOL
MICHIGAN CONTROL OF THE WALT ROESNER,
Midnight Pictures Nightly at 11250

(Continued on Page 71)

S TRAN D B'way and 47th St.

Debutantes as Salesgirls Pain in SIR JOSEPH RUINED Neck to Customers and Riff-Raff

Although it is quite the smart thing for debutantes to get them-selves jobs as salesladies in depart-ment stores, fewer and fewer stores are willing to accept, the debs'

are willing services.

A few stores just far enough downtown to be out of the fashionable shopping district started the idea to raise their own prestige ionable snotphic ionable snotphic the idea to raise their war preatige. But as employees debutantes have proved unsatisfactory. Most of them have gone to work because they are bored with life and soon become too bored with their lobs to do any work. They have never been known to exert themselves to make a sale, and will nily show customers wearing appare! that they prefer themselves. If the articles displayed are not liked, the debs become superior and high-hat the customers.

Sometimes the deb salesladies come to work on time but at no time will they accept any criticism from executives.

m executives.

from executives.

Just Dumb

Some debs make it a point to deliver kindly personal remarks to
their co-workers. "It must be awful
to have to go home and cook dinner
at night" ind "How can you ever,
get to work on that horrid subway?"
from buyers and heads of departments receive this patronizing
treatment.

Regular salesgirls hate the slummers, and so much friction is caused
it has been found impossible to keep
them together.

Few stores left that will accept,
debs do so on a cominission basis
only. They know the girls will
never acquire new customers
through their own efforts.

This arrangement it, similar to a
wall Sireet firm taking in a col-Just Dumb

through their own efforts.
This åtrangement it similar to a
Wall Street firm taking in a college boy who has connections.
Debutantes sales career is får more
limited, as the shop, never consider
them as permanent fixtures.

Pre-Viewing Windows In L. A. Downtown Stores

Los Angeles, Nov. 26. Tos Angeles, Nov. 26.
Downtown department stores are
trying a new gag this year to stimulate interest in Christmas business. Every Thursday night is
ballyhooed as "Window Preview
Night." The idea is to get the
home folks away from the neightorhood stores. Thursday night
they change the window trim and
play up the display with studio
lighting equipment. Thursday business in neighborhood theatres is all
shot and the ballyhoo, due to con-

ness in neighborhood theatres is all shot and the ballyhoo, due to congested traffic, is not helping the downtown theatres.

Hollywood merchants are feeling the pressure, as the downtown stores started the gag two weeks in advance of their usual Christmas advertising.

advertising.

Hollywood boulevard this year is minus its usual decorations of lights and Christmas trees.

Dismissed Theatre Porter Stabs Successor in Back

Moses Woodware, 29, porter, 279 West 127th street, was held in \$1,000 bail for further examination when he was arraigned before Ma-gistrate George W. Simpson in West Side court on a charge of felonious assault

assault.

Woodware was arrested by Detectives Ferguson and Gillman, West 47th street station, on comblaint of William Wilson, 19 West

West 47th street station, on combaint of William Wilson, 19 West 137th street, head porter at the Capital 'theatre, Wilson accused Woodware of having stabbed him in the back Nov. 20.

According to the story told by Wilson to the police, Woodware had been employed at the theatre had been employed at the theatre had had failed to report for duty. Wilson obtained another man and a few days later Woodware returned. Wilson told him he was through and edvised him to remove his personal belongings from the locker. The two men were in the lobby, Woodware started an argument. Studdenly, Wilson said, Woodware drew a knife and stabbed him in the back, the blade of the knife breaking off.

After the assault Woodware fied, Wilson was attended by a doctor and went home.

Woodware when arraigned in your source of the court entered a plea of not entity.

Wissin was attended by a doctor and went home.
Woodware when arraigned in court entered a plea of not guilty. The stabbing happened at 7:30 A. M., when only a few employes were at work.

SLEUTH'S BAD GUESS

Arrested Manicure for Bookmaking
—Then Changed Mind

Believing that a manicurist em-ployed on the ninth floor of a bar-ber shop in the Steinway Building was a bookmaker because she was jotting down numbers and name

Jotting down numbers and names resulted in the arrest of Frances Graney, 31, of 612 West 137th street. Detective McDonald told Magistrate Dreyer in West Side Court at the manicurist's arraignment that he did, not helieve she was making book. The Court disciplinged her. I was getting a shave. The next day I got a haircut. Each time I was there I found Miss Graney busy over sheets of paper, I figured she

was there I found Miss Graney busy over sheets of paper. I figured she must be making book. When the barber completed my haircut I placed her under arrest. 'She dended she was making book. I am satisfied she is not a bookmaker, your honor" said McDonald to Court.

A SMART DAME WHO'S WISED BY NITE LIFE

A typical night life dame:
Can outdrink any male escort;
gete phone calls in most any night
club; talks continuously of her cute
peke or cat; calls every bor freme
thaby"; knows every "speak" owner
by his first name; never gives incermation about any of "the boys;
has been to Europe once; has mink
coat two years old; can get an ermine for a special occasion from the
girl friend-on Park avenue; married, but hubby lammed; scrapbolffull of details of the terrible case
she was involved in innocently;
dodges certain hotels; careful in answering calls at home; says her
tolks cant do anything with her, but
they love her, claims to have been
in a show one or twice; can still
show, off a few taps; tries to kick
over. her head every now and then
to revive the past; insists she was
understudy to this or that star; at
6 a. m. says she's going to quit
stalling, and get a lob, asserting
she'll be up at nine to look; should
nover. have gone in musicals, the
drama theatre was built for her;
rises late in the afternoon; tells of
visiting directors who are wild
about her because she's so regular; A typical night life dame: Can outdrink any rises late in the afternoon: tells of visiting directors who are wild about her because she's so regular; draws on a tablectoth and says she could have been an artist if she had put her mind to it; knows all the rackets for extracting dough from chumps; tells of the many times she put up bail for the boys in trouble; twice a year gets religious and goes with a friend to some house of worship; shows a key to a safety deposit vault, claiming to have some fancy jewelry, describing each imaginary plece; posed for this or that artist and her picture hangs in the gallery at so and so's; scar here aginary piece; posed for this or that artist and her picture hangs in the gallery at so and so's; scar here or there to prove she was in a motor wreck with this or that celeb; can work in a night club if she wants, but the hours are terrible; knows every modiste in town and says she spent \$600 that day for new gowns-wait till you see them; wears the same things the next time she's lamped; knows all the real spenders and when they come to town; doesn't know whether she was really married, or if her divorce took—can't remember what took place; claims an elopement with society fellow once, but they couldn't get a license and called it off; says, "If you use the wear such we will be known to avoid examination if ever a witness in a trial; reads every paper for Broadway news; can sign a check in any restaurant, and generally knows her onlons in any crowd. any crowd.

Hockey Steerer Fined

Hockey Steerer Fined
For the first time in many months
a steerer for ticket speculators
who infest the entrance to the
Garden was arrested on a charge
of disorderly conduct. In West
Side Court-when-arralgned—before.
Magistrate George W. Simpson he
said he was Max Manor, 31, 720 Fox
street, Bronx.
Policeman Schulman, West 47th
street station, said he observed
Manor approaching various people
and directing them to a nearby
store where they could purchase
hockey tickets. Manor denied the
charge but was found guilty and
fined \$10, which he paid.

BY ACROBATIC STOCKS

Nearly Amassed Fortune Dozen Times-50% Split With Mr. Willie, Who Never Split

"I'm all washed up in and by the parket," plaintively wailed Sir Joseph Ginsburg. "All my work for years as International star and King of the Radio gone blocey," sobbed

"Mr. Willie said he would make me a rich man when I told him I was broke. I wasn't worth anything even on paper. Mr. Willie said, 'Sir Joseph, this is the kind of a market to make money in. This is a selling market, really a bear of a market and if you stay at home all day to-morrow, tomorrow night you wil the good news. I'm going to

soll."
"I stayed home all of the next day, with Mrs. Willie around squawking, about she had told the boys not to believe everything they heard. You know I always said I didn't mind Mrs. Willie's cooking so much since I had to eat now and then, but when she's sore and at Mr. Willie, then it's a job and I wasn't being paid to hang around that house.
"Mr. Willie came home the next that as he said he would. When

it's a job and I wasn't being paid to hang around that house.

"Mr. Willle came home the next night as he said he would. When Mr. Wille makes a promise he keeps it, I'll say that much for him without saying anything about Mrs. Willie. I just couldn't wait for Mr. Willie to start talking. I was that excited I couldn't eat and Mrs. Willie hadn't cooked either.

"Finally Mr. Willie said, looking at Mrs. Willie:

"I did a pratifall again today downtown."

downtown

That doesn't surprise me,' said

Mrs. Willie.
"'Those acrobatic stocks are

""Those acrobatic stocks are the fastest workers I ever got mixed up with, said Mr. Willle.
"Then I lose, I says softly, hoping Mrs. Willle, wouldn't hear.
"You don't lose, Sir, Joseph, said Mr. Willle. "You're in, idd. I said I'd get you some sugar and you're going to get it."

Kept Even

Kept Even

"Today they were all selling, said Mr. Willie, 'and it's no use selling when they're selling. So as I didn't see anyone buying, I didn't buy; and while we didn't make anything, I kept even."

"I knew Mr. Willie used that 'we' for him and myself so I felt better."

"Tomorrow I'm going to buy or sell. I'm going to do something and you're in on it tomorrow, 50%, and if I lose you owe me nothing."

"Willie, are you sappy? said Mrs. Willie, are you sappy? said Mrs. Willie, are you sappy? so what you win and how can you give this wreck 50%, too? You will have nothing left for yourself."

I'd don't care about myself, said.

nave nothing sett for yourself."
"I don't care about myself, said
Mr. Wille, and I could have hugged
him for the big way he said it. "I
told Sir Joseph if I win, he's in and
he's in."

he's in.

"That night was the 11th time I had missed a fortune through Mr. Willie's bad guessing, but I had another chance before the 13th. So I waited until the next night for Mr. Willie to come home again.

"He got in as usual and no one said anything, But Mr. Willie started to eat as though nothing had happened and it looked all right.

right.
"Still nothing was said.
"After Mrs. Willle had left the room to bawl the cook, I said to Mr. Willle, 'How do we stand today?'
"We're great today,' said Mr. Willle, 'This is the biggest day I've had in months.'
"Oh, that's fine, Mr. Willle,' I answered. What happened and how do we stand?'

answered. What happened and how do we stand?"
"We stand great, he said. "The Stock Exchange was closed today and we are still even."
"I might have got some money from Mr. Willie the next day but that night Mrs. Willie said she expected relatives in the morning and for me to scram for a while. Of course, I had to go, so I don't know what happened on the 13th day and whether "drs. Willie grabbed my 50%."

"If I didn't know Mr. Wille so well and had so much confidence in him, I would commence to think I

was framed.

"That sell and buy, buy and sell and acrobatic stocks, I can't get them. Sometimes Mr. Willie is so funny."

ARCHIBALD CHANDLER DIES CONVICTION DOUBT

Race Trackman Found Dead in Chair From Heart Failure

Chair From Heart Failure

While reading a detective story
in his room in the Alvin apartment,
223 West 52nd street, Archibaid
Chandler, 60, race track man, died
suddenly. His death was due to
heart failure, Dr. Koenig, of Bellevue Hospital belleves.

A maid discovered Mr. Chandler
apparently lifeless in a chair. The
book had fallen to the floor.

Mr. Chandler was well known on
Broadway. He is said to have been
a native of San Francisco. His
brother is D. B. Chandler, of 333
Market street, San Francisco. Besides his brother he is survived by
two sisters, G. H. and Flora Chandler, San Francisco. ler, San Francisco.

SINGER AND STENOG AT PLAY IN APARTMENT

Gloria Morrissey, 22, cabaret; singer, residing at 215 West 94th, street, was freed in West Side court by Magistrate August Dreyer. She was arraigned on the charge of felonious assault.

Miss Morrissey was arrested by Detectives Edward Schnaible and John Curry of the West 100th street station on the complaint of Lucile Kremble, stenographer, of Leonia, N. J. The latter charged that the cabaret girl beat her over the head

Kremble, stenographer, of Leonia, N. J. The latter charged that the cabaret girl beat her over the head with a broomstick.

Miss Morrissey came to court with a discolored left optic. Miss Kremble is said to have had two stitches taken in her scalp. The fight is alleged to have occurred in Miss Morrissey's apartment.

Schnalble and Cutry asserted that the Morrissey girl ejected Miss Kremble and her boy friend. A party had been on and something arose. Hence the eviction of Miss Kremble and her Iriend. The girls began to exohange fisticuffs. Miss Morrissey stopped one on the eye. Then Miss Kremble's head stopped a broomstick, asserted the cops. When the case was called in West Side court several times, Miss Kremble falled to appear.

Teacher's Conscience Worked, After Lapse

Worked, After Lapse
"Your hone, I don't believe Mr.
Rosen sought to steal my watch
and chain. I am satisfied he took
the jewelry with the sole purpose
of making a flash. And I ask the
court to discharge him. I certainly
will not lodge a complaint," said
Charles Kaiser, broken, of 110
Riverside drive, to Magistrate
Dreyer in West Side Court.
The defendant, Harold Rosen, 24
jano instructor, of 1963 f3rd street,
was freed. Rosen was arrested by
Detectives Ed Willi and James Defarari of the West 68th street station.

Rosen recently met Kaiser in a Rosen recently met Kaiser in a Broadway night club. They became chummy. Rosen explained he was a planist. Kaiser wanted instructions, asserted the sleuths, Rosen went to the broker's home and the latter was not in.

The defendant saw the watch and chain suspended from a vest. He took them.

Recoming stricken, Rosen returns.

Becoming stricken, Rosen return-ed them after Kaiser had made a

MATTY FAIN FREED

Delfino, Shot in Leg, Unable

to Identify

Max Gottileb, better known as Matty Fain, m. c. in night clubs was dismissed in West Side Court by Magistrate Dreyer. Fain was charged with suspicion of shooting Harry Deliño, 30, aleeman, of 503 Euclid avenue, Brooklyn. The shooting occurred near the stage door of the Palace theatre Nov. 1. Deliño was passing when a shot rang out. A builet lodged in his right leg. He was taken to Bellevue Hospital and later discharged.

Gottlieb was arrested by detectives John Coleman and Thomas Waish of the West 47th street station. The sleuth received information that Fain was passing at the time. He was traced to a nearby look.

Near his window the cops found partly discharged gun. He lenied ownership of the weapon Near his window the cops found a partly discharged gun. He denied ownership of the weapon and denied he had anything to do with the shooting. Delfino falled to identify Gottileb. Fain lives at 1815 Longfellow avenue, the Bronx.

IN McMANUS TRIAL

The second week of the trial of George A. McManus for the killing of Arnold Rothstein began Monday with another delay owing to the illness of a juror. Testimony was held up for a day after Eugene A. Riker, juror No. 2, was relieved of duty owing to a nervous breakdown. A juror will be selected to fill

Rumors were flying thick and fast about the Criminal Courts Building that a mistrial will be sought as a result of reports of juror No. 9, Norris Smith, talked out of turn in a Greenwich Village speakeasy Sunday night. According to two reporters Smith discussed the trial in public and expressed his opinion.

The trial during the past week developed little as to the actual shooting of Rothstein, but did re-veal to the public the "elite" of the gambling world. It also proved that eal gamblers will not squeal.

While the District Attorney hoped to show a motive by placing on the tand pals of the dead man and also stand pals of the dead man and also of McManus, it was evident that his witnesses favored the defense, In fact Assistant District Attorney Pecora was evidentally shocked at the attitude of Willie Meehan, the first witness. It was in Meehan's home that the \$300,000 poker game occurred a month prior to the killing. Pecora hoped to show that Rothstein was shot because the welched on \$219,000 he had handed out In I. O. U's, for his losses in that game. that game.

that game.

Other witnesses who didn't fayor the State's case were Myer and Samuel Solomon, known to Broadway under the name of Boston, Alvin C. "Titanio" Thompson, and, Martin "Red" Bowe. All had taken part in the 24-hour game at Menan's home. Each testified that McManus lost about \$50,000. All vouched for McManus as an honest and square gambler who took his losings with a smile. They declared they never heard McManus make a "squawk" against Röthstein.

The courtroom in which the trial

"aquawk" against Rothstein.
The courtroom in which the trial
is being held in inadequate to accommodate the large crowd seeking
admittance. To handle the mob 15
policemen are on hand.

Stud Poker

Stud Poker
Although those, present didn't
hear much of the actual shooting of
Rothstein, they learned how to play
stud poker. Heretofore the ording
stud poker. Heretofore the ording
stud poker the properties of sambling
games in which huge stakes were
held in magazine fiction stories.
They received first hand knowledge
of it from the gamblers during the
tirial. The witnesses testified that
bets ranging from \$3,000 to \$10,000
were made at the Meehan party on
the turn of a card. The high card

were made at the Meehan party on the turn of a card. The high card game was an adjunct to the stud polter game.

Mrs. Ruth Keyes, Chicago, who engaged in a drinking bout with several men in McManus' room prior to the shooting of Rothstein, will: not be a State's witness as at first thought. The District Attorney stated that he did not intend to go to the expense of bringing Mrs. Keyes on from Chicago. It was stated that she could throw little light on the murder.

The prosecution is trying to hang the murder on McManus because he disappeared for more than a month

the murder on McManus because he disappeared for more than a month after the shooting. James D. C. Murray, counsel for McManus, calms that the defendant failed to appear because he believed he would be "railroaded" by the police. After a month he surrendered to the District Attorney. It the State does not produce better evidence than it has thus far, the consensus of opinion is that the case will never reach the jury, and that Judge Nott, presiding, will direct a verdict of acquittal.

Bettors by Wagonloads

Detectives of the West 47th street station grabbed two paddy wagon-loads of alleged bettors in the Co-lumbia theatre building yesterday (Tuesday) afternoon.

Book making charged.

Next to the stage door of the Palace Theatre will be the new home of

MRS. GERSON'S GRILL

11 Years on Broadway and Moving

News From the Dailies

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

John Longden mustn't kiss Anna May Wong in "The Road to Dis-honor," as the British film censor won't allow embraces between peo-ple of different colors.

"Third Time Lucky," by Arnold Ridley, is the next at the Ambassadors. "A Girl's Best Friend" took a flop, with H. M. Harwood blaming the red on the short running time. Previously, he used its phortness as his chief publicity angle.

Joe Sacks sent out an SOS after the opening of "The Woman In Room 13" and George Pickett, part-author of "The Silent House, has taken much of the creak out of the wheels.

Mona Grey, variety star, claiming heavy, damages for injuries in car smash, said the great drawback was she now can't kiss her hand to the audience.

J. W. Rickaby, comedian, left \$60,000.

After fierce palaver, the B. B. C., broadcasting "Journey's End" on Armistice Night, kept in the word "bloody."

Michael Arlen, novelist, is covering from an operation for pendicitis.

Ivy Tresmond has been robbed of \$5,000 worth of furs at her High-gate home. It's the revived fashion nowadays.

The Hotel Cecil is being sold to Shell Mex, the oil syndicate, to be converted into swagger offices. Res-taurant on the ground floor will re-main for the public.

Leopold Boekbinder, theatrical agent and cinema owner, up in the Bankruptcy Court. He thought of the good alibi the talkers killed his

125 pantomimes will be staged throughout the country this year, a record which indicates a revival of interest.

Latest comedy team here are Lady Astor and Susan Lawrence, on opposite sides of the House of Commons, who put over a cross-fire talk at each session.

"The Daily Herald," only Socialist newspapers, has been taken over by the Odhams publishing interesta. Now labor is in power it's feeling the drought at not having an impor-tant paper to air its views.

Every seat in the new Duchess heatre, shortly to open, is a sepa-ate armchair. This "innovation" about 10 years behind the

J. T. Grein's Cosmopolitan season opens with "La Prisonniere" at the Arts. Isabel Jeans will star.

The manuscript of "Journey's End" was auctioned at the Peace Commemoration Dinner for \$7,500. Purchaser will hand it over to the

NEW YORK

Fred Zinnerman, one of Germany's expert cameramen, says Germans can't compete with the American talker product until they learn more. Zinnerman has been invited to study sound technique in Hollywood.

Estate of Marcus Loew has been reduced from a gross of \$1,678,293 to a net of \$826,647, according to a tax appraisal.

Rose Ontville, taxi dancer, was found guilty of a taxi robbery in Bronx County Court. Sentenced to six months' imprisonment. William Schmidt claimed she enticed him into a cab and deposited him at the feet of a robber.

feet of a robber.

Suit to recover \$645,000 on breach of contract claim by Samuel Schwartz, theatre operator, against Fox Metropolitan Playhouses was dismissed in Brooklyn last week. Schwartz alleged he and his former partner, H. I. Miller, contracted with Fox to turn over three theatres for \$145,000 initial payment and the remainder to be paid in mortgages. Fox was upheld in refusal to take the houses over on grounds that the plaintiff did not consummate the contract. Houses are the Roosevelt, Woodhaven, Oxford, Brooklyn, and Garden, Jamaica.

pictures vs. legit statement by de-claring legit will benefit because pictures merely eliminate a certain sort of play that can be done better on the stage, making legit "smaller and finer."

Car driven by Otto Metzger, manager of the Casino, New York, struck and killed Mrs. Jessie Dalley, widow. Metzger arrested on technical charge of homicide.

Max Gottlieb, actor, charged with firing shot which struck a cab driver in the leg Oct. 30, was freed last week for lack of evidence.

Debate on theatrical conditions between Eddle Cantor, optimistic and William Brady, long-faced, as postponed from Sunday because Zlegfeld ordered Cantor not to strain his thorax.

Irma Schubert, former actress, now cleaning finger nails, sued Dr. Joseph Mur for \$150,000 on charge that he ruined her beauty and spolled her health while treating for cancer. Claimed the dox suggested she sue if she weren't cured.

Patricia McGratgy, actress, suf-fered a broken hand in auto acci-dent near Great Neck.

Dorothy Conrey, model for magazine covers, displayed former portraits in court in her suit for \$200,000 damages against owners of the delivery truck which struck her. Neysa McMein, artist, testified the girl is a shell of her former self.

Ada G. Hemme, English musical comedy performer, has filed separa-tion suit in Supreme Court against Harry Lamore, also professional, charging their joint earnings of \$83,000 since marriage have been entirely withheld and consumed by

hubby.

She wants \$100 weekly temporary alimony and \$1,000 counsel fees, Charlotte Morgan, actress, named in

allegation. Miss Hemme's stage name is Dolly

Georgia Sherman, wife of Hal Sherman, vaude, returned to N. Y. to find she had been divorced. She has filed a petition to have the di-vorce set aside. Sherman is in Bal-timore, reported about to marry someone else.

Award of \$3,000 to Richard Fuchs, secretary to John Ringling, for his part in promoting the 1926 Dempsey-Tunney fight was made by a jury in trial of Fuch's suit against Madison Square Garden Corp. Fuchs had sued for \$189,000. Defendants claimed Fuchs was merely an agent in planning the preliminary details.

Trixie Friganza, admitting to 59, almost admitted having her face lifted last week.

No check room for patrons during the five-day run of "Good News," prison show at Sing Sing, starting Dec. 2. Prisoners' habit of donning a guest's coat and hat and walking out is the reason.

Methodist Episcopal Church, west of Broadway on 48th street, has opened a free actors' lounge in the church. Put through by Rev. C. E. Wagner.

Wagner.

Starting summonses against all concerned with making of the film, "Great Gabbo." Attorney Bernard Sandler said he was after \$250,000 for the Great Lester, retired ventriloquist, upon whose life the picture's press agents are said to have claimed the story was based. Picture winds up with the ventriloquist con his way to put factor; to the control of the c

Interior of Rainbow Inn, east side dine and dance, destroyed by fire.

LOS ANGELES

Police raided the home of Rosita Moreno, known as "Rosita" in vaude, and arrested Fred Jones, John Smith and Joe Allen, for gam-bling. Jones said they rented the playing in New York.

Clitton Phelps, 21, taken into custody at Albany, Ore, to have his sanity queried. Follows his writing annoying letters to Lois Wilson and mailing her a large butcher knife smeared with red paint.

ford, Brooklyn, and Garden, Jamaica.

Cecil B. DeMille, indicted on a charge of usury in connection with the Julian Oil crash two years ago, in the generous publicity given any charged with having loaned \$62,000

to the corporation at an illegal rate of interest above 12 per cent.

George Melford, director, a ouise Melford, his first of thr ives, are scheduled to remarry

E. A. Kavanaugh, former janitor of the United Artists theatre, and his wife, Mary, go on trial Dec. 16 charged with having, pilfered this theatre's safe of \$12,800 last August

Indicted in Chicago, charged with transporting films of the Dempsey-Tunney fight from Illinois to Cali-fornia in '27, Harry M. Pollack, pub-licity director for Agua Caliente, surrendered to U. S. Commissioner Ryan and furnished ball for his ap-pearance in Chicago.

Nora White, stage actress, will not have to pay Annie E. Porter any rent according to the findings of Municipal Court Judge Bush's decision. The actress told the court that the house belonged to her estranged husband, Phill Carling realty operator, and that she did no feel she had to pay rent.

Buster La Marr, ex-convict forged the name of Doug Fairbanks, Jr., to checks he issued for merchandles so Judge Ballard held him in \$2, 500 bail for trial in Superlor Court

Aubrey Kennedy, scenario writer in the grasp of law again. This time on the charge of coaxing John Young, 9-year-old school boy to his apartment. Hollywood police made the arrest.

James Hallepp, screen actor, over-stayed his vacation period three weeks. So Tom White, producer, had a five-year contract, he held with the actor, voided by Superior Court Sproul.

Two young bandits held up the Temple theatre, Vermont avenue, and got away with \$275.

Clara Bow is recovering from an-other of a series of nervous break-downs she has had lately. Expects to return to work next week.

Fire of unknown origin destroyed the Armstrong-Power scenic studios with a loss of \$45,000. Concern manufactures theatrical properties

Because the carpenters and builders are enlarging their home on Tower road, in Beverly, Jack Gilbert and Ina Clair will occupy separate abodes. No separation. A little publicity, maybe.

John D. Bolton, 26, former dance instructor, was indicted on charge of murdering his wife Lucille, 20, thea-tre usherette, last week. Bolton told police that bandtis stuck up their car, killed his wife and shot him. Police, however, telam that he did the job to collect \$10,000 life insur-

With Charles Maigne, actor, ill with flu, estrangement existing be-tween him and his wife, Ann Corn-wall, actress, has ended.

Marion Morrell and Art Acord, pictures, obtained a 30-day continu-ance of their trial for violating the Wright Act. Due to their attorney

CHICAGO

Mrs. Neil Perrigo, organist, has won a divorce from Edward Perrigo, picture house violinist and m. c., on charges of philandering. Perrigo is known as Edward Perry.

Edward Tracy, 31, business agent for the Sign and Bulletin Board Hangers' Union, was shot and killed Nov. 24, by Melville Purves, 35, in the Club Arlington, northside cafe. Belleyed by police that the motive was business Jealousy.

Plans being made for the expansion of education by pictures. Calis for the immediate purchase of 35 projectors and the establishment of circulating film libraries in each of the school districts. Steps also being taken for the installation of sound equipment for school use.

Counsel for the city has ruled that radios, loudspeakers and amplifiers, placed outside of stores to attract attention, are illegal. However, no steps have been taken to stop the use of this form of ballyhoo, or to prohibit the use of exploitation sound trucks.

Nelson Morris, grandson of the Chi packer, and his bride, Jeanne Aubert, French actress, are sepa-rated, and a divorce-suit-has-been filed. Couple have been married about two years.

Oriental waiter in a chop suey joint noticing a customer reading the closing prices could restrain his curiosity no longer. "You buy stocks, too?" he asked. Given the paper, he rushed to the kitchen with it to give the chow mein slingers a load of the latest bad news.

Clothes and Clothes By Mollie Gray

Nan Halperin Grown Up

Nan Halperin Grown Up
The 14 Brick Tops at the Riverside, playing better than ever, are
newly arrayed in ruffles of white
lace, gardenia trimmed, white satin
bodices and slippers, looking readyfor any center alsie if there were
only enough white halred boys to go
round. Miss Bobble Grice still conducting, dancing and trying to sins.
Nan Halperin grows up now, after
one of her usual child numbers,
into a wild woman of Harlem and
displays quite some dramatic ablitity. Miss Halperin wore much crystal fringe and a jacket of mirror
loth with enormous bows of red

tilly. Miss Halperin wore much crystal fringe and a jacket of mirror cloth with enormous bows of red taffeta tied round her neck. She shortened the jump from one extreme to the other by a modern result of the control
At the Roxy

"The Rosary," sung beautifully by Viola Philo in an old fashioned "The Rosary," sung beautifulty by Viola Philo in an old fashioned room which gradually gave place to stained glass windows and a surpliced choir. "Pastelle" in two parts; a scarf dance in clinging costumes of various shades, followed by rest of the girls in long skirts of the same colors, but very full. Set for the second half is a huge framed painting of a ballet which the girls use for their entrance, the easel serving as steps. Some very lovely moments.
"The Spirit of Jazz" didn't seem the title for a sweet sister team, the Misses Glenn, singing in a floral swing and followed by the snappy Roxyettes in a clock-work routine. Costumes of red and white satin with feather headdresses very important in the formation. "Down

with feather headdresses very im-portant in the formation. "Down South" in the Roxy, the colored folks do all the singing, and well, while the white folks stand about and make scenery. Ladles were in spreading satins and volvets and gentlemen in corresponding style.

Boarding House Picture

Boarding House Picture
"Nix on Dames" is at last a picture of show people "at home," as it
were, man actors' boarding house.
And not one hint of a comedian going on while his heart is breaking.
Robert Ames and William Harrigan
are "buddy" acrobats, who have
agreed on cellbacy. Mae Clark, we
had the strange ambition to do back
bends when she could croon her
way to a star dressing room, loses
her heart to Mr. Ames, with Mr.
Harrigan thinking she made a mistake. Camille Rovelle comes to the
rescue, looking and talking the
gentle harpits she was supposed to
be and leaving both boys headlining
with at least one person at the
finish. Maude Fulton, who wrote
it, also played a perfect boarding
house mistress. Costumes strictly
incidental.

Inflated Sentiment

For unnaturally inflated senti-ment, "Say It With Songes" gets the sugar sponge. Expecting sense between songs was soon abandoned as a waste of energy, Marion Nixon is splendid, and Davey Lee's dialect scored 100 every time. Miss Nixon was charming in everything she were. Patchwork coat fitted well, as did a figured velyet fsock with a touch of shirring at the neck. Flora Finch was recognized in a small bit. Mr. Joison's sincerity cannot be questionad, but choic of story certainly can. For unnaturally inflated senti-ment, "Say It With Songes" gets story certainly can.

Costume Comio

Costume Comic
Harry Webb's Entertainers, at
the 58th St., now are assisted by
Fred Stritt, a comic with red and
green suits. Entertainers still depending on tried material, but the
audience the most tried. Girls,
Violet Maye and Gladys Holt, do
their share. Mr. Stritt's little partner really looked best in her black

satin frock and skunk trimmed cloth

Miss Harper (Lane and Harper) wore a pretty frock of white taffeta covered with a leaf pattern in green. Sport frock pretty, of white silk, with front flared skirt and bodice diagonally striped in wide bands of yellow and brown.

Elly, in-rompers, juggled everything in sight.

Derickson and Brown, who opened cold, closed to very warm response and proved neighborhood audiences can appreciate something fine.

can appreciate something fine.

Cocktail Shorts

At last a group of Vitaphone shorts that serve as real cocktails, before the feature banquet, those preceding "Paris" Miss Zelda. Santley save clever impersonations in a sheer black lace gown of spider web pattern, with white flounces adding length; "Barber Shop Chord" tled up with a few steppers. And the most charming, talented and attractive group of children ever assembled for "Dance of the Paper Dolls."

Window Shopping

Window Shopping

Window shopping is still a fascinating feminine folly.

Lord & Taylor depotes all its windows to what it cails "Christmas Red." a most verigatile shade. In the sumptuous velvet and ermine wraps it was a glowing color, in the canton crepe cape-back frock a deep rich tone, brightened to like again in a taffeta and tulle dance frock, darkened in a crepe bow frock, became somewhat orange in a satingown and just a bit less so in a Grecian affair in "Jersey Tulle" that looked suspiciously like good old-tashioned cheesecioth.

Best's use a whole window for evening slippers, mostity cut away like so many incomes, several distinctly the sandal style and one especially cute one, for a cute foot of red laced with silver almost from the very tip to high on the instep. Gimbel's evidently not particularly proud of having secured for display the wedding gown Jeanette MacDonald wore in "The Love Parade." Relegated to its side street music shop window on the downtown side of 32d street, separated from the main store. Gorgeous affair of white satin with the train heavily embroidered in pearls and rhinestones in birds and figures, and in the center a large coronet. The veil is comparatively short and edged with wide silver lace. Just now, judging by this gown. "The Love Parade." In birds and figures, and in the conter a large cornet. The veil is comparatively short and edged with wide silver lace. Just now, judging by this gown. "The Love Parade" must have been up a country road after a dry spell, but its grandeur is still there.

Worth, among other stores, is heralding the use of prints for daytime frocks this winter, a leaf pattern being very nice as well as the border effects, flower and wintertone patterns, of course all cut with the longer skirts.

All the stores are taking on the atmosphere of Christmas.

Light and Coarse

Light and Coarse

Academy is screening "Say It
With Songs," and the stage show
is light, but it needn't be coarse
just because that's Jack Osterman's
idea of being funny.
"Living Jewelry" moves its display here from the Palace without
losing a rhinestone or a curye. Will
Osborne even looking as well as
sounding like Rudy Valee's ghost;
Reed and Le Vere just more mengiris terribly neglected his week.
Another contest down here-giris

Another contest down here with stage ambitions for Fanchon and Marco. Other theatres have song writing contests and Helen Kane imitators.

Meat for Heroines

"Fanny Hawthorn," at the 55th Street, is an English film version of the famous drama, "Hindle Wake," and has a heroine part that most actresses would relish because of its weetness, unsophistication, disillusionment and chance to make a great restrict of the street was the street when the street weetness that is the street was the str sionment and chance to make a great gesture of renunciation. Estell Brody, featured above others in the cast does little. cast, does little with it.

Shop Highlights
Glove styles have changed little
except for the long colored ones
worn to match the evening gown.
This is a sensible as well as smart
idea, since it adds an individuality
to the hands, formerly denied.
Mark Cross smartens up its good

(Continued on page 53)

Uncommon Chatter

By Ruth Morris

Advance Styles

Advance summer and Palm Beach styles of the house of William were shown at a snooty Bloom were shown at a snooty supper-dance in the grand ball room of the Plaza last Tuesday night, settling all argument about the longer skirt. Designers are planning to keep sports skirt-lengths just above or below the calf, a length that is absolutely necessary to balance moided hip treatment and higher watstline.

absolutely necessary to balance moided hip treatment and higher waistline.

Green and yellow were shown as favorite colors—both tints often shade. Handkerchief linen frocks will be good, trimmed with touches of heavier linen used also in accompanying sports jacket. Another cute trick with linen is to employ white polka dots on a surface of red, blue or black. Effect is trim and decidedly summery. Clusters of horizontal stripes were used on jersey to effect tuck-in blouses worn with white linen skirts. Stripes were used longitudinally in accompanying jackets. Most of the sports ensembles featured matching berets worn dow over the ears.

dinaily in accompanying jackets. Most of the sports ensembles featured matching berets worn down over the ears.

In the dressler summer field, there were two-piece ensembles combining tastefully molded monotone frocks and long tweed coats in the pastels. Lynx in place of formerly favored fox, was used beautifully on these models.

Corduroy was used in abrupt white sports suits and beach pajamas, the later, having zipper blouses with wind-breaker line. Beach hats were shown as odd nearcomedy things, shallow of crown and eccentric of brim, worn way back on the forehead. Only the fashion-approval stamp could make them good for anything but a laugh. Most novel beach costume was worn over a black one-piece bathing suit. It featured a voluminous skirt of a giddy print, bordered in one of the print colors, silt up the front and tied at the waist. Over this was a blue silk bolero, dipping slightly in back. The most delightful note of madness came with the hat, a large one in natural straw worn with crown inverted and poking up through the brim. Narrow bands of blue velvet trimmed what remained of the crown and tied perkily under the chin. A darling costume. The next producer to do a summer show should have it in his bathing scene.

a summer show should be his bathing scene,
Most of the hats were of clocke, or broader brimmed variety, in frail shiny straws, with occasional roll-back brims and baby-bonnet felts.

Arkansas Trend

Correct styles for the Hom Folks of Arkansas are being show Folks of Arkansas are being shown at the Palace this week by the Weaver tribe, managed, led and builled by the belligerent Elviry. Pink lawn dresses are featured, with orange, green and red trims nentroling the rather abnormal waist-lines. Elviry's own gown is a chie little thing in gingham with potato sack treatment. Accompanying shoes are orthopedic models, lading to the calf and permitting an inch or so of glddy white stocking to show.

an inch or so of clddy white stocking to show.

There is no one who can assume the "shabby-gentdey" manner more successfully than Beatrice Lillie. Her talents find grand play in the "References" sketch from a Characteristic songs. She does the latter in a red mousseline that looks like a Lelong model with bolero bodice treatment and flares growing from the insertions of molded waist-treatment.

eatment. The girl with Tinova and Baikofi The girl with Tinova and Balkoff wears an over-decorated organdy and taffeta in pale blue for her first number. A chartreuse satin dress worn later has one of the most beautiful skirts ever seen. It has attached downward sections finely pleated—each section fuller than the last. The final section, with perfect gobs of pleated stuff, swirls beautifully in dance movement.

The little people in Shaver's Tiny-Town. Revue. execute. all the .yaude-Town. Revue. execute. all the .yaude-

The little people in Shavers Amp-Town Revue execute all the Yaude-ville tricks with amusing pro-ficiency. They register because of their talent as well as their small size. Dresses worn are duplicates in miniature of regulation dance-act clothes, and terribly cute.

