PARAMOUNT-PUBLIX SPECIAL

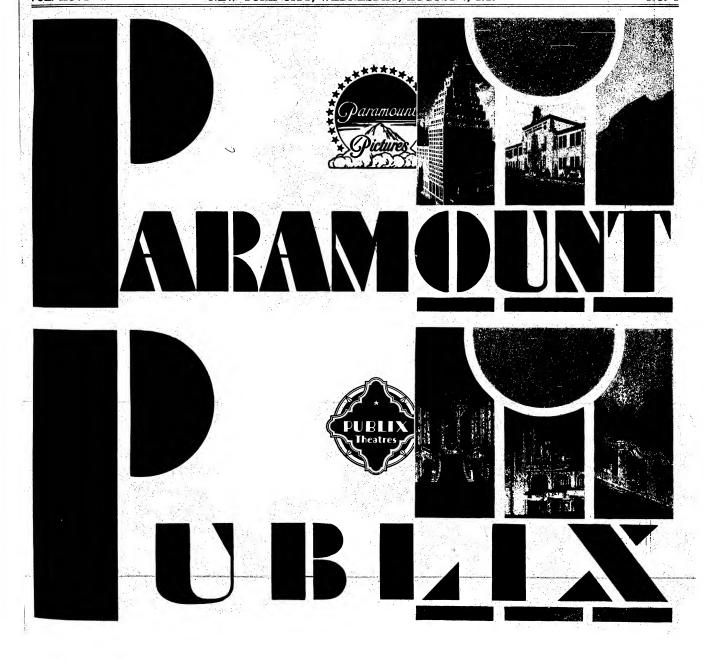
# PRICE 25 CENTS

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NO. 4



## DEDICATORY

TO THE ENTERTAINMENT AND RECREATION OF ALL THE PEOPLE, PARAMOUNT FAMOUS-LASKY CORPORATION AND PUBLIX THEATRES CORPORATION DEDICATE EVERY RESOURCE AND EFFORT OF PARAMOUNT PICTURES AND PUBLIX THEATRES.

TO ALL THE PEOPLE OF THIS AND FUTURE GENERATIONS, IRRESPECTIVE OF AGE, RACE, CREED, OR WALK OF LIFE, THE TWIN TRADE-MARKS OF PARAMOUNT AND PUBLIX BECKON THEIR INVITATION TO ESCAPE FROM CARE, AND TO FIND LAUGHTER, SYMPATHY, ENJOYMENT, TOLERANCE AND PEACE IN THE IMAGINATIVE INTERPRETATIONS OF LIFE AFFORDED BY THE CHOICEST REPRESENTATIVES OF ALL THE ARTS.

FULFILLMENT OF THIS PURPOSE TO PROVIDE THE HIGHEST STANDARD OF RECREATION FOR THE GREATEST PUBLIC BENEFIT, IS SEEN IN THAT UNPARALLELED ACHIEVEMENT WHICH BRINGS 15,000,000 THEATREGOERS OF THE UNITED STATES TO PUBLIX THEATRES EACH WEEK IN ADDITION TO THE COUNTLESS MILLIONS ALL OVER THE WORLD WHO ENJOY PARAMOUNT PICTURES IN THEIR RESPECTIVE COMMUNITIES.

HUMBLY, AND GRATEFULLY CONSCIOUS OF THE GREAT HONOR INDICATED BY THIS UNIVERSAL EXPRESSION OF PUBLIC APPROVAL, PARAMOUNT PICTURES AND PUBLIX THEATRES SOLEMNLY PLEDGE THEMSELVES TO STRIVE ALWAYS TO DESERVE THIS HONOR, AND TO HOLD AS A SACRED OBLIGATION, THE CONFIDENCE ENTRUSTED IN THEM BY THE PEOPLE.

PARAMOUNT FAMOUS-LASKY CORPORATION PUBLIX THEATRES CORPORATION

NEW YORK, WEDNESDAY, AUGUST 7, 1929

## **POSITION** PARAMOUNT'S

## A Picture of Paramount's Founder

By Will Irwin

Adolph Zukor is 54 years old; and the work is done that he was born to do.

Looking out from his tower, he beholds a field of glittering electric signs which proclaim the triumph of his idea. They mark the moving picture houses which stably, and exclusively, hold Times Square.

As though in revenge for the days when Broadway snubbed the hoydenish cousin of Union Square, they have pushed the speken theatre in-to the side streets. His creation stands rounded and complete. What with his native constitution, his moderation in eating and drinking and his systematic exercise, he may have 20 years of work still in him. But the rest will be an easy pull up a gattle slope. Struggle is over for him—and perhapt his creation.

pechant his creation.

The gail Adolph Zukor lives deep, hidded by reserves and by an instinct sixtyness. His very oldest assort less, to whom he has clung for 120 years of his rise, say that although he has expressed his feelings for them by a hundred generosities, they read his affection only in his acts; never has he so much as hinted it by words. Around no man eminent in American business have there gathered so few

much as hinted it by words. Around no man eminent in American business have there gathered so few anecdotes. He does nothing to create anecdote, either by pleasant folly or by flash of wit.

Not that he has a cold personality, even to the casual acquaintance. At all stages of his carcer men have liked him on sight. He has, to begin with, a masculine comeliness which probably influences subconsciously even his own sex. And his stillness strikes the beholder not as an absence of motion but as a balance between infinite energies—"like a spinning top." He smiles habitually; and when he meets a new acquaintance he has the air of waiting for him to say something pleasant; of expecting it. Then, as the stranger begins to do business with lilm pression of that comely quietly engaging personality begins to fade; wiped out by perception of that found, full skull, that close mouth with the tight grip over the short, close-hitting toeth of a fighter, that radiation of power.

#### Fights When Forced

Fights When Forced

The teeth do not belie his characite. He is a fighter, resembling, in that one of those soft-stepping, soft-spoken shooting men rated as the most dangerous variety in the old West. Not that he is contentious or quarrelsome. He joins battle only when human obstacle bars his way to one of his large purposes. Then he fights with everything he has; listle of the rules, but otherwise ruthlessiy. He gives no quarter while the struggle is on, though he is perfectly capable, on the day after the armistice, of handing a besten adversary a stake to start him-snew-in-life. It is impersonal quality; win or lose, he holds no srudges against a fair adversary. There are those among his intimates who call this his supreme personal quality.

"Courage is his secret," says one of them, "Op peakeen?"

"Courage is his secret," says one of them. "Or perhaps I'd better call it pluck. He's a great gambler with life; and long after everyone has

#### Paramount Stockholders

There are nearly 10,000 stockholders of Faramount Famous Lasky Corporation.
Every state in the Union and

Every state in the Union and 18 foreign countries are represented in the list.

The gree, at number reside in New York; 2nd, Pennsylvania; 3rd, Massachusetts; 4th, Illinois; 5th, California; 6th, New Jersey; 7th, Connecticut; 8th, Ohio; 9th, Michigan; 10th, Missouri; 11th, Minnesota; gan; 10th Minnesota.

been frightened out of the game, he

Stays on."

Temperamentally, he is a creator, an artist—perhaps in the last analysis those two words are synonyms. He shows that in his very habits of work. Like an artist, he gives himself forth in bursts; periods when what he is doing absorbs all his waking hours; varied with periods of indolent relaxation. In American business, these creative spirits always plough and seldom reap. They set afoot new movements or methods, but usually their temperament unfits them for that 'second stage, when siege and fruition demand stable organization. Zukor made the transition painlessly; showed himself equally able as an organizer and an administrator. His abilities, indeed, seem marvelously fluid.

Good Picker Temperamentally, he is a creator

#### Good Picker

A successful administrator, Zukor has, of course, his skill in pleking men, his art in managing them. He likes longterm service. He will reach out and grab a star actor as quickly as any manager; for what a star can do he has already learned from that screen which is the only test. He is slower in selecting an executive; he keeps his prospect under observation for some timeas he did, for example, in the case of Sam Katz. For "what a man does today he will do next Monday," he says. Once employed, Zukor ilkes to keep him for life. In managingmen, he conceals, the iron under the velvet glove. Now and then in face of utter stupidity or treachery, his old temper breaks forth. The inteligent and efficient he manages in such way as not to let them know that they are being managed.

"I have worked with him for 15 years" says one of his veterans. A successful administrator, Zuko

that they are being managed.

"I have worked with him for 15 years," says one of his vetorans, "and I've made many serious miscukes. Never yet has Zukor reproved me. Only when the crisis is over, and I realize as well as anyone what I've done, he gildes into my office and says, "Next time do it this way.

The controlled one is the same of t

this way.

The contradictory mixture of humility with confidence and overveering ambition derives probably from some knot of consciousness tied in the carly, obscure years of childhood—an inferiority complex compounded of his obscure, unhappy origin, his smallness of stature, his shadowing by a brilliant brother whose—powers—blossomed, carller. Such an implanted trait, developing its abnormal protective mechanism, runs in some able spirits into arrogance as witness the comparative medicare Mussolini and the genlus Napoleon. Zukor has avoided this defect of his qualities, and the cause, probably lies partly in his (Continued on page 4)

(Continued on page 4)

Throughout World Than Any Other Commercial Enterprise

#### By Sime Silverman

Paramount touches the lives of more people in the world—and more intimately—than any other com-mercial activity under one manage-

With its affiliated companies With its affiliated companies—
Publix Theatres Corporation, the
Charles Frohman Company, the Columbia Broadcasting System, the
Famous Music Corporation, and
through its varied advertising activity, Paramount plays a vast and
amazingly intimate part in the life
and progress of mankind.

and progress of mankind.

No company in any of the major industries of the country holds a position of such close relation to a many people. International bankers, whose names are household words, the great world-wide oil companies; the railroads, the steel industry, even the great newspaper chains, with their tremendous power and wide scope, cannot compare with Paramount in its influence upon the lives of the peoples throughout the world. These organizations, great, as they are either sectional or touch only the fringe of people's everyday lives. Paramount's story is told in all languages, in all climes, and is a moving, vital force in shaping, the thought and aspirations of a large section of mankind.

Paramount, now more than ever before, is the world'sugreatest story teller. In pictures, on the stage, and over the radio this company carries drama, comedy, and music to the far corners of the globe. Through its stars and featured players famous characters of fiction are made to live before the sound dialog is an integral part of the motion picture, they also can be heard speaking the words of famous authors and playwrights.

Any little gift, obscure and unknown, may become a star in Paramount, forced friends of militages at the content of the motion of the motion picture, they also can almost over night she becomes the admontant of militages of the becomes the content of militages. No company in any of the major

mount pictures, as many have done, and almost over night she becomes the adored friend of millions of

the adored friend of millions of people.

Every afternoon and evening when people decide to go to a theatre for motion picture entertainment millions of them pick a Publix theatre where Paramount picture are showing.

Every night when people through.

Every night when people through-Every night when people through-out the country dance they do so to the music carried to them over the Columbia Broadcasting System. Wherever music and songs are played and sung the tunes of Para-mount songs are heard.

#### Millions of People

Millions of People
For two decades Paramount pletures have blazed across the
amusement horizon of the world.
In the United States Publix Theatres alone have a seating capacity
of more than 900,000 and with the
addition of the independent theatres that show Paramount pietures, millions of people see this

(Continued on page 4)

#### **Regular News Section**

Variety's regular news section of this issue is to the rear of the paper.

## **Publix Facts**

By Ralph Kohn

(Treasurer, Paramount Famous Lasky Corp.)

A complete and elaborately comprehensive survey has been just finished by the statisticians of Publix Theatres, with a view to checking the contribution of Publix Theatres towards the communities in which they

This survey, made from a close study of a large number of representa tive Publix theatres of all types and in all sections of the country, reveals that out of every dollar a Publix theatre takes in, in its community, 43.3% of that dollar remains in the town where it was collected. The survey is one never before attempted by a theatre chain and only a few times by any other chain operation, in any industry.

The comparison of the amount of money left in a town by the Publik Theatres chain is so much higher than any other industry chain that the facts are compelling and should prove of tremendous interest to local

#### **PUBLIX FACTS**

Nearly 50 cents of every dollar taken in, in any Publix theatre, remains in the community where that Publix theatre is located.

2,500,000 people go into Publix theatres every day; within the corporate limits of Publix theatres are 70,745,000 people; Publix provides for these millions 2,000,000 seats; this means that a comfortable seat in a clean, well ventilated theatre has been provided for each one out of every 36 persons who reside in the community where the theatre is located.

Actually, one out of every 26 of these persons do attend Publix theatres every day.

A total equivalent to one-fourth of the entire population of these Publix communities visit the Publix theatres each week.

chambers of commerce, business executives, banks, etc., in every town

chambers of commerce, useful service were the where Publix operates.

The survey credits 'he community only with amounts paid to individuals living in the community or to concerns whose business is purely local. Among the items not allowed for !ccal expenditures are telephone and telegraph and freight and parcel post, insurance and depreciation, some of which money undoubtedly is spent locally. Thus the 42.3 cents figured for local expenditures is rock bottom.

#### Up to 49.96 cents

Up to 49.96 cents

Likewise the survey shows that it is clear that the community is allowed to furnish all the goods and services it possibly can. This is shown by the fact that in cases of deluxe house operation where more money can be spent locally, by reason of larger local operating personnel, the figure goes up to 49.36 cents. The medium-sized town receives 41.04 cents back because it fails to have some of the goods or services needed in operation, while in smaller communities the same causes bring the figures down to 37.94 cents.

Of the 57.7 cents of every dollar that does go out of the local community a large share goes for material and labor that could not be obtained locally under any circumstances. More than 36 cents goes for the "show"—film rentals, production of stage acts, special imported talent or for special programs or performances.

It seems entirely reasonable, therefore, to conclude that Publix is not a community neglecter. The community as allowed to furnish the theatre about all the goods and services it is enpable of furnishing.

But what about Publix value to the community as compared to a locally owned and operated theatre? Do not the figures quoted above apply equally well to the independent theatre?

Standing the Gaff

#### Standing the Gaff

Standing the Gaff

The advent of sound pictures with the comparatively prolibitory costs of installation, the high expense of servicing and upkeep and the extremely high rate of depreciation on the equipment that must be assumed, the indispensable need of trained operators and an increased exhibition personnel, has made the going extremely difficult for the independently owned and operated theatire. The records of the number of houses that have had to close their doors because they were not able in most cases to stand the financial "gaff" is proof sufficient to show that they were not making profit.

Publix was strong enough financially to spend the money necessary to give the public what it wanted. Its trained executives and its personnel made the new ideas in entertainment come to life. It has built, and is building, magnificent lifeatres to match the orneralment—things the independent conver-operator in many cases is not able to do.

In some cases, Publix, instead of taking money out of the community, they the community regulares, because of lack of support, that Publix spend with it more than 42.3 cents out of every dollar that it takes in, it is demanding that Publix give it money for which it cannot render any service. On the average, 42.3 cents of Publix' expenditures is all that any community is equipped to give an economic return for.

economic return for.

Executives of Publix find that in the actual analysis of Publix finan-

clal responsibility in the communities in which it operates, they have an argument that can convince the most skeptical "local loyal resident"

. (Continued on page 4)

## How Sid Kent Built Up Distribution

"Manpower solves all problems of the motion picture business," said S. R. Kent, general manager of Paramount; at a recent convention of the company. It is the heart and soul of the industry. The rise, or full, of a motion picture company, depends entirely upon the strength of its personnel."

Due to the vision and foresight of Adolph Zukor, Jesse L. Lasky and Mr. Kent, the Paramount Famous Lasky Corporation is the envy of all producers and distributors because of the manpower it has developed over a period of 18 years, practically since it started in business.

The Paramount distribution department, considered the crack selling, organization of the picture business, is a tribute to the policies of its leader, Sidney Kent, who has devoted the major portion of his efforts to building up this great machine. Approximately 5,000 persons are on the payroll of this de-

partinent.

The strength of the organization is a direct result of Mr. Kent's "feed em from the bottom" policy. Practically every ranking executive of the sales department stateful at the bottom of the distribution ladder sale has seemed showly given time. and has ascended slowly, given time to absorb the functions of the de-

to absorb the functions of the de-partment so that when finally ar-riving at the top he has knowledge of every step entering into the dis-tribution of motion pictures. The Paramount distribution ros-ter is studied with the names of men now holding executive posts who have been with the company for over 10 years, a record in a business where the turnover in mei is as rapid as the turnover in product.

#### Long Service

A survey of length of service of Paramount salesmen shows that practically 75 per cent have been connected with the company for more than 10 years; and the re-maining 25 per cent have sold Para-mount pictures for five or more

maining 25 per cent have sold Paramount plotures for five or more years.

Herman Wobber, William E. Smith, M. H. Lewis and Frank Meyer started with Paramount back in 1912, and have been with the company continuously since that date. In 1913 John Clark, now divisional sales manager, came to Paramount, Mr. Kent Johned the company in 1917, and George J. Schaefer, sales division manager, came into the fold a year later. Charles E. McCarthy, now director of public relations, and Russell Holman, advertising manager, have served Paramount since 1919.

Though Mr. Kent's record with Paramount does not match those of a few others in the company in years, it is, nevertheless, admitted that he is a striking example of the policy which he evolved as respects manpower development.

Following a career during which he was connected with the Colorado Fuel and Iron Company and later, practically in charge of the American Drug Syndicate, Sidney Kentrelinquished his post with that company to start with Paramount in 1917 as a salesman in the Kansas City exchange.

After a short time in this job, Mr. Kent.

City exchange.

After a short time in this job, Mr

After a short time in this job, Mr. Kent was promoted to a special sales representative, and again moved up after a short period, to the position of district manager with the duty of supervising the sale of Paramount pictures sold out of the Kansas City, St. Louis, Omaha and Des Moines offices.

#### Kent's Rapid Rise

In May, 1919, Mr. Kent was calle to the home office and named general sales manager. In 1921 he was again raised, this time to the post of general manager of distribution, and about a year later. Adoth Zukor, president of Paramount, erated the office of general manager of the corporation for Mr. Kent. Subsequently he was elected to the board of directors.

Mr. Kent put the distribution of motion pictures on a scientific basis. to the home office and named gen

motion pictures on a scientific basis.
When confronted with a lack of manpower, he inaugurated the Paramount Salesmen's School.
Miny of his graduates are now in Many of his graduates are now in responsible positions with the com-

A zoning system, whereby every theatre in the country is accounted for, was another of the innovations started by Mr. Kent. He also in-augurated the present system of sales conventions at which salesn are told the complete details of the company's productions, policies, and affairs each year. He started the 100 per cent club, honor unit of the

distribution department's field force, which has supplied many branch managers for the company.

By precept and example Mr. Kent has inculcated a policy of fair dealing into his own sales force, which has reached out and raised the level of, film selling throughout the industry.

John D. Clark, one of the veter-John D. Chark, one of the veter-nas of the sales and distribution department, started as a salesman in the Philadelphia Exchange, where he later became branch-man-ager. From this post he was called to the home effice by Mr. Kent and appointed, sales manager for the eastern division of the company. Mr. Clark is a native of New Jer-sey. sey.

#### But Two Divisions

Until recently Paramount sales divisions were divided into three groups, the East, Middle West and Far West. About six months ago this mrangement was changed this wringement was changed. Mr. Kent to two divisions, one tak-ing in the East and the other the West. Mr. Clark was appointed head of the Western division, and George J. Schaefer was made East-trn divisional sales manager. Can-ada is a separate sales division, with Morris Milligan as general

with Morris manager.
Mr. Schaefer, born in Brooklyn,
N. Y., came to Paramount in 1919
with considerable experience in the
picture business. He relinquished a picture business. He relinquished post as assistant manager of t

picture business. He relinquished a post as assistant manager of the World Film Company to start with Paramount as booker in Paramount as booker in Paramount as the World Film Company to start with Paramount he was named district manager for the New England territory and, in 1926, was appointed sales manager of the Bastern division. Herman Wobber, now assigned to an executive post with Paramount's subsidiary, Publik Theatres, is one of the oldest member of the Paramount distribution department. He has been with the company since the time Mr. Zukor was selling Queen Elizabeth," the first feature length picture ever marketed in this country.

country.

Following a period in his e life when he prospected for gold in Alaska, turning from that to a position n as manager of a station of Alaska Commercial Company Mr. Wobber returned to San Fran

me Alaska Commercial Combany, Mr. Wobber returned to San Francisco, his birthplace, and formed a partnership with his two brothers. They opened the Unique theatre in San Francisco and shortly after followed with the Yodeon. It was about this time that Adolph Zulfor started national distribution of his first picture, "Queen Ellizabeth," which was marketed on the states rights plan. Mr. Wobber immediately took over the picture for Chilfornia and, up until the time he was transferred to Publix, Mr. Wobber handled distribution of Paramount pictures on the Wost Coast. Mr. Wobber also is a member of the board of directors of Paramount. Paramount.

history of the Paramount distribution department would be com-plete without a chapter devoted to the achievements of William E. (Bill) Smith, district sales manager for Paramount, supervising the sale of pictures in Philadelphia and Washington. Bill Smith and Herman Wobber are the only two original franchise holders of Paramount, and, like Mr. Wobber, Smith has

been connected with the Paramount distribution department ever since the release of "Queen Elizabeth."

Born in Newark, N. J., Mr. Smith started his business career in his father's harness factory, but son quit the trade to become sales manager for a wallpaper house where he remained for 10 years.

First N. V. Store Show.

#### First N. Y. Store Show

First N. Y. Store Show.

Mr. Smith is credited with being the first man to open a motion pleture store show in Grenter New York, the Chelsea theatre in Brooklyn, which opened in 1908. He followed this in 1910 with, the Lyric theatre in Asbury Park, N. J., and later hecame connected with the Mastbaums in the operation of a number of theatres in Philadelphia. When Mr. Zukor started national distribution of his pictures Mr. Smith secured a franching for a number of castern states and later added the preductor-desso-Lasky, now first vice-preductor-desso-Lasky, now first vice-preductor-desso-Lasky, now first vice-preductor-desso-Lasky.

anded—the—pechuet-of-Jesso-Lasky, now first vice-president of Para-mount, but then producing his own pictures. Mr. Smith's association with Paramount has been unbroken from that time. Another name to conjure with in Paramount distribution is that of Frank Meyer, another Paramount standby since the days of "Queen

(Continued on page 16)

#### **Firsts**

Boadway, the world's capittol of the show business, gives credit for an unlimited number of 'lirsts' in theatrical vation to Publix.

vation to Publix.

Publix, however, is still unable to compare its operations in New York with those of Chiin New York with those of Chi-cago, because in the latter city it has five major theatres in the Loop and nearly 40 in out-least four districts, of which at least four districts have thea-tres that compare favorably to those in the loop.

those in the loop.

Brondway's present representation of Publix theatres includes only the Paramount, Idvol., Righte, Criterion and Brooklyn-Paramount.

These theatres, particularly, the twin Paramounts, were the first to bring innovations to Broadway that won instint popularity.

First to have midnight shows, morning matthess starting at

morning matiness starting at 10:30 a.m., with a special low price: refrigeration plants: no price; refrigeration plants; no tipping; courtous house staff scrvice; one price for all seats; bargain matines; feature organists; magnascopic screen; stage-bands; masters-of-ceremony, and first to have Saturday, openings; reduced prices on week days, and non-peakattendance hours.

In addition, Paramount was the first company to use elec-

the first company to use elec-tric signs of gigantic size to advertise an attraction.

#### PARAMOUNT FOUNDER

(Continued from page 3) steely will and partly in the char-acter of his intelligence. Observing

Observing

He is one-half of a good reporter.
He goes through the world with his
eyes open, an acute collector of
facts, human sidelights, even gossip.
Remember that when he decided
seriously to enter moving picture
exhibition, he studied the business
in every aspect. But this acquisitive accumulation does not come
forth in oral or written expression.
Except in rare moments of relaxa-Except in rare moments of relaxa-

Bxcept in rare moments of relaxation, he avoids reminiscence. By a
habit which has grown on him he
states any old transaction of his
complex career in its simplest, lowest terms. That vital struggle for
control between production and distribution; for example—ask him
about it and he will "answer, probably something like this;
"Then I saw that we had to have
a system of distribution; and so vyformed Paramount. After a year or
two, I saw that the distribution
if they kept on. So I got control of
Paramount." Nothing more. His
mind is a crucible into which he
loads raw ore of observation and
draws it out pure steel; and then he

loads raw ore of observation and draws it out pure siteel; and then he wickles that steel in action.

Not that he is inarticulate. Able men, when they care to express themselves, never arc. However, Zukor talks most easily and naturally on abstractions and general principles—of his business, or politics, of life. In such discussion, he looses eloquence, an epigrammatic faculty almost peetle at times and eyen a sly perceptive humor.

even a sly, perceptive humor.

A turbulent sparkling river, with rapids, lapping of waves on the shore, whirling eddles, it seems to the eye that these manifestations of power contain the power itself.

## Paramount's Position

(Continued from page 3)

company's screen entertainment every day. People, who speak 37 different languages, in 70 foreign countries also look at the same countries also look at the same Paramount pictures that are shown in the United States. Add to this the millions that will hear Para-imount entertainment over the air, through the affiliation with the Co-lumbia Broadcasting company's chain of radio stations, throughout the country, and one gets a truer picture of the magnitude of this tremendous enterprise called Para-That Paramount has maintained

leadership in an industry that is so fraught with pitfalls is testi-mony enough to the genius of Adolph Zukor and his aides. To Adolpi Zukor and his aides. To keep an organization gened up to provide entertainment that will satisfy this world-wide audicnee, is one 50, but to distribute this entertainment to all countries of the world, to exhibit the in a vast chain of theatres, to publicize it and exploit the sats that keeps several thousand workers busy several thousand workers busy several to a various the satisfactory of the subsequent and exploit and exploit the satisfactory of the subsequent and the satisfactory of the satisfactory of the subsequent and the satisfactory of the satisfa every day in every part of the globe

The governing policy of this or-ganization has been quality in quantity. Ever since Adolph Zukor, seeing the picture industry im-perilled by mediocrity, startled the permised by importing the feature film world by importing the feature picture, "Queen Elizabeth," the ideal of his organization has been toward a consistent superiority in film production and theatre opera-

#### Complete Unit

Complete Unit
Hand in hand with this ideal
of superior quality in picture entertainment has gone a policy of
making Paramount sufficient unto
itself. This has been carried out
in the production of pictures, in
distribution of this product to the
far corners of the world and in the
theatres controlled by the company, so that today Paramount
stands as a complete, many-sided
unit in the entertainment world.

unit in the entertainment world.

In the early days, faced with the necessity of having more pictures than his own organization could produce, Mr. Zukor allied himself with Jesse L. Lasky, who was his only competitor in the production of quality pictures. The amalgamation of the Famous Players Company and the Jesse L. Lasky Feature Play Company made one of the strongest producing organizations in the picture business.

Having assured his company of

tions in the picture business.

Having assured his company of
a sufficient output of quality pictures through this production combination, Mr. Zukor then turned his
thoughts to distribution in order to
be certain his pictures would be
sold on a proper basis.

The company then acquired the
Paramount Distributing Company
and in 1916, with the formation of

They do not. Underneath, unseen motive power of these striking man-ifestations, runs the current—puis-sant, quiet, undisturbed. So on the surface of the business which Adolph Zukor founded move and flash blazdisplay, shallow, glittering ad ertising, tinsel decoration. Bu vertising, underneath, motive-power of all has run for 15 years the deep placed consciousness of this man.

### he Famous Players Lasky Corporation, the organization was able to stand on its own feet as a com-plete producing and distributing unit.

#### Exhibition

Exhibition

At that time distribution and production were the major problems in the motion picture, business and Paramount was well fortilise in both. A few years later the formation of theatre chains into the production field, throw into sharp focus the prolifem of proper exhibition of pictures. This problem became sufficiently acute to make it imperative that Paramount gots step further in that Paramount go a step further in keeping the organization sufficient unto itself.

unto itself.

The company acquired theatros in key centers throughout the country to be sure its product would get the proper outiet. In the acquisition of theatres the other twin idea of Paramount—that, of quality entertainment—became even more apparent. From this has grown the immense, Publik chain of magnificent theatres, which is admittedly the greatest organization of its kind in the history of entertainment.

in the history of entertainment.
With the advent of sound pictures, music became a great factor in screen entertainment. Just as mes, music became a great factor in Sercen enfertainment. Just as the company had fortified itself in every other-branch-of-the-business, it immediately set out to build up this new and hitherto uncharted plusse of the motion picture. Not only did Paramount acquire the services of outstanding composers and librettists to wor! in its studies and theatres, but it established a music publishing company of its own and purchased a one-half interest in gne of the country's largest broadcasting systems.

#### Paramount's Big Part

In building its organization and following the policy of being a complete entertainment unit in Itself, Paramount, by its leadership and example, has played an important part in shaping the destinles of the entire, motion picture industry.

entire motion picture industry. The success of the policy of producing, distributing, and exhibiting the highest type of motion picture entertainment persuaded others to follow. Paramount's attitude to and its treatment of, the public in its theatres his had a salutory effect on the industry. Its publicity and advertising policy has followed step by step the advancement of the company and always has maincompany and always has main-tained the sense of bigness and breadth, and fair dealing, which have been the cardinal principles followed by this organization. Such these could not help but policies as

policies as these could not help but have an effect in shaping the policies of the entire industry.
While the two principles—quality of entertainment and a complete entity in itself—have been the main suiding-principles in the organization, another one has been equally important in the building of Paramount, and that is its policy of developing manpower. Early in his career Mr. Zukor saw the wisdom in gettling good men around him and career Mr. Zukor saw the wisdom in getting good men around him and keeping them in the organization. The plan of promoting men from the ranks to fill responsible executive positions soon was put in force. This attitude toward the workers in the company has developed a stability of organization that has been the marvel of an industry that has been characterized by a heavy turnover in men. heavy turnover in men. In this issue of Variety are photo-

graphs of many people who are connected with Paramount. Most of them have been with the or-ganization for a large number of

ganization for a large number of years.

New Show World

Just as the proof of the pudding is in the cating, so is the value of these policies shown in the public support given to this world-wide organization. Today more people see Paramount pictures than any other entertainment.

Paramount acame into a show world beset with the delusion that me is born every minute; and "never give a sucker an even incast." These two axioms were rejected immediately and the company went on the principle that the finest entertainment and the lest service in the theatre would be appreciated by the public. The suc preciated by the public. The success of this idea is shown in the cess of this idea is shown in the fact that Paramount today is, the leader in every department of en-tertalnment enterprise and those who stubbornly stuck to the old theories of bunkum have been com-pletely submerged and lost in this new show world.

new show world.

Paramount's joh has been dene well and completely.

**Benefits in Any Community** 

**Publix Facts** 

(Continued from page 3) that a Publix theatre in a town is a tremendous asset to the community that, far from being a soulless chain corporation, which takes its toll out of a town and makes no financial return, the exact opposite is the case, and that the coming to a town of a theatre chain operation.

Publix should be engerly sought for and heartly welcomed by progressive citizen in every progressive community.

a Publix theatre does for its community, according recently made disinterested servey by a group of industrial statisticians and political economists:

ticians and political economists:
Gives it high class entertainment and a dignified show place.
Forces improvement in surrounding business neighborhood:
Creates a shopping center and influences trade.
Gives expert support to local causes.
Insures the community of a permanent institution.
Employs 20 to 150 local persons.



## In Paramount Studios

Man," is considered one of the best production minds in the motion picture industry. Mr. Lasky always has been a pioneer. He was one of the first men from the Coast—San Francisco where he was born—to go to Alaska and at the time of the earliest gold rush was one of the strib hundred men to reach Nome. This desire to travel uncharted courses has been one of the guiding forces in the production of Paramount Pictures. Never satisfied to follow a set program, Mr. Lasky and his production forces always have led the way into new fields and to new types of pictures.

#### Production Personnel

Production Personnel
The problem of production personnel is twofold. It deals with
creative talent and technical workers. In the first class are writers,
actors, directors, supervisors, seenic
artists and designers, cameramen
and fashion creators. A vast army
of earpenters, electricians, mechanles, property men, painters, and laics, property men, painters, and la borers make up the second group Added to these is the sound recordovers make up the second group. Added to these is the sound recording department, members of which fall into both classes. A list of the different departments in the Paramount studies includes the following: Actors, associate producers, assistant directors, camera department, cutters, directors, casting department, scenario department, title and printing department, architects, carpenters, electrical construction department, engineering department, invisery, plaster shop, propandling, prop making, scenic department, set dressing department, set gressing department, set gressing department, set gressing department, set gressing department, rursery, runsportation department, character, wardrobe, modern wardrobe, accounting and the set of the product of the produc triclans, transportation department, character wardrobe, modern wardrobe, modern wardrobe, accounting and timekeeping department, estimating department, general office, janitors, medical department, music department, publicity department, restaurant, secretaries and stenographers, watchmen, laboratory, laboratory machine shop.

men, laboratory, laboratory macnine shop.

Paramount has more than 100 actors under contract. In its scenario department there are. 80 writers and dialogue experts. Thirty directors are constantly busy in the two studios preparing, filming, and citisting pictures. These men, and in some instances women, have scores of assistants who help in the enormous amount of detail that is necessary in the making of a motion picture.

essary in the making of a motion picture.

While the people in front of the camera are of great importance to the public it is the large number of technicians never seen on the screen that makes it possible for a company to produce successful plctures. A company might have the best star available in a good story and have it directed by a first class director, but if the cameraman, electricians and other technicians on the picture were not up to their job nething more than a mediocre effort would be the result on the screen.

screen.
Technical perfection always has been one of the outstanding features of Paramount pictures. They have a smoothness and clear-cut form that is the direct result of the complete co-operation between the creative group of studio workers and the technical group.

Every day in the year approximately 2,450 persons are busy behind the seenes at the two Paramount studios in New York and Hollywood making Paramount Pictures. The public sees and knows but few of these yet each one is as specialist in his line from the hand property man, who takes eare of the little details of the set, to the director.

The extremely complicated problem of co-ordinating the various elements of the production organications is directly in the hands of Jesse Luskly, first vice-president in charge of production for the Paramount studio in the Justice President of Jesse Luskly, first vice-president of the Paramount studio in the Justice Production organication of the production for the Paramount studio in Hollywood and James R. Cowan, general manager of the eastern situdio.

Mr. Lasky, who began making pictures in an old bear in Hollywood in 1913 when he and C. B. DeMille produced "The Squaw Man," is considered one of the best production minds in the motion plecture in the production organication of the production organication

Charres Rogers and William Powell.
New directors came into the pleture with sound. George Abbott,
Rouben Mamoulian, John Cromwell,
Basil' Dean, Robert Milton and
others took their places with Ernst
Lubitsch, Victor Schertzinger,
Frank Tuttle, Joseph VonSternberg,
Edward Sutherland and others who

have been making pictures for

Executives

Dialog was not the only thing to be considered in making sound pictures. Music immediately became an important factor in the motion an important factor in the motion picture studio. To meet tills domand a music department was organized in both the east and west studios and new 48 composers, arrangers, directors and musiclans are employed to give original music as well as to adapt the old familiar tunes for use in Paramount plctures. Morris Press heads the east-endepartment and Nathaniel Finston' is at the head of the west coast department.

ston is at the head of the west coast department.

The executive personnel at the Paramount west coast studios in-cludes the following: Albert A. Kaufman, assistant to Mr. Lasky; M. C. Levee, executive manager; Dayld O. Selznick, assistant to Mr. Schulberg, associate producers, B. P. Fineman, Hector Turnbull, Louis D. Lighton, J. G. Bachman, B. F. Seldman, and E. Lloyd Sheldon; Sam. Jaffe, production manager; Henry Herzbrun, legal representative; A. C. Martin, studio comptroller; Julian Johnson, head of editing and title department, Edward Monague, editor-in-chief; VI vian Moses, story department head, and deoffrey, Shurlock, scenario editor. At the Paramount studio in Long Island Monta Bell is associate pro-David O. Selznick, assistant to Mr

At the Paramount studio in Long Island Monta Bell is associate pro-ducer; John Fingerlin, executive manager; Ernest Mass, head of title department; Irwin Gelser, head of story, department, and William Clark, studio comptroller.

## Around the World With Paramount

The gigantic upheaval in the pic- dual capacity of ambassador and ture industry, which has given birth distribution executive. That man to a new form of entertainment, proved to be John Ceell Graham, for serves to accentuate more sharply a number of years active in the film than any other recent event one of

to a new form of entertainment, serves to accentuate more sharply than any other recent event one of the greatest of the modern-day industrial and artistic romances—the fise of the motion picture to list present-day popularity and prestige in the foreign markets of the world. Thousands of picture theatres, hundreds of which are new and commodious, stand as monuments to this country's contribution to the elevation of the picture to the position it occupies as the world's most popular form of entertainment. They emphasize still further the responsibility, held by Paramount in popularizing American pictures and more directly the individual productions which have borne the name of Paramount through sail these years. These thousands of theatres, into which bullons of cantial have been

These thousands of theatres, into which billions of capital have been poured, offer the most positive assurance that the introduction of talking pictures will further stimulate the motion picture as a univer-sal form of entertainment.

#### The Foreign Department

The Foreign Department

It is for this promising future that the Foreign Department of Paramount has been building. This department came into existence back in 1912, the year Adolph Zukor departed for London with a print of his first feature picture, "The Prisoner of Zenda," under his arm in search of a foreign market for his product. This market was quickly located, as the reception accorded the forerunner of present day Paramount Pictures was highly entuined to the condition of the foreign market for the highest grade American pictures, and in doing this has completed one of the world's most efficient distributing organizations.

The speed with which Mr. Zukor's The speed with which Mr. Zukor's the foreign progenizations.

tributing organizations.

The speed with which Mr. Zukor's product was accepted in England quickly made it necessary to open a foreign office and this was accomplished through an agreement with J. Walker's world's Films of London. Two years later a second office was opened at Liverpool, and then the foreign department was on its way.

Mr. Zukor's vision of the great possibilities to be had in the proper cultivation of a foreign market for the highest grade of feature productions led him to suggest to Emil E. Shauer, then engaged in another branch of the export business, that he become associated with Famous Players as its foreign manager. This mile post in the company's history was soon-eelebrated-by-the-opening-ham, Manchester and Cardiff, and in the launching of preparations for the extension of distribution service to other countries.

By 1916 the activities of the de-

#### 100 Per Cent Service

100 Per Cent Service
The two years that followed were
marked by intensive development of
the rapidly growing foreign department, although the general trade
paralysis threatened by submarine
activity and the ravages of war
made this task of herculean proportions. The pleture industry had
proved its value. activity and the ravages of war made this task of heroulean proportions. The pleture industry had proved its value as a war time necessity and Mr. Shauer, in laying the foundations for present-day Paramount efficiency, insisted upon 100 per cent service to all those countries in which the company's product was being exhibited. This service was maintained without a break and without the loss of a single foot of film. Exhibitors of the company's product were enabled to go through the final intensive period of the war without a break in the continuity of their service.

From the beginning of his operations as general manager of the foreign department, Mr. Shauer required the greatest possible exhibitor service as a part of the hysical operation of the exchanges abroad, as well as the home office staff in New York. The development of this service was placed in the hands of Joseph M. Seidelman, who entered the department in 1922 as assistant to Mr. Shauer, and who was extremely successful in recruiting the various activities of the de-

was extremely successful in recruit-ing the various activities of the department, such as shipping, orders title translations and editing, publicity, advertising and exploitation, to the highest possible pitch of efficiency, 100 Exchanges in '25

100 Exchanges in '25

New exchanges and branch offices were opened with great rapidity in many countries as the demand for Paramount Pietures increased. By 1925, when the first great International Paramount Sales Convention was called to order by General Manger- Sidney R. Kent, approximatley 100 Paramount exchanges were in operation throughout the world, with Paramount Pictures the favored programs in thousands of theatres.

The British organization had made an inspiring record in the

programs in thousands of theatres.

The British organization had made an inspiring record in the distribution of Paramount Pictures and in building up good will for Paramount under the inspiring leadership of Mr. Graham. Several new exchanges were placed in operation; and the British Paramounteers' accomplishments gained for them sneedy reconstion as the for them speedy recognition as the Foreign Department's premier division.

ham, Manchester and Cardiff, and in the launching of preparations for the extension of distribution service for the extension of distribution service places and the characteristic of the extension of distribution service places are the distribution service places. The production department is to other countries.

It is to extension of distribution service places director of the Australia and revision, consisting of interest places. The distribution is a samaging director of the Australia and revision, consisting of exchanges in Australia, New Zealender and Countries in the company wanted new faces on the to secure an able man who could slam. Many fine new theatres were screen a school for young players represent the company abroad in the (Cominued on page 62)

## Making the Picture

No motion picture company can the production of Paramount Magbe stronger than its producing or-ganization. More than ever before in the history of the motion picture industry "the picture is the thing." A company may have perfect or-ganization in all other departments, but if the forces in the studio where the pictures are made fail, there is

ne recourse.
Realizing this, the Paramount-Famous-Lasky Corporation set out to develop a production department that would be second to none in the motion picture business. For 15, years this department has been adding to its resources, so that now it is recognized as one of the strongest in the industry. Now it has millions of dollars invested in talent and equipment:

With two huge studios, one in New York and the other in Holly-

With two huge studies, one in New York and the other in Hollywood, operating to capacity, Paramount is able to drav from the the atrical talents of these two great amusement centers and to maintain the leadership in quality of production of motion pictures that it has held for many years.

The production department of the company is given the tast: each year of turning out an average of 60 fature pictures and hundreds of short subjects. To do this, unlimited talent in every branch of the theatrical profession must be utilized, and back of this creative tainent must be a studie organization and physical equipment capable of producing results on film. What goes on the little stip of film is the thing by which the public passes judgment on a picture company.

No greater tribute could be paid to the production department of Paramount presents greater the fact that people throughout the world have been seeing Paramount pletures for 15 years, and are still seeing them, while in the meantine many picture companies have come and gone.

and gone.

#### Sound

The production resourcefulness of Paramount was never better demonstrated than by the change that came to the motion picture industry overnight when sound became the reigning factor in motion pictures. Jesse L. Lasky, first vice-president of the Paramount - Famous - Lasky Corporation in charge of production, ordered both studio: equipped with sound recording devices, and with the production of 'Interference' the tompany began the making of dia-The production resourcefulness of the production of "Interference" the company began the making of dialog pictures which set a pace unequalized in the history of the motion picture business. Following rapidly upon the presentation of "Interference" came 21 all talking pictures, among which were "The Doctor's Secret," "The Wolf of Wall Street," "The Canary Murder Case," "The Wild Party," "The Letter," "Close Harmony," "Gentlemen of the Press," "Innocents of Paris," "Thunderbolt," "River of Romance, all of these were made within less "Thunderbolt," "River of Romance."
All of these were made within less
than a year's time and in spite of
the crippling of the Paramount studios in Hollywood due to a fire
which completely destroyed a new
sound stage.
When the Paramount production
denorther turned to sound pictures

department turned to sound pictures it did so with the finest equipment it was possible to obtain. An organit was possible to obtain. An organization that had beer geared for the production of quality silent pictures simply added sound to its problem and went on to make dialog films equally as successful as those it had been in the habit of turning out in the old days.

out in the old days.

Magnafilm
Always looking forward to new
developments, the Paramount production organization has mulnitained
an experimental department at both
its studios. The results of years of
work in this department were shown
recently at the Rivoli theatre in
New York when Paramount Magnallm was protected on a sorice 40 New York when Paramount Magna-ilm was projected on a socient 40-feet wide and 20 feet high. This demonstration, which took place be-fore an invited audience of editors, bankers, selectrists and motion ple-ture executives, was hailed as an-other revolutionary development in motion pletures, comparable to the advent of dialog films. The pletures, which included scenes of the seashore and a coun-try road, as well as a four-reel

scenes of the seamhore and a coun-try road, as well as a four-recl talking and singing feature, were photographed on film 55 millimeters wide and 19½ millimeters high. Standard film is 35 millimeters wide and is projected on a screen 20 feet wide and 15 feet high. Already the production depart-ment is taking steps looking toward

#### Average Cost \$250,000

To most persons the making of a motion picture appears to be a sim-ple matter. The layman believes To most persons the making of a motion picture appears to be a simple matter. The layman believes that if you have a story, some actors, a director and a cameraman you have all the elements required to make a successful film. Such is not the case, however. Nineteen separate and distinct elements must be considered during the production of a talking picture. First, there is the story; then the scenario and after that direction, acting, wardrobe, action and a hand properties, construction of sets, sertiking of sets, lighting effects, recording, materials, music and sound effects, locations, regative film and sample print, titles, associate producers and stuff and miscellaneous.

miscellaneous.

The average cost of a feature picture is \$250,000, but in the course of a year's time Palamount produces at least 12 super features that cost \$500,000 or more, making the total production costs for a year approximately \$20,000,000.

Paramount has announced 65 feature pictures on its 1929-30 schedule and the average length of these pictures when shown before audiences

tures when shown before audiences will be 7,000 feet, but in the course of producing these pictures, approx-imately 10 million feet of film will imately 10 million feet of film will be exposed. The average director in making a picture exposes 150,000 feet of film. This amount varies and for the bigger pictures on the program it will reach 300,000 for a picture.

#### New Elements

New Elements
The making of a silent motion picture was a complex process, but with the advent of sound the problem becomes even more complicated. Not only must a scenario be written, but dialog must be composed, songs must be written, permission has to be obtained to use published music musicians must be engaged. music, musicians must be engaged, and sound engineers assigned to their jobs. All of these are new elements that did not have to be considered in the days of the silent

In the days of silent films it cost In the days of silent films it cost. I0 cents a foot to make a print, but with the addition of sound it costs. 13 cents. If the picture is synchronized on discs an additional churge per reel is added. All of these additions required to make talking pictures have greatly increased the cost of production of pictures. It takes an average of 10 weeks to make a picture, five weeks of this time is actually spent in filming the scenes, three weeks in preliminary

scenes, three weeks in preliminary preparation and two weeks in edit-ing and cutting. In many instances this time is longer.

One of the most difficult problems One of the most difficult problems in the producing of motion pictures is the selection of stories. Large staffs of readers in New York and Hollywood are maintained and every piece of worthwhile fiction is read and all new plays are seen in the constant search for story material.

Once a story is decided upon it is necessary to have a scenario written with dialog. Before the ink is dry on the mimeographed pages of the seript the casting director at the studio is busy interviewing rospective players for the picture. As soon as he has a tentative cast of characters he confers with the director and between the two, with the assistance sometimes of the author and scenarist, a cast of players is selected. While the cast is relicarising, the art department and wardrobe department begin designing sets and costumes. When those Once a story is decided upon it ing sets and costumes. When these are ready the director summons his are ready the director summons his cameraman, and the company is ready to go to work. Electricians, carpenters, property men, scriptist, assistant directors, sound men, and mechanics pop up as if hy magic and the cameras begin to grind out scene after scene.

All of this requires a finely geared organization of highly specialized workers, who respond with spantanelty to the orders of the director. Without such an organization everything would be chose, and it would be impossible to produce successful pictures.

pictures.
Studio Spirit

It is a strange thing, but in motion picture studio there is esprit de corps such as generals e army would eall marvelous. members of each production unit work to obtain the very best re-sults possible. They all want to make a pieture that will please the public. If the department store slo-

(Continued on page 66)

Wednesday, August 7, 1929





# "NOW IT CAN BE TOLD"

Since the organization of Publix nearly four years ago, one definite policy outlined by its president, Sam Kaiz, was built on the premise that there should be no boasting, no "trade-paper publicity," no catering to any portion of vanity that might justifiably be present among the personnel of a large and highly successful organization.

Publis has never sent a story to the trade papers, never authorized any statements in regard to its business or permitted personal publicity interviews with its president or his cabinet.

But now, for the first time, the story is told. Variety has been successful in pointing out to Publix the business and human interest there must be in the story of the development of so great an American institution.

And so the story of Publix, dased on actual facts that have been carefully authenticated, is, for the first time, here told.

#### By Hal Halperin

Less than four years ago, "Publix" was just a newly coined trade-name for a scattered group of theatres

Today, Publix is the pride of the amusement industry, and the guarantee to the public of the world's highest and the soundaries of the patient of the world's highest standards in entertainment. It is the realization of future hope for an industry that progressed from a disreputable gypsy origin into an honored and civilizing force that is felt and appreciated from the tiniest crossroads, hamlet theatre to the splendor-castles of the mightlest metropolis. publix, now, is the leading theatre-operating organization In the world. The public esteem and industrial prestige it holds has been fairly won.

High ideals of showmanship, untiring labor, and a huge investment in the confidence of the public brought it about, Sam Katz

For all this, one man is responsible.

Appearing on the national scene of show business when it was in the precarious stage of its first development, both in production of entertainment and in operation of theatres, he supplied the dominant force and imaginative leadership that carried his associates, and even some of the opposition, into the sound economic status and high public prestige the industry currently enjoys.

Because Publix is the flower of the industry as the public knows it, and supports it, the industry now turns to Publix for enidance.

The organization Sam Katz leads is made up of men who have modeled themselves after him; and who have become prototypes by the logic of a man whose habit is success.

Rubber-stamp management and yesmen are conspicuous by their absence in Publix—a condition which stands unparalleled in the amusement industry.

His associates love him. His business operates in ap-pearance and in effect, like a bank. There is none of the flamboyant atmosphere of Broadway or hysterical show-business temperament in his make-up, and there is none in his organization. He is quiet, orderly and systematic, dependable, and his business is that way. A business district grows up and a town booms where he puts a Publix theatre.

The character of Sam Katz, so deeply implanted in Publix, has won the public confidence. All of this reduces itself to economic soundness for Publix, and likewise for all that touches Publix in civic or national activities.

The herculean task of accomplishment that today is sum-marized in the word "Publix" will doubtless go down in history as a five-year labor. However, Publix's intimate group of associates know it to be a task that antedates its official beginning by at least 20 years.

What Publix is today had its real beginning in Chicago nearly 20 years ago, when Sam Katz and his father, Morris Katz, first investigated the possibilities of the motion picture, and, after varied experiences that were successful by comparison with what others had achieved, joined hands and operations a year later with the Balaban brothers, who operated similar theatres.

#### Balaban & Katz

The struggling firm of Balaban & Katz was obscurely active with its new tiny group of "nickelodeons" in the ghetto district of Chicago, just as were thousands of similar theatre owners in that city and elsewhere. The others, though were barely able to do more than make a scant livelihood for their owners.

The waste and duplicated effort of those days, due to experimentation and ignorance, were appalling, and a constant menace to theatres, producers and distributors alike.

Carl Lacmmle had a few theatres, as did William Fox, Adolph Zukor, and others. In those days of campchair seats and converted store theatres, cinema theatre operation was a precarious business that required boundless energy and unremitting effort. Small wonder that Messes. Zukor, Lasky, Fox, Laemmle and others seized the opportunity to create entertainment, rather than retail it, when the rtunity came to them.

Katz, and his partners, Barney, Abe, Max and John Balaban, however, were firm in their conviction that the-atre operation could some day hold a higher place in the confidence and support of the public; that the countless obstacles that all but overwhelmed it, could and would be surmounted,

The influence of the Balaban brothers in the partnership of Balaban & Katz was one of tremendous power that was foreordained to work for progress in the development of a great theatre company. Through the intervening years this influence has been strengthened.

It was Barney Balaban who, in the early days of the orsanization, by his work on theatre refinements, refrigera-

tion, organization of construction work, meticulous knowledge of every detail of theatre construction and operation, was able to bring to Publix an ability that could not have been secured elsewhere in the world.

It was A. J. Balaban, known as the "master showman," propably the most acute mind in the industry in the knowledge of show values, who was able to build up the entertainment that by its appeal to the public taste spelled success for the firm of Balaban & Katz. His recent entry into the scene in New York as an associate of Mr. Katz in the Publix operation is one of the many progressive steps that is characteristic of Publix.

To that end B & K labored to give their patrons the utmost in entertainment. They were also willing to add as much luxury and convenience as that period could afford. It seemed ages before they found Chicago even mildly interested in their crowded little nickelodeons. They did succeed, though, in creating a public confidence to such an extent that those people who could be induced at all to go to the movies were favorably disposed toward Balaban

Cleanliness of physical property, truth in advertising, ethical conduct in public and private, and ceaseless vigilance and ingenuity to insure the best possible entertainment, brought it about.

#### New Showmanship

Long before hesitant bankers advanced the unheard of sums that were later to build their gorgeous Central Park theatre, the B & K reputations were firmly fixed as exponents of a new and desirable school of reliable and effective showmanship.

It was Sam Katz who first proceeded upon the principle that show business could be so institutionalized as to overcome many of its hazards, such as uncertain entertainment quality, unpleasant environments and the taint of carnival showmanship. His long hours as an intensive observer of audiences taught him that showmen generally were largely incorrect in the belief that the business was entirely dependent upon indefinite psychological whims.

As long ago as 1914, Mr. Katz was firm in the conviction that a square deal to the public was the only sound economic basis for progress. This he interpreted as recreation, combining physical comfort during the entertainment, with excellence of the entertainment itself. He was always careful to provide both and was likewise vigorous and intelligent in telling the public of his efforts to please them.

#### America's 1st Deluxe

The Central Park theatre, built in 1917, was America's first de luxe theatre-plush seats, refrigerating plant, symphony orchestra, elaborate stage shows and screen entertainment. It was the first large capacity theatre; 2,400 seats against the 1,200 rickety chairs its largest rival could boast. That was in 1917. Instant city-wide popularity

greeted it.

Now, 12 years later, that theatre, constructed with a vision well into the future, is still a deluxe theatre of beauty, charm and modern equipment that compares profitably with even its newest rivals.

The Central Park theatre was followed by the Riviera two years later. Then the Tivoli, a year after that. The Chicago, The Uptown, Norshore, Oriental and others of huge and splendid proportion followed in almost annual succession.

succession.

The Balaban & Katz name was the established guarantee that brought high popularity to each project. The public had been convinced by continuous demonstrations that whatever choice offerings the entertainment world afforded, could be had at a Balaban & Katz theatre. In addition, they enjoyed at the popular prices a huge seating capacity made possible, all the courtesy, convenience and beauty that a thoughtful and well trained organization could provide.

Small wonder theatredom turned towards Chicago and

Small wonder theatredom turned towards Chicago and asked the why and wherefore.

To safeguard the investments of his organization, Mr. Katz had already turned his attention towards film production and distribution. He had to be sure of a steady flow of high standard film production, made under normal circumstances that would not impose a prohibitive cost upon the theatre. Thus he became a guidding spirit in organizing and administrating the affairs of First National Pictures, Second National Pictures, Educational Pilms and other products. His success here brought other forward looking theatre operators to him for counsel, advice and conversation.

cooperation.

This rapidly gave birth to a theatre-service organization known as Balaban & Katz-Midwest Company, also under the leadership of Mr. Katz. Its spectacular rise to recognition proved to be the largest expansion of the Balaban & Katz interests up to that time.

#### Bigger Operation

The resources and advantages of larger management operations of the Balaban & Katz theatres in Chicago were thus made available to groups of theatres in Iowa, Illinois Michigan, Indiana and Nebraska. Solutions for difficult management problems worked out in one operation were made available to the entire group, avoiding costly repetition of failure or experiment.

Mutual benefits of expert management systems, public sales policies and combined purchasing power resulted, together with higher-entertainment standards, in enormous economies. Despite box office depression that existed elsewhere, the financial and good will status of the group, under the guidance of Mr. Katz, was making spectacular progress: in the industry.

When a downward curve on the economic charts of the world affected theatres five years ago, it found nearly all, says the Balaban & Katz affiliated theatres, in dangerous circumstances. A few of the better chains of theatres, operating after the pattern of the Balaban & Katz theatres, were secure in proportion to the prior effort invested in public good will.

Famous Players-Lasky theatres, numbering several hundred far-fiting, impersonalized theatre operations, established mainly for the purposes of an outlet for film product, represented a huge investment. It was at this juncture that Mr. Katz and Mr. Zukor made the plans that gave Publix to the industry. The Balaban & Katz theatres were affiliated with the theatres of Paramount-Famous-Lasky. To these were joined in partnership the circuits, of the best remaining operators throughout the country. Under the leadership of Mr. Katz, at one stroke, the most experienced and effective minds in show business were organized into a single group. New lines and modes of operations were laid out.

#### Affiliations

show business were organized into a single group. New lines and modes of operations were laid out.

Affiliations

The theatre groups of Col. W. S. Butterfield, in Michigan and Wisconsin; the huge chain of theatres in Detroit developed to high public esteem by John H. Kunsky and George Trendle: the St. Louls Theatres which Spyros and Charles Skouras developed into leadership for their community; the carefully built-up interests of Mike Shea in Buffalo; the A. H. Blank theatres in Iowa and Nebraska; the theatres of Robert and Herman Lieber of Indianapolis, the interests of the Saenger Theatres of New Orleans, the Louis Dent theatres in Texas and the southern states, the Wilby circuit in North Carolina; the Sparks and Leach theatre activities in Florida; the Lytle interests in Texas; the Marcus interests in Utah and Idaho, and the Cooper theatres of the mid-west; the Gray theatres of New England; the Great States Theatres of Illinois; the Rothschild theatres of California and the Finkelstein and Rubin increasts which blanketed Minnesota, parts of Iowa and the Dakotas, the theatres developed by Fitzpatrick & McElroy, all came together under the direction and dynamic leadership of Sam Katz.

Thus wasted and duplicated efforts in-many-directions were eliminated. Coastly experimentation was supplanted by practical information and assistance of proved benefit.

The successful experience and bold, vital man-power of these powerful allies, spoke and acted in concert for the welfare of all in Publix.

It was the marvel of the industry that so youthful a person could be the beloved leader of such an outstanding group of successful business men, nearly all of whom were his senior in years. In spite of the difference in age, it was Mr. Katz who was the undisputed leader and counsellor for these eager and loyal associates. How well this has worked out is best judged by the secure leadership Fublix now holds and the continued devotion to Mr. Katz that his associates accord him. One of this closest protege-associates, Spyros Sk

#### Guarantee and Performance

Guarantee and Performance

Those influences of the old order that fostered public suspicion were eliminated by Publix and supplanted with guarantees and performances of good faith. Theatire staffs, trained in the philosophy of successful experience, grew up within the organization. A new type of showman sprang into national public consciousness. The colorful and spectacular but ruinously slipshod and unreliable methods of the old order, passed on. A younger, ethical organization of showmen replaced it, under the guidance of those leaders and circuit-partners in Publix who functioned quictly but effectively under the dividance of those leaders and circuit-partners in Publix who functioned quictly but effectively under the direction of Sam Katz.

With the perfection of existing sub-organizations, and the constant training of manpower for promotions that unceasingly occurred to spur theatre personnel to greater effort, Publix expansion soon created a prolitable network of theatres that now reaches all over the United States.

Always Moxing Us

#### Always Moxing Up

Always Moxing Un

Seldom has it been necessary to go outside of the organization to fill constantly developing posts of higher responsibility. An usher became a member of the Publix executive cubinet. Former stage-hands, former projectionists, scientists, sulesmen, college professors, military men, bankers, journalists, heavers and specialists in every line were recruited to make the stab-by-step progress in the march of Publix theatres towards its goal of security and supremacy in the theatre operating field. Every specialized employee became a trained observer of the organization as a whole, as well as of adultione reactions.

At last the public, through the lecal Publix theatre, had an attentive ear and a willing means to convey to producers, authors and stars the desires of the people who bought the tickets at the box office. Hollywood and Broadway, once

deaf, now listen to Publix. And Publix listens to the public for news to tell Hollywood and Broadway. Needless to say that this novel privilege of the theatre-goer is high in popularity.

Today well-over 1,000 Publix the

unarty.

Today well-over 1,000 Publix theatres in the United States entertain 25,000,000 patrons every week. This vast public approval is not a widely fluctuating response. It is a regular manifestation of confidence that registers upon Publix box office reports in an evenly distributed expression, week by week, 52 weeks a year.

Even in the summer, when many theatres suspend or provide indifferent programs for half-filled theatres, Publix theatres have accomplished the miracle that brings peak crowds of the year. Air-conditioning and refrigerating machinery keep Publix theatres at mountain-resort coolness in hot climates and in hot summer months. The appreciative response of the public to the organization that so provides for its comfort makes it possible to maintain the same high standard of costly entertainment every week in

## the year. In the creation of such an effective organization, one policy has been firmly maintained, which proved to be its stoutest bulwark in holding all advantages gained. That policy is the manner of developing Publix man-power. The Katz Cabinet

In addition to his cabinet of partner-owners of theatre-circuits, Mr. Katz surrounds himself with an executive cab-inet of men who have won by merit their place in Fublix as heads of departments, each of which in itself is com-parable to a separate big business organization in magnitude

parable to a separate big business organization in magnitude and scope.

The men who head these departments are all from the ranks of Publix theatres, having earned their place by study and practice of the ideals and principles laid down by their chief. Sam Dembow, Jr., as executive vice-president; Fred Metzler as comptroller; Paul Raiborne as assistant to the president; A. M. Botsford, as head of the department of advertising, publicity, merchandising and promotion; David J. Chatkin, as head of the theatre management department; Boris Morros, as head of the misc department; I. M. Haiperin, head of the rale state department; austin Keough, head of the real estate department; Austin Keough, head of the construction department; Eugene Zukor as head of the construction department; Eugene Zukor as head of the construction department; Eugene Zukor as head of the construction department—all won their positions; through specialized application to the particular policies of Publix.

on the construction department—all won their positions fibrough specialized application to the particular policies of Publix.

Others within Mr. Katz's executive cabinet are William Saal, head of the film buying and booking department; M. J. Mullen, head of the department of maintenance; L. J. Ludwig, cost executive; Harry Sherman, department of labor Benj. H. Serkowich, department of special promotions and editor of "Publix Opinion"; Harry Rubin, projection supervisor; Chester Stoddard, personnel director; Joseph Walsh, auditor; Raiph Crabill, L. E. Schneider, John Friedl, Milton Feld, Arthur Mayer and J. J. Fitzgibbons, division directors of theatre management; L. L. Edwards, assistant to A. Mostorof; Lem Stewarf, associate director of advertising and publicity; Kendall Way, maintenance department executive; A. O. Dillenbeck, advertising counsel; Frank Meyer, purchasing department; John Barry, management school; Earl Sanders and Harry Hollander, stage talent bookers; L. J. Netter, buyer of short subjects; Morris Greenberg and B. B. Buchanan, construction department; A. J. Michel, accounting department; M. L. Hughies, real estate department; Fred Metzler, auditor, and Leroy J. Furman, secretary to the president; M. L. Gwohorpe, accounting department; E. T. Leaper, managing director New York Faramount theatre. All of these men, each of whom is an outstanding figure in the industry by reason of experience and ability, have been a part of Publix from its beginning, either with one of the affiliated theatre groups or as a part of the Paramount-Famous-Lasky organization.

#### Severe Conditions for Additions

Severe Conditions for Additions

A new name is not lightly added to the rolls of the Publix family. First the applicant must show a background and history of high personal integrity and refinement, as well as aptitude and ability for the position sought. Perhaps no single effort in any branch of the vast Publix operations receives quite the searching scrutiny from so many pairs of keen and experienced eyes as does the problem of augmenting Publix man-power. No matter what task is in view for the applicant, his potentialities must be far beyond the simulate requirement, or he has no chance whatever. This rule applics, whether the applicant appears for duty as an usher or as a skilled specialist. It has resulted in high quality of initiative and has prevented the possibility of "rubber stamp management." Another policy is the salously guarded company integrity, reflected through the activities, ethics and reliability of individuals.

\*\*Upon' this simple rule, Sam Katz laid the foundation for

Upon this simple rule, Sam Katz laid the foundation for the huge Public organization of theatres which today is accorded the highest public acclaim, comprising the most skillful and effective group of theatre operators in all show business.

business.
Publix is the only organization in the amusement industry that snugly and effectively contains within itself completely functioning necessary departments. The real extate department under direction of Mr. Young, with its vast files of deeds, abstracts, photographs of properties, maps, charts, titles and information indexes, is one that constantly deals in millions of dollars in many cities. Its personnel and expert executive control, as well as its magnitude of business, surpasses the largest realty firms and trust companies of water large titles.

surpasses the largest realty firms and trust companies of many large; cities.

The legal department under direction of Austin Keough deals so constantly and largely in the problems of contract law as well as nearly every phase of jurisprudence, that in addition to special legal counsel for many of the departments within Publix, a legal staff of cominent lawyers is maintained for the endiess problems that constantly arise in the various far-flung sections where Publix theatres operate.

The advertising department under direction of A. M. Betsford is headed by able specialists, who advise on the public policies through the management department, and guide the expenditure of the many millions of dollars annually the provide for the pall newspaper advertisements and other public contacts.

public contacts.

A complete newspaper, to serve as a quick and friendly co-ordinating influence and idea-exchange, as well as special advisor and instructor, is the responsibility of B. II. Serkowich.

The music department, headed by Boris-Morros-lass-expert advisors in every section of the country, to make available to every theatre all possible resources and knowledge in music, as well as supervise the activities of largest group of musicians in the employ of any single organization in the world.

Other Departments

The discovery of and contracting for stage talent, and film attractions, a department of costuming; of personnel

training; a department of scenic design and construction; a department of ballet instruction that maintains and glorifes with national travel and experience, over 600 dancing heauties every week; a special department for the swift discovery and maintenance of expert screen projection and articulation, are other phases of great public interest. Another department that offers a distinct departure in theatredom is one that found its inspiration and encouragement in the foresight of Barney Balaban, and effectively worked out by Dr. N. M. LaPorte, and M. J. Mullen. These meneside working out the standardization that could make possible to all theatres most of the luxuries and comforts of the most prosperous ones, delved into scientific research on a large scale. For years, under Barney Balaban's instruction, Dr. LaPorte, the noted scientist, has operated a mysterious scientific research plant in Chicago, where electrical effects and devices, and new and astounding novelties for theatregoers, found their origin. Here in Dr. LaPorte's laboratory was a testing and proving field for many of the innovations that faced the industry. Those that were found to be useless were quickly discarded by all of Publix, while those of proved worth were accepted.

Here, too, much of Publix experimental work of projection of cercen-sound, was accomplished. Mr. Katz gave the research department all encouragement, particularly in its work in perfecting for Publix the complicated machinery that gives voice to shadows. Mr. Katz has been an advocate for the development of talking pictures for many years.

#### The Talkers

As the talkers loomed upon the horizon, Publix was the first chain to make the enormous investment in projection equipment that gave them to the public. Mr. William Saal; general director of film buying, shared the enthusiasm of his chief. While others hesitated, he boldly and practically slone accomplished a gigantic task in making the arrangements for Publix theatres that almost instantly revolutionized the show business.

Still another important and interesting view of Publix that the presented by the steep

arrangements for Publix theatres that almost instantly revolutionized the show business.

Still another important and interesting view of Publix is that presented by its stage show department, now directed by I.M. Hulperin, which produces a complete miniature musical comedy each week for the leading Publix theatres in each of 35 principal cities. These shows produced by noted Broadway show-creators, contain within themselves the colorful spirit and qualities of the most expensive Broadway productions. In every case, the cast is almost as large and equally as notable.

These stage shows developed in Chicago by A. J. Balaban and Frank Cambria, for the Balaban & Kritz Central Park, Riviera, Tivoli, Chicago, Uptown and Oriental factives in the days when fierce competition for stage staint made the task all but an impossible one, were soon installed upon the stage of the Rivoli theatre, on Broadway, as Publix first bid, for Broadway attention.

The Rivoli shows became the basis of an organization whereby stage shows were made available for the many of deluxe theatres of Publix in other parts of the country. Publix organized all this and the early man-power of Publix worked out the skeleton of a great circuit of stage shows which rapidly assumed its present healthy form. The task of creating entertainment that would satisfy 35 of the largest cities and maintain a steady supply of high standard entertainment was no mean accomplishment, particularly in view of the fact that competitive theatres were already firmly entrenched in the field.

Publix on Broadway

When Publix first appeared on Broadway, the Rivoli and
Rialto were the only theatres to carry its banner. When
later the magnificent Paramount building reared its gleaming dome to the skies about Times Square, as a tribute to
Adolph Zukor, founder of Paramount, the Paramount theatre within it became a revelation in showmanship to the
avorid's capital of showdom. Here for the first time on a
large scale, New York found contact with the luxury, service, convenience, courtesy and square deal that Balaban
& Katz had long made familiar to Chicago. With it came
a sparkling spontanicity of showmanship that made it the
wonder theatre of the world and gave a new meaning entirely to the show business.

Swiftly the Rivoli and Rialto theatres joined the Para-

tirely to the show business. Swiftly the Rivoll and Righto theatres joined the Paramount in acquisition of a steady patronage that had learned to believe in the sincerity the Publix trademark symbolized. The Brooklyn-Paramount opened its doors a year ago to bring to Broadway's neighboring city the delights that had long kept the New York Paramount turning away crowds that: could not gain admittance. The Criterion, operated by Paramount as a special long run theatre for outstanding productions, then came into the Publix fold, and today the outstanding mark on the world's greatest amusement lane is the dominant trademark; one that spells Publix and Paramount.

#### A Show Adage

There is a saying in show business that transposes the old political adage; "As Publix goes, so goes the rest of show business." It is the twin "proverb" that goes with the slogan created by theatregoers throughout the world: "Expect everything in a Publix theatre, because you won't be disappointed!"

be disappointed!"

What Publix docs, the rest of show business takes for granted as well thought out and soundly investigated. Theatre openings on Saturday, instead of Monday, are how the national rule, though few, except Publix leaders, are awire of the reason. The democratic policy of any seat in the theatre for the same price; special bargain morning and matince prices that filled theatres full during periods that were formerly dead-loss periods; theatres of great seating capacity that could. If filled, make possible astonishingly low admission prices for attractions of the costliest nature; midnight shows and many other innovations, all originated with Publix.

Stage Personalities

#### Stage Personalities

Stage Personalities

Broadway first saw Jesse Crawford, the world's greatest pipe organ soloist, in Publix's greatest theatre on Broadway. Paul Ash, whom San Francisco discovered and Chicago developed into a three-year sensation, is another of the present Broadway symbols distinctly a Publix creation. Rudy Vallee, Paul Whiteman and his band, Gilld Gray, Eddie Cantor, John Philip Sousa and his band, George Olsen and his band, Girlad Gray, Eddie Cantor, John Philip Sousa and his band, make the control of the Publix of the Company of the Control of the Cantendra of the Publix patrons at a scale of less than \$1, while the rest of Broadway was paying many times that sum for entertainment in less attractive surroundings.

The best entertainment of Broadway and Europe has now been made available to the public at popular prices, not only in New York, but from coast to coast, and from Canada to New Orleans. Truly, Publix has brought Broadway to every city in America. This in spite of the long condition of

anemia that preceded the death of the traveling stage attraction and the decline of vaudeville.

Publix, too, has exerted a tremendous influence upon the practices of Hollywood and other studios. Jesse L. Lasky and other great producers at last had a trustworthy and intelligent source of information to forewarn them as to public trends of thought and desires.

#### World's Greatest Ticket Seller

Thus the 25 or more millions of ticket buyers who each week thronged to the hundreds of Publix theatres became a voice in Hollywood. The massed box office statements from theatres intelligently operated provided a gold mine of information to Hollywood. Here it was learned that certain theories were fallacious, tokite others long thought impossible were perfectly tenable. The audience at any publix theatre easily finds an eager and sympathetic ear that gets straight through to the top.

80 Sam Katz sits in close downed with Adolph Zukor and Jesse Lasky and Sidney R. Kent in the problems of Paramount-Famous-Lasky. They know that he is one man closest to the largest group of people in the world. Familian with his ideals, policies and organization, they accord to him in their councils the high place his ability has wow. He is not only the greatest seller of theatre lickets in the world, but he is the greatest interpreter of the public pulse and heart-beat. In the short space of less than four years, the theatre goer and his family have at last felt their Hollywood and Brondway power, expressed through contact and understanding with the markest Publix theatre. Many of the laughable and sometimes destructive evils of show business have completely disappeared. In their place has come a clean and wholesome entertainment, competently and experitly presented. At no time in American history has the average public taste in art and misse and literature regence and the high print as now. To the movies alone can this fact be attributed, and the high regard the public has for the movies is in great measure a distinct mark to the credit of Publix.

the movies is in great measure a distinct mark to the credit of Publix. In working out all of these many phases of the Publix. In working out all of these many phases of the Publix organization, with its countless problems and departments, sam Katz has retained the same buoyant spirit that has always marked him. He has built Publix and himself and his associates solely upon merit, in an open field of competition with every move in plain sight. The tragedies that often min the history of a big business have never been present in Publix.

Neither Sam Katz, nor any one of his organization, has troaden upon the rights of others to make Publix great and give it leadership. The close-knit relationship and friendliness that exists between Mr. Katz, Mr. Zukor, Mr. Lasky and Mr. Kenf, have always been in hispiration in Publish and Praramount, as well as to the industry, just as their own individual relations with those outside of the company have been likewise.

been likewise.

Only a great genius with unlimited talent for fact, for promotional energy and for friendship could have made Publix possible. Even the partners in Publix marvel at its phenomenal magnitude and efficiency and outstanding personnel in such a short space of time. It is they, who know intimately the history of the company and its personnel that declare over and over again that only a genius could have accomplished it.

#### Publix and Katz

The story of Publix and Katz

The story of Publix would not be complete without the story of Sam Katz as a personality. Despite his humble origin and rise to high place, he is a modest character who stands in horror of being pointed out as an Horatto Alger here of a rags-to-riches story.

The public knows practically nothing about this man whose activities so closely touch and influence the lives of millions of his fellow citizens. With the machinery of most colorful publicity at his finger tip, his command has been from the beginning to omit him as an individual. Though he has accomplished enough things during the last 15 years to have warranted his continuous appearance as a from page personality, he has assiduously avoided it. To the thousands of associates and subordinates who surround him, presents the cool, firm, calmly pleasant exterior of a leader who has the habit of success and develops it in those about him.

about him.

As a personality observed for nearly 12 years by those who have had opportunity to frequently study him. Mr. Katz is a warm human being who has a delightful sense of humor and an abundance of physical health. He is a voraclous and intelligent reader. His library includes frequently read volumes of authors one would least expect the head of a great corporation to find time or interest for.

#### Only 37

His days of nickelodeon plano playing after high-school hours have never been forgotten. Jesse Crawford, Paul Whiteman, Paul Ash, Borls Morris, Rathaniqi Finston and many other notables have had occasion for astonishment at his knowledge and sustained appreciation of music, despite the constant discords of modern business that usurp his time

his time.

Mr. Katz is 37 years old. He was born in Russia and was brought to Chicago at the age of 4 months by his parents. His father operated a neighborhood barber shop which gave him time to train and develop his two sons and daughters, of whom Sam is the oldest.

The grade school years of Sam Katz reveal him as an earnest and studious boy who somehow found ample time to play. In his high school years, an after-school job of piano playing in a nickelodeon resulted in his ownership of the place. His father joined him soon after this as a partner.

partner.

Through his years of high school and college training, young Katz steadily increased his holdings and prestige as an operator of film theatres. His experience with and sympathy for the moods and desires of the public gave him an unerting judgment in the problems of the industry, which have proven of extreme value to Publix.

#### Studying Statements

His interpretations and study of the weekly box office statements of thousands of theatres, form the basis of policies and operations in many directions and fields. Producers of entertainment eagerly court his opinions of stars, authors and directors; and financial sponsors of business districts have learned that he is a valuable ally because it is he who can divert the great crowds, of theatre-greers who follow the Publix trademark and thus build great new mercantile thoroughlares.

thoroughlares. The story of the amusement industry itself is one of business romance, and so also is the story of Sam Katz, 415 most vigorous leader of theatre operations. Woven in the colorful and attractive pattern of each from taudry beginnings to present high place, the threads of these two stories have twisted themselves into a fabric that spells a most wholesome happiness and uplift for humanity.



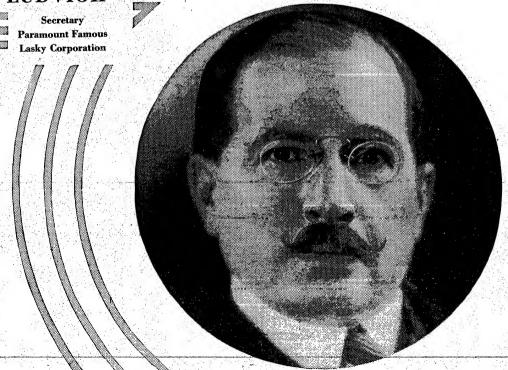


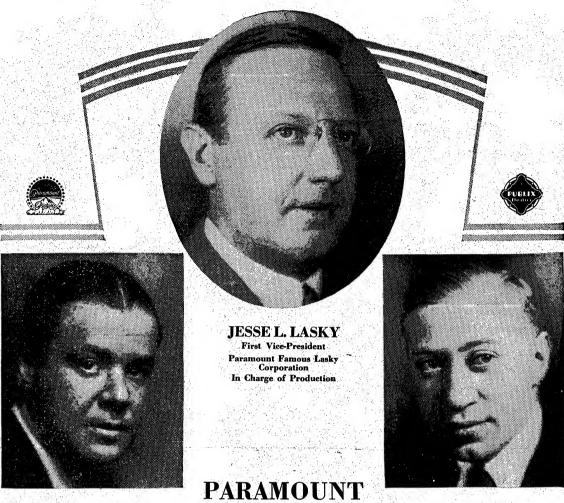
ELEK JOHN LUDVIGH





Treasurer
Paramount Famous
Lasky Corporation

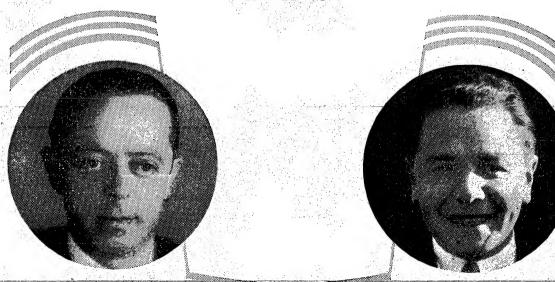




WALTER F. WANGER
General Manager
Production Department

PARAMOUNT PRODUCTION HEADS

B. P. SCHULBERG General Manager West Coast Productions



ALBERT A. KAUFMAN
Assistant to First Vice-President
In Charge of Production

HARRY M. GOETZ
Comptroller





First Vice-President, Paramount Famous Lasky Corporation in charge of production





Paramount West Coast Studio Hollywood, Cal.

## B. P. SCHULBERG General Manager, West Coast Productions

ALBERT A. KAUFMAN
Assistant to the first vice-president
in charge of production

J. J. GAIN Executive Manager DAVID O. SELZNICK Executive Assistant to Mr. Schulberg

J. G. BACHMANN B. P. FINEMAN LOUIS D. LIGHTON E. LLOYD SHELDON

VICTOR D. VOYDA B. F. ZEIDMAN

Associate Producers

SAM JAFFE Production Manager HENRY HERZBRUN Head of Legal Dep't A. C. MARTIN Studio Comptroller JULIAN JOHNSON Head of Editing and Title Dep'ts

EDWARD MONTAGNE Editor-in-chief GEOFFREY SHURLOCK Scenario Editor CASTING DIRECTOR Fred Datig SOUND DEP'T
Albert DeSart
Technical Director of Sound

WARDROBE Frank Richardson (head) CUTTING DEP'T James Wilkenson (head) FASHION CREATOR Travis Banton MUSIC DEP'T Nathaniel Finston (head)

SPECIAL EFFECTS Oren W. Roberts (head) FOREIGN REP. George N. Kates DANCE DIRECTOR Earl Lindsay PUBLICITY, WEST Arch Reeve

## ORGANIZATION



## WALTER F. WANGER General Manager of Production Department

HARRY M. GOETZ Comptroller

LOUIS F. SWARTS WILLIAM T. POWERS Legal Division HENRY L. SALSBURY
Business Manager

MAUDE K. MILLER Editor-in-chief Home Office, Scenario Dep't HILLER INNES
Production Manager
Home Office



Paramount East Coast Studio Astoria, Long Island, N. Y.

JAMES R. COWAN General Manager, Long Island Studio

> MONTA BELL Associate Producer

JOHN W. FINGERLIN Executive Manager

DAVID J. SARECKY Assistant Executive Manager

LORENZO DEL RICCIO Experimental Dep't (head)

TITLE EDITOR

Morton Blumenstock

MUSICAL DIRECTORS
Frank Tours
Jay Gorney (Music Arranger)

ACCOUNTING DEP"I W. J. Clark (head) H. EMERSON YORKE Casting Director

WILLIAM SAULTER
Art and Scenic Director

SOUND DEP'T G. E. Stewart Supervisor of Sound [LAWRENCE R. KENT Manager, Short Subjects Dep't

MONTE BRICE Producer, Short Subjects

MUSIC DEP'T Morris Press, Manager

CUTTING James Sweeney (head)

STUDIO PUBLICITY DIRECTOR
Al Wilkie

## Man Power

By Sam Katz

(President, Publix Theatres Corporation)

I am extremely pleased with the confidence that the rublic has in us, opportunity afforded by this issue and we in turn are greatly appreof Variety, which will, in a fashion, itell to the trade the story of Public

The modern theatre, to be sucand its place in the annusement indistrict.

and its place in the amusement industry.

I am proud of the man power that
makes up Publix. No executive has
ever been accorded the privilege of
having associated with him as fine
a lot of men and women as those
who make up Publix, and prepare
and exhibit that entertainment
which is shown to, the public
through Publix Theatres.

Our work has been delightful, and
the satisfaction of doing it is greatly
increased because we have been old
that our prestige has been definitely
established; that our institution has
been a credit to the communities in
which it operates.

Our business represents a huge
amount of invested capital and an
army of employees, and we have

army of employees, and we have endeavored to be ever conscious of this obligation and to discharge it

confidence that the rubic has in us, and we in turn are greatly appreciative of their support. The modern theatre, to be successful, must be a part of the progressive life of each community and must perform duties side by side with all of the other community leaders.

There must be an ever-increasing consciousness and responsibility for community welfare.

#### 43% At Source

shown to the public gh Publix Theatres.

Work has been delightful, and hitisfaction of doing it is greatly used because we have been told our precitige has been definitely and credit to the communities in it operates.

On behalf, of, those thousands of employees and we have vored to be ever conscious of biligation and to discharge it ably.

Patronage depends upon the

(Continued from page 4)

(Continued from page 4)

Blizabeth." Paramount owes a deep
debt of gratitude to Mr. Meyer for
his herole work in saving thousands
of dollars worth of negative from a
fire which destroyed the old 26th
street studio of Famous Players in
1914.

Until a year ago Mr. Meyer was,
head of the eastern laboratories of
the company and had charge of the
picture prints in circulation. Receptily he was appointed general
purchasing agent for the company
in addition to his other duties. His
position as general purchasing
agent Involves supervision of everything that its bought for the company. Mr. Meyer is an assistansecretary of the company, having
been elected in 1918.

In 1919.

#### In 1919

In 1919

Some of Paramounts most important executives joined the company in 1919. These include, in addition to Mr. Schnefor, Charles E. McCarthy, A. M. Botsford, now director of publicity and advertising for Publix Theatres; Russell Holman, advertising manager for Paramount, and James A. Clark, manager of Paramount's Ad Sales denartment. partment.

partment.

Mr. McCarthy, appointed to the newly created Paramount post of Director of Public Relations, started with Paramount in its publicity department in 1919. Shortly after joining the company he was named publicity manager and remained at this post until a few weeks ago when he was advanced to his new position.

when he was advanced to his new position,
Mr. Holman, Paramount's advertising manager, Joined Paramount in 1919 after a period with the McClure Productions, in that company's advertising department, With Paramount he started in the press sheet, department, and, shortly after was transferred to the publisity desneet department and snortly atter was transferred to the publicity de-partment. In 1922 he was appointed as assistant to A. M. Botsford, at that time director of advertising for Paramount and, when Mr. Botsford later was given his Publix post, Mr. Holman was advanced to his posi-tion.

#### Youngest Exec

James A. Clark is Paramount's youngest executive, 28 years old. His business career, started at the picture business. Mr. Clark was connected with most of the old-line pleture companies in various positions before joining Paramount in 1920 in the San Francisco excluange. In 1922 he was promoted to as ales manager of that exclusing epresentative for the ad sales department and, in 1927, called to thome office and appointed assistant to Meiville Shaver, manager of the chartment. In the spring of 1928 Mr. Shaver was transferred to Paramount's foreign department and Mr. Clark was appointed to the position relinquished by Mr. Shaver.

Paramount's foreign department and Mr. Clark was appointed to the position relinquished by Mr. Shauer.

Branch Managers' Start

Frior to the reglectation of sales divisions John Hammell, another vectran of the distribution department, was sales manager of division No. 2, taking in the Middle West them have been with the company as bookers of the distribution of sales and Canada. Poor health caused Mr. Hammell to request a transfer to a position in the home office where he now has charge of

KENT AND DISTRIBUTION physical distribution of prints and acts as liaison man between the and acts as liaison man between the pro-duction and distribution depart-

ments.
With the exception of Messrs.
Wobber and Smith the foregoing are all located in the Paramount

Wobber and Smith the foregoing are all located in the Paramount's oldest employees are scattered about the country serving as district and branch managers.

Myron (Myke) Lewis, now district manager in the far west, has been with Paramount continuously since 1912. He has been branch manager, and strict manager assistant to Mr. Kent, head of the company's stutistical department, editor of its howe organs, and, prior to leaving the home office recently to take up his position as far west district manager, he held the position now occupied by Mr. Hammell.

Harry G. Bellance, district sales manager for the south, foined Paramount in 1916 and served under Mr. Wobber as branch manager in Los Angeles for two years when he was appointed district manager for New England. A year later he was prought to the norm office as division manager of the east, remaining at that post for five years. Later he was made district manager of that south with headquarters in Atlanta.

Largest District

#### Largest District

Largest District
Harry Ross, district manager in Chicago, has been connected with the picture industry continuously since 1998, first as an exhibitor and later in the sales department of nany of the old film companies. He joined Paramount in 1918, taking charge of the Detroit Office. In 1920 lie was called to New York and named assistant sales manager. Mr. Ross now supervises the largest Paramount sales district in the United States; with headquarters in Chicago. Chicago.
Tom Bailey, New England district

United States with headquarters in Chicago.

Tom Bailey, New England district manager, came to Paramount, In 1919 as a salesman in the Oklahoma City, office; J. E. (Eddie) Fontaine, district manager controlling sales in Columbus, Cleveland, Pittsburgh and Cincinnati, was associated with picture companies in one capacity or another until he joined Paramount in 1919 as booker in Detroit; R. C. LiBeau, district manager for Kanaus, City, St. Louis, and Oklahoma City, dates his Paramount service back to 1914 when he operated an exchange in Detroit for one of the franchise holders of the Famous Players company; Hugh W. Braiy, district manager for Paramount will supervision over Deriver, Salt Lake City and Butto, started his picture career in 1922 as a projectionist in Mr. Wobbors Vodeon theatre in San Francisco. Hen Blotcky, district manager in Minneapolis, started as a licative usher, became a film salesman, was named Knagas City branchmanager for Paramount and later district manager with supervision of the Minneapolis and Sloux Falishrinches; J. J. Unger, who followed Join Hammell as New York district manager, stained his picture experience in the metropolitan territory, occupying many responsible positions before joining Paramount.

Branch Managers' Statt

Practically all- of Daramount.

Dallas branch manager, since 1916; J. J. Patridge, San Francisco, 1916; Barl Sweigert, New Jersey, 1917;
David Prince, Atlanta, 1918; Al Bevan, Boston, 1918; Roy Heffner,
Kansas City, 1919; H. "Duke" Clark,
Columbus, Harry Hunter, Washington, D. C., 1917; Oscar Morgan, Kansas City, 1915; Marvin Kempner,
Buffalo, 1918; John D. Powers, New
Haven, Chester Roeder, Minneapoils, 1917; Philip Longdon, Memphis,
1913; Harold Wilkes, New Orleans,
1914; Neil F. Agnew, Chicago, 1920;
Tom Murray, Brocklyn, William C.
Winship, Fortland, Ore, 1919; P. A.
Biock, Philiadelphia, 1920; Milton
Kussell, New York City; 1919; Allen
Usher, Milwauikee, 1924; "Scotty"
Chesnut, Jacksonville, 1918; Charics
Reagan, Indianapolis, 1920; Otto
Bolle, Detroit, 1920; Maurice
Schweitzer, St. Louis, 1920; R. M.
Copeland, Des Moines, 1922; H. Neal
East, Seattic, 1921; R. B. Wilbanks,
Charlotte, 1919; Harry H, Goldstein,
Pittsburgh, 1921; William H. Erbb,
Boston, 1826; Ted Mednehnall.
Omaha, 1920, and Kenneth, G. Röbinson, Albany, 1921.
Paramount's distribution department in Canada is headed by Morris
A. Milligan, with the title of geheral
manager. Though born in the United
States, Mr., Milligan's business career has been passed mainly in Canada. Atter graduating, from the Earl Sweigert, New Jersey, 1917; David Prince, Atlanta, 1918; Al Be-

States, Mr., Milligán's business career has been passed mainly in Canada. After graduating from the University of Michigan, Mr. Milligan tried the advertising business and later went to Canada. After service as a theatre manager and handling a road show of "The Birth of a Nation," he joined Paramount in 1919 as a salesman in the Calgary office.

#### Old Employee

One of the oldest Paramount employees is Patrick J. Hogan, born in Newfoundland. After he was graduated from Paramount's school for salesmen in 1912 he was sent to the Toronto exchange as salesman. Later he became branch manager of the St. John exchange.

Jack Hunter, manager of Paramount's Toronto office, started with the company in 1924 as a salesman. Edward English, Montreal branch manager, has been a Paramount salesman for the past 10 years. In 1919 Paramount organized its Canadian distribution system, and Mr. English was named manager of the Montreal branch.

Paramount distribution in Canada

Montreal branch.
Paramount distribution in Canada
is divided into two districts with Mr.
Milligan officiating as district manager for one part of the territory in,
addition to his other executive
duties. The second district is controlled by William Hansher, who
makes his headquarters at the Vancouver, B. C., exchange.
Operating under Mr. Hansher's
direction are A. G. Ritchie, branch
manager of the Winnipeg, Man., exchange; William Kelly, branch manager at Caigary, Alta, and W. R.
Marshall, in charge of the Vancouver-branch.

ver branch.

Paramount's Canadian distribution officials are likewise veterans of its sales department.

of its suce we companies of the picture business can boast of this length of service among its employees. Only lack of space provents a listing of the number of Paramount salesments have been with the company

## **Public and Publix**

By Sam Dembow, Jr.

(Vice-President-Executive, Publix Theatres Corporation)

playing abound to be the best on No matter what city you are No matter what city you have doubtless heard it, if a bould a poults theatre is there.

Another slogan that came from our advertising department, goes: 'You can expect everything from a Public and expect werything from a Public and certain development of new and vertising department, goes: 'You and certain development of new and read are behind the careers of Adopha Larky and Adopha Larky Barney and Adopha Larky Barney and Adopha Larky Barney and Adopha Calky, Barney and Adopha Calky, Barney and Adopha content of us in this business and in this company, have witnessed a vast amount of invested time, energy and confidence and belief in 18 this company, have witnessed a vast amount of invested time, energy and confidence and belief in 18 this company, have witnessed a vast amount of invested time, energy and confidence and belief in 18 this company, have witnessed a vast the place that Publik theatres octain public of conformation of invested time, city of the public sterems of the place that Publik theatres octain public of conformation of the public theatres are well named and have cerned the right to the name that concrete principal asset of the public of all of the many hundreds of properties carrying the man. This is apparent from the fact that the public esteems Publik as the public settems Publik as the public esteems Publik

Complete public confidence honestly earned and vigorously maintained—the goal that Publix Thearres struggied for and reached—
has never been so securely in our
possession as now, nor with as
bright an outlook for the future.

It has taken the most strenuous
effort and curcfup planning to reach
it, but now our business rests upon
a foundation of such patron-ectated
slogans as:

"You don't need to know what's
playing at a Publix theatre. It's
bound to be the best show in town."

No matter what city you are in,
you have doubtless heard it, if a
Publix theatre is there.

Another slogan that came from
our patrons, and not from our advertising department, goes: "You
can expect everything from a Publix theatre and you won't be dis-

## **Dailies and Theatre Ads**

Survey of newspaper advertising rate that disreputable transients are rates, made by statisticians in the beginning of Advertising and Promotion of Publix Theatres reveals innumerable incorprouse conditions that face the seller of amusement merchandles in cvery section of the country. A similar survey of billboard and other outdoor media advertising made a year ago resulted in a 60 per cent cut.

Rates are invariably based on. and the traffic will bear, "according to the survey, rather than on costs and certified circulations and rarely are similar situations accorded anything like the same treatment, thing like the same treatment.

The daily newspaper with the largest circulation in the United States, New York Daily News, gets \$22.40 an inch, the cheapest circulation in the rountry by a wide margin. Its treatment of amusements is based upon the same plane as any meriantile advertiser. About 10 per pared to citties where population, pared as the properties.

ss of the picture treatment of amissionents is assigned to state of this length of use many large and the corporate a listing of aramount salesmen with the company executives.

About 10 pays the same plane as any mercantic advertisor. About 10 per carried and advertisor. Bisewhere about the policy. Elsewhere about the policy. Elsewhere about the same advertisor usually pays the same

lion annual Inches, according to lo-cal conditions.

Tew Haven, Conn. Lowell, ss., and Des Moines, Ia., are the cost-lest cities to advertise in, as com-pared to cities where population, buying power and economic condi-tions are similar. Other cities close behind are mainly in New England.

#### Ad-Rotation

Based upon national or regional aspect, the national advertiser who localizes his advertising of theatre merchandise finds that to avoid inmerchandise finds that to avoid inequitable and discriminatory high amusement rates, he can operate with economic soundness and still get the same coverage by ad-rotation, which would give him the same rostill and a big money saving for slightly smaller expenditure than the present amount of money. The same ad-distribution could be continued as at present if regular daily theatre advertising were regarded by publishers on the same rate-plane as other steady local users of large annual space.

The argument against the former, from the daily nowspaper stind-point, is that "publisity" given in addition to display ads makes up for the difference in rates. Dulies treating all regular-local advertisers on the same basis regard theatre news and ads in the light of indispensable local news and agree to the fact that popular magazine treating the same of the same of the same publisher doubtless will voluntarly equalize any inequalities or discrepancies. Furthermore, the industrial attitude is that the daily press is a valuable and friendy ally press is a valuable and friendy ally reduced the and and admissing from the same rate of the content of leave the matter instant quo, apparently believing that ultimately daily nowspaper publishers doubtless will voluntarly equalize any inequalities or discrepancies. Furthermore, the industrial attitude is that the adily-press is a valuable and friendy ally and adjunct to the amusement in and adjunct to the amusement in equitable and discriminatory high

press is a valuable and friendly ally and adjunct to the amusement industry, so therefore the latter is not willing to take the initiative to alter the situation except under the possible desperate economic pressure, which at present is not existent.

## Par's New Public Relations Dept.

The old-time, flamboyant press, gent is through in the picture in-

agent is through in the picture industry
While 'this generally has been 'While 'this generally has been the first picture company to establish a Public Relations department to handle the publicity, advertising, and explication of Paramount pictures upon a basis comparable to that used by the other ranking industries in the United States.

In creating the department of Public Relations, executives of the company, were mindful of the obligation to the public that the corporation has in the matter of en-

ligation to the public that the cor-poration has in the matter of en-tertainment; also of the obligation it has to the newspapers and maga-zines for honesty and truthulness' in publicity and advertising.

In the not too distant past some press agents and advertising men used methods, unethical and unwise, to fool organs of public opinion and thereby mislead the public Exag-gerations of facts were not uncom-

writing of news of Paramount ple-tures. This news must be fresh, ac-curate and informative. No exag-gerated statements and no misin-formation has been tolerated in the publicity department of the com-

gerated statements and no misinformation has been tolerated in the
publicity department of the company in the past.

To insure an even higher basis
of dignity and to give the departments that present the information
about Paramount pictures to the
public a rating commensurable with
their importance, the board of
directors of the company, at the
suggestion of Adolin Zukor, president; S. R. Kent; general manager,
and San Katz, president of Publix Theatres Corporation, created
a new major department to be
known as the Public Relations department.

In this department are the publicity and advertising departments
of the Paramount Famous Lasky
Corporation, the publicity and advertising departments of Publix
Theatres Corporation, the company's radio activities, the exploitation departments, and all other departments of the company whose function is to deal directly or indirectly
with the public.

Charles E. McCarthy, who hasbeen publicity director for the company during the last 10 years, hasbeen under the company during the last 10 years, hasbeen appointed head of the new department,



## PARAMOUNT NEW SHOW WORLD

## DIRECTORS



GEORGE ABBOTT
DOROTHY ARZNER
LUDWIG BERGER
OTTO BROWER
MEL BROWN
JOHN CROMWELL
GEORGE CUKOR
BASIL DEAN
MARCEL DE SANO

VICTOR FLEMING
ROBERT FLOREY
LOUIS GASNIER
JOHN LANGAN
ROWLAND V. LEE
ERNST LUBITSCH
ROUBEN MAMOULIAN
JOHN MEEHAN
LOTHAR MENDES

ROBERT MILTON
VICTOR SCHERTZINGER
EDWARD SLOMAN
EDWARD SUTHERLAND
FRANK TUTTLE
JOSEF VON STERNBERG
RICHARD WALLACE
WILLIAM WELLMAN
JAMES WHALE

## WRITERS



T. J. AHEARN
DORIS ANDERSON
MELVILLE BAKER
GUY BOLTON
NORMAN BURNSTINE
WALTON BUTTERFIELD
JAMES A. CLARK
BARTLETT CORMACK
LLOYD CORRIGAN
DONALD DAVIS
ETHEL DOHERTY
WM. CARY DUNCAN

HOWARD ESTABROOK
JOHN FARROW
GARRETT FORT
OLIVER H. P. GARRETT
PERCY HEATH
F. HUGH HERBERT
GROVER JONES
PATRICK KEARNEY
EDWIN KNOPF
LOUISE LONG
HERMAN MANKIEWICZ
JOSEPH L. MANKIEWICZ

GEORGE MARION, JR.
WILLIAM SLAVENS McNUTT
ALICE D. G. MILLER
EDWARD PARAMORE, JR.
WILLIAM N. ROBSON, II
J.WALTER RUBEN
FLORENCE RYERSON
E. LLOYD SHELDON\*
VIOLA BROTHERS SHORE
GEORGE MANKER WATTERS
JOHN V. A. WEAVER

\* Also Associate Producer

## CREAM OF SCREEN PLAYERS



HAROLD LLOYD in his first talking picture, "Welcome Danger," Produced by the Harold Lloyd Corporation. A Paramount release.

Skelly and Nancy Carroll. From the Broadway stage success, "Burlesque." Talking, singing, dancing. Partly Technicolor.

"The Mysterious DR. FU MAN-CHU." All-talking mystery-melodrama. With Warner Oland, Jean Arthur, Neil Hamilton, O. P. Heggie. Smashed all records Rialto, N. Y.

"THE VAGABOND KING." Famous musical romance starring DENNIS KING (by arrangement with Florenz Ziegfeld). With JEANETTE MacDONALD. Big cast.

Ziegfeld's "GLORIFYING THE AMERICAN GIRL." Gorgeous talking, singing, dancing revue. Partly Technicolor. Mary Eaton, Dan Healy and big Broadway stars.

MAURICE CHEVALIER.

ERNST LUBITSCH production. With
JEANETTE MacDONALD. Lavish musical romance.
Lillian Roth, Lupino Lane, others.

\*\*THE FOUR FEATHERS.\*\* Actionsound hit. S. R. O. at \$2 at Criterion, N. Y. William Powell, CliveBrook, Richard Arlen, Fay Wray, Noah Beery.

THE MARX BROTHERS in "The Cocoanuts." With OSCAR SHAW and MARY EATON. Screen's first real musical comedy. Hit already in key points.

With Gary Cooper, Walter Huston, Richard Arlen and Mary Brian. Paramount's first great outdoor talking picture. From famous book and play.

\*\*\*ELLUSION.\*\* With Charles "Buddy" Rogers and Nancy Carroll. Talking, singing dancing successor to "Close Harmony."

Geramount

## WHO'S WHO OF STAGEDOM

MORAN AND MACK (THE TWO BLACK CROWS) in their first talking feature, "Why Bring That Up?" With Evelyn Brent, Harry Green and big cast. Talking, singing, dancing.

\*\*APPLAUSE.\*\* With Helen Morgan, Ziegfeld singing star, and cast of Broadway favorites. From popular novel.

\*\*CASE.\*\* Successor to "Canary Murder Case." All-talking mystery with William Powell as "Philo Vance."

"SWEETIE." College musical romance with Nancy Carroll, Helen Kane, Jack Oakie, Stanley Smith, Frank Ross, William Austin and Wallace MacDonald.

\*\*POINTED HEELS.\*\* William Powell, Helen Kane, Esther Ralston and Skeets Gallagher. Talking, singing picture of Broadway life.

**\*\*WOMAN TRAP.\*\*** Strong all-talking melodrama with Hal Skelly, Evelyn Brent and Chester Morris.

"THE LADY LIES." With Walter Huston, Claudette Colbert and Charles Ruggles. Already hailed as one of the outstanding talking hits of the year.

\*\*THE LOST GOD.\*\* Talking action-melodrama of the South Seas with Richard Arlen, Mary Brian and big cast.

CHARMING SINNERS. All-talking love drama with Ruth Chatterton, Clive Brook, Mary Nolan and William Powell. A hit on Broadway, New York.

\*\*RETURN OF SHERLOCK HOLMES.\*\* With Clive Brook in central role and distinguished cast. All-talking. Holmes in America.







## NEW SHOW WORLD FAVORITES



\*\*THE CHILDREN.\*\* All-talking production of famous novel with Fredric March, Doris Hill and others in the cast.

\*\*ESCAPE.\*\* All-talking production of big New York and London stage play success. With Clive Brook and exceptional cast.

"FAST COMPANY." With Evelyn Brent, Jack Oakie, Skeets Gallagher, Chester Conklin, Sam Hardy and others. All-talking comedy-romance.

\*\*\*KIBITZER.\*\*\* From Broadway play success. With Harry Green, Mary Brian, Neil Hamilton and others. All-talking.

eeZAZA.\* From world-famous stage play. With Ruth Chatterton, heroine of "Madame X," and big cast.

\*\*THE GAY LADY\*\* (title to be changed).
Talking, singing drama with Gertrude Lawrence, well known stage star; Charles Ruggles, and Walter Petrie.

ceYOUTH HAS ITS FLING. All-talking. Cast and other details to be announced later.

4 CLARA BOW all-talking box office winners. The first is "The Saturday Night Kid." The "It" girl more sensational than ever.

4 GEORGE BANCROFT productions. Hero of "The Wolf of Wall Street" and "Thunderbolt" in strong all-talking dramas. The first is "The Mighty."

Geramount

## NEW BOX OFFICE TRIUMPHS!

3 CHARLES "RUDDY" ROGERS all-talking pictures. America's Boy Friend is a proven talking success. First 1929-30 starring release, "Young Eagles," recalling "Wings."

2 MAURICE CHEVALIER. The "personality king" has caught on like wildfire. Watch his new talking, singing starring success.

3 GARY COOPER. Now a talking star in his own name by popular demand. Favorite with men and women alike. First starring vehicle is "Medals."

1 RICHARD DIX. All-talking in "The Love Doctor." From popular Broadway stage hit. With June Collyer and Miriam Seegar.

2 JEANNE EAGELS. Star of "Rain" and "The Letter" will appear in all-talking version of Broadway stage success, "Jealousy," With Fredric March and others. Then "The Laughing Lady."

3 RICHARD ARLEN. Hero of "Wings" and "The Four Feathers" in trio of big all-talking dramas.

3 NANCY CARROLL. Heroine of "Close Harmony" and "The Dance of Life" in three talking, singing romances.

4 WILLIAM POWELL. Star by demand of exhibitors and the public. Proven talking picture hit by reason of "Interference," "Canary Murder Case", and "Charming Sinners."

4 EVELYN BRENT. Heroine of "Interference." Now a star. Her first is "Darkened Rooms," from famous novel.

2 RUTH CHATTERTON. Heroine of "Charming Sinners" and "Madame X" in strong starring talking dramas.

\*\*HUNGARIAN RHAPSODY.\*\* Ufa production. Melody-romance with music score and sound effects.

"THE SOUL OF FRANCE." Music score and sound effects.

IN ADDITION - 50 SILENT PICTURES:









## PARAMOUNT

presents

THE NEW
SHOW WORLD
in
SOUND

SHORT FEATURES





## 38 PARAMOUNT TALKING, SINGING ACTS

The fortunate location of Paramount's Long Island Studio just a stone's throw from Broadway gives Paramount opportunities that no other company enjoys in the securing and recording of cream stage talent in talking and musical short features. Big revue stars such as Eddie Cantor, Ruth Etting and others. Box office personalities like Rudy Vallee. Operatic headliners like Tito Schipa. 32 One-Reel Talking and Musical Acts for 1929-30. Plus 6 Two-Reel Comedies of a brand new type.



#### 24 CHRISTIE TALKING PLAYS

No need to review the leading position in the sound shorts field won by the Christie organization. Christie-Octavus Roy Cohen Comedies, with all-colored casts, are one of the best selling novelties on the market. 6 of them on Paramount's new sound shorts program. In addition, 18 smart comedies with well known stars. Two Reels each.



## 18 PARAMOUNT SCREEN SONGS

Originally set at 12 releases for 1929-30, Paramount has increased the number of Screen Songs for the coming season to 18 ON EXHIBITOR DEMAND. That gives an idea of the tremendous popularity of this novelty musical subject. Audiences join in the singing and applaud afterward! It's a fact. By long odds the most popular One Reel release on the sound market today. Presented by Max Fleischer. Directed by Dave Fleischer.



#### 6 PARAMOUNT TALKARTOONS.

Made by the producers of Paramount Screen Songs and bound to be equally popular. Entirely new and different. For the first time cartoons become actual talking pictures, not merely cartoons synchronized after their creation. A special process is used. The novelty value of them alone will insure their success in theatres. In addition, they tell real stories and will be sparklingly entertaining. One Reel each.



## THE WHOLE SHOW IN SOUND!

## NEWS REELS OF THE NEW SHOW WORLD





**EMANUEL COHEN** L. S. DIAMOND
Assistant Director. Short Feature Dept. Director Short Feature Dept. Editor Paramount News





A. J. RICHARD
Assistant Editor, Paramount No



D. SUSSMAN Laboratory Manager



W. C. PARK Make-Up Editor



H. CUTHBERTSON



S. H. MacKEAN Assignment Editor



M. BENDER Make-Up Editor



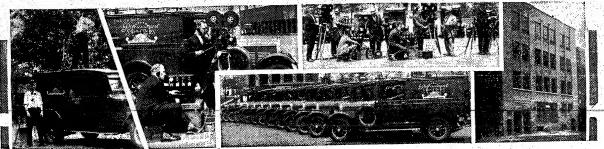
# PARAMOUNT SOUNDNEWS

One issue per week.

On both film and disc.

## PARAMOUNT SILENT NEWS

Two issues per week



Paramount Sound News Trucks in Action.

Paramount News Laboratory, New York City.

## **Broadcasting and Television**

When the Paramo Lasky Corporation and the Columbia Broadcasting System folned forces several weeks ago, history was made in both of these entertainment fields. But, when the an-nouncement had had time to reseive mature thought, those in both the motion picture and radio Industries realized such a tle-up was as inevitable as it was sensational.

Developments in both the aural and visual entertalnment fields, not only scientifically, but in production only scientifically, but in production of distribution and merchandlsing problems, have been drawing a closer and closer parallel for the past year or so until they have reached such mutuality as to be

reached such mutuality as to be almost common ground.

Scientific developments have served to introduce sound into motion pictures and a reasonable prospect for vision into radio broadcast, ring. This advent of an element into each field that was formerly peculiar to the other caused, a meeting of the problems of both fields.

roblems of both fields.

Tie-up Inevitable
A great assembly of theatres, exhibiting Paramount productions and those distributed by them, cover the country like a huge blanket. Reaching out into the same area, the wire lime network connecting the powerful Columbia radio stations has been ongaging that same public and the home.

The probability.

catering to its amusement needs in the home.

The probability was that these two dominating forces in entertainment would ultimately find themselves in competition and even in conflict—an unhealthy economic situation. The present tendency of civilization is to do away with conflict, every one concerned benefiting through unity and co-operation. It was inevitable that these forces be welded together in a master combination of direction, facilities, talling and the second of the unit and resources to the ultimate.

Important Ally

It is a hybrigal and economic ne-

Important Ally.

It is a physical and economic necessity that the public has to be amused, entertained and recreated. The motion picture has done much in this necessary task and the world recognizes its importance. Radio now steps into the picture as an important ally. One often hears radio referred to as an infant industrial of the picture of the picture of the picture as an infant industrial to the picture of the picture as an infant industrial to the picture of the picture as an infant industrial picture. important ally. One often hears radio referred to as an infant industry, but, nevertheless, 600 million dollars of the American public's hard-carned money went into radio receiving sets last year alone. Radio statistics show that there are 12 million receiving sets—or, if you prefer to call them that, 12 million private miniature theatres all over this country at which 50 million American citizens, listen nightly.

Two years ago the Columbia Broadcasting System was conceived: now it is the focus of millions of people nightly. They have made it prosper because it gave them what they wanted in the form of entertalment! Through Columbia the people are getting into their homes weekly popular orchestras such as Paul Whiteman, George Olsen, Guy Lombardo, Vincent Lopez, Duke Ellington and many others.

The brightest stars of the stage have been broadcast from Columbia studios. Concert and operatic performers of highest reputation are frequently broadcasters from the Columbia studios.

studios. Concert and operatic performers of highest reputation are
frequently broadcasters from the
Columbia studios.

It is a conservative estimate that
the cost of the attractions which
Columbia will broadcast in 1929 will
secoed five million dollars.

Stars who have made reputations
in the plotium field are available
for broadcasting to the radio audience. This will satisfy the demands of the radio audience for
"names" on their programs, and,
at the same time, this additional
contact with the public through a
hitherto unused medium will help
the box office. Turning the other
way, stars of the radio, hitherto
tipseen, become subjects for pletures and use in Publix Theatre
presentations. Public demand to
see as well as hear these micro
phone stars have made a lucrative
business for small bookers and
Paramount will draw many radio Paramount will draw many radio fans into their houses for a glimpse of the radio favorites.

Television

A let is heard about Television but only a few know a great deal about it. One thing is certain; it is coming; whether it be in two years or five.

Columbia can lean on Paramount

for the new problems entailing the broadcast of actual stage pre-sentations in full costumo, and Inramount knows it has an outlet

in presenting its Television features

In presenting its Television features to the public.

It is hard to tell just how Television will be handled. Whether it will be confined to the home solely, or whether entertalment houses will also show it on the screen is still problematical. In respect to the latter, it looks, as though, because of the size of the theatre screen, which would make Television more enjoyable, and the attractiveness of well rounded programs presented in the theatre, attractiveness of wen rounded presented in the theatre, that Television will somehow fit into the scheme of things there. Imagine Paramount flashing on the screen instantaneously in sight

#### STATISTICS

From a survey of the am From a survey of the amuse-ment industry, made by statis-ticians, indicating the signatic operations of Fublix Theatres: Sells 2,500,000 tickets daily. Operates 1,100 theatres in 350 cities. With population of 75,000,-

A seat for every 36 persons at every performance.

tion or radio presentation, the amalgamation of interests finds Columbia-Paramount wholly prepared to take advantage of it.

The best part of all this is that the public directly receives the full benefit.

the screen instantaneously in sight and sound a news event of major importance as it is taking place!

Whatever comes, be it Television or any form of new entertainment which in any way has to do with screen presentation, stage presenta-

## **Putting Over Foreign Publicity**

By O. R. Geyer

Selling Paramount publicity and Salling Paramount publicity and good will abroad through the medium of the printed page and the 37 languages used thereon has been the pleasant task of this department since its inception more than 10 years ago under the direction of Emil E. Shauer, general manager of the foreign department. Thanks to the active co-operation of the 3,000 Paramounters with headquarters established in every corner of the world, it has been possible to obtain publicity representation for Paramount Pictures commensurate to their lead-

peen possible to obtain publicity representation for Paramount Pletures commensurate to their leadership in quality and in distribution throughout the world.

Paramount publicity is being translated today into more languages and dialects than any other document in the English language with the exception of the Bible.

The publicity and advertising campaign abroad has been conducted on the highest possible plane and with a sincere and attentive view to the conflicting national and racial characteristics that have placed their stamp upon the general conduct of world commerce. Every effort has been to have this publicity reflect, first of all the quality of the product it represents, and to liave it prepared in the most readable and entertaining form, eliminating all species of ballyhooism and eccentric methods of attracting attention to Paramount. That this educational campaign has been successful is shown by the fact that hundreds of leading newspapers and magazines are using Paramount mew daily weekly and monthly as prized features of their news columns. The Paramount trade mark, as a result, is undoubtedly one of the world's best undoubtedly one of the world's best in the proper in the commerce.

Translated in N. Y.

#### Translated in N. Y.

Builders of the Tower of Babe had no more confusing time that the Foreign Department, in view of the great confusion of languages through which its great variety of activities must be conducted. Trans-lation staffs are maintained in the Home Office in New York for the Home office in New York for the preparation of this news material in the principal languages of the world. This work is supplemented by additional staffs in the principal distribution centers of the world, such as London; Paris, Berlin, Stockholm, Rome, Barcelon, Rio de Janeiro, Bueros Afres, on, Rio de Janeiro, Bueros Afres, on, and Kobe, Japan. Not only are these staffs required for the preparation of publicity, exploitation and advertising material on Paramount Pictures, but they must also edit and title the pictures for proper presentation in all of the foreign language countries of the world.

presentation in all of the foreign ianguage countries of the world. The preparation of titles in the 37 languages used in Paramount's world-wide distribution is one of the most important tasks of the department. Faulty and slipshod titles can ruin more good pictures than almost any one item, and the title experts employed by the Roreign Department have been important instrumentalities in the universal success of Paramount Pictures.

tures.
Through scores of correspondents located in New York and in Hollywood the department supplies up-to-date news material regarding Paramount Pictures to hundreds of important publications scattered

throughout the world. The activities of the picture industry have reached such world-wide importance that the leading news organizations, such as the Associated Press, United Press, and the special representatives of the larger publications use the cables daily to keep their publications tully advised as to the latest news and developments. The presence of many European artists in Hollywood has contributed to this interest in American production.

One of the most important phases, of the department's work is the supplying of photographs and mats for the illustration of motion picture news sections. Thousands or photographs and specially prepared mats are mailed each month to the ladding newsmans and a

pnotographs and specially prepared mats are mailed each month to the leading newspapers and maga-zines in every important country and special services are arranged for leading publications in the va-rious trade fields, such as automo-biles, fashions, sports, engineering,

#### Importance of Premier

Importance of Premieres

Editors abroad have not falled to appreciate the tremendous public interest in motion picture news as published in American newspapers and general magazines, as well as in the publications devoted to the motion picture screen. They have commissioned representatives in New York and Hollywood to supply them with material in addition to that received from Paramount, and the premiere of a sensational Paramount success, such as "Wings," "Chang," "The Patriot" and "The Four Feathers," is known throughout the world within 24 hours.

This demand for Paramount news is so keen, especially in Brazil, that

out the world within 24 hours. This demand for Faramount news is so keen, especially in Brazil, that amateur radio operators in the United States and Brazil are employed for the transmission of special dispatches.

Supplementing the various publicity services issued in New York and in the important distribution centers throughout the world are a battery of service publications designed chiefly to assist the exhibitors of Faramount Pictures in self-ing: their programs: to the public Approximately 20 of these magaines are issued in New York, London, Parls, Berlin, Spain, Italy, Sydney, Suenos Alires, Rio de Jacuiro and Kobe. From the New York offices come Mensajero Paramount, which is supplied to thousands of synthetics and the table 24 of Services of the Samuel of Samuel and Samuel York offices come Mensajero Para-mount, which is supplied to thou-sands of exhibitors in the 21 Span-ish-speaking: countries, and Men-sageiro Paramount, which serves the sams purpose in Brazil and Portugal, where Portuguese is the official language. With the advent of scores of fine modern theatres in the leading cities of the world, there has been a constant increase in the use of the most up-to-date exploitation meth-

most up-to-date exploitation meth-ods abroad. Varying rules and reguods abroad. Varying rules and regulations as issued by governments
and municipalities have restricted
the fullest possible utilization of
modern methods of selling the pictures to the public, but the various
units of the Foreign Publicity Department have been extremely successful in promoting this feature of
Paramount Picture salesmanship.
The many record-breaking engagements enjoyed by recent Paramount
specials in the leading countries of
the world have shown in ample
fashion the wisdom of better exploitations.

#### Paramount Sound Pictures Hit Abroad

All doubts as to the manner in which sound and talking pictures would be received abroad have been abolished by the overwhelmingly onthusiastic reception accorded this new form of screen entertainment. Instantaneous success has followed the introduction of the screen's newest form of its art in all the leading countries of the world, the same of the world, the same of the world, the street of the revolutionary entertainment and thousands of others are now engaged in a scramble to obtain equipment which will enable them to participate in this latest wave of prosperity which has embraced the world-wide motion picture industry.

The Pranmount foreign department has assumed world leadership in the presentation of sound and talking product. Sensational box office returns from those theatres which pioneered in the exhibition of this new Pranmount broduct have stirred the exhibition and of the industry as no other development has in many years in the industry time of the many years in the industry in the france, Australia, Sweden, Brazil, Mexico, Cuba, Guatemala and Japan all report tremendous spurts in box office receipts and that wide-awake exhibitors in these countries are making their preparations for inclusion in the rapidly growing list of sound-equipped theatres.

growing list of sound-equipped theatres.

The sensational success accorded
the presentation of "Wings" with
its music some and sound-effects,
encouraged Emil E. Shauer, general
department, and Joseph H. Soldelman, assistant reneral manager, to
arraise for the showing of this
great film spectacle in every foreign
country in exactly the same manner
as at the Criterion in New York
Initial exhibitions abroad were enor
mously successful and theatres
throughout the entire world particlpated in the wave of prosperity that
followed the introduction of this patter in the wave of prosperity that followed the introduction of this novelty in motion pleture art. Theatre attendance established new records for all times in many countries and exhibitors abroad began to show a keen interest in events taking place in the American industry.

First Foreign Theatre

product announced in the United States was Paramount's beautiful Plaza theatre in London, the show window for Great Britain and the Continent of Europe. The success of this new polley was so immediate and overwhelming that other great theatres began hurried preparations to install equipment. One of the leaders was the new Paramount theatre in Paris. Sound pictures made a great hit from the start, the climax of this new form of entertainment for France coming with the premiere of Maurice Chevalier, "Idol of France." in his first Paramount talking and singing production, "Innocents of Paris!" Parisians stormed the theatre in such numbers that it became necessary to give seven shows daily and the engagement was extended to record-breaking length. theatres began hurrled preparations

give seven shows daily and the engagement was extended to record-breaking length.

An outstanding example of just what Paramount's latest, productions are doing to spur on the motion picture industry is to be found in Australla, where practically all of the splendid new licatically all of the splendid new licatical in the larger cities are now engaged in presenting sound and talking pictures to the greatest business. They have ever known. Line-ups or queues four blocks long swent down upon the box offices of several of the great theatres in Sydney, Molbourne and other cities, and the number of sound-equipped theatres is being increased ramidly to care for this great inundation of business. ńess.

ness.

Paramount was also the first to introduce the new form of screen entertainment into South America, through the medium of the beautiful new. Paramount theatre in Sto Paulo, Brazil, which was opened in April with Emil Jannings in "The Patriot" as the principal attraction. Included in the claborate program for the opening was a short film adverse by the Brazillan consul general in New York, Schastino Sampalo, made especially for this occasion by the Forigin Department in co-operation with the Long Island studio.

Debuts Abroad.

In Cuba and the West Indies

Debuts Aproad.

In Cuba and the West Indies Paramount pioneered in sound pictures through its first run house at Havana, the Fausto, which has been doing capacity business for several (Continued on page 66).

## When a Picture Is Valuable

Motion picture distribution, prob ably the most highly geared of modern sales machines, is based on the most ancient methods of selling-

trading.

A picture, when it leaves studio is nothing but preserved tertainment. Intrinsically it has value whatever without outlets when it leaves the form of a proper number of tres where this entertainment

the form of a proper parameter that we where this entertainment may be shown at regular admission prices. The picture must be exhibited to be of value.

It is in determining the value of a picture that picture salesmansh mad like the sale principle. Theoretically this would appear to be guesswork; actually, however, experience since the beginning of motion pictures has determined almost to a scientific accuracy the exhibition value of almost, any given picture. And today a well informed sales deartment, even in advance of the production of a group of from 50 to 75, can tell within a few thousand dollars what these pictures should gross in sales revenue.

76, can tell within a tew thousand dollars what these pletures should gross in sales revenue. While the job of distributing pletures may not appear to be as faspinating as that of the production of screen entertainment, it nevertheless is equally important. No matter how good a company's pletures are, if they are not given wide distribution they are of no value. A producing company without proper distribution cannot survive.

The Paramount distribution department, under the leadership of Sidney R. Kent, has long been looked upon as the crack selling organization of the industry. Under Mr. Kent's direction over the last 10 years Paramount's sales efforts have been so systematized and have

years Paramount's sales efforts have been so systematized and have brought such results that now mearly all of the principles of selling used throughout the industry are based on the Paramount idea.

Paramount's selling manpower is divided into divisional managers, district managers, branch managers and salesmen. The domestic sales territory, including Canada, is divided into three geographical divivided into three geographical divivided into three geographical divivided into three geographical divi-sions—East, West and Canada, In

these divisions there are 15 districts, 46 branches and 151 zones. Zones are local territories decided upon by individual exchanges so that each salesman will serve a proportionate number of theatres in the territory. Distribution of Paramount Pictures abroad is handled by a separate department, under the leadership of E. E. Shauer, general manager of the company's foreign departments.

partments.

#### Factors in Selling

Production policies for Paramount pictures are carefully worked out by the production department in the light of the sales department's experience. The trend of the times, the ortertainment tastes of people in different sections of the courter and around the of the country and abroad, and the type of pictures best suited to sea-sonal distribution are factors deter-

sonal distribution are factors determined before the company lays out its yearly schedule.

This year 55 feature pletures, 30 short red concelles and 50 one-red subjects, in addition to one addition ach week of the Paramount Sound News and two editions each week of the Paramount Silent. News. Recl. will be released by Paramount. The task of selling these pictures, and distributing them is a giannic one. The intangible nature of the product, made up, as it is, of many

duct, made up, as it is, of many varying elements, makes the selling of pictures a more difficult task than that faced by the salesman in any other business. In order to any other business. In order to overcome this handledip and to give each salesman as many facts as possible about the pictures he saled upon to sell, Mr. Kont instituted the practice of holding subsconventions, which preceded each new scason. Paramount was the first to 101d such sometimes. Now they are held by every major company in the picture business.

Information

At these sales conventions, (this

At those sales conventions (this year the company held two, one at St. Louis and the other at Atlantic City), divisional, district and branch managers and salesmen from all parts of the country gather to form (Continued on page 66)



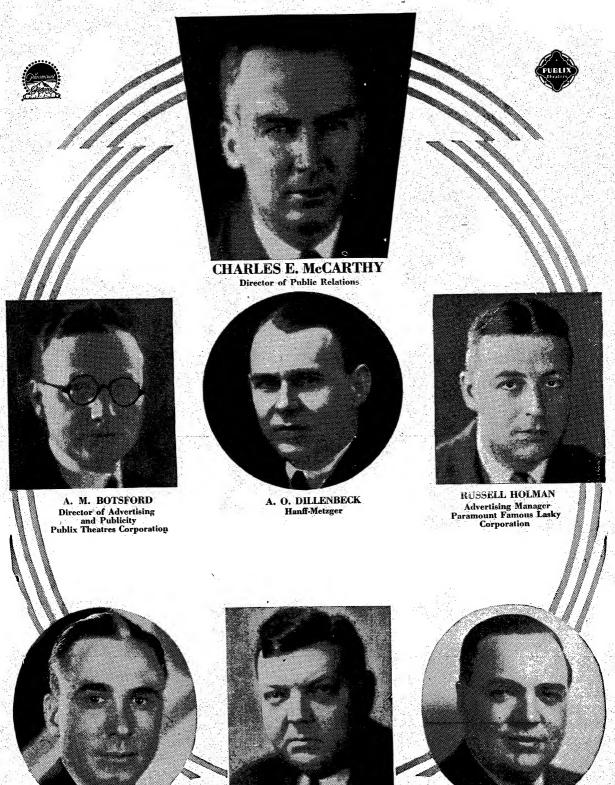
MILES CIBBONS

Short Features, Eastern Division

HENRY SALSBURY

Production Department Liaison

## DEPARTMENT OF PUBLIC RELATIONS



JAMES A. CLARK Ad-Sales Manager Paramount Famous Lasky Corporation







A. L. PRATCHETT Cuba, Porto Rico

## LEADERS IN PARAMOUNT'S WORLD WIDE FOREIGN ORGANIZATION



R. A. LOOMIS Guatemak CHARLES BALLANCE Special Representative





Executive Vice-President, Publix Theatres Corporation

## THEATRE MANAGEMENT DEPARTMENT







An Open Letter from

# PARAMOUNT-PUBLIX To the Press

N this occasion, the Twentieth Anniversary of Paramount-Famous Lasky Corporation, Paramount and Publix wish publicly to pay our respects, and voice our grateful appreciation to the public press—our principal guarantor to the people for the integrity of our efforts and promises.

We want to repeat our public policy and to pledge anew that Paramount Pictures and Publix Theatres will always strive to earn and maintain that high public confidence indicated in the leadership that has been awarded us.

The task we have set for ourselves in providing worthy pictures and the highest standards of entertainment for all the people, would have been impossible to achieve without your sympathetic understanding of our problems and those of the people. That we have been able to progress thus far has been largely due to your keen understanding of public duty and willingness to assist us in the discharge of our obligations.

We have endeavored to provide the finest pictures and the most comfortable and luxurious theatres that modern science could create, and to conduct these theatres as community centers for the benefit of all the people, just as you provide a public forum for all the people.

Wherever there is a Publix theatre, the enterprising public press has extended the first welcoming hand and the first willingness to assist it in fulfilling its community mission. Fortified by this aid, Publix Theatres have been enabled, not only to provide for the recreational needs, but to aid materially in the economic progress of the community.

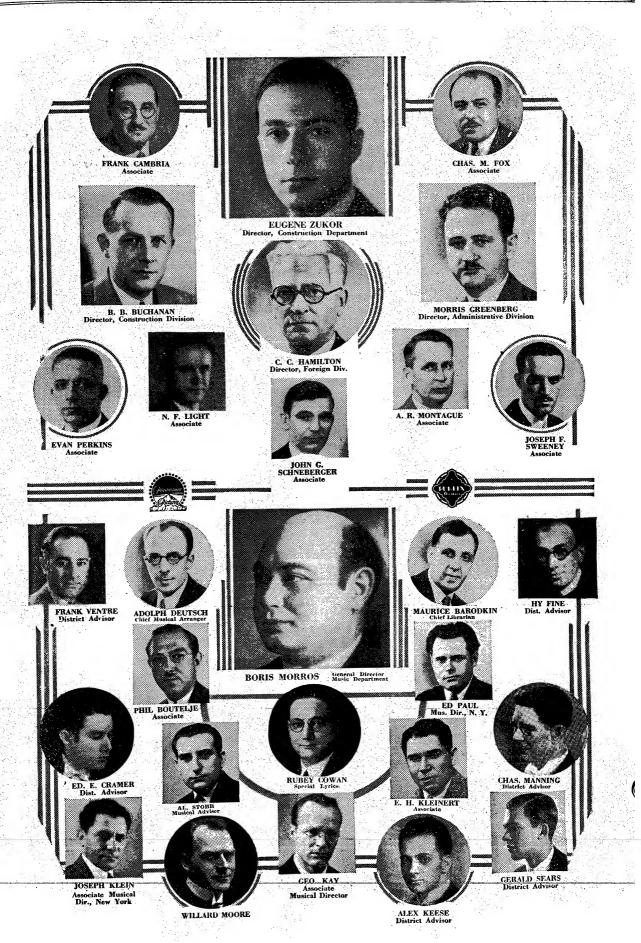
As you reflect the public mood and progress, we provide the recreational need. The millions who patronize our theatres are the constant readers of the daily press. They are the people who make your daily grist of news. As you mirror them day by day, portraying the romance, high adventure, day dreams and tragedies of life, so do we also mirror their life in symbols of imagination.

In gaining and holding our high place in picture production and presentation, we have ever been guided by the high ethics and ideals of the public press. Our public duties and yours have many similarities. Just as fulfillment of yours is measured in reader confidence, ours is measured in patron confidence.

We thank you, our faithful guide and most helpful fellow public servant, for the encouragement and aid you have given us.

PARAMOUNT FAMOUS LASKY CORPORATION / PUBLIX THEATRES CORPORATION











## PARAMOUNT-PUBLIX MEDICAL and WELFARE DEPT.



Protection of the public in Publix theatres, from a physical and health standpoint, is provided for through a costly and elaborate department headed by Dr. Emanuel Stern, Medical Director of Paramount and Publix.

Dr. Stern, whose wide and highly specialized experience as a medical and surgical practitioner includes years of eminent hospital service, inspires and supervises the health and accident measures for all of the Paramount studios, film distributing centers in scores of cities, and every one of all of the theatres that carry the Public trademork Publix trademark.

Wherever possible, theatres are equipped with hospital rooms

which are built in by architects, under his specifications, or installed as soon as possible after a theatre is built or purchased. This includes proper ventilation, sterilization equipment for protection against insect or rodent pests, cleanliness standards for theatres, temperatures of warmth in winter months and of coolness in summer by control of refrigeration, heating and ventilating machinery.

As a result of the minute attention given to these details, Dr. Stern is the possessor of hundreds of letters that have been sent to Mr. Zukor, Mr. Lasky, Mr. Kent and Mr.



where patrons who might suddenly become ill or injured are taken. Trained nurses are in attendance, with every facility for first aid. Ex-pert merical attention is available from nunerous sources at an in-stant's need. Similar arrangement is made for all of the studios where films are made.

Besides looking after possible needs of employees and performers and the public, Dr. Stern is responsible for the health protective measures in Publix Theatres



munity welfare associations, medical
societies and
other similar
similar organizations,
authors,
authors, PHOTOS, LEFT TO RIGHT: DR. EMANUEL STERN, DIRECTOR OF MEDICAL AND WELFARE DEPT; OPERATING ROOM, PARAMOUNT BUILDING, NEW YORK; TEATMENT ROOM, NEW YORK; EMERGENCY HOSPITAL, PARAMOUNT HOLLYWOOD STUDIOS.





KENDALL WAY



J. H. ELDER Field Representative

FRANK BLAKELY

Supervisor



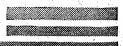
J. E. FITZGERALD





A. M. HOLTZ Dist. Supervisor

HENRY BEHR District-Supervisor







# To the Stage Performer

An Open Letter from

# PUBLIX

THROUGHOUT the years that have given Publix the leadership it holds in the world of theatres where the stage offers a part of the entertainment, Publix has been gratefully conscious of the part played by the performer in that achievement. He has ever been mindful of the needs of theatre management and has conscientiously met them in a straightforward manner.

We, on our part, have always endeavored to give every possible consideration to the performer. Publix service, which has won so spontaneous an endorsement from the public, has always extended back-stage to our associates, the performers. We have tried, so far as it lay in our power, to provide for the comfort and happiness they so richly deserved. In our public relations, we have constantly made it a point to gain for the performer the high recognition his efforts justly merited.

In the past five years, Publix has created a new entity within the industry. For this, the performer is entitled to a large share of the credit, which we gratefully acknowledge.

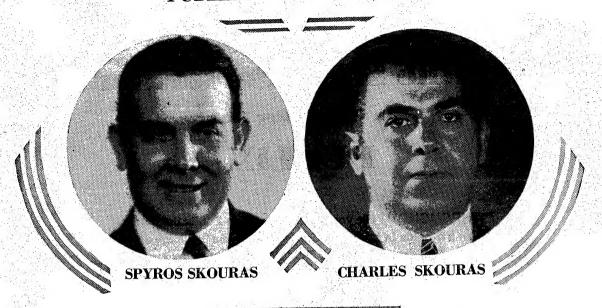
Publix presented a new kind of theatre, a new kind of management and a new kind of audience that demanded a consideration from the stage that was new to the profession. The performer fulfilled that demand with such ready grace that today, Publix Theatres stand first in the esteem of the public.

Deeply grateful for all this consideration and cooperation, Publix pledges its word to the performer that the same policy of respectful fellowship will prevail in the future as it has in the past. Our fondest hope is for the active continuance of the happy relationship now enjoyed between Publix Theatres and the stage profession generally. We shall always do more than our share to make it so.

PUBLIX THEATRES CORPORATION

By SAM KATZ, President

# PUBLIX-SKOURAS CIRCUIT



## PUBLIX-SPARKS CIRCUIT

#### PUBLIX-ROWLEY CIRCUIT



HARRY BALABAN

DR. L. N. LA PORTE

## PUBLIX-SHEA CIRCUIT



#### PUBLIX-BALABAN & KATZ CIRCUIT



## PUBLIX-SAENGER CIRCUIT



JULIAN SAENGER



E. V. RICHARDS



A. D. SAENGER



MAURICE BARR



W. H. GUERINGER



L. M. ASH



H. F. KINCY



## PUBLIX-FINKELSTEIN & RUBEN CIRCUIT





M. L. FINKELSTEIN



WM. HAMM



T. H. RUBEN



H. J. CHARLES





T. HAYES

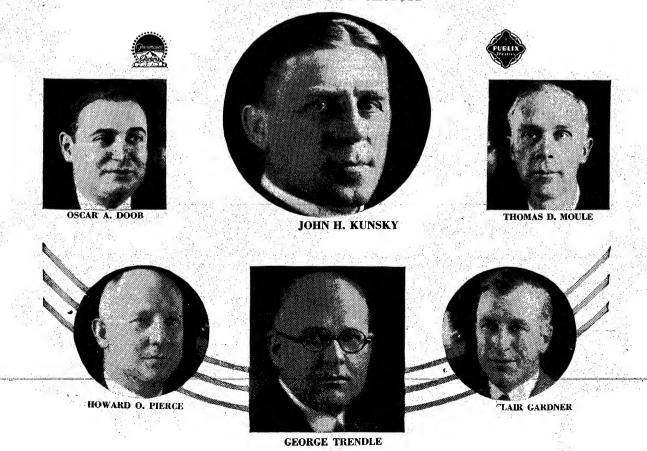


BEN FERRIS

#### PUBLIX-GREAT STATES CIRCUIT



#### PUBLIX-KUNSKY CIRCUIT





KENNETH FITZPATRICK





E. C. BEATTY

#### PUBLIX-LUCAS CIRCUIT



JOHN G. EVINS



# To Publix Theatres-

## The Highest Award for National and Local Merit

From Public Health and Medical Authorities! From Fire Departments! Police Chiefs! Juvenile Authorities! Newspapers!

MR. SAM KATZ, President, PUBLIX THEATRES CORP., Paramount Bldg., New York, N. Y. Dear Sir:

President, PUBLIX THEATRES CONF.
Paramount Bidg., New York, N. Y.

Dear Sir:

The shows have been universally clean and are both entertaining and educational. Since I have been Mayor, the management has co-operated in every particular with the city administration in holding to the highest moral standard the character of the shows coming to this city. Your offert in that regard has met with the general approval of the public and is highly appreciated by the public officials of this city.

Yours very truly.

O. W. SMITH, Mayor, Decatur, III.

MR. SAM KATZ, President, PUBLIX THEATRES CORP., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. Y.

Dear Sir:

The high class entertainment furnished by the Valley Theatre of this city, as one of the chain of theatres of Publix-Great States Theatres,
Inc., is of distinct advantage to the inhabitants of this city and surrounding community, and an asset that we highly prize. We feel that when a
corporation such as Publix-Great States Theatres comes to a city such as this, that is, of our by no means great population, it is a stamp of approval as to our progressiveness, and a high grade recommendation for us.

We cannot commend you in too high terms on the splendid entertainment and all other features that go to furnish the last word in the theatre
line which you are furnishing.

Yours very truly,
WILLIAM J. WIMBISCUS, District Attorney,

Yours very truly, WILLIAM J. WIMBISCUS, District Attorney, Spring Valley, III.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bldg, New vors, ...

Dear Sir:

Allow me, at this time, to congratulate you on the efficiency of your house staff in handling crowds at your theatre. The fire drills, which I understand are compulsory with your organization, are an assurance that your patrons are safe at all times.

Yours very truly,

HOWARD C. KIMBALL, Chief of Fire Dept.,
Salem, Mass.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bidg., New York, N. Y.

Dear Sir:
Your success to my mind is largely due to your appreciation of the demand for clean, wholesome entertainment by the theatre going public, which demand is properly met by your exhibition of those magnificent Paramount productions.
Myself and many friends enjoy the privilege of patronizing the Publix Paramount Organizations located in this city, which may be properly termed the Home of the Motion Picture Industry.

Yours very truly,
EUGENE T. McGANN, Chief Deputy Prosecutor,
Los Angeles, Calif. Dear Sir:

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

GEO. T. JEFFERS, Secretary, Board of Police Commissioners, Los Angeles, Calif.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:

In my capacity of Chief Police Officer it becomes necessary for me
to make inspections periodically so as to satisfy myself that the proper
to make inspections periodically so as to satisfy myself that the proper
to the control of the

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N.
Dear Sir:
You seem to have a policy of constantly striving to present the very best available programs and that is what the public likes to feel they are getting. Your talking pleture programs, at the Irwin Theatre, are enjoyed greatly, I believe, and interest in the theatre, as an amusement place, is constantly growing.

Yours very truly,
E. L. HISER, Postmaster,

E. L. HISER, Postmaster, Bloomington, III.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg, new York, n. . . .

Dear Sir:

You may be proud of the fact that your theatres not only prove great, entertainment centers but community centers as well. Your donation of the theatre for morning memorial services for the school children in the GAR, your Jr. Safety Legion; your free performances for the poor of the city and other philanthropic measures employed by your Aurora houses are testimony of the important place these theatres occupy in our community life.

I often point with pride to the fact that while Great States operates all the theatres of Aurora, yet the circuit has never taken advantage of this position, but rather has given the public the advantage. In other words Great States Theatres bring us the newest and best entertainment at all times, and I feel sure that the Aurora public is appreciative.

Yery sincerely yours,

CHAS, H. GREENE, Mayor,

Aurora, Ilf.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bldg., New York, N. Y.
Dear Sir:
The Florida—which is the last word in theatre construction—is an outstanding institution in Jacksonville. We believe in—and practice—team-work and co-operation in all our civic, business and political organizations, and the men and women, as well as the boys and girls, of the Publix Theatres, are always in hearty accord with these organizations in every movement which has for its objective the building of a bigger and better Jacksonville.

Inasmuch as the theatres operated by the Publix have become a part of our community life, permit me, in behalf of all the citizens of Jacksonville, to extend to Publix, its officers and all others connected with the organization, hearty felicitations and congratuations upon its wonderful record of achievement in the moving picture world.

Yours very truly,

JOHN T. ALSOP, Jr., Mayor, Jacksonville. Fla.

JOHN T. ALSOP, Jr., Mayor, Jacksonville, Fla.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:

It is indeed difficult to imagine just what type of amusement the people of Knoxville would be compelled to resort to if it was not for the high class entertainment given by the Publix Theatres. Even those members of the public who are most difficult to please, in the way of moving pictures, can at all times find at least one picture they can heartly enjoy by visiting one of the four Publix Theatres located in Knoxville.

Knoxville
The Publix Theatres in Knoxville make up one of the greatest and most necessary assets without which we could hardly live a well balanced life.

Voice very truly. Yours very truly, J. FRED BIBB, Atty. General, Knoxville,

MR. SAM KATZ,
President, Publix Theatres Corp.,
Paramount Bidg., New York, N. Y.

Dear Sir:

Kansas City is very happy that Publix is represented in Kansas
City, not only with one, but two theatres, each serving a splendid purpose. I understand that the Faramount and Publix are introducing in
Kansas City an array of new stars and talent under the caption "The
New Show Wordd." This certainly ought to be of interest to the people
of Kansas City. You will find me ready to support your new program,
presenting as it does a better and finer ontertainment, and I would consider it a pleasure to have you call upon me at any time that I can be
of service to you.

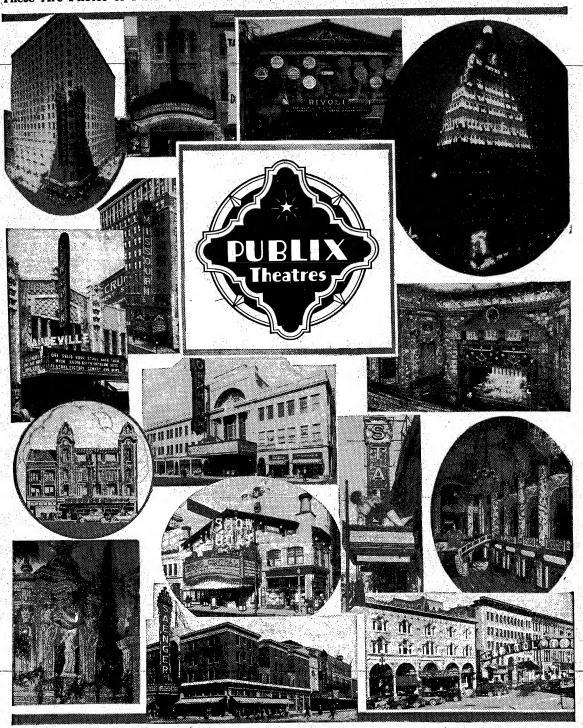
Yours very truly,

ALBERT I. BEACH, Mayor,
Kansas City, Mo.

# PUBLIX

for the trademark everywhere, for the World's Highest Standard of Theatre Operation and Entertainment

These Are Photos of Publix Theatres Selected at Random From All Over the United States





#### Women's Clubs! Parent-Teachers Associations! Fraternal Organizations! Ministers! **Jurists! Educators!**



They All Endorse the Operating Policies of PUBLIX THEATRES as the Standard for Leadership!

MR. SAM KATZ President, Publix Theatres Corp. Paramount Bidg., New York, N. Y.

At this particular time I am extremely gratified to extend to you my congratulations upon the significance of your activities in Buffalo and elsewhere, in providing entertainment for our citizens and the citizens of other communities where you have shown similar activities and conducted similar theatrical enterprises.

You and your associates deserve high praise for your accomplishments, and it is to be hoped that you and they will continue your progress. In theatre activities which impart so much happiness to your parons.

ons.

Very sincerely yours.

JOHN R. HAZEL,

District Judge, United States District Court, Buffalo, N. Y.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bidg., New York, N. Y.

Dear Sir:

I have visited three of your theatres in this city from time to time and have seen some pictures of such far-reaching value to the public on educational, recreational, progressive and ethical lines, that it would be impossible properly to evaluate their influence upon the individuals of the community.

Yours very truly.

Yours very truly, S. H. C. BURGIN, Pastor, Trinity Methodist Episcopal Church, South, Miami, Florida.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:

I feel that I am expressing the sentiments of the people of Water-loo and this vicinity in stating to you that the citizens of this community are extremely fortunate to have the privilege of enjoying the benefits of a Publix Theatre which furnishes the highest class entertainment that can be provided, from an economic, morat, educational, recreational and progressive standpoint.

Very truly.

Very truly, ARCH W. McFARLANE, Lieutenant Governor, State of Iowa, Des Moines.

MR. SAM KATZ.
President, Publix Theatres Corp.,
Paramount Bidg., New York, N. Y.

Dear Sir:

Even if not begun and carried on primarily as educational institutions, Paramount Pictures and Publix Theatres are really moulders of
community thought and public opinion, and in many ways are doing
the same kind of work that is being done by the public schools.

The research that Paramount Pictures have shown in their many
pictures of foreign lands is to be commended. Many of us get our
knowledge of foreign countries almost solely from such pictures.

Yours very truly,

HARRIS. Headmaster,

Yours very truly, HENRY H. HARRIS, Headmaster, Lowell, Mass.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Blog, New York, N. 1.

Dear Sir:

I feel that the Palace theatre provides more wholesome and refined amisement for the greatest number of young people than any other theatre in Dallas. The stage shows are always entertaining and the pictures shown seem to be selected with great care.

May I say that the Melba is to be recommended also for their clean and entertaining programs.

Yours very truly, MRS. W. P. BENTLEY, Girls' Camp Fire Council, Dallas, Texas.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. Y.

Dear Sir:

Having children of my own and being in constant contact with those of school age in both grades and high school, I feel that you are to be commended for both the type of programs presented and the excellent condition of your theatres for conserving the health interests of our young people.

R. W. FAIRCHILD, Superintendent, Eigin Public Schools, Elgin, III.

MR. SAM KATZ,
President, Publix Theatres Corp.,
Paramount Bidg., New York, N. Y.
Dear-Sir:

I wish to take this opportunity as a business man and citizen to testify to the high standard of the Genesee Theatre of this city,

I feel that I voice the sentiment of the theatre going public instating that I know of no amusement place in the country that furnishes any higher class of entertainment or is more efficiently managed.

inment or is underly Very sincerely,
LEE McDONOUGH,
House of Representatives,

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:
The people of Knoxville appreciate what you have done in giving to
us a beautiful, modern theatre. Every time we attend the Tennessee we
are proud that Knoxville possesses such a magnificent play-house.
I know that you will continue your policy of securing the best plotures possible for Knoxville and I assure you that we appreciate this
high class of entertainment.

t. Very truly yours, W. E. EVANS, Principal, Knoxville, Tenn.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. 1.

Dear Mr. Katz:

The Ritz theatre featuring Vitaphone and Movietone Productions is filling a real need in our city. Under our present management we are enjoying some of the cleanest, best, and most recent productions of Broadway. The crowds attending daily are the best testimony to the popularity of our theatre.

Very truly, S. E. ALVERSON, Superintendent, Anniston City Schools, Anniston, Ala.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y. Dear Sir:

Dear Sir:

The Publix with their great string of beautiful theatres from coast to coast, from the Great Lakes to the Gulf of Mexico, have brought into almost every community the very highest class of entertainment. Today, we of San Antonio can sit in the heautiful Texas Theatre and have brought to us by the Publix the same high class entertainment as is seen in New York and the other large cities of the East.

To the theatre-going public the name Publix is synonymous with good clean entertainment not only because of its spiendid programs, but the courtesy of the attaches, its comfortably cooled theatres and the beauty and spiendor of the interior of these magnificent buildings.

Yours very truly,

JACK R. BURKE, Exalted Ruler,
San Antonio Lodge, No. 216.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

President, Fully New York, N. Y.

Dear Mr. Katz:

I heartly congratulate Publix upon another anniversary.

The change from the silent to the audible pictures involves such stupendous complexities in detail as to seemingly make impossible other developments to make them more interesting and helpful. I believe you nate that and uplifting in some slight vision of the greater strides in entertainment and uplifting in store for the picture producer, it is an especial satisfaction that your-so important in this work-so manifestly your opportunities and responsibilities and will make the best of them.

With thanks and good wishes, I am.

Cordially yours.

WM. H. BARRETT, Judge,

Augusta, Ga.

MR. SAM KATZ; President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount biog., New York, N. 1.

Dear Sir:

It gives me great pleasure to add my commendation to the fine way in which you are presenting to the public the programs in your theatres. They are educational, entertaining and recreational from a progressive standpoint. I should also like to add that the extern in which the public public than the public public progressive and the standpoint. holds you personally always rugrantees to them the best programs and slows possible to give them consistent with their ideas of entertainment ideals and ethics.

Sincerely yours, A. L. FRANKLIN, Judge, Augusta, Ga., Circuit.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir.

The Better Films Committee of Knoxville wish to congratulate Paramount and Publix for the class of entertainment they have given to the public, and wish even greater success may crown their efforts in the

public, and wish even stream structure.

The management of the three theatres have been co-operative with the committee in every way, and we appreciate their courts and enorts in bringing to Knoxville the best pictures.

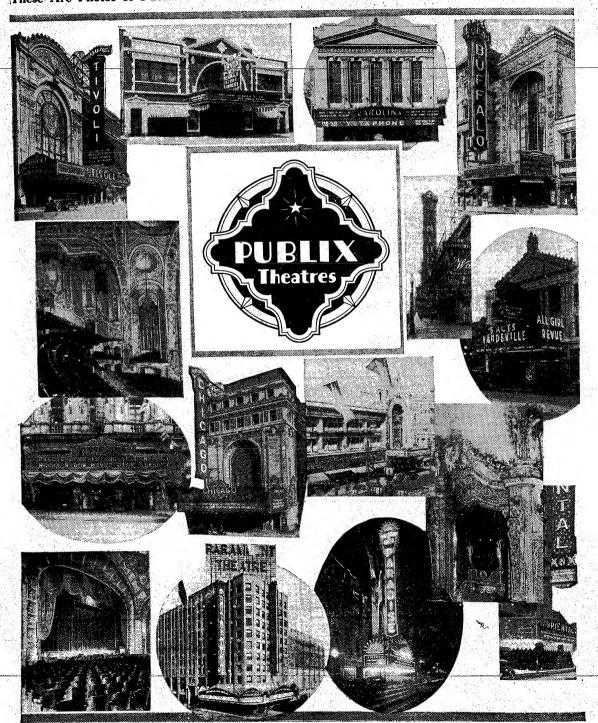
Respectfully yours.

Respectfully yours, CARNELIA B. TRIPP, Pres., Better Films Committee.

# PUBLIX

for the World's Highest Standard of Theatre Operation and Entertainment

These Are Photos of Publix Theatres Selected at Random From All Over the United States





## **Promotion Associations!** Newspapers! The Public Thru Its Various Leaders!



All Point Unanimously to PUBLIX THEATRES as the Satisfactory Recreational Leaders of Every Community!

MR. SAM KATZ President, Publix Theatres Corp. Paramount Bldg., New York

Dear Sir:

Atlanta takes great pride in your two magnificent theatres here—in fact we do not know of any finer structures nor any theatres enjoying more progressive management, than these two great institutions. I have been told by a great many leading Atlanta people that after visiting various theatres, they come home feeling even a greater pride in both the Georgia Theatre and the Howard.

I know of no institution in our city that has added more to the pleasure of our people than the theatres under your management and it is my opinion that your theatres are well patronized, which they so richly deserve.

Our organization has taken especial note of your charitable deeds in the city of Atlanta, offering the facilities of your theatre to this class of our citizens, without charge, for which we commend you.

Yours very truly,

Yours very truly, BENJ. S. BARKER, Executive Vice-Pres., Atlanta Chamber of Commerce.

MR. SAM KATZ,
President, Publix Theatres Corp.,
Paramount Bldg., New York, N. Y

Dear Sir:

I always feel sure in going to a Publix theatre that I will be enter-tained and I usually go without even investigating to find out what the

program is.

It is a matter of pride to the Journal, and should be to the city, that we have two Publix theatres in Atlanta. I congratulate you on what you have done, and hope and believe that you will continue to give the people of Atlanta the kind of entertainment that they wish and that they deserve and that I am sure the Publix theatres will find most satisfaction in giving—that is high class productions that are interesting and elevating and not degrading.

Sincerely yours

JOHN PASCHALL, Managing Editor, The Atlanta Journal.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. Y. Dear Sir:
With its elegance of appointment and mechanically controlled temperature and humidity, patrons of the Olympia have long enjoyed the comfort and luxury of a perfect environment. Now, with the recent was improvements in the recording and projecting of sound pictures, they are given the further assurance of every seat in the house being "front and center."

and center."

Screen stage productions, of the type you are now presenting in Miami, make it possible for us to enjoy here at home the highest class of entertainment heretofore available in the metropolitan centers only and, too, we must remember, at a fractional part of their cost there.

Yours very truly,

R. A. REEDER, Publisher, Miami Daily News.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:

Your organization has given Portland not only a place of entertainment that is second to none in the West, but your programs and the high grade of amusement have, I believe, set a standard that the public will more and more appreciate. You are entitled to real credit in this

Yours sincerely, W. W. R. MAY, City Advertising Mgr., Oregonian Publishing Co.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir:

we find this helpful entertainment in clean amusement. I hope our City and the Community of Social will never be without a good Publix theatre devoted to the best that can be obtained in that form of amusement and seeking ever, as I believe Publix Theatres Corporation does, to improve its standard.

Very Sincerely yours,
GEO. O. GRIGNONS, Pres. Woonsocket, R. I.,
Social Retail Board of Trade.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bldg., New York, N. 1.

Dear Sir:

We represent the Community Fund of Rockford—your theatre represents a community center; and Great States, by giving us such a splentage of the community center; and Great States and Theatre a happy meeting place for the people of Rockford. Great States has taken an active interest in the problems of the Community Fund, and the entire staff of the Coronado Theatre has given us wonderful assistance in our work. We understand from other citles 'that this same spirit prevails over the entire Great States Circuit, and it is a wonderful thing for big corporations to think of the "other fellow" in this way. Yours very truly,

WILBUR J. ADAMS, Executive Secretary,

Rockford Community Fund, Inc.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bldg., New York, N. r.

Dear Str:

The fact that you have popular prices and your amusements have been clean has not only meant much to the people living in Montgomery, but has made possible for the people of this surrounding country to find a pleasant way to spend an evening. Personally, I believe the Publik Theatres give more general satisfaction than any of the other companies operating throughout the South. Montgomery is proud of your chain of theatres, and we congratulate you and ourselves that we are to have even a better theatre than we have heretofore enjoyed.

Yours very truly.

Yours very truly,
JESSE B. HEARIN, Manager,
Montgomery Chamber of Commerce.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bidg., New York, N. Y.

Paramount Bidg., New York, N. Y.
Dear Slr:
Surely you must be very happy in the knowledge that the name of Shea-Publix identifies a Buffalo institution which embraces the pleasing recollections of a multitude of Buffalo folks. Its growth to the Shea-Publix Theatres is but a natural sequence in that it registers the approval and the support of the citizens of this great city.
The development and expansion of the Shea-Publix Theatres is representative of the splendid social and industrial growth of Buffalo.

Sincerely yours,
M. W. LANDON, President,
Greater Buffalo Advertising Club.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. Y.

Dear Sir:

We of Duluth are proud to have the Publix Theatres representative in Duluth. That means that Duluth will progress in entertainment standards as do other cities regardless of size or pulation of the control of the con

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. T.
Denr Sir:

I should like to have the privilege of telling you that, in the opinion of many of the outstanding business men of the city, the Publik Theatres occupy a very high place in the amusement field here. Its offerings in all theatres are always clean and wholesome, and its educational films have become almost a part of the work of the schools.

Cordially and sincerely yours,
A. D. SIMPSON, Vice- Pres.,
National Bank of Commerce,
Houston, Texas.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Dear Sir. The Publix Theatres is one of the bulwarks of our body politic that lessens the cares and anxielles of modern existence.

It is the care and anxielles of modern existence.

It is not clean, who else me is not careful men has reached its most clean, the content of the care in the care

Yours very truly,

EDWARD T. LEECH, Editor, Rocky Mt. News, Denver, Colo.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bldg., New York, N. Y.

Paramount Bidg., New York, N. 7.

Dear Sir:

The comfortable theatres, the courtesy of the attaches, and the community spirit shown by your progressive managers, make the three Publix theatres in Lowell entertainment centers that deserve and receive the support of our Lowell theatregors.

The programs offer attractions that equal the best that can be found in any metropolitan center. The name "Paramount's Publix" is a household-word-because of your-high-standards, and so long as, this policy is, maintained, there will be golden anilversaries yet to be constrained by both Publix and Paramount.

Sincerely.

MARTIN H. REUDY, Business Mgr., The Lowell Sun.

MR. SAM KATZ, President, Publix Theatres Corp., Paramount Bidg., New York, N. Y.

Paramount Bigg, reverbed by the Aller of the Land Paramount Bigg, reverbed by the Boy or girl who attends theatrical performance, or who views a moving picture is frequently kept from some form of dissipation that might be harmful.

I think that the modern day theatre such as those under the management of the Publix Theatre Corporation of Houston is of great help to the city both from a moral and educational standpoint.

I congenituate you and your company on the high character of pictures and plays presented, and I know you are doing your part to make Houston a better city in which to live and to enjoy life.

Yours sincercly,

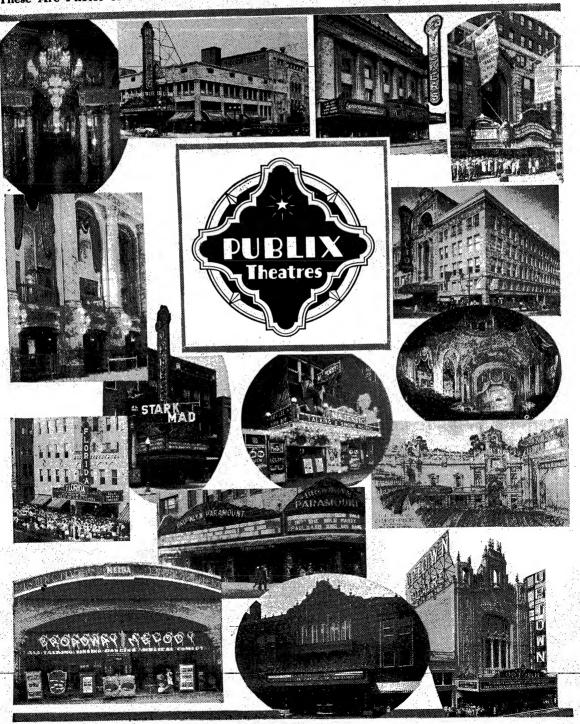
M F FOSTER, Editor,

M. E. FOSTER, Editor, The Houston Press.

# PUBLIX

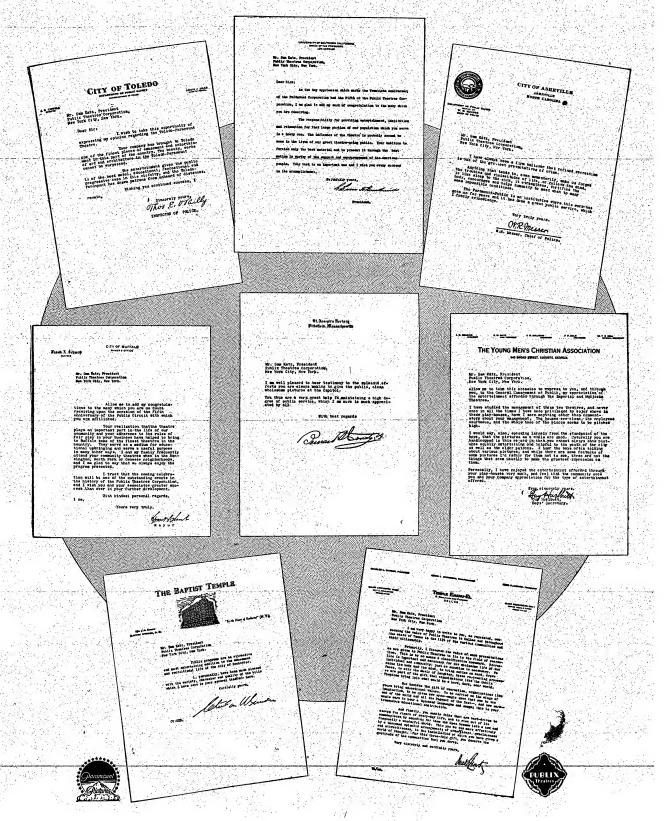
for the World's Highest Standard of Theatre Operation and Entertainment

These Are Photos of Publix Theatres Selected at Random From All Over the United States



# CONSCIOUS OF PUBLIC DUTY!

Community Leaders Everywhere give Highest Praise!



#### **Creation of the New Theatre**

By A. J. Balaban

(Senior Partner and Associate, Publix Theatres Corporation)

conclusions from their own observa

#### Facts-Not "Publicity"

Facts—Not "Publicity".

Now, however, after five years of labor that has proved to us that our efforts have been along the correct lines, it is pointed out to us that there is a sufficient human interest story, and more particularly a business interest story in the development of Publix.

What it has achieved so far, and what its policies for the future are to be seem to be of enough interest

what its policies for the future are to be, seem to be of enough interest outside of our business circle to warrant the story being told. For that reason this issue of "Varlety" was approved, and the facts here published about Publix are authenti-cated ones, not the customary "pub-licity stories" which we have always? to be a detriment to the indus

held to be a detriment to the industry.

We spent time and energy in making plans and trying them out, and finally in putting them into work. Even after an innovation had become sensationally effective and taken-for-granted by our patrons were refrained from advancing claim for the eredit of its origin or exclusiveness. Theatregor's knew and liked it because the discovery was theirs.

theirs.

Time after time when some new idea or novelty was introduced into the regular routine of our theatres, the public discovered and acclaimed it. Theatregoers told us they were pleased. That was mainly what we wanted to know, for it was a constant guide-post in our progress. Mr. Katz and my brothers, Barney, John, Max, Dave, and myself regarded our theatres in all the dignity and seriousness that is found in banking or any other business.

other business. remember the evenings when any other business. I remember the evenings when Sam Katz, my brothers and myself would walk together for hours, after the theatre closed, discussing our problems until the carly hours of the morning, after which Sam would go home to an hour or so of his law studies, and my brothers and myself would prepare for another day of theatre effort.

theatre effort.

Our first principle was that the glamor of show business must be confined to the actors, and never touch us or our conduct with its protesqueries and exaggrations. Upon this, of course, was laid the keystone principle of any successful business—that of fiving our ulmost to the public together with the greatest possible understanding of public desire—and fulfill that desire at the lowest possible cost and in the most pleasant surroundings.

We were conscious that we were

the most pleasant surroundings.
We were conscious, that we were
entering the era of America's speed
generation. Children were thinking
fast, seeing more and knowing more
than we knew as children. We
learned much from the fast thinking
and fast developing young generation.
Catering to the Masses

Catering to the Masses
Trus, it was that we were inspired
by this swift agerness, to add to
our picture programs what was then
ealled "presentations." Later we
added vaudeville. But we speeded
it up, edited it, renewed it and developed a background different from
the then existing entertainment.
By this same manner of thinking

Now that formative and experimental stages of Publix are so far
behind us in the history of Publix
in the amusement industry and our
fifth anniversary is at hand, the
most surprising thing to me is that
we have been able to completely
maintain a certain policy which we had been fearful might escape from
that our control.

"Syncopation Week." "Take-aChunce Week." "Jazz vs. Opera."
We recognized the willingness of
the public to patronize good music,
usurious and artistic surroundings,
and as far as we were able, withto accept intricate techniques and
had been fearful might escape from
things unwanted, we catered to the
mass expression.

had been fearful might escape from the cour control.

That policy is contained in a thought, that Mr. Sam Katz advanced nearly a dozen years ago and has been jediously, guarded by all of us, until now.

"No matter how hard we work, or how much we accomplish in doing our job better than we think anyone slee its doing it for the public, let's leave; it to the public, to do all the talking." he urged. "We'll do th

us infallible rules to follow. From us infallible rules to follow. From anny theatres and hundreds of thousands of performances, we learned that the mass public is highly intelligent, highly appreciative, eensitive and above all exceptionally faithful, I know that many noted writers and investigators have written to the contrary. I speak only from our experience over many, years, and from the most intense kinds of study.

Fouglity of Patronage.

tense kinds of study.

Equality of Patronage
For linstance when we noted that young America demanded to think, we made it a point to eater to the exercise of mass imagination. Thus we found that the symphonies and great opera masterpleces could safety be given from an economic standpoint in our theatres. We knew by experiment of certain deadly things in opera and symphony that were not acceptable, and we avoided these. Thus in time we found that we were bolng given credit for a not acceptable, and we avoided these. Thus in time we found that we were being given credit for a vast impetus, in America's appreciation of music. Similarly in the interest for architecture, art objects and other refinements and luxuries. We studiously avoided a pedantic attitude because observation taught, us that such a course would be repellant to the public.

A purposeful informality seemed to strike the right note of appreciation for an atmosphere of refinement, also purposefully raised to a higher level than the average citizen knows of enjoys at home. We copied the mansions and castles, of Europe to capture for the aver-

We copied the mansions and castles of Europe to capture for the average human being the feeling of grandeur we all like to possess in escape from our cares. Thus in our theatres, anyone, no matter, how humble, could feel equality with royalty or great wealth at any time.

The natural lone of the American On this last, our "Take a Chance age human being the receiling of weeks" were eight confidence. They were immediately successful, and this "blind" week is now a successful annual novelty program on national scale in our theatres.

It was our aim to please the masses, of all ages, oreeds and nationalities. Cafeful experiment gave (Continued on page 66)

## From the Nickelodeon to Now

By Frank Cambria

A pioneer of amusement as it has bodying all the virtues of vaudeville, been, the Publix Circuit of Theatres phas led in the evolution of theatre building as distinctively as it has in the class of pictures, presentations and music.

Theatres were being built with the platform stage, "in other words, a platform built in front of the screen.

in the class of pictures, presentations and music.

It was in the late 90°s that the cry
arose "Motion pictures," a great
miracle," and it was answered by
another cry, "Just a toy." About
this time there was much speculation-regarding-Holland's submarine
in New York bay, and as for wireless, "What a wild dream!" Whenheavier-than-air. machines were
mentioned, with only the remotest
hopes of flying success. The "horseless carriage" or motor car was considered a "rather expensive plaything." It was about 1898 that I first
saw a motion picture.

The development of this then noveity feature was a side-show propo-

thing." It was about 1898 that I first saw a notion picture.

The development of this then novel to the saw a notion picture. The development of this then novel to the same a control of the first picture shown was in a store, on Broadway, about 2811, street. On the southeast corner was an Edison Company store, in the window of which was shown a phonograph machine. It was the first successful machine which Thomas Edison developed, having a metal cylinder instead of the wax composition. These two experiments, reproduction of motion and sound, are the two clements which now are a reality and no longer a from. Their value to postertly is incalculable. In the near future, this twentiell. The store show was nothing new in theatricals, since long before the advent of moving pictures there was an element of show business called vaudeville, which was well on its way to popularity. I remember, about 1903, there began to spring up "Niekelodeons," unkempt, smelty-crowded, with signs and sildes, "Please remove your hats," Do not spit on the floor," Those holding tickets may remain," etc.

Many of these fell by the wayside and those surviving continued to expand and improve their stores and camp stool accommodations.

Then, some enterprising exhibitor instanced a side machine, and by working in conjunction with a music milbining sonerra procured the assistance of a "song plusger." The piano was augmented Saturdays and Sundays with a violal and drums.

Later on, a platform was built so that all might see the singer.

From that point on the developments came fast and numerous until the centertalnment took on a more concrete form and became a real, unique, stage show, unlike anything in the smusement world, yet em-

By this same manner of thinking, til the entertainment took on a more we developed Sunday noon symptomy and sacred concerts in our unique, stage slow, unlike anything theatres, special nevelty weeks like in the amusement world, yet em-

"platform stage." In other words, a platform built in front of the screen, the screen being attached to the wall. Very often the plaster was smoothed off and left unpulnted, as very fine reflective surface and one which was recognized for many years as the ideal ploture screen.

A Bill of 1903

In the early stages of the development of motion picture machinery, projection was from the rear, on a thin transparent muslin, as for instance the Kalatechnoscope. This led to further experiments with glass screens, in which was used a translucent, milk glass. And, by the way, here's an interesting program, a typical one of the year 1903, at which time I was att director for the protocomplete of the proper showing of motion pictures used as a feature attraction, and began experimenting with the proper showing of motion pictures. The following is a program of the FIFTH AVENUE THEATRE, NEW YORK

Continuous Performance Prom 1:00 to 10:30 p. m.

Continuous Performance From 1;00 to 10:30 p. m. A BIG STOCK COMPANY "TRILBY"

A play in four acts by GEORGE DUMAURIER And the following acts
Reappearance in New York of the
Once Famous Boy Soprano

CYRIL TYLER Now a high-class teno TOM BROWN and NEVARRO

Eceentric Character Change Artists
Introducing
"A CHINESE COURTSHIP" BUSH and GORDON Comedy Aerobats Comedy Aerobats
LIGNETTE SISTERS
In a Singing Specialty
J. WARREN KEENE
ard and Coin Manipulator
BARRY SEBACH
Novelty Bag Puncher
MARY MADDEN
Monologist
d. Most Interesting of All

THE KALATECHNOSCOPE

resenting Up-to-date Photographic Records of the World's Latest Events pecial Scasonable Hollday Views Special Scasonable Hollday Views for the Little Ones A Popular Orchestra—Conducted by

George E. Collins Some program, even for that year, and I also note at the bottom of the program that the ills of the service (Continued on page 192)

# **Telling and Printing the Truth**

By A. M. Botsford

(General Director, Advertising and Publicity, Publix Theatres)

The supremely important business of supplying advance information to millions of people of all walks of life who daily come to Publix theatres for their recrea-tional needs, is a task that calls for a vast organization and a most ingenious one.

If show business operated today as it did in Barnum's time, that job would be just as easy as it was then and perhaps just as spectacular.

salesmanship business, as exemplified by Publix knows much better than to fool the public. The truth always, and nothing less, imposes a barrier that immediately denudes the seller of the atrical merchandise of much of his glamer. Publix practices truth telling in its public information, to the exclusion of all else. We believe it is the fundamental reason we can remain in business 365 days a year in each theatre, year in and year out, with constantly increasing pub-lie acclaim.

out, with constantly increasing public acclaim.

We have only one aim. That is to tell the public what we have to ofter. We are not interested in any single attraction at the sacrifice of others that follow. We are interested in staying in a growing and satisfactory business. For that reason, if we have a Missouri jackass on a program as part of the show, that is what it is called—not a band-painted translation of an Abyssinian zobra. With Publik, a hippopotamus could be an awellapiring amphiblan menster, but he'd die of old and before he ever wore a badge as a blood-sweating. Behemoth of Holy Writ.

People want illusion and forgetfulness of reality when they come to the theatre. We supply it. We have proved that it is unnecessary to lie about it.

The often quoted statement made by Sam Katz that Publix employs no "press agents" is entirely true. We have expert journalists and newspapermen because they are the pest trained interpreters of the pub-

newspapermen because they are the best trained interpreters of the pub-lic mood. These function in various nanagerial and other capacities de-signed to be anything but deceptive.

#### Guarantee to Dailies

Guarantee to Dailies

The last thing in the world Publik willingly permits is deception of press or public. There is news concerning theatres. Newspaper trained Publik employees can best find and present it. We offer their services to the newspaper editors, who, if they agree that the matter submitted is news, may accept it with the fullest guarantee of authenticity, and with every assistance desired for its verification. We have ticity, and with every assistance desired for its verification. We have ample assurance from eminent editors in every city whore we operate that the news is desired by their readers, and we find it satisfactory to submit ourselves as exception of the satisfactory to submit ourselves as expedicio members of local newspaper staffs in Publix cities in the support of the best traditions and ideals of journalism.

As for our paid advertising, the same policy of truthfulness prevails. The Publix methods of collecting and preparing information are careand preparing information are carcully taught to our managers, and religiously followed. We have found that the largest profits come from our paid advertising, and the remainder from news stories, exploit action and other methods of telling our story. So we concentrate on paid newspaper advertising and try to increase its efficiency by adding to its strength. Inspiring-published falsehood destroys that strength.

falsehood destroys that strength.

The problems of theatre operation are many, but are dividedchiefly into three classifications:
Physical operation, entertalnment
presentation and sales effort. With
the many thousand employees on
the Publix payroll throughout the
United States and each charged
with a measure of responsibility
for each of these three phases,
naturally it takes quite a lot of
definite instructions: Our operating territory is zoned and employees classified.

#### Truthful Publix Opinion

Truthful Publix Opinion

Through various organizational channels we disseminate organization instruction and information rapidly. One source is "Publix Opinion," a newspaper that look like one and is one. It has the respect and confidence of its compleyed readers because its contents consist exclusively of sales and operating and entertainment presentation instruction truthfully and effectively told. In addition, it is the constant volce of its owners and most experienced leaders. Esides this, each film studio prepares complete news about every attraction. Supplementing these, we prepare our own interpretations of all studio news. Thus, every theatre has at its fingertips an ample fund of attractive ideas and news, gathered by many penetrating minds. Facts, not fancies. There is such an abundance of attractive facts that it would be folly and wasted energy to resort to fotton.

Another development that had its monther development that had its monther development in the forest to receive in termitudence is such activistic to the properties of the properties.

energy to resort to fiction.

Another development that had its inception in truthfulness is the cooperative mercantile and theatre raid-ad exploitation. Publix has successfully pointed out to national advertisers and mercinants that the attention of 40,000,000 daily theatre goers may easily be diverted to merchandise if merchandise is associated in its advertising with the theatre. Thus it happens that millions of dollars of hitherto unspent advertising dollars are flowing from mercantile sources, as the direct result of theatre influence.

A velvet manufacturer who re-

A velvet manufacturer who re-cently supplied us with material for costumes, caused to be spent a quarter of a million dollars in news-papers to advertise the fact.

There are countless similar ex-

amples.
All these efforts intelligently and forcefully told in the simple terms

forcefully told in the simple terms of truth are convincing.

We attribute our leadership in the theatre field as much to our polices of public appeal as we do to our methods of operation or standards of entertainment.

## **An Appreciative Audience**

By Boris Morros

(General Musical Director, Publix Theatres)

ployment in our theatres represent the first selection of the best talent and musicianship available. That we can offer steady employment is a big factor in helping us to obtain this selection. Another is the personel-desires of the musicians, who find in Publix the most ideal conditions for the expression of their artistry.

Our elaborate libraries contain everything in musical literature:

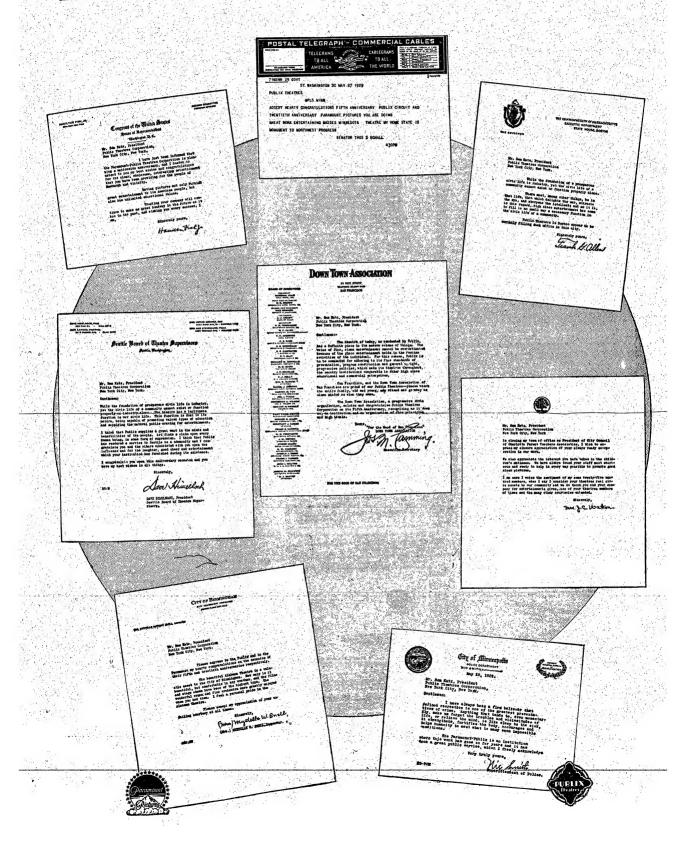
As the employer of the largest the mass public expressed utter number of professional musicians in the world, Publix Theatres may properly accept responsibility for a large share of the present high stundards of music appreciation that now exists in America.

The many thousands of musicians in the United States who find employment in our theatres represent the first selection of the best talent.

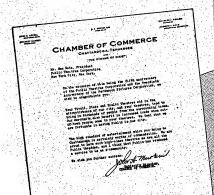
ticularly in England, Russia, Germany and France, prior to my af-filiation with Publix, convince me that in America, the average of public intelligence and sense of ap-precietion for culture, and refine-ment is vasily superior to the rest of the world. No matter what any one says, I cannot be shaken in this belief.

Our elaborate libraries contain Our side of musical cours staff of musical cavity thing in musical literature; knowledge and information that our staff of musical cavity or results of the public has been able to assemble, as every theatre, no matter how remote, to insure its possession of through the medium of orchestras every facility and bit of knowledge, and stage performers, but through It is only a few years ago that

# SENATORS, CONGRESSMEN, GOVERNORS and LAWMAKERS RECOGNIZE EARNED LEADERSHIP!



# "THE LEADERSHIP IN PUBLIC CONFIDENCE!"



CENTRAL PARK CHURCH

Mr. San Este, Procident Public Theatres Corporation New York City, Res Bork.

It has come to my eltestion that Paren

We may also congretulate conceives upon living to a day there the nursels of the corress with eight and second have does need to an actical curlivers. Many of as can remainer the pictures of breaty pear age, indeed, they are hard to fresh; Its lock these upon them filtering at large and these necessaries them with the results and beauty or the madern pictures or the modern picture or mercel at the progress. The order

heathesical derima have been introduced both in production and projection is hat and a scall not interest to the pisture of today. But, best of all, we are happy to note. a refigurable to the and perfect of the presents of fort to precent found thing that will, combine empressed and

Our taskes here advanted, we are all ours entmailing and discriminating to not formantle. In here opentions from very mixed in our criticisms. Detectionly their are cheer [line, but there the mixed of their contraining and their contractions of their contraction of their contractions of their conpassion of their contractions of their conpassion of their contractions of their consistence of their contractions of their conlaments opportunity for good that these only conlames opportunity for good that is of this program, and,

Undoubtelly greater mervals are in store for as and the end is not in sigh). But the goal of high idealism must ever be advanced, and I congratulate you upon past performances

tice Sainting

Sun Andrein District

Free to the City
Sun Andrein Free
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I here soon errentees of the advertelments put on at the Termer since Jamesy 7th. From one max clams, external since and instructive. Soon carried strong beignil joseons that could not, but be impressive.

I recard the quality and obstracter of the colortelement put on at the "Perms" on a worful and

Omercing been ban luting Beter

Catholic Citipes

Mr. fam Mate, Propident Public Theatres Corporation See York City, New York.

Parmins to pay request sating our judgment of the palier\_sat.hameter\_er\_entitionmin\_of\_Publiz\_Theatres is late ity; permit us to say, that sizes your congregar have taken ever the principal timestree here, the there the principal matter of the principal timestree here, the there the report of the principal timestree has been presented as a partial of the principal timestree that the partial principal of view, (which accounts to bellittle) but from the commant, or lated it it (which is the best criterial) of the

As you have, or course, it reads to ber dut to comment on questionable pitchines, our serve to right of to private engagetive or improper pitchese or rouge, but no lower sent here had to the comment of the commen

> Truly pours, Thirmas Hunch

The soul Lagrenbune

Page 8, 1989.

Hr. Sum Kate, Provident Public Theatres Corporation Sum York City, See York.

Deer Stan

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Trivers problems and picture distributors have great responditility to the people, especially to the year. If they opposed the three results that are possible to the state of the problems of the picture and the picture of the pictu

face is South Bend the Parament-Public theatre to presenting delightful miterialment and an approximative public is gratual for the apparent schools to present these pictures which are actiofactory. But a policy is to be commended and should be an insentity to seem higher 1680.

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teconomic June 8; 1929.

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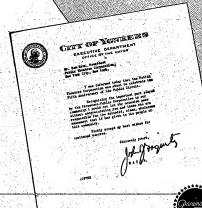
I am taking this occasion to compliment you upon the new policy adopted by your theatres, and to sleb you continued success in its operation.

Entity realizes the importance of clean sausement ee e fetter in providing refreshing for the people, and I sent to compliment you upon your defacementation to give to Danhar theattengance, the very timest and cleanest antertainment to be bada

cial preference for the cleaner and more uplifting plays, and it is a matterection to know that can of our outstanding theaters respect this preference. I sigh you continued prosperty in this new regime, and I am more our people will not be also

regime, and f as more our people will not be also to recognize and appreciate your affort to despond to their demand for the better things of the stage. Respectfully yours.

June Lalenan





proces or the serios

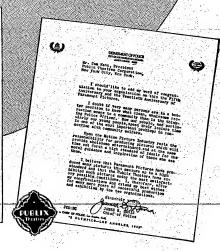
tr. Sem Ents, President Publix Theatres Corporations Fee York City, New York

It is a pleasure to accede to your request for a word of andreaseds of the charedter of a survivalence and allowed the control of an accedent and a survivalence are presenting in this City. In this age that there is such great demand for agreement and recoretion it is a favorable asset to a commandly to have an organization such as yours making this detail at a city and protection.

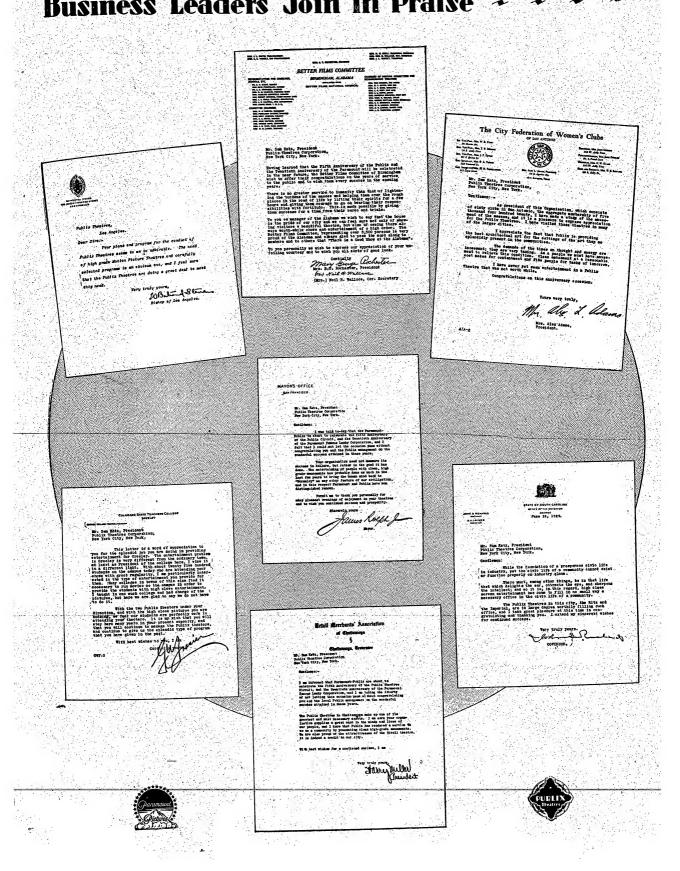
I consider that your thoutre in its equipment and in the character of outersalment offered, is a valuable community institution.

100.00

MAYOR.

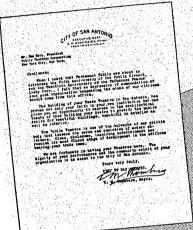


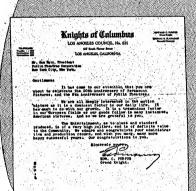
# CLEAN AND WHOLESOME SAY CENSORS! Clergy, Censors, Educators, Officialdom and Business Leaders Join in Praise - - - -

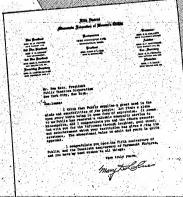


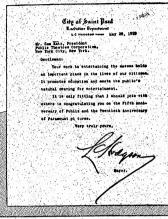
# "THOSE WHO SERVE BEST PROFIT MOST!

Well Earned Public Confidence and Hearty Approval of Leadership Freely Bestowed!





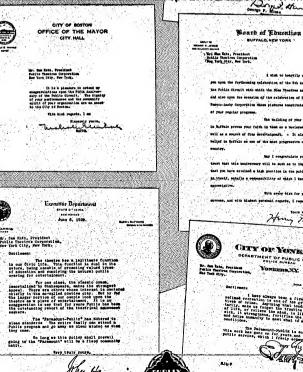


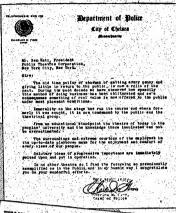


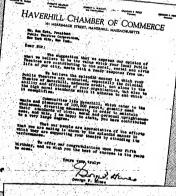


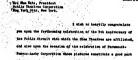






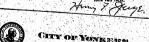






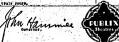
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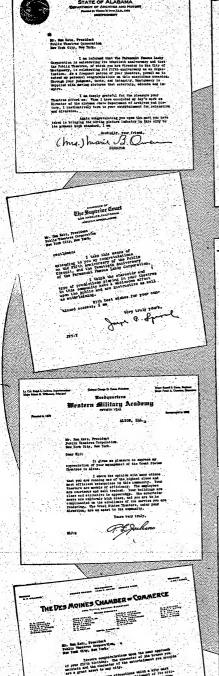


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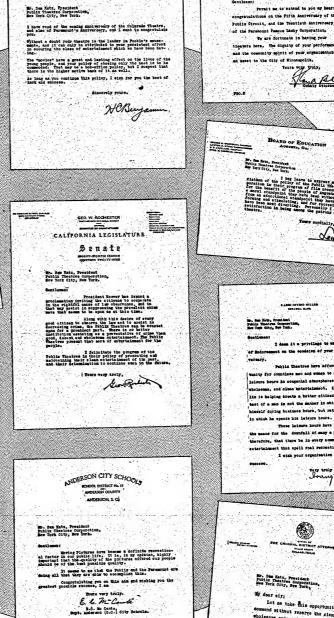
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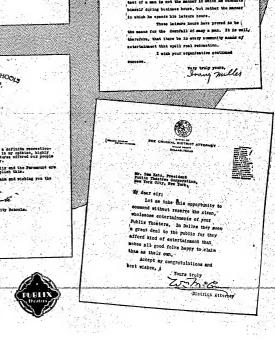
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# RECOGNITION FOR POWERFUL INFLUENCE IN COMMUNITY BETTERMENT!



Muttle





# REFINED RECREATION PREVENTS CRIME"! Police. Judiciary, Spiritual Leaders and Municipal Executives Unanimous in Praise

I have been requested to express up detains relative the bies which the Poslig Their rich is Recognized to the Control of the people of the committy.

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I believe that the people of Toomsocket ere indeed for-unate in having in their midet a theatre of such a type, Fur noter much management as the Public Theatree, Inc.

Very truly yours Contest

ye provided. Paramount Pictures, in Public To the patients in entertainment and in setting.

the ultimate in antertainment and in section.

Working , as I do, is a sourt where I handle
I and domestic relations cames, I have always beed
and by the fact that Paramount siminities orless, and

Very truly yours, Bullock

THE CITY OF POUGHEREPSIE

nt to relieve this condition. Clean accessent at a ble cost is a good thing for a community and a necessity-se people happier, more caniented, more fit for the task of

rolly will mavor be without a good Publix Meatre, devoted seet than our og obtained in anat form of ammediant and see

Sheerely yours. Chy & Chyen

American Cegion Auxiliary

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Crinite Parist Church

Again extending my boot wishes and hopes for

Charles Stanley Mook

Robtor Trinity Parish Church, Tico-Pres, Epicoppai Actors' Guild, Seattle Local Chaplain,



Auguste, Ca. Dear Sir:

THE CITT COUNCIL AUGUSTA GEORGIA

Places allow me to express to you ay eincere appreciation of the entertein-ment being furnished in the citizens of hopsita-by the Public Theatres Copp. The class of picture being shown at your theatres have been of the highest type and I believe of great value to the public free a soral and educational etendpoint.

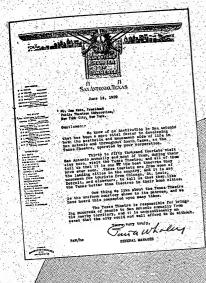
Hall chochards.

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# YOU BRING THOUSANDS OF PEOPLE DAILY FROM SURROUNDING COUNTRYSIDE!

Merchants and Property Owners Tell of Good Influence of Theatrical Leadership



Birst Christian Church

as many months

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Buy Dan Stock Fig.

We San hate, President

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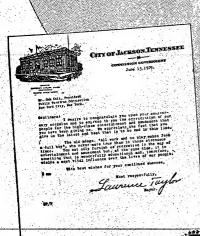
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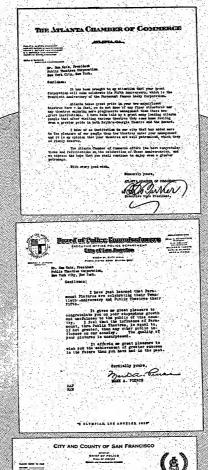
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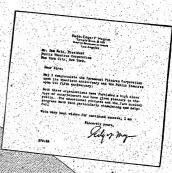


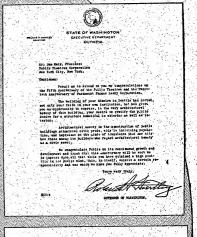


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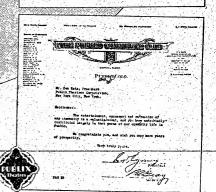
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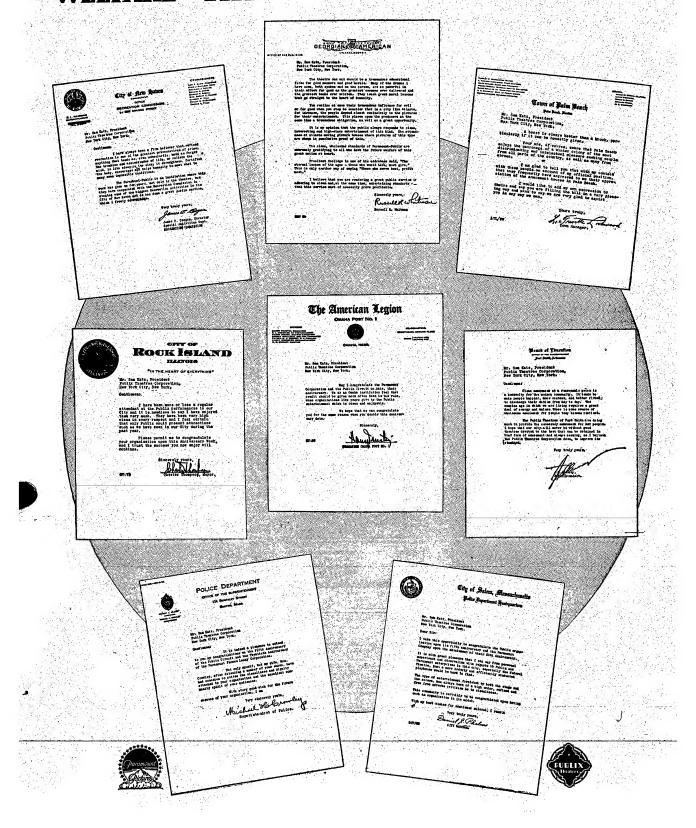




Principles of the property of



"CLEAN, WHOLESOME STANDARDS OF PARAMOUNT-PUBLIX ARE EXTREMELY GRATIFYING TO ALL WHO HAVE THE FUTURE WELFARE OF THIS GREAT NATION AT HEART!"



# SUCCESS — AND DISTINGUISHED REKNOWN!







Men's Bible Class

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CHAMBER OF COMMERCE



We ere very proud of the types of Publis onter-tainment and hope that Rock Island will continue for many years to come to be a number of the Publis Circuit.

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ROCK ISLAND CHARGES OF COLUMN
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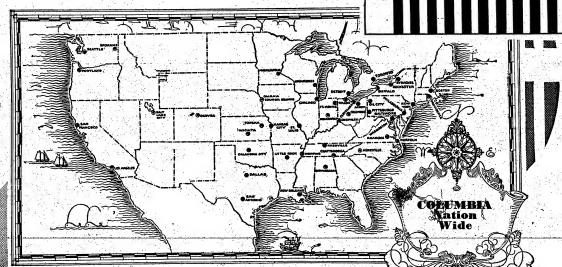
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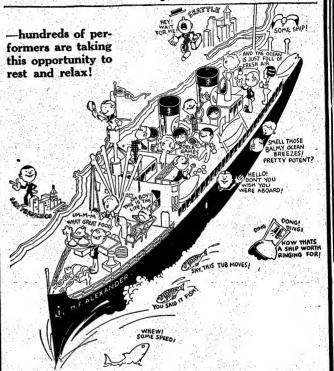
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# **CONGRATULATIONS**



TO

# PARAMOUNT FAMOUS LASKY CORPORATION, 20th Anniversary

ADOLPH ZUKOR, President

## PUBLIX THEATRES CORPORATION, 5th Anniversary

SAM KATZ, President

JUST want you to know how much I appreciate the confidence you and your organizations have placed in me, and to thank you for the opportunity given me to supply theatre seating to the finest chain of theatres in the world.

## J. GEORGE FEINBERG

Representing
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# Helen Kane

**Paramount Featured Player** 



"NOTHING BUT THE TRUTH"
"SWEETIE"
"POINTED HEELS"

The House of arrier

sends Greetings to

# 36 FAMOUS PUBLIX THEATRES

IN

ENGLAND . U.S.A. . FRANCE

Equipped with

# "MANUFACTURED WEATHER"

When Planning your new theatre in Europe, work with the ventilating engineers who will give you international experience organization and service.

Specify Carrier Refrigeration and ventilation for sound studios.

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24 Buckingham Gate, London.

The House of International Reputation

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#### **Around the World with Paramount**

Moving On
One of the initial important steps
in the upbuilding of the organization came with the installation of
the Taramount, organization in
Argentina, Uru gu ay, Paraguay,
Chile, Peru and Bolivia, with the
main office at Buenos Aires, Argentina, and with Frederick W. Lange
in charge as manager. For several
years John L. Day, Jr., had served
as Paramount representative in

tina, and with Frederick W. Lange in charge as manager. For several years John L. Day, Jr., had served as Penamonar representative in South America, with headquarters in Brazil, where he had been extremely successful in building upportant as general manager for all South America followed in recognition of his services. Under his direction numerous branch offices were opened for the proper distribution of Paramount Plotures to all of the important South American countries. Later the west coast countries—Chile, Peru, and Bolivia, were made a separate district, with Bento del Villar in charge.

Another important move was the acquisition of Film Aktiebolaget Liberty, the Paramount agency for the Scandinavian countries, and the appointment of Carl P. York as general manager for Sweden. Denmark, Norway and Iceland, At about the same time M. J. Mosser was appofined managing director for Spain and Portugal and also assumed charge of the German and Central European countries for the distribution of Plan and Central European countries for the distribution of Paramount Plotures in Germany, through efficient channels and branch offices were opened in all of the Central European countries, where Paramount general manager for that services, a supered file enterparty lead-Pletures in Germany through emi-cient channels and branch offices were opened in all of the Central European countries, where Para-mount assumed its customary lead-ership in developing the distribu-tion and exhibition of his grade pictures.

In Paris

#### In Paris

In Paris

Another prominent unit in the world-wide Faramount organization had been created in Paris with Adolpie Osso, as managing director. The territory managed from this headquarters included France, Belginn, Holland, Switzerland, Tuly, Egypt and Northern Africa, and the Trench colonies, and many branch offices were in operation under Mr. Osso's direction. Later the Italian organization was established as a separate unit, with the appointment of David Souhami as managing director. Arrangements were made for several theatres in a number of the key centers of Frameo for the proper showing of Faramount Pictures and this served to increase interest in better presentation methods, throughout the republic.

republic.
The Cuban agency and its first cun heatre, the Fausto, at Havana, contributed another important

cun 'heatre, the Fausto, at 'Haruna, contributed another important
link to the rapidly growing Paramount foreign organization at this
times: C. C. Margon, later transferred to the Mexico organization as
general manager for Mexico and
Central America, and A. L. Pratchett were placed in charge of this
Important Paramount unit. Mr.
Pratchett continues' as the company's general manager for CubaPorto Rico and the West Indies.

In Mexico and Central America
a ctive Paramount organizations
were functioning, with distribution
offices in Mexico City, Guatemala
City and at Cristobal, Canal Zone.
Colombia, Venezuela, Jamaica and
Ecuador were also included in this
division. C. C. Margon becoming
general manager. Giber Paramount
representatives in this territory are
R. A. Loomis, branch manager at
Guatemata City, and Harry Novak,
in charge of the Panama office and
surrounding territory. rrounding territory.

surrounding territory.

In still-another part of the world, Forn D. Cochening and R. E. Mc-Intyre, as Paramount representatives for the Orient, were introducible Paramount methods in the distribution and presentation of Paramount product in Japan, Korea, China and the Phillippines.

(Continued from page 6)
erected to provide the public with
the sort of cutertainment it demanded and Australia today occupièse a position in the front ranks
of the industry as regards the
standard of its theatres and the
standard of its theatres and the
standard of its shoumanship.

Moving On
One of the initial important steps
in the uphuliding of the organization caune with the installation of
the Tarannount organization in
Argentina, Uruguay, Paraguay,
Chile, Peru and Bolivia, with the
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world, winning for itself the title
Rendezvous of Royalty.

The following year, a second themain office at Buenos Aires, Argen
tha and with Frederick W. Lange
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plaza theatre in London, Paramount's livit freat modern shound
and abroad. Under the able
management of Mr. Graham, the
world, winning for itself the title
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of one of the most distinguished
of one of the organizathe care in the distance in the plazar din the plazar distance in the
parameter of Mr. Graham, the
paramet

Another great step forward in th Another great step forward in the promotion of better theatres and modern presentation methods abroad was celebrated with the premiers of the Paramount theatre in Paris on November 20, 1227, with one of the most distinguished audiences present in the history of the theatrical industry in France. The Paramount, seating 1,900, became one of the world's model theatres and its programs, first under the direction of Albert A. Kaufman and later under that of Melville A. Shauer, special foreign representative, have attracted attention throughout all Europe.

race of the first to inaugurate a continuous showing polici which has established new standards of exhibition in France. The Paramount theatre, now soun ards of exhibition in France. In France. The Paramount theatre, now sound equipped, is a favorite with royally and, representatives of the diplomatic and military circles who visit Paris and its first nights present a living who's who of Paris and Europe.

#### Talkers

Continuing this policy of providing proper first run theatres of the modern type to serve as show windows for its product abroad, several theatres in Japan, including the beautiful Hogaku-Za, in Tokyo, the model theatre of the Far Eastern show world, became first run theatres for Paramount Pletures. These theatres have now been equipped for the presentation of sound pictures. Thesis theatres have now been equipped for the presentation of sound pictures. Thesis theatres have now been equipped for the presentation of sound pictures. The serve in the presentation of sound pictures abroad is the beautiful new China theatre, in Stockholm, with a seating capacity of 1,900. With the reopening of the new season, the China will be ready for the presentation of sound pictures, along with all of the other Paramount first run theatres, throughout the world. In Mexico, under the management of C. C. Margon of the Mexican organization, Paramount has taken over the great Olimpia theatre, and as a sound equipped theatre: his house is leading the way in encouraging greater interest in newer and better theatres and more up-to-date program methods.

The newest of the world's Para mount houses is the Paramount mount houses is the Paramount thearte in Sao Paulo, Brazil, which, on
its opening in April of this year
had the honor of being the first
sound equipped theatre in South
America.

Par's 70 Countries

The period since 1925 has beer
notable for the speeding up and consolidation of foreign deartment ac-

The period since 1925 has been notable for the speeding up and consolidation of foreign department activities abroad. Many new offices have been opened, until today 125 branch offices and exchanges are distributing and exploiting Paramount pictures in the 70 countries which conjuries Paramount's show world. During the last year a new home office and exchange building for the Australasian organization has been completed at Sydney and new offices have been erected in Buenos Aires, Aurentia, Santiago Chite; Liverpool, England, and Strasbours, Francel. During this period exchanges have been established at La Coruna, Spain; Lima, Peru; Budapest, Hungary; Riga, Latvia; Warsaw and Lemberg, Poland; Prague, Czecho-Slovakia; Viennia, Austria, and Zagreb, YugoSlavia.

More than 3,000 employees are no More than 3,000 employees are now enrolled under the bunner of Paramount's foreign department. This loyal and efficient army of Paramounteers is engaged in distributing, exploiting, publicizing and prescribing Paramount Pictures in the 37 languages, through which the world's commercial and artistic life radiates.

big Paramount methods in the distance of the formation and presentation of Paramount product in Japan. Korea, felina and the Philippines.

China and the Paramount product in Japan. Korea distance of the most outstanding developments of the period of intensive progress made by the Portion of the memorable department since the memorable and supplies the production of the preparation of the lists, which are used in vast quantities, and L. Fernandez subjects the preparation of the production of th

#### SOUND PICTURE HIT

(Continued from page 24) months. So great has been the public interest in the latest Paramount product that standing in line has become a custom for the important shows at the Pauston, marking the introduction of this feature of the motion picture show business into Cuba. Additional Cuban theatres are being equipped to play the new irroduct, and this activity is reflected in the nearby Central American countries. an countries

an countries.

The Capitol theatre in Guatemain City, showing Paramount pictures, made its debut with sound pictures, made its debut with sound pictures in June and was enormously successful. The Olimpia theatre in Mexico, a Paramount first run house, also gave its first sound prorum recently, and the strong public interest in talking and sound pictures is causing scores of other theatres to begin laying plans for the invasion of this highly profitable field of showmanship.

Another important foreign courty in which Paramount ploneered

try in which Paramount ploneered in its presentation of sound plottures was Japan, where "Redskin" was shown recently in nine of the Paramount first run theatres with S. R. O. business each engagement. The Tsuil Bens, or "talkers," as they are known, accepted this revolutionary entertainment with entitusiasm when it was shown that it would not eliminate their unique profession. Gloomy predictions had been made as to the fate of the Tsuil Bens, which are most important adjuncts of the motion picture theatre in Japan, but these fears were quickly dispelled when it was demonstrated that sound volume could be controlled in such a manner as it o snabe the "talkers" to give their narrative version of the picture for the benefit of the non-English speaking Japanese public. Paramount's leadership in sound and talking product abroad is strikingly shown by the international success of such attractions as "Interference," "The Doctor's Secret," "Innocents of Parls," "The Partiot," "Redskin," "Wolf Song," "Close Harmony," "The Wolf of Wall Street," "The Letter' and "The Wild Party," which have established new records for theatre attendance wherever shown and which are encouraging even greater efforts for try in which Paramount ploneered in its presentation of sound pictures was Japan, where "Redskin" was

which have established new records for theatre attendance wherever shown and which are en-couraging even greater efforts for the proper presentation of other great Paramount attractions to

eight European residents of this cable station with the best in Paramount pictures.

The pollicies and plans of General.
Manager Shauer for the proper distribution and presentation of Paramount. Pictures abroad have been feathfully developed by the home office foreign department staff, many of whom are, ploneers in the Paramount organization. The functioning of this staff is under the direct supervision of Joseph H. Seldelman, assistant manager, whose record for efficiency and intelligence in the conduct of the department is an outstanding example for the entire Paramount spanning for the entire Paramount spanning for the entire Paramount sales abroad have been placed under the 'Jurisdiction of Metale under the 'Jurisdiction of Metale Shauer, special foreign representative, with headquarters at Paris.

Material by Tons The policies and plans of Genera

we, with headquarters at Paris.

Material by Tons
Directly assisting Mr. Seidelman
in his supervision of Paramount's
foreign,sales are George W. Weitner,
his assistant, and B. Sussman and
harold Sugarman. The vast amount
of work in connection with the shipning of millions of feet of film and
thousands of tons of accessories to
all parts of the world is handled by
Palmer Hall. Stilson, the general
traffic manager. Orders and billings
for the tremendous amount of business created by the foreign departfor the tremendous amount of busi-ness created by the foreign depart-ment activities abroad is in charge of Miss Matilda Kass, one of the rea pioneers of the Paramount organi

All matters relating to Paramount publicity, advertising, exploitation and the translation of titles for Spanish, Portuguese and Dutch speaking countries have been under the direction of O. R. Geyer, for loyears manager of foreign publicity and advertising. Al Deane, formerly of Australia, has been in charge of the department's house organ, "Faramount, Around, the World," and is in charge of the details of the ciding and preparation of feature pictures and special short subjects for foreign distribution.

Miss Lillian Goldsmith, also Paramount pioneer, has charge of the preparation of title lists, which are used in vast quantities, and L. All matters relating to Paramoun

## Creations on the New Theatre

(Continued from page 50) the teacher that gave us our greatest encouragement in developing many innovations for which the public since has accorded hearliest approval.

#### Departments

Departments

We separated the conduct of our business into "departments." Mr. Katz, as president, looked after general progress and operation. My brothers, Barney and John, headed the department of finance and general; business. My brother Max looked after the films and I took care of gauging the amusement desires of the masses, as well as the stage entertainment, collaborating with Mr. Katz, on musical problems, since he had a musical education of considerable scope, and also collaborating with my brother, Max, who specialized on screen en-

cation of considerable scope, and also collaborating with my brother, Max, who specialized on screen entertainment. Each theatre was thus enabled to offer a well balanced program of entertainment units that did not conflict, but gave audiences the general reaction of complete pleasure that we knew was wanted.

Since we had begun with nothing but our savings from jobs that were humble enough, the desperate urge of survival and progress was in each of us, Fortunately, we could face all our problems togother with open minds. I recall the countless debates and discussions we had on innumerable topics that bought for the benefit of sach of us, the experience of our entire group. These discussions of course built our policies for us. These policies were few perience of our entire group. These discussions of course built our policies for us. These policies were few and simple—but they were taught to us by the mass public through endless quiet experiments and scrutiny. From the nucleus of theatres in Chicago, these principles have spread into the national pattern that is now Publix, and the past five years have taught us that whether it's Chicago or New York or Peeria, Ill., or Bath, Me., the underlying impulses of humanity are scaled much the same.

#### A Widened Scope

A Widened Scope

New York, the capital of the theatre world, has found our activities
of sufficient scope, now, to warrant
radiating from Broadway. Broadway has added immensely to our
knowledge and ability to continue to
interpret and fuifill the public desire
in amusement. With this widened
scope I can see many reasons why
publix should now be enabled to
surmount all of the obstacles that
heretofore may have limited even
the wide scope of public enjoyment
we were instrumental in developling.

oping.

Mr. Katz has always upheld the highest principles of business ethics. His has been the influence that separated the amusement business from many of the evils that have besmirched its history. The great organization he now heads has more power than ever to uphold these ideals. Our past experience gives us every reason to think that modern show business can properly leave a most creditable mark of service to civilization and future senerations.

generations.
We aim toward that. It is the soundest business principle and it is the greatest personal satisfaction for all of us who are grouped in this work.

#### **VALUABLE PICTURES**

(Continued from page 24) (Continued from page 24) utilate plans for launching the company's new pictures. Mr. Kent's theory has been that the best informed salesman is the best salesman and in a coordance with this policy, each picture is outlined in detail so that every man in the sales and distribution department knows, what his company's product is.

tion department knows what his company's product is.

Many finished pictures are shown at these conventions, so that the salesmen can see for themselves just what they will have to sell to exhibitors. Complete advertising and exhibitors. Complete advertising and publicity campaigns for each picture are outlined and a general survey of the new year in the picture industry is made. Every bit of information that will help the individual salesman do his job better is imparted to him at these conventions, which have developed into a clearing house for ideas and have amazingly simplified the job of selling pictures.

intelligently to the exhibitor who shows the pictures to the public. Prior to the introduction of sound

shows the pictures to the public. Prior to the introduction of sound and the installation of air-cooling systems in theatres the bulk of picture selling took place between the months of May and July, when approximately '15 per cent of sales were closed. In the early days the picture exhibition season started on Eabor Day, Now the new senson starts August I and a steady stream of good pictures are furnished to exhibitors throughout the year, regardless of the sensons. There is no such thing any more as the dull summer season, when large numbers of theatres closed their doors. Nowadays most theatres, air-cooled and inviting, do as much business in the summer as they do in winter, Distributing

in the summer as they do in winter.

Distributing

After the pictures are sold the next styp is distribution. There are approximately 18,000 picture theatres in the United States, and Paramount serves a large percentage of this number. To furnish prints to these theatres scattered throughout the country it is necessary to make an average of 200 prints of each picture. These prints are allosted to exchanges in proportion to the numxchanges in proportion to the n oxonanges in proportion to the num-ber of theatres served by each ex-change. The New York exchange, which serves more theatres that any other one branch, utilizes 15 prints of each picture in serving its

prints of each picture in serving its accounts. In each exchange there is a staff of bookers who book the playing time of the theatres in their territory. Prints are sent to these theatres to take care of the playing time booked.

Prior to the advent of sound the physical distribution of pictures was a comparatively easy job, but now, in addition to prints, each exchange has to handle discs. New containers for the fragile records had to be devised and shipping problems were increased. Physical equipment was practically doubled problems were increased. Thysical equipment was practically doubled in each exchange, extra space was made necessary, additional book-kceping was required to take care of this new development.

The Paramount Trademark
The job of the sales and distribution department does not end
with the selling and delivering of a
print to the individual theatre. It with the sciling and delivering of a print to the individual theatre. It must then help the exhibitor sell the licture to the public. Paramount was the first picture, company to nationally advertise its pictures. As a result of this policy, Paramount, pictures are known by more people, throughout the world than any other brand of pictures. For 14 years the Paramount trademark, a guaranty of quality screen enterstainment, has been kept before the public in national magazines and newspapers, and more directly in daily newspaper advertising placed by the Publix theatres and individual exhibitors,

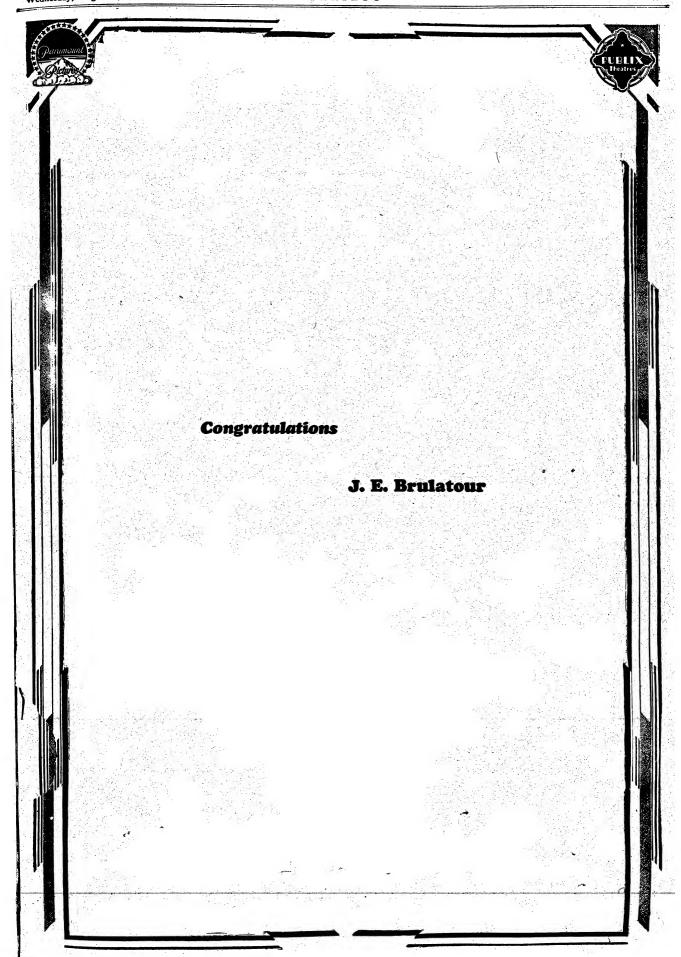
In addition to the advertising in periodicals, Paramount has built up one of the strongest advertising accessory departments in the business.

cessory departments in the business. This department furnishes to the-

This department turn shes to the states, among other accessories, along other accessories, and novelty advertising accessories, and novelty advertising accessories. It is estimated that more than on the states of the various branches of the public relations destrough the activities of the various branches of the public relations department. The selling and distributing of Paramount pictures is done in a systematic and complete manner from the time the first amouncement of the company's yearly product is made until the final picture of the year is exhibited to the public.

#### MAKING THE PICTURE

(Continued from page 6)
gan is "the customer is always
right;" then the slogan in the Paramount studios is "the public is always right," for the one thought upgermost in the minds of everyone
associated in the production of a
Paramount picture is to make one
that will make a hit with the public
And, as everyone in the motion picture business knows, the public is
fickle. Its amusement appetite is a
difficult one to satisfy. But once its difficult one to satisfy. But once palate is tickled it is generous rewards



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AN ACTOR

# EDDIE CANTOR

DOFFS HIS 6%

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My First Silent Film Made Them Talk



Comedian Scores in "Kid Boots," His Screen Tale

> By LOUELLA O. PARSONS Motion Picture Editor, Universal Service

Charlie Chaplin has a rival. For years no one has been able to cope with the sad little man with the comedy feet. He has had the field pretty much to himself, notwithstanding Harold Lloyd's contagious laugh-making tac-tics. Now comes Eddle Cantor with something new. On the stage, the nervous youth with th enormous black eyes is a riot; on the screen he loses none of that ability to get laughs.

he loses none of that ability to get laughs.

The Rlatto elienties started pouring into the theatre early. Eddie Cantor, his wife and four children must have also gotten up before breakfast, for he was not only there in person, on the stage and in "Kid Boots," the celluloid version of the far-famed Florenz Ziegfeld's musical comedy, but he and his family sat in the back of the theatre watching the film.

One can see in "Kid Boots" that Eddie Cantor took his picture making seriously. One can also see that Mr. Cantor has not yet learned to monopolize the screen. He lets every one

have a chance. Lawrence Gray, the juvenile lead, has almost as many scenes as the star-clara Bow and Billie Dove are never crowded for time or action. Cantor does not try so much to exploit himself as to make a good

nor time or action. Cantor does not try so much to exploit himself as to make a good pleture.

He has succeeded. "Kid Boots" is as funny as a Chaplin comedy and as full of thrills as anything Harold Lloyd has ever achieved Cantor hangs on the edge of a precipie and control to the control of the control of

Is married to Saby Feggy, and Ben Turph is their son."

This and some other Cantor comedy is put-ting the standing-room-only sign in constant use at the Rialto.

"VARIETY," OCT. 13, 1926, SAID:

millionaire sportsman, while Malcolm Walte, playing opposite Eddie, makes a splendid foll for the comedian.

KID BOOTS

Frank Tuttle production presented by Adolph Zukor and Jesse. L. Lasty, starring Eddie Cantor. From Billbon, titled by George Marion, Jr. B. P. Schulberg Millbon, titled by George Marion, Jr. B. P. Schulberg Millbon, titled by George Marion, Jr. B. P. Schulberg Willbon, titled by George Marion, and the Marion Willbon, the Marion Willbon, the Marion Willbon, th



My First Talkie Knocked Them Dumb

"VARIETY," NOV 14, 1928, SAID:

EDDIE CANTOR (1) "That Certain Party" Paramount Songs and Talk; 9 Mins. Carthay Circle, Los Angeles

Carthay Circle, Les Angeles

Eddle Cantor has turned out the first of the Paramount shorts. It is a Cantor natural.

Seeing Cantor on the screen and watching those eyes, listening to his chatter, song and mimicry, one feels that the kid himself is in the flesh. He times his song, chatter and even his facial movements in such a way that value is gotten out of every inch of film shot.

This one was evidently made to accompany "Interference" on all programs, as there is a talk sequence on an "Interference" gag with Cantor indicating the feature is to follow the comedy. They call this short "That Certain Party," due to the fact that Eddle sings a song of this name, with Bobby Arnst helping out with her looks and body manipulation. Of course, the Arnst body on the screen does not vibrate as effectively as it does on a stage, but course, the Arnat body on the screen does not vibrate as effectively as it does no a stage, but. It is a Cantor picture so nothing else counts.

Cantor starts off with a bit in a phone booth telephoning Paramount for Job. Gets few gags

telephoning Paramount for Job. Gets few gags over on matter of compensation with kick wallop being whether he should make it for New York or for distribution. Then goes into his song, "Hungry Women," which is just what is expected of him. Then about four minutes of gags, replete with laughs and into his final song number with Miss Arnst. A nifty idea for latter is Cantor sitting down and moving believe that the third walls are the statement of body about as though he is accompanying himself on plane and gradually revealing the fact that he is seated at manicurist table. This one will click and make Mr. Exhibitor insist that "whiteface" Eddle kick in lots more of them at frequent intervals.

#### PHOTOPLAY MAGAZINE SAID:

Eddle Cantor seems a real bet for the cinema, Indeed, he appears to be the only possible contender to Al Jolson anywhere on the horizon. In "That Party in Person" he does a brisk

turn, several nervous songs and gets neat assistance from a cute trick, one Bobbie Arnst

Cantor is going to do more talkies, we hope. His style is exactly suited to the sound

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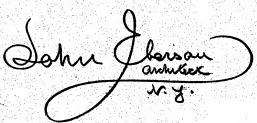
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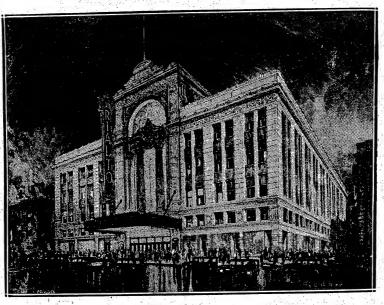
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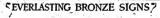
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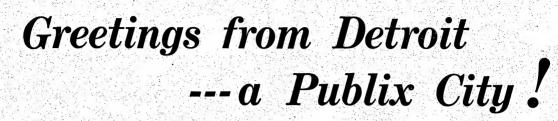
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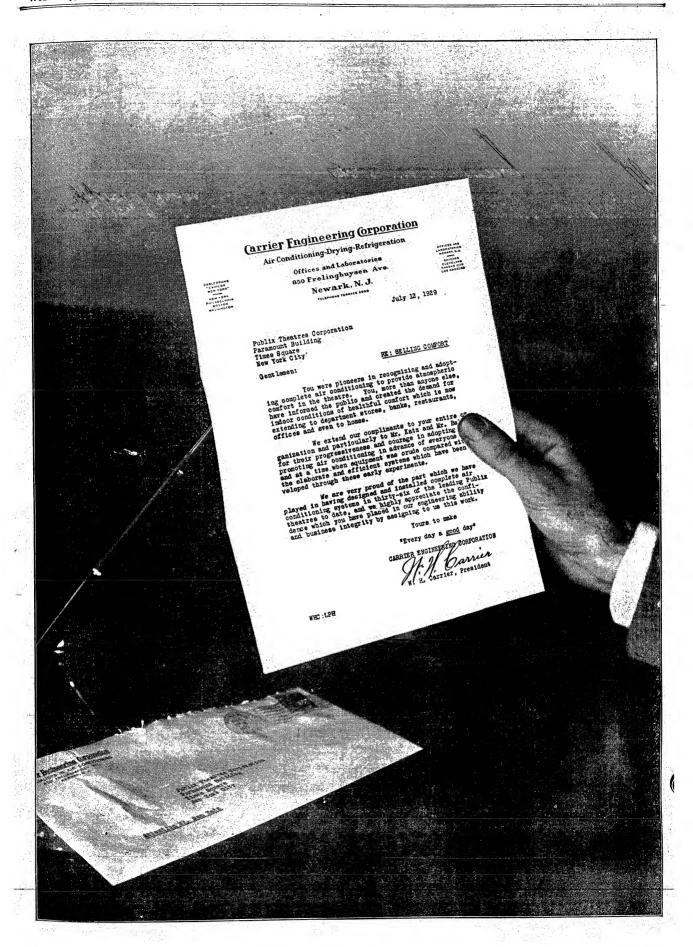
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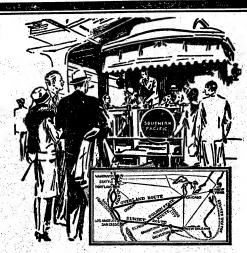
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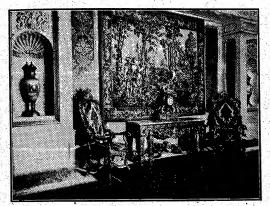
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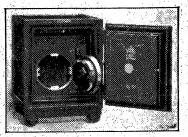
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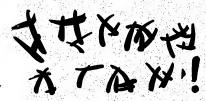
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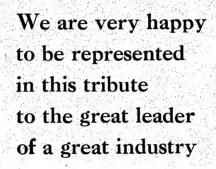
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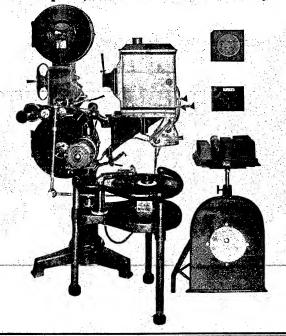
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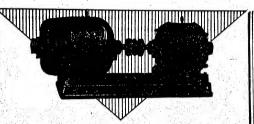
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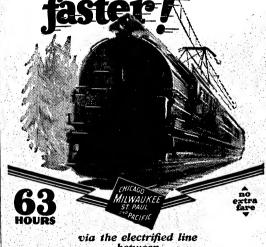
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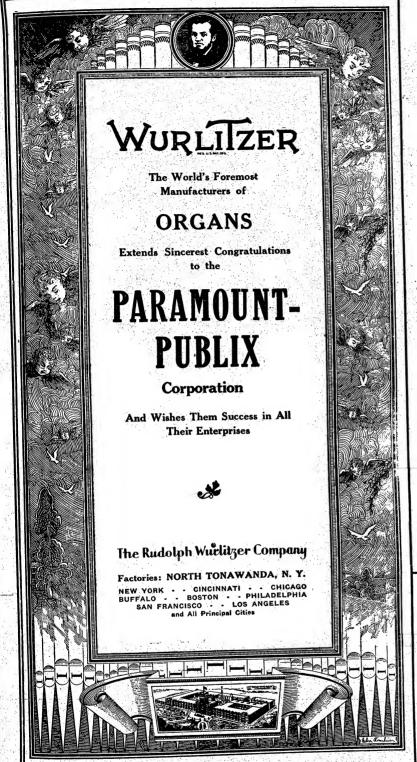
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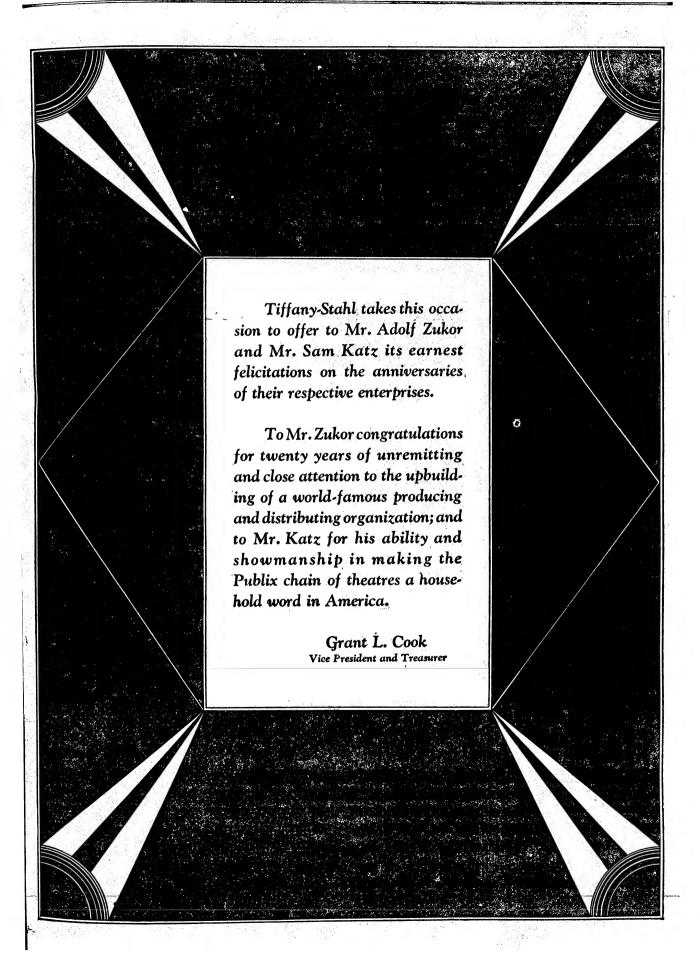
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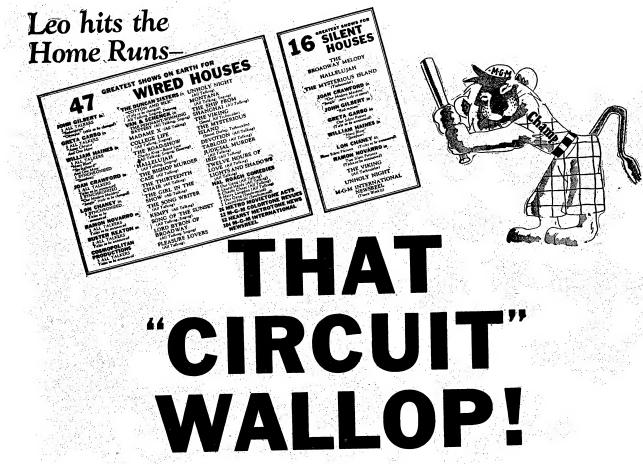
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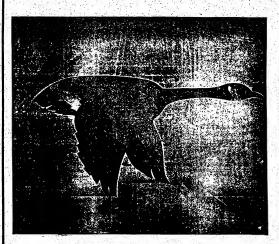
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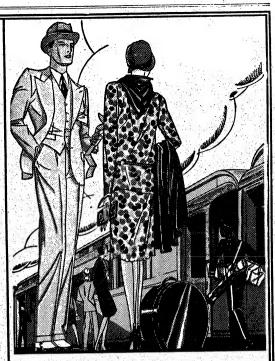
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# RAY BOLGER

Thanks AARONS & FREEDLEY for their production contract to open September 1st

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only outstanding was Jean Boydell and she was 100 per cent. Her take-offs on the difwas as clever a bit of acting as has been seen here in weeks. Encored time and time again, Jean favored the audience with her interpretation of the wooden soldier dance and the audience here has never seen a better exhibition of that rigid dance."

#### LOS ANGELES

"And Jean Boydell followed to a single turn that was so full of p that it is almost hard to follow. Her burlesque dances were a riot." MINNEAPOLIS

MINNEAPOLIS

"Rainbow Trail," the stage show, likewise has exceptional merit. In this presentation the outstanding person is one Jean Boydell, who is called The Little School Ma'am' on the program. Miss Boydell does a character number, and then comes out to offer eccentric dance and song somewhat in the style of Fanile Brice, and to this theatre-goer more pleasing than the more celevated comedienne. She might have gone along for hours and hours, apparently, without giving the audience enough."

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"It has a splendid girl chorus (dancing) and a corking comedienne in Jean Boydell to vie with production for top honors. Miss Boydell is perhaps the only member who could step before an ollo without an lota of change in material and do as well. She's a nut comic, as nutty as a single woman could be, and on top of that a champ eccentric stepper. A big time feminine comic who might do well to aim at vaude again when this trip is ended."

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"Then follows Jean Boydell, best described as a cross between Fannie Brice and Charlotte Greenwood. Jean is a positive caricature, with a lot of talent for grotesque ridicule and dance imitations which could very easily be incorporated into one of the big revues."

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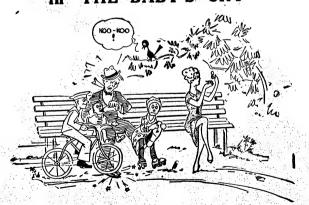




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JACK NORTH

Says

PUBLIX | AND HOW

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That Different Comedian

LIME TRIO

"The Gollywog"



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Aug. 22. Olympia, New Haven, Conn. Aug. 29, Metropelitan Boston, Mass. Sept. 7, Paramount New York, N. Y. Sept. 14, Paramount, Brooklyn, N. Y. Sept. 21, Stanley, Jersey City, N. J. Sept. 28, Branford, Newark, N. J.

Oct. 5, Loew's Palace, Washington, D. C. Oct. 14, Loew's Century, Baltimore, Md. Oct. 21, Mastbaum, Philadelphia, Pa. Oct. 28, Loew'e Penn, Pittsburgh, Pa-

Nov. 4, Travel.

Nov. 8, Shez's Buffalo, Buffalo, N. Y.

Nov. 15, Paramount, Toledo, O.

Nov. 22, Michigan, Detroit, Mich.

Nov. 29, Leew's State, Cleveland, G.

Dec. 8, Loew's Ohio, Columbus, O.

Dec. 13, Indiana, Indianapolis, Ind.

Dec. 20, Ambassador, St. Louis, Mo.

Dec. 27, Oriental, Chicago.

1930 Jan. 3, Uptown, Chicago.
Direction WILLIAM MORRIS OFFICE Jan. 10. Tivoli, Chicago

Jan. 17, Paradise, Chicago. Jan. 25, Minneseta, Minneapolis, Mina. Feb. 1, Travel.

Feb. 6, Denver, Cole. Feb. 14, Paramount, Omaha, Neb. Feb. 21, Paramount, Dee Moines, le. March 1, Palace, Dallas, Tex.

March 5, Texas, San Antonio, Tex March 15, Metropolitan, Houston, Tex March 22, Saonger, New Orleans, La.



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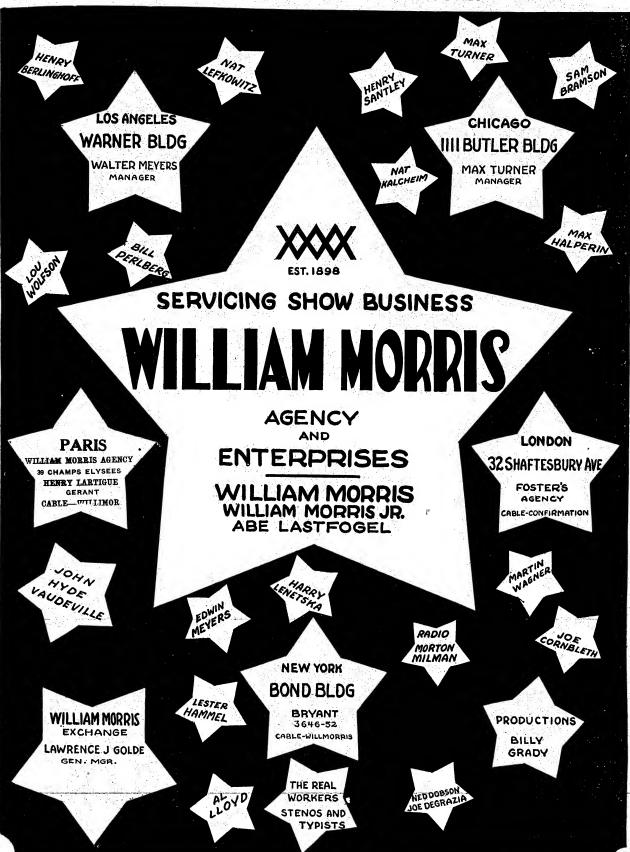
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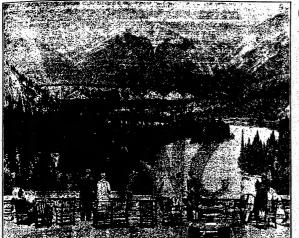
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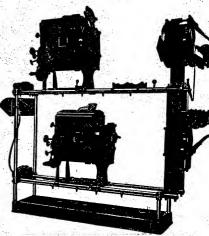
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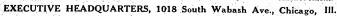
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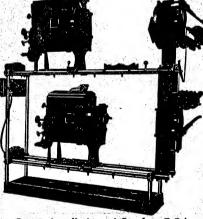
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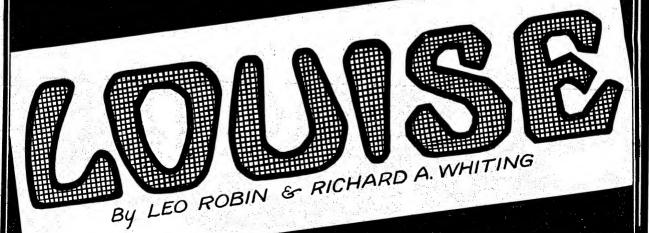
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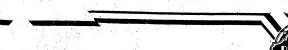
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WHEN I'M IN LOVE

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# ANNOUNCEMENTS OF UTMOST IMPORTANCE TO THE MODERN MUSICAL WORLD

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A FAVORITE WITH EVERYBODY - EVERYWHERE BUT THAT WAS TO BE EXPECTED "JUNIOR" EMBODIES ALL THE ELEMENTS OF A REAL LASTING POPULAR SUCCESS "JUNIOR"IS A REAL INSPIRATION--A CLASSIC, AND ONE OF THE FINEST MELODIES WALTER DONALDSON HAS EVER CONCEIVED EVERY-BODY LOVES "JUNIOR"

NO HERE ARE FOUR OTHER "HIT SONGS" NOW TI SWEEPING THE U.S. A ... YES, AND WILL BE FAVORITES ABROAD BEFORE LONG, TOO !

# IF WE NEVER SHOULD MEET AGAIN

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# CHORUS

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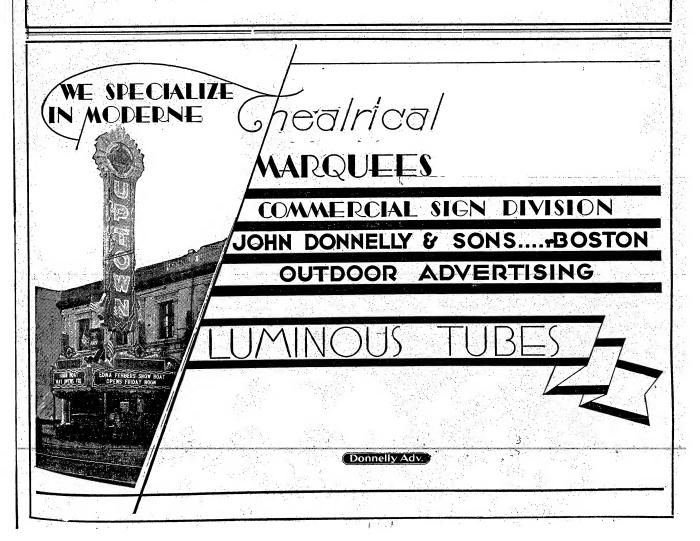
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# MERGER SEASON REOPENS

# Dumbhell Questions Film Stars Have to Dodge From Interviewers NEXT NEW YEAR'S

Interviewers got at Gloria Swanson the other day in her sulte at the Hotel Plaza.

The Spanish press, European correspondents, the sobbles and wise guys, from New York, were all there. Refreshments and cigarets not placate them. Seated about in a circle with Gloria, a pathetic figure in the center, some-thing akin to the "Trial of Mary

Dugan" started.

S. K. Swift, called "Speedy" for short, corr , undent for the Conthe tall New Projec, drew a list of questions from his cuff, and, masking his gruesome purpose with a cunning smile, started cross-ex-

"Are you in love with life?" was flung at the picture girl with grinning innuendo.

Gloria thought she might be fascinated with life if not in love with it

with it "Ah, fascinated," oried Mr. Swift, quite satisfied at having tripped her up.

Do you think it necessary to show emotion in acting?" he contains the contains a string of the contains the contai

poinced.

Gloria said people should show protion as long as it was natural.

"Natural, indeed," smirked

ismotion as long as it was natural.
"Natural, indeed," smirke d
"Speedy" in triumph.

He flung astutely, "Does life offer
more opportunities to show emotion than pictures do nature?" (not
exact wording but will do), "Speedy
leaned toward, her, Gloria, flinched
and hesitated before answering. Her
slience was golden to "Speedy" who
scribbled triumphantly.
"Would you make a picture with
the subject dealing with life hercafter?" "I don't mean Heaven or
hell," he added.
"What the Heavens do you
mean?" must have been Gloria's
unspoken thought.

mean?" must have been Gloria's unspoken thought.
"Now, my colleagues," "Speedy" said, turning to the rest of us on the Jury, "do not misconstrue this question. It is nothing personal I assure you." "Now, Miss Swanson," he grinned, "What do you think of the 1928-29 marriage standard?" "That is too general a question for me to answer," said Gloria, patiently.
"Speedy" Exposes Himself

# "Speedy" Exposes Himself

Mr. Swift glowed with satisfac-tion and continued.

"Do you think the pictures should mirror life?"

He had her by the ears that time ut before "Speedy" could close in He had her by the ears that time but before "Speedy" could close in for the kill, one of his overwrought colleagues tittered. "You can gress, Miss Swanson," said Mr. Swift, addressing his colleagues, "That consider the pictures should mirror life as I am a theological student and desire all films to verge upon the pedagogic."

His colleagues were relieved to find out what he was.

"After all these philosophical

and out what he was:
"After all these philosophical questions rwill ask some practical ones," said one of the wise newspaper boys from New York.
"Miss Swanson, which of your leading men do you prefer?"
"That is like asking me which of my friends I prefer."
"Well, lef us put it this way; would you object to acting opposite a man who was in any way um pleasant?"
"Tow can I answer that?" Miss Swanson answered.

Swanson answered.

"Well, you see, Miss Swanson I am just trying to get you to talk about your leading men?" haughed

# 2 Class Premieres

Last night (Tuesday) two class premieres, for the first time, in opposite fields, clashed on Broadway.

In pictures, the Al Jolson-Wurner special, "Say 14 With Songs," opened at Warner's, and Belasco's legit, "It's a Wise Child," started at Belas-co's own house. co's own house. Each at \$5.50 top for first

performance.

The curiosity existing was whether or which one would get all of the regular first nighters, or if they would split into their respective divisions, legit and films, for attendance.

# Night Driving Out for **Lead Actors on Coast**

Hollywood, Aug. 6.

Hollywood, Aug. 6.
Too many highway accidents and the sometimes cold. California night air sponsors a move by legit and film producers to forbid high priced players to use any other than railroads as a means of transportation when on duty bound. Habit has been for stars and others to make trips by auto.
Accidents which interfered with productions have not been infrequent. Latest was that of Jack Richardson, character actor, slated to play in O. D. Woodward's stage production of "Hollday" in San Francisco. Richardson drove north last week and on trip lise ar was wrecked near San Jose and his face so badly cut that he was unable to go on with the show. Hurry callind to be sent here for another player, Robert T. Haines being secured.

Aside from the accidents, pro-

cured.

Aside from the accidents, producers complain that night autotrips result in too many hustry
voices the next day. Didn't matter much in the silent days, but now

# Rochester Public Muffed Musical Education

Rochester, N. Y., Aug. 6.
Eastman theatre, built by George Fastman to educate film patrons to over of classical music, is without an orchestra for first time. All overtures and film accompaniments now of mechanical variety with taking over of operation of house by Publix.

Half of 70-piece Eastman orchestra was fired two months ago and rest when contracts ran out at beginning of current week.

and rest when contracts ran out at beginning of current week.
Eastman foresaw difficulty of operating independent class fincate, when house dropped \$75,000 in 12 months a year ago. He leased to Publix.
Substituted plan 1: for civic orchestra with radio hookips in alleity schools. Presented 36 receiving sets to carry it out.

# Realistic Fake

Hollywood, Aug. 6. Paul Page has his face wired and ready for sound as the result of a serap for the camera and Fax's "Girl From Havana." Page came.

Sobbie Burst in cliffer of the control burst in the open.

Sobbie Burst in cliffer of the cliffe

# DOIN'S BEFORE

Talk Starting, With Almost Surety of Fox-Loew Merger — Paramount-R. C. A. Reports Revive-Warners Still Included in Rumors

# BUYING WAVE, TOO

Merging again as fluently as ever in Broadway reports. The freely expressed opinion, among the picture, people, since it is accepted as a surety that no official obstruction will be placed in the path of William Fox when he becomes ready to blend all of his properties, including Loew's and Metro, into one Fox organization, is that the merging season has reopened.

Following the printing of an apparent authenticated story from Washington that the Fox move will be approved, the story immediately reappeared of the probable long expected deal between Paramount and Radio Corporation of America. This is now stated again to be on the way and of possibly successful conclusion by New Year's.

Trailing once more in the reports to Warners, hyphenated with Para RCA. If the latter combine is consummated.

Any Paramount-RCA deal will be between Paramount and the present Radio Company of America, probably in way of a purchase by RCA of Paramount control, but with the entire Paramount, public stabilish incnt continuing to operate all of the joined show properties, taking in the RCA show subsidiaries in that operation.

# Saving \$5,000,000 Holdings

Saving \$5,000,000 Holdings

The William Fox merger of his extensive holdings has been forceen as a business and logical outcome, based upon the uneconomic aspect alone. It is claimed that Fox by mutual operation will have immediately effected a saving of not less than \$5,000,000 and perhaps more: The majority of this amount would arise through the single headed assembly of the Fox and Metro picture producing projects, including the distribution.

Other than Fox bringing his enterprise under one brand and roof, it is softly rumored that with Paramount as a possibility for the parent Radio connection, which rings in General Electric, that Fox may flot be so far of from a Western Blectric affiliation. William Fox, personally, is known to be on a most friendly footing with the W. E. people.

That this double move would

people.

That this double move would bring the electrics directly into the leading spots of the current show business would be no more than to confirm the aged predictions since sound started that that would eventuate.

# Stock Exchange Basis

Stock Exchange Basis
Mastly just now the conjecture is how Fox with handle, its merged properties, praticularly theatres, now in separate units. There is much speculation also on the stock exchange fasts, with Fox at present owning its properties 100 per cent, excepting Lowwis of which Fox has control. It this full ownership Fox is a distinct by the own two convention. excepting section of the control It. this full ownership Fox is divided by his own two corporate commands. Fox Films and Fox Theatres. It is expected that these will likewise or into the blanket or holding company Fox will form, unless (Continued of page 234)

# CHEATING SARATOGA

Airphanes 6) Saratoga serv-jõe startod, with Aurgust rac-jūg serisus. Schedules gets passengers to track in time for first rare and returns immedi-ately after the last. Hour raid a builf fillalt from New York, Tough on the Spa's gambling boxes.

gambling houses.

# **Small-Town Merchants Finance** Wiring to Keep Natives in Town

# FRANKLY?

At the Columbia (stock burlesque) all last week the chorus girls were individually introduced on the stage to the audience before the start of the show.

The alibi in the speech said the beyong out front laye been

The alibi in the spectra seat the boys, out front have been sending gifts backstage to the girls, without knowing their names. Mixups, etc., gig. If returns okay, probably salary cut, will follow.

# Too Realistic at Home. Radio's "Mrs." Divorce

Boston, Aug. 6.
Raiph L. Rogers, author of the radio skit, "Mr. and Mrs.," will have to go outside his own home to search for dialog in the future. The Mrs. recently obtained a divorce

She testified hubby carried the

She testified hubby carried the theme of his radio sketch beyond the radio studio and brought it to its logical conclusion on more than none occasion, such conclusions comprising, in the opinion of the court, a complete case of cruci-and abusive treatment.

"Mr. and Mrs." as radio dehicters spend a half hour dehicters spend a half hour with the court of the court of

so far forget themselves as to get rough.

At the Swampscott home, however, with no microphone, Mr. and Mrs. Rogers got down to the business of some real scrapping, according to the testimony. Inasmuch as Mrs. of the radio sketch always won her point it was only just that Mrs. Rogers should win hers. Rogers was ordered to pay \$50 weekly to Mrs. Rosa Rogers and the latter was given custody of three sons, Bruce, Donald and Ralph.

# Indians Tired of Playing Show Injun

Washington, Aug. 6.
Indians have handed in their notice. Their agent, Secretary of the Interior Ray Lyman Wilbir, is backing them up Americans have grown tired of being spotted in good, bad and indifferent programs. Billing does not enter Into, ft.
Secretary Wilbir tells those sponsoring celebrations, and the like, litther and you in the U. S., that the Indians are weary of being exploited "as a showman in thoriginal roles."
It is stated it throws the Indian back to a life they no longer live. Besides it isn't on the level or fair to the race. Another besides: demonstrain the little tougher for special cedebrations, exploiting pictures, etc. However, the actual decision is left to the Indians bent is left to the Indians there is the second to the little tougher for special cedebrations, exploiting pictures, etc. However, the actual decision is left to the Indians them serves.

But no more pressure from Waste.

selves.

Dut no more pressure from Wash-ington to influence them.

# BAD FOR BANDITS

BAD FUR BANDITS
Portland, Ore, Ang. 6.
Second theater hold-up in two
words had wild man brainishing,
horty of hitro-glycerine over cash,
ier's head at the United Artists on i
diploading hale.
Fellow overhood Light Collins,
six-foot three dooping, who went
inside and called assi, may to late
the door as he would be busy.

(ther attenuated pulpers was at

Other altempted robbery of Portland week ago, Wis ne Portland week ago, bandit was shot dead.

Los Angeles, Aug. 6.
City wide finducing of sound
equipment for local flicker bouses
has become a big factor in the
sound film situation of small towns.
When the exhibitor can't pay the
costs of wiring, the merchants are
stepping in because absence of a
wired house has been hurting their
business.

stepping in because absence of a wired house has been hurting their bissiness.

Typical example is that of Temple and Paris, Tex. Paris had a wired house and Temple is less than an hour's drive away. Result was that merchants of Temple discovered that their Saturday night trade, the one big haul of the week, died away with the advent of talking pictures at Paris. Investigation disclosed that all the folks, old and young, who lived in Temple and did their shopping Saturday afternoon and took in the pictures in the evening, were taking Saturday afternoon and took in the pictures in the evening, were taking saturday for at the formal was called and the local exhibitor was brought in. "You gotta wire your house," they told him. "No dough," he answered. It took about five minutes to raise the necessary as well, as the price of the exhibitor's ticket to New York Exhibitor went to the Western Electic, and got immediate action. Month later, all was jake in Temple. Folks stayed ut the home town to see, hear and buy.

Same stunt is said to be repeating in numerous spots where similar condition exists, as the silent small houses all over the country are going through the toughest season they ever knew this summer, according to exchange men along Film Row here.

# Blue-Blooded Baron Is Now a Hoofing Host

Chicago, Aug. 6
Earon Glorgio Suriani, who subscribed to a press clipping bureau when he whispered that he would marry his guaranteed true blue blood 55 any sweet. Amorican ziri for \$100,000 in cash, is now giving every thin a chave.

every flap a chance.

Billed as the Royal Host, he is at the dance hall at White City and is booked in dance halls in the midwest by Music Corporation.

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# **SUCCESSORS TO** THE BROMHEADS

London, Aug. 6.
Gaumont British at the board
meeting Aug. 2, accepted the resignation of Reginald and Arthur
Bromhead and elected in their places Charles Woolf and Will
Evans as joint managing directors
at salaries of \$75,000 a year cach.
Isidor Ostrer becomes chairman
of the board and Mark Ostrer vicechairman.

The Brombeads theroupon Issued The Bromheads thercupon Issued a statement setting forth that the Ostrors have been demanding their resignations for some time and they go out with regret, having stayed until they had brought about a situation which prevented foreign stockholders from votting in commany affairs.

stockholders from young in your pany affairs.

Aliens Barred From Board
With Osters now in control— having bought all the Bromhead holdings in the Gaumont Corp.—It is presumed the Gaumont Trust Co. is presumed the Gaumont Trust Co. will be liquidated, It is understood the Bromheads sold their stock, amounting to \$500,000 in common, at \$6 compared to an open market price of \$450. By votting this stock, the Ostrers were able to put through the campaign against the Bromheads.

Ostrers and Bromheads have been

Ostrers and Bromheads have been at odds for some time. Bromheads opposed all Ostrer plans, believing the bankers were ready to sell to Fox or some other American inter-

est.
At a meeting just preceding that at which the old heads resigned, resolutions were adopted (and later confirmed) preventing directors from offering new stock issues to British investors unless the same was made to foreign holders. Resolution also provided that, no foreign person or corporation may yote in

person or corporation may vote in regard to issue of additional com-mon (or voting) stock. Resolution further provides against anyone not of British na-tionality becoming a director and makes the provision that if any, board member ceases to be a Briti-ish subject, he must resign forth-with

with.

The Brombead statement makes the inference that the Ostrers wanted to get rid of them in order to bring in foreign control and they make the claim that they resisted efforts to oust them until the resolutions described were adopted and confirmed.

# No German Contingent Applies to Sound Film

Berlin, Aug. 6.
German government has stated officially that the contingent law will not be applied to American sound pictures, and these may be imported on permits for silent sub-

ound shorts are temporarily held while the government studies ation before ruling on import

## PATHE TRIES VAUDFILM Parls, Aug. 6.

Parls, Aug. 8.
Pathe Cinema has taken over the
Palais, Crystal, Marseiller, operation being in line with the new
purpose of the recent combine to
acquire theatres on a large scale.
House has . ndevoted to vaudeville policy, but when it opens, nextspring under the new management
its name will be changed to Pathe
Palace and it will offer a mixed
specialty and picture show similar
to the American "vaudfilm" style.
Fernand Weill will be manager.

# "Spite Wedding" OK in Paris

Locw-Metro

Paris, Aug. 6. resented Buster presented Bu

Kenton's, "The Spite Wedding," at the Madeleine Cincina to very good

cture now carries a French title, Figurant," signifying a stage

# Syd Chaplin's Mystery Fade-Out: Film Halted

London, Aug. 6. British International has suspen

British International has suspended filming of "The Humming Birds," featuring Syd Chaplin, A story is printed that the comedian has strangely disappeared and the picture people cannot find him.

Company officials say they are uneasy about his welfare. Case is somewhat parallel to that of Monty Banks, who also faded out while here. Whereatbouts was unknown for some time, when it became known he had gone back to the States to appear in bankruptey appearance.

states to appear in baintupicy ap-pearance.

Now Banks is back here, but there are rumors that he may make another trans-Atlantic trip abruptly, his movement both times having a

# M-G-M Smash, Fox Truck And RCA Staff in Sydney

Sydney, Aug. 6. Metro's "Broadway Melody," talk-er, is a smash hit at the local Re-

gent.

A Fox sound news truck arrives
this week, to make local news shots.
The RCA Photophone staff just
when the stable of the

# **Nice Chatter** By Frank Scully

Nice, July 24.

The talkers are causing us no end of trouble. Rex Ingram has to leave the sunny Riviera to go to England to get a job. Leonce Perret has, to scrap "Life Begins Tomorrow," and trek to Berlin to "supervise" (slang for watching how it's done), as sounded version of "Poliche," after which he'll produce "Twice Twenty Years" himself. France Film's studio closes down so that the sound engheers can bring the place up-to-date.

So at the end of Raymond Bernard's "Tarakanowa," which has been six months in the studios, and even then has to go to America to be sounded and scored by RCA Photophone, we come to a dead stop. What's true here is true everywhere in France. Even Cineromans, near Paris, where Jean Sapene once thundered in his droll way, is as quiet as a yesman in a sound studio. They're all waiting to get equipment from America—or money. The4-to-1 hold-up was never expected to bring French production to a complete standstill. Yet that's what it's done. They cught to call it. 'Esp am' Law.'' A good joke, too, if you know your French.

# Block Booking Trouble

Block Booking Trouble
Alexandre Kamenka of Albatros
Films says block booking is more
the seat of trouble than exchange
of product. With big American
companies forcing the French exhibitor to take 40 or 50 pictures to
get the town to couldn't do without,
the French were blocked from any
entry into even their own market,
says Kamenka: at were the problem, why not a Thingle law against
block observed their work of the problem, why not a Thingle law against
block observed their own the problem, why not a Thingle law against
block observed their own the problem, who will be th

en) we let in of yours."

Machin's Career
Alfred Machin died here the other
day. Put that way, it doesn't mean
much, but he was, a great guy in his
little ways. He was a marvel at
making animals act with no more
rehearsals than a \$1,500 a week acton. He turned out "Beasts Llear
and he was to start this week a
sound pleture exclusively interpreted by jungle animals.
Fifty-one years old, he was with
Pathe in its pioncering days.
Fifty-one years old, he was with
Twenty years ago he was doing
travelogs of Africa and during the
war he was the big camera man of
the Allied Armics.

Later he bigitt a modest-studio
(Continued on page 234)

# FOREIGNERS IN REVUE

Warners Giving International Aspect to "Show of Shows"

Warner Bros are reported to be keeping a sharp eve on the prospective foreign market during the making of their "Show of Shows." So far but seven foreign-born artists with quite a large native following are engaged by Warner's to appear in the picture and, it is reported, will do songs in their native tongues.

Of these foreign artists, three are English; Jack Buchanan, George Arliss and Beatrice Lily, France will be represented by Irene Bordoni and Georges Carpentier,

pentier.

Michael Bohnen, German operatic baritone, completed three songs, sung in German, French and Italian.

# "BLACKMAIL" DRAWING

London, Aug. 6.
"Blackmall," English-made, start-ed the Capitol off last week as a house of talkers, and the native picture immediately made a striking increase in the gross for the house. Picture hous es here playing talkers are all doing very well.

# PAR RESUMES AT CARLTON

London, Aug. 6.
Clayton & Waller's sub-lease of the Carlton having expired, Paamount resumes control of the con

Bunston Returns
Hollywood, Aug. 6,
Herbert Bunston, British stage
actor who returned to England after
doing one talking picture here, has
returned to try his luck.

# Americans in Group **After Moviecolor Control**

London, July 25.

Lloyd's Band, Clayton & Waller, Harms (American), De Sylva, Brown & Henderson (American), form a group angling for Movie-color which Louis Blattner and others control on this side, and which Kodak controls in American. These interests through, Jeff Jackson, Jefferson Davis Cohen with Max Dreyfus, silent partners, already have decided to build a sound stage at Ealing, 20 minutes from town. The money has been set aside, builders chosen and the engineer who will design the studies ploked. Probably will be called United Studies. There will be three stages and R.C.A. or Western Electric equipment will go into the sound stages. A lot of this is still up in the studies and the engineer who will be suffered to the studies and the money back of the tutions and the money back of the outfl tokay. In a week or two the control of the Moviecolor, should pass into the hands of this group.

# Sweden Hails Sound News

Stockholm, Aug. 6.
Sound pictures scored twice here, first with the enthusiastic reception of the Fox "Movietone Foilies" at the Palladium, and then with the Movietone newsreel, shown for the first time at the Capitol and a distinct hill.

Public and press comment on the 'Follies' is extremely favorable.

Film "Widow" Revived
Parls, Aug. 6.
The Gaumont here has in revival
the silent screen version of "The
Merry Widow."

# **British Film Field**

By Frank Tilley

London, July 26. There's a bunch floating around with a story they're going to make a talking-color-stereoscopic history of the war. Six parts. Of 10 reels each. Ses they, nobody ain't done-nothin' yet about screening this yer war. "What Price Glory"? A joke, see they. "The Big Parade"? Only designed for amusement! "Q Ships" and "The Emden?" Scrappy and rushed. Theirs is to be the real stuff. To cost millions—pounds, not collars. And take at least five years. Maybe seven.

Maybe the judge'll be kind. There's a bunch floating around

dollars. And take at least five years. Maybe seven.
Maybe the judge'll be kind.
Oh, and they figure to ask Rudyard Klpling to "help" write the hook and Sir Edward Elgar to do the incidental music. Also went to secure Rex Ingram to direct. That shows their state of mind!
Just a little thing , , they own the success or fallure of their scheme depends on whether they can raise the needful dough.
Now aren't they clever to, have though all that out? Specially that "failure" stipulation!
And one of 'em had the gall to say "All you fellows who write for 'Variety' get tough."

again and go in with either John Maxwell or Fox, or perhaps both. He was a coming into Maxwell's A. Fox coming the maxwell of course, made a big play for the P. C. T. circuit at the time Ostrers got it for Gaumont-British, and wouldn't say no to a deal which turned it over to himeyen now.

Bromheads Out
Late on this 25th Gaumont-British issued a statement "at the request of Messrs, Ostrer Brothers the
following gentiemen have been elected' directors of the corporation;
Mark Ostrer, Maurice Ostrer and Ian
P.
Latter is a city man, and the
Bromheads claimed they could give
no further information.
But.

Bromheaus ...
But. ...
But. ...
Back of this the real story breaks.
Colonel A. C. Bromhead, chairman, and R. C. Bromhead, vice-chairman, are both out, with Charles M. Woolf, a director and head of the W. & F. Company subsidiary, becoming managing director.

Now aren't they clever to have thought all that out? 'Specially that 'failure' stipulation!

And one of 'em had the gall to say 'All you fellows who write for 'Va riety' get tough.'

Migawd, we need to an' all!

The Gaument Position
Air thick with denials. But. Arthur Blumenthal of Fox ducked over to Le Trouge for the week-tors. In secret. Just to piay aren.

Fers. In secret. Just to piay aren.

From a couple of france off him at the tables. Yeah?

Two angles at present sticking out. One is British Movietone News, here. With all the contracts being made by Fox. Could hold the Ostror pany. Making Fox Movietone News, here. With all the contracts being made by Fox. Could hold the Ostror pany. Making Fox Movietone News, voting power if it goes into foreign hands. It wouldn't. But British Movietone News Company might be obligated to Fox, mighth't!?

Line-up is Szarvasy, who floated General Theatres Corp., afterwarm, and the Justish. As and the Justish. As and the Justish. As and the Justish Movietone News. Rompany might be obligated to Fox, mighth't!?

Line-up is Szarvasy, who floated General Theatres Corp., afterwarm merged into Gaumont-British. Is more than the Justish and other things. The Rothermere bunch and the Daily Mail-Trist and other littings. The Rothermere bunch and the Builtish Movietone News. Rompany controlling Daily Mirror and Sunday l'ictories and the Builtish Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone News. Rompany controlling Daily Mirror and Sunday l'ictory of British Movietone N

# English Trade **Body Seeks to** Force Interuse

London, Aug. 8.
Possibility of legislation on interuse (interchangeability) of sound
equipment is indicated in a resolution from the advisory committee
appointed by the Board of Tradeunder the Films Act to conduct an
inquiry into the subject.
Committee says urgent steps
should be taken to prevent a monopoly in sounc equipment. Body
takes the position that selection of
takes the position that selection of
the judgment of the exhibitor who
has no motive for installing unsatisfactory apparatus.

the jugment of the exhibitor who has no motive for installing unsatisfactory apparatus.

This attitud is held to cut through the position of Western Electric. It reserves the right to pass upon every theatre equipment on the ground it is not to the general interest of the industry to permit faulty production.

The Exhibitors' Association is calling a meeting for tomorrow (7) to draft a further approach to the Board of Trade for examination of the soundfilm contract endorsement giving it the right to the distributor to o. k. every run of every picture, which, it is contended nullifies arbitration of disputes Exhibitors also compiain they are liable for rental of films even if they are not permitted to run, because of the distributor stributor's decision the apparatus is not efficient. not efficient.

# Monty Banks' Fat Job

London, Aug. 6.
Monty Banks, aired after his last picture, is back in the ranks of British Internatinal after a trip to the States where he skipped through the bankruptey gag.
B.I.P. called him back and put him Into Duponts "Atlantic," story of Titanic's sinking. Dupont, German, humoriess and heavy, needed comedy relief and Banks, who knows all the sure-fire gags, was believed to be the best hope for igntening the Dupont dialor.
Dupont has just returned from Germany, where he did a Teutonic version of "Atlantic," and how continues at Eistree with the English dialog.

Banks had a fat contract of \$30,-Banks had a fat contract of \$80,-900 a plcture with B.I.P., but whether he gets this much in the renewal is still under cover. Banks' real name is Blanco and he halls from near Bologna where Mussollni also was born.

# Germans Ban Film of **Revolt Among Convicts**

Berlin, Aug. 6.
The censors here have prohibited the film version of "The Revolt in the Reformatory," the most successful play of the year in its stage version.
Authorities express the belief the pleture might inspire reformatory inmates to follow the example cited in the story.

# Gilberts for Talkers

Paris, Aug. 6.

John Gilbert and his bride, Ina
Claire, arrived in Paris a few days
ago and went on to the Riviers,
where they propose to tour by

motor,

Couple said they would be together in Hollywood beginning in
the autumn, both doing talking pic-

# BRAZIT, GOES FOR SOUND

Buches Aires, Aug. 6. Carl Souli, chief for Metro-loldwyn Mayer in this territory, urrived from Rio, declaring that from Rio, declaring that has gone wild over sound

arrived from Rio, declaring that length has gone wild over sound lictures. Buenos Aires also fins, says John Pay, thief-for Passianount here-abouts, likewise a traveler from Brazilian territory.

# The Tiller Dancing Schools of America, Inc.

54 WEST 74th ST., NEW YORK
MARY READ, President
Phone Endicott 8215-6,
New Classes Now Forming

# FOSTERS AGENCY

bury Avenue Cables: Confirmation, London W. I. Phone Gerrard 8818 Recent Bookings Include JAMES BARTON 32 Shaftesbury Avenue London, W. I.

GEORGE FOSTER (Established 4) Years) HARRY FOSTER
STILL THE LARGEST IN EUROPE
32 Shaftesbury Avenue Cabler Confirmation, London

# **Attribute London Theatre Boom** To Gov't's Tourist Propaganda

London, Aug. 6. Sensational summer box office takings continue in the London show shops, with the weather turning cool and showery. The Libraries have deals with half the legitimate

have deals with half the legitimate attractors current for seats totaling from \$7,500 to \$9,000 a. week. Not many years ago nine out of ten London theatres closed during the summer because society departed into the country and there were few visitors. Since the war travel has increased enormously. As many native visitors come in during the summer as depart from the capital.

Tourist Advertising

Tourist Advertising
The government has put out a big
publicity campaign on "Come to
Britain" for several years and the
cumulative effect is now evident in
the number of visitors from over-

sess.
Publicity has stressed the idea
that England has more to show
sightseers than has France and
shopping can be done as advantageously in London as in PariShopkeepers have been quick to seize their advantage.

Shopkeepers and the best their advantage.

There is a big shop on Regent street where they advertise everything for women at the same prices as charged in Parls, making a ballyhoo of saving duty into England and advantage of shopping with English-speaking, people.

The invasion of foreigners is augmented by tremendous provincial influx. People are coming into London from all parts of the island in charabanos (equivalent of American de luxe busses), some of

island in charabanes (equivalent of American de luxe busses), some of which run sleepers. Most of the travelers, however, it up all night. Significant thing about the sit-uation is that it looks like a regular servel custom.

# Grandais Heirs Win 30,000 Francs Verdict

Paris, Aug. 6.
In awarding 30,000 france seach to two heirs of Suzanne Grandais, film star killed in a motor accident on location 9 years ago, the French courts lay down the principle that a film player is not a "worker" in respect to accident and death compensation, but his or her heirs may see as in any accident case.

Plaintiffs are mother and sister of the dead actress. Counsel for the producing company contended that Mile. Grandais was regularly employed and earning salour.

prouteng company contended that Mile. Grandais was regularly en;ployed and earning salary (192,000 francs a year) at the time of her death and should be classed as: a "worker" under the labor laws, in which case claim for compensation had not been filed within the time

limit.

Court found against that argument, holding that actress could not be replaced like a stage hand or mechanic, and the labor laws did not apply. In line with that finding court refused to order a refund of salary advanced to the star a few days before she died.

# Mollison's Mission

London, Aug. 6.

William Mollison is sailing today. (Tuesday) on the Leviathan with the cast for a New York production of "Murder on the Second Floor," which will try out at Atlantic City. English players in the party comprise Laurence Olivier, Drusilla Wills, John Turnbull, Violet Lyle and Phyllis Konstam.

On his return Mollison will being

On his return Mollison will bring with him "The Broken Wing," musical, for production here by Clayton & Waller.

# POLACCO PEACE HOPES

Giorgio Polacco, conductor of the Giorgio Polacco, conductor of the Chicago Civic Opera, reached Paris on his way to Milan and frankly discussed his domestic troubles. He regretted action of his wife, Edith, Mason, in obtaining a divorce and said he hoped to bring about a reconcillation,

# CONSTANCE CARPENTER STARS

Constance Carpenter, the English sirl who went to New York with the Charlot revue troup and cre-ated the leading role there, will du-plicate the part in London.

# Tragic Angle to Jack Cannot's Suicide

Sydney, Aug. 6.

Jack Cannot, English comedian, ommitted suicide here through espondency from inability to ob-

tain engagements.
While his body laid against a rain swept curb, the Tivoli Circuit was looking for him with an offer for a new show.

A fund has been started for the

benefit of the widow and kiddics.

Cannot had been a resident in

Australia for 16 years.

# "Little Accident" Hit

Derlin, Aug. 6,
"The Little Accident," by Dell and
Mitchell, is a tremendous hit at the
Komoedie theatre here, following
favorable reception by the fremiere

Production is a knockout, with Otto Wollburg, fat middle-aged comedian, clowning it in the lead-ing role.

# ISOBEL ELSOM'S CLOTHES

Doner, Aug. 6.

Sobel Elsom is visiting friends and will remain in the city until after Labor Day.

It was reported Miss Elsom had to leave the lead of the Elitch Gardens' stock by request of Equity, for having overstayed her time limit on this side as an acting allen. That has not been confirmed. That has not been confirmed, though Miss Elsom did leave the

though Miss Elsom did leave the stock company.

The recent seizure of Miss Elsom's clothes by a local department store which alicged non-payment, has been straightened out by the English girl settling. It developed she had several bank accounts around town.

# Victoria to Vaude

London, Aug. 6.
The Victoria Palace goes back to vaudeville Aug. 19, with the current attraction, Gracie Fields' successful show, moving up to the Lyceum for an Indefinite West End run.

# W-T MEN TO N. Y.

W-IT MEN TUN. Y.
San Francisco, Aug. S.
Eric Edgly, and Clem Dawe, producers for williamson-Tatt (Augstralia), arrived here Saturday from that country. They are now in Los Angeles en route to New York where they are to buy the rights to musical shows for that concern.

# BUCHANAN FOR MUSICAL

London, Aug. 6.
Negotiations are pending for Jack
Buchanan to be starred in "Sandy,"
English musical version of "A
Connecticut Yankee in King Arthur's Court," scheduled for Daly's
Sept. 20 under the Schlesinger re-

# AHEARN'S FORCED DATE

London, Aug. 6.
Charley Ahearn opens at the Paliadium Aug. 12.
This is the date the English managers retused, to postpone further, compelling the comedian to put back American engagements to take up his old contracts here.

# ANN SUTER FOR PARIS

Ann SULER FUR FARIS
Paris, Aug. 6.
Ann Suter has scored a great hit
in Copenhagen and remains there
through August.
She goes thence to Paris under
engagement there for the Casino de
Paris revue due Sept. 1.

# BERNIE AT KIT-KAT

London, Aug. 6.

Ben Bernie and his orchestra
open at the Kit-Cat Aug. 23 for
sight weeks.

# GYPSY'S, HOTEL CIRCUIT

London, Aug. 6.

Having just terminated a fort night at the Piccadilly hotel cabaret the Gypsy Rhoumaic opens for a week at the Mayfair hotel.

London, Aug. 6.

The Shuberts have taken up the American rights to St. John Brvine's play, "The First Mrs. Fraser," current here.



# WILL MAHONEY

in Barl Carroll's "Sketch Book,"
Carroll Theatre, New York City.
The New York "Graphic" said:
"Most of the comedy in 'Sketch
Book was Turnished by that mad
dancing buffoon, Will Mahoney, I
never the of seeing this chap trying
to crack his neck and ankles."

Direction RALPH G. FARNUM

# **ENGLISH VAUDE REVIVES EARLY**

London, Aug. 6.

With the approach of autumn there is already a notable increase in the vaudeville policy throughout the circuits.

This week Stoil's and the Genera This week Stoil's and the General Theatries are devoting 50 per cont. of their houses to the specialty show, while the Moss Empires' six houses are solid on the vaudeville policy.

London vaudeville has taken on a striking spurt in the last week or two. Two elements enter into this development.

striking spure in the mean reconstruction. Two elements enter into this development.

American bookings have been stepped up considerably at the Palladium partly as a lure to the tourlists from the States. The dropping of the talking pictures (particularly the shorts) at the Coliseum and Alhambra has necessitated stronger energialty bills and the public respecialty bilis and the public re-sponse has been prompt to the im-

# 2 Australian Divorces, **Both for Americans**

Sydney, Aug. 6. Eddie Horton, An the Prince Edward theatre, this city, has been granted a divorce, with his wife charged with misconduct. She is believed to be at present in the

is believed to to a.

Another divorce here has been given to Frank Gorman, Am. vaude artist, at present playing over here He alleged Mrs. Gorman had demontal him.

# Americans Hurt

Sydney, Aug. 6, Leon Gordon and Ben Lewin, Americans, were injured last week when in an auto collision with an Australian driver. The Americans are not hadly hurt.

The Australian got a year in the pen for careless driving.

# SAILING

SAILING

Aug. 10 (New York to Paris), Gloria Swanson (Olympic).

Aug. 9 (South Africa to London), Sammy Shields, the Great Santell, Sadic Sherman, Hale Sisters, Betty Webb (Windsor Castle).

Aug. 8 (London to New York).

Manuel Seff (George Washington).

Aug. 7 (London to New York).

Dick Collins (Interdum).

Aug. 7 (London to New York).

Fred had Adele Astaire and their mother (Homeric).

Aug. 7 (New. York to Paris).

Aug. 6 (London to New York).

William Mollison and cast for "Murder on the Second Floor" (Leviatan).

viathan).
Aug. 2 (South Africa to London)
Shure Cherkassky (Kenilworth).

# **Chatter in London**

London, July 26.

Greyhound racing has lost none of its popularity in England - in fact, it is on the increase. Of the 39 licensed tracks, six are in London, which hold 18 meetings weekly

The weekly attendance for June, based on the entertainment tax, is over 200,000. In addition to the tracks licensed by the National Greyhound Racing Association, there ire innumerable "outlaw" courses.

For the first time since its inception, the Actors' Benevolent Fund elected women as vice-presidents at the annual meeting at the New the atre July 24. They are Lady Alex-ander, Gladys Cooper, Evelyn Laye Sybil Thorndike. Sir Barry Jack-son, Sir Nigel Playfair and Cyril Maude were elected vice-presidents in addition.

Gotting out his high hat, Harry Lachman is going to add tone to the opening of the Astoria at Brix on, Aaxwell's new 3.500-scaler, which opens Aug. 19 with Lachman's production of Hardy's 'Under the Greenwood Tree.' Lachman lians to hold an exhibit of his pulntaings in lobby of theatre at opening. He was America's, Loremost painting or mot before the commost painting or mot before the service years ago, having more paintings accepted by the French Government than even Whistier. Interior of the Astoria follows. American design of atmospheric landscapes, showing an old Hallan gurden with tail oppring trees. Theatre is, one of a chain of five suburilan super-clinemas, all scaling around 1.00 and 1.0

4,000. (arl Brisson, plugging Baron's Virginia cigarettes, actually smokes them:

Gord Brisson, plugging Baron's Virginia cigarettes, actually emokes thom.

They say that Whispering Jack Smith, why has arrived to do a smith, why has arrived to do a uses a whistle to hail a taxi. Gordon Craig, famous stage producer, and seenle designer, razzing Charles, Cochran, Says Cochran, Butt and showmen like them should be like paymasters on a hattleship—attend to the business but not run the show.

The show the should be like paymasters on a hattleship—attend to the business but not run the show.

The moduction of "The Murder on the Second Floor," and High Williams, down to play "Journeys End" in Canada, left the cust of "The Matriarch," Mrs. Pat Campbell's hit at the Royalty. Pair replaced by Robert Haslam and Mrs. Runsell-Gerger Diagging Pegg Worth and the showled the showled the should be decided the showled of the control of the showled of the control of the control

Edith Day returning after break-down of health. "The New Moon" goes out to Drury Lane in two weeks. They are lighting on "Rose-Marie" to stay in for four months. George G. Nathan in full creining dress, red canation and gold cigaret case, and Al Woods in a blue suit, loud tie jand a turned up panama hat, are making a habit of the cond of Act II.

Trader Horn resting at Hastings.

the end of Act II.

Trader Horn, resting at Hastings, plans to go back to Africa by way of Abyssinial which is as wild to day as the Gold Coast was in Horn's time 50, years ago. He says when they call him a philosopher he goes around the corner to take a drink, Loves Honoluu. Says Itawaii is a place where the angels fly low.

Lossablian O'Deas serving 446.

place where the angels fly low.

Josephine O'Dare, serving 4/2
years for forgery, has finished a
play which may not get by the London censors and will be sent to New
York instead. Has had two offers
of marriage while in jail.

Some time ago Albert Whelan
bought a diamond ring for about
\$3,000 and presented it to Mrs. Violet Bleach, known on the stage as
Zainty Doris. Whelan took Mrs.
Bleach to the greybound racing at
White City and the stone fell out of
the ring. The actress sucd the

Bloach to the greyhound racing at White City, and the stone fell out of the ring. The actress sued the jeweler for the loss, claiming failty setting. She was awarded judgment for the full amount, which was sustained by the expend court. Since then Mrs. Bleach's husband, one of the bookers for the Stoll circuit. Instituted divorce proceedings, naming Whelan as co-respondent.

Program sellers are being tapped prefty freely these days. One was raised to a feature player in one picture and now another, Betty Ireson, has been picked by John Collier, Royal Academy painter, to pose for him. Collier saw l.rr at Fortune theatre.

A dressing room scrap too: place at the Theatre Royal, Portsmouth, resulting in a summons being issued for Eddle Fields, charged with assault upon Joe Cohan, who does an act with Murray Leslie. Cohan alleged he was badly manhandled. Fields allbi was he entered the dressing room and heard Cohan into a chair, the latter tred to kick thin in the stomach. Case was dismissed, but Fields was bound over for \$50 t keep the peace for two years.

Ge ree Gee's femme is going

for \$50 to keep the peace for keyyears.

Ge rge Gee's femme is going
around with an unpowdered nose
these days. Chauffeur put all four
brakes on at once in a traffic fam.
They worked so well Mrs. Gee went
through the wind-shield.

Rebecca West, who hasn't written a novel in soven years, comes
out with "Harriet Hume" in September. "The Return of the Soldier" was her big fit. She was
once Welis' secretary.
Archy Henderson asking "is Bernard Shaw a Dramatist?" Costs you
\$4 for the answer and even then it's
not very clear.

At for the answer and even then it's not very clear. Harold Noice. In England for a lookaround, leaves for three years among the Eskimos, shooting stuff of dying races for Harvard film library. Just did the Tariano Indians in Brazil.

Watter MacBuan expects to be fired any day. He's just finished as production manager of British International's "The American Prisoner," and finds, he has surplus dough which must be turned back to the company. First time a picture here didn't doubt double what it was budgeted. MacEwan is young—and Scotch.

# Titheradge Play Liked

London, Aug. 6.
"The Tiger in Men," opening at
the Adelphi last week is a jungle
melodrama by Dion Titheradge,
produced by Jack Hulbert and produced by Jack Hulbert and Paul Murray and staged by the au-thor, who also played the prin-cipal role, was nicely received by a friendly audience.

However, the action is thin and, in spite of its thoroughly capable acting, does not look like a long run

# Amusing London Farce

Dondon, Aug. 6.

"Bees and Honey" turned out to be an amusing firee last week at the New theatre at its premiere. Action has to do with an impoverished nobleman who is driven when the model in the control of the cont

by his condition to marry a rich American girl. Piece was well acted and was cordially received,

# Georgia Hayes Loses in Cannes Casino Suit Paris, July 27.

Georgia Hayes, American dancer now at the Casino de Paris, was engaged for December at the Ca-

sino. Cannes, at 6,000 francs a week. After a forinight the management

After a forting true management suggested Miss Hayes should com-plete the engagement in Paris. Iteturning here, Miss Hayes did not find the vacancy his she had been led to helieve by the Cannes indicated to helieve by the Cannes impreserio, Declos.
She brought action analyst the

She breart, action against the Cannes Cashio for 12500 frames. The Cannes Casino in anger declared that while the dineer was engaged for the month, as she alleged, she quit after a fortnight by mutual agreement, to visit Parls, and there fore no salary was due her. The court took the same view and non-suited the dancer.

# From \$1,000.000 to \$142,000,000 As Net Assets Is Warners Record For Three Years of Vitaphone

With the record showing in August, 1936, their assets just a few weeks after it lad agreed to push Vitapinon talkers for West-orn Electric, Warney Brothers will add hefore Sept. 1 an approximate \$19,000,000 to the \$132,257,000 announced last March as on the black iside of their slate. Three years ago Warners' assets were listed at \$10-754,000 with fabilities \$9,154,000.

The brothers have reason to be happy, over the third anniversary yesterday (Aug. 8) of Vitaphone and every other August until 1944, when their fron clad royalty agreement ceases. They value the talker intermediary with Western Electric \$25,000,000. Where it only earned Warners around \$150,000 in royalties at \$25,000,000. Where it only earned Warners around \$150,000 in royalties increasing this for not less than \$2,000,000 and not more than \$4,000,000 and here in the next 15 years. Of the additional millions being tacked on their financial report ending the August quarter for 1929, Warnerites count on \$3,000,000 representing complete velvet. The other \$10,000,000 is an outlay for two additional theatre properties, the Gottesman and Hoffman circuits, it is learned.

Theates

Theatres
So far as any marked increase, such as that last January when assets and liabilities increased their heaviest with the \$40,000,000 Stanley buy, having been \$15,786,000 and \$12,110,000, respectively. In August, 1228, experts cannot see another big fattering for many months. The \$12,110,000, respectively, in August, 1238, experts cannot see another big fattening for many months. Then, Warnerites believe, the chunk will be about: \$25,000,000 in weight to swing the present board meeting discussions, into form for national theatre representation. Right now there is nothing on paper about further theatre broadening, other than the acquiring of good indie material that can be bought cheap—

Joison's Grosses .

As for talker product, Al Joison's "The Singing Fool" is expected to do another million in the States after already having grossed \$3,000,000 in this country. More instaliations mean for business for this one, especially.

one, especially. one, especially.

Warner talker product without
the Joison name, coming at a time
when talkers were novel, hold their
own. "Lights of New York," made
at a cost of \$23,000, has passed the
million gross and is still bringing
into the Warner coffers several

into the Warner coffers several grand each week.

"The Terror," produced for \$42,-000, has run up a similar record.
"My Man" is also in the million gross class.

gross class.

Where producers and the industry in general had figured on 40 per cent loss in the foreign field, Warnerites, close to the ciphters, say that things are shaping up so that within another year more money than ever will be gathered by the talkers from overseas.

The Joson leader in Australia did, it is said, more business in one theater than the avorage sizely silent

atre than the average single silent ever accomplished in all of that continent's box offices.

# DAILEY'S "NOT GUILTY"

Los Angeles, Aug. 8.

U. M. Dailey, asserted head of Hollywood film schools, pleaded not guilty to charges of petty theft in connection with the United Tulking Picture Co., and Cinema Schools, Inc. He was released on \$200 bond. Dailey's arrest was brought about

charges made to City Prosecutor

# TRUTHFUL LADY NOW

"The Lady Lies," when released, will have another title. In remaking part of the picture at the Long Island studio Par-

amount decided to change the plot a little and have the lady tell the

# "TANNED LEGS" POSTPONED

Hollywood, Aug. 6. Radio has indefinitely postponed roduction on "Tanned Legs.". All players signed for cast have been

Dissatisfaction with lineup stated Molin as reason for shelving.

# Radioed Opening Nite

Hollywood, Aug. 6.

Hollywood, Aug. 6.
Question coming up now is
the advisability and further
yalue of radio broadcasting
pleture, openings. This has
become a regular practice and
appears to be losing favor.
Many of the local laiety do
not like it at all. When the
broadcasts first started they
were a hoveity. Now, people
are tuning away from the station which carries the news
from the premiere front. Just
not inclined to listen to the
meaningless chatter, greetings. meaningless chatter, greetings, and flop comedy chatter of the announcer. Neither do they care to listen to the "helios" of favored necessaria on friendly terms with whoever is in charge of the mike. Besides which stars are forming the habit of viewing new pictures on second nights or later in the week.

Chatter writers like to hear themselves talk, so over the air meaningless chatter, grectings,

Chatter writers like to near-themselves talk, so ever the air-comes, "Hello, folks. I'm sure glad to be here." Each one says the same thing. But the radio announcer finds plenty, of time to give himself a rep. So it turns into the next thing. so it turns into the next turns, to a personal plug, and how much that's costing the theatres in public good will or listeners may be something for these houses to figure out.

Are light displays at openings to attract the mobs which

ings to attract the mobs which always gather are worthwhile publicity. It's a big flash as they stage it out here. Even-implifiers to transmit to the immediate vicinity the name of arrivals, and no more, should be all right. A crowd interested enough to stand, for hours on a sidewalk is entitled to that. But what difference can it make to those who can't see? As currently routined, these premiere broad casts amount to nothing but personal exploitation for the announcer. And how the boys nouncer. And how the boys take care of themselves.

# Al Rockett's \$75,000

Los Angeles, Aug. 6.
For \$75,000 Al Rockett has consented to the eancellation of his contract as general production head of First National. Contract agreement had until Dec. 31, 1930, to run at \$2,000 a week. Rockett was taken ill six weeks ago with a nervous

ill six weeks ago with a nervous breakdown.
No successor has been named at F N for the Rockett rost. It is understood Jack Warner will function as studio head with the duties formerly performed by Rockett to be divided between Hal. Wallis, studio manager, and Graham Baker, sce-

Rockett contemplates resting un-Oct. 1; when he will return to be production field with his brother y, former FN producer, to make Ray, former FN prespectal productions.

# RITA McCARTHY'S TRIP

Rita McCarthy (McCarthy Sis-ters) and her husband, Tommy Cummings, sound engineer, motored here from New York to join the ex-pedition going to the Fiji Islands to make pictures of pearl fisheries. Sound cameras will be used.

# Gain as Labor Contact

Los Angeles, Aug. 6. n. formerly executive John Gain, formerly executive manager of Paramount studios, will become labor contact for the pro-ducers' association between New York and Los Angeles, according to report.

Alice Terry Arrives
Hollywood, Aug. 6.
Alice Terry is in town with C.
Molinere, manager of the Ingram
studios, Nice, and will remain two
weeks.
Molinere is studying sound recording.



MARY AND MARGARET GIBB MARY AND MARGARET GIBB
America's only native born
"Siamese" twins, appearing with
their mother, Billy Reinhart and
Lou and Los Sherr. True record
breakers, Opening Sept. 1;
AN ARTHUR KLEIN-TERRY
TURNER ATTRACTION. Suite
1405, 1560 Broadway, New York.

# FREE FILMS ON SUNDAY IN **PITTSBURGH**

Pittsburgh, Aug. 6 Despite being overridden by the council. Mayor Kline went ahead with his Sunday park free film plan and Sunday, Aug. 4; for the first time in Pittsburgh, films the first time in Pittsburgh, nims were shown in four of the city's parks. The mayor had asked \$5,000 for setting up screens and lights. When refused by the council, he raised it by subscriptic.

The move is looked upon as a strategic political appeal to the masses. Kline is in a hot mayoratty

masses. Klime is in a hot mayoraty masses. While is in a hot mayoraty of the objections by an opposing councilman at the time Kline's proposition was side-tracked was that free park pletures would keep the kids out too late.

Local exchanges are doing out equipment and the operators' union is taking care of the projection. The parks which showed the opening programs were Highland, Scheniey, West and McKlinley; pictures were "The Big Earade," "Ben-Hur," "Old Ironsides" and "The Last Command."

mand."

Theatre managers also see in Kline's move an opening wedge for Sunday pictures in time. The mayor is known to favor Sunday sports and amusements.

# E. V. Over the South

New Orleans, Aug. 6.

New Orleans, Aug. 6.
E. V. Richards is the general manager in the southern critical manager in the southern critical forms of the southern the results of the southern Publix holdings.
E. V., before directly attaching himself to the Publix home office staff, headed the Saenger Chain of this section. Richards with the Saenger brothers recently sold their Saenger stock holdings to Publix. There are numberless small town detached theatres booked by the Saenger offices. It is not stated if these houses will continue the Saenger ill bookings under the Publix domination.

# PAR-SAENGER EXCHANGE

Announcement was made through the usual Wall Street channels that arrangements had been made by Paramount to acquire 90 per cent of the class A common stock of Saenger Theatres of New Orleans. Terms of the exchange were not made known.

made known.
Stated E. V. Richards, Sacnger general manager, would become a vice-president of Publix.

Shakespearean Sequences
Ifollywood, Aug. 6,
John Barrymore his started rehearsal on a scene from "Richard
the Third" for Warners' "Show of
Shows."
George Arliss alsa will do a
Shakespearean sequence, subject to
be selected.

# Vilma Banky Found the Missing O, So Now Speaks Her English Purely

# The Best Summer

Ruffalo, Aug. 6. This summer goes down on Mike Shea's books as his best in the black. In the Shea-Publix houses so far in the heat spell there have been but two red weeks.

# Live Young Girl P. A. Puts Over Fast One

Dailas, Aug. 6.

Besa Faircrace, live young pres Besa Faircrace, live young press agent for Publik's two houses here, Palace and Melba, got herself into some hot water and space when she presented Mayor Waddy Tate with a petition asking that Bim street, Dallas leading street, be changed to "Publis avenue."

"Publix avenue."

Idea was naked publicity, stunt, but Besa has ideas. She so dressed up her stunt that the Mayor was forced to place the petition she gave him before the city commission for consideration, in face of a heavy, panning given both press agent and mayor by local papers, headed by the Dallas Ad League. Elm is most popular street in

mayor by local papers, headed by the Dallas Ad Lengue.

Elm' is most popular, street in Texas, affectionately ballyhood as "the Broadway of Texas." Good citizens sent the Mayor hot letters. One club organ came out with a proposition that the Mayor should auction the street's name off to the highest bidder among the national advertisers and let the price help any for Mayor's, hot dogs and donkeys, for which latter has been noted. About that time the Mayor took a vacation to Mineral Wells for the week-end, leaving the commish to argue it out.

Besa got the stunt on a solid basis by getting 12 business men on the street to sign the petish, oblighing the Mayor to accept officially what otherwise would have been a ridiculous suggestion.

ious suggestion.

# Foy Coast-Bound for Rockett's Place on Return

Bryan Foy leaves today (Wednesday) for the West Coast.
While it is understood the head of Warners' eastern studios is to fill the vacancy created by the exodus of Al. Rockett (F. N.) in Burbank, home officities say that Foy will return within six weeks.
Meantime Murray Roth is in charge of the studio in Brooklyn.

# Par's "Lost God" Off: Too **Much Sound Equipment**

Hollywood, Aug. 6,
Paramount has abandoned plans
for producing "The Lost God" because of the extensive sound equipment it would require to film the
story, mostly located on board ship
at sea.

at sea.

Not only costly, but it would ite
up studio equipment for too long a
period. This was to have been Dick
Arlen's first starting picture. Another story will be selected.

# CALLED BACK

Hollywood, Aug. 6.
Nancy Drexel, recently released by Fox, has been called back by that company to play opposite Richard Keane in "New Orleans Minstrel."
Walter Cutlett and William Collier, Sr., have been added to the

Reed as Sullivan's Assistant Ilos Angeles, Aug. 6. Carl Laemule, Jr., has appointed Tom Reed, scenarist, assistant to C. Gardner Sullivan, supervising sce-nario chlef of Universal.
Reed started with U as a press-agent—He has been with the com-pany for four years.

# Katzman's Indie Try

Los Angeles, Aug. 6.
Sam Katzman, assistant director
for Fox, is quitting to try his luck
as an independent producer.
He contemplates a series of one
reel novelties with Vaida West and
Joe Parrar featured.

Vilma Banky will not slide into oblivion or be sent home to Europe along with the many other foreignborn picture stars. She has learned to speak English without an accent,

born picture stars. She has learned to speak English without a accent. All the wisceracks made about Vilma's "vilis" and "velis" by Eddie Cantor may now be discounted. For the past four mentis Vilma has been to school for six hours a day, and with utter patience finally cut out the "vilis" and says don't instead of "dunt."

Jane Manner, Vilma's teacher, has returned from her strenuous bout with vilma. She was taken to the Coast by Sain Goldwyn, Miss. Banky's producer. Goldwyn has renewed the star's four-vear contract. Vilma studied hard, and how. She leained how to pronounce words; rewrote them by syllable and rewrote them phonetically, watched all her lip movements in a hand-mitror and practiced for hours getting the missing o of the Hingarian linguage into her words. Owing to her acute ear for sound, in four months she had candicated every foreign vocal trace, but had to keep up the training to prevent slipping back.

Just about the time the allen finally learned to speak English, she was made an American clitzen and gave a dinner to celebrate the event in her colonial home.

in her colonial home.

# **R-K-O FILLING IN** ITS COAST LOT WITH STAGES

Radio Pictures (Radio-Keith-Or-pheum) has received an appropria-tion sufficient to build five sound-stages, to fill up its Hollywood stu-dio, a lot of 15 acres. This will see RKO a total of 9 sound stages out

there.
Additionally from the story, Radio
will purchase a ranch on the coast,
where exteriors for talkers may be

made.

RKO is said to have secured the extra appropriation downtown for lot improvements without a protest, following the showing a couple of nights before of "Street Girl" at section 1. The second of the '28-'29 season.

RKO is holding the Globe' (Dillingham) under a weekly lease with an option calling for two and four more weeks. It is likely Radio will at least exercise the two-week op-

more weeks. It is likely Radio will at least exercise the two-week option, to follow "Street Girl" with its special farce comedy, "The Very Idea," with Frank Craven.

"Rio. Rita," the Ziegeld operetta with a Spanish locale, Radio's most pretentlous talker thus far and sald to have cost \$800,000, is finished. It will be not to about 12 resis and will be cut to about 12 recis and open at the \$2 scale in the Carroll, New York; when RKO takes pos-session of that legit house in

October.

Radlo's Columbia (burlesque), due
to start on a pop grind policy às
the weekly show place for Radio
Pictures, may not be in readiness,
owing to the extensive repairs, until after New Year's.

# Landy With Keith's, Coast

Los Angeles, Aug. 6. George Landy, formerly First National studio publicity head here becomes general exploitation chief for the Keith (R-K+O) interests on

the coast.

He takes up the post Aug. 19.

# U'S NEXT BIG ONE

Hollywood, Ang. 6.
Universal's next super will be
"La Marsellaise," taken from an
original by Houston, BranchCharles Wakefield Cadman is well-Charles Wakefield Cadman is wilt-ling the music and John M. Watefi the dialog. It will star John Bols with Paul Fejos to direct. Story is based on the romanti-life of Rouget de Lille, author of the French national authem.

# 'ROYALTY' FOR FILM MAKERS

# EVOLUTION'S NEXT STEP FOR STUDIO

Experienced Studio Execs Agree Term Contracts and Regular Weekly Salary Envelopes Go Toward Retarding Ambition in Screen Talent - Brought About by "Sound"

# MORE MUTUALITY

The eruption in filmdom already eaused by sound is nothing to the embryonic evolution centering on icture making which some of the biggest company experts predict will be the next to flower.

The talker transition which has it the theatre is now broadening the production proscenium to the point where the old order of things tudio is set for a thorough calcimining. Among the production in the production of the best informed studio overseers say are already manifesting their need and eventual materialization are:

(1) Versatility of talent, induced

eventual materialization are:
(1) Versatility of talent, induced
by dialog and song necessitating
onscriptions from every department. In the entertainment world,
e-educating the public to a demand
for consistent newness in casts.

for consistent newness in casts.

(2) The consequent wash-up of box office need for the old system of photographic favorites; outling their individual schedules from five and six pictures to one and two a wash.

year.

(3) The economic result of end-ing all long term contracts for di-rectors, writers and players, with a minimum of exceptions.

Reversals

Because sound has altered the production ambition of the industry from one of merchandising to the highest grade of competitive showmanship the same transition for one-man controlled companies. Under this heading the reversal, now manifested especially in the Paramount forces, is predicted to carry shiefty:

(1) Productive of the industry of the product of the product

chiefly:

(1) Production companies func-tioning principally as huge media for distribution.

toning principally as huge media for distribution.

(2) Such companies taking on numerous independent producers on a percentage basis for their warcs.

(3) The conclusion of one head being chiefly, supervisory with five or more individual maiors adding reater flavor and originality to pictures being released in the future shafer each big production banner. Tremendous negative cost, regardless of whether the picture is a success or a flop will be taken care of automatically by this talker evolution, highest executives of long proven ability maintain.

That picture making is essentially seen of royalty, rather than flat figures, and will be appreciated by those who expect to survive the freat future, is seen by minds steeped in the practicability of production work, on the industry's immediate horizon.

"Royalty" duction work, on mediate horizon. "Royalty"

"Royalty" is defined as making all the principals concerned in the pro-duction of a picture share equally with their boss in its profits or lasses

with their boss in its profits of losses,
While this angle was secretly agitated and generally frown agitated and generally frown they inspired the industry's first arastic wave for economy, the lighting-like transition from silent to sound its seen as boomeranging it stronger and more sertainly than over.

In the milling apparent as preliminary to this metamorphosis of politics in production, many producers are conceded to oppose the sharing of profits with employees. The contentions with the proceded to describe the service of the service

Washington, Aug. 6.
Now the Senate Chamber at the Capitol has its own cooling plant. It's the typical theatre layout, with the engineers figuring; it out to give each Senator 3,500 pounds of iced

House already has its plant.

system will realize greater efficiency for owners from employees and that even one success in two years for an employee will average an income as great. If not more, than the pres-ent envelope policy.

## Familiar Faces Out

The crowding out of familiar picture faces by the inrush of the are and opera talent has also made an interchange of production principals among all big companies neccipals amone all big companies nec-essary. Where a company with peo-ple under contract will put them into stories which they know are unsuited but which they know are cause the salary now is continuing, the new order, as foreseen, will make it possible for them to move to the lot possicssing the story that will increase their earning power, instead of shearing it.

## Over-Night Draws

The belief that months and years are required by a producer to es-tablish a star draw is rapidly being dispelled and with it one reason for

dispelled and with it one reason for the ensuing evolution.

The observation that cooping upbig name writers is especially riduculous; that years elapse between their average hits; that they should travel the world for real ideas; that the best fatten and mentally retard with the security of the envelope system—is also strongly recorded in the new production platform.

## 23 Days to Make

Regarding future shooting time dialog pictures an expert in one of the leading companies figures that at least 23 days will be required for

at least 23 days will be required for the program feature.

Conceding that such features have been ground out during the past year in 12 and 14 days and that an impression has prevailed in some quarters that because of this talkers can be produced more cheaply than silents, the admission is made that such quickle work was half-baked in its majority.

such quickle work was half-baked in its majority.

As to cost, executives in different approachments admit that present day production, with silent, sound on illm and disc version, is in all not in excess of 50 per cent over the one turn-out of a few years ago. Shipping costs, engineers added to the payroll and the initial investment in machinery charged to the ment in machinery charged overhead, are considered in

# Joan Crawford's Surprise

Los Angeles, Aug. 6. It is said that Joan Crawford

whether she knows it or not, will receive a new contract from Metro.

Her present agreement has four and a half years more to run. Most likely it will be torn up in favor of a new one at increased salary.

# Writer's Record

Tohn E. Goodrich will hang up a major studio record this month when four stories for which he adapted script and wrote the dialog are in simultaneous production at Pirst National. Doubtful if this number has been exceeded or equality grist National. Doubtful if this number has been exceeded for equalled by one man when films were silent.

Stories are "Woman on the Jury," "Lilies of the Fleid," "Dark Swan" and "The Furies."

# Hays' Quick Return

Hollywood, Aug. 6.
Will Hays will be back in New.
York sooner than planned. He had expected to remain here until the middle of August.
Hays arrives in New York carly this week, having left for the cast

Hollywood, Aug. 6.
Universal is making a Spanish dialog version of "Broadway" and will follow it up with French and German prints.
Will not interfere with the orig-

inal cast as voice doubles will be

# TERRIFIC PLUG BY RCA SUBS FOR **RKO PICTURES**

The first indication of how the interlocking RCA interests can coordinate for mutual exploitation and benefit of one another's product is being currently manifested on be-half of "Street Girl," RKO Pictures' feature at the Globe, New York, whch was RCA Photophonesynchronized.

Nork, when was RAA rhooptones synchronized.

Word has gone out from the National Broadcasting Co. that all its contract band and vocal features plug "Hugasble and Sweet." the theme song of the picture. With each announcement of the number, the picture title and theatre are mentioned: This will be extended into other key citles where the announcements of the local call eltetrs. will plug the local house playing that picture.

It's the first concentrated plug by Radio on behalf of its own musical copyrights, as well. RKO and Harms have a working agreement for Radio Pictures' song publications, the "Street Girl" numbers being the first under that agreement. It is no secret that RCA hopes ultimately to invade the music publishing business and control its own musical copyrights for private.

ultimately to invade the music publishing business and control its own musical copyrights for private benefit. A \$20,000,000 bid for the buy-out of the Big Six music publishers etill stands with no takers. Since then RCA has been flirting with individual firms. The saving to the allied synchronizing and recording interests on music royal-ties its obvious. It would eliminate music tax obligations for broadcasting, public theatre performance for profit, synchronizing and Victor recording, since that company is now an RCA subsidiary.

# BIKING BALLYHOO

Joseph V. Bonica, bicycle riding champ of some sort or another, talked him. If into a screen test and a job with RKO in the forthcoming Rudy Vallee picture, "Vagabond Lover."

Lover."

As part of the task, Bonica took off this week on a 28-day bike ride to the coast, with spindauled, stopoffs in key cities for personal appearances where he will sing the pictures theme song of that title en route.

# HERSHOLT SIGNS

HEBSHOLT SIGNS
Hollywood, Aug 6.
Claiming he has been negotiating
since March 23 for the lead in a
picture Henry King, is making for
Inspiration, Jean Hersholt last week
signed a studio standard contract.
Hersholt sent word to Frank Gillmore after putting his name on the
dotted line.

# Warners and Bordoni

Los Angeles, Aug. 6.
Warners is negotiating for a
three-year contract with Irene Bor-

doni.
Warner wants Miss Bordoni to
make one picture a year for themduring that period.

# 11 After Brenon

Universal is negotiating with Her-hert. Brenon to direct "All Quiet on the Western Front" after Brenon fulfills his present two-picture con-tract with Radio.

# Foreign Tongue Versions | 2 New Advantageous Tie-ups As Exploitation for Films, Theatres, Stores and Publix

Beginning Oct, 3 and continiung for 52 weeks thereafter, the patrons lounging room of the Brooklyn Paramount will be the seat of an industrial exposition, under the auspices of the Brooklyn Chamber of Commerce.

Through this deal, engineered by Lou Goldberg, publicity manager for the Brooklyn Paramount, with the Brooklyn Paramount, with the Brooklyn Paramount, with the Brooklyn Paramount will gain a net minimum value in newspaper advertising alone of \$1.250 weekly for 52 weekly for 52 weekly with thousands of other dollars to be advertised in the trade papers and by other means of exploitation.

The tie-up calls for a different mercantile establishment of Brooklyn to hold an exposition in the theatre each week. To do this, the merchant must guarantee the theatre to spend of newspaper advertising before allowed the use of the lobby for the week is stage presentation. The \$1.250 quoted as necessary to spend on newspaper advertising before allowed the use of the lobby for the week is but the minimum. Merchants have intimated intentions of spending much more.

lobby for the week is but the mini-mum. Merchants have intimated intentions of spending much more. Already Goldberg has 12 mer-chants lined up for a week apiece for exhibitions. The Chamber of Commerce will probably procure the necessary others before Oct. 3 to fill up the year.

# C. C. Principal

C. C. Principal
The Chamber of Commerce appears as the principal in all solicitations of merchants.
The first exhibition will be the Bohack Grocery Stores, owning and operating around 500 stores in Brooklyn and Long Island.
Bohack, besides its newspaper campaign, is getting out 270,000 circulars, to be distributed from each of the stores, advertising the

campaign, is getting out 20,000 circulars, to be distributed from each of the stores, advertising the exposition at the theatre as well as the show that week. Bohack starts its campaign a week in advance and keeps it up until the last day of his exposition.

# Tickets and Bags

Patrons entering the theatre will be given a shopper's bag with a large rolled telect, which entitles them to a sampe of each of the grocerics exhibited with a stub torn off each time dhe patron takes a sample. A patron making the rounds and taking a sample of each will walk away \$4 to the good in free grocerics. Namm's Department Store, one of

Namm's Department Store, on Namm's Department Store, one of the largest in Brooklyn, has signified its intention of doing an exposition week and has been allotted the week before Christmas. Major Namm is chairman of the Brooklyn Chamber of Commerce.

# Keeps Money at Home

Keeps money at from the Brooklyn C. C. has been on the friendliest terms with Publix since the Paramount opened. It admits the house, playing to approximately. 175,000 people weekly, helps keep a barrel of dough in Brooklyn below the Brooklyn in the baller Brooklynie's nawy from the baller Brooklynie's nawy from the baller Brooklynie's nawy from the baller of the keep a barrel of dough in Brooklyn by holding Brooklynites away from New, York. The Paramount is in the shopping district. All dealings go through the Chamber of Commerce, the Publix people remaining in the back-ground.

people remaining in the background.

Another Tie-up

Another free exploitation tie-up
for Publix, one that will not the
Publix Unit "Velvet Revue," produced by Boris Petroff, in the neighburboad of \$300,000 weeth of each
publish of \$300,000 weeth of each
worthsing gratis, is between Publix
and the \$81 Humenthal Co, not of
the largest manufacturers of velvets.

Ben Seriowich, editor of Publix
Opinion engineered the deal through
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opinion engineered the deal through
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the H is even a divertising Co, where
the entire Fox personnel.

The Thumenthal Co, intends to
trend \$1 - \text{cont}\$ is an a Movitone special with
the entire Fox personnel.

With the unit will be advertised the current feature picture.

"Velvet Revie" has 35 weeks of Publix time, with the Blumenthal Company advertising the unit every week in each of the different towns it plays, \$200,000 additionally is added to Blumenthal's figure of \$100,000, on the manufacturer's request to jobbers and retailers in the various towns the unit plays, to get together and spend twice what ever amount Blumenthal spends, in drawing attention to the unit.

Blumenthal expects the bread cast upon the waters to come back a thousand-fold by bringing the virtues of velvet to millions of people. The unit is figured to play before a total audience of 25,000,000 people with e. special exploitation catching the eye of 50,000,000 others.

Nowhere in the theatre during the playing of this unit, will credits be given to the advertisers, neither by type, screen or verbally. The unit will show as any other. But the settings and costumes will be entirely of velvet. As Serkowich describes it, they will be costumed in New Haven last week and was accorded the pre-arranged exploitation.

# **NO MORE 'PINKS'** IN B & K HOUSES

Chicago, Aug. 6.
After playing three pink ticketed
pictures in the past several weeks
Balaban & Katz has decided to end
the practice. In an ultimatum issued to film distributors here B&K
said that hereafter none of its
houses will show a "pink" (for
adults only).

said that hereafter none of its houses will show a "pink" (for adults only).

Taboo on future "pinks" was determined upon by B&K as they do not intend to keep children out of their theatres, particularly in the psighborhoods

neignborhoods.

Currently B&K is showing "Thunderboit" at the Roosevelt, downtown, for adults only.

# FRIDAY OPENING FOR PARAMOUNT, N. Y.

Paramount, New York, will open on Fridays starting this week. Other houses on the Public chain now opening Saturday and playing the units will be moved forward to Friday as and if conditions permit. Many' of the Public houses around the country now open Fridays. Boston opens Thursday and New Haven Wednesday.

ven wednesday.
Friday opening is favored by Publix as tending to insure a big weekend gross to offset the quiet portion of the week.

# Hollywood's Ritz

Los Angeles, Aug. 6: Operators of the Ritz Carlton,

Operators of the Ritz Carlton, New York, are organizing a California corporation to build a hotel for the same name in Hollywood. Several local business men are in-terested in the new organization, said to be headed by Harry Chand-ler, publisher of the Los Angeles

# Amusement Stocks Get Out of Low Ground; New Season's Hopes

Twenty-three of the amusement stocks gained an agreeate of 43% tokes gained agreed tokes gained and short lived raily, with the bonds making new lows below the same there seemed to be some ground for the view that something was under way of mergers new believed to be in the making.

On the immediate aspect, the sensational performer was Radio-Ketth, moving up Monday to 42 due to a demonstration staged by its friends and their followers on the common, when coming out the sensational performer was Radio-Ketth, moving up Monday to 42 due to a demonstration staged by its friends and their followers on the common, when coming out the sensational performer was Radio-Ketth, moving up Monday to 42 due to a demonstration staged by its friends and their followers on the common, when coming out the box office and the followers on the common, when coming out the box office and support of the box office and story of the box office and the followers on the common, when coming out the box office and story of the box office and the followers on the common, when coming out the box office and the followers on the common, when coming out the box office and story of the box office and story of the box office and the followers on the common, when coming out the box office and support of the box office and their followers on the common, when coming out the box office and the followers on the common, when coming out the box office and the followers on the common, when coming out the box office and the followers on the common, when coming out the box office and the followers on the common, when coming on the box office and the followers on the common, when coming on the common, when coming and the box office and the followers on the common, when coming and the box office and the followers on the common, when coming

Summary for week ending August 3, 1929;
STOCK EXCHANGE

	1020	1 10		High:	Low	Last.	Chee.
High.	Low.	Sales.	Issue, and rate. American Seat (3)	34	33	34	+1
41%	32%	1,200	American Sent (3)	2514	45	:54	. 7 . 1.
30%	25	2,800	Consol, Film pfd. (2)	204%	192%	104%	-5%
207%	168	29,200	Eastman Kodak (8)	60%	5614	60%	+3%
641/2	481/4	10,000	Loew. (3)	051%	0216	9514	+174
110%	80%	- 500	Do pref. (6½)	3714	37	371/2	-2%
46%	25	300	Keith	3112	112	12114	+0%
133	9436	1.700	Do pref. (7)	123		8674	+3%
114	05%	600,000	RCA	90%	811/2	80%	+178
101	8034	12,000	For Class A. (1)	20.78	87	1814	T 2
24	1713	3.000	Madison Square Garden (1/2)	1814	18	241/2	- 1/2
27	24	700	Met-G-M pref. (1.89)	24%	241/2		+2%
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40%	1216	8,600	Motion Picture Cap	51	49	31%	+ %
60%		100,000	Paramount-Fam-Lasky (3)	0976	63	6814	+449
72	55%	15,000	Pathe Exchange	9	7%	8%	+ %
14 %	7%	6,000	Pathe Class A	201/2	17%	. 19	+1%
30	131/2	700	Shubert (5)	4012	- 39	3914	-134
7412	30%		Universal pref. (8)			70	
93	. 08	98,600	Warner Eros. (3)	5014	5614	57%	+ 54
63	54%	98,000					
		,	CURB		700	11	. 2
	07/	14.200	Acoustic Prod	0%	5	. 61%	4. 38
19	18	1.800	Con. Film Ent (2)	211/4	20%	2114	+ 14
2712		1,500	Col Plets		31	33%	- 1/6
3814	28	5.100	Fox Theatres		2316	- 2634	4.1%
37%	211/2		Gen. Thr. Equip., W. i		3212	33	- 1/4
35	3116	12,400	Loew rts			25	
491/2	19		Loew rts	27	2314	2416	4-13
27	. 7	26,300	Nat. Thr. Sup		2812		+2
351/4	35	5,800	Nat. Screen	. 30,2	-0.12		4 7 1
			BONDS				1 .7
-07	86	5,000	Kellh 6s, '40	88	. 88	9.5	+2
	103	32,000	Loew Gs, '41	10716	105%	1071/2	+15
124		22,000	Do ex war	04%	93	931/2	+ 3
10035	6014	22,000	Pathe 7s. 37			6914	
84		000	Par-Fam-Lasky 6s, '47	. 99	97	99	+2
100%		30,000	Shubert 6s	6514		0514	+21
911/2	62%	8,000	Sumper co	. 0.772	. 02/8		

# AMPA's Indie Ticket For September Election

With the majority of the bigges with the majority of the bigsest advertising heads inactive members, the Association of Motion Picture Advertisers, already weakened by the loss sustained through the flop of its last annual dinner, threatens to reach the critical point. In its existence at the election in September.

tember.

For the first time in years an insurgent group has formed and named its own tloket, in opposition to that listed by the official nominating committee.

inating committee.

This group takes the stand that it is functioning for the betterment of the organization. Instead of picture plugs by the different companies and irrelevant addresses the insurgents would have practical trade subjects and discussions, of benefit to the publicist and trade paper man, the subject of the week-ly luncheon meetings.

The petition posted at

AMPA's meeting last Thursday AMPA's meeting last Thursday pits Don Hancock, against Eddie Klein for the presidency. Ed McNamee has the preference of the seven signers over Martin Starr for secretary, while Charles Burrell continued in the treasurership has their support, over the candidate, George Eillson.

Leon Ramberger, vice-presidential

Leon Bamberger, vice-presidential candidate, is the only regular ap-proved by the insurgents.

# **Inventor Berliner Dies**

Washington, Aug. 6.
Emile Berliher, famed as the inventor of the flat disk for phonographs, the microphone which makes broadcasting possible, and several other important creations, died here, on Saturday last.

Berliner, came to Washington in 1877. He was many time a million-nice. Washington, Aug.

# NEILAN ON RKO MUSICAL

Los Angeles, Ang. 6.
Re-written and converted into a nusleal, "Tan Legs," starts re-hearsals this week;
Radio has assigned Marshall Nelian to direct. Cast being assembled. Oscar Levant provides the musical score.

# Texan Preparing to Picturize His Career

Tired of Scotlandyarding the world for the gang of swindlers that took him years back, Frank Nor-fleet is turning from sleuthing to pleture producing.

The Texan, who got his men, has sunk the rewards he obtained with several of the captures in a produc-tion company. He's living on several or the captures in a produc-tion company. He's living on Droadway, and in the last few days started shooting a sequence in Jer-sey on what he hopes, will be the severen dramatization of his bracelet snapping career.

Otto Backer applied for the meg-Otto Backer applied for the meg-aphonor's chair. Frank, who heads his outfit, called Frank Norfleet Productions, with his daughter in as secretary and budget guard, sen out scouts to investigate. Otto has the job.

Somebody else sold him on Leon Somebody else-sold him on Leon Rubenstein as press agent. Chances for an interview are killed while Leon lasts. The gent who used the word "dynamite" in Radlo's Chicago convention keeps Frank under guard, until he gets through break-ing it bit by bit to the dailles.

# New Grauman Trumpeter

New Grauman Trumpeter
Los Angeles, Aug. 6.
George Brown, brought here by.
Fox West Coast, will have charge,
of publicity and exploitation for
Grauman's Chinese and will supervise the same depairment of the
Carthay Circle.
Roy Miller who has held the press
agent job for the Carthay Circle
since its opening two years ago,
has resigned. Fox organization
threw a luncheon for Brown yesterday (John.) at which he was
greeted by all the reviewers.

# Miss Brent's Star Film

starring picture.

# 250 Vocal Chorus

Hollywood, Aug. 6 Warners will use a chorus of 250 colored singers in "Golden Dawn," operetta, featuring Walter Woolf and Vivienne Segal.



There Are No Duplicates GODINO

The only male and married "Siamese" twins in the entire world. Opening their sensation tour at Pantages Theatre, Vaneouver, B. C., Aug. 25; with their brides and big Filipino band. Frank Braden and Terry Turner in advance.

AN ARTHUR KLEIN-TERRY TURNER ATTRACTION. Suite 1405, 1560 Broadway, New York.

# **Sound Truck Substitute** Is Under Observation

A revolution in outdoor sound photography, spelling the minimizing and possible elimination of the costly sound truck, is close to materialization.

terialization.

The substitute for the auto is an revisement in the sound camera and the attachment of a battery box to light the sound cell. In all the recording camera, without the aid of the complications which now need housing in a truck, weighs little more than the silent camera, according to persons who claim to have seen it.

Pathe, it is understood because

Pathe, it is understood, has already recorded successfully with the new equipment.

the new equipment.

General Electric, which formally credited it until the official announcement is made, is also understood not yet satisfied with the sound camera to market it.

That the new apparatus has to be hand-cranked and that the cranking, because of the attachments, wearies a strong man within a short time and now necessitates two photographers for each job, are some of the reported hindrances to present marketing.

The outlet of such a device would put Patho's newsreel and other users of General's system far ahead of schedule. That newsreel has realized its worst handicap by its inability to get trucks.

inability to get trucks.

The cost, it is indicated, will be but a fraction of that which the electrics, particularly Western, are getting for their trucks. These cost from \$25,000 to \$45,000, it has been

reported.

Another advantage of a recording camera is seen in its ability to reach places now inaccessible to a truck; also the slight cost enabling talker newsree! coverage of the world possible in the same detail that the slight versions afford.

# Important Balaban Dinner, With Over 1,000 Present debt.

Chicago, Aug. 6.

The huge testimonial banquet to be tendered to A. J. Balabán, vice-president and general production head of Publix, marking his fare-well as a resident of Chicago, promises to be the biggest and most important affair of its kind ever held in this town for a shownian. Banquet committee, headed by Aaron Jones, has decided on the Grand ballroom of the Stevens Held instead of the Drake. The Stevens is the largest room in town 1000 friends and business associates of A. J. will attend.

Of these a good number will come.

of A. J. will attended to these a good manber will come from all parts of the country. Sid Grauman, recently retired as a theatre operator, is coming here with a special train of stage and screen celebs from the Coast. There will be special trains from New York, Cleveland, New Orleans, and possibly other points.

# **Weekly Studio Survey**

Coust studios last week used 5,-914 extras, bit and small part players in addition to 57 featured players on the units in work.

Studio survey for the past week shows 47 units in final stages of

preparation Balant Two studies went dark, including studies Roach, now on its annual vacation, an norm and Radio undergoing a stop period because of stories not being in particular to the studies of program with more than seven pictures completed and awalting relase.

Three Studies Seven Each Universal tops the list for total units in work, although with but three features and five shorts it netto cannot rate on activity with Warners, M.G.M. and Fox, each of each.

which has seven features in work, and more in rehearsal or final prep-

and more in rehearsal or final preparation.

Tramount gained one unit last week with promise of increasing this figure to a cetive features within the fortnight. First National, like Framount, has six features weiking and two more to start soon.

Baiance of the feature group studies appear to be holding up on a normal working basis, Columbia reporting three features in work; Pathe, two 'U. A. two, 'Chapin, one, and Tiffany-Stahl, two.

Leasing plants show an increase of one unit, with Metropolitan reporting four features, Tec. Art two features and one short. Telefilm one feature, and National one short.