Friars' Frolic

Audience wearing a combination of Sunday night attire and ermine wraps...Democratic party well

represented with the Al Smiths and Jimmy Walker in stage boxes, Mrs. Smith in a simple black lace. Lous Shurr taking bows for the Mayor ...Roxy getting a slight attack of stage-fright interlocuting minstrel

stage-fright interlocuting minstrel first-part... George Bancroft registering his grand laugh... George Frice... Harry Hershfield begging for a gag... Swell Cohan lyrics written especially for the occasion... Sam Harris doing his best to keep in step with-his hoofer partner, wowing the audience with his version of the bells in a waitz clog... Harland Dixon as a "belle in the Plantation number, wearing a laugh in green and white stripes... Well-wisher from Florida trying to present Al Smith with a live baby alligator during intermission... Joe gator during intermission....Joe Frisco's uncannily funny Helen Morgan imitation....Very amusing afterpiece starring everybody.

Charm in "Love Parade"

Charm in "Love Parade"

"Maurice Chevaller in Paramount's
"Love Parade" is a devastating
Frenchman with so much charming
personality that one is apt to forget
he is also a fine artist.
The "Love Parade" occurs in one
of those mythical musical-comedy
kingdoms. It has the unreality and
glamor of a fairy tale, with occasional sly moments that might be
excerpts from "La Vie Parisienne."
The princess is a fitting role for Jeanette MacDonald. She's a bit
artificial, which is not unbecoming
in musical comedy royalty, and
sings in a lovely clear voice. Lillian
Roth, paired with Lupino Lane, is
pleasing in a less important role.

"Show of Shows" Expensive Warner Brothers' latest, "Show Shows," is lavish, with huge chor monster sets, 86 stars and stars, and "Rin-Tin-Tin." uses, monster sets, 86 stars and near-stars, and "Rin-Tin-Tin." What it lacks in originality and sparkle it makes up for in expense. The various skits and numbers become a pleasant guessing game, in which the film fan can discern and label favorite stars. They're all there.

The chorus numbers are tren The chorus numbers are tremendously effective. Opening chorus is a smash, with a solid phalanx in military costumes executing precisely worked-out formations. A black and white ballet is handsome, as are other numbers achieved by massing the chorus on backstage ladders and silhouetting them against a black velvet drop. One number is slightly mixed up in its countries, enacting an Arabian Nights fable in a Cirinese settling.

Nights fable in a Chinese setting.

A thrill moment is the Richard
III episode by John Barrymore.
Sollioquy is close-uped to the audience with Richard in shiny black
armor against a menacing fiame
background. His lacquered scraggly
hair, his sickly pallor and those
sillnting Barrymore eyes are simply

grand.

Wit in Hoboken

It's just too bad about Mr. Morley's "Shoestring Revue." It could have been such a grand little show, especially if the performance had been as good as its prelude, with Alpine waiters singing lusty German songs as they ushered patrons to their seats and the cast limbering up or straggling about on a perfectly bare stage. But the moment the performance got under way it became. a naughty child cracking dirty little jokes, some of which didn't even have the saving grace of risque comedy, but were in plain, ordinary bad taste.

Some of the drops, done in charcoal and chalks on the backs of Black Crook canvases, were really grand. One or two costumes had imagination and humor. Otherwise, "Shoestring Revue" if an Illegitimate founding from the Hoboken founder. Mr. Morley probably decided

foundling from the Hoboken foundry. Mr. Morley probably decided to take a chance on what might turn out to be a freak attraction.

innely than with the seaking the Rules Helen Ford is at the 81st Street this week, singing numbers from her musical comedy successes in addeduction of the few foundation, adding touches of costume detail for small leates the Last Rose of Summer," done is easily the Last Rose of Summer, "done the few feminine bands that really plays well. Rose Kessner, as really plays well. Rose Kessner, as the really plays well hose Kessner as the really pla

Chorine Eccentricities

These chorus girls.
One of them refused a weekend date because she said she had no understudy to replace her in the cast while she was

away.

Another, known nationally for for her semi-nude posings, when invited recently to en-

when invited recently to en-tertain before a microphone, quite seriously offered to "do a nude" for the radio. There's a third who won't kiss or smoke, saying she wants to save that thrill for the man she marries, admits owning a boy friend whose pash is to kiss her hand.

with her high-kick routine. Cos-

with her high-kick routine. Cos-tumes are sweater two-pieces and white satin band suits with scar-let trims.

The Coleano Girls, with Maurice, wear all the things recently at-booed by this column—rhinestones, sequins, fringe, and black lace over flesh satin—and this chatter feels pretty hurt about it.

Neat blue polo suit worn by George Dormonde's "& Co."

Hot Opera

Het Opera

Because of the importance and high price of the event, the Damrosch Saturday night broadcast was chosen as a timely occasion to peep behind the microphones of the N. B. C. studios.

A hallowed silence prevailed in the Cathedral Studio (so named because of Dr. Cadman's Sunday presence) just before the broadcast, tension helghtening with the official "Stand by" for going on the air. Thereafter, immaculately groomed officials in dinner clothes tip-toed in and out of the control room.

Thereafter, immaculately groomed officials in dinner clothes tip-toed in and out of the control room, making swift, business-like signals to each other, passing notes to the conductor and otherwise keeping things under control. It all looked very mysterious and important.

The Cathedral is done attractively in three tones of gray, with wall hangings and heavy columns acsigned to deflect light and sound. This is also achieved through a cleverly disguised celling imposition of cork which prevents sound from bounding back to clutter up the microphone.

Following the broadcast a tiny little page boy conducted the visitors through the various studies where programs were in process, had just finished or were about to begin. Passing through a reception room where a bot number was coming over WJZ from Chicago, he paused proudly in front of the loud speaker.

"That" he said with a flourish.

speaker.
"That," he said with a flourish, just as the broadcast finished with 'We're Collegiate, Rah, Rah, Rah, "is the Civic Opera Co."

In the Shops

In the Shops
Altman's backless pajamas in satin with circular lace flares edging trou and blouse... Smart black fish-net lace gown at Milgrim's with circular flare below molded hip-line and corresponding treatment over each elbow...Interesting collection of mules at Sax's 5th Ave. "Modern No. 2" a dainty satin model with cut-out lace applications. "Madrilene," achieving a Turkish look with an upturned toe Turkish look with an upturned toe and Moorish trim, "Fan Tan" in sucde with high fan-shaped tongue of metal brocade. Also the Pajama Sandal with octagonal heel... Jay-Thorpe's new Tea Frock. Neglige-with dress treatment—surplic of from gathered from saddle sleeves and tied at one side with trim bow ... November sales all over town

But What?

Lily Damita's role in "Dancer of Barcelona" is of the type favored by pictures. It brings the actress opportunities to be roguish, temopportunities to be roguish, tempestuous, suilen and oh, so gay. Miss Damita embraces all these opportunities with gusto and becomes a great big cinematic will o' the wisp. Shots of a builfight are interesting and Damita's interpretation of a toreador dance is excellent.

Hollywood Styles By Cecelia Ager

VARIETY

Hollywood, Nov. 26. Exceptions Prove the Rule

Once there was a producer who said he lost nothing at all in the market demise.

Once a local daily announced cold eather in the East with a one-col-

umn head.

Once a lower-price dress shop displayed its dresses without pinning them back around the waist to the circumference of a broom-

Once there was a picture ingenue who was an orphan

Once after a studio preview, someone told the producer nothing

could help it.

Once a picture star differed with her costume designer as to her wardrobe, but she gave in, deciding the costume designer should know heet

best.
Once a man was seen on Hollywood boulevard wearing a hat,
Once a picture heroine was in a shipwreck during which all the curling irons were lost.
Once a studio electrician failed to see anything amusing in the discontinuous contractions.

once a picture star had a Rolls that was painted black.
Once a house without a patio was build in Hollywood.

Well-Dressed Band

was build in Hollywood.

Well-Dressed Band

Enchanting turnouts worn by Paul Whiteman and his orchestra are going to give other bands cause to bite their nails and brood. During "The King of Jazz," which is very much in work at last, the orchestra makes its appearance on a silver bandstand backed with a white scrim over black velvet curtains. Now white scrim over black velvet curtains. Now white scrim over black velvet makes a lovely gray, and also sets the color scheme for the clothes, since this is a band very sensitive to harmony in color as well as in music. The boys are suavely tailored, with every detail schemed to its last natty, possibility. They have black single breasted coats, gray double breasted waist-coats cut with a nonchalance positively creecendo, and black and white checked trousers with pleats. Their very correct siff-bosome white shirts are collared with very correct wing collars which they tie with blithe butterfly bow ties of black and white checks, repeating the motif of the trousers. Then they place a gardenia in their lapels, and you've never heard such music! It's the blend. Formality of their attire also affects their diversions between takes. Pinoche is neglected while the boys are in these clothes. They find that bridge and contract are the correct outlet for this holt-totity raiment. Dressed as a series of last-gasps, their bidding is quiet, in well-modulated volces, and the set re-echoes softly with, "Well set them next time, partner!" Paul himself adheres to the general effect devised for his band, permitting himself only the slightest variation from the sartorial symptoms. Deciding that a black waist-

eral effect devised for his band, per-mitting himself only the slightest variation from the sartorial sym-phony. Deciding that a black waist-coat and a turn-over collar with a four-in-hand the suits better his in-dividual figure, he whimsically adds a pair of white spats to in-spire his boys to become band lead-ers themselves some day.

At the Studies

Lillian Gish, at present concerned with the making of her first talker, "The Swan," has Travis Banton for her costumes. Every factor of a first talker for a screen star demands expert help. Skillful interpretation of the nuances of style suitable to a provincial princess aids in setting the mood of the play.

play.
One of Miss Gish's best costumes'
does the trick of looking Gish and
princess too. Not dowdy, not sophisticated; just nice. It is made
of mousseline de sole, which hard for organdy, and since it is a garden dress worn outdoors when a gentle breeze is blowing, it has a slim bodice belted at the wab-tline, slim bodice betted at the wis-tine, with a slim hlp yoke made of horizontal tucks, and a full billowy skirt, long, accentuated with horizontal tucks, to blow about grave-fully in the wind. The neck is finally shed with a cape collar, a glorified Peter Pan effect. There is no lace anywhere.

embroidery in pearls and silver, and a narrow band of this embroidery goes around the neck, down the side and then around the hem. Contrast of the finely worked embroidery, such as is seen in medieval ecclesi-

and nen around the hem. Contrast of the finely worked embroidery, such as is seen in medleval ecclesistical vestments, with the severellnes of the costume, makes it a gown of rare distinction and great style, comparable to the negligees created by the Venetian house of Fortuny.

Evelyn Brent has played a chorus girl iff so many of her recent pictures her ability to wear smart clothes smartly comes almost as a revelation. In "Slightly Scarlet" Paramount is atoning for all the chorine clothes of the past. There is a black satin dress that will induce forgetfulness of the chiffion and ninestone things that used to be. This dress is utterly line, made completely of a series of blas folds beginning with the bodice. The fold at the walst line is tight, as are those over the hips and down to the knees. From there on the folds flare slightly in succession, giving a new and graceful line to the frock, which has long tight sleeves and a loose bib collar. Miss Brent's hat is a tny velvet skull cap pulled back of the foreskad and caught with a bunch of cross algrettes at the side.

CLOTHES AND CLOTHES

(Continued from page 52)

old reliable moths allow with an opening at the side.
Wanamaker Imports a washable suede silp-on from France, both plain and neat strap effects.
Macy displays its gloves according to the calendar, not the weather, wool-linde leather, with either elastic shirring at the wrist or fur

elastic shirring at the wrist or fur cuffs, would seem due in the middle of November, but the weather acts as though it were July. Stern is showing tricky handker-chief neckwear sets made of im-ported Appenzell or printed linen handkerchiefs. Their cute little jabots and bows and the nice colors do a lot to revive a dark frock. Others of white pique in geometrio designs are very neat.

One of the most thrilling and touching war pictures yet seen hid itself away in the Stanley for one day. "The Soul of France" says day. "The Soul of France" says nothing of the enemy until quite casually the German doctor is promising to do his best for the sick daughter of the French woman, and the French woman goes her way helping the German wounded brought into her house. No pretense of either being herole—just human.

ILL AND INJURED

Tex McLeod and Margery Tiller, vaude, sent to Hillsboro, Tex, santarium after automobile crash while driving to Fort Worth.
Lavilla Maye, principal: "Puss Puss" (Mutual), recovering from recent operation.

Puss" (Mutual), recovering from recent operation.
George T. Meech, veteran actor, is ill in Midtown Hospital, 309 East 49th Street, New York.
Leon Kimberly (Kimberly and Page), following operation, recuperating at home in Newton, Mass. Will be in another month.
Frankle Master, Publix B & K m. c., ill with bronchitis.
John Raynor (Pathe) around after a taxl accident.
Fete Mack's son, who recently

Pete Mack's son, who recently was badly injured playing football,

was bady injured playing loctoring is improved.

Connie Mitchell, injured in the auto collision which killed Harry Kranz, is improving at French hospital.

The hostess is back again in mant The hostess is back again in many of the night clubs and speaks and using the phone overtime to entice the good spenders who dropped out while the market kept them busy. Many of the girls also were in the market and were cleaned. Several years older and a bit wiser, they're starting all over again to run-two-bits into a competence. bits into a competence.

Peter Pan effect. There is no lace anywhere.

Ruth Chatterton, in "Sarah and Son," wears a truly beautiful tea gown that is at once rich, extraway gant, and simple. It is a long narrow coat of gray chiffon velvet closing at the side, with a deep round neckline. Sleeves are covered with dom go on the 10ad.

Drop-outs and Stock Opposish Make Mutual Wheel Morale Tremble

Mutual closings, due to house dropouts, have been running producers and troupes ragged for the . Waaka

Realignment of route to fit the emergency has caused plenty of between producer and troupers when last minute notice apprised both the show would lay off next week.

Several instances of the last minute layoff notice had the producer hopping to raise advance coin for the troupe to bridge layoff expenses in order to hold the mob together.

in order to hold the mob together.

Bad business, rigid censorship in
most towns and the short layoff
notices have been doing its stuff to
disrupt the morale of most Mutual shows with it an even break
as to who is more disgusted with the procedure, the producers or the

Weekly departures of principals and comics from the shows have left them with 50% of original casts

Stock buriesque is walloping Mu-tual wheel shows as heavy opposi-tion around New York.

The Joe Hurtig stock at the American Music Hall (formerly Loew's American) did corking business on its first two weeks and has loomed up as formidable opposish to the Columbia, New York, which plays Mutual shows.

American is offering its shows at \$1 top as agains? Columbia's \$1.55, nick week nights and \$2 Saurdays and holidays. The stock projects 15 principals and 24 girls, almost double of what the wheel shows

Minsky's houses, National Winter downtown and Apollo, Har-Garden, downtown and Apollo, Har-lem, are doing very well with the stocks. Uptown house plays a combo of wheel shows with the stock, but chop the travellers to nothing, mak-ing the stock the undoubted draw.

mig the stock the undoubted draw. With installation of stock at the City this week it will undoubtedly figure opposish to the Irving Place, playing the wheel shows with latter house preparing for a heavier house stock in conjunction with the wheel shows than before.

Fighting Mgrs. Aired

Maurice Costello, manager "Puss Puss," at the Columbia, N. Y., last week, and Charles (Tramp) Mc-Nally, chief comic, exchanged blows. Costello is no longer managing the

show.

Murray Rosen, manager "Bohe-mians," and Sam Michaels, comic, had a scrap. Rosen lost his job.

Harry Mirsky, managing "Radium Queens" for the Marland Amuse-ment Co. of Milwaukee, is reported socking the second comic, and has been relieved of his managerial

Four Days Plenty

Attempt to freak up the Co-lumbla, New York, this week missed from a business angle and "A Night in Coney Island," troupe of 15 freaks, closes today (Wednesday) after tour days instead of finishing

out the week.
With the medicine show in the corner store and the freaks at the Columbia, the 47th stret corner was Times Square's miniature Coney.

BUFFALO HOUSE CLOSES

Buffalo, Nov. 26.

Music Box (stock burlesque and pictures) folded last week after a run beginning late last spring. With three burlesque houses too much, field is now left to the Gayut (Mutual) and the Palace (Ind.).

Fox's Park, Bridgeport Bridgeport, Nov. 26.

Bridgeport, Nov. 26.

Fox New England Theatres has leased the old Park theatre under a 10-year contract from Mutual Eurlesque. Fox has no immediate plans for the theatre.

Rental for the first two years is \$10,000 each; for the next three, \$12,000, and for the next five, \$14,-000.

Youthful looker with a Har-lem burlesque stock company was told that she would have to henna her black hair if she to henna her black hair if she wanted to keep working. Hair that was hennaed, she was told, matched the costumes the company had on hand. In order to keep drawing down that \$25 weekly, she did as re-

quested.

Last week she was fired by the stage manager. Monday an opportunity presented itself for her to get a \$50 job in the chorus of a musical that goes into rehearsal this week. I hennaed hair crabbed that,

DARKTOWN'S ALHAMBRA **GIVES LOTS OF SHOW**

darkest house on the continent is paradoxically one of the best paying. It is indubitably one of the most curious theatres in existence

They call it the "dicty-est" thea tre in Harlem. You must be a West Indian to get the full significance "Dicty" is synonymous with colloquial "ritz"

The Nubian temple is a rendezvous for all negroid literati. Playwrights, artists, journalists and professional men of Harlem conventractions and protractions are supported by a time of the protraction of the pro
traction o

a. It is not unlike a theatre guild in that it produces its own plays and has its own Alhardbra Drama Players.

And it is like a picture palace in that it has cinema attractions and ballyhoos them as stoutly as it does the other component parts.

It is like vaude in that its revue is a conglomeration of sketches and acts, with each timed so accordingly. Further, it was formerly a vaude house operated by Keith's Admission is; Main floory, 35 conding by the constant of the co

for all the lights—or, better, using the harlem. The theatre is operated by whites. Whites with the solution of the properties of the solution of the with more laughs for a New Yorker. Most astonishing is the rapidity with which the show is given. Like the snap of one's fingers, scenes shift with pep and precision. In its triple show this night, not one false move was observed. What a versatile crew of stage hands they must have under the stage hands they must have the result of the stage of the stage hands they must have under the stage of the stage hands they must have under the stage of the st

hilarious comede, who puts e thing in burlesque in the bag.

Mansbach and Froelich, Chicago stock-burlesque-operators; start-the City, New York, on 10-year lease Saturday (Nov. 30) with stock bur-

lésque. Howard Burkhard will manage the house. Stock will have 15 prin-cipals, and choristers, at \$1 top.

Extras at Columbia

Columbia, New York, is using extra acts to bolster Mutual shows.

HERK IS SURVEYING **MUTUAL SITUATION**

I. H. Herk, nead of Mutual, re-turned to New York this week and will call a conference later to see what can be done about business.

what can be done about possibles. Herk has been on a six weeks' trip to the Pacific coast. Upon his return he immediately took stock of circuit conditions both in house operation and shows, and will attempt to fack up a drop in morale of

both.

Mutual may take over operations of several houses ready to yamp, the wheel, if for no other reason than to protect. Emmett Callahan, assistant to Herk, has returned to New York after a survey of western stands with reports that several are on the verge of dropping out.

Nothing definite on decision until next week, when the circuit will make formal statement as to which houses it will take over to keep Mu-tual within a 45-week season route

BARE FACTS (MUTUAL)

A cleaned up show, retaining a lot of nitry revue ideas, good line-up of principals and youthful but pepless chorus. Ed Daley, who has turned the short of the Mutual, has an attraction in this one, though it will probably be mussed up a bit when hitting some high spots along the road, if there are any left in burlesque.

spots along the road, it nere are any left in burlesque.

Caught at the Columbia, New York, Monday night, "Bare Facts" did not elicit much enthusiasm from a 90% stag audience. Maybe the lack of dirt put the damper on, or perhaps because the coochers were comparatively tame and the tensers not so beguling. Again the insertion of Fred La Reine's freak side show, spilled in the midst of the burlesque, threw everything out of proportion. Freak congress is an added attraction at the Columbia this week, featuring Albert Alberd. "man-woman," announced as one of La Reine's freak side with sweek, featuring Albert, alberd. The control of the stage of the st

cepted on Broadway, wen mixing circuses with burkefuy ven in thing circuses with burkefuy ven in the property of the property

ship, but at times to no avail.

Lena Daley, sister of the producer, is featured in the cast, but goes easy on the bare facts' thing. Miss Daley is an all around to work, seading a strip formation with as much agility as she handles dialog. Reggle White, splitting billing with Yule and Miss Daley, is a smooth but rather weak ingenue-soub compared with some of her other sisters in the trade.

Chorus numbers well handled but.

the trade. One of the other sisters in the trade. Chorus numbers well handled but slowly paced. None of the damsels put themselves up to much exertion with the control of
seemed to be about the limit for them.

Of the other, principal men, George Miller and Ray Bond, juves, and Billy Harris, straight, acquit themselves okay. In the first section "On Time" and "Efficiency" looked the best bets among the skits, with a fanciful and well straight of the skits, with a fanciful and well are "Tille Juna Rose" and "On My Foot," with Yule promoting the clowning in both. Dance specialty by Renie West is in order, spotted conveniently for results.

All told, pretty even tenored burlesque, but snapped up a bit should hit the trail in good condition.

Loew's Units in Canton

Another house for the Loew stage hits will be Loew's, Canton, O. units will now vaudfilm. will use the stage shows first

half only and serve as a break of the jump from Pittsburgh to Cleve-land. As a result, regular vaude . As a result, regular vaude ws will be used for the last half

No Cakes

Stock burlesque gals at the old Gotham in 125th St. were recruited through a Times Square agency at \$15 to \$17 weekly. Agency also compiled a waiting list.

AXE FOR TURKS

L. A. Cop Tells Burlesque to Clean and Raids Girlesque

Los Angeles, Nov. 26,

Burlesque shows on Main street, the Los Angeles Bowery, must clean up. In a public nuisance order, City Prosecutor Lloyd Nix threatens to close any house that stages nud exhibitions or permits indecent

lines.

To prove that he meant it, Nix headed a squad of police, raiding the Girlesque, arresting Sam Landthe Girlesque, arresting Sam Land-esman, proprietor; Gean Lathrop, Dixie Lee, Helen Martin, Myrtle Madison, Babe Perry, Caryl Powel and Jimmie Talber. They were charged with giving an indecent performance. Second time in two months Landesman has been ar-rested on this charge. Court hear-ings on the cases will be field Dec. 2 and 16.

2 and 16.
Houses served with the abatement notices were the Burbank, Follies, Girlesque, La Parisienne and World Museum.

Burlesque's High

Connie St. Clair, runway leader at the Columbia for some time, has been engaged at the City, N. Y., for \$175 weekly, highest salary known for a runway gal.

Columbia was paying her \$150, but wouldn't meet the Mansbach & Froelich bid.

Nifty heauts from Pagasan

but wouldn't meet the Manshach & Froelich bid.

Nitty beauts from Broadway shows also are signing up as choristers with the new Manshach & Froelich stock. Gals are in on romise that the shows will be high class and more in the nature of musical stock than burlesque.

With few jobs available in musical comedy, girls are going for the stock job at \$40, which is \$10 more weekly than either wheel or other stock shows are paying.

Most of the beauts will change monickers for their downtown stay.

Cast Changes

Harry Myers vice Billy Lee, with 'Mischief Makers."

Mabel White, soub, at the Amer-can, New York.

Vilma Josey left "Dimpled Dar-

lings" (Mutual) for runway Apollo, New York. red Steele is with the stock at

Academy, Chicago.

Virginia Wheeler returning to

raude. Steve Mills left "Duchess of Chi-ago," Shubert musical, and at Na-tional Winter Garden stock, New

York.
Charley Burns is back as manager
of the Irving Place, New York.
La Villa Maye, soub with "Puss
Puss" (Mutual), has recovered from
recent operation which had her out
of show when it played Columbia, York, two weeks ago.

Miss Maye has been ordered ake a six weeks' rest before resu ordered to ing. During the interim Bust Sanborn goes in as pinch hitter.

TALKERS AS OPPOSISH

(Continued from page 1)

broadcasting terms and dates have been chillily received. The station conductors state that they have feit inroads made on their audience of listeners-in by the talking picture theatre; they are not anxious on top of, that to broadcast picture subjects or propaganda that may draw others away from the sets. One independent distributor in

One independent distributor in New York reports it has been un-able to secure a broadcasting date satisfactory to it. R-K-O, Paramount and Loew's have-their-own-affiliated-radio-sta-tions. Warners and Fox are said to be seeking a radio network of their

Baby Cox Restrained

Baby Cox Restrained
The Appellate Division reversed a
decision of the lower court and
gave Jimmy Cooper an injunction
restraining Baby Cox, colored, from
appearing under any other management than Cooper.

DIVORCE CENTER FOR CHORINES IN CHICAGO

Chicago, Nov. 26

Growing tendency of Mutual chorines to use the Haymarket theatre as a stopover for filing of divorce suits is noticeable.

suits is noticeable.
Chi divorces almost as famous as
the Reno and Paris cousins, appeal
to the gais who haven't enough bank
roll to make a special divorce trip.
Suits may be filled while the grinders are playing the breezy city and
drawing salary.
Latest to enter suits here are
Helen Gibbons, soubret, and Ruby
Rankin, chorine.

Rankin, chorine.
Miss Gibbons says she's no longer
hot and bothered over Frank Svec,
non-pro, because he threatened to
kill her and got smart with his fists
several times. Married in March,
1927, and separated October of last

Miss Rankin claims Floyd Taber, actor, imitated a magician and dis-appeared two months after their wedding at Tampa, Fla., in January,

CONEY ISLAND VAUDE

(Continued from page 1)

er be good—it's "A Most Immorrul Lady."

Lady."

Jake: Gee ā \$2 show fer half a buck. Let's golw, the manager said before we weren't allowed in wid dese fishin poles.

Joe: Hide 'em under de walk. "Worms"; Not me. I aln't going to lose dis rod—dis is de one I caught dat 20-pounder wid Sunday. Anyhow my pockets is full o' bait. Dey won't let us in smellin' as we do.

do.
Joe; Well, dem pitchers talk, ain't we got a right to smell—fishin' is our perfession.
"Worms": Well you'se guys can go. I'm gettin' the boat and goin to play wid dat school o' scallions we spotted las night
Joes, Say, dem was some bass!
"Worms": Well, what do you say, fishin' or talkin'?
Jake and Joe: With last longing look) Fishin' O. K.
Atlantic Still Bionest

Atlantic Still Biggest

Atlantic Still Biggest
Jake, Joe and Bob didn't miss
much. House was pretty lonesome
anyhow. They might have landed
a few laughs during the vaude but
there wasn't a nibble worth lying
about on the talker. It's a big
house and all that, but not quite
so large as the Atlantic. Count
the solo flights across the big pond
and you have an idea of the attendance this night.
The sign across the street hanging on the portals to the Steeplechase reads: Opening Easter Sunday, 1930. An organist played to
himself, practically, and an eightpiece orchestra might have beer
rehearsing. The sound effects—
excellent in this new house, only
five years old, nevertheless seemed

averient in this new house, only five years old, nevertheless seemed harsh, reverbeating in a virtually empty hall.

Lonely Usher

Lonely Usher
It is a solltary life—an usher in a
Coney Island Boardwalk theatre in
winter, fit only for Eskimos. As
this correspondent entered one of
the little girls replaced her nafifile and pointed to the long vacant
rows as if to say, "You can find
the location you wish without a
guide."

the location you wish without a guide."

"Still the Tilyou has opposition in the Loew house a block or so distant. Both houses depend on the natives in cold weather. A funeral atmosphere pervades the whole area—the roller coasters, Ferris wheels, penny arcades and barker stands looming in the night like gigantic tombstones.

The six-act yaude layout was

gigantic tomostones.

The six-act vaude layout was composed of Lloyd Navada and Co.;
Levan, Putnam and Bay, in "The Traffic Cop"; Edison and Foley.
comedy musicians; Six Galenos, Italian acrobats; "Golden Dreams," with Olga Morselli and Roma Bros. vaude layout

Bowery Stock Off

Proposed stock burlesque for London, Bowery, is off. Tilt on arrangements between Harry Rosenberg, producer, and house management on percentage.



SUBSCRIPTION:
Annual \$10 Foreign \$11
Bingle Coples \$25 Cents



50 YEARS AGO (From Clipper)

Clipper had just been discussing the possibility of horsefiesh ever breaking existing speed mark, when news came from Oakland, Cal, that the bay gelding St. Julien had set up a new record for the trotted mile in competition at 212%. After the finish the owner, F. F. Morrow announced from the grandstand his horse, would mark the series of the control
Interesting theatre law case was on in Philadelphia. A ticket speculator went into court to prove that he could sell a ticket marked "for this night only" and subsequently the ticket buyer not having used the ticket, could tear off the stubearing those words and subsequently claim a general admission to the house. The court sustained this point as against the Park theatre, which carried the case up on appeal.

Minnie Maddern (Mrs. Fiske ing this week in "The Messenger from Jarvis Section" at Haverly theatre, Chicago.

Movement began to take form in New York for an Eastern Baseball League with membership in Atlantic seaboard states, in opposition to the so-called Chicago-Western League. (It was probably out of this tangle that the present International League grew.)

Pop Anson of Chicago was picked as the all-American second I man. He also led the official ting averages at .407, although per disputes this reckening.

15 YEARS AGO

(From Variety and Clipper)

The Emergency War Tax Bill, passed by Congress, became operative. It missed nothing in the amusement field. Theatre taxes amusement field. Theatre taxes were set on a scale from \$25 a year for theatres of 250 capacity to \$100 for houses over \$800 seats. Admission tax was a later bright idea of the legislators.

Picture of Lenore Ulric appears in Variety's moving picture department with footnote explaining that she has just completed a film version of "The Bird of Paradise," made by Oliver Morosco in association with Hobart Bosworth, Inc. Miss Ulric had been starred in several of Morosco's west coast stage productions. This, was her first flicker venture. productions. flicker venture.

London was flooded with alleged real war pictures, most of which were faked in one way or another. Chicago Tribune was selling 4,000 feet of film made by its own photographers and taken in Belgium, but did not claim they represented actual field engagements, Jones, Linick & Schaefer, Chicago, were handlight the project on territorial basis.

Case is reported of films "bi-cycling" (one of the distributors," many headaches at the time) from one theatre on 14th street, New York, to another at 172d street, Bronx, distance of seven miles and sald to be a record. Ford truck was used.

The Government's suit for the dissolution of the Patents Co. ("Film Trust") was set for afferment in the U. S. District Court in Philadelphia Dec. 1, having been put over from Nov. 1. Eastman Co. was defendant in another anti-trust action by the Government, then being tried.

Universal was spending \$200,000 on a studio and general producing

on a studio and general producing plant in Leonia Heights, just back of Fort Lee, N. J., eastern studio center of the industry.

A Squawk From the Sticks

By Robert H. Brown

riety's Birmingham Correspondent

Say, saps. Just who do you think you are? If I had as much nerve as you birds I'd go somewhere and do things besides turn out a bum trade weekly. Is New York the only place in the country?

And will you please stop killing my copy. Think I'm down here hitting a typewriter just to have you lads throw it in the basket? Behave. Also, get this, and get it straight. For a change. How'd you like a new waste basket for Christmas? Is there going to be any Christmas? Does Christmas look like a money picture? Do you think Christmas will get off the nut? Let's all flop together. But the offer on that waste basket goes. You don't seem to use anything else.

Another thing. How do you think you can get circulation down here when you charge readers two bits to read about themselves as Birmingham "hicks?" Don't mind myself, except that it's annoying to be shot at. You should realize that this is the section where they burn a cross in front of your door if your profile is the reason you aren't in pictures. Do I catch it when one of those "hick" yarns breaks in "Variety" and it's abuit the o'! home town? about the ol' home town?

You wise muggs in New York. Stay in New York and prove your sagacity (leave that word in) to a hopeful world which hopes you do. Southern hospitality, You should flash the co-operation the local rags give the theatres. Ad rates are high enough, but you never see them pan a show. Really pan it. That is, none but the Scripps-Howard sheet, And when that one gets a little too tough all they do is cut off the passes. Sure cure.

Please quit dropping the date lines on my stuff. Maybe it's because your wild eyed mob care not to struggle with the spelling. But the line-type operator will at least make it.Blinghamton it you'll give him a chance

If "Variety" ever needs a censor—come on over. Birmingham's got what they're wearing in censors. She orders eyerything out, including me. I'll give her some of those paper matches you sent out. They wouldn't light a lighter, and if you can't get a "Variety" man lit—what's

Then there's those checks you send around. How come you stopped sending so promptly? Used to get 'em around the third of the month. Now it's the 15th. Are you framing to forget them altogether?

If you don't put out a better paper than you have been doing, I'll resign. Then you'll be in a hell of a fix.

Inside Stuff—Legit

The R-K-O stage band policy will continue at the New York Hip-podrome. From indications it may be until the 6th ave. "L" comes down, which is very indefinite.

Charles A. Kenyon, author of "Top O' the Hill," new dramatic entrant at the Eltinge this week, marks the first play Kenyon has presented on Broadway in 18 years. His last one was "Kindling," in 1911. Kenyon has been writing for pictures during the Interim, having done "The Iron Horse" for Fox among other things.

Virginia Moore, former showgirl and now secretary to Oscar Hammer-stein, 2d, will accompany the latter to the coast Dec. 4. Miss Moore was prevented from continuing on the stage by an automobile accident which marred her beauty. Hammerstein sent the girl to a secretarial school and then took her as his secretary. Miss Moore has progressed so well her office work that Hammerstein decided to take her to the coast with him.

Five years ago the cast and producers of "Getting Gertie's Garter" were arrested and convicted of giving an indecent performance in Los Angeles. Last week he Lafayette Players, colored stock, played the same plece in the same town.

It was Saturday night before any of the L. A. city officials remembered that "Gertie" had a police record there. Stock troupe changes bills on

Sunday.

Following the addresses made by William A. Brady and Eddie Canton Following the addresses made by William A. Brady and Eddie Cantor at the Equity meeting last week on the Sunday legit show question. Brady on the affirmative and Cantor, negative, had some discussion over a public debate on the matter. Brady called up Cantor and they agreed it might be advisable to talk it over, to find out what's what. Brady said he would call upon Cantor that night at the Amsterdam. Around eight Brady appeared at the stage door, told the doorman who he was and that he had an appointment with Mr. Cantor. The doorman told Brady to keep on walking.

The manager is reported again having called up the actor to say that what: Cantor said about discourtesy in the legit theatres had been immediately proven to him.

immediately proven to him.

Bandsmen particularly, but actors as well, have in the last couple of seasons been noted for the number, variety and frequency of their changes of business managers. This seems to be a direct result of the growing faith and optimism among many personal representatives. They work on verbal agreements and have no protection against chiselers or the whims of the actors or bandsmen they represent for vaudeville, picture houses, etc.

ture houses, etc.
Oldtimers weren't so guilible as to the fidelity or good will of attrac-tions. It had to be in writing with plenty of clauses carefully defining all possible contingencies.

That the verbal agreement method often leaves the business manager out in the cold after he's stirred up action for his erstwhile client is not surprising.

Tactics of the Shubert booking office started a rumpus with Bobby Connolly and Arthur Swanstrom, the new producing firm which presents "Sons of Guns" at the Imperial, New York, The attraction played Boston under the title of "Carry On," and drew excellent trade there. Because of rheumatism which forced Connolly to bed, the show remained in Boston at the Shubert last work, the added time being required to get in the final touches.

get in the final touches.

Connolly arranged the extension but not until he had virtually arranged to move from the Shubert to the Tremont.—Jules Murry, the Shubert booker, made several suggestions, all of which Connolly rejected, one was for Connolly to pay the fare of "The Duchess of Chicago" company from Boston to Syracuse, on the grounds that the "Duchess" had been booked into the Shubert. Murry then wanted "Carry On" to accept Springfield, the conversation ending when Connolly hung up the

pnone.

The Shubert office is said to have burned up the wires to pacify Connolly with the result that not only did "Carry On" remain the extra week but the attraction was reported receiving better terms than originally agreed on.

Inside Stuff—Pictures

(Continued from page 10)

while the sound track was still separate from the regular print. Call for previews became so great that the house management became independent and began to slice on the number of free seats allotted the

Now one of the major studios has found a four projection house in San Bernadino where it is taking its previews. And a chain of smaller houses in L. A. has offered to equip any of its houses that the studios favor with the necessary projection to get the pre-runs.

Though Marcus Loew's wealth was estimated between \$50,000,000 and \$40,000,000 at his death over two years ago, a New York State tax appraisal lately given out set the net of the testate at slightly over \$500,000, inference is that Mr. Loew passed the bulk of his holdings to his wife and two sons sometime preceding his demise.

Mr. Loew held 150,000 shares of Loew's, Inc., according to the appraisal. His stock purchases were variegated, of amusements and banks, with a particular leaning toward municipal bonds. The Pembroke estate at Glen Cove, L. I., on which Mr. Loew spent over one million to improve, on top of its purchase price, was appraised at \$150,000.

The Loew family fortune is now believed to be well over 50 millions.

With only 24 Technicolor cameras in use on the Coast, M-G found itself on the waiting list after it had assembled a cast to make a two-real short called "Flower Garden."

Unable to secure a color camera, and after several days of waiting, cast was disbanded and production postponed.

Technical bureau of research, affiliated with the M.P.P.A., is making a survey of the transportation systems used by the studios connected with the association. Being done to determine the feasability of centralizing all studio transportation.

Survey will take in the cost and affiliation of the control o

all studio transportation.

Survey will take in the cost and efficiency of the new monorall system recently installed at Paramount. In addition to this work, the bureau is keeping close contact with all-scientific problems effecting studio equipment and issues periodical bulletins on the progress of new developments.

British Movietone News was financially breaking even seven weeks after it started to operate abroad last summer. Company is 51 percent, Fox, the other 49 percent, being owned by the Hon. Esmund Harmsworth, son of the late Lord Rothermere, now head of the Nortcliffe string of

dailles.