Short subject studies show Sennett, Christle, Educational and Darmour to be working with one unit each.

Total Units

THIS TABLE SHOWS SUMMARY OF PRODUCTION AT THE 23 PICTURE STUDIOS ON THE COAST DURING THE PAST WEEK WITH COMPARISON OF UNITS WORKING CORRESPONDING PERIOD LAST YEAR. UNITS SHOWN HERE TO BE IN PREPARATION ARE IN SUCH SHAPE AS TO BE READY TO START WITHIN TWO WEEKS

		in work	in work	working this time	in prep-
Name of Studio	last week	last week	last week	last year	aration
Feature Group	1.18 Same	23.	at the second		100
Universal		5	8	13	. 8
Warners	7		7	9	4
M-G-M	7	150	7	4	. 3
Fox	7		7	6	4
Paramount	6		6	13	4
First National	6	1. 1. 1. 1.	6	5	2
Columbia	3	10 10 10	3	2	1 -1
Pathe		J. W. W. W.	2	3	2
United Artists	2		2	3.	. 2
Chaplin	1	4.	1	1	4.30
Radio	Gen ser.	2	100	5	3
James Cruze		4.6 14 37		2	1
Tiffany-Stahl			2	3	2
Leasing Group	4.5		A 28.		
Metropolitan	4	300	4	2	4
Tec-Art	2	1	3	4	5
Telefilm	1	19 2-	1		
National		1	1	3	1
Short Subjects	N. 14. 4:			91	
Sennett		1	1		1
Christie		1	1	3	1
Educational		1	1	3	1
Darmour		1	1	.3	100
Hal Roach		19 3 7 7		4.5	. · · · · ·
		v:11. —(; )			7.
Totals	53	11	65	87	47
	S. 42 " 1"		100	4 4 1 3	

# Minor's Contract Out

Los Angeles, Aug. 6.

An agent cannot collect commissions under a contract made with a minor according to a court de-

cision here.
Superior Court Judge Gould dismissed sult for \$2,080 brought by F. Nigg against Molly O'Day. Defense was that when contract was signed the screen actress was only 19 and a minor.

# **Equipment Stock Taken**

Equipment Stock Taken
Syndicate headed by Pynchon &
Co. announced over-subscription of
the 300,000 shares of common stock
of General Theatre Bquipment offored in voting trust certificates.
Proceeds of the sale will be used
to acquire preferred stock and
bonds of International Projector,
National Theatre Supply and Theatre Equipment Acceptance.
When the operation is completed
Gen. Equip, will be without funded
debt.

# L. A. to N. Y.

Marco Wolf. George Meyer, Bric Edgly. Clem Dawc, Ralph L vy. Maurice Chevalier.

# N. Y. to L. A.

Grant L. Cook. Van and Schenck. Zane Grey.

# MARKEY'S LONE STORY

"MIRELE S LOWE STURY
" Ilollywood, Aug. 6.
Gene Markey finished with Columbia list week after writing one story. Yarn ls tentatively titled "Prince of Diamonds." There months contract carried no option

Kenyon Nicholson, playwright, In it the Mexican ste will turn out scripts for this studio. with a French accont.

# More Discipline at Par's L. I. Studios

Re-takes on "Jealousy" have been completed at Paramount's Long Island studio. Frederic March plays

Island studio. Frederic Murch plays the lead, replacing Anthony Bushnell, deemed too youthful for the requirements of the story.

"Gay Lady," recently finished at the same studio, will be released under the title of "Battle of Paris."

An old skit by Eddle Cantor and Lew Hearn, called "Cheap Charlle," is to be inserted in the "Foilles" scenes of "Glorifying the American Girl," with Eddle Cantor in the comic part.

comic part.
Cast for "The Return of Sherlock
Holmes," now in production at Par's Astoria studios, includes Clive Brook, Donald Crisp, Betty Law-ford, Phillip Holmes and Fred Lind-

other part of the building, and a general tightening up of discipline and morale has been launched.

# Okays Gleasons

Hollywood, Aug. 6. Equity has granted James Glea-son, his wife, and three members of the original east of "Shannons of Broadway" permission to work in Universal's screen version of the play which goes into relearsal this week.

week. Gleasons Informed Equity they had negotiated the job for themselves and other players four months form to June 5, and that the starting date had been set for second week in August. This was okay with Gillmore.

Del Rio as "The Bad One" Del Rio as "The Bad One"
"The Bad One," an original by
John Farrell, has been picked for
Dolores Del Rio.
In it the Mexican star will speak

# PEACE PACT IS LIKELY

# LONG AGREEMENT FOR 'OPEN SHOP'

Coast Producers, in Return, Guarantee Dues of Equity Actors in Pictures-Ethel Barrymore Opened Nego tiations-Equity's Cost of Operation Growing Daily

# SETTLEMENT WANTED

(Equity's attempt to "Equity (Close) Shop" the picture studios may be adjusted this or next week. A preliminary meeting was held by committees from producers and Equity in Hollywood, Friday. Another was called for Monday. Owing to Variety's early press closing for this special issue, no report was obtainable on the Monday meeting with the coast four hours behind the east.)

Los Angeles, Aug. 8.
An opinion prevails that the picture producrs and Equity will reach an agreement at their joint adjourned committee meeting Monday a subsequent session. It reach an agreement at their joint adjourned committee meeting Monday or a subsequent session. It is expected the terms of the adjustment will include a stipulation from Equity that the actors' organization will not interfere with the "open shop" policy of the studies for a period of either 5, 10 or 15 years, and that the studies in return will guarantee the current annual dues to Equity of all Equity actors, appearing in pictures.

Another condition may be on working hours per week, for free lance players. Contract people excepted. Producers want a 60-hour week, with Equity setting 54 hours as the maximum.

A similar plan for a settlement of the Equity matter was up some weeks ago, with the difference then from accounts that Equity wanted the studies to guarantee payment of Equity dues from all people ap-

from accounts that Lequity wanted the studies to guarantee payment of Equity dues from all people ap-pearing in pictures. The producers are said to have looked supon this proposal as equivalent to a closed shop, and rejected it.

# General Feeling

shop, and rejected it.

General Feeling
Ethel: Barrymore, an ardent. Equityite and its first vice-president, is said to have opened negotiations for a mutual conference shortly after arriving here. She is reported to have interviewed many Equity members, finding the general feeling for a settlement.

The committees meeting Priday at the home of Joseph M. Schenek for a three-hour session were Miss Barrymore, Frank Gillmore, president: and Paul Turner, attorney, for Equity; Winnie Shechan, Jack Warner, Irving Thalberg, Mike Yor Egoty; Winnie Shechan, Jack Warner, Irving Thalberg, Mike Levee, Ben Schulberg: and Schenek for the producers. All of the representatives were pledged to secreey and but a formal non-committal announcement followed the cenference, It is said the discussion at the first meeting brought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. At the adjourned meeting hought ou: the full views of each side. This is anticipated that some definite move will evolve. Following the resulting there was no excitement nor rejoicing evident in Hollywood in either camp. The attitude by each seemed to be a wish that the ontire matter be straightened out as soon as possible. This is looked for if both sides remain conservative, with no lonsting.

nembers at the home of one of her

members at the home of one of herbrothers.

Later Miss Barrymore is suid to
have talked with Gillmore, and still
later centerred with a couple of
producers. The story is that from
her conversation with the producers
emerged the plan to have some
Equity members present a petition
for the producers to meet Equity
Equity members signing the petition were Conrad Nagel, Lois Wilson, Edmund Lowe, Noah Beery,
Louise Dresser, and Ralph Forbes.
The petition was addressed to
Jack Warner.

An Equity group of four, Messrs.

Jack Warner,

An Equity group of four, Messrs.
Nagel and Forbes and the Misses
Dresser and Wilson, were instrumental in calling the June meeting
at the Beverly-Wilshire hote,
which opposed Equity's campaign
from the outset of it. Beery and
Lowe have issued public statements disclaiming against Equity's
stand on the studios, as have many
other Faulityties.

stand on the studios, as have many other Equityites.

Antagonized Producers
The producers have been antagonistic from the start against Gillmore, through the manner in which he commenced the Equity campaign. Without prior notice or request for a meeting and seemingly without Equity members in general aware of it, Gillmore issued a notification June 4, last, that on the following day, June 5, no Equity member could appear in a picture unless under a contract form compiled and then submitted by Equity. Gillmore claimed that a vote taken on the Equity picture invasion proposal had been in the affirmative by 10 to one.

Equity's weekly cost of operation here has now passed \$10,000 weekly. It has more than doubled within the past 10 days and is steadly increasing. Relief Fund domands reach \$1,500 daily, from reports, but Equity's Ways and Means Committee declares donations remain above disbursements, with \$1,800 daily coming in.

13th Headquarters.

Equity's Public Safety Committee

# 13th Headquarters

13th Headquarters.

Equity's Public Safety Committee is Equity's 13th headquarters at present open and active. William Knight is in charge of the Safety office. Its purpose is to see that no more brawls occur, Equity's heads demanding there be no further heckling of working players and no more rough stuff.

Equity how claims 5,000 members on the Coast available for picture work. It claimed 2,800 at the start of the controversy, stating 2,200 have been added since June 5.

# FOX'S EMELKA DEAL CLOSED

Zurich, Ang. 6. Confirming report of last week, semi-official statement now is made that William Fox has purchased a majority of the shares of Emelka, the second largest film producer in Germany, with home office in Mu-

nich.
Concern was in financial straights for a time, but disregarding the courage of the Americans in taking it over under the circumstances, there is a good deal of outery in the German press over what it regards as a new mimilestation of the American invasion.

# Albertson Brochure

# 58 Studio-Signed

Log Angeles, Aug. 6.
Of the 58 players whose names were given out, as stende during the week by the studios the following are series credit people; Lee Shumway, Dorothy Gulliver, Lloyd Ingraham, John Harron, Emil Chautard, Mildred Harrls, Lydia Yeamans, Titus, Mona Rico, Wheeler Oakman, Fritz Feld, Lawford Davidson, Jean Hersholt, Peter Higgins, Edwards Davis, Clarence, Burton, Douglas Gerrard, Kathlyn Williams, Olive Borden, Johnny Arthur, Marshall Ruth, Charles Beauchamp, Marie Dressler, E. J. Rateliffe, Kala Pasha.

# **WARNERS AHEAD** 19 PICTURES ON **SCHEDULE**

Los Angeles, Aug. 6.

Warner Bros., 19 pietures ahead of its schedule for 29-30, will close the studio for a long period at the end of September. Some players and directors under

long term contracts are reported to have been asked to sign idle period

Malvers.

Belief, however, is that First National will absorb most of the Warner contract talent. Writers are said to predominate in this group.

# **All-English Meeting** Called by Equity

Los Angeles, Aug. 6. British film actors called together British film actors called together by Equity held a ngeeting in Hollywood last week at which time Join Lodor refused to sign Equity application on the grounds it would look as though he did so under pressure. Loder stated that upon coming to the coast early in the summer to appear in a legit production of "Serena Blandish" he was denied membership in Equity and so deprived of his job for the given reason that he was not in country long enough to be eligible. He stated held not wish to job. Equity at this time under the circumstances. George Arliss presided at the all-British meeting. Claude King, Montagu Love and Basil Rathbone, the latter one of the sponsors of the now fumous Beverly-Wilshir rally, were speakers.

Equity claims that 80 per cent of the British film actors: re members or have signed applications for membership. by Equity held a meeting in Holly-

# \$20,000 From Carnival

Los Angeles, Aug. 6.
Estimates on receipts of Equity's, carnival Saturday in Santa Monicarun around \$20,000, inclusive of program advertising. Advance-sale on tičkots exceeded \$13,000. There were about 5,000 persons clocked up until five o'clock with night attendance-like.

# **Doors Close on Equity Meeting** As Hall Jams-10 Suspensions-Cut to One Meeting Weekly

VARIETY

Equity has cut its general meetings to one a week and is playing to overcapacity. For the July 31 gathering the doors were closed at 8:30 and the Hollywood Stadium holds 3,800. Event produced few sparks beyond the presentation of a \$1,000 check from the musicians' local to the Equity relief fund, but offered an interesting few minutes

by George Arliss Symbolizing the extent to which Capt. Irving O'Hay had clicked at Symonizing of the second of the previous meeting were the eries of "O'Hay" which dominated the receptions tendered the final two speakers of the night, Sam Harty and Clarke, Silveradil. Not 35; percent of the people attending these Equity gatherings here know this veteran soldier of fortune, that he an talk on either side of the fence with equal sparkle and fluency and has been in both parlors of any argument so often that as long as he can talk he's satisfied. And O'Hay can talk he's satisfied. And O'Hay can talk he's satisfied And O'Hay can talk he's satisfied and the proved it one day a few years ago as a two-minute. Friar luncheon, speaker when he consumed an hour and they didn't want him to quit. Nobody has ever said that the grill room bunch of the Friars is a pushover audience, so figure what O'Hay can de to these Coast assemblages of bit players and extras.

ers and extras.

He actually did a Jolson by passfing up the mike and stepping to the
front of the platform to halt the
front of the platform to halt the
front of the platform to halt the
front stood and listened. An openfing gag, a few morale stiffening
words and an old proverb, while
Kate Pries, one of the vet Irish
mothers of the screen, whooped it
up for the Irish from an aisle seat.

# Suspensions

up for the Irish from an aisle seat.

Suspensions

Frank Gillmore announced the new suspensions as Louis Mereier, Palth Yorke, Otto Matiesen, Lyel Taylor, Louise Gabbo, Harry Woods, Agnes Riley, C. R. Steele and Elba Holly. William Orlamond's suspension was Ilited. Previously Foutity's president read a two-year-old Tully Marshall letter asking that Equity come to the studios. Extracts from Bulletin 402, of the Government Bureau of Labor, dealing with Equity's achievements and prepared by a university professor of economics, followed, after which a favorable opinion, ease unnamed but evidently dealing with the '19 legit strike, was delivered as from Federal Judge J. W. Mack.

Arliss was the eight speaker. Repeating Lewis Stone's comment that this was not a battle of Individuals but of organizations, Arliss stated that no prima donna could have been better treated than he has been by his studio (Warners), but "that's not the point." Staroffered the thought that acceptance of Equity by the studios would do much to cut down mismanagement and the gross waste, the inference being to Equity's regulations on hours, and threndy raide the studios not a solid business basis.

Reason for Star's Absence

Speaker also announced it as he

Albertson Brochure

Albertson Brochure

Albertson Brochure

Abortson Brochure

Albertson Brochure

Albertson Brochure

Abortson Brochure

Los Angeles, Aug. 6.
Lillian Albertson, wife of Louis Macdoon, cast legit producer, wife no boasting.

Actors Divided

Actors Divide

laborer has the right to "live like a human being and work under hu-man conditions." Emma Dunn said she had addressed a meeting of the she had addressed a meeting or the cloak and garment makers on behalt of Equity, put in a strong boost. For Gillhore and began summing up by saying "while Hollywood may not need him now were on our way."

Turner's Benort

# Turner's Report

Turner's Report

Paul Turner, Equity counsel, read, passages from his report being forwarded to New York which lists over 2,200 new members as added since June 5, that studio production is currently a third off as compared with the past 100, days, and that some producers are undergoing a change of heart towards Equity besides having their own internal differences. differences.

differences.

The attorney, facing a crowd of which 75 per cent have obviously never been on a stage, then pointed out that tests have showed the silent actor inadequate for talkers, and, that while the studios may be making pictures at the present time the poor casts they are using well turn out inferior product and the answer will be at the boxoffice. His conclusion was that he held no doubts on the complete victory of Equity. Turner was preceded by Lottle Dickford, who gave a two-minute morale oration.

Major Pease, introduced as an

minute morale oration.

Major- Pease, introduced as an author, typified Equity as a "ray of sunsiline in the black hole of Calcutta" and uncorked intermittent epigrams the most doted upon coming in reference to the Jocal labor council's request for the boyoctt of unfair pletures which Pease styled as "the national raspberry."

# Equity's Weapons

as "the national raspberry."

Equity's Weapons
In pointing out the weapons at Equity's command the author named the AFLL, labor publicity, law suits under the Sherman Anti-Trust Act, and the support of the Chicago Anti-Vice Society because of the studies "holding up jobs as bait." Speaker did not go into this transport of the Chicago Anti-Vice Society because of the studies "holding up jobs as bait." Speaker did not go into this transport of the merely said, 'you know what I mean." Actnowledging his unfamiliarity with delivering yerhal messages from a pintform, Pease silently floundered at times until the seat holders became resticag.

James Young refuted the "divided we fall" adage by declaring that Equity still stood, although it had been divided before, but that only in the unity of labor could it exist. He contended that Equity needs the support of the unions and finished by styling Tully Marshall as "Equity's Judas." J. W. Gillette, head of the musician's local, built up to the \$1,000 presentation by saying that from reports coming to the. Holtywood Bowl incident as the power of unionism, Before finishing dillette made the statement that Los, Angeles has the second lishest wage scale in the country.

Sam Hardy made a general plea for attendance at Saturday's carnival and Silvernall remarked on the presulton tandarded to Equity.

Sam Hardy made a general plea for attendance at Saturday's carnival and Silvernall remarked on the reception tendered to Equity, through him, at a meeting of the plumbers' union. O'Hay, in answer to the demand, opened up by going after, the local daily which called him a roughneck and stading the writer evidently 'didn't know that some claimed he was thrown out of Slubert vandeville for being a minue.

# **'Dynamite' \$18,800—'Feathers' \$20,000,** L. A. Sparklers—'Revue' Slips, \$25,000

Los Angeles, Aug. 6, (Drawing Population, 1,500,000)
Weather: Hot
Town uncovered two gross getting

pictures last week despite a spasn of hot weather, the Hollywood Bowl concerts and the Film Art theatre's

Estimates for Last Week
Boulevard (Fox) — "Pleasure
razed" (Fox) (dialog) (2,164; 25)). Continued at usual pace for

Estimates for Last Week
Boulevard (Fox) — "Pleasure
Crazed" (Fox) (dialog) (2,164; 2550). Conthued at usual pace for d
\$7,900.
Carthay Circle (Fox)—"Dynamite" 4
(M-G) (dialog) (1,500; 50-\$1.50) (1st week). Best figures house has seen and the send of the se

Holmes Herbert, added to "Jeal-

ousy," M-G.
Richard Well has joined Fox to write the dialog for "Big Time."
Tay Garnett, borroved by UA from Pathe, will direct as well as write script and dialog for Harry Richman's "The Song of Broadway."

# Palming New Bills

Hollywood, Aug. 6.

"Shovers of the queer" are laying traps for the unwary in handling the new small sized money. One gag is said to be offering a genuine \$20 bill to be changed, taking the chance that at least one of the bills returned will be a 10-spot. Idea is then to slip the latter into the sleeve and proffering a bad one ask if the changer can accommodate with two fives.

Ex-crock now straight told.

or hot wenther, the Hollywood Bovel concerts and the Film Art theatre's series of revivals as an orphanage benefit. Comparative lend films were "Bour Piculeses" 25,000 at the United Artists, and "Dynamite." \$18,800 at the Carthay Circle. "Us until the Bowl ran into union difficulties the "outdoor, musicals were drawing heavy. Same for the Film Art, seating 800, which found the going so good it is retaining the idea for a second, week. "Usual sist of well regarded old silents are being screened under Marion Davies auspices, which man the state auspices which man the state auspices, which man the stat

(FN) and Brooke Johns, m.c., current.
Grand (Warners) (2,000; 50-75)—
'On With Show' (WB), Stood up nobly 2d week; \$18,000, smash here.
Summer average with "Stindo Murder Mystery" (Par), About \$10,000.
Enright (Warners' (3,800; 25-40-60), Only fair with "Broadway Bables" (FN) and stage show.
Harris—Still moseying along and getting nowhere. Last week "Pleasure Crazed" (Fox).

# A Bit Suspicious

Hollywood, Aug. 6.
Ed Smith, business agent of the
musicians' union, pulled four Spanish musicians off the set of "Broadway," Universal, when he found
them in native costume. They were
to work in the Spanish version of
the pleture.
Smith thought the players were
to be used to do bits.

# MILESTONE'S RELEASE

MILESTONE'S RELEASE

Los Angeles, Aug. 6.
Upon payment to Caddo Productions of \$25,000, Lewis Milestone, the contract with the contract of the contract with Howard-Hughes, head of Caddo.
Milestone, being idle, planned to visit his parents in Russia. He has not seen them in 17 years. Upon his return, Milestone will join United Artists.

# NAME CHANGE

Hollywood, Aug. 6.
Duke Morrison, U. S. C. football
player a few years ago, found his
name didn't mean a thing in pictures.—After-doing-some-bits pichanded fair part with Fox in "Words
and Music."



MUSIC IS IMPORTANT MUSIC IS IMPORTANT

When Mr. and Mrs. George de
Benneville Kelm, of Carlton House,
entertained in honor of Morgan F.
Larson, Governor of New Jersey,
the press made important mention
of the social and polltical celebrities
who were present.

Prominence, too, was given to the
Meyer Davis Orchestra that played
for the dinner and dancing.

# 'Cocoanuts," Seattle, to \$21,000 and Record

Seattle, Aug. (Drawing population, 500,000) Weather: Hot

"Cocoantus" at the Seattle doing \$21,000, house record for no-stage show policy, tremendous surprise for summertime. Advance ad campaign, midnight ballyhoo shows preceding week and Radio Show's double truck display considered reasons.

double truck display consensus.

Hot weather offset by Pacific fleet in harbor. Orpheum continues going oke, vaude improving and pictures far ahead of former stuff. This house to go into grind Aug. 10 with probable price cut to 60c. Tourists hitting town in droves now and they go to a show or two, Some on way to Alaska; others to local scenic enots.

to Alaska; others so spots.
Radio shows at Fox and then at Seattle got double trucks in the newspapers for each house.
Estimates for Last Week

Estimates for Last Week

Seattle (Pub) '(3,106; 25-60)—'The
Cocoanuts' (Par.). Laughing with
Marx Brothers. Opened with first
this house in many a moon.

20,000 this house in many a moon.

500 Ave. (Frxx) (2,500; 25-60)—'Wonder of Women' (M-G-M).

"California Capers," on stage, great
for Calif. \$11,500, 100.

Fox. (2,500; 25-60)—'Four Devilse'
(Fox.) \$11,700, fair.

Blue Mouse (Hamrick) (900; 25-5)—'The Gamblers' (WB). Improved nicely, \$7,500, good.

Music Box (Hamrick) (1,000; 50-75)—'On With Show' (WB). Third
steady week and good for five.
\$8,000, fair.

Coliseum (Fox) (1,800; 25)—

steady week and good for five.

Coliseum (Fox) (1,800; 25)—
Strong Boy' (Fox). McLaglen
a draw \$3,300. McLaglen
Corpheum (2,700; 25-75)—'Dark
Steets' (FN). Vaude very good.
Bettor at \$14,000.

# "Feathers" H.O. in Minn.: Del Rio's Big Wk., \$36,800

Minneapolis, Aug. 6. (Drawing Population, 500,000) Weather: Hot Although she falled to make box

Although she falled to make box office record as the house minagement had expected Dolores Del Rio with the control of the con

Estimates for Last Week

Minnesota (Publix) (4,200; 30-40-75)—"Evangeline." Picture slow and draggy. Star's appearance on stage shot gross up to \$36,800. Very

good.
State (Publix) (2,800; 25-40-65)—
"Four Feathers." Mouth-to-mouth helped this one build despite poor title. \$16,600, good, and held over.

# From the Nickelodeon to Now

(Continued from page 50) epartment were even then a probfollows:
ing to Patrons. Ushers and

Warning to Patrons. Ushers and other employees are not permitted to accept fees. Under no circum-stances are ushers allowed to accept money for exchanges to reserved seats.

The film was projected from the rear, flickering on a thin muslin sheet. With each successive improvement new apparatus was made and experimented with until enough light would be projected through the film to project from the front of the theatre. Steel portable booths were made wherein to house the machines to prevent the fire hazard, and from this the present day, built-in-freer proof booth became quite a perfect piece of engineering and construction.

## During the War

During the War

During the period of the World
War there came over the entire
nation a hunger for amusements,
and a lightening of the heavy spirit,
that in the beginning of the war
gave foreboding of the minery and
sorrow that were to be expected.
There was an anxiety to see and
know the true facts, and the news
reels added considerable interest to
the motion pleture public, it brought
fresh picture fans. Financial growth
was conducive to further speculations in new, larger and more commodious theatres. In the larger,
towns theatres of all sizes and
character spraing up.

It has been often asked "just
what is it that forces the rapid
progress of this industry?" And one
may answer, that the comforts and
service connected with the up-todate theatres and the races "neck
and neck" between theatre constructing and film studios for better production plus suitable, beautiful and comfortable show houses,
are responsible.

## Theatre Construction

Theatre Construction
The art of theatre construction is ever changing, for the reason that as new construction methods are devised, the design of the theatre changes with them. For instance, there was a time, due to the fact that steel frame work had not yet been perfected, particularly the Cantilever system, columns were placed within the theatre to support the first and second balconies. Lucifer, alone, will be able to tell you the many blasphemies that were directed at the architect and the owner for the obstructed view of the stage. As the manufacture of steel was improved and perfected it influenced theatre construction and design.

of steel was improved and perfected it influenced theatre construction and design.

Of the many theatre operators with whom I came in contact during the years 1910 to 1920, a period wherein a great many of the successful metton picture owners were developing their enterprises on a solid footing (I mean to say that the motion picture theatre was growing from a "Nickelodeon" into a form of entertainment acceptable and patronized by the American public, who demanded larger and better theatres) Messrs. Balaban and Katz were to me the most impressive and enterprising. Theatre owners from all parts of the world came to see their theatres, operation and service, and it is not amiss to state that many of them came and copied, and took with them those things which today are still patterns of good theatre construction and showmanship.

It was in 1918 that I met, for the first time, Mr. Sam Katz, in regard to some matters of stage-craft about which he wished to be advised. He was then a young man, very youthful looking and with a reserved personality, He talked to me about new theatres that older men were ill at ease to prophesy or discuss. His generalship was Inspiring. In discussing future construction of palatial theatres with architects, engineers, craftsmen and artisans, his ideas were clear, concise and idealistic.

His theories have since proved to be correct.

Visions of Years Ago

The matter of building large and adequate stages with all modern quipment was a vision of Sam Katz. I can recall when a presentation consisted or a \$40 painted 500 for a presentation consisted or a \$40 painted 500 for a free hight profected on one side

mame didn't mean a thing in pictures. After doing some bits he Herceine Orpheum (RKO) (2,800) the part with Fox in "Words and Music."

His name is Michael Byrne from now on.

Harry A. Helston, who succeeded Leon Rubenstein with Radio Dicture, is in charge of the Radio Dicture, is The charge of the Radio Dicture, is Street Girl," at the Globe, New York.

Leon Rubenstein with Radio Dicture, "Street Girl," at the Globe, New York.

the planning of theatres, necessitating steeper and larger balconies and mezzanine to aid in adjusting the seating problem.

These things our experience has taught us, that as an educational medium, the motion picture theatres have done more to emilisten the people than some schools have done. The old saying was "make it any color so long as it is red." And the science of color harmony has been put into practice in our modern movie palace and "the tragedies of plain painting" no longer exist. The fireside no longer holds the family gathering with its attractions of popping corn, and ballads of the day, it is the theatre that now attracts them, and the theatre must have the intimate, livable quality.

# F-P Can. Good Showing for 9 Mos.; \$1,463,952 Net

Montreal, Aug. 6.
Figures now available on operations of Famous Players-Canadian for nine months ended May, 1929, show that full year's earnings available for common dividends will substantially exceed earlier official estimates. After operating oxpenses deducted, earnings for the nine months amounted to \$4,422,490 and after all charges including depreciation, deferred charges, bond

nine menths amounted to \$2,422, 490 and after all charges including depreciation, deferred charges, bond and other interest, net profits for the nine months were \$1,463,952. Sound equipment has been installed during the past 9 months in about 40 of the companies Canadian theatres.

Estimate of profits when voting trust certificates were offered last year was that for the year ending the state of the state

Ottawa, Aug. 6, Common stock of Famous Players Canadian jumped from \$50 to \$57 on the Canadian exchange on the pub-lication of its report of earnings for nine months.

# Chi's City Attorney **Backs Police Censors**

Backs Police Censors

Chicago, Aug. 6.
In an opinion approved by Acting
Corporation Counsel Breen, censorship of dialog pictures is established here as a legal right of the
police film censor board.
This announcement caused a good
deal of a flurry among the theatres
in town, inasmuch as the establishment of such a law has never been
directly put to test in court. Corporation Counsel Breen's opinion is
that, both the state and city laws
creating the censor board are broad
enough to cover the talker situation, but it still remains, indefinite
as far as the exhibitors and producers here are concerned.
A recent instance of the dubious
validity of Breen's ruling was
brought out when United Artists
forced the censor board to permit
the showing of 'So This is Heaven,'
the first talker to be banned by the
oity's screen guardians.
Regarding the feasibility of the
censor's reviewing talking picturess,'
a moot question was raised by
members of the city council whether
the city's eight reviewers will be
given the proper and necessary
cquipment to carry out the work.
A \$7,000 appropriation for sound
equipment to be installed at the
censor board was asked.

Williams Goes F. N.
Bernie Williams has resigned from the New York publicity department of M-G-M. He will leave for the Coast Friday, for First National's publicity stant under Hugh

Voigt.
Voigt was with the Metro bunch before going First National.

Holl Leaves Theatre End
Los Angeles, Aug. 6.
George Holl, former art director
for West Coast theatres, has left
for New York to Join the stuff of Selph and Reiter, architects.

# B'way Spotty Last Week, With Aug. Ushering in Films' New Season

Generalization, always a danger ous pastimé, is particularly difficult for last week's spotty performances along the man difference of last week's spotty performances along the man difference of last week as the please of last week as the please of last week as the Riality prosed \$38,700, weather: Warm voltagement of \$21.70 cm o

on em and knows the yarn by heart. the Capitol, Greta Garbo's geneted wild oats in "The Single Garbo's monard" proved flapper fodder trawing in enough spondulicis to tate a holdover. Roxy, after terrific 132,000 opening week for "Lucky Star" banged off a profitable second week of \$98,800. Fox's yellow of the week-end record for the big tabernacie and is assured of a holdover.

raperindre and is assisted to very cover.

Flock of new pictures are in the offine. "Hollywood Revue" open at the Astor Aug. 14. "Fast Life" will unreal for the first time the next evening at the Central. "Hale ledijah" relights Embassy Aug. 20. Jolson's "Say It With Songs" open dist night (Tuesday) and the Galety is ripe for fresh celluloid.

Estimates for Last Week

Letimates for Last Week

Aston Pisoadway Melody" (MAston Pisoadway Melody" (MAston Last Pisoadway Melody" (MMelody Last Pisoadway Melody (MMelody Last Pisoadway (MAston Last Pisoadway (MAston Last Pisoadway (MAston Melody Melody (MAston Melody Melody (MAston M

Sali,600. "Smilling Irish Eyes" (PN) (922; \$1-\$2) (3rd week). About month will be ample. "Realtie" due Aur. 15. Around \$8,000. Colony—"Show Boat" (U) (1,300; \$5-50-75) (4th, final week). Starved final week: "College Love" (U) current.

rentrierior—Tour Feathers" (Par), Criterior—Tour Feathers" (Par), G82; \$1.\$2) (9th week). Already about twice as long as Paramount figured arior to opening. Easing upsome some "Black Watch" (Fox) 1988 (1981); 252 (12th week). Small \$635 (1981); 252 (12th week).

(808; \$1.82) (12th week), Small gross from start. Now around \$50.00 -- "Street Ght" (Radio) (1.418; \$1.42) (2d week), Opened 1.6st Tuesday night, Sub-lease of house from Universal. Pleture got good opening week.

Paramount—"River of Romance" (Par) (3.666; 35-65-15-\$1). Buddy Rogers and Mary Brian. Story done before in silent version. Dipped under house bogey of \$70.000 for \$89,-100.

before in silent version. Dipped under house bogy of \$70,000 for \$69,-100. The first of the property of \$70,000 for \$69,-100. The property of \$70,000 for \$7

\$25,000. Warners—"Say It With Songs" (WB) (1300; \$1.52) (1st week). John Songs opened last night (Tuesous). "Drag" completed six weeks with about \$11,000. Winter Garden—"On With Show" (WB) (1494; \$1.52) (11th week). Reported \$15,000 again.

# Hoffman and Goldstone Become Indie Producer

Become Indie Producer

Los Angeles, Aug. 8.

M. H. Hoffman and Phil Goldstone have formed Mojestic Proquetions. A series of six features
wil be made for independent release in 1829-30.
Joe E. Brown, under contract to
Hoffman, personally, will be starred.
New company takes over the National Film Studios and expects to
-daunch production-Sept. — All distribution, exploitation, etc., to be
handled from Hollywood.

Jeanette Loff in Musical

Hollywood, Aug. 6.

Jeanette Loff will play the femme lead in "Treasure (iirl," which Pathe will produce.

She will sing.

# **Barely Getting Over**

Darrey vetting Over
Denver, Aug. 6.
(Drawing Population, 400,000)
Weather: Warm
With all the managers claiming
to be doing record summer business
and all the citizens, declaring it's too
hot to go to the shows, curious situntion exists. Increased attendance
at local houses noticeable, however,
despite terrific heat.

Estimates for Last Week
Aladdin (Inde) (1,500; 35-50-75)—
Black, Watch" (Fox) pulled
stronger than expected. Short featuring Rudy Vallee getting; heavy
femme rave. \$6,300.
America (Inde) (1,500; 20-35-50)—
Desert Song" (WIS). Pair biz, as
first-un downtown, after two-week
showing at Ahaddin \$4,800.
Elitch Gardens (Wiges)
(1,800; 55-50)—
Word Revent Street
Word Revent Street
Word Revent Street
High weekly pross of season
High weekly pross of season. This
lamous stock theatre barely holding
its own this summer. Constant
chainers in personnel and apparent
disinterest in repertory held mostly
to blame.

Denver (Publix) (2,300; 25-40-55)

changes in personnel and apparent disinterest in repertory held mostly to blame.

Denver (Publix) (2.300; 25-40-65)

— Benver (Publix) (2.300; 25-40-65)

— There of Romance" (Par.) and "There of Romance" (Publix revue) at the result of the result

# Free Acts in Parks Portland's Opposish

Publix-Portland, Ore. Aug. 6.
Publix-Portland, pulled out. of a rur of bad biz with "Cocoanuts" going blg. doing \$15,000 and stepping into town's lead.
Grosses are generally down with lot weather. Amusement parks are playing free acts as added present open Sept. 1 Peture policy not yet decided by Parker, but probably runs as house is small. Lounge dancing to be regular feature.
Eddie Leonard's picture. "Mclody cancing to be regular feature.
Eddie Leonard's picture. "Mclody cancing to be regular feature.
Estimates for Last Week
Portland (Publix) (5,500; 25-60)—"Gocoanuts" (Par). Big holdover. Shorts. \$15,000.
Broadway (For). (2,000; 25-60)—"Man's Man's Man's

# Wonder Women,' \$20,000, Keeps Providence Lead

Providence Leau
Providence Aug. 6.
(Draw pa. 315,000. 6.
(Draw pa. 315,000. 6.
(Draw pa. 315,000. 6.
(Draw pa. 315,000. 6.

Sizzling weather didn't seem to do the local ficker bouses much harm. Locw's State. led the parade again. Majestic piled up mid-winter bus.ness with "Drag."
Estimates for Last Week

business with "Drag"

Estimates for Last Week
Low's State (3:500; 15:50)—
"Wonder of Women" (M-G-M)
Shorts. Pearly Wood and Lewis
Stone got planty of rayes. Despite
heat house fell only \$1.000 short of
previous week; \$20,000, good.

Majestic (Pay Shorts; great bill;
Bartheimess-liked \$11,000 olday.
Strand (Ind) (2:200; 15:50)—"Man
and Moment" (PN); shorts. \$9,800;
fair.

and Moment
fair.
Victory (R-K-0) (1,800; 15-50)—
Victory (R-K-0) (1,800; 15-50)—
Viplosure Crazed' (Pox); "The Last
Hauli" (Radio). Only double facture
bill in town. Okay. \$7,500; not bad.
Fay's (1,600; 15-50)— Madonna of
Ave, A" (WB). Vande. House held
own; \$10,000; fair.



PICTURE GROSSES

MISS RENIE RIANO

MISS RENIE RIANO

A whole show by herself is the famous comedienne. Renie Riano, who is the premier laugh-getter of the Fanchon & Marco 'Love School Idea' now on four.

Whether dancing with her India rubber legs or recling off her initiable line of drolleries and non-sense, Miss Riano is the center of attraction.

# "Four Feathers" in Good Frisco Showing, \$24,000

(Drawing population, 750,000)

(Drawing population, 750,000)

Weather: Cool Market street had no kick last week for the box offices showed a decided spurt with a profitable average the town, the combined of an excellent picture of the picture palace. The newness hasn't yet worn off, but aside from that the place reeks of class and is the last word in swank. California scored a really good week with "Four Feathers." This silent kept the box office healthy. Granada and Warfield were in, the running with satisfactory grosses. Embassy and Davies hit only fair thakes, and the St. Francis alpoed slightly.

Estimates for Last Week

Slightly.

Estimates for Last Week
Fox (Pox-Loew) (5,000; 50-\$1)—
"Mrs. Cheney" (M. G. M.). Popular feature, combination of Norma Shearer and stage play dragging them in strong. Started big with dallies unanimous in praise and pace kept up consistently. Business botter than any week since opening. Claim \$61,000 (Fox-Loew) (2,672; 50-60 (Fox) (1990) (

but slightly over 13th week. Claimed better than \$7,500. Embassy (Wagnon) (1,365; 50-65-90)—"Mother's Boy" (Pathe); fair pace: management satisfied with

pace; management satisfied with \$9,200.

Davies (Wagnon) (1,150; 35-90)

"Mother's Boy" (Pathe). Fair pace; management satisfied with \$9,200.

# TOURISTS IN TACOMA

Tacoma, Aug. 6.
(Drawing population, 125,000)
Weather: Hot
With Maylon stock holding on at
the Heilig and a number of second
run houses: in town, no, dearth, of
theatre entertainment here. This
town gets quite a play of tourists,
as it's handy to go to "the mountain" from here. Mount Rainier or
Mount Tacoma, they call it here
abouts.

abouts.
Cool inside theatres has helped offset the hot outsides.

offset the hot outsides.

Estimates for Last Week
Pantages (1,500; 25-50).—"Fictrnal
Love." Yaude: Good. \$5,800.
Blue Mouse: Hannink) (600; 25,750).—"On Wills). 2d
week and liked. \$5,500.
Rialto. (Fox). (1,250; 25,35-50).—"Behind That Cirtain" (Fox). Dandy, picture and good biz. \$3,700.

Golonial Fox). (850; 25-56).—"Wheel of Life." Dix played up in billing. Fait. \$1,800.

# MAYAN WIRING

Gerhold Davis, lessee of the Mayan theatre, is wiring the house for long run nictures.

Marion Davies "Marrianne" is due here Sept. 6.

"Hollywood Revue" in Frisco
San Francisco, Aug. 6,
"Hollywood Revue" (M-G) open
ore around Sept. 1 at the Co here around Sept. 1 lumbia for a \$2 run.

# "Paris Bound" at Studebaker, \$1 Top, Added to Loop's Grind Houses

# 'Black Watch" and Pipes Topped Montreal, \$22,000

Topped Montreal, \$22,000

Montreal, Aug. 6.
(Drawing Population, 500,000)

Invitation of Highland Regiments to view the "Black Watch" combined with snappy hallyhooling previous I week with Vieter HeLagien in person put the Palace away in front with \$22,000. Rost were aways being the properties of the pipers flowly of the pipers highland help the properties of the pipers flowly did some dandy advance stuff and reaped a big harvest in a hot week.

Capitol beat-its previous week's gross by a thousand and collected if the pipers have been dead to be the pipers of the pipers

# Fair Trade in Wash.

Washington, Aug. 6. (White pop, 450,000) Weather: Hot

Waither: Hot

"River of Romance" at Palace,
beat its nearest competitor by \$3.000
last week. House is the one bold
to be though it has been been and the company getter of the
town and plays Publix stage units.
Next was "Masquerade" with
stage show at Fox. "Dangerous
Curves" at the Columbia held over.
Barthelmess in "The Drag" switched from his usual house, the Earle,
to the Met. Did fairly. "Broadway
Bables" not clicking with the flappers.

Bables" not clicking with the flappers.

Estimates for Last Week
Columbia (Loew) — "Dangerow
Curves" (Par) (1,232; 35-50). Good
week; \$11,000, Held over.
Earle (S-C; W. B.) — "Grandway
Bables" (Fa. V. W. B.) — "Margarow
expected; Alvo vy44; 35-50). More
expected; Alvo vy44; 35-50). More
expected; Alvo vy44; 35-50). More
or construction of the control of the control
from previous week to \$17,000.

Met (S-C; W. B.) — "Drag" (FN.)
(1,585; 35-50). Barthelmess consistent
with profit; \$10,000.
Palace (Loew) — "River of Romance" (Par) stage show this house;
another \$21,000 week.

week; \$11,000, Heide over.
Earle (S.C.) W. B.)—'Broadway Bables' (F.N.) 2,344; 35-50). More capted Alice White must be expected. Alice with the must be expected. Stage show 3,434; 35-50-75). Down temperature of the company of the c

With Continued hot weather, broken only the latter part of the week by ruin, biz downtown maintained fair summer averages.

Barthelmess in "The Drag" brought the Chicago a good \$48,000 to lead the town. That's \$4,000 overwhat the house got the previous week with Buddy in "In a previous week with Buddy in "In and the McVicker's, sent the Marx Bros. "Coconuuts," winding up at the McVicker's, sent the Marx Bros. away with a hefty \$24,000 and a sim total of \$113,000 on the four weeks "un. Great." "Thunderbols," hlaying for "adults" only, "opened at the McVicker's, sent the Marx Bros. away with a hefty \$24,000 and a sim total of \$113,000 on the four weeks "un. Great." "Thunderbols," hlaying for "adults" only, "opened at the Roisevelt Mondon Jane of the Weeks of "Noah" Ark" at the small Orpheum too anormal drop to \$8,000 on the week.

Fourth week of "Noah" Ark" at the small Orpheum too anormal drop to \$8,000 on which netted \$25.5.

Ood on the week. "Noah" Ark" at the small Orpheum too anormal drop to \$8,000 on wing the pleture and the small Orpheum too anormal drop to \$8,000 on wing the pleture alter Plapper" didn't cause any unry with \$3,900.

United Artists took it on the chin with "She Goes To War," which lasted just one week, getting a poor \$1,000. While critics treated war thous with "be Frign Marine," and vaude. Combination brought a nice \$23,000, profitable for the house.

Studebaker, opening temporarily with pictures on a grind, started Thursday with Pathe's "Paris Bound" at 50-\$1. Big.

Chicago (Publix)—"The Drag" (FN), stage show (4,400; 60-73) Barthelmess on screen picked house.

Chicago (Publix)—"The Drag" (FN), stage show (4,400; 60-75). Barthelmess on screen picked house up four grand over preceding week. With just a fair stage show rulig up

Barthelmess on screen picked house up four grand over preceding week. With just a fair stage show rufig up \$48,000.

MeVicker's ((Publis)—'The Co-coanuts' (Far) (1,865; 50-7h). Final week, \$24,000; preceded by \$35,000, \$28,000 and \$26,000. 'Madame K' opened Sat (100)—'Makide Flapper' (Fox)- (1,000; 50-75). No speed at \$3,900.

Oriental (Publis)—'Man and the Moment' (FN). Stage show (3,500; 50-75). Combined screen and stage pulled in a fair \$36,000.

Orpheum (FN). Stage show (3,500; 50-75). Combined screen and stage pulled in a fair \$36,000.

Orpheum (WB)—'Non'h Ark' (WB) (760; 50). Repeater at 100 prices downtown made the showner. Web (1,000; 50-75). Sneaked in with a pink ballot to a great start; \$26,000.

Rossevelt (Publis)—'Thunderboit' (Par) (1,500; 50-75). Sneaked in with a pink ballot to a great start; \$26,000.

State-Lake (Keith)—'The Flying Marine' (U) vaude (2,700; 50-75). Stage and screen gave boost to \$3,000. Okay.

United Artista (UA)—'She Goes to War' (UA) (1,000, 50-75). Mose very poor showing and couldn't last but he on the show' went in Friday.

# Home Town Fails to Approve Rogers' Role

# **Comparative Grosses for July**

Table of grosses during July for towns and houses as listed. High and w gross records for the theatre are given, with the title of the picture, reek played and gross for that week.

When theatre plays stage show, that is indicated.

•	show,	that	is	indi	icaí	ted	
•	PERMIT	370	DI				

	July 6	July 13	July 20	July 27
CAPITOL High. \$98,200 Low 30,000	"Mary Dugan" \$67,800 (2nd Week) Stage Show	"Thunder" \$64,700	"Fall of Eve" \$57,000	"Wonder of Women" \$54,000
PARA- MOUNT High. \$88,500 Low 49,100	"Fashions in Love" \$73,300 Stage Show	"Charming Sinners" \$71,700	"Dangerous Curves" \$82,300	"Dangerous Curves" \$65,000
ROXY High \$143,900 Low. 70,000	"Behind That Curtain" \$115,500 (1st week) Stage Show?	"Behind That Curtain" \$86,800	"Pleasure Crazed" \$97,900	"Lucky Star" \$132,300
STRAND High. \$81,200 Low 15,000		"Time, Place and Girl" \$21,500	"Twin Beds" \$26,000	"Noah's Ark" \$36,000

	July 6	July 13	July 20	July 27
CHICAGO High. \$71,300 Low 33,000	"Fashions in Love" \$50,000 Stage Show	"Mrs. Cheyney" \$50,000	"Twin Beds" \$64,000	"River of Romance" \$44,000
McVICK- ER'S High. \$53,000 Low 13,000	"Fox Follies" \$29,000 (3d week) All Sound	"Cocoanuts" \$35,000	"Cocoanuts" \$28,000	"Cocoanuts" \$28,000
MONROE High\$12,500 Low 2,700	"Protec- tion" \$3,600 All Sound	"Joy Street" \$3,900	"One Woman Idea" \$4,300	"Thru Different Eyes" \$3,800
ORIENTAL High. \$52,000 Low 20,000	"Broadway Babies" \$36,000 All Sound	"Dangerous Curves" \$43,000	"Dr. Fu Manchu" \$36,200	"Charming Sinners" \$37,500
ROOSE- VELT High. \$35,600 Low 9,000	"Mary Dugan" \$26,000 (1st week) All Sound	"Mary Dugan" \$22,000	"Mary Dugan" \$21,000	"Mary Dugan" \$17,000
STATE- LAKE High\$34,000 Low 16,000	"Piccadilly" \$33,000 Vaude	"Black Waters" \$27,000	"High Voltage" \$27,000	"Father and Son" \$20,000
ARTISTS High. \$43,500 Low 11,000	"Black Watch" \$29,000	"Black Watch" \$19,500	"This Is Heaven" \$28,500	"This Is Heaven" \$17,500
ORPHEUM High. \$16,900 Low 4,800	"Desert Song" \$11,300 All Sound	"Noah's Ark" \$13,000 (1st week)	"Noah's Ark" \$11,000	"Noah's Ark" \$10,000

# LOS ANGELES

	July 6	July 13	July 20 ,	July 27
EGYPTIAN High\$14,000 Low 6,000	"Innocents of Paris" \$11,600 Stage Show	"East Is East" \$8,600	"Alibi" \$9,400	"Thunder- bolt" \$10,600
LOEW'S STATE High\$48,000 Low 15,600	"Careers" . \$28,000 Stage Show	"Behind Curtain" \$30,800	"Mrs. Cheyney" \$29,800	"Black Watch" \$26,000
PARA- MOUNT High\$57,800 Low 15,600	"Man I Love" \$20,000 All Sound	"Dangerous Curves" \$28,500	"Fashions in Love" \$16,500	"Drag" \$25,000
UNITED ARTISTS High\$38,700 Low 6,180	"She Goes to War" \$12,700 (1st week) Stage Show	"She Goes to War" \$10,500	"This Is Heaven" \$16,300	"This Is Heaven" \$11,700
WARNER BROS. High. \$38,800 Low. 16,000	"Noah's Ark" \$12,500 (2nd week) All Sound	"Gamblers" \$22,000	"Gamblers" \$17,000	"Honky Tonk" \$22,000

# SAN FRANCISCO

	July 6	July 13	July 20	July 27
WAR- FIELD High. \$41,400 Low 15,000	"Broadway Melody" \$30,000 (1st week) Stage Show	"Broadway Melody" \$25,000	"Broadway Melody" \$15,000 (New low)	"Black Watch" \$28,000
GRANADA High\$36,000 Low 6,200	"Thunder- bolt" \$23,600 Stage Show	"Fashions in Love" \$14,500	"Dangerous Curves" \$22,000	"Drag" \$19,000
CALI- FORNIA High\$34,000 Low 6,200	"Alibi" \$12,900 (2nd week) All Sound	"Cocoanuts" \$23,200	"Coccanute" \$16,700	"Cocoanute" \$15,500
ST. FRANCIS High\$22,200 Low 3,000	"Innocenta of Paris" \$8,500 (9th week) All Sound	"Innocents of Paris" \$8,500	"Innocents of Paris" \$8,200	"Innocents of Paris" \$8,500
EMBASSY High. \$24,300 Low 7,000	"Noah's Ark" \$12,000 (3d week) All Sound	"On with Show" \$14,000	"On with Show" \$12,000	"On with Show" \$10,500

# KANSAS CITY

100	July 6	July 13	July 20	July 27
MAIN	"Squall"	"Flying Fool"	"Drag"	"Frozen River"
High. \$30,000 Low. 8,000	\$19,000 Stage Show	\$19,00 <b>0</b>	\$21,500	\$19,500
LOEW'S	"This is	"Idle Rich"	"She Goes to War"	"Mrs. Cheyney"
High.,\$30,000 Low 10,000	\$17,000	\$15,000	\$10,000 (New low)	\$17,800
NEWMAN High. \$33,000 Low 8,000	"Thunder- bolt" \$15,300	"Cocoanuts"	"Gamblers" \$12,000	"Dangerous Curves" \$17,500
PAN- TAGES	"Father and Son"	"Scandal"	"Different Eyes" \$8,000	"Flying Marine" \$12,000
High. \$31,800 Low 5,060	\$10,100 Vaude	\$10,700	\$8,000	\$12,000

## SEATTLE

	July 6	July 13	July 20	July 27
SEATTLE High\$26,000 Low 9,000	"Wheel of Life" \$10,000 Stage Show	"Fashions in Love" \$9,000 (Now low)	"Dangerous Curves" \$14,000	"River of Romance" \$11,200
MUSIC BOX High\$17,000 Low 4,000	"Noah's Ark" \$9,300 (2nd week) All Sound	"Noah's Ark" \$7,000	"On with Show" \$11,500	"On with Show" \$10,500
BLUE MOUSE High\$16,000 Low 4,500	"This is Heaven" \$7,200 (1st week) All Sound	"This Is Heaven" \$5,800	"Madonna of Ave. A" \$6,800	"She Goes to War" \$4,500 (New low)
FIFTH AVE. High. \$26,000 Low. 11,000	"Prisoners" \$11,500 Stage Show	"Bellamy Trial" \$18,500	"Drag" \$16,100	"Twin Beds" \$15,500
ORPHEUM High\$17,000 Low 6,500	"Broadway Babies" \$10,000 Vaude	"Flying Fool" \$9,000	"Hole in Wall" \$11,900	"Divorce Easy" \$12,900

# BALTIMORE

	July 6	July 13	July 20	July 27
CENTURY High.,\$27,000 Low 15,000		"Man's Man" \$23,700	"Wheel of Life" \$21,000	"Idle Rich" \$23,000
STANLEY High\$33,500 Low 12,000	"Cocoanuts" \$18,500 (1st week) All Sound	"Thunder- bolt" \$19,600	"This Is Heaven" \$18,000	"Mrs. Cheyney" \$17,500
VALENCIA High. \$11,000 Low 1,900	"Hole in Wall" \$2,400 All Sound	"Dangerous Woman" \$2,600	"Prisoners" \$2,800	"Divorce Easy" \$2,000
KEITH'S High. \$18,000 Low 9,000	"New - Orleons" \$12,000 All Sound		"College Love" \$12,000	"Melody Lane" \$12,000

# ST. LOUIS

W	July 6	July 13	July 20	July 27
AMBASSA- DOR High. \$48,800 Low. 20,500	Stage Show	"Dangerous Curves" \$33,900	"Drag" \$26,400	"River of Romance" \$31,500
LOEW'S STATE High. \$31,500 Low 10,800	All Sound	"Idle Rich" \$16,200	"She Goes to War" \$11,000	"Mrs. Cheyney" \$14,700
MISSOURI High.:\$29,500 Low 7,400	74	"Man and Moment" \$7,400 (New low)	"Gamblers" \$16,500	"Charming Sinners" \$14,300

# SYRACUSE

	July 6	July 13	July 20	July 27
STRAND High\$15,000 Low 4,000	"Syncopa- tion" \$5,000 All Sound	"Trial Marriage" \$5,000	"Jazz Age" \$5,000	"Drag" \$6,000
STATE High. \$32,400 Low 10,000	"Idle Rich" \$24,500 Vaude	"Nothing But Truth" \$15,000	"She Goes to War" \$11,600	"Mrs. Cheyney" \$16,100
ECKEL High, \$20,000 Low 5,500	"Molly and Me" \$6,000 All Sound	"Fashions in Love" \$9,000	"Wolf Song" and "Stolen "Kisses" \$7,000	"Man and Moment" \$6,000

# WASHINGTON

	July 6	July 13	July 20	July 27
COLUM- BIA High\$19,000 Low 5,500	"Cocoanuts" \$13,000 (2nd week) All Sound	"She Goes to War" \$8,000	"Evange- line" \$15,000	"Evange- line" \$7,000
EARLE High\$24,000 Low 6,000	"Wolf Song" \$13,100 All Sound	"Glad Rag Doll" \$16,000	"Wheel of Life" \$12,000	"Leather- neck" \$14,900
FOX High\$36,200 Low 14,500	"Black Watch" \$23,000 Stage Show	"Head- quarters" \$16,500	"Behind Curtain" \$22,000	"Pleasure Crazed" \$19,500
METRO- POLITAN High. \$21,000 Low 5,000	"Thunder- bolt" \$12,900 All Sound	"On with 8how" \$17,000	"On with Show" \$10,000	"On with Show"
PALACE High. \$26,000 Low 11,500	"San Luis Rey" \$20,000 Stage Show	"Fashions in Love" \$17,000	"Divorce Easy" \$17,200	"Thunder" \$21,000

# MINNEAPOLIS

1	Juy 6	July 13	July 20	July 27
MINNE- SOTA	"Studio Murder"	"Careers"		"Dangerous Curves"
High., \$45,200 Low 17,600	\$24,100	\$32,100	4 - 47 - 4	\$31,000
STATE High\$28,000 Low 4,500	"Noah's Ark" \$16,500 (1st week) All Sound	"Noah's Ark" \$14,500		"On with Show" \$12,900 (2nd week)
HENNE- PIN High\$22,000	"Frozen River" \$18,500	"Office Scandal" \$16,500		"Voice of City" \$15,000

# **PROVIDENCE**

	July 6	July 13	July 20	July 27
STATE High\$28,800 Low 15,000	"Man's Man" \$19,000 Ail Sound	"Eternal Love" \$15,000 (New_low)	"Idle Rich" \$19,000	"Mrs Cheyney" \$21,000
STRAND High. \$14,900 Low 8,000	"Man I Love" \$10,500 All Sound	"Father and Son" \$10,000	"Hole in Wall" \$10,500	"Prisoners" \$9,000
MAJESTIC High. \$15,200 Low 6.200	"Gambiers" \$10,500 All Sound	"Glad Rag Doll" \$10,300	"On with Show" \$14,000	"2 Weeks Off" \$10,000

(Continued on page 209)

# **WEST COAST NOTES**

Jean de Briac added to "Behind Irving Bacon added to "Saturday Night Kid." Par,

NIERT KIG." Par.
William Austin added to "The
Children," Par.
Mona Maris opposite Warner Baxter in "The Conquisitadors," Fox.
Jean Berry added "Lillies of the
Field." FN.
Tamas Misses

Jean Berry added "Lilles of the Field," FN.

James Murray opposite Mary Nolan in "Shanghai Lady," U. Cast. Lydia Yeaman Tilus, Mona Rico, Yola D'Avril, Wheeler Oakman.

Marguerite Churchill opposite George O'Brien in "Lone Star Ranger," first Zane Grey talker.

Technicolor has moved exec of-ces to plant No. 5, former Tremont laboratory. Quarters vacated added to plant No. 3.

Herman Fowler making second of series of 164 one-red musical novelles. Mary Carr heads Equity Cast of Xeonelli herothers. Otto David Durand added "Song of Love," Col.

David Durand added "Song of Love," Col.

Dixle McCoy novelty short will have two theme songs by Forman Brown and Winnie Parker,

U's "Medicine Show," Ken Mayard, includes Frank Yaconelli, Gladys McConnell, Jackle Hanlon, Olis Harlan, Billy Francy. Joe Brown directs.

Lois Moran and Joe Wagstaff in "The Meal Ticket," Fox.

Betty Compson, Monte Blue Myrna Loy, eo-featured in "Isic of Examples of the Cast of the Cast of Chandler of Chandler of The Cast of Chandler of Chandler of The Cast of the Cast of Chandler of Chandler of The Cast of the Cast of the Cast of Cast of

Edwards Davis, Philip Smalley, added "Thantom of Opera," dialog, U.
Lane Chandler in "Forward Pass," FN. Chandler former captain Montana University squad.
Don Julio making "Happy Nights," one-teel dialog subject for state right of the control of

Taggiest, E. Frender, Fill Dorsay, Tam datricola, Polly Moran, Charles June at Tolarie in cast. Sea story, The Comment of the

"Adam's Eve. Autrenne Lour, Frances Lee, Geneva Mitchell in Castar has completed acreen treatment of "She Couldn't Say No." WB.
Russell Birdwell to direct "Girl Who Wasn't Wanted," Foz.
U has bought "Tango," novel by William Wilder, European author and playwright. by Rita Wayman, Laure Peters 19 Peters 19

# ANNOUNCING TIFFANY STAHLS SPECIAL PRODUCTIONS FOR FALL RELEASE

IFFANY-STAHL present a list of Special Productions for Fall Release (all dialogue)—the first of their releases on their program of 26 pictures for 1929-1930.

Quality, story value and box-office draw are the fundamentals of the productions announced.

Within a short time Tiffany-Stahl will make a further announcement of the remainder of their production schedule.

Not forgetting the important fact that Tiffany-Stahl have acquired "JOUR-NEY'S END," the greatest stage play of the year, which will be produced and marketed as a road show attraction.

All of which graphically shows that Tiffany-Stahl, in their selection of story material, stars and directors, will deliver during the forthcoming year, one of the best programs ever offered to an exhibitor.



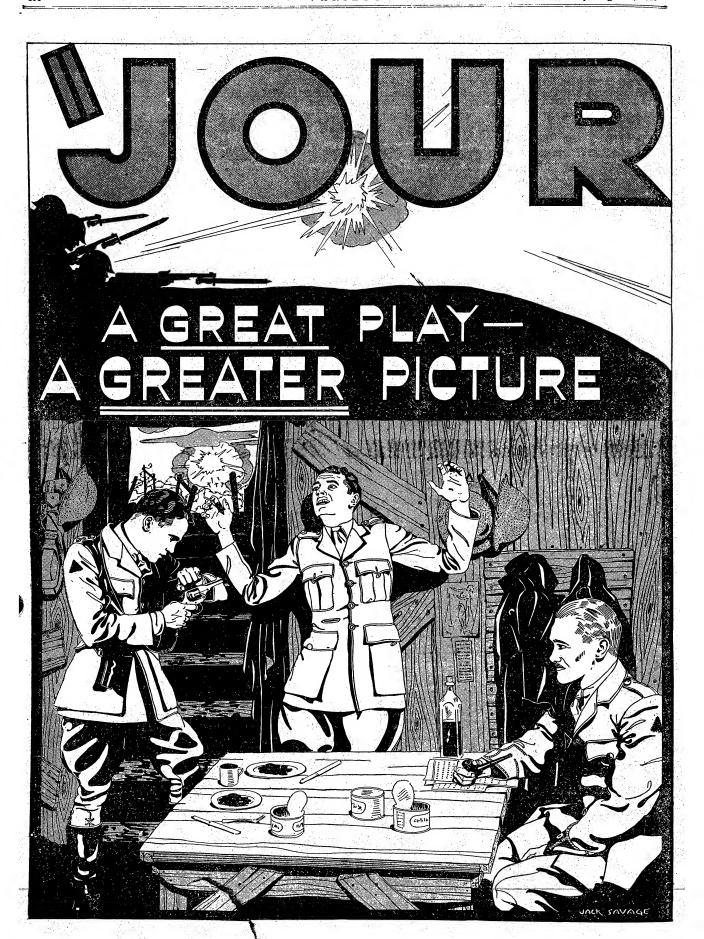
THE MARK OF QUALITY

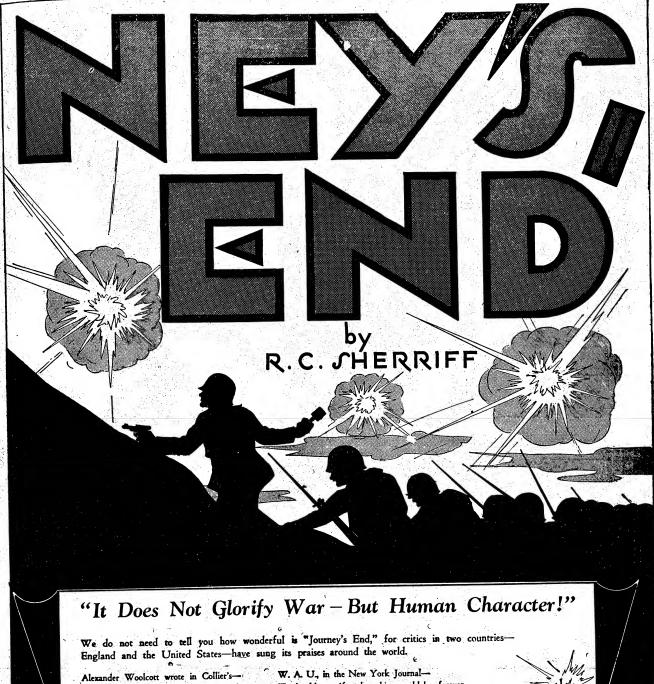
TIFFANY+&TAHL PRODUCTION& INC

729 SEVENTH AVE.



NEW YORK CITY





and again certain members of the human race and forever." can and do behave so gallantly that one is not ashamed, after all, to belong to it."

Gilbert W. Gabriel, in Vanity Fair--by all odds the most assertive success of the year in drama \* \* tops all the war plays, somehow smothers them lifeless-"

a reminder to a starved generation that now. It should run, if such a thing could be, forever

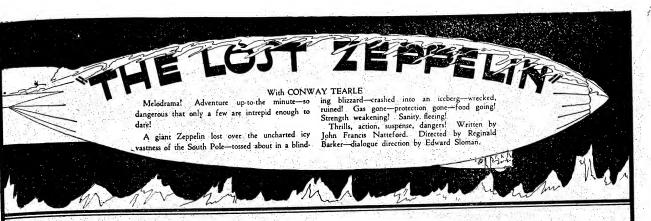
Sidney W. Carroll, in the London Daily Tele-graph

"It abounds with laughter even in the teeth of death. Your eyes may stream, your nerves break, your heart throb— you may have a catch in your throat, but you will be the better for it."

A Play Without a Woman - Daring, Different, Novel! A Big Road Show Production







# SALLY in KATHLEEN

# SALLY O'NEIL

From a famous stage play by Dion Boucicault

Witty, sparkling dialogue—tuneful new songs and bits from old Irish ballads. Tuneful, tearful, cheerful.

Continuity and dialogue by Frances Hyland. Directed by Albert Ray. With Charles Delaney and Robert Elliott.

Millions have read and thrilled to Edwin Balmer's story—published serially in Cosmopolitan magazine and as

A sensational story of romance entangled with business intrigue—dramatically, daringly, swiftly told—with exciting emotional clashes and thrilling



a novel.

physical action.



JOE E. BROWN

Sawdust and canvas—clowns and acrobats—snake charmers and hoochie coochie dancers—barkers and caliope—all are there in the kaleidoscope of color and medley of cacophony that thrills young and old when the carnival comes to town.

Helen Foster and Virginia Bradford supply the comedian with two beautiful leading ladies. Frances Hylandwrote the story—a romance of a clown. Albert Ray directed.



From the Stage Play by ELLIOTT LESTER

Spiced with humor and clever Broadway patter—cunningly blended with melodrama and romance! Woven about a central figure that will hang a new portrait in the gallery of screen characters.

A role for a great actor—and only wery great actor will be given the role.

The Medicine Man travels in a crazilypainted Ford and sells snake oil and "curealls," but the thing he loves best to do is to rescue beauty in distress!



An All-Color Technicolor Feature

"The Enchanting Melodie" (temporary title) will have a powerfully dramatic love story for a background to be set in an exquisite frame of color and musicwoven into a tapestry of entertainment de luxe with-

Lilting, tuneful music-lively and whirlwind dancing, lovely and alluring girls, colorful and original costumes, magnificent settings, marvelous natural scenery.

A riot of color-beauty-music-drama and pep!

# TIFFANY

Twelve single-reel subjects in sound-for Fall releasetwelve others to be announced later.

"Viennese Melody"

"Songs My Mother Taught Me"

"Minuette"

"The Cossack's Bride"

"The Sacred Hour"

"Temple Bells"

Short subjects of beauty, charm, novelty and distinction -photographed in Technicolor

"Tales of Araby"

"A Modern Cinderella"

"The Mountain King"

"A Song of India"

"Pharaoh's Daughter"

"Old Madrid"

TIFFANY-STAHL PRODUCTIONS INC.



HEW YORK CITY

# **Talking Shorts**

MARC CONNELLY
RCA PHOTOPHONE
"The Burglar" (Comedy)
15 Mins.; Interiors
Globe, New York
Marc Connelly's second short for
RCA Photophone, produced at the
foramercy studios, New York. It is
in the same general nonsensical vein
as the previously released "commuter" sketch, but otherwise lacks
the subtle niceties of that travesty,
this sketch being out and out nongense.

the sketch being out and out noncomposition of the sketch of the sketc

conceding their sentimental value as heirlooms.

The burglar also produces some press notices of himself with which to impress Connelly. The latterurges him to steal a certain phonograph record but liesitates to give him "lingle Bells." The burglar seems to like that disk but Connelly plays off half, of it until he reaches the portion that is cracked, causing it to repeat monotonously because of the break in the wax. The burglar at this point sides with Connelly.

Other silly stuff such as ringing

concept the specific state of the short sides with connelly. Other silly stuff such as ringing for the butler; introducing the district patrolman to the burglar, and the like.

The short has

CLARK and McCULLOUGH Comedy FOX MOVIETONE

Comedy
FOX MOVIETONE
30 Mins.
Japanese Garden, New York
After so many successful Fox
After so many successful
After so many successful Fox
After so many successful
After

GODFREY LUDLOW RADIO PICTURES

GODFREY LUDLOW
RADIO PICTURES
Yolinist with Orchestra
5 Mins.; Studio Set
Globe, New York
Godfrey Ludlow is the ace violin
soloist on the National BroadcastHe Co's sustaining programs. He
Eco's sustaining programs. He
co's tell and programs and
cother. In addition, he is an expert
instrumentalist. His radio 'rep
paved the way for Ludlow's concert bookings recently, the Australian violinist alternating between
the "mike" and the concert platform.

tralian violinist alternating between the "mike" and the concert platform.

Doing one number, Lalo's "Symphonie Espagnole," Ludlow is backed ub by the full NBC concert orchesting the concert orchesting the

become a regular week-end tilm.

Radio Dicturce is captioned as presenting this short, otherwise produced at the RCA Photophone studies in Gramercy Park, New York.

2001.

# Sound News Reviews

Hereafter detailed reviews of

Hereafter detailed reviews of sound news reels will be discontinued in this department.

Due to Paramount now issuing a weekly sound news reel, along with Universal, to come, with Pathe, already in the field, and Fox; the pioneer, sound news reels shortly will be as plentiful as were the silent news reels. lent news reels.

Comment upon the sound news clips in future in Variety will be confined to the house or show reviews,

FOX MOVIETONE NEWS
36 Mins.; Reels A, B, C, D
Projection Room, N, Yof topical news
shots of the state of the

Five clips in 10 minutes. St. Louis flyers who stayed up 17 days. Variety of views, including record of refueling in air, with flyers' wives in Movietone plane waving the aviators good wishes, also flyers' return to ground and an impromptu speech by one who dfont dutte know what the mike meant. Storz, camera; Rein, sound!



"Here 'Tis"

Yours Very Truly
LITTLE JACK LITTLE Known and idolized by millions
-Vacationing-Somewhere in Yur-

rop.
Broadcasting a cheery "Cheerio!"
to all our friends back home.

# STREET GIRL

(ALL DIALOG) (With Songs)

(With Songs)

RKO (fladio Pictures) production and release. Under William Le liaron's supervision. Nine reel production of 'nunsical drauna,' staged by Wesley Ruggles from V. Carey Wonderby a 'Ulemene. Charmer.' W. Carey Wonderby a 'Ulemene. Charmer,' Murfin; three special songs by Ocar Levant funsich; and Sidney Cliars (fyries); dances by Pearl Eaton; costumes, Max Ree; camera, L. Tover; musical direction. Vetor Europelix, ICA Photophone sounded. At One, New York, July 36, wifee stally, \$2.

Globe, New York, sury st.

Globe, Sew York, sury st.

John Harron
Happy Ned Sparks
Joe. Jack Oakie
Feed Guy Buccola
Feed Guy Joe. Guy Buccon
Freddy Betty Compson
Keppe Sept Guest Compson
Keppe Nickolau Gesth Cavethors
Club Manager. Kolle Kane
Dorls Baton and Rado Reauty Chorus.
Raymond Maurel and the Clempi Male

Chorus. Gus Arnheim and his Ambassador Band.

lends an undeniable touch of faithfulness. The characters are real. Sparks never forgets himself as the eternal pessimist. Oakie, with that councils and of the leading with the councils and of the leading with the council and of the leading with the council and of the leading with the leading of the leadi

staging is essayed feets.
Unfolding of the picture aims to simulate the illusion of a stage presentation, even unto the programing of the playors in the order of their screen appearance."
"Street Girl" is a coin clicker.
Abel.

# Hungarian Rhapsody (GERMAN MADE)

(GERMAN MADE)
(Sound-Synchronized)
(Sound-Synchronized)
Ufa production, released by Varamount.
Froducer, Erich Pommer; director, Hanns
son, author, Hanns
son, Camilla
Franz
Marika
Her Father
Her Mothor
Goneval Hoffman
Baron Bursody

erai, Wall, solind.

The Bayone, N. J. helpstreat of the Mississippl. Theil
Frangley and Folio. Camera; helpstreated of the Mississippl. Theil
Frangley and Folio. Camera; helpLoyd George interview and a
dandy record for style and the camera
Loyd George.

Loyd George interview and a
dandy record for style and the camera

Eliter, sound.

Eliter, sound.

Enden and Folio.

Enden and Enden.

Enden and En

are excellent, particularly the stem rather of Fritz Cruiner.

Hicture has no dalog and its sound effects are inconsequential—such things as rinsing church leiks and orchestra, playing in a catebit its secring of several haunting Mayar meladies and the weaving hin of the "Hungarian Riupsody" itself give it an admirable missical content of the first of th

# MAN AND MOMENT

(40% DIALOG)

First National production and release. Directed by George Fizzmaurice. Soi. Point, cameraman. Pilm threse credited Eliston, cameraman. Pilm threse cameraman. Sirand, New York, week Aug.

Joan Billie Dove
Michael Red LaRecque
Viela Red LaRecque
Viela Red Schable
Joan Guardian Chartes Sellon
Butler George Bunny

access to his wife in the arms or another.

Many of the known auto chases occur before Mike, in taying to kiss his fleeing wife in a plane, wrecks the flight a second time. A marconing for the night before they are picked up by the yacht satisfies both, and the fans, that conventionalism is the best way to get out of the theatre.

# COLLEGE LOVE

(50% DIALOG).
Universal production and release.
rected by Nat Ross and featuring GetLewis, Dorothy Guillver. Story cred
Leonard Fields. George Robinson, camman. Starting at Colony, New York, wAug. 8. Western Electric sounded. R
ning time, approximately 80 minutes.

Accomplementation of the Collegian Series, inaugurated some time ago the continuous and the continuous and the collegian by the complementation of the Collegian by the hydrogeneous and the collegian with the collegian continuous and the collegian with the collegian continuous and the collegian with the collegian collegian with the collegian collegian with the collegian collegian collegian collegians. The collegian collegian collegian collegian collegian collegian collegian collegians and collegian collegians. The collegian collegian collegians collegians collegians collegians collegians collegians collegians collegians collegians. The collegians collegians collegians collegians collegians collegians collegians collegians collegians collegians. The collegians collegians collegians collegians collegians collegians collegians collegians collegians collegians. The collegians collegians collegians collegians collegians collegians collegians collegians collegians collegians. The collegians collegians. The collegians collegia

(Continued on page 208)

# Hollywood Chatter

Local grab-it-and-gulp has named

Local grab-it-and-gulp has named a sandwich after Alex Pantages. Sally Starr is black from Pittsburgh after visiting her parents. Jack Warner has moved his head-quarters to Colleen Moore's former bungalow at F. N.

Young eastern mothers are frantically combing the town for nurse maids. One had three in a week. Raymond Hatton has gone to his cabin at Silver Lake in the Sierras for a vacation.

for a vacation. San Francisco is full of yending

machines which release an apple for a nickel.

Lou McDermott and Maurine

Seymour Felix has been ailing at his Beverly Hills home. Boils.

Mrs. Walter Woolf may take a shot at pletures.

Mrs. Conway Tearle (Adele Rowland) socks a palpitating golf ball.

Half of Beverly's population is made up of chauffeurs.

Local grab-it-and-gulp has named Lut e Velez has purchased a \$16,300° Spanish home in Beverly Mills. Home is a 'lock long.
Ollie Mack, of the vet Murray and Mack teum, plans to come here in September to try talking pictures, Gladys Rosson, confidential secretary to C. B. DeMille, returned from a trin abroad.

a trip abroad.

Bugs Baer went to rent a swell
Spanish hacienda and discovered it

Spanish: hacienda and discovered it was a gas station.

Phil Brunner has given up press agenting at the Mayan theatre. He goes to Germany to study music.

Norma Shearer held out from bobbing her hair until last week. She had it clipped in New York. Somebody sent a vier east to Joe Pincus requesting that he dig up and make tests of 12 Yiddish speaking parrots.

G. A. Silvara, Austrian dramatist

No Sales Resistance

Hollywood, Aug. 6.
Salesman for a local cometery, crashing the Paramount gates, sold six graves to the first actor he tackled. Vletim was one of those lads who couldn't resist the nothing down eatch line.

Actor has no one dependent upon him except two elderly relatives. He probably has hopes of marrying.

now writing for M-G, started his writing career while knocking cobwells from wine barrels in Vienna. With "Taming of the Shrew" practically finished, Doug and Mary readying plans to leave here about Sept. 1 for Europe,

Two days after William Fox was injured, the Coast knew recovery would be quick. He wired in asking about receipts.

Lew Lipton's contract with M-G

expires in October. He is talking Europe, but will change his mind on 24 hours notice.

Surope, but will change his mind on 34 hours notice.

Joe Riley, Fox's police chief, is the first studio copper to get a fan letter. Result of interview appearing ha a New York paper.

There's a lad out here who wants to bring back "King of Kings" to bring back "King of Kings" the former distributing head, is breaking into pictures as a junior writer on the Paramount lot.

The Mark Hellingers, here on their honeymoon, were reported not speaking when they stepped off the boat. In four days Mark had spent \$900 for refreshments.

Bernle Grossman is the latest of the song writing contingent here from Broadway. Said it was so lonesome on the main stem he had to come jout.

Mike Boylan took great pride in

to come out.

Mike Boylan took great pride in his special all-white auto until Step Fetchit had one of his cars painted and patterned the same way. Boylan now has, a blue machine.

Georgie Jessel has a deaf butler.

Studio phoned his house the other day, saying, "Mr. Sheehan calling"—to which the butler replied, "We don't want any."

don't want any."
Dave Stamper, Harlan Thompson,
and Donald Gallagher will all be
flashed in the finale of "Married in
Hollywood." Thompson and Stamper

Inisined in the initial of Antirical in Hollywood." Thompson and Stamper worked on the picture.

Louise Fazenda is the only strictly Hollywood picture player among the principals of "Nanette," First National. All other principals trefrom Broadway.

Rufe LeMaire rides around in a Pierce Arrow looking for a heart game. Entrance qualification is affirmative answer to the query. "Do you burn up?"

One Coast pastime seems to be panning Harry Rapf for his bridge. M-G attache is now the defendant in 12 laweuits, but threatens to turn plaintiff.

Moe Rhinegold, who supplies Hola Moe Rhinegold, who supplies Hola

Moc Rhinegold, who supplies Holalywood with most of its gems, fainted the other night emerging from the weekly fistic encounters. Not as serious as inconvenient.

Press yarn about young Arch Sel-(Continued on page 218)

# **CONGRATULATIONS TO PARAMOUNT-PUBLIX**

**GUEST CONDUCTOR IN PARAMOUNT-PUBLIX THEATRES** 

Thanks to BORIS MORROS

PAUL ASH says: "Two of my proteges of whom I am exceptionally proud"

# COLLETTE SISTERS

Jack Partington's "SNAP INTO IT" Unit

PARAMOUNT, NEW YORK, NOW (Week Aug. 3) Next Week, PARAMOUNT, BROOKLYN

Opening for the Shuberts in the "Greenwich Village Follies"

Thanks to the Direction of HARRY BESTRY and PHIL TYRRELL





"Record business," at the Paramount, Los Angeles. Could have held over at Strand, Syracuse, N. Y. according to "Variety." Big business at the Fifth Avenue, Seattle. Best summer week, Ambassador, St. Louis. "Did real business of the week! Turnaways, says Ween. Impayayorting "Variety" reporting Mainstreet Theatre busic ness in Kansas City.

Now in its seventh big week at Warner Theatre, N. Y. at \$2.00 top.

Even bigger than "WEARY RIVER"

in his First 100% Talking and Singing Picture

Two extraordinary weeks at Boyd Theatre, Philadelphia.

Rated best picture of month by Screenland

"My Song of the Nile,"
Witmark Theme song is Magazine! one of the best sellers.

Liberty Magazine calls it "excellent," and rates it three stars.

with.

Presented by Richard A. Rowland. Directed by Frank Lioya with adaptation and dialogue by Bradley King, both of whom did the same for "Weary River".



You get one big hit after another



# L. A. Suggests Moderation in Labor **Negotiations With Employers**

Around 40 per cent of the local unions affiliated with the Stagehands and Operators find August bringing them into negotiations with theatre employers. In face of that condition, which usually brings strike talk here and there, the I. A. execs have sounded a caution to locals entering into contractural negotiations. They have urged them to go slow in their deliberations and not permit the members to stampede them into strike action with-out going over the ground carefully and thoroughly.

The I. A. heads are laying particular stress and emphasis upon the necessity of locals weighing local business conditions and to bear in mind whether returns have been good, bad or fair for the theatres involved.

Involved.

This is to be left to the investigation of the local wage scale committees which prepare the demands as well as the provisions of the contract sought by the local union.

This committee works with the employer and if they fall to get together, the matter goes to the I. A.

# SLOW SELLING

Despite expectation of a busy selling and buying season by this time through the talkers being senerously on the market for the first time, film salesmen report there is hardly a distinction in the present condition, as compared when silents only were on the distributors' program.

Slow selling, they say. It is expected to speed up before Labor Day.

So apparent is the local condition apt to swing dangerously close to threatened strike action that President William Canavan has requested that no local resort to strike action without first having given the L. A. a chance to assign an International representative to attempt to effect a settlement.

attempt to enect a sectionism.

The I.A. chief is having the locals understand that when strike action is taken against one theatre it necessarily renders the entire circuit operating that house as unfair.

There are \$80 locals in the I. A.

# N. Y. T. O. C. C. Lines Up With Myers' Allied

The N. Y. Theatre Owners Chamber of Commerce, in its new strength, has finally lined up with Abram Myers and the Allied group in the film rental, anti-arb, anti-Woodhull fight.

Woodhull fight.

As the result of the alignment of the local indie men the meeting for promoting a moratorium of sales rentals until Sept. 15, and projecting a means for exhibitors to be in the working end of the producers' plan for adjustments, has been postponed.

It was scheduled for tomorrow (Thursday) but the Myers men will not be able to get representatives here until next week.

# M. P. O.'s Denver Office

Denver, Aug. 6.
As the result of an important conference (annual), the Motion Picture Owners of Colorado and the Rocky Mountain Region have decided to establish a central office in Denver, with a manager and staff, to handle all mutual business matters.

ters.

In the election of officers, Harry Huffman, owner of Aladdin, America, Bluebird and Bide-a-wee theatres, was reelected president; Rick Ricketson, vice-president.

# Coincidence

Three years ago the owner Three years ago the owner of a vaude chain cancelled an act for apparently no reason. Operator later admitted this to the act, but refused to reinstate the man because he claimed discipline on his circuit must be maintained. Magnate's wife is now on trial with the former actor the principal witness for the state.

# Union Enjoined From Stench-Bombing House

Kansas City, Aug. 6,
The district court here has issued
a permanent injunction restraining
the Kansas City Picture Operators'
Local, No. 170, from any form of
violence against the Neptune theatre, including the use of stench
hombs.

atre, including the use or stench bombs.
Witt also forbids picketing. Counsel for the union made a determined fight against including picketing in the writ, but Judge Reeves held that picketing was associated with acts of wilfull violence in the case and included it in his order.
Neptune, a suburban house, has been the seat of labor trouble since last May.

# Ark. Indicts for "Sunday"

Pine Bluff, Ark, Aug. 6.
Sunday shows got a joit when the Jefferson county grand jury returned bills against A. Brown Parkes, local manager of the Saenger, and Elizabeth Stewart, cashier; Dolf Kastor, foor man, and Eddie Royster, projectionist, for violation of the state Sabbath laws. Circuit Judge T. H. Parham in his charge to the grand jury not only pointed out to them that it was against the state law for theatres to operate on Sunday, but also scores the American Legion, who have sponsored the Sunday shows it was shown in a trail before Justice of the Peace Walter C. Hudson that the entire proceeds of the Sunday shows had been turned over to the Legion. A jury before whom the case was tried, brought in an acquittal.

Bond was set at \$1,000 for each of the theatre nonlegion that

Bond was set at \$1,000 for each of the theatre people for their appearance, before circuit court next month.

The decision in justice court was appealed to the Jefferson circuit court by Prosecuting Attorney Eric M. Ross.

# Resuming Prologs

Kesuming Prologs

Hollywood, Aug. 6.
Chinese theatre may resume prologs for its film features. Now being operated by the Fox Coast division, a plan is on tap to precede "Cgckeyed World" (Fox) with a stage display when that picture follows "Hollywood Revuc," current, with no date set. Whether prologs will again become the regular procedure here again is not known.
"Rio Rita" (Radio) is the possibe successor to "Cockcyed World" at this house.

Sympathy Walkout

Terre Haute, Aug. 6.

Projectionists and stagenands walked out of two theatres here in a sympathetic demonstration for the musicians in their dispute with Fourth Avenue Amusement Co. of Evansville, operating the two local houses.

local houses.

Musicians' grievance involves em-ployment contracts.

Carl Miller's Contract.
Hollywood, Aug. 6.
Carl Miller, who started as a
film juvenile back in 1916 and then went on the stage, is back in the flickers again under a term agree-

flickers again under a term agree-ment to Fox.
Studio took option on his ser-vices last May when he made a screen test. His first picture will be "Conquistador" and he has been oltayed by Equity.

Whyte's Marriage
Knoxville, Tenn., Aug. 6.
David J. Whyte, manager Riviera
(Publix), has resigned to become
managing director Patio theatre,
Brooklyn. No successor named.
Whyte confided plan to return in
three months, long enough to marry,
but is keeping the lady's name to
himself.

# DALLAS BOARD ENJOINED BY TEXAN M.P.T.O.

Charge "Black-Ball" and "Blacklist" Methods-185 Plaintiffs

Dallas, Aug. 6. Charges of violation of the Sherman anti-trust law have been filed in Judge Claude McCallum's court against the Dallas Film Board of Trade by the Motion Picture Theatre Owners of Texas. Latter organization consists of all indic exhibs in the state, while the Film Board includes local distribution branches of RKO, First National, Fox, Columbia, M-G-M, Paramount, Pathe, U. A., Tiffany, Warner's, Universal, Home State Films (indie), and Vitagraph.

Indies charge that the board, through its association with Will Hays' Picture Producers and Dis-(Continued on page 218)

# BENNY MEROFF



MARKS BROS.
ranada and Marbro Theatres
CHICAGO
Per. Mgr., MURRAY BLOOM Granada ar



**B. B. B.** 's

Brings Back Bacon GOIN HOLLYWOOD

# FOR LEASE

From August 1 RIGHARDSON THE-THE. Onego, N. Y. Senting or ancity 1400, well equipped for sea shows or moving pictures. Inquire N. L. Bates Estate 100 East First Street, Oswego, N. Y.

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SOUND

# EASTMAN SONOCHROME TINTED POSITIVE FILMS

HE sixteen delicate colors of Eastman Sonochrome are keyed to the moods of the screen. Love, excitement, pomp, adventure . . . the various seasons, lightings, emotions . . . are subtly conveyed by color . . . . And each tint is so adjusted that it gives pleasing and faithful reproduction of sound.

Sonochrome, the latest Eastman contribution to the industry, adds immeasurably to the beauty, the atmosphere, the effectiveness of sound pictures.

EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK

# DECOGNITION!

Exhibitors DAILY REVIEW and Motion Pictures TODAY, THURSDAY, JULY 11, 1929

"... The producing companies rating highest as to their furtherance of the industry's progress, growth in exhibitors' esteem and outlook for pre-eminence are (NOT in the order given): Paramount, Fox, Warner and Columbia. It was pointed out that the latter do not rank as a theatreowning unit."

—From an official impartial survey of motion picture theatres conducted by Interstate Statistical Service to obtain banking data.

Columbia has reached its present strong position in the industry through sheer merit of its product and square dealing with its customers. . . . Exhibitors everywhere will tell you they always make money with Columbia pictures, and that you can't beat Columbia for consistent quality and entertainment value.

Sign your Columbia contract for THE PROSPERITY GROUP for 1929-1930—and take your first big step along the road to greater prosperity next season!



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On Trial

# SI

# For 3 Months

(13 Weeks)

(For Theatres Only)

Through this issue of "Variety" going to 35,000 carefully selected theatres throughout the world and in every country, a trial subscription of \$1 for 3 months is offered to theatre men only, not present subscribers to "Variety" anywhere—in or outside of the U. S. A. This offer is principally aimed at theatres in foreign-tongue nations.

The trial term is for 3 months only and will not be extended.

Following the expiration of the trial term, dating from the receipt of the subscription, the regular subscription prices for "Variety" will prevail: \$10 yearly in the U. S. and \$11 foreign (outside the U. S. and Canada).

This offer of \$1 for 13 weeks on trial is good until November 10, 1929, taking in mail distances from any part of the world.

# **Enclose \$1 With Subscription, Currency of Any Country**

		eekly for 13	3 weeks	(3 month	s), from	date o	of your r	eceipt o	f ti
enclosure of		on or theatre	s 2					, j	
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10		ress	0,			••••			••••
3.5	City	r town	*******		••••••	******	• • • • • • • • • •		• • • •

# COLLEGE LOVE

VARIETY

(Continued from page 201)

Continued from page 201)
neared, the star reveals that it was he, and not the wholesome ender, who was drunk the night before. The football stuff is excellent. Magazine shots of a crowded stadium on a bonafide event are worked in 'College Love' grid affairs with amazing trunenss. Close-ups of the various plays are at the various plays and the freshmen, while a little lengthy in spots, provide the divertissement, George Lewis, star in the recent series, is the utoplay of college spirit in this one. Dorothy Gulliver is the girl who believes he is right.

# THE FLYING MARINE

(70 PER CENT DIALOG)

Columbia production and release. Di-rected by Al Rogell from screen play credited John Nattedrail. In cast: Ben Lyon, Shirley Mason and Jason Robards. Western Electric sounded. At Low's Cir-cle, New York, one day, Aug. 2. Running time, 60 minutes.

HARRY

WEBER-

SIMON

AGENCY

**Palace Theatre Building** NEW YORK CITY, N. Y.

ew of the Many Artists for Whom We Have Arranged

Tours in Orpheum & Keith Vaudeville and Shows:

Tours in Orpheum & Keith Vaudeville and Shows:
ROSCOE ARBUCKLE, GEORGE K, ARTIUR, CHOA BACLANOVA, THEOD
BARA, BRN BARD, T, ROY BARNES, LITA GRAY CHAPLIN, CHABLE
CHASE, LEW CODY, CLIVE COOK, W., "HUSTER" COLLIER, JACK BERNSEY, HILL, DESMOND, VIGLA DANA, BILL DOOLEY, LOUISE DRESSER,
GOUDAL, KENNETH HABLAN, LLOYD HAMILTON, WANDA HAWLEY,
HAL BOACH'S "OUR GANG KIDS," BUCK JONES, NORMAN KERKY, JANISS
LOGAN, BONTAGUE LOVE, BERT LYTELL, TED MCNAMARA, TOM MIX,
MORAN AND MACK, RUTH MIX, BULL MONTANA, CHARLES, MURRAY,
ALLA NAZHMOVA, THAY OMALLEY, EUGENE OF BEREFL DIFFINE FOR
CHARLES' BRAY, MRS. WALLAGE REID, HRNE RICH, PRITZIE RIUGEWAY, THEODORE ROBERTS, ADEL ROGAN, RUTH ROLLAND,
TATLOR, CLAIRE WINDOOR, LAND THAN IN LAND.

HARRY WEBER Is Now in Hollywood and Has Booked the Following in Pictures BELLE BENNETT, MONA MARIS, HALLAM COOLEY, REGINALD DENNY, EDWARDS DAVIS, BILL DOOLEY, EDDIE BORDEN, LOU ARCHER

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HERE'S ANOTHER SENSATION

**Fanchon** 

& Marco's

eral flights. Last of these, just be-fore finis, is one of the most vivid yet photographed.

yet photographed.

Natteford's stories have been consistently devoid of action, but Jason
Robards and Ben Lyon as brothers with Shirley Mason as the girl, help work up an interest.

Reproduction of sound and lines

excellent.

"The Flying Marine" has nothing

"The Flying Marine" has nothing to do with the war or corps, except a stock shot of a V squadron of planes. Lyon in the tile role is a civilian from the start and the flying is from a native field in California.

The girl shifts her attentions upon the appearance of the exsoldier. Hocking the engagement ring for the horses, brings her back to the distribution of the control of t

by Robards.

The first plane crash deafens the marine long enough to learn the state of things and the girl's change in attitude. Taking the plane up on its second and fatal dive some thrilling air stuff is caught. Catching of parachute strap on wing causes soldier brother to lose control in saving his pal.

Western Electric sounded. At Low's Cirches. Sex Nork, ore day; May 2. Running time, 80 minutes.

Good grind picture, but nothing hefore action, since this could have been worked into real thriller class, more. Little real action, except sev-

# COCK-EYED WORLD

(ALL DIALOG)

(ALL DIALOG)
For production and release. Featuring Victor McLagien Edimund Lowe and Lilly Victor McLagien Edimund Lowe and Lilly by Latinernce Stallings and Maxwell Anteron. Dialog by William K. Wells, Cansermann Arthur Edoson, Western Electric Western Electric

Those two bawdy Marines from "What Price Glory." Messrs. Flagg and Quirt, are presented in a sequel by the authors, producer, director and stars of the original yarn. "The Cock-Eyed World" picks them up

and Quirt, are presented in a sequel by the authors, producer, director and stars of the original yarn. "The Cock-Eyed World" picks them up in Vladivostock (Russia) and takes them to Nicarragua, via Coney Island, taking five minutes less than two produces of the company of th

breaks going to one, then to the other.

McLaglen and Lowe are excellent. McLaglen, making-a brief personal appearance after the picture Saturday, received one of the longest receptions a star has ever been given on this coast. His work is truly great, natural, likeable, human, no flossy heroics, just a tough top sorgant. Lowe shares edually in the plaudits although as the good



# **GEORGIA** LANE

DANCERS Featured in Fanchon and Marco's "RHYTHM" Idea

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

JOE LaROSE PRODUCTIONS

FOX THEATRES

looking one of the rivals, getting less sympathy.

less sympathy.

Of the numerous women, but one Lily Damita, had any prominence. She does not enter until the picture has been showing an hour. She seems rather over-acting although her role, hoydenish Nicarauguan tease and novice trolop, was difficult to make convincion.

lop, was difficult to make convincing.

Some of the gags are belly laughs. One has Ell Brendel, as a goof Swede Marine, telling Top Sergeant Flags he has the lay of the land. This same expression lately used in a mag serial. Scattered throughout the picture are other remarks with unmistakable inference. Safe to say "The Cock-Eyed World" has the broadest stuff yet seen or heard on the screen. Few films of either can have ever been so frank and undisguised in their treatment of sex as a subject of humor.

Little long and tends to dull, particularly when they finally drag in fight scenes late in the picture. In-

cidentally dialog frequently cracks "big business" as being responsible for wars of aggrandisement, such as the Nicaraguan campaign. This radicalism is a hold-over from the tone of thought in "What Price Glory."

Glory."

In toto, "The Cock-Eyed World" is rich and racy entertainment and sure-fire box office.

Land.

# 40 DAMAGE SUITS SETTLED

Boston, Aug. 6.
The 40 suits brought against the Famous Players-Lasky Corp. to recover for injuries received in a Park street subway explosion of a bag of motion picture films on Jan. 3, 1925, have been settled out of court.

The settlement came on the eve of the trial of the suits in Superior court here.

Kathryn Crawford loaned to Pathe by U for "Red Hot Rhythm."

# "Behind the Make-Up"

With HAL SKELLEY, WILLIAM POWELL and FAY WRAY

Adapted by

GEORGE M. WATTERS

HOWARD ESTABROOK

From a Story by MILDRED CRAM

Directed by ROBERT MILTON

# CHARLES TROY

Late of "LADY FINGLRS"
FEATURED IN FANCHON & MARCO IDEAS

Direction LYONS & LYONS

# and RAMON

THANK TO GAE FOSTER

# and HULL

Featured in F & M. "SWEET COOKIES" IDEA

Thanks to FANCHON & MARCO

# LL BROTHERS

THANKS TO PUBLIX OFFICIALS FOR OUR GREATEST SEASON

Fox West Coast Theatres Unit

Nothing like them anywhere—smart, bright and classy
—business-building entertainment.

East—See Jack Look, Fox Vundeville Office
West—Book with Panchon-and-Marco-direct!

NOW ON OUR 35TH CONSECUTIVE WEEK AT THE CHICAGO THEATRE, CHICAGO

# **Comparative Grosses for July**

# PORTLAND, ORE.

	July 6	July 13	July 20	July 27
PORT- LAND High. \$25,300 Low 8,600	"Wheel of Life" \$8,900 Stage Show	"Fashions in Love" \$8,600 (New low)	"Dangerous Curves" \$11,500	"River of Romance" \$10,000
PAN- TAGES High. \$18,000 Low. 6,000	"Can Be Done" \$12,000 All Sound	"Come Across" \$9,000	"Modern Love" \$10,000	"Charlatan" \$9,000
ORIENTAL High. \$14,000 Low 5,500	"Black Water" \$8,500 Vaude	"Children of Ritz" \$6,000	"Footsteps of Satan" \$6,000	"Alibi" \$6,500
UNITED ARTISTS High. \$22,000 Low. 4,000	"Eternal Love" \$5,000 All Sound	#She Goes to War" \$6,000	"Three Passions" \$5,000	"Twin Beds" \$5,000
MUSIC BOX High\$20,000 Low 4,000	"Noah's Ark" \$9,400 (2nd week) All Sound	"On with Show" \$14,900	"On with Show" \$9,800	"On with Show" \$7,400
BROAD- WAY High\$23,000 Low9,000	"Valiant" \$12,000 Stage Show	"Careers" \$12,500	"Black Watch" \$14,000	"Idle Rich" \$15,500

# TACOMA

77.7	July 6	, July 13	July 20	July 27
BLUE MOUSE High\$8,280	"Noah's Ark" \$5,200 (2nd week) All Sound	"Time, Place and Girl" \$4,700	"This Is Heaven" \$4,000	"On with Show" \$7,000
RIALTO High\$8,330 Low2,000	"Idle Rich"	"Black Watch" \$4,300	"Fox Follies" \$4,300	"Behind Curtain" \$5,000
PAN- TAGES High. \$11,500	"Clear the Deck" \$5,400	"Lone- some" \$5,100		"Jazz Age" \$6,300

## BOSTON

The second second	July 6	July 13	July 20	July 27
STATE High\$40,000 Low15,000	"Idle Rich" \$17,950	"Man's Man" \$18,000		"Mrs. Cheyney" \$15,500 (New low)
METRO- POLITAN High. \$69,000	"Cocoanuts" \$30,000 (1st week)	"Fashions in Love" \$27,400		"Greene Murder" \$45,300

# No House Available For Keith's in Detroit

Detroit, Aug. 6. Keith's hope to play two-a-day vaude here once again may be frustrated through no house available

at present. Keith's own Temple is in an im possible location for the policy. It may go to a cheap sound grind in



the fall. Reports say it is being

wired.

Keith's would liked to have had
the Capitol or State, both Publix
houses, but Publix isn't in favor of
releasing either.

Another house once considered by
Keith's is the indie Oriental. That
is now said to be looked upon as

inadvisable for blg time vande.

# W. E.'S GESTURE

Patents Decision "Affects Electric's Prestige as Public Utility"

Transfer of patent rights, making the electric owner instead of licensee, is reported being sought by Western Electric of American Telephone and Telegraph.

The move, it is understood, is prompted by the second New York Supreme Court ruling requiring the owner of the patents to appear as plaintiff in the first of a series of litigations by Western to restrain indie talker manufacturers from alleged violation of patents.

That the appeal being taken from the latest ruling is merely a gesture to keep up Western's propaganda of supremacy until the transfer is effected is intimated by We

While such a transfer will be for While such a transfer Will be for the record and the purpose of con-ducting litigation invaluable to the prestige of W. E., yet embarrassing to a public utility as the aggressor, further complications are seen. Western's "ownership" of the pat-ents would make Radio's photo-phone (General Electric) the il-censee of a company which it now insists is a bitter rival.

My Sincerest Appreciation to

PARAMOUNT-PUBLIX

# SAMMY COH

On My Way to California

# Warners Closing for 2 Pan's Coast Houses

Los Angeles, Aug. 6.
Warner Bros. will shortly take over local Pantages and another in Fresno, through Joe Toplitzky. He is also handling the Pan theatres not included in the recent direct sale to Radio-Keith-Orpheum of six Pan theatres in as many western cities,

Warners assumes both Nov. I, operating on a grind run pol-ley. Opening picture for both will be Warner's "Gold Digger's of Broadway."

Broadway."

Pantages in this city is on a
45-year ground lease, with its valuation placed at \$3,000,000. At
Fresno the Pan house has a ground
lease for 25 years and is set down
at \$1,100,000.

Another Pan house, at Seattle,
may go to local interests, through
Toplitzky. It is valued at \$650,000.

# 300 Children Safely Led Out of Theatre, on Fire

Boston, Aug. 6. More than 300 children attending

Boston, Aug. 6.

More than 300 children attending an afternoon picture performance at the Imperial, East Broadway, South Boston, filed out in perfect order led by ushers; when fire started in the operating room in the balcony. A panie was probably averted through the courage and ceciness of the operator, John Saranga. Although cooped up in the small booth with the burning celluloid he remained at his post and communicated through the private phone to the manager's office.

The ushers were quickly assembled, the lights turned on and the exits thrown open. A fire alarm was sounded. Then the audience was told that the machine had broken down and the children marched out.

Damage estimated at \$300. House lost one performance.

# The House Manager

By DAVID J. CHATKIN
(General Director, Theatre
Management, Publix Theatres)
Helping the local theatre
manager to take his place of
prominence in local affairs, as
befits the official representative
of the local institution that
daily toucles the lives of countless local citizens, is one of the
biggest advances I have noted
in theatre management under.
Publix operation, Publix operation.

Public operation.

Contrary to the witty observations of some wags, the precise manner in which our theatters operate in even the most minute detail, is regarded by us, as one matter, while the freedom of personality of the men in charge is quite another, Public wants its local managers to participate in civic affairs and share the responsibility of community leadership.

Out of the 1,100 or more Pub-Out of the 1,100 or more Publix theatres we operate, I could point to many hundreds of men who as managers or assistant managers, are the most prominent, popular and influential figures in the community. They field logges, charity committees, and scores of other activities. At the same time their theatres are operating at top efficiency and in a manner that the public best likes.

# EMBEZZLEMENT CHARGE

Washington, Aug. 6.

Charles H. Olive, for five years nanager of the Princess, neighborhood picture house, has been arested here charged with embezzling \$5,000.

Audit of the books was made by Max Burka, owner of the house, during Olive's vacation.

# Theatre Owner's Home Bombed—No One Hurt

Akron, O., Aug. 6. Success attended the second offort within this month by bombers to damage property of the Menches Brothers, owners of the Liberty theatre.

A bomb hurled from a passing auto wrecked the porch of Frank Menches home, shattered windows in his and neighbors' houses, but failed to injure anybody. Five members of Menches' family were

members of Menches' family were sleeping at the time of the blast.
July 10, a merchant-policeman prevented an attempt to bomb the Liberty within half an hour after the Ideal had been seriously damaged by a bomb.
Police declare bombing result of war between owners and operators, now striking for increased wage cale. During four months of disagreement, other bombings, one incendiary fire and frequent stink bombings have been reported.
A \$1,000 reward offered by owners' organization has had no result in halting warfare.

# 1st Nat'l Selling Films And Advertising 'Em

First National, which revealed all of its titles before the Warner decision for their three-at-a-time series, will spend through Blaine-Thompson, the brothers' agency, 1,500,000 advertising the pictures on its new schedule.

And First National, it is learned, will sell as many films at a time as the exhib wants. Guarantee and percentage basis for all interested. Of the appropriation, \$500,000 will go for space in the dailies and \$220,000 for the mags.

# VICTOR MILNER

# HENRY GERRARD

# "The Men Behind the Lens"

Congratulate

# PARAMOUNT-PUBLIX

On Their Anniversaries

**Paramount Cinematographers** 

AL GILKS

**ARCHIE STOUT** 

Los Angeles Bakersfield

**Oakland** Stanford University Portland, Ore.

BUILDING MAINTENANCE CO., Inc.

Janitorial Service Furnished to All Leading Theatres on the Pacific Coast

# House Mgrs. Released: New Ft. Wayne Policies

Chicago, Aug. 6.
A. J. Damon of the Palace, Rockford, and Glenn Swaze at the Capitol. Davenport, have been released as managers.

Damon withdraws from his post after 17 years with the Orpheum No successor has been appointed. Palace is going dark for six weeks, undergoing alterations, after which it will be booked by Keith's direct from New York.

In Davenport, Morgan Ames, former Universal manager in Milwaukee and Kanasa City, will be the new manager of Keith's Capitol.

Palace and New Emboyd theatres, Fort Wayne, Keith booked, close next week for renovations. They will reopen in September with changes in policy.

New Emboyd, vaudfilms, will go into all sound. Palace will take on the vaude dropped by the other house. Palace is going dark for six weeks

# MARRIAGES

Joseph S. Gordon, formerly of Gordon and Silver, to Clara Rey-nolds, recently with "Night in Hon-olulu," in New York City, July 29. Groom has entered private business

oluli," in New York City, July 29.
Groom las entered private business in Los Angeles.

Beau Williams, show girl, to Donald Morris, non-pro, July 19.

Mrs. Helen Gibson and Virgil Kelley, non-pro, July 31, Tia Juana, Mexico. Mrs. Gibson was formerly the wife of Hoot Gibson.

Don Meaney and Virginia King, radio singer, July 29, Agua Caliente, Mexico. Groom former p. a.

Frank Garbutt. and Princess Thayer, July 29, Carson City, Nev. Groom is head of Paramount film laboratory. Los Angeles. Bride is film librarian, same studio.

Janet Read, recently in "Whoopee," to Walter F. Bachelor, agent. Marriage license issued to Carol Dempster, Griffith star, and Edwin Larsen of P. W. Chapman & Co., New York. Bride-to-be gave her age as 27. Larsen is 30.

Babe Gilck, in an F. & M. unit, has announced her engagement to Dave Gordon. Latter is the halalet.

has announced her engagement to Dave Gordon. Latter is the planist

# 2-Reeler on Stage

Hollywood, Aug. 6.

Benny Rubin is rehearsing his first two-reel's subject for M-G-M, Myrtle McLaughlin playing opposite the actor-discords the subject, he will take the trough to the Manchester. Fox break-in house, and stage the script as it will appear as

the script as it will appear as a picture.

Manchester is a tryout spot for Fanchon and Marco. Rubin believes this method of previewing may save headaches.

# Muni in "Liliom"

Hollywood, Aug. 6, "Liliom," which play is now in Fox hands after originally having been bought by M-G-M, will be given to Paul Muni to do as a

talker,
Munl has completed his present
picture, which has had three titles
"Friend of Napoleon," "Love
Come Back," and now "Seven
Faces," He starts on his Raspunt
story about Aug. 18, then "Lilliom."

# REN RARD'S 12 WEEKS

Los Angeles, Aug. 6.

Ben Bard opened a 12 weeks'
Kelth tour at Denver Aug. 2.

He is doing a single and serving

# DEMPSEY ON INTERSTATE

Jack Dempsey will play the Interstate circuit in the same act he played here for Pantages.

Dempsey opens in Fort Worth, Tex., Sept. 17.

# Healy-Owen Flash

Healy-Owen Flash
Betty Healy (Ted and Betty
Healy) and Garry Owen have
teamed for vaude and will head a
new six-people flash turn.
It's captioned "I'll Do it Myselr,"
with Ted Healy credited as author
and stager.
Ted and Betty Healy dissolved as
team last season with Healy currently with "A Night in Venice" at
Shubert, New York.

HELD OVER

THIRD WEEK

KEITH'S PALACE, NEW YORK

DAVE APOLLON

MASTER OF CEREMONIES

Acclaimed by Press and Public as One of the Outstand-

ing Hits of Years with DANZI GOODELL Whose Dancing Is Sensational AND APOLLON'S

ROYAL PHILIPPINO ORCHESTRA

and MISS NEVA

Picture Houses, WILLIAM MORRIS AGENCY R-K-O, BERNARD BURKE

# Seven Loew Weeks for Capitol's Stage Shows

Loew's will have seven weeks of the Capitol theatre policy around New York this season when the new Jersey City, Williamsburgh, Bronx, Flatbush and East New York

Jersey City, Wimanson, Non-Flatunsh and East New York houses open.

The last four are distinctive neighborhoods in Greater New York, With the Capitol, New York, and the Valencia, Jamalea, It will mean seven weeks for the units which start out from the Capitol.

The Flatush house, Kings, opens Aug. 24. The others are slated to open around October, all in a row.

The kings opening necessitated, a shifting around of m. c.'s. Wes-ley Eddy switches into the new house from Pittsburgh; Teddy Joyce returns to the Penn. there. Ted Claire has been set by Lous K. Sidney to succeed Joyce at the Century, Baltimore, opening Aug.

# **NEW ACTS**

"Houseboat Revue," tab version of legit musical "Houseboat on the Styx," is being readied for vaude. 28 people, Bill Adams, Adele Kellogg, Benny Veronica, Morena and Morvay, Al and Jack Rand and eight-piece band.

Hugh Cameron and Lillian Boardman, 2-act.

man, 2-act.
Allen and Jean have dissolved,
with Al Allen going agent.
Max Hayes "Doin" Things" unit
(40 people), with 10-piece girl band,
Bert Gordon, Steve Savage, Milded
Bryan, Bert Nagel and LeRoy Prinz

Mary Colburn and Buddy Lake, two-act

# MARCO'S QUICK TRIP

Los Angeles, Aug. 6.
Marco (Fanehon and Marco)
making a fast trip east to confe
with Jack Loeb about the F. and I units in and around New York. Expects to be back by Aug. 20.

# PAR'S "PASSING SHOW"

Hollywood, Aug. 6.
Paramount will call its revue
'The Passing Show." Al Kaufman
will function as producer.

# Going in Publix "A's"

Going in Publix "Ac"

Chicago, Aug. 6.

Max Turner of the Morris office
returned from New York with the
following acts booked for Publix
"A" units: Jules and Josie Walton,
Whitey Roberts, Mary and Bobby,
Lane and Osgood, Bob La Salle,
Masters and Grace, Deagon and
Cannefax, Kec-Toki and Yoki, Benteil and Gould, Forsythe and Kelly,
Irene Taylor, Inez and Dewynn,
Jack Riano, and Healy and Clifford.

# **INCORPORATIONS**

NEW YORK
Kinoplay Corporation, Manhattan, picBenjamin Abraham, Isaac Schmal, turcs; Benjamin Abraham, Isaac Schmai, Itarriet G. Levy, Continental Talking Ficture Corp., Manhattan, Frank R. Bruce, William A. Samuel, Emma E. Kran. Schenectady Civle Players; Elizabeth W. Schnrig, Myretta C. Ripley, Mildred V. Meyere.

Samuel, Emma C. State Physers: Elizanowa Scheenctady Civic Physers: Elizanowa Scheenctady Civic Physers: Midded L. Mcyers.

J. Werter.

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Platsman.

And Theatrical Industries New York, Keatren, plays; Alfred M. Bleecker, Jacques Braunstein, Charlotte F. Honig.

Bleecker, Jacques Braunstein, Charlotte F. Honig.

And The Committee Committee Charles, K. Stern, Lillian Relas, George Berry.

Regnis Theatren, Manhattan; John W. Springer, Leon Kamburger, Cora A. Strinway-38th Street Corp., Manhattan, theatres; Gertrude Lebelson, Helen Steinberg, Jay M. Bisenberg, Hannattan, Bayes, Dorothy, Barko, Ruth Blundell, Frances Hart.

Elias Cole, inc., New York, athletics, Rosemary R. Gunning.

Mayview Amusement. Corp., Batavia, \$150,000 to 310,000.

Materican Court Plays Committee Committee Charles of Committee Charles of C

Massachusetts

Massachusetts

E. M. Loew's Theatres, Inc., Boston, 10,000 shares no par; Horman A. Mintz. Sharon; Marie S. Moore and Sarah K. Kalek's Brack. Jnc., Southwick, Manusenenta, capital \$60,000; Clayton L. and Alice D. Belch and Orio D. Jackson, all of Southwick.

# Coast Agents

Los Angeles, Aug. 6.
Local vaude agents find the
picture studios are their only
source of revenue this summer. Agents who scoffed at
the boys for forming studio
tie-ups when sound came in
are now having tough sledding.
Boys who saw the demand

Boys who saw the demand coming for specialty people in pictures are getting dough. Several are enlarging their staffs. Those having no vaude people are hindered by the Equity situation.

# Kid Acts Bootlegged As Midgets by Indies

Kid acts, salvaged from participants of "Kiddle Revues" launched in various New Jersey houses last winter are being bootlesged for midget acts by "sharple" agents and bookers in the independent apple stands.

Bookers and houses are getting the kids at a buy through parents falling heavy for the professional appearances after a spiel on possibilities of discovery and with all mamas figuring a possibility of having an undiscovered "Davy Lee" on their hands.

ing an undiscovered "Davy Lee" on their hands.
Kid act appearances have gone unmolested in upper New York through vacation time figured perfect to abrogate usual Children's Society interference. In season the kids are barred from stage appearances under Child Labor Law regulations in New York State, but can do it. okay in New Jersey.

# Theatres Proposed

Detroit—(12. F.), Fenkell avenue, near Coolidge, High, S. Lorenz withheld. Detroit—(M. P.). Also stores. 3350 and Ardono, S. Fenkell between Cruse and Ardono, S. Fenkell between Cruse and Hamilton, O. S. 1,550,000. High street near Fronti cett. Hoper and Janusch, Chicago. Policy not siven, and discovered the control of the control of

# ILL AND INJURED

Cyril Keightley, legit, underwent operation for stomach trouble last week at Mt. Sinal Hospital, New York City. He is reported recover-

ing.

Ruby Keeler (Mrs. Al Jolson) reported progressing at Lenox Hill
hospital, New York, following operation, nature of which was not dis-

Naney Decker, ill of ptomaine poisoning, unable to open last Sat-urday at Keith's, White Plains, N. Y., with Dorothy and Rosetta Ryan

Y, with Dorothy and Rosetta Kyair replacing.
Fritz and Jean Hubert, owing to an accident at the Earl, Philadel-phia, last week, cancelled Keith's, White Plains, with Gy Landry sub-stituted Saturday.

# Morrissey's Trio

Will Morrissey's proposed tab "Keep It Clean" is temporarily off with Will arranging a trio act in-stead with Midgie Miller and femme singer, undeelded upon as yet.

New Aud. In Flint
Filnt, Mich., Aug. 6.
Industrial Mutual Ass'n. is building an Auditorium, seating 6,300, one of the largest in the middle west.
In the city's centre with parking space for 500 cars. Expected to be completed in another two weeks.

Brody's Show
Sol Brody, agent and vaude producer, has been granted producing franchise for Incoming season by Mutual Circuit.
He will operate a show tilted, "Oriental Girls," headed by Jack La Mont.

# 10 Keith Road Shows

At least 10 vaude road shows will

be ready for routes by Sept. 7.
These outfits will offer the complete show with exceptions like the Palace, Chicago, where at least three additional acts will be booked

three additional acts will be booked with the unit.

The next of the units will be that, headed by Ben Blue, ready around Aug. 24. Then will follow the Ike Rose Midgets and the Keith production department will supplement the Leavitt and Lockwood revue with two or three acts.

The Wilton and Weber revue, now on the road, has had an allgirl band added, Jean Rankin's 10-piece orchestra.

# **JUDGMENTS**

Anderson, Garland; Waldorf-Astoria, Inc.; \$191.
Gainsboro, Harry; Nat. Screen
Service; \$142.12.
Hollywood Hotel; N. Sumergrade
& Sons, Inc.; \$631.
Westbury Theatre Corp'n.; Nat.
Theatre Supply. Co., Inc.; \$1,901.
Davenport, Butler; F. Fantelli; \$625.

\$625. Losch, Fidelia S., adm'x; A. H. Woods; eosts, \$2,335.

Riverside's 2-a-Day Riverside, 96th and Broadway, now dark reopens Sept. 7 with two shows a day, booked by Johnny Collins in the Keith offices. Unless otherwise designated, Louis Arado will return there as

Jack Curtis, agent, has pald the \$270 fine assessed on him by Keith's for fallure to deliver Texas Guinan for the Palace, New York, after verifying the date.



# **GEORGE** BEATTY

The Monologistic Out-Abel of stander, says "Variety."

Direction PHIL OFFIN MAX HAYES OFFICE



Booked Solid, R-K-O Circuit Rep., NAT NAZARRO

# JOHNNY HYMAN KEITH'S PALACE, NEW YORK

THIS WEEK

R-K-0 CURTIS & JACOBS Loew

LYONS & LYONS

211

# Buck and Bubbles in Jail. Taken Out of Palace

The troubles of Buck and Bubbles came to an abrupt climax last week when the pair were taken off the Palace bill and deposited in jail on contempt of court order issued by Judge Lyle. Colored boys were ploked up on charges growing out ploked up on charges growing out of the legal tangles with Nat Naz-garo, their erstwhile manager and sponsor, specifically because of re-peated false statements they made in court a year ago when Judge Loyle gave them a six months' sus-

nded sentence.
At that time the colored team
imped town against the court or-At that time the colored team jumped town against the court orders and were not apprehended until returning last week. Following their arrest, the boys were held without ball, with the Keith office here retusing to intercede. In their behalf. Attorney's for Buck and Bubbles were trying to release them en a habeas corpus with, though ehances to get the writ looked slim. Meanwhile the colored boys, landishing in the jall, were mentally

Meanwhile the colored boys, languishing in the jail, were montally reviewing their troubles, past and present. Only a week before Buck had left his wife behind in Davengort, Ia, as security for an hotelalli, before the team could get out of town.

# Saranac

Saranac, Aug. 3. Max Hart is camping at Lake

John Van Arnam, who has the Van Arnam's Minstrels, gave surprise by taking his band and troupe to the sanitarium.

staged on the lawn a performance
"the cang." It was a treat that staged on the lawn a performance for "the gang." It was a treat that will not soon be forgotten by those here who don't have the chance to see a show. The singing of William O'Brien and the Van Arriam Quartet was a knockout. John R. himself giving the glad

John R. himself giving the glad hand to every one.

Russ Kelly is doing very well. He is at 19 Broadway.

Helen Curtis is still in bed but. feeling none the worst. She is at 12 Park avenue.

William Morris is back from his trip to New York. It's wonderfulbow a New York haircut will have the appearance of a man.

change the appearance of a man.
It is reported that Happy Benway will sport new teeth soon. He has ordered a section, upper and

ower.

Joe Brennan still abed but doing cell. Now at 25 Helen street.

David Mavity is on limited ex-

# The \$100 Benefit

The \$100 Benefit
A benefit supper was held at the
Grand View hotel with Eddle
Cantor as m.c. and Sophle Tucker
as hostess, pair heading a galaxy
of artists who appeared for the
benefit.

benefit.

Benefit was termed the Hundred Dollar Supper. Allotment of tickets was over-subscribed. Com-

tkickets was over-subscribed. Com-mittee in charge consist of Wm. Morris, Michael Goldberg. Louis Weisbloom and Jack Finkelstein. Sam Katz, president of Publik. Wired in \$1,000. Joseph Schenck wired a \$200 donation from Holly-wood. Al Joison bought his ticket, but didn't come to eat. Leo Feist whred William Morris that he would grise 310 for cover-

that he would give \$10 for every kiss he (Morris) would give Miss Tucker. Mrs. Morris received the wire. Soph kinda laid off after that. The benefit was for local

# WRITE OFTEN To those you know in Saranac

Eddle Voss, resting at the NVA San., strolled to the Pontiac theatre and asked the manager if he. recognized the profession. Manager asked him what he had done in the show business, Eddle answered "I was Field and Lewis horse for 20 years." (He didn't get in)

horse for 20 years (see in.)

Riply Craig, Jr., had his full dress suit on again, this time it the Good Cheer Club beneilt. Richy states that he is five Farunac beneilts ahead of Eddie Cantor. Helen O'Iteilly has entered the beauty contest. Saranac district. Dick Kuni says that she would win, even if not playing.

# No Vaude in W. Va.

There is not a single vande-ville show in the whole state of West Virginia.

The 1,700,000 people of the 27th ranking (in population) state of the 48 United States are now relying for entertainment on home town talent, street carnivals, tent, shows, saverelistic tenus with the saverelistic tenus which was not stated to the saverelistic tenus with the saverelistic evangelistic troupes, pitchmen occasional circus — and pic-

The vaude-less condition has existed since Spring.

# N. V. A. Inauguration of Eddie Cantor Aug. 31

Eddle Cantor will be formally in-

Eddle Cantor will be formally in-augurated as president of the Na-tional Variety Artists at the NVA clubhouse on West 6th street, at midnight, Saturday, Aug. 31. He was elected July 1 last. Mr. Cantor, in his inaugural ad-dress to the NVA gathering, will probably outline his policies as president, with the innovations he has worked out for the NVA club-and sanitarium. On Sept. 7 or 14 the dedication of

and santarium.

On Sept. 7 or 14 the dedication of the NVA sanitarium at Saranac Lake, N. Y., will occur. The president will attend in person, for the elaborate ceremonials contemplated. The Eddie Cantor show, "Whoopee," reopened Monday at the Amsterdam, New York, after its three-week dark spell. During his vacation Cantor visited Saranae, going throughly into the matter of thoroughly into the matter of new edifice and conferring with the NVA official rep at Saran William Morris.

# **New Shorts**

Warners Flatbush studio for the week of July 29 turned out Vita-phone shorts on the following: Ben Pollack and Orchestra, William Halligan and Nollie Mulhearn in "Somewhere in Jersey," Carlotta Ryan and Duke Wellman, and Eric

Zardo.

Pathe made the following shorts:
"Wednesday at the Ritz," with
Evelyn Knapp and Charles Kemptner: "So This Is Marriage," with
Frank Davis, Guy Voyer, Norma
Pallat and Earl Dewey; "Clothes
Make the Man," with George LeMaire, Lew Hearn and Evelyn
Knapp."

# Fire in Omaha Orpheum

Omaha, Aug. 6.
A backstage fire at the Orpheum
here caused damage estimated at
\$100,000, originating from a short
circipit. Virginia Fair, organist,
stuck to her post in the smoke,
playing the audlence out. No one
was hurt, although several women

Fourteen Bricktops, girl band, lost some of their instruments and drop was destroyed. House w dark Saturday night and Sunday.

# JACK JOYCE AS AGENT

Los Angoles, Aug. 6.

Jack Joyce, the one-legged dancer, is entering the Kathryn Burns booking agency here as an associate in charge of picture beakings. bookings

Joyce is in San Francisco for Fanchon and Marco this week.

# ADDS A STAGE

Hollywood, Aug. 6.

Demand by independent producers for sound studio space has forced. Metropolitan studios to creet an additional sound stage.

Size of new structure lis to be. 100x200, divided to take care of two recording units.

# Kenneth Walker Hurt

Kenneth Walker Hurt

Providence, Aug. 6.

Kenneth Walker, Maplewood, N.
J., acrobat, fractured his right leg
when he fell 30 feet from trapez
while doing a turn before 4,000 per
sons at the carnival of the Novelty
Park Club, Pawtucket, Thursday,
Walker was doing a series of
turn-overs. He miseal-ulated his
swing. Walker's wife was amoug
the spectators. swing. Walke the spectators.

Loew's White Plains Saturday White Plains has been added t Loew's New York group of Satur day openings houses, commencing



# **RUTH LOCKWOOD**

Doug Leavitt and Ruth Lockwood Now resting at their summer home in the Pines, New Jersey. Opening on a season's R-K-O route

Opening on Sept. 1.
Offering "Hit Bits of 1929" with Gattison Jones and Elsie Elliott, also the Hayden Gloria Giris, featuring Babs Day and Ted Eddy and Lifs Band.

R-K-O, Charles H. Allen. Independent, Lyons & Lyons.

# "New Act" Franchises For Two New "Agents"

A new agency franchise granted by Keith's to John McNally and Ralph Conlon restrains them from submitting anything but new or un-familiar (to Keith's) acts.

familiar (to Keith's) acts.
Under the conditions neither can be the Keith representatives of a standard act or take an act from another agency by way of release. They can sell only material brought into the office as new.

Booking office described the terms as another angle to uncovernew material for vaude. Usual commission basis with no Keith guarantee the boys won't starve. Both McNally and Conlon have been with Keith's before, Conlon as a booker and McNally with the pro-

oker and McNally with the pro-

a booker and McNaily with the piduction department.

Tom Kennedy, playing vaude, "The Voice or the RKO," has a been granted a Keith franchise, becomes effective at once.

# FOR ADULTS ONLY

Keith House in Chicago Planning "Pinked" Picture

Chicago, Aug. 6.

Belmont, Keith neighborhood house, is showing "Careers" (F.N.) the first half of this week to adults

only.

This is the first time any Keith theatre in this section, or, for that matter, probably anywhere in the country, has played a "pink" pic-

# Crull With Chain

Newark, N. J., Aug. 6.
Harry W. Crull has gone into partnership with Batter & Pollock. He will be general manager of all of the B&P theatres.
Crull was lately made director of the downtown Warner theatres in

the downtown warner theatres in Newark, besildes managing the lo-cal Branford and the Stanley, Jer-sey City. He had been with the Stanley Company for some time be-fore it was absorbed by the Warner Brothers.

# Cruze's "East Lynne"

Hollywood, Aug. 6.

James Cruze's next picture will be a new screen version of "East Lynne," the old melodrama. Production starts Sept. 1.

Cruze is now back at the Met studios remaking scenes on his \$740,000 "Great Cabbo." Director wants to release it as a road show here around Sept. 1.

# ESTHER RALSTON'S ACT

Hollywood, Aus. 6.
Esther Ralston, whose contract
with Paramount expires in Novemher, is preparing a vaude turn.

Eruz Plotther is writing-the act
which includes songs and dances.

# JACK WHITE WITH GEORGE

Jack White, m. c. at the Cafe Madrid, New York, goes with George White as comic in the new Wesendeld! George White as comic in the new Pala Scandals."

It will be Jack's production debut.

# 3 on B'way in 5 Wks.

Jack Pepper, at Loew's State, New York, this week, may have hung up a mark by playing the Palace (Keith's), Loew's State and Capitol, all on Br weeks. Broadway. within

# Actors' Unions Wrangle; 4 Board Members Resign

Chicago, Aug. 6. A bit of internal dissention brought some excitement to the meeting of the Actors Union last Tucsday. As a result of the minor squabile, five members resigned from the Board and two quit the

from the Board and two quit the Union entirely.

According to Phil Phillips, president, a certain group of performers known as the "St. Regis clique" (actors living at St. Regis clique") caused the trouble when they tried to stampede John J. Sullivan into the bifice of sec-treas, against the expressed wishes of the majority of the board. It was the failure of this move that was the immediate cause of the resignation, Phillips said.

Those resigning were Mike Kelly,

Phillips said.

Those resigning were Mike Kelly, reputed leader of the clique, Lew Fuller, R. Joe Engle, Frank Callan and Marle Boardman. Mike Kelly and his wite withdrew from the organization entirely.

According to reports, the St. Regis faction charge that Phillips Is trying to secure control of all is trying to secure control of all security.

regis faction charge that Phillips is trying to secure control of all af-fairs and make it a one-man or-ganization. At the meeting Phillips had the support of the majority present and voted the insurgents down.

# Former House Manager Held for Alleged Job

Bernard Burtt, former manager of the Lafayette, Harlem, was held in \$2,500 bail by Magistrate Flood in Harlem Court to await action of the grand jury on a charge of rob-bery and grand larceny. He was later released on bond

bery and grand larceny. He was later released on bond.

Burtt was arrested July 20 by detectives of the 135th Street station, who had been called to the theatre by the watchman, who found the safe had been tampered with and \$2,000 missing. Burtt, questioned, denied any knowledge of the robbery, but falled to convince other notice on his employers that oither police or his employers that it was not an inside job. Burtt has maintained innocence

throughout.

# Davis Says Positively

Without qualification and posi-Without qualification and posi-tively, Meyer Davis, the musical magnate, says he is the only, sole, exclusive owner and manager of the Jos Moss Astor Roof Orchestra, lately appearing at the Keith Pal-ace, New York, Mr. Moss, Davis' New York rep, endorses the statement.

# MRS. WILBUR OUT

Mrs. Gertrude Wilbur, for 17 years ne gen, press rep. of the Proctor

arra dertrude Wilbur, for 17 years the gen, press rep. of the Proctor Circuit, resigned Saturday. It was brought about through Keith's taking over the Proctor houses, merging the operation with Keith's own.

# HIGGIN'S 2D PICTURE

Hollywood, Aug 6.
Poter Higgins, who abandoned his Keith route here to play in "Broad-way Hostess" for First National, will continue with that company.
His next assignment will be on Corinne Griffith's "Lilles of the

# LOU ARCHER'S COMEDIES

Hollywood, Aug. 6.
Lou Archer (Chain and Archer)
will be Vernon Dent's trammate in
the comedy film series William Van.
Runkel will make for Universal.
Archer has a year's contract.
All 10 pictures will be talkers.

# Fiorita's at Chi Palace

Chicago, Ang. 6. Ted Florita's Edgewater Beach Hotel orchestra has been booked by Keith's for one week at the local Palace, Sept. 21.

Band has a strong radio draw

# Mrs. Pantages Held on 2d Degree Murder Charge

Los Angeles, Ang. 6.

Mrs. Alexander Pantages is being held for trial by Superior Court on

Mrs. Alexander Pantages is being held for trial by Superier Court on second degree murder charges after-a preliminary hearing before Municipal Court Judge effectives on Judge declared there was similaring the higher court.

At the preliminary hearing three witnesses for the state were called, all testifying that. Mrs. Fantages was driving while intoxicated at the time of the accident in which Joe Rokumoto, Japanese, sustained injuries from which he died. One witness, Harry Lederbrink, claimed he received telephoned threats if he testified at the trial. W. I. Gilbert, attorney for Mrs. Pantages, refused to offer a decense at the preliminary hearing. No date set for Superior Court trial. to offer a defense at the prelimi-nary hearing. No date set for Su-perior Court trial.

Charges of diving while intoxi-cated will not be taken up against Mrs. Pantages until later.

# Small Agent Whips Angry Big Actor

Chicago, Aug. 6.

Pete Knox, of Knox and Inman, vaude team, is around nursing a battered jaw as the result of having connected with the small but potent

vaude team, is around nursing a battered jaw as the result of having connected with the small but potent. Its of. Max. Richards, Keith agent. Story is that Knox, strolling into a neighboring agent's office to see Richards, did a burn-up when the latter kiddingly told him he was in conference and too busy to see him. Still flaming, Knox walked over to Richards' office, walting for him to come in, meanwhile letting loose a flow of language that scared the girl in the office and caused her to hone Richards to stay away as the actor was threatening to kill him. It took Richards was asked to apologize for heing so rude to the actor. Richards was asked to apologize for heing so rude to the should apologize.

Right there Knox made a pass that grazed Richards of the Max had the her knox made a pass that grazed Richards of the Max found out the rest after he was dragged from the office, badly beaten.

# R-K-O Hour Resumes

RKO radio hour will resume the

RKO rasio hour will resume the last Tuesday in August (27). It is the desire of the Keith offices to have the former 11 o'clocktime for the hour on Tuesday nights changed to an earlier period.

According to the exces the RKO hour is designed to attract non-going vaudeville people. In this respect an earlier hour would not be regarded as offering competition to the theatres. the theatres.

# SIGN WRITER'S SUIT

Cincinnati, Aug. 6.

Cincinnati, Aug. 6.
Cincinnati, Aug. 6.
Crang Gregg, former sign writer for the Libson houses, has filed suit against these interests for \$15,000 damages, sileging bodily harm suffered at hands of Cliff Boyd, manager of the Albee.

Boyd was dismissed in police court on an assault and battery charge preferred by Gregg, claiming he acted in self defense.

The rumus was over the return

The rumpus was over the return of a lamp belonging to Gregg when he was discharged.

# HELENE DAVIS DESERTED

Chicago, Aug. 6. Academy, filed suit for divorce from Charles Davis, vaude actor, through

Irying Risenman. Plaintiff charges that husband descrited her Aug. 9, 1922. Couple were married at Terre Haute, Ind., May 23, 1921 23, 1921.



NATIONAL BROADCASTING COMPANY

Presents

# MILDRED [Main Property of the Control of the Contr

RADIO'S SWEETHEART

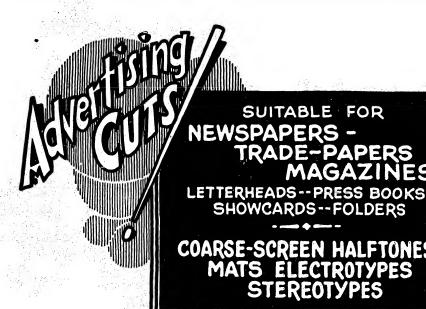
B. F. KEITH'S

PALACE M

**NEW YORK** 

INITIAL VAUDEVILLE APPEARANCE (WEEK OF AUG. 3)

**An RKO Production** 



THE STANDARD ENGRAVING CO. &. 225 WEST 39THST. NEW YORK, N.Y.

#### Martha Galimore Tires Of Stewed, Socking Man

Chicago, Aug. 6.

Because she finally grew impa-gent with her husband's delight in socking her just to see her jump. Martha R. Meehan (Martha Gali-more) has filed suit for divorce Edward J. Meehan, 37, non-pro. She is prima donna at the Star and Garter here.

Star and Garter here.
Couple were married Dec. 6, 1922, im Moundsville, W. Va., and parted June 25, 1929. Plaintiff charges her husband with continual drunkenness for the last two years; use of vile language and particularly crucity, claiming that in January, 1924, he struck her and split her lips. Repeated these sockings Jan. 29 and June 25, 1929, wife claims.

SUCCESS

## C. WESLEY FRASER

Exchange

260 Tremont St., Boston

Acknowledging with thanks the expression of kind thoughts received from many managers, artists, bookers, artists representatives and friends.

SUCCESS

SUCCESS

Marcus Loew

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BOOKING MANAGER

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A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

NEW YORK CITY

BRYANT 7800

#### POST ROAD CRASH

Arnold Gluck Badly Hurt as Cars Meet-Stanley Rayburn Injured

Arnold Glück, formerly of the Barr Twins and Glück, is rehearsing his new act with the Glück is sehearsing his new act with the Glück is seal, and sight in his arms, as the result of an automobile collision on the Boston Post road outside of New Haven. The vaudevillian was driving with Stanley Rayburn of the Jerry Cargill office to Boston to attend the premiere of Murray Anderson's "Almanac," driven by a. layman in Rayburn's Buick.
An oncoming Chrysler crashed

man in Rayburn's Buick.

An oncoming Chrysler crashed into them in a head-on collision, the driver of that car escaping uniqued as did Rayburn's chauffeur, but the wife of the Chrysler motorist suffered several broken ribs. Gluck was the most hurt. Rayburn coscaped with a bad cut, on his nose. Damage to both machines was about \$500 each. Skidding weather, complicated by the Chrysler driver's alleged nervousness, caused the

alleged nervousness, caused the smash-up.

#### BIRTHS

Mr. and Mrs. Robert Major at Santa Monica hospital, Santa Monica, Cal., Aug. 1, daughter. Father operates a string of stock companies in small towns on the coast. Mother was formerly in vaudeville.

Mr. and Mrs. Sherman Mac Vac, July 30, at the St. Mark's Hospital, New York, daughter. Parents are professionally known as Sherman and Mac Vac.

#### **Burlesque Casts**

Minsky's stock at the National Winter Carden, New York, will reopen and the stock of the stock

men. Fred Bundy will direct skits, while Rose Gordon will stage numbers.
"Harry Steppe's Big Show" (Harry Steppe). Harry Steppe, Buddy Abbott, Betty Abbott, Frances Knight, Blanche Lynette, Rube Walman and Lea Laird.
"Crackerjacks" (Morland Amus. Co.) Wava White, Sam Mitchell, Edith Warren, Minnle Travers, Billy Gordon, Lew Cine, Bob Sandbers as "Radium Queens" (Morland Amus. Co.). Hazel Mack S. Kinnead, Ben Gilbert, Malcolm Boggs, Jackle Gilbert and Belle Iona.
"Take a Chance" (Morland Amus. Co.). In Arbonas, May Coleman, Paul Greiner, Ralph. Poe, Larry Amos, Al Ryan, Goldy Fields and Ethel Ryan.
"Girls From Follies" (Ed. Ryan). Bernie Green, Billy Kelly, Carlton Chase, Frank McConville, Gladys Clark, Milles on Ver, Pessby Wales, "Laffin' Thru" (S. W. Manhelm). Joe Van, Lew Costello, Ray Sears, Sam Rice, Jr., Don Proctor, Vinnle Phillips, Alfred Connelly, Marle Reynolds and "Peaches."

#### **ENGAGEMENTS**

CINCACEMEN 15
Olga May closed with the floor show at the Central Club, Buffalo, N. Y., last week and hopped into the stock at the Palace, Buffalo, this week (Aug. 5).
Ruth Hamilton this week switched soub assignment from Stated congress to Star and Garter, Chicago. Wolfe and Noel were added at the State-Congress.
Al. Watson, Flo Ames and Marsie Pennett added to stock at Musie Box, Buffalo, N. Y.

#### WANDERS GO TO REVUE

Harry and Willie Wanders will shake burlesque this season to ap-pear in "Heigh-Ho," Intimate revue which Arthur Klein and Terry Tur ner are sponsoring.

#### Time at Columbia

Time at Columbia. New York, is to become a Radio Pictures house this winter, Mutual buriesque expects to play at least three or four weeks of buriesque there. At least three Mutuals are set for that house, all subject to the proposed remodeling period by Radio.

## A Lew Leslie "Gag"— Accused of Copping

As a press stunt, prior to the opening of his "Blackbirds" revue, Lew Leslie issued the statement he

Lew Lesile issued the statement he would pay \$100 each as an advance royalty for suitable skits and black-outs, plus the usual royalties. Tuskie, Gladys Payne saw the plece in the New York "Sun" and is now suing for \$1,000, alleging the use of her material in the revue without compensation.

The skit complained of is the parsonare scene.

nage scene.

#### Vail in Syracuse

Billy Vall will operate the Syra-use, Syracuse, N. Y., with stock ourlesque when house reopens Sept. 2.

Sammy Cohen will close with Publix unit "Say It With Flowers" in Minneapolis Aug. 9, Billy Purl supplanting. Cohen will enter vaude in a new act.

#### Reid as Gag Man

Jack Reid, Mutual producer, has succeeded John Grant as book producer with the stock at Columbia, New York, Grant withdrew to join

Lynne Overman in the latter's vaude act.

Billy Koud remains as stager of musical numbers and also special runway parades.

Progressive Showmen Ask for and Play This Sensational Attraction!

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## RADIO **PICTURES**

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P

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Thanks to the British Public and Press for Receiving Me So Royally in London

COMPELLED TO

Return to America in September to Rehearse a Play Specially Written for Me by the Spewacks

. . .

#### PALACE

(8t Vaude)
A lulu of a show for current week here with enough show stoppers to qualify for a bell ringers convention. Good big Saturday afternoon. Near, three-hour session that had execution that Near three-hour session that had everything that could be desired in the way of sight and sound entertainment.

tainment.

"Aces of Whirl," skatorial routine
by girl and two men with one doing
comedy and taking p. 1.'s for laughs
provided an adequate pacemaker.
The mixed couple handling fancy
stuff on rollers with other chap
stunting.

Johnny Hyman with his chalk hieroglyphics and breezy chatter also found the outfronters a push-over.

also found, the outronters a pusnover.
Fanchon and Marco's "Ideas of Beauty" proved a class spot bell ringer with enough ideas and attractive stage pictures to hold up any two-hour show, but ween beltisted Casalerian and Mack, toofers and comedy acrobate, and Lucille Page, who cracks off a rubber dance that's a revelation for double-jointed manipulation. A ballet of 24 sun-kissed babes, eye soothing, back the principals, set off by novel and attractive costumes. The basket ballet on toes and "Harem" build up for Miss Page's second number were high spots of the stage picture and sent the act over for a smash.

were high apots of the stage pleture and sent the act over for a
smash.

Dave Apollon debuting as m. c.
and again holding over, flashed Bill
Robinson steps and started tappling
until Bill paraded from rear of house
in classy lavender pajamas to take
issue with Dave as to who originated the stair tap stuff. Bill voluntered and warned Dave if he intends doing a stair tap he better
not note through flashem he botter
not he through flashem
Bill giving Dave a ledson in tap
dancing after convincing Dave that
he could do Russian also, but liked
taps better. They tried to inveigle
Bill into the stair tap but he would
go for it and offed.

William Gaxton, supported by four
others, hopped in before the laughning gas had evaporated and ginges former would with, "Partners,"
It's about a shoestinger business
man carrying on by bluff and finally
falling into a good job to make matrimony possible. Gaxton's gilb deilvery was superb with George Haggarty an excellent foil as boob office
boy. A girl and two men comprise
remaining support and adequate in
assignments. Plenty of laughs and
soln Charles Thomas, baritone,
opened the show, stopping series in
next niche with a perfect song repertoire that fairly stood them up,
and with Lester Hodges as accompanist. An operatic in Italian for
opener, "All Through the Night,"
"Old Man River," "Lindy Lou" son
prised Mr. Thomas' repertoire with
all pleasing, but with "River" a legtitimate smash and "Sweetheart"
runner-up.

Mildred Hunt, broadcasting star,
support by Landt Trio, three boys,

STATE (Vaudfilm)

This Loew are tried four shows Saturday, occasioned by record attendance and with the extra show decision an afterthought to accommodate the mob. Consequently the acts billed underwent surgical rearrangement that cut some practically in half, thi order to keep the stage time as near within an hour as possible. "Thunderbolt" (Par), soreen feature, Movietone News and susual, trailers' consumed remainded of the running, bettoring the shows usual, half as, bettoring the shows usual half as, bettoring the shows the shown of the mouth, organs, all handled as ensembles, garnished with a peg leg' dance by Bennington.

Jerome and Evelyn, mixed duo, with songs, dances and acrobatics. The man's somersault on head standaut of acrobatic division, and with the girl's excellent hoofing ball-ancing for that department. Went big.

Mary and Grace Eline registered

big.

Many and Grace Ellne registered in next riche with songs and clowning, keeping them tickled throughout and topping with a Bowery flapper and, shelk drunk bit for getaway.

Jack Pepper bowled them in next to shut with his coon warbling and the strumming. Two male aldes help plenty in comedy division through hick makeup and stupe gibberish. Pepper can smack the uke around and send songs over for tops.

Chaney, and Fox Revue, mixed.

for tops:
Chaney, and Fox Revue, mixed dance team, with male solo dancer and male planist, contributed a diverting dance flash in closer. Neat act, clicked for results.
Capacity biz, also standees Saturday night.

#### **81ST STREET**

(Vaudfilm)

(Vaudilim).

Still knotty problem for the Keith operators of vaude in this house to figure what to do to drag'em in at the mats. Even the starting of new bills on Saturdays has not appreciably made any diff so far. Last Saturday with the weather more conductive of atternoon theatregoths no exception.

With a long picture, "The Squall" (FN), running around 105 minutes, the bookers had to saw the regulation layout a trifie. Roy D'Arcy, the limit william, was on the bill with the reasonable expectancy he might be some help to the b. o. Summing up 10 to the b. o. Summing up 10 to the b. o. Summing up 10 to the brown of the work of the bill was not bill with the reasonable expectancy he might be both of the bill with the same help to the b. o. Summing up 10 the brown of the work of the work of the work of the work of the was not the same with the bill was not the work of the

progressed beyond the quiet chuckle.

Some of Carr's band boys stirred up a little enthusiasm. Jiminy OBrien got over with a somewhat exaggerated success greating appears to the rish sentiment hamed Hawkins warbled "My Isin" and a blonde sax tooter hoofed. Both nicely.

Mob at this house inclined to laugh at the incessant bursting into song throughout "Desert Song," House orchestra played medley from same operetta for overture, Good trade Saturday. Land.

#### **ORPHEUM**

GRPHEUM

Los Angeles, Aug. 3.
Gilda Gray, Joe Laurie, and Willllam Kent the bright space of the common co

weeks.

Laurie did big with his patter, while Kent, recently back from Australia, had Doris McKahon with him in a sketch. Kent doing his

him in a sacco-drunk. McDonald trio opened on bloy-cles. Jack Carter, English monolog-ist, wild in deuce. Walter and Paul Briant featuring some slow motion tumbling, okay, except for useless

tumbling, okay, except for useless repetition. Edith Evans and Ray Mayer followed. Pair at this house five weeks ago and doing same routine with couple of new songs, Mayer at the piano plenty clever. Gilda intermission, then Kent and Laurle in that order.

Alice and Sonny Lamont closing in wire, tumbling and dancing turn.

#### **JEFFERSON**

It would take more than a perfect allbit to lessen the headache the Keith bunch musta had Saturday afternoon when comparisons were made with that jamup S.R. Octowd at the Fox Academy just a stone's throw away, while the Jeff was half empty.

The show with vaude was pretty good entertainment. A five acter, with one out as the result of running a feature. The Sanature Canada.

The show with vaude was pretty good entertainment. A five acter, with one out as the result of running a feature, The Squalt' (FN), unusually long.

Orville Stamm and Co. opened.
Stamm is done and so best to get and the stamm is the stamm of the stamm of the stamm of the stamm is done of the stamm of the stamm working in talk, song, dances and even low comedy. Stamm working a phoney mustacher the usual laughts. Highlight is the physical statuettes formed upstage while one of the girls sings. Billie DeVane is working with Stamm and doing her best to keep the act from doing a Brodie. Three girls flitting in and out are stamp of the stamm and Midned Stamm. The stamm and Midned Al Trucker and Manny Smith did

#### LINCOLN SQ.

(Vaudfilm)

Booking this Loew neighborhooder presents no problems. As long as they get plenty of hoke low comedy the customers are happy. Not a bit fussy about their laughs, so they be larger and round and vigorous.

larger and round and vigorous.

That's what this show served 'em and they loved it. For instance, Edmund D'Orsay and Co, in a talking sketch built around the antics of an intensely nervous, husband watting in a hospital ante-room for the word from the maternity ward, was one violent riot, aided by a woman in one of, the boxes who had a severe action, which is the next noisest thing in the world to an impatient Ford.

Jim Revnolds, single monologies

fining in the world to an impatient Ford.

Jim Reynolds, single monologist, made almost as much commotion with his line of tenement house gossip, a routine that is not without its own humor. He did 22 minutes of solid-laughter without doing a step or singing a note. That's an achievement in these days of stage bands and jazz interludes. That was two straight talking acts in a five-act bill. That record ien't often matched in modern vaudeyille. House was packed Saturday evening, so the bookers must be giving the mid-west side what it wants. George and Ann Schuller opened.

House was packed Saturday evening, so the bookers must be giving the mid-west side what it wants. George and Ann Schuller opened. Medlum sized man and stalwart woman in hand-to-hand acrobatics, using a vast amount of apparatus to do novelty formations. Idea of husky woman as understander handling the man and the state of the sta

#### 86TH ST.

ment that some storing comes due to the west of the bill and the portion of the proposed time they storphing series of the bill and the portion of the proposed time they storphing series of the bill and the portion of the proposed time they storphing series of the bill and the proposed time they storphing series of the bill and the portion of the proposed time they storphing series of the bill and the proposed time they storphing series of the bill and the proposed time they storphing series of the bill and the proposed series of the proposed se

#### PALACE

(St. Vaude)

Chicago, Aug. 3.

Chicago, Aug. 5.

Another good and well balanced show this week. With three names to draw, in Baclanova, Glen Illunter and Albert Carroll.

A bold stroke in selling this bill to the mob at large was the double the mob at large was the double of the mob at large was the palace was filled to the life the most perch. That's someting to the part of the topmost perch. That's someting to the part of the topmost perch. That's someting to the part of the topmost perch. That's someting the part of the part of the topmost perch. That's someting the part of the part o

him a step in time is worth more
than a sag in rhyme, or even in
prose. His incidental talk means
nothing.

Baclanova, closing the first section, looked immense. The only
faux pas she committed was in
monitting in her routine semeting
the control of the control of the control
that her control of the control
that he control of the control
that he control of the control
that his property of the control
to cop comedy, honors following all
that highbrow stuff. The prize
niche was made to order for Conrad's harangue and murging and,
better yet for Marion's splendid pipes. Anyway, after hearing her
sing, she should squawk for bigger
Murand and Girton, man and girl
acrobatic and wheel turn, were a
fast final touch to an all-around
speedy bill, the kind the Palace can
use every week.

Lcop.

#### **WEST COAST NOTES**

(Continued from page 195)

(Continued from page 195)

"Dude Wrangier" for Mrs. Wallace
Reid.
Will Stanton added to "Broadway
Hostess," FN.
Lila Lee opposite George Jessel in
"Hurdy, Gurdy Man," Fox.
Christies will stage a colored floor
show in "Lady Fare," two recier.
Marle Dressler, Felly Moran, added to "Broad Shoe," And the stage of the Control of the Cont

## **New Acts**

MILDRED HUNT Assisted by Landt Trie

Songs 15 Mins.; One and Three (Special) Palace (St. V.)

Palace (St. V.)
Mildred Hunt, ether crooner and
ylctor recording artiste, is making
her vaude appearance under auspless of National Broadcasting
Company. She's a good bet for
vandeville with a sure five act that
went over with a bang Saturday afserpoon.

ternoon.

A broadcast idea prefaces the songs, with huge receiving cabinet with amplifier spotted left of stage; the songs are songs and the Landts, male the behind a transparent serim with set up as broadcast studio and an unimbers crooned into the mike, Howard White, at plano, doubles as overconnect.

Howard White, at plane, doubles as announcer.
Miss Hunt's numbers include Hopey." "Pagan Love Sons" and "Do Something," with the Landt boys alternating with "She's Got Great Ideas" and also alding in Miss Hunt's closer.
Liked immensely here in after-in-termission spot and has something they'll buy wherever entertainment is sold.

HENNING and MERLE and The Diplomats (4) Song, Dance, Musical 20 Mins.; One and Three (Draped

Set) 58th St. (V-P)

Set)
Seth St. (V-P)
Leo Henning and Louisa Merie comprise the principal dance team. Four Diplomats, of cafe heritage and last in a Shubert nusical, split annuciator billing, backing up the dancers effectively, with noveity songology and instrumentation. Act openoch here, tough spot for a semi-class turn, but a booking extency because of a last minute switch.

The Diplomats start. Much of their work is pleasing and sprightly although one or two numbers miss. The "1932" nonsense is okay but the lyric development of a new trite wheeze, "Who at their whoope that they're all trying to make," begins and ends with the life.

Whoopee that they're all trying to make," begins and ends with the title.

Henning, standard vaudeville stepper, also in production, has a charming partner in Miss Merie. Their routine lacks the necessary spark to establish this act as a standard anew. The "Sweetheart of Sigma Chi" waltz is pleasing enough; ditto the "Tea for Two" double, further enhanced by Hennings announcement that he did in the show ("No, No Namette"), but for the finale they top off rather weekly.

but for the finale they top off rather workly.

The quartet starts the finale with 'Out Where the Blues Begin,' leading into a fast solo snatch by Miss Merle, who is Joined by Henning. He is basically a polite stepper and cannot register as well doing hot footology. Henning's work in until this point is too smooth and polished and the torrid contrast, while theoretically a good far the general picture. By the house to the same token. The Diplanates we have been cutton if they changed their tempo; hence their effectivity from curtain, doing the same type of work.

Henning should give the finish

work.

Henning should give the finish some attention, A general bolstering of things and cutting down on those 20 minutes will put the act in really fast company. It's still in the rouch, new, or so it seemed at the opening matinee here.

Abel.

Naomi RAY and Eddie HARRISON

SON
"A Pain in the Ballet" (Comedy)
16 Mins.; One
58th St. (V-P)

Is Mins. One many and Eddie Horrison Naomi Ray and Naomi

TOM KENNEDY and Co. (2) Songs 19 Mins.; One Jefferson (V-P)

Tom Kennedy, the agent, landed right in vaude through his weekly singing during the R-K-O radio hour. He is known as "The Voice of the R-K-O" through his introduction of his own number at the opening of each R-K-O ether period.

duction of his own number at the opening of each R-K-O ether period.

Tom can sing and hasn't a bad stage appearance and that he has established. himself val radio gives him immediate recognition. Kennedy has Bob Hamili, at the ivories and at the Jeff, worked in Mickey (Freeley) for two songs.

Kennedy sings several numbers and winds up with his R-K-O vocal standby. His pipes are pleasing from the recorder for an inning and gave the audience a chance to make its own deduction between the amplifier and the voice coming straight from the lips. Not a bad idea. Hamili has a plano number and also sings, not badly.

Mickey earned applause, and Kennedy in telling about the resumption of the R-K-O hour, asked the audience if it wanted to hear Mickey over the audience of the sunderstood that he infends to become an agent in the Kein offices which means Tom will be close to the mike when the broadcasting of the R-K-O programs begins in the fall. And that indicates that Mickey may get the radio assignment along with Tom. Anyway, it is keeping something in the Kennedy family that may add to another vaude return. Mark.

"UNCLE DON"

(Don Carney) Radio characters 18 Mins.; One Proctor's, Newark (V-P)

Madio characters

18 Mins.; One
Proctor's, Newark (V-P)
It was inevitable that Don Carney with his great following should take to vaudeville, but on this occasion he has been booked by H. R. Emde, manager of the local house, who gave him a terrific advance campaign with tile-ups.

Carney has not appeared in vaude before, but gives the impression of being an old trouper. He is perfectly at home and does not seem at all like the usual product of radio-flex and the same a

ANGUS and SEARLE (2)
"Who's Who" (Comedy)
17 Mins.; Full stage
58th St. (V.P.)
One of those door-stamming, inand-out farce sketches, but dressed
up with trick surprises and playpable anywhere that set of the state of the s

REVIEWS FOX

San Francisco, Aug. 2. Both sexes get eyefuls aplenty at the Fox with F. & M.'s "Jazz Buc-caneers," augmented by a Fur Fashlon Show. at

the Fox with F. & A. S. 22 Nuccancers," augmented by a Fur
Pashion Show.

Spectacle is the keynote of "Jazz
Buccaneers," spersal idea being a
Captain Kidd setting with a pirsty
in indicess and not very much below. In the Fur Fashion Show there
are ever 50 gals wearing every kind
of skin coat. They came on first
in singles, in pars and in groups,
parading on a runway outside the
orchestra pit and assembling finally
for a full lineup on the stage.

The show opened with Walt Roesner and his band on the stage doing a couple of numbers. Roesner
with his usual clowning antics introduced the artists, calling first
Holen Warner buxom comedenne
and songstress, whose loose p
jama-like continua. After a song
number that went over fairly, she
boined with Roesner for a comedjoin with Roesner for a comedbit that got a real hand.

Followed by the chorines in a
dance number that needed more rehearsing. About every third girl
was either steps shead or behind
the others.

Emille and Romains, adagtonext, with a few thills and song

the others.

Emille and Romaine, adaglo, next, with a Yew thrills and some stunts that seemed new. The one number they climaxed with stirred the enthusiasm.

the enthusiasm.

Charles Bruggs, musical comic
with a. Charles Chaplin outh,
pleased mildly while La Petite Marle,
hanging by her teeth and lowered
whirling like a dervisher from the
files, came in for liberal applause.

#### CHICAGO

Chicago, Aug. 2.
S. R. O. and the early mob herded into the lobby this rainy afternoon, with "Greene Murder Case" (Par) on tap as the feature picture.

on tap as the reature picture.

Stage show tagged "Victor Herbert Melodies" with an episodic trio of the composer's operettas, "Mademoiselle Modiste," "Elleen" and "Natoma."

"Natoma."

The first opened with a simple show window scene, and after a song and dance by the chorus, window front lifted to disclose interior of shop. Gladys Griffin sings "Kiss Me Again" with a group of harmonizers.

Me Again" with a group of har-monizers.
"Elieen," backed by an extremely simple set, contained an Irish dance by the chorus, followed by a toe-tap by Zelma Bushner. Heras and Wallace, comedy acrobats, inserted for no reason, although they did well. Joe Griffin with a tenor solo of the theme song for the break. Small Bros. before the drapes with a fast tap routine and got fine results, "Natoma," last set, made a fine flash with an Indian outdoor set. Jacques Cartler did a good semi-classical dance, effective with the mob.
Edward K. House, at the organ,

the mob.

Edward K. House at the organ, and singing to the audience via radio. Four Majestic radios spotted front, and electrically hooked with mike beside organist's bench. Good

make beside organists bench. Good novelty.

Besides feature and a few slient news clips, Willie and Eugene How-ard in a Vitaphone short, "The Music Master."

laughs. As soon as the premise is planted much that develops is quite obvious but being played as broad farce in more or less expert hands it garnered a flock of laughs.

in garnered a nock of laughs.

The male of one couple is a bible spellbinder while the other male twin is a stooge. Write your own playlet although Maude Fulton did a bit better than average. Walter Wills credited for staging.

It's a bright farcelet.

SHERIDAN

("Bows and Beaus"-Unit)

("Bows and Beaus".—Unit)

Chicago, Aug. 2.

Fox brought the Sheridan back to life again with "Bows and Beaus," first Fanchon and Marco Idea in this town. Sheridan, taken out of bankruptey by fox, has been commonly known as a jinxed house. The major theatre of the now defunct Ascher string, this spacious, beautiful house on Sheridan road has gone through the mill with everythow, storning operation, wheat the house, playing straight pleitures the first four days and the F. & M. stage shows the last three. F. & M. units starting here will finish at Fox's Terminal first half of the following week. Splitting up these shows between the two neighborhood stands may eventually get results, with Fox figuring on the Terminal for upones from the terminal for the stands of the common the stands of the common that the stands of the following week. Splitting up these shows between the two neighborhood stands may eventually get results, with Fox figuring on the Terminal for upones for the stands of the stands of the stands of the following week. Splitting up these shows between the two neighborhood of the stands of the stands of the following week to expectations.

Meanwhile the Sheridan is, still just as much a problem, With Fox going outside for the opening pictures, "Father and Son" (Col.) it rests upon the F. & M. stage shows to magnetize the neighborhood. If the bouse can corral enough good pictures to support the stage shows the Sheridan's chances to recuperate looks good, otherwise it's a long shot.

Bows and Beaus," making its first appearance here today, did not

looks good, otherwise It's a long shot.

"Bows, and Beaus," making its first appearance here today, did not impress in importance. From reports of what some of the other F, & M. shows are doing in the east, it looks like the producers must have built of the typically standard F, & M. chorus and the flash finale, there is nothing about "Bows and Beaus," to excite the natives.

Frank Jones m. c. with the show, and who will rotate between the Sheridan and Togminal indefinitions of the standard for the show, and who will rotate between the Sheridan and Togminal indefinitions of studying to do while acclimating himself to eastern style and showmanship. This boy has the makings, and considering that less than two years ago he was tickling a trombone in a California band, has made rapid strides. On the cast and the standard for the show the sho

sound.

Biz opened very weakly, handicapped also by heavy rain Friday.

Loop.

Wm. B. Jutte, writing dialog for "Jazz Heaven," Radio.
Roland Drew loaned by Edwin Carewe to Pathe for "The Racket-cer."

cero Daniel Rubin, here from New York, added Par writing staff. Will Stanton added to "Broadway Hostess," FN. Sol. Polita. cameraman, renewed FN contract for another year.

FN contract for another year.
Larry Kent, Chaire Windsor, Conway Tearle added to "Lost Zeppelin," T-S.
Christies making "Adam's Eve."
two-recler, featuring Johnny Arthur.

thur.
Fannie Midgley added "Kathleen Mavourneen," T-S.

**PARAMOUNT** 

PARAMOUNT

("Snap Into It"—Unit)

New York, Aug. 6.

Number of interest angles to composite show. Marks first introduction of Paramount Sound News with added novelty in use almost throughout its 12 minutes of the control of the con

feather and doing appropriate stepping drills.
Revue also has a blackout, first use of that device in this style of stage show in memory. Rather mild version of the dentits who was out of novocalne and plunged pin in patients leg to diverse so far." is the gag. Didn't belong in this company.

is one sas. Dint belong in this company.

Fretty futuristic setting for the Indian number. Then a brief bit of talk between Stantons and Ash to effect show can't be done without a stage band and band is accordingly presented. Collette Sisters, cute and pair of vo-do-de-o-do kids harmonize several times as gap fillers and later get in for a dandy dance bit, acrobatic and contortion stuff done to slow waltz tune of "Pagan Love Song."

Band has several numbers, among them being medley of Victor Herber's "Fortune Teller" (appropriate to the Hungarian moutf of the film feature).

Flash finale follows the Publix

ber's "Fortune Teller" (appropriate to the Hungarian motif of the film feature).

Flash finale follows the Publix style, only a little more gaudy, but teautifully worked up for its fire effect. Serova girle are on semi-dark stage for preliminary drills, and then go into a motif of the fire of the stage for preliminary drills, and then go into a motif of the stage for preliminary drills, and then go into a motif of the sters of sparks at the finish. This continues as the back drop lights of the start of the stage of the

#### LOEW'S STATE

("Gardens"—Unit)
Los Angeles, Aug. 1.
No taps this week in "Gardens,"
Franchon and Marco unit, fenturing
flarry Jolson, and which will carry
lim as far as Seattle-Recent units
line workers are concerned. "Gardons" has a nice, practical full state
for Smorting a ministere pond-with
kirls as swans, other girls promcondé over a bridre as vina Zoise
with more than a prising voice,
sings for runting the printing with
the swans pallet and die hard unlogit ally. In the interim Criffith and
(Continued on page 220) (Continued on page 220)

Bernard Weber Co Arthur Prince Bison City 4 Study In Biuse BAY RIBGE 1st half (10-13) Laplour & Dortla 3 McChann dis Rioss & Costello Vivian Hart Co 100 March 100 Mar

ivinch and a state of the control of

EV'NSVILLE, IND. Locw's (10) H Hines & B'g S

# PRESENTATIONS—BILLS

- NEXT WEEK (Aug. 12) THIS WEEK (Aug. 5)

Gracelia & T Co
(One to fill)

Victoria

1st half (10-13)

B & G Carmen

Haynes & Lehman

Homeward Bound
(One to fill)

2d half (14-16)
Great Johnson
Jerome & Ryan

M Monitromery Co Shows carrying numerals such as (Aug. 11) or (Aug. 12) indicate opening next week on Sunday or Monday, as date may be. For this week (Aug. 4) or (Aug. 5) with split weeks also indicated by dates. An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pletures include in classification picture policy, with vaudeville or presentation as adjunct.

#### LONDON

## Week of August 5 NEW CROSS Empire Swance River SOUTH SHIELDS Empire Crazy Rhythm

Week of
FINSHURY FARK
Emqire
Toots & Partner
Lily Morris
Albert Whelan
Christo & Strand
The Kieln Bros
Max Wall
Will Hay Co
Cycling Brocks
GATESHEAD
Empire

Empire
Spiendour
LONDON
Hippodrone
Mr Cinders
Victoria Pulace
Show's The Thing
Sideline

Royal
Denville Co.
STRATFORD
Empire
Laugh Town Laugh
SUNDERLAND
Empire Empire
Formby's Night Out
W'ST H'RTLEP'OL
Empire

#### PROVINCIAL ENGLAND

ENGLAND

BIRMINGHAM
Carlon Dean
Carlon Dea BIRAIN-OHAM

Rampire

2 Carlions

Collinson & Dean
Burr & Hope
Willie Schenak
Hunter & Smith
Engeli Grand
Dawn & Gray
Byd Roy's Lyricals
Dawn & Gray
Byd Roy's Lyricals
Dawn & Gray
Brand & Prye
Ernest Shannon
Skating, Riote
Five O'Clock Girl
BLACKPOOL

Mr Cidrand
Gpens Mouse
Vagabond King
Busing Busing Busing Busing Busing Busing Busing Busing Carpire
Carpire
Empire

All EDINBUGGH

All Fit EDINBURGH

EDINIUEGH
EDINIUEGH
TEDINIUEGH
THIS YEAR OF GRACE
GLASGOW
Alliambra
Rio Leon & Jucette
Sucy & Adelaide
Norah Bliney Aide
Pannie Ward
Jimmy Fersuson
Geo Dermonde
The Bostons
Naughton & Gold
The Bostons
Naughton & Gold
Roll Neilson
Neil Neilson
Claude Dampier
Edna Maud

NEW YORK CITY Capitol (3)
"Frozen Kapers" U Date Schooler Jimmy Ray Rosemary Mulroy McNeece & Ridge Chester Hale Giris "The Single St'd'd"

"The Single St'd'd"
Paramount (3)
"Snap Into 1t" U
Paul Ash
Fred Allen
V & E Stanton
"H's'rian Rh'pe'dy"
Roxy (3)
Douglas Stanbury
"Cock-Eyed World"

CHICAGO, ILL.
Avalon (2)
Charile Crafte Bd.
Mary Lee
Edgar Bergen
(One to fill)

Capitol (2)
Charile Agaic Bd
Tommy Wonder
Carlton & Belleu

arlton & Belleu
Chicago (2)
(ctor Herbert M'
L Spitainy Bd
ve Griffin
ladys St John
ladys St John
ladys St John
coues Cartier
nall Bros
sima Bushner
ourman Ballet
Gr'n Murder Case!

DETROIT

"Souther of the control of

"The Full of Eve"
Fox (3),
Jack Petils Orch
Irene, Swor
Liftlian Shade
Harry Howard
"Lucky Star"

PITTSBURGH Euright (3) Blue Shadows' U

TITISHURGH
EMIRIPH (3).
"Blue Shadows" U
Dick Powell:
Waiter Hierer"
Herer"
Herer"
Herer (2).
"Honey in Cruise" U
Wesley Eddy
Joe Penner
Babe Morris
Luelin Flertar
Joe & Willia Hale
Joe (2).
"Bulled of Drum'd"
"Bulldog Drum'd"
Stanley (3).

Metropolitan (10) "Bulldog Drum'd"
"Chinatown" U Stauley (3)
Anna Chang "Helio Everyb'y" U
Mary & Bobby Brooke Johns



Anneson (a)

The Surface (b)

Farman Street (c)

Torman Freecott

Lorby Joe

Los Ancelles

Bonlevard (a)

Jeanie Lange

Jeanie L Derby Joe

LOS ANGELES

Boalevard (8)
Lynn Cowas Shaw
Lynn Cowas Shaw
Din Title Gobs

"Back Massic"
- Back Massic"
- Back Massic"
- Back Massic"
- Back Massic Massic Massic
- Back Massic Massic
- Barothy & Loona
Durothy & Loona
Pather & Mack
- This is Heaven
- Jans Cidile'. Idea
Rube Wolf
- Milton Charles
- Sunkist Beauties
- This is Heaven
- Milton Charles
- Sunkist Beauties
- This is Heaven
- Milton Charles
- Sunkist Beauties
- This is Heaven
- Milton Charles
- Sunkist Beauties
- This is Heaven
- Milton Charles
- Sunkist Beauties
- This is Heaven
- Milton Charles
- M

#### Loew

NEW YORK CITY
Boulevard
it half (10-13)
Laing Bros
Clifton & Brent
Grey & Byron
(One to fill)
2d half (14-16)
Margle Coates
Tracey & Elwood
Blig Prade in Prent
(One to fill)
Delancey St.

Marie Vauli

"Dar Ju Manchu"

DALLAS, TEX.
Falace (Til)

Osaman & Schepp
Batchior 4

Bud Cardell

Jean Devereaux

Sorrell Girls

"Circus Cabaret"

Value Cardell

"Circus Cabaret"

Value Cardell

"Circus Cabaret"

Value Cardell

"Circus Cabaret

Lincoln Sq. 18 and 103-13 lb. and 10

MANHATTAN 159 West 47th St. NEW YORK

TAILOR, 908 Walnut St., Phila.

Iomax & Juhnson
Tracey & Elwood
Lionel Kaye
Clownettes
2d half (14-16)
Mes Adrienne
Fynan & Dorla
Golden Bird
Romaine & Castle
Jack Donnelly Rey Jack Donnelly Rey
Orpheum
Jet half (10-13)

\*\*Foillon-SibJerome & Evelyn
Jay C Filipen
Luana Alcariz-Co
(One to fil)
\*\*Ze listif (14-16)
LaFleur & Portia
Mini: Rollins

Grey & Byron
V Irvinge C'llegians

State (10)

State (10)
Elley (0
Dave Gardner Co
Emil Boreo

Ridge Logan Co
(Two to fall)

A half (7-5)

4. High Hatters
Angur & Seatie

Jimmy Lucas
Dainty Marie

Siat Street

1) In & Barrie

1 Barrier

2 Barrier

2 Barrier

2 Barrier

3 Barrier

4 Waldman

Bernice & Emily

(The Stamm

Bhony Seandals

(The Stamm

Allen & Grenier

A Usessen

Allen & Grenier

A Usessen

I Waldman

Allen & Grenier

I Wald (4-15)

4 Usessen

Allen & Grenier

I Wald (4-16)

Torolham

Ist half (19-1)

Carl Freed Orch Warren & O Brien Florrie Lavere Co Hamilton

Florie Lavere Co
Hamilton
jet bair (10-13)
Mr. & Mrs. Retchin
Johns & Mobley
The Mrs. Retchin
Johns & Mobley
The Mrs. Retchin
Johns & Mobley
Tampa
Tampa
Tapp & Thusis
Cromir & Hart
Doll Shop
Tapp & Thusis
Cromir & Hart
Doll Shop
Tapp & Thusis
Cromir & Hart
Doll Shop
Tapp & Thusis
Cromir & Tennyson
Tapp & Tennyson
Tap

Fordham 1st half (10-15)

Wm Halligan CoLydin Dr Island
Con Dr Island
Con Tilyou
at hair (10-13)
Riboble & King
Sally Irene & Mary
Silv Aicksanders
Of the Mary
Grand Land (14-15)
Gautiers: Dogs
Rone Austrict
Kelson Content
Miller & Peterson
Miller & Peterson
Miller & Peterson
Miller & Peterson
Kelson Dros Rev
Worth Wile Gills
Kelson Bros Rev
FAR ROUKAWAY
Island (10-13)
In hair (10-13)
In ripad (10-13)
In

Frankle & Frankle
The Bohemiane
de half (14-16)
Bobble & King
Sally Irene & M
Sir Alexander Co
Droken Town
Broken Town
Broken Town
Broken Town
Harrington & B'ks
Mikade Ramblers
BROOKLYN
Ken Murray Unit
Lome Tr
Waldman
Anger & Fair
Ch'berlain & Hines
Nata
Unit (1-16)
Nata Buchwick
& ball (14-16)

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Roger Williame
Roger Williame
Roger Williame
Roger Williame
Roger

(Two to fill)
Eno Till
Eno Till
Don Humbert
Jack Ueher Co
Haynes & Beck
Haisbanow
HUFFALO
HOFFALO
HOFF

Rich & Cherie
L. Rich & Friende
CHICAGO
CHICAGO
REAL STANDARD
Real River Co
Frank Co
Frank Co
Frank Melino
Underguent
Ben Turph
Ben Turph
Annatoe G
Frank Melino
Underguent
Ben Turph
Annatoe G
Frank Melino
Underguent
Ben Turph
Real Standard

Wilton & Wober (Others to fill)

H Hines & B'g S

TOUSTON
Houston (10)
Ted & Teddy
Craig Campbell
Brandels C'r'll & M
Rainbow Revelries
(One to fill)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

Mainbow Reveires
(One to all)

MEMITHIS, (16)

MEWARK

State (10)

Page & Class

NEWARK

State (10)

Page & Class

Concording the Midgets
(One-to fill)

NEW ORLEANS

Singeré, Milgets

Now OBLEANS

State (10)

Zelda Bros.

McCarthy Sh.

Friermity Sh.

Friermity Sh.

Friermity Sh.

Friermity Sh.

Friermity Sh.

Friermity Sh.

Nordlik, YA.

Loose St.

Loose St.

Loose Co.

SYRACUSE CO.

SYRACUSE CO.

J.

Loose St.

Loose Co.

Lamar & Bole

Tork & Dor.

Lamar & Bole

Tork & Dor.

Lamar & Bole

Tork & Dor.

Lamar & Bole

Tork & Loope

Lamar & Go.

Lamar

Lucas a Marrie Coates Shean & Anger Giftord & Greeham (On the Coates of the Coates of

# HOWARD SLOAT BONDS FOR INVESTMENT A: B, Leach & Co., Inc., 57 William, St., N, Y.

Collins & Peterson
(Two to fill)
2d haif (14-16)
Mowatt & Hardy
Johnny Hyman
Joyner & Foster
Clownettes
(One to fill)
AKERON
Loew (10)
Davids & Glass

lst half (10-13)
Ed & Lee Travere
Stanley & Kerns
Sid Lewis Co
Hig Parade in P'n
(One to fill)
2d half (14-16)
Reck & Rector
Will J Ward
Leeter Lane Co
(Two to fill)

#### Keith's

TUESDAYS

Indiant & Boyce A Pat West Unit (Two Ent West Unit

2d half (14-16)
N T G Parody C R
2d half (7-9)
Mincahua
LaMarr & Boyce
A Pat West Unit

Maximos Co
SEATTLE
Orpheum (10) manioru & Ciaire
4 O'Connors
Rayard Cooke
Maximos (Cooke
Maximos (

Act Short
Act Short
(i orgo Beatty
Endic Allen Co
(Onc to fill)
2d half (7-9)
Undercurrent
Large & Morga
(Three to fill)

2d haif (7-9) Undecevered in the control of the con

# Sampsel & Leonhard

JOS ANGELES
MINETER (10)
Marcus Unit
(Others to fill)
Skyseropers
Stan Kavanaish
(T) Opilieum (10)
McDonald 3 Jack Carter
The Briants
Edia Gray
William Kent
Toe Laurie Jr
The Laurie Jr

Evans
Glida Gr.
William KenJoe Laurle Jr.
The Lamonts
MI.WAUKEE
Falace (10)

MILWAUKEE
Falace (10)
Chase & LaTour
Fob Hall
Fed Lowls & Bd
(One to n)
Van & Schenck
Anatole Friedland
GHINWEAPOLIS
Henniepla (10)
George Beatty
Chase & LaTour
Venita Gould
Eddie Allein (0)
MONTHEAL (10)
Courtney Sig Bert Sloan Courtney Sis Ken Christy Co Chas Ray Co The Delortos

Chas Murray
TORONTO
HIppodreume (10)
Masgagno 4
Waiter Wahl
Larry Rich
Rich & Cherie
(One to fill)
(3)

(One to fill)
De Pacc
Josephine Harmon
Ken Christy & Co
Chas Ray,
Bert Sionn
TRE-(10)
Marcus Sion
Jules Howard Co
(This Hami)
(Three to fill)

Courincy, Sis
Ken Oristy G
Ken Christy C
Ken C
K

OFFICIAL DENTIST TO THE N. V. A. DR. JULIEN SIEGEL

1560 BROADWAY

Karyl Norman
Buster West
Jones West
Schiller West
Schiller West
But Hart
Frector's
Ist half (10-13),
B McDonald Buds
Bar! Hart
The Stancto

Cherry Blist m & J.
Cherry Blist m & J.
Cherry Blist m & J.
Cherry Blist (14:14)
4 Unserns
Charles Athors
Charles Athors
Charles Children
Control of Cherry
Configuration
Configuration
Configuration
Kethis (16)
Count Birchivid
Configuration
Kethis (16)
Configuration
Co Proctor

NEW YORK CITY
86th St.
1st haif (10-13)
Feather Creatione
Jummy Lucae
(nari Freed Oreh
20 haif (14-16)
Miacahua
Arthur West Unit
(Three to fill)
Lisath St.
Lisath (10-13)
Mincahua
(10-13)

Arthur fut West U
(Three to fill)
2d half (14-16)
Doin' Things I'nit
(Others to dill)
NEWA RIK

Palace-(10)
Palleuberg's Bears
Nash & Fately
Chas W Intomas 8
(One to fill)

#### Interstate

ATLANTA Keith's (12) Dave White Co. (Others to fill)

BIRMINGHAM 3 Nitos Toys Ritz (12) Loos Bros

orn saurder Case"

Genrands (2)

Benny Meroft Bd

Hart-Willtestone P

Flavia Flincencia.

Fre Marbro (2)

Chas Kaiey Bd

Low Jurislan Jide U.

Al Kvalie Bd

Harty Downing

Chilton & Thomas

Merry Downing

Chilton & Thomas

Merry Downing

Faradisc (2)

Flowers' Unit

Mark Fleher Bd

Sammy Cohen

Blowers' Unit

Mark Fleher Bd

Sammy Cohen

Blowers' Unit

Mark Fleher Bd

Chas Cohen

Blowers' Unit

Mark Fleher Bd

Chas Cohen

Blowers' Unit

Mark Fleher Bd

Bammy Cohen

Blowers' Unit

Mark Fleher Bd

Chas Rockes

Claymore & Vernon

Claymore & Ward

Claymore & Ward

Kane & Grey

Mark Crey

Merry Child

Cookle's Bd

Be & Bud Roberts

Gane & Grey

Merry Child

Merry C

Empire
S'mieth's for Noth's
NOTTINGHAM
Empire
No No Nanette
Royal
One Little Kise
FORTSMOUTH
Royal Royal
The Seafarers
SHEFFIELD Empire Sunny Skies SOUTHAMPTON Empire

SOUTHAMPTON
Empire
Adv'ts of P'ker PC
SOUTHSEA
The Middle Watch
SWANNSEA
Royene, Norval
Sydne, Norval
B Rego & Partner
Stan Stafford
3 Firstes
May Henderson
Williams & Taylor
Auntle

Untown (2)
"Say It with
Music" Unit
Verne Buck Bd
El Cleve
Stadler & Rose
Sammy Krevon
Henry Garden
12 Foster Girls
"River of R'mance"

"River of R'mance"
BOSTON
Metropiolian (2)
"Creole Nighte" U
Rodemich
Lang & Haioy
3 Rolling Stones
Anta La Piorre
Chanta Es
To Berke Girls
"Hungarian Rhapsody"

BROOKLYN Fox (5) B White Co

Picture Theatres

Paris Life NEWPORT Empire

FOX (5)
Al B White Co
Tot Tornini
Coi & Snyder
Coi & Snyder
Coi & Snyder
R Market Girls
"Midsiream"
Faramount (5)
"Vacation Days"
U Rudy Vallee Orch
Rubinoff
"H'g'rian Rh'ps'dy"
BUFFALO "Hg'rlan Rh'ps'ay
Bu'FFALO
Buffalo (4)
"Rah! Rah! Rah! of
1929" Unit
Art Frank.
Helen Lewis Co
Foursome 4
Barbara Vernon
Marle Pauli
Lew Beck
"Dr Fu Manchu".

nert Marke Co
M Bronnon & Girls

\*\*Islamoune\*\*

\*\*I

NEW YORK CHY
Chester

1st haif (10-13)
Doin' Things Unit
Cotto and (14-15)
Tork of (10)
Cotto and (14-15)
Cotto and (14-15)
Rhappody in Silk
Mardo & Raye
Moris & Campbell
Catter Bros Ray
Collegum
1 Catter Bros Ray
Collegum
1 Catter Bros Ray
Voloz & Yoland
Voloz & Yoland
Voloz & Yoland
Vorke & Kins
(One to fill)
3 Midmits Steppers
Joe Mendi

National National Action of the Property of th

JACK L. LIPSHUTZ

CLEWELAND
105th 56
1105th 56
125 hair (a) RW
Lanes Harper
Weeley Berry
Weeley Berry
Weeley Berry
126 hair (14-16)
126 hair (14-16)
126 hair (14-16)
126 hair (1-9)
127 hair (14-16)
127 hair (1-9)
128 hair (1-9)
129 hair (1-9)
129 hair (1-9)
129 hair (1-9)
120 hair (1-9)
121 hair (1-9)
122 hair (1-9)
123 hair (1-9)
124 hair (1-9)
125 ha

Majestic ... Keep Smiling (Others to fill)
FRT W.TH, TEX. (mingester (12)
Michel
Livete & Ed King
Kellar Sis & Lych
Fred Lightner Co
Frabelle's Froiles
Mottain (12)
Mottain (12)
Mottain (12)
LITTLE ROOK
Majestic

1st half (12-14) Ora
Billy Hallon
Har'y Girard's Ens
(Two to fill)
2d half (15-18)
Alex Hyde Gang Zd nair (18-18)
Alex Hyde Gang
(Others to fill)
NEW ORLEANS
Orpheum (12)
Alex dria & Olsen
Jack & Ruth Hayes Cuekoo (Two to fill)
SAN ANTONIO
Majestic (12)
Hayes Marsh & Fay
Dave Vine
W L S Showboat
(Two to fill)

#### Association

GO'B RAPIDS, IA.

1st half (11-13)
Gordon's Dogs
Spencer & Williams
(Two to fill)
2d half (11-17)
Radio-Ology Radio-Ology (Three to fill) CHICAGO, ILL.

Belmont
1st haif (12-14)
tuss & Jerry
tevels of 1929
One to fill) nii) (15-17) Kelo ss. Co

Miller & Kelo
Billy Doss Co
(Ons to fill)
Finglewood
1st half (11-13)
Marlon Gibney
Chas Gill & Co
Miller & Kolo
(Two to fill)
2d half (14-17)
Figrence Micarme
Mason & Gwynne
(Three to fill)

Mason & Gynne
Bell's Hawailans
5 Mounters
(One to fill)
2d half (14-17)
Walter Hiers
(Others to fill)

Others to fill)

ND'APOLIS, IND.
Lyric (11)

ussie & Czech
rankel & Dunlevy
I'wo to fill) (Two to fill)

LINCOLN, NEB.
Siewart (12)
Hardgrove Bros.
Rigoletto Bros.
(One to fill)

(One to fill)
MADISON, WIS.
Orpheum
1st half (10-12)
Flor'ee Miparine Oc
Chase Boys Choir
(One to fill)
2d half (14-16)
Bruno Woiss 3
(Two to fill)
Millwikele, WIS.
Riverside (10)

#### HARRY SAVOY **RE-ROUTED** FOR PUBLIX

Opening September 5, 1929 Dir. LEDDY & SMITH

EVANSVIE, IND. Nelson's Calland Gwyrne & Co Alland Gwyrne & Co Silver & Co Sil

#### **Great States**

JOLIET. ILL.
Riaito
1st half (11-14)
Kelly-Jackson Co.
Onek Shing Co.
(One to fill)
2d half (15-17)
Al Borde's Fun Car

Flo Eckert Co.
(One to fili)
WAUKEGAN, ILL
Genesee (11)
Ethel Marine Co.
Edith Clifford Co
B & G Sherwood

# **Pantages** With York Win Benes Co Agabley, & Sharpe 198 ANGELES Pantages (42) Radio Jagits & Diane Anne & Lee Mayert Moral, Co Anne & Lee Mayert Moral, Co March Co March Co March Co Matchell Fantages (12) Australian Bird Fantages (12) Australian Bird Fantages (13) Natoline & Manafield Aurera Tr SAN BIRDO Night in Co'h Vill Carmen Loy West & Band Loy West & Band

TORONYO

Tantatose (12)

Monahan & Co-eds
(One to fill)
TACOMA, WASH.
Pantages (12)
Connor Twins

Danitages (12)
Nanitages (12)
Nanitages (12)
Nanitages (13)
Nanita Pun.
Connor Twin.
Ideals
Heals
Walton & Brandt
Stanley Rollickers
FORTIAND, ORE.
Fundages (12)
Johnson & Duker
Francis & Day
Gus Fay Co.
"lley & Jackson
"timer & I Halley & Jackson
Cook Mortimer & H
BAN FRANCISCO
Fantages (12)
Belmonts Canary O
South & Jacobs
Hadil All
Cholet & Jones
Keep Me

Keep Moving
FRESNO, (:AL.
Pantages (12)

Stanley-Fabian

2d haif (14-16) Jim & Betty Page Charles Withers Lytell & Fant (Two to fill) ATL'TIC CITY NJ Earle

Ist half (10-13)
The Palmeros
Ruth Ford
Crystol 3
Lytell & Fant
If w.d. Gitr Sis, G PATERSON, N. J.

Regent

1st half (10-13)

Jim & Betty Page
Charles Withers
Vn H'rn & Wilk'ns
Extelle Mattera Co
(One to fill)

PHILADELPHIA 2d half (14-16)

Irving & Burdette
Dale & O'Neil

Van Horn & Will'ns
(Two to fill) BLIZABETH, N. J.

lst half (10-13) Hilarities of 1929 (Others to fill) 2d half (11-16) Manhattan Island (Others to fill)

and hatt (14-16)
Manhattan Island
(Others to fill)
Fabina
Fabina
Ist halt (16-13)
Sanhattan Island
(Others, all)
Manhattan Island
(Others, to all)
Manhattan Island
(Others, to all)
Manhattan Island
Manhattan Is

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

**News From the Dailies** 

#### LONDON

Old Vic, home of mellers for a century, will be moved to allow con-struction of traffic "circus" (as a circle is always called in London). Charing Cross station will be moved to the south side of river and new bridge constructed to the new circus, improvements costing \$67,230,-000.

Mary Lawson goes to Australia in femme lead of "Follow Thru," Last summer as a concert artist she was earning \$30 a week at seaside resort. Australian contract calls for \$200 a week.

Original of Bernard Shaw's "You Never Can Tell" brought \$6,000, though only eight of the 187 pages

#### Butterfield

LANSING, MICH. 11-14) The Chezzis
Murray & Maddox
Janet Hackett Rev
2d haif (15-i7)
Emily Darre!1
(Two to fill)

PONTIAC, MICH.
State.
1st half (11-14)
6 Victorias
Recd. & LaVare
Pirate Queen Rov
2d half (15-17)
Janet Hackett Rev
(Two to fill)

#### Fox-Poli

BRIDGEPORT
Palace (5)
Harris & Gang
Two to fill)
HARTFORD
Capitol (5)
ose & Edyth, Rev
tuth Ford
& J McKenna
NEW HAVEN
Palace

The Westergards
Judson Cole
Deno & R'Chelle Or
WORCESTER
Pulace
1st haif (6-7)
Mercedes Ferris R
Alexander Callam
Telnak & Dean
Lockett & Page
(One to fill)

Oakland's Terrace Will Oakland Buddy Kennedy Blanche & Elliott Kay Green Rosalie Wynne

Rosalle Wynne
Joe Stracy
Shiriey La Mont
Ada Winston
Peggy Bolton
Mildred Lorraine
Loretta Flushing
Dorothy Cranby
Roots Mallory
Maria Whitney
Alice Cavin
Landau's Bd

Paramount Hotel Roy Ingraham Or Bessie McCoy

lessie Mcc. less Nocl lorothy Florence

Cecil Lohman
Babe Payne
Lew Lewis Bd
Golden Fumpkin
M Sherman Bd
Lincoln Tavera
Ray Miller Bd
Corlas & Louise
Rick & Snyder
Heion Savage
Carmen DiGloyann
Ranhael

Raphael Herble Zeiler Bd Stables

Stables
Don Ulsh
Johnny Dodds Bo
Terrace Garden
Olive O'Nell

Torrace Gardon
Olive O'Nell
Art Kassel Hd
Turkish Village
Feleen Tanner
Sarah. Theobald
Pep. Hunter
Jackie Hamlin
Ruste Darnell
Hall Galt
George De Costa
Marrie Ryan
Freddle Janis Bd

Tytown Village
J Garrigan's Bd
Vanity Falt
Whitey Roberts
Genevieve Roberts
June Harrison
Virginia-Scutt
Art Panslend

White lionse Mickey Cherep Bd

#### **Cabarets**

# NEW YORK Eddle Davis Fawn & Jordan Thelma Edwards McCunr Sis Keith Rayne Tira Kewin Marle Regan Joey Chance Bd

Casanova Roof Jerry Friedman Or.
Castillan Royal
Al Shayne Rev
Leo Stevens Orth
Chateau Mudrid
Jack White
Arthur Brown
Mary Price
Pat Harrington
Fearl. Harris
Montrealers
Connie's Jun

ntrealers
Connie's Inn
mard Harper Rv
Roy Smith Bd
Cotton Club
n Healy Rev
rry Bros Dar Berry Bro.
5 Biazers
H & Mil Dixon

Dome
Ernest Charles
Imogene Coca
Sue Baxter
Walt Feldkamp Or

Everglades Le Roy Prinz Rev CHICAGO

Alabam

Kitty Cohn
Dorothy Durnell
Billy Meyers
Bernle Adler
Eddie Jackson B
Ambassadeurs Esther Durnell Thelma Villard Louis Stover Isabelie Gerhardt Fred Villani Jimmy Noone Bd

Jimmy Noone I
Romo Vincent
Mary Stone
Benita Frede
Clarita
Bill Kranz Bd
College Inn
Frank LiBuse
Sleepy Hall Bd

Steepy Hall selective Hall selective

#### WASHINGTON

Aster Madrillon Strickl'd-B'lrest Or E Dougherty Orch Curlton
Meyer Davis Orch
Harry Albert Itarry Albert
Jardin Lido
E Dougherty Orch
M Katka
Lotus
Irv Boernstein Or

Place Deauville Meyer Davis Orch

were in Shaw's handwriting. Shaw opinion of Shakespeare in a letter brought \$750. A first edition of Stevenson's "Treasure Island' took \$3,000 and "Uncle Tom's Caoin' \$900.

Hall Caine was made a freeman of the city of Douglas, Isle of Man. Distinguished Manxman received great tributes from authors and statesmen. He is 77, and not writ-

Vera Wilson, dancer, won an tion against Max Rivers, head of London dancing school, getting \$1-275 and costs. Dancer alleged in-structor jerked her leg with an upward movement tearing a muscle while she was practicing to under-study for Jessie Matthews.

K. Baxter, Evening Standard and Daily Express news paper man, lost his life trying to rescue a group of seaside bathers Three doctors tried to revive Bux-ter but failed. He wrote fine stories on the passing of Thomas Hardy and the recent channel air-line dis-

Philip Vale Drew, stage name "Young Buffalo," an American actor in piece called "The Monster," playing one week runs in the provinces was grilled by Nottingham police for murder of Alfred Oliver, tobac conist. Oliver was struck down from behind and robbed of \$100 from behind and robbed of \$100 from his till. Police refused to make any statement on Drew except to say he would be called back later. Drew said he was entirely innocent, and when in Reading wandered about, as he always did in new town searching for new experiences He claimed he never visited Oliver's

More than \$6,500,000 in the red the British Film Stock Company: business was wound up at ruptcy buildings, with shareholders and creditors present. Company planned to manufacture film stock from celluloid sheets imported from America, but film industry moved so fast their machinery became ob solcte. Receiver was of opinion di-rectors had not the courage to realize the hopeless position of the com-pany in 1923 and endeavoring to continue business only increased the risks and losses.

Edward Emile Jochen, 46, Amer ican, found gullty of "Treasure Ship" racket. He got M. A. J. Peneilicr, bullion merchant, to put up \$5,000 alleging a ship in the North yo,ovo aneging a ship in the North Sea with cargo of silver worth \$25,-000,000 was his for the salvaging. Ship was called "Tropical Sea" and General Rimidez, Mexican, was supposed to have been in full charge of the eargo. Argument was whether ship existed or not, Joehen's wit-nesses claiming General Obregon had confiscated a lot of silver and ordered all bullion dealers not to buy it. Other charges showed Jochen as not having a clean record and court gave him 12 months' hard

#### NEW YORK

Twelve more resorts in the mid town zone were raided. One was a score spots taken in two weeks, but you'd never notice the difference in the booze of the district.

Pittsburgh advices tell of a suit or \$250,000 filed against Harry Richman by Eilen Franks, profe sional dancer, who charges assault and battery. No details specified in the preliminary maneuvers, except that the alleged assault took place when Richman was in Pittsburgh with "Scandals."

Interlocutory decree of divorce cille and Lucy Trowell Suit asks granted to Mrs. Edgar Ailen Indamages for injuries said to have

White Plains, N. Y., made final after tiree months.

John Anderson, found handcuffed to a tree in Westchester county, said he had been kidnapped by a said he had been kidnapped by a gang and trussed up with the warn-ing to get out of the picture operator business and stay out. He was an operator in a Bronx theatre.

Dorothy Carrigun, red headed chorus girl in Ziegfeld's "She Girl" at the Ziegfeld theatre, got the police records when she took polson (friends say by mistake) in the dressing room and was hurried to Flower Hospital. Other girls said she took what she believed to be medicine for indigestion and it turned out to be iodine. Recovered overnight:

Henry Menjou, brother of Adolphe, married in New York: Bride Fannabelle Woodruff, described as a screen player.

Rudy Valice got a ticket for do-ing 33 across the Manhaltan Bridge en route to the Brooklyn Paramount. His attorney appeared for him in Traffic Court and got an adjournment to Aug. 8.

Following arrival of A. H. Woods, rollowing arrival of A. H. Woods, statement of his producing plans was made. In "he group are "Mur-der on the Second Floor," "The En-enty," from Paris, "The Tiger in Men," new in London. Others previously announced.

Accounting of Arnold Rothstein's state filed with Surregate sets estate filed with Surregate sets value at \$2,510,497, and net \$1,144,-859. One deduction from gross is "contingent liabilities \$582,000," part of it being litigation against Roth-stein by Fuller & McGee involving \$350,000. Inheritance taxes were \$125.000.

"I have orders from Commander Whalen to dry up my district. The raids will end when it is dry," said Police Inspector Patrick mick. His is the Times Square Dis trict.

#### LOS ANGELES

Paul Kelly freed from San Quentin Aug. 2 on parole. Plans to go

Alma Rubens' physician, Dr. Jess Citron, indicted on charges of illegal issuance of narcotic prescriptions. Trial set for Dcc. 10 in U. S. tions. Trial set for Dcc. 10 in U. S. District Court.

William S. Holman, Christie studio executive, announces he will marry Bess Flowers Tate. No date

Mrs. Oliver Hardy, wife of screen comedian, arrested on charges of driving while intoxicated. At police station her sister, Mrs. J. A. Spence, stated liquor had been adminis-tered at a physician's orders. Mrs. Hardy held for trial.

Fox Redlands theatre has installed Western Electric equipment.

Leola Allard, Hearst columnist, in vacation.

Gladys Glad, erstwhile Follies girl, and husband, Mark Hellinger newspaper columnist, in town honeymoon.

Mae Murray, Douglas Fairbanks and Mary Pickford will be defen-dants in suit to be filed by the City of Los Angeles over title to beach property. City Attorney Werner contends picture people have no right to restrict usage of beach upon which their ocean front homes face

Lyle Womach, Ruth Elder's ex insband, now fox form near Del Monte:

Suits totaling \$30,596 filed in Su perior Court against Jack and Es-telle Dempsey by R. K. Speiser, Lu-

been sustained in an auto accident with the defendants April 4.

VARIETY

Superior Court gave Marion Nix-on Benjamin the legal right to drop the Benjamin from her name. Nixon is to marry Edward Hiliman, Jr., Aug. 11.

Caroline Bishop, niece of Frances Marion, to marry Martin Stelling, San Francisco broker, within a few weeks according to announcement,

Talmadge, Mich., theatre manager, wired iccal police to search here for his wife, Mrs. Ena Talmadge, supposed to have left Los Angeles July 19 for home, but who has disappeared. No word from her.

William McFarland, actor, attacked by demented Mexican. Assailant used razor and escaped. Actor re-ceived nasty gashes with struggle happening on downtown street.

James Davis convicted of holding up Hollywood theatre last April and stealing \$156. Sentenced to seven years.

Mary Lewis and her husband, Michael F. Bohnen, opera singer, have separated, Miss Lewis filing suit in Superior Court for separate maintonance Couple were married in New York in 1927.

Boltnen is under contract to War-ners, but had an argument some weeks ago with executives and has not been reached by studio officials

accounting involving than \$1,000,000 asked by William S. Campbell of Edward Rice Burroughs and FBO studios, now RKO, roughs and TBO studies, now RKO, according to complaint on file in U. S. District. Court. Campbell claims he was employed by the studie to make "The Return of Tarzan" and was supposed to split the profits. id to amount to more than

Mrs. Phyrne Alston, radio singer, flied suit in Superior Court for \$100,000 heart balm from Mrs. Maude Upton charging allenation. of affections of her husband, Edward Alston, local realty dealer.

Superior Court Judge Dowling refused divorce petition of William Nigh and Citta Nigh for divorce after hearing the case.

Mrs. Inga Loff, mother of Jeanette Loff, awarded divorce decree from Morris Loff on charges of cruelty. Uncontested hearing in Superior Court.

Estate of Gladys Brockwell pro-ated. Mrs. Lillian Brockwell, batcd. mother of the late actress, appointed administratrix. Estate consists of home and \$1,500 in personal prop-

Tony Gaudio, Warner cameraman, complained to Hollywood police he was the victim of strange tion after he sought shelter there when pursued by four men in an automobile. He said he had been severely beaten while driving on the outskirts of the city several weeks ago by a group of men, and that on the morning he complained to the police a man threatened him with death over the phone by saying, "He would be gotten sooner or later."

Dorothy Gulliver and her husarated, according to Miss Gulliver.

Earphones are being installed for the deaf at the Chinese.

Maryin Michcal, Laurence McMullen and Walter Price held for trial on charges of robbing the Chinese theatre. Bail sct at \$50,000 each.

heach upon homes face.

If there is a millionaire who, with his wife, occupies a magnificent residence in town and a pretentious state at Newport. For years, however, he has manifested democratic tendencies. Each summer at Newport he pays almost daily visits to the beach, not the fashinastic lide in Sulphieser, July and takes snapshots of humble beauties, village belies and even with the public bathing place, and takes snapshots of humble beauties, village belies and even demostics from his friends' establishments. lighments.

NEW YORK CHATTER

Norma Taylor gallivanting in the

Mildred Toile joined the Show

Place.
Bessie Mack of the Capitol wears
petticoats in all the hot weather
and faints in her office daily.
Olive Rancy of Dayton and Rancy
checked tonslis but the French accent still lingers.

Bebe Fenton clambered into "Fol-low Thru" road show. Through with

Marion O'Day says she should be in the money, judging from the plg latin of her surname:

Gracie Worth pulling a Paul Revere, riding horses at midnight in Central Park.

Mary Dowling scampering up and down Broadway in farmerette at-tire. Straw hat and overails.

Vivian Wilson won't lose her job Presented Earl Carroll with water color portrait of himself. Pip!

Willard Keefe, Ward Morehouse and Dick Watts left Saturday for

Ruby Shaw will go with that Hida Ferguson unit, backed by Peet Edson.

Jack Lait resigned as special re-viewer on Variety some weeks ago. No particular reason.

## **Broadway-Bound**

A load of the lay-offs on Broad-way, the Alley of Complaining People, the Fairway of Failures, the Lane of Laments and the Street of

People, the Fairway of Failures, the Lane of Laments and the Street of Squawkers.

Up above, it's a prosperous, gleaming ailey where electric signs spell success with every capital letter. But on the level it's a thoroughfare of groans and dirges. Complaints are concentrated between 46th and 47th streets, where the lay of the lay-offs is heard throughout the day. Squawks may some and squawks may go, but Broadway's squawks go on forever.

Hear them grumble in groups—

Broadway's squawks may go, but Broadway's squawks go on forever. Hear them grumble in groups—musicians, hoofers, legits, stage-hands, song-writers and the rest of the no-booking clan. Formerly they told each other how good they were; now they tell how bed things are. Haying no offices, they are content to stand on street corners and give the "office" to Broadway. "Don't tell me. There ain't no place in the prefeshun for a good dancing act. If you don't finale on a flight of stairs you might just as well take up knitting." "Gees, what can a good one-team adagio get today? The run-around, that's ail, Nothing less than a quartette of body catchers can get bookings."

duartett of body active an establishment of musicians, beefing about mechanical recordings, to the effect that everything's canned now—even the musicians.

Even taximen draw up at the curb to register grumbles among their own fraternity. Too many cabs on the street, they say, and not enough customers.

Agents, never particularly reticent, find B'way and 48th a spot to air their injuries. Listen to a German booker of dumb acts do a Cliff Gordon:

man booker or Cliff Gordon:
"Ach, vots left of waudewille to-day" In de old days de're vas goot bills—all ahnimal achts. Clefgoot bills—all annimal achts. Clef-fer like you nefer saw—ooh, cleffer like anyting. Now all is vanted is hot stuffs, snepping de fingehrs mit hey-hey, ho-ho. Fooey, it's rrrrotten."

A Real Kick

Composers without a contract

that says "Go West, young man," are the worst, You don't know what a good aquawk asounds like until you've heard one of them cuss the theme-song industry, "There's no use writing a song these days," says one, "unless it will ilm well. Papers won't pint an interview unless it's got a theme song—and you don't dare even think up an idea for fear it'il be at the Capitol next week in sound." And the booleggers—furious at the government for sending liquor prices down by not making it tough enough.

enough.

enough.

No great acquaintance with its members seems necessary to join anyone of the complaining gangs, which carry on at two-hour shifts. Contenders don't even have to say "hello" to get into the conversation. They merely approach their speaker, glare a mighty glare, bring out the verbal hammers, and socko. Anything goes, as long as it's a squawk.

Hire a Hall

Over and above all the mutterings hovers the chief spirit of disgust—the 46th street cop who would like all sidewalk orators to get a soap box and go to Hyde Park, or hire a hall—just any old hall as long as it's off his beat.

To hear it told, Broadway's got a whale of a past, a bum of a present and a null and vold future. great acquaintance with

#### Clothes Slasher Gets Off; Campbell's Wife Relents

Campbell's Wife Kelents
A charge of malicious mischlet
that was made against Thomas S.
Campbell, 47, Hotel Ansonia, a hotel manager, was dismissed when
the case was brought before Magistrate Silbermann in WestSide Court.
Campbell was arrested on compiaint of his wife, Loue, 350 West.
100th street. Mrs. Campbell separated from her husband six
months ago. She said that on July
3 he entered her apartment during
her absence and slashed her clothing valued at \$700.

ing valued at \$700.

When the case was brought before Magistrate Slibermann, the wife relented and announced she did not desire to prosecute.

who sens into over control magazine are probably the two stoniest females in existence;
Howard Benedict returned from that motor trip to Lincoin, Neb. and says he saw Lynn Farnol in sanitarium there.
Four girls from Guinan's roadhouse chased off Merrick road by flycops who caught them blocking traffic roller skating after midnight. Swanee Taylor, brother of "Cub." was made a feature writer for Air Transportation, after making that famous three-point landing.
Ben Poliack left the Hotol Park Central Sunday night for a month's vacation, reopening after Labor Day in the grill.

Mary K. Masher, of the "Sketch Book," is from Pittsburgh, where her mother is the founder of Mary K. Masher, less Earl Carroli one so is ple and Mary got her Job.
"Terry" Carroll, sister of Nancy Carroll, is one of several ponies ploked by Paramount for a special prolog to "Giorifying th American Girl." It's Terry's film debut.

Caits Brothers deny the rumothey have separated. Say it would be foolish for them to take different paths as they are now at the peak of their career.

One of the girls in "Show Girl" bought a hunk of property in Long Island, Went to see the land and found only two blades of grass. Real estate company promised to sprinkle some seeds.

Three sets of sisters working for Tex Guinan. They are Violat and

nean estate company promised to sprinkle some seeds.

Three sets of sisters working for Tex Guinan. They are Violet and Georgine Cunningham; Jean and Kitty Relliy and Willie May and sister, Gladys Leslie. Had four sets until the Hanley Sisters left.

Latest news about Gloria Gray: lost the night club job but is now doing weil on radio; left the Belvedre and rented a pent-house in Riverside Drive; and got a permanent wave las week.

Janet Reade of "Whoopee," and Walter Batchelor, "the agent who got her the part, never told Bernie Sobel about their marriage. There were a lot of angles to the affair and Bernie's sove.

That fellow parading Fifth ave, in the sile pajawmahs started something. Last Thursday night four young men trotted down Broadway in the outfits, but how they stuck together to avoid being slain! Got the continuous razz.

First National's College Magazine

First National's Collect Moore

sign in front of the Central theatre hides the priyate window of Louis Bernstein (Shapiro-Bernstein) just above the Central's marquee, Looks ilke Louie has or expects a tie-up with F. N. music.

As a gag for Bob Kane's homeoming from his honeymon Sieve Fitzgibbons, Pathe studio manager, chartered an acroplano and elew around the He de Franco drop-

a bouquet down for Mr

Subway Crap-Shooters Couldn't Be Identified

Magistrate John V. Flood discharged 21 men in Jefferson Market Court on charges of disorderly conduct for participating in a crap game on the platform of the Qucensboro subway at Times Square station.

Squiare station.

Inspector Patrick McCormick received a complaint that the dice games were a nightly affair and that some of the players suspected they were being taken by loaded dice. Detectives Drake and Steglin tweetiers of the players and Steglin tweetiers of the players when the players were being taken by loaded dice. Detectives Drake and Steglin tweetiers of the player of the players o investigated.

Myen the cops arrived on the platform the game was in full swing. Seeing the two newcomers, one of those who showed quite an interest in the game suggested that the detectives act as lookouts and promised adequate compensation.

The cops called for assistance and started the roundup. Four got away. In court the cops could not iden-tify anyone whom they actually saw rolling the dice and for that reason the magistrate dismissed all.

#### **BOARD ENJOINED**

(Continued from page 204) tributors, tied up the trade here so that the standard contract provided exhibs forced them to accept all Madeline Mack failed to raise enough of those new blis to leap for the coast in the Fokker. arbitration made by the board, and that the clique was so hooked up Statue of Liberty and the woman who sells that birth control magazine are probably the two stoniest females in existence: any trouble an exhib might have with one distributor would "black ball" him with all the others, forcing him to put up a cash deposit

Judge McCallum granted the plaintiffs an injunction restraining the board from using its arbitration rights, after the plaintiffs had posted a \$1,000 bond.

In the petition presented by the indies, the latter declared that they are being made "virtual peons" by the distributors' combine. About 185 members of the indie organization were named as individual plaintiffs.

The petish also charges that a sort of red book "black list" was sent distributors by the board from time to time, ruining the credit rating of the indie exhibs ilsted.

## Fox Reported Looking For Minneapolis Site

Minneapolis, Aug. 6. Acquisition of the Finkelstein & Ruben chain by Publix, giving Publix practically a ione hand in the local exhibition field, has revived rumors of a new house to be built for the William Fox interests.

Reports spread through the the-atre circles this week that repre-sentatives of Fox already had se-lected a site at Ninth street and Marquette avenue as the location for a 5,000-seater.

The location is two blocks from the present Minnesota (Publix) and only a block off the main street.

#### PYLE'S CONTINUANCE

Los Angeles, Aug. 6. C. C. Pyle failed to show at the final hearing of wage claims filed against him by acts who traveled with his last bunlon derby. Pyic was supposed to have brought 500 to pay off before the Labor Commissioner, but instead wired \$500 from Santa Rosa with the message that he was trying to raise the rost and asking a continuance. This was allowed.

#### AMERICANS ABROAD Paris, July 26.

In Paris: Eliane Arnold (colored soprano), John T. deVrles, Arthur H. Scribner, Anna Case, Mr. and Mrs. Ray Bonger, Dorothy Mac-Carthy, Ella Van Husson (Gaiveston beauty), Edwin C. Hill, Gene McAilister, Camille Renault, Evelyn Arden, Amelia Rivera, Haryat, Bur-stein, Betty Bromson.

Nicely dressed young woman striding up the alley, arms shooting out occasionally and telling the when Vivienne Segal, Al Dubin, and world or that part near her, "I'll get Reba Wolf were found to be worked. Beach with till I get my hands on her," spring of three soell known Philipell's column—if that didn't start it. pinochle logether 20 years ago.

## **Hollywood Chatter**

(Continued from page 202)

Regina Cannon is picking up a local tan.

wyn using a broom at United Artists doesn't go. He's breaking into pictures as an assistant director, with a house in Laurel Canyon and a cowboy as chef.

Mr. and Mrs. Gus Edwards, and a

piano, will leave here shortly over the usual cross-country route. Gus wants to be in New York when "Hollywood Revue" opens at the Astor.

Wives of Coast poker players have a new card game of their own, its called 'Zanuckie' because Virginia Zanuck mapped it out. No bystander has been able to discover anything about it except that she who screams win.

who acreams win-For a bunch of guys who aren't going anywhere. Los Angeles has the world's most impatient motor-men. They start ringing bells at autos three blocks ahead. Even California trolleys don't move that fest

Robert Edeson is more interested in avocados than acting at present, When the Equity fight began, Ede-son retired to his farm at Rancho Santa Fe. Letters to friends men-tien nothing except how his crop is coming along.

ition nothing along.

Fox studio heads are so enthusiastic about "Married in Hollywood," it looks as if they're going to silp Harlan Thompson another operciate to whip in shape after "Cameo Kirby." Comedy or farce comprised Thompson's stage forte.

Copies of Harold Franklin's new book, "Sound Motion Pictures," are starting to get around. Theatreexee's son, recently in an auto smash but who wanted a car quaranteed 130 m.p.h. regardless, got his dad's Cadillac as a compromise.

Not an aviation picture to date

Mot an aviation picture to date has included what the boys term an outside loop." Probably the most dangerous stunt a fly r can attempt, the 'piane going into the circle by nosing down with the pilot on the cutside all the way around. There aren't many who will even try.

A former top New York night club entertainer is reported doing all right at private parties, but is publicly flopping all over Hollywood when appearing. He has died more s than the Athletics have won ball games. Nothing but an extreme overdose of self assurance,

overdose of self assurance.
Laguna stands a good chance of becoming California's Westport. Artists and writers' colony is gathering. George Jean Nathan, for one, has bought a house for his mother there. Those who have seen the place are full of saies taiks. It's out Long Beach way. Freddie March, actor, among those taking a plot, would like to get back from the east to put his tennis court in shape, and right now the sector is peaceful. But Arthur Caser is moving in.

Two studio vorters took special

But Arthur Caeser is moving in.

Two studio voriters took special
pains to build down he lead male
part in a picture when reading the
script to an eastern juvenile scheuled to do it. Idea was that the
uriters didn't think he was that
the type, and hoped he'd refuse to accept the assignment. They had the
actor pretty well convinced he
shouldn't play second fiddle to the
girl, when the studio declared he
must be in the picture. The voriters
tossed to see who would resell the
story to him.

Boys are starting to ilck their

Boys are starting to lick their chops thinking of those football Saturdays. Most of 'em alrendy making bets on U. S. C. One of this school's '28 squad, Ward Bond, a tackle, apparently has a surprise picture career shead of him. Bond was the Arenolly for Fox and he picture career ahead of him. Bond went to Annapolis for Fox and his first film as one of the U. S. C. gridiron contingent on "Salute." Assigned to play the semi-heavy in the picture, Bond has now been east for a second film. He's of the MocLaglen type.

Laglen type.

Only "hing deemed the matter with "Salute" (Fox) after the preview was the radio announcing in the football sequence. This was fixed by calling Lee Tracey off Big Time' to do the remake. Tracey okayed it when they fixed alim up, by moustache, so he didn't lout like Tracey, and promised a phoney sereen credit rame. Tracey has never seen a football game. The original announcer up the film dewrithes the big games here for a local radio station. scribes the big ga local radio station.

## and the second s NEW YORK THEATRES

EARL CARROLL Thea., 50th St. and 7th Ave. Mats. Thursday and Saturday EARL CARROLL'S

## "SKETCH BOOK"

W Revue of Laughs and Beauties
By EDDIE CANTOR Featuring WILL MAHONEY
WILLIAM DEMAREST
THREE SAILORS
56 PRIZE BEAUTIES

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458 SEATS AT \$1.00 THEATRE GUILD PRODUCTION

Through the Needle's Eye GUILD Thes., W. 52d. Evs. 8:50. Mts. Th. & Sat., 2:40

PLAYHOUSE W. 48th St. Evs. 8:50

STREET SCENE

BELASCO Thea., B'way & 44 St. Evos.

It's a Wise Child

CAPITOL B'way & 51st St. Midnight Pictures Nightly at 11:30

2nd Week GARBO in "The Single Standard

Nils Asther, Dorothy Sebastian, John Max Brown A Metro-Goldwyn-Mayer Picture CAPITOL GRAND ORCHESTRA Memmoth Cooling Plant

ROXY 50th St. and 7th Ave.
Dir. S. L. Rethafel (Roxy).
LARGEST COOLING PLAN
William Fox Presents the All-Talkie

"COCKEYED WORLD"

VICTOR McLAGLEN, EDMUND LOWE,

Surrounded by a Most Stirring and Colorful Prologne, with Entire Roxy

A Sten. Co. of Amer. Thea.—Dir. Warner Broa.

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AB' Scats 10:30 to 1 P. M., 35c.
70 Degree Cool
First Nat'l presents

DOVE MAN THE MOMENT VITAPHONE Version of ELINOR GLYN'S Romance

NOW SHOWING JOLSON CANCE WARNED WEE Daily 2:45, 5:45 4 Shows Sat. 2:45, 6, 8:45, 11:45 Bub. 3, 6, 8:45 Warner Bros, and Vitaphone Singing-Talking Picture

WARNER BROS. ON WITH 2:45-8:45 Extra 6 P. M. Show Sun. THE SHOW

## Stories by Jack Conway

## CON'S RUBBER BALLS GET ALTITUDE RECORD

#### One Went Up So High It Came Down Wet-Tied for Homers

Syracuse, May 18.

The rubber balls are the darb, and I've been gettin' away with murder ever since the season opened, but Cuthbert and Algy ain't speakin'. I

Cuthbert and Alg.
w a's afraid
Cuthie was gettin's welled up,
so I decided to
switch for a
week and give
Algy a chance to
fatten up his
battin' average
and sock a few
homers for hismelf.

Alry has been



Alsy has been grabbin one a day and he and Cuthbert are now tied for the le a dership to the le a dership to the season also the will bean him any minute. You know there ain't no two female impersonators in the world who can get along outside of their own racket without battlin, so you can imagine one of them birds fightin with the wife of the other.

with the wife of the other.

I expect any minute that Cuthle and Algy will hook up at the park in a hair pullin' match, and I have tipped off the bunch to keep them split out away from the ball park.

split out away from the ball park.

I tipped Algy off Monday about the rubber ball stunt and told him that our plitcher would make the switch once a day, leavin the other pitcher with the rubber apple to throw up. The first day Algy got ahold of the rubber ball he hit one so high when it cum down it was wet.

wet.
Cuthle didn't know I was slippin' Alsy the doctored pill, so when it cum to about the sixth innin' he asked me what's the idea he hadn't got his daily homer. He was lead off man the next innin' and I told him the works would be in by the time he got up to the plate.

The results hall was in play and

time he got up to the plate.
The régular ball was in play and
Cuthie takes a blast at the first ball
pitched, poppin' up a measly little
ny ball that the right fielder caught
without stirrin' from his tracks.
Cuthbert comes back to the bench
with a terrible beef, but I conned
him that it must of been bum rub-

him that it must of been bum rubber in that one.
When Algy slams one over the center field fence that looked like it was breakin' all altitude records, Cuthie went berserker and nearly tore down the bench. He right away hollered that I had crossed him and slipped Algy one of the rubber pills to hit. I come back and explained that I was arraid the pit chers in the league would get hey if they saw balls disappearin' over the fence every day, all smacked by the same bird.

The thing I'm worryin' about is

the same bird.

The thing I'm worryin' about is, when I switch back to Cuthbert, algy is goin' to holler murder, for I've given him a taste of that home run giory, and he has been the lion of the hour all week, three sheetin' around the hotel with a Natural Bloom stickin' out of his kisser bigger than a mall bag. I'll probably have to keep them neck and neck all season and the last week let them battle it out on the up and up.

It's a good thing Algy ain't mar-ried or I would have to hire a keeper to prevent the two wives from tearin' each other apart. Cuthle's wife, as it is, is ready to stick a hatpin 'in my ticker any minute since Algy broke out in his home run rash. Ain't that just like a woman?

home run rash.

Ain't that just like a woman?

Here I take this giboney and get him more publicity than he ever got in his life, and she could have a great outin' goin' to my funeral. Cuthre knows what I done for him but do you think he would alibi me to her? Not on your life. He likes to hear her pan me, for it makes

#### JUST FRIENDLY

Even if Masanel Did Clean up or Manning in Fight

During a dispute over a card game at 47th street and 9th avenue, Jack Manning, 27, 117 West 119th street, pugilist, who fights as Pete Nebo, and Samuel Masanel, 28, 414 West 53rd street, decided to settle their differences with their fists.

Manning was not getting any the best of it when Policeman Dan Scannell, west 47th street station, tried to get them to quit. The boys refused, and after a struggle with both, the cop led the pair to the station house.

both, the cop led the pair to the station house.

There it was found Manning's chin hore a deep gash which necessitated the taking of three stitches. His right eye was black and he bore a large bruise over the left eye. In West Side Court both assured Magriatrate Flood that they were friends again and received suspended sentences. again an

#### 'Man of Mystery' Careless With Bouncing Checks

With Bouncing Checks
Archibald Barnes, 23, who characterized himself as "a man of, mystery," was held without ball for the Grand Jury by Magistrate Rosenbluth: In West. Side Court on a charge of grand larceny.
Barnes was arrested in the New York Contract. Bridge Club. 25 West 72nd street. The complainant against him was Harry Encch, representative of the New York Bonding Co. Enoch said that on April 9 Barnes gave him a check for \$115 at the Pottsmouth Bridge Club. 51 West 47th street, which was valueless.

less.

According to a story unfolded in court, Barnes is an adept bridge player. Frequently when he lost he would write out checks to cover his losses and add several dollars which he would receive in cash. A statement was made in court that Barnes losses: and add several dollars which he would receive in cash. A state-ment was made in court that Barnes has dropped about 30 rubber checks for about \$3,000.

Barnes declined to tell anything

#### Rocked to Win

Decatur, Aug. 6:
Evelyn Burkett, 19, winner of the first world's rocking chair mara-thon, received \$10 cash, finger wave and a shampoo, after rocking continuously 250 hours.

Kenneth Sears, 15, runner-up, let his head nod at 249½ hours and abandoned himsel" to luxurlous sleep, unaware that his trainers picked him from the chair, loaded him into an auto and trundled him home.

ome. Miss Burkett was immediately declared a winner and said she could have gone another day, if

necessary.
O'Dell Hatfield, proprietor of the roadside confectionery, who originated the stunt, declared it a great success for his tottering business.

#### Real Sucker Town

Atlantic City, Aug. 6 Atlantic City, Aug. 6.
This city's rep as a sophisticated city took it on the chin when Thomas L. Husselton, manager of the Chamber of Commerce Credit Rating Service, announced that there are more bouncing check passers here than in any other town of the same: size.

him forget that it's me that's makin

him forget that it's me that's makin' the whoels go round.
"Tomato" is so heated up over the whole affair he wants to clout the bair of them, but I have heen kiddin' him out of it. He is gettin yen to battle again, and i' I don't get him a fight soon I'm afraid that he'll carom one of my ball gamers just for exercise.

I've got a whnle of a ball club and I think we will be the club they will have to beat to cop like passure they have the beat to cop like passure they have the mob all pepped up and fightin' like . lot of wild men for ball games.

for ball games.

Just keep your eye on the box scores and watch my pair of ball hawks.

Your old drinkin' companion,

#### Deserted

Hollywood, Aug. 6. George Jessel claims a mes-George Jessel claims a mes-sage from the east saying that Times Square is so deserted three wild deer were found grazing in front of the Earl Carroll theatre.

### Mr. Hoover Is Tough On Publicity Birds

Washington, Aug. 6.

Some years ago professionals found out the President of the U.S. could not be used for publicity purposes. Calvin Coolidge cut this off following a rather liberal attitude by his predecessor, Mr. Harding,

Now Mr. Hoover is going

Now Mr. Hoover is going Mr. Coolidge one better and letting everybody know he does not intend to permit his office or himself to be utilized to brash the dailies.

Whole thing was brought to head by the recent onslaught of the reforming contingent that visited the White House en masse to plug a Sunday closing law for the District of Columbia.

It is going to be pretty tough for

It is going to be pretty tough for he general all-round fixers, pub-

It is going to be pretty tough for the general all-round fixers, pub-licity dispensers and lobbyists, as-slways the White House visit was the first step toward getting vari-ous "movements" launched. Show people have long respected the official wishes and there is yet to be a case where, except for the announcement of having met the President, this confidence has been broken.

#### Chatter in Loop

Bob Hall says he's starting life all over again and it's about time.

Joe Leo here from New York to open the Fox Sheridan theatre.

Wally Ford has made somewhat of a killing on the stock market.

Ned Wayburn in town to see about the new school he's opening here in September.

here in September.
Phil Baker and Sid Silver wise crackin at each other over Java in

Lindy's.

Bill Diamond sporting one of those new fangled s. a. sweater

shirts.

Tom Kettering, handling publicity for Riverview Park, is shortly to enter the business end of aviation.

Col Bill Roche back at the Sciwyn and Harris after honeymooning in

California

California.

Jackie Fields may get an act together for vaude. Flock of agents
trailing him.

Virginia Dale, dram critic on the
Journal, Hollywood bound for two

Journal, Hollywood bound for two weeks.
"One Eyed" Connelly flashing a regular ticket to the Kid Chocolate-Steve Smith bout at Mills Stadium. He crashed the coupon.
For the first time in 17 years Sam Thall of the Keith office is taking a vacation. Before he believes it, it will he aver.

vacation. Before he believes it, it will be over.

New penny arcade being opened on, State street where formerly was a concession spot selling everything from neckties to hot dogs.

Louie Cohen, Universal's big real estatic man, arrived in town with wife and kiddies and celebrated 15th wedding, anniversary at Congress Hotel.

They was for anything in this town.

They go for anything in this town They go for anything in this town.

Pajamas for street wear fad now.
here. One bloke was seen strolling
down Boul Mich in a flowery colored pair and was not molested.

Greater Immerman Managers held
continuated formerly deams, called

Greater Immerman Managers neu a sentimental farewell drama called "Detroit Bound" for their former boss. It was a touching scene, with a lot of tears shed because of his departure. Nuts!

#### **Marathon Dance Evil**

Rochester, Aug. 6. James Ross, 22, marathon dancer, of Pittsburgh, has been arrested in Buffalo on charge of rape, second degree, on a charge preferred by Susie Monroe 18, this partner in a marathon dance here last fall.

They mot for the first time before the dance when Ross answered Miss

the dance when ross answered arises Monroc's ad for partiner, after she had been declared by physicians the most perfect physical specimen among the marathon entrants. She and Ross were one of two couples finishing the 11-day grind and shar-

ing in the prize money.
Ross is held for the grand jury.

## Stock Market Is Opposish to Saratoga—Big Spenders Absent By SAM KOPP

VARIETY

Saratoga, Aug. 3.
Saratoga's month's racing season got off to a slow start Monday, while a rainy Saturday gummed things worse for the roadhouse and game room operators. To date why behind last season's opening week, despite the casinos are wide open and the liquor situation is much easier. Saratoga, Aug. 3.

easier.

For the past few days it has been a matter of comment among those in the know that many of the real sportsmen annually here during August are missing. But show busi-

in the know that many of the real sportsmen annually here during August are missing. But show business is better represented than everbefore in the crowds attending the races and finding their way to the smart dining, dancing and gaming spots for recreation.

Hotel rates in the better hostelles and the smart dining, dancing and gaming spots for recreation.

Hotel rates in the better hostelles in the hotel register in about \$15\$ a day, single, American plan, with neither the Grand Union nor the United States holding anywhere near capacity during the week.

There is no better barometer of business for a resort of this sort than the hotel register. Some say the stock market is responsible for the non-appearance of big spenders.

Unlike the seashore resorts where during the week there is a scarcity of men, the reverse is true here, the males outnumbering the fems about four to one at the track and along the Spa's main stem at night. Although there are plenty of lookershere on the make, take or shake, most are finding it tough.

Racing Business

Racing is a business which requires plenty of concentration on the part of the steady layers and players. Three hours at the track consumes plenty of energy and many of the boys are plenty tired when the last race is over.

In the clubhouse and on the lawn during the week were Nick Schenck, Stanley Sharpe, Bobby Crawford, George Olsen, Chick Endor, Al Wohlman, Harry Lenetska, Abe Lyman, Tommy Meghan, Benny Leonard, Bob Nelson, Al Jolson, Charles Dornberger, Grace Hayes, Charley Foy, Chauney, Olcott, Vincent Serrano, Ben Bernie, Dave Bernie, Gene Picker, Joe Moskowitz, Lee Fitzgerald, George Kelly, Charley Alder.

No Faro
Several of the casinos have discontinued dealing faro bank, one dealer explaining that it is a game in which the player on many bets gets an even break wich the house, and that as only experienced gamblers are wise to the percentage, the game doesn't attract any class

### "18-Day Diet" Contest Blew Up in Baltimore

Baltimore, Aug. 6.

Harry Van Hoven, publicity snatcher for a local park, admits his scheme for an 18-Day Diet contest was crabbed when all of the entrants threatened to tear him to pieces, upon learning they would have to do the dieting on the park's midway, as special exhibits.

Meantime the stunt drew plenty of publicity and contestants. It was called the 18-Day Diet Weight Reducing Marathon. The park was to have provided free room and board for the 18 days, with \$5 for every pound melting

#### **ENGLE'S WIFE DIVORCE**

When Tom Engle, Hotel Stanley, discovered his wife, Elsie Pearl Engle, a dancer in night cubs under the name of Dinty Price, had obtained a divorce in Chicago, he took stan to recent the case.

obtained a divorce in Chicago, he took steps to reopen the case.

Engle, salesman, and is known along Broadway, was married to Dinty about a year ago. A couple of months ago she left for a visit to relatives at Marion, Ind. The couple had had a slight quarrel but Engle never suspected his wife was results of the couple had had a slight quarrel but a couple had been a couple h

ceedings.

Engle said he never was served with notice of the action and feels he should be allowed to defend him-

Mrs. Engle has denced at the Silver Slipper, Parody and Tokia clubs, New York.

players. Chemin de fer, where the house only cuts five per cent, the players betting against each other, is another game taboo in some spots.

Some of the gyps practised in Saratoga are just too bad. One beauty spot gets two bucks for a manicure while laundry and talloring prices are sharply tilted, the trades-people evidently doing everything in their power to discourage a person of average means from vacationing here.

Service at the defined year means a service at the Bendery to the Service at the Bendery bear of a \$20 bill.

Both the big ancient wooden hostelries modeled along the lines of the Royal Poinciana in Palm Beach have signs conspicuously possible worth and the service at the United States Hotel you can't get change of \$20 bill.

Both the big ancient wooden hostelries modeled along the lines of the Royal Poinciana in Palm Beach have signs conspicuously possible worth and the service at the United States Hotel you can't get change of the society set having their own cottages scattered about this mid-Victorian town.

What the Spa needs most is a modern hotel operated by one of the log chains before it can are amount of the society set having their own cottages scattered about this mid-Victorian town.

What the Spa needs most is a modern hotel operated by one of the log chains before it can are an early in Tourist. "Tourist" entered. After leading all the way "Actor" got temperamental and threw his rider, Mr. Bostwick, gentleman jock. "Just like an actor," remarked Chick Endor as "Tourist" romped in.

A femme formerly in "Scandals" but now a class resort visitor who has made the grade in a big way when asked if she was going into the new "Scandals," replied:

"Not me, baby, I'm strictly the dramatic actress these day with the Theatre of the season." The Brook Club, class spoth day when asked if she was spoing into the new "Scandals," replied:

"Not me, baby, I'm strictly the dramatic actress these day with the Theatre and sign for the season." The Brook Club, class spoth Club, class spoth the new "Scandals," replied:

"The Brook Club, class spot here, the name attractions spotted at the roadhouses forced Nat Evens to book the big Olsen combe

tainment as was the case last year, isat year.

In addition to Ben Bernile and his band are Grace Itayes, single, and Theodore, Enrica and Novello, addrict trio.

Affiss flayer, new-to-a-night-club-hor, clied right from the start, which is the start of the start of

## **Clothes and Clothes**

By Mollie Gray

#### At the Paramount

Paramount shows are to start on Friday hercafter-be back to Monday again soon, maybe, and a whole week lost or saved like daylight.

"Snap Into It" doesn't do much until the final scene, Then the firey stage, started with sparks from the girls' shoes, made sure of a final A previous Indian number falled to do it except when Hiawatha and his girl friend couldn't agree and she went sailing across the floor. "Heaven will protect the adagio dancer" (splinter proof?).

Collette Sisters sang and danced removing white skirts, entirely out removing white skirts, entirely out of place with gold bodies, to appear in the gold alone for the finish. Opening novelty dance, the girls looking like matchsticks in the darkness, pleased.

Paul Ash had his moment as a dentist's assistant—an idea it ceronies ever outgrow masters.

Paramount's talking newsreel got fit o a flying start with full presidential, sanction.

#### A Vote for Greta

Greta Garbo is unusually fortu-nate in "The Single Standard," not only because of the story but its finish. She didn't have to drive over a cliff or walk into the river or sing a theme song or otherwise destroy herself.

Settings so modernistic they had as many angles as a guilty

Interesting details in Miss Garbo's Interesting details in Miss Garbo's collars, dark silk, had three small points, one in back, others in front close to the neck, closing at the side. Another no-collar in back, one wide revers and long seart in front Black pajamas trimmed with three rows of metailic embroidery around yoke and sleeve tops, giving bertha effect

effect.

Pajama ensemble of light pin stripes on durk ground. Short jacket suit had notched collar and reveres of light fur. Metallic neglige edged with black velvet at high neck and side closing.

Here's a vote for a silent Greta, taking no chances on losing a real picture actress.

#### "Lucky Star" Fits

"Lucky Star" Fits
"Lucky Star" is a perfect fit, even including voice, for Janet Gaynor and Charles Farrel. When "Lucky Star" reaches the farms the "egg money" will be mysteriously less, the girls all hoping for the same results of an egg shampoo that Charlle achieved on Janet. Spanking as a means of making a lasting impression isn't new either, in fact, no part of "Lucky Star" is. Picked apart, it's ancient history but blended with Janet and Charles it's as new as tomorrow.

it's as new as tomorrow.

#### Drummers' Chance

Capitol's overture "repeated by request"—probably the drummers, since they had such a prominent

part in it.

"Frozen Kapers" trics hard to be funny and the set is good looking in its first lighting. After that it showed up all the 'canvas and spoiled the illusion.

Cute number for the first had girls in white fur, though what for couldn't be heard in the back of the house. Reinderr, cute, and the usual parade of cluborate laddes to fill the tage with headdresses and trains and the various knick knacks they always carry.

and the various knick knacks they always carry. Rosemary sang in blue velvet with a harrow trimming of white fur across the center front of the skirt, for no good reason at all.

#### Booze Propaganda

Must be bootlegger propaganda that film called "A Drop of Water." It would make the most callous per hesitate to use it for anything,

son hesitate to use it for anything, much less drink it.

They nad to pick water from a stagnant pool to analyze, to get an extra good supply of snakes and bugs-for-the microscope and take all

#### 550 Choristers Wkly.

Hollywood, Aug. 6.
Present consumption of
consumption of
the rate of more than 600 girls
a week for straight line work.
Bulk of this figure comprises
permanent staffs at the vari-

ous studios.

Warner-First National top
the list with 150 working or
rehearsing at all times. Other
studios contribute about 250, studios contribute about 250, while approximately 50 are being constantly used by the local burlesque stocks. Another 100 are constantly intraining by Fanchon and Marco.

#### LOEW'S STATE

(Continued from page 215)

Pearce, ballroom dancers, are pleas-ing to look at and have a familiar

After the slow opening Harm and Nee, harmony lads from the east, stopped things with a single tune. On top of this Horton Spur's acrobatic hops, head roles and spins for heavy applause. Slow motion golfer, who burns up after missing the ball on his drive and breaking club and the state of t

been held over. Oke at opening show.

Harry Jolson is doing a trio of songs and some crossfire with Rube Wolf in the pit. Gags not so hot, but songs all right. Harm and Nee back to lead the finale with girls in ballet costumes for toe, with backs to audience and face fleuvies of what so the source of the solid solid

#### ROXY

New York, Aug. 3.

No stage show currently, Fea-ture, "Cock-Eyed World" (Fox), consumes most of the total of 130 minutes allotted to each perform-

consumes most of the total of 130 minutes allotted to each performance, and proposed as crim is used with a carton of the world with a squinting glimmer. Against this three projection machines simultaneously throw scenes from all parts of the globe culled from newsreels and travelogs.

Behind the serim is dimit visible a trouge of ballet girls and Douglas modifier uniform rifled on shoulder, marching, marching, in the picture itself. Noverture or other items except the usual Fox Moyletone newsreel. Saturday had them coming in a tidal wave and with the house record for pay day shattered before six p.m.

than most German-mades. Opening titles and credits on an enlarged colored screen with the music sheet for a background and then into a wheat field, very impressive. There's something about a tremendous harvest scene such as this that makes a mortal want to just keep still. Lill-Dagova vamped in gown both street and house, cut up the front of their long skirts, and bodices that just couldn't stay on her shoulders. She should have graduated from that class by now.

Dita Parly was the unusually sensible heroine. Long lovely hair and soft white frocks were her usual atthe.

attire.

The violinist should have been headlined above either Willy Frisch or the "Hungarian Rhapsody."

#### "Evangeline" is Slimmer

"Evangeine" is Simmer Dolores Del Rio is much slimmer than in the past and her eyes are probably the most tragic on the screen. The fischu and cap of the Arcadian maid were no hardship to her either, but after all. Longfellow never wrote a theme song. "Forest extra good supply of snakes and bugs-for-the-microscope and take all the hemlocks....stars, the for-the joy out of life for the life members of the water wagon travelers.

German-Made's Music

"Hungarian Rhapsody" will be injoyed principally for its music, though the cast is nearer what an American audience is accustomed to primeyal, the murinuring pines and

## **Uncommon Chatter**

By RUTH MORRIS

In the Shops
Inexpensive French millinery copies at Saya 34th street. One, after Rose Valois, is the Pirate Hat, with roll-back brim off the fore-head and down at the sides. Another, from Agnes, a velvet beret with bow back. This designer also contributes a felt with a widdish brim quite high up on a shallow crown and a cute self fabric bow at back. Hard to wear, but cute. Best featuring the smumer high-heeled sandal in moire with silver pipings. Has cut-out quarters and vamp, and an ankle strap. Tail-ored satin in all the shops, with white considered particularly fashionable. Should be worn with white satin slippers and sun-burn hose. Lord & Taylor copying the literary clubs by selecting "the color of the month" in hoslery, the current shade being "Sincote". Pale summer simple with marten trim considered fashionable for evening wraps. Dressy stockings at Russeks with lace clocks centered with pastele most of dery. Cute slik sweater suit at the Madison Ave. Emilly Shop, with sweater and one-place dress simulating separate skirt with purling at the waistline and stripes added below.

and stripes added below.

From the French
Chanel's sports model, having
angora jacket edged with selfcolored scalloping in silk, and a
knife pleated silk skirt. Winecolor popular and crystal and jewelry important. ...Lelong using embroidered tulle in evening gowns
that feature the silm silhouette,
long in the front as well as back. ..
Using white lamb a lot as trimming
...A Bruyere model is called "les
Ambassadeurs" ...Lanvin featuring
broadcloth dresses, simply made
with pleated fullness and wide
leather belts.

An Amazing Picture
"The Cock-eyed World" is a justy,
"The Cock-eyed World" is a justy,
equal to "What Price Glory." It's
amusing, however, except for a
middle section that seems a little
too generously padded, and is acted
capitally.

Rather an amazing picture, made

capitally.

Rather an amazing picture, made from and for a hard-bolled world. The love interest, if it can be called such, is more profane than sacred, its language is hardly prep-scholish and some of its implications not exactly Elsie Dinsmore, It's a decided deviation from the usual saccharine film formula. The few remarks that are downright vulgar have the saving grace of being funny.

Lily Damita is excellent as the chief subject of competition between those two agreeable roughnecks, Flagg and Quirt. She plays with a boldness that is made unoffensive by lightness of touch—this in spite of the fact that no attempts have been made to whitewash, the character, Edmund Lowe and Victor McLaglen are perfect.

#### At the Palace

and Victor McLagien are persect.

Skating act to open show...
Wonder where all these skating acts have come from?... Haven't seen one for years and suddenly they good... Johnny Hyman, in the most peculiar kind of slate-writing act—working out acrostics with topics of the day... It's a cruzy idea, but a grand novetry and awfully entertaining. Hyman hard to understand—he should brush up on his diction... Dave Apollon, all right, but a little too long... Lucille Page, finished and remarkably controlled dancer. Must be quadruple-jointed... William Gaxton in a sketch titled "Partners"—funny as it was written and funnier as it is played... John Charles Thomas in a wise selection of songs and orgoous voice. Let those who will, look soulful over Rudy Valloe—this column cares for John Charles. His voice is magnif... Intermission... Mildred Hunt in a turn that is nice when it preserves the radio atmosphere — not so good "in one"... The radioist, in a neat white sports sult (soft evening gown might have seemed more flattering), sings with a nice eccony voice. Morris and Campbell in the

ing), sings with a nice croomy voice...Morris and Campbell in the familar family sketch minus sound attachment...Awfully funny, especially the big gangling kid who reads lines killingly...Miss Campbell in a silver lace gown with ruffled treatment...Dernice and Emily, neat dancers. Very good act, but why next to closing?

## **Hollywood Styles**

#### Rest Standing Up!

Hollywood, Aug. 5.
There's a stand-up relaxerover at the Pathe designed to
give temporary rest to a woman whose dress is so tight
she is unable to sit down without inviting disaster. And standing on a set is plenty

Gadget is like the letter X, Gadget is like the letter A, with the northeast prong lopped off. The longer section is padded, as are the arm rests and the footrest. It may be placed at any angle and was built for Gloria Swanson.

## **NEWPORT**

Newport, Aug. 3.

Newport, Aug. 3.

During the past three summers were and Mrs. Anthony J. Drexel Biddle, Jr., of New York, have rented a Newport house, and become prominently identified with the livelier element. These Philadelphia Biddles are strong on ancestry. Tony married Mary, daughter of the late Benjamin N. Duke, and heiress to some of the tobacco millions. Since then, Tony has become associated with the St. Regis

cestry. Tony marted said, account of the late Benjamin N. Duke, and heiress to some of the tobacco millions. Since then, Tony has become associated with the St. Regis Hotel and Club, in New York, and the new Casino in Central Park. His sister, Cordelia Biddle, married Angier B. Duke, brother of Tony's wift. She divorced Angier, who was drowned, and then married Thomas Markoe Robertson.

An aunt of Tony and Cordelia Smrs. William Thaw 3d, wife of Harry K. Thaw's uncle, and an uncle is Craig Biddle, who, after the death of his first wife, Laura Whelen, married Josephine Peet, who divorced Cuthbert M. Wilmerding Josephine Is a niece of Sybilla Pope, whose son, Richard Thorne, Jr., gained notoriety a few years ago for beating a chorus girl and ficeling to Canada.

Tony Biddle's wife is a niece of the widowed Mrs. James B, Duke, who owns a Newport estate. The villa rented by Tony Biddle is Chetwode owned by Mrs. William Rorrs Wells, whose son, the late Raynor Wells, whose son, the late Raynor Wells, whose son, the late Raynor Wells, whose son, the late Moullin Rouger' produced a generation ago.

#### Fem Photographers

Fem Photographers

Mr. and Mrs. Victor Sorchan occupy a Newport villa. Sh: was formerly Marcia. Silicox, 5th Avenue photographer, and married Sorchan after he had been divorced by Charlotte Hunnewell. The first wife chose as her second husband Dr. Walton Martin, and has developed the Turtle Bay section: of New York, near Becckman Place.

Another female photographer who married, well was Charlotte Houston, who divorced Join C. Fairchild, and, as Charlotte Pairchild, took pictures of notables of society and the stage. She chose as her second husband Col. Arthur W. Little, the publisher, becoming his

second husband Col. Arthur W. Little, the publisher, becoming his second wife. After Charlotte's death, the colonel married Mary Van Nest, widow of J, Stewart Barney, of New York and Newport.

#### Thrifty Wife

Thrifty Wife

A foreign gentleman wooed and
won the widowed daughter of a
venerable millionalress. That was
several years ago, and every summer since then the trio have occupied a house at Newport. Most
of the fashlonables employ a footman to sit beside the chaufteur, but
in this instance the son-in-law sits
outside, while his wife and her
mother sit within, during morning
and atternoon spins along Bellevue
ayenus.

and afternoon spins along Bellevic avenus.

Twice a day he is deposited, for an hour's rest, on the porch of the Readingroom Club. He accompanies the ladies on their shopping tours, while they do their marketing. His wife patronizes shops that distribute premium soap-wrappers, and from time to time these are traded in.

#### A-Grand-Ball-

Mr. and Mrs. Stuart Duncan plant a grand ball at their palatial New-port residence. Their millions came from the American agency of Wor-cestershire sauce. Mrs. Duncan is a sister of the present Mrs. Albert Gould Jennings. Jennings' first sister of the present Mrs. Albert Ian th Gold Jennings. Jennings first actress wife is known as Mrs. Crimmins spring.

#### Hollywood Homes by Night

Hollywood Homes by Night
Phenomena that makes Hollywood not only a geographical location but a state of mind as well,
replenishes itself constantly. Driving through Beverly, there is what
seems to be a private dwelling. No
sign indicating a shop. Yet could
it be a private dwelling? How
reconcile private with so public an
exhibition? Flood lights, concealed
in the shrubbery were thrown upon
defenceless walls. House was
wide awake in a street of houses
which had decently gone to bed.
Apparently lis owner, consumed
with pride, swanted to give those
passing by the same chance to ad
mire its architecture, as afforded
during the day.
Soon another home which too
was compelled to speak its piece
for the company. Standing revealed in a row of discreet buildthose every iron grille and each red

was compelled to speak its place for the company. Standing revealed in a row of discreet buildings, every iron grille and each red geranium pot was meticulously evident. Poor tired thing, forced to show off by its enthusiastic owner. And so on. It becomes a game. Hardly a block without its exterior lighted house.

#### Why Ladies Take to Tennis

This scason will long be remem-bered as the one that saw tennis firmly established as the favorite outdoor sport of Hollywood femin-

firmly established as the avoire outdoor sport of Hollywood femining. An inquiry into the reason brings to light the logic for its adoption. Never were women more sensible in their choice of a becoming activity.

Suntan vogue being universally accepted, followers of fashion soon learned that an hour a day on a tenuis court gives a smooth and comparatively painless tan Granted the absolute necessity of acquiring said tan, how could a pleasanter means be devised? Daposure to the sun can be so duil unless one sid doing something. Trying to hit a ball recalls one's youth, actually give the fillusion of being a child again. Two birds, one stone appeal.

again. Two piras, one stone appeal.

Tennis clothes are such fun to wear. Short skirts like a little girls. No stockings. The socks and flat-heeled shoes of childhood. Ribbons for the hair. The costume for tennis is standard; no one can say be your age.

Tennis coaches are usually attractive, young men. Their pupils are many. Their praise is worth working for, it is so seldom given. They are maddeningly impersonal, quite different from ridling masters, for instance. To cycke "good shot" during the lesson is something to treasure.

treasure.

So every home had its tennis racket. Great care is devoted to the assembling of tennis costumes. Tennis coaches are buying better cars. Feminine right arms which heretofore have hid nothing heavier than five spades are becoming muscular.

#### At the Studios

At the Studios
Greta Garbo, made to suffer such
thwarted love in pictures, at least
is given soul satisfying clothes to
wear. Adrian designs superbly for
her. He makes her unhappiness
the more polgnant, for the heart of
a beautifully gowned woman must
ache so much more acutely than
that of a dowdy one.
In "Jealousy" Greta wears a dinmer dress of moire shaded from

In "Jealousy" Greta wears a din-ner dress of moire shaded from light to dark grey. It's very in-dividual: cut simulates a tallored coat with cap sleeves. Skirt is cha-cular sloping long in back. A huse bow ties the molded hip line in the center front, amusingly con-tradicting the masculine severity of its line. Garbo supplies with case the personality necessary to dom-linate a frock so interesting in it-

Jennings, and is the mother of Albert Gould Jennings, Jr., who married Helen Ruseping in 1925. Helen was originally Lilevellyn Balley, of Bay City, Mich. She divorced Rubert Ruseping, of Chicago, and settled in New York, acquiring a mansion in East 67th street. Since then she had spent most of her time in Paris.

#### Blanche-Yurka's Apartment

Bianone-Yurka, Saparment,
Tikinche Yurka, the actress, insbought a co-operative apartment at
325 East 72d street. She divorced
lan Keith, the actor, because of his
attentions to Marjorle Rambeau
lan then married Ethel Clayton, n married Ethel Clayton, but they separated last actress,

# ARIETY

SUBSCRIPTION: \$11 \$10 Foreign .... \$11 VOL. XCVI

## 15 YEARS AGO

(From Variety and Clipper).

Show business the world over was paralyzed by the outbreak of the war.

Hammerstein's Victoria (now Rialto) was offered for sale and blds were reported under consideration from picture people. Reported house was available at a rental of 125,000 a year. Famous house, under Willie Hammerstein, had made as much as \$250,000 in a year, including high figures for the roof season.

Oscar Hammerstein's oldes Oscar Hammel of the Marry, died wille in camp with his National Guard command in Connecticut. This was the third Hammerstein son to die within a few

Billboard space in Times Square was reported soaring in cost. One stand at 43d street was up to \$20 a week, an unheard figure at that

Savoy, New York pleture house operated by the Rosenberg family, and Herald Square, a block away, run by Marcus Loew, entered into a novel operating agreement, covering admission prices and scope of program. Suggestion was made such deals for nearby competing theatres, might solve many problems.

New "effects" machine was of-fered to the exhibitors. It was about the size of a reed organ, had 42 stops and could reproduce more than 50 common sounds.

St. Louis was added to the list of municipalities that proposed to give free movie shows. Practice had become so common local exhibitors in many cities were organizing to make a fight in the courts, St. Louis and Pittsburgh among

Government having attended to the old film "trust," now turned its attention to new elements in the trade. Mutual was under fire in Missouri. Swanson-Crawford ex-change complained Mutual had, re-tused to do business with it unless it confined its operations within that state. that state.

## **50 YEARS AGO**

Reference to theme songs is rather startling in the old Clipper. J. M. Warner advertises a prize of two diamond studs to the contributwo diamond studs to the contribu-tor of the best original composition to go with the words (copies on request) of "The Roguish Coquette", and "The Old Farm Down the Lane" numbers to be sung in the Yankee drama, "Speculation." An added inducement is Mr. Warner's statement that he stands ready to buy the studs back from the win-ner for \$100.

Clipper was going into a campaign for a reorganization of base-ball league administration. Collapse of three cluts in one of the associations during the early season, with consequent chaos in the pennant race, inspired the crusade. Rochester was the last of the three to default on its engagements.

Harry Palmer, of Palmer & Jarrett, New York Impressives, died in London while on a tour in search of stage material. Palmer started as a newsboy and later got a job seling opera librettes. He reorganized the librett privilege business by printing them himself. Before then they had been imported.

Chicago correspondent points out Chicago correspondent points out that while theatre managers usually 1686 money by Reping theatresopen during the summer, the activity of the playhouse is a great ascet to merchants by attracting visitors. Four theatres were open in Chicago which claimed to be the greatest summer show town in the country with the exception of San Francisco.

## Inside Stuff—Pictures

Edward Cronjager, cameraman on all Richard Dix productions for the past eight years, goes on the Radio payroll when Dix starts his contract with that organization.

Following the refusal of P. sadena to permit Paramount to shoot scene if. Tournament Park for "Sweeties," due to a neutral attitude on the Equity situation, scenes were made at the Uplifters Ranch the following day.

Kenyon, Nicholson is writing the dialog for the dialog version of 'Rell's Angels." Job is tough because there's more than 2,000,000 feet of film at present, much of it, however, air stuff. Nicholson looks at 5,000 feet at a clip, then comes back for more.

Report is the writer figures it will be Sept. 15 before he will be able to have complete dialog ready.

Quest for originality in film revue settings has Warner-F. N. making elaborate plans for a mechanical ballet for its "Show of Shows." Every thing from the huge pillars of a grotesque set down to the garters worn by dancing girls will be made of tin or aluminum.

Costumes are being worked out by Max Schenek. Larry Ceballos will stage the number. Jack Haskell is putting on the Carpentier number for this film.

During the shooting of "Applause" at the Paramount Long Island studio Equity ordered Roy Hargrave off the lot when learning he was not under contract. It became necessary at the last moment to write in another character and before leaving the studio Hargraye had s scene introducing his successor to the plot as his brother. Brother thereon assumed Hargraye's part in the plot eliminating necessity for extensive re-takes.

Picture concern was holding conferences on a musical and who should write the score. Finally some one suggested a well known composer. Studio officials wired the New York office to get the man immediately and send him to the Coast.

Five days went by and no word. Someone found out that the composer had an agent. Word was sent to the latter saying the studio must have the man in a hurry. Answer came back, "You've had him on your payroll for eight weeks."

"The safest theatres in the world" is the title of a campaign in-augurated by the Warners among the managers of their Stanley chain. Each theatre head is instructed to make a minute survey of the property under his supervision and to submit to Spyros Skouras in the main of-fice a list of suggestions for changes and improvements. The campaign, it is learned, is really for the renovation of houses that need attention most. So far managers in 50 per cent of the entire circuit, it is estimated, have sent in requests for improvements.

While working on "Tin Pan Alley" (U. A.) Hugo Riesenfeld decided the chorus ought to sing besides dancing, but he couldn't find anybody on the coast lot who could write lyries immediately, Morton Feller, assistant comptroller of U. A's theatre circuit, was given a chance. Risenfeld consented and Feller wrote a set of lyrics in 20 minutes which were

accepted.

Work was liked so well by Riesenfeld that he recommended Felier to
Work was liked so well by Riesenfeld that he recommended Felier to
Tiffany-Stahl, and the comptroller wrote two songs for Sally O'Nelli's
"Kathleen Mavourneen." It's Felier's first crack at this type of work.

Donald Crisp, member of Equity's council, signed a producers' standard form contract after he heard that Louis Wolhelm, staunch Equity member, had accepted the same part in a Ronald Colman picture which Crisp had been speculating on for several months prior to June 5. Crisp had been growing a beard for the assignment at the time of the Gillmore mandate. Part was not one of most important in picture the Gillmore mandate. Part was not one of most important in picture but Crisp figured it would be excellent for him. Then the June 5 edict broke and before Crisp knew it, Wolhelm was cast for the same charlotte, So Crisp reared up and accepted the Paramount contract to play in "The Return of Sherlock Holmes" at the Long Island studios.

In a geographical way and for territory, the purchase by Publix of full control of the Saenger chain and affiliations in the south is the most extensive yet recorded. In area the south represents 28 per cent of the U.S., and is rated as a film buying centre at 10 per cent of total deposets and is domestic sales.

omestic sales.

In territory the Saenger covers, almost entirely unopposed, from North Arolina to Colombia, the first northern state of South America. Outfarolina to Colombia, the first northern state of South America. Outfarolina to Colombia, the first northern state of South America. Outside the U.S., some of the countries included in the Publis-Ksenger buy the Panama, Gautemala, Costa Rica and Cuba, besides other Central representations. Carolina to

Radio Picture people, up and downtown in New York last week felt pretty good following the premiere of "Street Girl" at the \$2 Globe. The picture did \$1,800 on its first full and hot day, which rather heightened

picture did \$1,800 on its line very control of the elation.

Just before "Street Girl" opened, the Radio-Kelth-Orpheum crowd had watched "Rio Rita," with the reels sent on from the Coast uneut, with reports of a couple of more good ones RKO has in readiness, it is said the sum total was the immediate rise in R-K-O stock. It leaping to hearly 40 Thursday.

Optimism is high from accounts with the Radio bunch.

The current issue of "The Motion Picture" shows a radical change in the policy of this Hays house organ; one that steps into the premise of both the trade and fan field.

A significant but unexplained stick of type on the editorial page may account for the end of gossip about the Hays' personnel and home of fee executives, for a play of George Eastman, picture schedule announcement, Hobart Bosworth, Will Rogers Pederal Churches features. This reads:

reads:

"There will be many changes in personnel in the various organizations to which 'The Motion Picture' is sent. Please advise us promptly of such changes in order that our mailing list may be kept up to date where the trope at that 'The Motion Picture' is available to all groups and individuals interested in the development of motion pictures."

Apropos of the plight of Paul Page, who has a broken jaw as the result of a hand-to-hand fight for the screen, is that one of George Bancroft's first plcture jobs was at \$25 a day as the other half of Bancroft's first plcture jobs was at \$25 a day as the other half of Bancroft's first plcture jobs was at \$25 a day as the other half of Bancroft's first plcture jobs was at \$25 a day as the other half of Bantle with Owen Moore. In the midst of the fracas Moore's double caught the big boy on the button and the picture was held up for a hour until Bancroft recovered.

Moore, this time in the fiesh, also figured in mother serap-gigale when on location for a western some time ago. With Dave Butler as when on location for a western some time ago. With Dave Butler day his opponent the two got together and framed the fight, Butler day his opponent the two got together and framed the fight, Butler day his opponent the two got together and framed the fight. Butler day is supplied to the taking. A prop right to the chin was to be the blowoff, to Butler snapping his head back and taking the fall. But Dave forgot to fall. Butler's excuse to the director was, "Well, I showed you I can take it."

## Inside Stuff—Legit

W. P. Tanner announced as producer of "The Shadow" for this season, is a flower broker on Beaver street. He has backed many plays, Backed Lyle Andrews "My Girl." Intends to put on a show this season starring Frances Starr.

During the shooting of "Dynamite," Charles Bickford refused to see any of the rushes and wouldn't even listen to the play backs on his voice. This is Bickford's first picture.

He was reported skeptical of seeing or hearing himself. He also passed up the premier, which designated him as "in" in pictures.

Cantor lost out in Equity arbitration last week in an effort to restrain Junior Durkin, kid actor, from entering vaude or appearing under other than his management over the summer.

Young Durkin appeared in support of Janet Beecher in "Courage" last season. Cantor claimed a run-of-play contract with the youngster and wanted him to go on tour with "Courage" when it reopens; also to

and wanted nim to go on tour win courses when it respens also desist from appearing under outside management until then.

Aphirators ruled that Durkin's contract matured June 1 under Equity's classification of June, July and August as off, season, period and therefore Durkin was not answerable to Cantor during that period.

All Los Angeles dailles devoted considerable editorial space last week commending Henry Dufty for his consistent policy of presenting clean

Duffy is operating three houses in L. A, all considered white elephants before he took them over-

# Inside Stuff—Vaudeville

Fanchon and Marco, having established a route for their units from Los Angeles to New York, are combing for theatres and time for the return leap.

Currently it's one jump back to the Coast from New York.

Mr. and Mrs. John Tietjan, for 20 years on the vaudeville stage as ean and Jaques, have become successful chicken raisers in Maine. They retired from the stage three years ago after buying an abandon farm at Litchfield, Me., on the shores of Lake Cobossecconte. During the past year they shipped 20,000 brollers to the New York market.

Mr. and Mrs. Tietjen originally resided in Montana. They keep a stock of 6,000 chicken at all times.

Female impersonator working now and then around Los Angeles decided when Equity trouble started he should join that organization.

Gave an "IOU" for initiation fee and dues. Four days after that he appeared at Equity relief headquarters and stated he wanted a \$20 loan as he was broke. They looked up his record and told him he had just joined and that the old members must be taken care of first. He then cut amount to \$5. This, too, was refused.

cut amount to \$5. This, too, was recused.

Then pulled his "copy detatt" by saying he had 10 cents in his pocket, and that he was going to use five of it for a phone call to a daily paper and tell that Equity would not help a member in distress. Young lady in charge got panicky and slipped the youth five.

A slight hitch is said to have arisen in the transfer of the F. F. Proctor properties to Keith's through the title insurance company deciling to issue a policy on the title of two of the Proctor houses. Each of the issue a policy on the title of two accounts of the street line, under a new survey. Although the title company had insured the title for Proctor, it did not care to issue another policy to Keith's on the eneroaching properties. An adjustment was in properties late last week, with no expectation of the temporary hitch halling the deal or transfer of the remainder of the Proctor houses, about 12 in all.

# On the Square

Gentleman hoping to keep the laughter—by big business—in "Smiling Irish Eyes" posing very grandly in immaculate yachting outfit with appropriate touches such as green tic, silk pocket kerchief and even green carnation in his buttonhole and a synthetic blackthorn stick. And the face of a Greek-but you can't have everything.

See New York without a bus, cool, comfortable, almost private view from the Paramount Towers. Fine old gentleman attendant reels off

from the Paramount Towers. Fine old gentleman attendant reels off buildings and their stories. Miles of the Hudson with steamers filling the piers of on their way to places that are only names to most people. Two powerful telescopes pick out the youngsters bathing in the lake in Central Park, work on the tower of the N. Y. Central building and the observation tower on the Hotel Netherlands.

Quite an inspiring view. New York sure is a high and mighty smoky city.

Show business is teaching commercial lines the value of exploitation. Commercial exploitation deluxe appears to have been reached by a chain of aluminum stores. Each of these stories in its respective town or chas a demonstrator-salesman, with a chef. The two travel together visiting private home and preparing a complete meal in the dishes of the chair.

the chain.

Up to 16 guests are permitted for the demonstration, with the hostessrequire only, to furnish knives, forks and cloths. While the luncheon
is being served the demonstrator spiels on the merits of the product, but
announces no sales will be made; if anything in the alminium line is
desired, it must be purchased at the store. There is always a curious
woman or two to ask the price of this or that dish, but no prices are
mentioned.

mentioned. Before leaving the demonstrator usually makes an engagement at the Delore leaving the demonstrator usually makes an engineemid-at-the demonstration. He requests for a demonstration. He requests that "all strange faces" be arranged for as he doesn't care to demonstrate before

nge taces be arranged for same people more than once, he no-sale thing is the catch of the home thing. Other lines are said he rapidly picking up the Mea that 1, reported getting over a mile

## Long Run "Follow Thru" Led B'way Shows Last Week With \$36,000

Cool weather break on the week cool wenther break on the week end gave all Brondway legits a break. It was an especial life saver for several hangers-on, figured to fold. They continued when the lith hour rally assured the payroll and arother week.

hour rally assured the payroll and another week.

Musicals, of course, were again the lenders of the coli gathering handicap, with Schwab and Mandel's long run, "Follow Thru," at Chanin's nosing out Ziegfeld's new "Show Gir!" in show buying sweep-staties, getting \$35,000 on the week.

"Stetch Book," at Carroll, Anished third with \$25,000, while "Little Show" at Music Box was runer-up with \$25,000. "New Moon. Imperial; got \$20,000. "Hold Everthing" bettered \$16,000, while "Chocolates" galloped away to \$12,-

Chief and the state of the stat 2 New

Two new entrants for current week, "Nowadays" at the Forrest Monday, and A a last Chies and the standard and

## "Follow Thru" Looks Like Hit—\$29,000

Chicago, Aug. 6.

Terrific heat here last week held four legit shows to low marks. One opening in town, and got away to a good start in spite of the weather. "Follow Thru" opened at the Apollo with a big night, but not a sellout. The street scalpers got stuck for plenty, mostly for balcony seats for the opening. Show looks. The highest safet practically rebuilding the interior of the Apollo made a misstep when they forgot to include a cooling plant.

"Pleasure Bound" got slapped down again and has dropped \$14,000 in grosses in a fortnight.

"After Dark" still hanging around doing nothing. Checks out of town Aug. 24, and moves to coast. "Kibzer" follows at the Woods, Aug. 25.

"Nut Farm" slipped just a title. Fires of Spring, 'new about Jisted to open at this house Labour. Betting the stick around a while. Brokers in heavy \$20,000 (Grand, 7th week). Dropped off badly; feeling the competition. At reported \$26, 1000, way off high mark of a fornight ago.

"Nut Farm" (Cort, 13th week). Resting softly at this pace; slipped alaff a grand from proceeding week, but showing a profit. Closes here Aug. 31, \$5,000.

"After Dark" (Woods, 6th week). Still listless and not moving. Will call it a run after three weeks more. \$5,000.

#### Frisco Grosses

San Francisco Aug. 6.

San Francisco, Aug. 6.
Legitimate theatres here were in the doldrums, not one hitting a gross near normal. No one scems to have the answer. Failure of "Little Accident" to draw caused wonderment; also indifferent attitude toward "Jealousy," a surprise.

Estimates for Last Week.
Curran—"Little Accident" (third week) hardly hit normal pace Grossed little under \$12,000.
Geary—"Jealousy" (fourth and final week) slipped to a bare \$10,000.

week) hardly hit to...

Grossed little under \$12,000.

Grossed little under \$12,000.

and veek) slipped to a bare \$10,000.

and veek, slipped to a bare \$10,000.

and week, slisppolntment. Very small feminine trade, the baseball theme failed to hit them. Gross \$2500.

Starting his new productions, Henry Duffy will offer President—"The San" in final week also slipped: \$3,500.

President—"The San" in final productions, Henry Duffy will offer Cooking Her Goose" at his Alca-Green Creen Care this week. He is featuring Nida Westman.

Management intends to round out the productions which with fow nut is profitable.

Starting his new productions thenry Duffy will offer Cooking Her Goose" at his Alca-Arch Sclwyn has signed Cole Portage Westman.

March Sclwyn has signed Cole Portage Westman.

The place was authored by H. II.

Van Loan and Lolita Ann Westman.

Eden."

Cole Portage Score

Arch Sclwyn has signed Cole Portage Score of the productions at his Alca-Arch Sclwyn has signed Cole Portage Score Management intends to round out the productions at his Alca-Arch Sclwyn has signed Cole Portage Score of the productions at his Alca-Arch Sclwyn has signed Cole Portage Score Management intends to round out the productions at his Alca-Arch Sclwyn has signed Cole Portage Score of the productions at his Alca-Arch Sclwyn has signed Cole Portage Score Management intends to round out the productions at his Alca-Arch Sclwyn has signed Cole Portage Score of the productions at his Alca-Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Sclwyn has signed Cole Portage Management intends to round out the productions at his Arch Scl

## Fair Biz for Legits in L. A.—"Come 7" \$3,500

Los Angeles, Aug. 6. Pessimistic legit guys were bit more optimistic last week, although

Pessimistic legit guys were bit more optimistic last week, although they had more competition on the reopening of houses previously dark, at that trade was nothing to brain about. One troupe folded up after two days of its fourth week, second night seeing eight people in to greet "So This is College" at the Bgan. Thursday night the Orange Grove, dark for about two months, showed a new front with Kleigs to warm up the customers for "Come Seven."

Lafayette (coleved Prayers Orange the customers for "Come Seven."

Lafayette (coleved Prayers Orange the County of Prayers of the County of the County of Prayers of the County of the County of Prayers of the County of the County

Estimates for Last Week

Biltmore — Maurice Schwartz's Yiddish Art Players. Return to town not as encouraging as initial stay; around \$12,000 and out after one

inot as encouraging as initial stay; around \$12,000 and out after one week.

Belasco—"Front Page" (1st week. a filler rather than keep house dark until arrival of "Little Accident," Aug. 12. 48,000 This Is College" (2 days of fourth week). Off the main stem and having exhausted following, trade blew up; closed.

El Capitan—"First Year" (3d week). Henry Duffy and the Mrs. have caught on; \$5,000 and two more weeks.

Hellywood Playhouse—"The Big Pond" (6th and final week). Ended run and the star.

Hellywood Playhouse—"The Big Pond" (6th and final week). Ended run and the star.

President—"The Love Duel" (1st week). Second opus for Miss Barrymore; \$18,500 all right, but disappointed the star.

President—"The Hindu" (6th and last week). Walker Whiteside drained the town; final \$4,800; now doing "The Arabian."

Vine Street—"Ge anyone; \$4,500. Oran Gent—"Town Seven' (1st week). For initial five performances of the colored Lafayette Players, who made quite a rep at the Lincoin here, around \$3,500.

#### A. C. Grosses

Atlantic City, Aug. 6.

"Follow Thru," the Schwab &
Mandel musical, cleaned up on the
seasinore legits last week with \$22,000 at the Garden Pier theatre.
Apolio struggled to give "June
Moon" \$5,000, and the limited run
"Dlamond" Lil" did \$4,700 at the

#### 2d Colored Troupe for L. A.—Tabs at Lincoln

L. A.—Tabs at Lincoln
Los Angeles, Aug 6.
Raiph Levy, manager of the
Lafayette Players (colored stock)
now at the Orange Grove, will open
a second company o. colored players Sept 2, at the Lincoln as the
Lafayette Musical Players.
Present plai is t present tab
musicals with a troupe of about 16
people, including eight girls. Levy
leaves for New York this week to
arrange for Coast rights to scripts.

#### Duffy's Original

San Francisco, Aug. 6.
Starting his new policy of first productions, Henry Duffy will offer "Cooking Her Goose" at his Alcazar this week. He is featuring Nida Westman.
The place

#### Shows in Rehearsal

"Sweet Adeline" (Arthur. Hammerstein), Hammerstein, "Beautiful Virgin" (Lee "Beautiful Virgin" (Lee Morrison), Craig. "Heigh-Ho" (Kleim & Tur-

ner), Comedy.

"Temperance Town" (Morgenstern & Short), Ambas-

genstern & Short), Ambassador "Jerry for Short" (Fiske
O'Hara), Lyric.
"Dinner ie Served" (Miller
& Powell).
"Even Stephen" (Hyman
Adler), Bayes Root.
"Getting Even" (Nathaniel
Wilson), Biltmore.
"Scarlet Pages" (A. H.
Woods), Eltinge.
"Me for You" (Aarons &
Freedley), Broadhurst,
"Gambling" (George M. Cohan), Fulton.
"Shadows" (W. P. Tanner),
Morosco.

Morosco.

"Remote Control" (Jones & Green), Cohan.

### RUBY KEELER OUT OF **HOSPITAL FOR 1 SHOW**

Monday Ruby Keeler was okayed by her personal physician to leave the Lennox hospital long enough to attend the opening of Al Jolson's latest. "Say It With Songs," at the Warner that he leave hight (These

attend the opening of Al Joison's latest, "Say It With Songs," at the Warner theatre last night (Tuesday).

Doctor said the excitement of the first night would help her condition, providing she held on tight to her hubby's arm and returned to the institution immediately after the show.

#### **Future Plays**

"Liston In," new musical by Fran-cis De Witt, Alozon Price and Rob-ert Hood Powers, backed by Herman Ganvoort, opens next week at Springfield, Mass. "Strictly Dishonorable," by Pres-ton Sturgis, Brock Pemberton's first for new season goes into rehearsal next week.

next week.

Dorothy Appelby will return to legit next month to head cast of "Gasoline Gypsies." Miller and Powell producing.

Powell producing,

"Silver Apples," by Bertram

Block, will reach production next

month with Alexander McKalg pro-

ducing.

"F.O.B. Paris," by Arthur Brash,

"F.O.B. Paris," by Arthur Brash,

"A Comedy of Women," produced
by Eisner and DeValerie, goes into
rehearsal Aug. 12. Written by Leo
DeValerie, directed by Edward Elsner. In cast: Theresa Maxwell
Connovor, Jean Allen, Jean Downes,
Ruth. Fallows, Captain Peacock,

Wadeline King: Ethel Allen Evelvn Madeline King, Ethel Alien, Evelyn

Madeline King, Ethel Allen, Evelyn Claire.

Murray Phillips has shuffled plans and will sidetrack production of "Second Sight," by Irma Kraft, until October. The belated date is cocasioned through signing Glenn Hunter for plece and with Hunter tor plece and the state of the Sight of the Sig

#### LYTELL-WILSON MOVE IN San Francisco, Aug. 6.

San Francisco, Aug. 6.
Bert Lytell and Stuart Wilson have replaced William Hanley and Mervyn Williams, respectively, in "Holiday," which O. D. Woodward is returnising here.
Opens at the Columbia there, Aug. 12.

## Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediscrity or loss. The variance is explained in the difference in house capacities with the varying every stress of profit. Variance with consequent difference in necessary stress of profit. Variance in the profit of the

#### Admission tax applies on tickets over \$3

"Bed Fellows," Waldorf (6th week) (C-1,101-\$3), Clinging along with small grosses. Cheap hook-up; \$1,500.

\$1,500.

"Bird in Hand," Morosco (29th week) (CD-906-\$3.85). Holding up remarkably considering length of run and summer heat; \$9,500.

of run and summer heat; \$3,500. "Brothers," 48h St. Closed Saturday; \$2 weeks; around \$5,000. "Remote Control" due Aug. 26. "Follow Thru," Chanin's 48th St. (31st week) (M.1413-\$5.50). Leader of musicals, topping even "Snow Grif"; \$35,000. The state of the state of

later if it can struggie through low gross period, Last week, \$4.000.

"Hold Everything," Broadhurst (43d week) (M-1,118-\$5.50). Picked up, with some of others last week and will undoubtedly stick until "Me For You" is set to follow. Several of cast spotted in new show: \$16.000.

"Hot Chocolates," Hudson (8th week) (R-1,904-\$3). Still in strong demand with agencies and figured another "Slutfie Along," although much better show; \$12,000.

"It's a Wise Child," Belasco (C-1,-050-\$3.85). David Belasco's opener "Slutfie Along," although much better show; \$12,000.

"It's a Wise Child," Belasco (C-1,-050-\$3.85). David Belasco's opener with the second should be seen to be seen and the second should be seen and should do lots. Bettered \$9,000, remarkably good for small capacity house. (25th week) (C-91-\$3). Cut rates and pass tax helping. Profitable at weekly gross fluctuating between \$3,000 and \$4,000. House operating show makes it possible.

"Broadway Nights," 44th St. (4th week) (R-1,323-\$5.50). Mixed notices. Improved with others last week; \$23,000.
"Bed Fellows," Waldorf (6th week) (C-1,101-\$3). Clinging along with small grosses. Cheap hook-up."

"Broadway Nights" newer figured as having edge temporarily; \$17,-900.

"Nowadays," Forrest (CD-1,075), William Brady's initial production for new season, opened Monday. "Show Girl," Ziegfeld (6th week) (M-1,622-25.600), Leader in domand at agencies with buy helping, but with window trade not as it should be the this Ziegfeld acs musical have figures and the sound on the state of the state of

of next month when Gulid opener of new season will supplant; \$8,000.

The Jade God," Cort (12th weelc) (C-1,043-\$3). Final week; goes on tour; was trotting along to \$5,000 weekly pace, profital-ia according to management. Must Box (15th The Little blurg by well despite no standing buy although pinty of agency call and window sales. Figured to stock through winter, \$23,000.

The New Moon," Imperial (47th

Figured to stock through winter, \$23,000.

"The New Moon," Imperial (47th week) (O-1,446-\$5.50). Only operetta on list and maintaining draw strength despite longevity of run; \$20,000.

"Whoopee," New Amsterdam (337d week) (M-1,702-\$5.50). Reopened this week after three weeks' shutdown.

#### Guild Idea in Hub

Boston, Aug. 5.
Playgoers theatre has opened in
Brattle Hall, Cambridge, Producing
organization to be developed along
New York Theatre Guild lines,
Opened with A. A. Milne's "Artid with A. A. Milne's "Ari-with Kathleen Warren in title

adne" with Kathleen Warren in tue role.
She made debut here in title role in 1927. Since then she has been leading woman of Boston Repertory theatre. Others in cast: Margaret Haffield, Price Butler, Bruce De-Lette, Mary Virginia Heinlein, May-nard Burgess and Dorothy Calhoun.

#### AGENT'S \$1,000 INSURANCE

AGENT'S \$1,000 INSURANCE
By way of putting some new life
into the Managers and Agents' Association, which recently elected
Theodore Mitchell president, the organization is issuing life insurance
for \$1,000 to each member.
This insurance is being placed
through the Union Labor Insurance
through the Union Labor Insurance
bureau of the A. F. of L.
No charge has been made nor the
dues raised to make this new insurance grant possible.

#### TRUEX'S N. Y. RETURN

TRUEX'S N. Y. RETURN
When Arch Selwyn brings "Many
Waters" from Lendon, Ernest
Truex, now appearing there in the
'6 O'Clock Girl" show, will star inthe New York engagement, opening Sept. 23.
Rest of the cast will be the English list now playing over there.
The show plays two weeks in
Canada, Montreal, Sept. 9, and the
following week in Toronto, The
author, Moncton Hoffe, will not appear in N. Y. pear in N. Y.

Astaires and Show

Whether or not Fred and Adele Astaire go with Ziefgeld as is, reported depends on 'the dancers friendly arrangement with Aarons & Freedley, who still hold a verbal option on their services. Zigsy meantime wants them for a new show.

The Astaires are in Paris cur-

#### Collegiate Group

Falmouth, Mass., Aug. 5.

A group of college students have organized the University Players Guild with its own house here. Open bill was "Devil in the Cheese" by Tom Cushing. The group welcomes students from colleges all over the country, gives them an opportunity to work out ideas as to scene paint-ing, managing plays and acting in them

Prominent people on Cape Cod

Prominent people on Cape Cod are encouraging the young thespians. In the audience opening night was Jane Cowl, Eva LaGalliene and Winthrop Ames.

House was built under the direct supervision of the Guild members, each one contributing something to building in the way of interior decorations or suggestion.

#### BROKER'S SECOND FLING

W. P. Tanner, downtown broker who bankrolled Harry Wagstaffe Gribble's "Revolt" last season, is taking another filing at producing as an outside diversion with "The "Shadow," by Roger Wheeler. It opens at the Apollo, Atlantic City, part weeth Apple 1989. next week (Aug. 5).

next week (Aug. 5). Cast includes Claude Cooper, W. M. Sams, Winifred Barry, Allan Willys, Elspeth Dudgeen, St. Clair Bayfield, W. J. Townsend, Arthur Bowyer, Frank Horton and others.

#### STOCK UNDER CANVAS

SIUUK UNDER CANVAS

Chicago, Aug. 6.

The Guy and Eloda Beach Players opened at Muskegon, Mich., Aug. 4. at the Summer Airdrome, for a ten-week run of dramatic stock.

Beach was unable to secure a theatre for his stock this season, and is therefore opening under canvas, With the players is a five-place Hawaiian band.

#### "Almanac" at Erlanger

The new John Murray Anderson musical, "Aimanac," will open at the Erlanger, New York, Aug. 14.

the Erlanger, New York, Aug. 14.
The show is at the Colonial, Roston. With any kind of biz its stay there will not be ordered cut short.

# Doc Douglas Is at It Again-Angel For Club Try—Using Belasco Name

Los Angeles, Aug. 6, "Doe" Douglas, who has flopped spectacularly on all previous efforts to promote himself an income by horning in on the edges of the show business, is now trying to promote an angel for another of his "artists". bub movements. This time he is trading on the name of "Belasco." Doe is Dr. Hamilton Douglas in his new move. He has been Dr. Robert Hamilton Douglas, but always Douglas.

Robert Hamilton Douglas, but always Douglas.

Advertisement appeared in a local advertisement appeared in a local advertisement appeared in a local assistance for theatrical production. Parties interested were asked to call at 127 South Vermont Ave., and ask for "Mr. Belasco." No name was signed to the ad.

#### Reporter Answers

Intrigued by the name of "Belas-co," a Variety reporter answered the ad. Address proved a large private dwelling, somewhat seedy in ap-pearance. A deaf man, sitting on the norch, didn't know anything abou a Mr. Belasco, but an elderly womai did. At the name of "Belasco" sh nodded, and without speakin did. At the name of Belasco sine moded, and without speaking ushered the reporter into a living from into which came a baid headed man, of medium beight, smilling ingratiatingly.

"Mr. Belasco?" asked the reporter.

"Mr. Belasco: asset are protein of the state of the said. "I am Dr. Hamilton Douglas. Won't you come in?" Reporter had never seen "Doc" before, but he remembered the

name.
"Production is beginning in Los
Angeles on such a big scale," Doc
began immediately, "and there is so
much talent available here that the
hour of opportunity is here."
"Pardon me" said the reporter,
"but is the Belasco associated with
you Edward or Dave?"
"No", "replied Doc. "it's John."
"And is John a brother of Dave
and Ed":

"No, he's a cousin. He's been in the atrical work for a long time and he's much interested in this project."

project."
"He isn't here now? Your ad said ask for Mr. Belasco."
"No. He's in Chicago at present. Before he went away, he asked me to start things going on this project or ours. He told me to advertise for financial assistance to put it so I acted on his request. "And what is the proposition?"

#### Producing Artists Club

Producing Artists Club

Doc was eager to explain. He had started some two years ago, he said, to organize the Producing Artists Club, "just a little group for social purposes only, you know," and its success had been somewhat extraordinary. Doc had found the woods full of talent which a breathless world was waiting to see. The little social group had given programs for their own amusement. For three months, he said, they had given weekly treats to the folks at the Californian hote, but when he became ill a couple of months ago, they had been discontinued. No admission

Testing Schwartz

fees had been charged, he said, but there had been many caus for his entertainers and he had giadly sup-plied them, "without charging any fees, of course, as we are not an agency, and one must have a per-mit for that sort of thing."

mit for that sort of thing."
Doe admitted that the club now had only about 75 members, or less, as it had fallen off while he was ill. But now, he wanted to go ahead and produce on a bigger scale in regular legit theatres, and that's why he wanted an angel.

#### Anxious 5.000

Anxious 5,000

We have no funds," he said.
"Our membership fee is, \$3 for entry and \$1 per month dues. As soon as we get into production on a larger scale, we can get \$100 members without any trouble \$1 alb. They're waiting and anxious to join as soon as they see we are dehighings. What we want is someone to finance our first productions. He will have a big interest in the concern of course. The production itself will cost very little. Our artists will work for practically nothing; as they will want the stage experience. In fact, it will cost any one little more than the rental of the theatre. And once we're on our way, the prospects are limitiess."

Asked as to how much money be

Asked as to how much money he needed, Doc became coy. He didn't know. He hadn't the slightest idea That would have to be worked out

That would have to be worked out when the financier hove into view.

"Or course, Doe said, "if you can put us in touch with people who will really help us, we'll make it very much worth your while."

Reporter thanked Doe and blew, calling on Edward Belasco, who operates the Belasco theatre here.

"Who is John Belasco."
"Ill bite," said Ed.
"Haven't you a cousin by that name?" the reporter persisted.

"Only two Belascos I know of in the theatre are Dave and myes!

"Only two Belascos I know of inthe theatre are Dave and myself—
I know. You've been down talking
to Doc Douglas,"
"Have you?" the reporter asked,
"No, but I had a detective down
to see him and I have all the data
on that deal. Don't know just what
I'm going to do about it yet."

Back in 24.

#### Back in '24

Back in '24
Further delving into the history of Doe brought out a lot of things. Doe first came life the public eye in a big way during 124, when the started the Los Angeles Opera Club. He was Dr. Robert, Watter Douglasthen. Claimed to have been in opera for some 20 years and had programs to prove it. Doe caught quite a bunch on that one. It turned out that all of Doe's programs were phonics. The Los Angeles Opera Club exploded and Doe dropped from sight. But he came back later to try a couple of other club stunts. They didn't percolate. Last January he tried a film club, or school, which Variety investigated. Once more Doe fell by thayside, and now he's back again.

or school, which variety investigated. Once more Doc fell by the wayside, and now he's back again. To date, no angel has been reported flying his way. Probably waiting for John Belasco to come back to

## Baker Compromises on

Chicago, Aug. 6.

Phil Baker has settled his long standing controversy with the Shuberts over permission to let him double in pictures. In order to gain this, privilege Baker conceed to the Shuberts his rights to be starred in "Pleasure Bound" after June 1.

Baker claimed. Los Angeles, Aug. 6. The Yiddish actor, Mauric Schwartz, who plays equally as well in English, was slated to take a screen test for Metro yesterday. Schwartz holds stage and screen rights to about 40 plays. They will go over to Metro if Schwartz is engaged.

is reported that the studio will try to make another Jannings out of the character actor, with Lon Chaney currently incapacitated by illness. Asks Cancellation

#### Hollywood, Aug. C.

Georgo Manker Watters, play-wright and scenarist, has induced become in the contract, the contract, effective immediately, Agreement had until November to run. Watters wants to go to New York next week to begin casting a new play, "All in Fun," which will produce in the fall. Prior to

leaving he completed the adaptation and dialog on "Behind the Mask"

## Film Doubling Point

Baker claims that was the agree-ment in his contract with the Shument in his contract with the Shuberts, which has another year and a half to run although it does not call for sole star billing. Baker had taken the matter up with Equity and was backed up, but decided to compromise when the Shuberts relented about the picture angle.

Brendel's Long Contract
El Brendel has been given a five-ear contract by Fox.



#### JUNE O'DEA

An excellent incenue, available for next season. When in George Cohan's "Rillie," the Philadelphia News said. 'One of the real eyeruls of the evening is June O Dea, as likely a little bagsage as one would want to clap an optic on. I am convinced I will remember her long after I have forgotten the show."

Direction RALPH G. FARNUM 1560 Broadway

#### Inaccurate Grosses Are **Beyond Bad Grammar**

New York, Aug. 1.

Editor Variety:

Another squawk against Variety from one of its most constant read ers, if after Sid's constant diatribes there are any left.

The plaint that Variety is ungrammatical is quite easily condoned, because grammar don't mean nothing no more. That there are too many by-lines should not be taken too seriously, because for every by-line there must be somebody working on the paper who actually writes and this abolishes the idea that Variety is made up with a paste-pot and a pair of shears.

the idea that Varlety is made up with a paste-pot and a pair of shears.

Dont let Sid worry you too much about the jumps aren't where they are supposed to be. America needs a new national sport.

None of these things amount to anything more than petty misdemeaners, but when for two weeks in a row you repeatedly underquous in your grosses, then the time has come for men to rise in their wrath.

For the week ending July 27 "Journey's End" was quoted at \$15,000, when actually the receipts were \$17,290. For the, week ending July 23 we were quoted at \$18,000, when we paid off on \$19,130.

If the crystal gazer will only phone, we will be glad to give him the mecoy.

Let's get a few things accurate beides the date line on the masthead in the good old soutprette's.

Thomas Van Dycke.

San Francisco, July 28.

San Francisco, July 29.

Editor Variety:

I've been reading Variety religiously for a couple of years and must say I heartily agree with that guy in L. A. who puts Variety on

guy in i. A who puts Variety on the pan.

He might have added that you seldom get things right. For instance, I am connected with the advertising department of a local paper and seeing the article about Paramount's proposed \$2,000,000 advertising campagn, sent if along to our eastern representatives who followed through with the Hanff Metzger Agency. That agency told our representatives that this was an erroneous report.

our representa-erroneous report.

-Ather thing—it seems to me for Another thing—it seems to me for two bits you could afford to put a clamp through your rag so that it wouldn't fall all over the place. Es-pecially when you have special

angle.

TRED STONE'S "RIPPLES"

Charles Dillingham is reported preparing for a Pred Stone musical. It be called 'Ripples'. An erace ment or so for the rew show has been reported. It will be Stone's return to the stage following his plane accident.

Brendel's Long Contract

El Brendel's Long Contract

The wouldn't fall all over the place. Especially when you have special editions, or called the prediction when you have special editions of coursele of that, I think Variety's pretty good and look forward to it every week.

Just for curiosity's sake and it it's it in that whatever it is your right of the course of the place. Especially when you have special editions of the product of the place and the prediction of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. Especially when you have special editions of the place is a course of the place. The place is a course of the place. The place is a course of the place is a course of

# Bad Outlook for Shoestringers; Theatres Asking Big Guarantees

#### Richman Can't Recall Girl Who Sues Him

Los Angeles, Aug. 6. Harry Richman, Broadway revue and cafe songster, who is about to do a picture for United Artists, does

not remember having met Ellen not remember having met Ellen Franks, "Scandals" girl, who has filed suit against him in Pittsburgh for \$250,000 damages. Richman denies inflicting injuries on the girl, as alleged.

Fittsburgh, Aug. 6.
Ellen Franks, club dancer, about whom little is known, has started suit against Harry Richman asking for \$150,000 damages, charging assault and battery. Allegation is that act complained of took place in Pittsburgh when Richman washere with the "Scandais."

Kivie Wolfe, counsel for the girl-entered a praceipe in the Federal court asking that the night club entertainer be summoned here from Hollywood to file an answer.

11. Richman defends the suit it will go to trial in the federal courts. Pittsburgh, Aug. 6.

#### **Cuff Producers Must Pay** For Play Readings

Equity has tightened up against producers with a penchant for a series of readings on new productions to escape going on rehearsal record. It has ruled free readings

out.

Under new regulations if a reading is held by proqueer and the production does not go into rehearsal the producer will be liable for one week's salary to readers if a week elapses between time of reading and beginning of rehearsals, and two week's salary if the proposed play is abandoned after reading. Bouity had previously allowed the readings independent of rehearsal period until the shoestringers worked the racket overtime. Some have the actors read the scripts for their personal diversion or with proposed investors sitting in

#### Harry Probst, Chorus Boy Drowned While Canoeing

Atlantic, City, Aug. 6.
Harry Probet, 23, of the chorus
of the spectacle, "Here and There,"
at the Auditorium, was drowned in
Lake Lenape at May's Landing,
near here, Friday, when a canoe
in which he and two companions
were sailing capsized, throwing all
into the water.

Probet, unable to swim, sank immediately and was not seen again,
His companions struggled in the
water until picked up by a passing bent. The body was recovered
a few hours later.

Probet's home address was 614 N.
Graham street, Charlotte, N. C. Atlantic, City, Aug. 6.

#### MacGUIRE CALLED IN

Hollywood, Aug. 6.
William Anthony MacGuire will
come here to write an original
story for Harry Richman's United Artists picture.

MacGuire is due Aug. 18. his first screen job.

#### Ackerman's Play

Ackerman's Play
P. Dodd Ackerman, scenic designer, is taking a flier at legit producing with "Mountain Fury," by David Davidson, set for reheared next week.
Cast includes Barry McCollorn, Dedson Mitchell, Herbert Ashton, Jr., and others.

## Long Contract

Cathrine Dale Owen has accepted term contract from Metro Goalson

#### Only Woman in Play

Mary Nash will be the only woman in John Tarck's new play. E. J. Carpenter will send out was a Januaica Labor Day. It opens a Januaica Labor Day. It ince" next month.

The small legit producer is going to have an awful time squeezing in next season, if at all. It looks as if the shoestringers may be driven out of the show business through the booking situation if in no other way.

The shoestringers who have come out with announcements of many plays are held up even on their initial productions through failure to:

itial productions through failure to get bookings. One show does not, mean much-but a-long list ought to call for some attention, they think hence the phoney announcements. There are too many first grade producers becoming unusually active this time. Until-some of the preferred shows fall by the wayside, the little indie isn't going to get a break.

Bray legit houses are demanding \$4,000 and \$5,000 weekly guarantees from the small fry. This alone is beyond them The indies are beginning to resilise that they can't put a show on without a bank roll.

Even the independent theatres are Even the independent theatres are holding out for the many good shows in the offing. Refore they will permit an unknown or small time producer into their theatre, they want to see the show produced out of town. If the chances look good, they may take it.

This is just what the shoestring-redoent want. His hopes are to keep' a show running on nothing in order to get a salary for himself and to sell the picture rights.

#### Wait for Stringers

At least until November it looks as if there would be nothing but shows from the hands of recognized producers coming into town. All the other follows with their many announcements will have to wait.

Every place is a show in rehearsal, crying for bookings out of town and theatres in New York. The situation has not been like this for the last three or four years.

for the last three or four years.

For the past few seasons theatre owners and bookers have been running after any type of production in order to keep their houses filled. This season has turned the tables.

#### RUBBER CHECK SOLUTION

Mueller Off Backing Dramas. Corker Only By Trade

C. E. Mueller, reported in the cork C. E. Mueller, reported in the cork supply business in Oak Park, suburb of Chicago, after a disastrous venture in show business, has discovered he likes corks bett than dramas. Mueller made his liver by promoting the Sistare Players, at the Rialto, Waukegan, Ill. Business was bad, and the dramatic stock troupe wilted.

Mueller solved his problems by plastering the town with rubber checks and walking out on the show, leaving the company stranded after a two-week mistake.

Second week's salaries paid out of

cond week's salaries paid out of bond posted with Equity,

#### MRS. CONTI SUICIDES

Los Angeles, Aug. 6.

Los Angeles, Aug. 6.
Patricla Conti, 24, wife of Albert
Conti, A strian screen player, died
Aug. 3 in Queens of the Angels Hospital, Los Angeles, as the result of
self-administered poison.
Hospital authoritie believe Mrs.
Conti was suffering from serious
mental and nervous disorders. She
was a former New York show girl,
having been with "Scandals."

#### DUFFYS WILL TOUR

Los Angeles, Aug. 6.
Henry Duffy and Dale Winter will,
go on a 16 weeks' tour of the Duffy'
Coast houses in "The First Year."
Show closes here Aug. 17 40 open
at the Durwin, Oakland.

#### Spence's Catlett Script

Hallywood, Ann. 6, Thich Spence is working on an original yan which Water Catlett will do for Jan. Catlett is also sitting in on the story preparation.

## Literati

## ABOUT JACK CONWAY'S SLANG fications: first, let him catch his By Walter Morton topical information: second let him

A reading of the late Jack Con-way's remarks about slang, as per-taining to his own brand of writ-ing, seemed to indicate that "Con" ing, seemed to Indicate that "Con" as well, as his partisans, inclined to underestimate his talents, "A master of siang," they called himwrites a lot of siang—knows all about siang—great stuff.

Well, what is slang?
Dictionaries (anologies to Variance)

master of slang," they called himwrites a blot of slang—knows all
about slang—great stuff.
Well, what is slang?
Dictionaries (apologies to Varisty's staff) use such words as "inelegant," "unauthorized," "coarse,"
'rude," etc., in defining slang,
Slang, to get right down to it, is
a slang word or a slang usage, and
according to most opinions on Con's
technique, he was simply a man
who possessed a large working
stock of slang words and usages,
Give anyone enough of a slang vorcabulary and he becomes another
Conway, Yeah?
A couple of years ago, the English
comic weekly "Punch," printed a
series of little fables written in
what, purported to be American
slang called "The Middle West
Classics." The stories themselves
were of such negligible interest as
"Cinderella," "All Baba and the
Forty Thieves," and so on, the only
possible grounds for their publication with the too was a "master of American
slang."
"Punch's" man was still using all
the slang he had ever heard frinkthe too was a "master of American
slang."
"Punch's" was ween the stand
in a shis "fam, "addressed Cinderclans as "young spilt," called "twelveseventy-five" "twelve dollar seventy-five" and in short displayed
not the slightest feeling for slang,
tsay nothing of a vasat Ignorance,
If star line was when he tried to
have one character tell his fried
thave one character tell his fried
that the statement of a third character was not true: "Foor fish! You have one character tell his friend that the statement of a third character was not true: "Foor fish! You gulp his sayso!" British writers of mystery stories are likewise constantly failing into the trap with any pseudo-Americanisms they seek to exploit, the favorite error being to start a character off with an American rube line of "Wall, gosh-dern it" and instantly supply him with a lot of "Say, Bo, dat ling odn't go" talk. (To see this at Its worst read Conan Doyle's "Maracot Deep," with its "Bill Scanlan, Philadelphia, U. S. A.")

Slang

#### Slang

Now obviously, to call a wife a "squaw" a woman a "dame" or a meal a "scoff" is slang. And although Con was master of a huge vocabulary of such items and used it to a nicety, his claim to real recognition lies on the much more substantial fact that he was a man of surpassingly witty ideas and great experience.

of surpassingly with ucase and score experience.

Con's allusion to the typical film star, for example, as one who "makes faces at the one-eyed monster" is certainly not to be called by any such idle tag is "slang."

Nether is his "Varicose Boulevard."

The dearmalless "more relatives

Ne ther is his "Varicose Boulevard." mor the countless "more relatives than a Mormon elder," and similar lines which he always provided for precisely the right place.

Many a reviewr has dozed through countless musical shows without discovering that "Varicose Boulevard" was right on the arm of his chair all the time—there for him to notice or write about, to gag about.

about.
Everybody knows most puglilists
are dumb-but has any writer improved on the boast of Con's mythical "managet" who bragged that
his boy could "count up to a hundred"?

#### Bugs Baer

Bugs Baer

A man's talents in this field are to be measured far more by his ideas than his vocabulary. Bugs Baer squanders every day in mere paragraphs, aga ideas that the Wiltwers and Hellmans would pad out to book length, and like Con is regarded principally as a slangy fellow and something of a curiosity for that reason.

Of the deftily-reasoned sattre and the astonishing compactness in Baer's work, the average reader seems unaware. Baer can blow a peace conference to pieces with the single line: "The Krupp factory is yow making paper flowers"—quite moncent of any "slang". And while Con undeniably did use more purely Jeshow making paper flowers:—quite that civil suits for damages will be instituted by individuals and perlimented by individ

fications: first, let him catch his topical information; second, let him have an extraordinary feeling for the absurd, the incongruous, the ridiculous; third, give him a memory that will enable him to co-ordinate all he has learned with what he is writing about; fourth, let him be entirley familiar with hair a drzen or more unrelated walks of life.

After that all he needs is a break

#### Weitzenkorn on Graphic

Louis Weitzenkorn, for nine years Sunday editor of the New York World (morning), shifts to the Graphic, Macfadden's tabloid, as World (morning), snitts or Graphic, Mactadden's tablold, as editor, during this month. Weltzen-korn succeeds Emile Gavareau, who, this week, joins the editorial; staff of the Mirror, A. J. Kobler's mornlng tab.

ing tab.

The new Graphic editor will not leave the World until he has set a successor to handle the magazine section of the Pulitzer daily. This is out of regard to Raiph Pulitzer and Raiph Renaud, the latter the World's managing editor, who has been at the helm since January.

Aside from the usual economic reasons, insiders state that Weltzenkorn was prompted to make the change because of a petty inside condition which annoyed him, although the World's Sunday editor denied this.

Weitzenkorn doesn't know what

though the World's Sunday editor denied this.

Weitzenkorn doesn't know what he'll do on and for the Graphic, excepting that he will not verte a column, as did Gavareau, and that his prime objective will be to eliminate the amateurish news tone and scandalous inuendo of the sheet. Weitzenkorn is out after some good reporters and plans to jack up the Graphic as a news dispensing medium more than anything else.

As for Louis 'Sobol, Winchell's successor as Broadway columnist, Weitzenkorn's idea is to permit Sobol to conduct a column along his own original ideas rather than hold him to any specified copy of Win-

him to any specified copy of Win-chell style, Sobol palpably is under chell style. instructions to emulate Winchell instructions to emulate Winchell, and while he has been gaining some attention as a news-digger and breezy commentator, the emulation of the Winchell style, even unto the euphonious misspellings, fdioms, etc., has been the subject of considerable adverse comment from the wise and

Otto Floto Dies
Otto Floto, 66, circus man and sports editor of the Denver Post, dled Aug. 4 in a Denver hospital where he had been under treatment following a stroke of epilepsy last September. In the realm of sport he was best

known not for his contribution

known, not for his contributions as a writer, but as a promoter and his. Keen desire to see boxing become the most popular of all sports. While Mr. Floto had followed sports all his life and particularly specialized in learning all there was to know of the fight game, had met all the big fighters and the little ones, too, being a close and intimate friend of Jack Kearnis, Jack Dempsey's former manager, he loved the circus life. elreus life

elicus life.

He started with the white tops by organizing the Otto Floto Dog and Pony Show, then branched out until the Sells-Floto Circus had be-come widely known. The latter was sold to the Mugiyan, Ballard & Believes most

Bowers group, Ilis wife was Kitty Kruger, circus equestrienne, w Denver in 1906.

It was through the famous Parson Davies that Otto Floto took mor

Davies that Otto Floto took more than a passing inferest in sports, the latter once working for him. In the Sells-Ploto Circus the late Harry Tammen of the Denver Post, was his partner. Mr. Floto was born in Cincinnati Jan. 12, 1863. He was educated in a Jesuit school at Dayton, O.

#### N. Y.'s Circulation Scrap

N. Y.'s Circulation Scrap
Roughneck tacties in the circulation fight being waged against one
another by the three New York
tabs, continue. The papers are the
Graphic, Mirror and News. Some
arrests of maulers with two light
jail sentences so far. Rumors are
that civil suits for damages will be
instituted by Individuals and perinstituted by individuals and per-haps one of the tabs (News).

If the Dally News

#### Did You Know That-

Hollywood, Aug. 3.
Carmel Myers has developed an operatic voices...
Eddie Buzzell returned to New York with bruises to prove he really lockeyed in "Little Johnny Jones"... Mrs. Jack Warner has discarded her crutch for a cane and will soon have a mended ankle... Virginia Smith is doing stock in St. Louis... Walter Woolf didn't recognize himself in his first rushes... Inez Courtney is speeding westward to Hollywood... The Darrell Zamucks have a new swimming pool—Bess Meredith is now on an enforced diet to recuperate from her 18-day torture... Zelma O'Nell is expected here to visit her new hushand and may appear in the local stage production of "Follow Thru"... Peggy Fears and her husband. A. C. Blumenthal, are in Europe, as are also the Harry Archers and John Hundley... Helen Menken has returned to New York... Rose Cohn likes cake... Marion Spitzer would like to see the 59th street bridge. Hollywood, Aug. 3.

their origin to the circulation wars between the Chicago dailles. In those days the Chicago papers put sluggers on their delivery wagons and promised the hoodlums protection, no matter what they did, and they did plenty. The objective of the New York circulation battle is not known seemingly, with all tabs denying having been the instigator. But it's a savage matter and as much of an educator for New York gorillas as it was for those in Chicago.

#### How Dailies Fall

How Dailies Fall

Minneapolis dailies fell hard for
Dolores Del Rio, giving the star
and the Minnesota (theatre) the
best break any attraction has had
there in many months.

The stald old Journal fell for
the want ad gag, carrying the star's
ad for a secretary and then praising its own want ad columns next
day with a huge ploture of the star
and her name in 72-pt type. Followed stories commenting on Del.
Rio selecting the Journal to advertise and relating about the hundreds who answered. Good backpatting for the Journal and great
press stuff for Del Rio. The stunt
was offered to at least one other
local daily which turned it down.

The Tribune also fell. That paper
was staging its annual pushmobile
races for the kids the day Del Rio
opened at the Minnesota. It gave
her 3-column cuts when she agreed

her 3-column cuts when she agreed to attend the races and start them off. She went and stayed long enough to pose for the Tribune

enough to pose for the Tribune cameraman.

The Star held aloof, giving the Mexican girl space only in its regular theatre pages, except for a story during the week about her dinner party,

#### Chi Journal Goes to News

Chicago Daily Journal, for 85 years a Democratic paper, has linked with the Chicago Daily News, Inked with the Chicago Daily News, its policies and programs to be managed by Waiter A. Strong, publisher of the News. Latter is an independent Rep u bil to an paper. While the Journal will retain its identity, many of the features of the paper may be changed, with some from the News added. The Journal, in the future, will be turned out from the new Daily News publishing plant. No staff changes announced.

The Journal was first acquired by

The Journal was first acquired by J. W. Norris and Richard L. Wilson in 1844. Norris later retired and the paper remained in the Wiland the paper remained in the Wil-son family until 1385, when it passed to the Soripps-Booth organ-ization, About 10 years later it was taken over by John C. Eastman, who was its publisher up to the time of his death in 1926. He willed it to three employees. Last summer it was again sold to S. E. Thoma-son and John Stewart Breas son and John Stewart Bryan.

#### Fleisher Not In

Nat Fleisher, publisher of The Ring, denies affiliation with the new National Sports Weekly.

#### Short-Shorts

Short-Shorts

New literary vogue is the shortshort story, with almost every type
of mag going for them now and in
every ease paying above the usual
rate per word. Collier's was the

(Continued on page 233)

## **London as It Looks**

By Hannen Swaffer

London, July 24, London, July 24.

The gravest indignation has been felt in London because of the receipt of the news that Charles Quartermaine has been banned for life by Equity because he accepted a talker contract in a film that was not

Dy Equity occurses no accepted a large contract in a lim that was not looper cent Equity.

I do in all expressness hope that some arrangement will be made between the professions on both sides of the Atlantia.

The New Ministry's Bar

Edgar Wallace told me, the other day, that the new Minister of
Labor, Miss Margaret Bondfield, had refused him a permit for an American actor, who was to play the part of a New York policeman in some
show he is bringing over.

With the new talker situation looming up, there will be endiese
trouble unless some man like John Emerson straightens it out. Americans always forget that there are dozens of their fellow countrymea
over here, going round accepting work which any Englishman could do.

Yet the condition of our stage is dreadful.

#### Show Folk at the Palace

Show Folk at the Palace

Lots of actors and actresses were at the King's Garden Party yesterday. The Lord Chamberlain, who, of course, knows many of them, seems to ask the leading lady and the leading man from the chief theatres, and certain of the managers.

I saw Horace Watson, of the Haymarket theatre, waiting to be presented to the Queen—Zena Dare was there, of course, as the wife of the Honorable Maurice Brett—Sir Nigel Playfair, Leglie Bankes, who is leading man with Mary Newcomb in "The Infinite Shoeblack." Sir Oswald Stoll and Ian Hay, the dramatist.

The gathering was so vast that my ticket was numbered 12,000 and amorthing.

The gathering was so vast that my ticket was numbered 12,000 and something.

When I went out, at twenty past five, I met Gladys Cooper coming in with her husband, Sir Neville Pearson. She had come straight on from the matinee of "The Sacred Flame." I hope she did not think I was being thrown out.

#### A Plot for a Dramatist

A Plot for a Dramatist.

The great joke of the afternoon was seeing Oliver Baldwin, the Socialist M. P. for Dudley, mixed up with all the top-hatted people in a soft felt hat and a lounge suit. His father, only a few weeks ago, was Conservative Prime Minister. He is a Labor man and so he did not borrow his father's top hat but went merely as himself.

To give you an idea of the extraordinary democracy of England, especially under a Socialist Government, I must tell you that the people in charge of the Garden Party were the Rt. Hon. The Earl of Cromer, who is Lord Chamberlain and the man responsible for play censorship, Jack Hayes, M. P., who was a policemán who took part in the police strike, Thomas Henderson, who was, ship-joiner and Ben Smith, who drove a horse-cab before the days of taxicabs in London!

Although the Lord Chamberlain is a Conservative, so indifferent to officialdom is the Socialist Government that it leaves him there. They could have a Socialist Lord Chamberlain if they wanted one, but they don't care.

Farmer's Wife as Leading Lady
Another excitement of the week was the arrival of Mrs. Gertrude
Bugler, a farmer's wife, to play the heroine's part in "Tess of the
D'Urbervilles" with a professional company.
She played it as an amateur for Thomas Hardy five years ago, going

She played it as an amateur for Thomas-Hardy five years ago, going from a farm to rehearse. So we saw an amateur playing real life among a lot of professional players who were only acting it.

Mrs. Bugler has dreamed Tess ever since she played it. She did not like to see her name on the posters and she ran past the queue. The village that she comes from is horrified that she has become a "play actress" and her husband sent word to her on the first night that he hoped it would be a fallure, so that she could go straight home.

#### She Meets the Celebrities

After the first night, when she scored a really great personal success, and had curtain after curtain, she was taken to supper at the Savoy hotel, where she met George Graves, the comedian, who told her funny

tories.

When he used the word "blast," she said, "Don't say that,"

"It doesn't mean anything," said George.
"I don't like it," she replied.

She did not want to come up to be an actress because she thought out had to go to night clubs. So, when she arrived in the Savoy, I sent walter over to say, "So you are in a night club, after all."

The Amateur Without Nerves

No, she wasn't nervous on her first nlight.

'I have always been nervous," said George Graves. "Sometimes, it has been dreadful."

has been dreadful."
"Why are you nervous?" she said. "You just go on, and do it."
When told, on the first night, that Gordon Selfridge had come to
see her, she said, "That's nothing. I went into his shop this morning. I
bought this dress. It's the first evening dress I've ever had."

#### The Only Critic She Feared

She did not read her press notices, but asked what "Mr. Baughan" id said in the Daily News.

She did not read her press notices, but asked what "Mr. Baughan" had said in the Daily News.

"My father-in-law reads the Daily News," she said, "Oh, the Daily News is the worst of all," was the reply. "Send the Daily Express and the Evening News quick. Theyre the best."

The Princess Royal is going to see her tonight. She had five curtains on the second night. Some of the press laughed, and there was almost a row between James Agate, the critic, and Philip Ridgeway, the manager, when Agate walked out after Act 2 and said it wasn't acting.

Oscar Asche as a Fat Falstaff
Still, that is nothing to what is going to happen this afternoon. I am to see "The Merry Wives of Windsor" in modern clothes, with Oscar Asche playing Falstaff, for which part, I understand, he has been trying to get his weight down.

I see it announced that a few and it.

his weight down.

e it announced that a few of the archaic words have been altered.

on, I suppose, they will not only be playing Shakespeare in modern
but re-writing it into modern language and then jazzing up the

#### **Engagements**

## Cast Changes

Madeline Bulger, musical stock; Rialto, Tampa, Fla. Kuznezoff and Nicolina, "Heigh

Ray Bolger, "You For Me,"
Cecil Lean and Cleo Mayfield,
"Open Your Arms."

Dorothy McNulty elma O'Neill in Sci will replace Dorothy McNulty will replace Zelma O'Neill in Schwab & Man-del's 'Follow Thru" this week with Miss O'Neill taking her first vaca-tion in three seasons. She leaves for the west shortly to rest prior to opening with the coast company of 'Follow Thru."

## AS THE

# **NEW SEASON APPROACHES**

MAKE



# AN ADVANCE SALESMAN

No better agent than one going 'round the world every week.

At home or abroad "Variety" works for you.

If you have something saleable, in talent or product, tell it in "Variety."

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"Variety" is unique in that it thoroughly covers ALL of the show business—a show business trade paper of international circulation.

A salesman that can't be duplicated

## **Out-of-Town Reviews**

2 Full Years with Broadway... Steins stars again in the screen version

Scene from Universal's magnificent production, "Broadway

Stein's Make-Up follows its successes on

Broadway with new achievements in the

talking versions. Fifty years ago Stein

star performer on countless theatrical dress

ing tables. Purity unquestioned for over half a century, Stein's is the best make-up

at any price, and is priced right for every-

right for Broadway's Brightest Star, and

used by both. Just off the press, "How to

Stein Cosmetic Co., Inc., 51 Madison Ave., N. Y. C.

Make-Up." Free upon request.

body-right for the struggling beginner-

#### **ALMANAC**

ALMANAC

grammed as a revusical comedy; proly John Murray Anderson and Gil
lyrics by Gong Telline according to the Conference of the Con

John Murray Anderson has taken his first big shot at the revue with his own dough at stake and it looks like a big winner.

It was goshawful in spots Tuesday night when it opened cold, but it had speed and novelty. The surprise came in the lavish expenditure and big cast in a production that many had though was intended to be merely another one of those summer. 'things' along the lines of a glorified Publix unit.

Anderson has a real revue with some good new talent and has built up a smart atmosphere reminiscent of the Chauve' Souris and Charlot Revue, but in an Americanized manner. It has individuality enough to

make it possible that the "Almanac" may become an annual to fill the gaps left by the Greenwich Village and Music Box revues after which, on the whole, it is frapkly patterned.

The revue in spots looks like one of those experiments where anything that sounded a bit different was tried, they have been supported by the property of th

specialties and clicked, Maxwell fea-turing a divided costume number, which although old, proved to be a wow of a first production flash nov-

Jimmy Savo and Trikle Friganza are the two drawing names and both worked herolcally. Trikie as a bathing beauty winner from Weehawken who was selected because sile inad the only bosom wide enough to carry the full name of Weehawken, was at her best. In the main, however, Miss Friganza had tough old, but will probably build. Savo is already set, dominating most of the comedy as well as doing his "In the Village by the Sea" specialty with an anti-rum drop by Reginald Marsh.

with an anti-rum drop, by Reginald Marsh.

Roy Atwell has a lantern slide talk based on how to pick an Anderson chorus girl. Written by Fred Cooper it is a server me, especially the subtle gag of the girl with rocking chair feet who tips over easily. William Griffith tries a similar lecture on the rise and fall of, the American corset which he has authored and which may be saved by rewriting. Paul Gerard Smith has a sketch in which the members of a family converse at dinner in line with their vocations, one being a trial anness, each of a telephone operator, the fourth a prize fight announcer and the fifth a subway guard. The train announcer bit can be made a stage classic.

There are a few black-outs, the unstrained being the discussion before the discussion between the stage of the substantial can be made a stage classic.

ananoway a can. It is a stage lassic. There are a few black-outs, the test ander being the discussion between father and prospective sonther bear and prospective sonther black-outs at the mode of the stander black out is the nude girl on the operating table who is examined by five white coated "internes" who turn out to be a gang of painters.

Anderson has done a gorgeous bob in his class flashes, especially the costume numbers of the older days and his first act finale just lifts the house off its seat with a jazz riot with entire company, including two midgets. Score and living have several that start off like good sellers, although published stuffs in the process of the control of the seat of the control of

York.

The show is built for New York including a full-stage novelty featuring Franc and Warren Lassiter which is an out-and-out advertisement for Schrafft's restaurants which have not spread farther than New York City.

New York City.

The basic idea of Anderson originally was to have the entire production represent pages out of the Almanac and covering a transition, page by page, starting with the original Hammerstein theatre and ending up with New York going Jazz crazy with modern buildings shooting up in the background during the progress of the finale,

Much of the symbolism has been

mg the progress of the finale,
Much of the symbolism has been
lost, but the general idea is sound
for repeat productions annually,
starting with the earliest memory
of the average theatre patron and
winding up with ultra modern
satires.

Satires.

The nut on the show as it now shapes up looks as if it could not be scaled under \$5.50 on Broadway, and judging from its present speed it ought to be a bargain at \$5.60 two weeks from now.

Libbey. introduced a new art in professional makeup. Every year since it has been the

#### Rep Stock at L. A.

Rep Stock at L. A.

H. S. Kraft inaugurates a repertoire stock policy at the Mason, Los Angeles, Labor Day, with "The Kibitzer" as his first production. Gregory Ratoff will do the original Edward G. Roblisson title role. Beatrice Blynn (Mrs. Crane Wilburn); is the femme lead 'Kraft will direct. "The Outsider," "Poppa" and "Gentlemen of the Press" will follow. The erstwhile Broadway producer contemplates letting each play run as long as possible before changing.

#### RECESSIONAL

Rochester, Aug. 5.
acts and two scenes predolf-Folmer stock company
liam Huribut. Helen Freey Morris co-started. Staged
and Walter Folmer. Al
for world premier at \$1.50

Edith Spencer
Roberta Boatty
Helen Freeman
Anlta Kerry
McKay Morris
William Pringle

Apparent attempt to startle thea-

Apparent attempt to startle theatregoers with a daring theme.

Christine Farraday, woman writer and widow, about to marry a writer, is seized with hysterical impulse toward a negro prize fighter. She tries to fight it off and even asks her fance to take her, but he doesn't.

In the start of the start of

#### Elsner and DeValerie

Edward Elsner, director, and Leo DeValerie, playwright, have gone into producing as partners and taken a lease on the Gainsevort theatre, formerly the Grove Street theatre, Greenwich Village, which they have remodeled.

#### WHAT GUN-WAVING DID

Timid Wife Gets Injunction to Keep \$20,000 Stock in Reach

Chicago, Aug. 6, Because he threatened her with a gun when she refused to quit show business. Babe Elirod ("Rio Rita") has sued for divorce from Raymond Eirod, non-pro, through Phil R. Dearis.

The attorney obtained an injunction restraining Elrod from dispos-ing of \$20,000 worth of radio stock. Couple were married April 5, 1926,

#### Pennington in Carroll's Coast Revue—Rehearsals

Los Angeles, Aug. 6.

Los Angeles, Aug. 6.
Ann Pennington, Lew Rice, Will
Ahearn, and the Roy Fox orchestra,
formerly at the Montmarte cafe,
will be featured in Harry Carroll's
revue. Show goes Into rehearsal
this week.

this week:

Jesse Greer and Ray Klages will
do the music and lyrics and Tony
DeMarco, in the cast, will stage the
numbers. Opening is due next
month at the Hollywood Music Box.

#### AHEAD AND BACK

Lee Blanchet ahead of Arthur Hammerstein's "Sweet Adeline."

Mandel Flies to Frisco
Atlantic City, Aug. 6.
Frank Mandel, Schwäb & Mandel, left for San Francisco Saturday by airplane, upon receipt of a wife his mother is seriously ill in that city

city.

He engaged a Curtiss pilot at the municipal airport and expected to reach the Pacific Coast Monday.

# FOR RENT

The Beautiful

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Jan Halperin

IN JOHN MUBRAY ANDERSON'S "ALMANAC"

## **Jolson Leads All International** Disc Sellers With "Sonny Boy"

ternational attraction if his Bruns-wick record sales are any criterion. More than 50 per cent as many for-eigners outside of the American-bought Jolson's "Sonny Boy" record as did the native Americans sould the native Americans who went for a little less than 1,000,000 records. With the foreign sales, the Jolson disc turnover has

went for a little less than 1,000,000 records. With the foreign sales, the Jolson dies turnover has grossed 1,500,000 copies.

\*\*gloson was elected a member of the board of directors of the Brunswick-Balke-Collender Co. last week, the announcement of which on the news ticker sent the Brunswick stock up over three points. The comedian's gross royalty earnings on "Sonny Boy" and "There's a Rainbow Round My Shoulder," from record and sheet music sales, has reached \$150,000. Of this amount, \$100,000 is his royalty as a Brunswick recording artist. The other \$50,000 is the royalty revenue as a Collaborative sonswitter on both songs, and inartist. The other \$50,000 is the royalty revenue as a collaborative songwriter on both songs; and includes the sheet music and mechanical and foreign royalty income.

Joison as an individual personality has sold more than John McCormack, Fritz Kreisler, John Philip Sousa or kindred personalities.

ties. 4 New Songs
Joison's four songs from "Say It With Songs" which he also wrote in collaboration with DeSylva, Brown and Henderson, are expected to top all records for all time, if for no other reason than that he has twice as many good songs in this Warner release as in "The Singing Evol".

Warner release as in "The Singing. Fool."

Jolson's beard membership on Brunswick has nothing to do with any suspected Warner hook-up. Jolson and Warners are not as closely affiliated as previously and a snap deduction that Jolson might be acting on behalf of the picture people in a closer affiliation with Brunswick as a recording ally is without foundation.

Apropos of Jolson's \$150,000 song earnings, the musical by-product has grossed for the comedian as much as it brought him for making the whole picture. Jolson received the 150 gs flat for "Singing Fool." from Warner Brothers.

#### KILLED IN CRASH

Mario Perry, of Whitemans Orches tra, Dead-Venuti, Injured

Los Angeles, Aug. 6.

Some of the tough breaks which have been pursuing Paul Whiteman and his orchestra since their coast arrival culminated in a tragedy last week as the result of an automobile smash - up from which Mario Perry, Whiteman's accordionist, succumbed and Joe Venutt, trick violinist, is still in bad shape, but expected to recover. Both were injured when returning from a party as the result of their light Ford skidding into a heavier motor. Perry was injured internally, the burts proving fatal later in the hos-

skidding into a heavier motor.

Perry was injured internally, the
hurts proving fatal later in the hospital where he died the following
day. Venuti is suffering from severe scalp lacerations, general
bruises and has a broken right arm.
As soon as the coroner, who is investigating the accident, releases
the body, Perry's remains will be
shipped to New York to his family
for burtal.

shipped to New York to me some for burial.

Some 30-odd members of the Whiteman organization own Fords.
The light cars were purchased by the maestro for his boys to run around in. Being of lightweight, the skidding into the heavier auto-mobile completely demolished the Ford.

#### BILLY ROSE ON SHOW

Hollywood, Aug. 6.
Billy Rose goes east as soon as
he completes work on his wife's,
Fanny Brice, United Artists pic-

New York return is to do the lyrics for Vince Youman's tunes in a new Ziegfeld show.

#### WATERBURY MUSICIANS PEEV

WALDESIGN FIELD WATER THE WATER TOWN TO A WATER THE WATER TOWN THE STATE THE WATER THE

## Midwest Publisher Resents Lobby Sheet Sale at Cut

Kansas City, Aug. 6.

J. W. Jenkins Sons & Co. removed the theme song of "Wonder of Women" from its counter last week when learning that the song was being sold in the lobby of Loew's Midland at 30c per copy, 5c under the Jenkins palee.

The Metro talker did business last week. Besides the theme song sheet, music records were also lobby sold.

Jenkins the most prominent mid-

sheet, music records were also lobby sold.

Jenkins, the most prominent midwest music publisher; is said to be considering making a complaint to the publishers' association over the lobby underselling, if not the selling itself.

### Special Metro Song Discs in Loew's Lobbies

Louis K. Sidney has evolved a new source of by-product income for Loew's in the form of a special Loew-Metro record to be sold for 50c in the Loew theatre lobbles. It will be manufactured by the Velvet-Tone, a Columbia, (phonograph) subsidiary.

Only Metro picture theme songs will be recorded on these discs. It means that the song royalties will also go back into another pocket of the same organization, since Rob-

the same organization, since Rob-bins publishes the M-G-M stuff.

That picture company controls 51
per cent of Robbins Music Corp.

#### Leo Wood Dies

Leo Wood, veteran music man, songwriter, publishers' executive and radio artist, was to have started on a vacation Friday (Aug. 2). The day preceding, he complained of neuritis and stomach trouble, and succumbed suddenly that night (Thursday), on the day before he was to have left for a rest. Wood was with Felst's, in charge of presentations, having been associated with that firm for 15 years. He was a capable songwriter with many hits to his credit.

With his wife, the former Gertude Rose, Mr. and Mrs. Leo Wood were a standard on the air, generally exploiting Felst songs.

He has been married to the second Mrs. Wood for 10 years. His first wife died. He had three children from the first marriage and two from the second. Wood was a grandfather, his eldest daughter being married.

His home was in Ten Eyck, N. J. Funeral services Sunday from

Funeral services Sunday from Campbell's under the Feist staff's

#### "SKIN" YOUNG'S COMEBACK

Washout With Whiteman Leads to

Pittsburgh, Aug. 6.
They can come back, as witness
Austin "Skin" Young.
Young, recently let out by Paul
Whiteman, came back to Pittsburgh, the city that first gave him
a break, and drifted into roadhouse a break, and drifted into roadhouse work. He opened here as master of ceremonies at Sanders Inn, and then still the open to a spot at Kelln's Villa. He began to take a renewed interest in his work. Livingston Lanning, manager of the Fenn, dropped in the Villa and heard "Skin" do his stuff. He invited the soloist down to the theatre for an audition.

vited the soloist down to the theatre for an pudition.

"Stdn" worked one show with Wesley Eddy, m.c., in the Publix unit, "The Surprise Party." Lanning got in touch with the home office and Austin "Stdn" Young, who everybody said was through, signed his name, to a three-year contract calling for his services as a m.c. on the Loew chain.

Young opens at Loew's State, Gleweland, next week.

#### O'KEEFE'S SCREEN DEBUT

Hollywood, Aug. 6. Walter O'Keefe makes his screen but in "Red Hot Rhythm," debut in "Red Hot Rhythm," Pathe. O'Keefe wrote the story and will play a chiseling song plugger.

#### **BOWL STOPS, RESUMES**

Dispute Over Electrician Pulls 126

Hollywood, Aug. 6. Following refusal of the Hollywood Bowl Association to accept a financial donation from the Los Angeles Amusement Federation, to enable that non-profit organization

to employ a unionized electrician on the premises, 126 members of the Bowl orchestra were forbidden to play by Ed Smith, of the musiclans union, night of July 30, and an audience of 10,000 people was disappointed. Concerts were re-sumed Saturday hight on a compromise.

sumed Saturday night on a compromise.

In a contract signed seven years
ago with the musicians it was
agreed by the Bowl group to also
employ any other crafts participating in the International alliance of
the labor group. However, as the
Bowl was non-profit making, Wililam Scott, of the stagehands, deferred the matter of this expense
for five years. When the current
season opened, however, demands
were made by the stagehands that
the agreement be kept. Meetings with
the Bowl 'executive board were held

were made by the stagehands that the agreement be kept. Meetings with the Bowl executive board were held and Scott agreed that if a union man ran the switchboard no demands for other union stagehands would be made for the balance of the agreement, which expires Sept. 1, 1930.

Prior to the concert July 30 a meeting was held between the Bowl executives and agents of five crafts belonging to the L. A. Amusement Federation. Claim was made that the Bowl was not showing a profit and that man operating the board was doing the work of gardener as well for \$3.50 nightly. Scott then proposed that a union man be employed at \$12.50 a day for four days a week of Bowl season and do the gardening as well. This proposition was turned down with Ted Eckerson, of the Amusement Federation, offering to pay the difference between the \$3.50 and \$12.50 from his own pocket. This was also refused. According to Scott. C. E. Tober-

tween the \$2.50 and \$12.50 from his own pocket. This was also retused. According to Scott, C. E. Toberman, vice-president of the Bowl Association, informed him that if any union man were hired, outside of the musicians, a patron who donated \$25,000 a season would withdraw his support.

Aug. 1 a concert was given at the Bowl with soloists and planists not members of the musicians' union.

Forgotten Clause

Forgotten Clause
Settlement on basis of union
terms was pressged upon discovery
by Bowl Association that the contract with musicians called for
union electricians on stage, Association, after discovering the forgotten clause, sought legal counsel
in an effort to avoid rescinding from
its position. Understood that have
since realized compromise is necessary.

In any event, the benefit performe Aug. 7 for the Jewish Home Duarte, Cal., will be held as

# Along the Coast

By Bill Swigart

## A. B. C. Starts in Oct... **Broadcasting Eastward**

The American Broadcasting Corp. will start functioning with its third chain in October, when a contract with the Columbia Broadcasting System expires. This will release the ABC's stations in Scattle, San Francisco and Hollywood which are now allied with the CBS. These stations will be the nucleus of the term network method.

new network,
The salient features of the new The salient features of the new ABC chain will be that programs emanating from the Poelfic Coast will be broadcast enstward instead of vice-versa. Adolph Linden, Seattle banker and owner of: the five stations on the west coast, will draft name talent from the Hellywood colony, which will probably make that station (KMTR) the important rooks in the network. So for how. that saudon 4.M.Tri) the important spoke in the network. So far, how-ever, KJR, Seattle, is the key sta-tton. These, along with KYA (San Francisco), KEX (Portland, Ore) and KGA (Spokane) constitute the basic group of five stations from basic group of five stations from which Linden is expanding his new

network.

Already he is broadcasting as far east as Chicago via WIBO, his Chi ally. Others definitely affiliated are WIL, St. Louis; WRBM, Minncapolis; KFAB, Lincoln, Neb.; KLZ, Denver; KDYL, Salt Lake City; WOQ, Kansas City; KTNT, Musca-

tine, Iowa.
Linden has eight other Rocky Linden has eight other Rocky Mountain territorial stations ready to align. These are lesser spoke. Three small stations in Brooklyn and New York will be combined as the New York broadcast central. Stations in Washington, D. C., and Baltimore are also said to be set to book to any the new network.

whenever the CBS does not call on the ABC's west coast quintet of stations, these broadcast their own programs. The CBS merely hooks in with the Pacific Slope group for the big coast-to-coast commercial broadcasts.

#### M-G's "Cease" Order

Hollywood, Aug. 6. Metro-Goldwyn-Mayer has o dered the suspension of radio broadcasting of all tunes from "Hollywood Revue" until after the New York opening, Aug. 14. This is effective across the coun-

#### Kaley in Film

Los Angeles, July 30.
Charley, Kaley, former violinist with Abe Lyman and more recently m. c. in Chicago, arrives here Friday to play the juvenile lead in M-G-M's "Lord Byron of Broad-

way."

It will be his first picture.

## **Inside Stuff—Music**

O'Keefe-Dolan Tunes

O'Keefe-Dolan Junes

Pathe had Walter O'Keefe and Bohby Dolan work seven weeks to
prepare words and bytics for the screen version "Treasure Girl," the
musical comedy. Boys finished the job and their stuff was okayed.

But someone looked over the contract made with Aarons and Freedley,
producers of the show, from whom rights had been purchased, and discovered a clause which prescribed that only Gershwin melodies could
be used in the film. A week later it was decided to shelve making the
picture until fall. Superfluous numbers will go into another picture.

#### Holding Out on Talker's Hits

Parambunt. New York, had advertised Jesse Crawford to feature "Singin" in the Rain" from the forthcoming M-G-M "Hollywood Revue" when Metro notified Publix that it would appreciate Crawford postpone the use of the number until after the opening the Motro picture of Aug. 14. M-G-M is restricting the use of the picture songs until after the talker premieres here although the unusual occurrence of bands "tune-legging" the songs has cropped up intermittently. Crawford substituted another M-G-M song, also published by Robbins, "Pagan Love Song," instead.

bins, "Pagan Love Song," instead.

For a time cafe bands in the smarter spots were wont to essay brief choruses of a new musical hit, which were restricted by the composer always for the first couple of months of any one of his new shows, and now it's getting to be the same thing with the important theme song

#### Slightly Worried

Coast music arrangers are worried. Demand for those arrangers depending upon music publishers just about all. Publishers are turning out orchestrations in every practical key, leaving the writing boys in the cold when it comes to transpositions which used to be their

Another former source of revenue, trio and quartet arrangements, also taken away. Music houses now turn out these arrangements as part of their professional copies. Even the amateurs aren't coming around for arrangements of their would-be theme songs any more.

More than 150 recognized composers are now in Hollywood tossing their masterpleces into the melting pot. In view of the film song hits to-date the tunesmiths have taken on a new aspect regarding their profession, one of dignity fortified by a security which only prosperity can sponsor.

Eddie Sutherland, Paramount director, believes song writers, to be the fastest workers in the world. He offers proof of his conviction by telling of Sam Coslow who wrote two songs for "Past Company". In the time it took to record the scene.

Eddie Sutherland, Paramount di-

Society note without a laugh quotes Joe Burke spending the week end at the Dubins in their Beverly Hills mansion.

High priced after dinner speakers have nothing on De Sylva, Brown and Henderson, who re ntly turned down a \$5,000 ofter to write a theme song for a club dinner.

song or a club dinner.

Specialty orchestra boys are getting breaks on doubling. This week the Rhythm Boys are playing the Orpheum and Montmartre cafe; Mosby's "Blue Blowers" divide their time between the Apex Club and Orange Grove theatre, while "Red". Stanley and Earl Burtnett's trio are in heavy domand for pictures.

Pantages made Grace and Jack Stevn a deal to appear on the vaude program with the showing of "Mel-ody Lane," in which the writers auditored two of the songs, "Leauth-ful" and "Sugar Cane Around My

DIT and Sugar Gate Property of the Property of

George Whiting is the first song-writer to arrive on the Coast via the new transcontinental airways

Morris Richman, w. k. music jobor of New York, visited the gold coast where his nephew, Jack Robins, struck a ven and showed of this week for home... Sherman-Clay abandoned their L. A. office to make room for Warner-Witmark expansion... Louise Bayly, former radio planiste from Minneapolis, now engaged at the Robbins... Herb Stothart, now here to write for M-G, arrived 38 hours late due to a bridge washout... Recent rise in A. T. & T. delivered the bacon in such quantities to Martin Broones that he almost doesn't care any more about royalties... Freak shops along Hollywood bivd, moved Irvierd the bacon in such quantities to Martin Broones that he almost doesn't care any more about royalties... Freak shops along Hollywood bivd, moved Irvierd the bacon in such quantities to Martin Broones that he almost doesn't care any more about royalties... Freak shops along Hollywood bivd, moved Irvierd the bacon in the strumental which be hopey a shifty announcing each time that it's dedicated to the tired business men of Hollywood... Witmark office installing radio receiving set to keep a minute check on all plugs...

Georgie Jessel, Wolfe Gilbert and

minute check on all plugs....

Georgie Jessel, Wolfe Glibert and Abel Baer comprise a new Hollywood entertainment trio always to be found at the best of Hollywood parties doing their stuff. This has developed into sure fire laughs. Boys call the little journeys rehearsals for possible theatre dates if Fox will permit the Con Conrad drives through National City, to and from Agua Callente, he gets a ticket. Last time he tried to give the town a run around by driving through the back streets, and got two tickets.

Harold Berr is one of the fast

the back streets, and got the tast moving special material writers are the moving special material writers according to the moving special material writers are the moving special material writers are the season of Berg and Schoenberg who season of Berg and Schoenberg who season of Berg and Schoenberg who season of the moving special special

Believing that song covers should be dressed up like a show, prompted the Robbins house to establish a precedent in dressing up the cover page of "How Am I to Know," from "Jynamite" (M-C), in 'Ive colors, Added to this step, the house is issuing a three way pamphlet plug to "Tamphlets area three colored by the back page open for dealers use, the back page open for dealers use.

"Red" Sperow, trombonist, dis-satisfied with late-hours on the Cin-derella roof, joined Rube Wolf's five a day gang at the L. A. State.

Ciliford Grey will do the lyrics and Herbert Stothart the music for numbers in Battle of the Ladies." M-G.

M-G.

"Little by Little," song whi
Walter O'Keefe and Bobby Do
were holding for a show, has alaput into "Sophomore," Pathe e is
ture. Sam H. Harris is report time,
ing a musical in New York is the
same title in fall.

## Radio Rambles

By Abel Green

A battle of organists occurred Saturday night, Jesse Crawford, ballyhoed now by the CBS antouncer as "the poet of the organ"—a great billing, by the bye—was on from WABC, Low White; the Roxy theatre's premier organist, was blasting importantly from WEAR and Emil' Velasco, also broadcasting from his own studios, as did White aid Orawford, was on for 30 minutes via Wear and was just, as effective Somehow Crawford and White had the edge of course as befits the console specialists from Broadway's two leading theatres. Crawford, using his studio in the Paramount building foot the theatre proper), scored with a pip program in which Paul Small, who is also Paul Asis assisting vocalist, who was befits the console specialists from Fraul Asis assisting vocalist, decided the consoleration of the consolerati

are depicted characteristically by White.

#### Two Troupers

Two Troupers

On WJZ, Bighth in their series of skitz, Midreella Shields and skitzed and the s

The two troupers are announced as authors and directors of their skits each week.

#### "Hot" Breaks

"Hot" Breaks

Ben Pollack farewelled Saturday
night from WEAF, taking leave of
absence from the Park Central
hotel for a month and also from the
mike. Pollack is one of the smooth
dance music, purveyors extant, algram as an eccessary, for pleasing
other reception.

The jazz hoys are learning that

gram 36 necessary to peasing that the 'not' breaks and tricks are okay for actual floor work, sans any microphonic transmission, but that the 'not' breaks are strong for the gram of Rudy Vallee, After all, how many listeners-in actually dance to broadcast dance programs. The percentage is small. They listen in while reading or doing something else, with an ear also to an occasional vocal chorus. Pollack has capitalized that a lot as did Vallee,

Both, incidentally, are among the very few maestros permitted to handle the "inike" themselves and make their own announcements. The NBC curtailed that dating lack to a Ben Bernie episode when he went in for a little too much song-plugging, gagging and extraneous small talk.

RADIO-MUSIC

From WOR, a new feature is simply billed as Two Boys and a Girl, otherwise a male plane duet and Naida Nardi, contraite. The plantsts are Thompson B. Kerr and Fred Woodruff. Their stuff is conned from the popular song catalogs, but above the average in routining and presentation... Ernie Golden's orthestra from the Canton Palace chowmenery, also on WOR, also pleased.

WABC has a musical highlight each Saturday night in the Temple Hour, actually only 30 minutes, which Ted Husing announces and in which Joe Green's novelty orchestra, which is heavy on the xylophone, marimba and chimes, is featured. The combination of strings and vibraphone combined into a duicet musical effect and has been one of the quickest periods to command attention for the new Temple radio sets.

The now tamous Slumber Music hour on WJZ, which Oswald Maz-zucchi conducts so capably, and Al-wyn E. W. Bach announces, was varied a bit by a show mediey. Caryll's ""Ip Top" score. It sort of pepped up the string ensemble's program, and is a good idea of Saturday nights when Slumber Music is not primed to induce sleep as early as in the other six days that the world laboreth.

Check these among other pleasurable periods: Lingt Laurier conducting the Black and Gold Room orchestra, John B. Daniel announcing an appealing program of concert music; a new NBC sustaining dinner hour... The Plano Twins (Lester Place and Robert Pascocollo, with Howard Phillips; barttone, as contraction, doing keyboard instruments of the Contraction of the Hotel Pennsylvania, opening with their now characteristic jazz paraphrase on some operatic classic, usually one of the Hungarian Rhapsodies... Rudy Vallee with his pash balads and smooth dansapation. Incidentally, the pinch of the Contraction of the Contraction

Ment park and Rossiand balicoom, both over WPAP.

At Noortime
Some good noonday features around these days, On WABC. Emery Deutsch, conducting The Meridians, dishes forth a good mixture of everything musical from comic opera to pops. With him, Bradford Frowne is featured vocally, doing ballads in good voice.

At 1:15, for 45 minutes, immediately thereafter comes Harry Takee Consucting his of certain and the control of the result of

Saturday nigut to strike.

WJZ, too, runs to a mixture of noontime instrumentation starting with the Luncheon Five and at one ociock going into a sprightlier dance program from Toeng's restaurant, another chow meinery where Faul Tremaine holds forth.

where Paul Tremaine holds forth,
Gunsky Now East
Maurice Gunsky is regularly etherizing from WOR, He's a sentimental balladist, doing the favorite songs of the day. Gunsky possess cal a steachle rep when on thy fore of his either-appeal although he seems to have become unwittingly affected by his prowess to the extent that a note of unconscious affectation creeps in ever and anon. He rolls his r's just a bit too much and the adenoidal enunciation listens a bit too artificial. Gunsky might give that phase a little thought.

#### STAMPER'S SECRET MARRIAGE

Hollywood, Aug. 6.
Dave Stamper has again been a
benealet for past four mgnths. Former husband of Edna Leedom marrled Agnes. White, reported a nonprofessional:

Fox has exercised its option on Stamper, up this month, for an-other year.

## **Coast Music Survey**

Los Angeles, Aug. 6.
Survey of sheet music and phonograph record sales on the Coast for the week ending Aug. 6 shews "Pagan Love Song" leading in both divisions. Bulk of the leading numbers are picture song hits. Distributing headquarters for the three leading record companies report their six best sellers as listed in the following order of sales for the week:

the week:

#### Brunswick

Brunswick
Reports "Pagan Love Song"
(from "The Pagan," M-G), backed
with: "Building a Nest for Marry",
"Singing in the Rain" and "Orange
Blossom Time" ("Hollywood Revue",
M-G): "Am I Blue" ("On With the
Show," WB), backed with "Let Me
Have My Dreams"; "Now I'm In
Loye" and "My Dear"; "This Is
Heaven" ("This Is Heaven," UA),
backed with "Tm That Way About
Baby" ("Flying Fool," Pathe);
"There's a Sugar Cane Around My
Door" ("Melody Lane," U), backed
with "The Boogy Man Is Here."

with "The Boogy Man Is Here."
Columbia
"Tm the Medicine Man for the Blues" and "Wouldn't it Be Wonderful," Is Everybood Happy. (WE, picture not released yet): "Now I'm In Love" and "Choer Drops"; "I Want to Meander in the Meadow", and "Now I'm In Love"; "Pagan Love Song" and "Garden In the Raim"; Singing in the Raim"; Singing in the Raim" and "Orange Blossom Time." played by Cliff Edwards; "Your Mother and Mine" ("Hollywood Revue," M-G), and "Orange Blossom Time," played by Paul Whiteman.
Victor

"Orange Blossom Time," played by Paul: Whiteman.

"Pagan Love Song," backed with "The One Girl"; "Am I Blue" and "Let Me Have My Dreams"; "Singing In the Rain" and "Your Mother and Mine"; "Freakaway" and "Big (Tty Blues" (Fox Follies); "This Is. Heaven" and "Sleepy ("Rainbow Man," Sonoart); "Louise" ("Innocents In Paris," Par) and "Wait Till You See Ma Cherle."

Songs to get the heaviest radio blugs were "Beautitul." "Adlos," "Pagan Love Song," "My Song of the Nile." "Louise" ("Breakaway," "Lover Come Back to Me," "Sposin!" and "That's You Baby."

Sheet Sales

#### Sheet Sales

Sheet Sales

A check with the leading wholesale jobbers distributing sheet
music through southern California
and Artzona shows the first 10 best
sellers, eight of which are picture
songs, in the following, order:
"Pagan Love Song," "Sleepy Valley,"
"Singing In the Rain," "Louise,"
"Am I Blue," "Utah Trail," "I'm
Walking With Suise" and "That's
You Baby" (Fox Follies), "I'll
Always Be In Love With You"
("Syncopation," Radio), and "Reaching for Someone." ing for Someone."

Reports from the music publish

#### M-G and Oil Company Tie-up for Radio Hour Hollywood, Aug. 6.

M-G-M has closed a deal with the Richfield Oil Company whereby the studio will furnish a weekly radio hour to be broadcast over the radio hour to be broadcast over the Don Lee system with stations at San Francisco, Fresno, and Los Angeles. M-G will be compensated by the permission to plug its current attractions while on the air. Frograms will continue weekly for three months, newspaper advertising and placards on all Richfield gasoline stations announcing the week's program.

week's program.

#### DINNER FOR WERER

DINNER FOR WEBER.

They are throwing a testimonial dinner to Joe Weber at the Hotel Astor tonight (Wednesday) as a hurrah for him after being elected as president of the American Federation of Musicians for the eighth consecutive year.

A committee comprising Peter Brady, president Federation Bank; William F. Canavan, president I. A., and Edward Canavan, president I. A. ind Edward Canavan, president Musicians' Local 802, New York, is looking after the affair.

Brady will be the toastmaster, while William Green, president A. F. of L., will be the principal speaker.

#### Miss Bushman, V-P

Annette R. Bushman is vice-president of Radio Counsellors, radio program agency.

She was formerly a radio program director with WEAF and also of Barton, Durstine & Osborne, adv. agency

ers show their three best Coast self-ers as listed here in alphabetical order of the publishing houses and not according to volume of sales. Each house reports the number one, two and three songs as listed

Ager-Yellen and Bornstein.—"This Is Heaven." "If I Had My Way" and "Doing What I'm Doing for Love."

De Sylva, Brown and Henderson.— "That's You Baby," "Breakaway" and "My Sin."

and "My Sin."

Lee Feist.—"Honey," "Vagabond
Lover" and "Blue Hawail."

Harms.—"You're My Silver Lining
of Love," "I Kiss Your Hand
Madame" and "With a Song In My

Madame" and "With a Song In My Heart."

Berlin.—"When My Dreams Come True." "With You to the End of the Day" and "Baby, Oh Where Can You Be."
Robbins.—"Pagan Love Song," "Singing In the Rain" and "Your Mother and Mine."
Remick.—"Here We Are," "Td Do Anything for You" and "When the Sweet Forgetmenots Remember."
Santly Brothers.—"Miss You," "Tve Got a Feeling I'm Falling" and "To Be In Love."
Shapiro - Bernstein.—"I'll Always Be In Love With You," "What a Day" and "Everyday Away From You."
Sherman-Clay.—"Wedding of the Painted Doll," "Love Sings a Song In My Heart" and "Long" as You Belleve In Me:
"Warner-Witmark.—"My Song of the Nile," "Am I Blue" and "Smilling Irish Eyes."



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No charge is made for listing in this department For reference guidance, initials represent: H—hotel, T—theatre,—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant. As far as possible, street addresses in large cities are also included.

A

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Gord, Mark, Briggs R., Detroit,
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ence. Gunsendorfer, W., Whitcomb H., S. F., Gulerson, Wald., Solomon's D. H., L. A. Gutterson, M., Volencia T., Baltimore.

н Hall, Sleeny, Sherman H., Chicago, Rallett, Mal., Lawrence, Mass., Iluistead, I. Inry, St. Francis, H. S. Hammond, Jean, Sky Room, Milwa Hamilton, Spike, Torrace Garlen, G. Hamm, Fred, co. M. C. A., Param Higg, N. T. C. Chi.

Halliett, Mal. Lawrence, Mass. S. F. Hammond, Jany S. F. France H. E. F. Hammond, Jany S. F. France H. H. E. F. Hammond, Jany S. F. France H. H. E. F. Hammond, Jany S. F. France H. H. Hammond, Fred. C. M. Francouri, H. H. Hammond, H. H. Hammond, H. Chulmins, H. Hammond, M. Chulming, H. Hammond, M. Chulming, H. Hammond, M. Chulming, H. Hammond, M. Chulming, H. Hammond, H. Hammond, H. Hammond, H. Chulming, H. Hammond, H. Hammond, H. Chulming, H. Hammond, H. Hammond, H. Hammond, H. Hammond, H. Chulming, H. Hammond, H

Henshell, J., State-Lake H., Chicago. Herberveaux, J., NBC, 180 N. Michigan ve. Chicago. Hillibloom, M., Strattord T., Chicago. Hirabak, A., 1123 Goettman St., Pitte-Hirabak, A., 1123 Goettman St., Pitte-Hofer, John, 1008 Elizabeth Pl., Cincin ati. Ilofiman, Earl, c-o, M. C. A., Paramount lig., N. Y. C., 78 Ernst St., Buffalo. Ilollowell, B., Strand D. H., Wilmington

Del. Holmes, Scotty, Adams House, Boston. Holmes, Wright, Martinique H., N. Y. Huntley, Lloyd, e-c M. C. A., Paramouni Bidg., N. Y. C. Hyde, Alex., c-o Wm. Morris, 1500 B'way N. Y. C.

irving, B., Lyceum T., New Britain Conn. Imperial Marimba, American House, Bos

onIndiana Five, W.
Indiana Five, W.
Ingraham, Roy, Parhmoun.
Ingraham, Roy, Parhmoun.
Ingraham, Roy, Roy,
Ingana Troubadours, WEAF, N. Y. C.
Ipana Troubadours, WEAF, N. Y.
Ipana Troubadours, WEAF, N. Y.
Ipana Troubadours, WEAF, N. S.
Indiana Troubadours, WEAF, N. S.
Indiana Troubadours, WEAF, N. S.
Indiana Troubadours, WEAF, N. Y.
Ipana Troubadou

Jackson's Jazz, 13 Chestnut St., Glovers Janis, Fred, Turkish Villas-Janover, A. L., 1988 Jacks, H. Jacob, H., #15 Hawmorne Ave. Newers.
Jahle, John, 15 Driges Ave. Problyn.
Jenks, Fr., Egyptian T., L. A.
Johens, M., #300 West 1023 St., L. A.
Johnson, C., Small's Paradiner, N. Y. C.
Johnson, Johnny, co. M. C. A., Paranaunt Bidg., N. S. W. & Grove Ave.

Johnson, C., N. 15 W. & Girls, N. Y. C.
Johnson, O., W., #8 Grove Ave.

Ottomary, C., W., #8 Grove Ave.

Johnson, O., W., #8 Grove Ave.

Johnson, O., W., #8 Grove Ave.

Johnson, Alex, Alamo C., Chicago

Jordan, Art. \$241 Norwood St., Phile

Jordan, Art. \$242 Norwood St

, Mich. oy, Jim, c-o M. C. A., Paramount Bldg.

Teddy, Penn T., Pittsburgh,

Kahn, Herman, Tvoli, T., Newark, N. J. Kalls, H., Lido Venice C., Boston, Kaley, Chas, Grande T., Chicago, Grande T., Chicago, Grande T., Chicago, Grande T., Chicago, C., Chicago, T., Samboo Inn, 2222 W. Kasel, Art. co M. C. A., Paramoupt, Kate, Kitten, co M. C. A., Paramoupt, Kate, Kitten, co M. C. A., Paramoupt, Kate, Kitten, co M. C. A., Paramoupt, M. C. L., Paramoupt, M. C. L., Paramoupt, C. C. L., Pa nan, W., 28 N. 10th St., Lebanon

Kay, Geo., Olympia T., New Haven Kayser, Joe, Midland T., K. C., Mo. Keegan, Ross E., 22 Gold St., Freep

Kemp, Hal, Manger H., N. Y. C. Kennets, Larry, 801 Keenan Bldg., Pittsgh. entner, H., Benj. Franklin H., Phila enin, H., Multonomah H., Portland, Ore eystone Serenaders, Gd. Riviera T., De

rolt. King, Hermle, Oakland T., Oskland, Cal King, Monty, Birkhimers D., Columbus, King, Ted. '45 7th Ave., c/o Taps. King Wayne, Abagon B. R., Chicago, King Medody, 68 Mueller St., Binghamon, N. Y.

King a Melody, 68 Mueller St., sungnapo-on, N. X. Golden Disgon, Phila Kilne, M., 4668 Spiuce St., Philadelphia Knoisel, E., Billtmore H., Atlanta: Knoisel, E., Billtmore H., Atlanta: Knoisen, E., Billtmore H., Atlanta: Knoisen, E., Chicago, T., C. Krueggul, Wait, Balconades D. H., S. F. Krueggul, Wait, Balconades D. H., S. F. Krueger, Art, Wisconain H., Milwauke-ford, Massa, P. 7., O. Boz 49, New Bec-ford, Massa, C. T., C. Boz 49, New Bec-Kvale, Al., Oriental T., Chicago.

asse, F., 518 Merrimac St., Lowell. ASS.
Lampe, Dell, Capitol T., Chicago.
Landau, Mike, Oskland's Terrace, 50th
and Brondway, Nr. H., Dallas,
Lange, J. V., 27 Abbott St., Lowell, Mass.
Lanie, H., 2000 W. Girard Ave., Phila.
Lanin, H., 2000 W. Girard Ave., Phila.
Lanin, Sam, WEAF, N. Y. C.
Activoltic, Harry, Casley H., Scranton Pa. Legler, J. Ed., 1522 Mono St., Fresno. Cal. Lents, Al., 1899 President St., Brooklyn, N. Y. nard. Harold. 64 W. Randolnh St. hicago. Levin, Al, 478 Whalley Ave., New Haven. Levine, Jack, Cinderella B., Long Beach Levine, Jack, Cingarcia B., Long Dennalder H. N. C.
Levy, R. H., 131 Elmer Ave., Schenectady, N. Y.
Lido Orch., Sults 56, Loew Bidg., Wash
Light, Enoch, Gaumont Palace, Paris.
Lipht, Enoch, Gaum sey, M., 1781 Humboldt Blvd., Chi-

Lipsey, M., 1818 numbold sivd, Chin-Lombardo, Guy, co-M. C. A. 32 W. Ran-dolph St., Chi. Leng. Dick, Curtis H., Minneabolts. Lopez, Wincent, St. Regis, H., N. X. Lowe, Burl, Statier H., Boston. Lowe, Burl, Statier H., Boston. Lown. Statier H., Boston.

Lynn, Sammy, 2003 Wichita St., Dallas. Lyons, Al., Wilson T., Fresno, Cal.

ald, Rex. Collseum, St. Peters burg. Mack, Austin, Golden Pumpkin C. Chi. Maitiand, J., Garden B., 3130 Sheffleid Ave. Chicago. Major, F. J., 3007 3d St., Ocean Park Cul. Maloney, R. B., 808 Elinor St., Knoxville enn. Mann, Gell, 76 E. 80th St., N. Y. C. Marburger, H., 346 Knight St., Reading Pa, Marsh, Chas, Ft. Pitt H. Pittsburgh. Markey, R., Palace de Dance, Hill St and 6th, L. A.

(Continued on page 234).

Joe Lewis at Mill

Chicago, Aug. 6.

Joe Lewis will be back at the Green Mill cafe when the spot reopens Sept. 11.

Lewis record.

Lewis, recently taking a fling in vaude, goes into the rafe at \$1,000 per week.

Jack Harris has gone with Santly. He will have charge of the Phila., Baltimore and Washington

#### Cafe in Hotel Matter

Inspector Patrick McCormick going to make a test case relative to the legality of Chinaland resinu-rant, 157 West 43d street, conduct-

rant, 157 West 43d street, conducting a caburet without a license.

The latest action taken was when Detective George Roberts served Wah Dun, 28 Mott street, head waiter, with a summons. This is one of many in the past few months. When the case was brought before Magistrate Rosenbluth in West Side

Rigistrate Rosenbluth in West Side Court an Adjournment was taken until Aug. 16.

The restaurant people maintain that they do not need a license. Their claim is that the cabaret is Their claim is that the cabarel is part of the hotel and that the faw is that where a cabaret is operated in conjunction with a hotel no permit is necessary. Officials of the restaurant corporation are determined to have the matter settled in the higher courts to stop police interference.

#### Speakeasy Stick-up Men And Dr. Under Arrest

And Dr. Under Arrest
Arter they had confessed having
participated in about 40 holdups in
the past few months, Morris Horowitz, 29, 308 Cherry street, and
George Taylor, 19, 379 Cherry street,
were held without bail for the
Grand Jury in West Side Court.
Most of the places they stuck up,
they admitted, were restaurants,
and speakeasles. The charge on
which they are now helm held is
that an June 29 they held up waiters and other employees in the College Inn, a Chinese restaurant at,
3100 Broadway. In making a getaway they shot Foliceman Maurice
Roche, West 100th street, in the
lege.

leg.
Although wounded by the bandis
Roche shot after the highwaymen
and wounded Horowitz in the
shoulder. After both had escaped
they went to the office of Dr.
Jacques Aliper at 160 Madison street
where Horowitz was attended. where Horowitz was attended.

where Horowitz was attended.
Dr. Alpers, police charge, negleeted to notify them, which he is
obliged to do under the law. Several days ago Detectives O'Connell
and Whelan, of headquarters, received a tip that Horowitz and Taylor were the ones responsible for
the Broadway shooting, and arrested
them at their homes.

it then developed that Dr. Alpers ad attended Horowitz four times had attended Horowitz four times and they obtained a warrant for his arrest. Dr. Alpers made no ex-planation as to his failure to com-municate with police. He was held in \$500 ball until Aug. 12.

#### BARNES GETS A YEAR

BARNES GETS A YEAR,
Without chance to appeal, which
was denied. William Barnes must
go to jail for a year for maintaining a nuisance on the Merrick road.
The "nuisance" was the Blossom
Heath. Inn, the road's oldest road
house, wherein it was found that
under Barnes' management liquor
could be had.

#### PERROT OPENING AUG. 15

Los Angeles, Aug. 6.
Paul Perrot's cafe, previously
known as the Lafayette cafe, opens
aug. 15. Dance music will be supplied by Laughner-Harris, 12
pleces.

Capacity is around 400, with no cover charge to be made. Dancing contests Friday nights.

Kryl Drops Case
Chicago, Aug. 6.
Bohumir Kryl, Bohemian bandmaster and composer, after causing
the arrest of George Owen, rullway,
ticket agent, on complaint of extortion, falled to prosecute and the
case was dropped.
Kryl charged that the man bud
attempted to extort \$1,000 from him,
threatening him with a death note.

Mose Going Next
Walter Douglas is back from a
coast visit, while Mose Gumble
leaves in the course of the month
The third member of the music
publishing trio, Walter Donaldon,
is on the Fox, lot writing with Edgur Leslie.

Waterson's Film Songs Waterson, Berlin & Snyder will publish all invisic from Columbia & "Song of Love" starring Belie Baker. Songs were written by Max Rich and Mack Gordon.

George Meyer Eastbound

George Meyer Eastbound
Hollywood, Ang, 6.
George Meyer, songwriter, leaves
for New York till end of this week,
He recently left the Worner writing staff.

#### Everglades Bunch Are Freed Without Trial

William Pearlman, 42, part owner of the Everglades Club, 48th street and Bruadway, and seven of the employes, were discharged when they were arraigned before Magistrate Rosenbluth in West Side Court on charges of robbery. The eight were turned out when Helen Helpy, school teacher, of Chauncey street, Brooklyn, failed to abbear to prosecute.

appear to prosecute.

July 22, Miss Healy, accompanied

July 22, Miss Healy, accommanied by her sister, went to the Ever-clades and, according to her story at that time, was seated at a table with Penchman.

According to her story to Detectives Maney. and Kennedy. West 47th street station, Pearlman demanded the return, of some jewelry he had presented to her. When she declined to return it, she said, Pearlman struck her-several blows in the face, rendering her uncon-

Pearitinan struck her-several blows in the face, rendering her unconscious. She said he then removed the severy and fied.

When detectives and policemen arrived at the Everglades seven employes were arrested. Later Pearlman was taken into custody, denied had struck the young woman.

The case was adjourned several times, but the girl falled to put in an appearance. The detectives asked for one more adjournment, stating.

for one more adjournment, stating that when school opened they would be able to serve her with a sub-

Magistrate Rosenbluth declined to grant a further adjournment dismissed the proceedings.

#### Ministers After A. C. Nite Club and Miss Nesbit

Atlantic City, Aug. 6. Charging that innocent girls, en-gaged as night club hostesses, were being transformed into drunkards

being transformed into drunkards and gold-diggers, a group of ministers has pettitioned 1 rector of Public Safety William S. Cuthbert to close the Follies Burgere, New York avenue, near the Boardwalk. Evclyn Nesbit is principal entertainer. The complaint charges she has an entourage of "hard drinking, fast llving men and women," who set a demoralizing example to the young girls lured into the Jobs of hostesses by the promise of easy money.

hostesses by the promise of easy money.

Beachtront hotels have warned their guests not to patronize the night club, the complaint alleges. A copy of the complaint has been sent to the federal prohibition administrator in this district.

Follies Bergere is operated by Anthony LaRosa.

#### Woodmansten Still Trying, Property Owner Innocent

Property Owner Innocent
Another move in the Woodmansten Inn's legal serial occupred yesterday (Tuesday) in New York federal court whon a motion was made
to convince the court anew that theproperty owners were innocent of
how the Casa Lopez Catering Co,
the lessees, conducted its business.
The Brittingham Holding Co,
owners of the reality on which Woodmansten Inn stands on Williamsbridge road, Bronx, avers that since
the padlock of June 24 the property
has been surrendered back to the
owners and that they should not be
deprived of its use through padlock
because of a lessee's legal lapse.
July 24, last, Judge William Bondyoplinds that he wasn't convinced the

opined that he wasn't convinced the Brittingham Co. knew nothing of how Woodmansten Inn was being conducted and ordered the nine months' padlock to stand,

#### CLUBS CLOSING

Los Angeles, Aug. 6.
With Roscoc Arbuckle deciding torelinquish proprietorship of the
Plantation Cafe in Culver City, that
establishment closed permanently
Sunday

establishment closed permanenty Joe Mann, manager for eight years, transfers to the Pom Pom Night Club in Hollywood. Show Boat Cafe, Venice, also closed Sunday.

#### . MAX FISHER'S CAFE

Los Angeles, Aug. 6.

Max Fisher will open a cafe on
Wilshire Blyda, Sept. 4. Ills band
is to be the feature attraction.

Fisher last locally played at the Cotton Club prior to a vaude tour.

#### Alamac Roof Open

Julia Keller, operator of the Ala-junes hotel, says his roof place is open, and has been all of the time. Will Hollander's orchestra is the attraction

## **Obituary**

#### LOUIS HYMAN

Louis Hyman, 54, former New York policeman, known in vaude-ville as Officer Hyman, a single, and then last year double with Jack

ville as Officer Hyman, a single, and then last year double with Jack Reddy died Aug. 3 in Bellevue Hospital, New York.
Officer. Hyman served as a cop for 25 years and when he went on the stage did a comedy song and dance turn. Then he and Reddy, also a New York policeman, formed a double act, worked the Pantages time, and then split, Hyman resuming as a single. He had Just been booked for another tour on the Loew Circuit, when he became till.

the Loew Circuit when ne personnell.

It was Bert Jonas, vaude agent, who gave him his stage chance and who handled all Hyman's bookings. His widow and two children sur-

#### EDYTH GOODALL

Edyth Goodall, actress, died in London July 22, aged 43, following

WILL NEVER FORGET YOU-

## EARL

July 30, 1929

HARRY DOWNING

an operation. Deceased was one of the best all-round actresses on the London stage and had had considerable experience since 1904.

She belonged to Miss Horniman's repertory company in, Manchester and made considerable success in plays of Shaw and Galsworthy, also in "Hindle Wakes." Her last appearance was in "Many Waters" at the Ambassadors, but she was compelled, through lilness, to relinquish her role before the end of the run. She was married to Leonard Francis Schuster, only son of Sir Arthur Schuster, a professor.

#### EMILE BERLINER

EMILE BERLINER

Emile Berliner, 79, inventor who helped perfoct the disk phonograph record and the microphone, died in, Washington, D. C., Aug. 3. A week ago the veteran inventor was stricken by apoplexy.

In 1877 he began experimenting in electricity in Washington and invented the loose contact transmitter or microphone which became a great, asset to the telephone and later made broadcasting possible. His gramophone invention came in 1887. It operated the disk record, also his invention. He invented and perfected the present method of duplicating disk records.

He is survived by a widow, three sons and three daughters.

W. HENRY WALLACE
W. Henry Wallace, 41, musician, director of Shea's Hippodrome orchestra, Buffalo, was instantly killed in Milwaukee last week while on a short vacation there.
Mr. and Mrs. Wallace were riding in a taxicab when the cab was struck by a truck and turned over. Wallace, with the Shea organization for 10 years, has been conductor of the Hipp orchestra since 1922 and also appeared at Shea's Buffalo.

#### LILLIE ANDER

LILLIE ANDER
Lillie Ander, who had appeared
in vaudeville both in the United
States and abroad, died July 27 in
a hospital in South Haven, Mich.
She had been ill a year,
Miss Ander was formerly of the
Australian Twin Sisters Anderson.
She and her sister were known as
a sister act in England and on the
Continent and with a daughter as
a trio in America, the daughter Julining the turn for the American engagements.

gagements.
Miss Ander is survived by he Mynet Andri, and her twin sister Minnle Anderson, living in Bangor

Interment in Bangor

#### OSCAR B. STEELE

OSCAR B. STEELE
OSCAT B. Steele, 71, veteran circus
man and vaudevillan, died last
wcek in a New York hospital where
for three years he had been under
the care of the Actors' Fund.
He was born in Philadelphia and
his early life was spent with a circus. He married Elizabeth Splaine,
known professionally as Mme. Zita,
who survives, as do three brothers
and a sister of deceased.
Mr. Steele at one time had a skating act and operated Prof, Steele's.
Punch and Judy Show. He had appeared with Steele and Steele and
Ray and 'Steele in vaudeville.
Interment in Actors' Fund plot in
Kensico cemetery.

Kensico cemetery.

#### MARIO PERRY

MARIO PERRY
Mario Perry, 27, accordion player
with Paul Whiteman's band, died
at the Queen of Angeles Hospital,
Los Angeles, Aug. 2, from injuries
sustained in an auto collision.
Perry had been with the Whiteman outfit for nine years. He was
a native of New York, single, and
is survived by his parents who live
there. News account appears elsewhere in this Issue. where in this issue.

## FLORENCE I. NELSON

FLORENCE I. NELSON
Florence Irene Nelson, 43, actress,
dled in Denver recently following
an operation.
Miss Nelson in private, life was
Mrs. Arthur Mitchell. Some 16 years
ago she was in Broadway shows.

#### IN MEMORIAM **GENNARO GRANESE**

Who passed on to a better land July 26, 1929 JEAN and CHARLIE GRANESE

Her most important engagements were with William A. Brady and Cecil DeMille.

Mae Costello, 45, divorced wife of Maurice Costello, and mother of Do-lores and Helene Costello, died Aus. 2 at her home in Beyerly Hills, Cal., of heart disease.

The mother of Louis Jerome, business manager for Edwin Carewe, died July 31 in New York.

The mother of Clifford R. Trimble, secretary-manager Central States Fair and Exposition, died in Princeton, Ill., July 18.

#### DEATHS ABROAD

DEATHS ABROAD

Pierre Legrain, 50, French de signer, died in Paris.

Mme. Johnsen, opera singer, was killed in an auto accident at Melun, Yrance, while returning from Vichy Lo Paris. Deceased was born tharmenia, and married a Norwegian

#### Legion Head Raps Phoney Auspices Gag on Carnivals

Chicago, Aug. 6.
Objecting to the name of the American Legion being tagged or street carnivals operating here State Commander David Lee Shillinglaw, of the American Legion made it clear that the Legion does not favor raising of lunds by means of carnivals operating with gambling devices.

According to the Legion official a favorite gag of carnival opera-tors is to erect a large sign reading tors is to erect a large sign reading,
"Under Auspices of American billed but at the la
Leglon, Post Nc. so and so," the
number given usually being that of
a post in another state.
At a recent meeting of the Leglon
a resolution was adopted condemning use of gambling games in raiswestern Maryland.

ing funds. In the future where the Legion's name is used without au-thority action will be taken to ar-rest those responsible.

#### **Hunt Quits Territory**

The Hunt circus quit the Westchester county territory last week returning south via the Jersey sea hoard. Experience this season in Westchester on a return was not

Following several stands in Con Following several stands in Conmeeticut, where permits were refused, Hunt met the same reception
around New York. Elmsford was
billed, but at the last minute village
authorities withdrew show permit
on the ground that on previous visit
outfit hadn't delivered value.
Hunt travels by motor with a

Hunt travels by motor vinc-ring top. He comes

## **OUTDOORS** CIRCUSES

Hagenbeck Wallace
August 5, Dubuque, Ia.; 6, Waterloc; 7, Iowa City; 8, Oskaloosa; 9,
Monmouth, Ill.
Ringling-B.-B.
August 5-6, Minneapolis, Minn.;
7, Manknto; 8, St. Paul; 9, Alexandria; 10, Fargo, N. D.
John Robinson
August 5, Bluefield, W. Va.; 6,
Wytheville, Va.; 7, East Radford;
8, Roanoke; 9, Staunton; 10, Covington.

ton.

Sells-Floto
August 5, Sterling, III.; 6, Cedar
Rapids, Ia.; 7, Marshalltown; 8,
Boone; 9, Des Moines; 10, Ft. Dodge.

#### **CARNIVALS**

(For current week (August 5) when not otherwise indicated.)
Alabama, Stanford, Ky.
Anderson-Stader, Imperial, Neb.
Artdick's, Hudson, N. H.
B. & B., Charles Town, W. Va.;
2. Lynchburg, Charles Town, W. Va.;
2. Lynchburg, Charles Town, W. Deck, Rinley, O.
Bec's, Rinley, O.
Bernardis, Arcola, M.
Blue Ribbon, Columbus Junction, lowa.

Boyd & Sullivan, Gananoque

an.
Broadway, Pecomoke City, Md.
Brown & Dyer, Brockport, N. Y.
Brundage's, Janesville, Wis,
Bunt's, Powhatan, O.
Corey's, W. Fairview, Pa.
Crounse's, Granville, N. Y.; 12,

ambridge, Ossairvine, N. Y.; 12, ambridge, Dodson's, Ashland, Wis, Edwards', Ashley, O. Endy's, Honesdale, Pa. Fleming's, Miamisburg, O. Foley & Burk, Santa Maria, Callf. Francis', Austin, Minn. Galler's, Rising Sun, Ind. Gioth's, Toledo, O. Gray's, No. 1, Sulphur Springs, Pa.

Gray's, No. 1, Sulphur Springs, Tex.
Greenburg's, Brigham City, Utah.
Gruberg's, Hinton, W. Va.
Hames, No. 2, Denton, Tex.
Harper's, Amherst, Tex.
Heller's, North Tarrytown, N. Y.
Honke's, Milwauker, Wis.
Horner's, Golchester, III.
Jones, Eigin III.
Ketchum's, Martinsburg, W. Va.;
12, Newport, Pa.
Krausc's, Lebanon, Ky.
Lachman-Carson, Kansas City,
Kan.; 12, Kansas City, Mo.
Laughlin, Mt. Sterling, III.
Latilp's, Madison, W. Va.
Leggette's, Fredonia, Kan.
Loos, Brookfield, Mo.
McCleilan, Pana, III.
McI ville-Relss, North Adams,
Mass.

Melville-Reiss, North Adams, Mass.
Mctropolitan, Schuylkillhaven, Pa. Millers, Hope, Ark.
Millers, Hope, Ark.
Mimine, Konowa, Okla.
Murphy, Muncle, Ind.
Mortis & Castle, Madison, Wis.
Murphy, Muncle, Ind.
Northwestern, Dowagiac, Mich.
Ohio, Elida, O.
Pacific, Anaconda, Mont.
Page's, Murfreesboro, Tenn.
Pearson's, Martinsville, Ill.
Rice's, Uniontown, Ky.
Rice-Dorman, Bonoville, Mo.
Royal, International Falls, Minn.
2. Ft. William, Can.
R. & C. Model, Racine, Wis.
Rubin & Cherry, Ithaca, N. Y.
Savidge's, Crawford, Neb.
Sheesley's, Montreal, Can.
Sheesley's, Montreal, Can.
Sheesley's, Montreal, Can.
Southern St. Paul, Kan.
Southern Tier, Falconer, N. Y., 12.
Buffallo.
Spencer's, Davton, Pa.

uffalo. Spencer's, Dayton, Pa. Stone's, Cambridge, Md.; 12, Salls-

viry.
Strayer's, Green Bay, Wia.
Strayer's, Green Bay, Wia.
Sunshine, Buechel, Ky,
Swanee, Greencastle, Ind.
Tidwell's, Klowa, Kan.
Wade's, Wenona, Ill.
Weer's, Bronson, Mich.
Wolf, Muncatine, Ia.
Wortham's, Grand Island, Neb.
Zeiger's, Auburn, Wash.

#### "SHORT LOBSTERS" RAID

"SHORT LOBSTERS" RATD
One of the most knusual Falds
ever made in the Coney Island section was that kaunched by the Department of Fisheries along the
shore front of Sheepshead Bay.
Charged with selling "short lobsters," 21 of the wop fishermen there
were haled into court and fined.
The sales of baby lobsters became so common that the authorities stepped in and put a complete
stoppage on the practice.

#### SIX \$500 FINES

Los Angeles, Aug. 6.
Because their concessions were considered gambling by a Santa Monica jury, six ocean front concessionaires were fined \$500 each. Mcn were E. L. Meyers, E. H. Amirine, F. P. Young, A. F. James, H. Van Buren and J. A. Smith.

R.B on Coast
to Angeles, Aug. 6.
Ringling circus has asked a pert mit for a five-day show in Los
Angeles the first week in September.
Gertrude Panessa, secretary to I.
B. Kornblum, Equity attorney, an
nounces her engagement to wed J.
J. Wilson, local attorney. R.B on Coast

FOR

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# CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bidg, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

Belmont

Ann Livingston again! And in a seighborhood where trade depends almost solly on mothers and olilidren, the solly on mothers and olilidren, the solly on mothers and olilidren, the solly of the

des it still dessit have any the ference.

The Livingston gal was expected to hold em out here, so the other two acts were just thrown in Rainsford and Andrez, man and woman in a song sketch that bored through more than 20 minutes, were a weary epener. Three people in the furn, one of inderterminate sex who was dumb," inserted for atmosphere enly.

edumb," inserted for atmosphere enly.

Brown and Wells caught on a showing date at the Englewood a few weeks ago, not not have flattened since. The energy of the content of the end of the

#### State-Lake

State-Lake.

This house has been getting excellent business at its Saturday morning openings.
Gus Thalera, animal act, opens.
Ordinary act, using a pony, couple of monks and a couple of dogs. For a novelty Thalera uses a live skunk.
"Campus Five." No. 2, four cods and a collegian. Songs and accessmaliny dances—en masse, duo, and singly. A pleasing warm weather act.

eds and a live decession of the control of the cont

scenes. Act is untermined by the poor.

Bob Hall finished well.

Kentucky Mountainers, amounced the poor of the blus, with a nice voice, recites a country ballad, and another does a square dance.

"Valiant" (Fox) feature, No news shots.

#### Englewood

Fred Rosenthal has opened his own agency office.

Motion Picture Theatre Guild of New York has taken a 20-year lease on the former Kit Kat club site and will erect about a 300-sure seater on the spot.

year-old emblem of "Orpheus and the lyre" from the program cover, identified all three years as the old Orpheum circuit's "coat-of-arms." In its place will be a cover scheme changed weekly.

Max Slott, manager of Warner's Orpheum, Chicago, is in the Michael Reese hospital under observation for stomach trouble. Slott was sudden-ly taken ill while bathing.

Coronada, Rockford, Ill, (Great States), gave up \$1,800 in a stick-up last week. Louis St. Pierre, man-ager, was in his office counting up when the stick occurred.

It is the second time the house has been held-up in six months, Last-time the job was done at the box office, thugs walking off with \$1,000

Members of the Ringling-Barnum

made a certain desert famous, is stock in "Scrambled Wives." Miss in Denver for eight days, conducting one of those good old-fashioned revival meets at the city auditorium. Aimee flew in by plane, and plans to move on the same way. House are far from capacity, indicating, maybe, disinterest in religion during the hot summer months.

Betty Cralg, film critic of the Post, is still on the sick list after 22 weeks away from the job. Faul Matson, former Post reporter, is handling the routine work in the department and getting out the questions and answers column.

Fromoters of El Dorado Springs, mountain resort, are using theatrical promotion to boost attendance over week ends. Charley Jacobs, former press agent for Empress (musicomedy house) in charge of

Jack Simons, manager of Aldine, got himself and theatre nice publicative break by getting Alexander. Moore, ambassador to Peru, down to see his first talker, "The Studio Murder Mystery." Moore's home is in Pittsburgh, and he's here for vacation, Simons used to work a beat on the old Leader when the diplomat published that dally some years ago.

Quin Hall, who used to draw for J. P. McEvoy's comic strip, here now as local cartoonist for Sun-Telegraph (Hearst).

#### SEATTLE

By DAVE TREPP
Orphome "Dark Streets"; vaude.
Seattle—"Charming Sinners."
FOX—"Mrs. Cheney."
5th Ave.—"Thunder": stage show.
Music Box—"On With Show. (4th

cell). Blue Mouse—"Gamblers" (2nd weck) Coliseum—"Tide of Empire."

Collecum—Ted announce to West, Collecum—Ted announce to Sender Consuld, conducted a big meeting for Fox. managers of all houses in Washington and Oreign hast week at the Olympie hotel. Crabb, norder west manager, had just complete at the olympie hotel. Crabb, norder west manager, had just complete at the same time managers of some time managers of some 14, houses in western Washington owned and operated by Finkelstein & Rosenberg concern, known as Pacific-Fox houses, also attended. This is a Fox subsidiary with houses in Bellingham, Everett, Olympia, Hoquaim and Aberdeen. Pep was injected for the "greater movie season" for this fail.

Harold Bishop, formerly manager at Edmonton for. Famous Players Canadian, is now manager of Capitol, in Winnipeg, one of the big houses. Bishop was in Seattle recently, along with H. M. Thomas, who is F. P.s western manager, and with M. S. Joiner, legit booker in Canada.

Rumors revive that Jonson-Von Herberg will soon reopen Liberty theatre, formerly their ace house but in badly off location on 1st ave-nue, while main show drag is now on 5th avenue and farther cast.

Butte, Mont, lively, now due to copper camp working full blast. Makes shows good. Also horse and dog racing. Due to anti-betting law those who play the ponics or the canines buy \$1 and \$2 "mutual ownerships."

Vancouver racing season now open, running to Sept. 2, alternating between Lansdown park, Hastings park and Brighouse park.

#### INDIANAPOLIS

By EDWIN V. O'NEEL Indiana—"Mysterious Dr. Fu Manchu.' New Ollio—"Drag." Cfrele—"The Coconnuls." Palace—"Hulldor Drummond." Apollo—"Pleasure Crazed." Apric—"From Headquarters."

Picture trade disputes were taken up at a conference of the Indiana exhibitors and the arbitration board last week. Charles J. Pettijohn (Hays) met the independent protestors in netfort to adjudicate differences: Frank J. Rembusch, indie det the fight on "block booking."

Alhambra, Shelbyville, owned by Rembusch, sold to William C. Meloy. Charles Curson, manager, has joined the Rembusch staff at Indianapolis. Paramount, \$500,000 Publik house at Marion, dedicated Tussday. Seating 1,400. All sound policy. Cale Young Sice of Livansville wrote libretto for "Yolanda of Cyprus," new opera to be presented by the American Opera Company.

#### MILWAUKEE

By FRANK J. MILLER Alhambra-'Midstream.' Garden-'On With the Show' (4th

cek).
Gayety—"Unprotected Girls."
Mulestic—"Hanky Tonk."
Merrill—"Not Quite Decent."
Falace-Orpheum—Vaude—"The

Riverside Vaude "Giri in the Glass Riverside—Vaude—"Giri in the Gir Cage." Strund "Madame X"—(2nd week). Wisconsin—"Whon—East Is East" stage show.

Guy Lombardo and his Royal Canadlans at the Palace Orpheum stayed for two weeks. Lembardo doubled at Hotel Schroeder:

A real palama parade down Wis-consin avenue by Horace Heidt's time.

Miss Californians at the Wisconsin at-

Rigoletto Brothers presented a tailless Japanese simian to the ape ward of the Milwaukee zoo.

Six more theatres went talker when equipment was installed in the Downer, State, Juneau, Riviera, Lake and Kosciusko. These houses are part of Universal's Milwaukee are part of U

W. W. Warren succeeds William Mick as manager of the Strand and Merrill for Fox Midwesco. Mick is in Brooklyn for R-K-O.

Milwaukee Journal and Universal have united in producing semi-weekly news reels to be shown in Milwaukee and Wisconsin theatres. Whenever anything of unusual in-terest happens in the city or state it will be immediately screened.

#### DES MOINES

Casino—Change,
Des Moines—Noah's Ark."
Garden—Change,
Orpheum—Vauddim,
Paramountain of Romance."
Strand—"From Headquarters,"

Martha Tyler, local girl, joined Dorothy Byton's act at the Orpheum ast week.

Max Friedman, booker for Publix here, has been transferred to New York. He is succeeded by E. J. Berger, formerly with Publix, New York. He is succeeded by E. J. Berger, formerly with Publix, New York. Harry David, division manager, Publix here, has been transferred the transferred of the control of the public here with the cold bear of the control of the control

#### KANSAS CITY

By WILL R. HUGHES 's Midland — "Buildog Drum

Low's Hidland — "Buildog Drum-mond."

Mulnstreet— "The: Man and the Me-mond."

Monday of the Monday of the Monday

Nowman—"Dr. Fu Manchu."

Royal—"Noai's Ark: (3rd week).

Pantages—Vaudiim.

Starting Aug. 10 Guy Lombardo and Royal Canadians will be at the Mainstreet and also play in the Plantation Grill, Hotel Muchlebach. The band will also broadcast nightly as part of the Star's Nighthawk frollo over WDAF.

Jack Moffitt, picture editor, Star, recently returned from a year's trip around the world.

Independence, Mo. (suburb), cannot stop the operation of Sunday picture shows, according to a ruling just made by Judge C. A. Burney of the Circuit-Court. The decision was made on an appeal by Warwick T. Boles, manager of two picture houses, who was arrested and fined \$50 under a city ordinance for running the theatres on Sunday, Judge Burney held that the Independence city ordinance was class legislation and not constitutional.

The Journal-Post-Universal News Reel service was inaugurated in forty-two picture houses in Kansas City and Kansas and Missouri, Wed-nesday.

#### TOLEDO

Vite Temple—(Wired.) "On With the how."
Paramount—(Wired.) "Dr. Fu Man-

Pantheon—(Wired.) "Dark Streets.
Princess—(Wired.) "Dangerous We-Toow's Volentine—(Wired.) "Thun-

der."
State—(Wired.) "Masquerade."
World—(Wired.) Change.
Ohlo—(Wired.) Change.
Bivoli—(Wired.) Vaudefilm.

The Metropolitan Night Club opened Saturday night under super-vision of Bob Martin, former pus, With Martin is Maude Kelly. Frank Terryya Nightingales is house or-chestra.

Ray Savene, 18, will be a featured player with a Hollywood film com-pany. He leaves Aug. 28 for Holly-wood.

Despite ministerial protest, theatres in Mount Vernon, O., opened last Sunday. The theatres have been fighting the blue law here for some

Englewood

Heat made audiences listiess at this house Wednesday.

Hank the Mule, opener, was only an undevoloped idea. Only surprise came at end when audience finds that it's a woman in mule's clothning.

Dolores, thirteen, and not such good luck, does a weak song and dance turn. Just three small bits to this one. Looks nice and pretty. But that's all. Four Flashes, two couples with bright appearance wake up audience mechanically at start with some thunder and light ning. Some nice tage and actainly by being clear-cut and using appropriate music. Well received.

Christy and Dunn, two-man act, with a humorless line of chatter that only the kids liked. Six O'Reillys, a good small time tumbling act, closed.

"Bachelor Girl" (Columbia), si-

a good small tune closed. "Bachelor Girl" (Columbia), si-lent feature.

"After Dark" winds up at the Woods Aug. 24; going to San Fran-cisco to open Sept. 1.

Al and Pete of WMAQ have signed a two-year contract to make records for Brunswick.

One of the first revisions of local Reitli's press stuff made by Jack less, new publicity director, was the cover design on the Palace programs. Hess has taken off the 12-

BALTIMORE ..... 232 MILWAUKEE ..... 231 BANFF SPRINGS ...... 233 MONTREAL ...... 233 BIRMINGHAM ..... 233 OTTAWA 231
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CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

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circus held memorial rites at Wood-lawn cemetery over 56 circus peo-ple who lost their lives in the Ha-genback-Wallace train wreck in 1918. Memorial services are annual

Danny Graham, former inde agent, now with Sam Roberts office with Keith Western. Freddy Rosenthal, formerly with Max Landau Agency, now working for himself in the Earl Taylor office.

Four Collins (trapeze) booked for two weeks at White City.

Jeffrey theatre (south side) has inaugurated weekly mats.

## OTTAWA, CAN.

By W. M. GLADISH

Johnny Galvin, Galvin Players
(stock), was rushed from his country home to the Cityic Hospital to
be operated on for appendicitis.

L. Senecal rebuilt and reopened the Ottawan theatre, Hawkesbury, Ontario, with talkers, amissor, raised from 25c to 45c. The the-atre was destroyed by fire last spring.

Silver King, picture dog, has been booked for the Ottawa Exhibition, Aug. 12-17, through William Glick, mldway proprietor.

Records for summer attendance have been established at the Regent theatre, Ottawa, with "Innocents of Paris" and "The Desert Song."

The band of the Hull Regiment has been booked by Manager Tommy Gorman for the fall race meeting of the Connaught Park Joeke Club, in place of the regimental band of the Governor-General's Foot Guards.

Clarence Robson, Toronto, East-ern Division general manager, Ra-mous Players Canadlan Corp, reached an agreement with local projection operators for the three local F-P houses for the year start-ing Sept. 1.

#### DENVER

Aladdin-'Behind That Curtain,"
'America-''From Hendquarters,"
Elifeh Gardens-Stock.
Denver-''Buildog Drummond''; stage

ow. Orpheum—"Mother's Boy"; raude. " Rinito—"Rajnbow Man." Tubor Grand—"I'rish Eyes"; stage

Denver Post has opened fight against reopening of greyhound ancing track, at edge of city limits, where commissing lost plenty last year, fedore judicial activity called a halt. Small group of local gambiers, with money from St. Louis, backing project, planning to open Aug. 15. Track and elaborate grandstand, considerable investment, have stood idle for a year.

publicity. Last gag was taking of free movies at El Dorado with any and all accepted for "roles."

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Tabor Grand F. & M. revue house, is remodeling stage to accommodate shows. Bluebird, neighborhood indie film house, having stage remodeled, loge seats installed in balcony and W. E. equipment. Bill Fields, Jones & Green publicist, returns to Chicago to open tour of "Rain or Shine," Joe Cook musteal, Aug. 15. Fields has been handling press work for Elitch's.

Jessamine Newcombe has replaced Teresa Dale as character woman in the Elitch stock. Donald Dillaway new juvenile, replaced Alan Camp-bell.

Latest rumor is that Denham, stock house, won't be operated by Ben Ketcham and Arthur Oberfelder this season. These boys failed to make a showing last year. C. C. Spicer, owner, may operate himself through an appointee.

### BUFFALO

By SIDNEY BURTON
Buffalo—"Dr. Fu Manchu."
Hipp—"Thia Is Heaven."
Great Jakes—"The Flying Fool."
Century—"The Cocondis."
Frianger—"Batting Butler."

The National Vaudeville Exchange, Inc., local booking agency, filed a pctition in bankruptcy in-Federal Court last week. The unsuccessful marathon dances operated by the exchange recently caused petition.

Julia Dawn, former organist at Century, returns to Buffalo as fea-ture organist at Fox's Great Lakes

With the Eastman Rochester out for Publix Reviews, the presenta-tions are being sent into Buffal direct from Pittsburgh with a week's layoff in Buffalo at present taking the place of the former Rochester

Kathleen Crissman plays lead in the Frawley stock "Battling Butler" at the Erlanger.

#### PITTSBURGH

By HAROLD W. COHEN Pitt—Stage stock. Penn—"Bulldog Drummond"; stage

Stanley-"Man and Moment"; stage 

Fairbanks Twins in Warners "With Show" at Grand, are in persthis week at Stanley

Anne Forrest returning to Pitt next week as guest star for Sharp

#### **VARIETY'S LOS ANGELES OFFICE** ARTHUR UNGAR in Charge

Loew's State Bldg., Suite 1221-22-23 07 So. Broadway Vandike 0777-78-79 707 So. Broadway

# Los Angeles

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Loew's State Bidg., Suite 1221-22, Los Angeles, It will be held subject to call or forwarded, or adver-tised in Variety's Letter List.

Sky Full of Moons," by Walter Norman Peck and Eleanor Flynn in "Sky Full of Moons," by Walter B. Rogcess, opiened one week's engagement at Theatre Mart Aug. 5. This is piece Dixle McCoy had under consideration, for some time. Cast includes Beth Laemmie, Russill Simpson and the Gillingway Maybeth Carry, Eleanor Flynn, Elleent Carry, Eleanor Flynn, Elleent Carry, Gloria Blackton, Stephen Carr, Hurris Ashburn, Iorayne Du Val, Elinine St. Maur, Frank Doakes, Henry Doakes.

Starting Aug. 2 the Senator, Sacramento, becomes a week stand instead of three days for F. & M.

Virginia Thoin Lane, fashlon writer, has rejoined publicity de-partment of Radio's Coast studio.

Charles West, former unit press agent for Colleen Moore, added to publicity department at Paramount.

Chapiln studio replacing drying drums with a duplex drying system. Also installing automatic develop-ing device.

. P. Younger writing 'Father's

Zoe Akins, now with Paramount doing dialog on "Sarah and Son."

Arthur Rankin, Jobyna Ralston



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# SCENERY

and DRAPERIES

## INERS MAKE UP

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George Scarborough's legit try, "Bad Bables," opening at the Mayan, Aug. 17. Frederick Burt directing.

O. D. Woodward has taken cast of "Holiday" to San Francisco for rehearsals. Show opens for three weeks there, at the Columbia the-atre, Aug. 12. Players are William Hanley, Mervyn. Williams, Wilfred Noy, Corine Ross, Phil Tead, Fran-cesca Rotoli, Doris Lloyd.

Morena Pomares, father of Anita Page, at St. Vincent's Hospital re-covering from abdominal operation.

Vinginia Valli replaced Claire Windsor opposite Conway Tearle in "The Lost Zeppelin," T-S.

Joe Egli, former casting director at the Fox Western Avenue studio is now assistant to Fred Datig, cast-ing head at Paramount.

Mrs. Patrick Kearney, wife of Hollywood writer, convalescing from major, operation at the Osteopathic hospital.

C. J. Ver Halen, arriving from Chicago to handle special exploita-tion for the Hollywood Bowl con-certs, reached the city the night the concert season closed temporarily.

Roy C. Seery, former coast sales head and studio contact for First National, is confined to a Pasadena sanitarium as result of a nervous breakdown.

Consolidated Film Laboratories, under investigation by State Labor Commission as result of complaint charging violation of labor law which forbids working of women employees longer than 48 hours a week.

Charlotte Greenwood in "She Couldn't Say No" opens at the E Capitan Aug. 18 for Henry Duffy

"Poodles" Hanneford back in Hol-wood to play in "Ballyhoo," M-G

Howard Hurd, business agent of the International Photographers, Coast cameramen's union, is in New York for conferences on the local situations with W. F. Canavan. Hurd is accompanied by Roy Klaff-kl and Arthur Reeves of the local union's exce board. Trio expected home about Aug. 20.

Harry Muller, Coast rep for the Williamson (Australia) circuit, has moved his offices back to San Fran-cisco.

"Little Accident" follows "Front Page" at the Belasco Aug. 12. "Holl-day" next at the Bilimore opening Sept. 1. House dark until that time Taylor Holmes in "The Say" fol-lows "The Arabian" at the Presi-dent, opening Sept. 15.

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VARIETY BUREAU

### WASHINGTON, D. C.

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By HARDIE MEAKIN

eek).
Farle—"Time, Place and Girl."
Fox—"Hard Bolied Rose,"
Met.—"Hottentot."
Palace—"Wonder of Women."

U will not reopen the Rialto with the new season. Painters, carpen-ters, etc., are working on the in-terior of the former two-a-day Keith house.

C. J. North, chief of the motion picture division of the Department of Commerce, is the father of a

Padlock comes off Meyer Davis Le Paradis this week. Davis is not going to open the roof, however, holding off until cool weather for the indoor place.

#### JACKSONVILLE, FLA.

Florida—"Bulldog Drummond."
Palace—"College Love," Vita shorts.
Imperial—"Two Weeks Off."

Marx Brothers in "The Cocoanuts

mana country in the Coconnuls, augh-shocked Jacksonville into giving Florida theatre best money since opening. Broke policy of split weeks for first time, week drew co-operation of 100 merchants, with window displays and special advertising. Bakeries had special coconnut cake during the week.

Bob Mitchell, organist, who has a radio following in the south, lays claim to the title of the first manager-organist. He is handling the Riverside (Sparks), now silent, although it was one of the most successful original Vitaphones in the spring of '27. Bob came south for his wife's health. He used radio concerts to plug his shows.

Ralph E. Phillips is ill at his

Florida Men's Meeting, every Sun-day morning in Florida theatre, gives this Publix house a big plug on radio. Program and theme songs announced and played over munici-pal broadcasting station twice week-ly.

Peruchi Players will reopen dra matle stock at Arcade Sept. 29.

Mrs. E. J. Sparks has gone to Eu

#### **BALTIMORE**

By BRAWBROOK

Century—"Wonder of Women,"
Stauley—"Drag."
Valencin—"She Goes to War."
Kelth's—"Midstream"; stage show,
Metropolitan—"The Gamblers."

Frederick R. Huber sailed from New York Saturday for a vacation

Baltimore's four-day celebration of the city's 200th anniversary begins Sept. 12. It will be recorded in its entirety in motion pictures. A whole city block is being equipped with special lights so that the night parades may be shot by the picture cameras.

When Harry Van Hoven booked "Shipwreck" Kelly at Carlins Park here in June he started an epidemic of flag-politis that threatens to pale all previous freak marathons in this neck of the woods. A local paper teur pole-sitters, and the pole-perchers are as thick as radio aerials.

Mrs. Claire Ulrich Whitehurst, prayer-book widow of the late the-atre promoter Charles E. Whitehurst, was awarded all but \$2,000 of her \$23,405 suit against the family of her husband. This includes stock in the New theatre and in

the other theatrical enterprises in which Whitehurst was formerly the guiding genius. The award was first announced as approximately \$227,000 but was revised to take care of interest allowances and other items. Attorneys for the estate declare that an appeal from the decree will be taken to the Maryland Court of Appeals.

Maryland Court of Appeals.

Alleging discrimination on the part of the State's Attorney, John F. Maragon, manager of L'Enfant Night Club at Maridel Beach. hear Occan City, is appealing to the Circuit Court for a writ of mandamus to compel the S. A. to serve warrants to six competitors whom it declares are also keeping on the lights and the music after midnight Saturdays. Maragon states that he supplied the names of the other club proprietors and applied to A. W. Peters, justice of the peace at Berlin, Md., who issued the warrants after the justice of the peace at Ocean City retused to. He further alleges that the S. A., phoning from Pocomoke City, ordered the constable not to serve the warrants. Maragon is out on \$500 bond.

#### ATLANTIC CITY

By GEO. R. WEINTRAUB Apollo—"The Shadow" (drama). (ilobe—"Diamond Lil" (drama). (farden Pler—"Follow Thru" (musical). Auditorium—"Hore and There" (musi-

Anditorium—
Werner—"Itolication."
Stanky—"College Love,"
Virghia—"Rainbow Man."
Colonial—"Wild Party."
Strand—"Wils, Cheney."
Eart—Vaudflim,
Koyal—Vaudflim,
Steel Fler—Fox "Foilies" minstreis,

Million \$ Pler + Vaudflim.

Al Goodman, musical director for Schwab & Mandel, says he will leave next week for London, where he will stage the British production of "Fol-low Thru,"

Fred Nixon-Nirdlinger has been elected to the board of directors of the Bankers Trust company.

"The Street Singer" will begin a 4-week engagement at the Garden Pier theatre Aug. 12.

White "Scandals" will open at the Apollo Labor day.

Warner theatre management an-nounces Warner-Vitaphone week, beginning Aug. 10.

Three Alantic City men who promoted the Gateway Casino as Somers Polnt, now teased by Moger Davis, were adjudicated bankrupts; combined liabilities exceeding \$1,000,000 and assets \$32,350. The men are Charles Hamburger, Julius Press and Samuel Reiter. They have been in financial difficulties ever since building the big. club at the edge of Egg Harbor Bay. Banks took it over two years ago.

#### NEWARK

By CHAS. R. AUSTIN tor's — Vaude; "Divorce Made

Proctor's value; "Wonder of Jasy."

Loew's State — Vaude; "Wonder of Women."

Newark—"Come Across"; "This Is

Mosque-"Madona of Avenue A"
Newark-"Come Across"; "This Is
Heaven,"
Mosque-"Madonna of Avenue A"
Hranford-"Twin Beda"; stage show.
Riaito-"Argyle Case.
Capitol-"Love and Devil"; "Just Off
Broadway."
Orpheum-"Pepper Shakers"; films.

Sidney J. Poppay is manager of the Rialto.

Proctor's asked musicians to change payday to Friday to sult new opening Saturday. Union replied in the negative, saying their week ended Sunday.

Unions have had a meeting i regard to Adams and the Newar running non-union. Nothing trans pired yet.

One of the requests for changes in conditions being made of the unions is that the men play the supper show without extra pay.

#### ROCHESTER, N. Y. By DON RECORD

Actual operation of Eastman, Picacalilly and Regent by Publix this week marked by pleked film in each house. Ballyhoo cut to minimum in bellet that it has been overdone, Plan now to let programs speak for themselves. Regent returns to full-week policy after short trial of split weeks.

Loew's 25-year lease of Rochester theatre may precipitate competitive scason with city considerably over-soated. Vaudfilm policy expected because of success of Keith's Pal-ace. Publix with all-sound in three louses may be forced to bring units back to Eastman, although not pop-ular there last winter.

Kondolf-Folmer stock folds at Temple after about breaking even on spring and summer season. It may return in November. Meanwhile, George Kondolf, Jr., plans to pro-duce "Recessional" on Broadway.

Little Cinema theatre, seating 280, under construction here, opens Oct. 1; according to J. T. Matchett, Mortion Picture Guild; which is sponsoring project.



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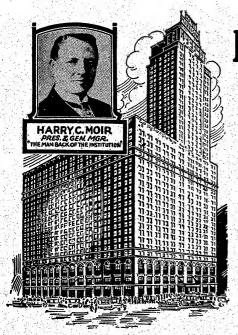
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#### MONTREAL.

Palace—'Noah's Ark."
Capitol—'Broadway Babies."
Princess—'Wolf Song.'
Loew's—'The Valiant.'
Imperial—'Interference.''
Strand—Changes.
Empress—Changes.

Total of 2.813,238 people paid amusement tax in Quebec City, pop-ulation 200,000, for year to July 1, 1929, it was officially given out last week. Increase over previous year, was 250,000. Total tax was \$85,-

And 33,713 more United States automobiles entered Province of Quebec up to July 15 than in same period last year, total being 167,510 as against 133,797.

Montreal Theatre Managers' Association meet next month and amend name to Montreal Theatre and Amusement Managers' Association. This will bring in to the theatres addition of Stadium. Forum, Belmont and Dominion Parks and large cabarets. Thus baseball hockey and other sports will be associated with the theatre men.

Sunday closing seems to have faded out as a threat to the theatres here, but the Children's Act, barring youngsters under 16, chaproned or not, from attending, is still in force. The Cameo, which consistently admitted children and fined several times, has now been padlocked and theatre license cuncelled.

Rhalto (neighborhood) opened to sound Saturday.

#### **BANFF SPRINGS** By REG. COYSH

By REG. COYSH

Showmanship is being used by the Canadian Pacific Railway to develop interest in the cities and resorts of Canada. During the next few months they will put on the French Canadian folklore song festival in Quebec. New Canadian art show in Winnipeg, Soctish games and highland gathering at Banff and the sea music festival, as well as the Christmas song fest at Victoria.

Movietone equipment is on its way to the Hanff Springs hotel. When installed the guests will have sev-eral shows, one being around the world cruise on a Canadian Pacific steamer.

resort hotel estimates that last year one or two arrived each day. Now they are brought in as often as the old golf bag.

Fred Armbruster, who runs a large photographic studio in Nassau. B. W. I., put on a private picture show in natural colors, inviting about 100 guests of the Banff Springs hotel. Pictures brought out the beautiful colors of the Bahamas.

Sir Harry Lauder will sing over a big hook-up out of Winnipeg Sept. 1. Scotchman gets \$10,000 for 15 mlnutes. Price probably rates record for Canada. is being put on by Etta Jettie Shoe Company over National Chain, connecting Canada, United States and Mexico.

#### BIRMINGHAM, ALA.

By ROBERT H. BROWN
Ritz-"Prisoners"; vaude.
Alabama—"Bulldog Drummond."
Empire-"Our Single Man."
Ritand—"Nonly's Ark."
Trianon—"Three Passions."

The Plaza at Montgomery opened last week with talkers. Changes on Sundays, Mondays and Fridays. The new Publix house being erected there will be known as the Paramount. Seating capacity 1,499.

W. C. Murray, formerly of Atlan-ta, comes here to manage the Em-pire, succeeding Bert Hollowell.

Ritz is doing business with four shows a day instead of three. The idea of a morning show is showing popularity,

Raids on slot machines at Mont-gomery netted several dozen ma-chines last week. Machines are pro-hibited in the state, but law not en-forced.

#### BRONX, N. Y. C.

Windsor, this berough's only re-maining subway circuit house, re-opens Monday.

Herman Lustfield assisting Dave Cantor on publicity for Casino and Maxim's Beaches.

Fox houses issuing "Thrift Books" which sell \$5.75 worth of admission for \$5.

wrai shows, one being around the world cruise on a Canadian Pacific Steamer.

Katherine Cornell was in Banff recently.

Many moving picture cameras being carried around these days. One past five years.

#### DALLAS

By RUDY DONAT

manuscute— anasquerate, vas 3.60°.
Rulace—"Charming Sinners"; Jimmy ilard. 2
Rulace—"Charming Sinners"; Jimmy ilard. 2
Rulace — Charming Sinners"; Jimmy ilard. 2
Rulace — Charming Sinners — Charming Sinn

Ray Stinnett, manager Capitol Universal), has booked "Showboat" for a second date and will open fall season with "Broadway." "Show-boat" was here for four-week record

Sunday blue law arrests continue in Gainesville and Palestine, but courts find it impossible to impose any penalties.

La Mariquita's Castillians, all-girl band, finishing second year at Baker hotel cafeterja, also featured over WFAA in Mexican-Spanish airs. Mariquita's Castillians,

Raymond Willis, is organist at Arcadia (Dent). Willis and Billy Muth, Palace, only featured organ-ists in town. Joe Proctor at Ma-iestic.

## PROVIDENCE

Albee—Stock.
Puy's—Vaudlim.
Loew's State—"Thunder."
Victory—"Masquerade."
Strand—"Charming Staners."
Mijestie—"Tine, Place, Girl."
Rialto—(2nd run.)

Reported Albee plans stock bur-lesque in Emplre now that Fay has clinched deal for Mutual burlesque in Modern next season.

Victory is rewiring because of any kicks over faulty equipment.

Three new nite clubs have opened in suburbs outside of Providence, bringing talent from New York and Boston

#### PORTLAND, ME.

By HAL CRAM

Strand—"The Gamblers,"
Empire—"River of Romance."
Keith's—"Four Devils."
Portland—"A Woman Disputed.
Anine—"Thru. Different Eyes."

Jefferson theatre, closed since last spring, reopens under new manage-nent Sept, 2 with stock.

The New State theatre may be ready to open Labor day. It will be the largest theatre east of Bos-

#### LITERATI

(Continued from page 224)

first to use the short-short reg-ularly. It caught on so well that mag has been featuring them. Now Argosy, American Mercury, Top Notch, Adventure and Forum are using them, and Liberty will do so

In almost every case authors of he short-shorts claim they are the short-shorts claim they are harder to write than the regulation length tales. So far the short-shorts have not developed a "master short-shorter" though with their trick endings they are not unlike O'Henry's tales, even as to size.

#### Vic Shapiro's Book

Vic Shapiro's Book
Vic Shapiro plans to write a book
on film stars and executives and
their philosophy of life.
Fox publicity head will present
his subject so he who runs can
understand it. No attempt at the
sensational.

Ralph Block's Article
Ralph Block, associate producer
at Pathe, is author of an article in
Vanity Fair. Block, was formerly
a dramatic critic in New York and began screen work on the scenarlo

Title of his story is "Hare and Hounds in Hollywood—being an ac-count of pictures in search of a new technique."

Macfadden and Kids

Edna Svec, who will edit Bernarr
Macfadden's Junior True Story
Magazine, intended as a junior edition of "True Story" for children
between the agrs of 8 and 15, insists that they really be true stories.
She points out that "it may be a
pathetic story of some girl's heartbreak, intense jealousy or supreme
sacrifice," No mention of love, passion and divorce for the 8-yearolds, however.

that the signs were violating the building laws.

The New State theatre may be the largest theatre east of Bos the largest theatre east of Bos.

#### "Red-Head" Book

"Red-Head" Book
John F. DeVine, formerly of the
New York American staff, whose
last book was, "I Love the Laddes,"
is at his home town, Gloversville,
to write a musical comedy book, as
well as a new novel. The novel,
nearly completed, bears the title of
"Red-Head."

Billie Burke, Love Counsel
Billie Burke is the author of an
article entitled, "How to Win a
Prince Charming," which apears in
the August issue of "Miss 1929"
magazine which began publication
in the spring.

#### "Ace" on Coast

"Ace" on Coast
"Ace," picture critic and columnist for the Kansas City Star, now
in Hollywood gathering studio material and writing his stuff daily,
Remain on Coast for three weeks.

Remain on Coache Expert's Book on Love
Doc Marstom, consultant psychologist to Univers: in Hollywood, is compiling a book on ove, its causes, reactions and peculiarities. He expects his tome to become a standard reforence work and pathfinder for all screen writers and playwrights wreutling with the playwrights wrestling with tender pash.

Despite the collapse of The Dial, the literary monthly, Lincoln Mac-Veagh will continue the mag's book publishing branch, the Dial Press. Later MacVengh's name may be substituted for the Dial Press as the publisher.

"The Story of the Theatre," by Louise Burleigh, to be brought out soon by Harper's, deals with the theatre from the time of ancient Rome to the present. Miss Burleigh, said to have spent a great many years compiling data for the work.

Bob Faber is editing a new month-ly called Tune Topics, popular music publication, intended for the lay-

spring, reopens under new management Sept, 2 with stock.

Signs for "Street Girl" placed by the local Kelth management, across said to be seeking for publication a to Congress street, were ordered down story that will be to prohibition was to by city authorities, who claimed what "Uncle Ton's Cabin" was to the Procklyn Daily Times.

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awa. McKinney's, Edgewater B., Detroit. McMurphy, Geo., Balboa Pavillon, Bal-ma Beach, Cal. McVee, I. S., 1221 E. 33d St., L. A.

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Kelly Andy **British Film Field** 

(Continued from page 186)

American, 70.2; British, 10.6; German, 14.2; others, 50.
This shows a full against the January-March quarter of 14 American features, 20 Itritish, 13 German and features, 20 Itritish, 13 German and but no place to go. Got everything others, with a footage drop of 72-

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914 American, 139,845 feet British, 123,751 feet German,

Estelle Brody Back

This 24th Estelle Brody, film star who outran Betty Balfour for native popularity in several respects, sailed for New York on her way to Los, Looking for work. Can't get a break here on terms which interest her.

J. D. Williams also sailed at the same time. Bruce Johnson was go-ing but changed plants at last min

Reginald Denny coming over to make two here. Figuring to work six months and draw \$100,000. Max-well likely to be concerned in this.

#### CHATTER IN NICE

(Continued from page 186)

here and began bringing the jungle into the studio—making men out of into the studio—making men out of monkeys and educating them up to the elegancies of love and war. In the days of mergers he stood alone—till congestir—of the lungs sent him spinning into space.

Robt. Peguy starts a new produc-tion in the Gaumont studios where solders have cobwebbed most of the corrers since Betty Balfour did a picture of no importance there two years ago. Name of Peguy produc-tion not announced.

Stuck on Gags

Stuck on Gags

Even the language of France
comes from Hollywood now. Cinea,
weekly, is announcing a "Concours
De Gags." Idea is to get readers'
responses as to how silent gags,
can be put into sound and dialog
pictures. They have no word for
gag in French and are polluting
their pure tongue with what: Variety uses in place of English.

Iris Films at St. Laurent starts
"La Petite Maman" ("The Little
Mother"), M. J. de Marguenet directing and Lillan Constantine, Colette Darfevell, Little Varnesco, and
Camille Bert in the cast.

Yvette Guilbert's Film

Tyette unioerts rum
"Manque de Memolire" ("How I
Miss You") goes into production as
a talker as soon as things get movhig again. Tvette Guilbert starrine,
Her autoblögraphy has made as big
a lit as Isadora's, leaving a far
nicer taste afterwards, too.

and Franco-American jam reduced the boom to a soft purr. Even one picture made there, "Yellow Greed," can't sell; as French are not buying even their own stuff till quota quar-rel is settled:

E. Marion Crawford, son of nov-elist, introducing surf-riding at Juan Les Pins between his own creative hours.

Victoria Cross, novelist, has join-the Cannes Palm Beach crowd.

One-piece suits embroidered from shoulder to opposite hip with a string of bright colored marine flags latest bathing novelty. Makes femmes look like yachts on regatta day.

## Merger Season Reopens

(Continued from page 185)

choosing Fox Films for that pur-

choosing Fox Films for that purpose.

The recent dumbbell publicity coming out of the Radio Pictures convention in Chicago, circulated by an unauthorized and minor employee, and upon which the Hearst papers hopped for one of those. "trust" thrusts W. R. Ilkes to 50 after now or then, retarded for the time the Paramount-RCA negotiations. At that moment also there was doubt how the Department of Justice might look upon picture. moment also there Justice might look upon picture mergers, with the consequent chat-ting over it with Attorney General Mitchell, the new head of the de-

partment. The new head of the department.

There also apears to have been a marked desire within the past 10 days on the part of some of the chains to buy more theatres. The buying spirit had appeared dampened as well by the unknown position of the Department. This clarification upon it last week through the Fox story appeared to open the door for any theatre to be a possible buy. One chain is reported having checked upon possibilities in the theatre line so far left untouched. touched.

"It I Were King," new title of Par's "Vagabond King." Arthur Stone added,

Stone added.

James Murray has been put under a term agreement by U. Originally signed only for one pleture.

Eve Southern, Olive Borden, Alleen Manning, Kathleen Williams, added to "Dark Swan," FX-

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# DARAMOUNT-DUBLIX

**ORGANIZATION** 

# FOR THEIR LOYAL CO-ODERATION DURING OUR EXTENDED FNGAGEMENT

AT THE

NEW YORK AND BROOKLYN

# DARAMOUNT THEATRES

EXCLUSIVE MANAGEMENT
NATIONAL BROADCASTING COMPANY

EDWIN W. SCHEUING

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64 PAGES

# TWO FACTIONS IN EQUITY

## Keith's 2-a-Day Will Start Season In But 7 Cities—Little Enthusiasm

Keith's two-a-day vaudeville generously exploited by Keith's country-spread with the opening of

country-spread with the opening of the new season, will dot itself in but seven cities, for eight houses on or shortly after Labor Day.

There appears but little enthusiasm behind the two-a-day try. It is indefinite whether an attempt will be made to promote the two-a-day in other towns, unless the current attempts greatly surpass present anticipations.

The towns selected are New York City with two houses, (Palace and Riverside) Boston, Miwaukee, St. Louis, Chicago (Palace), San Fran-(Continued on page 48)

### **Colored Cogressmann for** Equal Rights in Wash.

Washington, Aug. 13.
Picture houses, and the legits, too
face a test with the coming back of
Congress on the color line always

Congress on the color line always drawn,
Oscar De Priest, the lone colored Congressman who halls from the Chicago district, is out to get those of his race in with the whites in every section of the local houses. Under present arrangement if the colored people secure tickets they are admitted but if management gets to them first, they are informed that colored patronage is not solleited. Usually works.
Now, however, De Priest says that will all be changed.

#### Disk Dictation by Mail

A new RCA (Radio) wrinkle which may revolutionize business or other correspondence. Is being secretly touted. It is on the dietaphone principle, with letters or other communications dictated into a recording machine and the disk mailed out; with the recipient getting the message from off the disk.

Cost will be so low the economic factor will not figure and the novelty is counted on to boom it from the start. The element of efficiency through the machine taking down correspondence and eliminating the human stenographic equation is believed will further popularize it for ultra-modernistic transmission of mail.

#### Training Hot Dogs

#### \$70,000,000 IN ADS!

Filmdom's advertising space in all publications, theatre fronts, and billiboards, is estimated by Haysites to average \$70,000,000 yearly.

Of this figure \$10,000,000 is said to go into investments of paper used by the printers.

Approximately \$55,000,000, it is calculated, represents the yearly figure in bought space in publications of all classes.

## PARAMOUNT & WARNER BROS. **MERGING**

Paramount and Warners are close to closing on a merger of complete interests. Unless something un-forescen occurs preliminary ratifica-tion may be reached before the week

nown bankers are handling the details, especially for the War-ners. Its bankers are Goldman-Sachs.

In the proposed outline as meag-erly reported, it is said the picture organization will retain respective identities.

identities.

4 Studios, 1,400 Theatres
The combination will have for
Production the two Paramount studios, east and west, and the Warner
Brothers, studios on the coast, also
with its subsidiary First National

with its subsidiary First. National studio.

In theatres, Publik rates as the operator of over 1,100. Warners has around 350 houses, inclusive of the Staniey Company Circuit.

The basis of the financial end is of the deal is said to be on an exchange at \$85 as parity, with a holding company in command.

In Immediate picture mergers, Paramount has been mostly linked in reports with Radio Corporation of America, with the latter's show subsidiaries Radio-Kelth-Orpheum, embracing Keith's theatres and Radio Pictures, and RCA Photophone, wire installer and talker producer.

The carly report of this expected merger was that it would be followed by the Warners joining it.

Worcester, Mass., Aug. 13.
After spending the greater part of his life-making-fearing-lions-lay down and roll over, Neft Corey is Folding over sizzling "hot dogs" at a stand at Lincoln park. The change in occupation is not due to loss of nerve, but to loss of lons.
Corey owned his own animal show for many years. But in Alabama for many years. But in Alabama early this year the Mississipipi river overflowed and he lost his brutes.

An lowa Farmer

By Bos Moines, Aug. 13.
Five gynsies, traveling as musical normals, have been returned to load and she have a windling an lowal farmer out of \$10,000. They are overflowed and he lost his brutes.

# **SECOND SOCIETY**

Many Complications Follow Ethel Barrymore's Protest Against Gillmore's Administration of Picture Studio Campaign — Gill-more-Called Strike Not Expected—Producers Call
Off Offer

#### PRIVATE MEETINGS

Los Angeles, Aug. 13. With the producers and Equity deadlocked again after a series of deadlocked again after a series of conferences as the result of the 80-20 Equity demand, the controversy entering its 11th week tomorrow (Wedneady), and Ethel Barrymore, instrumental in bringing the two factions together, virtually washing her hands of Frank Gillmore's campaign in a public announcement, the possibility of a new organiza-(Continued on page 27)

## 3,000 GIRLS FOR 300 B'WAY JOBS

The dearth of musical productions for this time of the theatrical season has left a huge number of girls seeking show girl and chorus jobs in an uncomfortable state. They're all waiting for jobs and no calls come.

come.

When George White Issued a call for the "Scandals" last week, 1,000 glrls answered. Twenty girls were (Continued on page 43)

# Steamed Up by Male S. A. Mannequins

Deauville's Rocking-Chair Fleet

#### 25c Opera!

Chlcago, Aug. 13.
Top of the gallery in the new.
Chlcago Civic Opera house, to
be opened this fall, will peddle
for two-bits a seat.
It's a record low.

## SHUBERTS CAN **CHI GOOD WILL** FOR DOUGH

Chicago, Aug. 13.

What appears as a desperate move by the Shuberts to get everything possible out of their local shows even at the cost or local good. will, is the recent appearance of ticket brokers' shacks in Shubert

lobbies.
It seems the Shuberts, as a last resort, have openly rented glass offices to the spees, making it look like the brokers are part of the regular lobby displays.
So far the Shuberts have sold three concessions to the ticket boys, in the Apollo, Garrick and Grand.

#### Speakeasy's Raid Drill

Speakeasies have raid drills these days similar to fire drills or lifeboat drills. Every waiter and employee knows his place and his job when the word raid is heard.

Tables are cleared of glasses in a

twinkling, all the llquor at the bar poured down the sink and the pro-prietor puts on a kitchen apron.

Deauville, Aug. 1.

Maie mannequins, many well known athletes, parading the beaches in one-piece suits, is the latest gag of Deauville, just as dear as it's pronounced.

Most of the stunt stuff which spreads to the various resorts is in-vented here, town having a staff which works out details of new diversions to entertain mob. This office is in a narrow passage back of the Casino. Right now voting is the most popular trick in their pack.

the Casino. Right now voting is the most popular trick in their pack.

Big dinners are thrown with prices tilted and only "distinguished" people invited, though your neighbor seems as unconscious of your greatness as you are of his. All these distinguished diners are asked to vote for the most beautiful woman. After asking several people who the blonde is over at the fourth table, you vote for her, and oventually everybody learns who she is, while camera men shoot her from a dozen angles.

This is a night stunt. The day stuff, of course, is confined to the beach where they have a bar called the Bar du Soleii. You drink cockails in the open alr and in bathing suits, parking your feet on a receptive rail, while a colored band plays within carshot and the hired athetes give the wives of visiting firmen an eyeful of s. a., walking about with an air of those who have leisure, though in reality they are eight-hour clock watchers, like the barkeeper himself.

One of the price diversions is a yachtsman whose bath-robe carries the flags of about all the yacht clubs in the world. The rocking chair fleet studies him as the kids do a new fish in the aquarium, and

(Continued on page 44)

### No Women or Kids For Stock Gambling

Asbury Park, Aug. 13.
One of the brokerage houses near the boardwalk has posted a sign that women are not allowed.
The rule is consistently enforced although with many arguments from women who cannot see why their money is not as good as a male's.
Among the women politely thrown out was the wife of one of Jersey's biggest theatrical men. She was not recognized but as her husband had an account there he transferred it to a nearby firm.

# BROOKS

# **Phoney Beaut Contest Winners** As Center of Newest Gyp Racket

tractions...From reports the glimp-sers and house owners are eather the idea pienty. The gals are farmed out indi-vidually or in groups, with prices to fit all purses. A semi-nuide flash is imperative and a typewritten spiel accompanies each shipment. The latter, supposedly history of those making personal appearance,

Gyps are at it again, if they ever is either memorized or read by stopped. This time counterfeiting unemployed stage beauts as national contest winners for good coin and getting it for themselves with the gals on the short end as usual.

The phoney prize winning beauts are being booked in independent stands and ballrooms as added attractions. From reports the glimps, pecially soft for the sharples.

Whatever the house manager.

Whatever the managers booking are on the in on the supposed prize winning contestants are being booked in independent stands and ballrooms as added attractions. From reports the glimps, pecially soft for the sharples.

is either memorized or read by
the house manager.

Whether the managers booking,
are on the in on the supposed prize
winners not being on the up and up
is doubtful. Since but a few of the
various prize winning contestants
groups have been much around in
vaude, the counterfeiting gag is esnocially soft for the sharples.

Whatever the house pays for the
beauts, appearance is forwarded the
booker, with the payoff at his office
at termination of the engagement,
much in the line as for steg and
club dates. The booker pockets half
or more, cutting up some of his with
a wise house manager who's on, but
doesn't queer it with his boss.

# **London Hears Fox Is Reaching** For European Cinema Chains; Also Key to Patent Parley

London, Aug. 13.
William Fox figures as the key
figure in startling reports this week
touching upon the complicated European film trade situation.

First is the report that his agent First is the report that his agents are negotiating in London with representatives of Ufa for control of at least part of that concern's the are holdings in Germany. At the same time the Fox interests have opened parleys looking to a similar theatre chain deal with Swedish Eiggraf.

Biograf.

These two rumored trade moves take on special significance in the light of Fox's negotiations for the Emelka property, comprising theatre chains in Germany and Central Europe, not forgetting all the talk that has been circulated about the Fox relation to the recent Gaumont British reorganization here. The Emelka deal, reported previously in a roundabout way, is now said to be on the eye of closing.

Sound Patent Truce?

Sound Patent Truce?

Side by side with these rumors comes the story that truce negotiations are in progress between Western Electric and Tonbild, with Fox also the key to the situation in that direction.

direction.

Conferences are said to be on with the object of settling the patent conflicts between Western Electric and Tobis-Klangfilm which are now in the German courts, where the native patent holders so far have gained their point. Western Electric system has been barred from Germany pending the settlement of basic issues which may take a couple of years to decide.

Inderstanding here is that Fox

couple of years to decluce.
Understanding here is that Fox already holds the American rights to a group of German patents, known as the Triergon grants and supposed to represent the key to the whole Tonbild system.

while ownership of the American rights does not solve the tangle, it does argue an "in" by Fox on the complicated dispute.

At least that is the logic of the situation as the trade here sees it.

#### Tauber for Tobis

Amsterdam, Aug. 13. erview here Tauber, fa-In an interview here Tauber, fa-mous singer of operette parts in Germany, let it become known that he will do a series of talking pio-

tures.

Artic's said he had signed contracts to do four subjects for the Tobis corporation of Berlin.

#### Schnitzer's Vain Quest

Paris, Aug. 13.
Before sailing on the Leviathan
Joseph Schnitzer, president of
Radio Pictures, said he had not
found in his travels any talent suit-

ole for American talkers. He said he would be back next

#### READY PARIS "DECK"

Paris, Aug. 13.
Rehearsals have begun of Saint
Granier's French production of the
American nusical "Hit the Deck,"
which will have the French title of
"Hallcujah."
Plece is sobo

Piece is scheduled for the Moga-dor, but date is unsettled.

#### REVELLERS IN HOLLAND

Amsterdam, Aug. 13.

The Revellers, class quartet and an American disk name, open to-night (Wed) at Schweninigen, Germany, for at least a fortnight.

#### DRINKWATER'S CHICAGO CO.

London, Aug. 13.

John Drinkwater is rehearsing a second company of his "Bird in company of his "Bird in It will be sent to Chicago Hand."

\$2 Shaftesbury Avenue London, W. I.

## Dr. Klein Sees Confusion Over Hungary's Contingent

Washington, Aug. 13 Washington, Aug. 13.
Dr. Julius Klein, assistant secretary of commerce, sees considerable confusion shead in Hungary due to the recent contingent of 20 to 1 set up Aug. 1.
Official set the number of films normally used as 60° annually mostly imported. With the country only producing about three features a year, this will cut that 600 to 60.

a year, this will cut that 600 to 60. Both the state and commerce departments are endeavoring to bring about a "more favorable condition" with the Hungarians, frankly stating, the whole contingent scheme is in the hope of creating their own producing industry.

From a special tax of about \$200 per imported film. Dr. Klein states sufficient funds were realized to finance a delegation to Hollywood to see how American pictures were made.

made.

Dr. Klein made the Hungarian situation the subject of his radio talk over the NBC network Satur-

### Two Australian Native Wire Devices, One \$3,000

Sydney, Aug. 18.
The Australtone, locally made talker apparatus, is on the market and is being pushed in a strong sales campaign. Price is set at \$3,000 outright.
Another device called the Markaphone, made here and to be offered this month. No price yet quoted Advance notices say the Markaphone is adaptable to any sounded product.

#### Egypt's Screen Star Home as Nation's Guest

Cairo, Aug. 13 Cairo, Aug. 13.

Ahmed Bey, Egypt's only screen star and featured in Ufa film productions, is home as the guest of the nation for a month, during which time he will confer with oficials on the possibilities of establishing a native picture industry. Government figures his achievements in the foreign studios as a patriotic service in bringing Egypt to the attention of the modern world.

#### Ingram Returning to U.S. With His French Backer

London, Aug. 13. Rex-Ingram is on his way back to New York after three years engaged in picture production here and in

Move is sudden and unexplained

Move is sudden and unexplained. Producer had announced he was beginning on a new picture here Aug. 1.

Traveling with Ingram is Edouard Corniglion Molinier, counsel for Franco Films, who has bankrolled several of Ingram's recent ventures.

#### PARIS PROGRAMS

Paris, Aug. 13,

Gaumont-"Scaramouche." Gaumont—"Scaramouche."
Madeleine-"Spite Marriage."
Paramount—"Innocents of Paris"
('Ith week, capacity).
Aubert—"Jazz Singer."
Mariva ux — "Roses Blanche"
(French-made).
Cameo—"Submarine."
Rialto—"Mont Cervin" (French-made).

#### CHARLIE ALTHOFF

"As perfect a characterization as ever portrayed on any stage."

—Variety.

RKO Direction, Charles Morrison Personal Direction T. D. Kemp, Jr.

# FRANCO TAKES METRO'S CHAIN F. P. Can. Inquiry by

Paris, Aug. 13.
Franco Films has assumed the management of the Gaumont chain of theatres here, acquiring the Loew-Metro leases on the houses Loew-Metro leases on the houses, the deal involving a number of the stres where the Loew-Metro tenancy had a long time to so.

The Madeleine, Paris, is not included in the transaction, but the Gaumont Palace is. In the case of the Palace, the Loew-Metro lease had seven years still to run.

Franco entered into possession Aug. 1.

## **London Chatter**

London, Aug. 2.

Photographs as long as they look like the sitter have to be paid for if a decision of Judge Turner's is upheld. Gladys Tudor, actress, suing Dorothy Wilding, photographer of Old Bond street, said photographs made her look as if she would burst into tears—a photographic flop, as she was a comedienne. Judge said, "Picture is a speaking image."

Money back squawks formed the substitute dialog for "Blackmail," first Eritish talker now showing at the Capitol, when projection machine broke down and a series of jumbled and meaningless voices sprayed the house, until projection was stopped.

was stopped.

Dick Rogers and Larry Hart are up a tree for the London production of "A Connecticut Yankee." Piece opens Daly's under new Schlesinger regime Sept. 20, with Constance Carpenter, English girl once of Charlot's Revue, in same role she created on Broadway. The big obstacle Hart and Rogers must laugh off is that their song hit, "My Heart Stood Süll," has preceded the show to London by two years and has now worn itself out. A new song hit has to be written for this London version. This is the first time the golden erg has killed the goose that laid it.

Eddie Dryhurst has gone to America with gramophone discs of Francis Cuyler, Thelma Murray, Humbertson Wright and Cyrll Mac-Laglen, hoping to sell them to Hol-(Continued on page 60)

# German Gov't Admits 80% of Berlin Film Houses Losers; **Emelka Is Short of Product**

## Par Opens Exchange Building 1st in So. Amer.

Buenos Aires, Aug. 13, Paramount Saturday (10) opened its new exchange building in Buenos Aires, the only producer-owned acits new exchange building in Buenos Aires, the only producer-owned establishment of the kind in South America. Building is especially designed for specific use of distributing pictures and has every modern device for that purpose.

device for that purpose.

Among those who took part in the 
house warming, ceremonies were 
John Day, Par's South American 
chief; Enrique Glucksman, and 
Frederick W. Lange, chief in Argentina and Uruguay.

Newspaper men from the leading journals of Argentina were present and the department received wide publicity.

# Gov't Doing Fade-Out

Ottawa, Aug. 13.

Investigation into the activities of Famous Players' Canadian Corp. by Government representatives under the Combines Investigation Act has done a fade-out and the common stock of the corporation continues to soar on the Canadian exchanges.

Inquiry was demanded by a group of independent exhibitors who threatened to close their theatres as a protest.

#### **Buenos Aires Wild Over** Sound; Patent Row On

Buenos Aires, Aug. 13.
"Four Devils," the first Fox
Movietone subject released in this
territory, is a tremendous hit at the
Grand theatre.

A new twist in patent litigation is introduced by the Argentine owners of certain sound devices. They have ignored the theatre exhibiting the picture and instead are bringing injunction proceedings against the firm which handles the distribution

The capital is in a furore over sound subjects. The popular suc-cess and big box office returns of "Four Devils" follows upon the heels of a similar reception acc to "The Divine Lady" (First to "The Divine Lady" (First National) now in its third week at the Palace and breaking records. This town is actually sound mad.

#### Jannings Turns Down Ufa's Rasputin Role

Amsterdam, Aug. 13.
Following reports printed in Continental newspapers that Emil Jannings would create the role of Rasputin, the Russian priest, in a Utadrama written around that sensational creature, Jannings has commissed with people hear making municated with people here making it known that he will not play the

Story was that Von Sternberg was sailing to direct the picture. Now it is understood an entirely new story will be sought for Jannings.

# Berlin, Aug. 13. Emelka circuit of 20 leading first run houses is wiring with TobiaKlangfilm system, the German device which is now in most of the big theatres. With

With the increased number of ouses equipped with native wirnouses equipped white native wir-ing, exhibitor complaints are heard that Tobis is not providing enough to sound and talker production and short subjects to keep them going.

Belief that Berlin cinemas are not running at a profit is confirmed by announcement from the government, which admits that probably 80% of which admits that probably 80% of the picture houses in the capital are not making money and for that reason settlement of the amusement tax on an installment plan will be permitted.

Tobis-Klangfilm is the German company that stopped the use of Western Electric reproducing sys-tems in Berlin, Impression in New York is that some basis of com-promise that will permit inter-change is not far off.

change is not arou.

Western, Electric thas proserved complete silence on the subject, but intimations have come from W. E. American licensees that a settlement is near at hand.

### Pola Back to Coast, But Not for Her Art

London, Aug. 13.

Pole Negri expects to dispose of her divorce case against Prince Mdvant before the end of this week, poing to Paris for the purpose. When that affair is settled, she will start for California on the "France," salling Aug. 24.

Reason for \*\*

salling Aug. 24.
Reason for the trip is not that Pola has become reconciled to the crass American film and intends again to embrace Hollywood. Fact is, she has \$135,000 tied up in realty on the west coast. She intends to liquidate this investment and then return to London. Charles Whittaker has four productions lined up for her, and she will begin upon the first of them on her return.

### Report Tobis-Klangfilm In Deal With Aafafilms

Zurich, Aug. 13.
Tobis-Klangfilm, German and Dutch-owned sound recording system, is reported here to have entered into an amalgamation with Aafafilms of Berlin.
Association is understood in local picture quarters to facilitate the production of talking pictures exclusively by the combination.
Aafafilms is under the general directorship of Rudolph Walter Fein.

#### U'S GERMAN SERIAL

Kohner Making 2 Short Series-Believes Foreign Actors Necessary

Hollywood, Aug. 13.
Paul Kohner, head of Universal's goerles of six sound shorts for German consumption. One will be music and vocal noyelites. Taken from the Franz Siubert classics, and the other will be a series of mystery stories in German dialog.

Kohner believes the time is near when it will be necessary to import foreign actors to meet the demand for forcign talking pictures.

#### Menjou's French-Made

Parls, Aug. 13.

Pathe Cinema has engaged Adolphe Menjou to make a talking picture with French and English ver-

#### The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott 8215-5 New Classes New Forming

# **British Film Field**

By Frank Tilley

British & Dominions Company is the first and so far the only native concern\_to\_get\_a\_producing\_license from Western Electric. In addition it has linked up with the Gramophone Company, and in conjunction with it starting on product, with lan Javal, chief of the Gramophone's talking film department, in charge of recording. Both disk and film edge are being used.

C. B. Cochran, Albert de Courville and Tom Walls have gone in as pie-

ture directors. The latter is at work in the Blattner Studios, Elstree, on "Rookery Nook." Cochran has started on a talking revue, and figures to have 40 stars in it, ranging from Challapin to Noel Coward.

STILL THE LARGEST IN EUROPE Cables: Confirmation, Lo

# **PARIS SLOUGHS** PERVERT PLAY

#### Not Because of Subject, but Fearing Riots

Paris, Aug. 13.

Paris, which has no stage censor, has at last closed a play. The three-act comedy, "Desexes do Paris, cismitying unnatural, excless revelers), got through four performances at the Renaissance before the police closed down on it.

Paris Aug. 13. Paris, Aug. 13

closed down on it.

Paris cops have no authority to interfere with a play on moral ground, but this performance had inspired mild disorder in the audience, arising from the presence of a certain eccentric element, and the mild disorders were taken as a presented to extend the control of the

text to act.

Piece is presented under independent auspices for a summer engagement. It had previously played
under another title in one of the
obscure neighborhood houses. Action purports to picture frequenters
of a certain sort at Paris bars where
youthful customers of shady morals
congregate. congregate.

congregate.

Story concerns a timid country youth who comes to Paris to redeem a girl who had quitted her country home under a cloud. He finds her the habitue of vicious rearts, having eschewed men and taken to masculine garb. Youth pretends he himself is a misogyne, thereby gaining the girl's confidence and finally working out her redemption. demption

demption.

Complaints were filed by citizens, one of them to the effect that a disturbance had occurred at one performance when audience hissed "at gross crudity of scenes of deparity." Management of the place countered with the protest that the authorities had permitted performances of "The Captiys," which deals with nearly the same subject, as well as other ilcentious plays last season.

season.

Police stood pat on the point that play might be the cause of public demonstrations of disorder and kept the theatre dark.

#### British Stage as Test Ground for Par Talkers

London, Aug. 13.
Basil Dean's alliance with Paramount, reported as an arrangement for the production of talking pletures, now has developed into a system of staging plays in England as a preliminary to picture production. Dean will produce the stage plays in association with Sir Gerald DuMurler, the spreaking theatre being

in association with Sir Geratu Damanier, the speaking theatre being a sort of testing ground of the material. The talking picture production will be made after the stage has tested the material.

#### Georgie Wood's New Act

Leorgie Wood's New Act
London: Aug. 13.
Georgie Wood offered his new
sketch, "Going to Canada," at the
Alhambra, to a splendid reception,
playlet being regarded as the best
thing Georgie has done.

Sketch-is by Weston and Lee and
se excellent blending of comedy and
pathos. It ran 27 minutes at the
first performance to a reception
that necessitated a speech by the
comedian.

comedian.
On the same bill Elizoff's troub of seven Russian whirlwind and acrobatic dancers was indifferently received, showing nothing out of the

#### WEATHER

Paris Aug. 13

Paris, Aug. 13.
Weather is fine and coot with predictions for continued clear weather through the Assumption public holiday, Aug. 15. Majority of theatres have advertised matinees for the day. (The Assumption solemnizing the resurrection of the Virgin, is an observance of the add Clumch.) observance of the old Church).

Washington, Aug. 13. Washington, Aux. 13.
Upon Variety's request, the
Weather Bureau furnished the following outlook for the week beginning tomorrow (14): Fair and cool
Thursday: Priday fair with tising
temperature, followed by showers
and thunderstorms Saturdity or
Sunday (13).

Queen's.

"ALIBI" IN FRENCH
Parls, Aug. 13.

Jacutos Daval is at work upon a
french version of "Alibi," which he
will produce probably during the
will produce probably during the
will produce probably during the

## Ten London Legits Go Dark With Trade Brisk

London, Aug. 13.

Despite huge trade during the Au gust bank holiday, ten legit theatres went dark, and will not reopen until

At that there are 16 healthy hits current in the English capital and half of them are real money smashes.

American tourists still crowd Lon with the new arrivals undimin ished in number.

Splendid business is reported at the halls, including the Coliseum, Alhambra, Palladium and Holborn, with the Victoria Palace resuming vaudeville Aug. 19.

Picture places are all doing well with "Blackmail," British-made, at the Capitol, enjoying the biggest takings in the history of the house Picture has been retained indeficient. nitely.

nitely.

Among the high lights of last week's specialty shows, Countess Theimare Stora, known in the States as "The Masked Countess," revealed a splendid singing voice at the Coliseum. Art MacLean and his Chicago Blew Blowers on the same bill came over from the Kitcat with their offering unchanged. Also Mills and Shea, probably the best of the importations at the Coliseum.

#### Wire Moulin Rouge

Parls, Aug. 13 The Moulin Rouge, symbol of all that is racy in French revue enter-talnment, is expected to go sound-screen in the autumn.

screen in the autumn.
Report the establishment will
close in September when the wiring
will be done and will open in Octo-ber under the new policy.

#### Rosie Dolly's Pearls Worth 7,000,000 Frs.

worth 7,000,000 Frs.

Paris, Aug. 13.

Rosle Dolly has given up pearls worth 7,000,000 francs purchased by the husband, Mortlmer Davis, on a claim of nonpayment by the jeweler. Young Davis bought the gems in two necklaces before his father died, signing drafts for the 7,000,000 francs to the order of Pollock & Chaumet, the jewellers, anticipating the paper would be taken up when he entered into his inheritance.

ance.

The elder Davis partiy disinherited his son and the jewellers declare
payment has not been made. They
thereupon called for sequestration

thercupon called for sequestration of the property. Police inspector visited Rosis at her Fontainsebleau villa and told her the court desired she bring the pearls to Paris to be identified by the jewellers. This was done and the pearls were sealed in the court's custody until the issue has been judged.

heen judged.
Rosle left the court in great anger over the publicity surrounding the case.

#### "Candle Light" Tryout

Candle Light' Iryout London Aug. 13.

The American company playing the edition of "Candle Light" which New York will see—it is headed by Gertrude Lawrence—will have its pre-sailing break-in date at South-ampton instead of Goldersgreen.

Latter spot is a London suburb and the managers figured it would set up a conflict to have the new troup playing nearby while the original cast is still current in the West End.

West End.
Company salls on the Majestic
Sept. 4, accompanied by Gilbert
Miller, who sponsors the overeseas

#### SHAW PIECE STARTING

SHAW PIEUE STARTING
London, Aug. 13.
George Bernard Shaw's new piece,
"The Apple Cart," which opens at
Makvorn festival next week, comes
to London, Sept. 17, under the
auspices of two titled sponsors.
Sir Alfred Butt and Sir Barry
Jackson have the production under
Joint management. London house
will be other the filobe or the
Queen's.



#### WILL MAHONEY

in Earl Carroll's "Sketch Book Carroll Theatre, N. Y.

carroil Theatre, N. Y.
Kelcey Allen, in "Women's Wear."
said: "The chief comedian is Will
Mahoney. His comedy and eccentric dances and falls win the loudest laughs of the evening. Mahoney
is a comic whose style of clowning
is unique."
Direction

RALPH G. FARNUM

#### Titled Circus Man Dies

Littled Circus Man Dies
London, Aug. 13.
Lord John Sanger, head of
Sanger's circus witten was estublished more than 100 years ago, died
in London a few days ago at the
age of 76 years.
He had been in the circus busimess his entire life. The enterprise
will be continued by the Sanger
family who say thename and property will continue forever.

#### **Barton Buys Release?**

London, Aug. 13.
James Barton, faced with threa
of a lawsuit if he does not play ou
previous contracts for English dates
is reported to have made a settle

Story is that he bought his releas on payment of \$9,000 damages,

#### LESLIE FABER DIES

Lesile Faber, 49, British actor of note, died here last week of heart failure. He left the cast of "By Candle Light" a fortnight ago suffering from penumonia and pleurisy. Collapse of the heart was the attermath of that illness.

#### Northesk, Bride, Sailing

London, Aug. 13.

The Earl of Northesk, former husband of Jessica Brown, and Betty Vlasto, British heiress, were married here Aug. 7 and sailed on the Aquitania Aug. 10.

#### SAILINGS

Sept. 4 (London to New York)
Mr. and Mrs. Gilbert Miller, Gertrude Lawrence, cast of "By Candle
Light" (Majestic).
Aug. 24 (Paris to New York) Pola
North (France)

Aug. 17 (London to New York)
George Clark and Co. (Berengaria)
Aug. 16 (New York to Paris)
Danny Simmons (LaFrance).

Danny Simmons (LaFrance).

Aug. 14 (London to New York).

Mitchell and Durant, Irving Berlin,
Edwin Carewe, Danny Collins, Wells
and Brady, Mr. and Mrs. Jack Hylton (lie de France).

Aug. 14 (New York to London).

Carl Freed and orchestra (Rochambeau).

beau).

Aug. 10 (London to New York)
Earl of Northesk and his bride
Betty Viasto; Joyce Barbour, Richard Bird, Mrs. Ben Roeder, Mrs. Otis Skinner (Aquitania).

Otis Skinner (Aquitania).
Aug. 10 (New York to Rome).
Domenico Savino (Conti Grande).
Aug. 10 (New York to Paris).
Gloria Swanson, Virginia Bowker,
Emily Stead Mestayer, Mr. and Mrs.
Busby Berkeley (Olympic).
Sopt. 8 (Paris. to New York).
George Sidney II and his aunt, Mrs.
Agnes Dobson (Rochambeau).
Aug. 7 (Paris to New York) Lewicelie (Brance).

Leslie (France). Aug. 7 (New York to London), Mr. and Mrs. William A. Brady

(Berengaria).
Aug. 2 (New York to Landon),
Henry Mortimer (Carmania).
Aug. 1 (Melbourne to Cape Town)
Dora Maughan, Walter Fehl (Ascanaeus).

> Addition Foreign News on page 60

#### Thousands Jobless in Australia; Blame Sound

Sydney, Aug. 13. Charles Dunn, secretary of the Actors' Federation, is broadcasting warnings of the talker menace to

the legitimate stage.

He says thousands of stage actors are out of employment and lays the blame upon the public vogue for talking pictures.

#### Gillespie Angered in Oversea Leave Case

London, Aug, 13.
As soon as possible after landing on the Leviathan, Henry Sherek Is due to keep an appointment in the RKO headquarters to discuss chances of George N. Burns and Grace Allen remaining in England, thus reopening a discussion on international extensions that has been joing on for some weeks.
R. H. Gillespie sought to get an extension on Burns and Allen and had no success. Now he is understood to feel that if this new appeal fails to bear fruit he will retallate by refusing flatify to any cancellation of any American act booked by him, regardless of the circumstances. London, Aug. 13.

stances.

Upon failure to obtain concession,
Burns and Allen will sail for New
York on the Majestic tomorrow
(Wcd.) if possible.

#### Malcolm Watson Dies

Malcolm Watson, dramatic critic and paragrapher on theatre affairs for 30 years on the Dally Telegraph until his recent retirement, died here Aug. 7 at the age of 76. He was known to practically every legitimate producer in the world.

#### Murray-Hulbert Revue Set for Prelim Dates

London, Aug. 13.

Paul Murray-Jack Hulbert revue is not yet named, although its pre-liminary out-of-town dates are fixed. Piece opens Sept. 3 In Liverpool for two weeks and goes to Manchester, for three more. After that it was supposed to go into the Adelphi, London. Adelphi, London.

Adelphl, London.
This may be revised. Trouble with the Adelphi is that the Dion Titheradge plece. "Tiger in Men," current there, does not look as thoush it will hold up, in which case house would need another attraction before the Murray-Hulbert piece is ready to come in.
"The House That Jack Built' is under consideration as the revue title. Americans in the cast are Holen Brown and Al-Siegel.

#### Clark's Round Trip

Clark's Round Trip

London, Aug. 13.

George Clark and his company of four people sail on the Berengaria Aug. 17 to play four weeks for RKO startling Aug. 31. Dates are Fordman, Albee, Brooklyn; Palace, New York; Boston and Riverside.

Clark must be back in time to open Nov, 4 at Birmingham with the new Lupino Lane show, which will tour the provinces until it comes into the London Gaicty when "Love Lies" ends its run there.

#### Models and Morals

London, Aug. 13.
"These Pretty Things," presented at the Garrick last week, is a well acted and fairly amusing comedy about three mannequins.
Giris have to make the choice be-

tween a drab existence as virtuous women and luxurlous lives as the efted mistresses of rich men. One petited mistresses of ricr men. One of them, most unattractive of the lot, mistakenly believes a wealthy man has designs upon her, creating a situation of ningled comedy and pathos.

Despite its merits, plece is not regarded as a prospective success.

#### WOODS GETS "TIGER"

London, Aug. 13.
A. H. Woods has acquired the American rights to "The Tiger in Men." jungle melodrama current a the Alciphic with Dion Tuheradge as star and producer.

#### Saunders Welcomed

London, Aug 13.
Scott Saunders, at the Palladium,
was warmly welcomed on his return
after two years' absence.

### BREAKDOWN, HOSPITAL FOR MENJOU'S BRIDE

Parls, Aug. 13.
Kuthryn Curver, brude of Adotphe
Menjou, has entered the American
hospital here, victim of a nervous

breakdown. breakdown.

Picture star expresses belief recovery will be rapid and anticipates
his wife will be able to leave the
hospital before the end of the week.

#### Hylton's Figure

Lynton 5 rigure

London, Aug. 13.

Jack Hylton sailed this week on the He de France after exchange of cables with New York, but his plans were clouded in mystery. Story was he would play IRKO dates, but he said definitely this was off on wide disagreement on salary.

Mrs. Hylton and Jack's secretary, Kenneth Hunt, sailed with him.

#### Weber Opposes

Joseph N. Weber, president of the American Federation of Musicians, is adamant in his objection to any British orchestra playing in Amer-

ca. There is no particular objection to There is no particular objection to Hylton or any other individual, stated Weber to T. D. Kemp. Jr., who has Hylton contracted for American dates, but is due to the talker inroads on the musiclans source of income and that there is no sense in complicating an already poor economic situation by increasing the competition by foreign or-clustras.

ing the competition by toreign ochostras.

Kemp states he can only play Hylton in concert and hopes to present him for a week or two at Town Hall, New York, to round out a guaranteed, period of four weeks with Montreal and Toronto.

As far as the United States is concerned, union restrictions eliminates Hylton from variety houses like Kelth's or pictures.

#### "Calendar" Hit Indicated

London, Aug. 13.
Edgar, Wallace's "The Calendar, scheduled for Wyndham's starting Sept. 17, was produced in Manchester a day or two ago.
Owen Nates is started and the lace here the apparatus of the started and the lace here the apparatus of the started and the search lace the started and the started and the search lace the started and the search lace the started and the started and the search lace the started and the started a

piece has the appearance of a hit. It is Wallace's first play without a detective. Cathleeen Nesbit joins the cast when the play opens at Wynd-

## Zieggy's Noble Sponsors

Lieggy's Noble Sponsors

London, Aug. 13.

It has just been disclosed that
the New Ziegfeld theatre, in course
of construction here, is being promoted by Gordon Selfridge.
Selfridge is handling the financial
end in association with Lord and
Lady Cholmondley.

#### LESLIE SAILS

Paris, Aug. 13.
Lew Lêslie salied for New York
on the France Aug. 7 to superintendent launching a road company
of "Blackbirds" in the States. He is due back in Parls in Octo-

Russell-Marconi Open
London, Aug. 13.
Russell and Marconi, opening at
the Holborn Empire, were pleasantly received.

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# Pomeroy Says Sound Films Should Be Shot at 60 Ft. a Minute, With Sound Track on 16mm. Film at 120 Ft. Rate

Hollywood, Aug. 18. Picture-industry is wasting around \$3,000,000 or \$4,000,000 a year by photographing at 90 feet a minute instead of 60, which would do just as well. This was one of the startstatements brought out by Roy J. Pomeroy at the first of a series of meetings in which sound experts will attempt to reveal and improve sound recording problems for the benefit of members of the Motion Picture Academy of Arts and Sci-

ences.

Pomeroy predicted that when wide film (over 35mm.) comes into general use, it will run at 60 feet a minute either with sound track on the side of the film, or with sound on a separate 16mm. film run at 120 feet a minute. "The 90 feet a minute speed, like the present standard film size (35mm.) was inherited from previous conditions before the sound revolution."

feet a minute speed, like the present standard film size (35mm.) was inherited from previous conditions before the sound revolution." Pemoroy asserted.

Pomeroy continued by saying: Motion pictures used to be photographed at 68 feet a minute and the speed gave good results: Theatres, in an effort to get their shows over sooner, Speeded up the projection. The studios then gradually increased the rate film was run through the camera in order to maintain action of the picture at normal speed, until finally pictures were made and projected at 30 feet a minute. It is true that with the present machinery and conditions the sound can be recorded better in a foot and a half than in a foot. But why, not put the sound track on a separate 16mm. or small guoge film which could be run at 120 feet a minute? This would not need to be run intermittently; it could be carefully enclosed and the film would last indefinitely."

J. P. Maxfield, of the Erpl engineering staff, discussed acoustle properties of sets, declaring that this phase of the picture must be perfect to obtain the maximum results.

#### All-Colored Talkers' Harlem Pre-Release

Metro's "Hallelujah," the allcolored cast talker, which was directed by Kimg Vidor, will be shown
as a special in the Lafayette theatre, Harlem, in the heart of the black
belt; opening uptown simultaneously
with its Embassy premiere, Aus.
20, and shown there indefinitely at
11.50 top. There will be two shows
a day with a special midnight performance every Friday night. The
Enthassy will not have the additional midnight showing.
Harlem is not the only black belt
in which. Metro intends showing
"Hallehijah." It is reported Metro
proposes to rent theatres in the
most populated colored sections in
every state and operate in the same
manner as at the Lafayette.

The Lafayete, the larrest of the
colored houses, was wired for talk-Metro's "Hallelujah," the

ane Lafayetc, the largest of the colored houses, was wired for talk-ers some time ago and is now op-erating on a vaude-tab policy.

#### Colvin Brown Leaves Pathe

Colvin Brown has left the Pathe

Colvin Brown has left the Pathe heafquarters in New York. Up to yesterday the vacancy had not been filled by Joseph P. Kennedy.

Brown had been advanced to the charge of the Pathe office in New York, with the runk of vice-president under the Kennedy regime. Rumors of his departure have been in circulation for some time.

#### CHRISTIE LINEUP

Hollywood, Aug. 13.

Christie has bought five stories to be made into two-reel talking comedies. Two, by Wilson Collison, will feature Ruth Taylor and John-ny Arthur in one and Taylor

will feature Ruth Taylor and Johnny Arthur in one and Taylor,
Holmes in the other.
Ford Sterling will top in a C. V.
L. Duffy yarn, and a story by Florence Ryerson and Colin Clement
will he Marie Dressler's pletture.
Lois Wilson will head the cast of
another tade by the same couple.

#### Off Benefits

Hollywood, Aug. 13. Hollywood, Aug. 13.

Ficture studies are off benefits. Last week's event at the
Hollywood Bowl is estimated
to have cost the film plants
around \$100,000 or .more in
shooting and rehearsal time lost
because both the principals
and choristers involved had to
report to the open air theatre
to straighten out their routines.

report to the open air theatreto straighten out their routines.

Bowl thing was the blowoff
for many of the studio execs
who burned plenty at the absentesc causing schedule delays for three days prior to the
event. Night of the benefit
marked the first evening some
of the studios hadn't worked
in weeks. Film officinis, fed up
on the continuous requests
pouring in for the loan of stars,
choruses, etc., have about decided that hereafter they'll donate instead of interrupting the
routines on call. Besides which
the acting personnel is sick of
trying to dodge the constant
demand, same as in the east.

Top imposition is claimed
by an M-G-M producer who,
after supplying "names," choruses, song writers, etc., for a
benefit, so ta personal bill of,
\$120 from the committee handling the affair for autos to
transport the talent.

The picture studios are off

## **More Charges and Counter Charges Over Film Schools**

Los Angeles, Aug. 12.
U. M. Dailey, manager of Cinema Schools, has filed suit in Superior Court against Police Officers Merle. Swain and John Marshall, charging them with false arrest. He asks \$30,000 damages. At the same time the city prosecutor's office issued new complaints against Dailey. John Ince, and V. M. Barnett, charging them with intent to defraud through the use of misleading advertising matter.

fraud through the use of misleading advertising matter.

New charge was brought about, according to Deputy City Prosecutor Connor, through the signing of affidavits by Mary Plekford, Douglas Fairbanks, Norma. Talmadge, and Wallace Beery, who stated that Ince had never been engaged at any time in any capacity in the making of pictures in which they appeared. Dailey, Barnett and Ince are asserted to have run advs in, the help wanted columns of local dailies stating that Ince would personally train applicants for studio positions stating that ince would personally train applicants for studio positions and further stating that Ince had directed the above mentioned ac-

cors.

City Prosecutor Nix stated the matter of the Cinema Schools would be brought before the grand jury in September.

#### Radio Chatterers for Par Stage, Studio Jobs

The Par-Publix-CBS hook-up is commencing to function for mutual benefit. Two of CBS's ace an-nouncers are already set for Pub-

Par duties.
Of these, Ted Husing, the accepter chatterer, is slated for a three-in-one contract, calling for Husing's services in Paramount pictures; for Publix as an m. c. and as a CBS an-

Public as an in, c, and as a Clos an nouncer. Norman Brokenshire already is on the Liong Island Paramount lot doing radio scenes in "Glorifying the American Girl."

#### 8-Yr.-Old "Chubby" Is in "Our Gang"-Cobb Out

Norman "Chubby" Chancy, 8, has replaced the roly-poly kid, Joe Cobb, in Hal Ronch's "Our Gang." Joe was drawing down \$500 per. He will freelance. "Chubby" is the first kid to join "Our Gang" since 1927. Farina, the colored youngster, is also expected to go freelance shortly.



## MARY AND MARGARET GIBB

They sing, play piano and dance with two boys. Mary and Margaret Gibb, America's only native born "Slamese" twins. Opening Sept I. AN ARTHUR KLEIN-TERRY TURNER AFTRACTION. Suite 1405, 1500 Broadway, New York.

# LOSS BY W. E. OF TALKER MARKET IN RADIO'S MOVE

#### Cheaper Device May Ruin **Expected Fertile** Field

Fear that not only will a market they had counted on easily cornering during the next two years be wiped out with one stroke, but also that hundred reproducing several hundred reproducing in-censees will terminate their con-tracts, should a better proposition materialize in Radio's indie-lot-live policy, is now admitted by excep-tionally well posted Western Elec-

materialize in Audio's indirectivation policy, is now admitted by exceptionally well posted Western Electric men.

Since it's inception, Exhibitors Reliance Corporation (W. E. sub) is reported to have assumed only about 355,000 in equipment responsibilities, the same being contracts obtained and executed since then. The bulk of the big producer-theatre business is on ERP's own books and there is no indication of its being transferred to Reliance, it is gathered by several within the organization. Reliance, it is also reported, is dependent upon big bulk business for its success, since it is said, to survive strictly on the interest on money from theatre owners using the instalment plan.

One of Western's chief considerations before encouraging its financing subsidiary, Reliance was the fact, it is claimed, that that sub-organization would relieve W. E. from all petty litigation which might ensure the survive site of the control of the smaller talker accounts.

Another reason reported to render Reliance obsolete in the event of the success of the Radio cheaper device move is its corporate restriction to this country and its complete inability to function in other countries.

Inside sources in the electric are insulated sources in the electric are

Inside sources in the electric ar Inside sources in the electric are certain that the company would sustain little or no material loss in any independent cancellations; that the 25 per cent down payment on any class of its equipment practically represents its cost to the company and that the remainder is velvet.

#### N. Y. to L. A.

J. C. Stein. Lionel Barrymore Joc Pincus, Harry Singer. Marco. Herbert Brenon. Victor McLaglen. Jack Francis. Buddy Green. Sammy Stept.

#### L. A. to N. Y.

Jack Whiting Sam Caslow Jack Pegler Henry Clive.
Don Pratt.
Louis Warner.
Charles Ruggles.
Edwin J. Meyers.

# Film Critic Sobbie Feels Hurt: "Variety" Calls 'Em Sappy Flaps

#### Making It Strong

Hollywood, Aug. 13.
Due to lifting the veil on its sound recording methods, First National has removed watchmen from all its sets:

Contributing to the decision the abandonment of voice doubling, studio aiming to con-vince casual visitors that all cards are on the table.

### Not Romantic Lover: Band First, Says Paul

Universal has too much invested in Paul Whiteman to abandon the idea of producing "The King of Jazz" despite the difficulties experienced in selecting a proper story for the maestro. Whiteman, having the privilege to okay his story, has rejected three scripts.

the privilege to okay his story, has rejected three scripts.

The persistence of all authors and idea men to make him a romantic lover is not approved by Whiteman, who wants a story which will present his orchestra properly with the love interest secondary it's a tough assignment and a cuil has gone out by Lou Metzger and Paul Gulick of U for a suitable idea in exchange for which \$1,000 will be paid.

Meantime Whiteman is collecting close to \$10,000 a week for his guaranted payroll and the boys are having a great golfing spree around Hollywood. A compromise whereby Whiteman may either do some concert or other stage work or concentrate on his records may be effective, postponing production schedule until Nov. 1.

Whiteman is reported going east for two months until his "King of Jazz," Universal picture, goes Into production on the coast Nov. 1. This date has been decided on, during which interim U. is to decide on the story and be relieved of an \$8,000 weekly payroll for the Whiteman orchestra, which it is meeting regularly while the boys are golfing.

Whiteman may fill in at Pavillon

ing.
Whiteman may fill in at Pavillon
Royal (roadhouse), alternating with
his Columbia recordings.

#### **Pathe Full of Shorts** In Eastern Studio

Pathe's. New York studio will wind up its talking short schedule in about six weeks. At that time shorts will be discontinued for several months.

Subjects made in August are marked for January release, indimarked for January release, indi-cating the production department's advantage over distribution.

Pathe may make features in the interim if the Equity matter is ad-

#### CAMERAMAN'S JAUNT

CAMERAMAN'S JAUNT
Hollywood, Aug. 13.
Benton Heller, cameraman, is planning "Headhunters of Borneo."
Heller expects to leave for the Borneo wilds within a few weeks, taking with him only a couple of cameras, a supply of film and one assistant.
Picture will have a thread of story written by Pinis Pox. Heller expects to be gone several months. He is a brother of Wilson Heller, freclaime press arent hero.

#### CONTEST WINNER STICKS

CONTEST WINNER STICKS

Hollywood, Aug. 13.

Norman Chaney has joined "Our dang," replacing Joo Cobb as the fat boy. Chaney is the first new-face to appear in the Gang since 79. He is nine years old, and weight 108 pounds and was picked as the result of the contest for new gang members by Joev theatres.

Cobb is freelancing.

Bennett-Spingler License

bennett-Spingler License
Los Angeles, Aug. 13.
Alma Bennett, screen actress, and
flarry Spingler, agent, took out a
marriage license here vesterday.
Spingler is former husband of
Vera Michelena.

"Variety ought to stop kicking us obbies around," said one of the New York sorority as she pointed

herself another goblet of grape.
"We're pretty sore about those socks in the law Variety hands us whenever it's hard up for a good

whenever it's hard up for a good blazer."

"Well," suggested the Variety person to whom the complaint was registered, "why not make an official squawk?" "Thit's it," explained she who got slapped, "I was going to give Variety an earful but whozit of the Evening Gravy told me not to be stupid, that that was what. Variety wanted, was waiting for, and would pounce on gleefully to twist and distort for its own sinister purposes. After all, even though Variety might print a complaint as written, you never can be sure what kind of a head they might put on the story. I can just see them putting on a head! "Sobbie Claims She's Iutelligent."

Not 86 Tough

#### Not So Tough

Not So Tough

Variety's staff member, by this time blushing furlously, sugrassed that Variety wasn't quite as tough as some of its reporters looked.

"Why not go after some of the dramatic critics one in a while?" demanded sobble. "Most of the film reviewers know a heck of a lot more about their subject than some of those old fogles. It gets my goat fower an average of 10 pictures a week and have almost no time to myself; have to interview all the visiting nitwits from Hollywood, get high blood pressure thinking up leads for my daily chatter and receive a very nominal stipend on Saturday. Then I pick up Variety and read that I'm not only stupid and incompetent, but seriously suspected of accepting sapphires and pearls and sport outfits from film celebs."

Mencken Did H

#### Mencken Did It

After another draught of giggle

Mencken Did to After another draught of gingle juice, sobbie continued:
"It wouldn't be so bad, only people believe what they read in Variety Mencken picked up the idea and assigned Lida. Bauer to take another slap at us. She's a scenario editor, so, of course, she knows all about him critics. You know what it does, though, when the Mercury slaps you. It puts you on the defensive, Getting so an honest, hard-working film reviewer has to apologize just for being one."

Sobble kept on:
"Don't think Tm the only one that feels this way. Most of the others feel that Variety is taking a moral pose about the affair. Of course, it's true in Hollywood, but in New York the reviewers lean backward, trying not to be prejudiced. Variety takes a couple of isolated incidents and launches a campaign."

and launches a campaign.

and launches a campaign.

"And Variety contradicts itself.

It implies, first of all, that a good film reviewer should be a sappy flapper, and then turns around and insults for not being mental glants.

"Are we supposed to be saps or not, and what is a No Opinion any-how?"

#### PERSISTENT JESSIE

Los Angeles, Aug. 13.

Jessie Estelle James filed her third damage suit against Puramount and the estate of Fred Thomson, asking \$67,000 damages on the related of the process of the proc on the repeated charges of breach of contract. Last two suits filed by Miss James were thrown out of

Miss James were thrown out of court.

Par's answer will be a denurrer on the same grounds as before, that suit is really a wage claim and should set forth amount of salary to have been received. Previous suits were for \$100,000 and \$75,000, recreatively. respectively.

#### CLASS FOR EMPLOYEES

Hollywood, Aug. 13. Academy of Motion Picture Arts

Academy of Motion Picture Aris and Sciences will open a technical class for employees of all similes next month. Project is the result of a meeting between committees of producers and technicians at which R. P. Schulberg was chair

One of the principal subjects will be sound recording and reproduc-tion. Class will meet two hours each week for two weeks. Prof. A. W. Nye, U. of C., will supervise.

# RCA-T-S AND INDIE EXHI

# Surplus Contract Adjustment As Preclude to Booking Brakes FOR LONG TIEUP

While they are now taking it on the chin for thousands of dollars in slashing totals on an estimated 4,000 talker film contracts, the gracious gesture is admitted by high producer spokesmen to be a little more than a definite paying of the way for filmdom's first really systematic wash-up of the sickly independent

Information about the indies that they could never obtain before is now secured by the producer in the

now secured by the producer in the process of considering the exhibitor's plea for a price adjustment. The investigations and settlements, according to Haysites, reveal that in the average case 50 per cent. of the intake has been devoted to talker rentals and in other instances even 75 per cent.

After Adjustment

After Adjustment
No box office, it is claimed, can
hope to avoid trouble when the
rentals eat up more than 25 per
cent. The significance that this is
said to carry is that while producers will take their losses in
carrying theatre owners in a predleament carried over on last year's
contracts, there will be many for
whom no kind of a supply arrangement will be worthy of consideration for the third sales season of
talkers.

alkers.

If the indie floppo doesn't know now to handle his problem when als books show a condition that lime will only carry further into the red, then producer representa-tives say he should think of what the railroad did to the stagecoach.

#### Drastic Inquiry

The indic organization move here for a moratorium until Sept. 15 is regarded as a half measure which will get nowhere. Producers will adjust and cut, but they don't own. Theatre owners who have croweded explainess eaching contract shear-

exchanges seeking contract shear ing are required to undergo a box exchanges seeking contract shearing are required to undergo a box
office examination more severe than
a life insurance test. Branch managers, empowered to decide the
matter, are instructed to look over
every item in the applicant's running expense; even to question the
use of so many ushers or the salary
of the house manager before reaching the film costs.

In the swindle sheet so presented
the indie is allowed to include in
the weekly overhead any amortization, including the payments on
talker equipment.

Recently Paramount's total of adjustments was reported to have
reached 1,000, while Warners and
First National together exceeded
this figure. Of the independent
companies Columbia is said to have
made the most with around 100.

## 8 "Ingenues" Signed

Contracts for six months with op-tions on the coast have been given by Metro to eight "extra" ingenues. They are Billie Reynolds, Minnie Muller, Gwendolyn Witter, Virginia Clark, Maybel Byden, Anita Mur-ray. Marion Barren and Patricia Lee.

#### ARBUCKLE'S COMEBACK

Cruze Will Direct and Betty Comp-son in Cast Without Pay

Los Angeles, Aug. 13. Roscoe "Fatty", Arbuckle will do a screen return as an actor. As soon as a suitable story can be found James Cruze will direct the picture and Betty Compson will play opposite Arbuckle. Gruze-has-offered-to direct without charge and Miss

and Betty Compson who are the control of the contro

#### Where's A. T. & T.?

The talker showdown for the independents started by Radio, after aligning Tiffany-Stahl with its own picture subsidiary, has revived discussions among informed circles in the trade regarding the parentage position of American Telephone and Telegraph. Both Western and Radio are dependent upon AT&T for the major number of their talker patents; both are licensees in addition to having licenses of their own. Reports of a few months back when Western was getting all of the big business and Radio's talker was lethargic are being revived. Then the dope was that Papa ATT was holding the small fry for Radio, that Washington was watching and that there must be competition.

### B. & K. "Pink" Despite Ultimatum to Distributors

Chicago, Aug. 13.

Although issuing an ultimatum two weeks ago to distributors that it would show no more pictures classed as "pinks" (adults only) by classed as "pinks" (adults only) by the censor board, Balaban & Katz is showing "Single Standard" (Mo-G-M) at the Chicago this week for adults only, Decision to show it was made after the ultimatum was issued. Another Loop B, & K. house, Rossevelt, has "Thunderbolt" for odults only

adults only.

wuits only, Warners played "Stolen Kisses" also "pink," at the Orpheum last week to flop business,

#### M-G's Unknown

Hollywood, Aug. 13. M-G has picked up another un known for its stock company, Anita Murray.

Girl was visiting her mother, got on the M-G-M lot, attracted atten-tion and was signed to a term agreement.

#### WB Resume Coast Shorts: 312 on Current Program

Hollywood, Aug. 13. Warners will resume production of shorts on the Coast, suspended since last January. Bryan Foy is here to organize a crew.

nere to organize a crew.
Company has 312 shorts on year's program and present plan is to make about half of them here. Among objects in view in resuming Coast production of shorts is to secure greater variety of background and increasing number of subjects made outdoors.

#### Camera Conference

Hollywood, Aug. 13.

Jack Gain, chairman of the producers' committee or Coast studio relations, has left for New York to join a committee of eastern producers, for a conference with a delegation of western cameramen and their international officers. Cameraman who left here weeks ago are Howard B. Hurdbusiness agent of International Photographers, Local 559; Arthur Heeves, and Roy H. Klafkl, executive board. studio relations, has left for New tive board.

Object of the conference is to iron out problems that have arisen over the wage scale of cameramen re-cently put into effect.

Producers Talking with Myers' Allied States and Other Independent Exhibitors' Product and RCA Photophone's Cheaper Wire Device-100 Exhibs Present, Representing 5,000 Houses

#### TERMS AND CONDITIONS

Chicago, Aug. 13 One hundred independent exhibitors, representing 5,000 indie film theatres in the U.S., have been here yesterday and today, conferring with representatives of Radio Corporation of America and Tiffany Stahl, the two latter as picture producers and RCA also as a wire installer (RCA Photophone).

Skeleton of the first proposal was that if the indie exhibs, up to 5,000 houses, would guarantee to take for five years, 52 pictures annually, 26 each from Radio Pictures and Tiffany-Stahl, RCA Photophone would install a cheaper wire device of equal quality with its higher priced, and the two producers would settle upon conditions for film rental

No price has been set for the wiring as far as known, but it is believed to be in the neighborhood of \$4,500, on the average with easy

of \$4,500, on the average with easy installments. Rentals for talkers were to be based upon the former silent pic-ture cost plus 25% extra, with ad-justments at the end of each sea-

justments at the end of each season.

Adjustments were to be upon the
net profit or loss per picture by the
exhib; a surplus profit to call for
more rental, while a less than minimum net would eliminate the 25%
plus cost. This entails the producers depending upon the statements of the exhibs.

Abram F. Myers is the leader of
the exhibs, through his chieftancy
of the Allied States, indie group.
Among other indie leaders are
Steffes, Richie and O'Relliyi Forthe producers, Arthur Sawyer of
RGA Photophone, and Lee Marcus
of Radio Pictures, with Grant L.
Cooke, Oscar R. Hanson and Al
Solig of Tiffany-Stahl, are attending the meeting. ing the meeting

#### Hatched in New York

Hatched in New York

The inception of the scheme is believed to have been hatched between David Sarnoff of RCA, and Myers, in New York. The others were then brought in, with T-S as the other indie producer. At the meetings RCA and T-S are acting individually in the matter of any contracts.

nouvousily in the matter of any contracts.

Just now there is no surety of collective action by the exhibs. Whether the producers will accept separate contracts for as many as may be secured in that way is doubtful.

Meetings are being held at the Hotel Stevens. Other meetings will follow in various sections with local exhibs present, to ratify understanding and sign contracts.

One of the points arrived at yesterday, it is said, is that the maximum cost of any picture by either of the producers to be shown by the exhibs to the agreement will be \$750,000.

First National Idea

#### First National Idea

A few A few A few A few A story, the exhibs will receive "franchises" and the allocation of cost on the point system. The producers claim the scheme has all of the advantages of the First National innovation years ago and none of its disadvantages.

Myers appears to be the advisor veloped.

# CHICAGO MEETING Judge Lets "Alibi" Into Chi; Raps Worried Censor Board's Tyranny

\$1,000 DAILY, PARKING

Since Fox put his real estate representative, Alexander Kempner, in charge of the parking space, adjoining the Roxy theatre, the takein has averaged \$1,000 daily. The place, formerly run by a concessionaire, now accommodates 500 cars at a clip and keeps open 24 hours.

#### "Standard's" Big Weekend

Chicago, Aug. 13. Doing over \$40,000 on the weekend. "The Single Standard" (Metro) at the Chicago theatre, "pinked" Tor Adults Only" in that house, will move to the Oriental for an-

will move to the Oriental for an other week.

It's 'the second time Balaban & Katz' has moved a picture from the Chicago for a holdover to the Oriental. The other was "Close Harmony" without a string.

With the "Standard" will go the current stage show.

#### **Annual Warner Closing**

Los Angeles, Aug. 13. Warner's studio closes in Septemer and reopens in late October.
It's an annual affair.

of the indie on the contract form. There seems to be an evident hesitancy amongst the exhibs reps, with possibly another meeting place appointed for further discussion.

The proposed understanding does not prevent the exhibs from buying elsewhere, giving them also first call in their immediate district for all of the RKO or T-S product, nor does it limit the producers to indiesonly. Taking the average first class indie house in the list with the others, and the producers through the annual guarantee would be protected in most cases against pro-

the annual guarantee would be protected in most cases against production cost.

It's unlikely that very few specials during the period would even reach the \$750,000 maximum cost, although RKO now has one of that amount, "Rio Rita." These two producers, on their rating in the business, would probably attempt to keep within a \$200,000 cost, and more often than not, considerably below that amount.

#### Thought a Life Saver

Thought a Life Saver

New York, Aug. 13.

The entire plan was set to look like a life saver for the indie exhibiton feel with the has been doing much complaining of late against conditions in the picture exhibition field and rental of talker pictures, whether through percentage playing or at a flat price. That RCA Photophone (with RKO, subsidiaries of RCA) would offer to wire-install at a suitable price to the exhib and carry him for it, was expected to be a large inducement. While the rental provision has been thought by the promoters of the plan beyond criticism in its equality.

That David Sarnoft thought sufficiently of the scope of the idea

That David. Sarnoff thought sufficiently of the scope of the idea to take a personal part in the pre-liminaries, as he is reported to have done, gave belief in New York that the matter had been about settled between the producers and the exhibs via Myers, before the Chistopher of the Chistopher of the School of the Chistopher of the School of the School of the Chistopher of the School of the School of the Chistopher of the School of cago meeting.

A few weeks ago Variety printed story, denied at the time, that a story, denied at the time, that RCA-Photophone-had-Informed-the Hays organization it did not anticl-pate direction or inerference from the Hays office in any negotiations it might have or contemplated with reference to the indic exhibitor. Nothing later in that line, do-

Taking a staunch rap at "talker" censorship in this town, Circuit Judge Harry Fisher issued a temporary injunction restraining the police from interfering with the showing of United Artists "Alibi," which goes in the U. A. theatre next week.

showing of United Artists' "Albi," which goes in the U. A. theatre next week.

"Censorship is a form of tyranny at best and abhorrent to ideals of the American people," the judge declared. Regarding the police contention that "Albi!" tended to increase disrespect for the law by ridlicities of the property of the law by ridlicities of the law by ridliciti

### B. & K. Buys North Center for Sound Chain

Chicago, Aug. 13.

Chicago, Aug. 13.
North Center theatre on Lincoin avenue, completed and operated by the American Bond and Mortgage Co., when purc.. could be found, has been take. by Balatan & Katz.

It is one of the city's largest houses, with 3,500 seats, mostly on the main floor, and has just a small mezzanine with no balcoir. House tried Pan vaudeville, presentations and pictures, but everything flopped, Andrew Karzas, local ballroom operator, tried to squeeze a profit out it for a while, but gave up.

B. & K. will turn the house into straight sound poucy, to open Aug. 23. Ed Nikodem, manager, and R. Knudson, assistant.

#### "WHOOPEE," ZIEGGY'S 1ST

Selection Made for Goldwyn Pro-duction Next Summer

Los Angeles, Aug. 13.

Flo Ziegfeld will debut in talkers as producer with his own stage show, "Whoopee," whooping it up for Sam Goldwyn, Ziegg's picture

for Sam Goldwyn, Ziegg's picture pal and partner. "Whoopee," current at the Amsterdam, New York, has Eddie Cantor as its star under a contract expiring next May. The show will probably go an the road before that time, then closing. Cantor will appear as the star of the talking "Whoopee," to be made next summer.

#### WM. FOX RESTING

William Fox is resting on his Long Island estate, under orders from his doctors.

No special reason except rest, after recovery from his serious auto accident.

Mr. Fox probably will return actively to his office by Sept. 1. At present he is conducting all of his business at the estate.

#### Bradley King to Europe Holly wood, Aug. 13.

Bradley King scenarist and widow of John Griffith Wray, will be known as Bradley King Wray in future. Miss King has been writing serven in serial for the past

Authoress completes her present First National contract in September and goes to Europe for short sojourn-

## Nagel's Screen Credit Group Ask **Turner Lots of Questions During Private Dinner Called for Discussion**

Hollywood, Aug. 8.
the purpose of inducing
player members of Equity
nsider themselves ostracized
r brethren for particular. who consider themselves ostracized by their brethren for not taking the 100% stand with their organization, to attend the meeting, called Saturday night, Conrad Nagel tenderad closed dinner Thursday evening (Aug. 8) to about 40 prominent players at the Roosevit hotel.

To reduce any feeling of the meeting being partisan, Paul Turner, attorney for Equity, Brandon Hurst and Claude King were invited and attended.

and attended.

Nagel, in opening the proceedings, stated that there was too much at stake for the so-called ostracized to allow personal grievances to enter and that all should attend the Satand that all should attend the Sat-urday night gathering. However, after the session, if is understood that most of those present declared they would not be in the Stadium. Questions for Turner

Questions for Turner
Turner was called upon to answer questions asked by variouspersons at the dinner. Carlotta
King was the first to hurl a query,
asking why it was, when she joined
Equity, it was two years before she
was able to cast a vote in the organization and that now people whad obtained red (temporary membership) cards prior to Aus. 1 would
be allowed to vote at all meetings
here. She stated she did not think
it fair.

Turner replied this was true, the

Turner replied this was true, the red cards would vote, but made no further explanation on the query. One diner then pointed out that Equity was giving 2,200 new members the right to vote on a proposition which would affect the future of the principal picture actors who were in the minority. It was then stated that even the valet of Montagu Love, the latter among those present, was a member of Equity.

#### Marie Dressler's Points

Marie Dressler inquired of Turner why the various labor bodies were sending out letters that they were going to ban her and other members of Equity who were in good standing because she and these other actors did not fully agree with Frank Gillmore's idea? Miss Dressler augmented this query by inquiring how the A. F. L. would be able to figure out a boycott against some particular player who might be in the cast of a picture in which probably a star and 100% Equity member was also appearing. No answer was forthcoming from the Equity attorney.

Turner is then supposed to have Marie Dressler inquired of Tur-

No answer was forthcoming from the Equity attorney.

Turner is then supposed to have said that labor was behind the so-called boycott and banning move as they figured that it was their only chance to be able to unionize the town (Los Angeles) in general.

Miss Dressler continued by saying is the could not understand why she was getting letters of this sort as is he had not been suspended, and stated, that Gilmore should do something in this direction suggested that she attend the Saturday night meeting. She declared she was getting along in years and that she did not feel she should attend a meeting where it was possible that she and others, who had done what they thought was right, would be hissed and jeered. One of the Equity men then stated he would see that she had a guard and would be protected in every way. Miss Dressler replied she didn't seek glory, but fair play.

Francis X. Bushman upheld the picture producers, after which Turner verified him by saying that they were men of their word, which the New York stage producers were not in 1919.

#### Three Plans

Turner explained that so far as Equity recognition was concerned there were three plans under discussion with the producers—one for closed shop, another an \$0.20 agreement, similar to New York stage settlement, or an entirely open shop. He said that since June 4 there had been 2,500 members added to Equity with a total of 5,000 now on the Coast. He was then asked how many real actors were represented in this group. No answer. cussion with the producers--one for ment, similar to New York stage settlement, or an entirely open shop. He said that since June 4 there had been 2,600 members added to Equity with a total of 5,000 now on the wish a total of 5,000 now on the const. He was then asked how many real actors were represented in the usual manner, will be the answer.

One actor here stated that the One actor here stated that the whole withing the with the modulers. The organ will have a spotlation to the constant of the was then asked how many real actors were represented in the usual manner, will be the answer.

Mary Brian, femme lead in "The One actor here stated that the Mary Brian, femme lead in "The One actor here stated that the metropolitan in the group. No answer.

Children," Par.

Magainst a Strike

In New York labor circles the understanding is that neither the stage, hands nor the musicans will water to concert with Equity, if the citor's union issues a call upon either to both for a walkou to into studios.

It is said that the metropolitan of the circles the understanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be restanding is that neither the stage, hands nor the musicans will water to be r

## 100% Equity Always, Says Ethel Barrymore

San Francisco, Aug. 13.
Ethel Barrymore, who opened here Monday night in "The Kingdom of God" at the Curran theatre, in a statement in reply to Frank Gillmore's statement of Monday aftermoon, answering her own, earliel:
"Naturally

earliek:
"Naturally, I, spoke the truth in my statement. I wish no controversy and I shall not say another word.
"I feel sure it is unnecessary for me to state that I am 100%. Feulify and that average.

sary for me to state that I am 100%. Equity, and that every member of Equity knows this and has known it since 1919, and knows that I shall be for-ever. I am for the actors for

ever. I am for the actors for all time.
"I have no axe to grind and I never have had. These are my people and they always will be."

was unnecessary—that the pro-ducers were ready to talk Equity, but resented that the fight started but resented that the fight started without notice after two years of silence on the part of Equity. It was also declared that the vote which started the turmoil did not represent the paid-up members in the organization, as there were far less in good standing than the 1,200 votes which had been east wanting Equity in the studios.

Equity in the studios.
Several speakers then stated they
did not feel that extras should vote
on matters which were vital to the
net players, and that some plan
should be worked out which would
be satisfactory to the screen credit
actor. Turner explained that he
could not classify the membership
as to voting and that the meeting,
to be held Saturday, would pass on
whatever was put before them as a
body.

#### Free Rehearsals

Following this, one wanted to know if it were not possible for the producers to incorporate in the contract free rehearsals, such as the stage contract carries, with possibly a minimum of three weeks work and four weeks' rehearsal. Turner said he knew nothing about this

this.

Montagu Love remarked the fight had been on for 10 months, might continue for two years, and wanted to know why Equity should be in its present position when the matter could have been straightened out by previous meeting which would not have embarrassed members in this manner.

would not have embarrassed members in this manner.

Those who attended, besides Nagel, were Lols Wilson, Ralph Forbes, Lloyd Hughes, Edmund Lowe, Jean Hersholt, Andre de Sequerola, Mary Brian, William Powell, Carlotta King, Nancy Carrolt, George K. Arthur, Alee B. Francis, Jaok Mulhall, Richard Barthelmess, Ronald Colman, Katherine Dale Owen, Brandon Hurst, Joan Crawford, Claude King, Kay Johnson, Bessie Love, Ramon Novarro, Paul Turner May McAvoy, Montágu Love, John Cromwell, Martie Dresselr, Leatrice Joy, Philip Strasselr, Noah Beery, Francis X. Bushman, Patsy Ruth Miller, Prince Troubetzky, and a few others. About 59 were invited.

### Warners' "Ghost Organ" With Audience Joining

Warners will install in its th atres shortly organ music from what will be called "The Phantom Organ." Organ without organist will be Organ without organist will be elevated from the pit as a voice re



Season's Best Novelty SIMPLICIO AND LUCIO **GODINO** 

"Siamese" Twins and their brides Backed by a sensational Filipinc band. Opening their tour at Pan-tages Theatre, Vancouver, B. C. Aug. 26.

Aug. 20.

AN ARTHUR KLEIN-TERRY
TURNER ATTRACTION.: Suite
1405, 1500 Broadway, New York.

# LABOR UNIONS UNCOMMITTED TO EQUITY

#### Reported Wires From Equity to Stagehands Unanswered

Los Angeles, Aug. 13. It is understood that a couple of wires sent out from the local Equity headquarters to the stage hands

union in New York, also to the musicians' in the same city, asking for a statement of attitude toward Equity in case of a strike call, have not been favorably answered.

The wires are said to have been addressed to William Canavan, head of the I. A. T. S. E. (stage hands) and Joseph Weber, chief of the mu-

sicians.

From the same source comes the statement that Frank Gillmore has personally wired William Green, president of the American Federation, at different times since Equity's fight for recognition in the studios started, with Green lending a sympathetic ear, but without accomplishing much otherwise for Equity.

Mayer and Green

Washington, Aug. 13.

William Green, A. F. of L. president, is in Atlantic City, in conference with the Federation's executive council. At his coffice, here, it was stated that in his absence no noe is authorized to issue any statement. Ignorance was pleaded of the status of the Equity situation on the loast as aft as it may relate to the Federation or its internationals, Upon Louis B. Mayer's most recent visit to Washington, on his way to Hollywood, about two weeks ago, it was stated that Mayer had conferred with Green over the coast condition, Mayer speaking from the producers end.

A vague rumor also at that date was the state of the coast condition.

producers end.

A vague rumor also at that date was that 'Messrs'. Green and Mayer had called upon the President, with some discussion of the actors-producers situation gone over.

Any outcome has not been discernible, although it was shortly after Mayer's return to the coast, immediately following his Washington stop-over that the picture producers, for the first time, upon the reported request of Ethel Barrymore, acceded to a conference with Equity representatives. Equity representatives.

#### Against a Strike

## **Weekly Studio Survey**

Hollywood, Aug. 11.

Production activity the past week declined to the extent of eight units less than that reported for the preceding week. Added to this, figures, for the corresponding period of last year show a total of 79 units against 57 for the same period this year, which indicates business is, much below normal in the loss of 22 units. Units in final preparation and ready to start within two weeks show an increase of two over that reported last week. There is every reason to believe it will be necessary to work around 50 units weekly for the remainder of the year to keep up with release schedules.

Number of actors required to facilitate, production last week ran around 3.500, same as required for the preceding week.

Fox's 7 Features
Universal tops for total of units in
work, but four of the eight reported
are shorts. This does not exceed

six in work and six in the final stages of preparation. Warners, First National, and M-G-M stand on an equal footing at five units each, except on M-G's additional one short subject.

Radio-Columbia Subnormal Tiffany-Stahl, Pathe and United Artists are normal with two features each. Radio and Columbia, at one feature each, are operating 50 per cent below normal with Chaplin still on his one picture and Cruze-remaining linactive until the end of the month.

Leasing group of studios stay

ted last week. There is every remaining laactive until the end of the remaining of the year to keep the remainer of the year to keep the production last week ran id 3,500, same as required to receding week. Fore 7 Features tyersal tops for total of units in but four of the eight reported thorts. This does not exceed the results which were the production and the results who has a temporary full waiting for suitable stories. Sennett, Educational, and carried the results with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the short subject studios, are idle, including Roach on its anativity with seven features part of the month.

THIS TABLE SHOWS SUMMARY OF PRODUCTION AT THE 23 PICTURE STUDIOS ON THE COAST DURING THE PAST WEEK WITH COMPARISON OF UNITS WORKING CORRESPONDING PERIOD LAST YEAR. UNITS SHOWN HERE TO BE IN PREPARATION ARE IN SUCH SHAPE AS TO BE READY TO START WITHIN TWO WEEKS

				Units	Units
Name of	Features		Total units	working	
Studio	in work	in work	in work	this time	
Feature Group-	last week,	last week.	last week.	last year.	tion.
Universal	4	4	. 8	8	5
Fox		***	7	- 6	4
Paramount			6	6	6
Warners	5	••	. 5	9	3
M-G-M	5	1	6	5	5
First National.	5	••	5	5	3
Tiffany-Stahl .	2	17	2	5	2
Pathe		••	2	2	Z .
Radio		••	1	8	3
United Artists.		••	2	. 3	2
Columbia		2.0	1 1	. 2	1
Chaplin		••.	1	1	0
Cruze		- • •	0	1	1
Leasing Group-			1 1	Y = 3	100
Metropolitan .			3	1	. 3
Tec-Art		_	3	2	3
Telefilm	1		1	. 0	. 1
National			1	3	1
Short Subjects-			A . 3 66	of the second	
Sennett		1	1	0	1
Christie			100 100 25	. 3	1
Eductaional		1	1	3	1.
Darmour		1	1	3	1
Roach			Treat To a little	3	
	_		-	-	V1 2
Totals	49	8	57	79	49

## Secret Committees

Hollywood, Aug. 13.

Secret advisory committee which Frank Gillmore appointed upon his arrival here, after dissolving the old arrival here, atter dissolving the old committee, working with him throughout the present controversy, has as its chairman Sam Hardy, who also headed the old committee. Other members are Will Walling, Harvey Clark, Frederick Burt, Jack Carlyle, Frank Sheridan, Lawrence Grant, Mitchell Lewis and Robert Emmett O'Connor.

Membership of the secret investi-gation committee, probing charges against members, consists of Lyster Chambers, Brandon Hurst, Percy Pembroke and Richard Carlisle.

remoroke and Kionard Carlisle.
Judicial committee, which passes
judgment on the findings of the investigation committee and decides
on suspensions, is composed of
Frank Sheridan, William Walliam
Harvey Clark and Mitchell Lewis.

action in view of the reports from the coast of a near-solution between the opposing forces, which evidently met with favor from an important coterie of Equity actors.

None of the labor men would comment upon the protest by Ethel Barrymore against the methods of Frank Gillmore in directing the Equity campaign for 100% recognition on the coast. One labor man, referring to Miss Barrymore's prominence in the profession, ventured: "A yery bad condition in union

# **PATHE STICKS** TO PRODUCERS

John C. Flinn, vice-president of Pathe, has no knowledge of any intention or plan on the part of Pathe to enter into negotiations individually with Equity. Pathe remains with the producers' association.

Rumor of Pathe's deflection gained some credence around New York as it was known that company, was repoceding with plans to pro-

York as it was known that company was proceeding with plans to produce. "Greenwich Village Follies." Pathe suffered most by the Equity situation and was compelled to completely abandon its eastern feature production schedule.

Delay on the "Follies" would have been inevitable pregardless of Equity, as Pathe has been just able to make arrangements for Multi-Color phoreabny. Equipment for this will

tography. Equipment for this will not be delivered in New York be-September.

Pathe yarn fits in with a couple of other unconfirmable rumors around New York, interpreted in-ferentially as Equity propaganda.

## Hearings Postponed

Los Angeles, Aug. 13.

Equity's suit, to restrain Tully
Marshall from carrying out his contract with Warners and to restrain
that company from hiring the actor,
will not be argued in Superior Court until Aug. 26.

Hearing was set over by stipulation of attorneys.

Frank Gay and Maude Fulton, adaptation and dialog on latters "Allez Oop" which Fox will put hito work about Sept. 1.
E. H. Calvert, for "Darkened Rooms," Par.

## Gillmore Tells of Committee's **Conferences With Producers** At Saturday Night's Meeting

Los Angeles, Aug. 13. Between 2,700 and 3,000 members of Equity attended the closed meeting Saturday night (10) at which Frank Gillmore's resolution manding 80-20 as the ratio of set-tlement with the studios was passed with only about a dozen dissenting

Admittance to the meeting was zealously watched. There were two doors through which members passed single file while credentials were inspected by a flock of sergeant-at-arms.

Holders of cards issued by New York office prior to June 5 went in one door and holders of Los Angeles emergency membership cards penethe other portal. Members whose membership post-dated Aug 1 were not admitted, it having been decided that they are not competent

decided that we would be taken at the meeting but that the resolution would be submitted for a vote of confidence or censure of himself. be submitted for a vote of confidence or censure of himself. Equity's by-laws for a formal vote require notice in writing and exclusion of all junior members and others not entitled to senior privileges.

Acceting was restricted in advance by Gillmore to consideration of the 30-20 resolution. An attempt of a few patriots to whoop it up for a last ditch 100% closed shop, or nothing, was nipped in the bud.

Gillmore's Talk

(illmore characterized as "most

Gillmore's Talk

Milmore characterized as most
misleading" the producers statement that Equity had put a pistol
to their heads. "They forget," Gillmore said, "that we have for ninc
years been coming to them in the
attitude of supplicants begging that
they would recognize our union. We
were met with no encouragement.
We were brushed aside.

After that experience can we be
criticized for finally announcing
that the council had decided after
a referendum vote that after a certain date members would accept no

tain date members would accept no other than Equity contracts?" This led to a report by Gillmore of the various negotiations with producers' committees. At first producers' committees. At first meeting on Aug. 2 he expressed Equity's "right to 100% membership and the value it would have to the whole industry as well as to Equity

and the value it would have to the whole industry as well as to Equity members."

At the second meeting, on Augmenters, and the submitted a letter to the producers outlining a compromise proposition as follows:

"If further discussion on this point (100° Equity) is useless, we present this alternative: a minimum of 80% Equity membership in all casts to be classified as follows: 80% principals; 80% small part and bit actors; 80% professional extras; 80% chorus. Frincipals weekly basis \$200 salary, day basis, \$50, and up; small part and bit actors, 80% professional extras; \$125 to \$195, salary weekly. Extras under \$125 weekly.

"Your desire for quick decision, eleads us to suggest that as soon as we find we are agreed on essential issues small committees representing each of us should immediately check through professed Equity minimum contracts to see if there are any important differences of opinion.

"We believe it best that matters affecting picture studios shall be under control of an executive committee of 12, all of whom shall be experienced in the situation. An umpire could be chosen to make final decision in any matters upon which committee might be unable to agree. Committee ould work for improved methods of employment for small part actors, professional extras, etc. We believe the stars can determine their own hours of work.

of work.

'In order to adjust cases which "In order to adjust cases when may arise from time to time we field that the producers should energy a first class man and Equity another and the two would be laison officers. I am confident their effects would prevent any possible another and the two wounds in the second colleges. I am confident their efforts would prevent any possible triction. However, if a deadlock should arise we suggest that two of three of your salaried officers in New York and same number of ours.

Out of 21 subjects accessed, the lifetry L. years ago.

#### Razzing Squad

Hollywood, Aug. 13.
Equity members on the unofficial razzing squad have developed a system for badgering players who have signed studio contracts since June 5.
Virtually every Equity member who has signed since the controversy began, has been subjected to the bombardment, identical in each instance. Only difference from early days of fight is that razz is now thoroughly systematized.

Experience of Belle Bennett is typical. Miss Bennett, vacationing at San Diego, fiew to Hollywood to sign with Mr-G-M. At eight P. M. the day she signed, the phone began ringing. From that time until the early hours it kept on ringing, every five minutes. Bach time, a new voice: Many were old friends of Miss Bennett, but staunch Equitylies. Each was demunicatory of her action. All through the hours the calls kept coming.
She went to her agent the next morning asking what she should do. Agent sent her back to San Diego to wait there for the studio call. For the next two days, the agent was sub-jected to the bombardment, call after call demanding to know the whereabouts of Miss Bennett.

Razzing is not a one night stand. If frequenty developed.

Bennett.
Razzing is not a one night stand. It frequently develops into a serial.

thrash the matter out. They would be away from the scene of dispute and would not be affected by local prejudices. This scheme is already working well with the theatrical

#### Producers' Guarantee

Producers' Guarantee

After submitting this proposition
Bquity's committee retired to give
producers opportunity to discuss
the plan. They were called back 15
minutes later and informed that
any definite percentage was unacceptable. In the exchange of comment that followed, the producers'
committee explained that white
some of their powerful members
did not wish to accept percentage
arrangements, they could guarantee
the solidarity and integrity of
Equity would be maintained by provision that "once a person joins
Equity he would not be permitted
to desert it either thhrough nonpayment of dues, or otherwise, and
continue to have the benefit of
cmployment in studios."

In other words, the studios would

In other words, the studios would not engage Equity delinquents.

not engage Equity delinquents. At the third meeting with only Ceeil DeMille and W. R. Sheehan present. Equity submitted another letter in reply to the producers suggestion stating that all members whose resignations had not been accepted must remain members and that wording of the clauses affecting Equity's solidarity and integrity would have to make this positive.

The next day at the fourth meet-

The next day at the fourth meeting the producers' committee informed Gillmore they had to retract their "once Equity, always Equity" proposition. They were, however, under certain conditions, willing to guarantee Equity a large studio membership.

When the 80-20 resolution was put up for discussion at the closed meeting, some trouble developed from the floor among the last ditchers. Capt. Irving O'Hay from the rostrum panned the members for trying to kick the traces instead of sticking by their committee. Gillmore thereupon put 100% ratio to a vote. It was howed down Late the 80-20 basis as endersed by Gillmore was carried.

#### 2 Shorts Out of 21

# Guarantee of Equity's Dues

Los Angeles, Aug. 13.
Following the turn of events in the Equity matter, the producers have recalled their previous offer of guaranteeing Equity the dues of its members appearing in pictures.
The revocation by the producers is said to have been brought about through conclusion that the producers association could not make a "collection agency" of itself.
A guarantee had been offered the Equity committee in the joint conferences last week, with the proviso that Equity should enter into an agreement with the producers for an open studio' shop. By the producers guaranteeing Equity dues, it remained for Equity to line up as ducers guaranteeing Equity dues, it remained for Equity to line up as many Equity members in the stu-dios as possible, with no objection under that proposal apparently by the producers whether Equity se-cured 100% membership in picture casts.

## Two Big Actors Go Non-Equity

#### Roland Young and Ralph Forbes Sign Studio Contracts

Los Angeles, Aug. 13.
Roland Young and Ralph Forbes,
both prominent actors and important Equity members, but aligned
against the Cillmore faction, have
accepted studio contracts.
Their acceptance followed the disrupting Saturday night of the Equity
meeting which brought about Ethel
Barrymore's protest against the
Cillmore methods.
Young's contract is with MetroGoldwyn-Bayer, and for two years.

Goldwyn-Bayer, and for two years. Forbes goes with First National

#### **Making Eastern Shorts** With Vaudevillians

Clive Brook and Jeanne Eagels will be teamed by Paramount's eastern studio at Astoria, L. I., in "The Laughing Lady," scheduled to 'dollow "The Return of Sherlow (Holmes," now in production. "Lady" is the conveyance that served Ethel Barrymore on the stage a couple of seasons age.

easons ago. Although "Sherlock Holmes" had been in production two weeks, Paramount had not cast the villain, Moriarty, up until the 12th day of

Paramount had not cast the villain, Moriarty, up until the 12th day of shooting. Reports of Equity yanking members from talking shorts are hard to verify. Pathe and Warners are understood to have had casting troubles. In general the New York studies making shorts are using raudeville people.

Frank Conville, Clauco D'Allille and Miller and Lyles recorded shorts at Warners, while Frances Williams and Moss and Frye did numbers for Paramount, Weiss Bros., at DeForest studie, ot their first dialog two-reeler into production Aug. 7. Snub Pollard is featured with William Milliken, Joe Fleids, Nina Wright and Al Beadman's Band in cast. Les Goodwan's Band in cast. Les Goodwan's Band in cast. Les Goodwan's Bont, first of a series, is called "Here We Are."

#### Rochester Expects Big Pictures With Opposish

Rochester, N. Y., Aug. 13.
Rochester theatregoers look for a run of big pictures when Loew's assumes charge of the Rochester theatre Aug. 24. It will be in opposish to Publix.
Since Publix has operated the Bastman, starting early in the year, its biggest week was with Warners'
"On With the Show," when it had lines over the week-end for the first

"On With the Show," when it had lines over the week-end for the first time.

Lines will use a straight film policy at the Rochester. Publix fources are the Piccadilly and logon, besides the Eustman.

#### Buddy Rogers' "Bandwagon

Buddy Rogers' "Bandwagon"
Hollywood, Aug. 13.
Tuddy Rogers' next Paramount
picture will be "Here Comes the
Bandwagon," an original story by
Henry L. Gates, purchased two

# Producers Recall Offer of Equity Office in N. Y. Discounts Importance of Rift in Ranks

#### Goose Chase

Hollywood, Aug. 13.
Famous "anonymous" check of the 1919 Equity battle has found its counterpart in the current Coast argument. When Sam Hardy, director general of Equity's beach carnival, was checking up he discovered in one of the cash registers a slip of paper stating, "LOU. \$35", with no name signed. Sam is still consulting hand-writing experts,"

writing experts.

## **Equity Suspends 11** At Aug. 7 Meeting

Hollywood, Aug. 7.

Hollywood, Aug. 7.

Equity's suspension list was auguented by 11 more names at the Aug. 7 meeting in the Hollywood Stadlum. Those suspended were Hallam Cooley, Donald Crisp, Charles. "Heinie Conklin, Leo White, Mayme Kelso. Carl Miller, Robert E. Millach, Gibert "Pewce" Holmes, Douglas Gerrad, George Milo and Bruce Randell.

Suspensions were made after frank Gillmore read a prepared statement to the throng packing tits taddum. It was a perfunctory meeting and had there been time, Gillmore said, because of the conferences between Equity and the producers, it would have been called off. He stated the producers had been very courteous and had asked for Equity's minimum demand at the four conferences held. This was delivered. First lines read, he said. "We (Equity) are not expected to present to you anything that will diminish our solidity."

Gillmore stated that one of the important matters would be the tranghtening out of the Central Casting Corporation, but did not narrate the manner in which it would be done.

Mr. and Mrs. Charles Coburn, on the Equity exempt list in 1919, were present and made application for membership. Count de Seguerola spoke on behalf of the 200 Spanish speaking players in Equity. Sam Hardy stated that the beach carnival, Aug. 3, would net around 116,000.

nival. Aug. 3, would net around \$16,000.

Jean Hersholt made his first platform appearance to state he was all Equity despite reports to the contrary, and that he had signed since June 5 with Inspiration. He gave a \$500 check to the relief fund. I. B. Kornblum, Equity's local attorney, gave a morale tulk in conclusion.

### Two Injured in Battle **Near Warner Studio Gate**

Hollywood, Aug. 13.

Equity officials denied all knowledge of the fight outside the Warner studio in which Frank Goddard. actor, was seriously injured and Harry Deck, another actor, was at-

Eddie C. Welch, film stunt man Eddle C. Welch, film stunt man, arrested for participation, denied the fight had anything to do with Equity, after being told that Goddard and Deck had said it was caused by their refusal to take Equity's side in the present-controversy. Welch claimed the battle was over the money which he alleged Deck owed him. Harvey G. Parry and George E. Wilson, we with Welch, were also arrested.

rested. Welch was charged with felonious assault.

assault.
Police are looking for Sam Cummings, a fourth man said to have been with Welch and to have taken part in the fight.

It is alleged that Dack was attacked by the four men as he came out of the studio gate and that Goddard went to his assistance. Goddard was taken to the dropping street Hospital for a overstime as Street Hospital for an operation as the result of injuries. Deele was

Despite disconcerting events and reports from the coast, Equity offident of winning its campaign to organize the talking picture field, at the start of this the 11th week of the deadlock with the film proof the fight, they claim.
When Ethel Barrymore's state-

ment against the latest moves by Equity leaders on the coast was received in New York the importance of the matter was discounted. Yet it was not until Miss Barrymore reached the coast that there were any conferences between Equity people and producers. Early in the fight the producers could not be induced to talk things over.

fight the producers could not be induced to table things over.

There is a possibility of a strike being called and that would involve play one under contract, it is said, in New York. While Injunctive proceedings might result it is admitted that actors cannot be forced to act, if they don't want to. It is, however, patent there is no strike condition because half, the members are working while the other half is forced, to idleness.

That is far different from the situation in 1919 on Broadway when all actors were ordered out and struck. Daulty is aware that the claim of several weeks ago that production was being halted or interrupted is not wholly true. The drive for membership on the coast resulted in 2,400 new members being taken in, the N. Y. office states. It is admitted that not all those individuals are eligible and it is reported that very many are not, later to be weeded out.

#### No "B'way" Group

No "B'way" Group
Whereas in New York in 1919
there was a so-called group of
"Broadway actors" who stuck soliding the reverse is true on the coast.
A group of 70 or more leading actors and actresses out there are opposed to Equity's stand.
Before the June 5 declaration of
all-Equity easts in talkers, it is declared many of this group had
promised to stick. It is now
charged that when Frank Gillmore
arrived on the coast the groupchanged its mind.
Players in New York who have
been kept from working in talkers
are standing the brunt of the fight.
more than those on the coast, as
there is a hurrah and ballyhoo to
bolster their morale out there.

## Equity's Casting Office Places 107—Mostly Extras

Holiywood, Aug. 13.

Figuity's new casting office placed 107 players with five independent film companies during the first week of its existence. This was before its books had been thrown open to all

books had been thrown open to all Equity members for registration. Practically all those placed were extras, with the exception of Shel-don Lewis and Mary Carr, working in an untitled Telefilm picture, and Billy Bletcher, Colin Chase and Ar-thur Millett, placed with Natural-tone.

Besides these two companies, producers taking the Equity players were Burton King, Colorart and

were Burton King, Colorart and Alexander Pictures. Up to Aug. 10, Richard L'Es-trange, head of the Equity casting burcau, reported approximately 1,-800 members registered and classi-fied in the first week. L'Estrange has 10 assistants

#### Boston's C. L. U. Names 6 Film Stars as "Unfair"

Boston, Aug. 13.

Poston, Aug. 18.

The boston Central Labor Union at a meeting last week went on record as characteristing six films stores as "unfair," and the executive lossed-ordered to comparate with any movement to prevent showing pictures in which they appear in theatres in Boston.

the result of injuries. Deele was pictures in which they appear in also hadly lurt in the melec.

Eddie Welch, actor, said by police to be a member of Equity, was the esticist from the Los Angeles Centrified of a group to be arrested in the Los Angeles Centrified of a group to be arrested in the Los Angeles Centrified and was brought the slugging. that he also of grievances between two

# "Hottentot" \$23,500 in First Week; M-G Revue Off to \$23,000—Going Out

Los Angeles, Aug. 13.
(Orawing Population, 1,500,000)
Weather: Plenty Hot
Old finshioned hot spell didn't help
last week. Besides which the boys
were crying about the Wednesday
night benefit in the Hollywood Bowl.
With a seating capacity here of 35,the studios, save hum. Surprise of
the week was the further tumble at
the Chinese where "Hollywood Rove."
The Week was the further tumble at
the Chinese where "Hollywood Rove."
Suppamite" is to depart from the
Carthay Circle about the same time,
Fox pictures coming into both
houses—"Cockeyed World" at the
Carthay Circle about the same time,
Fox pictures coming into both
houses—"Cockeyed World" at the
Chinese and "Married in Hollywood"
at the Carthay the operetta moving
into the Carthay it means this house
has got to get ready to handlegrandeur (900 mm. film) as "Married
into the Carthay it means this house
has got to get ready to handlegrandeur (900 mm. film) as "Married
into the Carthay it means this house
has man the studio must do some fastwork to send the picture in as
scheduled because of retakes. What
caused the M-G revue to take Sime
changes and the studio must have been a
caused the M-G revue to take Sime
changes and the studio of the punishment wort pay \$1.65 for
a picture unless they get a prolog
with it, especially at this house because of its past policy. Picture's
first month was practically solid
started to ease down and has gone
in for plunging ever since. May be
the Bowl concerts, but even these
were off for a few nights because
The Middle on a medal score
of \$24,500 to \$25,700. Former figure
is a good showing for "Occoanuts"
with the State evidently settling
into a pre-Greater Movie Season
built at around \$25,000, a total it has
been giving a lot of time for the
"Hittento" get a smart first week
"Hittento"

vard.
Charity revivals at the Film Art, for an orphanage, rolled up \$6,200, a lot of coin at the scale and unquestionably hurting downtown grosses of the big grinds.

#### Estimates for Last Week

Estimates for Last Week
Boulevard (Fox) "Protection"
(Fox) (silent) (2;164; "25-50). Just
ordinary at \$5,700.
Carthay Circle (Fox) "Dynamice"
(M-G) (dialog) (1,500; 50-\$1.50) (ad
week). Out en "on moden Hollyint of the moden Holly"00, around \$6,000 drop, but equal
to best weeks here in past year;
dialog) (1,600; 25-75) (2d week).
Rolled up \$1,1550, not at all had.
Egyptian (UA-Fox) "Behind the
Curtuin" (Fox) (dialog) "Behind the
stand South of the five figures;
stand South of the figures;
stand South of

shade spinover mee me ngeres; 10,000.

Chinese (Fox) "Hollywood Reyue" (M-G) (diding) (2,028; 50-\$1.50) (7th week). Giving way with surprising case and will be pulled under policy of new regime not to hold when they start to slip; out ond of month in favor of "Cockeyed World" (Fox) with prolog; to fit; \$23,000 means down about \$9,000 in three weeks.

means down about \$9,000 in three weeks,

Hillstreet (R-K-O) "Kid Gloves" (WB) (dinlog) (2,950; 25-75). Declares \$16,800.

Lowy's State (Loew-Fox) "Twin Beds" (FN) (dinlog) (2,942; 25-\$1). House hanging around \$25,000 for past month and this one kept it bere; could be worse than \$25,700 and total informs business just all sight!

Plant.
Paramount (Publix) "The Cocoanus" (Par) (dialog) (3,595; 25-75)
Up to \$24,500; theatre recently just why of that extra push which would send it ahead of stage show State;

send it ahead of stage show State; sum is okay here.
United Artists (Pub-UA) "Four Peathers" (Par) (sound) (2.10); 24-21) (24 week). Did all right by getting \$13.300 on holdover, even hough off about \$6.00 from strong the stage of the stag

#### Hays on the Coast

Although it was predicted in the Hays office two weeks ago that the Equity mess would be cleaned up by last week, Will Hays' return from the West Coast, on the dot with the forecast, developed this resume of his Hollywood stay: That Hays didn't do anything about the Equity situation while on the Coast; not even discussing it.

That Fred Heetson has the matter in hand and that Hays didn't even want to hear about it, having such faith in this ieutenant.

Others refused to comment, saying it was even to ticklish a subject to be discussed off the record. Although it was predicted in

## 'Sinners'' Packs 'Em In Seattle, \$16,500

Seattle, Aug. 13,
(Draw pop., 500,000)
Weather—Warm.
"Mrs. Cheney" liked at the Fox and did well, Seattle seems to have obtained new ginger and knocked 'em silly last week with the surprise biz on "The Coccanuts."
"Charming Sinners" opened okay "fith Avenue had "Thunder," which, despite its noisy name, was silent. Manager Jim Clemmer: ran the non-synchronized print the first day and then had the sound print. Synchronized print the first day and then lad the sound print. Synchronized print the first day and then lad the sound was all the silent showing was dull and hefted.

lent showing was qui am tive.

Nature played into the hands of the publicity department in that Seattle experienced its first thunds of the publicity of the pu

"Charming along oke. Between \$10,500. Fifth Ave. (Fox) (2,500; 35-60) "Thunder" (M-G-M). Chaney as usual. (25-60) "Mrs. Chenes" Good.

usual.
Fox (2,500; 25-60) "Mrs. Cheney"
(M-G-M) liked very much. Good.
\$12,000.
Coliseum (Fox) (1,800; 25) "Tide

\$12,000. Coliseum (Fox) (1,800; 25) "Tide of Empire" (M-G-M), Held up. \$3,800.

\$3,800. Orpheum (2,700; 25-75) 'Girl in Glass Cage' (F.N.). Vaude featured. Good, \$14,200.

#### Traveltone Folds Up; Indie Device Ran Short

Traveltone, the first indic talker equipment company to introduce the giveaway and easiest-payment policy, has darkened its home office here.

Internal dissension and shortage of cash are understood to be the

reasons.

The company had made seven installations in New England had shipped 20 equipments to Eng-land, where some are still reported land. functioning.

functioning.

S. M. Livingstone, one of the promoters, has taken a foreign job with Columbia Pictures. Herman-Holler, president of the outht, is heard making efforts to interest some new folk in the indic's revival.

#### MILESTONE'S WAR FILM

Hollywood, Aug. 13.
Lewis Milestone will direct "All
Quiet on the Western Front" for
Universal. This, postpones, his Intended Russian visit to see his par-

Production starts in October with Joseph Schildkraut tentatively named to play the central churacter.

#### Bow-Bancroft Options Up

- Hollywood, Aug Paramount has exercised its yearly option on Clara. Bow and George Bancroft. Contracts in each case have several years to run.

Beth Brown's "Jazzbo"
"Jazzbo" by Beth Brown, was
"Jazzbo," by Beth Brown, was
"Another Beth Brown story, "Jazzbo," has been purchased by ContiRay-Art. It will become a talker,
nental Pictures.



#### PRESS DISPATCH:

The management of the Hotel Excelsior, Lido Venice, Italy, with a shrewd eye to the entertainment of American patrons, engaged ha Meyer Davis Orchestra to play for the delectation of the patrons who hail from Yankee land and who desire to trip the light fantastic to genuine juzz measures."

#### 'Dr. Fu' \$16,000 in K. C. Grind: Main St. \$28,000

Grind; Main St. \$28,000

Kansas City, Aug. 13.

Lovers of the penny dreadfuls, whether in book form or on the screen, had no trouble finding entertainment last week, as the Midaland's "Bulldog Drummond" was adelight to the amateur detectives. The Newman had the mystolious workings of Dr. Fu Manchu." Street when the hold out line extended for half a blook Saturday evening and was repeated Sunday. Royal had the Western premier showing of "Four Feathers" Wednesday evening to a capacity house. The picture started regularly at popprices Thursday.

Estimates for Last Week Estimates for Last Week

prices Thursday,

Estimates for Last Week

Mainstreet — "Man and Moment",

(F.N.) (3,200; 25-35-50-60). Big
noise Olson and Johnson on stage
and vaude. Picture fast and entertaining. Week end alone gave
\$3,000 start on week, which held up
steadily. \$25,000.

Low's Midland—"Bulldog Drummond". (U.A.) (4,000; 25-35-50).

Management agreeabl spring and
awd on hight business best for sevreal weeke. Shorts. Mattiness large
with night attendance fair. \$17,500.

Newman — "Mysterious Dr. "Mystery thiller had 'em standing
at Saturday night opening. Other
sellouts during week. Shorts.
\$15,000.

Pantages—"Modern Love" (2,200;

seliouts during week. Shorts. \$16,000.
Pantages—"Modern Love" (2,200; \$2-35-50), Charlie Chase's first talking feature. Pan's regulars liked it. \$13,000.
"Noah's Ark" (W.B.) \$60,000.
After three weeks this feature taken out Wednesday to permit "Four Feathers," in for three weeks or longer. "Ark" held fairly well in second week but fell off after that. \$3,000 for five and a half days of "Feathers."

#### GOLDWYN AFTER "RAFFLES"

Hollywood, Aug. 13. Samuel Goldwyn is negotiating for the talking picture rights to the "Raffles" stories, by E. W. Hornung, for Ronald Colman.

Leatrice Joy Free
Leatrice Joy's contract with First
National, which provided for her
making approximately two features,
has been broken by mutual consent.
Miss Joy will continue in vaudeville, it is said.

#### Moss Going to Paris

B. S. Moss expects to sall for Paris around Sept. 1. It presages Moss has forsaken any Idea of actively returning to the show business over here.

#### Sol Lesser's Return

Los Angeles, Aug. 13.
Sol Lesser returns to production
Aug. 15 as western general manager
of Inspiration Pictures. Inspiration releases through United

Mary Philbin will, be in "Sharnons of Broadway" (U), the only secon player in a cast recruited from the stage.

#### Harrison Promoted

Los Angeles, Aug. 13. Doane Harrison, former film cut ter for Pathe, has been promoted to film editor-in-chief.

#### COULTING THRTLES!

A ballyhoo for the film "Show Boat," on the Long Beach boardwalk, glass case with eight turtles. Each has its back marked

eight turtles.
Each has its back marked with a letter of the title.
Sign offering \$1,000 to the person first seeling the turtles arrange themselves to spell "Show Boat."

### Silent "Standard" Makes **Big Frisco Showing**

San Francisco, Aug. 13. San Francisco, Aug. 13:
The new colossal Fox continues
to clean up the town on recelpts,
last week exceeding the week beficker palaces slipped and the top
office. With a silent feature, "The
Single Standard, "Green Garbe, the
Fox pulled ahead of its preceding
week, regarded as something of a

week, regarded as sometning of a record.
Publix houses along Market street including the two aces, Granada and California, both lagged behind normal, Granada with "This is Heaven, hardly hit a fair gross. California with the second week California and Publis creening "Innocents of Paris," isth week, climbed as bit owing to warnings it soon would be leaving.

Embassy and Dayles fair.

Estimates for Last Week

Estimates for Last Week
Fox (Fox-Loew) (5,000; 50-65,75-51)—"Single Standard" with Grein
Garbo (M-G-M) got away to great
start and never let up. This one,
silent, had nothing particularly to
get excited about, but pull heavy
and consistent, \$59,600.
Warfield (Fox-Loew) (2,672; 5065-90)—"Four Devils" (Fox). Climbde well above preceding week, Business steady and regarded as excellent for this house; \$24,200.
Granada (Publix) (2,698; 35-5065-31)—"This Is Heaven," with Vilma Banky, wasn't heaven for b. o.
Customers didn't seem to ble very
heave of veet below usual, \$16,000.
California (Publix) (2,200; 35-5065-90)—"Four Peathers" (Par), In
24 week dropped off materially from
opening week, but still maintained
pace regarded as satisfactory,
\$16,000:
St. Francis (Publix) (1,375; 35-50-

opening week, but still maintained pace regarded as satisfactory.

\$16,000:

\$t. Françis (Publix) (1,375; 35-50-65-90)—"Innocents of Paris" 15th week. Still hit along about same average with slight increase due to going out billing. \$8,000.

Embassy (Wagnon) (1,365; 50-65-90)—"College Love" (U). Got good play from flaps and lads, maintaining steady but rather low average. Week only fair. \$11,000.

Davies (Wagnon) (1,150; 35-50-65-90)—"On With Show" (WB). Moved over from Embassy and held up better than expected. \$10,000.

### "Hottentot" \$27,800, Heavy St. Louis Draw

St. Louls, Aug. 13. (Draw Pop., 1,000,000) Weather—Cool and Clear

Weather—Cool and Clear
Picture houses got a break in
wenther last week. All week fairly
cool. Missouri, first week without
stuge show, fid surpressingly well.
Ambassador (3.000; 33-50-65-75)
"The Hottentot" (Vita). Liked. Loury's sture show, \$27,800.
Fox (6.00): 35-50-50-75)
"Locky State (3.300; 35-50-65-75)
"Bulldog Drummond" (M-G-M).
State (3.300; 35-50-65-75)
"Bulldog Drummond" (M-G-M).
Shiston: (3.800; 35-50-55-75)
"Smiling Inlsh Byes" (Vita-F-N).
Shorts. \$17,300.
Grand Central (1.700; 50-75) "The
Coconnus," final week.
St. Louis (4.280; \$5-65) "Half
Marriage" (Radio). Pre-release.
Vaude.

Paramount has taken up the op-tions on Lothar Mendes and Marcel De Sano, directors.

Mendes' next will be "The Chil-dren"

dren

#### Jack Barry Okay

After fighting Atlanta and its nurses for several weeks, Jack Barry is back in New York with the phone shut off.
Daytime he's around the Par

Jack Warner Due East Los Angeles, Aug. 13.

Jack Warner will go to New York in mild-September for a conference on next season's product. He will be in the east about a

fortnight.

#### 'Drummond" \$41.000 In Summer at Penn

Pittsburgh, Aug. 13, (Draw Pop: 1,000,000) Weather: warm

Weather: warm

Bjz spurted last week despite
sultry weather. Stanley skyrocketed
with "Man and the Moment," (FN),
elimbed to around \$33,500, semething out of the ordinary for this
house. Penn had the real nion up
for sensational \$41,000, with Eddy's
final week as m. c. made much cf.
"On With the Show" (Wil), closed,
"On With the Show" (Wil), closed,
after three weeks to nice \$14,000,
"Broadway." (U), opened big Saturday. Aldine climbed with "Spite
Marrlage," silent (M-G-M), pulling
house to around \$11,500. Enright
also spurted with "Hard to tot.
(FN), while Harris was only downtown house to go along at usual
small's pace with "Masquerade,"
meaning little.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week

Stanley (Warners) (3,600; 25-25-60)—"Man and the Momen," (FN).

\$33,500, more dough than this house has seen in a long time. Brooke Johns, new m. c, First week of Priday opening and still difficult to tell whether it will mean much.

Penn (Loew-UA) (3,300; 25-35-60-75)—Wesley Eddy's last week as m. c. and "Buildog Drummond."

(UA), big \$41,000 summer figure, Capacity all week. Picture drew raves.

Capacity an raves, and the control of the control o

more than house has been doing of late. Enright (Warners) (3,800; 25-35-40-60)—'Hard to Get,'' (FN), excel-lent programer, and with stage show, climbed to nice figure.

#### New Device Records and **Projects on Same Machine**

Hollywood. Aug. 13.

A new recording and projection invented by Elmer A. Tambert, local radio engineer. New system records on film but the principle of registering the sound on film is said to be entirely different from recent patents. Tambert bases his claims on the vibrator used, of such a durable nature that it will accept any range of sound without breaking. Device can be placed in back of any camera and the dual recording of film and sound worked with one operation, subordinating the sound

operation, subordinating the sound problems to that of photographing. Same machine can be converted into a projection machine, aimed to be of great value to companies on location where no projection facilities are available.

Instead of using the fine needle point for wibration, Tambert is using an aluminum disc, one-eighth of an inch thick and eight inches in diameter. operation, subordinating the sound

#### F N's Story Head

Hollywood, Aug. 13. Walter Anthony has been made head of the First National's story

head of the First National's story department. He succeeds C. Gra-ham Baker in this department, who, with Hal Wallis, has been made an associate executive of the studio in complete charge of all production

Anthony was formerly head of Universal's tilling department, go-ing over to Warners early this year.

#### Ranf's Trin Fast Off

Los Angeles, Aug. 13. Harry Rapf can't make New York Harry Rupf can't make New York for Wednesday's opening at the Astor of his picture, "Ilollywood Revue." He intended to do it by aeroplane, but his duties in connection with 'Lord Byron of Broddway' won't permit.

Maybe hell make New York for a day or two in about three weeks.

Tommy Dowd in N. Y Tommy Dowd has returned to ew York after two years of rench

Tommy went over to Paris and Installed the presentation program in the Gaumont-Palace for Loew's. He came back unattached, having, declined offers until finding out who owns what over here now

#### Menzies Supervising

Hollywood, Aug. 13. William Cameron Menzies, ...rt frector, promoted by United Artists

director, promoted by United Artists to associate producer. First two subjects will be the Harry Richman and Fanny Laige pictures.

# FOX'S WORLD HIGH, \$173,391

# COCKEYED WORLD' ROXY SENSATION

Beats Fox's Own High Record at Roxy by \$30,000-Overflow Helped Other Houses — Midnite Shows for First Time

#### "STREET GIRL" GOES BIG

Every known gross for any box every known gross to any office attraction throughout the world was beaten last week by William Fox's "Cock-Eyed World! at the Roxy, New York, playing to

liam Fox's "Cock-Eyed World" at the Roxy, New York, playing to \$173,391.

It beat the previous high record of the Roxy, which means the high of the U. S., \$143,900, made by Fox's "Four Sons," by nearly \$30,000.
Roxy's low record is \$68,000, seached in its first year and with an outside or independent picture. The marginal possibility of the Roxy, gross weekly, or fluctuation, from \$68,000 to \$173,000, is one of the marvels and headaches to all big theatre operators. Previous week, Roxy did \$96,800 on the second week of "Jucky Star," having done \$132,000 in that Fox talker's first week there, a summer record up to that time.

time.
That the Roxy topped all existing gross figures in the first week in August is another uoto, though the house had a weather break in its favor and is air cooled, regardless. Midnight shows for the first time in the loxy made necessary by the demand for "Cock-Byed World."
Chew serviced Worldcostay indicated

in the Hoxy made necessary by the demand for "Gock-Byed World." They started Wednesday night, making the 7th show daily. Performances are at 11, 11, 3, 5, 7, 3 and 11. The midnight gross reached as high as \$3,500, with \$2,581 the lowest last week.

From Saturday morning to Sunday night (10-11) the week-end business at the Roxy broke another record for that period, \$85,344, as against \$5,000 by Gock-Byed World St. 100 by Go

#### Big Summer Biz

One of the most outstanding comparisons of what sound has done for the producers this summer is shown in current tabulations by Paramount's treasurer

Receipts have nearly doubled slx weeks, following July 1, in

Although figures are withheld the Zukor treasurer says that the 1929 gain for the early part of the third quarter is just 37 % higher than a year

below \$13,000 until final week. Led \$2 division almost from start.

Cameo—'In Old Siberia' (Amino) (59); 50-75) (3rd, final week). Russian pictures favorites with this clientele. Around \$4,000 on third week. British picture released by Tilfarp-Staht, "The Wrecker," current.

Capitol—'Single Standard," silent.

with this-clientele Around \$4,400 on third week British picture released by Tiffurny-Stahl, "The Wrecker," current.

Capitol—"Singio Standurd," sllent, current.

(M-G-M) (4,620; 35-50-75-\$1.50) (20, final week). Brace of \$31,800 and \$31,000 ensity best should be a support of the state of the support of th

comment as any prolog Roxy procomment and Strage Roxy states Roxy — "Cock-Byed World" (Fox)
Cock-Byed World" (

# Summer Record, \$30,000

Montreal, Aug. 13.

Montreal, Aug. 18.

(Draw Pop, 600,000)

Weather: fine
"Noaths Ayk" at the Palace took everything in town last week and broke all records for the summer season with \$30,000. Held over second, week.

ond week Capitol ran second a long way back with "Broadway Bables" at \$15,000. "The Vallant" at Logw's stool out over the valle which wis hardly up to recent programs. About \$14,500.

About \$14,500.

Imperial reopened after six weeks of talkers and renovation with "Interference," good picture which the better than usual vaude packed the house all week. \$3,500 fine gross for one of the smaller main stems.

Neighborhoods doing well with sound house sending up prices slightly.

slightly."

Estimates for Last Week.
Palace (PP) (2,700, 40-63)—"Noalts Arit" (WB). Biggest thing
ever in this town. Packed 'cm in
from first matines to last night.
\$30,000 record for time of year. Held
over.

\$30,000 record for time of year. Held-over.
Capitol (FP) (2,700; 40-65)—
"Broadway labics" (PN). Got over-flow from Paince. Helped by stage acts and shorts. \$15,000, fair.
Loew's (FP) (3,200; 35-60)—"The Vallant" (Pox). Picture way in-front of vaude, accounted for most of \$14,500 around average.

"Wolf Song" (Par). Lune Velez and Gary Copore saved this one from red. \$10,000, fair.
Imperial (FP) (1,900; 35-60)—
"Interference" (Par). Fine picture and good vaude. Good \$9,500 for re-opening week.

### "Rhapsody" Raps Met, Boston, \$25,200—Low

Boston, Aug. 13.

(Drawing Population, 250,000)

Weather: Hot

The refrigerated Mctropolitan hit
a new low iast week at \$25,200 with
the Ufa (German) "Hungarian
Khapsody' and a fair stage show. It
was just one of those things,
much of the local alibi being contered on the absence of any ferme
Loew's State in opposition with
"Buildog Drummond" hit a high
that was a record for August at
\$22,300, a natural draw and fattening on the Met's catastrophe.

The Met situation was, complicated by another shift in policy to
accommodate the Publix Circuit
starting, last week, with opening
shifted to Thursday, giving the
gross only 6 days. This house has
shifted its openings from Monday
to Sunday to Saturday to Friday to
The smaller first release, houses
were well off last week with suburban houses wailing as usual.
The in town pop houses especlally the refrigerated few, struck
fair business.
Opening of the old St. James by
bublix in renovated form under the
name of the Uptown last week with
"Show Bost" exploited. Looks like
a winner.

Estimates for Last Week Met (4,380; 50-75) "Hungarian napsody" (Ufa-Par), \$25,200; 6

days. **State** (4,000; 35-50) Drummond" (UA), \$22,300.

#### Heat Again Wallops Minn; Hennepin Off to \$13,500

Minneapolis, Aug. 13. (Drawing Pop., 500,000) Weather: Hot

Heat again with grosses weaker

Estimates for Last Week

than the week before.

Estimates for Last Week
Minneseta (Publix) (4,200; 30-4075)—"Hiver of Romance." Fairly
well liked. Stinge show best in many
weaks; \$23,200, good, eonsidering
weather.

State (Publix) (2,800; \$5-40-65)—
"Four Feathers," 2d week, Pailed to
hold up as well as expected, probably because of heat; \$3,900, fair.
Hennesin-Orpheum (Keith's) 2,
2800; 25-255-20-250.—"Half Marriage
and ordinary vaude. Increased matince price and poor talker hurt;
\$13,200, ight.
Lyric (Publix) (1,500; 25-35).—
Douglas MacLeun in "Divorce Made
Days," ordinary days.

Lyric (Publix (1,500; 25-35).—
Douglas MacLeun in "Divorce Made
Days," ordinary days.

23-50).—"Pekhind That (furthin" (1,500; 2335-50).—"Pekhind That (1,500; 2335-50).—"Pekhind That

# "Noah's Ark's" Montreal Studebaker, Chi Legit Grind at \$1, Goes After Class Trade—Gets It

## \$24,000, \$18,200 and \$12,000, Big for Balto

Gaitimore, Aug. 13.

(Draw Pop., 850,000)

Weather—Hot.

The town's one Little Motion Pieture Theatre, durk since late spring, went jint the hands of receivers last week. Whether it will be reopened is problematicn! Baltimore, apparently can't nuster enough patrons of screen caviar to justify a bijon house.

Business downtown is

addrops of screen caviar to justify a bjorn house.

Business downtown is gradually but steadily centering on the big scaters and the trend is likely to continue.

Weather continued hot last week but cooler nights, alded. Century again topped, with "Wohder, of Women." Stunley also chilked up a good week, "Drag" scoring.

#### Estimates for Last Week

Estimates for Last Week
Century (Locw) "Wonder of
Vomen" (3,200): 25-50). Teddy
Joyce's farewell week as m. c. aided.
Singe show week, but "Wonder of
Women" scored. Big business depitte heat. Toppied \$24,000, big midaummer business.
Stanley (Locw) Stanley-Crandell).
Stanley (Locw) Stanley-Crandell).
Stanley (Locw) Stanley-Crandell).
Hongs week at this big house. Same
scale prevails. Show strengthened.
Paul Tompkins retained as organist.
Unsiness consistently good, \$18,200.
Keith's (Schanbergers) "Midstream," stage show (3,200; 25-50).
Running at new mid-summer speed.
Topped previous week, over \$12,000.
Valencia (Locw, U, A.) "She Goes
To Wat," all sound (1,500; 25-50).
Leet week in months, \$3,000 "This Is
Heaven," all sound (1,000; 13-55).
Bost gross here since "Thunderbolt."
\$3,200.

#### All Double Bills in Providence But Leader's

Providence, Aug. 13. (Draw Pop 315,000) Weather: Cool

Weather: Cool
Cool breezes last week. Loew's
State again topped. House grossing
close to \$20,000 weekly for last
month or so. Only house in town
with one feature. Others had doublefeatured bills.

Estimates for Last Week

Estimates for Last Week
Loew's State (3,500; 15-50)—
"Thunder" (M-G-M). Shorts. Show
liked; \$21,000, good:
Strand (Ind). (2,200; 15-50)—
"Charming Sinners" (Par). also
"Bachelor Girl" (Col). Columbio
picture came ever much better than
although, house tred
proceedings of the color of the color
although, house tred
to thin although, house tred
to the color of the color
Majestic (Pay). (2,200; 15-50)—
"Time, Place, Girl" (WB); also
"Kid Gloves" (WB). Good show,
\$11,000. Good.
Victory. (RKO). (1,600; 15-50)—
"Masquerade". (Fox); also "Clear
the Decks" (U). Town getting bit
tired of Denny and foolish roles. Fox
teature got plenty of praise for good
amplification and acting. \$8,200. fair.
Fay's (1,000; 15-50)—"From Headquarers". (WB), Naude. Pair at
\$1,500.

#### Special Week Billing For 2 Portland Houses

Portland, Orc., Aug. 18.
"Greater Movie Season" is being boosted by Pox houses and doing well. Publix Portland has its own campaign in "Blue Ribbon Month." Road stage show "Strange Interlude" here six days, doing \$23,000, road show record in this town.

road show record in this town.

Estimates for Last Week
Portland (Publix) (8,500; 25-50)
"Charming Sincers" (Par). Registered. Shorts. \$11,500.

Fox Broadway (Fox) (2,000; 25-60)
"Drus" (F.N.) (Fox). Good stage unit. \$16,500.
United Artists (Parker-Pox) (1,200; 25-50) "Sholind That Curtain." Shorts. \$6,000.

Music Box (Hamrick) (2,000; 25-50)
"The Gamblers" (WB). Registered. Shorts. \$5,500.
Oriental (Tebbetts) (2,700; 25-35)
"Divorce Made Dasy." Stage stock. \$1,500.

#### Chicago, Aug. 13. Weather: Cool, mostly fair

Entrance of three run films hast week, coupled with a good lineup in most of the program houses, brought some excellent summer grosses.

weck, coupled with a good throup in most of the program houses, brought some excellent summer grosses.

"Greene Murder Chese" toted a knockout punch at the Chicago, boosting the house several thousand above the previous week, to the couple of the program of the program and the couple of the program and the couple of the co

Estimates for Last Week
Chicago (Publix)—"Creene Murdu Cass (Publix)—"Greene Murdu Cass (Publix)—"Madame
MeVickers (Publix)—"Madame
K" (Par), (1,856; 50-75). Pirst weekbig, \$34,000; drawing lots of comment.
Monroe (Fox)—"Masked Emotions (Fox), sound (1,000; 50-75).
Average summer biz; \$3,900.
Oriental (Publix)—"Wonder of
Women" (Par), stage show (3,500;
Oriental draws of other houses;
\$32,000.
Orpheum (Warner)—"Stolen

#### "HOTTENTOT" \$11,000

Others in Capital Had Good B, O.

Washington, Aug. 13.

Washington, Aug. 13.

(White Pop., 450,000)

Weather: okay

Palace copped another \$21,000

weck with "Wonder of Women"
backed up with stage show. At
same-time Fox did a rush to \$21,300

with "Hard Bolled Rose" and s.
stage show. "Rose" was a surprise
for the Pox, nobody expecting much.
"Hottentor" garnered \$11,000 at
the Met., good, but only stuck one
week. "Dangerous" Curves" got excellent 2d week at the Columbia,
while "Time, Place and Girl" ran
along to about the usual at Earle.

Estimates for Last Week

Estimates for Last Week

Since the sum (a. 800), 25-50)

"Charming Sinners" (Par), Registered. Shorts. \$11,500.

Fox Broadway (Pox) (2.000; 25-50)

"O "Drug" (F.N.) (Pox), Good stage unit. \$15,500.

United Artists (Parker-Fox) (1.—20); 25-50) "Behind That Curtain." 5.

Music Box (Hamnick) (2.000; 25-50)

"Music Box (Hamnick) (2.000; 25-50)
"Oriental (Telbetts) (2.000; 25-50)
"Oriental (Telbetts) (2.000; 25-50)
"Partages.—(Pan) (2.000; 25-50)
"Thick Bringes." Slige stock.
\$1,500.

Partages.—(Pan) (2.000; 25-50)
"Thick Bringes." Slige stock.
\$1,500.

Partages.—(Pan) (2.000; 25-50)
"Thick Bringes." Slige stock.
\$1,500.

Philade Sary." Slige stock.
\$1,500.

This house starts Keith vaude and RKO pictures sept. 1.

ACTURES.

RKO DISTRIBUTING

# SIGN OF THE TITAN BLAZES ON B'WAY

UP WHERE IT BELONGS . . . AND THERE TO STAY!

Radio's Pageant of the Titans Rides into Broadway and the Main Streets of America with a Solid Smash Hit!

"Street Girl" ... Radio's first dramatic bid for show preeminence ... bows to the plaudits of New York's critics and proceeds to knock all box-office records of the Globe Theatre galley west!

Twice a day . . . against the stiffest competition of the season . . . "Street Girl" continues to pile up a stupendous gross in its third week of matchless performance!

SMASH SENSATION RADIO'S ALL-DIALOG

BETTY COMPSON Johnny Harron, Jack Oakie, Ned Sparks, Joseph Cawthorn, Gus Arnheim's Ambassadors, Doris Eston and her Radio Beauty Chorus, Cimini Singers and 200 others! A Wesley Ruggles Production.

GLOBE'S ALL-TIME **B.O. FIGURES SMASHED** 

\$16,493. First week: Second week: \$20,284.

And still climbing in third week of sensational summer business!



# Paramount Shares in Spotlight As Market Boils; Report Raskob As Pool Head; Merger Talk Up

By AL GHEASON

Paramount got away to a flying start yesterday in what looked like the beginning of a long awaited move in the amusements. One transaction of 10,000 Paramount round t o'clock at the top of 69% for the day, matching a similar peak when the days of the day matching a similar peak when the days of the day matching a similar peak when the days of the days are seemed to be the

for the day, matching a similar peak about 10 days ago, seemed to be the signal.

Amusement leader had been in the ascendancy all morning with turnover at the rate of 50,000 for the day. Activity on the tape was accompanied by new rumors around the customers rooms, one of them being that John Raskob had stepped into the leadership of a clique active in the issue.

#### Talk of \$7

Talk of \$7

Spurt was the climax of plenty of market propaganda running back to mid-July. Lately half a dozen brokerage and investment houses have turned their attention to Part, publishing special analytical reports of its position. One of these makes a plausible estimate of a net for the current year of \$6, but ticker players go even beyond that with guesses at better than \$7.

Announcement has just been made of a new issue of around 350,000 shares to be used in payment of new properties acquired, including control of Columbia Broadcasting System, Saenger circuit, Kunsky properties and other interests, Point is made in this relation that stock

System, Saenger circuit, Kunsky properties and other interests, Polint is made in this relation that stock is not for sale and does not constitute, as ordinarily would happen in a new issue, a large amount of stock overhanging the market. Also company points out that in all: sa acquisitions of property, the properties, themselves have been earning an amount equivalent to the Paramount net profit rate on the stock issued in payment.

When trading was most active.

stock issued in payment.
When trading was most active
yesterday in Paramount old talk
about mergers was revived, in particular the story was around that
a deal had been closed with Warner.

#### Warners Off, Recovers

ticular the story was around that a deal had been closed with Warner.

Warners Off, Recovers

There was no confirming activity in Warners at the moment, although it was doing very well, holding around 59-60 and active, participating aggressively in the boom that was at the time carrying leading stocks all over the board into new high ground, including Steel which made a spectacular flight to 240, net up. 11 points from the previous close and more than 20 points above the Saturday closing.

Last week's test of ticket prices when the Reserve Bank unexpectedly jumped the rediscount rate from 5 to 6, found the amisements making a remarkably good resistance. Paramount gave way gradually to just below 55, while Warner declined rather sharply to around 54, about inatching an abrupt retreat in RKO from around 39 to 34½ and Fox close to 84 for the first time since its recovery in May.

It was perhaps the resistance of Paramount dufing the panic selling of last Friday that set the stage for yesterday's aggressive demonatation. Logic was that if a stock could, breast the adverse tide that well it must be in strong hands, and hence in a position to be worked up when clique plans were ready. On the contrary behavior of Warner indicated that outside public holdings, probably had, been of major proportions. This was about in line with speculative opinion for a long time back. Warner has always enjoyed a considerable public play ever since its spectacular rise from 15 to 134 for the old stock before the two-for-one split. Estimates of current profits have been made putting the rate all the way from 2 to 19, with many people in sour business believing the high figure will eventuate.

Stock is now on a 33 yearly basis, which takes some of the speculative into a part of the red stock before the two-for-one split. Estimates of current profits have been made putting the rate all the way from 15 to 19, with many people in sour business believing the high figure will eventuate.

Shubert Stock and bonds continued to furnish nuzzling s

#### Shubert Gyrations

Shubert Gyrations
Shubert stock and bonds continued to furnish puzzling gyrations.
Last week the bonds staged a sharp comehack, getting up from around \$2 of the previous week to 75, gain coming oddly enough while the rest of the security markets were in a panicky retreat, Similar perversity

#### Yesterday's Prices

Leading Amusements

The State of the S	High, I.	ow Last	hg:
. 3.500 Fox A.	., 90 8	616 00	12%
800 Loew .	. 5934 5	714 5916	1.216
26:000 Par	70% 6	714 70	+276
800 Pathe	. 8	8 8	- 9a
81:800 : Radio	. 85 8		-278
14.000 R-K-O	374. 3	0% 37%	- 18
100 Shu	42 4		+1
27,000 Warn	59% 5	878 2875	- %
		2 30 - 1	15 1

of the market was in its remarkable comeback. Monday, Shubert bonds came out in one trade at 70 flat, down 5 on one transaction. The stock did little, but that little rather eccentric in character. During the Friday crash it moved from 39 to 40. On the two-day recovery it didn't come out at all. Fact seems to be that on, the slump to 37 it had discounted plenty of gloomy possibilities, holders refuse to liquidate and professionals don't care for it on either side.

counted plenty of gloomy possibilities, holders refuse to liquidate and professionals don't care for it on either side.

Consolidated Film Industries moved its' 400,000 shares of common from the Curb to the Big Board as a companion to the preferred stock which has been traded in for a couple of years. Common now pass \$2. the same as the senior issue bealings in the newcomer have been large, reviving old stories that company is making preparations to redeem the preferred. Call price is around \$5. It ruled last week about unchanged close to the common at \$5. pretty, clearly indicating nothing doing in redemption for the time being.

Fox seemed to be under pressure, probably due to the heavy financing that awdits for the fall. Until yesterday's spurt put a new aspect on the situation. Announcement, was made a little over a wock ago that the merger of Fox's various interests was contemplated. Nothing more as to terms has since come out. Loevy holds to a level of the common out. Tow nothing holds to a level of the common out a Fox exchange offer. Statement of Fox analgamation proposals ignored the Loev angle.

Out of town, Famous Players of Canada stock went into a sharp Jump making a men to great and sout across the first of Fox analgamation proposals ignored the Loev angle.

Out of town, Famous Players of Canada stock went into a sharp Jump making a men top at 63 or 4. Supposition is that Canadian interests may make an offer of the listed stock, believed to be held in large part in the States.

Summary for week ending Aug. 10:—

STOCK EXCHANGE

### MISS RENIE RIANO

Wilso KLIVIE KIANU
The Internationally famous Comedienne starring in Fanchon &
Marco's "Love School" Idea. Now
on Tour. An inimitable funmator,
possessing rare and amazing dancing and pantominic ability. The
uncanny way she gyrates those apparently boneless legs and spineless
body has placed her at the head of
present-day dancing comediennes,
Renie Riano is a genius in stage
clowning. present de Renie Ricciowning,

#### Biggest Stage

Hollywood, Aug. 13.
Radio plans a sound stage 450 feet.long by 150 feet wide. It will provide for four separate stage units or can be converted into one

## Summary for week ending Aug. 10:-STOCK EXCHANGE

	16	020			, .	10.0		Net	111
	High.	Low.	Sales.	Issue and rate.	High.	Low.	Last.	Chge,	ch
ŀ	41%	321/2	600	American Seat, (3)	32%	321/2	321/2	- 11/2	in
ı	2514	22	25,300	Consol. Film (2)	2514	22	24		111
	30%	21%	3,400	Do pref. (2)	251/2	24%	25	- 4	
ı	207%	168	9,900	Eastman Kodak (8)	2001/4	191	105	+ %	
ı	841/4	4816	7.200	Loew (3)	60%	55%	66%	-4	
ı	110%	9214	100	Do pref. (61/2)	94	94	04	- 11/4	
I.	.46% .	25	700	Wolth	4014	35	35	- 2%	
ľ	28%	9414	1.800	Do pref. (7)	.12614	1101/4	112	- 91/6	
l	46%	19	373,000	R-K-O	41%	. 3414	36%	- 2%	
l	101	80%	20,300	Fox Class A (4)	891/4	84	85%	- 3%	. :
۱	24	17%	3.200	Madison Square Garden (2)	181/2	1714	1716	- 11/6	bi
	27	24	500	MetG-M. pref. (1.89)	25	241/2	2416		C
۱	114	. 0.914	439,800	R-C-A	8814	70%	83	- 3%	
١	60%	12%	6.200	Motion Picture Cap	52	47	4814	- 31/2	ne
ı	72	5514	102,200	Pramount-Fam-Lasky (3)	68%	64%	66	- 214	N
1	14%	716	12,300	Pathe Exchange	0	8	8.	- %	w
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ı	7416	30%	7.700	Shubert (5)	41	38%	41	T 1%	tu
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ı	38	28	1,500	Col. Picts	33%	30%	31%	- 2	
	37%	2174	10.000	Fox Theatres		28%	26	- %	ł i
	3514	31.1/4	13,300	Con The Fourth and	83	31%	81%	- 1%	1 7
ł		19	91,500	Gen. Thr. Equip. w. 1		20	20	- 5	- "
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				BONDS	1 1		200		K
	17/2		- 76	BOHDS	. 10-		1.0	101-	
	97	86	*** 000	Keith 6s. 46	87%	8714	8714	- %	١.,
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	100%	- 03	10,000	do ex War	95%	9314	95	+ 11/2	to
	100.5	58	20,000	Pathe 7s, 37	63%	58	. 59	-10%	
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	De Forest Phono		
	Technicolor		
	Los Angeles		
100	Roach, Inc 16.	16	36
	Montreal		

## **Film Fashions and Garment Workers**

It seems a far cry from moving pictures, union strikes and disputes amongst garment workers in New York City, but the film industry has its finger in every pic these days, even some it does not know about. Here motion pictures are being directly blamed by those in the garment trade for much of the internal fracas in

by those in the garment trade for much of the internal fracts in that business.

When a Clara Bow or a Greta Garbo picture plays in the many small towns all the local laddes flock to see the stars. They become impressed by their clothes, usually in the latest fashion.

The local, laddes betaken themselves to department stores and demand to be shown dresses similar to those Clara or Greta wear. When informed such frocks must be the very latest as they are not in stock as yet, the locals are annoyed and refuse to accept garments they consider old style.

Before pictures brought the fashions before the eyes of small town inhabitants, garment manufacturers were able to dispose of their old stock in all the small towns. With the newest and even advanced styles shown to such audiences every minute and with the women all craving what they have seen or nothing else, garment manufacturers are at their wits end. No manufacturer knows what to make in abindance and no store will stock up with anything except a limited number of the newest. When a manufacturer believes that he has a style that will go and which must be put on the market immediately, he musters, his garment workers and for days on end they work from 18 to 20 hours to fill the demand and bent the fashion that is to follow.

Then comes a lull. No one knows what the women are going to see and want, but the stuff on hand is sure to be old so work. When styles are needed sweatshops are in full filing; when not needed the experience of stable and steady work amongst the workers.

when styles are needed weakships are in fail hing, which he needed the workers are out of work.

Little possibility of stable and steady work amongst the workers on women's garments.

Men's clothes are different: There is a steady and sane demand for men's attire but women with their fads and fancies can't be decorated workers.

for men's attree described wing (Socialist) has wen out in the latest strike, conditions are hoped to be better as the left wing (Communists) exploited the garment workers for their own ends.

However, if women would not all want to look like Clara or

However, if women would not a Greta, things would be much better.

## Film Industries Now On Big Board, \$2 Basis

Consolidated Film Industries, which enjoys a practical monopoly in developing negatives and printing positives for the principal ploture producing companies, moved its common stock from the Curb to the Stock Exchange last week. Same concern's preferred stock has been traded in on the Big Board for

been traded in on the Big Deard of several years.

Transfer of trading medium was made coincident with the declara-tion of an initial dividend of 50 cents, putting the stock on a \$2 year basis, the same as the senior

year basis, the same as the senior issue.

Statement of Consolidated and its subsidiaries as of March 31, 1929, filed with the Exchange with the application for listing revealed. Total assets of \$10,188,540; compared to \$8,950,871 as of Dec. 31, 1928. Properties and plant (after depreciation), \$2,580,124; contracts, patents and good will, \$2,811,250; cash. \$827,926; notes, acceptances and accounts receivable, \$2,943,513; inventories, \$320,373; marketable securities and accrued interest and dividends, \$559,351; sundries, \$22,000; claims for tax refund. \$21,390, and deferred charges, \$112,613.

Year's extremes on the Curb were thanging hands, 22 to 25, closing 24.

#### COHN FLYING "FLIGHT"

Los Angeles, Aug. 13.

As a publicity stunt for Colum-nia's air picture, "Flight," Harry John may entrust his life and the negative to an airplane and fly to New York. He's thinking it over while the boys cut and edit the pic-

Figuring on a Broadway house for

#### Hollywood, Aug. 13.

Billy Bow, cousin of Clara, has trashed pictures for his first impor-ant part in Clara's "Saturday Night

Had his first chance in a minor it in "Woman Trap" recently, also or Par. Came to the Coast about a

#### Griffith on "Lincoln"

Los Angeles, Aug. 13. D. W. Griffith will direct "Abra-ham Lincoln" for United Artists 'rom story by Jack Lloyd.

#### Fleming with M-G-M

Los Angeles, Aug. 13.
Victor Fleming has left Paramount to direct "The Sea Bat" for M-G-M.

## Louis Cohen, Universal's Gen. Theatre Operator

Louis Cohen doubled up his duties for Universal last week, when accepting the post of general theatre operator. Additionally he will supervise the film buying.

U has around 175 theatres, owned directly or in association, over the country, some detached at distances.

It is Cohen's first detail as a theatre operator, though his training for years has been along that line. He was the really expert for Famous Players (now Publix) when Harold B. Franklin was that circuit's head, and moved with Franklin to the West Coast chain, before William Fox made his 100 per cent purchase of the coast chain, before well-benefit of the west coast chain, before the coast's realty expert. Cohen was induced away by Universal, to handle its theatre properties, Cohen's hardeat work has been in straightening out the mass of U Rouses accumulated in the last several years. Reducing the list to 175, Cohen's hardeat work has been in straightening out the mass of U Rouses accumulated in the last several years. Reducing the list to 175, Cohen's hardeat work has been in straightening out the mass of U Rouses. Reducing the list to 175, Cohen's hardeat work has been in straightening out the mass of U Rouses. Reducing the list to 175, Cohen's hardeat work has been in straightening out the mass of U Rouses. Reducing the list to 175, Cohen's hardeat work has been in straightening out the mass of U Rouses.

#### In Tough Job

In Tough Job

In moving about the country, making trades and deals for Famous and later Fox. Cohen became extremely well versed in the theatre situation all over the map. In absorbing that knowledge, he naturally picked up much information on pictures and picture buying, as many of his recommendations on deals included the local picture situation.

deals included the local picture surtation.

It's unusual in the show business for a showman to blandly walk-into the operating chair of a chain, the toughest job in picture house directing, without previous actual experience. The Cohen choice, said to have been made by Carl Laemmie by cable, reflects the general impression of Cohen's standing in the theatre side of the business.

#### MacLean's Dialog Rights

MacLear's Dialog Rights
Dialog, rights to "234's Hours'
Leave" have been purchased by
Douglas MacLean for himself. Picture was made nine years ago by
Paramount with MacLean and Doris
May co-featured.
Farrar & Rinehart, representing
Mary Roberts Rinehart, the author,
made the sale.

#### "Lilies" " Set Burned

Los Angeles, Aug. 13.

Fire caused by crossing light rays from studio lamps destroyed the set being used for "Lilles of the Field" at Burbank, with production perforecely halted until set has been rebuilt.

rebuilt.

The blaze threatened two stages at the studio but was checked before doing further damage.



KING VIDOR'S

Roadshow Broadway Premieres Simultaneously at two \$2.00 houses

AUG. EMBASSY and LAFAYETTE 20th









of this mighty entertainment is the product of the top-notchers!

> BROADWAY 45th STREET

WATCH THE **ASTOR SIGN!** 

Now playing and duplicating sensational success of Grauman's Chinese, Hollywood













has the only cameraman on board the

on its Hearst-sponsored world cruise

LDWYN-MAYER rro-go

As usual—the works!

# MCNON & Marco Salas [A FOX WEST COAST THEATRES UNIT] THE FAST

# MAKE GOOD For ALL CIRCUITS

# -READ WHAT "VARIETY" SAID-

FOX ACADEMY, N. Y.

### "FANTASMA"

"Fantasma' is the latest of the Fanchon and Marco 'Ideas' for vaude. For entertainment, talent, and class it can hold up with its predecessors. Not unlike the latter this new one has enough ideas in dancing and stage pictures to qualify as an acceptable nucleus for a full

length revue.
"Went over big in closer. stand this or No. 3 on any bill."

# "IDEA OF BEAUTY"

"Somewhat away from the Fanchon and Marco style, but an attracartistic flash.

Act is expertly laid out "Revue is artistic and satisfying." Rush

# "SONGS I LOVE"

"One of the smallest Fanchon and Marco units in personnel seen east so far, but one of the fastest and most sightly. Show is a dancing rlot, with an adaglo ensemble of our couples all on at once and working before the line of 10 girls. for a smash finale. Nothing quite as elaborate in dance specialty has been seen outside the Times Square deluxes. They had more adaglo teams working at once at the Capi-tol one week recently, but without the punch of this arrangement. Rush.

R - K - O

KEITH'S PALACE, N. Y.

AMERICA'S ACE VAUDEVILLE HOUSE

# PALACE

(St. Vaude)

"Fanchon and Marco's Gobs of Joy Idea is stopping the show four times each performance at the Palace this week. That's a guarantee

times each performance at the Palace this week. That's a guarantee that goes with this unit of 20 people to Keith's,

"Coast-produced Gobs of Joy runs 40 minutes. It seemed to run 20. That's another guarantee. It's replete with excellent people, people who couldn't be purchased for twice the salary Fanchon and Marco probably bought them for, and these most excellent people work as though they are enjoying it. More guarantees.

"There is a lesson in producing, a lesson in the selling of talent and a lesson in showmanship at the Palace this week.

"Coast readers may look at this notice and say: 'Are they just finding

that out?

"And here is a perfect spot for the east to learn more of Fanchon and Marco Woolff. Fox booking office brought "Gobs of Joy" east along with other Fanchon & Marco units to play the Fox theatres. This week at the Palace was arranged between George Godfrey and Jack Loeb.

of the members of Gobs of Joy' Idea, excepting one, are new in York. The exception is Arthur 'Pat' West. Even Pat looks New York. different. Each actor represents the taking of a chance by Fanchon and Marco. The Coast marvels have made the stage possible for these people by taking a chance with them. They were secured in embryo form and their salaries still are doubtlessly short of full development, but the salaries will reach normal just as they have as entertainers, and for it they can thank Fanchon and Marco.

"Dancers hopping on and off, entrancing and exiting as fast as they work, and working for one or two minutes at a time. Speed. Speedy

work, and working for one or two minutes at a time. Speed. Speedy people speedly routined.

"The way 'Gobs of Joy' played at the Palace, Fanchon and Marco must stage their 'Ideas' with a machine gun.
"After the speed and the speedialtles, a flash finish. Guns revolve on a turret in the battleship set, flashilght powder is discharged from one and the word 'Pcace' is flashed on a sheet in the rear. Combined they

make a sure-fire climax.
"It's all so simple, so simple and fast. It caved in neither in the
middle or at the end. Most other units slip at some time or another.
"Gobs of Joy left—jabbed them all the way through and them slipped
over a right, at the end. They were met with applause broadside for
three minutes, halted, only by the appearance of the names of Grace
Hayes and Neville Fleeson on the annunciators."

# LOEW STATE, N. Y.

"Couple of seasons ago a young fellow, not entirely unversed in things theatrical, returned from California and started sneering, not too politely, at the stage shows in the Broadway picture palaces. He got a few funny looks but no arguments. New Yorkers in their sublime insular self-sufficiency would simply not admit the idea or argue the possibility that outside New York there was nobler and peppler presentations, or showmen somewhat more imaginative and efficient than New Yorkers in preparing and serving fancy dishes.

"Since that time Fanchon and Marco have planted their banners on the more populous side of the Rockies and their units are in the camp of the Pharisees, inviting and able to sustain comparison. Not alone in picture houses, but in the fortresses of vaudeville the Fan-chon and Marco 'Ideas' are now on

"Take, for instance, 'Up in the Air.' For sheer novelty, for carrying a conception through to a happy conclusion, this revue on stilts has more novelty, color, applause arousing effects, and sure-fire comedy than a baker's dozen of machine-made. Times Square flash acts. Variety reviewed it in detail a couple of weeks ago. Let it be relterated; it's a wow."

NOW PLAYING from LOS ANGELES to BOSTON and VANCOUVER to NEW YORK

ALL UNITS SO ARRANGED THAT THE RUNNING TIME CAN BE ADJUSTED FROM A 30-MINUTE PRESENTATION TO AN ENTIRE ONE-HOUR VAUDEVILLE SHOW

DIRECT TO YOU FROM THE HEART OF HOLLYWOOD

JACK W. LOEB 140 WEST 46TH ST., NEW YORK CITY

WRITE OR WIRE

FANCHON and MARCO

LOS ANGELES, CAL.

# Fox knocks the Theatre World

# The

# COCK EYED WORLD

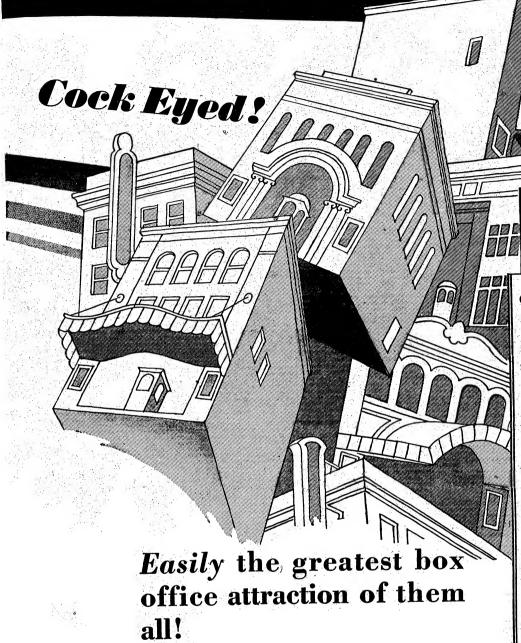


breaks all records for a week's business at the ROXY, New York, and sets a new record for the entire world!

More than \$250,000 grossed by one theatre in 10 days at popular prices!

More people saw this picture in its first week than ever saw any film at any theatre anywhere in the world.

Now playing its second week with all New York storming the doors – and booked for a third week!



AND THAT'S JUST! THE TIP-OFF ON THE BOX OFFICE DYNAMITE IN FOX TALKING AND SINGING PICTURES FOR 1929-30.

It's in the air! It's in the grosses! YOU won't know the REAL capacity of vour house till you've played

# COCK EYED WORLD

All talking, singing, laughing Movietone

VICTOR McLAGLEN EDMUND LOWE LILY DAMITA

Story by
Lawrence Stallings and Maxwell Anderso
Authors of "WHAT PRICE GLORY" Dialog by WILLIAM K. WELLS Directed by RAOUL WALSH

> IANET GAYNOR and CHARLES FARRELL LUCKY STAR

Directed and Staged by FRANK BORZAGE The "Street Angel" trio's suprem office achievement

# SUNNY SIDE UP

First
JANET GAYNOR-CHARLES FARRELL all talking, singing musical comedy By DeSylva, Brown and Henderson

# MARRIED IN HOLLYWOOD

First Oscar Straus all talking, singing Movictone operetta with J. Harold Murray, Norma Terris and all-star cast

> WILL ROGERS in THEY HAD TO SEE PARIS

all talking adaptation of Homer Croy's best selling novel Directed by FRANK BORZAGE

LENORE ULRIC in her talking screen debut FROZEN JUSTICE

Directed by ALLAN DWAN Presented by WILLIAM FOX

and 42 more BOX OFFICE WORLD BEATERS

from

THIS IS OUR YEAR!



# **Talking Shorts**

# "HER HUSBAND'S WOMEN" PARAMOUNT COMEDY 18 Mins. Cameo, New York

An Al Christy one-reel comedy for Paramount, all dialog and recorded on Western Electric. Lois Wilson and Harrison Ford featured. Story by Florence Ryerson, directed by Leslie Pearce.

What purports to be a smart satirical playlet makes dull entertainment for the custard ple customers. Slow and halting affair, without sparkle and minus any low comedy. Not a film fan laugh in the 18 minutes. Might make amusing light reading, but hopeless as screen material for any grade of fan invelligence.

light reading, but nopeless as success material for any grade of fan inselligence.

Wife of philandering portrait painter waits him to paint a bishop and the paint as the paint as the paint as the paint as an engagement with. He says he's tired of bishops and only beautiful women can inspire him. Into the studio where there is brief necks, geigode with the blonde subject. She leaves as wife enters. There is a ring at the bell, and it develops in dialog that visitor is another woman with whom painter had agreed to elope. Woman enters, she is determined to both with him, while he had not enterly of dat wing a margely triffing with the romantic idea. He calls upon his wife to save him from the embarrassing situation of backing out, and she rescues him on the condition that from the on beautiful lady sitters are out and he will concentrate on bishops.

Thin idea and, played in ultra

out and he will concentrate on bishops.
Thin idea and, played in ultra legit society tempo, is devoid of vigrorus fun. Lines haven't the spirit or punch to be funny. Harrison-Ford doesn't register well. Neither does Miss Wilson and the whole job is crudely handled.

A flop as a talking short. Rush,

# "THE FAMILY AT THE PHOTOG-RAPHER'S" PARAMOUNT COMEDY

Mins. W York, New York

20 Mins.

New York, New York

A family's wrangles and comic posses while being photographed has been hashed and re-hashed. Harry Delf directed this but the usual deft Delf comedy touches are missing. Fairly amusing short which brings giggles intermittently but never the much desired howls and roars. May do better in the sticks.

Opens with the family getting ready to have the picture taken. Dad won't let his son bring the dog, but for the humor is in the some where they are posed in various manners. When the wop photographer is ready to snap, the beench upon which they are sitting caves in.

Dad's patience blows. He swears off picture taking.

Closing sequence shows family back home with the wife soft soap ing the husband into again soing the husband into again soing the husband into again soing the dog or not for a giggle closing. No names meaning anything at the film box office. Simply a pleasant short.

DONALD OGDEN STEWART
"HUMOROUS FLIGHTS"
PARAMOUNT COMEDY
8 Mins.
Clinton, New York
A comic semi-monolog after the
manner of Robert Benchley, directed
by Fred Fleck and recorded at Paramount Long Island studio. At this
lower East Side house it was a
grand bust, mob raising a "take-itoff" riot.

grand bust, mob raising a "take-itoff" riot.

Terribly polite but rather nervous
young man tries to deliver a lecture
on "Bird Life" before a women's
cub. He makes a gesture and his
hand inadvertently goes into the ice
water; reaches into pocket for
samples of bird's eggs to illustrate
his speech and the eggs are scrambled. Dozen incidents like that.
Speaker has compilicated apparatus
to reproduce bird calls, all of which
sound allic.

Comedy is too indefinite and mild.
Here the fans were not sure wheth-

sound alike.

Comedy is too indefinite and mild.

Here the fans were not sure whether it was meant to be funny or was an on-the-level educational and resented it angrily. You couldn't blame 'em much.

Idea is pretty foggy and execution to better.

better. Out and out dud.

EDISON and GREGORY
VITAPHONE No. 865
6 Mins., Instrumental
Strand, New York
Theory young man garbed and
Theory young man garbed and
Theory young man garbed and
Theory young man perform times,
the light times, allows, musical
eaws and kindred mechanisms. One
toots an acceptable bassoon, an instrument of little familiarity. There
are a number of "sight" gags that
will provide novelty.
Avoids the usual flaws of shorts
and possesses enough interest for
audiences not accustomed to flesh
and blood yaudeville. This stuff hasbeen done often on the vaude difcuits.

"BRING ON THE BRIDE"
DEFOREST
17 Mins; Comedy,
Jap Gardens, New York
Although half a dozen or more
indie studios around New York
Although half a dozen or more
indie studios around New York
have been minking shorts for several months, this is about the first
of any of them to get into a Broadway theatre. It is of a 'tomity
series' projected by Harry Dolf Meorded and the studio and
is also author and offer studio and
is also author and offer studio and
is also author and offer studio and
is a studio and the studio and the studio and the studio and the studio and presented as a comedy,
it is almost without laughs.
That venerable household tragedy, the bathroom that is always
occupied, is used as the hub-around
which rotates the action consisting
of frantic efforts of a family to get
dressed in time for the eldest girl's
weddings it ring the belf as entertalment for the more fastidious
centers although in the local stops
on the lesser spurs they may giggle
at the hustle and bustle.
Dialog comes through nicely and
subject has been well photographed.
Weakness is inherent in the script.
It provides very little meat for the
cast to get its teeth intoany control to the cast. Possibly intended
to run them throughout as a familly group.

ARTHUR and GARON

# ARTHUR and GARON

ARTHUR and GARON
Educational
12 Mins. Comedy
Clinton, New York
Equivalent of a one-reel comedy,
directed by Jack White. Story built
on the domestic wrangle idea with
Johnny Arthur as the heuband and
Pauline Garon as the newlywed wife.
Just a useless mess,
etchnique, of
which claborate by-play of brides
cement biscuits is a sample. Resort
to china smashing and vase-throwing when things get dull. Twelve
minutes of that sort of stuff is
pretty trying.
When family fight is at its height
two gossipy women neighbors crash

when family fight is at its height two gossipy women neighbors crash in to get a busy-body earful. Couple stop fight to pretend neighborly hospitality and intruders are invited to breakfast. In revenge bride then puts soap in the coffee, with climax the heavy pantomime of old ladies, and the company of the couple of the co

plenty bad. The superior of the same of th

# **COAST NOTES**

Norman Seary, Ed Nugent, added to "Loses Anides," FN
Douglas Gearhard, Shep Camp, added to "Painted Ladies," FN.
John Loder, borrowed from Par by Fox for "Hurdy Gurdy Man."
Ralph Forbes opposite Corrine Griffith, "Lillics of the Field," FN.
Belle Bennett for "Their Own Business," M-G.
FN changes title-on "Broadway-Hostess" to "Painted Angel."
Matt Taylor writing script for "Skinner's Dress Suit," U.
Oscar Smith and Wallace McDon-all Control of the Control of Co

on direction of Fox's "Soul of Kentucky,"

"Medals," from J. M. Barric's

"The Old Lady Shows Her Medals,"
will be the next Richard Wallace
directs for Par.

Ken Maynard's second all-talking
western into production at U with
Otis Harlan, Frank Rice, Gladys
McConnell, Bobble Dunn, Jackle
Hanlon, Frank Yaconnelli, Frad
Burns, Stanley Blystonc, Blue Burns, Stanley Blystone, Washington in cast. Title is

# SAY IT WITH SONGS

(ALL DIALOG With Songs)

With Songs)

Warmer Brothere production and release, Al Joison starred. Davoy Lee featured. Director, Lloyd Bacon. Seenario adaptation by Joe Jackson. For Warmers count attuilor, and Harvey Gates. Sunded by Vilaphote (Western Electric). Four songs by bloom of the songs by Billy Nose and Davo Diversell of the numbers credited to Joison as collaboration. Or the songs by Billy Nose and Davo Diversell of the numbers credited to Joison as collaboration. Or the songs by Billy Nose and Davo Diversell of the numbers credited to Joison as collaboration. Or the songs of the songs

Again Al Jolson and songs in a Warner Brothers talker—and money. Jolson and songs are about as staple as the serven can get for the box office: And Jolson can get the songs because he gets the song writers, and getting them he can sing them. Four of these songs rate, as the song witers, and getting them he can sing them. Four of these songs rate as the song the

a number due for the two best sell-ers of the score.

Still, iails so far have not been wired. It does look a bit incon-gruous (if that word's left) to have a prisoner sing to synchronized nusic. In "Weary River," Diok Barthelmess played a plano accom-paniment, at least on the screen. No lift here, however, in the business or idea.

paniment, at least on the screen. No lift here, however, in the business or idea.

The prisoner was paroled before the film wound up, and Little Pal got hit by an auto. He was following his Daddy. Davey waddling along in his long trousers, not un like a Chapiln walk, was the laugh hit of the evening. The boy was in bad shape, but saved by a surgeon divided the laught of the control of the laught of the la

and at the finish Al was back in at the mike, wife and kid ne, everything hunky dory, and mine the mile, wife and kid ne, everything hunky dory, and mine the mile with a mine and the mile with a mine out in far. Goes for mine the mile with a mine out in far. Goes for mine with a mi

West Show."

West Show."

Derothy Gulliver, in "Prize Fight,"
Rado.

Russell Gleason's option taken up by Tathe.

Rado. Chase, Josephine Dunn, in "Red Hot Rhythm." Pathe.

John Hunter Booth, dialog on John Hunter Booth,

young mother, in not a brilliant role. She mostly had to listen to her husband squaring himself by saying "Honey" or "Baby," though Miss Nixon did real well when cast off by her convict-husband, after he had listened to his cellmate relate how wives of convicts forget. That little lesson has its own big moral and is set in here neatly by Mt. Bacon as a very human bit.

Photography werellent and meat

Bacon as a very human bit.

Photography excellent and great for Joison, with person and state.

There's no need comparing one Joison picture with the other; it's just songs, for Joison himself is incomparable as the singer of them.

But maybe the next time Al goes on the screen they will let him remain single, though he must adopt Davey to get the kid again in the same picture.

# Greene Murder Case

(ALL DIALOG)

CALL DIALOG)

Faramount production and release & S.
Naramount in the second of the s

fore the law takes its toll. Picture should be potent b. o. stuff anywhere:
Tuttle has done a good job of this must be proved by the provided by the law of the lements of box office appeal-plus a few new wrinkles. The casting is convincing and such sidelights as a German-speaking servant, religiously-demented slavey, convincingly bombastic detective sergeant, suave, quiet personation of the psychologist-crime student, Vance, and the rest, all tend to ring the bell-formance. A couple of legits, Ullrich Haupt and Morgan Farley, evidence their cinematic 'mike' values on a par favorably comparable with their past stage performances. Florence Eldridge's conception of the eldest of the Greene, heirs was impressively real, while the tests Gertrude Norman made her crass role equally authentic.

# LAST of MRS. CHEYNEY

(ALL DIALOG)

M-G-M production and release. Starring Norma Shearer. Directed by Sidney Frank-lin. Basil. Rathhome, Herbert Bunston and George Barraud, featured. Photography by crick Lonaddle play of same name. Run-ning time, 94 minutes. At Capitol, New York, week Aug. 10.

Mrs. Cheyney	Norma Shearer
Lord Arthur Dilling	Basil Rathbonc
Charles	George Barraud
Lord Elton	Herbert Bunston
Lady Marie	Hedda Hopper
Joan	Moon Carroli
Mrs. Wynton	Madeline Seymour
Willie Wynton	Cyril Chadwick
George	George K. Arthur
William	Finch Smiles
Mrs. Webley	Maude Turner
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

One of the longest—in point of running time—of the all-dialog pic-tures to come out so far. Goes for more than one hour and a half with-

looked nice as the deftly manipulated series of the

bunk about the good girl drawn into associations with a band of crooks, getting herself accepted into society so they can prey upon the rich, the girl all the time retaining the chaste and delicate spirit of a nun.

It's bum literature but great theatre, particularly here with a splendid group of players. Norma Shearer does extremely well with the heroine. She most successfully plays the role of, elegance and high breeding, the two qualities which are the key to making Mrs. Cheyney plausible. Basil Rathone falls into a role for his casual, easy stage style, and the character of Lord Elion, composite of stupidity and meanness and the whole trick of the play's sentimental nunch, is happily in the hands of Herbert Bunston, to whom it is

Herbert' Eunston, to whom a pie.

The picture's finish could be made brisker as a concession to screen tradition. It has good comedy and pretty romance, but the fan public has been trained to the snappy finale without artistic trimmings. This audience was a bit impatient at this point, after giving the rest of the picture its complete and riveted attention.

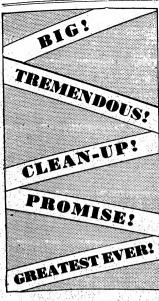
### THE WRECKER (BRITISH MADE)

(BRITISH MADE).

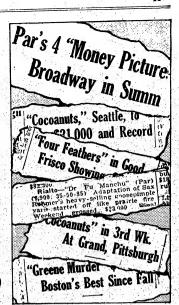
Gainsboroush production (sound effects) released by Tiffany-Stahl over here. Directed by G. M. Bolvary, Carlyle Black-rected by G. M. G. M.

An old ashloned English melodrama which the American screen public outrew years ago. Not much above the screen serial type of story, Only merit is that it has some excellent settings.

No dialog and the sound effects, musical scoring and introduction of a theme song 'C'Are of the control of



# **ADJECTIVES**



# vs. the Box Office Records of PARAMOUNT PICTURES!

That's the choice offered to exhibitors in buying 1929-30 product. Why not be frank about it? You know it's so!

¶ Other companies may come through with some good pictures. But all but one or two are still in the promise-and-adjective stage. ¶ PARAMOUNT has six best 1929-30 sellers out proving they're BIG at the only place that counts—the Box Office! "THE FOUR FEATHERS" in its tenth week of \$2 capacity business at the Criterion, New York. The Marx Brothers in "THE COCOANUTS" earning extended runs and mopping up. "THE MYSTERIOUS DR. FU MANCHU" doing S. R. O. in fourth week at Rialto, New York, and equally BIG everywhere. "THE GREENE MURDER CASE," with William Powell as "Philo Vance," demonstrating with dollars that it's twice as big as "Canary Murder Case." "THE DANCE OF LIFE," which the wise boys call the wow of the season, opening August 16th on Broadway. Moran and Mack (The Two Black Crows) in "WHY BRING THAT UP?" finished—and a knockout. Harold Lloyd's first talking picture, "WELCOME DANGER," previewed and pronounced by tough critics his greatest ever! Three months' releases completed at PARAMOUNT studios, east and west. ¶ See and hear the actual pictures. Test them at the box office. Get a showing of PARAMOUNT'S sales trailer, with excerpts from the WHOLE 1929-30 PRODUCT. See PARAMOUNT SOUND NEWS and prove its superiority. See PARAMOUNT SHORTS. ¶ Don't buy on adjectives. Be practical. Buy PARAMOUNT!





# hey come in families to see this one -!!!



Louisville, Seattle, Cleveland, Washington, Minneapolis-all agree this the finest picture Dolores Del Rio has ever made.

"A PICTURE THAT WILL LONG BE REMEM-BERED BY THOSE WHO SEE IT!" said New Orleans "Tribune."

THE GREATEST EPIC IN TEN YEARS

UNITED ARTISTS PICTURE

# **Hollywood Chatter**

At a recent dinner party the hostess received in velvet pajamas.

Mrs. Florence Horner, Honolulu godety leader, an extra in William Boyd's next for Pathe.

Step Fetchit's application is in membership in the Catholic Mo-

for membersup in the Cattoric Mo-tion Picture Guild. Inez Courtney in town going through the usual barrage, "Have you had a test?"

Just before leaving for the east, the Harry Rapfs gave a party at their Malibu beach house.

their Malibu beach house.
First National publicity department is offering weekly prizes for the best stills. Department passes buck to directors to make decisions. Paramount sound engineers claim to have their recording apparatus down so fine that the whine of a passing bullet can be registered. William Haines' sisters, Ann and Lillian, just visiting, but playing 'atmosphere' in M-G-M's "Navy Blues" with their brother.

Rines' with their brother.

Ned Marin gives two gymnastic shows a day. Upon arising and before hitting the pillow. More Swedish exercises than there are Swedes. Fred Niblo and his wife, Enid Bennett, have returned from a vacation auto tour that took them through eight western states.

Mrs. Derothy Thorne, secretary to publicity director at Warners for three years; transferred to First National as secretary to Jack Warner.

ner.

One of the main local contests is trying to slip Howard Sheehan a heart in a heart game. Long, long ago somebody is said to have done

it.
Supervisor coming upon an author talking to a young lady over in the corner of a parlor queried, "What story are you on now?" And caught the reply, "The same old story." Everytime Mahonti Young makes a placque, or statue, for a Fox production, Winnie Sheehan orders a duplicate cast in bronze for his home.

when Robert Montgomery recalls 70 consecutive weeks in Rochester and Baltimore stock companies, when he played 97 parts, he considers talkers a pushover.

Eight former Wampas baby stars now engaged at the Paramount studios. List includes Clara Bow, Evelyn Brent, Mary Brian, Fay Wray, June Collyer, Gwen Lee, Jean Arthur, and Doris Hill.

Champ freak notice of the year. na Estumore stock companies, then he played 97 parts, he conders talkers a pushover.

Light former Wampas baby stars know engaged at the Paramount tudios. List includes Clara Bow, byelyn Brent, Mary Brian, Fay Wray, June Collyer, Gwen Lee, Jean Arthur, and Doris Hill.

Champ freak notice of the year

Polly Monan and Marie Dressler made a bee-line for the lunch room when Chuck Reisere ordered all girls off the set to chow. When he spotted the two vets scurrying through the mob of chorines, he yelled, "I said girls."

yelled, "I said girls."

Caroline Bishop, one time rumored engaged to Gene Tunney, marled in San Francisco last week to Martin Stelling, Jr., San Francisco realty broker. Miss Wilson is the daughter of Wilson Bishop, local insurance broker, and also a niece of Frances Marion, scenarist.

Frances Marion, scenarist.

Georges Carpentier has been given the razzberry. Georges started out to save young Jackie Warner by diving into the Warner pool, clothes'n all, because the youngsterwent down but didn't come up. Georges, in his excitement, simply forgot one of those small rubber boats which float around Hollywood pools. Young Jackie was hiding under it, but came up just long enough to give the Frenchman the razz when he found his aquatic scance interrupted. Georges is still one up, however, as he's wearing one up, however, as he's wearing a \$50 set of silk underwear donated by Jack, Sr.

Donn McElwaine has moved north to the Redwoods country, near the Oregon line. Vacation.

William Haines and Karl Dane are on the Pacific with the destroyer fleet, for "Navy Blues."
Act looking for material asked a local Keith exec if he could borrow Blonde's cut sheets for a few days. He wanted all the exec had.

He wanted all the exec had.
Approach to the administration
building of Radio's studio, as well
as the front elevation of that structure, is dolled up to look like a
beach club. Lawn has its full share
of decorations and tables, umbreilas etc. beach club of decorat las, etc.

# CHI FILM BOARD OFFICERS

our Shapiro, Mr. Marce

THIS WEEK AT LOEW'S STATE, LOS ANGÉLES

FANCHON and MARCO present

EVERTS and LOWRY

in "SCREENLAND MELODIES" Idea. Thank to Miss Foster.

ant to HARRY CRAWFORD, Mr. Seyme



# SHERRY LOUISE

Recognized as America's greatest oloratura. Soprano, is appearing ils week at Loew's State Theatre,

Los Angeles.

Sherry Louise wishes to announce that she considers it a great privilege to be featured by Fanchon and Marco in their Idea "Screenland Melodies." Sincere appreciation to Gae Foster.

# Television Is Far Off,

# Says Hawkins of RCA

Pittsburgh, Aug. 13. Pittsburgh, Aug. 13.
Small exhibitors, reduced to sertous straits by high picture rentals
and excessive cost for talker equinment, were told here by Col. E. P.
Hawkins, RCA executive, that Television and three-dimension pictures
were still a distant dream. The occasion was a reorganization meeting
of the Motion Picture Theatre Owners, composed of small theatre owners in the Pittsburgh and tri-state
district.

district.
Col. Hawkins told the exhibitors Col. Hawkins told the exhibitors that RCA is attempting to relieve the small owners and informed his listeners that they could go ahead and install talking apparatus without fear that in a short time they might be forced to wire anew for television and three-dimension. "That's several years away," he said.

"That's several years away," he said...

The local organization of Motion Picture Theatre Owners, though in existence for many years, has not functioned smoothly as a working unit. Col. Hawkins told the leaders that the only way they could hope to combat the present trend in the film industry was to "organize and present a solid front."

# Rosenberg's Chi Post

Chicago, Aug. 13.

With General Talking Pictures taking over national distribution of De Forest Phonofilm, Bert Rosenberg has been placed in charge of the local branch, which will be the western home office of the company. Robert Churchill, former De Forest distributor here, remains as salesmanager for Illinois territory.

Columbia's Group of Shorts Columbia has purchased 13 Bis-ney talking cartoons and will re-lease them as shorts. Series released in the past as state righters.

# Warners in Syracuse

Syracuse, N. Y., Aug. 13. Warner Brothers has taken the Strand, on a 10 year lease. First five years at \$45,000 annually, and the second five at \$48,000. Possession Sept. 1.

Strand has been locally operated or some years with William Rafferty head of the company. Many localities held stock and all wanted to be showmen. House made money for a long while, but went into the red the past year through com-petish.

The theatre is on a leasehold.

Wagnon, Operator, Suicide
Oakland, Aug. 13.
Following a lover's quarrel with
Mildred McGurn, usherette at the
Grand Lake, Aaron Wagnon, of San Grand Lake, Aaron Wagnon, of San Francisco, picture operator and brother to W. B. Wagnon, owner of the Embissy, attempted suicide by cutting his throat and wrists at the stage entrance of the theatre. Wagnon was taken to the hos-pital, where it was said he will re-cover. He was married, but sepa-rated from his wife.

Selling Old Reading House

rated from his wife.

Reading, Pa., Aug. 13. The estate of Benjamin H. Zerr, pioneer picture exhibitor in Reading, Pa, will sell the Schuylkill avenue theatre and apartment house, this city Aug. 17, to settle the estate.

The house has had a long history and was noted by the property of the propert

and was once a big moneymaker for Zerr.

Anderson Selling News
Pathe has placed Dick Anderson,
veteran Hearst newsreel executive,
in a new berth created to supervise
the sales handling of the company's
silent and sound newsreels.
Anderson Vacated a post he had
accepted temporarily as Columbia's
sulttern district measure to enter

district with Pathe, Monday.

Pollard's 10 Shorts
"Snub" Pollard will make 10 talking comedy shorts for the Weiss Bros. at the DeForest studie

William G. Minder will replace Richard V. Anderson as the southern district sales manager for Co-lumbia. Minder previously with

# STERN CREDIT FOR NEW DEVICE

While exhibitor spokesmen feel that with the millions controlled by L. A. Young and David Sarnoff behind them, the future will be at its rosiest, executives in the R. C. Photophone department. which hopes to push its equipment along with its recording, announce emphatically that they will take no credit risks.

There are a lot of small theatres that can earn money if given the chance and there are a lot of others more or less out of any proposition, it is gleaned in the talker machinery headquarters where the present plan got much of its impetus.

sot much of its impetus.

At the same time Photophone excutives declare they are out to sew
up the independent equipment field.
In reply to a hook-up with the
Abram Myers group being opposed
by the Hays organization, as was
witnessed last week when a Hays
official intercepted a copy of the new
agreement and was forced to return
it to Radio as a precautionary move
against strained relations with one
of its own members, one talker execreplied in substance:
"We are not affiliating with any

"We are not affiliating with any particular group in such a way that we may be able to broaden that affiliation. We are simply out for all the business we can get."

# Fred Mindlin Hot Again

Chicago, Aug. 13,

Fred Mindlin, who last year op-erated the Playhouse for his brother Mike, sure-seater exhib in New York, is here dickering for the same house again this year, but on his

Mindlin says he has the backing of the Valentino Memorial Society for his line-up of foreign and American made art films, which he intends to

Playhouse, owned by the Chapin estate, is wired.

Fred Meyers is with Radio Pictures, helping select the pictures for Cameo, N. Y.

Headlined All Bills in South Africa and England

Just Concluded 30 Weeks Headlining a Publix Unit

# HANDERS & MILLIS

"The talkies will surely grab these boys"

EARL LIVINGSTONE

JACK BLUE

HENRY ROBLES

# THREE ROLLING STONES

Rolling Along in Frank Cambria's "Creole Nights"

Paramount, New York, Now (Week Aug. 9)

Direction: WM. MORRIS

Next Week, Paramount, Brooklyn

Per Rep. MAX TURNER

Thanks to A. J. BALABAN, HOWARD PIERCE, LOUIS McDERMOTT and SAM BRAMSON

NOW-ON-20TH-WEEK

# JOHN I FISHER

MASTER OF CEREMONIES FOX THEATRE, WASHINGTON, D. C.

TODAY

the phrase "ultimate in screen entertainment" takes on a new meaning! "Fast Life" is the new king ... the new measure with which all future talking pictures will be compared. The king is dead, long live the king!

TOMORROW

"Fast Life" will be publicly presented! August 15th, Central Theatre, New York. Douglas Fairbanks, Jr., Loretta Young, Chester Morris, William Holden, Frank Sheridan, John St. Polis, Ray Hallor in the cast. John Francis Dillon, the director.

Another Gigantic Special To



# SOON

this industry will see new faces, new inventions, new ideas, but "Fast Life" will always stand as the finest drama of THIS age. It is TOP! Another gigantic step up the ladder of entertainment perfection!

# NOW

you know what First National meant when it promised unmatched quality pictures for 1929-1930. "Fast Life" is the FIRST! Other big ones are on the way. Your contract with First National will be the most profitable investment you ever made.

Add To The List Of Great



NE PICTURES



# **Publix Trying Cigaret, Candy and** Soda in Par, N. Y., as Experiment

With a desire to supply within its theatrer all the necessary drinks, eigarets and, sweetnears without having patrons, go outside, Publis may justall in its houses a soula fountain and eigaret and candy gadrets.

Publix will allow the soda pur-Publix will allow the soda purveyor to supply, install and operate all fountains, but pay nothing for the space, Publix participating in the not profit, one Publix official expressed it, "even if there isn't much profit, we will still be doing the public a service."

Publix operates 1,200 or more theatres.

Publix operates 1,200 or more theatres.

Two weeks ago Publix started its first experiment at the Paramount, New York, with candy and eigarets. No smoking is allowed anywhere the cigarget gadget only in those froms. Only two brands are on sale, at two for a quarter. Candy gadgets are all over the house. Each helds various sweets, at 5c, 10c, 25c. The gadgets, eigarets and sweets, are hought from wholesalers by Publix, which installs and operates.

bought from wholesaters by Fubia, which installs and operates.

If the cigaret and candy prove satisfactory in the Paramount; New York, Publix will install them in its houses over the country.

# Chi News-U Newsreel

Chicago, Aug. 13.

By an arragement with Universal the Chicago Dally News Screen Service, formerly issuing a local newsreel weekly, has now expanded. Henceforth it will be known as the Dally News-Universal Newsreet and will cover events all over the world. Claims release in 320 Chicago theatres.

Two releases are to be made weekly, with Universal in charge of distribution in Chicago.

### Red Grange Film Off

Universal has indefinitely post-oned producing "Varsity Show," poned producing "Varsity Show," starring Red Grange. Work was scheduled to commence on the pic-ture this month,



IN F. & M. "DANCE MOODS" IDEA

JONES and HUI

Featured in F. & M. "SWEET COOKIES" IDEA

Thanks to FANCHON & MARCO

BETTY and RAMON

### Rural Logic

Chicago, Aug. 13.
Asked why he didn't exploit the picture, "Allbi", as being banned by the Chicago censor board, a small town Michigan exhib repiled:
"It might give the mayor big city ideas."

# Dent Dealing With Publix, Same Terms as Saenger's

Publix will take over the Dent in terest in the Dent southern circuit, a subsidiary of the Saenger chain, upon the same terms made by Publix with E. V. Rienards and the Saenger brothers for their Saenger stock holdings.

Mr. Dent has bee in New York the past week closing the Publix

deal.

Richards will make his headquarters in New Orleans, as before, while operating the southern Publishouses. The Richards family, in Rye, N. Y. for the summer, will return to New Orleans for the winter.

# LAST INDIE IN HARTFORD

Regal Taken Over by Hoffman's-Latter with Warners?

Hartford, Aug. 13.
With the sale of the Regal, Hartford's last independent house goen into a chain.
Negotiations between the Hoffman Brothers, owners of 15 theatres in this state, and the Regal, have been underway for some time.
The Hoffman group, it is understood, have been under negotiations with the Warners for a change of ownership. The Warners have taken over three New Britain theatres, formerly Hoffman's.
Regal goes to Hoffman's in September.

# WEEK-END SCALE TILT

Last week the Brooklyn (N. Y.) Paramount raised its week-end ad-mit fee from 75 cents to 85 cents. Week day admission remains the

# "Cease and Desist" Order

Washington, Aug. 13.
With Sol Lesser's "report of com-pliance" received Saturday the Fed-eral Trade Commission has its pro-ceeding against West Coast Theatres, Inc., involving an "order to cease and desist" practically cleaned

ocase and desist pass.

Order against the theatre company was issued May 26, last. It instructed the theatre company to cooperating among themselves or with others to induce, coerce or compel producers and or distributors of motion picture films to refuse to sell or lease, in interstate commerce, to a competitor or competitors of respondents.

respondents.
Principal Pictures Corp. and Herbert L. Rothehild Entertainment.
Inc., were omitted from order and action against them dismissed at

action against them dismissed at the same time. Those informing the commission the order would be obeyed though not admitting they were guilty of the practices charged are: West Coast Theatres, Inc., (in both dock ets), West Coast Theatres, Inc., of Northern, Callf., Venice Investment Co., Hollywood Theatres, Inc., All Star Feature Distributors, Inc. Bducational Film: Exchange, H, M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, Adolph Ramish and Sol Lesser. In Docket 1313 this leaves A. L. and Michael 1313 this leaves A. L. and Michael Gore yet to be heard from. In Docket 1920 the T. & D. Jr. Enterprises, Inc., is added to the list, cleaning up that proceeding entirely.

cleaning up that proceeding entirely more cleaning up that proceeding entirely proceeding against West Coast Theatren, Inc., remains as is.

Department attorneys are stated to be studying the results of recent conferences with West Coast legal representatives. No statement is forthcoming from John Lord OBrien, Assistant to the Attorney General handling the case, other than to make a rather hazy reference to a letter recently received by the President, wherein the Chief Executive was informed a compromise offer had been made by West Coast.

Amen Studying

### Amen Studying

Coast.

Amen Studying
Whether this reported compromise is the purpose of the present huddle on the part of the governament's attorneys could not be learned, though Mr. O'Brien explained his failure to make a statement by referring to the department rule that during negotiations nothing may be said:

John H. Amen, who represented the department on the Coast, and secured the criminal indictment, is still in Washington. No one would state as to how long Mr. Amen will be here nor could confirmation be obtained on the report that he is making a study of all picture investigations made by the department, both past and present.

# EDWARD GILBEN KILLED

Albany, N. Y., Aug. 13.

Edward Gilben, 30, salesmen for
the Albany exchange of MetroGoldwyn-Mayer, was killed Aug. 7
when his automobile was struck by
a gasoline-electric locomotive at a
crossing near Poughkeepsie. He
came to Albany from Washington.

Afr. Gilben is survived by his
wife and a four-year-old son. The
Gilbens had been residing in Alpany.

# W. C. Defendants Agree to Indie Leaders Telling Indie **Exhibs Not to Give House Options**

# House Fright

Chicago, Aug. 13.
The manager of a large picture house opening here recently was thrown into a panic just before opening and was unable to handle opening day arrangements.

arrangements.
Two outside men had to be brought in to get the house started. Manager had even forgotten to order tickets.

# Fox After Detroit's Indie Group—Koppin's

William Fox is understood to have his auditors on the books of the Henry Koppin circuit, local indic list about 20 houses in and around here.

While the Koppin houses mainly re smallles, there are three of 2,000 are smallles, there are three of 2,000 capacity each.

Koppin's is the largest indie circuit in this territory.

# Fox Wins Point in Tangle Over Boston Site Title

Boston, Aug. 13.
The program for the \$15,000,000 theatre and office building which the Fox. theatre interests propose to build on the site of the Hotel Touraine, gained an important point in Supreme Court when Chief Justice. Rugg ruled the street commissioners are empowered to discontinue Tamworth street if deemed for the public good.
Eleven taxpayers had filed suit to prevent the city from discontinuing

Fileven taxpayers had filed suit to revent the city from discontinuing Tamworth street, with the result that the Fox project had been temporarily blocked.—There is still pending in the courts a suit by the hotel trust and the X. M. C. U. to determine title to Lowell court, a short way between Boylston and Lagrange streets.

# MONTANA WITH ALLIED

MUNIAMA WITH ALLIED

Washington, Aug. 13.

Montana, exhibitors' association
has, now lined up with the Allied
States, says Abram P. Myers.

At the meeting held in Butte the
western group voted to support the
Brookhart bill and petitioned their
Congressional group to do likewise.

Independent leaders this week commenced broadcasting a warning for indies throughout the country, of which 2,000 are scheduled for the ext corralling by Fox, not to sign options, on their property which scouts, ahead of the return from abroad of A. C. Blumenthal, are already reported presenting.

The specification that only Western Electric equipment be installed and that Fox pass upon all bookings until the actual consumation, are held to be responsible for eastern exhibitors being forced to ask for a moratorium until September to ot their film rentals at their meeting in the Astor tomorrow (Thursday).

The warning to New York indies also includes word not to book further until advised of the outcome of Thursday's meeting, when Radio's long-term 'production and equipment hook-tup will be digested.

Leaders of national promisence here interpret Fox's option policy restricting booking until consumation of termination as a bold move by the producer to make his organization the home office for the entire industry's picture output.

The second condition is seen by these leaders as squeezing Radio's Photophone out of most desirable castern independent box offices during the past eight months. Should similar options be obtained nationally indie men say they would deliay or defeat Radio's hook-up.

# Chi Stagehands Ask \$10 Straight Weekly Increase

Chicago, Aug. 13.

A \$10 straight increase in wages is being asked by local stage hands from all theatres here, excluding only apprentices' scale, which remains the sawe.

only apprentices state, which re-mains the same. Meeting on the new agreement, effective Labor Day, will be held some time this week between George E. Browne, head of the stage hands, and theatre owners.

# DIALOGUE FOR M-G-M

# CHANTAL SISTERS

Featured in FRANK CAMBRIA'S "CREOLE NIGHTS" PARAMOUNT, NEW YORK, NOW (AUG. 9th) NEXT WEEK (AUG. 16th), PARAMOUNT, BROOKLYN

Steinway Pianos Exclusively

FIRST NEW YORK APPEARANCE

**MADEMOISELLE** 

# DIRIRID

France's Gift to the American Public

Featured Chanteuse in Frank Cambria's "Creole Nights"

Paramount Theatre, Now (Week Aug. 9)

Direction: WM. MORRIS

Next Week Paramount, Brooklyn

# THE PROSPERITY GROUP

of All-Talking Pictures for the Season 1929-1930

Lavishly Produced with Great Stage and Screen Stars and Outstanding Supporting Casts

Melili Storing JACK HOLT, LILA LEE, Storning JACK HOLT LILA IEE, Directed FRANK R. CAPRA, who gave you "Submarine," A love some fitte dated with a the call. LADIES OF THE BELASCOS by FRANK R. CAPRA, who gave you romance of the daredevils of the diff G greatest stage success more Millon Gropper, Ranfor more
Millon Gropper, Ranfor more
AMILION GROPPER, Ranfor more
AMILION GROPPER, Ranfor more by ERIE C. KENTON, Produced by EDWARD SMALL, restonsible for such box office successes os the Gorillo's
stonsible for such Educations Somme Belle BATOH.

Starting & KENTOH box office

Starting & C. KE 

8 GREAT SPECIALS

# FOR THE LOVE O' LIL

Based on the famous front-cover serial of LIBERTY MAGAZINE. Story by J. LESLIE THRASHER, the artist who created the lovable characters of Sandy and Lil.

THE SQUEALER the stage success of the same name. Written and produced by MARK and JACK LINDER, who

# SWEETHEARTS ON PARADE Based on the popular

PARADE song success by CHARLES NEWMAN and CARMEN LOMBARDO. A singing-talking-dancing picture that assures unprecedented entertainment.

# THE MELODY MAN

Adapted from the Broadway stage success of the same name by FIELDS, RODGERS and HART, authors of "A Connecticut Yankee," "Present Arms" and "Spring Is Here." THE SOUL KISS A beautiful and tender drama of love and devotion. nptuously produced against backgrounds of regal splendor.

# MURDER ON THE

ROOF Adapted from the sensational LIBERTY MAGAZINE serial story by EDWARD DOHERTY, Read by millions of theatregoers who are now waiting to see it.

HELL'S ISLAND dramage drama of hate and passion under the blistering skies of DEVIL'S ISLAND made famous by Captain Dreyfus.

# BROADWAY SCANDALS OF 1930

A singing-talking-dancing revue staged by RUFUS LeMAIRE, noted producer of "Le Maire's Affairs.

Prosper with Columbia

15 SHOWMANSHIP **PRODUCTIONS** 

**SISTERS** 

Featuring SALLY O'NEILL and MOLLY O'DAY

**VENGEANCE** 

An original theme. Smashing dialogue,

**TEMPTATION** 

Great human drama. Intensely moving.

WALL STREET

Highly dramatic and romantic love story

**PERSONALITY** 

Clever dialogue. Strong dramatic situations

**PARIS NIGHTS** 

Swift-moving drama. Music, song, dance.

**MEXICALI ROSE** 

**BORROWED LOVE** 

Stage play by BIDE DUDLEY, noted playwright and dramatic critic, "Evening World."

JAZZ DAUGHTERS

avish, colorful. Sparkling dialogu

THE BLACK SHEEP

All-talking melodrama with a daring the

LADIES MUST PLAY

Smart, humorous, pathetic. Terrific climax.

PRIVATE PROPERTY

Inimitable and exciting drama of love and conquest.

PRINCE OF DIAMONDS

By GENE MARKEY, author "Close Harmony,"
"Syncopation," "The Gay Lady."

AROUND THE CORNER All-talking melodrama of high and low society

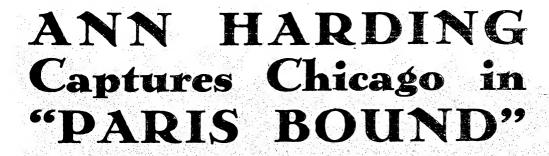
LAST OF THE LONE WOLF

olumbia's "Lone Wolf" pictures always make money for exhibitors.



# 6 Groups of the Greatest Talking Short Subjects Ever Produced

26 COLUMBIA-VICTOR GEMS . . . 13 DISNEY SILLY SYMPHONIES . . . 12 TWO-REEL PREMIER COMEDIES 26 COLOR SENSATIONS . . . 26 TALKING SCREEN SNAPSHOTS . . . 13 KRAZY KAT CARTOONS





# ANN HARDING in

They stormed the Doors of the New Studebaker to Acclaim Talking Screen's Latest and Greatest Sensation!



TO\_CHARM OF DRAMA

### AND THEY ALL AGREE THAT-

ANN HARDING scored a triumph in her first production for the talking screen-PATHE scores another bulls-eye in its unprecedented record of sensational box office bits.

# "Registers Perfectly"

" 'Paris Bound' was acclaimed by its critics and its Wednesday night preview audience of professional people to be as smooth and fine a demonstration of talking picture accomplishment as the movie world has seen. Its sound, especially the speaking lines, registered perfectly . . and the incidental noises were lifelike . . . . The star's personality and ability registered as completely as if she were there in the flesh . . . . A charming thing, this 'Paris Bound' full of the wiry kind of strength that touches home pretty close.

Chicago Herald and Examiner

# "Photographs Wonderfully"

"At last you see Ann Harding. She photographs wonderfully well. The one elusive stage personality, this star has always charmed her audience simply by her slim figure, her earnest voice and a pretty face you could not quite make out behind the footlights . . . . No girl ever was more flatteringly introduced to the screen than Miss Harding, whom we first see robed as the best dressed bride ever screened. The movie's worth seeing almost for the wedding alone. Director Griffith has managed to hold the suspense well."

Chicago Daily Journal

# "Engrossing-Genuine"

"An engrossing story of matrimony, played with charm and finesse by a cast of skilled performers. Ann Harding, whose blond loveliness shone so brightly in 'The Trial of Mary Dugan' and other stage plays, is refreshing to behold in the stellar role. Genuine, unaffected, and always beautiful, Miss Harding is everything that a talkie star ought to be . . . Her portrayal is direct, forceful and real . . . The supporting cast has been well chosen."

Chicago Tribune

# "Decidedly a Somebody"

" 'Paris Bound' introduces a charming newcomer to the screen, Ann Harding, who is decidedly a somebody on the stage and who brings her beauty and talent to the talking screen . . . The picture is excellent, technically, both in sight and sound features . . . The settings are beautiful. The sound recording is equal to the best so far achieved. Miss Harding's voice registers especially well . . . A new name may be placed on the list of the best of screen actors and that name is Ann Harding.

Chicago Evening Post



PATHE



# Two Factions in Equity

signatures of those who believe Equity has no place in pictures, and the second seeking the names of those who want Equity, but under their own governing board and without Gillmore.

or their own governing board and without Gillmore.

These petitions, all prepared, will be held back from the account until after the next Equity general meeting. Saturday night 17).

Names so far signed to the second petition are reported to be those of Ethel Barrymore, Raymond Novarro, Ronald Coliman, Basil Rathbone, William Powell, Ralph Forbes, Montaga Love and Phillip Strange.

Local situation now carries a runble of approaching thunder in the only proposition presented by Gillmore to be voted upon at Equity's Saturday night closed meeting (members only) was the 80-20 theory and an appendage of 100% Equity shop which was defeated, the reaction of surprise, then disappointment and the aftermath of a certain depression of the attendance which came expectant, but only ratified a proposal already passed upon by the peace committees and rejected by the producers, and the decision of the producers for full open shop, although arreseable to a film branch of Equity to be headed by Gillmore with an executive board under him of representative screen players, and the probability there is little left for Gillmore to do except to As the matter now stands the entire situation is practically the same as it was on June 5, with the exception that Equity-claims and dittonal 2,200 members.

Most of the producers' committee have gone out of town, Joseph Schenck; and Cecil deMille- beins aboard their boats, and W. R. Sheehan in San Francisco.

Barrymore Bombshell
Miss Barrymore's bombshell in
the form of a statement to the press
Monday, and for which an Equity
official has hinted there may be retallatory measures in the form of
temporary suspension for "insubordination." was:

"I wish to make a

dination." was:
"I wish to make a statement before leaving Los Angeles on my position in the Equity situation. First,
I have sat in at all the meetings
between Mr. Frank Gillmore and
the producing managers. It was
my firm conviction on Thursday
(Aug. 8), the fihal meeting, that a
mutual settlement had been arnived at with sincere assurances of

BENNY

MEROFF

tion of screen actors being formed to meet with the producers has taken a fingerhold here.

Two petitions started circulating the studios today, one asking for signatures of those who believe that the studios today, the serious transfer is the studios today, the serious transfer is the serious

meeting.

"Third, during the month I have been playing here I have begged Mr. Gillmore to call a meeting at a time when I could be present, either on a Sunday or a midnight meeting, and that he has refused."

### Gillmore's Reply

Gillmore's Reply
Gillmore's atatement in reply to
this and for Tuesday morning's
dailies read as follows:
"It is regrettable that Miss
Barrymore's statement gives a definite erroneous impression. There
was no agreement with the producers reached on Thursday or at
any time during our negotiations.
"The producers simply made a
counter proposition on that, day,
which was not acceptable to us.
"At the Saturday night meeting
of members of Equity we never
presented 'a solution,' we simply
asked those present if they were
willing to endorse the action of
their executive committee in proposing a reduction of our terms
from 100% Equity casts to 80%
Equity casts.

"My address on this occasion was
read from written notes which are

Equity casts.
"My address on this occasi my address on this occasion was read from written notes which are on record.

read from written notes which are no record.

"It is also regrettable that Miss Barrymore, an Equity officer, should make any statement during the heat of conflict after a conference with persons on the opposing side and without any discussion with the executives representing her own

the executives representing ner own people.

"I am sorry that our meetings could not be called at Miss Barrymore's personal convenience. Toward the end of her stay in Los Angeles she did ask that one be held in the afternoon but I assured her that very many of our contract layers were busy during the day-time at the studios and as it was their particular interests which were affected, I felt we ought to primarily regard their convenience in such matters rather than here. "It should be borne in mind too that many screen actors go out of town on Sundays and also that a meeting at midnight would disarrange their daily working schedule."

Another Meeting

# Another Meeting

range their daily working schedule."

Another Meeting

With the breakdown of negotiations foreshadowed on the Justice when it became known Gillmore had forwarded a letter to the producers the day after the final meeting (Thursday) of both committees, announcing that 80-20 was Equity's minimum, much interest was attached to a gathering at a film star's house late Saturday night, following the Equity meeting and presumably in honor of Miss Barrymore, who attended after her downtown performance.

This group consisted of about 40 prominent screen players, among whom the general attitude on Equity was that everything was in the air again. That is where the idea of the two potitions is supposed to have originated. This faction is reported particularly resentful of no constitutional (paid up members) meeting having been called during the month Equity's first vice-president, Miss Barrymore, was in town. The tenor of comment from this assemblage indicates that it is unlikely that one-fourth of the contract players will walk out if called, and practically none of the high salayled actors, unless Equity can indemnify them against financial loss by the equivalent of their income.

# Disgruntled

Disgruntled
Undertone of a new actors' organization for pictures is indicated in the word of mouth of individuals from the rank and file, disgruntled at prolongation of the strife, plus the influence of Miss Barrymore's statement and the original attitude of the moderate to high salaried contract actor who has not changed since the June Inception.

One-Big Stock-Co

One Big Stock Co.

One-Big-Stock-CoIn case of emergency the producers plan to pool all their contract players into one stock company which would number about 300 and studios to then draw their people according to requirements and pay per the actor's contract with his or her original company.

Whether Equity will now appeal to the unions for full support is not

known, neither can labor's answer to such a plea be forecast at this time. J. W. Buzzell, executive secretary of the local central labor council, and who has delivered many "morale" talks, at Equity's meetings during the past two months and a half, said the central labor council would not consider a sympathy strike at this time. Declaring that in their opinion such a move would be suicidal, Buzzell pointed out that while the American Federation of Labor, has no authority to either call or prevent a strike, the internationals affiliated with the federation seidom act without the tederation will not recommend a strike order as a general rule without first consulting the labor council of the furisdiction in which the situation exists. situation exists.

### No Sympathy Strike

No Sympathy Strike
According to Buzzell the local
labor council has never recommended a sympathy strike in the
Equity situation and will not do so
for some time to come. He said
that in his opinion it is better to
keep union men working in the studios with non-union actors because
the union is better equipped to
know what is going on in the studios.

Another angle on local studio la-bor is that the union men have questioned that as long as they work under open shop conditions, why shouldn't the actor do the same? An executive of the mu-sicians local stated it was his unsicians local stated it was his understanding that Equity would start
dealing with the internationals this
week with a view to a general
strike. This official declared that
present studio conditions for the
musicians are very good and local
men do not particularly favor a
walkout, but will be forced to obey
the ruling of the international
should such a decision be rendered.
On the other hand, Equity mainains it is not desirous of calling a
strike and will strive to avoid this
final resort.

final resor

Organization heads have repeat-edly stated that the contract film players will not be called out in any

event. Following Miss Barrymore's dec-laration in the press it is reported around Hollywood that the stage star had talked with Irving Thalberg and Jack Warner in her dressing room at the Mason theatre Friday night, and that she had received an offer to make a picture from War-ners. This was denied by Mr. War-ner.

# 'Whisper Week'

The past seven days here could be called "Whisper Week." Neither Equity nor the producers issued any statements, as their joint series of meetings continued with the excep-

tion of the first, Aug. 2, and con-tinued daily from the 5th to the 8th. Meanwhile, there was the per-functory Wednesday night open meeting of Equity and the an-

Meanwhile, there was the perfunctory Wednesday night open meeting of Equity and the announcement of the Saturday night gathering to ballot.

Which of the producers Gillmore officially informed of the outcome of this meeting by letter or phone is not known.

Loyalists continue to piedge all faith in Gillmore, his purpose and methods, but deplore bitterly the printed declaration of Miss Barrysmore.

### Statements

In reference to this Sam Hardy said, "If Miss Barrymore could not say anything beneficial for us the least she could have done would have been to keep still. This is no time for dissension within the organization."

Louis Wolheim declared "Miss Barrymore's statement won't do us any damage. This Equity fight isn't a proposition of, individuals. It's for the entire body of actors who are in the organization, and Miss Barrymore represents just one vote in that organization."

Frank Sheridan claimed that "It

In that organization."
Frank Sheridan claimed that "It doesn't mean a thing and won't hurt Equity's fight a bit. Miss Barry-more's vanity was probably wounded because she didn't have been jortunity to receive the adulation that would undoubtedly have been jaccorded her if a meeting hab been scheduled for a special time for her particular benefit. Why should such a meeting have been held? This is a motion picture fight and Miss Barry-more is strictly a New York activess of the staze."
Chester Conklin stated "It was a pretty poor thing for Miss Barry-I more to do. Right now we're trying at oget recognition for Equity and we should all work together to that and regardless of personal feelings. After we've gained that we can fight among ourselves all we want to."
Claude Gillingwater commented, we spect some people to 'jump' the traces in any fight, but when a person surrounded by the theatrical tradition of Miss Barrymore, deserting the stage of the stare."

5-day Circus
It was reported here that Equity's
It was reported here that Equity's
It was reported here that Equity's Frank Sheridan claimed that "It

### 5-day Circus

5-day Circus

It was reported here that Equity's Mew York council forwarded \$5,000 last week dnd that Sam Hardy has the next benefit for the relief fund, be held some time before Sept. 7, the date on which the Ringling-Barnum show arrives here. Plan is to use only acrobatic and animal acts with it said a top seating 19,000 has already been engaged, as well as a herd of elephants. Equity film actors are to be used in a pageant during the preformance.

A report that Gillmore has inti-

mated he will again meet with producers tomorrow (Wednesday) could not be verified. One of the existing puzzles to many in the profession here is Equity's viewing as a suspended member any actor who did not join by Aug. 1.

Producers' Discussion

Producers' Discussion

A meeting of all members of the Producers' Association is scheduled for tomorrow to discuss the entire Equity situation to date. One purpose will be to enlighten those members who have not been informed of the inside as to just what has happoned, where and how.

poned, where and now.
It is expected following the meeting that 'the producers will issue a statment for the dailles.
The last time the association as a whole met to discuss Equity was the night of June 5.

# Fox Pays \$11,000,000 For Libson Houses

Around \$11,000,000 is the agreed upon price to be paid by William Fox for the middle-west circuit known as the Re Libson string. The deal includes about 12 theatres, which will continue to be solely operated under the Fox ownership by Libson, Final signatures are not expected before Oct.

A number of New Yorkers are interested in the Libson houses. There take in Keith's (R-K-O), J. J. Mardock and E. F. Albee. Others mostly concerned are the Cincinnatt group headed by Libson, 'The Libson houses last sosson notted \$1,400,000, accounted a low figure. The chain has done as much as \$2,200,000 net in a year.

No immediate effect is expected in the booking or vaude into such Libson houses as are playing that policy. A couple of the houses hold Keith booking franchises, while Keith's is the control owner of the Columbus house and the Cinema, I Cincinnati. All vaude in the Libson theatres is at present booked by Keith's.

theatres is at present booked by Keith's.

The Libson houses are among those known as "Murdock's-cats and dogs," not included in the Radio-Keith-Orpheum buy of Keith's. The Libson circuit is said to have been under consideration by R-K-O. Warners and Publix, with Fox. returning the first decisive answer.

Gustav Von Seyffertitz, Charles Byers, Nadja Coleman, for "Re-mance of Rio Grande," Fox, for-merly called "Conquistador." lead in

Louise Lorraine femme les railroad serial, "Lightning Exp "Golden

# **MANAGERS!**

If you are looking for the comedy hit of the season YOU SHOULD SEE

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LEE MUKAN, FRANK CAMPEAU
Based on the story by James A. Starr. Scenario
by Joseph Jackson. Directed by John Adolphi

ONTE BLUE

BETTY COMPSON, ALICE DAY, JOHN DAVIDSON, GEORGIE STONE, TULLY MARSHALL, JOHN BOWERS

Edmund Jones Scenario by Gordon Rigby Directed by Ray Enright

WARD EVERETT HORTON PATSY RUTH MILLER **EDNA MURPHY** 

Based on the play by William Grew

Scenario by Robert Lord . Directed by Archie Mayo

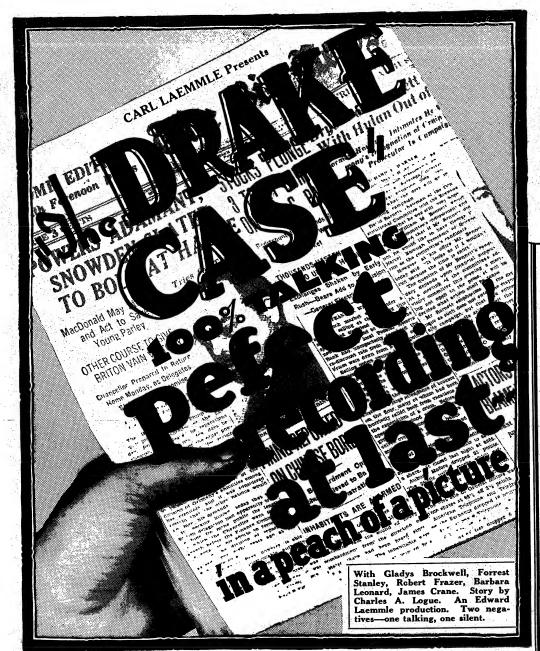
WARNER BROS. pictures building bigger grosses for exhibitors right across the country - Telegrams pouring in telling about new high records—"on with the show"—first 100% natural color picture revitalizing the show business-AL JoLson a new triumphant sensation in "SAY IT with songs"-Three big ones "HONKY TONK"-"THE HOTTENTOT" and "THE ARGYLE CASE" released in August-Three more on the way now-BIGGER and BETTER!

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"SHOW OF SHOWS" with an unprecedented galaxy of stars JOHN BARRYMORE in his first talking picture—"General Crack" —"GOLD DIGGERS OF BROADWAY"—100% NATURAL COLOR



# COLLEGE LOVE

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Songs by the University of California Glee Club. Story by Leonard Fields. Directed by Nat Ross. Two negatives—one talking and singing, one silent.

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# CARL LAEMMLE 1929-30 PRODUCT The ONE and ONLY BROADWAY SHOW BOAT **PAUL WHITEMAN** in KING OF JAZZ COLLEGE LOVE THE STORM MEN IN HER LIFE THE COHENS AND KELLYS IN SCOTLAND THE LAST PERFORMANCE THE SHANNONS OF BROADWAY TONIGHT AT TWELVE LAURA LA PLANTE In 3 JOHN BOLES in 2 JOSEPH SCHILDKRAUT in 3 MARY NOLAN In 4

MERNA KENNEDY In 3
GEORGE LEWIS and
BARBARA KENT In 2
THE DRAKE CASE
THE CLIMAX
BRAWN OF THE SEA
SHE BELONGS TO ME
KEN MAYNARD IN 8
HOOT GIBSON IN 8
TALKING OF SHEN VERSIONS ON

REGINALD DENNY in 2
GLENN TRYON and

# SHORT SUBJECTS

JUNIOR JEWELS
12 SPORTING YOUTH SERVES
(Talking and Silons)

TWO-REEL SPECIALS
6 PAT ROONEYS (realing only)
UNIVERSAL TWO-REEL
COMEDIES

10 SUNNY JIMS (Telking and Silven)
10 ALL-STAR (Telking and Silven)
10 SID SAYLORS (Silven enly)
10 ARTHUR LAKES (Silven enly)
5 CHAPTER PLAYS

ACE OF SCOTLAND YARD
(talking and shiem)
TARZAN THE TIGER (Sound and shie
THE JADE BOX
LIGHTNING EXPRESS
TERRY of the TIMES

52 TWO-REEL WESTERNS

ONE-REEL SUBJECTS
UNIVERSAL NEWS REEL
6 BENNY RUBINS (Talking only)
26 OSWALD CARTOONS
(Sound and Silent)
26 CREAM OF THE ONE-REEL

COMEDIES (Re-Issues-Stlent only)

# THE WRECKER

(Continued from page 18)
off stage voices during a love pasage near the finish and certainly
was added to a completed negative.
As a study of what is the matter
with the English studio, this picture
is interesting and may contain the
answer. As a commercial product
for American exhibition, its pretty
impossible.

Rush.

# THE POWER OF EVIL (ARMENIAN MADE)

(ARMENIAN MADE)

(Silent)

(Claimed to be the first picture made under supervision of the Armenian Soviet No American role in the property of the property of

Devotees of Ibsen and Tolstoi will enjoy the first production credited Soviet Armenia. It is filled with exquisite shadings of tragedy and played by one of the most facially sinister casts ever assembled.

While "The Power of Evil" far surpasses in sustained interest and classic outline more recent importations and while it is ideally suitable for sure seat audience, the percentage of American Guetton of this kind approach of the first of the control o

portrait of a Madonna.
The epitieptic daughter is Barbara
Matatain, soulful-eyed maiden
whose clear complexion and carriage affords a marked contrast to
all others in the cast.
Effectively associated with the
girl is a demented outcast, who
sees in her the image of his own
daughter. Early in the story the
daughter topples over a cliff in fear
of his amproach. of his approach.

daughter, Early in the story the
daughter topples over a clift in fear
of his approach.

Concealment of their daughter's
affliction at the time of her marriage into the village's weathinest
family is the first important thread
Tealousy of the bride leads
groom's mother and sister to connive wift a charlatan, following the
infliction of a child in the family
with a malady. Because of the
young husband's fidelity they are
unable to drive her from the house.
After resorting to different practices of witchery, such as the buryine strange with the squence culminating with the murder reaches
a degree realized by few of the
most notable productions in this
class. The three women dressed in
black are on a darkly lighted set,
refusing to admit callers who, generally arouse the villagers. Ther
the entrance of the victim her sensetation of her head into a smouldering hole beneath a couch-like table.
Suddenly, the crazy man tearing
at the witch and crushing the
corps to the hairy form that had
shielded a rag doll—the only memory of the tragedy in his own life.

Walty.

**B. B. B.**'s

**GEORGIA** LANE

DANCERS Featured in Fanchon and Marco's "RHYTHM" Idea

COSTUMES OR HIRE

BROOKS

JOE LaROSE

PRODUCTIONS

FOX THEATRES

# HALF-MARRIAGE

(All Dialog With Song)

(All Dialog With Song)

Dancing)

Dancing)

Dancing)

Radio Pletures' production and release, irrected by William J. Cowen from fleurer, blue Turner's story, adapted by Jane urfn, William LeBaron ploducer; Henry obar, assistant producer, I.C.A. Photoson, and the story of the st

For purposes of a stage and screen tieup in which Ken Murray, the vaude mime, is featured, he was accorded stellar billing in connection with this Radio Pictures all talker. Otherwise it's a statiess teature but a good little program of the stage of the property of the general run of releases, Olive Borden who, with Morgan Farley, comprises the principal love interest, will probably be accorded marquee distinction by exhibitors. Indie exhibits have a real buy here. Ken Murray's unit was the stage feature of the Abeer's stage bude-up ballyhooing him as a stage and screen satellite. It's a good stunt for any affiliated Ketit house likely to book both Murray and this feature as a joint attraction.

"Half-Marriage" is strictly a young folk's picture which means it will appeal generally. The securariage stuff, the rost-mates of the whole.

Miss Borden is a revelation in dialog. She is as natural a modernistic ingenue in her every action and speech as could be desired. The realism and authenticity of it all in presents from the stage of the whole.

Miss Borden is a revelation in dialog. She is as natural a modernistic ingenue in her every action and speech as could be desired. The realism and authenticity of it all impresses from the state of it all impresses from the stage of it all in the stage of the stage of the willingly accepted for all its palpable audience objective.

Farley is a natural enough, if not particularly, strongly characterized invenile, opposite Miss Borden warriety all owners. The band murray gets in his innings, as ioss Miss Greenway, in the introductory studio party scenes. The latter plants the pollybannaish clouds roll away" theme song and morsentation was a quite a novelty utilizing a psychologically timely Zeppelin foreground as a staging effect.

The light heavy (billing not caught or programed) did well, as ios Miss Greenway, in the introductory studio party scenes. The latter plants the pollybannaish clouds roll away" theme song and did

picture.
"Half-Marriage" is okay program.
Abel.

# **NIGHT CLUB**

(60% DIALOG)

Diramount production and release. Di-ceted by Robert Florey and claimed to ave been inspired by Kulterine Brushis, ovel. Bunning time with prolog talk by Jonald Ogden Stewart. Flash appearances f Fannie Brice, Ann Pennington, Tumara eva, Bobba Arna, Minnie Duper, June tangen, week Aug. 10. Western Electric ound system.

inconey and son, Junnie Carr. At Little sound system.

'Night Club.' In the form Paramount decided to release its first talker feature made in Astoria, L. I., a nonentity. At its best a poor short subject because Donald Ogden Stewarts talk is pasted on What follows is nothing but a mess of miscellaneous ends of a revue, broken into by shots to ladies room and coat rack. And another good title rulned. 28 minutes is all that remains of what Robert Florey directed for a feature, the thing is without the semblance of a story. The only point the editor overlocked was the applause, as miscrably recorded as the voices which make the women in their retiring room cackle like a yard full of perturbed hens. Fully 14 minutes is taken up by handelapping which reproduces as though the cxtras were using barrel stayes and the produce of the cxtras were using barrel stayes get a hand never equaled in their stage life. All during their tapping the audience on the screen works its mitts. The same is true for the others. As soon as Jimmie Carr announces the name the applause starts and does not stop until curtain.

To compensate for an offering

To compensate for an offering that permits no further shearing,

since regulating the noise would reduce it to less than a reel, Paramount throws in "Pusher-in-the-Face," credited F. Scott Fitzgerald for theme inspiration, to every exhibitor willing to take a chance on costly sweepings that project only as a badly edited trailer.

Shown in New York at the Little Carnegle small sure-seater on 57th street. House usually plays cheap foreign mades, not paying for most of them.

# MADONNA OF AVE. A

Warner production and release. Starting Delores, Cestello. Directed by Michael Courts. Byen Haskin, cameraman. Dislog by Francia Powers. Orchestration by Critical Systems. Orchestration by Critical Systems. In cast Louise Dresser, Grant Withers, William Russell, Running time, I minutes. At the Hippodrome, New York, week Aug. 10.

"Madonna of Avenue A" is so parallel to "Not Quite Decent," which Fox released a few months ago, that some of the Louise Dresser caharet-mother sequences seem to have been lifted in their entirety from that actress i bo for Fox. This Warner picture is slightly better than an ordinary programer, but a certain hazard for bookings over two days.

warner picture is slightly better than an ordinary programer, but a certain hazard for bookings over two days.

In this Miss Dresser is not given sufficient play to steal the honors. Delores Costello, regardless of production mentis, outstays all others before the camera.

A bootlegs him of his passes of production mentis, outstays all others before the camera.

A bootlegs him of his passes of production mentis, outstays all others before the camera.

A bootlegs him of his passes of production here is not passes of production of the production of

# GIRL OVERBOARD

With Song Effects and Synchronized Score)

Universal production and release. Directed by Wesley Ruggies. Directed by Wesley Ruggies. Directed by Wesley Ruggies. Song only for sectione) sounded. Theme song only for yeachronized music, sung also, "Tort of Dreams." At Leew's, Kew York, one day, aug. to one-half double billi, Running time, of minutes.

Shown in New York at the Little Carness and sure seater on 57th street. House usually plays cheap foreign mades, not paying for most of them.

Waly.

MADONNA OF AVE. A (60% DIALOG)

Warner production and release. Sterring Delores Gostello. Directed with Manager and the Sterring Delores Gostello. Directed with Manager and Sterring Delores Gostello. The Sterring Delores

speaking voice, the Juve as Denny, the sea captain, Cappy, and the parole commissioner, the latter ex-cellent, in action and voice. Sime.

# **TEXAS TOMMY**

(SILENT)

Eldorado production, with Syndicate re-legating (indies). Directed by J. J. Mc-Gowan, who also plays a principal role. Bob Custer featured. At Loew's, New York, one day, Aug. 6, half double bill. Running time, 48 minutes.

A western with plenty of riding chasing. Since westerns are fast

A western with plenty of riding chasing. Since westerns are fast dying out, this one now looks better than it would have in the days of silents only.

The biggest fault of westerns has survived the biggest fault of pictures, and the biggest fault of pictures, and an one of the continues, and the biggest fault of pictures, was no novely. Talkers, and the biggest fault of pictures, and the biggest fault of pictures. A damong the roughners, of the piant, he's as safe without on time. And among the roughners of the piant, he's as safe without of the piant, he's as safe without he's biggest fault pictures and become a big business man, he'll probably show some of these westerns to his children. What will they think of their Pop?

But meanwhile where they play westerns because they're cheap, possible of the pictures of the pictures. And the girl here is oke, for she doesn't fight—just looks good.

And if they can make 'em look any tougher than J. J. McGowan, the director, did as the tough Texas. Tommy, a sea tale should be woven around them.

# A SCANDAL IN PARIS

(French Made) (Silent)

Felson production. Fox distribution. Fea-turing Lily Damita. Directed by Robert Wiens. Foreign cast not credited. Access New York one half dauble bill, one day, Aug. 9. Running time, 47 miss.

Quota picture that will get its first runs in the third run houses. first runs in the third run houses. Yet in its way it represents a much higher production standard than the average importation that has to find its market among the cheaper playdates. Photography and lighting good, characterization interesting, story weak, but neadly spun, and the standard possessing the standard of the standard possessing the standard productive of the standard production of th

# **JACK**

# CONWAY

Directing for

Metro-Goldwyn-Mayer

"ALIAS JIMMY VALENTINE" "TWELVE MILES OUT" "THE SMART SET"

"BROWN OF HARVARD" "WHILE THE CITY SLEEPS" "OUR MODERN MAIDENS"

**Just Completed** "JUNGLE"

Joan Crawford's First All-Talking Picture



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Dance Orchestrations

50°

FROM YOUR DEALER

# Joe Brandt Talking from His Own Angle, Says-

That the small town indie exhibitor has the biggest chance in his career to make money and complete with the first runs in the county seat because of being able to book the same show is an argument that some of the more optimistic secondary producers are giving theatre owners.

owners.
Joe Brandt, of Columbia, in par-ticular, is saying that the even level all-talker programs have obtained for the box office should be taken, as a godsend and not a curse by the indie. as a godsend and not, a the indie.

Brandt, who never loses a trick so

far as the suffering brethern are concerned, sees the greatest menace to the small-towner, big orehestras and presentations, out of the way. This, with the out in prices should be sufficient inducement for stick patrons to follow nalborhood publicity and save gas at the same time. "As for rentals, they'll always holler," says Joe, who, personally, has okayed around 100 adjustments which he frankly admits are just a gag. far as the suffering brethren are

which he had a gag.

Within six months Joe believes everyone will be alive and happy; but they'll have to cut out fishing and card playing and sit right in the office waiting to pounce on notes which, he and others hav office served, occur in the best regulated

equipment.

And that they'll know he's still on

the up and up, Joe says Columbia will continue to produce and noth-ing more. Simply, the company isn't going to build theatres with its

# Diebold Houses With Publix

Des Moines, Aug. 13.
Strand and Palace, Cedar Rapids,
and Strand and Palace, Waterloo,
Ia., operated by A. J. Diebold, will
go into the Publix chain Sept. 1.
Publix takes over the leases,

Publix takes over the leases equipment and good will but no the real estate.

The deal includes a tentative agreement on the Crystal, Water-loo, also operated by Diebold, but recently closed.

Clara Bow's 1st

Clara Bow has polled the largest number of voters in the favorite screen star contest staged by the picture exhibit on Atlantic City's Steel Pler.

# U's Sales Policy of Features in Any Lots

A sales policy similar to the one inaugurated by the Warners has been set for Universal. Under it exhibitors can book pictures in blocks of two, three and four pictures. Practically all the U talkers on percentage.

The season's output can be obtained, providing the exhibitor guarantee he will play at least 52 features worked into regular weekly programs.

# Audience of 400 Left Theatre on Fire Alarm

Fitchburg, Mass., Aug. 13.
Despite one of the four emergency
exits was cut off by smoke and
flames, and the theatre was thrown
into darkness 400 patrons filed safely and orderly out of the Majestic,
film bouse, when fire broke out in
the Rome block in which the playhouse is located. It did damage estimated at \$200,000.
During the showing of "Souls

During the showing of "Souls Affame," several persons in the audience, detecting smoke, notified Ernest Sutton, head usher, who in formed Manager H. E. Forkey, He discovered the block was ablaze and quietty informed the audience something had backfred in the ventilators, requesting them to leave merely until the eause of the audience filed out with no trace of a panic.

panic.

Fire did not break through the walls of the theatre but it was filled by smoke and more or less water soaked.

# **WEST COAST NOTES**

(Continued from page 18) title of this Par. Picture. "If I Were King,, disearded.

King., disearded.
Al Santell unit at Yuma, Ariz.,
for "Romaine of Rio Grande," Fox.
Jules and Charles Furthman en
writing "Undersea," George Baneroft's next for Par. Rowland V.
Lee directs, starting Sept. 15.
"Narrow Street," E. E. Horton's
next for Warners.
Doris Dawson added to "Parisma"

Doris Dawson, added to "Painted Ladies," (Col.).

Ladies," (Col.).

John H. Goodrich, FN scenarist, assigned to continuity and dialog for Dorothy Mackaill's next, "Green Stockings."

Supporting John Barrymore in sketch from "Richard III" for WB's "Show of Shows," E. J. Rateliffe, Anthony Bushell, Reginald Charanth, Jimmy Clemons added to pic-

Georges Carpentier, in "Hold verything," WB. Production starts Georges Cargentier, in Hotal Everything," WB. Production starts Sept. 10.

Lajos Biros, making screen adap-tation of "The Command to Love,"

lation of "The Command to Love,"
U

Eve Southern, added to "Lilles of
the Field" F.N.
Mildred Harris and Jocelyn Lee,
added to "No, No, Nanette," F.N.
Ethel, Wales added to "Loose
Albus Boles' contract renewed by U

Harry Tyler, Gladys Crollus, Tom
Santsehl, Helen Mehrmann or
"Shannons of Broadway." U

Jerry Drew, for "Behind the
Makeup," Par.
Arthur Stone, for "I I Were
king," Far.

Letter of "The Meal Ticket," Fox.

Title of "The Meal Ticket," Fox.

Cathanged, to "Song of Old Kentucky,"
Lois Moran, Joe Wagstaff, Douglas
(lilmore, Dorothy Burgess, Hedda
Hopper.

Inspiratoris "Out of the Night"

Hopper: Inspiration's "Out of the Night" unit to Florida, for two weeks on location. Lupe Velez and John Hol-land, leads, only principles to take

land, leaus, only promiting.

"Poor Sport" Laura La Plante's
next for U.
Tay Garnett, borrowed by U.A.
from Pathe to direct "Song of
Broadway." Joan Bennett Temme

jend.
Douglas Gilmore, on term contract with Fox.
Title of "No, No, Napoleon," U. hanged to "One Hysterical Night." Complete east for "Darkened Rooms," Par, includes Evelyn Brent, Complete Hillion of the William Holling Hillion Calle, Willace McDonald, for "Sweetig," Par,

Willace McDonald, for "Sweetle,"
Par.
Kenneth McKenna, male lead in
"Three Sisters," Fox.
Diok Keene, for "New Orleans
Prolic," Fox.

# Slander Praecipe Follows Chi Gregory Theatre Mess

Chlcago, Aug. 13.
Another offshoot of the affairs of S. J. Gregory, erstwhlle head of the defaunct Gregory & Bernasek Theatre Corp., Is a \$25,000 pracelps filed against hlm- in superfor court by Bohumir Kryl, bandmaster and former president of the board of directors of the corporation.
While no bill of complaint has yet been drawn up, it is said Kryl's action against Gregory charges slander, Kryl is reported to have been the object of a violent verbal attack by Gregory at a recent meeting of stockholders in the company, when it was discovered that about \$600,000 invested in the Gregory-Bernasek outfit had gone bloocy.

# \$5 Small-Town Premiere

Los Angeles, Aug. 13.
A \$5 opening for a small town picture house is on record. Mc. Nee's theatre, independent owned, opened its doors at Whittler, Cal. for the first time at this scale. Screen feature was "From Headquarters." W.B., picture being augmented by a stage show and personal appearances of stars. Whitter is 18 miles from here and has a population of around 25,000.

# **Butterfield Deal Set**

Chicago, Aug. 13.

It's a matter of time until the atterfield circuit is taken over by ablix.

Butterfield circuit is taken over by Publix.

Understood that the commitment papers have been signed. Publix will make a survey of the Michigan circuit. About 32 houses, outside of Detroit, are involved. It sews up Mich. for Publix.

Management of the circuit will not be disturbed by Publix:

# Fox's Two Openings

Hollywood, Aug. 13. "Hollywood Revue" comes out of the Chinese after 10 weeks, Aug. 28. Next night, "Cockeyed World"

the Chinese after 10 weeks, Aug. 28. Next night, "Cockeyed World" (Toxy will have a \$5 premiere. Pieture will have a Fanchon and Marco prolog.
"Dynamite" ends its run at the Carthay Circle Aug. 26 after four weeks. Aug. 27 "Married in Hollywood" (Fox) opens there. It's the first time Fox has simultaneously had two pictures in these \$1,50 top houses.

Lew Kelly and Charles Grapewin, added "Shannons of Broadway," U. Helen Chandler, John Garrick, Ward Bond, added 'Girl Who Wasn't Wanted," Fox.

rasht wanted, Fox.

Title of Corinne Griffith's "Lilies
of the Field" changed to "Four
Lilles." In cast Eve Southern, Jean
Bary, Virginia Bruce and Rita
LaRoy.

TWO LITTLE CAMPUS FLAPPERS

# LOVEY GIRLS

HOTTER'N HOT

CAPITOL, NEW YORK This Week (Aug. 10)



VALENCIA, JAMAICA Next Week (Aug. 17)

Dir. SAM E. COLLINS 1587 Broadway, N. Y. C.

OUT OF THE WEST THEY CAME ...

and the wise guys said ... "Yeah, it's just another band ... and the woods is full o' bands." And that's right ... but the others are "just bands."

Horace Heidt and his Californians is more than a band . . . 14 college guys and a dog ... framed into the sweetest bit of entertainment that the west ever produced. Three years with Fox West Coast Theatres and then Fanchon and Marco sent 'em for their first choo-choo ride.

And how those local managers on the F and M route took to these kids and their act...their music and gags...their dancing and comedy... their singing and blackouts! After months and months of girls . . . and more girls . . . here come 14 enthusiastic kids and, well, they just laid 'em in the aisles. Ask the managers . . . the Fox Theatre in Detroit and St. Louis...the Wisconsin in Milwaukee.

Now... Horace Heidt and his Californians are playing for Jack Loeb in the Fox houses in New York. Give 'em the once over and ... if you've ever been north of Yonkers . . . you'll know that Horace Heidt and his Californians are set preffy for any theatre...any place...that wants an "entertainment that is different."

# Frank DeVoe and Theatre Sued by Patron; Made "Mark" From Stage

Memphis, Aug. 13.
Suit has been entered for \$5,000 damages against Frank DeVoc, at the Orpheum last week, by Patrick Kelly, as the rosult of a wiscerack which DeVoe made about him from the stage. The theatre has been made a Joint defendant. Kelly was attending a show at the Orpheum July 19, when DeVoe singled him out from the stage for remarks. Kelly answered. A heated argument followed.
As soon as the argument got under way, the management ejected Kelly from the theatre and, according to his deposition, physical injury owing to nervousness resulted. Kelly is a minor and the action is being brought through his father.
This is the second time DeVoe has been in trouble here. He attempted to have out the audience one night because it did not applaud his act, and all the local papers roasted him for his remarks.

# Winnie Baldwin's 2 Plays Placed by Former Comics

Winnie Baldwin, formerly of Bronson and Baldwin, has placed two play scripts in as many months with producers through her agents,

with producers through her agents, Milt Collins and Gus Adams. Shuberts have Miss Baldwirs Manders Sons," and Robert Sterling will do "Burning Up."
Two ex-Dutch comedians, Milt Collins and Gus Adams, are now agenting as partners.
Guiseppe Bämböschek, Metropolian Opera conductor, is set by them to do Par. vocal and operatic shorts.

# A Lucky Girl?

Chicago, Aug. 13.

Milton Berger, agent and last surviving unmarried member of the Berger clan, is going to take the Saitering step within a few weeks.

The lucky girl is Dorothy Rosen, Beeretary to M. S. Bentham, New York agent.

# Winston Returns

Boston, Aug. 13.
Out of the position as Keith's New
England divisional manager for
about 10 days; Charles Winston returned in the same capacity last

Winston left while Jos. Plunkett Keith's operator, was on the coast With Plunkett's return and arrival misunderstanding straightened out

inston's return was backed by solid dramatic press bunch of

# K. O. Manager

Chicago, Aug. 13.
Forest Clepper, minor, lost three teeth, suffered a broken Jaw, and received a battered face when he was ejected from the Indiana there for causing a disturbance, according to a sult for \$1,000 damages

eording to a suit for \$1,000 damages fled by the boy's mother against Jacob Paley, manager. Suit further complains that it took \$200 worth of doctor to get the boy on his feet again, Paley has had no ring career.

rry Rose at Par, N. Y. C. Ash takes a fortnight's van commencing next week.

Rose succeeding him m.c. at the Paramount, New York Ash reopens at the Brooklyn Paramount Aug, 23.

Goodman Returns
Maurice Goodman, general counsel for Keith's, returned to New
York yesterday after a vacation
abroad.



# Bert Gordon Withdraws Louise Squires' Charge

Bert Gordon's charge in the V. M. Bert Gordon's charge in the V. M. P. A that his former partner, Louise Squires, had connived with Blumberg to break up their act has been withdrawn.

Brought on the carpet with Miss Squires, before Major Donovan, Gordon retracted his charge against her, saying he hadn't spoken to her for culte some time.

her, saying he hadn't spoken to her for quite some time. When asked by the Major what gaye him cause to think Miss Squires had incited Blumberg to sock him in the nose, Gordon did not reply. When the Major heard-Gordon had stuck out his chin and dared Blumberg to sock him, he was informed they didn't want people starting fights.

With a "Good day, Major, you're right," Gordon claimed he intended to sue Miss Squires has not heard yet Miss Squires has not heard sy thiss Squires has not heard

sue Miss Squires, for \$4,600, but as yet Miss Squires, has not heard from his attorney. Miss Squires, in turn, has laid claim to being slandered by Gordon and is suing him for \$200,000. Gordon has been served with the papers.