Service has been in operation about five months, with three sound trucks and four cameras as equipment, the extra box being used for interviews, etc. Gerald Sanger is in charge of the British reel, with E. J. H. Wright as news editor. An exchange agreement, of course, exists with Fox Movietone News in this country. Staff has its own sound studio over there.

British branch is an exclusive unit by itself, having no connection, ther than a co-operating one, with the Fox sound news men in the mainder of Europe, who are in charge of Jack Connolly.

Graduate of Poverty Row was recently appointed associate producer at an important studio. Gave notice that his mission was to save the company plenty of Jack and gave orders that nothing must be bought without his signature on a requisition.

One picture called for a piet be bused in a scene. Pie being devoured, the director called for a second pie. Prop man explained the requisition routine, so the company watted while he went to get the order signed. New exec was busy and couldn't be disturbed, but finally the prop man made known his errand. Producer exploded, refused the requisition, and declared one pie was enough. Message was delivered to the director, who, with his cast, was still waiting. He burned. Director finally got the okay and the order for the 25 cent pie was written. Shooting was resumed after a loaf of two hours.

Sleepy Hollow tales of the headless horseman have a contemporary in the true and more modern story of a groomless bride. And the police blotter in Lowell, Mass, vouches for the authenticity of the incident which kept a press agent in the hoosegow of that city instead of a bridal chamber a few hours after he had fervently declared, "I will." Well known film p. a. started it all by asking his boss for the weekend. Granted. When Monday came and his boy didn't show, the boss figured another ingrate. But the p. a. rushed in crying, "I got married. I got arrested. I'm on ball and I gotta go back to Lowell Saturday. They're going to send me to the penitentiary." The p.a.'s car had kissed another machine in Lowell just sufficiently to tip it over and injure three citizens. When the case came to trial the publicity lad had a towa official and a couple of listening and suggesting attorneys sitting it.

He pald the fine with the century that had been tucked away for the bedroom set in the Bronx nest.

Organization of Michigan indies (now affiliated with Allied) to fight untoward legislation has saved small exhibitors of that state \$7,500,000, according to H. M. Richey, of Detroit, business manager of the Michigan

They were able to defeat five-cent tax, he says, which would have meant calamity to several hundred small exhibs.

Merging of the Fox-thearst sound newsreels is reported a genuine 50-50 split on credits with the editors assigning the sources while viewing the

50 split on credits with the entors assigning to control the collips for make-up.

Fox boys are turning in the most stuft, with the editors cementing much of the Fox footage behind a Hearst title to keep matters even. Understood an agreement exists to take turns on "breaking" any "hot spot" stuff which turns up regardless of which camera and mike gets it. The plane crash on a Central Park West roof, New York, Fox took and got credit for that one. The next event will now go to Hearst because it's that service's turn despite a Fox camera may record it. Editors are looking over the footage Mondays, Tuesdays, and Wednesdays.

What seems to be the most pathetic chapter in Hollywood racketeering was closed out there when the police were called to apprehend a mentally deranged woman parading up and down Wilshire blvd. With two Russian wolf hounds and a shot gun. Questioning disclosed that she was looking for the man who done her wrong, financially. She had been victimized by a sharpshooting film producer.

Unlike others who have had no previous experience in show business, this middle aged woman had spent tho best part of her years on the stage. She landed in Hollywood with enough money to stop at the best hotel where she later became associated with a bootlegger who ran a class bar. They became partners and prosperity reigned, until she got the bug for pictures. Casting agent told her how fortunes were yet to be made in talking pictures and a company was formed wherein the exstage actress was to be starred. But when this interfered with the bootlegging business that partnership was split, the actress selling out for \$150,000. This sum was placed at the disposal of the film sharp-shooter who-proceeded to cast and take a cut from the actors galary besides everything else. everything else.

everything else. Picture was completed simultaneously with the depletion of the bank-roll. Cost did not exceed more than \$50,000 but the sharper is said to have gotten the balance of the \$150,000 without leaving any way to prove it. When it came to sell the picture no one would buy it, and a trip to New York was scenningly the only solution. To place the situation above suspicion, the sharper feigned lack of capital to make the trip and the angel borrowed \$1,500 to send him on his way. From all indications he is still traveling. Victim is now reposing in the county psychopathic ward from the shock of realization.

High Court O. K.'s Marguerite Lee's \$60,000 Verdict—Had to Leave Stage

The New York State Court of Appeals has decided that Marguerite Lee, in 1922 understudy in "Gold Digers," may collect \$80,000 from the estate of Richard Lathers, owner of the building at 322 West 57th street, because she was so bad, burned she had to leave the stage and is now designing hats for the theatrical world, in a fire on the theatrical world, in a fire on the theatrical world, in a fire on the carly morning of March 28, 1923. Miss Lee, who lost her mother and sister in the fire, was rescued after she had crawled down two flights of stairs on her hands and knees. She was near death for 10 weeks and was under the care of a nurse for 14 months.

Miss Lee's case was conducted by tate Senator Thomas Sheridan, Miss Lee's case was conducted by State Senator Thomas Sheridan, who advanced the necessary funds because she was penniless. The case was dismissed on the first trial, but on the retrial she got \$60,000 from a jury before Justice Druhan, in Brooklyn, while David Miller, hurt with her, got \$12,000. The Court of Appeals upheld the verdict on the ground passage to the fire on the ground passage to the fire

Miss Lee, who has been devoting Miss Lee, who has been devoting much time to eliminating fire traps in the theatrical district, at the Times Square Hotel, said, "When I visit my actress friends I am fearful that many of the rooming houses in the theatrical district are nouses in the theatrical district are not adequately protected from fire. am compiling a number of cases which I believe need attention and will turn this data over to Senator Sheriden. which I believe need attention and I will turn this data over to Senator Sheridan. Not even the \$50,000 will, recompense me for leaving the stage. It was my home and my life, and it is hard for me to keep out of the footlight zone."

JACK HALEY GOES FILM FOR GOOD TERM—SUGAR

Jack Haley goes to the coast for Paramount to do "Follow Thru," playing his original part opposite Zelma O'Neal, who will also be in the picture.

edian is westbound at \$2,250 Comedian is westbound at \$2,250, and \$2,500 and \$2,750 on a three-year option, to be exercised or lapsed immediately after completion of this film. Option carries a 50-week guarantee for each year.

Haley sticks with the New York "Follow Thru" troupe until after it makes the New York subway circuit rounds.

Schwab & Mandel's contract with Paramount is also for three years.

AHEAD AND BACK

AHEAD AND BACK

Bernard Simon quits advance for Guild shows—wasn't fired—after year and a half to get back to Broadway as general p. a. for Kenneth MacGowan, starting mid-December. Ahead of No. 2 "Interlude," making jumps by auto from San Diego to Vancouver and thence to Minneapolis, doubling as lecturer. McGunigle takes place beginning with Erie, Pa., Dec. 9. He has been ahead of "Wings Over Europe." Speaking of jobs, isn't this the same Simon who was once secretary or Simon who was once secretary or something to Sinclair Lewis, the

ovelist? Leonard Gallaher, company man-ger, "Cross Roads." Milton Raison, special publicity, Sons of Guns." Tom Bodkin, man-

ager. W. N. Wilkinson, ahead, Samuel Tuck, back, Journey's End" (Bos-

Tuck, back, Journey's End" (Boston).

Robt. Irwin, advance, Arthur Benson, back, "Journey's End" (Southern company).

Chas. McClintic, ahead, Frank Perley, back, "Journey's End" (Canadian Co.).

Geo. Weatherspoon, ahead, Frak Cany, behind, Katherine Cornell "Age of Innocence."

Harry Herts, ahead, Allen Atvater, back, Irene Bordoni "Paris."
Al Butler, ahead, John H. Mears, back, "Brothers" (Chicago). Herts, ahead, Allen At-

LEAVING COAST TROUPE

Los Angeles, Nov. 26. When "Follow Thru" folds at the When "Follow Thru" folds at the Mason Deo, 7, after five weeks, Zel-ma O'Neal, Alan Kearns, Billy Taft and Mary Hutchens leave the cast permanently. Taft and Miss Hutchens hold 12-week contracts with Warners to do

shorts out here.

Shows in Rehearsal

"Waterloo Bridge" (C. B. Dillingham), Fulton.
"The Sap From Syracuse" (Newman & Johnson), Cort.
"The City Haul" (Gil Boag),

Belmont.
"Street Scene," Chicago Co. (W. A. Brady), Playhouse.

"Melinda" (Kathleen Kirk-wood), Triangle,

"Lost Sheep" (Marion Ger-

40 STOCKS RUNNING: NOT 12 WIN, 120 YR. AGO

Stock has taken another nose dive to a new low of 40 operating companies now as against 120 this time last season.

companies now as against 120 this time last season.

Henry Duffy recently elected president of the Theatrical Stock Managers Association and probably most active in that division because of west coast holdings has resigned claiming stress of business makes it unpractical to remain in office, With Duffy out G. J. Houtain, counsel for the stock men. remains as temporary presid-

G. J. Houtain, counsel for the stock men, remains as temporary presiding officer.

Stock is shot all around, unable to compete with film house talkers and stage shows that are giving performances at 40 and 50 cents top as against the stock scales of 75 cents and 11.

Of the 40 stocks still operating, less than one third are keeping out of the red with the others having cut everything to the bone and still hoping for a break.

hoping for a break.

Cosmopolitan Opera Co.'s Riotous Finish in Boston

Boston, Nov. 26.

Cosmopolitan Opera Company first season in Boston ended disas trously Saturday night at the Ar

trously Saturday night at the Arlington when the audience created a
near-riot after waiting an hour for
farewell presentation, "Aida," to
start. About 700 of the 1,200 seats
were occupied at the time.

Wall of a balcony patron that
"We want our money back" an hour
after the performance was scheduled
to start was the signal for a stampade of irate customers to the box
office.

pede of irate customers to the box office.

After a detachment of police had quieted the crowd and the theatre had been emptied, it was found the company treasurer, John P. Samulei, had claimed there was only \$51 in the box office and had closed up without informing the manager, Tommaso Nazzaro.

Nazzaro said he made an agreement with the stage hands, musicians and company at 9 o'clock to split all receipts and go on with the show. On his return to the box office the discovery of only \$51 ended all hopes, and the riot began.

Business representative of the stage hands said under their agreement they were to be paid three days in advance, but had continued to work when no money was forthcoming Friday. Many of the cast said they had not been paid for a week.

Manager Nazzaro stated the com-

week.

Manager Nazzaro stated the company is only \$3,000 in the hole, but is quitting permanently.

2 W. Canada Legits Quit

W. Canada Legits Quit
Chicago, Nov. 28.
The spread of pictures is blamed
for the closing of two Canadian
theatres which for years have been
associated with legit. The Playhouse, Winnipeg, and the Regina,
Regina, closed Nov. 23.
Both houses are under the direction of Major Joseph Graham, and
the latter especially has played dramatic stock continuously two years,
with the company until recently reporting satisfactory business.

"Death Takes a Holiday," tried out last week at the Belasco in Washington, will be renamed either "The Magnificent Adventure" or "Love's Victory."



JACK POWELL

'Jazz in a Kitchenette'

Appearing nightly at County Fair, East 9th, a club for smart

New Yorkers.

New Yorkers.

New York "American" said: "Jack

Powell cooked up some clever con
with a pair of drum sticks."

WILL'S HOBOKEN RACKET

Morrisey's Music Hall Entertainment at \$1.50 With Trimmings

Will Morrisey has picked on Ho-boken to go hotsy totsy with his newly organized music hall enter-tainment, twice nightly, at \$1.50 top. tainment, twice nightly, at \$1.00 top. Morrisey will give the sorta music hall show one might hope for in Hoboken or elsewhere, with all of the trimmings. It will run every night, without opposition to the Morley-Throckmorton theatrical ventures in that rejuvenated Jersey village.

andriey-infocumental Jersey village.

In fact, says Will, who is only whimsical on the stage, his show will help the Morley dramas, as he will give a music hall performance after the Morleys have counted up. So any New Yorker may spend the evening complete in Hoboken, up to one or thereafter, for Morrisey's will never close while there's a dollar or a tux in sight.

Morrisey's show will land at the Cortiandt theatre, nearly forgotten by the oldest Hobokener. It's three blocks from Morley's Lyric and only across the street from one of the best former beer stoubes, etc.

The place seats 1,200. To reduce the capacity, Morrisey will chop out the first four rows, to install tables so that the old Koster & Blal days are back. Performance will have more principals than choristers although 16 of the line.

Bial days are back. Performance will have more principals than choristers, although 16 of the line choristers, although to of the line. Special attention will be given to an entertainment, says Will, that will be opposish to all stage show business as far west as Denver. The new Hoboken Music Hall will

3 Shows Out

Among the closings on Broadway are three recent arrivals, none able to make the grade. "Other Men's Wives" presented by Selwyn at the Times Square closes after three weeks.

OTHER MEN'S WIVES

Opened Nov. 12. "Thoroughly lame and flimsy," summarized Littell (World), but there were advocates for a marized Littell (World), but there were advocates for a more favorable attitude, chiefly Garland (Telegram), who found: "An easygoing and de-cidedly pleasant evening."

"Queen Bee" presented inde-pendently at the Belmont leaves af-ter less than three weeks. Goes to Chicago. Too lightweight for Broadway.

QUEEN BEE

Opened Nov. 17. Mantle (News) no-opinioned. Other first stringers went elsewhere.

"Claire Adams" another inde-pendent show was taken off at the Biltmore Saturday. One week First called "Undertow,"

CLAIRE ADAMS

Opened Nov. 19. "A sad, sad tale an a bad, bad play," reported Brown (Post) and "To slaughter the play is a pleasure," added Darnton (Eve. World).

Robin Hood," revival, concludes we weeks at Jolson's.

These Times!

San Francisco, Nov. 26
"Super" is a word not heard often in the legitimate theatres anymore. Stage manager of Homer Curran's Geary Theatre here where the Freiburg Passion Play is the attraction, rushed up to an assistant treasurer the day of the opening with the query:

"Where can I get a hundred supes in a hurry for not over a dollar apiece?"

"Go down to Milligan's on the corner."

the corner."
Milligan's turned out to be

GUILD INNER GROUP'S EXPERIMENTAL PLAYS

Starting next month the Theatre Guild will put into affect an experimental and subsidiary theatre group within its own organization. Guild is planning to produce three plays during this season, all of an experminetal nature, first of which will be "Red Rust," Russian plece by Kirchon and Oupensky, dealing with current conditions in the Soviet land. (It was produced in Paris last week and is reported on Page 3 of this issue.) It will be presented at the Martin Beek Dec. 9, matiness only, and three performances a week.

9. matiness only, and three performances a week.

An experimental studio has been organized under directorship of the board of managers of the Gulid, but the productions will be handled by a younger group in the organization's production department, including Herbert Biberman, Cheryl A. Crawford and Harold Clurman. Biberman is directing "Red Rust," which will have a cast of about 30 players. players.
Under the present plan these per-

Under the present plan these per-formances will be open to the pub-lle, with regular Guild subscribers to be invited to attend. Professional players will be used in these pro-ductions, though it is planned to give opportunities to young and new talent, in and out of the Guild.

LONG RUNS ON ROAD: FOLLOW THRU'—'MOON'

"Follow Thru" and "The New Moon," both long run musicals, holding over from last season, are leaving Broadway the week before Christmas. Both are due to tour, laying off but two days and opening Christmas out of town.

Irene Delroy is out of "Follow Thru," replacing Brenda Bond in "Top Speed," which follows "Thru' in at Chanin's 46th Street Christmas night. Beth Meakin has replaced Miss Delroy. run musicals

Jolson's Concert Tour Jan. 15-\$6,500 Lowest

Al Jolson opens his concert tour in El Paso, Tex., Jan. 15. His itinerary will be Wichita, Jan. 19; Tulsa, 22; Okiahoma City, 22; Dallas, 25; San Antonio, 27; Houston, 29, and New Orleans, 30. From that point Jolson goes abroad, taking in every principal city in Europe.

Jolson's guarantee is \$6,500 a night against an 80-20 split with the house and three performances a week. Harry Akst will accompany at the plane in place of Arthur Johnson, originally slated.

Mss. "Doctors"

"Manuscript revision" game's proving so lucrative that "literary experts" are growing tremendously in number. These experts adverin number. These experts adver-tise in the writers' mags and newsuse in the writers' mags and newspaper literary sections that for so much per thousand words they will "revise stories that do not sell." Despite that few of them reveal qualifications for the work, they all get business from would-be authors.

thors.

Condition is cash in advance, and author gets back. his manuscript with a short letter containing such advice as to kill off the herofne, or to reverse the story with the last part first. Literary tyros, in most cases, don't see through the game, and if feeling that the instructions should not be carried out, send the manuscript to another "expert" for "better" advice. And paying another fee in advance.

NO ADS IN THROWAWAYS **SAY LEGIT MANAGERS**

Legit managers committee on the directory form of advertising in the daily papers has declared out all

daily papers has declared out all other advertising sources, principally the weekly hotel guides and other throwaways in New York.

Managers contend these sheets are duplications and don't mean anything in advertising value to legit attractions. Committee, headed by Gilbert Miller and including Excel Gilbert Miller and including Brock Pemberton, Warren P. Munsell and C. P. Greneker, is considering put-ting out a city-wide guide of their

own.

One of the strongest advocates for this plan is Pemberton, whose smash hit. "Strictly Dishonorable" is not represented in the directory column as it is in an Erlanger-booked house (Avon). Erlanger group up to date has persistently refused to go in with the others.

Future Plays

"Meteor," by S. N. Behrman, which the Theatre Guild is rehear ing on tour, will open at the Hollis Street, Boston, Dec. 2 and in the Street, Boston, Dec. 2 and in the Guild, New York, Sept. 18. Cast includes Lynn Fontanne, Alfred Lunt, Douglas Montgomery, Lawrence Leslie, Edward Emery, Shirley O'Hara, Martin, Berkley añd Leonard Loan, "Caprice," the Guild production in which Miss Fontanne and Loater Courter and Leater Courter and Leater Courter and In the Courter
duction in which Miss Fontanne and Lunt are currently touring, will be shelved in Philadelphia. this week. Robert V. Newman has squared previous differences with Equity and has been permitted to proceed with rehearsals of his latest "SAP FROM SYRACUSE", producing in association with Arnold Johnson, orchestra leader. Two plays by Baltimoreans are to have premieres in Baltimore

to have premieres in Baltimore shortly. The first "Poor Dear Mother," the work of Stuart Gibson of the staff of the "Baltimore Sun," will be produced by the Vagabonders Dec. 2. The other is a Sun," will be produced by the vag-abonders Dec. 2, The other is a one-actor by Virginia Rogge, which will be produced by the Playshop of the Y. M. H. A. Basil Sydney and Mary Ellis will be in "Modesta," dramatization of G. B. Stern's novel, produced by Shubarts

Shuberts.

The new operetta, "California" will open at the Mayan theatre, Los Angeles, Christmas night. Bernard McConville and Alfred Hustwick wrote the book and lyrles, the music is by Aubrey Stauffer. "Michael and Mary," drama by A. A. Milne, being readled for production at the Hopkins theatre, with Charles Hopkins directing.

Florence Reed will make her next legit appearance during December in "The Dowager Empress of China." Carl Reed is producing. "Treasure," by Bayard Veillier and Beck Gardner, is being readled as next for Vincent Youmans. The latter is off musicals after having. The new operetta, "California"

"Treasure," by Bayard Veillier and Beck Gardner, is being readled as next for Vincent Youmans. The latter is off musicals after having dropped pienty on "Great Day," but is sticking as a producer of several non-musicals.

"The Killer," formerly "The Chair," originally scheduled for production via Jules Leventhal, has been taken over by the Bronx Theatre Guild and re-lights the Intimate Playhouse, Bronx, next week. Cast includes Helen Harper, Sydney Strove, Ross Forrester, Jean Roberts, Richard Antrim, Francesca Redding and others.

Albert Lewis has tossed his hat into the legit producing ring again to produce "This Man's Town," by Willard Robertson scheduled for rehearsal in two weeks.

"Lost Sheep," reported a story of London's redlight district, with plenty of "atmosphere," is the next drama slated to be done, it is said, by Marion Gering, producer of Broken Dishes," now at the Ritz, New York.

"A Lady Descende," drama by

"Broken Dishes," now at the Ritz, New York,
"A Lady Descends," drama by
Garnet Weston, opened at Greenwich, Conn., Monday. Crosby Gase
is producing. Betty Linley and
Frederick Warlook featured. Arthur Lubin directed.
"Strike Up the Band," Edgar Selwyn's musical with Clark and McCullough and Billy Taylor, to open
In Boston Dec. 23.
Alexander Lettwich will direct

Alexander Leftwich will direct and George Hale will stage the dances.

Memphis Closed

Memphis, Nov. 26.

Just when things looked pretty good at the b. o. the stock at the old Lyceum here closed.

Pre-Holiday Legit Dullness with Nothing Much in Sight Anyway

Pre-holiday legit production slump has hit both veterans and new-comers with present line-up prom-ising scarcely a dozen new attrac-tions between new and Jan. 1. With all sorts of allibis for bad business as reasons for inactivity,

business as reasons for inactivity, it is conceded a dearth of play material available is mainly respon-

istic.

Or musicals listed other than one of two breaking in and Flo Ziegfeld's Leelie's "International Revue" is still reported musical for Marilyn Miller, Fred and Adela Astalr-Shuberts have nothing in the way of new musicals in sight George M. Cohan has sidetracked his production of the control of the conan has students and pro-led revue until next spring but smises a couple of non-musicals th C. B. Dillingham also checkwith C B. Dillingham also check-mating usual musical production schedule. Schwab & Mandel, pro-lific producers in the musical divi-sion will rest on current schedule of "New Moon" and "Follow Thru" for current season or until next spring, if they showed again on a another stage musical venture. With the road shot all around and heavier nut than ever on musi-cal productions, producers who know their business can't see haz-arding a load of dough on musicals

know their business can't see hexarding a load of dough on musicals with little chance of getting from under the way things are breaking at preasent.

All-star talker revues have cramped the drawing power of the road musicals this season with even the best that have been sent out folding prematurely due to talker opposition and bad business all around.

Picture concerns ability to line

Picture concerns ability to line ricture concerns ability to line up star casts such as would be impossible to attempt on the stage has seemingly provided an unsur-mountable problem for the legit musical producers.

Raymond Hitchcock Dies; Sudden Heart Attack

Los Angeles, Nov. 26.
Raymond Hitchcock, 64, was stricken and succumbed to a heart attack hast Sunday at the gate of his Benedict canyon home, to which he was returning in an automobile with his wife.

Hitchcock had entertained Henry Hitchcock had entertained Henry Duffy at dinner, with whom he had signed a contract to appear in "Your Uncle Dudley" during January. Following Duffy's departure Mr. and Mrs. Hitchcock drove to a drug store. It was upon their return that the attack occurred.

Hitchcock came here three weeks ago from the Kansas City Hospital in which he had been confined for some time. He was thought to be in fairly good physical condition.

Catlett-Hart Suit

Hollywood, Nov. 26. Walter Catlett had Max Hart Walter Catlett had Max narr called before assistant District At-torney Stahlman on the charge that the agent had accepted \$3,750 but refused to give him a promised re-lance

refused to give him a promised re-lease.

Hart told the D. A. that Catlett weed him around \$11,000 and that Fox, to which firm the actor is under contract, had agreed to hold out 10 per cent. of his salary until the amount is paid. Hart stated he went over to get the \$3,750 on account, but that the check read it released Catlett of further obligation. Agent stated he had a contract with Catlett until Feb. 1, 1930, and would not release him.

Stahlman told Hart he could return the check to Fox and then bring civil suit, against Catlett for what was due. This Hart did.

Privileges!

Los Angeles, Nov. 26.

Threatened by City Prosecutor
Mix with another pinch unless certain lines were omitted from "Bad
Bables," George Scarborough, author and produces. thor and producer, got the sugges-tive stuff over to the public by using part of the testimony of the court case against Scarborough and

using part of the testimorough and court case against Scarborough and the cast, in advs in the dailies. Show reopened Nov. 23 at the Figueroa with the lines sapoliced. Jury disagreeing in the first trial against the producer and cast, second trial is scheduled for Jan. 10.

Casting Info Fee

Newest legit racket on Broadway is charging for casting info. Rate is two-bits to know where to go-results not guaranteed. Differs from agent gag in that sum is only fee, job or no

One bozo who operates on desk space in a Times Square office is said to net about \$20 % a week this way.

MISS BASQUETTE OFF STUDIO—WANTS STAGE

Lina Basquette and her husband, Peverell Marley, arrived from the coast, honeymooning a year after narriage

their marriage.
Miss Basquette asserted that she
intended to confer with Zlegfeld relative to returning to the legit stage,
admitting herself tired of pictures.
All of the Broadway players after
continuous work in the studies get
the old yen to go before a flesh-and-

the old yen to go before a flesh-and-blood audience.

Applauseless picture work gets on the nerves of Main Stem artists, Miss Basquette said. Scores suffer for it. She named a dozen who were anxious to fulfill their contracts on the coast to return to the stage. If Mrs. Marley returns to the Ziegfeld fold, it will be only after the bed on the stage and the stage.

she has done eight weeks of

"Marching Men" Held Up On Past Obligations

"Marching Men," which Ares Productions was producing tem-porarily, suspended rehearsals when Equity demanded that Frank Mar-tins, head of the unit, liquidate former claims against him at

fins, nead or the time, inducate former claims against him at Equity before resuming.
Martins has been listed for obligations due on several productions, including "The Black Cockatoo" which stranded without paying salaries at the Comedy, New York, last season.
Martins had the current cast on sharing terms with a waiver, acceptable arrangement with Equity until the latter found out that Martins was really the producer.

Legits for Columbia

D. A. Durand and Sam Briskin D. A. Durand and Sam Brickin who came east recently with the intention of signing two legit authors and two production men for Columbia Pictures, departed for the coast yesterday (Tuesday) with two legit authors and one stage director signed. It is reported that they have also engaged a fourth.

Legit authors stend are Herbert

they have also engaged a fourth.
Legit authors signed are Herbert
Ashton, Jr., who departed for the
coast to begin his contract with
Col. last week, and Paul Fox.
Ira Hardts, legit stage director,
has been engaged to work on production. He leaves for the coast
next week!

Col. lass wow. Ira Hardts, legit stage director, has been engaged to work on pro-duction. He leaves for the coast next week. The three contracts are for six

Advance Sale From Cages

St. Paul, Nov. 26.

Morris Gest has the classlest ticket office extant for advance sales of "The Miracle."

He's using a bank building left vacant by mergers, with treasurers in the cages.

HELD ON STABBING

HELD ON STABBLING
Hollywood, Nov. 26.
Robert Montgomery, legit juvenile
now in pictures, and Raleigh Martin are being held by local police
suspected of having stabbed Frederick Sheets, another actor.
Affair occupred in a Hollywood
Boulevard restaurant.

Blackmer's Coast Date Hollywood, Nov. 26.

Hollywood, Nov. 26.
Sidney Blackmer arrives here
shortly to play the lead in "On the
Second Floor" at First National.
He will remain to start a one-year
contract, beginning in April, with
that company.

WALL ST. STRAIGHTS IT FOR FRIARS' HIT FROLIC

Friars' Silver Jubilee Frolic, playing to capacity at the Majestic Sunday night, was rated a onenight smash, best of its kind ever staged by the club.

Friar Al Smith sut in one stage oox; Friar Jimmy Walker in the other. Both took bows in a spot, Smith toying with nis watch chain during a lengthy interval of ap-plause and then going into a light

Abbot George M. Cohan sang, danced, wrote most of the special lyrics, conducted rehearsals, did a two-act with Sam H. Harris and

two-act with Sam H. Harris and loaded generally. Show lasted until midnight. Stock market was the general topic of discussion, with Eddie Cantor throwing a first class fit at mere mention of the great chump racket.

Willie Howard's Confession

Willie Howard declared he went into the market a Friar and came

into the market a Friar and came out a Lamb—maybe a jackass.

A succession of interlocutors and end-men kept the house giggling through the minstrel first part, preceded by Eddle Miller singing Victor Herbert's melody, "Here's to the Friars." Bob Gooding, the itinerant musician who gives his dough to kids, was made up like the composer and played the melody on that great sax. A bit later Miller scored roundly with an excellent rendition of "Shine On Silvery Moon."

Moon."

Joe Laurle, Jr., said things were so tough around his home the mice are giving themselves up to the cat. Referring to 'a recent trip to the Coast, Laurie said it was hot during the day. "but at night you can sleep under blankets—you'll be hot, but you can do it if you want to." Bugs Baer said he left Hollywood and the talkers because his roles was the talkers because his voice was

too manly.

Cohan, meking his appearance late in the first part, was preluded with an ensemble lyric: "Ten thousand song writers sitting around but we have to fake an opening chorus." Cohan went into: "Gimme Me Sunday Clothes—McCarthy's got a couple of tickets to see the Friars." It's one of his Irish melodies with the verse brought up to date. Al Smith beamed.

Al Smith's Pennies.

Al Smith's Promise

Al Smith's Promise

Acknowledging a reception from his box, Smith said when the cycle brings revival of those old Irish melodramas, he'll go on at a frolic and play the part he once did as an amateur. That whanged 'em.

The atterpiece, one of Cohan's contributions, brought on almost the full strength of the Friars' professional talent. Cohan was kidded no little by the others because he was supposed to have written the atterpiece around any number of stars—Cantor, Walter C. Kelly, George Bancroft, the Howard Brothers, Clark and McCullough, Bugs Baer, Harry Rosenthal and others. Into this section of the show was introduced Rudy Valle and his band. Nobody was supposed to know who Bancroft was, with the pleture star feigning a

posed to know who Bancroft was, with the picture star feigning a burnup and choking Willie Howard. Then Clark remembered Bancroft as a member of a vaudeville act that went on number two.

Lou Holtz was m. c. for the section of hoofers dolled up as plantation hands and not announced. They included the Mosconi Brothers, Harlan Dixon, Bob Carney, Bernard Granville, Jere Delaney, Buck Mack, Johnny Berkes. Mack. Johnny Berkes

Cohan and Harris

Gohan and Harris skit had the former managerial partners kidding each other plenty, each caling attention to what he had to stand from the other during their 15 years together. Their duet, "Why Did We Ever Split," was a nifty. Then into a dance with Harris getting away with it, and no fooling. Other sneedalty acts were Claveling the specialty acts were Claveling the specialty acts were Claveling the specialty acts were Claveline and the special transport of the speci

ting away with it, and no fooling. Other specialty acts were Clayton, Jackson and Durante, a wow, Joe Frisco and Harry Rose. Vocal soloists in addition to Miller were Robert Rhodes, George Whinnig, the Howards, Frank Corbett, Cliff O'Rourke and Charles King. Intellocutoris included Roxy, Lionel Atwill, Loney Haskell, W. C. Kelly, Capt. Irving O'Hay. Harry Hershfield got a chance as end man, Baer on the opposite side. on the opposite side.

Gross at the theatre was \$20,000. Gross at the theatre was \$20,000. D. Gortatowsky, general manager of the Jubilee, reporting as much from an excellent souvenir program, and the estimated net to the club will be \$25,000.

Red and Black

"Hot Chocolates," all colored "Hot Chocolates," all colored revue, now in its 24th week on Broadway and kept going mainly through the aid of cut rate tickets, has been running in the red almost from its opening. Nevertheless, Connie

opening. Nevertheless, Connies Inom the opening not opening producer, has no intention of pulling it out since the show has been a great ballyhoo for his night club, Connie's Inn, in Harlem.

That colored nite life spot, getting a \$3 couvert and observing the 3a m. curfew law, has more than tripled its biz since the show hit Broadway, with the revue credited with drawing trade to Harlem that never before saw that district.

SEEING DOUGH TAMED INDIGNANT A. M. LADIES

Los Angeles, Nov. 26. Sandpapered version of "Bad Babies" reopened at the Figueroa Playhouse Saturday. Previous pro duction had to fold after six week

duction had to fold after six weeks when "Moon Madness" went in Oct.

2. Members of the "Bad Bables" company still face trial for participating in an obscene play, jury having disagreed at the first trial. The lines were prettied up after the pinch but ladies of the Friday Morning Club, owner of the theatre, professed, indignation at the notoricty. That was their allib to be coy when George Scarborough, author and now producer, bid for the house again. Coyness melted when he slammed down the sugar for first week's rent.

when he slammed down the suga for first week's rent. Gloria Grey took the part pre viously played by Jobyna Ralstor Remainder of cast the same, wit couple of minor changes.

Hammerstein Film Set: Viv. Segal, Gray, Cast

Oscar Hammerstein, 2d, departs or the coast next Wednesday (Dec. 4) to supervise the production of his first operetta for Warners. Sigmund Romberg, who composed the

his first operetta for Warners. Sig-mund Rombers, who composed the musical score to Hammerstein's Libretto, follows Dec. 10.

Book, scenes and score have been completed in the east in full, ex-cept for some minor details which will be threashed out on the coast. Vivienne Segal and Alexander Gray have been chosen for the two lead parts and the casting for the minor characters will begin upon Ham-merstein's arrival. It is reported 'Alan Crosland will direct, though this has not yet been definitely Alan Crosland will direct, though this has not yet been definitely decided upon. Hammerstein will work with the director as super-visor. Production is scheduled to start Jan. 15. Leighton Brill, assistant to Ham-merstein, started motoring to the

merstein, started motoring coast yesterday (Tuesday).

Off Season for "Angels"

All present producing work on "Rogues and Vagabonds," the new Harry B. Smith and Jeoffry O'Hara al, has ended.

Hitch on the "angeling," and until that has been readjusted "Rogues" will rest on the shelf, it is said,

JESSEL SAYS \$75,000

Chicago, Nov. 26.

Chicago, Nov. 28.
Georgie Jessel wishes to deny the report in last week's "Variety" that he received \$65,000 in settlement of his Fox contract and release. George maintains it was \$75,000. In addition, and still according to George, Fox also settled the lease on his Hollywood home, which had a few months to run, and other expenses tealing angles \$5.000. totaling another \$5,000

MONTREAL STOCK MOVES

Montreal, Nov. 26. Orpheum closed temporarily as or the closed temporarily and stock transferred to His Majesty's if new guest star move is fallure only occasional shows will be book-

Guild Road Stars Switch

Detroit, Nov. 23. Guild's No. 2 "Strange Interlude here this week, is due to go into split weeks for the rest of the

Pauline Lord drops out after this week, with Elisabeth Risdon taking up the role of Nina.

MARILYN'S 3 WARNER TALKERS IN FUTURE

Marilyn Miller is said to be closing negotiations with Warner Brothers for three more talkers, fol-

ing negotiations with Warner Erothers for three more talkers, following her "Sally" for the same producer. "Sally" as yet is unreleased though completed.

Miss Miller may date the start of her next Warner picture, unless made in New York, following the run of the new Ziegfeld musical, "Tom, Dick and Harry," in which she and the Astaires will co-star. It goes into immediate rehearsal. The Astaires (Fred and Adele) and Miss Miller's salaries for the stage show will be based upon a percentage of the gross, from reports, 10% to Miss Miller and 10% to the two Astaires. At either of the Erlanger-Ziegfeld theatres, Amsterdam or Ziegfeld, New York, the gross can reach over \$50,000 weekly at capacity at the \$6.60 scale. If Zieggy puts into effect a \$7.70 high for the starring trio, which is possible, the gross will largely exceed the \$50,000 figure. Chances are the show will open at the Amsterdam.

1st 10% Star

Miss Miller was the first musical

Miss Miller was the first musical comedy star to ever draw a percentage of 10% of the gross as salary. She first received that several seasons ago, with Ziegfeld.

Vincent Tournans will do the music for the musical. Noel Coward has written the book. No lyric writer as yet selected.

Miss Miller is said to have received \$200,000 for appearing in the talking screen "Sally." Her agreement with the Warners was for \$10,000 weekly for five weeks, and pro rain, with \$150,000 guaranteed. Additional weeks called for beyond the total contracted time brought up the gross payment to her of the \$200,000. Additionally transportation both ways for Miss Miller and several relatives and maids was provided by the Warners, besides the Miller hotel bill in Los Angeles during the picture's making period. Ziegfeld's hookup for the new musical is said to include Bobby Arnst, Oscar Shaw and Pert Kelton, but the date of the show is indefinite,

Dan Frawley Has Chance

Surgeons in Polyclinic Hospital are hopeful for the recovery of Daniel Frawley, 65, stage director, member of the Lambs, struck by a taxicab a few days ago. Doctors at first feared that Mr. Frawley

taxicab a few days ago. Doctors at first feared that Mr. Frawley would die. Witnesses told the police Mr. Frawley was crossing 6th avenue at 47th street. A taxicab operated by William Doherty, 44 West 164th street was proceeding south. The cab struck the stage director and he was thrown heavily to the road-way.

Passersby assisted Mr. Frawley to the cab that struck him and he was rushed, unconscious, to the hospital. He remained in a coma

nospital. He remained in a come for some time. The aged director is famed for taking stock companies around the

St. Paul Sans Legit

St. Paul, Nov. 26.

After more than a month of false stops, the President is closed and the Arthur Casey Players departed St. Louis. Metropolitan will stay dark, leav-

Metropolitan will stay dark, leaving St. Paul without legit until Dec. 1 when "Blossom Time" is carded in for its sixth visit to this city. "Connecticut Yankee" comes following week with "After Dark" set for Dec. 22.

REVERE-M'CAULEY MARRIAGE

Amy Revere and John McCauley were married Sunday afternoon (Nov. 24) in New York. Only Gertrude McDonald and Clitton Webb were present besides the mothers of the principals.

Couple are postponing their hon-

eymoon to a later date, as McCauley is appearing in "The Little Show." Miss Revere but recently returned from abroad.

Penny. May Join "Scandals"

Hollywood, Nov. 26.

Ann Pennington has gone to New York. It is understood she may join George White's "Scandals." She is not due back here for three months.