# Mrs. H. E. Billings Killed

Milwaukee, Aug. 13.

Mrs. Harry E. Billings, 42, wife of Harry E. Billings, manager of the Majestic theatre here, was killed in. an. auto accident Saturday on Highway 41 near Racine, with her two companions, Lea Goldman and Baby Dolores taken to St. Mary's Hospital, Racine, badly injured.

Mrs. Billings, was known protessionally as Georgie Edwards. As a protege of the late Paul Armstrong, she appeared in his production, "Romance of the Underworld."

world."

Her husband was not with her at the time of the accident.

Mrs. Bfilings is survived by a son, Frank Ross, by a former marriage.

# Pan Has Five Left

With the passing of six Pantages houses, Spokane, Tacoma, Portland, San Francisco, San Diego and Sait Lake to R-K-O and two, the Seventh and Hill Street, S. F. and Fresno. to Warners, there still remains. Seattle, Minneapolis, Vancouver, Kansas-City and Memphis, all Pan folices, Bd. G. Milne. Vaude will continue at those the teatres under Pantages direction with nothing definite at this time as to their closing. These five houses are believed also held under option and may be disposed of.

The Pan office in New York is to go into smaller quarters. The N. Y. staff has been reduced to Milne, one stenographer and Don Prince, advertising and publicity.

ertising and publicity.

# All Nevilles in Shorts

George Neville, comic, engaged or talking shorts by American

George Nevine.

for talking shorts by American
Sound-Production.

He is now working on the first,
"Happy Days," with his four youngsters and Mrs. Neville in support.

Mrs. Neville is making her first
professional appearance in the short

Elkins with Delmar Eikins with Delmar Harry Delmar, now producing talking shorts for Pathe under Bob Kane's supervision, has Eddie Ei-kins with him. Latter does an m. c. and orches-tra leader in all subjects.

Cantor-Hearn Sh Eddle Cantor and Lew Hearn will make their old "A Belt in the Back"

make their old Ar Bett in the Back clothing store skit for Paramount as a talking short. Cantor is slated to do several more for Par,

Tom Patricola's Two Years
Hollywood, Aug. 13.
Tom Patricola may not do a show
for another two years.
His contract with Fox is for 12
months, with an option of an equal



# DOUG LEAVITT

Doug Leavitt and Ruth Lockwood in "Hit-Bits of 1929."
With Ted Eddy and Hand, the Seven Hayden Gloria Girls, Babs Day and Gattison Jones and Elste Elliott. Week Aug. 31, opening R-K-O route.

R-K-O, Charles H. Allen. Independent Lyons & Lyons.

# 10 SAVED STRANDING

Act Paid Off in Troy by a Local "Woman Advancing Salaries

A troupe of 10 vaudeville actors stranded in Troy last week was spared disaster by the considera-tion of Mrs. Adelaide A. Kennedy of 47 Belle avenue, Troy.

of 47 Belle avenue; Troy.

Mrs. Kennedy had invested \$250 in the act with the understanding that sie was to receive a weekly income of \$40 and a share of the box: office receipts at the Palace theatre. When members of troupe declared themselves to be panniless and hungry and sought the arrest of their manager, Harry Evans, on a charge of largeny Mrs. Kennedy a charge of larceny. Mrs. Kennedy "came through" with \$275 for salaries in arrears.

aries in arrears.

Evans, who, members of the troupe charged, was preparing to leave with baggage and scenery, was freed from the larceny count after Mrs. Kennedy had provided the salary money. In return Evans gave her a release from all future claims.

The actors left for New York. In the act were "Happy" Cook, Wilthe act were "Happy" Cook, Wil-liam Kramer, Elita Chester, Margie Amer, "Bunny" Evans, Pet Bedford, Helen Talfe and Grace Williams.

# Marcus' Painter Arrested For Girl Flirting

Reading, Pea, Aug. 13.
Dallas Packard, scene painter in the Marcus show, musical tabloid, which spent last winter in Rajah theatre, Reading, then went to Lancaster, where the company is now playing, made a mistake in using a personal messenger instead of other means of sending a letter to a 15-year-old girl friend.

year-old girl friend.

The letter is said to have been couched in high pressure language. When the girl's parents Jearned Packard had a wife and is a father, they caused the artist's arrest.

Alderman John F. Burkhart, Lancaster, issued the warrant.

# N. V. A. San. Opening Sept.

Sept. 15 has been officially set as the date of the formal opening of the National Variety Artists Sani-

the National variety Australians Saint-tarium here.
Sept. 15 is on a Sunday.
It is expected that all of the lead-ing Eastern show people will be present, with Eddle Canton, pres. of the NVA Club, and William Fox, pres. of the NVA Benefit Fund.

heading respective delegations.
Additionally will be news and camera men, newspaper representatives and nationally known figures.

# SPLIT AFTER 10 YEARS

Brill AFIER 10 LEARS
Hawthorne and Cook, nut comics, teamed over 10 years, came to a parting of ways last week.
Hawthorne has formed it new alliance with Anthony (Anthony and Howland) while Cook's future plans are unknown.

# Whispering Smith—Fox

Whispering Jack Smith, baritone, has been put under a term agreement by Fox.

# Alex Pantages' Very Nasty Mess; Charged by Girl With Assault in L. A.

# Agile Arab Crashes Case Paying Off His Pill Bill

Chicago, Aug. 13.

Mohammed Benwagnaman, acroof enid he had a headache from being upside down too much. He offered to do part of his act for John Ritter, north side druggist, in return for a box of headache tablets. blets. Ritter, ever a follower of acro

Finishing with a tumbling bit, the agile Mohammed crashed through he candy showcase and ran like

Bitter hates acrobats.

# Sammy Cohen Bankrolls **Boy Friend in His Sleep**

Chicago, Aug. 13.

Sammy Cohen, screen comic who has been doing a turn in picture

has been doing a turn in picture houses, found Chicago is no place for good samaritans.

Sammy, imbued with the generous spirit, he brought with him from Hollywood, was 'folled for \$800 by a 'boy friend'' he picked up on the street. Easily moved to tears at the slightest provocation, Sammy folt sorry for the boy who gave him a sob story about being homeless, penniless and what not.

After taking, the boy up in his apartment, telling him to make himself at home, the stranger did just

self at home, the stranger did just that. Cohen woke up to find his protege and the \$800 gone. Not even a note of thanks!

# "Proctor" Remains

Where there was talk of elim inating the name of Proctor from the Proctor houses recently acquired the Proctor nouses recently acquired by Keith offices, it has since been decided to retain it on the majority of the houses. The likelihood now indicates that the new house billing and signs will read: R-K-O-Proctor.

# Radio Names with Keith's

Smith Ballew, NBC band a Whyte's restaurant in the Lefcourt

Whyte's restaurant in the Lefcourt-normandie building on 5th avenue and 43d street, is going Keith's, booked by NBC.
Mildred Hunt at the Palace last week was another of a large number of NBC radio names to go R-K-O-vaude because of the Radio-Keith vaude because of the Radio-Keith hook-up. NBC also has Ben Pollack spotted for Fox's, opening in Philly Aug. 17.

# Henshel Resigns in Chi

Chicago, Aug. 13.

James G. Henshel, musical direct James G. Henshel, musical director at Keith's State-Lake theatre for 11 years, resigns Aug. 30. Resignation is attributed to eastern interference, especially concerning Henshel's outside club booking business, which was bringing him far more than his State-Lake salary.

Henshel is leaving for Function Henshel is leaving for a European vacation within a few months.

# SPURN NITE INTERVIEWS Los Angeles, Aug. 13.

Local Keith office abandoned its Wednesday night sessions, inaugu-rated three weeks ago, to interview Acts just didn't show up, insisting

daytime was the time.

# Burnett Dye Split

Burnett and Dye hive dissolved their vaude partnership. Burnet Burnett has become one of the Miller Trio, working broadcasting dates, while Dye will resume vaude with a new partner.

# At Orph., L. A.

Los Angeles, Aug. 13. Harry Richman week Aug. 17 goes

into the Orpheum.

Helen Kane plays the house the following week.

Los Arigeles, Aug. 13;
After spending a night in the city jail charged with a statutory offense against Eunice Pringle, 17,
dancer, Alexander Pantages pleaded
not guilty before Judge Ballard in
Municipal Courf. He was admitted
to \$25,000 bail to ayast preliminary
hearing, without date being set;

hearing, without date being set:
Pantages was arrested shortly before dusk Friday in his offices in
the Pantages theatre building by a
traffic policeman who responded to
the screams of the girl.

Pantages and the girl were taken to police headquarters.

Miss Pringle, who lives with her mother here, a commercial art teacher, stated she had been prommontor liere, a commercial activation of teacher, stated she had been promised work by Pantages for almost a year and had frequently visited his office. She alleges Pantages told her to wait for him in the theatre. Upon his return she claims he invited her into his office and closed the door. She told police Pantages started edging toward her and when she protested he suddenly struck her. She then said she started to scream. Pantages put his hand over her mouth and she fainted.

Pantages, attorney attempted to have him immediately brought before a Superior Court judge, for a

have him immediately brought be-fore a Superior Court judge for a earing at home if neocssary, but the police would not permit the pro-

Medical report submitted to court at hearing showed the girl had been badly bitten on the shoulder, breast, arms and legs. The report also stated there were bruses and abrasions all over the girl's body.

Pantages, after his arrest, rantiges, atter his arrest, saucu-was a frame as he would not book the girl's act, which he had seen. He further stated that she opened the door of his private office, burst past several people, closed it, began screaming and fell on the floor as if in a faint after ripping her dress.

Pantages employees stated that heard the girl threaten to m Pan book her act.

Alexander Pantages but lately disposed of his vaudilim circuit to Keith's and others. He is rated worth \$8,000,000, and has a son who is his general manager,

is his general manager.

Mrs. Pantages is under \$50,000bail in Lös Angeles through recentiy having killed a man while
driving her automobile.

Late Sunday night the district attorncy placed guards on duty
around homes of girl and several
material witnesses, following complaints of threats in an effort to
force a withdrawal of charges.

Preliminary hearing comes up tomorrow (Wednesday) before Municipal Court Judge Ballaud.

Pantages is sore at local dailies

neipal Court Judge Ballard.

Pantages is sore at local dailies
for giving so much space to the atfair and not giving him any the
best of it. This is said to be partially due to Pan's continual hostility toward newpapermen.

# Jailhouse Blues

Chicago, Aug. 13.
After languishing in the hoosegow for two days, Buok and Bubbles, colored vaude team, were released on a habeas corpus writ through Keith's instrumentallity.
Hearing has been set on the colored boys Aug. 26 before Judge Kerner in criminal court. Their troubles accrue from contempt, of court charges growing out of their legal tangles with Nat Nazzaro a year ago.

# MARY FOY'S NEW ACT

MARY FOY'S NEW ACT
Mary Foy is ready for a comeback
in vande after a year's layoff, due to
injuries from an automobile accident. Miss Foy's broken limbs Marreset and are now reported perfect.
She will do an act assisted by her
brother, hiving, and independent of
the turn in which her other three
brothers and sister are appearing.

Mrs. Pantages' Bondsman
Los Angeles, Aug. 13.
Wilham McGre, bail bendsman
was arraigned Monday in Superior
Court and given until temorrow
(Wednesday) to enter a plea on
charges of having attempted to
bribe the arresting officer of Mrs.
Alex Pantages.
The latter is on trial for manslaughter in having killed a man
while operating her automobile.

DAVE APOLLON PALACE JULY 20

# HELD OVER Fourth Week

DAVE **APOLLON PALACE** JULY 27

KEITH'S PALACE, NEW YORK

# APOLLON DAVE

AS MASTER OF CEREMONIES

WITH

# DANZI GOODELL

QUEEN OF ECCENTRIC DAN DANCERS

AND APOLLON'S

ROYAL PHILIPPINO ORCHESTRA

AND

MISS NEVA

4th Week of Continuous Laughing Drum Fire!

Palace Fans Demand an Extended Engagement!

This Boy Comic Is Funnier Than the Law Allows! Palace Poster Lobby Billing

### **VAUDEVILLE** THE PALACE

"Dave Apollon having apparently been installed as master of ceremonies at the Palace for the summer, the valuable advice is given right here for you to be sure and take a program from the usher as you come in, else you never will find or the program from the usher as you come in, else you never will find or the program from the white as you come in, else you never will find or the program from the white his Filipino orthestra still constitutes a separate act—this week they're cowboys—Apollon has been elected master of ceremonies. Master isn't the word Every insignificant announcement merits ten minutes of his exhaustive explanations, fused becomes the explanations, fused he becomes the weaker you get from lauchter.
"His act includes Danzi Goodell."

comes, and the more contused as becomes the weaker you get from
laughter.

"His act includes Danzi Goodell,
that peculiar now dynamic, now
drooping, shuffle dancer. Miss
Goodell has been with Apollon's act
for three weeks now and is offering
her same routine—a practice widely
avoided by even the more popular
singers and dancers—yet her popul
nicity has increased each week. Miss
Goodell easily towers head and hips
over any shuffle dancer—in variety,
at least. Come on, you astute musieal comedy producers, step up."

NEW YORK "WORLD," Aug. 5,
1929.

# APOLLON IS NOW WELL-SET HABIT ON SEVENTH AVE.

A record set sveeral years ago by Vincent Lopez is being tied this week at the Palace. It's that fellow Dave Apollon. He won't go home, he won't even go to another theatre. He just hangs around. This is his fourth week, and only "Hello Everybody" Lopez has remained that long. Which proves something."—NEW YORK "DAILY NEWS," Aug. 11, 1929.

"A little piece by Dave Apollon, who was master of ceremonies, and Eill Robinson (who is not billed) took comedy honors. In this Bill wore pajamas—purple, no less. The two create a great comedy situation not strong enough to make you chuckle long after you've left the theatre. They'd make a marvelous team if they got together permanently," "NEW YORK "AMERICAN," Aug. 5, 1929.

"Dave Apollon, the versatile Russian performer, and his company, consisting of the Filipino orchestra, Danzi Goodell and Mile. Neva, soore with the musical dance offering. The eight Filipinos and the two dancers supply good ontertainment." -"HERALD-TRIBUNE," July 22, 1929.

"Take the matter of Dave Apollon, who presents a somewhat elongated act containing Filipinos who sing with an Oxford accent, ladies from the Folies Bergere and points south, as well as other entertaining diversions. In theory, M'sieur Apollon represents all that is trite and ancient on the vaudeville stage. In fact, however, his revue, as he chooses to call it, is extraordinarily amusing throughout."—NEW YORK "WORLD."

Dave Apollon and his Royal Filipino orchestra of mandolins and gultars. Mr. Apollon in his semi-master of ceremonies and half-comic manner brought the bill to a smashing close. He played several instruments, danced agilely and his comedy a la Russe. was amusing throughout."—NEW YORK "EVENING GRAPHIC."

"A whole show by himself is Dave Apollon, who has been held over for a fourth consecutive week."—NEW YORK EVENING JOURNAL, Aug. 12, 1929.

Thanks to Production Managers for Their Many Kind Offers

KINDEST REGARDS TO MR. E. F. ROGERS AND STAFF OF THE PALACE, NEW YORK, FOR THEIR SPLENDID CO-OPERATION DURING MY STAY

DAVE APOLLON **PALACE AUGUST** 3

**BARITONE THOMAS** AND DAVE APOLLON

HEAD PALACE BILL

"The very versatile Dave Apollon began his fourth week at the Palace Saturday night and John Charles Thomas. his second. And about these, another almost perfect vaudeville bill was woven, comedy taking up most of the programmo.

That Apollon is a content of the programmo.

That Apollon is a down the same stuff over and over, it would always be as entertaining. This week he appears twice on the bill. As a background he retains his group of eight Filipinos, four of whom are gifted with silvery voices. And as new features in his revue he has an adagio team; a singer, who if one may believe Apollon, is a princess; and four harmony girls. The latter blend their voices beautifully and sing without accompaniment. They are a fine group."—NEW YORK "AMERICAN," Aug. 12, 1929.

HEAD PALACE BILL

DIRECTION

Personal

Picture Houses

BERNARD BURKE

JACK CURTIS OFFICE

DAVE APOLLON PALACE **AUGUST** 10

# Dismal Outlook for Indie **Bookers for Next Season Unless New Houses Line Up**

with independent vaude field shot Ed Hart Is Placed in for next season through dropouts imminent because of recent Fox and imminent because of recent for and Keth raids, surviving independent bookers have ourtailed annual holi-day to de considerable missionary work with hopes of selling vaude for next season to 100 or more houses in outlying districts. If suc-essful, independet vaude and bookcessful, independet vaude and book-ers may survive longer than antici-

Most of the houses angled for Most of the houses angled for are small capacity ones in upper New York, New Jersey and New Eng-land with capacities of 800 or more, being sold on the idea of vaude as a surviving necessity.

a surviving necessity.
Some of the houses listed have not bettered gross when going from silent to sound, while a majority have never had vaude and may grab at the indies' balt as a final stab to survive by playing vaude, while others much in the red may also go vaude if they can find anything to use for money in payment. Whistling Whistling

While the hopeful boys are whis-ting Pollyannaish tunes the more practical of the mob are likening them to the kid whistling in the dark to prove he was unafraid.

dark to prove he was unarraid.
As the situation looks now, Fally
Markus will be sitting prettier than
ever through holding his present
list and practically set to book funder, the present
list and practically set to book funder, the process of the Fox Circuit.
Markus will not swing over to Fox
booking headquarters as thought,
but will maintain his own agency
and book the string of Fox turnovers from there, assisted by Jack
Allen.

Allen.
Arthur Fisher is practically set for Kelth berth in the Family Department of that circuit, also brings neg several lucrative outside indie houses still retained on his booke.

ing over inde houses still retained on me books. With Markus and Fisher set as they are, Jack Linder, John Robbins, Waiter J. Plimmer and John Coutts will be the big survivors of the indle booking field left on their own and with all in competition to be outside houses for next sea-

# **Charge of Schine Houses**

A number of late Keith house managerial changes has just become effective.

James Fotheringham is out as manager of the Madlion, Brooklyn, after several years with Keith, Billy Mick, from the Palace, Milwaukee, assigned that house.

James Conklin, assistant to Chris Bgan, Fordham manager, gets the Mt. Vernon house with Eddie Hart resigning after 10 years' Proctor association to join the Fox staff as manager of the Schine Circuit, now under Fox control. Hart will have his Fox headquarters in Utica.

Harry Mitchell, Keith's Rochester, has been shifted to Proctor's, New Rochelle, replacing Edward Merrow. The latter is a nephew of F. F. Proctor.

# Rejoins Bobby and Paul

Los Angeles, Aug. 13. Nella Packer, (Anger and Packer) enroute to New York to join Clark and McCullough as their foil in a

and McCullough as character wavele act.

Miss Packer worked with the two comedians when they played Loew's State here last winter.

over. Coutts may also desist from house bookings save in stands play-ing his percentage shows, and with Coutts figured to expand territory on the percentage basis.

on the percentage basis.

With Keith's recent take over of
the Century Circuit SchwartzMinor chain in Brooklyn and Long
Island, the list of nearby availables
for independent booking next season
arrows down to 40 houses, exclusive of the previously mentioned
list, which the indies are going
after in hopes of balancing the
drappoint dropout.

Coutts will be the big survivors of the indie booking field left on their own and with all in competition to grab outside houses for next season. Unless present plans go amiss, Robbins will lean more toward club than house bookings next season, having found the latter field a quicker and more lucrative turn-



CHANEY AND FOX

Delightful dance delineatore.
Asisted by Earl Paull & Co.
Salled on S. S. Olympic for Euplean engagements.
Opening Aug. 19, Coliseum Thetre and Kit-Kat Club London.

Direction WILLIAM MORRIS.

# SARANAC

Chess tournament is on at the Sanitarium. Harry Namba and Keith Lundberg have each scored one game. Winner to play Vernon Lawrence, champ chesser of Upper Saranac.

Lawrence, cnamp constants.

Faula Campbell given an okay by Dr. Mayer to drive a car. While driving in traffic her car stalled, causing a traffic tieup. Chef Jenings discovered Paula had no operator's license. Justice Utting said \$25. Paula went to bed for short rest.

Eddie Kane, former patient here, in RKO's "Street Girl." is in RKO's

# WRITE OFTEN

### To Those You Know in SARANAC

SARANAC

Music lovers of Saranac presented Tommy Abbott with a beautiful pair of Elk's teeth. Tommy is known as a No. 1 man, (E. P. O. E.).

A. P. Benway, Sr., Alfred Mosso and Al. J Benoit were callers at the Sanitarium, visiting the writer.

Write at least to Anna Mae, Mary Broding, Chris. Hagedorn, Lee Baruch, Helen Curtis, Joe Brennan, Charlle Church and Mike McNamee, all abed.

Charlle Quinn has been presented with a typewriter by his friends at the Sanitarium.

# Picture House Style Ads Help Chi Vaude

Ads Help Chi Vaude
Chicago, Aug. 13.
Picture house methods of 'newspaper advertising,' as brought to Ketitr's Chicago office by Jack Hess, new publicity head, increased business markedly for all theatres tested, Weck-end business for the Palace and State-Lake went up more than \$500 for each theatre.
Hess has reorganized the Chicago publicity office, bringing in William Adler, his assistant while with Marks Bros., in the same capacity. One change also was made in the outside staff of five men. Advertising and poster staffs remain the same.

Ads for the Palace trace down

same.
Ads for the Palace, two-a-day straight vaude stand, are being carried additionally on the picture ad pages with "1,000 seats at 500" featured to appeal to the picture house customer's purse.

customer's purse. Hess has started a publicity service for W. V. M. A. from here to the coast—the first time these houses have received beneft of a central publicity bureau. Previously they had been handling their exploitation without outside help.

# **RKO** Chi Treasurers Out

Chicago, Aug. 13.

Because of business done with local brokers, the treasurers of Keith's two-a-day Palace were released last week.

# Opening Dates Changed

Opening Dates Changed
Los Angeles, Aug. 13.
Warner Bros, have altered their
plans in connection with the taking
over of the Pantages theatres in
Fresno and Los Angeles. New plans
will open the former vauddlin
houses Sept. 24 with "Say It With
Songs" (Jolson) instead of "Gold
Diggers of Broadway."
In each city the premiere will be
a gala affair at five per seat.

### Fox at Springfield

Springfield, Mass., Aug. 13.
Fox-Poli Palace closed Aug. 4
for alterations, reopening Aug. 31,
known as the Fox-Poli.

Policy will be pictures and Fan-chon & Marco units. Samuel Tor-gan is house manager.

# Three-a-Day at Oakland

Three-a-Day at Oakland
Oakland, Aug. 13.
George Allen has been appointed
manager of the Orpheum, replacing
Allan Warshauer, resigned.
The house will return to a threea-day policy next week.

Bee Palmer in Coast Revue
Hollywood, Aug. 13.
Harry Carroll has Bee Palmer for
his Music Box revue next month.

# 22 Schwartz L. I. Houses Of Aid to Keith's

By a mutual booking agreement the A. H. Schwartz circuit of Brocklyn and Long Island, some 22 houses, mostly pictures, will be op-erated by Keith's, with straight picture and the combination house policy to be set by Keith's.

policy to be set by Keith's.

In the passing of the Schwartz houses the Keith books is an apparent fortification of booking strength against the Fox Loew and Pox Metropolitan theatres, which either has houses in close competition to Schwartz or is opening them fast enough to parallel the entire Schwartz layout.

consults for parallel the conting chough to parallel the conting school of the Brooklyn and L. I. Fox-Loew territory, but the Schwartz connection gives it a formidable booking front. The proposed placement of vaudinim bills in some of the Schwartz connection gives it a formidable booking front. The proposed placement of vaudinim bills in some of the Schwartz houses is not, new. For three years and three months the houses played combos. Where vaude will be played and what houses will be played and what houses will be plooled are being worked out by Keith's, to become effective abound Labor Day.

When Pantages' New York office booked the Schwartz houses, vaude was started in the Mayfair, Flushing, Freeport and Huntingthouses. Then Kingsway, Flo Park and Port Washington are added. The next addition inc ded the Queens, the Mosque and the Albemarle, the last named failing to click and the house going back to pictures. Then Pan booked acts into the Marine and Rialto on tryouts with also a permanent fling at the Merrick in Jamaica.

The last of the Pan-Schwartz booked shows was placed the first week in July.

One of the biggest stockholders in the Schwartz recently opened the Steenshead.

the Schwartz circuit is H. Clay. Miner.
Schwartz recently opened the Sheepshead theatre. Sheepshead Bay, and has new ones under construction in Rockville Center and Baldwin L. I.
Century house list includes the Kingsway, Albemarle, Patio, Midwood, Rialto, Farragut, Manor, Marine, Avalon, Linden, Empress and Mayfair, all in Brooklyn; Rialto and Merrick, Jamaica; Queens, Queens Village: new Sheepshead theatre, Sheepshead Bay; the Freeport and Grove, Freeport; Beacon, Fort Washington; Huntington theatre, Huntington, L. I.; new houses under construction in Rockville Center and Thompsonville.

For the Schwartz-Miner interests the deal was consummated by Albert A. Howell, attorney, of Howell, McChesney & Clarkson.

# JACK

visit to New York is strictly for pleasure and he will be very glad to meet any of his friends at the Ambassador Hotel.

ARRIVING ILE DE FRANCE AUGUST 19th

RETURNING PARIS, AUGUST 27th

# Chi Comedy Club Gave \$3,000 Cars To Favored Members, But Goes Broke

The Chicago Comedy Club, organ ized two years ago as a social ren-dezvous for show people, has

dervous for show people, has folded up.

Comedy flow started out originally catering to the theatrical profession alone, but it wasn't long before it began enrolling numerous lay people, including a flock of local racketeers and street grys, who gradually and utimately succeeded in eliminating the theatrical members of the club. On top of that, financial affairs had been in pretty

# C. WESLEY FRASER

Exchange

260 Tremont St., Boston

BOOKING EXCLUSIVELY

MLLE. ALEXME, the World's Great-est Outdoor Sensation. Diving 60 feet into the ocean from a giant can-non. 12 weeks ending September 16, Steel Pier, Atlantic City.

bad shape, with the club electing to disburse \$3,000 automobiles to prominent members, and making other equally liberal donations.

From time to time there were so-ial functions given by the club which brought in nice sums of money, but somehow or other the treasury was always lean.

Of late, with the actor element of the club dispersing, the revenue has been almost nil, with the few remaining messbers lax in paying dues. Things became so tough that even the racketeers started to complain they had to gamble with each

dues. Things became so tough that even the racketeers started to complain they had to gamble with each other to get even.

It is rumored around that George Liederman has taken over the lease on the club rooms and will open it as a social affair.

### 30 Keith Weeks

Los Angeles, Aug. 13. May Busch, Nita Cavalier, and Howard Lane, opened at Oakland, Cal., for a 30 weeks Keith route. Act is comedy sketch.

D. F. Barnes, manager of Loew's Palace, Newark, has been placed in the publicity department of the Loew home office.

# INCORPORATIONS

deaf in multon pictures and flim auspillos, No. L. Thompson and Herman Gronwoltt, both of the property of the

Arvis Froductions, Inc., Mannattan, General theatres and operat houses; Joseph General Section of the Control o

Warners has purchased two of George Kelly playlets, producing them as shorts in the eastern stu-dios. Titles are "Finders Keepers" and "The Flattering Word."

# Added Acts for "Ideas": Maybe 52 Weeks East

Some of the Fanchon & Marco Ideas, hitting the east and placed in Fox houses with some scattered Keith and Loew dates approved by Jack Loeb of the Fox agency, are being strengthened for further eastern engagements.

boiling strengthened for further eastern engagements.

Following the \presentation of
'Fantasma' in Alew York, Barto
and Mann were'sadded.
Carleton and Mack were added by
Loeb to "Beauty," another of the
F. & M. Ideas.

The first F. & M. outfit to play.
New England Fox-booked time
opened Aug. 10 at the Palace,
Bridgeport, for a week's stay. The
idea was "Fantasma," Other F. &
M. Ideas will follow through that
territory.

Marco (Wolf) came to New York
last week for a conference with
Loeb concerning changes, new Ideas
coming east and bookings.

There are 35 eastern weeks now
in sight for the F. & M. units for
next season, with Marco expecting
52, with additions in sight. That
would mean one Idea weekly east,
all coast-produced.

# Theatres Proposed

Etna, Pr.—Owner, Harris Amusement Company, Piltsburgh, Pa. Architect, J. Eberson, Chicago. — 175,000. Columbia Premitero. Entertesta Owner, Crimina Treather Corp. Architecta Owner, Crimina Theatre Corp. Architecta Owner, Crimina Architecta, Private plans, Owner, K. C. Beck Zoo-Private plans, Owner, W. C. Beck Zoo-Private plans, Owner, W. C. Beck Zoo-Private Plans, Owner, W. C. Beck, C. C. Bec

. . be fair to your . . audiences and they will come to your theatre . . .

give them a real treat

BRUNSWICK RECORDING CANARY BIRD

Presented by LORRAINE EVON

Playing Return Engagements Loew Circuit

Loew's National, New York Now (Aug. 14-15-16)

**Direction SAM BAERWITZ** 

# WEST 46"ST. P **BRYANT 7800 NEW YORK CITY** H. LUBIN MARVIN H. SCHENCK BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G JOHNNY JONES

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# R-K-0 PRODUCTIONS, INC.

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# BURNS HARRY

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# HELEN LOCKWOOD AND TONY DE LUCA

Opened Four Weeks' Engagement for General Theatres, Including Two Weeks LONDON PALLADIUM

First Week (July 22), PALLADIUM, Number 4 Second-Week (July 29), PALLADIUM, NEXT TO CLOSING

Following What Was Considered Greatest Bill This Theatre Ever Had

Week Aug. 5, HIPPORODME, BRIGHTON

Week Aug. 12, HOLBORN EMPIRE, LONDON

And Then Sightseeing in Europe Before Resuming With R-K-O

# Presentation Policy at Hill St. and Gate, Coast

Los Angeles, Ang. 13.
Around Labor Day Keith's will replace the present yaudilm show at the Hill Street here, and Golden Gate. San Francisco, with a presentation stage policy.
Four stage performances daily will be given in each theatre with the change. It is unlikely that any of the eastern-booked vaude acts will be played, although that is not as yet settled upon. Instead local lant may be engaged to appear before the band on the stage in the every entations.

follow up by Keith's of the It's a follow up by Kerth leeal picture house playing.



COSCIA

VERDI

Horrified

Mortified Glorified Direction LYONS & LYONS

Your Children This Season

uld be cared for in a cultuman's private home; fine schools, n and private; stage; classic danc each at home. Credentials exchang J. S. 609 First Ave., Asbury Park, N

# Keith Western Shakeup

Chicago Aug. 13.

Nate Blumberg, Keith mid-west operator, is continuing his ax swing-ing campaign on house managers in his division.

Last week's shakeup brings Jack

his division.

Last week's shakeup brings Jack Gross from Sioux City manager to general manager of the two Orpheum houses in South Bend, replacing Hugh Flannery, who resigned. Flannery at one time was district manager of the Orpheum Jr. circuit.

Mickey Gross, brother of Jack, becomes manager of Sioux City, while Nevin McCord, assistant manages to Rockford as manager, with Eddie Yarbough, former Universal manager at Sheboygen, Wis, as his assistant Wm. G. Cole, tecasure of the State-Lake, was appointed assistant manager at Sioux City.

# 3 Towns Made Full Weeks on Keith Route

Keith's newly assigned full weeks are Syracuse, Ruchester and Cleveland. Heretofore split week bills have been booked into the Keith houses in those towns. Syracuse starts Aug. 24 with Rochester a week later, Aug. 31. The Palace and 108th Street in Cleveland launch their full weeks Sent. 7.

street in Cleveland launch their tuli weeks Sept. 7.

The bookings of these houses were formerly handled by Bill Howard but under the new adjustment George Godfrey will lay out the bills.

bills.

The new booking alignment will also include the six Pantages houses which will also become a part of the Keith route and booked underfoolfrey's supervision. Their complete policies and booking dates will

be announced later.
As the proposed booking assign-As the proposed booking assignment stands it will have 10 weeks booked by Johnny Collins, four by Arthur Willi, 10 by Bill Howard, 25 by Godfrey and five under the Chicago Junior direction.

Bard and Aven go in a Publix

# **BIRTHS**

Mr. and Mrs. Solly Cohen, July 31 at New York Nursery, New York, at New York Nursery, New York, son. Father is prof. mgr. for Felst's, Mr. and Mrs. Wilfred Berrick, at their home, 1136 McBride street, Fur Rockaway, Aug. 3, daughter. Mother formerly of Berrick and Hart, pros. and daughter of the late B. C. Haut. Mr. and Mrs. Andrew J. Kascik, Aug. 8, at St. Francis Hospital, Trenton, N. J., daughter. Mother was formerly Marion Kork, dancer.

# ILL AND INJURED

Marcelius Gilbert, Winthrop, Mass., picture operator, Dream the-

Mass., picture operator, Dream theatre, had left shoulder fractured
when struck by a train.

Miss Elizabeth Brown, 70, mother
of Maxine Brown (Miss George
Maines), not expected, to recover
from angina pectoris (heart,
trouble). Her husband died four
months ago.

Bobby Taylor, burlesque juvenile,
underwent an operation for appendicitis at Flower Hospital. New
York, last week, and is reported on
road to recovery.

J. J. Mooney, former general mainager for Myton Fugan, who retried
on a leave of absence to go to his
home in Cleveland because of illness,

left last week for Phoenix, Ariz.

left last week for Phoenix, Ariz.

Mooney hopped into New York to
wind up his affairs before going
west, where he hopes to regain his
health and his physicians say he has
a good chance.

# **MARRIAGES**

MARRIAGES

Marion Nixon, picture actress, to Edward Hilman, Jr., non-pro, Aug. 11, in Chicago. Left for New York to sail for a European honeymoon. Abbey Krause to Selma Macey, non-pro, Aug. 5, in Los Angeles, Krause is organist at the Million Dollar theatre.

William 8. Holman to Mrs. Bess Flowers Tate, Aug. 5, Hollywood, Call Holman is a Christie studio exec. Mrs. Tate a legit actress. Charles Besse to Mildred Stevenson, non-pro, April 11, Phoenix Ariz. Besse is secretary of Phoenix musicians' local.

Bushby Berkeley, director, to Esther Muir ("My Girl Friday") Aug. 9, in New York.

# Pantages' Name Off

Houses With Keith's recently acquired. Pantages will be booked by Keith's in ord, although the theatres exes will be territorially did not looked after by the divinan lart, musical comedy frima, and The Glorias are a new Hyde is booking. Albert and Adenates assigned by Joseph a, two-plane team. The recently-acquired Pantages houses will be booked by Keith's in New York, although the theatres themselves will be territorially divided and looked after by the division managers assigned by Joseph Plunkett.

The new Pan booking regime and operation by Keith's starts Sept. 1, with a Saturday opening for the

The new Pan booking regime and operation by Keith's starts. Sept. 1, with a Saturday opening for the Pans.

The name Pantages will be dropped with the Radio-Keith-Orpheum name supplanting.

Pans at Portland, Tacoma, Spokane and Salt Lake which will play five acts on a split, Saturday's and Wednesday's.

Keith's did not take over Pan's Seattle, with the Keith continuing to play it's bill there. The local Pan is to be torn down or turned over to commercial purposes.

Pantages, San Diego, will also be assigned the five-act booking policy on a split basis.

The Pan houses coming under the Coast division will be looked after by Frank Vincent. This includes the San Francisco Pan additions.

The northwest division includes Portland, Tacoma, Spokane, Salt Lake Pan theatres and the Keithhouse in Seattle with a division manager to be assigned by Plunkett.

Los Angeles, Aug. 13:
Funtages will close his houses here and Fresno Aug. 30, preparatory to Warners taking charge. Max Shagrin, managing director of the Warner Hollywood house, will be made general manager of operations for the three theatres. An agreement, made at the time of the sale with RKO, provides the ineither the downtown or Fresno house play vaude. Carl Walker, incharge of the P nitages here since it was built, will probably join one of the film selling organizations. of the film selling organizations.

# Grace Wells' Return

Grace Wells, who announced re-tirement from stage two years ago, is returning via burlesque as prin-cipal in "Oriental Girls" next month.

# **NEW ACTS**

George Levy is now handling the v. udeville department for Jerry Cargill

To Whom It May Concern! Or Anybody Else!

# BUDD

Bandmaster of Ceremonies

Now Touring R.K.O Circuit in "Skyscrapers"

Now Playing Piano, Xyloph Banjo, Cello, Dancing, Flute, Guitar, Organ, Clarinet, Denver,

Omaha, Bridge, Poker, Craps. P. S .- I can sing a little, too

# **VIOLET CROPLEY**

w on Second Week at FOM POM, Hollywood Enstern Rep., SAM, ROBERTS



# TOM LOMAS CO.

B. F. KEITH'S PALACE NEW YORK

> THIS WEEK AUG. 10th

R.K.O. CHAS. MORRISON INDEP.

**EDWARD RILEY** 

Initial Appearance at This Theatre

# PALACE

(St. Vaude)

Text for this week's meeting "Laughter Doth Good Like Medi-cine," Scriptural maxim that should be enshrined under the glass tops of all bookers' desks.

be endarined under the glass topo of all bookers' decks.

Assorted humorists participating in the services include such gifted grant and the services include such gifted grant and services include such gifted grant and services and services and William Halligan. Augmented by other worthy mimes and fortified artistically by that smooth and effortless barrione, John Charles Thomas.

Slight rearrangement of the running order evidently for the accummedation of Murray, who is also doing evangelical work this week at the Albee, Horokiyn. Apollon in the fourth week of his Palace engagement was on and off the rostrumalmost from the start. He was still active with humorous notions when the Kitayanos, neat and well-staged Japanese hand balancing turn-closed the show Apollon impersonated a Japanese how well-staged and plants. Only a couple of seasons ago.

as thrughtsman, Moscovite, pansy, lecturer and pianist.

Outly a couple of seasons ago about a vas comparatively inconspicuous, earning his daily gravy by wanging a mandolin. Since then his sprouting is one of the big personal items of the vaudeville season. He has suddenly emerged as a nolite minite, a Balieff, giver-of of visocracks, and vastly satirical. Maybe showing that musicians should study dancing.

Lester Allen and Neille Breen have done themselves a big favor by brushing up their routine, which now genrs from the start and permits the audience to endorse them whole-heartedly. Allen stepped into the start was a start of the start and permits the audience to endorse them whole-heartedly. Allen stepped into the start was the start and permits the audience to endorse them whole-heartedly. Allen stepped into mess of the tegular first baseman, and helped. Halligan's first baseman, and helped. Halligan's first baseman, and helped. Halligan's first baseman, and helped. Halligan find the combination.

ness of the regular first baseman, and helped Halligan find the combination.

York and King, leaning on personality more than ever, tintyped to their always bull's-eye. Not known whether York's reference to 46th. Palace visit was fact or fancy, but Philes the was fact or fancy, but Philes the was fact or fancy, but Philes the was fact or fancy been back very near that many times. True York and Johnny Wright, announced as son and daughter, participate. Nice looking offspring, and the act leaves a plensant flavor behind on the family angle as well as the clowing.

Since last seen Roger Williams, the "one-man radio broadcasting station," has added a girl assistant lilled anonymously. She briefy soloss with Russian seps on her Show was opened by Tom Lomas and Co. English turn of pantomime classification. Finale on stills a good novelty. Diverting throughout. John Charles Thomas, holding over, had no difficulty. Capably assisted by a crackerjack planist, to whom he graclously made generous acknowledgment. Thomas, highlight is the Toreador song, although the audience gave reception to "Blossom Timo" selection.

Apollor's "guests" included Burnoff and Eulalic, wow adagto team, a Princess Gregowitch and two tapdanning youths. Not Greenling all Shy of cannetty Saturday afternoon, but good house. Land.

# KEITH'S

(St Vaude)

KEIITS

(St. Vaude)

Boston, Aug. 12.

Public scens: able to sense a vaudeville bill the sense and vaudeville bill the sense at vaudeville bill the sense at vaudeville bill the sense at vaudeville bill the sense and vaudeville bill the sense at value and business nearly solid. Part of this can be attributed to refrigeration, but the previous weeks were hot without business.

In all this weeks bill is the best that poor old boston has seen in many a month, with William Gax-ton. Allan Rogres, Puck and White and Natacha Nattova feetings of the sense at value and the sense at value at value and the sense at value at val

night.
Chamberlin and Himes carried the bill through its first dancing to a wow.

wow. Sid Marion, with an unbilled female partner, look care of the balcony lafts in true burlesque fashion, making a tough set up for Gaxton's sketch, which closed the first half. It made the grade after the first few minutes of reaction from Marion's type of comedy. This weeks' bill ends the controversy as to whether loston will go for straight vaudeville if it is right.

The business is there, although the house as now scaled for the summer could not probably get out of red unless the chandeliers were monkeyed at six bits a perch, as the nut on the week is probably in excess of \$25,000.

# **JEFFERSON**

(Vaudfilm)

(vaudini)

Strong comedy show first half.
Three out of live acts laugh getters
and the remainder holding enough
gingle to make the line-up good for

Martin and Martin, male acrobats, opened, in hand and head balanches, handled somewhat differently. Over. Nancy Decker, blonde songstress, a result getter with songs, No. 2. The rep is varied, sold for tops with "Spell of the Blucs," the knock-out as handled by the songstress. Plenty of bows.

Plenty of bows.

Howard Smith and Co, a panie in skit. "The Fakir." Smith does a street man splel anent the horrors of matrimony, with a mixed couple illustrating various stages of the suare from filtration to hooked, all for howse. It's there in idea and handling.

handling.

McKay and Ardine sustained the laugh tempo with snappy glibberage, singing and dancing. Miss Ardine's dumbdorn foreigner still gets the howls. with McKay handling the hooding.

howls with McKay handling the hooding.

Lew Pollack and Henry Dunn, assisted by Alice Weaver and sincher, such as the pollack and Henry Dunn, assisted by Alice Weaver and sucher, such Dunn as warbler and Pollack, composed, at the piano. Miss Weaver worked in a couple of numbers with Dunn; the other girl spotted a neat dance early and both alternated behind scrim for Pollack's reprise of theme songs of his own composition.

Dainty Marie closed with a physical culture exhibish, framed as a reducing treatise for femmes. Two women supporters, one fat and other namelic rung in as laugh compellers as supposed applicants for remodeling. Ungraceful antics of the fat one doing the rollers, rolled them ut front. "River of Romance" (Par) on screen.

screen.

**81ST STREET** 

(Vaudfilm)

Saturday matinces curtain went up in this two-a-day house before as much of an audience as may be found around a soap box orator any evening. When the final curtain oame down almost three quarters of the house was still blank. Still vacation. time in this neighborhood. Jack and Billye Cavanaugh (New Acts) opened. Blackfaced. belihop costumed boys, Ted and Al Waldman, followed but did and the still be audience a bit of the played the saw and meant to draw glegles, ferew but stony silence.

Anger and Fair took off nicely with Anger's sputtering delivery tickling and the mainstay. Miss Fair weaves in and out nicely and helps with her songs, though her dancing leaves a lot missing. Seene in Mexico could easily be built into the smash of the act if more hokum were added.

Flo Lewis announced this to be

the smash of the act if more hokum were added.

Plo Lewis announced this to be her first appearance in the States since returner plants. Leo Larryn, Miss Lewis' turn remains practically the same, Her 26 minutes too padded and spotty. Could be sliced for snappier delivery. Her comedy ballads, sweetly vocaled, pleased. Finish is Karlyn picking her up for a ride in a kiddle automobile, with the attempted necking ensuing and Miss Lewis producing finish.

Doing but seven minutes as the

nish.
Doing but seven minutes as the closer, Bernice and Emily left the terpsichorean appetites of the house unsatinted. Girls dished out their kicks, bends, handstands, etc. In an easy manner and with a fine sense of rhythm. Took the house unaware bear of the control of the

# FOX

(Filmvaud) (Brooklyn)

(Brooklyn)

A formula show. Three acts, the last the Fanchon and Marco "Songs I arrow" units and Marco "Songs I arrow" units and Marco "Songs I arrow" units and Caynor-Fariel in "Lucky, Stan" evidences the strong star draw. As the lovers of "The Hoaven" and "Street Angel" they are being heavily billed and extensive in the strength of their past performances anyway.

Gaudsmith Bros. opening, Toney and Norman deucing, with the P-M "idea" closing requires no further comment on this frame-up of standcomment on this frame-up to status and acts. Plenty of hooverizing on the stage nut but the lengthy though relatively inexpensive, unit rounded out nicely. "Pagan Love Song" overture helped.

Fox is emulating the Publix idea of combination scrip admission books in Greater New York.

Abel.

### **ORPHEUM**

(St. Vaud) Los Angeles, Aug. 12.

Men, men and more men on the current bill. Just enough women not to make it a stag.

Show as whole entertaining with Charles Irwin functioning as m. c., besides doing his own turn next to closing

closing.

Mae Murray, aided by William Moffa, dance partner. Anc Cugar's Spanish orchestra of six and vocal-sit, closed the first part, very bis-Miss Murray made a speech on a way piness wife possible to the companies of the possible of t

piness which possibly stronger away from movie town, but went over in good stead.

Opening were Five Hill Billies. They have Art Hall of Will Rogers type deservedly featured.

Deueing were Raymond Bond, aided by Heien Sullivan in characterization and fly agas which might sow down if the censor squadron.

Perry Askam tenor in const. company of "Desert Song," made his yaude debut with repertoire, aided at the plano by Ceell Stewart. Askam has a voice welcome to vaud and scored.

Then Chaz Chase with his abbest togs stomach sure fire.

Opening scoth wo femine twory pounders, on farewell week of vaude prior to Australian trip. After opening might week of vaude prior to Australian trip. After opening might which he called "Debutante" removed the wig. Then into four more character numbers which work week of vaude prior to Australian trip. After opening might which he called "Debutante" removed the wig. Then into four more character numbers which work weak. (o what it was Fellowing Irwin and closing show were Marle Racko Company.

# **58TH STREET**

(Vaudfilm)

(Vaudilm)
Mebbe cold weather will mean
something here on Saturday mats
to lure 'em in but so far the Saturday opening hasn't meant an add-

to lure 'em in but so far the Saturday opening hasn' i meant an added sou at the boxoffice. House about one-third full with neither the bill nor the picture, "River of Romance" (Fr.) apparently able to attract in daylight. "When the source of the supersion the act made, but the names of Fanchon & Marco too new here to help the gate.

With Idea an expensive part of the vaude placement and consuming considerable time, only two other turns were booked in. Each is, foreign talent.

Miacahua, wire walker. Since last around she has polished up the routine by modernizing—it considerably but retaining her former highlights, modernized Jap oct. with a centertaining kick. The turn is in better shape than in the past year and the two men and woman have built it into a corking bit of stage property. The opening is the weakest part. Risley work on the plano with the tap accompaniment for the feet against the revolving barrel by one man at the plano and the former thumping a banlo gives a builty get.

Thumping a various away.

Will Gilroy had an Inning at the pipe organ. In his playing of a medley of topical numbers, he worked in some gags on the picture sheet. Not bad stuff for the neighborhood and in time is going to see Gilroy in right.

Mark.

# STATE-LAKE

Chicago, Aug. 10. Since Jack Hess has taken over Keith's publicity here, the State-Lake ads look bigger, better and

Lake ads look bigger, better and brighter. Another thing noticed is the smart salesmaniship used in getting across attractions with a draw. This week the State-Lake has Ben Turpin, erstwhile, though still cockeyed, screen comic. With the rest of. the show, comprising five acts, not exactly box office, it must have been Turpin who hung out the SRO sign on the main floor at the first performance today. Quite a feat for the house considering the torid wealther.

Club revue a mild flash on the closing end that held em in. Since last seen act is minus its own band and a few specialty performers. Friedland, used the house core has been act in the flash of the course of local boys to work from out front. One was Jellybean Johnson, colored hosfer around picture houses. Of his own troupe Friedland's best is the little blonde toe dancer and the "dumb waiter." First performance ran two hours and 40 minutes with "Pleasure Cruzed" (Fox) (edure, unreeling in one hour flat. No shorts.

### AI REE (Vaudfilm)

Brooklyn First half show distinguished by Murray and his unit, and Ken Murray and his antics on stage and screen. That m, c. and semi-nut comic is accorded stellar billing in

Murray and his antics on stage and screen. That m. c. and semi-nut comic is accorded stellar billing in connection with the Radio Pictures production. "Half-Marriage," which otherwise revolves around Olive Borden and Morgan Farley as, the love interest, with Murray figuring importantly in lighter moments: "While the show was all to the Murray, the overdose did not react negative the best of the length of the stage show, dovetailing the singing acto, the Filler Girls and Harry Webb's band entertainers into an excellent unit. Probably was a tough first half for the comic who doubled from three Albies froiles into two more at the Palace, Sunday, with each stand crowding in an extra show. That gag about "the must have had Nor is the ficker (Pilm Reviews) a bad entry, with or-without Muray. "Half-Marriage" is a satisfying little program feature, showing the me. and Ann Greenway, another variety personality, off to good advantage. It so happens both are mated in the picture as, a secondary couple. Sunds, which had been the stage of the stage show the remainded in the picture as, a secondary couple. Sunds, when he had the program featured in the picture as, a secondary couple. Sunds, when he had the program feature of the filler chool in America, creditied for the staging. Miss Read, incidentally, is branching out on her own, disassociating the Read billing from the presider of the Tiller connen. The octet of girls are a well-school of trough, the rope staff still being the terpishorean feature of the potter. Fostor, Fargan and Cox were a like being the terpishorean feature of the guite for the particularly distinguished rathskeller tito. Their time with the picture with pickeller tito. Their time with the picture of the tribust of the picture with the picture were and the picture with the picture with the picture with the picture wit

schooled troupe, the rope stuff still-being the terpsichorean feature of their routine.
Fostor, Fagan and Cox were a likenble it -not particularly distinguished rathskeller trio. The state of their routine, and the state of th

# METROPOLITAN

(Vaudfilm)
Brooklyn, N. Y., Aug. 12.
Irrespective of the vauda the Met seems to be getting a break on the celluloids. Now "Allbi" (U.S.) and

resped, screen comic. With the rest of the show, comprising five acts of the show comprising without and the show comprising without an index of the second to the standard with a show comprising without an index of the second to the standard with a show comprising without an index of the second to the standard with a show comprising without and the second to the standard with a should be sho

# PALACE

PALACE

Clicago, Aug. 10.

The RKO Collegiate unit, probably quite a show in its day, sturted the week at the Palace today (Saturday) with a listlessness rivalling that of a burleyeue playing South Bend with nothing to follow. The house was about half filled.

The series of the property of the Pive Rilly students gave for the Pive Rilly students gave for the Pive Rilly students of the unit for act inserted in the unit for the property would have been salamed if it hadn't been so tired. Ages in the act probably: run from five to 15, and the five-year-old is used as a climax for a speedy, sparkling, talented turn that will work up an avation wherever it plays. The Five heelitys are in the started well with a future again music by the 14. Brick Taggirl band. Then Ada Brown, generously built colored lady in mammy character, sang a load of blues that indicated a real show on tap. But from then on the unit lost its pen and quality. Runaway Your, hoke acrobatic act, is capable of getting twice the hand it drew Saturday aftermoon. The drag between bits bent a property cough to slink a steam-still.

was heavy chough to sink a steamship with the contraine of Claria Barry and Oryal
Whitlege, normally a meaty answer
to the vaude prayer for sophisticated
crossfire. A few months ago this
act worked to a steady stream of
haws. There is an ideal contrast
in the debonair, insulting manner
of Whitlege and the brutal frish
whitlege and the brutal frish
the debonair, insulting manner
of Whitlege and the brutal frish
the debonair insulting manner
of Whitlege and the brutal frish
the contrast
in the debonair insulting manner
of whitlege and the brutal frish
the customers.

The following skit with Whitelege
have let him lay. And so would
the customers.

The following skit with Whitelege
have let him lay. And so would
the customers.

The following skit with Whitelege
have for addressing the graduating
class (Birck Tops) very band. Threefourths of its gars flopped.

Brief type displayed the this shear
did instrumentation and arrangements of tops. Wound up will a
presentation of "Ithapsody in Illuepacked with triented playing. Bobble trice directing.

After intermission Albert Carroll,
held over, preceded Frank DeVoe in
an impression of Many Mash, and
thurn. Two appearances used to rive
blim time to change from the Nash
costume. Carroll was called out for
two curtain speeches and yet he
had not come anywhere near hitting home with his audience. The
applicase he received was a unique
instance of an artist getting recogmission of the understanding
appabilities of his audience. The
applicase he received was a unique
instance of an artist getting recogmission of the understanding
appabilities of his audience. The
applicase he received was a unique
distrument of the sundence of him only in the person of Pannie
Brice. Short impressions of Giena
recent Palace acts, were used us
curtain speeches.

DeVoe, with Jimmy Steiger at
the piano, well liked in pop numbers, to which DeVoe has added
original material to raters. DeVoe
is easy to get and catches of
Giena
German adaption team, assisted by
George Andre and Salve

# 86TH ST.

86TH ST.

(Vaudilm)

Better than routhe vaudevile of the neighborhood grade here the first half. Layout had novelty, generous allotment of comedy and satisfactory flash act to provide stare produces. That formula ought to please the Yorkville community flushess. Saturday evening the unvarying capacity. "River of Romance (Par) the feature and gnod "Dauntless" trained dog (New Acts) opened. Pup la described as the animal used in a number of important pletures which takes it out of the just trained dog (New Acts) opened. Pup la described as the animal used in a number of important pletures which takes it out of the just trained dog (New Bully & Wells and with another comedy silt; this time by Billy K. Wells and with another comedy silt; this time by Billy K. Wells and with another comedian, which will be a subject to the start of the capacity of the community of the capacity of the ca

(Continued on page 43)

Wednesday, August 14, 1928

JIMMY CARR and Orch, with
John T, Murray and Vivian Oakland
skits, Songs and Dane
So Minas-Two and Full
Fox's Academy (V-P)
John T, Murray and Vivian Oakland are nicely woven into the
John T, Murray and Vivian Oakland are nicely woven into the
John T, Murray and Vivian Oakland are nicely woven into the
John T, Murray and Solaland
was an in "two," Miss Oakland
was her gowns becomingly and
makes an attractive appearance.
Their burlesque hokum is dished out
expertly and relished in this house.
Carr's orchestra's litted beyond
the usual band act by the interpolation of the Murray charter the usual
musical ment with intermittent
songs and ment with intermittent
songs and ment with intermittent
songs and relished are possiblers
felt till 10 minutes from the end,
as the pass song running time is not.
felt till a minutes from the end,
as the base set then drapps and the
remarkery after Miss Oakland
soloed "La Paloma" in Spanish,
with Murray and she comeding,
Song done a short while after the
opening may be taken riom Metro's
"Hollywood Revuo." It's called
"Jon Chaney Will, Get Yom Metro's
Hollywood Revuo." It's called
Jon't Watch Out." and was sung
by Miss Oakland, Murray and an
unredited male.

WEGINIA MERCEREAU (2)

# VIRGINIA MERCEREAU (2) Female Wrestler

rificinia MERCEREAU (2)
Female Wrestler
19 Mins.; Screen and Full
Englewood, Chicago (V.P).
Virginia Mercereau bills herself as
the female wrestling champion, and
makes a good feature for houses
where she can be suitably and
ploited the suitably and
ploited the suitably and
ploited the suitably and
of the suitably and
of the suitably and
of the suitably and
of the suitably and
after she appears on the stage; first
showing her in training, demonstrating the various wrestling holds,
and then excerpts from moving pleture records showing her in matches.

we records showing her in matches, with men.

On the stage the blonde Amazon starts with a spicial soing about holding your husband by knocking him flat. Her singing voice, female baritone, spoils the first impression and the song should not be retained. Then in full for a short demonstration with a husky gent who gets all the worst of it. After the picture clips Miss Mercercau finishes the act with a couple of pops on the accordion. Enough talent to make it a good finish.

This girl should be an easy publicity grabber in smaller spots. Act holds lots of interest for both sexes.

# SWEENEY and DOWNEY (2)

12 Mins.; One Englewood, Chicago (V-P).

i2 Mina: One Englewood, Chicago (V-P). Both these boys are known in Englewood, Chicago (V-P). Both these boys are known in vandeville, but with different partners. Sweeney last was partnered with Stewart.

Present act has about half the old Sweeney, and Stewart turn, with the rest new. Starts like a pictured Topics of the Day, with Downey changing clothes, after each gag. Typical of these is Downey as a preacher asking Sweeney the way to the postoffice and then telling him to come to church next Sunday and shown how to get to Heaven.

"Can you imagine," asks Sweeney. "Mat fellow telling me the way to Roaven when he doesn't even know. More of these posts of the usual vocal ballad. For a strong finish. Sweeney goes frantle In an imitation of Al Jolson while Ionew cheers him on.

Should stand up in the western houses. Plenty of good laughs in it.

\*Baing.\*

# "DAUNTLESS" Trained Dog Act 14 Mins.; Full Stage 86th St: (V-P)

86th St. (V.P.)
Dauntless is a dog actor from the pletures, of the same police breed as others: Introduced posing under a spot. Trainer wears red cont of the Mounted Police and puts the animal through a remarkable routine of "intelligence" feats.
Punch of the act is that dog's performance of various bits is presented as an exhibition of how the dog, hero trick is managed in the pleture studio.

hero trick is managed in the petture studio.

For the finish dog is put over a high jump, probably & feet, in a running lean. First-rate novelty with a punch in its pleture making association of idea.

Rush.

ALLEN and GRENIER
Songs and Talk
14 Mins.; One
State & Song or two, a few dance
steps and some tibrary gags. That's
the Allern and Grenier act.
Allern Grenier goes in for a sort
of semi-concellennish mannerism.
Some tibrary gags. That's
the Allern and Grenier goes in for a sort
of semi-concellennish mannerism.
Some tibrary gags.
Allern and then and
clowns a bit. Allern has a breezy,
flipmant style, but some of his gags
have everything else.
Nothing exceptional in talent, but
doing fairly well with what they
have.

Patter exchange is pretty seedy.

Mark.

GALE and CARSON Revue (5) Songs and Dances 25 Mins.; One and Full Stage Met, Brooklyn (V-P)

Met, Brooklyn (V.P.)

Apparently a coupla hoofers inspired with the revue or unit idea. Galo and Carson, dancing due of males, are assisted by three women. One is at the plano and also steps forth for a warbling siesta. The other girls dunce, one a toc specialist and another a corking contortionistic acrohatic dancer.

Gale and Carson gag awhile, and dunce again, with the gals then doing their stuff.

On general work both taps and

their stuff.

On general work, both taps and their team routines, combo acquits itself creditably.

A dandy comedy idea was the appearance of the boys, in pajamas for an escentric comedy number well done. For a moment it tied, the old show into an applause knot. Entire turn pleased here. Mark.

"FEATHER CREATIONS" (7)
Girl Flash Act
17 Mins.; Full Stage
86th St. (V-P)
Idea of eluborate costuming of a
girl turn in designs mostly of feathers is not bad from the pictorial
side. Sight features of this one are
first rate. There the novelty ends.

side is sold and from the performance of the control of the contro

MORGAN GIRLS (4)
Dancing and Singing
19 Mins.; Three
Englewood, Chicago (V-P).
Four little maids from dancing
school, three of them dancing and
the other doing nop song dance
routines. Too long, poorly routined,
and generally in need of fixing.
Some possibilities for a small time
turn, but not now.
Most of the nimbers are presented
as tricks, including rope jumping
while girls are lying on their backs,
balancing a tumlier of water on the
forchead, back bends to pick up
handkerchiefs, and other acrobatic
bits. Very Jerky, because of the
long succession of these bits with
little waits between.
Song and other acrobatic
little waits between.
Song and with the second of the color
and one with damatic gestures in a
Jazz costume looks, and sounds
awful.

# "DEAR LITTLE REBEL" (10) Romantic Comedy 25 Mins.; Full Stage (Special) Met, B'klyn (V-P)

Romentic Comedy
25 Mines, Full Stage (Special)
Met, B'klyn (V-P)
Only one woman with the little
musical two-ply act. Outside Nancy
Gibbs billed. If it's Miss Gibbs she
not only works hard, stream, sight
hone of the finish. Without her
"Denr Little Rebel", would be a flop.
Combined twang of romance and
comedy, with a nusical comedy idea
of having everybody sing. The mensing mainly together, with the
voices apparently picked for that
reason.
A lost home. Seven Johnny Rebesand. Watkins in a West Point uniform drops in to make love to the
girl. A dash of comedy and a fing
of romance finally bring a crisis,
when wai is reported and the Rebs
want to shoot Watkins as a spy.
Judging from the way, Brooklyn
enologed it Civil War stule's bruil
new over there. Am. Rooklyn is the
town they hung Concy Island on
to, to ginger it up.
Jut they liked Miss Gibbs. Tes.
Indeed, So what's to be done with
the other 9?

Mark.

JACK and BILLYE CAVANAUGH

the other 9? Mark.

VACK and BILLYE CAVANAUGH.

Whips and Ropes
12 Mins.; Three
Blst Street (V-P)
Spotted correctly as an opener,
More Jurns using rick rope work in.

New York than "North o" 36."

Whip manipulations by Jack and
Billye Cavanaugh open the turn.
Best of rope work was Jack londing
eight ropes, one attached to lead
gear and four to bott.

Dancing wilthin lot of rope precise, but without the rope work
dancing means nothing. Women
also adept at both whip and rope.

Nice opener,

"VARSITY ACES"(6)
Song and Dance
25 Mins.; Two and Full
Lincoln Sq. (V-P)
All: seemingly youngsters. Entirely too much dancing. All six, three trils and three boys, dance at one time or another with the leg-mania, not diversified though to make any of the leg-work a standout.

mania, not diversilied though to make any of the leg, work a standoll once and dances by a young sister team with smiles which imnress as being clumped on their faces. Look nice enough, but work not so forte. Try hard, but can't make the grade.

Young fellow who seems to be the leader of the juveniles rates most of the attention, but works mainly rough. His best was a burlesque song erm mar to a bleer in the Broadway film palace. Pantominic dance, as announced, was to be a walk through swamps, a lion attack and mosquito attack, put a puzzled frown on many a brow.

A. blender girl dishes her kicks and taps in a self-satisfied manner and gets by. Military-stair tap dance was cued nicely and tapined in unison but after all proved, be discussed to the standard and the side of the sid

Everything."

Just another flash minus talent
and fools no one, not eyen the audience, though perhaps the bookers.

that the Warner boys had run Vita-phone up from a fish on Aug. 6, 1926, to \$112,000,000 not assets Aug. 6, 1929. The old folks could well stand for their thirffy and daring lads. That tells more than any-thing else could the brief cureer to date of Warners and the Vitaphone. Sinc.

# **PARAMOUNT**

PARAMOUNT

("Creole Nights"—Unit)

New York, Aug. 9.

This first Friday start of the new
schedure of Publis apening days
not alone should spell a heavy gross
for the current show because "The
Greene Murder Cuso," as an appealing mystery meller talker, would do
the trick regardless. The theory
that the Friday-Saturday-Sunday
sequence will tend to beom the intake is an admitted factor. Judgins
by the first performance today, when
the house was purposely reviewed,
it certainly worked out great.

Seeing those standers one won-

if certainly worked out great.

Seeing those standees one wondered if it was a matter of so many sixpoffs. Os on many women and chill-dren relying. On the delicatessen store for the old man's supper. At one oclock it looked like a Sunday turn-out with standees inside, plus a full stander of the summary of The account of the prime taken, and the control of the control of

**CHICAGO** 

CHICAGO

Chicago, Ang. 9.
The censorship problem in Chicago is theing discussed at great length by every one associated with picture business. Antaxonism is at tever heat and a considerable portion of the talk is platin silly.

One of the results of account of the problem of

ATLANTA
Grand (17)
Chelm St Orr Co
Edith Bohlman
Bob Capron Co
Allman & Coulte
Ellis & LaRue Co

Allman & Coulter
Ellis & LaRue Co
BAY RIDGE
Jet Loews
1st Loews
1s

Cont. a. W. Twee-son Van Grong. Rev BOSTON
Orpheum (17)
The Andreasons Van Grong. Rev Boston CoFields & Georgia
Bernard (17)
Lower's (17)
Davids & Georgia
Bernard Frince
Bernard Frince
Bernard Frince
Cont. Co

CLEVELAND
Grannda
2d half (21-23)
Davids & Glass
Bernard Weber Co
Blson City 4
(Two to fill)

2d half (21-23)
Page & Class
Page & Class
Golden Bird
Golden Bird
Fenarest & Deland
Bekeft Dancers
Ant Barle (17-20)
Dale Barl (17-20)
Dale Barle (17-20)
Dale Barle

SCHEEF & WATCHES & WATCHES

Kirby & DuVal
BUOKINN
Bedford
HBOOKINN
Bedford
HBOOKINN
Lat halt, (U7-20)
Golden Bird
Frank
Frank
Brone
Bird
Frank
Brone
Lat halt (11-20)
Hamilton Sis & F
Tex. McGed
Bird
Frank
Hamilton Sis & F
Tex. McGed
Bird
Frank
Hamilton Sis & F
Tex. McGed
Lat halt (11-20)
Bardelangs
Latelland
Latell

# PRESENTATIONS—BILLS NEXT WEEK (Aug. 19) THIS WFEK (Aug. 12)

Shows carrying numerals such as (Aug. 18) or (Aug. 19) indicate opening next week on Sunday or Monday, as date may be. For this week (Ang. 11) or (Aug. 12) with split weeks also indicated by dates.

An asterisk (\*) befor name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

### PARIS Week of August 12

Empire
The Revelers
Cartls Co.
Priolet
Nikitina
Houke-Rancy
Rich & Galvin
Natol Rich & Galyin
Natol
Lornercler
Meiodys
Mary Clemons
Sachot Co
Jardin D-Acclimit
A control of the Control of the

August 12
George W. Cooper
Berry Birs
Brus McAllister
Manton Moreland
Ctawford Jackson
St. Dudley
Genetic Wallingt'n
Lunn Hernander
Mary Clemons
Ruth Johnson
Marlorié Hubbard
Geell Mack Chee
Bell Mack Chee
Bell Wiley
Cooper
The Wiley
Cooper
The Wiley
Cooper
The Wiley
The Wile

# LONDON

Week of August 12 Week Of August 12

FINSDIRY PARK Albert Wholan
Emplre
The Sendares Collinson & Bean
LONDON
Hippodrome Mr Cinders
Wt Cinders Wittorja Fnlace

Were Rossinn Empire
The Sentarers
LONDON
Hippodrome
Triders
Victoria Falace
Show's the Thing
NEWCROSS
Empire
Lee Donn

Pierce & Rossly
STRATFORD
Empire
Just Plain Folk

Palace
Typhoon
NEWCASTLE
Empire

NEWCASTLE
Empire
Formby's Nite Out
NEWPORT
Teddy Browns Bd
NOTTINGHAM
Empire
Royal
The Man at Six
PORTSMOUTH
Royal

PORTSMOUTH
Royal
Chinese Bungalow
SHEFFIELD
Empire
SOUTHAMPTON
Empire
Laugh Town Laugh
SOUTHEA
DOUTHSEA

King's
D'Oyle Carte Co
SWANSEA

Empire
Syd Roy's Lyricals
Dawn & Gray
Madge Kennedy
Ernest Shannon
Skating Riots
Paulie & Prye
Lyrical Girls

Picture Theatres

# **PROVINCIAL**

ENGLAND

BIRMINGHAM
Empire
Flowing Grand
On the Move
Royal
Five O'Clock Gir
BLACKFOOL
Lucky
Opera House
Vagabond King
BRADFORD
Alliambra

Rego 2
Auntie
LIVERFOOL
Empire
The Desert Song
MANCHESTER
Palace

Aloma CARDIFF Empire
No No Nanette
EDINBURGH
Empire
Sunny Skles
GLASGOW
Allambra

GLASGOW
Allumbra
Paris by Air
Paris by Air
Paris By Air
Farad
Business Is Busin's
HANLEY
Grand
Business Is Busin's
HULLe
League of Stars
LEEDS
Empire
Hart Pender & H
Lity Morris
Kola Bobs

Empire
Hart Pender & H
Lily Morris
Two Bobs
Kola
Willie Schonk Co
Claude Dampler

NEW YORK CITY
Capitol (10)
"Collegiates" Unit
Dave Schooler
Cynnider
Denning Perkins
Benils & Brown
Lover Girls
Chester Hale Girls
"L'st Mrs Cheyney"

Paramount (10)
"Creole Nights" U
Paul Ash
"Greene Murder"

Paul Ash
"Greene Murder"
Roxy (19)
"Or Wall Ash
"Greene Murder"
Roxy (19)
"Or Wall Ash
"Or Wall
"Or Wall Ash
"Or Wall
"O

Helen & Frank
Marbro (19)

Many Merost Bd
Mark Placencia
Paraons
Luster Bros
Sybil Fagan
Foster Gr

"Pharadise (9)
"Pearl Bagda" U
Mark Pister Bd
Jack Cartler
Arch Cannon

Marietta
John, Walsh
Lillinn: White
Johnsy Dale
Gamby, Hale Glris
"The Villings"
The Villings EX.
The County Hale
Johnsy Dale
Johnsy County
Johnsy Deny
Johnsy Dale
Johnsy Dal

Mary & Bobby

LYONS & LYONS RADIO PROGRAMS
FOr National Advertisers are not being constructed for full disconstructed for full disconstructed for full disconstruction and whose work is adoptable to break-mixed for full disconstruction should consult us.

LYONS D LYONS
FARAMOUNT BIS RIWYORK

RAAMOUNT BIS RIWYORK Don Rowan

Don Rowan

Standard'

"Single Standard'

"Single Standard'

Standary (10)

Broake Johns

Fay's, (10)

Oldda & Imbert
Irene Dee Cee
Smith Siring & Lee
Smith Siring & Lee
Bernice & Foran

3 Westerpardard'

S. ANTONIO, TEX.

"Texas (17)

U Ominbo rother of the Standard of the S

DETROIT
Capital (10)
Henry Santrey Orc
Don Miller
"The Gamblers"
Fisher (10)
"Topsy Tury"
Val Donahue
Joe Christie Co
Carter & Albu Sis
Merton Bellin
Krand to Get"
Michigan (10)

"Maria to Get"
Michigana (10)
"Wall's Blues"
Michigana (10)
"Wall's Blues"
Agniton & Ballou
Gibert. Lamb
Barnet. & Gurla
"Rouse Gibert. Grand
Kay. McKay
Gibert. Gibert.
"House Gibert. Barnet.
"House Gibert.
"House Gibert.
"House Wolf.
"Green'd Mobdies"
Brown & Reece
11 South Stepper.
"Hast of Mrs (10)
"Watermi'n Blues"
"Tod. Ledford Michigan
Brown & Reece
11 South Stepper.
"Hast of Mrs (10)
"Watermi'n Blues"
"Green'd Michigan
Brown & Reece
11 South Stepper.
"Hast of Mrs (10)
"Water Gibert.
"Green'd Michigan
Brown & Reece
11 South Stepper.
"Hast of Mrs (10)
"Water Gibert.
"Green'd Michigan
Brown & Mrs (10)
"House Model.
"Hast of Mrs (10)
"House Model.
"Hast of Mrs (10)
"House Model.
"Hast of Mrs (10)
"H

Murray & Alica.
"The Drag"
Rialto (9)
The Kincalds
Doyle & Bayes
Stratford
2d half (15-17)
Cookle's Bd
Nat Nazarro Jr
Alice & Vivian
Reed & Lavere
Thall (9) "Say With Pivers"
"Say With Pivers"
Frank Masiers Bd
I Cicve Rose
Sammy Krevoor
Henry Carden
The Property Control
The Property Control
Toron C

TUESDAYS MANHATTAN

Darling & Maret
Ed Lowry
"Careless Age
"Careless Age
"Missour Cities"
Eddie Cantor
Eddie Cantor
Hiton Slosser
Hiton Slosser
Hot State
Age
To LaRose Fro
Leon Bruslioft
40 Jazzmanians
Leon Bruslioft
Hot Leon Bruslioft
Leon Bruslioft
Hot Leon Bruslioft

# (Two to "(21-23) Turn & First JACK L. LIPSHUTZ 159 West 47th St. TAILOR, 908 Walnut St., Phila.

"Lucky Star",
Paface (17)
"Garden of L've" U
"Single Standard"
"Melody Pirates" U
Herbert Rawlinson
Smith & Hadley
Jinmy Dunn
Jue Fong
Gamby Hale Girla
"Chinatown Nites"

Winehill & Hall
Murray & Thomas
Ist real real real
Lat real real
Lat real real
Lat real real
Lat real

Trucey & Elwood Russell & Armstr & Vivian Hart Co Y YoNKERS, N. Y. 15 Yonkers V. Yonkers

# Keith's

NEW YORK CITY
Chester

18t Half (17-20)
Yates & Lawley
Carl McCullough
Leo Twins
(Two to fill)
2d half (21-25)
Marcus Show
(Others to fill) 2d hair (21-20)
Marcus Show
(Others to fill
2d half (14-16)
Bernice & Binliy
Toto
Rita Gould
Stanley & Ginger
Con. Kenna & Pilot

Con. Kenna & Phot
('oliseum
1st half (17-20)
Tabor & Greene
Princess Pat
(Three to fill)
2d half (21-23)
Bozo Snyder Unit
1,0,2
(Three to fill)

2d. haif (14-15)

2d. haif (14-15)

3 Midnite Steppers
Joe Mendi
Ridge Logan Co
H Hunt & Landt 3

Stet St.

1st haif (17-29)
Marcus Show

Germit (21-23)

Ciamberlain & H
(Otherset Bill)

Floory Kandals
John Steele
Blood & Thunder
Trouble Stamm

Fordham

Ist haif (17-20)

4 Uessens

Holes, Junt & C

Town L C

Town L

2d half (21-22) Yates & Lawley Jimmy Lucas (Three to fill) 2d half (14-16) Yorko & King

Morris & Campbell Bozo Snyder Circo Madloon Snyder Circo Madloon List half (17-29) Stanley & Ginger Od the Madloon List half (17-29) Stanley & Ginger Od the Madloon Circo to All Madloon Circo Cir

AKRON
Palace (17)
Russian Art CirWells & 4 Fays
Vorton & Haley
Waring's PennsDorothy Lee
(10)
Szita Anis Co
O'Dunn & Day
Miss Juliet
Chas Murray

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# ROCKE

1632 B'way, at 50th St., N. Y. City

Hooper & Gatchett, Cydia Harris, Broken Toys, John Chas Thomas Hooper & Gatchett, College Appellon College A

The Bohemlans

Royal

1st half (17-20)

Grace & Walton
Anderson & Graves
Maryn Bellitt Co
(Two to fill)

2d half (21-23)

Turin & Florez

Bernard Weber Co
Bison City M.

EWANSVILE, IND.

EWANSVILE, IND.

Loew's (13)

Tod. & Teddy.

HOUSTOY.

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HOUSTOY.

Factority Sagrey.

Fritrinis, Mitainery.

Fritrinis, Mitainery.

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Fritrinis, Mitainery.

Fritrinis, Mitainery.

Loew's (Ted.)

Loew's (Ted.)

Loew's (Ted.)

Sidney's Frolicker.

DAVEY LOS
NEW OBLEANS
OF SHARE (17)
OF SHARE

Nelson Family
Tector Proceedings
Jes Proceedings
He 23 Hutchins
He Standus HKO
Odotte Chas Mac
24 balt (21-23)
Dennis McCurlin
Halpin de Marie
Hibbert & Ertmann
Internat! Halpin
New Garden (17)
Kon Murray Unit
(Others (19)
Natacha Natova (20)
Natacha (20)
Nat

Pepito (10) 4 Aces & A Queen Dotson

Cantor & Duval

Cantor & Duval
John Steel
Del Ortos
(One to fill)
2d haif 114-16)
Nathano Bos
Nathano Bos
Powers & Jarrott
Rodrigo & Lila
(One to fill)
Palace (17)
The Lockfords
Dillon & Parker
Blily Gineserva Bd
(One to fill)
(One to fill)
Palace (17)
Palace (17)
Pholito & Parker
Blily Gineserva Bd
(One to fill)
(10)
Pepito

Pepito Lottice Howeli Stan Stanley Waring's Penns

I B Hamp Herb Williams

Herb Williams
Colleano Family
ROCHESTER
Palace
1st half (17-20)
Rodrigo & Lifa
Irene Riccardo
Powers & Jarrett
John Stepl
Sung Fung Lynn
2d half (21-23)
Bernivici Girl Show
(Others to fill) 2d half (14-16) Longfields Fleurette Jeoffrica Jeoffries

Fleurette Jeoffries Wesley Barry ('o Myers & Hanaford G & Pearl Magley

# HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co. Tot. 57 William St., N. Y.

Dorothy Lee
Orpheum (17)
Dorothy Johnston
Hyde & Burrei
Orpheum (17)
Dorothy Johnston
Hyde & Burrei
Control (18)
White & Campbell
Control (17)
Control (17)
Control (17)
Control (17)
Control (17)
Control (14)
Control (15)
Control (16)
Contro

# Sampsel Scenhard South AFRICA TOUR

Peln-Tennyson Rev
2d half (21-22)
Juck James (11-22)
Maximore Entertre
The Pitzgeralds
Jay Herby
The Standup
The Juck Trainor Co
McNaughton &
Juck The Market
The Mark

Chas Ray Co
Del Ortos
MAGARA FALLS
Strand
Let halc (17-20)
Lane & Harper
Tillis & LaRue Co
2d halt (21-23)
Fayne & Decota
Truce Rev
(Two to fall)
Dayard & Cook
(Three to fill)
OAKLAND

6 Rockets
(Three to fill)
OAKLAND
Oxpheum (17)
Ruth Mix Unit
(Others to fill)

(0) thera (11).

Wilson Kepiplo & BJimmy Allard
Peter Higgins
Busier & Dunham
OMAHA
Keithré (17)
Rose's Midgets
Smoke Screen
White & Ed Pord
Konton (10)
Nathal

Tampa

Jat half (11-48)
The Claires
Alberta Harder
Alberta Freell
Plunket & Family
RVAN Family
Corpheum (17)
Gitz Rue (2)
Claudia Coloma Nathal Lathrop Bros

# Margic Coates Winehill & Hall Vivien Hart Co (One to fill)

NEW YORK CITY Bouleyard Bouleyand

Ist han (14-20)

Ed & Lee Travers
Stanicy & Kerns
Tex McLeod
Milt Bronson Girls
(One to fill)

Loca & Lillion
Lomax & Johnson
Ed D'Orsay (Co
Primrase Semon
Colonial S

Ed Borray

S Silvers

S Silvers

S Silvers

Colonian ev St.

Salman ev St.

Salm binoff reene Murder's BUFFALO Buffalo (11) urprise Party" "Surprise Party"
Zelaya
Zelaya
Lloyd & Belce
Andrew & L Carr
Nell Jewell
Paul Russell
Gluck Sorel Girls
"Last of Mrs. C"
CLEVELAND
State (11)
"Thema of Love" U

Loew

(One to fill)

2d haif (21-23)

2d haif (21-23)

2d & Lee Travers
Johnny Hudgins Co
Bari Lee Con
Wm Scabury Co
Wm Scabury Co
1st haif (17-20)

3 Melvin Hris
Coling Straight
Russell & Agnat's

[Diamonds
(One to fill)

Diamonds (One to fill) 2d half (21-23) Miss Adrienne Saunders & Page Johnny Hyman Jack Pepper Co Snow, Cell'b's & I

Snow, Cel'b's & Hacoln Sq. 1st balf (47-20) Danca Bits Jimmy Johnson Ross & Costello lungurly Tr (One to all).

Florence Moore (Two to fill) (10) Ken Murray Unit (Others to fill)

(Others to nil)

all Ball wrick

all Ball wrick

all Ball wrick

all Ball wrick

(Others to fill)

2d half (31-23)

Marty & Nancy

The Romance

The Romance

The Romance

All (41-48)

Fercy & Marguerite

Nay Wynne & S

Greenpoin

Gr

hotson as guest bottom and a search and a se

Russian Art Circus. Wells & 4 Fays Norton & Haley Indian Reserva. Bd Billy Glason

Indian Reserva Bu
Billy Glason
CLEVELND
CLEVELND
1st half 1-20)
Direct Saterson
'Donn's Daerson
'Daerson
'Daers

SAN FRANCISCO
Lobidea Gate (17)
Lobidea Gate (18)
Lobidea Gate (18

WINNIPEG Orpheum (17)

anley Ga Crack's arrison & Dakin blie & Manning Nancy Decker stanley Ga Crack's Dakin White & Dakin White Go Partner Candida Co Partner Candida Collec's and Partner Candida Collec's a Partner Candida Collec's a Partner Candida Collec's a Partner Candida Collec's a Partner Candida Collec's Collect Candida Collec's Candida Collect Candida Collect Candida Collect Candida Candida

Chartes
WYNNIPLE
Orpheam At)
Propheam At)
Propheam At)
Propheam At)
Propheam At)
Propheam At)
Chas Sim Timbin
Eddie Alien Ce
(Two te fill)
Wilton-Weber Unit
(Others to fill)
Youlwassown
Ist hait (17-20)
Nathano Bross
Lottice Bowell
Chart Murray
Carrie & Bowell
Carrie & Bowell
Carrie & Bowell
Carrie & Bowell
Carrie & Grant Murray
Carrie & Grant Murray
Country (Dr. Show
(Others to fill)

# **Proctor**

HAMILTON SISTERS

FORDYCE Opening on Loew Circuit Next Week Dir. LEDDY & SMITH .

Interstate

Association

HOUSTON, TEX.
Mertini (19)
Hayes Marnh & F
House Marnh & F
W L S Showboat
(Two to fill)
Malestic
LITTLE ROCK
LITTLE ROCK
LITTLE ROCK
LITTLE ROCK
Alleria (19)
Manning & Klass
Stuart & Lash
The Cavaliars
(7)
And Little Rock

Frankel & Dunlevy (One to fill)
2d half (22-24)
Whirl Song & D'ce
Louis London
7 Nelsons

MADISON, WIS.

Orphoum

1st half (17-20)
Dears & Idears
George Beatty
Lydell & Higgins
2d half (21-23)
Relly Klds
Miller & Kelo
Paul Mohr Co

NEW YORK CITY

56th 56.

1st half (17-20)

Grace Doro
Chamberlin & H
Norman Thomas 5
(Two to fill)

(Two to fill)

2d half (21-23)
Lytell & Fant
Joe Mendl
Flo Lewis
Roy D'Arcy
(One to fill) (One to fill)
58th St.
1st half (17-20)
Nash & Fately
Joe Mendi
Jimmy Lucas
Toto
(One to fill)

ATLANTA Reith's (19) Nitos

8 Nitos Loos Bros Toys Oscar Lorraine Monica & A Skeller

BIRMINGHAM
Ritz (19)
Alex Hyde Gang
(Others to fill)

DALLAS, TEX. Majestic (19) Majostic (19)
Michel
Loretta & Ed King
Keilar Sis & Lynch
Fred Lightner Co
Frabelle's Frolics

Frabelle's Frolics
FT. WORTH, TEX:
Majestic (19)
Lloyd Nevada Co
McGrath & Travers
Kelly & Jackson
Eva Clark
La Belle Pola

CED'R RTDS, IA.

Iowa
Ist haif (18-20)
Gwynne Co
Jack Weldron
(Itwo to fil)
2d half (21-24)
Leon & Dawn
Emerson & B'ldwin
Enchanted Forest
(One to fil)

CHICAGO, H.L.

Ist half (18-20)
Burton & Rose
Paul Mohr Co
Holden & King
(Two to fill)
2d half (21-24)

Tabor & Greene
Flo Lewis
Morrie & Campbell
Uessems
(One to fill)
125th 84.
135 half (17-20)
May Wynne & S
Met'pollan Singers
Conway Earle & R
4 Tramps

Met'politan singui-conway Earle & R 4 Tramps (One to fill) 2d half (21-23) 4 High Hatters Darling & Clark Jack & Jim Walker (Two to fill) NEWARK Palace (17) Arthur Pat West U (Others to fill)

Fep-O-Mania
SPOMANE, WASH.
Pantages (19)
D & H Walker
Al Butts & Feaches
Ellly Gilbert
Herbert G B.
TACOMA, WASH.
Fantages (19)
Striker & Fuller
Layton & May
Browne; & LaVelle
Manchan & Co-Eds (One to fill)

PORTLAND, ORE.
Pantages (19)
Connor 2
Waiton & Brandt
Nee Wong.
Stanley Rollickers
(One to fill) SAN FRANCISCO Pantages (19) Pantages (1 3 Lordens Frank Sabinl Tell Tales Exposition 4 Willie Mauss

# **Pantages**

ortellis Circ ay Wylie C tuart's Int'l anley & B eLong & B

TORONTO Pantages (19)
Paul & Anna Blun
Leddy & Leddy
Vernon Rathburn
Carlyle & Lamel
Pep-O-Mania

FRESNO, CLL
Rushars, CLL
Rushar

# Butterfield

LANSING, MICH.
Strand
1st half (18-21)
Henry Santry Bd.
(Two to fill)
2d half (22-24)
Florence Mineremée
Frankel & Dunlevy
Bell's Hawalians

FONTIAC, MICH.
State
1st half (18-21)
Florence Miacreme Emily Darrell
Bell's Hawalians
2d half (22-24)
Henry Santry Bd
(Two to fill)

# Fox-Poli

HARTFORD Capital Capitol
1st half (12-14)
Ibach's Ent'rs
Pisano & Landauer
(Three to fill)
2d half (15-18)

Ship Ahoy (Three to fill)

NEW HAVEN
Palace (12)
Palace (12)
Pantasma:
Barto & Man
(The Man
(The Man
(The Man
) WOROESTER
Paul: Yokan Dic'rs
Jan Granese
The Kennys
(Two to fil)

Eddle Davis
Fawn & Jordan
Thelma Edwards
McCunn Sis
Keith Rayne
Tira Kewin
Marie: Regan
Joey Chance Bd

and's Terra

Galkind's Torrace
Will Oakland
Buddy Kennedy
Blanche & Billott
Kay Green
Rosalle Wynne
Joe Biracy
J

Paramount Hotel

Roy Ingraham Or Bessle McCoy Tess Noel Dorothy Florence Carson Sis Helen Swan David Donnell

Sol Wagner Bd Garden Allah

Garden Allah Castles Cecil Lehman Babe Fayne Lew Lewis Ed Golden Fumpkin M Sherman Bd Lincoln Twern Ray Miller Ed Corlas & Louise Rick & Snyder Helen Savage Carmen DiGiovann Raphael

# **Cabarets**

# NEW YORK

Casanova Roof Frances Williams Leon & Bebe Jerry Friedman Or

Castilian Royal
Al Shayne Roy
Les Stevens Orch
Chatean Madrid
Jack White
Arthur Brown
Mary Price
Pat Harrington
Pearl Harris
Montrealers

Connie's Inn onard Harper Rv Roy Smith Bd

Le Roy Smith Bd
Cotton Club
Dan Healy Rev
Berry Bros
5 Blazers
H & Mil Dixon
Josephine Hall
Litha Hill
Duke Ellington Or

Dome
Ernest Charles
Imogene Coca
Sue Baxter
Walt Feldkamp Or Everglades Le Roy Prinz Rev CHICAGO

Alabam

Amhessadeurs
Esther Durnal!
Thelma Villard
Louis Stover
Isabelle Gerhardt.
Fred Villard
Bridge
Rome Vincent
Mary Toole
Glarita Prode
Clarita Prode
Clarita Prode
Clarita Prank Libuse
Sleepy Hall Bd
Colosimo

MEMPHIS, TENN
Orpheum (17)
Sallardo 3
Al Wilson
Danceland Ltd
Briscoe & Delorto
Gene Greene Koran
MILW'KEE, WIS.
Riverside (17)
Tom & L Donnelly
Pirate Queen Rev
Spencer & Will'ms
Alex'der Bros & E
(One to fill)

(Two to in:...
2d half (21-24)
3 Rixfords
Bob. White
White A filen Rev
(Two to fil)
DAVERPORT, IA.
1st hapter
1st hapter
1st hapter
6moke Screen
Glenn & Jenkins
(One to fil)
2d half (21-23)
Dack Sching Tr OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL 1560 BROADWAY

Mrs. Val Stanton; Mrs. George B. Totte

Britt Wood

(One to fill)

DES MODINES, IA.

Britt Wood

(One to fill)

Smooth (Fill)

Smooth (Fill)

Smooth (Fill)

Smooth (Fill)

Smooth (Fill)

Tet half (18-20)

Tank Evers & G.

MOTING & Middox

Additional Control of the Contro Brodust Brie
(Chiers, i.e., iii)
(Chiers, i.e., iii)
(Nil) JAMAP., IND.
Loyfie (Link)
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(Link)
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(Loyfie (Link)
(Lin Rilly Dewitt

4 Cassons
Devito & Denny Co
(One to fil)

WINESON. CAN
Gaptlel

1st Captlel

1st Captlel

1st Captlel

2st All

Whith Song & Dee
Louis Loendon

7 Nelsons

2d half (22-24)

De Ree & Hudson
Murray & Maddox
(One to fill)

Carmen DiGlovanni
Raphael Bd
Herbite Zeller Bd
Don Dubles
Johnny Dodds Bd
Terrace Garden
Peters: Garden
Peters: Edward Br
Turkish Village
Ieleon Tanner
Sarah Theobod'
Jackle Hamila
Ruste Darrell
Hall Gair Costa
Margie Ryan
Freddle Janis Bd
Uptows Village Colosimo
Bobby Danders
Emmy Carmen
Doris Hurtlg
Kitty Garner
Thelma & Roland
Pierrot 3 Thelma & Roland Pierrot & W. Newberger Bd Dells Alvira Morton Coon Sanders Bd Froiles Gen McQueen Nelle Nelson Renc & Lord Fulls Gerrity Ann Allisin Buddy Howa Freddle Janis Bd Uptown Village J Garrigan's Bd Vanliy Fair Ronco Vintent Geneve Butler Snyder & Walton Art Panstead Mickey Cherep Ed

Complete cast, "A Texan's Honor,"
J. Charles Davis: Yakima Canut,
Vonceil Viking, Robert Walker, Fontaine Larve, Frank Rice, Art Mix,
and II, B. Carpenter. Bruce Mitchell,
who wrote story, directs. O to the second

# CAPITOL

(Continued from page 41)

a dance while seated on a bench, going into the girl's rather spicy vo-do-de-o comedy song number and

soing into the girl's rather spicy vo-do-de-o-comedy song number and inishing with the taps to the tune of "Sidewalks of New York."

Capitolians then broke in with a medley of current production musical numbers from "New Moon" to "Whoopee," giving way to the girls again and then to Johnny Perkins, who gets away with a good deal of not so fresh gagging by virue of a cheerful comedy personality and his ponderous figure, encaced in a tight sweater which happened here. Berkins easy "Riverside Drive," an ultra sentimental ballad, and he, did it absolutely straight. On top of that he added a sentimental recitation. The pretty wise Capitol audience giggled and tittered at the spectacle of an undeniably comic fat man being serious. Then they applauded till he had to make a currain speech. Lovey Girls, cute pair, who don't some of denical cute poirs of dancing harmonizers, were in and out, stepping, singing and tapping. Landry took the equivalent of the next to shut spot and was a mill rlot as usual.

out, stepping, singing and tapping.

Landry took the equivalent of the
next to shut spot and was a mild
not as usual.

News reel is a medley of Fox
Movietone, Paramount, silent and
M-G-M also silent, about a clip of
each. Best was the Movo wairs
chairs dizzily hanging from the
crown of the Statue of Liberty and
doing horseplay way up there.

Nice idea for the overture, medley
of Spanish airs under the title of
"Cuban Dreams," with an attractive
interlude by the first violun and
and the status of the status of
each cash and the status of
rash and the status of
the status of the whole
orchestra. Another bit had Leader
Tasha Bunchuk moving to the little
back platform for a 'cello solo, acompanied by the harp, enjoyable
moment.

Attendance looked like mid-win-

oment.
Attendance looked like mid-win-er, with standees 10 deep at 2.30. Rush.

# LOEW'S STATE

("Jazz Cinderella" Idea)

Los Angeles, Aug. 13.

Mounted on a background of meaningless soft drapes, title of the presentation is forgotten after the

meaningless sort drapes, title of the presentation is forgotten after the show opens with an ensemble of 18 good looking gals singing a recitation of Cinderella's nursery exploits, obviously forced to introduce Rube World are alies to make its point, yet it is necessary to furnish a contrast to the band entertainment, which saves the unit from a brodie. Lack of talent forced Wolf, in lef farewell week here, to use a lot of showmanship in covering up the weak spots. He scored with his farewell week here, to use a lot of showmanship in covering up the weak spots. He scored with his farewell week, here, to use a lot of showmanship in covering up the weak spots. He scored with his farewell week, here, to use a lot of showmanship in covering up the weak spots. He scored with his farewell week, here, to use a lot of showmanship in covering up the weak spots. He scored with his farewell week, a polling the second with the content of the second with the band. Customers responded and acclaimed the trumpet the winner. Roy Rogers, drunk comic, gradually converts his bit to a free for all tumbling session. Did very well. Fauline Alpert followed with slow, piano minutes of classical numbers under the second with the second

bomecoming debut after an absence of eight months. He can still sing and is a solo 5pot without having to double with sax in the band Taylor's ability to make them like it turnished the vocal background Greta Garbo's "Single Standard" (M.-G) had them standing in line Friday night.

STUDEBAKER

Chicago, Aug. 6.
One of the first and Important instances of a main stem legit house turning pictures via sound policy. Outside of the Shubert-operated Woods, internittently run with silent and sound films between legit attractions, the Studebaker, has taken the downtown legit stand. Studebaker, with it is 1,257 seats and a 50c-31 scale, on a grind, figures to establish litted as a picture house, drawing a class element through the high brow patronages of Samuel Insul, its lessee of the substance of the and do away with the accepted precedent around her. That number with the tag about 7 for the whole works with "Earis Bound". The comedy assignment fell to haker to show. The other cane in on percentage for the whole works with "Earis Bound" the facture, Good notices on this picture, Good notices on this picture

Photophone film used with the Pathe program. Acoustical advantage is another thing. Pathe's short subjects on the opening bill included a sound newsreel; "The Stone Age," Aesop Fable; Grantand Rice "Sportlights" in sound, and a George Le Maire-directed comedy, "Turkey for Two." of the George Kingsury of the Age, and the Comedy of the Maire of the Comedy of the Com

# STRATFORD

Chicago, Aug. 7.
Excellent business at this house last night, and a show which the customers liked. Draw was a comcustomers liked. Draw was a com-bine of the feature "Dangerous Curves" (Par) and the regular Tuesday amateur night. Five turns by neighborhood kids, containing some exceedingly good bits,

some exceedingly good bits.

Regular sidge show was nicely received, however, consisting of a
good mixture of song dance and
comedy. The dance was supplied
by Tony Francisco, who used to
jockey and a nite club entertainer.
Francisco is a fast, clever hoofer
with a whirlwind style bound to go

over.
Doyle and Bayne sang a couple of ballads and did a few old wheezes. They are nice harmonizers and should stick to that or get

and should stick to that or get better talk.

Hickey and Massart furnished the laughs. After a good comedy entrance, they give their act a dismallet down, just to twir a length of rope like a cowboy. It's a wenk to the complete the state of the state o

# **86TH STREET**

(Continued from page 40)

on the radio with a diversified line entertaining. He is "Uncle Don" WOR, playing the plane and

of entertaining. He is "Uncle Don' on WOR, playing the plano and singing and also feeding the oil to the kids. He does the same line of chatter and song cycle here and the neighbors, who must be loud speaker fans of the first water, go for him strong. He got a reception that would have satisfied Bernhardt. Stuff. is old fashioned, but trickliy delivered and worked at top speed. Carl Freed and his orchestra had the feature spot and did 20 minutes of the hardest worked clowning on the hall satisfied because his acrobatic name to the hardest worked clowning on the hall satisfied because his acrobatic supposed. The hall satisfied by the same so native and his makeup so unqualifiedly comic it's disarming. Harmonica bits are excellent and the orchestral music is enjoyable. Works at highest speed and with a good deal of resourcefulness in strong arm laugh device. Bit of trying to stead the clarinet is simple but nursed along clewerly for laughs with a good deal of resourcefulness in strong arm laugh device. Bit of trying to stead the clarinet is simple but nursed along clewerly for laughs makeup is an asset. Comedo makeup is an asset.

"Feather Creations," flash girl act (New Acts), attractive finale in tit gaudy dressing, but formula in idea and staging.

### STATE (Vaudfilm)

No empty seats for the first show Saturday. By the time the feature was flashed for the second show biz immense with the picture, "Alibi" (U.A.) given credit for the draw.

# LINCOLN SQ.

(Vaudefilm)

(Vaudefilm)

Due to the long running time of Par's "Thunderbult" in this Loew house, only four agis first half, taking up but one hour. Saturday night in this non-refrigerated house standees three rows deep.

Miss Adrienne opened with her backbends and twists. Internitient screeches, meant to add atmosphere, add nothing.

Fynan and Doris dueced and filled the spot. Boys have been around

# ACADEMY

(Vaudfilm)

(Vaudfim)

A corker first half bill and good biz Saturday atternoon. Six acts and constitute of the co

them in next to shut with chatter, topped by a picture stunt at finish. It has the comic directing actions of the players on screen and good for plenty of court of the players on screen and good for plenty of the players on screen and good for plenty of the players of the class smash, It's another of property on the class smash, It's another of property on the class of property on the class of the class

# WHEEL DEFICIT OF 300 GIRLS

Mutual Circuit's 40 shows went into rehearsal this week shy 300 girls in aggregate for its chorus bri-gade, which according to reports is greater deficiency than in previous years.

While producers on surface tell you they're not worried about the gal shortage, many are surreptitiously offering bonuses of \$\$\frac{1}{2}\$ and \$\$10 to agents for all girls delivered and an additional bonus if the girls stick.

The Mutual school figured to off-set the annual shortage by provid-ing free instruction, but has not lived up to expectation through having had but 40 pupils to split among as many shows.

among as many snows.
It's figured there are about 200
veterans marking time waiting to
hop in on final rehearsal week as
they usually do, but where the remainder will come from is a problem for the producers at this mo-

# Rent Judgment Against Columbia Co. by H. & B.

The Hyde & Behman Company as been awarded a judgment of 17,726 against the Columbia has been awarded a judgmer \$37,726 against the Colu Amusement Company for rent.

amusement company for rent. In 1925 the Colmenbla leased the Gayety, Pittsburgh, and the Star and Garter, Chicago, from Hyde & Behman, for 10 years, with the rent for the two theatres \$26,250 quar-

teriy.
When suit was first started in
April, Hyde & Behman alleged Columbla owed \$48,750, Since that
time Columbia paid \$12,000.
The judgment included the court

House, Grossman & Vorhaus represented the Columbia Amusemen

Company.

The Hyde & Behman theatric

properties are controlled by the Hyde & Behman Estate. The Richard Hyde heirs are two sons; James

ard Hyde heirs are two sons, James and William, and a daughter, Lillan, now the wife of a Wall Street broker.

The theatres included the Gayety, Pittsburgh; Star & Garter, Chicago; Star, Gayety and Folly, Brooklyn, as well as the old Olympic on Adams street, Brooklyn, now called the Tivoli.

The Columbia Amusement Co.

Tivoli.

The Columbia Amusement Cotok a long lease on the Pittsburgh and Chicago houses. The present suit was for arrears of rent on the Pittsburgh house which has been dark two years.

Saim Raymond has the Star and Gayety in Brooklyn under direct lease which has some time to run. While Attorey Newman represents

While Attorney Newman represents the H. & B. holdings in Brooklyn to some extent the main theatre properties are handled by House, Gross-

man & Vornaus,
The yearly rental for both the
Gayety, Pittsburgh, and the Star &
Garter, Chi, is \$52,500 each.

# Wheel Assignments

Irving Becker will manage S. W Manhelm's Mutual "Laffin' Thru' next season. Becker left for Cleve land last week to supervise rehear-sals of the show, which will be re-

sals of the show, which will be re-hearsed there.

Art Moller, who formerly man-aged the Palace, Detroit, will have similar assignment at the Palace, Minncapolis, when house re-opens Aug. 24 with Mutual shows.

Jimmy Lake, former performer and for the past several years run-ning a professional hotel in Wash-ington, is to manage the Gayety and Mutual, burlesque houses in the capital, hext season.

# PROVIDENCE WHEEL SHIFT

Mutual wheel shows will play the Modern instead of Empire, Provi-dence, as formerly, with Sam Rice switching over from former to latter house as manager.

# Wheel Shows Replace Columbia Stock Aug. 18

Burlesque stock at the Columbia

Aug. 17.
Mutual shows are going in there on a week to week basis pending the taking over of the house by Radio Pictures Oct 1.

"Broad-

Radio Pictures Oct 1.

The first Mutual to go in, "Broadway Scandals," Ed. E. Daley's show, opens on Sunday, Aug. 18, the first time that any burlesque show has opened on that day."

Ann Corio returned to the stock east this week, replacing Zonia Duvall.

# Burlesque Changes

Burlesque Changes
Chuck Wilson, comic, closed with
stock at the Columbia, New York,
last week to hop into Waiter Rosemont's "Frolickers" on RKO Circutt.— Wilson supplants Bernard
Gorcey as comic with the unit flash.
Joe Catalano has made several
switches in his line-up for "Plapper
Foilles," one of his trio of Mutuals
for this season.
The shifts have Jack Fuller replacing Ed Quigley as second comic
and Madge Evans supplanting Edna
Sears.

Catrel and Laine, mixed a

duo, have been added to Al. Singer's Mutual "The Merry Whirl." Ruth Price goes on the runway at the Gayety, Brooklyn, opening

# COLUMBIA

(Stock)

Routine show for getaway week of stock here with house reverting to Mutuals next week.
Plenty of cast changes for good

hve week with four repeaters and two newcomers in principals. Among the latter was Gertrude Hayes, Jr. who hopped in Monday at short no who hopped in Monday at soft incident ities and this her first appearance in burlesque since passing of the Columbia wheel. Ann Corio, featured souly Mae Brown, Vera Walton, prima; Lew Petal, straight, and "Tiny" Fuller, second comic an the repeaters. Tom Briskey, Hap Freyer and Ann Paulson, holding

the repeaters. Tom Briskey, Hap Freyer and Ann Paulson, holding over, completed principals.
Fast show with gals better trained than user for the proper and fuller doing swell teamwork on the laugh getters and Miss Corlo showing plenty as usual and sewing up the show with her above the waist 'strip teaser. Freyer in rednose and Fuller as oversized boob got all they could out of the ancient bits spacing numbers, but as usual the dames copped everything.
Miss Hayes, attractive brunet, had first crack at the runway stuff with 'Pretty Baby' and focused efforts on two gobs in lower box as unconscious plants that helped the fun Miss Brown, baby volced blonde and a trifle heftier since may and offer the strip of the strip of the strong that the strip that looked as though she was going to make it tough for the Corlo girl but didn't. Ann trotted along later and gave them everything permissible.

Ann Paulson led numbers and worked in scenes but assumes a forced hardfoiled tempo unbecoming to her.

forced hardfolled tempo unbecoming to her.

The comedy scenes creaked as usual with the numbers a relief, although the stall stuff on the teasers were but a jump behind boresomeness. They will have to be speeded in wheel shows if expected to last. Choristers and runway girls, totaling 36, lent plenty of animation and attractive groupings, with the farewellers mostly a new batch and considerable improvement over predecessors.

decessors.

Comedy seems a lost art to burlesque. No decent material for the survivors, which has gradually lowered the standard of shows to a femme fiesh exposition. Otherwise

stag. Biz light Monday night.

Anthony Ferrara and Frank Ferranti, owners of Miner's Old Bowery theatre, burned to a ruin Aug. 3, were held by Magistrate Brodsky in Tombs Court under \$12,500 ball. Joseph D. Servedio, superintendent, was held under \$25,000. High ball set after Fire Marshal Brophy had asserted the fire was the result of "the most vicious arson plot ever perpetrated in New York City."

# WANT-CHORUS-GIRLS

BILLY WATSON BEEF TRUST BEAUTIES
Open about Sept 21 at the Casino Theatre, Broadway at 39th Street,
New York City.
Girls must weigh 150 to 200 lbs. Must be built in proportion, good
lookers, young. (Experience preferred.)
Want principals for an old-time Burlesque Show, claborated.
BILLY WATSON
Watson Building, Paterson, N. J.

# State-Congress Manager Kidnapped—Safe Cleaned

Chicago, Aug. 13.

The State-Congress theatre safe was cleaned of a claimed \$5.000 by six bandits who Sunday night way-laid Charles D. Peet, manager, outside his home, forcing him to return to the theatre and open the safe.

While Peet was opening the safe, two of the bandits guarded his wife and two of their friends in the Peet apartment. The manager was forced to go to the theatre when he protested in his apartment that a didn't know the combination. e didn't know the combination, nd was tortured. State-Congress is a stock bur-

# Mutual, Stock, Films, All In Albany Grind Policy

Burlesque grind policy will go in at the former Majestic, Albany, when the house re-opens re-named New Empire under direction of John G. Jermon, former Columbia wheel producer, next month.

The new policy will call for a combo of Mutuals, stock and pictures running continuous from noon until mignight.

until midnight.

# Watson's Hip Hip Idea

Billy Watson is planning a gag revival of his yestervear burlesque frolic, 'Billy Watson's Beef Trust," for Broadway spotting at \$2 top during incoming season.

Watson figures to head his own cast supported by as many of the originals he can dig up, and feature the hefty choristers.

the hefty chordsters.
Revamped editions of "Krouse-meyer's Alley" and "Bashful Venus" will comprise the show, with the overstuffed, wide-lipped chordsters figured a laugh contrast from the slimmers Earl Carroll exalts and Flo Ziegfeld glorifies.

# Stock-Wheel Overlap

Decision of the Irving Place, New Decision of the Irving Place, New York, to prolong its stock Season until Sept. 2, a week later than date set for opening of Mutual season, has caused several shifts in the former routing line-up of Mutual. "Nite Club Girls," scheduled to open at the Irving Aug. 24, will bow in at Gayety, Boston, instead, with "Social Maids" now set as the opener for Irving Place, Sept. 2.

An entire change of personnel of the Irving Place stock, New York, goes in next week with the departers, comprising cast and chorus of Charles Burns' Mutual "Tempters' harking rehearsal call.

The new and supplanting stock

harking rehearsal call.

The new and supplanting stock
group will include Richy (Shorty)
McAllister, Johnny Webber, Hattie
Beall, Agnes Young, Trixie Kodak,
Gertie Foreman and Harry Beasley.

# Wriggle Season On

"She," oriental dancer, has gone in for two weeks as added attrac-tion with the stock at Columbia, Cleveland, prior to beginning re-hearsals for her next season Mutual

# TALKERS, LEGIT. FOR COMIC

Sam Raynor, burlesque, has teamed with George Le Maire for a series of talking shorts for Pathe. Upon completion Raynor will begin rehearsals with "Greenwich Village Follles" for which he was signed by the Shuberts last week.

# BURKHARDT TO ROCHESTER

HOWARD BURKHARLY, who managed Muttal, Jamaics, L. I., last season, has been reassigned to manage the Victoria, Rochester, this season, Jamaica house having dropped from wheel, through transfer of ownership.

Evans' Tabs at Troy Palace Troy, N. Y., Aug. 13. Harry Evans has taken over the Palace here and installed tab bur-lesque policy. Irene Stoddard, Jerry La Marr and Pearl Evans are fea-

# John Grant in Show

John Grant, former burlesque straight, is leaving Lynn Overman's vaude act this week to join the road "New Moon."

Ruth Hiatt, lead for Vernon Dent-Lou Archer series of two reel dia-log comedies to be made by William Van Runkel for U release. Ira Mil-ler also in cast.

# A SCANDAL IN PARIS

(Continued from page 31) her own. In a court room seence that will be a considered and the court room seence that will be a considered and the court room seence the court room of the court room of the court room in a proved to be amble docterous, having written the polsonen letter with her left hand. Story is not quite clear at start and it is not a commercial feature in the American sense. Still it can be shown in the non-deluxes without apologies.

Newspapermen will smile at the tempospher to touch of eight court reporters willing with light and perfect mainners to get into one phone booth during a recess in the Land. (Continued from page 31)

# **EXALTED FLAPPER**

(Disc Orchestration) Directed from production and release. Directed from the production and release from the production of the production from the production from the production from Rich, Albert Conti. Siving leid. At Looke Mining limp 60 minutes.

Folks in an asylum couldn't go wrong on doping out this yarn after the first 50 feet. The princess is going to marry the prince despite the Irish press agent. "The Evaluate Flapper" is one of those unoriginal things that makes good easy entertainment for the average fall of the prince of the second of the sec

asy entertainment.
in.
Newsreel clip of Lindbergh paper
Newsreel clip of Lindbergh paper
Newsreel shed as opener. Sue

Newsreel clip of Lindbergh paper tearing crowd used as opener. Sue Carroll as princess quickly sheds petticoat for flapper undles. Pretty gam view here.

Then there's the night club raid, but no publicity, and the Queen's (Irene Rich) negotiations for wealthy hubby.

Ploture would only be a two-reeler for each per But it must perfect the state of the perfect of th

# LAW OF MOUNTED

(SILENT)

El Dorado production; independent release. Directed by J. P. McGowan, who
o-stars with Bob Custer. Paul Allenameraman, Sally Winters in cast. Atstanley. New York, one day, 'Aug. 10.
Running time about 65 minutes.

Stanies, New Jord. one mandes.

In the dime theatre market "Law of the Mounted" rates average. For J. P. McGowan, unique even on Hollywood's Poverty Row as a director-semi-star, the production is par excellence.

Fans who watch closely, and J.P's face is biggest on the screen most of the time, can almost picture. His saying in the best known an Western location of the time, can almost picture. His accessible of riminands Western locations which was not been dependent of the work and the start of the start o

s sustained suspense in any of Me-lowan's efforts.

The boys actually do perform like lot of cowhands, with the excep-on of Custer, but J. P. is getting on 3 the serial idea of not telling verything in each sequence. Waly.

# RIDERS OF STORM

(Silent)

J. Charles, Davis production (states states states). Featuring Takima Canut. Story and direction by J. F. McGowan. Campand Canut. Story and Canut. Story and Canut. Story and Canut. Story Canut. Canut. Charles Whitaker, on double feature bill at Loew. New York, one day, Aug. 9 Running time 48 mlps.

Same old western stencil with a couple of flourishes to alter the pattern slightly. Not enough to decivithe naked eye. Suspense is .005, at hough production, photography an acting fairly good for a cowboy opera.

opera.
Strictly for the shooting galleries and nickelodeons with no occasion for detail. It's as familiar as beans in the army.
Title has no connection. Land.

# **JUDGMENTS**

MacFadden Pub., Inc., and Bernarr MacFadden; J. M. Gehman; \$1,000 Green Room Club, Inc.; Burns

Minevitch Borah; Fontaine, Inc.;

\$4.814.
Columbia Amusement Co.; Hyde & Behman Amus. Co.; \$37,726.
Joelson-Suchman Enter prises;
West Disinfecting Co.; \$1,035,
International Broadcasting
Corp'n.; Earlington Press, Inc.;
\$211.

211.
Nissen, Greta; May Co.; \$414.
Satisfied Judgments
Romberg, Sigmund; I. Goldblatt;
4.01; Jan. 18, 1916.
Same; A. Roth; \$327.05; June-14;

1928. Louis N. Jaffe Art Theatre Cerp'n; F. Salzello; \$1,500; March 25,

Bankruptoles
Auction Bridge Magazine, Inc.;
Ilabilities \$120,880, assets \$17,514.
Regay, Pearl; Ilabilities \$11,150;
assets nil.

# MALE MANNEOUINS

(Continued from page 1)

seems to thrive on their curl-

he seems to turns on some of the object.

Syndicated Initiative, which is what the Chamber of Commerce is called in France, rarely gets a windfall like this, being forced most of the time to pay out in cash for any attractions.

the time to pay out in eash for any attractions.

Two Beauts

Their latest was to bring Miss (Ellen Van Hueson) America, a beaut who topped all in the Galveston show. They placed her against Miss (Ellzabeth Simon) Europe, and got a fine break when the judges decided that both were so differently beautiful no decision was possible.

entry beguntar no decision was possible.

Under wraps and due to be pulled if all else falls, is a well known planist who will give concerts on the plage in bathing costume, so as not to embarrass all the one-piece addicts surrounding her keyboard. This is expected to make the sepia sections without half trying. As, it is now, the camera boys shoot most of their stuff around the bar. You are sure to get in a picture if drinking there about 11 o'clock, as Mistinguet comes around that time every day and the cameras click her as if she owns them.

# Pearl Regay Owes \$11,000

Pearl Regay, dancer, has filed a voluntary petition of bankrupicy, listing her liabilities as \$11,150 and no assets. Principal creditor is a Moselle Moss, at \$6,500.

Miss Regay is preparing to enter vandeville during the fall with Lester Shechan as her partner.

In and Out and In
Two weeks ago Elsie Gilbert left
the Val Irving unit and was replaced by Mimi Rollins. Last week
Mimi quit and Elsie took up her old

# Hit in Speak

George Hasbrouck, 34, 148 West 44th street, former pugilist, was held in \$1,000 ball for further hearing in West Side Court on a charge of felonious assault.

According to H. G. Smith, 203 West 40th street, he was in a speakeasy at 148 West 44th street when he was struck on the head with a plate thrown by Hasbrouck. He was then ejected from the place. Detec tive Steve Love, West 47th street station, arrested Hasbrouck, who denies the charge.

# DEATHS ABROAD

Paris, Aug. 3. Denise Maufroyd (Mme. Tondeur); French actress, burned to death at Mons, France, while clean-

deury, French actress, burned todeath at Mons, France, while cleaning rug with benzine.

Bror Beckman, 62, Swedish composer, died in Stockholm.

Heinrich Spitz, 67, Austrian impresario, died in Vlenna. He was
formenly associated at Brunn with
Joseph Kainz, and first brought out
Leo Slezak and Marie Jeritza. Deceased quit the theatre business
during the war.

Nictor Brun (musical clown
known as Bi-Ben-Bob), 45, died in
Bicetre asylum, near Paris.

Henri Vallee, 40, French vaudeville singer known as Williams,
died in a Paris Tospital.

Mme. Georgette Berr died in a

Paris hospital following an accident:

# Park Man's Inheritance

Albany, Aug. 13.

Howard C. Buschman, ride owner at Mid-City Park on the Albany-Troy Road, receives \$52,250 under the will of his father, the late Albert D. Buschman, Coney Island real estate man. The senior Buschman left an estate of \$300,000.

It is reported that in a previous distribution of money by Mr. Buschman each of the three sons and a daughter received about \$80,-

# LOOS AND LOOS BURNED

Canton, O., Aug. 13.
William Loos, his wife, known professionally as Loos and foosarialists, were seriously burned when a tank of gas exploited at the Louisville street fair.

At the Aultman Hospital Mrs. Loos is reported in serious condition.

The couple were operating a pop-corn concession when the accident occurred,

# B'WAY'S JUICE RENT ZOOMS

# **Young Goodtime Charlies, Framers** Of 46th St. Holdup, Get Jail Terms

william Degan, 19-year-old asst, treas of Chanin's 46th Street the-aire, and two of his pals were sentenced to terms not to exceed three years in the pententiary by Judge George L. Donnellan in General Seasons, following their plea of guilty to staging a take sholdup of the theatre box office in June last, when \$7,000 was stolen. In passing sentence the Judge took occasion to rap the parasites infecting Broadway and the temptations thrown in the way of youths who make the 'Big Street' their hangout.

Street" their hamout.

Degan, with Nicholas Buchlechio, alias Dick Masin, 22, free lance musician; Theodore Reid, 18, and Robster Pickett, 13, the latter two employed as runners for Broadway ticket agencies, was indicted for grand larceny in the first degree. Two weeks ago each defendant, except Pickett, was permitted to plead guilty to attempted grand larceny in the first degree. Pickett was remanded to the Tombs for trial. He will probably go free.

The four youths were arrested

rial. He will probably go free.

The four youths were arrested following a staged holdup on the evening of June-14 of the box office of the Chanin theatre. In his confession to the police Degan admitted, originating the holdup idea for the nurpose of obtaining money to cover up an \$800 discrepancy in his accounts. He said he had to make good the theft of this money before July 1, when an audit of his books would be made.

With Buchicchlo and Reid he

With Buchicchlo and Reid he arranged to have them hold him up while he was alone in the box office during the early evening. Buchicchic was to pull off the ac-tual holdup with Reid acting as

lookout.

The latter two waited outside the theatre until everybody but. Degan was absent. The young assistant was alone in the box office. Through pre-arrangement the door leading to the office was unlocked and Buchicchlo entered the place. After hitting Regan over the head sufficiently to leave a mark, the latter was bound and gagged and left on the floor. Bucchiccio rified the safe and the gagged and left on the floor.
Bucchiccio rifled the safe and the
cash drawer. According to the
police \$1,000 was taken, although
Ernest MacAuley, manager of the
theatre, claimed the losses
amounted to \$9,576.

# Suspicious

amounted to \$9,576.

Suspicious

Degan was found a few minutes
later trussed up. His head was
bleeding from a wound and he was
taken to the Flower Hospital. The
first story he told of the holdup
aroused the suspicions of the Police, but they did not arrest the
boy. Two days later they again
quizzed him and he confessed, furnishing them the names of the
other three boys, but exonerated
Pickett from having any part in
the robbery. The latter, Degan
said, had borrowed \$200 of Degan's
share in the theft. Degan said he
rsceived \$2,500 from Buchicchio,
while the latter gave Reid \$2,000.
Degan turned his money over to
a girl friend, Estelle Sheridan,
who placed in a safe deposit box.
This money was later recovered,
According to MacAulty, \$6,576 is,
still missing. It will be made good
by a surety company.

Both Degan and Reid declare
that if any of the money is missing Buchicchio has sunk it away
but the latter denied this.

# Nightly Parties

Probation officers who investigated the boys reported to the court that the four for several months prior to the holdup had compiled an apartment at 100 West 40m sifeot, where parties were held nightly. During a period of three months the police had made 18 arrests for gambling, prostitution and violation of the liquor law of party claims frequenting the apartment. A sons frequenting the apartment, A sons frequenting the apartment, A sparse of possessing a revolver is pending in Special Sessions against Drake has never been a money in the near future.

Drake hotel, Chicago, Aug. 13.

Drake hotel, Ch

ince musicion, but could not say where he had actually worked. The police say he has lived on proceeds from gambling and other questionable means.

### B'way's Fast Life

In sentencing the boys to the penitentiary Judge Donnellan said: "I have received numerous letters There received inhierous fetters from prominent and well-meaning people asking leniency for the defendants, especially for Degan. One of these letters is from Father Francis P, Duffy, I, do not like to send such boys as you to prison on your first offense, but I, cannot let you off scot free. You must be punished as an example to other boys who commit evimes in order that they may afford living the fast life of Broadway. You boys find yourselves in your present predicament because of the temptations that beset youth who seek nothing but the pleasure according by the theatrieal district of New York.

"There is some excuse for you, from prominent and well-meaning

theatrical district of New York.

"There is some excuse for you, however, in that you were born and raised in the district, and could not very well escape its environments. By your pleas of guilty you have earned some leinency and instead of sending you to state's prison, you are committed to the penitentiary, where your term will depend on the action of the Parole Board."

Both the official of the Chanin Company and the surety company

Company and the surety company expressed the wish that the defend-ants be shown leniency, the surety company being only interested in possible restitution of the missing

# Dr. Taylor Wouldn't Stand For Former Sec's Touch

For Former Sec's Touch
Accused of having extorted \$115
from Dr. Sayle Taylor, Hotel Claridge, 160 West 44th street, in a room
in the Times Square Hotel, Honry
J. Hayer, 30, 222 Luray strect.
Pittsburgh, radio engineer, was held
in \$1,000 bail for further hearing
when arraigned before Magistrate
Smith in West Side Court.
Hayer formerly was employed by
the doetor as a secretary. A few
days ago Dr. Taylor received
a phone message asking him to come
to the hotel. There Hayer is said
to have made a demand of \$500 under threat of exposing the physician
to the government for filing a false
income tax report.
Dr. Taylor came: to the hotel accompanied by his lawyer. Hayer
suddenly left and phoned the doctor,
and upbraided him for bringing
someone along. He advised the doctor to return to his office. Meantime, Hayer phoned the doctor vaturn to thave the doctor vitum to the Times Square Hotel and told her to have the doctor re-turn to the Times Square Hotel

nione.
Dr. Taylor got in touch with Detectives Mullee and Sweeney, West 4th street station. The detectives took \$115 and marked it and told the took \$115, and marked it and told the doctor to give it to Hayer. As the money was passed the detectives entered the room and arrested. Hayer. They found the money in his pucket.

When questioned, Hayer refused to make any statement. In court he pleaded not guilty and asked for an adiournment.

Chicago, Aug. 13. Drake hotel, Chicago's most ex-

# PAY TO \$56,000

Supplying Soft Stuff Yen for 300,000 on Hot Day Becomes Big Business Spots Gross Up to \$100,000 Yearly in Orange and Pineapple Essence

# A. M. GROWLER TRADE!

Between 200,000 and 300,000 per sons, depending upon weather con-ditions, daily patronize Broadway's soft drink stands and soda foun-tains during the summer.

tains during the summer.

An idea of the scope of the thirst quenching industry can be gleaned from the rentals paid for conspicutions corner locations. Nedick's at 50th and Broadway stands the company \$45,000 per year; 42d and 7th avenue is \$56,000 per annum. A pineapple stand at Broadway and 47th street pays a \$50,000 annual rent.

Pineapple juice is the most heav ily patronized beverage next to the Coca-Cola concessions of the sode Coca-Cola concessions of the soda dountains and Nedick's liquid. A new corporation Sodamat, has recently entered the field with automatic slot machines and a variety of soothing syrups for hot days. These include such esoteric brows as birch beer, cherry, clarwing, oriental cream, loganberry, root beer and ye ancient and familiar ginger ale.

Some of the bigger stands gross

Some of the bigger stands gro some of the bigger stands gloss as high as \$100,000 annually. Nedicks, with 30 orange juice Times Square stands, sells frankfurters and small candles on the side. Frankfurters don't sell so well in Times Square, but around Wall Street and near the depots are a big them. big item.

Practically all of the Times Square stands remain open all night, doing a heavy morning trade from \$ 6 0 8 a. m. Early hours also see a heavy container trade. Bellboys and others rush the growl-er. It is not claimed by the soft er. It is not claimed by the soft drink people that these containers are always for use by themselves. Still Nedek's points with pride to its large evening trade from the tony mob in tuxedos and Paris frocks.

Pincapple juice has become the second greatest industry among the Greeks, following ham and eggs. After midnight and until five a. m. mest of the soft drink stands cut

prices to 5e per.

prices to 5e per.

Speaks around the Square use the orange beverage by the gallon, bringing it in in containers and adding a couple of lemons to perit up for sours and the other mixed concections. Volsteaddan barkeeps don't know what a first-hand juice extractor is for and in the big places with customers five deep along the 60-foot bar, they haven't time to be annoyed, with oranges in the shell.

# BETTELHEIM RELENTS

Bouncing Check Charge Against Jose Ruben Withdrawn

The Grand Jury Monday freed Jose Huben, actor and husband of Mary Nash, of a charge of passing a worthless check on Spencer Ret-tellien, treasurer of the Musix Box theatre, after the latter had declined to press the charge.

Buben, who lives at 333 East 43rd passing a check for \$390 on Bettel-heim.

When the Grand Jury took up the When the Grand Sury took up the case. Assistant District Attorney Hastings informed that body Bet-telheim 'did not wish to prosecute, It is understood Ruben made, good the check after he had been held in the Magistrate's Court.

# THIRST CORNERS | Chinese Tongs as Own Adjusters; Chinatown Unlike 25 Years Ago

By Courteney Allison

What about all these Tong wars? A Variety reporter went down to Chinatown with a plainclothes man stationed in Pell street for a num-ber of years.

ber of years.

'If I see any of my old friends
don't let them know you are from a
paper,' said the detective. 'If the
Chinese think you are going to
write anything about them, they
won't talk, even to me, Nothing
good is ever written about them,
therefore they are suspicious.'

At present there is a truce be-

therefore they are suspicious."

At present there is a truce between the Tongs in Chinatown. Pell street, where the Hip Sings reside, was almost deserted, Doyers street, the On Leong territory, had Henry Moy, former secretary of the On Leong, standing in front of the Leong headquarters, with a racing sheet in his hand. Henry was playing the races and so were all the Chinamon standing nearby. All playing the races and so were all the Chinamen standing nearby. All of Chinatown plays the races now, since gambling games are pro-libited there. Many Chinese work for book makers.

### Unafraid of Cellars

"I missed My Son," said Henry, after he had been introduced. "You know, we would all play the stock market if we knew anything about it," he added with a smile.

it, he added with a sinue.

"You are down here to see Chinatown," he said to the girl reporter.

"Aren't you afraid of being dragged into a cellar?" he laughed, "That's all Chinamon are supposed to do in the movies and newspapers."

Just then a crowd of sightseers from a bus were gingerly con-ducted through Doyers street.

"See those people over there," said Henry, "they are being told things that happened 25 years ago and they are all scared to death."

All the Chinamen standing around looked at the sightseers and laughed.

"What was all the trouble over?" asked Variety's escort.

"Over a laundry in Boston," said Henry, "but things will be settled tomorrow or the next day."

tomorrow or the next day.

Foy Yee, the present secretary of
the On Leong's, was at dinner with
his family, so Variety's escort decided not to disturb him and, saying
good bye to Henry, lead the way
back to the Hip Sing territory.

"Where is Eddle Gong?" the de-tective asked a Chinaman across the Hip Sing line.

# In the Old Days

"In the lunch room on the cor-ner," was the answer.

And there was Eddie Gong, sec-retary of the Hip Sing, scated in the lunch room, writing. He burst into delighted smiles when he saw Va-

riety's escort."
"What do you think I was doing?" he said, "writing a little article about the difference between the Tong war of today and those of many years ago. The newspapers have such scare heads that it makes me laugh. Tong wars are nothing like they used to be.

"Do you remember when Colo was killed in that cafe across the street? Remember when they used rifles and shot right out on the Bowery" he said to Variety's escort with a grin.

"Yes," said the detective, "and how about that steel vest I gave you to wear?"

"I wore it for two years," said Eddic. "Now I don't wear one." He shrigged. "But you are in danger?" said the

sirl.

"Only if I go across the line, and that would be silly. Thinks will "Guly if I go across the line, and that would be sally. Thinks will soon be settled. Anyway I am safer in Chinatown than amy place disc."

"Sinc, he is, safe," said, the detective, "Eddie is safting here un concerned, but there are 20 or 3 men from out of town who are here to take care of him." No one could same into the street not know, and the large into the street of the Council into the street not know, and the street not know, and the street not know, and the street not know in the council into the street no

a valuable man to the Hip Sings, but they can't." Eddic laushed.

# 5 Men Killed

Eddie insisted that we be his Eddle insisted that we be his guests and ordered supper for us, meantime reiterating Henry Moy's statement that the Tong war had started over competition between two laundries in Boston. "Just five men were killed." said Eddle, "one in New York. Nothing like it used to be, is it?" he asked.

Thinking that Sabdle was that the

to be, is it?" he asked.

Thinking that Sobble was just the girl friend, he began to politely assure her how safe is Chinatown.

"Safer than uptown," said Eddie.

"See the girl who is waiting on us. That white girl has been here, seven years. She knows us all. She is years. She knows us all. She is safe. People don't understand," he

"You remember Mock Wing?"
turning to the slouth. "Well, Mock
Wing met two gangsters over in
Brooklyn and they asked him if he
knew Baldie Gong. When he said he
did, they said, he's a pretty rough
guy, isn't he?"
Imagine

guy, isn't ne?

'Imagine, they think the secretary of the Hip Sing is a gangst.', he added, 'people misunderstand. These Tong disputes are business disputes. We settle our affairs between ourselves. We are seldom criminals."

criminals."

The detective latter mentioned what he said was true. "Only one Chinese was ever caught as a pick-pocket; one in chinatown who was a hum, and only two were ever caught with burglar tools. The trouble they give is always over their own affairs."

Needs a Cabaret
"What I would like to do down
here," Eddie went on, "Is to start a
big cabaret. Call it The Chinatown
Cafe. The name alone would sell
it. It would be a novelty. Make it
a big, good looking place, with Chinese entertainers.

"If you could help get some money to go in you could have a plece," he said to the detective. "We

money to go in you could have a pleece," he said to the detective. "We could buy out Bamboo's place; that would be the site.

"Chinese places always go," he said to Sobbie. "In a few places we have been bought out, but they always keep the Chinese to run it." He stated Al Jolson has shares in several Chinese restaurants.

It seemed strange to hear Eddle's brother is of the On Leong Tong and has a store in its territory. "His business interests require it," said Eddic, "It does not disturb our family affairs."

75,000 in U. S.

Eddic stated there are only 75,000 Chinese in the United States. Twenty thousand in New York. There are 60,000 members of the Lee family, one of the largest families, here. Hies here.

ilies here.

Want No Trouble

"Well, I'm glad to hear the trouble is over, said Variety's escort. "I guess well go uptown," We left Eddie still smiling, polite and undisturbed.

"Sec, Eddie, is the type of man who, keeps Tong wars from being what they used to be," said the detective to the reporter, when out in the street. "He is a business man and knows which slid his bread is buttered on. These Chinamen are making money; they don't want to get into trouble with the police."

"He'd act that way, anyhow but he is safe enough, even if there is a reward for killing him."

Just then another Chinaman.

"Well, all the trouble is over now. Firstford."

(cather that because he takes in a shop in Hartford. Conin.).

"Yer." said Hartford. "They say it is over; but I don't know," and he shook his head dublously.

RUBE GOLDBERG'S "PIG"

Rube Goldberg has a summer

Rube Goldberg has a summer place at Westport, Conn. Now and then he dashes into Bridgeport, where the beer is good. In the party, recently was Low Reilly, an important guy in Bridgeport's city hall. He induced Rube to stop at the house and take a slant at his kids; eight and 10 years of age. The kids were asleep, but Rube drew, an elephant on the blackboard.

In the morning Reilly asked the youngsters:
"You boys know what that

They chirped: "It's a pig," and started to rub it out.

"Bo, I've been hanging around this corner waiting to hand you a cigar and a pat on the back. You're my dream of a racketeer."

Freeman Bernstein again with a Panama hat needing a cleaning two years ago.

"That's what I said, 'racketeer,'

**Found Real Racket** 

Freeman Says He's

"Bo. I've been hanging

# Chatter in New York

Shirley Dorr calls Louis Shurr-"The Passionate Pilgrim."

The Ed Linihans are going par-

Dorothy Fields to Hollywood for

Dorothy Irelas to Hollywood lot flicker lyrics.

Al Lewis has returned to New York and the Fox casting office.

Sign in front of the Hudson reads: "Connie's Hot Chocolates—Refrige-

"Connie's Hot Chocolates—Refrige-rated.
Dleudome Coste, French trans-atiantic flyer, has threatrical press agent, Irving Strouse.
After visiting birdly with his fam-ily in Philadelphia, Llonet Barry-more left Friday for the coast.
Bert Wheeler back in town after completing work on "Rio Rifa" pic-ture.

Alice Ridenor, still a blonde, after taking vocal lessons, took a test for

Carl Lacomple is due in New York his present European

Paul Tremaine at Young's chow-neinery has 16 men and 117 in-

Paul Tremaine at Yoeng's chowmeinery has 16 men and 117 instruments.

When Joe Venuti was hurt in
auto crash on the coast, his wife
went to him from their Atlantic
City home by airplane.

United Artists says Mary Pickford
and Doug Fairbanks will arrive in
New York Labor day. They sail a
few days later.

One of the streets better-known
orchestra leaders, resting between
seasons, announces that he's breaking in a lay-oft.

Eenveaa is the name of the new
railroad station for the N.V.A. San-

railroad station for the N.V.A. San-itarium at Saranac. A request some weeks ago was to call it "Albee." Song sheet pitchmen on street

weeks ago was to call it "Albee." Song sheet pitchmen on street again doing clean-up biz with the dime-a-copy verses. Same edition was a jit in Brooklyn's riaito.
Herbert Fields, up in Westchester county, has won two bue ribbons in horse shows. Names his nags after characters in Wagnerian

atter characters in wagnering operas.
Couple of the Dally News pajama propagandists paraded the 
Square Sunday afternoon, sporting 
canes and looking hot and bothered, 
despite their studious nonchalance. 
"Zeppelin Zowle" in honor of Dr. 
Eckener's Graf Zeppelin is Vincent 
Padula's topical composition he's 
playing at Guinan's Show place on 
Merrick road.

Issuing his usual noarning to the 
fish, Joe Weber with the frau left 
for the Thousand Islands Monday. 
Last summer Joe lost 100 bait, and 
the St. Lawrence fish now bid for 
him.

Add Frances Upton and Dan Cur-Add Frances Upton and Dan Cur-ry to list of, sunburn victims. Miss Upton got hers in her back; yard in Long Island City. Curry was singed at Long Beach. Said the sun was not out. Legs swelled up and had to be lanced.

to be lanced.

John Harkins is sitting in for Leo
Marsh, handling drama for the New
York American. Leo is summering
at Westport where he has a house at Westport with and several acres. In the rear yard there is a pond, but they refused to call the place Marshland. Helen M. (Mrs. Marsh) has named k

M. (Mrs. Marsh) has named 4 Marshmallow.
Not so long ago Cookie Hannaford, in characteristic hirsulate adornment, was the leader of the House of David band. Today hes with a leg show, Earl Carroll's "Sketch Book," playing in Ray Kavanagh's pit orchestra and being the wocal feature with the combination. Cookie, of course, is sans the alfalfa this season.

Cookie of course, is sans the alfalfathis season.

A "merger party" is a recent development in Freeport, L. I. As an economic escapade, it was pulled Saturday night at Jack Krafts home and held over for Sunday. May be running yet. Split three ways between the Krafts, who had an anniversary for an alibi; Jack Haley, who dug up a birthday, and Jack Masters, the latter insisting he had something to celebrate and would mention it later. Everybody the Freeport invited and everybody went. Everybody always does—in Freeport.

went. Everypooy always does—in Rits the ball, it bounces back at Freeport.

Joe Pincus leaving today (Wed) for Hollywood and Fox. Yes, he's coming back.

Metro put on "the living bill-board" for "Hollywood Revue" at the Astor last night. Afraid picture couldn't start otherwise. Living pictures will run, cops permitting ictures will run, cops permitting daily or nightly. New film starts to-night (Wed).

Golf courses in the metropolitan area are burned out because of lack of rain. Only the greens where trigation is used are in good condition, but fairroays must be receded. One enthusiast claims the

# BOY SLEUTH MAKES BET

Detective Drake Lands Alfred Lewis For Bookmaking in Theatre

Detective Drake, one of the boylsh cops of Inspector McCownick's staff, saw Altred Lewis, 29, 1751 Union street, Brooklyn, enter the stage entrance of the Broadhurst theather and decided to follow him. After he had been there a few minutes Drake said he saw a man hand Lewis a slip and some money.

Drake then made out a slip, said, on which he wrote the na-of "Nettle Stone" and marked \$5

said, on white he will be a considered as to win. The cop said he handed it to Lewis and walked out. He returned almost immediately with his brother officer, Detective Stiglin. They frisked Lewis and, Drake testified, found his slip and several others. Lewis was arrested. In court, before Magistrate Smith, he denied that he had accepted a better the cop. He said Drake chem in and left a slip and \$5 on the balustrade and walked out. He also denied that he told Drake that he had been making book in the theattrical district for three years.

Drake was so positive in his state-ments that the judge had nothing else to do but hold Lewis in \$500 else to do but hold Lewis in \$ bail for trial in Special Sessions

# Two Hotelmen in Square 'Just Going for (Zep) Ride'

Times square had its share of excitement in the recent departure of the Graf Zep. Two of its favorite sons, Nate Wexler, owner of the Palace hotel, William Weber, proprietor of the Hotel Piccadilly, embarked on it, bag, baggage and wisecracks.

wisecracks.

Broadway confiections and friendships in the theatrical world didn't help the team of Weber & Wexler when it broke in a duolog for the audible news reels at Lakehurst. The hotel men, uncowed by the thought of the coming trip, developed an attack of nervousness before the lenses. But after they had been shot many times, separately, and together, with their wives, in sound and silence, they admitted feeling like veteran screen admitted feeling like veteran screen

stars.

Mayor Walker was so delighted when he heard the boys were leaving town that he commissioned the Acting Mayor to descend on Lakehurst to make sure that they caught to ship. He carried to them a letter bearing the good wishes of New York's head man to Oberbourgomeister Boess of Friedrichshafen. Wexter promised to brush

New. Jorks mea man to Oberbourgomeister Boess of Friedrich-shafen. Wexler promised to brushup on his German to put the presentation over with a bang.
Asked if he were making the
world our, Mr. Wexler replied,
"No, were just going as far as
Friedricisto --- Friedrichs! --- well,
were going to Berlin."

Wives Squawking
Their wives knew nothing about
the trip until two days before salling and, when they were informed
said plenty—Mrs. Weber, because
her husband was going, and Mrs.
Wexler because hers was going,
without her.
But the halves were finally won

weater because ners was going, without her.
But the halves were finally won, over when a long shopping list made out for Paris, was O K'd. The two Zep-lites could have cashed in very soundly on their passage; Wednesday morning they were offered \$9,000 for their \$2,000 tickets to Friedrichshafen.

After a few days in Berlin and Paris they will return to New York on the Olympic, Aug. 26.
Both admit they re just "Going for the ride."

courses are so bad that when he hits the ball, it bounces back at

years ago.

"That's what I said, 'rackefeer,' kid. You heard me, Here I've been running to you with petty larcen'y schemes that never got either of us a dollar and you're the grand larceny muge of the neighborhood, without ever offering to split.

"And while I've got to do a run out in Boston ever a lousy \$1,100 1 never handled, you'd probably buy the district attorney lunch if he called on, you. And if he doesn't, he's a chump.

"No, I'm not beefing or sore Just burning. I look o'ver Variety every time I can borrow one and I know there's something the matter with the time of the control of the cont had last week.

# Highway Robbery

"Is that highway roobery? I die when I see something like that and I must walk slow when turning a corner. If Sid don't ups and spill the insides on that one, I'm going to write him that he ain't on the layer!

to write him that he ain't on the level.

"Why, bo, I seen names in that Paramount number that couldn't have been there unless you used two clubs. Don't give me the works. I know the grift, kid. When I got hold of that Variety last week and load of that Variety last week and the curb and moaned.

"And I says, "Freeman, you've got to get in on that. Variety must be splitting with somebody. You've tipes that guy off to so many good things, the least he can do is to give you still.

"Winy, I am easing this into you."

Why, I am easing this into you "Why, I am easing this into you kinda nice is because I know you don't stand so well, not even with Sid. That was another line on you. And'I says, 'Freeman, see, that kid Sid sin't got no use for them, so it's safe to go the limit. Just make a bawl and it must get over and if not 4 per cent, take a flat settlement."

# tlement." Threatens Opposition

tlement."

Threatens Opposition

"It's up to you, bo. Either you come across and decent or I'll start an opposition paper, I know the show business and all you have to do is to print what you know.

"You can't even do that, according to Sid. What that boy says must be so. Varlety can't last very long if It's going to be run by in the wrong way as Sid says It's. If I start an opposition paper, you won't last that long.

"What a racket. Page after page with nothing but ada and then at the end three pages of reading matther. That's what, you call news. And on top of the page-by-page gyp, 25c. to see how it's done.

"Never mind that 4%. I don't want nothing. I'm just going to start the paper. You can't stop me. What I don't know. Sid will fill in for I'll take that kid, just as an advisor and cut him. I Has he any money saved? Loses coin betting on his goif game. I'm off that guy then. I don't want muggs around me thinking of goif. I'm a money getter only and you can't make money betting on yourself unless there's an edge. That's for the clumps.

Finger-Printing Bad myself and only bet with the other cetter only and you can't make noney betting on yourself unless here's an edge. That's for the humps.

Finger-Printing Bad

"Are you finger-printed yet?" Be time."

myself and only bet with the other follows. I should have thought of that years ago, but I was too busy making money.

"No touch. Okc. So long gyp."

Try and get me for a page some-time." chumps.
Finger-Printing Bad

# ALICE JACOBS AGAIN

Charged By Mary Gardner With Theft of Clothes

With Thert of Clotnes

Giving the name of Mary Slieehan, 27, organist, 116 West 72nd
street, a girl who was identified by
fingerprints as Alice Jacobs and
who on May 25 was arrested for the
theft of \$8,000 in gems from Jane
Kaplan, former sweetheart of Titanic Thompson, pal of Arnold
Rothstein, was again in West Side
Court on a larceny charge.
She was arrested in the Hotel
Ectivedere, West 48th street, by Detectives Divyer and O'Connor, West
68th street station, on complaint of
Mary Gardner, 116 West 72nd street,
According to Miss Gardner, Alice
decamped with \$800 worth of her
lothing.

decamped with \$800 worth of her clothing.

The couple had been living together, Saturday night when Miss Gardner came home she discovered her clothes gone. Detectives located Alice at the Belvedere Hotel where they also found the clothing.

When Alice was questioned by the detectives she said that Miss Gardner had left home and did not return and as she was going to move took the clothing with her. She maintained she had phoned Miss Gardner of her whereabouts.

Magistrate Smith held her in \$1,000 ball for further hearing. When arrested before, the Jewelry was returned and the Grand Jury declined to return an indictment.

declined to return an indictment.

# Parked Autos in Times Sq. Towed Away in Daytime

The vigorous anti-parking crusade in the Times Square sector now sees parked cars towed away in midday. Heretofore, with the inception of the Whalen traffic regulations' regime, the D. S. C. truckstowed away the motors only during evening theatre hours.

Among the early victims Friday afternoon was Maurice Holland, the dancer, who had gone up to Jimmy Ashiley, his agent's office in the Bond building, returning just in time to see his Chryster sedan on its way to the motor poundage, redeemable for 10 fish. He had left it parked and unattended for a little more than an hour on West 46th street, between Broadway and 6th Avenue. The mointed traffic cop on duty on that and other side streets, supervises all timing. They are all "outside" assignees to the midtown sector.

# Obliged Actor to Wait, Then Had Him Arrested

Then Had Him Arrested
Eugene Donovan, 29, 840 7th avenue, formerly with "Mim!," was discharged in West Side Court on a charge of disorderly conduct.
Donovan was arrested by Policeman Gorman, Traffic F, on complaint of Dr. Hillel Feldman, dentist, at 730 5th avenue. According to the dentist, Donovan came to his office to have some dental work done. He left a short time later without receiving attention.
When Donovan came back he appeared to be under the influence of liquor, and began to curse and yell and threaten him, the dentist said. In court Dr. Feldman asteed permission to withdraw his charge as he felt the actor had been sufficiently punished by being arrested.

carcful of that, be, when they come after you. It's sure fire with the cops. It looks as though they'll come, too, so you'd better get you hands amputated.

"I says to May when I shows her that paper last week, 'May,' I says, 'look at this. Remember that guy who used to hang around our flat on 113th street and steal the cold potatoes off the pan? Well, I hear he's got a piece of this. That's the same mut I told, you double crossed me 50 times, although I always offered him his bit?

"And what do you suppose May ald? She says, Freeman, go and set that paper for yourself. Promise him a square meal and it it's the same, he can't lielp but fail."

"Of course that's May's idea and the may be right, but I don't want the paper, I want dough. Give me chough to make Saratoga for four days and I'll wire you back à bundle. I have a new scheme to beat the books; I'm going to make books when he other.

the books; I'm going to make book myself and only bet with the other fellows. I should have thought of

# Usher with Record Lied To Judge-3 Yrs, in Pen

Instead of receiving his freedom-from a sympathetic judge, Charles Battley, alias Charles R. Chadwick, claiming to be a jobless actor, was canning to be a jobless actor, was given a term up to three years in the penitentiary before Judge George L. Donnellan in General Sessions.

Sessions.
Battley, under the name of Chadwick, was permitted to plead guilty to petty larceny following his indictment for robbery in the first degree. The judge had listened to his pathetic story of being out of work and having a wife on his hands who was starving. He declared, with tears in his eyes, he committed the robbery to obtain funds with which to send his wife to a hospital. The judge after accepting his plea to a misdemean

funds with which to send his wife to a hospital. The judge after accepting his plea to a misdemeanor remanded him to the Tombs for investigation and sentence.
When the probation officers reported to Judge Donnellan, it was fortunate for Battley the court had accepted his plea to a lesser charge. After reading the report Judge Donnellan said to Battley.

After reading the report Judge Donnellan said to Battley;

"A week ago, under a misapprehension due to your deliberate lying, the court accepted your plea of gullty to petty larceny. At that time you claimed you had committed robbery because you were out of work and you had a sick wife who was starving. You claimed to have been an actor and that your right name was Chadwick.

"Since then we learned you were ever married and that the woman you claimed to be your wife was the divorced woman who had deserted her two children in order to cohabit with you. Defectives report that you were involved in other robberies and that the nearest you ever came to be an actor was an analyst in a contract of the contract of th

and that the nearest you ever came to be an actor was as an usher in a theatre. The court is unable to rescind the acceptance of your, pleato petty larceny but will make sure that you spen; the maximum term in the penilentiary."

According to probation officers, Chadwick, or Battley, is 20 years old and has been living at 513 West. 134th sireet, July. 3 he entered a Coffee Pot restaurant at 3415 Broadway, Armed with a cigarct case in Coffee Pot restaurant at 3415 Broad way. Armed with a clearet case in the form of a revolver he stuck up the manager, William Willette, and robbed the latter of \$55. He ran from the place with Willette after him. A policeman took up the chase and stopped 'Chadwick after firing two shots.

two snots.

For three months the defendant, according to probation officers, was an usher in the Capitol theatre, New York. He quit there last April.

# 3 Mos. for Negro Peeker

Found seated on a roof at 256 Found seated on a roof at 256 West 47th street peering into windows of the Paramount Hotel on West 46th street, where women guests were undressing. James Green, 35, colored, 328 West 59th street, was sentenced to three months by Magistrate Smith in West Side Court.

Guests had complained to House Detective John McCaffrey, motified Detective Tom Barly. Together they went to the roof and arrested Green.

arrested Green. He admitted he had gone to the

oof on several occasions j

# MEURETTE NOEL MISSED

Despondent Dancer Arrested For Possessing Revolver

Despondent because she had been separated from her husband, Meur-separated from her husband, Meur-stee Noel, 22, dancer, 140 West 71st street, tried to end her life by shoot-. Became nervous when firing revolver and bullet went wild. ing.

the revolver and bullet went wild.
The shot was heard by neighbors,
who notified Detective Frank Cassldy, West 68th street station. He
found the revolver and arrested the
dancer on a charge of violating the
Sullivan Law.
In West Sido Court Miss Noel
Standed and was hold in

pleaded not guilty and was held in \$500 bail for Special Sessions.

By CHARLES (CHIC) SALE
Over 19,000 Copies Sold Last Two
Months
On Sale at
MRS. GERSON'S TE About a Neglected Institution The "Phone Booth" Classic

# Stories by Jack Conway

From 1920, onward, Jack Conwey wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, May 27, 1921.

# ANNUAL COOK'S TOUR **RUN GOES BLOOEY**

Con's Pitcher Slips the Rubber, but Cuthbert Acts Gassed

Syracuse, May 25.

Dear Chiek:

I haven't used the rubber balls since last Friday when we played Jersey. City. Somebody gummed up the works and I think it was Duten Damrau who is playing third hase for the mosquito dodg-Dear Chiek:



our pitcher the rubber apple to leave in the box at the end of the innin' as Cuthbert is leadin' off for us in the followin' half:

us in the followin' half:
Cuthle stritts up as usual as I had just tipped him that the works was in and that the rubber ball would be ready for its annual Cooks tour by the time he reached the plate on the cuthle arrives at the plate and gost brough his regular three sheeting the cookin' the dirt off his spikes, swelling out his chest and glancin' carelessly over the janes in the stands.

stands.

The first ball pitched is right through the middle and he takes a cut at it hittln' it right smack on the gazumph. The apple disappears over the centre field fence as though thad wings and I listen for the roar of the wolves but all is strangely quiet.

I look over toward the plate and there is Cuthbert layin on the ground with his shoulders heavin, ground with his shoulders heaving the arms running down his cheeks and goin' through all the motions of a guy in a fit. I dash out just as a doctor from the stands arrives and we drag him to his feet. He can't see and starts to waik toward third base when I grabbed him.

pase when I grabbed him.
The croaker looked him over and told me he couldn't understand what had happened to him but he had seen guys who was gassed go through the same motions and exhibit the same symptoms. I finally got him to first base and put a runner on to complete the trip for the ball was still listed on the slacker list.

All this time Toward in the same when the part of the same symptoms.

All this time Damrau is makin' wise cracks and givin' me the razz. I didn't give him a rumble durin' the excitement but as soon as I sent Cuthie to his hotel I begun to worry.

went, cutine to his note! A begint to worry.

I made up my mind I'd find out whether they were hep so I slipped another rubber pill to our pitcher, just before the seventh innin' and told Algie who was leadin' off for us that the oil was spread.

Algie took one strike and then busted a fast one a mile over the right field fence. No sooner had he completed his swing than he dove into the ground like a frightened rabbit and put on an imitation of Cuthie's stunt that was an artistic timph. triumph

Then I began to get hep to my-Then I began to get hep to myself and it suddenly dawned on me
that the guy who was pitching for
Jersey City was Dutch Damrau's
room mate Dutch knew about what
Cuthie and Algie should hit and
when he seen these daily homers
he began to smell a rat. He figured
the thing out for we pulled somethin-like this once in the Tide
Water Learne.

the thing out for we pulled some thin like othis once in the Thie-starts-losin he's goin' to best and wouldn't blame him so it looks like. Water League.

He tips the pitcher and catcher and frames to break up my fence and frames to break up my fence busters. The pitcher gets a hip my hip one of these nights and get another inspiration that will be waits for my pitcher to show a just as good. Imp in his hip pocket when he is. So be ready for anything from on that the switch is about to take place.

When he takes the mound he gets Your old wire. Con.

# **Too Much Popularity** Squelched for Cops

Word seems to have gone out generally, it isn't healthy for a cop to become too popular. This is in connection with the Evening Journal's popularity contest, for cops, with public balloting by votes determining the winner of an automobile.

Before the stunt was inaugurated the Journal consulted the Mayor, who okayed it.

who okayed it.

Despite this, various signs postedon certain corners of Greater. New
York have been ordered down and
destroyed. Since these signs are the
property of the Hearst evening
daily, the ordering down may be
okay, but their destruction. Tetched
a heavy complaint from the Journal
to Walker, who ordered an investigation.

In the Times square section this condition was also manifested in the condition was also manifested in the case of Barney the Cop, otherwise Bernard J. Stager, of the traffic squad, located at Broadway and 46th street, and perhaps the senior traffic man in the midtown sector.

man. In the middown sector.

Barney was noticed as being absent from his post one day and the other cops on the square stated, he had been transferred to a day's morning duty on the docks. This transfer was a surprise to the other Times square gendarmerie, who know that it's a more or less official procedure that the senior members be immune from any transfer.

Busted Barney's Signs

Busted Barney's Signs

Busted Barney's Signs
During Barney's absence, it was
noticed that Stager's signs for the
Journal cop pop contest, on the
southeast corner of Broadway and
46th street, on the scaffolding surrounding the Robert Simpson & Cohock shop, under reconstruction, hadbeen removed and broken up for
burial in ash cans.

burial in ash cans.

The following day, the inspector
was around looking for Stager with
the latter away for the day on his
day off. The inspector probably
doesn't even know who Stager is,
excepting for the Journal's publicity.

doesn't even know who stage is, excepting for the Journal's publicity. For a brief couple of days last week, showmanship, absorbed from their immediate environment and political campaigning, the natural heritage of all cops, distinguished, the corner of Broadway and 48th street on that little Island of a street located in the very heart of Times square wherein are situated the public comfort stations.

Two local cops are fighting for the Journal's popularity prize award, one is Stager and the other is Daniel Mandel. The latter had a newspaper spread of himself pisated up on a lamp post with a basket to receive the votes in. Ditto for Barney,

ceive the votes in. Ditto for Barney.

Barney had been dignified as Barney, the traffic officer, better known
as Barney, the Cop.
He, too, has a receptacle yawning for Journal votes to be east into
its vitals, while the hock shop on
the corner had its beams and spars
adorned with placards on behalf of
Barney and its ballyhoo saying that adorned with placards on behalf of Barney and its ballyhoo saying that his 13 kids could use a boiler to travel around in.

# Saratoga in Operation

Saratoga, Aug. 13. Gaming resorts are operating

usual here.
Saturday's raid on the Half-way
(road) House at Glen Falls was
an isolated case, not affecting the Saratoga playrooms up to now.

a hand full of the powder and rubs it on the rubber ball. The catcher is wearin' a small gas mask under his regular mask so he's safe. My sap bust into the ball gettin a cloud of sneezin' powder in their pans from the collision and their both out of the game for a week.

Dutch has promised he won't squawk but you know it his club starts-losin'-he's goint to heef and I wouldn't blame him so it looks lill wouldn't blame him so it looks lill in amphor. However I may be on my hip one of these nights and get another inspiration that will be just as good.

# Saratoga Booze Prices

Saratoga, Aug. 13. Current booze prices tail) in the road houses: 

# Floozies Forgotten in Male Beaut Contest

A male beauty contest was held at the Washington Baths, Coney Is-land, last week, an unusual contest in itself but more unusual in the manner judged.

manner Judged.
Rudy Vallee was billed as the judge of honor as it were, but Rudy wisely stayed away. Beryle Halley took his place. In the absence of another judging celeb. Variety's sob sister was pressed into service.

service.

The contest was delayed for some time by the beauty preparations of the contestants who were putting the finishing touches to their appearance. But Beryle, Carol Nigh, actor, and Sobble mounted the judges' stand along with some middle-aged ladles, evidently Coney Island dowagers.

land dowagers.

The mobs which surged about the stand underneath a sign warning customers to keep their shirts on were mostly men. When Jack Roland, publicity man for the affair, came to the judges and said, "Don't select a boy because he has paint and powder on because there are four that I told to take it off," Sobble eased up her ears.

"We haven't made any judging "We haven't made any judging to the stand of the s

"We haven't made any judging arrangements," continued the ex-

"We haven't made any judgingarrangements," continued the excited Mr. Roland. "There are 40 of
them, so just write down the numbers of those you like."
The contestants started tripping
across the front of the platform.
The problem becaine that of picking,
a male beaut who wasn't a floozie
no matter how he looked.
"We may make some terrible mistakes here," said sister.
"Do you think 4 and 6 are safe."
said Miss Hailey,
"No, just look at them."
"You're right," said Mr. Nigh.
Beryle, Nigh and Sobble went into
a huddle and came out with the stogan, "Anything but a floozie." They
thereupon eliminated all the beauts
thus far. seen.
"Look," cried Miss Hailey, pointing to the Coney Island dowagers.
Those laddles have put down the
numbers of all the beauts with mascara on their eyelashes. Tell them
not to."
"Ladles," cried. Sobble to the ma-

"Ladies," cried Sobble to the matrons, "don't you know those boys are awful floozies?"

are awful floozies?"
The good souls stared blankly. Finally a younger lady amongst the matrons saw the light and explained the requirements of the contest to the rest of them, but to the rest of the wanted poor pickers.

"It's just a question of the sanctity of the home," said Sobble.

"Tell those ladies to pick a man who is tatoeed or hairy," said Mr. Nigh.

"The whole thing is comic," said

who is tacoer of the whole thing is comic," said the press agent, returning, "so when that pretty guy in the purple suit goes by again, speak to him, Mr. Nigh, 'cause we want to get him in the moyletone."

"I will not," said Mr. Nigh.

Pretty Guy's Kisses.
The pretty guy pranced before the camera and threw kisses to the audience.

ience.
One man came in dressed as a comman. The beauts didn't mind, "What are we going to do?" said

Miss Halley.
"I have found that No. 25 is married to one of the lady judges on the stand. Hardly seems fair," said

Nigh.
"Fairest thing we know of," said Beryle and Sobble. "What a relief. The married man will be the win-

mer."
The married man was. His name is Anthony Sansonie. Beryle presented the winning cup to him. As there were three other prizes to be given, three brawin looking chaps-who-were-not-much-look at otherwise were decided upon. The fatigued judges field before the disappointed beauts burst into tears.

A novel fashion of borrowing funds was introduced by a lay-off twho approached Nick Lucas with: "Say, buddy, fend me ten bucks until this Talkie thing blows over."

# Chatter in Saratoga

By SAM KOPP

Saratoga, Aug. 12.
"Step in shills," the pitchman's slogan, goes here for the walters at the various roadhouses when a floor entertainer completes a number, cospecially at the late shows when few people are at the tables having succumbed to the luw of the revolving wheels in the adjacent ensines. An wheels in the adjacent easinos. An observer watching the elaque do its stuff at one of the night life spots remarked the waiters and eaptains vere evidently the best judges of he talent.

All of the game rooms earry shills All of the game rooms earry smills, on the payrolls, the tougher looking mugs drawing \$25 a night for starting things around a erap table while kindly looking old men help to entiee the girls to the big house perentage games of chuek-a-luek (bird-eage) and wheel of fortune.

e Andrews' P. B. Club

Mae Andrews' P. B. Club.
Mac Andrews, who cdits a Pailm
Beach social directory and intends
to open the Embassy Club, membership plan night club in Palm Beach
next winter, is at the Spa boosting
the club which she-will operate with
John Rumsey, who put over the
Embassy Club, in New York last
winter in great style. Mae is now
concentrating on selling bonds in
the new enterprise, if a Palm Beach
regular won't go for a bond Miss
Andrews will sell him a club membership if he meets the social requirements. Needless to say a bond
buyer or a membership subscriber
stands an excellent chance of
breaking into the Palm Beach Soclal Register, that possibility being
the clincher for moneyed social
climbers of both sexes.

Nick Schenek is reported paying \$15,000 for a fashionable residen on Union avenue for the month.

### Casino Trade Slow

Casine Trade Slow
Things are so tough and competition so keen at the easing resorts that so here are the easing resorts that a dozen steeders working the hotels looking for likely game room trade. Steeters promise free transportation back and forth and even a couple of drinks on the house if the person approached looks like he is set to go against the wheels. Stratoga is on its good behavior as far as stick-ups are concerned this season, the boys realizing a false move will bring the gendarmes at once, so while protection back is guaranteed winners, it's unnecessary. No squawks from anyone but the game room operators to date.

Going In the Red
Lido Venice, which did the bulk
of the business last year with John
and Christo operating the kitchen,
is doing the lightest dinner and
supper business since its establishment, but getting a fair play in the
casino. Arrowhead and Riley's are
packing them in for dinner with the

# Bronx Citizen Taken for \$3,000 in 'Envelope Game'

\$3,000 in 'Envelope Game'

The old envelope switch game, not practiced of late, was worked on samuel Frank, restaurant owner, 1390 'Melson avenue, Bronx. As a result, Benjamin Schwaidelson, 36, insurance agent, 114 Elliott place, Bronx, was arrested on a charge of grand larceny.

According to Frank's story, he met Schwaidelson several years ago in his restaurant at 822 Columbus avenue and they became quite friendly. July 22, Schwaidelson introduced two men to Frank, saying a choice piece of property at a very resonable figure.

Schwaidelson, Frank awore, told him how he could convert life in surance policies into money, and succeeded in raising \$2,000. Frank then obtained another \$1,000. They all journeyed to the Alamac Hotel, where one of the men produced \$1,000 as his share? and said they would go to a lawyer's office and have a contract drawn.

One of the men told Frank to place his \$3,000 in in an envelope, which the restaurant man did, The cunknown man appeared to put in his money and he gave Frank the envelope to hold. When Frank carrived at his store he opened the enveloped and found his contained clipped newspapers.

clipped newspapers.

Schwaidelson said he did not know a swindle had been perpetrated and had been imposed upon by his friends. Ha was held in \$3,000 ball for further hearing.

late business in the room and the easino at both shots way off.
Arrowhead a few seasons ago showed a quarter million profit on the 30-day season. Unless some plunger is hooked for a six-figure dent shortly, little likelihood of, that sum being under a terrific nut, several of the spots are already doomed to windup in the red.

doomed to windup in the red.

Sad News from Wall St.
Stock market break Friday immediately reflected at the track and roadhouses. Most of the wealthy horse owners, club house bookmakers, plungers and even the smaller from the second of the following the second of the smaller from the first following the second of the second

Lynn Cantor (Mrs. John Shultz), who came to Saratoga to spend the month at Grace Hayes eottare, gave up all thought of resting when officed the floor show at Riley's. John Squawked plenty but Lynn opened-Monday like Grace Hayes wishing to test thereoff as a single turn on the floor of a roadhouse. Miss Cantor has a Keith route, teamed with Al Shean.

B'way to B'way
Plenty of Broadway lamisters on
Broadway, Saratoga, with the pick
of Whalen's dicks looking them over
both on the main stem and at the
track. Practically all the bees who
were on the lam in Maint and winter can be succeeded by the state of the
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m

Owls Head tavern, new spot for the Broadway mob, has Tom Shleids and Eddle Young heading a big floor revue. Game room confined strictly to galloging dominoes, with the ope-rators a group of Miami regulars.

Faro Bank Beaten

Faro Bank Beaten.
Only spot dealing faro bank took it on the chin for \$50,000 last week, the bank having three losing nights in succession.
A downtown spot operating a racing poolroom also has two gtuss tables running on a 20-hour grind and is mopping up. Stuss is a considerably higher than in fair bank."

Practically all the favorites finished in front at the races Saturday with the "books" groaning. The Broadway mob here cashed in heavily.

Among those at the races Saturday were George Gershwin, Moe Mark, Roxy, Ed Shiller, Harry Jans, Evelyn Law, Sylvia Harlow, Harry Lenetska, Phoebe Lee.

Horses First
Corn game operating at Kaydeross Beach on Saratoga Lake
working on a nickel a game grind
folded up last week, the operators
rejoining a carnival; Horses take
all the surplus cash.

Dealers Gambling
An aged shill, one of the most
dignified men employed in one of
the class game rooms, visits a downtown cigar store nightly and tosses
away the greater part of his work
night salary trying to beat a punch-

board.

Practically all the eroupiers, of whom there are about 150 in Saratoga, have some sort of gambling weakness on which they blow their dough.

Greek country club at the Arrow-head, where the waiters at that roadhouse conducted a fading crap game, got the axe, George Lamaze doing the destructive work on the crap table when he discovered such their dough talking to themselves, Aecording to Lomace, he overheard a customer ask a waiter: "How is the boneless squab chicken?" with the Greek replying, "How can I make a ten with the gag?"

Frank to envelope did. The to put in trans to put in trans the Prunk are to put in trans the prunk are to put in trans the prunk are to put in the past 20 years he more dinks the the past 20 years he hasn't placed a bet on a race, being a firm becontained did not in perpendicular the put in the properties of the prop

# Chatter in Loop

### See and Hear Chicago

Numerous peasants from New York, Muskegon, Fort Worth, Ok-mulgee and other train waits have asked for a handy guide to be used in hitting the high points of Chi on a short vacation. Money is no object, they say, although most of them are saving, silver to trade in for their first sight of a new dollar-bill.

bill.

Herein are listed a few of the many attractions this metropolis has to offer. Maybe you'll have a good-time. It all depends on whether you were man enough to leave the old lady at home.

Granada Cafe
This spot is the hangout of Guy Lombardo and his Royal Canadlans—an orchestra, not a troupe of beer runners. They are famous in the midwest as a hot, sweet dance outfit. The Granada happens to be closed for the summer, so you've saved yourself \$20 already.

Navy Pier Ballroom

Navy Pier Ballroom
Some poople like to dance where
the cool lake brezzes waft the distinct seent of castaway banana
skins from excursion boats. A guy
wrote in to the Tribune that he
took his girl here and got knocked
for a loop when he tried to keep
the gangsters away from her. Well,
this is Chicago, and it's Chicago you
want to see.

Chicago Theatre
This is the biggest picture house
in the city, and you might as well
go. so you can say you went. They
may be playing a picture for adults
only, but if you took your kids along
you wouldn't have had a good time
anyway.

anyway

anyway.

Lindy's Restaurant
This is where all the actors eat.
They all eat here because all the actors eat here. It may be worth your while to drop in just for the novelty of seeing actors eat. Other actors peer through the plate glass wheley for the same reason. window for the same reason. Legit

As many as four or five legit shows may be running when you get here. The old rule still hold good: If you can get tickets for show it must not be any good, and if you have to buy from a specyou'll pay so much you can't enjoy the show. That's why RCA is a good investment. ood investment. Vaudeville

Vaudeville, say experts, is stag-ing a comeback. It seems to be do-ing it by going even farther away so it will have a bigger comeback. Palace plays vaudeville and no pic-tures. State-Lake plays the same vaudeville with a picture. Palace charges \$2. State-Lake, 75c. This

EARL CARROLL THEA. 50th St. & 7th, Ave.
Mats. Thursday and Saturday
EARL CARBOLL'S

"SKETCH BOOK"

New Reyne of Laughs and Beauties by EDDIE CANTOR Featuring WILL MAIIONEY, WILLIAM DEMARKST, THREE SAILORS, 56 PRIZE BEAUTIES.

ZIEGFELD Thea, 5 ith at. & 6th av. Cooled by Frigidaire MATS. THURS. & SAT.—HALF PRICE

ZIEGFELD SHOW GIRL

with DOROTHY STONE

is known as inverse logic, or maybe it isn't even known.

Izzie Herk in town long enough to catch the Mandell-Canzoneringht last week, then resumed his west coast trip.

Jimmie Petrillo started his vacation last week without telling even his stenographer where he was going. May be catching talking plecures on the sly.

Latest candy bar is chooslate covered spinach. Nobody thought anybody'd have the nerve.

Joc Lewis in New York. Jack Pearl and Leo Nelson play-ing off 18 holes in dialect. Ben Pollack visiting his home

Kaufman back. Nobody

Les Kaufman back. Nobody-knew he went.
Of all the Keith agents here, Sam Roberts talks the best golf.
Marion Nixon here to prepare for her marriage to Ed Hillman, Jr., State street merchant, Aug. 14.

Madeline Woods, publicity head for 80 theatres operated by Great States, to Canada. Jack Horwitz broke four knuckles in his right hand asking for many

Shubert ducats.

Doris Arden, Journal picture critic, back from Canada, and Carol Frink, of the Examiner, just left for someplace.

for someplace.

Bill Hollander B. & K. publicity chief, back from a Los Angeles vacation. Slept under a blanket the first night in Chi.

Bill Pine trying to improve a lousy golf game in Lauderdale, Wis. A guy who putts down the february.

Wis. A guy who putts down the fairway.
Petrushka Club, Russian night Johnny Jennings, "Pleasure Bound" dancer, wanted to become a Jai-Alai player, so now he's on the nut for four new front teeth. spot at Sky Harbor, was background for a party thrown by Kelth for Baclanova during her week at the Palace. Yes, no vodka.
Ashton Stevens, Examiner dramacritic, back after a record coast vacation of eight weeks. If this guy does anything he has to be a champion.

Lindy's is featuring the 18-day diet on its menu. Sam Lee, of Shaw and Lee, initiated himself by taking the entire course at one

meal.
Mistaking the screen, "Paris
Bound," at the Studebaker for the out letters to the cast inviting them

to stop there while in town.

Cops have just started rounding

CAPITOL Midnight Pictures Nightly at 113

Norma Shearer

The Last of Mrs. Cheyney

"COLLEGIATES," Chester Hale's Tunciul Stage levue featuring DAVE SCHOOLER, Capitolians, Ly Landry, Johnny Perkins, Benis and Brown, Levy Carles, 40 Chester Hale Girls.

Revue featuring DAVE SCHOOLER, Capitolians, Cy Landry, Johnny Perkins, Benils and Brown, Jarry Girls, 40 Chester Hale Girls. YASHA BUNGHUK readering a Celle Sole and conducting Capital Grand Orchestra

up suspects in Ethelind Terry's claimed \$30,000 jewel robbery, and the gal has gone west for pictures. Which makes any suspect a free

man.
Former State street entrance of
the Randolph theatre, converted
into a Photomaton shop, now being
changed to a penny arcade. Ultra
modern; necktie salesman in front

modern; necktle salesman in front uses classy femme shills. Indisputable proof that a big-shot in the east may be a b-b chi: "Rudy Vallee, singing idol of the stage, radio and night club, will make HER first appearance in a singing and talking..."—Chi Evening American.

singing and talking...—tin even-ning American.

Riq. columnist for the Post, butts Into a New York controversy of columnists to say he is the first to call O. O. McIntyre "The Oom." Which of these guys will be first to tell the one about a couple of Irishmen named Pat and Mike who had never been to this country be-fore?

# Richman Beat Her Up, Says Pittsburgh Girl

Pittsburgh, Aug. 13. Ellen Franks, Pittsburgh girl who asks \$250,000 from Harry Richman for assault and battery, has been married for two years. Reporters found her in seclusion at a cottage near Youngstown.

At the same time Mrs. Franks revealed why she is suing Richman in a statement of claim filed in

in a statement of claim filed in Federal Court here by her attorney, Kivie Wolfe.

Mrs. Franks charges the alleged attack occurred here during the second week in March, when Rictiman was appearing at the Aivin with "Scandals." Richman drugged her, locked her in the compartment of a Pullman car, and during the maliciously beat her, Bilen alleges. The plaintiff says she met Richman here through a mutual girl acquaintance. "It was in a private club downtown." Mrs. Franks deciares. "and he seemed to take an interest in me. By subterfuge and interest interest in me. By subterfuge and interest in me. By subterfuge an

During that time, she charges that Richman "struck and beat her on and about the body legs, head and arms and otherwise mistreated her, causing severe and painful injuries. As a result, she charges, she suffered injuries from which she will never fully recover and her nervous system. Is permanently impaired. She was confined to a hospital and to her home and has suffered great pain; deprived of her earnings as adancer and has been put to great expense for doctors and hospitals, the woman alleges.

Mrs. Tranks, it is said, is a familiar dance ball figure here, having won at least a half dozen local dance contests with a partner who is now her husband. Last year she was "Miss South Side" at the Pennsylvania beauty contest at Contests.

sylvania beauty contest at Con-neaut Lake. She is in her early

# ROXY Dir. S. L. Rothafel (Roxy) "The COCKEYED WORLD"

VICTOR McLAGLEN, EDMUND LOWE and LILL DANITA SECOND WEEK

AL JOLSON

Warner Bros. Theatre B'way at 52nd St.

WINTER GARDEN

'Say It With Songs' Twice Dally 2:45 8:45

2 WARNER BROS. & VITAPHONE HITS

On With the Show

CLAYTON, JACKSON & DURANTE NEW AMSTERDAM THEA W Midnight Performance Every Night at 11:30 Erlanger, Dillingham & Ziegfeld, Mg. Dir.

NEW YORK THEATRES 

**EDDIE CANTOR** " "WHOOPEE" ZIEGFELD

PLAYHOUSE W. 48th St. Ers. 8:5

# STREET SCENE

BELASCO Thea., B'way & 44 St. Kyos. DAVID BELASCO Presents

It's a Wise Child A New Comedy by Laurence E. Joh

STRAN DECREES CONSTRUCTION OF STRICT AND STR

# WHITE in BROADWAY

# 2-A-DAY PROSPECT

(Continued from page 1)

continued from page 1)
cisco and Los Angeles. Minneapolis will continue playing two
vaude performances dally with a
feature film.
New cities for the season in the
small list are Milwaukee and St.
Louis. The other houses have been
playing two-a-day or did so last
season.

season.
The first report for Keith's restoration of big time for 29-30 included 20 cities. Later and last report cut this to 15, with the current statement of but eight houses

in seven towns.

A discussion is due from accounts in the keith offices during the week on the two-a-day propo-

Two-a-day vaudeville contemplates straight vaudeville only—bili VHITE in BABIES of stage acts without feature film or shorts, other than a newsreal or shorts. Here than a newsreal or comic.

# 'ROUND THE SQUARE

Ed Schiller Only Got Air, Fishing
The ghost of Izaak Walton grinned when Ed Schiller, reputed expert
angler, pulled a flop at last Sunday's fishing party at Southhold, L. I.
Schiller took Lou K. Süney, the Loew presentation house exec, and
Leopold Friedman, the Loew jurisprudence expert, in a party completed
by Edgar Allen Woolf. Woolf and Sidney had never fished and Leopold
confessed to a mild skill with the rod and reel. Schiller was looked to
make the big killing.

make the big killing.

The day's gross was five. The score read (in number of fish caught):
Sidney, the pseudo-dub, 2; Friedman, ditto; Woolf, another who tried his fisherman's luck for the first time, with a catch of onc. and Schiller.

500.

They're still riding Col. Ed around the Loew executive offices.

On the way home, Woolf whose rep as a mimic is w. k. pulled his now famous D. Hugo Eckener personation of the Graf Zeppelin commander. Woolf was shanghaled in full clown regalia and dropped off the train a station further down from Southhold, at Peconic Bay, where Pat Rooney and Marion Bent rescued him, having been tipped off to drive down the five miles in a short race with the train in order to avold any legal compilications for Woolf for impersonating an officer, as he had the commuters on board believing he was the Zep commander.

Fishing for Booze

Fishing for Booze

A sloop full of llquor, when chased by a cruiser along the Long Island coast in the early spring, dumped the booze overboard to escape the revenue men. The dumping occurred just outside the entrance to a small harbor on the north shore.

A nearby town's idler heard the story of the lost llquor and went fishing for booze. His nick was pretty good. All kinds of liquor commence coming up by the sackful. He kept at the sport undetected or naticed and soon had quite a load of booze in the barn.

At that time of year only the neighbors can stand L. L. and they weren't drinking hard stuff, at a price. So the price dropped to \$50 a case for probably the best booze ever hurled by a chiseling rum runner into the sea. Yet no case lot demand. But single bottles at \$14 found buyers, and with the fisherman still fishing up the sacks.

As the New Yorkers and Brooklynites commenced to assemble for the summer layoff, the usual good booze sequests floated about. And the fisherman was ready, with the price soaring up to \$100 for anything and more than that for some things.

Meanwhile reports of the lone booze angler noised around. Out on the water were a score of little boats, everybody liquor laying. But whether the tides had shifted the booze or whether the lonesome feller had gotten tall no one knows. But no more sacks, although they are still fishing and hoping.

Pajama Wearers

The wearing of pajamas by the men on the streets got its start in the south where a southern newspaper editor got the first break by donning them and walking the streets of his home town on Sunday. He came into New York and one of the tabs took it up, each day exploiting a number of men who were paraded through certain sections. Show bis didn't jump on any publicity tieups. As far as known the only vaudevillian using it for a gag was George Beatty, while playing the Ornbeau Omeha.

only vaudevillian using it for a gag was George Beatty, while playing the Orpheum, Omaha.

Beatty wore a loud outfit and when the heat was 97 walked the streets on a Saturday afternoon. He got the publicity through a woman asking a cop to make a pinch. The policeman refused, saying "The chief says pajamas violates no law."

The fad whereby men were finding a way to keep cool and still remain fully dressed didn't catch on to any extent. Even the show people who generally fall for the fad stuff couldn't see pajama wearing.

Bill Weinbergerer's Round Trip Rose Bernard Weinbergerer, bride of William Degon Weinbergerer, the Friars secretary, was brought back from the coast last week in a plaster cast. She had fractured her hip in the home of friends in San

a plaster cast. She had fractured her hip in the home of friends in San Francisco, slipping on a rug and crashing into a piece of heavy furniture. It happened almost two months ago. Bill was in the club when the word came. He had told Rose it would be impossible for him to spare the time for a coast rip. But 15 minutes later he was aboard the Broadway Limited, with one new toothbrush, his only baggage and remained at his wife's bedside in Frisco for six weeks.

While waiting for word from New York as to the advisability of bringing Rose home, Bill was prevailed upon to run down to Los Angeles. He had no more than arrived there at the Roosevelt hotel, saying helic to friends in the lobby when a message from 'Frisco arrived saying it was okay to make the return journey.

On the eastward trip the train was held up 24 hours through a washout. Mrs. Weinbergerer is resting at home, but may be given further hospital treatment when the cast is removed.

A Self-Jacking Auto That Moves Sideways

Demonstrations were given around Times Square and other sections
in New York last week of the Parkimbolle. It's a self-jacking car that
when raising the auto proper from the ground, leaves a super-structure
with small wheels through which the auto can move sideways, either

way.

While the sideway movement is novel the practicable and valuable point is the self-facking, accomplished within 60 seconds, leaving the car perfect for tire change. It's a Villor P. Williams invention. A stock company is being formed to operate. Cost of the added equipment is said to be around \$100 with installation about \$30.

The New York demonstration attracted crowds as the car moved from the centre of the street directly to the curb or vice versa.

Coincidence of Walter Batchelor's marriage to Janet Reed of "Whoopee" is that the bride succeeded Ethel Shutta in the femme leaf opposite Eddle Cantor. Miss Shutta, now Mrs. George Olsen, was the first Mrs. Batchelor.

Mrs. Batchelor.

The groom, who is an agent, admits to these two marriages only; Miss Reed makes her first bid.

# Ad Sellers Not "Shakers"

Although Christ Murray, 134 West 65th street, speakeasy owner, first told Detective Tunney that four men had tried to shake him down, he later retracted it in West Side Court and the four he had had arrested were dismissed.

Murray said the men first obtained \$30 on July 29 and returned a few days are to collect more. The

a few days ago to collect more. The men denied it, and produced maga-zines to substantiate their claim that they went there to sell adver-

tising.
At the hearing Murray said he became panic stricken and thought they were trying to shake him

# DANCER'S FORGERY CHARGE

On the complaint of Helene Dass, 22, of 348 85th street, Brooklyn, specialty dancer, Paul Abollia, 32, restaurant manager of 98 South street, Oyster Bay; L. I., was held in \$5,000 for the Grand Jury when arraigned before Magistrate Ewald in the Tombs Court on a charge of forcer.

in the Tombs Court on a charge of progery.

According to Miss Dass, in September, 1926, while she and her father conducted a lingeric shop at 166 Madison avenue, Abollia induced her to cash a check for \$100. The check bore the signature of the defendant's sister, Mrs. Sadie Solomon, of Newburn, S. C. In out the sister insisted the signature was hers aithough the bank dedired the check to be a forgery. check to be a forgery.

# **Uncommon Chatter**

By Ruth Morris

At the Capitol

At the Capitol
Overture dispensing sounding
brass and a more than tinkling
cymbal. "S" awful, but as long
as audiences applaud so vocifferously Bunchuk will probably
keep whooping it up. Really almost cute, it's so terrible the way,
he loves loud noises. ... Presentaton going collegiate with a deverly arranged campus background
for the orchestra, with the boys taking the blindfold test. ... Bemis and
Brown, mixed duo-ing neat taps...
Hale Girls and the Lovey Sisters
in cunning fapper costumes for a
fast dance routine. Very cute. ...
Johnny Perkins, 200 pounds of him,
comedian, and as panic as a drametit recitationist... Cy Landry, in
featitully droll dancing. Audience
likes, and rightly ... Assembled
eports finale in smart and colorful
costumes.

## Agreeable "Street Girl"

Amusing dailog and awfully agreeable personalities transform "greet Girl" from a sterotype film into an amusing evening's entertainment. It's a most diverting

picture.

Betty Compson affects the soft roll of a Hungarian accent and does it consistently, if somewhat does it consistently, it somewhat synthetically. She plays with charm and assurance and looks awfully well, particularly in native costume. If the Arnheim orchestra doubled throughout, musical sequences were tricked excellently. Joe Cawthorn in the role of an Hungarian restaurateur, proves how much juice a grand old trouper can squeeze out of a fat part.

## At the Paramount

At the Paramount.

Jesse Crawford demonstrating what a tiny tone may be gotten out of the mighty Wurlitzer in an entertaining medley...Presentation. "Croele Nights," opening to a lovely stage picture in a patio with billowy costumes spotted nicely for color...Bright routine for the Doro-thy Berke trouge in elaborated Aunt Jemima costumes... Tap trio, concluding with fisticuffs in slow motion...Very, amusing...The Challonte Sisters at twin pianos, smart in twin black velvets with white lace drapes at shoulder and hip... Anita La Pierre in a shimmery gold costume. Orchestra repeating, with Ash at the pit podium, that grand arrangement of "Ain't Misbehavin"...Perfectly swell...Berke Troupe back for a Cotton Pickers, in darling costumes of jade, yellow and orange...Frank Cambria's units always have such lovely taste and style...Lang and Haley in "Who's Who' and very funny...Miss Haley's costume a cunning thing of tusehia taffeta and tulle with lavender petiticoats showing through...Cuts white and black costumes for the finale...Nothing smashing in the revue, but nice flavor.

in the revue, but nice flavor.

On the Zep

Aboard and about the Zeppelin at Lakehurst...Disgruntled marines beeding about the solitary configement imposed on them by vigilance over the Zep...Silly-locking flance to Dr. Silly-locking flance over the Zep...Silly-locking flance over

Bonne Penime and Strawberries Romanoff.... Cute accents of the German crew, keeping visitors back with their politely pleading "Bitter schoens"... One fresh kid announcing himself as a stowaway who wanted to inspect his quarters, and the Teutonic reply, "Ja? Vell, yoo better'n brrring your parrachoot." Excitement reaching a peak at 10 as passengers and guests collected at the welfare house... Louis Mann and collar arriving with the Hearst party... 'Th Regiment Band whooping it up with sitring marches in the yard... Cameramen wild at the big-trucks rundling up and spolling their best shots... Everyone looking for young Leeds and, finding him, wondering who the chic Princess Surveying the excitement calmiy through lorgnettes... Everybely hreesing into the lunch room, claiming to be a passenger in an attempt to secure sandwiches and

coffee..., Sir George Wilkins mum-bling a few talking film remarks through his beard. Bad property-man, hanging out a crescent moon instead of a full one.

instead of a full one.
Finally over to the hangar and all aboard. Feeling of terror...
The thing's really going. Band plays. Berybody cheers. If goes softly, like a breeze, out of the hangar. More delay outside, letting off weight. The Graf a crafty showman, failing in the first two attempts to rise, making the achievement more beautiful when it finally leaves the ground as lightachievement more beautiful when it mally leaves the ground as lightiy as a bubble... Whirr of motors ... Flashlights playing ... Sparks from the rear motors ... It's off... Toward the stars from which its tail light is soon indistinguishable ... big, bloated cigar, a beautiful silver boloney, a swell ship. Aufwiederschin. wiedersehn.

## "Nana" for Hoboken

"Nana". for . Hoboken

A program note to "Nana". (silent foreign film at the 55th St.) explaining that the film was produced from the novel with the coperation of members of Emile Zola's family, removes the suspending that the whole thing was done as a delightful lank. As such, it is superb. Its story is whole, it is unbellevably hammy. It out Hobokens Morley, in that it is done with dead seriousness without a smirk visible anywhere.

But with all the ridiculousness it has charm. Costumes of the 70's or thereabouts are grand, and authentic touches of the period. The whole thing's more fun than any screen offering of recent years. If there's a film house dark in Hoboken "Nana" belongs there. Such acting as the heroine and Werner Krauss display will probably never seen again on any film. And that goes, though Krauss is among Germany's leading actors.

## State's Ushers

Ushers in this house could stand a little brushing up on their etiquet... Much too domineering... Dave Gardiner has two girls, one wearing an attractive peach taffeta evening frock and the other, stunning dancer, affecting a chic dance abbreviation in jade velvet... Emile Boreo, adjusting the Continental manner to Broadway—with tremendous success... Gracelle, Theodore and Co. opens on a river seene complete with singing, sirens... Pretty soon Neptune comes along and delivers a few inaudible remarks and lo and beholdig act goes into its adagio. Pair's work beautifully graceful and swift.

A Gra-a-hd Picture
"The Last of Mrs. Cheyney" is a
grand picture... Interest as a whole
heightened by the adept handling
of dialog... Acted with an easy

Norma Shearer is forced and self-consclous in only a few spots... Quite forgotten in the humor and distinction she lends the role of super girl-crook... Her clothes are all oyer-done but becoming... Basil Rathbone is a swell-elegant leading man... George Barraud's butler is made doubly difficult in that it constantly inspires comparison with A. E. Matthews of the stage version, but is excellent.

Academy's Bill
Bobby Carbone in laughable
Bobby Carbone in laughable
arrive awdi dress of lavender velvet trimmed with rinnestones and
gold lace... Must be frightful doing comedy in this vast house.
Work never seems intimate even
when delivered from the built-out
platform, Metallie sound of the
voices coming through amplifices
completes the impersond effect...
Fanchon and Murco unit titled "indian Summer"... Very nice act
with attractive costumes and good
specialties.

specialties.

"Night Club," Bad Boy.
Paramount really should lide its head when anyone happens to mention that it produced "Night Club," presently playing at the Connegle Little Playhouse. Its manner suggests that all the stars, mentioned in the cast (some of whom appearing the control of the stars, and the stars, and the stars, and the cast (some of whom appearing the control of the stars, and the stars, an

(Continued on page 50)

# McCANN'S SIDE LINE

Alfred W. McCann, who wrote articles telling house-wives what to buy and how to cook it, has gone on an en-dorsement jamboree. He is dorsement jamboree. He is recommending the better cigars, the sweeter chocolate bars, the sturdier frankfurter, and what have you.

Most of the subway ads carrying his endorsement have his mug alongside the blurb,

# Average Film Chorister Is 19, 5 Ft. 3 and Weighs 108

Hollywood, Aug. 13,

Hollywood, Aug. 13,
According to a recent check on
107 chorus girls at First National,
studios, result of a detailed questionnaire filled in for publicity purposes, Maxine Cantway was setected as the composite girl, She
is 19, five feet three and weighs
108. She does not use a stage name,
doesn't own an auto and lives with
her family. Her hair is light
brown, eyes blue, is of Americanparcntage, has attended dancing
school and has had previous stage
experience.

experience. Questionnaire shows that 29 have

Questionnaire shows that 29 have assumed stage names; 51 are brintettes, 42 blondes and 14 redheads. Predominating color is light brown. Only 40 of the 107 have long halv. Youngest girl is 16, the oldest 24. Youngest girl is 16, the oldest 24. Youngest girl is 16, the oldest 24; girls claim ownership of ears, mostly of the cheaper makes. Two high priced cars are a decen medium priced cars are a decen medium priced cars are represented. All but 11 have attended daramatic schools. Only 13 have never had some stage experience and only 14 had not worked in a picture when the questionnaires were filled out.

# **NEWPORT**

## Newport, Aug. 10.

Mrs. J. Philip Benkard is spend-ing her first summer at Newport, having rented a cottage. Her hus-band, who was socially prominent, died last April. He was previously divorced by Julia. Olin, who the murried Lewis Stuyvesant Chanler.

married Lewis Stuyvesant Chanler.
By that first marriage there was
a daughter, Elsie Benkard.
The Newport widow was Anne
Ditchburn, once well known on the
musical comedy stage as Anne
Swinburne. She was the widow of
Rudolph Schirmer, music publisher,
y. whom she has a son. Gustave
J. S. White, of Newport, was a
nephew of Rudolph Schirmer and
sings semi-professionally. His wife
has sung at concerts as Fanny
White, Originally Frances Jones,
she always has been in society. She has sung at concerts as Fanny White. Originally Frances Jones, she always has been in society. She divorced the late Henry Spies Kip and Julian McCarty Little before marrying White. Her son, William E. Kip, has written plays. Little once acted on Broadway and had a bit in a Belasco production:

# Muschenheims and the Register

Muschenheims and the Register
The Muschenheims have not yet
attained the Social Register, but
they may do so, and through an
actress. A generation ago Broadway patronized a restaurant on
West 31st street, the Arena, managed by the Muschenheims, who
liter became associated with the
Hofel Astor.
Frederick is now proprietor of the
Astor, and his son, Carl, medical
student at Columbia, recently married Haroldine Humphreys. She has
acted in many plays, and, after havling served as understudy to Ross-

acted in many plays, and, after having served as understudy to Rosamond Pinchot in "The Miraele," played the Nun during 1924. Then he acted in Bernard Shaw plays produced on tour by Morris Colburne, and in the recent Players' Chib revival of "Becky Sharp." She is in the Social Register, along with her mother, now married to Franklin B. Kirkbride, of 840 Park avenue. Hanoldine's grandfather, the lade Dr. Alexander C. Humphreys, are president of Stevens Institute of Technology.

The Social Register pops up again in connection with Mr. and Mrs. Effort S. Kip, of New York and Frimouth, Mass. Their daughter, Insophine, has joined the University Prayris' Guild, a group of young college men' and women, playing stock repertoire during the summer.

(Continued on page 50)

# **Clothes and Clothes**

VARIETY

By Mollie Gray

At the Palace

The Keith's Palace stock com-pany gave a decidedly ragged per-formance Saturday matinee, Variety in vaudeville seems to be a thing

in vaudeville seems to be a thingof the past.

Lester Allen and Nellie Breen
were funny and as welcome as a
taxi on a rainy night. Miss Breen
wore two very attractive costumes,
one of pink taffeta and narrow maline ruffles, the blue and pink sash
tying on the right side and the
other of white taffeta whose tulle
overskirt hung from the taffeta
peplum, pale green flowers showing
on the underskirt, the color matching shoulder flowers and slippers;
a large bow of the white taffeta in
back.

a large bow of the white taffeta in back.

One of Dave Apollon's guests sang in light satin, whose skirt fullness was all in the center front where it dipped. His previous visitors, an adagio team, was ample proof Dave has gotten down to bare facts.

William Halligan has an amusing sketch and Ken Murray still has his joke book. York and King always good for a laugh, with Miss York pretty in pink satin and tulle, with beaded bodice. Program says material by "John Medbury and Booth Hopes and Protected." Who is this fellow "Protected." Who is this fellow "Protected."

John Charles Thomas posed graciously and sang for the folks—lucky folks.

## Elinor too Warm

Dear Elinor Glyn can still make

Dear Elinor Glyn can still make cheeks burn that no cooling system can help. Elinor should runfor office some time so that she could, be snowed under by the women's vote—she needs chilling.
"The Man and the Moment' were taken care of by Rod La Roeque, who may have gotten that habit chalking so slowly and distinctly, trying to make Vilma understand. Billie Dove and her name-like voice are the rest of the story. Married in a charming white crepe ensemble trimmed simply with a few beads at the neck and the pointed line where bodice and skirt met, the cape collared in self roses, a beautiful brooch on the shoulder of, the gown. Another white frock had one side of the V-neck plain, the other of narrow slib petals overlapping each other. A petals overlapping each other. A dark cloth wrap had but one revere of caracul—so many necks are

dark cloth wrap had but one revere of canacut—so many necks are getting one-sided these days.

Gwen Lee wore one gown of velvet all gathered into a large bead ornament at the waist front, side train failing from there—looked well, too. But the one of velvet and silver lace looked like something children might devise when playing the contract of the

children might devise when playing at being grown-ups. Finale with its modernized chase brought Billie back to Sennet days. Some amusing titles given Billie, but she could never look that type.

# Unconscious Orchestra Leader

Unconscious Orchestra Leader
86th St. theatre has a good show,
even the Jim Thomas organ recital being entertaining. Casey and
Warren have an amusing sketch.
Miss Warren wears a yellow chifton
frock fitting snugly about the hips,
buckle in front and the skirt hem
uneven; a small felt hat matched.
Little girl with Carl Freed—one orchestra leader who doesn't take
himself seriously—wore white take
himself seriously—wore white take
himself seriously—wore white take
hoad tulle, the latter an apron
in front and about twice as long in
back.

back
"Feather Creations" is a colorful
reviee. Dance team obliged with
a Dutch number after a feathered
one. Sets nicely lighted and draped.
Charles Rogers in "River of Romanee." And how those people
did enjoy the scene where Buddy
turned the tables. Whether the
cooling system had anything to do
with it or not—the same scene an
picture in an uncooled house
aroused no enthusians at all. picture in an uncooled aroused no enthusiasm at all.

# 81st, the Furnace

gardless of all zoo rules to the contrary. Her flaming curly top-just had to have a green gown, of crepe with sleeveless jacket, estrich collar and several rows around the skirt which opened conveniently in front. Her voice helps make her yery amusing.

yery amusing.

Harry Anger and Mary Fair called themselves. "Dizzy, 1929," and who can argue with that. Miss Fair's smile helped a lot, her costumes more. First, a blue satin coat dress. lined with cream lace ruffles, a yellow sport coat and hat and then a low sport coat and hat and then a Mexican moment in a two-plece frock the blouse of yellow satin, the pleated skirt in violet, stripes matching on he blouse. Finale pretty in many blue taffeta petals-hanging from elbows and making a full skirt which, removed, left a flesh color satin one-piece or-namented with small velvet leaves a darker shade. Heg crystal and crepe gown used orange color in the skirt, matching her fan, whose sticks made her steps click,

# Mary Brian Appeals

"The River of Romance" is only deep enough to float toy boats but enjoyable. Southern atmosphere probably

enjoyable.
Southern atmosphere probably authentic but all that lip smacking atter a mint julep is lost up north. Mary Brian is as appealing as a girl could be, carrying off Charles Rogers and leaving June Collyer to swallow her dimples as punishment for being a fiirt. Mrs. George Fawcett said not a word but looked as though she would sound interesting.

ing.
The actors couldn't be seen walking from one garden scene to the other, but it could almost be felt.

## Lili Damita

Lili Damita
Unquestionably Lili Damita is a delightful little lady and the one reason "A Scandal in Paris" is endurable. She looked lovely in everything she wore—what could not be said when in our pictures. With a dark tailored frock and the mannish effect was carried out in a light veste and dotted silk bow tie.

Dike most European films, a wom-an plans all the villatny—one rea-son they're received boldly by femi-nine audiences.

# A Flop Western

"Riders of the Storm" (westerns are even repeating on the titles) sounded like a nice old-fashioned pony ballet, missed from the diet if the truth were known, but it turned out to be just old and slow and in every way terrible.

every way terrible.

Yakima Cannut needed his 10-gallon hat to keep his nose from getting sunburned, but he could mount
a horse without a ladder.

Ione Reed is the colorless heroine,
her riding habit a sleeveless black
jacket and light breeches and she
had other habits less becoming.

# Final Line Criticism

Final Line Criticism

It's poor policy to close a picture with uncomplimentary, words that are apt to stick as a criticism. Reginald Denny repeats as the last lines of. "His Lucky Day," "Bad stuff, Honey, bad stuff" and that's the time the audience agrees with him. The lady involved is LoRayne, DuVal, (few people could manage to get two capitals in both names). She wore a flowered chiffon with nothing to distinguish it from millions of other flowered chiffons. Her ing to distinguish it from millions of other flowered chiffons. Her evening gown though fitted well, the gold cloth achieving a bodice without a wrinkle and the single metalic lace flounce carried higher on the left side, a little of the lace making a crushed collar.

# Hasty - Made

Hasty-Made
"Exalted Flapper" as a title
sounds interesting, but the picture
is a chop sucy arrangement of
"Graustark" and "Flaming Youth,"
with a little dash of Sennet.

Sist, the Furnace

Not fair to judge either acts or audience on a sultry New York day—though acts had more reason to be sore since they worked harder at their part than the audience at their; the Sist St. was a furnace.

Bernice and Emilly, clever and pretty, changed costumes only once from short pint creepe flounces to attractive ones of green taffeat trimmed with large, varieolored trimbing down around the bodies, at wrists and ankles. All their pictures in the lobby were in the same cost-tume—a blouse and pants one. Plo Lewis came scattering peanuts re-

# **News From the Dailies**

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London, Variety takes no credit for these news items; each has been rewritten from a daily paper.

# LONDON

Sydney Howard, comedian, goes for 12 months to do talking shorts for the British and Dominion Film Co, and His Master's Voice Gramophone Co.

Walter Hackett's new play—at last baptised—will replace "A Bill of Divorgement," revival at the St Martin's theatre Sept. 10. Entitled "Sorry You've Been Troubled."

A navel comedy, "The Middle Watch" by Stephen King Hall and Ian Hay, will suceed Persons Unknown, at the Snattsbury Aug. Haward of the Snattsbury Aug. The Snattsbury Mather, Cilye Curre, Reginald Gardiner. The Edgar Wallace play may move to another house,

Mary Clare sails for Africa in October and will present an Eng-lish company in "The Squall," "The Matriarch," "The Return of the Soldier."

Mab Lonsdale, daughter of Fred Lonsdale, playwright, married to Geoffrey Sandford Poole of Sussex. Miss Lonsdale is only 19, and one of three sisters, all married under 21.

Dr. K. W. Salesby, writing medico and high in the men's dress reform league, was married to Muriel Gor-don Billinge. He made all the tabs by dressing in a gay slik shirt with loose collar, no hat and a brown gabardine suit.

Bill Tilden, still ace of American tennis, plans to return here after the Forest Hills tournament, to make his stage debut in London. He has already some Broadway experi-

Knocked over by a bike while crossing a street, Charlton Mann, producer with Mrs. T. C. Dagnator of "The Infinite Shoeblack," was unconscious for several days.

Oscar Barrett now general man-ager at the new Dominion theatre which opens next October.

"The Speyg," A. D. George's comedy about young girls and marriage closed the Arts theatre for the season. Play was dull.

Robert Burns, original love 'em and leave 'em kid, will be filmed in color and couplets by Herbert Wil-cox under title of 'Loyes of Burns' with Joseph Hislop in name role. Burns had 200 love affairs, then lost track.

Gillian Lind, bright star in the flop, "Why Drag in Marriage," will play apposite Owen Nares in Ed gar Wallace's "The Calendar," due for Wyndham's in September,

Among those who are heading for Canada are wee Georgie Wood un-der the wing of Phillp Ridgeway, who is taking Birmingham panto-mimes to Monreal, opening Sept. 20.

Bernard Shaw's script continues on the rise. MSS and first editions which were worth \$150 a year ago are now bringing 10 to 15 grand. Shaw, at present, is up to his ears at the Old Vie in rehearsals of "The Applecart," his new play which features the Malvern Festival on August 19.

Baroness Irma Molnar who was murdered in Yugoslavia, is a sister-in-law of Franz Molnar. Murder still a mystery. She was found with a siliken eprd around her neck and a note affixed reading, "My revenge."

British Film Museum to preserve pictures for posterity is a movement gaining force, having received Frince of Wales' okay. Films already in collection are "Dawn," Topples of Finnders, "The King at the Corotton And" Topples of Finnders, "The King at the Corotton And" Topples of Finnders, "The King at the Corotton And" Topples of Finnders, "The King at the Corotton And" Topples of Finnders, "The King at the Corotton And "Topples of Finnders," Wife," Pictures must show bits of history from a friendly British angle in order to get in collection.

# **NEW YORK**

An ambulance station is to be placed in Bryant Park, 42d street and 8th avenue, to serve the 1,000,000 persons who are daytime resi-

Dorothy Knapp is in St. Luke's Hospital suffering from a minor allment. According to Miss Knapp's physician she needs a rest.

Arthur Murray, dance instructor, 7 E, 43d street, with 35 rooms and a loud speaker in each of them, was haled into court by members of the Fifth Ave. Asso. and tenants in the

building, because of the noise. Mag-istrate Gotlieb and Asst. Dist. Atty. John Greene visited the place; with the result Murray has promised to tone down the loud spenkers. Case will be heard in Yorkville Court.

A. John Michel, general auditor for Par, for the last 10 years, has been appointed asst, treas, of the company.

Suit of Frank V. Kelly, as administrator of the estate of Iris Johnson, negro actress, lost on the Vestris, to recover \$75,000 from Lamport & Holt, Ltd., will be tried Aug, 16 in Federal Court.

Receiving a letter from her home in Pensacola, Fla, that a divorce granted last Feb, was illegal, Mrs, Robert Lemp, a night club hostess in Atlantic City, known as Billie Weber, committed suicide by swal-lowing poison.

Martin Mooney and Thomson Burtis, authors of "Sisters of the Chorus" recently tried out, claim producing rights have been for-feited by Louis A Sanan and Wil-liam R. Birns on account of non-payment of royalties, "Play being reeast under new management.

In the five-year period, 1924 to 1929, the number of Par, share-holders has increased approx-mately 8,000. March 15, 1929, there were 9,927 stockholders of P. F. L. Corp., as against 1,991 in 1924

Interstate Co. has leased for a long term the double store at the southwest corner of Seventh avenue and \$2d street for a food shop. The corner contains \$90 square feet and is considered one of the most valuable small parcels in the city.

Bobby Connolly, dance director has gone producer: His first production will be a musical extravaganza on Broadway in the fall.

Delays in structural work on the new Ganesvoort, Greenwich Village, have compelled postponement in the production of "A Noble Rogue," Kenyon Scott musical, until Aug. 19.

American Arbitration Asso. up-held Elsa Shelley in her right to appear this season in Irving Kaye Davis one-ghracter play. 'Courte-san, and the season in Irving Kaye Davis one-ghracter play. 'Courte-san, and the season in Irving Kaye Market Shelley claimed she had a season and the season in Irving She and the season in Irving She and the season in Irving She shine. Play was withdrawn last spring for revision and another actress sought for the role.

Miner's Old Bowery theatre was gutted by fire Aug. 7. Blaze started in the orchestra pit. No one in house at time.

Mrs. Margaret Miller has file sult for divonce at Newkirk, Okla from Zaek Miller of 101 Ranch Mrs Miller alleges crueity. She asks fo shool allmony and custody of the two children.

Supreme Court Justice Franken-thaler granted Fox Films a tempo-rary injunction restraining Victor McLaglen from flying to Boston. Film company will move to have in-junction made permanent while actor is in its employ. Clause in his contract against "endangering his life." Two of McLaglen's talkers now appearing. life," Two or now appearing.

Oreus Fans' Association of New York, known as P. T. Barnum Tent No. 1, will withdraw from the national organization and form its own group. This action was deeleded deepste. B. Darius Benam, the recent convention held in Chlengo. New Enstern Asso. will be known as Circus Saints and Sinners.

# LOS ANGELES

Michael Cudahy, son of millionaire packing family, and husband of Mu-riel Evans, in Superior Court, on charges of driving while intoxicated. Ordered to appear Aug. 12.

Arch Selwyn, Jr., reported his Laurel Canon home robbed.

Valerie Burr awarded temporary \$75 monthly alimony from Eugene Burr pending trial of divorce. Grounds of cruelty.

Charles Koechlin, Paris composer, announced as winner of \$1,000 anward offered by Hollywood Bowl Association for the most original orchestral composition submitted. Koechlin's "Pagan Love" was adjudged the best.

For the second time in three months films have been introduced as evidence in commercial civil suits in Superior Courts. This time on \$53,000 damage suit of Bernard Rosenberg against the Hollywood Cor-

# Keying Cuteness

Hollywood, Aug. 13.
Child film actress, known as one of the best behaved and most unspoiled children in pictures, owes not a little of her success in securing engagements to rigidly following the code directions of ner foster mother. Latter has spent long, hours training the child as to just what to do and when to do it.

When the child is at any soeial affair, or casting office, the youngster's eyes virtually never leave the mother, whose every move means something. every move means something. The wink of an eye, raising of a hand or shifting of a foot, each has its own significance, indicating that the child must go inter the prearranged routine of conversational cuteness or coviness of conduct, as the occasion demands.

nice Co. Rosenberg claims to have been disabled for four months as result of an accident he alleges was the fault of Cornice employees. W. I. Gilbert, defense attorney, produced motion pictures showing the plaintiff performing strenuous exercise, said to have been taken some time ago to be used for refutation of Rosenberg's claims. Case dismissed.

Eugene O'Brien bought a plot in Beverly Hills on which he is said to be building a home. Price not eported.

Margaret Tuttle here to make survey of picture situation. She is Satevepost writer.

George Webb Frey, husband of Esther Ralston, petitioned probate court that he be made guardian of a child by a former marriage. Ac-cording to petition the child, Blanche Frey, is now living with her mother, Mrs. Mary Frey.

Jack DeForest cited to appear in Superior Court to show cause why he should not be penalized for his failure to pay \$60s alleged allmony due his former wife, Mrs. Madeline DeForest,

When Frank Cummings (Frank Wilson) refused to pay alimony or-dered by New York courts and migrated to California his former wife. Mrs. Lulu Cummings, brought suit here and was awarded final divorce decree. Situlation by Superior that Cummings will hereafter that Cummings will hereafter that the court of the court of

Gladys McConnell awarded divorce from Arthur Q. Hagerman or charges of cruelty.

M-G-M erecting a two-story pullding at Cordova St. and Vermont Ave., to house their local film ex-change.

# CHICAGO

Three machine guns were used by six bandits who last week held up Ridgeland Farm, south side road-house, getting \$20,000 in jewels and currency from the patrons. Robert Holmes, proprietor, turned over \$1,000 from the cash drawer. Several women fainted.

Radio announcers taking too long to say nothing or handing out several minutes of sales talk between numbers are being stop-watched by a crew under direction of McCurdo Silver, local radio manufacturer, McCurdo Wilturn over his findings McCurdo Wilturn over his findings it over to somebody who can do something about it, if they aren't too busy.

James Stanley Joyce, third husband of Peggy Hopkins Joyce, is being sued for divorce by the former Mrs. R. N. Vall of New York on charges of cruelty. Peggy Joyce refers to the millionaire lumberman as the best of her five husbands.

Chief of Pollee Theodore Schuette of Elmwood Park was shot and instantly killed by one of several highway polleemen who had been called to Sans-Souci roadhouse, where Schuette is alleged to have been funkenly terrorising patrons.

Ethelind Terry delayed her trip to Ethelind Terry delayed her trip to acting the part of the part of the property of th

Protesting property owners have secured an injunction halting work on, a large outdoor boxing arena started at Howard street and Greenview avenue. Promoters are Maurice Rosenthal, Sam Hasterlik and Paul Beeler.

Old Criterion theatre on Sedg-wick street, one of the town's ploneers considerably damaged by fire last week.

# NEWPORT

(Continued from page 49). vacation period. They have their own theatre at Old Silver Beach, West Falmouth.

Humphrey Eogart has leased a studio apartment at 434 East 52nd street, under construction. Beth Merrill has leased at 925 Park ave-

## The Damrosch Girls

Walter Damrosch has long been a celebrity in the music world and now his daughters are coming for-ward. Gretchen, who is Mrs. Thomas K. Finletter, has sold a play, "The Life Line," to Brock Pemberton. Her play, "The Runaway Road," was done in Chicago by Mrs. Samuel

Insuil.

Polly Damrosch has appeared as an actress. And Anita, who martied Robert Littell, was last season in. "The Lady Lles." Her husband, who has been dramatic critic of the New York Evening Post, now becomes critic for The World. Little with the Littells sold their house at 236 East 81st street, to Mrs. John at 236 East 81st street, to Mrs. John J. A. Weaver, professionally Peggy Wood.

The McCarthy Sisters are traveling nowadays. Dorothy is honeymooning in Europe with David G. Aronberg, building contractor, Margaret married Thomas W. Cummig in 1927, Mayor Walker performing the ceremony in City Hall, and they are visiting the Fiji Islands.

## lvy Troutman Recovered

Ivy Troutman Recovered

Mrs. Waldo Pierce, of New York
and Paris, has recovered from the
injuries sustained in a recent motoraccident near Versailles. She was
known on the American stage as
tyy Troutman. Halling from Long
Branch, she first acted on Broadway
in 1902. In 1924 she was in "The
Road Together." She married Pierce,
an artist, after his divorce from
Dorothy Rice, painter, an heires
daughter of Mrs. Isaac L. Rice, who
reated a stir by founding the AntiNoise Club in New. York.

Mr. Rice was president of the
Electric Boat Co., and left millions.
He presented a recreation ground

presented a recreation ground the city, near Pelham Bay,

# At Saratoga

At Saratoga
At Saratoga Mrs. Payne Whitney, one of the richest women in America, has been entertaining Mrs. Donald Ogden Stewart. Mr. Stewart has published books, and he and his wife both acted last season with Hope Williams in "Holiday," by Philip Barry.
Vincent Serrano, actor, hobnobs, a during many years past, with

as during many years past, with Mrs. R. T. Wilson. His sister is the socially registered Mrs. Harold G. Villard of New York, and he has a namesake, Vincent Serrano a nan Villard.

# **UNCOMMON CHATTER**

(Continued from page 49) Costumes look as though they had een commandeered from the studio wardrobe....One black and crysta rock was worn by Lillian Roth in a previous short, another appeared in the "Gay Nincties" sketch...All pretty shoddy.

# In the Shops

In the Shops
Trailing chiffon gowns teatured at
Best's with black and white favored
Also, the Fortmason shirt for sports
Looks very "English county-folk'
and made in light slik and wool
Also, iniported blouses with the
countrier stamp, a most attractive
one coming from Maggie Rouffe Also, imported blouses with the couturier stamp, a most attractive one coming from Maggie Rouffe. Has combination sailor and shirred color. Separate blouses very important in fall styles... Lord & Taylor featuring Chanel models, with the princess silhoutet for day-time and the Empire line for evening. Sports things are circular-arther than pleated... Wanamaker showing inexpensive copies of the Agnes turban made of intertwined tweed strips. Russeks has a similar beret by the same designer. Tweed frocks (as part of ensembles) to be very big, with white pique collars used on many... Most fashionable evening coats are knee length... Velvet hats superseding simplesports types for afternoon wear.

Sophie Tucker has started a new fashion in wedding rings. Hers is made in the slave-bracelet manner, with baggette diamonds set in plat-inum, linked together by a center band of marquise gems. Called the "Tucker Tie-up."

# Hollywood Styles

Dancing Contests

Hollywood, they tell you, sets the styles in many things. But Hollywood is a bit old-fashioned, too About dancing contests, for instance, Eisewhere dancing contests have come and gone. Once a major pur-suit of the younger set the country over, now they are forgotten, except in Hollywood. Here they flourish as

in Hollywood. Here they flourish as vigorously as the day some cunning eafe owner happily devised a new business getter.

In Hollwood the mere announcement of a dancing contest almost sets the town choosing partners. Bored collegiate crowd fills the place to the busting point, but they will be found warming up.

Dancing contests are surefire here. It isn't because the people are particularly competitive; it isn't because they love dancing so. What makes Hollywood go round. Right, Influence of the movies. There is this peculiar lure to a local dancing contests. A movie actress will watch influence of the movies. There is this peculiar fuer to a local dancing contest: A movie actress will water you. Should you win, she herself will present you with the victors trophy. If you don't win you are guaranteed a giance from the goddess. In a town where everyone stares at carefully unaware, actresses. Although acting as judges for the contests are picture actresses not yet arrived, or on the wane, the contestants are just as happy. They are not fussy about the relative importance of their critic. Their only condition is that she has acted in the movies and received billing, and the management, promising her and the movies and received billing, and the management, promising her and the friends a dinner on the house, as well as a little publicity, finds little difficulty securing judges.

And at some of the places they buy the cun back for \$7.50. And at some of the places they buy the cup back for \$7.50.

## At the Studios

At the Studios
Warner Bros. Is giving "Show of
Shows" everything its got, and a lot
First National has, too, "Show" is
being treated like its daddys pet,
nothing too good for it. No attempt to count the cost, and every
department given an unrestrained,
hand to properly groom it. For instance, there is a Chinese number
for Nick Lucas and Myrna Loy that
runs the gamut of the Arabian
Nights. Aladdin's Lamp is the idea,
with a bit of All Baba thrown in
for good measure. Ninety-six, count with a bit of All Baba thrown in for good measure. Ninety-six, count them, chorus girls in painted Mandarin coats and shorts manage to extricate themselves from All Babas oil Jars, their coolle hats form the covers for the jars, in order to walk up and down crossed ladders at the back of the set. Meanwhile 12 show girls, accourted in lavish Chiness theatrical costumes, come on, and there are Chinese warrlors, as well, in those immortal words, "Damned prolific, these Chinese!".

Another Warner Film

"Golden Dawn," with its Atricaniceale, provides opportunity for
whimsically exneggerated Africandaneing costumes. Created, it seems,
to minimize the discomfort of excess clothing. A body covering of
dark grease paint is the background.
Barbarle headdresses artfully contrived of fur or feathers, built on
black wool wigs are the chief points
of costume interest. They are augmented with quaint little skirts of
teopard tails, or bannan leaves or
stiffened taffeta. Arms and legs
wear brilliant colored bracelets made
of felt, if you please, so the girls
can go native with nothing of
weight to impede their savage abandon. Credit Earl Luiek with the costumes. Larry Cebellas and Jack
Haskell for the dances.

Ramon. Novarro's "Battle of the Sexes" is set during the Napoleonic era. Rasch ballet greets Napoleon in the garden of Versailles with a ballet whose first figuration is an arrangement of the dancers in the letter N. Swell for overhead shots. Girls wear strikingly stylized costumes. Black and white spiral-striped crinolines—red jackets and slippers. White organdy fichus, and eaps with Napoleonic cockades. Gay, authentic, the costumes give a gyroscopleal effect to the twirls of the dance.

Norma Shearer wears a navy bite-crepe satin frock in "Their Own De-sire," which, despite its involved cut, is laughingly called "one-piece" Broad shoulders are achieved by a bow coming from the shoulders in front. Use of contrasting sides of the material, a tuilored belt, and self-fringed edges, are details of chic.

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VOL, XCVI

# 15 YEARS AGO (From Variety and Clipper)

With the realization that the World War was on in earnest, the theatre collapsed the world over.

All theatres closed in Berlin. Paris only the Comedie Francaise remained open. In New York the conflict ruined theatre attendance, the people spending their evenings at the newspaper bulletin boards. newspaper at the newspaper bulletin boards The Lusitania sailed from New York, picking up an escort of war-ships off Sandy Hook.

English music halls paid salaries in paper money and players found it difficult to get change owing to the hoarding of gold.

First manifestation of the mili-tary spirit in America was an out-break of war pictures. Many were revived and others were rushed into production: Vitagraph got a reak, having a production near

Hugh McIntosh, Australian the tre man, offered to enlist as a pri-ate. He contributed \$50,000 to the

Mitchell Mark, theatre builder started a campaign to get 100 the atres together in a booking pool first move on the part of an inde-pendent to assemble a block of play-

Roscoe Arbuckle sailed for Hono Iulu where he was to make a series of 10 Mack Sennett comedy two-

Harold Lockwood achieved star dom. Two years before he had en tered Hollywood as an extra.

# **50 YEARS AGO**

Long Branch was the theatre's summer playground. Some of the gaming clubs still survive and get in a few weeks of small play every summer before the county authorities raid 'em. Then they rivaled Monte Carlo. Nat Goodwin was hero of a score of sensaltonal plunces.

Most of the intermediate cities were dominated by a single show-man. John T. Ford practically ruled Washington, for instance. J. W. Albaugh held a similar position n Baltimore. Ford now quit the Washington National because of its high rent, and in Baltimore. high rent, and Albaugh moved in, invading the capital.

Great controversy in England over the "Clown Funeral Case." A noted locy had died and the funeral exer-cises were attended by the troupers in sawdust costume. Service ended with all the other clowns doing a somersaulf, over the open grave. Several societies had been active in seeking reforms of funeral ritual

An important pigeon shoot took place at Deal, N. J. famous then as the home of the Long Branch Gun club. They don't shoot live pigeons any more and Deal is now famous as the location of the Deal Golf club, where they held the National Open a few years back. The Jersey shore was dotted with sun clubs. There was another at West End, N. J. which nowadays breaks into print only for its society horse show once a year.

Grandstand at the Springfeld

Grandstand at the Springfield. Mass, ball park collapsed during a hurricane and half a dozen specta-tors were hurt.

Harry Spicgel's Moral show was made up of snakes, trained mon-keys, trained dog acts, ponies, punch and judy show and a juggler. Not a chance for a censor.

Owen Fawcett, leading professional actor, took an engagement with a group of amateurs in Yipsilanti,

# **Inside Stuff—Pictures**

The wide film race among producers, which Paramount threatened to start when it flashed a few reels of magnatilm during a special showing recently in the Rivell, New York, has now been called off until after New Year's.

Foxites get peeved when asked about their Grandeur, slated for Broad-

New Year's.

Foxites get peeved when asked about their Grandeur, slated for Broadway months before Astoria's Del Riccio had finished work on Para's wide film.

Instead of finishing its linovation with the Johnny Burke two-recleived, Para is now set to work on a magnapin feature, and ballyhoo it like the Warners did Vitaphone.

Count. Eckener's take off for the first Zep world skirt witnessed the greatest collection of cameras, trucks, photographers and editors yet assembled for any news event. Eleven talker trucks blocked the road. Three for Paramount got, their first big assignment baptism. Hearst went for a similar number for the Metro talker. Pathe had three and Fox two.

Fox two. Slient versions of some of the newsreels called for four cameras apiece. Universal and Kinograms with their debut reel doubled the usual quota. The U boys flin't take any change on Eckener getting away without some perfect slient recording. They had orders to make two sets of negatives.

This week's issue of Loew's Weekly carries a squib saying no further inquiries from Brooklyn regarding the life of picture stars will be answered. Delancy, editor of Loew's Weekly, did this as a friendly sesture to Goldberg, publicity manager of the Brooklyn Paramount. The Brooklyn Paramount is conducting a Movie-Gram contest to have the patrons guess the names and tell something about the life of faces flashed on the screen. Answers are to be malied in by using a coupon published dally in the Brooklyn Standard Union.

When too many correct answers, started to hall in Goldberg and hen

When too many correct answers started to roll in Goldberg got her that something was wrong. He discovered they were writing to the Locw publicity department for their answers. that something

"International Review of Cinematograph," a publication of the League of Nations film division, has just been issued: July edition was the first. It is printed in Switzerland in five languages, English, French, German, Spanish and Russian.

Almost no educational or commercial film from America finds its way into Switzerland although the foreign market for this type of stuff has greatly increased in the last several years. It takes about three years to get back the print cost from rentals. Hence no business is transacted.

George Landoy, editor of Le Temps, Antwerp, Belgium, who was killed recently by a geyser in Yellowstone Park, was an important personage in Belgian film circles; in addition to his journalistic work. He was an official of University Cinegraphique of that country, syndicate importing about 1,000,000 feet of film per year.

Uta's "Hungarian Rhapsody" (German-made) will not be booked by Paramount into the Publix "A" houses, from accounts. Picture was finely commented upon at the Paramounts in New York, Brooklyn and Boston, but it failed to meet the drawing requirements of either house. It is being distributed by Paramount and is the first foreign-made to be It is being distributed by Paramount and is the fir tried out in the Broadway first runs for some time.

Contrary to popular impression Eddie Dowling's only hook-up with Paramount is on "Rainbow Man." The Zukor organization hasn't even an option on his second, saying that George Weeks, head of Sono-Art, is quartered in the Para building chiefly because of being Christie's Eastern representative.

Dastern representative.

Dowling, it is also heard here, is behind schedule on his second picture, the principal trouble reported being the picking of a vehicle satisfactory to all parties.

When Tiffany-Stahl started to make "Mr. Antonio" it found that the most important prop was a hurdy gurdy with certain music rolls. Studio found Fox had one which Mr-G-M was using, and that Warners find another which it would not rent out. It was decided to hold up the sequences until one was procured.

Leo Carrillo, starring in the picture, went riding with Will Rogers to the latter's ranch. Carrillo had hurdy gurdy on his mind pienty. Suddenly he heard noises and they sounded like a hurdy gurdy. He turned to Rogers and said, "I must be going nuts, this hurdy gurdy thing is following me around. I hear one now." They discovered theyounger generation of Rogers playing a brand new hurdy gurdy. It had 10 rolls, among them the ones wanted for the picture.

Expansion in the high executive personnel governing Fox's theative interests, due to tremendous additions and the anticipation of shortly acknowledging the Loew link, is expected by well informed Foxites. One of the biggest is the reported creation of an executive assistancy to John Zanft and the association of Cortlandt Smith's name with the Job. Smith was ordered to the West Coast so suddenly that, when he left last Wednesday, many important matters in connection with the Fox. Movietone Newsreel were in the air. The trip is associated by Foxites in New York with the usual conference with Winfield Sheehan. The shitting of jobs for Smith, who left the Hays office to first assume a secretarial role with William Fox, later being made head of the sound newsreel, would end a political situation which several times during the past year has been openly gossipped about.

With Percy Howard, present editor of the reel, in line to succeed Smith, Sheehan's supreme dictation of newsreel production and policy would automatically ensue.

With Universal having started a bedlam by the \$500 reward to any employee for the best idea submitted and accepted for a big picture; Tom Reed, chairman of the "idea" committee, is made the target. Wherever Reed goes, he is stopped by a grip, painter, or actor who unloads verbally. All Reed can say is, "put it on paper."

"Taming of the Shrew" wound up a six weeks shooting schedule on the dot

ne dot. In order to reduce, if possible, an average of 23 airplanes passing over the Coast studio daily, the experiment was tried of raising a traffic co-balloon. Average dropped to five planes coming near enough to register.

Stock of the velvet concern recently tying up with Lublix theatres is said to have advanced 15 points on the strength of the publicity given the commercial firm's exploitation in the trade papers of its field. It is also said to have attracted other attention of value. The velvet people appropriated \$250,000 for the picture house campaign publicity.

Paramount's Long Island studies completed Charifying th Girl' last week. It may go on display by New Year's, Just before reaching the finale, some more "names" were rushed in; Eddie Cantor. Helen Morgan and Rudy Vallee appearing, to aid publicity and billing.

Casting director of a Coast studio, pressed for time and looking for a voice double for a femme star, frantically called every booking agent in Los Angeles asking for a blues singer. At the appointed time about 150 changes

150 showed up.
Then the casting director decided he wanted a concert singer.

# Inside Stuff—Legit

Earl Carroll theatre will be enlarged next season, with 1,000 more seats, double the present capacity. Carroll has acquired properly on 50th street for the purpose. The rebuilding will be done after the RKO tenancy, which begins in October for one year.

"Sketch Book" will be moved to another theatre, with the New Amster-

dam a possibility.

Vincent Youmans has again shuffled plans for his revamped musical "Great Day." The musical resumed rehearsals with Equity consent hist week and is due to make a tresh start at the Colonial, Boston, Sept. 2, sticking in the Hub for as long as they'll buy it and then hopping in at the Cosnopolitan, New York.

Jack Hazzard and Cora Green are the only survivors of the original cast with others not set until after passing the usual probationary period which won't mature until next week.

Musical comedy and revue producers are after southers of the Zelma-O'Ncal kind. In the revival of the southert performer of years ago, Missi O'Ncal has given the season's musical stage a forgotten type of versatie girl, full of ginger, personality and ability, who can sing and dance. Producers believe now that is necessary to the performance. All producers are issuing instructions to duplicate the O'Ncal girl, as though the O'Ncal girl, as the O'Nca

just ordering a cup of coffee.
Upon Variety's review of "Follow Thru" coming out, giving Miss O'Neal an excellent notice and terming her "an ingenue-soubret," the girl felt hurt, said she didn't want to be called a soubret and what was a soubret

Murray Phillips and Myron Fagan are waging a battle over services of Glenn Hunter, pictures and legit stan both claiming his services for new productions.

Phillips claims he signed Hunter for "Second Sight!" due late next nonth while Fagan counters with alleged priority on the star's services or "Peter Flies High," authored by himself and also set for next worth.

Hunter, however, leans toward Phillips, repudiating claim prior contract by Fagan although admitting that Fagan had talked to him about "Peter."

Fagan is reported as having invoked Equity with Equity listening to both sides and deciding the mix-up called for legal untangling via civil

Elsa Shelly won out in Equity arbitration against Dr. Louis Sunshine, producer of "Courtesan," verdict making it imperative that Sunshine retain Miss Shelly in the solo dnama since she holds run of play contract for the piece.

Miss Shelly had been signed by Sunshine for the single character

Miss Shelly had been signed by Sunshine for the single character place last season and played two weeks of tryouts in upper New. York and Vermont. Sunshine did not dispute the contract, but interposed as defense for attempting to depose Miss Shelly and revive the piece with another star that her performance had not met with his satisfaction. Equity tossed the latter out and decided that Sunshine would be held to his contract and would not be permitted to reopen "Courtesan" without Miss Shelly.

Meanwhile Irving Kaye Davis, author, who testified that it was understood when Sunshine accepted the play that it would be compulsory to engage Miss Shelly, claimed he would take steps to reclaim his play unless Sunshine took action within two weeks and would revive it himself with Miss Shelly as star.

with Miss Shelly as star.

# Inside Stuff—Vaude

Thrift books, representing a saving of 15 per cent on theatre admissions for all theatres of the Fox circuit were placed on sale last week in its chain of theatres. The book sells for \$5 and contains \$5.75 worth or coupons, each coupon representing 25c and good at Fox house. It's an idea often employed by the picture circuits.

In booking the Marcus' tab turks, Keith's is reported giving the sticks burlesque show reproducer a contract that forced Keith's to play the turkeys in nearly all of the Keith houses around New York open this summer. Some of the Keith's couldn't stomach the Marcus brand of show with a consequent sad gross for the houses. Other neighborhoods accustomed to regular burlesque in regular season accepted the Marcus substitute.

When Jack Norton (Norton and Haley) bought a lot at Stony Brook, L. I., he picked a plot that ran solld from road to Sound, 50 feet wide and about 400 feet deep. With the house, it stood him around \$6,000. That was about two years ago.

A year ago Jack sold the rear end of the lot, 200 feet deep, with the

A year ago Jack sold the rear end of the lot, 200 feet deep, with the water frontage (no riparian rights) for \$6,000. That left him even.

This summer a prospective purchaser wanted to know what the Nortons wanted for their land, house and furnishings. The Nortons are on the Orpheum, time, on the coast. They wired back \$11,000. That led to the prospect looking over the property. He found that with the sale of the rear portion, Norton had cut off his right of approach to the water, while the buyer of the fear had no means of rightfully going to the front high-way without leaving the grounds. In the sale no provision had been made for a roadway alongside the house and reaching to the Sound.

This leaves both Jack and his first buyer wanting to sell. If the prospect wants the property baddy enough he will have to purchase from both, paying probably \$15,000 or \$17,000, although the buyer of the rear Is said to be willing to take a loss on account of that no-roadway.

A story of a stage manager and a flyman who wanted to quit their jobs through an error each claimed was his own fault, sounds romancing to those who know, stage hands. An act closing in "one" with a piano got the "one" but not the plano. The drop came down in front of it. No

got the "one" but not the plane. The drop came down in front of it. No especial kick back stage by the act, but the stage manager and the flyman started an argument as to whose fault it was.

Both went out front to see the house manager. The stage manager insisted it was his own fault since that was a part of his work, while the flyman said the stage manager had nothing to do with it; it was whelly his flyman neglect.

The house manager, paralyzed, let the men argue it out. The stage manager insisted he was at blame, that he had been a stage manager for 15 years, a thing that couldn't happen if the stage manager was on his Joh and turning to the house man, he said.

"Guess I'd better quit. Must be getting too old, but quit er not, den't blame anyone but me."

The house manager was still dizzy when telling the story, but insisted manager manager was the didness managers as he didness was the superscenaes.

Social directors at country clubs in the Adirondacks is a new summer occupation for vaudevillians. At the Arcady, Lake George, Gene Doyle, and Don Donnelly are so engaged, putting on nightly shows with little difficulty because of the number of professionals summering in that region; Tab musicals and skits are included in the programs. One of the latter recently was "What Price Marriage," written by Nat C. Dorfman. At the Molegan Country Club, Direin Lake, Joe Williams is the social director.

Broadway benefited by lower temperatures list week and most of the good things moved upward. The features were the highly successful resumption of "Whoopee" at the New Amsterdam and this scoring of the first hit of the new season by "If's a Wise Child" at the Belasco. The latter show got \$15.

000 in the first seven performances and on a full week's basis tops the dramas. "Whoopee" got \$42,000

dramas. "Whoopee" got \$42,000 which again placed it at the top of

# Midnite "Rent Parties" Keeping "Bare Facts" Alive in Village

Rent parties, staged midnight Saturdays have proven a successful pulmotor for survival of Barefacts" at the Triangle, Greenwich Village, New York.

Naughty announcements with hint something out of the ordinary may happen at these breakfast matines have been doing its stuff perfectly in packing them in at \$2 a head with dancing following the show and most of the mob. bringing their own to make it even more perfect,

most of the mob. bringing their own to make it even more perfect. The Saturday night intake has been a life saver for the cellerette playhouse, and with the gag gross-ing enough to cover the remainder off the week when business is terri-

hle.

Nothing naughty in the midnight

Nothing manghty in the midnights shows, but the yokols have hopes and are going for it plenty. Next to the Nut. Club. "Bare Facts" midnite shows are the only remining lures in Greenwich Vil-lege.

# "Bashful Beau" Angels Coyly Withdraw in Chi

Chicago, Aug. 13. Rayburn Travis, who had hoped e could produce his musical com-dy, "Bashful Beau," without any edy. "Bashful Beau." without any cash, and who had rehearsed his chorist for four weeks, without paying any salaries, sid out of sight hat week when two promising backers backed down. According to Equity, officials liere, Trayls had been dickering with two would-be angels, but they both festivated with the doubt when Thayls

itated with the dough when Travis asked for some in a hurry. They both wanted time to think the mat-

ver over: 7 It is reported that Travis used the idea of the "Bashful Beau" as a vaude act.

## Guild's 10,000 Chi Subs

Chicago, Aug. 13.

Bob Sisk, publicity director of the Theatre Guild, is here lining up the Guild's attractions for next season at the Blackstone, from Sept. 23 to April.

The Guild.

April.
The Guild will have over 10,000 subscriptions here, as compared with 6,800 last year and 1,200 three years ago, when it made its debut at the Studebaker.
Plays listed in the Guild's repertoire include "Caprico." "Major Barbura." "Wings Over Europe." "Strange Interlude," a probable revival of "Porsy," and "R. U. R."

# DUNCAN'S COAST REVIVAL

Hollywood, Aug. 13.
Duncan Sisters plan a short revival of "Topsy and Eva" for Los Angeles and San Francisco during December, if picture work doesn't interfere

They are currently waiting to begin on "Cotton and Silk," M.G.

# "Zee Zee" in 11th Month Again Hits Front Pages

San Francisco, August 18.

Naana Wortona star of "Easy for Zee Zee" running for 11 months at the Green street theatre here, has crashed the front prages again.

Miss. Wortona while visiting Frank Crupico, held in the city prison under \$50,000 bdil on a startutory charge, collapsed, and was rushed to the emergency hospital. Here condition was diagnosed as hysteria and possible poisoning. The actress remained in a coma for two days. Hospital physiclans dicclared size had swallowed an overdosc of sleeping tablets.

The papers hopped onto the story when it was learned that Miss Wortova on the visitor's book at the tity prison had registered herself as the wife of Grupico.

Grupico was arrested about a month ago for an alleged attack on a young married woman. The actress has a child by a former marriace, her mother, insisted Naand

month ago for an alleged attack on a young married woman. The actives has a child by a former marriage, her mother insisted Naanawas not married to Grupico but the daughter insisted she was.

The role of "Zee Zee" left suddenly vacant by the collapse of Miss Nortova was filled on two hours notice by Betty, Hale and the Green street keet open.

notice by Betty Hale and the Green street kept open.
"Easy for Zee Zee" is scheduled to close its run, completing a full year on Sept. 1, manager Sid Goldtree announces. Miss Wortova will not return to the cast.

Some months ago Miss Wortova was a center of a sensational case when her alleged sweetheart. Jerry Ferri, "beer baron" was murdered in his apartment. His slayers were never captured.

# 11 of Schwartz Cast Get \$1,500 Thru Labor Comm.

\$1,500 Thru Labor Comm.

Los Angeles, Aug. 13.

Maurice Schwartz had to make salaries good to his players at the State Labor Commission when 11 of his cast complained that Schwartz had failed to pay off at the termination of his eight day engagement at the Biltmore. Total was \$1,500 Schwartz stated he was broke and unable to pay. Commissioner disagreed and gave him 24 hours to pay the actor's hotel bills and railroad fare back to New York. Within the specified time Schwartz paid and signed an agreement to pay the deficit amounting to \$330, paid, and signed an agreement of pay the deficit amounting to \$330, through Equity in New York next season. Case deferred until Commissioner Barker gets, satisfactory evidence from Equity that the bullance has been paid.

Grant Staging for Col.

Emmet W. Grant goes to Columbia to stage the dance numbers of Col's talkers.

# Stock Looks Shot for New Season After Disastrous Summer for 75

for from promising, with many w operating probably enforced to cate present stands through

now operating probably enforced to pracate present stands through present stands through age arrangements after disastrous last senson.

Only 75 companies operating through the soumer, as against 125 last summer, and less than 10% of the surviving number bettering an even break. Saturies and other run-ning expenses have been down to peek bettom.

rock bottom. Some of the chains that had been giving the stock men fairly decent stands are now recalling and offer-ing back alley or suburban spots, otoriously dead ones in exchange

motoriously dead ones in exchangeor-eise-stool can vamp entirely.
Theatrical Stock Managers' Association, which made a grand hurrah at its annual conclave a count
of months ago with a program of
promised remedies, has accomplished nothing but talk, save the
50% commission kickback from
agents, who agreed, probably knowing there wouldn't be much stock,
business next season anyway.

# Outlook of stock for next season Hampden's 'Cyrano' Tour

Malter Hampden, will make a. Imited road tour in "Cyrano de Nergera" hefore settling down for this New York season in October. The road tour set for next month will embrace Philadelphia, Boston and Chicago with two weeks allotted for each town, subject to change should business warrant. should business warrant.

# COAST REPS DYING OFF

San Francisco, Aug. 13. Iman, play broker here, San Francisco, Aug. 13.
Al' Hofman, blay broker, here, who formerly supplied most of the small illnerary rep. companies with plays, says tulking pictures have wiped out practically all of his best-eustomers-ben-the-Bnolin-const.
Only one regular stock company, the Savoy Thentre in San Dlego, is still in the field. Practically all the little traunes have eiven up.

little troupes have given up.

"Holiday" on Coast
Los Angeles, Aug. 13.
"Holiday" reopens the Biltmore Sept. 2.

# Shows in Rehearsal

"House Party" (Tyler & Erlanger) Frolie.
"Great Day" (Vincent You-mans) Cosmopolitan.
"Scandals" (George White)

Apollo.

"Scarlet Pages" (A. H. Woods) Ellinge.

"Student Prince" (E. J. Carpenter) Lyric Hall;

"Rie Rita" (George Wintz)

"Rio Rita" (George Wintz)
Mecon Templo:
"Sweet Adoline". (Arthur Hammerstein) Hammerstein.
"Murder in the Subway".
(Edward Blath Times Sq.
"Second Sight". (Murray Phillips) Lyceum.
"The Chair" (J. J. Leventhal)
Waldorf.

Waldorf.
"Divided Honors" (Robert

"Divided Honors (Robert Sterling) Republic. "Soldiers and Women" (Lew Cantor) Ritz. "Mendel, Inc." (Lew Cantor)

"Mendel, Inc." (Lew Canter)
Longaver,
"Fightin', Folk" (P. Dödd
Ackerminn Vanderbilt.
"New Moon" Chicago Co.
(Schwab & 'Indel) Imperial.
"Remote Control" (Jones &
Green) 48th Street.
"Journey's End" Chicago Co.
(Gilbert Miller) Miller's.
"Hawk Island" (Thomas Kilpatrick) Lyric.

# Columbia Pictures Say It Is Not Backing Levy

Equity is investigating a com-plaint made by Columbia Pictures that Bernard Levy, producer of the fips show "Bed Pellows," is repre-senting several plays he is said to have in the wind as being backed by

senting several plays he is said to have in the wind as being backed by the Cohen-Brandt organization. According to Columbia executives, who admit that the company is interested in the legit field but as yet has made no material step in this direction, seven different persons, mostly players, claim that Levy has endeavored to cast them, with the bond clause waived because of the alleged Columbia backing.

The investigation followed Hal Hodes' visit to Equity headquarters and reporting the receipt of additional information there that Levy, he said; had told an organization executive he had the backing of "a large film company."

Levy, when question by Hodes is said to have made a categorical denial of the charges.

nial of the charges.

# Short Goes Dramatic

Hassard Short, former producer and stager of musicals, has been ap-pointed general stage director for nd stager of musicars, has been ap-ointed general stage director for-lessmore Kendall, taking over for-ner berth of Guthrie McClintock, who will produce on his own this

Messmore Kendall, taking over for-mer berith of Guthrie McClintock, who will produce on his own this season:
Short's first assignment will be staging of "The Sandy Hooker," starring Lenore Urle and inciden-tally his initial stab at directing a non-musical.

# Guitry Piece for N. Y.

Standish O'Neill and Gordon Sawyer have acquired the American rights to Sascha Gultry's 'Desire,' current in Paris, and will import Parisian company for its appearance here in October.

The same producers will preface the Parislan hit with 'Happy,' comedy of Negro life with Harlem locale by J. W. Jackson with all colored cast.

# Chi Brokers Stuck

Chicago, Aug. 13.

Thiving taken a. 16-week buy on "follow Thru," brokers here are now enting plenty. With "Pleasure liound" the only other musical in town right, the specs put over a deal with the Schwab & Mandel show for an outright buy of 400 tickets a night and no returns.

"Scarlet Pages" at Beach
"Scarlet Pages" starring Elsic
Perguson, will open at the Castle,
Long Beach, Aug. 33, playing two
days instead of one as booked.
The telect sale opened last Wednesday, with the house virtually
sold out the first day.
The drama is due into the Morostor noxt month, with "Mrd-InHand" being slated to move to another house. other house.

# Alice Gentle in Revue

Hollywood, Aug. 13.
Alice Gentle, operatic soprano, now
in Warner's "Golden Dawn," will be
featured in a sequence of the same
company's "Show of Shows."

# Belasco's 'Wise Child" First Hit Of New Season; \$18,000 on 7 Shows

# Chi Passion Players Fold In Seattle: Creditoritis

Chienge, Aug. 13.
Clarence E. Cramer's Passion
Play company is back here, having
ided in Seattle Aug. 2, after two
weeks on the yoad. Don Merrifield,
Seattle deputy for Bouity, wheel to
Chicago for bond cover salaries
and transportation.

The 17 print als of the company
wee's headed by William Courneen,
Margaret Fealy, Kay Way and
Charles M. Lum. Residents of each
ety played completed Ue cast.
According to Merrifield's reports,
the show was making a go of it,
is it a tock of creditors and or Cramic's neck at once and forced clos-

weeks: on the road. Don Merrifield, Seattle deputy for Boulty, wired to Chicago, for bond cover ". salaries and triansportation."

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Authors Turn Producers

When Royalties Fail

Mertin Mooney and Thomson Burtis, who wrote "Sisters of the Chonica," have reclaimed the play from L. A. Safain and William Birns, operating as the Showshop. It is say always and the Showshop. It is say always to the chonica," have reclaimed that as they received no royalties, the production rights have review to them. The authors expect, to present the show themselves, although Safain and Birns have given notice of a contest.

The "Chorus" piece was first shown in the Bronx, where it was abruty losed after two days when changes suggested by the district attorney were not made. Laid:

It was shown in Asbury Park and was rated having possibilities.

In the general controversy over the chorus, and the show themselves, although the control of a contest.

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In the general controversy over coin. Mooney calaims it was necessary for him to assume the liability for scenery and bill posting, amounting to about \$2,000. A. matter of \$500 royalty was never actually resident of the control of the control of the support of the control of the control

when changes suggested by the district attorney were not made. Later it was shown in Asbury Park and was rated having possibilities.

In the general controversy over coin, Mooney claims it was necessary, for him to assume the liability for scenery and bill posting, amounting to about \$2,000. A matter of \$500 royalty was never actually received, the authors, say. Howeverthey offered Safain and Blens \$5,000 for a release, which was rejected. The wrifers thereupon decided to do the show themselves.

# L. A. "KIBITZER" AUG. 29

Phil Baker and Gregory Ratoff, who bought the western rights for "Kibitzer," will produce it at the Mason Aug. 23. Ratoff will play the lead.

the lead.

Cast includes Beatrice Blinn,
Frank Kalitz, Jack Ween, Howard
Keegan, William H. Strauss, Edward Cassidy and Mische Auer.

# LONDON "BROTHERS"

Luke Conness has withdrawn from east of "Brothers" to hop abroad and stage the London pro-duction of the piece. London production will be made next month with Hartley Power

next month with Hartley Power featured in the Bert Lytell dual role.

Screen Actors Marrying
Los Angeles, Aug. 13.
Ferdinand Schuman, son of Mme.
Schuman-Heink, opera and concert
singer, filed application for marriage
license here Aug. 10.
Prospective bride is Mrs. Cleo
June Osbourne.
Both are screen actors

Both are screen actors.

# George Arliss' Search

George Ariss Search
Hollywood, Aug. 12.
George Ariss sudden departure
for New York, where he has gone
in search for new play material,
prohibits him from doing a sketch
in Warner's film revue.

# Miss Ulric's Next

Miss Ulric's Next
Los Angeles, Aug. 13.
"Kanaka Rose," Lenore Ulric's second for Fox, will be directed by Allan Dwan.
Charles Bickford has been spotted

for male lead in it.

Chas, Harris' Show
Charles Harris will branch out on
his-own-this-season-weth-Big-Town
Boy," by Marie Raumer.
Tom Douglas will head the cast.
Due for rehearsal in two weeks.

Another Colored Show Harry Shea and Dave Schnelder are teaming to produce a colored revue, as yet untitled. It will star Sunshine Sammy.

# HARRISON BACK

Bertram Harrison has returned from the coast to assume his post as general stage director for the Charles Fromman office. He had been loaned by the intier for three months to Metro.

# **Future Plays**

"Say You Do," musical by Jack McGowan, Arthur Schwartz and McGowan, Arthur Schwartz and George Rubens, will reach produc-tion next month via Thomas Ball. Lester Montgomery will stage the

Lester Montgonery will stage the dances.

"Heigh Ho," by Dolph Singer and Leo Donnelly, with music by Hardy Yon Tilzer, produced by Arthur Klein and Terry Turiner, opens Aug. 19 in Asbury Park, plays Worba's Jamaica and is then scheduled for New York.

Thomas Bodkin is manager. Cast includes Russ Brown, Marjorie Peterson, Carl Francis, Clarence Nordstrom, Vestoff and Vaughn, Goodee Montgomery, Lander Bross, Johnnie Clark, Geneview Tighe, Charles Mac, Ruth Mayon, Vagandond Trio, Jayne Auburn and Henry

Goodes Montgomery, Lander Hross, Johnnie Clark, Genevieve Tighe, Charles Mac, Ruth Mayon, Vagabond Trio, Jayne Auburn and Henry Busse and Band.

"Glory Bound," by Ned Jakobs, in reheavsal Aug, 19, will have Marletta O'Brien, former show girlwhom Jakobs married, in Boston carller in the year. Harty Harris is in the Jakobs office.

"Bemote Control," produced by Jones & Green, which opened Saturday in Great Neck, is to open on Eroadway at the 48th Street theatire in three weeks. In the cast is George Lessey, some years are a find director on the old Edison lot. "Soldiers and Women," by Faul Hervey Fox and George Tilton (Lew Cantor).

"Tin Hats" will go into rehearsal during Soptember. Bobby Connoly will produce. Book by Guy Bolton and Fred Thomson. Connoly negotiating with George and. Ira Gershwin for musical scole.

Worthington Minor has been signed by Bela Blau, Inc., to discritis fortheoming production, "Week End," scheduled for next muntl. Minor was forner assistant of Guthrie McClintic, now branching out in his own.

"House Party," by Kenneth Britton and Roy Hargraye, sponsored (Continued on page 58)

(Continued on page 58)

# **Equity Given Power to Regulate** Casters in Reversal of Lower **Federal Court Order on Appeal**

Equity has won its right to license and regulate casting agencies through the Federal Circuit Court of Appeals having reversed Federal Judge Frank J. Coleman's previous ruling. At the same time it lifted the injunction granted by Judge Coleman restriaining Equity officials from interfering with business methods and fees of Willie. Edelstein, agent, who had brought the cest case.

Wednesday, August 14, 1929

test case.

Decision of the Appellate body Decision was handed down Monday with that hody comprising Chief Justice Martin T. Manton and Justices Augustus N. Hand and Thomas hody comprising Chief Justices Martin T. Manton and Justices Augustus N. Hand and Thomas Swan, associates, with Judge Swan writing the decision. In the latter Judge Swan upheld Equity's right to, license and regulate agents through whom its members secure employment: so long as such regulation was beneficial to members and promulgating equal and fair treatment to all seeking employment. Equity's contention in appealing from Judge Coleman's order restraint claimed that uniform regulation of the casters operating as employment agencies for legit actors under its membership would give all an even break, met with full approval of the Appellate bench. The Edelsten-Equity controversy began last October after Equity an-

The Edelsten-Equity controversy began last October after Equity announced intention of abrogating current abuses in the casting agency field by regulation agents and confining commissions to 5% for 10 weeks regardless of duration of engagement, instead of prevalent custom of agents collecting 10% or more for life of an engagement instead of the 10-week period as subscribed by law as regards employment agencies in New York State.

Edelsten had sought suit against Equity claiming restraint of trade. It was heard before Federal Judge Goddard with the latter tossing out

Goddard with the latter tossing ou Goddard with the latter tossing out premise of suit against Equity as a body, but permitting Edelsten to amend his complaint with suits against certain Equity officials. The hitgation dragged with it eventually passing from Judge Goddard to Judge Coleman and with the latter setting aside the suit premise, but granting an injunction against Equity interfering with Edelsten Equity in Edelste Equity appealed this and Monday's

Equity appealed this and Monday's decision is the outcome. Prior to Edelsten's suit and injunction, 25° casting agents had signed Equity agreements to abide by the associations' regulations and received licenses with members also bulletined that they must do business only with Equity licensed casters or agents. When Edelsten was granted the injunction Equity lifted the regulations on the signers pending outcome of appeal.

# Back in Effect

"The agency policies which were suspended by Equity while this matter was before the courts will be immediately invoked," said Paul Dullzell, Executive Secretary of

Bautisell, Executive Secretary of Equity.

"The decision written by Judge Swan is most important and opportune. It not only holds that the policy of requiring agents and personal representatives to take out permits to do business with Equity members is legal, but it virtually endorses the form of permit itself.

"Further than that it points out the effect of the agreement of the individual members of Equity with each other to abide by rules adopted by their governing body for their wan benefit and protection.

"Equity will immediately proceed to apply the powers granted it in this decision to the problems now before it."

# Harry Frazee Left No Will, Estate \$3,500,000

The Jate Harry H. Frazee left an estate estimated to be \$3,50,000. To date no will has been found. Under the laws of New York, one-third will go to the widow and the balance to Harry Frazee, Jr. There may be a contest by the first Mrs. Frazee, mother of Junior, it being understood that in lieu of certain alimony settlements she was to be provided for in the will.

# **Need of Principals**

Casting agents say there is lots of room in forthcoming musicals new or reproduced for the road, for

new or reproduced for the road; for talent: in the way of principals. There are not enough principals is the complaint, at least at present in New York.

The casters appear to believe the people mostly needed in the nuisicals are on the coast.

There are openings for 250 principals in easting musicals at present, from the account. One agent stated he could place 50 if available, within 24 hours. able, within 24 hours.

able, within 24 hours.
Producers will not admit the
shortage, but several are having
shows held up for want of people,
while others are stopped in preparation for the same reason. Auditions
do not seem to bring out desirable
new faces. new faces.

new faces.

One musical, which had to take what it could get for a principal role, closed shortly after opening solely to correct that miscasting.

Chorus Equity says, there is no shortage of girls this season and offers its aid in filling chorus ranks, of new productions.

Name beauts, or rather those who have been around New York in several productions, are demanding and sometimes getting \$80, \$75 or more in a few instances, but according to Equity there are plenty of the rank in a few instances, but according to Equity there are plenty of the rank and file choristers around at \$40 which slightly tops Equity's \$35 minimum.

Without about 12 musicals lining

up, including town and road outlits, the smart ladies of the ensemble are out for all they can get, but most will drop to \$40 when jobs get

# Morganstern Show Short

"A Temperance Town," produced by Morganstern and Short, failed to pay salaries on its opening trygut week last week, with company paid off at Equity out of bond posted. The show is sticking out of town another week with box office order for salaries posted with company's Equity deputy in lieu of replenishing bond for amount withdrawn. Equity has agreed to withhold box office order if salaries are paid before matinee next Saturday.



# **NELL KELLY**

Now featured with the Messrs. Shuberts' Street Singer!' The Boston Globe said: "Nell Kelly is a red-headed bunch of dynamite. She is absolutely unique in her performance in Street Singer. Last night at the opening she was a sensation with her acrobatic dancing."

Direction

RALPH G. FARNUM 1560 Broadway

# First-String Critics Going to Film's Premiere

Some of the dramatic first-tringers may pass up John Murray. Anderson: "Almahnacs" premier tonight (Wednesday) in favor of Metro-Goldwyn-Mayer's "Holly-wood Revue." opening simultane-ously. The legit revue idea in the ht. G.-M picture, transplanted to the talker soreon, has intrigued seven dramatic critics with the idea of

dramatic critics with the field of catching the picture.

This thought was planted by Variety's reviewer, who suggested it in his notice on the "Hollywood Revue" at the west coast world's

It is the second time in as many weeks that important stage an screen premieres bucked each othe on the same night. Last week Jol son's "Say It With Songs" opene simultaneously with the new Be-lasco comedy, "It's a Wise Child," with the picture getting the edge on the first-night turnout.

# Jack Welch with Shuberts

Jack Welch, for 17 years with the former Cohan & Harris firm as general manager, has allied himself with the Shuberts.

It was reported yesterday (Tuesday) that Welch, would become a personal advisor to Lee Shubert on production matters.

# Dramatists' Guild Defeated in Attempt to "Blacklist" Goodman

Philip Goodman bested the Dramatists' Guild of the Authors' League of America in its efforts to deprive him of good standing as a producer. Justice Peters, in the Appellate Division of the Supreme Court, granted an injunction restraining the league from interfering with Goodman's managerial activities, pending trial to make the order permanent. Such trial may not be reached for a year or e action of the Guild in rating

The action of the Guild in rating Goodman unfair after he had won several arbitrations over royalties due the authors of "The Ramblers" and "Five o'Clock Girl," was considered arbitrary. The Guild appeared to assume a dictatorial attention of the control of the peared to assume a dictional re-titude despite Goodman's standing as a producer. The ruling on Goodman went beyond the arbitra-tion decisions, the Guild declaring that as the royalties due work trust moneys which should have been segregated in the box office,

been segregated in the box office, to pay on the basis of in so where ship of 50 per cent of the stock in the box office, since both attractions were owned by a corporation of which John H. Dane was a construct. Goodman to the corporation of the corporations, he more active than in other seasons.

OWLING'S "PARADE"

DOWLING'S "PARADE"

Remaid Hoffman has sold "Parade here of the stock in the stock in the show. Dane appears to have been Goodman's principal backer, the show the sold many her of the stock in the show. Dane appears to have been Goodman's principal backer, the show the

er took a dollar from them, nor did he own any stock.

Assumed Debts
Goodman did not

Assumed Debts
Goodman did not deny that money was due the authors and he assumed personal-responsibility for the payment of the claims, amounting to \$15,000, owed to Fred Thompson, Kalmar and Ruby, Guy Bolton and Armand Veschey. In total the royalites received in cash by the authors was \$155,000 for both shows.

Leo Bing, the referee in one of the arbitrations, gave it as his opinion that the proceedings nagainst Goodman were uncalled for Le Roy Clemens, a member of the Guild, who was an arbitrator, sought to have a commendation for Goodman written into the decisions.

Mrs Emily Holt of Fourities lead.

sions. Mrs. Emily Holt, of Equity's legal Mrs. Emily Holt, of Equity's legal department, represented Goodman in the injunction proceedings. Mrs. Holt is suing Dane for 50 per cent of the salary claims, due on "Pivo Clock Girl," which he had agreed to pay on the basis of his ownership of 50 per cent of the stock in the show. Dane appears to have been Goodman's principal backer, though his name has not appeared herectofore.

# Schwab & Mandel Agree With Par For Talkers on Percer tage Basis

# Court Order Stops "Holiday" in Frisco

San Francisco, Aug. 13. went suddenly dark

San Francisco; Aug. 13,
Columbia went suddenly dark
with the serving of an injunction
asked by Arthur Hopkins against
O. D. Woodward, to have opened
'Holiday' last night.
Hopkins alleges 'Holiday' was to
have been produced not later than
Aug. 5, and that he was to have the
final okaying of the cast. Case will
be heard, Aug. 19 to detormine if injunction against Woodward shall be
made permanent.
Columbia management is bitter,
having been forced to return a considerable advance sale. It intimates
a rival coast producer wants 'Holiday' and framed the trouble.

# Tex's "Snowballs" Copped By Shuberts, Sez Tex

In Shubert's "Broadway Nights" is a "snowball" throwing number. There is the cause of the latest Tex Guinan burn up.

Tex holds that the puffed white cotton ball throwing amusement was begun by her, always used by her, and shouldn't be used by anybody else without her permission.

Tex claims the little white balls to be as snownown for her name as "give the little girl a big hand." She has aired her troubles to her attorney, Maxwell Lopin, and is mumbling about starting a suit for 100,000 against the Shuberts for copping. Lopin phoned the Shubert lawyers, and told them that Tex was on the war path, wanting to know what they would do about it. A few days later the Shuberts gave the answer, "Nothing."

# "Virgin" Taken Off

"The Beautiful Virgin" was with-drawn in Philadelphia Saturday atter playing two weeks. It had been tried out in stock previously. There was a hitch in its presenta-tion, cleared up when Lee Morrison, who wrote and directed it, proved he was not financially concerned with the show. Salary claims are against Morrison on file at Equity.

# Schina's Own Production

Tito Schipa of the Metropolitan opera will produce his own operetta, "Liana," in America this winter. Schipa wrote the libretto end score of the musical and played in it in Rome, Milan etc. Domenico Savino who orchestrated and harmonized the score, sailed Saturday, on the Conti Grande to confer with Schipa on the production.

# TIBBETT'S "GYPSY LOVE"

THEBETT'S "GYFST LOVE."
Los Angeles, Aug. 13.
Lawrence Tibbett will be starred
by 'M-G in "Gypsy. Love," with
Robert Leonard directing under
supervision of Paul Bern. Cast will
include Katherine Dale Owen, John
Miljan and Mary Schilling.
John Cotton and Frances Marion

are doing the adaptation and dialog, with Herbert Stothardt the music and Clifford Grey the lyrics.

# CHI'S "JOURNEY'S END"

A duplicate company of "Journey's End" went into rehearsal this week and opens at the Adelphi, Chicago, Sept. 9.

Sept. 9.

The new company will take over Chicago time allotted to original company at Miller's, New York, with latter sticking in New York indefi-

nttely.
Cast includes Reginald Mason,
Richard Bird, Lionel Pape, Ralph
Nairn, Edwin Ellis, Edward Wooding, Gavin Muir, Royal Beal and John Williams.

# DOWLING'S "PARADE"

Hollywood, Aug. 13: Renaud Hoffman has sold "Parade Pusses By," original, to Sono-Art for Edding Dowling, Hoffman will

Schwab & Mandel and Paramounit

Schwab & Mandel and Paramount have reached an agreement. The musical stage producers will undertake at least one musical talker yearly for the picture concern, supervising the film to its completion and relying upon a percentage of the gross revenue for their end.

The Paramount condition in the film field is without effect upon Schwab & Mandel as a stage producing firm. Paramounts agreement calls for naught other than the services of Laurence Schwab and Frank Mandel for the single picture or more annually. Length of the agreement is reported at five years. The papers probably will be signatured this week.

It's the initial experiment in bringing a producer from another show division on a percentage of the gross arrangement.

In producing the musical talker, the stage producers will screen an entirely original musical comedy, in book, words and music.

Negotiations between the parties have been underway for some time. Schwab and Mandel acted for themselves, it, is said, and Walter Wanger represented Paramount.

themselves, it is said, and Walter Wanger represented Paramount.

# Dillingham Wins Over Myrtle Cox—Appeal

Myrtle Cox, show girl, who is suing Charles Dillingham because of internal injuries: received while a member of Dillingham's "Sunny" at the New Amsterdam in 1927, is taking her case to the Appellate 'Division, 3d department.

Miss Cox claims that while on the stage, a dog used in the show sprang at her with such force that an internal tumor resulted, which eventually necessitated an internal operation. The case was tried by the Workingmen's Compensation Bureau few weeks ago. It awarded the verdict in favor of Dillingham, saying that the injury must have resulted from some other cause.

Miss Cox is represented by Maxwell Lopin.

# 1st Show, 1st Flop; Radiogram Shut It

"Now-A-Days" was closed at the Forrest, New York, by radio Satur-day. Lasted one week. Show was presented by William A. Brady who sailed for London two days after

sailed for London two days after the premiere. Cognizant of the notices and ad-vised of the poor draw he sent a radiogram to fold it. First show of the new season and

First show. the first flop.

# Fulton, Oakland, Duffy's

Oakland, Calif., Aug. 13. Henry Duffy has taken over the lease of the Fulton. Price around \$10,000, from report. He will take possession Aug. 29, opening with "First Year."

George Ebey, operating the Fulton for a stock since 1918, will retire. "Dracula," last Ebey production, is current.

# MARY JANE'S DIVORCE

Pittsburgh, Aug. 13.

Mary Jane Griffith, of Irwin, near here, has been granted a divorce in the county courts from her husband, W. Gerald Griffith, of Greens-

The libellant, before her marriage, was Mary Jane Kittell, of Irwin. In Ziegfeld's "Whoopee" she is Mary

Griffith, in the insurance business Greensburg, married Mary Jane in Greensby

# RUGGLES' LONG TERM

RUGGLES' LONG TERM.
Hollywood, Aug. 13.
Charlie Riggles has become tied
up to Paramount for three years and
means no shows for the fareur duing that peried.
Ruggles leaves for the acts corp,
this work. He will probably make
a picture at Par's Long Island plant.

Lilley Staging for U Edward Clark Lilley goes to Uni-

versal. He will stage dramatic dialog at Universal City.

# Literati

# Fewer Papers, More Readers

All classes of newspapers and periodicals decreased in number during the period 1914 through 1927, according to the Commerce Year Book.

Book. In: 1914 there were 22,754 such publications, in 1919 this dropped to 20,489; in 1923 it went even lower, to 13,077; in 1925 there was a slight upward trend to 14,055, while in 1927 the total of all classes was 1455.

14,352. Much of these decreases is credited to consolidation of formerly separate publications. Several classes, including the daily newspapers, showed a decline in the number between 1925 and 1927, but there was an increase in the number of reachity and contains in the number of

was an increase in the number of weekly and monthly publications.

The aggregate circulation of nearly all classes of periodicals, on the other hand, is much larger at present than before the war, and practically every class showed a larger circulation in 1927 than in 1925.

Entriher the Year Book states

Further the Year Book states, with its figures compiled from the records of the Census Bureau, that the average circulation of daily newspapers in 1927 aggregated over 12,000,000 copies; the circulation of monthly publications was more than 120,000,000 and the weeklies nearly 56,000,000

ec,000,000.

A conspicuous change is the marked increase in the average size (number of pages of size of page) of periodicals of practically every class.

# Dailies-Par Tie-Up

Dailies-Par Tie-Up

To promote circulation, the New York Times is holding an exposition in the basement of the Paramount theatre, New York. The Brooklyn Standard Union and Brooklyn Eagle will each hold an exposition week shortly, in the Brooklyn Paramount.

The Times' is an Antarctic and Aviation Exhibit, it has the appearance of quite an expensive layout. On exhibit are miniatures of the Bryd expedition, such as the "Floyd Bennett," miniature replica of the plane. Which carried Commander Byrd and his men to "New America", as the Byrd location is monickered, a Claude Neon Aliport Beacon, and photos of the men who have accompanied Byrd. A front page of the Times telling the story of Byrd's attempted flight to Paris, is framed and on the wall. Around the wall are small placards advising that exclusive news of the doings of Byrd's camp may be read only in the Times.

Indirectly the expo is, giving a plug to the Paramount Newsreel. Paramount is the only news servlee which has a photographer stationed with the expedition, it states.

The Brooklyn Standard Union will hold a radio show in the lobby of the Brooklyn Faramount wee: of Sept. 2, concurrent with the New

will hold a radio show in the lobby of the Brooklyn Paramount weet of Sept. 2, concurrent with the New York radio, show. Last April the Union put on a radio show in the same, theatre and reaped 25,000 lines of advertising. The Union fecis it should now be able to equal, if not-better, that-lineage.

The Eagle will hold an exposition of household appliances in the same theatre. As yet no week has def-initely been aliotted its show.

# Paper Chain Fight On

A. Beverly Baxter left Lord Beaverbrook suddenly this week to assume general control of all the Dapters owned by William Harrison, a north-country solicitor, who

H. C. Witwer Dies

Harry Charles Witwer, 39, author, died at his home in Hollywood, Cal, Aug. 9, following a nervous breakdown lasting a week.

Witwer was a native of Athens, Pa. and after graduating from St. Joseph's College, Philadelphia, heeame a prizefight manager, after which entered newspaper work, starting, on the Tribune at Cloud, Fla., in 1911, a year later coming to the New York American. He later worked on the Brooklyn Eagle, then was a was a correspondent for Coller's Weekly.

He was author of "Classics in Slamg" and also provided the story material for "Leather Pushers" serial, made and released by both Universal and F. B. O. Of late he had beer doing considerable seenario work for the picture studies. A widow and 18-year-old son survive, besides his mother and a sister. Funeral services were held Aug. 12, with interment in the east.

Fewer Papers, More Readers.

A Coast Theory
Some of the Los Angeles newspaper bunch submit this theory for
what it may be worth, L. e., the
cause of the recent prison uprisings
around the country is the spreading of Red propaganda in this
country.

around the country is the spreading of. Red propaganda in this country.

Boys point out that July 31 was the anniversary of the Russian revolution and that was, the date the first prison went through its upheaval. Also that just last week two daily paper photographers tried to snap a Bolshevik camp near Frisco and one boy was almost killed by a rain of stones from youngsters ranging from 12 to 14 in years, mostly girls. Other cameraman had his face rubbed in the dirt with both cameras com-

Dietely destroyed.

Circused Newsboys
The New York Evening World in an attempt to boost its circulation during the Saratoga racing, season has adopted circus methods. About a dozen kids, wearing light blue coats trimmed, with red and gold with hats to match and white duck pants, hustle the rag all over town. The uniforms have the papers masthead stitched across the front and back of the coats. The kids are paid \$3 a week in addition to the regular profit on sales. They look like a pack of circus ushers.

After the kids hustle the sheet for two weeks they may keep the suits, according to their agreement with the local circulation manager. Uniform sag has proved of some value, the circulation of the sheet jumping up sharply hereabouts last week.

Dialog Chill

Dialog Chill
America's horde of hopeful sce-nario writers has suddenly devel-oped modesty. Mall clerks and other functionaries charged with resisting the literary avaianche from Main Street report that within the last six months the total of manu-scripts submitted by outsiders has dwindled down to 10 per cent of its ner total.

former total. When it was all action and no conversation, the boys and giris felt competent to compete with professional writers. Evidently they feel that dialog is too tough or eight when actually sitting down to the task of writing bright remarks anappy comebacks, the crystwhile literateurs deyelop brain fag and icave their great idea uncompleted.

Mary MacLane Dies
Mary MacLane, author of the once-famous "I. Mary MacLane, author of the once-famous "I. Mary MacLane, and other romantic works, died in poverty Aug. 5 in a small room on the, edge of the humble Chicago south side black belt. She had been suffering from tuberculosis for several years, but remained in Chicago against advice of physicians in order to continue her futile attempt at a comeb ck.
Miss MacLane's works were considered quite daring in their time, and made her a celebrity.

Duplicate Chi Papers
Since acquisition of the Chicago
Daily Journal by the Chicago Daily
News, both afternon papers, anybody buying both papers is due for
a-flock-of-repeats. Sheets\_now\_use,
the same editorials, same humorous
column by Gene Morgan, many of
the same syndicate features, and
the same out-of-town despatches.
Two focal film and drama critics
are used, but Jack Cascy's Hollywood column is repeated.

## CHRIS MORLEY'S CHEST

Chris Morley is walking around Hoboken with his chest out, because "After Dark" takes precedence over Broadway's current dramas in point of run. The old boy meiler is in its 36th weck at the Rialto. Making a "Longest Run" penant to startie the natives.

According to Morley the penant will become "a permanent and honorable trophy."

into magazine form around Labor into magazine form around Labor Day, with a change of title to "The Playgoer." Pages will be enlarged to magazine size and will be the artical magazine in content with the exception of the play programs. Emery Brugh, Chicago theatre publisher, is responsible for the change, having formed an affiliation with other city theatre program publishers.

## White House Card Room

White House Card Room
Scribes covering the executive offloes of the White House can't play
cards anymore in the press room
adjoining the main lobby entrance.
Somebody complained that it didn't
look so good with the President's
visitors, at least some of them.
Maybe when the enlargement of
the President's offices are completed the writers will have more
room.

room.

Hansen's New Contract
Harry Hansen's new book reviewing agreement with the New York
Morning World is for three years.
Hansen came to the World from
Chicago. His World department,
"First Reader," has sent the World
into the front for book advertising
in a daily,
Hansen's column is syndicated.
Subscribed for among others by the
Chicago Daily News, where Hansen
sot his start.

## MacFadden Restrained

Jesse Mercer Gehman, who alleges to have been at one time a physical training teacher to Valentino and Richard Dix, has secured a judgment of \$1,000 against the a judgment of \$1,000 against the McFadden Publications, Inc., and Bernarr MacFadden and an injunction restraining the McFadden publications from reproducing photographs of himself without his consent.

Hayes and Uthlein represented Gehman,

Canadian Copyright
Canada has changed its rules and
form in several phases affecting
copyright.
Commercial Law

copyright.

Commercial Law Division of the Department of Commerce, Washington, will give details upon request. Principal change is in the forms used in making application to protection.

Niemeyer on Coast
Harry Niemeyer, vet dramatic
critic of the St. Louis PostDispatch, in Hollywood for the first
time familiarizing himself with
sound pictures.

# HARRY SOTHERN IN ACCIDENT

Harry Sothern, legit actor and nephew of E. H. Sothern, was badnephew of E. H. Sothern, was bad-ity injured in an automobile acel-dent in Stamford, Conn., Monday night, He is in a critical condition at the Stamford Hospital with scant change of recovery. Sothern had been visiting friends at, South Norwalk over the week end and was to have begun re-hearsals in a production the day following the accident, Other guests at the same place Sothern was vis-

at the same place Sothern was vis-iting offered a lift back to New York by motor.

York by motor.

Passing through Stamford the car was struck by a heavy truck, Sothern suffered worst injuries, with others escaping with slight lacerations and nervous shock.

Sterling's Debt Paid
Robert Sterling's previous indebtedness at Equity was litted this
week to permit rehearsals of "Honors Even" listed as Sterling's next
and which went into rehearsal this
week under direction of William B.
Friedlander.
Claims against. Sterling for \$471
representing salaries due on his
previous production, "Decision,"
were litted this week by Imbree &
Company, reported also as angeling
the new show for Sterling.

# Myrna Darby III

k to the the Theatre Program Merger sion. Theatre programs in about 20 the cities, excluding New York, will go New York.

# **London** as It Looks

# By Hannen Swaffer

London, Aug. 2.

London, Aug. 2.

Whatever the end of the "Bitter Sweet" may be, Noci Coward's operatta will certainly have caused some talk. There is much difference of opinion.

of opinion.

For instance, I see quoted in the advertisement the extraordinary statement by E. A. Baughan of the "Daily News" "Bitter Sweet" is by far the best thing the London stage has seen for many a day.

I tremble to remember what Baughan said about "Journey's End."

A Young Man Gets the Hose Out

A Young Man Gets the Hose Qut

A writer in the New Statesman, a highbrow weekly, tears the show limb from limb, under a heading, "The Coliapse of Mr. Covard."

The review, signed "J. B. W.," is written by someone unknown to me, but, whoever he is, he writes with knowledge and with discretion.

"Bitter Sweet." he says, "has finally smashed my hopes of Mr. Coward, for a more inane and witless composition never left the pen of a distinguished author.

He shows in Bitter Sweet' an utter lack of any artistic standards at all."

The Highbrows Bleat

# The Highbrows Bleat

Yet James Agate declares that nobody has shown such versatility since Wagner!
Sinjun Ervine talks about "Admirable spectacle, admirable dancing and admirable music," talks about "Mr. Coward's masterly stagecraft," says his sense of scene is uneanny and then, in describing a scene which Coward breaks up with the National Anthem, he says, "No, I cannot do it. One must see this scene, not read about it."

# Is Coward A Genius?

There was published yesterday an article in Everybody's Weekly called "Who Says Coward's A Genius?" which, printed next to a caricature of Noel Coward, says, "The story is so terribly bad that had it been served without music, it would have been booed off the stage, as some other of Coward's stories have been."

"The music is undistinguished," says this critic, who darcs not sign his name; "there is-only one time in it, the other songs being passable, not brilliant, and without wit."

Then follows a criticism of Coward's coarseness, a repetition, indeed, of what I have said.

So the talk goes on. Personally, I often find the conflict of critics

of what I have said.

So the talk goes on. Personally, I often find the conflict of critics much more interesting than a show.

## Ex-Critic Slashes Ervine and Me

Ex-Critic Slashes Ervine and Me

There is another row going on just now, one between Sinjun Ervine,
Hamilton Fyfe and myseit.

Sinjun, it seems, has been attacking George Moore, and Hamilton
Fyfe has accused him in the Dally Express, where I do the drama, and
Sinjun does the books, of treating the books like I treat the drama.
Sinjun replies that Fyfe used to be a journalist, but now "spends
his time waving his arms in the air."

Fyfe used to be a dramatic critic, but all I can remember of him is
that he once wrote an article called "Should Tree Play Colonel Newcome?" of which he was, apparently, so ashamed that he signed it
"H. A. Mitton,"

come?" of which he was, apparently, so come?" of which he was, apparently, so come?" of which he was, apparently, so come?" Otherwise, Fyfe's record as a critic is forgotten. He had no influence at all, and now, I suppose, he is jealous of younger men who are talked about.

Sinjun Tries To Do it All.

Sinjun's activities since his return to London from New York have been surprising. He has not only written a play, but he does books for the "Daliy Express." articles, which I do not read, in "Time and Tide," and all sorts of odd things.

and all sorts of odd things.

St. John Ervine's beginning was rather a strange one because, some twenty years ago, Rajph Blumenfeld, the editor of the "Daily Express," got so tired of the continuous stream of virulent letters pouring in from a reader, that he wrote to him, asking him to call. He expected to see a frowsy old man, full of bile. To his surprise, there came in a bright, wide-eyed young man.

"Are you the fellow who's been writing all these letters to me?" said Blumenfeld.

"Yes," said the youthful Ervine.

"Then go away for twenty years and learn something about the world, and then come back."

The twenty years have passed. Sinjun is now on Blumenfeld's staff!

Are "Humorists" Really Funny?

When Sinjun came in, the other day, he began to find fault with me, not kindly, for criticising the humor in his play, "The First Mrs. Fraser." I merely said of it what I say about Coward's humor, that it was old. The great fault with comedy today, in England, at least, is the people writing it have no sense of humor at all. They fiapdoodleise and drivel

# Margaret Bannerman's "Return"

Margaret Bannerman's "Return"?

All the unemployed Americans were in the stails of the Adelphi, one night this week, hanging round for the work they get after they have got their first labor permit and the show has flopped, pretending to enjoy themselves at "The Tiger In Men."

The stage was set for Margaret Bannerman's return. She had come back from Australia and been given the new part in a dull drama about Malaya, where a silly woman took four men up in a jungle and then quarrelled with them because they wanted to go home. One wanted to drink kerosene and another found some dope, while a tiger growled outside.

# Archie Selwyn Gets a Boost

Archie Selwyn Gets a Boost

It will interest you to know that when Archie Selwyn sailed the other day from New York, Reuter cabled the fact! Surely it is wasting money on cable fees to announce that an American manager is leaving for England. Morris Gest never gets free publicity like that. Reuter's young man should be spoken to. All the American managers come here, and no one takes any notice of them.

When news does break, nobody gets it. For instance, Irving Marks, who represent Al Woods in Parls, sent a telegram to Leonora Harris at Carlsbad, the other day, offcring her a Job in "Murder on the Second Floor"

"Will you take 200 dollars Murder Second Floor?" and his tolegrant.

"Will you take 200 dollars Murder Second Floor?" said his telegram. The police held up the telegram and kept Leonora at the police station for three hours before she could get friends to explain the telegram!

# Please Have Mercy On Us!

Please Have Mercy On Us!

Oh, please do ask some kind American manager to produce another musical comedy. Drury Lane wants one. "The New Moon" has failed and is coming off after only four months run, and now they intre to fall-back on dear oid "Rose Marle" and Edith Day.

Really, you know, the British Empire cannot go on unless you lielp us out. Will not some kind American please oblige us? Drury Lane may have to close, unless you use your brains.

Mr. Schlesinger knows the way. He has bought Daly's Theatre and now he has sent David Millar to Chleago to buy something to sture. He knows that is the fashion so why shouldn't he go right to the fountain head?

What't the way 2, "2".

Rhows that is the Lesson.

What's the use of bein rich man if you can't spend your money

# **Plays on Broadway**

# IT'S A WISE CHILD

Comedy in three acts presented by David lelasco at the Belasco Aug. 6; written by aurence E. Johnson; staged by the pro-Laurence E. ducer. Mrs. Stanton. Alice Peabody nson; staged by the pro
Helen Lowell
Olga Krolow
Lella Bennett
George Walcott
Humphrey Begart,
Mildre Walson
Harlan Briggs
Sidney Toler
Porter Hall Alice Penbody.
Bertha.

Bill Sinnton.
Roger Baldwin
Joyce Stanton.
James Stevens.
G. A. Appleby.
Cool Kelly.
Otho Penbody.

Premiere impression was that "It's a Wise Child" will be rated the first somedy, success of the 1929-39 seasom. It's the kind of a play that David Belasco has always liked to do and always clicked with. D. B. in a curtain speech scorfed at reports he is 75—said he feels he's only twenty-one, will do the new positions this season, which is the said he feels he's only twenty-one, will do the new positions this season of the season of

ner mind for the hast time and thes are going to be litched. Of course her chatter about a kid was just that.

Joyce is a dunied nice girl as played by Mildred McCoy. The cast is well chosen, plays smoothly and makes Laurence E. Johnson's comedy a pleasant evening. Lella Bentett as Bertha, who replaces the slightly damaged Annie, came near tealing the show away from the slightly damaged Annie, came near tealing the show away from the slightly damaged Annie, came near tealing the show away from the slightly damaged Annie, came near tealing the show away from the slightly damaged Annie, came near tealing the show and for the slightly Sidney Toler made a score, as he has in other Belasco attractions. He is Gool Kelly the ice man who suspected a cop. as being his girl's seducer and bashed in the copis face. Then after being plinched and let off, he found he couldn't rest. So he called on Annes stopped her face a couple of the copis face. Then after being plinched and let off, he found he couldn't rest. So he called on Annes stopped her face a couple of the copis face. Then after being plinched and let off, he found he couldn't rest. So he called on Annes stopped her face a couple of the copis face. Then after being plinched and let off, he found he got married Effect of the priest shall as a brother-in-law, Harlan Briggs as Appleby and Helen Lowell as the aunt, all counted.

"It's a Wise Child" will appeal to the sophisticates, though it is anything but highbrow. There is enough fun to account for a healthy run. As for profit possibilities, it should be a clean-up. These.

# JERRY FOR SHORT

	During in three acts by William A. Grew.
	Presented at the Waldorf, Aug. 12, by
7	
	and Patricla Quinn featured. Staged by the
	author. Staged by the
	Botto Trans
	Betty HartwellLorna Carroll
	Geraldine Jenkins Patricia Quinn
	Ditamin Jenkins
	Cyril Forbish Juhn Brewster
	Mary Dorothy Greene
	The Dorothy Carene
	Perkins Harold Bolton

said to be William Birns, the there's ture man, who has dabbled in any number of one-sot, small-cast plays that didn't seem to get anywhere.

Mr. O'Hara carried on all control of the seem of the see

smoothes things for a happy ending.

There didn't have a hard time of
it as Hartwell, robust man of the
West. Patricia Quinn (Mrs. O'Hard
handled her Jerry casily, too, and
supplied most of the humor. Cameron Mathews' characterization of
Jenkins, who changed from butter
to lord and back again, was the best
in the cast. The young people were
played by Lorna Carroll and Joseph
Fay. They and the others did well
enough.

"Jerry For Short" serves the
O'Haras as a vehicle, the kind of
play fated for cut rates.

# PLAYS OUT OF TOWN

# COOKING HER GOOSE San Francisco, Aug. 13. Henry Duffy Players present a comedy

in three acts by H. H. Van Loan and Lo-
lita Ann Westman, Staged and directed
by Ferdinand Munier.
by Ferdinand Adulter. Balon Floor
Mary Muldoon
by Ferdinand Munier. Mary Muldoon
Sergeant Daly Leo Lindhard
"Red" Dugan Francis Bolger
Red Dugan
Patrolman Kennedy Henry Caublsens
Hop Sing
Ted SimsPhilip Stearns
Ted Sims Debarde
John Blaine Jason Robards
Johnson Raymond H. I'hillips
James GrayJoseph De Stefani
James Gray
Katherine Gray Dorothy LaMar
Margaret Mercer
win Paris

Outstanding feature of this new comedy by H. H. Vin Loan and Lolla Am Westman is the adroid mission of the control of the cont

curtain.

For a first performance the play was in surprisingly good shape, needing very little outling or ferrangings with the opening of the contract of the

# Frisco Grosses

San Francisco, Aug 13.

A spurt was evident in the legit houses last week, with "Little Accident" at the Curran in its fouth and final week copping the prize. This pleec, during its first open the prize that the copping the street of the copping the street of the copping the street of the copping the copp

# Post's Return \$6.000: "Page" Out to \$8,000

Los Angeles, Aug. 13.
Heat last week hurt again. Most of the legits shed, plenty of tears. At the Mason, where Ethel. Barrymore was in her final. Week, they claimed \$21,500. House dark now until opening of "Kibitzer," Aug. 23.
Out in Hollywood the burners of the legit of the le

Estimates for Last Week

Belasco—"Front Page" (2d. and final week). Mercury a blow, but revival on blowoff, week ran to \$8,000, not bad. First Year" (4th. 88,000, not bad. First Year" (4th. 18,000, not bad. 18,000, not bad. 18,000, not bad. 18,000, Hollywood Playhouse—"The Masquerader" (1st week). Guy Bates Post at bargain prices did pretty well despite heat; \$6,000, plenty of profit. Mason—"Love Duel" (2d and final week). To get a parting glimpse at Miss Barrymore locals claimed to have put \$21,500 in the house offers.

coffers.

Orange Grove—"Come Seven" (2d week). Not as good a spot as the Lincoln for the colored group;

\$3200.

President — "The Arabian" (1st week). Whiteside's initial week in this one \$5.400; light.

Vine Street—"Jade God" (2d week). Around \$3700; possibly another week or two.

He places the money in Nancy's purse without her knowledge.

A woman who had rented the apartment to Richard Mercer, Jr., the youth with whom Nancy eloped; a confederate of Diugan's. She takes advantage of Nancy's panion of 500 helps her to escape. She tell Abarcy she had not be a consideration of 500 helps her to escape. She tell Abarcy she had not be a consideration of 500 helps her to escape. She tell Abarcy she had not be a consideration of 500 helps her to escape. She tell Abarcy she had not be she had been sent for the position by the employment for the cops arrive they grab the Mercer boy who returns. He is arrested as a suspected accomplice. To make Nancy's lot worse from the position of the posi

# Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicority or loss. The variance is explained in the difference is house capacities with the varying overhead ones to be a suggest of the variance of variance of the variance of va

Admission tax applies on tickets over \$3

\*Admussion fax applies on lickets over \$3

"Almanac," Erlanger (1st week) (R-1,520-45,550). Good weather break last week; generally better business along Broadway; new revue presented by John Murray Anderson opens tonight (14); well regarded during try-oil, St. 6th week) (M-1,118-45,50). Claimed best week) (M-1,118-45,50). Claimed best week of summer; going to staturday when weather hand and matiness weak; best takings principally pass money and out rates.

"Bird in Hand," Morosco (30th week) (C-1,043-43). Ahead \$3,000.

"Bod Fellows," Withdrawn from week (R-1,904-43). Ahead \$3,000 up to Saturday when weather hand and matiness weak; bettered \$32,000.

"In the company of the summer of the week of summer; going to staturday when weather hand and matiness weak; bettered \$32,000.

"Hot Chocolates," Hudson (9th week) (C-1,043-43). These presented \$32,000.

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"Hot Chocolates," Hudson (9th week) (C-1,050-43,50). The presented \$32,000.

"Hot Chocolates," Hudson (9th week) (C-1,050-43,50). Potential rewel and present presented with a second with the presented with a second with

month or more.

Freddy," Lyccum (5th week) (C957-\$3). Cast content to take

# "Follow Thru" Smothers Loop With \$34.000

Chicago, Aug. 13. Cooler weather and the Jewelers onvention gave legit biz a boost st week. Every show in town

Coler weather and the Jeweler's Convention gave legith to very last week. Every show in town picked up.

"Follow Thru," getting \$4.40 week ending had a big gross at \$34,000, about five grand short of capacity. House sold out Wednesday mat.

"Pleasure Bound" came back a bit in grosses but Tollow Thru' has ruined its chances for the heavy money, "Rain or Shine' in Septing, and the portion of the considering summer and run.

"After Dark" had the poorest week of the four legit shows in town; the weather-and convention break lifting it up only one grand. Estimates for Last Week

"Follow Thru" (Apollo, 1st week).

"Getting away with fine business. Leading town safely at \$34,000.

"Pleasure Bound" (Grand, 8th week).

"Follow Thru" (Cort, 14th week).

"Nut Farm" (Cort, 14th week).

"Nut Farm" (Cort, 14th week).

"Nut Farm" (Cort, 14th week).

"After Dark" (Woods, 7th week).

Leaves in two weeks. Fushed up trifle with the general boost; \$6,000.

# A. C. Grosses

Atlantic City, Aug. 13.

Last week "Follow Thru" in its
4 fin and final week at the Garden
Fier did \$28,000.

"The Shadow" at the Apollo barely
made \$6,000 and another \$6,000 went
to "Diamond Lil" at the Gl.be.

Carroll's Show Rehearsing

Carroll's Show Rehearsing
Los Angeles, Aug. 13.
Harry Carroll's Revue goes into
rehearsal this week. It opens at the
Spreckles, San Diego, Sept. 16, for
five days, coming in here Sept. 15.

week) (M-1,118-\$5,50). Claimed best week of summer, going to nearly \$22,000; may last into October:
"Hot Chocolates," Hudson (9th week) (R-1,004-\$3). Ahead \$3,000 up to Saturday when weather humid and, malinees weak; bettered \$13,000. Child," Belasso (24 week). (C-1,004-\$3.5). Potential new leader among non-musicals; first seven performances provided nearly \$17,000.

'Jerry For Short," Waldorf (1st week) (C-1,101-\$3). Independently presented; written by William A. Grew; opened Monday with Fiske O'Hara.

"Journey's End," Miller's (22d week). (C-1,015-\$3). The pendently presented; written by William A. Grew; opened Monday with Fiske O'Hara.

"Journey's End," Miller's (22d week). (C-530-\$4.40). Doing okay: picked up last week, ower \$10,000, better than past month for so.
"My Girl Friday," (25th week) (C-901-\$3). Getting very light money but house and show content to share small profit; around \$3,500. "My Girl Friday," (25th week) (C-901-\$3). Getting very light money but house and show content to share small profit; around \$3,500. "My Girl Friday," (25th week) (R-1,305-\$46,60). Something of disappointment as draw; never really, big considering scale; up bit last week; \$10,000.

"Now-a-Days," Forrest. Taken off Saturday; one week; first attraction and initial flop of new season. "Show Girl," Ziegfeld (7th week) (M-1,822-\$6,60). When Dorothy Stone wont into Ruby Keeler's role wednesday picked up with years of the property of the week of the property of \$40,000 (worden g stronger to; \$40,000 (worden g

\*\*\*soo applying first nair dozen rows; claimed close to \$34,000 last rows; claimed close to \$34,000 last rows; claimed close to capacity at \$17,000; looks week). (D-870-\$3.85). Running lightly under normal pace but close to capacity at \$17,000; looks sure for year's run. "The Camel Through the Needle's Eye," Guild (18th week) (D-914-\$3). May stay until Guild opens new season; around \$3,000 last week; satisfactory at this time. The title of the title of the title of the week standing up until Saturday; again around \$23,000. "The New Moon," Imperial (48th week) (0-1,446-\$5.50). Run nearly year, with date indefinite; around \$20,000 lately. Amsterdam (34th week) (0-1,446-\$5.50). Run nearly year, with date indefinite; around \$20,000 lately. Amsterdam (34th week) (0-1,446-\$5.50). Run nearly year, with date indefinite; around \$20,000 lately. Amsterdam (34th week) (0-1,464-\$5.50). Run nearly year, with date indefinite; around \$20,000 lately. Amsterdam (34th week) (0-1,464-\$5.50). Run nearly year, with date indefinite; around \$42,000 top money on Broadway.

"After Dark," Rialto, Hoboken: re-vival now in 36th week, indefinite

# For Sale—3 Theatres

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JAMES F. GILLESPIE Personal Representative

# TRIXIE FRIGANZA

# Along the Coast

By Bill Swigart

Los Angeles, Aug. 11.
Dissatisfied with drawing the best musical composing ultent from New York and Chicago, Hollywood's music colony is reaching across, the colony are Battaile Henri, whose songs helped to make Chevillier in France. Henri was lured here by Paramount to write the French lyrics for "Love Parade," leathing the value of the completion of this assignment.

Franke Harling is another arrival from France who returned to Para-mount after spending two months in Paris assisting in starting his opena, "A Light from St. Agrees," the Theatre de Chamba Dark St. resumes his position as staff com-

resumes his position as staff composer.

New writers from the cast are H. Van Deen, "librarian, and Adulph Fink, arranger," Both were brought here by David Brookman before by David Brookman busined the control of the property of the control of the week is Harold Orlo, who is here without any connections.

Writers to get their first picture assignments include Jack Mescal and Pete Wendling, teaming on two numbers for "Loose Ankles," First National; Bernie Grossman and Natizemoore, two numbers for the Belle Baker picture, Columbia, and Ben and Paul Light, added to the Paramount song staff on long-term contracts. First number accepted from the brotherly team is "Egyption Blucs," to be used in Paramount's revue.

Archie Gottler burned when he found someone was using his autostall with the found of the following the following

with the company any more.

Karri Norman is in Frisco, where he has turned song-writer for one former, doing the lyrics and muse former, doing the lyrics and muse rusussian Peasant Song." He is using Ralph Finley, a protege, to sting it over radio stations.

Composition coming from Frisco getting considerable air plugs is "My Heart Keeps Beating Time," by Larry Youle and Paul Pirate."

Wolf Gilbert and Abel Baer wrote a special farewell number which Rube Wolf same it the audience during his farewell number which Rube Wolf same it the audience during his Fagan replaces Leonard Stevens as planist at Coffee Dan's. Leonard Mojlea and Oille Le Vor, members of Jack Dunn's band, have written two untitled dance unes which the band is featuring nightly over KMIC and KFOX... Lou Singer's band replaces George Sabregal's newsboy tunesters at the Hermosa Hut. Hermosa Beach... Records of Cliff Edwards' Singling in the Rain' are now in their third stamping... William Kernell is the only composer on the Fox lot when writes and continuities of the Hermosa Heach... Hugo Reissenders are making Noah Hugo Reissenders are making Noah Beery's Paradisc mountain resort their retreat for the creation of new material... Jack Robbins gets first choice in publishing numbers for Harry Carroll's revue to be staged here next month... Ray Klages and Jesse Creer of the Robbins camp



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET East of Broadway

are now collaborating with Carroll on the songs.

Herbert Stothart and Chiffor Grey are witting five numbers it "Lattle of the Ladies." M-G. Rame Novarro will sing one in Spanish.

New assignments at Warners list three teams on "No, No, Nanette," for I'N. Group includes, Al Bryan and Eddie Ward, Magidson, Wash-ington and Cleary, and Rully and Jerome.

Chirke and Akst are doing four numbers for Golden Dawn, WI, which includes one miniber each to be sung by Alice Gentle, Walter, Woolf and Lupino Lane. Joe Burke and Al Dibin are to write for "Hold Everything," planned as Wurners next big musical.

With David Brockman already installed as musical director at Universal, he is organizing a music committee. Members are to be drawn from the production branches to pass on all manuscripts before they are accepted for recording. Brockman has secured Roy Klages and Jesse Greer, who are writing two 'numbers' for "Shantons of Broadway."

Walter O'Kocie and Bobbie Dolan are writing the complete score for Pathe's 'Red Hot Khythm' When this team is not writing they double by acting. Just completed 'One Never Knows' for 'Rich People.'

Majestic theatre building, considered the local clearing house for everything pertaining to musle, its surpassing activity records for this scason of the year. Warner-Witmark office has expanded to taking ever the Sherman-Clay suite and adding Jack Archer to the staff.

Joe Schenck (Van and Schenck) will fly here from Milwaukee to attend the wedding of his brother, Herman, who is in charge of the Shapiro-Bernstein office. Girl is Carolline Vladlek, former secretary of the Shapiro-Bernstein office an New York. Date set, for Aug. 15.

Jesse Greer and Ray Kleges doing the music and songs for "Shannons of Broadway," Universal. Theme song will be "Somebody to Love Me."

Al Friedman Is now band and or-hestra manager for Green & Stept.

# HERE AND THERE

Herbert Steiner now in the product, of Warner-Witmark.

Lou Warner, Warner-Witmark, has returned to New York from a three weeks' trip to Hollywood.

Buddy Fisher and orchestra in the Marigold Garden, Cleveland, in-definitely.

Wayne King orchestra has left the Aragon ballroom, Chleago, for month of midwest one nighters.

Gene Fosdick at the Schroeder hotel, Milwaukee, for several weeks,

Grossman & Lewis, Chicago, to open San Francisco quarters; Lind-say Stevens in charge.

Witmark has opened new offices on eighth floor of the Woods buildlng, Chicago, in general expansion program. Harold Lee new Chicago head.

# **Trade-Name Dispute**

Victor Radio Corp. of 68 William street, New York, allegedly in business since 1922 under that name, is suing in the Supreme Court to restrain the Radio-Victor Corp. of America, subsidiary of RCA, to enjoin the use of the Victor-Right trade name in increhandizing. Victor Talking Machine Co. recently, merged with Radio Corp. of the Name of the Name of the Connection with the new radio sets being manufactured by Victor. The plaintiff totified RCA-Victor of its distentions to sue if the practice was not halted, receiving a reply claiming legal right to the trade-name. Victor Radio Corp. of 68 William

# College Band Hires Fentem

College Band Hires Fentem
Chicago, Aug. 13.
Doc Fentem, under M. C. A. direction, has disbanded his Sconers
band to head a band of students of
the University of Illinois. The outfit is booked regularly at College
Hall. Fentem will also teach jazz
music to students.

## ROYALTY DIET

Willie Raskin, tin pan alley court jester, sez:
"I was advised to go on the

18-day diet but after looking at my royalty statements I'm on a permanent diet."

# KALY DOUBLING FOR METRO

Released by Marks Bros.-5-1 Agreement With M.-G.-M.

Chicago, Aug. 13.
Martin S. Gordon, local attorney,
has just completed negotiations for
Chia, Kaly, picture house in. c. to
go with M.-G.-M. for five years.
Contract calls for Kaly to appear

Contract calls for Kaly to appear in pictures, make personal appear-ances, and be utilized as an m. c. in any theatre selected by M.-G. Marks Bross, for whom Kaly has been working, will get \$25,000 for their release on him. Everett Lewy of Rosenburg and Rosenberg represented Marks. Bross in the deal, while II. J. Brandt of Poppenhausen, Johnstone, Thomp-son & Cole, acted for Metro.

# Garber's A. C. Salary Attached Under Judgment

Atlantic City, Aug. 13.

Jan Garber, owner and conductor of an orchestra, at the Municipal Auditorium, had his calary attached on a writ secured through the Common Pleas Court of Atlantic County for a Judgment of \$3,532 returned for the N. W. Finance Corporation of Florida. Undersheriff Malcolm B; Woodruff served the writ upon Mayor Ruffu, representing the city, to whom Garber is under contract until Bept 8.

The amount of \$1,950 due Garber from the city at present, insufficient to cover the judgment, the Mayor and the cover the judgment, the Mayor was notified to withhold further payments to the orchestra leader until the judgment is satisfied. The suit of the Florida corporations

until the judgment is satisfied. The suit of the Epordia corporation was fited last winter in that state, but the nature of the debt was not revealed by Thomas D. Taggart, Jr., local counsel. The personnel of Garber's organization is protected under a \$50,000 bond which the city has up with Equity for the various orchestras and the cast of "Here and There" playing in the auditorium.

# Par's Radio Dept.

Because of its big piece in the Columbia air works, Paramount has found it necessary to ereate a radio department of its own. This is headed by John Carlisle, brought in from Station WOR. Carlisle will watch Par's end in

the arranging of programs, sugges-tions for which will come largely through Charlie McCarthy, publicity barrister for the company.

# Heavy Names on Air

The Majestic Theatre of the Air has booked a flock of names for their hour through Mort Milman (William Morris agency), including George Gershwin, Ruth Etting, Helen Morgan, Bddle Leonard, Willie and Eugene Howard.

Maurice Chevalier is sluted for the Prophylactic hour as soon as he returns to America.

# L. A. ROOF CLAIMS

L. A. ROOF CLAIMS

Los Angeles, Aug. 12.

Warrants have been issued by the State Libbor Commission for the arrest of Eric Bordwell, former manager of the Roof Garden cate, on charges of violating labor laws by failure to pay employees. Claims amounting to around \$500 have been filed against Bordwell.

Claims amounting to more than \$1,000 have also been filed against Cecil Gibson, who took over the roof after Hordwell pulled out.

# PEARL'S SPEED YEN CHECKED

Doston, Aug. 13.

Morey Pearl, orchestra leader, lost his driving leense for speeding here. He was in court twice on that charge.

Dorchester court fined him \$10 and he appealed. The day before he got soaked \$10 in Quincy.

Jerry Rose With Handy Jerome M. Rose has gone with the Handy Bros, Music Co. as its prof. mgr.

# Radio Rambles

By Abel

Remick's "Here We Are" seems to be a favorite opening number for the dance orchestras. Both Phil Spitalny from the Pennsy and Charles Strickland, subbing for Ben Vollack at the Park Central, started off with that melody fox-troit. Spitalny is one of the smoothest dance pure spops with an occasional "hot" number as much as he does with rhythmic paraphrases of the classics.

B. A. Role, on the Lucky Strike hour, is another who does the self-same thing. No matter how old a hop like "Wearing Them Higher In Hawaii," "Rings On Her Fingers" and "Huckleberry Finn" may be the Rolfe orchestration and manner of treatment lends them distinction and nuance.

and nuance.

Lew White was a little delayed before attacking his console for the WBAF 11 p. m. half hour Saturday, might but he made it up musically. White reversed his schedule by leading off with Elgar's "Pomp and Circumstance." The characteristic "In A Persian Market," with the musical interpretations explained by Howard lutter was another highlight. Of the organists, Jesse Crawford, "the poet of the organ," and Emil Velazeo from WABC and WOR, were equally noteworthy.

WEAF's evening was completed by Strickland's 80 minutes from the Park Centran and digits on. Value is as past as effective, excepting that hes ringing in an occasional fancy orchestration or paraphrase for his light combot to toy with. "Let's Do it' was another vocal highlight, announced as a requested repeat.

Sunday Pops

Sunday. Pops

With commercial time on the major chains, especially the NBCs, quite booked up solidly they re go ing after middly and thing. The program (Sylvestre District Programs (Sylvestre Distr

man, Sannella is the sax-guitar-director with Shilkret, plano, and Herman, xylo. They alternate in specialtles, combining for an occasional ensemble trio. Their program is happily selected and designed not

# **NBC Selling Time Only** For 26 or 52 Weeks

Selling radio "time" with an eye to printer's ink exploitation as well is the new wrinkle of the NBC. No contracts—for-less than 26 and 52 weeks are being accepted for evening commercial broadcasting. The time is pretty well booked up. It is conducive to better results from the supplementary hillboard, newspaper, periodical and other advertising to keep a product on the air for six months or a year and not, just for a limited number of weeks.

weeks.

Formerly, spot programs up to 13 times were contracted for and almost by the time one had become familiarized with the radio programs, they were taken off.

# No Ringers for Beauts

A champ radio beaut is the objective of the 6th annual Radio World's Fair to be held Sept. 23-28 at Madisoir Square Garden, New

at Madison of the reg-york. The best lookers among the reg-ular broadcasting artists—tio ring-ers—are to be entered. Olive Shea is the CBS's entrant.

Arthur Franklin Out Hollywood, Aug. 13. Arthur Franklin is out at Univer-sa) after functioning for more than six months as executive director of the music department. No successor named.

Bentley Hardy Duo
Robert Bentley and Dorls Hardy
of "My Girl Friday" have formed
a radio combination. Miss Hardy
and Bentley did a skit, "Broadway
Politics," over the Climber Station Aug. 7.

Commercial Features
Gene Austin and Jack Donahue
are slated as guest stars with the
new Fleischmann Yeast hour over
the NBC network. Ben Pollack's
orchestra inaugurates that hour
Sept. 5.

to break the Sabbath peace too blatantly with its rhythmic motifs.

Immediately following for an equally delightful half hour comes the Blue and White Marimba land, headed by Alfred Jamesworth, Frank Singleer announcing. They run more to tangos and characteristic Castillian music.

## Ted Figrito for Chi

Ted Fiorito for Chi
From Chicago over the NBC, reelved on WJZ in New York, comesTed Fiorito of Monday nights, Fiortito is a composer-conductor. A
medley of his past soug hits was a
feature of his last week's program,
disclosing a wealth of song hit past
performances that surprises the average lasted at the consistency
The orecepta, playing at the
Edgewater Beach hotel, is a nitty
combo. Dusty Rhodes is a featured
voealist and he is also the mainstay of a quartet which sings on
occasion. Piorito should fast conmand Important public attention
with his style of program.
The change of pace is a good idea,
shifting from orthodox rhythinic
syncopation to semi-soncer type of
program.

Instructed to Plus

## Instructed to Plug

Instructed to Plus
The band boys being under instructions because of the RKO tecun to plug "Lovable and Sweet,"
"Street Girl" the number is getting a great play. Happily spetted
in any number of local programs
and also worked into the commercial coast-to-coast, networks.
Harms, the music publishing firm
which is ticd up with RKO, is benefiling heavily from the plug, but
why not also have them go after
the more charming "Dream Monory." That ballad will outlive "Lovable and Sweet."

Sounded Like Waxman's Work
On the matter of picture plugging; the Sonatron commercial hour
from coast to coast on the Sonatron
stations sounded like A. P. Waxman
of Warner Bros. got to the Sonat
stations sounded like A. P. Waxman
of Warner Bros. got to the Sonat
to the Sonatron commercial hour
stations sounded like A. P. Waxman
of Warner Bros. got to the Sonat
of Warner Bros. got to the Sonat
of Warner Bros. got to the Sonat
of Warner Bros. got to the
Sonat Hour
Line and the Sonat Watter
Songs" soore came. in for a heavy
plug; in fact the current Joison pieture's songs monopolized the presentation although Art Kahn whippod the keys with a piano solo of
the Joison classic. "April Showers."
To the tune of "Cheago." Son and
Tron still do their parody version
plugging the tubes which the
market was the sonat sona

Rudy's Best Imitator
Perhaps the sest conditions and emulation of Rudy Vallec—if that's any
distinction—is Willi Osborne, the
maestro of Herbert's Diamond Emtertainers from WABC. Since Vallec himself first came to attention
on behalf of this Harlem jeweiry
store it is somewhat pardouable
that the commercial sponzos choose
to maintain the same character of
Osborne does it rather well, playing his medleys a la Vallee, and
announcing the numbers against
the rhythmic musical background
as does Vallee.

Three times Nightly
Three the from \$130 p. m. on
Sunday night alone does the Finlay-Strauss installment sewelry
store announce its time gratic for
which it pays a stipend to 'WMCAfor the 'My courtesy" pluy of the
firm name, and for which the radio
bills all over the elty and environs
accord Finlay-Strauss a free adv.
Which ism't such a bad stunt, depending how one looks at it.



Musical Director Second Year Conducting Pit Or-chestra of 30 Together with Stage Band and Presentations

CAPITOL THEATRE,
SYDNEY, AUSTRALIA
Ted Henkel's Capitellans Over
Station 2 FC

# Despite All "Dope," NBC and CBS Won't Be Made to Spell Merger

By a process of deduction, insiders for some weeks have been flirting with the possibility that by the end of this year both of America's leading radio networks, the MEC and the CBS, would be merged. The basis for this theory is still sound, but the Columbia Broadcasting System officials deny it for a number of reasons.

Sam Katz is figured as the common custion in this algebraic form of

Sam Katz is figured as the common equation in this algebraic form of edope." Katz and David Sarnoff are riendly and are also intrigued with the possible business affiliation of Katz some day operating the RKO houses for Radio of which Sarnoff is executive head.

With Paramounity 50 per cent. buy-in on the Columbia Broddcasting System. It was deduced that Katz, as a Par. official, would swing the CBS to the NBC, in view of the Katz Sarnoff understanding.

the CBS to the ABC, it was the CBS to the ABC, it was to make the ABC, on the other hand, the NBC could not afford to monopolize the country's radio broadcasting. It might brook too much federal might broom frowning. Chain Rivalry

Chain Rivalry
For another, William S. Paley, head of the CBS, would palk any such alternet, for keen rivalry exists between both chains. Paley is the operating head of his radio chain regardless of Paramount's 50 per This pro and conning on the other hand raises the theorem that the NBC would welcome the acquisition of the third network, the so-talled blue and red networks, using stations WJZ and WEAF as the respective key stations in New York.

3d Net Desirable

# 3d Net Desirable

3d Net Desirable
Practically all NBC commercial
time is booked solid. All the choice
evening hours are solid. WEAF is
now crowding in an extra hours
dance music from midnight until
a. m. The NBC is endeavornow orowding in an extra nours dance music from midnight until 1 a. m. The NBC is endeavoring to increase its. commercial revenue by building up the afternon programs with a view of selling these midday and morning hours for commercials, particularly with an appeal to the children or the housewives. As early as 10:30 a. m., the Morning Glories, a crack dance orchestra recruited from inght talent, has been on.

The Evening Stars use the label of a feature that comes on at 3:15 in the afternoon and utilizes the pick of the "evening star" talent, hence that label. Right now such a program is known as a sustaining period, paid for by the station and allyhood until some advertiser decides to take over the entire unit and identify his name and product therewith.

Obviously, therefore, it would be to the advantage of the well-organ-ized National Broadcasting Co. to have still a third chain for which to sell "time." The CBS evening to sell "time." The CISS evening hours aren't as fruitfully booked up for commercials nor do they enjoy the economic returns that the NEC

Despite all this, the CBS excessay there isn't a chance.

# Venuti Will Recover

Joe Venuti, second of a pair of victims in an automobile accident which two of Paul Whiteman's musicians experienced on the west coast, is doing as well as can be expected. He will recover.

A persistent report of his death in New York is denied by Jimmie Gillespie, who meantime has hipped the remains of Mario Perry, succumbing from internal injuries resulting from the wreek, to his people in New York. Venuti's right arm is broken. Whether or not amputation may become necessary is still in abeyance. Facial and body lacerations are being treated.

A blow-out of a front tire on their light Ford, in which both were riding, cataputted them into another oncoming car, capsizing them into a ditch.

# DROPS THEME SONGS

Los Angeles, Aug. 13.
William Le Baron, head of Radio
Pictures, claims that theme songs
are weary, stale, flat and unprofitable diversion.
In the future they will not be
utilized in products coming from
his organization.

# **Defines Erpi-Mills Pact** For Coast Baton Boys

Hollywood, Ang. 18.

Outlining the new agreement signed July 29 between Erpi (Electrical Research Products, Inc.), and E. C. Mills, Don Pratt, head of Erpi's music rights department, addressed a, meeting of all musical directors in the employ of Erpilicenses to explain, what this agreement meant to the producers. E. C. Mills procured a blanket agreement among. American publishers, representing more than 70 publishing houses in Europe, who have authorized their American agents to negotiate any rights they may see fit on their behalf. This sumplements the old Mills agreement covering, domestic and Canadian rights and was made necessary by the present foreign market for sound pictures. In the ultimate it gives Mills and Erpi control of the majority of world rights to music. A standard price on all units or numbers has been established for any Erpi licensee want in the present foreign can be made. This, however, is the present foreign catalogs available until a more chaustive scarch can, be made. This, however, is the present foreign catalogs available until a more chaustive scarch can, be made. This, however, is the present foreign catalogs available until a more chaustive scarch can, be made. This, however, is the present foreign catalogs available until a more chaustive scarch can, be made. This, however, is reduced to pictures until the condition is cleared.

Pratt outlined the doubtful listings will be indexed for availability. This will speed matters for producers, who heretofore had twire Erpi's New York office for an okay on any unit or number they wanted to use after a picture had been started.

Confirmatory licenses for cataloged numbers will confluince to be issued out of New York, but a tentologed numbers will confluine to be issued out of New York, but a tentologed numbers defined to be office pending the confirmation, in any of the other hand, are induced in the present from the lowest of the office here.

# Par-CBS Disk Alliance To Match RKO-NBC

Paramount-Publix, CBS and Brunswick Records is the parallel affiliation portended for this fall to offset the RKO-NBC-Victor Record ite-up. While Par-Pub and the CBS are 50-50 partners, Brunswick is not as yet definitely allied as is Victor with the NBC-RKO, where a definite alliance exists.

However, the friendly co-ordination is there. Brunswick starts, its new hour on the CBS network as does Par-Publix next month.

Originally Columbia records was hooked up with the Columbia Broadeasting System, the latter's name in truth being a direct evolution of the Columbia record affiliation, but the disk company broke Paramount-Publix, CBS and

tion, but the disk company Sonora later went on CBS away. Sonora later went on Use but that, too, flopped. Now Bruns-wick looms up as Victor's most im-portant phonograph record rival hence the tie-in with the CBS and Paramount-Publix for disk outlets

# Hertz's "Parsifal"

Los Angeles, Aug. 13.
Alfred Hertz, conductor of the San Francisco Symphony orchestra, contemplates a production of "Parsifal" at the Shrine Auditorium here during October.

which at the surface Authoritan New Should the production get over, he will take it on a tour of the west and middle west.

# Wolf in Frisco-Rosner Back at Capitol, N. Y

Los Angeles, Aug. 13.

Rubo Wolf, after eight months at the State here, goes to the Fox, San Francisco, opening Aug. 23. He follows in Walt Rosner who returns to the Capitol, New York.

Gene Morgan temporarily succeeds Wolf at the local house.

# RADIO—MUSIC KENNETH NELSON ALL WET

Lake Michigan and 15-Year-Old

Chicago, Aug. 13.

Kenneth Nelson, local radio singer, apparently experienced a strange conflict of amorous and fatherly emotions while wetting his hide at Rainbow Beach last week.

While feeling like a lover Kenneth directed a get-together remark to 15-year-old Mary Lingwayer. The little gal, knowing her Chicago, replied with a slan on Kenneth's sunburned cheek. Suddenly, driven to a fatherly feeling, the young singer placed the pride of the Lineweaver. family across his knee and spanked her. knee and spanked her.

Judge Borrelli of Grand Crossing fined the emotional warbler

# LAUDER'S \$15,000 FOR RADIO WORK SUNDAY

Although contracted to receive \$5,000 a song for each of the three songs he will sing. Sir Harry Lauder's favorite hymn, which he will throw in for nothing, was what determined him to break a lifetime rule and work on Sunday. The Scotch comedian makes his radio debut on this occasion, Sept. 1, on behalf of Enna Jettick shoes, getting a new record high figure for commercial broadpasting. His \$15,000 for the three numbers is twice what Al Jolson received on the Dodge Bros. hour.

hour.

The following day, Sept. 2, Lauder starts his 'steenth 'American farewell tour' in Winnipeg. It will be from station CKT, Winnipeg, that Lauder will etherize over a network of 46 stations in the United States and three in Canada.

Lauder's three numbers plus the hymn will comprise 15 minutes in all, that being the length of time the Enna Jettick shoe people have contracted for broadcast facilities which is another singular record for maximum cost for a minimum period.

# Radio Ad Monopoly in Buffalo, Says News

Buffalo, Aug. 13. Buffalo, Aug. 18.
Buffalo Evening News, in filing application to the Federal Radio Commission for plans to construct and operate a full time broadcasting

and operate a full time broaccasting station in Buffalo, took up cudgels against the existing stations here without minding words. The application stating that there have been numerous requests for wider radio service which the News is in a position to give and con-tinues.

thues,
"Since the four leading radio stations of Buffalo have come under the control and management of the Buffalo Broadcasting Corporation, service to the public has deteriorated. Programs are being interrupted with all sorts of direct advertising announcements. The present local monopoly is not in the public interest and rights of the public interest and rights of the public in tradio should be restored.

The granting of the application "The granting of the application will restore adequate service and effective competition in a field which has suffered because of a radio monopoly creeted in splic of a general policy to the contrary which is embodled in the Federal Radio Act."

# Enclosed Broadcasters For Renamed Chi Cafe

For Kenamed Uni Care

Chicago, Aug. 13.

Granada cafe may become the
Club Weems next season. Ted
Weems has been booked in by the
M.C.A. for the spot occupied by
Guy Lombardo this year. Al Quodbach owns the room.

A new wrinkle of the cafe will be
a soundproof glass partition, momentarily converting one section of
the bandstand into a broadcasting
from for radio commercial broad-

the bandstand into a producesting from for radio commercial broad-casts direct from the file club.

Lombardo did the same thing for Wrigley, but the programs were marred occasionally by enthusiastic patrons sneaking up to the "mike

patrans sneaking alp to the "mise-for a blatant salutation to some-listener-in on the outside.

The sheet plass surrounding will emble patrons to dance to the inu-sic (through an amplifier, of course) and see the bend in person, at the same time giving the per-tenners the mecastry urivacy for formers the necessary privacy for an uninterrupted broadcasting.

# Vallee's Future Bountiful Stage **And Screen Contracts—In Big Money**

# Romilly Johnson Found Dead—Stabbed to Death

Lynn, Mass. Aug. 13.
Romilly Johnson, who wrote the score of "Fioretta," among other musical productions, and was sued recently, with George Bagby and Earl Carroll, by Dorothy Knapp, for \$250,000, was found stabled to death with a bread knife in the home of

with a bread knife in the home of his father in this city last Tuesday. All news of the violent death was withhold by police and members of his family for nearly 36 hours.

Johnson had been suffering from melanchola for some time and, according to the medical examiner, the suicide was the result of his nervous condition.

On top of his violent death came the word Wednesday that Miss Knapp was in St. Luke's hospital. New York, suffering from a mysterious mulady. Her physician to whom interrogators were referred, refused to dispuss the nature of her allment.

allment. In May Miss Knapp sued the trio for discharging her from "Fioretta," alleging 'that the backers, among whom were Mrs. Ann Penfield Wainwright, had threatened to stop the production as she could neither sing, dance now.

dance nor act.

Bagby and Johnson had been friends for many years. It was later ascertained that they had quarreled the later part of last week and that as a result Johnson had cancelled a reservation to accompany Bagby

reservation to accompany Bagby to Europe.

It was Bagby who discovered Johnson when he went to visit him in the early hours of the morning. The two had occupied adjoining rooms.

Mr. Johnson was born in Lynn May 6, 1883, prepared for college at Hopkinson School and was graduated from Bowdoin College; where he distinguished himself in music. For fitteen years he made his home in Florence, Italy.

He was the author and composer of three symphonics and prepared a

in Florence, Italy
He was the author and composer of three symphonies and prepared a number of musical scores for Earl Carroll's musical comedies.
He is survived by his parents, two brothers, Benjamin N. Johnson, Jr., and Richard R. Johnson, and a sister, Mrs. Marion Johnson Charles.

# Dowager's Protege

Dowager's Protege
G. Romilli, as was his nom-de-plume on the "Floretta" score, in which he collaborated with George which he collaborated with Goorge Bagby, probably enjoyed the most favorable auspices of any Broadway composer in the sponsorship of Mrs. Ann Penfield Wainwright. The 75-year-old dowager, the widow of a former American diplomatic attache in Budapost, went for a \$300,000 bankroll in backing Carroll's production of the flop "Prioretta" oper-etta. It was one of the most lavish productions of its kind yet mounted. The elderly woman's interest in

productions of its kind yet mounted. The elderly woman's interest in her two proteges knew nothing of any economic burriers. No expense was burred to exploit the compositions of Bagby and Romilli. Vincent Lopez, from the Hotel St. Regis, who first introduced the "Dream Boat" waltz, which was eventually the theme of "Floretta," was subsidized by Mrs. Walimvight at \$200 a week just for playing that number once or twice weekly on his number once or twice weekly on his radio broadcasts. Since, individually, it was a charming composition, Lo

pez took no chances.

The Bakty-Romill musicale was a regular 15-minute period over the NBC network weekly for which Mrs. Wainwright pald heavy tolls for the use of the radio addition, time" and land-wire churges so that her proteges compositions be exclusively featured. In addition, the performing artists, including a Metropolitian opera singer, were payrolled as part of the stint.

# MORE LOEW SHIFTS

Shifting around of m.c.'s and conductors at Loew houses continues David Pezetski, conductor at Lbew's State. St. Louis, is being brought in by Louis K. Sidney to the new In the Louis K. Sidney to the new. Low's Kirigs, in Flathish section of Brooklyn, N. Y., which apress Aug, 31. Wesley Eddy shifts from Penn, Philisburgh, to Kings as inc. Ben Black is being brought cast from Colfornia for another Loew house, possibly the new Paradise, on the Grand Cencourag, in the Pronx, N. Y. C.

Rudy Vallee is set with Publix for another, 25 weeks at an agree gate gross salary of \$110,000, which the ans \$4,400 a. week for Vallee and his seven men. This is a \$400 increase over Vallee's original 20 weeks, divided into 10 weeks must be a 10 week renewal. The 25 weeks is a second renewal on an option.

The pash jazzist will be gone but six weeks on the west coast for his way coast for his weeks on the west coast for his

The pash jazzist will be gone but six weeks on the west coast for his RKO pleture, "Vagabond Lover," returning either to the Brooklyn of New York Paramount.

Vallee is tied to the Villa Vallee as the for three years under a contract, said to be none too advantageous to him and effected by him personally prior to the National Braadcasting Co taking him under its wing. From then on, Vallee's rise and financial income have been meteoric and extraordinary, with Badie Scheuing, of the NBC, figuring as Vallee's especial guide and mentor.

Making Money

# Making Money

and mentor.

Making Monsy

Vallee's financial setbacks with
the Villa Vallee are a good example of what good management may mean. Ever since the
NBC took hold of him, especially
with Scheuing in special-charge of
Vallee, the latter has been a big
money-getter. Closing Aug. 24 at
the Brooklyn Faramount, Vallee
will gross \$7,000 guaranteed for two
days (26-27) and stands to reap \$9,000 to \$10,000 for the two days. His
only ballroom date occurs Aug. 26
at the Rifz ballroom Bridgeport, for
McCormack. & Barry, the centractors, on a \$2,800 guarantee against
\$9-40 split on the gate. At Naragansett the following night a Mr.
Mcteaffe thinks \$4,000 a small item
for a dance orchestra. for a social
function.

The following day, Aug. 28, Vallee goes to California for RKO at
\$11,000 a week for five weeks (minimum guarantée is \$5,000) for his
"Vagaband Lover" talker.

Atter buying his release from
Belak's Villa Vallee, Rudy found,
he had worked for practically nothing all of July. He teld himself up

Bellak's Villa Vallee, Rudy found he had worked for practically nothing all of July. He tied himself up for three years last winter at the cafe on a \$700 weekly guarantee plus: a 40 per cent. bit of the converts, this only after the house took the first \$2,200 in cover charges. This one-sided contract was made just before the NBC took Vallee under exclusive management.

# Publishing Rights

Publishing Rights
Radio Pictures and Harms the
RKO music publishing ally declared
themselves to Feist's, the music
publishers, and Rudy Vailec, on
RKO's "Vagabond Lover," the forthcoming production starting the pash
shaladeer. Feist has Vailes signed
exclusively as a writter, but PKO engaged Vallee as an actor not a
songwriter, and RKO's music ally,
'darms, has the exclusive publication rights of all the "Vagabon's
Lover" pieture songs.
"I'm Just a Vagabond Lover," the
Feist song publication of which Vailee is co-author, which suggested
the RKO picture title, will not be
the theme song of the flicker.

Harms is selecting the song material, submitting it to Vailee for
his opinion and approval.

This places an interpretation also
no song publication rights. RKO's
hook-up with Harms is for everything excepting musical comedy hits
sold for filmization. Thus, "Honey
moon Lane," which RKO will do's
a Shopiro-Bernstein copyright and
any never interlonations necessary

a Shopiro-Bernstein copyright and any newer interlopations necessary are naturally S-B copyrights.

Thus, "Rio Rita" was sold to RKO

are naturally S-B copyrights.

Thus, "Thi Rin" was sold to RKO by Harms with the provise that any interpolation supplementary numbers would also remain the publication enyrights of the same music firm.

# Musicians Play Ball

Atlantic City, Aug. 13. Benson Orchestra of Chicago, at the Millon Dollar Pier, suffered its first defeat on the baseball dia-mond when Johnny Johnson's Vic-tor recording orchestry took the second rame of a double-header, 10 %

10 S.
Both bands were playing here
for we is Johnson's at the Steel
Poor.
The Researc trimmed the Johnseles badly, A. H. the first game,
jest basine cooky for the second
kame and played loosely.

58

Washington, Aug. 13.

Healthy increase in the amount of sheet music and music books

of sheet music and music books printed year by year from 1914 through 1927 is recorded in the Commerce Year Book.

In 1914 the total number printed of both sheet music and music books is set down, from Census Bureau, figures, as 7,528,000. In 1919 it jumped to 16,277,000, but a decided drop is noted for 1921, 1923 and 1925, each of these years registering in the 14,000,000 class. 1927, however, took a mighty jump up-mard, going to 17,149,000 copies, The 1927 increase over 1925 was 21.3%.

Stopping Conflictions

Co-ordination of the booking and program divisions of the NBC is being worked out so that integral members of different commercial and sustaining programs may function without confliction. Right now, the program planning board of the NBC comprises Eertia Brainerd, Ketti McLeod, H. B. Schaad, Philips Carlin, Lesie Joy, who is Miss Brainerd's assistant, and possibly George Engles. The latter, as manager of the Concert Bureau of the NBC and also as a vice-president, cannot actually render services so that Schaad is the only one on the board to represent that bureau.

that bureau.

The others are only concerned with mapping out the programs without much thought as to whether

without much thought as to whether or not Fingles' department (National) Broadcasting and Concert Bureau) is taken care of. Engles will now give that more personal attention to obviate such confusions. When two commercial hours occupy the same time on both chains, WEAF's red network and WJZ's blue network, both might want the same soloist or instrumentalists, Engles will plot programs with that in view. As is, many such conflictions have cropped up.

# **Coast Musical Survey**

**LEADING ORCHESTRAS DIRECTORY** 

Los-Angeles, Aug. 10.
Considering Los Angeles to be the entral Coast distributing point for sheet muste and disks, picture producers have recognized the value of staging previews for the benefit of the muste, trade.

or staging previews for the benefit of the music, trade.

These, showings are held at eight these showings are held at eight the showings are held to attend.

These previews have proven valuable as a means of familiarizing the trade with the picture and how the songs are spotted.

In checking over the top sellers for the past week "Pagan Love Song" continues to hold top position and is reported by the jobbers as selling three to one, which accounts for the fact that \$25,000 only to the country up to Aug. 1. With the country up to Aug. 1. With the country up to Aug. 1. With the country with the showing the showing

IRVING AARONSON and HIS COMMANDERS

SUMMERING
HOTEL ROOSEVELT
HOLLYWOOD
VICTOR RECORDS
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and His ORCHESTRA

The Different Ensemble
Presentation Feature
COLISEUM THEATRE
New York City

TOM GERUNOVICH

and IIIs ROOF GARDEN ORCHESTRA

Exclusive Brunswick Artists
ROOF GARDEN CAFE

oadway and Kearney Sts.

PROFF MOORE

After a Year and a Half at the Roosevelt Hotel, Hollywood

Back Again at the MONTMARTRE CAFE HOLLYWOOD, CALLE.

pop instrumentals by Ted Lewis, second, with bilance falling in their order: "Am I Blue" ("On With the Show" WB) and "My Song of the Show" WB) and "My Song of the Show" of "Now I'm In Lewis and "Now I'm In Lewis and "Mischen of the Show of the Sh Victor

"Prigan Love Song" and "The One Girl"; "Am I Blue" and "Let Me Have My Dreams" ("On With the Show"-NVB; "HI Ho" and "Miss You" (pop); "Singing in the Rain" and "Your Mother and Mine" ("Hollywood Revue"-M-G); "Clutte Pair and "Why Can't You" ("Say It With Songs'-WB); "Sleep y Valley: "("Rainbow Man"-SA) and "This Is Heaven" ("This Is Heaven" ("This Is Heaven" UA)."

copies had been sold throughout the country up to Aug. I. With this record established in less than two and a half months, there is every reason to believe it will be the top number of the year.

Sales of disks for the past weeks as reported by the three leading record companies brings a few new numbers up into the class of the sale with the structure of the same setup as two and three. While the former are six best sellers.

"Pagan Love Song" ("Pagan"-M-G) (3 recordings) top number in Dreams" follow in their order, the combined group. I Love You!

"And "Lewisada Blues," two special inshed by the leading jobbers here.

THE BRICK TOPS

(PARISIAN RED HEADS

America's Greatest Girl Band

show the 10 best sellers for the past week to be "Pagan Love Song," "My Song of the Nile," "Sleepy Valley," "Singing in the Rain," "I'll Always Be In Love With You," "Am I Blue," "Louise" ("Innocents of Paris"-Par), "Utah Traili," "Break-away" ("Fox Follies" and "Vaga-Benotts from the music publishers.

NITE CLUBS—MUSIC

away" ("For rounds)
bond Lover,"
Reports from the music publishers
show their three best sellers as
listed here in alphabetical order of
the publishing houses and not according to sales, Each house reports their number one, two and

the publishing houses and not according to shees. Each house recording to shees. Ager-Yellen and Bornstein—"This Heaven." If I Had My May, and "Doing What I'm Doing for Love." De Sylva-Brown and Henderson—"Little Pal," "Big City Blues" and "Thatis You Baby."

Feist—"Wagabond Lover," "Satisfied" and "Biue Hawail".

Harms—"With a Son My Harms—"With a Son My Harms—"With a Son My Tour Hand, Madame."

Berlin—"When My Dreams Come True," "With You to the End of the Day" and "Baby, Oh, Where Can Your Hand, Madame."

Robbins—"Pagan Love Song," "Singing in the Rain," and "Your Mother and Mine."

Santly Bros., Inc.—"To Be In Love, Especially With You." "Miss You", and "Sweethearts Hollday." "Santly Bros., Inc.—"To Be In Love, Especially With You." "Miss You", and "Sweethearts Hollday." "Santly Bros., Inc.—"To Be In Love, Especially With You." "Miss You", and "Sweethearts Hollday." "Santly Bros., Inc.—"To Be In Love, Especially With You." "Miss You", and "Sweethearts Hollday." "Santly Bros., Inc.—"To Be In Love, Especially With You." "Miss You", and "Sweethearts Hollday." "Sheman-Clay—"Wedding of the Sweet Forget—me-nots Remember." Shapiro-Bernstein—"I'll. Always Be In Love With You." "It's You" ("College Love"-U) and "Bveryday Away From You."

Sherman-Clay—"Wedding of the Palnted Doll," "Love Sings a Song In My Heart" and "Long As You Belleve in Me."

Warner-Witmark—"My Song of the Namer-Witmark—"My Song of the Namer-Witmark—"My

# Permunent Address 28 West North St., Indianapolis, Ind. JACK DUNN

**ORCHESTRA** 

Now in 36th Week at CINDERELLA ROOF LOS ANGELES, CAL.

# **OWEN FALLON**

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# JEAN GOLDKETTE

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# ART MacLEAN

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And His ORCHESTRA Indefinitely at the Famous (Hotel Ambassauer) (1.)

Doubling at the ST. REGIS HOTEL New York City

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BAND NOW PLAYING CLUB BAGDAD Southland's Most Beautiful Club"

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SAN-FRANCISCO
P. S.—Brunswick Recording

# PAUL WHITEMAN

And His Greater Orchestra

Movietoning at Universal City "THE KING OF JAZZ"
In Production as U's 100% Talker
Personal Rep.: JAS. F. GILLESPIE

# EASTMAN'S \$115,000 FOR ORCH Rochester, Aug. 13. University of Rochester turns ove

University of Rochester turns over \$115,000 rental of Eastman theatre to help support the Rochester Clvic orchestra. This is carrying out George Eastman's plan of turning theatre deficit into profit for benefit of orchestra by leasing to Publix.

**FUTURE PLAYS** 

(Continued from page 52)

Continued from page 52)
by George C. Tyler and A. L. Ertanger, will get under, way at the
Playhouse, Great Neck, L. I., Aug.
31 and eventually steer into the
Knickerbocker, New York, Sept. 16.
Cast includes Roy Hargrave,
Penelope Hubbard, Edward Woods,
Harriet, MacGibbon, Betty Law-

Myron Fagan's initial fling for nev

season. Fagan authored and will place plece in rehearsal next month. With this launched Fagan will direct attention to another of his compositions. "Fascinating Devil." scheduled to reach Proadway late in

"Baal Baa! Black Sheep" is new play that Showshop, Inc. (Louis A. Saflan), opens Labor Day night at the 49th Street theatre, New York. Albert Bannister is

Knickerbocker, New York, Sept. 16.
Cast includes Roy Hargraw,
Penelope Hubbard, Edward Woods,
Harriet MacGibbon, Betty Law,
rence, Ann Sutherland, Julia Hay,
Louise McIntosh, Charles Cromer,
Helen Dodge, Matthew Smith, Baward J. Le Saint, Waldo Edwards,
Charles Dill, Ross Hertz, J. H.
Stoddard and Lawrence Bolton,
Harry Wagstaffe Gribble staging.
"Prairie Rose," by John Wray
and John O'Connell, will restore
Gene Buck to legit producing ranks
this season. Now casting and due
for rehearsal latter part of month.
"Scarlet Pages," which A. H.
Woods is sponsoring, bows in at the
Apollo, Atlantic City, Aug. 19 and
comes to Eltinge, New York, Sept. 9.
Cast includes Helen, Fergused with
Williams and David Higgins.
"Scotland Yard," A. H. Woods'
second production for new season,
goes into rehearsal next week, with
out of town opening set for Atlantic
City, Sept. 16, and due for New
York two weeks later.

"Aune Moon," the Ring LardnerGeorge S. Kaufman opus, closed
after two weeks' tryout by
am Harris last week. Harris was satisfled with tryout results, but is can
fled with tryout results, but is can
phoring it until October.

Howard Schnebbe and David Wallace have formed a producing partnershlp to sponsor two productions
in forthcoming season. The first-will
be "Fortinght," by Rose Frankin,
which goes into rehearsal next
yiork, and formerly in producing
partnershlp with Gerald Bacon on
"My Girl Friday," Wallace is general press representative for Athur Hopkins, and will retain that
post, regardless of production on
"My Girl Friday," Wallace is general press representative for Athur Hopkins, and will retain that
post, regardless of production on
"My Girl Friday," Wallace is general press representative for Athur Hopkins, and will retain that
post, regardless of production on
"My Girl Friday," Wallace is general press representative for Athur Hopkins, and will retain that
post, regardless of production of
"Mark Linder and Walter Rosemont.
Schebelbe is lessor of Hudson, New
York, and formerly in prod

# 7,626,000 Music Sheets in 1914; 14,000,000 Copies Printed in 1927

# **New Music Firms**

New music publishing firms seem to think this season an auspicious occasion. The latest entrant is combination comprising Lou Handman, touring vaudeville with his Florrie LeVere, and an established composer; Billy Kent, cafe man, and Sam Goodman of the old Goodman & Rose music firm.

In recent months George and Arthur Plantadost, Arthur Behlm, Santly Bros., and Davis, Coots and Engel have come into the field. Three have more or less subrosa connections and backing from other music, and theatrical interests. The Plantadosis hook-up with Warner Bros. is no secret nor is DeSylva, Brown & Henderson's control of 25 per cent of the new Davis-Coots-Engel combo. Berlin, Inc., has been trying to keep its tie-up with Santly Bros. more secretive.

Still another new combination impends on the west coast, culminating in early winter when Arthur Freed and Nacio Herb Brown's contracts with Metro-Robbine expire, as does Richard A., Whiting's with Paramount. The trio will merge as a writer-publisher alliance.

# HENSHEL'S CONCERT BAND

Chicago, Aug. 13. One of the 50-piece concert bands entered in the Daily News contest to pick the official Chicago World's Fair band is headed by Jimmie Hen-shel's director of Keith'. State-Lake pit orchestra. Jimmie's outift makes its debut Aug. 20 on the Daily News Plaza.

## Wolf-Roesner Switch

San Francisco, Aug. 13. Rube Wolf is coming back to t Fox here as m. c., replacing Walt Rossner Aug. 23.

Roesner Aug. 23.

Rube is at Los Angeles, m. c'ing at the Loew State and Roesner is slated to return to New York, perhans again to the Capitol.

# Bandits Take Coon Chicago, Aug. 15.

that bureau.

Carleton Coon, Coon-Sanders or-chestra, was nicked for a \$4,000 ring and \$450 cash by four bandits as he was driving home from the Dells roadhouse

Joe Lewis on the Road Sunday

Joe Lewis, now m.c.'ing at Pa-villon Royal regularly every Sun-day. Started this week. Returns to Chi later in the new



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# **DANCE HALL** FOR LEASE

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## CHESTER FENYVESSY Rochester, N. Y.

# DANCING INSTRUCTOR LADY OR GENTLEMAN

Must be capable of instructing classes or individuals in all styles of dandinand conduct public haliroon where admission is charged. Give all details CHESTER FENYVESSY Rochester, N. Y.

# Wide Open and Money Gambling By Grifters of Coney Island

Wide open gambling and wheels in full swing again at Coney Island New York, with concessionaires banded in an herculean effort to separate chumps from their e All this despite previous police raids and sloughing of wheels, but with

and sloughing of wheels, but with operators of the gambling devices evidently pulling strings and following the gaft of the earnival gyps by embracing mythical auspices as eover for the gambling violations. Practically all stands are taking money play, even the knockdowns and pitch, but not as openly as the wheel men. All are passing of merchandise to women and children but wising up the males on the coin play and covering any amount the player wants to play. The wheels are of star variety

player wants to play.

The wheels are of star variety with star stop on a 12-notch number paying five to one and two to one on the others. The knockdown was provided ats, require the player to knock down all three with one shot for the five to one odds, two to one if you can knock off two out of three shots allowed and a small inconsequential souvenir for one. The play is a dime with operators doing a good raked, but little passout when perused by Variety reporter last Thursday night.

Roll Games for Coins.

## Roll Games for Coins

Roll Games for Goins.

Even the Jap roll igames and a similar roll game worked on the star, wheel principle on play were also angling for a money play to stimulate play. On the latter the money play seems more on the up and up than the merchandise passive trive on andless chain coupon and up than the merchandise passout since an endless chain coupon
racket is worked on those playing
for merchandise which would necessitate a skillful roller to part
with \$1 or more before taking away
anything heavier than a tin whistle
of Jap fan manufactured in Mott
street. The roll games are also
scaled at a 10 cent play.

scaled at a 10 cent play.

Darts are out through two operators having been grabbed with a gimmick working last week. Both were, spotted on the Bowery and with the play feathered darts tossed at what looked to be circular cardboard tags with numbers concealed which turned out Instead to be tim layered power chips impossible for the darts to penetrate. Both stands had a great benefit of the cops or other authorities. A miscue on tipoff caught the boys with the bone diecs up and caused the platch and subsequent closing of these concessions. these concessions.

Aside from the wheels few of the Aside from the wheels few of the other rackets were getting any sort of play to write home about when looked over and most suspicioned of working a gimmick, especially a cat rack on the bowery with a steel bar setter up that could be manipulated by foot control to prevent the tabbies being knocked off. From all slants a beaut and not easily defected

dected.

Only wheels operating were a group of 10 back soft the Bowery whirling away as a supposed carnival under the austices of Coney Island Dental Clinic. Looks like some of the Jersey boys stepped over and showed them how to get by with the wheel stuff at Coney.

# Gentry Downey Billers Clash; Pay \$627 Fines

Centre Harbor, N. H., Aug. 13.
Billing crews of rival circuses a
pearing in New Hampshire stags
a clash here and paid fines

\$627.50.

The battle started when five members of the advance crew of Downey Bros. circus came down the main street and spied two members of the Gentry Bros. circus posting bills. For 15 minutes the seven mengaged in a free-for-all. Someone sent in a riot call and when Chief George Simpson arrived the men had fted. They were later apprehended at Laconia and brought back.

Judge Small, of Meredith, fined each \$75 and costs of \$50.50. A cir-ous-agent appeared and settled:

# Gorilla Showing

"Susie," fcmale gorilla that cam ver on the Graf Zeppelin, wa on the Graf Zeppelin, was on exhibition for seven weeks in the Palace of Wonder Placed on exhibition 101
Placed on exhibition 101
Priday, in the Palace of Wonder
Shows, Atlantic City, by Winson &
Painers.

# Akron Shuts Down Again On All Traveling Carnivals

Akron, O., Aug. 13.
The death knell has been sounded for carnivals in Akron:
The end came when squads of police visited two shows, exhibiting within the city limits and ordered

them closed.

Safety Director Robert Meyers
said there would be no more permits issued. Until this summer
Akron has been closed to carnivals
for several years.

# 3 Carnivals, 3 Circuses Jam S. D. Town of 35,000

Looks like whenever an agent was in doubt this season he booked Sioux Falls. There have been three carnivals and three circuses and a few minor caravans in this village of 35,000 population.

of 35,000 population.

At one time there was a small convention of outdoor showmen when Robert Buchanan, Robbins Bros. circus; V. J. Yearout, John Francis shows; L. C. Kelley and Robson Barnett, Royal American shows, and Doc. Waddell, Dodson shows, all met here. Later came George Mendelshon and Harry Earl, 101 Ranch, and Ed Johnson and W. B. Naylor, Sells-Floto, and still later Herman Aulger of the Aulger Bros. tent rep.

later Herman Aulger of the Aulger Bros. tent rep.
Robbins Bros. got in first and did a good business. Dodson and Royal American shows played day and date and did not do so well, with a bad weather break. Morris & Castle played an inside lot and had a good business. The 101 Ranch and Sells-Floto played two days apart.

Yearout found competition too stiff and passed. Aulger could not get the lot he wanted and decided to wait for a season.

# 'Carlos' Expo Shows

Nanuet, N. Y., Aug. 2.

A small outfit of four rides and three shows playing he for the small outfier of the small outfier of the small outfier of Younteer Fleemen or Plenty on the grounds Friday night, most with coin and all giving the wheels a heavy play. Wheels, mostly stars, all angling a money play although four of the dozen operating had legitimate merchandise passout if winners preferred.

The shows comprised Dixie Troubadors, tan skin froit of 10 pepple, most right show with Roger, the sad-boy, and "Mysteria," illusion. All scaled at 15c, with the colored show getting the best play. The rides consist of carrousel, whip, chair-o-plane swings and skooter. All rides at 10c, and getting patronage.

In addition to the wheels were two knockdowns and penny pitch. Eatter three bragines semblance of the players taking away any coin in over half an hour's operation.

This carnival outfit has been playing around New York and New

tion.
This carnival outfit has been playing around New York and New Jersey for past two months. According to its operator, Salvatore Carlos, it will have the midway on some of the smaller New England fairs.

# E. I. Norris Dies

E. I. Norris, 62, circus operator died of heart disease in Tia Juana

died of heart disease in Tia Juana Aug. 6.
The deceased operated the Nor-ris and Rowe Circus for over 20 years, with the show disbanding about eight years ago, after which he organized a vaude act, "Movic Movice"

Monkey."

Mr. Norris is survived by his wife and a son, the latter in vaudeville and now on Ornheum route.

# Ferris Wheel Inventor Dies

Hornell, N. Y., Aug. 13.

Jay G. Conderman, 70, ploncer
Ferris wheel builder, died here Sat-

Condorman was working in his to the Columbian Exposi-tion in Chicago.

He leaves a widow and one son.

# Jersey Crusade on Palisades Park Wheels

**OUTDOORS** 

Palisades, N. J., Aug. 13.
Palisades Park is the target of a rous campaign by civic organi-

zations of Bergen county which would han operation of wheels in that county, and especially at Palisades Park, which is the only amusement spot within its domain. Bergen County Record, Republican daily, published at Hackensack, N. J., has now taken up cudgels with those who would oust the park and its wheels, conducting a daily expose and devoting plenty of space to a petition to stop gambling in the county.

petition to stop gambing in the county.

Those not in sympathy with the campaign against the wheels claim the whole rumpus is just a spite atlair, engineered by a group of realty men that have previously tried to grab the park site for a dwelling colony, but have refused to buy in Schenck Bros, park operators, lease. With official ouster, they figure, they could get the property at their own could get the property at their own

Wheels have turned in Palisades Wheels have turner in Aussaues Park since opening, and with gambling no heavier than clsewhere in New Jersey. Since the crusade the wheels have been confined strictly to a merchandise play, but just how long this will last is doubtful.

# **CARNIVALS**

(For current week (August 12)
when not otherwise indicated.)
Alabama, Columbin, Ky.
B. & B., Lynchburg, Va.
Alabama, Columbin, Ky.
B. & B., Lynchburg, Va.
Beaty, Tipton, Mo.
Bodnar, Davison, Mich.
Beaty, Tipton, Mo.
Bodnar, Davison, Mich.
Beaty, Tipton, Mo.
Bodnar, Davison, Mich.
Britise, Greenfeld, Ill.
Cultid. Bipton, Mo.
Bodnar, Davison, Mich.
Britise, Greenfeld, Ill.
Copping, Arnold, Pa.
Copping, Sheridan, J.M.
Ebring, Sher

## CIRCUSES Miller Bros. 101

Miller Bros. 101

August 12. Austin. Minn: 18. Le Crosse, Wis. 14. Eau Claire; 15. Marshfield; 16. Oshkosh; 17. Waukesha; 18. Milwaukes, 18. Manshida, 18. Milwaukes, 18. M

Aug. 18, Cillette, Wyo.; 19, Alliance, Neb.; 20, Sterling, Col.; 21, Fort Collins; 22, Longmont; 23-24, Denver.

# DOLLY BERNARD

Dolly Bernard (Dorothy Zucker-man), 32, entertriner, died-in New-York, Aug. 8, affer five months ill-ness. Miss Bernard was once noted ness. Miss Bernard was once noted as a Jewis beauty and had a promising stage future until her health broke down.

When she was 17, and known as Miss Zuckerman, she married Mike Bernard, the planist.

# **Obituary**

A cable from Paris Monday reported the sudden death in that
city, Aug. 12, of I. Miller, head and
founder of the I. Miller shoe store
chain and its 228 agencies; of heart
trouble. With Mr. Miller when he
died was his wife, The Millers had
left. May 28 for an extended stay
abroad.

left. May 28 for an excession abroad.

Miller was believed to be about 62, active and alert up to the time of his death. In recent months he had been grooming his five sons, George, Morris, Michael, Charles and Irving in the I. Miller business, preparatory to assuming its entire characteristics.

and Irving in the I. Miller business, neparatory to assuming its entire operation.

He was a man of generous impulses, his donations to charity being large and he had been closely identified with theatricals. Recently it was decided to place four statuettes of theatrical calebrities in special outside puncie on the new Miller store at Broadway and 46th street, these to be unvoiced upon the return of Mr. Miller from Paris. These statues were to be of Ethel Barrymore, Roselle Ponselle, Marilyn Miller and Mary Picktond. The Miller shoe chain was founded in 1835. It has grown so successfully under the I. Miller system that it embraces 116 stores in New York Chicago, Kansas City, Detroit, Washington, Baltimore, Philadelphia, etc., and 228 agencies.

Arrangements were being made to bring the remains back to New York on the Bremen, sailing from Cherbourg tomorrow (Thursday),

DR. C. A. HARRISS

DR. C. A. HARRISS
Dr. Charles A. E. Harriss, 67,
British composer, died July 31 in
Ottawa, Canada, following an illness of several months.
Dr. Harriss had been prominent
in music for 30 years and internationally recognized for his furtherance of British music. In 1913 Dr.
Harriss enducted the first 10,000-Harriss conducted the first 10,000-voice chorus in the world. His first composition was "Daniel Before the King." Many songs were followed

# **IDA SUSSMAN** In Loving Memory of Our DEAR MOTHER who departed this life August 13, 1925 SUSSMAN CHILDREN

by the opera, "Torauil," produced in Montreal, Ottawa and Toronto in 1900; "The Admiral," comic opera, in 1902 as well as many sacred compositions. In 1903 Dr. Harriss became hon

orary director throughout Canada for the associated board examinafor the associated board examina-tions of the Royal Academy of Music and Royal Collège of Music London, in connection with McGill University. He formed the staff of the McGill University Conserva-torium of Music and was its first musical director. His wife died several years ago.

# MONTE COLLINS

MONTE COLLINS
Monte Collins, 73, stage and
screen actor, died from cancer at
the White Memorial Hospital, Los
Angeles, Aug. 4.
Collins began his stage career at
the age of nine and was a member
of "The Two Old Cronies," first
nusical comedy to be booked out
of New, York. He married Marton
Wills in 1892 and formed the vaude
team of Wills and Collins until 1918,
at which time he came to Hollyteam of Wills and Collins until 1918, at which time he came to Hollywood and joined the Mack Sennett film company. He was one of the founders and sponsors of the Troupers' Club, confined to people in the show business. 25 years or more. He is survived by three children, Monte, Jr., Ruth and Ida.

CHARLES A. ARTHUR
Charles A. Arthur, veteran theatrical producer and manager, died
June 30 in Danbury, Conn.
He had been active in show business for 35 years. Some years ago
ho married Hortense Niclson and
acted as her manager. Miss Nielsen, who formerly appeared in Ibsen; Shakespeare and Maeterline
repertoire, is at present appearing
in special productions spensored by
colleges.
—Asp.—Nielson,—a-daughter—of-Mrand Mrs. Charles Arthur, is appearing in stock in Springfield, Ill.

# JOHN W. RANSONE

JOHN W. RANSONE
John W. Ransone, 69, monologist
John W. Ransone, 69, monologist
John W. Ransone, 69, monologist
I fallimore, Aug. 8,
Mother, 64, of Minna Gombell,
Mother, 68, monologist
Mother, 68, monologist
Mother, 69, monol

rehearsing with the revival of Heyr's "A Temperance Town." Runsone had been active in stage work. He started by Impersonating the late Richard Croker, famous Tammany Hall boss, walking the streets in the disguise and obtaining much publicity through the impersonation. He started in vaudeville doing a monolog and then switched to the legit stage.

natti?"

He was married to Margaret R. Ransome and three children survive, Robert, Mary and Mildred Ransone, also a brother, Joseph Ransone, in Los Angeles.

Mansone, in Los Angeles.

Mr. Rensone was a member of
N. Y. lodge B. P. O. of Elks, under
whose auspices funeral services will
be held at 8 o'clock this evening
(Wednesday) at 3054 Goodwin Terrace, Bronx. He. also, belonged to
the N. V. A.

## MILTON E. SHERMAN

MILTON E. SHERMAN
Milton E. Sherman, 48, Jewish
chiracter actor and for many years
a prominent figure around the theatrical clubs, died Aug. 12 of heart
trouble. Widow survives.
Milt Sherman had been successful as an actor until his health
failed about five years ago. He
turned his attention to selling
Christmas cards and novelties to
slow people.
About two months ago he was at
Lake Hopatcong in the hope of
benefiting his health.

## MRS HARRY BILLINGS (Georgie Edwards)

(Georgie Edwards)
Mrs. Harry Billings, 42, wife of
Harry Billings, manager, Majestic,
Miliwaukee, and who some years ago
was known as Georgie Edwards, actress, was killed Aug. 9 in an auto
accident near Racine, Wis. A news
story of her death appears elsewhere in this issue.

# JOHN PRINGLE

JOHN PRINGLE
John Pringle, 67, actor and father
of John Gilbert, screen star, died in
the California. Lutheran Hospital,
Mr. Pringle managed and acted in
his own stock company for 30 years
in the east. Since his son's screen
success he lived in Hollywood, playing small parts in pictures.
Gilbert sailed for Europe about a
week ago.

# JACK SAX

Jack Sax, 33, vaudeville single, formerly of Sax and King, died Aug. 7 in St. Francis hospital, Grand Island, Neb., of injuries sustained in an automobile accident last Mondon

Thomas Knowlton Foster, 75, re-tired for the past 25 years, died Aug. 8 in Knowlton, Que., the town-ship named after his family ances-

In Loving Memory of a Dear Pal

# ROSE DONER Who Passed on Aug. 15, 1926

BUSTER WEST

tors. Allen K. Foster, the dance director, is the sole survivor of that branch of the family.

Orin Jackson, 31, banjoist and soloist for many years with the Ralph Noorwood orchestra, died Aug. 6 in Cleveland Clinic Hospital from a complication of diseases, Wife, mother and brother survive.

Holmes Clay Coltman, 30, trom-bone player with Charley Straight's band, died of pneumonia at Ravens-wood Hospital, Chicago, July 30, fol-lowing an operation. Coltman had been gassed during the war. His widow and 3-year-old son survive. Interment in Galena, Ill.

Dewey Jackson, 31, assistant property manager at First National for post-there-sears died Aug. 11 at-his home, in Hollywood from pa-ralysis. Widow survives.

The mother of Minna Combel died in Bultimore, Aug. 8.

# Separate Negatives for Sound In England, to Save Retakes

London, Aug. 2.
Simplification of sound recording is being worked out in England. The old trial and error method with re takes should soon be a matter of the past and preductions costs drop ac cordingly.

The new method can be best ex

cordingly.

The new method can be best explained by taking the simple problem of synchronizing an obvious scene in which dialog, a girl playing a guitar nearby, and a pistod shot fred some distance off must all be given their proper emphasis. This is very easy with the ear, because the ear adjusts these sounds to suit its own tastes, but the microphone is not so pliable.

Prevlously the difficulty has been solved by a great deal of experimentation. Perhaps the pistol shot seemed like a cannon and drowned the dialog. Perhaps, after experimenting, it was found a note on the piano might give the exact sound wanted better than the pistol shot. The girl playing the guitar might be equally difficult to adjust in relation to the dialog. All this was very expensive when many scenes had to be harmonized, and still is.

The new method has all these sounds, which are in the script, tried out on separate films by the sound director, who gets exactly what he wants separate from the film which arries the action of the characters and the dialog.

There may be two or three negatives the surface of the characters and the dialog.

director, who gets exactly what he wants soparate from the film which carries the action of the characters and the dialog.

There may be two or three negatives separate from the main dialog negative. All these are then run simultaneously, governed by the sound engineer and listened to by the director. If the sounds are too loud for the dialog, director announces that to the sound engineer who tones down whatever is not loud enough, as he is at the control board and can do this. When all this suits the taste of the director perfectly, these positions then go to the lab and are printed on one print.

Secret Process

Supporting this as a means of cutting down costs in production of sound, a secret process has been devised which can give in 30 minutes what machines have just recording about the wind of the control which was being hurried to finish on time was transferred to the new recording apparatus. The labs being over-crowded, the stuff from the new machine was not heard for two days and proved to be all n. g. This meant retakes and working night, and day, a high pressure schedule that resulted in the breakdown of four of the staff and cast by the law of the control of the staff and cast by the new methal in the processed in this new methal in the processed in the new methal in the processed in this new methal in the processed in the new methal in the processed in the new methal the processed in this new methal in the processed in this new methal in the processed in this new methal in the processed in the new methal in the processed in the new methal the processed in the new methal the processed in the new methal the processed in the processed in the processed the processed in this new methal

four of the staff and cast by the third day.

R. C. A. is so interested in this new check-up it probably shall make it part of the regular equipment.

Both these recording improvements are the work of Leonti Planskoy, young Russian engineer who has several patents on three-color photography and sound devises. He is, at present, designing a sound studios at Ealing for Jerry Jackson, who is representing Harms, Dreyfus and De Sylva, Brown and Henderson, who plan to go into musical talfers in a big way over nere.

A. somewhat similar method of peration has been in effect in Hol-wood studios.

# "Fleet" Big in Holland

Amsterdam, Aug. 13.

Remarkable success of "The Flying-Fleet" (M-G-M) at Tuschinsky illustrates the theatre situation throughout this part of Europe. The stage attractions in Holland are in the midst of a slump, extreme even for the summer, while business is very good indeed in the picture locates.

Press comments on the air plo-ture go to extremes of praise.

# Last of the Bromheads

London, Aug. 13.

Bromhead resignations from British (Gaumont this week. Ralph Bromhead retires from the theatre department, and Bernard Bromhead steps down as production

manager.
These two departures clear the slate of Bromhead Connections, with the Ostrers in complete control.

# London Chatter

(Continued from page 2)

lywood. Wright is an old time ac-tor and MacLagien is the younger brother of Victor.

Shane Leslie, author, has gone into kilts. If trousers seem to cramp your style, skip to the freedom of a Scotch skirt, argues Leslie.

Sunday Referce has a dublous disc tieup to pump sales. You have to buy a specified record and then criticize it in 70 words. Prize is two guineas (ten bucks) which turns out to be paid in Columbia records, not dough.

Babe Egan and her Hollywood Redheads, playing vaude here, were talker tested and hot in color -Leonit Planskoy, who says three-color photograph can detect the re-redheads from a hennaed harem.

When Dion Titheradge was negotiating to send his play "Loose Ends" to New York, the American manager refused to permit Dion to appear in the principal role on the ground he was lacking sex appeal. On the opening night of Titheradge's new play, "The Tiger in Men," in which he is appearing, when called upon for a speech, Dion thanked his audience whereupon a female voice in the gallery yelled out: "I like you."

Mitchell and Durant got her after 30 cables and \$315 in trans Atlantic telephone calls.

Six weeks of rehearsals in London followed by another in Birmingham and still an eight in Malvern is the program laid out for the company picked to produce Bernard Shaw's new play "The Appleart," which is the opening play Aug. 19 of the Malvern festival. Shaw, 73, has been attending the rehearsals at the company of the product of the company of the

Stage productions as trial balloons for possible talkers are becoming common in London, backers figuring that a cheaper way than putting on untested originals. Cochran-British Dominion telup will eliminate even a good deal of second guessing and the companies in the provinces as it has killed road shows in the States.

Beverley Nicholls, brightest of the bright young things, is looking for backing to stage a load of hoaxes, belleving they are coming into vogue again.

Ben Glazer, long with Paramount, will have charge of production at the new sound studios which have been planned for Ealing, backed by Max Dreytus, and tied up through him with Harms and de Silva, Brown and Henderson, musical publishers,

G. K. Chesterton, hopping on the merger idea, has pooled a poet and detective, to make his latest mys-tery hit—"The Poet and the Luna-tics."

Dr. Robert Klein has taken back "Journey's End" for production in Berlin, opening at the Deutsche Kunstier theatre, Aug. 29. Klein also doing O'Neill's "Strange Interlude," Rice's "Street Scene," and George Kalserts "Two Ties." Klein expects no trouble on Journey of Comment of the Comment o

Opinion on Mrs. Bugler, farmer's wife playing. "Tess of the D'Urbe-villes," at the Duke of York's her first pro-performance, rated her fake for the sticks, but not so hot for jaded West End playgoers. Swaffer gave the Hardy choice a four-column rave.

four-column rave.

Harry Lachman, American, director, for British International's Weede finish "Under the Greenwood Tree," swears freely. Complaints have been made against his language. To Bnglish cars his remarks are shocking, but not as, shocking as incir slip-shod production methods and the shocking as incir slip-shod production methods at least the shocking as incir slip-shod production methods at least shocking as incir slip-shod production methods of the shocking as incir slip-shod production methods at least shocking as incir slip-shod production methods and shod production methods at least shocking as incir slip shod production methods and shod production methods and shod production method

# Skit on Swaffer

London, Aug. 13.
"Wake Up and Dream" has a skit based on a dialog between Hannen Swaffer and Mrs. Siddons, famous English actress of a century ago, which is one of the hits of the show.
The colloquy runs:
Mrs. Siddons—Good morning,

Mr. Swaffer. Pray, sir, be seat-ed. You are a critic, I believe? Swaffer—No, I'm a journalist, Mrs. S.—What is journalism?

Swaffer-Hannen Swaffer, Mrs. S.-You wish to discuss

Mrs. S.—You wish to discuss my art?
Swaffer—Yea. How much money did you take in "Lady Macbeth"?
Mrs. S.—I beg your pardon?
Swaffer—Surely, you had a percentage on the gross?
Mrs. S.—Certainly not, sir.
Swaffer—Madame, you're no

e actor playing Swaffer ne of the latter's old hats,

# Buchanan Heads Cochran Revue Cast for New York

London, Aug. 13.

Jack Buchanan will head the cast Jack Buchanan will head the cast of the American trouge which is to do C. B. Cochran's revue, "Wake Up and Dream," in New York at the end of its London run. This probably will be in October.

Others who in the company are Earry and Fitzgibbon, Tilly Losch. Than Meiler and Lauri Devine.

# Talker Prospect

London, Aug. 13; "The Middle Watch" was revealed as a splendid farce last night at the

as a spienulu factor.
Shaftsbury Empire.
Piece is well acted, is suitable for
the States and looks like a prospect for a dialog picture.

Harry Fox in London
London, Aug 13.
Harry Fox has been engaged for
the leading part in the London production of "A Connecticut Yankee,"
musical comedy which M. S. Sohlesinger will use to reopen Daly's in

Jack Buchanan was offered the role, but did not choose to play it.

# Sir Gilbert in Oakland

oir unpert in Oakland San Francisco, Aug. 13. Sir Gilbert Parker, novelist, ar-rived in Oakland this week to visit his brother, Arthur G. Parker, who is assistant manager of the Hotel Oakland. Oakland

The author said he intended to est and work on a new novel.

# Geo. Clark Over Here

Geo. Clark Over Here
George Clark, English comic, has
been booked by Jenie Jacobs for
Keith's, with his New York debut
for Sept. 1 at the Fordham.
Clark sails from the other side
Aug. 16. He will appear with five
people.

# **STOCKHOLM**

Stockholm, Aug. 1.

The Fenix Palace in Stockholm, originally a big cabaret house and then turned into a restaurant, is expected to open again after having been closed for a year. It is said a German concern is negotiating to turn the Fenix Palace into a regular vaudeville house, with American and European acts.

The only two independent mo-tion picture theatres in Oslo, Nor-way, the Coliseum and the Kino Palais, not included in the com-munity-owned circuit, have now been taken over by the Oslo Com-munity. This move has been antici-pated for some time. The two thea-tres are situated just outside of Oslo proper.

proper.

The leading revue company in Sweden, Ernst Rolf's Revue, will finish its run at the China theatre in Stockholm about Sept. 1, when the house is scheduled to revert to a picture policy. Indications are, however, that Rolf will continue for another month, his next offering being the American "No, No, Nantien, as is well known, First National is producing "Nanette" as a picture, but the picture will not be here for a long time. Indicate the state of the selly not weather, something along the American standard. The result has been disastrous to the picture theatres. A couple of their the selly with the hot weather coming on very few people go to the theatres.

# British Film Field

Bobbie Burns," which John Drink-water is writing, for release on Burn's night, Jan. 25, next.

Nelson Keys, an executive of the company, is to make "The New Clown" as his dialog-film debut. "The Wolves," with Malcolm Keen in his stage role, showed Aug. 6.

# Womaniess Cast

Womanless Cast.
A show which has been touring
the vaudeville houses since 1918
with no forms in it. "Splinters to
1914," goes into production Aug. 10
with Hal Jones, comedian, and Reg Stone, leading male fem, doing their
stuff. This show started in France
during the war, recruited from
vaude artists in the army, and
cashed in on it later.

## Production Moving

Production Moving
British International has its sound-studios complete now, using Round-studios complete now, using Round-studios complete now, using Round-studios complete now working. Horry Zudentan International Horr

## Interuse New Move

Interuse New Move
Subsequent to the request of the
Exhibitors' Association for the settion for a board of producers, distion tors, exhibitors and independent
txperts to pass on other equipments
than Western Electric, and the retusal of W. E. to agree, six of the
American distributors holding W. E.
licenses here issued this week a
statement saying in part:

"It is our desire every one of the various systems of sound reproduction should be given a fair chance to exhibit films dis-tributed by our respective com-panies, and with this object in

# **Australian Sound Houses** Go for Cooling System

Sydney, Aug. 13.
Theatres equipped with sound apparatus having caught the publicancy, managers are clinching the advantage by preparing to cool their houses artificially the coming sum-

mer. Regarded as another blow at the ofder theatre entertainments policies. Legit will be a special sufferer. None of the legit and but few vaudeville houses have refrigeration plants.

# BRADY HAS "MRS. FRASER"

London, Aug. 13.
William A. Brady, Inc., has closed for the American rights to St. John Irvine's new play, "The First Mrs

Grace George will be starred in the States, the Shuberts having a half interest in the enterprise.

# Laughton for O'Casey Lead London, Aug.

Charles Laughton has been engaged to play the lead in Sean O'Casey's new play, "Silver Tassis," due at the Strand the end of September.

London Likes Ahearn
London, Aug. 13.
Charles Ahearn and Co., opening
at the Palladium, was well received,
act being a laughing hit. Act came
over on compulsion of one of those
contracts that couldn't be deferred.

Berlin to Hollywood
Paris, Aug. 13.
Irving Berlin salls on the "He de
France" tomorrow, going direct to
Hollywood to work on music for
United Artists' pictures.

Sydney, Aug. 13.
Alfred Driscoll, treasurer of Fuller's theatre, Sydney, died here a few days ago. Alfred Driscoll Dies

om page 2)

view we have arranged for the examination by independent experts of every device for the reproduction of sound which is that the reproduction reaches the standard that we have set, we are willing to book our pictures for reproduction by such equipments. The equipment will be judged by the result it gives in the particular theatre in question, and will not receive approval or rejection en masse.

masse.

"Our sole object is to protect, the interests of the trade generally, ... we have no desire to dictate to any exhibitor the form of reproduction equipment or device he should use any more than we have to suggest what projector or screen he uses.

As distributors of films we dosire to book our sound films to the greatest number out willing power of the statement is signed by Warner Bros. Paramount, Metro-Goldwyn, United Artists, Fox and Universal. First National though booking Vitaphone product, does not appear on it, and P. D. C. is not there as only concerned with RCA. Exhibitor feeling is this is a climb down from the previous attitude, and that if the inspection by these distributor-carsanged independents guess of the statement of Trade officials, particularly with regard to the four onterest detailed in this department to threakdowns are by no means unmasse.
"Our sole object is to protect
the interests of the trade gen-

dorsements on future tanker contracts detailed in this department last week at the comes from the fact breakdowns are by no means unknown with Western Electric equipment. Last week at an afternoom show New Gallery had two breaks, and the ushers seemed so used to it they began plugging tea and andy sales as if, it were a matter of course. Cameo, on Charing Cross Road show the decided on the contract of the course of course. Cameo, on Charing Cross Road show the decided not open next day. Sunday. This first the equipment fibbed at the Capitol while showing "Blackmail" and money had to be returned to audience. Exhibs are saying with these things happening they can't see the idea of the Wa E. licensees being so stuck on wanting an expert to of ay other types of equipment only.

Fox and This Side That British Movietone

rox and rnis Sides
That British Movietone News
Company registration has now gone
through all the official channels, and
appears on the Somerset Rouse records as registered July months of the role of the role

And how the theatre men have accred over those \$200 a week 52-eek contracts!

Par Has 2 West End Houses
This week Paramount has "officially" taken over the Cariton, Haymarket. Oacar Barret leaves and goes to Butt's new Dominions theatre as general manager, with A. F. Baldry shifting from the Plaza to the Cariton. Barl St. John becomes director of both houses.

Business As Is

Broken weather and a lot of rain
has pushed up b. o. returns this
week. Capitol, in its first wired
week running 'Blackmail,'' has filled
all day, and the Empire, with a
slient, Garbo-Gilbert, Woman
slient, Garbo-Gilbert, Woman
only playing it for a week and making no noise about this silent one
bringing 'em in.

bringing 'em in.

Fox and Europe
Apart from the reputed association with the Gaumont-British Corporation, Fox is believed to have closed a deal for control. Of the stock of the Munchener Lichtspiel kunst A. G., known as Emelka of Germany attempts, have been made to set this control. The snag has been the stock held by Von Lustig, which came under government control with a condition it should not go out of German hands. This came about when the government film concern, Phoebus, blow up, and Emelia toda over the remains.

How Fox has got over the government attitude remains to be learned, but it seems okay their stock latter is executive head of Emelia) has been sold to Fox this week.

# VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., SECOND FLOO Phones: Central 0644-4401

# CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg. Chicago. It will be held subject to call forwarded or advertised in Variety's Letter List.

Englewood

Englewood
An ordinary showing is something like a professional proview only not so with the proving and the proving a street and the proving

but it makes no difference to the bookers. And sure enough, it doesn't. The Pour Morgan Girls (New Acts) for instance. They,go through their act like they were in a parlor, with four mamas smige open placently among the manas smige of the placently among the state of the state of the state of the state and finishing the act eight times before they finally decide to walk off. The six showing acts and first and then the five regular dets right of the state and finishing the act eight times before they finally decide to walk off. The six showing acts and first and then the five regular dets right of their talls. Two hours and the state of the state o

reil and Mason, a light comic playing accordion while his femme straight pumps a fiddle, Mild little act not built to withstand the rigors of competition.

Virginia Mercereau (New Acts) billed as the female wrestling champion, looked like a suitable freak act. for most houses. About, half her 20 minutes is given to film railers should be suitable freak act. for most houses. About, half her 20 minutes is given to film railers should be suitable freak act. for most houses. About, half her 20 minutes is given to film railers should be suitable freak act. for most houses. About, half her 20 minutes is given to film railers should be suitable freak act. for most houses, which a song that isn't worth keeping. Sweeney and Downey (New Acts) have a hoke comedy act with laugh material well handled.

A very young dance team Jose and Marie, havorit the ability to hold up an act without assistance and should either geel into a flaction of the suitable freak and the suitable freak and should either geel into a flaction would be much shorter. The boy has a slow jazz dance that le original and good.

Sixth spot held by a girl about eight years old. She ought to be great for company Sunday night, but not for vaudeville yet.

Regular five-act bill following the preview was started by Howard Girls, we hand fron Jaw sister due working under revolving support, second, works blockfuce and plays harmonicas concealed in a slice of watermelon and a razor. Short, sanpy little act.

Billy ("Swede") Hall, doing comedy dialog with a girl straight, in a hotel, setting, well received. Bayle and Patsy, next-to-closing, offered pickup: stuff, heard many times in the some house. This mixed team would do well to get a couple of the speciality, controles me cell of the speciality controles me cell of the sum of the current out that has just about enough quality to keep

# Belmont

Business only fair at this house Thursday night, with "Wheel of Life" (Far) no draw and acts ordi-

Life "I'ur) ho draw and acus on nary, leeder and Seager, with two planes, prove they can play, but are unsatisfying due to hoer material, open with classical number and switch to comedy ballad duet. Over micely: But follow with terrific, unfumpy number, no go, Close with air exhibition of plane aerobatles; fair. Need material.

Miller and Kilo, extremely elever

For Sale, Cheap

For Sale, Cheap

Surplus material suitable for stock
hoselines About 140 drongend Cyes, 710,
415 and \$25. Costimus, wardrobe
trunks, ground cluins, pursule
switchboard cost \$2,200, sacrifice for
switchboard cost \$

tumliers, should stick to tumbling orn show, "Sensations of 1929," and keep away from wiscecacking, opens Ottawa, Ont., Aug. 19, The die when talking.

Devil's Frolic, consisting of m. c., Tommy Woods, and five girls, lookers. Open in front of dragon-mouth drop with a couple of cracks by the m. c. and a dance by the femmes, over on snappy appearance. In full set for a few dances and songs. Dances are all good and get fine results, M. c.'s two songs miss because of poor selection, he sings croquing songs, not meant for lines. Leave the description of the state of the stat

Petrushka Club, now at Sky Har-bor, moves back downtown in Sept for the winter. Lole Bridges, stock, formerly, at the Electric, St. Joseph, Mo., open-ed, at the National, Tulsa, Okla, Aug. 11, Newest B. & K. managerial line.

and at the National, 1933, Okaa, Aug. 11.
Newest B. & K. managerial lineup as follows: Congress, Louis Well,
manager; Sam Faggen, assistant;
North Center, Edward Nikodem and
R. Knudson; Belpark, C. T. Bolsumeau and E. M. Lewy; State, T. H.
Stevens and R. G. Smith; Berwyn,
Thomas Hungerford and Abe Katz;
Coven, A. C. Binenfeld; Varsity, H.
Archold, and Richard Cox;
Windsor, Irving Barr and William

"Little Accident" booker for Sel-wyn Sept, 15.

# KANSAS CITY

By WILL R. HUGHES
Loow's Midland—"Evangeline."
Royal—"Four Feathers.
Mainstreet—"Half Murried"; Guy Lom
ardo and Canadiens.
Kewman—"Charning Sinners."
Pout Movietone Foliles."

The new Fairfax Airport, across the river in Kansas City, Kansas, opened Saturday and Sunday and drew 250,000 proving the toughtst opposition the theatres have had in months.

The Globe being rewired, opens in

# CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless herwise indicated. ted. fer Correspondence in this issue of Variety are as

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DETROIT 62	WASHINGTON 62

Orrell; Knickerbocker, Raymond Carskey; Lakeside, A. D. Natelson; Biograph, Samuel Goldblatt; Persh-ing, Theodore Freytas; Dearborn, Herman Stern; Michigan, Louis Weinbers; Oak Park, Frank Schie-berl, and Paramount, Phil H. Solo-

Riverview park's 17th annual Mardi Gras caunival opened Aug. 10. Continues until Sept. 15, closing date of park.

Fox Portage park switched to sound Aug. 12.

Emanuel C. Kroon last week traded his four-story Georgian apartment hotel and cash for a 850-seat theatre and office building at Sheridan road and Pine Grove ave-nue.

Ailcen Stanley and Fred Hille-brand leave "Pleasure Bound" in two weeks.

Scale for two-hour radio broad-casts has been raised from \$3 to \$4 per hour by the Chicago Federa-tion of Musicians.

Great States recently acquired Fischer theatre, Danville, Ill., re-opens Sept. 1 with sound pictures and stage hand presentations. Johnny Perkins m. c.

Bland Circuit has acquired the Calo (neighborhood) theatre.

Eddie Silverman and Sidney Spir-gel have taken the Broadway Strand on the west side. They also oper-ate the 20th Century and Gold.

Remodeling work on the interior of the Chicago thratre was halted when the local Painters' union ordered its men to waik out following a disagreement with the Swift Studios, contractors of the job. Union claimed the Swift Studios would not abide with its agreement, on wage scale. Arbitration new grangeon.

ilto, stock horlesque, changed Monday to Saturday opening

Jack Taker succeeded Jack Hess as publicity director with Marks Bros.

Girls from Missouri and Maniel-pal Opera, St. Louis, rehearsing for three Schooley agency shows. East-

a couple of weeks. The house was the first in town to have the talkers but has been dark since early spring.

The Midland Circuit of Theatres, M. B. Shanberg, managing director, has taken bookings of the Universal theatres here, including the Uptowa, Apollo, 1818, Gillham, Gladstone and Linwood, and will also book pictures for the Madrid new soubtruan.

# BANFF SPRINGS

By REG. COYSH

The Trail Riders of Canada went
out on Aug. 1 over 100 strong and
returned Aug. 5.°

The herd of 10,000 American bison (buffalces) on the government reserves was not endangered by the fire which wiped out a large portion of Wainwright, Alberta, last week. This herd is the last of its kind now in existence and in demand by picture companies.

Strand being wired for sound Ready about Aug. 15.

# **CLEVELAND** By GLENN C. PULLEN

Oblo—"After Dark."
Süllman—"Bulldg Drummond.".
Faitse—"Father and Son"; vaude.
Alten—"Cocoantus,"
Nate—"Wikings"; unit.
105tha—"Charlatan", vaude.
1119——ucharlatan", vaude.
Mail—"Pany Baggage."
columbia—Stock bur.

Austin Young opens Saturday at Locw's State as m. c. Succeeds Stubby Gordon.

Waring's Pennsylvanians held over 2nd week at Palace, to be joined by Dorothy Lee.

Hanna reopens Aug. 18 with "Kib-itzer."

Archie Bell, News dromatic ed. re-turns from summer trip abroad.

Work has started on an exchange building for Warners. Paul Ellis, manager of Liberty.

M. A. Shea to build new 1,806-sector in Ashtabula.

neighborhooders, in and out of talker second-runs. Heavy billing Cleveland, to Warner Brothers, has in newspapers and on billiograds, been confirmed. Report of deal first denied by Silvermans.

Milton Bryer, furmerly owner of a chain of Akron theatres, has sold his Waldorf to Max Federhar.

# **MEMPHIS**

By WALTER D. BOTTE

Dy WALLER U. BOTTE Loew's State—"The Single Standard' aude. Orpheum—"Smilling Irish Eyes'; vaude Loew's Brand—"The Gold Fish. Leew's Strand—"The Gold Fish. Princess—"Company of the Company of the Compa

Pantages has closed for three eeks, reopening in September.

Lysic Talbot Stock opens Sept at the Mazda theatre. This is to did combination house, Lyric. A. Morrisci. for five years, manager l'antage, theatre will manage.

Mutual wheel officials were in Memphis trying to get the Lyccum theatre for burlesque.

Frank DeVoe at the Orpheum for the past three weeks took upon him-self to bawl out the audience one day last week because they would not applaud his "Hookum." The paper sowe him an avitum The last week his an avitum to the

Memphis has only three traveling combinations booked in for next sea-son so far. They will play the Auditorium.

# DALLAS

By RUDY DONAT

Majestic-"Lucky Star"; Lester Harris Pulace-"Mysterious Dr. Fu"; Jimmy Blard.

Melba-"Bulldeg Drummond."
Old Mill—"Smilling frish Fyes."
Capitol—"Show Hoat" (22 run).
Bagdad—Durwood Cline.
Bl Tivoll—Frank Quartell.
Fencock Terraco—Ted Weeins.
Adolphus Roof—De Stovall

Karl Hoblitzelle, back from New York announced booking of first six Pathe talkers, when released and denied any deal with Publix for In-terstate holdings.

Biz along Elm street has suffered from a 105 to 110 thermometer. Mediocre attractions didn't help.

Frank Harting, dramatic scribe, Dispatch, also teaching theatrical make-up in hook-up with local Lit-tle Theatre.

# **PITTSBURGH**

By HAROLD W. COHEN

Pitt-Stock.
Nauley-"Irish Eyes"; stage show.
Penn-"Single Standard"; stage show.
Penn-"Single Standard"; stage show.
Bright-"Ilonky Tank'; stage show.
Adding-"She Goes to War."
Ilarrie-"She Jose to War."
Sherdias Ng-"Maris Man."
Sherdias Ng-"Maris Man."
Olymple-"Diangerous Woman."
Regent-"River of Homance."
State-"Pittures.

Warners running ads in dailies for neighborhood theatres first time in over year.

George Sharp's negotiations with Warners for Davis to house his stock company for winter seem to have fallen through. Keith's turned house down for two-a-day.

Irone Levine, Cledge Roberts and Arthur Sprenkel, all Pittsburghers members of Sharp stock at Pitt.

Cy Hungerford, Post-Gazette car-toonist, and Harvey Boyle, Sun-Tel-egraph columnist, have returned from Europe.

Austin "Skin" Young left Klein's Villa earlier than expected to catch Publix unit in Detroit, with which when as m, c, at Loew's he will open as m, c. at L State Cleveland, this Sunday,

Political calapaign in offing Road-houses diniming lights carfier than usual.

Pittsburgh is to have its own Civic Opera-next scason, composed almost entirely of local talent and with backing from influential business in-terests of the city.

# SEATTLE

By DAVE TREPP

Blue Mouse Southbale to moineach!"
Music Box "On With the Show" (4th

603.
Fay. Smithig high Lyes,?
Fifth Avenue: "The Single S'; adard
& M. stage bleas.
Callerin "Movelore Follies."
Seattle "Evangeline ( Dolores Del J. o

Orpheum-"Street Girl", vande, Sale of Silvernan brothers 10 Jee Danz, is doing biz, with be

Bill Kostenbuler, former manager of Universal houses in Baker, and the Columbia here until U sale to John Danx string, now manager of the Winter Garden (John Danz.) Only unwired downtown house.

Rumored Jensen & Yon Herbers may take hold of the American Broadeasting Chain. Fox negotiations for chain also reported. Summer concerts at the Stadium, sponsored and backed by the AB place of the confin are not going over as big is lad been hoped. Big attractions brought, in at pop prices. Taking financial flop.

The Passion Play played last

The Passion Play played last week at the Stadium to light biz.
Outside stuff not so hot. Nights-too chilly here and often rainy, so it's a gamble to get the mobs for the outside entertainment. That's one reason why amusement parks don't go here, like they do in Spokane and Portland, both smaller towns.

# BUFFALO

By SIDNEY BURTON
Baffalo—"Mrs. Cheyney"; sings show.
Centery—"Coconnuit" (2d received for the Lafacette—"Drag"; vaude (reopening 19g, 15).

Penn Yan Village Buard of Trus-ices will not this week upon the netition of H. C. Morse, proprietor of the Elimwood and Sampson thea-tres on the proposition of passing an ordinance permitting. Sinday pictures in Penn Yan. Company of the company of the property of the superior of the property of the superior of the prediction for Sun-day.

Shea's Seneca (Publix), new com-nunity theatre, will open about Nov. 1.

Leonard Bergman, former Erlanger gen, mgr., spent last week in Buffalo visiting his family. He is reported to be entering the picture business on the accessory end.

Lafayotte reopening Aug. 15, persists in featuring in advertising its initial feature, starring Dick Barthdress, as "The Prag."

# ASBURY PARK By RONALD F. DIXON

Savoy—"The Shadow," melo. Mayfair—"Dr. Fu Manchu." Lyric—"Broadway Melody." Ocean—"On With Show." St. James—"Single Standard."

"The Shadow," tryout meller, presented by W. P. Tanner. In cast: Claude Cooper, Winifred Barry, Alan Willys, W. J. Townshend, Wil-liam H. Sands. Penned by Roger

Just can't get rid of Club Maxine, Long Branch. Fifth incendiary fire in less than two weeks carly Satur-day. This time, too much gasoline was used and explosion at 3 a.m. attracted attention.

Parachute jumpers are reaping harvest as shore air fields compete for attention and trade.

Dozens of theatre-goers joined forces at Ross-Fenton farm for big evening when management was host to Harry Rosenthal and other mem-bers of "June Moon," at Savoy, af-ter Friday night's show.

Fight thousand filled Ocean Grove Auditorium—first capacity crowd of season—to hear radio stars in per-son. Leonard Cox, author-directi-of "Main Street Skatches," was mc. presenting entire "Titusville Gang, Lone, Star Rangers, Carolyn Trio and others. George Earle's orches-tra in plt.

Bide Dudley, Evening World critic, iside Dudiey, Evening World critic, was m. c., and introduced visud headdinens at church benefit in Red Brink, Talenti fielded Charles Mack and compleny, A. L. Pepin, Frank Rogers and Sharabba, Oogle Clemons, Watts, and Hawley, Lydla Rarry, Nima Navarro, Ross Fenton Farin revue, and others.

With more than 1,000 dancers on floor nightly. Jenkinson's pavilien, Point Pleasant, drawing from this section.

# **MORRISON**

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Pantages
Front and rear of bill registered. The rest just hot wenther stuff.
Louise Elya and Iris Champar, heading troupe of six, headined in adagio dance turn that was as good as Pan erowd has seen. Two girls ablenty elever, act winding up with flash adagio of both girls and three men.
Opener was Three Orantos, better than ordinary acrobatic balancing, which we would be suffered to be supposed to be suffered to be suffered to be suffered to be suffere

Buckner and Nessley, dancers,

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Russell Morrison, Beatrice Blinn, William Strauss, Lester Lonergan, Jr., Harry Abbott, Gene Gehrung, S. S. Simons, Harry Vekroff, Jack Weeney, Guy Kcoble, Frank Collins, Emmett King and Harvard Kiegen, cast of "Kibitzer," legit, opening Sept. 3.

Douglas Gillmore has a term agreement with Pox. His first part under the new contract will be in "A Song of Kentucky."

Edwin J. Meyers, of the New York William Morris office, visiting here, has returned east.

George Cunningham has joined the Wills dancing school in charge of production department.

Horb Kern, organist, succeeds Orlando "Slim" Martin as m. c. at the West Coast, Long Beach, Cal.

Fox has acquired full control of the Walker theatre at Santa Ana. Formerly held only 50 per cent.

"Expressing Willie" will be Frank-lin Pangborn's next at the Vine State, following "Jade God," cur-trent. Pangborn, out of the last two productions, will play the title part, with Alma and Olive Tell and Theodore Von Eltz in cast.

"Wanted, A Romance," musical comedy by Hazel Lindott, next at the Theatre Mart, August 19, for one week. Allce Pike Barnby is sponsoring. George Cunningham directs the numbers and dances. In cast: Billy Taft, Mickey McBan, Claude Gillingwater, Jr.: Sumner Getchel, Robert Lavlov, Howard Lorenz, Carl Dial, and Elmer Bramel.

B. S. Marcus brought back here from San Francisco on charges of passing non - negotiable checks amounting to \$1,570. Marcus is said to have posed as a theatre magnate and to have solicited \$1,000 in Fortland from people who wished to become associated in a show he was to produce.

Mrs. Beatrice Ullman reports loss of necklace valued at \$30,000. Said to have been lost in a downtown theatre.

Stepin Fetchit settled heart balm it of Yvonne Butler out of court

Adelene Williams (Babs Stevens) filed suit for divorce from Merritt J. Williams charging non-support.

Henry Symonds has joined sce-nario staff at Educational.

Cinderella Roof, ballroom, discon-tinued its broadcast over KFQZ last week in favor of a tieup with KMIC, Los Angeles, and KFOX, Long Beach.

Sam Zimbalist, film editor at M-G,

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George Gatts' "The Door Between," now at the Curran, San Francisco, follows "Little Accident" at the Belasco here instead of "Lulu Belle." Latter show opens Sept. 9 at the Curran for four weeks and then comes here.

Sam Silverstein, chief electrician at the Chinese theatre, in Sylvan Lodge Hospital due to 30-foot fall from a bridge backstage of the theatre. Said to be suffering from a concussion.

Raiph Arnold has reopened the Ship Cafe, Venice. Chris Band fea-tured.

"The Rampant Age," novel by boy author, Robert S. Carr, which created considerable talk couple or years ago, bought by Radlo. Tale is hectic youth story. Carr now on Fox scenario staff.

Ralph Levy, manager of the La-fayette Players, colored stock now playing at the Orange Grove, has signed with Local 33 unionizing his were at the Lincont. Into house was run on open shop basis.

Allan Washauer, manager of the Orpheum, Oakland, Cal., for six years, has resigned to enter commercial business with his father in this city. Lou Maren, exploitation and publicity head at the Hillstreet, goes to Oakland for two months on mublicity. goes to Opublicity.

William La Plante, local attorney, filed suit in Superior Court to collect \$2,650 in fees from the Berwilla Picture Co.

B. T. Hardcastle, sales manager for Qualitone, filed suit with the State Labor Commission to collect \$655 alleged salary due from that organization.

# VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

Columbia—"Bulldog Drummond."
Earle—"Twin Beds."
Fox—"Lucky Star."
Dietropolitan—"Honky Tonk."
Palace—"Chinatown Nights."

Herbert Rawlinson, m.c. at the Palace, finishes up Saturday.

"Evening Star" in its ticup with the new Universal News Weekly has planted it in the Stanley-Cran-dall-Warner houses with the Earle as the downtown house.

Fox has a tieup with the Hearst papers and are ging to do a Graf Zeppelin week as a stage show.

Emanual Stutz, former Loew manager here, is back in town waiting for raction on a suit in Ho-anoke, Va., in connection with a theatre he promoted there. Koan-oke business men refused to com-plete the house after getting it more than half finished. Contract, ac-cording to Stutz, was signed with Loew to operate the theatre.

Chic Kennedy is being held over for another week, her third, at the Pox.

# NEWARK, N. J.

By C. R. AUSTIN

Broad—"Temperance Town."
Proctor's—"Studio Murder"; vaudo.
Loew's Strte—"Thunder"; vaude.
Mosque—"Man and Moment."
Pox Terninal—"Masquerade."
Branford—"Time, Place, Girl"; stage.

iow. Rinito—"Argyle Case" (2d week) Newark—"College Love," "3 Pass Capitol—"Bouse of Horrors," "W Loyes Goodwin—"Rainbow Man." Orpheum—"Night in Harlem."

Harry Crulls place is being taken by S. Barrett McCormack recently doing publicity for Doughas Fair-banks. He will be managing director of the Stanley, Jersey City and the Branford and will supervise the Jowntown houses. Clem Murphy who pseduced for Finkelstein & SHOWFOLK'S SHOESHOP—1552 BROADWAY.

leave the Marcus Revue, current at the Hullstreet, end of this week.

Evarts and Lowry, dancers, recently returned from six months in the Orient, now in F. and M. Evarts and Lowry, dancers, recently returned from six months in the Orient, now in F. and M. Evarts and Lowry, dancers, recently returned from six months in the Orient, now in F. and M. Evarts and Secretary Louise, "Secretal and "Idea. Sherry Louise, in Joint Louise, in 1827, has been signed for "Big Time."

Walter Perelval, Scotty Mattraw and Remine Young, added to "Lulu Belle," legit.

Harry Getz, assistant treasurer of are, back in New York after six weeks' stay at the local studies.

Harry Getz, assistant treasurer of are, back in New York after six weeks' stay at the local studies.

Herbert Yates, head of Consolidated Film Laboratorles, after a month here, returned to New York at Central. Frank Brennont, film the representation of the Hollywood, East Orange, Asst. mgr. Living-strong the Consolidation of the Hollywood, East Orange, Asst. mgr. Living-strong the Consolidation and Harvard Kiegen, asst. of "The Door Betweeney, Guy Keeble, Plank Collins, Emmett, King and Harvard Kiegen, asst. of Charle Eagels as resigned as manager of Ritz, Elizabeth, to go with Keith's Bill Matthews leaves Central, Newark, to replace Eagels. J. Lowry as assistant treasurer of are being the proposal proposa

Warners are running a 14 week contest for their managers with 12 prizes amounting to \$4,000. First is \$1,000.

Roth-Maplewood has asked the Maplewood Township committee to renew its license for six months in-stead of a year, giving as its rea-son poor business.

Shubert will open Aug. 26 with "Sweet Adeline."

An elusive, but persistent, rumor has it that Loew's State will change this fall to all sound. Nothing is known of any such change at the house.

## DETROIT By JACOB SMITH

Civie-"After Dark." Cass-' Connecticut Yankee."

Michigan—The Singte Standard."
Capitol—The Gamblers."
Nather Committee Standard."
Nather Committee Standard."
Adams—"Madame X."
Linted Artister—"Buildog Drummond."
Fisher—"Hard to Get."
Fox—"Crashing Through Europe."

Evans, through as m.c. at the isher, goes to Washington to fill Fisher, goes to Wash a similar engagement.

Henry Santry and band are at Capitol this week coming direct from the Fisher. First time for Fisher to play big act preceding any downtown house.

Walter Immerman, who originally managed the Michigan for B. & K. is in town as general manager of all the Publix first-run houses.

"After Dark," now playing Civic theatre here, opens at Walnut theatre, Philadelphia, Sept. 2, by agreement between William A. Brady and Jesse Bonstelle, Present Co. continues here until Aug. 31 when Civic closes for three weeks and reports with stock. Miss Bonstelle supervises Philadelphia opening for Brady.

Club Avalon at 16 Temple has re-pened under name of Kit Kat Club.

# ATLANTIC CITY

By GEO. R. WEINTRAUB
Apollo—"Gambling" (stage)
Globe—"Diamond Life (datee).
Garden Pier—"Street Singer" (stage).
Garden Pier—"Street Singer" (stage).
Warner—"Say It With Songs."
Varner—"Say It With Songs."
Varner—"Say It With Songs."
Varnel—"Pier Singer" (stage).
Varnel—"Pier Singer" (stage).
Varnel—"Behild Curtain.
Captio—"Idio Rich."
Captio—"Idio Rich."
Steel. Pier—"Black Watch"; stage

Million & Pler-Vaudfilm.

"Gambling," new mystery play by George M. Cohan with author an-nounced as member of cast at Apollo. Billing did not have him listed in company that includes

Mary Phillips, Isabel Baring, Robert Middlemass and Haroid Healy,

U, S. Navy band to start tour of country at Municipal Auditorium Sept. 29.

"Rio Rita" coming to Globe for two weeks starting Aug. 19. Will follow Mae West's melo which will close three-week engagement.

close three-week engagement.

Henry Flury, of Washington, president of National Association Opposed to Blue Laws, announced from his summer headquarters, Brigantine Beach, that next step in fight to be waged against ancient fight to be waged against ancient ments, will be the organization of mayors of Jersey clites and towns. The group will be known as N. J. Mayors' Committee Against Blue Laws. Similar group has already been formed in Pennsylvania. Flury stated that mayors of Camden and Atlantic City are expected to join committee.

Al Woods' first productions of the season booked for Apollo. "Scarlet Pages" staring Elsie Ferguson, Aug. 26 and "Scotland Yard" Sept. 9.

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O'Doul George Olson Louise

Palmer H J Perry Violet Pymm F & P

Revel Bros & Rod Rogers Jack Rudacks Dancing

Steinbeck Bruno Sweency Beatrice

Tiffany Owen

Vernon Wally

Kelly, Andy

Baptie Norval Boller Harry Brown Tom Joves Flora Kelly Orry G

Criss Fred Dane's Tamb'rines Dooley Tony Driver Gene

Penny Violet Pierce Harry Fenner George Francis W Freda Miss Gordoni Lillian Said Mohamed Ben Smith Louis W

Hager Geraldine Hamlin Louisc Henrichs Evelyn Holt C Hyland Frances

CHICAGO OFFICE

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Dennison Ged Evans Alvin

Fitzgerald J D Frohman Bert Frosini P

Gifford W C Gilbert Bert Glenn & Richa Goodlette W J

Hail & Essley
Hamilton Frank
Hammond Al
Hanneford Poodles
Harper Madelon
Herman Lowis
Hertz Lillian
Hogan & Stanley Iversen Fritzle

White Pierro Whitson Harry Wilkie Paul Willoughby M Wynn Ray BIRMINGHAM, ALA.

# By ROBERT H. BROWN

Riz-Tho Man and Moment'; vau Alabama-Charming Sinners." Empire-Thosh's Ark' (2d. week). Triano-Exalted Flapper." Riano-Change.

A. Blankenship for several manager of the Capitol, downyears manager of the Capitol, down-town, 2d run, has been named man-aging director of the Wise chain in Birmingham. It includes the Empire, several second runs and neighborhood houses.

Fishing rodeos are the latest things down here. One is scheduled for Aug. 26-28, at Fort Gaines, Ala.

"Bulldog Drummend," "Noah's Ark" and "Prisoners" o.k, last week.

# BOSTON

BOSTON

Sweeping changes in theatre executives of the Publix system in Boston are in effect, order of J. J. Pitzgibons, general manager of the New England district, and Edward Zorn, Boston district manager.

Frank Hookallo, 10 years manager of the Washington street of the Soollay Square Olympia, is made managing director of the Metropolitan sender of the Washington street of the Codman Square theatre, Cambridge, Al Codman, manager of the Codman Square theatre, Dorchester, to Central Square theatre, Dorchester, to Soolay Square Olympia, George Laby, manager at New Haven, to Washington street Olympia, Myron Shellman of Paramount theatre, Newton, assistant manager Metropolitan to Canging Myron Shellman of Paramount theatre, Newton, assistant manager Metropolitan, to Canging Myron Shellman of Paramount theatre, Newton, assistant manager at the Capitol, assistant manager of the Metropolitan, and John McConville, general publicity director.

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# attraction again after a ccuple of weeks with two shows in. The Shubert opens Labor Day with Broadway Nights' and the Ply-mouth August 26 with Skidding "Follow Thru" opens at the Majestic Labor Day.

E. E. Clive, manager, Copley theatre, with Mrs. Clive and their son David, returned Aug. 10 after a 10-weeks' trip to England.

The case of the State versus the biliboard interests, being heard by a master appointed by the Supreme Court is nearly finished. More than 8,000 pages of testimony have been taken.

# MILWAUKEE .

By FRANK J. MILLER

Alhambra—"Prisoners."
Gurden—"On With Show" (5th week).
Mijestic—"Honky Tonk" (2d week).
Merrili—"Light Fingers."
Paluce - Orpheum — "New Orleans"

unde. Riverside—"Haif Marriage"; vaude. Strand—"Irish Eyes." Wisconsin — "Wonder of Women' age show.

Pabst, now operated by owners, Pabst Corporation, under manage-ment Margaret Rice, will open Sep-tember 15. House used for legit to former policy of concerts and in-dependent productions.

Gayety reopens with burlesque Aug. 17. Mutual shows.

# INDIANAPOLIS

By EDWIN V. O'NEEL
Apollo—"On With the Show."
Paluce—"Thunder."
New Ohio—"Dangerous Curves."
Granda—"His Lucky Day."
Indiana—"Charming Sinners."
Circle—"The Coccanuts."

New Show Era programs at In-diana and Circle boosted business last week. "The Cocoanuts" held over at Circle.

George Somnes named director of the Civic theatre of Indianapolis conducting drive for new playhouse

Bertine Burks won first prize of \$25 in the Indianapolis Times-New Movie Era contest. Billie Dove picked as her favorite star.

Harry Muller managing two Publix houses at Anderson. Paramount opened Aug. 28. Muller ready in December.

# OTTAWA, CAN.

By W. M. GLADISH

Manager Joe. Franklin of Keith's caught the popular fancy and good space when he came out with the community suggestion that Ottawa should build a \$25.000 stone replica of the Peace Tower of the Parliament Buildings out on the Prescott Highway as an entrance to the cliy and air beacon for plane traffic to the Canadian capital. Ottawa Rusiness Men's Association is taking up the proposal as a boost for tourist trade.

assistant manager Western
Massachusetts district. John N.
Snider to the Newton house. Daniel
Corkey from house manager, Mettropolitan, to Capitol in Aleton. Josph Marquis, assistant manager at
the Capitol, said the capitolitan and John McConville, general publicity director.

The 16th 1s without a legitimate

An amusing court case followed
to attend the Name Park,
to thaw, a House, Capitol
and Charles Charles on the nanager of
doubted here after they had
been of the zeo, had G. W. Ross,
teanut vendor, arrested on an asthe annual Park,
cold shoulder here after they had
been of the zeo, had G. W. Ross,
the count desveral riots. They first setthe on the east side where the peoties and the nanager of
the delives Greatest Shows get the
cold shoulder here after they had
been of the zeo, had G. W. Ross,
the count of the count of the control of the control of the control of
the Metropolitan, and John McConville, general publicity director.

The 16th 1s without a legitimate

An amusing court case followed
to the cold shoulder here after they had
been of the zeo, had G. W. Ross,
the count of the search of the control of the control of the control of
the Metropolitan, and John McConville, general publicity director.

The 16th 1s without a legitimate

An amusing court case followed
to the country the cold shoulder here after they had
been of the zeo, had G. W. Ross,
the country the second shoulder here after they had
been of the country the control of the country An amusing court case followed an alternation at Luna Park, Ottawa, in which Andre Charlebois, keeper of the zoo, had G. W. Riss, peanut vendor, arrested on an assault charge when Ross persisted in feeding surplus peanuts to the monkeys. Referring to the incident as: "monkey latshiess," the court uncessed that bothycharbehois and

# STRAND HOTEL BOSTON

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cage for the balance of the week. The case was dismissed without costs.

The furthest North picture theatre in Canada is the Royal at Provost, northern Alberta, where complete equipment has been installed. Patrons came from settlements 45 miles away to attend the first performance, "Hot Stuff." George Richies owns the Royal:

# BRONX, N. Y. C.

Loew will open its new 4,000-seater Sept. 7. Name of house has been changed to Paradise. First employe engaged, George Costello, stage electrician, at Loew's National

Unable to get an attraction for the week of Aug. 12, Windsor, sub-way circuit house, will not reopen until Aug. 19 with "The Jade God."

Joe Darcey, blackface single, resident and big favorite here, has been elected president of a local civic organization. Darcey starts on a tour this week, so there won't be any civic improvements until he returns.

Sidney Stavrof, who owns and operates the Intimate Playhouse, has formed a new producing group called the Bronx Theatre Guild to put on a number of productions in English at his theatre, trail war. To see the control of the control

Prospect will not return to Yid-dish vaudeville next season, as rumored, but will again have Yid-dish legit, Nathan and Rose Gold-herg having renewed their lease on the house. They play leads, also.

# **TOLEDO**

count- Four Feathers'; stag ow. Vita Temple—"On With the Show" (2d

cek)

"untheon—"Drag."

Greater PrincessValentine—"Evangeline."
State—"Love Trap.

Rivoll—Vaudellim.

World—Change.

Sylvan—Change.

Toledo Blade sponsoring collection to help William Hindley, former minstrel, who is blind and dependent on his wife. Fund has passed \$100.

Morle Clark, feature organist, Paramount, ill of pncumonia. Fred Fiebel, New York Faramount, is guest organist.

Whitney-Blaine-Wildermuth, of Toledo's leading music storages into the hands of receiver.

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te Bath. 3-4 Rooms. Catering to the comfort and convenience the profession.

STRAM HEAT AND ELECTRIC LIGHT - - \$15.00 UP

second night a Waite hi football star was cheated out of a prize and he protested with such vigor as to get the hinckjack. That sturted a riot and when the battle was over the football man was in the hospital. The third night another riot ensued and the carrival people were kicked off the lot. They moved their tents to the west side of town where they were set upon by rowdies who had been hooked and the show was run completely out of town.

Harry Blackstone, magician, filed suit for a divorce in Bronson, Mich., from his wife. Blackstone lives in Colon, Mich. The magician charges tradelity. Colon, Mi Infidelity.

iously of substituting talking shorts and dispensing with musicians if domands upheld. Contracts must all be signed by Sept. 1. Projection men substitutes can be easily hired from companies installing talkers.

Bunch of British plays and players will invade Montreal next month.
They will show at His Majesty's, only legit house left. Sir John Martin-Harvey is among them.

United Amusements operating 12 theatres here, building the first theatre in Canada for sound.

# COOKING HER GOOSE

A modern \$250,000 theatre will be built in Bucyrus, seating 1,500.

Two thousand places of concess of some were stolen by "pirates" who looted Crystal Lake Park in Marion lost de Crystal Lake Park in Marion los



PYRAMIDING DAILY

THE MOST SENSATIONAL
WALTZ HIT OF THE DAY FROM
FIRST NATIONAL PICTURE
"DRAG"

PROFESSIONAL COPIES
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IN ALL KEYS

# SONG OF THE

by AL BRYAN & GEO. W. MEYER

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SMING PLANT OF THE PROGRAM SPENCER

IR SHIP HERMAN RUBY & NORMAN SPENCER

IR SHIP HERMAN RUBY & NORMAN SPENCER

HY DID YOU?

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Boston - FRANK RICE
Philadelphia - JOE FUCHS
3t Louis - ELMER MS DONALD

Pattsburg' - BEN FIELDS

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NEW YORK, WEDNESDAY, AUGUST 21, 1929

64 PAGES

# EQUITY BADLY WHIPPE

# Noisy Broadway Now Noisier Than **Ever—Nothing But Bedlam o' Nights**

Midtown merchants, members of the Broadway Association, dyed-inthe wool Broadwayites and others the wool Broadwaynes and others familiar on and with Times Square are almost in sackcloth and asles over what is coming to pass on Broadway.

The noisiest street in the world

The nolsiest street in the world now is Broadway.

The least attractive and yet the most trafficked, the least productive in ratio to its extraordinary floating population, is Broadway.

Merchants aver that the true Broadway stores is almost a legend. For some years he has been drifting eastward to the off-Broadway shops, then further east to the between Fifth and Sixth avenue shops, till now he has been assimilated by offete Fifth and has "passed" beyond the pale into the Madison avenue category.

And yet the Broadway business men blame these descrers not one

bit.

Motley Crowd

The noise, the bediam and the flotsam and jetsam or humankind that infests the Square of nights seem to blend well for the best economic return to but a few enterprises, the niture houses, the chowmeineries, the Nedick, Unwanna and kindred.

nomic return to but a few enterprises, the picture houses, the chownels, the chownels, the chownels, the Nedick, Unwanna and kindred orange and pineapple stands, the photomatons, the cutrate cheap haberdashers, the song shops and the midway novelty merchandisers. Nothing staple; all transients. No character or personality; all motley. A shifting, shambling, listless, ganky and gaping population, awed by the beding oppulation, awed by the beding oppulation, awed by the beding of the barkers and magnavox music shops and cowed by Whalen's bulls at the crossings.

Start from the Rialto theatre at 7th avenue and 42d street. A loud-speaker indirectly ballyhoos Hearst's wobbly "American" through the medium of an electrical billboard denoting the progress of the globe-girdling. Graf Zeppelin. You can hear it for blocks. Blended with this, in a cacapinony which is truly the overtones of Broadway's "street scene," is the bediam of the rubberneck barkers. "Trip to Chinatown. New York's lower East Side, Greenwich, Village, Chinatown and Coney Island, car going out right now"... An omnibus has yet to be announced as starting in 10 minutes or a half hour, they're all leaving the minute you pay your fare... and then wait as long as it takes then to corval other chumps to take unities scates of the shills.

Barking
Further up the Square. The Paramount's tall young nan is burking the minute seated to the shills.

Barking
Further up the Square. The Paramount's tall young nan is burking the minute shearing Accass the surface and distract the passers-by. The Astor's living bill-board is the optical toous of a section, sweltering mob. The next door ticket broker is proud of the fact the hass. "choice seats," and his barkers (continued on page 15)

(Continued on page 15)

# SAYS HIM

Michael Arlen some time before his marriage asked anAmerican writer who hadn't
been wed long whether married life was a good thing, and
the answer was an affirmative.
Arlen then wed a beautiful
Italian princess,
The American met Arlen
overseas again this summer
and asked:
"Well, Mike, how do you like

"Well, Mike, how do you like being married?" Said Arlen:

"Great. Don't know why I didn't have one of my own before."

# **MANUFACTURER** WANTS THAT **SCREEN PLUG**

Hollywood, Aug. 20. Realizing the power of the screen as a salesman, manufacturing representatives of nationally distributed products are making overtures to film producers to use their articles in pictures.

Boys not only offer the studios expensive articles for the making of the picture, but insist that they be retained as permanent studio property without cost. In cases where it is hard to plant the article the agent will offer monetary consideration.

Most common among these offers is that of national brands of food for kitchen scenes and automobile manufacturers have reached the point where their local agents are offering studios the free use of new cars for camera work. Agents de-string to plant certain types of jewelry and other wearing apparel deal directly with the stars, offering to make them a present of a watch, hat, shoes, or clothes if they con-sent to wear same in their pictures.

# "BAD BABIES" PRETTY BAD

Los Angeles, Aug. 20. "Ped Bables," play by George Scarborough, based on tale of high school bandits, who stole, killed, etc., opened Monday night at Figure a playhouse and shows pos-sibilities of authorities stepping in if it doesn't die of its own accord. At opening majority of Hollywood mob tipped the cops might arrive.

# GILLMORE ALIBI

Nearly Three Months and \$50,000 Wasted in Futile Attempt to Wedge Into Picture Studios-Many Speakers at Finale and Much Poor Judgment

# THE NEXT ELECTION

Los Angeles, Aug. 20. Tears and Frank Gillmore form ally brought to a close Equity's lost campaign to establish itself in the coast picture studios at approxi-

campaign to establish itself in the coast picture's studios at approximately 8:47 Saturday night when Gillmore read, "The resolution of the council which forbade your accepting contracts of employment other than on an Equity form is hereby suspended."

That which preceded the announcement of this decision was irrelevant. That which followed developed into a bitter harangue of Ethel Barrymore, upon whose shoulders the entire blams for the failure of the campaign was placed by the speakers. That Equity had lost was in the air before the meeting opened, with women quietly crying as they filed from the stadium an hour later. After 11½ weeks it was no laughing matter for feminine bit players and chorus girls. These, with some of the men, hore the brunt of the long fight. Realization of the futility of the effort after practically three months of privation simply weighted them down and many a masculine eye was dim during the slow retreat from the Hollywood stadium.

A great number of those present at the final gathering, about 1,000 short of the 3,800 capacity, don't know yet what, it was all about. There is no denying the bitter aftermath in the ranks which came with the later reaction that same night. It held over to yesterday and is still being heard.

theid over to yesterday and is still-being heard.

The first kickback came Monday morning when a number of recent joiners appeared at Equity head-quarters and demanded back their application money. Other results have been a statement to the press by the producers, "their second since the inception of the battle" (fillmore and Paul Turner's scheduled return to New York tomorrow (Wednesday) morning, and the possibility of the contract players asking the freelance actor to join in a new body to meet with the producer.

That movement is unformed at

spraducer. That movement is unformed at this time, but apparently is gaining strength. Whether the screen actors will now make an effort to form their own organization or attempt to hold Equity, but under their own autonomy, or just permit the entire matter to drop, are cur-

(Continued on page 54)

# THE BARRYMORES Yiddish Theatre Strangled By Idiotic Rules of Actors' Union, Dictated by Lay-Offs

## DUMB DAMES

A woman and her grown daughter from upstate. New York, visited the big city not long ago. Friends secured two tickets for a Broadway show. It was a one set attraction.

The women returned to their friends about 9.30 p. m. Asked it they didn't like the play, they said they did, but as the programs said: "Second and third acts, same as first,' they saw no reason to remain.

# SHOW GIRL'S BOY FRIEND KEPT TRACK OF TOUCHES

Dorothy Carrigan, currently a show girl in Ziegfeld's "Show Girl" at the Ziegfeld, is beling sued by her former boy friend, Julian Fawlkes, to collect around \$250 which he alleges she borrowed from him and for which he holds her signed notes

alleges she borrowed from him and nor which, he holds her signed notes.

Before Miss Carrigan went into "Show Girl" she was laying off for quite a spell, claims Fawlkes, and borrowed small sums from him weekly aggregating about \$250.

Fawlkes through, being a business man, made her sign an I. O. U. every time she made a touch. When Miss Carrigan opened with the "Show Girl," Fawlkes avers, she gave him air.

Fawlkes is being represented by Louis P. Randall.

# FREE FLOWERS TO WOMEN

Minneapolis, Aug. 20. Minneapolls, Aug. 20.
In an effort to build up matinee
business the Minnesota, ace Publix
house here, is trying the experiment
of giving, flowers to women patrons
as an extra inducement for attendance.

and an area of the second of t

# TWO-WAY TOLEDO

Toledo, Ang. 20.
Collegians in pajamas, smoking pipes and carrying canes on the street annoy the natives, especially the girls.

street amoy the natives, especially, the girls. While the girls when playing golf go steeveless, backless and hoseless, although demanding that the men 10 not play shirtless.

According to reports from Yiddish actors the Yiddish Theatre is not on the wane; it's dead. The good actors are leaving it. In spite of poor conditions the Jewish Actors Union, held responsible for many of the difficulties, is tightening up on its already too stringent rules.

enting up on its already too stringent rules.

The Jewish Actors' Union is a
trust and the ruination of the Yiddish Theatre it is alleged. That
Theatre needs youth and new talent. The Union regulations prohibit either. Prima donnas of 50,
chorus girls of 55 or 60, and it any
new young person is engaged an
old one must be taken along with
her whether needed or not.

Stripulous Rules

# Ridiculous Rules

her whether needed or not.

Ridiculous Rules

Of the \$50 actors in the Yiddish theatre, barely a handful of young, and attractive women, and yet no new ones are allowed. The Union demands create such enterprise in the Yiddish theatre, barely a handful of young, and attractive women, and yet no new ones are allowed. The Union demands create such enterprise in the Yiddish of the Yellow of the producers it is suppossible to make profit. The insistence upon a supernbundance of dressers, stage hands, doormen, ushers and other theatre employees creates a discouraging and almost ridiculous situation.

Dressers, who could be replaced by valets for \$25 a week, get \$55. Someone must pack the actor's trunk each time a move is made, and be paid \$7. Any number of similar union demands are made that eat up the receipts.

It is claimed the useless actors, who are not in demand, run the Union with demands for more rules. The worse the situation the more stringent the Union rules because of the actors out of jobs.

The Jewish Theatre thinks it making money because benefits are given each week to offset the deficits. Tickets are sold to organizations for \$5c on the dollar. Some time the organizations can't get rid of their tickets and so sell them at the theatre door before the performance at the cut price in direct competition with the box office. That is cited as an example of the poor business methods.

Molly Picon Too

Molly Pieon Too

Not even Molly Pieon can make
any money in her theatre, it is
claimed. There are five partners,
and the overhead barely give her
the \$500 or \$600 a week which is
her salnry. Uptown Miss Pieon can
make \$2,500 a week. Along with
the rest of the good Yiddish performers she is due to leave the

(Continued on pieo 15)

(Continued on page 15)



# German Gov't Reported Vetoing **Emelka—Fox Deal for Fox Control**

Berlin, Aug. 20. Pending deal between Fox and Emelka has been reported vetocal by the government.

Much dissension was created lo cally when the report got out the American was buying in on Emelka. was looked upon as a first step of the American film industry to

or me American nim industry to dominate the German.

Emelka has defended its negotiations on the grounds that they needed funds and as the government wouldn't come across, it had to find someone who would.

Reports indicated Fox had secured the holdings of Von Lustig, an unknown percentage of the hares of Kraus, Emelka director, and the entire holdings of the Reicht It. Is not known whether even this would give Fox an absolute controlling interest.

# **ENGLAND'S BIG HOUSE** OPENS WITH U.S. TALKER

England's newest and blegest film parior opened last night. It is the Astoria Cinema, Britson, with 4,000 seats, and "The Singing Fool!" An English production, "Under the Greenwood Tree," was scheduled to open the house, but Harry Lachman couldn't get it cut and edited in time. Aug. 20.

in time.

New house is part of the Maxwell

# Large Swiss Loss

Washington, Aug. 20.
Swiss Campagnie Generale du
Cinematographe S. R. took a loss of
more than three million Swiss
francs for the last year, says a report to the Department of Commerce.

erce.
Even with throwing in the profits
rom sales of buildings in Geneva
he red figures couldn't be gotten

out.
Directors intend, in view of
doubtful debtors, unfavorable film
contracts and contested accounts, to
create a new reserve fund if the
stockholders will okay the idea.

# S. A. Wire Deal

Under a deal just consummated with South African Theatres, prac-

tically every leading film house of the chain in the colony will be wired

in the near future.

Deal: Is for the entire talker output of British International and with RCA Photophone an affliate.

Arrangements and financing for the sound equipment are going forward.

# Rex Ingram Speaking!

Amsterdam, Aug. 20.
Reports touching upon the activities of Rex Ingram lead the world in picturesqueness. Newest one comes from an interview with Rol-

comes from an Interview with Rol-lini, member of the Elizalad band from the Hotel Savoy, London, passing through here.

His story is that Ingram has of-fered the band an engagement for a talking picture to be made in the Franco Flims studio, Nice, starting Sept. 1, for which Ingram secks to engage John Barrymore and Do-lores Costello.

U. A. Men in Berlin
Parls, Aug. 20.
Arthur Kelly, of United Artists,
and Guy Croswell Smith, U. A.'s
European representatives, have gone to Berlin.

Negotiating with Terrafilm there, according to report.

# W. E. STAYING OUT OF GERMANY; HIGH TERMS

Berlin, Aug. 20, Western Electric and Gorman patent holders will not get together All negotiations toward that end have been broken off.

All negotiations toward that endhave been broken off.

Thompson, American head of
Western Electric publicity, while
visiting the advertising congress
here, stated German patent holders
were asking the impossible.

President Otterson of W. E., now
in Paris, will not come to Berlin.
W. E. will not attempt to enter the

German market from which it was recently barred by a permanent in-junction issued in favor of German inventors who claimed patent in-

# **English Colonies Ban 7** Films Without Reason

London, Aug. 20. Seven British pictures banned in British colonies with no reasons assigned have producers here burn-

ing.
Pictures are "Moulin Rouge,"
"Tesha," "The Mankman" and "Th "Tesha." "The Manxman" and "The Woman Tempted" in Cape Colony, and "Tompted that Cape Colony, and "The Woman Tempted" in Straits Settlements.
Carl Brisson, Walter Byron, Olga Tchekowa, Jameson Thomas, Maria Corda and Juilette Compton are the stars in these pictures.
Only "Tesha" could be banned on moral grounds.

# Nice to Foreigners

In line with M-G-M's policy of being polite to visiting foreigners, a dinner was given Friday night by Dave Blum of the foreign publicity department to a group of visiting Brazilians, including Porto da Sil-veira, publicity representative of the

veira, publicity representative of the Brazilian government. William Melniker, formerly managing director for M.G.-M. in Brazil, who returned to New York last week, was present. Melniker is now attached to the home office.

# **South America**

Buenos Aires, July 26.
Cantor Rosenblatt provided the
musical tit-bit this week at the
Odeon, and was a wholehearted and
decided floo. In numbers ranging
from Neapolitan canzonettas to
synagogue arias, his vocal gymnas
tics displeased his audience and as-

tics displeased his audience and astounded his critics.

La Presna, leading daily, says the
Cantor no doubt achieved success in
New York, but they must have been
devold of art and of music, and to
have been due only to the affection
he inspires among his co-religionists. Mr. Rosenblatt was astonishing both in his range of tone—from
deen has it osilectio—and in hils sea. deep bass to salsetto—and in his se-lections. He pleased in neither.

lections. He pleased in neither.

Josephine Briker has gone. Left for Montevideo and then for Brazil, where she has been booked for a lengthy season and may do better than she did here. Billed to beat the band by the Astral, film house, she gave all she krew but disappointed. A common trick of local empresarios is to induce the public — beforehand—to believe that the visiting artist is the greatest on earth, and then they wonder that the audience dwindles down to three rows below and nothing on the shelves after a week or two. The pity is that worthwhile artists get scared off Buenos Aires, but per
(Continued on page 63)

# FOSTERS AGENCY

(Established 40 Years) STILL THE LARGEST IN EUROPE

\$2 Shaftesbury Avenue London, W. I.



# CHARLIE ALTHOFF

gives a delineation of a pit old man which is little of remarkable."—Los Angeles Times.

one of the eleverest acts of its kind the reviewer has ever seen."—Los Angeles "Herald."

"Charles Althoff, the Yankee fid-dler, is the laugh-wow of the show. This man is elever."—San Francisco "Examiner."

RKO Direction, Charles Morrison Personal Direction, T. D. Kemp, Jr.

# **Promoter Wants to** Organize Indies In All Australia

Sydney, Aug. 20. F. J. Swann, promoter of unknown antecedents, is trying, thus far without perceptible success, to weld to gether the native indie exhibitors into a combine to be known as British Empire Theatres, Ltd., with

Swann as the works.

Idea calls for the issuance of 1,000,000 stock shares of a par value of \$5, creation of a super-Australian producer-distributor-exhibitor comproducer-distribute-exhibitor con-pany, and an attempt to capture the government's prize for the best pic-ture made in Australia.
Swann has opened offices in Syd-ney and is circularizing the exhibi-tors, the are the backbone of his

tors, who are the backbone of his contemplated scheme. No great en-thusiasm to date has been manifest

# Talker in Portuguese

Louis deBarros, theatrical pro ducer of Rio de Janeiro, Brazil, is now making a dialog film in Portugese. Translated broadly the title is "Whoopee on Mount Olympus."

is "Whoopee on Mount Olympus."

Barros, besides financing, provides his own story, is directing, and will cut, title and edit himself. He is using RCA, phonograph equipment for the dialog, synchronizing, by means of twin motors.

Two or three features are made annually in Brazil, but the country has no film industry as such.

# Patrons Vote for Silents?

London, Aug. 20. Coliseum, Whitley Bay picture house, has cancelled wiring order for talking because 85% of its 3,000 picture goers voted in favor of silent films, so it's said.

# B G USING AXE

London, Aug. 20.
New directorate of British Gaumont Pictures has started axewielding. After 20 years service,
Stapleton Firms, secretary and
accountant, has been dismissed, also
Commander Warburton, the circuit
manager. manager.
Other changes are reported as

imminent.

Brisson in Film
London, Aug. 20.
Harry Lachman may produce a
picture featuring Carl Brisson.
Story to be provided by Elinor

# **British Film Field**

By Frank Tilley

London, Aug. 19.

Now all the tumult has ceased and the colonels if not the kings have departed, it's possible to get somewhere near the actuality of what happened to Gaumont.

Much of the dope has been on the

Much of the dope has been on the down-and-down in this department as well as elsewhere. So many folk, stalled, so many of both folk and others just lied, it's not been so easy to get close to the facts, but this seems as close as anyone except Bill Fox, Winnle Shechan, Arthur Blumenthal and the Ostrors—and that plenty—will, ver set.

ty!—will ever get.
Which is that when two of the
Ostrers came back from New York
they brought over the basis of a
deal. The million common stock in deal. The million common stock in the Gaumont Trust, of which the Bromheads held around 52%, were to be turned over to the Ostrors, who aiready held some 40%. Then there was to be a deal with Fox in which that concern held half and the Ostrers half. Said the Ostrers to the Bromheads, "This won't mean foreign control, because we'll, be holding the biggest end."

Replied the Bromheads, "Put that in writing." But the Ostrers figured their word ought to be good enough,

Aug. 19. and the Bromheads didn't see it that way. So the horns got locked, with bit to get tuality of ont. unless of the Gaumont Trust holdings unless of the Gaumont Trust holdings and white they'd not part with contect

Troi.

Then the banking follows thought of the 1,300,000 unlissued common stock, and made an offer 25% above stock market price. Whereat the Bromheads were in a quandary. They couldn't duck the offer without risking a big squawk later from the public stockholders, and they couldn't accept it knowing it meant letting in Fox, which they always classified as "foreign control," haying said. "Never, no never, will we allow" and so on.

# Came the Dawn

Came the Dawn
The Bromheads put a propositionthey'd accept the offer for the unissued 'stock if'. the Ostrets would
agree to altering the Articles of Association so future stock couldn't
be held by foreigners without forfetting its voting power. "Okay,
kids," said these Ostrer birds, "so
long as we agree to the alterations.
Then the Bromheads drew the
new clauses up in such a way they
(Continued on Page 6)

# Australia

By ERIC H. GORRICK

Sydney, July 27.
Industrial trouble and the talkers are making it mighty hard for the legit to get business. Two attractions move out this week after failing to get going. "Desert Song" is tions move out this week after tailing to get going. "Desert Song" is about the only attraction to get anything really big. This show moves out after notching up twenty weeks. Talkers are getting the jack been.

weeks. Interest are getting the late-here. Majesty's—"Desirt Song" falishes, with "Pive o'Cleek Gir" coming in for 'W. T.

Royal—Looks as though folk thred of mystery stuff, with "Flying Squad" cur-business and moving this week. Play business and moving this week. Play Mayne Lynton and Frank Bradley. Leon Gordon, as detective, out of elemont. St. James—"Family Upstairs" fair. Fullers.

Gordon, as detective, out of elemont. The water's Millions' not provided in the state of the sta

ratece—Nicola, magicas—somes, include however the control of the c

(Continued on Page 6)

# Paris Chatter

Paris, Aug. 10.

Jack E. Specter has quitted his
position of American publicity manager of the Paramount theatre here;
Jacques Charles, producer, likewise
Is no longer on the staff.

The Negress a Plateau, interesting black ladies with tray mouths have migrated from the Jardir d'Acclimatation to Luna Park,

Jack Bushby's saloon in the Ruc Coumartin, frequented by the Anglo-American colony, has closed.

# **London Chatter**

London, August 15.
United combine by critics against gags which give nances better than even break has been successful. Few yaude actors now dare to continue this form of wisecracking.

New air service enables those taking a cocktail in Paris to dine in London, see a slow and fly back by hedtime. Started Aug. 10. If a suc-cess similar service from London to Paris.

Baroness Von Hutton, author, American born but English now, says that unless English actors learn to speak their vowels properly the Americans will within five years have crowded them out of their own talking picture business, as the American is learning to speak the English of cultured English people and leaving behind his fried American voice.

Ethel Levey (Mrs. Claude Graham White) has a cottage at Cowcs.

Hot dog stands as part of gas stations are to be introduced in England under title of "Petrol-and-Egg stations." The ham-and-egg gag is expected to be popular with the after theatre crowd who prefer the open road to night clubs.

Robert Hichens has moved per-manently to the Montreux center of Switzerland.

Portable theatres still running in the sticks. One promoter named Waite has had one in his family for 300 years. In present company he has his wife, 7 sons, 2 daughters and some brothers and sisters. A portable dyname costing \$600 supplies lights. He plays "Sweeney Todd," "East Lynne," and a line of old mellers.

Insiders claiming certain name attraction don't write music credited to them are wrong on Ivor Novello. Batic His mother was Novello. Davies, teacher of singing. He wrote and composed "Keep the Home Fires Burning". When 19. A lot of name music ray be ghosted, but his seems on the up.

Violet Melnette, who, sold the Duke of orks to William Hutter, who was the some plays this fall.

Selfridge's hooking plenty of window watchers on new gar, You vote for a bathing suit instead of about, Election seems in the bag as suits with least s.-a. are winning. Flaps buy the others anyway. Good way to work off stock.

"Library deal," a term was the rewelling of the self-size carry show's load on hip for 10 weeks or so, getting tickets at discount and then adding a fee over stamped price for public. This way (Continued on page 63)

(Continued on page 63)

# The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President Phone Endicott 8215-6 New Classes Now Forming

# **Australian Show Business** Going Through Revolution From Talkers and New Blood

Sydney, Aus. 29,
Tivoll, here, and other vaudeville
houses of the Williamson chain, in
order to meet the hot competition of
the talkers, which have taken Ausratio by storm, are forced to radically change policy.
Vaude houses are being wired and
will present of combination policy of
pictures, vaudeville and revue units.
Admission scale is to be, slashed
from \$2 to \$1 top, the same figure
most of the big talker houses
charge.

## After 25 Years

Private advices from Australia of recent time agree Australia's show business is undergoing a revolution, monly through the talkers, but from new blood interjected into it. The new blood is the Union Theatres a circuit of about 10 first-class houses run on the American style in policy, operation and construction. The Union Theatres, breaking through the 25-year monopoly held by the Williamsons in Australia, have the country talker mad. Nor has Union felt opposition from the Fullers, the secondary or small time vaude chain of that country, and running parallel in length of time, with the Williamsons.

sons.
Stewart Boyle is the general director of Union. He is said to possess the first personality in Australlan show business. He is besides
reported a thorough showman, making his circuit and himself felt in no uncertain way. Union theatres give supper shows

as additional performances, while in the Williamson houses the bal-cony and gallery are closed on week days.

for the legit in Austrulia, just terrible is the continuous report.

# No Choice

terrible is the continuous report.

No Choice

The strong reaction in favor of the Union, regardless of the talkers, is said to be the hard and fast monopoly, the Williamsons held on theartreal Australia for so long. Australians were unable to choose their entertainment, they had to take what was given them. Popular choice didn't enter.

The same condition is still current in South Africa where Africa on Theatres, Ltd., (Schlessingers) keep the country in the theatre way by the throat, although Kinemas, Ltd., lately organized circuit in S. A., appears to hive been throwing a leavy scare into the Schelessingers. The latter have been firsuling propaganda against the Kinemas, the usual sign of sturdy opposition coming along.

The Williamsons remain a powerful factor in Australia. Quite recently they promoted a movement to place an extra ditty of \$8,000 per machine on all imported wire equipment. This is about two-thirds increase. It was aimed at W. E. following the announcement of a native wire device.

One Alsop assembled for the Williams a talker device called Raycophone. All of its parts are made in America, but they termed it All-Australian. It was placed in two Sydney theatres (probably Williamsons or Fallers), but without success.

All Union theatres are Western Electric wired.

All Union theatres are Western

Electric wired.

The show situation in Australia at present is reported to have the Williamsons and the Eudlers greatly worried.

# WEATHER

Variable weather prevailing here but in general cool and salithrhous for show attendance.

Hits are doing big biz, while flops are flopping.

Paris, Aug. 20, Plus weather here.

Weather Bureau has furnished Variety with the following outlook for the week beginning to norrow.

# CONTRADICTORY

While Frank Gillmore and others were slamming Ethel Barrymore for her criticism of Cillmore's methods in the Hollywood situation, the August issue of Liquity's monthly gust issue of Equity's monthly magazine came out, containing a picture of Miss Barrymore and her daughter and an en-thuslastic story lauding Miss Barrymore's efforts in Los An-geles to got Equity and the picture producers together.

# SOCIETY MOTHER AS REINHARDT'S MADONNA

London, Aug. 20. Max Reinhardt bus selected Lady Diana Manners' successor as the Madonna in his revival of "The Miracle." She will be Mrs. Henry Miracle." She will be Mrs. Henry Maclaren, daughter-in-law of Lord Abereroffible and mother of lour children, the eldest 16.

Mrs. Maclaren, prominent Lon-don society hostess, has had no stage experience.

Reinhardt expects to reviee "The Nicola" (2015)

Miracle" first in America and later

# Big Laugh Taken Out

London, Aug. 20. Sir Alfred Butt is permitted to present "Tile Bachelor Father" as planned either at the Globe or Queens. Censors merely eliminated

one word.

In New York, as offered by Belasco, that word was the big

# Cairo Night Clubs in Action; Sounds Peppy

Action; Sounds Peppy
Cairo, Aug. 20.
Scason for the night clubs in this near-east, metropolis is in full swing, coincident with the peak of tourist travel. Kit Cat spot is crowded nightly with capital entertainment gathered from all the world.

In the group are Delril, French comedian, Etta Veleda, Molly and Henderson, Carmina Desevilla, Spanish dancer, Fidy Crube and Kathleen Zammit-Hosway Duo.

D'Advin scored an enormous success at opening here, helped greatly by excellent presentation by Proprietor Calomicis.

# MAKING BANDMEN DOUBLE

MAKING HANDMEN BOUBLE
Londion, Aug. 20.
Cafe de Paris this week dispensed
with acts. Its band, New York Syncopators, doubling as entertainers,
something of a novelty oven here.
Edgar Fairchild, Robert Lindholm, duo-nianist, Thomas-Mitchell,
banioist, and Peter Cantor, 'cellist,
selond to favor. soloed to favor.

"BEGGAR'S OPERA" IN PARIS Pucks, Aug. 20.

A. French califion of the German version of the old English "Beg-gar's Opera" will be done at the Archier this season.

Andre Maupre and Mme. Steinhof Tallop are producing.

# Vera Gordon and England

Vera Gordon and England
Loodon, Aug. 20.
Vera Gordon, who sails for
merica 'tomorrow on the 'Olymmic.' is hooked to return to Engkand
ext March, She will then revive
her sketch, "America."
It is definite Miss Gordon will be
featured with Losseph Greenwald.
English comedian, in a legit production of 'Humoresque."

(31): Wodehouse Coming Over London, Aug. 29.
Far and warmer Wednesday, followed by showers Wednesday night and Thursday,
Friday fair, followed again by showers Saturday or Sanday (25). Wodehouse Coming Over London, Aug. 29.
P. G. Wadehouse, the author, between London, Aug. 29.
Friday fair, followed again by showers Saturday or Sanday (25).



# WILL MAHONEY

In Earl Carroll's "Sketch Book," Carroll Theatre, N. Y. C. The "News" said: "The audience never seemed to get enough of Will Malloney. He stopped the show several times. He is without a doubt the king of dancers and comedians." Direction

RALPH G. FARNUM 1560 Broadway

# Paris 'Blackbirds' Rejected for London by Cochran

London, Aug. 20. After vicwing the Paris company and version of "Blackbirds," Charles Cochran has rejected the show for Lordon, Troupe will accordingly sail for New York from Parls, Aug. 31, after its closing there.

Lew Leslie is trying to sell Cochran the current American "Blackbird" troupe.

# SAILINGS

Sept. 18 (New York to London) Ir. and Mrs. Lew Lipton (Beren-

guria).
Scpt. 14 (New York to Paris)
Leslie Naftzger (Paris).
Scpt. 12 (New York to Germany).
Douglas Fairbanks, Mary Pickford

Douglas Fairbanis, Mary Pickford (Bremen).
Sopt. 11 (New York to Londen).
Fid Gordon (Aquitania).
Aug. 27 (London to New York).
Arch Selwyn (Leviathan).
Aug. 27 (London to New York).
Theresa Helburn (Leviathan).
Aug. 24 (London to New York).
Pola Negri (France).
- Aug. 24 (London to New York).
Aug. 24 (New York to London)
3 Apollos (Minnetonka).
Aug. 23 (New York to Dublin).
Frank Borzage (Aquintania).
Aug. 23 (London to New York).
Mr. and Mrs. Jack Norworth
(Doric).

(Dorie).

(Doric).
Aug. 22 (London to New York).
Monty Banks (Pres. Harding).
Aug. 22 (Buenos Aires to New
York) Jules Nathanson (Western

York) Jules Manna.
World).
Aug. 21 (London to New York).
Vera Gordon, Nadje Gordon, Nathan
Gordon (Olympic).
Aug. 21 (London to New York).
P. G. Wodeliouse, Bayard Veiller

P. G. Wodehouse, Bayard Veiller (Olympic). Aug. 21 (London to New York). Larry Oliver (Olympic). Aug. 20 (New York to London) Harry Fox, Beatrice Curtis (He de

France).
Aug. 20 (New York to Los Angeles), Carmino Diamand, Trado Twins (Viggina).
Aug. 20 (New York to Paris), Mr. and Mrs. Joseph P. Kennedy, Galle Lo Gayle (He de France).
Aug. 20 (Cherbourg to New York) Isadora, Duncan Dancers (California).

Aug. 17 (London to New York) Nitza Vernille, Patricia Storm (Ber-

engaria). Aug. 17 (Sydney to London), Billy Lenard, Polly McLaser, Van Sickle

Ienard, Polly, McCarcel, Van Siekle (Oronsay).
Aug. 17 (Sydney to San Francisco), James Sixsmith (Sierra).
Aug. 17 (London to New York).
George Clark (Berengaria).
Aug. 16 (New York to London).
Miriam Hopkins (Homeric).
August 16 (New York to Loudon).
Harry Fox, Emile Borco (Leviathui).
Aug. 16 (Caretown to London).

than)
Aug. 16 (Capetown to London)
George Robey, Marie Blanche (Batimoral Castle).
Align 15 (New Yorls to London)
Albert Coates (Mauretania).
Aug. 15 (Paris to New York). Mrs.
I. Miller (Bremen).
Aug. 14 (Paris to New York).
Lillian Gish, Edwin Carewe (He de

France). Aug. 10 (Paris to Montreal) Mr. and Mrs. Little Jack Little, Harry Hellman (Empress of Scotland).

# YVETTE RUGEL WALKS ON COLISEUM—NO NO. 2

London Aug. 20.
Re-routining at the second performance failed to pep up the Palladium bill last pight. It was one of the slowest at this house in

Bobbie Rowland, female imper-

Bobbie Rowland, female imper-sonator, placed second instead of fithis o as not to conflict with Ella Shields, died in the spot, Next week's line-up at the Pallad-lum will very nearly, be fall-Ameri-can. Acts will include Carl Freed and Band, Ross Wyse Paintly, Ger-ardo and Adalt. Derfelson and Brown, Bobbie Ruwland and Jock McKoi. McKay

Vic Pulace re-opened last night

Vic Pulace re-opened last night with vaudeville to capacity. Coliser: bill held several impres-sive turns, including Mayris Chancy and Edward Fox, assisted by Millon Marray and Kaul, Taull at planes. This act also is clicking at Kit Cat. Yvette Rugel' walked; off the Coliseum bill rather than accept No. 2.

# Winter Garden's Statement

London, Aug. 20.

Winter Garden Theatre (London),
Ltd., new company foyned last year, acquired the Winter Garden
Theatre (for \$1.100.000 cish).

Its statement has just been issued
vovering the period from May 18.
1028, to July 7, 1929, showing a net
profit of \$1.20,000, after deducting
debenture interest, directors fees
and administration costs. and administration costs.

Shareholders will get \$55 for this period with \$25,000 kept as reserve:

# THREE N. Y. WRITERS

Gortrude Lawrence Has Them Un-der Contract for Musicals

der Gontract for Musicals

London, Aug. 20.
Gestrude Lawrence asked whether her debut in the legit field in. "By Candle Light" meant ber complete withdrival from the nusiscal comedy field in, the event of the playbeing successful in New York, replied it was her bope to alternate ach season between the legitlimate and musical stage.

To substantiate, her statement Miss Lawrence said that just before sailing for England she had placed under coutract John W. Green, Edward Heyman and Edward Sour, a trio of young American composers in whose future she had great confidence, to write songs especially for her use. It is her opinion that these song writers, all sons of wealthy. New York families, will emulate the success of the Rodgers, Fields and Hart combination, who first obtained recognition with the frields and Hart combination, who first obtained recognition with the "Garrick Claieties" produced by the Theatre Cuild in New York

# FRENCH BAR "PASSION"

FRENUH BAR "PASSION".

Paris, Aug. 20.
Pollowing banning of Yoris Hanswick's com-dy, "Unsexed Parisins," the summer management of the Renaissance dug up an old piece by the same author entitled, "Passion."
Although "Passion" was produced years ago without police objection at the time, the police is now of the opinion that its unit and likely to cutse public disturbance.

# BLACKWELL IN LEGIT

London, Aug. 20, Carlyle Blackwell, former Amer Carly le Blackwell, former Américan film star, who married the daughter of Barney Barnato, bas formed a legit producing partnership with Frank Gregory, manager of the Gurrick theatre.

"Life," by an English authoress, is the first production. It opens Sept. 2 in the provinces and the following week comes to the Apollo-

wing week comes to the Apollo. Blackwell will play the lead.

# TILDEN ACTING AGAIN

London, Aug. 20.
William Tilden, American tennis champion will appear in London in a face, "They All Want Some-

He pers in betober after the tennis seconds.

# "MARY DUGAN" RETURNS

Paris, Aug. 29, Paris, Aug. 29, Paris, Aug. 29, Paris, Aug. 29, 100 Apollo, after a sum-mer curving.

# "TIGER" CLOSED

London, A.r., 2d. London, A.r., 2d. There is Men" the Dion Titler olds play closed Schridty.

# **Dollie and Billie Abused by Native** S. A. Chorus Girls

Dutinos Aires, Aux. 20.
Dollic and Billic, American sister act, starring at the Porteno Theatre Revue, were assailed after the finite Sunday (18) by 18 antive chorus girls. Jealousy was the motive, the American girls having been a big success locally. Ringleaders. In the chorus were arrested by the police, Audlence remained for the arrests and cheered the American girls. Their mother, tried to protect them and was also attacked in the melee when backstage became one big battle-field.

# SHAW'S 'APPLECART' NOT SO HOT AT OPENING

London, Aug. 20,
Bernard Shaw's new play, "The
Applicant," was presented last night
(Monday) at Mailvern. All of the
London critics made the 100-mile London critics made the 100-mile trip to view the piece. Most sub-sequently wrote no opinion reviews straddling the question of merit and entertainment. But it was appar-ent that the play did not impress them.

them. Hunnen Swaffer not so polite, slugged the piece unmercifully. Not question that Shaw is way off, per in "The Applecart." Trade guess would: he for a maximum of 20 works in London and a little beyond the Theatre Gnid, subscription season, in New York.

# Chevalier's \$8,000 in Paris

Paris. Aug. 20

Paris, Aug. 20.
Maurice Chevalier will be paid
\$8,000 by Sayag for his personal appearance for a week here.
Sayag expects Chevalier, prime
stage fav locally, to draw \$15,000 on
to engagement. It is a sensational
salary for this city.
"Inpocents of Paris," with Chevaller, Par's talker, is having a tremendous run here. Chevalier is
billed as "The Idol of Paris."

# EDGAR WALLACE'S 'BROTHERS'

EDGAR WALLACE'S 'BROTHERS'
London, Aug. 20.
Edgar Wallace, for the first time, will present the production of a play not of his own authorship. He will produce "Brothers" early in September at the Adelphi, in conjunction with Hartley Power, who picked up the picce for England while in New York.
Wallace previously financed Lestic Yaber, who had an interest in 'By Candlelight.'

"Many Waters" Opens London, Aug. 20. Charles Cochran and Arch Selwyn opened "Many Waters" this week at Golders Green.
After the try-out period company saits immediately for New York to open at the Maxine Billott Sept. 25. Ernest Truck heads cast.

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# Coast Film Production Now 12% **Behind Same Period Last Year**

Hollywood, Aug. 20.
On the basis of percentage of total film productions scheduled to be made in Hollywood this year as compared to last year, pleture production today is 12% behind last year.

he made in Hollywood this year as commared to last year, pleture menduction today is 12% beidind last year.

The slow process of making talkers, added to the uncertainty of the market for type pictures is largely responsible for this condition with the same reason given for the condition with the same reason given for the condition with the same reason given for the last of t

listed in the circumstance in the Long Island plant. Fox is running about its usual speed and has plenty of time to complete the remaining 27 features called for on this year's program.

called for on this years program.

M.G. W.S. list of shorts includes 25already made for this years, program in New York, eight were made
here at the M.G. studio and 17, at
Ronch. Twenty more remain, to be
delivered by Roach, while M.G has
the job of making 27 more features
before their current program is
convileted.

before their Current completed. Counting the five features in production, First National has less plotures to make this year than they did last.

U Has More

U Has More
Universal tops the list in number
of subjects, than any other one
studio on the coast. Their quota
this year is three less than last, and
includes 9 features and 73 short
subjects, ranging from one-reclets
to sorials. There are no serials
that the strength of the strength of the
strength of the strength of the strength
subject of the strength of the strength
and the strength of the strength of the
Radio has been greatly kampered

ready completed and one in work. Bulk of their production to be made yet are the 28 features.

Radio has been greatly humpered for making any fast progress due to studio expansion and a late start in deciding on a definite program. Their priduction of the program of the production of the program and the program of the program are being made in the change of studio encertion, and do not consider themselves behind schedule. The 4s shorts listed for this year's program are being made in New York, and no definite information as to how many have been made could be obtained here.

Columbia's high percentage of uncompleted highters is also their production secsion starting law than any other secsion starting law than any other secson starting law than the program of the low number of ten already highed for this year's market. No doubt this number will be increased as the year goes along, but for the present T-S is satisfied to work slow and select the best story material as they progress.

Educational's reduction of 50% in

the best story material as may person of sole in their current year's program is blaimed on the tulkers. Herectofoic they have made several series of one and two-ricel comedies. This year it calls for 50 all-talker shorts, with Sennett furnishing 36. The balance will be produced by Educational direct.

## Theme Dance

Hollywood. Aug. 20.
Already punch drunk from theme sonrs, Hollywood is now going to have a theme dance. Pathe is trying it out in "Red Hot Rhythm," introducing a new dance early in the film and repeating it every time it is feared the audience may have forgotten how the line goes.

# Warners Close Until Jan. 1: Only One Film to Finish

Los Angeles, Aug. 20.
Date for Warner studio resumption following its annual close is now set for approximately Jan. 1.
Parameunt-Warner deal not expected to disrupt this plan.
Studio schedule calls for completion of "Revuc of Revues" Sept. 5.
This picture will be 95% color.
Daryl Zanuck, associate studio executive, sails to Europe Oct. 4 for three months' vacation.

# L. & T.'s Chi Circuit Claims **Largest City Sound Chain**

Chicage, Ang. 20.
With acquisition of the North Center, its 17th straight sound distinction as the largest circuit of straight sound theatres in any city.

L. & T. is a subsidiary of Balan & Katz, who operate 18 sound louses under their own name.

L. & T. is changing name of the

L. & T. is changing name of the North Center to Center.

# Pathe in RCA Studio

Pathe will vacate its New York studio at Park Avenue and 131th street, Oct. 1, when its one-year expires

street, Oct. I. When its one-year lease expire Pattie will produce at the RCA Photophone studio near Gramercy Park. It has been in close relationship with this studio for some time through employing the RCA sound system. Stanley Advertising Company of which J. Fam Blumenthal is head, will regain nossession of the 134th street property, previously known as the Manhattan Studios. Pattle spent considerable rearranging the premises for sound production. Space requirements largely dictated the move to RCA.

# NEW "COHENS AND KELLYS"

Hollywood, Aug. 20.

Harry Po, 'rid, who directed the original "Cohen's and Kelly's" for Universal, will direct the next such opus which goes into production 0.4.1.

George Sidney and Charlie Murray will again the principal assignments. the principal

# TOO HIGH

J Angeles, Aug. 20.

## A Natural SIMPLICIO AND LUCIO **GODINO**

The only male and married Siamese' twins in the world.
Opening at Pantages Theatre, Vancouver, B. C., Aug. 24, with their orides and sensational Filipino band AN ARTHUR KLEIN-TERRY
TURNER ATTRACTION. Suite
1405, 1560 Broadway, New York.

# Two-Reel Short From Leftovers in M-G Revue

Hollywood, Aug. 20.

Hollywood, Aug. 20.

Number scenes left out of M-G-M's "Hollywood Revue" so Benny Rubin was called in to salvage. He took the scenes, injected himself for continuity, as m.c., and now the company has a two-reel short they call "Gems of M-G-M."

Scenes used are one with comedy bits, done by Marie Diessler, Folly Maran and Bessie Love: Another with Gus Edwards, Charles King and Cliff Edwards, 'One with the Brox Sisters, another with Marion Illaryis and a shot of a children's ballet.

# Stop Girl Ballyhoo

The "Hollywood Revue" girls who danced atop the Astor theatre, New York, for several evenings, blocked traffic to, such an extent by the crowds gathered to watch them that the police stopped their performance temporarily.

temporarily.

A new permit will have to be obtained and the girls may reappear the end of the week.

# Magna-Screen in St. L.

St. Louis, Aug., 20. Magna-screen installed at Publix Magna-soren listant at Fusing Magna-soren listant at Fusing Missouri, used for the first time this week for "College Love." Screen reaches from the stage to top of the proseenium arch and covers the entire width.

# LOWE WITH PATHE

Holly wood, Aug. 20.

Hollywood, Aug. 20.
Edmund Lowe has a term contract with Pathe, after over five years with Fox.
His first will be the lead opposite Constane. Bennett in "This Thing Called Love."

Bebe Daniels in "Carmen"

Bebe Daniels will be starred by Radio Pictures in the English ver-sion of "Carmen," partly in Technicolor.

Production will not start until next year.

# **Hollywood Chatter**

marine oils. Virginia Valli is going to vacation

at Del Monte.
Clara Bow is getting a two-month vacation to see Europe.

Joey Ray is going back to New York to do a little Earl Carrolling. Columbia studio is getting its share of grief on the Belle Baker pleture.

Harry Rapf's mother makes lemon pie like only grandmothers can make it.

pie like only grandmotners can make it. Ernest Van Pelt, newcomer in the personnel of M-G-M's publicity do-

partment.

Louella Parsons threw a birthday party and two Mack trucks hauled away the gross.

Alexander Moore, United States Ambassador to Peru is a States

Ambassador to Peru, is a house guest of Charlie Chaplin.

guest of Charlic Chaplin.

Agents are hopping out windows when a femme comes in and says she'll make him book her act.

Stewart Baneroft, brother of George, has sold out in Pittsburgh and come to California to live.

Doug and Mary had dinner at a hotel last week, Reported the first time they've dined in public here in five years.

Bugs Baer's Al-G-M contract renewed, but Bugs is dying to see his baby daughter and goes east for a visit.

visit. Benny Rubin adding a den to his

home. Plans opening with studio lights, radio broadcast, and every-

Charlie Melson and his here for their annual visit to his mother's home. They return cast this week.

mother's nome. They then whis week. Have you made your ears burn by listening: 40 "Walking With Susie" on the QRS roll? Sumber is from 'Tox Follies.

An eight-column headline used by a local daily reading, "Three Ships Sight Zep at Sea," is being used by Paramount as a voice test.

Howard Strikling bulled a party to which the males brought a couple of their best shirts. Their favorite femmes sewed on initials.

Studio dispenser of news says that items are getting so scarce the chatterers are being put to the inconvenience of visiting studios in inconvenience of visiting studios in

inconvenience of visiting studies in person.

Cy Wood, author, and Bert Glennon, director, are trading remarks over the script of "Hunted" and bridge. Ann is to become a Radio picture.

Breader news and mag writers, as

picture.
Foreign news and mag writors, well as cartosnists, did their si as extras in a picture being dire dby Jacques Feyder, Frenchm at M.G.M.

ed by Incques Feyder, Frenchman, at M.G-M.

"Hearts and Flowers," daddy of all theme songs, will be that for Louise Fazenda's "Fargo Nell," (Christie film.

Phil Goldstone is the victim of a new accessory thief. Some one lifted the two seats, frames, hard to mutch leather and all out of his well kiddy-kar.

Marilyn Miller will take two wigs back to New York with her. Picture boys out here are famous for their transformations, and Miss Miller is reported to have found two she likes.

likes.

One gateman at the Paramount studios has never been inside that or any other picture studio. His name is EU Lewis. Sole interest is seeing that the right people get

by him and no others.

Lee Morrison is the official Holly-wood "schatschen" He chartered a special plane last Saturday to take

special plane last Saturday to take the wedding party to the nuptials of Skeets Gallagher and Pauline Mason at Agua Callente. Ed Hatrlek, the man who knows all about pictures for Hearst, hopped into town, went up to the ranch, got in a few rounds of golf, talked a lit-

Graham Baker has a hobby for narine oils.

Yorkinda Valii is going to vacation to location to see Europe.

Joey Ray is going back to New Cork to do a little Earl Carrolling.

Graham Baker has a hobby for the pictures, and honged hack to New York to location to see Europe.

Joey Ray is going back to New Cork to do a little Earl Carrolling.

giance, an anily, and returned in minutes later decked in silk and lace.

That Fator guy, who says he's a brother of the lockey of the same name, is out here giving advance advice on horse races. If he does as well as he did in Philadelphia, there'll be a lot of squawks in the picture colony.

Los Angeles Examiner recently carried an editorial deploring crucity to animals in pictures. Reason was that W. R. got a peck at the Will Mahoney short (Fox) up at the ranch. It was the one in which Mahoney used the goat.

Mis, Pete Smith and son are at Huntington Lake in the high Sierras, Pete is making two trips a day to the Hollywood Kennels to see it Mike, his mongrel, is okay.

rete is making two trips a day to the Hollywood Kennels to see if Mike, his mongrel, is okay.
Character actor who has played in only seven pictures in seven years—and doesn't have to worry whicher he works or not—announced from his seat on the north of the Manquers Club that he'll be sorry when the Equity fight is over. It'll take all the joy out of my loading."
Whenever, Eddie Silton, agent, wants to hold a private phoic conversation these hot days, he shifts on the sill of his window leaning infil way out as he talks. Notiody can hear him except everybody who passes on the street, one stery below.
Winnle Leightner's ambition to

can near bill except except ones on spasses on the street, one stery below.

Winnie Leightner's ambition to have a studio chair with her mane on it was fulfilled at the Warner studio. She walked on the set and found one carrying her name with the added inscription "She Couldn't Say No—to Eloyd Bacon." Former is the name of her present picture, and Bacon is the director.

Thou surgestion to owners of a riding academy offered by Max Sharrin and George White, resuccively manager and p. a. of Warner's Hollywood theatre, 100 mounted men rode up to, the aforeshid theatre, pairling their horses in the space usually allotted to, autos. Singular part of the story is that each of the 100 riders first visited the boxoftnee and laid down, his money for a ticket and the noney was accepted. Riders had take this part of the schedule for granted.

# First All-Grandeur

Hellywood, Aug. 20.

Fox is shooting its first all gram-debr (90mm.) picture. It's "Tie New Orleans Frolic," the revue is which everybody on the lot will take

part.
Report is that no standard print (35mm) will be made of this one although a standard camera will shoot it 35mm.

# L. A. to N. Y.

Harold Orlob. Ed Hatrick. Nat Cordish. Harry H. Thomas. Samuel Zierler. J. J. Murdock. Nancy Carroll. George Weeks. J. Charles Davis. M. H. Hoffman. Frank Borzage. Paul Whiteman. James F. Gillespie Mr. and Mrs. Jack Robbins: Eddie Mannix. Frank Gilmore. Ferde Grofe. Paul Turner. Lon Young.
Jack Warner.
Charlie MacArthur. Lucas Dorothy Janis.

# N. Y. to L. A.

Jean Schwartz.
Jeving Berlin.
Jevan Poy.
Al Jolson.
Ruby Keeler.
Robert Crawford.
Mary Lucas. Mary Lucas: Sam Coslow. Mr. and Mrs. Macklin Megley. Jack Lait

THIS TABLE SHOWS THE PRESENT PRODUCTION STATUS OF THE 12 LEADING STUDIOS ON THE COAST AND SUBSIDIARY PRODUCERS RELEASING THROUGH THEM AS OF AUGUST 15, 1928, AND AUGUST 15, 1929

	Subjects called for on 1928-29 program	1.
	Subjects com-	31
1		Ш
	Drogram by Aug. 19	- 14
	Features Shorts Total Features Shorts Total Features Shorts Total Features Shorts Total Warr Features Shorts Total	J.
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# WARNERS-HARMS BIG DEAL

# TIES UP SEVERAL MUSIC PUBLISH'S

DeSylva, Brown Harms, & Henderson, Remick's, Harms - Chappelle, Famous Music and Others-\$8,500,000 Consideration Witmarks Not Included Bobby Crawford General Manager

# BIGGER POSSIBILITIES

Use of musical copyrights as a wedge for their picture bookings is one deduction for the whyfore of Warner Bros. absorbing the affiliated Harms Music publishing interests for a consideration of \$8,00,000. No. definite objective for the deal has been d'aclosed by sither side.

the deal has been disclosed by either side.

The merger takes in more than seven affiliated music publishing companies with Harms and Chapipell-Harms (Max and Louis Dreylus) as the parent companies; De-Sylva, Brown & Henderson (Robert Crawford, pres.); Remick Music Corp. (Jerome Keit, pres.); Green & Stept (Mack Stark, pres.); Famous Music Corp. (Paramountaffiliated theme song publishing subsidiary); T. B. Harms Cowhich is a separate, abeit similarly titled publishing company, handling the publications of Jerome Kern exclusively.

In addition, there are other subcompanics such as the New World Corp., a unit that handles George Gershwin's works in a mauner sim-

Gersiwli's works in a manner slm-ilar to Harms' arrangement on the Kern compositions; Atlas Music Corp., standard music publishers, and the Stege Printing Co., almost wholly owned by Max Dreyfuss, ex-cepting for the few sharcs which the actual press operators own. Still another music firm is Davis, Coots & Engel, which-has yet to open its doors but in which Crawford owns 25%. Gershwin's works in a manner sim-

25%.
Warner Bros. floated the \$8,500, Warner Bros. noated the \$0.000-840 by listing additional shares of W. B. stock on the N. Y. Stock Exchange. The market value of the 140,364 shares used in the detail totals that \$3,421,000.

# No Business Changes

No Business Changes

Business operations will continue without changes. The Warner-Harms merger will have no immediate effect on the affiliated companies or their personnel. To combine under one common roof would be to nullify one secondary observed to the Warner's concern in the music business, i. e. not alone the various sources of income and profits from the different entities but the diversified channels for the exploitation of Warner pictures through the respective theme songs. Warners some months ago bought out M. Witmark & Sons, perhaps the oldest established popular music house, for a cash consideration of around \$1,000,000, retaining all the Witmark family in emiloy to continue the business.

This deal gave Warners claim on a number of choice composers such as Sigmund Romberg, Oscar Tammerston, II, Victor Herbert and Karl Hoschna along with other notable operates. The Harms' deal brings the cream of America's, employers into the Warner fold for exclusive services in connection with W. B. pictures. It includes Gershwin, Kern, Friml, DeSylva, Brown & Henderson, Kalmer and Ruly, La Wolfe Gilbert and Abel acr and a host of others equially as important If, not as prominent. It places Warner Bros. in complete dominance of the pick of America's amusical creators for exclusive as an isolated receivers for exclusive as an isolated receivers for exclusive services in connection.

Ultimate Merger

The several interlacking interests boint to an ultimate RCA merser of Paramount-Warners. As it is, Harms-Paramount bave a subsidiary buildshing unit in the Famous Music Corp. With Warner taking

over Harms, this Harms-Par airreement remains undisturbed, indicating an amity, at least. This is further cemeinted by the forthcoming Par-Warner merger. Harms also has an exclusive RkO (Radio-Pictures) tie-up, which means that Harms and RCA are in accord. Harms as a firm rates very importantly. Its active head, Miax Dreytuss, is a millionaire several times over, which insures its economic standing. That also goes for Jerome Kern, who owns the affiliated T. B. Harms, Co. (distinguished from Harms, Inc.); that composer, too, is a multi-millionaire. Logical they can be no small factors in the much talked-of RCA. Par-Warner deal.

One strong theory is that Warners look on their musical copyrights now as an important asset; and that in

One strong theory is that Warners look on their musical copyrights now as an important asset; and that in the event of an RCA deal, the value of these copyrights would figure importantly in the financial areangents, Radio is in strong need of a music ally. There are many ways Radio could use tax-free music, let if it controlled a sufficient number of copyrights to avoid tax obligations. That goes for broadcasting, RCA Photophone synchronization, theatre seat taxes to the American Society of Composers, Authors and Publishers, etc.

of Composers, Authors and Publishers, etc.

The ollier theory, as to the whyfore of Warners' valuation of the
Harms affiliated music businesses
at over \$8,000,000, is that of usin
these rights as a wedge for booking
Warner pictures, into competing
Chaln houses; Poß-Loew and RKO
theatres, for example. That is, rival
producers may get performing right
privileges to necessary compositioncontrolled by Warners, providing,
they play ball on bookings of W. B
pictures. pictures.

# Profits

Profits

Matter of excess profits and investment might figure. The affiliated companies are easily good for an average of \$1,000,000 nct profit ayear. Harms alone has shown profits of a half million to \$600,000 on certain good years. Its average was lowered considerably by a slump year in 1928, one of those inevitable things in the music business. It was this factor that held up the long impending merger, when \$10,000,000 was the original consideration. Warners had deputized Price, Waterhouse Co. accountants; to audit the Harms boots, discovering that the Derguss firm's profits last year were considerably lower. Warner took this as a negative indication, not realizing the precariousness of the music publishing business catapulty a dark horse into the top firm, depending on the public's response to some one or two hits.

Des B&H's Success

# DeS, B&H's Success

Des. B&H's Success

The Desylva-Brown-Henderson firm, under Crawford's astute direction, has been a terrific success. From the very start, although only a couple of years in business. The removal of such three strong writers from the field of free-lances was the basic asset to the firm through these writers' works being removed from the competitive market.

Dreyfuss had a 20% piece of DeS.B-H, but a greater voting power. Hence, Dreyfuss inda 20% piece of DeS.B-H, but a greater voting power. Hence, Dreyfuss wayed Crawford away from Fox. This was a very delicate thing for Crawford because of the high regard existing between him and William Fox, Winnie Sheehan and Al. Lewis. The Fox thing was only a working agreement, more or less of an understanding, without existing contractual conditions. In view of the big amount of money involved, the Fox people genially regarded Crawford's position-throat the proposition of the content of the content

tight, as the other partner of fightwood, Aug. 20.

Jot Kett. as the other partner of fightwood, Aug. 20.

John Chiner and District of the firm meanting settled with the Sinders hasts week braiding tests. Const representatives of Diploint film layer opened rooms of the firm. Kett had fost out in the company headquarters. Only the lower court before Justice Aron Levy. The case is on appeal.

Aron Levy. The case is on appeal.

Already installed are 10 linking layer of the force are dependently in the Warner-Harms fled forced a lamps, with four to come, providing the will the control of the firm and the force are dependently installed are 10 linking for Each after vit is 13.23 believed.

Already installed are 10 linking for Each after vit is 13.23 believed in the lower was converted to a lamps, with four to come, providing the will go M-G-M.

# One on Nap

Hollywood, Aug. 20.
A local 13-year-old boy has painted a picture of Napoleon at Waterloo in which he depicts various picture stars as nides to the Emperor.
Those supporting Nap are Sid Geauman, Adolphe Menjou, Douglas Fairbanks and Charlie Chaplin. In the lower tight hand corner Marion Davies is shown administering first aid to Chaplin. Picture is hung in the lobby of the Roosevelt hotel.

# STUNT STEAMED UP **RUBBERING WIVES**

Pittsburgh, Aug. 20. hepherd's exploitation A Dangerous Woman' Pittsburgh, Aug. 20.
Frank Shepherd's exploitation stunt for "A Dangerous Woman" almost ended dangerously for himself and a host of innocent husbands. Shepherd, manager of the Regent. Warners' neighborhood house in East Liberty, picked the names of 1,000 men in his district at random from the phone book. He send out as many perfumed letters in a woman's handwriting. Each read:
"Darling: Meet me in the audito-

Each read:
"Darling: Meet me in the auditorium of the Regent theatre Monday evening at 8.
"If you fail me, you will discover

I am "A Dangerous Woman."

It wasn't long after the battles started. Many of the rubbering wives opened the letters and called the theatre immediately, demanding a talk with the "dangerous woman." One woman hired an attorney who called the theatre and cursed a blue streak when told what it was all about.

Several of the wives stormed the theatre at the appointed hour, while at least two men came accompanied

at least two men came accompanied by bodyguards.
One of the many women who demanded an explanation poured out her heart to Shepherd over the pirone with, "We've been married only three months, and I didn't think John would be untrue to ment so soon, anyhow."
Shepherd had to fight his way through the lobby and had plenty of explaining to do.

# **MARION DAVIES' NAME** MAY GET IN L. A. 'TIMES'

Los Angeles, Aug. 20,
After seven years the name of
Marion Davies may be mentioned in
the Los Angeles Times, the coast's
most powerful local newspaper and
unfriendly to W. R. Hearst,
Gerhold, Davis, manager of the
Mayon where the picture 'Marianne'
is to play, had the ban lifted by
appealing to Publisher Harry
Chandler on the grounds that it
would handicap him in exploiting
his attraction. Los Angeles, Aug. 20,

would nanares.
his attraction.
Chandler informed his editorial
department that the Davies name
might go, but should not be either
over or under-featured.

# 4 Out of 326 School Students' Tests by U

Los Angeles, Aug. 20.

After making screen and voice tests of 326 high school students, Eniversal has given contracts to two boys, Robert Foster and Ed Morgan, and two girls, Kay McCoy and Alice Doll.

All without previous experience. They will appear in the new series of "Collegians" which Cafl Laemnile, Jr., will handle.

# CAMERAMAN'S TEST ROOM

# Fox Reported Curious Over 1st N. **Operation by Warners—May Inquire**

# NOMINATIONS FOR MERIT AWARDS BY ACADEMY

Los Angeles, Aug. 20. Nominations for merit awards by Academy of Motion Picture Arts and Sciences are more numerous in each class than last year, with

in each class than last year, with prospects of additional names before final tabulation Aug. 30, final date for nominations. Names so far received for actors for best performance include; Warner Baxter, Chester Morris, George Bancridt, Emil Jannings, William Doyd, Jean Hersholt, Doug-ias Farbanks, Sr., Richard Barthel-mess.

as ranhanks, Sr., Richard Barthelmess,
Actresses: Ruth Chatterton, Ressie Love, Joan Crawford, MaryPrickford, Nancy Currelli, Phyllis
Haver, Grein, Garbol,
Directors: Harry Deaumiont, Roland West, Josef Von, Siernberg,
Alan Croshind, Clarence Brown,
Ernst Lublisch,
Writers: Elliott Clawson, Roland,
West, Jules Furthman, Tom Barry,
Hans Krally, Garrett, Fort, Jack
Cunningham, Josephine Lovett,
Cameramen: Harry Fischbeck,
John Mescall, George Barnes, Cal
Struss, Clyde DeBlina, Concad
Wills, Charles Stumar, Henry
Sharp,

Sharp.

Art directors: Hans Drier: Cedric Gibbons, W. C. Menzies, Edward Jewell, W. S. Darling.

For bost productions: "The Patriots" "Alibi," "On With the Show."
"Our Dancing Daughters," "In Old Arizona," "White Shadows in South Seas," "Four Sons," "Broadway Melody."

# Col's Cohan for "Flight"

Columbia Pictures has taken the

Columbia Pictures has taken the Cohan tireater on Broadway for two months from this week. Sept. 9 by will open its acrial special. "Flight," in the house at \$2. Another Col special, the Belle laker talker, will likely appear there before Col's tenancy explress. Columbia secured, the theatre lunder- a sub-lease from Howard Hughes, who intends at some indefinite time to show his two-year old "Hell's Angel" there. It is also an aviation film. Harry Coling, Col's producing chileftain on the coast, has "Pilght" ready to show and may fly with it to New York next week.

# Fox Theatres Only

Los Angeles, Aug. 20:
Report here is that all theatre circuits now operated by Fox will be under the sole Fox name banner by Jan.-1 with but divisional designation to distinguish the location.
According to this, the Fox West Coast chain will become Fox Theatres, Western Division Whether this means that the Loew name is to be dropped is not known, but such action is considered likely.

# BARRYMORE'S CRUISER

Hollywood, Aug. 20.
John Barrymore, who owns the sailing yueht Mariner, two time winner of trains-Pacific ruce, to Honolulu, is building a steel cruiser,

Honoming is com-129 feet long.

There will two [75-h, p, en-gines driving the craft 17 knots an home, C race will be 5,000

# GILBERTS BACK OCT, 10

William Fox. a 28 percent minority stockholder in First National, is reported curious over the operation of the F. N. Studies in Burbank by Warner Brothers, who hold the remainder of the stock.

mainder of the stock.

The recent departure of Al Rockett as production boss at F. N. on the const at a salary of \$100,000 annually, to almost immediately go with Fox at \$175,000 a year, appears to large started the rumors, Rockett left F. N. with a high rep for procuring finished F. N. pictures.

procuring finished F. N. pictures, One of the annoyances to Fox it is said, on the F. N. situation with Warners is the "borrowing" from the Burbank tot of the best equipment to find its way, from the report, to Watners. Another move by the Warners of borrowing the best technicians and mechanics from First National, and holding them at the Warner Studio, is an item Fox is reported strenuously objecting to.

As a "minority stockholder, Wil-

objecting to.

As a minority stockholder, William Fox is declared to have decided he is entitled to make inquiry why, the set standard of efficiency of First National might have been impaired by the Warner control. As to what means Fox will control. As to what means Fox will adopt to pursue his Inquiry. Is undisclosed, but that the First National matter is considered one of importance by him at present is strongly asserted by the Foxites. When the Warners acquired control of F. N. through the Stanley Company buy, it was understood that the Stanley and also F. N. would be operated as distinct units.

# **PUBLIX STUDIO IN** FT. LEE FOR PROLOGS

Publix is taking over the old Hudson Heights studio, near Fort Lee, to renovate and use for the making of prologs for their "B" and "C" circuit houses, Regula: deluxe Publix units playing the Paramountheatre, New Tork, will be the basis and nucleus of the canned prologs. Publix production department will have general charge, with Paul Ash blave n part in the supervision by report. Facilities of the Paramount studio, Long Island, did not permit extra strain of the proposed Publix prologs. Hence separate unit and studio.

# "Journey's End" in N. Y.

"Journey's End" will be made by Tiffany-Stahl in New York at the RCA studio. It is the intention to use practically the entre original all-English cast now playing at the Miller Theatre, New York.

It is understood that Tiffany intends to do the war piece exactly as is with no women written in. This is in line with an intention to fool the pressimists who predicted the play would be "Hollywoodized" with a lot of added effects.

# M-G's '30 Revue

Hollywood, Aug. 20.
Harry Rapf is preparing Holly-wood Revue of 1930. Plan for this picture is much different than for the one just released.

the one just released.
Skits on topical plays, as travestics, will be introduced, as well as satires, on the company's own ideture productions.

Peature is to be finished for release around Feb. 1.

# VARIETY

# **British Film Field**

(Continued from page 2)

apparently figured the Ostrors would not go through with the offer to buy the 1,300,000 unissued common at such a price.

Chief of these articles was this (pardon the language, it was drawn up by attorneys, not newspaper men):—

men);—
"No vote in respect of any ordinary share shall be given or tendered at any General Mecting of the Company by or on behalf of any individual member who is not of Fritish nationality or by or on behalf of any foreign corporation any corporation when it is not of any foreign corporation any corporation behalf of any person or corporation holding such ordinary share as irustee or nominee directly or indirectly for or on behalf of any individual who is not of British nationality or any foreign corporation or any corporation on British nationality or any for corporation or any corporation der foreign control."

Or what have you.

# The Battle Starts

The Battle Starts

Anyway, the Ostrers accepted.
And a battle started. They now had 1,300,000 odd shares, plus their down of the Gaumont Trust, and in effect they seem to what's the use of you hoys getting all het up? Willy not make a deal with us while the, dealing's good and get the ble figure for your stock? Bimeby, if you go on scrapping with us, the stock may get way down, and you'll be out may be around 2,000,000 between you."

And then, perhaps, they thought

ween you."

And then, perhaps, they thought
bout the old home and their life
avings, and decided they hadn't
had they had they had they
all the scrapping and collected savings, and done so awful bad if they done so awful bad if they of all the scrapping and collected nigh \$3,250,000 between them and some more. 'Cause they owned jointly with the Osters they owned jointly with the Osters the F.B.O. concern here, and they sold out on what. Fox

that, too.

Difficult to figure out what. Fox will do. Appears to hold through Ostrer's around 60% control. And the Gaumont Corporation, apart from its theatres, consists of three distributing houses, one (Gaumont) handling the Ufa and presently, the Children of the Chi

Co.
Considered likely Fox may eventually wash out two of the distributing concerns, using one to handle outside and Continental stuff bought for this market. This would mean a wholesale application of the axe in a business which in this country is pretty well shot up as it is.

One Makes Dough

Gainsborough, the producing end of the Ostrer interests, had its meeting this 7th. Net profits are \$60.775, and a dividend of \$% is paid on the common.

C. M. Woolf, chairman, told a minimum guaranteed of \$55,000 comes from Titage on "1555,000 comes from Titage" on "1555,000 comes from Titage" on "1555,000 comes from Titage of the New York. Studios, once owned by Paramount when it had a throw at production here, have been wired, with two floors in action and a third coming. The \$5 common is action \$2.20 on the Common. The stock of the Common. Gainsborough's showing is a lot better than most of the other producing companies, most being in the red where accounts have been 're vealed, and others still ducking to through with their said story. Blattner Corporation has nearly run the full time, but keeps saying there's plenty profit and a good balance sheet coming.

Anyway, one good thing is, no one's trying any floations at the moment. Waiting for the fall—and the fall guys—maybo.

# Show Business Good

Show Business Good

Rain for the holiday season has helped out the box offices, especially in the beach resorts. Tuesday, day after Bank Holiday, with an all-wet day, Brighton got a holiday hangover which filled the houses from soon after mid-day, and London was playing to full-up almost every place from opening. Not much slide rest of the week, either, with weather still broken and the town full of butter-and-exgs.

"Broadway" breaking house records at Weston-super-Marc tweeter resort) and Manchester (cotton

ords at Weston-super-ware through the control of th

# New Bridge of Sighs

Hollywood Aug 20 A studio Bridge of Sighs now connects the M-G executive champers with the new sound

# **BUSTED INDIE PRODUCER** USING EQUITY FOR ALIBI

Announcements are running way Announcements are running way ahead of accomplishments in the indie producer group around New York. Equity has by common consent been elected to the role of chief alibi.

ehiet alib.

Companies of flamboyant plans and little cash can find Equity a convenient and welcome face-saver and sheriff-staller. Every delay, eyery hitch, every exploded pled dream is blamed on Equity.

Even Powers Cinephone, which announced itself prepared to accept Equity conditions, has lapsed into quietude and nothing is heard of that bie-enic.

Equity conditions, has lapsed into cutetude and nothing is heard of that big epie.

Another indic studio is making the same and the studio is making the same and the same and

# Pathe's Profit

Pathe's financial statement for the Pathe's financial statement for the first six months of '29 is due this week. It is reported to show a net of \$600,000 equivalent to \$1,500,000 on the year. A couple of years ago Pathe was going in the red so much monthly the accountants had to quit from dizziness.

dizziness.

The forthcoming statement does not account for the rise this week in Pathe stock.

# CRUZE'S DISTRIBUTION

CRUZE'S DISTRIBUTION
Hollywood, Aug. 20.
Allied Photopilays, Inc., will organize 26 exchanges in the United States and Canada for distribution James Cruze Inc., product, schedule of which calls for 26 features for 1929-30. H. Thomas and Samuel Zierler, New York indie exchangemen, will be in eharges.
First picture to be released by Allied will be "The Great Gabbo."

Nancy Carroll's Next
Los Angeles, Aug. 20.
Nancy Carroll, who lett for New
York last week on a short vacation,
upon her return will do the sereen
version of Joseph Conrad's "Victory"
for Paramount.

O. H. P. Garett is writing the dia-og and William Wellman will di-

mostly SRO with "Thru Different Eyes."

Byes."

Okay Goes for W. E. Too
Decision of Western Electric
licenses, reported last week to appoint independent experts to pass
on equipments before distributors
decide to book over them will include Western Electric wring a
well as digitation. This is regarded
well as digitation of the strength of the
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# They Draw 'Em In

MARY AND MARGARET GIBB America's only native born "Siamese" twins, appearing with their mother, Billy Reinhart and Lou and Les Sherr. True record breakers. Opening Sept, 1.

AN ARTHUR KLEIN-TERRY TURNER ATTRACTION. 5 Suite 1405, 1560 Broadway, New York.

# **EOUITY'S VAIN APPEAL** TO N. Y. LABOR LEADERS

Equity on the coast, per Frank Gillmore made a strong appeal hast week to allied unions in New York. It was presumed Gillmore wanted to go before the Equity general meeting Saturday night in Hollywood with the assurances of tangible union support. One story in New York was that Gillmore would make a nersonal nies by phone to

ble union support. One story in New York was that Gillmore would make a personal plea by phone to William Green, president of the A.F. of L. That appeal had not reached Green in Atlantic City from the account up to late Saturday, afternoon, with the coast Equity meeting to shortly convene.

One of the important union stage union leaders in New York upon receipt of Gillmore's request is reported to have diplomatically replied if Gillmore were to return to New York, attempting to settle in the east what he evidently was unable to do in the west, the union man would co-operate to bring about some adjustment and would try to persuade other show union men to take part.

# No Logic

No Logic

But while Gillmore remained on the coast, the leader is quoted as answering, unable to hold Equity's membership solidly, he (leader) could not see the logic of attempting to interject other unions into the situation.

This is said to be parallel to the coast situation between Equity and the studio unions as well as the other unions out there.

Gillmore had placed some dependence upon assistance at the critical moment from the affiliated unions.

Washington, Aug. 20.
Frank Gillmore and Equity did not at any time during the West coast battle ask the American Federation of Labor for any assistance other than advise, stated William Green, president of the federation, when queried in Atlantic City where he was presiding last week over the meeting of the executive council of the labor body.

Green stated that Gillmore never approached the subject as to the

approached the subject as to the calling of sympathetic strikes amongst the unionized crafts of the

studios.

Asked if he had any hand in ad-Asked if he had any hand in advising Gillimore to withdraw at this time, Green stated he had pot communicated with the Endity head during the past two weeks. He added that only information he had on the withdrawal came from the newspapers.

# "HOLMES" CAST COMPLETE

Harry C. Morey will play the vil-lain, Moriarty, in Paramount's "Re-turn of Shcrlock Holmes," which Basil Dean is directing at the As-torla, L. I., studio." It completes the dast.

Dress Suit Dialog
Universal has acquired the dialogrights to "Skinner's Dress Suit"
from Henry Irving Dodge.
Silent version was made by Universal five years ago with Reginald
Denny starred.

Anthony Titling Silents
De Leon Anthony will title all the
slient versions of Warner's produc-

# Break for "Extras"

The West Coast fracas is proving the greatest kind of a boon to extras.

Recently arrived Hollywoodians say that around 5,000 extras are always out of work, regardless of seasons and that their conscriptions to Equity ordered by Frank Gillmore ordered by Frank Gillr guarantee them \$1.50 a when they are idle.

# Australia

(Continued from page 2)

"Homestruck" with business off. Hoyts. Crystal Palace—(Silent.) "The Wild Party" and "Woman from Luna," Not

Patrial Manual from Luna." Not much coln.

(Following second run houses in Sydney are now wired: Winter Garden, Enmore, Arcadia, Clovely, King's Cross, Randwick, West's, Hub, Chatswood.)

MELBOURNE
Mis Malesty's—"A. Night, Out." - W. T.
Royal.—"Dracula."
King's—"The Squatter's Daughter."
Tivoli—"Tivoli Follies 1929." with Joc arks & Co. Hilon-Mike Connor's Revue, Fullers.

Recene—Wired.) "The Valiant" and shorts. Hoyts. Capitol—Wired.) "The Broadway Mciody," shorts and Jan Ruinin. Phillips. State—Wired.) "The Wild Party." Bob McQuestion and Band. "Plaza, Wired.) "Allas Jimmy Val-Hoyts—(Wired.) "Submarine," Kentacky Jubico Singers, Hoyts. Tanocents Attenaeum. (Wired.) "Attenaeum. Capitol. The Management. of Satis." Onlor Cart Il management. Pictures ed.) "The Vallant" and

# BRISBANE

Empire—Masie Gay, & Co. Fullers, Ills Mujesty's—"The Patsy" with Aus alian east playing for W. T. Royal—Stock Co.

Pictures
Wintergarden—(Wired.) "The Terror."

Savoy—(Wired.) "In Old Arizona."
Tivoli—(Wired.) "Redskin." U. T.
Valley—(Wired.) "Close Harmony."

## CHATTER

Most managements earrying an-nouncements in daily ads that prices charged are same as talkers, or that attraction is not talker but spoken by real actors.

spoken by real actors.

"Outward Bound" being revived at Savoy, Sydney, by Reuben Baker, independent, with business weak.

Fullers are touring "Lido Lady" in the smalls to great success. W. T. also find business payable away from the city.

Sir Harry Lauder leaves this week for a season in America. Comedian played a short engagement in Melbourne only.

Carrolls are blaying "The Wreck-

median played a snort engagement in Melbourne only.

Carrolls are blaying "The Wrecker" in Adelaide with success. The 
Carrolls will import several new attractions here for noxt season playing-them by arrangement with W. T.
W. T. reviving "A Night Out" in 
Melbourne with Alfred Frith and 
Helon Patterson featured. Same 
two will be featured. Same 
two will be featured in "Five 
o'Clock Gir" in Sydney this month. 
Gladys Monerieff, singer, recently 
with Fullers, has branched out on 
own and will produce "The Zeppelin Terror" in Melbourne. Hysband will look after financial side.

Hugh J. Ward, one-time big the-

mana will look after financial side.

Hugh J. Ward, one-time big theatrical man, now interested in real
estate and has quit show business
for good. Youngest son recently
appointed staff Australian Museum
giving up stage career to accept
appointment.

Baylora

Pavlowa did not do very well in Adelaide.

Aviors did not do very well in Actelidas.

"Young Woodley". Is touring New Zcaland successfully for W. T. Another W. T. unit is "The Kentucky Singers," playing a concert season in each town in New Zealand beforeoming here. Principals include Arthur Gaines, Robert Cavor, Archie Gross, William Versey, Arthur Payne and Matt Housely, Charles. Westameott, g. m. W. T., gone across to look the bunch over. Camplete colored ballet arrived here for W. T. production of "Show Boat," opening in Melbourne.

Osear. Worsted, a youngster in the game, has been appointed g. m. of W. T. during the absence of Charles Westingeott in New Zealander organizate some nippy boys in their organizate some nippy boys and their organizate some nippy boys and their organizate of "Journey's End." opening in Melbourne under the W. T. management.

in their organization.
Company arrived here for the presentation of "Journey's End." opening in McIbourne under the W. T. management.

The Carrolls cleaned up with the concert tour of Alexander Brailow sky, here. Carrolls will import sky, here Carrolls will import the season.

Rufe Naylor says he will not stay put, but will reopen his Empire, Apache," a play Naylor has had in the storchouse for many moons. They have tried about everything at this theatre, with generally poor results. "Sunny" was about the only show that got, anything at all. Naylor gave out that the house will not stay closed and that Ernest Rolls will produce again for him, Pity

# **Equity Fight Has** Cost Hollywood **Merchants Plenty**

Hollywood, Aug. 20.

Hollywood boulevard merchannehave been losing thousands of dulars weekly as a result of the Equity-film battle. Situation has a unique double-edged effect in that if is bringing some of the shops new business from unexpected quarters.

Hardest hit have been those shops which have catered almost excitively to an established film actorized, the greatest pinch being felt in unpaid charge accounts. Minny merchants report that collection encharge accounts, taked prior to June 5, have dropped almost 75 per cent. New business has also been seriously affected. Percentage of drop- on this angle for those merchants most seriously affected runs anywhere from 20 to 60 per cent, among established patrons, whom they have heretofore been able to depend upon regularly.

Can't Doil Up

Haberdasheries, gown shops, and

Haberdasheries, gown shops, and beauty parlors are those which have felt the pinch most stringently. One slant on the situation, as brought out by some merchants given to siant on the situation, as brought out by some merchants given to statistics, is their statement that for more than a year, owing to the talk-ling plettire revolution, there has existed an almost 65 per cent unemployment situation among those dependent directly upon plettires for their livelihood. Equity fight only served to intensify this condition slightly, they say, the effect being far less notable than iff the battle had started in the middle of a particularly active season. Cattering to Equity, with offers of percentage reductions in prices to those patrons showing Equity cards, has proved beneficial chiefly to the food markets. Those who have tied up with Equity on this gort of arrangement report an increase in business.

business. It is said, however, that a certain It is said, however, that a certain amount of new business comes from players who until recent weeks trarely had money to spend. With the Equity players out of the field, the producers have been giving work to many who have done nothing for months, even years in some cases. These people are now spendime.

cases. The case of loss is Green's percentage of loss is virtually impossible to figure, as there is no consistency in the effect, the situation has had on the various

# New Color Process Needs Only Its Own Lens

Hollywood, Aug. 20.

A new color process is about ready to make its bow. Company named Cinema Color, Inc., has already been formed and its stock

named Cinema Color, Inc., has already been formed and its stockfully subscribed to by eastern bankers and capitalists headed by Andrew Warmington, former local autofucier, it is secretly headquartered in a downtown office building laying out definite plans of operation. New process is said to record the natural colors on gridiary stockfilm by special lens placed over the glass of the regulation picture camera. Projection is on the same principle. Lenses for projection machines can be manufactured and reachines can be manufactured and reachines to the exhibitor at around \$25 according to the claim.

No special make-up or additional studio-lighting is required and there is no need of a particular process to bring out the colors. Invention rests solely in the lens.

such a beautiful theatre cannot get going properly.

# SMALLER FIRMS MAY GO IN

# MERGER REPORTS NAME COL AND U

Show Belief Paramount-Warner Deal in Bag-RCA to follow-Fox Rumored in Big Undisclosed Deal-Amusement Stocks Shooting Up, Including

# DEPT. JUSTICE ANGLE

With the picture insiders apparently accepting that the Paramount-Warner combine is in the bag, with the Radio Corporation's show subsidiaries to follow at a convenient date into the same combination, reports have veered around to the independent film producers and how they will be distributed.

dependent-film producers and how they will be distributed.

An unexplained angle on the attitude of the Department of Justice toward the Par-Warner merge through the beldup on Fox and Loew under not exactly similar circumstances is causing wonderment. One story is that the government's legal foundry doesn't object to two companies getting together if going under one head or holding company along the lines of the Radio-Keith-Orpheum formation. As to the actual merger of those two companies, at present the department is not committed officially, as with Fox-Loew, But on the theory that if Par-Warner hooked in under one holding company, RCA might then purchase that holding company it would then, by keeing it distinct, still be within the approval of the department: with but two working corporate companies out of three.

After that Tather complicated accounter of the second of the department of the compenies out of three.

corporate companies out of three.

After that rather complicated proposition is disposed of by the wiser ones, they hint that William Pox has; a big deal on, but fail to vouchsafe any sane information upon; it. One rumor is that if RCA doesn't hook up with the Par-Warlenthing, it will with Fox, while another is that if RCA does hook with the pending combine, Pox will deal with Western Electric in a big way, to oppose the RCA-General Electric cnd.

Electricend.

Everyone appears to concede that the electrics, headed by the American Telegraph & Telephone Co, are on their way to run the show business. That is expected to become a fact before Television arrives, with A. T. & T. also the boss of that, through its subsidiaries. Just who or what companies will be the operators of the show business meanwhills will naturally and eventually develop.

Of the outside or smaller cers. He was the same control of the contro

eventually develop.
Of the outside or smaller producers, the alignment to date is for Columbia to ease in with Fox and Universal lined up with Paramount. There are others, like Tiffany-Stahl and Fathe, but no reports are out concerning them, other than Pathe has a legit deal on.
T-S is backed by L. A. Young, the wealthy, and important Detveter.

T-S Is backed by L. A. Young, the wealthy and important Detroiter. Young is reported to have lately permitted the Fisher brothers of Detroit to invest in T-S, and the Fisheres are no pikers. They built, a \$5,000 theatre in Detroit as a hobby and threw it into Balaban & Kats as a gift to operate. Young is said at p have stated he will not merge. T-S is now with RKO (RCA) on the 5,000 indie exhibite in.

# Need Product

Need Product

Reaching out for the smaller producers is brought about, from the account, from the realization of the about, from the reculization of the about three must be a complete base of simply for full length picture product. With the picture theating over, here requiring 700 or more features yearly, all of the big broducers combined would not dare to produce that many in as many studies.

Fox has been angling around with Columbia for some time. Columbia

# Cuttin' It Down

Hollywood, Aug. 20, Independent studio has dis-covered how to cut down its overhead on musicians. Plant is first recording the songs to be used without cameras and

be used without cameras and then using the playback horns: for accompaniment to the dancing action for the lens. Method makes the musicians necessary only croe and does away with the heavy overtime on rehearsals, the group or solo dancing simply being whipped into shape to the tune of the number already recorded and played back as often as wanted.

Claim is made that the in-strumental expenses has been cut to one-third of the former figure with results satisfac-

is minity the Cohn brothers with Joe Brandt. They lately were corralled by the bankers, but for only a moderate amount. Columbia is reported an expectant \$2,000,000 nm ker this, year (this estimate by the trade) and Universal will reap between \$5,000,000 and \$6,000,000, according to the same estimaters. Carl Laemmle is reported outting his current Eulopocan visit short

according to the same estimaters.

Carl Lacmmle is reported outting his current Buropean visit. short and returning, to take up the matater, of going over to Paramount with Adolph Zukor. There may be a sentimental friendship matter in the rumored Part U.edu, as well-between Messrs. Zukor and Lacmmle. They have been social and business friends for years and both pioneers in the film industry.

No more details than the usual are escaping on the Par-Warnen matter. Any number of unauthenticated reports, as to composition of the holding company, operation, etc. with likewise denials in quarters that the deal is underway.

Since Saturday the amusement stock quotations have been shooting up, especially Paramount, Warners,

pecially Paramount, Warners, up, especially Parties

# FOX PROFITS SOAR, IN LINE WITH OTHER CO.'S

Fox reports for the six months ending June 30 a profit of \$8,134,377 after charges, but before federal taxes, compared with \$2,883,494 for the same period of 1928. Per share net represented in the figures is \$6.11 after allowance for taxes for the 1929 period and \$3,45 for the same half of 1929 before taxes.

Profit for the June quuter was even more brilliant than the combined showing of the six months standing at \$3,087,238, against \$1,431,651.

Figures just published do not In-Fox reports for the six

Figures just published do not in-

Figures just published do not Include income from Fox Theatres or Loew's, Inc., in the latter of which Fox has a controlling interest.

Fox is the last of the big film companies to report for the half year, and its return is in line with the prosperity disclosed by the other's—Warner Bros, estimated at better, than \$15,000,000 for the year and Paramount figured at between \$6 and \$7 a share of common.

Tox has outstanding \$20,660 shares

Fox has outstanding 920,660 shares of A and B combined.

# MURRAY'S U CONTRACT

Hollywood, Aug. 20.

"Besult of James Murray's work consite Mary Nolan in "the Shanghai Lady" won him a long term contract with Universal

# AL ROCKETT WITH FOX

Los Angeles, Ang. 29.
Al Reckett, recently with Pirst
National as production head, will
join Fox in Ottebri;
He will work will Sol Wurtzel.

Woman, Color Expert
Hollywood, Aug. 20.
Mrs. Natalic Kulmus, wife of Dr.
H. T. Kulmus, head of Technicolor, Is acthing as color expert on Para-mount's "If I Were King."
This is Par's first all-color musi-

# **SIGN BALLYHOO**

New York got a sample of the Hollywood species of Barnumesque when Metro's "Hollywood Revue" started at the Astor Aug. 14.

A grand ballynoo of 26 Chester Hale girls singing and dancing perched high above the street on the eight-foot letters of the electric sign on the front of the theatre was it. was it.

Traffic was tied into a knot as Traffic was tied into a knot as pedestrians stood for hours, fascinated by this unique publicity stunt. The girls sang and went through a few simple steps. They were protected against dizzness by straps about their waists, attached to special bars. Whole sign was covered by white drapes pulled together between ballyhoos and bearing the legend: The Human Billboard."

board."

M.G.M. officials momentarily, expected to be summarily ordered by the police department to discontinue the living poster, but the cops were pleasant about it despite the mobs at the height of the theatre congestion. Around, 15,000 continuously packed the square.

packed the square.

Gug varied considerably from the
idea as employed for the same picture in Hollywood. There it was
used as a highway billboard not adjacent to the theatre. On the coast
billboard the girls, fewer in number,
were posed as a tableau in and over
the letters, and without singing or
dancing.

## Picture Liked

Picture Liked
Concededly as brilliant a picture
opening as New York has ever witnessed, "Hollywood Revue" carried
away good notices from all but a
couple of reviewers and impressed
the Broadway mob generally as a
click, although shy of the proportions of "Broadway Melody" and
missing color for ensembles.

A laugh was created by the Lucky Strike electric sign immediately above the Astor theatre and read-ing "See Them Made Below," re-ferring to the Lucky Strike exhibition factory on the street level.

# CHANGE IN DIRECTORS

CHANGE IN DIRECTORS
Hollywood, Aug. 20.
Lionel Barrymore, instead of Robert Z. Leonard, will direct Lawrence Tibbetts in "The Rogue Song" for M.-G.M. Original title of picture was "Gypsy Love."
Switch in directors brought about because Tibbetts must return to begin rehearsals with the Metropolitan Opera Company Oct. 1 and Leonard will not be finished with "Mary Ann" until after Labor Day. He will then do "House of Troy" with Jamen Novarro.

# AL COHN WITH W. B.

AL CUHN WITH W. B.
Höllywood, Aug. 20.
Alfred A. Gohn quits Christies
this week as associate producer to
join Warners' Bros. as an associate
executive.
Cohn will be in charge of production of dramatic shorts. He produced the O. R. Cohen series for
Christie.

WAR SPECIAL

Hollywood, Aug. 20.

J. Herbert Brenon will make "The
Case of Sergoant Grischa," German
war novel, as a super production
for Radio.

This replaces. "Hiewhich he

which he was originally scheduled to direct.

Special Train Hollywood, Aug. 20, Inspiration will use 11 freight cars

# METRO'S GIRL "Chameleon" Miller, Ill. Exhib Pres., Bars "Variety" for "Secret" Story

# High Speed Sound

Hollywood, Aug. 20.
Paramount has constructed a high speed sound, recording track for use in recording traveling shots. Coinplete sound recording equipment is mounted on a van capable of making 60 miles an hour.
First real test was in George. Bancroft's. "The Mighty" at more than 40 miles an hour. Results said to be entirely satisfactor...

# Hollywood, Aug. 20. Paramount has constructed a high speed sound, recording traveling shots. Complete sound recording equipment is mounted on a van capable of making 50 miles an hour. Trist real test was in George. Bancroft's. "The Mighty" at more than 40 miles an hour. Results said to be entirely satisfactor." ChiCensors May Be Up for Contempt Over 'Alibi' Permit Over 'Alibi' Permit Over 'Alibi' Permit Province of the story was published the report of a secret meeting between concerning police censorship of films in Chicago. Before the story was published Miller was asked for a statement. He declined to give any. He was then asked if the exhibitors would be notified of the meeting and answered that they would not. Miller threatened trouble it Variety printed anything about the meeting. Miller at one time was connected with the picture operators' union. Later, he walked out on the operators and musicians' unions with exhibitor representatives, union heads have flatly refused to deal with Miller, because of his chameleon habits.

Chicago, Aug. 20.

With the Chiengo board of censor withholding permit following the granting of a permanent injunction by Judge Harry Fisher of the Superior Court Aug. 6 to United Artthe board members may be cited for

the board members may be cited for contempt of court.

U. A. arranged in April to show 'Alibi,' but the censors would not grant the permit. U. A. appealed to the police commissioner, who turned in an unfavorable opinion.

Judge Fisher granted a temporary injunction and after seeing the picture made the injunction permanent. The censors claimed the picture ridiculed the police.

The censors claimed the plcture ridiculed the police.

Judge Fisher has come into considerable prominence of late as a champion of people's rights. He granted a temporary injunction to the dog tracks, restraining the state's attorney and shorlf from continuing their numerous raids, and directed a denunciation at reformers.

iormers.
In connection with "Alibi," he said: "Censorship is a form of tyranny at best, and abhorrent to ideals of the American p" pie."
Harry D. Buckley and Cresson E Smith are looking after U. A.'s interests.

New York's U. A. office yesterday stated "Allbi" will open in the U. A. house in Chicago cither Priday of the following Priday (Aug. 39). It will follow in "On With the Show" out there.

# Edward Gilben Killed in Auto on R. R. Crossing

Edward (filben, 20, publicity nian for Metro, was killed recently when an automobile in which he was driving from Albany to New York, was demolished by a New York, was demolished by a New York, was demolished by a New York, was more stated of Poughkeepse, N. Y. Gilben's ranchine was tossed 100 text from the crossing and his body carried along in the wreckage. He was picked up by a passing motorist and taken to Aussur Hospital in Poukhkeepsie, where he died soon after. Albany, Aug. 20.

State troopers who investigated Inspiration will use II freight ears in shipping its equipment for "The history of the time its plant in shipping its equipment for "The history of the time its plant in the constant in the

Chicago, Aug. 20.
The Illinois Exhibitors' Associa-tion, through Jack Miller, its presi-dent, has barred Variety from its offices.

The barring was ordered by Miller

# SAM KATZ' SURPRISE MARRIAGE LAST WEEK

Sam Katz put over a 100 surprise marriage Saturday at Stamford, Conn., when Eleanor Ambrose, widow of Maurice, became Mrs. Katz. The couple had known each

widow of Maurice, became Mrs.
Katz. The couple had known each
other for a year or more. Few of
Ratz's most intimate friends were,
ware of the impending event. Mrs.
Katz arrived on the Aquitania,
having been abroad for some time.
Arrangements were secretly made
in Stamford, with the Connecticut
law requiring three days' elapse between the issuance of the license
and the ceremony. Usually from
the Connecticut towns there is a
leak on secret marriages through
the New York dadlies carrying a
special payroll account for such
tips. Katz appears to have effectually bottled up the information,
with no account until the day of the
wedding.
Mrs. Katz, as Eleanof Ambross,
came cast from Newton, Kuns. Her
sister was a professional and Elcanor became a dancer. Upon Maurice's former partner marrying a
South American, without notice to
Maurice, he chose Miss Ambross
for a partner, marrying her about
six months later.

Murlec dled in Switzerland in
19-26.

It is also Katz's second marriage.

1926.
It is also Katz's second marriage.
He was a widower, the first Mrs.
Katz, nee Ida Bulaban, of Chicago,
having died in 1923, about two years
after she had wed.
The Katz are on a honeymoon
trip, to be gone about two weeks.

# STONE'S SILENTS

Hollywood, Aug. 20.
John Stone has been placed in charge of the slient version department of Pox.
Staff of 30 is climinating and adding titles to the 1929-30 products.

# MAKING "DOVE" TALK

Rollind West is now preparing a dialog screen treatment for the remaking of "The Dove," United Artists

It will co-feature Lupe Velez and Chester Morris

# Dowling Starts Sept. 12

Hollywood, Aug. 20, Eddie Dowling's "Dieze of lovy," int-post wer story, instead of "A · A Tion Sept. 12 at Metropolitan stu-

Edwards' Kiddie Short
Hollywood, Aug. 20.
Her Edwards is to make a short
on his crout porch. It will be called
"The Pollies."
Subject is a two reeler in color.

# "Living Billboard" Exploitation Fails to Keep "B'way" in Pittsb'g-\$15,000

(Draw Pop 1,000,000)

Weather: fair and cool
Sudden respite from heat wave
welcomed. Things looked up preceptibly: in what should have been
just an average week.

Us "Groadwar" to some extensive
entitle and prediction of the in
first been been a some extensive
entitle and picture goes out Saturaly to make way for "Say It With
Songs." Only second or third time
since Grand went on run policy that
picture has stayed but a fortnight.
Great agreement of the some shows the some
b.o. silent or otherwise. In single Stranger and prediction of the some
single Stranger Around 333,000,
with stage show probably helping
Stranger, had a kemon how in "Irish

some.
Stanley had a lemon boy in "Irish
Eyes," and tumbled to around \$27,000, several grand under preceding
week. Colleen Moore liked but pic-

week. Colleen auous ture wasn't. "She Goes To War," proved that was pictures are about washed up. \$3,000. Sophie Tucker in "Honky Tonk," climbed the Enright, though Dick Powell, mc., is developing Into the College of the Powell, mc., is green was the college of Tonk," climbed the Enright, though Dick Powell, m.c., is developing into real draw. Harris just so so with "The Fall of Eve."
Neighborhood houses have had plenty of grief this summer.

Estimates for Last Week.

Estimates for Last Week.

Penn (Loow's-UA) (3,300; 25-35-60-75), "Single Standard," silent, (Mr-G-M). That silent, yet \$33,000 and excellent. Publix unit, "Over the Top," on stage helped.

Stanley (WB) (3,600; 25-35-60), "Irish Eyes," dialog (FN) not so hot. \$27,000, not bad, but considerable drop over preceding week. Brooke Johns In 2d week as mc. New bill, "The Hottentot," (WB) opened Friday.

"The Hottentot," (WB) opened Friday.

Grand (WB) (2,000; 50-75),
"Broadway." (U). Never got started and did poor \$15,000 for first week. Picture heavily exploited to the process of the started and did poor \$15,000 for first own of the process of

sponsible. Stage show "Chinese Nights." Harris, Usual mild biz with "Fall of Eve," (Col).

# Fox 'Follies' and Lombardo \$27,000 and \$23,000, K.C.

Kansas City, Aug. 20.

A henvily featured band, Guy Lombardo's Royal Canadians at the Mainstree Fard Canadians of the Week, with the other first run houses trailing far behind.

Royal with "Four Feathers" in for three or four weeks got away to a nice start with a special premier opening. First week held up firely. Loew's Midland had "Evangeline," but developed no draw. Outside of some of the mats the week. a financial disappointment.

"Churming Sinners" at the Newman. proved interesting to the femines.

Estimates for Last Week

man. proved interesting to the fenimes.

Estimates for Last Week Mainstreet—'Rell Marriage" (10KO) (3,200; 25-35-50-60). Picture first of new RRO's here and knod outer-trimment. Big draw Guy Lombarde's band. Other stages act. \$23,000.

Newman — "Charming Sinners' (Par) (1,800; 25-35-60). Well acted, poor story. \$16,300.

Pantages—Fox Movietone "Folles" (10x) (2,200; 25-35-50-75). First of serieen revues to follow "Broadway Meiodly" with the producers putting everything fine ind. It's some picture. Despite length of picture stage one show extended the picture stage one show extended the picture stage. The content of the content o

# Sherman Directing "Alley

Los Angeles, Aug. 20.

Lowell Sherman will direct and act in "Peacook Alley" for Tifantstahl. This story was done silent with Mac Murray, who will be in the dialog version.

Production starts Sept. 4.

# NO LEGIT HOUSE NOW OPEN IN BOSTON

Boston, Aug. 20. (Drawing Population, 850,000)

(Drawing Population, 890,000)

Weather: Warm

Every legit theatrs in Beantown is closed for the first time in years it helped the picture houses to register nice trades, and the picture houses to register nice trades, and the picture houses to register in the picture houses to register and the picture houses to register and the picture houses to register and the picture houses to redistribute and the picture of the week picture of the pi

Estimates for Last Week Metropolitan (4,380; 50-75) — Mysterious Dr. Fu Manchu" (Par)

\$18,200 \$tate (4,000; 35-50)—"Thunder", (M.-G.-M), \$14,800; \$6-50—"Mas-querade" (Pathe), \$22,500, Uptown (1,300; 40-50)—"Show Boat." \$10,500 Memorial—St. Vaude, about \$15

# "Single Standard" Hits High at 5th Ave., Seattle (Drawing Population, 525,000) Weather: Cool

(Urawing Population, 525,000)
Weather: Cool

Grind and lower admission prices at Orpheum brought the vaude house to the fore as a bidder for the show money of this village. "Street Gril" (FN) as the talker to introduce the new policy with a new price of the price o

inished in glory at Music Dr., sing way to "The Hotteniot."

Estimates for Last Week
Seattle (Pub) (3,106; 25-60).
"Evangeline" (Far). Dolores Dei
Rio in person; this house went okay
box office, \$11,000.
Fifth Ave. (Fox) (2,500: 25-60).
"Single Standard" (MGM). Silent
with Greta Garbo and big stage
show, very good \$17,700.
Fox (2,500: 25-60). "Irish Eyes"
(FN). Colleen Moore heavily ballyhood, she drew \$9,800.
Blue Mouse (Hamriek) (000: 255). "Bullog Drummond" (UA).
Colman brought out his followers.
\$11,000.

Colman brought out his followers. \$11,000.

Music Box (Hamrick) (1,000; 25-75), "On with Show" (WB). Completion of five weeks' run. \$6,500.

Coliseum (Fox) (1,800; 25).

"Movietone Follies" (Fox). \$4,100.

"Orpheum (2,100; 25-6). \$4,100.

Girl" (FN). Lower soals policy, good pictures, along with fair vaude, muches this neuse bidder for trade. \$15,000.

# "Hit the Deck" Held Over: Record for St. L. Garden

RECORD 10F St. L. CARGER
St. Louis, Aug. 29.

(Deaw Pep. 1,900,009)

Business fair last week, due to cool weather. None of the show had anything particularly outstanding, but plenty of variety.

The St. Louis, with "Street Gir" on the sercen and Glein Hunter and Alice Mackenzie on stage, had them standing in line for balcony seats all week, Best for house in months.

seats all week. Best for house in months.

Eva Clark, another recent Muny opers star, drew well at the Fox, but that house had a less pretention of the star of th

Grand Central—"Cocoanuts" held over. St. Louis (4.280; 35-65), "Street (Frl" (Radio), Excellent, Vaude.

Graumans Sailing
Los Angeles, Ang. 20.
Sid Grauman and his mother
leave Sept. 1 for an eight-week
jaunt in Europe.



SOUTHAMPTON NEWS

e most picturesque affair of season was given by Mr. and Charles E. Van Vleck, Jr.

Mrs, Charles E. Van Vleck, Jr.
A MEYER DAVIS ORCHESTRA
played for dancing and a feature of
the evening was the French roulette
dance, when guests in gorgeous and
beantiful costumes won prizes from
lucky numbers in the squares.

# "LUCKY STAR'S" \$25,300. WASH., HURT OTHERS

Washington, Aug. 20.

(White Pop. 450,000)

Weather; Hot to cool

"Lucky Star," rather swamped
town last week, forcing the opposition houses to take decreased intakes. Only one standing up against
it was "Buildog Drummond" in its
first week at the small capacity Columbia.

first week at the small capacity Col-umbia. "Chinatown Nights" cost the Pal-ace \$2,000 under previous week, but still good; "Honky Tonk" almost made the previous week's count up for the Met, while "Twin Beds" at Earle a few hundred on the same comparative basis.

comparative basis.

Estimates for Last Week
Columbia (Loew) — "Bu'lld og
Drummond" (Par) (1,22; 35-50).
Good business at scale and capacity
also guring antiquated house;
113,000.

Earle (S-C Warner) — "Twin Beds"
(WB) (2,24; 35-50) \$12,800 and no
complaint.
Fox (Fox)—"Lucky Star" (Fox)
stage show (3,434; 35-50-75). Consistent excellent trade. Five grand
increase over previous week; 325,300

Met (S-C. Warner) — "Ho n'ty
Tonk" (WB) (1,535; 35-50). So
complaining here but not up to some
of others; \$10,500. — "Ch In at own
Palar (Par) stage show (2,363;
35-50). Steady trade insures house
of goods week on most anything but
floating 'flappers necessary to
gross over \$20,000, fought shy of
this one; two thousand drop to
\$10,000.

# "Greene Murder"-Vallee \$57,200, Brooklyn Par

Brooklyn, Aug. 19.
Fair business for warm weather here. At Paramount Green Murder and Rudy Called Business \$457,200, considered good, Strand had 'Drag,' Burthelmess film and \$26,-600. Brooklyn, Aug. 19

"Drag," Bartneimess inin and valo-600, okay.

Fox offered "Lucky Star" and vaude. Albee had "Half Marriage" with vaude. Loew's Met well at-tended due to "Albi" and vaude.

tended due to "Alibi" and vaude.

Estimates For Last Week
Paramount—"Green Murder Cuse"
(Par) (4,000), 35.50-73). Good murder mystery. Valee on stage.
\$50,000.

Strand—"Drog" (FN) (2,800; 25350,000.

10,000.

\$26,000.

\$26,000.

\$26,000.

\$36,000.

\$36,000.

\$35,40-50-60-75). Nothing extraordinary.

dinary.
Metropolitan—"Alibi" (3,577; 35-40-50-75). Good picture with vaude.
Good. \$26,265.
Albee—"Hulf Marriage" (3,248; 35-50-60-75). Vaude.

# M-G's Theatre

Hollywood, Aug. 20.

M-G-M is building a theatre to be used both for previews and for staging theatrical performances. Auditorium runs back 120 feet from footlights. Height is 80 feet, with vision on ceiling for camera

provision on ceiling for camera angles.

Stage will be in two sections, 80 by 80, with two tanks similar to those of New York's Hippodrome. Cost for this part of structure is \$250,000.

# "Pinked" Silent "Standard" at Chi, \$71,200 Last Wk., \$400 Under Record

# MONTREAL WINDING UP GOOD SUMMER FOR B. O.

Montreal, Aug. 20. Weather Mostly Fine

Montreal, Aug. 20.

Weather Mostly, Fine

Falace again ran way with the
big end of the purse in the trace for
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Estimates for Last Week
Palace (FP) (2,700; 40-65), 'Nonn's
Ark' (Warners). Major attraction
in town; \$23,000 last week as compared with \$30,000 first week. Grand
total is record for summer.
Capitol (FP) 2,700; 40-65), 'Dangerous Curves' (Par). \$15,000; good
enough at this time.
Princess (CT) (2,100; 30-55),
'Father and Son' (Col.) Pretty fair
as picture; \$9,500.

Logw's, (FP) (3, 200: 35-80), 'TilvLogw's, (FP) (3, 200: 35-80), 'Tilv-

rather and Son" (Col). Pretty fair as picture r \$3,500.

Froe 19,500.

F

# Portland Greater Movie Season Boosts Grosses

Portland, Ore., Aug. 20. Cooling plants and Greater Movie leason boosted biz for hot weather

Season boosted biz for hot weather week.

Publix has announced its second house here, taking over the Heilig in September for product not shown at the Portland. Arrangement is for Heilig to run stage road shows when booked, with film programs, it any, cancelled for that week. Other. policy announcement of importance is RKO operation of Panages, to start Sept. 1, with RKO pictures supplanting Universal and Orphieum bills instead of Pantages vaude shows. No change in prices contemplated and policy the same at the start.

Estimates for Last Week Portland (Publix) (3,500; 25-60) Dr. Fu Manchu." \$13,300. Big

"Dr. Lu Manchu." \$13,300. Bis Shorts. Shorts. Shorts. Shorts. Shorts. Stage unit of the property of the proper

GRANGE PICTURE OFF

Hollywood, Aug. 20. Chiversal has indefinitely post-poned its football picture with "Ited" (henge. No satisfactory story on hand and Grange starts training for his professional foot-ball season pretty soon. It is prob-able now that the Grange picture will not be made until after the first the year, if at all

Chicago, Aug. 20.

Weather Fair
Garbo, the pash, for adults only!
What a box office sensation the
local censor board made out of the
silent "Single-Standard!" The
Swedish nightingown necked \$71,200
into the Chicago theatre tills—
within \$400. of the record set by
combination of "Canary Murder
Case" and Govy & Canary Murder
Case" and Govy & Canary Murder
Case" and Govy & Condense of the
Oriental for a second week.
Sometimes, this Chi. censor bound's
habit of restricting the hotter hiecures to adults only seems a pain
in the neck. At other times local
theatre owners get much gold out
of the pink label.
Quite a fact.

Quite a fact.

Guite a fac

second week after a big \$33,500 start
Orpheum ascended once more to its usual good business with \$3,500 for first week of "The Gamblers."
Fox's Monore likewise got back into stride with \$4,500 for second 1,000 showing of "Movietone Follies."
Orienthy of "Movietone Follies."
Orienthy after the string of the st

Studebaker on Michigan boule-vard, going after class trade with \$1.top and no reserved seats, around \$9,000 with second week of "Paris Bound," which drew the same on opening week. B. & K. loop houses will attempt an \$5c top for Satur-days and Sundays, starting this week. Previously 75c top.

\$25,000. Week, \$34,000; 2d,
Monroe (Fox), "Movietone Foilies" (Fox) (1,000; 50-75). In Movietone Foiloop showing, after run in Sende
Vicker's; good start in Fox house
with \$4,600.
Oriental (Publix), "Thunder" (MO) steered (Publix), "Thunder" (M-

Vicior's, good start in Fox house with \$4,00.

Oriental (Publix), "Thunder" (Manay hoosted gross \$8,000, with very good \$40,000.

Orpheum (Warner), "The Gamblers' (WB) (760; 501. "Gamblers' brought house out of slight slump; 1st week, \$8,500.

Roosevelt (Publix), "Thunderbolt" (Par) (1,500; 50-78). Third and last week of Banccott film, restricted to radults; good total with \$25,000 first, \$25,000. 2d and \$15,000 3d. "Echind That Curtain" in.

State-Lake (Kouldeville (2,700; 50-78). The Ben Turpin in person affective of late. House hitting consistently of late.

week. House hitting consenses.

Studebaker (Insull), "Paris
Bound" (Pathe) (1.257; 50-\$1).
Legit house in plets for summer,
and going after hi-hat Boul Mich
trade at \$1- top—highest ever
charged in town by grind. An
Harding feature hit around \$9,000
each for first and second weeks;
grond.

good.
United Artists (UA), "On with Show" (WB) (1,700; 50-75). Tech-incolor talker strong; \$33,500 start; \$28,000 2d week.

# Fox's Two \$2 Specials

Los Angeles, Aug. 20.

Fox will have: "Sunnyside Un" and "Married in Hollywood" on Broadway, New York, simultaneous

Broadway, New York, simultaneously at \$2.
Galety will have one.
"Frozen: Justice," Lenore Uirle feature, will go directly into the Roxy,

M-G's "Great Lover"
Hollywood, Aug 20.
M-G-M has acquired the sereet rights to "The Great Lover," It will be made in dialog under direction of Wm. C. Dellille.

Another Year Hollywood, Ang. 26. Paramount has exercised its one-year option on Viola Brothers Shore,

# "Cock-Eyed World's" 2d Wk. Beats 1st by \$267 at Roxy-5 Wks.; "Murder Case," Par, \$80,600, 2d Wk.

That all-nation, all-time record, \$173,391, chalked up by Roxy's on the flist week of "Coek-Eyed World" was beaten on the second week by \$173,667, an advance of \$276. It now appears probable that the Fox comedy will be the first pleture to stick five weeks in the big house.

Second week was actually about

Second week was actually about

Second week was actually about \$10,000 under the pace of the opening session, as midnight performance with the second way and the second way them some selection of the second ways theme some is "Everybody's Lin the matter of holdovers Broadway's theme some is "Everybody and the Strand and Colony getting pictures formerly selection of the Strand and Colony getting pictures formerly selection of the Strand and Colony getting pictures formerly and the Strand and Colony getting pictures formerly selection for faus over the Rivolli a German wur film at the Cameo, and "Flaff Marriago" at the Cameo, and "Flaff Marriago" at the Hippodrome, the latter getting second runs mostly, completed the menu.

Money was fluid last week and the

the Hippodrome, the latter getting second runs mostly, completed the menu.

Money was fluid hast week and the Strand playing 'Drang' appropriated 148,00 for he axeess of its usual 148,00 for he didney over. Warners retrained from extending the engagement and "Broadway Babies" followed on schedule.

Another case of author popularity is the performance of S. S. Varn Dine's psychological detective yarn. "Greene Murder Cases Sax Lohmer, and the second of the control of the didney of the control of the cont

Estimates for Last Week

and Radio's "Street Girl" about meck and neck.

Estimates for Last Week

Astor—"Hollywood Revne" (M.-G.-M. (1,120): \$1-83) (1st week). Peters of the state of the

low \$5,000. Marriage in Hong, may be successor.

Globe — Street Girl" (Radio) (L413; \$1.29). (4th week). Off bir from second week's high, but still hifty at \$18,500. Indications for nice engagement.

The Fox with "Our Modern Made-ens" clicked from the jump. During the past month this newest and largest of Sain Francisco's flicker ralaces, has steadily held above \$60,000 feeld with the third and find-week of "Four Pevilies" fell far hel-low ordinary average; also Califor-nia in final-term of "Pour Peathers". The St. Francis With "Innocents of Paris" 10th week had slight in-crease.

The two Wagnon houses, Embassy and Davies, below normal.

Estimates For Last Week

The two Wagnon houses, Embassy and Davies, below normal:

Estimates For Last Week

Fox (Pox) (5,000; 55,05-75-31)

"Our Modern Maidens" pulled in Modern Maidens pulled in Modern Mod

# "COCOANUTS" SMASHES MINN.: "STANDARD" BIG

Minneapolis, Aug. 20. (Draw. Pop. 500,000) Weather Favorable

Weather Favorable

Business here is traveling along at fast clip. August banner month so far. Strong attractions: and weather break tell part of the story last week. Blg noise was "Cocoanus" at the State. It goaled sem. Greta Clarbo in "The Single Standard," alled by Baelanova in person, proved big draw for the Hennepin.

Estimates for Last Week.

Great Garbo in The Single Standard, "alied by Baelanova in person proved big draw for the Henneph.

Estimates for Last Week
Minnesota (Pub) (J.200, 75).
"Charming Sinners" (Pau), and Publis mitt stage show, "Say It With Plowers," Plettre pleased more controlled the property of the Plantage of the State (Pub) (J.200, 65), "The Coconnuts" (Par). Caught on with bang; unexpected box-collect smash. World of mouth boosting brought in trade by droves. One of best wooks house has ever had, \$23,700.

"Single Standard" (M.G.-M.) Vaude. Plettre green (RKO) (2,890, 35-75).
"Single Standard" (M.G.-M.) Vaude. Plettre green (RKO) (J.890, 35-75).
"Hencepin (RKO) (J.890, 35), "Two Plettre green (Pub) (J.800, 35-75).
"Single Standard" (M.G.-M.) Vaude. Plettre green major state of credit for rush; \$15,000; capacity nearly every night and near sell-outs at mats. One of biggest weeks in months.

Lyric (Pub) (J.300, 35), "Two Weeks (J. 100, 255-50), "The Fall of Ever and vaude. Nothing to pull \$5,500. Good under circumstances. Grand (Jub) (1,000; 32), "Noohs Ack" (W33), 2d loop run, \$2,500, Good.



# MISS RENIE RIANO

Starring in Fanchon & Marco's Love School" Idea now headed cast om western triumphs.

Miss Riano bears the unique and unusual billing of "the girl with the india gubber legs." An ingratifiting personality, exceptional ability and amazing dancing and aerobatic skill have established her an eccentric comedienne extraordinary.

# "ARGYLE CASE" IS BIG AT MASTBAUM, \$49,000

Philadelphia, Aug. 20. Downtown film houses Inst week were top-notch, with the Maslbaum getting the cream. It had Arryle Case," with Thomas Meighan. The star's first talker clicked heavily and for once the popular demand ceftood the critical opinions.
The week's gross was figured at
\$49,000, best the town's higgest
house has had in a couple of

house has had in a couple of months.

The Stanley took a nose-dive with "Wonder of Women." Taken out after single week, although house had announced policy of holding pictures in as long as they turned a profit. Figured at \$15,000.

In fourth and last week, "On With Show," at 1004, chained over \$55,000, thus setting whit was probably the best record for any film this summer. Went out fairly strong.

this summer. Went out larry strong, Fox, with a weak pleture, "Chasing Thru Europe," but a stage bill that was good in quality if not in mames, reported around \$30,000, a good average week.

reported around \$39,000, a good average week.

Estimates for Last Week.

Masthaum (5,900, 35:50-75).—
"Alreyle Case" (WB), Thomas Meighan came back into his own with hang; \$49,000 on week. Pine for time of year.

Stanley 3,700; 35,50-75).—
Wonder of Wonien" (M.G-M).—
Although the critics raved; bad flop and went out after single week; \$15,000 or less.

Beyd (2,400; 40-50-75).—"On With Sliow" (WD).—In final week, sledd un surprisingly; \$15,000. "Say It With Songs" now in.

Fox (3,000; '90).—"Chasing Thru Enrope" (EOX)—Tetture hou ledd up the count of the county of the co

# Garbo Pushes State, L. A., to \$41,800; 'Dynamite' \$14,500, 3d Wk.—Par \$25,000

# **GOOD PICTURES BROUGHT GOOD GROSSES IN BALTO**

Draw Pop, 850,000

Weather: Clear

Big event downtown last week was the return to Ted Claire as mediat the Century. He arrived with a station to theatter parade the Satterday previous. Monday his opening day and the fans mobbed the louse. Lexington Sireet shopkeepers might as well have called it a holkiay.

All open houses henefated by the weather break last week. This plus good bills reason for the boosted returns.

All open houses benefitted by the weather break last week. This plus pood bills reason for the boosted returns.

Contury of course, topped the last first standard part a good benefit than the standard part a good benefit than the standard part a good week. Modern Love' was the screen end of the bill. The uptown Park way mopped with "Mrs. Cliency."

Estimates For Last Week Century (Loew)—Thunder (3. 200; 25-60. Dig week. Heavy rain Wednesday night kept week from topping last season's record. Thursday hung up a new single day's mark. "Thunder" well liked. Stags and the standard way the standard w

# "Evangeline" Gives Low To Loew's, Providence

To Loew S, Frovincince

Providence, Aug. 20.

(Draw. Pop. 315,000)

Weather! Cool and Rain

Cool again. Strand led with corking good bill headed by "Dangerous

Curves." Loew's State with "Evangeline" grossed new low, athough

support bill was a wow.

Estimates for Last Week

Leav's State. (\$5.00. 15.50)

Estimates, for Last Week

Loew's State (3,500; 15-50),
"Evangeline." Big support bill,
Dolores Del Rio silpped this house,
going over \$20,000 weekly mark ail
summer, now low of \$14,000.
Strand (Ind) (2,200; 15-20),
Strand (Ind) (2,200; 15-20),
Total (Clara Blow film, "Chillornia
Mail" (E.N.) support. Dig at \$13,500.

Europie" (Rex).—Picture hot strong, but singe show, as usual, field up trade. Around \$30,000, average. Karton (1,000; 50).—"Time, Place and Girl," pretty fair biz at \$4,000.

Mulhall Alice Day's Picture
Hollywood, Aug. 20.
Jack Mulhall and Alice Day, coffeature on "In the Next Room." First National:
Picture is adopted from the play produced by Winthrop Ames in 1923.

# **Independent Arbitration May Reach Court Test in Northwest**

mity at sils, 500. Indications for nice segment.

Paramount — "Greene Murder Case" (Pan) (3,568; 35-65-75-71) (2d. St. 500.) The Fall of Fee' and vaude. Nothing the pullished. St. 500. (Good under circumstances) (Pan) (3,568; 35-65-75-71) (2d. St. 500.) (Good under circumstances) (Good unde

Los Angeles, Aug. 20. (Drawing Population, 1,500,000) Hot. Fair

Los Angeles, Aug. 20.
(Orawing Population, 1,500,000)

Hot, Fair.

Looks like Garbo is still the silem rave. Greta, waltzed into the State last week with "The Single Standard," and when all the lines land liled in the count was \$41,800. That some \$17,000 better than the previous week. Nothing in town approaches this figure, with pleture doing-six a day on that live days. "Charmine Sinners" gave the Farrimount another good week. \$35,000, always a fair weather figure of the Farrimount another good week. \$35,000, always a fair weather figure and the Carthay indefinitely. Median and the Carthay indefinitely. Median anov current. "Dynamine," continuing at the Carthay indefinitely. Median show current. "Dynamine," continuing at the Carthay indefinitely. Median show current. "Dynamine," continuing at the Carthay indefinitely. Median show of the show of

Estimates for Last Week)
Boulevand (Fox) "Black Magrko"
(Tox) (silent) (2,164; 26-50). Did
all right for this house; \$6,000.
Carthay Circle (Fox). "Dynamics"
(M-4) (alalog) (1,500; 50-8,180)
(Brd week). Excellent third week
to \$14,800.
Criterion (Fox) "Show Boat" (U)
(dialog) (1,900; 25-75) (3rd week).
Has done nicely for itself here and
\$9,200 last week; "Lucky Star"
(Fox) coming in tomorrow, Wednesday.

(Fox) coming in tomorrow, Wednesday,
Egyptian. (UA-Fox). "This, is
Reaven." (UA) (dialog) (1,800; 2575). Following downtown run, \$10,400 in this sector.
Chinese (Fox). "Hollywood Revue",
(M-G). (dinlog). (2,028; 56-\$11,50).
(8th week). Off some more to
around but \$22,400 all right; may
go four or five more weeks; "Cockeyed World". (Fox). while Marringe."
Hilfstreet. (RKO). "Half Marringe."

oved World" (Fox) waiting on the decision.

Hilstreet (RKO) "Half Marriage" (Radio) (dialog) (2.50; 25-75).

House enjoying streak of good business; last week \$16,500.

State (Loew-Fox) "The Single Standard" (M-C) (sound) (2.042; 25-81). Garbo can get 'eur in this settlement; sunlight and momilish lines for \$41,800, which is about a \$15,900. hepp, over preeding week the settlement; sunlight and momilish lines for \$41,800, which is about a \$15,900. hepp, over preeding week the settlement (Publish and Charles (Paramount (Publish (Paramount Publish (Paramount Publish (Paramount Publish (Paramount Paramount), \$25,000.

United Artists (Pub-UA) "Four Feathers" (Par) (dialog) (3.55; 25-75). Ilola house to satisfactory figures of past month; \$25,000.

United Artists (Pub-UA) "Four Feathers" (Par) (sound) (2,100; 25-\$1) (3rd and last week). Three weeks of nice business; final \$10,-000; "Buildog Drummond" (UA) (Pour Conling In on special pre in warners (WB) (dialog), (2,756; 5-75), (2nd and last weeks). Etsis \$75.75 (2nd and last weeks). Etsis \$75.75 (Pad and last weeks). Etsis

mjer. Warners (WB) (dialog) (2,756; 25-75) (2nd and last week). Brisk fortnight for laugh pleture; finished to \$22,300.

# "BACHELOR GIRL" \$4,800

Riviera Not Cutting Into Other Tacoma Houses



For the first time in its history, the Stanley Company of America has decided officially to endorse a motion picture.
This only after due and careful deliberation, including a thorough discussion from every angle.

This unusual action—an action carrying with it tremen responsibility of which we are fully aware-proceeds f pre-view showing of The First National All-Talking products tion \*FAST LIFE. Here were gathered company officials critics, men and women hardened to even the most glowing peals of the amusement world.

At the conclusion of the showing—a showing marked by prably the most profound attention and interest ever accor photoplay—the unanimous and enthusiastic opinion was t this all-talking picture of modern flaming youth taking fling with life and love is the most vivid, gripping and dramatic entertainment they had ever witnessed. verdict we are confident you, too, will agree.

Furthermore, because of its powerful moral, "FAST LIFE" has approved by the Board of Censors Without Elimination.

\*FAST LIFE\* will be the attraction at the STANLEY THEATR Starting TOMORROW, FRIDAY, AUGUST 16TH.

So intense is the suspense, so powerful the climax, that all it is not a mystery play, no one will be admitted to the theatre during the last 10 minutes of each showing of "FASI that " LIFE."

Yours truly,

Stanley Company of America

Douglas Fairbanks Jr. Loretta Young **Chester Morris** 

Directed by John Francis Dillon

A FIRST NATIONAL and



"Fast Life"

HROUGHOUT its length, "Fast Life" is marked by a strength in treatment, a dramatic intensity and a sincerity in performance that stamp this latest First National production with

Starting out on a tempo of jazz, distinction. made exceedingly natural and true to life by intelligent direction, the drama veers sharply toward one tragedy, almost embraces another and carries on to its conclusion on a well-sustained level of suspense. It sounds like a picture of merit and it is.

# Two Forces Combine

Here is an instance of how direction and performances may combine tion and performances may combine to secure extremely effective results. Two youngsters, part and parcel of a fast-moving young set, marry set, marry set, marry set, marry friend finds them together and turn insulting. In the brawl that follows which you them together and turn insulting. In the brawl that follows, which you the brawl that follows, which you the brawl that follows, which you also to die, only to escape the electric to die, only to escape the electric to die, only to a last-minute confession chair by a last-minute confession a totally unsuspected source, from a totally unsuspected source. An old stunt of the melodrama, as An old stunt of the melodrama, as you will recognize, but handled by you will recognize, but competently John Francis Dillon so competently that it appears entirely plausible and that it appears entirely plausible and

Loretta Young is the wife. is splendid and most emphatically a star of tomorrow. Doug Fairbanks, star of tomorrow when called upon Ir., does nice work when called upon for it which is the first Charles War. believable. for it, which isn't often. Chester Morwho did such fine trouping in this, is third lead in a role to which he imparts a dramatic power that practically makes the picture his.

# Audience Fodder

While you know Fairbanks will never go to the chair, the development is so good that there is built up in the spectactor's mind a suspense and a curiosity over exactly how he and a curiosity over exactly how he so toget his freedom. That is always good theater and always good motion pointure. It is folder for additions good theater and always good moun-picture. It is fodder for audiences and we believe they will go for it—all By Men Who Know!

For the first time in their existence, Stanley Co. of America takes big newspaper space to officially endorse "Fast Life".

Film Daily and Daily Review salute the new talking marvel with superlatives!

And the barrage has just started!

A strong, well-acted, tense vital and absorbing melodard that's what they all drama—that's what they all said last night at the Central said last night at the Central Theatre when First National's new big one, "Fast Life" al's new big one, "Fast Life" al's new broneir. Douglas had its premier. Douglas had its premier. Douglas had its premier. He boy Fairbanks, Jr. plays the electic chair and Chester Morris tric chair and C

DAILY REVIEW
TO DAY

# As the New Season Approaches Make "Variety" an Advance Salesman

No better agent or publicity maker than one going 'round the world every week.

At home or abroad "Variety" will work for you.

If you have something saleable, in talent or product, use "Variety."

Always traveling; always a salesman, going to all of the show business in all of its branches over all of the world.

"Variety" is unique in that it thoroughly covers ALL of the show business — a show business trade paper of international circulation.

# A salesman that can't be duplicated

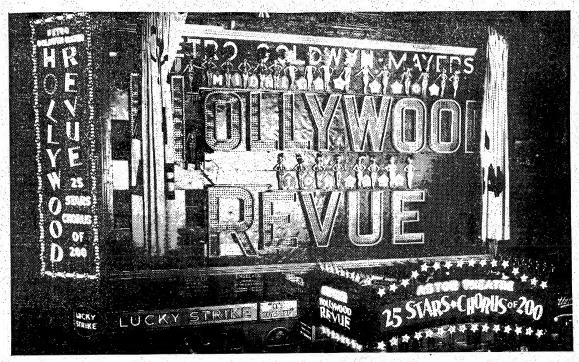
Have you tried our campaign series advertising?

A reducer of bank rolls but the finest kind of weekly publicity.

Just write—you'll find out.

# THE LIVING SIGN

East and West



# FROM THE LIVE COMPANY

Unquestionably the most sensational stunt ever devised. Dancing chorus on Astor sign draws thousands to M-G-M's newest smash hit on Broadway. Astor Theatre S.R.O. sell-out duplicates current Los Angeles \$2 engagement of "Hollywood Revue" the screen's newest miracle talking, singing, dancing show.

# NOT ENOUGH \$2 THEATRES FOR M-G-M'S GREATEST SHOWS ON EARTH!

There are plenty more Road-Show-Size hits up Leo's sleeve in addition to these!

# HOLLYWOOD REVUE

Grauman's Chinese, Los Angeles \$2 TWICE DAILY

# HOLLYWOOD REVUE

Opens soon Boston, Frisco, Chicago and elsewhere

# HALLELUJAH

Embassy, New York \$2 TWICE DAILY

# MARIANNE

Marion Davies
Mayan, Los Angeles
\$2 TWICE DAILY

# HOLLYWOOD REVUE

Astor Theatre, New York \$2 TWICE DAILY

# DYNAMITE

Carthay Circle, Los Angeles \$2 TWICE DAILY

ATEST STAR ON T

# HALLELUJAH

Lafayette, New York \$2 TWICE DAILY

METRO-GOLDWYN-N

Better than Barnum!

# JOHN ROBERTSON

Directed

"THE SINGLE STANDARD"

**Starring Greta Garbo** 

Adapted by

JOSEPHINE LOVETT

# SMASHING BOX-OFFICE RECORDS EVERYWHERE

(In the Heat of Summer,

HOLDS RECORDS:

LOEW'S STATE THEATRE, Los Angeles

FOX THEATRE, San Francisco

SUMMER RECORD, CAPITOL THEATRE, NEW YORK (2 WEEKS)

JOHN ROBERTSON

Now Directing

MARY NOLAN in "SHANGHAI LADY"

# **Weekly Studio Survey**

Hollywood, Aug. 20.

A total of 66 units in work during the past week brought Coast pro-

the past week brought Coast production up to one of its high levels of the year. Week provided more than 7,000 actors with, employer. Figures for the period of last year, shows a deflect of but eight units whose the period of last year and the period of last years and the period of last increase of nine units owner the preceding week. There are 52

Tathe and Radio report three features each in work while Columbia, Therapy-Stail and United Artists alterny-Stail and United Artists alterny-Stail and Colon ac tivity, two units according to the still struggling with his one anit and James Cruze is idle with plans to start on a new picture.

Activity at the leasing studies is somewhat below par, a condition at ributable to lack of funds for the independent operators. Metropolitan plant has one feature and two shorts in work with Tec-Art one

THIS TABLE SHOWS SUMMARY OF PRODUCTION AT THE 22 PICTURE STUDIOS ON THE COAST DURING THE PAST WEEK WITH COMPARISON OF UNITS WORKING CORRESPONDING PERIOD LAST YEAR UNITS SHOWN HERE TO BE IN PREPARATION ARE IN SUCH SHAPE AS TO BE READY TO START WITHIN TWO WEEKS

	Features in work	Shorts in work	units	Fotal units working this time	Units
Name of studio Feature Group—	last week	last	last	last	in prep-
Universal	week 5	week	week 10	year 10	aration
Fox			8	4	4
M-G-M	6	1 1	7	6	
First National			6	6	4
Paramount			6	10	2
Warners	6		6	8	1
Pathe	3	1 10 10	- 3	6	5
Radio	3	West to	3	3	3
Columbia	2	1 1	2	1 1	2
Tiffany-Stahı	2	n - 6 - 5	. 2	- 3	3
United Artists			2	3	2
Charles Chaplin	1. 1.		1	1	. 0
James Cruze			1	1	1 1
Leasing Group-			4	100	
Metropolitan		2	3	1	5
Tec-Art		1	2		- 5
National		1	1	1.5	0 .
Tele-film		1	1		- 0
Short Subjects—	وأرملا الرئيس	As in the case	غضاي وشاست		Carle III
Mack Sennett		. 1	1		1
Educational			1	3	1
Darmour		1	1	3	1
Christie		7. 2		1 1	0
Roach				3	. 0
	==	44		- T	73
Totals	52	14	66	. 14	52

pictures in the final stages of preparation before shooting starts. Universal, with 10 units in work, like the previous week, continues to lead the froup of 22 studios taken in this survey. Fox remains in second place with eight units. M-GM-M follows on seven units, leaving First National, Warners and Paramount bunched at six each.

U SELLS INTEREST IN

31 MIDWEST HOUSES

A deal closed here gives the Midland Circuit control of some 26 houses in Missourl, Kan, and Iowa, formerly shared with univer-

Previously the Midland owned a half interest in the houses. Leading thentres in Sedalia, Springfield, Carthage, Boonville, Marshal, Brookfield, Chanute, Atchison, Eldorado, Fort Madison and Muscatine are included.

The Midland has also purchased the leading pleture house in Ottawa, Kansas, and is building a new house in the same town.

Midland Circuit has headquarters ere, under the management of M here, under the management of M. B. Shanberg. Herbert M. Woolf, of the Woolf. Clothing Company, is

> U Sells 5 in K. C. Kansas City, Aug.20.

Universal has sold its five Kansas City theatres here, big residentials to the Plaza Co., operating the new Plaza.

Houses are the Uptown, Linwood, Isis, Apollo and Gillham. M. 3. Shanberg, of the Midland Circuit, necotlated the deal. Midland luss been supervising and booking the houses, It will retain control of the policies and continue the booking service.

Martin Finkelstein, gen, mgr. for U, will be retained and have super-vision of the Plaza. Jack Truitt continues as director of the City Theatres, life, which will operate the Plaza and the houses taken over from 1.

Kansas City, Aug. 20.

feature and one short. National and Telefilm, engaged in leasing space for sound recording, get odd Jobs adding dialog and sound to pictures already made cisewhere.

Two of the studios in the short the short of the studios in the short the short of the

# Noisy Broadway

(Continued from page 1)

are telling the world about. Right next to him, just between the Astor and Galety, the theme songs of the

next to him, just between the Astoriand Galety, the theme soigs off the three pletures in these two houses, as well as the nearly Globe, are basis for the talking machines reprise-ing the dittles.

This is the heart of the Square, the heart of a street that's the heart of the world.

Northward...more loud-speakers, more noise and turmoil, more and more soft-drink stands.

Plenty of noise because everything it ballyhoos is relatively superfictal. Where there's real life, real character, real afmosphere, real acin acople who "belong," it's paradoxically quiet. For on the side streets these reallsms transpire, genuine background and distinction lares the knowing and sophisticated off the main avenue into the less blatant and booming, and more warm and welcoming environments.

And yet Eroadway, with all its wilter and 1228-type of holes is still stall stal

And yet Broadway, with all its glitter and 1929-type of hoise is still the most picturesque, the most hombastle, impressive, glittering— and greatest—street in the world. Except to its merchants.



"Here 'Tis"

## ours LITTLE JACK LITTLE

Just returned from an European

neation.

All prepared for what is destined be my biggest season.

Theatre Managers: This is the me to book my open time. Why

# MUSIC ROLL SOUNDED IN LATEST INVENTIONS

Washington, Aug. 20

John Hays Hammond, Jr., has another one in addition to his selfplaying pipe organ-(announced as the "Phantom Organ" by Warner Bros.) In the form of a music rollsynchronized with a picture pro-jector. He has acquired it by assignment from A. D. Trenor, in-

Detailed information on the list may be secured by requesting same from the Commissioner of Patents, Washington, D.C. It is necessary to give the name and number as well as to forward 10 cents to cover costs to the Government.

as to fogward 10 cents to cover-costs to the Government.

Camera (motion picture for conived of exposure). F. H. Owens, New York City. Plated May 7:10-25. Ser. No. 535-561. 13. Find for lenking the service of the picture of the control of the company of the control of the company of the control of the con

calmis. 1,723,426. On feeling device. G.
Molton picture Briefing device. G.
Molton picture Briefing device. G.
Molton picture. Briefing device. G.
Molton picture. Briefing device. F.
Molton Briefing device. F. J. Mueller,
Elide June 25, 1928. Ser. NNO. 258,201.
Film jundilog device. F. J. Mueller,
Edgewater. N. J. Filed. Aug. 21, 1927.
Ser. NO. 256,474. Six claims. J.723,554.
Forusing hood for camerias (still). W.
1928. Ser. NO. 550,602. Elight claims.
1,724,083.

11724,083.
Tolephoto camera. C. Davilson, San Francisco, Filed May 23, 1927. Ser. No. 1924,684. Three claims, 1724,666.
Apparatus for cicaning films (motion picture). J. Frankenberg, New York Cily, assignor of one-half to W. A. Smith, Woodhavon, Long Island, N. Y. Filed, Dec. 14, 1927. Ser. No. 239,848. Seven claims. 4, 231,762.

# Picture Possibilities

"It's a Wise Child"—Unfavorable "IT'S A WISE CHILD" (Coinedy, Javid Delasco, Belasco).

The producer had no thought of pictures when he chase this play. Doubtful of reaching the serven because of general reference to a servant who is to become an unwed mother.

Ther.

"Now-A-Days"—Unfavorable
"NOW-A-DAYS" (Melodrama, William A. Brady, Forrest).
A play involving college students in a murder because of booze ordid.

"Jerry For Short"—Unfavorable TERRITY FOR SHORT - Comoly, Engene Productions, Walderly, dialog play with a story too lightweight for picturization. 16

Dinner is Served"—Unfavorable
"DINNER IS MERIVED" (Comedy-Miller & Powell-Cort),
Light stuff, poor as a play and theme not suitable for dialog or
the light stuff.

"Getting Even"—Unfavorable
"GETTING EVEN" (Episodic comedy, Nathaniel Wilson, Rillmore)

**Inside Stuff—Pictures** 

Collect Moore's contract with First National stipulated that the company must furnish all costumes worn by the actress in her pictures and the clothes to then become her personal property.

Okay until the actress was about to pack up at the expiration of her contract. Wardrobe mistress appeared and demanded the fur trimming used on some of the dresses, claiming no provision was made allowing furs. Argument settled in favor of Miss Moore.

A camera flare that lasts for half an hour but can be carried in the nocket in a cigaret case will shortly be placed on the American market, Julius Singer, Universal's dialeter movie department head, has secured the American rights to this German invention.

While the flare in its present size is hardly practicable as a substitute for professional night shots, Singer has experimented with it sufficiently to be satisfied that it will prove the home film shooters' substitute for kielers.

Movement already started to eliminate credit for film editors on main picture titles is expanding to that of cutting out all credits except that of the cast, director, and writer. Saving by this elimination will mean sev-eral thousand feet of film a year. Producers believe the public is interested only in who is playing in the pleture, who directed, and who authored the story.

making the dialog version of Francois Villon's "If I Were King," Paramount is not only reverting to the book's titles but it is said the screen script will elling much more closely to the original than any of the former stage film, adaptations.

Paramount will make it as an operetta, with more than 1,000 players

Stepin Fetchit slipped one over on the Fox organization when he made a personal appearance at Washington, D. C. without the consent of the Fox executives.

Step was granted leave of absence during the filming of "Salute." Not knowing anyone in Washington, he wanted to get to Baltimore. Short on change, he approached the manager of a picture house and declared his identity for the purpose of cashing a check. Manager looked him over saying if the was on the level he could make a personal appearance and then he'd eash the check.

Actor complied and received a bonns of \$50 in addition to getting the check cashed.

In Warners deal for the Gottesman theatres, one of the strongest die chains in New England, the money exchange represents around

indic chains in New Engain, the most of the seven which he then figured a good financial break. Warners have set aside \$10,000,000 for Hoffman's as well as Gottesman's circuit.

Interpreting a film contract for a newspaper in a way that makes the buyer of Universal product in a small city or town appear several times wealthier than the richest banker has been accomplished by Paul Gulick. Laemmle's publicity chief is sending out filed-in contract blanks to exhibitors which, if re-typed and submitted to local newspapers, will make it appear that on a current date the theatig owner lins bought "\$12,000,000" worth of Universal product just for folks in his

lias bought \$12,000,000 work of common own herg.

Although it makes a big spender out of an exhibitor the story is so well written, including the titles of all 1929-30 product, that the average weekly and many of the hundreds of smaller dailies will go for the yarra, At the same time Paul figures the yarn will appeal more to the exhibitor than any hanana juice from the salesman because of its official touch.

Splurges for "Showhoat" and "Broadway," unforescen when the budget was made up early in the year, have caused Universal to issue an order curbing all advertising for the remainder of the season.
While contracts will be fulfilled most of the "extras," except in the extreme cases of individual pictures needing a plug, will be curtailed until the budget is returned to normalcy.

Another racket being worked by companies distributing photographs of picture stars and players to fals through the mall. New angle is to limitle accounts of independent players without charge to the player. In this manner they have been able to secure a list of sins to whom they return a slip which states that for \$5 cents a photograph will-be given of all the popular stars. Companies have been ketting the original photos from the studies and evidently have had shent duped by the thousands. Studies are wise now and have notified these companies to desist.

Sale of the Loew interest in the 13 Gaumont houses in France was for around 14,000,000 francs. That's around \$550,000, American. Deal engineered on other side by J. Robert Rubin, Metro's secretary, visiting abroid.

M. L. Malevinsky, counsel for Ann Michols, has appealed the decision of the lower federal court, which decided Universal had not filehed its "Cohen & Kelly" film from Miss Nichols' stage story of "Ables Itish Rose," if will be argued in the effectit court of appeals for New York in November.

One Hollywood critic and emancipator of pictures is bursting forth, with editorials denouncing sound pictures.

Lad is, sticking by his fortune teller who seven months ago told him that talkers would not last nine months.

Fox people claim a sule to date of \$300,000 in the thrift discount coupon books for the Fox New York theatres, (Metropolitan included). This large davance sale is expected to show a spurt in grosses when the season starts and the books commence to work themselves out.

Publix is buying out its partners in theatre operation under a double-headed financial proposition from reports. To scenre the necessary quantity of stock, Paramount issued around 250,000 treasury stock shares.

shares.

Only "Ublix proposal is that the partner shall accept Paremount stock at 19, without guarantee, or at 80 guaranteed, with the guarantee Paramount shall be 80 within 15 months. Providing Paramount should reach ground 80 or Paramount calls the guarantee stock at that Bayer at any time, with the holder retusing to deliver, Paramount's Fability would cease,

As Paramount has climbed to over 10 large, either way look

Visiting studio experts in sound report that Pollywood is anding heavy began in the gulet room than that explore it entitle the collection in the gulet room than that explore the callivated resonance. As mandifier hidden in a mile record on methodically this but well modulated voke in velvety thee, and with a richness often greater, it is claimed, than that example of a proof sciencil in concern failing. This is the explanation for one may silent players exhibiting "talents"

(Continued on page 49)

# Yiddish—Theatre—Strangled (Continued from page 1)

theatre, it is said, probably after Christmas, but may return for some benefits.

Since immigration has been regu-lated there is hardly an audience for the Ylddish theatre. What audience remains is Americanized.

# GOLD IS WHERE YOU FIND IT-RIGHT: HERE

# A FRANCHISE WITHOUT STRINGS

TIFFANY-STAHL Takes Pride in Presenting an Amazing New Plan that comes with the Amazing New Era in Motion Pictures.

TIFFANY-STAHL offers Every Exhibitor in the United States a Franchise of Tremendous Value to Him. Details are Plain. Read Them!

- 1. We take all Risks. You Assume None.
- 2. Exhibitor Obligates Himself Only to Play a Maximum of FIFTY-TWO Franchise Features and FIFTY-TWO Short Subjects per year, and a Minimum of TWENTY-SIX Franchise Features and TWENTY-SIX Short Subjects. He Takes no Responsibilities as to Production.
- 3. Exhibitor is assured FIVE YEARS of Finest Box-Office Attractions.
- 4. Tiffany-Stahl Stands Behind Its Great Franchise Plan with every Facility for Exhibitor in the way of Advertising, Publicity, Exploitation.

Investigate Our Production Programme for 1929-30, shown on the Opposite Page.

Take Full Advantage of this Remarkable Franchise Offer. Get in Touch with any Tiffany-Stahl Exchange and Obtain Complete Details, or Communicate Direct with Our New York Office.

All in Dialogue and Sound, with RCA Synchronization.



TIFFANY - PTAHL

# WE DUG IT UP FOR YOU

# FOR EVERY EXHIBITOR

TIFFANY-STAHL Herewith Announces Its Special Productions, Available Under New Franchise Plan, Briefly Outlined on Opposite Page:

"JOURNEY'S END," All-Talking and Sound Version of R. C. Sheriff's Stage Play which is thrilling entire civilized world. Millions who have seen the play and read book version are waiting to see and hear screen story. A Gainsborough Production, for early 1930 Release by Tiffany-Stahl. Will be "Road Showed."

For Fall Release—the First on Program of 26 All Dialogue Productions for 1929-30!

# Mae Murray in "Peacock Alley"

The "Orchid Star" who recently has been breaking box-office records in personal appearances, will be seen and heard and dance in this dating, spicy extravaganza, adapted and supervised by Carey Wilson.

# "Dangerous Business"

Edwin Balmer's story of "Party Girls" sent out as "love rivals" against "business rivals"... Published serially in Cosmopolitan, and a "best seller" as a book.... Unlimited exploitation on this Victor Halperin Production.

# "The Lost Zeppelin"

With Conway Tearle, Virginia Valli, Ricardo Cortez. Love and adventure... A husband's sacrifice... A wife's infatuation for his friend.... And then the giant Zeppelin... Lost, with the rivals on board... Directed by Edward Sloman.

# "Troopers Three"

Written by Arthur Guy Empey, author of "Over the Top." Stories of the Infantry, Navy, Aeroplanes there have been a-plenty. But what of the Cavalry? Here it is, with all the thrills of unbelievable horsemanship, and a smashing heart story.

# "Painted Faces"

With Joe E. Brown, Helen Foster, Wallace MacDonald and a big cast. Sawdust and canvas, clowns and acrobats . . . a kaleidoscope of action and thrills. Directed by Albert Ray. Story by Frances Hyland.

# "Woman to Woman"

With Betty Compson, George Barraud, Juliette Compton. Adapted by Nicholas Fodor from the big stage play. Directed by Victor Saville. A Gainsborough Production.

# Leo Carrillo in "Mister Antonio" With Virginia Valli

A Booth Tarkington play in dialect for the one and only Leo. A lowly youth's love against a rich man's hypocrisy. . . . Heart throbs, fun, pathos. It's tremendous.

# "The Enchanting Melodie"

An All-Color Technicolor feature. . . . Alluring girls. . . . Romance. . . . . Music. . . . Dancing. . . , It's sure-fire.

# "Kathleen Mavourneen"

With sparkling Sally O'Neill and a great cast. It's a broth of a story about folks from the Emerald Isle who are in the U, S. A., with all their humor and love and fineness. Directed by Albert Ray.

# "The Medicine Man"

With a star cast. From the stage play by Elliott Lester. He dresses like a prince and is called a quack. While he's "curing" others a girl gives him "heart illness." It's a laugh and a sob and a thrill.

# ALL IN DIALOGUE AND SOUND, WITH RCA SYNCHRONIZATION OUR COLOR SYMPHONIES

One-reel subjects, photographed in Technicolor. Each with an unusual story. They are: "Viennese Melody,"
"Songs My Mother Taught Me," "Minuette," "The Cossack's Bride," "The Sacred Hour," "Temple Bells,"
"Tales of Araby," "A Modern Cinderella," "The Mountain King," "A Song of India," "Pharoah's Daughter,"
"In Old Madrid." Twelve others to be announced.

PRODUCTION PINC.

# **Talking Shorts**

"TWO GUN GINSBURG"
R-K-O PRODUCTIONS
Comedy, 18/2 Mins.
Globe, New York
Sidoe, New York
Radio Pictures produced this one
at the RCL Photophone drainercy
stream of the Research of the Researc

other way and as a result petered out.
Still it's a laugh-maker and for the present standard of talking shorts will suffice a laugh-maker were formerly partnered in this production venture. Later Bugs Baer tame in Maybe both writers contributed somewhat on the dialog. There are moments when it looks as it both had walked out on it all.

SCREEN SNAPSHOTS" Issue No. 1
COLUMBIA
7 Mins.; Novelty
Jap Gardens, New York

COLUMBIA
7 Mins.; Novelty
Jap Gardens, New York
Columbia has been producing
these one reel Hollywood personaltity magazines for several years.
Their popularity seems to havebeen centered in small towns and
family neighborhoods, although frequently used as filler in the daily
change grinds. Offered as and
looking to be inside stuff on film
people, the human interest voltagehas been strong.

In launching a series Columhas expresented as telling the
tetry, his comment running through
the totry, his comment running through
the entire footage and eliminating
captions. Comedy as when the
cameraman boastfully steps into the
ring with Ben Lyon and gets onetwoed for a knockdown.

Dialog is interpolated and does
not follow the screen, save loosely
and capriclously for explanation or
jeggles. Later Columbia can perhaps contrive to have some of the
stors actually speak. Rooney and
Somes include for thisks; Al Jolson
Somes include for thisks; Al Jolson
Somes include for thisks; Al Jolson
Holly Weter arriving in Hollywood; Olive Borden cutting a birthday cake, and the inevitable Hollywood opening night with umpteen
fozen stars talking into the lobby
mike.

With dialog and sound accompaniment Columbia will find the
Snapshots an easy-selling novelty
short. It's enough of a natural and
the interest in films and personaltities is so great and constant thac
Columbia can afford to increasing
the scope of Snapshots. Land.

important attention to increasing the scope of Snapshots. Land.

# "FAIR DAYS" VITAPHONE NO. 2757 VAL HARRIS and ANN HOWE 8 Mins. Arena, New York.

8 Mins.
Arena, New York.
Reproduction almost in toto of the turn done in vandeville by Val Harris and a girl. Roadside set with girl on bench. In solloquy-reveals she is a stranded actress.
Harris on in his familiar a k. Rube character and preliminaries of comic hightation, girl trying to take him for her fare back to Broadway.

Familiar situation of aged a. k. pretending flaming youth is sure fire for laughs, even in the canned version, although the routine doesn't register as well as on the stage.

Good results from this grind clientiel. Sympathetic finale of old man proposing to take the girl home to the old farm house as the family guest, is poor judgment. Act low comedy and it should stick to that vein.

# HAYES and FLEESON "Diamond Till" VITAPHONE No. 871 Central, New York

Central, New 107K
Grace. Haves does a personlification of Mae West in Jail, Neville
Fleesop, as the warden, abets her
words without music on a mean
pinno. Grace does one of the hottest minimus yet entrapped by the shorts

talker, shorts,
"Diamond Lil!" comes in for a recounting by the bustled Miss Hayes. And what a shape!
Just a fast moving number, sure-fire anywhere they understand slanguage.

Waly.

GEORGE GIVOT DeForest (Sounded) 8 Mins.; Songs Jap Gardens, New York.

B Mins.; Songs Jap Gardens, New York.
George Givot, Chicago Jazz singer and nut comic, and his father are financing and producing a series with George featured. He previously was in a Vitaphone short independently Givot is hiring the Debress special control of the previously was in a Vitaphone short to pop numbers delivered by Givot and by Ethelyn Kay, high range soprand sub-featured. Sound comes through well and number when properly well and number when properly will and number when properly woold an probably hold its own on any average program of shorts. Ought to go well particularly around Chicago or elsewhere where Givot is known as a personality. Seene is a parior with a party in progress, including a small-piece or chestra.

chestra: Land.

"BEACH BABIES" (3)
PATHE-RCA PHOTOPHONE
17 Mins.; Comedy
Cameo, New York
Gordon Bostock, Keith vaude producer, has transferred to the screen, the vaude skitt which formerly served to the screen, the vaude skitt which formerly served to the screen, the vaude skitt which formerly served to the s

# DAVE APOLLON Russian Orchestra VITAPHONE NO. 875 10 Mins. Central, New York.

Central, New York.

A tew weeks after finishing things off at the Palace, picture audiences at the Central get an abbreviated talker slant on Dave Apolon's act.

Recording of Russian string or-hestra and Dave's songs and solo twangs excellent. As good a diversified orchestral short as has been ground out.

# FAST LIFE

FAD1 LIFE

(ALL DIALOG)

First National production and release.
Directed by John Francis Dillon from
Samuel Shipman and John B, Hymer.
Western Electric (Vitaphone). sounded,
Francis Paricharks, Jr.,
William Holden, Ray Hallor, Frank Sheridan, Furnell Pratt. At Central, Aug. to
twice daily, \$2 top. Running time, 50
mining.

First National brings the stage play practically line for line and set for set to the talker screen. Picture version is better played, but the average audience will rebel against over-mugging, during which long chunks of dialog, that drag to the point of fan restlessness, are released. With a theme, like numerous predocessors concerning youth and the chair, that has little sustained suspense because of over-tained suspense because of over-

the point of fan restlessness, are released. With a theme, like numerous predocessors concerning youth and the chair, that has little sugarchie conversation, "Past Life" is okay program, but not \$2 Broadway.

Where the play allowed the curtain to go up on the couple in bed, the First National version vers to bathrobes and a couch following the whoopee party. The marital test is just as quickly revealed so the signal of the couple in bed, the First National version version that the sugarchies of the sugarchies and a couch following the whoopee party. The marital test is just as quickly revealed so the signal of the sugarchies of

# THE DANCE OF LIFE

THE DANCE OF LIFE.

(ALL DIALOG)

(With Songs and Dances)

Paramount, production, and release of Hurlesque, 'retitled from that play by George Manker Watters and the Form of the play by George Manker Watters and the Form of the Form of the Parkers of the Parker

"The Dance of Life," the rechristened talker, "Burlesque," with Hal Skelly and Nancy Carroll, is an intelligent and fairly faithful screen reproduction of Arthur Should and the stage production. The stage production is sufficiently as the stage of the stage production. Rest of the drammtic values are insured by such stage originals as Ralph Theadore, Charles Brown and Oscar Levant re-creating their roles for Paramount. Nancy Carroll, co-featured with Skelly, does the Barbara Stamwyck creation of Bonnie King, the eternal faithful. While there may be some inside comment or how a "looker" like Nancy Carroll stuck with a lousy road burlesque turk like, the customers want their heroines as attractive as possible, with name value extracyen though in actuality a swell number like Bonnie King (Miss Carroll) would be swiped by a rival musical management if only for her looks.

As a general release, this back-

Carroll) would be swiped by a rival musical management if only for her looks.

The management if only for her looks a general release, this backstae story will prove great box office Todder. The switch in title from "Burlesque" to the more alluring "Dance of Life" was smart. The play's original title is only known to New York, Chicago and a few key citles; for exhibition purposes. "Burlesque" might be a detracting screen monitor and the dialog staging, and A. Edwand Sutherland, in co-directing, have made a good job of it. Perhaps the dialog staging, and the middling is a bit slow, but for true character delineation the longth is almost necessary. Still there's no setting away from that two hours (lacking live minutes) of running time. The pett jealousles hates, trivial

amost hecossary. Shill there's no getting away from that two hours (the string of the string of the

AFSL John and the tered.

The heart-throb stuff further cinches "The Dance of Life." Love interest is tense, although it's not a tear-jerker. Talker has all the elements of sturdy box office stuff.

Abcl.

# WRATH OF THE SEA (GERMAN-MADE)

(Silent)

(Silen

York, week Aug. 11. Running time, 62 mins.

Another foreign war picture synchetically created in the cutting room with the aid of a studio story woven into and around efficial camera records. As the pilotography is good, the scenes interesting and invested with a note of authenticity, picture may be regarded and classified as acceptable stuff for houses that cas acceptable stuff for houses that can are considered to the stuff for house that can be also be considered to the stuff for house that can be considered to the stuff for house that can be considered to the stuff for the stuff f

# SALUTE

Los Angoles, Aug. 15.
For production and release, featuring.
Georie Billetin and Fall Los Angeles, Aug. 15.

On undergraduate and griding atmosphere "Salute" rates with "Erown of Haward" as the best picture of its kind to date. It will report of the Coverment Acade the salute in the film work turned out on the control of the Coverment Acade the heart of the Government Acade the film work turned out on either of the Government Acade the film work turned out on the coverment Acade the film work turned out on the coverment Acade the film work turned out on the coverment Acade the film work turned out on the coverment Acade the film work turned out on the coverment Acade the film work turned out on the coverment Acade the film work turned the film work turned to the film work the film work the film work the film work to the film work and there isn't too much of it. Add a Booth Tarkington angle to the adolescent love interest, and you're apt to have quite a picture. It is.

Booth Tarkington angle to the adolescent love interest, and you're apt to have quite a picture. It is, especially with stuff is exciting, especially with the build-uit's the sided this picture to the front. Alberton plays the proverbial fresh plebe, but how. Between the dialog given him and the way he handles it this youngster looks. 'In." He promised in "Frep and Fep" and he's kept it. It's an excellent plece of casting in "Frep and Fep" and he's kept it. It's an excellent plece of casting in "Frep and Fep" and he's kept it. It's an excellent plece of casting through the film of the film

minus program credit, is Lee Tracoy belind a moustache, and very a
good.

Usual newsreel stuff has been inserted on the game, the final celeintrino of the Middles for their '
moral' victory looking, like a clin,
from last full's Nuvy-Princeton
game over at Prankin Field. Yells'
after the hulys, somewhat wawardly in lieu of the quiet while the
play is in motion, but that's a minorpolnt. Balancing this are some
tackles, seen and heard, that football burs will almost feel besides e
cries of the players to "Get that I
guy," cte.

In that the Fox studio idea appears to be to turn out many piec
tures minus any particular draw
names, but, with youthful principils: "Sadie" stands off the b. o.
pils: "Sadie" stands off the b.
o.
No question that the producing

but must destroy each other in battle. German commander has domestic difficulties with his wife, who considers herself neglected and for builties a subordinate officer of philiandering disposition. Wife, Chandler in her first talker, Albertwidowed, h end marries the English commander, whom she nursed from U. S. C., playing his first flower to the commander of the commander company has turned loose a good looking and well playing group of youngsters in this effort. That goes for William Janney, excellently fitting the central character; Helen Chandler in her first talker, Albertson and Ward Bond, a linesman from U. S. c., playing his first picture role as a light heavy and not a little responsible by his "straight" for making Albertson stand out to such an extent. Bond will probably stick in pictures after this effort. He's not unlike McLaglen. Teehnically the entire staff must split credit.

such an extent. Bond will probably stick in pictures after this effort. He's not unlike McLaglen. Teehnically the entire staff must split credit.

Picture is well sprinkled with standout bits. Best onc is a lengthy comedy acquence peaking to a stair-tomedy acquence peaking to a stair-tomedy acquence peaking to a stair-tomedy sequence peaking to a stair-tomedy acquence peaking to a stair-tomedy place the boys have been dodging all evening as he tries of fill-her dance program. Among the best entrances ever given a girl, in pictures. Another nice piece of work has Paul and Nancy walking together immediately after the boy has been told to turn in his football togs because he's too light, both yourgsters sniffling as they deject. You have been told to turn in his football togs because he's too light, both yourgsters sniffling as they deject. Acan the stair of the program of the public at large will cortainly like it. It's a sincere enough effort to, perhaps, have some bearing on definitely swinging public sentiment towards the resumption of Army-Navy games.

Every so often a picture comes along that, an audience can have a little retreshed, for having set in. "Salute" by one.

# **PRISONERS**

PRISONERS

(10% DIALOG)

First National production and release.
Starring Corinne Griffith. Directed by
William McLing Corinne Griffith. Directed by
William McLing Corinne Griffith. Directed by
Forest Maley. Cameraman, Lee
Garries. Tilles by Yaul Peres. Shown at
New York, N. Y., Aug. 13. Running time;
Trainutes. Ocinine Griffith
Kessler. Janner Ford
Korster. Janner Ford
Korster. Janner Bord
Kort
Kort. Otto Matfesta

The grizzled book wormers know well how Ferenc Molnar stands in the batting files of the literary league, yet in the filming of his movel, "Prisoners," the celluioid fans will be disappointed. Even the filming files of the literary league, yet in the filming of his will be disappointed. Even the file of the file of the filming file of the filming file of the filming file of the filming in failing to eke out just punishment to the gink who shot another down in cold blood with an eye witness to the murder, leaves a sort of dark brown taste in the mouth. The girl starting off to prison to serve a seven months and the filming file of the filming file of the filming file of the filming file of the filming filming

# LOVE IN THE DESERT

(10% DIALOG)

Radio Pictures production and release.
Directed by George Melford. Noah Beerr
and Olive Borden featured. Hugh Trevor
lead. Sounded by RCA Photophone. Story
by Louis Serecky, adapted by Paul Percy.
Tules by Randolph Bartlett. Running
Tules by Randolph Bartlett. Running
York, one day, Aug 13.

Sample of salvaging an original series of salvaging an original silont picture by trick introduction of dialog. As a silent this would have been poor material even for a rrind house on daily change. With its a good flash for a probable moderate price as dialog product goes and lear" idea for lobby display it is a good flash for a probable moderate price as dialog product goes for the product goes and the product goes to be supplied to the product goes and the good flash for a probable moderate price as dialog product goes for the good flash for good flash flash good flash flash good flash flash good flash flash good flash good flash flash good fl

(Continued on page 27)



Regina Crewe in New York American says:

# "IT TOPS ANY TALKIE EVER MADE! IT'S PERFECT!"

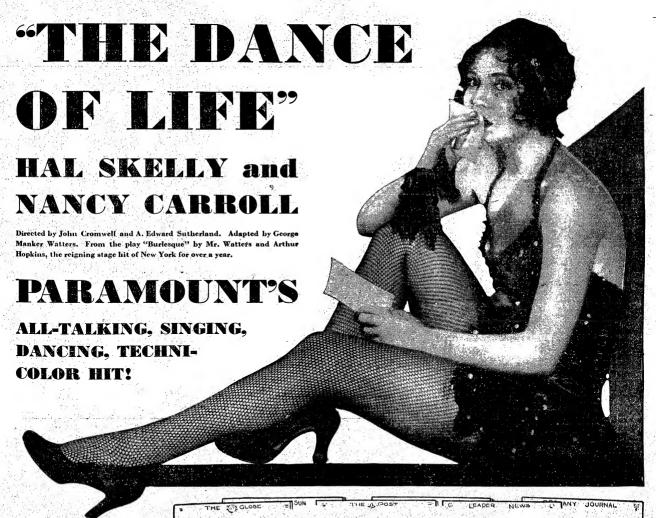
"Better than the stage play. One of the finest photodramas of all times. That's The Dance of Life', the motion picture version of Burlesque' that moved into the Rivoli last night to remain until the snow flies.

"Write your own ticket to praise the picture. If you have any five dollar adjectives, trot them out and send for more. There isn't any danger of over-lauding the production. 't's a jewel—a gem—a vertible Kohinoor. They say that perfection is never attained. But 'The Dance of

Life' has turned the trick. No improvement can even be suggested. The picture and every performance in it is

"The dialog is better than in the stage play. For once the movies have taken full advantage of their possibilities. Hal Skelly is everything that makes motion picture history. Right off the reel he's in pictures in a big way. Nancy Carroll proves that she can head any cast on any screen. This picture makes her a star."

The other New York critics wrote similar raves!





Starting August 25th

# PARAMOUNT'S GIANT NATIONAL NEWSPAPER CAMPAIGN

Selling the NEW SHOW WORLD productions and theatres showing them to 40,000,000 people in 350 cities through 695 newspapers. Tie up with it!

# THEY SAID-



PARIS BOUND is perfect

BIG NEWS
is significant

THE SOPHOMORE is the last word

# NOW read what they say about INA CLAIRE in THE AWFUL TRUTH

All Music All Sound A All Dialogue



# "AWFUL TRUTH"

In which there is introduced a brilliant new marquee name and a noteworthy addition to the stellar ranks of Hollywood. "The Awful Truth" stands on its own as a smart, sophisticated and beautifully handled comedy but likewise serves as the vehicle by which Ina Claire, frequently referred to as the toast of New York, makes her debut in motion pictures.

If we had anything to say about it we'd order a royal salute or proclaim a holiday in the picture business—and all of it because of the Claire arrival. This, we are trying to get over to you, is more than mere happening. It's an event.

# THE STAR

—Miss Claire, an old hand at tricks of the stage, dominates throughout. She has poise, charm, is beautiful, and has an excellent voice. She is a consummate and finished comedienne, replete with class to her very fingertips. With no argument whatsoever, she belongs among the first half dozen leaders in the dialogue film.

and Still They Come from



# Old Producers Point Out Flaw In New Radio-Tiffany Project, Slamming Price-Fixing Boards

With indie exhibitor fires religited and their leaders halling the Radio-Tiffany project as the first producer capitulation, minus any joker, older producers and some of the retired experts on arbitration are unanimous on this one point of criticism:

Wednesday, August 21, 1929

criticism:
That the fallacy in the move is
its acceptance of exhibitor pricefixing boards.
This is the very phase that is
selling independents on the scheme.
Verbally, they are now 100% for
it: smuch so that meetings are
being called throughout the counbeing called throughout the coun-

being called throughout the country, including a tri-state one at the Hotel Astor Thursday, for the appointment of committees of five to officiate at every affiliated exchange in the U.S.

An exhibitor destring a five-year Radlo-Tiffany franchise, wherein se guarantees to play annually 52 features, equally, of the two companies, first approaches his local committee, An investigation is conducted if necessary, but exhibicadors deem this will be unnecessary as the committeemen will be icaders deem this will be unnecessary, as the committeemen will be of the representative type supposed to be familiar with the strong points and fallings of all competitors in their zone.

Then the committee and the exchange heads of the two companies will "set the points" or what may be expected of the applicant financially.

should the local committee and exchange men have a falling Abram Myers, for the association David Sarnoff for Radio and L. A.

## MEGLIN KIDDIES

**FANCHON & MARCO** 

#### For Lease or Sale Immediately,

theatre scating 1,400 in city of 60,000 fully equipped for pictures, dramatic stock, road shows or vaudeville. Fine pipe organ. Owners engaged in other

Address Box 418, Variety, Chicago

OSTUMES OR HIRE HIRE

BROOKS

Young for Tiffany, will be approached. Their ruling, or one by their designces, will be considered

#### Exhibs Routine

Exhibs not affiliated or active in the Allied States (Myers) who are flocking into various headquarters dormant a few weeks ago but now like hives, listen to this prelude which has gotten to be a formula since the Chicago flare:

"For the first time in our box office careers U. S. money has become legal tender. We can sell what dates our franchise does not provide for; not buy them.

"For the first time we have the strength of a chain with none of the disadvantages of individual con-

Leaders are halling Myers as the father of the indie Republic. They give him all credit for originating the plan; saying that it was he who sold Sarnoff and Young on the plan less than a month ago.

Hays
The arbitral system which the franchise sets up auto...atically consess away with Hays arbitration. Should the sincerity of exhibitors during the next few weeks materialize on paper to any great extent, then the keystone of the Hays organization will get its greatest nick. Already the Vitaphone system has effected a method of adjustment foreign to the Hays idea.
The lowest next of the Hays

The largest part, of the Hays producer-members donations, over a million a year, goes in for the maintenance of these 32 Film Boards of Trade. These are second only to work at the National Capitol in the important functions of the Hays organization. While indie leaders gloat over

While indie leaders gloat over the prospects of freedom from a spurned system some of the more outspoken Haysites say that the conversion of a lot of indie squawkers to another school for settling accounts would be a good riddance; that it would be a stimulant to the system established by Hays.

Hays, it is gleaned, counts on all the indies returning, regradless of

Hays, it is greated, counts on an the indies returning, regardless of what the project may be. While members of his own organization are making possible a huge withdrawal of indies from the regular film courts, Haysites are convinced that an indie exhibitor is an indie

exhib.
Photophone's Cheap Device

Photophone's Cheap Device
While Radio expects to push its
talker equipment to the point where
Photophone's new sales head, Sidney Abel, hopes to eliminate 80%
of the indie competitors and to cut
deep into Western Electric, no order
for mass production of the \$2,995.
indie special has been yet given.
Neither will the Photophone people
even attempt to approximate a date
when they can make their first linstallation.
The device has been demonstrated

e device has been demonstrated in the Fifth Ave. office, but not in a theatre. The only difference between it and the regular equipment is said to be in the amplification.

'Tis not in mortals to command success. We'll do more deserve it.

# HANII-KS AND V

San Francisco Chronicle said: "They have the natural gift of comedy."

## **CHARLES TROY**

Late of "LADY FINGERS"
FEATURED IN FANCHON & MARCO IDEAS Direction LYONS & LYONS

#### Free Show Menace

Minneapolis, Aug. 20.
Northwest exhibitors again are protesting against the free show menace.
Business men bill the free entertainment to attract transients to their towns.
The shows are usually held on a street corner or vacant lot. School yards frequently are utilized.
A campaign is under way to

A campaign is under way to induce distributors to refuse to release films for such free shows which, it is claimed, harm the exhibitors.

But executives deny that this is the same device they were selling for \$5,000, and that any cut was made because of the possibility of big sales through the franchise hook-

sales through the franchise hookup of their picture subsidiary.
Photophone has not yet added a
salesman although Abel's office a
week ago was crowded with them.
The same 30 that existed when the
company was admittedly lethargic
are on the payroll.
At the Chicago meeting where
there were over 100 theatre owners
and a dozen salesmen, only one device was sold and that by Col. Ed
Hawkins to Frank Rambusch. Frank
wanted the distinction of being the
first signer. first signer.

#### CANADA STARTS PROBE IN CHARGES ON CAN. F.P.

Toronto, Aug. 20.
Charges that Famous Players
Canadian Corporation has a monopoly of the picture business in
Canada in exhibition and distribution have been made by the Exhibitors Co-operation Association of
Ontario. Ontario.

independent exhibitors These

These independent exhibitors have demanded the minister of labor open an immediate investigation into Famous Players under the combines act. Heenam agreed and the probe has been started.

Nat Taylor, secretary of Exhibitors, declares F. P. forces the small exhibitor to book certain obviously worthless pictures before giving him a chance at tried successes; that the independent never gets a break when located near an F. P. house and that the contracts in force are illegal.

force are illegal.

All allegations are denied by

#### **Utah's Sound Device**

Salt Lake, Aug. 20 Salt Lake, Aug. 20.
National Filmfone Corporation
formed here, with Louis N. Strike,
manager-owner of Star (10-15),

formed here, with Louis M. Strike, manager-owner of Star (10-15) main instigator. He is responsible for the experimentation and development of the equipment. Capitalization \$150,000.

The company has been for a few months manufacturing sound equipment, for disc use, complete with synchronizing device and amplification system, under the name of Filmfone. It has about 25 in use throughout the intermountain country. Manufacture of the equipment will be in the Baldwin loudspeaker factories at Salt Lake City.

List of incorporators reveals the came of Nathantel Baldwin, famous

i - incorporators reveals the of Nathaniel Baldwin, famous oudspeaker inventor and one of the world's largest manufacturers.

#### Franklin's Tour

Los Angeles, Aug. 20.
Harold B. Franklin has gone to
Colorado to give the 40 houses operated by Kohn and Fairchild a
thorough inspection. Deal is or whereby the Fox Coast chain takes over these houses.

After the inspection Franklin is

ported heading for New York to nort in person to Fox. Expects be gone about three weeks.

#### Rosenthal's Dress Biz

Chicago, Aug. 20.

Ed Grossman becomes branchmanager here for United Artists,
taking the place of William Rosen-

He leaves picture business to devote full time to his string of dress

Nos. 1 and 2—Sound Hollywood, Aug. 20. Paramount is converting stages one and two to sound. Work will keep 150 men busy for

Run House-Strand Out for Good, Probably 7th St. Also

Minneapolis, Aug. 20.

Ed. Smith, Publix district manager, announces, that the 1,800-seat, Carriek, dark last season, will be remodeled, wired for sound and reponend as a run house with a new name, the Century.

The 1,400-seat Strand, adjoining the Garriek and at one time the city's most pretentious house, will be abandoned. It alreed, has been sold for commercier purposes. It is a wired house and up to a year ago was the leading F. & R. run theater here. More recently used for second runs.

No plans have been announced yet for the Seventh Street theater, it's R-K-O house across the street from the Strand and Garriek. This theater was dark last season and it is doubtful if it ever opens. At one time the leading and only Orpheum big time variety house here.

#### Film Booking Situation In Metropolitan Houses

All the vaudfilm circuits are set on their new season film presenta-tions, the general releasing of the tions, the general releasing of the new string bookings starting officially. Labor Day, Pre-releasing done by the producing concerns for July and August is nearing its end with the Keith, Loew and Fox circuits set on their screen releases. Keith and Loew have done their fall and winter film, buying. On the Paramount block of 60 subjects they have arricably accreted an even booking break, cach getting 30 with the biggest of the talkers also satisfactorily divided between the

satisfactorily divided between the two circuits.

satisfactorily divided between the two circuits.

Of the bigger subjects Keith getsFour Feathers," "Greene MurderCase" and "Vagabond King," while 
Low plays "Dance of Life" and 
"Dr. Fu."

As far as Warner product is concerned there is nothing definite atthis time. Keith will play all 30 
of the set Radio Pictures, product 
with outside bookings arranged on 
subsequent run basis. Keith is 
playing the Pathe productions also 
under Radio Pictures distribution. 
Of the First National pictures 
from 20 to 25 are lined up for playing in the Keith houses. I'ox pictures are slated for the Fox vaudfilm theatres with outside indie subjects from Columbia, Tiffany-Stahl, 
U, etc., expected to be bought for 
fillers where the Warners and Fox 
subjects are shy.

Low plays all the Meiro product.

subjects are shy.

Loew plays all the Metro product,

Low plays all the Metro product, which, with half the Par releases, gives them a lot of film dates.
As Fox controls M-G-M it is expected prospective screen bookings for either Fox or Loew houses with eadjusted so that either Fox or Loew houses will receive Fox and Metro pictures alternately.
Keith is booking the New York Hip on a week and two-week basis, pending its closing at any time.

Chagrin in Charge
Hollywood, Aug. 20.
Besides managing Warner's Hollywood Boulevard house, Max Chagrin
will supervise the two Pantages theatres, Los Angeles and Fresno, recently taken over by Warners.

## REOPENING GARRICK, MINN. FOX COAST CHAIN ADDS 9 AND BUILDING 2 MORE

Los Angeles, Aug. 20.

Fox's Coast theatre chain has bought nine more theatres and, in addition, will build twin 1,800-seaters. Douls have been okayed by Harold B. Franklin, president of the

Harold R. Franklin, president of the Fox Pacific string.

New houses, at Vancouver, Watsh, and Legrande, Ore, will be started in about two or three months, or as soon as plans are completed. The other theatres, all independently owned, are Universal's two at Eugene, Ore, and the same company's due in Corvallis, Ore; the Elsinor, Salem Ore: Criterion and Rialto. Salem, Ore; Criterion and Rialto, Mcdford, Ore; the Turlock, Tur-lock, Cal., and the Broudway, Idaho Falls, Idaho.

Idaho. Falls, Idaho.
The two houses in Eugene and the two in Corvalls, Ore, will be added to the Portland district.
Theatres will be officially taken over about Sept. 1.

## ALL-SOUND SENDS UP MISSOURI GROSS—NET

St. Louis, Aug. 20.

Switching to all sound at the Publik (Skouras) Missouri last week made a difference in favor of the house of around \$13,000. The gross was \$20,600, \$\$,000 over the average of the Missouri. By cutting out the stage show, \$4,000 was saved on the overhead. Policy is expected to become permanent at the house.



## PAUL ASH SAYS

"One of the Finest Tenor Voices I Have Ever Heard"

# TOM GREE

Featured in Frank Cambria's "Creole Nights"

Paramount, Brooklyn, Week Aug. 16 With Entire Publix Circuit to Follow

Exclusive Personal Management ELI DAWSON, 1560 Broadway, N. Y. C.

# AROUSING THE NATION.

Show Power of the World Harnessed for Radio's "STREET GIRL"

Clears a mighty bell, the challenge of Radio Pictures clangs across the Show World.

All the vast promotion resources of Radio Pictures concentrated in a phenomenal show campaign that reaches every city in Americal Eager thousands scurrying to "STREET GIRL" make the attraction one of the TWO sensational hits of the hour!

N.B.C. and Victor! World's greatest band leaders... Whiteman... Waring... Vallee... Lombardo... Famed singers and musicians on air and stage and disc—wherever dancing feet flash across shimmering ballroom floors... all contributing their genius to popularize the gorgeous melodies of "STREET GIRL!"

AND THIS IS BUT THE BEGINNING OF THE NEW AND REVOLUTIONARY SHOWMAN-SHIP OF RADIO PICTURES.



Great Band Leaders
Playing "Street Girl"
Hite

Paul Whiteman; Fred Waring's Pennsylvanians; Rudy Vallee and His Connecticut Yankees; Vincent Lopez; Lombardy Orchestra; Ben Pollack and His Park Central Orchestra; Roy Ingram and His Paramount Hotel Orchestra; Dave Harmon and His Palais D'Or Orchestra; Michelin Hour; Ambassador Hotel Orchestra; Paul Tremaine and His Orchestra; Ernie Golden and His Orchestra; Bill

Scotti and His Manger Hotel Orchestra; Harold Veo and His Hotel McAlpin Orchestra; Larry Funk and His Village Nut Grove Orchestra; Alice Foote McDougal Orchestra; Will Hollender and His Hotel Alamac Orchestra; Jack Albin and His Hotel Bossert Orchestra; Level Club Orchestra; Harry Tucker and His Hotel Barclay Orchestra; Rendevous Hour Orchestra; Wagners Orchestra; Band of a Thousand Melodies.





STREET GIRL shakes mean gross. St. Louis Theatre breaking house record against terrific) competition in monster show campaign!

Smash Premiere - Riverside, Milwaukee

# **Future Meetings of Indies And Producers in Different Sections Deciding New Deal**

Meetings to be held between nov and Scpt 15 in several sections will proposals by Radio Pictures and Tiffany-Stahl to the up 5,000 indle houses for their product under franchise, with Radio guaranteeing a wired device not to exceed \$3,000 in cost

a wired device not to exceed \$3,000 in cost
Following the meeting in Chicago.

Both week, when around 100 representatives of the indies throughout the country as included in the Allied States (Abram F. Myers) appeared to approve of the plan submitted by the Radio and T-S reps, regional gatherings were scheduled. At each of these, starting in New York tomorrow (Thursday), the producers and the electric (RCA Photophone) will set forth the advantages of their respective offers.

It is claimed by the producers that there will be 3,000 of the 5,000 indies under franchise by Sept. 1, and the 5,000 will be 100% in 500 New Year's. This sanguine view is not altogether shared in the trade, either in the producing or exhibi-

either in the producing or exhibi-

That the indie exhib is still a tough nut to crack is the general tough nut to crack is the general feeling. While the entire layout as reported looks favorable to both sides as a straightforward business proposition amounced at an oppor-tune time, whether the indie exhib will grans at it as readily as the two producers believe is a mosted point.

A story that the big distributors do not favor the idea of the producers tying up with the indies has not been found to be well based. The account rather is that the big distribs welcome any means to keep distribs welcome any means to keep indie houses open as an added income for them, and that they are willing to take their chances in business getting. The offer of Radio Pictures and Tiffany-Stahl to franchise the indies up to 52 pictures a year, be sides some shorts, is said to carry a feet run provision for the Indies!

first run provision for the indies territory. Comparatively few of the indies are of the large capacity or in downtown sections of impor-

No rental basis is said to have been reached by the Chicago meet-

ing. Rentals will be charged, it is said, according to audit. Upon a disagreement it will be set through arbitration, taking a period of a year for the average, whether the indie was wired or silent.

The franchise is to run for five years. A new feature of it is said to be a clause that the indle using the RCA photophone equipment will have no extra disc charges for resolute. product.

product.

Each of the producers assert the only objective in the assembling of the indies into a possible compact body; for their franchise purposes is a business one, to promote themselves and give some insurance of soft-preservation to the indies.

Whom spiked it any other indies

solf-preservation to the indies.
When asked if any other indie produced had requested to be declared in on the group indie proposition, one of the producers' reps said no such application had been received. He refused to comment on the probable action by Radio or T-S if such an application is made.

Myers leader of the Allied States.

Myers, leader of the Allied States, and one of the principal parties to enighation of the plan, said in an announcement this week the quality of the RCA equipment would have to be entirely satisfactory.

#### Cruze's Hollywood Project

Los Angeles, Aug. 20,
James Cruze is negotiating the
details for the erection of an eight-

story office building and theatre in Hollywood. Presumably on site owned by Cruze on Sunset boulevard.

## Tough on Pants!

Hollywood, Aug. 20. mount keeps one man busy all day going around trying studio chairs for squeaks because of interference with sound pic-

Lad wore out two pairs of pants the first week.

#### PUBLIX AFTER SMALLER CIRCUITS IN LONE STATES

San Antonio, Aug. 20.
Publix is reported dealing with
ne Gordon-Bowmann circuit, about rugha is reported dealing with the Gordon-Bowmann circuit, about the only indisc small list left in Texas.

Publix has made the usual offer

Phoenix, Ariz., Aug. 20.
The Nace houses, 12 or 15, are
in process of dickering by Publix.
They are in an advantageous position in this state and, from report,
are wanted by other chains.

Publix-Paramount is said to have an in through the extremely friendly business relations existing

#### **Publix Dance Troup Stagers**

Ada Kaufman is staging dance troupes alone for Publix again, after associated with Dave Gould for sev-

Gould also continues alone as do Sonia Serova and Mary Read, head of the John Tiller school in Amerca, along with the Gamby-Halc

These comprise the majority of dance producers, taking their turns

Every sixth week, Publix's own producer stages a line of girls, thus splitting up the assignments.

#### **But One Film House** Orchestra in Minneapolis

Minneapolis, Aug. 20.
The Minnesota, ace Publix house playing unit stage shows, is the only Minneapolis film house which will have an orchestra during the coming fall and winter season. It will be considerable of an aggregation, 38 pieces in place of the 23 last winter.

last winter.

Reaching an agreement with the local musicians union, Publix agreed to use at the Minnesota not only the 23 men employed there last season, but also the 15 musicians from the State orchestra formerly. The season for the 38-piece orchestra runs for 43 weeks. A curtailment is permitted during the nine summer weeks. The State will be operated as a sound house, minus stage shows.

#### Radio's First Runs in Old Keith's, Wash.

Washington, Aug. 20.
Radio Pictures (RKO) may conclude to reopen the old Keith's here for a local first run show window, with a full week policy and all sound otherwise.

If the intention is fulfilled it will start in October, probably with "Rio Rita."

The house is not well located for a picture grind. It is thought that the large cosmopolitan flow in here during Congress will be worth the

Keith's played big time vaude for many years. Of late months it has been dark

#### \$200,000 FIRE LOSS

Fitchburg, Mass., Aug. 20.
Four hundred motion picture fans filed safely from the Majestic theatre when fire broke out in the Rome block, in which the theatre is located, and caused \$200,000 damage.

Although one of the emergency exits was cut off by smoke and flame and the theatre was pitched into darkness before the last of the natrons had left, no panic.

#### N. Y. via Hawaii

Douglas Fairbanks and Mary Pickford leave for New York Mon-day (26), but via Honolulu.

They will go to Europe also

# WANT PICTURE STUDIOS TO 'FRAME' ALIKE

Hollywood, Aug. 20. Meeting at the Academy to disuss and work out a plan of standardizing sound film apertures in studio camera work which will meet universal needs of theatre projection last weck. Representatives of the Technicians branch of the Academy; Society of Motion Pic-Attachy, ture Engineers, American Projection Society and the American Society of Cinematographers were present to hear and see tests.

present to hear and see tests.

Survey made by the Academy in sending questionnaires to all heads of chain theatres and smaller houses showed Publix to be the best equipped for obtaining by a specially constructed moveable base of the constructed moveance base of the projection machine to center a picture and adjustable apparatus attached to the head of the projector to make the aperture fit any size film.

Other theatres report the uses of movable lens and the clipper device to obliterate the sound track from the film. However, majority claim they can not afford the costly equipment to make perfect projection and therefore get it on the screen the best way they can.

No Two Alike

Reports from cameramen showed that no two studios use the same size aperture in recording scenes, and several allow ample space for a full picture. Many theatres found the picture was framed either too low or too high and off center.

In addition the committee will also work to bring the various studios, now engaged in experi-menting with wide angle, film, to some definite size before each comes out with its own ideas of enlarged film which may require a series of projectors to handle them all.

#### **Dedication Ceremonies**

Hollywood, Aug. 20.
Fox studio will dedicate its Cafe
de Paris and Engineering Building
at Movietone City Sept. 12 and its
Hall of Music Sept. 22.

At the latter ceremony an orchestra of 100 pieces and vocal chorus will contribute to the entertainment.

# BENNY MEROFF



MARKS BROS. CHICAGO Per. Mgr., MURRAY BLOOM



# **New COLOR Moods** SOUND

with

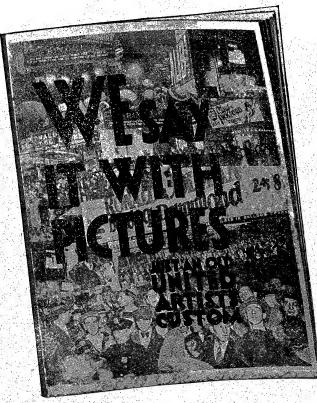
# EASTMAN SONOCHROME TINTED POSITIVE FILMS

HE sixteen delicate colors of Eastman Sonochrome are keyed to the moods of the screen. Love, excitement, pomp, adventure . . . the various seasons, lightings, emotions . . . are subtly conveyed by color .... And each tint is so adjusted that it gives pleasing and faithful reproduction of sound.

Sonochrome, the latest Eastman contribution to the industry, adds immeasurably to the beauty, the atmosphere, the effectiveness of sound pictures.

## EASTMAN KODAK COMPANY

ROCHESTER, NEW YORK



# The YEAR'S BEST SELLER

The Book of the Year! Twelve of the greatest stories on screen entertainment ever published. Every type of story imaginable to meet public demand! Romance! Thrilling Adventure! Mystery! Side splitting Comedy! We're sending you a copy. When you get it read the story of

#### **RONALD** COLMAN

and his great success in his All Talking picture

## "BULLDOG DRUMMOND"

A Samuel Goldwyn presentation

## **DOLORES** DEL RIO

and how wonderful she is in her present hit -

## "EVANGELINE"

Edwin Carewe's Epic. A Synchronized winner.

## "THREE LIVE **GHOSTS**"

The funniest picture produced this year. The All Talking Hilarious Laugh - sensation. All Star Cast.

Presented by Joseph M. Schenck

#### **GLORIA SWANSON**

and her marvelous work in her first All Talking dramatic masterpiece

"The TRESPASSER"

in which she also sings Presented by Joseph P. Kennedy

#### NORMA TALMADGE

in her first ALL-TALKING production

"New York Nights" with Gilbert Roland.

Presented by Joseph M. Schenck

#### MARY PICKFORD DOUGLAS FAIRBANKS

in a tremendous production. Their version of Shakespeare's

"THE TAMING OF THE SHREW"

Here's the picture sensation of all time.

#### "THE LOCKED DOOR"

an All-Talking Dramatic Thriller with Tremendous cast including Rod La Rocque, Barbara Stanwyck, George Fitzmaurice Production.

Presented by Joseph M. Schenck

#### **RONALD COLMAN**

in a sensational romantic adventure. All-Talking

#### 'CONDEMNED'

with Ann Harding. Presented by Samuel Golwyn.

## HERBERT

**BRENON'S** All-Talking masterpiece

"LUMMOX"

adapted from Fannie Hurst's novel with big All Star cast.

#### FANNIE BRICE HARRY

Internationally famous comedienne in her All-Talking Singing Picture.

#### "IT'S A PLEASURE"

Presented by Joseph M. Schenck Presented by Joseph M. Schenck

RICHMAN star of Stage-Radio in an All - Talking All - Singing-Dancing picture.

#### "The SONG OF **BROADWAY**"

story & songs by Irving Berlin Presented by Jos. M. Schenck

#### CONSTANCE TALMADGE

in her greatest picture

#### "VENUS"

a synchronized picture a thrilling romance of Naples, London and Africa.

# Just an Old United Artists Custom

THE BEST AND ONLY THE BEST

Jyears of wonderful progress ...millions of people going to Sound Pictures ... and Western Electric tells them where to go



The advertisement here reproduced appears in the following magazines:

Circulation Circulation Publication Publication October, 1929 338,973 Motion Picture Classic 279,059 October, 1929 American Boy October 5, 1929 69,472 New Yorker August 24, 1929 1.643,017 Collier's Photoplay Saturday Evening Post October, 1929 547,605 October, 1929 239.276 College Humor September 28, 1929 September 13, 1929 September 21, 1929 2,902,093 144,700 Life October 14, 1929 180,465 1,528,796 Time Magazine Liberty 7.873.456 **Total Circulation** 

#### LOVE IN THE DESERT

(Continued from page 18)

Continued from page 18)
battle scenes up to the routine clinch.
They took the poor thing in its entirety, title and all, and the nacked oed and an all, and the nacked oed and see that all, and the see that all and the rich father of a young man she has ensuared. Old man pays up and then she sends the young man to work on his far east desert, irrigation project as displine, Fair enough comedy introduction. Lasts about five mittes. Then picks up the rich see that all the see that

Complete cast "The Man," WB— John Barrymore Loretta Young, William Austin. Date Fuller, Albert Gran, Dunglas Gerrard, Dick Hen-derson, D'Arcy Currigan, Louise Carver and Martha Maddox. Albert Green, director.

## **GEORGIA** LANE

DANCERS

Featured in Fanction and Marco's "RHYTHM" Idea

## JOE LaROSE

PRODUCTIONS

FOX THEATRES

#### **NEW ORLEANS**

(20% DIALOG)

Tiffany-Tone production and release. Di-rected by Reginald Barker from story credited John Natteford. In cast: Ricardo Cortez, Alma Bennett, William Collier, Jr. Musical score by Truin Talbot. At Loew's Circle, one day, Aug. 14. Running time, 68 minutes.

Greie, one day, Aug. 14. Running time, 68 minutes.

A couple of pals, a gold digger, and a race track for locale. The action could have happened in any city, except for some shots of the program from the couple of the couple o

#### MY LADY'S PAST

(40% DIALOG)

(40% DIALUG)
Tiffany-Stuli production and release. Directed by Albert Ray from the continuity by Frances Plyland. Dialog and tiles by Frederic and Fanny Batton. Hugo Risean-fold musical score by BITA. Thouploine and Company of the Company of the

sounded Running Work, one day, Au-pust 13.

Belle Tennett Sem Young Joe E. Brown Typist Alma Bennett Alma Bennett John Parket Typist Alma Bennett John Parket Typist Jonn Standing Maid Jonn Standing Maid

Too unsophisticated and implausible for the big cities, but in smaller towns it should be devoured. The better that the stand of the standard of the standard

in many instances pantomimic, to Joe Brown belongs the spoils. To play a sweetheart and lover with a pan like Joe's and still get away with it deserves some special con-

with it deserves some special consideration.

Barely any action, the interest lying in the plot, which at times appears like a good old fashioned meller. The boy and girl are engaged for 10 years and then needing opposition to show him it's about time he slipped a marriage ring on her finger.

One talking sequence for about eight minutes was a drunken so-filloquy by Joe Brown. He was talking up enough courage to manhandle the villain. Brown was really fine here, twisting that wide-mouthed map of his into all manners of facial contortions and applying a proper thickness to his tonsue, Over big and the highlight.

At this theatre four-fithe of the

At this theatre four-fifths of the synchronization was horrible, almost killing the picture. For three minutes during one sequence the sound went dead entirely and noting but a faint scratching could be heard. At other times the scratching was predominant.

A song which seemed to be the thome vocaled twice off soreen, once by a male and then mixed. The projection of these songs was never clear enough to hear the lyrics.

#### PRINCE AND DANCER (AUSTRIAN MADE) (Silent)

(Silent)

Hugo-Engel foreign production, released by World Wide. Directed by Max Neuteld. Strring Dirac Grain. with Albert Taulis. Strring Dirac Grain. with Albert Taulis. Billed as synchronized in Vienna with no device named. At Léew's New York one day Aug. 16. as half double bill. Running time. 77 minutes.

Sending over foreign pictures of this type only prolongs the ridicule with which Americans look forward to foreign pictures.

to foreign pictures.

The acting of the entire troupe was done with as much naturalness as the string-controlled puppets of a punch and Judy show.

No excuse for a story like this even in Austria.

Synchronization cued terribly and spoils some pretty Viennese waltzes. Projected with fair clarity.

On the whole, pretty rotten.

No excuse for a story like this somits. M-G.

Synchronization cued terribly and spoils some pretty Vienness waltzes. Projected with fair clarity On the whole, pretty rotten.

King Vidor starts directing M-G. When Miss Davies completes Cran, in Tannet Legs, Radio.

M-G. When Miss Davies completes Cran, in Tannet Legs, Radio.

Louise Lorante and Lane Chandat under direction of Harry Beaumont to the Complete Complete

## LIGHT FINGERS

(ALL DIALOG)

Colimbia production and release. Directed by Joseph Blenaberry. Screen play the production and release. Directed by Joseph Blenaberry. Screen play the production of the produ

Dialog is everything here. Ian Keith's legit training brings results, with an easy delivery. Dorothy Revier's voice sounds sweet and clear, but she has a pronounced slow delivery in trying for pronouncia-

delivery in usua-tion. Story of the crook who reformed because a sweet young thing be-lieved in him, as usual. Just a fair action crook meller with the dialog the only new twist. Probably all right on the rental and for many wheel houses.

#### **WEST COAST NOTES**

Christic's next talking short will be "He Did His Best," with Taylor Holmes.

J. Grubb Alexander and Jimmy Starr transferred from the Warner, writing staff to PN.

Louis Wohleim, for "All Quiet on Western Front," U.

Reheursals on "The Rogue. Song" started this week at M-G, with Robert Moonard directing to the County of th

press." U serial Others in cast, J. P. McGowan, Martin Cichy, "Sally O'Neil, in "Jazz Heaven," Radio.

adio.
Mildred Harris, for "No, No, anette," FN.

Mildred Harris, for "No, No, No, Nanette," FN.
Richard Travers returns to pictures in "Hattle of Ladies," M-G.
Lee- Shumway, Lloyd Ingraham, for "Night Parade," Radio.
Noah Beery, for "Isle of Discape,"
Whenk Caper, to direct "Hall's

WB.
Erank Capra to direct "Hell's
Island," Col. Kenyon Nicholson
adapted.
Herbert Breand will direct "Case
of Sergeant Grischan" adapted from
Corman war novel, Fadio
Warners has changed title of "The
Narrow Street" to "Wide Open."
Helene Millard, for "Battle of the
Islates," M.-G. "Posteta Hests."

Ladies," M-G.

Fay Wray, in "Pointed Heels,"
Par.

#### FIRST IN SEVEN YEARS

Los Angeles, Aug. 20. Harold B. Franklin, head of Fox's coast theatres, is taking a fortnight vacation in northern California vacation in northern Californ which he will combine with 48 ho visits to his San Francisco head-quarters.
It's the first vacation Franklin

has taken in seven years.

#### CAN'T SHOW "JESSE JAMES"

The Ontario film censors here have refused to grant an exhibition license for the showing of "Jesse James," made a long time ago.

The picture has been released under another title, "The Little Rebel."

# DIALOGUE FOR M-G-M





# DESYLVA, BROWN

THE SENSATIONAL SONGS FROM AL JOLSON'S "SAY IT WITH SONGS" NOW RELEASED FOR THE PROFESSION

AS BIG AS "SONNY BOY" BY AL JOLSON

ANOTHER AL JOLSON SMASH LE BIRDS CAN DO IT

AS GREAT A SONG AS "APRIL SHOWERS

Why Cant You

From Warner Bros. Picture, "Say It With Songs"

LEW BROWN and RAY HENDERSON By AL JOLSON, B.G. DE SYLVA, clare life is un fair, Keep ing your share of They called your are

hap - pi - viess You say you're through and you Chorus (in Ballad tempo) o - lets from 11. - ny seeds - Fight their way up through the weeds -



Bir - dies sing mat - ter; head and Lit . the birds can They know that's the thing to do cag - es too;

Canil

@ 1929 By De Sylva From and Henderson Inc., NY

Little Pal From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA.

LEW BROWN and RAY HENDERSON



TWO MORE JOLSON SMASHES

## I'M IN "SEVENTH HEAVEN"

BY AL JOLSON, B. G. DE SYLVA, LEW BROWN & RAY HENDERSON AN OUTSTANDING "FAST" SONG

by AL JOLSON, B.G. DE SYLVA, LEW BROWN & RAY HENDERSON MARVELOUS RHYTHM BALLAD

ALL PROFESSIONAL MATERIAL NOW READY

ROBERT

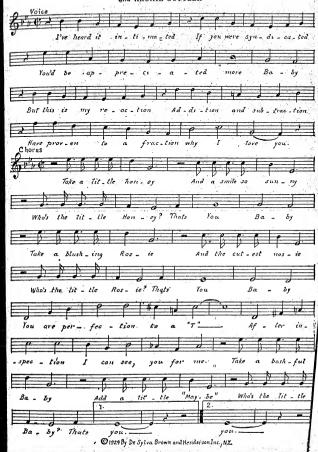


Voice



That's You, Baby
From Fox Movictone Follies of 1929
By CON CONRAD,

By CON CONRAD, SIDNEY D. MITCHELL and ARCHIE GOTTLER



SONGS THAT YOU SHOULD BE SINGING

IF YOU BELIEVED IN ME

FOX TROT "PUNCH" BALLAD

SING A LITTLE LOVE SONG

by CONRAD, MITCHELL & GOTTLER MELODY BALLAD

I'D FALL IN LOVE WITH ME

by SAM FAIN & JACK MURRAY
OUTSTANDING NOVELTY SONG

WRITE - CALL - PHONE - NOW

THE "FOX MOVIETONE FOLLIES" ARE BREAKING RECORDS-ONE OF THE REASONS IS THE SONGS-HERE ARE TWO OF THEM

THAT'S YOU BABY"

A NOVELTY SONG "STAND-OUT"

ANOTHER "BLACK BOTTOM" & VARSITY DRAG"

BREAKAWAY"

IT'S FAST SWEEPING THE COUNTRY

Breakaway
From Fox Movietone Follies of 1928

By CON CONRAD, SIDNEY D. MITCHELL and ARCHIE GOTTLER

Hey, flap-pers, this way flop-pers, I'll floor you with a new dance, Hot-ter than not. And its got new truck in it. I'm fix in' it for you. So you can chorus you have the high spot.

Let's do the Break a way-

y- Get het and shake a way-

your heels— Oh boy, how, good it feels— You get the

on your toes Don't for-get to dot the

Don't for-get to dot the "1" Look at what you wrote,

Jake a way Get hat and shake a way You'll do the

Giorosy De Sylva Brown and Henderson Inc., NY.

745 SEVENTH AVE NEW YORK CITY

HENDERSON, INC.

PRESIDENT



#### Manager Kidnapings Force Special Insurance Clause

Chicago, Aug. 20. Because of the numerous kidnapings of Chicago theatre managers by bandits, theatre holdup and agers by panutts, theatre noticup and safe robbery insurance policies now are being written with kidnaping clauses inserted. New policy is to fulfill the demand made for loss pro-

fulfill the demand made for loss protection by the local managers.
Regular holdup and safe robbing policy stipulates that the safe must be opened by tools, fire or explosives, and protects against holdup only between 7 a. m. and midnight. When a manager is caught by bandits after theatre hours and forced to return to the theatre and open the safe himself, the theatre is not covered.

New kidnaning allows.

kidnaping clause covers

#### "Auto Boxes" in Demand

Jackson, Mich., Aug. 20.
W. S. McLaren, manager of Butgerfield's Capitol (vauddilm), has cstablished six "Auto Boxes" in the
theatre. Each box bears the name
of, a standard make, automobile,
Owners of the particular cars name
dishally ask for the correspondingly
samed hox.

named box.

Box tickets at the Capitol are 800, top. Orchestra is scaled 20c, lower, McLaren has been using big city showmanship methods in this small town for years. When at the Majestic 15 years aco he played acts before a 10-place girl band on the stage. That was before band presentations were ever thought of in Michigan, including Detroit.

Hoffman Circuit Changes Hartford, Conn., Aug. 20. Changes in the personnel of the Hoffman theatres. Hartford, going to Warners will become effective

Edward Kelleher, formerly of the Edward Kelleher, formerly of the Princess, returns as mgr., while Jack Swanson, will go to the Palace, Danbury. Hurry Needles of the Regal will turn it over to Walter Pitzsimmons, asst. mgr. of the Strand, which goes under fite super-vision of Paragrad Guerane. vision of Bernard Grogan of the Strand in Waterbury.

Strand in Waterbury.

Daniel Finn, manager of Strand.
Hartford, will be supervisor of all
Hartford theatres.

The Regal closed Friday to reopen Aug. 30 with "Say It With
Songs," following changes made in
the present reproducing equipment.

FAMOUS **B. B. B.**'s

IN F. & M. "DANCE MOODS" IDEA

#### Fox's L. A. Run House

Los Angeles, Aug. 20.
Broadway Palace (old Orpheum),
which passed to Fox in the recent
acquisition of the 20 houses of
Principal Theatres, will be renovated and reopened Sept. 14 as a
deluxe two-a-day house at \$1.50

deluxe two-a-day nouse at shortop.

House has been running as a cheap grind. It has a capacity of 1,400. Gives Fox reserved seat representation in Beverley, Hollywood and down town.

Where pictures are successful in Hollywood but run cannot be prolonged, they will be switched to the Broadway Palace but without second run classification.

"Hallelujah" opens the new policy.

#### Martin Mullen in Charge Of Publix-F. & R. Chain

Martin J. Mullen, in charge of maintenance for Publix, has been promoted to general manager of the Finkelstein & Rubens chain, Publix-

covers Minnesota and the Da-

kotas.

Mullen will make his headquarters in Minneapolis Sept. 1.

J. H. Elder, former assistant to Mullen and located in the southwest for Publix, replaces him in the maintenance department.

Eddie Rubens of F&R will be

located in the Publix headquarters in New York.

#### Saengers in Aviation

New Orleans, Aug. 20:
Julian and Abe Saenger, who
lately disposed of their Saenger
Circuit stock holdings to Publix
and retired from the show business
intend to engage in the manufacture
of airplanes, it is said.
Associated with the brothers will
be E. V. Riehards, operator at present of the Saenger chain for Publix,
and the former partner of the Saengers in it.

gers in it.

10. V. is an air bug and almost due for a pilot's license. His connection with the Sacnger in the new enterprise. will be but through capital invested.

#### 40 Fox's N. Y. Houses Playing Day and Date

With the opening of the regular sueson the Fox Metropolitan theatres will play its selected pictures in 40 of the Fox New York houses, day and date.

Mansfield's Division
Los Angeles, Aug. 20.
Jack Mansfield has been placed in
charge of a new Fox theatre division, composed of Wyoming, Idaho
and Colerado.

About 50 houses are embraced, in cluding 40 of the Kohn and Fair

THANK TO GAE POSTER

and RAMON

#### U. A. THEATRE, L. A., **ROBBED OF \$13,000**

United Artists theatre safe was rifled by burglars between Sunday midnight and 10 A. M. Monday About \$13,000 was taken. Weekend receipts.

Safe was not blown, but presum ably opened by combination.

#### TAKES PUBLIX HOUSE

Markowitz of Frisco Gets Imperial-Spending \$20,000

San Francisco, Aug. 20. M. L. Markowitz, who operates two small downtown "grind" picture theatres, has taken over the old Imperial from Publix and will reoper

Imperial from Publix and will reopen it next wock as the Premier. It will show talking pletures exclusively. The house has been remodeled, redecorated and wired at an asserted cost of more than \$20,000.

After being dark for a considerable period the Imperial tried smulltime vaudfilm with but fair success and then went dark again.

#### Publix and Schenectady

Schenectady, N. Y., Aug. 20.

J. D. Green, representative for Publix theatres, obtained options Monday for a parcel of land on main stem directly opposite Keith's Proctor house and another site a few blocks away.

Understood Publix will invade Schenectady with a 3,000-scut house.

house.

Paramount talked of coming into this town five years ago, but Mon-day's move was the first action.

## Nights for "Sophomore"

Toledo, Aug. 20.
Special high school nights have been arranged here for "The Sophomore," Pathe, by the Princess (Publix).

Pacts of "Pathe"

Each of the nights was given over to one of the local high schools. As this is a college town with much rivalry, the exploitation did very

#### Two More in Chi's String Of Picture House Holdups

Of Picture House Holdups
Chicago, Aug. 20.
Two more in the steady succession of local theatre robberies occurred Sunday night when a lone bandit took \$6,500 from the Avalon and \$390 from the small Harvard. both on the south side.
While the Avalon was in its last show the bandit entered the office of William McCarthy, manager, and forced him to open the vault upon threat of death. McCarthy stailed for time, awaiting arrival of the Brink's express car, already 20 minutes late, but the stickup gent became too insistent.
This is the fifth large theatre robbery in Chicago within 10 weeks.
At the Harvard theatre, Annaludes, cashler, was held up in the eage.

#### **Bands and Orchestras**

#### Routes for Next Week (Aug. 26)

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this departm

For reference guidance, initials represent: H-hotel, T-theatre, P-park, C-cafe, D H-dance hall, B-ballroom, R-restaurant.

As far as possible, street addresses in large cities are also included.

Azonson, Irving, Roceevelty H., Hollywood, M., Hollywood, M., Geo., Palace T., Montrealt, Albert, Harry, Lido-Venice, Venice, Italy Albert, Lon, Valencia, Janualea, L. I., Albertl, Jules, Luigif C., Detrolt, Albertl, Jules, Luigif C., Detrolt, Alfrich, Bob, Onon Hotel, Syracuse, N. Y. Alsdort, U. J., 93 Liberty St., Newburgh, Almare, Joe, New Bamboo Inn, Chicago, Almare, Joe, New Bamboo Inn, Chicago, Apple, Oscar, The Cathay, Bailtimore, Ambruster, J. L., B. A. C., Buffalo, Arcadiane, Greystone B., Dayton, O., arcnada Syncaphotors (C. Edeston), 2004 Arnheim, Gus, Ambasadeurs R., Patla, Ash., Paul, Paramount T., N. Y., Astorika, Jo. F. O. Box 308, Cora Gables, Aktin, A. P., 5014 th New, Des Molney, Atkins, A. P., 5014 th New, Des Molney, Alkins, A. P., 5014

Atkins, A. P., 3014 6th Ave., Des Moines. Austin, S., Davis Is. Country C., Tampa. В

Baer, Moe, Sherry's, Baltimore, Bulley, R., 520 So, B'way, Los Angeles, Baldwin, P., Brontenac, Quebec, Can, Bard, Jos., Colden Presant R., Balto, Barnard, B., 330 W. Morrell St., Jackson

Mich.

Jarring F. Don, Colloi Cri B., Mismi
Jarring F., Senceu H. Rechester, N. Y.
Bartlett, G., Book-Cardillac, Petroit.
Harzley, Beonar, Montauk Polit, Monauk; L. Don, S. M. H. St., Newark, N. J.
Bayter, W. M. State T., Detroit.
Bayter, F. J., 67 Ormond St., Rochester,
Luaim, Babe 226 Rose St., Readling, Pa.

N. Y.
Babe, 226 Rosc St., Reading, Pa
Bay State Aces (Al Relyca), 3 Mohawk
St., Cohoes, N. Y.
Beale, Bob, Athens Club, Oakland, Cal.
Reckley, T., 102 E. 8th St., Wilmington

Beniave, Sam, Capitol T., Detroit. Berge, W. E., 67 Grand Ave., Englewood

i. J. Heeget, Paul. Rice H., Houston, Tex. Berger, W. J., 5449 Fenn Ave. Pittsburgh lerger, Herb, Chase H., St. L. Hergman, Al., 41 Harvard Ph., Buffalo, Bergman, D. Webster-Hall, Pittsburgh, 13crnle, Ben, Arrowhead Inn, Stratoga

Y. Bestor, Don, Wm. Penn II., Pittsburgh, Bingham, T. W., 18 S. Ryan St., Bugalo Bisectte-Maclean, Marigoli R., Rochestor Biumenthal's Orch., Sovereign Hotel, Chl-

ngo. Bolbitt, F. O., Varsity Inn. Van Wert, O. Doshca, Fran, Earlion Country C., Earl

Doshra, Fran, Earlton Country C., Ear on N. Y. Routelle Brothers, Winchendon, Mass. Boyle, Billy, Copley-Plaza H., Boston, Bradfield, E. Max, St. Ave. T., Scattle, Brambilla, M., St. Francis T., San Fran o. aunsdorf Orch., 911 22d St., Galveston ceskin, Duilel, Earle T., Washington, way Collegians, Walled Lake B., De

olt. Broudy, Dave, Grant T., Pittsburgh. Brower, Jay, California T., San Jose. Brownagle, T., 922 9th St., Harris

Pa. Bryant, W. H., 1526 S. 6th St., Terri Haute, Ind. Buck, Verne, Tivoli T., Chicago, Buckeye Wonders, 645 So. Main St., Akron, O.

Buloswities Califa., Eagle B., Milwaukee. Burk, Milo, Brockton, Mass. Burke, Chick, Amesbury, Mass. A. Buisso, Henry, Care Arthur Kieln, 1560 Frondway, N. Y. C. Jutler, Mel., Davenport, Spokane. Byers, Hale, Varlety, N. Y. C.

C

Cnpercon, Fred. 401 B'way, Camden, N. J. Carberry, Duke, Walpole, Mass. Carlin, Jilli, Adolphus II., Daillee, Carpenter, E. J., 745 'th Ave., N. Y. C. Carr, Jimmy, Variety, N. Y. C. Cart, J. M. Majestle, Long Beach, Cal. Carle, F., Majestle, Long Beach, Cal. Cal. Cal. 1, 140 Fine St., Williamsport,

Pa.
Causer, Bob. Ilhaca H. Ithaca, N. Y.
Cavallaro, John, 20 Irving St., New

Haven.
Gavato, Etz. Flotilla Club, Pittsburgh.
Celestain, Jack, 1930 Boston Rd., Bronz.,
N. Y.
Cervone, Izzy, 502 Blackstone Bldg.,
Pittsburgh.
Christin, Tonium, Bullen. Christian, Tonimy, Palisades Amusement Park, Palisades, N. J. Christie, H. J., 1831 N. Ormsby Ave., Joulsville. Church. Page 1981 N. Ormsby Ave.,

colleville.

Church, Ross, Buckeye Lake P., BuckChurch, Ross, Buckeye Lake P., BuckColl, P., 227, W. Doughs, St., Reading, Pa.,
Cohen, Richard, Vanderblit H., N. Y. C.,
Collenan, Emil. Ceitral Pk, Casino, N. V.,
Collegian Serenaders, Par East R., Cleve,
Cummanders, Rossevelt H., Hollywood,
Cummanders, Rossevelt H., Hollywood,

Condelori A. Adelphi H., Philadelphia.
Conferey, Zez. c-O M. C. A., Paramount
Confelin, Richard, Loioa Cub, Wash.
Connelly, II. R., 489. Central Ave.,
Pringeport, Conn., and A. C. N.Y. C.
COON, T. C. Market Manage.

Mass.
Coon-Sanders, e-o M. C. A., Paramount
Bldg., N. Y. C. Coon-sanders, et al. (1997) Brockton, Mass. Copp. Pythiau Temple, Brockton, Mass. Copp. Pythiau Temple, Brockton, Mass. Covan, Lynn, Blud. T., Columbus. Covan, Lynn, Blud. T., Columbus. Covan, Lynn, Blud. T., Sanders, Carle, Firancis, Hernitago II. Nashville. Crescent. Orch., Armory, Middletown,

Crawford, "Buss," 2121 New York Aye.,
N. W. Wushington,
Crawford, Jack, co M. C. A. Paramount
Bldg., N. V.
Crawford, Thomas L., Wichita, Kan.,
Cullen, B. E., 814 E. 5th St., South Bos-

Cummins, Bernie, Biltmore H., N. Y. C. Currie, Harry, Seelbach H., Louisville,

D Dantzig, E. J., 843 Putnam Ave., B'klyn, D'Artri's Orch., 51 14th St., Norwich,

D'Attri's Orch. 61 1stn St., Norwica, Conn. 1971; Erbory, Jaula Lido, Arling-Davidson, J. C. 1984; Washington, D. C. Davidson, J. W., Norsborr T., Chicago, Davis, C., Indiana T., Indianapula, Davis, Eco. Drake H., Chicago, Davis, Eddle, 35 E., 53d St., N. X. City, Davis, Eddle, 35 E., 53d St., N. X. City, Delvidge, Del, Capitol T. Detroit, Delvidge, Del, Capitol T. Detroit, Delvidge, Del, Capitol T. Detroit, Delvidge, J., 331 St. Marks Ave., Brosk-liva, N. X. Deliuca, J., 331 St. Marks Ave., Brog yn. N. Y. Denny, Jack, Mt. Royal H., Montreal. (Continued on page 45)

## JONES and HU Featured in F. & M. "SWEET COOKIES" IDEA

Thanks to FANCHON & MARCO

F. & M. "HOLLYWOOD STUDIO GIRLS" IDEA





# y Returns!

THERS IN THE PROFESSION HAVE BEEN TELLING US ON THIS - THE OCCASION OF FAR OF BUSINESS EXISTENCE. WE'VE HAD A LOT OF HITS - AND MANY IN GIVING YOU ON THESE PAGES.



# **Boston Losing Big Time Sept. 15,** Overhead \$28,000 Wkly.—All Sound

Boston, Aug. 20.

Present big time vaude will vacate
Keith's Memorial theatre here
around Sept. 15. In its stead will
be an all-sound picture program
headed weekly by as big films as
Keith's can secure.

At the same time

At the same time Keith's, the cir-cuit's other house here, will play vaudfilm, five acts and a feature pic-

Big time reopened here last Mar when it never had a chance through when it never had a chance through the summer coming on. It was ex-pected then that not only would the big time policy die, but it would kill big time in Boston for a long while. Besides the summer, Keith's Me-morial with hig time carries a week, and we have the control as a week, overhead of around \$28,000, an impossible amount for big time with

its two shows daily, at any price to overcome. Weekly loss has been from \$11,000 to \$14,000.

from \$11,000 to \$14,000.

From the account, Joe Plunkett, the Keith operator who is changing the local policy, opposed the big time idea when it was proposed in the Keith office in New York. A majority prevailed against him, however, at that time.

#### Sweeney-Stewart Reunited

Chicago, Aug. 20. Fred Sweeney and Dick Stewart, eparated for several years, have

#### R-K-O's 2d Broadcast

In addition to revival of R-K-O's weekly (Tuesday night) broadcasts of vaude acts over N.B.C., which of vaude acts over N.B.C., which commences Aug. 27 junder Rosalle Stewart's supervision, the circuit, starting in Sentember, will put half-hour afternoon program on Thursdays over the same network. Latter will be directed at feminine audiences.

The Tuesday night hours will go on at 10:30 instead of 11 as in the past.

Miss Stewart, vaude and legiti-mite producer, has been placed in sole charge of the R-K-O broad-

#### UNIT REPLACEMENTS

Will Morrissey and Midgic Miller, featured in the Max IIayes unit, "Doin' Things," will be replaced Saturday by Jack Pepper and Saturday by Arthur Page.

#### Eddie Quillan at Par

Eddie Quillan will be at the Para-mount, New York, for one week be-ginning Friday. Quillan booked in with Par's "Sophomore" in which he is featured. Quillan broke in this week at the Brooklyn, Paramount.

Chicago, Aug. 20.
Of the five acts on the Englewood last-half bill, three were full stage acrobatic and dancing turns.
This may never happen again, but possibly nobody cares much.

## L. & L., LOEW-BARRED; **WOULDN'T CHANGE ACT**

from booking privileges on the floor of the Loew vaude offices.

disenfranchisement

The disenfranchisement came Monday when Sam Louns recused to accede to the demands of the Loew bookers, J. H. Lubin and Marvin Schenck that a change be made in the personnel of the Joe Fefer act.
Lyons was selling the act for further Loew time and the bookers were amenable, providing the requested change be made. Lyons refused to budge and the Loew bookers notified him that his agency was no longer welcome there.

ors notined nin that his agency was, no longer welcome there.

About 10 days or so ago the Lyons agency was set down for a minor bucking over the traces.

Lyons & Lyons had been doing considerable act placing with the Loew offices.

#### Harry Green With Par

Los Angeles, Aug. 20.
Harry Green, Hebe comic from
vaude and legit, has a three-year
contract with Paramount.

# Actors' Union's Pres., Phillips, Scored by "St. Regis" Clique

America.

#### Warners' Shorts

Shorts produced at Warner's Flatbush studio last week include Ed-die Miller, Rogers Williams, Clifford and Marlon and Bradford Theatre Orchestra with Eddle Moran and Beth Challis.

At Warners Charles Maddock made "Rubeville Nite Club" and "Crosby's Corner," both with Harry

Watson.

Harry Delmar is readying to
shoot "A Night In a Dormitory,"
with Ncd Norworth, Jimmy Duffy,
Thelma White and Eddie Elkins

"Whispering" Jack in Talker
"Whispering" Jack Smith goes
with Fox for two months, with an
option on six weeks more.
Smith will appear only in musicals, among which will be the "Fox
Follies of 1930."

Contract goes into effect Nov. 1.

#### Conley Leaves Show

Harry J. Conley is leaving Shuberts' "Broadway Nights" to return to vaude in his old sketch, "Slick as Ever."

Opens next week at the Collseum, New York.

We, the undersigned, take this means to correct a wrong impression created by an article in "Variety" given by Philip R. Phillips, president of the Actors' Union of

We have up to now said very little publicly, but feel when a man who is holding an office of trust will deliberately misrepresent facts, it is time for the good of our order that some of the truths be known.

First, not four but five resigned from the Board, Marie Boardman, R. Joe Eagle, Lew Fuller, Frank Callan and Mike Kelly.

Since that meeting Charles Prevette and Jackson Murray have also resigned, making a total of seven from the Board and four from the

body.

Mr. Phillips states (the St. Regis clique) as he chooses to call us, got up in arms because a minority vote killed our desire for a secretary, one of the inominees being J. J. Sullivan. The truth of that statement is our motion for a secretary was carried by a majority of nine to five, a fact that riled Mr. Phillips.

to inve, a fact that riled Mr. Phillips, Mr. Suillivan's nomination was accepted, along with that of Donald Grant's. Other nominations were in order when Mr. Phillips practically nominated himself, which, owing to the fact that he is already president. the fact that he is already president, the meeting was called for the express purpose of putting our union on a basis of other organizations of our kind. He practically naming himself by way of handing the custo onc of his 'yes' men brought on a heated argument, when he Markot Phillips' started to leave, returning said 'To h with you all. I'll take it down on the floor and lick you with my own gang,' then proceeded to hand out insults to each of us, wherepon we resigned.

Names:

He complains that he has been called a Mussolini and a dirty rat by certain ones of the undersigned; he was called a Mussolini for the simple reason he has at all times tried to run the organization single handed. At every-stage he has over-ridden his board and tried at each and every turn to block any good the board could do.

Our bulgary mean nothing to him.

Our by-laws mean nothing to him. He has at different times gone con-trary to them.

The by-laws state the books of the organization must be audited by a certified auditor on July 15. Mr. Phillips cares nothing for by-laws, hence no audit.

Phillips carcs nothing for by-laws, hence no audit.

He told a member on the body floor that a certain motion which had been made and carried by the body at a previous meeting (but did not fit his purpose) meant nothing. He also tried to put through a motion on the board barring all N. V. A. members from the board of directors. This the so-called clique fought down. He also has carried unpaid members, issuing to them cards and not recording them in the books, nor even consulting, the board or body which alone is malfcasance in office. He does not bring resignations to the board, he takes, it upon himself to answer as he sees fit, consulting none. He never brought to the board (until forced) the resignations of Karyl Norman. Trixle Friganza, Jean Bedini, Carl Freed and others. When taken to task about it he called it office diplomacy," his alibit of all moves contrary to the board.

for all moves contrary to the board. One of the worst things he did was, after receiving a salary of \$200 a month for months, did not pay his dues nor did his wife, both carrying oct. cavds and had not paid dues since Feb, only paying them when the board learned of his failure to do so. He was telling the "common" members to "pay up, the money is needed in the treasury." but the hoard had to make him pay his.

could-go-on-endlessly-andquote the reason a certain member of the undersigned called him a of the unac.

Mussolini.

Other Reasons

Other Reasons
The other member called him a rat because he has shown himself untruthful, satisfying at all times his ego to the detriment of our union. The principal reason will

(Continued on page 43)



# SUCCESS THE MYSTERIOUS MASKED COUNTESS

[Countess Thelmare Stora

HEADLINING

LONDON COLISEUM [Week of Aug. 5]

#### LONDON "MORNING POST"

Countess Thelmare Stora, who for three years has appeared masked on American music halls, discards her mask for the first time to disclose a beautiful woman with a beautiful Voice.

Grateful Thanks to Sir OSWALD STOLL, Mr. JOHNS and My European Agent, Mr. M. MITCHELL, 18, Charing Cross, London

"Cara Mia" To All My American Friends and Marco

# Goodman Resigns from Keith's; General Counsel for Over 20 Years

Maurice Goodman has resigned as general counsel of Keith's and will enter private practice. The resignation followed his return last week from a trlp to Europe.

Goodman had been with Keith's for over 20 years, entering the organization as personal counsel to the late B. F. Keith, when the Keith offices were in the St. James building at 26th street. Closely associated with the senior Keith, Goodman continued that intimate alli-ance with the late A. Paul Keith, when the son followed the founder as the stock controlling head of

as the stock controlling head of Keith's.

About that time also Goedman became the Keith general counsel, retaining the post until his resignation. In heading the Keith law department, Mr. Goodman was unusually successful 'lin keeping us out of court,' as the late Keith, pere, often remarked, and in winning legal actions when forced into trial or court argument. Some of the most important Keith litigation has had noted attorneys as Goodman's associate counsel, such as Max Steuer and Martin T. Littleton. Outside counsel was always retained at the suggestion of Goodman, who may have safeguarded his extraordinary legal record for Keith's with that system.

Show Specialist

#### Show Specialist

Show Specialist
Acknowledged among the most
expert of theatrical legal specialists,
Goodman will probably set up his
swn offices in the Times Square section, giving his time to a limited
elientele. Still a young man, when
entering Keith's he was a law clork,
with Dittenhoefer & Gerber, a large

with Dittenhoefer & Gerber, a large downtown law firm.
While with Keith's, Goodman, according to stories of different days, was not particularly favored by E. F. Albee. Some years ago Albee rained Senator Henry Walters as his personal counsel and in charge of the Keith realty department, but Goodman continued as the general counsel.

Goodman continued as the general counsel,
When A. Paul Keith died, he left is substantial bequest in the form of Keith stock to Goodman, also to Neith stock to Goodman, also to J. J. Murdock and the late E. M. Röbinson. Robinson's minor porton eventually found its way to the Shuberts for \$360,000. In the recent Radio-Keith-Orpheum deal, the Shuberts received \$1,600,000 for the Robinson stock.

Paul Keith, like his father, stood against Albee's antagonism toward Goodman. Paul had been influenced by his father's admiration for Goodman's handling of Keith's legal at fairs, and also had formed a friendly attachment for the young law-en. Paul as well liked the idea of Goodman keeping the Keith people out of court, Goodman having effected a settlement in about 95% of all litigation started against Keith.

When A Paul died his will left

or all litigation started against Keith's.
When A. Paul died, his will left merely sufficient stock to Albee to give Albee control of Keith's. It is stated in Boston that a prior will was made by A. Paul which gave the control of Keith's to another important. Keith executive. This executive, it is said, firmly refused to become such a beneficiary claims it would react against his general standing. On his plea of Albee being the outstanding Keith figure and the one outenably entitled to the control bequest, the second will was drawn up.
It is admitted in Boston such a will is in existence, but under lock with contents claimed to be unknown.

#### JACK PODGDON OUT

JACK EODGION OUT
Jack Hodgion, with the Keith
booking office for 19 years and son
of the late S. K. Hodgion, is leaving Lately he has been booking the
Keith-Albee and Scollay Square
theatres, Boston
His brother, Ray Hodgdon, remains with Keith's.

#### ESTELLE TAYLOR'S SKETCH

TAYLOR'S SKETCH

Loow's has set Forrest cobrine and Date Jackson, holders of the air Multaneer record, for a test week at the State, St. Louis, commencing Aus. 24.

The first, St. Louisans, set their mark in that city.

#### SLEEPER JUMP

Chicago, Aug. 20. height of some Another

Another height of some-thing:
Two of the Evening Post's high powered art critics, C. J. Bulliet and Tom Vickerman, double in vaude reviews. Both like acrobats.

#### **BERNICE TISHMAN GETS** \$50 WEEKLY ALIMONY

Bernice O'Neal-Tishman was awarded \$50 weekly alimony and \$250 counsel fees from Sam Tish-man, Kelth booker, by Justice Collins in New York Supreme Court Monday. It was a rehearing of her application for separate mainte-nance, previously denied by the same court.

Recognition of the plaintiff's plea of ill health was the factor in the

Recognition of the plaintiff's pleas of ill health was the factor in the granting of maintenance.

Mrs. Tishman was reported to have previously turned down herhushands offer to pay her more alimony under private settlement than the court granted her publicly. She applied for \$250 alimony and \$2,500 counsel fees. Mrs. Tishman is a daughter of 1/mmy O'Neal, the agent, and the former stage "sister" of Zelma O'Neal, who adopted the O'Neal name.
Tishman attributed his marital troubles to alleged influence exerted over Bernice by Zelma, with whom she is presently on the coast. It was charged that, an attempt by Jimmy O'Neal to bring his daughter and Sammy together was thwarted by Zelma.

#### BACK FROM ARIZONA

Maylon and Kling Again to Play in Vaudeville

Maylon and Kling have reunited or vaude after five years' separa-

for vaude after five years' separation.

Both retired, due to the precarious, health of Ruth Kilns, who in private life is Mrs. Robert Maylon. When physicians decreed a change of climate for the stricken dancer, Maylon made arrangements to install his wife and partner in Phoenix, Ariz., and also retired, engaging in the insurance business harizona, until recently when Mrs. Maylon was pronounced cured.

#### Mack's Village

Hollywood, Aug. 20. Charles Mack (Moran and Mack) Charles Mack (Moran and Mack) has acquired a big plot of land each of Bill Hart's ranch in Newhall. Mack plans to subdivide the land on a basis that will establish a precedent in subdivision circles here. Mack will build homes of his own design and then sell the house and lot as one parcel. Some 30 dwellings are already in the bag of plans and foundation for the first one is laid. Mack' has named the settlement "Tlerra del Cuerva," meaning "Land of the Crows."

#### MORE RADIO ACTS

Other NBC acts going Keith vaudeville this season include Allen-McQuhac, tenor and recording art-ist, who starts around mid-Septem-ber. Mildred Hunt, last week at the Palace, gets a route around New York starting Aus. 24. Smith Ballew and Ben Pollack's bands are slated for vaude, to double from their respective cutes.

#### LITTLE MITZI IN FILM

Los Angeles, Aug. 20.
Little Mitzi, daugiter of the aude two-act, Joe Kemo and Rosie treem-is-in-the east of Paramount's "The Children."



DOUG LEAVITT and LOCKWOOD

In "Hit-Bits of 1922."

With Ted Eddy and Band, the Seven Hayden Gloria Girls, Babs Boy and Gattison Jones and Elsic Elliott. Opening. R-K-O route week August 31.

Proctor's 86th Street and K-A, lushing, L. I.

Direction CHAS-H. ALLEN

# Slip Dictaphone Into Pan Trial; **Press Is Barred**

Los Angeles, Aug. 20.
Alexander Pantages is being held for trial in Superior Court on charges of eriminally assaulting Eunice Pringle, 17, dancer, by Municipal Court Judge Wilson. Action followed a four-day preliminary hearing of evidence submitted by the prosecution. No defense was put in by Pantages. Statutory charges the prosecution. No defense was put in by Pantages. Statutory charges the theatre man must face may sentence him to a penal institution for the balance of his life, as the penalty is from I to 50 years on each of two counts with which he is charged.

is charged.

At the first hearing attorneys for Pantages made a motion that press and public be barred. This was passed, on the California Penal Code. Newspaper boys, however, got the evidence verbatim by slipping a dictaphone into the courtroom and later confirming what they had heard by obtaining a testimony at 60 cents a folio from the court reporter. porter.

Girl's Testimony

At the opening session the complainant was the only witness. Sho testified to meeting the theatre magnatic last May when she sought work for a vaude act in which she and two ethers were appearing. From that time until the day of the assault she said she had no dealings with Pantages except those of a business nature. Her testimony then followed her original version of the charged attack, While on the stand the girl became hysterical and fainted several times during the day. On the second day she was cross-examined by W. I. Gilbert and Joseph Ford, attorneys for Pantages. They were unable to show any flaws in her direct examination testimony.

Witnesses

In the afternoon W. I. Gordon. assault she said she had no dealings. With Pantages excert those of a business nature. Her testimony then followed her original version of the charged attack. While on the stand the girl became hysterical and fainted several times during the day. On the second day she was cross-examined by W. I. Gilbert and Joseph Frod, attorneys for Pantages. They were unable to show any flaws in her direct examination testimony.

Witnesses

In the afternoon W. L. Gordon, themist, who has offices in the Pantheave building, testified he heard the girl scream for help and ran to the office. He saw Pantages with his clothing disarranged. He concluded by saying Pantages attempted to quiet the girl and pleaded to get the door shut so cutsiders wouldn't know what had gone on Another witness. Fred. Wise, writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to having heard in person. In the presence of Wise writer, testified to find the presence of Wise the girl and pleaded to girl the presence of Wise writer, testified to find the presence of Wise writer, testified to the presence of Wise writer, testified to the presence of Wise writer, testified to the presence of Wise writer, testif

# 5 Keith's 2-a-Dayers Giving Extra Week-End Shows, 16 in All on Week

#### OFFSTAGE

Chicago, Aug. 20.
Koran, mind reader, had to
delay his opening at the Bel-mont theatre.

Couldn't remember where he had left his trunks.

#### LOUISE SOUIRES YANKS **GORDON OUT OF ACT**

Bert Gordon was vanked out of Proctor's 58th Sircet Thursday on an order of arrest secured by Mackey & Marchision, attorneys for Louise Squires, and was marched down to the county jail where he was released after posting a \$500

Bert was served with papers from

Bert was served with papers from Miss Squires, his former partner, two weeks ago. He did not answer. The complaint alleged Bert had slandered her for which she desires \$200,000 as compensation. The contemplated vade partnership between Miss Squires and Joe Sulliyan is announced as off by Miss Squires. She will lay off a while and may come back in legit.

The 58th bill was not inconvenienced by the arrost, as Bert, then with the unit Doin Things," was pinched after he had finish. We will be the server with the unit for the entire route, but when it moved to the Jefferson Saturday Bert was not with it.

## JAZZ PIT BANDS

Keith's Putting Them Into Fifteen Houses

To buck the opening of Loew's new Paradise in the Bronx, Keith's is putting a versatile entertaining orchestra in the pit of the Fordham as part of the scheme. Sam Freed Jr., and 15 men open there Aug. 31 Milton Schwartzwald, Keith's mu-Jr., and 15 men open their Aug. 31.
Milton Schwartzwald, Keith's miscal chief, intends to install 15 such novelty combinations in the combination house pits through the city. He is assembling musicians and leaders for the berths.
Phil Fabello brought the idea to New York from the coast to Loew's Seventh Avenue until Keith's lured him away.

## Louis Perez Killed

Chicago, Aug. 20.
Louis Perez, 33, of Evans and
Perez, perch act. died Aug. 17 of a
broken neck sustained two days
previously in fall at Tri-State Fair,
Burlington, Ia.
He ween. Burlington, Ia. He was well known in vaudeville

Pulace and Riverside, New York; Palace, Chicago; Orpheum, Los An-geles, and Orpheum, San Francisco, five out of Keith's possible eight straight vaude theatres, will do-three shows Saturday and Sunday, beginning Sept. 7.

beginning Sept. 7.

This may entirely eliminate the country's remaining big time vaude houses from the "two-a-day" class, with the weekly number of shows increased to 16 in September.

Palace, New York, has been slipping in a supper show on Sundays since spring. Some time ago it was planned to do three on Saturdays there, also, but this was called off. urdays the

called off.

Palace's supper show gross on Sundays to date has been considered clear profit since the added performance incurred no added expenses excepting for lights, and that very small. Contention all along was that the third show on that day has not affected business at either of the regular matines and night performances.

The Saturday suppers in New York, Chicago, L. A. and Frisco will be counted on by Keith's to catch the downtown shoppers.

Regular two-a-day salaries for acts will prevail despite the extra pair of shows in the week.

#### Sings From Aisle When **Macloons Claim Song Right**

Los Angeles, Aug. 20. . iv -. Louis Macloon and his wife, Lil-lain Abertson, wanted the Orpheum theatre to know they had the Coast-rights to the "Desert Song" music. Wednesday night the Macloons ordered Perry Askam to stop using selections from that operetta in his

act.
Macloons appeared at the theatre act.
Macloons appeared at the theatre
with a copy of their contract underthreat of bringing an injunction
suit. So when Askam went on Macloon told the audience the condition
and then announced as "a free addition" he would sing "Desert Song"
and "One Alone" from an aisle,
House cheered.
Selections, however, were dropped
from Askam's act thereafter.

## Davey Lee With Loew

Davey Lee, the picture kid, opened for Locw's at the State, Newark, this week and will follow next week at the Metropolitan,

next week at the Metropolitan, Brooklyn.
Keith's recent huying off of Davey after playing him for a time was connected in rumors to the babe's jumping of his pleture contract with the Warner Bros. Report that his Warner walk-out had anything to do with Keith's coldness was described as a laugh by the Hays office, which laughs off direct answers usually that way.