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might august mediccrity or loss. The variance texplained in the difference in house capacities with the varying eventead. Also the size of cast, with consequent difference in measury gross of profit. Variance in business progressed for musical attraction as against dramatic plays a serious progression of the serious progression of the serious progression of attraction, house capacity and top prices of the admission scales given below. Key to classification: C (comedy); B (drama); R (revue); M (musical comedy); F (farce); O (operetta).

Admission tax applies on tickets over \$3

"Berkeley Square," Lyceum (4th week) (C-957-\$4.40). English phantastic comedy rather a surprise hit with gross well above \$13,000; Broadway's business about same last week, after poor Monday for some attractions. "Bird. In Hand," Barrymore (35th week) (OD-1,099-\$3.85). Another surprise by an imported attraction; difference of opinion at first but making run of it; \$10,000 estimated.

estimated.

**Bitter Sweet," Ziegfeld (4th week)
(M. 1,622-\$5.60). Broadway's
leader; imported operetta holding to great business; quoted at
\$51,000 last week.

*Broken Disnées," Ritz (4th week)
((C-945-\$3). Doing fair business
at \$9,000; that said to be plenty
for show, also house because of
one set.

one set. size house because of one set. consist. Size of the week. (CD-1,000-\$3.85). Last week, something better than \$12,000 which is profitable; house probably gets a new attraction soon however. "Christopher Rand," Forrest. Data suddenly cancelled; was to have opened last Thursday. "Claire Adams," Biltmore. Taken off last Saturday; one week; management killed any chance show had.

management killed any chance show had.

"Gross Roads," Royale (3rd week) (D-1,118-43). Moved here after two weeks as Morosco; management hopeful of improvement; better last week, 38,500.

"Follow Thru," Chanin's 46th St. (47th week) (M-1,413-85.50). Leaving for the road in tree weeks; was riding to very good business until market slump; about \$23,000.

Fifty Million Frenchmen," Lyric (1st week) (M-1,408-35.50). Presented by E. Ray Gootz, Lidmusica symmethy, proportion for the company of the compa

"Gambling;" Fulton (14th week) (CD-913-\$3.85). Moved up somewhat last week; the outstanding mystery drama of the season; got \$14,000.

got \$14,000.

"Heads Up," Alvin (3rd week) (M-1,387-\$5.50). Drew another excellent gross; second week, pace being as good as first, considering the premiere night's \$11 scale; \$31.000.

\$31,000.

"Hot Chocolates," Hudson (24th week) (R-1,094-\$3). Seems to go along to rather even pace; last week's get for colored show claimed \$11,000.

claimed \$11,000.

Houseparty, Waldorf (12th week)
Dol101-\$3). Sure are sticking
with this one by the grace of cut
rates; claim better than \$6,000.

How's Your Health, Vanderblit
(1st week) (C-771-\$3,55). Presented by Lyle D. Andrews and
R. H. Burnside: written by Booth
Tarkington and Harry Leon Wilson; opened Tuesday.

'It Never Raise.' Bountle (62

"It Never Rains," Republic (2nd week) (C-901-\$3). Got good notices for little comedy of its type; business after Tuesday opening moderate; \$6,000 esti-

Jenny," Booth (8th week) (CD-946-\$4.40). Improved last week bet-tering \$14,000; not as strong as at first but still very good for this house.

at first but still very good for this house.

"Journey's End," Miller's (37th week) (D-946-\$4.40). Holding to corking trade considering the length of engagement and has chance to go through whiter \$16,000 and \$0.00.

"Journey of through whiter \$16,000 and \$10.00 a

ing up to read to use the second of parties did not harm last week in aiding gross approximate \$16, 000 to Be Gay." Little (dist week) to use a grow of the past monto ros (\$3,000 or a bit more; leaving after another two weeks." Maxme Elliot (10th week) (CD-924-\$3.55). Moving to the Times Square next Morday; trade has improved and claimed over \$18,000. "Harris (1st week) (C-1,051-\$3.85). Presented by David Canton; dramatics own movered Morday." Weller and the second over the second of the second over the s

chances to land; maybe \$5,000 "Many Waters" moves here from Elliott.

chances to land; maybe \$5,000 chances to land; maybe \$5,000 chances to land; maybe \$1,000 chances (2nd week) (CD-1,019-\$3). May get some money with this one; word of mouth about its rawness, over \$3,000 first week; gees to Chicago; small chast comedy in small house sot about \$3,000. "Rope's End," Masque (11th week) (D-700-\$3). Then week; goes to Chicago; small chast comedy in small house sot about \$3,000. "Rope's End," Masque (11th week) (D-700-\$3). The house sot about \$3,000. "Rope's End," Masque (11th week) (D-700-\$3). Presented by John Golden; written by Dari Jarrett; opened Tuesday. "Scandais," Apollo (10th week) (R-1,168-\$5.50). One of the season's major musicals; agency buy has been protecting grosses, but eased off to \$35,000. (1st week) (M-1,400-\$600). The candidate of the Season's major musicals; agency buy has been protecting grosses, but eased off to \$35,000. (1st week) (M-1,400-\$600). The candidate of the Season's major musicals; agency buy swanstrom; highly rated in Boston where it played as "Carry On"; opened Tuesday. "Sketch Book," 34th St. (22nd week) (R-1,385-\$6.60). Expected to last until March; business holds up very well, with pace around \$36,000. "Street Scene," Playhouse (47th week) (C-873-\$3.85). Claimed

000. Street Scene," Playhouse (47th week) (C-878-83.85). Claimed to have maintained bigger pace than estimated lately, with takings over \$15,500; agency buy over.

"stretty Dishonorable," Avon (11th week) (C-830-83.5). Some up-ward social revisions has titled weekly gross of this comedy smash; almost \$20.000.
"Subway Express," Liberty (10th week) (D-1,202-83). Not up to form expected but making some money; last week weth, quoted at \$12,000.
"Sweet Adeline," Hammerstein's

form expected but making some money is to week work up, quoted "Sweet" Adoline," Hammerstein's (13th week) (M-1,265-\$6.60). Was leading the field until "Bitter Sweet" arrived; business was abt affected early in week but gross was \$40,000 or better. "The Channel Road," Plymouth (I'th week) (C-1,042-\$3.85). Has in the second of the second

000.

New Moon," Casino (63rd k) (0-1,477-\$5.50). Removal b did not help long run cetta; about \$20,000 last week; for the road around Christ-

mas
"The Patriarch," 49th St. (1st
week) (D-708-33). Written by
Boyd Smith; opened Monday.
"The Silver Swan," Beck (1st week)
(O-1.188-3440). Presented by
Herman Gantvoort; operetta of
Viènnese iorigin; postponed from
last week; opens tonight (Nov.
22)

Minneapolis, Nov. 26.
Extremely cold weather hurt the legit houses last week. Shuber the (Bainbridge dramatic stock) die nicely, however, with "The command to Love," grossing decorated at 1 scale, which mean \$6,600 at \$1\$ scale, which means the contract of the contract

\$5,500 at \$1 scale, which mean-profit.
Fiske O'Hara in "Jerry for Short" played to disappointing business at the Metropolitan, grossing only around \$5,000 at \$2,50 top. Attrac-tion jumps from here to subway.cir-cuit in New York prior to closing after a short losing season. Chicago engagement at Studebaker turned down because of unsatisfactory terms.

engagement at down because of unsatisfied with burlesque went over surprisingly well at the Palace, doing much better in its first week than Mutual wheel road shows had done previously. Wrestling and boxing nights increased gross. Close to

OUITE GOOD BUSINESS IN BOSTON—3 NEW SHOWS

Boston, Nov. 26.

Final week at the Shubert of
"Carry On" and William Gillette
in his one-week revival of "Sherlock Holmes" at the Hollis led the
town last week. "Fifty Millior
Frenchmen" at the Colonial played
to better business than Gillette, but
did not to capacity, as was the case
at the Hollis.

The week was marked by the
manner in which "Journey's End"
at the Wilbur, fourth week, is holding up. Played to \$18,000 and better since in here. Only one of the
attractions here two weeks ago
still in.

still in.

Business rather slow first part of
the week around town, but with the
Harvard-Yale crowd it picked up
big for Friday and Saturday. Game
drew somewhat from the Saturday

drew somewhat from the Saturday matines.

Elsie Ferguson in "Scarlet Pages" at the Plymouth did good business last week, considering the critics did not believe her present play is very well suited to her.

"Waterloo Bridge," which opened Thirrsday at the Tremont, did about 7,000 in four performances with "Wood, Woof" at the Majestic; "The Duchess of Chicago" at the Shubert and "Whoopee" at Colonial.

Estimates for Last Week"

Estimates for Last Week"

Estimates for Last Week"

"Whoopee"—Colonial (ist week)
Opened Monday, Final week "Fifty Million Frenchmen," \$25,000,
"Waterloo Bridge"—Tremont (2d
week). Opening Thursday night öld
7,000 for four performances.
"Woof Woof" — Majestic (ist
week). In final week of two weeks,
engagement. "A Hundred Tears
Old" did \$10,000.
"Scarlet Pages" (Elste Ferguson)
—Plymouth (2d week), \$13,000 inst
week. Duchess of Chicago—Shubert (1st week).

week. "The Duchess of Chicago—Shu-bert (1st week). In final week, "Carry On," \$37,000, capacity. "Journey's End".—Wilbur (4th week). Better than \$18,000 last, week, one of leaders in town. Hollis dark this week, opening next week with the Theatre Gulld attraction, "Meteor."

In New Orleans

Legit appears to be trundling along quietly in New Orleans, the great flesta center of the south.

In his weekly wire on the legit situation, Variety's N. O. correspondent indicated that everything was going along as usual. He indicated it by not mentioning anything either way.

dicated it by not mentioning any-thing either way.

Variety's N. O. correspondent sums up the entire N. O. legit.sit-uation as follows:

"Vagabond King got \$12,000 at the Tulane last week. Chauve-Souris' is currently at the theatre and remains two weeks."

\$5,000
That Gross in Minneapolis Is Good, A Quit Chi; "B'way Nites" Is Out; Grace George a Smash at \$16,000

> Sudden arrival of winter weather (but, alas! no snow) cut no ice and loop legit business held to a firm level. First night of the cold snap grosses were hurt, but when every-body had the bennies back from the dry cleaners, sales shot upward again.

The passing week lists the finale for four shows:

The passing week lists the finale for four shows:

"Broadway Nights," the horrible turk introduced by the Shuberts, with Texas Guinan as the affect of the state
Road for Winner

"Night in Venice" went in this week at the Grand, where "Courage" stayed two weeks. Business for "Courage," picked up last week, but the Shuberts are sending it on the road. Deal was set to shoot this play into the Cort Sunday, where it might have shown profits in the Law of the course of the co

ports" opened tonight (Thesday) at the Adelphi, which was dark last week.

Among the straights the Princess did an amazing business with Grace George in the second week of The Formal Control of the Princess of the Straight of the Straight of the Straight of the Comedy by three grand. It will stay at the Princess, five weeks instead of four, and then go on Randolph street.

Ethel Barrymore's "The Love Duel" gathered several thou more for its second week at the Harris and Katharine Cornell as a draw came up to expectations at the Selwyn, which hit fill come of the Selwyn, which hit fill come of the second week at the Selwyn, which hit fill come of the second was a few words and the metalolas "Show Boat" is still in the strong silver current, and led everything with \$49.800. "Follow Thru" and "New Moon"

both went off the agency lists, but were little affected.

Of interest in passing is, that not even the critics received Oakleys for the opening night of "Age of Inno-tence." Bill Roche, manager of the Selwyn, sold the house to the Lying In Hospital for a benefit conducted by Mrs. Kellogg Fairbanks, society woman. Mrs. F. retailed the ducats about the control of t

leading the other managers in club sellouts and has four more listed for November.

Estimates for Last Week
"Follow. Thru" (Applig. 18th week). Celebrating, amount of \$25,686 without the assistance of librarians. Three more weeks and it goes on the road.
"New Moor" (Great. Northern, 12th week). The common weeks and it goes on the road.
"New Moor" (Great. Northern, 12th week). In a clear, sky with \$25,210 without hearing the strength of the st

Mich still at it with \$8,400, and now looks to run until the week before Christmas.

"Jerry for Short" (Cort, first week). Comes off the road from Minneapolis for those who like Fiske O'Hara. "Dirty Hands." a brand new coniedy. Cosed after one week with about \$80 to upper areas for first moth. "Major first week). Sold out solld to upper areas for first moth. "Major Barbara" closed fourth week with \$15,400.

"Age of innocence" (Selwyn, second week). Sturdy \$19,000; but will have short run because of thure bookings; scheduled to move Christmas week.

"Blackbirds" (Adelphil, first week). High hopes; and Chicago has a laft of the short of

Shuberts Cut to \$3 for Two Road Musicals

Shuberts appear to be making a hard drive on the road with "Pleasure Bound" and "Broadway Nights." Both musicals, touring around the mid-west now, have cut their scales to \$3 top from \$5.50.

Probably the lowest road scale

the have used since their old "Pass-ing Shows" days.

"Dirty Hands" Strands: 3 Players Waive Pay

3 Players Waive Pay
Chicago, Nov. 26.
After having received the worst
panning a play ever réceived,
Olivity Hands' stranded here after
one week of poor business. Of the
cast of nine, six were paid salaries out of the \$1,550 bond posted
with Equity, while three waived
immediate payment. Those who
waived were Charlotte Kent,
Charles Scott and Alma Blake.
However, the entire cast was protected for transportation back to
New York. Bond was posted and
contracts signed by Albert Barker,
one of the authors of the play.
The cast members still have a
claim for one more week's salary. Viènnese origin; postponed from last week; opens tonight (Nov. 27).

Souris' is currently at the theate and remains two weeks."

Souris' is currently at the theate and remains two weeks."

Souris' is currently at the theate and remains two weeks."

Souris' is currently at the theate and remains two weeks."

Souris' is currently at the theate and remains two weeks."

Whereweeks (M-1-395-35.50). Going along to moderate business; last week business, last week a bit over \$23,000.

"Top O' the Hill." Elitinge (Ist week) (C-1,042-\$3). Notices very good but business only moderate the first week when the takings were around \$3,000.

"Veeker," 84th Street (3rd week) (Special Attractions—Little weeks, were chariotte Kent, in fravel tour; opened Monday; of the weeks, (C-1,056-\$3,55). One of the best money makers in town; business approximated capacity all performances; \$23,000.

"Wonderful Night." Majestic (5th week) (O-1,776-\$5,50). Better last week when gross went to \$26,000, which topped "Street Singer" nearby; should stick for a time.

"Young Sinners," Morosco (1st week) (CD-893-\$3). Presented by the Shuberts; was tried out as welks of Youth," written by face out the street of the street of poor business, of the active death of the \$1,550 bond posted with Equity, while three walved rimmediate payment. Those who walved were Charlotte Kent, in farwell tour; opened Monday; of the street of poor business, of the active of the street of the stree

'Padlocks' Nudes Too Raw For Birmingham Censor

Birmingham, Ala., Nov. 26. Censor here put thumbs down on part of "Padlocks of 1929." Said nude scenes must be covered up. Blz sagged after opening night.

Mitch Harris' Alimony Nearly Forgotten by Him

Nearly Forgotten by Him Mitchell Harris, who has been in all kinds of scrapes in the past, one of which caused his wife to file a separation suit in which she will be a separation suit in which she won a decree in 1927, and who of late has been earling in Hollywood at about \$300 a week, according to Mrs. Ruth Harris, is away behind in his alimony.

Ordered to pay \$50 a week when the suit was brought in 1921, Harris was found to be owing \$4,160 in 1927, he is now behind \$5,650, paying only \$300 in three years.

Joseph D. Karp, attorney for Mrs. Harris, said that the actor is "motoriously irresponsible." Mrs. Harris wall that the actor is motoriously irresponsible." Mrs. Harris will try to collect some of her money from the actor's half-interest in property at 161 East 125th street.

Coast Opera's Route

Los Angeles, Nov. 26.
Columbia Grand Opera Co., locally promoted, has a route of 18 weeks on the coast and in the midwest after three weeks the Biltmore, opening Dec. 2.

New Musical Put Off

New Musical Put Off Shuberts have suspended produc-tion on Chic Sale's next musical. May not be taken up again until the spring.

Low Tide Totals of Between Holiday Period Expected by B'way Legits

Broadway is expectant that this week, punctuated by Thanksgiving, will see rising grosses. Trade wan not strong Monday but the demand for tickets from Wednesday on Is leave.

LOS ANGELES SLOGAN

Los Angeles, Nov. 26,

Pre-Xmas, or anything else that sounds like an excuse is the companies of that the additional money drawn this week will tide your some attractions until the New Year holidays.

Last week "Frimer for Lovers" laint of the legit theatre men for the companies of the stronges
Musicals

"Bitter Sweet" remains well on top of the musicals at \$51,000; "Sweet Adeline" around \$40,000 tooth slightly down; "Skeeth Book" \$35,000; "Soandais" dipped to \$35,000; "Steath Book" \$35,000; "Soandais" dipped to \$35,000; "Heart Un Night" \$26,000; "Follow Thru" and "Street Singer" \$22,000; "The New Moon" \$20,000. "The New Moon" \$20,000. "Other Men's Wives" closes at the Times Square, "Many Waters" moving there from the Eillott which gets "Rope's End," latter moving from the Masque; "The Amorous Antic" will come to the Masque next week, at which time "Headquarters" will open at the Forrest.

Cut Rates

Cut Rates

Cut Rates

Bargaín list was larger early this
week. Included is the burlesque attraction at the Columbia, this house
having been in cut rates since the
start, of the season. "Hot Chocolates" (Hudson), "Robin Hood" (Jolson), "New Moon" (Casino), "Wonderful Night". (Majestic), "Broken
Dishes" (Ritz), "Ladies of the Jury"
(Erlangers), "Queen Bee" (Belmont), "Other Men's Wives" (Times
Square), "Candle Light" (Empire),
"It Never Rains" (Republic), "Youre
flow Covers" (Longacre), "Veneer"
"House, "Candle Light" (Empire)
"To Story, "Rope's Endorf, Sague,"
"House, "Triddien Ard" "The Silver
Tassie" (Trish), "The Cirminal
Code" (National), "Many Waters"
(Elliott), "Cross Roads" (Royale), "A
Ledge" (Assembly).

Agency Buys

Agency Buys

Agency Buys

Brokers were relieved of several buys which were hard to handle. Others were pared down. The list of 21 shows: "Heads Up" (Alvin); "Scandals" (Apollo); "Strictly Dishonozable" (Avon); "It's a Wise Child" (Belasco); "Jenny" (Booth); "June Moon" (Broadhurst); "Candle Light" (Empire); "Ladies of the Jury" (Erlanger's); "Follow Thru' (48th St.); "Gambling" (Fulton); "Stetch Book" ((44th St.); "Sweet Addine" (Hammerstein's); "Sweet Addine" (Hammerstein's); "Sweet Addine" (Hammerstein's); "Sweet Addine" (Hammerstein's); "The Kieley Square" (Majestic); "Journey's End" (Majestic); "Journey's End" (Miller's); "The Little Show" (Music Box); "The Channel Row" (Music Box); "The Channel Row" (Music Box); "The Channel Row" (Shubert); "Bitter Sweet" (Ziegfeld).

LUS ANGELES SLUGAN

Los Angeles, Nov. 26.

Fre-Xmas, or anything else that sounds like an excuse is the complaint of the legit theatre men for last week. "Follow Thru," which rounded out it's fourth week at the Mason, just cannot stand the gark. Oweley and hardly hit \$12,000. Result the "move on" sign is posted for Dec. 7. It may reopen in San Francisco inf January, with Homer Curran, who has sub lease on house for another six weeks, trying to bring another attraction in. Matinee trade in most of legit houses, especially downtown, way off, with Mason leving cut out the Wednerday of the weeks of the second week at Elaaco still depending on the Pauline Fredericks following, skidded around \$3,000 below opening week. "Bird in The Hand," at Bittmore, getting no balcony trade and just another week to go. "Hor Card Board Loony trade and just another week to go." Hor Card Board Loony trade and just another week to go. "Hor Card Board Loony trade and just another week to go." Hor Card Board Loony trade and just another week to go. "Hor Card Board Loony trade and just another week to go." Hor Card Board Loony trade and just another week to go. "Hor Card Board Loony trade and just another week to go." Har of the week to go." Har of the week to go. "Hor Card Board Loony trade and just another week to go." Har of the week to go." Har of the week to go. "Hor of the week to go." Har of the week to go." The week to go. "Anong the war of the week to go." The week to go. The week to go. The week to go." The week to go. The wee

Estimates for Last Week

in. Estimates for Last Week
Belasco—"The Queen Was In The
Parlor" (2nd week). Looks as
though its days here are numbered.
Around \$10,000 in the Market of the Meek). They never rave over title
or play of this type here. About
\$6,000.

El Capitan — "The Shelf" (1st
week). Miss Starr not well known
enough here to be sensation—and
nights none too strong. \$6,000. "Girl
Trouble" (3rd week). Tayy one too
strong nor drawing and out. Last
week close to \$5,000.

Majestic—"Her Cardboard Lover"
(2nd week). Another poor choice
for Mr. Horton. So comes out this
week close to \$5,000.

Majestic—"Her Cardboard Lover"
(2nd week). Another poor choice
for Mr. Horton. So comes out this
week. Last week, \$4,700.

Mason—"Follow Thru" (4th week).
Too bad. S. and M. tried their best
to give them superlative cast and
show but the stream of the stream
which were the stream of the stream
which were the stream of the stream
very strea

Johnny Osborne Resigns

Johnny Osborne has resigned as manager of Fox Academy, New

York.
Osborne's withdrawal came as a surprise. He had done a herculean job in putting the house, back and front, in fine shape since taking charge.

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Except Period Contracts

Hollywood, Nov. 26.
Harry Carroll's obligations for
one week's salary to east of his recent Music Box Revue have been
met by the Bank of West Holly-

met by the Bank of West Hollywood.

Bank turned over \$4,800 to I. B.
Kornblum, attorney for Equity. Out
of this amount \$500 which had been
awarded by the Labor Commission
to Antonio De Marco was also paid.
Regarding period contracts that
Al K. Hall and Will and Gladys
Ahearn had with Carroll, Equity
stated it has no jurisdiction and has
advised these players they must
bring civil suit against the producer, now in New York.

SUBSCRIPTION'S GUARANTEED AUDIENCES

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A subscription plan producing

better than any one else.

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The subscription plan thing is the only thing left to producers who have backing aplenty only to lose it.

Author's Idea of Orchestra Stops "Light of Asia"

"The Light of Asia," to have had Eleanor Painter as its star, seems to be further from production than

ever.
There appears to be no immediate hope of a settlement of differences between the producing interests and the author, the former desiring the musical score orchestrated for 35 pieces. Author demands 80,
Jeanne Gordon, Met soprane is reported having been financially interested in the proposed production.

FRISCO GROSSES

FRISCO GROSSES

San Francisco, Nov. 28.

Mae West in "Diamond Lil"
failed to startle the natives and
her second week gross was decidedly disappointing at \$3 top.
After curtosity wore off business
just fair and total for second seven
days little above \$11,000.

Freiburg Passion Flay at the
Geary got moderate opening and
fair-takings for this sort of attraction, grossing about \$10,000.

Henry Duffy got a healthy week
at his President with Charlotte
Greenwood in "She Couldn't Say
No," better than \$7,000 while "Remote Control" at the Aleazar hit
\$5,000 after three weeks.

"The Flat Tire" at Green Street
doing fairly well in tenth week at
\$1,500.

Harder, Stock Pres.

William H. Harder is the new president of the Theatrical Stock Managers' Association.

Chicago, Nov. 28.

A special performance for the benefit of the Actors Fund will be given by Katherine Cornell, and the cast of "Age of Innocence" at the Selwyn Dec. 3.

Carroll's L.A. Troupe Paid Philly's Legits Are Shot to Pieces; \$2,000-\$4,000-\$7,000 Figures Last Wk.

Guest Star Salaries

Paying \$1,000 or more a week to "guest stars" for a week or so in dramatic stock in the East is regarded as suicidal for

Hopkins Takes "Holidav" Off Road—No Business

"Holiday," one of last season's outstanding comedy successes on Broadway, closes in Philadelphia this week

this week.

The failure of "Holiday" to score The fallure of "Holiday" to score is another example of drooping conditions off of Broadway. The show was presented with its original cast intact. Boston was expected to warmly greet the attraction, but business there was only mild. That also applies to the two-week date in Philadelphia, while a recent date in Brooklyn was played at considerable loss.

"Holiday" was aimed for Chicago but Arthur Hopkins ordered the show in.

PITTSBURGH FIGURES

rii isbukgh Figures

Although down considerably over opening, Marx Brothers in "Animal Crackers" rated big in second and last week at Alvin with close to 330,000. Boys have been the season's outstanding money-maker, but picked up heavily and closed to capacity. House has "Fleasure Boung week; they will be season's considerable with the season's constanding money-maker. The season's outstanding money and to season's outstanding money and to season's outstanding money and to season's outstanding money and the season's outstanding money and the season's outstanding for the season's outstandin

bara."
Sharp stock at Pitt just fair with
"Humming Bird," Suzanne Caubaye
as guest star. Competition for
legits beginning to be felt slightly

House Goes Legit

Salt Lake, Nov. 26,
The old Hippodrome has again
opened as a legit house with the
Donia Wekroy players.
The Hippodrome has been used
only for boxing bouts and amateur
theatricals lately.

Philadelphia, Nov. 26.

Philadelphia, Nov. 26.

With nine houses open, legit business at low-ebb last week. With three exceptions trade was dismat. "Remote Control" got about \$2,000 on the week, one of the lowest grosses here of recent years. It remains this week, but closes Saturday night, and the understanding here is that the house will not be reopened by the Shuberts. Walnut had "Maggie, the Magnificent," for \$4,000. Glowing notices, too, failed to help in the slightest degree. The Perfect Alibli, "which relighted the Broad, got \$5,000, perhaps less, and the summer of the product of principles of the product of principles and the summer of the product of principles and the principles and the product of principles and the principles

Estimates for Last Week

"The Perfect Alibi" (Broad, 2d
week)—"Detective comedy" got excellent notices but not much business, \$5,000. Engagement cut to

cellent notices but not mucn pusness, \$\$5,000. Engagement cut to
two weeks.
"Vanities" (Forrest, 2d week)—
Led week because of highest scale,
but under capacity. Not profitable
a. \$45,000.
a. \$45,000.
because of highest scale,
a. \$45,000.
because of highest scale,
a. \$45,000.
because of highest scale,
a. \$45,000.
contage" next Monday.
"Caprice" (Garrick, 2d wee)—Only
real hit in town, \$23,000. Very
strong considering slow start.
"Beath Takes a Holiday" (Adelphonal hevely—irst though of the
contage of the start of the
contage of the
contage of the start of the
contage of

cd with Shuberts. "Wings of Youth,"
\$11,000 last week.

"Ramote Control" (Lyric, 23 week)
-Prize low of week, \$2,000 quote.
House understood as closing for good again Saturday.

"Nina Rosa" (Shubert, 24 week)
-Big Shubert operetts started at almost nothing, but showed gain later in, week, \$18,000.

"Holiday" (Keith's, 24 week)
-Critics raved but no response, Not over \$7,000. "Little Accident" next week.

week.
"Top Speed" (Chestnut, 3d week)
—Musical comedy liked here. Good trade.

DOROTHY LULL

7TH EDITION OF "Earl Carroll's Vanities"

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E FRIGA

METRO-GOLDWYN-MAYER STUDIO

IN MY NEW OFFICES AFTER DECEMBER FIRST—SUITE 904, PALACE THEATRE BLDG., NEW YORK

JUST ROUTED CLIFFORD AND MARION, ALSO BOB HOPE, FOR SEASONS 1930-1931

London as It Looks

By Hannen Swaffer

London, Nov. 15.

London, Nov. 15.

Trouble soon arose over "The Woman in Room 13," which J. L. Sacks
put on after staging a come-back.

put on after staging a come-back.

Monty Banks, who had just married Gladys Frazin, found \$15,000 out of the \$25,000 promised, but all the money went before the curtain rose. As it was a 10-year-old drama of an old fashloned American kind, it stood no chance from the beginning.

The Troubles of Monty Banks

The first week, Miss Frazin, who was given a part, had to find \$2,750 to pay salaries, and now, as I write, serious trouble surrounds the theatre.

pay salaries, and now, as I write, serious trouble surrounds the three three took only about \$4,500 last .week and, as the running expenses were \$7,900, it was obvious things could not go on. Last Wednesday Banks, who has done his utmost to put things straight, was said to have received \$15,000 from New York, but this did not eventuate.

Money is hard to raise, nowadays, on either side of the Atlantic, so unless a miracle happens, "The Woman in Room 13" will come off tomorrow night after arguments and rows.

concorrow night after arguments and rows.

The extraordinary thing is that all could have been anticipated weeks before the curtain went up. The "Poor Old Joe" Club, as they call the people who sympathize with Sacks, are once again weeping crocodile

Rows Over the Wireless

You would not believe it, but there has been a terrible fuss about ames Agate's wireless criticism, as sent out once a fortnight over the P P C's microphone

Agate has, for the moment, been as unpopular as myself.

Although things are now settled and Agate, after all, is to continue his fortnightly talk about the theatre, it would seem that the managers and the B. B. C. differ even over the deision at which they have arrived.

and the 15. B. C. differ even over the decision at which they have arrived.

Anyway, in future, Agate is not going to talk about musical comedies on the wireless—apparently, they prefer to remain a dead secret—and "with regard to plays that are morally bad or cheap, he will say nothing if he cannot say anything good, but if there are good and bad points, he can refer to both. His objective will be towards encouraging attendance at the theatres and never the reverse."

The truth is, of course, that all talk about the theatre is good fo

Agate tells me he has had to write to the "Times" correcting what the managers said had been agreed upon!

Why Waste Money on Cables?

I am surprised to read the nonsense printed about the slapping of my face by Lillian Foster.

One cutting, sent me from Chicago, consists of a cable to the "Tribune" y my friend, John Steele, whom I have known probably for 20 years nd whom, hitherto, I regarded as a careful journalist.

"Noel Coward took a fling at him last year by lampooning him in a ketch in his revue, "This Year of Grace, which Mr. Swaffer took as a compliment," says Mr. Steele, wasting money on cabling the statement.

Noel Coward has never taken a fling at me. He has never lampooned ne in a sketch. He knows better. Nosi Coward has never taken a hing at hie. He has nover tampooreme in a sketch. He knows better.

I was certainly a character in my friend, John Hastings Turner's revue, "Wake Up and Dream," but that is another matter,

All Wrong on the Middle Western Front

"Mr. Swaffer's chief interest after the event seemed to be concentrated in the fact that his sister and Lady Astor saw the incident," cabled Steele to Chicago.

I said nothing of the sort, My sister was miles away. Lady Astor

"Mr. Swaffer devotes practically all his space to abusing the American

I challenge him to prove anything of the kind. Like other newspaper men, I praise good plays and I slate bad plays.

"A consistent attacker of everything American," Steele calls me.
May I suggest that if this were true, I should have been sacked years
go? If a man cannot, in England, defend the English theatre against ago: It a han cannot, it Engand, decend the Engalsh these against the wholesale importation of American plays, good, bad and indifferent, by managers who have not taken the trouble to find talent at home, well, he may as well retire from being an Englishman of any kind.

When I come to America, I shall say all these things in public, and anyone who objects, after hearing me, can come along and slap my face any time she likes. But the Americans who saw me would have nothing to object to—except my face.

I am utterly pro-American. I always have been. I even think America was right over the Revolution.

Back to George Edwards

"Dear Love," the new Clayton and Waller show, is a reversion to the ype of "The Dollar Princess" and "The Waltz Dream." It is all-British and certainly is much better than nearly all the recent American im

and certainly is much solutions.

Tom Burke, who was in a Shubert revue at the Winter Garden after operatic work failed him on your side, sings, of course, much better than the usual musical comedy hero, and, as he is dressed something like the hero of "La Boheme," a part he sang at Covent Garden, he does not

the hero of "La Boneme," a part me same as covern same and look out of place.

The effect of the staging of "Bitter Sweet" is seen in the fact that "Dear Love" has better scenery than any Clayton and Waller show of the kind. I have more than once criticized the scenery in the Palace

shows.

"Go along and see 'Bitter Sweet'," the designer was told. So there is more dignity and tone about the scenic part of the show.

Vera Pearce and Sydney Howard are the chief hit in a burlesque Apache dance. Why is it the Apache dance survives all the passing of the years? No one ever tires of it.

Tallulah's Third Failure

Tallulah Bankhead's show comes off next week, after a run of less than a month. This is the third show in succession in which she has appeared which has run about a month, "Blackmall," "Mud and Treacle" and now "He's Mine." Yet she is drawing \$1,250 a week and a share.

I am sorry for Tallulah. It is very hard to find a succession of plays suitable for her peculiar style of work. After all, the play must be the draw in the end, not the artist. She was a draw, though, on tour.

Pre-War Germany Out of Date

Pre-War Germany Out of Date
I do not hear well of "The Student Prince," revived at the Piccadilly.
The libraries did no deal, and it does not look like a run.
The reason is, of course, that, good as the music is, you cannot take seriously, in England, the beer-drinking of pre-war German students, who presumably died in a war to stop that sort of thing.
Although we are by no means anti-German in England, pre-war Germany looks very funny on the stage. I suppose it always did.



SAM HEARN

Headlining on the Loew Circuit. Many thanks to J. H. Lubin and Marvin H. Schenck. Booked by Meyer North and Joe

Booked by Sections, Lou Shurr
Productions, Nat Kalcheim
Wm. Morris Agency

The estate of the late R. J. Reynolds, founder of the tobacco company bearing his name, amounted to \$51,000,000, to be divided among five heirs, including the sons and daughters, R. J. Reynolds, Zachary daughters, R. J. Reynolds, Zachary Smith Reynolds (who recently mar-ried Anne Cannon), Mary Reynolds and Nancy Reynolds, who has just become engaged to Henry Walker Bagley, of the advertising depart-ment of the Conde Nast publica-

Two years ago R. J. Reynolds, the Two years ago R. J. Reynolds, the namesake son, was exploited in the namesake son, was exploited in the newspapers when he mysteriously disappeared. He had backed the musical comedy, "Half a Widow," and Peggy O'Connor, of the chorus of "Bonita", was questioned. Last summer Reynolds was held by the British authorities for running down and killing a cyclist. A year ago another member of the family, Alton W. Reynolds, was drowned in Long Island Sound. He had been disfinited by his people after marrying Hazel Baiser, daughter of a railroad worker.

Miss Kershaw's Past

Willette Kershaw, the American actress, who is better known abroad than at home, expects to produce a dramatization of "The Well of Loneliness" in New York. Hailing from Clifton Heights, Mo., she first acted in St. Louis in 1901 with Sarah Bernhardt's company, that same year appearing in New York with the French actress as a page. Later she toured with Walker Whiteside, and then with William S. Karkins. In 1905 she was in "Marching Through Georgia" at the 14th Street theatre. Miss Kershaw divorced David Sturgis.

Steve Elkins' Estate

Stephen B. Elkins died recently, and his will disposes of over \$3,-000,000. He lived at 381 Park ave-000,000. He lived at 381 Park avenue, and left a life income of \$1,000 a month to a friend, Mrs. E. I. Martin, of Hollis I. I. So no the late Senator from West Virginia, Stephen B. Elikha, he was a grandson of the late Senator from West Virginia, Henry G. Davis. His sister, Katherine Elking also heiress to mullions was averaged to never the senator of the senator Katherine Elkins, also heiress to millions, was expected to marry the Duke d'Abruzzi, but, instead, married, divorced and remarried William F. R. Hitt, of Washington. Stephen B. Elkins knew many pros and attended the parties given by Almee Crocker - Ashe - Gillig - Gouraud, who later divorced Alexandre Miskinoff and Prince Galatzine.

Miss Altemus Engaged

Miss Altenus Engaged
The rumor persists that Elizabeth
Altenus, daughter of James Alten
mus and Mrs. Nedom A. Eastman,
will marry John Jay Whitney, son
of Mrs. Payne Whitney. Payne
Whitney died a year ago, leaving
\$178,000,000. Finley Peter Dunne,
creator of 'Mr. Dooley,' received
\$500,000. Miss Altenus was once
reported engaged to Fred Astaire,
musical comedy star.

Dorothy's Wise Cracks
Mr. and Mrs. Gerald C. Murphy,
formerly of New York, but now of
Antibes, on the Rivera, have been
recently in Switzerland, entertaining Dorothy Parker, the britliant
New York writer, whose wise cracks
(Continued on page 62)

Literati

In Confidence

Putting three of Hearst's Wash-ington "Times" reporters in Jail for 45 days for refusing to tell the judge the source of their information of the source of their information or speakeasies, etc., in the national capital has resulted in the intro-duction of a bill in Congress ex-empting newspaper men from testi-tying on sources of news information. Senator Arthur Capper, R., Kans.

Senator Arthur Capper, K., Kans., is sponsoring the measure.
The bill reads:
"Be it enacted, etc., that in proceedings in any court of the District of Columbia or before either House of Congress, or any commitceedings in any court of the Disrict of Columbia or before either
House of Congress, or any committee thereof, or any joint committee
of the Congress, no reporter, editor,
or publisher connected with any
newspaper published in the District
of Columbia shall be compelled to
disclose the source of any information, confidential in its nature, obtained by him for publication in
such newspaper."

The Hearst papers are conducting
a campaign for the privilege of suppression by newspaper men of their
information sources, likening the
tethics to the confidence, piea by
physicians and lawyers in declining
to answer questions on the witness
stand pertaining to their patients'
or clients.

With the Department of Justice With the Department of Justice having hundreds of operatives all over the country, they seem often unable to locate crime ofteness newspaper men do. About two years ago "Varlety" carried a story from Boston that the White Slavers were freely operating in that section. It had a show business connection and gave much detail but

nection and gave much and no names nor traceable facts. no names nor traceable facts.