#### MAE WEST'S ACT

MAE WEST'S ACT

Mae West is winding up her tour
in "Diamond Lill" and will play in
vaudeville before setting her next
legit play. Mae is authoring it, due
for rehearsal in October.
Mae's vaude entrance
be in a song cycle or perhaps a tab
version of "Diamond Lil," whichever the bookers prefer.
Charles Morrison is handling her
for vaude.

#### Stopped "Whoopee" Song

Harry Rose, appearing this week as m.c. at the Paramount, New York, was restrained by Flo Ziegfeld on Monday from singing the sone "Whoopee."

It's from the Eddie Cantor show of the same name.



#### LONDON "REYNOLDS NEWSPAPER"

#### A NEW PAIR

"Frank Mitchell and Jack Durant, the latest coinedy pair from New York, were an instantaneous success at the Palladium. Billed as the world's greatest coinedy act, one anticipated something extraordinary, and this time expectations were not belied. The audlence almost rose in their seats with enthusiasm."

#### LONDON "SUNDAY REFEREE"

"The new-comers were Frank Mitchell and Jack Durant, who present some of the funniest knockabout comedy yet sent us by America. They keep you on the broad grin continuously, and are very welcome visitors to the Metropolis."

#### "VARIETY"

"London, July 30.
"Palladium bill opening last night held several American acts and corresponding pep.

"Mitchell and Durant socked 'em with knock-about hokum. Heavily ballyhooed in advance, their reception was comparable to that of Will Mahoney when he opened at the Vic Palace."



# MITCHELL DURANT

THE GREATEST COMEDY ACT IN THE WORLD."

TO BE FEATURED IN NEW EDITION OF GEORGE WHITE'S "SCANDALS"

## LONDON "SUNDAY

"One of the principal events of the past week, as far as the variety stage is concerned, has been the first appearance" in England of Mitchell and Durant, whose entertaining knockabout turn at the Palla diu m has been bringing the house down twice nightly. These excellent comedians secred the greatest success of the programme."

#### LONDON "EVENING NEWS"

"Mitchell and Durant present one of the best humorous turns the United States have produced."

## LONDON "MORNING POST"

## POST" THE MUSIC HALLS

"The smart humor and clever acrobatic fooling of Frank Mitchell and Jack Durant bring the loudest laugh at the Palladium this week."

#### LONDON "STAR"

"A large audience delighted in the Falladium program, rich as ever in broad humor. Mitchell and Durant, that greatest. American export of, the last few years, reduced many to helplessness by their joyous knockabout act."

By Permission of METRO-GOLDWYN-MAYER

# PERRY ASKAM

Now Headlining at Orpheum Theatre, Los Angeles

Is Stopping Every Show!

WITH

# "Your Mother and Mine"

Lyric by Joe Goodwin

Melody by Gus Edwards

One of the Outstanding Hits of the "Hollywood Revue of 1929"

Introduced by

# CHARLIE KING

Published By ROBBINS MUSIC CORP.

Personal Representative GUS EDWARDS

# Keith's Orpheum Route with Pan Houses, Total 12 Wks., Played in 16

The Orpheum circuit (Keith's) route hext senson, with addition of the six Pantages towns, will open in the six Pantages towns, will open in the six Pantages towns, will open and time is 12 weeks to be played in 16. Pan's half dozen and when entering the Orph aggregate time are Spokane (Sept. 13), Tacoma and Portland, Ore. (14), San Francisco (6) San Diego (70), Salt Lake (11) Loungs between Portland-Frisco and San Diego-Salt Lake will neck of the sessociation. The view of the sessociation one-week lay-offs between those dates. Winnipeg and Vancouter arc six-day, towns. Calgary, preceding Spokane, will be a three-dayer, with remainder of week for imp.

dayer, with the property of the plant of the

#### MEGLEY ON COAST

MEGLEY ON COAST

A sort of compromise appears to have been made in the Keith, New York office through the supplanting of Macklin Megley with Harry Singer as the head of the production department.

While Megley at first was inclined to resign, he has accepted the post of production stager for Keith's on the west coast, supervising the presentations at the Golden Gate (San Francisco) and Hill Street (Los Angeles). (Los Angeles).

Golding, Keith's, Div. Mgr.
Lou Golding has been appointed a
Keith division manager by Jos.
Plunkett.
He will have charge of up-state
New York, including Rochester,
Syracuse, Albany, Troy and Schenectady. The latter three hold Proc-

# **EXPECTED TO ORGANIZE**

independent vaude houses to become members of the association. Membership drive is in line with the

V. M. P. A.'s campaign to organize independents in an outside organization of their own as a means of dumping gyps and undesirables from the independent vaude booking

rom the independent vaude booking racket.
The V. M. P. A. plan in getting the indies together in organization is a more or less humane effort to save whatever business remains for them in incoming season.
No further move in the proposed indie organization scheme will be made until next week, when Major-Donovan returns from his vacation. Fally Markus, dean of the independents, calls the turn in the matter by claiming the indies don't trust each other. Organization

matter by claiming the indies don't trust each other. Organization among themselves is practically next to impossible.

At the general conclave galled by Pat Caisey and held at the '& M. P. A. headquarters some weeks ago, practically all the rated indpendent bookers attended. It develops that the enthusiastic display was but temporary, with most now hayin odds the indie group will never organize. orgonize.

#### PADDY SCHWARTZ, AGENT

Paddy, Schwartz has resigned from Keith's booking office to operate as an agent with his own fran-chise.

The franchise was granted to him by George Codfrey last week.

Two Stanley-Fabians changing opening dates are Ritz, Elizabeth, N. J., to Friday (Ang. 23), and Earle, Philadelphia, to Saturday

#### Gus Sun's 10 Vaude;

40 Tab Wks. for '29-'30

Realignment of the Gns Sun Cir-cuit for next season gives it 10 weeks of vaude and 40 weeks of tabs. Probability some of the now selicululed vaude stands may ge tabs

Sun has tried to protect his vaude spot through negotiation with various independents with jump breaker spots, but nothing de-

veloping.
According to present line-up the Sun Circuit still retains 20 split week houses.

Frank Corbett, who went to Los Angeles several months ago is back in New York, with Arthur Fisher.

#### 2 More to R-K-O, West

Rockford and South Bend, the two towns held out by Keith's eastern booking offices when the Jr. Or-pheum string was sent west for bookings recently, will be Chicago-booked after this week.

#### KEITH'S DET. BOOKING

KEITH'S DET. BOOKING
Detroit, Aug. 20.
Keith's will book the downtown
Oriental, beginning in Sept.
House in the hain of receivers
and at present is booking its vaule
direct through Billy Exton, the
managere.

manager.

Keith's has not yet decided on its own downtown Detroit vaude stand;

#### KEITH ASSUMPTION OF PAN HOUSES PUT BACK

Los Angeles, Aug. 20. Due to Alexander Pantages' difficulties in the courts, the transfer of his six theatres to Keith will not take place until the first week in September. Deal was originally to have been closed Aug. 22.

Openings of these houses under Keith have been switched as follows: San Francisco, Sept. 6; San Diego, Sept. 7; Salt Lake, Sept. 11; Spokane, Sept. 13; Tacoma and Portland, Sept. 14.

## SUCCESS IS RELATIVE

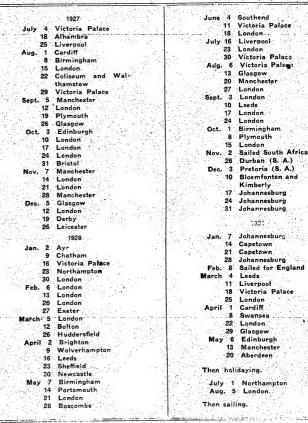
Some come over for a few weeks Some come over for a few months

have been playing steadily in England since July, 1927.

That is what We Call

# C DSS

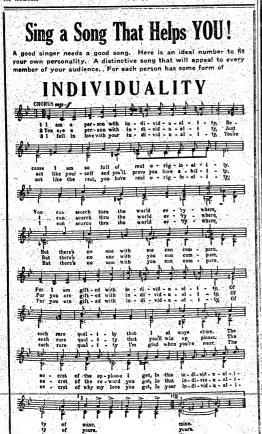
Here is a list of the dates we played (and we shall return next year):



The International Artists

Sailing George Washington October 1

London Address Care Variety New York Address Care Variety



ORCHESTRA LEADERS! Watch this space for further information about the dance arrangement of this unique waltz melody.

#### NO SATURDAY START FOR 2 MIDWEST CIRCUITS

Chicago, Aug. 20. RKO Western office will switch openings from Saturday back to Sunday.

This move is caused by Butterfield and Great Stites circuits, both booked out of the local RKO offices here, which refused to acboth booked out of offices here, which refused to accept the Saturday openings, claiming their houses needed different shows on the two week-end days.

This conflict and lack of co-ordination lost the acts too much time with open dates between engage-

ments.
In the IkKO houses (Kelth) the Saturday openings have meant more money, it is claimed.

#### **NEW ACTS**

"A Night in Greenwich Village,"
20-people unit enlisting for most
part entertainers from the Nut Club,
Greenwich Village, including La
Belle Rose fomme impersonator, is
being readled for vaude by Henry
Estilit

Jimmy Hussey, new comedy two Florence Tempest and Marion

rounited.

unshine reunited.
Vletor Hyde and Dan Makarenko
ave formed a vaude producing
artnership.
Dell Chain and Lew Archer re-

## C. WESLEY FRASER

Exchange

260 Tremont St., Boston

BOOKING EXCLUSIVELY

Leona Carver's Diving Horses One Company at Steel Pier, Atlantic City, All Summer

Two other companies playing fair dates
Under personal direction E. M. Jacobs

would be cared for in a cultured woman's private home; fine schools, public and private; stage; classic dancing. French at home. Credentials exchanged M. J. S., 609 First Ave., Asbury Park, N. J. programs.

NEW YORK

Sirrom Enterprises, Inc., Manhattan, ontertainment: Barnott IM, Kaplan, A. L. Gelich and Jerome Wilzin.

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#### Gr-r-r-r!

Chicago, Aug. 20.
Receiving a letter from the world's most ungrammatical rag addressed to the Kansas City Star, "Ace" of the K. C. Post answored the Variety mugg with a letter in care of the Vaudeville News.

#### Film Rushes Out of Vaude

When Fox's "Cockeyed World" plays all the Fox vaudilm houses simultaneously all the vaude will be climinated owing to the picture's length, nearly two hours

The picture goes into the Fox neighborhood houses around Sept. 5.

#### Flash Act Splits

Los Angeles, Aug. 20.

I. B. Markus' flash act at the Hill-street spilt with four of the prin-cipals leaving at the end of the

week.

Buckley and Nessley, harmony team, were the first to turn in their notice. They will be replaced in Denver by Marty King and Joan Stonen. Harold, Ames and Joan Beth, dance pair, also left and will in turn dissolve their patnership. If Markus can't replace the act will be canceled.

#### HUGH FLANNERY QUITS

South Bend, Ind., Aug. 20. Hugh Flannery, with the Or-pheum Circuit for the last 10 years, has been replaced by Jack Gross of Sioux City in charge of the Palace and Granada.

and Granada.

Flannery, in the show business for 30 years, will take a vacation in

#### SIOUX CITY FULL WEEK

Chleago, Aug. 20.

Nate Blumberg, general R-K-O
western theatre operator, has made
the Orpheum, Sloux City, a full
week vaude.

Hause

House previously playing pictures only on the last half.

#### Three Presentation Houses

Opening dates and policy of the three new Loew theatres in the met three new Loew theatres in the met district, now set, are Paradise, Grand Concourse (Bronx), Sept. 7; Kings, Flatbush, Sept. 14; Loew's, Jerscy City, Sept. 28. Trio will join in to Increase the present two-week route for the Capitol (New York) band presenta-

At present the Valencia, Jamaica, follows the Capitol as the second and last week for the units.

#### Fox Has Rivera, B'klyn

Fox has taken over the Rivera Brooklyn, reopening it Sept. 2 with vaudfilm.

vaudfilm.

Rivera was formerly held by Keith's, built by B. S. Moss and taken over after Keith's took over the Moss chain with Kelth's unloading to outside interests from whom Fox is leasing now.

The house scrapped vaude last season, and has since operated with dramatic stook when operating at

dramatic stock, when operating at

#### SID SILVERS' GAGS

Los Angeles, Aug. 20. Sid Silvers is now thinking gags for Paramount pictures.

#### Great Lakes, Loew's

Fox's Great Lakes Theatre, Buffalo, now a vaude-film house, will be taken over by Loew Aug. 31. It will be operated with straight

#### MARRIAGES

Arthur Stone and Velma Dean re-eently. Bridegroom is director KRLD. Bride is singer with "Show Boat" WLS Unit.

Elizabeth L. Collings to Parker Coley Gce, Aug. 13, in New York. Both were members of a Duffy stock Both on the coast.

on the coast.

Herman Schenck to Caroline
Bladick, Aug. 15, Hollywood, Cal.

Groom is uncle of, Joe Schenck
(Van and Schenck) and Coast representative for Shapiro-Bernstein.

Bride was secretary to Louis Bern
stein.

Bride was secretary to Louis Bernstein.

Mrs. Eleanor Ambrose-Maurice, widow of Maurice, dancer, to Sam Katz, president of Bublik Theatres, Aug. 17, in Stamford, Conu.

Richard "Skeets" Gallagher to Pauline Mason, Aug. 17, Agua divorced from Irene Martin, actress, two years ago. Miss Mason was engaged to the late Rex Cherryman.

Alma Bennett to Harry Spingler. Alma Bennett to Harry Spingler, Aug. 16, Sherman, Cal. Miss Ben-nett, screen actress, Spingler an

nett, screen aetress, Spingler an agent.
Orbin Katz to Dorothy Noville in Dallas recently. Bride was former brima donna with "Greenwich Village Follies" and Publix units.
Laura Foster to William Draeger in Milwaukee, Aug. 20. Bride is one of from cyranist; groom, film operator.
Frances Joyce ("Sketch Book") to receive Charles Jacoby, non-pro, Aug. 17, in Hoboken, N. J.
Johnny Lyons (John Lipschute) to Dorothy Louise Waterman, dancer, early in August. Groom of Lyons and Waterman (waude).

early in August. Groom of Lyons and Waterman (vander).
Mdry Eaton, musical comedy, and Millard Webb, picture director, have taken out a liceiss in Los Angeles and are expected to marry in a few days.
Edward B. Reese legit actor, to Beatrice Plather, non-pro, Aug. 15, at Little Church Around the Corner, New York.

9 Acts in Milwaukee.

R-K-O.Palace, Milwaukee, will go straight two-a-day vaude with ninc-act bills Sept. 7.

#### Local Agents Figure L. A. Washed Up for Vaude

Los Angeles, Aug. 20.
Local agents are almost convinced vaude and club business around town has just about passed out. Most of the club bookers report this the worst summer they've had in years and are trying to pass the buck to the outdoor people who plead not guilty to taking the business away.

plean not guiter to thating the business away.

Agencies specializing in musicians haven't been hit as hard as those dealing solely with entertainers, and the orchestra offices manage to keep a few bands working.

Calls for entertainers are report-ed few with the exception of spe-clalty people for pictures. Only three offices here do much picture booking

#### After Screen Names

Los Angeles, Aug. 20.
Local Keith office has started a drive to obtain plettre names for the circuit, Local representatives are dickering with several studies in an effort to obtain releases of some of the luminaries for periods of from four to eight weeks between pictures.

New offensive probably due receive headliners in thouses Keith has bought. the Pan

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J. G. MALL

# Minskys Throw Mutual Shows Out Of Apollo, N. Y.; "Not Up to Standard"

In tossing the Mutual burlesque the tossing the Muthat burleague shows out of the Apollo (the former H. & S. Music Hall) on West 125th street; the Minsky Brothers, via Justify the Minsky Brothers, via Justify Minsky operation of the house, said not play Sunday burlesque. They standard.

At the Mutual offices no official careflation of the Minuals brid been made by the Minsky-Weinstock firm up to yesterday (Zuesday).

The Mutual wheel has a contract type that time the orier 56 Mutuals are larger for Eabor 1987.

in to yesterday (Tuesday).

The Mitual wheel has a contract with the Minskys on the 125th street playing proposition and the anexpected action of the Minskys and Weinstock may start a law suit.

Mutual had "Sporty Widows" booked as the first Mitual in of the new season, set for Ang. 24, next satirday. According to the Anolf plan the Mutual will not open, but instead the new house stock starts new season this Friday night.

For weeks, the Minskys have been trying to figure a burlesque ho of 14th street and are said to be honeral of grabing the Irving Tlacs, when Charlie Burns lease expires. Burns has the 1. P. and will play Mutual shows there this season, it looks like the Minskys intend fight looks like the Minskys intend fighting the Mutual in New York with stock burlesque.

## MUTUAL'S FINAL ROUTE: 50 HOUSES: 49 SHOWS

The revised and appended Mutua The twisted and typical and ty

shows. The rearranged tilnermy shows 20% increase on both shows and houses over Mutual's past season layout.

Autual season officially insters in on Sept. 1 with Sunday openings for New York and other housewhere Sunday shows are permissible. The newly acquired Southern houses will not swing into line until late in September. The latter are in Birmingham, New Orleans and Memphis.

Memphis.
Route No. 1 will have Mutinals at Altentown, Pa., Mendays, laying off Tuesdays, Wednesdays and Thursdays and reopening at the Orpheum, Reading, Pa., Fridays and Saturdays. These three days and an open week Omaha and Minneapolis comprise the layoffs.

Mutual is still unsettled on rat-

ings of percentage on shows above guarantees, but may settle this matter next week;

#### CONN. HOUSES PASS

CONN. HOUSES FAS.

Danbury, Conn., Aug., 20.

Danbury, Theatre Co, has leased the Palace and Empires here to the Hoffman circuit of New Haven.

Possession Sept. 1.

The New Haven company, has the

secured leases on the Palace and Rialto theatres in South Norwalk. effective in October

policy of the houses has not

been decided.

in full swing.

#### BURLESOUE ROUTES

Weeks of Aug. 28 and Sept. 1 Bure Parts, Cadillar, Introit; 1, Empire

Best Show in Town, Grind Miron, I Gayoty, Huffelo, Big Jitylew, L. Victoria, Bonhancia

Tig Review, I. Victoria, Rochester, Tohomfans, Lyceum, Columbus, I. Lyric Daytone Hurlesquers, I. Gayety, Minne modis

npolls.
Dendway Schmads, Cocinic Philadelphia, Gayety, Indilmote
Harlesque Treved, Colonial, Client, I, Griyety, Borton,
Cricker Jacks, Gayety, Milwaukee, I, Haymarket, Chicago

iaymarket, Chleage, Dainty Bills, Academy, Diffsbright, L. Jewille, Columbis, Timpled Durlings, Columbis, New York; Majestic, Albany.

Majekie, Albany, Plapper Pollics, I. Gayety, Desoklyn, French Models, Mulant Indameredis, E-tarrick, St. Jouis, Frykolities, I. Empiress, Chicago, 44t, Hof, Empire, Tofedo: I. Grand, Ak-

Ginger Cints, Orplicum, Paterson: 1. Tlud-

con, Union City,
Gir's from the Kalles, Carino, Basson;
J. Modern, Providence.
(Bris from Hoppyland, 1, Columbia, New Work.

Girls in Blue, Gayety, Washington, 1 Academy, Phitsburgh.

Academy, Phitsburgh, Hello Parce, G yety, Ealtimore: 1, Cax-ety, Washington, High Phyers, Gayety, Montreal; 1, How-gal, Roston,

illah Piyes, Gayety, Montreal, Illowania Basido,
Illinda Belies, il Lycouin, St. Traul.
Illinda Reviet, Distance Illinda Radillinda Ruties, Gayety, Teston; l.
Caston, Philadelphila,
Cleychand, Illinda, Cleychand, l.
Cleychand, Illinda, Chicago, Chicago, l.
Macheliel Makers, Garyick, St. Louis, I.
Gayety, Kansus City,
Mondilett, Malos, Illinda, Boston, I. State,
Springfield, Mass.
Naugally, Nifes, Empire, Newark, I.
Night, Cleyth Girls, J. Cusine, Boston.

Naughly Nifties, Empire, Newark, J.
Cynheim, Patrovan, C., Sanior, Boston,
Night Tolorian, C., Sanior, Boston,
Night Tolorian, Taris, Layre, Dayton, J.
Empiress, Clincinnati,
O'dentil, Gitts, Majestie, Atbany; W.
Gregorian, Patrovic, T.
Pretry 'Lithies, Majestie, El. Wayne; J.
Cadilline, Deferrit,
Cadilline, Deferrit,
Cadilline, Chertine, Cleocham, Cleocham,

Parisian France, Pretty Bahles, Majestle, Ed. addillac, Detroit, Puss Poss, L. Columbia, Cleveland, Poscard Breakers, Gayety, Segunton:

Record Breakers, Gayety, Sepanon, I. Route, I. Social Maids, I. Irving Place, New York Speed, Girls, Wedgeway, Scheneckalty, I. Colonial, Utica.

Social Mails, I, Irving Place, New York, Speed Girs, Wedgeway, Schenevtady; I. Colonial, Itleaws, H. & S. Apollo, New York: I, Empire, Newark, Step Lively, (tirks, Temple, Syracuse; I. Gayety, Montreal, S. Gravety, Montreal, Trobalence; I. Gayety, Scramior, Victoria, Rachester; J. Tennije, Syracuse, Stepper, Balley, Gayety, Lomiville; J. Mutual, Indianapolis, Take a (chance, Lyceum, St. Paul; I. Take a (chance, Lyceum, St. Paul; I. Take a (chance, Lyceum, St. Paul; I.

. I.yeeum. St. Paul; 1. nke a Chance, Lyceum, St. Pault 1 rety, Mhwaukee, emplers, Gayety, Kansas City; 1, Moon alta. Show, Grand, Hartford: 1. Cimaha.
Walson's Show, Grand, Hartford: 1.
Lyric, Independ.
Wine, Woman and Song, State, Springs
field: 1, Grand, Hartford.

## SLIM CHANCE LEFT FOR BURLESOUE JOB

Durlesque comies, straights and

8 Towns Sans Sunday

8 Towns Sans Sunday

Only cight stands out of the 50 members of the Sunday short of t insure the wherewithal to meet the

#### R'WAY SCANDALS

B'WAY SCANDALS

(MUTUAL)

This Ed Datey production free the first gun of the new Mutual burlesque season at Columbia, New York, Monday, night. It was it blank. Possibly olay for Mutual flut lit the improvement over Mutual flut lit in the interest of the interest

and control of the co

Rent Bridgeport House Bridgeport, Conn., Aug. 19. Mutual Wheel will open at Pox Poli Lypic Aug. 24 with "Jazz Tim Revue." Mutual will remain them five weeks on a rental.

#### STAGEHAND INCREASES

Up to \$100 Weekly-Assistants at

A slight increase in the hurlesque scale for traveling I. A. men with the Mutual openies has been asked as the new Mutual senson is about

Start.
This increase amounts to about \$5 This increase amounts to about \$5 a man, this taking in the heads of the departments. It and electrician, property man and carpenter will receive \$100 a Veck?

ceive \$100 å veck!
The assistant props will set \$92.50, a \$7.50 inevest. The assistant electrical reviews a similar till. The tyman feets a \$2.50 inevest, a \$2.50 inevest.

The L.A. has decided upon the burrer of scale alrigingh it has not been ratified by the Mutual wheel.

#### Burlesque Changes

Al Gauthier will manage the Gayety, Montreal (Mitthal).

Harry Jachob managing the Moon Omaha, (Mutual):

Omana, (Author).

Lon Devine, Rosalie Espands.

Tominy Juris and Maylon Le. Morradded to stock at Palace, Buffalo.

added to stock at Parace, failing, Lew Leftby has supplained Jlmmy Ellen in "Jazztine Revue."
Gertrude Hayes, Jr., and Mac Rrown will attenute as house sculls at the Columbia, New York, handling ensemble numbers with house cusembles.

Harry Stronge's cast for his new Mutual "Privoilifes" includes Frunk Harcourt, C. B. Haywood, Jim Hall, Stan Stanley, Johnny Cook, Ethe-Albertini, 'Adelaine Purks, Leona Loeb and Maylon Andrews.

Chester Nolson replaced Frank O'Neill with stock at Star and Gar-

Billy Raymond has succeeded Jin ek as book producer with stock a Preg as book products for Timis, south, figured to vamp same house for wheel show is sticking here instead and has renewed contract until De-

cember.

Alice DuVal closed with Irving Place, N. Y., stack to hop into Joe Catalano's Mutual "Red Hof" in rehearsal.

Betty Pierce has taken over Norma Pair's assignment in "Nite Life in Pairis," the latter forced to withdraw from rehearsals because of filmess. Betty Lazare has supported the process of the search of the process of th

of illness. Betty Lazare and show.
Larry Clark has displaced Tony
Homer as invenile with Callahan
and Berstein's Mutual "Girls In
Blue".

Morie Tale is storing humbers

Murie Daly is staging numbers for Tarry Morrissey's "Parisian Flappers" (Mutual).

#### SECTIONAL CENSORING

Charles LeRoy has been appointed by I. H. Herk as one of a trio of censors for Mutual shows in incom-ing season.

ing scason.

LeRoy will have charge of censoring in the western district.

Tom Phillips and Jean Bedin comprise the remainder of the censoring triumvirate. Bedinl

#### Relatives in Burlesque, Too

The City, in West 14th street, owned by Pox, is going into stock burlesque, with relatives of the Minskys operating.

#### MUTUAL CENSORS' PRE-SEASON TOUR

Pred Block for the first time is devoting himself, in a big way to traveling around and passing judgment on wheel shows.

Fred and Jean 15 dini, another Mittal show director, left Saturday for Cleveland where shew will look over "The Best Show in Town" and report on fa accordingly. Then to Louisville for "Prench Models." Thereo's to "Cinchinad" to inspect "Sugar Italiaes" and continuing to Pittshingh to look over "The Definition of the Defi

Meanwhile other Matinal censors or dectors will jet Jasy. In New York Charles Leroy will skip from reheared hall to hall, giving the

York Charles Leroy will skip from reheareal hill to ball, giving from the Mutuals, there his attention.

Ton Phillips hopeal to Montreal this week to get a line on the new Niblo and Spencer show, "step On 14."

Zamnett Callahan went to Boston Menday to report on Wine, Woman and Song.

Monday to report on White, would and Song.

Rube Treinstein went down to Washington to open the Gayety there with a Mutual policy and also give his own show, "Girls in Blue," his inspection.

#### Mutual Managers

George Young, former 'Laffin' Thru' minager on the Mutual wheel, to manage Warren Iron Mutual house in Gary, Ind. Max Cohen Will 'look after the Casino, Philadelphia, where the

Casino, Philadelphia, where the Trocadero shows (Mutual) will be played this season.

Jack McNamara assigned management Lyceum (Mutual) St. Paul.

Harry Thompson will not be back to, manage the Cayety, Brooklyn, this season. In his place will be Harold Raymond. With Sam Raymond's health noticeably improved he will presonally manage the Star, Becooklyn. Brooklyn

#### Kraus in Jamaica

Araus in Jamaica
Dave Kraus, former operator of
the old Olympic, 14th, street, New
York, will manage Pox's Jamaica
theatre which becomes a Mutual
wheel house, opening Sept. 2 with
'Jazz Time Revuc.'
Mutuals play Bridgeport prior to
the Jamaica date and then move
into Charles Burns' Irying Place,
N. Y.

#### STOCK FOR MYRTLE

Stock burlesque supplants vaud-film policy at the Myrtle, Brooklyn, Sept. 2, with Harry Rosen install-

Sept. 2, with Harry Rosen instanting company.

A grind policy of buriesque and pictures will obtain with three performances daily for the buriesque at 75 cents top for nights and 50 cents for matinees.

#### CLAMAGE'S SHOW

Arthur Clamage is organizing a new Mutual show to be called Whoopee Girls It opens at the Palace, Minneap-

olis, Saturday, Aug. 31.

#### Louisville Stock

Louisville Stock
Billy, Rendon is tuking over the
Savoy, Louisville, for stock bur-lesque, starting Sept. 1.
Company so far includes Jack
Rose, Hugh Whittaker and Ray Me-Clellan.



# **News From the Dailies**

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

#### LONDON

Ellen Terry's ashes have been placed in a highe in St. Paul's church, Covent thank us.

Charles Dillingham this bought the American rights of Frederick Lonsdates "Sometimes a Canary Sings" and Edward Knobbocks and George Grossmith's "Tick Tock."

Bobby Howes, who plays name role in "Mr. cindors," drove his own shauffeur to a marriage registry of-fice and then threw a party for patry, bride was Howe's cook—and

Marin Cords being sued for \$25,000 for smarking a producer on the car. With producer willing to with draw claims if she careels, contract entitling her to \$15,000 for five weeks.

Menjou says he has signed a con-tract with Pathe Cinema to do s French film.

Efforts of Robert Loraine to get "Red Sunday" by the censors con-tinues to fail. "Red Sunday was produced semi-privately and liked. Hubert Griffith, critic, wrote it.

Canvass of West End thentree shows there are four more houses open at this season than at the same time in 1912; 14 talker houses have come up since, but 28 legil houses are still open.

George Grossmith and C. B. Cochran are producing Sean O'Casey's "The Silver Tassic," with Charles Laughton in part of crippled football player. This was banned by the Dublin Abbey, which, resulted, in some snooty correspondence between the author and Abbey management.

Frank Gerald, quitting Gerald and Duff, continues to use that name for business reasons.

J. Hattley Manners, who dled in New York last December, left \$50,000 in property in England and \$10,000 in personal effects. Property left to Laurette Taylor, his wife, and two step-children. He also left the Royal General Theatrical Fund \$500 a year for Six years if Fund \$500 a year for Six years if anee of his one-act plays. "All Clear" and "God of My Faith." His idea was to keep alive remembrance of German atrocities.

"Open Your Eyes," new musical by Fred Jackson, now in rehearsal, his a try out in Edinburgh Aug. 26. Vernon Duke and Carol Giblions scored it. Chief comedians Bobbie Hale and Joe Coyne.

Stage Guild artist section unani-mously against Sunday opening of theatres, willi managers' section unanimously in favor. As it is now only picture houses are allowed open, and only till 6 in the evening.

Al Woods and Gilbert Miller, who brought their differences into court, have sattled the row privately. At torney for Miller asked that the withdrawni of Woods complaint be made public as Woods got a lot of publicity when he started the netion Justice Maugham, granted the request.

Gladys Cooper is vacating the Playhouse after the end of "The Sacred Flame" run shortly, for the best of all domestic reasons. She became Lady Pearson last year.

A new musical farce is scheduled to reopen the Winter Garden theaten in Cotolor, entitled "Open Your Eyes." Book is by Frederick Jackson, and the play will bring back to the stars Joe Coyne and Robert Bale in Sandard Sanda

SN. Firnik Benson, reteran Shakes-pearlan producer and trainer of actors, is at 71, setting out on a farewell tour. A story told of Ben-son is, that during the war, at the age of 56, he went to an army re-cruiting stution and offered his ser-vices, glying his age as 41. The sergeant smiled, with the remark: "I'm afraid that won't do, Mr. Benson, . I happen to have seen you play "Hamlet" 25 years ago."

Louis Hyam, known among first-nighters as an old timer, died of

Carl Von Welsbuch, 71, hiventor of gas mantles and lamps which succeeded oil on the kerosene circuits, died at Welsbach Castle.

James Inue Kalna; claiming 200 nictures behind him in Hollywood is out for \$10,000,000 for Angle-American chrema productions, hoping to reopen bankrupt Whitehallim studies with some of the dough.

Claims \$10,000 a week stars and inentions Phydlis Haver and Vora lagrands, while at the same time his casting director P. J. Wynne-his hoen advertising sanking chumps \$20 for four weeks thilton, a lox of makety, six photographs and 20 feet of flin test. Crowd here wondering why Kahary left Hollywood.

Goridd Lindhoff, billed as the "World's Best Living Skeleton," weighing 89 pounds, matried to hertha Cilley, America's musical fat girl, 415 pounds.

West Strinley in Ducham claims to be the first town in England 100% wired. Three houses:

James Johnson, crippled ex-bookie sentenced to death on July 3 for wife murder, was refused re-prieve by the Home. Secretary and executed at Durham jail.

'Five Wives," a new ballet play by W. B. Yeats and music by George Anthell, young American composer, has opened at the Abbey, Dublin,

"Dead Man's Buoy," new play by Austin Page, will be produced by Mrs. I. C. Dagnall with Lynn Hard-ing in the lead.

Movell Downes, actor in "Mr. Wu" married Geraldine Oppenheim, daughter of Mr. and Mrs. De Phillips Oppenheim, at Casnes, near Nice.

Sybll Thorndike and Lewis Casson, her husband, have been assigned the chief roles in "Madage Plays Nan," which Daulel Meyer will present in Edinburgh Sept. 2.

Professor Amrak, making 150 bucks a week crystal gazing for women and selling them a book of his which kaught women how to luremen, got fined \$250' for his hoke. Rucketer had been convicted not fortune telling in United States and four other countries. Real name is Joseph Isherwood, 32.

Basil Sydney and Mary Ellis hou-eymooning in London. Sydney was once the husband of Doris Kean. He has not acted in London for 10 years.

"Many Waters," with Brnest Truex, Marda Yanne, Maisie Dar-rell, Aubrey Dexter, Harold, Mead-and Paul Gill will be played in New York, this company under Leon M Lion leaving for Montreal in Sep-

Ziegfeld theatre, now being erect-cd in Soho, will open in December with "Rio Rita," according to Ed-ward Laurillard.

#### **NEW YORK**

Charging that her husband is living with Diana Gray, show ghrithat he installed an "old-fashioned bar" in their New Rochelle home, and that he was periodically intoxicated. Mrs. Virginia Shriner petitioned Supreme Court in White Plains, N. Y., for \$250 a week allmony and \$2,500 counsel fees, pending trial of her sult for separation. Decision reserved.

R.K.O.-Proctor Corp. has given a mortgage for \$4,000,000 to P. P. Proctor Holding Corp. on properties recently, purchased by Keith's or Proctor's consideration for the sale.

William Gillette will return to the stage in the fall to make a farewel tour in "Sherlock Holmes." Georg C. Tyler will manage:

Tuwn Clerk S. Allen Mend of Pedeskill has verified the marriage of Lenore Urile of Harmon to Syd-ncy Blackmer of New York. Cere-mony performed at Croton-on-Hud-son, May 23.

son, any 23.

Judgo Hugh M. Moeris, United States Circuit Court at Wilmington, Del., in handing down a decision in Del., in handing down a decision in the court of the court

Ernnels Wilson will between to the stage as the First Brave Digger in the Norman-Hel Goddes "Hamlet," Aug. 26, at the Lakewood theatre, Skowhegan, Me.

Mrs. Edwin Main Post of West Islip, L. I., known on the stage as Nelly Malcolm, in retirement since the drowning of her husband lass year, will return to the stage in the

testator as expressed in his will," Surrogate O'Brien ruled that the will of George Beban should not lave been probated in California on the petition of Mrs. Smith and authorized the Lawyers' Trust Co. of New York as an executor and trustee to probate in Surrogates' Court here. Estate is \$400,000.

Mrs. Bettina Masserelli, former actress, escaped from the Womer's Reformatory at Sherbern, Mass, where she was serving a 16-year sentence for, robberty She was committed less than a year ago.

It has just been disclosed that on Aug. T. Mes. Murie L. Narelle of Eronxville. N. Y., was granted a final decree by Justice Ingraham against her husband, Reginald C. Narelle, wealthy higheat owner, and her sant; which had been heart by Recerce Charles L. Guy. In which Cleone Stamm, dancer, was named as corespondent, had not been contested.

Adole and Fred Astaire have re-turned after a year in London. They will shortly leave for the Coast to make talkers.

Pauline Parker, former show girl who married Jean Assolant, French pilot of the "Yellow Bird," shortly before he took off on his transat-lantic flight, to France, has filed suit for divorce in the French courts

After many alleged promises of marriage, Dulcie Lee Wilson, show girl, has chiteded suit for breach of promise in Kew York against. William H. Jaynes, Newark stock broker, asking for \$100.000. Miss Wilson declares she later discovered Jaynes had a wife and four children in Dallas.

Fine Arts Opera Co. has closed a contract with the management of the Manhattan opera house for a season starting Sept. 21. Foreign tongue operas.

William Collins, danger, recently returned from Europe, was charged with disorderly conduct. In West Side Court and released on pareles by Magistrate Visiale for heatring Thursday. Collins, with anotherman and two young women created a disturbance at 25 W, 68th street, the apariment house in which they were living. When remonstrated with by Paul Bell, superintendent, Collins punched him.

Charles K. Gordon will produce "The Ghost Parade," comedy by Hadley Waters, in Sept.

Wilton Lackaye will support Mrs. Fiske in "Mixed Jury." Play by Fred Ballard goes on in Oct.

Sing Sing is being wired for talkers.

Conflicting statements in birth and marriage certificates about the age of Janet Reade, ingenue of "Whoopee" caused Supreme Court Justice Collins to deny her application to disusts a suit for \$58,400 damages brought against her by Tony Shayne, booker, for breach of contract.

Mrs. Virginia Shriner, suing Don Mrs. Virgina Shriner, suing Don-aid. W. Shriner for separation, got an ayaard of \$135 a week temporary-alimony and \$1,700 attorney's fees in Supreme Court, White Plains, M. Y., before Justice, Arthur S. Tomp-kins. Mrs. Shriner names Diana Gray, an actress, in her petition for separation.

A consignment of 778,000 feet of film was shipped Tuesday to the Leper Colony at Culion, Philippines

Board of Directors of Columbia Pictures Corp, have declared a quarterly dividend of 75 cents per share on convortible preference stock, payable Sept. 1.

#### LOS ANGELES

Charles Ray has sold his home on Canyon Drive. Price not reported.

Mrs. Winfred Trevelyn Wagner, twarded divorce from Jack Wagner, cenario writer, Charges of

Endurance contests introduced at Redoudo Beach have seven men and a woman actor. Jugpoles. Contest-ants must sit absolutely motioniess for two hour periods with 10 min-ute rests.

Wanda Hawley enters a general denial in the suit filed against her by Hunter Keasey, local producer, who asserts she came into the theu-tre during the run of "Illegitimate" at the Egan, so intoxicated sine was middle to remember her cues. Ite-sult was, the producer asserts, he was forced to refund at the box office. Keasey asks \$50,000 damages.

Mrs. Pearl Sutcliffe filed suit for divorce in Superior Court against Walter Sutcliffe, musician, charging cruckty.

against him went into the hands of the city officials. He kicked through with \$584 more on claims amount-ing to \$1,500. This leaves him with a balance of \$500 to make good.

Mrs. Helen Gibson, former wife of Hoot Gibson, deales rubber check charges preferred against her here by the San Diego police as result of a claim filed there.

After a year's idleness, former studio of the Victor Adamson Picture Corp., now known as the Santa Pe Studio of Liberty Pictures, is announced to have a picture starting production.

Mary Lewis, operatic singer, with-

John Griffith Wray, fate film director, left an extate valued at \$100, 000, 150 quests as follows:—Ardel Wiray, \$3.50; Kitty Wray Miller, \$5.000; Jane Miller, \$5.000; the remainder to his widow, Bradley King Wray.

Abraham Lehr inherits \$20,740 from cetate of his father.

Marjorie Riley (Cecile Bruner), screen actress; made an unsuccess-ful suicide attempt after a serien test proved unsatisfactory. Six claims a cold made her hearse, ruin-ing the test.

Superior Court took under sub-mission \$2,800 damage suit of M. K. Miller, Jr., who asks that sum from 12. L. Grubb, promoter, alleging he had advanced the money to Grubb to use in a picture which was to star Jack Hoxic and to be released by Producers' Distributing Corpora-tion. Picture reported a flop and now the angel wants his dough back.

"Gypsy Dan" Chandler, medicine showman, sentenced to 180 days and 5900. The in Municipal Court on charges of disturbing the peace and offensive cumbure. Chandler, was to disturb to the court of the co

Released on \$1,500 ball after he gave notice of appeal.

Fay Labplife, former F, and M, girl and winner of the Atlantic City beauty contest in 1925, announces she has quit the stage. Recently divorced from Sidney Spiegel, millionaire Chicago furniture dealer.

New row in Atmee Semple Mc-Pherson's temple developed when Jesse Phirsons, one of the evan-gelist's lleutenants, filed suit against J. H. Garrison, another of the proather's employees, asking \$25,000 for alleged attack in which the plaintiff alleges he was stabbed.

Jay Chotiner, brother of the theatre owner, freed of charves of consideration of the spiracy to commit grand theft because trial had not been given within 60-day limit. Chotiner, was excused of promoting a spurious shorlff's relief association in conjunction with two co-defendants.

Mrs. Blanche Roberts, musician, avanded \$250 a month temporary alimony and \$750 fee for her attorney in Superior Court at alimony hearing preceding trial of divorce case against Frank S. Roberts. Charge of cruelty.

John F. Bunny, said to be son of the deceased comedium, arrested by Hollywood police on charges of driving while intoxicated. Bunny says he is a screen actor.

Mrs. George Bancrott appeared in Prohate asking termination of a joint-tenancy agreement on \$50,000 worth of property existing between Wilson Burden, her father, and Au-gusta Burden, her dather, and Au-

Mae Murray was required to file amended complaint in sult against L. R. Eccles, real estate promoter Superior, Court Judge Hanby up-held demurrer of defense attorney

Charges that Ferdinand Pinney Earle betrayed Dolores Salazar, dancer, under promise of marriage filed in Superlor Court in an at-tompt to hold \$30,000 of the artist's property under attachment:

#### CHICAGO

Charles Hitchcock, former actor known as the "psychic lover" of Elfridea Knaak, who throws here's tinto a furnace to purge her body of sins, was arrested last week on suspicion of burglary.

A new American soprano, Hallle Stiles, has been engaged by the Chicago Civic Opera company:

Judge Harry M. Fisher, who permitted the showing of "Albi" here, o. k'd revival of dog randing by granting a temporary injunction restraining the state's attorney and shorlf from continuing their raids on the track. Judge Fisher bitterly assailed reformers for interfering with personal liberty.

pear, will return to the stage in the curelly.

Although the City Prosecutor's office didn't think it had a case Mary Behan Smith as "direct constraint C. C. Tyle, the promoter got travention of the wistes of the a scare when wage claims find mitted side Aug. 18.

#### HEENEY KNOCKED OUT BY GIANT CAMPOLO

By JACK PULASKI

By JACK PULASK!

Tom Heeney, the 204-pound New Zealander who plodded into title contendership against form of the 20th purpose of the 20th purpose

servers, however, wondered long Tom could take heavy long Tom could 40ke heavy rishtrand blows to the body delivered in close. Campolo Socked 'ou in nearly every time they clinched. He struck out with a risht hook to the heart in the clighth and Tom dropped, but refused to take a count and lasted to the belt.

dropped, but refused to take a count and lasted to the belt.

The the minute Campbole realized he had his man beaten and hatthread the New Zealander without a let-up. The Argentine finished Tom off with right, uppercuts to the jaw, this demonstration being food feather experts to to Campolo's rating as a title contender. There will be some doubt about that antil he meets another good man, because it isn't certain whether Heeney was in as good condition as a year are, in the some form of the som

## New Illinois Fight Comm.

Chleage, Aug. 20.
Gen. John V. Clinnin, national commander of the Disabled Veterans, is chairman of the new Illinois ans, is chairman of the new Illinois Boxing Commission staff, assisted by George P; Getz, millionanc coal operator, and Fred Gardener, banker and amateur sportsman, Appointments, made last week by Governor Louls L. Brimerson, are rated as a great boost for boxing in Illinois. The old commission was forced into hurrled resignation recently when it was found they had demanded and received 959 of the best Mandell-Canzoneri fight tickets without naving for them until laber.

mander and received 959 of the Just Mandell-Canzoner' fight, tickets without paying for them until later. The trio, Paul Prein, Samuel Luzzo, and Al Mann, ex-night club min-ager, said they had been forced to grab tickets for greedy politicians.

#### ACTORS' FIGHT CLUB

Hollywood, Aug. 20.
For six months Bob Armstrong and Jimmie Gleason have conducted the South Gate Amateur A. C., light club and training quariers, none Huntington Parks Jack Persy-lighter and sometimes actor, is in

Enterprise has proved sucessf :

#### Wurtzel's System

Sol Wurtzel is shouting about 1.

toni.

It's a series of cards for caldles, reading: "Don't ask me for a jub! Don't ask for permission to visit the studio."

#### BALABAN CIRCUS

(1929 Edition)

(1929 Edition)
Cricango, Aug. 20.
Opening Sunday, Aug. 18.
Closing Onaug. 20.
Closing Oneaug. 20.
Closing OneClosing OneClosing

Besseld Labr the A. J. Balabans and 4,000 micus and relations.

Under cover of a specially erected tent the 1929 Edition of A. J. Balabas all star circus opened, tand busel) to enpacity attendance Sunday afternoon. After entirely rewritten and recest, its should have a good run-the longer and farther away the better to light the hither-circus better to light the hither-counse to the country of the season of the season of the season as a season of the season of

the Twisting Flipper," are nothing to rave about, and Ross and Edwards should get some new gauss of the rectain breaking out Into Jazz. The Masthaum singing ensemble took second in applause with their lasty rendition of "St. Louis Blars." Unit does not click at all like some of the others. Extra long trailer on "Mrs. Cheyney" next week. "Waters."

#### LOEW'S STATE

LOEW'S STATE

Boston, Aug. 20.
This upfown 4,000 tried a jink one for a change in the form of Metro's "The Single Standard." It was not exploited as hot or were the children barred, but he was not to the control of t

#### JAPANESE GARDENS

JAPANESE GARDENS

(Open Air—Wired)

As the summer proves older and the days shorter these programs under the emony of night have to be lengthend with shorts. An official of the control of the tenth of the tenth of the cases generally n. s. g. Layout Priday inght in conjunction with Paramounts "Gentlemen of the Press" included some widely differentiated tidliffs.

Presented of the same widely differPrisented and same waguely reculted in the trade was represented by a color short, old but still effective, and with the print in 'sonyisingly good condition. Fox Mayristone, News-mingled with Columbia's 'Sereen Snapshots,' now with dia 'Sereen Snapshots,' now with dia olg, Paranount's 'Tilghlow Brow' and an independent short by and with George Givot, former film house m. c. and nut singer. Next senson Manager Brownberg, will have a balcomy for his root stadium that will solve the effecteding problem by adding 500 new stadium that will solve the effecteding the problem by adding 500 news stadium that will solve the effecteding the problem by the senson Manager Brownberg, with Jawe a balcomy for his root stadium that will solve the effecteding by the senson Manager Brownberg, with Yude helpow Keiths, Tilyerside, undule below Keiths, Tilyerside, undule below Keiths, Tilyerside, undule helpow Keiths, Tilyerside

#### CAPITOL

"Comeos"—Unit)

New York, Aug. 19.

Thy Monday night, with two days playing: at the Capitol. Chester lidde's production, "Cameos," looked about as well as it ever will, and that is average for a picture house presentation.

It personifies the changed part of the Capitol this, week, since "Aing of the Capitol this, week since "Aing of the Capitol this, and the capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and with one other possible the capitol this and the Capitol this, and the Capitol this, and the Capitol this, and the Capitol this, and the Capitol this and

juveniles on the bill. Interspersed among musical numbers by Chuples Aspie and his band are three acts right-art their hearts and two special routhes by the Abbott-hallets one in clown costume and the other with dog masks. Fullstage set is brekdren of a chrous tent interior, and four large elephant cutouts with moving tranks. Band is in learning for unform.

First act is Clemens Bellings and Company, a hodge-nodge circus act in which Bellings Feetare's dogs tridned for comiedly. He's assisted by a man and gift and the cate is a my companion of the companion of

#### ENRIGHT

Pittsburgh, Aug. 18.

Tris taken Dick Powell six months to citck here, but now that he has, lic's an institution. Towell is no m. c. and knows it, but as a personality band loader and a Vallet type of ballad seller, he's thore. Flaps have gone for him and some are passing up the dawntown houses to get a weekly load of Powell croning his stuff through a meg.

are passing up the disvision for the passing up the disvision of lowell coming his stell brough of rowell coming his stell brough at the world of a fellow who's made good by not help g fraid to take advice. Coming here with fittle experience except that of a singling hanjoist na mid-western hand, he tried to sell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and flopped, list of the stell his soings a la Joison, and the same that his the same things at the stell his soings and still mob was boiling. A soft, sweet voice that can touch a high register, it gets under the skin. Dick has a result, management is separated by the stell mean touching at the Forright box-office. Now he's the chelef gazabo. As a result, management is dependent of the strangements that helped make Phil Spitalny's bind wheth list today. Band for she in city, Jerry Mayhill has been glying them some of the arrangements that helped make Phil Spitalny's bind wheth list today. Band for she up his most forth a soft ballad and the result is sure-fire. Herbert Clifton, formale impression as ever and gals look about as hadly as they dance. Skivin Snyder, local girl, wables presentations.

Melvina Sun received in hisself and other his burlesque opera bit with main partner. Returns just fair, Clifton's stuff being questionallie for film house presentations.

Melvina Sun received in hisself and mob went for Soph's songs in it.

Ludgments.

#### LOEW'S STATE

("Screenland Melodies"-Unit)

("Screenland Melodies"—Unit)
Los Angeles, Ang 15.
Theatres can go Hollywood, too.
Maybe the State does it only once
a week, opening day, but there
wasn't much doolid about it less
Thursdays the state of the state of the
respective of the state of the state
round sown, because of making a
personal besides appearing in the
screen Fedder, the Ullagers were
well-lined up by noon on the sidewalk. That's not unusual, but may
be letting the waitees get a peek
at a stage schearsal is out of the
ordinary.
Ushers took the exterior lobby.

be letting the waitees set a peek at a stage rehearsal is out of the ordinary.

Ushers took the exterior lobby chains down at exactly noon. Fourteen minutes later "Salute" (Rox) bit the screen and the show was on Meanwhile, the early puttone who can be set to be set of the s

feature started.

Maybe it doesn't make any difference, but there was a distinct restlessness and impatience evident among the mob who take their entertainment before lunch. If the house, can't stralghten out those Thursday morning dress rehearsals by opening time, it's common sense to reason a. 12:30 start is in order. That 14 minute wait after buying is rolling up, too many grouches to make the 12 noon deadline worth wille.

And the property of the proper

#### PALACE

(St. Vaude)

(St. Vaude)
A bill holding such names and supposedly sure-fire highlights as Lou Höltz. Puck and White, John Charles Thomas, William and Joe Mandel and the Arnaut Brothers among others, which on paper looked like a flash-back to good old yearly sure and while the form of the sure of the sloppiest, slipshod performances yet seen at the Palace.

Spotity results evidenced an undertable audience reaction. Plenty of laughs, but somehow all so unbilled and in poor routining sum total left one empty. The house might have been surfield by some of the bunched laughs in the format, with Holt might be the proposed and the poor to the sloppiest, with the firm of the bunched laughs in the format, with Holt might have been surfield by some of the bunched laughs in the format, with Holt model to the surfield by some of the bunched laughs in the format, with their wookie' war travesty, plus the Mandel brothers' acronomense, but whatever if was the reaks were all with that forepart. The second stanza laid down and led. They even walked on Holts

oreans were all with that forepart. The second stanza Inid down and dled. They even walked on Holtz and his ad libbing was no deterrent. As a result he did two numbers, four minutes gross, and did an unusually gracious thing in urging the faithful ones to give Boyd and Wallin, the closers, a break.

Show cost heavy wammum and is

Wallin, the closers, a break.

Show cost heavy wampun and is totally blah. But opening mat blz didn't evidence much draw one way to the collect. Apple of the collect. Apple of the collect. Apple of the collect. Thomas, 3d, wheel, in connection with the "Volcation of the collect. The connection with the "volcation of the collect. The latter was funny. The stayed over a day prior to a Schnoon Lake vacation just to get things started, said Holtz.

The latter was funny of course.

Lou Form "Benny," oke, too:

However, no gainsaying Holtz as an m. c. In fact, he m. c. d to better purpose than in his own act, although the time factor figured.

Show opens with "Loveable and Sweet" overture and the bold program display that this was theme of the Radio picture, "Street Girl," at the Globe; everything but the scale included. Just plugging the rest of the family.

Did Lou Holtz give a care about

the rest of the family
Did Lou Holts give a care about
Most rest and the size of the size

everybody'll take gas, and that stock will boom.

Four Karreys, contortionists, opened. They tie themselves into more compileations than Texas Guinan. Billy Reed and Lou Duthers delivered a healthy hoofing click in the deuce; plenty of expert legmanta, so much so that Baxter and Frank of the ensuing Hower Catchett sketch should be a stream of the control of the co

just a straight, Martin Christian is at the ivories and dresses the picture.

In Thomas, who changes his program daily is still libetor concording the picture of the pictu

Novicings as stop-gap.
Russell Markert Revels (New Acts) was another switch, sending these seasoned musical clowns, arnaut Bros, into second after the siesta. Their bird filtration stuff is still unique. The Arnauts have an international act that can play in Vladivostock or in the Malays Still, this spot was poor indement. Holtz next, opening will be a supported to the season of the still the season of th

FOX

FOX
(Vaudfilm)

Sweet bill here this week but physel to a half a house Monday night. Seems as though Rudy Vallee at the Par two blocks down is pulling them away.

Shayan's Cadets (New Acts) started off. Results at inish proved they could hold down a much better spot in a smaller house.

Alan Alosers alhosts strained his chords trying to appease their appeared to the results of the control of the results of the control of the results of t

#### 86TH ST.

86TH ST.

(Vaudfilm)
Good layout for type of house for first half here comprising five acts. and "The Man and Moment" on screen. Slim attendance at the middle show Saturday.

Max and Gang, latter canine performers, pacemade satisfactorily, prefaced by acrobatic dancing by Max. Neat act for open or closer. Grace Doro, planist, pleased No. 2 with planolog given over mostly to paraphrasing yesteryear's tunes in the manner supposedly as they would be done by past and present composers.

would be done by past and po-composers. Howard Smith, assisted by Betty Gallagher and Bradford Hatton, dispelled first glegles with "The Fakir." Smith does a street corner lecture against matrimony. Thanks to Smith's glib delivery he rolled

to Smith's gilb delivery he rolled 'em.
Chamberlain and Himes, mixed due, also heavy bell ringers in the comedy division in song and dance, with a travesty apache standout. Plenty in return, mostly gills, comedy division song and dance, "Ebony Scandals," 10 people colored revue, mostly gills, comedy addition of the song the s

#### METROPOLITAN

(Vaudfilm)

METROPOLITAN

(Vaudfilm)

This Loew theatre densely popularies and the service of the service of

ve de-o-do's, Miss Rucker is strongceat in full vening regalla, strutting
ceat in full vening regalla, strutting
ceat in full vening regalla, strutting
ceat in the property of the full vening of the full
ceated in the full vening with later
lie danoes with her, his own formal
outh its obviously indicative of poor
tailoring. Girls out front go for this
chap. Act goes over the reasonable
time limit as a result of excessive
contortive work. Should be curtailed 10 of its 30 minutes.

Ryan and Lee next to closing productive of much laughter. Female
lawing baby-voice dame with fellow a master of natural belavior.
In the female's dumbness gets
under the audience's skin. He has
the girl lift her right leg and then
tells her to raise her left leg slowly.
That's the type of material, but
twent well here.

Jimmy Carr wound up the slate
strongly. With a couple of night
club tenors and several boys in the
orchestra for specialties on sax and
with song, this act proved topping
enough, especially with Carr's parody
on 'Boots."

#### LINCOLN SO.

Hot Saturday afternoon. House pucked. In the front row were a white haired matron and two youngsters, boy and girl, neither over 10. Will a number of others they applicated the ontrance of there they applicated the ontrance of the street of

LINCOLN SQ.

(Vaudfim)

If the Lincoln Square stays the Lincoln Square and the Loew offices continue to book, they should keep right on sending; cm the kind of the continue to book, they should keep right on sending; cm the kind of the continue to be continue to book, they would, have a rominder of the small time bills of yesteryear. The same old kind of small pop combos, are being played the modern. Fox Movietone and the talker features. But the vaude itself runs along the same old groove, Maybe its because the summer isn't over.

And what a soap bubble crusher this house is for the acts. One can stand on the stage and whisper and it goes to every nook and cranny. No wonder, some of the acts come along after flopping and dying all over the stages of those big amphility of the continue o

Ross and Costello are not strang-ors here. The man stands almost perfectly still and flippantly visc cracks. In a larger house he would be lost through his inability to toss his voice to the rafters, but here, all onions. The femme goes in for-a bit of decollete dressing and just flashy enough to insure a repeat within the near future perhaps. Give her credit for going in for makeup and cleanliness that is much in her favor all the way, The Hungarian Troupe closed.

much in her lavor all the way.

The Hungarian Troupe closed.
Bully act of its kind with one of the
women with s. a. that could be
worked up for more results, especially as site shows a natural tendency to commede, aided by her
plumpness.

Mark.

#### 58TH ST.

(Vaudfilm)

kept their toppers on the first room drop behind them. Act pleased.

Joe Mendl is back in vaude. This is the same chimp at the Hip around 1925. Since then "Joe" has been in pictures and added to his rep. Tooke and Logar to the control of the chimp anything new to vaude. Jimmy Lucas an easy elicker, Jimmy and Miss Herbert worked hard with Jimmy's voice appearing to be in much better shape than it has for years. He goes in for song characterizations aside from his nut comicalities. The Lucas comedy brand-scens more needed than male wurblers these days.

For the finishing spot was Toto. Plenty of hughs.

ORPHEUM PALACE (St. Vaude)

Los Angeles, Aug. 17.

(St. Vaude)

Chicago, Aug. 17 As long as Ted Lewis can stand on both legs, and even after that there will be a welcome for him in Chicago.

The well filled house this afternoon was antagonistic; not toward Lewis, but toward a spotlight man who seemed bent on ruining the act with every conceiveable misplace-ment. If Lewis asked for the spot on his trumpet player, the light roved to the opposite side of the

roved to the opposite side of the stage.

Lewis had a tough time putting over his beet in closing position on a seven-act bill, and with the spot-light working against him, but he did it. Once it looked like hed ultow down his stide and wark on, but he feel of the stage of the

#### ALBEE

(Vaudfilm)
Plenty of room for thought and plenty of room in the Albee Monday night to house a small army

Even shooting over Jack Donahue (New Acts) as the headliner didn't

Even shooting over Jack Donahue (New Acts) as the headliner didn't start any stampeds. The vaude section ran by far and large to the males and this might have worked a disadvantage.

William Gaxton was just ahead of Donahue. He and his company, with the start and the company, with the start are back with "Partners" which had served Gaxton well before. It is just as funny, and the louse simply ate it up.

Feature was "The Madonna of Avenue B" (Warners). Principal woman was Dolores Costello. Miss Costello can really be claimed by Brooklyn as one of its daughter arried Costello, working there at the Vitagraph and the Costello working there at the Vitagraph and the Costellos made their home in Brooklyn. But even Dolores fell down as a draw Monday. So if the vaude men admit the bill was a flop as a draw, what was the matter with Dolores ("ostello and her Percoklyn following." That the same of the four men stands on his head on a pole and is buttered by another-manants he works his way up two separate Indeers on a balancing plane, is a pippin. That one trick alone is a circuis standout.

Nancy Decker is the single fonue, and she did very well within worker and as he works his way up two separate Indeers on a balancing plane, is a circuis standout. Nancy Decker is the single fonue. Miss gets etc. It is a contracted the first of the firm making. This Marion is a rough holesster who affects a typical burlesque style and gets a tot of (Conlinued on page 42)

(Vaudfilm)

The Keith offices should discover where the people in the 58th street neighborhood go on a Saturday attenoon, Not to the 58th Street theatre. And the opening day too Picture is. The Man and Moment! (I'N).

The show was more to the comcady angle. Corporal's guard in seemed to get a lot of satisfaction out of the vaude.

Bill Glicoy has become quite a factor of the showy up no the place of the showy up to the strength of the strengt

Complete cast "Wide Open," WB
-12. B. Horton, Patsy Ruth Miller,
Louise Fazenda, Tully Marshall,
Reed Howes.
Complete cast "Hold Everything,"
WI--ticopyes Carpentier, Joe 12.
Brown, Sally O'Neill, Bort Roach,
Edmund Breese, Guinn Williams,
Lilyan Tashman, Tony Stabino.

But coming back to grandma and the kids, before they saw Richman, there was another tunning the kids, before they saw Richman, there was another tunning the kids, before they saw Richman, there was another tunning the kids, before they saw Richman, there was another the kids of the tendent of the refreshing looking young woman, either. But that of the male member. He hurled them at the customers one after another as though he was working with an electric shovel to get them from dark and hidden crevices. His master stroke was "I knew him when he did not have a pot to cook in". Great for two-aday wander to the stroke was "I knew him when he did not have a pot to cook in". Great for two-aday wander to the stroke was "I knew him when he did not have a pot to cook in "Great" of the work and only filling in fore by, saying "Always keep the act clean and you lay off longer." He pulled 'one, of those auto gags, too. However, no use, the bookers are the gips that know all about what routines are from so-called standard acts and if they let him open, why no one's at fault locally as far as house management is concerned to the control of the standard acts and if they let him open, why no one's at fault locally as far as house management is concerned which went from the straight to the eccentric, trick and fantastic. Sure fire here or even in a production, possibly more valuable therethan in the acc spot on a bill.

Hap Hazzand, aided by a comely brunct, next with comedy manners is an additional male aids had been done hore before by Nataclia Natieva and the Kitchen Pirates. But the work of the Adler-Bradford, couple of Fanchon and Marco proteges who went east and made good and then returned to show the home folks how much they had improved. Assisting finish with two additional male aids had been done hore before by Nataclia Natieva and the Kitchen Pirates. But the work of the Adler-Bradford outfit nevertheless, was done in a Tilfany setting and with finesse.

Trwin stepped on to open second part. Got lots of hughis hefore

#### JACK DONAHUE Talk and Dances 23 Mins.; One Albee, Bklyn. (V-P)

Albee, Bklyn. (V-P)

Jack Donahue has been out of vaude a long time due to his high ladder ascension in musical shows on Broadway. Back, he saunter was and in a flippoint, hacked the starts a plaughs are he went along the starts a plaughs are he went along the that worked point a plaugh as he went along the than getting on more intimate terms with his audience. For raude his garging as it is embodied in his present spiel isn't so hot, but with all the dancing he does especially with his business partner, John Boyle, he gives the patrons their money's worth.

This man Boyle is some hoofer,

their money's worth.
This man Boyle is some hoofer,
yet Jack is some hot on legging
himself. They this give the Albee
audience, small as it was Monday
night, an insight into their combined
dancing ability.

Another dancer steps onto the stage from a box with Boyle, He is Harold Morton, A flashy little stepper but given little to do here. A woman sits in an upper box is little kidding; A large sized h

## "DOIN' THINGS" Revue 86 Mins.; Full Stage Jefferson (V-P)

An expensive flash, with much scenic and costume changes, this unit, produced by Max Hayes, does not come up to expectations after reading the cast.

Will Morrissey and Midgle Miller, with their risque "Keep It Clean" gags, take the helm and do the best possible with the weak material hely have to work with. Morrissey has two blackout skits, one an old burlesque, standard, that could easily be omitted and would speed up the revue. But the whole revue is Morrissey, plus Midgle, Steve Savage, blondo boy, Bill Brown and a character sketch of a censor called Sweeney.

acharacter sketch of a censor called Sweeney.

a character sketch of a censor called Sweeney.

The sketch of a censor called Sweeney.

The sketch of the ske

help.

In a backyard tenement scene,
Felix and Maria as the cats supplied
the only excitement. One, made up
as a tom-cat and walking on all
fours, got into the audience and
climbed over the backs of the seats.
Bill Brown is a personable chap and
did some fine legmania.

did some fine legmania.

An eye appealing seene was the one in a garden with the gifts draping themselves around the fences, which later swung toward the audience.

A shapely gal who strutted near the opening in a silken pair of pajamas dances singly intermittently. Seemed as though she ran out of material, starting hot and winding up clammy.

material, starting not and winding up clammy.

Eaper rolled battle between Morrissey, Midgic, Brown and Swceney against the orchestra in the pit was a necessary touch of hokum.

Revue closed before a swinging skysoraper scene and Morrissey calling on a few of the chorus gais to show their stuff singly. One sweet little chorister displayed some fine tans and was followed by directly to the study of the content of the content of the capa from two swelled bondes, Janet and Bernice Capone. Pinale had all legging it with Savage in the center.

The revue needs a dose of trim—

age in the center.

The revue needs a dose of trimming and an injection of pep along with plenty of hokum. Really no single female highlight among all the forme dancers. To give the sale some hot pops and steps would not be amiss.

## MOSMHOL YMMIL Songs 17 Mins.; One Lincoln Sq. (V-P).

Lincoin Sq. (V-P).

A tall colored chap with a pleasing stage appearance and a rather cocksure way of working which the Sc. andlence appeared to like. This stage is a considered and in this manufacture of the stage cole. The stage is a considered and in this melphhorhood was sure for applicate by the name of the stage cole. Johnson has a good enough pair of plus on the carry him along. That he were not considered the work of the stage of the stage of the stage of the carry him along. That he were stage of the stage of t

# STEPIN FETCHIT Songs, Talk, Dancing 7 Mins.; Full Stage Loew's State, Los Angeles.

Loew's State, Los Angeles.

They watch their Step out here. In fact they laugh when they see him, screen or stage. Colored boy, a former waudevillain, is doing seven man known the stage of the stage o

Washington to eash a check. His own idea. He got the dough. Fetchilt's main appeal to a professional audience is his dancing. Old Negro shuffling with no attempts at wings, floor sweeping, or the modern intricacies in taps. Public at large likes the way he does things. Step doesn't try to bread a leg, along the minute. Otherwise he's mumbling "Lonsesome Road," the spiritual which climaxes Universal's "Show Boat," for an entrance and only gets away from his established lethargy to shuffle. Props are a derby, brown suit, hued shirt and a cane. If you happen to go by the stage door you'll see a big car with a chauftcur and page boy up front, the latter werring everything but neon tubes floorly at his way. Take the little werring everything but neon tubes floorly at his way. Take the little werring everything but neon tubes floorly at his way.

scep is on his way.

Potchit is telling a gag and sing-ing his national anthem, "California Here I Come," the tune to which he dances. House enjoyed it and wanted more, but Step's idea was that it was time to park the body, and said so.

and said so.

In lieu of the screen rep he has worked up for himself, Step can do a neat seven minutes in anybody's picture house.

Sid.

# SHAYNE'S CADETS (16) Band Act 27 Mins.; Three Fox Brooklyn (V-P)

Dressed in sailor's uniforms, the 11 Numbers of the band, led by Shayre, dish out appealing music. Onen with a classical and then let the violinist go for "The Song! Love". Through the turn the violinist is intermittently called upon to single.

Alltie to heavy on the brass at times, spoils the general effect as there are seven brasses and Shayne usually joins in with a bugle.

Dorothy Lull, adaglo contortions, and knows her twists. Bud and Sis Robbins, young boy and girl fast acrobatic team, and accomplish desired results. Another little garrier and the seven should be sired to the seven and looks, but might cut out the smiles when singing a supposedly sniffle tune.

major feature is the band itself, which mixes a mixture of hot pops and the classics. Softer they play setter it sounds.

Went over big.

# IRVING'S COLLEGIANS (15) Song, Dance, Band, Comedy 15 Mins.; One and Three State (V-P)

State (V.P)

Val Irving conducts Art Hunt's orchestra, dances a little, sings a ballad, and has several other specialists in support. Two are dance teams, Wally and Zella, and De Quincey and Stanley. The latter, Chick Stanley, clonked secontric and leads of the finale. Wally and Zella do straight tans. Elsic Gilbert is an Helen Kancish type of songstress.

songstress.
Familiar presentation with the specialists contributing a little novelty. The opening with the "dance" hit is at least off the beaten parts.

Okay flash for the family h

## A TRIP TO HOLLAND" (7) Band 14 Mins.; Four Fox's Academy (V-P)

Fox's Academy (V-P)
Marlmba band dressed as Hollanders planted before a native backfore planted before a native backfore planted before population of the planted before population of the planted backfore planted by the planted backfore planted by the planted backfore planted by the planted

## COLE and WARD

COLE and WARD
Songs-and-Talk.

10 Mins.; Three
Lincoln Sq. (V.P):
Cole and Ward have gotten away
from the conventional bench them
the girl a special drep showing a
home, where the man is a chulf and
the girl a maid. Usual leve talk
with most of the patter aimed for
laughs. The min has an inning
abine with his voice activate range,
not so baid and effective for what
he did here.
Tair works well together for applause and laughter.

Mark.

RUSSELL MARKERT "REVELS" Dance and Song Revue 16 Mins.; Full and One Palace (St. V).

A corking Markert trained dozen, plus two specialists, Miss Veronica, doing male personations, and Betty Lou Webb, jazz toe dancer.

Lou Webb, jazz toe dancer.

The 12 gins alternate with the
specialists in three ensemble routines, with exceptional formation
drilling, Veronica, with her capable
treatment of "If You Believe In
Me," somewhat "heavy" ballad,
registers and repeated with her
English Johnny specialty in formal
elothes.

tegraters do the refreshment of the property o

much.
Act needs speeding up. Abel.

# "SWEETHEARTS" (20) Fanchon & Marco Idea 45 Mins.; Full Stage (Special) Academy (V-P).

Academy (V-P).

Several standouts in the Fanchon & Marco Idea styled "Sweethearts." While Nat Nazarro, Jr., is m. c., directs an augmented stage band and works in some of his former vaude dancing, it remained for two vet acrobats, Sidney and Rogers, and a comedy dancing duo, Darothy and Harry Dixon, to cop the lion's share of applause.

somety dancing duo. Darothy and Harry Dixon, to cop the lion's share of applause.

And what a load of scenic investiture this Idea carrice! More than any of the other F. & M. outfits yet to hit the Academy. It required some loss of sleep on John'n Osborne's part and yeoman team-very bit of suiff, the Idea hauled to the stage. It may never be hung or struck again in other houses, but it sure dressed up that stage and made the big finale a great llash from the front.

Nazarro's style is familiar to New Yorkers and it didn't require any first the stage of the s

some of the top notes that have brought her into footlight recognition. Those old codgers, Sidney and Rogers, trot out for a period that was desidedly interest in the hones was dispelled here as they went through some very hard tricks with ease and agility. They may have slowed these old boys up a bit, but they have enough left to make the young 'uns sit up and take notice.

The Dixons are an elongated pair who use their legs to comedy advantage. Miss Dorothy in particulal A tunny doe going in for the awkward atyle of grotesque dancing travestying the adagto craze that stamps them out of the steroetyped.

Then there are the Avery Twins;

Then there are the Avery Twins; Then there are the Avery Twins; pert and attractive who play violins, sing and dance. They also did well heading a number with the chorus dressed in prop dog outfits. The Japanese prim. is given a chance to display her range. Ap-

demy reception was all to

## GOODE, LOGAN and Co. (3) "I'm the Guy" (Comedy) 25 Mins.; Full Stage (Special) 58th St. (V-P).

25 Mins.; Full Stage (Special)
58th St. (V-P).

A comedy skitlet headed by Jack
Goode and Francis Logan. It
strives for continuity on the theme
of a nut vaude come haunting a
vaude agency and finally being selected to appear in an act which has
a sister team and another young
woman. One of the Gonde and Logammation plays Bob Fellows,
the agent.
Hoke and nut stuff with the song
and dance part-secondary. If Jimmy
Durante ever drops in and gets a
load of the boy doing the nut and
nulling that gag plus the catch line.
'Tve got a million of those,' he
would wonder.

The act could be shortened to advantare, although the 58th streeters
seemed to like it immensely. Mark.

## GIFFORD and GRESHAM (1)

State (V-P).

Two likely boys, personable and with personality, but working semint. A ferminine assistant in abbreviated shorts intrudes for one but. Otherwise is offective knockabout hokum, closing with a ventralequial among bit. They want to the

loquial dimmed bit.

Boys are palpably new to the stage and will find themselves, doubtlessly outgrowing their style of working. loquial Boys

GEORGIE WOOD and Co. (2)
"Going to Canada" (Comedy "Going to Canada" (Comeuy Drama) 27 Mins.; Full Stage (Kitchen In-

terior) Alhambra, London

Drama)
27 Mins.; Full Stage (Kitchen Interior)
Alhambra, London
First and foremost. Wee Georgie
Wood is a considerably better actor than one was led to imagine
from his work in the past. While
his new sketch, "Goins to Canada,"
bears a general resembliance to the
actor has been an artist who
actor has been an artist who
an tug at the heartstriftgs far more
poignantly than his previous successes of that calibre.
He is also a showman, knows they
don't want to be unduly harrowed
for any length of time. Directly
be and likely to break hysterically
be switches it into a laugh equally
ineisive and which is made more
emphatic by the situation.
His diminutive size makes you
forget he is a man and you visualize to the full the pathos of a boy
of tender years parting from his
the stage of the stage of the search
him to Canada with a bunch of
other boys, where he will have an
apportunity not afforded to the risling generation in England.
The child consents to go in the
have been cheholden for a home lets
the cat out of the bag that the
mother is not going; whereupon the
little chap breaks into tears and is
reluctant to leave.
Toward the finish he breaks into
a moving ballad. "Eack in My Bally
Dodd,"—the latter ending with a
comedy twint. He then proceeds to
pile it on still heavier with a third
follow on the new the finish, just as
he is about to leave, unlee stakes
lim to the \$50, whereupon the
turner of the stage of the subdelity "Ill Baby You, Mother, Like
You Babled Me Back in the Old
Baby Days." At the finish, just as
he is about to leave, unlee stakes
lim to the \$50, whereupon the turn
though the stage of the short of the and
and suitably condensed, it is about
as certain a success for the vaudeville stage as any playlet could expect to be.

PHILLIPS SCORED

#### PHILLIPS SCORED

(Continued from page 34)

that he himself after his return from New York, called together a body of men: Lew Fuller, Tom Shaw, Lew Coast, Mike Kelly, Jack How-ard, Frank Callen and R. Joe Eagle Lew Coast, Mike Kelly, Jack Howard, Frank Callen and R. Joe Bagle
to a secret meeting at the Wil-mar
Apartments to form a body within
a body. The purpose of this body
according to Mr. Phillips was to
put the money of the A. U. O. A.
in another bank, secretly, not lefting the body know where the
money was, and only accept other
members to this secret body that
the (Phillips) thought loyal enough
for membership, and they were to
rule the destinies of the organization. He called a meeting the next
inght in a lunchroom, for the above
members who at that time refused
to have anything to do with anything so secretive.

The above mentioned swear before a notary public to the truth
of the above statement and furnish
further data on same. Not long

or the above statement and turnish further data on same. Not long after the refusal of the above men-tioned to enter with him on the body within a body, Mr. Phillips made the threat, "The battle is on."

Untain Methods
We, the so-called clique, also objected to his untain attitude toward agents, bookers, et al., regarding what he was going to do to make the agents and bookers change their tactics.

tactics.

We have been called "a clique."
Well, if being loyal to the union is a clique we must admit the title suits us. We sat up from eleven to four, live and six o'clock at some of those board meetings for no salary, but the na boards, earnest debut just with an honest, earnest de-sire to put the union on its feet, to uplift and not tear down vaude-

while. We had to fight, yes, because Phillips tried to block us at every turn. But if our fellow performers could know what we have gone through to save this union, they would understand the buttle we fought, with only one reward in mind, a union for our brother and sister artists.

| Signed | Leve Fuller

(Signed)
Leve Fuller
Make J. Kelly
R. J. Ragle
Charles Probelle
Jackson Murray
Marce Bourdman.
Sworn and Subscribed to believe
this 10th day of August, 1922.
D.

me A. D.

#### ALBEE

(Continued from page 42)

(Continued from page 42)
comedy out of his patter, exchange.
Then came the Gaxtor, therear with
Donalue following.

In closing position were Ruiz and
Bonita and their stringed ordinestral
layout. A pleasing pair of dancers
who do not tear into any adaglo or
wallow each all over the stage. They
do more of their native style of
growth and the stringer with
their closing whirling routine flashy
and effective.

A word of prease is due the music.

their closing whirling routine nasny and effective.

A word of praise is due the music. There is a bring solo handsomely played by the young man strumming it; violin number beautifully nlayed, but what proves a novelty in, these days of rappet; bang syncopating juzzists is the duet the women played on the harps. That "Rosse of Pioardy" was a gen, a highlight that even a non-lover of music must admit is, a worthwhile feature.

Yet it seemed a pity that the house seemed to yawn for cash customers, it is Rudy Vallee's last week down the corner at the Paramount, and Keith's muffed Vallee, after having him.

#### STATE

STATE

(Vaudfilm)

At the third of Sunday's four shows blz was off and under carpacity. Either "Thunder" (Chaneymeant notling to 'em or they're tirn of those fresh users who reflect the theatre's mismanagement. Same thing backstage, Jay C. Flippen having recourse to ad the orchestra leader, "What's that noise, back there?" After that Flip got a better break.

Good show otherwise. Reck and Rector, clubby' aerial-iron jaw workers, start brightly. That phonograph bit is a little nicety that further distinguishes a distinctive act of its type. Would suggest that the floor-man also go in for the white cravat to blend with his white flancy walstoost.

Gifford and Gressham (new acts)

fancy walstcoat.

Gifford and Gressham (new acts) was the second to plug "Pagan Love Song." although kiddingly this time. That's another form of family cooperation scemingly with the stage acts favoring their circuit's picture productions.

see's favoring their elecuit's picture productions.

Nancy Gibbs and Co., with her Nancy Gibbs and Co., with her Nancy Gibbs and Co., with her construction of the traveling salesman and the farmer's daughter the innuendo was too broad. Fip sald that after he knocked on her door, they got married, and when they came down the following morning her father opined: "Well, it's the first time that happened in the construction of the construction of

The wheel shows should go for it in big way.

Val Irving's Collegians (New Acts) closed.

#### STATE-LAKE

Chicago, Aug. 17.

Business great around this house
the past few Saturdays. Theatre
has a certain brisk atmosphere
these days.

these days.

Plenty of names this week—two
names so well known their turns
are meroly personal appearances.
They are Unele Bob, bedtime storyteiler from station KYW, and
Walter Hiers.

Walter Hiers.

Frånkenberg Juveniles open and click. Four kids, ranging from eight to 14, who halv saxophones, dance and sing. Blonde little eight to 14, who had the single holds it except for one short bit. The kid does everything, and well enough to stand out.

and holds it except for one short. The kid doos everything, and well enough to stand out.

Uncle Bob (Walter Wilson), got a reception from the youngsters and they were picity of them. The standard well enough the standard well enough the standard well enough the standard enough the standard enough the substandard enough the standard enough the substandard enough the standard enough the substandard enough the s

## PRESENTATIONS—BILLS

NEXT WEEK (Aug. 26) THIS WEEK (Aug. 19)

rvx Meleod.
clownel(cs.
fisher)
fisher (121-27)
finition (122-27)
finition (122-27) Shows carrying numerals such as (Aug. 25) or (Aug. 26) indicate opening next week on Sunday or Monday, as date may be. For this week (Aug. 18) or (Aug. 19) with split weeks also indicated by dates.

An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville of presentation as adjunct.

## PARIS

Week of Aug. 19

| Houcke-Rancy Ambassadeurs Aminasadeurs
Viola Dobos
Caligaria 2
Whiriwinds 2
Noble Sissis
Casino de Paris
Harry Pilcer
Jack Forester
Georgie Hayes
Rowe Sis
Novemes & Crin Argos s Loullot Bergere Andre Randall Glenn: Ellyn Georgia Grayes Epn Sis A Jackson Girls Rudeau-Castie Chrysis-Dellys Aubertes Aubertes Aubertes Tempon Guillet Rennie Brandon Betty Campson Chrysis

Jardin Georgie Hayes
Rowé Sie Crip
Florence & Crip
Florence Wills
Triller Girls
Marle Dubos
Henry Laverne
Germaine Lambel
Bach-Dhandy
Rika Mae
Jun Wango
Colette Ango
Colette Ango
Fred Me Bd
Fred Me Bd

Betty Campson
Chrysis
Jardin
d'Acclimatution
Jacques Jos
Solea
Aurelio
Barbylas I
Hetman 3
Boton Kids
Coolins 3
Grass! 2
Fillis & Tipps Fred Mele Ba
Empire
Whirlwinds
Delfon Boys
Johnson & Johnson
Tre-Kl
Little Pipifax
Menciassis Bros

#### LONDON Week of Aug. 19

Those 4 Chaps
Tucker
Ann Penn
Roth & Shay
Victoria Girls
Bert Wright

Week, Of Aug. 197

FINSDILTY PARK
Paris 1223

Empire
London
Mippodrome
Mr Cinders
Victoria Palace
Those 4 Chaps
Tucker
Ann Penn
Roth & Shay
Victoria Girls
Bert Wright
Engire
Bross

Christo & Strand
Christo & Strand
Christo & Strand
Christo & Brand
Christo & Strand
Christo & Brand
Chris

**PROVINCIAL** 

# ENGLAND Royal Desert Song LIVERPOOL Empire 5 o'Clock Girl MANCHESTER Palace One Little Kiss NEWCASTLE Empire B'shess is B'shes NEWFORT: Rowerous

Empire.
Adventures of P'k'r Grand
Something for N
Tearle & Malone
Thing Called Love
BLACKPOOL
Grand
Punder

Granu
Plunder
Opera House
The Flying Fool
BRADFORD
Allumbra

Funny Boy (ARDIFF Empire

CARDIFF
Emuly
Emuly
Debroy Somers Bd
Daimiers & Eadle
Ben Sald
Ben Sald
Norah Blantews
Norah Blantews
Norah Blantews
Bennett & William
EDINBURGH
Emuly
The Student Prinee
Allamabra
Vagubond Lover
Emujire
Sunny Stier
HANLEN
Savoy Oribbans' Ed

Grand
Savoy Drabans' Bd
HULL
Palace
Pleasure Chest
LEEDS
Empire
Clowns In Clover

NEW YORK CUTY
PORTAGE OF THE PORTAGE Chao Tom Waribs Cadet 5 Fearl Twins Helen & Frank Oriental (16) "Paints Royale" U Al Kvale Bd Reed & Gordon Log Griffin

Picture Theatres Bourman Bullet "Single Standard"

NEWPORT:
Syd Roys' Lyrica:
Dawn & Gray
Ernest Shannon
Madgo Kennedy
Paule & Prye
Skating Riots
Lyricais' Girls
NOTTINGHAM

Just Plain Folk Royal

Typhoon PORTSMOUTH Royal
Laugh Town Liugh
SHEFFIELD
Empire
Harmony Hall
SOUTHAMPTON
Empire

Empire
Bean Geste
SOUTHSEA
Kings
The Magic Slipper
SWANSEA
Empire
Paris Life

Romenon Indict

Single Standard'

Faradise (16)

Faradise (16)

Say It Will M'

Mark Fisher Id

Sard It Will M'

Mark Fisher Id

Stadler & Rose

Sammy Krevoff

Jenry Carden

Charat's Sinners

Klaifo (16)

Hager & Misteal

2d halt (122-24)

Minma & Fomme

Jobbie Gilbert

Twell (16)

Tyleol (

"Cheanite Sinors".

\*\*HONEYON (16)

"Tookli Sweets"
Rome & Gau't
Unding 2.

\*\*Woods Millier
Jucrefa Craig
Joan Ruth
\*\*Jana Suth
\*\*Ganing Orch
Ganing-Jana Grick
Ganing-Jana Grick
Ganing-Jana Grick
Ganing-Jana Grick
\*\*Gharing Sinors"
\*\*BROOKLIN\*\*
\*\*Sweethearts\* Unit
Nat Nazarro J
Gowan & Gree
Sino An Codee

Light Fligers'

Faramount (19)

Greole Nies' Unit
Fludy Valies Orch
Fludy Valies
Fludy Val

allen in the second second second

VARIETY

Marks & Ethel Ship Ahoy (One to fill) 2d half (28-20) Zelias Sis Fullmer & Wayne Tracey & Elwood Tex Meleod Clownel(cs



Austin Young Gilbert Lamb Kay McKay Barnett & Clark Josephine Davis Gluck Sorel Girls "Greene M'd'r C'se

Gliselk Sored Glory

Greene M'd'r C'se'

DALLAS, TEX.

Palace (20)

DALLAS, TEX.

Palace (20)

Jest Greene (20)

Jest Gr

Fisher (17)
Art Landry Da
Suzette & Jose
"G'tl'm'n of Press"

O'll min of Lress:
Michigan (17)
"Rah Itah Rah" U
Helen Lewis Bd
Helen Lewis Bd
Helen Lewis Bd
Helen Lewis Bd
Harbara Vernon
William Beck
Marie Pauli
"Greene Mu" C'se",
HOCSTON, TEX.
Metropolitan (24)
"Itainbo Trail"
Jathelo Trail Epp
Hatchelor 4
Hud Carlel
Jean Boydel
Jean Boydel
Lon Boydel
LOS ANGELES

LOS ANGELES
Boulevard (22)
Lynn Cownn
Lynn Cown
Lynn Cown
Lynn Cown
Lynn Cown
Mother's Boy"

Carthuy Circle (Indet) Curll Ellnor Or 'Dynamite' Orel

Carll Milnor Oreh
Dynamic Carl
Mynamic Carl

TUESDAYS

HOTEL MANHATTAN TAILOR, 908 Walnut St., Phila. 159 West 47th St. NEW YORK

# JACK L. LIPSHUTZ

Arthur Prince Co

16 Foxettes
16 Jazzanunina
16 Jazzanunina
16 Jazzanunina
17 Januari Jazzanunina
17 Jazzanunina
18 Jazzanunina
1

Ital & H. Lennton
Biddle Dale Co.
Mictropolitan (24).
Mictropolitan (24).
Mictropolitan (24).
Mictropolitan (26).
Micropolitan (26).
Mictropolitan (26).
Mictropolitan

Arthur Prince Co
lishon Cilty 4Study in Rives
WOODINAL I. I.
18th half (24-27)
Winnie & Delly
Ross & Costello
Cilty (28-28)
He & M. Scranton
Land (19-28)
He & M. Scranton
Land (19-28)
He & M. Scranton
Land (19-28)
Land (19-2

Keith's

BRIMING D'Orsay CoJack Penper CoFar Fremier
1st half (24-27)
2st half

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Clara Howard Smith Bellew Co (Two to fill) 2d halt. (21-23) Snm Rayner (Others to fill)

CLEVELAND
Grandio
2d half (28-30)
Selvilaer & Fitz
Condition
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The Lockfords

Chou to fill 12

Abalt (28-30)

Morroe & deant

Chou to fill 12

Abalt (28-30)

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Abalt (28-30)

Morroe & deant

Chou to fill 12

Abalt (28-30)

Morroe & deant

Chou to fill 12

Abalt (28-30)

For Ladden

Will Aubeup

Palace (28)

Fall Abalt (28-30)

Fall Abalt (28-30)

Fall Abalt (28-30)

Abalt (28-30)

Bard Huries

For Morroe

Int half (28-27)

Mark Bold

Criuck Shill

Latherine Liese Co

Hown & Hall

Liese Charlo

Criuck Shill

Criuck Shill

Liese Charlo

Liese Charlo

Criuck Shill

Liese Charlo

Liese

Mouston (24)
Murray & Irwin
Billy Parrell Co
Billy Hallen Ens
Mouston (24)
Mouston (24)
Chelm St. Orr Co
Billy Hallen Ens
Mouston (24)
Chelm St. Orr Co
Billy Hallen
Bob Capron Co
Allman & Coulte
Ray Bills & Lak Co
Loew (24)
Realm of Chare
John Bartiso (24)
Gen Bartiso (24)
Hedder & Emill
Lional Kies
Sintie (24)
Hodder & Emill
Lional Kies
Coultina & Peterson
Res Co Res Coultina & Peterson
State (24)
Manning & Class
Esmonds & Grant
State (24)
Manning & Class
Esmonds & Grant
Stunt & Lash
Covilera (14)
Covilera (14)
Globon & Price
Howitz & Holl
Gold (14)
Globon & Price
Howitz & Holl
Gold (14)
Globon & Price
Howitz & Holl
Gold (15)
Worlden Bisson
Topher (24)
Globon & Price
Howitz & Holl
Gold (15)
Worlden Bisson
Topher (24)
Globon & Price
Howitz & Holl
Gold (15)
Howevard Hound
SYRACCUSE
Worlden Bisson
Topher (24)
Topher (25)
Topher (26)
Top

EOSTON
Orphieum (24)
Förd- E Price
Grace Ed Parks
Sidney's Frolickers
(Two to fill)
Loew's (24)
Harry Hines Stars
(Others to fill)
CLEVELAND
CLEVELAND
CLEVELAND

Loew's (24)

Zelda Bros
McCarthy Sis
Fraternity Sq
Fred Ardath Co
Virginia M'tainders
HOUSTON
Houston (24)

Billy Batchellor Co FAR ROCKAWAY

FAR ROCKAWAY
Strand
1st half (24-27)
Allen & Breen
Pollock & Dunn
Dainty Marie
(Fro AKHON
Palace (24)
J & B Cavanaugh
Low Willie
Indian Reserv Ed
(One to ill)
Russian Holton
Korton & Haley
Warling Penns
Prockly Lee
(One to fill)

(One to fill)

108TON
B. F. Kelth's (24)
Johnny Hymnan
Savoy & Mann
(Three to fill)
Ken. Murray Unit
Carmella, Ponselle
York & King
J. Langfields
(One to lill)

(One to illi)

BUFFALO

Hipodrome (24)

G &P Marley

Norton & Haley

Charles Murray

Russian Art Circus

(One to fill)

Lee Gall Ensemble

Romas Tr

Miss Juliet

Stan Stanley

Tepito

Pepito CHARLOTTE, N.C. 1st half (24-27) 3. Nitos Packard & Dodge M & A Skelly (Two to fill) 2d half (21-23) Dave White Frolles (Others to fill)

(Others to fill)
CHICAGO
VILLAGE
VILLA

18th St.

1st. half (24-27)
Walter Hers
(Others to fill)
2d half (28-30)
Large & Murgner
(Others to fill)
23)
J. & B. (a annough
Contor, Duwal
John Steel
Herbert Clifton
Jeanette Ilnekett

Parker (24)

Peanette Hackett
Pulnee (24)
Collegiate Show
Others to IIII)
The Meyakas
Lamarr & Bayee
Dillon & Parker
Billy Glason
Indian Reserv Bd

DENVER Orpheum (24

Structa perm
(Two to fill)

FILSHING

1st Indicate

1st In

Orpheum (24)
Gitz Rier Cu
Chaudla Coleman
Stanley & Cracket
Harrison & Dakin
Hittison & Dakin
White & Manning
(17)
Danny Small & P
Canllell & Whyte
Roy Cumnings
Maryland Cel eg a
Bert Hunlon

Others to hay
Brains & Maver
Lamont &
Joe Laure Co
Briants
Jon Mendel Orch
SEATTLE
Orpheum (24)

# HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co., Inc., 57 William St., N. Y.

(Two to fill)
2d haif (28-30)
4 High Hatters
Blood & Thunder
Volco of RKO
(Two to till)
2d haif (21-23)
Snoozer Jr
Subpracting 44

Mulnstreet (24)
Baclanova
Whitey & Ed Ford
Al Trahane
Lester Irving 3
(One to ill)
Analole Erledland
Bard & Callahan
(Three to fill)

Rose's Mithers
Geo Hearty
Con (17)
Guy Lomharda, Ore
Con (17)
Guy Lomharda, Ore
Con (17)
Guy Lomharda, Ore
Chase & Lattour
Alice McKenale
Sawyer & Mely
Resert Williams
(Williams
(William

Askan. (17)
Gilda Gray
Chas Chase Weils
Gilbert livos
Gilb



Joe Howard (Two to fill) 2d haif (21-23) Berniviel Girl Co (Others to fill) SAN FRANCISCO Golden Gate (24) Ruth Mix Unit

Lamarr & Bayes (One to fill) (One to fill)
2d haif (21-23)
Nathano Bros
Lottice Hawell
Lew White
Carry & Eddie
Charles Murray

2d half (28-30)

NEW YORK CITY

NEW YORK CITY Boulevard Ronlevard 1st hat (24-27) The Jacksonlans Mary Marlowe Jack Pepper Co Breen La Bard & B One to fill: 2d hat (28-20) Dare & Yates Kranz & Kantman Goldes & Marlon Vivian Hart Co Delancey St.

Fairmaunt 1st hulf (24-27) Lucas & Lillian

Loew

Holden & Grabam
Manore & Monto
Half & Symonds
Golden Hera
Person
2d half (28-20)
Fage & Class
Grey & Hyron
Alice Morley
Russell & Arinstr's
(One to illl)

Palramant

NEW YORK CITY Chester 117
Chester 27)
Lamarr & Hoyce dr Durkin
The Logkfords
(Two to fill)
2d half (2x-20)
Lytell & Fant
Hooper & Gatchett
(Three to fill)
2d half t21-23)
Marcus Show
(Chors, to fill)

Collseum 1st half (24-27) runut Bros Armut Bros (Others to ill) 2d half (21-23) Fbl. Gordon Stauley & Ulnger Morris & Campbell Lee 2 Paner Odd's (One to ill) Sisk St. 1st half (24-27) Harry Conley

Compus Collegians
2d. half (21-23)
Mr. & Mrs. Petching
Türin & Florenz
East Side
Hawthorne & A.
Larikook L'N
Albey (24)
Bernivet. Show
Flo Moore.
(Three to fill)
(17)
Cussenss

(17)
4 Uessems
Nancy Decker
William Gaxton Co
Sld Marlon
Jack Donahue
Ruiz & Bonita Co

Bushwick

1st half (24-27)
Menhatian Jeland
James Watts

Crwo to fill

2d half (25-30)

Ryan & Observes,
Inve Roth
Pain Here's Gris

Tell Half (21-23)

River Roth
Pain Here's Gris

Children & Marty

Children & Marty

Children & Marty

Children & Marty

Lawle & Standy

Lawle & Standi

Orpheum (24
Marcus Unit
(Others to illi)
(17)
Frank Wilson
Dorothy Johnsto

Proctor

NEW YORK CITY
86th St.
1st half (24-27)
DoKotas
4 Pepper Shakers
Blood & Thumler
Jinniny Lucas
Bernice & Emily

(Three to fill 58th, St. 1st balf (21 27) Uncle Don Group Chamberlain & H (Three to f D 2d half the 201 4 Penper Shokers Bernica & Emily (Three to fill)

1st half (24-27)
Band Show
Btanton & Dolores
Lucillo Benstead
B & H Hutchins
Will Aubrey Will Aubrey Campus Collegians 2d half (28-30) Band Show

Ondek & Walnut Maurice & Vincent Lew Wilson A Wilson A NEWARK Palace (24) Cherry Bloss'm & Anger & Falr Itoy D'Arcy (Two to fill)

#### Interstate

ATLANTA Keith (26) lex Hyde Gang Others to fill) BIRMINGHAM Ritz (26) lexandria & Olser ack & Ruth Hayes uckoo pallas, TEX.

Majestic (26)
Lloyd Nevada CoMcGrath & Travers
Kelly & Jackson
Eva Clark
La Bello Fola
FT. WORTH, TEX.
Majestic (26)
Chapello & Call Chapello & Carlton Nash & Fately Charles Ray

Farmil & Florence
One to fill)
MOISTON, TEX.
Mertini (26)
Keop Smillen
Little Rook
Mileston
M

HENRY REGAL CECIL DOING NICELY Direction LEDDY & SMITH

#### **Association**

CHICAGO, TLL. Englewood

CHICAGO, 4LL.
Englewell
1st haft (18-20)

(Two to fill)
DES MOINES, IA.
Orpheum
ist hait (24-27)
Jack Waddran's Co
(Two to fill)
2d hait (28-30)
D-yie & Blaze
Edge Co
Al talkano Family

D RAPIDS, M'II. Bamona Park Ramona Park
The half (24-27)
Lussie & Czech
thean & Anger
Thase Boy's Choir
Two to fill)
24 half (28-30)

Dixle 4
Billy Champ Co
Vernon Rathburn
(Two to fill) IND P'LIS, IND. Lyric (24)

Parsons & Hawks Our Gang Klds (Three to fill) Lincoln, NEB.
Stuart (26)
Joe Roberts
Enchanted Forest
(One to fill)

(One to fill)
LONDON CAN.
Locw's
1st half (25-28)
Florence Micarem
Everett Sandersor
(One to fill)

2d half (29-31) Bradus Erle Morley & Anger Co (One to illi) MADISON, WIS. Orpheum

1st half (24-27)

Reilly Kids
(Two to iiii)

MEMPHIS, TENN
Orpheum (24)

4 Cassons
Harry Van Fossen
Vm Desmond Co
Devite & Denny Co
Gene Greene
Weston's Models

Weston's Models
MILWKEE, WIS.
Riverside (24)
Miller & Kelo
Paul Mahr Co
Rulph Whitchend
(Two to fill) SIOUX CITY, 1A.

1st half (24-27) Dack Sching Tr Britt Wood (Three to ill) SO. BEND, IND

Palaco

1st half (24-27)

Billy Champ Co
Quinn Ryan
(Thiree to fill)

2d half (28-30)

Shean & Anger
Nat C Halnes Co
Reilly Kids
(Two to fill)

Relly State
(Two js off)
ST Grad (24)
Lanna & Buskelo
Juck Merlin (24)
Lanna & Buskelo
Juck Merlin (25)
May Weyer Co
(Two to fill)
Landa & Canicol
Last Canicol
L

**SOUTH and WEST** OPEN AFTER SEPTEMBER

## Personal Direction Tommy Burchill, Orpheum, and Harry Markham, Ind. **Pantages**

TORONTO Pantages (26) Pantages (26)
Gladlators
Liaddle & Garden
Florric LeBreton
Gwyn Nattage Co
(One to dill)
HAMILTON
Pantages (26)

Cortcill's Circus Ruy Wylis Co Stnart's Int'l Rev Manley & Baldwin Delong & Renard

OKANE, WASH. Pantages (26) SPOKANE, WASH,
Pantagee (26)
P & K Hisward
Orren & Irew
P & France Comments
Orren & Irew
P & France Comments
History Stanley CoHarry Sta

Willio Mause LONG BEACH Pantages (26)

3 Orantos (tiglo of Paris (Three to fill)

(Three to ful)
SAN DIEGO
Funtages (26)
Funtages (26)
Fullount's Cannitles
South & Jacobs
William Benez
Choict' & Jones
Keep Moving
SALT JAME CITY
Funtages (26) Rell & Lopell Manilla Le Mori Radio Jacks & Q'ns Lane & Lee Night In G V

Hick & Mack 3 Levan & Bernia Sulte 16 Momeries of Opera (One to fill)

(One to fill)
MINNEAPOLIS
Pantages (26)
Peddrick & P'elu
Freed & Carlson
Opera vs. Jazz
Mullin & McCalle
Joe Fanton
VANCOVER
Pantages (26)

Pantages (26) Striker & Fuller Connor & Manahan'n Co-Eds Godino Shimese 2 (One to fill)

#### Butterfield

LANNING, MICH.
Strand
1st half (25-22)
Wintfred & Mills
(20 to 10)
2d half (28-21)
Plue Silckers,
Hooks Kennedy
How to Mills
(20 to 10)

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

Stanley Twins; Ella Houghton

#### Fox-Poli

BRIDGEPORT
Palace (19)
Songs I Love
(Others to fill)
HARTFORD
Cipitof
Ist half (19-21)
Barto & Mann
Fantasma
(Three to fill)

NEW HAVEN Palace (19) Grotes(ue (Others to fill) WORCESTER Palace 1st half (13-21) The Westergards The Westergar Milo (Three to fill)

#### Cabarets

# NEW YORK Eddie Davis Fawn & Jordan Thelma Edwards McCunn Sla Keith Rayne Tira Kewin Marie Regan Joey Change Ba

Casanova Roof Frances Williams Jack Smith Leon & Behe Jerry Friedman Or Castilian Royal

Castilian Royal
Al Shayne Rev
Les Stevens Orch
Chateau Madrid
Jack White
Arthur Brown
Mary Price
Pat Harrington
Pearl Harris
Montrealers

Montrealers Inn
Conneles Inn
Leonard Harper Rv
Le Itoy Smith Bd
Cotton Club
Dan Healy Rev
Berry Bros
5 Hazers
11 & Mil Dixon
Josephine Hall
Litha. Hill
Duke Ellington Or
Dome

Dome Ernest Charles Imagene Coca Sue Baxter Walt Feldkamp Or Everglades Le Roy Prinz Rev

# Roy Ingraham Or Bassic McCoy Tess Nocl Dorothy, Florence Chison Sis Helen Swan David Donnell CHICAGO

Alabam

Ambassadeurs Esther Durnell Thelmin Villard Louis Stover Isabelle Gerhardt Fred Villand Jinning Noone Bd

Jiming Noone I
Bridge
Romo Vincent
Mary Stone
Berita Frede
Clarita
Bill Kranz Bd
College Inn
Frank LiBuse

Hill Kranz Bd
College Inn
Frank: LiBuse
Sleepy Hall Bd
Colosima
Emmy Carmen
Daris: Hurtig
Kitty Garnen
Trierrat 3
W Kewberger Bd
Bart Bleikard

W Acwloring Surface Su

Buddy Howe Sol Wagner Bd Garden Allah

Oakland's Terrac

Oakind's Terrace
With Gaktand
Handay, Kennedy
Hanche, & Elliott
Kay Green
Honalle, Wynne,
Joe Stracy
Honald, Wynne,
Joe Stracy
Honald, Wynne,
Joe Stracy
Honald, Wynne,
Joe Hanch,
Honald, Wynne,
Joe Hanch,
Honald,
H

Paramount Hotel

Castles
Eddie Clifford
Cecil Lemman
Babe Payno
Lew Lewis Bd
Golden Pumpkin
M Sherman Bd

Golden Funnskin
M. Sheyman Bd
Lincoln Taverin
Lincoln Taverin
Lincoln Taverin
Liny Miller
Rick & Snyder
Rick & Snyder
Rick & Snyder
Rich Savasee
Carmen DiGlovann
Raphnel
Horhie Stubles
Don Uisli
Johnny Dodds Bd
Terrick Farten
Gus C Edwards B
Tarkish Villinge
Iclem Tanner
Lincoln Tanner
Linc

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Gill. Jos., Congress H., St. Leviand.

Gill. E., Rambio Gardens, St. Leviand.

Gill. E., Rambio Gardens, Francisco Garden, St. Leviand.

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Hallett, St., S. F.
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Hamilton, Spike, Terrace Garden, Chi.
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Hanno, Johnny, Gibson Hotel, Cin.
Hanno, Hore, Hore, Hallett, T., Chiago.
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Harlot, A., Charlot, Malardor, Washington,
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Helberger, Fmill, Bund H., Hartford,
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N. W. C. L. Louis, Stranger

Miller, Vic. Loew's State, Syracuse, Miller, W., Ritz Carl, 11., Phila, Miner-Doyle, 1192 Middlesex St., Lowell nss. Mills, Floyd, 780 Fayette St., Cumber nd. Md.

10d, 30; Dd., 1101 Prospect Ave., Scraim of Fr., Strain of Fr., New Haven. Michel, Al. Olympia T., New Haven. Moore, Dilay, Hanter Is, 1101 Morey, Al. Worth Tr., Fr. Worth J., North J., Tr. Worth J., North Ed., 1101 Prospect Ave., Scran

olis, Murphy's Skippers, Mojestic II., Tama-que, Pa. Musial, Fred, Offental T., Detroit, Mouna II., Walkiki Beach, Honolulu, Ha-

Novit, Jules, Parofg, Chicago, Naylor, Oliver, Palais, D'Or, Phila, Neff, Art, 6223, Spruce St., Philaidelphia, New Orleans Owls, H. Roosevelt, N. O. Nichols, Red, co. M. C. A., Parainoun, ling, N. Y. C. Noble, Johnny, Royal Hawallan, and

Octavet Orc., 35 Dufffeld St., Brooklyn L. Y. O'Hare, H., 20 W. Jackson Blvd., Cht. O'Hearn, Trave, LeClair H., Moline, H. Olsen, George, 20 W. 436 St., N. Y. C. Oppenheim, W., Henj, Franklin H., Phila, Original Georgia 5, Janucciand, Janualea. Original Yellaw Jackets, Summerland leach, Buckeye Lake, O. Orlando, Nick, Plaza H., N. Y. C. Owens, H. Mayfart H., J. A. Owen, Dale, Capilel T., Frint, Mich,

Pate, George C., Roseville, G.
Palsman, Dah, Black Cat R., N. T. C.
Palsman, Dah Black Cat R., N. T. C.
Parisman Rob Dendy. 28, W. North, St.
Daiterpackle, Steve, Lulgi's R., Derroll,
Payer, Al. 443, Medga St., Rochester,
Payer, A. 443, Medga St., Paris, Paris, Paris,
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Paris, P

jo Philiri-kas Cock., Younker's Dept. Store courteses, Orch., Yolinke's Dept., Stat., Dep. Mol. 55; Da., 193. H.Je., Pold., Chal. Backs.), Balles, Prether A., 893 N. 9th St., Residue, Pa-tre ps. Orch., Sultvants., Education, Con-traction, Marchan Bosto, State, Syrians, Patter, Ring War, Lorent, Springer, Prince, R., King War, L. R., Petrol., Puller, King War, L. R., Petrol., Puller, R. E., 1355 Sellers St., Frank-rod, Phila.

Randell, Art, Fontensile II, Onick Rapp, B., Arcadla, Wey Daven, con Rapec, Erno, Roxy T., N. Y. C. Rasmusson, F., 143 Graham Ave, C Hapete, Frind, Rolly F., N., Ave, Comell Rasmussen, Fr. 143 Gridman Ave, Comell Rinds, In. Rawlen, Brit, Patace H., S. F., Reisman, Lou, Central Personalin, N. V. Resenth, Jaques, Commit Giove, Useston, Roser, Harry, 148 W. 40th St. N. Y. C. Hiythin Romers, even Chas. Mack, De-lingthin Romers, even Chas. Mack, De-

Hightim Roamers, cove, Chas. Morly, De-Theol., Alos, Birls-Carlion I., Fred. Rich, In 7th Axv., 6-0 Tapa. Rightis, J.C., Kosselusko, Miss. Ritcensind, J.J., Arribs T. Develt, Ritcensind, J.J., Arribs T. Develt, Rolemich, Gene, Metruvollian, T., Joston-Rossent, Wally Juriety, N., Roble, Karl, Jacwis Orpheum, Issuen, Rokey, Jeon. Syrensis I., Syrensis, Robert, Marchael P., Repeter, R., Robert, Rep. Syrensis I., Syrensis, Rep. 1, 1988, 1989,

Reman, Jo. M. Reman, J. M. Reman, J. R. Reman, P. Roselaud B. R. N. Y. C. Rose, Jrv. Statler H. St. L. Roselaud B. Roselrock, Shad Pantages T. S. F. Roselrock, Shad Pantages T. S. F. Rosen, Paul, 78 W. Randelph St., Chi-

igo., Rosenthni, Harry, Steinway Hali, N. Y. C. Roffischild, Leo. 306 W. 14th St., N. Y. C. Royal: Navelty Six, 223 N. 224 St., Phila Russell, B., King Cotton H., Greensboro, S

Sanhorn, Ed., Locw's T., Montreal, Sands, P., 215 Ridgewood Ave., B'klyn, Schmitt, Fred, Righto T., Denver, Schooler, Dave, Capitol T., N. Y. C. Schnbert, Ed., 24 Arthur St., Lawrence,

Mass, Schwartz, U. J., 819 Caurt St., Fremont, Obio. Olio. Scott: L. W., 609 Dilbert Ave., Spring-field. C. Scott, Frank, 284 President St., B'klyn,

nedd. O. Frank. 284 President St., B'klyn.

sectic, Frank. 284 President St., B'klyn.

selidenman, Sid. Myrflewer H., Wash.

selidenman, Sid. Myrflewer H., C.

Scilinger, Henry, Drake H., Chengo.

Selvin, Ben, Columbin, 1810 Eway, N. T.

Setap. A., Granada T. S. F.

Severy, A., Granada T. S. F.

Severy, Gino, Granada T. S. F.

Severy, Gino, Granada T. S. F.

Severy, Gino, Granada T. S. Setton, Mass.

Mige. N. C.

Severy, Gino, Clympic H., Sestile.

Sheman, Muruet, C. M. C. A. Paramount Hilds.

Silvery Granada T. S. Setton, Mass.

Silvery Granada T. Setton, Mass.

Setton,

bilo.
Scuders, Jackie, Olympia H., Scattle,
Speciat, Jud. 1885, Brondway, V.
Speciat, Jud. 1885, Brondway, V.
Special State of the Special Sp

Springer, Leon. 134 Livingston-St. Bklyn St. Clair Jesters, Prince Edward H., Whitser, Canada. St. Louis Kings, 1383 D. 95th St., B'klyn. Stafforth H., 911 Sumner St., Lincoln, Sch. elr Stafford, Jesse, Palace II., S. F. Stark, Ferdinand, Curran T., S. F. Steppe, Norman, Shadowland C. San Ar

Stern, Harold, Alamae H., N. Y. C. Stern, Harold, Alamae H., N. Y. C. Stevens, Perley, 253 Huntington Ave., Steward, Sam, Black Cat C., Calumbus, Stock. B., c-o T. Shayne, 1576 B'way, Stuck. B., c-o T. Blayne. 1316 B way. Y C. Strailh, Herh, Buffalo Broadcasting Curp., uffalo.

humaio.
Strissoff, Vanderbilt, H., N. Y. C.
Steeje, Blue, Fenhold H., Momphis,
Straight, Chas, Variety, Chicago,
Stuticpiand, Lee, Flor d'Itolia C., S.
Sweet, Al. 29, Quincy M., Chicago,
Sweetin, Claude, Golden Gate, S. F.
Sweeten, Claude, Golden Gate, S. F.
Sweeten, Owen, Senator T., Sacyamento,

Taylor, H., 1015 Chestnut St., Phila. Taylor, Jack. Ambassador H., L. A., Teppas, J. J., 538 Glenwood Ave., Buffalo, Terry, Tuclina, c-o M. C. A., Paramount 

v Vagnbonds, Orlole Terrace, Detroit, Vallee, Rudy, 10 E. 60th St. N. Y. C. You Surdhus, 11 E. Statter H. Buffalo. Van der Zanden, Amhassador H. N. Y. Veo, Harold, McAlpin H. N. Y. Verbees, Pom. 325 W. 45th St., N. Y. C.

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na. Winebrerner, W. S., 267 Frederick St., priover, Pa. lanoyre, Ph.
Wittstein, Eddle, New Haven,
Wolf, Ruhe, Fox T., San Francisco,
Wolfs, Lee, Vanty Fair, Chicago,
Wolshan, J., El Patle, H. R., S. F.,
Windlerlich, P. (169) Gecon Ave., Biklys,
Wytle Allister, Corondo H., St. L.

Vates, Luciny, Windsor H., Munfreal, Young, L., 1855 Prospect Ph. Brooklyn-Youngman, H., 882 51st St., Brooklyn-

Mad West and two co-defendants. Mac West and two goodsfoodants dramed with producing in indiceout from The Pleasure Man, will be blaced on trial in tee, According 6 Asst. 1983, Afty Waltace the do-ay in peo symion is state to 1986 dilatory tactics of Mass West's mayor. "Miss West and other de-tendents were graffered hart to t

According to ender reports, steps are to but to ten in Peris by Mrs. Sixonarey Thares to obtain a di-Aures from Successory Thuyer, the arrival product. Mrs. Thayer was formerly Enally Davies Vanderatrical production formerly Em

## B. & O. ROUTES

(Continued from page 31)

Communicati From Page, e.7.

Beterich, Roy, Amion T., Chicago,
Hountho Orch., 22 4th St., Troy, N. Y.,
Donnells, W. H., 230 Glenwood Ave., Br.,
Connes, S., Chicago, C., Chica

Eddy, Wes., Louw's Kings T., Flathash, Brooklyn, N. Y. Edwards, Gus C., Terrince Gardens, Chi-Engen, Jack, Parantount T., L. A. Eisenhourg, Dok, Shejard Colonial, R., Bashine rasemort.
Edmor, Carle, Carthay Carle, L. A.
Edmor, Carle, Carthay Carle, L. A.
Edlard, Jin, Riviera T., emal.a.
Edla, F., St. Francis H. S. F.
Edlington, Duke, Cfct in Cult, N. Y. C.
Elmwood, Hand, 372 Van Notrand Ave

Elinyood, Hand, 372 Van N strain, A. e. ersey, CHye, C. E. Elinerson, H., Merrick T., Lengthen, J. e. Elinerson, H. Merrick T., Lengthen, J. e. Elinerson, H. Merrick T., Chi ago length and the strain of the strai

F Fabelio, Phil, Coliseum T., N. Y. C. Fallon, Owen, Palais de Danse B. R.,

# Chatter in New York

Jack Shallitt with RCA.

Eugene Castle back from coast Dave Blum, M-G-M, now lives in pent, house

a pent house.
Joe Sulliva Sullivan has gone Eddic

Kellerway. Howard Lindsay will be Hamlet

in Skowliegan.
Johnny O'Connor back from his
west coast flier

Johnny O'Conor back roll instances west coast flor
Lynn Farnol's waistline is five tinches expanded.
Dot and Hannah Williams have lost much weight.
Waring's Pennsylvanians may go 'Greenwich Village Follics.'
Flo, Billie and Patricla yacationing in their Canadian retreat.
Si Wills changed his name to Morgan Morley for the tillters.
Sophie Tucker is doubling on the 18-day-diet. Says it works twice as fast, either way.

18-day-diet. Says it works twice as fast, either way. "Shipwreck" Kelly takes his morning, naps atop Fred LaReine's d.sk. Sam, Sidman his added a mus-tache and Sam Shain has eliminated ble

his.

Madeline Northway writing
"When Night Clubs Were in
Power."

Power."
The Lido will operate the High-ho Club as well as the old Lido site this fall.
Virginia Biddle returned from Miani and goes with "Show Boat"

road show.

Zani's vacationing and his swan-ky East 50th street catery is being

redecorated.

Dorothea James opened at the Chatenu Madrid. Cross between

Dorothea James Chateau Madrid. Cross, between Damita and Bow.
Many a Broadway gal with a silver for around her throat has the wolf at the door.

wer for around her threat has the worl at the door.

Harry Hershield suggests the tilte for a new pop fruit song—
Marmalade Papa."

Edwin Carewe and wife arrived in New York yesterday (Tuesday) after a European tour.

Save up the 'smart answers.

Harry Reichenbach's due back Sopt.

While abroad Harry took a bath.

"That's How Much I Need You'
will be the theme song of First National's "A Most Immoral Lady."

Margit Dybfest quit show business cold, tired of shows flopping from under her. Now studying art.

"Tect" Edson, in on the Furnace last season until sloughed, will open a new late place. Called Hot Feet.

Tips wholly out at the Capital on Broay. New study. Before one had to brush an aching hand away.

George M. Cohan will be the Foilicker at the silver jubilee of the Frian's Frolic, held in November.

Eddie Garvey, football player, is with Dayenport-Quigley Expedi-tions. It has an animal picture, "Jungo."

"Junga"

Pamous stage star declined to cross Tacke Hopiticong—one mile—without, life preserver strapped around, him.

Loretta McDermott back from Chicago phoned Dolly Bernard, fainting when she learned of the latter's demise.

Jimmie Durantes says philosophically, that harriage is the demi tasse of love. He wants no credit for Neille Actvell has good and of Tamegans" opening at the Wilbur, Boston, Labor Day. Listed in Boston for five weeks.

Joston Labor Day. Listed in Boston for five weeks.

Beth Challis at the Ross Fenton, Asbury Park will spend the cold weather entertaining at the Embassy Club, Miami.

Jimmy Suvo's option has been taken in by "Almanacks" for a runof-the-play. Savo went in subject to two weeks notice.

Clarence Greey walked along 42d street dolled up in a light felt topper and a carmine tie. The boys' olt-side the Selwyn tipped their hats.

Reed and Duthers received a wire from Jules Howard reading: "I passed by the Palace and saw your name billed, so I passed by the Palace."

ace."

Eddie Irving, former Greenwich
Village cab operator hiding out as
tea room operator in Weehawken,
N. J., but keeping in touch with

main stem.

Box offce men segregate the new money. Doesn't fit in the drawer compartments. Hard to count both

money. Doesn't fit in the drawer compartments. Hard to count both sizes of bills and sometime smaller one are lost.

Dr. Leo Michel gave idea of the black-out "The Aga in Which We Live" in "Almanae" to Jack Magowan, and is splitting the \$100 a week royalty.

Conrad Nagel sings in the choir of a Christian Science Church in Los Angeles. He surprised the New Yorkers with his song in the "Hollywood Revue."

Bill For made another hole in one last week on L. L. against the instructions of his physician. The instructions of his physician. The instructions of his physician the instructions of his physician the made it in one.

Buddy Doyle is doubling between two Ziegfeld productions, officiating impersonally as Eddic Cantor's understudy in "Whoopee" and going on around 11 p. m. in "Show Girl.
Doyle is now handling "Liza," the ballad Jimmie Durante fondled, not tumbled, for a few evenings, after which Lucas left the sliow after its premiere.

NEW YORK THEATRES

Mats. Thursday and Sa EARL CARROLL'S

## "SKETCH BOOK"

New Revue of Laughs and Béaulies by EDDIK CANTOR Footuring WILL MAHONEY, WILLIAM DEMARKEST, THREE SAILORS, 56 PRIZE BEAUTIES.

ZIEGFELD Thea., 54th at & 6th av MATS. THURS. & SAT.-HALF PRICE

ZIEGFELD SHOW GIRL with DOROTHY STONE CLAYTON, JACKSON & DURANTE

NEW AMSTERDAM TILKA. W Erlanger, Dillingham & Ziegfeld, Mg. Dir. Mats. Wed. & Sat.-458 Seats at \$1

**EDDIE CANTOR** in "WHOOPEE" ZIEGFELD ING LAUGHING ION

BELASCO Thea., B'way & 41 St. Eves. Sat. 2:30 DAVID BELASCO Presents

It's a Wise Child A New Comedy by Laurence E. John

PLAYHOUSE W. 48th St. Evs. 8:50

STREET SCENE

EARL CARROLL THEA. 50th St. ROXY 50th St. and 7th Ave.
Mats. Thursday and Saturday 'The COCKEYED WORLD'

HEAR! VICTOR McLAGUEN, EDMUND LOWE and LILE DAMITA

THIRD WEEK
Midnight Performance Every Night

Keep COOL at the Retrigerated CAPITOL Byway & 51st St. Whishight Pictures Nightly at 14:30 and WEEK Norma Shearer

The Last of Mrs. Cheyney'
Mctro-Goldwyn Mayer All TALKING Picture
YASHA
BUNCHUK
ENUNCHUK
CONDUCTING
15 C HO LEFT. Capitolian
Vernn Four Mario & Last
vern, Fallen Clark; 46 Chest
vern Allem Clark; 46 Chest

AL JOLSON

2 WARNER BROS. & VITAPHONE HITS On With the Show WINTER GARDEN B'way at 50th St.

STRAND 70 Decres Cost Midnite Show Nightly, 11:30 STARTING FRIDAY, AUG. 23 See—HEAR—H. B. WARNER in

THE GAMBLERS

BROKER'S MINOR MISHAPS

Geo. Hoblitzel Guilty of All, but Sentences Suspended

George Hoblitzel, 28, stock broker of 33-34 70th street, Jackson Heights, was arraigned in West Side

Heights, was arraigned in West Side Court before Magistrate Albert H Vitale on a series of charges. The broker was arrested in the lobby of the Sevillia Hotel, 117 West Sth street, where he had gone to see a friend. Hoblitzel, minus his hat and coat and also a dog that he had had earlier, was found gullty op all charges.

all charges. Edward Carey of the West 47th street station was sum-moned to the hotel by the manager, Henry Garcia, who charged that Hoblitzel was noisy and refused to

Henry Garcia, who charged that Hobilized was noisy and refused to leave. The broker had his dog along without a muzzle.

Outside waited a taxl chauffeur waiting to collect \$1.30. Carey tried to quiet the broker with no success. He then took him to the West 47th street station, where he was locked up over night.

In court before Magistrate Vitale he pleaded not guilty. Gourt found the broker guilty on the charge of disorderly conduct. He was also found guilty for falling to muzzle his canine. He pald the chauffeur his bill. Hobilizel had to pay the clerk \$2 on the dog charge. He received a suspended sentence on the disorderly conduct charge and sentence was suspended on the chauffeur's complaint.

## **Chatter in Loop**

INACCURATE BIOGRAPHIES Nate Blumberg

Nathaniel (Psst) Blumberg, general western theatre manager for Keith's, had his first real belly laugh at the ripe old age of 25. He had married a girl named Vera, who knew nothing about him other than that he had curly hair.

ienew nothing about time other that the had curly hair.

"About our honeymoon," said Vera, as she raked the rice from Psst's ringlets, "I think it would be nice if we spent a year hitting the high points in Europe."

"Europe!" echoed Psst. incredujously, "who ever heard of a honeymoon couple crossing the Atlantic in a cattle boat!" echoed Vera "Haven't you enough money to go second class?

"I haven't sou enough money to take me to a ticket office." groaned the groom.

me to a ticket office," groaned the groom.

That was when Nate laughed, It exasperated Vera.

Who didn't understand the meaning of "flop" at that thine.

"You're lucky," she muttered "that a wife of yours doesn't chole you to death."

"Heh, heh," snorted Blumberg, rather uncertainly. He had become an usher two weeks before marryling.

rather uncertainty. He had become an usher two weeks before marrying.

Prior to entering show bushless Past knew little about life. His folks liud sheltered him from worldly contucts and he had gained only a hazy concept on of vice through "The Rover Boys" books. His sudden cutrance into the whitipool of theatrical activity stunned him.

"I will never drink," he swore one night, as the Five Naughty Redheads closed the bill.

Past's carly theatrical days were spent in Wisconsh. From usher he hopped to treasurer in a vaudi house, and accumulated enough to tiolo him over while he learned film selling on commission. He made a little money in the film sales, and had chough left over from his twe months as treasurer to put him into parthership with two other fellows operating several theatres in Racience.

Meantlime his first and the same

Meantime his first and the same wife stuck with him always hoping to go to Europe, even second class. Next he became general manager for Universal in Wisconsin, and then slid into his present Keith job. He has a boy and girl who will go through college on the money he

through sollege on the money he suved while treasuring.

Asked about the secret of his financial success, Elumbers replied:

"Have you a clearet?"

And it was only recently Past explained to the wife about that belly laugh over the cattle boat. He told her he had had in mind the "Minnehala," a notorious occan animal carrier.

# 'Round the Square

Over-Night Actor "Steals" Show

"Junc Moon," the Ring Lardner-George S. Kaufman comedy tried out by Sam H. Harris, was brought in from Long Branch Saturday for script revision. First act looked excellent when the show debutted in Atlantic City, but the second will be entirely rewritten.

The Individual hit of the show was scored by Harry Rosenthal, composer and orchestra leader. It was his first appearance on the stage. His role was that of Maxie, a dead pan, smart cracking muste arranger in a publishing house. He played it so naturally Harry became a regular actor over night. Harris ordered, more sides for him.

Rosenthal smokes clears throughout the play. The property man, tried to slip him, a nickel weed, but Rosie stuck out for Coronas, explaining the five-centers might smell up the show. Harris heard about that and ordered props to supply the Coronas.

Following the Zep

Atop the Rilato theatre, New York, is the world's largest electrically illuminated map of the world, measuring 30 by 36 feet, denoting the progress of the Graf Zeppelin on its globe-girdling flight. It's a Hearst ballyhoo stunt, promoted by Capt. George. H. Maines, in which A. M. Botsford, Publix Theatres publicist, and J. C. Furman, special theatre exploiter, co-operated.

The highlights of the scheduled itinerary are denoted, an electrical Zep miniature indicates the dirigible's journey.

New York "American" is tied in through Hearst underwriting the Zep tour.

Zep tour.

Just a Panhandler.

A man giving the name of James Fitzgerau has been pandhandling along Broadway. Just got out of State's prison in New Jersey, that he has a job, but needs carfare or money for an employment agency (ee, he

New Jersey prison authorities know nothing of him, they told Doc Rockwell, who investigated—afterwards.

Marilyn Miller's Money Contract

When Marilyn Miller traveled coastward to turn "Sally" into a talker, her contract had removed every worry from the star's mind. Besides the \$100,000 cash for six weeks' work it called for, Miss Miller knew that if the picture making extended over that period, she would receive \$10,000 weekly for the overtime.

Additionally, little matters like her hotel bills, automobile, transportation and other incidentals were included in the agreement, leaving Miss Miller with nothing to pay for herself in Hollywood unless she is an ice erean fiend.

New Juice Joint on Old Corner
Times square's first Orange Julius deink stand and probably the first
in the east is located on the southeast corner of Broadway and 46th
street, in the reconstructed Simpson hock shop building. A United Cigar
stoic formerly occupied that space, but gave up because of the rental.

The Orange Julius drink is the west coast's popular best seller where
oranges are no novelty, but the malted process of treating the orange
juice is. This is the chain's 44th store:

Unconscious Endurance Champ.

Instance of cruelty, was in the feat of Mrs. Cortaine Rossburg in breaking the endurance swimming record of 60 hours at the Metropolitan pool, in the Broix, by remaining in the water 61 hours.

At the 58th hour Mrs. Rossburg became panieky and tried to climb out of the water. With the new record only three hours off, her husband and backers tried to persuade her to finish, but because of weakiness and fancied alarm, the swimmer insisted she had enough. Her husband and backers were unwilling to see the thing fall through with the new record so near, so whenever she tried to get out of the swim the swimmer was delirious and when taken out of the swim the swimmer was delirious and when taken out of the water they pushed her back in again. During the last hour of the swim the swimmer was delirious and when taken out of the water was unconscious.

The new endurance swimming champ is only 18.

Show People in Politics

Show People in Politics

Joseph R. Smith, former Keith agent, has again been nominated as candidate for Alderman in the 23d A.D. New York, by the Denocratic party. Smith has been elected to post previously and nominated to succeed himself in that district, in the Washington Heights section where the candidate make his home.

Two others aligned, with vaulde are entering the political race in November. John T. O'Connell, on the house managerial staff of the Fox Circuit for 15 years, will make run for Alderman on the Democratic ficket in Jamaica, L. I. He is figured to poll a heavy vote through his district taking in the actor colonies of Plushing, Bayside and Jamaica. Edward Reilly, former manager of the Flatbush; Brooklyn, and figured to enter the primaries for nomination for Sheriff of Kings County on the Democratic ticket withdrew last week, pledging his support to Dr. R. Jacoby, regular organization candidate.

Stolen Tickets Not Used

Jack Pasternack's ticket office, on 44th stroot, was robbed of a little strong box which contained about \$150 and his last week's supply of tickets for "A Wise Child," the Belasco hit. Whoever pulled the trick was too wary to attempt to dispose of the tickets, the seats being unsecupied. Only recovery was about 30 tickets for one performance. The bundle was picked up by a doorman at the Astor and returned to life theatre.

the frau a tea pot.

Dick Polimer spilling a load of Hollywood's agog situation between L. A. and N. Y. trains.

11. M. Herbel, gen. mgr. Universal office here, is bouncing father of boy. Number three for Herb. Roving reporter for the American picked on Jack Horwits, Lindy owner, and tested him with 20 ask-meer, Lack kneeded out a score

unothers. Jack knocked out a score of \$5. The capture of Chicago's fumous brought forth the first local news-rect-scoop for the News-Universal tie-up with actual shots of the centure.

halia," a notorious occan animal currier.

Knowing her husband better and insurance policy for \$500,000. Universe familiarly by this time, Mrs. usual feature is that, it corres life Nate merely fondly patted him over and loss of voice in one contract, the bean with a cortee pot. While Said to be first of the kind issued, that reduced Pasts' height by an Johnny Kemp. wrote it.

## inch he couldn't afford to lose; it did not make him forget the lucrative days when he was a treasurer. And to end the foud, Nate bought TIGHTEST TOWN IN U. S.

Philadelphia, Aug. 20 There is little doubt that Philadelphia is closed up tighter than any large city in the country. The nolice are sitting on the lid-and how. A humorous angle to the Philly wet and dry situation is the trick of the thirsty nightly across the new bridge to Camden where heer is to be had more or less

seen is to be had more of less openily.

It is verified by those in the show that there in it a shoon of any sort operating in Philly. And no night clubs. Even the Hotel Welton rost is shut. While that hostely never stood for selling; it is reported the police tipped the management to fold up the root cate.

The town went arid after the arrest of a rum ring that involved the police. That seandal resulted in the ousting of a number of ollicials.

## Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, June 3, 1921.

## TWO UPSTATE TEAMS FRAME EACH OTHER

Con's Rubber "Apples" Stood Off by Dead Ones

Syraeuse, June 1.

Dear Chick:

We just come back from Jersey We just come accept of a deep City where we dropped four in a row. I found out the last day what was wrong, but as "Dutch" Dammar was back of it I couldn't, beef be-cause he got hep-to my rubber ball racket, up

here. You know the Jersey City club are a bad, last and the only rea-son they won't finish ninth. Is because this is an elf ht club league. We tore into them to more neck; and neck with Toronto for the lead, but the best we got was best we got was to get out of town withou



town with our any of my infielders gettin' wounded. We couldn't hit a ball out of the infield and I was afraid to slip any rubber apples in for fear Dutch infield and I was arrial to slip any rubber apples in for fear Dutch would holler. After the first game I called the game together in the hotel and read the riot act to them, but the followin' day it was just

but the followin as as bad.

They would go up to the plate and nop up little fly balls that you could stick in your vest pocket or hit a grounder right at somebody. I was goin' nuts on the beneh, but it didn't do no good so I had to take my medicine.

The last day I started Wally Noian who has been beatin' everythin' in the league all season. Up

The last day I started Wally Nolan who has been beatin' everythin' in the league all season. Up to that day all he had to do to ston those birds was to throw his glove out in the box and they would roll over and play dead.

Their pitcher was a big string with a fast ball that wouldn't knock your hat off, but do you think we got any runs off him? We did not. They lucked in a run in the fifth innin' and we went into the ninth one run behind, for we had none. I got desperate in the ninth; so I grabbed a bat and told Whalen to take the air for I would hit for him. I stood up at the plate and let his tramp throw over a couple that were as big as the night boat to Albany. After taking two and gettin' him in the hole I picked on one as straight as a string and tore into it so hard I nearly wrenched my back. It plopped up just back of second base. The second sacker stuck it in his pocket and the game was over. I tumbled right away, but, as I said before, what could was over. I tumbled right away, but, as I said before, what could

I do?

I hunted Dutch up that night at his hotel and asked him man to thoman to the me off what they had pulled on us. He finally fold me and we promised to lay off each other's ball club for the rest of the season.

They done just the opposite to what I pulled with the rubber balls mate 1 pulsed with the rubber bills. Instead of their pitcher leavin' a fast ball for my pitcher to use on their hitters they had some apples that were as dead as danchi' mats and they used them on our bunch while we were at bat. My saps couldn't get them out of the infield naturally.

and they used them on our bunch while we were at bat. My saps couldn't get them out of the infield atturally.

When they got the side out they would leave a regulation ball in the box for our pitcher to work with while gave them their odds and fixed things pretty. The only way they could lose was for us both to play a 0 to 0 ttc, for it was a pipe that we couldn't score with those caulflowers they were throwin' us to hit at in ten thousand years.

Dainrau said he figured we owed them four games for me switchin pills up here on them and that he had doped out the revenuc. He claimed no one was in on it but him and the pitcher, so we have made an agreement that everything goes against all the other clays off each other, and can't beet lay off each other lay off each other. The lay of the dancer had a lay off each other lay of the lay off each other lay of the lay of each other lay of each other

dred games in a row against the

Outshert and Algy are postering no death to put the rubber halls back in as they can't get any home runs, without them. The hall thoir usin' this season is a little faster than it was, last, but it is still a good healthy smack to get them out of these parks in this league. Most of the lots was laid out on prairies. The fences seem to be a mile off. I'd like, to see Kelly and Ruth blastin' at some of these fences instead of that right field stand, just back of first base at the Pold Grounds. Some of those homers wouldn't mate our right fielders turn their backs. Cuthbert and Algy are postering turn their backs.

Take care of yourself. Your pal,

## A BRONX MARK SET BACK \$3,000 BY CONS

Samuel Frank, restaurant owner of 882 Columbus avenue and residing at 1390 Melrose avenue, Bronx explained between tears in West Side Court to Magistrate Albert H. Vitale how he had been swindled out of \$3,000 in the Hotel Alamae

H. Vitale how he had been swindled.

After listening to Frank's yarn
the magistrate held Benjamin
Schwaldelson, 36, who stated he
was an agent of the John Hancock
Insurance Company, residing at 114
Elliott place, Bronx, for the Grand
Jury. Bail of \$3,000 was fixed by
the Court and furnished by "Stitch"
While Schwaldelson did not actuactually take the money, Frank stated,
the latter introduced him to a man
the detectives are seeking and who
switched an envelope containing
Frank's money, Frank arrived home
and peering into the envelope
frank's money, Frank arrived home
and peering into the envelope
homey and the bunco man's dough,
he found the envelope full of new
papers.

He need to the West 100th street

He meed to the West 100th street He raced to the West 100th street station and narrated his story to detectives Tom Brady and Jim Walsh. They interviewed Schwaldelson, who later surrendered and was formally placed under arrest. He denied any participation in the transaction.

Trank was introduced to the con-

transaction. Erank was introduced to the confidence man by Schwdidelson, he testified. The confidence man had a big real estate venture that he wanted Frank to get on the "ground floor." Frank withdrew \$3,000 from a bank and met the thief in the Alannae by appointment. The deal was talked about. They pooled their money.

was talked about. They pooled their money.

The moncy was placed in an envelope and given to Frank to take home and place in a safe. Frank was warned not to open the envelope until the following morning. His curiosity overcame him and he pecked into the envelope when he got home. Nothing but newspaper

the switch was made in the hotel,

## HELEN'S GOWN ALMOST UPSETS COURT AND GUS

Helen McFarland, 18, dancer and xylophone player, wife of Cliff Swor, blackface comedian, residing at the Hotel Claridge, recovered a deposit that she had placed with the Fairsex Gown Shop, 737 8th avenue, when the latter company falled to deliver a dress the dancer had ordered.

#### VALLEE'S GA-GAS

Rudy Vallee has attained plaster-in-paris immortality in the form of plaques made by a New York firm to retail at \$1 copy, which enables the New York firm to rectal at safe copy, which enables the femmes to hang the pash balladeer on the wall and wax ga-ga. Vallee collects 50% royalty.

## UNDERCOVER COPS ARE **OUT AFTER NITE CLUBS**

It became known in West Side Court during a hearing that Inspector Patrick McCormick, boss of the cops that cover "Mayda Lane," has a squad of young "undercoveringents getting valuable evidence against alleged night clubs. The "undercover" agents are young and good looking. They

agents getting valuable evidence against alleged night clubs. 'The "undercover" agents are young and good looking. They carry a stout bankroll and have as wanky air. They gain admittance to the clubs by posing as scions of wealthy families and spend plenty of the city's money.

One agent, explaining how he got evidence, told reporters that he did not drink, although he made plenty for "buys" in the place. "I wasn't in the place but a short time when I was joined by a dancer in the place. When the lights were dimmed, I would dump the liquor into a spong I carried and squeeze the contents into a bottle I carried in my pocket," he said. into a bottle pocket," he said.

pocket," he said.

He stated he would play a place several nights in order to get plenty of evidence. When the place would be raided by the inspector's men, he was always present as a guest and would indicate the violators. The operators of the club were ignorant of the finger-man."

Not only is the inspector proceeding against the clubs on the liquor law, but also lodges a charge of being a public nuisance. Two

liquor law, but also lodges a charge of being a public nulsance. Two brought in on these charges were the Hi-Hat Club, 150 West 56th street. John Armstrong, 111-129 Roosevelt avenue, part owner of the club, was arrested on this charge.

In West Side Court before

In West Side Court before Magistrate Louis Brodsky, Arm-strong was discharged. Felix also arrested Albert (Punk)

Felix also arrested Albert (Punk). Stein, 114 West 48th Liveet, manager of the Rcd Slipper Club, 114 West 48th street, After losing the Hi-Hat Club case, Felix asked for an adjournment, which was granted until Aug. 26.

#### PECULIAR USES MADE OF SOME AGENTS' OFFICES

A number of Sadle Thompsons are using agents' offices as their horoughfare. We hout fear of the police, they are becoming more prazen and more numerous.

brazen and more numerous.

Presumably the girls are seeking
a theatrical job, but they merely
are passed from one office to an-

a theatrieal job, but they intendy, are passed from one office to another with a card from one agent or booker to another marked O. K. under the agent's signature.

There scems to be as much of this thing going on in some agencies as there is of regular business. Though carried on quietly, it has grown so extensive many of the stenographers in the offices have learned about it and are alarmed by the condition.

Some of the girls, it is learned, are not of the usual sort but are green, kids, anxious for a job, who have taken in by the agents. Promises of every kind are given them and they are sent in turn to a music publisher who is to furnish

and they are sent in turn to a music publisher who is to furnish songs for them; to a producer who has a job for them, etc.

Meanwhile the real femme performer is constantly insulted and rushes out of various offices.

Some of the stenographers in these agencies, the independent booking offices, cabaret agencies, etc., say that there are not enough women in the booking field and that there is a great field for them. Women would pay more strict attention to business, they contend.

## Miller Adjudged Father

Irvin C. Miller, 47, known in Har-lem negro theatribus ha an actu-and producer of shows, living at 106 Edgecombe avenue, was adjudded the father of a child born to Louise Williams, colored dancer, of 141 West 145th street.

Special Sessions ordered Miller to pay \$10 a week for the support of the child and to post a bond of

# Saratoga's Week-Ends Crowded, But Piking Players Keep Big Fish Away

Saratoga, Aug. 19, Third Saturday of the racing sea-son brought the usual peak erowd to the tracks and roadhoutes, but it was in the main a week-end mod flocking to the Spa with little like-lihood of 50 per cent of the visitors

Ilhood of 50 per cent of the visitors sticking through.
Grand, Union and the United States Hotels both held capacity Saturday, also the Lido Venice, Arrowhead and Hile's after the races but there was a notable let down at the hosteleries and the readhouse recent Subject.

resorts Sunday. Season here, the play room oper section nere, the play town operators are about convinced, consists this summer of a series of five week-ends with the Saturday steppers crowding the rooms wagening a little at the wheels and the dies tables and driving the big money players far from prying eyes.

Brook Club's Big Play

Brook Club's Big Play.

The Brook Club, the fashionable restricted resort operated by Nat Evens with Walter Reade, theatre ewner said to be in for a sizeable piece, is getting the big money players, the requirements for admission being almost as stringent as those prevailing at Bradley's in Talm Beach. Several \$75,000 and \$50,000 losers at craps are reported, but come steadily rowing in Don-\$50,000 losers at craps are reported, that game steadily growing in popularity among the social set and. Evens giving over a special room to the game, thus giving it the same prominence as chemin de for. In 'Palm Beach, E. R. Bradley barred the game for many years from his room because of its association, Bradley being a Southerner.

ciation, Bradley being a Southerner.
Croupiers here believe he will eventually be forced to yield to the demands of his patrons who are getting a yen for the quick action dietable at this resort.

Bobby Crawford, head of Brown, De Sylva & Henderson, music publishers, who used to be a jockey himself, is said to be the real owner of the vearing by Brinard out of

himself, is said to be the real owner, of the yearling by Epinard out of Mary Belle, which Joey Levens bid in for \$35,000 Friday night at the Himyar Stud sales. The colt is one of the best looking horses to appear in the sales ring this season. It was the second highest price paid for a yearling this year, tops being \$45,000 for a Man O War youngster, Max Hinsh will train the horse for Carawford, who will most likely name it "Good News."

likely name it "Good News."
Buying a yearling is a real gamble as the youngster is bought solely because of its blood lines and nothing about its racing ablility will be known for at least a year.
A filly that cost \$75,000 last season, the record price, hasn't gone to the post yet while a \$65,000 yearling at last year's sales "Broadway Limited," starting twice has shown little to date. little to date.

Harry Lenetska Marrying

Lido's Liquor Pinch
Dry enforcement activity around
Saratogu resulted in a pinch at the
Lido-Venice Thursday night. That
spot now faces padlock proceeding
for next season, having been railed
at the height of the season last year.
Arrowhead was visited the following night but nothing found.
The Lido with the game room opraturs running the kitchen sold
champagne and a pint of seuten sold
champagne and a pint of seuten at
the prevailing Saratoga prices to a
couple of agents who later discovered storage car parked in the
yard containing a considerable quantity of MeCoy liquor.
None of the gaver night life spots
took a chance selling anything over
the week-end, but several added a
25 cookage of bucket charge for
Unions bringing there own.
Without selling in here name of
Without selling in plere name of the

bits bringing their own.
Without selling up here nene of
the spots can get off the rat with
the burden thrown on; the game
room. With the exception of the
Broak Chib, none of the playeroms
has hooked a player for a six allofive thous sum, big mency men's visfling the popular spots house, so
when ever to the discovery six and
solvery or other. Sevent libragowaywith rever date. Sevent libragowaywhere out with considerable con-sistency to date. Several Brounway-

ites have taken a fling at the wheel or the dice and outsmarted the

Grift Out-door Trained

Acuse

Grift Out-door-Trained

Playroom croupiers, stickmen and denters are a choice, and the denters are a choice, and the room at the are choice, and the room at the are operating is an 18-kmrat chump. In desperation or out of hunger for the usual end of a good season bonus they curse and swear when a big plunger gets out after being in the red for five grand or more at craps.

Smart diee pluyers never toss \$5. chips in the murdeoun held section or the term of the section of the contract of the warfung resorts hustle the chumps to get action on every roll reminds one of a grift earnival ballyhoor doing his stuff.

Some of the eashlers at the crap tables in some of the pop spots here must have also gotton their early short-changing experience with the approach one might last week was also for the changing experience with the consecutive passes, the eashler lifting one chip off the player; so the line bott holding one out on the payoff stock and then quickly making one, steek out of both piles.

Jolson's inside Stuff

#### Joison's Inside Stuff

Joison's Inside Stuff
Al Joison, up for his second weekend, brought his wife, Ruby Keeler,
along this time. Out of regard for
Al, the Broadway mob on the clubhouse lawn placed a bet on a horsnamed. "Ruby Keeler" in the first
race Saturday. The horse, a hot tipin the paddock, proved a stiff on the
track.

in the paddock, proved a stin of the Surrounded by A binch of his former pals, Joson confided that as a unin when the United Artists has a unin when the United Artists has he had a freedro of Brunswick has well as a director of Brunswick Récords, Jolson has a picce of the firm manufacturing EBity perfume. Jolson also told the boys that Warners' paid eight million for control of Brown, De Sylva and Henderson, the boys taking plenty of stock.

derson, the boys taking plenty of stock.
Winding up his scrious discussion Joison gaged that everything, but buriesque, the carnivals and the circuses were now controlled by Walstreet, but that if the worst, came he could still drive a truck for Lou Davis, he boing the only Broadwayite, who had ever prid the song-writer-butcher a meat bill.

#### Clifford-Higgins Split

Clifford-Higgins Split
Cortez and Peggy open at the
Lido-Venice tonlight (Monday) replacing George Clifford and Lisbeth
Higgins, ballroom daneers who are
splitting after two seasons. Miss
Higgins, daughter of the Ink manufacturer by that name, prominer island, prominer island, prominer island, and clive MeClure,
aerobatic dancer.

#### Arrowhead's Top Gross

Arrownead's 100 Gross
Arrownead, doing the biggest
roadhouse business here, grossed,
\$25,000 last week. Biggest week at
the 'Lido last season was around
\$27,000, with little chance of that
figure being topped this year with
the 'Ilquor situation tightening up
around these parts.

#### At the Races

At the Haces

Among those at the races Saturday were Bobby Crawford, Mary
Lucas, Ruby Keeler, Lucy Henderson, Mildred Lagay, Jack Partington, Emerson Yorke, Borros Morros,
Nick Schenck, Al Jolson, Lou
Schwartz, Ben Stein, Lou Davis,
Stanley Sharpe, Harry Lenetska,
Bill Grady. Stanley Sha Bill Grady.

Feud between a headwaiter and a piino and song trie working the tables at one of the roadhouse reached a climax when the boys high pressured a party out of a century, while the headwaiter was lucky to grab a fin for himself after waiting around till dawn.

#### Film on Rothstein

Los Angeles, Aug. 20.

Los Angelos, Aug. 20.
Based on the life of 'Arhold Rothstein, Paramount will make a pieture-starring William Fowell to be
called Color of Money."

Number of writers here, familiar
with Rothstein, are callabgrating
on the yarn. Lothur Mendes willdirect.

Almut a Neglected Institution The "Phone Booth" Clas le

"THE SPECIALIST" By CHARLES (CHIC) SALE Over 10 to Copies Soid last Two Modelia

MRS. GERSON'S TEA ROOM 1588 Broadway, N. Y.

## **Uncommon Chatter**

By Ruth Morris

At the Astor

At the Astor
The Holtywood Revue—the question being: Can it be as good as they say? We shall see.
Opening with a minstrel number, introduced by Jack Benny and Conrad Nagel... Clever curtain effect, with sections of a semi-circle slipping back to afford wider scope. Film shifting from positive to negative treatment of the film. Swell idea... Joan Grawford, crooning a tune with much oharm... Nagel making announcements as though he had taken a course in public speaking. He registers humily so pretilly... Charles King gloritying Mother Love, and a cute competitive bit with Nagel in which King, being worsted, shrinks to infinitesimal size in a huge chair... Aiready apparent that the producers know what they're about and are adding to stage technique the limittess possibilities of the camera... Anlia Page in a sinart fringed gown.

Some mispronunciations apparent in the announcements. Holfswood will have to brush up on English as she is spoke... Dane and Arthur in a pleasant bit of clowning... Matinee audience ooh-ing as William Haines appears for a cute bit with Jack Benny.... Have to watch went to be extrast in this monsiter film.... anyone might turn out to be a star... Knockout introduction for Bessie Love, emerging, a liliputtan from Benny's pocket. "Never Knew I'd Have to Do a Thing Like That' a grand number... Marie Dressier in irresistible, broad comedy... Laurei and Hardy in Magical Misfortunes—a good laughgetter... Marion Dayles and more good trick photography... Brox Sisters introducting a big bandanumber... End of first half, which ought to make tabout time for a new paragraph. Overture flashed on a lower section of the screen in Magnascope. Check up another good idea... Erceosumes for a Jewel number with beautiful fading in of stage tableau... What's all this going to mean?... Under-water ballet background for a Buster Keaton comedy sequence. Dance very funny in its mater-of-factness... "Lon Chang will Get You" amusing idea...

Frankt-aking adagito with Nattova and ah-ing at the big stunts...

Breath-taking adagio with Nattova and three assistants. House ooh-ing and ah-ing at the big stunts,... Shearer and Gibert in a Romeo and Juliet scene in lovely color. Gilbert a very disappointing Romeo. Amusing studio interruption and re-playing of the scene in modern lingo-the roar coming when Romeo bids a fond farewell in hog latin. Gorgeous set for... "Singing in the Rain." Who'd ever have thought that anything so artistic and intelligent could come out of Hollywood? Modernistic backing against a weilighted drop, slightly to one side and balanced by a tree dripping with silver fringe. Rain effect enhanced by a mirrored floor.... Grand comedy by two trios made up of Gus Edwards, Charlie King, and Cliff Edwards; and Marie Dressler, Polly Moran and Bessite Love... Finale, orange blossom scene, complete with scent., and a beautiful Albertina Rasch baliet.... What a picture! beautiful Albert. What a picture!

"Burlesque" as Film.

It's dimoult to see in just what way "The Dance of Life" differs from "Burlesque," its stage version. The fault may lie with Nancy Carroll, who, aftlough she is beautiful, sweet and nore than competent, ten't Promp—not the Bonny of the tank tow. 'Am. "d-boiled diction, who just can't help adoring and mothering her sappy Skid. A shame that Barbara Stanwyck couldn't have had the role. Nor is Hal Skelly's performance the perfectly true portrayal of the stage. There are moments when the content are not and him quite self-conscious.

Seem's on the burlesque stage are repeated humorously with a troupe of nitry queens who rival Minsky's. "S han" to imagine that there are so many pairs of high still in existence. Skid is shown at the height of his career on the stage of the Cliegted Theatre in a lavishly colored scene or great beauty. It's really a good picture, but anyone who adored the play will be disappointed. It es essence is gone.

"Almanac's" Sartorial Fun.

taffeta frocks with an eighteenth century flavor. With a little manipulation these are changed into nineteenth century attire and with further elimination, they become the shortnesses of the twentieth century. Awfully cute opening.

Stiffish white material and gold cloth achieve further prettinesses for a porcelain number with a pair of diminuitve figures apotted "sous clothe" up-stage, in the prissy brica-brac manner of the nineties. Other consumes are lovely, some executed with a touch of humor. The show itself is most amusing, although one might wish that its fair-to-middling entertainment had been weeded out before the premier and the really grand people in the cast been given more to do.
Audiences would relish more of the white-faced, sly comedy of Jimmie Savo, who revives faith in the art of clowing. Eleanor Shaler tea's Own Goldenrod," and a scream of a sketch depicting the family life of celebrated 20th century chariciting coloratura anthem to 'America's Own Goldenrod,' and a scream of a sketch depicting the family life of celebrated 20th century characters. For the rest there are related fright of the related fright of the related fable which starts off beautifully and ends in a blaze of misinterpretation, a cunning song, "I May 'Be Wong," and the silly clowning of William Griffith. Keating, the Magician, m.c.'s the performance, the most miraculous of his fricks being the injection of humor and charm into the art of legerdemain. It's a nice show.

N. Y.'s Disappointment
Do all the good things in life
sooner or later turn out to be disappointments? Loew's New York
theatre, for instance. It has a high
water mark for bad I letures. Double
feature days always, at least, three
good laughs and many snickers.
Then it upset everything with two
good films on one bill. First of the

(Continued on page 52)

## **NEWPORT**

Newport, Aug. 17.
Mary Hone, socially registered actress, joined Ethel Barrymore's company for the current Coast tour She has been on the stage saven company for the current Coast tour. She has been on the stage several scasons, the daughter of the conservative Mr. and Mrs. Augustus C. Hone, of New York, grand-daughter of the late John Hone, and signer of the first Mrs. John Hone who was a social leader, and sigter of the first Mrs. August Delmont, Mayor of New York, whose Disry is celebrated. Mary's mother was a noted beauty, daughter of Ceneral John Breckendage Castleman, of Louisville.

man, of Louisville.

Charlotte Ives Entertaining
At their villa on the Riviera Mr.
and Mrs. Jean, Bolssevain, of New
York, entertain many titled foreigners and lively Americans. He
is of a Dutch-American family, and
she was known on the stage as
Charlotte Ives, although her name
in Boston was Danziger. At one
time she was reported engaged to
Antonio Scotti, the opera-singer.
With her is her niece, who was
in the chorus as Betty Hilburn before marrying and divorcing Arthur Worth, head of a women's wear
shop in New York.

Betty's baby is also, with the
Bolssevains, Charlotte's grandniece.

Several Corespondents
The fabulously rich Mrs. James B. Duke is at her Newbort estate with her young daughter. Dorisheiress to many millions. Mrs. Duke was originally Nanaline Hoit, and, by her first marriage, has a son, Walker P. Inman, whom type-setters cail Walter, Last winter he was sensationally divorced from Helen Garnet Patton, daughter of a clergyman of Kokomo, Ind. She demanded \$1,000,000, claiming he spent \$100,000 a year, and he named many co-respondents, including "Dapper Don" Collins, the racketeer, and John Stelle, the singer.

co-respondents, including Dapper Don'' Collins, the facketeer, and John Steele, the singer. Walker also claimed that Helen had been detained in the Florence (Continued on page 52)

# pretty. A "plain" girl would do very nicely, if there is such a thing

**Hollywood Styles** 

Pretty Faces of Hollywood

Too much of anything grows tire some, even beauty. Beauty delights chiefly because it is seidom encouraged. It is as surprising as a good slice of cantaloupe. Beauty appeals because it is the exception. When it becomes the usual thing it ceases

it becomes the usual thing it ceases to intrigue.

Such is the response-to-beauty situation here. Hollywood is able to go about its business, unperturbed by a superabundance of beauty that elsewhere would be devastating. Hollywood is used to pretty faces. All the pretty faces in the country gravitate Hollywood-way. Although casting directors fall to share the enthusiasm of relatives, the girls are not convinced. Thes remain hopeful. Marking time, they stay, waiting discovery. Meanwhile, they must live, so, they take "temporary positions" as cigaret girls hat checkers, waitresses, models salesgirls. A job that insures being seen, to make it easier, for theil discoverors. And they are pretty. Whichever way you turn, you are confronted by a pretty face, the griss if the other controls of the movie mill. School girls if Hollywood seem more beautiful than those in Des Moines. Perfect examples of lovely femininity abound. Even wives are pretty.

Beauty is so much the rule in Hollywood there is no escape from it its urrounds you completely. Finally, it bores you.

At present blondes, whether real

It surrounds you completely. 'Finally,' it bores you.

At present blondes, whether real of converted, are favored; the simple, unsophisticated kind. A little under medium height, high-chested will wide eyes und black lashes Wavy hair and a trusting look. Smallish, noses, straight or up-titted. Long limbs. A shy, then dazzing smile. Symmetrical white-teeth. Bruncttes may be a bit tailer, but should sive the impression of being petite. They are a shade less naive than the blondes and are definitely

At the Studios

At the Studies

At the Studies

Constance Bennett is a romantic asset to the screen. She represents a type decidedly appealing to those of the audience who read F. Scott Fitzgerald. A perfect bored with Its all heroine for Princeton. Legends of her success with collegians who could aftord New York, still cling to her, surrounding her with a minot note of adoissent romance, tempered with sweet tragedy. As yet pictures have no one with as glamorous a background, who is at the same time definitely chic.

Her clothes in "Rich People" are well-bred, sophisticated in their simplicity, but not quite young enough one day dress is peach pink crepewith a surplice line tied in a bow at the low waist in front. Back is straight. Skirt, surprisingly long has a soft circular diare. Her clothes look like they might really be worn by a person of taste. They are not Hollywood clothes. It is whispered she bought them in Paris.

Joan Crawford, in "Jungle." is a child of nature, reared in a Latin. American thicket. Wild unbanedate when one's temperament is so free But Miss Crawford's figure deserves close-fitting, even in a Jungle. When she comes to America in the picture, her dresses follow the same line only the skirts are longer and the fabric chiffon. An evening dress has bodice embroidered in brilliants, and skirt fringed with long ostrich tendrils, Floaty for dancing.

Norma Shearer wears a dinner.

repeated numorously with a trouper of nifty queens who rival Minsky's.

In a commany pairs of hips still in existence. Skild is shown at the height, high-chested will wide eyes and black lashes will wide eyes and black lashes. Wavy hair and a trusting look. Theatre in a lavishin noses, straight or up-titled. Closed scene of great brauty. It's really a good plotter, bit anyone who adored the play will be disappointed. It sessence is gone.

"Almanacis" Sartorial Fun. Attractive costumes in Anderson's "Almanacis" working incley into clover backgrounds. Opening number of class, the chorus attired in billowy tasks, the chorus attired in billowy tasks. The content of the care of the content of the cont

**Clothes and Clothes** 

By Mollie Gray

Turkey With Spangles

If the Marcus Foilies hasn't just come back they are ready for the tab circuits. Every comedy bit is regular weekly buriesque stuff-flirting with a "magic rose"—hos-pital patient requiring quiet—com-edy quartette—a cop—etc. The nisting with a "magic rose"—hospital patient requiring quiet—comedy quartette—a cop—etc. The
same tuxedo-ed tenor, blond primma
donna and straight man who was
really, the only laugh. Terribly
serious, announced he would recite
"Boots", "requiring the maximum of
alience (and to the back stage
rosse) and that goes for behind
the curtain as well.

And did he recite "Boots"—wore itright down to the inner sole. Lots
of girls working with the straight
faced indifference, or maybe it's
concentration, of the wheel show
girls. Of course, there is a jewel
scene with skirts extending beyond
ingertips held up by handles and a
State scene girls representing each
saying so in the worst poetry—but
maybe it wasn't poetry?
Girl working with her brother,
both playing plano accordions, displayed more talent during an imitation of Helen Morgan singing distinctly in a simple unaffected manner. Primma donna looked nice in
pale pink moire untrimmed but for
some harrow rutfling in the same
material on the skirt. Another girl

pale pink motre untrimmed but for some narrow ruffling in the same material on the skirt. Another girl in a brown velvet tunic and beige crope skirt was attractive, too. Three grand tableaus in weather beaten but still glittering costumes excited the Sist St, audience to the boint of applause and they took the comedy kindly, too—being home folks who wouldn't dream of frequenting a burlesque show it was probably all new to them.

"The Man and the Moment" on the screen.

Alice's Cute Frock

Alice's Cute Frock.

Alice white suits "Broadway,
Bables" to the last little emerald cut
diamond. She was especially cute
in a black satin costume with
metal-edged meck ruching in the
night club and in a dark veivet coat
with small fur collar and reveres
that rippled gracefully for street
wear. Her light cape-coat was
banded with fox only on the cape
edge. Jocelyn Lee flashed an ermine
wrap and the zebre striped coat wrap and the zebra striped coat with shawl collar and cuffs of black fox, but she lost Charles Delaney Bodii Rosing's speech wasn't distinct, but it was good to see distinct, but it was good to see her-with a smart marcel instead of the usual dragged back 'air of the parts she has been playing most of the time. Title that got the biggest laugh from both men and women was, "Give a woman enough rope— and she'll skip away from you." Finish too gabby—seemed as thou." Finish too gabby—seemed as thou." Fred Kohler as the runner-up for Miss White's affections would never-get through heaping compliments and blessings on her little blonde head.

Add Circular Flares

Natalie Moorhead, as one of the
"Trusting Wives," looked stunning
right in dark silk trimmed with
small metal buttons almost to the
elbow of her tight sleeves four
larges ones closing the jacket effect
of the bodice over to one side, lace
filling the rest of it, skirt dipping
only in back due to a circular flare.

An amusing talkie.

At the Paramount

Paramount military minded ushers have decided those lines of black marble are not just a decoration on the floor of the lobby the

increase margine are not like a tecona-tion on, the floor of the lobby—the crowds waiting for the flinish of the Friday mortaing reflearsal must keep within those lines whether they like it or not, and they don't like it. "The Velvet Revue" is very love-ly as far as the velvet and its col-ors are concerned, but the revue part isn't in the same quality. A mixed team of ventriloquists, did the Valentine Vox and Miss Wal-ters' material almost word for word but without their taient. Thelma' Lee added dignity in a brown velvet gown whose skirt was made longer on the sides by straight namels but, very, full, between, the

some with fur, some without, and finally in evening ensembles, soveral of 'the capes lined with the frock material only to the top of wide frill at the bottom. An occasional odd combination of colors such as a wine color gown and a blue wrap the same tone added interest. Set draped in wiolet and the poor, abused stage band in purple velvet smocks, very Greenwich Village.

Symbolism guard at the Central Symbonsur
Outside guard at the Central
Theater must have had a hard time
choosing a fitting manner of dress
for the present screen occupant.
But he solved it by a red tie and
handkerchief. Picture is "Fast

Enjoyable Pair
Norma Shearer and "Mrs. Cheney" are a double delight.
Miss Shearer was stunning in a taffeta gown with spangles topping the large irregularly set petuls that made the skirt bottom, more making an enormous bow in front, while a plain white taffeta bow fitted between the shoulders in back; he fan of white maline. Her satin pajamas were white, with black vetappliqued down on side on the back of the long coat and in stripes on the top.

back of the long coat and in stripes on the top.

She looked very smart in a light color woolen suit with patch, pockets, no collar and a large pearl buckle on the skirt belt.
Hedda Hopper wore black and white to her advantage.

Undraged Ladies
Capitol's "Cameos" presentation
is rather startlin. After a very
dainty Grecian ballet and various
reminders of how the past dressed
itself a group of girls paraded with
the least material hindrance, yet encountered even at a burlesque
slow. But here it's art.
Set of silver, lovely, Stone-Vernon adagio artists spiendid as always—still those undraped ladies
were surprising to say the least.

Were, Surpression of the Maddening Propaganda
Who should know more about
The Power of Evil" than the Soviets? Why their everlasting prothere are shown here

"The Power of Evi!" than the Soviets? Why their everlasting propaganda pictures are shown here as picture plays and admission charge is just another example of the foolish American failing for anything "imported."

To anyone with the loast respect for religion, this is maddening—scenes of the sick girl's mother praying before a picture of the Biessed Virgin until "The Virgin weeps," said the screen, and then showing a monk in back of it pouring water through two funnels in the eyes of the picture.

And the witch doctor burning a cross of cotton over a sick child and the title "The Cross and witchery are ever in league."

Final scene shows the witch doctor, the mother-in-law and sisterin-law of the girl combining to smother her to death. No wonder reviewers get headaches; such scenes and suppressed fury account for some.

A Double Day Break
By some freak of luck the New
York had two plotures that ween't
too hard to stand on its double feature day (16), when one good film
is considered a break.
"The Prince and the Dancer" was
just as simple as the title and at
times was like a game in alphabet
soup—searcything was letters. "H.
H. and his A. D. C." doing things
on the QT with the outcome as
julin as ABC, but all in fun which,
for a foreign-made, assures forgiveness.

for a foreign-made, assures lot-giveness.

Dina Grailla was quite good and
the A. D. C. as pretty as a Hollywood hero—the height of prettiness. Her white taffetta gown was
cut shorter in back and a net hem
there expected to be a smart touch,
but it was a stupid one.



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VOL. XCVI

## 15 YEARS AGO

(From Variety and Clipper)

War in Europe came upon American theatre in the midst of elaborate preparations for the new season. All plans were revised. Vaudeville season, ready to open Aug. 31, put back to Sept. 7.

In England the managers an-nounced that a salary cut of 30% was in effect, with the likelihood it would go to 50% until such time as theatre made its, running ex-

Everythere the player's nationality was a thing of utmost Importance. Paul Conchas (German, playing in England) received a telegram, "O. K. If you can get the stuff through." Message referred to stage pharaphernalia, but it nearly got the juggler arrested as a suspicious person.

Eva Tanguay had in proparation a musical comedy adapted from the German for Broadway presentation, but it was called off-entirely. The legit field was all confusion. Scores of productions were held up indefinitely because players under engagement were caught in Europe and there was no telling when they would get home.

A survey of distribution makes it-clear that the state rights market is in a bad way, due to loose busi-ness methods, and it is evident that the program release system will au-timately kill the open market en-

World Film was a new program producer under Lewis J. Selznick, who now offered service on the basis of four roels a day in single and multiple reels.

Eddic Cantor, back from Europe, teams with Eddie Kanc for vaudeville.

#### 50 YEARS AGO

(From Clipper)

One of the Clipper's occasional budgets of news from Leadville, Colo, probably the most picturesque mining camp America ever saw. This one is dated July 4, suggesting the sort of mail schedules the West enjoyed. Town was just recovering from a staggering slump. Appears there had been a phoney gold strike some distance away and the male population departed for that point en masse. Now they are all back and things are humming again.

Five or six music halls running. One theatre tried "Uncle Toms Cabin" and closed the next night, effizerry having made it plain they didn't want any high-brow drama-tics. But girl shows packed 'em.

the boxoffice because two armed forces had clashed in the outskirts over possession of a mine and the row was too strong a counter-straction. Fourth of July has been dull a

Everybody in the place carried at least one 45 on his hip, but the community was unconscious about law and order. An actor in one of the shows had walked out on the Fourth and fired a patriotic salute into the air. Vigilantes seized alm and cast him hito jail. If paid 415 fine. Bodle, just over the California line, was just opening up and desired. a show company. Hown desired a show company. Town-could be reached either "by stage or two fast team lines."

The Barnum Circus was the only big top to play Canada, being the solitary show that could stand the tariff exacted at the customs. Barnum customs charge was \$6,000. Show reported to have got it back with two turnways in Toronto alone.

## **Inside Stuff—Pictures**

(Continued from page 15)
in talker product. The need for a double is occasioned only when a
humming voice is shaky or the player is just a plain monotone.

The gallery-height training of regular legits and the booming of the
pro basso have to be toned down considerably, otherwise there is a rasp
and crackle in reproduction.

The following appeared this week in Publix Opinion, the official and confidential house organ of Publix Theatres:

"FOR ALL OF US!

"Following the publication of the Paramount-Publix issue of Variety, in which the story of Publix and its manpower was told, Mr. Kata, at a meeting of his executive cabinet gave voice to a thought that was instantly commended by the cabinet.

"The nice things that were said are all very fine indeed," he declared. "They are true, in the main points, but that being the case, by the very prominence of the facts, a danger is presented that we must be prepared to combat.

must be prepared to combat.

must be prepared to combat.

"Let no one get a swell-head!
"We are proud of each other in this organization, and we have the leadership. But let's not assume a domineering attitude or one of cockiness. As individuals, a lumility and gratitude for the cooperation of each other within the organization, and a constant bid for the good will of all other companies, is the sort of characteristic that we must all be sure to manifest.
"Despite the fact that Publix holds leadership, our organization is growing, and we want it to grow. We cannot put any obstacles in the way of that progress by permitting a destructive and conceited attitude to alienate the goodwill we have earned."

They're finishing off "Sunnyside Up" out at Movietone City (Fox), working nights on the big water, carnival splash. This is reported as Scymour Pelix's idea, the staging taking place in a mammoth tank of considerable depth which permits the girls to emerge from the water as in ye olde Hippodrome days.

Innovation is a heavy glass top to the tank upon which there will be a ballet, the cameras picking it up as if the girls were dancing on water.

"Cock-Eyed World" will remain at the Roxy for four weeks, perhaps longer. Though but four weeks it will gross over \$580,000. William Pox's share of that gross will be around \$150,000, perhaps more. Had Fox placed the picture in a \$2 Broadway house, it would have taken a run of over six months to not that amount of money, provided the picture should have been a smash. As it is Fox gets his Broadway profit immediately and releases to the regular houses. It's not unlike the argument the Balabans give the distributors in Chicago on a Broadway \$2 run picture. Max Balaban tells the distrib on can guarantee more for a Loop pop B&K run house than the distrib could possibly make at the legit scale in Chi.

Fow \$2 pictures have made money, real money on Broadway. Perhaps eight in 12 years and certainly not over 10.

Harry B. Wier, who held the title of chief sound engineer during M-G-M's occupancy and operation of the Cosmopolitan studios, is still on the payroll although the studio is closed, and Wier is without during wier, a telephone and phonograph man, got in on the ground floor when sound was new and it was all a mystery. His contract has two more years to go and by report it calls for \$25,000 a year.

A number of ex-telephone men are understood to be collecting on fat contracts from various film companies who seemingly have no place for them in their permanent organizations now that sound is pretty well stabilized. Before the advent of sound pictures most of these engineers considered themselves well off at \$5,000 a year.

In the coffce-growing districts of Brazil the larger plantations main-ain film theatres for their laborers who are isolated and have little or no social life. Owners of the plantations book pictures regularly and pay regular rentials. They are not classed as competitive business. There are approximately 50 of these plantation theatres in Brazil.

The possibility of introducing a third ticket in the biggest primary battle, the AMPA, in the weakest period of the organization's career, is facing, has caused the regular nominating committee to broadcast a bit of mimeography to its members. Like small town politicians, the boys are going at one another. The document goes in for superlatives and biographies of its regular candidates. It explains the sheet by stating such has been brought on by the "opposition slate."

When the possibility of a third ticket loomed up even the insurgents got a little chill, several of them figuring that all the paid up members, the only ones eligible to vote, would be running against each other.

Meantime there is some agitation for the publicity director of a big film company to enter the lists. There is a feeling that the return of a big name would do more than anything else to build up the organization.

Picture mon just can't figure the deal whereby RCA Photophone (Gencal Electric) is willing to agree to wire 5,000 independent picture theatres at a maximum cost of \$3,000, in view of its ewn and General Electric's much higher scale. While some reports say RCA's offer for houses of 500 or under scating capacity, that is not se understood. The impression is that RCA intends giving the indie houses its regular wire equipment, and another impression is that RCA Photophone made the offer with the knowledge of C.E.

Q.E. couldn't well make such an offer without expecting a joud call for refund from the several thousands of houses it has wired at a much jarger price, nor could W. E. get the indie trade at its present scale if at all.

If at all.

Fox's "Why Leave Home," musical remake of "Cradle Snatchers," will probably be known along the Coast as "Imagine My Embarassment", when it makes its appearance there during Greater Movie Sasson's 30 days. There's a difference of orimin on the title change, but a chance that "Embarassment" will get the national release call.

A distinct murmur going through the Facilic colony on Fox product. It started while "Cockeyed World" was in the making and has continued to gain momentum as that one, then "Salute" and then "Frozen Justice" were proviewed. Essides which "Married in Hollywood," the operetta, is getting terrific word of mouth. "Cockeyed World" is repreted carrying a production overhead of \$50,000 while "Married in Hollywood" started off budgeted at \$550,000, has had \$100,000 added for a color finale and is now on costly set retakes which figure to nlace the pleture so close to \$750,000 for its 10,000 footage that the difference wouldn't be a good week at the Cameo, New York.

First National will hereafter put 13 jurors in the box

court room scene.

Decision to take a leaf out of the book of the courts resulted from a scare when with "Woman on the Jury" well under way and all 12 jurors very much registered, one of the number failed to show up.

Scenario writers are making it tough for casting directors and booking agonts. Some of the types heing called for at a Coast booking office are a troupe of Bedouin tumblers of real Arabs; girl singer five feet, blue eyes, blark halr, who can sing jazz songs translated into French in French style; accordion player, blonde, must be good looking and a

## Inside Stuff—Legit

Constance Collier, the legit actress who is over here most of the time, is a subscriber to Variety.

In New York sile lives at one of the mid-town hotels. Her copy of Variety is mailed to her London address, from which if is remailed to New York. Upon receiving it, her friends say that Miss Collier, riping the cover from the much-traveled copy, exclaims "Ah, here's my copy of Variety. I will have to see what's doing."

John Mason Brown, just appointed dramatic critic of "The Evening Post, is a young man around 30, but with considerable standing in his possession. Long an associate editor of Theatre Arts Magazine, he has also done considerable lecturing on the theatre, both here and abroad. This will be his first duily paper job; a job which half a dozen men were after.

The selection was made by Julian S. Mason, m.e. of the Post, and it didn't leak, the Post, making the announcement itself. Robert Littell, critic last year for the Post, goes to the World.

Florence Golden, now playing in "My Girl Friday" at the Republic, is the daughter of William Snith Goldenburg, dramatic critic of the Cincinnati Enquirer. She had her first stage experience in "Mima."

Schwab and Mandel's decision of cast changes in the Boston company of "Follow Thru" which tried out in Atlantic City week before last is costing plenty. The show was figured to steer into the Majestic, Boston, after Atlantic City. Laurence Schwab who looked it over at the scashorc decided upon several changes.

The first snag was when Schwab & Mandel discovered they would have to compensate the Boston house for remaining dark and also to carry the pit orchestra on tull salary for the additional rehearsal period. Schwab gave the musicians two weeks notice after the decision to revise, but the musicians two weeks notice after the decision to revise, but the musicians union ruled that the men would have to be carried on full salary and retained when the piece reopened. It means \$3,000 payroll for the two weeks the musicians are laying off, preliminary to the reopening in Boston.

# **Inside Stuff—Vaude**

The title guarantee matter on the Keith-Proctor transfer, which threatened to hold up the buy on a couple of the Proctor houses, was adjusted when the title company issued a policy guaranteeling the title for the life of the buildings. Each of the two theatres encroached somewhat over the stoop line.

A coincidence is that two brothers of famous ballroom dancers are in the diplomatic service. The brother of Ramon Reachi (Rosita and damon). Is Mexican consul to Los Angeles and disc May McAvoy's

former husband.
Nicholas Veloz, brother of Veloz and Yolanda, dancers at the St.
Regis hotel, New York, is Venezuelan vice-consul to New York city. He
is also a famous sculptor. Veloz, Sr. was former ambassador from Spain
to several South American nations and high in the diplomatic service.

Comment on ballroom dancers classified Moss and Fontana as the greatest extant with Fowler and Tamara and Rosita and Ramon rating in the big leagues along with the M-F team as smart attractions. Then comes teams like Marion and Martinez Randall, Veloz and Yolanda, the

comes teams like Marton and Martinez Randall, Veloz and Yolanda, the DeMarcos and one or two others.

Moss and Fontana are regarded as the biggest money getters perhaps of all times, not forgetting the late Maurice Mouvet; because salaries were not so high then as now. A \$3,500 a week figure for a smart ballroom attraction was unheard of.

In point of service Addison Fowler, prior to and with Florenz Tamara is his partner, probably takes seniority, having been dancing since 1916. This is remarkable considering the relatively short life of class ballroom teams. There aren't a dozen teams of importance now in the should business, unusual because there are so many qualifications.

The contemporary smart exhibition dancer must be pollabed, of good address and intelligence to mix socially with an citie patronage, physically attractive, physically nt, youthful and distinctive in style.

## **Inside Stuff—Music**

Captious comment on the quality of the new Al Jolson songs judging only from Jolson's own Brunswick recordings was completely reversed by the industry following the opening of the picture, "Say It With Songs." It's an interesting study on what a personality can do to dominate anything, be it an indifferent screen tale or so-so song material. As Jolson docs them in the picture will be what will create the demand for his Brunswick and other versions thereof; not vice versa.

Coast song writers are watching their step following demand of Virginia censors that copies of all song lyries be supplied with related prints when submitted for review.

One studio executive says a number of songs have been getting by owing to the inequality of reproduction in theatres with consequent lessening in clarity of the words.

Ben Pollack was host last night (Tuesday) or rather this (Wednesday) morning at 2 a. m. to a swimming party at the new Hotel Pierrepont, Brooklyn, N. Y., hard by to the Brooklyn Paramount theatre where Rudy Vallee is in his closing weck. Pollack, who returns to the Park Central hotel, New York, as orchestra leader next month, feted his musical colleague as a little farewell prior to Vallee going to the coast for his "Vagabond Lover" feature. Both are NBC radio artists and close friends.

new Picrrepont, on Picrrepont and Henry streets, will not have its swimming pool formally opened until the end of this week, the Pollock-Vallee party thus inaugurating the pool.

The Al Joisons (Ruby Keeler) and the Bobby Crawfords (Mary Lucas) left suddenly Monday for the coast. Joison starts on "Mammy" by Irving Berlin who wrote the story and songs and Crawford went to clean up the Pox music publishing situation.

For one thing Crawford, on behalf of this firm, DeSylva, Brown & Honderson, will endeason to interpolate one of his, songs in the Berlin picture in retaliation for Berlin, Inc., having previously eased in a number or two in previous Joison-DoS-B-H affiliated falkers.

Crawford is irked at the lack of cooperation from the music end as regards "The Cock-Eyed World" where a song, "So Dear To Me" is invoduced in the foreignt of the picture and then completely foreign about. Had it been reprised, the firm feels it would have had a big hit on the strength of the picture.

Crawford will stay on for three or four weeks, returning to take a European vacuation.

Regardless of the Warner-Parms, 6 of DeS-B-H hope to retain it's Fox affiliations undisturbed.

# Equity Members in N. Y. Suffered More Than Coast Members Did

It seems agreed by Equity members in New York that they suffered more during the Equity embarge of picture playing for the past 11 weeks than did the Equity embarge of yorks on the Coast. Reison for this the New Yorkers siny was that whereas the coast members received some money at least for duity living from Equity funds; to New York Equity did not give a cent to any hungry member prohibited from working by its order.

A large number of Equity drama and musical comicely players felt the pinch in the cast, made harder through it being the legit's lay-of season. Not only did the New York tudols hold up some full length restudols hold up some full length robbing the legit's lay-of season. Not only did the New York tudols hold up some full entry include you have full to the Equity no-play ruling was felt in the talking short ranks.

\*\*Discrimination\*\*

Some of the Equity trees east al-

Discrimination
Some of the Equityites east allege discrimination in the New York
Equity offices as to playing permission, but refuse to mention names
Some players received permission to
apppear in shorts east, they claim,
while themselves when asking were
given short shrift with a negative

reply.
That the condition for many Equity members who would not discove, the Equity order and remained out of proffered work became serious in a financial way is certain.
The possible opportunity of the talkers that has been missed is an other sore spot with the easterners.

Frame of mind of returning Equityites from the Coast varied. Some were optimistic, saying Equity could not lose and buoying up the could not lose and buoying up the New York Equity headquarters de-spite the disquietting reports receiv-ed there. While other returned Equity members were quite blunt in stating that Equity, had no business trying to mix in on the picture studies.

## SCHWAB & MANDEL ON COAST—SHOW AND FILM

Los Angeles, Aug. 20. Larry Schwab is coming here fo Paramount conference whether "Good News" conference as picture here or on East, also to assist in the staging "Follow as picture nere of on East, a assist in the staging "I Thru," due at Mason Oct. 16. Frank Mandel already here.

#### T-S Behind Carroll Show

Los Angeles, Aug. 20.
Deal is on whereby Tiffany-Stahl
may put up the mbney for Harry
Carroll's new revue opening Sept. 15
at the Hollywood Music Box.
In return Tiffany will have
sereen rights with revue to be made
with practically the same cast plus
a few serven names. Los Angeles.

#### "Fioretta's" Chi Opening

Chicago, Aug. 20.
The Erlanger reopens early in
September with "Floretta," Following will be "Whoopee."

#### DUFFY'S 2D IN OAKLAND

San Francisco, Aug. 20.
Henry Duffy added the 11th theatre to his Coast claim by leasing
the Fulton at Oakland, Cal. Opening date and first Duffy attraction
to play there not set.
This is Duffy's second Oakland

Los Angeles, Aug. 20.
Gregory Rutaff is after a legit heatre in Höllywood to produce lays for himself and his wife. Mme.

Lenovitch.

Latter is now in Newport at the summer coluny staging shows for the society mobi

Lead for Genssler-Rice
Claudette Colhert has been engaged by Lewis Gensler to head east of "See Naples and Die" by Elmer Rice, which Genssler will produce next month.

Erlanger Taking "Brothers"
Chicago, Aug. 20.
After its run at the independent
Cort, to start shoutly, "Brothers"
becomes Erlanger-booked.

## **CHOW AND PAD TIME** RIVALS COFFEE AND CAKE

Logit now-has its rival to the so called coffee and cake circuit which ones have dubbed the chow and pad circ 't.

Paul Martin, who recently ar-ranged to give shows at the inti-mate theatre located on the former Yanderbilt estate at Oakdale, L. I. has been lining up players on a room and board guarantee basis, with a coin split if any comes in He does not guarantee currency distribution.

Martin's company opened last week with most going in figuring it a vacation, since the house only gives night shows. Some are already set night shows. Some are already set for next season, awaiting rehearsal calls. The larkers, however, are not using their own names on the billing, prefering to keep their connection dark.

#### 3 Hurt at Stamford

Stamford, Conn., Aug. 20.
Three members of the Actors'
Playshop company, summer stock
at the Auditorium, are recuperating
from two motor accidents.

Beatrice Maude, director, and Paul Burani, juvenile, are convales-cing from an accident which took place in New Haven three weeks

Harry Sothern is still in a sehospital from injuries received in an accident last Tuesday.

Denis Gurncy is substi Sothern as stage director: substituting for

#### Short Bankroll Folds Up "Temperance Town"

"A Temperance Town," due in New York next week, folded instead when the intake on the two weeks tryout failed to pay salarles, later liquidated from bond posted at

liquidated from bond posted at Equity.

Mo: Ins. n and set floated the production on a short bankroll. Unless fresh money can be inter-ced lat, though an eight works' lapse will be nearized by Equity before permitting resumption, the Hoyt revival is cold.

#### \$100,000 for Ballets

Hollywood, Aug. 20, Though she has contract for stag-ing ballets in three pictures for M-G-M, Mme. Albertina Rasch, who leaves for New York this week has signed a contract with the company whereby she gives that studio the exclusive services of herself and ballet during 1930. Minimum guar-antee is for 20 weeks at \$5,000 a

#### DUFFWIN SAFE LOOTED

San Francisco, Aug. 20. The safe of the Henry Duffy Duff win theatre in Oakland was mys-teriously robbed last week and \$2.500 taken.

E. O. Bondesen, manager, discovered the theft. There was no sign of violence on the safe. The thick took only currency, leaving a considerable amount of silver.

#### CURRAN'S 16 WEEKS

Los Angeles, Aug. 20.

Herman Curran, who has the Const rights to "Follow Thru," has taken a 16 weeks lease on the Mason, Fichanger house, beginning Oct. 16.

Tenancy is for the musical.

#### Royce's Prolog

Edward Rove, out their for Fox. will stage the prolog which is to go late the Chinese for "Cockeyed World."

#### Ann Pennington's Picture

Los Angeles, Aug. 20.
Ann Pennington goes in "Tanned Legs," Radio.

As a result she will not appear in Harry Carroll's Revue.

#### Shows in Rehearsal

"Montana Moon" (Jack Linder), Bryant Hall,
"Dracula" (Horace Liverlight), Avon.
"Jarnegan" (E. Sacnger),
Maxine Elliott's.
"The Vagabond King"
(George Wintz), Liberty,
"The Journey's End," Chicago Co. (Gilbert Miller), Miller,
"The Journey's End," Canàdian Co. (Gilbert Miller), Empire.

pire. "House Party" (Tyler & Er-

"House Party" (Tyler & Er-langer), Frolic.
"Great Day" (Vincent You-mans), Cosmopolitan.
"Scandals" (George White),

"Scandals" (George Wmte, Apollo.
"The Student Prince" (E. J. Carpenter); Lyrio Hall.
"Rio Rita" (George Wintz).
Mecca Temple.
"Murder in the Subway" (Edward Blatt), Times Square.
"Second Sight" (Murray Phillips), Lyceum.
"Soldiers and Women" (Lew Cantor), Ritz.
"Mendel, Inc." (Lew Cantor), Longacre.

"Mendel, Inc." (Lew Cantor).
Longacre.
"Fightin' Folk." (P. Dodd
Ackerman), Vanderbilt.
"Hawk Island" (Thomas Kilpatrick). Lyric.
"Follow Thru," Boston Co.
(Schwab & Mandel), Imperial.
"Sociland Yard" (A. H.
Woods), Ellinge.
"Blow That Man Down" (Arthur Hopkins), Plymouth.
"The Jazz Regiment" (Robert Grisman), Unity Hall.
"Me For You" (Aarons &
Freedley), Broadhurst,
"Fiesta" (Provincetowners)
(Garrick).

'Signed X. Y. Z." (George M. Cohan), Fulton.

#### Birns Chances "Fifi"

"The Case of Fift Bolette," an nounced for production by A. H Woods, has been taken over by Wil lian S. Birns for immediate presen tation."

Woods tossed it off because Woods tossed it off because of daring theme and after Chicago au-thorities sloughed "Frankie and Johnny" with Woods figuring if the censorial authorities hopped on "Frankie" they'd never stand for Fift.

"Fin," authored by Irving Kaye
Davis, packs inside stuff on the pursuits of ladies of the evening with
locale in women's reformatory and paradoxically making it conditions nil as a reformation station.

#### Ann Nichols' "Callahan"

Anne Nichols, back from the coast on a visit, is at work on the writing of a melodrama to be called "Callahan."

Miss Nichols has several addi-tional plays of her own writing, also due for presentation this sea-son. Included is "Able's Chidren," the sequel to "Able's Irlsh Rose."

It is probable that "Callahan"
will be put on ahead of the sequel.
Miss Nichols plans no further
touring of "Able's Irish Rose."

#### Geo. M.'s Medley of His Old Hits as New Revue

George M. Cohan is planning a innsical revue to be labelled "Cohan Revue" for New York next winter. It will be a reprise of bits from former Cohan shows with Cohan incorporating previous successes for a lumpooning in the skits and black-

a lampooning in the skits and Diack-outs with a satircal fling at the former production's song hits also. Cohan had been working on the reque when he hopped into cast of "Gambling." Jast week and will re-sume work on the book, lyrics and music after the melo is set at the Pullon, New York, next week, Cohan intends to head the cast of the new revie.

## A. C. SHOW AT CENTURY

R. H. Burnside's spectacle, "Here and There," will go into the Cen-tury, New York, Sept. 9. It ends run at the Auditorium, Atlantic City, Sept. 7.

The Burnside revue goes in for The Burnside revocation weeks, with option. It may be the last attraction for house, after which the theatre will be demol-

#### **Future Plays**

"Eve's Complaint," musical by "Eve's Complaint," musical by Russell Osborne and Russell Med-craft, starring Charlotte Greenwood, will reach production in October, produced by Hassard Short in asso-ciation with Sam H. Harris.

"Thunder Man," which Lulu Voll-mer has adapted from the Russian, for early fall production by Laura D. Wilck.

"Fireproof," by Bertram Block ill be produced by Sydney Phillips Now casting.

"Family Affairs," by Earle Crocker and Lowell Brentano, starring Blanche Ring, will go into rehearsal in two weeks with Frederick McKay as producer.

as producer.

"Mendel, Inc.," produced by Lew
Cantor, bows in at Long Branch,
N. J. Aug. 26, Cast, composed mostly of recruits from vaude, includes
Joe Smith and Charlie Dale of Avon
Comedy Four; Joseph K. Watson,
Jennie Moscowitz, Maurice Freeman,
Arnette Hoffman Edith Broder and Annette Hoffman, Edith Broder and ter Solkow.

Lester Solkow.

"Murder on the Second Floor" has gone into rehearsal for A. H. Woods. It opens out of town Sept. 9 at Ashury Park, N. J. to follow into a New York house Sept. 23. Cast, mostly English, includes Frank Vosper, Drucilla Wills, John Turnbull, Vjola Lisle, Lella Dressner, O. B. Clarence, George Probert, Charles Brown.

"Fellow Workers," by Carl Koohl-"Fellow Workers," by Carl Koohlman, is in rehearsal with Edward
Irving producing. It opens at Playhouse, Great Neok, L. I., Sept. 9,
and then into the Masque, New
York. Cast includes John McCauley,
George Doherty, Edmund Colburn,
Grayce Frothingham, Maybelle Lee,
Frank Filmerty, Lew Mayberry, Arhur-Pirolle, Hugh McLaughlin, Jean
McLaughlin and others.

M. Thomashavsky, formerly of

M. Thomashevsky, formerly of the Yiddish Theatre, has folned Hy-man Adler in the formation of the Judean Drama Gulld, the first pro-duction of which will be Ansky's "The Devil's Sabbath."

Katherine Cornell in "The Age of Innocence" opens in Detroit, Sept 9, with Chicago to follow.

A third company of "Journey's End" is being organized by Gilbert Miller. It will play week stands in key cities independent of the New York and Chicago companies.

"Dracula," recast for a third sea-son by Horace Liveright, went into rehearsal this week and opens a road tour Sept. 16.

"Great Scott!" is now the title of Louis A. Safian's "Baa, Baa, Black Sheep!" It opens Labor Day.

The cast includes Walter Noron, Mary Roth, Ray Harper, Milard F. Mitchell, Albert C. Hender son, Ethel Strickland, Adele Renson

Butler Davenport's "Deferred Pay ment," by Jose Santiagotogi, Brazillan playwright, opens Sept. 7 at the Devenport Little Theatre, with Evelyn Keller, David Wilton and Davenport in cast.

"Montana Moon," musical by Mark Linder and Walter Resement, went into rehearsal this week with Jack Linder producing. It opens at Brooklyn Sept. 23.

#### Ghost Misses "Dinner" **But Equity Pays Cast**

"Dinner is Scrved," produced by Fowell and Miller, after a week at the Cort, New York, closed without paying salaries Saturday, The cast later was paid from cash bond posted at Equity.

od at Equity.

Miller and Powell were informed
by Equity that unless two weeks'
security was posted Monday afternoon they could not continue. No coin was forthcoming.

#### McKAIGG'S PRODUCTIONS

McKAIGG'S PRODUCTIONS
Alexinder McKaigs is branching
unt on his own as a legit producer
next season. The first will be "Silver Apples," by Tevtram-Block and
Katherine Burt, now casting. "With
the above launched McKaigg will
direct attention to." Water Weed,"
Martin, Taylor's dramatization of
Mice Chubbully novel of semantific Alice Campbell's novel of same title

#### St. Louis Stock Blows

Musical stock at the Garden, St. Louis, failed to pay salaries last week, with Equity forwarding check to cover pay roll taken from posted bond, but requiring additional se-curity if stock is to continue.

The stock, operated by Norman Grieg, dld good business at the start, but slumped recently,

## BERGMAN, LIKE TUNNEY. PAID 'EM OFF, BUT N. G.

A breach of promise suit of Perle Howard. Chicago divorcee and fornier show girl, against Leonard E. Rereman, nephew of A. L. Erlanger, parallels a similar action by a Mrs. Fogarty against Gene Tun-ney. In both cases the plaining received a cash settlement and signed a release in full. The suit against Bergman was filed last

As Pearl McClaren she played in 'Honeymoon Town" at McVicker's, Chicago, some years ago. She mot and married David S. Howard, a Chicago advertising man, They divorced after about five years, in 1925.

divorced after about five years, in 1925.

Bergman did not meet her until March of: that year, according to Joseph P. Bickerton, Jr., lits attorney. Their friendship started when she called at the box office of the New Amsterdam, New York, where he was treasurer at the time, with a letter from a Chicago house manager requesting two free tickets.

Miss Howard alleged that she was to have received \$50,000 as a settlement from her husband, but passed it up to stop, the husband from suing Bergman for allenation of affections. Her divorce decree shows that she accepted \$2,500 from Howard and \$15 per week for one year in full settlement of all allimony chaims. Bickerton states all that was arranged before Bergman and Miss Howard met.

Bergman and the woman were triendly for about 20 months. In January 1927, she started to make claims, He consulted Bickerton who interviewed Miss Howard in the roffice with a result, she received acheck for \$1,881 and signed a general release. She now asks \$200,000 for alleged breach of promise.

Bergman claims the woman knew he was married. She wants an other \$200,000 because he dismissed her from the supposed job of entertaining his friends for which she was to receive certain compensation, including wardrobe and an allowance of \$5,000 a year.

Miss Howard claims Bergman proposed to her when they were in Washington. He denies it.

#### **EOUITY DEFERS ACTION** ON CASTERS—SEPT. 1

Equity will not invoke control of casting agencies, as provided in recent victory by Federal Circuit.

The hold-off is required until the court decision has been registered and also at the instigation of Paul Dulzell, who has suggested several changes in Equity's agent licensing contract. contract.

## Cast Changes

Timothy Jackson replaced Will-m Gunthy in "Bed Fellows" at iam Gunt Waldorf.

Frank McNurn supplanted Luke Conness in "Brothers" at 48th Street.

Charles Ray and Bernice Allen son,

Sugar O'Neil out and Julic John-son in "Hold Everything" at Broad-

Rose Burdick replaces Mirjam Hopkins, "The Camel Thru the Needle's Eye."

Allan Davis replaces John Boehm, "Now-a-Days."

Lucy Monroe replaces Bettina

Martha Elorton replacing Illanche Bow in "Follow Thru" (Boston).

Asa Dlodgett replaces Frederick L. Buse, "David Garrick." In "Great Day," reopening in Bos-ton, Elizabeth Hines goes In also lack Hazzard. In the colored section are Corn Green, Lewellyn Ban-, Louis Depp and Snippy Muson.

Shella Barrett replaced Mary Manson in "Broadway Nights." Naivet 155

Naoml Johnson has replaced Bet-v Compton in Aarons & Freedley's Me for You.

Junior Blake replaces Junior Durkin, "Courage."

Louis Kimball, "Nut Para Chicago; succeeding Put O'Brien.

# Gillmore's Swan Song—Verbatim— As Spoken on Coast Saturday

Complete text of the final address by Frank Gillmore, president of Equity, on his attempted studio in vasion to the assembled members in the open meeting held at the Stadium Saturday night.

Everyone responsible for organ ization policies shudders when he thinks of the borers from within; those inside the ranks who spread evil reports, who are defeatists.

those inside the ranks who spread evil reports, who are defeatists.

I regret to say we have had such people in this campaign. At first, these borers from within showed themselves in members who lent their names to public statements, denying that there were any abuses in the studios or any industices to contend with, and lauding the producers to the skies; in other words, denying their association. A strange thing was that not one of those critices were came to me or to the office to look over the supporting data which we had in plenty. To say the least, it was an act of great discourtesy.

Then we had another group of members who were critical, not to say hostile. They have every night, of course, to be that way in times of peace, but when the toesin sounds, when the blast of war blows in our ears, then they must put personal views aside.

The general under whom we serve may not be to our filting, but if we and others don't obey him, then defeat is certain, and so, as good soldiers, we should keep our mouths shut until victory has been won, and then, if we choose, we can speak from platforms or soap boxes and arraign our former leader. This is so obvious that it needs no further eacent.

Wicked Acts
Another group was composed of
those who broke the ruling of the
Council and deliberately went to
work while their fellow members
remained out. This, of course, was
a wicked act, one so highly reprethenshile that I have difficulty in
referring to it with any degree of
culmons.

referring to it with any degree of enimess.

However, all of the above causes we could handle, they were borers from within, it is true their harmtolness was been to be a subject to the could be a subject to the could be a subject to the could be a subject to be listened to not only by her fellow actors, but by the public. This was perhaps the most cruel blow that has been struck, at us. It has changed the advantageous position we were in only a week ago into one that is difficult. It is hard for me to speek about a woman, and one whom I have admired, in critical terms and so I shall weigh my words very carefully.

To begin with, our phonorary of the could be a subject to the country of the country of

and then when she herself was involved in a case under consideration. You may ask, and justifiably:

Big Names Handy
Why was she allowed to remain? Please bear in mind that the Actors' Equity Association has been through many stormy battles and big names have been useful to use Many a councillor who is known but slightly to the many has worked to the state of the many has worked to the state of the many has worked to the state of t

proper to call upon those who happen to be in the opposing entry.

In my opinion, no matter what whise Barrymore may have felt, she should have remained silent, she should not have taken the risk of condemning her people, as she here self calls you, to possible action? Apparently nothing but the payment of a personal grudge against me; that is, is she had one, though when I look back over the years that I have known her, I can truthfully say that if any woman has been treated by me with more careful consideration, it is Miss Barrymore.

Another Mistake

treated by me with more careful consideration, it is Miss Barrymore.

Another Mistake Some people have asked me why some people have asked me why looking hold at it now, I can see that it was a mistake, but she had made some effort to bring about the meeting and, apparently, she wanted to be present. Frankly, we felt that the presence of a woman might be valuable so it would soften the account of the presence of a woman to the country of the word of the country of the word of the presence of a woman to the presence of the word of the presence of the word of the presence of the word of the presence of t

Some people have asked why I did not endeavor to get labor interested searlier. Those who speak like this have little knowledge of the actual facts. I have been after labor from the beginning, but all unions have the horizontal the committee in the horizontal that horizontal the horizontal the horizontal

#### No \$2,000 a Minute

Los Angeles, Aug. 20.
Guy Bates Post, appearing
here in legit, asked Taramount
\$10,000 to make a five-minue
address to precede the feature,
"The Virginian" Studio thought
of a lot of things; but not
\$2,000 a minute, and the matter

52,000 a minute, and the matter just dropped.

Reason the studio wanted Post was because the actor created the stage character of "Steve" and the New York premiere of the pieture is the approximate date of the play's opening 25 years ago.

emy, and their proposal was just this and nothing more. I had offered them a large measure of autonomy for the Los Angeles branch so that, all your local questions could have been adjusted without any afference to the parent body, but I and I have free the proposed feeling and I have free the proposed feeling the proposed feeling the committee to permit a complete severance of the two groups and for the reasons which I have just mentioned.

It was also one of their conditions

which I have just mentioned.

It was also one of their conditions that the slace thould be wiped clean the slace thould be wiped clean the slace thould be wiped clean the slace of the sla

futile, should continue to wear sinus, faces and, sneer at the loyal members.

You will remember, as I stated last Saturday, that after the production of the state of the sta

less.
Indeed, it was nothing more than your confidence in your officers and executive committee which made you submit to this compromise.

#### The Extras

you submit to this compromise.

The Extras

There is another thing which we would never have gotten from the producers in their then mood and that is the organizing of the professional extra. I fear this half the state of the producers in their than mood and that is the organizing of the producers in the producers of the produc

the liberty and justice which you seek.

When I return in the near future to report-favorably on the results of the negotiations which must of necessity be held in the east, I am confident that there will be no change in the hearts of any one of you. We are not pulling down our flag in surrender. We are just withdrawing temporarily since we do not feel it fair to our loyal members to subject them to further losses, during this period of ne-gotiations.

## "Almanacs" Cost \$180,000

John Murray Anderson's "Alma-nacs" is calling for more dough to facilitate the first few weeks' run. Show costs \$180,000 to date and touted as a heavily backed musical with a flock of millional er, including Otto H. Kahn in it.

#### L. I. Stock Closed

The Southampton Semmer The-atre, under the management of Carl Reed and Elizabeth Murbury cut the season short by two weeks. It closed Friday.

Rumor has it that several Southampton backers who donated from \$500 to \$1,000 weekly failed to repeat the trick.

# Equity in N. Y. Doesn't Know What **Were Causes of Flop on Coast**

VARIETY

#### JED HARRIS IS QUITTING

Legit Producer Prefers England This Side-Made His Pile

Jed Harris, who slipped in from Jed Hajzis, who slipped in from Farls last week, is due to depart for England this week. He will make his home there, on Chency Walk, a Eondon thoroughfare noted as an abode of noted artists, authors and actors.

Harris appears to be through with show business. Last whiter he said he would retire, but friends, took that as a gesture of a man who lad made a million and a quarter, and wanted to play awhile.

The retiring producer confided

and wanted to play awhile.

The retiring producer confided
to a triend on the boat he. was
lucky in putting on several hits.
But he insisted he never liked the
theatre and wants no more to do
with it. Harris expressed the desire to live quietly and claimed that
could not be done in America. Further said producing rightly is too
hard and that it took him a year
to prepare a play for presentation.

Harris has been reported to hold
a fentative picture hook-up.

## PHILLY'S LEGIT OPENINGS HUNG UP BY UNIONS

Philadelphia, Aug. 20.

Philadelphia, Aug. 20.

To all intents and purposes Philly's legit season is a long way off. Labor Day bookings have been cancelled and those for the succeeding weeks are elithe being switched or uncertain.

Demands of the local musicians union are the cause of the delayed openings with every indication that the managers will, this year, hold out against them. The demands include 30% increase, 40 week guarantee in all houses and an orchestra in every theatre, whether playing musicals or not.

The three houses here that are the Broad (which scarcely ever has musicals). Walnut (which, hereafter is declaring for a policy of straight dramas), and Keiths, the Shuberts' drama house, now that the Lyric and Adelphi are apparently through. The one house especially affected by the insistence on a 40-week guarantee is the Erlanger. If this big musical house opens at all, not certain, it is not expected to have more than a 20-week season with Elanger musicals, revues and opereitas. That was about the extent of last year's senson, when the guarantee was for 35 weeks and the musicans were paid for 15 weeks they didn't work.

One of the ispects bones of constitutions of the constitution of the second of the second of the constitution of the second of the second of the constitution of the second of

didn't work.

One of the biggest bones of contention here in Philly has been the ruling that calls not only for one local musician for every member of an orchestra in the pit of any incoming show, but, also for every member of a band appearing on the stage. That is what kept Ziegfeld from opening "Whoopee" here last year, and has kept a number of big musicals out in the last two scasons.

There will be another meeting be; tween representatives of the Shubert. Erlanger and other offices with the local union this week. Dallies here have commented on the situations, with the theatre managers inclined to imminize the gravity of the situation. Lall statements and interviews. It is admitted in theatrical circles that the situation is scrious and that it may be a long drawn out fight to the finish. On the other hand, the opinion has been advanced, on quite good authority. There will be another meeting be advanced, on quite good authority, that the affair will be settled in time for an opening either late in September or early in October.

#### NORMA TERRIS MARRIES

Hollywood, Ang. 20. Norma Terris will wed fir. Jerome

Norma Terris will wed for Jerome Wagner-here Consegow (Wedlinesday), the couple then leaving immediately for an extended honeymoon. Marriage intentions were filed here bridge, the day after the groom flew in from New York.

Miss Terris, formerly the wife of Max Hoffman, Jr., has just completed here work on Married in Hollywood! (Pox). Whether she returns to continue in pletures is not known.

Admitting 'temperary de leat' on the ceast in the eampalen to solidify actors in the stalking nicture industry, Equity's New York headquarters awalts the return of Frank (illinore and Paul' N. Turner to find out what happened. No details of any kind have been forthcoming, it was said at Equity's office.

Gillmore's retreat from Hollywood started after word was, sent him from New York by Willess P. Canavan, head of the stage hands to the effect he would aid Equity in New York, but could not join him on the coast.

Equity's Council was called to a special session. Sunday, passing & resolution saying that members could accept engagements in the present standard contracts. A notice was posted to that effect in Equity's office Monday.

office Monday.

#### Cost \$75,000

Cost \$75,000

The cost of the failure to institute Equity. Shop on the coast is estimated to reach \$75,000. The net result was a tangle and a split which nobody around Equity cares to speculate on the method of straightening out. The matter of suspensions lines up as one of the major problems, there being angles that may result in bitter controversy.

Equity does not believe its

Equity does not believe its organization is impaired, despite the split in the ranks on the coast. Not over \$3,000 was spent in New York for "help and ald" to members denied work, it is said.

The coast campaign started June 5 and was officially halted Aug. 19, a matter of nearly 11 weeks. Equity declares it will resume its campaign in the talker field, but there is some doubt where any Equity activity will be staged on the coast again.

Gillmore leaves the coast today (Wednesday).

#### **Actor Forced Out of Show** In Equity's Film Mess

Los Angeles, Aug. 20.
Fritz-Feld, who was to have been in ... 'Bad Bables,' was eliminated from cast with part written out 48 hours before opening when Equity informed management Feld was not in good standling.
Feld says one hour before Equity blowoff at film meeting: Saturday he received word he had been suspended by Equity for signing contract with Faramount five weeks ago, but that Monday he explained to Equity and the suspension was lifted.
However, that afternoon Charles Miller, Equity representative, wired show management Feld was not in good standling, but that it must pay him two weeks' salary for rehearsal.

him two wecks salary for rehearsal. This the show refused with Feld stating he will demand the money

#### Inherits \$150,000

Hollywood, Aug. 20.

Mary Young, actress, wife of John Craig, stock company producer, has left for Boston, following word she had fallen heir to \$150,000; Money was left her by a cousin, Mrs. George Baldwin, who died re-cently.

cently.

Miss Young expects to return to
Hollywood as soon as the estate is

#### INEZ BECOMES PAT Hollywood, Aug. 20.

Hollywood, Aug. 20.
Incz Courtney came out here for a vacation and has gone to work.
It's pictures, but the odd angle is, that she connected without a screen test. Fecture is Phys. National's "Spiring is Here."
When this one is rejeased the connections will be billed as Pat courtney, a chance in personal title, may be produced by the product of the

roper in Film

Hellywood, Aug. 20
Crane Willor will play his first
general part in infice years when
"Cotton and Silk" goes into production at McG. This is the Duncan
Sisters' picture.

# B'way Late in Getting Its Stride; Six Openings Labor Day Week

according to prescut indigations; While about the usual number of August premieres are on hand, the list of new productions for Septem-

Welle about the usual number of list of new incoluctions for September is away under normal. There may be additions, but Labor Day work has but six openings, definitely scheduled, while the week of Sept. I has only two on the list so far. Only two new arrivals are rated in the money. Two others, were compity taken off and, th remaining two can take age immediately, too The lost of hist week's trib is made and the second in the money. Two others, were compity taken off and, the remaining two can take age immediately, too The lost of hist week's trib is made and the second in the secon

three weeks.

Two shows are shied for next week—"Gambling," at the Fulton, and "Remote Control," at the 48th Street. For the week of Sept. 2 the definite starters are "Blow the Man Down," Fulton; "Soldiers and Women," Ritz; "Sweet Adeline," lammerstein's; "lleigh Ho," Royale; "Greatl Scott," 49th Street. Sept. 9: "Scandals," Apollo; "Sear-let Pages," Morosco.

#### **ENGAGEMENTS**

Blyth Daly, "Ladies Leave." Oscar Shaw, "Ming Toy." Grace Murray, with "Getting Even." Max Hoffmann, Jr., "Sweet Ade-

Cuido Nadzo, "Divided Honors." Merriel Abbott Dancers, "Scandals." ('harles Trowbridge, 'Ladies

Charles Trowbridge, Laures,
Leave, Edward H, Robins, "Virgin City,"
Lesile Howard, Rochiald Owen,
Robert English, Betty Edition,
Laurente Station, The Charlette,
Laurente Sullivant, Albee Streek,
Providence,
Pettle Enker with "Follow Thru"
as understudy for Pred Delroy,
Mary Young, "Motter Steps Out."
Naomi Johnson, "Me tor You."
Tom. Fadden, "Kiblizer", (Chicago),

#### Mrs. Fiske in Chi

Chicago, Aug. 20.

Mrs. Fiske will start a month's run at the Blackstone, Aug. 31, im-mediately preceding start of the Theatre Guild season.

#### Selling Strip Publicity

A new gyp racket is that of selling publicity space in the various posed photographic-curbon strips which two New York tabloids are running. The theatestable public pating in these strips, for which gag continuity is written daily, officiate as part of a publicity stunt, solicitors backstage in the Brondway picture houses have been asking \$250 for the service, alleging it is an advertising stunt of extra value because of wide syndication.

One day last week two New York tabs with these strips each carried the same idea with almost the identical wording in the balloons. A new gyp racket is that of selling

# Broadways Stason will be later Uncommon Chatter

(Continued from page 48) unexpected was "The Scarlet Devil" adapted from, "The Scarlet Himpernet." Acted redustly as becomes the story and goes along with a fine sweep and exciting Revolutionary scenes. Matheson Tains, Finand's, sur actor, law a perfectly swell-time assuming yactous disguises, all disgustingly good.

The second with Dorothy Magnetic and Jack Mulhall in "Two Weeks off." They're much too delightful to live up to the New Tow standard. Pleture prefty silly, but thanks to its stars, entertaining. (Continued from page 48)

Al and Sobs
"Say it With Sobs" might have been a more appropriate title for the new Jolson picture. Its producers

been a more appropriate little for the new Jolson picture. Its producers realizing what currency, was buried in Sonny Boy's demise, decided, in the latest picture, to pile on traggly. The result is that AI poes to Jail, loses his wife and almost loses Sonny Boy, who is made temporarily motionless and speechless by, the Jolorous alim.

It's a shame. Jolson is due of the world's greatest entertainers and deserves a story that, at least, rinstructive. Instead of that the picture practically pauses in its unfoldment for spots where you can almost hear tis devisers saying: "Now we need a good gag here," and "Here's where he realis their heartis." As a follow-up, for that durling "nurser, table in: "The Singing Pool." All tells the one allout the elephant that has been told in practically every vaudeville house in the country. When Jolson sings it is almost possible to forgive all, but why must the moyles do him like they do. stible to forgive all, but why must the movies do him like they do, do, do?

Store's 50c. Voice Test

In the shops...Anyone with a suppressed desire to hear the sound of her own volee may rush around to Sterns' and do a little sound-recording at 50c. the record. Talk through the mike and then have a Julyaback with musical accompaniment if desired.. In the more usual Sterns shop-talk, there are cute little short-coated suits, featuring navy blue for fall ware. Altman's has nice tweed suits, eombined with trepe and fersey blouies. Mostly fur trimmed... Agnes covering heresic with glory all over town in attractive. fall models. Several at twanmaker's, off-the-forehead with the Garbo line. Another at Russoks in black velvet, with wideish brim flaring away from the face in front and completely covering the neek in black. Possible to wear only with dresses and furless conts. Best chance's striped jersey with the shoulder cape. Lord & Taylor featuring well-cancelved black caracult well-cancelved black caracults, well-cancelved black caracults and the property of the world be smarler than smart. Sac's Fifth Avenue, showing lightweight will family interpolations of self-fabric.

Absorbing Mystery Film

Absorbing Mystery Film
Sceing the "Greene Murder Case" on the serven, is not nearly as interesting its reading it. The bookmay take as long as it wants to 
over Vanies' amental processes and 
the picture cannot afford to wastethat much time, but its still a good 
nicture. You watch it with the kindof alsorption that makes you forget even an appointment.



#### JOSEPHINE HARMON

'Earl Carroll's Vanities' Season 1929-30 Personal Management CHARLES MORRISON

## \$10,000 LEADS LEGITS IN L. A.—\$2,900 LOW

Estimates for Last Week

pressing Willie.

Estimates for Last Week
Belasco — "Little Accident" (1st
week). Han into weather handleap;
final count around \$10,000.

El Capitan— "Pirst Year" (5th and
hinch yet \$1,500.

Hollywood Playhouse—"The Masquerader" (2d week). Guy Bates
Post at bargain prices okay for evenings despite heat; Pasadena following helped; \$5,700.

Orange Grove—"Come Seven" (3d
week). Lean at nround \$2,900" (2d
week). Whiteside had hard time of
it and quits end of this week;
\$4,600.

Vine Street—"Jade God" (3d and
final week). Never really caught
n: \$3,600; Panghorn back in "Expressing Willie."

#### A. C. Grosses

Atlantic City, Aug. 20.
"Street Singer" at the Garden
Pier got \$27,000 last week.
"Diamond Lil" ended three-week

engagement with poorest showing, barely \$3,500.

George M. Cohan's "Clambling" at Apollo left with \$15,000.

# 24 Legit Plays in Rehearsal, With 12 Starting to Boom New Season

The Jean situation in the legit producing and confine activities to involucing ranks some weeks need has been more than counterbalment and with 24 productions, mostly now, in relearsal and at least a dozen more to be added within the next two weeks. Musicals are in a minority on the present list, but with plenty promised later.

Shuberts are practically inactive at present in the new output, but scout a report they would quit departments.

## Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit Variance in business, considered. On successary for musical attraction as against dramatic plates considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama), R (revue); M (musical comedy); F (farce); O (operetta).

#### Admission tax applies on tickets over \$3

Admission lax applies (
Admission lax applies (
Almañae, 'Ibrianger (2d' week) (R1,520; \$5,50), ? New review entrant
opened to promise, première at
midweek with second night drawme \$3,000 or better luns and
me \$3,00

000 last week: will be moved to the Barryniore when "Scarlet Pinges" is rendy; "Jird" a big will be seen that the Barryniore when "Scarlet Pinges" is rendy; "Jird" a big will be seen to b

m tickets over \$3

Siminer, list week gross with \$18,500; only "Wise Child" got more
Let Us Be, Gay". Little (27th week),
(C-530; \$4.40). Another of hist
senson's successor expected to run
well into new senson; \$1,000 to
\$10,000 lately.

"My Girl Friday" (27th week) -(C901; \$3,000. Molerate, money show
lasted through summer because of
low cost of operation; shout
\$5,000. While Summer because of
low cost of operation; shout
fairly well, but not what xwis expected, nace of \$22,000 claimed.

"Show Girl," Ziegfeld (\$th week)
"Show Girl," Ziegfeld (\$th week)
M-1,622; \$6.60). Among uniselal
leaders though not capacity; lielieved to be quite satisfactor az
\$35,000.

"Shetch Book," Earl Carroll (\$th
week) (R-988; \$5.60). Will be
moved when liouse goes to R-k-O
for reported Television showing;
"Streek Television showing;
"Streek Television showing;
"Streek Television showing;
"Streek Television showing;
"The Camel Thru the Needle's Eye,"
Guild (19th week) (D-914; \$3).

"The Little Show," Muste Dox (17th
week) (R-1,000; \$4.40). One of

"The Little Show," Music Dox (17th week), (14,1,00); \$1.40). One of the most popular musicals, business indicating continuance through autumn; \$24,000, which is virtual capacity.

"The New Moon," imperial (49th week), (0-1,446; \$5.50). It is climbed nicely in precent weeks, with last week's cultural about \$21, with last week's cultural about \$21, whoopee.

000; indefinite; "Whoopee," New Amsterdam (35th week) (M-1,702; \$5.50). Compback musical did almost as well as the first for resumed run; takings nearly \$41,000:

"After Dark," Riulto, Hohoken; re-vival: 37th week.
"A Rough Gansevoort Rough Grove Street; billed as a musical melodrama by Kenyon Scott; presented by new Village croup.

## ONLY FOUR IN LOOP, WITH WEATHER BREAK

Chicago, Aug. 20.
Continued cool weather break for the four legit shows. The two song and dance attractions remained in the 30's and the song cach.
Tellow Thru' sticks out in front, mopping up at \$3,00. Cool snap was candy for this show playing at a non-leed house.
"Nut Farm," with one more week to play, stephed up at bit.
"After Dark" still bringing up the rear, also leaves after another week. Goes to the Coust to open in San Francisco Sept. 1.

Estimates for Last We.:
"Follow Thru" (Apollo, 2nd week).

Estimates for Last Well.

"Follow Thru" (Apolla, 2nd week).
Doing his bushners. Brokers in bears, \$34,000 Bund" (Grand, 9th week).
Not oltance for first place with "Follow Thru" near; \$30,000, "Nut Farm" (Cort, 15th week).
Good here for last 2 weeks. Nice margin at \$9,000.

"After Dark" (Woods, 8th week).
Up a bit in bull market; \$7,000.

"Kibitzer" Aug. 25.

#### S. F. Grosses

San Francisco, Aug. 20.

While the rest of the town was
average, Eithel Barrymore in "The
Kingdom of O. I Barrymore in "The
Kingdom of O. I Barrymore in "The
Kingdom of O. I Barrymore and piled"
to awanky \$21,000.
Geary, next door, did \$11,000 with
"The Door Between." "Cooking HorGoose," at the Aleazar, and "Rejuvenating Aunt Mary," at the
juvenating Aunt Mary," at the
Fresident, the two Henry Duffy
\$1.25 attractions, grossed \$5,500 and
\$5,000 respectively.
"Easy for Zee Zee," the hardy
upstairs Green Street, did \$1,300.

#### McARTHUR'S \$7,500

NEWPORT (Continued from page 48)

Crittenden Home after a wild party. She previously divorced Grant Clarke, the songwriter, now con-nected with Hollywood pictures. Her sister is Mrs. Irving Schloss.

#### McLeans in Newpor

McLeans in Newport
Mr. and Mrs. Edward R. McLean,
of Washington are at Newport for
the first time in several years
although they bought By-the-Sea
some seasons ago from Mrs. August
Belmont. McLean owns the Washington Post. A nephew of Truxton
Beate, of Washington, former Minleter to Persia, and of the late Ame.
George Bakhmeteff, whose husband
was Russian Ambaissador to the
United States; he inherited many
millions.

His wife, heiress daughter of the late Senator Thomas F. Walsh, owns the famous Hope blue diamond, previously worn by May Yohe, American musical comedy actress, while married to Lord Francis Hope, nephrew of the Duke of Newcastle. Lord Francis divorced May after she had eloped with Capt. Putnam Bradlee Strong, son of the late William L. Strong, son Mayor of New York. Later May was divorced from Strong, and married Capt. Jan Smuts, of Suith Africa, with whom she opened a roadhouse here. His wife, heiress daughter of the

#### Anderson's Following

Anderson's Following
John Murray Anderson, whose
ability as a producer of revues is
again evidenced in his new show.
"Almanacks," began his cureer on
this side as a dancer, after an apprenticeshif in London. In 1916 he
was employed as dancing instructor
at the fashionable Dar Harbor
Swimming Pool; through the auspices of the late Mrs. William Lawrence, Green.

Charlie McArthur was called over to M-G-M last week to write dialog on "Bugle Sounds."

One-week job will bring McArthur \$4,500. McArthur leaves for the east this week. Mrs. McArthur smart set. He lives on Park ave-life in McArthur smart set. He lives on Park ave-

## Literati

#### Malcolm Watson Dies

Malcolm Watson Dies

Malcolm Watson, for 40 years

ritle and chatter writer on London

papers, died in London Aug. 7. He

made s. column of goastp in the

relegraph famous, publishing it

thursday. In time that became the

chief release day for theatre news.

Born in Clascow, Mr. Watson soon

took an early interest in the theatre,

but because his father had a. 10

clock dead line in. the Watson

bousehold, his son sald he never saw

the end of a show. Even with this

two-act background, he never quite

got away from the show business.

After being sent to Paris, where he

worked in a bank, he returned to

London, working in the Union Bank

of Spain and writing nights;

Clement Scott, top critic of tho

town in the 80's, took Watson under

his wing and helped get a producer

for Watson's first play, in 1839 Wat
son became critic of St. James's

Gazette and 10 yoars later Lord

Burnham had him succeed Scott on

the Daily Telegraph id.

Watson wrote several hits, amoing

them "Carrival Time," 10 months;

"joseph," farce, 12 months in

"america: "The Pharissee," 100 nights;

and score of other shows of vary
ing success. For a while he was

turning out a hiay a year, as well

as his Telegraph died.

Watson recently retired from the

Telegraph, Malcond Davidson's un
selegraph will was Evelyn d'Alboy who

died in 1915 when 33'. She was con
sidered one of the most beautifu'

actresses of her time.

Watson recently retired from the

Telegraph and had Davidson's un
ceeding him. A week before his

delly critical and show folks.

E. W. Osborn Retiring

fellow critics and show folks.

E. W. Osborn Retiring
Probably a record for consecutive newspaper employment is the completion of E. W. Osborn's 42 years of service for the Fullitzers' Sunday World and latterly the New York Evening World. Tomorrow (Thursday) at the Friars, his fellow dramatic critics, will honor the veteran with a farewell dinner, in commencation of his retirement as the World's dramatic critic. Charles Darnton, former World critic, who has been writing Hollywood chatter from the coast for the sheet, returns to New York to take up Osborn's post.

Osborn will retire to his home at Auburn, N. Y., and may continue writing his memoirs. He started first as book reviewer on the Sunday edition, later going in for dramatics. All of the metropolis' foremost play commentators are slated to attend the invitation testimonial.

Liberty in Red?

In publishing circles it is understood that Liberty, the weekly owned by the Chicago Trihune group, is \$11,000,000 to the bad. The magazine is something like 245 pages behind in advertising as against a similar fiscal period inst year. There was a plan to merge with Coller's and to publish in monthly instead of weekly, but the deal apparently has fallen through. Costs 13 cents a copy to publish Liberty. Dealers, price is 3 cents.

Chic Sale's Best Seller Charles (Chic) Sale, the come-dian; is at least \$60,000 righer today with an income assured, some say, for the next 25 years because of the focesight of a couple of St. Louis Rotarians, not book publishers, but who perceived the popular appeal of Sale's discourse on "The Specialist"

All Quiet on Western Front Omnibus of Crime Minibus of Crime Alenlitten Murder They Stooped to Folly Roper's Row

The Specialist Henry the Eighth Art of Thniking Believe or Not

Believe or Not Mansions of Philosophy

BEST SELLERS

GENERAL

Erich M. Remarque Dorothy L. Sayers E. Phillips Oppenheim

Charles (Chic) Sales Francis Hackett Ernest Dimnet Robert L. Ripley Will Durant

Ellen Glasgow Warwick Deeping

Compiled by Baker & Taylor Co., wholesale books ellers. FICTION

hook sellers being an accepted cri-terion as they are jobbers.

The Specialist Pub. Co. of St.
Louis averages 85,000 cories a month in sales, of which Mrs. Ger-son's Tea Room in Times Square soid 6,000. Of this latter figure, per-bers but constituted the first sales son's rea stoom in Times Square sold 6,000. Of this latter figure, perhaps half constituted the first sales of "The Specialist." because Meyer Gerson, whose place Sales patronizes every time he's in New York, told the comedian he'd test it out for him by a counter display. The first 1,000 went direct to Gerson, after that Brentano's, and the other booksellers hopped on, of course. Sale didn't know what he had but the enthusiastic St. Louis men who heard Sale address the Rotary Club there dispelled any doubts with a \$5,000 advance. This promitted Sale to re-edit and revise his manuscript a number of times before the monolog was published.

times before the monolog was published.

As he gets 20% royalty, or 20c on each copy, the 300,000 gross to date finds Sale \$60,000 to the good. The book jobbers state the life of the booklet is unlimited, with 25 years maced as an average figure.

The subject may not be appealing to the very straight-laced, but

The subject may not be appeared to the very straight-laced, but every person who has lived in the country appreciates the homely trufsm of the specialist who builds certain houses either with crescents, half moons, starts or three quarter water.

W. A. S. Douglas, Baltimore Sun correspondent in London for the past year, is returning to the U. S. shortly and will be succeeded at the London post by Felix Morley, brother of Hoboken's Christopher. The youngest Morley has been connected with the Sun some years as a roving correspondent, mostly on foreign affairs.

Another recent Sun change is that Stanley M. Reynolds, formerly managing editor, has been promoted to executive editor, and william E. Moore, at one time ed-

promoted to executive editor, and william E. Moore, at one time editor of the old Inter-Ocean In Chicago, and recently asst. managing editor on the Sun, has been made the m.e. Mr. Reynolds health has been bad lately and he requested the change. His years of service for the Sun are long, and at one time he was the head of the naper's Washington bureau and was accounted a crackerjack political man. litical man.

Comes Back a Bridegroom
Clarke Irvine has returned to his
Culver City, Cal., home a bridegroom following a trip through the
South Seas, China and Japan covceing 30,000 miles. In New Zealand he met and married Leora
Robertson, of Brisbane.
Tobertson, of Brisbane,
The Brisbane when
the Southern Cross eraded its transPacific flight in 1928, enablic
rivinc to score a beat for the United
Press.

Red and Blue Mags Sold Red Doub and Blue Book Magazines have been purchased by McCalle. Edwin Balmer, editor in chief, and Donald Kunnicoot, associate, will be retained.

Chic Sale's Best Seller
Charles (Chic) Sale, the comedian, is at least \$60,000 picher today
with an income assured, same say,
for the next 25 years because of the
foresight of a couple of St. Louis
Rotarians, not book publishers, but
who perceived the popular appeal
of Sale's discourse on "The Spefailist".
That \$1 booklet today has said
The Elearst papers have moved
the sale to the courts upheld it.
The Elearst papers have moved
the sale to the courts upheld it.
The Elearst papers have moved
the sale to the courts upheld it.
The Elearst papers have moved
the sale to the courts upheld it.
The Elearst papers have moved the sale to the sale to the sale to the courts upheld it.

# 111

#### **ROSITA MORENO**

Now in the Messrs, Shubert's "Pleasure Bound." The New York "World" said: "Rosita Moreno stopped the show with her dancing. stopped the show with her d Not only has she great cha she dances with style and fin

#### Direction

RALPH G. FARNUM 1560 Broadway

it in the park now have to look at it. Its location is the one formerly held by the moving ad for the Twentieth Century Limited.

#### Kemp's Sleeping Place

Kemp's Sleeping Place.
Harry Kemp, the hobo writer and author of: "Tramping on Life," was in town a few weeks ago trying to get the use of an uninhabite of the control of

is nis naoit.

\$75,000 for Memoirs

The memoirs of M. Clemenceau, the great French statesman, are ready for publication, a matter o some 90,000 words. The American argent received an offer of \$75,000 from the Saturday Evening Post. Before closing, Ray Long was saked to bid and the Hearst man immediately said he would top any other-offer by \$25,000.

Agent talked over the long distance phone to Clemenceau, who is declared to have stated he would not sell to Hearst because the later was pro-German during the war-That left the agent in the position of being forced to accept the Post offer.

Duranty to Lecture
Walter Duranty, noted foreign
correspondent who has been in Rus correspondent who has been in Russia for seven years representing the New York Times, is coming over in lebruary for a lecture tour. It is understood he has been guaranteed an exceptional figure for the platform appearances.

Duranty is one of the most like-able, men, in the newspaper field abroad. As war correspondent, lee went through 18 wars without receiving a scratch, but several yearing while visiting England he war in a train wreck and lost a leg.

Zep Observer
Miriam Cooper, explorer and producer of "Chang" and "Four Feathers" for Paramount, is a passenger
on the Graf Zeppelin tour of the world.

syorld.

Cooper will utilize the voyage to glunce over uncharted areas for the making of another picture. Paramount footing the bill.

#### Chi Journal Tab

Chicago Daily Journal, aftern

Chicago, Dally Journal, atternoon, paper recently taken, over by the Bodly News, goes to tabloid form within a few weeks.

It will be Chicago's first tab daily and is expected to cause considerable agitation in local newspaper circles.

N. C. E. Becomes Deputy D. A. Anight elty editor has become approximate the color of the color o

#### Niemeyer's Appearance

Niemeyer's Appearance Harry Niemeyer, dramatic editor of the St. Louis, Post-Dispatch, made his first screen appearance in a talking trailer for Baramount's "Behind the Makeup."

## **London** as It Looks

By Hannen Swaffer

Cilbert Miller, fresh from Carlshad, is full of plans, althoush his immediatae problem is what to do with the St. James theatre.

Since the run of "The Last of Mrs. Chen sep." in which he paid du Maurier a salary, I believe, of \$750 a week, and a share, Sir Gerald has been associated with him at the St. James, Willer finding the theatre, and du Maurier thaling the plays

Du Maurier Inding the plays.

Du Maurier Las withdrawn from "Treasure," Bayard Veiller's new romantic play, their association has come to an end. "I hope to resume it soon," says Gilbert. "All I know now is that Cerald has sont me a letter hoping, that our pleasant relations will be renewed at some future time, and that he is to revive Dean Britus; at the Playhouse, which Gladys Coaper is yacationing because she is going to have a haby."

Bayard Veiller is the unlucky one. Du Maurier threw up his part at the last moment and now, because Veiller cannot get Herbert Marshall, and can find no one else to take du Maurier's place, the production is abandoned. He feels he has wasted a lot of time and is returning to America, although his wife is taking, I believe, a charingh house in Charles-street, just room for themselves and a butler.

Veiller is greatly smitten with England and will probably settle here.

Tallulah Wants à Play

Gilbert Miller is now trying to ind a play for Tallulah Bankhead, who will go into the St. James, I expect. One has had to be scrapped because it wantd spoil its American production first, and another was unsuitable. So Tallulah, for the first time for several seasons, has got, meanwhile, Gilbert is enthusiastic about the

and du Maurier finding the plays.

The Producer New York Found

Take James Whale, for instance. He was a young man neglected here, given smallish parts in plays, I suppose at about \$125 a week, yet obviously a clever designer, a man with a fine knowledge of lighting and a brilliant actor of his own kind.

He produces "Journey's End." for a few dollars at the most, and then goes to New York, where he is now getting \$1,000 a week on the talkers, where his production of "Journey's End." has stamped him as a master, and where his staging of "One Hundred Years Old" was such a dream of beauty, says Gilbert, the star, had to take him out before the curtain to acknowledge the appliause. New York has found him. London scarcely gave him any work.

Another Bloke You Might Try

Another young man, about whom Gibert raves, is Regimald Denham, who, during the last few years, has produced \$1 plays, scarcely mentioned. Now, the lighting of one scene in "Rope," says Gibert, stamps, man a man of brilliant ideas and a great sense of the theatre, "It I had found James Whale and Regimald Denham in the same year," Miller tells me. 'I should be quite content with my journey to Europe. Alas, I missed 'Rope."

'Yet the English, people do not understand the great propagands value of their work abroad. If \$5,000,000 had been spent on British propaganda in America, it would have been nothing compared with the effect of Journey's End."

'It is so simple and sincere. People walk out saying. The English people are just like that. They face trouble with a smile:

'You have no conception of the great good that play has done. After all, although the output may not be great, what English plays come to New York usually stand up in the greatest when place in the world.

'Then there are two English designers in Charles Ricketts and Aubrey, Hammond, both of whom I regard as outstanding in their line of work."

Of course, Gilbert Miller did not state all the truth as he knows it—that what is wrong with the London stage is only the London manager. He finds nothing and he creates nothing.

Even Journey's End" was hawked round, just like the rest of them. One of the most swollen-headed of producers turned it down, one of the richest producers turned it down, and one of the most powerful combination of managers turned it down. There is no woman in it, and there is no love, and there is no sex," they said.

It makes the honest man scream for justice.

The Henry Gilbert Miller Theatre
By the way, Gilbert asks me to put "Variety" right over the Henry

Miller theatre.

It seemed "Variety" said that he had lost his suit to reclaim His father's old theitre, whereas he won it. Henry Miller, of course, suffered financial loss there, and it caused him trouble, but, now, his son is proud that it has passed buck into his own hands.

Gertle Lawrence has arrived here to rehearse "By Candle Light," which she will play for a week at the Empire, Southampton, and then return. Leslic Howard will act with her for a month, and then go into "Berkeley Square."

As to Manuel Seff.

I spent a pleasant evening, the other night, with Manuel Seft, to whom I save a photograph signed, "For the Mar Who Agrees with the Stubiers," for whom, of course he does publicity work and told him many stories of the ridiculous ways in which publicity work is done in Tongland. He seems a well-read, bright fellow. Ask him about mel told him what to say. He is no Swaffer now. When an American talkic cances here, I should have told him, had I had time, they often give a midnight herty, costing thousands of, dollars, where champagne is drunk by hundreds of people who are no good to the film business whatever. All that need he done is to give

good to the film business whatever. All that need in dimerical new film edities.

At a recent middlight party, for which the Metro-Goldwyn paid, over 20 people went from one newsmaper. It lasted till so late in the morning that I am surprised the newspaper did my work the next day. Unknown actors and silly actorsesse go along and mothing hapmens, except some poor American has to pay for it.

Why you poor Americans, who cannot get drink at home, should pay for it for one lot ford only kingwys. It despot yet one free prograph from one honest man. In fact, it is just the long.

Dorothy Parker's Force Spreads

I would, like Dorothy Purker to know that her force he preed it. Depland, and that seemed of her with a seemewhat we take the property of her with a seemewhat we now frought in the force how, frought of her with a seemewhat we have which Americans study the wine list, green went they are a store which Americans study the wine list, green went they are a store which think. They like to look at 1 in the cane way, 1 hapters that a very old man sits in the trout row and wat feer she at. a.s.

Tell Dorothy that we know the one about whet also asked the significant to point on her door at Hollywood what she wild chen "The New Yorker called her up and said they I added bed in your set that week, and they mark she made when the remark she made when the remark to use the phone in the spekheasy.

Authority I would not like forted the streets in a visite.

in the speakency.

Authority I would not like to tell the stories in a mixed company, they certainly show a sense of hundreshood nuccionnon in a woman.

A Star in the Original Cast steins plays the lead in the 1929 talkie "MADAME X"

Scene from Metro-Goldwyn-Mayer's Great Production, "Madame X"

their seats, Stein's Make-Up was back stage helping the original cast to look

more melodramatic. Today in the talkies it plays its important role equally well.

Stein's long record on the stage and its shorter but just as successful "run" in the movies is ample testimony for its complete efficiency for every professional purpose. Purity unquestioned for over 50 years . . . no wonder 90% of the theat-

rical dressing tables feature Stein's,

"booked" by stars today, as always, for

an extended run on the Make-Up "circuit." Just off the press, "How to Make-

STEIN COSMETIC CO. 51 Madison Ave., New York City

Free upon request.

the good

Back in

cuit."

Up."

"Madame X"

EQUITY'S COAST FLOP

(Continued from page 1)
rently three prime Hollywood questions.

Ever since carly last week, when Gillmore sent his 80-20 ultimatum to the producers to which the studio heads made no reply, it was known that Saturday's meeting would be contract actors, whether veterans or

old days when

was shocking 'em out of

newly arrived from the east, are lined up behind alliss liarrymore and that she will at least be nominated as Equity's next president. Is virtually a certainty at this time. Saturday night's speeches empliasized that the decision meant but a temporary withdrawal during further negotiations with the unions, plus the announced expectation that Equity would resume the struggle in less than a month. (Gillmore's speech verbatim is in the Legit section of this issue).

The Saturday meeting was remarkable in more ways than one. When Gus Reed, who has led the weekly pre-meeting community sings bounced into the ring about 3 to ery into the microphone, "Is sings bounced into the ring about 3 to ery into the microphone, "Is very body happy?" The salvo of "No's" which were his answer indisputably forecast the state of mind of the attendance. Despite this and the blanket of depression which almost stifled the auditorium as Gillmore read on, the crowd ultimately had cheers left for him when James Kirkwood, second speaker, after the official pronouncement, said that he wanted to paths respects to Gillmore and that "we are all proud of our president." Ite had the crowd on its feet before he had finished.

"we are all proud of our president."
If had the crowd on its feet before he had finished.
The start of the ascent from the psychology depths was entrusted to I.W. Buzzell, secretarry of the local labor council, who repeatedly has encouraged the Equityites in their battle from this platform. That was a spot for Buzzell, having on previous occasions acknowledged his pleasure at the privilege of addressing such an audience, in this instance Euzzell was "at a loss for words." Starting on the premise that he "never in his experience had seen such spirit as here." Buzzell pleaded patience for reorganization to start again, and "let everybody know you are trade unionists."

J. W. Gillette, president of the Musicians' local, was another labor speaker playing a repeat date under strained circumstances. He explained labor's inability to help because the union "boast of the sacredness of contract."

Favorite Speakers

Sacredness of contract."

Favorite Speakers
The crowd again called for the speakers it wanted at every opportunity with cries for the two firebrands, Clarke Silvernall and Irving O'Hay, as usual predominating. No one has been yet able to determine whether the oral demand at meetings for these two has been based upon a deference to their opinions or a desire to be entertained. Both came from the audience in knower to the demand, Silvernee in knower to the demand to the second to th nee in answer to the demand, Silvernail first

vernall first.

He opened up by declaring that although he was on Equity's council, he had not been privileged to sit in at executive meetings for reasons perhaps best known to the council. Silvernail was among those to attack Miss Barrymore in crying that he was not aftaid of the entire Darrymore annily and declicated himself to "working for Miss Barrymore's suspension from Equity."

Miss Barrymore's suspension from Equity."

O'Hay became unnecessarily viriolic in referring to Miss Barrymore and her brothers and was pencilled-tapped to order by gillmore, when, in sneeringly mentioning a list of people Equity members should never forget, he reached the name of Romid Colman. The frenzy O'Hay, was working himself into maybe the proof that he's an actor.

Lowell Sherman Previously, the audience had

spotted Lowell Sherman on the platform, the latter's first appearance at one of these gatherlings. Reason for Sherman's presence is not yet clear as he had headed a mid-week delegation calling upon (illimore to show something. Also no light has been shed upon his sudden disappearance either before or while O'llay was speaking, although it is attributed to Sherman's regard for the Eurrymore family and his dishclination to listen to the barbed spears. That. Sherman is apt to become prominent in the expected future developments is not unlikely thought odate he has kept out of it. Sherman is a former Fidelity League member, who resigned from Fiquity 10 years ago, but whose resignation was never accepted. As far as known Sherman is at present an Equity member in good standing.

Jetta Goudal, when called upon to speak; referred to Miss Barry-

Equity member in good standing.

Jetta Goudal, when called upon
to speak, referred to Miss Barrymore as "the woman called Ethel
whose last name I forget," but was
refuted by Lawrence Grant, her immediate successor, who sakked that
the name of Barrymore never he
forgotten, regardless of the entire
three. three.

It was Grant who advocated that

It was Grant who advocated that while Equity had come into the ring with kid gloves, the next time it would be with boxing gloves. Ben Lyon closed the meeting by proffering. Miss Goudat's name as Equity's next first vice president, the post now held by Miss Barrymore. Lyon pledged himself never to work in a show with Miss Barrymore, threspective of his financial condition. Those on the platform besides the

condition.

Those on the platform besides the speakers at this final gathering, an open meeting, were DeWitt Jennings, Jimmy Quinn, Claude Gilingwater, Robert Haines, George Faweett, Lyster Chambers, Claude, King, Robert E. O'Connor, Brandon Hurst, Jack Carlyle, I. B. Kornblum, Prederic Burt, Reginald Denny, Edmund Breese and Mitchell Lewis.

#### Cost \$50,000

Equity is estimated to have disbursed about \$50,000 of the approximate \$55,000 received during the campaign. Of the latter amount \$15,000 is said to have been received from the organization's New York headquarters and \$15,000 was the supposed net of the beach carnival here. Biggest labor donation was \$1,000 from Los Angeles musiclans. Mae Murray gave \$2,500 Marion Davies, \$1,000 and Walter Huston, can Hersholt and Nance O'Ncil, \$500 a piece, leaving about \$17,500 contributed by other actors.

Six-week period in which the re-

Six-week period in which the re-lief fund was in operation saw the daily withdrawals grow from \$600 to \$1,800 during the closing week. Conclusion of the fight auto-matically cancelled all efforts of the

19 different committees and 25 subcommittees, and the various head-quarters will be vacate i as soon as

It is believed that Chorus Equity headquarters, a private house, will be retained as permanent clibrooms and the main office, with Charles Miller in charge, will continue as

## before. Producers' Statement

Producers spent most of yester-day (Monday) afternoon discussing whether or not to issue a state-

belighing in the affirmative the gist of the declaration was that the reason Equity lost was that there was no occasion for a strike as conditions add not warrant one, that Equity had invaded a healthy, wealthy and happy family and tried to perform an operation upon a healthy baby.

Also the producers said the strike failed because 19% of the people comployed in it, and who led the pheering, were either unemployed actors or tourists who wanted jobs in the studies. Whether Equity will retain its lo-

Whether Equity will retain its lo-

Whether Equity will retain its local casting office is not clear as reports are contradictory.

Prior to the publishing of Miss Barrymore's statement Equity members had been storming its office at the rate of 300 to 400 a day, but Tuesday, the morning after Miss Barrymore's criticism, was published, only two registrations were received during the first two hours the doors were open.

No Gleating

#### No Gloating

No Gloating

There was no evidence yesterday (Monday) of the free lance actor rushing back to the studios, but many cuils were issued and unswered, besides it being the first day, the picture agents were buyin' weeks. Neither has any evidence of gloating or tart kidding been reported as regards the returning actor in the studios, it being understood that the producers sissued orders there was to be no announcement on this aspect.'

A summation of opinion among the free lance screen credit playing faction mostly affected by the Equity studio struggle of '29 is a feeling of regret. All agree that the Barrymore statement, broke the general morale. An element of anger also figures through this loss of their trump cards.

#### CHI GETS 'SHOW BOAT' SEPT. 1

Chicago, Aug. 20. "Show Boat" opens at the Illinois Sept. 1.

#### LUITZ MORAT DIES

Paris, Aug. 20. Luitz Morat, 45, Preneh film producer, died suddenly here.

#### PAUL WHITEMAN

Booking Exclusively Through His Own Office

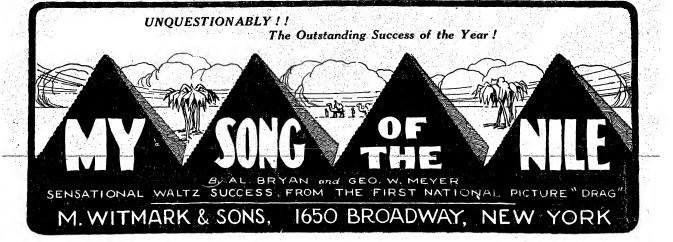


1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative





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## Plays on Broadway

#### ALMANAC

ALLWANDA TWO THE TRANSPORT OF THE TRANSP

the and his Pive Pennies and the property of t

If the shorter second section of John Murray Anderson's "Almanae" is made as good or paced as well as the first, there will be no doubt

is made as good or laced as well as the first, there will be no doubt about its rating as excellent entertainment. Directional attention seemed to be required only for that part. Before intermission the going was rattling and sure fire.

Anderson has been missing from the legit for a couple of seasons, occupying his talent with a school of dance and acting, and otherwise producing units for Publix. Contact with unit presentation accounts for new faces and a certain freshmet with a contact with unit presentation accounts for new faces and a certain freshmet with a contact with unit presentation accounts for new faces and a certain freshmet with a contact with unit presentation accounts for mean face of the face of the

was recalled as that of Joseph Josephine.

That handsome dog, Fred Kenting, suave magician and m. c., in

That handsome dog, Fred Keuting, suave migician and in. c., introduced, a number of the skits and
specialties. He dailled long enough
for the scene changes, performing
tearny including the disappearing
tearny including the disappearing
tearny including the disappearing
tearny including the disappearing
tearny is a sort of modern in three
idel. If that is in vorue these days,
ins fan anal should be considerable.
A lad in blacktace, Jack Powell
wizard of the drum sticks, did a
clean-up. In a cook's garb he did
ins "Jazz in a Kitchnette" to resultant glee. He uses drums, but
would rather tap on anything else.
I owell was once of a three-act and
later single with a unit. Mutt Duffin
and Jossio Braper, out of the west
wanged only the to the cort book
with their own kind of doll dance
ierobatics. Some couple. Franc and
Warren Lassiter, also aerobatic in
a dance way, crashed through too.
Imagine Trixic, Eriganza in a
bathing suit—well Soph Tacker
was that way down in Atlantic City
in front of the Riz though she
never went into the water. Trixic
pehind a settee. She was the Queen
of Wechawken because she has such
a big chest. Encased in a sifk robe,
she came forth, but permitted the
customers to take a quick look.
Trixic had been doing "Getting litte
the Talkies" and in the first act
she was out 'in one of those old
fashloned dresses with the rear elevation, saying she remembers when

she was out in one of those old fashioned dresses with the rear elevation, saying she remembers when she sported those kind of, duds as a regular thing.

Miss Friganza and Jimmy Savo, the principal features, made good on every appearance. They were teamed with the show's hit song the street of t

the funniest of the black-outs—
"Kneck Wood" with Atwell. The
laton was the bound of the black of the
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laton was the bound of the
laton was the
william Griffths and Atwell doing
a. k. dames parked in the same
noom after a New Year's eve purty.
Atwell figured in another skit, "The
Age in Which We Love," in which
the comely Eleanor Terry appeared.
Trixie had the big laugh, when
posed as Whistler's "Mothen". Her
affectionate son genity asked how
she felt, the answer being "Lousy."
An adaging quartet stood out inst

Trixio had the big laugh when posed as Whistler's Mothery. He affectionate son gently asked how she feet, the answer being "Loust".

An adagio quartet stood out just before intermission. It is a Joan Myrio combination, two men besides himself and the pretty Chan Myrio combination, two men besides himself and the pretty Chan Myrio combination, two men besides himself and the pretty Chan Myrio combination, two men besides himself and the pretty Chan Myrio combination of the kind—none has been consulted in the leading picture. Myrio is predicted with inventing the routine adapted by the heading picture house.

"Tiller, Poster, Hoffman, Hale and Albertina Rasch!" was a novely song and dance number, delivered by Henrictta, Frances Mann, Norman Maxime, Rita Glynde and Anita Miss Mann was sparkling on her toes earlier, the hit of an "episode in gold and porcelain" in which the midgets, Helen and Charles Röyal, were used.

Of the song numbers in a bad spot.

Of the song numbers in a daition to Henry Sullivan and Harry Rus.

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Of the song number w

in retreat as it went on, however, because it was close to midnight. Anderson is teamed with Gil Bat. In presenting the new revue. Fixed, it ought to gather in many Broadway shekels.

1 Dec.

#### **GETTING EVEN**

Episodic play written and presented by Nathaniel Wilson and staged by him of ened Aug. 19, 11thmore, Veronica Mathilda McConnell.

Dorothy Ruth	Louise	Kirtlane
Patrick.	James	T. Por
Mary	Evilia	Wilmor
Mrs. McBrace	Lallye	Brownel
Mrs. Reddin	Line M	Murra
Monica	divid has	Chuther
lac	o insiede	Glascov
Mathews	A fee briage	· Marlas
Mr. Johnston	Lange	no Kan
Mrs. Johnston		i law.has
Leo Grub	The bear	Tallbeld.
Dominic bel Stee See		m . I be int or
Raymond Brooks	Wash	in Carte
3 art Rennek	45 (11)	1 S01100
Clyde Rendek	aniey	William
Freddie Leavitt	corman	Stewar
Tom CostelloEdm	and M	nerionali
Tom Costello	1500	ne mani
A nurse	oberta.	Bellinge
A doctorDt	mahl '	Lhoumson
A quack	Rol	aert Vas
A captain of police	Rog	er Gacor

VARIETY

trips through the door—one of the things they haushed about. Very loss countless filtrations. One of them is with the garbage collector. Then she gets married, is about to have a child and has an abortion instead. At the funds she is in a hospital. She finally posses out. Then the murse says to the husband "I think you'd better take a walk" and the audlence howled. Wilson, will sever get even with 'feetting leven," He is guaranteeling the Biltmore.

Two major experiments in magazine publishing due about October will be virtually simultaneous in the Woolwarth 5-10 cent stores and the United Cigar Stores.

the United Cigar Stores.
Carefully Inide Julias for the
Woolworth idea were supposed to be,
serret, but the Whalen interests
appear to have heard about it and
are getting ready to enter the field.
That there will be more than usual
competition is doubtful, since it is
estimated that \$576 of the trade in
the 5-10 shops is feminine.

the 5-10 shops is feminine.

The Woolworth plan calls for six mags, each published monthly and each to have a complete novelettewestern, underworld, romance and the like. They will be placed in six key Woolworth stores, with an initial issue of 100,000 and the retail price 10c. If successful, the monthly issue will be increased and placed on sale in the 1,800 Woolworth stores.

Publication specialists are skepti-cal as to the plan's success, princi-pally because of the matter of cov-erage. While the number of Wool-worth stores may sound impressive, the comparison is that of the 60,000 odd newsstands through the

50,000 odd newsstands through the country.
Hugh Welr of the McNeilusWeir advertising agency is handling and financing the new project for the 5-10 chain. Weir lives in Wilkesbarre, where Frank Kirby, the largest stockholder of Woolworth's, also resides. The agency handles the Woolworth advertising, a matter of \$15,000,000 annually, \$300,000 has been set aside to start the Woolworth mags.
The United mags are apparently being financed by its own corporation.

Munsey's Magazine in future will devote itself only to romance yarns.

One of America's best-known theatrical producers, foremost dance creator and terpsichorean authority, who staged the best editions of the "Ziegfeld Follies" and over 600 other musical shows, announces the opening of his

# CHICAGO INSTITUTE OF DANCING on Monday, September 16th, 1929

Open for Inspection and Enrollments, Monday, Sept. 9. Classes for adult girls start Monday, Sept. 16. Children's Classes start Saturday, Sept. 21.

Same type of work, same schedules same remarkable method as taught at New York Studios. Mr. Wayburn will personally supervise both New York and Chicago Studios and divide his time between them.

Daytime and evening classes for beginners, advanced pupils, professionals and tecchers in every type of dancing for stage and social affairs are available at both Ned Wayburn Studios. Expert Instruction by an ALL-STAR Teaching Staff Working Directly under Mr. Wayburn's Supervision in Every Kind of Tan, Musical Comedy, acrohutic, Ballet—both Classical and Juzz, Toc, Character, Adagio, Interpretive, etc., Exhibition Ballroom and Social (Ballroom) dancing.

For years the Ned Wayburn Studies have stood out for the highest achievement in dancing. Now the country-wide demand for Ned

#### FREE TRYOUTS

at his Chicago Institute of Dancing. Mr. Wayburn will be glad to see and try out free of charge and without obligation-any adult or child from 11 A. M. to 1 P. M., from 3 P. M. to 5 P. M., and 8 P. M. to 10 P. M., daily, on September 9, 10, 11.

Wayburn training has necessitated the opening of a Wayburn Studio in Chicago.

in Chicago.

You, too, can achieve success under the direction of Ned Wayburn, whose inspirational guidance has helped to Stardom such Stage and Screen celebrities as Marilyn Miller, Ann Pennington, Gilda Gray, Evelyn Law, Fred and Adele Astaire, Ina Claire, Al Jolson, Eddie Cantor, Will Rögers, W. C. Flelds, Fannle Brice, Charles King, Marian Davies, Dolly Sisters, Ceell Lenn and Cleo Mayfield, Charlotte Greenwood, Ed. Wynn, Harry Richman, Ada May (Weeks), Frances Wiltie, Ray Dooley, Clitton Webb, Louise Groody, Gus Shy, Mary Eaton, Farbanks Twins, Marx Brothers, Anita Page, Dorothy Gish, Billie Doce, Bebe Paniels, Bessie Love, Polly Walker, Claire Luce, Andrew Tombs, William Holbroof, Johyan Rulston, Josephine Dunn, Evelyn Hoey, Mary Jane, Nick Long, Jr., Five Reillys, Buddy Raymond, (Haymond Eisenman) and hundreds of others.

Visit the Ned Wayburn Studios—or write today for our new Se-Dage.

Visit the Ned Wayburn Studios or write today for our new 50-page FREE Booklet, V89, which describes the Ned Wayburn method and courses in detail. Act now!

# INSTITUTES OF DANCING

NEW YORK 1841 Broadway (Entrance on 60th Street)

Developed from the Ned Wayburn Studios of Stage Dancing, Inc.

**CHICAGO** 606 S. Michigan Blvd.

(Corner Harrison Street)

# Benson Ties Up With Ad Agency For Exclusive Radio Music in Chi

Chierro, Aur. 23.
An exclusive and reported first contract of its kind-bas befor excuted her between the Binon imported digits of the Binon imported first of the Binon imported first and before the Binon imported for the Binon in the Bino

with Benson, is repurted to have negotiated the deal for his side.

#### BIG RADIO MERGER, PERHAPS OF FUTURE

Merging of the two giant net-works, National Broadcasting Co. and the Columbia Broadcasting System, seems to be cold for the time being, and perhaps dependent on whether or not their picture affillations go into another important merger. That means RKO (allied with NBC) and Paramount (allied

merger. That means RKO (allied with NBC) and Paramount (allied with CBS).

Last week's Par-Warner inerger did accomplish one thing. Warner was all set to take "time" on the NBC after being a CBS account for many months: But with Paramount as a picture ally now, and in view of Par's 50% ownership of the CBS. What was deemed a foreunner of Warners going NBC was Al Jolson's 15 minutes; of songs from WEAF last week. Jolson got nothing for it, the idea being strictly a song plug. The NBC took away the necessary 15 minutes from the St. Regis orchestra to accommodate.

#### Phone Slot Radio

Washington, Aug. 20.
Nickel-in-the-slot radio programs, have again bobbed up. Wired Radio, Inc., of New York, which plans to send broadcast programs into homes via telephone and power lines, hav again applied for a license to the Federal Radio Commission.
Tian put up to the commission is for several experimental radio stations to hreadest on short wavelengths—this necessary now because of inability to secure land lines.
American T. & T. holds several

lines.

American T. & T. holds several patents on just such a nickel-slot affair while Wired Wireless claims

it has control of numerous patents in the same classification.

Previous application of the com-pany for short waves was defield by the complession. by the commission,

#### PADLOCKED REOPENING

Davis, Tros. Alamao cafe, closed a year ago on observation evidence, reopens Aug. 29 as Ma Lago. Old name is hilled larger than the

## Radio Rambles

Al Joison was very much well-behaved and under precise instructions for his studien radio booking on the NIR for 15 minutes Priday night. Warner Bross arrained the date but being a sustaining idea, the instructions were several, including that molthing he mentioned of 'say it With Songs', where it's playing or Warner Bross, and primarily the Addulft of Bross, and primarily the Addulft of Bross, and primarily the Addulft of Bross, in 15 feeling the wheever the priction of the song in the control of the song indirectly exploit the priction. The NBC was chiefly concerned about the ad libs, Al's allegedly toward from New Orleans on a giant Dodge Bross, mational hook-up a year and a half ago being still fresh in the time that fetched it is not time that because of the gag, a Clara Bow story.

#### Spitalny's 16 Stations

Spitalny's 16. Stations

Perhaps the most widely hiookedup, "sustaining," dunce orchestra, it
brill Smitalny's from the Hotel
Pennsylvania. He is on as many as
16. stations of Saturday nights,
which is far in excess of miny a
commercial neur. For unlike the
commercial neur. For unlike
sustaining proceaus feelch a 550 stipend into the NBC confers from the
respective local stations.

Spitalny breaks the danaspation
up nicely with the Paul Sisters' vocalizing ducts.

#### Chevvy's Celebrates

Chevry's Celebrates

The unveiling of Chevrolet's 1.

000,000th any was the occasion of a srand radio broadcast from Detroit with Jean Goldkette and his orchestra as the musical background. Ted Hussing announcing.

The latter is CBS crack announcer, making the special trip, to Detroit for the big show. Jack Donahue Grace Hayes and Billy Jones. Chevrolet seemingly favored the CBS network or it may have been the rival NBC was booked up solid and unable to place its facilities at disposal but otherwise Goldkette and Jones and Hare are NBC contract features and restricted from performing before any other "mike."

The lack of facilities seems to be a plausible deduction in view of the apparent of the dispensations for the use of these criticis; also Chevrolet is one of the ceneral Motor Family but.

#### Forced Switch

Forced Switch

Harms is publishing the "Scandals" music by contract with George White, which makes it imperative that Jinmy McHugh and Dorothy Fields, collaborators with Cliff Friend on the songs, switch publishing allihations from Jack Mills to Harms.

It is a temperary argumement

It is a temporary arrangement for this show alone, as McHugh is a contrart Mills writer and an office and stockholder in Mills, Music, Inc.

#### PHONE-BOOKED

Detroit, Aug. 20.

Zuckio Kauff opened a new show at the new Xit Kat Klub here. He was asked by Seymour Simons, the local maestro-composer, how he (Kauff) liked his own show.

Rauff (with dialectic varia-tions): "It's the finest show I ever booked over the phone."

## CANNED RADIO PROGRAM **NEAR INQUIRY BY GOV'T**

Washington, Aug. 20.
Canned music via broadcasting is now almost certain of an official investigation by the Federal Radio Commission.
Commissione Lafount says broadcasters have repeatedly been ordered to make their announcements clear as to the disks, but despite the order "are working what is in effect a fraud upon the listening public."
It is hurting the advertising counts outside.

ing public."
It is hurting the advertising accounts outside of the chains and "there is a grave danger that the present high grade original programs of stations not connected with chains may soon be seriously hampered for lack of sponsors."

said the official.

Mr. Lafount's outburst followed complaints reaching the commission with it stated that unless the situ-ation is remedied, broadcasting programs will rapidly deteriorate.

#### John B. Daniel Dies

Peritonitis, following an appen

Peritonitis, following an appendicitis operation, aggravated by a cold contracted at Lakehurst, N. J. while broadcasting with the Grat Zeppelin reception, caused the death of John B. Daniel, 29, popular radio announcer, Aug. 19. He was unmarried.

The operation at St. Elizabeth's Hospital, where he was rushed in the midst of a broadcast of B. A. Rolfe and his Lucky Strike orchestra, Aug. 10, was on the evo of his marriage to leetha Cable, daughter of Leut. William A. Cable, U. S. N. rethred, of Washington, D. C. Miss Cable took charge of funeral arrangements. rangements

Cable took charge of funeral arrangements.
Service this (Wednesday) afternoon from Campbell's with eight radio announcers officiating as pallbearers. They are Graham McNamee, Milton, J. Cross, Marley, R. Sherrif and Edward Thorgensen, of NBC; Norman Brokenshire and Bradford Browne of CBS, and Wilter. It was after the Zeppelin broadcast, and a long vigil that Daniel attempted his regular Saturday announcement of the Lucky Strike programs. He complained of fever and was, taken to the NBC hospital ward, his temperature was read at 192 and subsequently fushed to St Elizabeth's Hospital for an operation.

Interment in Rosedale cemetery, Orange, N. J.

#### CARNIVAL MAN FINED

Cincinnati, Aug. 20.
Authony Magliano, carnival manwas fined \$50 and costs for laving pursued a boy with a carring knife at an American Legion celebration "Fran at Washta, Ia., last week.

# Along the Coast

By Bill Swigart

Hollywood's music colony continues of music colony continues of the second of the seco

Arrival of Berlin recalls that when Ray Perkins was an army captain, Camp Upton, Berlin was in his company as a pivate. After the war Perkins worked for the Berlin war Perkins worked for the Berlin publishing house as an arranger and inspired 'Tve Got My Captain Working For Me Now,' Tables are again more of less turned. With Ferkins lead of the Warner music feek of the Captain to the control of the perkins low bees for the next Al Jolson WB picture.

Wolfe Gilbert and Abel Baer are not too proud to plug their own numbers. Ecquest to entertain is never refused.

M-G's ban on all broadcasting of its picture numbers prior to film re-lease has been litted on the 45 radio stations using the M-G weekly matte club hour. These stations only can play M-G's pre-valease numbers.

Theory that a number poorly spotted in a picture has very little chance of becoming a hit does not apply to "How Am I to Know" in "Dynamic," M.-G melody, as spotted in the picture, was not important, this week after to be set sellers this week after a few orchestras hopped to it.

Jack Dunn and his Cinderella roof band have been regular commuters between Fox Movietone City and the roof, the past month and half. They work at the studio in the day time and the ballroom at hight. Arthur Cassar's course in literature will not be complete unfill he writes a couple of lyries. He wants to write the lyries for the "Frankie and Johnine" number to be sung by Winnie Lightner in

"She Couldn't Say No". Art Schwartz took a flyer to San Diego In the Interest of Warner-Witmark Dubin meets all the trains to well on the Market San Broadway and betegraphs that with a toy movie canners. With a work of the san the san Broadway and betegraphs to the terson, Berlin and Snyder moved their offices to Hollywood so they can be closer to picture production. Lynn Cowan wrote three new numbers for his personal use its m, "at the Roulevard theatre here. Titles are. 'I'm in Love With Yuu." "The New Step" and "Web, of Love,"

Herb Brown and Arthur Preed are burning because of the treatment accorded their "Should I" number, written and song through out "Modern Maideas" M.G. Story has it that in the final editing, words of the same units of the rance units of the same u

themute background.

Warner First National assignments show that "Loose Ankles" and "Whooping It Up" to be titles of two numbers written by Pete Wendling and Jack Mescal. M. K. Jerone and Herman Ruby arguments of the second of

C. W. Cadman completed the music for five somes to be used in the John McCommack picture. Pex-One, "Love Dawn," has flyrics by Flouston Branch Practically a writers on this lot bave written a soing for the Irish tenor who will pick and choose.

Hugo Riesenfeld now making his third musical short taken from the old music masters; UA.

United Artists has selected three songs by Klages and Greer for Harry Richman's "Song of Broadway." Times will be used in addition to the Berlin composition. They are "Excuse My Dust." "Girl I Love," and "I'm Glad That I'm Mad About You."

#### WALLY VERNON'S CHANCE

Chicago, Aug. 20,
Wally Vernon, who left Skuuraf
Granada in St. Louis with unfavorable publicity due to a little gid trouble, is booked for a comendat try Aug. 24 as m. c, in the same bouse.

He replaces Frank Masters

#### Band's Air Jump

Chicago, Aug. 20. Unable to make train connections after closing at the Mainstreet theorem and the closing at the Mainstreet theorem and the mainstreet through a city, early Monday morning. Guy Lombardo's orchestra claractered three planes to open the sumeday in Kethis, St. Louis.

Trip was made in 105 minutes:

#### Lewis & Sherman, Pubs.

Al Lewis and Al Sherman, song-writers, will open their own musi-publishing house in three weeks, The Joe Morris Publishing Co. io

reported to be interested.



## Other Music Firms Approached to Merge-Leo Feist Opposes Idea

LANDS COUNTRY CLUB

The Mounds Country Club. St. Louis, piaces, high valuation on its taient, playing such attractions as Wan and Schenck, Joe Frisco, Winnie Lightner et al. Tommy Christian's band opens there Sept. 21 for the winter season, at which time Miss Lightner may be the co-attraction.

traction.

Am M-G-M short, Christian-made, released in St. Louis but not yet shown in New York, got him the eigagement. He closes Sept. 1 at Palisades Park, Jersey.

Christian is also set for Raytone's all musical talker. "Howdy, Broadway!" semi-royue picture.

Reinhardt Buys 'Decency,'

Los Angeles, Aug. 20.
Max Reinhardt, has purchased
Mozeney," a play written by Arthur
Gregor, picture director, in which
he will star Kæthe Dorsch in Ber-

lin.
Play is being adapted for the German stage by John G. Summer. It will be produced in the fall.

"Taps" Suing Garber

Bob Schaeffer now managing Sherman-Clay, Chicago office.

Film Director's Play

On top of the gigantic Warner-Harms musle amalgamation other musle publishers are reported on the verge of a merge. Negotiations between RCA to take over Felsts Berlin and the two big standard musle publishers G. Schirmer, Inc., are on and have been on for some time. It was RCA's anxiety to acquire strong musle publishing allies that hate originally wanted the Big Star RCA's anxiety for acquire strong musle publishing allies that hate originally wanted the Big Star RCA's anxiety for acquire strong musle publishing allies that hate originally wanted the Big Star RCA's firmly wanted to be successful to the musle business, offering a of the musle buy-out, in cash and 320,000,000 buy-out, in cash and Am M-G-M short, Christian-stock.

shock importance of musical copy-sible. The importance of musical copy-ings as upset the industry so that ings as upset the industry so that invest one of the more important leved none of the more important injew of the value of a tie-up-with injew of the value of a tie-up-with

electrics.
For months RKO and RCA have been after Feist, for one, that firm having one of the best organized nusle businesses extant. The founder of the firm, Leo Feist, has been opposed to any morge as he still is, and only contemporary business conditions and financial influences will figure in persuading him to the contrary.

## **NEW FIRM IN W-B-S SUIT** MAY BE CHOSTING Simultaneous with Jan Garber being attached in a Florida realty claim, "Taps," the orchestra booker, started suit against him, haying at the Steel Pier, Atlantic City, for \$3,200. This covers accrued commissions to date, with "Taps claiming more for future bookings. Garber was handled by "Taps" for many years and the latter is credited with steering the orchestraleader out of several tight spots. Their falling out was a surprise in the trade.

Occupying quarters of the Waterson, Berlin & Snyder Co., at 1587 Broadway, is a new music publishing firm of Mick Gordon and Max Rich. Frank Waterson, Henry Waterson's son, states he is the third partner in the new publishing venture.

venture.

W-B-S quarters have been altered even unto the name on the safe to read Gordon & Rich, Inc. Those two writers went out ostensibly and originally to the coast on behalf of Waterson, but are now publishing under their own firm name.

name.
Waterson's name and that of his company only adorns the shipping department of their office space at 1887 Broadway. Frank Waterson avers that the new firm merely leased part of their space and that both firms are distinct, although Gordon & Rich's sativities seem to be the thing of the moment right now.

Like many another veteran music publisher the Waterson firm has not been faring well in this theme song

turmoil.
Waterson, Berlin & Snyder Co. is heavily indebted and the desire to start with a clean slate presumably accounts for the new publishing ally.

#### SCHUSTER PROMOTED

Witmarks Oblidged to Take New Quarters

Ira Schuster has been made gen prof mgr. of Witmarks. Al Cook, the firm's veteran prof, mgr. con-tinues in that capacity. Schuster thues in that capacity. Schuster has added Harry Jentes to the ex-

poliation staff.
Since the advent of Schuster and Boh Miller, the latter as band and orchestra manager, in the past 10 weeks, Witmarks has delivered several strong sellers, all Warner-F. N. bleture themes.
Firm has, outgrown its long establish: headquarters at 1850 Broady and moves at 1850 Broady and moves into half of the cnt. third (top), floor space on the block-long new office building between 51st and 52nd street on broadway.

#### WOMAN PROMOTED TO MGR.

Another femme New York mana-ger for a publishing house is Ida Warsbauer for Sherman-Clay. Ida was secretary to Bernie Pol-lock, former manager, when Pol-lock went Warner-Witmark, Miss Warshauer was promoted.

#### RADIO—MUSIC REISMAN ALONE AT CASINO

New Conductor to New York Chases Emil Coleman Out

Leo Reisman has two orchestras at the Casino in the park. He may have three there in the fall

senson.

Through adding to his first and own orchestra, Reisman, first time in New York class place, chieselbmil Coleman out of the Casino-Coleman had been engaged simultaneously with Reisman, Coleman playing in the ballroom of the Casino and Reisman taking the interest of the Casino and Reisman t

formal room.

It wasn't very long before Sid
Solomon, manager of the place, noticed his most fastidious patrons
swarming to the Reisman room. To divide the patronage more equally and avert the nightly crush, Sola-mon authorized Reisman to gather another combination, that replacing Coleman's, Coleman had been term the ritz orchestra leader of the

Besides a third orchestra, Solomon may engage a name singer or two in the fall for the Casino. It will be a name never previously associated with a restaurant.

Solomon ascribes the undisputed success of the Casino to its superior food and scruice. The surroundings are admitted.

are admitted.
"We need but 70 waiters and we have 90. Can get along with 20 centains and, we have 32. First idea is no complaint on service and we have yet to hear one," he said.

#### Names Immaterial?

Justice Collins did not think much Justice Collins did not trunk much of the Victor Radio Corporation's injunction plea against the Radio-victor Corp. of America. He not only denied the injunction but opined that there seems to be no probability of the plaintiff's ulti-

mate success.
Victor Radio Corp, marketing a
radio set of that name, objected to
alleged title infringement resulting
from the recent RCA and Victor
Talking Machine Co. merger. The
fatter is also marketing a Victor radio receiving set, to which the Vic-

## Warners Buy 7 Music Publishers

(Continued from page 5) compromise settlement in order to

(Continued from 0.12c of to dispose of the Shullerts, Split Up of Amount The Drivyfuss Hruthers are reported to harr received \$2,000,000 cacil; Hobby Crawford, \$1,250,000; Keit, \$700,000, and Dossyva, brown and Henderson, along with other minority stockholders in the respective firms got pro rate on their origina, percentage holdings. Of this amount about one-third was paid in cash. The rest in Warner stock of the new issue and convertible, of course, into cash. Actually, Warners took no cash reserve out of their trobsury, using the additional stock issue as a means to underwrite the music merger, Music Publishers Holding Corp., organized, under Delaware state laws, has been formed as the corporate entity hindling the new merger. These firms showed a net profit of \$748,805 in 1928, a sluing year.

year.

In addition to the new group, and the Witmurk tirm, warners also is backing George & Arthur Piantadosi, Inc., in the Strand building and occupying space of which Warners are the landlords.

#### Crawford In Charge

Crawford in Charge

It is understood that Crawford will be a sort of general operator, although that, title has not been definitely created. A musical advisory board will be the unit that will actually function in charge of the affliated Warner music interests. This committee will comprise the various heads of each of the affliated Warner music interests, for his general managery. Henry M. Spiltzery, representing the afflict of the affliate of the affliate of the results of the second of the affliate of the first hand a second of the affliate of the product of the produ

That will be the sole common working arrangement unless possi-bly an ultimate centralized ship-ping department, which idea has been suggested to curtail the over-

#### Pick of Successes

head.

The screen value of having the pick of a wealth of past musical common and production successes is obvious. It gives Warners first call to scores of past musical show hits. It will also tend to bolster the revenue of the renewed sheet music sales of these past musical successes. The strong sales all over again of 'Desert Song' and 'Show Boat' music, the first two of Harms-published operettas now released in talkers, indicates how much of a factor the screen is in selling music to the public. Scemingly, the operated's original appearance of the screen of Desert Song,' while not considered an exceptionally strong Vitaphone production, has gotten to the lesser towns and hamlets, which seemingly found the music altogether new to them.

Warners are due for a large income from the performing rights to their musical copyrights.

wanners are due for a large in-come from the performing rights to their musical copyrights. These are no small factor in these days of synchronizations.

#### Reason for Selling

Reason for Selling
What prompted Dreyfus to sell
out, after years of building up his
enterprises, is deduced to be the
fact that he perceived that an independent publisher without a dennite plettine affiliation cannot exist.
The RKO hook-up they have is
epimement, as is the Paramount
working agreement. Each is subject to cancellation at will by both
sides.

One can visualize that BCA

Sides.

One can visualize that RCA might have stepped in and effected pleture affiliations which might leave the Harms-Remiek firms, at least, without any important picture hook-up. On that score, Crawford's firm was better situated by course of the DeSylva-Irown-Henderson affiliation with Fost.

As it is RCA is reported negotiating with Fost, Berlin's, and Carl Placker, Inc. as is elsewhere remoted in detail.

Amy Dreyfust is under contract for two years to head his numer business, five more in a general anxiety expectly, if he so chooses; comment in active tharge. s. 1e can visualize that

after that It's optional both ways. Lonis Dreyfuss, his leadier, is now a British subject and is not actively concerned with the American massinterests in which he is a partner. The English ball of the brothers has been chostrical interests in Landon large theatrical interests in Landon and also heads Chappell & Co.

#### Whiteman-Venuti Named In Auto Smash Suits

Los Angeles, Aug. 20. Los Angeles, Aug. 20.
Marie Freund and Eve Sutton have filed suit in Superior Court, asking an aggregate of \$31.612 damages from Paul Whiterian and Jee Venut. Plaintiffs state that the were injured in a collision between were injuried in a driven by Miss Sutton and Venuti, in which Mario Perry was killed.

and venut, which was killed.
Plaintiffs contend that Whiteman, as the employer, is responsible for the actions of his employee. Venut, Whiteman filed a general denial on the grounds that the musicians were on their way to perform at a concert, and that the engagement was procured through their own offorts.

#### Belle Devon Killed in Plane Crash; Pilot Escapes

Milwankee, Aug. 20.

Belle Devon, 19 (Ruth Williams), cabaret entertainer, was, instantly killed and Melvin Thompson, idenier wishter, severely injured when an airplane driven by Thompson erashed near Manitowee.

Miss Devon had been working cabarets here and in Chicago. Her father was notified and airranged to take body to Chicago for burial.

#### HERE AND THERE

Marvin Lee now sales manage Chicago, for De Sylva, Brown Henderson.

Emil Hollander, musical director at the Publik Capitol, Detroit, will be transferred shortly to the Met-ropolitan, Boston.

Smith Ballew is back at Whyte's restaurant, doubling with RKO vaddeville, handled by the NBC Gypsy Lee had the band, before which the NBC refused to broadcast. Whyte took Ballew back

#### CHI COFFEE DAN'S SEPT. 15

Chicago, Aug. 20.

Chicago, Aug. 20.
Coffee Dan's opens Sept. 15 in cel-lar of former Weiss restaurant on Dearborn street instead of Woods building. Woods management, be-cause of theatre upstairs, prohibited music after 8 o'clocks. Town the

Frank Shaw comes from the Coast to m. c. Partners in the ven-ture are Milton Weil, Rocco Vocco, Al Bellin, Sam Wolf and Al Quod-

#### MACK'S FILM NUMBERS Hollywood, Aug. 20.

Hollywood, Aug. 20.

Roy Mack, brought here from the cast by Fanchon and Marco, is sting-ing dance numbers for First National at Burbank.

At present Mack is putting on the dances for "Lilies of the Field."

#### CAFES AS M. C. OUTLET

Chicago, Aug. 20.
Verne Buck, D. & K. m. c., becomes m. c. at the Green Mill cafe Sept: 11.
Gafes are considered one good outlet for the overflow of m. c. s. caused by sound pictures.

#### Jean Schwartz West

Jean Schwartz is joining the tin pan alley trek westward. He left-last week. Schwartz has some Beverly Mills property to eccupy him before con-

Irving Berlin is due to leave late this week and told Schwartz not to do anything until he arrives en the coast when both may come to

Slander Bill in Effect
Los Angeles, Aug. 20.
New radio slander bill passed by
Catifornia, forbidding libel, slander,
halficious attacks by air, went into
effect Aug. 13.
18ill was passed to eliminate a
number of political hangers on who
make a practice of using radio to
harangue.

DeSylva, Brown & Henderson, Inc. (Now with Warners) R-K-O PICTURES

Harms, Inc. (Now with Warners)

Tieups of Films and Music

The herewith box indicates the picture-music tie-ups as they exist today. Several are interlocking as will be noticed. While each of the following has some more or less important picture hook-up, they may still be regarded as independents: Felst. Berlin, Shapiro-Bernstein, Ager, Yellen & Bornstein, Waterson, E. Marks, J. W. Jenkins, Sherman-Clay, F. J. A. Forster, Ted Browne, Mifton Weil and Sam Fox are among the more important ones.

ones.

Feist has internittently tied up Tiffany-Stahl for some pictures or with United Artists for "Ramona", and Jeannine" (F. N.): Berlin with U. A.; Ager, Yellen & Bernstein, with Metro; Shapiro-Bernstein with Universal or some Independents.

Jenkins, Forster and Sherman-Clay have big jobbing businesses and are content with an occasional song hit publication of their own. E. B. Marks' catalog of standard music should figure importantly in another deal, this firm having been previously approached.

WARNER BROS. F. N.

WARNER BROS. F. N.
M. Witmark & Sons
George & Arthur Piantadosi, Inc.
Harms, Inc.
Chappell Harms, Inc.
DeSylva, Brown & Henderson, Inc.
Remick Music Corp.
Green & Stept, Inc.
Famous Music Corp.
Davis, Coots & Engel, Inc.
New World Publishing Co.
T. B. Harms Co.

METRO-GOLDWYN-MAYER Robbins Music Corp. FOX

T. B. Harms Co. Atlas Music Corp.

UNIVERSAL Shapiro, Bernstein & Co.

PARAMOUNT Famous Music Corp. (Now with Warners)

#### PATHE

Green & Stept, Inc. (Now with Warners)

UNITED ARTISTS Irving Berlin, Inc.

## **Coast Music Survey**

Los Angeles Aug. 20.

Despite warm weather the past week, sales in phonograph records rund sheet must were reported as und sheet must were reported as sales continues to be for the group profiling period. Increase it solely turbuted to the presence its solely the past two manths. Distributing the plant was week shows the picture numbers as week shows the picture numbers. week, sales in phonograph records as surpassing now previous corresponding period. Increase the properties of the proper

a three to one ratio over the popumber.

Of the 45 top numbers reported to both the disc and sheet music divisions, 30 of the leaders are picture songs with the balance of 15 divided into popular numbers played or sung by recording artists. Disc sales show 14 pop songs as at the 10 best sellers in sheet music list but one pop number.

Three new picture songs have eased into the coveted circle of 10 best sheet music sellers. These are "How Am I to Know?" ("Dynamite", "M. G). "Little, Pal" ("Say II With Songs," WB) and "Smiling

sellers in the fellowing order of sales:

"Pagan Love Song," ("The Pagan," M-O), backed with "Building a Nest for Mary," played by the Cuntivations; "Little Pal" and "I'm in Seventh Heaven" (Say it With Songs," WB); "Singing in the Rain" and "Orange Blosson Time" ("Hollywood Revue," M-O); "Used to You" and "Why Can't You" ("Say it With Songs," WB); "Now I'm in Love", and "That's What I Call Sweet Masic," both pop numbers by Burtent's orchestra, and "Painting the Clouds With Sunshine" and "Tiptoe Thru the Tullips," ("Golddiggers of Broadway," WB).

Columbia
Combined sales of three vocal and

THE BRICK TOPS

(PARISIAN RED HEADS)

America's Greatest Girl Band Now Headlining RKO "Collegiate Unit Permunent Address 28 West North St., Indianapolis, Ind.

JACK DUNN

**ORCHESTRA** 

Now in 36th Week at CINDERELLA ROOF LOS ANGELES, CAL.

**OWEN FALLON** 

And His

CALIFORNIANS

PALAIS DE DANCE LOS ANGELES

TOM GERUNOVICH ROOF GARDEN ORCHESTRA

Exclusive Branswick Artists ROOF GARDEN CAFE

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Band igger and Bette: Than Ever Personal Management CHARLES SHRIBMAN

Salem, Mass.

ART MacLEAN and His ORCHESTRA

COLISEUM, LONDON Under Exclusive Management

MUSIC CORPORATION OF

GEORGE OLSEN

AND HIS MUSIC

Brook Club, Saratoga

oadway and Kearney Sts. San Francisco

n Their Second Year at the

# instrumental selections of "The Pagan" tops by far any other single number in the brunswick eateler and the selection of the MANIPULATING AROUND Pelham road in the Bronx doesn't know how many road houses it will have after September. Less than ever, hope those who know they can remain open, while those obliged to close under padlock orders are seeking other spots. One of the most anxious to relocate in that section is tieng (eiger who, has Vincent Longe now at Pelham Heath Tini, following the enforced closing of Woodmansten, near by Pelham Heath goes John Law Sept. 15. Geiger has a hunch that the Chateau Laurier at City Island, though far of the main highway for cold weather; night do as Longe's next stand. Present operators of the Chuteau have suddenly determined to remain open all winter, it's said, reaching the decision after noting Geiger looking the Chateau over. As a rule, the Chateau is tickled to call it a season by Sept. 10. Next important talk fip that' way is that Hunter Island Irin may have its palock removed, and return to road house operation under a newly formed company. That would eliminate, nominally, at least, Arthur MoLean as a participant in the oiperation, nending the padlock neriol he was hung un for, six months, sfarting in July. McLean has been living unstaire, as formerly, in Hunter Island since the lower floor was padlocked. That has been his lome for years. With a new company making a \$5,000 bond for observance, one of the customary conditions is that the former manager agrees to decamp. The Illunter Island deal is expected to reach some sort of a finish this week. While another Pelham road enters.

#### Victor

"The Pagan," backed with "The One (iri!," "Moanin" Low," backed with "Mischaven," Singing in let Rain," and "Your Mother and Mine," Sleeny Valley" ("Rainbow Man," Par) and "This is Heaven" (from picture of same name, UA), "Hy Ho Everybody" and "Miss You," and "Little Pal," backed, with ,"I'm in Seventh Heaven."

#### Sheet Music

Sheet Music
The best sellers in sheet music determined by the collective sales of Los Angeles leading jobbers show 'Pagan,' 'Singing in the Ruin. 'Singing in the Ruin. 'Singing in the Ruin. 'Singing in the Ruin. 'Yagabond Lover.' 'I'l Always Bein Love With You,' 'How Am I to Know' and "Smiling Irish Eyes.'
Publishers reporting their three top numbers for the week are listed in alphabetical order and not in the order of sales:

Ager-Yellon and Bornstein: 'This Is Heaven,' 'Doing What I'm Doing for Love' ("Honky Tonk," WB) and 'There's the One for Me,' ("Bulldog Drummond," UA).

De Sylva-Brown and Henderson:

dog Drummond." UA).

De Sylva-Brown and Henderson:
"Little Pal." "If You Believed in
Me," and "Why-Can't You."

Lee Feist: "Vagabond Lover,"
"Blue Hawali" and "My Dear."
Harms: "Sleepy Valley," "With
a Song in My Heart" and "I Kiss
Your Hand, Madame."
Remick: "Here We 'Are," "I'd Do
Anything for You" and "When the
Sweet Forgetmenots Remember."
Robbins: "Pagan Love Song."

Robbins: "Pagan Love Song," Singing in the Rain" and "How am to Know."

A Goldman Twist

A Goldman Twist

While another Pelham road catastrophe and only last week was when the landlord of Castillian Gardens dispossessed Jack Goldman, also technically, apparently, and immediately took possession with a new corporation, and one of the Crying Goldmans as manager. The incom-

diately took possession with a new corporation, and one of the Crying Goldmans as manager. The incoming Goldman is said to be Al, brother of Jack, who has a road spot near Long Beach.

The Goldman road house triangle appears to involve a lay backer of Jack's at Castillian, an Upper Broadway mereliant who went for \$15,000. The dispossess and new concern might remove hip. If Castillian, as expected, reaps a benefit this coming winter through being the only road house open up Pelham way, that profit would not be burdened by the red indebtedness of over the summer.

Another spot sought by Geiger is said to have been the former California Ramblers Inn (once Shanley's) on the same road and right on the shore. It recently closed through poor business. The Rameler's place is on city land. Geiger is said to have been informed the city does not eare to leave it might to does not eare to leave it might to the sore to the cent to the control of the

said to have been informed the city does not care to lease it prior to

does not care to lease it prior to election.

When the Rumblers moved out some campers moved in. They had been using the Inn for a free home until discovered last week.

**NUT CLUB GROWING** Increasing Capacity of Village Freak to 450, From 225

Meyer Horowitz is breaking into

Meyer Horowitz is breaking Into the next-door stable in order to enlarge the new Village Grove Nut Club on Barrow street, into 450 capacity; now seats 225.

La Belle Rose and the rest of the assorted nuts are back, flashin pajama costumes.

Lou Dolgoff is m. c'ing with Buddy Walker and Harry Montgomery away at other summer engagements. Walker is the Chief Nut otherwise.

GLEN ISLAND CASINO

GLEN, ISLAND CASINO
A casino costing around \$300,000
has been erected on Glen Island, in
the sound, opposite New Rochelle,
on the Roston road. It will onen
Sept. 15.
No club attachment and the public will be admitted from accounts.
Doc Kelton is said to be one of
the promoters and the place's publicity agont.

EXTRA SPACE

Hollywood, Aug. 20.
Montmarte cafe is expanding table and floor space by taking over the entire second floor of the new Christie Real Estate building direct-

ly adjoining the present cafe build-

Nut otherwise.

licity agent.

I to Know."

Santly Brothers, Inc.: "Miss You,"
'Sweethearts Holiday" and "Tve
Got a Feeling I'm Falling."

Shapiro - Bernstein: "Everyday
Away From You," "I'll Always Be
in Love With You" ("Syncopation,"
Radio) and "It's You" ("College
Love," U).

Witmark, "W."

Witmark: "My Song of the Nile,"
"Am I Blue" and "Smiling Irish
Eyes."

#### Decision on Radio Pickup Against Am. Society in L. A.

Los Angeles, Aug. 20. United States District Judge Mc Cormick, in a test case, handed down a ruling that when a music publisher licenses radio station to proadcast musical number the publisher consents to any pickup out of

Suit for \$250 damages filed February by Philip Cohn, local representative American Society of Composers, in name of Gene Buck, Composers, in name of Gene Buck, prosident, against Rex Baum, proprietor Round House Cafe. Society claimed use of radio performance for entertainment of patrons made it inducement and consequently performance was for profit and subject to royalty. Defendant claimed royalty already pald by broadcasting station.

broadcasting station.

Judge decided for defendant, saying: "It seems to me to be clear that when plaintings licensed broadcasting station to disseminate "Indian Love Call," they sanctioned and consented to any pickup out of air that was possible in radio reception. I think such deduction is accurate because of phenomena whereby radio reception and audition are made possible."

#### Minor Up Again

Los Angeles, Aug. 20,
Deputy State Labor Commissioner Lowy has again taken up the
matter of wage claims, amounting
to around \$1,000, filed against C.
Sharpe-Minor, organist. Last week
he issued a summons for the musician to appear and bring with
him a list of the stockholders in
the C Sharpe Minor Studios. Los Angeles, Aug. 20,

the C snarpe Annor Stunos.

Determination to hold stockholds or liable for salary due was bruncht about by Minor claiming lie was broke and filing a bankruntry bettleton for himself and business. Lahor Commissioner then desided the only more of collections.

New section will increase accom-modations more than 100 per cent.

#### PELHAM ROAD PLACES Whiteman at Pavilion **MANIPULATING AROUND** Royal About Labor Day

Los Angeles, Aug. 20. Paul Whiteman and his orchestra leave here Aug. 27 for New York Shortly after Labor Day they open a six weeks' engagement at the Pavilion Royal on Long Island. White-

man played there last May.

Whiteman will work on a guarantee and all cover charges. He drew around \$10.000 a week there during the spring engagement.
Whiteman is due back here Nov. 1 to start on his picture for Universal.

#### New Firm's Writers On Warners' Film Songs

As the first move in the Harms-Warner music merger, J. Fred Coots and Benny Davis, of the new music ublishing firm of Davis, Coots & Engel, leave for Hollywood to do songs for two Warner pictures.

Bobby Crawford, president of De-Sylva, Brown & Henderson, allied

Sylva, Brown: & Henderson, albed with Harms ar the Warner buyout, is, backing the new D.C.B.
combo for 25% of the business, hence that new eiganization getting this immediate picture entree.
Formal opening of Davis, Cools
æEngel's Sept. I in the new building on 7th avenic and 48th street,
Harry Engel remains in New York
to handle business details. Cools
and Barel on west a featurett after. to handle business details. Cous and Engel go west a fortnight after the firm's opening. Harry Kuh, a veteran music man, is allied with D-C-E in the prof dept.



#### TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET East of Broadway

## TED HENKEL



Musical Director Second Year Conducting Pit Or-chestra of 30 Together with Stage Band and Presentations

CAPITOL THEATRE, SYDNEY, AUSTRALIA

Ted Henkel's Capitolians Over

#### ..... From England Again Come The New American Song Sensation "THE ONE IN

THE WORLD"

From the same catalog (Campbell-Connelly) which gave us that melodious hit,
"If I Had You"

Need We Say More? It's a "Natural"!

ROBBINS MUSIC CORPORATION 799 Seventh Avenue, New York

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#### IRVING AARONSON and HIS COMMANDERS

SUMMERING HOTEL ROOSEVELT HOLLYWOOD VICTOR RECORDS

#### DANNY CAIRNS

And His

R-K-O MELODY BAND

adeville's Greatest Pit and Stage B.

New Playing Orpheum Theatre,

LOS ANGELES

#### PHIL FABELLO

**ORCHESTRA** The Different Ensemble COLISEUM THEATRE

#### SAM FREED, JR.

ORCHESTRA Inaugurating a New "Fabello Policy"
Opening August 31
R-K-O FORDHAM THEATRE
New York City

FROM DETROIT

#### JEAN GOLDKETTE

Orchestras VICTOR RECORDS
Office: 812 Book Tower
DETROIT

#### VINCENT LOPEZ

and His ORCHESTRA

Summering at the PELHAM HEATH INN ST. REGIS HOTEL

#### PROFF MOORE

After a Year and a Half at the Roosevelt Hotel, Hollywood

Back Again at the MONTMARTRE CAFE HOLLYWOOD, CALIF.

## PHIL PHILLIPS

BAND NOW PLAYING
CLUB BAGDAD "Southland's Most Beautiful Club"
DALLAS. TEXAS

### JESS STAFFORD

and HIS DRCHESTRA

NOW
PALACE HOTEL
SAN FRANCISCO
P. S.—Brunswick Recording

#### PAUL WHITEMAN

And His Greater Orchestra Opening Aug. 31
PAVILLON ROYAL
Valley Stream, L. I.
and Rep.: JAS. F. GILLESPIE

## Office: 20 West 43d Street New York City VICTOR RECORDS B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

#### JACKIE TAYLOR

And His ORCHESTRA Indefinitely

COCOANUT GROVE (Hotel Ambassador)

Green and Stept left for coast to rite for pictures

Walter Donovan, former professional manager, Irving Berlin (Chicago), now managing Chicago office of Plantadesl.

decided the only means of collec-tion would be through the stockholders.

Minor is alleged to have given employees non-negotiable checks.

#### JERSEY WHEEL MEN TOLD OFF BY DREWEN

Bayonne, N. J., Aug. 20, Bayonne, N. J., Aug. 20, Wheels are out for the season's tag end and with skill games replacing at Pleasureland Park, better known as Little Coney Island.

Sloughing of the wheels is taken as the park management's capitulation to Hudson County Prosecutor as the park management's capitudion to Hudson County Prosecutor John Drewen's campaign against gambling devices. Drewen raided the park several weeks ago. Its management vainly sought to obtain an injunction against Drewen.

Prosecutor Drewen visited Columbia Park, in North Bergen, N. J., last week and talked turkey to park operators and concessionaires, as to just how much he would stand for the wheel thing. Drewen told the mob au long as they worked on a legitimate merchandise passout play they would be okay with him although the insistence of wheel operation in preference to still games was two strikes on an operator as far as a gambling rap was concerned. concerned. Up a Tree

Drewen's drive against the amusement resorts on the fag end of his tenure of office has both park operators and Jersey City politicians up a tree as to explanation. Parks of Hudson County and the city streets seemed immune from official interference on wheel gambling with plenty of carnivals in working wide open and not molested by police or Drewen until recently. After Drewen's raid at Bayonne over heads of the local cops, he followed up with slouching incoming carnivals with such fervor that the gyps are remaining away. away.

#### "Working" in Atlantic; Wheels, Monk an' All

Atlantic City, Aug. 20. Various Boardwalk rackets, sources, of complaints of many years' standing, offered amusement and some disappointment to visitors and profits to their operators over the week-end in greater profusion and to the accompaniment of more noise than a few weeks ago when police wrecked several stands of the bal-

lyhoo boys.

The addition of a gorilla, touted as the "Zeppelin Gorilla," lent added attraction to a sideshow, while further along the fashionable Chelsea district everything but three-card and the old shell game was offered to visitors willing to take a bance.

The old Embassy club building near the Ritz, by means of removing the wall facing the Boardwalk, has been turned into a miniature gambling palace in which "wheels of fortune" operated over Saturday of fortune"-operated over Saturday and Sunday, making dents in the pockets of the venturesome and piling up stacks of currency on the shelves of the operators. The payoff was 50c, \$1 and \$2 for a dimerespectively, on three different wheels, the background of which was camouflaged with candy boxes and tin watches and jewelry. The raucous voices of the attendants invited all and sundry to come in and "double up, get 10 and 20 for one."

one."

A woman visitor late Sunday night set up the complaint that she had lost \$50. By some miracle she was able to find a policeman nearby, who advised her to make her complaint at city hall; advice that brought derisive comment from by-standers. Meanwhile, the operators had not been idle. Rapidly dismantling their wheels and leaving behind candy boxes and cheap jewelry, they departed, leaving but on wheel, paying a mere '50c. for a dime, in operation under the benevolent eyes of the police.

#### Bankers' Year's Expo

Followin. Its inauguration Sept. 9, the Bankers Industrial Exposi-tion, 11 West 42d street, New York, will open its 12 months of business open its 12 months of business

The program covers every important industry in the U. S. and its allilations. It has been charted out with weekly sub-divisions for states, and special industrial features. Every state will have its work and every industry its day. One day each will be devoted to pictures, theatres and radio entertainment in the California week which opens Sept. 30.

#### CARNIVALS

(For current week (Aug. 19) when not otherwise indicated) ot otherwise indicated)

a. Russell Springs, Ky.

Woodward, Okla,
erican, Thomas, Okla,

cs, Newport, N. H.; 26, Barre,

ltarinws, Powler, Ind. Harnhart, Madison, Wis. Bue's, Lawrenceburg, Ky. Bodnar, Rolland, Mich. Bortz, Westphilms, Mo. Hroadws, Penns Groo, Pa., 26, Atlantic

Bodnar, Houant, astronomics of the Core Westpains, No. Pa.; 26, Atlantic livy, N.J. Green, Pa.; 26, Atlantic livy, N.J. Green, Lewistown, T. B. Green, Lewistown, T. Green, Conn. Green, Lewistown, T. Green, Lewistown, Lewistown, C. Green, Lewistown, Lewistown, L. Green, L. Green

Greenburg's, Ogden, Utah; 26, Malad City, Imboreg's Gold: Illin, W. Va. Hannes, No. 2: Nocona: Tex. Hannes, Denation, 11. Hellin, Paris, Ill.; 20, Laports, Ind. Hellin, Illinguis, Denatheria, Montellio, Ind. Hellinguis, Morendie, Paris, Morendie, More

Latin, Hipley, W. Va.
Leggettes, Jrasona, Kan
Levitte Brown-Juggins, Chehalis,
Little's Hrothead, Kr.
Little's Horning Head,
Mimin, Springfield, O.
Michigan, Carlo, Mich.
Mimin, Parisboro, Okla.
Mimin, Parisboro, Okla.
Mimin, Parisboro, Okla.
Mimin, Parisboro, Okla.
Mimissiphi, Stampa, Artonies, Ta.
Lurny's, Hloomington, Ill.
Rothead, Stampa, Artonies, Ta.
Lurny's, Hloomington, Ill.
Rothead, Hornington, Min.
Levitte, Min.
Levit

#### CIRCUSES Hagenbeck-Wallace

Aug. 10, Paris, Ill.; 20, Champaign; 21, Centralia; 22, Bellvlile; 23-25, St. Louis

John Robinson

Aug. 19, Asheville, N. C.; 20, Morristown, Tenn.; 21, Bristol; 22, Hig Stone Gan, Va.; 23, Kingsport, Tenn.; 24, Johnson City.

Sells-Flotp

Aug. 19, St. Joseph, Mo.; 20-21, Kansas
City; 22, Pt. Scott. Kan.; 28, Springfield,
Mo.; 24, Jouilln.

Ringling-B. & B. Hingling-D, & D:

Aug. 21, Spoktne; 22, Walla Walla; 22, Yakuma; 24, Tacoma; 25-26, Seattle; 27, Centrulla; 28, Portland; 20, Salem; 30, Eugene; 31, Klaundth Falls, Ore; Sept. 1, Mount Shasia (afternoon only); 2, Chico Cal.; 3, Sacramento.

#### CANOBIE AT AUCTION

Salem, N. H., Aug. 20.
Canoble Lake Park, one of the best known outing resorts in New England, will be sold at public duction on Saturday, Sept. 14. Park is the property of the Massachusetts Northeastern Street Railway Co. and covers about 50 acres.
Automobiles put Canoble on the fritz.

#### ALL FAIR GAMES BARRED

St. Clairsville, O., Aug. 20, All games of chance are barred at the next Belmont County fair. This on top of Governor Myers V. Coo-per's anti-gambling edict which was directed at race tracks and mint vending machines throughout Ohio.

#### DEATHS ABROAD

Paris, Aug. 15.

Etienne Gibert, 69, well known French tenor, died at Antony, sub-urb of Paris, where he retired several years ago.

M. Duchatel, 50, vaud performer

M. Duchatel, 50, vaud performer, prominent in French music hall artists syndicate, died in Paris. Augusta Danse, 100, Belgian engraver of note, sied of heart failure at Brussels; a few days after celebrating fils centenary. Henri Goelzen, 76, French author, died at Espreis, France. Victor Lamorte, 55, French theatrical decorator, died at Saigon, Cochinebina.

Cochinebina. Gerard Vannier, 77, French writer, died at Brugheas, Vichy.

## **Obituary**

GRANT STEWART

Grant Stewart, 63, famous as an actor, with a reputation for many years of stage work on both sides of the Atlantic and also a playwright, died Aug, 18 of heart trouting the while a guest of his friend, Thomas Edgelow, at Woodstock, N. Y. Mrs. Stewart was with him.

Apparently Mr. Stewart was with him.

A WONDERFUL HUSBAND AND FATHER

#### BURT SHEPHERD

age 47, died in Cassopolis, Mich., August 18

Sleep well, my love. Some day we'll meet again.

BILLIE and LOUIS

pain around his heart. It impelled him to have medical attention: He seemed better Sunday and had just completed shaving when the fatal attack came

completed shaving when the fatal attack came.

Mr. Stewart was born in Bngland. His popularity as an actor before American audiences had its early togus from 1908 to 1908, when he was a member of the celebrated Lyceum Theatre Stock, New York, Ho displayed his natural thesplan ability in support of DeWolf Hopper, Charles Hawtrey, Ethel Barrymore, Annie Russell, Viola Allen, Elsie Ferguson, Walker Whitestde and William Collier.

In England he was remembered tack in 1944 for his work with the late Rosina, Vokes. He also did stellar roles with Charles and Rose Cogulan, Ogra Nethersole and, later, in support of Robert Hilliard.

Hugh Ward took Mr. Stewart to Australia and presented him on tour in "Dear Brutus."

When Equity was organized in 1918. Mr. Stewart was one of its most active members and he served several terms as recording secretary and also edited the Equity's maga-

several terms as recording secretary several terms as recording secretary and also edited the Equity's maga-zine until early this year, when his health would not permit.

LESLIE PABER
Leslie Faber, one of England's
best known actors, died Aug. 5,
after being operated for an abscess best known actors, died Aug. 5.
after being operated for an absess
on the lung, as a consequence of
neumonia. He was the younger
son of a former Consul-General for
Denmark and was born at Newcastle, Aug. 30, 1879. In 1903 he
joined Sir James Alexander and
appeared with him in several plays
at St. James's. His first appearance
in New York was in 1906 in "The
Hypocrities." He played in America
in: 1911 in "The Witness for the
Defence" and again in 1915, to join the
army. Since then he has appear
regularly in the West End.

The latter end of last year Mr.
Faber entered into partnership with
Ronald Squire to play and produc
under their own management, open
ing with "By Candle Light," a
great success and still playing in
London. His first wife was Winified
Arthur Jones, daughter of Henry
Arthur Jones. The marriage was

Arthur Jones, daughter of Henry Arthur Jones. The marriage was dissolved in 1922 and the following year he married Gladys Gray.

GUSSIE SMITH (Mrs. Charles B. Starkey). Gussie Smith, 65 (Mrs. Charles B. Starkey), ballet dancer and vaude

died in Chicago July 8 of

heart trouble. Miss Smith in the old days was a member of Kiralfy's "Black Crook" ballet and had appeared in other

In memory of my dear husband

#### **Broomstick Elliott**

Who departed this life August 1, 1929

Babe La Tour

spectacular productions. She had also been in vaudeville from time to time with different acts.

Miss Smith was a sister of Kitty and May Smith (Smith Sisters) and was also the aunt of Kitty and Toots McConnell (McConnell Sis-ters), and Joe Nienieser! Interment in Waldheim cemetery

Jose Lopez Goldaras, 64, drumatic critic, Cuban newspaper "Diario Marino" for 20 years, died Aug. 18 in Havana.

on the New York stage in "The Trial of Mary Dugan."

of Mary Dugan."

Born in Wellington, New South Wales, Mr. Keightly went on the stage when 17, appearing in repertoire in Seymour, Victoria. For five years he acted at Ilis Majesty, Sydney. He went to Africa and Egypt. His London debut was in 1902 with Names O'Nell in "Magda."

In 1906 he organized his own company. In 1906 he organized his own company for "The School for Scandal" and "She Stoops to Conquer". He came to New York in 1908 and appeared in "Love Watches." Returning to London, he came back here in 1910 and played in "The Little Diamonia." Again in 1912 he appeared in "The New Sin" and then went back to England. In 1906 he organized his own com-pany for "The School for Schndal"

In 1914 Mr. Keightly came to the

BEULAH Y. GREGORY

Who Departed This Life August 17, 1929 In Chicago Charles V. Gregory

United States and remained perma

nently.

Mr. Keightly was twice married
Hjs first wife was Ethel Dane, from
whom he was divorced in 1925. On
Jan, 19, 1929, he married Isabel

The remains will be cremated.

FRANK WOLF, SR.
Frank Wolf, Sr., veteran Philadelphia theatre man, died Aug. 19 of
heart disease.
Mr. Wolf for some years had been
connected with the Nixon, Philadelphia, and had acted as general manager for the Show Boat theatre,
Ocean City, and Nixon, Wildwood,
N.J.

N. J.

He is survived by four sons,
Frank, Jr., William, Ray and Robert Wolf. Frank, Jr., makes his
headquarters in New York and
books the Ocean City and Wildwood
theatics from here independently.

Interment in Philadelphia.

LOUIS PEREZ
In last week's Variety was a news story announcing the accident at the Tri-State fair in Burlington land whereby Louis Perez, 3s, of Evans and Perez, had fallen while doing his act and broken his neck. The vertebrae had suffered a complete fracture and Perez died Aug. 17.
Evans and Perez had been doing a perch act for some time.
Arrangements have been made to ship the remains to Brussels, Belgium, to be placed beside those of his wife.

DANIEL J SWEENEY
Daniel J. (Jimmy) Sweeney
minstrel man, died recently in Bos

ton.
Mr. Sweeney in his early minstred days was with Primrose & West Lew Dockstader, and also was associated with Eddle Leonard.

When the old minstrelsy dropped from vogue Sweeney retired and went to Boston to live with his daugliter.

WILLIAM P. HENDLEY
William P. Hendley, 45, Washington theatreman, died Aug. 19.
Hendley had been on the door and handling outdoor advertising for the Shubert house (Pol's) for 20 years, stuying with the house, from its opening as Albaugh's Opera House up to his death. Two years ago Headley suffered a stroke of paralysis.

REBA H. OWEN

The beautiful Reba II. Owen, sister of Katherine Dale Owen, died in New York Aug. 19. Deceased was on the coast last winter in hictures when stricken with asthma. She returned to New York for treatment, but her condition grew steadily worse.

Miss Owen was married to Quentin Roosevelt on the eve of his salling for France where he was shot down during the war. She later wed a Mr. Chisholm, also deceased. As a child Miss Owen was a favorite of the late President Roosevelt. The burial will be in Louis ville where she was born.

BERT SHEPPARD

Bert Sheppard, 47, Australian
"whip king," died Aug. 18, in McCutcheon Hospital, Cassopolis,
Mich., following a recent nervous

breakdown.

Mr. Sheppard is survived by his wife, Marie Alvarez, who is appearing in vaudeville with Joe White-

wife, Marie Alvarez, who is appearing in vaudeville with Joe Whitehead.

He had been in vaudeville for
years, with a white manipulating
specialty which gave him the
sobrliquet of "whip king."

The deceased also has appeared in
pictures. He was a picturesque figure and a standard variety attrac-

HAL LANE

Hal Lane, burlesque producer, succumbed to heart failure and was found dead in his room at the Hotel Victoria, Buffalo, N. Y. Aug.

Lane had appeared in several wheel shows and was recently pro-ducer of the stock butlesdue at the Palice, Buffalo. Remains were shipped to New York and burial made Aug. 16.

JOHN SANGER

"Lord" John Sanger, 75, head of
the famous Sanger's Circus, died in
a London, England, nursing home,
Aug. 5. He was the elder brother
of "Lord" George Sanger, who first
assumed the title of "Lord." The
circus was established 103 years
ago and its operation has remained
in the family ever since.

BEULAH GREGORY Beulah Gregory, 45, w BEULAH GREGORY

Beulah Gregory, 45, wife of
Charles Gregory, blackface comedlan, and in show business herself
until the past few yagrs, died Aug.
17 in Chicago. Survived by her
husband and father. Burial al

FOWARD GILBEN

EDWARD GILBEN

Edward Gilben, 80, M-G-M publicity man, killed in auto accident
near Poughkeepsie, N. Y. A news
account of his death Appears elsewhere in this issue.

BELLE DEVON
Belle Devon (Ruth Williams), 19, cabaret performer, instantly killed

JAKE B. ISAAC

Who Left Us Aug. 16, 1926
May his soul rest in peace
From those in whose hearts you at
still held dear
PHIL, FANNY AND MARY

in an airplane crash in Wisconsin. News of the accident appears else-where in this Issue.

Edward F. Hayes, in charge of the winter quarters of Barnum and Balley in Bridgeport in the summer for many years, died Friday afternoon in St. Vincent's hospital, Bridgeport. Survived by his widow. Mr. Hayes was a member of the Filks and the Traveling Men's association.

Mrs. Herman Schoenstadt, 74, wife of the owner of theatre string in Chicago, died at Glencoe, Ill., recently. Her husband, two daughcently. Her nusband, two daugh-ters and two sons, Henry and Ar-thur, survive; the sons active in the management of the Schoenstadt & Sons theatre chain.

Serge Diaghileff, 57, famous Rus-an ballet producer, died at Lido, sian ballet producer, died : Italy, Aug. 19, of diabetes.

The wife of Olto Hoss, assistant manager, Japanese Gardens, New York, died Aug. 11.

Father of John Steel died Aug. 15, from injuries received after toppling off a 15-foot ladder.

Charles A. Price, 60, stagehand, died suddenly in Glendale, Cal., Aug. 12, of heart disease.

#### VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., SECOND PLOO Phones: Central 0644-4401

## CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

Englewood

A five-act bill nicely stitica to the Englewood's tastes recorded a hit for every turn at opening of the last hair Weinesday night.

Of particular relish to the south side, souls was the man-versus-woman debate by McCarthy and Stenard, wherein each other by the man terms which we will be sound in the man terms where it is the man terms woman debate by McCarthy and Stenard, wherein each other by the man and girl, were greeted at their peak by shrill whistle from the gallery. McCarthy and Stenard are fulcy meat for houses like this, and also click in better stands.

Florence Micareme, opening, is outdistanced in her combination dancing and acrobatic act by the trunch of the man and side of the man to the man and the second of the man to the man to the combination of the man to the second hands to the terms of the man in full stage for head-to-herid and hands-to-hand bathneing by the men. In full stage Miss Micareme walks on her cost from one end of a seesaw to the other as her bit, and although it may be tough it doesn't look it. As a whole the act is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the act is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the act is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the fact is suitable for the other and are suitable for the other and are suitable for the other and suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the set is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the set is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the fact is suitable for the other as her bit, and although it may be tough it doesn't look it. As a whole the fact is suitable for the other as her bit, and although it and the man and second hand and the suitable for the other and and the suitable for

The act will be liked in family holises.

The act will be liked in family holises.

And the second of the second o

#### Belmont

Belmont
Business better than it has been for some them. Must be the gool weather; the bill itself about the Belmont average. With the low show budget the house ean't help showing a profit.

Six Victorias, two men and four girls in a bleyele routine, opened. One man gets the gasps and the other, the comie, tries for the laughs. The girls just dress the act, the comie, tries for the laughs. The girls just dress the act, the comie, tries for the laughs. The girls just dress the act, the comie, tries for the laughs. The girls just dress the act, the laughs. The girls just dress the act, the comie, tries for the laughs. The girls just dress the act, the laughs and the laughs and and end of whom work in blackface, and a couple of femme hoofers, are hopeless in an act reminiscent of the gay nineties. Cracks are dismal, souns milerable and the methode sepecially bad. The manner of selling leaves the audience dead. Went out until the selling of the selling the sellin

Fred Gordon, dramatic rep troupe playing under canvas at Kentland, Ind., closed Aug. 10. Too much competition from shows in nearby towns. Company returned to Chicago.

Carl Leserman, F. N., in N. Y. to sit in on Publix-Great States con-ference.

F. Dudley Gazzolo's Kodzle sto reopens Aug. 25 with "Front Pag

Virgil Lewis, manager Marks Bros. poster department, and Elleen Quinlan, formerly with the Chicago Herald-Examiner, have joined R-K-O publicity staff.

Clyde Elliot, who had stock at Evanston two seasons, organizing company for the south side National, opening Labor Day.

Fitzpatrick & McElroy, recently faken over for operation by Publix, has acquired the 1,300-seat Tivoli in Gary, Ind., formerly held by Pete Killaris. Straight pictures.

Sheridan theatre, one of the former bankrupt Ascher houses reopened by Fox, went about \$2,000 below the nut on its first week with pictures and a Panchon & Marco

pictures and a reposition in the pictures. Main trouble is said to be pictures, with some of the bookings repeats on nearby de luxe houses. Fox first-runs sewed up until Sept. 1. epeats on nearby de luxe houses.

'ox first-runs sewed up until
lept I.

Orpheum office has started a sur
Orpheum office has started a sur-

prise angle for its 10-act showing walked out through smoke without bills at the lengtwood Tuesday panicking, thanks to trained ushers, nights, Unbilled "names" will be slipped into the lineup at intervals, A. J. Cooper Icsare, of Harbor the create eomment.

Berwyn theatre, quite a jinx un-der management of Gregory & Ber-nasck, started to do big business with its acquisition by Lubliner & Trinz. House had L. & T. pretty worrled. Straight sound policy.

William Rudolph, retained as manager of United Artists theatre when it was taken over by Balaban. & Katz a few months ago, has been replaced, by George Sobel, former, manager of MeVickers.

Other changes resulting are transfers of Sam Sobel from the Rosevelt to MeVickers promotion of H. H. Byron from assistant manager of the Chicago to manager of the Chicago to manager of Charlie, Christensen from assistant at United Artists to the same position at the Paradise.

Publix-Great States houses, Pal acc, in Peorla, and Eiseher, Dan-ville, offer stage band show and pic-tures Sept. 1.

Frank Gázzolo and Eskel Gifford reopen stock at the Oliver, South Bend, Labor Day, Gifford has been running summer stock at Cham-paign, Ill.

Majestic, Springfield, opens Au-

When Jack Hess took over the Chicago R-K-O office after leaving

ALBANY
ATLANTIC CITY
BALTIMORE
BOSTON
BRONX
BROOKLYN
CALGARY
CHICAGO
CINCINNATI
CLEVELAND
DALLAS
DES MOINES
DETROIT

Marks Bros.' picture theatres, he brought with him a file containing over 2,000 New Act notices from Variety.

Englewood (W. V. M. A.) opens with sound Sept. 11.

Paramount sound news inaugu-rated in all B. & K. houses Aug. 16. Ramova, new South Side nicture house, opens Aug. 21. Semedalas & Reekus, owner.

White House club, out in the sub-

Brondway Strand has been taker over by Silverman circuit from Marks Bros. Louis De Wolfe, man-

Orpheum in Champaign will be a vaude stand when it op Aug. 31. It will try all sound.

**CLEVELAND** 

By GLENN C. PULLEN

Hanna—"Kibitžer." Ohio—"After Dark," Stillman—"Fulldog Drummond" (2d Stummancock).

Palace—"Irish Eyes"; vaud.
Alien—"Single Standard."
State—"Greene Murder Case"; unit.
10041—"Jove Trab"; vaud.
Hip—"Half Marriage."

Keith's Hip being remodeled in

"Best Show "Round Town," first of Frank Cummings' two Cleveland-produced burlesque, shows, opens road show season at Columbia this week. "Sho" and Hob Startzman co-starred, "Laffin' Thru," featuring Peaches, opens here next week.

Report Warners are to build in eleveland is gaining ground. In new Terminal Depot project, it is said.

Louis Bacr and Louis Greenborg have taken over Clark National, silent neighborhooder, from J. Ba-koski.

DETROIT
INDIANAPOLIS
LOS ANGELES.....

ALBANY

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

#### TOLEDO

By E. H. GOODING Vita-Temple—"On With Show" (3d

Mill-reippie— Vn. With Show you. Panditeon—"Drag" (2d week). Faramount—"Greene Murder Case" and ince show. Valentine— Dalldog Drummond." Valentine— Dalldog Drummond." Princesa—"Yarls Bound." Rivoll—Vaudilm. World (wired)—Change. Sylvan (wired)—Change. Sylvan (wired)—Change.

"On With Show," 3d week at Vita-Temple, playing to S. R. O. at all hours if that isn't packing em in this hot weather, then "The Ladder" was a suecess. House will be elosed for redecoration after current run. Present dope has it lack O'Connell, in New York, may be prevailed upon to reconsider resignation as manager, submitted some time ago.

"Dr. Fu Manchu," strongest draw ret at local Paramount, getting big liouses since opening. Merle Clark, organist, returns this week, after severe attack of pneumonia.

Russell Myerly, new asst. under W. Marsh Gallner, at Princess (Publix).

Ed Usher, Jr., Toledo, granted judgment for \$500 in common pleas court last week against. Cullen

MONTREAL
NEWARK
OMAHA
OTTAWA
PITTSBURGH
PORTLAND, ME
ROCHESTER
SAN FRANCISCO.
SARANAC
SEATTLE
TOLEDO
TORONTO
WASHINGTON

Landis, film actor, lately in sicit on Kelth circuit. Usher alleged agreement made April 11, 1928, whereby he was to receive \$50 a week for each week Landis was employed in vaude or theatre work. Claimed actor failed to pay for 10 weeks. Sult. filed while Landis was at Keith's here last spring. Judgment by default.

A. M. Horater, Toledo, has taken five-year lease on Marvin theatre, Findlay, O. House being wired; re-opens in September.

Erica Ransome, daneing teacher in Collingwood Conservatory of Mu-sic here, is in Chicago, studying under Caton, premier dancer of Chi-cago Civic Opera company, and Joe Keith.

Keybord Banjo Co. Inc., charter-cd here to deal in new type banjo with keyboard like plano, and other musical instruments. Ralph B. Smith, Russell B. Jones and W. C. Rowe, incorporators.

Richard Williams, 23, Detroit, and Dorothy Smith, 13, Fremont, O, entries in marathor dance at Green-land Gardens, Fremont, waitzed to mairriage 'leense bureau, danced back and kept shuffling along while a Port Clinton' preacher married them in the dance halt

Five-story combination theatr and hotel in Fostoria being considered by Publix.

On the eve of primary election. Coshoeton council failed to pass an ordinance prohibiting Sunday mov-ies there.

**MINNEAPOLIS** 

The legit season at the Metro-politan opens with "Draeula" Aug. 25. "Strange Interlude" underlined Sent 23.

"Buzz" Bainbridge has taken an-

Sept. 23.

Hennepiu-Orphoum- "Paris B aude,
Pantages—"The Black Watch"; vaude,
Minnewotu—"The Drag"; "Pearls of
sugdad" (unit)
State—"The Coconnuts" (2d week),
Lyrie—"The Wheels of Life";
Grand—"On With the Show." other 30 year lease on the Shub for stock. He opens Aug. 25 with "So Columbia exchange.

This Is Love." Co. Includes Alyge Bwyer (lead), Dorothy Lord, Teresa Date, Jack Paige, Guy Usher, Victor Jory, (lead), Robert St. Clair, Dorothy Rich.

Arthur J. Casey Players inaugurate their third season at the President, St. Paul, Aug. 23 with "So This Is Love."

With the top boosted from 75c. to \$1, the Hennepin-O pheum starts its new season Aug. 24. Lita Grey Chaplin headlines.

The only F. & R. executive to be let out so far by Publix since taking over that local Northwest chain is Fried Cubberly in Minneapolls, in charge of theatre acquisitions and considered a very valuable man. With no more stage shows at the State or St. Paul Capital, Clem Murphy, F. & R. producer for many years, also was let out, along with about 20 minor employes, for the most part from the auditing staff. Much of the auditing department's detail will be transferred to New York. Cubberly was offered another position with Publix but expects to enter business for himself.