A representative of "Varlety"
from New York was called before
the U. S. Grand Jury in Boston,
under subpoena, after he had refused a Dept. of Justice agent in
New York to furnish any information regarding the story. Arriving
in Boston, the "Varlety" man told
the U. S. District Attorney he had the U. S. District Attorney he had no information; that the story was received through "Variety's" correspondent at Roxbury, Boston submit, and had been printed. The D. A. said that as the Grand Jury was then in session it would be only a courtesy to go before it.

Repeating the statement before the Grand Jury and giving the name of the correspondent, a juror asked it the correspondent would divulge his source. The "Variety" ren said he did not know, but did to those but the correspondent would divulge his source. The "Variety"

divulge his source. The "Variety" ren said he did not know, but did

divulge his source. The "Variety" rep said he did not know, but did not think he would.

One juror asked how "Variety" could print a "scandalous story" merely received from a correspondent and without confirmation. He was informed any newspaper had to rely upon its correspondents for accuracy, and that this particular correspondent had been with "Variety" for over 10 vests.

correspondent had been with "Variety" for over 10 years.
Another juror said:
"Supposing then I was a correspondent on "Variety" and wished to vilify an enemy, all I would have to do would be to send in a malicious story. Is that it?"
"Yes, that's it," replied the "Variety" rep, "if you could qualify as a "Variety" correspondent, which is doubtful." That ended the questioning.

tioning.
"Variety's" correspondent, then in "Variety's" correspondent, then in Roxbury, a few miles from the D. A.'s office, was not called, though immediately notified by "Variety" of the possibility. About six months ago, in Boston,

through an underworld murder, re-ports of white slavery in and around Boston were connected, a year and Boston were connected, a year and

Sprague's Air Complex

Chandler "Annie" Sprague had a pet superstition about aeroplanes As a matter of fact he's still got it

pet superstition about aeroplanes. As a matter of fact he's still got it. I Before associate producing and directing Fox pictures Sprague was on the Los Angeles "Examiner." Assigned to cover an arrival of the Pacific facet from the air. Sprague had no compunction about his first air trip. But another reporter begged so hard to make the trip that Sprague stepped asled and let the youth go. The plane crashed and the kid was killed. Sprague "signification of olding" a second air yarn. This ship also cracked up and it was the convincer for Sprague—until the Stanford-U. S. C. game at Palo Alto this fall.

L. A. gang decided to fly to the game and Sprague forced himself to go along. He made the three-hour trip with his eyes closed and clutching everything in sight, but

got there. Decided he'd had enough, however, and stood firm on return

ing alone to L. A. by train.

Story is appropos of nothing except that Sprague's train jumped the track on the way back.

Intelligence Bid

New York Evening Post's film critic post remains unfilled. They want a matured intelligence with picture seasoning to work for \$40.

Woolworth's Ad Rate

Woolworth's Ad Rate
With \$00,000 copies of its four 10c
magazines sold in the first two days
over counters in Woolworth's 2,000,
stores, Towers Publishing Co. is installing new presses to handle up to
5,000,000 copies per month.
Manuscript and printing cost
averages 5c per copy. Woolworth
buys the magazines for exactly that

rice. Publisher receives all advertising Publisher receives all advertising revenue as profit. Advertisers must take space in all four mags, at total rate of \$2,000 per page. Warners (pictures) has signed for 48 pages,

(pictures) has signed for 48 pages, and Fox for a similar quantity.
Credit for the publishing tieup with Woolworth's goes to Catherine McNells, who started working on it three years ago. Woolworth finally became so enthusiastic it was proposed to launch 10 instead of four papers. Miss McNells maintained that four would take care of everyther. thing

Boston-Cooked Boons
Boston with its censorship has become a boon to the literary world. If a book is censored in Boston its sales are almost certain to increase. Some of the bannings look like they were angled for.

they were angled for.

Freelancer's Scheme

Fress agents anxious to co-operate have recently been victimized by a freelance writer who represents himself as an official, or staff member, of various periodical and fan magazines.

Requesting an article on a certain subject, with so many thousand words written in narrative form, the p. a.'s have obliged with articles representing much work and packed with data. Freelance writer then touches up the article, eliminates the publicity angles, puts his own by-line on it and submits to editors, Quite often a sale follows.

by-line on it and submits to editors, Quite often a sale follows. Needless to say the writer in question is not connected with any publication and relies upon the press agents not investigating his status.

New Sleuth Mags
Three new detective story mags to be launched soon by as many publishers. Street & Smith will get out "Best Detective Magazine," Frize Story Publishers will issue "Prize Detective Magazine," and "Startling Detective Adventures" will be entered in the field by Fawcett Publications.

No wonder William Gillette is reviving "Sherlock Holmes."

"Time" in 2d Place
"Time," the weekly news mag, is
now in second place in volume of
advertising carried by an American periodical, the "Satevepost" being, of course, the leader.
"Time" nosed out the "Literary
Digest" last month by 22 pages of

advertising.

"SEP's" New Depts
Wesley Stout, who was Harold
Loyd's blographer for the "Satevepost," has been placed in charge
of the two new departments in that
publication designed to replace its
"Short Turns and Encores." The new departments are called "Getting On in the World" and "Out of On in the Doors."

Doors."

Missing Profits

Few of the national periodicals have book-publishing affiliations, despite the additional profits to be derived from the publication of their serial stories in book form. In most cases the weekles or monthlies pay large sums for the serial rights only to new stories. After the story is well publicized an-alien-book-publisher acquires—the-book rights to profit handsomely.

In only a few instances is there a periodical-book publisher affiliation. One is that between the "Atlantic Monthly" and Istilic. Brown. Condition of a serial story publication in the "Atlantic" is that Little, Brown subsequently get if out in book form. The monthly (Continued on Page 61)

(Continued on Page 61)

Plays On Broadway

Game of Love and Death

Draine Of Love and Death
Drama in three acts, presented at the
Guild, by the Theatre Guild, Nov. 26; write
ten by Rumain Brooks; staged by Routen Banoulland Brooks; staged by Rousee Manoulland Brooks; staged by Rougando do Courvoisier. Altec Brady
Sphile de Courvoisier. Prank Courvo
Jasare Carnot. Daude Ruine
Denis Bayot. Laura Straub
Chorles Soucy. Antis Fugasy
Crapart. Charles

After the second act a woman told another in the lobby the man next to her had fallen asleep and she wished she could too. That's the kind of play the Guild offered Monday as its second subscription pro-

of the republic.

The scene is the home of Jerome de Courvoiser, character supposed to be a combination of two famous men of the time, both scientists and one a drafter of the constitution.

and one a dratter of the constitution.

The committees are still working
their bloody terror. Every day sees
a procession to the guillotine. Control of the assembly has changed,
with Robespierre in control. Men
of the assembly are becoming victims, especially those who do not
subscribe to the new regime and
even those who are silent with Indecision.

It might have been a "Du Barry"
but ignt.

decision.

It might have been a "Du Barry" but isn't.

Alice Brady in the renunciation scene is good but hardly thrilling Frank Conrov at the Carcologies of the first property of the Carcologies of the figure before the final curtain. Ofto Kruger is Vallee who has suffered greatly in his wanderings but who cannot face the sacrifice. Making three Vallees on B'way this week, Film stuff.

An outstanding performance is that given by Claude Rains, excellent actor, who will yet find an ensure of the confect of the control of the co

THE SHIP

St. John Ervine's three act drama presented by the Washington Square Players at the Grove Washington Square Players at the Grove Washington Square Players at the Grove Washington Square Players Mrs. Thurlow. Margaret Wycherly Janet Thurlow. Louise Schilchting Mrs. Thurlow. Louise Schilchting Hester Thurlow. Lishadellar Kook Hester Thurlow. Elshadellar George Norwood. Abbett Terry John Thurlow. Richard Ceough Captain Cornelius. Mamme Kelly Maild. Ahm Thweatt

SHERLOCK HOLMES

Revival by William Gillette of own melo-drama written from stories by Sir Arthur Conan Doyle, Four acts. Presented under direction of A. L., Erfanger and George C. By William Postanec. William Gillette Dr. Watson. Wallis Clark John Forman. Brinsley Shaw John Forman. Brinsley Shaw John Forman. Majlis Clark John Forman. Majlis Clark John Miltern John Milt Types A New Americanger and George C.

Types A New Americanger and George C.

By William Postanese. William Oilbrite Sherlock Holmes William Oilbrite Sherlock Holmes William Clark Sir Edward Leighton Byron Russell Count von Stahburg Alfred Ansel Professor Morlarty John Milcere Sir Edward Leighton Byron Russell Count von Stahburg Alfred Ansel Professor Morlarty John Milcere Sidney Frince. William Postanes Alfred Bassick. J. Augustus Keough Thomas Leary Merbert Wilson Thomas Leary Merbert Wilson Thomas Leary Merbert Wilson Talgathon' McTague Henry Lambert Jilia. John Milcere Sherlock Merbert Beatty Madge Larrabee Donald Campbell Parsons Donald Cambbell Parsons Peg Entwick Madge Larrabee Roberts Beatty Therese Kate Batty Therese Kate Batty Mrs. Rose Kingston Mrs. Smelley Rose Kingston Mrs. Smelley Rose Kingston County Milcered Cambbell Parson Mrs. Smelley Rose Kingston Mrs. Ros

Good theatre is time-proof, good acting, age-proof!
And. the Missouri attitude of Broadway took a straightening joil from William Gillette, only 74, when he handed the Main Stem his "sly laugh" in what is to be his farewell stage tour, "Sherlook Holmes," a flay, 30 years old.

laugh" in what is to be his farewell stage tour, "Sherlook Holmes," a play, 30 years old.

Old-timers and casual blographers of this star describe his early appearances as "forceful and dynamic," but to a newcomer his stuff for the start of the start o

rol. Presented at the Republic, Nov. 19.
by Hyman Productions. Staged by Paul
Martin.
Mabel RogersAnn Dere
SavannahTululah Wesley
Henry RogersJack Bennett
Jimmy Rogers
Norleen SearsPauline Drake
Clara DonovanFay Courteney
Walter Donovan
Dorothy Donovan
Dane LayvonAbrain Gillette
Margaret
MaryAudree Workman

meter Thurbow. Eighard Country Richard Country Maid. Many Throws Captain Cornelius. Many Through State of Cornelius. Many Throws as a commentation of the State of Control of Co

Art to Anything But-

Hollywood, Nov. 22. Gloria Grey is not one of those Hollywood players whose overpowering dream is to play

She was all set and rehears-She was all set and rehearsing to play Mistress Ann Page
in "Merry Wives of Windsor!"
Then George Scarborough offered her the lead in his "Bad
Bables," so suggestive cops
have squawls.
Gloria left the "Merry
Wives" and went "Bad Baby."

LITERATI

(Continued from page 60) shares in the book profits, feeling it deserves it in view of the publicity the story received during the magazine serialization

"Marked Copy, Please

"Marked Copy, Please"

Book publishers have a habit of sending to little sheets like "Variety" a notice to the effect that they are forwarding copy of a new book for review, with a further request to read it, print a notice and "please send a marked copy containing the review."

Propably a custom of the book publishing business. It seems to be premised, from the announcement, upon a quotation from notice (if favorable of course) in the advertisements of the book.

But to expect a marked copy sent to a publisher, after having been obliged to read the book to write it, and then again print it, also for the publisher's marked copy, is pretty nervy. The sample books for marked copies keep coming into "Variety's" office with the only result so fat they are commencing to pile so high on the desk the sunlight is getting interference.

Although a handsome blonde

tney are commenting to pie so mgin the desk the sunlight is gettling interference.

Although a handsome blonde manicure in the adjoining barber shop is having a helluva spell going through the novels. She says some are all right, but the blonde does claim 'that 'light now she's qualified to pass on stories for pictures. The blonde goes to pictures, too, but always on a pass. That blonde is the most confirmed 'teadhead in Times Square, although she never manicures for nothing. And she lives in Queens, where they breed rough blondes like Ruth Synder, amongst others.

W. R.'s Market Ban
William Randolph Hearst has forbidden his contract executives to
play the market. He has ordered
all such officials who own or are
interested in outside stocks to sell
out under penalty of dismissal, defining activity on stock market as
'outside interests," which is one of
prohibitive features of all Hearst
contracts, according to report.
Nearly all the executives are said
to be involved and many are reported to have been hit so hard
they can't sell out, even though
they want to.

Miss Oelrichs' Denial

Marjorie Oelrichs denied she had written an article credited to her in "Liberty," that publication avow-ing it has her indorsed check in payment.

payment.

The story was ghost-written for Marjorle by E. Everet Harre, who has been engaged in literary work for over 20 years.

Chaney on Prisons
Last Christmas' issue of "The
Island Lautern," monthly magazine
published by the prisoners at the U.
S. Penitentiary at McNeil's Island,
Wash, contained an article on
prison reform by Lon Chaney. The

prison reform by Lon Chaney. The prisoners have again requested another article answering the question: "Do you believe that the present system of imprisonment for law violation is effective in discontinuing violations?"

Chaney will supply it and will line up in this issue with John Galsworthy, Heywood Broun and other writing celobs. Since the article the actor has received many letters from prisoners and these have been the only fan letters that he has given any personal attention. he has given any personal attention.

Art Shut Off

Art Shut Off
Talk of pante, business depression
or financial tightening-up worries
art dealers, book collectors and
others purveying to the estheti
hobbies of the wealthy.
This applies even to those whose
dealings are almost exclusively with
museums, art galleries, etc. In times
of distress capitalists, although per-

sonally having plenty of money, feel called upon to divert all of their available funds to building, expan-sion or anything to create work and help restore the country's prosper-

ity.

That leaves the gents with \$100.000 paintings, rare porcelains and fancy knicknacks with their market shut off.

The Sheep
Hotel Shelton now getting the
literary crowd. In view of the Pulitzer award for her "Scarlet Sister
Mary," Mrs. Julia Peterkin is
something of the leader of New
York's literary set just now.
The crowd goes wherever she goes
and she's at the Shelton.

Mystery Come-on
New gag devised by Simon and
Schuster for its mystery story
books is the "keyed mystery."

Idea is a mark at a certain page of the book which hints that with of the book which hints that with-in a few pages will be found the clue which will solve the mystery. It's supposed to intrigue the ama-teur detectives who only read these stories, solving the mystery before the close of the story.

Book Shops' Menace

Entry of United Cigar Stores and Whalen Drug Stores, affiliated con-cerns, into the retail bookselling business is being felt by the New

business is being feit by the York bookshops, Finding difficulty in disposing of these products at first, some of the United and Whalen stores are selling year-old fiction for as little as three books for \$1.

Viola Shore's Mystery
Before sailing for Europe last
week and a vacation, Viola Shores
sold her "Beauty Mask Murder"
story for a pretty penny, Yarn will
run serially in Cosmopolitan and
will probably appear in novel and
film form.
Miss Shores spends most of her
time scenarizing for Paramount.

· Lewisohn's Play

Lewisohn's Play
Ludwig Lewisohn's first play,
"Adam," is beling brought out by
Rarper's. It's a literary play, not
intended for stag, presentation,
hence the author is not concerned
with its dramatic possibilities.
Lewisohn is a Paris resident, famillar on the Left Bank.

Lief's Book in Paris
Max Lief's "Hangover" (Liveright), the Broadway novel, gave the Broadway bunch in Paris a kick with its loads of lo-al color, actual name nentions, actual places and personalities and general air of contemporary authofitativeness.

Ańecdotes From Swaffer "Hannen Swaffer's Who's Who," collection of anecdotes and things by He Who Gets Slapped, has been issued by a British publisher.

Graphic's Cut
Shake-up on the Graphic last
week resulted in 26 editorial men
getting the blue slip. Followed orders to cut the editorial payroll about \$1,500.

Among those who went out was he brother of Louis Sobol, column-

decided to revive "Railroad Man's Magazine" to take its place.

VARIETY

Ring's D. C. Post

Ring's D. C. Post
Jim Ring, cartoonlst and second
string dramatic critic of the
"Times" (Henret) in Washington,
D. C., has been appointed clerk of
the District of Columbia committee
runs the affairs of Washington,
with the new Ring job an important assignment.

Balderston Returns

Balderston Returns
John Balderston, author of "Berkeley Square," current dramatic hit
on Broadway, has gone back to England after visiting here the past

nand after visiting here the past two months.

Balderston ordinarily is the New York "World" correspondent in York London.
Paris Suspension

Paris Suspension
Only evening newspaper in English in Paris, "Times," quit Nov. 14,
suspending on the order of Cortland
F. Bishop, its publisher. Ray V.
Allen was the managing editor.

Edna St. Vincent Millay has been elected to the Democratic committee in the Town of Austerlitz, Columbia County (N. Y.) with a population of 750. The only previous participation of the poetess and opera librettist in the field bordering on politics was in the movement to save Sacco and Vanzetti. Edna St. Vincent Millay has been

H. N. Swanson, editor of College Humor, is in Hollywood locking for material.

David Redstone has left the Clay-Dayld Redstone has left the Clay-con magazine group to edit the three new mags to be gotten out soon by the Grant company.

Miss Osman Pasha is the new Hollywood representative of "Excel-sior," and "Ami Du Peuple," Paris publications.

George MacDonald, night editor of New York "Daily Mirror," has left to go with chain store system.

"Miss 1929," monthly fiction mag, undergoes a change of title next month to "Miss 1930." Title will be changed yearly.

Bernarr Macfadden's "True Story Magazine" in German and for Ger-many is the latest. Teutons are re-ported weeping over their beer and swelling their glasses.

George F. Delacorte's company, Dell Publishing Group, is consider-ing getting out a sport fiction mag. Only seasonal sports subjects will he used.

Publisher of a new radio fan mag, "Radio Revue," is Walter Preston, the barytone.

"Uncle Sham," authored by a Hindu professor, is regarded by the class Negro readers of New York as a direct slam at "Mother India," written by an American woman who lived in India for some time.

Cast Changes

Vernon Rickard replaces Donald Among those who went out was the brother of Louis Sobol, columnist.

Reviving Railroad Magazine William E. Hayes will edit the 'Railroad Man's Magazine,' which the Frank A. Munsey Company will re-issue next month after 10 years. With the scrapping of 'Munsey's Magazine,' the Munsey company's Kagazine,' the Munsey company will re-issue next month after 10 years.

Best Sellers

Compiled by Brentano's, retail booksellers:
Fiction
Hudson River Bracketted Edith Wharton\$2.50
A Farewell to Arms Ernest Hemingway 2.50
Ex-Husband
Laughing Boy
Ancestor Jorico
Sincerity John Erskine 2.50
General
The Lost ShirtJoseph Anthony\$1.00
Caught Short Eddie Cantor 1.00
Marriage and Moral Bertrand Russell 3.00
Twelve Against the Gods William Bolitho
Lorenzo the Magnificent David Loth
Hanna Thomas Beer 4.00
Compiled by Womrath's, retail booksellers:
Fiction
A Farewell to Arms Ernest Heminway \$2.50
Hudson River Bracketted Edith Wharton
Sincerity John Erskine 2.50
Ex-Husband Anonymous 2.00
Ex-Wife Ursula Parrott 2.00
Ganaral
Caught Short Eddle Cantor \$1.00
Caught short
Specialist Chic Sales
Art of Thinking Ernest Dimnet 2.50
Marriage and Morals Bertrand Russell 3.00

IT NEVER RAINS

(Continued from page 60) crets come out in the report ny marriages among the stu

dents.

Then there is the matter of sororities. Dorothy is nearly bid in, but a neighborhood girl holds out. She is Norieen Sears, addicted to gin parties and a bit vindictive because of Jimmy's attention to Dorothy. She enlists Jimmy's aid, explaining she is in a predicament, aboy on the baseball team being responsible.

sponsible.

That lad is brought to account by his fraternity brothers and secretly marries Norleen. As the sorority is against that sort of thing Norleen gives up her pin and Dorothy becomes a member. She had planned to elope with Jinmy, and is willing to go through With its sorority or no sorority graduated and then there is a long cheer for California, whether for the university or the climate isn't certain. The playing in "if Never Rains"

versity or the climate isn't certain."

The playing in "It Never Rain."

The younger people wasily had the best of it: Sidney Fox. who is Dorothy, attracted the most attention and deservedly. This little girl is going to get a big hand and it won't be long. Carl J. Julius, likewise an unfamiliar name, does a very good Jimmy as the enthusiastic sophomore who nearly gets married too young, but who wins out as cheer leader.

"It Never Rains" is of the same

who wins out as cheer leader.

"It Never Rains" is of the same authorship as "Skiddding," a comedy moved from the Bijou and made avear's run of it at the Bayes (roof). If the new show were spotted in the latter house it would have a much better chance than on 42nd street, because it is a cut rater and doubtful of lasting at the Republic.

Thee.

SHOESTRING REVUE

Intimate show produced by Christopher Morley and Cleon Throckmorton at the Lyric; Hoboten, opening Nov. 22. Scaled up to \$3. Most of the material by Christopher Morley with some new tunes by William Irwin. Dances staged by Le-william Irwin.

Citizens of Hoboken Free State

Citizens of Hoboken Free State.

Leni Steage, Kathyn Reece, Lezandre,
Lols Shore, Norma Nelson, Annette Ather,
Lols Shore, Norma Nelson, Annette Ather,
Lols Shore, Norma Nelson, Henry,
Henry, Leni Marchall, Vegov, Grander Henry,
Caster, Margery Lande, Ross Lee, Sally
Marshall, Vesso Fan, Pat Patternon, Betty
Marshall, Vesso Fan, Pat Patternon, Betty
Wilmar Winters, Deldre Elliott,
Vilinar Winters, Deldre Elliott,
Sterling Hollowsy, John McCormick,
James, Norris, Charles Relliy, Fhilip
Mard Young, Billiann, Lal Wasion, Zeward Young,

Is it good or is it bad?

Is it good or is it bad? That can only be answered by a progressive series of qualifications probably leading to a no opinion.

For some it will be the embodiment of mirth and joility, for others the reaction will be aches and pains. It all boils down to whether or not a person is temperamentally attuned to Hobbken and the things the town stands for since Christ Morley planted there the staff of his shrewd wit and claimed it for Bohemia.

shreved with and claimed it for Bohemia.

To suspect the quality or content,
of the beer or till the nose at the
heavy German cooking is obviously
to approach the whole Hoboken
ritual in cold-blooded sitepticism. It's not the right attitude for
picnicking.

Jane Cowl has lately lamented
the decline of the American theatre
and pointed to the conduct of the
Hoboken audiences as evidence of
decadent tendencies. There's no
argument that solviety, whether
chemical or psychological, will have
little sympathy with the hoodium
humor of audiences given to feet
when the sympathy with the conduct
of the conduct of the
whole expendical, will have
little sympathy with the hoodium
humor of audiences given to feet
of the conduct of the
whole equation
as pertaining to "Shoesting Revue."
As far as the show can be divorced
from its setting and the necessary
connotations of an alliance of ale
and footlights it may be reported
quite simply that as short bankroli
nitimate revues go this one is fairly
good.

More pointedly, it has much that's

intimate revues go this one is fairly good.

More pointedly, it has much that's genuinely droil, but with it there is duliness. Tedium develops during the second act and gets in its boredom. Too many singers without voices and skits not sturdy enough to bear the weight put upon them. There's more than a trace of dirt, but it's a whole-hearted and healthy sort of broadness, not the learing smut of a Shubert revue.

Sterling Holloway may have been working with a cold, which would explain his thin and feeble delivery. Leni Stengel as Signess creature as to factors, signess creature as to factors, signed and personality in a singing voice and beautiful a singing voice and several sessions were show-

her several sessions were snow-slowers.

No one else stood out particu-larly, although various bits from time to time were well handled. Cast seems to have been recruited from that army of young men and women who form sort of a young dilletante on the fringe of show business.

rhymes, but rich and ingenious phrasings that every now and ther hop up and sock the listener with a realization of quality that goed beyond mere merit and skirts

beyond mere merit and skirts igenius.

Music was assembled from archives and embellished with new stuff by William Irwin. It was serviceable and occasionally melodious, but there's no occasion for the publishers or the mechanicals to send scouts. With a canny perception of what constitutes sex appear the producers out the producers of the produ

OUT-OF-TOWN REVIEWS WATERLOO BRIDGE

***********	0
	Boston, Nov. 24.
Roy Cronin	Glenn Hunter
Mura	June Walker
Myn Hobley	Florence Edney
Kirty	Cora Witherspoon
Cortrude	Eunice Hunt
Office	George G. Wallen
Comment Modes	Alexander Frank
Sergeant Major	Dougles Garden
Top Sergeaut	Douglas Garden
Sallor	Willam Evans
The Australian	Allen Fagan
Trie Wife	Margaret Searls
TIS WITE	bears

A 12-hour interlude of honest love in the life of a shabby little prostitute in London during the lean days of the 1917 air raids forms the sordid and rather unoriginal plot of Robert E. Sherwood's newest

the sordid and rather unoriginal plot of Robert E. Sherwood's newest drama.

Local critics are all steamed up over it, and City Censor John Casey apparently does not know just what to do. It shaped up like one of the outstanding dramatic bits of the year when it opened Thursday at the Tremont. Charles Dillingham, producer, together with Winchell Smith, who emerged from retirement to stage it, are lined up to defend it as dramatic art in the town that barred such things are certificated by the control of the con

for Glenn Hunter, then deciding to stretch it into a play. It runs considerably less than two hours and will not be lengthened for Broadway.

It is really a play of four character of the lengthened for Broadway.

It is really a play of four character of the lengthened for Broadway.

It is no construction and core Witherspoon are superbly cast. They give such an outstanding performance that the success of the piece is practically assured. It is too sordid for general stock purposes, but looks like a set-up for filming, especially with the way the plot is interlocked with the air raid tensel in the least of condains and another.

On paper the plot reads thin and cheap. Waterloo Bridge to Leicester Square is set as the rendezvous for the hungry street walkers during the desperate times when the only able-bodied men were wounded solders, lumps of sugar were treasured like pearls and the oldest profile. Mine Wulker is the shabby, poorly dressed and drab sort of brostle has just been released from an institution and gravitates to Waterloo Bridge with her battered little suit case, where she dumps into a sister in sin who tells her how terrible business has grown. An air raid chears the bridge of a reconstruction hospital after having been shot up at the front, encounters her. He is an unsophisticated, overgrown kid, who enlisted with the Canadians, has never had a sweetheart and his background is that of a Y. M. C. A athietic instructor.

She takes him to the attic room whe had a sweetheart and his background is that of a Y. M. C. A athietic instructor.

She takes him to the attic room when the police got her and the landlady tells her to pay up nine weeks back rent if she wants to re-occupy the room. The boy thinks the wench is everything good and she hasn't the heart to dispell the Illusion. He leaves her at midulent after having worked himself to the daring point of asking for a good night his.

larly, although various bits from time to time were well handed. Cast seems to have been recruited from that army of young men and women who form sort of a young dilletante on the fringe of show business.

Yet wille the general average of talent was competent and accept alent was competent and acceptable, Chris Morley's lyrics deserve better reading. Here are none of those one-syllable love-dove rent and in addition pays for the

room in advance for a month. He then finds her, huddled disconse-lately on Waterloo Bridge. They reach an agreement that he is to return to the front and that she will go straight, living on his salary al-lotment and that after the war h-is to marry her if he still wants to go through with it.

is to marry her if he still wants to go through with it.

He leaves for the front and on the final curtain she is standing on the rail of the bridge lighting a cigaret that is the only light in all of London, and praying to the Hun menace overhead to blow her to hell. The hum of the motors approaches and the curtain descends with no answer to her wish.

If "Waterloo Bridge" turns out to be one of the dramatic high spots of the present season, as it probably will, it will be due to Winchell Smith and the four dominating players rather than to the play it self. Sherwood shows himself than he was keen satirist in "The Road to Rome."

DUCHESS OF CHICAGO

Baltimore, Nov. 20.

Musical comedy, book by Julius Brammer and Alfred Gruenwald; music by Emmer and Alfred Gruenwald; music by Emmer and Alfred Gruenwald; music by Emmer and Alfred Gruenwald; music by Edward Eliseu. John Tiller: Girls with dances arranged by Mary Reade. Harold Sturm's Alfred Green and Comment of the Co

more, 140v. 100
TihalyJules Epailly
Mahala Jose de Moraes
Kompety Earl Plunimer
Miss Chat,Zola Gray
BolatzovitchSolly Ward
Miss Chat. Zoia Gray Bojatzovitch Solly Ward Mary Lloyd. Lillian Taiz
Baron Von LorvessyGene Scudder
Baron Von Voroshazy William McLeod
Crown Prince SandorWalter Woolf
Mr. BondyJack Good
American AmbassadorJames Weston
Perolin, Prime Minister Eric Biore
Chamberlain
Princess RosemarieMargaret Breen
Benjamin Lloyd
Miss AsterrockBobby Story
Miss CarnerfordJune Cavendish
Miss MorganblitJean Frontal
Miss Rolls.,Gladys Delno
Miss RoyceLorls Tucker
Miss Copperstock
Miss Motors
King PankratzArthur Treacher
Lou Lou
Jou JouZola Gray
StrangerTerry Horne DancersCortez and Helene
Dancers

The plot idea in this musical is several cuts above the average and it is easy to understand its success on the Continent, for it plotures Americans in the vein of the more victous cartoons in the Central European politico-comic week lies. No credit is given for the is just as well. The job is an infedient one. There has been a half-hearted attempt to soften the Brammer and Gruenwald original carlcatures of the Americans. The result is neither good satire nor good romance, while the Kumor, which in Vienna was probably all at the expense of the Americans, and it the expense of the Americans has pparent some ceible material substituted. Solly Ward with Eric Ellore as a foll, struggles with it ineffectually. Blore as a effectually.

The story concerns the investory of a mythical Balken principality by the jazz-mad daughter of a Chicago billionaire packer, and the struggle of her syncopated ideas to overcome the more conventionally comantic, ones of the personable young Grown Prince. She first meets him in a Budapest cafe, and the conflict starts when he calls for a waitz and she demands a foxrot. She progresses to Graditza, his capitol city and purchases his royal palace from the efficiency expert appointed by an Interallied Commission to straighten out the kingdom's shaw finances. In the waitz, and romance with out.

The Kalman score is of a generally high average and Rubens has contributed a good syncopated number in "In Chicago." The production is lavish in spots, and contains 16 well costumed and fast stepping Tiller girls. As a whole, however, the production is heavy, and lacking in charm. This goes for the direction. Walter Woolf was very good as the Prince. Lillian Tatz is well cast as the girl from the town that made King George famous, and Jack Good, as her jazzy secretary, is a newcomer of promise.

Promise. This one needs lots of attention Tall.

DIRTY HANDS

Chicago, Nov. 19. Comedy by Edwin L. and Edwin Barker at Cort, Nov. 17. Directed by Richard A.

-	frambert; staged by Warren Lawrence. Three acts, one set.
	The Wife Peggy Allenby The Husband Richard Tabe His Friend Charles William Her Friend Elaine Temple The Servant Alma Blak The Guest Griffin Craft The Stranger Joseph Daile
1	Stranger's Daughter Charlotte Ken

aid about this hopelessly weak play. Otherwise this one 100% error.

Otherwise this one 100% error.
Having decided to write a clean comedy, the Messrs. Barker entered the story around the most eschess them. The husband has invented a collar button and collar button and collar button making machine. The wife squawks about he being continually in the basement and getting his hands dirty. Tells him to follow the new cultured gentleman who has just come to town.

content of the content of the content of the cultured gentleman turns out to be a rescal; henpecked husband sells his invention for money, and wife says "aren't you wonderful?"

Not a chance.

Loop.

FAMILY AFFAIRS

"Fanily Affairs" new comedy by Earle Crooker and Lowell Brantano, served to bring back Billie Burke before an amiable audience at the Apollo last night. L. Lawrence where sponsored the production which Arthur Hopkins directed.

Miss Burke has a nersonal charm

Weber sponsored the production which Arthur Hopkins directed.

Miss Bufte has a personal charm admirably suited to the play, which promised more than it could fulful. Hopkins is the chap who asked an author, "How's your second act". In "Family Affairs" he could have added, "and your third?" The first act contains a neat, tight situation that gives expectant hopes that there at least is a clever burlesque on moral standards.

Miss Burke is the Estelle Wheaton of the play, a woman who has let slip from her grasp her, husband's interest. In an effort regain his love she uses in the form of the play, a woman who has let slip from her grasp her, husband's interest. In an effort regain his love she uses in the form of the play, a woman who has let slip from her grasp her, husband's interest. In an effort and the finne of her daughter, proposing they all live together until times look up a bit.

To cap it, she introduces a nice.

the fiance of her daughter, proposing they all live together until times look up a bit.

To 'cap it, she introduces a nice blonde youngster as her own gisolo. All are astounded, of course. There is a nice play on morals and manners from the head of the house. The property of the head of the house here is a nice play on morals and manners from the second act on "Family Affairs" begins to fall apart. What follows and serves for a plot—the showing up of the fiance as not the chap suited for the daughter, the happy marriage of the son and the girl he was supporting, and the ultimate triumph of the wife—is not only obvious but becomes sentimental theatrical flummery.

One setting serves for the three acts which a late start and rather lengthy intermissions falled to help fill out the accepted resulation evening in the theatre. Weintraub,

AMOROUS ANTIC

Washington, Nov. 26.

Sam H. Harris presents a new play by Ernest Pascal. Settings by Joe Melziner. Staged by Mr. Pascal. Reviewed Bestaged by Mr. Pascal. Reviewed Bestaged by Mr. Pascal. Reviewed Bestaged by Mr. Pascal. Alan Mowbray Harlow Balsam. Prank Morgan Emily Gunning. Veta Nelison A Model. Harry Clark Another Model. Mortimer Lepsy Another Model. Mortimer Lepsy

of the cafe band, has been arressed on several occasions and comes to respect to the scale of the cafe band, has been arressed on several occasions and comes to respect to the scale of the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to the cafe band, has been arressed on several occasions and comes to respect to cafe and the support of the cafe band, has been arressed on several occasions and comes to respect to cafe and the support of the cafe band, has been arressed on several occasions and comes to respect to cafe and the support of the cafe band, has been arressed on several occasions and comes to respect to cafe and the support of the cafe band, has been arressed on several occasions and comes to respect to cafe and comes to respect the cafe and comes to respect the cafe to the cafe to the cafe to the cafe the unitation and comes and come

running in and out of the sculptor's studios and generally doing everything except what he with there for. But finally, after pajamas have been donned by the wife and lover, along with much frank discussion of the "experiment' to come, the husband gets across the interested love via a goodbye kias to his wife. Wife immediately lose. Meanwhile husband has gome home, for the third act, with the coher fomme waiting there. She suggests that friend husband also make the grand experiment, with this all set when the wife comes home. This resulted in a funny four-way discourse further enhanced with the getting rid of the second woman but the advent of the seculptor again on the scene. Husband finally gets rid of him by sending him out would the address of the discourse of the discourse of the wrong address.

All of which is told and played excellently. Phoebe Foster, delightful as the wife; Alan Mowbray, splendid as the husband; Frank Morgan, great as the sculptor, and Vera Nelison fine as the other woman of the foursome. Harris has given it two magnificent sets.

It is built for the smart ones. It's brutally frank on the sex business and it ought to click for at least a fairly good run—If it isn't interfered with by the authorities.

RITZY

(Continued from Page 61)

(Continued from Page 61)
are widely quoted. Gerald, who is
an artist, is of a wealthy New York
family. His sister is Mrs. John St.
Loe Strachey, of London. John's
father was editor of the London
Spectator, and he is a cousin of
Lytion Strachey, the writer. Mrs.
Gerald C. Murphy is an helress
daughter of Frank C. Wiborg, of
New York, and sister of Mrs. Sidney
W. Fish and Mary Hoyt Wiborg,
who has written plays.

Marie Dressler nas just signed a five-year renewal with M-G-M. She is the oldest comedienne in the movies, and is evidently expected to become "the Mrs. Whiten of the screen." Born in Cobourg, Canada, in 1869, she is now 60, and is expected to be funny at 65 or longer, Trixie Friganza was born in 1870, and Fannie Ward, "the Eternal Flapper," in 1875.

Mrs. James K. Hackett (Beatrice Beckley) has leased an apartment at 3 East 72d street. Samuel Spe-wack has leased at 35 Park avenue,

Hoboken Brodies on Coast Oakland, Cal., Nov. 26.

Oakland, Cal., Nov. 26.

"After, Dark" at the Twelfth
Street proved one of the outstanding flops of the season. W. A.
Rusco bought the show, but was
taken sick when it started. He
posted a bond with the labor commission to insure salaries for Sunday, Monday and Tuesday.

From that time on the piece was
played on a sort of informal commonwealth plan, with Oscar Gehring representing Rusco for the
show attending to the troupe's business, There was no improvement
in trade although the contracted
number of performances were
given.

L. A. BLACK AND TAN PINCH

L. A. BLACK AND TAN PINCH

Los Angeles, Nov. 28.

Apex, "black and tan," getting a heavy play from the picture crowd is in danger of having its license revoked by the police commission following numerous raids on the establishment and the finding of iquor in the possession of patrons. Curtis Moshy, manager and owner of the cafe band, has been arrested on several occasions and comes to trial before Municipal Judge Lahey Dec. 11 on charge of maintaining a liquor nuisance.

Along the Coast By Bill Swigart

The establishment of complete phonograph recording laboratories on the coast by Victor and Columbia is not looked upon by those on the inside as a current of the convenience of visiting artists here made pictures, but is considered to the convenience of the services of many screen players who have sufficient box office, power to make their popularity create a demand of disks.

Diolores Del Rio and Bebe Davishave Rive-year

their popularity create a demand ro disks.

Dolores Del Rio and Bebe Daniels have five-year contracts for exclusive binongraph coding with the contracts of exclusive binongraph coding with the contracts of the coding with
Church Choirs as Extras

Church Choirs as Extras
Church choirs are now being
recruited by the various picture studios for singing chorus work and
find it more efficient and economical
than training or carrying their own
stock choruses for what little with
of this kind needed. Choirs of this
kind, when engaged for picture
work, leave their religious prejudices beinind and sing whatever they
are ordered to, as in the instance
of a Presbyterian choir ordered to
sing a Catholic wedding service.