#### CINCINNATI

By JOE KOLLING

By JOE KOLLING
Albee—"Think Byes,
Cupitol—Trink Byes,
Lyvie—"Din Heyer,
Lyvie—"Din & Heyer,
Lyvie—"She Goes to War,
Hrand—"Dark Secreta",
Family—"Father, and Son.
Family—"Father, and Son.
Family—"Sugar Babitse,"

Local theatres included in the 13 Libson-Heidingsfeld-Harris houses that pass to control of William Fox Oct. 1 are Palace, Lyric, Capitol, Strand and Family, all wired, and a minority interest by Fox in the Albec, vaude-film. Ike Libson, continuing in charge, says no changes will be made in personnel.

Erlanger-Grand starts new sea son with roadshow pictures in Sep-tember.

The Empress, Cincy's Mutual whole and the Charles of the Charles o

#### **DES MOINES**

Custino—Change.
Des Moines— Buildog Drummond."
Gardein—Change.
Ornheum—Vaudfilm.
Fuluce—Change.
Furamount— The Single Standard."
Strand—Change.

Hunter's Serenadors back at the

The Iowa State Fair, Aug. 23-30, has booked the Christiansen's Cremoline Stallons, Four Lorenzos, Beamoline Stallons, Four Lorenzos, Beamoline Stallons, Four Lorenzos, Beamoline Stallons, Four Lorenzos, Christian Christian, Francis Trio, Six Ordiyal Cultifornia Popnies, Van De Velde Troupe, Six Galenos, Three Flying Sullys, Duncan's Collics and Llazeed Troupe. The fair board is reviving "Vincle Dick's Mistatic," a molodrama of the '50's, for presentation in keeping with the '5th diamond jubilee celebration.

Stanley J. Mayer, now manager of the Fox Des Moines and Iowa office, succeeding Ben F. Rosenberg.

#### DETROIT

By JACOB SMITH

Pictures
Adanae — Madama X,
State— 'On With the Show "
Pinher— 'Gontlemen of the Press."
Indied Active— 'Italiago 'Drunmond'
Fac— 'Tacky Star."
Andhon— 'Single Standard."
Oriental— 'Lucky tu Love.'

Oriental—"Lucity in Love."

"Single Standard" played the Michigan one week and then switched the Midison for run. Definite proof the picture counts 90 the proof the picture counts 90 the proof the picture counts 90 the proof the picture with the proof the picture. "St. gle Standard" had very big week there, now doing above, averuge business at Madison at same prices but without any stage show. Madison-hass no orchestra or presentations. Prices same as, Michigan which seats 5,000 and rents for \$250,000 per year, Madison has less than 2,000 and rental around \$300 per week.

Oriental with RCA Photophone playing talkers with vaude. Oper-ated by Union Trust Co. for Ameri-can Bond & Mortgage.

Dave Copeland, here for Tiffany

Fuller, Kalamazoo, and Kent, Grand Rapids, both Butterfield, open this month. Kalamazoo policy will be first run talkers. Butterfield takes over Capitol, Jackson, Sept. I. W. S. McLaren remains as manager.

#### **PITTSBURGH**

By HAROLD W. COHEN

Pitt-Sharp stock, Penn-"Wonder of Women"; stage now.

Stanley—"The Hottenfot": stage show.

Girnad—"Broadway" (2d week).

Aldine—"Thunder.

Enright—"Dark Streets."

Academy-Math. Bur.

Sheridan Square—"Last of Mrs. Chey.

cy."

Sheridan Square - Ans. of the control of the contro

All Pittsburgh dailles earrying immediate reviews of all Broadway openings. Donald Mulhern covering for Post-Gazette, also contributing weekly review, while Robert Garland's criticisms appear in Tress, with Percy Hammond's Sunday stuff. Sun-Tele uses only Sunday column, this from Gilbert Gabriel.

Doiothy De Morle at Stanlay di-recting ballet and supervising pro-duction. From Missouri, St. Louis, Stanley still chopping down on overhead, laying off four chorus girls in rotation each week.

Par's "Coeoanuts" broke all house records at two neighborhood theatres, the Garden, Northside, and the Rowland, Wilkinsburg, Last week final one for pieture in Pittsburgh until after February due to Marx legit booking this winter in "Animal Crackers."

Mourions and Freeman, have finished plans for 2,500 seater in New Castle, Pa. Some delay expected since cash of James Clark is said to be behind it, and Clark reported as staying out of the picture business after he sold his Rowland and Clark interests to the Stanley Co. Harris Amusement Co. also looking over New Castle.

Teddy Joyce reopens at Penn this week as m. c. Joyce replaces Wes-ley Eddy, who goes to Loew's Kings, Brooklyn.

Late opening expected at Alvin this year. Shuberts haven't taken over house yet, demanding some extensive repairs from Warner Brox, who control site. Warners likely to accede to demands. Theatre probably dark until October. Nixon's first try-out scheduled for Sept. 30, when Phillip Dunning's new play, "Sweet Land of Liberty," opr/ts.

Fire last week damaged the Strand, Smock, Pa.

#### BALTIMORE

Mrs. Châre Ulrieh Whitehurst, legally recognized widow of charles. Whitehurst, answered the Whitehurst heirs' petition to file a bill of review in Circuit. Court here. This petition alleges that the names of "Charles" and "Claire" written in a blank marriage ceremony form in the ex-show girl's prayer book are. Forgeries. Mrs. Whitehurst's that the evidence relied on a the petition has airendy been heard by the Court of Appeals which awarded the widow \$239,000.

Harry O. Levin and Leon H. A. Plerson, appointed receivers of the assets of the Motion Picture Guld, Inc., of the Little Theatre, Balti-more's caviar einema house which "closed for the summer" in June.

Robert Wiederfeld, former butter and egg man of this town, has been awared in the state of the s

Surplus Theatrical Material For said cheen, solitable for said baises and acts, all in said comittable. Alcult all drops and Cycs, \$10, \$15 and \$2^\*. Also those awards track, grand said comes, worknown tracks, grand shallow for \$500; Delec motir likeling outlit sampler for \$100.000 and \$100.0000 and \$100.000 and \$

## Reserved for Professional Patrons

Two Entire Floors in the Forty-six Story Tower of the

## MORRISON HOTEL

CHICAGO

The Coolest Guest Rooms in Town Atop the Tallest Hotel in the World

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The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

#### The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broadcast daily from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

VARIETY BUREAU

WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

); rle—"Madonna of Avenue A." x—"Words and Musle," t—"Smiling Irish Eyes," lace—"Single Standard,"

Mutual burlesque opens Saturday (24) with "Girls in Blue." Jimmy Lake, former valde performer, man-aging house. Mutual, former Strand, dark. Last year Gayety had bur-lesque stock.

Cecil Vogel transferred to Locw house in Memphis, Matthew Pisher succeeds here as ass't, at Palace.

Jue LaRose, producing the stage shows at the Fox, due up eight negroes here, four using their voices on fake instruments and the other four first hoofers. Now on second week and going big with LaRose signing the boys for the next year under his management.

Al Evans succeeds Herbert Raw-linson as m. c. at the local Loew Palace. Evans from Fisher in De-troit.

#### ALBANY, N. Y.

Leland..."Trial of Mary Dugan;", Strand..."Single Standard." Ritz..."The Gamblers." Clinton Square..."The Far Call," "The Clinton Square— And Eternal Avonan " Eternal Avonan " R.K.-O-Fractor's Grand—"Divorce Made Easy" (1st. half), "Office Scandal" (2d half); vaude,

Lewis Dean, announcer WGY,

joins Kolin Hager, former WGY studio manager, now vice-president Buffalo Broadensting Co. New an-nouncers at WiY are Winslow Leighton and Clyde Kittell.

The Stanley-Warner houses, Strand and Ritz, change starting day week-run programs from Mon-day to Friday.

Family Theatre, Inc., has acquired the Carlton, Utica, and will open with sound.

#### BROOKLYN, N. Y.

BRUCKLIN, N. 1.

By JO ABRAMSON
Werbay Brooktyn-"Gambling"
Finduskin-"Genote Control
Jamalea-"The Shadow
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Lin
Hoslevard-"Humannt Jahles.
Hand-"Humannt Jahles.
H. George-"Helure.
Low's Met-"Thunder", vaude.
Hipe-"Humannt of Ave. A.", vaude.
Hipe-"Humannt of Ave. A.", vaude.
Orpheum—"Helure.

Legit season under way now with all of Louis Werba's Brooklyn houses open Majestic and Teller's Shubert only two houses dark so far.

Three new plays this week George M. Cohan's new play, "Gambling"; "Remote Control," Jones & Green production; "The Shadow," mystery thriller.

Boulevard will play vaude films

Paramount almost had a riot k week when autographed phol graphs of Rudy Vallee given women.

American Museum of Public Recreation, museum with state

charter organized in Coney Island to collect all amusement devices of collect of the collect of

#### NEWARK, N. J.

By C. R. AUSTIN

Bruid—"Soldiers and Women,"
Protetr's—"Office Scandal"; vaude,
Loew's State—"China Hound"; vaude,
Loew's State—"China Hound"; vaude,
Tourner of the Comment of the Comment

Ornheum-"Melody Lane"; films.

Loew's State has given musicians and stage hands two weeks' notice, planning to drop vaude. The Mosque intends to drop its orchestra and the liranford to cut to the summer minimum for the winter used exclusively on the stage.

clusively on the stage.

Newark running non-union puts the union on the defensive for the first time in years. The unions rejected with scorn the demand they play the supper show without extra pay. Reported Proctor's asked the musician's to play on the stage this week with "Gobs of Joy" and demanded \$25 a man extra and as the men were to wear a cap and coat \$15 more for appearing in regular. The house decided to use them in the pit.

Empire reopens Saturday with Naughty Nifties" (Mutual)

Harry W. Crull produced a sketch for Eddic Moran and Beth Challis which is being Vitaphoned.

The lease on the Mosque expires in Sept. 1930. The Warners have to notify this. September of their intention to take up option for another lease. As the project for the new 6.000 seat Fabian at freed and Laffayette 18 sean, they are expired to renew despite the lesses at the Mosque.

#### OMAHA, NEB.

By ARCHIE J. BALEY

By Sept. 1 five downtown houses will be, instead of three, World, recently acquired by Publix, drop n Funchon & Marco stage Ideas and Street SHOWFOLK'S SHOESHOP—1552 BROADWAY

become talker grind houses. Price drops from 60 to 50c nights.
Faramount (Publix) continues regular stage-screen policy and Ortheum same. Sun reopens with talker equipment from Rialto. Moon opening Sept. 1 with burlesque under the control of the sept. 1 control of the sept. 1 with Hurlesque under the control of the sept. 1 control of the sept

Charles Pincus, former Publix southern district head, now city manager Omaha and Council Bluffs and manager of Paramount theatre.

Harry Goldberg, head of the Publix, becomes district manager Iowa-Nebraska for Publix:

Loss at the Orpheum from back-stage fire recently \$30,000.

City council has appointed committee to diaft ordinance regarding examination of picture operators.

Robby King, Rose Marie Fador and DeWitt Dunhaven, of Joe Marion Players (tab), injured en route from Kearney to Columbus

#### DALLAS

By RUDY DONAT
Mujestic-"Fall of Eve," Lester Har

Malgestee Fan o. Evs.
Faluce—"Single Standard," Jimmy Elrol.
Mel Mall.
Green Murder Case."
Capitol.—"Melody Lane."
La Tivol.—"Melody Lane."
La Tivol.—"Hall Pratt.
Penonek Terrace—Ted Weems.
"Adolphus Roof—Joe Stovah.

New city directory shows Dallas has 893,780 population. There 38 theatres, five first run houses, with total seating capacity of 29,000. Four theatres operate for negroes only, one a tab show. Audhorlum, owned by the Texas State Fair Assn. seats 5,000, used for road shows and productions. productions.

Bagdad, night club, reopens Aug. 28, Cline's Collegions played last.

"Showboat" (Capitol) last week (second run) its fifth week in Dallas.

Melha (Publix) closed until Aug For remodeling

#### SAN FRANCISCO

Variety's San Francisco Office Loew's Warfield Bldg. (Room 615) Prospect 1353

Framing a wild atory of being kidnapped from the center of being kidnapped from the center of the city in broad daylight, forced the care of the control of the control of the control of \$3,000 in box office receipts and then flung from the cab in the suburbs, two employees of the Fox Hippodrome in Sacramento are being held by the police.

The two men John A. Gresens, asst. mgr. ahd Cleon H. Beggs, sign painter, got their details a bit mixed and under questioning by Chief Police William Halhann, are alleged to have broken down and compared to the police of the control of the police of the control of

Gino Severi, musical director at the Granada, has left that Publix house and returned to Hollywood where he is to direct studio musi-

where the is to direct studio musi-class. Severi's leaving the Granda fol-lowed a sudder change in musical policy at that theatre. Instead of the semi-classical programs an all-nopular policy his been inaugurat-ed with Emil Sturmer, former as-sistant to Severi, conducting a band that includes Frank Stegrist, tump-et, soluist, and Solly Steff, pianist, Eddie Magill, megaphone warbler, also has been engaged.



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#### Pantages

Just another hot weather bill at Pantages this week evidently cheap, not too hard to take and easier to forget.

"Keep Moving Revue" best on bill, with six girls and one boy, all hoofers. Davk-haired nautch daneer and blonde tiptoe girl best in lineup. Fare opened with Canary Opera Company, with stage full of canaries, rather astonishingly trained to whistle in key with plano, voice and orchestra.

South and Jacobs blackface following the week of the control of the c

South and Jacobs, blackface, followed with so-so patter and harmonicas. Imitations on the mouth organs got them big hand.
William Bence Company, in chop sucy, joint setting, washout until last couple of minutes, Bence doing awful Chinese dialect with unfunny chatter; girl in American costume assisting, with young chap in Chinese ing as water. Bright spot came when boy on with accordion showed so much pen and playing ability that he stole honors. Turn wound up with moisy yodel, according to the stole honors with the stole honors. Turn wound up with moisy yodel, according to the stole honors with the stole honors. Turn wound up with moisy yodel, according to the stole honors. Turn wound up with moisy yodel, according to the stole honors. Turn wound up with moisy yodel, second the stole honors with the stole honors. Turn wound up with moisy yodel, second the stole honors with the stole honors. Turn wound up with moisy yodel, second the stole honors with the stole honors. Turn wound up with your with the stole honors. Turn wound up with your honors with the stole honors. Turn wound up with your honors with the stole honors. Turn wound the with your honors with the stole honors. Turn wound the stole honors with your honors with honors with you

Caylord Carter temporarily re-places Milton Charles as organist at the Paramount here. Charles takes a few weeks off to make records,

Robert Doman, doing publicity at the Criterion, shifted to post va-cated by James Murphy at the Car-thay Circle. Hall Bates moves from the Egyptlan to fill Doman yacancy.

Russell Moon, doing special ex-ploitation for the Fox Coast houses, en route to New Haven to take charge of Fox-Poli publicity forces under Hershel Stuart.

Agnes Brand Leahy, to adapt "Zaza," Ruth Chatterton, for Par. Marcel DeSano will direct.

Local Keith organization moving around. Booking offices, formerly on the seventh floor of the Orpheum building, now on the seeond floor, other minor changes will be made, although the personnel will remain the same.

Ken Duiley, local Bert Levy booker, confined to his home for three days from injuries when struck by an automobile Aug. 12. Not scrious.

Frank Mandel in town to confer with Homer Orran on "Follow Thru," which goes into rehearsal Sept. 1.

Beverly Bayne and son en route to New York. Miss Bayne will ap-pear in "The Escapade," now in re-hearsal.

Miss Ecss Meredyth, scenarist for M-G, taken to the Good Samaritan hospital, where she will undergo an operation for a stomach ailment.

Hollywood Airdome, real estate promotional outdoor show staged on a vacant tot at Santa Monica Bivd, and Western avenue by B. T. McGilroy and W. E. Burnham, real estate dealers, ended more or less a estate dealers, ended more or less a

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady loves

## INERS MAKEUP

Est. Henry C. Miner, Inc.

financial flop. Several claims filed with State Labor Commission for alleged unpaid salary.

La Ruc Twins replace Manrice and Maurine Sullivan in F. & M. "Speed Idea."

Sound Recording Co. organized last week by Stan De Lay and in-corporated for \$50,000 signed a lease on the old Rect-Art studio for three years and 10 months. Company plans talking shorts.

Name of Hollywood Music Box changed to Harry Carroll's Music Box according to terms of lease

E Roy Hunt, formerly with Para-mount, has joined Rudio to crank first camera.

Wm. Wm. Wyler, director, has taken U's "Three Godfathers" unit on a three weeks location trip to the Mojave desert.

Perry Hittel replaces Cecil Stewart as accompanist to Perry Askam now playing Keith time.

Majestic theatre, closed for the summer three weeks ago, reopens Sept. 7 with "Meet the Prince," E. E. Horton. Show goes into rehear-sal Aug. 24.

Original three act comedy, "The Big Gamble," by Julia B. Hazleton, opens at the Egan Aug. 22. Cast includes Treva Lawler, Frank Glen-don, Bess Hazleton, Huzel Keener, Le Roy Boles.

Edwin Carewe enroute from Paris to Hollywood. Due to arrive Sept. 1 to begin work on Dolores Del Rio's "The Bad One." UA.

A. M. (Doc) Solomon made busl-ness manager of short subject de-partment at Warners. Solomon has been studio superintendent.

Illness of Marie Prevost may force her out of Radio's "Tanned Legs." Miss Prevost is in a hos-pital suffering from an ear abscess.

Louise Howatt, "Radio's Happiness Girl," filed suit with the State Labor Commission to collect, 5:50 alleged salary due for work on radio programs advertising the Crown Cab Co.

Two additional suits with State Labor Commission filed against the Qualitone Corp., by Sam Cohen, sales manager, and Lerby Sherman, technician, asking an aggregate of \$385.

Andrew Hervey, who quit being p. a. at the Orpheum last year, is back on the Keith payroll temporarily press agenting the Hillstreet here during the absence of Lou Maren at the Orpheum, Oakland.

Jack Couty, mow press agent at the local Orpheum, has been appeared to the local Orpheum, has been appeared to the local Orpheum, has been appeared to the Roman Diego, to be known in the future as the Orpheum.

#### ATLANTIC CITY

By C. R. WEINTRAUB
Apollos—"Sweet Adeline" (singe).
Garden Piers—"Street Singer" (singe).
Holes—"Rin Rin (singe).
Holes—"Rin Rin (singe).
Warner—"Say 1: With Songs."
Stanley—"Angyle Case."
"Virgida—"Halbi "Conse."
(apitol—"Albi "Conse."
Capitol—"Albi "Conse."
Street Pier—"Piessure Cryses—", Mintrela, etc.
Ricel Pier—"Piessure Cryses—", Mintrela, etc. Million S Pier - Vauditm.

With the town jammed Steel Pler raised admission price for weekend and holidays from 50c to 75c; first tline. Warner-Stanley also taking advantings of the large visitation with midnight shows.

Charles "Bud" McGowan, former treasurer of Apollo, now contact man for Warner-Stanley in Mary-land-West Va. district with head-quarters in Washington.

Arthur Hammerstein's first of season, "Sweet Adeline," at the

Apollo, featuring Helen Morgan, Irene Franklin, Violet Carlson, Rob-ert Chisholm, Chas Butterworth and Robert E. Keane. Road com-pany of "Rio Rita" at the (Hobe for two weeks.

The temporary order made about a week ago to compel the 'human projectile' (the girl shot from a cannon into the sea) one of the Steel Pier features, was made absolute in chancery court. Action followed Mile. Alexme's refusal to go on with the act due to salary row with her manager, C, Wesley Fraser of Boston.

Sunday picture have won in Av-alon, small seaside resort near here

#### SEATTLE By DAVE TREPP

Fifth Avenue—"Salute"; Fanchon & arco Ideas.
For—"Lucky Star."
Coliscum—"Black Watch."
Sentile—"The Mysterious Dr. Fo

Sentite—The Mysterious Manchu."
Muske—Hattenton Drummond."
Muske—Hattentinge", vaude.
Orpheum—Hatt Marringe", vaude.
Fanchon & Marco "Varieties" at
Bellingham starting Sept. 8, and
New Westminster, B. C., Sept. 11,
this putting the smaller unit into
Keliso, Aberdeen, Olympia and Centruik as well as the two-new towns.
Show being augmented to five acts.

"Strange Interlude" opened at the Met last Monday for 12 days, the first legit in a long time.

F. J. McFarland, formerly with Sells-Floto and Ringling, now with Fox West Coast publicity here.

Jack Mansfield, realty director for Fox-West Coast, here last week looking into plans for new Fox houses in six spots in this state.

Suit alleging \$10,000 damages has been filed against Levitt. Brown & Huggins shows by parents of Everett: Routledge, 15, who ran away and Joined the carnival. Young Routledge was "burled alive" daily in the "Arysteries of 1929" feeture. In Jury to the boy's health is claimed by parents.

#### MILWAUKEE

By FRANK J. MILLER

Allmmbra—"Bulldog Drummond."
Garden.—"On With the Show (6th wk.).
Gayety—Burlesque Jambores.
Majestic—"The Hottentot."
Merrill—"College Conucte."
Palace—Orpheum—"Lucky in Love";

vaude.

Riverside—"Street Ciri": 'vaude.

Straud—"Smiling Irish Eyes' (2d wk.).

Wisconsin—"The Single Standard";
(stage show).

The Davidson opens a brief sea-son of stock Sept. 1. Following stock the house plays Shubert and Erlanger bookings,

The Emibassy, (Empress) has been sold to the Wells estate for \$250,-900. Building will be razed for a new business structure. The Embassy built originally for Sullivan and Considine vaude. It has been used for burlesque since, with pietures installed for a short time last Spring.

A new German theatre Co. was arranged here Aug. 13. Some German players have been engaged abroad. Plan is to give light conciles and musical plays Sundays, and more serious productions Wednesdays. and more se Wednesdays.

L. K. Brin is remodeling the Brin theatre at Appleton, thus reputing the report he was retiring from show business.

#### ROCHESTER By DON RECORD

Many legit attractions booked by Manager William R. Corris, Jr., Lyceum. theatre. Talker craze the thinks is over and he looks for big season despite last your one of worst in Lyceum's history. Season opens Sept. 1 with African hunt film "Jango."

Liberty theatre, Canandaigua, is to be made into store.

Arthur L. Morris, former-manager of Eastman and Regent theatres, will be manager new Little Cinema, opening Oct. 1.

Fay's theatre reopens Aug. 31.

Mrs. Katherine Thompson, owner of Cameo, Dixie, Lyric and Staley, neighborhood houses, has installed Mellaphone sound in Cameo. She

had previously refused to consider sound, fearing she would lose for-elgners, major part of audiences.

#### BRONX, N. Y. C.

Paul Blaufox is the new press agent at the Windsor, this borough's only legit house. Leslie Spiller goes to the Jamaica theatre in the same capacity.

Forty-eight contestants enrolled in the popularity contest conducted by the Consolidated, which has the Oxford, Mt. Eden, Pleetwood, Fo-rum, Luxor and Jerome theatres here. Winner will be named "Miss Bronx.

Dave Cantor will handle publicity for the Bronx Theatre Guild.

Jack Dowdin, publicizing the Loew houses in Brooklyn and New Jersey, has been delegated for pre-opening exploitation for Loews Paradise, 4,000-seat picture house here. It opens Sept. 7. J. Branes will assist.

Outdoor swimming pools here have formed a mutual aid associa-tion to apprehend bathers wearing suits belonging to other pools and to correct evils.

#### SARANAC

By "HAPPY" BENWAY

Saranae, Aug. 17.

Mrs. Richy Craig, Jr., has returned to Saranae after a visit in Chicago. She is now living at 72 Park avenue with her husband.

Tominy Abbott, Mary Brading and Fred Rith have slight colds that call for rest.

Dick Kunl, Japanese, is at the N. V. A. Sanitarium,

Mr. and Mrs. A. P. Benoit, Sr. while en route to visit the sanitarium, miet with an auto mishap near Lake Placid, N. Y. Mrs. Benoit was badly cut with flying glass. Mr. Benoit got a broken finger. After treated they left for West Warren. Mass.

The parents of Lilly Leonora and Xella Edwards (sisters), paid a visit to the sanitarium. "Nothing like it in England," says Mrs. Edwards.

After an X-ray reading. Ben Shaffer was informed by Dr. Mayer that all had cleared up but his dia-lect.

Anna Mae Powers is reported uch improved. Plucky patient.

Al Atkins is back from Canada.

#### WRITE OFTEN To Those You Know in SARANAC

Frank "Mickey" Walsh told he could go home soon as an arrested case... Over 50 patients receive Variety weekly... Vernon Lawrence wants to go home in October... Chris Hagedorn wearing his "spats" in the summer weather, saying they will be out of style when he leaves here... Eddie Voss wants to know what became of the Polar bear with "The Top O' the World" dancers... Andrew Molony leaving Savanae to act again.

#### CALGARY

M. S. Joiner manager, Grand (Orph). Calgary, for many deas, goes to Vancouver, B. C., to discharge of the new Orpheum and Vancouver treatres. This berth made possible by the formation of the Radio, Keith-Orpheum of Canada, operating all houses in the Dominion formerly controlled by the Orpheum and Trans-Canada Circuits. Harold Bishop, Winniper, goes to the Orpheum in Calgary.

Radio Industries of Canada has opened a branch in Calgary, Head

office and factory located in Winnie

In order to take eare of the in-creasing demand for entertainment the Canadian Paelle Railway at Inaugurated a new branch to its service known as the Department of Music.

#### PORTLAND, ME.

By HAL CRAM

Keith's—"Words and Music."
Strand—"The Greene Murder Case."
Empire—"Thunder,"
Maine—"The Time, the Place and the

rl."
Portland—"The Magic Flame."
Colonial—"Show Girl."
Cusco—"Blockade."

The Colonial plays its first talker this week. Portland now has five wired houses and three silents.

The Maine is trying out split week picture policy it played two years ago.

The Lakewood Players present "Hamlet" Aug. 26, staged by Not-man Bel Geddes.

Barbara Weeks comes here as leading woman of the Hayden Play-ers opening at the Jefferson, Labor Day.

#### TORONTO

By G. A. S.

Legit season reopens this week with "New Moon" at Shubert's Royal Alexandra. Opposition legit, Erlanger's Princes, opens at same time with picture.

Present summer first in 10 years with no stock.

Plans for six importations from England have been cut to three. Gordon McLeod and Bransby Will-iams have been dropped.

Fourth Wrigley murathon swim for \$50,000 in prizes scheduled for next week, with duilies laying off the big ballyhoo which characterized previous swims. Papers have eut free publicity to Wrigley by \$0 per cent.

Wired neighborhood houses held to 40c flat admission throughout summer. It is highest neighborhood rate ever charged here.

The Granville estate has bought the Vancouver Opera house as an investment and leased it to RKO of Canada. Price was \$600,000.

Famous Canadian closes its fiscal year this month, and is expected to show earnings of \$6 a share, or about 50% more than last year. Sound stuff gets credit for the rise.

Business license has been granted Visugraphic Pictures of Canada, subsidiary of a New York house. Edward F. Stevenson is president.

The Pag frontier town in the high-

Burning of two old ferryboats at Sunnyside Beach amusement park brought all time biz record.

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Revel Bros & Red Rogers Jack Rudacks Dancing

Saunderson Helen Shepard Sidney Steinbeck Bruno Straight Chas Sweency Beatrice

Tiffany Owen

Vernon Wally

White Pierre Wilkie Paul Willoughby M Whitson Harry Wynn Ray

Thompson Cathryr

Wegefarth Dayton

McNulty John T

Blomqvist Alma Browning Joe Burwell L C Coates Marie

Dart Kermit Fay Eva Fisher Mr

Gardon Frank Guto Theodore

Harrison Lelcester Head Glen Hollander Edith Kay Harry J

CHICAGO OFFICE Lancent Louise Langdon Harry Lange Howard Leiteh Jack

Alberto Harold Anderson Lucille Austin C R

Dennison Geo

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Gifford W C Gilbert Bert Glenn & Richards Goodlette W J

Hall & Essley
Hamilton Frank
Hammond Al
Hanneford P
Harbor Madelon
Herman Lewis
Hertz Lillian
Hogan & Stanley

Iversen Fritzie

Kelly Andy

#### MONTREAL

Palace—"Coccanuta."
Capitol—"Twin Beds."
Leews—"Sonny Boy."
Princess—"Conquest."
Imperial—"Where East 1s East."
Gayety—Burlesque,
Strand—Changes.
Empress—Changes.

Provincial Association of Theatre Owners of Quebee adopted resolu-tion and forwarded to Premier Tas-chereau copy declaring they have no further intention of appealing against validity of provincial law passed two years ago barring chil-dren under 16.

Tourists spent \$250,501,000 in 1928 in Dominion of Canada, according to Dominion of Canada, according to Dominion of Canada, according to Statistics as against \$83,734,000 in 1220.

1220. It is a second of the second of

Empress, owned by Consolidated Amusements has been wired. The Consolidated will also wire four others.

#### **INDIANAPOLIS**

By EDWIN V. O'NEEL Lyrle-"Beware of Bachelors." Apollo-"On With the Show" (2nd

eek). (Circle—"Smiling Irish Eyes."
Indians—"Hard to Get."
"Yalace—"The Single Standard."
New Ohlo—"Noah's Ark."
New Ohlo—"Noah's Ark."
Mutuni—"French Models" (Mutual).

Sutherland Players conduct first me-act religious drama tournament ever held in Indiana next November Norman Green to direct.

Civie theatre will enlarge Play-house, to be ready Oct. 15.

Publix has taken over the Princess and Harris-Grand at Bloomington. Robert H. Harris, lessee.

Louis R. Markum, A. C. Zaring, and Harry Markum, theatre-owners, and Harry Graham, Tloyd Brown and Charles Reagan, exchange managers on board of the Associated Theatre Owners to settle controversies with small town operators.

#### **OTTAWA**

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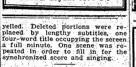
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Pete Gorman, local veteran show-man, put over a winner at Con-naught Park Joekey Club when Jug of Gold crossed the line after the four leading horses were spilled Gorman's horse paid \$12.30.

C. A. Dentelbeck, projection supervisor, Famous Players Canadian Corp., and president of Toronto Operators' Union for '14 years, came here to arrange final details for the new agreement with local operators to start Sept. 1 The new contract provides minor increases.

#### BOSTON

BUSTON

Fred Shibley, Boston actor, is threatened with the loss of the sight of one eye as the result of having been sprayed with tear gas, according to Attorney John Stark who has announced his intention of filing suit for \$20,000 damages. It is alreged that Shibley was being arrested by the police, of Littleton, N. H., on a minor charge and that the officer used a patented gas gun to aid in taking Shibley into custody. The actor was playing Ketthalbee time and is now confined in the hospital.

Vernon "Bud" Gray, publicity di-rector for Publix, has shifted over the radio hours for the Metropolitan to noon and 7:30 p. m. Local re-sults indicate that these two periods eatch over twice as many listeners as did the old early forenoon and mid-afternoon policies.

Milton D. Crandall's rocking chair Milton D. Crandall's rocking chair marathon, which he staged at the Boston Gardens, was the biggest flop ever in Boston, with a net loss of about \$5,000 and a total gate of less than \$20. Opening night found two paid admissions and \$,000 va-cant seats at the Boston Garden. The newspapers gave it a break, but most of the publicity was given to an epidemie among school chil-dren äs to who could sit in a play-ground swing the longest.

Henry Taylor has returned to his old berth as manager for the Shubert Majestic which he relinquished a year ago to take over New England for Keith's. The house opens Sept. 2 with a second company of "Follow Thru."

Tremont will open Aug. 26 with "Hollywood Revue," first \$2 picture lioston has had in many months.

Al Somerbee eracked open the local Mutual season Monday with "Win, Woman and Song" ahead of the Casino.

#### South America

(Continued from page 2) haps things may change in the fu-

The Georges Milton French operetta company will be here at the Odeon next month, bringing the French soubret, Alice Cocca. Among the pieces figures "Broadway."

OTTAWA

By W. M. GLADISH

"The Pagan" (Ramon Novarro), at the Imperial, was so badiy chopped by the censor the crowds brought enough European press-



## STRAND HOTEL

nal Rates Single, \$8.00 and up Double, \$0.00 and up 642 Washington St. (at Boylston St.)

Imitating Whiteman, a bevy of girls to the number of about 15 and styling themselves the "Ingenues," have been making jazz music at the Maipo this past week or so, but more to their satisfaction than that of anybody else. It's noisy stuff with plenty of brass and it's styled "symphonic jazz." This is, a correct description, minus the symphonic. The ladies eome from Paris and include all nationalities, mostly saxophone.

mostly saxophone.

Moving picture men say this continues to be the worst season for perhaps the past five years. While no picture flops, none is bringing in big money, and the novelty is wearing off the sound pictures. "The Iron Mask" hitting well, and the "Student Prince" pulling 'em in. "Love Can Never Die, with Gary Control of the Student Prince" pulling 'em in. "Love Can Never Die, with Gary and "Spite Marriago" is anothed, and "Spite Marriago" is anothed, and "Spite Marriago" is anothed. The spite of the same firm is "Porgotten Faces," which went on the other day and is doing well. British International released "Irccadility" and Universal Id announcing the Schmeling-Uzou Shortly. The same firm is putting on "Show Roat" in August, having rented a theater for the oceasion.

Carl Sonin, local head of the

Carl Sonin, local head of the Metro-Goldwyn-Mayer outfit, came back from Chile and Peru the other day to find he'd been named general manager for all, South America, a well-merited promotion, seeing that he joined the ranks of the hustlers from the moment he arrived here. A few days ago he left for file of Janelson years will remain a mouth on business.

Fu-Man-Chu, Chinese magleian from Canton (Ohio), has taken Jo-sephine's place at the Astral and Is playing to fair houses with a small troupe. His father, Okito (Mr. Bamberg), is at the Tivoli, Han-over, Germany.

The principal lift at the Casino, our lone music-hall, is Blacaman, Indian factor rom Italy, who braves the wrath of half a dozen tame lions in their cage. He wallss up a ladder of sabers, falls on bits of glass and breaks slabs of pavement on his chest, in addition to taming aligators, rabbits, boa-constrictors and ducks. His success leads to the conclusion that a couple of real waudewille-turns-might do-well here.

Mr. Max Gluckemann, local cinc-ma king, has just returned from Europe and the States on a busi-ness trip. He comes back enthus-instic for the talkies and declares that it's the marvel of the century. Both Glucksmann's first-run houses are wired.

## BOSTON

euttings to fill a book. One recuttings to fill a book. One cital was enough. Wasn't exac panned by the critics. Just told lay off and practice a few years.

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eretta company, Grand Opera, French comedy company, Italian, comedy company, a minor Italian opera company, two or three revue houses, three Yiddish companies, and vaudeville house; but for a couple or more years no English language show as bees seen. When the fall.

Mrs. John Drinkwater has fust he fall.

Mrs. John Drinkwater has fust had a daughter. Before her marriage she was Dalsy Kennedy, violated the waster of an American or English erowd, either mild revue or legitimate. The best house here, the Odeon, Manager R. Contento, is always willing to talk business. Now that the talkers are monopolizing attention and lots of show people are out, some of these Argentine pessos might feel good.

Current film releases:
"3 Passions" (UA),
"Manhattan" (WA),
"Manhattan" (WA),
"Forgotter Faees" (Par),
"Jimmy Valentine" (M-G-M),
"Iron Mask" (UA),
Next week:
"Laugh, Clewn, Laugh" (M-G-M),
"His Lucky Day" (U),
"Piecadilly" (HJ),
"New Men" (Prench-made; Zar-ik refease).

aik release).
"Love and Devil" Sound.

Astral, vaude and fourth-run, may be wired. Western Electric has the contract. House may star sound with "White Shadows," (Metro) end August.

#### London Chatter

(Continued from page 2)

they collect at both ends. Mob feels it's being played for a sucker and walks over to a talker, which has no "library deals." Edgar Wallace has a cigaret holder as long as a Shaw preface.

holder as long as a Shaw preface.
Binnie Hale finds a bandage above her knee (hurned) so appealing she hates to take it off. Looks lovely through, black silk, stocking.
Bumping, superstition out of its stride, shightly, Reginald Dame kild on to gold sovereign since the war "for luck." Last week, broke, he had to spend it. This week he applied as one of 50 for part in "Journey's End." Gol two year contract for Australian tour at a grand a month.

Lynn Fontanne and Alfred Lunt
"" In home shortly, but will be back, next summer to do O'Neil's "Strange Interlude."

Margaret Bannerman has been engaged for four talking films under George Bamfield.

Carlyle Blackwell, film star, goes into a West End stage production September 6 Pices is "The Trap," produced by Frunk Grekory and written by Dennison Clift, film director.

C. B. Cochran will put on Sean O'Casey's "The Silver Tassie" in the tall, Cochran is shipping Ernest Trucx and Marda Vanne, to Canada Aug. 30 for Hoffe's "Many Waters."

#### AMERICANS ABROAD

Paris, Aug. 16.
In Paris: George Lorimer, Major
Victor Barcas, Miss S. M. Keefer,
Rachel Morton, Mrs. J. Conway
(mother of late Jack Conway), Mrs. Jack Connolly (returning to Paris after a visit home), Herbert E. Blackman (Philadelphia), James Blackman (Philadelphia), James Kerney (editor), John Gilbert and wife (Ina Claire), Henry Gideon (Boston), Iten, F. Clazer, Clatch studio, Culters City), Isadom Nett-man (Mrs. Edwin Nousass), Archi-bald Selwyn.

Pete Herman, former assistant to Mark Murphy in RKO booking de partment, has been shifted to the gress department and supplant. re wired.

Chance for Legit

We now have here an Italian op
During bank holiday week that

To assert a read a proper sinted to the press department and supplants

Legic Fanks has to carry "mand. Aladedin Pugh. The latter has been tated" arm in sling two lull and reassing to the press bureau as assistant to John Pollock.

At the conclusion of my vaudeville engagement I wish to thank the managers of the R-K-O Circuit and of the theatres in which I have played, my fellow artists on the various bills, and the backstage people for their very gracious co-operation, all of which has made my vaudeville tour a very gratifying success.

John Charles Thomas

Management
Metropolitan Musical Bureau,
33 West 42nd Street, New York

Steinway Piano

Published Weekly at 154 West 46th St., New York, N. Y., by Varlety, Inc. Annual subscription, \$10. Single copies, 25 centa Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1879.

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NEW YORK, WEDNESDAY, AUGUST 28, 1929

64 PAGES

## LMAC

## Gay Doings at Annual Picnic Day in Lawson, Mo.; Pop 545; Money Prizes

Lawson, Mo., Aug. 24.

It's a far cry from the city of
Lawson, Ray County, Missouri, with
its 545 inhabitants, to the City of
New York, but on Picnic Day in
Lawson the streets of New York are
to more crowded than the streets
of Lawson.

or Lawson.

For the past 27 years Lawson has had its plenic day. It never grows old. It is said that there are more graves in the Lawson cemetery than there are inhabitants in Lawson, but on picnic day the city assumes a metropolitan air.

Those who formerly lived in Law-Those who formerly lived in Lawson—and they are more than those who live in Lawson now—together with all the folks from the country side and from neighboring towns—from places far and near—they are in Lawson on pienic day. Special taxl service is maintained, the police force is largely augmented—for while there are no disturbances there is a need of traffic cops—and the city for one day is turned over to, the world at large.

Denneyable avenue, the city's

Tennsylvania avenue, the city's principal thoroughfare, is roped off from traffic, so the stunts of the day can be pulled off, and the city park is given over to hot dog stands, tubs of red lemonade, merry-go-round. Ferris wheel and concessions.

The band plays, the orators orate, The band plays, the orators orate, the airplane carries passengers for a birdseye view of the heart of America, and the throngs mill around, meet old acquaintances and enjoy themselves like humans.

The boys start the show with a foot race and the proud winner over (Continued on page 59)

#### Roadhouses and Dancehalls Chief Peril to Youngsters

Washington, Aug. 21.
Dancehalls and roadhouses "are
Youth's chief perit today," says the
U. S. Children's Bureau as the beginning of a campaign to educate
Barents to keep their youngsters
away from such places. Washington, Aug. 27.

Bureau has made a check-up in 15 key cities from selected investi-sators from within its own person-nel. These found "conditions alarm-ing" not only in the so-called wet centres but everywhere.

centers but everywhere.

Among the cities checked were
Rochester; San Francisco; New
Bedford, Mass; Los Angeles; Du-luth; Detroit; Paterson, N. J.; Dayton, O.; Houston, Tex; Ottumwa,
Ia.; Portland, Ore., and Seattle.

#### Lillian Russell's Brooch

Des Molnes, Aug. 27.

Mrs. W. T. Sanders here claims
to have a diamond sunburst broach
pawned by the late Lillian Hussell
in Minneapolis 34 years ago.
Broach has been a big attraction
at a local jewelry store.

#### Shoestring Economy

show going kerflop went tab form for vaude. it the comic had to eat a

A show going kerflop went into tab form for vaude. In it the comic had to eat a real pie.

As the act went out on less than a shoestring the comedian's pie, costing '40c, got a substitute in doughnuts.

Saving of 30c.

#### SOUSA-OPENED BLDG .: 1-6 OF TOWN INVITED

Minneapolis, Aug. 27. Nearly one-sixth of the population of Minneapolis, or 76,000 pcrsons, will be the guests at seven free concerts to be given here Aug. 30 to Sept. 1, inclusive, by Sousa and his band in connection with the dedication of a new 32-office building here.

M. B. Foshay, builder of the uni-que structure, a replica of Wash-ington monument, is host at the concerts, paying the entire cost in-volved. He has sent 38,000 engraved invitations through the mails to the persons whom he wishes to be his

In addition to the Sousa band concerts, there will be other elabor-ate exercises to mark the building's dedication. A number of prominent are on the programs as speakers.

Foshay is head of a bond and in-vestment house that has branch of-fices throughout the United States. He has been lauded by newspapers and civic organizations here building the tallest structure in the

#### Television

That Television becomes a cerpowers that be will it so is now undentable in inside radio-show-manly circles.

manly circles.

One strong circumstantial indication is the Columbia Broadcasting System building its new studios in the new CIS building on 52nd street and Madison avenue fully equipped with Kleig lights and wiring to be prepared for Television performances.

It is repeatedly stated that BKO did not acquire the Neith-Albert Coppleum theatres with the vandeville stant in view as much as it was the matter of securing theatres for possibly future Television exhibitions. exhibitions.

The Paramount hook-up with CBS, to parallel the IKO tic-in with the National Broadcasting Co., also points to a strong theatre-radio af-fillation for future protection.

Eastern Stage Producers May Be Relieved Shortly of Shortage on Casting Plays or Shows-Natural Rather Than Trained Voice Preferred for "Mike" Film Men Convinced

#### EQUITY PROVED IT

Hollywood, Aug. 27.
Those who think the eastern stage actor has become a necessity stage actor has become a necessity in pictures may have a surprise advancing around the corner. There's, a definite clique among the New York contingent now here whold no such illusion. They are frankly concerned about the matter.

It is possible there is going to be quite a return exodus toward the (Continued on page 54)

#### MAX STEUER DEFENDING FOR ALEX PANTAGES

Max D. Steuer leaves tomorrow (Thursday) for Los Angeles to tuke up Alexander Pantages' legal' defense in the sectious assault charge against the theatre magnate by a young girl. Steuer was specially retained in a vigorous effort to withstand the prosecution and the seriousness of the charges.

It is recounted that Pantages was advised by intimates that his sold salvation was either Mr. Steuer or Clarence Darrow, the eminent Chicago jurist, with Steuer preferred.

Pan wanted to know the object of this, and was told it might save him to be but would cost him maybe a half million dollars. Pantages, who is rated at \$15,000,000, opined "it's not worth it."

Seemingly he changed his mind. Mr. Stouer says he has no inkling of his legal mode of procedure and will give it no thought until actually on the ground.

#### A STEAM-UP

To induce gents of low brow tastes to subscribe to "The Nation" and "Outlook," both intellectual journals, represenintellectual journals, representatives of a subscription agency are offering as bait on unexpurgated version of "Aphrodite," by the French author, Pierre Louys.

Sample copy of the book is carried. The illustrations are of a warm character with work suspended and attention arrested wherever a subscription agent drops in.

agent drops in.

## CAN DO WITHOUT | Who Made Hoboken-Morley or Beer? Other Side of the Tunnel's Dispute

#### MEN SAPPIEST

Chicago, Aug. 27.
Chicago's first rocking chair marathon stamped the men as the sapplest. But four women bugs turned up to rock and rock, while 14 men went after first price. ffrst prize.
All brought their own rock-

ing chairs. None fell out.

#### **SEEING THE WORLD WITH CELEBS AS NEWEST GAG**

the world at your own expense while serving as complementary atmosphere in a proposed film production is the latest luring balt being held out to those who have coin and want to frolic with near celebs.

near celeos.
World Travel and Cinema Association, with offices at 1674 Broadway, is behind the racket, canvassing via mail and newspaper advertising to line up a sufficient number at \$3,00 per head for its proposed tour set for October.

According to a representative (Continued on page 45)

#### Chi Democrats' "Taxi"

Chicago, Aug. 27. Town's newest taxi dancehall is

on the ship "Rotarian," anchored in the Chicago river. It is the home the Cook County Democracy Club.

Club.

Bach dance sets the shelks back a dime, with plenty of takers and 100 gals. The house and the girls split the take, with grosses averaging \$200 a night.

Dance is promoted by George Geary, and partners, who ran two similar academies, both closed by the cons.

Commissioner Russell is at present contemplating giving 'em the stop sign on this.

#### Homesick Sioux Indians

A troup of Pawnees, from the reservation adjacent to the Oklahoma ranch of Major Gordon W. Lilli, patter of Buffalo Bill, Joined the 101 - Ranch - Wild-West-shown berg amplituting the termin of the total random with west show here, supplianting the troup of nearly 100 Sioux who had deserted the show during the last few weeks. The Sioux, homesick for the Da-kota reservation, began dropping off in groups and treking north until last week the last of the group left

left. Walking Son, 85-year-old chief-tain, heads the troupe of Pawiese Indians.

Hoboken says Chris Morley has ruined the town. That's the other side of the Tunnel's dispute. Chris thinks he made Hoboken.

But Hoboken has kept mum while the "After Dark" glory went

But Hoboken has kept mum while the "After Dark" glory went for Christopher.

"Twasnt" 'After Dark" that made 'Hoboken is the defense, but Hoboken beer that made "After Dark".

In other words, alleges Hoboken, "After Dark" was the allbi for the chase through the Holland Tunnel to see "After Dark."

And now walls 'Hoboken, there list' a brewery open over there. The biggest one, formerly shipping out 1,800 half barrels of good beer dally, is not even making near-beer. While Myers, the pride of Hoboken for several decades, is dark, through the pressure of a padlock. And, women of the Morley show companies smoking cigarcts on the streets of Hoboken is another after the Tunnel squawk.

When everything was lovely, the Morley show doing capacity and the beer gardens of the place they think is on the Rhine, overflowing, not a word.

Then say the Hobokenites, Christatret to advertise in the New

Then say the Hobokenites, Chris arted to advertise in the New

started to advertise in the New York dailies, "Seldel over to Hobo-ken." He was plugging his show, oc course, but at the same time tipping (Continued on page 45)

#### R-K-O as National Label

San Francisco, Aug. 27. R-K-O will become a national brand on the present Keith and Orpheum theatres operated by Radio-Keith-Orpheum.

The initials, in the form of a circular monogram, will go above the titles of all Kelth and R-K-O houses.

Locally it will be R-K-O Golden Gate theatre; in Los Angeles, R-K-O Hill St. and R-K-O Or-pheum, while in the cast it will be R-K-O Keith's, etc.

#### TALKING BRIDGE SHORT

Anyone with a wired home can have Milton C. Work teaching bridge right off the kitchen wall, Mr. Work is going to make a two-reel trikker on bridge for Warner Touthers. reel task Brothers.

They say had expert at it, with-out an argument.

With Work the Warners hope to break up many a bridge party, just to run down to the theatre to hear about errors in bawling.



# STUDIOS EAST AND WEST

## **Poland and Danzig Not Friendly** To Native Film Actors—No Talkers NOT NOW BOUNDED

By E. J. Kurylo

Warsaw, Aug. 5.
In Poland are something like 827
pieture theatres, with about 250,000
seats, 14 producing companies and
93 distributing offices.
The statistics prove that during
the last season were shown, 2,248
films of foreign origin, against 180
native productions. Of these were
1,423 American, 333 German, 245
French, 73 Austrian, 52 English, 28
Russian, 25, Italian, 14 Danish, 6
Czechoslovak, 4 Belgian, 3 Hungarjain and one each from Latvia,
Roumania and Switzerland. There
were 37 of a mixed production.
This is the first time such a large
number of the Polish films has been
produced. A greater number is
predicted for the next season.
One of the worst films of last
season was entitled: "The Man
With a Blue Soul." Pitiful to see
such a piffle on the screen. Film had
to be taken off after a few days.
Very soon a new film, "9,45 or One
Night's Adventure." The backer,
Mr. Lasock, spent quite a fortune
on it. The producers are Richard
Biske and Augustymowicz. The
leading man is the handsomest appearing in the film over here, but it
is unknown how he registers.
Many Polish society people appear
in this film just for the fun.

"Stinke" Producing Co., is startthe off Markey.

"Sfinks" Producing Co., is starting on "Generation of Mark Swida," from the popular story of Andrews Strug; scenario is going to be done by Anatol Stern. They will try to make in some parts to synchronize with the sounding ap(Continued on page 6)

#### 50-50 OF GROSS, PLUS, **ENGLAND'S TALKER RENT**

London, Aug. 27.
To forestall action by exhibitors who have been grumbling about terms, the principal American distributors have agreed among themselves to sell sound pictures in the future on a flat basis of 50-50 of

gross, plus disc charges.

Flat rentals and other percentages, as formerly, are out. Size of house or type of installation doesn't matter. Idea originated with Warner

#### 'Godless Girl' and 'Chicago' Barred Out of Australia

Sydney, Aug. 27.
Cecit R. DeMille's "The Godless
Girl" (Pathe) has been permanently
banned by the Cmmonwealth Censor
Board, Not fit for Australia, it ruled.
"Chicago" (Pathe) is also banned.
Although Hoyt's has appealed for
reconsideration it is expected that
this picture is definitely out.

#### "Show Boat" Smash

Buenos Aires, Aug. 27.
"Show Boat" is a smash at the
Porteno theatre.
Stunts include a gigantic show
boat float, exploitation unfamiliar
here. It tied up traffle.
Spanish title is "Bohemios."

#### PAR AND B. I. COLD

London, Aug. 27.
Negotiations between Paramount
and British International are off.
Everything's cold.

#### GERMAN EXHIBS FAVOR 1-1 OUOTA ON SOUND

Berlin, Aug. 27.
German exhibitors at their annual convention at Stuttgart passed a resolution requesting the government to establish a one-for-one quota on foreign sound films, with the exception of features or shorts in the German language.

German exhibitors feel that so reproduction apparatus is prohibi-tive in east for most of their houses and that Hollywood's dialog fea-tures in English are worthless to them anyhow.

#### France Merged Into Aubert; Pathe and Rapid Combine

Paris, Aug. 27. Paris, Aug. 27.
Franco Film Company officially absorbed Aug. 22 by the Aubert Company. Stockholders get one share of Aubert of a nominal value of 500 francs for every two shares of Franco, valued at 100 francs each.

Franco is dissolved, fused com-pany retaining name of Aubert Capital will be increased to 55,000, 000 francs. About 50 French thea-tres, 12 wired, are involved.

On the same day a merger of Pathe of France and Rapid Films was also consummated with an increase of capitalization by 5,000,000 francs to a total of 55 million. Pathe assumes Rapid's liabilities, estimated at 22,000,000 francs.

Ultimately it is included to in-erease capitalization to 100 million francs.

#### **Ouota Tangle Unchanged**

Paris, Aug. 27.

Late advices indicate no change in the French quota tangle. Daily conferences between Smith of the Hays office and French film and government officials have failed to the advice a few the available of the control o promise under which American ex-changes might have reopened.

American suggestion to increase tariff charges but drop or reduce the quota is opposed by film people.

#### **CUBAN EXHIBS OBJECT**

But After New Regulations Go Into

Havana, Aug. 27.
Although they knew about it last February, exhibitors are complaining now that the Health Department's new regulations for theatres became effective yesterday.

New rules provide for standard-ization of ventilation, fire exits sanitation and fireproof projection booths. Heavy fines and padlock-ing penalty for non-compliance.

Exhibs are demanding time ex-tensions on the ground that busi-ness has been bad and they cannot stand the financial burden.

#### "Flight" in Holland

Amsterdam, Aus. 27,
M-G-M's "Plying Pleet" has
taken the record for Holland by
playing four weeks at Tuschinski's
theatre.

It is still running.

## FILM PRODUCING

Competition in Picture Production at Both Ends of Continent Must Arrive, Says New York Producer -Dialog Working Terrific Changes in Industry

#### THE PASSING STARS

"A considerable volume of picture production will eventually have to be concentrated in New York. Common sense, proximity to the talent market, notably for nusicals, and other considerations will force the issue."

other considerations will torce the issue.

"Thus far Hollywood's pride has successfully blocked any extensive eastern activity. As one Hollywood official expressed it they don't want competing eastern units because it makes them feel uneasy. That reason won't do much longer"

This statement was made by an eastern production official, name withheld.

He continued:

"Hollywood's phoneys are doome Picture production is no longer closed corporation. Hocus poo

(Continued on page 6)

## ENGLAND NEEDS BETTER FILMS FOR WORLD

Los Angeles, Aug. 27.
Another resignation from the
British Gaumont company is Sydney
Hyman of Denman Theatres, Gaunt subsidiary.

No confirmation is available, due to absence of John Maxwell, but be-

to absence of John Maxwell, but be-life is that the reason for the dis-missal of directors and staff at Els-tree studio is a realization that fewer and bigger pictures must be-made to secure markets abroad. It is understood a complete unit from America may be brought over here, headed by Reginald Denny and others. The idea is to bring back Britons who are making good in Hollywood. Hollywood.

Meanwhile the casting office, pub Meanwhile the casting onice; pullicity department, art directors and all film directors excepting Lachman and Hitchcock are out. Lachman is retained due to his international experience.

#### RCA PHOTOPHONE GIVES STRONG OPPOSITION

Sydney, Aug. 27.
RCA Photophone is giving Western Electric a fight here. In three
weeks the RCA group has secured
23 orders for wire installations.
RCA is also getting its equipment
on trucks and roadshowing in opposition to W. E. in the smaller towns.
This is handled through the Sydney
exchanges, acting in eonjunction
with local exhibs.

#### Kennedy in Paris

London, Aug. 27.
Joseph P. Kennedy, just arrived in Paris, will go to London next week.

## "Weary River" at Palace

Paris, Aug. 27.
"Weary River" inaugurated talk-ing pictures East night at the Clichy

## **South America**

By Harry W. Goldflam

#### FOX DENIES SERIOUS DEALING WITH EMELKA

Berlin, Aug. 27, Fox office here asserts it has never seriously negotiated with Emelka, although not denying exchanges of overtures.

Bavarian government owns about 10% of Emelka's stock, and, it is understood, will sell to Fox or any-

Deal between Tobis - Klangfelm and Emelka is not a merger but a working agreement in financing six pictures.

#### Swiss Injunction Asked Against W. E. and R.C.A.

Zurich, Aug. 27.

Triergon and Tobis-Klagfilm of Berlin have obtained an injunction here restraining Western Electric here restraining Western Electric and RCA Photophone from exhib-iting talking pictures in Switzer-

German companies, alleging patent infringement, recently succeeded in barring American sound equipment from Germany, entirely.

#### Fabulous Gross for Australia, \$20,000, 'Fool'

Sydney, Aug. 27.
Al Jolson's "Singing Fool" piled
p \$20,000 last week on its opening

up \$20,000 last week at the Saint James.

Fabulous for a picture here

#### Joint Research Committee

Los Angeles, Aug. 27.

Joint committee of producers and technicians has been organized under auspices of the Academy to further research work on set treat ments, television, color, silen ments, television, color, silent cameras and stereoscopic problems which may develop in the next five years. Results of the findings are available to the entire industry. New committee supplements the research bureau now operated for the producers' association.

#### "Roxy" Films in Belgium

Brussels, Aug. 27.
Picture production is increasing here with two companies recently formed Lux Films has built a studio and the making of talking pictures is underway. Story is based on old Flemish comedy "La Famille Klepis underway. St Flemish comedy kene."

Another company called Roxy Films is making "Ruins."

Silent pictures are also being

#### **English Road Show Talker**

London, Aug. 27. Talker film made from Percy Robinson's play, "To What Red Hell," with Sybil Thorndike starred, hes, been completed. It will tour the country as a road show.

American rights reported sold outright.

#### Home for Degree Hollywood, Aug. 27.

George N. Kates, foreign repre-sentative at Paramount studio, is returning to Oxford University, England, on 10 months' leave to se-cure his D. Phil, degree. During his absence Geoffrey

During his absence Geoffrey Shurlock, scenario editor, will take over Kates' duties.

Buenos Aires, Aug. b.
This is the world's largest city
yet ignorant of the talker. Apart
from a Fox Movietone two-reel
comedy, "Samona Belles," and Cofrom comedy, Samona Belles, and Co-rinne Griffith singing in the "Divine Lady," South America's biggest show place has yet to know the ad-vertised marvels of the talking pic-

ture.

To date we have had sound on films, or synchronized films; and out of the three or four, including "Wedding March," only the Griffith production held up and is still doing by business at the Palace, after a long run at the Grand Splendid, owned by the Glucksmanh concern, wned by the Glucksmann concern.

#### "Four Devils" Opened

"Four Devils" Opened
With police, lawyers, detectives
and interested reporters ready for
trouble, the Fox Movietone, "Four
Devils," opened hist week at the
Grand Splendid, and is still running.
The manager of the Soeledad Argentina, which holds the DeForest
patents, stated prior to opening that
if he wasn't in on 10 or 12% of the
gross he wouldn't allow the picture
to be shown, alleging infringement
of patents. So far been nothing to
it. It is understood the Soeledad is
bringing action against Glueksmann, but "Four Devils" goes on,
to big houses.

#### \$1.25 Top

\$1.25 Top

So far two houses are wired, Palace and the Grand Splendid, but owing to language difficulties, the all-telker has not yet made an appearance. The Glucksmanns are getting away with it, too, and at \$3 (say \$1.25 U. S.) per soat. Show starts at night at 10:30 and consists of one song—talker—by Martineli or other, Fox newsreel, synchronized, two-reel comedy, and "Four Devils" or "Divine Lady." There is an interval, etc., the whole work-ling out at two hours.

Astral is being wired by Western Electric. Carl Sonin put over a big deal this week when he sold "White Shadows in the South Seas" for an indefinite run to open the house, and at a price which even the Western Carlon of the Sanara and Sanara and

#### U's House

Us. House
Under the Spanish title of "Bohemios," the Universal's "Show Boat" goes on here with sound at the Porteno towards the end of this month. This hall, now playing revue, is in the middle of the city. Monroe Isen, Universal chief down here, swung a neat deal wheel he tied up with the place indefinitely.

Rumors that United Artists sell-Rumors that United Artists selling to Sr. Ajura incorrect, though it is understood negotiations continue. Next name mentioned is M-G-M. Meanwhile the trade here is watching closely, there having been a peck of contracts signed with U. A. contingent in the main on verbal agreement to include a Chapling picture. As this appears to be missing, U. A. is, in for a controversy.

#### Panned "Piccadilly"

"Piceadilly" opened at the Paris exclusively, elaborately advortised and as elaborately panned. Most critics are puzzled to find the direction (Dupont) of "Variety" responsible for "Piceadilly," and have said so.

#### Native Film Bad

Native Film Bad

"Alma en Pena" (Soul in Torment), locally produced, given premiere in small house and flopped, usual fate, of Argentine pictures. Story is martyydom of woman married to bad hat, who is killed trying to seduce girl who turns out to be his own daughter. Acting ville, direction worse, but somewhat saved by excellent photography. Like all Argentine films, no flust-class house will show this one.

#### The Tiller Dancing Schools of America, Inc.

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## FOSTERS AGENCY

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Cables: Confirmation, Lo

## New Australian Tax May Put Legit Out of Biz and Ruin Indie Exhibs

Sydney, Aug. 27.

Enactment by the Federal Government of new tax increases includes a lovy of 5% of total gross receipts of all theatres and a tax of the control of the co

receipts of an interest saw in receipts of the continuation on every foot of foreign film. Bdward Tait declares tax will ruin the Australia legit stage, already weakened by talking pletures. He states it means about 13% more than the old heavy war taxes and will close mainy houses. Stuart Doyle of Union Theatres, speaking for the film pecple, said it meant about \$500,000 more a year to his company alone. This seriously affects the shareholders. Independent exhibitors in many cases may find the new impost the straw breaking their backs.

Federal government is faced with a deficit. It also socked a 10% tax on foreign automobile chassis, 50c. a gallon on liquor and 16c. a pound on tobacco.

#### 16 ENGLISH PLAYS DUE IN NEW YORK SO FAR

The Cochran Sciwyn combination has engaged Evelyn Laye for the Peggy Wood part in "Bittersweet" for New York. On being asked her

for New York. On being asked her salary, Cochran's press agent swore she will receive \$5,000 weekly. What Jack Buchanan will get when he goes over for the same producers in "Wake Up and Dream," the same pressman says, will be 10% of the gross.

Cochran-Selwyn have practically closed for the American rights to "Middle Watch." Fred Kerr is engaged for the admiral's role and Tom Miller and Basil Dean as producers.

uccers.
"Middle Watch" is the 16th Eng-lish play scheduled for New York this season.

#### **Author Moves by Request**

Yves Hanswick, Belgian author, who has had two plays banned by police recently has departed the Re-public of France.

It was a suggestion of the gov-

#### WEATHER

Paris, Aug. 27. Agreeably cool weather prevails

It's bright and cheerful and good show weather.

Washington, Aug. 27.
Weather outlook for the week beginning tomorrow (28) has been furmished Variety by the Weather Bureau as follows:
Fair and cool Wednesday, and Thursday fair, with showers in afternoon or night in lake regions Friday.
Fair in lake.

Fair in lake regions and showers in castern district Saturday, mostly fair,

Temperature will be slightly be low normal over the week-end.

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#### Pretty!

Paris, Aug. 27. Paris, Aug. 27.

"Carnival" which opens Aug.
21. a Capucines deals delicately
with the idea of a girl impersonating a sallor, to save her
boy friend from turning nance.
Leopold Gomez, newcomef,
thought up the plot.

Associated Comedians made
the production.

Associated Co

#### PARIS' PLAY LIST FOR NEW SEASON

Few houses have started reliearsals for the new season, which will not be in swing until the end of September this year.

Among the productions promised are a new revue by Rip at the Folles Wagram, transformed from music hall (with promenade) to legit (seating only), with Pasquali and Marguerite Deval in the leads; "Brulebois et ses filles," operetta by Marguente Deva in the leads; 'Brulebois et ses filles,' operetta by 
Louis Verneuil, music by Maurice 
Yvain, at the Marigny; another verslon of "The Merry Wives of Windsor" (Joyeuses Commeres de Windsor" (Joyeuses Commeres de Windsor" (Joyeuses Commeres at the 
Antoine, with Andre Berley and 
Lerner; "Le Collier" (The Necktuccy) by M. d'Erlangen, who is also 
making a local edition of "Diversion" at the Mathurins; "Le Dernler Tzar" (The Last Czar) by 
Maurice Rostand, at the Port 
Saint-Martin, with Mme. Huguette 
cx-Dufos (os she is billed since her 
divorce); "La Belle Mariniere" (The 
Pretty Bargewomah) by 
Mack 
Achard, at the Comedle Francaise, 
with Lucien Dubosq and Marie 
Bell; "Magie" by Chevannes and 
Loon Chandrel, at the Theatre des 
Arts, with G. Pitoeff and wife, Lud-

Leon Chandrel, at the Theatre des Arts, with G. Pitoeft and wife, Ludillia, "Qui etes vous?" (Who Are You?) by Alfred Savoir, at Potiniere, with Jules Berry and Suzy Prim.

"Le Feu du Cie!" (Sky Fire) by Pierre Dominique at the Avenue, "Marianne et ses amis" by Marcel Pagnol, "Les Aventures du Rol Pausole" (Adventures of King Paulsole) by A. Willemetz, from a novel by Pierre Louys, music by Arthur-Honnegger, at the Bouffes Parisiens; "Francesca," lyrical drama by lyrical

(Continued on page 45)

## **London Chatter**

Will Day, self-appointed historian of motion pictures, has a collection which he claims includes the first film ever made, the oldest peepshow, Chinese pictures of 200 A. D., the oldest book-type with pictures drawn on corners of leaves, the Friese-Greene Phanto-bioscope of 1872, which Englishmen allege was the first motion picture and the first film projector ever brought to (Continued on page 45) London

Chas. Coilins Delayed
London. Aug. 27.
Because "Co-Optimist" found difficulty in replacing him, Charles
Coilins has delayed his sailing tis
week. He will leave for New York
after the new edition of "CoOptimists" next week.
Coilins will be in Dillingham's
new musical at the Globe, New
York.

"Candlelight" Opens
London, Aug. 27.
"By Candlelight" company, 1 cruited here for America, opened at Southampton last night (Mon-day) and well received. Presence of an intimate show in a large theof an internate show in a large the afterwars no handicap. Cortrade Lawrence took three curtains at the finish.

English Leads
London, Aug. 27.
Leslie Henson and Ivy Tresmand
will be the leads of "Pollow Thru."
Show vill open the new Dominion
theatre shortly.



#### WILL MAHONEY

WILL WATOUR!

In Earl Carrolls "Sketch Book,"
Carroll Theatre, N. Y. C.
New York "Amusements" said:
"The star of "Sketch Book" is Will
Mahoney, whose tumbling tap dance
is an unending source of amusement. Every dull thud of his anatomy is music to his admirers and
every tap of his nimble soles as expressive as a symphony orchestra."

Direction RALPH G. FARNUM

## **VAUDE SALARIES SOARING HIGH ON OPPOSISH**

London, Aug. 27.
Competitive tactics between General Theatres, Moss Empires and Stoll's have inflated salaries of British, vaudeville talent as much as 60%, with American acts similarly high priced because of "opposition."
Each group is unable to offer much work and so compelled to pay big prices to get talent exclusively.

While the circuits remain stub-While the circuits remain stub-bornly pugnacious toward one an-other, the increased overhead is a burden to all and the feeling is the various heads, Stoll, Gillesple and Black, are ready to talk it over, if an outsider can tactfully bring chout a meeting about a meeting.

#### ACTS CANCELLING ENG. MAY BRING DAMAGE SUIT

London, Aug. 27. Recent cancellations of Ar Recent cancellations of American acts, booked here, include Mandell Brothers, scheduled to open at Vic-toria Palace Sept. 2 with Palladium and other General Theatre bookings to follow, and the Norman Thomas

Quintet.

The Mandell cancellation is by mutual consent as far as General Theatres is concerned, but not the Moss Empires, probably because their act has been freely copied

here.
General Theatres and Moss Empires intend suing the quintet. A report on the quintet is practically unanimous they would be successful here.

were booked through the

#### Palladium's Third Sat. Show

London, Aug. 27.

Starting with September the Paladlum will add a Saturday matines
of its present policy of twice
slightly. nightly.

This means 15 performances a week for the vaude talent.

#### Guild's English Play

London, Aug. 27.
Maurice Elvey has disposed of the dramatic rights to Lenhardt Franck's "Karl and Anna" to the

Franck's Rail and Anna to the New York Theatre Guild.

He retains the world tulking pic-ture nights to the play. It was done in silent film form as "Homeconing," produced by Germans.

"Suzanne" Next
London, Aug. 27.
"Suzanne," musical comedy willi
Sidney Howard, will be Clayton &
Walter's next, following "Hold
Everything" in the Palace in Oc-

tober.

Howard is leaving "The Co-op-

## Form and Dope Don't Count Trying To Beat Saratoga's Pro Gamblers

#### NAN HALPERIN AND **BOREO, LONDON HITS**

London, Aug. 27: Nan Halperin was warmiy wel-comed last hight at the Victoria-Palace. She was remembered from prévious appearances and strongly applauded at finish of a smart 20

applauded at finish of a smart 20ninute turn. Miss Halperin wisely
refrained from encoring, leaving at
the zenith of applause.

At the Palladium last night's 10act bil held six American turns,
four making their London debut.
Fmil Boreo, more American now
than French, tied up the proceedings, as did the Carl Freed orchestra.

Ross Wyse, Jr., and his parents did splendidly against the disad-

vantage of second niche,
Gerardo and Adair assisted by
Billy Shaw, clicked nicely, as ald Hillis and Flint.

After the Monday show, Ross Wyse, Jr., and parents were elevated from the deuce to opening intermis-

#### 7th New London House

London, Aug. 27.
Another legit theatre has been financed and will be built at a cost of \$1,250,000 at Shaftesbury avenue and Stacey street. There will be 1,200 seats. Bertie Crew is archi-

London is in the midst of a the-atre-building orgy, with the latest the seventh.

#### MIXED CAST FOR TALKER

MIXED CAST FOR TALKER
London, Aug. 27.
Albert de Courville will produce
a dialog feature for British Dominion. It is an adaption of the
play, "Wolyes."
Cast to include Dorothy Gish,
Jack Osterman, Malcolm Keen,
Charles Laughton, Arthur Margetson, Betty Bolton.
Jack Osterman will make four
more for this company.

#### Mollison to N. Y.

London, Aug. 27.
William Mollison is in New York
negotiating for rights to "Peter
Grimm" for Clayton & Waller.

#### SAILINGS

Sept. 8 (New York to Paris), Mr. and Mrs. Bobby Crawford (Bremen). Sept. 6 (New York to Paris), Leslie Naftzger, Mr. and Mrs. Abel Green (He de France).

yreen (He de France).
Sept. 4 (Seattle to Yokohama),
Ruth Van Valey, Rex Storey, Rose
Lee, Mr. and Mrs. L. Ayres Mantell, Jack Blaine, Kay Scott, Esther
Valey, Thomas Herbert, Jackie Herbert, Jackie Valey, Medford, yatey, Thomas Herbert, Jackie Medford, Master Van Blaine (Mishimo Maru) (this announced as troupe to tour Far East, opening at Yokohama Sept. 20, under direction Harry Bell and Ayres Mandell Billed like variety show).

Sept. 4 (London to New York), Mr. and Mrs. Jimmy Campbell (Aquitania).

Aug. 30 (Capetown to London): Betty Webb, Sandy Poweli, Terpsi-chore, Frederic Culpitt, Bert Weston, Locki and Lomond, Raymond Nowell, Les Jardys (Carnavon Castle). Master

Nowell, Les Jardys (Carhaton Castle),
Aug. 29 (San Francisco to Sydney), Karyl Norman (Ventura),
Aug. 28 (Paris to New York), Mr.
and, Mrs. 3D Davidow, Mr. and Mrs.
Jules Brulatour (Hope Hampton),
Aug. 27 (London to New York),
Phillip Moeller, Helen Westley,
Theresa Helburn, John Opdyke, Elly
Cabilli, Archle Selwyn, Prinest Trucx
(Leviatham) (Leviathan); Aug. 24 (Paris to New York).

(Leviathan),
Aug. 24 (Parts to New York),
Blia Yan Husen (France),
Aug. 21 (London to Montreal);
Wee Georgie Wood and Birmingham
Pantominae Co. (Allaunia),
Aug. 21 (Parts to New YORK);
Grace Vanderbilt (Mauretania),
Aug. 23 (New York to London)
Andre Chariot (Majestie),
Aug. 23 (Sydney to Vancouver);

Aug. 23 (Sydney to Vancouver): Efrem Kurtz (Ningra). Aug. 23 (Capetown to London): to Loudon): Aug as Jen Florian, Lee Sisters (Attou-date Castle).

Aug. 23 (New York to Los An-geles), Maciyn Megley,

Aug. 21 (Vancouver to Syd. ).

Browne and LaVelle (Aoreans).

Saratoga, Aug. 27.
Racing these days is simply an information game. Results here prove handicapping figures are more or less of a gag, with the form charts simply kept running in the racing sheets for chump consumption. To win at all one must know when they are and when they are not trying to win a race.

The better and higher type of bookies seem to have this information through underground sources far in advance of the regular followers who frequent the clubhouse daily. Each book employs about three or four runners or scalpers to rush out and beat the price on the lawn before the smart into percolates to the 50 or more books operating there for the current meet. crating there for the current meet. now ending.

#### Faro

Faro bank, usually played with \$25 and \$50 chips, is a game that appeals particularly to old-time gamblers. The younger set, male appeals particularly to old-time gamblers. The younger set, male and female, frequenting the game rooms here don't seem to know what it's all about and care less, it being a quick action big money game. Not unusual for a game to start at seven in the evening with a full table of players and keep soing until seven in the morning.

#### Roulette

Roulette
Roulette is a losing game, that being the reason cach of the play rooms here have from 10 to 12 tables constantly in operation. A man playing alone at one of the tables at one spot and covering more than half of the numbers on the cloth stuck with the game for ten hours and took it for 15 grand. Watchers figured that he knew something by placing huge stacks on 17 or 18 numbers each spin of the wheel and that he had reduced the game to even money match by his system, but that five and 9-16 house percentage still prevailed at the wind-up.

Bird Cage

#### Bird Cage

Bird Cage

Favorite gag of the dealers of
"bird cage." a game in which the
house usually has about 35% edge,
is that No. 6 on the cloth, a favorite
with the femmes who go for this
game in a big way, is usually spotted next to the door, is getting to
easy to beat and that the house is
considering making money waged easy to beat and that the house is considering malting money placed on that number a standon like bets placed in the "don't pass"—"No action" section of the crap table, where a first throw are ½ deuce is usually a standon and an added house advantage.

Some dice tables have "four" as a field number, while others substitute "Ive." The tables using "four" are the strongest in the house's favor, of course.

In Palm Beach Bradley pays his tables sito a week and keep. The

In Palm Beach Bradley pays his dealers \$160 a week and keep. The only thing the boys have to pay for there is a halreut. In addition, for the past four years, each of the dealers received a sizeable bonus at the end of the season.

Nothing like that here, although the crouplers keep, hoping. Practically all are gambling, wise as they are, for a large part of their salary goes dally at the tracks, trying to run \$10 into a hundred thou one of these days on a six-horse partey.

#### BASIL DEAN'S PLAY IDEA IN LONDON FOR PAR HER

London, Aug. 27.

Basil Dean now directing "The Return of Sherlock Holmes" at the Paramount studios, will launch a project upon his return to London similar to the Theatre Guild of New

York.

A permanent acting company with plays produced on subscription; lussis is the outline. Plays by Monekton, Hoffe and Galsworthy are lined up.

Lummonit may convert these plays into talkers in violence.

#### MISS DEMPSTER'S HONEYMOON

Part , Aug. 27, Carol Dempster, former American picture star, a 1 her new husband, Edward Jeason, vice-president of 12 . or States Lines, . passed through Paris.

The stare of route by auto to

## A. J. Balaban, as Showman, Signally Honored by Citizens of Chicago

Chicago, Aug. 27.

First of its kind in Chicago, was the compilmentary dinner to A. J. Balaban in the Stevens Hotel, Aug. 22. Among the 1,500 persons gathered at the event, under the auspices of the Citizens' Committee of Chicago to say farewell to A. J. Balaban as he left for New Tork to join the Publix headquarters, were the foremost citizens of Chicago.

Magnificent, unique and unprecedented, the testimonial nonetheless

the foremost citizens of Chicago.

Magnificent, unique and unprecedented, the testimonial nonetheless was remarkable in its simplicity. When A. J. was called upon to speak, a roar of applaues greeted him. He was so moved by the tremendous demonstration he started to tear up the speech he had prepared the same afternoon. Reconsidering he opened his talk with an impromptu response to the demonstration and then read a simple, straightforward appreciation from papers in his hand.

His keynote was a promise. "I will in New York, as here," he said "conceptrate on being able to more rully understand the other fellow's problems."

Lauder Touched

Lauder Touched
Sir Harry Lauder was so touched
Sir Harry Lauder was to charle
All James Lauder was to call a state of the same six of the same

Cronies."

The speakers' table, was occupied
y as diverse a gathering of notples as the Citizens' Committee itby as diverse a gathering of notables as the Citizens' Committee itself. On the dais Thomas Meighan,
who aceta as toastmaster; William
D. Saltiel, city attorney, speaking
for the absent Mayor Thompson;
Ben Beadell, with a message from
Gov. Emerson; Louis Mann; Robert
Sweitzer, county clerk; Charles.
Winninger; Jack Dempsey, Judge
Joseph B. David, Hal Halperin,
Judge Harry B. Fischer, A. H.
Blank, William Morris, Sir Harry
Lauder, John J. Garrity and Chris
Paschen.
The notable group of civic; business and social leaders who made
up the Citizens' Committee were;
Aaron J. Jones, chairman, Samuel
Insuli, Herbert Stern, Chris Paschen.
Barney, Balaban, John Hertz,

Aaron J. Jones, chairman, Samuel Insull, Herbert Stern, Chris Paschen, Barney Balaban, John Hertz, Michael L. Hoge, Morris Katz, Hard Groeman, Judge Harry, M. Fischer, Louis Eckstein, George F. Getz, Sam Katz, John G. Garrity, Hugo Sonenschein, Robert Sweitzer, Sam Myers, Ben W. Beadell, Ellis F. Glickman and Albert D. Lasker, Judge Harry M. Fischer, who spoke deeply of his regard for A. J. Balaban and characterized him as a leader of clean theatre entertainment, called upon Mrs. A. J. Balaban and A. Jr. Sparents, Mr. and Mrs. I. Balaban, for a touching moment, during which they stood to receive an ovation.

Meighan displayed a huge batch of telegrams from almost every gountry in the world. Among those he read were congratulations from Adolph Zulcor, Lidyd George and the Duke of York.

A wire from Sam Katz read as follows:

ollows:

"Please accept my sincerc regret for my inability to be present in this testimofial to my partner and friend, A. J. Balaban. Chicago's loss is my gain. However, we are always. Chicagoans at heart. A finer character than Abe Balaban never lived. Regards,

Sam Katz" Big Show

Sam Katz'
Big Show
After the dinner a mammoth
show on the balleoom stage was
presented by Bert Wheeler as me.,
da.and Morton Beek, Darling Twins,
Ruth Lipstone, Louis Mann, Sojhile
Tucker, Block and Sully, Phil Baker,
Ritz Brothers, Dave Peyton's orchestra, Florito's orchestra, Chilton
and Thomas, Stadler and Rose, Jack
Pearl and Shaw and Lee. The affek
relosed-with daneling-in-the-lobby—
A. J. Binlaban is the first showman ever to be honored with such
a gigantic testimonial in Chicago.

#### Honest Gag

Hollywood, Aug. 27.

Mob of extras patiently held their spot in a garden scene at Radie waiting for a cue. Mickey Nielan, directing finally, hollered to the mixer, "Why the delay?"

Mixer, secluded some distance away, yelled back thruthe loud speaker, "Believe it or not, Mr. Nielan, I'm waiting for a street car."

#### HOBLITZELLE AND FOX DICKERING FOR BUY

Karl Hoblitzelle of the Texan In-terstate Circuit has been in New York the past 10 days negotiating with the Fox people for a buy of the Interstate. At first it is said the negotiations

the Interstate. "A first it is said the negotiations were for an extension of the Interstate's Fox franchise for product. A period of 25 years was talked over. This was quickly, switched to a possible buy by Fox.

Hoblitzelle is reported having done business with Jimmy Grainger. No result has been reported.

Previously Hoblitzelle talked selling to Publix. Publix postponed trading until Sam Katz' expected trip to the South in October.

Fox wants Hoblitzelle to remain as operator if there is a Fox buy, while Publix is not so anxious to have other than its own operator, although probably appointing Hoblitzelle if it should buy.

The Interstate, almost entirely in Texas, is in a strategic position for

Texas, is in a strategic position for either chain, for Publix to bottle up the South, and for Fox to keep Texas, a fast developing state, open

#### PATHE'S MUSICALS WILL BE MADE IN EAST

Robert T Kane will remain with Pathe as a producer when Pathe vacates its present New York studio Oct. 1, centering its eastern activities at the RCA studio on 23d street. Pathe has "Greenwich Village Folles" and "Treasure Girl" in immodiate contemplation with other eastern productions to follow. Musicals will be done in the east because of the proximity to the talent market. Steve Fitzerbhons also sticks as

the proximity to the talent, market. Steve Fitzgibbons, also, sticks as production manager, Production organization will remain practically intact with the changed base of operations. Pathe was handicapped by the small size of the 134th street.

#### Denny's Channel Swim

Hollywood, Aug. 27.
Atter joining the A. A. U., Regi-nald Denny has gone in for intensi-fied training to shatter George Young's record of swimming the Catalina channel.

Catalina channel.

Swim planned for next month, is being held for Denny's personal satisfaction to prove his provess as a long distance swimmer and to break Young's record. William Wrigitov, owner of Catalina Island, has oftered an escort of a hospital ship for the publicity it, will afford his interests.

#### Wampas Modifies

Ed. and Morton Beck, Darling Twins, Ed. and Song, Ed. and Sully, Phil Baker, Ritz. Brothers, Dave Peyton's orchestra, Fiorito's orchestra, Chilton and Thomas, Stadler and Rose, John Carling and Thomas, Stadler and Shaw and Lee. The affair closed with daneing in-the-loby.

A. J. Balaban is the first showman ever to be honored with such a gigantic testimonial in Chicago.

BARRYMORES RETURN SEPT. 5

Hollywood, Aug. 27.
John Barrymore and his wife, Dolores Costello, now in New York, return here Sept. 5.

Barrymore then starts on his last pleture, "The Man," for Warners 1929-30 program.

Wampas Modifies

Hollywood, Aug. 27.
Wampas Modifies

Hollywood, Aug. 27.
Wampas' insurance plan, which threatened to bankrupt the organization some menths ago, went into active to some menths ago, went into active



#### SIMPLICIO AND LUCIO GODINO

And their brides and Filipino band opened Aug. 24, Pantages, Vancouver.

Record breaking business. Eigh thousand attendance first day Opinion of northwest showmen, th greatest box office magnet in Amer ican theatre.

ican theatre.

AN ARTHUR KLEIN-TERRY
TURNER ATTRACTION. Suite
1405, 1560 Broadway, New York.

#### MONROE'S ARREST CALLED "FRAME-UP"

Terre Haute Ind. Aug. 27. Terre Haute, Ind., Aug. 27.
Spencer Monroe, Hollywood picture man, was arrested here on a
charge of unlawfully removing his
bagsage from a local hotel. He was
taken into city cougt and the case,
continued until Thursday, when
Monroe had nine witnesses subpoenaed, most of them employes of,
the hotel, in an attempt to prove
his innocence. State postponed the
case for two weeks.

case for two weeks.

Thomas Callen, former hotel wner, failed to appear against him.
Monroe was connected with a show called "The Movie Review," in which three local men, George Jackson, Eddle Newlon and Phil Baugh, were interested. He had not lived at the hotel for over 60 days and had been in town during that

time. Monroe was arrested 10 minutes before the "Movie Review" was supposed to have started. The show was called off, since Monroe was m. c. and director.

Locally, referred to as a "frame-up".

#### Lads Use Radio Firm Name for Phoney Contest

Hollywood, Aug. 27.
Contest gag with a mew twist asserted itself when two fast moving Redondo Beach boys were discovered barnstorning the small towns of southern California collecting \$25 from every screen struck girl wanting to enter a beauty contest held under the auspices of merchants and Radio Pictures. License to use the Radio name was self assumed after the lads had appealed to the picture company for loving cups to be awarded the best looking gal in Santa Harbara. Hollywood, Aug. 27. Santa Barbara.

Sante Barbara.
With this understanding and nomore, Radib donated three cups.
Two months later Redondo's Chamber of Commerce Inquired of the
film company if it were sponsoring
a beauty contest at Redondo
Reach. Radio, through the assistance of the sheriff's office, immediately apprehended the boys to explain why they used the name of
RKO.

#### HOPE HAMPTON'S BIDS

Hollywood, Aug. 27. Couple of studios have opened negotiations with Hope Hampton for a musical to be made this fall. Miss Hampton returns to New York from Europe this week.

Joe Kennedy Back Sept. 20 Jos. P. Kennedy is expected back from the other side Sept. 20, 11c, with Mrs. Kennedy, left New York last week for Paris.

Break for Tiffany
Los Angeles, Aug. 27.
Tiffany capitalized on the arrival
of the Graf Zep here by snatching
some shots for its picture, "Zeppelin."

#### MISCONSTRUING

During a recent economy drive by one of the big theatre chains, a house manager sent

saying;
"Lay off my secretary."
Wire fell into the hands of the district managers' wife. She was dissuaded with considerable trouble from starting a divorce suit.

#### \$446,000 NET LOSS FOR K-A-O FIRST HALF '29

very brief statement issued Monday by Radio-Keith-Orpheum gave the gross loss by Keith-Albee-Orpheum from operation for the first six months, ending June 30, as \$987,619. Against this was credited.

1887,619. Against this was credited "profit from other sources," \$43,436, feaving: a net loss for K.A.O of \$446,274 for the six-month period. No explanation went with the K.A.O statement. It is a subsidiary of R.K.O and was the company R.K.O purchased when buying Keith's and Radio Pletures (formerly PBO).

The understanding is that the statement includes the operation of the Keith (also Orpheum) theatres, including everything in connection with R.K.O except Radio Pletures. R.K.O's. own statements for the first six months of '29 showed a profit, with Radio Pletures' net inwith Radio Pictures' net in-

profit, with Radio Pictures' net in-cluded init.

The "profit from other sources" is believed to have been the net proceeds by K-A-O as the theatre perator for R-K-O of one of the Keith theatres sold by R-K-O since-Jan. 1, last, either the Broadway-or Hippodrome, New York.

#### **BUCK JONES' TROUBLES** WITH SHOW STRANDED

Kansas City, Aug. 27.
Creditors of Buck Jones, whose
wide west show its stranded at Lancaster, Mo, but who is now with
the Robbins Brothers circus, made
an unsuccessful attempt to attach
Jones' famous horse Silver King, at

an unsuccessful attempt to attach jones' famous horse Silver King, at Maryville, Missouri. During the afternon an attachment was served on Jones, for the horse, by the Hollywood Planing Mill, of Boonville, with a claim of \$2,041. Under an agreement the attachment was released as the sheriff was informed that the Jones property was to be sold soon, at Lancaster, Mo, under a mortgage held by L. L. McBroom, of Los Angeles, Later a second attachment for \$15,000 was served on Mr. Jones, but the horse could not be found, and it was still missing when the circus train left Maryville, for Osceola, Iowa, Jones gave the night performance without his favorite horse.

#### Fox's New Idea Dept.

I.os Angeles, Aug. 27.
E. W. Butcher, formerly studio manager, is now in charge of the "new idea" department for Fox, purpose of which is to exchange ideas between studio operation and production.

production.

Max Golden, succeeded by George Selden Selden as purchasing agent, comes studio head.

#### 320 Par Parts

520 Far Parts.

Guy Oliver, who wears more Paramount service stripes as an actor than anybody on the lot, has checked in his 320th part for the firm in "Behind the Makeup."

Oliver has been a member of Paramounts stock company for more than 13 years and has never had a contract. He is cast in more, than 50% of the pictures made at this studio.

#### SHEEHAN IN TRELAND

Juvenile leads in John McCor-mack's pieture for Fox will be picked on the Continent by Frank Borzage, director. Plans are for an all-Irish act, with the love interest probably secured from the London

Winnie Sheehan will go abroad in October to look over the McCormack unit while there.

## **EQUITY'S THREE COAST OFFICES**

#### Relief Comm. Permanent -Educational Campaign

Hollywood, Aug. 27.
Equity will man three headquarters in Hollywood. Official headquarters will remain at 6412 Hollywood boulevard. Choruis Equity clubrooms will remain probably under a different title, out of decreace to the large number of senior and junior members of the parent Equity who are doing ensemble, work in pictures but are not of the Chorus Equity, and the former of flee of the emergency Ways and Means committee. First National bank building, will become the office of the Equity Relief Foundation.

This is to be a permanent relief corporation for emergency cases among local Equity members. Mrs. Charles Miler, chairman of the emergency relief committee throughout the recent controversy, will be the executive secretary of the Foundation which is to have five trustees. All other offices and headquarters will be closed as soon as the currently paid up rental periods run out.

the currently naid up rental periods

the currently paid up rental periods, un out, william Conklin will be retained as permanent assistant manager of the Equity office. Frank Poje, who seed as exploitation man for Equity, may continue.

In an effort, to counteract, the articless of the endors, to counteract the articless of the end of the end

#### **EQUITY-WARNER SUIT** PUT OVER—AND OVER

Los Angeles, Aug. 27.
Injunction suit brought by Equity against Warners and Tully, Marshill was put over two weeks by stipulation, between attorneys when the case came up for trial in Superior Court on last Monday. Warners filed a demurrer. It sets forth the contentions that there was no valid contract between Equity and Marshall signing with Warners because the actor had submitted bis resignation to Equity. Marshall contends that the resignation became effective the moment it was delivered to Equity Marshall also contends that there could not be a contract without assent of all partles, and he had not given his agreement to terms proposed by Gillmore:

Warners contend that the injunction should not be issued, declaring that, in their opinion, it is contrary to public policy, and that Equity, not being incorporated within California and not recognized by the state, has no right to sue.

#### Movie School Heads Up For Trial in October

Los Angeles, Aug. 27.
U. M. Dailey, John Ince, and V.
M. Barnett, of the Cinema Schools,
and Maury Love, of the Independent
Studios, will be tried in Municipal
Court Oct. 7;
Charges of frauds were brought
by City Pressection, Niv. effert a

Charges of frauds were brought by City Prosecutor Nix after a prolonged investigation into the methods of operation employed by the operators of these institutions. Other charges against the operators of the Cinema Schools will be brought before the 3gand Jury in September. Nature of these allegations was not revealed.

#### MISS KENNEDY'S OPERATION

LISS RENNEDY'S OPERATION

Los Angeles, Aug. 27.

Myrna Kennedy was taken to a hospital Sunday for appendicitis treatment.

As she has about three days more work on "Skinner's Divess Suit" for Universal, physicians are trying to stall an operation until picture is finished.

# DEPT. OF JUSTICE COURSE

## More Stock Selling Licensed in N. Y. For Talker and Show Promotions

Albany, N. Y., Aug. 27. Talking pictures and other film companies, theatre-equipment and a legit house are among those offering stock to the public of New York State, according to notices filed with Secretary of State Edward J. Flynn, under provisions of the General Business Law designed to protect investors in the flotation of securities. North American Sound and Talk-

of securities.

North American Sound and Talking Picture Equipment Corporation, irensed to act as its own dealer in the safe of common stock, while Goodner and Boyes of 11 Broad Goodner and Boyes of 12 Broad Goodner and Boyes of 12 Broad Goodner and Broad Goodner and Go

street.

W. Harrison Cole of 505 5th avenue licensed dealer for sale of class A and class B stock of Consolidated Amusement and Steamboat Corporation. Deläware concern, with New. York offices at same address as dealer.

Werba's Jamaica

Werba's Jamaica
Charles K. Gordon of 280 Riverside drive licensed as dealer in sale of .7% cumulative preferred stock of Werba's Jamaica Theatres, Inc. Stock has par value of \$10. Werba's Jamaica Theatres is a Delaware corporation with offices at 214 West 42d Street.
Secretary of State notified under provisions of General Business Law of listing on New York Stock Exchange of the following: 43,88 shares of class A stock without par value, of Radio-Keith-Orpheum, Maryland corporation, with offices at 1564 Broadway, New York.

our hundred thousand shares of common capital stock, without par value, of Consolidated Film Indus-tries, Inc., Delaware corporation, with headquarters at 1776 Broad-

with headquarters at 1776 Broadway, New York.

On New York Curb Market: 48,076 additional shares common, no
par value stock of Acoustic Products Co. Delaware concern, located
at 50 West 57th street.

#### WARNERS CONFER ON DEAL AT LAKE PLACID

Lake Placid, N. Y. Aug. 27.
Harry M. Warner, Major Albert
Warner and Jack Warner are in
conference here, reported over the
terms of the Paramount-Warner pending merger.

pending merger.

H. M. has been vacationing in this Adirondack resort. Jack, coming east from Hollywood, was met yesterday morning at Albany by the Major. They both immediately came here for consultation.

#### Fineman's Future

Los Angeles, Aug. 27.
Upon expiration if his three year contract. Sept. 14, as associate producer with Paramount, B. P. Fineman Leaves for New York to sail for a two months' vacation abroad. Upon his return Fineman will either go to Par's Long Island studio or join another company on the Coast.

#### **One-Time Big Shot**

Chicago, Aug. 27.
At the L. & T. Regal, Chicago's only de luxe colored
House, "Movictone Follies" was
billed with Stepin Fetchit more
than twice as large as the picture title.
First chance the house has
had to bill a colored picture
player.

#### U. A. EXPECTED TO BE WITH PAR BY NEW YEAR'S

Reports slipping around on the inside slip out that the absorption of United Artists by Paramount is looked for by the insiders by New

Year's.

That appears to be mainly based upon the present trend of picture merging, with Paramount now distributing for U. A. and operating U. A. theatres through Publix, To accomplish the ultimate linking of the whole, U. A. requires the consent of its many franchised producing stockholders, On previous proposals of several kinds to U. A. in the "deal" way, the U. Altes have not always acted in unison.

On the Paramount proposition and on the Paramount proposition and under the present conditions in the film industry, more unanimity might

#### **Engagement of Del Rio** And Jovce Made Known

As part of the inaugural bally-hoo of the new Loew's Kings in Fiatbush (Brooklyn, N. Y.). Louis K. Sidney is bringing Teddy Joyce, the Penn, Pittsburgh, m. c. as the guest attraction, along with Dolores del Rio. The engagement of the actress and the m. c. will be publicly announced during that week, now Sept. 14, when the new house opens definitely.

Joyce' returns to Loew's Penn after the ballyhoo where he is now located.

Wesley Eddy will be the regular m. c. at the Brooklyn house.

#### Publix Met's Overhead \$1,900,000 Last Year

Boston, Aug. 27.

Figures on the operation of the Publix Metropolitan were given out last week in report form, including the statement that the gross overhead last year was \$1,900,000 and that the house is regarded as in red when doing under \$35,500 weekly.

Publicity expenditure to date is set at \$800,000.

#### For 1,500 People—This

Dallas, Aug. 27. Although most of Texas indic ex hibs have been hollering about high operating and rental costs of talkers, some investors think enough of Rockport, small hamlet on the Gulf coast, 1,500 population, to build a \$500,000 combination hotel and the-

Dent Theatres has executed same plan of hotel-theatre in its combi-nation with the Doering hotel in Temple, Tex., where the \$250,000 (Arcadia) was built.

#### COMPLETE STORY CHANGE

Los Angeles, Aug. 27.
After five days' shooting of Alice
White in "Playing Around," First
National has stopped all work until
a complete change in story is made.

Picture Industry Apparently Receiving Special Attention-Nothing as Yet Set With No Indication of Movements by Department-Fox-Loew and Par-Warner Under Survey

#### RADIO INVESTIGATION?

Washington, Aug. 27. Washington, Aug. 27.
Department of Justice will definitely determine its course of action as to any proceedings against the picture industry during a conference set for shortly after Labor Day. Sitting in on this conference will be Attorney General Mitchell; John Lord O'Brien, in charge of anti-trust cases; Russell Hardy, assistant to O'Brien, and John H. Amen, special attorney for the department.

the department.

This date for a final conference was selected in order to allow Mr. O'Brien a brief vacation following the completion of a special survey of every merger, past and present, within the film industry.

This survey and consequent compilation of data was made by Messrs. O'Brien and Amen, latter being called, from the west coast especially for the work, after showing particular activity in California which resulted in a criminal indictment being secured by the department against the West Coast Theatres, Inc.

ment against the West Coast Amates, Inc.
In the work here Amen has entirely supplanted C. Stanley Thompson, departmental attorney, who had previously been handling all picture matters. Thompson, it is understood, has not been in on any of the various conferences leading up to the present status of the proceedings since the advent of Amen.

up to the proceedings since the advent of Amen.

It was Thompson who formerly carried out the Col. Donovan policy of going over mergers in advance and approving or disapproving them. Also it was Thompson who placed the official okay on the Fox purchase of control in Loew's, Inc., which approval was repudiated with the advent of O'Brien and which opened up the present situation.

Par-Warner

#### Par-Warner

Reports during the past week that there had been a reversion to the old policy; that the Paramount-Warner deal had been placed before the department has good foundation.

As to the final results of the forthcoming conference, meaning much to the picture industry, one prediction or guess is as good as another.

another

prediction or guess is as good as another.

One fact stands: Nothing yet is definitely set.

These facts also stand: William Fox has been held up for months in the desired merger through his purchase of Loew control; the hurried check up on Paramount-Publix; the calling east of Amen, and, what is looked upon as the most significant move of all, a request to the director of the budget for an additional \$75,000 to be available July 1, 1930, for the anti-trust division of the department.

Departmental officials admit they want that \$75,000 for its picture investigation, but they add, at the same time it is also wanted in connection with a Radio check-up and other investigations.

other investigations.

## CONFERENCE SET Harlem, the Black Belt, Laughed in Wrong Spots—Likes "Hallelujah"

By Mark Vance

#### Two Mergers Due

Two picture mergers are ex-

pected to be announced any day now. One is the strongly reported Paramount-Warner combina-tion, and the other the long-pending Pathe-Shubert deal.

## STUDIO BOARD OF PRODUCERS TO REGULATE

#### Committee of Leading Film Men—Full Power Locally

Coast producers of their own

volition have formed a committee to keep the studios in line. Those having a tendency to overstep and overwork will be called to account and made to toe the mark.

and made to be the mark.

Committee is made up of Cecil
DeMille, Winnie Shechan, Louis
Mayer, Ben Schulberg, Jack Warner and Joe Schenck.

Whether producers will form an
organization separate from Hays' is

organization separate from Hays' is not known at present, but from all indications, likely, it will handle studio and labor matters.

Reforms looked into will be such as casting directors stalling players on jobs, long hours, overwork, etc.

It is understood the casters have organized as well to meet weekly to discuss their own problems and carry along the exchange of players between studios, which increased during the recent Equity situation.

#### COAST CREDIT ACTORS WANT LOCAL AUTONOMY

Los Angeles, Aug. 27.

A weck after the Equity fight, screen credit members are waiting to see what happens in New York before starting anything out here. Most believe there will be a battle over Frank Gillmore on that end and the local anti-Gillmore sentiment has crystallized. General attitude is that they will have nothing further to do with any fight Gillmore directs, unless he has a federation signature of support on Los Angeles, Aug. 27.

federation signature of support on

jederation signature of support on paper in his pocket.

No definite move has been made to establish their own body to deal with the studios. The serven eredit actors as a whole want their own autonomy on studio matters.

dropping of the whole proposed move during the coming confer-

ence.

Assurably the department is closely guarding its every move. Idea is that advance statements will rulin any move contemplated.

The investigation and check up is completed, other than several investigations.

Radio?

There has been no active deive into the Radio phase by the department of any consequence and the "miscellaneous investigations" have been taken care of out of the general appropriation for a considerable period.

Those who do venture predictions the that \$75,000 directly to the pletture proceeding and ask why is it wanted if indications point to a consequence of the film trade or a society of individual suits, the petitions to the lower proposaling and ask why is it wanted if indications point to a consequence of the courts can immediately be seen to the printers.

Some exec decided to show "Hål-lelujah" at the Lafayette in Harlem, New York's black belt, at the same time it had its Broadway premiere at the Embassy downtown A wise

nove.
It is generally believed up when the wise black birds gather that Eva Jessaye, who directed the Dixle Jublice Singers for their vocal assignment throughout the picture, whispered the wisdom of pulling the picture at the Lafayette.

picture at the Lafayette.

If the film stays only a short time it will have done both Vidor and Metro outfit a lot of good as the news travels, fast there that, playing "Hallelujah" at the Lafayette on a world premiere plan was doing something for the Race that none of the other directors or producers had ever done. If it sticks indef it will turn in some easy money that is a quick pickup while the flicker is still going downtown.

ever done. If it sticks indef it will turn in some easy money that is a quick pickup wille the filcker is still going downtown.

"Hallelujah" is in at the Lafayette on a percentage basis. The booking was done by Frank Schiffman intercess which operate both the Lafayette and Lincoin and the N. T. Metro offices. To play the film Schiffman switched his Lafayette colored siage show to the Lincoin.

The Lafayette showing of the big picture is purely a gamble, and judging from the turnaway Monday and Tuesday nights of last week the speculation looked safe, yet the wiseacres up the Harlem way shake their heads and give it: three to five weeks at best. They base their speculation two ways. First the prices are too stiff for Harlem. A \$1.50 top and that a little later is expected to saw the present S. R. O. biz down to a figure that will ease the film off the Lafayette sheet. Second, the Lafayette regulars and those who amble in now and then for, a bit, of stage entertaliment have been two-timed so much on those slung-together overnight shows that it is pretty hard to believe something big and full of dramatic punch made without any ofays in the cast can come along and pack 'em in steadily at \$1.50 top. If it does then a screen precedent has been set for Harlem.

It is a straight of the control of t

night run Friday and three shows Sunday.

The Lafayette for the Vidor film had to sidctrack its indle sound apparatus and install the Western lilectric.

Monday night all Harlem was agog over the opening, Metro sent up big trucks and made a fuss over the milling crowds outside, taking flashlights that seemed to land the locals a thrill. All the "Hallculjah" cast, including Haynes, Miss. McKinney, Pop Gray and Miss de Knight were there, but Miss Spivey was missing. And with Congressman del reiest of Chicago dropping in and making a speech made it a (Continued on page 21)

#### Woodhull Quits MPTOA

It is reported that Pete Woodhull will lay uside his toga and sceptre as president of the semi-mythical M.P. T. O. A. to seek larger fields of scytle. Report mentions Woodhull as de-

parting within a week, having de-cepted a berth with a commercial

## Studios East and West

doesn't work any more. For the first time, in pictures talent and competence are the only real tests. "Compare this year to last or the year before. The changes are not all on the surface. The entire credo, the mental attitude and standard of

enpreisal has changed.

appraisal has changed.

It is no longer possible, as it used to be, to close the doors on new talent, to snub the legit stage. And at the same time it is no longer possible to artificially prolong the carcers of stars and directors who have become passe, or who never had a reasonable excuse for being for a contract of the contract o

Studio politics has to a very great degree disappeared. Eventually picture production will be placed on the same basis stage productions are. When a production is contemplated we will go on the market and hire the actors best suited for the roles we have to fill. We will hire directors and playwrights and composers on the same

"A few personalities may be car-ried on the permanent pay roll, but I believe we will gradually dispense hurdensome overheads of with burdensome overheads of carrying large permanent groups of actors, directors, writers and com-posers who draw salaries all year, but loaf over half the time,

Louella's Boloney

Louella's Boloney

'Louella Parsons syndicated a
story about how well the old screen
stars were holding their own. That's
boloney. Louella is merely trying
so stem the tide for her friends. Regardless of the numerical strength
of the survivors the fact is clear and
unmistakable that the new blood,
not the old, dominates the film industry. Naturally, the stars who
have received intensive publicity for
five, ten or more years art not going
to disappear over night, but they
must adapt themselves. In fact,
most of the big names are now defito disappear virtual to disappear virtual to disappear virtual to disappear virtual vi

fated.

"Short-sighted executives in Hollywood who fight against the inevitably of eastern production may
also discover that their reputations
are getting a bit tarnished. In fact,
executives face the same dangers
actors, directors and others do. They
must re-establish themselves by
meeting new requirements.
"Before sound and dialog opened upnew and vast reservoirs of talent
and ideas the film business was
slipping. Stale plots, sappy direction and synthetic stars were driving the public away. Big houses
were resorting to elaborate stage
shows and presentations to bolster
the pictures.
"Dialog was a life-saver. It has
reconditioned the industry like a
tonic. New personalities defy old
traditions by doing big business in
small towns that have been out of
tonich with the stage, as such, for 20

touch with the stage, as such, for 20 years."

#### L. A. to N. Y.

L. A. to N. 1.
J. J. Murdock.
Paul Whiteman
Lou Cooper,
Joe Pincus.
Marilyn Miller.
Billy Rose.
Jimmy Gillespie.
Burt McMurtric.
Burton King
Mr. and Mrs. Bobby Crawford.
Geo. K. Arthur.
Norman Kerry.
Dudlev Diggs. Dudley Diggs. Mabel Wayne.

#### N. Y. to L. A.

Max D. Steuer Bert Wheeler. Phil Fabello. Edward Bowes. Rudy Vallee. Will Rockwell. Raymond Cannon.

Benny Rubin's Golf
Los Angeles, Aug. 27.
Approving of everything except
his golf M-G-M has exercised its
option on Benny Rubin, the broken
English comic.
Benny has thought up a prize
fight plot for himself, provided with dialog and Metro will produce it as a full length feature.

#### U's "Newsreel Reporter" Talks During Film

Universal's sound newsreel is due Sept. 23. Depression on the usual method U contemplates a "Universal Newsreel Reporter who will alk threugh the reel; explait inche clips and eliminating captions for the most raut.

Universal is making a sales point of its alility through this method to furnish spot news with the speed silent newsreel.

Universal hand a tie-up with 45 different dailies around the country. In each area where these papers circulate the newsreel will be presented in conjunction. This gives Universal's sound newsreel is due

sented in conjunction. This gives
Universal protection on tips and the
papers publicity.
Sam B. Jacobson is organizing for

#### PAR'S WRITERS

PAR'S WRITERS

Sam Mintz, who resigned, has been re-engaged to write for Paramount.

John Weaver, having seen his wife, Peggy Wood, at her London premiere, is back from his loave of absence and writing for the same company. company.

Gardner returns to Para mount's scenario department after doing technical work for Gloria

Coburn Sues T-S.

Los Angeles, Aug. 27.

Guy Coburn, picture agent, is suing for an accounting from Tiffany-Stahl on "Wild Gesse," made from a scenario he charges he

owned.

Coburn asserts he sold the script
to T-S with understanding he would
receive 50% of the profit. He has
received nothing, he claims:

Joe Pincus Found Out
Los Angeles, Aug. 27.
Joe Pincus leaves for New York

Thursday.

He spont a week here getting ideas of what Fox wants in the way of stories and players for next year's program.

#### Not Friendly to Natives

(Continued from page 2)

paratus. The same company is to make the film, "Sinful Love." The Gloria Company is starting on "Strong Man," from the book by

The unum.

On "Strong Man," from the conPrzybyszewski.

Soon the film on the life of the 
great Kosclusco, entitled "Kosclusco's First Love," and another, 
"From Day to Day," taken from the 
book by Ferdinand Goetel.

New Producers

The new producers

The new producing company,
"Zoro Film," is going to produce,
two films, "Woman Who Stole the
Luck" and "A Boy or a Girl." Another new company Zaf-Lux-Film
is going to produce "Under Lowe's
Relag," from the story of Georges
Braun. And of the another one,
"Hotal and the story of Hotal film.
"Hotal wood" have a new path with
the variety prologs, for it gives,
hesides the film dancing, singing
and talking numbers.

One Censor
Now but one censoring body in Poland, and not like before where every city had its own censor. This censor is in Warsaw.

The Government at last has dedded to lower the tax at the cinema theatres, but unfortunately this does not apply to Warsaw, only the counties in Polish Silcsia. Theatre owners may start a legal fight with the Government.

Talkers

Talkers

Talkers

Film world here is upset by the tikkers and sound films. All are tikkers and sound films. All are to build or to put in the sound equipment in existing houses.

Sometimes it looks like a wild west for the film actors in Poland. A short time ago a producing company was attacked by some houlgans, not far from Wursess and the same of Polish artists were taking pictures. Though having permission from the authorities of the Free City of Danzig, they were forbidden to make the pictures and were taken to palice headquarters. On the way the support of the produce of the produce of the produce and the pictures and were taken to make the pictures and were taken to make the pictures and were taken to make a better understanding between two nations, such near neighbors.



They Drew Em In

MARY AND MARGARET GIBB MARY AND MARGARET GIBD
America's only native born
"Siamesc" twins, appearing with
their mother, Billy Reinhart and
Lou and Les Sherr. True record
breakers. Opening Sept. 1.
AN ARTHUR KLEIN-TERRY
TURNER ATTRACTION. Suit
1405, 1560 Broadway, New York.

#### **Fernstrom Sues Coppers**

Washington, Aug. 27.
Raymond Fernström, Paramount Newsreel cameraman, is suing three Maryland coppers for \$150,000.
Suit is the aftermath of the officers arresting Fernstrom when he was hurrying to Waishington under, as he states, his physician's orders to get Mrs. Fernstrom to the hospital as soon as possible.
Coppers forced the cameraman and his wife to go before a Justice of the Peace in addition to the wife going before a country m. d. for an examination to substantiate their claim.

claim.

This resulted in the couple being held over night and the judge next morning dismissing the couple.

Fernstrom bases, his suit on the permanent injuries his wife has

suffered.

Director for Vallee

Los Angeles, Aug. 27.

No director has been named by
Radio Pictures as yet for the Rudy
Vallee picture, which starts Sept. 9.
Rudy arrives here Aug. 31.

Chi Buyers East

Chi Buyers East
Chicago, Aug. 27.
Emil Stern, president of Lublinet
& Trips; Wm. Burford of Great
States and F. M. Brockell of B&KMidwest left for New York on a
film buying trip.

"The Virginian" at Criterion
"The Virginian" follows "Four
Feathers" into the Criterion, New

Latter picture is good for an-other month or so.

## **Hollywood Chatter**

Latest wrinkle in chump taking one of the latest pajama sults.

i the "Photo-tone and Make a I. B. Kornblum, with a belt and subject to help worked suspenders. Won't trust his troughter worked to be the worked to be the subject to the subject to be the worked to be the subject to b is the "Photo-tone and Make a Talkie" racket now being worked along the Venice Boardwalk. Spend two bits and have your picture voice. Pictures are, of course, stills. Chumps are falling in a big way.

Chumps are falling in a big way.

Syd Franklin's six-year-old boy,
Billie, was given his first swimming
lesson on Saturday. Next day at
Sunday school the rest of the youngsters kneeled in prayer. Billie
frowned with disgust as he
watched his pale place their hands
in front of them, then he nudged his
neighbor and whispered, "That isn't
the way, you do it like this," and
went into an Australian crawl.

Andy Callaghan, Jr., a 15-year-old son of the Technicolor executive, son of the Technicolor executive, is training at the Hollywood A. C. for the 50 and 100-yard dashes in the national championships. Youngster is spending his vacation at the Par studio getting an insight into the biz.

Ernestine Jennne (Mrs. Walter Woolt) is whooping it as an extra in Warner's "Golden Dawn." Ring-side chair also goes with the assign side chair also goes with the assign-ment so she can watch Walter work. However, no chance of Barbajcan aged one year, getting on the set, as the tot hangs the berry on her pop if asked about her daddy's picture.

if asked about her daddy's picture.
Doug Fairbanks, Jr., has a desire
to play "The Jest" on the screen.
A director has one of those card
game coin machines in his home.
Guests play it furiously and lose.
One night the host opened up the
back, demonstrating to a houseful
how he could "fix" it. But he kept
the dough contributed—he always

does.

Cameramen and press agents were assigned to greet a Chilean ambassador invited to one of the studios. While waiting for the diplomat a curious bystander asked what all the excitement was about. Cameraman answered as far as he knew they were waiting for some guy coming from the Ambassador hotel for a chilli dinner.

Ron Frank, mandaer of the Am-

Bon Frank, manager of the Am bassador, has had his Tokyo rep resentative arrange to have the en resentative arrange to have the enter Graf Expeptin party stop at his holed during the Coast vistl. Frank has special representatives all over the world to solicit patronage of prominent personages and parties visiting Hallywood. Zep party will be quartered in the hotel bungatows with a guard to protect them from the curious. W. R. Hearst will give dinner at this hotel for the party attendance of 1,000 being expected. Young John Murdock enters

Young John Murdock enters Stanford this fall.

Eddic Mannix and Mrs. Mannix o Saratoga for the races. Jack Oakle around Hollywood in

Ray Coffin, former press agent for Hal Roach, is now a free lance pub-

Colleen Moore's new doll house will take two years to build and cost \$41,000.

cost \$41,000.

Harvey Gates is vacationing in
the north after working three years,
with Warners as staff writer.

Bobby Jones, who plays golf, was
the guest of Harold Lloyd last week,
playing Lloyd's private course.

Vilma Banky and Charles "Bud-dy" Rogers away on respective per-sonal appearance tours, are back.

Despite Crane Wilbur's nine years absence from the screen, he's receiving as many as 30 fan letters a day.

George K. Arthur is on route to Europe for a two months vacation following completion of his M. G. M. contract.

Bebe Daniels is making sketches of studio personalities and settings, Ultimately intended to reach fan publications.

Charlie Melson, Jersey m. c. is being shot at First National so he can show his audience how he toured the studio.

toured the studio.

Randolph Rogers, secretary to Jesse Lasky, is a follower of the amateur m. p. stuff, having a complete standard size film outfit.

Benny Rubin's brother, Eddie, turned actor-agent and booked Benny for a benefit radio broadcast first week he was on the job.

Oscar Smith, Paramount's stut-tering colored actor, who shines shoes between pictures, blew 100 of his friends to a swell celebration.

Edwin Maxwell, who played in "Taming of the Shrew" (film) here, has returned to New York. He resumes directing for the Theatre Guild.

Nine different people have been trying to crash theatre and studio gates around Los Angeles as repre-sentatives of the Christian Science Monitor.

Some of the studio stock players would like to take singing and danc-ing lessons, but can't. Always working and not enough time between pictures.

Vic McLaglen returned to Holly-wood after shattering all records for meeting congressmen, mayors, newspapermen, policemen, flaps and autograph hounds.

autograph hounds.

Jeane Wood, daughter of Sam Wood, M.-G director, faces the camera for the first time in "Cotton and Silk." Miss Wood has been a member of Pasadena's Community Playhouse.

house.

Hollywood newsboy capitalized Equity plenty when he yelled, "Turner coming back Friday" Papers sold like hotcakes. Headline referred to Capt. Roscoe Turner, transcontinental flyer.

Arthur McLaglen has sculptured his impression of the "Cockeyed World" and a bust of his brother, Victor. Both will be placed on display at the Chinese when the picture opens here.

Al Santell and the Way "Paramana.

ture opens here.

Al Santell and the Fox "Romance of the Rio Grande" unit have returned from their location brip beyond Yuna, Ariz. Said thermometer hit 114 most of time they were away and Hollywood's 96 is comparatively cool.

When the local Keith booking dowhen the local keth booking de-partment moved from the seventh to the second floor of the Orpheum building, at least a dozen articles of wearing apparel belonging to Ben Plazza were found parked in closets.

Closets.

Ken Maynard and the missus are going vacationing by taking a cruise down the Mississippi, duplicating the route Maynard followed 15 years ago when he was a trick roper and wandering musician on a show boat.

being Propaganda being fostered throughout the country by advocates of free dress has reached the support of the Paramount coast surface. The support of the Paramount coast surface posing in pajamas for street wear. Sumner Getchell went through Universal's Collegians series at 195 pounds. When word came of another series for which none of the Collegians would be eligible. Getchell got busy. He followed one 186 day diet by a second, and droups. Propaganda

day diet by a second, and dropped to 150. He got the new job.



#### MAUDE FULTON

Just completed for Fox Films an original story, "Alley Oop," to be produced as an all singing, dancing and talking comedy picture dealing with the days of vaudeville, when Rock and Fulton were one of its features. "Alley Oop" is one of the most intimate stories dealing with theatre life both back and front. Miss Fulton is one of the best qualified writers to landle this subject, and if her present effort only equals her past, such as "The Brat" and her other stage successes, "Alley Oop" is sure fire. Wow, What a title!

# FOX-HEARST SOUND NEWS

## Lynch Sells \$7,500 Weekly Par Contract for \$2,000,000 Cash: Dates Back to First Big "Deal"

Atlanta, Aug. 27.
S. A. Lynch has sold for around \$2,000,000 cash to Prudence Bonds. his remaining term of five years under a Paramount contract that nets \$1,500 every week, as it has since December, 1919.
That 15-year contract marked the first big theatre deal or trade or buy in America. It had been worth \$6,000,000 to Lynch, who retired from the show business with its execution. He is now living in France. Under the sale Lynch turned over. Or Famous Players (no. Par or Publix in those days) 150 theatres in the South They were operated under the corporation citile of Southern Enterprises, a corporation remaining existent with Paramount and one of its most important current subsidiaries. hsidlaries.

subsidiaries.

From the original Lynch purchase
by Par have sprung chains and circuits, such as Fublik, Spenger (outside of La.), Sparks, Dent's, Robbin-Rowly's and Wilby-Kincy's.
These were made possible by sold
detachments of the original Lynch

#### Big and Profitable

It is estimated hereabouts that Famous' (Paramount) buy of 10 years ago, costing it \$6,000,000 in 16 years, without a dollar put up in 16 years, without years, with years, with years, with years, years,

placed him in the Lynch realty department. Cohen, with sparse knowledge of real estate, but knowing the territory, started to travel. He secured 80 houses for Lynch in the first three months. That started Cohen into a picture career, He is now the general theatre operator for Universal.

Lynch's 150 theatres did a gross business in 1919 of \$11,000,000. Now the Lynch circuit, as it would be

business in 1919 or \$1,000,000. Now the Lynch circuit, as it would be called, and as far as it could be called, and as far as it could be traced, as included in the Publix chain, is doing a gross of around \$25,000,000. In 1920, its best year around that time, the circuit netted \$800,000.

Agreed On Flat Sum

When Zukor and Lynch got down to a buying basis the first proposal was for Lynch to take 4 per cent. of the gross income of the theatres, with another percentage of the exchanges. Much dickering followed, until it was agreed that Lynch should have 4½ per cent. of the gross income from the theatres.

Finally a flat sum was deemed the best by Lynch. The amount of 7.500 weekly was set as a mutually satisfactory figure, to run for 15 years.

salary

settled.

settled.

settled.

settled.

settled.

"Taming of the Shrew" will be released with a footage of approximately 7,000 feet.

Archive Zeliner leaves here Aug. for Famous Players product, if the Independent exhibitors should develop too much power.

The sale of the Lynch circuit was situally executives, a smart shrew, sharp business and show mun.

The sale of the Lynch circuit was ritually the star of the formation of the Publix Theatres of today. It

#### About Rehearsals

Hollywood, Aug. 27.
On the basis of a 30-day working schedule to make the average program sound picture that runs 90 minutes in its finished state, the average, actual recording time of okayed scenes is still between three and six minutes a day. Balance of the time is devoted to rehearsals and getting the scenes correct. Number of studios are working to establish a system of complete rehearsals for the entire, story before a camera, is

tire story before a camera is turned. Would mean a saving of film, studio labor and time

of actors.

One major studio seldom, if ever, rehearses a scene,

## PAR'S L.I. STUDIO **MAKING MANY SOUND FILMS**

Feature dialog productions sched uled for Paramount's Long Island (Astoria) studios include and will go into production in the following

order:
"Laughing Lady," with Jeanne
Eagels and Clive Brook, Starting
about Sept. 3; Victor Schertzinger

about Sept. 3; Victor Schertzinger directing.

"The Big Pond," with Charles Ruggles. Hobart Henley directing.

"Kid Boots," former Eddie Cantor stage show and silent film, will be made with Jack Oakie and Helen Kane. Director unassigned.

Maurice Chevaller picture. Details to be determined.

A melodrama.\(^1\) Title not announced.

A musical.

nounced.

A musical.

There will be active production of shorts under the direction of Monte Brice. One or two a week on an

average.

Studio has been experimenting with dialog in foreign languages. It has made several shorts in French, Spanish and German.

#### Fox's Producers

Hollywood, Aug. 27. Hollywood, Aug. 27.

Since the addition of Al Rockett and Tom, Geraphty to the production staff of Sol Wurtzel. all members of this board are now identified as associate producers. Line upconsists of George Middleton, Chandler Sprague, M. S. Boylan, Rockett and Geraphty, with J. K. GGutnare, octaver, personal control of the control of McGuinness acting as personal aid to Wurtzel.

#### LOWE STAYS WITH FOX

Hollywood, Aug. 27.
Edmund Lowe has a new agreement with Fox. At the expiration of his last contract the studio did not renew. While Lowe was working at Pathe "The Cock-Eyed World" (Fox), in which Lowe had a featured part, went over with a bang in New-York. The salary was then sating.

# **NEWS GATHERING**

W. R. Hearst Reported Buying in on Fox-Case Movie -Each Turning Out Two Issues Weekly-New Company Operating for Both-Have Fleet of 100 Sound Trucks

#### SEWING UP SERVICE

Fox Movietone Newsreel and the

Fox Movietone Newsreel and the Hearst Metrotone newsreel, of which the first issue is due Sept. 30, are to amalgamate their newsgathering resources into a separate corporation.

It will service both newsreels, with each maintaining its own editorial department and releasing through regular channels.

Under the proposition as outlined, but not yet consummated, Fox Movietone newsreel will reduce the number of its weekly issues from four to two with Hearst to also have two issues a week.

Metrotone Newsreel has been organized and shooting sound stuff for several months, although not due until the end of September. It has about 12 sound trucks at present. These will be Joined with the Fox world-wide fleet creating, it is understood, a fleet of about 100 Movietone trucks all over the globe. This number include trucks yet to be delivered for service.

Terrific competition in sound everage is behind the amalgamation of news staffs. Operating company is comparable to the U. P.

newsreels is behind the amalgamation of, news staffs. Operating
company is comparable to the U. P.
or A. P., but owned by but two men,
william Fox and William Randolph
Hearst.
Metro, Pathe and Paramount each
with two weekly issues will provide
competition in sound. M-G-M international Newsreel (silent), will
be produced as at present.

Hearst Buying in

#### Hearst Buying In

he produced as at present.

Hearst Buying In

It is inside understood the deal
includes a buy in on Fox Movietone by Hearst, to an unknown extent. The Fox-Case Movietone
Sound News is a subsidiary corporation of Fox Films.

With the buy, it is expected that
eventually the Hearst newsres
service will be limited to the FoxHearst output, with the idea to sew
up as far as possible the sound
news reel output in this country.
Fox Movietone News is the pioneer of the sound news issues. Fox's
start and progress was uninterrupted by competition for a long while,
comparatively. Meanwhite. Fox
maneuvered its Movietone News
into a position where Fox could and
did demand that the chains and
circuits go under contract for Fox
Movietone for a period of five years,
with a reported uniform rate for
service.

Fathe was Fox's sound news' first

service.

Pathe was Fox's sound news' first opposition, Pathe turning out its initial sound news twice monthly, more latterly extending the service

to two a week.
Paramount followed. Metro proposes a sound news to be launched during September (with Metro a Loew subsidiary, Fox controlled), while Universal's projected sound news release in conjunction with Kinograms, is also due to appear in the future.

## FORMING FILM A.P.B. & K. Uses Paramount-Publix Variety **Issue for Institutional Advertising**

#### CARPENTIER'S NOSE

Los Angeles, Aug. 27.
Atter telling Georges Carpentier it would be a breach of contract with Warners if he revealed the remaking of his nose, the Trenchman isolated himself in his rooms at the Roosevelt hotel until all bandgages could be removed.

But his absence became conspicuous. Lobbyites at the Roosevelt uncovered the secret and gave it the works, with the result the story copped plenty of space.

## LAB PEOPLE ON **COAST ASKING** AFL CHARTER

Hollywood, Aug. 27

Film laboratory employes on the coast are being organized under a charter of the American Federation of Labor, title of new body to be Laboratory Workers' Union. David Lory and Charles Rogerson of New York, are conducting the campaign for memberships. It is declared by those who claim to know that 90 per cent, of the 500 men and women eligible for membership have signed applications.

signed applications.

Request is made for a Federation charter, instead of from the International. Alliance of Theatrical Stage Employes, because the latter body is looking for no added responsibilities for the present.

A. F. of L. grants charters on the application of seven 'persons employed in an 'orphaned' trade, one in which there is no recognized union. It is the understanding that if at any time the laboratory employes succeed in building a going organization the I. A. will request its charter be transferred to that outfit.

Film laboratories on the coast include the Consolidated, Technicolor, Bennett, Paramount, Warners, Fox, Davidge, Horsley, M-G-M, Fowler and Chaplin.

Both Sides

#### Both Sides

Both, Flower and Chapin.

Both Sides

An executive of a large Jaboratory, said wages of Iab employes sovered a wide range due to the character of work. He said a fair ayerage for those regularly employed through good times and otherwise, would be printing machine operators, \$30 to \$35; negative cutters, sound, \$40 to \$75; silent, \$35 to \$40; developing, machines, negative, \$50; positive, \$40.

Organizers of the new union have held, out material advances on these figures to prospective, applicants. One executive declared the quoted figures would put the labs out of business. He pointed out the difficulty of preparing a schedule of regular hours due to the uncertainty of the amount of work that delivered to the laboratory is in the evenings by companies working in studios and on location, Producers are always in a hurry for the 'dail-less' russhes) and—lebs naturelly-bend civer offert to more the other throughtened to the force of the same the same throughtened to the offert to make the dailare always in a hurry for the "dailies" (rushes) and lebs naturellybend every effort to meet the demand. Inevitable result of organization, in the event it should be
conceded, would be the placing of
many men and women on a day to
day scale rather than a weekly as
at present, making up the erew
each evening.

On the other side employes say
no trade in pletures its so ripe for
organization or one in which there
are so many inequities regarding
hours. are always in a hurry for the "dail-ies" (rushes) and labs naturally

Chicago, Aug. 27.
The Paramount-Publix issue of
Variety is being used as a basis
for institutional advertising by
Balaban & Katz theatres in Chicago. Following copy was repeated as extra advertising in all Chicago dallies, and run as a trailer in the B. & K. theatres:

A Magnificent Tribute

A Magnificent Tribute Variety America's foremost theatrical journal, last week de-voted over 200 pages to the tre-mendous achievement of Par-amount-Famous Lasky pictures and to Publik theatres, with which Balaban & Katz Theatres are affiliated.

#### In This Issue, Variety Says:

"Publix is the flower of the moving picture industry. It comprises the most effective group of theatres in the world— and is accorded the highest public acclaim."

And Variety Adds That:
"Balaban & Katz Theatres
e the great inspiration for are the great Inspiration for this mighty chain of Public Theatres, which give their patrons the utmost in entertainment and bring comfort, beauty and hedithful atmosphere to over 25,000,000 people each week."

B. & K. once before used a trailer quoting Variety in all its theatres, reprinting a story on the circuit's famous collection of art objects.

#### 30 Technicolor Cameras

Los Angeles, Aug. 27.
Duke Green is here in charge of
all Technicolor cameras on the
Cost. Company now has 30 cameras in local studios and has contracted w!" the manufacturer for

#### Porter's U Job

Hollywood, Aug. 27.
Verne Porter will replace Florence Strauss as studio and story contact for Universal in New York, Miss Strauss has been with Universal since leaving First National about a year ago.
Porter recently severed his connections with a number of trade papers published in the east. He was at one time in the story department of Cosmopolitan Productions.

#### SKOLSKY'S ADAPTATIONS

SKOLSKY'S ADAPTATIONS
Sidney Skolsky says he won't
try to improve on O. Henry in the
series of 12 two-reders he has been
commissioned by RKO Pictures to
adapt for the all-dialog short Subjects. First of the series in production at RCA Photophone studios in
Gramercy Park district under Leo
Meehan's direction, titled "Wrile
the Auto Waits."
The O. Henry style of surprise
finish would make any one of his
stories a satisfactory black-out.
Skolsky's task is to build up and
routine the original text for dramatic presentation.

#### WARNERS' AGENCY IN STUDIO

Monday Warners moved its talk-ing short easting agency from the Bond huilding to the Brooklyn stu-dios. No reason for the move an-nounced.

New casting office will be under the direction of Stuart Stewart and Richard Lov.

#### DUBIN WITH PUBLIX

Chicago, Aug. 27.

Daye Dubin, branch manager of the local Educational Exchange, has resigned after piles years with the company to go with Publix in New York.

company to an exposition, while not yet fully determined, probably will be in the production end. His successor at Educational not selected.

## "Argyle Case," Big at Chi, to \$58,000; **Exploitation Helps State-Lake**

Chicago, Aug. 27.

Weather: fair

Greta Garbo in "The Single Standard," which came within \$400 of the Chicago theatre record after the censor board had restricted it. to adults, was rushed into the Oriental last week on the tail of its Chil demonstration and knocked Than the second of the Chil demonstration and knocked Than the second of the from one deluxe and the control of the second of the from one deluxe Loop house to another, and the Carbo feature was 'way above its predecessor, "Close Harmony." Standard's gross at the Chicago previous week was \$71,200.

Keith's State-Lake, long a poor shower, has been cutting capers lately and sicced a flock of high-powered publicity of "Mang appropriately and sicced a flock of high-powered publicity of "Mang appropriately and sicced a flock of high-powered publicity of "Mang and sicced a flock of high-powered publicity of "Mang appropriately and sicced a flock of high-powered publicity of "Mang appropriate" and a value of the control of the Loop as usual, with \$58,000 for "Argyle Case."

At the Studebaker "Paris Bound" was oke at \$7,200 in its third week, with a rather low final tailly of \$21,000, "Movietone Foliles" completed its second Loop run at the Monroe with \$4,100, satisfactory for the house.

the house.

Only new run downtown last week was "Behind That Curtain". at the Roosevelt, starting big with \$28,000.

\$28,000.
"The Gamblers" finished at the Orpheum with \$7,600. "On With the Show" still good at United Artists, getting \$28,000. Estimates For Last Week

Chicago (Publix)—"Argyle Case" (WB), stage show (4,400; 50-75). Tommy Meighan feature great at

Tommy Meighan feature great at \$58,000. Weight for the state of the st

mint; drew \$71,200 at Chicago previous week, in Oriental for big \$33,000.

Orgheum (WB)—"The Gamblers" (WB) (780; 50). Good for two weeks; first, \$8,500; 2d, \$7,600.

Roosevolt (Publix)—"Behind That Curtain" (Fox) (1,500; 50-75). Very favorable start, \$25,000; notices good.

State-Lake (Waith)

good.
State-Lake (Keith) — "Masquerade" (Fox) vaude (2,700: 50-75).
Another heavy week, with \$24,000, fine exploitation responsible.
Studebaker (Insull) — "Paris Bound" (Pathe) (1,287; 55-\$1). On Michigan boulevard and highest scaled film grind in town; 3d week, \$7,200. House reverts to legit in Sept.

Sept. United Artists (UA)—'On With Show' (WB) (1,700; 50-75). Technicolor talker having strong run. First. \$33,000; 2d, \$28,000; 3d, \$28,000.

#### VALLEE'S FINAL WEEK, PAR, \$63,300—PRETTY

Brooklyn, Aug. 27. Real cool weather struck here and a relief for grosses. Cold for Coney Island.

Real cool weather struck here and a relief to grosses. Cold for Coney Island.

At the Trakamunt 'Dr. Tu Mandal and Barry Vallee's friewell was a man and the street of the struck of the

1.300.

"Fox—"Light Fingers" (Col) (4,000;
40.50-60.75). Mystery picture
of fairly well taken to. Vuude.
Wet—"Thunder" (Silent) (3,577;
40-50-75). Lon Chancy. Vaude.
600.

\$22,600. Albee—"Madonna of Avenuc A" (3,248; 35-50-60-75). Quiet here. Vaude. \$20,500.

Hollywood, Aug. 27.
Ralph Spence goes with Fox to
write original stories and dialog.

#### "STANDARD" ON MERIT IN BOSTON, \$21,400

Boston, Aug. 27. (Drawing Population, 850,000)

Weather: Warm Fairly good business in the ture houses, due to moderate weather and decent film fodder, combined with the closing of every local legit theatre.

Publix Metropolitan is going afte husiness tooth and nail and hit over \$41,000 with "Charming Sinners"

\$41,000 with "Charming Sinners" last week.
Loew's State, although unrefrigerated, broke its August house record with "The Single Standard."
This was a "pint" experiment for Doston, where the western lists and "children not admitted" are practically unheard of, the local censorship being on a basis of it either plays for all or none. Picture did not create a ripple of protest in Boston, but drew them in heavy, especially matiness, in the hope of something hot. It was not 'pink' exploited and pulled mainly on merit.

exploited and pulled mainly on merit.

The published report of the change in the Keith memorial policy from straight vaudeville to straight pictures Sept. I, may change the local situation materials. This we-mil straight grind, starting probably at 10 a. m. and at popular prices with a weekly change, except for features, such as "The Cock Eyed World," scheduled to follow "Street Singer," and which will run indefinitely.

Metropolitan (Publix) (4,380; 50-5) — "Charming Sinners" (Par).

\$41,500,

State (4,000: 35-50) — "Single Standard" (M-G-M): \$21,400,

Keith-Albee (3,000: 50-60)—

Words and Music" (Fox): \$22,000,

Upton (1,300: 40-60)—"Four Feathers" (Par): \$8,000.



#### THIS IS THE LIFE

THIS IS THE LIFE
The younger set at the GREENBRIER is made up strictly of outdoor sport devotees and the daily
program includes a gallop, a plunge,
incheon at the Casino, a round of
solf, dinner on the Terrace, and,
later, dancing to the MEYER DAVIS
ORCHESTRA in the ballroom.

#### Judgments

Fugazy, Humbert J.; Am. Surety Co., \$5,107. Sunday Telegram Corp.; Bell Syn-dicate; \$396. Gardner, Ross L.; C. B. Knight;

001: James W. Elliott's Productions Y. Tel. Co.; \$30. Murray, Fred S.; Friars; \$2,127.

#### PAN AGENTS' ROUTE

PAN AGENTS ROUTE
Only three weeks of vaude are
now booked out of the New York
Pan offices—Toronto, Hamilton and
Minneapolls.
Most all of the Pan agents have
found the summer so far decidedly
slim and several have gone out of
the vaude biz altogether. Others
have switched their books to the
indies.

Freeland's U. A. Contract.

Hollywood, Aug. 27.

Thornton Freeland has inked the dotted line of a term agreement with United Artists as a director.

## Pittsburgh Becoming M. C. Town; Penn Proves It; \$42,000 Last Week

#### "SALUTE" GIVES FOX, **SEATTLE, GOOD \$16,400**

Seattle, Aug. 27.

(Draw Pop. 500,000)

Weather Cool

Notwithstanding Greater Moyle
Senson losing novelty, regular fall
show biz seems on the upgrade.
Past week held fair grosses. It is
each individual picture that counts.
Fifth Avenue had a cracking feature in "Saitle of the country of t

and acood vaude, only vaude in town now.

Bill McCurdy-here to open President for Honry Duffy stock.

Estimates for Last Week
Seattle (Puh) (3,105; 25-60), "Dr.
Fifth Ave (Fox), 2,500; 25-60), "Salute" (Fox), stage show. Very good bill: \$16,400.
Fox (2,500; 25-60), "Lucky Star" (Fox), Good. \$13,200.
The Mouse (Hamrick) (900; 25-75), "Bulded Drummond" (UA).

Sodd: 2d week. Holding over, \$3,000.

Must Bow. (Hamrick) (1,000; 25-75), "Bulded (Hamrick) (1,000; 25-75)." (Hamrick) (1,000; 25-75)." (Hamrick) (1,000; 25-75).

75)— Hottento.

Coliseum (Fox) (1,800; 25) "Black Watch" (Fox). Biz up. \$4,100.

Orpheum (2,700; 35-50-60), "Half Marriage" (RKO). Good vande.

New grind policy going well. \$13,-400.

#### **FOX-SCHINE TERMS** ON 2 UPSTATE HOUSES

Utica, N. Y., Aug. 27.

Leases to the Liberty, Herkimer, and Raido, Little Falls, on file in the Herkimer County clerit's office today, show in some detail the financial items involved in Fox's taking over these two Schine houses. The papers are mum about the Richmond, Herkimer, and the Gem, Little Falls, other Schine houses.

The Central New York Amusement Company, by the legal papers, transfers its lease of the Liberty to Fox Metropolitan Playhouse, Inc. of New York Cily, at a monthly rental of \$1,458, lease effective Sept. 9. In effect 21 years, making a total rental of \$38,942. The sum of \$20,542 is to be paid when Fox takes over the theatre.

Monthly rental for the Rialto is \$1,875, lease for same period, with amount involved \$472,500. J. Myer Schine signs the leases. Rental is to be paid each month at the Schine office in Gloversville.

#### **Presentation Shorts**

Warner Bros. short department contemplates the production of stage band presentations in the picture house style for a series of progress shorts. Plans are to use a permanent name band, with changes made only in acts and setting.

The band shorts, produced at the Vitanhone Platuush (Brooklyn)

Vitaphone Flatbush (Brooklyn) studio, will be turned out at the rate of one a week, each to run from a half to three-quarters of an

#### SPANISH COLLEGE YARN

SPANISH COLLEGE YARN
Hollywood, Aug. 27.
"House of Troy," story of Spanish college life, bought by M. G. M.
Fricture may be filmed in Spain, with the probability that a special version will be made there for distribution in Spanish-speaking countries. Robert Leonard is to direct

#### VIV MOSES LEAVING PAR

This branch has been added to the

duties of Edward Montagne, who also heads scenario department.

Milestone-Marcin Script
Hollywood, Aug. 27.
United Artlats has bought "The
Pedestal," by Lewis Milestone and
Max Marcin. No star or director

Tittsburgh, Aug. 27, (Drawing Population, 1,000,006)

Weather: Cool
This burg is m.c. conscious. The do luxo stunds presumibly could run in quickles now and get away with it. At the Brom, sinely and prospective town, the m. c. s and presentations are getting everything in the way of exploitation. It takes a close observer of the daily ads to find out whether there's a picture or not. Grand and Aldine only two sites upholding the royal and ancient art of cinema.

Last week marked return of

ture or not. Grand and Addine only two sites upholding the royal and ancient art of choma.

Last week marked return of Teddy Joyce as m. c. at Penn and with weak picture. Wonder of Women' (M. Call), house had a sense and the chiefly to Joyce. Five shows daily, as against customary four, and capacity. Out at Enright, Dick Powell's bringing them in regardless of picture.

Stanley got about \$26,000. with "Hottentot' and Brooke Johns' stage show. Not exactly good but considered so due to stiff opposition. "Broadway" (U) went out uneventuily at Grand, second and hast week hardly claiming \$13,500. "Say It With Songs' opened big Saturday after a special invitation premiere Friday midnight. "Thunder," silent, (M.G.M.) did nicely at Aldino, about \$11,000, proving Lon Chaney can still draw em around here. Harris folt the pinets again, with

Harris felt the pinch again, with "Melody Lanc" (U). Neighborhoods so-so as usual.

so-so as usual.

Estimates for Last Week
Penn (Loew's-UA) (3,300; 25-35-60-75) 'Wonder of Women,' dlalog
(M-G-M) and Teddy Joyee's return
as m. c. meant great \$42,000. All
Joyee; 24-sheeted and sniped all
over town. Five do luxe shows
daily.

dally.

Stanley (Warners) (3,600: 25-35-60) "The Hottentot" (WB) and Brooke Johns stage show. About 252,600, not good. Picture well liked with notices favorable. "The Argyle Case" (WB) opened Friday, Week-end biz has picked up somewhat since openings were switched from Monday to Friday.

Grand (Warners) (2,000: 50:78)

what since openings were switched from Monday to Friday.

Grand (Warners) (2,000, 50:75)

Broadway" (U). Out quietly in second and last week to about \$13, 500. Picture never got sturted. Some of the heaviest exploitation around here in recent months couldn't help any. Run of only a fortnight unusual for this site now. "Say It. With Songs" (WB) opened big Saturday. Joison Indicates at least six-week stay.

Aldine (Loew's) (1,900; 35-50). Lon Chaney proves in "Thunder" (M-G-M) he's b. o., sient or otherwise. Mixed notices but above sum or average at \$11,001.

Enright (Warners) (3,700. 25-35-46-60) "Dark Streets" (FN) and Dick Powell's stage howell we gad the sum of the sum of

#### DRUMMOND'S' \$25,000 IN PROV.—REMARKABLE

Providence Aug. 27.

(Drawing Population, 315,000)

Wasther Con.

Exhibitory of break in weather.
Locw's Sites cound "Sulldog Drummond" a crackerjack het, good for 22,000 agninst other film and stock competition. Beaches were licked, by cool breezes and autos wended their way theatreward.

Strand. with "Broadway Bybles" packed 'eyn as did the Majestic with. "The Argyle Case."

Estimates for Last Week Low's State (3,500; 15-50) "Millog." Drummond". (UA). Shorts. Colman would click here in "1938-100.

Majestic (Fay). (2,200; 15-50) "Majestic (Fay). (2,200: 15-50).

00.

Majestic (Fay) (2,200, 15-50).

Tom Melghan in "The Argyle Case" got away to good sturr and kept it un. Around \$40,500.

Strand (Ind) (1,600, 15-50).

"Brondway Bahles" (FN), Rudy Vallee short stood: em Inter, but of week. Hokny at \$10,000.

"Words and Music" (Fox). Around \$8,000. good for house.

Visian Moses will leave Para "Words and Music" (Fox.) Around market the experience of the Instead of the reading depart 15,050, 15-50, Yandilms.

#### HOOT GETS COLLEGIATE

Hoot Gibson goes collegiate in his next-U picture. Title is "Courtin' Calamity."

Story centers on college campus, with incidental play of a wid west show forced in to remind the audience that Hoot can still ride.

## Montreal's Summer Grosses Like Winter Figures—August 25% Up

Montreal, Aug. 27.

Weather Fine
Summer season continues high above average with grosses rating close to winter figures. Every indication of a big fall and winter. August has stood out in this town with receipts 25% above same of the control of t

get in, but indea in the toward eind of weck. Mutinees fait.

Loew's had one of the best weeks in months with "Sonny Boy," which rated with femmes and turned in \$11,500, much above anything in August or whole summer. Vaude Capitol was around average at \$16,000, with the slapstick comedy of "Twin Beds."

Princess ran. "Conquest" with some femme appeal, to \$9,000. Imperial had one of the best pictures, in weeks, "Where East Is East," with Lon Chaney. Jumped to \$10,000, thanks to picture and strong vaude. Show went over three hours.

hours.
Neighborhoods continue high grosses on talkers, but silents are dropping.

dropping:

Estimates for Last Week
Palace (PP) (2,700; 40-65), "The
Cocoanuts" (Par). Packed crowds
in first four days, but fell off some
last three. One of the b.st grosses
in any summer week; \$23,000.
Gapitol (PP) (2,700; 40-65), "Twin
Bods" (FN). Slapstlek comedy that
rot laughs and brought in femmes;
\$15,000.

Loew's (PP). (Annumer of the come of t

Rot laugns and brought in femmes; 1816,000.

c Loew's (FP) (3,200; 35-60), "Sonny Boy." Big crowds and standing in line even at matinces; 317,500, biggest in months.

Princess (CT) (2,100; 30-55), Constant (PP) (1,200; 35-60), "When East is Louse; 30,000.

"When East is East" (Mr-d.). "Mood picture rating above good vaude. House consistently holding large crowds; \$10,000.

Gayety (burlesque) and Orpheum (stock) reopened.

#### TACOMA'S TWO HIGHS

"Hottentot" Gets \$6,000—"Cocoa nuts" Goes to \$6,600

Tacoma, Aug. 27.
(Draw Pop., 125,000)
Weather, Cool
Slight gains generally as cooler

eather comes along and tourists still on the move

Blue Mouse (Hamrick) (650; 25 -"Hottentot" (WB). First week, r. Two weeks, \$6,000.

Rialto (Fox) (1,250; 25-35-50)—
(Cocoanuts" (Par), \$6,600. Very

Colonial (Fox) (850; 25-50)—
"Thunderbolt" (Par). Full weck
twice week change out for time at
least. \$3,200.

#### "On with Show," \$27.800 Makes K.C. House Record

Manstes R.C. House Accord

Kansas City, Aug. 27.

Mainstreet, with stage show, Colleen Moore's "Trish Byes," and the
Newman presenting. On With the
Show," had 'em coming in droves.
Newspaper eritics did not care so
much for either picture but the
cash customers were not stopped.

Estimates for Last Week

Manster "Go With Show" (WDR)

Estimates for Last Week

Newman—"On With Show" (WB)
(1,890-25-35-56-60). Saturday opening house record. Midn'te performance drew 'em' to the roof. Capacity at practically every performance. \$27,800.

Loew's Midland—"Thunder" slient
(M-(3-M) (4,000); 25-35-30). Pans
here have been off Lon Chaney and
opening pretty bad, with Sunday
not much better, but started to
build and matinees were good with
nights holding up. \$15,000.

Mainstreet—"Smilling Irish Eyes"
(FN) (3,200; 25-35-50-60). Vaude.
Some show for 50c. \$21,000.

Royal—"Four Fenthers". slient
(Par) (840; 25-50-75). Eight days,
\$5,500.

No. 15,500,

Pantages—"Fox Follies" (Fex)
(2,200; 25-35-50), Another of the
few pictures Pantages has held for
two weeks. Gave house another
record week. Vaude good. \$14,000.

## \$2 Hollywood Revue, Big \$24,000; 'B'way' in 1st Pop. Wk., \$17,000, Big; 3d Wk., 'Cock Eyed World,' \$162,127

Variety's chart on Broadway plotures for last week contains but one new title. "Wrath of the Seas," at the Cameo. Holdovers, extended runs, \$2 plctures repeating at now sales, completely deprived show-shoppers of the element of newness, Comment begins naturally with the Roxy, where "Cock-Eyed World" for its third week did \$162,127.
"Street Angel!" (Fox) was the calculated the containing the co

"Street Angel" (Fox) was the only other pleture to play four weeks at the Roxy. For the fourth week of "Cock-Eyed" the week-end take was \$52.410, indicating a pace that could carry into the sixth or seventh week. Bookings prevent this, and the pleture will probably exit after its fifth week. Former record of house was \$144,000. It has been for three straight weeks by "World."

"World."
Starting alphabetically, the Astor well patronized with "Hollywood Revue" and accumulating \$24,000 on its first full week. The Colony's \$17,000 for its first, pop week of "Broadway" is exceptionally big for

this house. Globe smartly grooved at \$18,100 with Radio's "Street Girl." No question about "Dance of Life" bull's-eyeing at the Rivol. Following recent, grosses under \$30,000 at this house, the adaptation of "Burlesque" opened to \$52,000.

#### Estimates for Last Week

Estimates for Last Week
Astor—"Hollywood Revue" (M-G-M) (1,720; \$1+32) (2d week). Heavy
artillery; \$24,000. Another melon
for the tieket spees, one on each
side of the Astor's main entrance.
Cameo—"Wrath of Seas" (Kelly)
(540; 50-75). Holdover at this location generally points to around
\$4,500. This one war stuff from
Germany.

tion generally points to around \$4,500. This one war stulf from \$4,500. This one war stulf from Germany.

Capitol—"Mrs. Cheyney" (M-G-M) (4,620; 35-50-75-\$1.50). Hold-over okay at \$99,000. Well-regarded Shearer film. "Broadway Molody" current for two weeks after six months at Aston. 'Our Modern Maldens M-G-M's first release of the Molody of the Molody of the Change of m. c.'s brings back Walt. Roesner from San Francisco after an absence of 10 months.

Central—"Tast Life" (FN) (922; \$1-\$2) (2d week). Characterized by mmpty lobbies and Annie Oakleys. Protty severely panned and can't stick. Maybe \$7,000.

Colony—"Eroadway" (U) (1,900; Stick, Maybe \$7,000.

Colony—"Eroadway" (U) (1,900; Something the sum of the sea of th

of course.

Ofterion — "Four Feathers"
(Silent) (Par) (802; \$1-\$2) (12th
Week). And still they come. Between \$14,000 and \$15,000, practically capacity. Box office lines at
matiness. Can go on indefinitely at
pace.—Big surprise of summer. No
dialox.

dialog.

Embassy—"Hallelujah" (M-G-M)
(586; \$1-\$2) (24 week). Critics
wrote eulogies: Highbrow, mod
throwing raves and certain to have
sood \$2 engagement in New York.
Short first week, probably around
\$6.000.

Sound Seets, Producty around State S

Paramount — "Greene Murder Case" (Par) (3,666; 35-65-75-\$1) (2d, final week). Second week \$70,200 after opener's \$80,600. That means dividends. "Sonhamous"

is. "Sophomore" (Pathe, with Eddic Quillan in per-

stridends. "Sophoroge" (Pathe) current with Badie Quillan in person as m. e. "Buildoc Drummond" (Holo) (2.5-60). The son as m. e. "Buildoc Drummond" (Holo) (3.5-60-85). "Dr. Fu Manchu" concluded with \$21,800 and vande. Bill without name are prised by getting big week-end. Rivoli—"Dance of Life" (Par) (2.00; 33-50-85). "Doing—wow—biz reson fairly well; \$12,500 and variety well; \$12,500 and the strong getting big week-end. Rivoli—"Dance of Life" (Par) (Par) (2.00; 33-50-85). "Doing—wow—biz room of with \$52,000. Tossing distinction but picture held up business fairly well; \$12,500 and this fluing time of the control of the control

#### **Mutual Boost Helps** All Portland Theatres

Tortiand one aug. 27.
Local theatres have combined to deek main streets with banners advertising Greater Movie Season. Fox publicity calls it Greater Movietone Season. City council has permitted the display theatres have joined with the council of the council o

biz.

Estimates for Last Week
Portland (Publix) (3,500: 25-60)
'Four Feathers' silent (Par). Likel.
Shorts. \$13,000.
Broadway (Fox) (2,000: 25-60)
'Salute." Okay. Stage show of 40
people. Shorts. Did well: \$15,000.
United Artists (Parker-Fox) (1.200: 25-60) "Bulldog Drummond."
Just okay. Best biz for several
weeks though. Shorts. \$12,000.
Music Box (Hamrick) (2,000: 25-35)
"The Hottentot." Good laugh
maker. Shorts. \$3,100.
Oriental (Tebbetts) (2,700: 25-35)
"Broadway Bables." Bix better.
\$6,500.
Pantages (Pan) (2,000: 25-50)
"Love Trap" (U). Vaude. Shorts.

#### 'DRAG' AND 'COCOANUTS EASY FIRSTS IN MINN.

Minneapolis, Aug. 27. (Drawing Population, 500,000) Weather: Favorable

Business along the righto con tinues to exceed fondest expecta-tions. Not a single tale of woe in the district.

"The Cocoanuts" is making box office history at the State. It seems

"The Coconnuts" is making boxoffice history at the State. It seems
to have stampeded the town. After
a \$22,000 first week—elose to the
house record—this Marx picture
came through with around \$17,000
last week. Held over for 3d week.
This gives "The Cocoanuts" the
distinction of being the only picture, excepting. "The Singing Pool,
ever to be retained for a third eonsecutive, week in this 2,300-seat
louse. In total gross it will give
the Joison taker & elose run.

The District of the Cocoanuts' of the
Bublix Lyccum in Diluth and takes
its place as the first picture ever
to run a fortnight in that Minnesota town of less than 100,000.
"The Drag" caught on nicely at
the Minnesota and takings held up
in tip-top fashion.

Other pictures that won much
favorable mention were "Paris
Bound" at the Hennepin-Orpheum
and "The Black Watch" at Fantageca. They proved unusually
woll despite the lack of name vaude
attractions.

Estimates for Last Week

#### Estimates for Last Week

Estimates for Last week
Minnesota (Publix) (4,309; 75)
"The Drag" (FN), "Pearls or Bagdad," Publix unit show Pleasing
all-around bill. New 38-piece orchestra debut in pit and added
strength, Barthelmess popular here,
picture well liked; \$29,000, Very
good.

strength, Barthelness popular here, pleture well liked; \$29,000, Very good.

State (Publix) (2,300; 80) "The Cocoanuts" (Par); Audiences roared throughout this picture and theu did word of mouth boosting, Smash, Nearly \$40,000 first two, weeks and held over for third. Close to record gross of holies; \$11,000 after \$22,000 first week. Phenomenal.

From the company of the company



"Here 'Tis"

#### LITTLE JACK LITTLE

Now at home, 1238 Michigan avenue, Cineinnati, Ohlo.
Making plans for the new season, Looks like a big year. Mr. Booker, take advintage of the few open weeks of this natural box office and stage attraction.

## **Balto Musical Man** With 2-a-Day Film House; Music at \$1

Baltimore, Aug. 27.
(Draw. Pop., 850,000)
Weather: Fine
With the statement that "there is

only one Baltimore picture house which has an orchestra." Mischa which has an orchestra," Mischa Guterson, conductor at the Stanley before that theatre went all-sound, proposes "an innovation for the entire country.

proposes "an innovation for the entire country.

He is taking over the Auditorium, the Shubert - Schanberger former legit house, to operate it as a two-a-day stand for super pictures, plus a 35-piece symphony orchestra and soloists. Night top will be \$1. No report of the pictures of th

a continued run, wery good. "Drag," at the Parkway," pretty good.

Estimates for Last Week
Century (Loew) "Rainbow Man"
(3.20: 25-60). Picture vated all helicity of the production of the produ

#### Barthelmess as M. C.

Barthelmess as M. C.

Jiollywood, Aug. 27.

Warner his shifted his-bard
Janthelmess over to the Sunset
Boulevard studio to perform as
in, c. for the sister act in "Show of
Shows."

Sister, teams so far enrolled are
Dulores and Helen Costello, Alice
and Merceline Day, Sally O'Nell and
Molly O'Day, Loretta Young and
Sally Blaine, Marion, (Peanits) Jiyron and Harriet Lake, and Alberta
and Adman Vaugin.

## \$33,800 for "Bulldog" at U. A., L. A.; State Has Done \$73,700 in 2 Weeks

#### "Can Be Done" Didn't Do It at Syracuse, \$4,000

Syracuse, N. Y., Aug. 27.

(Draw Pop., 220,000)
Weather, Clear
"Single Standard" had things its
own way last week, getting \$21,000

own way last week, getting \$21,000, ast Loews State, unusually good, Keith's, splitting the week between "High Yoltage" and "Machaerade," and aided the last half by the state of Bon Turph on the State, did \$14,000. Final split week "Gentlemen of the Press" (Par) at the Eckel well liked and rave the Schine theatre \$8,500, considered good.

good.
Universal's "It Can Be Done" at the Strand fell down to \$4,000.

#### **PUBLIX FRISCO HOUSES** HAVE CLEAN-UP WEEK

San Francisco, Aug. 27. Last week was a banner seven days for practically all downtown picture theatres. The Fox still greatly exceeds its competitors.

days for practically all downtown, picture theaties. The Fox still greatly exceeds its competitors.

Publix houses had, exceptional trade, with the Granada featuring personal appearance of Dolores del Rio with "Evangeline" mopping up. California, with first week of "Danee of Life," copped very heavy from the jump. St. Francis still keeping "Innocents of Paris" to sattern the still keeping and the still keeping to sattern the sattern th

#### Two Close Leaders, Both Over \$24,000, in Wash.

Washington, Aug. 27, (White Pop.: 450,000)

Wather Pop.: 450,000)

Weather: perfect to hot
Big business by "Single Standand at the Palace, last week.
Pox topped the Palace's final
count by a few hundred with the
cown "Wan issal, to, play the
cown "British "Licky
topped previous week with "Lucky
Star" Drifted a little toward end
Others 'did that, though "Wenther
responsible.
"Bull Dog Drummond' had excellent 2d week at Columbia Colleen
Moore's "Irish Eyes" got good figure, but not up to the big ones Methas been getting, while the Earlie
with "Madonna of Avenue A" succeeded in adding on a couple of
BRKO. Corner Keith house, cot-

grand.
RKO, former Keith, house get-ting ready to further complicate the situation in October.
Estimates for Last Week

Situation in October.

Estimates for Last Week

Columbia (Locw) — "Bulldog Drummond" (Parc) (1,222; 35-50).

Good 2d week, \$10,000
. Earle (Sr.C. Warner)—"Madonna of Avo. A" (WB) (2,244; 35-50).

Bousted two grand for final gross and othy here, \$14,800
. Fox (Fox)—"Words and Musics" (Fox) stage show (3,43); 35-50-75).

Styrried moral of week previous and finished with top business against initially big competition, including sudden hot weather; \$24,500.

Met (Sr.Warner)—"Inish Esca" (SN) (1,555; 35-50). Miss shows (SN) (1,555; 35-50). Miss shows (SN) (1,555; 35-50). Warner (1,555; 35-50). War

Los Angeles, Aug. 27. (Drawing Population, 1,500,000) Weather: Hot

Weather: Hot
Greater Movie Scason is on for
Fox's Coast chain, none of the
fore Greater the specialized mantimeans anything or not, no disputing the fact that the local State
has done \$73,700 on the past fortsingle Scason of the past fortsingle Scason of the coast recone, and continued for "Salute"
(Fox), with Step Fetchit in the
picture and on the stage. This one
the past week got \$31,900, considerably under Garbo, but any time this
house gets \$30,000 it means a lot of
California well wishers have been
present. Fushing its luck, the
house is currently playing Outon Salute (Tox) and the present.

Pushing its luck, the
house is currently playing Out
to "Dancing Daughters," and, in
anticipation of a record, the theatr
of special promised and the stage.

Shaping the local spotlight is
"Bulldog Drummond" at the United
Artists. Picture came in for a \$5
opening and stopped off at \$33,300
first week. This is leavy patronnigemit of the stage of the stage of the stage
wood Rever. Chineso, and "Dynamite" Carthay Circle, are now
listed as stolding indefinitely. Prorosed plan of "Cockeyed World"
cherting the Chinese and "Married
in Hollywood" going to the Carthay
is now in the air. Some talk of
Will Rogers' "They Had to See
Paris" as the next Carthay film.
with "Married" first Opening in
Will Rogers' "They Had to See
Paris" as the next Carthay film.
with "Married" first opening in
Wherley in Chinese and "Married
in Hollywood" going to the Carthay
is now in the air. Some talk of
Will Rogers' "They Had to See
Paris" as the next Carthay film.
with "Married" first opening in
Wherley and the Regyptian to cling too
while Rogers' "They Had to See
Paris" as the next Carthay film.
with "Married" first opening in
Hellistreet to \$17,500. Draw
bere, was Miss Gray on screen and
"Married the Regyptian to cling too
while had not \$24,000 at Warners on
its premiere week.
"Show Boda" left the Criterion to
\$5,000, and "Lucky Star"

Start.

Estimates for Last Week
Boulevard (Fox) "Single Standard" (M-G) (silent) (2,164; 25-50).
Garbo a local rave and \$9,100 after
moving over from the State; at least
\$3,000 above house average.
Carthay Circle (Fox) "Dynamite"
(M-G) (dialog) (1,500; 56-\$1.50)
(4th week). Was going out, but
M-G now guaranteeing against loss
tent business, but Fox mob anxious
to turn loose some pletures; did
\$12,600, and stay indefinite, "They
Had to See Paris" (Fox) now rumored as successor instead of
"Married in Hollywood."
Criterion (Fox) "Show\_Boat" (U)
(dialog) (1,600; 25-75) (4th and
final week). Tleture closed fair
enough grind run after \$2 display,
out to \$3,900, and "Lucky Star"
(Fox) in.
Egyptian (La-Fox) "Last of Mrs.
Egyptian (M-Fox)" "Last of Mrs.
Egyptian (M-Fox)" "Last of Mrs.

final week). Picture closed fair concurs grind run arter \$2 display out to \$5,900, and "Lucky Star" (Fox) in.

Egyptian (UA-Fox) "Last of Mrs. Cheyney (M-G). (dlalog) (1,800: 25-30. 200. Cheyney (M-G). (dlalog) (2,023: 50-30. 200. Chinese (Fox) "Hollywood Revue" (M-G). (dialog). (2,023: 50-30. 200. Chinese (Fox) "Hollywood Revue" (M-G). (dialog). (2,023: 50-31. 50). (dialog). (2,023: 50-31. 50). (dialog). (2,000: Mine Margin above stop limit.

Hillstreet (RKO) "Piccadilly" (British made). (dlalog). (2,900: 25-45). (Glida Gray in feature and on stage meant \$17,500: this is Glida's British made film: good gross.

\*\*Loew's State (Loew-Fox) "Salute" (Fox". (dialog). (2,042; 25-31). Practically \$10,000 short. of previous Garbo's week, but \$31,900 heavy. Step. Fetchir on 24-sheets and and drew heavily from colored populace; house currently after new lopp. Inaugurating seven screen, showings daily first day with "Our-Modern Maidens" (M-Cl); did \$6,200. ppening. against Garbo's \$5,500 stort; picture has but snatches of dlalog.

Paramount (Publix) "Mesterinas Dr. Fn. Manchy." (Arry. (dialog).

J. Saurt. Dicture has but stockless of Malon.

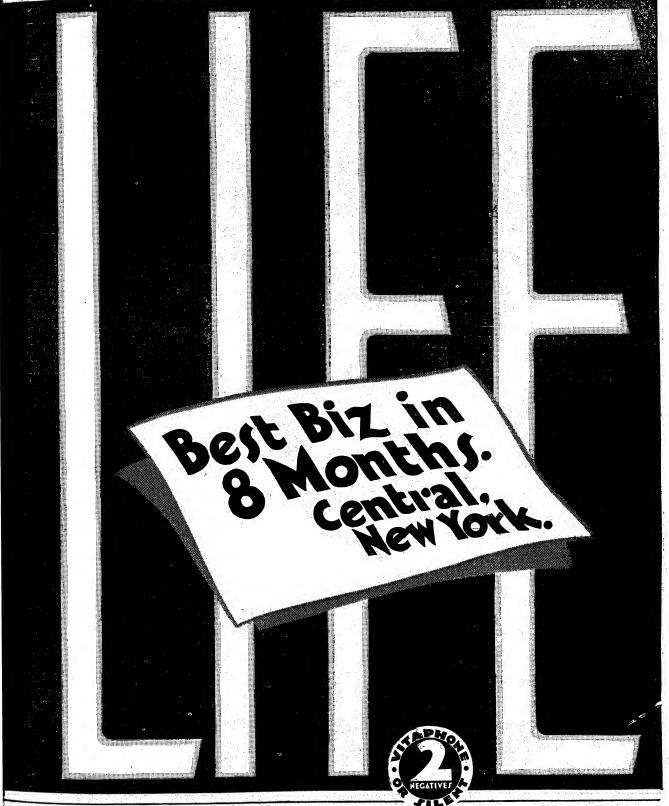
Paramount (Politic Mysterians Dr. Ph. Manchar (Park) (1978) (dillog) (1978) (1978) (dillog) (1978) (dillog) (1978) (dillog) (1978) (dillog) (1978) (dillog) (1978) (dillog) (dillog) (1978) (dillog) (d



## ou're next

Douglas Fairbanks ...

next -- if you're A FIRST NATIONAL



lucky enough to have it!

VITAPHONE TRIUMPH Directed by John Francis Dillon

## N. Y. Meeting on Indies—R-K-O-T-S Brings Out Mayor Walker, Talks, Promises and Inside Stuff

Flavored by the wit of His Honor, Jimmy Walker, the exhibitors meeting of New York, Connecticut and New Jersey was held last Thursday (Aug. 22) at the Hotel Astor, with about 150 theatre owners present. Out of the wealth of his experience years ago when he fought exhibitor's battles, the mayor sounded what scened to be the prevailing sentiment of the exhibs themselves, hopefullness tinged with doubt and the memory of other attempts to achieve solidarity among the indies. There was irony in his remarks. The gathering recognized with somewhat way smiles how often they had been in just the same position of optimism and how many different solutions had been pondered, tested and found wanting. Commissioner Abour F. Myers, when he spoke, hammered the proposed Tiffany and RKO franchises to the Indie exhibs as equitable, and predicted that the independent would not have the same unpleasant experiences with them they had are targets. Alm bombers was poor. Neither way on the proposed to the thought of the proposed to the them they had and paydon, neighby and person ago with other franchise contracts.

Freedom from the blackjack of

years ago with other franchise con-tracts.
Freedom from the blackfack of the arbitration boards was stressed by Myers. A dependable source of films without the evils of the regu-lar exhibitor's "lop-sided producer-favoring" contract would solve the major problem of the indle, he said.

#### Indies Not Dead -

Indies Not Dead —

Myers warned the exhibitors arainst the morale shattering propaganda, lately prevalent, that the independent as a force in the industry was dead. He argued that there were still enough independent houses left to represent a solid body of strength and buying power.

Lee Marcus, speaking for Radio Pictures, and Oscar Hamm, speaking for Tiffany-Stahl, both used the figure 5,000 as the number of potential participants in the franchise plan. Myers also used this number as the basis of estimating the possible membership (theatres) of the Allied States Exhibitors' Assopossible membership (theatres) of the Allied States Exhibitors' Asso-

Reference was made by Myers to

inclerence was made by Myers to "a few sycophant exhibitors and truckling trade papers" against the new drive to create a virile national organization. Charley O'Rellley, of the T. O. C. C., alluded to the "mud gutter politics" of the opposition.

The movement headed by Commissioner Myers had no politics to play, O'Rellley declared, they were righting for existence and against pressure and were/endorsing and promoting a definite business proposition that would enable the independent to remain independent.

Oscar Hamm, general sales manager of Tiffany, in a burst of candor said that in the past Tiffany's Gems hadn't always been flawless, but that with the reorganization of the company and the plans for the future, independents could count upon consistent quality.

tuture, independents could count upon consistent quality.

Lee Marcus, the voice of RKO, conceded in reterring to the expeditation services of "the RCA family" that the R-K-O hour on the radio last year had been pretty poor. He glowingly described the patronage-building by-products that would henceforth be available to users of Radio pletures, including the same "R-K-O Hour" which is going to be a lot better starting in September when it resumes, he stated.

#### Exploitation

Those who signed with Radio for the five-year franchise would get, presumedly gratls, the full publicity and exploitation benefits now going and exploitation benefits now going to R-K-O's own houses (Keith's). This was an added advantage, a sales point in favor of the fran-chise. It give the small indic a chance to draw upon big league ideas and facilities, according to Marcus. Marcus.
RCA Photophone was represented

by its vice-president, Eimer Bucher, who mentioned the new \$3,000 rewho mentioned the new \$3.000 reproducing apparatus his company was prepared to manufacture if getting enough signatures. This device is an integral part of the Myers-Steffes program in circumventing the matter of price for the small theatre still unwired, he said.

Bucher stated RCA shaved \$255 from its price at the request of the exhibitors' representatives. He multiplied this by 5,000 to show the fotal sale reduction his company

## FIVE PUBLIX, BOSTON

Boston, Aug. 27. Five Publix houses here the Scollay Square, Femway, Central, Strand and Capitol, start this week on a full week run policy with iden-tical feature film.

#### **Akron Bombers**

Akron, O., Aug. 27.

Akron, O., Aug. 27.
Plincapple warfare continues to hold its popularity in the local fight between union projectionists and theatre owners over an increased wage scale, with two more bombshurled at theatres this week.

Gem and Dayton, neighborhooders, were the targets. Aim of the bombers was poor. Neither theatre suffered extensive damage. Windows were broken in both cases. Am apartiment adjoining the Gem bore the brunt of the blast there, while the front of a confectionery, next door to the Dayton was wrecked by the bomb said to be intended for it. Both theatres are owned by Nick

#### Slides and Kids as Minnesota Problems

Minnesota Problems

Minnesota theatre, ace. Publixhouse here, is using sildes on its screens to request patrons to refrain from conversations during talking pletures.

Another problem for local Publix officials is whether bebies in arms and children under five years of age shall be admitted when talking pictures are playing. It's a brand new problem for the film folks. Complaints have been received at some of the houses about crying babies and noisy onlidren.

The officials have discussed the advisability of installing nursery check and play rooms.

#### New Chi Bookers

New Chi Bookers

Chicago, Aug. 27.

Independent Theatre Managers
Booking Circuit, incorporated in
this state, has been organized by
Irving Dersch and 'larry Willard,
heads o, the United Theatres Corp.
New outfit is being handled apart
from the United company with
Dersch as president and Willard,
vice-president. Tommy Sacco, recently of the Bert Levey office, is
identified with the group as production manager.

#### SOPH ON PERCENTAGE

SUFH UN PERCENTIAGE

Chicago, Aug. 27.

Sophie Tucker, playing a percentage date at the B. & K. Oriental this week, went in on a \$1,500 salary guarantee up to \$40,000 gross with the next \$7,000 going to Miss Tucker. Over \$47,000 Soph and the house will split 50-50.

Oriental's average biz is around \$35,000.

had been willing to make to play ball with the little fellows. He requested the chibitors to be reasonable when it came to installation and not expect RCA to reconstruct their theatres as well as provide the apparatus for \$3,000. This was a reference to the acquistic requirements of some houses necessitating structural changes.

Wising Up the Mayor
Mayor Walker kidded Lee Marcus' statement about General Electric and Westinghouse being behind tric and Westinghouse being benind his company. These companies had recently put in competitive hids for a city contract and in a job running into the millions there was a difference of but \$2,0,000 between the bids. Now he understood, the mayor said, but added humorously that he wind during through some

that he would guard Marcus' secret that he would guard Mareus' secret
After paying high compliment to
Commissioner Myers, the mayor
philosophically suggested that at
least they would have a lot of fun.
The name of Aaron Sapiro was
mentioned sadly by several exhibtors during the afternoon.

#### Publix May Get Midland Circuit of 75 in Kan.-Mo.

Kansas City, Aug. 27.
Publix is reported in negotiation with the Midland Circuit of 75 houses in Kansas and Missouri-There is good prospect of the deal going through, it is said, if operation of the Midlands can be agreed

tion of the Midlands can be agree, upon.

The Midland, almost isolated in its sections, has been looked upon as a lone operator, without any of the chains appearing to note its existence, excepting Universal, a Midland partner in around 30 houses. U recently sold to Midland, giving he latter 100 per cent.

Publix is said to have been watching Midland, and through close business: relations starting slight dickering. It is expected to lead to something within a short while.

#### **Eastern-Made Shorts**

singer made shorts last week at Warners' Flatbush studio. They are Warners' Flatbush studio. They are frank Orth and Ann Codee, who again did their stuff in three languages, English, French and German; James Burke and Eleanor Dakin, Murray and Oakland and Charles Hackett.

At Paramount Monte Brice directed O'Donnell and Blair in two skits, "The Plano Movers" and "The Plasterers" and a sketch, "Her Birthday Party," with Solly Ward and Marion Murray.

sirthday Party," with Solly Ward and Marlon Murray. Ginger Rogers and Jack Pepper appeared at Pathe in Harry Del-mar's musical short, "A Night in a Dormitory."

#### Film Board Injunction

Detroit, Aug. 27.
Circuit court has granted an injunction against Detroit Film Board
of Trade from enforcing awards
granted by arbitration committee
against four city theatres.
Case to be heard within 15 days.

Michigan Exhibitors' Association is back of the court action.

#### KELLEY'S CHANCE

Hollywood, Aug. 20.
Albert J. Kelley gets his big time
directorial chance at M-G-M,
where he has been signed to direct

where he has been signed to direct "The Night Club Hostess." Kelley, who has been directing in-dependents for some time, won his opportunity via a picture which he wrote, directed and produced him-self, called, "No More Children." This is being released by Broughton Productions Productions.

#### Radio's Stills

Hollywood, Aug. 27.
Radio has adopted 11 by 14 stills as the minimum size for use in domestic sales promotion, relegating the time-honored 8 by 10°s to the foreign department and to the studies. production department for reference doubling the photographic area of the stills is the result of instruc-tions from Hy Daab of the home

#### Arline DeHaas Away

Arline DeHaas, publicity, at the Warner studio in Flatbush, also doing the novelizations on all \$2 pictures for them, has resigned. She will leave shortly to spend a year at Tahiti in the South Seas.

Jeanne Gordon is now in charge at

Warners.

#### Fox's 2 in N. Cal.

Fox's 2 in N. Cal.

San Francisco, Aug. 27.

San Francisco, Aug. 27.

Fox interests added two houses to its Northern California chain last week with the taking over of the Vallejo theatre, Vallejo, Cal., and the California, Turlock, Cal.

The Vallejo house owned and operated for many years by Jack
Ryan. The Turlock California theatre controlled by San Joanum Val-

atre controlled by San Joaquin Valicy banking interests.

## Fox Liet's House Organ Fox Metropolitan Theatres is is-suing a house organ called Fox

a monthly. David Flamm, Met's publicity head, is editor. First edition out last week in 8

## **But One Film House in Twin Cities** Will Have Musicians This Season

#### KEITH'S PRESS BUREAU

Divided Into Exploitation, Publicity and Photo-Info

Plunkett of Keith's divides the

Plunkett of Keith's divides the publicity bureau of the chain .nto three sections under Mark Luescher. Ekt Orowitz is in charge of exploitation; Floyd Scott has publicity, and John Pollock the Photo and information Department. Exploitation is described at "Specializing on the exploitation of motton pictures everywhere. National tie-ups."

tion pictures verywhere traction tie-ups."
Publicity will be "General publicity advertising copy. Special stories concerning acts, units, etc. Interviews, catch-lines, Trallers."
Photo and Into: "Photos, billing.

stage requirements, program copy accessories, frames, banners, etc."

#### **Exhibs-Distribs May End** Court Wrangling in Tex.

Dallas, Aug. 27.

Dallas, Aug. 27.
Indie exhibs of Texas will convene in a mass meeting Sept. 3 in Dallas as a further step in their fight against "arbitrary arbitration forced on them by film distributors.
Their organization, Motion Picture Theater Owners of Texas, arbitrated differences between exhibs and distributors in the past, but the arbitration was dropped at the suggestion of their prexy. H. A. Cole, Arbitration difficulties were then assumed by Don C. Douglas, head of Dallas Pilm Board, organization of Texas distributors. The indies raised Cain, alleging that the trade band forced rules on them which were decidedly in favor of distributors. Among one of the objections was the demand of "forfeit" or guarantee deposits from questionable exhibs and a system of "black-balling" those who antagonized any distributor. balling" those who antagonized any distributor.

An injunction was granted indies preventing distributors from de-manding deposits. Distributors

manding deposits. Distributors fought the injunction at a hearing Aug. 26.

RNO and Fox are said to have already drawn up new contract forms giving in to the demands of indice, and it is believed, the others will follow, dropping court wrangles.

#### J. J. Rubens of Great States Operates Blank for Publix

Chicago, Aug. 27. Cincago, Aug. 27.

A. H. Blank chroit; Publix-operated, including all of its nouses outside of Omaha, has been turned over to J. J. Rubens of Publix-Great States for operation.

Effective immediately.

#### "Remember September"

Chleago, Aug. 27.
To offset the regular slump in picture house business during the month of September, when the kids return to school and the mothers aren't dragged out so often, B. & K. Is launching a special advertising campaign which will cost considerably, more than the ordinary expenditure.
Catchline to be used is "Remember September." If the customers don't, B. &. K. will. Chlcago, Aug. 27.

#### W. TEXAS EXHIBS

Dallas, Aug. 27.
Indic exhibs of west Texas, including the Panhandle and the south plains, have organized under management of T. L. Colvin of Turkey, Tex. Colvin says general sound policy-has been adopted, and a copolicy-has usen at booking will operative plan of booking will obooking will obooking will obooking at

Turkey.

New tic-up includes about 200 houses scattered over the broad area of west Texas ranching coun-

#### U's New Title

U's special "Man in Her Life" has been retitled "What Men Want."

Minneapolis, Aug. 27. Not a single film house in St. Paul, population over 300,000, will have an orchestra during the com-ing season. None will offer any stage entertainment, either, depending entirely upon sound features

and shorts.

This includes the Capitol, one of the ace houses of the Publix circuit, to be renamed the Paramount, In Minneapolis, population 500,000, only one picture house will have an

In Minneapolis, population 500,000, only one picture house will have an orchestra and stage shows this comping season. It is the Minnesota which plays Publix unit road shows. A 38-picce orchestra under the direction of W. W. Nelson is in the direction of W. W. Nelson is in the pit and on the stage there. This is said to be the largest orchestra now in any film house in the United States, excepting New York.

A total of 11 Twin City, theatters will afford employment to the musicians, this season, but none of the orchestras, aside from that at the Minnesota, will consist of more than 10 pleces. The houser to have orchestras are the two Metropolitans (road shows), Shubert and President (dramatic stock). Hennepla-Orpheum, Palace-Orpheum and President (Mutual wheel burlesque) and the Minnesota.

#### FOX'S BOOKINGS JAMMED BY HOLD-OVER "WORLD"

Holding over "Oock Eyed World" into its 4th and probably 5th week at the Roxy has Jammed up William Fox's picture bookings in the Metropolitan district. With box office indications in the record breaking third week of the sundary in the first week, and the probably 7th offit (next) week as the time limit. With Fox's own New York and Brooking houses calling for the newest pictures, besides the extensive Metropolitan circuit leid by Fox, it leaves the sales department, headed by Grainger, in a perpetual quandary, "Gock Byed World" is penciled in for Fox's Academy for two weeks, with nothing else on the program but a short or so, including Fox's Movietone News. The same-booking for a full week is awaited in the other Fox large houses.

At present Grainger has, scheduled for the Roxy to follow the current picture, "Words and Music," that to be succeeded by the Will Rogers talker, "They Had to See Paris.

Other Fox talkers ready are

ROGERS talker. "They Had to See Parls."
Other Fox talkers ready are "Married in Hollywood," supposedly dug to chase "Black Watch" out of the \$2 Gaiety, but this is incertain, as Fox also has on hand "The Girl From Havana" and "Dynamite," besides. "Salute" and one or two others, to be looked at by the Fox New York forces this week.
It has been reported that Fox will shortly have 2 \$2 Broadway houses, another besides the Gaiety. The Fox office states the second house, it it should be required, has not as yet been secured.

#### Rayart's First Talker

Rayart will launch its first eastern dialog feature Sept. 3 at the Metropolitan studio, Fort Lee. Tommy Christian and His Collegians, who previously did several shorts for Rayart, will be starred.
Charles J. Hunt will direct. Title, 'Howdy Broadway.' Rayart will launch its first eastern

#### Ga. Tax Goes Through

Atlanta, Aug. Atlanta, Aug. 27.
Among the measures passed by
the Georgia Legislature at its recent session was a tur of three mills
on the gross income of theatres.
No theatre lobby appeared
against this phase of the bill.

#### Warners' Cleveland Site

Cleveland, Aug. 27. Warners have taken a 30-day of tion on downtown corner, opposite Keith's Palace, for a theatre site, according to reports. Property valued at \$2,000,000.

# TOTUSE'S FIC (They've Outgrown Variety's Pet Term)



**Great 2-Reel Units** 

All Talking

Entertainment

The Real Class Product of the Short Feature Field

Paramount-













MEET THE MISSUS







TIORIAN SLAPPEY"







THE SLEEPING PORCE



LADIES' CHOICE Charley Grapewin



FARO NELL, OR IN OLD CALIFORNY with Louise Fazenda



THE LADY FARE all-colored singing and dancing revue by Octavus Roy Cohen



"HE DID HIS BEST" Taylor Holmes Carmel Myers

Recorded by Western Electric System at Metropolitan Sound Studios, Inc., Hollywood PARAMOUNT FAMOUS LASKY CORPORATION Adolph Zukor, Pres., Paramount Bldg., N. Y.

THE FIRST OF A SERIES ON QUALITY REPRODUCTION by WESTERN ELECTRIC



Why do you need quality reproduction?

Why has the Western Electric Sound System been accepted as the standard of quality reproduction?

Why does Western Electric equipment cost more?

Why do progressive exhibitors pay more for Western Electric equipment when sound devices can be bought for less money?

Why does Western Electric lead the field with more than 2,600 installations?

Why do pictures make more money in Western Electric wired theatres?

Why does Western Electric equipment operate more efficiently than any other?

To answer these questions Western Electric announces a series of advertisements on quality reproduction.

The series will be informative, crammed with sound picture facts. It will be of interest and value to every exhibitor regardless of the equipment he has or intends to buy.



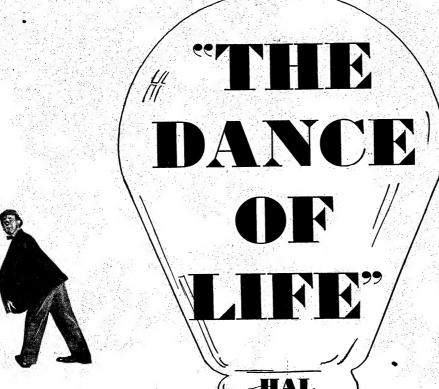
Distributed by

Electrical Research Products Inc.

250 West 57th Street, New York, N. Y.

Katharine Zimmermann says in NEW YORK TELEGRAM:

# "BROADWAY'S LIGHTS HAVE PICKED OUT SOMETHING REAL TO BLAZE ABOUT THIS TIME!"



From the stage hit, "BURLESQUE" by
George Manker Watters and Arthur
Hopkins. Directed by John Cromwell
and A. Edward Sutherland.

The all-talking, singing, dancing, part-Technicolor Revue Romance with a Heart and a Real Story. Ace of THE NEW SHOW WORLD!

### THE CRITICS RAVE; BUSINESS IS S. R. O.!

"It tops any talkie ever made! Better than the stage play. One of the finest photodramas of all times. It will remain at the Rivoli until the snow flies. They say that perfection is never attained; 'The Dance of Life' has turned the trick!'

-Regina Crewe in N. Y. American

"A lot better than most of the talkers that come to town as spectacular \$2 specials."

-Bland Johansen in N. Y. Mirror

"The first picturization of a stage play improving on the original. The picture should have a long run at the Rivoli if New Yorkers know their money's worth."—Betty Colfax in N. Y. Graphic

"The additions to the stage play make it better. A picture to be proud of and it will be at the Rivoli for many weeks to come."

-Creighton Peet in N. Y. Post

"A finely executed drama of the show world. 'The Dance of Life' was touted by Paramount as an excitement creator. It will be." —Red Kann in Film Daily

## PARAMOUNT

NEW SHOW WORLD WONDER SHOW!

# NEW ERA OF ELECTRICAL ENTERTAINMENT DAWNS ON SHOW WORLD

# Crack Titan Machine in Sweeping Advance on All Fronts . . . .

"RIORITA," epoch-making smash in secret Hollywood preview... lifting Radio Pictures at one magnificent stroke into forefront of world show business!

"STREET GIRL," hammering Globe, N. Y. for heavy jack in fifth huge week ... and mowing down records everywhere!

HERBERT BRENON acquires the "CASE OF SERGEANT GRISCHA," mightiest of novels inspired by the war. His first grand scale Titan attraction . . . now moving toward the cameras!

"TANNED LEGS," girl and music extravaganza with huge cast headed by Ann Pennington and framed for world-wide exploitation.

GREAT NEW RKO RADIO HOUR . . . .

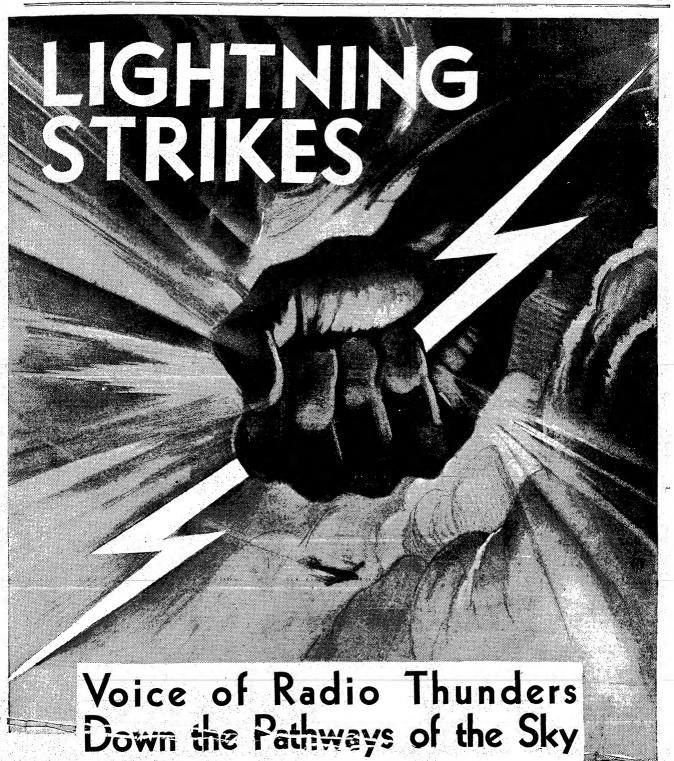
An eager nation of radio listeners heard the first of the great new RKO Hours last night... Famous artists from all branches of show business... sending the joy of their voices and the magic of their art across the air in the finest and most far-reaching radio entertainment yet devised. The great WEAF circuit... girdling all America... embracing upwards of 50 stations... will devote an hour every Tuesday evening to the interests of RKO vaudeville and the attractions of Radio Pictures. Another

startling innovation of great value to exhibitors playing Radio Pictures will be the new weekly Thursday late afternoon broadcast for women and children...TWO BIG BROADCASTS A WEEK TO HELP YOUR BOX-OFFICE.



Onward . . .

Ever Onward . . . Moves The Pageant Of The Titans!



RADIO PICTURES' vast promotion literally harnesses the air you breathe.

NBC and Victor hurl their gigantic combined technical and artistic resources into the wide-flung campaign for "STREET GIRL"... carrying the gorgeous song hits of the show to the collective ear of the world! And backing up this exploitation with stupendous practical showmanship through window displays, Victor records, lobby flashes... absolutely incredible song promotion.

CONTACT YOUR NEAREST VICTOR DEALER AND ASK HIS CO-OPERATION. THEN WATCH THE FUR FLYI

## **Talking Shorts**

MURRAY and OAKLAND VITAPHONE No. 849 10 Mins.; Comedy Warners, New York

Warners, New York
John T. Murray and Vivian Oakland, previously and currently in
vaudeville, were both in silent pletures for a couple of years, so should
come to straight picture houses as
familiar personalities, unlike the
great number of canned acts in

read number of canned acts in shorts.

This is a transcript of the couple's present vaude turn. It opens as a satirical skit on mystery plays with exaggeration and repetition the comedy method. Quite a few gigges and brisk in pace.

Follows an 1882 style concert hall duet, familiar hoke, but well done and continuing help along and diverting interlude that should please most everywhere.

Land.

WILLIE and EUGENE HOWARD
"My People" (Dramatic)
VITAPHONE No. 750-1
17 Mins; Five Scenes
Mark Strand, New York

17 Mine.; Five Scenes Mark Strand, New York This is the most ambitious of the Howard brothers' series of talking shorts for Warrer Bros. It is somewhat of playlet, starng in Russian what of a playlet, starng in Russian Bugene are in châracteristic Russe smocks and turbans, ad libbing in Yiddish, in a domestic scene, with the mother of the household praying over the secular candelabra. In America, Willie is a click in the Russian Bear, an authentic reputs on the east side, where he does "The Volga Boatman" song to a sympathetic audience. Uptown, Eugene is registering at the High-Hat Club with "Blue Grasse" (one of heir numbers out of "Scandais" last year) and he makes the mistale of getting a bert for the talence of which a star of getting a bert for the talence of getting a bert for the talence of Westing a bert for the talence of getting a bert for the talence of getting a bert for the talence of getting a bert for the talence of the Poole." The title of the

take of getting a berth for the talented Willie at the Broadway class
cafe.

"My People," the title of the
shetch, is the theme song, and
is invalidation to the
shetch, is the theme song, and
is invalidation to the
small the sambitious
songster who flops miserably, forci
ing the dance orchestra to ad lib
into a dance set to dispel the gloom
of Willie's poor showing.

Back on 2d avenue, he again does
'My People," a brashly propaganda,
song with which the average audience will have little patience, regardless of the Howards, prestige
and the advantage of a cosmopoli
and the advantage of a cosmopoli
the showing the showing the showing
the showing the showing the showing the showing
the showing the showing the showing the showing
the showing the showing the showing the showing the showing
the showing the show

OOUGLAS STANBURY
"Marchin' Hame"
VITAPHONE No. 861
9 Mines: Song Number
Warners, New York
This represents a distinct advance
in Vitaphone shorts. It is away
from the rubber stamp, Suggested
by but not directly imitative of the
same song as sung by the same
baritone at the Roxy, New York, it
has been intelligently mounted with
a production. That production steps
out of the classification of singing,
of which there has been an enormous over-production, and becomes
gaisme audience-stirring emotion.
Trench stuff forms a good background for the thumping tempo of
the music, the theme and the virile
singer. Stanbury, a young man,
possesses a smooth full and reverberating baritone.
Spotted last on a four-act Vitaphone bill at this house. Any wired
house can book it in the knowledge
they are getting something that
escapes of the product of the standard on the sunderly standard of the sunderly standard on the sunderly standard of the sunderly standard on the sunderly standard of the

#### **WEST COAST NOTES**

Audible Pictures has screen rights to "The Last Dance," original by F. McGrew Wills.
Wallace Smith has sold untitled original story as Bebe Danicl's next Doseph Jackson now writing dialog for Al Jolson's "Mammy."
Taylor Holmes starred in Christie's two recler, "He Did His Best." In cast Carmel Myers, Kathryn McGulre; Harry-Woods-Repiration will change title of "Dangerous Business" to "The Sex Racket."
FN's "Tale of Lost Ships" still in cutting rooms.

NEW YORK Philharmonic Orch.

NEW YORK Philharmonic Orch.
Overture, "Tannhauser"
VITAPHONE NO. 314
8 Mins.
Wanners, New York.
Looks like one of the 1928 group
that launched Vitaphone. Tendency
away from musical agreemations of
such size (about 125 musicians), soat least this type of short has not
been numerous.
At this date it is surprising to
note how good such an early effort
was (approaching it with a knowledge of trade and technical history),
and it is more surprising that after
all the advances one of the pioneer
releases can play on Broadway
without seeming to be "dated" or
passe.
The surprising that after
all the advances one of the pioneer
releases can play on Broadway
without seeming to be "dated" or
passe.
The surprising that after
all the advances one of the pioneer
releases can play on Broadway
without seeming to be "dated" or
passe.
The surprising that after
all the advances one of the pioneer
tous or frequent, it's a novelly because of the tremendous size of the
revelation. And it is quite probable that a majority of all film
audiences everywhere have never
attended a Philharmonic concert.
So that enhances its novelty appeal
all around.
"Tannhauser" is heavily Teutonic
sutteral motif very well. Henry
Haddey conducted for this early
VAN and SCHENCK

#### VAN and SCHENCK Songs M-G-M MOVIETONE 9 Mins.

9 Mins. Paramount, New York

Paramount, New York

Fast starting pace with a strong comedy number gets a letdown when things go straight harmony, though the V. & S. brand of harmony is enough to sell the balance.

Joe Schenck's solo is out this time. Even in harmony Joe's high-test ones didn't score so well on the celluloid. As Joe's solos are mostly high, maybe that's the reason. The closer is their own version of "St. Louis Blues," used by the team at their punch number in yaude last season.

their punch number in vaude last season.
Van and Schenck should dig through their material of the past for screen material for the present. They have forgotten more comedy gems than most harmon teams that make the single and the names will do the rest.

the rest. Age.

THE BIG PARADERS
VITAPHONE NO. 840

6 Mins; Full Stage
Mark Strand, New York
"The Big Paraders' might be
heralded as 'a ton of talent." It's a
heavyweight revue entailing an
avoirdupois sextet who impress with
their song and dance agility despite
the collective hoft.

Tiny and Jack Waites, Elsie Thiel,
Charlotte Conrad, Edna Howard and
Ben Wise comprise the mixed sextet.
They are seasoned troupers, and in
combination present a novelty flash
revue, finishing strong with the collegiate "Doin" the Raccoon.

Abel.

CORA GREEN
VITAPHONE NO. 825
7 Mins.; Songs
Warners, Yew
Warners, Yew
Warners, Yew
Warners, Yew
Green's offering seems dull. She
suffers from that venerable complaint, no material, Consequently
it's just words and music, and in
pression is rather negative.
Miss Green, colored, like Ethel
Waters, is the type of singer who
requires punch lines. And Miss
Green hasn't any.

Land.

"The Unpardonable Sin." Made as a silent by old Goldwyn company several years ago.

Mack Sennett has completed "The Lunkhead." with Harry Gribbon.

U has sisnature of Berry AcPayden. exatern "18" "Surgeon.

Kate Price, fc. "Sogue's Desire."

Massel Gleason horrowed by Fox from Pathe for "Sever Faces."

Goorge Davis for "Battle of the Ladies." Wils.

Allan Caban for "Zeppelin." T-S.

"Their Own Desire." M-G's next for Norma Shearer. Story original by Frances Marion with dialog by James Forbes. Latter and B. Mason Hopper codirect.

Faul Porcassi for "Three Sisters."

Fox.

original story as Bebe Daniel's next for Radio
Joseph Jackson now writing dialog for Al Jolson's "Mammy."
Taylor: Holmes starred in Christie's two reeler. "He Did His Best."
In cast Carmel Myers, Kathryn Mods.
Guire-Harry-Woods.
"Dangerous Business" to "The Sex "Dangerous M.G. The Sex "Sex "Dangerous M.G. The Sex "Dangerous M

## **Hallelujah**

(Owing to the uncertainty of universal appeal in an all-colored talking picture of the character of "Hallelujah" Variety prints three reviews py different writers. One on its premiers at the Lafayette All-colored talking 10, and another or the remiers at the Lafayette All-colored the colored talking to the siby a girl staff writer, and from the woman's angle.

It is scarcely to be expected a trade paper reviewer could pass a casual opinion as to this universal appeal, which means so much to the producer in the way of a profitable return. Both of Variety's male reviewers appear to think "Hallelujah" will mostly appeal in the stick. It may be that "Hallelujah" will attract more strongly at \$2 than in the pop price houses.

It may be that "Hallelujah" will attract more strongly at \$2 than in the pop price houses.

With "Hallelujah" the decision can only arrive with the returns. It he colored race can appeal on the shadowy screen to all, in other than colored comedy, the Negro dramatic and musical comedy actor may find a place in the studios.

Any other all negro picture of the past is disregarded in favor of "Hallelujah" as the example for general picture fan favor here and abroad:

M.G.-M preduction and release. Story and direction by King, Vider. Scenario by King, Vider. Scenario by King Vider. Scenario by Kinchard Schayer. Dialog by Ransom Rideout. Cameraman, Gordon Avil. Edited by Hugh Wynn. Western Electric sounded disaster. See the Control of the C

In his herculean attempt to take comedy, romance and tragedy and blend them into a big, gripping, all-colored (Negro) talker, King Vidor

colored (Negro) talker, King Vidor has turned out an unusual picture from a theme that is almost as ancient as the sun in his "Halleujah." It is Vidor all over the screen. He wrote the story and directed it, It's 100 to 1 shot that wherever it is shown in the white man's theatres, it will hold high tension and reel off whole entertainment. Vidor's strict adherence to realism is so effective at times it is stark and uncanny.

Whites will accept it as a camera reproduction of the typical southland with its wide open cotton spaces, where the good natured, singing negro continues to eke out a hare existence; where he pood chartered, singing negro continues to eke out transfer he is rivers and the rivers of the continues to he has his moments of joy, passion and religion. It brings realistically to the screen how he lives, in nondescript surroundings, with continual evidence of illitracy that even remains unpolished when becoming hysterically religious; how that spiritual emotion sends him into the highest region of outward and the highest region of outward and the strict of the happier, side of plantation life, the highest region of outward and the strict of the happier side of plantation life, the carefree, syncopating singing, and dancing cotton pickers whose lives run uneventual until death stalks in their midst or sordid tragedy drops into their gayarone, the characters are two many and no fancy long drawn out monickers and thus the average screen fan can follow its theme without the slightest difficulty. This is all a big feather in Vidor's hat. Where Vidor has achieved his greatest here is that kings of inexperienced players of both sexes from a race that hasm' the average screen fan can follow its theme without the slightest difficulty. This is all a big feather in Vidor's hat. Where Vidor has achieved his greatest here is the kings, of inexperienced players of both sexes from a race that hasm' of inexperienced players of both sexes from a race that hasm' of inexperienced players of both sexes from a race th

lowed Vidor's direction blindly, and made something, of the character. Victoria Spivey is the "blues" singer who amazed everybody by doing a pretty naturalistic bit of acting as the girl who loved and waited. And it was rather strange that Vidor didn't have her do a crooning, moaning number. She has a rep for piping daylight out of such stuff. She moaned a little but nary a vocal croon or sons. Her first screen work.

William Fountaine, who for years (Continued on page 31)

King Vidor's all-negro picture may be regarded as the climax and the popularization of that increasing body of sentiment which in recent years has found expression through such channels as the American Mercury and The Nation. It has tended to glorify the primitive negro life of the south and the emerging race consciousness and intellectual vigor of the colored people.

tellectual vigor of the colored people.

Upon such a relatively high plane of tolerance and sympathy, Vidor made his picture. Exhibitors, the trade in general, and possibly much of the public, may not wholly be attuned to the implications. That raises the problem, is the story, or marative value, a work modely have any common denominator for the everyday white person detached from the liberal movement that centers in New York City?

There are clouds in the forecast. Hallelujah" will not be universal in appeal although it's a distinguished production and a worthy novelty, for de luxe houses, with the south an open question for competent showmen to determine for And from another source it may tap sympathy. Its revival meetings, baptizing in the river and other scenes may possibly find a response from Mchodists and Baptists in smaller communities. On the other hand, although the religious angle is handled with sincerity, it may creat earliagonism. It has very definite potential reactions from this distribution of the photography, is stirring in its beauty or strength, or both. If toward the end it loses the tempo and pace of the early footage there is no conspicuous lettown.

Natural, convincing and unbelievably good is the verdicy on the expectation of the photography, is stirring in its beauty or strength, or both. If toward the end it loses the tempo and pace of the early footage there is no conspicuous lettown.

Natural convincing and unbelievably good is the verdicy on the end of the proper of the propendities and the importance of their roles.

It is perhaps in the manipulation of masses, the levee cabarets, plantations of love, lust, lealousy and removes, a son who falls upon evil, as city of and with negroes. Simple emotions, primitive situations of love, lust, lealousy and removes, a son who falls upon evil, as city of and with negroes. Simple emotions, primitive situations of love, lust, lealousy and removes, a son who falls upon evil, as city of and with negroes. Simple emotions, primitive stuations of

Loyla Georges, stage actress, added "Three Godfathers," U.
Marian Scegar opposite Charles Rogers in "Here Comes the Bandwagon," Parrils for "Battle of Ladies," M.-G.
Hedda Hopper for "Rogue Song," M. Anders Raudolph for "Shanghai Ladu," U.
Antonio Morene for "Girl Who

#### By Ruth Morris

"Hallelujah," an all-Negro film at c Embassy, isn't good matinee re. It is not, in itself, a woman's cture.

lare. It is not, in itself, a woman's Dicture.

There are as nothing in it to attract the propers or superficial interest and the profess who flock to a matine attract a morning's shopping in town. This element, wanting only a box of chocolates and a little light diversion, will be quickly bored by the picture, and take a rather indignant leave, as did several of its number at Monday's crowded matine.

It is generally believed that fire a picture, it won't be a latt; this one when good old-fashioned hoke is in-jected. It's a smooth piece of cloth with comedy threads: interwoven where they belong.

One is that it rings truc, even when good old-fashioned hoke is in-jected. It's a smooth piece of cloth with comedy threads: interwoven where they belong.

Only tenme of the thirty is a superfield of the piece of

#### THE SOPHOMORE

THE SUPHOMUNE.

(ALL DIALOG).

Pathe production and release. Feeture in Eddie Quillan. Directed by Lee Me-Carey. William Counselman, supervisor. From story by Corey Ford, and T. H. From Story by Corey Ford, and T. H. From Story and Counselman, supervisor. From story by Corey Ford, and T. H. From Story and Counselman, supervisor. From Story Counselman, New York, week Auge 28. Running time, 13 minutes. Handpier, At Paramount, New York, week Auge 28. Running time, 13 minutes. How Margie Callahan Sally O'Neil Tong Wock Stanley Smith Tong Wock Stanley Smith Tong Wock Stanley Smith Tong Wock Stanley Smith Tong Work Stanley Smith Tong Market Smith Tong Mark

Nonbawas Spee O'Bonneil Nonbawas Spee O'Bonneil Radio Announcer ... Walter O'Keefe This picture is box office and entertainment. It is youthful, speedy did not seem to be seen to be seen

school for sympteriously, sonk of the second for sympteriously, sonk of such of the second for such of the second



It is the desire of Harrison's Reports that every exhibitor show to Tiffany-Stahl the loyalty that Tiffany-Stahl showed to the independent exhibitor representatives in Chicago.

WHAT YOU GET

HURRY! SIGN UP NOW

Independent Exhibitors are Stampeding for Tiffany-Stahl's New Era Franchise plan, a Life-Saver for Thousands. Get in touch with any of Our Exchanges, or with the New York Office. Study the Franchise. Then Sign and Stop Worrying for Five Years.

With Conway Tearle, Vir-

ginia Valli, Ricardo Cortez.

Directed by

Reginald Barker

A Tiffany - Stahl - Gainsborough Production, adapted from the World Famous Stage Play. Biggest Box-Office Bet in a Decade.

"PAINTED FACES"

With Joe E. Brown, Helen Foster, Wallace MacDonald

"KATHLEEN MAVOURNEEN"

With Sally O'Neill . . . A heartful of cheerful love and sweet music

BIG ONES FOR FALL RELEASE

MAE MURRAY

"PEACOCK ALLEY"

and Exotic Dances . . . Lavish Settings "TROOPERS THREE"
Romance of the U. S. Cavalry
by Guy Empey

"DANGEROUS BUSINESS" Edwin Balmer's Cosmopolitan Story, made into a great play

"THE MEDICINE MAN" With star cast . . . From Elliott Lester's play

LEO CARRILLO
"MISTER ANTONIO" in "MISTER AINE OF THE With Virginia Valli . . . A Booth Tarkington play

"WOMAN TO WOMAN" With Betty Compson, George Barraud, Juliette Compton "THE ENCHANTING MELODIE"

An all-color Technicolor feature . . . Also another All-Color Technicolòr Feature. COLOR SYMPHONIES

ALL IN MAGNIFICENT DIALOGUE AND SOUND, WITH RCA SYNCHRONIZATION

TIFFANY-PTAHL PRODUCTIONS INC

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HEW YORK CITY



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aboard the Hearst-sponsored Graf

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## M-G-M-International NEWSREEL

ISSUE No. 5, VOL. 3-OUT WED., AUG. 28

brings these scenes to your theatre continuing its amazing news record:

GERMANY TO TOKIO—ACROSS STEPPES OF RUSSIA—IMPERIAL WELCOME AT TOKIO—EN ROUTE FROM JAPAN TO AMERICA—THE HISTORY-MAKING JUMP ACROSS THE PACIFIC—SAN FRANCISCO SIGHTED—AMERICA AT LAST—ARRIVAL IN LOS ANGELES.

(Watch for continued shots of flight in subsequent issues)



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The really important Scoops always come from



METRO-GOLDWWW-MAYER

THE IMPORTANT COMPANY

## **Coast Studio Survey**

Hollywood, Aug. 27, Lospite availability of actors re-leased by the Equity decision, production activity the past week shows a decrease of four units less than that reported for the preceding week. This is five units less than reported for the same period last

Nine new features and two short subjects went into work last week, Universal contributing the shorts, Fox two features, First National, Warners, M.-G. Pathe, and Columbia one feature each, and Paramount two.

Fox 9-M-G 8

one feature cach, and ratanoum two.

Fox 9—M-G 8

Fox leads the list with nine features in work. M-G follows a close second with eight features and one short, while Paramount has seven features under way. Universal reports five features and three shorts in work. First National has five features with Warners, Pathé, and Roach. Short cômedy group, all engaged in work. First National has five features with Warners, Pathé, and Kongram and Educational one each. Christic and Roach continue to reduction experienced by this studio since Feb. 1, at which time it started

on its 1929-30 program. Columbia, like Tiffany-Stjahl, is working under normal pressure at two features.

U. A. Dark

United Artists, for the first time in months, goes dark without any production activity aside from preparing. Studio plans to resume around Sept. I with the Harry Rich around Sept. I with the Harry Rich also dark, due to emorphism also dark, due to emorphism (Chaplin is still working on the same picture he started on over a year ago.

picture he started on over a con-ago.

Leasing studios show no increase over the preceding week but remain about the same. Metropolitan heads the group with three units, while Tec-Art comes second with two. National and Tele-Illm have one each.

## THIS TABLE SHOWS SUMMARY OF PRODUCTION AT THE 22 PICTURE STUDIOS ON THE COAST DURING THE PAST WEEK WITH COMPARISONS OF UNITS WORKING CORRESPONDING PERIOD LAST YEAR. UNITS SHOWN HERE TO BE IN PREPARATION ARE IN SUCH SHAPE AS TO BE READY TO START WITHIN TWO WEEKS

		Features Shorts				
Name of studio	last	last	In work th	ast		
Fox	8	j.	9	7 6	3 3	
Paramount	7 5		7 5	9	3 2	
Warners	3		3	8 2	3	
Columbia	2		2 2	2 5	2 2	
Charles Chaplin United Artists James Cruze	0	. , 13,	0	1 2	0	
Leasing Group—. Metropolitan	2	-1	3	1	5	
Tec-Art	0	1	2 1	1	- 5 0	
Tele Film		1100	4	0	1	
Educational	0	1	-1	2 2	1	
Christie		8	<u></u>	1	0	
Totals	51	41	62	67	41	

#### F. & R. Reorganization

Minneapolis, Aug. 27. Publix has reorganized the ex-ecutive department of the recently acquired F. & R. circuit. Montic Mullen will be division manager and Ed. Smith will continue as dis-

trict manager. Harold Flukelstein, former gen

Harold Finielstein, former genmgr, of the F. & R. circuit, will be assistant to Mullen. Eddie Ruben will continue to buy and book the pictures, with headquarters in New York.

Two posts have been abolished, those formerly occupied by Fred Cubberly and Ben Ferriss, both of whom have left the circuit. Cuberly was in charge of theatre acquisitions and Ferriss for 10 years was publicity and exploitation head, winning an enviable name for himself. Under the new arrangement each theatre has its own publicity and exploitation department under the supervision of the main. New York office.

Ranlph Branton, one of the chief

Runiph Branton, one of the chief F. & R. executives, remains with Publix, but will be stationed in New York

#### After Year of Sound-Back to Stage Shows

Long Beach, Cal., Aug. 27. The Belmont, Woodworth Brothers' picture house, put in stage presentations last week after a year of all sound.

Kurt Houck's band and Nate Wil son, m. c., are to work weekly.
Other acts will be booked by the
Lyons and Lyons local office.

#### "SUNDAYS" IN NEW BRITAIN New Britain, Conn., Aug. 27.

New Britain, Conn., Aug. 27.
Sunday afternoon pictures inaugurated here Sunday.
Local theatre men have been trying for several years to secure permission to operate on Sunday aftermon but their moves were defeated
by the clergy.
With the majority of the ministers on vacations, the showmen
slipped the ordinance over.

#### KUNSKY CLEANOUT DUE

Immerman Now Gen. Mgr.—Kunsky, Trendell and Pierce Leaving

Detroit, Aug. 27.
With the advancement of Walter Immerman, recently of the L. & T., circuit, Chicago, as gen. mgr. of the Publix-Kunsky circuit here, it is reported there will be a clean sweep of the Kunsky organization.

John Kunsky, having-relinquished his holdings to Publix, will retire from the circuit and devote himself to the four vaude houses he personally owns in town. George Trendell, former gen. mgr., is taking care of financial affairs of the company until Jan. 1, when he will withdraw.

company until Jan. 1, when he will withdraw.

Howard Pierce, in charge of pro-duction, also slated to leave.

Only people of the old regime re-maining are Thomas Moule, treas-urer of the circuit, and Oscar Doob, head of publicity.

#### TEXAS' NEIGHBORHOODERS

Dallas, Aug. 27. Abe Levy and I. B. Adelman, Muco, Texas, have organized the Tivoli Amusement Co., new chain, which proposes to build group of neighborhoods in most of larger Texas cities.

regarder of the second of the

Raymond Hackett, Bodil Rosing, for "Bishop Murder Case," M-G, Paul Porcasi, for "Three Sisters,"

Paul Poronsi, for "Three Sisters,"
Fox.
Rater McGrail, for "Lone Star Rager," Fox.
Rater McGrail, for "Lone Star Rager," Fox.
Reser," Fox.
Reserved McGrail, for "Lone Star Rager," Fox.
Reserved McGrail, for "Lone Star Rager," McG.
Reserved McGrail, for "The Other-Tomorrow" FN.
Relle Bennett and Lewis Stone in "Their Own Desire," McG.
Alee B. Francis for "Bishop Murder Case," McG.
Marion Byron for "Golden Dawn," WB.
Zelda Scars for "Bishop Murder Case," McG.
Lloyd Hughes, Sam Harily, Mararet Livingston, for "Acquitted," Col.
James Gleason for "Song of

## F&M UNITS GO IN **FOX BIG HOUSES**

#### Changing Stage Policy at Detroit, B'klyn, St. L., Phila. and Wash.

Fanchon & Marco stage units will play the Fox blg picture houses as the stage presentation show com-mencing around Sept. 15, in Philadelphia, Detrolt, St. Louis, Brook-lyn, and Washington.

This will do away with Fox pres-ent policy of stage vaude in those houses, although the F&M "Ideas" will be booked under the same Fox ervision, Jack Loeb's, in New

In each of the units for the big houses, a name or punch act will be inserted into the regular F&M troupe, with 32 girls in the line in-stead of the usual 16 or 18.

These productions like the others will be produced by F&M at its Los Angeles headquarters. The Fan-chon & Marco production corpora-tion is a part of the Fox organiza-

tion.

A decision by William Fox to try
the "Ideas" on his big eastern
stages is said to have been determined upon through the showing of
the new Fox, San Francisco, whereF&M units have been the stage
performance. That house now in
about Its 10th week, has held to
around \$60,000 weekly gross since opening.

Opening.

Better Turnover

On the big stages also, with the usual length feature talker, the Pox Louises, and get a better turnover than with the current long vaude-ville show. The F&M units will do four performances daily and five on the week end, as against the three and four now limited by the vaude bills.

bills.

In some of the blg Fox houses east, notably in Brooklyn, St. Louis and Detroit, the grosses have not been consistent, ascribed variously to the stage shows or pictures. In the vaude booking of these houses Fox has been extremely liberal, with plenty of names for the billing and the stage.

#### OLD STYLE "MAIN ST." FOR "BROADWAY" PLUG

Salt Lake, Aug. 27. Capitol's exploitation pulled the Texas stunt for the coming "Broad-way" by having a score of girls on the streets shoving petitions under pedestrians' noses for signatures.

Petition informed the public that inasmuch as Salt Lake City is now a cosmopolitan city such a name as Main street is unfit for the principal thoroughfare, therefore petitioned the city fathers to change it to Broadway.

Generous free space.

#### Giveaway Too Hot

Pittsburgh, Aug. 27.

A tabloid paper exploiting "The Argyle Case," at Stanley, was ruled too hot for distribution on the streets" here by Director of Public Sarcty James B. Clark, and kids were prohibited from handing out the sheets.

Rag was a four-sheeter, with screaming headlines of "Adven-turess Accused in Crime of Passion." with some hot stills of love nests,

etc. action in prohibiting dis-ribution down town didn't stop Larry Jacobs from having the sheets passed from house to house.

#### M. & S. EXPANDING

M. & S. Circuit, which tailed of assimilation by Fox's Metropolitan Playhouses, is dickering for three Bronx houses, of Bronx Circuit, in-cluding the Congress, Daly and

M. & S. not represented in Bronx at present. Its nearest locations are in Harlem.

Mary Jane Warren added to the James Gleason for "Song of Warner's home office publicity by Broadway." UA. P. Waxman.



## CHARLIE ALTHOFF

Columbia NOW BROADCASTING SYSTEM INC.

#### Columbia Artists Bureau.Inc.

485 MADISON AVENUE AT 5240 STREET

August 8, 1929

Mr. T. D. Kemp, Jr., 1697 Broadway, New York City.

Dear Mr. Kemp:-

For some weeks past I have been endeavoring to find time to write you a latter in reference to Cherlie Althoff. I may very glad to say that I consider this arriat to be the finest attraction ever sent out by the Columbia Artists Bureau for a one man show. I have seen him work and I have yet to see him come on the stage when he did not take the place by storm.

I have seen Charlic start a twelve minute routine and try to leave the stage, when he was carried back bodily by those whom he was entertaining and kept there the better part of an hour. How he keeps up his replicative comedy. I counct imagine, but he surely does it and makes the customers like him.

Radio talent is sometimes rather disappointing on persons appearance jobs and for this reason, in booking outside appearances, I always send those people who have had stage experience. I submitting Charlie Althoff on nearly every occasion, because where he goes he is sure to make a success of the entire bill. I expect to keep Charlie booked up solid this winter.

I just wanted to get this off my chest. It is due to due to you. Charlie and de

Very sincerely yours,

Columbia Artists Bureau, Ino. PG Wentworth

Beginning a tour of the South September 3 under the direction of the Columbia Broadcasting System. Negotiated by T. D. KEMP, Jr.



"As perfect a characterization as was ever portrayed on any stage." Abel, VARIETY.

R-K-O-Direction: CHARLES MORRISON

## The TALK of TALKING CIRCLES FOR AUGUST and

WILLIAM FOX

presents

JANET GAYNOR

CHARLES FARRELL

in their first Talking Picture

Guinn Williams

Hedwiga Reicher

ALL TALKING THEIR PARTS ON FOX MOVIETONE

Story by

Scenario by

Tristram Tupper

Sonya Levien

Dialog by John Hunter Booth Directed and staged by FRANK BORZAGE

EXTRAORDINARY dialogue moves with real speed picture worth your while "-N.Y Morning Jelegraph

Played to Sensational Business at the Roxy

Released August 18th

WILL ROGERS In his first talking picture

They Had To

All Talking Fox Movietone Comedy Drama

Owen Davis, Jr. · Marguerite Churchill Irene Rich → Fifi Dorsay

Owen Davis

Dialog by Adapted from the novel by Scenario by ven Davis Homer Croy Sonya Levien

Directed by FRANK BORZAGE

THE MOST NATURAL TALIKNG PICTURE ACTOR IN THE WORLD

in a delightful farce of French dressing and undressing. Rogers is at his wise-cracking best in this delightful comedy of morals and manners.

For release September 8th

LENORE ULRIC

Looking for the right kind of man

## Frozen Justice

ALL TALKING FOX MOVIETONE MELODRAMA with

Louis Wolheim • Robert Frazer • Ullrich Haupt Tom Patricola • El Brendel

> Dialog by Owen Davis Scenario by Sonya Levien Staged by Elliott Lester

> > Directed by ALLAN DWAN

In this, her talking screen debut, Lenore Ulric does the tinest work of her career Exotic, flaming, tempestuous in her love-making - she's the reason why Arctic nights are six months long

For release September 15th



## PICTURE SEPTEMBER

The first

Musical Movietone Farce

## Why Leave Home?

Musical Comedy Version of "Cradle Snatchers"

WALTER CATLETT · SUE CAROL · DAVID ROLLINS
Richard Keene · Dixie Lee · Nick Stuart · Jean Bary

Music and Lyrics by
CONRAD, MITCHELL and GOTTLER

Dialog by Walter Catlett Play by Russell Medcraft and Norma Mitchell

Directed by RAYMOND CANNON

ONE of the outstanding comedy hits of the year, featuring "Look What You've Done to Me,"— destined to be one of the most popular song hits of the season.

Released August 25th

Janet Gaynor Talking Picture

## 4 DEVILS

with

Mary Duncan • Charles Morton
Barry Norton • Farrell Macdonald
Nancy Drexel

ALL TALKING THEIR PARTS ON FOX MOVIETONE
Adapted by Berthold Viertel, from the novel by Herman Bang.

Staged by A. H. Van Buren and A. F. Erickson

Dialog by

John Hunter Booth

Directed by F. W. MURNAU

Held the audience from the moment the face of a painted clown appeared —fo the final fadeout. Handled with unrivalled skill."—N. Y Times.

For release September 22nd

All Talking
Fox Movietone Feature of
West Point and Annapolis

## SALUTE

with

GEORGE O'BRIEN
William Janney

HELEN CHANDLER
 Joyce Compton

Stepin Fetchit

Frank Albertson

Story by Tristram Tupper and John Stone Screen play and dialog by James Kevin McGuinness

Directed by JOHN FORD

IT has a real, red-blooded Army-Navy game, the first time this gridiron classic has been brought to the screen, primed for box-offices at the peak of football interest

"Joyful and vivid story, good tonic for jaded nerves."

—LOS ANGELES EXAMINER

For release September 1st.

All Talking

Fox Movietone Comedy of love, laughter and jewel thieves in the Paris of America.

## The Girl From Havana

with

LOLA LANE • PAUL PAGE
Kenneth Thomson • Natalie Moorhead
Warren Hymer

From the story by John Stone and Edwin Burke Dialog by Edwin Burke

Directed by BENJAMIN STOLOFF

Serenades, senoritas, sirens and Sherlocks in an unrivalled comedy drama of thrills and heart-throbs

For release September 29th

Gives you a line-up that will start the box office ball rolling to new high grosses





#### Newspapers in Newsreel Combine:

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(New York, N. Y.) The Philadelphia Inquirer The Chicago Daily News San Francisco Chronicle Los Angeles Times The Indianapolis News The Seattle Star The Dallas Dispatch The Commercial Appeal (Memphis, Tenn.) The Houston Chronicle The Portland News Pittsburgh Post-Gazette The World-Herald (Omaha, Neb.) The Montana Standard (Butte, Mont.) The Salt Lake Tribune The Daily Missoulian The Billings Gazette Charlotte News The Oklahoma News Kansas City Journal-Post The Evening Star (Washington, D. C.) Minneapolis Morning

Tribune

The Cleveland News The Detroit News The Atlanta Journal San Antonio Express The San Antonio News Arkansas Democrat (Little Rock, Ark.) Ft. Worth Star-Telegram El Paso Evening Post The Spokane Press Boston Traveler New Haven Eve. Register The Knickerbocker Press (Albany, N. Y.) Albany Evening News Buffalo Evening News Rochester Times-Union The San Diego Sun Phoenix Evening Gazette The St. Louis Post Dispatch

(Cincinnati, Ohio)

The Times-Star

Presented by

The Milwaukee Journal

First Release, Sept. 23

Hear Universals Reporter Describe the Actual News Events as you see them on the Screen/

- Universal has perfected the first and only talking newsreel that presents REAL SPOT NEWS.
- A newsreel produced by a rapid-fire method that flashes the news to you with lightning speed, portraying the ACTUAL NEWS EVENTS of the day—not a hodge-podge of newsless magazine shots.
- 3. A newsreel that REALLY TALKS—not just a reel with sound accompaniment.
- 4. Universal's Reporter will relate to your patrons the fascinating facts on important events as the pictures themselves flash on the screen.
- 5. Something brand new. Something entirely different from anything before attempted.
- A newsreel that will enthrall your patrons as no other newsreel—past or present—ever has done.
- 7. TRY AND BE FIRST TO GET IT!

The Vancouver Sun
The Toronto Star
The Toledo Blade

TWO A WEEK - - ON DISC

CARL LAEMMLE UNIVERSAL

IFWOODADER NEFWORFE



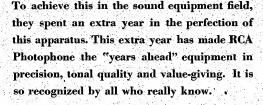
# Upholding the traditions of Great Names

The two outstanding issues confronting the motion picture theatre owners of America today are those of the quality and price of the motion picture sound equipment which they install.

Quality comes first, because correct sound reproduction is necessary to attract and hold business, but price is a close second.

RCA Photophone meets both of these issues as does no other sound equipment. It is the lowest-priced, high-quality apparatus in the field.

The makers of RCA Photophone have stood at all times for maximum quality at minimum prices consistent with that quality.



Then they set about introducing production economies that have made possible price reductions of from \$1,500 to \$2,000—and a difference of several thousand dollars in comparison with the prices of other equipment approaching RCA Photophone in excellence.

PHOTOPHONE
SOUND TO DIFFERENT

Quality and price close the argument for RCA Photophone and open the door to profits for you.

Address all inquiries to Commercial Department

#### RCA PHOTOPHONE, Inc.

SUBSIDIARY OF RADIO CORPORATION OF AMERICA

411 FIFTH AVENUE - NEW YORK CITY

## Paramount's Ether Tie-up With CBS **Will Start With Canned Reels Soon**

As part of an institutional tle-up to plug its pletures, Paramount sound reels of "canned" musical programs will be broadcast over the chumble System this winter. columbia System this winter. It's another version of etherizing the regular phonograph recordings or specially recorded programs.

specially recorded programs.

Putting the sound-taking in music, dialog, songs, eto.—on a film sound track, and broadcasting from that, is the basic idea to associate the Paramount name with the films type of recorded programs.

that, is the base the with the films type of recorded programs the Paramount name with the films type of recorded programs. Par, is a 50% partner in CBS. The Federal Radio Commission specifically provides that broadcastings of recordings must be specifically announced. Paramount is wholly in accord with the enforcement of this announcement which will hook up the Par name with radio in a direct and forceful manner.

Par plans to "can" its picture stars in short talks, vocal and instrumental renditions, and in that wise ship the cans of sound-track, film around the country similar to picture bookings to exhibitors. A heavy institutional plug is counted on from this source.

The canned names will be booked for the programs, which is possible because of the film sound tracks, will be granted to guit local time schedules of broadcastings and permit any local commercial tie-up for advertising, providing Paramount is expressly mentioned in all anmit any local commercial te-up for advertising, providing Paramount is expressly mentioned in all an-nouncements.

(Continued from Page 5)
festive night. The second night
saw a complete sellout without
notables. Uptown the picture starts
later than downtown. This is due
to the Lafayette offering George
Dewey Washington in songs (short)
and a Stan Laurel comedy also in
such as an date of the second start of the
start of the second start o

lem it winds up around 11.

Sizing up the all-colored reception of the film from its start to finish the Negroes just won't take their big dramatic stuff seriously. They laugh it's a collective laugh and not scattered here and there. Even in the big religious scence, especially, the baptismal, gales of laughter swept the Lafayette up and down.

naughter swort the Lafayette up and down.

On comparison of the screen presentments between the Lafayette and Embassy there was little fault to be found with the Harlem showing. A minor scratch or two at most, but not sufficient to mar the general effect. The Lafayette seems small and the disk reproducing required considerable attention before the uptown house received creditable reception.

No matter what kind of pictures hit the Lafayette there is always a smattering of audible sometimes of sufficient to the received creditable reception.

Yet the reflex came from the launiter and handelapping, the former being the outstanding highlight of the pictures' general reception in Harlem.

Yidor in "Hallelujah" has gone

ter and hannes, the picture's general recoption in Harlem.

Vidor in "Hallelufah" has gone in for so many details that are instantly caught by the Nogroes familiar with the southand, yet to the offuys don't mean a thing other than the atmosphere of such things deeper a cotton presses, the low deeper about the property of the propert

bit; and Edgar Connors and wifelarlem products, who have a Harlem double hot routine that saved
the cabaret scene. Funnny about this
midget-like dancing comic too. He
was taken to the M-GM hot by
Miss Jossayo who paid his fare
and later Vidor not only used the
little feller to advantage, but made
the feller to advantage, but made
for her aid.

The familiar dice shift by the Hot
Shot, a gag that every crap shooter
in Harlem knows; the row of cat
houses in the southern town with
their little outside benches where
the guests are entertained in the
open; the leves scenes as true as
tospel itself; the jug llowing nucate band with the stick juggling
drunniner; the old circus car ropainted to haul Ezekial, the Prophet and his family, the old-fashloned
Brunswick stew that southern negroes dote on almost as much as
'possum pie or fried chicken, or
chidlins; the black Billy Sunday
ouffit, its evangelistic style and
method operating from town to
or steamboat gag the colored
operating from town to
or steamboat gag the colored
preachers used to pep up their
meetings; the church scenes where
vidor is said to have let the negroes stage it as they would if it
were real, the saw mill. Vidor used
that was just across the river from
Memphis, the "St. Louis Blues"
crooning Nina McKinney did which
Harlem shielks know the wives or
her band own south.

All in all a mass of detail that
went to make the pleture as close
to nature as possible.

To an offay sitting amid that
packed Lafayette theatre of blacks
the Hought occurred the penape
and the result of the proper of the
south of the lace for years
cither in sorrow or joy; whether receiving religion and making such as
jows that they go into the of for
a long time or giving went to their
real right mins whether ilstening to a hot raggedy band-or to
the handelap that starts the Neg
boy or adult to moving his feet in
time.

real rhythmic feelings whether. Ilstening to a hot raggedy band or to the handclap that starts the Negroby or adult to moving his feet in time.

Up Lafayette way when a show is bad or the picture has been accepted as NG, the colored patrons on their exit not only tell everybody the colored patrons on their exit not only tell everybody to the colored patrons on their exit not only tell everybody to the colored patrons on their exit not only tell everybody to the colored patrons on their exit not only tell everybody to the colored patrons on their exit not only tell everybody to the colored patrons on their exit not not struck 12. The consensus was that the magnetic, big-eyed, doncling the colored telling the colored telling less again.

As to the players the entire cast struck 12. The consensus was that the magnetic, big-eyed, doncling was sure the colored tenninine "it" and stole the film away from Haynes. The crowd knew Haynes had been doing things on the stage, but McKinney was a revelation in that she was new and had done practically nothing on either stage or screen.

And just here years ago Miss Attimey about do in the Lafayettis was a color of the colored the lafayettis of the colored the colo

with "Halledujah."
It's tradition at the Lafayette that when the audience hiss and they are some closers in the Black leaves the the Lafayette that the hisses the Black leaves to the Black leaves the the Lafayette Tuesday nicht when spells it's success. despite the deluge of laughs that rocked the Lafayette Tuesday night when silonce should have reigned.

But the Negros are lunny that way shout their pletures.

about their plctures.

Tony Stabenau, heavyweight strapper, ring rival of Carpentler, in "Hold beverything," WB.
R. E. O'Conner, John St. Pells, for "The Next Room," FN.
Eddie Cline, new term contract with FN.
Noah Beery and Ivan Simpson, for "Ble of Escape," WB.
Jack Mulhall, Chester Morris, for "Show of Shows," WI.

#### BOOKING BY PHONE

Booking acts from a hotel room is the latest. Worked ex-clusively by one fellow, not such a bad gag for business purposes, either.

Daily the indie agent phones the beoker, using a phoney monicker, and does his selling act.

act.
If the booker can't talk just at that moment, through the presence of an alien in the office, he has a cute little tip-off. bit, and the roomy under-stands.

#### Small Towns Want Vaude

Oakland, Cal., Aug. 27.
The Fanchon & Marco Varieties, or "B" units, are now on the vaude plan, the smaller towns preferring vaude to the stage presentation

Not having house orchestras in many cases is another reason for the change to vaude for the smaller towns.

#### F. & M. UNITS EAST

The new producing program for the Fanchon and Marco Ideas has them all set for New York and New England, although they will all be given break-ins in western Fox affi-

F. & M. units start in the West F. & M. units start in the West Coast houses, go to Seattle and then to Vancouver to Great Falls to Den-ver to Omaha (World is here taken off Fox 11st by Publix Aug. 21) to Milwaukee to a split week in Chl-cago between the Sheridan and Ter-Fox Detroit to Fox St Louis to Philadelphia and to New

Some shoot into New York from St. Louis with a Philly date listed later.

#### MORRIS SILVER OUT

Chicago, Aug. 27.
With A. J. Balaban going to New
York it is understood around here
that Morris Silver, his former secretary, will be out.

#### Gratitude Ad

Chicago, Aug. 27, Unable to renew his lease on the Majestic, Dubuque, Jake Rosenthal, theatre operator in that city for 24 years, ran a large ad expressing his appreciation of past support in the

Megley Goes West
Mackiln Megley, succeeded in
New York as head of the Kelth
production dept by Harry Singer,
salled via Panama Canal, Friday,
for Los Angeles. Out there Megley
will assume charge of the presentation stage shows for Keith's Golden Gate, San Francisco, and Hill Street

Los Angeles.

Leaving by train about the same time were Megley's staff; Harry Brinker and Mildred Weber.

Harry Carlin Alone Harry Carlin, former Keith book-er, will branch out on his own as an independent booker next month, unless set for a berth with another

No Keith-Fisher Deal
Deal between Keith's and Arthur
Fisher for Fisher to join the Keith
office with his theatres is cold.

Terms not reached.

## MEGLIN KIDDIES

**FANCHON & MARCO** 

## FOR GAINSBOROUGH PICTURES

Supervised

"Mademoiselle From Armentieres"

"Roses of Picardy"

"Hindle Wakes"

Directed "Arcadians"

"Kitty"

"Tesha"

# **VICTOR** SAVILLE

NOW DIRECTING

"WOMAN TO WOMAN" With BETTY COMPSON

(In America)

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BALLET MISTRESS

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> > "AMAZINGLY VERSATILE"

Say Both Press and Public

**FANCHON AND MARCO PRESENT** 

Dancer

In F. & M. "Columns" Idea

Thanx-to-PHIL TYRELL and Mr. MARCO

### MAXINE EVELYN

F. & M. "COLUMNS" IDEA

Sincere regards to MISS FANCHON and GAE FOSTER



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SOME TALKIE!



This sensational **Samuel Goldwyn** presentation and Ronald Colman's first ALL-TALKING picture is one of the outstanding box-office successes of today. New York, Newark, Buffalo, Providence, Los Angeles, Detroit, Cleveland, Minneapolis, Omaha and others are proof of the tremendous audience appeal of this star and his first all-talkie. "BULLDOG DRUMMOND" is a

# UNITED ARTISTS PICTURE

and the first of their BIG new season box office releases

### THE GAMBLERS (ALL DIALOG)

Mainer Bros: Vitaphone production and cease. Peaturing Lois Wilson, H. B. arnor and Jason Robards in 'adaptation Charles Klein's play. Directed by Minel Cuttle, Scenario by J. Grubb Alexder. At Strand, New York, week Aug. Running time 00 minutes. Running time 00 minutes. Warner mes Darwin. H. B. Warner thering Varwin. Lois Wilson thering Varwin. nder. At Strand, Nev & Running time, 60 mes Darwin atherine Darwin arvel Emerson merson, Sr.

Conventional comedy-drama of the Wall street and society general It would have satisfied five or 18. The word have satisfied five or 18. Original of the late Charles Klein-which is just average for talker presentation. The capable cast includes an im-posing roster of proven dialog screensters who manage a fair job in toto.

posing roster of proven dialog gereensters who manage, a fair job in toto.

The sympathy is uncertain and the line of demarcation in the triangle is too varge to satisfy the angle is too varge to satisfy the average fan. That's one thing the plotture public will it shero, here in the same of the sole exception is the mystery meller and that's only because the "who killed Cock Robin?" element is paramount.

Here, Lois Wilson as H. B. Warner's wife and former amoun of Jason Robards presents an 'indeterminate situation. As the spouse of a relentless prosecut. Warner's characterization to turn audience sympathy to Robards, while the latter is likewise handicapped because the romantic interest is up the hair. That's not especially good direction afbeit enough of a contemporary situation, to ring true. Robards becomes involved in a Wall street manipulation to ring true. Robards becomes involved in a Wall street manipulation to ring true. Robards becomes involved in a Wall street manipulation to ring true and in the last manipulation to ring true and in the last manipulation to ring true. Robards becomes involved in a Wall street manipulation to ring true and in the last manipulation. The feminine angle to this triangle figures as the reason, but the climatic twist lacks the sesential wallop.

Picture will satisfy as a daily change programer; title and standard cast will help a lot.

### COLLEGE COQUETTE

### (ALL DIALOG)

Columbia product and release. Story by Raiph Graves. Directed by George Archin-baund. At the Little Carnegie Playhouse, 68 minutes. Running lime. 68 minutes. The Market Port of the Programme of the Praces programme of the Praces programme of the Praces Lyons Silm. Edward Picl. Jr. Ted. Edward Picl. Jr. Ted. Edward Clayton Jimmy Doolitte Morris Murphy

Another of the college boy and girl flickers that seems to be running film excursions into New York. They are still polishing up ideas that made old-timers like "The College Widow" and. "Brown of Harvard" worth their weight in gold. But makers of present-day celluloid sounders and talkers seem to think that a drunken party of university Another of the college boy and

# DIALOGUE FOR M-G-M



### JOE LaROSE

PRODUCTIONS

FOX THEATRES

### TOD GREER THE REDHEADED STEPPER'

F.&M. 'Watermelon Blues' Idea

**JACK** 

flaming and thirsty youths is necessary to give it modern color. And "College Coquette" is no exception. And it doesn't make the pirture any better for it other than burn up some good money. "Coquette" is a mice French word meaning "flirt." That's lituin Taylor here. She starts off to school alone driving necessary on new roadster and a girl triend refuses to go along the control of the contro

Many flaws and little palpable inconsistences throughout. One can surmise how the boys in the college towns, and there are slews of 'em, will say about some of those college

summise how the boys in the college sowns, and there are slews of 'em, will say about some of those college scenes.

Mawkish sentiment in the main idea to show how a pure, innocent girl leaves her freside and goes away from mother, only to fall for hot temptation and then get plas that the fall of the fall owerhearing her lovey dore say was money kidding her and didn't love her and rushing out only to fall down an open elevator shadt and dying after she had exacted a promise from the other girl not to tell her mother the real truth of her condition and death.

In loop the form the other girl not to tell her mother the real truth. The promise from the other girl not to tell her mother the real truth. The promise from the other girl not to tell her mother the year and the condition and death.

She be the property and guttural manner. She overplayed, perhaps not her fault, but either direction or script. She is a blondy blond; at times attractively pretty and other times the camen didn't do her any favors. Jobyna Ralston showed her so have a round in the sea heatic hilker days. She made an effective character out of the girl who went wrong and met death. Her work toward her death. Her work toward he end of the picture was a standout. Voice most acceptable.

Collier, fr., the cad; always a bad boy in college stories. He got away nicely with his dialog exchange and the story of the producing job.

Seemed a pity to waste so much a good reproducing job.

Seemed a pity to waste so much under photography at times and a good reproducing job.

### FLYING FOOL (ALL DIALOG)

Pathe production and release. Directed by Taylor Garnett from the original story Billett Clawson. Dislog by James Gleaven Dislog of the State of the Company of the Company

Green and Tom O'Brien. At Loew's New York one day, Aug. 23, as a nair double bill. Running time, 73 minutes.

The dialog by that wisenheimer, James Gleason, steals the picture, forcing the plot into second place. About two brothers, one who has mothered, and, fathered, his kid brother falling for the same gal, is a summer of the same gal, is a summer of the same gal, is a summer of the mismomer, which speels small time, should be able to stand by itself in most towns and outlying districts of big cities.

Fig latin and slang all through the picture. Gleason even forgot himself and in a war shot in 1917, as the opening sequence, used a little print of the same great of the sequences. But the pig talk helps to brighten it.

Story has Royd as the "Flying Fool" and his kid brother (the younger Gleason) falling in love with Marie Prevost, a night club gal. These three, plus Tom O'Brien as the pestificrous one to BUR, character of the same property of the property o

man, Boyd feels quite at home, as this is about the 'steentli such parts he's had.

Miss Prevost sings (?) the theme song "If I Had My. Way." She looks cute and appeals, but the greatest metamorphosis she is made to undergo is due to the plot. When the kid brother goes out with her at lirst, she is the hard, calloused woman of the bright lights, but when the older brother goes for her, she becomes the sweet and home-loving daughter.

older brother goes for her, she becomes the sweet and home-laving daughter.

Some thrilling stunt flying and supposed to be the major feature, but the air specials which have preceded it take off most of the edge.

It's problematical whether (dge. son's big town quips and slang will fatch them in the sticks, but in Times Square a big edty audience got every gag.

Wm. Holden, for "The Other To-morrow," FN.
Aggie Herring and DeWilt Jen-nings for "The Next Hoom," FN.
May Boley for "Lilios of the Field," FN.
Helene Lynch for "Behind the Makeup," Par.

### THE SOPHOMORE

THE SOPHOMORE

(Continued from page 18)
three minutes to go and the score tied. On the first play he lets a puntslip through his fingers and in the ensuing scramble as his side loss the ball, is knocked cold and taken out on a stretcher. Then Joe learns of Margle's sicrifice and runs off the field to catch her at the train. In the play on the grid one of the home team boys intercepts an open to touchdown. But he's running the wrong way. If he crosses the good, it means points, for the other side and loss of the grame. It looks as though he will, for he has passed all the tacklers. At that moment Joe Collins rushes onto the grid and throws his team mate. Just then the gun is fired.

That's a funny situation, making the grame of the field for Jos school, it happily and it is a darb comedy situation.

Although Quillan had been sellng comedy from the opening, the

happily and it is a darb comecy situation.

Although Quillan had been self-ing comedy from the opening, the big laugh number arrives with the school play. Some very funny business, juvenile kind, but funny.

As a youthful comic Quillan is neat, and Miss O'Neil is sweet. The cast is good looking and finished all the fully. Not a flaw sevent he cast is good tooking and finished all the company of the company o

### HALLELUJAH

HALLELUJAH

(Continued from page 18)
managed and saig with the Exposition Four in vaude, became a dominant figure as the heavy, a colored
inant figure as the heavy, a colored
deportment acquitted, inneel' creditably. Fannie Belle DeKnight was
the mother of the film, or to be more
explicit, the "mammy" and what a
mammy! Years of colored stock
experience equipped her for the role.
Evenett McGarrity oke in a minor
role as Zeke's brother.
A oharacteristic figure was Harry
Gray as the white bewhiskered parson and daddy of the Johnson family.
This is the same 80-year or more
man who, prior to this film, Job, was
a porter in the Amsterdam News
Colored newspaper) uptown in New
York. He also proved experience
talkers or a voice effective in
talkers or a voice soffective in
talkers.
And last but not least the Johnson kids, played by Masters Fickerson, Couch and Tait. Their playful, gingery kiddish antics were
within bounds and held under restraint.
Throughout the film can be heard

the cabaret seene where an unprogrammed big negro did a corking shuffle and a bevy of white aproned waters shuffled forward and back in a syncopating number made hot by Miss McKinney; the gun play climax where Zeke's favorite brother is killed; the wake, the redemption of Zeke, the prayer meeting and the shuffled of the prayer meeting and who had turned preacher; the happismal and the hallelujah hiyrah in the church where sox appeal as churned by Miss McKinney takes the evangelical spirit (Haynes) right out of the religious melting pot into the outside world where the two proceed to make love unmothested, mit the spirit old love, that we have the considered where the cirl and her gambling-min lover go to their death; the former in an accident when the latter in the swampland of Tenessee when the hero overtakes and chokes him to death for causing the sirils death.

holy, yet vidor's desire to stamp be the reason.

Thotographically, Gordon Avil has Thotographically, Gordon Avil has Thotographically, Gordon Avil has Thotographically, Gordon Avil has the control of the control of

managed and saing with the Exposition Four in vaude became a dominant figure as the heavy, a colored menace who by looks, dress and deportment acquitted himself creditably. Fannie Belle DeKnight was the mother of the film, or to be more explicit, the "mammy" and what a mammy! Years of colored stock Ever at least of the properties of the experience equipped her for the role Ever at least of the properties of the experience equipped her for the role Ever at least of the properties of the experience equipped her for the role Ever at least of the control of the experience of the properties of the experience of the experi

### THE VERY IDEA

(ALL DIALOG)

Radio Pictures production and release, Featuring Frank Craven. Directed by Wil-iann Lellaron and Richard Rosson, Adap of Inna Lellaron and Richard Rosson, Adap of Research Research Research Research Edited by Ann. McKintelt and Good Marsh. Cras includes Theodore Von Ricz, Doris Eaton, Rugh Trevor, Saldy Blaine and Jeanne De Blard. Re'A Unicophone Soundard Research Research Research 1, premiere. Running line, 65 minutes

and Jounne De Bard. Rick Platethema and Jounne De Bard. Rick Platethema and Jounne De Bard. Rick Platethema and Rick Platethem

wholesome. Lines are intelligent and the per-

formances unanimously excellent.

Too talky at the first, but that also is forgotten later on.

Bige.

### SECRETS OF NATURE (GERMAN MADE)

(Silent)

Ufa production of an educational, running 49 minutes. Composite of several
short subjects previously released. Week
Aug. 24 at 53th St. Playhouse, New York.

Aug. 24 at 55th St. Playhouse, New York.
Only an arty sure-seater like the
55th St. could get away with this
49-minute educational as the fileker
feature of the evening, the fileker
to the strength of the fileker
to the general releases,
Hence the wisdom of splitting the
six or seven subjects into as many
shorts as has already been done in
the past in previous exhibitions, all
undor the Ufa trademark. What
has been done here either by the
55th St. management or as may
(Continued on page 34)

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### FOURCHAMBAULT (FRENCH MADE)

(Silent)

(FRENCH MADE)

(Silent)

Paris, Aug. 12.

The main interest in the picture reduced by Georges Monda and Jean Dard for C. G. P. C. under the title of "Les Fourchambault" is that it is an adaptation of the play of Emile Augler, unknown to the present generation.

There must be a lot of works of Augler, Beeque, Scribe and even poor showing on the screen unless cummingly manipulated to such an extent as to render them unrecognizable with the original.

In this picture, Mme. Bernard, girl-mother, abandoned by her lover, has carefully reared her son, and the lad becomes a weathy sile on the screen undended by the lover, has carefully reared her son, and the lad becomes a weathy sile of the screen of the latter when the son and daughter.

It happens, by stage coincidence, Bernard is donly business with his father. Forgetting the harm done his mother see Fourchambault from ruln Moreover, Bernard and his half-brother love the same girl, an orphan, who is compromised but not harmed by young Fourchambault trying to win her.

The action is slow, and perhaps sticks too closely to the XIX contury comedy. Nothing particular abousty, deness and toleration.

The many charles the plannoy and other conscientious players of their best to put some ginger into the antiquated story. Picture may please provincial publics as a small time feature.

Bennet borrowed by Four for Son of the

Constance Bennett borrowed by FN from Pathe for "Son of the Gods."

ods." John Willard adapting "South ea Rose," formerly "Kanaka Rose,"

Sea rose, Fox.

Walter Lang will direct "Flower of Sin." Cruze's next. Production

Watter Lang was of Sin" (ruze's' next. Production of Sin" (ruze's' next. Production Sept. 10. Joan Standing, for "The Children." Par. Sojin, for "Show of Shows." WB. Nena Quartero, Nick DeRuiz, Rose Dione, for "Isle of Escape,"



### LAST ROUND-UP

(SILENT)

(SILENT)
(Disc Accompaniment)
J. P. McGown Production, released by
Syndiente Pleruses. Directed by J. P. McGown. Titles by
Sully William College of the Coll

One of the last of the silent westerns. A real western goulash, Nothing missed. If you don't like cuttle rustlin they're women stealin and if you don't like either theres prairie fires, or lub Custer will wipe the corral with four nien at a

prairie fires, or Ilob Custer will-wipe up the corral with four men at a time.

Not a western willainy or heroism omitted. Bob as the hero and paragen of virtue wears a snotless and well tuilored cowboy outfit. A supposedly captivating schoolmarn is Hazel Mills, but a harsh makeup even scared the hovines.

Dirty villainy abounds galore in the person of Bob Ostorne as Dirty Dalton who knows his sneers.

A microscope is necessary to see this flicker from any angle.

### SECRETS OF NATURE

SECRETS OF NATURE

(Continued from page 31)
have been the original intent, was the assemblage of the various clips.

As feature material it's great library stuff. Yet some of the insect and wild animal warfare waged in the jungles, in ant-hills, on treetops, in shrubbery, possesses considerable dramatic tension. The best by far is that hones been seen account and which Paramount thought so much of that it interpolated it as an allegorical clip in "The Letter" (Jeanne Bagels).

The opening Kirigdom of the Bees is just educational stuff, rather long and tedlous. That attack by the busy little ants on a caterpillar (and besting him), and the snall's successful withstanding and tedlous. That attack by the busy little ants on a caterpillar (and besting him), and the snall's successful withstanding for control of the state of the little and lossed like a splinter or a shred of a tough foliage which was fully 10 times the size of the little ant. The insect's lea, was to get that long thing-a-jing into his ant-holw when was build through backing in made one not only marvel at the wonders of nature and the patience of this extraordinary photography, but also conjecture on whether or not they can train ants lik they do circus fleas.

Some other great stuff, especially the carniverous Pirhana fish of that Amazon, no larger than a fish of the Amazon, no larger than a fish of the Amazon, no larger than a fish of the Amazon, no larger the application. "Secrets of Nature" is a fine educational. The schools could teach more with this release than many a treatise of forest, bird, and fish lore.

more with this release than many a treatise of forest, bird and fish lore.

It's a pip for the sure-seaters, especially if skillfully surrounded by a type program as at the 55th St. Cinema (a corking Chaplin reissue, "The Champion," and "Light of India," dramalet in Technicolory, but for regular consumption the exhibitors can clip almost any of the series, save possibly that bee-five exposition which is only mild by comparison to the other zippy stuff, and have a half dozen, corking shorts to choose from in over as many weeks.

Abel,

H. B. Warner for "Furies," FN, stage play by Zoe Akins.
Jack Conway directing "Take R Big." Van and Schenck, M-G.
Zelda Sears, writer, returns to grease paint in "Bishop Murder Case." M-G.
Mayfair Plettres has completed two two-reed juvenile revues with the Meglin kiddies. Just 146 youngsters in each.
Charles H. Malles. John Loder, for "Lilies of the Field," FN.
Robert Edeson and Antonio Mereno, for "Romanco of Rio Grande,"

reno, for "Romanco". Fox. Marjorie White under long-term player agreement, Fox.

JONES and HUI Featured in F. & M. "SWEET COOKIES" IDEA

### **Booking Direct—and Cheap**

Toledo, Aug. 27.

Howard Feigley has Pan acts out at the Rivoli for the summer, and is booking the house himself independently. Six acts weekly. And you never would believe what he can

get them for. House not wired, but cooled, and with only vaude in town, is drawing heavy, considering hot weather.

### Pep in Pit

Bridgeport, Aug. 27.
Barney Rapp, head of Fox's music department in New England, has ordered the pit orchestra at the Fox-Poli Palace to be pepped up into a jazz outfit. Gus Meyers, Jr., is supervising the transformation. It will eliminate some musicians who have been at house for years.

### STAGE BANDS OUT

STAGE BLNDS OUT

The stage band-m. c. idea has been declared out for all but two of Keith's group of New York "showing houses," returned to sixth floor supervision this week. The two are 125th St. and Regent.

The others will increase the number of acts played from five to six each half, with as many new or unfamiliar turns as possible.

Operating department was said to have influenced the change of mindin the stage band plan. Booking office was placed in the light of stepping into something that others have found to be passe.

### Inkes' Latest Assist.

Transfer of George Lukes to Bill McCaffery's Keith road scout de-partment gives McCaffery three assistants on the one job. They are I. R. Samuels and Arthur Blondell,

I. R. Samuels and Arthur Blondell, besides Lukes. Lukes has assisted every booker In the Keith office in the last few months. His last term was a long one with Arthur Willi—two weeks.

Unit With Watts
Jean Paurel's unit, "Manhattan
Island," formerly starring Nan-Halperin, is going out again with James
Watts at the helm. Unit of 30 includes Mitti Manley, Scott Bros. and
Vernon, Mammy Jinny, Dea Cole,
Roderick Kirby, Frankie Cramer's
band and chorus of eight.
George Frame Brown did book;

George Frame Brown did muslc by Herbert Kingsley.

# Winnipeg's Vaudfilm Winnipeg, Aug. 27. Capitol, closed last-week, reopens Sept. 2, direction RKO of Canada, with vaudfilms.

Dumont Trying Again
Vaude has gone in again at the
Dumont, Dumont, N. J., playing five
acts on last half, booked by Fox.

### Theatres Proposed

Detroit.—(M. P.) \$350,000. Also ore. S. S. Fenkell, bet, Cruse and Ard-ore. Owner withheld, Architect, H. A

store. S. S. Feinkell, bet. Cruise and Ardmore. Owner withheld. Architect, H. A.

Gallon, O.—(M. P.) \$40,000. Harding
Way East. Owner, W. E. Witterman.

Ionia, Mich.—\$40,000. W. Main street.

Ionia, Mich.—\$40,000. Streets. Owner

Middletown, N. Y.—Also stores. 17-21

South street. Owner, Paramount & Fublix.

Architecta, Lapp. & Rapp. Ionia, Stores,

and apartment building. Fubile Square.
Owner, Community Theatre Corp. Ar
Mew York City.—Glath. Also apartment. Tel. W. \$49th street. Owner, Earl

Owner, Glath, Child. Also apartment. Tel. W. \$49th street. Owner, Earl

Owner, Glath, Child. Also apartment. Tel. W. \$49th street.

Owner, Glath, Child. Also apartment. Tel. W. \$49th street.

Owner, Glathouse Streets

Owner, Glathouse

Phinacety Owner, W. Grown at street. Owner, W. Grown at Street. Owner, W. Grown at Surface of the Control of th

Opening of new Loew's Kings in Flathush section of Brooklyn, N. Y., has been definitely set for Sept. 14. Third postponement due to unfor-seen last minute details.

Kitty Doner is returning to

# Picture Possibilities

"A Royal Rogue"—Unfavorable
"A ROYAL ROGUE" (Opercita, Adrian S. Perrin, Gansevoort):
A yillage musical production. Talked of as a talker but doubtful.

### "Gambling"-Favorable

"GAMBLING" (Comedy-drama, George M. Cohan, Fulton). Not writ-ten with the screen in mind, but this new drama should be a natural as a talker. And has the George M. Cohan name. Thee.

### INCORPORATIONS

INCORPAGA INCOME

NEW YORK

Community Cincina Corp., Manhatan, plays, and pictures; Louis J. Carroll, Julius Rubin, Lillian Greenberger. Arrece Hetyres, He., New York, Parkers, Markers, Marker

Bobbe.
Talking Pleture Epics, Inc.; Frank R.
Wilson, M. J. Weisfeldt, Lewis L. Dela-

### Delaware

Deliaware
Drümagraph Motion Citcure Vending
Corporation, 100,000 ahares, no puri M.
S. Cook, A. L. Raughley, J. M. Townsond, Dover, 100,000 ahares, no puri M.
S. Cook, A. L. Raughley, J. M. Townsend, Dover, 100,000 ahares, no pari M. S. Cook, A. L. Raughley, J. M.
Townsend, Dover, 100,000 ahares, 10,000 ahares no pari Harry C. Hand,
Raymond J. Gorman, Vincent W. WestT. C. Cook, J. C. C. Cook, 100,000 ahares, 10,000 aha

J. F. Sullivan has been added to the Loew's exploitation staff, suc-ceeding Arthur Lowric, while Homer McCallum, now publicity director for Locw's State, Houston, will also be added to New York staff next week.

Charles Stone and Clay Stearns have split as vaude team. Stone has stepped into Art Landry's act.

Stuart Stewart, on talking shorts for Warner Bros, has been trans-ferred from the Long Island studios to the home (New York) office.

Keith's will be added to the name of the Colonel Drake theatre. Oll City, Fa., following the purchase last week of that house by R-K-O. from the Venmark Theatre Co. Drake (wired) was built a year ago and seats around 2,000.

### WEST COAST NOTES

(Continued from page 18)

man Lowe writing continuity and dialog.
Charles and Eva Kisco, accompanists for Duncan Sisters in latter's picture, M.-G.
Helen Twelvetrees In "The Grand Parade," Pathe.
Laura La Plante's next two for U. The Poor Sport" and "Behavior of Mrs. Grane. Milton Charles Betty Boyd. Cissy Gay Gooper, and "Rose of the Rancho," Par.
Halperin Productions puts "Dangerous Business" into production Sept. 16. Monte Katterjohn writing adaptation and dialog.
Winnie Lightner, Johnny Arthur, Sally Ellers, "She Couldn't Say No," WB.

WE. Luther Reed starts on "Hit the Deck," Radio, late this month, "Wide Open," next E. E. Horton picture, WB. Archie Mayo will direct.
Tully Marshall, for "She Couldn't Say No," WB.
In "The Lightning Express," U Louise Lorraine, Lane Chandler, J. P. McGowan, J. Gordon Russell, John Oscar, Henry MacRae directling.

John Oscar. Henry MacRae directlag. E. Green to direct next John
Barrymore film tentatively titled
"The Man." Production Sept. 9.
Benny Rubin, in "Cotton and
Arthur Houseman, for "The Acrobat," Col.
Anders Randolph, for "Shanghal
Lag," of Marging will direct, "The

Howard Higgin's will direct "The Painted Desert." Pathe.

# BENNY MEROFF



MARKS BROS.
Granada and Marko Theatr
CHICAGO
Per. Mgr., MURRAY BLOOM o Theatres

COSTUMES FOR HIRE HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

# and RAMON

IN F. & M. "DANCE MOODS" IDEA

THANK TO GAE FOSTER

Now at the PARAMOUNT, NEW YORK (Week Aug. 23)

BARITONE with CHARLES NIGGE MEIR'S "PARADISE ISLE" UNIT

# Rah! Rah! IT CLICKS

DAY AND DATE BOOKINGS IN TWO GREATER NEW YORK ACE HOUSES

# EAST

"Carries big cargo of fine high comedy."

N. Y. Telegram

"An uproariously funny burlesque of college life." Brooklyn Daily Eagle

"The funniest picture since application of sound to screen."

Exhibitors Herald-World

"The scenes portraying the typical college dramatic performance are hilarious." N. Y. World

"The Sophomore' is so good that it elevates Eddie to a comic plane as high, perhaps, as Harold Lloyd." N. Y. Evening World

"Offers laughs by the bushel. The funniest talker yet made. A first class howl. It's refreshing, convincing, spontaneous, full of new gage, and riotous with

laughs." N. Y. Daily Mirror

# WEST

"Sure-fire fun."

St. Louis Star

"Hilariously funny." St. Louis Globe-Democrat

"More laughs than a half dozen films of the slapstick variety."

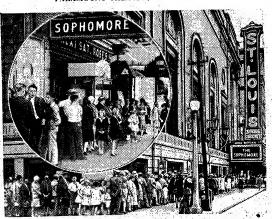
St. Louis Times



PARAMOUNT THEATRE, NEW YORK CITY



PARAMOUNT THEATRE, BROOKLYN



# Jeanette Loff. From the story by 35% Corey Ford. Adapted by Joseph Franklin Poland. Supervised by William Conselman. Directed by Leo McCarey.

with EDDIE QUILLAN,

SALLY O'NEIL and

HOMORE

### ALL MUSIC, SOUND DIALOGUE

### AT ST. LOUIS-

A riot at the St. Louis Theatre. They staged a monster street parade on special permit from the city, and cleaned up at the box office.

### AT CLEVELAND-

"Biggest Sunday since opening"is report on showing at the Princess Theatre.

GIVE THIS A RIDE-AND COLLECT!





# Actors' Union's Discontents All Wrong, Says President Phillips

Last week's Variety printed a copy of an affidavit signed by several former members of our organi-

I am somewhat surprised at you accepting such a statement without first getting the true facts covering this matter, and I am more sur prised at you permitting such a li-belous statement to be printed.

In conducting my duties as an of-ficial of the Actors' Union of Amerficial of the Actors' Union of America, according to the will of our membership in its cutirety, it is very apparent that I offended of displeased a few irritant members. simply because I would not and could not ondorse or entertain their particular whims and confectures. Had I done so I would have leopardized the movals and progress of our movement, and would have consequently betrayed the trust and confidence our membership placed in me at the time of my appointment.

These imputations, directed at me, are absolutely false and underserving. The proof of this statement lies in the fact that my official actions hive at all times been approved and endorsed by the members of this association as a whole approved and endorsed by the members of this association as a whole, which included my justified criticism of certain policies used by agents, managers, etc., so it seems, quite obvious that these few discordant members (whose names were printed) have voiced an object in order to carry favor in the cyes of the "powers that be," and thereby probably better their professional standing.

\*\*Undesirables\*\*

### Undesirables

Undesirables
Prior to the resignation of these
few undesirable members the proceedings of our board meetings were
disclosed to authorities having promanagerial sympathy, but since
these resignations were presented
(and promptly accepted by our
members) such corruptive occurrences have automatically cased.

rences have automatically cased.
The names "Rat" and "Mussolini" that have been applied to me
by this element were naturally expected, insofar as it is an understood fact in all labor movements stood fact in all labor movements that the individual who endeavors to adjust the moral, physical and economic rights of his fellowman is always a "Rat," "Mussolini," or something else in the voiced opinion of an unscrupulous minority that is found in all such organizations.

Our books have been audited four times in the past eight months, and our financial records can stand the our financial records can stand the rigid inspection of any netive member or members, and although I was accused (in the statement) of concecting a scheme to transfer our funds from one bank to another without advising the body, this is, just another derogatory expression that is utreely ridiculous, inasmuch as at that time our secretary-treasurer was held responsible for the safety of funds, records, etc. records, etc.

records, etc.

As a charter member I did my share financially to make this organization possible, and from the inception I have plaid my dues like any other member, and as far as carrying unpaid members is concerned we did carry one unfortinate member for three months' dues in an effort to have his wife taken to our representative hospital for treatment of an incurable disease. In doing this humanitarian duty I am supposed to the guilty of mafleasance. This is another accusation absolutely preposterous.

I may state that in December of

I may state that in December I may state that in December of this year our organization will hold its k\_rist, annual meeting, at which time we will undoubtedly have an election of officers, when our members will be presented with the opportunity to select such leaders askey desire. Meanwhile I'will continue to fulfill the duties of my office in the same upright and loyal manner.

manner.
The welfare and progress of the Actors' Union of America is my chief consideration at all times; therefore it should be readily understood that in my position it is humanly impossible to avoid a certain the constant of the constan ount of criticism, hatred and

PHIL R. PHILLIPS.

### TEX AT PALACE TO SOUARE CURTIS' NICK

Because it cost Jack Curtis, the agent, around \$800 which he had to make good to the Keith office. Texas Guinan will play the Falace Sept. 28 for Curtis as nort of a moral obligation to square things. This came about through Curtis came about through Curtis at the Falace about two months ag and then finding she could not play it because of her road house schedule. Keith office claimed that oss through securing substitute talent, builting the orgent for the difference. Tex is taking her band and 12 of her kids into the Palace at \$6,000.

### Publix Cancels Randall, **Alleged Contract Jumper**

Following service of papers by Julius Kendler on the Publix Theatre Corp., on behalf of Meyer Golden, Jack Randall was cancelled by Publix in Denver last week. The actor was with the "Say It With Flowers" unit, at the Denver thare, having joined it in Chicago at the Paradise two and a half weeks before

Golden holds a prior contract for Randall's servicess, guarantesing him 120. a week for 26 weeks, in an act including Margaret E. B. Taylor, Herbert Holcomb and Andrew Orloff. Golden alleges he had it all set for a Loew route at \$1,000 and \$1,250 a week.

Randall walked out on his \$120 weekly guarantee when securing \$800 for the act with Publix, of which he netted \$520 a week, or which he netted \$520 a week of which he netted \$520 a week. Publis at first refused to recognize Golden's contract when Kendler called on its attorney. Following service of the injunction suit, Itandall was canceled. Golden holds a prior contract for

### Big Tess Asks \$2,000

Aunt Jeminia, otherwise Big Tess, 225 pounds, net, after six weeks in Paris, had to pour water over the boys in the Ketth booking offices upon saying \$2,000 when asked her salary for a week at the Palace.

Tess didn't even wait to find out what Keith's wanted to, pay. Following a lucrative season with "Show Boat" and still with the Zlegfeld musical for the new season, without the Parisian trip haying crimped her b. r., Tess is standing pat on the 2 g's.

The last time Aunt Jemima played around in the varieties, it was in

The last time Aunt Jemima played around in the varieties, it was in the pleture houses at \$1,000, with a plano player. Tess hasn't made up her mind yet whether she will take on another plano player, even if Kelth's fulls for that \$2,000.

### Dempsey at Palace, Chi

Jack Dempsey has been kayoed for

Jack Dennisey has been kayoed for Keith time to open at the Palace, Chicago, next week. The Dennisey date was made by Johnny Simon, The Simon axency also placed Joe Colbi, the fat boy of "Our Gang" coincides, with Keith's, opening on the Interstate Oct. 1.

### BASEBALLERS' ACT

Jimmy O'Neal has Hack Wilson and Charlie Grimm of the Chicago Cubs for Naude after the baseball season.

Grimm plays a banjo and Wilson

They'll do a two-act.

Roy Arthur and Turn
Roy Arthur, for the past four years on the West Gust West. M. Het, is heighed for New York prior to taking a vaude flyer. He will do a sketch by Al Hoasberg.
Arthur's contract with M-G-M has expired.

Norman Kerry's Vaide Trip Hollywood, Aug. 27. Norman Kerry has left for New York to open a vaude tour for Keith.



FOSTER, FAGAN & COX

Appearing this week at B. F. Keith's Palace, New York. "In Humorous Harmony," with Ken Murray Unit:

Many thanks to Ken Murray and Harry Romm.

### A SYRACUSE CHUMP IS A CHICAGO FLOP

"Sandwiches" Smith Bitten for \$127.58 - Trumpeter Donates Bankroll to Con

Chicago, Aug. 27.
This is the story of Tom Smith of Syracuse and his \$127.58.

In Syracuse Tom Smith was quit In Syracuse Tom Smith was quite a hand in the sandwich game. He stood behind the counter and if somebody ordered a Lover's Delight, Tom inserted ham, cheese and boloney between three slices of bread, calling his creation a masterplece. In the evenings Tom doubled on the trumpet, and learned to play all the nons with hot, corner "breaks." He

In the evenings Tom doubled on the trumpet, and learned to play all the pops with hot, corney "breaks." He played cafes, dance halls, et cetera, and was not averse to ringing, in a Polish wedding.

One day Tom was looking over the trumpets in a music store back in Syraeuse when a city slicker named L. P. Ciliton ambled in and changed the wheel of destiny. Clifton was playing a local burles are more than the west of the might have expressed it; and was regarded as quite the stuff on a plano-accordion. He billed himself as "Rex," and sub-billed himself as "Rex," and sub-billed himself as the plano-accordion. He billed himself as the plano accordion. He billed himself as "Rex," and sub-billed himself as plature, "Rex," and Sub-billed himself as picture, "Rex," told Tom that he was going in waudeville for the time being. His act, he said, would be known as "Rex and His." vican Beauties," and Fanchon and Marco were hot to get it already for a unit. How would Tom like to be musical director for the act, and leave the creation of Lovers' Delight sandwiches to less artistic hands.

Suit Case and Money

Suit Case and Money

Suit Case and Money
Tom was overjoyed. He packed his suit case and promised to meet Mr. Clifton at the Grant hotel in Chicago with all the spare money he had. The money, of course, was to be used by Clifton for buying necessities, such as a beautiful directors' uniform, for Tom. Mr. Clifton was on hand at the Grant hotel when Tom pulled in with what was left from a little more than \$200. Mr. Clifton, took Tom to the North American building, where a man standing by the elevator entrance in his shirt sleeves was introduced to Tom as Mr. Cavanaugh, "our agent."
Tom Smith was asked how much money he had. He pulled \$133.58 from his paint's pocket. Mr. Clifton's face fell perceptibly. Then he took, \$127.58 and gave Tom \$10.

"I'll meet you tomorrow" said Mr. Clifton's 221. Robbins street.

"I'll meet you tomorrow." said Mr. lifton, "at 221 Robins street in Clifton Gary, Ind. We will rehearse our act there. You will have a lot of funny crossfire bits with me to do acros-the footlights."

the footlights."
Early next morning Tom caught a train for Gary and hired a cab to take him to 221 Rabbas street. Why not ride cabs, Fanction and Marco were already hot after?

### Finding Lost Street

The cub driver toured Gary at great length. He had never heard of Robins street. The only way a cub driver knows how to find an unknown street is to suddenly meet it. After some time it was discovered there was no. Robins street i Chicago?"

"Is there much call," he inquired, for a well-made Lovers' Delight in Chicago?"

# **Wide Open Exchange of Info by** Fox and Keith Vaude Bookers

### LUBIN FAVORS UNITS. **BUT NO HOKEY-POKES**

Loew Circuit has notified its agents that the circuit is amenable to units for bookings, providing the units are there in entertainment quality and boast more than the average hit and run flash.

J. H. Lubin, chief booker for Loew's, called the agents informally last week, telling them about the units. He stressed that the clong-need shows must have something above the hit and run variety of tabs that have been submitted from time to time.

Lubin has looked over plenty of the submitted tabs but tossed most, claiming no spots for the tent hokey-pokes on the Loew Circuit.

### Kahanne After Goodman As Keith's General Counsel

B. F. Kahanne, attached to the Keith legal department, will suc-ceed Maurice Goodman, resigned, as general counsel for Keith's, Kahanne is a hold-over from the

Heiman-Orpheum group, having started in Chicago as counsel for

started in Chicago as counsel for the Orpheum Clicuit.
In reporting Mr. Goodman's resignation in last week's Variety, a twist in the story made it say that in different Keith littgation, Goodman had had as associate counsel attorneys of the eminence of Max Steuer and Martin T. Littleton. It should have read that Goodman had been opposed in court by those attorneys mong others in his successful Keith's actions.

The only associate counsel Mr. Goodman ever retained was Charles

Goodman ever retained was Charles E. Hughes in the successful Keith appeal of the Max Hart case to the

united State Supreme Court.
Goodman remains a director on
the R-K-O board. His resignation
goes into effect Sept. 15.

### Vaudevillians Leap in To Help Out Stock Play

To Help Out Stock Play
Saranac, Aug. 27.
Without rehearsal, Eddle Voss
Bobby Hatz, Keith Lunberg and
Paula Campbell, living hore, answored the hurried call of Managor
Casey when two actors of the Adirondack Players stock walked out.
"Mary Dugan" was the play in the
ten@theatree for three days without
rehearsals.
Voss, as Inspector Hunt, was a
standout. Hatz had three yeses and
four noe's to say, missing only one.
Lunberg did a heavy thinking part,
but his facial work was a classic.
Miss Campbell went through her
chorus girl role as if rehearsed many
times.

in Gary. The cab driver had sus-

in Gary. The cab driver had suspected as much. Tom Smith came back to Chicago very broke. He scarched frantic-ally for Mr. Cavanaugh "our agent." in the North American building. After some time Tom deducted that Mr. Cavanaugh had his office right in the corridor beside the elevator entrance or in his hat, and that Mr. Cavanaugh must be out to lunch for a couple of months.

Tom next rushed to the Grant hotel to look for Mr. Clifton. The piano-accordionist had checked out.

hotel to look for Mr. Clifton. The plano-accordionist had checked out. Crest-fullen. Tom came into the Variety office. "It thought I was a big city guy," he said-bitterly. "But I let a fellow like that take my whole \$127.58."

"That isn't a big stake for a ruck-doe." if was suggested to ""..."

cleer," it was suggested to Tom.
"It all depends on how you look at it," retorted Tom. "In the sandwich-making game, for instance, you wich making game, for instance, you work for a long time before you can save \$127.88. Of course, though, in the minimal director same it wouldn't be so much."

"What are you going to do?" he was asked.
"I think," said Tom, "that I will go back to the sandwich making game, because the musical director

game seems pretty uncertain.

Keith's and Fox's booking offices intimate office secrets to an extent unheard of up to now in vauge-

ville.

Seemingly through either a strong bond of friendship or a business agreement, there is plenty of tipping of of inside stuff on both sides, by the heads of the two booking offices, George Godfrey and Juck Loeb.

Acts and agents are loudly com-

Acts and agents are loudly complaining about the system, participarly the quotation of salaries, claiming it is untain. Very often acts take large salary cuts to "show" themselves to break in. On other occasions they accept sides as a "factor" to their agent or the booking office. When standard acts with standard and generally known salaries go in for light coin, they trust it will not go on record. it will not go on record.

Tipped.

Tipped.

Tipped.

Here and there among salary quotations between Fox's and Loow's a "showing salary" is accidentally, slipped in, with a result the other side is tipped and given a good reason to demand that the act work for less than it might have secured normally, or without the low salary having been broadcast.

Release of acts by Fox and Ketth's to help out is becoming a common occurrence. Sedom is a request from one turned down by the other. When the release is given the salary often goes with it. The system is making it almost impossible for acts to increase their income when going from one circuit to another. In many other cases acts have been forced to accept from one office the equivalent of a "showing salary" paid by the other.

### Inaugural Event for NVA At Clubhouse Saturday

Eddie Cuntor will be inducted as president of the N. V. A. in the ballroom of the club in west 46th street at midnight Saturday, Aug. 31. The other new officers, Judgo Walter C. Kelly, first vice; Silly Ward, second vice; Arthur Ashley, third vice; Charles H. O'Donnell, fourth vice; Henry Chesterfield, secretary, and Pat Casey, treasurer, will also submit to club inaugural doings at the same time.

There will be no special fuss, and feathers and it will be informal. A number of special invitations have been issued for outside guests but the whole affair will be an N. V. A. proposition.

Beginning at 11 will be dancing with music furnished by James Mc-firath's N. V. A. orchestra. The office of the president and supporting officers is for one year.

### Lobby Teams Popular

Chleage, Aug. 27.
Lobby teams, either two-man or two-girl song and plane acts, have become a fixed part of B. & K. sound houses.

Many have as great popularity as the solo organists inside, or where there is no great organist the teams have easily made up for their

teams have easily made up for their absence.

The teams are spotted some-where in the lobby, and entertain holdout crowds as well as those en-tering and leaving the theatre.

### Gertie Vanderbilt's Return

Gertrude Vanderbilt is contem-plating a return to vaude shortly in a new song cycle, with Hert Grant at the pinno. Miss Nanderbilt has been in re-tirement for three years.



# Jane Green Name as Act Come-on: Say Bus Show Troupe for K-E Houses

Los Angeles, Aug. 27.
An attempt to get vaude gets at low salaries by means of playing on the name of a well known vaudevillian was brought to light heat week when perpetuators of the scheme advertised in the daily papers for performers. The advertised

willian was brought to light here last week when perpetrators of the scheme advertised in the daily papers for performers. The advertisement read as follows:

WANTED—Musical Comedy and Presentation People, all branches for James Green's william of the people of the branches of the last several work. The hand the last several work. The hand the last several work william and penale. Must hit the spots double parade band, chowa line or speculiar last several work. The read of the last several work william of the last several work william and penale. Must hit the spots double parade band, chowa line or speculiar last several work will be readed to the last several work will be readed to the last several work prima donna strong hote several works, prima donna strong hote several bushings and several work will be readed to the last several work will be readed before the last several work will be readed before and present, and union crew that doubles band or sings. See director wheel acrobats, sith walkers, etc. sist any good novelty act that can work in several work of the last several

The reporter made application a straight man and was told the straight men were already hired, but there might be an opportunity and he should see Hoxie Green.

### Said Acting for Miss Green

and he should see Hoxie Green.

Said Acting for Miss Green

When asked about the proposition, the casting director stated that Mr. Green was acting for Jane Green, the well known vaude headliner, and that they were producing a musical show to play the Klaw & Erlanger theatres. Show was to be called "Every Body's Happy." To clinch the proposition the reporter was shown a number of letters signed by Jane Green to "H. G.," which carry the dictation mark of JG/RR. Reporter waited to talk to Green, and after a couple of hours he emerged from the try-out room. Green explained that the performer's room and board would be paid and, that they were to travel in large busses which Miss Green would furnish, hence his salary as a straight man must be heavily cut. Reporter ountered by stating that his Orpheum salary was \$200. This resulted in Green insisting that the reporter must come down, and \$100 was much too much. After much haggling, the reporter decided to let him set the salary. This Green declined to do, saying it must come from the performer. Negotiations closed by Green telling the reporter come beak the first of the week.

But the reporter to talked to the

### Jane Green

But the reporter then talked to the director who was not the easting director previously mentioned. This man, when cornered on the Jane Green angle, claimed there were two Jane Greens, who had been featured in Orpheum houses. Local Kelth exees have only heard of one Jane Green.

Again to Miss Green, who went into details by saying that not only did she have no connection with the did she have no connection with the affair, but that she had questioned her only two relatives on the Coast, her brothers, Richard and Freddle, who both denied having heard of the proposition.

Local representatives of Klaw & Brianger stated that they had never heard of the show and that as far as they knew there was no such

as they knew there was no such troupe coming into their houses.

### DOCTORS ON TRIAL

Los Angeles, Aug. 27.
Doctors P. S. Traxler and R. S.
Lanterman wont on trial here Monday for second degree murder in connection with the death of Delphine Walsh, Fanchon & Marco, dancer.

dancer.
The girl died last May after an alleged illegal operation.

### Kelly Sketch as Short

Los Angeles, Aug. 27.
"Finders Keepers," George Kelly
Yaude sketch, will be Bryan Foy's
first talking short sinee his return
here.

### Charles Evans' Film

Charles E. Evans is in Fox's "New Orleans Frolic."

Minstrel is now 72 and holds a record of contributing 60 of these years to the stage, is crowning triumph was when he produced and starred in "A the greatest comedy success of the 90's. It was for this play that Anna Held was brought from France by Evans.

He also appeared with George Arliss in "Disraeli."

### Dr. Sherman, N. V. A.

pr. M. Mortimer Sherman, for years chief allenist for Kin Queens and Richmond boroughs the City of New York and for ye prominent in surgical and medical work in the state, has been ap-pointed chief physician of the N. V. A. club. He assumes the post made vacar, by the recent death of Dr.

Stern. Dr. Sherman is a brother of Harry Sherman, the Publix labor arbiter and Mabel Sherman, vaude producer

### Pan's Trial Sept. 23

Los Angeles, Aug. 27.

Los Angeles, Aug. 27.
Alexander Pantages pleaded not guilty to the statutory charge preferred against him by Eunice Pringle, dancer, Aug. 22. He was ordered to appear for trial Sept. 23. Several new witnesses have been brought into the ease, according to District. Attorney. Fitts, who has taken their depositions. Fitts refuses to reveal names or the nature of the testimony. Four Fantages employees turned state's witnesses last week, Roy Kcene, William Jobelman, Mickey O'Neill and liam Jobelman, Mickey O'Neill and Tillie Russon.

### Mrs. Pan's Denial

Los Angeles, Aug. 27, Mrs. Lois Pantages has entered a Mrs. Lois Frantages in an entered a general denial to charges brought in the \$398,000 damage suit filed against her by the wife and children of Joe Rukumoto, said to have died from injuries in an auto accident

with Mrs. Pantages. with Mrs. Pantages.

In her answer Mrs. Pantages denies the accident was the result of
her careless driving, and asserts that
Rokumoto was at fault. Mrs. Pantages will be tried Sept. 3.

### Radio in War

Chicago, Aug. 27.
Special correspondence to the Chicago Tribune reports that Russia and Chicago Tribune are western. and China are waging a "radio war,"
which is the first time that radio

which is the institute and rate has been used to any extent in hostifities between nations.

Chinese station is broadcasting reports of alleged Russian atroctites. Both stations, amounting in Chinese, Russian and English.

### OPENING DATE CONFUSION

Late decision of indies to follow lead of circuit houses on the Wednesday and Saturday changes has had bookers and acts up a tree

nas nad gooders and acts up a cite
the past couple of weeks.

A number of acts were affected
by the switch of opening dates, with
several not being able to adjust
matters and losing a half week's
work on account of the freak
change.

### Cohan-Watson Split

Cohan-Watson Split

Cohan and Watson, from burlesque and recently in vaude, have
split as a team after a partnership
of over 10 years.

Watson goes into Lew Cantor's
legit "Mendel inc." while Cohan
has formed a new valide alliance
with Harry Young.

### Aileen's Legal Name

Mande Elsie Muggeridge, otherwise Alleen Stanley, has been granted permission by the Creent Court to adopt her stuge name as her legal one.



### DOUG LEAVITT

In "Hit-Bits of 1929" In "Hit-Bits of 1929"
With Ted Eddy and Band, the
Seven Hayden Clovin Girls, Babs
bay and Gattison Jones and Islic
Elliott. Opening R-K-O route,
week August 31.
Thotor's 86th Street and K-A,
Flushing, L. I.
Direction CHAS, H. ALLEN

### Bierbauer Turns Field **Work Down: Loses Houses**

Charlie Bierbauer, head of Keith's "fifth floor" booking department, is burning up over the bodily lifting of eight New York Keith houses off the Family Dept. books by George Godfrey and their return to the "sixth floor" section. The eight were turned over to Bierbauer some months ago. Godfrey explained the change was made for no particular reason other than it is believed that

change was made for no particular reason other than it is believed they belong on the "sixth."
Monday when Bierbauer was in-formed the "fifth floor" book would look better with more theatres in it, he was ordered to go on the road for scout duty.
Bierbauer is said to have turned the read proposition down.

Bierbauer is said to have turned the road proposition down. The eight returning to the "sixth floor" are Regent, Royal, Tilyou, 125th St., Greenpoint, Bushwick, Hamilton and Richmond Hill. Mark Murphy and Frank Sullivan, the booker and assistant, go with them. On the "sixth floor" side they will be supervised by Godfrey, who is lending, his personal attention to everything on that side of the railing, besides personally booking the Orpheum circuit, the Palace, New York, and handling the detail work that goes with his job as head of the booking office. the booking office.

### "Half-Marriage" Publicity

Boston, Aug. 2 Boston, Aug. 27.
Gordon Carter and Gladys Holt
of Ken Murray's Revue landed ful
columns in the Boston dailies als
the result of an attempt at City
Hall to obtain a maringe license for
a "half marriage."
It turned out to be a request for
a legal marriage, but with a prenuptial contract as to the details of
separation if their agreements were
broken to the other. They were re-

broken to the other. They were referred to a clergyman.

### STABBED ORPHEUM USHER

Des Moines, Aug. 27. An 18-year-old Negro is held here

An 18-year-old Negro is held here on charges of assault with intent to commit murder, following a stabbing affray at the Orpheum.

The victim, Lloyd Bingaman, 20, usher, is suffering from stab wounds in the abdomen, cuts and bruises on the face and a possible fracture of the nose and loss of several teeth. Bingaman was attempting to evict the Negro, who had sneaked in through an exit, when the trouble started. A nail file was the stabbing weapon used.

### Miss Harmon Show's Lead

Josephine Harmon, vaude single singer, has been piaced by Charles Morrison as the lead for the Barl Carroll road show of "Fioretta," his last season's misical at the Carroll, New York.

Miss Harmon control is for \$650

Karyl Norman in Australia Los Angeles, Aug. 27. Karyl Norman sails for Australia this Thursday (Aug. 29) on busi-

ness and pleasure.

If Norman plays any vaude, the booking will be done there.

# Spingold, Danforth, Powell, Crowl Out in Chi R-K-O Agents' Cleanout

### WIFE HAS THE IDEA

A vaude agent, after a bat-tle with the wife and a door-slam as he tried to steal home, advised the missus that he's going to ask for a waiver on

She doesn't understand baseball, but has selected a lawyer.

### The Original M. C.

Henry Clive, of distinction in several fields, is in New York on a visit. Clivo came on from Hollywood. Out there they spell his name in all-cans, also in artistic circles everywhere.

Among, Henry's old vaudevillepals he immediately hobnobbed with in the heart of the world was James J. Morton, known and hilled as "The Boy Comic," but entitled to as mucifame through having been the first master of ceremonies on the more master of ceremonies on the mor-modern American stage.

modern American stage.

Henry was once a vaudevillian with st. a., though, in those days the st. a. thing was called personalty. Clive was a magical monologist, while James J. was a single talker; who did it so well any number of others in the show business are still aping him.

Clive is going back to the sunplugging land. James J. may continue to stick around New York if some thoughtful talker producer doesn't grab him for what he knows.

### **Brown Not Resigning**

Hiram S. Brown has not resigned Hiram S. Brown has not resigning and has no intention of resigning as president of Radio-Keith-Orpheum, this on Mr. Brown's personal statement.

A report to the above effect has spread about for a week or more, emanating from nowhere in particular.

ticular.

One version had it Brown's resignation is held by David Sarnoff, bringing forth another denial.

### Dainty Marie's Breakdown

Dainty Marie is at Hillside Hospital, Jamaica, L. I., suffering a breakdown.
She courageously went on at Keith's Flushing Friday night with

a temperature of 103, against the advice of a physician and Mgr. Ed

Collapse immediately after caused her removal to the hospital.

### Store's Circus Ballyhoo

Los Angeles, Aug. 27.
Complete outdoor circus will be staged by Roy McCray for Silverwood's Clothing Company at the opening of a new store on Wilshire boulevard, Sept. 14. Program calls for 25 outdoor acts with a total of about 300 people, eight side shows and three rides.

Total cost at present for the one day is estimated at \$5,000. Show will be run in a vaeant lot adjacent to the store,

### RIVERSIDE'S 2-A-DAY

When the Keith office reopens the Riverside, Sept. 7; the headliners will be the Ken Murray unit, now at the Palace, and Molly Picon, who debutted in vaude earlier in the

Two shows daily will be played with three on Sunday, the additional Sunday performance starting about

Louis Arado returns as manager

### Special for Albee

Fred Smith, special exploitation with Radio Pictures, has been assigned to handle exploitation for

the Albee, Brooklyn.

He will be with that theatre exclusively.

### Schlanger Agenting

Nat Schlanger, assistant to Bill Delaney, Keith's Family Time booker is leaving to go with a Keith agency.

A eleanout of agents, preparatory to start of the new season, occurred in the R-K-O Western offices after Ben Piazza, general western booksing manager, had held a meeting of agents, in which they were given an opportunity to speak for them-

selves.
Those suspended for an indefinit period are Harry Spingold, Harry Danforth and Tom Powell. At the same time Charles Crowl tendered his resignation.

same: time charles Crowl tendered his resignation.

Harry Spingold is rated a ploneer agent in Chicago, one of the oldes in the city. For the past few years he has not been active with acts, laving aligned himself with outside activities such as radio bookings and a school of acting.

Crowl, another, oldtimer, hus new been active lately and had praestically no acts.

Regarding the arents let out Plazza's only statement was that after a six months trial they had not delivered one new act and had falled to benefit the office in any way. Inasmuch as they were occupying valuable space and intering with other agents and bookers, the negligible income they were deriving made them better off released, he said.

In one or possibly more instances, such as the Danforth case, there had been a controversy with an act or an infraction of R-K-O rules to incite the dismissal.

### **Booker-Encouraged Revue** Canceled by Booker

"Jungle to Jazz," colored revue produced by Harris and Radcliffe with the encouragement from

produced by Harris and Radquine with the encouragement from Keith's booking office, was cancelled last week after the Regent, New York. Bad reports. Harris and Radeliffe, themselves under contract to Keith's as an act, are not in "Jungle to Jazz," but-leut their names to it as producers.

ducers.

The "Jungle" act's short career also involved the Fox booking office and an advancement from the latterof \$300 for scenery.
"Jungle" was booked for one day

"Jungle" was booked for one day in Newark by Keith's when the Norman Thomas Quintet was pulled on Thursday to open in Minneapolis Saturday, also looked for by Keith's to fill in for the Thomas turn at the 86th Street and another New York house the week following.
"Jungle" previously had been booked for the following week by Fox. In order to arrange for its release, George Godfrey agreed to pay Jack Loeb the \$300 Fox had advanced.

Ensuing reports on "Jungle" in Newark were so unfavorable the 86th Street date was changed to the Regent. Following the Regent no more time was available from 86th Sur-Regent. Followin more time was

more time was available from Keith's.

The account was that the bookers encouraged the production and then later advised against it.

### Warners' Musical Shorts

will produce in their Warners

eastern studios shortly a series of one-reel musical revue shorts. Harold Keating, now with John Murray Anderson's "Almanac," will officiate as m. c. in each short.

A Vitaphone orehestra to play for he musicals has been organized, under the direction of Harold Levy

### PATAMA SQUAD AS ACT

A vaudeville engagement is re-ported made for the five young mon constituting the New York Daily News pajama staff. The quintette has furnished the News with shoes of their escapades in such places as the Savoy Plaza and other high-

brow places,
It is reported they will play Locw

Berger-Rason Wedding
Milton, Regers, one of the Bresserclan of Chicago Necth agents and
bookers, is in New York this week
to marry Dorothy Rosen, secretary
to M. S. Bontham, Wedding will be
held today (Wednesday). The Berzers will Byen Chicago.
Max Helmirds, Willie Berger and
Bill Jacobs are in New York for the
wedding.

# **Despite Protests by Keith House** Mgrs., More Time Given Marcus Tabs

of the Marcus Show, tabloid, over protests of its own house managers.
Marcus is still dealing direct with
the booking office, as in the past,
serving as his own agent.
The original booking of the Mar-

The original booking of the Mar-cus tab was made, some time ago, with the troupe secured for the Jefferson theatre as possible oppo-sition for the burlesque on 14th street over the summer. A second Marcus tab was brought in from the road to play other New York Ketth houses as a unit. The book-ings were handled direct by George Godfrey.

Godfrey.
Several of Keith's New York managers, for whose houses the tabs
were booked, entered protests after
seeing the Marcus shows in ad-

As the Marcus bookings were con-As the Marcus pookings were contracted for there was no apparent out for Keith's. The managers played the tabs between squawks.

Marcus has now received further routes from Kelth's, in and out of New York.

### Keith's is extending the bookings LEVEY'S CHI OFFICE BARE

Sacco, Third Manager in Year,

Chicago, Aug. 27. Chicago, Aug. 27.
Local Bert Levey office is again left in an uncertain position with the resignation of Tommy Sacco as manager. Sacco, third Levey manager here in the past year, sent in his notice three weeks ago. Sacco has aligned himself with another

outfit.

During the last 12 months the Levey office has just been a name in town, since Emory Ettleson left. Before Sacco, Alex Swidler was in charge, remaining a few months.

### Loew's Takes Canal

Loew's Commodore on lower East Side, New York, will scrap its current vaude policy Sept. 9 for sound pictures. Loew's is taking over the Canal from Mayer & Schneider Sept. 2, for yaudfilm, five acts on split week

# Houses After Labor Day

Los Angeles, Aug. 27. After Labor Day all Orpheun houses on the coast will be known as RKO Orpheum. This title will be put on all the Pantages houses taken over by the Keith organization. Local Hillstreet will be named Change takes effect when Macklin Megley begins staging presentations there next month. These presentations, consisting of a stage band and four acts, will play here and at the Golden Gate, San Francisco. Megley is also expected to

produce units for the circuit here.
Cliff Work, appointed assistant to
Frank Vincent, remains in Frisco
until the present Pantages house assumes the Orpheum name. He will sumes the Orpheum name. He will then make his headquarters at the Orpheum here. George Bole, as-sistant to Work, has been appointed the latter's successor as manager of the Golden Gate.

of the Golden Gate.

Grant Femberton, now operating
the Pantages, Salt Lake City, will
continue in the same post under the
new regime. Whether the balance
of the Pantages managers will be
retained or replaced is not known.

# RKO Goes on All Orpheum R-K-O Western Time Starts Season With Best Conditions in Six Years

Checkup of houses to be booked out of the R-K-O Western office this season shows that the Orpheum Junior and Assn. time is in botter

Junior and Assn. time is in bottor condition than in the past six years. Booking of the entire Orpheum Junior time out of Chicago has been set. Ben Plazza, general western booking manager, has lined up a coast-to-coast tour for what will be known as "Tourist" units.

In Asan, time will be Butterfield, Great. States, and probably the Libson houses. Complete circuit booking of the Junior Orpheum was made possible when the eastern Keith office relinquished booking of South Bend and Rockford to Chleans

South Bend and Rockford to Chl-ciago.

When the season gets into full swing the western office in all probability will be booking three-houses in Detroit—Uptown, Holly-wood and Oriental. The Libson houses to be booked are in Dayton, Cincinnati and Grand Rapida.

Others, orr the R-K-O Western-books are as follows:

Riverside Milwaukee.

ooks åre as follows: Riverside, Milwaukee. Palace, South Bend, Ind. Orpheum, Sioux City, Ia. Orpheum, Champaign, III. Orpheum, Springfield, III. Grand, Evansville, Ind. Capitol, Dalvenport, Ia. Orpheum, Madison, Wis. Palace, Rockford, III. Belmont, Chicago.

### Bart Grady Let Out

Boston, Aug. 27.

Bart Grady, associated for more than 30 years with the local Keith's interests, has been replaced as manager of the Keith Momorial by R. V. Connois, transferred from Denver to take over the house under the change in policy from straight vaudeville to grind with feature pictures.

Stove Fitzgibbons, formerly assistant to Grady when the latter managed the Keith-Albee, seems slated to remain as manager of the Keith-Albes is all of the R-K-D

Grady is said ot be off the R-K-O

His removal was a complete sur-His removal was a complete sur-prise, as Grady was supposed to be in line for the Keith-Albee where an attempt is to be made to strengthen the vaudeville. Grady-came up from a plano player to con-ductor, to house manager, under B. F. and Paul Keith and R. G. Larsen.

### No Interstate Vaude With "Cock Eyed World"

Dallas, Aug. 27. Fox's "Cock Eyed World" will start over the Interstate circuit at Ft. Worth. Sept. 15, playing a full week in each Interstate city. Only a Fox Movietone News and a comic short will be on the program otherrise, the feature running 115 min-

utes.
This will dispense with all vaude
on the time, one week each in the
towns unless the Fox talker should
be held over for two weeks anywhere along the route.
It's, the first time the Interstate
will have pluyed a show without a
vaude act on it.

### STAGE SHOW AT HIP

A new stage show is being framed the Kelth offices for the New

the Keith offices for the New ork Hippodrome.
While vaude isn't expected to be not back into the 6th avenue layhouse, an animated stage show ill be launched in addition to the

features.

The Hip is close enough to
Loew's State to classify the latter
as opposition.

Loew's Takes Eline Unit Grace and Mary Eline unit, first all-girl show ever routed by Loew's, has been booked for route

Englewood, Chicago, Grand Opera, St. Louis, Princess, Nashville, Lyric, Indianapolis, Lowis, Lowis, Lowis, Lowis, Lowis, Lindianapolis, Lowis, Lindianapolis, Lowis, Lindianapolis, Lindia

Lincoll Dixie, Chicago Heighls, Larvey, Harvey, Ill.
Capitol, Marshalltown, Ia. Geneva, Lake Geneva, Wis.
Sprague, Dilkiorn, Wis.
Plaza, Chicago.
Wabash, Chicago.
Centennial. Warsaw, Ind.
Wysor Grand, Muncle, Ind.
Riatto, Jollet, Ill.
Majestic, Kankukee, Ill.
Palace, Peoria, Ill.
Genesee, Waukegon, Ill.
Expectations

Genesee, Waukogon, III.

Expectations

Within a short time the St.
Louis, St. Louis, will go into a 10act policy, due to the size of the
house and its drawing neighbor-

house and its drawing neighborhouse and its drawing neighborhouse and its drawing neighborthe the State-Lake will have three
of its six or sev'n acts booked in
Chicago. The local office is so
fits six or sev'n acts booked in
Chicago. The local office is so
familiar with the situation lieie that
if given that leeway for the Keith's
circuit's ace pop-price Chicago
stand, it will be able to turn-out a
bill with real-drawing power.
Houses booked out of Chicago will
be supplied with publicity and exploitation on a scale nevor before
attempted from the newly created
central publicity bureau headed by
Jack Hess. In the short time he has
devoted to the Chicago houses, Hess
has put over a modern picture house
style of exploitation that has shown
its effect in box office receipts.

The R-K-O Western (\*\*) 33 it
stands ready to start the new scason
is far removed from the petered-out
mess left by the Helman-Kahl regime. It is prepared for one of the
best periods in its existence.

### Properly Exploited "Mercedes"

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And Can Prove It

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En Route Butterfield Circuit
Direction GUY PERKINS

### **William Bence**

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# ENNIS and JACK HYLTON

Say "Au Revoir" and wish to thank their many American friends for their wonderful hospitality.

We regret, owing to our stay being so short, we could not accept all the invitations extended to us, or call on the many people we desired to.

Look us up when in London.

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WHEN NICCOLO PLAYS THE PICCOLO

HARNES, INC. 62 W. 45TH ST. WILL ROCKWELL PROF. MSR.

# 40 Fox Met Houses Vaude-Booked In Fox's Own Booking Offices

stage bookings under the super-vision of Joc Eco and banishing all independent booking connections, was consummated Monday when Joe Lee took 17 of the 21 Fox Metropoli-tan theatres from the independent bookers and placed them with Jack

Allen will have full charge of the

Allen will have full charge of the vaude bookings and act in conjunction with the Fox main booking office. The remaining four theatres are booked from Jack Loeb's Fox office and will continue so.

The booking of the 17 houses will be dovetniled into the other 19 theatres, including the Metropolitan 4, which Loeb books, making a total of 36 Fox vaude houses under Wm. Brand's general management in Joe Leo's division to be played consecutively on a Fox route.

Because of the present uncertainty of Fox's split or full weeks the total weeks in playing this time is now

eks in playing this time is now

weeks in playing this time is now unknown.

Of the 36 theatres, 10, mostly the old Poll's in New England, operate continuously full week, the remainder on an alternate policy, according to the feature films. When the "Desert Song" played the Fox houses three weeks ago, all split week houses in New York and vicinity changed to a full week for the picture.

The 17 Fox Metropolitan theatres The 17 Fox Metropolitan theatres, shifted to Allen, are the Alhambra and Congress, Brooklyn; Lindbrook, N. J.; Cove, Glen Cove, L. I.; Tivoli and Fulton, Jersey City; Sunnyside, Queens, L. I.; Rivoli, Hempstead, L. I.; Pascack, West-

A move to bring all Fox theatre wood, N. J.; Empire, Rahway, N. J.; age bookings under the supersion of Joc Lee and banishing all dependent booking connections, N. J.; Palace, Bergenfield, dependent booking connections, N. J.; Dumont, Dumont, N. J.; glewood, N. J.; Palace, Bergenfield, N. J.; Dumont, Dumont, N. J.; Mezero, Greenpoint, L. I.; Steinway, Astoria, L. I., and the Playhouse, Great Neck, L. I.

The four metropolitans which the Loeb office is booking are Park Plaza, Bronx; Republic and Walker, Brooklyn, and Capitol, Portchester, V. V.

N. Y:

This list does not include any of
the Schine circuit up-state New
York. That circuit of 30 theatres
will be taken over shortly by Fox
with 10 slated to operate as vaudfilm split weeks.

### More Going Over

More Going Over
The remaining 19 are either playing a straight film or all sound polley or are in the process of being taken over completely by Fox.
Within the next half year the office of the Metröpolltan Theatres has signified its intention of converting these into vaudifim; the conversion to slowly occur.
Jack Allen formerly booked the major portion of the Met circuit from the Fally Markus office. Saturday he left Markus and Monday quartered in the Loeb office at 130 West 46th street. This Fox Booking office will shortly be moved to larger quarters, probably in the Loew State building.

By Jan. 1 the entire booking office will move to the new Fox building adjoining the old one at 55th street and 10th avenue.

Jack Lewis, former Chicago independent, is back in New York.



### **GEORGIA INGRAM**

of Snow-Columbus and Ingram Now at Loew's State, New York Direction HENRY WEISS JENIE JACOBS OFFICE

# **COAST-TO-COAST** TOUR OF 16 WKS. BY R-K-O WEST

Chicago, Aug. 27. The coast-to-coast tour on which Ben Piazza, booking manager of R-K-O western offices, has been working is about to materialize.

Piazza is reported having effected a deal to book a five-act road show from Chicago to New Orlcans, into the Saenger theatre territory; then through Texas, with permission of Interstate: across Utah and Arizona into Washington and Oregon and then into Canada. From Canada into Montana, the Dakotas, Min-nesota, Wisconsin, and back to Chi-

nesota, Wisconsin, and back to Chicago.

Five-act units for this tour would
cost from \$1,200 to \$1,400 per week.
They will be booked from: May until
October on summer tourist tickets,
and from then on what is called A.

Y. T. (All Year Tourists).

It is figured on contracting the
acts for 16 weeks, to be played in
18, and the units will be used as a
feeding supply for the R. K-O-Pantages houses that can't afford, and
are not suited to bigger vaudeville.
Flazza's plan also keeps the acts
away from the immediate western
coust, which has been the big hole
in all other western vaudeville coasttours.

tours.

The territory probably will be covered by three road men. Where possible, Plazza will make deals to go into towns with tic-ups of vaudeville and pictures.

Where a town is needed, and proves itself, a financial deal might be made.

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# J. H. LUBIN MARVIN H. SCHENCK BOOKING MANAGER 600 WOODS THEATRE B'LD'G JOHNNY JONES A VAUDEVILLE AGE: CV WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1913 The Fally Markus Vaudeville Agency Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway Lackawanna 7876

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### R-K-0 PRODUCTIONS, INC.

### RADIO **PICTURES**

Launching an Era of Electrical Entertainment 1500 Brondway NEW YORK CITY

# Canadians Working Old Panama Racket to Get Girls Over Border

represent Canadian vaude houses and cabarets, are around New York again, working overtime to snare and strand performers, mostly girls, with heavy sugar promises, and leaving them on the lot after getting them across the border, if they don't

Canadian coaxers, claiming to represent Canadian vaude houses and cabarets, are around New York for any girls interested or persuaded by agents to make the trip. Reputable agents to sease them across the border, if they don't follow instructions.

The most recent stranding was that of Carroll Ruth and Dorothy. O'Day, cabaret entertainers, booked for Canadian dates by Franklyn Graham Agency, located in the Strand Building. New York. The girls were set as a team before leaving New York and promised six weeks at a salary of \$100 a week by a chap who had been making the rounds of New. York casting agencies and representing himself as a representative of E. L. Haines of 12 Major street, Montreal.

The girls signed contracts, and upon arrival found nothing for icaving them on the lot after gettling them across the border, if they don't follow instructions.

The most recent stranding was that of Carroll Ruth and Dorothy O'Day, cabaret entertainers, booked for Canadian, dates by Franklyn Graham Agency, located in the Strand. Building, New York. The girls were set as a team before leaving New York and promised six weeks at a salary of \$100 a week by a chap, who had been making the rounds of New York casting agencies and representing himself as a representative of E. L. Haines, of 12 Major street, Montreal.

The girls signed contracts, and upon arrival found nothing for them in the shape of vaude dates in Canada. They were given choice of doubling as a ballyhoo for street carrival and shills for rum joints or else. The girls closed when friends forwarded, sufficient coin to bring them back. They claim there are a number of other girls imported from the States under similar snare trying to fight their way back after being taken over, on similar promises.

being taken over on similar promises.

The Canadians have been around Loew publicity.

### 2 New Full Weeks

Comerford's two in Wilkes-Barre and Scranton, booked in New York by Amalgamated, become full week stands next week after lengthy care as sulits

They play five and six acts with

# ROUTES

are now being laid out in the

# **MIDDLE WEST**

So if you are working in or around New York Aug. 28 to Sept. 10 see

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**CHICAGO** 

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IRVING BERGER JACK KALCHEIM

# Leight's Stock Burlesque Co. of 20 Given 24 Hours to Leave Uniontown

Billy Leight and his troupe of 20 stock burlesque players came to the West End theatre, Uniontown, about west and unearly chlorida, about a three weeks ago for the season. The Dixle, to have been a Mutual stand, burned to the groun' about a month uso and Billy figured Uniontown was a ripe spot for burlesque

as is.

Last week the Leight troupe left town under the kind auspices of the city fathers, who deemed Billy's Gilriesk Revue" a trifle too esky.

The official charge was presenting an immoral production. County Detective Downing, accompanied by triff of assistants, bouch a few

Detective Downing, accompanied-by a staff of assistants, bought a few seats at the West End theatre the other night, saw the first half of the show and then went backstage and served warrants on each member of the company. The performance was allowed to continue, but eustomers complained the last half was too

tame.
The company was arraigned before Alderman R. V. Wright after the performance and forced to give ball. Bond of \$1,000 was set for each of three men and a like amount for the remainder of the troupe, in cluding 12 girls. At a hearing th following afternoon, Alderman Wright told Leight that all would be forgiven if he blew town bag and baggage within 24 hours.

### Irving Pl.'s Own Comics To Bolster Mutual Shows

Churles (Bimbo) Davis and Sam Lewis went in as featured comics with stock at Irving Place, New York, last week, to remain two weeks prior to opening of Mutual season, when Richy "Shorty". Mc-Allister and Johnny Wobber supplant as chief funsters of the house brigade, which will appear in conjunction with the wheel shows.

### **BURLESQUE CASTS**

Cy Young replaced Ed Macklin s straight with "Girls In Bluc" in

Cy Young replaced, Ed. Macklin as straight with "Girls In Bluc" in Washington.
Billy (Bumps) Mack and Evelyn Myers for Minsky's stock at the Apollo, Harlem, New York.
Tom Briskey, straight, stock at Irring Place, New York.
Matt Mannix, musical director at the Gayety (Mutual), Washington, D. C.

### PERFORMERS IN SMASHUP

PERFORMERS IN SMASHUP

Milwaukee, Aig. 27.

Bobby White and Thelma Hana,
members of ohorus at Gayety, Mutual, were injured in automobile accident Aug. 21. Miss White-waseut about neek and ears, while Miss
Hana suffered fractured right wrist.
William Mitchell, Chieago attorney,
also accumant of modelin bad ears. also occupant of machine, had several ribs fractured

Accident enused by Melvin Wright, driver of car, running into taxi cab.

### **MARRIAGES**

Harry I. Wasserman, field manager of New England Theatres, and Sally Zoloty, two years his secretary, at Boston. Couple on honey-

Bobby Mellon, Remiek's western

Booly McHon, Remiek's western seles manager, to Patricia Kahn (non-pro), Aug. 18, in Chicago, William Shilling to Gladys De Moya, Aug. 22, in New York, Groom is a vaule agent and bride former assistant to Arthur Fisher, vaude-booker.

assistant to Arthur Fisher, Naude-booker,
Helen Ann Hughes, actress, to
Harold Clark Buell (non-pro.), San
Fruncisco, last week in Scattle.
Hughie Enrett to Jean Patricia
Ahern in St. Lonis, Aug. 18. Groom
is orchestra leader.
Leginald Barker to Nona C.
Griger, non-pro. Aug. 25. Riverside,
Cal.

Richard ("Skeets") Gallagher to

lichaid ("Skecks") Gallagher to Paulline Masson, Aug. 18, Agua Callente, Mexico. (Indys Walton to Ciliford E. Parliaman, non-pro., Aug. 22, in New York.

New York,
Dorothy Holmes, actress, to Kenneth Kelly, nen-nro, secretly fist
April. Boide leading woman National Players (stock), Chiengo,
Ghidys Granzow, dancer in "A
Night in Venice," and Charles Edward Masenceup, non-pro, will be
married Oct. 2.

### Stock Troupe's Peep-Hole **Guessing Contest on Coast**

Los Angeles, Aug. 27. There's a chorus girl guessing contest on at the Burbank theatre (stock-burlesque).

(stock-burlesque).

At each show eurtain goes in on a perforated drop through which various parts of the gals person appears. Each aperture is numbered. On the side of the stage is a complete list of the femmes ammes. Strips of paper are distributed through the andience with numbers corresponding to numbers. tributed through the audience with numbers corresponding to numbers on the drop. Boys out front are told to fill in the number with the name of the girl he thinks is beind the cut out. Girl with highest number of correct guesses for the five weeks of the contest gets a gold wrist watch.

One gal tinged her collegiate boy friends and he brought his fraternity.

### Sidney J. Euson Dies

Chicago, Aug. 27.

Sidney J. Euson, 70, manager of Euson's Burlesque theatre here 20 years ago, died yesterday of cardic

He has been a Christian Science practitioner in recent years.

### Callahan-Bernstein's 3

Lillian Lee, prima, is a last-minute addition to east of "Sliding Billy Watson's Big Show" for Mutual. Although Watson is reputed owner of the opera. Callahan and Bernstein me opera, cananan and Bernstein are the real bag holders on the pro-duction. The Watson show gives Callahan and Bernstein a trio of Mutuals, the others being "Girls in Blue" and "Hindu Belles."

### READING REPLACES TRENTON

Orpheum, Reading, Pa., replaces the Trent, Trenton, N. J., on Route the Trent, Trenton, N. J., on Route No. 1 on the Mutual wheel. Shows will play the Orpheum Fridays and Saturdays, with legit road shows when available as early week policy. With Mutuals out the Trenton house may go stock burlesque Sept. 2.

### WOLFE-NOEL SPLIT

WOLFE-NOEL SPLIT

Burlesque team of Wolfe and
Noel will split shortly, through
Bryan Wolfe's decision to quit show
business for commercial pursuits,
Norma Noel (Mrs. Wolfe) will continue in burlesque as featured soub
with stock at Star and Garter, Chicago. opening Scpt. 1.

### Young at Gary

George Young is set as manager at Gary, Ind., which reopens Sept. 2 with Mutual shows. Denny Cree-don has also been assigned by Mutual as treasurer for same house.

### ILL AND INJURED

Vira.Rial (Nat C. Haines Co.) did not work at State-Lake last week because of illness. Act hild off for the week.

Will Biggie, formerly of Morris office, Chicago, back in Deaconess office, Chicago, back in Deaconess hospital with heavy cold. He re-cently recove d from an infected

foot, Clarence Dore, Chicago News re-porter, in liospital, Plymouth, Eng-land, recovering from injuries re-ectived on deck of freighter McKccsport at sea. Marcella Hardie, 20,

Marcella Hardie, 20, vande, slightly injured in auto crish near Elmore, O., last week.

Phil Coscia of the Yates office is at Polyclinic hospital, New York, for throat operation.

Vera Walton, who lost her volce by larynritis, has recovered.

### BIRTHS

Mr. and Mrs. Jack Juyce son. Aug. 23, Hollywood, Cal. Father now a Los Angeles booking agent. Mr. and Mrs. Lew Mosley, Aug. 21, in New York, son. Father is the



CLARA HOWARD Hamilton, New York, Now Direction JACK CURTIS

### EMDE R-K-O DIV. MGR. **WESTCHESTER-NEWARK**

Newark, N. J., Aug. 27. Newark N. J., Aug. 27.
E. R. Emde, for .71 years with F. F.
Proctor, is the single house manager
of either Keith's or Froetor's to be
appointed a divisional Keith manager by Joe Plunkett.
Emde will have charge of the
Reith and Proctor houses in W. 8tichester County (White Plains, New
Rochelle, Mt. Vernon and Yonkers),
N. Y., and in this city.
In 12 contests on the Keith circuit' for business getting ideas,

In 12 contests on the Keith cir-cuit for business getting ideas, Emde has won 11. His exploitation methods for the Proctor houses here in this city have been unusually successful and generally inexpensive. Richard Brown becomes hous manager of the Keith's Newark.

### Burlesque

Weeks Sept. 2-9
Facts-Empire, Toledo; 9,

Show In Town-Gayely, Buffalo; 9, in, Rochester Revue-Victoria, Rochester; 9, Temliff Revue—Victoria, Locuceste, v. e. Syracuse Rohemians—Lyric, Dayton; 9, Empress

nelmani.
liowery Burlesquers—Empire, Newark; 0, & 8, Apollo, N. Y.
Biruodawy Seanduls—Gayety, Baitlmore:
Gayety, Washington,
Burlesque Revue—Gayety, Boston; 9, ale. Springfield,
Barrisheld, Haymarket, Chicago; 9, mpress, Chirac, Dainly, Polls—Lyceum, Columbus; 8, vric, Daylon.

mpress, Chrego,
mpress, Chrego,
Daliny, Dolls—Lyceum; Columoue,
Juliny, Dolls—Lyceum; Columoue,
Julinyled Darlings—Empire, Albany; 9-11,
Vedgewny; 12-14, Scheneciady,
Flapper Fellies—Gayety, Brooklyn; 9, CaRossion.

St. Louis; 9,

Flapper Follies-Gayety, Brookiyn; 9, cu-sino, Boston, French Models-Garrick, St. Louis; 9, Gayety, Kansas Cliv. Frivolities-Empress, Chlengo; 9, Gary.

Gary, Get. Hol-Grand, Akron; 9, Columbia; Ginger, Garb. Cloveland.

Ginger, Girls-Hudson, Union City; 0.

Gayety, Brooklyn. Edilice-Modern, Providence; 0. Gayety, Stroite-Modern, Providence; 0. Gayety, Stroite-Modern, Citils From Happyind-Columbia, N. Y.

City, D. Empley, Albary.

Lycoun Columbus, Pittsburgh; 0.

Lycoun Columbus, Pittsburgh; 0.

Academy, Pittsburgh, Biston; 0, Modern, Providence—Howard, Biston; 0, Modern, Providence—Howard, Biston; 0, Modern, Providence

rewidence.

Ilindu Relies-Lyceum, St. Paul; 9, Gayty, Milwauke.

Jazzaime Revue-Pox, Jamalea, N. Y., 9,

Jazzaime Revue-Pox, Jamalea, N. Y., 9,

Kudaling Kulifer-Casino, Philadelphia; 9,

Jagety, Baltimere.

Laftir Thru-Gary, Gary; 9, Diackstone.

Laftir Thru-Gary, Gary; 9, Diackstone.

Sayely, Baltimore,
Janh Turu-Gary, Gary, 9, Dhickstone,
Janh Turu-Gary, Gary, 9, Dhickstone,
Janh Turu-Gary, Gary, 9, Dhickstone,
Jan Jaffers-Hackstone, South Tendry,
Mery Whit-Gold, South Tendry,
Mery Whit-Gold, South Tendry,
Merkey Whit-Gold, Namasa City,
Monon, Omnin,
Martin-Makers-Gayle, Kansaa City,
Monon, Omnin,
Martin-Jakerte,
Monilin, Rous-Sutte, Springfeld; 9,
Grand, Hartines-Talle, Springfeld; 9,
Grand, Hartines-Talle, Rotton, 9, CaJan, Philadelphia,
Tendry, Niffice-Talle,
Merkey, Grand,
Janes G

Night Life in Parts—temperse, (Aprel), having way, 6-7; (Aprel), Welgeway, 6-7; (Aprel), (Apr

ord Breakers 24, Lyr's, Allentown in the land of the l

### Promise to Be Good O. K.'s Dirt-Closed Vic

Rochester, N. Y., Aug. 27.

Victoria theatre, closed last spring by city officials on account of dirty burlesque shows, reopens with Mutual hurlesque on promise to keep

tual hurlesque on promise to keep em clean. Mutual has signed 10-year lease with San Tandler, owner. Howard Burkhardt is manager. Mutual shows, which ran a while last winter, drew same complaints as stock shows, which finally caused closing. Gayety and Corinthian, former burlesque houses, torn down during summer. during summer.

Harry Steppe show, with Bud and Betty Abbott, former locals, open

### Sam Scribner's 70th

Sam Scribner had a spread Aug 18 at the Westchester-Biltmore Club his 70th birthday.

All the political bugs of the Brons paid tribute to Scribner by speeches Sam's 50 years of active show bis was the main topic.

### DIMPLED DARLINGS

(MUTUAL)
"Dimpled Darlings;" current at
Columbia, New York, and second of the new season's Mutual cantatas, is there on sartorial flash and unadorn ment of dames, but nothing in the way of laughs to peg it above the average Mutual show.

average Mutual show.

Wth Jean Bedini in as censor for the wheel shows, it looks like he's given every one of them the French bit gag of his former Columbia show, "Brodaway Scandals": had it at this house last week, and "Dimpled Darlings" incorporates it for the comedy bang. Through familiarity it lays an ogg weekly.

camiliarity it lays an ogg weekly.

Al Golden is accreaited producer
of "Dimpled Darings" but those in
he know are on that he's just
chosting for Eddle Sullivan, who is
actually operating it. Eddle was formerly at the Olympic when burlesque was burlesque. Maybe that's
the reason he passes off producer
billing on this one to Golden. Golden
is at likeable "straight", perhaps too
good for burlesque, the prhaps too
the producer of the producer
that he likes the racket and tries to
make proceedings as painless as
possible when on.

The brace of comies. Bert Carr

possible when on.

The brace of comies, Bert Carr and Happy Hyatt, have about as soft an assignment as has ever fell to the lot of comies in Mutual or otherwise. Carr does Hebe and Hyatt does balloon bellied sap. Aside from make-up, neither does much. Just flounder through several comedy scenes with which even the kids in kindergarten are familiar and let it go at that.

Redinife, Franch kit, with Beith.

seenes with which even the kids in kindergarten are familiar and let it go at that.

Bedini's French bit with Ruth Brudley in transparent pajamas shooing the maid off with alien male togs when hubby raps at the door, couldn't be funny if dirty. Yet they take the trouble to clean it up by repeating, showing that the wife had merely forgotten to send hubby's suit to be pressed. Maybe a wow for Feoria. With this as top mer for the color bits and can't go wrong. Ruth Fradley is featured south and is an attractive brunet with plenty to show, but no singing voice. More's the pity, since several numbers are entrusted to her. Her teasers flopped Monday night through too much stalling, and with Mae Brewn, blonde house, runway soub brating her to it, taking the case of the succeeding semi-stripping and with sail of the succeeding semi-stripping and with sail of the succeeding semi-stripping and suits and bands for her numbers, registered in several of the musical numbers and working in bits, but was seemingly checkmated so as not to top the featured soub.

Tereta Sheafter was okay as increase and bands for her numbers, Golden doubled as straight and hopped off to me, activities in parts of the show. His line was glib and clever and in fact too smart along-side of the limping comedy seems following his various spiels. Abe also the show in the limping comedy seems following his various spiels. Abe found in the vest of the mode continued, drawing a good hand on his spice and the show in the said and his plant of way down in first part.

Thingare. Newalk.