Big Drum

Abe Meyer found it necessary to gend to Armour's, Chicago, for a steer hide that could be cured to cover a drum eight feet long and six feet wide. The drum is said to be the largest in America and is now being used to furnish the native music for "Mamba," at Tiffany studos. It will remain here as a prop fixture to furnish sound effects for thunder, war, etc.

Like Scenario Writing

Like Scenario Writing
Since nine out of every 10 lyric
writers now in Hollywood are
clamoring to break into the scenario
end, Herman Ruby is one of the
first to land a staff job on the Warner scenario roster. To Ruby, lyric
writing is a closed chapter until
someone tells him he is a bad plotweaver. Even then, it is doubtful
if he will return to the art of makling so many syllables meet so many
bars.

ing so many syllables meet so many bars.
Activity among other songwriters here, finds Ray Perkins pinch hitting for Joe Burke who was suddenly called east to visit his sick daughter. Burke at the Jime was to "Back Pay," Corline Griffith's next for First National. Franke Harling is writing the complete music score for "Come Out of the Kitchen" (Par) with Sam Coslow writing the lyrics. Brown and Freed sasigned to write additional score for "Good News" (M-G). Gilbert and Baer adding a few numbers to "On Parade" (Par).

Dull Nights

Jimmy Monaco, who recently ar-ved here to write for Fox, was ld to report to work at 9 a. m. ie remonstrated by claiming that here he came from, meaning New

Paul Whiteman's eagle eye for apotting two way pictures was proven when he pointed out the artistic qualities of the "C" sisters gracing the cover of Universal's house organ for the issue of Nov. 18.

Frank Richardson sang the dedicatory song for the new stores opened on Fox's Western Avenue studio corners. It was titled: "I'm On the Fox Lot at Last."

On the Fox Lot at Last."

New Film Song

New numbers to one of the final numbers of the final numbers of the final numbers to see the final numbers of the final number of the final

SONGS FROM SHOWS AND TALKERS BARRED ON AIR

Music of four current legit productions is barred from broadcasting by the American Society. The
shows are "Nina Rosa," "Sons o'
Guns" (previously "Carry On")
"Whoopee" and "Sweet Adeline."

Songs of three talkers, not yet released, also barred from the air. Titles of talkers: "It's a Great Life," "Mammy" and "Puttin' On the Ritz" (previously "Broadway Play-Boy").

Daily Ties Up for **Amateur Band Contest**

The New York "Graphle," Monday, started the first of a series of 30 days of exploitation to secure a 15-piece orneistra to be assembled from the auditions given to all applying, with Loew holding the privilege of giving the assembled band 20 weeks over its time, if the band pleases them.

Four columns of publicity on the stunt will run daily in the "Graphic," but the Loew name is not used in the copy.

but the Loew name is not used in the copy.

The stunt was put through with the Macfadden Syndicate by Een Finger, who will be the orchestra director and to whom all the replies will be addressed. Loew originally promoted the stunt with the Hearst Syndicate, but Hearst refused to go through with the agreement because Loew said they wouldn't book the band at the end of the 30 days unless it was satisfactory to them. Hearst refused to take the chance of running all the publicity for the orchestra and then have Loew decline to engage the band.

Chi Halls at \$300

Chi's new Civic theatre (a part of the Civic Opera Bidg.), is being rented for \$150 an afternoon or \$300 a night.

The Orchestra Hall, on Boulevard Mich. one of the finest hall of its kind and in an ideal logation and see

and seating twice as many goes also for \$300 a night.

Publix M.C. Shifts

Latest Publix band leader shift takes Al Morey out of Paramount, Omaha, to replace Del Delbridge at Michigan.

Bobby Jackson goes in at Omaha

and Mitchell....Numbers for the Don Rose Mojica untitled operetts for Fox Shows "Once in a While," "Only One", and "The Gard Heat" "Only One", and "Charles Heat" "Momentos Espanish dance numbers by Sanders are: "Momentos Espanish dance numbers by Sanders are: "Momentos Espanish," "Momentos Espanish," "Momentos "Espanish," "Momentos "Espanish," "Momentos "Espanish," "Momentos "Espanish," "Momentos "Espanish," "Momentos "Polish Up Nour Funny House," "Dream On a Piece of Wedding Cake," "We'll Build a World All of Our Own," "To the Girl I Love," "Whose "Ittle Baby Is Oo," "King of the Fampsa" and we wan "O "Hang of the Fampsa" and "Crazy "Wens" "Mone" and "Grazy "Mone" and "Grazy "Mone" and "Grazy "Seet" by Conrad, Gottler and Mitchell and "Happy Days," the theme song by James Hanley and Joe McCarthy. Five numbers composed for the future use of Whispering Jack Smith in two Fox pictures are: "The Spanish Handward "Wispering Jack Smith in two Fox pictures are: "Nobody Home," "The Got Everything But You" and "My Love Song" by Little and Burke.

No Bad Affect

Consensus among the music publishers has it that the market condition is not affecting the music biz to any pronunced degree. It is claimed that no depression has been noted, with orders maintaining an average output and business going ahead at normal speed.

speed.

About the only conspicuous affect the stock market has made on the musrc biz is the tightening up on credits by the publishers.

PRICE-CUTTING FOR JOBBERS TO 20c COPY

A price cut for the wholesale trade through jobbers in popular sheet music has been placed at 20c by the DeSylva, Brown & Hender-

That will be followed Dec. 1 by Witmark's at the same figure, 20c with Witmarks already having re-duced its sheet music jobbing scale

The reduction from the accounts to tsimulate the trade and prevent music of the Harms group being retailed at 40c. Heretofore with sheet music wholesaling at 24c, resheet music wholesaling at 24c, realiers charged 40c east and 45c west. Under the reduced price, the tetall figure will be printed on the sheets, limited retail to 30c east of the Rocky mountains, and 35c west of that marginal line.

It is expected the slash in jobbing scale will be universal among the Harms group of eight or more music publishing houses.

There is said to be a disc record

music publishing houses.
There is said to be a disc record
sale angle in connection; where a
retail purchaser may want the disc
and the sheet music of the same
song. Together it was believed the
40c sheet music price might retard
joint sales, whereas the advertised
reduction will be a music sheet sales
recorder: it is expected. promoter, it is expected.

No information was at hand yes-terday (Tuesday) if other publish-ing houses outside the Harms coterie would follow the cut.

Films' Medleys on Discs By 2 Major Recorders

For the first time, two major com-panies, Brunswick and Columbia, are releasing discs containing songs from a picture, in medley form and

from a picture, in medley form and in fox-trot arrangement.
Columbia has issued a back-to-back fox-trot medley of the song hits from "Broadway Melody" and "Hollywood Revue," recorded by the Ben Selvin orchestra.
The Brunswick medleys, of same songs from same pictures, are contained in two separate discs, done by the Colonial Club orchestra.

Records were made though all the

Records were made though all the song hits from both pictures (M-G-M) had already been released in vocal and instrumental form.

Screen 'News' New Nos.: **Retaining 3 From Show**

Herb Brown and Arthur Freed are to write music and lyrics for "Good News," which Edgar Mac-Gregor and Al Kelly will direct for M-G-M.

Only three of the musical numonly three of the missear humbers from the show will be retained and those only for the purpose of story identity. These are "Good News," "Varsity Drag" and "Best Things in Life Are Free."

Dull on Coast

Los Angeles, Nov. 26.
Local musicians and arrangers,
depending on the picture studios for
employment, are finding the weeks employment, are finding the weeks before Christmas filled with any-thing but good cheer. Due to the let down in studio pro-duction most of them are taking a forced vacation.

Al Bryan Back

His Warner coast contract up, Al Bryan, writer, is back from Holly-wood and again located in the Wit-mark (Warner) office, New York.

Talkers Stand 1st as Song Plug, **Acts Now Rank Nearly Last:** Radio 2d. With Reservation

SHERMAN CLAY-U DEAL: FILM FIRM BUYING 50%

Hollywood, Nov. 26.

Sherman Clay Music Co, and Universal are closing a deal this week whereby Universal buys into the music company for 50 per cent. S-C headquarters are in Frisco.

Music firm controls a chain of 38 stores around the country besides publishing music. It will bring out all Universal picture songs and also place its contract writers on the

David Broekman, general music director for Universal; Ed Little, of Sherman Clay, and Carl Laemmle, Jr., are expected to wash up all details this week.

Chi Civic Opera Fans Waning in Enthusiasm

Waning in Enthusiasm
Chicago, Nov. 28.
Sale of single seats at the Chicago Civic Opera Co. have dropped since Wall Street washed its face. The regular box and seat holders, who paid in cash in advance, are still present.

But the three-year holders of seats, who have signed for so, much yearly, are coming in strong on the cancellations. These, are greater than the pay-offs, as the bills for the seats are being rendered.

Mills Not in Chart

"Variety's" music chart ber, the firm of Jack Mills w October, the firm of Jack Mills was inadvertently omitted from the list of publishers and their three best sellers.

In the disc section of the same chart, the six best sellers in the New York district for Columbia

quoted Velvet-Tones also.

HERE AND THERE

Richmond-Mayer, music jobbing nrm, one of the largest in the courtry, is putting out a "good-will" sales pamphlet among the dealers, enumerating all of the latest song hits, with tid-bits of music news inserted.

Vincent Lopez will have his or-chestra at the Everglades Club, Palm Beach, starting Jan. 15.

Dale Young was reported organist at the Saenger, New Orleans. Should have been Wesley Lord, organist there for six months.

Dick Arnold joins Robbins as its esentative with headquarters in Kansas City.

Paul Specht and his band have been engaged for Chesterfield Pro-duction's talker, "Love at First Sight," to be produced in the RCA Grammercy studios.

Ben Bernie's orchestra will supplant Johnny Hamp's outfit at the balloon room in the Congress hotel, Chicago, Jan. 1, with Hamp taking his band to the coast.

Leon Bloom, formerly musical conductor of the United Artists theatre, has been appointed station director of WEBM Chicago.

Werner Janssen, New York com-poser, has been engaged in Cleve-land to conduct station WTAM's studio orchestra for half-hour ses-sions weekly.

Rudy Wiedoeft is opening a sax ophone academy in New York.

Novelty Shorts

· American Motion Pictures Corp American Motion Pictures Corp.
plans 12 novelty talking shorts using trick photography and animated
cartoons, combined with living actors. Ted Sears will handle the
cartoon process from New York on
the first two.

Ralph D. Whiting's idea and he
will direct. Production starts within three weeks.

In a consensus of music publishers' opinions the mediums for song plugging and pop music exploitation in this country, in order of effectiveness, now rate as follows:

- flectiveness, no 1. Talkers. 2. Radio. 3. Bands. 4. Discs. 6. Organists. 7. Musicals. 8. Nite Clubs.

7. Musicals.
8. Nite Clubs.
Film theme song and radio are other mediums for plugging songs, but in line with the radical change the business of plugging songs has undergone with the rest of the music and theatrical business.
Although but little more than a year old as a plug medium, talkers are in first place. Radio has been an important source of music exploitation for about eight years.
In placing pictures ahead of radio a reservation is made. Pictures present the best known form of plugging by repeated playing for only the songs used in the pictures. For any particular composition, no greater plug can be had than through its connection with a picture as a theme song. as a theme song.

ture as a theme song.

Radio also plugging theme songs, plugs all songs, without concentrating on a single number of group of numbers. A greater variety of tunes is plugged over all of the country's either than all of the country's picture screens at any one moment, it is estimated.

Vaude Way Down

Vaude Way Down

Decline of stage (vaude) acts as plugging mediums accompanied the decline of vaude itself, and the single theatre audience. Years ago a plug from a vaude stage was most sought after by music publishers. First in the eyes of publishers years ago, the vaudevillian now rates a lowly fifth. In the long, ago, when vaude was the popular form of amusement, even the most mediore vaude singer or elocutionist was paid to use this or that firm's latest hit. Today only the names and very few of them, are solicited by pluggers and planters to the extent of the past.

Rise of the picture house stage show opened several new means of plugging. Organists started a voere

Rise of the picture house stage show opened several new means of plugging. Organists started a vogue of congregational singing, using the load time illustrated sides supplied by publishers, and not adone had larger audiences to lead but had them singing louder. Stage bands the singing louder stage bands the singing louder stage bands the man in the me, and in the me and the stage that sheets, old age but still good, made many songs sound important before the playing began. Numerous tunes that were hits at the Oriental, Chicago, when Paul Ash was there that never became hits anywhere else.

Desse with which cheap talent was sold in the early presentation days of three and four years ago on strength of stage band and scenic backing made it a cluch for the publishing house to land staff pluggers in many of the shows as solosists—with billing.

Just Instrumental

Ists—with billing.

Just Instrumental

Bands and orchestras are of course a most significant plug quarter, since all they do is play music. Band music also makes up a large part of the radio plugging. While the new style of joining the voice with the rest of the instruments is giving the lyrics a break. Phonograph discs slipped as pluggers with the advent of radio, but still important to the publishers. Musical comedies and revues are good for plugging in New York only. Rare exceptions arrive when one is good enough to chance the road and then reaching but a few localities.

Cabarets and nite clubs rate a ery mediocre last. Stews have very mediocre last. Stev

BERLIN'S SIX

Trying Berlin has written six songs for Harry Richman's talker, "Puttin' On the Ritz" (LA). All will be sung by Richman.
They are: "Puttin' on the Ritz," (With You," "Cherle," "Old Man Whiskers," "Vagabo d," and "Lady."

Bands and Orchestras

Routes for Next Week (December 2)

ent addresses of bands or orchestras will be published

No charge is made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre, P—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant.

As far as possible, street addresses in large cities are also included.

Aaronson, Irving, Daydeon T., MilwauLee, Daydeon T., MilwauLee, Dayden, C., Montreal,
Albert, Harry, Lido-Venice, Venice, Italy,
Albert Don, Loew's Jersey City, J. C.
Alberth, Jules, Oblession C., Burfallo,
Aldrich, Bob, Onon Hotel, Syracuse, N. Y.
Alsdort, U. J., 93 Liberty St., Newburgh,
Aldrich, Bob, Chon Hotel, Syracuse, N. Y.
Alsdort, U. J., 93 Liberty St., Newburgh,
Almars, Jos., New Bamboo in Ill.
Million, Anderson, Warren, 18 N. 47 St., Seattle,
Appel, Oxac, The Cathay, Baltimore,
Armbruster, J. L., B. A. C., Burfale,
Arradia Syracoutors (C. Edgerton), 204
Addison St., Phila
Arneling, May M., London
Arnbeirn, Gus, Bavoy H., London
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Astoria Jo. P. O. Box 398, Coral Gables Atkins, A. P., 8614 6th Ave., Des Moines. Austin, S. Davis Ie. Country C., Tampa.

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O'Hare, H., 20 W. Jackson Bivd., Chr.
O'Hearn, Trave, LeClair H., Moline, Ili.
Olsen, George, 20 W. 436 St., N. T. C.,
Oppenheim, W., Bend, Franklin H., Phila
Original Georgia 6, Danceland, Jamaica

Original Sedgas , Jackets, Summerland Beach, Buckeys Lake, O. Orlando, Nick, Plaza H., N. Y. C. Owens, H., Mayfair H., L. A. Owen, Dale. Cablled T., Flint, Mich. Oxigy, Harold, care Variety, N. Y. C.

Pace, Georga C., Rossville, O. Paleman, Dan, Black Cat R., N. Y. C. Panico, Louis, Canton Tea Gardens, Chiago. Parisian Red Heads. 28 W. North St., ndianapolis.
Pesternacki, Steve, Luigi's R., Detroit.
Payne, Al. 469 Melgs St., Rochester.
Pearl, Morey, 263 Hunting Ave., Bostor
Peck, Jack, 801 Keenan Bidg., Pitteburgi
Peerless Orch., Monmouth St., Newpor

Perluss, Abe. Rosa Room, Los Angeles. Perci, Don, Saenger T., New Orleans, Lo Peterson, B., Tivoii T., Michigan City d. Pfeiffer's Orch., 1848 Palmetto Ave., To-

"Meinfor's Orch, 1848 Palmetic Avs., ToPhilibrick's Orch, Younker's Dept. Store
Orch, Younker's Dept. Store
Orch, Town Stor

Randell, Art. Fontenelle H., Omaira. Rapp. B., Arcadla, Weat Haven, Conn. Rapec, Erno, Roxy T., N. Y. C. Rasmussen, F., 143 Graham Ave., Council

Rasmussen, F., 143 Graham Ave., Council Stuffs, Is.
Ruwden, Bill, Palace H., S. F.
Reisman, Leo, Central P. Casino, N. Y.
Renard, Jacques, Coconut Grove, Boston,
Reser, Harry, 148 W. 46th St. N. Y. C.
Rhythm Roamers, care Ches. Mack, DeRhythm Roamers, care Ches. Mack, De-

ROYLIM MORMER, CATE CASE, MEE, De-Clucch, Aldo, Ritz-Garlion H., N. T. C. Rich, Fred, c-o "Tapp," 145 4th Ave, N. Y. C. Rickitts, J. C. Kosciusko, Miss. Rines, Joe, Eika H. Botton, Rittenbaud, J., U. Artiest T., Deiroit. Rizzo, Vincent, Sylvania H., Phila. Rodemich. Gene, Metropolitus T., Boston. Romanes' Penn, Commodors B., Loveli.

fass.
Roesner, Walt, Loew's Paradise, Bronx
I. Y. C. N. Y. C.
Rohde, Karl, Loew's Orpheum, Boston.
Roky, Leon, Syracuse H., Syracuse.
Rolfe, B. A., 1599 Broadway, N. Y. C.
Roman, Joe. 105 Wintar St., Portland.

Romanelli, I., King Edward H., Toronte Romana, P., Roseland B. R., N. Y. C. Rose: Irv. Statler H., St. L. Rosebrook, Leon, Roxy T., N. Y. C. Rosen, Paul, 78 W. Randolph St., Chi-

ago.
Rosenthal, Harry, Steinway Hall, N. Y. C.
Rotinschild, Leo, 806 W. 14th St., N. Y. C.
Rovian Novelty Siz, 233 N. 223 St., Phila.
Rubinof, Paramount T., Brooklyn, N.
Russell, B., King Cotton H., Graensboro,
Russo, Dan, Beachview Gardena, Chicago.
Russo, Danny, Palace T., Chicago.

8 Sanborn, Ed., Losw's T., Montreal, Sands, P., 215 Ridgewood Ave., B'klys. Schara, C. T., 624 Bway, Buffalo, N. Y. Schmitt, Fred., Rialto T., Denvar, Scholler, Dave, Capitol, N. Y. C. Schubert, Ed., 24 Arthur St., Lawrence.

ass. Schwartz, U. J., 819 Court St., Fremont Ohio.
Scott, L. W., 609 Dilbert Ave., Spring-field, O.
Scott, Frank, 284 President St., B'klyn

No. C., Frank, 209 Fresident H., Balya, apolis.
Seidenman, Sid, Mayflower H., Wash.
Seidenman, Sid, Mayflower H., Wash.
Seidenman, Sid, Mayflower H., Cheego.
Savin, Ben, Columbia, 1818 F. wsy. N. Y.
Seven Aces, co-0 M. C. A., Paramount Bids. N. Y. Cranada T. S. F.
Sevent, Gino, Granada T. S. F.
Sheffters, H. C., Wilburt Tamuton, Mass.
Shorman, Maurie, Golden Pumpkin, Chicago.

cago.
Sieff, Jos., Caves C., 19th & Bway, Oakland, Cal.
Silverman, D., Missouri T., St. Louis,
Silvertown Cord, c-o M. C. A., Paramount
ldg., N. Y. C.,
Simons, Saymour, Hollywood T., Detroit,
Siason, Fred, Lotus R., Wannington,

D. C. Smith, LeR., Connie's Inn, N. Y. C. Smith, Harl, Blossom Heath Inn, Detroit Smolin, S., 160 W. Buchtal Ave., Akron

Smolln. S. 160 W. Buchtel Ave. Akron. Blouders. Jackiel. Strand T. Vancouver. Specht. Paul. 1985. Broadway, N. Y. C. Spelman, M. Moulin Rouge C. Bright, M. Grand, C. Brighelman, M. Statter H., Cleveland. Spitainy, H. Leopold. Chicar T., Chl. Spitainy, H. Statter H., Cleveland. Spitainy, H. Statter H., Cleveland. Spitainy, H. Statter H., Cleveland. Spitainy L. Statter H., Cleveland. Spitainy L. Statter H. Chevland. Statter H. Statter H. Statter H. Statter H. H. 181 Sunner St. Licsch. Statford. H., 911 Sunner St. Licsch.

leb Stafford, Jesse, Palace H., S. F. Stark, Ferdinand, Curran T., S. F. Steppe, Norman, Shadowland C., San An-

tonio.
Stern, Harold, Ambassador H., N. Y. C.
Stevens, Perley, 253 Huntington Ave.,
Boston.
Steward, Sam, Biack Cat C., Columbus,
Stock, B., c-o T. Shayne, 1876 B'way,
N. Y. C. Stock, B., c.o T. Shayne, 1076 B way, N. Y. C. Straub, Herb, Buffalo Broadcasting Corp. Buffalo. Surfacionad, Chas., Fr. Central H., N. Y. C.
Strissoff, Vanderbilt H., N. Y. C.
Strissoff, Vanderbilt H., N. Y. C.
Stesis, Blue, Featody H., Memphia.
Stesis, Blue, Featody H., Memphia.
Stutherland, Lee, Flor d'Italia C., S. F.
Sweet, Al. 30 Quincy St., Chicago.
Sweeten, Claude, Golden Gate, S. F.
Sweeten, Claude, Golden Gate, S. F.
Sweeten, Owan, Senator T., Sacramento.

Tapps, 745 Seventh Ave., N. Y. C.
Taylor, H., 1015 Chestnut St., Phila.
Taylor, Jack, Ambassador H., L. A.
Teppas, J. J., 538 Glenwood Ave., Buffale,
Terry, Thelma, e-o M. C. A., Paramount
Blog., N. Y. C.

Disc Reviews

By Bob Landry

Not so wide is the chasm between the indice disc and the political way of the majors. Applied way of the majors will be some parallel as between big in and small time, with the big time stuff often encountered on the lower strate.

Names are slightly less familiar, Names are slightly less familiar, and in some, perhaps many, instances are not permanent organizations but groups merged for the zetons with the property of the strategy of what sells and what repreduces finde disc-makers are not deslinquent in acute perception.

edge of what sells and what reproduces indic disc-makers are not delinquent in acute perception.

PATHE

It's 50-50 here between vocals and dance stuff and some nice ones in each department. Sid Garry sings "Just You, Just Me" from "Marlanne," and Joe Wilbur warbes "How am I to Know." Together they make a sensible sales poor of the summer of the summ

Negro spiritual

OKEH

Negro spirituals treatment.

OKEH

Annette Hanshaw is fair in "If Can't Have You" and better in "Right Kind of Man." Adjectives apply equally to the inherent merit of the tunes.

"Piccolo Pete," muchly-recorded number of novelty appeal, is backed by "Sergeant Flagg and Sergeant Quirt" done by Fred "Sugar" Hall and orchestra, and sergeant from the innocular than the search of the Jungles and "Inat Workers miss distinction by more than a margin in "Chant of the Jungles" and "That Wonderful Something," both from "Juntamed."

No group of pressings is complete these days without something from the pipe organ. Richard Jordan is Okeh's entry white "Love, Your Spell is Every white "Love, Your Spell is Every where "A group of the pipe organ. In the search of the Jungles" and "In the search of the Jungles and with the search of the Jungles and Jungles

red. Ed Lloyd's orchestra handles the retty "Lonely Troubadour" and Ed Lloyd's orcnesses "pretty "Lonely Troubadour" and Eugene Ormandy, prefixed by "Dr." reverses, with "Like à Breath of Spring." Too drudging for dancling leaving an indifferent total as a listener.

Leaving to others the possible im-plications and psychological re-actions to phonograph records solely

(Continued on page 65)

Thaviv, 1739 Straus Bidg., Chicago.
Thomas, Millard, Royal Knickerbocker,
N. Y. C.
Tierney Five, Rittenhouse H., Phila.
Tobin, John, Coffee Dan's, Chicago.
Turcotte, Geo., 90 Orange St., Mancheslar, N. H.

v Vagabonds, Oriole Terrace, Detroit. Vallee, Rudy, Paramount T., B'klyn. Van der Zanden, Ambassador H., N. Y. Veo, Harold, McAlpin H., N. Y. C. Vorhees, Don. 325 W. 45th St., N. Y. C.

w

adsworth, Waddy, Terrace Gardens, Chi-

Wadsworth, Waddy, Terrace Gardens, Chicago.

Walker, S. 1.

Walker, S. 1.

Wagner, Sol., Beau Monde, Chicago.

Warner, D., Egyptian B., Ocean Pk., Cal.

Warner, D., Egyptian B., Ocean Pk., Cal.

Warner, D., Egyptian B., Ocean Pk., Cal.

Wasner, D., 2012 E. Tregondo, Connor, 1897

B'way, N. Y. C.

Watson, Mond. Grand-Riviera T., Detroit, C. A. Para
mount Bidg., N. Y. C. & M. C. A. Para
mount Bidg., N. S. 1.

Weeks, Anson, Mark Hopkins H. S. F.,

Weeks, Anson, Mark Hopkins H. S. F.,

Weeks, Tod., Orando Cafe. C. A. Para
mount Bidg., N. Y. C. & M. C. A. Para
mount Bidg., N. S. 1.

Weeks, Anson, Mark Hopkins H. S. F.,

Weeks, Anson, Mark Hopkins H. S. F.,

Westey, Jos., 317 12th Ave., Milwaukes,

Whildam, Ed., 185 Dikeman St., Brockive,

Williamson, T. d., 181e of Palms H.,

Charleston, S. C. D. Pont H., Wilmington,

Wilson, Ell., Madelson Gardens, Lioledo,

Wilson, Ell., Madelson Gardens, Lioledo,

Wilson, F., Marcell Country Club, Pala
Wilson, Ell., Madelson Gardens, Lioledo,

Wilson, F., Marcell Country Club, Pala
Wilson, Ell., Madelson Gardens, Lioledo,

Wilson, Ell., Madelson Gardens, Lioledo.

dewisson, F., Marriell Country Crossdewisson, F., Marriell Country Cross
Hanover, Pa.
Wiltsrein, Eddle, New Haven.
Wolf, Rube, Fox T., San Francisco.
Wolf, Rube, Tox T., San Francisco.
Wolfman, T. El Patio B. R., S. F.,
Wunderlich, F., 1587 E. 10th St. Eklyn.
Wylle, Allister, Coronado H., St. Lyn.

Yates, Danny, Windsor H., Montreal. Young, L., 1855 Prospect Pl., Brooklys Youngman, H., 682 51st St., Brooklys.

The Air Line

By Mark Vance

Sombre Thursday
Rearranging of Thursday night
periods by the major systems hasn't
changed the general program aspect, as the layout is still heavy
on sombre and classical numbers.
Eliminates all novelties.
A few instances where the programs attempted diversity. Although Rudy Vallee and band could
handle all the Sunshine period.

grams attempted diversity. Although Rudy Valles and band could handle all the Sunshine period, comedy is tried through injection of characters by Marcella Shields and Phil Cook, with Graham McNamee playing straight. Cook displays unisual protean ability in doing rube, Irish, Yid, Dutch, Negro and Wop, and does them well.

WMCA offered little new, with a preponderance of Jewish talk and music. After midnight the station gets a play on its Village Grove Nut club fol de rol.

Excellent Vocalists
Fritz Firsch directs the Coward
Comfort program (WEAF). Topical
numbers. Music came over oke,
but no standouts. Another excellent program by the Seiberling
Singers (WEAF).

ers (WEAF). One of Thursday's few bets is the Phil Ohman and Victor Arden plano duets during the Lehn & Fink Serenade via WJZ. Had a rep before they hit the air. Albert House (FN) was introduced during the L. & F. period and spoke on censorship of pictures.

Dialing the low-wavers resulted

Dialing the low-wavers resulted in talk and plenty of it.

Amos 'n Andy will also be heard at 10:50 every night starting next Monday in addition to their 7 p. m. placement on WJZ. It might have been static, but Red Nichols' music een static, but Red Nichols n WPAP didn't come over so good.

Macfadden at Play
True Detective Story period from
WABC about a man and woman
who dug up a body and burned it
in a cottage to collect insurance
for another man's supposed death.
If that is entertainment Bernarr
Macfadden, who pays for it, is a tap
dancer.

Good program by Atwater Kent (WJZ) and Victor, came from WEAF, this time with Chick Endor and Welcome Lewis, latter in fine voice. Musical accompaniment by Nat Shilkret's Victor orchestragreat background for her numbers. Frank Cornwell's Crusaders heard from WOR in usual line of dance numbers. Praise due WEAF presentment of 'Faust' with an excellent cast picked from NBC regulars. David Mendoza and his musickers in nice harmony from WJZ for the Maxwell House period. Good program by Atwater Kent

Slumber Music

WABC has started "Dreamboat" bedtime music. "Rock-me-to-sleep" type that characterizes "Moon-beams" from WEAF and "Slumber Music" from WJZ. Trio equally

good.
More corking music from Guy
Lombardo (WABC), but some vocal
injections are inflictions. Hal Kemp
from WEAF is improving. Hotel
Astor band from WOR on late ran along its usual channel.

Slong its usual channel.

Victor Herbert Hour

Of Monday night's broadcast the
most notable was by General Mofors (WEAF), which, while an outright commercial plug, was a memrable tribute to the musical greatness of the late Victor Herbert. An
all-Herbert program, with Allen
Recquine, tenor, and Olive Klein,
suit and cattine soolists. Through,
sout are cattine soolists. Through
author destured soolists. Through
author destured soolists. Through
author destured soolists. Through
author destured soolists. Through
layed the Herbert compositions
understandingly and entertainingly.
It was worth plenty to hear Miss
Klein sing "Kiss in the Dark" and
McQuhae top-note in "I'm Falling in
Love With Someone."

Another bright Monday night spot
which Burns Pantatella Country
Chu M. Wiss Paris Pantatella Country
Chu M. Wiss Pantatella
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Chu M. Wiss Pantatella
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Chu M. Wiss Pantatella
Country
Chu M. Wiss Pantatell

Two other programs almost split the wave lengths. One was the Pistal Culture (WABC) period, and the program of the wave lengths. One was the Pistal a dull talk by B. Macfadden on the wave of the wave length of the wave len

eral classy numbers. CeCo Couriers (WABC) were enlivened by Norman Erokenshire's announcing. Music as a whole came over nicely, but thenry Burbig's missemeating of Thanksgiving story wasn't as funny as it might have read on paper.

WOR has a colored period with the Aunth Mandy's Chillun, which is capitally directed by Eva Jessaye. Combination of Negro, whimsicalities and music.

Southern Melodies

Southern Melodies
Ken-Rad Cabhn Night (WIZ)
served up some more southern melodles. Instrumental numbers came
over dandy and harmony was oke.
The high light, however, was the
plano duetting: by Buryl Retting
and Dick Platt. They are fast gaining as much an air rep as the Ohman and Arden duo.
Honry and rep (WABC)
Honry and going (cigar, had several familiar vaude bits done without credit to their originators.

N. R. C.'s Turnou

N. B. C.'s Turnout
Phillips Carlin and Raymond
Knight, highlights of the Triadors
(WJZ). Another of the "Personalities at 711" (WJZ), brought out
all the talent on the NBC list. Patrick Kelly, announcer, was the
standout. Has a fine tenor voice.
Same. Pat Kelly, who was with
"Blossom Time," Muriel Pollack did

standout. Has a line tent voice; Same Pat Kelly, who was with "Blossom Time." Muriel Pollack did some nifty manipulation of the ivories during "Broadway Lights" (WEAF). Earl Oxford also baritoned effectively.

Johnny Buss sounded pretty good with his songs from WOR during the Hitton Jubileers. Dorls Robbins guest entertainer. Bully entertainment during the Brown Bilt period (WABC). Orchestra gave as splendid performance. Feature of the half, hour was Beatrice Hereford, an "extra." Her "Society Woman Calling at the Bank" and the department store impression were amusing. Cities Service Concert (WEAF) combined vocal and instrumental numbers to advantage. The brass contingent seemed busy. The Cavallers on harmony over. Fight returns via WMCA from Madison Square Garden for most part blah for fans. Planters Pickers (WEAF) with Negro quartette and Billy Artz orchestra worth attention. The "Mystery House" meller continues. The 10th episode means the 11th will be given next week.

Will Osborne now seems set with

week.
Will Osborne now seems set with a Columbia contract. Slow tempored from WABC during the Herbert period.

Bands

Frank Cornwell's music (WOR) sounded better than usual. Might have been the numbers. Vincent Lopez from Hotel St. Regis (WEAF) not resting on laurels of orchestra. Returned to his old plano orchestra. Returned to his old piano soloing and made it a statement. Rainbow Inn (WMCA) pulled the old B. A. Roife line, "the next number is not intended for dance music," This put Bess McCoy on the air for a ballad.

Duke Ellington and band got hot from WABC. When the Park Central band, was heard from WEAF after midnight Charles Strickland was missing. Instead the band leader was Arthur Ward. Music

was missing. Instead th leader was Arthur Ward. instrumentally oke but vocally not

Talent From Film Studios

Hollywood Nov. 26.

McElwhane Advertising Company operating over 148 stations, ha contracted with Paul Hodges her

to arrange programs and make records, to replace local talent.

A big percentage of the record
talent will be recruited from the
studios in tie-ups with publicity

Arnheim Back on Coast
Hollywood, Nov. 26.
After eight months abroad Gus
Arnheim and his orchestra return
here Jan. 20 to join in the threecornered cafe battle, going into the
Montmartre, also playing the Saturday and Sunday night dance
music for the Embassy Club.
Olean is at Ronsevolt and Mal

Olsen is at Roosevelt and Mal Hallett at the Ambassador.

Whiteman's Dancing Double Hollywood, Nov. 26.

As Paul Whiteman is suposed to sing and dance in "King of Jazz"
(U), studio has secured Paul Small to double.

Yid Comedy Gets Over

Radio's fear of offending the racial and religious viewpoints of listeners-in, causing constant rigid censorship of artists' ether material, was partially overcome last week by results from the broadcast over the NBC chain of a 15-minute skit in Yid dalect. Title was "Rise of the Goldberg Family." All of the first grade stations and both national networks, NBC and CBS, have maintained a permanent ban against comedy in any dialect. The only laugh material in dialect to slip by without censorship has been blackface talk.

According to the NBC, since broadcast of the Goldbergs' rise in broken lingo, there has been a constant stream of requests for more Hebe comedy.

Disk Reviews

(Continued from page 64)

(Continued from page 64)
devoted to a humorous treatment of
the Wall Street debacle, Victor is
apparently entitled to rating as the
first to hit this topical matter.
Frank Crunt has 'A Taile of the
Ticker patter has 'A Taile of the
Ticker patter.
Store Market'
traight dialog. Neither seem very
humorous to a Broadway mind. Yet
having in mind Joliet ill., and Kenosha. Wis. it is likely the smartalecky cracks will find a responsive
audience.
Also first in the field are Victor's
recordings of four tunes from

audience audience are victor's reducings of four tunes from "Sweet Adeline". Leo Reisman has "Why Was L'Born" and "Here Am L" with Nat Skilkret handling "Twas Not So Long Ago" and "Don't Ever Leave Me."

There may be a verbosity championship in the title of a fair tune recorded by Ted Weems. It carries the stuttering, staggering name: "There's Too Many Eyes That Wanna Make Eyes at Two Pretty Eyes I Love."

Another revival is Roger Wolfe

Eyes I Love."

Another revival is Roger Wolfe
Kahn's nice listening "If You're in
Love You'll- Waltz," backed by
Jacques Renard's playing of the
easy-flowing melody, "Following the
Sun." Both from the talker "Rio

Sun." Both from the taker AlloIn the slow, modern tempo Leo
Reisman handles "When You're
Counting the Stars" and "Needin'
You're Modern the Stars" and "Needin'
You're Modern the Stars" and the Monewhat
Dercussion for smoothness.

Ben Pollack's latest are from the
musical, "Street Singer." Same
coupling by Columbia has the
Knickerbockers playing "From Now
On" and "You've Made Me Happy
Today," Pollack way is the nicer
way.

COLUMBIA

COLUMBIA
Columbia has three male singers,
Art Gillham, James Melton and
Oscar Grogan represented in a recent group of releases. This seems
too much with the likelihood of
sales being hurt. As between the
tunes employed there is scant ground

sales being the second ground for preference.
Herb Nacio Brown seems to have another dandy lilting tune in "Woman in the Shoe," which will be in M-G-M's forthcoming talker," 'Lord Byron of Broadway.' Comparisons to Brown's previous "Painted Doll" will perhaps be made because of similarity of phrasing and manner. It's still great listening and as waxed by Ben Selvin's orchestra with fortissimo on the flues it's a disc for shops to keep going on their demonstration machines.
Ted Lewis will disappoint on

New Dill Bill Would Bar Radio Mfrs. From Station Ownership

SENATE WANTS INFO ON RADIO: CONTROL LAW

Washington, Nov. 26. Senate has ordered the federal radio commission to make a complete survey of the broadcasting

field.

Legislative body wants to know all about allocation according to zones, power of stations, revenue in detail, and any other information that will be helpful in framing a new control law.

This comes under a resolution presented by Senator Sacket, R., Ky., and adopted last Friday.

Newer Sets and Prices

Rochester, N. Y., Nov. 26. Learned here under cover during Radio Engineers' Convention that recent price cuts on radio receiving rate are called by inventions mak.

sets are caused by inventions making present sets obsolete.

Changes said to center around new tubes, which make possible much simpler and cheaper set, better reception.

Manufacturers delaying production to get out from under heavy investments in present sets.

Canned Playlets

Vand-a-Tone Radio productions new canned radio program proposition, is being promoted by George Club the past five years. Idea embraces 10-minute playlets in continuity form, each disk selling for \$2.50 to \$25.

far Fecke has turned out six subjects.

N. B. C. in Canada

Toronto, Nov. 26. National Broade

National Broadcasting Co., in a hook-up with the Evening Telegram here, breaking into the direct Canadian broadcasting line.

Present contract is for Sunday concerts only because Telegram is just a ghost station having no physical plant.

Boles, Victor

Holywood, Nov. 26.

By an arrangement with Universal, Victor has John Boles on an exclusive recording contract.

He will make four records a year.

"Lady Lucky" and "My Little Dream Beat." labor of love on behalf of Warners, whose release, "Show of Shows," holds the numbers. It's an almost dreary Lewis on this disc.

And Paul Whiteman is far from his usual flossy self handling "Aren't We All" and "If I Had a Talking Picture of You," neither adapted to this organization's de luze technology of the control of t

Band Leaders Commercially Rated By Broadcasters for Air Values

Classification by the National Broadcasting Co. of the commercial values of their broadcasting bands places B. A. Rolfe and Rudy Vallee in a tie for first.

While the Columbia chain is unwilling to give any official rating of its bands, a member of the sales

of its bands, a member of the sales department compiled a list with this week.

N. B. C. list has Vincent Lopez Following Rolfe and Vallee, then Jean Goldkette, Ben Pollack, Ben Jernie, Mediterraneans, Bernie Cummins and Abe Lyman. While Goldkette is fourth on the list nationally, he rates much higher in the middle west. National rating is figured from advance options for commercial hours and requests for

certain bands currently tied up by one commercial hour. After Whiteman on the Columbia list come Will Osborne Franchis After Whiteman on the Columbia list come Will Osborne, Freddic-Rich, Merie Johnston, Paul Specht, Duke Ellington, Roy Ingraham and Harold Stern. Guy Lombardo is omitted because as a traveling band he was barred from commercial accounts by the musicians' union until this week.

Washington, Nov. 26. Sonator C C Dill one of the alle thors of the present radio control bill, will introduce another restrictive bill at beginning of the new

Conntor proposes to bar

Senator proposes to bar radio manufacturers from owning broad-casting stations. Senator's idea is to kill alleged monopoly of broadcasting, which is the constant cry of a large number of legislators and others.

Dill's plan would hit the Radio Corp. and General Electric the hardest, as bill would force them to give up joint ownership of the National Broadcasting Co. This in addition to many stations owned. Martin Codel, radio expert here,

addition to many stations owned.
Martin Codel, radio expert here, gives the following partial list of stations affected if the Dill plan-becomes law: WLLW and WSAL, both in 'Cincinnati' and 'owned by Crosley; WHAM, Rochester, Stromberg-Carlson; WIAZ, Chicago, Zenith; WJZ, New York City, and WRC, Washington, RCA, and numerous others of equal prominence throughout the country

Commission in Hole

Washington Nov 26.

Radio commission has only \$300 to neet a December payroll of \$15,000. Attempt was made to transfer the necessary funds from the Department of Commerce, but the comptroller-general ruled that out. Only thing left is an emergency appropriation by Congress or an executive order from the President,

Lauder's 30 Mins.

Harry Lauder, who will broadcast 30 minutes over the N. B. C.

cast 30 minutes over the N. E. C. Is minutes with the Etta Jettick Melodies and later 15 minutes with Colliers—Is being paid for the full 30 minutes by Etta Jettick.

Lauder said 16 minutes wasn't enough time for him and wouldn't go with Etta Jettick unless he could be heard over the air a full 30 minutes. Since Etta Jettick is only on N. B. C. for 15 minutes, Colliers, following them on, agreed to use Lauder for 15 minutes without cost.

Sheet's Two Languages

Shapiro-Bernstein's three songs in Sono-Art's "Blaze o' Glory," fea-turing Eddie Dowling, will be printed in English and Spanish on

printed in English and Spanish on the same copy of sheet music. The three S-B tunes in the talk-er are "Wrapped in a Red, Red Rose," "Doughboy's Lullaby" and "Fut a Little Salt on the Blue-bird's Tall."

Burr With C. B. S.

Henry Burr, formerly free lance program director, joined C. B. S. Monday as director of the Artists

Ralph Wentworth, previous head of that department, resigned to go with an advertising agency.

MEYER LEAVES TIFFANY

Hollywood, Nov. 26.
Abe. Meyer rettres as music director for Tiffany at the expiration of his contract this week. He will open a Hollywood branch of his New York music scoring service.
Carleton Kelsey follows at Tiffany

COLUMBIA'S AIR STOCK

Chicago, Nov. 26. Columbia Broadcasting Company Columbia Broadcasting Company for presentation of radio plays over WBBM, western key station.
Company will be under the direction of David Owen and Wells Smith.

Whiteman Imports White

Hollywood, Nov. 26.

Paul Whiteman is dratting E. T.
White from New York to Hollywood, where he will have supervision of sound recording on "The
King of Jazz," produced by Uni-

N. Y. Waiters' Headache Is Deciphering

French of Culture-or-Bust Group

Radio Rapidly Expanding Beyond **Limitations of Trained Personnel**

So rapid has been the expansion of radio, the problem of manpower is something of a nightmare to the is something of a nightimate to the Mational Broadcasting Co. Many officials are working 18 hours a day in a steady grind to keep pace with the pyramid of detail which piles up daily.

Trained personnel of the type

up daily.
Trained personnel of the type
N. B. C. insists upon is not easily
obtained. Most of the men from
the older branches of amusements

the older branches of amusements are not acceptable because they do not represent the clean-cut business man type desired. They pride themselves at N. B. C, on adhering strictly to business ethics. That eliminates from consideration chiselers or persons nutured on the old school theatrical methods of stalling, angling, two-timing, etc. timing, etc.

methods of stalling, angling, two-timing, etc.

Those now handling the N. B. C.'s

constantly mounting volume of
business are so absorbed they have
practically no time to train assist
Squawks from all sides center on

PROFESSIONAL PARTIES

Night Clubs Dole Chicken Salad and Want Free Show

Professional parties given by night clubs in attempt to drum up business have become an extreme amoyance to both professional people and their p. a. s.

P. a. s of all musical shows are deluged with invitations and insistent urgings to bring their companies to various clubs where a party will be given for them. Whenever publicity boys comply they get themselves in hot water with both the club proprietors and their own companies. Often the principals in the show don't turn up at the club, and those who do arrive won't do their stuff.

On the other hand, free supper

Studio Disguise!

Hollywood, Nov. 26.
Bootleggers, masquerading as picture producers, hired an office on one of the independent lots, scattered sound ent lots, scattered sound

equipment around, and use the place for phone orders. "Friendly" games, noncha-lantly suggested to the ump-chays, are also a part of the nightly "studio" work.

Casino After Big Name

A big name for floor entertainment is wanted by the Casino in Central Park. Among names so far considered without it being known if the principals have made response, are Maurice Chevaller, Gertrude Lawrence and Beatrice Lillie. Though the Casino's heavy trade of the summer has dropped off somewhat with the cold weather and stronger opposition than it previously encountered, the scheme of a big name for an extra attraction in the Casino for the winter was Sid Solomon's before the fall arrived.

With Red Star

With Red Star

Cliff Friend, on the coast, will
collaborate with Jimmie Monaco on
picture songs for the Fox Red Star
Music Company.
Holmy Kresu has been engaged
by Pat Fisherty to take charge of
the arranging department for the
Red Star.

Bordoni in Richman

Bordoni in Richman
After redecorating following its
fire, Club Richman is lining up
mame" talent. Morton Downey has
been booked to open next week, and
lrene Bordoni to become a part of
the floor show Dee. 18.
Miss Bordoni will remain at the
club indefinitely, and will be joined
by Richman after completion of his
picture work on the coast.

WJDX on NBC

Station WJDX, Jackson, Miss. owned and operated by Lamar Life Insurance Company, joins the NBC network Dec. 1. Chain's first in that state.

Silver Slipper, New York, reopening Dec. 1 with Ben Pollack's orchestra, will have Dolores Farris featured in the floor show.

REFORMED NITE CLUBS: YOU'D NEVER KNOW 'EM

You'd never know 'em! Broadway's night clubs are at last in full bloom and operating on Sun-day school principles. All the de-linquencies of their youth have been corrected.

Every club has chosen the straight and narrow. Each has ad-justed its scales and is honest to

You'd never know 'em!

Specialty Shorts

Specialty Shorts
Harry Delmar's next musical
short revue for Pathe have a
batch of legit and night club people.
Lou Irwin has engaged the followine: Gus and Will. Billy Taylor,
Vercell Sisters and Olive McClure.
More to be added later.
Production starts next week.

Gilbert-Baer with Par

Hollywood, Nov. 26.
L. Wolfe Gilbert and Abel Baer, teamed as songwriters at Fox, have been given a contract by Paramount.

CON CONRAD ALONE

Hollywood, Nov. 26.

Con Conrad is informing the world that his partnership with Sid Mitchell and Archie Goettler is off. Music combo was due to sta work on the Warner lot Dec. 1. start

AN ACTOR'S IDEA

Roy D'Arcy, former film villain, is reported to have rented a night spot near the Villa Vallee.
Floor show planned to include dramatic sketches.

Hamp On Coast Jan. 10 Los Angeles, Nov. 26.

Johnny Hamp's Kentucky Sere-naders replace Mal Hallett's band at the Cocoanut Grove, Ambassador hotel, Jan. 10.

Life is no longer the simple, well-regulated existence it used to be for watters around New York. Those advertisements about the social necessity of "speak French and astonish your friends" have produced a horde of people who bubble over with sentences in that tongue, carefully memorized, and needing only someone to try out on.

Seems to be a general idea that all waiters are French and therefore fair game for him who would prac-

Many of the more persistent diners who imagine themselves raconteurs and bon vivants are members of fancy French classes called "salons," in which a culture-or-bust group gets together with a French teacher and spends the evening missing nouns, adjectives and verbs. The type of French, when broadcast publicly, creates furrows in the honest brows of garcons and, of course, slows up the job of taking the dinner order.

Usual method for this kind of pest is to give the order in French, then check it over in English, which the waiter understands.

Great Tunes Make Great Great Landers Play Great Tunes PAUL SPECHT and Ris Hotel Governor Clinton Orchestra schieve this Happy Combination by consistently featuring, from that hotel, and via WABC. "Singin" in the Rain" 200 200 200 "How Am I to Know" and "Just You, Just Me" ROBBINS MUSIC CORPORATION 799 Seventh Avenue, New York



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

TED HENKEL



Musical Conductor

Presentation Director CIVIC THEATRE

Auckland, New Zealand PITT ORCHESTRA OF 30 STAGE BAND OF 20

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON

and HIS COMMANDERS

New Featured with Week Nov. 24.
Shubert Blaite, St. Louis, Mo.
VICTOR RECORDS
EXCLUSIVELY

DANNY CAIRNS

And His R-K-O MELODY BAND lie's Greatest Pit and Stage Bar Playing Orpheum Theatre, LOS ANGELES

FROM DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS
Office: 812 Book Tower
DETROIT

TAL HENRY

and His ORCHESTRA Victor Records Playing Baker Hotel
Dallas, Tex.
Exclusive Management
Orchestra Corp. of America
1050 Broadway, New York

VINCENT LOPEZ

and His ORCHESTRA

Summering at the PELHAM HEATH INN Pelham, N. Y. ST. REGIS HOTEL New York City

GEORGE OLSEN

AND HIS MUSIC

ROOSEVELT HOTEL HOLLYWOOD, CALIF.

VICTOR RECORDS

B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

ARTHUR WARREN

AND HIS
Park Central Hotel Orchestra Broadcasting WEAF—WJZ
PARK CENTRAL HOTEL
New York, Now. Florentine Grill
Mgt. Varlety Music & Entertainment
1482 Broadway, New York, Suite 711

PAUL WHITEMAN

And His Greater Orchestra Now Making "KING OF JAZZ" for Universal onal Ben.: JAS. F. GILLESPIE

THE BRICK TOPS

America's Greatest Girl Band This Week, Riverside, New York Permanent Address
28 West North St., Indianapolis, Ind.

PHIL FABELLO

ORCHESTRA The Different Ensemble COLISEUM THEATRE
New York City

OWEN FALLON

And His CALIFORNIANS

Now Playing Second Year WILSON'S BALLROOM (Formerly Cinderella Roof) LOS ANGELES

TOM GERUN

ORCHESTRA Exclusive Brunswick Artiste
Now Playing
Jefferson Hotel, St. Louis
Ianagement Music Corp. of Am.

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Band Bigger and Bette: Than Ever Personal Management CHARLES SHRIBMAN Salem, Mass.

THE MISSOURIANS

World's Greatest Colored Band VICTOR ARTISTS

ALHAMBRA BALLROOM 7th Ave. at 126th St., New York

JESSE STAFFORD

and HIS ORCHESTRA PALACE HOTEL SAN FRANCISCO

Brunswick Recording ANSON WEEKS

AND HIS ORCHESTRA HOTEL MARK HOPKINS San Francisco
COLUMBIA RECORDS

Donaldson Returns Walter Donaldson, of Donaldson Douglas & Cumble, is in New York

after three months in Hollywood. While on the coast Donaldson was song writing for Fox through a cut-in arrangement with DeSylva, Brown & Henderson.

Inside Stuff—Music

"Shakespeare with additional dialog by Joe Glutz" is being paraphrased around the music trade as caustic comment upon Hollywood's growing habit of hiring fourth-rate songwriters to interpolate in class scores by recognized composers.

It burns up the boys when insignificent tune grinders are assigned to "improve" the established hits of the big leaguers.

Foreign Lyric Writers Over Here
Lyric writers from abroad may get a big break and a chance to get
into on the gravy of the American music trade as the result of the plans
now maturing with American film producers for the making of foreign

versions.

A first move in this direction was the importation by Paramount of Jacques Bataille-Henri, French lyric writer, who will work in the Long Island studio starting with the Maurice Chevalier picture, "Big Pond" which will be done simultaneously in French and English. Ordinary translators are okay on scenarios and dialog but an experienced lyric writer is needed for the task of revamping American numbers for foreign consumption.

In the past, and prior to the film invasion of music, song publishers suffered through careless translation of lyrics which completely, in many cases, altered or lost the original "idea" of the American song.

Tunes depending upon their novelty or lyric sentiments require a careful rendering into other tongues to preserve the spirit and theme even at a sacrifice of rhyme.

Hence the expectancy that there will be other lyric writers brought to America.

Special press stories are being prepared by the Robbins Music Corp. for M-G-M use when pictures containing Robbins' songs are to be exploited. Firm has prepared a book of nine different stories dealing with songs and the pictures they are in. According to George D. Lottman, of Robbins, his house will continue to furnish the picture producer with such material regularly.

M-G-M has indicated it will use these stories wherever possible.

Advertised Criticisms

Advertised Criticisms

In Brooklyn, N. Y., Loeser's, a department store, advertised the latest Victor releases, with an endorsement in a critical style by Rudy Vallee. At that time Vallee was the m. c. at the local Paramount. The adcarried a cut of Vallee and a line or two on the record, like this:

"Song of the Blues" by Ben Pollack,"
"Rudy says: Remarkable clarinet—good vocal and hot rhythm."
But probably the pay off on Vallee or any other m. c. is the actual fact of a women's club in Brooklyn holding a meeting in a large hall and refusing to permit it to be announced Vallee would make a personal appearance. The women said the mob drawn by such a notice would ruin their meeting. Vallee was there, unannounced. While the Paramount theatre fumed through the non-publicity, it was later appeased when the press stuff went out mentioning Vallee and the Par, although the inside was withehld.

CLIFF WINEHILL Master of Ceremonies

"THE PEANUT MAN"

At Coffee Cliffs 47th St. and 7th Ave., New York

67

Free Act Agencies in Panic As End of Their Sinecure Is Seen with Ringling's Fairs

Ringling interests going into the fair booking business has caused an upheaval in the regular fair book-

fore furnished most of the smaller fairs with programs.
The principal decrease in fair booking office business will come from the larger fairs. They have so arranged the bookings as to be able to offer almost any kind of circus program with a national reputation ranging from \$10,000 to \$25,000 a week. Even at these figures it is stated they are low incomparison with the enormous amounts fairs have been paying for grandstand attractions.
Ringlings' can book from 10 to 12 weeks, it is generally agreed. With

Ringlings' can book from 10 to 12 weeks, it is generally agreed. With their ability to move and systematized operations no time need be lost, for the circuses can play a fair one-week then a week of one-day stands and never lose a min-

Old Stuff

Substitution of acts by the fair agencies at the last minute has also caused fair secretaries to be dis-

agencies at the last minute has also caused fair secretaries, to be disappointed and looking for something new. For the past few seasons the girl revue has been tried by a number of expositions, principally, it is believed, because it got away from the old sterolyped program. These, too, have about run their course.

Another complaint is that the agencies have been selling the same thing yearly for 10 years, with few added features. Many believe the circus is now the thing for a few years at least.

It is understood the Ringling office is putting four men on the road for the present, to be augmented if needed. Representatives will be at the Chicago convention and attend all state fair association meetings throughout the winter. The wild west is also winning some favor with fairs and furnished the entire program at a number last year. program: at a number last year. This is another to cut the free act

program at a number last year. This is another to cut the free act melon further.

Just how far the success of the circus as a free fair attraction will go is problematical. A number of fairs have tried them at different times with varying successes, but it is predicted under the Ringling system, with plenty of backing and resources, tremendous inroads will be made on the present system.

Among the big fairs using the circus this season were Trenton, N. J., Lincoln and Hutchinson, Neb., Dallas and Sells-Fjoto played the last day at Memphis. All reported huge business. At a number of other fairs circuses, appeared for one day with the same success.

Some unusual upsets and splitting of circuits are expected to arrive, which places the free act

rive, which places the free act agency business in the worst pre-dicament it has been for the past

Bodnar Show Season Ends

Bodnar Show Season Enda Chicago, Nov. 26. Bodnar Bros. Show, of 16 cars, closed Nov. 16, at Lealand, Miss. Biz., thru.Ark, and. Miss., was. not up to expectations because of bad breaks in weather, which hastened the closing. Outfit winters again at Riverdale, Ill.

W. C. Finney is at Tulsa, Okla., working on an indoor circus. Sev-eral of the numbers will be taken from Ponca City after the 101 in-door season ends.

101 RANCH

(}

New York, Nov. 20. Col. Zach Miller's wild west show from Oklahoma came into the country's biggest city cold. That goes

nry's biggest city cold. That goes in three different ways. Besides open in cold Nov. 20 at the New York Confiseum at Starlight Park, in the Bronx, it showed in near-winter weather, with the armory-like structure almost as cold as outside from lack of heating. The first night patrons were so uncomfortable they sat on their hands to keep warm. Some tried to sit on their feet, the women especially finding in the structure and the structure and the structure of place, anyway, didn't have any heat on until 4 o'clock, and at 10.30, not yet warmed, sent people home half frozen.

This is the second engagement of the Miller show in the Bronx, at It buyed for the Miller show in the Bronx. It luyed for the Miller show in the Bronx. It luyed for the Miller show in the Bronx. It luyed for the Miller show which, together with the percentage of proceeds to go to the Catholic Big Brothers and Big Sisters, they getting the biggest end, leaves little of the Miller show which, together with the percentage of proceeds to go to the Catholic Big Brothers and Big Sisters, they getting the biggest end, leaves little of the Miller show which, together with the percentage of proceeds to go to the Catholic Big Brothers and Big Sisters, they getting the biggest end, leaves little of the Miller show and looked awfully out of place.

Twenty-eight of the 40 cars making up the Miller show and looked awfully out of place.

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Twenty-eight of

OUTDOORS

dits in real film fashion, and the kids ought to enjoy it a lot.

A spectacle of old Rome in the heign of Caesar, with cowboys, cowrists, Indians and all in appropriate but dull-locking costumes, open, with Roman riding and other fitting events following. When the helephants parade, the only cooch dancing exhibition during the evening goes on, and how! Girl actually does one of the shimmlest cooches ever seen in a circus atop one of the pachyderms. A thrill to some (perhaps), laugh to others.

A horse-jumping trick, more modern than anything in its line, has Jack Massey and horse jumping over an old auto. Ted Elder usually over an old auto. Ted Elder usually over an old auto. Ted Elder usually old the process it is understood. Not so much to the trick, actually, although it looks hard because of wide jump. Height doesn't enter so much, with horse and rider going over hood-part and car used alight one and low.

Steeplechasing precedes this feature, with four riders taking part,

ing over hood-part and car used a light one and low.

Steeplechasing precedes this feature, with a riderless horse taking part, with a riderless horse taking the highest vault. Comedy here and in other parts of the show worked in, but clown stuff nothing to rave over. Show of this kind doesn't necessarily need a lot of comedy, but would help a lot.

Liuh Part is the premier brone rider and good, while Jack Brown is chief of the cowboys, handling matters very capably in the brone-riding display. Brown is the he-man who lifts the cowpunchers from the bucking buckaroos when they have stood enough, and he has a horse that knows as many tricks as he does.

Steer riding, bulldagging, trick riding all in the second half and none of it very exciting outside of the brone riding in which a few minor injuries occured opening night.

The horses seemed fresh and

night.

The horses seemed fresh and frisky, some of them pitching plenty all over the arena, and in several instances throwing their riders.

Dirt in the arena was so black and the lighting so poor that the trick roping entry had its disadvantages.

vantages.

In the trick riding, with Ted Elder and 14 taking part besides two clowns, some excellent stunting. Cowgirls, also in the entry, did almost everything the men did. Crawling under running horse the outstanding feat.

outstanding feat.
Atmospheric displays had Indian
dances and bow-and-arrow work,
archery proving o. k., and the finale
in which two covered wagons and
contents 'are, attacked by hostile
redskins. Both thrilling.

redskins. Both thrilling.

Outside of the trooper riding act, one of the best on the show, is the sharpshooting with the sharpshooting with the sharpshooting with the dongstead circle shooting powdered balls that are thrown into the air by an Indian riding in front of him. Uses both rifle and revolver.

Considering everything, show an fairly smoothly at opening, but many of the entries worked slowly, the performance frequently lacking the one-two-three speed circuses and wild west shows aspire to.

New York engagement is in the

and wild west shows aspire to.

New York engagement is in the
heart of a thickly populated section. Everything going right, including publicity and exploitation
(with aid of Catholic organization),
ought to do fairly well.

Show came here from 11-day run
at Garden, Boston, and after present date goes to new Arena, St.
Louis, opening Dec. 5. After 12
days there, closes longest season in
its history.

Char.

Cheap Stadium Rent

Chicago, Nov. 26.

Tex Austin paid \$18,500 for the Chi Stadium for his fifth annual rodeo from Nov. 15-24. Contract allowed two days to move in and one out.

This is the lowest price the building has ever been bought, and likely will not be offered again, since Paddy Harmon has been ousted.

HETTIE McCREE SUED

Toledo, O., Nov. 26.
Hettle McCree, of this city, former circus equestrienne until disabled in a train wreck eight years ago, has been sued for \$20,000 for injuries to Mrs. Gertrude Brownsko of mrs. injuries to Mrs. Gertrude Brown also of Toledo.

Resulted from an automobile col-

Carnivals

For Current Week (Nov. 25) If Not Otherwise Indicated Catlin & Wilson, Branson, S. C. Coe Branson, Tunica, Miss. Jones, Catl. Planen, Tunica, Miss. Jones, Catl. Planen, Tunica, Miss. Jones, Catl. Planen, Catl. Planen, Catl. Planen, Catl. Planen, Catl. Planen, Edward Lea. Miller, S. S. Joseph, La. Miller, S. S. Joseph, La. Miller, S. S. Joseph, La. Planen, Bidnoyllo, Planen, Edward, Planen, C. Rock, City, Atlanta.

Rodeo in Red

Chicago, Nov. 26. Tex Austin's 5th annual seven day rodeo took it on the button for over \$1,100 daily. Instead of Sol-dier's Field, the Chi Stadium was Change in location is figured to have done much in bringing on

It is the first Austin has suffered It is the first Austin has suffered in some years as a promotor of these sort of sports. This year instead of the usual \$20,000 newspaper advertising appropriation, \$10,000 was spent. A like amount went into outdoor advertising.

The big building rented for \$18,-500 for the engagement with \$30,-000.

000 in prizes, plus the nut of keep ing the play going.

Sparks Free-Hand Boss

As perhaps indicating some general policy in next year's personnel of the former American Circus Corp. shows, now under the Ringling management, it is said that Charley Sparks has been made head-of the Sparks circus and has been given every assurance that he will have as free a hand in its adminis-tration as when he owned it. Sparks will be the boss of every-thing on the lot, will frame the show

and route it.

Uniontown's Red Men's Disappearing Promoter

Uniontown, Pa., Nov. 26. As the original red men were neatly swindled out of Manhattan Island for \$24 and some booze, so last week was the local Order of Red Men, fraternal organization de-voted to parading in Indian suits, deprived of final receipts accru-ing from an indoor circus promoted for them by a slicker named Eugene

for them by a sincier named sugent Murphy.

Affair ran seven days. Final night's receipts of around \$500 dis-appeared simultaneously with de-parture of Murphy and his young assistant, Ray Burns, from Union-

town.

Police found Murphy had purchased two tickets for Pittsburgh, but coppers there say Murphy must have forgotten to get off the train.

101 Ranch Film Off?

Plans of Col. Zach Miller, owner Mills Bros.' 101 Ranch, for the production of a talking picture based on his show have been indefinitely postponed. Picture may never be made, from reports, although the old cars sought for a fire scene have

heen acquired.

Col. Miller planned doing the picture around Jan. 1, following the close of the 101 Ranch season.

Zach Millers Together

Agen Whiters 10gether
Ponca City, Okla, Nov. 26.
Zach Miller, owner of the 101
Ranch show, after a slight misunderstanding with his wife, in which
a \$300,000 allmony suit was mentioned, has been reconciled.
Mrs. Miller, while touring with
the show last summer, left hurriedly.

CLARK CHI STADIUM PRES.

CLARK CHI STADIUM PRESS.

Chicago, Nov. 28.

Sheldon Clark, vice-press, and general manager of the Sincilar Refining Cq. and long known as Chicago's ace sportsman, has been appointed new president of the Chi Stadium to replace Paddy Harmon.

Clark is the selection of N. Y. and Chicago financial interests, He belongs to the directorate of the Stadium, owning one share of stock to make him elicible for the post.

Stadium, owning one share of stock to make him eligible for the post

KING'S COLE BROS.

Brenhan, Texas, Nov. 26.
The Cole Bros. Circus, owned by Floyd King, is being readied for the road about the 1st of March. Show road about the 1st of March, Show is using the Fair Grounds here for winter quarters and will go out again as 10 car outfit.

may 3 10 car outfit.

Peru, Ind., Nov. 26.

A new 30-car show, combining the Gentry and Cole Bros. outfits, will go out next season on local capital. Appointment of manager is reported up to Jerry Mugiyan.

Floyd King has been designated response to the control of the control

YULGAR—DIRTY,' SAYS **CONEY ISLAND NATIVE**

Ciyle authorities and Chamber of Commerce of Coney Island are agitating against freak shows and phoney gambling devices for next season. Local politicians intend to start legislation to ban the games and fluky freaks.

Mary Dillon, one of Coney's leading female citizens, and president of the local gas company, says the leiand has been 'dirty and vulgar,' and should be cleaned of gyp games and grifters.

Just as the Coney Islanders got through with their attempt to scour

Just as the Coney islanders got through with their attempt to scour the seashore of bad eggs along came the story from Atlantic City to the effect that ordinances prohibiting ballys, freak shows and lecturers were to be introduced by the Mayor of Atlantic City

of Atlantic City.

Ac's Mayor, Anton Ruffu, Jr., said.

he had no desire to make Atlantic

City 'a second Coney Island." This

statement burned up the Islanders.

Oldham and Hainkley Given Up as Lost

Galveston, Tex., Nov. 26.
After 48 hours of search, hope was abandoned today for C. W. Oldham, 55, of Houston, and Charles Haink-ley, 40, of Dallas, both employed by the Morris & Castle-show. The men went fishing Sunday morning in a bayou near the show's lot.
A search followed their failure to

return at night, resulting in finding the boat and Oldham's hat. Hainkwas foreman of the M. &

Agency Held for Week

Ben Bellclair won a verdict for \$550 against Wirth & Hamid, booking agents, by a decision of the Appellate Term. Bellclair sued on the ground that the defendant agreed to give him five weeks at fairs last summer at \$550 a week, but found but four. The agents contended that they wrote Bellclair a letter, which he accepted and under which he confirmed the four weeks.

The case was heard in the Mu-

confirmed the four weeks.

The case was heard in the Municipal Court, where a verdict for the amount sued for was returned by a jury, but was set aside by the trial judge and the complaint dismissed. In reinstating the verdict the Appellate Term ruled that it was justified by the evidence and by the court's instructions.

Lyle, Jones' Gen. Agent

Chicago, Nov. 26.
Clif Kely will replace Jack Lyle as general agent of the Johnny J. Jones Carnival. Lyle is leaving to enter the business world in Chi.

Newark Garden Jam

Newark, Nov. 26.
Edward M. Waldron, Inc., has started suit for over \$150,000 against the Newark Garden Corp., which is now in receiver's hands. The Waldron company mantains that the Garden entered into a contract for construction which has been breached.

Charles Bradley

been breached.

Charles Bradley, who holds a mortgage for \$200,000, has held the foreclosure sale up for two weeks. He states he will not wait longer and so far the stockholders have not come across. If they will put up \$50,000, says the receiver, however, the sale will be postponed for four weeks.

Off Eastern Outdoors

Mike Barnes, of Barnes & Car-ruthers Fair Booking Ass'n of Chi-

ruthers Fair Booking Ass'n of Chi-cago, was in and out of New York last week lining up acts for next year's outdoor season.

Barnes stated that his firm will keep out of eastern territory next season, holding that they have an abundance of business through the south and middlewest.

Max Saunders Dies

CHICAGO

Variety's Chicago Office

WOODS THEATRE BUILDING-CENTRAL 0644-4401

Englewood

Bargain hunters who jam this house every Tuesday night are getting choosy and supercritical. When the previews were first started the mob here accepted everything, no matter how bad, now they're dar-

me previews were first started the mob here accepted everything, no matter how bad; now they're daring the performers.

Sorentino Four opened the no-pay half and missed the mark, due to their own poor showmanship. These two men and took man and the two men and took man the terropostuff, but sold it badly, rushing their numbers and crowding them one and another. A change of pace and a snappler style would do a lot. Fay and Thomas, weak for the most part, brighten up towards the end and pleased the audience with their cardboard stork and the stronger that the rought. Needs stronger that the rought of the stronger charter of the stronger of the stro

When in Chicago Visit These Hits

PLAYHOUSE WATINEES WED. & SAT. BEN STEIN Presents
THE

JADE GOD AN EXCITING MYSTERY DRAMA

ILLINOIS Mate. Wed.-Sat. ZIEGFELD SENSATION

SHOW BOAT

With CHARLES WINNINGER

ERLANGER Mats. Wed. and Sat

BERT LYTELL

"BROTHERS"

Thrilling Romantic Melodrama

SELWYN Mats. Thurs. and Sat Katharine CORNELL

in 'The Age of Innocence' Dramatization of EDITH WHARTON'S Novel by MARGARET AYER BARNES

RKO WOODS 6th Sensational Week Radio Pictures

"RIO RITA" The Ploture of the Century Cammy (New Acts) followed. These two are from the Four Camerons' act, at the Falace this week. The rest of the family came down with earn and did a surprise act.

Delightful Rogue' (Radio), feature picture.

Belmont

Farrel and Grey, hoofers, opened the preview half of the bill here Friday and got best returns on the female impersonation bit. Rexola Bros., skaters, next, over nicely.

About 50 Publix maintenance men rom all parts of the country as-embled here last week for a two-ay session. Acoustics, projections, onstruction and general mainte-

lay session. truction and general mainte-e were discussed. N. M. La Porte, head of re-ch for Paramount in the east, ered the principal address.

Clyde Eckhardt has fitted up one of the finest and smallest theatres in the country, in the Fox exchange here. Installed two new projectors and has the room decked with velvet hangings and imitation marble. Holds 34 seats.

Nineteen RKO theatre managers under Chicago supervision met to-day with Nate Blumberg, western FKO theatre operator, to discuss business problems.

O'Shea stock at Rockford, Ill., dis-banded. House is dark.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

		MILWAUKEE	
		NEWARK	
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CHICAGO	. 68	OTTAWA	69
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		SYRACUSE	
ERIE	. 68	TOLEDO	68
		TORONTO	
LOS ANGELES	. 70	WASHINGTON	69

Skate on a very small circus and have a couple of great stunts. Marjoric Ault and Marcell Williams Four (both New Acts) followed in order. McDonald and Dayton have a fair hoke act that needs strengthening. Five High Flyers pleased with a good song and dance flash. Open with Graf Zeppelin backdrop as a cut for a 'round-theworld dance trip. The Holland and the American numbers best. Nicely costumed.

the American numbers best. Nicely costumed.
Fay, Two Coleys and Fay, two men and two gals in a blackface, not up to standard. On the regular bill, Corey, Mann and Co., and Clifford and McFarland are under Rahturn, belong the control of the contro

A hew comeans.

Help it.

"Her Private Affair" (Pathe) feature. The pit band, under the direction of Art Frasik, works hard and does an excellent job for the acts showing.

Charles Lamb, manager of the Orpheum and the Rockford, Rock-ford, Ill., injured in an automobile accident.

Continuing its expansion program throughout the southern part of Illinois, Publix-Great States has taken over the Terrace, grind, in Danville, This gives Great States three houses in Danville, including the Falace and the de luxe Fischer.

Nate Blumberg, RKO western teatre operator, convalescing from theatre operator, cillness in Chicago.

German Grand Opera Co. will open at the old Auditorium in Jan-uary for an extended run. Com-pany is under S. Hurok.

Since Ben Benjamin has replaced Herb Washburn as branch manager for RKO here, two other changes have occurred. Eddle Bricketto, for many years film salesman with the local office, has left RKO for World Wide, Charles Miller replacing. Leonard Ullrick, north side salesman, has resigned, place filled by Mike Kind.

Johnny Rellly, juggler and ma-gician, goes with the Grand Circo company on a tour of the West In-dies and South America for 30 months. Company sails from New York early in December. First stop

Contrary to reports, the Alney Alba players, dramatic stock at Lex-ington, Ky, have not closed. Ken Cartier, manager, merely let out several of the company's members, Will continue doing small cast

Eskell Gifford and G. C. Robert-son-have sold their rights in the dramatic stock at the Oliver, South

Indiana, Indiana Harbor, loughed \$2,000 when a couple of gunmen stuckup the night watchman and opened the safe.

Chateau, north side grind, closed last week; no business. Operated by Eddie Trinz.

Institute Players' Guild of Jewish People's Institute stages Shaw's "Arms and the Man" Dec. 1, at the Institute Playhouse. *

CLEVELAND

By GLENN C. PULLEN
Hamma—"B' way Nights" (stage).
Oblo—"2079" (stage).
Playhouse—"Illusionist."
Palace—"Forward Pass"; vaude.
Silliman—"wiscome Danger" (2d wk.).
Hip—"Pilch" ("dd wk.).
Keith's 108th—"Rio Ritn"; vaude.

Because of "Rio Rita," vaude at

City officials threatened to arrest Bill Watson, Hip manager, and Paul Brokaw, RKO p. a., for parading an airplane float ballyhooing Colum-bias "Filight" down main street, tie-ling up traffic, without parasission, both dodging the cope until it blows

Warners started new five-story ocal exchange building, expected to ost \$250,000.

A. S. Palda, manager of Moreland,

Arthur D. Standley, of Columbus, arrested for placing stink bomb in Grand theatre, one of J. Real Neth's houses in Columbus. His confession implicated Kenneth Mettled operators' union also pinched. Standley said he and his wife had been hired by Mettle to harass Neth's houses. Trouble started in September when Neth refused to grant operators and stage hands a new wage scale, which would have increased his overhead \$35,000 per year.

year.

He hired non-union operators.

Mettle has been released under \$500
bond, with trial for both he and
Standley set for Dec. 12.

Plantation, new local nitery, books Lew Weiss' and Frank Montgom-ery's revue, "Bronze Beauties," for first floor show, opening Nov. 27, Alphonso Trent's band also. Floor show has Walker and Thompson, Julia Moody, Happy Holmes, Sonny Johnson and Jobyna Carroli.

DETROIT

Lafayette—"Journey's End." Shubert—"Hold Everything." Wilson—"Strange Interlude." Cass—"Animal Crackers." Civic—"Jonesy."

Fictures
United Artists—"Taming of the Shrew."
Fox—"Sunny Side Up.".
Oriental—"Woman to Woman,"
Michigan—"Untamed."
Fishor—"Painted Angel."
Stato—"Rio Ritta.
"Adams—"Mysterious Island."
Faramouni—"Welcome Danger."
Madison—"Isle of Lost Ships."

Judge Frank Murphy denied a motion filed by defense attorneys to have charge of manishaughter dis-missed against Martin Cohn, pro-prietor of the Study Club, which burned last September, with a

Bend, Ind., to Clyde Armstrong and fatality list of 22 people. His trial L. C. Prather.

Stage shows have been resumed at the Loop theatre. They were discontinued when the Times Sq. Theatre opened across the street but decreased patronage at the Loop caused the managemeent to again put on girl shows in connection with the picture policy.

James Robertson won his suit against local brokers to have his stock in the Cinderella and Roosevelt theatres returned upon payment of a loan which he secured from them, giving the stock as section to the secure of the beau was past due and refused to turn the stock back to him.

Small town business in Michigan is in bad shape owing to the inability of the small town exhibitor to secure the proper sound devices at moderate price.

TOLEDO

By E. H. GOODING -"Sun-up" (2d half). ount-"Half Way to Heaven"-

Paince—Sun-ty
Paramount—"Half Way to Heaven
age show.

"Half Way to Heaven
age show.

"Itia-Comple—"Digraeli."

Yalentine—"Untamed."

Yalentine—"Untamed."

Yalentine—""Botlights and Fools."

Princess—"Red Hot Rhythm."

Rivoll—Vauddim.

Empire—Burlesque (Mutual).

"Strange Interlude" was a com-plete sellout at the Palace for three nights.