Shorty Widows (Indicum. Paberen; h. Harden)

Indicated the control of the con

### **MUTUAL SHOWS SHY** ON CHORUS GIRLS

Mutual wheel shows playing pre season dates last week and this have gone out shy both choristers and principals with squawks on several ends because of the shortage

several ends because of the shortage and with some house owhers flgüring a pro rata nick on guarantee money because of the shortage. Even at the Columbia, New York, figured Mutual's ace, the operator, Ed. Daley's "Broadway Scandals," had but 14 instead of 18 girls in line in chorister brigade. The deficit was not particularly notice alite here because of the hous runway ensemble having its usual quota of 18 girls, but in other spots sans house brigades the gal shortage was noticed and squawked about plenty. about plenty.

### Actors Arrested in Police Raid on 125th St. Burlesque

On complaint of nearby residents police of Inspector McNeil's staff halted Thursday night's perform-ance at the New 125th Street The-

ance at the New 125th Street Theatre, stock-burlesque, and arrested six of the company on the charge of an indecent performance.

Those taken into custody were John O'Connor, comic and the show's stager; Alfred Pisanl, Ethel. Lee, Billy Shore, Winnie Howard and Jean Fox.

The raid is second on that house, with the previous one two years ago. At that time Magistrate Renaud discharged the group, declaring their show was no worse than anything he had seen on Broadway.

### Wheel Accepts \$15 Boost On Stage Crew Demand

No argument by I. H. Herk or associates of the Mutual upon the demands that the burlesque crews of each Mutual receive a five-dollar raise this season. I. A. put the mater up to the Mutual exce and he acquiesced.

Each Mutual crew of three costs the producing manager an addition weekly 15 bucks.

### Pan, Frisco, Closed, With Keith's Next Tenant

Keith's Next Tenant

San Francisco, Aug. 27.

No ceremonies marked the final performance of Pantages theatre here last week. The "Pan" bill went on and through the two evening performances and the acts taded away.

The next morning a flock of carpenters and wreckers took possession, gettling the place ready for the Keith occupancy.

Business at Pantages slipped miscrably the last two weeks. Opinion has been that Alexander Pantages Los Angeles unpleasant publicity responsible.

### Jazz Pit Orchestras

Milton Schwartzwald, the RKO Milton Schwartzwald, the RKO general musical director, has engaged Phil Fabello to go to the coast and pep the local pit orchestra situation at the Golden Gate.
Fabello is, the creator of the "Fabello policy" of versatile trench orchestras and has his main unit, percently conducted by him at the

chestras and has his main unit, personally conducted by him, at the Coliscum, New York
Other New York neighborhood Keith houses will be outfitted with similar aggregations when Fabello returns in six weeks.
Sam Freed, Jr., takes charge of the Fordham next week with a similar policy.

### Hillstreet Won't Change

### **MUSIC BOX**

(New)

Chicago, Aug. 22. The opening of two new neighborhood houses, Ramova and Music Box, Indicates that the town, while still over-seated, is at least on the road back to normaley; that builders and others are again offering some sort of encouragement to would be theatre owners.

reduce the control of the control of

atn. It's a rocky road,

### **PARAMOUNT**

("Romance Isle"-Unit)

PARAMOUNT

("Romance Isle"—Unit)

New York, Aug. 23.

Good, fast show, stage and screen, comedy predominating. While from Jesse Crawford and Dave Rubinoff currently come the best organ and orchestra offerings in weeks. Business' show, too, with Eddle Qullan, featured in the picture, the Stage of the picture, the picture of the picture, the picture of t

Rubinoff directed the pit band in the playing of a pop tune ("Trectous Little Thing") as it possibly would be interpreted by the present day musle master. Duting the Kriester impression Dave silpned in his own fiddle, and beautifully. Novel

own ddde, and beautituly, Nove, and Interesting, bit.
Crawford, playing single, plugged.
The Dance of Life's' themer his effective way, and then into a fast series of connected pops, using the first two bars or .50 of each and changing key without missing heat.

### LOEW'S STATE

("Hollywood-Studio-Girls"-Unit)

Los Angeles, Aug. 22. Los Angeles, Aug. 22.
Stage show had its punch ripped
out from the middle this week.
House has "Modern Maidens" (MG) has the screen event and in anticipation of breaking the house reeord, seven de luxe daily shows are
the routine. Means I show a fully
man to be a beauty from
heavy from
heav

ning time of stage down to 28 minutes.

All has 16 crackerjack lookers and stoppers. Kids are gauged to history and the stage of the stoppers. The stage gauged to history and the stage of the stage of

### FOX

Washington, Aug. 25.

Washington, Aug. 25.

Localities have a habit of coming in all through the first show on the opening Saturday, which makes it tough going. This condition has existed for many months.

Show is an individually assembled affair for the local Fox. Booked by Max Silver. Staged, lighted and routined by Joe LaRose. Both ild good Jobs on entertainment angle and sight.

House ballet of 18 girls opened with a Tiller routine, seated on stools, and through course of hour doing two other routines, one a goil number and other a straight dance routine. Melba lerdag does to training with the girls all Alice going and business-secters for the some and business-secters for the Leon Busiloff and Mover Dayls.

number and other a straight dance routine. Meha Vierdag does the training with the girls all local. Nice group and business-getters for the house.

Leon Brusiloft and Meyer Davis' 35-plece now stage band (former pil) this week duo a string sextet of a classical and then laz it to the number.

John Trving Fisher, m, c. on his 23d week here, pleks up the introduction to the number.

John Trving Fisher, m, c. on his 23d week here, pleks up the introducing assignment, bringing on Helen McFarland, cute tap dancer, vocal and xylophonist, and getting over exceptionally well. Bert and Hazel. Skatolle with their roller seeded in licting the turn out of the usual by it. "Wee Willle" Robyn back again, featured, and again clicking.

Forsythe and Kelly play for the comedy relief with not so hot talk, but scoring with singing. Fisher does a plano number and ties up everything, as he does every week "Fishe Rosettess bein his own on the m.c.'ling assignment; talks back to the customers, pans them if they don't laugh with him, or at him, but succeeds in getting away with it causing plenty of controversy and consequent extra discussion.

Joe. Larsse deserves particular. Commendation on his lighting."

Feature, "Why Leave Hone."

### STRATFORD.

STRATFORD

Chicago, Aug. 20.

Here is the most economically operated stageband house in the city, doing a moderate business in face of extensive competition. In face of extensive competition. In face of extensive competition in face of extensive competition. In face of extensive competition in face of extensive competition. In face of extensive competition in receivership by James Coston for the Chicago Title & Trust Co—active did an alloged mismanagement.

Acquistomed to stimulating the big-theatre stage shows without going in for the leavy overhead, that house might have evided an the property of the control of the chicago that he control of the chicago that house might have evided an independent of the control of the control of the chicago that have been been seen in the control of the chicago that have pruned the ordinary presentation down to vest-pocket size without seriously damaging its worth, and are doing pretty well.

The prunings are these elimination of balict, asstinence from flowery production, holding the band seen like and the control of t

COUNT BERNI VICI (22)

"Gadding About" Revue
90 Mins.; One and Full (Special)
Albee, Bikyin. (V-P)
Count Berni Vici's former vaude
flash forms the nucleus of this new
all-feame unit production of the new
pincludes Irene Ricardo, Maud
dillton and Almy, Six Manhattan
production of the new
pincludes Irene Ricardo, Maud
dillton and Almy, Six Manhattan
steppers, Ted Lessie and Symphonic Girls, band combination of
12 featuring Cecil Miller and Darby
Brown.
The unit follows revue formula
of Epril Vici's corneon with stairtonse background parting and girl
tonse background parting and girl
ton Miss. Leslies "Chloo" another
"Pickin" Cotton" as a build-up for
Miss. Leslies "Chloo" another
Hilton and Almy grabbed things
for the next 15 minutes and rocked
them. The chatter stuff was well
placed with Maud Hilton superb in
the clowning. Steppers again for
another precision ensemble with
Miss Leslie returning for "Mean to
Me" and "Old Man River" played
in symphonic tempo by band and
with refrain. warbled for another
flexion nopener was a seream and
her satirical slant on Cinderella a
yell. "A sallor dance by steppers
built up a salling boat finale with
veryone on. Wallopy, and effective
getaway.

A corking unit with plenty of diversity, and good fun that should
click an

# SULLY and HOUGHTON "So This is Romance." (Skit) 15 Mins.; Three (Drop) Jefferson (V-P).

15 Mins.; Three (Drop)
Jefferson (V-P).
William Sully and Genevleve
Houghton Year with Dright preserve
Houghton Year with Dright preezy
patter songs and dances: corking
entertainment.
Billy always could hoof and he
seems to have gilt-edged it more
with a pleading finale whereby Miss
Houghton sings several old-time
ballad refrains while he dances
around. He sure works his head off
stepping. Miss Houghton sings
channal have smart and amusing
the sure works his read off
the sure works his head off
the present and amusing
the sure works his read off
the sure works his head off
the print of the present and amusing
the sure works his head off
the print of the present and the sure
to value. The present effort is an
other success. Mark.

LANE and TISEN (7)

LANE and TISEN (7)
Dances and Orchestra
14 Mins. (Full)
Metropolitan, Brooklyn
Good boy and girl flash act, assisted by a stringed orchestra of
four males and female planist, the
volinist directing and soloing for
costume changes. The work of the
volinist directing and soloing for
costume changes. The work of the
volinist is extraordinary, his strange
and melodious effecting pilits and
contortionistic postures. Girl short
and delightful. Very young in apnearance. Clean cut boy with
blonde, curly hair. Does exquisite
work individually.
Girl does high kick solo interpolated with nice splits. Number by
boy with silk shirt and velvet
trousers is expert in every detail.
Findle is a knockout mechanical
control of the propose.
Act can be set in cny spot.

# MAHONEY and CECIL Comedy Song and Dance 12 Mins.; One Lincoln Sq. (V-P)

Limcin St. (V-P)
Girl has powerful voice but only
inpresses when straight singing.
The supposedly comedy patter
pretty bad and barely drew chucken
as one of the easiest in the metropolitan section. Complete change
of chatter needed.
Comedy, is in the attempted comedy songs with the lyrics meaningless. Dancing just a run hither
and thither thing. A too long prolongation of their one hokum bit,
that all over a kiss, altered it from
indicrous to ridiculous.
The girl's vaice deserved and
brought most of the applause. Only
thing in turn.

IRVING CAESAR (With Lou Holtz) Songs 40 Mins.; One Palace (St. V.)

Songs of the Palace (St. V)

Irving Caesar's engagement this week at the Palace follows his gas appearance one night has tweek with the control of the party of t

"STOLEN STEPS" (7)
Song and Dance Revue
21 Mins.; Three (Special)
Lincoln Sq. (V-P)
Song and dance flash comprising
a dancing femme quarter, male
team of hoofers and tenor. Girls
a couple of them step out for impressive specialities. One does a ballet
burlesk that lends a nice comedy
touch to an otherwise orthodox
reviette.
Act title is a misnomer, unless
that vague prelude in the poorly
lighted set is supposed to plant the
"stolen" part of the Steps monicler.
An inept presentation is "Mexican
"Montmarter Rose," with the orlarinal lyrics about "the violin, with its
song of sin," ageribed to a Spanish
motif. Why not the original French
import of the number? Looks like
the tenor essayed a home-made
adaptation of the words to fit his
hybrid Spanish costume and sombrero instead of fitting the get-up
to ession; it castes a erude type
to ession; it castes a erude type
to ession; it in the control of the control
act runs a little too, long and
builds up an anti-climax which
slock and the act otherwise good
malle flash. Abot.

PATTI SPEAR

PATTL SPEAR

PATTI SPEAR
Songs and Violin
11 Mins: One
One in a while a vocal "find"
hits vaude and Patti Spear is one.
Still in her teens Miss Spear has
a high register short of phenomenal.
On her debut at the Audubon, her
first appearance as an act although
she had appeared twice at the Palace as a "guest" of the Dave Apollon turn, the week, before, she acquitted herself like a seasoned
Her volce is not only musical, but
has that unmistakable freshness
and fullness of youth. With further
seasoning and training it will besome more pilable and more adaptable to the low register which seems
to be the girl's only vocal weakness.
She tied the Audubon audience
into a knot. When the applause becasying if the tolks were patient they
would hear her again in the Ben
Pollock act closing the show. She
appeared later and sang a topleal
bailad, effectively.
While her standout is her voicethe girl also plays the violin artistically. She used the instrument to
diversity her song routine. Her
Trentini song from "The Firefty,"
an old number to be sure, but 'arty,
an old number to

our has powerful voice but only impresses when straight singing. The supposedly comedy patter pretty bad and barely drew chuckle in this house which has the repeat one of the ensiest in the metalor chatter needs. Complete change of chatter needs. Complete chatter needs. Complete change of chatter needs. Complete chat

### NATACHA NATTOVA and Co. (4) 15 Mins.; Full Palace (St. V.)

15 Mins.; Fail Palace (St. V.)

Brilliantly staged class dince her, including one of those adapto quartets, but so excellently interpreted that this time it's sensational.

Class and good dancing all over the place.

The group sadagio number is preceded by explanatory stides, symbolizing the mechanical age. An inferrial machine is the set. At the finish Miss children is tossed into a first order of the mechanical age. An including the second of the mechanical forms of the mechanical second in the finish Miss children on of the methologic a cuutain mast sounds finms; but isn't. It's a novelty and allows for a stage change. Pancy foot, work opening in the classical dance, ending in an adaglo by the plincipial and a partice in a skeleton suit. Previously another partner soloed nittity.

EDDIE GUILLAN

soloed nittily. Bigc.

EDDIE GUILLAN
Dancing, Comedy
"One" and Stage Band
Paramount (Pets). New York
Eddle Quillan, with stage experience before, can step in again whenever he pleases. In a personal apearner aga along with his picture. "Sophomore" at the Parabuside the acreen rep to case overas a performer.
An adept mugger and pantomimist
in tilms, Young Quillan is as adept
in the flesh, and additionally a
pleasant clown and fine comedy
dancer. In his few minutes in "one"
and later before the stage band at
the Paramount, he revealed quit
a lot.

Bige,

SNOW, COLUMBUS and INGRAM (4) Dances, Songs 17 Mins, Three State (V-P)

State (V-P)
Along usual lines of Snow and Columbus acts, with dancing and singing in the musical comedy mananer. The boys generally are well supported by a feminine partner, Miss Ingram, announced from the stage as last with "Americana," is a smart eccentric dancer.
Closed bill at the State and can do the same or spot most anywhere. Planlist (man) solos once, while the principals sing frequently, as dancers often do. They dance much better. Much better.

Bige.

DANNY DUNCAN CO. (5) Comedy Sketch with Music 25 Mins.; Full (Special) Englewood, Chicago (V-P)

25 Mins.: Full (Special)
Englewood, Chicago (V-P)
A Harry Rogers act, hokey comedy stuff all right for the midwest.
Danny Duncan, who looks like Charles Dana Gibson's idea of a white-haired old gent, is featured in a plot wherein he and his wife demonstrate to their quarelsome daughter and son-in-law that marital battling is pretty rotten.
The old couple haven't had a battle in 30 years, but when daughter and the hubby coine to visit and are on the verge of divorce, main and pa fake a quarret that winds up with hurling objects and wild shoutings, to show the younger couple their serving the date is found to have been actually cheating with the young housemaid and the old lody goes at him in carnest. Vivian Duncan, the maid, and Peggy and Sid Page, the young couple, have song and dance spots in the act handled capably.
Duncan's old man character is good. Act was a big laugh getter here and should be the same is other midwest houses.

ROBLES and HAMILTON

ROBLES and HAMILTON
Comedy
13 Mins: One
Lincoln Sq. (V-P)
Two-man comedy act that suggests past experience and probably
a teaming of components of two
other teams. Both of strong voice
and a nice fiair for brond low
comedy.

and a nice fill for broad low comedy.

More robust of the twain does a mild semi-nut characterization, switching from wop to stooge holdum, and clowning broadly for consistent laugh returns.

Their finish with the parody medical by about paying alimony, etc., is along overly familiar lines and a weak send-off. Capable of doing better and suggest; important comedy rating with some attention to material.

Tobles and Hamilton have the

material.

Tobles and Hamilton have the basic timbre for a strong comedy combination it applying themselves to it seriously enough.

Abel.

MAHONEY and CECIL Comedy Song and Dance 12 Mins.; One Lincoln Sq. (V-P).

Lincoln Sq. (V-P).

Girl has powerful voice, but only a timely almost was compared to the supposed by comedy patter retty bad and barely drew chuckle in this house, which has the ren as the supposed by comedy by the state needed.

Comedy is in the attempted compared to the supposed by the supposed by compared to the supposed by the

### PALACE

On the theory of once a good show, always a good show, the Palace show this week is good, it you think that way. Full of repeaters and plane-singing acts.

The Ken Murray untl is running out the full first half. Units for the first half aren't new ady more. Nor is it new to have Murray, the Palace big shot, for another week. Brady and Wells and Jules Bledsee among the constant repeaters, willle Lou Holtz is holding over from a week ago.

Holtz is holding over from a week ago.

The bill's saving grace arrived when Holtz was never to closing; Creeser, In his first stage about the control of th

grandly be a stock house for Caesan too.

Murray's unit consumed, 65 miray, who is a most proficient clown, knows how to keep the ball moving, all the way. They liked everything that came from Ken, all the sags, old (plenty) and new (few), even the phone lit for blue, with the manager, the same that say to the phone lit for blue, with the manager, and make so the as Ken head, the still the greatest allibrough the same that the same

the phone to ring.

Murray has been at the Palace before with practically the same company, although two weeks ago his appearance was alone. He was then doubling from another house, the unit playing only the latter. Unit's single change is the inclusion of Foster, Fagan and Cox, male harmony trio. They mix pops with a pair (comedy) that sounded like specials, and they land.

Webb's Entertainers are about

specials, and they land.
Webb's Entertainers are about the same band as formerly, while Webb himself now does a white-face boob in a comedy scene with Murray, using a clarinet sax and the foot-loops on the floor for comedy bends.

Morroy, losing a claimer sale and more of the course of the floor for comedy bonds.

Helen Charleston again seemed the ceutest bit of femininity at the Palace this year.

Flo Brady and Gil Wells were in in opening spot of the second part of 14 minutes of singing, all in good taste until the closing line. They should do an encore, if only to make them forget it. Singing about Birmingham Bertha, or something like that, the heroine of Wells' song hit of the past. Information is given the second should be supported by the second beautiful to the past. Information is given the second should be supported by the second beautiful to the past in formation in the second should be supported by the second should be supported by the second should be supported by the supported by the second should be supported by the second should be supported by the support

Acts).

"Biedsoe next, singing five numbers, closing with "foll 151," He left off the second "Ell" in his announcement. The colored basso's best, of course, is "O! Man River."

Caesar rates a New Act notice his first time out. That will get Holtz back into the files, but it can't be helped.

back into the files, but it can't be heliped.
Three Longfields were preceded by a plea from Lou to the audience to remain. He mentioned the effects of walkouts on actors. The Longfields descrive to hold them in anywhere, but at the Falace you don't always get what you deserve. Neven the audience, sometimes.
When one looks at the Palace bills and sees so many old faces.
They must be place stage so terriby not to the Palace stage so terriby not to the Palace stage so terriby hat should be. While the dalles may come to wonder why they six you can be of come to wonder why they six you can be never to wonder why they six you can be of copening another act was needed! That's just an instance.
There may be a good reason why

### **ACADEMY**

(Vaudfilm)

(Vaudfim)

Looked like oldtime vaude week at the 'Academy Saturday afternoon. Show of the familiar brand and with a revue to elose, that had been at this Fox house cariller in the season.

Three Iraddles or maybe the three Fredericks started the vaude. Comedy wasn't much, but the hand balancing and teterboard tricks effective. Alex Callum is back. He did well on his provious visit and the company messes, with its musical tones. No change, in routine from former appearance,

Bozo Snyder and his company messed up the stage In rough hoke style that seemed to hit the Academy bunch. Act is disjointed although of a burlesque nature, with what laughs it oldained solely by Snyder brought from burlesque.

The audience seemed to get a whole for roce tim and had very soll.

the type of low bulloonery that Snyder brought from burlesque.

The audience seemed to get a whole lot more fun and laughs out of the Orth and Codes turn. Here are two standard funmakers with nothing funnier in vaude than the diminutive Orth.

In closing spot Al. R. White and revue. Nor much change in it, The feminine specialists, particularly the dancers, stood out all the way. All sang as usual and this time used the new thome song of the M-G-M incture, "Halleitighn" which opened last Tuesday. He must have study plate to piek that one.

Al's two boy hoofers scored and they appeared to better advantage this time. Reuson is that they went out on the apron. extension, and their tapping was made more effective. Now that they have than platform it is hard, as more faccitive. Now that they have than platform is a hard, as more of a more of the base of the platform is a hard, as more of the platform is a hard, as more of the big house.

On the screen besides the Movieron new and Fox (silent) was

big house.

On the screen besides the Movietone news and Fox (silent) was "The Madonna of Ave. A" (Warners).

Biz for the starting afternoon show could have been better.

Mark.

**81ST STREET** 

81ST STREET

(Vaudilin)

Sid. Hawkins, the Sist St. managen is praying for the season to get started. Must be terribly discarding these week ends with the neighbors away and about 30% attendance all over the house.
Clara Bow didn't mean anything to the Saturday opening mat draw cyldently, but in combination with the five acts it should round out into a neat little shoot that will be shoot the started and the shoot that will be shoot the shoot that shoot the shoot the shoot that shoot the shoot that shoot the shoot

### **METROPOLITAN**

where, but at the Palace you don't alwayse act what you deserve. Not even the audience, sometimes.

When one looks at the Palace bills and sees so many old faces return to the Palace stage so the Fully often, one is bound to wonder why that should be gress agents for a certain half dozen or so acts.

Redsee is hack this week because on the morning of the day of copen in the morning of the day of co

articulations of the blackfaced leadcrs' bridal bit registered here more
than the playing, although the
brothers could well have done more
than their one encore.
The low comedy of Cliffon and
Deftex, work to shut. What knecked
the Met patrons out of their seats
was the roughhouse comedy exit
Lane and Tisen (New Acts) a
wholesome flash closer. A boy and
girl dandeling turn, with stringed orchestra.

### **JEFFERSON**

(Vaudfilm)

The Jefferson bill Saturday evening uncoyked a lot of laughs, in fact
more of a Keith comedy combo than
has been hore of late. A five-act
bill and an afterpiece.
On the screen was "Dangerous
Curves" (Par). Also Pathe sound
news.

news.
The Jeff had the new talker or dialog presentment of Timely Topics.

news.

The Jeff had the new talker or dialog presentment of Timely Topics, now christened as topical and directed by Charles McDonald. The gas taken from nation-wide papers are more animately presented, but the strength of the Joke doesn't seem to hit as quickly and last as long as when in the old script form. Maybe the Keith audiences are not clucated yet to pick, em up that fast.

After the overture came another surprise the audience applauded. This lea light, filpapant affair with a coupla wise cracking male hoofers assisted by three women with an acrobatic, contortionistic speciality yo one a distinct standout. The pajama dancing routine by Carson and Gale continues to please. The boys are working this one for a most effective dancing bit. Next appeared Sully and Houghton (New Acts), a pleasing and hard working duo.

Owen McGiveney is again back

Owen McGiveney is again back with his old "Bill Sikes," making his protean changes with customary

his protean changes with customer speed.
William and Joe Mandell wowed om right on to their funny finish. Amusing and sure-fire.
Abe Reynolds and Co, the latter Florence Clark, registered a sized click. This "At 2 a. m." skit seems to get funnier as it goes along. On came the Mandells in "The Wager," hokey hokus travesty on McGlyeney's skit. The Mandells have appeared in this broadside of rough; comedy for some years, but it still has its belly laughts.

Mark.

### **58TH STREET**

The street (Vaudfilm)

People who live in hotels can't judge radios.

There's "Uncle Don," for instance, stranger to Winchell's Broadway, but a headliner in Wolk family directs. He opens his account of the street was an anotice of the street with the street was an anotice with the street was another w

### STATE

Easy playing five actr bill, suitably laid out, supporting Great Garbo's laid out, supporting Great Garbo's "The Single Standard" (M-G). No names on the rostrum, but the picture is meant for business.

Hyan and Lee, back again, were the top comies, and Show, Columbus and Jugman the lone New Act.

Also for comedy, Ted and Al Waldman, standard in blackface, and over with their hot harmonicana.

and over with their hot harmoniciana.

Hoxy Gang, for class, smash hit
in the middle of the bill. Drowning
out of contracto's solo by the ordistriction of the bill. Drowning
out of contracto's solo by the ordistriction of the bill.

Milyon and Ridge,
other and Ridge,
other steeping on the steeping
on the contraction of the bill.

Only one encore Saturday night,
that by the dancing closters, though
others were descrud. Show ran
fast and sliced for that Saturday
turnover.

Business heavs.

Bige.

**ORPHEUM** 

(St. Vaude)

(St. Vaude)

1. From coftee and cake at Broadway and 43rd to \$2,000 at Broadway and Mark to \$2,000 at Broadway and Ninth rates at around \$2 the mile. Anyway, ti's the difference between the Paramount '28 and the Orpheum '29 for Helen Kane between the Paramount '28 and the Orpheum '29 for Helen Kane between the Paramount '28 and the Orpheum '29 for Helen Kane between the Paramount '29 for Helen Kane between '29 for Helen Kane Besides find, a couple of phonograph records and pictures; Hence the two goes.

Miss Kane Is currently topping L. A./s bid for two-day vaude. Lobby billing informs she is the fair-orte of musical comedy, night clubs, photophone, phonograph, radio and motion pictures. That meeters in And the records have done tor, for her. More than the pictures.

This modern version of a femme

a lot for her. More than the pictures.
This modern version of a femme song puryor played to a capacity Saturday matinee and figures to draw the rest of the week. Those who saw her this afternoon will go draw the rest of the week. Those who saw her this afternoon will go draw the rest of the week. Those who saw her this afternoon will go draw the rest of the week. Those who saw her this afternoon will go draw the rest of the salaries and important for pictures, she's thinner than in some time. Studio made her that way, and she'd better stick. And that \$2,900 isn't out of the way, figuring some of the salaries RKO is paying. Miss Kane entertains after she depologized for, a semi-ballad and dramatic. Did it all right, too, the pool epidemic, one of which she dpologized for, a semi-ballad and dramatic. Did it all right, too, the pool epidemic, one for the moment, Julius Tannen, me'ing for the week, announced. Miss Kane would war-beleased picture. She dilbn't define but uncerked at least one new promising entrant in "Ile's So Unusual," If that's the title, Otherwise the songs were mostly familiar, outside the dramatic instance, but nothing from "Good Boy." Miss Kane opened intermission after. Dilowed, in the song swere mostly familiar, outside the dramatic instance, but nothing from "Good Boy." Miss Kane opened intermission after the collowed him by at least four acts, and the tunnel to Brooklyn vet probably rates as his personal Jaugh of the collowed of the same should stay the same should stay the same prometal of the same prometal of the same prometal of the same probably due to Pop's regard for the tending of the first half was Carter Dehaven and his two youngsters probably due to Pop's regard for the tending of the same should stay only the seventh week on the tending of the past, but nice. Going to a speech, Dehaven, tated it was only the seventh week on the tending to make it a sure between the way and handless of the same should stay of the same probably due to Pop's regard for the tending to make it, a sure

Conrad and Eddy, programmed in the second half, were moved up to No. 4. Did all right mainly on the strength of Miss Eddy's singing No necessity to use the amount of time the act is absorbing. Felovis, juggler, closed. Out in the west they sit in philipside and suspenders, regardlers of the theatry, it it's hot. A life to the contract of the theatry, it it's hot.

### PALACE

PALACE

(St. Vaude)

(St. Vaude)

(St. Vaude)

(Chicago, Aug. 24.

Molly Picon is herewith chicago ided as the first performer ever sold to Chicago by Keth's through the medium of printer's int.

The newly originized explicitation department in this city, headed by the chicago of the control of the control of the chicago of the chicag

Lewis also let loose during this week, the gross should be a knocked out. For no vaudeville manne has drawn in Chicago as has the banday man.

There is a new record of \$31,000 for the Pelace, set last week by Lewis. The old record was a little above \$28,000, also, by Lewis. He has been set last week by Lewis 1. The old record was a little above \$28,000, also, by Lewis. He has been set last week by Lewis 1. The old record was a little above \$28,000, also, by Lewis. He has been set last week by Lewis 1. The old record was a little above \$28,000, also, by Lewis. He has been set last week and held his name. It is a choice collection of the strong Lewis bits, worked to an almost feverish finale.

Miss Picon was new and rather nervous fc start. She had been sold with a high-powered method of modern salesmanship and there was the danger of the audience expects started more easily had the house lights been on, because the house was considerably peppered with friendly 'Hebes, Later she house was considerably peppered with friendly 'Hebes, Later she house was considerably peppered with friendly 'Hebes, Later she house was considerably peppered with friendly 'Hebes, Later she house highly been on, because the house was considerably peppered with friendly 'Hebes, Later she with high the house lights been on, because the was light, but yet a later of the house was considerably peppered with friendly 'Hebes, Later she with high the house highly been on the old he was a later of the house was considerably by the other portion, simply, by displaying bits of himmor understandable to anyone and the house of the highly had been done to the highly been and beddy, doing a perch act and making it unusual by carrying regular comedy dialog. Miss Eddy rest most of her laughs by acting plenty tough, at times too plenty. Her male partner is exceptionally large for a perch worker.

He confined has a largely of the work of the laughs by acting plenty tough, at times too plenty. Her male partner is exceptionally large for a perch work of th

in one apartment building. Outstanding is her minitution of a player piano, excellently done.

Jay Dillon and Betty. Parker, third, are presenting a revue living up to its description of "intimate," and are supported by a pianist, gird dance, and colored hotofer. Act laalight, pleasant mixture of chatter, song and dance, capably led by the featured pair.

In the control of the c

### **86TH STREET**

(Vaudfilm)

(Vaudfilm)

Quinte seepe et et reconern exponent of clegant, and relatively leading reportures, an international reportures, an international relative to the programmed relative to th

(Continued on page 45)

### PRESENTATIONS—BILLS

NEXT WEEK (Sept. 2) THIS WEEK (Aug. 26)

Shows carrying numerals such as (Sept. 1) or (Sept. 2) indicate opening next week on Sunday or Monday, as date may be. For this week (Aug. 25) or (Aug. 26) with split weeks also indicated by dates.

An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

### PARIS Week of Aug. 26

Week of Craim of Price 1 Trains of Price 1 Train

NEW YORK CITY Capitol (24) "Dixy Derby" Unit

Capitol (24)
Dixy Derby Unit
Dave Schooler
King King & King
Johnny Berkes

Johnny Berkes Lucille Sis Chester Hale Girls "Br'dway Melody"

Paramount (24)
"Romance Isle" b
Eddie Quillan
Rubinoff
Hickey Bros

Roxy '(24) Douglas Stanbury "Cockeyed World"

CMCAGO, 1LL.
Avalon (23)
Charlie Agnle Bd
Bobble Gilbert
Pearl 2
4 Dictators

Capitol (23)
Charlie Crafts Bd
George McCleflan
Edison & Gregory
Darling 2

Aug. 26

Yunne Guillet,
Renee, Zivandon
Renee, Zivandon
Dayelma, Haileta
Moulla Rouge
Jinek Birdia
Moulla Rouge
Jinek Birdia
Adda Wardl
Adda Wardl
Adda Wardl
Adda Wardl
Charlon Pog Renee
Buille Reveer
Endle Reveer
Endle Reveer
Endle Reveer
Endle Reveer
Endle Reveer
Lewis Cou
CrawYoord J. Ckson.
Geneva Wamingt'n
Elizabeth. Weich
Juan Hernandez
Juan Hernandez
Ruth Johnston
Marjorie Hubbard
Charly Reveler
Felix Wer
Fallk Wer Folles Bergere Folles Bergere
Andre Randall
Glenn Ellyn
Georgie Graves
A Jackson Girls
Rudeau-Castel
Valpetre
Allee Mcva
Dellys-Chrysis
Epp Sis

Picture Theatres

The Agenos The Agenos Walzer & Very Walzer & Walzer &



Brooke Johns
"The Argyle Case"
PROVIDENCE
Fay's (24)
8 Bohenians
Fred Mardo & Ray
Jules Howard Co
Miss Ann & Mr F
Davey Lee
"Square Shoulders"

Leon Bruslloff Wille Robyn Forsyth & Kelly B & H Skatelle Helen McFarland "Why L've Home" Palare (31) "Step Into It" Unit

retu matao se day

Why Live Sione

Shower Annual S P
Davey Lee

Square Shoulders'
S. Argan (1) EX.

Country Club Co'
Alex Morrison
Cliff Crare
Al Rasch Girls
ST. LOUIS (1)
Circus Clyster' U

"Circus Clyster' U

"Circus Clyster' U

"A Start Clyster' U

"Circus Clyster' U

"A Start Clyster' U

"A Start Clyster' U

"Circus Clyster' U

"A Start Clyster' U

"A Start Clyster' U

"Circus Cl

### Loew

"Single Sanaka"

"Single Sanaka"

"Single Sanaka"

"Single (25)
"Rah Rah"

"Pan Rah Rah"

"Sar With Music Bertunello & C Gamby-Hale Gilb.

"Pan With Music Bertunello & C Gamby-Hale Gilb.

"Sar With Music Bertunello & C Gamby-Hale Gilb.

"Sar With Music Bertunello & C Gamby-Hale Gilb.

"San Hall Hall Bertunello & C Gamby-Hale C Gilb.

"San Hale Hall & C Gamby-Hale C Gilb.

"San Hall Experience C Gamby-Hale C Gamby-Ha

"River Romance"
Lower's Nille (29)
Lower's Nille (29)
Lower's Nille (29)
Billy Rolls
Makine Evelyn
Rome & Raute
Rome & Rome & Rome
Rome & Rome & Rome & Rome & Rome
Rome & Rome & Rome & Rome & Rome
Rome & Rome &

Darling 2.
Chicago (23)
Hith Avenue
Hith A "Rainbo Trail" Unchember 18 (1982) Hatchelor 4 Hatchel

NEW YORK CITY

In Bouleward

In Bouleward

In Bouleward

In Bouleward

In Bouleward

In Bouleward

In Global

Romaine & Castle

Bedown & Gold & D

One to fill)

2d half (4-6)

The Andressen

Cone to fill)

2d half (4-6)

The Andressen

Cone to fill)

In Bedown & Emily

In Hedder & Emily

In Herbie

Ed & Lee Trivers

Fullmer & Wayne

Tracely & Elwood

In Herbie

Ed & Lee Trivers

Fullmer & Wayne

Tracely & Elwood

In Herbie

In Herbie

Ed & Lee Trivers

Fullmer & Wayne

Tracely & Elwood

In Herbie

The Herbie

In Herbie

In

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Casa Lebn-Giral
Sily Cot 24 Johnny
Elly Cot 25 Johnny
Welch & Julia
D Ridge Ramble
Grove Jac Hard
Jac Hard
Jac Hard
Mitr. Men & R
At Gale Co
Kern & Weston Rev
Luin & Jonnia
2d hait (1-6)
Reimers Hous
Fynan & Horsi
Fynan & Horsi
Kemner & Noble
Elbny & Spandis 

Stone & Yernon

5 ' Victoria'
12t. half (31-3)
Penn Men 4
Pullers & Weyner
Pullers & Weyner
Pullers & Weyner
Richard & Wester
Milt Dronson Girls
1-2 Labbut (1-6)
1-3 Labbut (1-6)
1-4 Labbut (1-6)
1-5 Labbut (1-6)
1-6 Labbut (1-6)
1-7 Labbut (1-6)
1-8 Labbut (1-

1 TUESDAYS

Ulis & Clark Colonial' 5 (One 10, fl1) 18t half (31-3) Darc & Yates Pay Millicen Colden Tird Stutz & Binsham Casa Lein-Cirls 2st half (4-6)

MANHATTAN

159 West 47th St. NEW YORK

HOUSTON
Houston (31)
Manning & Class
Esmonde & Grant
T & R Romaine Co
Stuart & Lash
Cavallers

Billy Farrell Co Billy Hallen Harry Glrard Ens.

HOUSTON

Groy & Hyron
Rahles & Hamilton
7 Stylish Steppers
Palace
1st halt (31-3)
Milton Berle Co
(Others to fill)
2d half (4-6)
Royal Stine's
110 Bedow-Co
Hrowing & Clark
Seymour How'd, Co
Premier MEMPHIS, TENN, Loew's (31) Paul Kodak & Sis-Grace Edler Co. G S. Fredericks. Co York & Lord Tiny Town Rey Premier

1st half (31-3) fish hulf (31-3).
Hullon & Graham
Frank Whitman
Tracey & Elwood
Ross & Costello
Big: Parade.
2d half (4-6)
Hedder & Bmily
Pay Pisher, Co
Toomer & Day
Sarunoff
Dream, Street MONTREAL Loew (31)

Davids & Glass
Bernard Wober Co
Arthur Prince
Bison City 4
Study in Blues

AKRON
Loew (31)
Zelda Bros
McCartlly Sis
Fraternly Square
Fred Aruth Co
Virginia Mount'eers NEWARK
State (31)
Lucas & Lillian
Dave Gardiner Co
Jay C Filippen
Gule & Carson Rev
(One to fill) Virginia Mount'ect
ATLANTA
Grand (31)
Gibson & Price
Hewitt & Hall
Coogun & Casey
Ancha Wilson Co
Homeward Bound

(One to III)

NEW ORLEANS

State (31)

Bordner-Boyer Co

Jack Housh Co

Johnny Barry Co

Paul Mall

B & R Gorman Rev

NORPOLK, VA.
Loew's (31)
Budy 2
CHIT Relss
Hamilton Sis & F
Sld Lowis
Lester Lane Co BAY RIDGE
Loew
jst half (31-5)
Den Victor
Lock
John Holgins Co
Sarmon
Dream Street
2d half (4-5)
Wandell Hos
Marjorle Burton
Marjorle Burton
Frank Conville
Dance Cockiali SYRACUSE Locw (31)

BAY RIDGE

BOSTON
Orpheum (31)
Realm of Dance
Jack Lavier,
Jenn Barrios Co
Sol Gould Co
Vanishing Maid

CANTON
Loew's (31)
Ted & Teddy
Craig Campbell
Brandels C & Manr
Rálnbow Reveirles
(One to fill)

CORONA, L. I.

tonona, I. I.
Finza

1st half (31-3)

Ed & Lee Travers
Myrtle Boland
Roys, Wanted
Frank Farron
Snow Columbis & 1

2ch half (65)
Dard half (65)
Derme & Ryan
Simpson & Dean
Dennarest & Deland
Big Parade

EVANSVIE, IND. Loew's (31)

Ora Murray & Irwin

TORONTO Loew (31)
Harry Hines Stars
(Others to fill) WOODH'V'N, L. I Willard

Willard.

1st half (31-3)
Worden Bros
Jessie Millar
Fleider Harriet Co
Roblese Hamilton
Co
Roblese Hamilton
Co
Lab half (4-6)
Tacksonlans
Myrtle Boland
Dixon Holer Co
Schriner & Fitz
Gamble Bros Co
YONKERS, N. Y.

Gamble Bros Co.
YONKERS, N. Y.
Yonkers, Ist half (31-3) Selina's Circus
U.S. Thomson Domafrest & Deland
(One to, fill)
2d half (4-6)
Don Valerio Co.
Fay & Millike Co.

### Keith's

NEW YORK CITY
Chester
ist half (33-3)
Revel Bros & Red
Tabor & Greens
Dainty Marie
(On 10 1111)
Rogers & Wynne
Ken Christy Co
Sid Marion Corch
Sid Marion Corch
Sid Marion Soron
Nellie Arnaut Bros
Flooper & Galchett
Edna & J Torrence
Collsum

Edna & J Torrence
Collseum
ist haif (31-3).
Count. Bernivici
(Others to fill)
2d haif (4-6)
May Hayes Unit
Doin Things
(Three to fill)
2d haif (28-30)

Sple & Spanish (Others to fill)

Others to fill)

Hat St.

1st half (31,3)

Jules Blicksee

Stop Look & Listen

Harry J (onley

Cress of half (4-6)

Hilda Fersurson, U

(Others to fill)

22 half (28-30)

Max & Gang

Wyeth & Weet

Cress of fill

Foreflam

Arihur P West U
Crws to full

Sportham 1

George Clark Co
Sid Marlon, Florence Richtson
Count Bowles
Count Bowles
(Ghers to full
(Ghers to fu

Gale & Carson Rev

1st Hamilton
1st Hamilton
1st Hamilton
1ct Hamilton
1ct Hamilton
1st Howard

Smith Bellew CoJefferson
1st half (31-3)
Tiller Cockti! Girls
Foster Fagan & C
Ken Christy Co
Rogers & Wynne
Webb's Entert'ners
Al Slame (4-6)
Al Slame
Lottell & Fant
Liee 2
(One to fill)

JACK L. LIPSHUTZ

TAILOR, 908 Walnut St., Phila.

2d half (28-30) Monroe & Grant Ryan Sis Harry J Contey Co Tabor & Greene Sid Marlon The Lockfords

Pulnce (31)

Pulnce (31).
Ken Murray
Nick Lucas,
(Others to full)
Ken Murray Unit
Jules Bledsoc
Natacha Nattova
Brady & Wells
Lou Holtz
Irving Caesar
3 Long Fellows
Regent

Irving Caesar 3 Long Fellows

Rogent 1 Mar (3.12)

Rogent 1 Mar (4.12)

AKRON
Pance (31)
Carrie & Eddy
Powers & Jarrott
John Steel
Corker\* AKRON

John Steel
Corbett & O'Brien
Sandy Lang Co
(24)
J & B Cavanaugh
Lew White
Ben Turpin
Indian Reserve Bd
(One to fill)

Ben Turpin indian Receiv n. Bo (One Receive n. Bo (Others to nill n. Bo (Others to nill n. Bo (Others to nill n. Bo (Others n. Bo (One to nill) n. Bo

Pheno & Landauer (Three to fill).

1 half (4-6) HosTON HosTON (Three to fill) 2 half (28-45) Standard & Dobby Standard & Standard & Dobby Stan

BROOKLYN

(Three to fill)

BOSTON

Kelth-Albre (31)

belany (criden & Citate & Librel
Jane Julion

Crwo-to fill)

lobiny Hershaw (Cothers to fill)

Memorial (31)

Memorial (31)

Memorial (31)

Memorial (31)

Memorial (31)

Cayner & Hyron

Jose Mandel

Jose Mandel

Lavercy

Win & Joe Mandel

Cayner & Hyron

Jose Mandel

Lavercy

Win & Joe Mandel

Cayner & Hyron

Jones & Walter

Larl McCullough

Joan & Walter

Prank Evérs & G

Walter Darre & W

Plashes of Youth

Crwo to fill)

Three Vagrants

Ken Christy Co

Boy Memorial (31)

J. & B Cavanaugh

Jabin Larry & A BROOKLYN
Albee (31)
Solly Ward
Harris & Indellife
Wells & Hrndy
(Tree to III)
Count Herniyle! CoIrone Ricardo.
Kayer & Sayor
Micabuk
Cone to III)
Bushwick
La bad (21,3)

One to IIII)

Bashwick

Jet halt (31-3)

Alex did Frank Evers & G

Seallay Sq. (31)

Alex did Frank Evers & G

Seallay Sq. (31)

Real Sq. (31)

Seallay Sq. (31)

Seallay Sq. (31)

Frank Evers & G

Flank Eve

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Jeannette Hackett
(24)
Ouy & 1º Magley
Notion & Haley
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Notion & Haley
Russian Art Circus,
(One to fill)
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Le Rays Owara
Emmatt Setty Page
(One to fill)
Marty & Nancy
Prackard, & Doige
(One to fill)
Marty & Nancy
Prackard, & A Stelly
(One to fill)
(One to fill)
(One to fill)
(One to fill)
CENCHINATI Palm, Reach Giris

Greenpoint

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Walter Gilmion Co.

Metrop Ht n. Singers

Grein Bro.

Marker Gilmion Co.

Metrop Ht n. Singers

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National (33)
National (34)
National (34)
National (35)
National (36)
National (37)
Ack Rube Clifford
Monica & A Skelly
(Twe to nil)
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(Two to fill)
La Ray La

Bryson & Jones
Joe Young Co
Moran Warner & Il
Darron Warner & Il
Darron Warner & Il
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Radiology Anderson & Graves Ryan & Noblette Irene Vermillon Co (Om to Hill) (Co to Hill) (Fig. Al-Xull) Bros & B Ted Doner Ret Cyllins Co Ted Doner Hert Cyllins Co Ted Doner Cyllins Co Ted

# HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co., Inc., 57 William St., N. Y.

2d helf (23-39)
Gracle & Friends
Lum & Willie
Jack Tuber Cornel
Gone to Illi)
TROX
TROX
Troctor's
1st half (3-1)
Keyo Takl & Yolk
Taklor & Girreno
Grand Half
Gorion & Walker
Libbys Finshilland
Gorion & Walker
Libbys Finshilland
Taklor & Girreno
Chan Walker
Libbys Finshilland
Taklor & Girle Helse
Chan Walker
Libbys Finshilland
Taklor & Girle
Tuber & Gone
Tuber & Go

### **Proctor**

Michael 14-6)
Hoopier & Gatchett
Jules Blotlose
Raym'd & Cavels
C'Two to fill'
1st still 31-5
Hoopier & Gatchett
Smith Bailew Orth
Smith Bailew Orth
C'Two to fill'
1-6
Hoopier & Gatchett
Smith Bailew Orth
C'Two to fill'
1-7
Hoopier & Gatchett
Any Velle
C'Two to fill'
1-7
Hoopier & Gatchett
1-7
Hoopier & Call
1-7
Hoopie

NEW YORK CITY Offices (cold)

Jet half (31-3)
Bowers & DeLAM
Harry Howard
(Three to illi)
36 half (46-6)
Bouyer & Gatchett
Raym'd & Caverly
(Two to fill)
5841. M. Cree to illi)
5841. M.

# Interstate Irving Edwards 15 Syncopators (One to fill) HOUSTON, TEX. Mertini (2)

ATLANTA
Keith's (2)
Alexandria & Olsen
Jack & Ruth Hayes
Cuckoo
(Two

Cuckoo o fill)

BIRMINGIAM

BIRMINGIAM

Ritz (2)

Hollywood Bound

(Others to fill)

DALLAS TEX

Malestic (2)

Chapelle & Carlton

Nash & Fately

Charles Ray

Mertini (2)
Michel
Hayes & Cody
Keilar Sin & Lynch
Pred Lightner
Frabelle Froites
NEW ORLEANS
Orpheum (2)
Koep Smiling Unit
(Otners to fill
Majestic Colloyd Nevada Co

Charles Ray
Farnell & Florence
The Cansinos
FT. WRII, TEX.
Majestic (2)
Bob & L Gillette
Meehan & Kewman

# Sampsel & Beonhard

### Association

DAVENPORT, IA.

Capitol
1st half (31-3)
Lathrop Bros
Shean & Ange
2 d half (4-6)
Winnited & Mills
DES MOINES, IA.

10 DES MOIN

OFFICIAL DENTIST TO THE N. V. A.

DR. JULIAN SIEGEL 1560 BROADWAY

John T. Doyle; Olga Krolow

Listee & Mersact
Adda Verme Co
(One to fill)
ListColn, NEB.
ListColn, NEB.
Company
College College College
London & College
ListColn, NEB.
London & College
List Local College
List Local College
London & Sunny
Geo Dormand Co
(One to fill)
College Cocch
Bille Silckgrs

2a half (44)
Dark Shing That
Dark Shing That
Dark Shing That
College College
Local C

Buck and Bubbles got a reception, and over with their nonchalant dance and plano routine. Two en-

ores.

Marcelle and Williams, assisted by George Andre and Salve Gianino, with act now billed as Kitchen Pirates, satisfied with their ideadagio mouse and cat dance.

"Half Marriage" (R-K-O) feature. Three Pathe review clips. No news

Seeing World with Celebs

(Continued from page 1)

(Continued from page 1)
when questioned on its catchline
slogan of "See the world at a
profit," the latter explained that
when the proposed picture was
made and should any profits accruefrom it, those participating would
be reimbursed, although admitting
a gamble and assuring nothing
other than the trip for the \$3,000
tossed in.

for its proposed production, to be called "Rewarded Sacrifice."

Loop.

shots. Biz very good.

tossed in.

(Two to fill) gr. LOUIS, 1 Grand (31) MO Plerce & Porter Cadet 6 Al Zimmy & Boy (Two to fill) my & Boys

WINDSOR, CAN.
Capitol
1st haif (31-3)
Aussle & Czech
Bluo Slickers
(One to fil)
2d haif (4-6)
Mason & Sunny
Grey Lyermond Co. Mason & Sunny Geo Dormond Co (One to fill)

### **SOUTH and WEST**

OPEN AFTER SEPTEMBER Personal Direction Tommy Burchill, Orpheum, and Harry Markham, Ind.

### **Pantages**

TORONTO

TORONTO
TRAITAGES (2)
Miacahus
Morton Roy Morton
Morton Edythe Rv
Maranta Edythe
Maranta Edyt

Mailin & McCabe
(One to fill)
SAN FRANCISCO
Fantages (2)
Johnnie Plank
Nee Worig
Layton & May
Walton & Brandt
Stanley Rollickers
LOS ANGELES
Fantages (2)

LOS ANGELES
Pantages (2)
Johnson & Duker
Francis & Day
Gus. Faye. Co.
Balley & Jackson.
Cook Mortimer H
LONG BEACH
Puntages (2)
Belmont's Canarles
South & West
Wm Benee.

Keep Moving
SAN DIEGO
Pantages (2)
3 Lordens
Josephine Davis
Frank Sabini
-Tell Tales

Tell Tales
Exposition 4
Willie Mausse
SALT LAKE CITY
Funtages (2)
Gorantos
Gigolo of Paris
KANSAS CITY
Funtages (2)
Reline & Lopell
Manilla LeMori
Radio Jagkis & Q
Lane & Leo
Night in CTILE
Phantages (2)
Phantages (2)
Control of the Control
Control of the Control
Contro

Night in GV V
SEATTLE
Paniages (2)
Striker & Fuller
Connor 2
Manahan's Co-Eds
Godino Slamese 2
(One to fill)
MINNEAPOLIS
Puntages (2)
Joe Fenton
Levan & Bernie
Suite; 16
(Two to fill)

(Two to fill)
VANCOUVER
Puntages (2)
D. & H. Walker
Flo & Cook Mordiner H
LONG BEACH
Puntages (2)
D. H Walker
South & West
South & West
Win Benee
Cholet & Jones

Win Cook
Cholet & Jones

Herbert Gidine V

### Stanley-Fabian

ATLANTIC CITY

Earle
Ist half (31-3)
Lois & Jean
Edwards & Sanford
Ardine & Tyreji
Lillian Morton
5 Harmanlacs
2d half (4-6)
Frank & Forman
Wylle & Young

Levan & Bolles Songs & Steps (Three to fil) - 2d half (4-6) Sally Irene & Ma Lillian Morton Lonus Tr (Twe to fill) PATERSON Recent 1st half (31-3)

### ONS OF SONGLAND JEROME and RYAN Still Stopping Shows LOEW CIRCUIT Direction

LEDDY & SMITH

226 West 47th Street Suite 901

Jimmie Reynolds . Chas Withers Co ELIZABETH

Jak hilf (21-2)
Jimmy Lucas
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Jimmy Lucas
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Meyer Golden Unit (Others to fill) Polar Bastines Molle Williams Co Leven & Bolles Gamble Bres (Others of the College Jet India (31-3) Rud & I Petrson Ray Stanton Adeline Bendon Co (One of fill) Pope & Thompson 3 Midnite Steppers Jimmy Lace

### Butterfield

JACKNON MICH.

1st buff (1-4)
A. b. I Rudard:
Ruija Whichead
(1-4)
Creas 4
Cre

### Fox-Poli

Iden of Beauty . (Cubers to III)

Capitor let batt (26-2) Contempo Cothers to fill) (26-2A)

JOLIET, ILL.
Rialto
1st half (2-4)
Argo & Young
Junior Scandals
2d half (6-7)
Enchanted Forest

NEW YORK

Chateau Madrid

Jack White Arthur Brown

Eddle Davis
Fawn & Jordan
Thelma Edwards
McCunn Sis
Kelth Rayne
Tira Kewin
Mariq Hegan
Joey Chanee Bd Casanova Roof Frances Williams Jack Smith Leon & Bebe Jerry Friedman Or Castllian Royal Al Shayne Rev Les Stevens Orch

Arthur Brown
Mary Price
Pat Harrington
Pearl Harring
Montrealers
Connie's Inn
Leonard Harper Ry
Le Roy Smith Bd
Cotton Club
Dan Healy Rev
Berry, Bros Joe Stracy Shirley La Mont Ada Winston Peggy Bolton Mildred Lorraine Loretta Flushing Dorothy Cranby Boots Mailory Maria Whitney Alice Cavin Landau's Bd Berry Bros
5 Blazers
H & Mil Dixon
Josephine Hall
Litha Hill
Dake Ellington Or

Dome
Ernest Charles
Linegene Coca
Sue Datter
Walt Foldsamp Or
Le Roy Tring Rev
Le Roy Tring Rev
David Donell

### CHICAGO

Alabam Kitty Cohn Dorothy Durnell Billy Meyers Bernie Adler Eddie Jackson Bd

Ambassadeurs
Esther Durnell
Theima Villard
Louis Stover
Isabelle Gerhardt
Fred. Villani
Jimmy Noone Bd

Bridge Romo Vincent Mary Stone Benita Frede

Mary Stone
Benita Frede
Clarita
Bill Kranz Bd
College Inn
Frank LiBuss
Sleepy Hull Bd
Collesiane
Robby Danders
Emmy Carmen
Horis Hurtig
Little Ad Roband
Pierrot 3
W Newberger Bd
Dells
Earl Rickard

Sanders Frolles Geo McQueen Nelle Nel eo McQueen lalle Nelson byllis Rae lishecon & Alice rene Faery ulia Gerity nn Allison Buddy Howe Sol Wagner Bd Garden Allah

Garden Allah
Cnathes
Eddle Clifford
Ceell Lehman
Babe Payne
Lew Lewis Bd.
Golden Pumpkin
M Sherman Bd
Lincoln Tavern
Ray Miller Bd
Corlas & Louise
Rick & Snyder
Hormon Digloyann
Carmen Digloyann

Helen Savage
Carmen DiGiovanni
Raphael
Herble Sable Bd
Herble Sable Bd
Johnny Dodds Bd
Johnny Dodds Bd
Johnny Dodds Bd
Gus C Edwards Bd
Turkish Village
Sarahi Theoboid
Pep Hunter
Jackle Hamili
Hall Galt
George De Costa
Freddie Junis Bd
J Garrigane Bd
Vanity Falr

White House Mickey Cherep Bd

### 86TH ST.

(Continued from page 43)

(Continued from page 43)
be day labor. It can be artistic.
Only a question of technique.
Two dances suffice for technique.
Two dances suffice for the formation of the body strain of formation of the body strain of the body strain of the principle of the body strain of the principle of the principle of the formation of the forma

terpsichore:
No new sats on the bill. Da-kotus and the Copper, whip man-res "Four Pepper Bhakers," colored quartet, "Blood and Thun-der," the burlesque 1877 melodrama with speering villain and posing hero.

Not smitting Jimmy Lucas who saws upon a fiddle with great vigor and much comedy. His classic is "Wedding of the Painted Doll" and "Laugh, Clown, Laugh," done simul-

"Median, Clown, Laugh," done sinu-taneously.
Chira Bow in "Dangerous Curves" on the screen.

Land.

### STATE-LAKE

(Vaudfilm)

Chicago; Aug. 24.
Bill this week less successful than
has been for some time. Plenty
f novelty stuff, but nothing saild
substantial.
Buck and

or substantial.

Puck and Bubbles only act over big; others got politic returns. Besides, things moved slowly at the first show, waits between acts at times so long audience grew restless.

### by the gals; and close with bur-lesque balloon dance by the three fellows. Just enough strength to get across the line. STRATFORD

Continued from page 42)
dressed as they are. He first comes to attention in a contest among the musicians to see who can get hottest on the chorus of a pop number. The string department is overlocked in the contest.

Gilbert stort of a pop number. Gilbert stort of the contest.

Gilbert stort of the contest of the contes

### PENN

When questioned further, H. J. Binney, who has charge of the trip, claims the company has signed Walter Merrill and Dorothy Vaughn Pittsburgh, Aug. 23. Down here this week, marquec reads "Wonder of Wonnen"—Teddy Joyce, and it's more truth than garging. Wrigging uneasily perhaps under the billing of "Pittsburgh's Own Flaming Youth," this T. Joyce came back as m. c. and the town's flaps declared a holiday.

Binney claims other and shorter trips will be arranged later with prices within reach of the less opulent unable to go for the \$3,000 Binney is from California, where he claims to have engaged in inde-pendent picture making and claims that Judge E. R. Dodge, of Reno, and H. E. Gilbert, New York dry goods man, are associated with him is the venture in the venture.

Binney admitted that few advance reservations had thus far been made for the around the world trip, but he and his associates are not discouraged, figuring things will shape up in a last minute rush. When sounded upon possibility of the respective better a scele foot.

Own Finning Youth," this T. Joyce come hacks am c. and the town's flaps declared a holiday.

Perhaps in another day, the mysterial be explained. At present, this "wonder of women" is an enigma. Dames here sent him flowers for his opening; wired and phoned and packed the alley in back of his dressing, room, throwing everything from pocketbooks to silk stockings up to be autographed. His shows were big moments in the lives of little people.

The stage unit, "Let's Go," could have gone for the weck and never been missed.

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The stage unit, "Let's Go," could have gone for the weck and never been missed.

The stage unit, "Let's Go," could have gone for the weck and never been missed.

The man have the stage the could be the stage went nuts. Each time he wriggled a hip they went into ecstasies. When he warbled a tune, and his singing voice is something that would sound better silent, they stamped their feet. As Heller, of Heller and Riley, said, "He ought to run for mayor." Hed be swamped, however, since the voting age is 21.

The house organist had to give one-hold wonday, there was a line, three blocks long in front of the bo. Management finally let lem in and house organist had to give one-hour concert until film operators arrived. The picture came and wgnt and was hardly noticed. Then the screen flashed the stage show announcement. Teddy Joyce's name appeared and the dizz darlings gripped their seats.

This fellow might be and the dizz darlings gripped their seats.

The flow might be m

of flappers certainly can't be wrong.

Half the audience didn't know who was on, for every time Joyce started to announce a Gussie Blum of the word of the chorus routines were novel. The Brachs and Heller and Riley fared just so-so. This week, anyway, the Penn can'd have dispensed with a stuge show and booked Teddy Joyce for six days of personal appearances.

Cohen.

### CAPITOL

CAPITOL

("Dixie Derby"—Unit)

("Dixie Derby"—Unit)

New York Aig 23.

Louis K. Sidney is now gotting screen credit for supervising.

This is Dave Schooler's last-week.
Next week, Walter Roesner.

Ticket takers moved forward in lobby. Friday in anticipation of crowds for "Broadway Melody" (M-G-M).

Song pluggers in Jobby.

King, King and King, those grinning tap dancers. playing a repeat and the control of t

### London Chatter

(Continued from page 3)

England. Day may sell the collection

Coaching crews with jazz music is latest for London Rowing Club of the Thames. System will be tried out for three weeks to see if it puts any extra speed into crews. Coxwain acts as conductor.

James Whale, who first put "Jour-ney's End" on for the Stage So-ciety for the fun of it, was making \$100-a week a few inouths are. He is new engaged as the producer of talkers and goes to your side on a \$1,000 a week contract.

stories here are that Reginald Denny is coming back to produce in London, doing three at Elstrea and carrying whole production costs on his own.

Vladmir Strongoff, Russian ballet incer, is Charlie Stone, musical

Viadmir Strongolf, Russian valuet dancer, is Charile Stone, musical comedy actor.

Frank Goddard who was socked by some film actors in a dispute in hollywood, was once heavyweight; champion of England, Without that handican he probably would have, kept out of hospital.

kept out of hospital.

Renee Kelly will play the lead in "Misadventure," Reginald Berkeley's adaptation of a French comedy, "We Miss the Men." Miss Kelly Just returned from Australian tour. Constance Collier to take the title role in "The Matriarch" in New York with Dorothy Gish as a probable Toni. "Mrs. Pat Campbell, starring in it here, will not go over.

Mona Grey has had to have another operation on a marm broken, last March in a motor smash-up. Took ether instead of a vacation.

Mary Newcomb, American, will play letd in "Emma Hamilton," new the Copens in London Sept. 17.

Tourists are told to lay off multi-

Tourists are told to lay off mult!-colored striped ties, as they usually belong to some university, school or regiment.

Lady Oxford has a dog that does tricks at fetes, with her as ring mistress

mistress.

Bramwell Fletcher, Al Woods latest gamble in the form of a three-year contract, was cashier in an insurance offec two years ago. Got sore in row with the boss and walked. His diction got him the Woods contract.

Woods contract.
Evelyn Laye, musical comedy, says she's getting \$50,000 for her next Hollywood migration for Ziesfeld and Goldwyn. Picture starts in Feb.

Fay Compton back from Holly-wood and much thinner. Ronald Squire will play lead in Frederick Lonsdale's new play soon at the Queen's.

oxford bell-bottomed trousers are back to where they belong now. Femmes wearing them at Cowes Regatta look like American gobs from waist down.

From wast down.

Ben Greet, now Sir Philip Ben Greet, returns to New York in the fall to rive a series of lectures at Columbia heginning Nov. 16. Greet was recently knighted.

Sir Harry Lauder had a birthday Aug. 14 but wouldn't give his age away.

### Nice Chatter

Nice, Aug. 15.

Casho at Juan les Pins is the hot spot of the coast these moonlit nights, with Rosa Dolly, Grace Moore, Harpo Marx, Dudley-Field Malone, Nina Wilcox Putnam, Mary Garden, Gaby Morlay and Mrs. Alfred Vanderbilt pienty conspicuous. Entertainers at the Juan les Pins Casino include Jule and Solange Landry, dancers; Rose and Hopey and Morrison, and the eight Scandinavian artificial tee Neaters. Suthan Eurkun, lawyer gadding around Europe, used Nice as a stop-group Doyle and H. G. Wells ex-Conan Doyle and H. G. Wells ex-

around Europe, used Nice as a stopver.

Comin Doyle and H. G. Wells, exgentar to attend the trial of fitchard
Corbett, English boy, who murdered
his mother because he could no
longer see her sinfer the agonies of
cancer. Trial will be held at Youlon, other side of Cannes. Knowing
the French temperament, kid will
probably be pardoned:

Frank Kenney, a figure known to
all the cafes on the Riviera, hay
gone to Hollywood.

Geruld Fielding, thought to be Ingrant's next lead new that Fetreviied is working in Germany, has
gone to Hollywood. His brother
tried, the same gag two years are
and come lock without a timplife.

Talker situation may be by Fielding,
who, though born hi min, was colreaced in Equations. He have make chicated in Equations. He have played
in there primes for flowers.

Jed Pross for "Cetton and Silk,"

BRIDGEPORT HARTFORD Cunited

### Great States

Cabarets

Oakland's Terrace Will Oakland
Buddy Kennedy
Blanche & Elliott
Kay Green
Rosalle Wynne
Joe Stracy
Shirley La Mont
Ada Winston

Paramount Hotel

Dells
Earl Rickard
Kirby & De Gage
Alvira Morton
Coon Sanders Bd

Vanity Fair Romo Vincent Geneve Butler Snyder & Walton Art Panstead

Beer and Morley (Continued from page 1)

in the yenture.

off the Prohibition forces in Washington, is the charge. From whence came the snoopers who had never previously heard of Hoboken. They left Chris and his show alone, but dried up the town on its beer side.

the proposition being a stock float-ing venture, Binney denied that any would be available.

And so the battle rages, Chris against the town he thinks he made and the town against Chris for ruining Hoboken.

Before Morley and "After Dark," Hoboken's only pursuit was not sell-ing beer, retail and wholesale; it also ran a few street cars.

also ran a few street cars.

"leaking ab ut Christopher having lighted up the Hoboken streets
downtown through sending "After
Dark" into a season's run, that is
n b th preserving t Hoboken;
they want to slough you for mentuning it, for that's a part of the
ruination, assert the Hobokeners.

the opening of the new senson, Chris is to open a new play in Holoken. Everybody in the world wishes thir good luck with it except the people of Hoboken.

# PARIS PLAY LIST

(Continued from page 3)

Continued from page 3)
Marius Lambert, at the Theatre des
Champs Elysees; "Arthur," operetta
by A. Larde, score by Christine at
the Daupoi; "Paris et voir Paris,"
operetta by Sorge Vober, at the
Scalar, "also a revival of Rostand's
Thincosse Lointaine", at Theatre
Sarah Bernhardt, with Vara Sergine,
Paul Bernard, Henri Rollan; followed by H. It. Lenormand's "Le
Simoin."

Another revice, "Paris Missa" is in

Simoin."

Another revue, "Paris Miss," is in haid at the Falace for September, with Alme, Misthiguett, Earl Leslie, Rocky Twins, Alme Simon-Geried, Iterity Spell, Jaly Scott, Maria Lee (Hungarian-dincer), Henry Garat and Viviane Gosset, "Illt the Deck" (to be here entitled "Alledright"), is in rehearsal at the Mogador.

### Other Shows

Other Shows
The richeptations of the season are to be "New Moon" at Christmas at the Cintelett "Desert Son," perhaps at the Sarah Bernhardt," All Sarah Serah Bernhardt, "All Sarah Bernhardt," "All Argice Phopshilly at Athence, "Diversion" at the Mathurins; "Journey's End" at Belouard VII, "Ill Showoff," Hall Skelly, Deris March Case," "All Hill and Chart Blandick in extra the Sarah Bernhardt, "Showoff," Hall Skelly, Deris March Case," "All Hill and Chart Blandick in extra the Sarah Bernhardt, "Showoff," Hall Skelly, Deris March Case," "All Skelly, Deris March Case," "

# Chatter in New York

Rian James completed his novel. Danny Collins back from abroad. "The boys" always refer to a machine run-as "the equalizer." Tony Sällemme is sculptoring

Louise Cook. Bud Kecley arrived from Chicago

with four songs.

Johnny Weismuller-Camille La-

nier engagement shortly.
Tex Guinan and brother Tommy are 200 g's ahead in Wall street.
Frances DcLacey recovered from operation and back with Carroll.
15n. and Mrs. Benny Ner of Chicago in New York to see shows.
An English girl has arrived on Broadway with the name of Lca Lec. nier engagement shortly.

Lec.
Richman Club opens Oct. 3 with a possibility of Harry returning

there.

Tex Guinan in introducing one of her dancers said: "This little girl had to leave school on account of pneumonia. She couldn't spell it."

Major Edward Bowes going to the coast Friday. Mrs. Bowes is out there.

Madeline Mack, unable to land a chorus job, connected with Filmo-

raph.

Noel Busch, of the Daily Newstaff, is notated in the social register.

egister. Joe Furnas, former a 'to Farnol, now writing copy for Hanff-

Metzger.
First Fay cab spotted in the traffic of the Stem last week.

traffic of the Stem last week.
Nifty dob.

Bessle Love will have no facial
scars as a result of her auto accident, doctors say.

Jack Fegal will be best man at
the wedding of Billy Moore and
Lorell McCarver.

Dick Krakcur sitting at Edgar-Selwyn's office while latter is abroad. Is Selwyn's new gen. mgr. Cogert and Motto (vaudewille) have made a series of shorts for Pathe Radiotone. Team is billed as Coffee and Cake. Warren Nolan's routine about press agents is in Theatre Arts. Monthly this time.
Frank Carson quit the Old Westbury (L. I) course because aeroplanes annoyed him. James Gow gives un secretarying James Gow gives un secretarying

James Gow gives up secretarying to the editor to become apprentice to the World's film dept.

Blanche LeCalire, given a prin-lpal role in the Youmans show

with Sid Gary under his cinema

Chorus girl overheard telling her mother she was going to see that 18-duy dict picture—"Fast Life."

Dolly Gilbert will be with "Scandals" again and will sing "Pickin" Cotton," to be used this year, too.
Paul Tremaine bought a violet ray machine and is said to be giving the works daily to meribers of his

Manicurists of the Park Central

Manicurists of the Park Central barber shop rate more orchids than the majority of the smartest showgals in town.

Arthur M. Kraus, the orchestrat booker, came back on the fast Brenien' from a two monts' European jaunt.

Tonsils have taken Katherine Zimmerman to the country with hospital to follow. Eudora Garrett pinch hitting.

The roulette wheel at Asbury

The roulette wheel at Asbury Park has cleaned most of the Stem gamblers, who trokked there to make a killing.

gamblers, who trekked there to make a killing.
Lucien Leumas, critique of the Paris Midi and Le Journal is in New York writing a letter home on the show layout here.
Coast reports say big studio wants Mark Hellinger to stick. Frau, former Gladys Glad, nixes it; east coast defender.
Some of the boys have actually sunk to wearing those neckties ornamented with the bust of a pretty girl done in oils.
Sophie Tucker has sold herself back to vaude for two idle weeks, for Ketih's in St. Louis and Kansas City, Aug. 31-Sept. 7.
Whispering Smith closes within the next four weeks at the Casanova, having booked passage Sept.
18 on the "Berengurla."
Frorty-seventh street station gobbled a flock of the bookmakers around the Somerset Monday afternoon. Out an hour later.
Someone mentioned Whalen giving his detectives a bag. Another ventied the bag held everything a

ing his detectives a bag. Another

ing his detectives a bag. Another replied the bag held everything a detective needs except a brain.

Morris Kinsler, assistant to Benard Sobel in the Zlegfcl<sup>1</sup> publicity office, went away for his vacation last week and returned wedded.

Ned Wayburn has added the ninth speedboat to his collection at Lake Sunapee, N. H., now claiming the largest personal flottlia in existence. When "Diamond' Lil" played Atlantic City, Mac West was a beach sitter. She went for bathing suit that cost \$80, Take that in the water, not she. Blanche LeCalire, given a principal role in the Youmans show, was formerly in pictures.

Ted Shapiro's hobby is first editions, Shaw, Galsworthy, etc., he says. They say market extras.

Dick Polar's back from the coast, whither he escorted Georges Carpentier. Returns thither next week

### 1c. TALKERS

Onc-cent talkers will be the innovation of the nickelodeon and shooting gallery joints in Times Square. The Radio Amusement Corporation, next to the New Amsterdam, will install the first.

install the first.

The Mutograph is now in use. But it won't be mute any longer. When a patron sticks his penny in to see a hot little reel, he will henceforth place eariphones to his twin appendages and the valutes will record speech. record speech.

Machine is newly patented,

He signed no one while here

don. He signed no one while here, spending, his time mostly looking over Broadway's night clubs.
Sylvia Sidney and Helen Mac-Kellar have been cast for roles in a Crosby Galge production, as yet unnamed, which deals with the life of a temperamental actress.
They say George White will appear in the new "Scandals" personally, because of his lack of real big name. Hasn't appeared on the stage since "Manhattan Mary."
Bernie Williams, M.G.M. having gone to Hollywood to Join his former boss, Hubert Voight, now with F. N. a promotion for Mill Welss has followed at M.G.M. Quite the laugh of the town is the advertisement run by Child's restaurant in the Madison Sq. Garden building. It trade-marks the place as "Where Genius Meets Genius."
Howard Dietz took the "longest week-end" vacation on record, starting Tuesday night right after the M.G.M. "Hollywood Revue" opening until following Mraday.
Francis E. Ziesse, business agent of the cameramen, vacationing:

Francis E. Ziesse, business agent of the cameramen, vacationing. Howard Hurd, Arthur Reeves and Ray Kiaffki, representing the coast local, \$59, in town on union blz.

When Ward Morehouse received the script to learn his lines in Hocus-Pocius." he was a flop at rehearsal. So he took it home and rewrote the thing to sult himself.

Workmen declare it will take another year to tear down the brick.

other year to tear down the brick and steel armory at 67th and Broad-way. They've already been hacking at the glant edifice for six months.

at the glant edifice for six months.
Morris Gest is worrying over what the papers would have said if the railroad accident he narrowly escaped from with his life near Denver recently had been fatal. Morris calls it reaction.

It's just "Reach for a Lucky" now, with the "instead of a sweet" qualification completely out. Lucky Strikes lost too much by antagonizing the confectioners who refused to handle Luckies.

The Billy Seemans are returned from the first honeymon trip. The Mrs. is Phyllis Hayer as was. They are living in the Sky Hye Farm in

The Billy Seemans are returned to handle Luckies.

The Billy Seemans are returned from the first honcymon trip. The Mrs. is Phyllis Haver as was. They are living in the Sky Hye Farm in the Village. Some call that a pent house; others call it nilty.

Digene Redding back from Canada after settling deceased father's estate, squawking about someone registering him on sucker lists. Discontinuing phone until talker campaign subsides.

Margy Whitney returned after two years in Lincoln, Ncb. Worked one week at Ross-Fenton Farms. Said it was too cold there. Sorry she came back to Broadway; returning to Lincoln next week.

Crosby, Gaige hag invenced an automatic train coupler which an automatic train coupler which can nects the air brake and signal lines. Requires no brakemen. Took years to perfect the device in his private machine shop up Peelskill way.

Lew Golder's annual shore dinner party, at his home in the Thousand islands, for poor children of the river, goes on next Sunday: The poor kids get a swim, then Lew tells gags and they forget to eat.

Mazle Ward, cute trick cigaret vendor at Dave's Blue Room back on the Job after rushed plenty by a supposedly bankers' contact who was going to set her pretty in plotures. She'll tell you its all a falke. Newport society is dismal with the imminent completion of Monnt Hope bridge which makes the resort but a half hour's drive from expanding Providence. Plenty of hoi polloi motorists after seim and junt there.

The Charlie Freemans of Freepork, with four, sons, youngest 9, have adopted a 2½ year old crophan girl. The boys missed a sister, as did their parents. Charlie Freeman, when normal, is booker for the interstate.

Interstate.

An admirer sent Estelle Phillips
a luge box of roscs. It was her
birthday. She displayed the choice
roses to another boy friend, saying:
"Gee, these flowers stand as high as
I do"..."Not in my estimation"
was the gallant retort.

# Chatter in Loop

Inaccurate Biographies HARRY P. MUNNS Harry (Tango) Munns, theatrica attorney, has been annoyed by more Variety muggs than are at presen

Variety muggs than are at present working on the rag. He has been here long enough to say goodbye to Pug Pulaskis, Obit Vances, Jiggy Bigelows and Trala Landrys, and he has no regrets.

He is the best-trained news source in America. A hard working Variety moron may come into the Loop at 4 p.m. after 18 holes of, rear-golf and have a good day in a news way simply by cornering the resigned attorney. "Tango," says the mugg, "I am looking for stories that will look like I have been out all day getting tem."

all day getting them."
"I see," says Tango quietly, "Dld you know that the Avalon theatre was robbed last night?"

was robbed last night?"
"No." says the reporter, writing 'Av rob' on Mr. Munns' stationery with Mr., Munns' penell on Mr. Munn's desk.
"Where have you been?" asks Tango, even more quietly.
"Playing golf," says, the reporter, writing 'ply gif' on Mr. Munns' stationery and then rubbing it out with Mr. Munn's cerase.

Mr. Munn's craser.
"What did you shoot?" asks

"What did you shoot."
Tango.
"Well," says the reporter, "I
would have shot a 95, only on the
18th hole I tried to cut across a
dog leg and lost my ball. Then I
niblicked three times across the
green and missed four putts. That
wouldn't have been so bad, only—"
"What did, you shoot?" persists Tango.

"Well, I shot 125," says the report-er softly, "but I'm going out again

"Well, I shot 125," says the reporter softly, "but I'm going our again Sunday—".

"The Avalen," says Tango, quiet, was robbed last night by a dark-skinned man with a broken nose. You will find details in this morning's paper. I would give it a 14 point lower case head and use the steady succession of local theater robberles as my lead.

Then you will need a number three story, because you laven't gotten many number threes this week. I will give you that later, Meantime, use this next one I'm telling you in a box on the vaude-wille page, with a 12 pt. Ifc head, And I have an obit, too, but I think I'll send if to no to Vance. He puts feeling into them that you never will understand. His Godspeed to Elimer Glutz, of Glotz and Glutz, was almost lyrical."

"Yeah," says Tango, pensively.

"Yeah," says Tango, pensively.

"Yeah," says Tango, pensively.

"Yeah," says Tango, pensively.

"You see that spittoon over there? I put it in that corner because that's the last place Pulaski would ever think of finding a spittoon."

Besides the spittoon, Tango has

Besides the spittoon, Tango has Besides the spittoon, Tango has 14 pictures of his twins hanging on the walls. Ask him about them and he says:
"Those are the twins. One is a little devil and the other is very quiet. I have another baby too, is you can see in that picture over them.

there. Sometimes she's a little devil and sometimes she's very quiet Maybe she should have been twins.

mu sometimes sho's very quiet. Maybe she should have been twins." Tango was born in the middle west and worked so hard nothing happened to him until he graduated from law school. Finding himself out of a job. he got one. Then he married, and had his bables. He is now partnered with Fred Lowenthal, comprising the legal firm of Lowenthal & Munns. He handles theatre deals, contracts, divorces and lawsuits. He never releases a divorce story, because he has three kids and loves his wife. Next to his family he admires a good steak, and next to a good steak, he likes fried onions.

Nobody can complain about a guy like liev. body can complain about a guy

like that.

Carl Leserman, F. N. district Carl Leserman, F. N. district head, In N. Y. Ruth Diamond, dancer, to the const for pictures. New Chi opera frome to be ready in about a month. Lou Kosloff subbed for Al Kyale at the Oriental during vacuation.

Norman Moray, Warner voice for this district, back from N. Y. and

confab.

confab.

RKO pictures office here overhauled and rearranged so it won't
be mistaken for FBO.

Clark Rodenbach, Daily News picture critic, collecting paper match
covers during his vacation.

Chicago Journal staff reading the
New York tabs in preparation for
their own rag going smalle.

Abner Silver, enroute to Holly-

wood, toured Woods building, slap-ping backs and scraping acquaint-

ances.
Tiffany-Stalil remodeling offices since small blaze caused by crossed wires or something gave them an

wires or something gave them an excuse.

L. Hatcly Ormsby, director ChiClvic Players, heads list of judges to pick out 50 lookers from mob of wolking golls.

Bernard Pollack, sales mgr. for Witmark, in town trying to make some money for his employers. They say he went home satisfied.

Sure enough, Charlie Hogan bought a new car and postponed his marriage. The girl friend dentact he other car, turning it finto a good buy for Warshawsky.

Peggy Charters, of the Schooley agency, spent two hours convincing a young kid, crazy for the footnights, that she sho d go back to school and keep out of show business

Clgars and good cheer as souvenirs to well-wishers at the formal opening of the new Chi offices of Piantadosi Bros. and Witmark, All were well wishers, all got the cheer

were well wishers, all got the cheer they gave.

Alex Swidler, local Gus Sun man-ager, now at liberty to leave for three weeks on business trip, since Madeline Wisa, the hard-working gal with that office has returned from a month in Bermuda.

Grief-stricken at news of the death of Bert Shepperd, her hus-beach Meric Alvarer managed to do

death of Bert Shepperd, her hus-band, Marie Alvarez managed to do-one show with Joe Whitelead at the Avalon and then colfaissed in the wings. Entire house staff remark-ing her gameness. Hubert H. Drels, of Zuhn and Drels, is operating a summer re-sort at Elk-Reef Ranch, Fifty Lakes.

sort at Elk-Rest Ranch, Fifty Lakes, Minn. Zuhn is regarded with awe by the natives, who have never be-fore seen one man cat five pounds

by the natives, who have never before seen one man cut five pounds of fish at one sitting.

The Dempseys are in town; Jack corning Saturday. Gave two lunchens the other day; Jack, for the sports boys, and Estelle, who also goes vaude in New York soon, landed out similes and food to big shots and newspaper folk.

Milton Berger off to New York to arrange his approaching nuptials. Bert Wheeler, in town overnight on his way west for the Balaban dinner, lost his hat at the festivities.

### COLLINS FINED \$5

Dancer Fought-With Apt. House Supt.-Several in Fracas

William Collins, 21, dancer, of 234 West 120th street, was in West-Side Court before Magistrate Edward J. Court before Magistrate Edward J. Walsh on the charge of fighting with a superintendent of an apartment. The dancer was found guilty and fined \$5.

Collins was clarged with beating. Paul Bell at 25 West 68th street. Collins with a chum and two women entered the apartment. The men were ordered to leave.

The dancer's chum began the argument. Soon the "super," a negro doorman and the dancer and the chum were at it.

were at it

Collins denied the charge.

### Unaware About Gun

Norman Allen, 28, performer, of 2447 8th avenue, was acquitted in 2347 8th avenue, was acquirted in Special Sessions of a clearge of pos-sessing a revolver. He was arrested in his home by Detective Joseph Filnton, of the West 135th street station, June 25, Inst. Allen satisfied the Justices he was

Ignorant of the gun's presence un-til the detective found it in an un-used trunk which did not belong to

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# Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, June 17, 1921.

### CON'S CUT-UP CUTH' REFUSES TO SLIDE

Half Hour's Rain Upset Him and Algy

Syracuse, June 15.

Dear Chick:
I'm off the female impersonators

pear Chick:
I'm. off the female impersonators
for life and I would ilke to trade
both of these cakles I got to Shuhert for a new drop or somethin
useful. You can
never tell what
they are goin
to pull next.
Last season they
wanted the
tenees painted
ceries and a lot
of other junk
and now they
are beginnin to
out up again.
We blew two
hall games to
Toronto here
last, week because Cuthert
and Algy re-

cause Cuthbert and Algy re-fused to slide after

about a

dused to slide that the second of the second

they will be demandin Equity con-tracts and refuse to play Sunday ball unless they get prorated.

McGraw made me an offer for Cuthbert last week but I wouldn't let him go until the season, was over if they gave me the Polo Grounds. Can you imagine him playin for Mac and refusin to hit the dirt for fear of gottin mussed up.

Talk about actors crabbin about billin and dressin rooms and such stuff, why these two would make a

billin and dressin rooms and such stuff, why these two would make a guy like Belasco throw away his grease paint. They can think of more things they ought to have than a chorus girl at a stockbrokers banquet.

Neither one will ride in anything on a rattler but a lower and to ask them to carry even a tooth bearing.

from the train to the hotel is like tryin to elect Sims Mayor of Dub-

Believe me old timer if I had to do over again they would both be leapin' around back of the foots in that troupe I bailed them out of. A that troupe I bailed them out of. A base hit in the pinch covers a multitude of mental boots but it would take a quartet of Babe Ruths to repay me for the grey hairs those lobs have wished on me since L developed them.

Connie Mack can have his college boys but the next time I begin buildin up a ball club I'm goin to Police headquarters and get me a

oblidin up a ball club I'm goin to police headquarters and get me a flock of apple chasers that have done at least one bit for mayhem.

Life is too short to be worrin, about whether your outfield is goin to like the way the ball park is situated and whether the colors of the fences are goin to jar on their artistic senses.

rtistic senses.

Give me nine boys who wear red Give me nine boys who wear red flannel underwear and who can flop on the floor in a pinch and I'll be satisfied. They may not win as many ball games but they wont use up so many managers in a seasons play which is savin money for the owners just the same.

We open a long home stand here.

these fences, ..... ber talls. Your old side kicker, Con.

### LARGEST CHINK EATERY ON B'WAY; SEATS 2,500

The largest Chinese restaurant in the world opens Nov. 1 in the new the world opens averCunningham building on Broadway,
extending from 51-52 street, when
the Palais Royal opens with 2,500seat capacity. The restaurant will
extend the length of the building
from 51st to 52nd street, front
Broadway with an electric sign 200
feet long and extending 160 and 150
feet, respectively, around each corner, making this the largest single
incandescent display on Broadway.
Palais d'Or restaurant management, that highly successful chowmeinery which has been known to
grioss \$25,000 weekly or \$10,000
monthly, behind the new Palais
Royal. 'A doparture for the Chinese
management will be that B. A. Roife,
its star musical director, will be a

Royal. A doparture for the Chinese management will be that B. A. Roife, its star musical director, will be a financial partner as well as business associate through holding stock in the new Palais Royal.

Roife will double between both places and will have the largest dance orchestra (29) on Broadway, built for versatility and concert as well as dance music, NEC will install a radio whre in the new Palais, Royal, probably WJZ, since the Palais d'Or is on WEAF.

An idea of Broadway ground-street frentis, compared to one-flight ups, may be gathered from the Broadway and 51st street corner store in the Cunningham building (opposite the Capitol theatre), which the Whelan combination drug-lunchonette-cigar store occupies and pays \$80,000 annually. The Palais Royal restaurant, with a sample lobby entrance, pays about the same. The Palais d'Or restaurant, sister enterprise, pays \$45,000 annually for a room with only 700 to 800 capacity. to 800 capacity.

### **PUG TRUSTY BLEW JAIL** AND TOWN WITH GIRL

John Loughlin, known in the John Loughlin, known in the fight ring as "Babe Drenton" light-weight, of Manchester, N. H., and who fought the semi-final at the Sharkey-Weinert fight, he said, was arraigned in West Side Court as a jail breaker. Arraigned with him was Helen Lazzar, 18, factory employe of Munchester.

Both were arrested at Broadway and 42nd street by detectives Clarence Gilvoy and Charles Dugan of the West 47th street station. Loughing and Miss Lazzar have been liv-

the West 47th street station. Loughin and Miss Lazzar have been living at 238 West 52nd street since coming to New York. They fied Manchester Aug. 18.

Loughin was a trusty in the Hillsborough jail in Manchester serving a year's sentence for adultry. The girl's father, she said, was in the same jail for a liquor offense.

offense. Miss Lazzar visited her father. She brought him cigarets and be-came enamored of the pugilist-

stuff and walked.

stull and walked.

Miss, Lazzar went to her home and is said to have taken \$30 of her mother's money. They then came to New York.

Loughlin had two months to serve. "Gee, I hate to go back. I feel like a mugg. How can I face sheriff John T. Dowd who was so good to me," said Loughlin, while companion was dozing on his shoulder while waiting to be led to West Side jail. West Side jail.

Magistrate William C. Dodge gave the sleuths an adjournment until Sept. 3, to await the arrival of ex-tradition papers.

today and I hope to get lucky and win a few games from that Baitimore bunch who have gone cargivatit the heat. Of all the lucky burns I eye meand of they are the champs. They've won about 23 in a row and are leadin the league by about six games, but wait until we get a blam at them.

If we don't have their outfielders gaspin, with their tongnes out after we caroon a few fast ones off these fences, then in goes the rubber bails.

### Swimming Pool Party

Males outnumbered females three to one at Rudy Vallec's farewell swimming party at the Pierrepont hotel in Brooklyn-last Wednesday morning around

It proved a swimming pool is a hazardous location to convene for a glimpse of the American idol. Doctors worked half hour

idol: Doctors worked half hour over the prostrate frame of one male, who in the molec was pushed into the water with his clothes on.

While Vallee was being introduced to the mob of some 250, the drowning man was hauled out of the water by life guards. Their na ministration of first aid proved ineffectual, resulting in a hurry call for

of first aid proved ineffectual, resulting in a hurry call for doctors. Taken into an office of the new hotel, he was finally brought around.

The party was tendered by the Poblack. Show girls from "Almanac" and the "Little Show" were in preponderance. The Valce farewell inaugurated the opening of the Pierrepont solarium.

Johnny Weismuller, scheduled to appear, failed to arrive, Other nattopium shark; exhibited their aquatic abilities.

### WHINING PICKPOCKET AND PEGGY O'NEIL

Margaret (Peggy) O'Neil, 20, with "Take the Air," fearless and with plenty of sand, told in West Side

plenty of sand, told in West Side Court of how she caused the arrest of a self-confessed pickpocket in the Paramount theatre. Miss: O'Nell resides at 157 West 47th street. The defendant, Sam Stone, 28, cloth cutter with a record for similar offenses, livid with rage, stood up on the witness stand and yelled that the show girl was framing him. Magistrate Brodsky quieted the defendant. Miss O'Nell never flinched. Stone's wife and a score of his friends were in court. His attorney, George Maguire, 1560 Broadway, told the Court he believed the complainant had made a mistake. The attorney asked for another chance for his client.

client.

for his client.
Stone pleaded to the Court:
"Your honor. Please don't send
me away for an indeterminate sentence (1-3 years). I have been a
pickpocket. I have gone straight.
This woman knows me and knew
that at one time I had been a pickpocket. She is trying to frame me.
Please give 1. six months sentence
instead of an indeterminate.
"My wife is soon to become a

"My wife is soon to become a other. I have gone straight." By this time Stone had the Court

in an uproar. His friends craned their necks. The Magistrate was

their necks. The Magistrate was the coolest.

Miss O'Nell spoke up, and stated she had never seen the defendant prior to his arrest.

Court Cold.

The Magistrate stated that he believed the actress.

"Please give me this one chance," whined Stone.
"Men of your type should be elec-

whined Stone.
"Men of your type should be electrocuted. It in my power I would have you hanged. Did you ever give those you robbed a chance? Did you ever stop to think that maybe the person you robbed might have been a poor girl whose small weekly earnings you stole?" said the Court. "I am determined to give you an indeterminate sontence after I have a thorough investigation made," and Magistrate Brodsky. "When the did Yor sentence arrived Magistrate Brodsky was confined to his bed, Today (Wednesday) in Yorkville Court the Magistrate will impose his sentence. his sentence.

o'Neil testified she Miss O'Neil testified she saw Stone place his hand, in the hip pocket of an aged patron in the theatre. She saw him edge toward a second, but she couldn't testify as to whether his hand went in the sec-ond man's pocket. The Court lauded Miss O'Neil and

# Nick the Greek Broke Faro Bank At Saratoga—Went Broke Next Night

Saratoga, Aug. 24.
Fourth week-end of the racing season here drew a crowd to the resort second only to that which turned out the week-end before, the third Saturday always the peak here.

here.
All the dine and dance spots did
well, with the Arrowhead Inn topping the roadhouses with 500 dinner reservations Saturday night at \$6.a head and almost as many refills during the evening when a \$3, eover charge went into effect.

Lide Venice and Rielly's packed

Lido Venice and Rielly's packed them, but outside of the Brook Club the Arrowhead scems to be the only spot drawing class trade consistent-ly. Both are now certain to show a blg profit when the season winds up next Saturday, while red ink con-fronts most of the other nite life

most of the roadhouses watching liquor sales carefully cause of recent raids.

Nick Broke Fare Bank
Nick the Greek (Dandolas) blew
In last week and was around less
than 24 hours when he broke the
fare bank at one of the minor spotsrunning, here. The Greek, one of
the most spectacular gamblers of
the day, walked out with about
\$40,000. The room where Nick made
the killing barred him and he had
to go elsewhere for action. By
Friday night the bank at the opposition easing had won all Nick had
and all he could ret on the cuff. and all he could get on the euff.

Among smartly named horses running here last week was one called "Night Life," a thoroughbred by "High Time," out of "Free Love." "Shady Lady" and Merry Visen among recent properties of the control of

Joe Lind, Grace Hayes' (Mrs. Charles Foy) 14-year-old son by a former marriage; presented his mother with a birthay cake one day last week with only 10 candies on it. When his mother asked why only 10, the kid gagged: "If I put all the candles on it, mother, we'd all be overcome with the heat."

Books, as usual, are crying as the final day of the season approaches, but everybody knows that the players as usual, are taking their usual beating. Between the wheels and the nags, plenty from show busi-ness here during the season are in

Theadore, Enrica and Novello, adagio team at the Arrowhead, have been signed for the "Greenwich Village Follies" which goes into rehearsal next month.

An adaglo quartet appearing in one of the roadhouses here is getting \$500 a week. Owner of the act says he rehearsed his throwing, tossing and catching routine for sixmonths and was girld to accept the two weeks' booking. "Two many adagio teams around New York now," is his complaint.

up in advance with a cashier, who usually stands beneath a sign attached to a post stating that betting is forbidden. As only as much can be bet on a race as the better man deposit, the player, us better had placed chough each with the taken holder before the raced start, makes soveral trips to the cashier during the day if he is on the losing end, and usually he is.

Charley Ador, formerly with the

Charley Adler, formerly with the California Humming Birds, now has a piece of the Plantation at La Salle, N. Y. Rosdhouse, near Buffalo, has easino attached and doing class trade in that vicinity. Others there are Tommy Furcell and George Kelly, both formerly active along Broadway.

Directly across the streect from the field stand entrance to the track a three-card monte game gets into action immediately after the races every afternoon. The colored dealer has half a dozen shills about him with an assistant to hold a sheet of newspaper, which serves as a table for the racket.

A \$20 bet is the lowest taken in this game, and the way the white and colored shills hustle chumps into the game brings a profit of at least \$500 as afternoon.

The "Pinks" employed by the racing, association, occasionally raid the game, but the next day the hacket is once more in operation,

An old time gambler walked into a gambling house here and noting about half a dozen crouplers whom

about half a dozen crouplers whom be recognized as working at the same lob about 20 years ago in the western oil fields wondered what the dealers did between season.

With the gambling rooms now operating in resorts at Montauk. Point, Miami, Palm Beach, Southamptoff, Asbury Park, Saratoga and remote points along the west coast, about 15 weeks work a year is the most the average croupler can get.

Average pay is \$210 for seven days.

mile when us mother asked why mily 10, the kid gagged: "if I put all the candles on it, mother, we'd all be overcome with the heat."

Books, as usual, are crying as the final day of the season approaches, but everybody knows that the playing, as usual, are taking their usual beating. Between the wheels and the nags, plenty from show business here during the season are in the red.

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Betting Deposits

Several of the books operating on the lawn insist that money be put

### GIRL AD SOLICITOR

Doris Gardner Dismissed Upon Re-turn of Stolen Bracelet

Doris Evelyn Gardner, 20, the atrical advertising solicitor and said to be connected with a wealthy family in Cleveland, was freed in Side Court by Magistrate Brodsky on the charge of grand larceny. Detectives John Curry and

Arthur Connaughton opposed the dismissal.

Miss Gardner gave her address as 308 West 103rd street. She was arrested on the complaint of Maybelle Lewis, 434 West 120th street who charged Miss Gardner with the fact of the dismension of the street who charged Miss Gardner with the

to whether his hand went in the sector and man's pocket.

The Court lauded Miss O'Neil and praised, her courage in coming to court.

Violet Roland Guilty

Violet Roland Guilty

Violet Roland Guilty

Violet Roland, 22, alleged actress of 324 West 44th street, was fined \$25 or five days in the Workhouse in Special Sessions on her plea of guilty to shopplifting. She paid to figure the shopplifting. She paid to figure the shopplifting She paid to what the first they had been returned. The core was mated to know when returned that the jewelry had been returned that the green plant the court would not be answered.

Roland gole two lasts and a gown valued at \$22 from Macy's, Aug. 21.

### NEGLECTED \$71 HOTEL **BILL PUTS 2 GIRLS IN JAM**

Describing themselves as June Walker, 21, actress, of 121 Madison avenue, and Marilyn Denne, 21, Planders, Hotel, actress; will have to explain to the three judges in Special Sessions just why they left the Hotel Lincoln without paying a bill of \$71.

The defendants were arrested by Detective Coleman, of the Lincoln Hotel. They had stopped at the Lincoln from July 23 to July 29. On the 29th they left the hostelry without consulting Mr. Warren C. Johnson, credit manager, it is allegged.

In West Side Court they told re-In West Side Court they told re-porters they were acrobatic danc-ers. Jamo said she appeared with a "Night in "Spoint". Miss Denne stated she had worked in "Sunny Jayy." Maristrate Brodsky held them for trial in Special Sevsions and paroled them in their own cus-

Barbara Barondess is endearor-ing to set the huge-brim style these dones going places in different

# **News From the Dailies**

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

### **NEW YORK**

Jack Dunstan, who owned Jack's restaurant, left an estate appraised at \$1,019,474 net, bulk of which goes to two married daughters. Codicil eliminated son as executor in favor of General Sessions Judge George L Donnellan.

Ruth Strauss Isancs, who dances in musicals under the name of Ruth Reed, through her attorneys has filed a petition in divorce against her husband, Irving Isancs, charging crueity, desertion and failure to provide. Mrs. Isancs, Good their way into a room at the Palace Hotel and the Country of the Country of the Mrs. In the Country of the Mrs. In the Palace Hotel and both clad in pajamas.

Frank Marlow murdered Broad way racketeer, whose real name wa Gandolfo Curto, left personal prop-erty worth \$3,000, according to hi-widow, Mrs. Minnie Curto.

Mrs. Christine Biessing Martens, 306 W. 91st street, whose will was probated recently, left \$5,000 to the Actors' Fund.

Edward W. Browning has agreed to recognize the dower rights of his wife, Frances (Peaches) Browning, in a part of his estate estimated at nearly \$2,000,000. Mrs. Browning cannot obtain the money, income on one-third of his real estate until after the death of her husband.

George Dilandri Has leased to the Woh Hing Theatre Co. for the pro-duction of Chinese plays, Grand Street theatre, for 13 months, at \$23,000 annually.

Mrs. Florence Meyers, 86, profes-sionally Elizabeth Alt, has been sent to Bellevue Hospital as a confessed drug addict. She will be sentenced in Special Sessions Court Friday.

Maude Granger, 77, who died Aug. 7, 1928, after 55 years on the stage eft an estate of \$13,270, according o an appraisal filed recently.

Richard W. Krakour has been en-aged by Edgar Selwyn as gen, mgr

Metro has declared a quarterly dividend of 1% % on preferred stock, payable Sept. 15.

R. C. A. Photophone has incorporated the R. C. A. of Mexico, Inc. under a Delaware charter, to distribute its devices in that country.

Alice Bates, night club enter-tainer, is in White Plains Hospital in a critical condition, as the result of a beating she received from Mrs. Orms Forte, hostess at Yale Int., Miss Bates is suffering from frac-tures, bites in various parts of the hody and kicks in the abdomen. Mrs. Forte is being held by the po-lice. Quarrel said to have started over a man.

A play by Mrs. August Belmont and Harriet Ford, "Christopher Rand," will be presented by Leslie Buswell at Gloucester, Mass.

Washington Heights (N. Y. C. Theatre Guild is newly organized subscription group.

Marcelle Carroll will shortly sald for Paris to obtain a divorce from the producer, Earl.

Belle Bonita, snake charmer In a. Coney Island sideshow, collected \$85 among the performers in the sideshow tents and saved Mildred Palmer, circus freak, from boing buried in Potters Field, following her death in Bellevue Hospital, Aug. 16.

Mrs. Rolen Von Tilzer Marx, who last May became the wile of Milton G, Marx, brother of the Marx boys, has started cour proceedings to get possession of her 19months-old daugnter, held by Jack and iss by dortlon and who refuse to surrender the child.

It cost Mary Titus Leary, one of Tex Guinan's "little girls" \$20 for driving at 35 miles, b, on Broad-way near 76th street and \$5 for be-ing tardy in appearing in court be-fore Magistrate Dreyer.

Saul Tepper is gen. mgr. Charles K. Gordon Productions.

Detectives Sternwelss and Pate stopped the show at the new 125th street theatre, during a skit in "Frivolities of 1929" and arrested four actors and two actresses, for allegedly indecent language and acon the stage.

that Miss Shaw struck him in the eye and then caused his arrest. Young appeared in court with a black eye and received the option of three days or \$10. He took the

Conflicting reports as to the condition of Raymond Hitchcock, III at a private residence in Colorado Springs, have been received in New York. Mr. Hitchcock's physician says he is doing "all right" and is not in a "serious condition, while Mrs. Hitchcock cancelled a speaking engagement for her of the plan he was "ver III" and she could not leave his bedside.

could not leave his because.

Mary Elizabeth Garvey has filed suit in Hartford for breach of promise against William P. S. McMahon, son of a New England theatre operator asking \$35,000 damages. Miss Garvey is a cousin of McMahon's and says he had always "heen considered" as her future husband. Miss Garvey is the mother of a child of which she alleges McMahon is the father.

Five representatives of Par have been elected directors of Columbia Broadcasting System. Ralph A. Kotn, Sydney R. Kent, Charles E. McCarthy, Eugene J. Zukor, Sam Katz.

Nils T. Granlund has filed sult in Supreme Court for \$100,000 damages against the Western Union Tel. Co. He charges a W. U. messenger took four days to deliver money from the company's branch, 710. It havenue for deposit at the Chelsea Exchange Bank, 306 feet away; that the delay injusted feet away; that the delay injusted back on him marked, "insufficient tunds" and was brought into court to explain.

An additional 10-feet frontage of Broadway to the I. Miller shoe store, 46th street and Broadway, will cost n Miller shoe store street and Broadway, will cost the company an annual rental from \$15,000 to \$17,500.

Rev. William A. (Billy) Sunday will shortly sign a contract with Warners for a talker.

Alleging her husband courted a young actress known only as Jean in his home when he lived at Fishkill, N. Y. Mrs. Carol Crommel of Fishkill, obtained a divorce.

The fourth member of the gang accused of dangcrously wounding a roadhouse proprietor of East Irvington, N. Y., recently, Patsy Montana, was captured in New York, traced through his wife, an entertainer at the place.

The differences between the Film Renovating. Co. of America and Dworsky Film Machine Corp. re-lating to claims to letters patent on certain film cleaning and processing machines have been settled out of

A dispossess action has been brought by the Sixty University Place Corp. against Mrs. Marcelle Carroll, wife of Earl Carroll. It is charged she owes \$466.88 rent on her apartment, 21 E. 10th street.

Pola Negri arrived from France and said her suit for divorce from Prince Serge Mdvani is in prepara-tion.

Consolidation of Motion Picture Capital Corp. and Investors Equity Co. Inc., is under consideration by directors of the companies. Report indicates, consolidation might be effected on a dollar for dollar book value basis.

A plagiarism suit has been filed in Federal Court against Warners, Douglas Fairbanks and the Douglas Fairbanks Picture Corp., 11c., charging the story, "The Curse of Caping the story, "The Curse of Caping of the musical talker, "The Describent of the Prank A. Munsey Co., contend that permission was granted to make the silent lim ("The Mark of Zorre"), but not a talker production.

Mrs. Tex Rickard, widow of the sports promoter, is in straightened financial cincumstances in a small house in Flushing, L. L. dally harassed by persons claiming to be creditors of her husband's estate, dailies report.

George Lonfhan, chief of the pick-pocket squad, was sitting in Loow's New York, when someone tried to relieve him of his wallet in his hip pocket. He caught Frederick Emer who has a record on similar charges.

While attending a picture show at the Harlem O. H., Barbara Shaw, chester County announces his intendancer, was annoyed by the attentions of Hugh Young who sat beside her. Young became so annoying drink parlors and other places,

### Anything for Golf

Hollywood, Aug. 27.
Johniny Mescall, turning first camera for Pathe, will be the picture industry's sole entrant in national amateur at Poblie Beach. Course is one of the toughest out here, eight of the lioles bordering the occan. It measures 6,667 yards.
Mescall has won the Los Angeles city golf championship and the studio fractured an unwritten law by permitting Mescall to leave in the middle of a picture.

where, he said, "vicious characters" are congregating. Unusual number of outbreaks, shootings, burglarles and holdups in the county are given as the reason.

Frederick Warde, Sept. 4, will celebrate his 62d anniversary of his first appearance on the stage. A family reunion will be held at his home, North White Lake, N. Y.

French courts refused to grant a divorce to Pauline Parker, show girl who married the French aviator, Jean Assolant, just before he lett Old Orchard, Me., for his flight to France: Court's reason was Mmet. Assolant could not produce her marriage certificate. They were married June 10.

"Dread," new play by Owen Davis, will be placed in rehearsal by Sam H. Harris Sept. 30.

Judith Anderson says the Theatro Gulld will again tour her in "Strange Interlude."

Marla Teresa de Landa, "Miss Mexico" of 1928 at the Galveston Beauty Contest, shot and killed her husband in Mexico City, because of the disgrace she claimed he had brought upon her when placed on trial for bigamy.

An involuntary petition in bank-ruptcy has been filed against the Hotel Ansonia, Broadway and 13d street. Claims totaling \$40,000 have been filed

### **CHICAGO**

CHICAGO

Former Municipal Judge Henry
M. Walker, who in 1926 was among
74 indicted for conspiracy to violate
the prohibition law, but was later
dismissed, invaded a Broadway avenue speakeasy with a gun when he
intercepted a message from the joint
to his son, asking the kid to come
on over. "Twe spent \$100,000 putting that kid through school," said
Walker, "and I won't let the speakeasies ruin him." Unable to find
the speak proprietor. Walker went
to court and secured a promise that
it would be closed.

Jack Dempsey, o. k.'d by Illinois commission, to promote some fight, here. So far has three dates for October.

Sydney M. Spiegel, Jr., divorced husband of Fay Lanphler, 1925 "Miss America," was seriously injured, and his father, M. Spiegel, furniture man and partiner in the Essaness picture house circuit, narrowly escaped injury, in an automobile crash here Aug. 21.

### LOS ANGELES

Bench warrant issued for S. S. Millard, sex-film producer, upon his failure to appear to answer a waggedalm charge brought by Arthur Wenzel, publicity man. Millard forfeited \$100 bond.

Near riot in the Egyptian thealtc. when a bunch of collegiate shelks started pelting the chorus with wads of gim. Police were called after the ghris feet started sticking to the floor. James Marshall 20, was arrested on charge of disturbing the peace. Other offenders not apprehended.

Dolores Costello filed petition for letters of administration of the estate of hier deceased mother, Mrs. Mas. Costello, who died intestate Aug. 7. Petition says estate will not exceed \$1.000, but that Mrs. Costello had in her keeping \$\$1,000 belonging to the daughter.

Chinese theatre, with the Daily News, local tabloid, started a men's dress reform contest, offering \$500 for a best design.

Mrs. Helen Gibson, wife of Hoot Gibson, will be tried Sept. 12 by San Diego Municipal Court on charges of passing a non-negotiable check.

Margaret Johnson, film extra, made an unsuccessful attempt at suicide. Said she was despondent.

Police Commission rescinded embargo on Issuance of baltroom licenses or reinewals issued whe Earl Climore resigned from the body. Gilmore had previousl (Continued on page 63)

### Flo Hart and Alice Vail Beat Up Charlotte Burke

Flo Hart, 31, former Ziegfeld "Follies" girl, was arrested yesterduy afternoon (Tuesday) by New York cops in an apartment in Greenwich Village, charged with felonious assault upon Charlotte Durke, divorces, of the Emerson hotel, 75th and Amsterdam avenue, last Thursday morning at 1 a. m.

Miss Burke, in a serious condition at the Medical Arts Sanitarlum, 57 W 57th street, described the two women as Flo Hart, ex-wife of Kenneth Harlan, and Alice Vall, both of the Ogden hotel, in 72nd

Miss Burke with two broken ribs and more than 150 scratches on her face and body, both eyes closed, declined to reveal the cause of the attack. It occurred in room 606 of the Enerson hotel.

Through split lips, the divorces told detectives that her assallants called at the hotel at 9 p.m., knocking on her door.

ing on her door." Trefused to open the door," she said: "They waited outside until I. a.m. I was nervous and called a bell, boy to bring eigaretes. When he came up. Miss Hart and Miss Vall pushed their way in, knocked me to the floor and kicked, punched, scratched and tore my clothing.

"The bell boy stood by horrifled, I called to him to save me. Then I felt, a heel between my eyes and everything went dark. I awoke here in the hospital."

In the hospital."
Residents of the Emerson summoned patrolmen. It was 30 minutes before they arrived. Meanwhile, it is reported, the manager of the hotel was found by the bell bould it was then the alleged female brulsers disappeared out the back way of the hotel.

### Mercilessly Beaten

Mercilessly Beaten

Dr. Harry Gilbert of 5 West 57th
street, attending Miss Burke, asserted she was out of danger, but
that he had never seen a patient
who had been so mercilessly beaten.
Dr. Gilbert was called from his
home at 2 a. m.

"It is a miracle that Miss Burke
didn't lose both her eyes," he said.
Detectives went to the Ogden
hotel, but the assailants had let
post-haste. According to the officers, Miss Burke had been on an
apartment night club party with her

cers, Miss borke had been on an apartment night club party with her assailants and several men on the night previous to the beating.

Miss Hart expected to be released late Tuesday upon bond, being held at headquarters until a magistrate arrived to fix bail.

Miss Hart, when questioned, is reported as saying, "She is just a ititle rat. I have done everything in the world to make something out of her and this is what I get for my trouble. I should have killed her."

### **Golf Amateurs' Contest** On Course Alongside Sea

Del Monte, Cal., Aug. 27. More than 200 of film colony and how business gather here for amashow husiness sauter here for anna-teur golf champlonship Scopt, 2-5.
With 162 entrants, including Bobby Jones; Howard Hughes, head of Gaddo Productions, representing Houston Country Club; Jack Ne-ville; George Von Bim, and Lord Charles Hope of Scotland; Jack Coogan and Jackle Charles Erwin, Mike Leve, Arthur Bernstein, ad-vance guard of show contingent.

Course is 6.661 yards and 72 par, 36 on each side, with seven of the toles running alongside of the sea and two short 3 par and over shots, one of them hitting right into the

Considered sportiest and tricklest considered sportless and trickless course in country, with little chance of contestants shooting un-der par during match.

# Pyle Owes Wages

Los Angeles, Aug. 27.
C. C. Pyle, promoter of Red Grinnge and others, was charged Monday by the State Labor Bureau with violation of laws relating to the imperative requirement in this state for paying employees.

Sum involved is \$1,000 and a rant for Pyle has been issued.

### STEIN. 63. DISMISSED ON 8-YR.-OLD GIRL'S CHARGE

Samuel A. Stein, 63, wealthy real estate owner, residing at the Alamac hotel and who testified in West Side Court that he had been a member of the Grand Jury for 20 years, was freed in West Side Court by Magistrate Rosenbluth when arrangined on the charge of impairing the morals of a minor. Judge Hyman Bushel was his attorney, Stein vehemently dealed the allegation.

Symin Busine was its attorney, action.

The realtor was arrested by Patrolman George Lummers of the West 88th street station. Vincent Plagra, superintendent of the Children's Society, aided the complainant, John Hennis, assistant district attorney attached to West Side Court conducted the prosecution.

Anna Lattanzl, 8, school girl of 109. West 52nd street accosted the bluecoat and stated that she had been invited to a yacant apartment in the building where she lives, owned by Stein and insulted by him. The offense is stated to have been committed. July 30, Stein was arrested the following day.

Stein is said to be a widower, residing at the Alamac for years.

It was brought out during the earing that Stein often shooed the children, away from the building. His attorney sought to show that Stein was maganaminous in giving children of the neighborhood nickels and dimes.

The Court discharged Stein be-

The Court discharged Stein be-cause of lack of evidence.

### ED LAMY BURNED

ED LAMY BURNED

Saranae, Aug. 27.

Edmund Lamy, former amateur, and professional speed skating champlom is recovering at his home in Saranae from the effects of severe burns, suffered recently when an extra tank of fuel exploded, in a power boat he was driving on the power of the same of the s

power boat he was driving on the Saranac River.

Lamy received the full force of the blast, a sheet of flame playing about his face, singeing off his eye-brows and much of his hair. He also was burned on the right arm. Despite the shock and pain the speed skater selzed a can of flaming gas and threw it into the water, saving Felid DeLisle, an uncle, from intury.

injury.

The engine of the power boat backfired, a spark igniting a two-gallon tank of gasoline in the rear of the craft.
For the past several years Lamy

has been appearing with his brother Claude in a skating and barrel jumping act at winter carnivals staged in New York and New Eng-

### FORE

Radio's Tournament
RKO studios turned loose its
golfers on the Griffith Park course,
Los Angeles, and Ray McCarey
came home with the Class A prize,
McCarey shot a 80-11-73. James
Dugan, director, won the Class B
trophy by going around in 94-2965 and also was awarded the prize
for low not, set of matched Irons.
Class C top wont to Jack McKenzie, 102-30-72, and the bobby
prize went to C. Thompson's high
gross of 135.

To Watch the Boys

Te Watch the Boys
Jesse Lasky. Joe Schenck and Al
Kaufman go to Pebble Beach for
the golf tourney. Trio has chartered an ample home facing onof the fairways.
When someone inquired about the
course he was told that Al Kaufman shot 136 and won \$478 in betaMethod was simple. Kaufman
didn't wager on what he could do.
He confined his operations to betting on what the other fellow
couldn't. ting on couldn't.

### M-G'S BALL GROUNDS

Hollywood, Aug. 27. M-G-M's baseball team will have M-G-M's baseball team, will its own grounds. Space has been leased in Culver City and is being fenced and fused up as a real park. First game is scheduled for Sept. I. Paramount will be the other

nine. Mike Doniin wiii ump.

### Didn't Make Book

Didn't Make Book
A charge of bookmaking was dismissed in Special Sessions against William Henderson, 39, solicitor, of 22 West 43rd street.

Henderson was arrested by Detective Russell Connor June 24 on a charge of taking bots from men at Broadway and 42nd street.

### **Uncommon Chatter**

By Ruth Morris

### A. J.'s Chicago Dinner

The testimonial dinner tendered to A. J. Balaban was one of the biggest theatrical events ever held in Chicago, but from the feminine andpoint, it had greater signifi

cance.

It was the first affair of the theatre in Chicago to which the ladies were invited. Herctofore a
theatrical dinner seemed automatically to exclude the better
halves of the celebrants. From the
way the girls enthused over their
damittance, the knell was sounded
for stag affairs in the future.

for stag anairs in the future.

The dinner widows have asserted themselves and it looks as though hubby will have a tough time getting out for a convivial evening with brother-managers from now

with prother-minagers from now on.

The dais furnished heavy talent in handsome Tommy Meighan, Gentieman Jim Corbett and Jack Dempley. The last mentioned wore the new double-breasted "smotking" of Parisian. A fashionable knockout. Second handsomest man on the dais was Charles Winninger, whose gloriously wavy hair was the envy of every woman in the room. Louis Mann made a stirring adress, clothed, of course, in a collar. It was not only at the dinner that the girls manifested their glee at having been included. Beauty pariors and shops about town buzed throughout the day with excitement and preparation for the big event.

Even init-dressing operators caught the enthusiasm. Each new customer was told just who had been in for a wave in the afternoon, what ce-lebrities would be at the dinner and

lebrities would be at the dinner and all the minor details were discussed with great interest. Which proves that, if for nothing more than the proper publicizing of an event, it's wise to include the ladies.

As a result an unprecedented number of society editresses of local papers attended the function, apparently as interested in their own sartorial appearance as in reportorial activity.

Motley But Smart.

### Motley But Smart

Au fait attire for the event was announced as summer formal, which announced as summer formal, which seemed to include everything from be-dizened court gowns and simple dinner silks to semi-sports wear. Motley, but individually smart. Many chiffon gowns, the most appropriate selection, considering the humidity, dotted the large room with lovely patterns. Mrs. A. J. Balaban, who brought further attention to the feminine guests by being called upon to acknowledge an introduction, was extremely smart in black satin enhanced by one long strang of pearls. The mother of the guest of horr wore a lovely white gown with sparkling trim, but nothing could have outshom her

white gown with sparkling trim, but nothing could have outshone her eyes which gleamed with tears at the great honor being tendered one of her sons.

Representing the feminine contingent with the achievement of having written "Cheric, Je Taime," one of the recent most popular ballads, was Lillian Rosedale Goodman, in a flowered chiffon, the medium also chosen by Mme. Van Gordon. Mrs. B. J. Carroll, wife of the Australlan theatre magnate, wore a winctheatre magnate, wore a wine-colored lace and crystal jewelry. Sir Harry Lauder's niece, Greta Lauder, chose delicate nile taffeta. Simply

Harry Lauder's niece, Greta Lauder, chose delicate nile taffeta. Simply drapad, and his sister-in-law, Mrs. Tom Vallance, was beautifully swithed in paic summer velvet. Sophic Tucker was the usual knockout in a white chiffon ensemble, with a silvered trim. Hersemble, with a silvered trim. Hersewilly, consisted of a platinum diamond-encrusted rose worn on the left shoulder and a pendant watch of bagguette diamonds.

In spite of the unusual heat, the dimer room at the Stevens was kept at comfortable temperature through the installation of a new ventilating system. If the picture houses had done nothing more for this ern than show large groups how to be comfortable though in August, they would not have been waln. The smartness of the ushers recruited from the Balaban and falz caside copps was exceeded only.

### Bert Wheeler's Tie

Bert Wheeler's Tie
After-dinner entertainment m. e.'d
by Hert Wheeler, took place on a
specially creeted stage, elaborately
dramed with velvet backing. A misplaced, microphone, which seemed
to consider the dinner a movable
feast, figured, prominently. Far
from an unimportant style feature
was the tie worn by the ingratiating

master of ceremonies It carried cerise globules on a surface of mother-of-pearl satin.
Dancing concluded the evening, an innovation since the femining guests. If the boys minded dancing with their own wives, there were plenty of others. The night was a gala affair, tremendous tributo to Mr. Balaban and a terriffic triumph for the now completely emancipated theatrical wife of Chicago.

### Our Wandering Columnist

Our Wandering Columnist
A breeze through Chicago...
Looping the Loop in a wild western taxt, with radio attachment broadcasting the Fitth Symphony. Cabman contessing to enjoy it... Marvelous boulevards and bathing beaches five minutes from the heart of town... State street trying to rib up the New York theatrical center by dotting its shops with such names as Sam Harris, who sells radios; Katz, the milliner; Al Jones, consorial artist and a department store named "The Mandel Bros." (could it really be Willie and Joe?)

### Al Lackey's Sin

Highlights of a week in town...
Al Lackey trumping his partner's ace in a friendly (?) bridge game—the partner being Sophie Tucker. —the partner being Sophie Tucker, who goes up in the air and remains almost long enough to break an endurance record... Phil. Baker unofficially, mcling upper stratal parties for snooty Chleagaans. Vicepres. Curtis's son "doing straight" for him, "Cunning Russian value-vills at the Petrauscha, smart cafe at the Air Port Harbor... Ravinia Park with opera al fresso... Sin Harry Lauder imitating Queen Blizabeth driving down the Strand after a hearty fish dinner... Charlie Winninger imitating Harry Lauder... Tommy Mieghan imitating both of them.'. Sootch-PipBand, parading in honor of the Highland star. Starter at the State Lake theatre announcing: "Only convious visit to colored section." Gloria Swanson," darktown "La Belle Rose' of Chicago, singing "They Call Me Sweet Coquette," clad in the tacklest black velvet evening gown in existence. Street of beauliful mansions on the South side ruined by the infiliration of the colored gentry... Swank midsummer party at the Brynnawf Country Club where they have yet to learn about plng pong... Variety mig on the dais at the A. J. Balaban dinner, sans tux, and proud of the olorest expenses the A. J. Balaban dinner, sans tux, and proud of the olorest expenses the A. J. Balaban dinner, sans tux, and proud of the olorest expenses best dressed main in town... Jack Wall, his manager, the busiest. "Tow Von Duke reconstruction of the paragraphs of the paragraphs of the paragraphs." who goes up in the air and remains almost long enough to break an enfeels like to hear the count of "Ten;" Jack Dempsey best dressed man in town. ... Jack Wall, his manager, the busiest. .. Tom Van Dyke, now a fight manager, saying of his Belgian puglist's recent fight: "Well, WE won" ... Buckingham Fountain going technicolor with beautiful light display. ... Swell cooling system in Chicago hotels ... Garages in all the Shore Drive apartment houses... Gorgoous yachts moored in the Lake. ... Last, but far from least, the 20th Century for New York.

Sork.

Chicago Shops
Saks Fifth Avenue, the new shop on Michigan boulevard, has quite awed Chicago with its grandeur. It's tremendously chic and still new enough for the natives to be slightly intimidated by its luxurious front and conturier atmosphere. The facade is of pultish marths with smart show windows framed in black and enamed. Showy, but well done. Interior is excellently done with cases and furniture in buil mission. Rodier fabric unholstery and aluminum fittings. Aluminum figures, in has-relief against black, dot the walls.

Even the interior of the elevator shaft (which, of course, would be

Even the interior of the elevation shaft (which, of course, would be different by being round instead of square). Is lined in mission. No shop in the world can touch it for elegance—the slightly over-emphasized-kind-that-smaake-of-the-Ritz in New York and Paus. If the shape of the shape of

look to its shopping laurels. But more astonishing than this to the visiting shopper is the em-porium of Marshall Field, about portion of Marshall Field, about which the phrase "The wide open spaces of the west" must have originated. It is enormous, with 12

(Continued on Page 61)

### Hollywood Styles

Hollywood's Guessing Game In New York, we hear, the literative whiles away its leisure playing magrams or guessing games, or

anagrams or guessing games, or doing puzzles. In Hollywood there isn't the same variety. Here all play the same game—the one about how much the game—the on other fellow

game—the one about how much the other fellow is making. Entire evenings can be devoted to this pastime. Everyone can play because one guess is as good as another, and the game affords ideal opportunities for argument.

Hollywood is a small community, and everyone is in the same business—a highly competitive business. There is no standard of value. Only way they assure themselves they are not being left out is by making, comparisons. Of course, they could ask the other fellow what he gets. He is, just as interested in their stipend. But who can be sure of the truth?

truth?

So, the game goes on. There is always the chance that someone will get mad and reveal his salary.

Dance Numbers
"Lilies of the Field," starring
Corinne Griffith, happens mostly in
an ultra night club. As a revue it
offers a mechanical ballet concerned

an ultra night club. As a revue it offers a mechanical ballet concerned with the various steps in the manufacture of an automobile. Miss Griffith plays the radiator cap. Number is staged by Roy Mack, imported from London.

"Paris," also First National 'sends Jack Buchanan to hell for a special number. Set is a checrful musical nomedy cavern, really a very pleasant sort of a place. Lovely feminine devils in red tights playfully prod Buchanan with pitchforks, while achorus of, hot dancers get hotter. Mcamwhile, show girls watch the proceedings, standing at the top of the set in bouffant costumes with large fancy headnesses and mildly interested expressions. Also, Bu

the set in bouffant costumes' with large fancy headdresses and mildly interested expressions. Also, Euchanan: is without peer when it comes to the wearing of a tailcoat.

"No, No, No, Manette," another at FN, has an impressive Japenese ballet directed by Michio Itow, with Larry Ceballos aiding. Theatre set is a stylized Japanese tea garden, refeshingly simple, Girls as Japanese maidens garded in painted kimonos, discrectly wave pink fans with sach hand. Men are Japanese warriors, costumed in patent leather. They leap about rythmically thrusting speurs. The genuine Japanese, principals, look like prints of the nightmare type, as they fiercely assume fighting postures.

"Road Show's" (M-G-M), Excrybody Tap number is done on a

assume fighting postures:
"Road Show's" (M-G-M). Everybody Tap number is done on a
modernistic musical comedy hotel
lobby set. There are haughty show
girls in large "analy dresses draping the stairs and medium sized
girls in sports clothes talking to
glycerined youths, while Bessie
Love nimbly leads the chorus. Girls
and boys are dressed allike as bell
hops, green coats, white pants, and
any number of buttons. They co an
intricate tap routine by Sammy Lee.
The mike is kind to tap dancing,
"The Love Parade," Paramount,
which stars Maurice Chevalier,
has, appropriately enough a champagne ballet, done in bland and
white. Backgrund of this set is
black, with a border of millions of

write. Backgrund of this set is black, with a border of millions of white balloons, the bubb's. Chow girls are champagne glasses. Their legs form the stems of the glasses, as they, arethly near the

girls are champage glasses. Aneir logs form the stems of the glasses, as they archly peer through the transparent, celluloid, which in the helpe of a glass, surrounds them. Dancers are dresse, in black, evidently the naughty but vigorous spirits of champagne. "Saily," First National, lets Mary-lin Miller do toe work in a garden setting with a background of eucliphus trees. She is an infant, wingless butterfly in a white ballet kild in the background of custom the sail of the sail o and silver, some in black and silver, All have huge, gloriously patterned wings. The ballet dan-cers are little butterflies, with are little butterflies, with some of the cocoon still clinging to them in the form of bands of mari-bon. Their wings are modes chiffon, fluttering prettily as they flit about.

Mary, Burns, local girl who a fev Miny Burns, local girl with a live years ago, had a bit in a Shubert masterl show, planning big wedding. Spt. It, has invited floxy and Juke Shubert as headliners among the guests. Not known if they have accepted.

# **Clothes and Clothes**

By Mollie Gray

Palace Topheavy

Talace show should satisfy all skirt of roses that did not look like incomplete the should be added the state of the s

front, little puff sleeves adding to her own quaint charm. Another two piece frock had sleeveless bodiec of vari-colored dots, pleated skirt white. Among Harry Webb's most entertaining entertainers was a spirano in white velvet gown lined with red velvet, scallops edg-ing skirt and peptum. Mr. Webb goes in for effective lighting of his band.

Bond, and Wells started the scales going down, Miss Brady's Negro dialect being botter than Jules Bledsoe's. And when she sells a number it is never brought back for exchange. Her frock of rose beige accordion pleated crepe, a tiny hem of not edging skirt and cape collar, light blue velvet girdle and slipners a pretty touch. She has slippers a pretty touch. She has lovely hair and so had Helen Charleston— the women were there

Charleston— the women were there on top this week.

Natacha Nattova has completely forsaken frills and silken settings her first set an iron stairway a gate and doorway all a steel color against black velvet and the second a luge machine of wheels and cors with a fiery furnace underneath where her three mechanics tossed her at the finish. Extremely hazardous her dances seemed and of course the essence of grace. Equally of course costumes too small almost to be noticed.

Palace lobby quite a show in it-

to be noticed.

Palace lobby quite a show in itself between the Lou Holtz fan mail and the statue of Nattova.

At the Cross Roads
Paramount has strictly juvenile
show this week. "Romance Isle"
starts off like an operetta with a
polo playing Prince and a travelling
Princess, engaged to be married,
but had never met, love at first
sight, or rather first song; they separate and for no reason the Hiscon arate and for no reason the Hickey Brothers, singers and dancers ap-pear, the royal pair only getting in again for their share of the grand finale. And a theme song that will be popular.

in again for their share of the grand finale. And a theme song that will be popular.

Silvia Miller made a lovely soprano Princess first in cerise velvet bodice and white organdy skirt, veryfull and long, a large hat of same materials. Her ladies in waiting wore simple gray and pink satin frocks and hats. Miss Millerwithout the boy friend, sang in a velvet gown; a deep red just touched at the neck with beads, a smallornament of the same on the skirt front at the point where it was gathered into a slight raise. As a Princess again sho trailed orange velvet and white fur, a fan of orange feathers, lior girl friends in very effective white gowns with tapering side trains, the other side of the skirt being blank tipped white strich, fans and headdresses of the feathers. Callillan made faces and took fulls for the amusement of the customers—tough trying to be funny without a script and no director to guide you, but they liked him a lot.

Over-Classy Burlesque

Over-Classy Burlesque
Rivolt Theatre holes like a crazy
comie strip outside and incher filsclous decorations inside all for "The
Dance of Life," which is neither
crazy nor frivolous. Those burlesque scenes are sure true to life
or whet basics for life in a burlesque show. Only difference we life freeness of Nancy's earner
black coque feathers still perky,

### State High Hat!

State High Hat!
Quite a high hat show at the
State this week, and dressy! Everybody in formal dress but Ryan altee, and their nonsense kept them
with the other topnotchers. Miss
Lee's costume was a grey princess
frock with a few pleats set in the
left side of the skirt, short grey
jacket figured in blue, simple and
attractive. attractive.

Opening act started the dress pa-

Opening act started the dress parade at a fast pace, dancing skatters or skatting dancers, whichever they are, they're good; Mulroy, McNeec and Ridge, Girl wore a yellow and green feather costume first, later one of silk fringe, men in tuxedoes.

Roxy Gang going to make 4t hard for all singers following. Seprano in taffeta a greenish yellow shade, double picot edge to the skirt, short straight across the front but falling to the floor, otherwise, a cascade effect in front from the double hem continuing up to the walst at cade effect in front from the double hom continuing up to the walst at either side of the panel. Contralto in white taffeta with wide sash of plain taffeta a raspberry color which, figured, lined the skirt, one of the large scallops turned back to show it. Both girls wore sparkling breaklet and rockling.

of the masshow it. Both girls won-bracelets and necklares.

Snow, Columbus and Ingraham, class dancers, though not singers.
Miss Ingraham appeared first in a feather gown of three shades of Miss ingraham appeared first in a feather gown of three shades of yellow, the holice trimmed with deep band of gold outlining the V decolletage, a small rolled collar of gold beads meeting on the back of the, right shoulder and long ends fluttering her short wrap of rose gold lame quickly removed. The gown worn for her specialty, of coral velvet and crepe and tinkling with spanicks will take some rewith spangles, will take some re-pairing after the damage done when she slipped. Crystal fringe for an encore. "The Single Standard" on the screen.

Capitol Familiar Stuff
From a Capitol chandelier—or
within arm's reach of one—"Dixie
Derby" was pretty much a midget Derby" was pretty much a midget show and an entertaining one. Novel opening showed eight enormous "Mammies" dancing; the girls holding them, leaving them standing there later. Satin overalls came next, as must always in anything Southern, quite a Jarge troupe of Chester Hales, too, about 48. Three kings, fast dancers, almost stopped the "Derby." and the cute Loueille Sisters same, their suits of bright Derby" the 'Dorby,' and the cute Loucille Sisters sang, their suits of bright red velvet with white frilled blouses. Sally, with Johnny Berkes, were silver sequins for gown and acket. Finale showed whole troupe doing that running step and three-noble steeds wearing out a treadmill in the brickground for the big race, well done and much liked by the house.

"Sole and Spannish"

Pilly eighth Street, lassen amusing seven. Spide and Span-ish" due,
principally to Curley Burns in his
coal black make-op. Curley and
some of his company appear first.

"In Chicago" and then make an
"in one" jump to "Bullmania, a courtand missign and insign the averaand missign and insign the averayard, outside and inside the arena. Wayburn "Sprites" (blame the pro-

(Continued on Page 61)

### Used to Be in the Biz

# ARIETY

VOL. XCVI

### 15 YEARS AGO

(From Variety and Clipper)

The war hit the theatre from The war life the theatre from many angles. Manufacture of film stock was hampered because of the activity of munition works which used the basic materials of celludid. Carbon used in projection machine lights had been supplied from Germany and this source was suddenly shut off. American industry mobilized to produce many commercial necessities formerly bought abroad. abroad.

France and Germany, of course rance and Germany, of the had dropped picture production en-threly. It is pointed out that at the end of hostilities American and English pictures would be in enor-mous demand.

English music halls made a new engusn music halls made a new arrangement on salaries. First move had been to cut salaries in half, in effect until receipts equalled operating expense. Now all shows went co-operative for a trial of 12

Charles Frohman was in London and announced he would go through with all production plans already made both for London and New York. Stars under contract to C. F. were John Drew, Billie Burke, Maude Adams and Julia Sanderson,

In America show business railied after the first war shock. Produc-tion plans were going forward. Stair & Havlin were putting out 15 popular priced attractions alone.

The International Ass'n of indie exhibitors was taking definite shape. Insurgent faction was reconciled and for the first time it looked as though the exhibitor interests would make a solid front.

### **50 YEARS AGO**

(From Clipper)

This must have been the original bunion derby. Lyman Potter and L. P. Federmeyer started out from San Francisco for New York agreeing to trundle a wheelbarrow all the way. That was Dec. 8. Federmeyer reached New York with a barrow pasted up with testimonials from merchants in the towns he passed, but the Clipper seems dubious about the performance. Potter was lost somewhere on route. the performance. P

Capt. Matthew Webb, first man to swim the English Channel, offer-ed to bet 2,000 pounds he could stay affoat 36 hours. Nobody took, up the challenge, so Capt, Webb did, it for nothing.

Mons. Brithault, Frenchman, who was said to be 7 feet a inches in helght and powerful, entered the rowing singles in England and it was expected with a power plant like that he'd walk away with the races. He quit exhausted in the first half mile.

Australia was in the midst of a financial panic with banks suspend-ing nearly every day. Correspon-dence mailed in Melbourne and pub-lished in mid-August bore the Mel-bourne date of June 17.

An all-star production of Zola's "Drink" in San Francisco had in its cast-James O'Neil, Lowis Morrison, James A. Herne and Rose Coghlan.

"Dinafore" was still raging the world over, having just been Pro-duced in the Sandwich Islands (Hawaiian Islands). Now John T. Ford, American producer, signed Gilbert and Sullivan to write the book for another operetta, it was stated and they would visit the tates to see it produced.

# "Variety" on the Pan

By Sid Silverman

It just doesn't seem to do any good to lay off you muss for a couple of weeks. Make-up remains a fire drill. More records are still being broken down on Pearl street Tuesday rights than the A: A. U. has compiled in trying to find out who's who among the amateurs; it any.

Some distant day a Variety make-up man, one of the press world's cariosities, will look at the galleys, discover and then realize that two yarns on the same subject should be put together or be tacked on under a 3-cm dish. That hasn't happened yet, but you can't hate a guy for hopping.

a 3-cm dash. That hash t any pened yet, but you take the hoping.

A Variety reader can now rehash the same story in column five on any given page he has just perused in the first column. That's one thing about Variety. If you miss anything in the picture section, you're bound to hick it up in Music or Outdoor's if you can stand the sheet that long. Someone tipped that the hops were in a panic last week figuring they were going short on 64. And over-matter as usual. Who could top that? Variety. It can and will.

Wait.

Wait. This journalistic nightmare makes up from schedules. Pages aren't dummied, the listings merely signifying the heads, sizes, galley number and measurement of the story. These schedules are so vital to Variety's connoisseurs of typography and they're so familiar with it that when handed one the main chump sent it over to be set for the editorial

whon manded one the many page.

Who was it said type heads should balance? Not Greeley, that other guy—Fields, W.C. although he's lost interest in that, too, Have you had a portion of Variety's three two column heads on one page with the third head down at the inside corner? That's not Magnolia, it's

Variety.

Also the way those picture reviews are running. The Young plan is in fluid under some of the 12-point titles. Besides which the contest as to whose review is going to lead, continues. If the egg making up reviews also wrote one, though it may have been one-half of a double-header at Loew's New York, what chance has any other picture to get a spot? Note what the boys did to "The Cock Eyed World." With the picture business at large plenty curious about this one, Variety ran it way back

on a review jump page.

And it's legit box score time again. The open season for Pulaski's "its ands, and buts." Accuse Ibee of being wrong on a show and Vance trembles. That box score! A burn-up device in and outside the home

office.

The big three-line head on page one last week was a snappy piece of work. Merely Variety's master touch. And page seven was also a hot bit. With an extra hour (daylight saving) to work on as regarderain time, why doesn't someone take a toy train, a mashle of a pair of diee down to press. There ought to be something with which he lads can kill time downtown. They're murdering everything else, A sales talk to Zleggy might let Jimmy out of "Show Girl" Tuesday nights. Let him make up. The gang will see that he gets to the theatre on time. In fact, they'll probably be there ahead of him.

# Inside Stuff-Music

Publishers' Value to Pictures

Plaue may be costly if it is allowed to influence music publishers' opinions on competing publishers' value to the picture producers. Of course that subject was brought up through the sale of the Harms combine to the Warners.

Most of the publishers not included in that sale, publicly deem the price paid by Warners as excessively high. Even were this so, those publishers should keep it to themselves, on the theory that they may be a proached by other picture firms. But it is not so, at least as far as the plettire concern, Warners, is concerned.

Accepting the prevailing prediction that within a year the leading picture business of this country will be divided into two camps, what difference what price Warners pays for one-half of the music business now? No matter what it paid, taking the established Harms group into consideration, with its writers, the value to the Warners and no matter with whom they may become affiliated with in one year from now, can not at present be estimated. For if the Warners are with one-half of the picture business, as they will be in any affiliation entered into in that division of the show business, they will carry along one-half of the music

ture bysiness, as they will be in any affiliation entered into in that division of the show business, they will carry along one-half of the music business.

As talkers remade the ploture Industry, so did the talkers remake, through pictures, the music industry. So much so the music trade must now stand by itself whereas two years ago it seemed likely to fall, if not link, to quite a drop. Accepting that the Harms group is one-half of the music business as required by one-half of the picture business as required by one-half of the picture business at the total value of the music mean of parties to the Warners want to decry that the total value of the music industry of their pop and musical comedy field is worth under \$17,000,000. Not good business judgment.

The music as well as any other business is worth what it can bring, despite the arising conditions, whether temporary or not, that account for the current offer of demand. Within 20 years the ploture business has an investment of nearly three billion of dollars in America. And the music business, in existence for over 75 years, last worth \$17,000,000. And that, considering that the picture business today deems the music business a necessary adjunct to it?

These music gublishers kidding about the price Warners paid had better do a little thinking, for perhaps after all Warners bought for \$5,000,000 last week something that might have east them \$30,000,000 after the film industry shall have definitely divided into two parts. But also by that time the Harms group, will have lost nothing by the transaction for it is set for all time, for music is on the screen for all time.

Thic squawkers admit the Harms group's writers mean something. They had, better admit that everything connected with the music publishing business, from the étalogs and libraries to the distribution and sales besides the writers mean something, for the film industry is really buying out another business, but permitting it centime and in its own way, plus the new life and methods the pleture

This only offered as an impartial observation for whatever it may amount to. None so blind as those who ean't see, except those who

B. B. Co. with Objectives?

The British Broadcusting Co. England's radio monopoly, is suspected of casting its eyes on the extra gravy. It believes exists from song-plugging. As a result it refuses to either mention song titles or broadcasting orchestras by name. The BBC's staff orchestra is maintained as an institutional unit.

As a result of this arbitrary stand against mentioning who the ether-izing orehestra may be, the BBC has lost all of the notable bands in England for broadcasting purposes. The government-controlled radio

system seems to be under impression the bandmen get a cut-in on the songs they etherize, and it has been suggested that the broadcusting personnel might have been interested in a cut on this gravy.

As a result, with the bands oft the air, the opportunity for a radio repsuch as exists in America is non-existent for the Beltish music men. Orchestras in Fingland make their reps wholly in eafes, music halls, hotels, etc., and later via disks, but they must first attain the other prominence before the recording companies become interested.

Windshield Wiping

Former Chicago orchestra leader left that town for the Coast last May declaring to friends that he was going to crash the theme song racket. He was suffering a bit from a superiority complex.

When he landed on the Coast, things took on a different light. Lender was astonished, after muking the studio rounds, to find that none of the exces in the music departments had heard of him. He tried submitting his songs to these departments by mail, but they always found their way back with rejection slips. Finally with no job in sight and his money running low he began to look for work.

At the present moment he is employed in a downtown gasoline filling station as a service man.

Tom Weir, the Belfast Spider

Tom Weir, radio Irish tenor and Columbia recording artist, is the
ex-prize fighter known as the Belfast Spider. His uncle was the famous
original of that cogniomen, Weir inheriting the billing. As professional
singer, the ex-pug, now 41, is highly regarded.

Father Walsh, Lyricist
The second ecclesiast to invade Tin Pan Aliey is Pather Walsh who has several songs placed with Shapiro-Pernstein and other publishers. He is also known as a novellist and short-story writer.
Rev. Pierre Connor has been writing songs professionally for the past few years and until Father Walsh's advent held the sole distinction of a balladeering man of the cloth.

Harry Von Tilzer's Come-Back

Although himself a music publisher-composer, Harry Von Tilzer's score for "Heigh-Ho," the Arthur Klein-Terry Turner musical, is being published by Feist. Von Tilzer is staging a comeback as a writer with these songs which are flatteringly touted.

Will Von Tilzer, head of the Broadway Music Corp., distinct from Harry Von Tilzer's firm, is publishing only odd songs like "Muddy Waters," recent hit, as a tactical move to make a showing among the thome song tile-uis.

# **Inside Stuff—Pictures**

For and Paramount have held up the season's selling of new product, it is said, owing to inability for those two producers and operators to get together on each other's pictures. William Fox is reported to have made the request that Paramount trade play dates, i. e., picture for picture with both.

Sid Kent said to have replied Paramount could not well do that. It trading play dates, Kent stated, with Fox, it would shut out the other producers in Paramount-Publix houses.

Through that proposition becoming a deadlock, stagnated buying with all distributors has resulted. There is no line on the outcome.

A Coast indic producer bumped into more grief when in previewing talker he discovered that the standard 17% inch records he had brought would not carry on the 16%-inch table of the minor system installed in he theatre.

the theatre. Producer and stoff were stumped momentarily when the discovery was made with but 15 minutes to go before the start. Yelling for a pair of pilers the director leaned over the operator's bench and broke off the edge of the record for its entire 4½ feet circumference. The manager and producer got on the job with other pilers. But one record was broken in the operation, and there was an extra one to cover that. The show went on without a hitch.

Discs had been used on major and other minor reproducing systems, but this was the first one that couldn't handled the 17¼-inch circle.

Kelth-Schwartz deal is more in the line of a booking agreement, although there are a couple of pooling spots. One is Keith's, Richmond Hill, with Schwartz Merrick in the Jamalea, L. I., sector, and the other the Kelth and Schwartz houses at Concy Island.

All of the Schwartz houses are not included in the Kelth booking arrangement.

At the Cameo, New York, where "Wrath of the Scas", was being shown there were naval scenes of the battle of Juttland. It remained for some Uncle Sam navy officers to discover a tunny bit of biz. During the fighting by the foreign ships the U.S. navy men were amnaed to see U.S. ships taking part.

The pleture people apparently ran short of fight stuff and inserted a section of a news reel showing Uncle Sam's gunners at work.

Edwin Carewe is on the coast to confer with Joe Schenck regarding a story Carewe has in mind to do. Schenck desives Carewe to produce an original story by John Farrow called "The Bad One," to star Dolores Del Rio. Carewe still holds the intention of producing a two-tongue talker, English and Spanish, with Miss Del Rio and a Spanish legit star for the med land. This will be threshed out. for the male lead. This will be threshed out: Carewe will not direct Miss Del Rio's next.

# ROUND THE SQUARE

Giving LaBelle a Washing

Giving LaBelle a Washing
LaBelle Rosa was the hero (the) of the evening—or morning—at
a post-midnight whoopee staged last week in Brooklyn at the new.
Plerpont hotel. It was the occasion of Ben Pollack's swimming pod
party in honor of Rudy Vallee. After everybody was ennui'd from standing around and Vallee sore at the sobbles for exerming him (as were
the gals' escorts), somebody conceived the idea of pushing LaBelle into
the pool, with clothes, teeth and all.
It is suspected that Meyer Horowitz, LaBelle Rose's boss at the Village
Nut Club, thought of the idea to pep torings up. A grand success.

"We Boys" Still at It

Detectives amiliar to Broadway have been assigned to pick up n bunch of phoney advertising solleitors. There are seven in the crowd and two are reported to have been nailed.

The racket is the publication of a booklet or magazine alleged to be backed by Tammany. The gyps pull a fast selling spell and are known to have nicked merchants for \$500 a page. The chatter is ta the effect that advertisers' names go on the list "downtown," and so forth.

Office Bldg. on Square's Triangle Indications are that Walter J. Salmon, owner of the triangular Pub-city building, at 1576 Broadway, and all of that corner from 47th to 48th

(Continued on page 63)

# GOOD OLD STOCK DAYS-GONE!

# 3 Factions Now Among Equity | FILMS AND STARS No Excitement Around N. Y. Membership—Anti and Pro— Gillmore and the Silent Group TALKERS IN STICKS

Hollywood, Aug. 27. As the aftermath to the 11 weeks' battle here, Equity is split wide open into three distinct factions, with a prospect that the chasm between two of them will become wider and deeper. There is also a chance of two combining against the third.

Pactions now lined up are the anti-Gillmore group, led by several members of the executive committee Gillmore organized for the Hollywood battle, and which publicly supported him to the end; pro-Gillmore group, with Jetta Goudal and Clarke Silvernall as leaders, and the third is what is known as the silent group, which, while retaining good standing in Equity during the fight were tacitly epposed to Gillmore's manner of conducting the campaign from the Pactions now lined up are the conducting the campaign from the

stait.

Anti-Gillmore and silent groups comprise the majority of the screen credit players. Followers of the Gillmore leaders are chiefly the minor bit players and extras, most of whom joined Equity during the strike and not a few of whom drew money from the relief fund.

### Decided Split

Decided Split

Split between the pro- and antiGillmores is decisive. Latter faction includes the majority of those
actively engaged on behalf of Equity
during the campaign. It is believed
probable that moves will be made
to effect a coalition of interests between this group and the silent faction, which will line up the vast
majority of the contract and other
screen credit players on the same
side of the fence.
Outside of a certain rancor that

side of the fence.
Outside of a certain rancor that exists between these groups, because one failed to take any active pro-Equity part in the fight itself, it is believed there is little difference between the desires of, both, so far as Equity and its future in pictures is concerned. That they will enlist together in the common cause of maintainin. Equity's organization together in the common cause of maintaining Equity's organization on the Coast, with a view to eventual autonomy to enable them to handle their own affairs without domination of New York Equity officials, is probable.

### Dues and New Members

Dues and New Members
One of Equity's first moves: to rehabilitate its: forces on the Coast
will be a drive to get as many of the
Hollywood members fully paid up
as, possible. The purpose back of
this move is to bring the senior,
member voting strength of the
Hollywood contingent to the highest
point possible for the vital problems
which are looming for Equity's immediate future.
It is estimated that, at the present

It is estimated that, at the present time, the voting possibilities of the Coast Equity players is between 800 and 1,000, if all were paid up which they aren't at the present under and the great majority of these are pretty well lined up with the anti-Gillmore faction in Equity which developed swiftly following Gillmore's debade in the recent facts:

fight.
What hundreds of new Equity members here do not know is that they are not members of Equity in liety are not members of Equity in fact, and a great many may never be. Of the more than 2,000 people who signed membership applications during the recent controversy comparatively few, paid initiation fee and dues in full. Many gave 1.0.11.8 for the amount and most of the for the amount and most of the others made a small down payment and signed an T.O.U. for the balance,

and signed an I.O.U. for the balance in return for which they received an emergency membership card.
Equity officials are not particularly sanguine as to the number of the I.O.U. signers who will pay up, as the vast majority are bit players and extras, whose income at best is extremely uncertain, and who came in during the flush of Equity enthusiasm.

### DOROTHY KNAPP OFF EARL CARROLL'S FAME

Dorothy Knapp is said to be off Earl Carroll on account of the latter's fame. It occurred this summer when Carroll and Miss Knapp, visiting friends in Maine, called at some small resort, with newspaper stories following. Miss Knapp is reported as then deciding it useless to be seen anywhere with Earl without the newspapers hearing of it. The girl seems to hate publicity since

meeting Belasco.
Mr. Carroll appeared unaware how he stood with Dorothy until that young women lately went into a New York hospital. Calling, Earl got a chill, with other chills following until there didn't seem a doubt left but that Dorothy was giving him air.

Meanwhile into Committee the committee of the com

Meanwhile into Carroll's 'Sketch Meanwhile into Cairoll's Sketch Book" at the Carroll had crept a couple of Galveston beauty winners. One is Dorothy Britton labeled "Miss Universe," and the other, Irene Ahlberg, merely got "Miss U.S." for her tag. But Earl, a self appointed judge of beauty, from indications, thinks Miss Ahlberg is the prize beaut. Both of the Galveston trippers are stage debutting at the Carroll.

Then the Wife!

### Then the Wife!

On the top of all of the rest of the girl complex acound Carroll, last week his wite, Marcelle and French, living in Greenwich Village and apart from her husband, got on the front page for owing rent. Mrs. Carroll gave the reason for non-payment as failure of Earl to make remittances. A hard boiled landlord took out a dispossess against Mrs. Carroll. It tipped off the reporters, also Earl, who sent some dough in a rush to pay off when seeing the story.

While the Maine report is fairly acceptable for the Dorothy cool-off on Earl, it came along about the time David. Belasco decided there is budding stardom on the dramatic stage for Miss Knapp. Under David's steering, that will be Dorothy's debut also in high art.

### "SCANDALS" WRITERS WALK OUT ON WHITE

Objecting to George White's atti-tude towards them, Dorothy Fields, lyric writer, and her composer-col-laborator, Jimmy McHugh, walked out on White's "Scandals" after they had the score practically all

set. It is unusual for two songwriters

It is unusual for two songwriters to forego participating in the creation of a Broadway revue like "Scandals," but Miss Fields figured she did not have to take anything from any producer.

The writers had the choice plug spots in the revue. White figured he could cut them down on the box-office royalty because of this, but the writers decided to reclaim their songs rather than suffer a royalty

# OVERWHELMED BY

Stock Players Now Coming to Broadway-Some Looking for Jobs for First Time in Years-Talkers in Sticks Killing Off-Stage Plays for Stocks

### DEAD DIVISION

Stock actors realize stock is dead. Not only can they get no jobs, but the stock season closed around May instead of September.

Most of the stock actors, when discussing the subject, blame talking pictures. They consider talkers have permanently weaned away stock audiences.

In the small towns where stock was relied upon the talker has clinched the former stock audience

clinched the former stock audience for pictures.

"The Trial of Mary Dugan" was ruined for stock by the picture version of the play. That is only but the beginning of the many stage plays pictures will kill off for stock companies. Stock actors say stock fans who had a personal Interest in them as such, have gone talker in their affection. Their devotion is squandered on the film stars who appear in talkers. Talking pictures have made stock audiences hypercritical. Old stock favorites lose out in their eyes.

Headed for Broadway.

### Headed for Broadway

Headed for Broadway.

Many stock, actors are headed for Broadway. Each day brings more they will be meat for legit shoestring producers, as the stock players feet that going with small managers may bring them to the attention of larger ones. They try talking picture tests, but seldom gct any-

ing picture tests, but seldom get anywhere, as they have no names. Mary Newton, one of the best known stock actresses, among those who have landed in pictures. Anne Caryl, who has come to Broadway, after a poor season in stock, says stock people are afraid to tell producers they have spent many years in stock because then they are accused of being "stock." Most of the stock people, especially the old-timers, are like lost sheep on Broadway. In stock they worked steadily for years for different managers. They don't know now how to look for a job.

agers. They dor look for a job.

### Prefer Road "Vanities" For Hollywood Chances

For Hollywood Chances
Hollywood, more money and opportunity for bits, are the attractions which led a dozen Earl Cariroll, "beautist" to volunteer for the
rond show of "Vanities," rather than
remain, hoping, for a break in
"Sketch Book."
In "Sketch Book" the girls get
around \$75, but they can get \$85
and more out of town.
The "Vanities" company goes to
the coast, and this is what the girls
crave. Boil it down and Hollywood
is the magnet.
Among the girls slated for "Vanities," who appear in "Sketch Book,"
are Dorothy Britton, Dorothea
Franks, Elsie Gonners and Gladys
Schoemer.

Schoemer. Vercelle Sisters are reported

# **Equity Offices—Council Meeting**

Frank Gillmore, Equity's head, re-turned from the coast Sunday, issued a formal statement; to the newspapers. He sent word to reporters that he had no further comment in regards to Equity's unsuccessful attempt to organize the talking picture field until aftermaking a report of the Hollywood campaign to Equity's Council, which met yesterday (Tuesday). Gillmore was in conference Monday with other Equity officials.

The principal points in Gillmore's statement was that the fight to organize the talkers was but temporarily deferred. He stated that the ultimate success of Equity's plans "cannot possibly be doubted." Gillmore said that Equity was on the type of success when 'an untoward accident", occurred. Latter indicated the Ethel Barymore statement. newspapers. He sent word to re-

ment.
The statement said that the Barrymore incident would be placed before the Council to deal with as it. sees fit. It is doubtful if there will be any further statement from Equity until the Council has discussed the coast events.

Calm at Home

cussed the coast events.

Calm at Home
Around Equity headquarters Monday everything seemed calm. There was no indication of the coast trials and tribulations. If fireworks were carded for the session with the Council there was no outward sign. The most interesting exhibit on view in the offices was the list of suspensions. There are over 50 names listed for various causes. Underneath is another list overwhich reads the legend; "And Those Who Destred Under Fire in the Present Crisis" A list of 81 names is given alphabetically. Not included are two names reported having signed with coast producers before Equity called off its campaign. They are Roland Young and Ralph Forbes.

Paul Dulzell, executive secretary, stated the story in Variety last week to the effect members in the east had not received financial aid from the New York office was inerror. It has been verified that money was given those in need, especially through being unable to accept picture work in the New York studios. The amount so expended was slight considering the coast outlay. Dulzell also said the report of discrimination had no basis and he had heard no such charges.

Whether Equity will resume its campaign on the ceast is unt to

Whether Equity will resume its campaign on the coast is up to

### STOCK'S LEADING MAN **PUTS OVER DRESS PLUG**

Minneapolis, Aug. 27.
Capper & Capper, ritziest of all local male apparel stores, is using both of its large display windows to exhibit "\$3.500 worth of men's apparel" purchased from them by Yletor Jory, Rainbridge stock's leading man, to be worn in the dramatic stock productions at the Shibert this season which opened Sunday. Signs in the window state that the fashionable contents" all belong to Jory and are expected to make him 'the best and most properly dressed leading man in America." The lidea originated with Jory, Ife's a former, prize-fighter as well as Stanford university alumnus. A local newspaper recently carried a story on his pugillstic carrier. Minneapolis, Aug. 27.

Schoemer.
Vereile Sisters are reported going in too.

VIVIENNE SEGAL'S SHOW Hollywood, Ang. 27.
Vivienne Segal leaves for New York to appear in "The ling the product of the part with part rade," musical.

Miss Segal just finished "Golden Dawn" for Warners and will probably not make another film unit the end of the theatrical season.

decision by the Council, which sent Gillmore westward with full plenary powers.

Indications are that Equity will attempt to work out its problem from this end after conferring with William F. Canavan of the stage hands and Joseph N. Webber, the musician's president.

Gillmore's Statement Gillmore's statement was:

"We fought a good fight in Hollywood for 11 weeks, and we fought it alone.

"It was three billion dollars in capital against approximate-19 3,000 actors, most of whom live for the council of the construction of the council of the

### Grant's Trip East

The morning after Frank Gill-more and Frank Turner departed Lawrence Grant started east by the rail-airplane route, with a message to Equity's Council from a group of coast picture stars,

coast picture stars.

The trip was privately arranged by actors as the result of a meeting called by Chester Conklin at his home. More than 20 players attended the sesion, including six of these meetings of these controls. those who were on Gillmore's ad-visory board here.

Despite the feeling of an opposed faction on the coast over the lost campaign, Lawrence Grant's trip cast appears to be one more in conciliation than in opposition to Frank Gillmore. Grant arrived nere. Saturday. He said that he and other members felt that actors 3,000 miles away should have a representative to explain conditions to the Council. Council.

Grant stated he was on friendly terms with fillmore, although when he went west all burning up four years ago it was after Equity ruled against him in a legit contract?

# Wilmington's Playhouse, Backed By DuPonts, Can't Get Good Shows

Coterie of persons responsible for the record per capita wealth of this the record per capita wealth of this town is more than agog over the fate, of the Shubert Playhouse in the Hotel Dul'ont-Hitmore. The theatre, this dog town's one and only, has wobbled on several pedestals in the past decade, its silm gross being supplemented by pay dirt from the big coffers here.

Persons who ought to know wave their arms in the general direction of New England when asked by reporters for the whoreabouts of Manager Robert M. Priessty. The deep down and way under is that he resigned.

igned.
Meanwhile, the winter season ap-roaches with duPonts, Raskobs and thers fearing they will be obliged to eek their entertainment in New

York.
Discontinuance of the theatre, famed for the shows that have opened here to break in, has been noised abroad for years. Not so many seasons ago John J. Rasko is said to have declared he would lean the heet shows coming here. keep the best shows coming here if he had to buy them. He did-just one winter.

seems to be that bookings Trouble seems to be that bookings for the class of entertainment desired cannot be secured for one-night stands and the town is too rural to fill a house for a week on the same diet. That some arm, millions strong, will be put forward to stay the crash, is considered doubtful in view of the Raskob former try.

### "ZEE'S" RUN ENDED BY CHAPMAN'S DEATH

San Francisco, Aug. 27.
Climaxing a record run of 50
weeks, "Easy for Zee Zee" came to
a sudden close last week when
Robert Chapman, 23, leading man,
mysterlously fell from a sixthstory hotel window and was instantly killed.

Robert Chapman, 23, leading man, mysterlously fell from a sixth-story hotel window and was instantly killed.
Chapma attended a party in the apartments of Florence Bell, character woman, and later accompanied Al Hoffman, play broker, to his apartment, a few blocks away.
According to Hoffman, two men came to the apartment demanding liquor. When Hoffman told them the "place was no bootlegging joint" they beat him up and knocked him uncousclous. When he recovered Chapman had disappeared, he said. Examination of the window through which Chapman fell revenled, the pollee said, it would "twe been impossible for anyone to have knocked him out of it. The theory davanced was that Chapman, frightened by the attack on Hoffman, attempted to escape by means of the window and fell.
Hoffman, detained by police for questioning, was released. Chapman for coming to the Green Street Theatre had hlayed with a few small town stocks.
The Green Street Theatre has had front page headlines due to the activities of Naanh Wortows, leading woman. The first sensitional publicity was six months ago when Jerry Ferrl, an alleged "heer briron" with whom, she was said to have been first many of her photographs, were found, in Ferrl's roomy letters of, Miss Wortowa's, together with many of her photographs, were found, in Ferrl's roomy letters of, Miss Wortowa's together with many of her photographs, were found, in Ferrl's roomy letters of, Miss Wortowa's together with many of her photographs, were found, in Ferrl's roomy and collapsed, At the hospital it was found she was suffering from an overload of a francher held in fail under \$50,000 bonds for an alleged attack on a young married woman and collapsed, At the hospital it was found she was suffering from an overload of a francher held in fail under \$50,000 bonds for an alleged attack on a young married woman and collapsed, At the hospital it was found she was suffering from an overload of the data the papers hinded at a possible roomane, that might have been pesponsible for his death. All who k

that might have been persionships for his death. All, who knew Chap-man scouted the idea. Manager Sid Golditree, in Los An-geles when the tragedy occurred, ordered "Dass, for Zee Zee" closed, the final performance given Aug. 21.

### TWO DIALOG DIRECTORS

### Mae West and Cast Must Face Early Fall Trial

Face Early Fall Trial

Mae West, author and cust of
Pleasure Man," must face trial on
charges pieterred against them last
October, according to James (farrett Wallage, ass't district attorney,
Trial inal been set for Sent 9, but
shifted to later date at request of
counsel for several defendants.
Wallage objects to further stalling
and telaims, he will bring case to
trial early in October, notifying
Nathan Burkan Miss West's attorney, any motion for jury trial
had better be made now, otherwise
the case would be tried in Special
Sessions.

### CARROLL AT 44TH

The booking of Earl Curroll's Sketch Book" into the 44th Street ppears to dispose of "Broadway vights," which abruntly closed at appears to dispose of "Broad Nights," which abruptly closed nat house. It was announced Nights' will resume in

"Nights" will resume in three weeks.

A minor operation on Dr. Rock-well was the given cause of shut-ling down.
"Sketch Book" is due to shift over Sept. 30, when the Carroll goes to RKO pictures.
"Broadway Nights" may resume at the Casino, but is reported going on four.

### JED HARRIS WINDING UP

The offices of Jed Harris will be closed within a few weeks. Harris sailed for London and retirement week, leaving instructions that end

that end
Waltaker Ray, upon finishing
Harris' affairs, will become a free
agent. Dick Maney, press agent
for Harris, has gone over to the
office of Crosby Gaige, Dr. McGonigle switching to Abe Blatt.
"The Front Page," sole remaining
Harris show, will tour, the office
auditor handling it.

Beverly Bayne in Cast When "Escapade," Hunter Wil-liams producing, went into re-hearsal Monday at the Lyric, New York, Beverly Bayne was among hose reporting as a principal.

Laurence Avres wrote it.

York.

### Bloomberg, Broker

Leonard Bloomberg, rep. for the Shuberts in Phila., is open-ing a stock brokerage office

Bloomberg is not out of show business. Owns a considerable share of "Remote Control," new.

### 2 So. Cal. Stock Wheels: **Trying After Tough Summer**

Hollywood, Aug. 27.
After the most serious slump in years, small town stocks in southern California are getting ready to try a comeback. Preliminary organization of companies to show in Glendale, Burbanis, Santa 'Ana Hawthorne, Ventura, San Bernardino and Riverside have already started with prospects that two stock wheels, playing one night stands, in a circuit of six towns apiece, will be formed.

Glendale, one of the most consis-tent stock stands in this part of the country, and which has been without a troupe for months, will resume, Sept 2 with the newly formed John B. McUne troupe. Leighton, Leigh is directing this company.

Starting last May, stocks in this territory collapsed until by end of June there were only two left, Long Beach and San Diego.

Bench and San Diego.

Cause was laid almost exclusively at the door of talking pictures. Stock producers now believe that they have a chance to draw a large number of picture fans who never came near them in the silent days, but how have nequired a taste for voices and will want to see legit, productions tlons.

### ALVIN IN PITTSBURGH

Pittsburgh, Aug. 27.
The Shuberts will operate but one legit house here this season, as against the customary two. Shuberts Pitt has been leased to George

berts' Pitt has been leased to George Sharp for stock. Alvin, will house dramatic and musical attractions. Shuberts renewed their lease on Alvin last week from Warners. House will get late start, opening Sept. 30.

Nixon, Erlanger, booked, opens carly in September, while Davis, former two-a-day, may be dark all season.

Producers' Statement on Equity

Los Angeles, Aug. 24.
Following Is the statement in full issued by the Association of Pic the Association of Picture Producers here for release Aug. 21, regarding the invasion and exit of Equity at the studio colony. This statement in gist was referred to in Variety's story last week on the general Equity Studio situation:

Cecll B. De Mille, president of the Association of Motion Pic-ture Producers, Inc., of Hollywood, Issued the following state-

ment:
"We are glad that Frank Gillmore, president of the Actors'
Equity Association of New York, has officially notified members
of his association to accept work when it is offered in the motion "There was no occasion for the attempted invasion of the mitton picture industry by the stage Actors' Equity Association

New York.

"There was no reason for the turmoil and unrest initiated by Mr. Gillinore's unexpected ultimatum of June 4.

"The Actors' Equity Association of New York came to Hollywood with Genands which meant virtual control of the motion picture business. This control was predicated upon conditions unwise, impractical and unfair. The Equity movement did not have the approval or sympathy of a majority of the working actors and actresses in the motian picture studies.

"As producers we regard ourselves merely as the medium

"As producers we regard ourselves merely as the medium through which the public decides which of the actors and ac-tresses shall be presented for their entertalnment.

tresses shall be presented for their entertalmment.

The molton picture industry has brought contentment and prosperity to thousands employed therein. The conditions of employment are fundamentally sound. The remuneration is such that it has attracted more applicants than can be given work. We believe that many of Mr. Gillmore's supporters were recruited in part from the ranks of those who unfortunately were out of employment and in part from those who have never heen able to obtain employment.

The motion picture industry has always held open to those

"The motion picture industry has always held open to those

"The motion picture industry has always held open to those artists of the speaking stage able to qualify, opportunity to express their tulent with rewards far greater than the rewards of the stage. This inviting prospect to the artist of the stage has been in no way disturbed.

"It is a striking commentary upon the whole situation to reflect that during the more than 10 weeks since the delivery of articular manufacture and the consequent endeavor to prevent production, not a single picture was dishanded, postuponed or cancelled. During this same period also production in Hollywood was at its highest peak.
"To those who refused to accept dictation from the New York group, we express our appreciation. To those who felt required to support Mr. Gillinore, we say that the controversy is, ended.

groun, we express our appreciation. Yo those who left required to support Mr. Gillmone, we say that the controversy is, ended. "With mailee toward no one, we voice the hope that the industry in which we are all interested may continue to do what it is designed to do without interference from outside influences."

# Literati

Distribution Opposition
A distribution opposition battle
that is within sight is reported on
its newest end to be backed by
lernarr Macfadden. Macfadden is
rumored behind Warren A. Angel,
who recently departed from the
Eastern Distributors company and
is forming a distributing organization of his own.

Macfadden's scheme as reported is
to, if it may be done, place the new
distributing formation on a footing
where he can force the other independent distributors into it. Whether such a situation if arising would
force the Indie distribs into Mac
fadden's or elsewhere doesn't appear
to have been considered by Macfaddch.

Angel's bait for publishers is said

Angel's bait for publishers is said to be settlement within 60 or 90 days, in either instance 30 days earlier than the Eastern and other

days, in either instance 30 days, in either instance 30 days, enceller than the Eastern and other indies are making their settlements. Holding back collections for three or four months giver an indie distrib actually working capital, when handling monthly mugs mostly. Maccaddada always has been anxlous to be in a position to control a considerable portion of all distribution of mags. He is now raised worth between six and eight nillions. From the account, Mac is said to stand ready to pour some of that money into his pet scheme. One angle of the new project is the Harolf Hersey is now working on. They should be, ready for release within a couple of months. They take in four aviations, two swesterns, two love and romance and a couple of detectives. The air mag stuff for the present though seems to have about killed the westerns and detective.

to have about killed the westerns and detective.

Hersey is reported to have placed no fresh balt before the writers with an ofter of one cent a word. That will give the rejected scripts and amateurs a chance to ride probably, for the Hersey output.

Macfadden is said to have informed Angel if he can put over the distributing venture, he Mac, will

distributing venture, he Mac, will throw in all of his periodicals for the Angel distribution.

One or more of the Indie distribs

are reported in pretty bad shape, financially.

Troublesome Mail
Possibly no periodical has such a troublesome and annoying department as Variety's Letter Box in New York. It's for the accommodation of the show people and can not he abolished.

In the Times Square district where Variety's office is located, everyone without an occupation or under cover, is "in-the show business." So much so that frequently city detectives and federal postul inspectors seek information regarding some one who may be securing Ing some one who may be securing mail at Variety's office. In every such instance it is a person with a

record.
Young women seem to give men their address at Variety's, with the purpose of impressing that they are in the show business, if the other reason of keeping their whereabouts secret isn't the actual cause. While men do the same thing with girls they are usually romancing around with.

It is alleged that especially fel-It is alleged that especially fellows who have been on the stage tor u Short while in one capacity a mother continue to hold on to the theatrical atmosphere by posing as actors, particularly in their contacts, with girls, using Varlety, as a "permanent muil address" on the plea that they do much traveling. Besides the rift-raft of the Square that takes in anyone or anybody, with many see ding substitutes for the mail they are in fear of calling for either in the day or night time in person.

for either in the day or night time in person.

Efforts to systematize the personal delivery of mall in Variety's office have not accomplished much to date. The effort is being continued.

30. Air Mags.

In a summer disastrous to the general run of mags, those of aviation have increased. There are now 22 air mags on the stands with eight more promised within the next two morths.

months.

One air mag publisher, speaking of the flock, opined that within a year there will be but three air mags left. He is now publishing two and hopes that among the trio left will be one of his duo.

As Technical Director Clarke Irvine, newspaper writer and lecturer, just returned from a

long trip through the South Sens and Orient, will be technical director on Warners' "Isle of Escape,"

Tommy Madden's Cat Anthology Clarence (Tohmiy) W. Madden, Voleybealdent, Fuller & Smith, Cleveland advertising agency, whate anthology of books on cats number, 3,000 volumes, is perhaps the lirgest of its kind in the world, is writing an authoritative work on "Cats in the Library" for Doubleday-Doran for spring publication. It will be it-class \$5 edition, including boxed cover.

Christopher Morley, literary advisor for D. D., commissioned the advertising man to tackle the cat anthology.

### Journalists' Guide

anthology.

Journalists' Guide

H. A. Gwynne, editor of the London Morning Post and president of the Institute of Journalists, recent the Institute of Journalists, recent post of the Institute of Journalists, recent post of the Australian Newspapers Cable Service for the following contribution, published in the Journal of the Institute.

The Resim ye lobert! is sustous John Milton, stood giward in the gate; and shall ye do les than continue the Milton, stood giward in the gate; and shall ye do les than continue the Australian are noble Section of the Institute.

The Resim ye lobert! is sustous John Milton, stood giward in the gate; and shall ye do les than continue the Field of the Section of the Institute of the Institute of the Institute of Instit

Invention, creation of record—where'er your assignment be fuld.

As one Who has pulled in the galley I offer these Tips to the Trade.

Mussolini, the Barrer Mussolini has barred out of Italy all of the books by the late Jack London. These are mostly tales of adventure.

Mussollni is not playing London as a favorite. Also barred under his regime are the works of Cirki, Dos-tolevesky, Tolstoi and others.

# **Future Plays**

"The Snake's Tongue Stings," now in rehearsal at the Pravince-town, New York, Sept. 9. Cast includes John Kennelly, Joseph Donin, Nan Bell, Dorothy Cpilius, Arba Calire, Lew Mathis and others. Richard Bennett, back from Los Angeles, reopens in "Jarregin" in Boston, Sept. 2.

Irving Lande has taken over "The Crooks Convention" by Arthur

Irving Lande has taken over "The Crooks Convention," by Arthur Somers Roche: Lande's previous legit try was "Carnival" last scason. "Candle Light," which Gilbert Miller will produce with Gertrude Lawrence as star, went, into rehearsal this week. It opens at Keith's, Philadlephia, Sept. 16, for two weeks and after that the Empire, New York, Support cast includes Losie Howard, 'Reginald Owen, Robert Landish, Petry Schuster, Juneau Medicand others.

ilsh, Fetty Schuster, Juncan Meideland others,
"Sweet Land of Liberty," by Philip
Dunning, which George C. Tyler and
A. L. Erlanger are producing, opens
at the Broad, Newark, N. J., sept.
16, following into the Liberty, New
York, Sept. 23, Cast includes Ann
Forrest, Ralph Theodofe, George
Barbier, Herman Lieb, Robert Lynn,

(Continued on page 56)

Universal has two stage directors on term contracts for dialog. Directors are Harry MacFadden and Frank McCormack.

# **Matter of Equity and Agents May Go to Highest Court of Appeal**

Acting for his follow-agents, Willie Edeisten, through Nathan Burkan, is petitioning the U. S. Cheuit Court of Appeals for a rehearing in his suit against Equity's efficers in a fight-to-the-finish test case, to determine whether Equity has the legal right to control the agent group and dictate how they may do business.

Deleisten's petition for a rehearing before the U. S. Circuit Court-of Appeals takes the position that if Equity honesity and sincerely intends to respect existing contracts which he may have with actors, they (Equity) cannot be damaged by the continuance of the limited injunction Edeisten applies for. The agent, who is suing Frank Gillmore, Grant Mitchell and Paul Dulzell findividually, is of the legal opinion that the court's vacating of a previously existing, injunction will enable. Equity to freely and boildy destroy the value of, the contracts he (Edeisten) has with actors. The Edeisten has with actors. The Eduity minist shelf commissions to \$% for the first 10 weeks only Eduity limits their commissions to \$% for the first 10 weeks only Edeisten and his silent confreres are 10 per-centers, insisting on doing business as artists' representatives under the old scheme of things. Equity ministens who can guarantee, actors 20 weeks minitum employment annually, with the manager-agent liable for the slary pro-rata for the unplayed periods of those 20 weeks.

Edelsten elaims that Equity will not respect his existing contracts, and that with the dissolution of the previous injunction it will take every means to destroy the value of those contracts for him.

So far, 21 casters in New York are committed to Equity's conditions and are approved (by Equity) had walved its limitations on this group of 21 agents.

Argument on the rehearing comes

up shortly.

### State Court Action

Meanwhile from accounts another agent of the Equity-slated bunch may go into the New York Supreme Court to apply for a personal in-junction against Equity, along the lines of Edelsten's original applica-

tion.

This injunction if granted, despite the outcome of the Edeltten processor in the Edeltten processor in the casters of the decision. Equity's attempt tree ultimate the casters for another year or so. The latter form valid be likely through appeal by either side.

### "GETTING EVEN" MELTED **IN FOUR DAYS—\$30,000**

"Getting Even" lasted but four days at the Biltmore, shutting down after Thursday night's performance last week. It was said the actors were loath to go on, the attitude of the audience being worse than on the opening night, when there was much deristive laughter. Hooting by subsequent audiences was reported.

When asked when he thought of closing the show Triday morning, Nathaniel Wilson renlied; "It's closed right now." Wilson wote and produced "Getting Even," going or about \$30,000. He declared the show was ahead of its time. Said to have taken him six years to write it.

write it.
The actors received two weeks

One of the season's earliest fail-

### BETTY COMPTON LEAVES

Betty Compton, after three years ith Aarons & Freedley, has left

ut firm. Naomi Johnson got her 'Me For You' assignment.

Betty Compton and "Frenchmen" Betty Compton, William Gaxton, Madeline Grey and Jack Townsend are among the principals engaged for Ray Goetz's "50 Million French-

It goes into rehearsal Oct. 1.

### ONE WAY

A couple of managers saw "Scarlet Pages" at Great Neck Saturday, They failed to stick for the lind act.

A. H. Woods accepted that as a favorable sign. He figured the other follows wished they owned the show.

It's a murder mystery play, due at the Morosco Sept. 9.

### STOCK PROMOTION BEHIND GALLO LEASE

Applying stock brokerage

Applying stock brokerage methods, a new promotion by Walter W. Stewart has taken over the Gallo theatre on 54th street. The scheme is for presentation of new plays at \$1.50 ton.

A picture tie-up with Metro-Goldwyn-Mayer is claimed by Stewart. The Gallo lease calls for \$100.000 annually and a percentage of profits. M-G-M is said to have agreed to subsidize the new company at \$2,000 a week for the privilege of having first call on the picture rights of the plays produced. Scripts in possession of the picture concern are to furnish the plays. The corporation has issued 100,-000 shares of no-par stock upon which a price of \$12.50 has been set. It is intended to limit the engagements at the Gallo to two or three weeks, indicated successes to be moved to another house. About 1 productions per season are expected to be done. In addition to producing the corporation expesses to buy attractions for the road, it is said, after the several major stands are used up. Spots for the rental of out of town houses have not been chosen.

Max Speigel, formerly with the Mark brothers at the Strand. New

rental of out of town nouses have not been chosen.

Max Speigel, formerly with the Mark brothers at the Strand, New York, is gen mgr. of the new enter-prise. Chamberlain Brown is named as having charge of casting. Offers have been made to several stage

directors for the production end.
Dr. J. Victor Wilson is press

### Guild's New Season

Next week the Theatre Guild starts the incoming season with 10 touring companies and eight new productions for New York, in prep-

productions for New York, in preparation.

The first of the touring outfits goes into rehearsal Monday with "Pygmalion," to be followed by "Major Barbara" and with the later set for opening at the Ohio, Cleveland, Sept. 16.
"Porgy" will be reassembled for its first stop at Ford's, Baltimore, Cet. 14.

Oct 14
The New York company of "Strange Interlude" begins rehearsing Sept. 9, opening the following week at the Hollis, Boston. The "Interlude" company which began touring last December is still out and will be kept on tour again next season.

next season.

"Caprice" also goes into rehearsal
and reopens at the Obio, Cleveland
Sept. 9, with "Wings Over Europe"

Sept. 9, with "Wimes Over Europe succeeding Sept. 23.

The unit which will present "Marco Millions." "R. U. R." and "Volpone," goes into rehearsal in September and opens at the National, Washington, for a three-week run Oct. 7.

### Spec at B. O. H.

"Here and There," which ends its "Here and There," which ends its initial date at Atlantic City's Auditorium Saturday, is due to open at the Boston opera-house Sept. 7, for an indefinite date. R. If. Burnside Intends keeping the attraction working all Scason.

A New York booking has not been

Working all season.

A New York booking has not been decided on, plans for showing the spec at the Century for eight weeks being off, with the house reported not in satisfactory condition.

The show will travel intact, 237 people on the payroll. A portable ice ring will be carried, in that way retaining the ice ballet and specialties.



### FRANCES SHELLEY

"Variety" said of her Vitaphone short: "Photographing as she does and with that kind of a voice, Frances Shelley shouldn't be long without recognition in feature length talkers. She measures up to all the requirements some of the companies have sport thousands for in tests."

Direction RALPH G. FARNUM 1560 Broadway

### **CHORUS EQUITY OFFICE CLOSED ON COAST**

Los Angeles, Aug. 27. Chorus Equity headquarters her closed Saturday, perhaps, perma

nently.

First plan was to keep open, but when Lillian Brady, chaperone, got a picture job, the organization faced the prospect of securing a continuous chain of hostesses. So they called it off.

But these Faulty offices now left

ney called it off.
But three Equity offices now left, main, casting and ways and means.
Latter office, inactive, is to become the headquarters for Equity Relief Foundation.

### Village's New Try-Outer With Nite Club Upstairs

with Nife Club Upstairs

A new producing group, headquartered in Greenwich Village aims
to establish the Gansevoort theatre
as try-out spot for Broadway.
House was formerly known as the
Grove Street. The new promoters
have spent \$35,000 on fixing over
the Gansevoort, which is the best
equipped in that section. It is a
little theatre, but in nowise of the
Little theatre school.

The first production, offered by
those interested in the house, is\*
AROYAL Rogue." General plan is for
quick action. No show to remain
more than two weeks. It must be
good enough for Broadway or else
and the present there are five new plays
on schedule for production. In rehearsal is the next attraction, "The
Comedy of Women."

The house scale is \$2.50 and \$3
top. In addition to the shlow, the
Gansevoort offers night club entertainment after the performance.
Upstairs is the Perslan Garden, of
fully was to have opened with
the show last week, but failed to
receive a permit from the fire department, a violation in exists
having to be adjusted.

Rop: container and subway circuit
are said to have 1 head over the
Goney offer and Ryyal it.

The full was to consider the house
as a try-out spot and the little.

G woort and "Reyal Remover the former present to consider the house as a try-out spot and the latter over the second for the latter over the second for the

### ETHELYN TERRY'S CONTRACT

Los Angeles, Aug. 27.
Ethelyn Terry is with M-G-M for
Lord Byron of Broadway, under
a contract carrying an option

### Dave Bennett With Par.

Hollywood, Aug. 27.
Dave Bennett, dance director, engaged by Paramount to supervise the staging of all dance numbers at the Coast studio.

# Cohen and Nederlander, Detroit. **Buy In on Local Burlesque House**

### CRITIC ACTING

Ray Harper, cast for the lead in "Great Scott," in re-heursal, has returned to the stage after serving a spell as dramatic critic on the Brookivn Eagle.

### MAX LIEF MAKES CLAIM TO ANDERSON'S SKIT

Max Lief, former dramatic editor of the New York Duity News; and now prehaving his first novel. "Hangover," for September jubil-cation by Hornec Liveright, has fined charges with the Dramatists Guid of the Authors' League of America against John Murray Anderson charging infringement. "Home Work," a sketch by Paul Gerard Smith in the Anderson missien! "Almanac", is alleged to be a lift on "Just Folks," which Lief, wrote and which was rehearsed in two revues in 1927 ("Headlines.of 1927" and "Greenwich Village Follies") although never produced. Itefs complaint is that the same sketch is incorporated in his novel, "Hangover," a Broadway story, which does not come out antil next month. He fears it will be subjected to criticism of plagiarism when in actuality he created the idea.

Lief wants to establish his common-law rights to the material. He notified Anderson who ignored his. Liefs, "Hangover," was to have been out this month, but Liveright ordered the climitation of 10,000 words and also the modifying of some of the spice. As it is the book is 325 pages and identifies by thin disguise several Broadway familiars, some of whom are not reated, fatteringly. Others are mentioned by actual name.

### B. O. Men's Outing

The Knights of Broadway alleged domant 42nd Street Country Chib, is readying for an outling. It's to be a clambake and what a clambake at 15 bucks a ducat.

at 15 bucks a queat.

The Knights are a bunch of ticket guys, box office and agency men. The event is caided for Sept, 8 but business won't be so good if it rains. The fellows holding the bag say, it won't make any difference since the statement will show capacity, tickets being sold in advance. They will shoot the works down tong Branch way at a place called Port au Peck.

### Chorus Girl Lands

An unknown chorus girl, Virginia Frank stepped into the former Mary J. ne berth in "Whoopee" and made good to "uch an extent that her chorusing days are over. Miss Frank is considered a much better tap dancer than her predecessor. Miss Frank was in the chorus of "Show Boat"

### Stone in Show

Hollywood, Aug. 27,

Hollywood, Aug. 27.
Pred Stone will do another show
this senson. Whether it's to be a
fall or winter production isn't
known, but the report is that Dillinghim will do it.
Visitors to Will Riggers' ranch,
where Stone is stopping, report the
latter in, great shape, Vet comedian even tore off a couph, of steps
the other day to prove his decoplane
accident has not disabled him. Other than a swelling in one leg. Stone's er than a swelling in one leg. Stone's underpinning is said to be normal again. He did not refe. to having been deposed as president of the National Control of the National C

### LEGION MINSTRELS

American Legion Minstrels, con-sisting of 40 world war veterans, will be road showed by Frank Bel-mont on Erlanger bookings. Minstrels go into rehearsal Aug. 26, opening at the Harris, Lancac-ter, Sept. 23.

Detroit: Aug. 27.

Detroit. Aug. 27.

Bd Colien and Dave Nederlander, partners of the Shuberts in operation of the Shubert betwit (legit)-have bought into the lease on the Palace (burlesque) with Chanage & Rothstein. The Palace bocones the local Mutual burlesque wheel standthis year, replacing the Cadilliae.

Bitrainee of Colien and Nederlander actively into burlesque seems a final resort to them its showmen.

This summer's saw the pay-off at the Shubert-Detroit with the playing there of a "sex" lecturer and "live models." To resonally escape whatever rep the booking of that sort of trouper might gain the theatre, apparently, Cohen and Nederlander blew town for the Hength of the run, leaving the house treasurer in the minagerial role to take the slaps, if sity.

Cohen-Nederlander are rapidly losing whatever local ground they might have gained in the past. The slight ground they did gain came through the Shubert leg shows playing their Shubert-Detroit.

Shuberts have another partner in betroit, Ed Stair, millondire theatre

pllaying their Shubert-Detroit.
Shuberts have another payther in
Detroit, Ed Stair, millionaire theatre
man and publisher of the Detroit
Free Press, There is a great difference. Stair seemingly always
runs his business the way he wants
to. There is liftle interference from
New York.

### Stair's Refusal

Season before last Stair refused to play two dirt shows in his thea-tres. Both companies were forced into the Shubert-Detroit and the management seemed happy to get them. They were "The Pearl of Great Price" and "The Captive."

Great Price" and "The Captive"

The former had a short run, but long enough to create a local stink. "The Captive" was ordered closed by the police. Even the liberal Clarence Darrow as defense counsel could not save it.

Cohen and Nederlander turned pale on that all resulting in becoming defendants in a court attempt by the producer of the show to compel them to house "The Capitive." They store with the cops and iced the producer, after previ-

Capitive." They stime with the cops and feed the producer, after revelously being content with a bargain they believed to be good.

Among other holders Cohen and Nederlander like to run newspapers.

A belief in these parts is that they should first learn how to run a theatre.

### **EQUITY WILL CONTINUE** ITS CASTING OFFICE

Hollywood, Aug. 27.

As a result of developments dur-As a result of developments dur-ing the past week, Equity has de-cided to continue its own casting office indefinitely, instead of closing, it in two weeks as planned when the equity fight ended. A number of producers, several among the big-time film makers, according to Dick L'Estrange, have signified their in-tention of using it.

tention of using it.
L'Estrange, states that Charles
Chaplin, Haroid Lloyd, Samuel
Goldwyn, United Artists, have all
stated they will give the Equity office first call for bit and part players, which constitute the major portion of this Equity office's registra-

tions.

In addition, Alexander Productions, Audible Productions, Pickwick, Naturaltone, Mrs. WallecoReid, Campbell-Hess and Italitone
are independents who are using allEquity casts and employing their
players through the Equity casting
office.

Since started four weeks ago, the. office has placed 232 people with inoffice high placed 232 people with Independents, in addition to more than 100 for entertainment purposes other than pictures. It has registered 2.800 people of all classes, most of them lift and small peat players, besides 500 members of the Chorus Equity, including 250 girls and 150 boys.

### Shuberts Aping Guild

Chicago, Aug. 27.

Shiberts are faunching a sub-scription reportory troups at the Princess Oct. 15.

It will be called the Dramatic League of Chicago and will attempt to back Theatre Guild season here.

# Plays on Broadway

### A ROYAL ROGUE

usical play in two acts, book, music
lyrics by Kenyon Seott, presented at
Ganascoort, Aug. 12, by Advian Perrin,
to stuged by Paul Gillinore; dances by
R. O'Neil.

S. Le Blanc . R. A. Rose
St. Lealurgard . Prank However
orita Velasquez . Melba Marcelle
mbb . Listeban Cerlan illimore; dances by

R. A. Rose
Ceell Carvil
Frank Howson
Meiba Marceilo
Esteban Cerdan
Napole Frank
Liordon Hichards
Marguerite Zender
Liordon Hichards
Marguerite Zender
Hichards
Marguerite Heather
Jimmie Carr
Andre Houtee
Marie La Verne
Marie La Verne
Lionel Sainer ean Lafilte 'apt. Dominique You apt. O'Shaughnessy

The Gansevoort which was the Grove Street and is much improved on the interjor, is the newest Groonwich Village experimental or tryout spot. House named after a general in the Revolutionary war. Its policy is that of quick action, no play to remain over two weeks. If no good for Broadway, then the

its policy is that of quick action, no play to remain over two weeks. If no good for Broadway, then the air.

"A Royal Rogue" is the first under the new regime. It is a musical comedy of the operetta type, it will not make the grade uptown, but where is the first of the grade uptown, but where is the first of the grade in the profession of a dearth of profession of the outlying houses.

The show is presented by Adrian A. Perrin, with J. R. O'Nell who staged the dances, also concerned, as is Joseph A. Physioc, the scenic designer. They realize the "Rogue" isn't much in a common with the designer. They realize the "Rogue" isn't much in a common worth while to attract attention.

Story is dated during the Revolution in and nearby New Orleans. Federal troops are on the way and the British endeavor to get an edge by offering money and position to Jean Lafitte, a buccanes and a French citizen. But there is a lover of the common state of the profession, Lafitte of course follows the call of love.

There are exceptions in which the book, score and lyrics of a musical comedy when written by the same author, make for success. This is whole works, with the result that while his numbers are better than the book, there's too much sameness in the tempo. Only one song was of the peppy type, "Shortin' Bread." It was sung by a real mammy, Helen Heed.

Cast seemed to be better than the ensembles, made up of girls and bization of the period of the peppy type, "Shortin' Bread." It was sung by a real practice of the period of the period

Dazian's introduce the

Seasons' Most Scintillating

Nanette Flack, Cecil Carol, Robert Hobbs and Gordon Richards.

Of the numbers "Once Again" and "Passination" were best liked to comic lyric "Wonderful Dream" for about all the giggles the show of the comic lyric "Wonderful Dream" tet made up of two nance stews and the made up of two nance stews and "He was a dear—although a bit queer,"

There are 16 girls in the ensembles and eight boys. Settlings and cost-umes quite suitable for what the show aims to be.

### **GAMBLING**

Comedy drama in four acts; written an produced by George M, Cohan; opened Fu	l-
ton Ang 26: staged by Sam Forrest.	
Sheridan Harry Lillfor	ď
Draper, George M. Cohn	'n
Freelock Robert Middleman	u o
Lewis	v
CarlysleNeil Stor	::
Carlysie	
Dorothy Isabel Barin	
Braddock Douglas MacPherso	ш
Mazie Mary Philip	PS,
Bronnan Charles Johnson	m
Manie	г).
Gatlor Theodore Newto	'n
Martin Ernest Fo	>:
Mason Mark Sulliva	۱n
Buddy William Gillar	rd
Maid	×
Captain Jack William	ns
KnowlesJack Lest	iá
Wayne	÷
AttendantJoseph Halso	
MersengerIrving Jackso	:2
Mersenger	
Mrs. Cromley Lydia MacMilla	ın
Chief Edward F. Nannai	ГY
Miss Daly Jane Thoms	15

Just one opening this week. It came in Monday like a real hit at the Fulton. George M. Cohard newest play, produced by lim. "Cambling," impressed as being as good as they sald it was out of town.

"Gambling" is billed a comedy drama. Laughter has its inning in the final act, and during a curiously serious scene, that of the district atorney's office in New York when a murder investigation is proceeding. But the new play is really a melodrama, a murder mystery and the first of a flock that's due on Droadway this coming month or so. The others have got to be great to eclipse this one.

way this coming month or so. The others have got to be great to eclipse this one.

The first act is rattling drama. A lot of that has to do with Cohan's presence on the stage as Al Draper, owner of a class gaming house on the East Side. Second and third acts necessarily shade off in the building of the story. Then the final act rates so good that the curtain kept falling and rising until George M. said a few words—and he is a guy who says little at such times. He rather perferred to smile. The suspense is maintained so experity that giving the solution would not be fair, to the author-actor-manager. His Draper is a thorough-

JEWEL CLOTH

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### Shows in Rehearsal

"Montana Moon" (Jack Lin-der), Bryant Hall.

"Dracula" (Horace Live-right), Avon.
"Jarnegan" (E. Saenger),
Maxine Elliott's.

"The Vagabond K (George Wintz), Liberty. King"

"Journey's End," Chicago Co. (Gilbert Miller), Miller.

"The Journey's End," Cana-dian Co. (Gilbert Miller), Em-"House Party" (Tyler & Er

langer), Froitc.
"Great Day" (Vincent You-mans), Cosmopolitan.

"Scandals" (George White),

Apollo.
"The Student Prince" (E. J. Carpenter), Lyric Hall.
"Rio Rita" (George Wintz),

Mecca Temple.

"Murder in the Subway"
(Edward Blatt), Times Square.

"Reborn" (Murray Phillips).

"Reborn" (Murray Phillips), Lychum.
"Fightin' Folk" (P. Dodd Ackerman), Yunderbilt.
"Hawk Island" (Thomas Kilpatrick), Lyric.
"Scotland Yard" (A. H. Woods), Eltinge.
"Blow That Man Down" (Arthur Hopkins), Plymouth.
"The Jazz Regiment" (Robert Grisman), Unity Hall.
"Me For You" (Aarous, & Firedley), Broadhurst.
"Fiesta" (Provincetowners), Garrick.

Garrick.
"Signed X. Y: Z." (George M.

Cohan), Fulton.
"Divided Honors" (Robert Sterling), Ritz.
"Animal Crackers" (Sum

"Animal Crackers" (Sum Harris), Harris. "Hot Chocolates" No. 2 (Im-merman Bros.), Hudson. "Her Friend the King" (Mor-genstern & Short), Morosco. "Deferred Payment" (Butler Dayenport), Davenport.

bred in his calling on and off. He has brought up the daughter of his former benefactor and partner in a place out in Seattle. That girl has been abroad and just returned, although without advising him.

Draper is all wrapped up in the girl, who he cared for since she was four. But she had apparently fallen in love with young Bradtock, rake of a prominent man going to make in interest of the properties of

### Frisco Grosses

San Francisco, Aug. 27.
The Curran was the bright spot among legits last week, with Ethel Barrymore in her second seven days of "The Kingdom of God" grossing sightly over \$20,000.

Next door at the Geary the third week of "The Door Between" only fair, scarcely \$9,000.

The Duffy houses about average. "Cooking Her Goose" (Alcazar) got 44,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), \$4,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), \$4,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), \$4,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), \$4,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), \$4,000, and "Rejuvenation of Aunt Mary," with May Robson (Fresident), of "Ensylor Zee Zee" totaled \$1,200 to profit because of extremely low mut.

### Actor Sues Freight Co. for \$75,000

Sandosky, O., Aug. 27.
William Louis Hamlett, actor, Providence, has filed suit in Sandusky against Held Motor Freight Lines and Interstate Motor Lines and Lines and

"Holiday" Off in L. A.
Los Angeles, Aug. 27.
After opening three weeks late in
San Francisco, where it is currentby playing, due to a mixup with
Arthur Hopkins, engagement of
"Holiday" here has been indefinitely postponed.

was booked to open Scpt. 7 at the Biltmore

### **OUT-OF-TOWN REVIEW**

### THE BIG GAMBLE

Treva Lawler
Pept Sinch
Lugh No. 1. Annina Dayle
les. Beth Hazleton
T. Jack Glbson Nell Firestone, Charles McMurphy

Detectives—
Nell Pirestone, Charles Medurphy
Egan is considerably out of the
tum of theatre truffle. Too far out
to make any spectacular showing.
Tom Kress, house manager, keeps
his theatre going with numerous attractions, getting by on the strength
of the \$1-top.
Tresent opus rates a little better
than the average fare on this site,
with most of the credit going to the
cast. Plot is built around a much
married artist with a habit of engaging himself out of engaging himself out of engaging himself of the strength
in the strength of the credit
is secretary. Sylvia, develops a yeu
for film, but him to stand by and
watch him marry and divorce several until she gets him at the finale.
Complication is the sub-plot of
mystery reached by the artist becoming engaged to an actress, who
is to be Mrs. Cavanaugh No. 3. She
turns out to be a society thief and
secretos her loot in the janitor's
noise, where it is found by the
Afew good gag lines, with Frank
Gleudon, as the artist leading for

dicks.

A few good gag lines, with Frank Glendon, as the artist, leading for honors: Hazel, Keener, lis yearning secretary, is a close second. Treva Lawier, as a gold-digning Mrs. Chvunaugh, does well and has most of the punch lines. Show may get a few returns around Los Angeles, but nothing for the main stem. Single set, interior, just fair;

### Non-billed Show

The Fiske O'Hara show, "Jerry for Short." is playing the Waldorf, N. Y., without advertising.
The show in its third week, kept alive by the cut rates and the tax collected at the b. o. on passes.
Around \$400 was spent the first

week in the newspapers, then \$150 and this week none.

### GARDEN SUNK \$40,000

St. Louis, Aug. 27.
Garden theatre, open air, closed season with a deficit of \$40,000.
The National Surety Company turned over sufficient funds to pay back soluries.

tlaries.

The loss was attributed by the management to pre-production ex-penses necessary to put the prop-erty in shape. Garden closed earlier than scheduled.

man scneduled:
The Theatre Society may produce drama this winter at the Plaza theatre, hoping to wipe out the deficit.

### CURRAN TAKING MASON

Los Angeles, Aug. 27.
After "Kibitzer," Homer Curran
will probably take over the Mason
for the balance of the season. Negotiations have been going on for some time and the deal is reported practically closed.

into the Erlanger house will be "Follow Thru." First production of Curran's to go nto the Erlanger house will be

### L BARRYMORE DIRECTOR

Los Angeles, Aug. 27.
Lionel Barrymore has a new term
contract from Metro, to direct exclusively.

### Tracy Back on Stage

Los Angeles, Aug. 27.
Lee Tracy is going cast to resume his role in the legit "Front Page," after completing "Big Time" for Fox

Tracy has a year to go on his contract with Jed Harris, and will be with the show in Philadelphia and Boston, after which he will return here for Pox.

"Li" Coast-Bound
"Diamond Li" starting its third
scason next Monday has been
routed to the coast. Show is laying off this week.

The charges against Mae West in
the matter of the raid of "Pleasure
Man" are dated for hearing shortly.
An effort is expected to be made to
quash the indictment.

### "Follow" at Mason Los Angeles, Aug. 27.

Los Angeles, Aug. 27.
Homer Curran has closed a 12week lease on the Mason for "Follow Thru," opening Oct. 26.

May Leslie / Coast
Hollywood, Aug. 27.
May Leslie, legit producer from
New York, is here and reported to
be negotiating with Fox.

### PICTURE ACTING

(Continued from page 1)

Atlantic during the next eight weeks as option time rolls around.

Studios would like to enroll and retain stage talent on the casting lists, but it is also true that these same studios are not concerned enough about the matter to go to enough about the matter to go to extremes to pacify the temperamental or enter into prolonged squabbles on salary. Two reasons for this are the heavy production schedules which brook little delay and that the established extername makes a legit reputation look stilly on a picture house marquee for drawing power.

drawing power.

Coast pleture plants had the suspicion this was the fact early last spring, and, the Equity thing was the convincer. Production heads, from executives to assignant directors, are generally agreed as a majority that if every stage actornow in the studios was to suddenly drop out, talking pictures might not be histrionically as good for the following six months or so, but a better acquaintanceship between the former silent screen player and the mike would take card of that within mike would take card of that within mike would take care of that within 12 months.

It is declared that if the screen player must become accustomed to

It is declared that it the screen player must become accustomed to a microphone, the stage actor must also leavn the camera. The edge here seems in favor of the celluloid member for final results.

That goes, too, for the stage directors now out here. It is brought forward that lack of camera technique is what made the early talkers of a year ago so cumbersome, and that the stage formula by itself will not stand up in front to a lens is proven. The two principles of the current picture, sound and photographic action, must blend. The mike may be as important, but no more vital than the camera, and the stage actor still has much to learn about what rests on a tripod.

tripod.

Listen for the New Yorker to register a squawk on how he was outmaneuvered by a Coast contemporary in scenes. The similie of the same old complaint of being forced upstare, to talk away from the audience, etc. Tricks. An edge which the vet film player has no hesitancy in using if the brother from the east is wearing a high hat, and may use anyway in the basic instinct of self-preservation.

One or two, maybe more, studios are nursing the thought they are overboard on contracted stage talent. As these options expire, it's not going to lessen the doubling back on the trail for a number of strain people.

### Voices

Voices

So the early fall casting for New York shows may provide its difficulties, due to lack of personnel, the chances are odds on that the eastern legit producer will have much difficulty by the time the new year arrives. That volume isn't, necessary, for the mike has helped a goodly number from east f Chicago as well as the strictly film contingent at large. This has mostly to owith singing. Resonance in the trained volce is desirable, but in numerous instances: it has been found that the softer the singer takes it the better the voice records, and the horns will throw it out to fit 500.0 to 500.0 seats.

This delves into the musical

and the horns will throw it out to fit 500. or 5,00. seats.

This delves into the musical comedy, or revive, lieture—the pioture actor's most vulnerable point. To dance, sing or lead a number in a picture is a sleep preventor for a great many of the film colony at the present time. Yet, these same people are taking vocal and dancing lessons, and some of the home hards the studio players will length mirrors and planos where such impediments ever before reposed. So that the studio players will fast adapt themselves to the new recommendation of the studio players will fast adapt themselves to the new recommendation of the studio players will fast adapt themselves to the new recommendation of the studio players will fast adapt themselves to the new recompletely domination picture. Mean understood to the stage actor ever completely domination picture. Mean best of the stage actor ever completely domination picture. Mean best of the stage actor ever completely domination picture. Mean best of the stage actor ever completely domination picture. Mean best of the stage actor ever completely domination picture. Mean understood the stage actor ever completely domination pictures. Mean understood the stage actor ever completely domination pictures that these two factors also have much to probe and digrest of what each already knows as a group.

That the former stage actor who

ready knows as a group.

That the former stage actor who stands any kind of a chanice to stick in pictures is in favor of stuying on the coast lhas become no novel t in of thought. The majority who hit the castern trail will do so with a definite twinge of regret. Ilight now you can see that expression written across the eastern actor's face of, "Boy, I hope this lasts!"

# TRIXIE FRIGANZA

IN JOHN MURRAY ANDERSON'S "ALMANAC" Personal Manager, CHARLES MORRISON, 1586 Broadway, N. Y.

# **Melodrama Taking Lead Among New** Crop of Plays Due on Broadway

Early indications, were that the new season would start off with pienty of fresh musicals, but it turns out the preponderance is melodramas. No less than twelve murder mystery plays are on the way to Broadway.

The first to arrive was "Gambing," at the Fulton, To come are: Murder on the Second Pleor, Eltingel. Scotland Yand, "Harris: "The Sutuway Murder, "Dimes Square: Control," 48th Street, and "Hokus Pokus." Three of the group me A. H. Woods' preductions and the same manager has four more on his dead.

With weather old manager has four more on his dead, was the first of the first o

### "Almanac's" Run

"Almande's" Run
"Almanae's Run
ly going to \$30,000 on its liest full
week at Erlanger's; leadership of
the field is, with "Whoopee," \$42,000;
"Sketch Books selling out \$84,000;
"Sketch Books Gelling on \$84,000;
"The New Monn," \$28,000; "Little
Show," one of the most solid of the
musicals, had its best gnoss last
week, \$25,000; "Mold Everything",
jumped to over \$25,000; "Hot Chocolates," \$13,000;
Only one show opened last week,

### A. C. Grosses

Atlantic City, Aug. 27. Atlantic City, Aug. 27.
New Hammer stein musical,
"Sweet Adeline," at Apollo, got
\$30,000 with \$4 top last week,
"Street Singer," at Garden Pjer
(Street Binger," at Garden Pjer
(\$28,000,

"Rio Rita," road, at Globe gathered \$10,000.

### LOOP STILL SUPPORTING BUT FOUR LEGIT SHOWS

DUI FUUR LEWII JHUND

Chicago, Aug. 27.

With weather remaining in the livelible empty. Chicago, Aug. 27.

With weather remaining in the livelible empty. Chicago and children and the remaining in the livelible empty. Chicago and children and children and the livelible empty. Ch

Autieur opened Sunday, Only opening in town,

Estimates for Last Week
"Follow Thru" (Applio, 3d week).
Leader, and fine; \$34,000.
"Pleasure Bound" (Grand, 10th week).
Moves to the Majestic Sept. 1. "Rain or Shine" in this house. Doing okay at reported \$31,500.
"If Farm" (Cort, 16th week).
Will stick around bit longer. Making more money than expected; \$8,000.
"After Dark" (Woods, 8th, final week). Called halt, Left for San Jrancisco, opening Labor Day; \$5,600.

hetter, \$24,000; "Hold Everything"
jumped to over \$25,000; "Hot Chocolates." \$13,000.
Only one show opened last week,
"Getting Even," but folded before
Saturday,
Incoming list for next week week of Sept. 9.

### Dirt Show's \$1,100 Opening Becomes \$130 2d Night

Los Angeles, Aug. 27.

Legit business suddenly perked in and, as usual, nobody knows why. Days very hot but nights were okay, so maybe that did it. A couple of the pleture houses were doing holdout trade, and maybe that did it. Anyway, legit business perked un, with 'Little Accident' lending to the pleture houses were doing holdout trade, and maybe that did it. Anyway, legit business perked un, with 'Little Accident' lending to 78,4900.

Only other excitement was the stir expected from 'Bad Bables,' 'Pigueroa Playhouse, because of the trade d'ultt,'' Show got '31,100 opening night on its advance vep, but second night total of 4130 tells the tale. Cops played smart and didn't bother with it. It'll pass on of own accord. Beyond this, Post held his own at \$5,700 and "She Circenwood went to nightly sellouts, which, at the \$1,25 top, spells \$6,300.

Estimates for Last Week.

Estimates for Last Week
Belasco—'Little Accident' (2d
week). Jumped to substantial receipts and easily the local leader;
\$14,000.

GEORGE KELLY TO PRODUCE

George Kelly, playwright, enters legit producing on his awn. He will put on his latest comedy, "Magnificent Maggie," planned to open carly in October on Broalway.

### Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, the second considerate of the second considerate of the second considerate of the second considerate. Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: (comedy); D (drama); R (revue); M (musical comedy); F (farce); O (operetta).

Admission tax applies on lickets over \$3

Admission lax applies on Admission lax applies on Admission lax applies on Balance (Id week) (IL 1-20-53-36). New revue started to 15-30-53-36). New revue started to 15-30-53-36). New revue started to 15-30-36 in the started to 15-30-36

(C-530-\$4.40). Considerably ahead up to Saturday, with week's gross moving unward; over \$11,000; an-other holdover.

"My Girl Friday," Republic (28th week) (C=901-\$2). Surprising this one has stayed so long low cost of operation, and cut rates; claimed \$5,000.

'Night in Venice," Shubert (15th week). (R-1,305-\$8.60). Doing somewhat better at about \$24,000, higher figure than since opening weeks.

"Show Girl," Ziegfeld (9th week)
(MT-1,622-\$6.60). Reported dropping off to around \$30,000; spurted
for time.
"Sketch Book." Earl Carroll (9th
week) 18-998-\$8.60). Exceptional
ficket drained in agency enjacely;
probably moves to 44th St. after
September.

September.

'Street Scene," Playhouse (34th
week) (D-879-\$3.55) Over \$18,500
quoted.

'The Camel Thru the Needle's Eye,"
Guild (20th week) (D-914-\$3).
Will run through September;
around \$7.500 and still profitable.

"The Little Show," Music Box (18th week) (R+1,000 + \$4.40). Biggest gross since opening; over \$25,000; best agency demand among musicals.

sicals.

"The New Moon," Imperial (50th week) (O-1,446-\$5.50). Again moved forward and extension sure into new season; up to \$26,000.

Whoopee," New Amsterdam (36th week) (M.1,702-85.50). Looks set to go through autumn; last week \$42,000 and again topped entire field.

"After Dark," Rialto, Hoboken; re-vival; 38th week.

"A Merry Rogue," Gansevoort (Vil-lage); not definite after this week.

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### Literati

(Continued from page 52)

fly, the fair Colleon (now Mrs. McCornick) on a space basis.

Xarn involved deals, with former Governor Cox of Ohio, who was in California on his presidential campaign. John wanted Cox out at the studio for "stifis," and the committee in charge of the candidate could think of a thousand reasons with their disciple shouldn't waste time on a picture studio. When it looked is if the build-up would flop, with the entire studio force, stars and all, lined up to greet Cox. Bernie Fineman, now a Paramount producer, overheard someone say Cox was on his way to a factory on the same road, but out beyond the F. N. plant.

Fineman borrowed \$10 and went into conference with the head of the motorcycle escort. As the party tore along at 40 m. p. h. followine Live Pennsylvania hotel and distributed

into conference with the head of the motorcycle escort. As the party tore along at '40 m, p. h. following the cops, the lead cycle suddenly turned left, the procession followed and Cox found himself in the midst of about 400 First Nationalists yelling, "Yea, Cox"—and what could he do? Hence, McCormick got the pictures he wanted, Smith sneaked Miss Moore on the right of the governor (so her name would appear first under the picture "reading from left to right"), and Fineman didn't have to make good the \$10.

Lost Publicity

The difference in modern picture house operation as distinguished from the old fashioned legit and vaude way seems to extend into all departments. As much so in publicity as in other ways. Pictures in their handling just seem too fast. For Instance, Bill Robinson, the colored star tap dancing comedian, under contract, for a Keith route-No doubt some Robinson press stuff has found its way in as a filler, in the routine way.

Bill, colored, with a tough path behind him before he gained real recognition, is a great showman in selling his stage work, but could bruly expect to be an all around showman including the publicity side. Yet besides being a stage dancer and comedian of extraordinary quality for his race, he is unique in that he is the only pro-

dancer and comedian of extraordinary quality for his race, he is unique in that he is the only professional actor willing to take on all comers running backward.

It's a question if Robinson has any competitor in this respect, as Bill while running backward, races the other fellow in the usual way. The only handicap he asks is that the othe rfellow in the usual way runs 100 yards, while he is running for the profession of the profession of

Bill has been doing this for years. Bill has been doing this for years. Everybody in vaude knows of it Everybody in vaude knows of it. Everybody in vaude knows of it. Bill challenges, anyone, professional runner or athlete, as he thinks he has them all chaled Bill's record for 75 yards backward is 9 scronds. The pro record for 100 yards, regulat, 4s 9.2-5 seconds. Bill can take his 75 loading and do it in 10.

Bill can take his 75 londing and do it in 10.

When the Washingtons played at the Stadium, New York, on the last visit, Bill, just for the fun of the hinn, areaed Nick Altrock with the handicip and beat him, on the diamond. Press work by the column could be gotten ahead of and during every engagement Bill plays anywhere on the Keith time, as he would race twice weekly and make his addance challenge sweeping, but not for money. Bill doesn't know the possibilities himself, so this may surprise him, as so many other things have of late.

One of them was Gill Gabriel in Yantiy Fair for August stating Fred and Dorothy Stone had done the starl dance before Bill Robinson. Bill burned a bit at that, as the Stones had paid Bill \$1,500 to tach them the routine. He showed the

them the routine. He showed the evidence to Vanity Fair, including a letter from Fred Stone, and Gli wrote him a squaring letter. But Bill is still sore. n Fred Stone, and Gll a squaring letter. But

Manke's Changed Copy
H. J. Manklewitcz, at the Paramount studio, Hollywood, forwarded, a copy for Variety's Paramount-Publix Number of Aug. 7. It was set up and a Variety news man saw the prior-on-a-desk-in-the advertising department. It was a kidding ad, using as text the Corn Exchange Dank idea of publishing a balance sheet understandable by the public. The copy, however, besides the kidding suggested that Mankle and his brother are in the banking business.

New Tab for Transients

New York's new daily morning tabloid. Today in New York, makes its first appearance Sept. 3.

It is an outgrowth of the miniature tabloid gotten out daily by the Pennsylvania hotel and distributed free of charge to its guests. Malcolm Ross, who sold the idea of the Hotel Pennsylvania's daily to the Statler people, will be managing editor of Today. Like Ross former sheet, it will have a free distribution in the hotels.

Ross is said to have sold the idea of Today in New York to Paul Raymer, advertising man, who heads the daily's publishing company. It will be almed at the visitors to the metropolis with reature sturn predominating over news. Leonard Hall will cover plays for it. Film critic will be alma Talley.

Liveright Off "First Novels

Liveright Off "First Novels".

Horace Liveright, who used to be the "white-hope" of every literary beginner, has decided it's too coastly to experiment with writers sans reputations, and will not even read first novels any more.

Liveright is one of the few publishers who had a losing season last year, despite almost every one of his publications got good notices. But, first-novel authors invariably sell poorly, no matter how good the quality of their works.

Liveright's decision is believed mostly due to the poor reaction on Louis Kronenberg's first novel, "The Grand Manner." Kronenberg, one of the better book reviewers and writers, got a big hand on "The Grand Manner," but the book did not sell, although pushed to the limit by Liveright. Even Samuel Hotfenstoin's "Poems in Praise of Practically Nothings" is said to have failled to make money for Liveright. The publisher's decision is a blow to new writers, as it reduces to a minimum the list of publishers who will take a chance on "Irst novels."

Tabs' Stock Dope
All New York tabs now using Investment dope, stock market information, and questions and answers on the merits of stocks. Space still too limited for Curb and Stock Exchange quotation, so they compromise on denoting the most

Exchange the promise on denoting the heavily traded issues.

A common feature of the Wall street prognosticators on all three tabs—Mirror, News and Graphic, which is the latest—is the dopester's daily recommendation of certain stocks for favorable moves, investments or "long pulls."

All getting some business from brokers and ar

investments or "long pulls."
All getting some business from
investment houses, brokers and an
occasional dopester service, which
latter is under official investigation
by (loorge J. Mintxer, chief assistant U.S. Attorney, who opposes X'
stock market tipster sheets on

Writing to Live High
Above a store in the Sixtles of
Lexington avenue resides a family
which once was the possessor of a
steam yacht, a schooner, Southampton villa and a dream eastle in one
of the smart Hudson river colonies,
salide from a luxurious town house.
The uppers now live aloof,
serlmping the off seasons in their
two-room apartment that they may
keen up a semblance of appearance

two-room apartment that they may keep up a semblance of appearance in the Queen resort—Newport—during the summer. Family makes plenty of side dough writing letters to the press—real inside on society, from which they are financially banished, so 10 say.

Scides on Graphic Gilbert Seides has commenced watching the Broadway drama for the tab Graphic.

Julia McCarthy, one of the oldest gested that Mankie and his brother are in the banking business.
Without ado the Variety fresh the New York newspaper so so sisters in point of service, has left the mugg killed the Mankie text, writing some of his own for the ad, and Ledger.

### Master Mind

Hollywood, Aug. 27.

Hollywood, Aug. 27.
The master mind for a majority of the recognized accord writers sectudes himself. In exile in one of the spacious Beverly Hills estates. Here he waits, and can be found anytime of the day or night, ready to receive the problems of high priced writers anxhous to have him pass on their script, pick the weaks spots, tell them if it is boxoffice or what can be done to make it fool proof.

Man is about 40 with a background of 20 years experience writing for stage and screen. During this time he compiled a chart based on past successes and slops, and while the public demands change from time to time, the basic principle of stage, and screen writing as defined by the chart never changes. This guide is used in changing the structure of any story. When completed the yarn is guaranteed to turn out successfully if made according to the script.

out successfully if made ac-cording to the script. Charges for this service range from \$1,000 up with a standing rebate of \$5,000 if the writer can prove the master mind is wrong.

# RITZY

William H. Vanderuilt, president of the Newport Casino theatre, and host each week to the members of the summer stock company, is expected to marry Elsie Parsons, who has just diverced Moorehead Parterson. She is the daughter of Mrs. Herbert Parsons, who has withen books, and a granddaughter of Mrs. Herbert Parsons, who has withen henry Clews, of New York and Newport, widow of the millionaine financier. Thus she is a niece of Henry Clews, sculptor and author who lives abroad. Clews married Elsie Whêten, who was the first of the three wives of Robert Goelct. of New York and Newport, and if the mother of Ogden Goelet, who was attentive to Louise Groody Henry Clews was previously divorced by Louise Morris, after she had divorced the late Frederic Gebhard. Gebhard was survived by a widow, Marie Wilson, of the original 'Florodora' sextet.

Mrs. Elsie Parsons Patterson, who is expected to become Mrs. Vanderbilt, is a frist-cousin of the temperamental Henry Clews, Jr., who recited 'II I were King' at Newport, and hobhobbed in New York with Baron Willy von Knoblock, the dancer, and 'Kittens' Leightmer, who sued Jefferson Sellgram for breach-of-promise.

Vanderbilt is the son of the late Alfred G. Vanderbilt by the marriage with Ellen French. After the divorce, Alfred married Margaret Emerson, Bromo-Seltzer heiress, who had first divorced Smith Morking Life divorced Marles Minot Amory, in addition to having been the step-mother of William H. Vanderbilt, william's mother, Mrs. French Vanderbilt, married his wartime shipmate in the navy Paul Fitz-simnons, will cannot be promother of William H. Vanderbilt, william's mother, Mrs. French Vanderbilt, married his wartime shipmate in the navy Paul Fitz-simnons, will cannot be promother of William H. Vanderbilt, william's mother, Mrs. French Vanderbilt, and George Vanderbilt.

William's mother, Mrs. French Country the Milliam is a first cousin of Julia French, who married and divorced became a taxi-chaufteur William, now State Senator, from Rhode Island, was divorced by Emily Da

Emily Lowies Vanderbilt sacrified alimony of \$30,000 a year when she married Sigourney Thayer, playwright and producer. Then she divorced Thayer, et mother, Mrs. Frederick Martin Davies, visits a Newport, lerederick Martin Davies, vis Schafor Vanderbilt at Newport.

Lard Laughborough's Death

Lord Loughborough's Death
Lord Loughborough's As-recently
killed by falling from a widow of
his home in London. He was son
and heir of the Earl of Roeslyn, who
a generation ago acted in New
York as St. Clair Erskine.
The son was by the first of his
father's three murriages. The second wife was Anna Robinson,
American actress, who went abroad
and had a spectneular career, After
divorling the Earl, she lost her
fortune, and returned to New York,
dying in poverty. There was talk of
burying her in potter's field, but the
remains were finally claimed by her-

# **London as It Looks**

By Hannen Swaffer

The Wise-Crack Merchants
I was told, the other evening, of how, at New York openings, people rush from the stalls to be the first in the lobby with the latest wise-

crack.

They tell me that the first man to reach the lobby and say it to a newspaper man gets the credit for it, except that lots of critics use it as their own so, that it appears in several papers the next day as the critic's own remark.

As an amateur humorist, I must protest against this sort of thing. Fortunately, we do not have it in England.

Those of us who have a sense of humor invent our own lokes. I leave out the playwrights like Nocl Coward and St. John Freine, whose stage humor apparently consists of what they have heard somewhere at tea.

H. B. Warner's Wife Pays a Call

H. B. Warner's Wife Pays a Call
Mrs. H. B. Warner's came into the Savoy the other day, straight from
Paris, looking very sweet, and possessed of a greater intelligence than I
thought possible in a film star's wife.
We told her about her father-in-law, Charles Warner, what a great
actor he was, and what a fine fellow,
It seemed that she had left the family for a few weeks' holiday, and
that, although she had been in Paris for several days, only one of the
two girls she brought with her had had to go into a nursing home, in
consequence.

The Pretty Pretty Things
We have had only one play this week—"These Pretty Things"—of those nothing nothing comedies about a mannequin who wanted

wear pretty clothes.

The first act was more or less written by Aimee and Philip Stuart, The first act was more to test with those two bright young things, in "Her Shop" last year. The second act really belonged to "Dlana of Dobsons" which Cecily Hamilton wrote years ago. The rest of it was nothing except Lawrence Grossmith, Marie Lohr in a carroty wig, and Athene Seyler playing clever low

comedy

When will playwrights realize that while, before the war, things like
this would just about get by, Charlie Chaplin and Harold Lloyd and
Busier Keaton have killed them all stone dead?

The Death of Leslie Faber

London has just lost in Leslie Faber one of its few really capable leading men. The rest have either gone to America, been absorbed by the films or left undiscovered. Talber died of pneumonia and pleurisy after a few weeks' iliness and during the run of "By Candle Light," the first play in which he became a manager.

Edgar Walkee found the money for him and Ronald Squire to go into business, and this they did with great success.

Faber was a cultured man, with a courtly bearing and manner, although this concealed a great impatience which made him a little difficult at times. He had a failing, which I possess, he could not tolerate in his own profession the stupidity which prevented somebody else from knowing how to do a thing, which to him, was obvious.

He was of Danish birth and his first wife was a daughter of Henry Arthur Jones.

own profession the same ing how to do a thing, which to him was obvious.

He was of Danish birth and his first wife was a daughter of Henry Arthur Jones.

When news of his death reached the Criterion, Ronald Squire, his partner on the stage and off, was away on a holiday, so poor Yvonne Arnaud had to carry on alone. How she managed that, nobody knows. It was a one-woman show, conducted with a great courage.

sistet, Margaret Robinson, of Philadiciphia, once a leading lady on Broadway.

The Barl is a brother of Lady Angela, who divorced James Stewart Forbes, and of Lady Millicent, who was the widow of the Duke of Sutherland before divorcing Gen. Decry Fitzgerald and marrying Col. George Ilawes. This lady, still known as Millicent, Duchess of Sutherland, has 'visited America, being entertained by Bohemians in New York and Hollywood. She has written plays and has sought to sell scenarios. She is the mother of the present Duke of Sutherland, who has visited Palm Bach, and of Lord Alastair Leveson-Gower, who married Elizabeth Demaret, of New York.

married Elizabeth Demares, New York,
Filizabeth's sister, Charlotte
Demarest, married Count Edward
Zichy, and danced professionally in
enbarets; in New York and Atlantic
City, Charlotte illted George Bernheimer, of New York, on the eve of their marriage and later he committed suicide.

Mitted suicide.

Apartment Renters

Micheline Keating, authoress, has rented an apartment at 210 East 73rd, street. For a time she was on the stage, then became a journalist. Martha L. Draper, after having lived for years in Greenwich Village, has rented at the Buchanan. 155 East 47th street. Grandaughter of the famous editor, Charles A. Dana, she is the sister of Ruth Draper, the monologist, and sisterial was also with the street of Murici Draper, authoress, former secretary to Mary Garden. Cyril Tlatch, society miniature painter, has also lossed an apartment at the Buchanan. He was divorced by the senior Mrs. W. K. Vunderhilt's daughter, Barbara Rutherfurd Barbara then separated from Winfield J. Nicholls, disciple of "Oom the Omnipotent." Tarbara na d. ehild by Hatch, and (wins by Nicholls.

Nicholls.

James Reynolds, scenic artist and contume designer, has leased an apartment at 48 West 12th, Minna Gombell has leased at 434 East 52nd.

Nelly Malcolm's Return

Nelly Malcolm's Return Interesting is the report that Nelly Malcolm, widow of Edwin Main Post, who was drowned a year ago, will return to the stage. Post was divorced by Emily Price; now known as Mrs, Price Post, and au-

### **FUTURE PLAYS**

(Continued from page 52)

Dorothy Blackburn, Robert Harrison, Joseph Keene, Thomas Cooke, Elsa Rynn, Wilton Lackaye, Jr., Joseph Crehan, John Sharkey, J. J. Hyland, Joseph Woodburn, Robert Steele

"The Clothes Line" starts re-hearsal next week with Herman Ganvoort sponsoving, opening in Jamaica" (L. I.), Sept. 30, and then New York Oct. 7.

"Listen In." Ganvoort's musical, tried out last week at Springfield. Mass., has been shelved for repairs and may reopen in October.
"Many Waters," Moncton Hofte's comedy with Prairie act Innected.

"Many Waters," Moncton Hoffe's comedy, with Inglish east imported by Edgar Sclwyn, opens in Montreal, Sept. 2, and at the Maxime Elliott, N. Y., Sept. 16. Ernest Truex heads company.
Brady & Wiman produce three news this season, Their first, "Strong, Man's House," produced with John Tuerk, wort into rehears at this week and opens at Werba's, Jamaica, Sentember, 2.

sai this wock and opens at Werba's, Jamaica, Sepiember 2.

Jama Cowi, in "Jenny," previously tried out, work in rehearsal Monday, opening at the Booth, N. Ya. Oct. 7. The third Briddy. & Wiman production will be a new play for Mary Boland.

"Cortez," comedy drama, by Lic-Roy Clemmens and Ralph Murphy, produced by Jack Linder.

Marx Brother's resumed relicarsals, in "Animal Crackers," starting its second season at the Colonial, libs-

in "Animal Crackers," starting its second season at the Colonial, Bos-

ton, Sept. 23.
"Deferred Payment" is listed as next for the Davenport, New York, with Butler Davenport producing and opening, Sept. 6. Cast includes Verah Patterson, Butler Mandeyille, Claire, Barrelay, Fred Dase, Jean Currie, Gerald Golden and Samuel Satta.

ther of a best-selling eliquette guide.

The son by the first wife, Edwin The son by the first wife, following Main Post, married Barbara, Lownheiress to many millions, as a daughter of Mr. and Mrs. William Goadby Loew and synnddaughter of George F. Baker, one of the richest men in the world.

# . Gamblers Want Entertainers at Saratoga to Gamble Back Salary

with the August racing season ending, it has been a lesson to some of the band boys and entertainers at Saratoga. Some may never require to the Spa.

turn to the Spa.

The attitude of the conservative entertainers is that the roadhouses expect their performing personnel to work virtually for nothing, through participating in the casino gambling and risk the likelihood of dropping their earnings back in the same place where they worked.

and risk the inchance of the control of the control

at bird-onge.

Lots of Squawks

Plenty of squawks all around as a result of this innuendo insistence that the personnel "look the situation over" in the adjacent gambling bulk.

halls.

The biggest tip-off to a visiting Variety man at the resort (hot Sam Kopp, requiar Suratoga correspondent) was the forthright urgency by a friendly restaurateur who olasod him into the gambling room that "it'll be better for you if you just look around and never mind playing vourself."

yourself."
No inference there at anything wrong because you don't have to brace or switch with those natural odds in favor of the house. All the house has to root for is a transient and spending crowd; the law of averages will see them on top consistently.

### Lopez' 2 Yrs. With St. Regis

The snooty Hotel St. Regis has sewed up Vincent Lopez for two more years at the 5th avenue upstager, with the expiration of Lopez' present agreement this Oc-

There will be three Lonez bands in the hotel in season, with Vince

In the hotel in season, with Vince leading one.
Last Friday the Lonez orchestra from the Pelham Heath Inn with its name leader left for a two-week one-nighting trip.
Pelham Heath is expected to close Sept. 15 by padleck, but a proceeding is underway to change ownership and possibly continue, with bond filed.
Loniz disposed or his greek india.

Lopez disposed of his stock hold-Lopez disposed of his stock non-ing interest in Pelham and Wood-mansten Inn to Geiger sometime ago, remaining on salary.



# TAVERN

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET - East of Broadway -

The Warner-Harms merger leaves the warner-flurms merger leaves the two important foreign fillies of the Harms music interests in the same position as is the case with the personnel of the variously affi-liated companies. This has been es-

llated companies. This has been established; no employees or personnel will experience any change in the functioning of the several corporations concerned.

Chappell & Co. of England does not come under Warner control, although Chappell's has always been the British representative of Harms and Chappell-Harms of America. The English music firm, independently operated by Louis Sterling, president of the Columbia Phonograph Co., and Louis Dreyfuss, brother of Max Dreyfuss of Harms, will continue representing the will continue representing the American firms as before. Ditto for Campbell-Connelly, who aet for De-Sylva, Brown & Henderson and Fa-mous Music Corp. as the foreign representatives.

### Equity Affidavits for WCF In Fight for Continuance

In Fight for Continuance

Los Angeles, Aug. 27.

Equity will play a part in the controversary between the Chicago Labor Union's WCFL and the Federal Radio Commission. Equity, attorney here, I. B. Koynblum, is preparing a number of affidavits regarding the stand KMTR in which it harred Equity speakers.

These affidavits are to be sent to WCFL to support that station's contention that union labor is not getting a square deal from present existing stations. Contention was brought about by the movement of the Radio Commission to remove WCFL from the air.

### Musical's Own Discs at \$1 Sold in Carroll Lobby

The first Broadway musical to press and market its own talking machine recordings, discs, of its own song hits is Earl Carroll's "Sketch Book," which sells a It disc, under its own label, in the theatre lobby along with the sheet music of the song hits.

Other musicals vend any of the standard Victor or Brunswick recordings. The Earl Carroll Sketch Book Record Co., Inc., makes the special records for this supplementary enterprise.

Louis K. Sidney, inaugurated the same idea for his Locw houses, pressing the theme songs of the Mc-M pictures under a special Metrolabel for merchandising exclusively in the Locw theatre lobbies. Columbia Phonograph Co. labs does that for Sidney.

### Aaronson Leaving

Irving Aaronson and his Com-manders close Sent. 15 at the Mosevelt Hotel, Hellywood, to open with Irene Berdoni's musical, "Pairis," which takes to the road this season.

Aaronson is credited with putting Aaronson is circlited with putting over a flep spot in a big way to the extent that the Roosevelt ball-room is now the most popular spot in Hollywood, rivaling the Cocanut Grove of the Ambassador Hotel as a favorite dance room. "Paris" opens in Hittsburgh Sept. 30. Trevious run-of-the-play son-interes prevented Aaronson's run being extended at the west coast losstelly.

George Olsen and his Music may fellow Agronson's into the Roose-velt, Sept. 15, at \$3,500 a week. This was the weekly figure Agronson re-retved for his original eight weeks reived for his original eight engagement, twice extended.

### JACK HYLTON'S VISIT: BETTER THAN DOCTOR

In London recently the doctors informed Jack Hylton he would nave to lay off for three weeks, to undergo an operation for hernia.

have to lay off for three weeks, to undergo an operation for hernia. Getting down to cases with the does, Hylton found that it would be necessary for him to lay off the three weeks with or without the operation. Laying off, Hylton forget the operation and took a beat for New York, his first visit here. Arriving, on the He de France last Tuesday (20), he sails back today (Wednesday) on the Berengarla. Mrs. Hylton says everything is running well in England in the music way. In New York the Hylton have been catching everything in the titne limit of most interest to them.

Hylton was greatly interested in the story last week of the Warners Harms buy. His English publisher is Lawrence Wright.

### ABC DECLARED OUT ON COAST—REAL BLOW-OFF

Seattle, Aug. 27.
A receiver has been appointed following the crash of the American Broadeasting Company, a tentative proposition involving from the announcement a national radio net-

Assets of the ABC as far as di-vulged are virtually nil. Scores of local musicians, singers and com-mercial firms are demanding moneys due.

Adolph Linden, local promoter of proposed chain, which had a few stations lined up along the Pacific Coast, had been unsuccessfully try-ing to unload. The recent attempt to go into a stock selling campaign for ABC resulted in about \$100,000 being raised, but this melted away in the operation of the business.

Summer concerts at the Stadium by ABC went into the red for \$75,000, this hastening its finish.

American Broadcasting Co., en-deavoring to promote a third chain, has blown up. It has been unable to make good salary arrears to ar-tists and musicians totaling about \$10,000.

The ABC chain was a stock pro-motion proposition. Its net work has been abandoned. Mostly on Coast.

The "time" on the existing three chains being heavily booked up, the ABC thought it an opportunity to step in and provide air facilities for radio advertisers.

radio advertisers.
Adolph Linden of Seattle and Jensen & Von Herberg, former northwest theatre operators, have been mentioned in association with ABC from time to time.
Adolph Linden's septet of west coast stations which were planned as a nucleus for the new ABC network caused the Columbia Broadcasting System, headquarters in New York, to enlist a new Pacific slope chain, Formerly the CBS was allied with Linden's stations.
William S. Paley, president of

allied with Linden's stations.
William S. Paley, president of
CBS, has closed for five of the most
powerful stations in the west to
supplant the Linden string starting
Sept. 1. They are KHJ, Los Angeles,
the ploneer broadcaster west of the
Rockles; KFRC, San Francisco;
KFPY, Spokane; KOIN, Portland,
Ore; KVI, Seattle-Tacoma.

Stations KHJ and KFRC are known as the Don Lee chain, after the individual who owns them,

### **Pirate Suit**

Los Angeles, Aug. 27. Los Angeles, Aug. 27.
George C. Watson, loeal attorney
and song writer, filed sult in the
U.S. District Court against MetroGoldwyn-Mayer and N. H. Brown
alleging Brown's "Pagan Love
Song" was pirated from his "ArabAnn." Wittson estimates his danaages at over \$250,000 and possibly
\$1500,000 \$1,500,000. This is to be made a test case

This is to be made a test case by Watson in an attempt to determine whether or not a composer is of Universal postponed until November, Mabel Wayne, who was to pall was written the music, leaves for New York this week. She returns M. G. M. will be represented by Loeb, Walker & Loeb.

# Along the Coast

By Bill Swigart

Hollywood, Aug. 24.

Hollywood, Aug. 24.

Drug stores sell appirins for head-aches, but the white pills have no effect on the songwiters engaged in picture work.

Complaints scoring the heaviest are on the changes in cast and story control of the present systems. It is the composers for their guidance, in writing the necessary numbers. Music boys then go to work to fit the action and the actor assigned to sing. With this over, their workings just begun. Rehearsals must be tolerated with trying patience, and when everything looks hunky dor't have a controlled to the composers of their standard of the control of the contr

and how!

When it comes to seeking haspiration, he froatunesters compare the macions for the seeking of the original the seekings of New Yorks cast side from anywhere they stand within the studie walls. Exact replicas of any country wanted can be found here. It not, they'll build 'em on 24 hours' notice, but not always for songwriters,

Conrad, Gottler and Mitchell have set a new wrinkle in Hollywood for others to copy. This is the installation, of dictaphones in their motor cars to be used for dailing door cars to be used for dailing door work. All that is necessary is to press a lever and speak while driving on mp.h. and the idea is recorded.

Syd Mitchell forgot one day and left the lever open during an argument with a speed cop. Femmo secretary now has a different opinion of Mitchell.

Art Schwartz Witmark office, known as the vagabond song plugger, stopped off in L. A. long enough to accompany the Orpheum orchesta with vocal renditions of Witmark numbers during intermission and the finale.

Schwartz shoves off for Seattle upon conclusion of this engagement to see about sales in that sector.

Bud Averill, only living double of Paul Whiteman in town, was intro-duced as the real McCoy by Jack Kay to the acts playing the Hill-street. Gag worked to such an ex-tent that one of the pit boys went out of his way to shake hands and ask Averill if he couldn't recall the time he played sax for him.

Cliff Edwards' old means to an end of trup drimming still hunts him. He can be seen any day at the Mt-G studies practising on the pots and pans, believing some day the uke will give out. Lawrence Tilbett, at the same plant, is forming a quartet with restrictions to sing nothing but Robins numbers. Personnel consists of Tilbett, bardone: Cliff Edwards, second bartione; Ramon Novarro tenor, and Bob Leonard, bass.

Roy Shields arrives here this week to assemble a permanent Victor recording orchestra to make their debut at the Radio show to be held at the Ambassador, which, by the way will be the third largest in America.

Victor company will not only attempt to predominate with their display of radio sets but plan also to dominate the entertainment by having most of their recording artists appear at the show in person.

artists appear at the show in person.

Owing to the siecess of Charlie King's "Liollywood 'Revue" records, he has been asked to become guest me, for the Avietne Angle of records, Victor has started a campaign of tying up nietne taken hairs of tying up nietne taken hairs of tying up nietne taken with the signing of Bebe Daniels for exclusive recording on a royalty hasis. Her first recordings took place this week when she rendered vocals of "Your Always in My Arms," "Pibe River Song' and "Hy Arms," "Pibe River Song' and "My Banlels sang all three numbers in

"Rio Rita," produced by Radio, and records will be released with the opening of the picture.

opening of the picture.

Tipoff for hond salesman and Al Dubin: Inwin and Freed received their quarterly revalty check anounting to 38 gs and some odd cents. . Phil Catins, recording engineer for Victor, in town. . Agernad Vellen doing flye numbers for McG's. Van and Schenek picture; also slated to do some numbers for same firm's Tond Show". . Franke Harting assisted to the complete of the compl

Mack Gordon and Max Rich have formed a new publishing company to be known as Gordon and Rich. They will concentrate on picture

They will concentrate on pleture songs.
First two numbers to be published by them is "Mary, I Love You," and "Wuzza Matter Baby." Two other numbers which they wrote for Belle Baker's picture, "Song of Love," will follow. Titles are "I'm Walking in the Moonbeams Talking to the Stars" and "White Way Blues." Gordon and Rich are also representing Waterson, Berlin and Snyder on the Coast.

Nine composers are writing numbers for Fox's "Now Orleans Proite," minstrel revue in which all Fox contract players will appear. Gilbert and Baer have contributed "Drink to the Girl of My Dreams," "Minstrel Memories" and "Cateh On"; Conrad, Gottler and Mitchell did, "Mona" and "Snake Hips"; Charles Cadman and William Kernell, "Trouble"; Dave Stamper and Harland Thompson, "My Girl."

Jack Mescal and Pete Wendling, assigned to do numbers for "Loos Ankles" (FN), were asked by the director to write a medley on everything pertaining to looseness, including loose morals, loose shoes, dresses and suppenders. Joe Eurke kibitzed with an added them to include Low Silvers.

Donaldson and Lessle have a bungalow at Fox Movletone City, but so far have never been in it, nor has the Fox publicity office heen able to round them up for pictures or biographies.

Seems they are still seeing Holly-wood and no their work at the lieverly-Wilshire between two and seven.

seven.

Gus Edwards scooped the town with a number on the Graf-Zepnelin. Title is "Zip Goes the Zep."

Zep." If it goes over with the local re-fer in the common of the continuous sitton lockener to move his plane on the rear gondon and accompany him the rest of the trip.

him the rest of the trip.

Before Jack Robbins shoved off for the east, he and Pete Smith, M-G publicity office, held a heavy conference, with the result, from now on, a separate division will be included. In all M-G picture press books outlining advance exploitation ideas on the music used in each picture.

This will be directed for the music trade to boost the sales in tying the advertising up with current showing of the picture.



Musical Director

Second Year Conducting Pit Or-chestra of 30 Together with Stage Band and Presentations CAPITOL THEATRE, SYDNEY, AUSTRALIA

Ted Herkel's Capitolians Over Station 2 FO

# **Coast Music Survey**

Los Angeles, Aug. 27.

With retail stores fairly well stocked on sheet music and various recordings of "Pagan Love Song" this number, according to reports from the wholesalers during the last week dropped to third position. Now a toss-up between "Am I Blue?" and "Singing in the Rain" for first position.

"Am I Blue?" number is reported by both Columbia and Victor to head their six best sellers, while Brunswick reports "Singing in the Rain" in spot one and "Am I Blue?" number six. Many new pop numbers on the disks showed up in the six best sellers, yet liney are far from dominating the old stand by picture song hits.

Six best sellers for the week reported in order of their sales: "Am I Blue?" and "Birmingham Bertha (from "On with the Show." WB); "Walking Around in a Dream" and "Maybe, Who Knows?" both Ted Lewis pop recordings; "Little Pal" and "I'm in Seventh Heaven" (from

bers, "I Love You" and "Lewisdus Blues"

"Singing in the Rain" and "Orange Blossom Time" (from Hollywood Revue, "M-G): "In the Hollywood Revue, "M-G): "In the Hush of the Night" and "Piere Are You, Dream Girl 100, "Song" and makers of the Painted Dolls" and "You Were Meant for Me" (from "Broadway Mclody"; "Little Pal" and "I'm in Seyenth Heaven"; "Am J Blue?" and "Let Me Have My Dreams."

Victor.

Dreams."

Victor

"Am I Bluc?" and "Let Me Have
My Dreams": "Singing in the Rain"

(Continued on page 63)

THE BRICK TOPS

(PARISIAN RED HEADS

America's Greatest Girl Band

Now Headlining RKO "Collegiate Unit"
Permanent Address
28 West North St., Indianapolis, Ind.

JACK DUNN

**ORCHESTRA** 

Now in 39th Week at CINDERELLA ROOF LOS ANGELES, CAL.

PHIL FABELLO

**ORCHESTRA** 

The Different Ensemble COLISEUM THEATRE.

TOM GERUN

ORCHESTRA

Exclusive Brunswick Artists
Opening September 6
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Management Music Corp. of Am.

MAL HALLETT

AND HIS ORCHESTRA America's Greatest Dance Band Bigger and Better Than Ever Personal: Management CHARLES SHRIBMAN Salem, Mass.

ART MacLEAN

and His ORCHESTRA

COLISEUM, LONDON

Under Exclusive Management MUSIC CORPORATION OF

AMERICA

PROFF MOORE

After a Year and a Half at the Roosevelt Hotel, Hollywood

Back Again at the MONTMARTRE CAFE

HOLLYWOOD, CALIF.

PHIL PHILLIPS

BAND

OW PLAYE

**CLUB BAGDAD** 

"Southland's Most Beautiful Club"
DALLAS, TEXAS

JESSE STAFFORD

and HIS ORCHESTRA

PALACE HUTEL

SAN FRANCISCO

P. S .- Brunswick Recording

### Fan Vote on Songs for McCormack's Picture

Hollywood, Aug. 27.
Fox has appealed to the picture fans through fan publications to select 10 of the familiar songs sung by John McCormack in order that they can determine the popularity of three to be used in the tenor's picture.

Check on the first week's returns Check on the first week's returns show the following numbers to be leading: "When Irish Eyes Are Smilling." 349; "My Wild Irish Rose," 426; "Somewhere A. Volce Is Calling," 379; "Mother Machree," 362; "The Rosary," 360; "Little Mother of Mine" and "A. Little Bit of Heaven," 330; "At Dawning," 326; "Rose of Picardy," 310, and "Moonlight and Roses," 276.

### "Feet's" Hottest Place

The defunct Bunn Bros. cafeteria underneath Loew's State becomes the site of "Feet" Edson's new Hot Feet late joint,

torrid music, etc. is the general idea

is the general idea.

Feet says hotter than his Furnace club and that was some hottest place in town.

### Wolf's "Coffee Dan's"

Los Angeles, Aug. 27.
Johnny Davies has sold a majority interest in "Coffee Dan's" her to Ira Wolf. Davis, who retains his San Francisco establishment of the same name, did not have sufficient time to give personal attention to the local establishment which he

opened four years ago.
Frank Shaw, current m. c., re-mains until Sept. 1 and then goes to Chicago. Shaw has been with Davis

### PRIMA'S \$350,000 SUITS

PRIMA'S \$350,000 SUITS
Chicago, Aug. 27.
Praccipes of two damage suits, totalling \$350,000, have been filed against Harry E. Stebbings, manufacturer, by June McAllister, prima donna at the Club Algiers.
Stebbings' wife has sued for separate maintenance and is receiving \$100 monthly allmony for herself and two children. Nature of Miss McAllister's damage suit is not revealed.

### NO DRAKE HOTEL CHANGE

Chicago, Aug. 27.
Whitestone Corporation, operators
of the Drake Hotel, denies the property is to be converted into an office building.
It cless the dividends amounting
to \$347,297 and paying off \$360,000
on the mortgage as proof the Drake
is turning a profit as a hotel,

### Whiteman Bunch Leaves

Whiteman Bunch Leaves
Hollywood, Aug. 27.
Paul Whiteman and his gang left
last night (Tuesday) for the east
following their regular Old Gold
broadcast which takes place here
between five and six in the after-

noon,

They reach New York Saturday
morning and open that night (31)
at Pavilion Royal, the Merrick roadhouse on Long Island.

Gerun's Changed Name
After three years at the Roof Carden cafe in the Latin Quarter of
San Francisco, Tom Gerun, nee Gerunovich, shifts to the Baker hotel;

Gerun shortened his name under advice of the Music Corp., which has taken over the Brunswick re-cording orchestra's management, cording orchestra's management with an intention of bringing him

Music for Gest
Hollywood, Aug. 27.
Dmitrl Tiomkin, Russlan composer under contract to M-G-M, leaves early in September for New York to complete the musical score for the Morris Gest production 'Ahai." Montague Glass is writing the libretto.
Tlomkin resumes work for M-G when Inished.

Continental Songs
Milton Pascal, author of several
Columbia Varsity shows, was assigned his first professional work
by Ed Marks in fashioning the
English lyrics for two continental
song successes, "Hello Margot" and
"Fraulein Pardon."

### CENTRAL PK. CASINO Buddy, Lou and Ray

(NEW YORK)
Proving that dance music alone, regardless of name value, is still the paramount issue in making or breaking a dine-and-dance place, tremendous success of the Central Park Casino is a vast tribute to Leo Reisman and his Victor recording

orchestra.

Coming to New York, virtually unknown and unheralded, Reisman soon chased out Emil Coleman, his associate maestro, from the Casino, when Coleman was supposed to have a strangle-hold on the Manhattan society draw through his many years, association with the Montmattre. In truth, Charlie Journal of the Montmattre thought so that loss cate that Coleman was coded a "piece" of the room.

Came Reisman from the Egyptian room of the Hotel Brunswick, Boston, and whammed the smart group with his best stepping music, Reisman is not wholly new to the metropolis, having been brought in for a Jimited engagement last season at the Waldorf-Astoria, but he was not as much noised about as he has been with the aggregation he was not as much noised about as he has been with the aggregation he york when the season at the Waldorf-Astoria, but he was not as much noised about as he has been with the aggregation he read to the was not as much noised about as he has been with the aggregation he read to the was not as much noised about as he has been with the aggregation he read to the water of New York and situated on city property, gives unlimited, credit to the Reisman orchestra, aside from the convenience of his location, the uttra-service and the weather breaks which have made the Casino-in-the-Park a natural retreat for a cool-off dining spot, refirted by the favour of the standard practically the same from opening at 7:15 to 2 a.m. closing. It is only at 11 bells that there's a half-hour break when the late diners have left for a picture show and before the theatre more of the disconstitute, lack of service, general bediam and high tolis of the average nice club. That goes double for many of the smarter hotels, especially on the cast side, where a sawbuck will carry a couple twice as far as wice the expendic oronwess noise and artificial hotey-toxy hope with the natural spontronelity one can develop in a class place.

### FIORITO ON NBC

Chicago, Aug. 27.
Ted Florito and his Edgewater
Beach Hotel orchestra last week began a weekly broadcast over NBC
system as the Skellodians.
WLS, local station, is the feeder.

### Vallee Leaves for Coast

Vallee Leaves for Coast
Will Rockwell of Harms leaves
with Rudy Vallee today (Wednesday) for the coast to supervise the
musical end of the RKO picture,
"Vagabond Lover." A host of writers contributed, notably Harry ers contributed, notably Harry Woods and Sidney Clare, among

Woods and Sidney Clare, among many others.

Although Vallee is contracted to Feist as an exclusive writer, the bandman-singer is not authoring his own ditties, as RKQ and Harms have an exclusive publishing arrangement.

# Got \$700,000 Each

Hollywood. Aug. 27.
Warner merger of music publishing houses will not restrict the personal writing services of DeSylva, Brown & Henderson Co. pictures, Trio will continue to operate as free lance agents and leave for New York next week to do one musical for George White. Contract with Fox only called for one picture, "Sunnyside Up."
Bach of the writing trio received \$700,000 from the Warner-Harms firm.

firm.

Not likely that this trio will return to the Coast to engage in pictures solely for song writing. Boys
demand, that they have a voice in
the production of any picture they

tie up with.

Bobby Crawford, now here, ex-pects to leave for New York the end of this week and will sail for Europe early next month.

### Hallett's 9th on B'way

Areadla ballroom is bringing Mai Hallett and his orchestra back for its anniversary Oct. I. This will be Hallett's ninth con-secutive winter run on Broadway, He returns around Xmas for the winter months before going back to New England and Pennsy, dance territory in the spring.

English Trade Ed, Here Edward Jackson, editor of the English music trades organ, "Melody Maker," is in New York, on a pleasure trin.

The New Fox Trot Ballad Hit Melodio Rhythmic Spirited By Benny Davis-Otto Motzan-Billy Frisch

> "Where Are You, Dream Girl?"

They re all playing and fea-turing it—Vallee, Lopez, Spi-fainy, Pollack, Roy, Ingraham, Specht and many others, Great for radio transmission because of its smoothness and melody; even greater for straight dance purposes.

ROBBINS MUSIC CORPORATION 799 Seventh Avenue New York

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Connecticut's Most Beautiful

# BALL ROOM

500 Couple Capacity

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A Great Opportunity for An Experienced Dance Hall Man to Cash In

Apply to M. L. SAUNDERS FOX.POLI PALACE Bridgeport, Conn.

CHEERIO, EVERYBODY!

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AND HIS ORCHESTRA

Now COLUMBIA Recording ARTISTS

Just Concluding a Most Pleasant Six Montley Engagement at Villa Valle

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And His

R-K-O MELODY BAND

deville's Greatest Pit and Stage Bs

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LOS ANGELES

### SAM FREED, JR.

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ORCHESTRA
Inaugurating a New 'Fabello Folley'
Opening August 31
R-K-O FORDHAM THEATRE
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Summering at the
PELHAM HEATH INN
Pelham, N. Y.
Ooubling at the
ST. REGIS HOTEL
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12-Piece Entertaining Orchestra Indefinitely

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Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra Edison Ace Recording Orchestra

### JACKIE TAYLOR

And His ORCHESTRA Indefinitely at the Famous (Hotel Ambassador) LOS ANGELES

### PAUL WHITEMAN

### And His Greater Orchestra

Opening Aug. 31
PAVILLON ROYAL
Valley Stream, L. I.

### Burman's Joint Hollywood, Aug. 27.

B. B. B. (Bobby Burman) now

owns his own establishment.

It's the Cellar, on Hollywood
Boulevard, seating around 500 and
which opens Aug. 29.

The latter has been rechristened "Won't You Give In?"

### Picnic Day at Lawson

(Continued from page 1)

the other lads receives for his prowess a pair of silk sox, for they still wear sox in Missouri.

Then the men, not to be outdone by their juniors, do their stuff. Winner of the men's race also wins a pair of silk sox, while the man coming out second best gets cotton

Then the boys have their inning, this time with a coaster race, the winner receiving a pair of overalls, while the second is given a free halreut, locally.

halreut, locally.

Then the men try it again. But this time it is restricted to fat men, and to be considered fut in Lawson you must tip the scales at 200 at least. The fastest fat man receives a sack of flour, and the next speeder receives a year's subscription to his home town paper, the Lawson Review.

### Pitching Horse Shoes

Then the ancient game of horse shee pitching is revived and the person most skillful at pitching the horse shee over the peg is reward-ed with 11. The second skillful pitcher receives 100 pounds of ice.

pitcher receives 100 pounds of ice.
Since this is the age of farm relief the farmer is next recognized. The farmer who can put up the best pace receives a autivator for his speeding, while the second best has less us teleaned and pressed free, locally.

Low automobile licenses are much sought after in Missouri, for the next prize. A gallon of motor oil is given to the owner of the auto, trucks not included, with the lowest Missouri license number.

Not to forget the ladies, a pair of silk hose is awarded to the lady who can walk the fastest—not talk the fastest. Second walker receives a free hair bob, locally.

### Smokes for Tuggers

Then comes a tug of war between two fraternal associations, and the brothers who can tug the hardest are awarded the smokes.

On picnic day a large family is an asset, and the father of the largest brood receives \$1. If the largest family comes in one Ford an additional prize of five gallons of gaso-

Chicken calling is recognized as useful, and the one showing the most adepthess in calling the feath-ered tribe receives a sack of chicken feed.

Marrying young is encouraged in Lawson and the youngest married couple at the pionic is given a sack of flour.

For the tallest man awaits a pair of silk sox, guaranteed to fit. Lawson has a Longfellow Club with the only requirement for membership that the applicant must be at least six feet tall in his silk or worsted stocking feet.

The heaviest man is given a pocket knife.

Longest whiskers get a reward. Their owner is given an order on a local auto service shop to charge his battery free.

The Babies

Then come the Babies, Missouri's For the tallest man awaits a pair

The Babies

Then come the Babies, Missouri's best crop. The duty of saying which is the prettiest baby requires a brave person. There are plenty of heroes in Lawson and the job is done, for the first prize \$2.50, while another baby must be content with \$2 for second prize. Still another gets the standard Lawson \$1 for, the consolation prize.

The prettiest bobbed hair girl sets \$1.

gets \$1.

Then the fattest woman is given

a mon.

Expert hog callers in this home of the porker compete, with the best caller given a sack of flour. Runner-up gots another pair of silk sox.

### Then Husbands

Then Husbands. The woman who is boss of the home and can call the husband in the most approved manner—not call him down, but just call him—gets a big box of face powder, while her less skilled sister gets a small box of ordinary powder.

Then the red headed women get a chance to draw a bottle of toilet a chance to draw a bottle of toilet

Then the red headed women get a chance to draw a bottle of toilet water—for being red headed, on the

In this day of speeding ears, a reward for slow driving is appropriate. The slowest driver in the slow Ford race is given five gallons of sasoline, while another not so slow Sets a quart of rector all.

gets a quart of motor oil.

If you win the slow race in a car which is anything but a Ford, the award is five gallons of gaso-

### Midway Flooded by Dam: N. G. Anyhow, Park Sold

Northville, N. Y., Aug. 27, Sacandaga, Park, in to be relinquished by the Fonda, Johnston and Gloversville Railroad Company, which operated it for 40 years through a subsidiary corporation. Advent of automobiles, which undermined the park's business and the contemplated flooding by the state of the lower portion of the nidway for the Conklingville dam, were the factors in the decision to sell the park. sell the park.

Proposal was submitted to owners of, and guests at, cottages and hotels near the park, at a meeting recently held in the Rustic theatre, recently held in the Rustic theatre, F. J. & G. is to receive about two million dollars from the State for the land it surrenders at the park and for the east of relocating its tracks, which carged patrons to Sacandaga, from Gloversville to Northwills.

### Blue Grass' Blue Sky

Lexington, Ky., Aug. 27.
Blue Grass Fair, here all week,
was a regular pushover for wheel
operators, who ran entirely unmoested throughout the week and got lested throughout the week and got the coin. Monday night the boys and girls along the midway felt out sentiment with cigarettes, candy, blankets and fancy lamps as prizes, but thereafter, huge piles of silver dollars (almost extinct) used as

Play ranged from ten cents to try bucks and some operators entirely willing to go higher if customer was so inclined. were entirely willing to go higher if the customer was so inclined. Chuck-aluck got the biggest play, mostly in 25 and 50 eent shots. Women and young folks joined in the fun while the law, apparently, was looking the other way.

### No Dumb Injuns

Norwalk, Conn., Aug. 27. The Hopi Indians are making big time at the Connecticut resorts. They are not, however, fooling the Yankees, but rather New York exsionists. The Yanks sit by and

laugn.

The Hopis work at a resort for a week. They buy 25c, beads at the resort souvenir stands and sell them

each town the Hopis make a In hig fuss over the Kiwanis or Rotary Clubs and initiate one from their

Clubs, and initiate one from their fold into the Hopi tribe.

M. W. Billingsley is billed as the custodian of the outfit, said to be traveling by the permission of the government to acquaint the American public with Indian lore.

### Lion Attacks Beatty

Paris, Ill., Aug. 27 Paris, Ill., Aug. 27.
Clyde Beatty, animal trainer, with
Hagenbeck-Wallace circus, was severely injured last week by one of
the lions he was working during
the performance.
The animal sattacked him and

the performance.

The animal attacked him, an Beatty was badly clawed before taken from the cage. He was removed to a local hospital.

### More Americana

Baltimore, Aug. 27. Baltimore, Aug. 27.
Pole sitting endurance record established by Shijwreck Kelly at
Carlin's Park here in June was
smashed by an amateur, "Wee"
Willie Wentworth, with a time
count of 23 days, 5 hours and seven

Advance Man Wants Dough Los Angeles, Aug. Jumes Stewart, former adv igent for the Buck Jones Wild Show, filed suit with the State Labor Commission, San Francisco, to collect \$280 alleged salary duc from Jones. Complaint forwarded here for collection

### Circus Hand a Burglar Salt Lake City, Aug. 27.

Salt Lake City, Aug. 20.

Tom Gray, who came here from
Pocatello with the A1 G. Barnes
circus, confessed to nine burglaries
and is now reposing in Jail.

line, with a whole gallon of motor

All kinds of fun at a Lawson

### III. Fairs Given State Aid: **Cannot Give Away Prizes**

**OUTDOORS** 

Quincy, Ill., Aug. 27,
Adams County Fuir officials are recalling tickets bee ing the numbers of prizes to be given away the last night of the fair, following a ruling by Attorney General Carlstrom that fair accepting state ald based on percentages of premiums could not give prizes.
William J. Singleton, treasurer, stated the money from the state amounted to around \$7,000 and the fair could not carry on without it. Many smaller fairs in Illinois have been abandoned this year through lack of patronage. Many of the others receive aid from the state treasury.

Adams County event opens Sept. 2 for five days.

# **CARNIVALS**

(For current week (August when not otherwise indicated.)

(For current week (August 26) when not otherwise indicated.)
Aklimmi, Manchester, Ky.
Anderson-Stader, Benkelmun, Neb.
Artitick, Barre, Vt.
Britanick, Commission of the Commi

Gibba, Burden, Kan.
Gibha, Burden, Kan.
Glenn Miller, Benson, Ariz, '2, Deming,
Glenn Miller, Benson, Ariz, '2, Deming,
Great Western, Hamilton, Mo.
Great Western, Hamilton, Mo.
Greenburg's, Majad City, Ill.
Greenburg's, Majad City, Ill.
Holler's, Belvidere, I'n.
Henke's, Newberry, Mich.; 2, Marquette,
Helb's, La Porde, Ind.
Hoffney's, Peorla, Ill.
Hoffney's, Peor

Lachman-Carron, Cherryvale, Kan.
Legstite's, Mountain View, Okla
Legstite's, Carron, Carron,
McGregor's, Gatewille, Tex.
McCrelings, Taylorville, Ill.; 2, PrinceMcGregor's, Gatewille, Tex.
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### **CIRCUSES**

Hagenbeck-Wallace

Aug. 26, Jefferson City, Mo.; 27, Marshall: 28, Leavenworth, Kan.; 29, Hiawathn; 30, Council Bluffs, Ia.; 31, Lincoln, Neb.

Miller Bros. 101 Aug. 20, Decatur, 111. 27, Mattoon; Bloomington, Ind.; 29, Bedford; 39, Le ville, Ky.; 31, Bowling Green.

Aug. 26. Scattle, Wash; 27. Centralla, 28, Fortand, Orc., 29, Salem; 30, Eugene, 31, Klamath, Falls.

John Robinson

Aug. 26, Knoxville, Tenn. 27, Chattanonga; 28, Nashville, 28, Columbia; 30, Culimin, Ala.; 31, Alabama City.

Cullman, Ala.; 3l. Alabama City.

Sells-Floto

Aux. 20. Fort Smith. Ark.; 27. Muskose.
Okia.; 28. Bartlesville: 29. Independence.
Kan.; 30. Wichita; 3l. Arkanasa City.

Ringling B. & B.

Aug. 29. Salom. Ore.; 30. Duzene: Sept. 1.

Mount Shastu (afference only). Cal.; 2.

Chicapy: 3. Sacrainento; 4. Stockton; 5.

Cakladd, 5r.-5. Sau Francheo.

Mae Collier Resting
Mae Collier, high diver, has been
forced to cancel under advice of her physician Miss Collier became ill fellowing

John Ringling Home John Ringling is back, after several weeks trip abroad.

her Hartford date recently.

### SUNBURN THE DRAW

The dance halls in most of

The dance halls in most of the eastern parks and amusement resorts have been hard hit this summer so far.

Perhaps the best allbi in the smaller parks near New York is the sunburn ergae. This gives the beaches and swimming pools the break.

### Nothing New in Parks or On Piers-Bookers Squawk

Los Angeles, Aug. 27, Los Angeles, Aug. 27.
Total failure of local amusement parks to draw this summer is said to be due to their failure, to offer any new attractions. The parks have had the same line-up of concessions for the last five years, and drew good business until the novelty wore

Another angle is that fairs in this district have been doing all right because the fair managers are con-stantly after new attractions.

Anyway, the fair business is above normal and the parks and piers are

It's the main squawk of the out-

### Frank J. Murphy Show

rrank J. Murphy Show
New Rochelle is probably the
most intensely conservative home
community in the metropolitan area.
This is the first carrial the Varieties
this is the first carrial the Varieties
the city limits. One reason is that
there is almost no open space available to fit a carnival and another
is that the town is leavy of curavan
visitors of all kinds. Loew and
RKO both have theatres there for
one thing.

Murphy outfit not in by grace of

able to it a carnival and another is that the town is leary of curavan visitors of all kinds. Low and RKO both have theatres there for Murphy outth got in by grace of the Loyal Order of Moose auspices and at that made its stand on an eccentric shaped lot in the outskirts, a section populated by workmen and adjacent to the area given over to the large colored population inseparable from these Westchester towns of prosperous homes westchester towns of prosperous homes the send of the town, on Central avenue, half'a mile beyond the New Haven end of the town, on Central avenue, half'a mile beyond the New Haven railroad tracks and a block or so from the nearest trolley-line. Lot Leshaped so that the layout was rather dizzy. Merry-go-round featured in the arrangement; the fegris wheel at the far end of the wurden of from the result of the Merry was a strain of the work of the

the counter.

Outil carries its own lighting plant, motor driven dynamo mounted on a truck. Something went wrong with it early in the evening and the lights didn't come on until 9:30. In the Interval the mob stuck motionless on the lot, but even when the place was illuminated they didn't seem disposed to do much spending.

dldn't seem disposed to do much spending.
Most thoroughly policed earnival observed around New York this year. Four of the husklest uniformed cops in New Rocklels were conspicuously planted around the place. Regulation outfit in composition, only novelty being that the "sugar wheel" was being run for sugar literally.

Rush.

### "NUMBER GAME" SLOUGHED

Asbury, Park, Aug. 27.
"Number pame," long niest popular form of gambling on shore, recived a setlack when the head of syndicate at Lakewood was given nine months and \$750 fine.

Five "runners" paid fines and got suspended jail terms.

### PLAYLAND, RYE, N. Y., IS STANDOUT PARK OF EAST

The park standout of the east is Playland at Rye, N. Y.

The park is operated by the Westchester County Park Commission, with no gate admission but a number of inside charges like the bath houses, 50c; beach, 10c for those not in bathing suits; swimming pool, 25c, etc.

In May 600,000 passed into the park. June saw 1,200,000 visit the place. July and August have also shattered all records.

The cost of operating and main-enance of Playland is about 40% of

Strict discipline has been maintained. The rowdy element that overran the place prior to its present management has been eliminated.

### Acts at Big Fairs

Several big fairs this week are giving work to quite a number of musical and dumb acts booked out of New York.

The Rhinebeck (N. Y.) fair has the following as free acts: The Moralles Famiy, Maharanhi's ele-phonts, Eva Bell Trio, Major Smith (balloonist).

(balloonist).

Flemington (N. J.) fair: Three
Meltorias, Foolish, Wise and Reck-less, Dobell and Ruth Delayan.

Sherbrook, Quebec: Boganny Troupe, The Whirlwinds, A. Petley and Co., The Randoms, McDonald's Highlander Band and Tambourine Cirls.

Toronto (Canadian National Exhibition): Expo opened Aug. 23, but free acts started Monday: Flores free acts started Monday: Flores Girls, Wirth Family, Roxy's Ele-phants, Four Eastons, Dippy Diers, Young Kee Chinese Troupe, Hul-ing's Seals, Four Eussems, Tram-mer's Circus, Roberta's Circus, Aeroplane Girl, the Gerbers, the Largards, Bonhair Troupe, all for

Syracuse (New York state fair): Creatore band, Cervonne band, Creatore band, Cervonne band, Schooley's Revue (33), Great Willno, Billy Ritchey Water Show, Adele Nelson's Elephants, Daville Troupe, Hart's Krazy Kats, Charles Castello, with fireworks at night.

### **Fake Flying Schools**

Chicago, Aug. 2' Chicago, Aug. 27.
This city is flooded with falce aviation schools totally unequipped to teach anything about flying, but-nicking young Chicagoans for anything from \$400 to \$4550 for "lessions," according to Flint Grinnell, secretary-manager of the Chicago Better Business Burcau.

Ambitious youths; anxions to break in on the new era of trans-portation, are being swindled out of thousands of dollars. Most of the thousands of dollars. Most of the phoney schools go bunkrupt soon after opening, but with advance payments for lessons safely tucked away in somebody's pocket. One chump found a receivership notice on the door of the "classroom" the morning after he had pald for his course in full.

### "True Romance" Club

Sandusky, O., Aug. 27. When the Sparks circus played here its p. a. promoted a True Ro-mance evening.

All couples married to each other over 25 years were invited as

About 50 couples responded, with the idea hitting them so hard they have formed the True Romance Club. It starts with a membership of 60.

### Christy's Minor Mishaps

Middletown, Conn., Aug. 27.
Two hown hears, owned by the
Christy Dros. ofreus, were budly
bitten and tern as the result of a
fight when the show played here
last wick. It was necessary to place
the animals in separate cases. An
employee suffered a badly torn hand
in an effort to stop the fight.
Over in Meriden the circus was
forced to pay for an automobile
which was badly demaged when hit
by one of the show's wagons. Middletown, Conn., Aug. 27.

by one of the show's wagons.

### VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., SECOND FLOO Phones: Central 0644-4401

# CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bidg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter

Englewood

Fivery Tuesday night the agents and bookers troop out to this south side W. W. M. A. stand to get a load of 10 acts—five of them the regular for the control of the control of

comic, white straight and acrobatic girl.

Regular bill started with Joe Fanton and Co., two men and two girls 
on the rings. Fast, noisy and surefire starter for the Ass'n. Burton 
and Rose, second, were weak in 
results with pop harmony done by 
one boy at the plano and the other 
beside it. Planist uses novel plano 
bit (playing it as a harp) for his 
solo, but otherwise the act passes

beside it.

bit (playing it as a harp) for his solo, but otherwise the act passes of the party of the party was followed by the more satisfying vaudeville of Holden and King, comic and girl. Mr. Holden followed Shakespeare like rain after a drought and his reception was heavy. He has little of originality in his gags, but he says "Hello, Fred" to a mythical guy in the audience and does other things regarded as good by family audiences. Okay for the time.

On the company of the comp

**MORRISON** 

CHICAGO

as it went. The few wheezes were terrible; the old gent got a couple of giggles with his queer noises and rheumatic stepping. Nothing doing, Biz good Friday night.

Margaret Felch, in the agency business locally for many years, has joined Billy Weinberg's United Booking Office.

Music Box, new Lasker (north

Panorama (north side) opens with

Jim Bikos, opertor of Roxy, Gary, taking over the Grand there. House in hands of receivers for some time.

Bob Lucas, owner De Kalb, De Kalb, Ill., forming a circuit includ-ing assembled Arcada, St. Charles, Miller, Woodstock, West and Co-lonial, Galesburg.

Recent wirings include: Kentucky, the Towers, Louisville and Luna, Lafayetter Majestic, Cudahy, Wis, and two Illinois houses; the State, West Frankfort and State, East St.

Joyce Sutphen stock opens Aug. 31 at Lincoln, Neb., for five weeks then moves to Brandels in Omana.

Russell Brice organizing stock for

Robert L. Wilson stock, playing eight towns in southeast Illinois opens second week in Sept.

"Skidding," organized by Mrs. Ethel Bennett for Redpath Co. closed Aug. 17 at Kewanee, Ill.

ASBURY PARK 60 ATLANTIC CITY 62 BALTIMORE 63

BRONX ..... 61

BROOKLYN ...... 62 

CLEVELAND ...... 61

circuit, giving that chain 19 sound houses.

les W. Perrine, formerly here, now general comptroller Great States and Blank houses.

Mike Fritzel, Chicago cafe ma eriously ill at the Michael Rec-ospital with gall bladder trouble.

The Schoenstadts have taken over he People's (south side) picture louse. Installing sound. Seats 1,600.

Diversey, operated by Max and Harry Ascher, will resume vaude with five acts, starting Sept. 8. It will be a three-three-and-one split.

### **TOLEDO**

By E. H. GOODING Paramount- 'Dance of Life"; stage

Paramount— Dance ot Live ,

"Date—"Word and Music".

"Auther—"Word and Music".

"Authenia—"Smiling Irish Eyes,

"Valentine—"Single Standard."

"Princess—"Big News.

"Rivoll—"Vaudilin.

Empire—(Mutual) hainge,

Sylvan (Wired)—Change.

Sylvan (Wired)—Change.

Vita-Temple, dark one week, re-opens next week. Big year just closed with 'On with the Show' playing three weeks at end. Jack O'Connell, manager, has booked 21 Warners and several Radio pictures for new season.

Municipal Judge William R Sprague, Portsmouth, acquitted ir impeachment trial last week by Common Pleas Judge Will R Stephenson. Proceedings started by local preachers and churchmen, who claimed he was too easy with thea-

MINNEAPOLIS ......... 60

MONTREAL ..... 62

SARANAC .....

OTTAWA
PITTSBURGH
PROVIDENCE

Frank Zdarsky, former conductor of the Capitol and State orchestras, will direct the eight piece orches-tra at the St. Paul President

### MILWAUKEE

By FRANK J. MILLER Alliambra—"Bulldog Drummond (2d

cek). Garden—"Say It With Songs." Gayety—"Crackerjacks" (Mutual). Majestic—"On With the Show" (7th

magesite—On Wilh the Show" (7th each).

"The Single Standard." Moved, on Wisconsin.

Ruince-Orpheum — Waring's Pennsylnitian and vaude; "Joy Street," film.

Krand—"Judy, Star." Wisconsin—"Our Modern Maldens'; nage show.

"Street Girl," at Riverside, chalked p biggest week house ever had.

"On With the Show" moved to Majestic when packed houses in sixth week at Garden showed run not exhausted.

Starting Sept. 7 Palace-Orpheum plays eight acts, two shows a day, Monday to Friday inclusive, elimi-nating pictures. Continuous policy Saturdays and Sundays with short subjects between vaude. Shows

Albert Mack returns as director of Davidson's four weeks of stock beginning Sept. 1. Margaret Anglin first with Sylvia Breamer in "Paris Bound" underlined.

Milwautee's new Philharmonica Orchestra, recruited largely from nusicians employed in picture houses before advent of talkers, gives first concert at Pabst, Sept. 3. Erank Laird Waller, former director of Minneapolis and Cincinnatisymphonies, will direct. Beginning Oct. 21, Chicago Symphony, direction Frederick Stock, gives 10 concerts on alternate Monday evenings at Pabst.

### **INDIANAPOLIS**

By EDWIN V. O'NEEL Circle—"Four Feathers." Indiana—"Greene Murder." Apollo—"Lucky Star." Paluce—"Modern Maidens." Mutal-b"French Models" (burl.). Lyrle—"Hardboiled Rose."

Pageant, Sept. 2, opens new Art ssociation building. Oakley Richey

Indiana Ballroom opened Satur-day night under Tom Divine, man-ager.

New Paramount at Anderson, Ind. opened Aug. 20. One of finest play-houses in Indiana. Jack O'Rourke, manager.

Audrey Pugh, Indiana physical culture girl, at Lyric last week.

Fourth Avenue Amusement Co-signed agreements with union crafts to open Indiana, Liberty and Hip-podrome at Terre Haute. J. Johnson Musselman to manage Hip, open-ing Sept. 3

### **PITTSBURGH**

By HAROLD W. COHEN

By HARDLE W.
Penn, "Dr. Manchu": stage show.
Penn, "Dr. Manchu": stage show.
Stanley—Argyle Case: "stage show.
Grard—"Say II With Songs."
Aldline—"Wheel of Life.
Baright—"Headlines": stage show. Sfinitey—Say 11
Aldine—"Wheel of Lite.
Aldine—"Wheel of Lite.
Barright—"Headlines"; slage sno.,
Academy—Burk
and Music."
Shertian Sa,—"Words and Music."
Liberty—"Man and Moment."
Regent—"Dires Square."
Olymple—"Man and Moment."
Colomial—"Twin Beds.
State—Pictures.

"" c. at Kle
Vq.

Sammy Walsh, m. c. at Klein's illa, leaves this week for Vanity Villa, leaves t

Poster war between Loew's and Warners here got hot last week Stanley theatre banners in vicinity of Penn torn down and Stanley plastered its 24-sheets all over those plastered its 24-sheets all over those of Penn's. Streets stenciled with opposition attractions in front of each house, with m. c. flags on downtown bridges ripped into slureds. Each blames the other.

Stanley rehiring many musicians

certs on the pipe organ which is for start of orchestral productions a part of the dance hal's equipment.

Lucette Parker, from West New-ton, near here, has joined the Sharp stock at Pitt as ingenue.

Harvey Gaul, dramatic and music critic of Post-Gazette, and George Scibel, book reviewer and dramatic critic of Sun-Tele, both in Europe all summer, are due back next week.

Jack Simons, Aldine manager, back, after two weeks' vacation.

Gretchen Young, of Stanley ballet, left here with Bebe Bari, in charge of "Rain or Shine" chorus work, to join the Joe Cook show on tour.

### ASBURY PARK

By RONALD F. DIXON avey—"Solulers and Women" and endel. Inc." slage.
Broadway (Long Branch)—Same re-

Brohavary (Bong Santrage Case Mayfair — 'Greene Murder Case '
Brondway (Brondway Beanch) — 'Vour edners' — 'Charming Sisters.''

St. Harming Sisters.''

St. Harming Sisters.''

Opening of new \$1.750,000 Casino on beachiront was spectacular Monday night. Even coronation of Long Island girl, Charlotte Fritz of Woodnere, as "Queen Titania" for Baby Parade functions. B. A. Rolfe's orchestra for two weeks, played for dancing, while. Proof's band promotion of the property of the p

"Mendel, Inc.," and "Soldiers and Women" change theatres in mid-week. Lew Cantor producing both.

"Petitions that could not be ig-nored" brought Lakewood gambler from prison after serving one week of nine-month sentence. Common Pleas Judge Arthur Gorman Gal-lagher recalled gesture of a sen-tence on Max Koffman, leader of "number game". In Ocean county, titled to the country of the country of the country of the country titled to the country of the country of

Meyer Cohen, Asbury Park, thought he was better man than other motorists. First car crowded off road contained Colonel Norman Schwartzkopf, superintendent of State Police; next one contained Governor Morgan F. Larson. Fifty and costs.

Baby Parade today (Wednesday) is biggest attraction of year at Asbury Park. Estimated 150,000 to watch 1,000 bables march in colorful event.

### DALLAS

By RUDY DONAT

Words and Music"; Eva Clark,
Palace—"Madame X": Jimmy Ellard,
Melba—"Greene Murder Case"; (2d

eck).
Old Mill--"No Defense."
Capitol--"New Orleans."
El Tivoll--Hal Pratt.
Peacook Terrine--Ted Weems.
Adolphus Roof---Herman Wuldman.

Sid M. Henry, manager Majestic (Interstate), is new representative for circuit in Houston. Ed Brem-mer remains manager there with E. W. Pfaffenberger temporary man-ager here.

John Ringling accepted Mayor Tate's invite to appear with his circus here Sept. 27. Tate plans to ride an clephant in the parade.

nerman Waldman's orchestra from San Antonio replaced Joe Sto-vall on the Adolphus Roof.

Little theatre opens in October

A. M. Avery, new assistant man-ager Pathe exchange and J. E. Huey new head of Tiffany-Stahl ex here.

Surplus Theatrical Material

Por sale chean, suitable for stork house and acts. All in good condition. About 100 dimens and 47cs, 410, 435. and 425. Creek, 4300. Delor moior likeling outlit suitable for ournival, seeners, spoilights and electrical of cretis, picture cases, etc., Call Yankes Amussment Co., 1210 So. Michigan Ave., Chierge, III.

SECURE SPACE EARLY IN

### **CONKEY'S NEW YORK ONE-TO-FILL**

Usual Moderate Advertising Rates. Forms Close October 1 Conkey will be in New York City August 26 for a week or Then Main Office, 677 North Dearborn St., Chicago, Ill. Sol Koppe, New York Representative, 396 West 48th St.

Belmont

These talkers are compressing the acts to nothingness. With "Mra. Cheyney" (MtdM) on the screen for lengthy period, the acts between the second of the sandwich.

Juanita and Paco Causino Co., dance flash, opened. One male and two femme steppers, with another man at the plane. Whole thing is supposedly Spanish, with set and dancers making a nice appearance. Steps ordinary, but Spanish enough to get across a supposed of the second of the s

### DALLAS DETROIT SYRACUSE ..... TOI FDO

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.
The cities under Correspondence in this issue of Variety are as follows and on pages:

Chast Lester stock closes at Mis-Oriental Room, Davis Hotel, re-opens Sept. 15, with Ray Miller music.

Vaude booking office, operating under name of Seff Theatrical Bookers and Brokers, has been es-tablished in Sloux City, Iowa.

C. D. Peruchi here organizing stock for Jacksonville, Fla., to open Labor Day.

Lyceum Players leave last week of Sept. for tour of West Canada with rep of three shows.

Upon leaving the Deaconess Hospitul where he is slightly ill, Will Blggie joins the National Broad-casting Co's office here. Biggie just left the Wm. Morris office.

Drake (north side grind) gone

Irving (north side) opens Sept 1 with sound.

Henry Stern, theatre operator, has appointed the following manager for his houses: Everett Haglund Chelten; Howard Strube, Marquette, and Stanley Miller, High-

Max Richards, agent, going to lew York for a couple of weeks.

Willie Berger, booker for Or-pheum Jr. circuit, left for New York. Will stay a couple of weeks: Lou Kesloff has replaced Verne

Palaban & Katz is completing negotiations for the La Grange theatre (1,600 seats). La Grange, Ill., second defunct Gregory & Bernasek house to be acquired by B. & K. in the past month. Other is the Berwyn.

tre managers showing films Sun-days, fining them \$50 a week and letting shows go on: Preachers now seeking new trial, charging errors in conduct of impeachment trial.

Princess (Publix) has "Say It with Songs" (WB) set for week Sept. 7 and for run of picture, rither than previous weekly change. Princess has 13 other Warners booked.

"Slatz" Randall and recording or-chestra brought back last week to Luna Pler, Lakeside, Mich., by Greiner & Marks.

Edith DeVand (brunet), Cleve-land, chosen Miss Ohio at state beauty pageant at Russell Point last week. Goes to national contest in Baltimore in September.

Protest alleging discriminatory power rates filed last week before state utilities commission against Ohlo Power Co., in behalf of Loew's Canton, Lyceum and Palace thea-tres, Canton.

### **MINNEAPOLIS**

Metropolitan—"Pracular Stubert - Industries stock, This Stubert - Industries stock, This Stubert - Industries stock, This Called Love," Big News"; Hennepin-Orpheum - "Big News"; Love - This 12 Heaven"; Publix Minnesott - This 13 Heaven"; Publix Staff, This 13 Heaven"; Publix Staff, This 14 Heaven"; Publix Staff, This 14 Heaven, This

The Hennepin-Orpheum will-not loost its scale for the new season atter all. Prices will be 75c top nights, and 50c matinees. There will be six acts, a feature and Pathe sound news.

Metropolitan September bookings bring "The Nut Parm" here from Chicago, and "Strange Interlude."

second defunct Gregory & Bernasek nouse to be acquired by B. & K. in he past month. Other is the Eddie Dundsteiter, for years fentine past month. Other is the Eddie Dundsteiter, for years fentine dereym.

La Grange house will be added to he L & T. (B. & K. subsidiary)

# Obituary

### EMIL ANKERMILLER

Emil Ankermiller, 74, press agent

Fmil Anterminer, 'a, press again, and theatrical manager, died in Cincinnati Aug. 26, Mr. Ankermiller had been with numerous shows, both as advance agent and manager and was considered one of the ploneers of the managerial game. Several years ago, he retired to a small poultry farm at Devonshire, N. J., although last year he served as publicity man for the Atlantic Country fair.

Three weeks ago he went to Cin-

### WE MOURN YOU LOUIS PEREZ We shall never forget you

Mr. and Mrs. Jack Powell and David

cinnati to visit his son, George, and it was at his home he died. Interment, in Egg Harbor City,

### MABEL NICHOLS

MABEL NICHOLS
Mabel Nichols (Mrs. Mabel
Nichols-Hutchings), 54, vaudevillian, died Aug. 17 at her home in
Centreport, L. I., of heart trouble.
Miss Nichols, with her sister,
Lulu, for some years formed the
vaude team of the Nichols Sisters,
in blackface: About six years ago the sisters.

**GAMBLING** 

(Continued from page 54)

man when Freelock, a police in-spector, arrives.

man when Freelock, a police in-spector, arrives.

At the latter's orders two girls,
Mazle and Dorothy, are brought in for questioning. They had been rather initiate friends of Drace or the latter of the latter of the girls of the kind. The inspector breaks the news that Draper's ward had been found murdered that after-noon.

breaks the news that Lraper's weather beautiful and been found murdered that after moon. The dock is tried for the crime, but is acquitted and leaves for South America. Draper decides that Mazie and Dorothy know something about the murder. He makes friends with both after the trial, saying to, his confidant he is going to gamble on finding out who committed the deed. He loses, but the later investigation does bring out the solution. The murderer does a continuation of the more continuation of the more continuation of the more continuation of the more continuation with Cohan (and previously. Cohan & Harris). The production owith Cohan (and previously. Cohan & Harris). The production looks costly picturing the interior continuation with Cohan (and previously. Cohan & Harris). The production continuation with Cohan (and previously. Cohan & Harris). The production continuation with Cohan (and previously. Cohan & Harris). The production continuation continuation continuation continuation with Cohan (and previously. Cohan & Harris). The production continuation with Cohan (and previously. Cohan & Harris). The production continuation with Cohan (and previously. Cohan & Harris). The production the continuation of the Cohan & Harris Cotton of the Cohan

otwo fine homes and a girl's cozycontrolled the body of the controlled the cont

Clothes and Clothes

(Continued from page 49)

gram) played the merry villagers

retired from the stage, sctt down in Centroport where intern was held.

Her sister is the wife of Hal Mer-itt, cartoonist.

scttling

Emma Haitland, 50, former sec-retary to D. W. Griffith, died Aug. 15 in New York. Burial in Clin-ton, Mo.

Samuel Fleifig, father of Lillian Watson (vaude) and George Mayo died in New York Aug. 25.

The wife of Tom Jafolla, Texas Four, died Aug. 22 in the Women's Homeopathic Hospital, Philadel-

Edgardo Bonomi, director of concerts for the Casino, San Stefano died recently in Alexandria, Egypt

### DEATHS ABROAD

Paris, Aug. 21.

Jean Louis Ithier, 41, French song omposer, died in Paris.

composer, died in Paris.
Henri Yan, 50, French cafe chantant singer, died at Nice.
Henri Cormeau, 73, French author, died in Anger, France.
Heinrich Zille, 72, famous German cartoonist, died, in Berlin.
Dr. Arletta Jacobs, 80, first Dutch woman physician and authoress.
did at The Hague.

in an unknown tongué, which was not a bad idea—too many coy sing-ers can be understood.

### Offensive Politeness

Those scenes from famous ring battles are around again. That moment when the victor helps the vanquished to his corner—as he always does so religiously—must be harder for the loser to take than all the punches that went before it.

### UNCOMMON CHATTER

(Contnued from page 49)

balconies towering over a closely countered main floor. Just as Chicago has its A, B and C units for film houses, Marshall Field has it film houses, Marshall Field has it A, B and C counters, which diplicate at different grades in every department. Limitless supply is made possible by exclusive tie-ups with manufacturers in America and abroad. It's a swell store, providing the visiting shopper dosen' get lost and wander about aimsiessly for days trying to find the Wabash avenue side.

Class stores along Michigan bouleyard don't hesitate to display their wares through shop windows. Much more generously outfitted than in corresponding shops in New York, Fall things look nice here, with monotone wine-color and black ensembles fivored. Blackstone

than in corresponding shops in New York. Fall things look nice here, with monotone wine-color and hack ensembles fivored. Blackstone Shop has a cunning sports costume with short lapin jacket over a flaming red wool skirt, topped with a neckerchief in red slik. Hardly sedate, but stylish withal, and knockout for that football game. Beautiful canaculs at Blums, in black, platinum and beige, all in the straight line with the longer haired, self colored trim.

Easterners may pook-pook the

Easterners may pooh-pooh the style values of Chicago at present, but the betting is that such won't be the case in 10 or 15 years. With be the case in 10 or 15 years. With the impressive lake front fast gain-ing in beauty, and the prediction of a modern sophisticated shopping center on upper Michigan avenue, and with the Northern boulevard, a seashore resort with skyscraper development, Chicago's bound to develop into a dead swell city.

develop into a dead swell city.

But before its feminine population achieves the height of chick it.

will have to develop the "hairdresser habit." Tell a smart New
York woman that she picked the
wrong husband or attends the
wrong church, if any, and she'll
lungh at you; tell her that her
hairdresser isn't the artist she
thinks him, and she'll probably
never speak to you again.

There's no such patifsinghip in

There's no such partisanship hi Chicago, because there aren't any There's no such hattisughin in Chicago, because there aren't any artist hairdressers to hiedge allegiance to. As far as care he determined, a succession of regular waves that hack the real quelque chose of the expert operator. Colf-fures seen around in the restaurants and theatres bear this out. But with Saxs Fifth Avenue striking a new note in style, it probably wont be long now. strain) payed the merry villagers in the eistemacy anuber and color of ruffles and waved their capes in the approved fashion when Curley sot his bull. But one change of costume, black volvet toreadors during a seene shift. Spain might amount to something if it could prevail on vaudeville acts using it for a background to vary their costumes. A soprano sang coyly, but

### SARANAC

By HAPPY BENWAY

J. W. Miller of Miller and Farrell and Mrs. Miller are here for a short visit at the Hotel Saranac.

Dr. Rolley of Rolley's Gymnasium New York City, recently visited Chris Hagedorn at the San.

All eyes are turned doward the new N, V, A. San, and the opening. One has only to see the San to note nothing is too good for the alling artists

Pontiac is now part of the Fox Metropolitan Playhouse. Fox re-cently absorbed most of the Schine chain.

J. C. Louden of 9 Front street is holding his own and is expected to be included with the walking squad

Jack Nicolls is at 50 Sheppard avenue. Jack has had a battle of it, but seems to have put the fight

Jack Hirsel, the Hello Kid, paid the San a visit. Jack motored from Bangor, Me.

Gladys Bishop of 10 Baker street is a little under the weather, abed for a while. Know her? Well, drop her a line.

Vernon Lawrence is still the big outdoor man of the San. Some-times he returns with a fish; some-times it's just a story.

### Write Often to those you know in SARANAC

Keith Lundberg after six weeks in bed taking the needed rext now the service of t

### ALBANY, N. Y.

By HENRY RETONDA

By HENRY BEIONDA
Strand—"Dangerous Curves"; "Say It
With Songs."
Leland—"The Pagan."
Ritz—"Wonder, of Women,"
Clinton Square—"Protection"; "Object Almony."
Proctor—Vaudfilm.

Strand for first time offering a midnight showing of "Say It With Songs" (Jolson) Thursday night. Charles A. Smakwitz, of Warner houses in Troy and Albany, promoting it. All scats reserved.

American, Troy (first run), set a precedent last week by playing "On With the Song" for 10 days after a full week showing at that house.

Regent closed indefinitely.

The Majestic has changed its name to the Empire and opened Aug 26 with "Oriental Girls" (Mutual)

### DETROIT

By JACOB SMITH c-"After Dark" (last week) closes for two weeks, reopens with Civio

Civie—'After Dark" Unat westome closes for two weeks, Froupars w. Cass—'Connecticut' Tankee."

Pictures

Fox—'Words and Music."
Admans—'Bour Feathers, Medona."
Capida—'Smiling Irish Eyes.
Fisher—'Froudway."

Yalida—'Strondway."

Yalida—'Single Standard."

Madisau—'Single Standard."

Paramount is now name of the Capitol. With the change comes a new policy—no more stage show or orchestra, Just pictures. Objectin out cuts expenses at least \$5,000 weekly.

Del Delbridge, former m. c. a Capital, goes-to-Michigan Succeed-ing Al Evans, now at Palace, Wash-

Wilson plays Theatre Guild attractions five weeks starting Sept. 16.

First run houses playing pictures exclusively with no presentations or orchestras are Adam's, State, Madison and Paramount.

Oct. 7 definite date for opening

of "The Miracle" at Olympla. Lang-don West will be stage director.

Mutual burlesque transferred from the Cadillae to the Palice and former will play stock burlesque.

First mortgage hands amounting to \$150,000 are being sold to finance new Son theatre, leased to Rutter-field-Michigan Theatres Co., 30 years for annual rent of \$16,000.

### ROCHESTER

By DON RECORD

1 By DON RECORD
Rochester—Words and Music."
Faince—Vaudiline Murder Cane."
Fleendilly.—Argylo Chase."
Recent—"On With the Show (3d wk.).
Strand—Change.
Fundly—Change.
Fundly—Change.

Publix now using Regent as holdover house for hig films at Eastman.
"On with Show" in third week after
one-week stund at Jarger house and
doing hig hiz with added draw of
Eastman showing. Prices jumped
10c. to ficet Eastman scale.

Harry C. Morse, owner, Elmwood and Sampson theatres in Penn Yan, will pay east of special election to vote on motion for Sunday pictures. Petitlof indicates residents overwhelminely in favor, but willage board declined to permit cost of election. Morse said he cannot operate in competition with houses in other villages unless Sunday shows are permitted.

Loew's is thumbs down on any special exploitation at the Rochester Officials figure the films scheduled will be sufficient draw. Plans for heauty contest and carrival in connection with the Natiana of the Company of

### **CLEVELAND**

By GLENN C. PULLEN

Hanna—"New Moon."
Olilo—"After Dark (4th wk.).
Palace—"Words and Music"; vaude.
S(illman—"Bulldog Drummend" (3d eck);
Allen—"Dr. Fu Manchu,"
State—"Twin Beds": (unit).
Hip—"Say It With Songs,"
105th—"Lucky Star."

Harry MacFayden, director a Ohio, obtained by Universal to di-rect talkers on West Coast, under three year contract. He leaves here Sept. 1.

Fred Weper, Palace orchestra leader and R-K-Q musical super-visor, leaves this week for inspec-tion tour of circuit.

Morgan and Stone, Cleveland vaude team, booked for four weeks in London, opening Sept. 9.

Albert C. White, Zanesville, O. resigns from Brown Theatrical Co as supervisor of Brown theatres

A \$250,000 theatre and club building to be built at Bucyrus, O., by order of Moose, completed by Christmas.

### BRONX, N. Y. C.

Dave Schooler will be m. e. at Loew's Paradise, new 4,000-seat house, opening Sept. 7.

The Home News, local daily, turned down ad capy on reopening of Minsky's theatre on 125th street, claiming shows too salacious. Third season theatre's ads have been refused by that paper.

Pajama craze extended to the Chester theatre, where Harry Federman, manager, has the members of the orchestra playing in the sleeping garments. Harry had some difficulty arranging the thing because some of the musicians never wore pajamas before, even to sleep in.

Eddle Hayden O'Connor contemplates a little theatre in the Washington Heights section. He may the Dyckman theatre, picture house for the purpose. O'Connos, pressagent, is premoting himself.

Efforts of Solomon Rikey, colored to establish a bonch revort in the Theorys Nock section off. Long Island, Sound meeting with opposition of the Solidents, all white. They who has built a dince hall and bath house, can't get licenses for them to permit of Noeroes bathing there.

Locy Circuit, which bought a Metropulis theatre for use as we house for scenery has changed nind and is deniohishing the stru the control of the structure of t its

### VARIETY BUREAU

### WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4630

By HARDIE MEAKIN

Columbia. "Madaine X "
Earle-"Man and the Moment."
Fox. "Why Loave, Home."
Met-Argyle Case."
Palace-"Mrs. Cheyney."
Rialto-"Broadway" (30).

Raymond Cannon, Fox director, here for opening of, "Why Leave Home," his first faree musical based on "Cradle Shittelers," . Cannon nurrose was to get audience reaction away from Hollywood.

Having adjusted things with the musicians' union, Rialto reopen-Friday at \$2 top for first night and then for a run with "Broadway" at regular scale.

Orchestra readjustments now being made for new season, with pienty of headaches due to the talkers making it tough. Present contact as to number of men has another year to go. Theatres maintend right to choose personnel and set salavies above scale. Hence molecte cutting. ct salaries abo lenty cutting

When Herbert Rawlinson, former picture actor, closed at the Palacc last week as the m.c., the stage hands chipped in for a parting gift. First time such an event hereabouts.

Agricultural Department is add ing sound and color to the regular series of educationals this govern-ment institution puts out. Talkers are to follow.

### SALT LAKE CITY

By PHILIP G. LASKY

Paramount, dark since Junc, re-opens Aug. 31. Carl Porter returns to his old post of manager of the house.

Harry David is Publix-Marcus district, manager. He comes from Des Moines, in charge of that district.

Dave Edward leaving Publix Marcus to join Playhouse Stock a manager under Charlie Clogston.

P. A. Speckart, after 18 months on publicity for Marcus houses; goes to Victory as manager. Well-earned reward for "Speck," who worked hard on the publicity desk.

Only busy person around the darkened Playhouse is Jack Med-land, seenie artist and popular local radio piano-artist, who after a num-ber of weeks vacation in points ber of weeker vacation in points con the control of weeker vacation in points can be control of the control of

pro, of Denver.

Dönna Earl, stock star, teacher and University of Utah graduately diversity of Utah graduately the week Safter of the Week Safter

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# Los Angeles

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Pantages.
Pantages policy of incliding at least one sensational act on the weekly combo program did not go antiss this week with Will Mause's "Wheel of Life." Panticked the house with gasps and shrjeks from femme customers. Cap came out of his wild ride around a 20-foot wheel and the audience relaxed to "Fall of Eve" Columbia.

Fall of Eve" Columbia. With the "Thing. Lords." two comic male gymnasts working between the trapeze and safety net. Plenty of laughs for tumbling antics on the net. Boys were assisted by a good looking girl, another novelty, No. 2. Johnston and Durker, who clowned to support their hat throwing. Pollowing was Josephine Davis with a good blines voice. Minics, too. gossipter, angelious, "Typical family att. Next to closing "Exposition Four," colored quartet, who clicked. Burness for a Saturday normal.

In Harry Carroll's revue, opening

In Hurry Carroll's revue, opening here Sopt. 15, will be Will and Gladys Ahern, Antonio DeMarco, Al K. Hall: Brox Sisters, Verta Marsh, Edyth Kramer, Vladimir Guterson's Orchestra, Andy Rice, Jr., Cy Kahn, Arline Langan, Mitzl Mayfair, Ray Williams, Don Miller, Ed Lewis, and Eight California Steppers. Andy Rice, wrote the book and Ray Klages, Josse Greer and Harry Carroll the lyrics.

Paramount studios now spraying s stages with another coat of plas-er to make buildings more sound

"In the Headlines" (WB) follows "The Argyle Case" at Warners Hol-lywood theatre Sept. 2.

Georgie Stone operated upon for appendicitis at Hollywood Hospital Aug. 20.

Emll Sutherland filed suit with State Labor Commission to collect \$295 alleged salary due from the Naturaltone Pictures Co.

Belasco and Curran's "Lulu Belle" follows George Gatt's "The Door Between" at the Belasco about Oct. 1. "Follow Thru" will not play the Belasco as the house is not big

George West, salesman for Quali-tone Reproducing Co., filed suit with

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### SCENERY and DRAPERIES

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### IINERS MAKEUP

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State Labor Commission against that company for \$326 alleged salary due.

At the annual election of ollgers of the Associated Booking Agents of Californic Inst week far Gay was thosen for president. When the president of the Californic Cal

Tom Reed acting as assistant to C. G. Sullivan, editor of Universal's scenario department, will also act as story editor. Replaces Lucille Nevers who resigned.

Helen Kane and Jack Oakle go east for Paramount's remake on "Kid Boots," of which the company made a silent picture with Eddic Cantor.

Cantor.
Picture to be made at Par's Long Island studio.

"Medicine Man" from play by Elliott Lester, will be Leo Carrillo's next for T.S.. Picture to be made after Carrillo comes, back from Australian tour.

Gregory LaCava and troupe of 25 left last week for Fort Riley, Kans. to film cavalry seenes for "His First Command," Pathe. William Boyd, Dorothy Sebastian, Paul Hurst, Philo McCullough, Alphonse Athier, Helen Parish, Oscar Smith in cast.

Three Slate Brothers, appearing at the Orpheum last week, were drafted by First National for "No. No. Nanette."

Roy Clair, manager of Plaza stock company, Sacramento, has returned north after two weeks here picking his winter supply of plays.

"Pilgrimage Play," annual insti-tution in Hollywood, closes Aug. 31, after a two months' run.

When Warners take over Pan-tages' Fresno house, Frank Fay will be m.c. Civic turn to the party by the presence of the mayors of Los Angeles and Fresno.

Roy G. Miller, formerly associated with his uncle, Fred, in managing the Carthay Circle, and until re-cently its press agent, now sales manager for maker of electrical re-cordings for sound pictures.

### **BUFFALO**

By SIDNEY BURTON

Buffalo-"Single Standard."

Hip-"Man and Moment."

(century-"Greene Murder (2d wk).

Great Lakes-"Words and Music."

Lafayette-"Awful Truth."

Erlanger-"Mary Dugan" (stock).

Albert P. Kaufman, manager of Pox's Great Lakes here was fined \$100 in Children's Court for the appearance of Davey Lee at that the atter recently. Kaufman obtained a promusion of Court for the appearance of Court for the appearance of Court for the atter recently. Kaufman obtained a promusion of Court for the Alaboriety contended the four-year-old was not a musician and proved that although he had a saxophone in his hand during the performance, did not play it.

Mayor William Laughlin of Ni-agara Falls in redusing to grant Mrs. Susan B. Gover, Hagerstown, Md., permission to go over the Falls in a rubber ball, compared it with giving her permission-to com-mit suicide. The refusal followed the request of J. A. Love; manufac-turer's agent, and fellow townsman of Mrs. Gover, for permission. His sees such a such the proposed venture: Only three persons have successfully made the trip over the falls.

Investigation of reports of nude bathing parties in early morning hours and excessive drinking at Crystal Beach, Canadian amusement park just across from Buffalo, ended in a report stating investigators had found it "as quiet as a Toronto churchyard," Provincial police who investigate the numering, but could find no evidence.

### OTTAWA, CAN.

By W. M. GLADISH

The Calvin theatre reopens Sept. 2 with stock. Rae Rawlings and Irene Calvin are the leads.

Ambrose Nolan grabbed plenty of publicity in the outboard notor boat championships at the Ottawa Falr for the Avajon theatre by entering a boat with the word "Avajon" on each side in box car letters. He drove it himself.

Famous Players Canadian Corporation common stock jumped on the Canadian Exchange floors from \$1 to 63 and then to 74 on continued good news of Increased earnings from the company's 185 theatres in Canada because of synchronized films.

Picture theorres in Hull. Quebec are refusing admission to children to all performances following the notification sont to the Provincial Government by the organized exhibitors that they would observe the new law prohibiting the admission of children to film houses at all times. In turn, the Quebec Government is not enforcing the Lord's Day Act and the houses are wide open Sundays.

Spectators climbed to the roof of the Capitol thearre in Hull early Aug. 23 to see the double hanging of Mrs. Marie Viau and her para-mour. Philibert Lefebyre, accused of the murder of her husband, in the company of the company of the canony to shut off the outside view.

### MONTREAL

Palure—"Bohind That Cuttain."
Capitol—"Drag."
Capitol—"Drag."
Princesa—"Two Weeks Off."
Imperial—"The Tirge Passions."
Strand—Changes.
Churces—"Gunges.
Guyety—Burlesque,

"The Singing Foo!" (Al Joison), which ran three weeks in main houses to biggest biz in history, flopped at neighborhoods when put on for full week. First three days big but last four a washout. Fans used to change of bill.

Charles B. Cochran, with Arch Selwyn, plan elaborate Anglo-Canadian theatrical campaign here and will present London plays and revues at His Mujesty's this sea-

Independents here, outside Famous Player's chain, feeling competition and rumors are they may be taken over. Not likely FF wants that Fox or Warrer Bros. coming into town to offer opposition.

Quelice Government closing down tight on infractions of Children's Act barring youngsters under 16 from movies, accompanied or not, Next conviction means loss of license, government has told man-agers.

Tom Kelly has been appointed manager of His Majesty's, only legit nouse left in Montreal which opens text week.

### SEATTLE

BUAVE TREPP
Fifth Ave.—"Our Modern Maidens"
and Panchon-Marco Ideas.
And Panchon-Marco Ideas.
Scottle.—"Four Feathers."
(\*Oliseum.—"Syncopation."
Blue Mouse—"Buildog Drummond."
3d wk.).
Music Box.—"The Materiage", 'Anale.
Ornheum.—"Half Materiage', 'Anale.
Ornheum.—"Thu Different '2) ea.

Metropolitan, on eve of opening with sound, in combination with rond shows, has cut its force, letting out Kent Thompson and Earl Stanley. George Hood is manager and Al Wicklund retained on staff as easiler.

Thelma Lawrence and Gene Singer, formerly with Will King show at the Palace Hip, have gone to the Star and Garter, Chicago.

Ethel Barrymore plays one week (Sept. 16) at the Met, alternating in "The Kingdom of God" and "The Love Duel."

On his way to Scuttle from Southern California, John Hamrick stops at Portland, Aug. 29, for reopening of the Blue Mouse.

Hev. Mook, Trinity Episcopal Church, resumes his midnight serv-ices, once a month, for the theat-rical profession, Sept. 17.

Japanese admirals and high naval

tainment. During fleet week, Alf Keighley, of Fanchon & Marco of flees, had four special shows for the visitors, three at Olympic hotel and one on board flagship, Asuma.

Dill McCardy there for 10 days for Incry Duffy, negoliating with unlons spearedling opening of Duffy houses in Seattle and Portland. All settled, concessions made by stage and janitors, except the musicians, who 'hold out, for seven-plece orchestra, with McCurdy sticking for five. Henry Duffy and Dale Winter were to open both the houses in in the First Year. Scattle due to start Labor Day, off for time being.

Eddie Fitzgerald, publicity man-ager for Fox West Coast, Scattle, appointed to similar position with Fox-Pacific Theatres by Messrs, Flukelstein & Rosenberg.

### ATLANTIC CITY

By GEO. R. WEINTRAUB

By GEO. R. WEINTRAUB
Applio—"Garrier Pages" (stage).
Garden Pier—"Street Singer" (stage).
Globe—"Rile Rita" (stage).
Globe—"Rile Rita" (stage).
Warner—"Fast Lite".
Warner—"Fast Lite".
Virginia—"In Headlines.
Colonia—"Notic Streets."
Virginia—"In Headlines.
Colonia—"Notic Streets."
Colonia—"Stopics Arts.
Virginia—"In Headlines.
Colonia—"Schlad That Cuctain."
Steel Pier—Villias, ministrela, etc.
Billiog & Pier—Vaudilia.

A factional row between two organized groups of moving picture operators is being broadcast to theatre patrons by trucks running through the streets with banners asking the support of the public. The battle is being waged between the "old guard" operators, known as local 310, affiliated with A. F. of L., and the Atlantic County Central Lador round, and organized review operators. Dispute is said to have started over employment of out-of-town operators in preference to local men.

When White's "Scandals" opens here Sept. 2, a certain comic in the person of Jack White will be greeted and given the key to the city by and given the key to the city by Mayor Ruffu. White is an Atlantic City product, having been discovered by Jack Deupsey when he was training here for his first fight with Tunney.

The Burnside spectacle, "Here and There," at the Auditorium through the summer, is scheduled to close Sept. 7.

A welt of attachment for \$1,950 against Jan Garber, owner, and director of the band now playing in the Auditorium, levied a week ago as a result of a suit brought by the N. W. Finance Corp. of Florida, was dismissed. Garber was made defendant in a suit to recover \$3,533, the amount of judgment returned against him in Florida last March. Local attorney for the Finance Corp. Ried notice of appeal.

### BROOKLYN, N. Y.

By JO ABRAMSON

By JO ABRAMSON

Brooklyn-"Remote Control."
Flatbust-"Blackbirds."
Janualca-"Blackbirds."
Janualca-"Blackbirds."
Janualca-"Leigh-Ho."
Boulevard-"Jade God."
Flow-"d-Devile", vaude.
Strand-"Gamblers."
Leew's Mert "Single Slandard", vaude.
Arghenter "Single Slandard", vaude.
Monard-"Wiedy Lane."
St. George—Double feature.

Two new operas try out here this week. At Werba's Brooklyn "Remote Control" (3d week in Brocklyn), gets final tryout. "Remet Control" seems to have clicked with Brooklyn and got the approval of local scribes, too.

Coney Island murdi gras for week

Alf of Sept. 9. Contettl throwing of okayed again this year.

Star and Cayety, only two active urlesk houses (Mutual) opened Saturday.

Burke Henry doing pictures for the Brooklyn Standaud Union. Dick Mason, on the job formerly, now on city desk side.

New revue started Thursday at Sloane's Inn, Sheepshead Bay vi-cinity, Starring Sylvia Hanley and produced by Sam Fletcher, three-shows nightly.

Rudy Vallee's last week at the Paramount kept him busy with farewell parties. One tendered him at the new Hotel Pierrepont, downtown, and the other given at the Hotel Granda with plenty of the newsboys, N. B. C. officials and Parexecutives present. Paul Ash also there to give him send-off.

The fact that New York City has made way for Chicago to hold the maxt world's fail in 1932 has handed the Brooklynites a sock. Local crite and political leaders had visions of using the Marine Park territory in the Janualca Bay section for the proposed fair had it come to New York.

"A Strong Man's House," new show slated for the Jamaica next week. "She Got What She Wanted" due at Boulevard.

Majestic opens Labor Day with "Mendel, Inc." Lew Cantor production written by David Freedman.

Davey Lee will head vaude bill at Loew's Metropolitan next week,

Loew's King, Flatbush section, opens Saturday with personal appearance of Dolores Del Rio with showing of "Evangeline." House 4,000-seater.

Rockaway in the midst of mardigras this week for the first time. Attempting to emulate Concy Island with bathing beauty contest, bothy parades, fireworks and other similar stunts. Aftair marks end of Rockaway season.

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Potter Kathleen

Rankins Gorman Robertson L E Ryan Eleanor

Shaw Retta Sheehan Lester Smith Bert

Valerio Don Vardon Frank

Miller Frank Morgan C A Murphy James

O'Doul George Olson Louise

Revel Bros & Red Rogers Jack Rudacks Dancing

Sandino James Saunderson Helen Shepard Sidney Steinbeck Bruno Straight Charlie Sweeney Beatrice

Tiffaný Owen Vernon Wally White Pierro Wilkie Paul Willoughby M Wynn Ray

Newman D Novit Jules

Baker John Barnes "Buddy" Clinton Dorothy Dunh'm & O'Mali'y

Fitzgerald J D Fordyce Gary E Gosling Dollie

Harding Chester A Himan Alexander Hollander Mrs Howells John M Joyco Robert

Kelly Orry G Kennedy Steve Knight Al

CHICAGO OFFICE
Albertó Harold
Anderson Lucilie
Austin C R
Lange Ho Lancent Louiso Langdon Harry Lange Howard Leitch Jack Leonard Albert

Reck & Regan Brown Burton

Cathro J L Chalve Thoo Clinton Dorothy Cornell Chas

Dennison Geo

Evans Alvin Evans L B Fitzgerald J D Frohman Bert Frosini P

Gifford W C Gilbert Bert Glenn & Richards Goodletto W J

Hall & Essley
Hamilton Frank
Hammond Al
Hanneford Pondles
Harbor Madelon
Herman Lewis
Hertz Lillan
Hogan & Stanley

Iversen Fritzle Kelly Andy

### **PROVIDENCE**

Albee—Stock.

Kny's—Vaudfilm.
Victory—"Jult Marriage."

Loew's State—"Bulfdog Drammond."

Strand—"Fall of Eve."

Majestic—"Mysterious Dr. Fu Man Modern—Burlesque (Mutual). Rialto—Pictures.

Little Davey Lee is making a per-sonal appearance at Fays this week. Ads gave prominence to statement he gets \$3,500 for the date.

The Modern (old-time stock) has gone burlesque under Fay manage-ment. Sam Rice will manage, switching from Albee to Fay pay-

Berton Churchill returns this week to the Albee stock, opening in "Sc This Is London."

In hope of getting theatrical contracts, kids here are running themselves ragged staging all kinds of nut endurance contests to bring them publicity. Youngsters at Bristhem publicity is seeing who could swing the longest at the public playgrounds and officials had to stop, them before they fell from exhaustion.

### SYRACUSE, N. Y.

By CHESTER B. BAHN
Empire — Empire Players (S
Whisporing Friends:

15. F. Keith's—Vaudefilm.
Leew's State—Vaudefilm.
Tempie—Burlesque (Mutual).
Fender — He Sankzolown."
Fender — G. Sankzolown."
Savoy—"Motherhood" (2d week).

Lynne Overman remains fourth week at the Empire "Whispering Friends."

Burlesque got away to a near-capacity start on the new two-a-day policy at the Temple Sunday and at a new \$1 tariff.

William Tubbert is back as as-Willam Tubbert is back as assistant manager and p. a. at B. F. Keith's, replacing John Donaldson, who resigned.

Edward Rosenbaum is returning as local Shubert representative. At passent he is company manager of The Street Singer," now in Atlantic City.

The Bernstein interests of Floring

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have acquired the Fischer theatre, Seneca Falls, from Fred C. Fischer.

For the first time in the city's history Syracuse will have winter stock. The Empire Players, closing a 12 wecks' run at the Empire Saturday, will open a winter stay there Labor Day, under personal direction of Ralph Murphy.

Withdrawal of the Frederick Ullman interests of Buffalo from the Syracuse Rialto is announced, the move affecting the Syracuse, largest of the repeat houses in the city, and the Brighton first and largest deluxe neighborhood, then-

largest deluxe neighborhood theathere to complete the Collegate the Coll

A policy change for both the Syracuse and Brighton is planned. The former will become a second run Oct. 1; Brighton will have a somewhat earlier opening. The house has been dark for several weeks. Brown will be succeeded at the Empire by Jerry Murphy about the survey of the survey

Eekel, rated as the best money, maker on the Schine Circuit, and 32 other theatres of the Schine chain will pass from the Gloversville Corporation to William Fox Sept. 9.
Fox will establish district or zone headquarters in Ulica. Edward Hart draws in East of the Schine chain whether the state of the season of the houses affected by the deal, long in the making.
No radical shake-up in house mangers is intended, at least for the present, it is said.
Robert Bender, former publicity director for the Schine chain, looms as Hart's first assistant.
Bender came here from Utica to take charge of the Eckel, pending the temporary absence of Morris Shulman, house pilot, who enters Memorial Hospital for an operation.

### BALTIMORE

Sherry's, Baltimore's theatrical night club, reopens Sept. 12 with 12-piece colored orchestra and revuo, according to Baldie Sher-wood, who says that he has ac-quired all outstinding stock and is now sale proprietor. ow sole proprietor.

Harold Ramsay, who left Loew's Century here to become organist at a new Loew house, on Long Island, is back at his old console the cur-rent week, due to a postponement of the L. I. opening dute.

Theatrical and newspaper friends are condoling with Leonard 1. Mealth, manager of the Maryland theatre, menuser of the Maryland theatre, over the sudden death last week of his youngest leader. This is the second death in Mr. Meaughlins family this year, Lee McLaughlins family this year, Lee McLaughlin, another brother, treasurer of the Maryland, died last January.

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treasurer of Ford's theatre, suc-ceeding John D. Little, who re-cently resigned to accept a similar position at the Ziegfeld, New York Gentry was formerly at the Nixon, Pittsburgh.

### **NEWS FROM THE DAILIES**

(Continued from page 48)

passed on all the applications and commission decided to hold up on the new ones until a successor was appointed. When it was found that several weeks would elapse before a successor appointed, the order was rescribed.

Superior Court Judge Hanby de-cided that Ferdinand P. Earle must answer in the \$180,000 damage suit brought against him by Dolores Salazar, dancer.

When suit came up for trial in Superior Court. Earle's attorneys asked that the case be dismissed as Earle was in Paris and not under jurisdiction of California courts, Judge Hanby thought differently and allowed 30 days, in which time Earle must submit to questioning in Paris for a deposition.

Local police commission issued an order that officials and members of the police department must not conceal news or facts from duly accredited newspaper reporters.

Michael J. P. Cudahy, son of the wealthy packing family, and husehand of Murial Byans, screen actress, was found guilty of driving while intokneated and fined \$5,00 by Superior Court Judge McComb. Jury recommended a maximum fine in lieu of a jail term.

Ed Cavanaugh, janitor of United Artists theatre and his wife, Mary Cavanaugh, held by local police on suspicion of having robbed that theatre of \$13,000 Aug. 19.

Mrs. Edith Stein awarded divorce from John Stein, actor, in Superior Court. Charges of non-support.

Irene Marshall, singer, awarded sician, in Superior Court. Grounds of cruelty. Couple married three venrs.

G. B. Putnam, New York publish-er, visiting Jesse Lasky.

### Coast Music Survey

(Continued from page 58) (Continued from page 58), and "Your Mother and Mine" (from "Hollywood Revue," M-Ci); "Pagen Tack Song and "Airt Misber and "Misber and Misber and Misbe

"Miss You."

Sheet Music

Ton host sales in sheet music determined by collective gales of the leading joblers show "Singing in well.

The Rain" "Comband Layer." are s

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"Pagan Love Song" "Am I Blue?"
"Little Pal," "If You Believed in
Me," "My Song of the Nile" (from
"The Drag" FN); "I'll Always Be
in Love with You," "Evangeline"
(from picture of same name, UA).
Publishers reporting their three
top numbers are listed in alphabetical order and not in order of
sales:

"Pagan Love Sang" and "Your Mother and Mine."
Santly Brothers, Inc.: "Miss You,"
"Sweethearts' Hollday" and "I've Got a Feeling I'm Falling,"
Shapiro-Bernstein: "Every Day Away from You," Lonesome Little Dull and Cooperations, and Snyder: "Wonderful You," "Let Us Be Sweethearts Tonight" and "Mary Jane."

betical order and not in order of sales:
Ager-Yellen and Bornstein: "This Ager-Yellen and Bornstein: "This Is Heaven," "Doing What I'm Doing for Love" (from "Honky Tonk," WB); "It I had My Way" (from "Flying Fool," Pathe).
DeSylva-Brown and Henderson: "DeSylva-Brown and Henderson: "This Pool," Pathe).
DeSylva-Brown and Henderson: "Maybe, Who Knows?" and "Holler Ager and "This Hole Tolk Henders of the Nile," "Am I Blue?" and "Maybe, Who Knows?"

"Blue Hawaii" and "Satisfied."
Harms: "Sleepy Valley," "With a Song in My Heurt' and "I Kiss Your Hand, Madame."
Remick: "Here We Are," "Where the Sweet Forget-Me-Nots Remeins to "Berlin and Snyders Wonderla You' "Let Us Born and "Mary Jane" and "Maybe, Warner-Witmark: "My Song of the Nile," "Am I Blue?" and "Holle Fall in Love Feist: "Vagabond Lover."

Harms: "Sleepy Valley," "With a Song in My Heurt' and "I Kiss Your Hand, Madame."

Hermick: "Here We Are," "Where the Sweet Forget-Me-Nots Remeins and replaces J. P. Dillon in direction." Inter to direct "The Other Tomorrow," Billie Dove.

# 'Round the Square

(Continued from page 50)

street, Broadway to 7th, will raze the structure for a large office building. It is too shallow for a theatre. The building includes the Palais D'or restaurant, Lewis shop, Mrs. Gersion's tea room and other stores, along with the offices in the Publicity building.

Salmon's outstanding leases, it is, said, will expire simultaneously within three years, with no renewals or extensions beyond that.

Friars' Judgment Against Murray

Friars' Judgment Against Murray.

The Friars took judgment last week against Fred S. Murray of the Stage Display Lighting Company. The item of \$2.127 was apparently uncontested by Murray who has resided at the club, since the present Monastery was built.

The judgment is the culmination of a dispute going on for a year or more between Murray and the club's officers. Murray supplied lighting apparatus for the Friars' shows. Murray's club charges were balanced against the full submitted to him for lighting and so forth, Murray paying the difference.

Lest season the club's treasurer requested Murray to take care of his club dill monthly and to submit his professional bill through the regular audit. He never agreed to that and the action for judgment resulted.

Traffic Lights Expensive to Merchants

Traffic Lights, Expensive to Marchants

Synchronizing New York's radii light of roa Times Square to 125th,
street was first thought to be working and. Patical Commissioner Whalen,
however, is considering calling in engages. To indeed toministioner Whalen,
is acting on complaint of mer hands at the second operating, pencipally
in delivery of merchandler, how increased their recent.

The dead-step appears to be a time syntem. The stancer system of
lights is being operated on the appearance of Fryd via and works out very
well. Whether similar is the analysis considered areas in Manhattan
are suited for that idea, respect to be a monstrated.

# Harry Rogers

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