Kenneth Benson, former Publix usher in St. Paul, is here as assistant manager of the Vita-Temple.

"Cock Eyed World" first feature to play a full week at the Cameo second run. This in spite of 27 more deletions by state censors since first showing.

City Commissioner George J. Schade, Sandusky, owned Schade theatre there, has started vigorous campaign which probably will make him council president. Made sensational charges against fire department.

Jack O'Connell has been given an hour on WSPD every Monday, formerly devoted to Toledo Blade-Paramount theatre. He will present 'old home town' sories, all original sketches, with Yuka-Temple Vagabonds and Co. of 25.

H. W. Perry, Canton, O., former vaudevillian, succeeds Walter Shertzinger as manager of the Mad-ison Gardens ballroom.

OMAHA, NEB.

By ARCHIE J. BALEY Dark Risito, costing Publix \$28,000 a year rental, may be turned into bus depot if civic-minded citizens raise \$65,000 to remodel Lease has \$7 years to go.

Publix in municipal court was ondered to pay \$484.20 as wages from aug. 1-0ct. 23 to F. J. Clark, one of six stage hands dismissed when Publix took ove house and custage shows. Step based courts of the court of th

Jake Rachman, former p. a. World Realty houses, is now dramatic critic for Omaha Bee-News.

City council orders Orpheum to remove all poster boards from blind side of theatre on grounds that when merchants alongside sub-scribed to bonds to help build new house the theatre promised to have store fronts all along.

Mickey Comer, new assistant Warners' branch manager, broke into city's big bowling leagues with scores of 681 and 667 for a 216 average.

Frank Kennebeck transferred from State here to manage Des Moines in Des Moines, trading with Irving Cohen of that house.

ERIE. PA.

By JOHN MEAD, JR.

Work starts in April on the new 3,000-seat house for Warner Bros Location is on the main street, and taking in State, 900-seater, now owned by Warners.

Erie remains the only Pennsylvania town having Sunday pictures.
Most of the houses get off the nut on the Sunday gate. Mayor and sheriff haye refused to act on any rumpus started by the reform ele-ment. Erie is a 51% Catholic town.

"Cock Eyed World" broke the re ord at the Columbia. Held over t flopped after the 2d Monday. C lumbia is independent.

Colonial plays 2d runs at cut prices. Wired. Formerly Keitha Albee house in the two-a-day period. Perry running four acts and stage band with Stanley House m. c., but it isn't clicking. Perry is leased Stanley-Warner house, re-verting to its owners (Feiber & Shoet in 1931. verting to its Shee) in 1931.

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The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,450 rooms

SEATTLE

By DAVE TREPP

Met-"After Dark" (legit). President-"That Ferguson Family

Freshess
tock). "Marianne."
for Are.—"Christina."
featile—"Paris."
Minto Box—"Diaraeii" (2d week).
Blue Mouse—"Filght" (2d week).
Coliseum—"13th Chair."

Reported Publix will have a new ace house at Seventh and Pine, near the Seattle and Fox theatres.

Jensen & Von Herberg fixing up the old Liberty theatre for Wide Film pictures.

Nell Walton is managing the Co-lumbla exchange here, succeeding A. J. Sullivan. Sullivan now selling films for Fox.

TORONTO

Out of a conference of representa-tives of provincial picture censor boards at the Parliament Buildings may come greater encouragement for the exhibition in Canada of Brit-ish films. Uniform methods of cen-crebing is another aim of the con-control of the con-trol of

Phillip Hazza, Canadian sales manager, Tiffany, is in St. Michael's Hospital recovering from an opera-tion for appendicitis.

Jack Arthur, musical director for all Canada in Famous Players, in-creasing orchestra at Uprown to 30 pleces. Uptown was only straight picture house in Toronto to retain

band. Horace Lapp has replaced Lloyd Collins as do-director; latter has retired.

Although the British Gaumont offer to purchase control of FP Canadian at 75 a share has never been formally withdrawn, stock in FP sold at 47 last week.

Luigi Romanelli, former ace band leader for Tivoli (FP) before sound, booked for Henri's new restaurant.

"The Silver Swan" (Herman Gantvoort) played to the biggest eccipts for the most successful re-turn date at Erlanger's Princess in

John Galsworthy's "Loyalties" is first of University of Toronto plays to be produced at Hart House thea-tre this season. Opened this week at \$1 top.
Paramount Oshawa Theatres, Ltd. (Famous Players Canadian Corp.), reports a 39% increase in earnings since going sound.

INDIANAPOLIS

By EDWIN V. O'NEEL

Indiana "Sweetle,"
Circle-"The Virginian."
Apollo-"Sunnyside Up."
Ohlio-"Saturday Night Kid."
Palace-"The Kies."
Lyric-"4 Devils."
Mutual-Bur.

Ona B. Talbot presented Duncan dancers at Murat Monday.

Lauren Stokesberry in "Lilies of the Field," opens the Civic theatre season Thanksgiving night.

"Sunny Side Up" held third week at Apollo.

VARIETY BUREAU WASHINGTON, D. C.

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By HARDIE MEAKIN

Belasee (Shubert)—"Amorous Antic" (Sam H. Harris) next, "Infinite Shoelack," Harris) next, "Infinite Shoelack," Erlanger-Rapley)—Theatre Guild's "Wings Over Europe"; next, "Draule," Foli's (Shubert)—Dark; Dec. 1, "Mile. Mediate."

Pictures

Columbia—"Taming of the Shrew" (2d

reek).

Earle—"Forward Pass."

Fox—"Sunnyside Up" (2d week).
Mot—"Welcome Danger."

Palace—"Marianne."

Rialto—"Skinner Steps Out."

Rialto—"Skinner Steps Out."
(Xeith's)—"Rio Rita" (3d week).

Legit National's first picture, utilizing the newly installed sound apparatus, "Hunting Tigers in Indie," was a bust, down.

Business way

Al Evans, m. c. at the Palace (Loew), goes out this week. Publix units scheduled for departure, too, with Loew sending in its own with traveling m. cs. Report has it Paramount has acquired U's Rialto and will put its units in this Ninth St. house.

Local courts are making efforts to locate heirs of Jeannie Winston, comic opera star of the '90's, who died here recently at 80. Winston was her stage name with courts unable to ascertain the family name. A will leaving everything to her relatives gives as second in line Alura Clement and Arthur Bell, both professionals. Estate about \$15,000.

Slight improvement noted in night gathering places. Both Moyer Davis' Le Paradis and Wardman Park. Davis moving in charge Davis moving in charge ne-half, but with spurt in business has put it back up again.

Abram F. Myers, Allied inde, head and his bride, have an apartment in the Broadmoor.

Columbia's "Song of Love" with Belle Baker comes into the Fox Dec. 7.

OTTAWA, CAN.

By W. M. GLADISH Iteroid Pfaff, of Canadian Educa-t. I. clated as general manager of

Tiffany Productions of Canada, Ltd., as successor to Phil Hazza, who died of appendicitis.

Film Board of Trade statistics for the Province of Ontario show 138, out of the 390 theatres in the Prov-ince completely equipped for talk-ers, this number representing 34, per cent. In the matter of seating capacity, the wired theatres have 130,499 seats, or 54.2 per cent. of all theatre accommodation in Ontario. Total number of seats in the Prov-ince is 240,988.

There is now only one strictly legit theatre in the whole Province of Quebec with the conversion of the Orpheum at Montreal into a talker.

"Cock-Eyed World" has again been passed by the Ontario Board of Censors with minor "deflections."

A. W. Shackelford now manager of the Capitol, Lethbridge, Alberta (Famous Players Canadian Corp.).

A former film censor, Miss Alice Fairweather, is now secretary of the Film Board of Trade at St. John, N. B.

BRONX, N. Y.

Consolidated Amusement Enterprises reopened the Willis theatre last week with a straight picture policy in place of pictures and vaude as formerly. Billy Miskell aguin manager.

Joe Hurtig did not reopen the Tremont theatre last Saturday, as intended, with burlesque. Post-poned for a few weeks.

Plot being assembled at Pelham

Parkway and White Plains avenue for a big capacity picture house. If built, the theatre will be turned over to one of the major circuits for operation.

Apollo, 125th street, vacated by Minsky Bros. when they acquired flurtig and Seamon's, has been made over into a warehouse and the lobby converted into a store. Mark the passing of one of the oldest and best known theatres in the upper part of the city.

DES MOINES

Casine..."Hurricane"; burlesque... Gerden..."Stademe X.ººd Revue... Greichen..."Stademe X.ººd Revue... Greichen..."Oh, Yeah"; 's vude. Palace..."The Man I Love... President..."Her Temporary, Husband" Strand...."The Great Divide."

Al Jolson, Will Rogers and Ethel Barrymore, "Connecticut Yankee," Hello Daddy," "Good News," "Blos-som Time," "Pleasure Bound," "Padlocked," "Journey's End." "Padlocked," "Journey's End,"
"Porgy" and "Marco's Millions" are scheduled to fill out the season at the Shrine auditorium. "Connecti-cut Tankee" Dec. 17 only definite date.

Clement-Walsh stock at the President here moves to the Brandels, Omaha, Dec. I. Only change will he.J. Anthony Smythe, leading man, who left last week because of ill-

Frank Kennebeck, former manager, State, now manager of the LeClaire, Moline, Ill. H. I. Hinchman (LeClaire) transferred to the Publix, Kokomo, Ind.

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"VARIETY'S" LOS ANGELES OFFICE HAS BEEN DISCONTINUED

Free use of "Variety's" Hollywood office may be had by anyone of the screen, stage or theatre only for and as a mail address or other service gratis.

Russ Brown (Brown and Whit-taker), prospecting here for the past month, departed suddenly for New York due to the reputed illness of his wife.

Al Steiner, leader of the West Coast swing band in Los Angeles, remains at the Hollywood Egyptian as m. c. atter his band relieves the house's musicians, Thanksgiving week.

Roger Gray is negotiating to lease the Hollywood Music Box, dark since Carrol's Revue blew up the months ago. He proposes to or-ganize a dramatic stock company and open with it a repertory Christ-mas week.

Jay Dillon, of Dillon and Parker, had to leave the bill at the Or-pheum Wednesday due to influenza. The act finished week without him.

A typical Hollywood theatre opening prevailed in Whittier, 18 miles from Los Angeles, when Warnet Brothers officially took over the former McNee house.

Two weeks notice for stage hands and musicians at the Orpheum has been posted.

James Gleason and his wife are returning to the Christie studio, where they will make another talk-ing short.

Eddie Lambert left the F. & M. "Jdea in Green" when it closed at the Hollywood Egyptian and is doing one more short for Educational. He will rejoin the unit at San Francisco next week.

Gus Shy will play his original part in "Good News" for M-G, with Inez Courtney opposite. Same comedy lineup as for the show.

Virginia Bradford, screen actress, ad her tonsils yanked at the Hol-wood hospital.

George A. Hickey has disposed il M-G-M product for '29-'30 in ox houses from Denver west.

Virginia Kambi opposite Gene



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SCENER

and DRAPERIES

'Lewis in "Her First Night" for the Egan theatre, Los Angeles.

Sam Wren has arrived here from Australia after leads in J. C. Wil-liams' stock at Melbourne. He may stick here for awhile in pictures be-fore going to New York.

Clara Bow was taken to the Sylvan Lodge hospital for an opera-tion for adhesions resulting from an appendicitis operation a year ago,

appendicitis operation a year ago.

Cast of "Richard III" three
nights, starting Dec. 2, at the Wostwood theatre of the U. of California,
includes R. D. MacClan, Francis K.
Bushman, SarGerdon, Wallace Robearly, James Gordon, Wallace Robearly, James Cordon, Wallace Robstate Pingree, Peter C. Richmond,
Eyron Sage and Bram Nossen.
Followed by "Merry Wives of
Windsor," Dec. 5, four performances,
the same cast with Florence Oakley
added.
Joseph de Grasse directing.

M-G's "Fresh from College" was held up several days with William Haines ill with a cold.

Freiburg Passion Play will open at the Philharmonic Auditorium Dec. 20 for two weeks.

Ex-Gov. Carl Millikan, Hays organization, arrives here for a two
weeks' visit. He will spend most of
his time addressing, studio employees and various wment of
to do gappen to do

Freddy Bernard at the Boulevard (Fox) as m. c.

Myers Brothers have contract to build RKO's sound studios.

DENVER

By JACK ROSE

"Romance of Rio Grande."

"Salute."

y — Mantell-Hamper Co. in By JACK HOSE

Aladdia—"Romance of Rio Grande."
America—"Salute."
America—"Salute."
Mantell-Hamper Co. in
Benham—"The Free Soul" (stock).
Denham—"The Free Soul" (stock).
Denver—"Taming of the Shrew"; Fuh.
stage show.
"The Great Gabbo"; RKO
Orpheum—"The Great Gabbo"; RKO

Rialto—"Welcome Danger" (3d week)
Tabor—"Rio Rita"; Fanchon & Marco

Theatre employes of Fort Collins, oveland and Greenley are asking

Marshall McCully, local promo-ter, entered a technical plea of guilty and was released on proba-tion for one year, plus a \$100 sus-pended fine for liquor law violation.

Frank A. White, Joseph Emerson Smith, C. F. Cusack and L. A. Arnold have formed the Cusack-White Co., advertising agency. White, former New York advertising man, was former dramatic editor of The Denver Post.

Wave lengths of KFXF and KFEL have been changed because they interfered with KFI, Los An-geles. KLZ has been added to the Don Lee broadcasting chain. First NBC program to originate in Den-ver was broadcast last week.

PITTSBURGH

BY HAROLD W. COHEN

Nixon—"R. U. R."
Alvin—"Pleasure Bound."
Pitt—Sharp stock.
Academy—Burlesque (Mut que (Mutual).

Pictures
Pens—"The Kiss"; stage show.
Stanley—"Paris"; stage show.
Enright-"Little Johnny Jones"; stage

organization of the control of the c

After a month's illness Earl Bailey has resumed as manager of Stanley

Janice Rentschler, assistant to Larry Jacobs, Warner office, has

I. MILLER IN STITUTION & INTERNATIONALS

Shoes for the Stage and Street

SHOWFOLK'S SHOESHOP—1552 BROADWAY

Charles Alexis Carpentier, 52, French revue author, died in Paris, Peyrot des Gachons, 52, author, died suddenly. Jeanne Delys, French actress, died at Nice, France.

gone, to the Warner publicity de-partment in eastern New Jersey George Tyson, Indianapolis, replaces her here.

Dick Ware is new m. c. in Tracy-Brown's Plaza, replacing Al Shenk

Ethel Barrymore has been booked for the Shubert Alvin Christmas and New Year's weeks in "The Kingdom of God" and "The Love Duel."

William "Fuzzy" Pfarr has taken over Havey Boyle's column, "Side-walks of Pittsburgh," in Sun-Tele. Boyle switched to Post-Gazette as sports editor.

Bill Mitchell, organist at Sheridan quare, has been shifted downtown

Jesse Kaufman, local newspaperman, has just been appointed station manager of WCAE, operated by Gimbel Bros, department store, Kaufman for the last year has been with the Post-Gazette, previous to that having been managing editor of a daily in Uniontown, Pa.

ATLANTA

By ERNIE ROGERS

Paramount—"The Mighty."
Capitol—"The Kiss"; vaude.
Georgia—"Battle of Paris"; vaude.
Metropolitan—"Forward Pass."
Blalto—"The Very Idea."

Fox theatre, Atlants's newest and finest, opens Christmas Day, instead of Thanksgiving as was figured. R. T. Newton is manager and Enrico Leide musical director. Theatre houses Yaarab Temple, A. A. O. N. M. S., and cost \$3,000,000. Policy pictures and Fanchon and Marco "Ideas." Prices same as in downtown houses, 60 cents top.

Although passed by official local board of review, "The Very Idea," at Rialtor raised squaw from Better Films and squaw from Better Films see will be given Better Films members by Rialto and other relatives for Atlanta likely will follow suit. Better Films outfit for some time has been on ragged edge with theatres here. Better Films folks have no authority toward screen or stage but they usually go to the mayor with any ache. Board of Review has authorized censorial powers. nsorial powers.

Helen and Olive Parish, collegiate twins who write under the same by-line, have been put in charge of Constitution's theatrical department succeding Elimo Hamby, former dramatic editor, who has gone to Ketith's Georgia as publicity man.

MILWAUKEE

By FRANK J. MILLER

By FRANK J. MILLER
Alinmbra-"Ide of Lost Shipa."
Auditorium-"The Miracle" (3d w'k)
Davidson-"A Connecticut Yankee."
Green-"A Connecticut Yankee."
Green-"The Wiking."
Merrill-"The Wiking."
Falnee-Orpheum-"The Trespasser."
Riverside - "Broadway Scandals"

strand—"Sunnyside Up" (2d week). Wisconsin—"13th Chair"; stage shov

Fox new Marinette house opened Nov. 23 and the new Paradise, in West Allis, Nov. 28. Robert Lewis will be manager.

The Davidson is not using an or-chestra except for musical shows Heretofore the nine musicians have been used throughout the entire legit season.

"Gold Diggers of Brodway" finally closed after eight weeks at the Garden.

Milwaukee now has a permanent symphony orchestra. The Milwaukee Philharmonic orchestra, organized recently by 70 musicians under leadership of Frank Laird Waller, has been placed on a solid tooting the formation of the Milkaukee philharmonic of the Milkaukee ton, fro. Rudolph Ganz, planist, will be the guest artist for the first concert, Dec. 8.

DEATHS ABROAD

Paris, Nov. 15. Gregoire Balieff, 50, brother of Nikita Balleff, and general manager of the Chauve Souris Russian

Alexis Carpentier

Obituary

RAYMOND HITCHCOCK

RAYMOND HITCHCOCK
Raymond Hitchcock, 58, veteran stage star, died of heart trouble in Beverly Hills, Cal., at midnight Nov. 24. Mr. Hitchcock, in addition to being a prominent member of the Lambs and other N. Y. clubs, was a member of the N. V. A., having joined July 26, 1922. Mr. Hitchcock and made; a number of appearances in vaudeville, which made him eligible to the N. Y. A. Mr. Hitchcock suffered a heart atack in Chicago last May when he was appearing in Chicago with "Your Uncle Dudley," which forced the show to olose and the actor to go to a hospital. Six weeks later he was improved and started for California in the hope of a complete recovery. Another attack in Kansas City had him again to the hospital. Three weeks ago he recovered sufficiently to journey on to California, Mrs. Hitchcock was with him at the time of his death, she and he husband having driven home from a visit to a neighboring store. They had just reached home when Mr. Hitchcock's fallure to revive him she notified the police. "Hitchy," as he was best known to followers of musical comedy, a field in which he excelled, had been on the stage many years, his big-gest successe being "The Yankee Consul," "King Dodo" and "Hitchy Koo."

He reached stardom via "The Yankee Consul," but in "Hitchy Koo" he appeared as owner, producer and star. This was in N. Y.

ducer and star. This was in an an in 1917.

It is recalled that he was once a shoe salesman for the Wanamaker store in Philadelphia. He started with the chorus of the Carleton Opera Co. and lated joined "The Little Tycoon." In time he joined operatic repertoire companies, and one of his dirst opera experiences was with the old Aborn Co. at the Bijou, Philadelphia. His stage career was assured in "Said Pasha."

He had appeared in many shows in addition to those mentioned being "The Red Widow," The Merry Go-Round," The Beauty Shop,"

in adution to unose hemioner ob-ing "The Red Widow," "The Merry," Go-Round," "The Beauty Shop," "Betty," "The Man Amory," "The Broadway," "Yust Fanny," "The Beaux," "Stratagem," "Ritz Revue," Ziegfeid "Boilles," in 1921, and "Fol-low the Girl."

low the Girl."

It's most recent shows were "The Old Soak" and "The Sap." He had also appeared in pictures, among them "The Beauty Shop," "Red Heads Preferred" and "Money Talks."

His wife was Flora Zabelle, actress. They appeared together in many shows. She was a former Philadelphia girl, her father being the Rev. Dr. Managasarian, a Prespiterian minister. Mrs. Hitchook played opposite her husband in "The Yankee Consul." Mr. and Mrs. Hitchcock had known each other since she was eight years old.

ent. and the since she was eight years old.
Burial will take place from the Bagley Mortuary, Los Angeles, today (Wednesday), with a possibility of the body being shipped east for burial.

AL. VON SCHOELVINCK

AL. VON SCHOELVINCK.

Alfred Von Schoelvinck, 43, at one time attached to the old N. Y. office of Lebler & Co. and who for many years has been doing newspaper work in New York, principally for the New York City News, was found dead in his room in West 75th streef, Nov. 23, of asphyxlation. The police discovered gas flowing from a wall jet. When taking up newspaper work after ending his theatrical connection with Leblers, Von Schoelvinck became known as "The Count," and in recent years had been covering

became known as "The Count," and in recent years had been covering Police Headquarters in Manattan and other city news "districts." When "The Count' came to New York from Germany, over 17 years ago, he was engaged by Liebler because of his ability to speak many languages and was in charge of their foreign play department. He had been educated in both France and Italy and had served in the German army.

SHEPPARD CAMP

SHEPPARO CAMP
Sheppard Camp, 47, picture actor, died in Dickey and Cass Hospital, Höllywood, Cal, Nov. 20, of injuries received at the Warner ranch while making seenes in "Song of Flame."
His death occurred two days after accident, internal injuries resulting from a fall from a horse.
Camp had only appeared in three pictures prior to his death. He was born in West Point, Ga. As a legitimate actor he appeared in "The

Traveling Salesman," "The Round Up," "Rain," "Blue Paradise," "Good Morning Judge" and "Blossom Time." Among his pictures were King "Henry VIII" and "Broadway Bound." His widow and parents, living ia Georgia, survive.

WASH MARTIN

WASH MARTIN

Wash Martin, 51, burlesque manager, died Nov. 22 in the Hollywood
Hospital, Hollywood, of heart discase. Mr. Martin had been a surferer of heart trouble for year and had been critically ill for some time, He was born in Philadelphia and all of his stage activity was devoted to burlesque. He had never married, For years he made his home in New York and had always been prominent in the affairs of the Burlesque Club, of which he was a director. He had been connected with many former Columbia Circuit shows and for several years managed Jean Bedini companies, handling "Peelv-a-Boo" and "Cherlo." It was in 1924 when Bedini's Co. went abroad that he went along as manager.

manager.

He had also managed "Harvest
Time" and also the Emmett Calla-han Mutual Show, "Band Box Revue."

Interment in Hollywood.

BALDOMERO NIETO

BALDOMERO NIETO
Baldomero Nieto, 58, musical director, died of cancer in New York,
Nov. 20.
Mr. Nieto had an international
reputation, having played before
royalty prior to coming to the
United States.
At one time he was Pavlowa's
musical director and his most recentengagement was directing the Hotel
Marie Antoinette orchestra. He had
also directed music for "The Big
Parade." "King of Kings" and other
picture spectacles. His widow and
four children survive.
Interment in Lutheran cemetery.

IRVING KENNEDY

IRVING KENNEDY
Irving Kennedy, 34, actor, died last week in Oakland, Calit., following an operation for mastoids. Most of his stage activity was confined to west coast productions. For a time he was appearing in stock at the Fulton under, George Ebeya management. He had also been a stage manager for Oakland theatres. During his engagement at the Fulton (Oakland) he married into a socially prominent Pledmont family,

C. E. UPDEGRAFF
Clarence E. Updegraff, 52, veteras showman, died recently in Philadelphia, Pa. He operated the Grand Opera House, Chester, Pa., for attme, with H. M. Brownell. They managed the old Hargraves Shows and 30 years ago were connected with the Addle Carlisle Circuit in Atlantic City. For 10 years Updegraff and Brownell operated the old Bijou, (burlesque) in Reading, Pa.

JAMES H. COLE
James H. Cole, 55, vaudevillian,
died Nov. 22 at his home, 823 North
Pennock street, Philadelphia.

rennock street, Philadelphila.

He had been in vaude many years,
working with different acts as a
singer and dancer. Lately he was
with the Bart McHugh agency,
Philadelphia.

Interment in Philadelphia.

Joseph Kiley, 81, employee of Sylvestor Z. Poli for many years and known to theatrical people, died at his home in Bridgeport, Conn.

his nome in Nov. 19.
Mr. Kiley joined the United States
Navy in 1861 and served until 1865.
At the close of the Civil War he
located in Bridgeport and was emlocated in Bridgeport and was employed as a factory worker for 28 years. Afterwards he obtained a position as ticket taker at the old Park theatre and later was special, officer at Smith's theatre. It was about this time that he became acquainted with and entered the services of Mr. Poli, who sent him to Washington where he was employed at one of Mr. Poli's chain houses for 10 years.

Mr. Kiley then returned to Bridgeport but continued in Poli's service until his theatres were taken over by the Fox interests.

George A. Bouchard, 47, musician, died in the Millard Fillmore hospital, Buffalo, Nov. 23. Bouchard was organist in various Buffalo theatres for 10 years and at Shea's Hipp for the past year.

William Riley, 57, for years rating a ticket agency in Shert Clay & Co.'s music house in (Continued on page 71)

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i Ger Mrs Young Harry H CHICAGO OFFICE Hoffmann Ger Mr. Jones Terese M

Alexander Roy Anderson Lucille Arnand P B Badoli Saffi Binder Ray Blumenfeld, H Boyer R E

Chandler Fehmer Citkins Jack

Dennison George Frohman Bert

Gifford W C Gilbert Bert Gillette Lucy Glenn & Richards Goodlette W J

Hall & Essley Hammond Al Harbor Madelon Hart Lyle G Herman Lewis Hertz Lillan Hogan & Stanley

Jones Davy

BROOKLYN

BY JO ABRAMSON
Werba's Brooklyn—'House of Fear."
Werba's Flathush—'Isadore."
Jamaica—'Hariem.
Jamaica—'Hariem.
Feox—'Seven Bacce', 'wude.
Faxmappul.-'Walcome. Danger'; sta

hov.

Strand—"Sacted Flame"; shorts.

Met—"So This Is College"; yaude.
Albee—"Awful Truth"; vaude,
Orphenm—"Love Doctor"; vaude.

St. George—Picture.
Monart—"Blackmail." (stock).
Glas—Burleange (Mutual).
Gayety—Eurleange (Mutual).

Two new shows here this week:
"Isadora" (Mary Nash) play, based
on Isadora Duncan's life by Irving
Kaye Davis at the Flatbush and
"Headquarters" (William Farnum)

Next week's attractions include "Scarlet Pages," at the Majestic; "Harlem," Flatbush; "Kibitzer" at the Jamaica, and "The Sap from Syracuse," at the Boulevard.

Century (Teller's Shubert) now playing stock, has been wired for Sunday pictures.

Because they disturbed picture theatre audiences in Patchogue and Bay Shore, Long Island, during a stage employees strike last spring, three Brooklyn youths were sentenced to serve six months in jail are Louis Evangelist. Michael Casto Carte and Anthony Muscarella.

ROCHESTER, N. Y.

RKO Temple-"Rio Rita" (3d week). RKO Palace - "Vagabond Loyer" -

Loew's Rochester—'Romance of the lio Grande''—'vaude. Radinan-''The Mighty."
Piccadilly—'Everybody Happy."
Piccadilly—'Everybody Happy."
Piccadilly—'Everybody Happy."
Piccadilly—'Everybody Happy."
Piccadilly—'Everybody Happy."
Stepent—'Godd Diggers" (9th week).
Victoria—Granto.
Strand—Change.

Difficulty in booking legit shows to Lyceum despite good biz so far

Battle between Palace and Rochester as latter goes vaude at 60c top. 15c. below Palace. Sound houses expected to be affected.

Theatre biz now practically centers in Clinton avenue, with five of eight first-runs grouped closely.

Ray Fagan, three years on Keith circuit with his orchestra, now has 12 musicians in pit of Loew's Roch-ester. Four theatres now have orchestras.

Monday night audience at RKO Palace invited to remain after regular show to see radio broadcast from stage. Formerly sent out from Green Room. Idea of Hay Nash, p. a., that customers will get kick in seeing artists play to the mike. Pirst time here.

Elias Panos, manager of Majestic, Hornell, for past three years, re-signs. Andrew Gibson succeeds.

eadquarters" the Majestic.

Kahn M Mr & Mr McGuire Julia

Newhall Buddy

Lange Howard Leitch Jack

Newman D Novit Jules

Olson Louise

Pymn, F. & P

Robinson Clarence Rose Charlie

Sanderson Helen Steinbeck Bruno

Vanderkoor H E Vernon Wally Verobell Madame

MacGewan C & M Medeleine McCarthy Frank Murray J Harold

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"Mile. Modiste."

"S. Rita"; vaude.

State Vaude; "So This Is

ollege."

Newark—Vaude: "Song of Love."

Mesque—"Gold Diggers of Broadway."

Riatto—"The Sacred Flame" (2d wk.)

Branford — "Forward Pass"; sk.)

Francisca

Fex Terminal—"Sunny Side Up,"
Capitol—"Speedway,"
Capitol—"Speedway,"
Capitol—"Paraged Soule" (3d wk.)
Paraged—"Damaged Soule" (3d wk.)
Paraged—"Empire—"Gris-from Happyland."
Orphoum—"Messin', Around" (tab);

"The Sadred Flame," on its premiere at the Rilatio broke the house record since on its first week. The picture was played up by David E Weshner, Warners General, Manager for New Jersey.

Proctor's now opens at 11 a. m for Rio Rita. The picture may be held over a second week; something unknown at Proctor's.

Warners will renew the lease of the Mosque next year as required by their contract with the Shriners The Fabians had planned to give the house up for a new big one.

Louis Lazar has been placed in charge of the downtown de lux Warner houses.

Warners will show "The Woman They Forgot," produced by Charles Goetz and Richard Thomas, at the Rialto Dec. 14.

SYRACUSE, N. Y. By CHESTER B. BAHN

By UTLS IER'S. BAHN
Paramount—Open Dec. 5.
Losw's—Yauddim,
Losw's—Yauddim,
Strand—Vald Disgrers of Broadway's Strand—Vald Disgrers of Broadway's the week); "Disraell," opening Nov. 28
Eckel—"Sunny Side Up.
Empire—"Broadway Scandais"; (opening Nov. 29) "Songs of Love."

Dec. 5 the Paramount (remode Temple) positively reopens.

John J. Burnes, local Keith manager, was unable to hold over "Rlo Rita," which broke house record with \$25,000 gross last week, owing to booking office's inability to otherwise place Waring's Pennsylvanians. "Ri Rita" returns here to the Empire Dec. 5.

"The Gold Diggers of Broadway" ends its run at the Strand Wednes-day night. Its six weeks sets a new film mark here as the previous record was four wedis at the old Crescent by "The Four Horsemen" as a \$1.50 road show.

Walter D. McDowell, manager, has resigned, with Frank Sardino, head of the Salina Theatre Corp chain, in charge of the house.

chain, in charge of the house.

A permanent injunction restraining the Syracuse Auditorium, Inc., from sciling stocks or bonds to the public was signed by Supreme Court Justice William F. Dowling on application of Deputy Attorney General Alexander Saul, acting in association with the Syracuse Better-Tusiness-Bureau.—The corporation during the summer announced claborate plans for a gigantic auditorium suitable for sports events and concerts. With the collapse of the project, city may brill augh an auditorium. Jacob S. List was president and Simon Aaronson, secretary-treasurer, of the corporation.

The Schine-Comerford groups, with rival new theatres planned for Cortland, are mixing it up plenty, A suggestion that Cortland adopt.

Louis Cohen moved his family



an ordinance in regard to the con-struction of theatres, similar to that effective in Syracuse and Ithaca, involved William A. Dillon (Comerford interests) in a verbal tilt with City Attorney A. J. Buck (Cortland).

OBITUARY

(Continued from page 70) Francisco, died last week of in-juries received when his automo-bile ran him down as he was cranking it.

O. J. Krebs, brother-in-law of Guy Perkins, Chicago agent, in Los Angeles, Nov. 15. Krebs was at one time connected with the Mack agency on the coast. Burial at Biloxi, Miss. Widow survives.

The mother of Dan Bachman of the Chicago "Varlety" staff died No-vember 19 in Chicago after a heart attack. She was 65. Interment in

John Murtaugh, 39, for 19 years electrician at the Star and Garter, died in Chicago Nov. 18 at the John B. Murphy hospital, after an illness of five months. Widow survives.

Charles L. Barnhouse, composer and musician, died of heart trouble in Oskaloosa, Ia., Nov. 18.

N. Y. CHATTER

(Continued from page 50)

his disappearing canary bird trick Keating, it is said, threatened to re-George Nash sign because George Nash told everybody he could do the trick with

an ostrich.

Fifth avenue under "martial law"
as it were, the new force of Adonis
cops guarding the Xmas windows
Santa Claus may be all right for
the kids but the young girls go for
the buttons.

the kills but and the buttons.
Bridget Farry, the chambermaid witness in the Rothstein case, was offered to Keith's for a week or two of vaude time. Jack Hart, Bridget's agent, hadn't talked long enough to mention salary when the turn-

agent, hadn't talked long enough to mention salary when the turn-down came.

Some of the local golf clubs are rushing to the aid of members caught in the market. Enrollments are contributing \$5 and \$10 to pools to carry the dues of those members who can't stand the annual tap right now.

Formal attire on the orchestra

right now.
Formal attire on the orchestra
floor doesn't mean "carriage trade"
this season. High hats and stiff
fronts are "shopping" in Le Blangs.
Especially with the spects asking
\$12.50 each for the 16th row of the
smashes. mashes. Former mixed couples legally un-

Former mixed couples regain and related but always out late and formerly in the class nite joints nowadays—have—no—hesitation—in—killing time in the always open eateries.

time in the always open eaterles, where the air and check are lighter. Broadway mob Phillie bound for Thanksgiving. Attraction is a cross between the Cornell-Penn game and the general rep that settlement carries as being a great spot on Turkey Day. Just one of those things. Everybody happy to be back Friday.

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the furnished Paul Whiteman apartment on Riverside drive last week. The first night was a gala. Besides Mrs. Cohen and the two kids, 12 outside rubberers were in-vited to stay for dinner. Next morn-

vited to stay for dinner. Next morning the new cook blew.

First known case where Tammany Young flopped on crashing was at the opening of Par's "The Love Parade" at the Criterion. A barrage of Fublk, press agents, headed by J. E. McInerney, kept him outside despite every known ruse in the art of theatre-crashing.

ruse in the art of theatre-crashing.

Ben Serkowitch, editor of "Pub-lix Opinion." Publix house organ, tapped Harry Watts, managing director of the Publix-Minnesota theatre, to pop in some "repeatable ideas" to the tabloid's mental grist—and Watts responded with Announcement of his impending marriage.

riage.

The Lion Brewery Co., of New York, owners of the apartment building at 1150 Fifth avenue, last building at 130 Film avenue, last week entered judgment against Alice Brady, currently with the Theatre Guild's "Karl and Anna," for \$4,946 for breaking her lease on her \$600 a month apartment last

fall.

Arnold Rothsteln's Rolls Royce sold to one of the "Chicago Boys," who had a sport body bullt in place of the limousine coach. Paid \$8,000 for the barge. Held by the garaged owner for \$2,400 owed by Rothsteln estate. Mrs. Rothsteln said she couldn't use it, so turned it over to louidate.

couldn't use it, so turned it over to liquidate.

While the Wall St. catastro will prevent many film executives from having the yacht repainted next spring, it did provide a silver lining for a few in the picture game. Trouble is they're all hiding to avoid the touches. Individually many will have to swing their clubs on a public links for some time to come public links for some time to come

public links for some time to come.

The Charlle Morrisons engaged a new maid for their apartment which holds something in one of the rooms that at first sight might be considered a bar. The girl's sight re called upon her, got a flash of that room and told Mrs. Morrison her ester would be leaving in. her sister would be leaving im-mediately; she works in no speak-

Chatter in Loop

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particular 30/111 accommodate four
or more and the second of the sec

No strings, just an effort to build up where the coupons fell.

J. W. Hartman, remembered in legit circles here a decade ago, is back canvassing actors for a cash

Billy Weinberg complaining he's getting old, explaining his son cele-brated his 12th birthday by drinking him under the table.

Another George Jessel, discovered that he is now a "Celebrated Dramatic Acting Tenor," according to Orpheum lobby billing.

Madeline Woods, queen regent of Publix-Great States p.a. depart-ment, keeps her ash tray in a

drawer.

Chi Opera has the highest priced office boy in the city. Gets \$85 per week telling folks who they can see.

Chick Castle, manager of the Robbins muster office, is framing the clipping calling him the Beau Brummel of Michigan Boul. Written the day somebody spied him teaing at the Drake in his frock coat:

Willle Horowitz, local Donaldson.

Willie Horowitz, local Donaldson voice, tossed away practically a hox of cigars when he chumpily bet on Rocco Vocco's ability to shoot pool.

nucco voccos ability to shoot pool.
Chicago will give pitchmen its
annual gift of a week free on the
corners, despite the shortage of
money in the treasury. Boys are
already rolling in for the killing.

The latest m. c. pash club is the Cookie organization. Gave this m. .c

Cookle organization. Gave this m. c. a gold-tipped baton on his birth-day-and-covered-the-Avalon stage with flowers when he moved South. A. E. Matthews, playing the dis-nified Mr. Fraser in 'The First Mr. Fraser,'' has donned a trimmed heard to add greater dignity, but effect is he looks like a 16-year-old in disgnise.

Bort Lytell was guest of honor at a dinner spread by the senior co-eds at Northwestern.
United Cigar Stores giving away, gave them 3300 to take the gun out a car weekly from Nov. 18 to Dec. 8. of his ribs.

Balaban & Katz will have an 8-

foot 10-inch. Santa. Claus.

Centleman with a gun visited the
R-K-O poster studio here and borrowed \$23 from Ted Winfield.

Mr. and Mrs. Mort Singer threw
a dinner for Ethel Barrymore and
Robert Hutchins, president of Chi U.

"VARIETY" WRONG AGAIN!

On Nov. 20 "VARIETY" included the MAX GORDON AGENCY in a list of Agents and Producers disenfranchised by R-K-O

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